

# Everything mam Blosoms w...Sping FLOSSMORE SWEETS m" umemww wr Mr. CNCCESSONARE With the most marvelous layout of noveities ever beheld in a ganoy package 

 EVERYTHING NEWand worthwhile in useful and sensible articles in each and every package OH BOY - OH JOY Flossinore Sweets Just Out-With a Wonderful New Candy-It's Great-Can't Be Beat-A Real Treat

| OUR CANDY |
| :--- |
| A brand new delicious confection. |
| made from the finest materlals. A |
| Candyy that they will eat and enjoy, |
| -and conme batk for more. Wiil |
| hold up in any climate. | FLOSSMORE SWEETS ARE DFFFERENT a real package with real goods bigger, better, greater than ever

## OUR BALLYS

We have a big surprise for you which will make it easy salling. A trial will convince you.

LET'S GO.

GET OUT OF THE HICK CLASS
JOIN THE REGULARS IF YOU WANT THE TOP MONEY HITCH YOUR WAGON TO THIS SEASON'S BANK ROLL GETTER OUR GOODS MUST BE RIGHT


These four famous organizations hit the trail -they take with them FLOSSMORE SWEETS-as an added attraction.
These Folks Have Investigated and Decided That This is the Novelty Package For Them

## BECAUSE IT SELLS AND SATISFIES

it is the niftiest candy package that ever invaded shy midway on UNDER-CANVAS SHOW ON THE ROAD. It Will Go Across Anywhere or Any Time GO TO IT-RIGHT NOW-IMMEDIATE SHIPMENTS DON'T WRITE, WIRE






We have a very large stock of the items listed above. All orders will be shipped the very same day received. Send cash money registered only, or P. O. money order. $50 \%$ cash with order, balance C. O. D. Please write name and address plainly.

## Novelty Favor Works

MANUFACTURERS OF PAPER NOVELTIES 9 W. 119th STREET NEW YORK CITY Cut out this ad and use it for future reference. ลำแ!

## CHEMING GUM



OUR 1922 PACKAGE GUM
ROYAL FIVE and PALM BEACH and our HIGH GRADE BALL GUM are winners. More than double your money. UNITED PEPSIN GUM CO. 263 Washington Ave. NEWARK, N. J.

## FOR SALE!

## A WELTE WOTAN BAND ORGAN

 For 10 Days Wear

## Put It Beside a Diamond



In appearance and by every test, these wondertul TIFNITE GEMS are so much like diamond that even an expert can hardly tell the differ. ence. Have wonderful pure white color of diamonds of the first water, the dazzling fire, brilliance, cut and polish. Stand every diamond test-fire, acid and diamond file. To introduce TIFNITE GEMS into every locality, we will send them absolutely free and on trial fortendays' wear. Pay only $\$ 3.50$ on arrival; balance $\$ 3.00$ a month if satisfactory.

## $1 \underset{\substack{\text { Ledies } \\ \text { Ring }}}{\substack{\text { R }}}$

 Solid Gold TIFNITE Mountings set in solid gold mountings, exclusively rashioned in the latest de-money-for your choice today. No reference-no obligation If you can tell a diamond. or if for any reason you do not wish to keep it, return mour expense.THE TIFNITE COMPANY
511 S. Plymouth Court Dept. 2209 Cbicaso, It Sead me Ring No on 10 daya' approval. I agree topap $\$ 350$ satisfactory, I will return same within 10 days' at your expense. saisfactory, wing, be sure to enclose size as described above
$\square$ - -1 Address.


## SLOT MACHINE OPERATORS

My Future Play Machines and Route for sale. Four thousand dollars. All letters answered.
R. A. TALBERT, 2605 Belmont St., Fresno, Cal.

HARRY FRAZER SHOWS WANTS

Hon; cost new ${ }^{\text {f5,000, but in order to dispose of quickly, will }}$


OFFICES San Francisco Yokohama Tokyo
Kobe
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NOZAKI BROS., Inc.,


## CHINESE

 Decorated Baskets IN MAHOGANY COLORTrimmed with Silk Tassels, Rings, Beads and Gld Coins

## 5 IN NEST

aLWays carry stcck In new YORK AND SAN FRANCISCO
Best Quality and Lowest Price on Marke!

## $S P R I \mathbb{N} G \mathbb{N} \mathbb{M} B B E R, 1922$



##  In a musements

A his circus career as a musiclan th the Negro ferred to
he. "I was
had all the
had all the
not return
take the
"At the chase of asen the man who had been our land leader for quite a number of years left us, and the side-show manager decided to
keep the same colored boys together as his hand keen the same colnred loys together as his hand
for the next year. Si, he hired them individually. On the day we opened our season we were advieed that the enlored musicians should select their leader from among their own inembers. That was the curning bint in my career and put me out

## player

leadership
ballots cas
was necossary at last for the sldo-show man to make a selection, and, because of the Iongest nerind of service, 1 was the lucky man. Sn for six unhappr nonets I was leader of that liand, and feated leaders crowled $\mathrm{m} y$ husy hours with ninre feated leaders crowled my husy hours with monr those six months I got all the 'leading' I wanted for a lifetime and more than ane man's life. share of sour muslc. No no more coloreal band for me! I guess I am like all the rest of themwe each want to be the leader:
The writer has during his experience of many years in the show husiness-forty; to he exactnoticed a very marked tenlency on the part of every circus nian to be "the ieader." Commenc lng with the contracting agent, who is the first man to visit a show stand, and including press agent, advertiser, department boss, stant offictal superintendent, bareback rider, trapezist (and not forgetting the proprietor by any means each knows just pxactly how to use the personal pronoun-tirst person, stngular
tre ghowfolks, all of us, like an audience. think you whil agree whith me that a good ble turnaway aullence is insptring in many ways. And, as our activities are carrled on before an audience. from the moment the first man rolls ou of his slepper in the morning, and before the first Nagon has heen lowered from the cars to the pavement, until the last wagon has heen loaded or blg . sometimes he is pestered by his observers. Perhaps they crowd in upon him as he servers. Perhaps they crowd in upon him as ho hurries back and forth during the busy hours of
morning when every moment counts, but always morning when every moment counts, but always he is consclous of them, and in a personal way he is apt in "play to them" Just a little and sometimes more. lut. always and everywhere, th impressed with the all-importance of his own part and fuels that. unless his work is complete hy "opening time." the day's business can not be carried on.
sese fins this spirit of all-immortance that posnossible the $n$ every real circus man that makes a. day, rain or shine, of the blg American clrcus IT IS not the writer's intention to enlarge upon handling of o beematim


They're on their wav
army representatives, as well as distinguished Anmertcan soldiers, have studled the operations of the big show and expressed surprise and ad mirat:on at the efficiency demonstrated in 1ts
handing, and have been especially impressed with the spirit with which the work is acconipllsited . Iot only is the circus man a "leader" In his Work, but he is a very jeatous header. He always his particular itne, and so he sets ableet man in ard that mar line, and so he sets himself a stanaan advertiakes him hustle to live up to. If he is in the city tion show could not possibly land, or, if he is a


Charles Ringling, of the world-renowned Ringling Brothers
contracting agent, he must get the shorr grounds the other show's agent could not possibly secure -the lot, you know, right in the center of Round-town-exact center of population, w!th four double-track street car lines running past the front. a good pavement from the rallway yards and only a half-mile haul

And when the show begins there is where woll hegin to see the inany champions of champions and feaders of teaders
"1bid you see that what-you-call-'emostuni performed this afternonn? Nowr been done bs any other performer. John Doe tried it ance with the sn-ann-so show, brake his ankle and had to ghit the busknss. atco, etc. so the armits man sets himenlf a standard of hizhest pinsstble attaiument That, too, is because he always has an audle-nce A what should be the showman's attlude ard the andience?
The circus properletor, more than any em poyee, shonld remember his oblik:atons inwar the public. In thls day and age, whether he mays will do well to forget that old "riulie" stury and the "gnys" anil set himself a standari his acrobats.

It is a deplorahle fact that some of the smaller circuses still run "graft" in ahl its forms, from "kontch" show for men only-hehinit a rod cur-
tain in the side-show-up to the strongesi. game
that the local officers will stand for 0 would think that the petty annoyance imposed on the pubilic by these nnosances for instance, the "hold-out," "whe show, as and "short-change" gags, would be enough to mak return engagements impossible, let along the strong games that are stiii carried by some circuses that should be able to exist on the legitimate proceeds o their admissions. These fellows, who might, if hon est, attain to high standards, have never learned that honesty is just as essential in the circus business as it is in any other rield of endeavor. It would be well for them to play to the audience in the sense of wanting to be regarded as on the square and clean in the conduct of their affairs. If it is worth while to play to the outside audience, while strutting about the int in the morning to mak the front of being a real personal wonder it surel is worth while to play to the auditors inside who have palt their honest money in the expectation of seeing an honest show and who expect to recelie their honest change when they trustingly hand in their money, willing to pay the advertised price of admission.
-oar that thrusts worth survire from games of clance which some shows still perifut in running as important revenue proflucers. Big or permanent success cannot come to shows of shownon should niake a concerted afrort in olimi nate theme abuses that in a measure discredit the whole amusement business.

N
OT SO long ago the writer was approached by rifor proprletor who suggested that the small shows and put them together and make big blow of them that might rival the biggest. It takes something besides many warons, rars, horses. animals, tents and performens to make a horses, aninals, tents and performers to make a dimerican public. It takes sincerity of purpose above ali, and-rememher!ng the audience you are always playing to-it takes an audience. The real bis audience can not be created unless the show is conducted in an honest manner.
leccently a company of showmen sont out its agents, spreading the report that their propristors were soon to purchase a certain big circus. of of the they had never approached the propretors fofl they knew, even if the show were for sale, its owners, who had built it in strict accordance With the highest business principlew, would not peddle it to them, and another very important reason they did not make such a proposition to buy was that they did not have the price

There is just one way to acquire a big shor With a big reputation and that is to bulld the ble show and at the same time build the big audienc necessary to support it by keeping faith with the audience.

After all the audience is the important factor Our American audiences are very friendly, and our public wants to know it is not being gouged or swindled, let alone sandbagged.

It is gratifying to note that the percentage of grafting shows is todas small. and growing will see only lepitimately conducted circuses and that the public, that great, big, good-natured American audience, will have the added pleasurs of feeling well and honestly treated when spends its money to see any American circus.


A trio at work

## 

THE "hitto rountry Theater" of spracuse, fo nne of the striking and undue experiments toward the
actanishment-or at least toward the encourage-nien-rhaps, of a drama broadly based on American
In 1919 the New York State Fair Commissinnthe ninement sponsored by rommlsuloner rharles א. Wilson-Invited the Cornell Dramatic Club undre its director (the writer of th
ennduct a thealer at the State Falr in earourage the wider use of high grado plays for amuerment, educatinn and "soclablity". in the villages and rural communities of the rate. From the first it was a suc coss The 1919 venture played 6,0no penple and turned more fayers, the audiences totaled 12. onn, half as many could not fini standing room; 9,000 pleces nf lit hibit: in 1921, with enlargod audl 6.0in. With $\overline{\text { B OOn }}$ attending the nonn "movle," and seseral thomsand turned a way-the "eek's work in foling forty-three performaners ferme and one-half days plas

Ungestionably one of the fea tures of the fa!r, and a strlkins proor "f the need of more oluch entertaina reatures. or untainted this adventure in whe niticie mped has iniulteses homen due he ilea than to any startling quatity of the New lork experi-

Priefls, the general Idea is this: fair building not winlike of an average barn. sbow that easy lut discriminating decoration will transnom this into a satisfactory theater: pleen a are stage, show that earefully planned "home talent wrirk can easily construct adequate pro-
ducing facilities; given untrained but interested amateurs, show that working intelligently they can adeculuately present gond prays: given this inare more eisily done and are more enjoyed than poor ones: ly short tallis Indicate the senpe of the profert: thru the exhibit reach those who are intereytoll enough to ask guestions, study pictures take away lists of mays, learn something ahout the many helns ready to the hand of heginning directors; stir interest: follow up with vigrous extenaion service from the State College. and the movement grows space.
Country Thenter the advertiomment of the



Fair Theater gives, the following additional stimuli arm already effectively working in New York: Two pamphlets inr Statewlide dissecond an extensive list of Plays for the Country Theater, to be enllowed by a third on Produclug Plays; an ample and growing package lihrary aystem of plays and bonke for Inepection; a prize


After the play
eompetition for original country life plays open to all residents of the State not professional writers (some of the best no these will be published for statewide distribution): a service to answer instatewies, etc.- a leglnning organization of student quiries, etc.; a beginning organization of student directors to gn out to nearby centers to hey in directing plays: an expected arrangement to conganizations of the State; ì propaganda to encourage connty fairs to establish their own county theaters-the Cortland and Batavia falrs had very successful theaters in 1921, etc. The present organization cannot keep up with the growth of the demand for heln that has been created
Among the nlays that have been most successful at the falr are: Zona Gale"s "Nelghbors," Alice Brown's "Jolnt Owners in Spain," Lady Gregors's "The Pot of Broth." Harnld Brizhouse's "Lonesomellke." Rlchard Harding Davis' "The Zone Police," George Paston's "Feed the Brute," number of inquiries about them by an munitles planning to play them shows that good Hays appeal if one only has the courage to try them. Next september's repertory will include, it is hopel, some of the original plays written especially for the country theater, and the contimuance of the New York sitate Falr Commission Prize will insure eventually a borly of incraasingly good plays dealing with eountry life, viewed first hand and with sympahy. Surely no hetter grounding for the possible "American drama" can be expected. suharfilent years as the county falr theaters develon county prize winning plays and up to compete for the state orizemodel community building to house the "theater" will be built; $a$ and demonstrations for leaders in ommunity drama will be held durno Fair ireek. etc.- there are still So not forgetting that North Dakota. North Carolina, Utah, Inwa, West Virglnia have done ntable work in this fleld, and that. orn where mnst is done, the work s but beginning, the possibilitles ecreating a collntryside theaterfult schonls, churches, granges, clubs co-nperating-with county ails centers of arting, with evers aroup of neighboring communities organizing their llttle theatrleal "circult," with improving taste demore and more plas "springing rom the soil" "ith all the equen tonel and socializing benefits that are already being reallzed-New masion and its State College of Agriculture have taken angtuctive lead in which they may woll take prlde. Above are the substantlal facts. Perhaps the atmosnhere of the experiment is still hest described in the words of an article from The English Journal.

"T
HE 'Little Country Theater' at the New York sate Falr was undertaken by the Cornell demonstration Dramatic Club as an experimenin country eommunities-by granges, churches, schools. country improvemont arganizations-as means eulture and gettlng together
"The venture was planned to show how comparatively easily good, rather than poor. playn could be presented: how artistic simple staging


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fairs who also enjoys a somewhat extensive knowl-
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At present the ber inde the industrial
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'We soun neal, and one result is that, tho the leadine institutions are located in large cities, they largely thelr broade versi key
be, other activitis nmo tiorror the procress in and to explolt and heip bring to a higher level, other arts and industrieg" he declared. age from our cities, and what we do get in urban inclined to the rity
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point,

- "Amusements are escential. Our fairs could not live without them, but business considerations should be first in these fatherings. In the ideal fair not
tho mid
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earre the producer and the intermedlaries that carry his product to the public. The public comes, samples athing over, feels, drinks or eats the


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## m an

and hring a probor balance, as in the caon of the leading Eurnirau or the orcasional world's falrs on this con-inent, "hich are a more business-like manfest
exigeriey
the visitors, ono ans wisell as should he a not imaosible task to demonstrate to the innmifieturer that in our annual fairs. While enterta:nment and nowaties will continue
to be most larefly sought after, a very large procentage of vigtors will attond for information and enllehtenment along lniustrial as woll as farm linns. Prinurity, asriculture must crntinue genera
serlous.
tural.
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of the
cationa
in the great lmik of our falr propacanda theso factors are altogether overshadowed hy the mantional are strecsed and overemphasized." An advertislne campalgn among manufartur merchant or manufacturer is not awake to the ad vertising adiantages of fairs he attrihuted not to

By Jonnc. Ment

2 lack of business acumen on the part of the producer or middleman, but to the men and methods behind the falrs. Manufacturers as a class greaty underestimate their effectiveness them as advertlsing nedlums at all; and yet they offer the advantages of all media. Large newse weut ock to campalgn to convince the advertiser of the value of their medium as a sales force. Advertising if ever he does danvass courchant or man facturer for patronage in the way of exhibit space, approacheo the subject with an apologetic manner and difident air-and falls to convince. that thousands shouid pay admission to see his product demonstrated in a way that will sell it leave hlm cold? Yet how few take advantage of this annual opportunity to do intensive sales promotion work. When they do, in too many cases



Jolın G. Kent
Ilanaging Director Canadian Datinnal Exthibition and Preswint American Association of
they arrange their booths in a perfunctory man ner, with a junior in charge who has no adermate concertion of his product or of the most effective means of presentinc it to the pulbic. In the iattor casc a Hetie lobll advice on the part of tha the prlnted matter to loe given out at the loonth Noisid go a konm wily inunlty. tonal advertising resources, and, properiy hat nossed, will pray a l.arge ruturn on the Invevtment to take advantage of thelr size, their value alat their usefulness. There is an important nlame $r$ industry at the meriorn annutl falr. All of whirh is given for what it is worth, lut loselv oninchiles whth ranadlane vithuaf Exhl oltion experionce
the Philadelphia Centennial Exposition were still fresh in the minds of leading local business men who had witnessed the big Quaker City event and Who, in the promotion of the exposition her were strongly intillenced oy their Philadelphit impressions in deciding the aims and character of the institution they were bringing into bein An agricultural fair had been in existence since 1846 , but the promoters of the new falr wanted an event with a personal character clal care and encouragement. There has n Canadian National Exhibition has had and th Canadian National Exhibition has had its reward tion shown by the public and exhibitors alik and in the broader national service privileged to undertake. Recelving only nominal enseltuin support, is doubtiul whether the institution would have survived the first few turer day. Manufacturers andindurial siterests wer stanch frlends-they still are!-and perhaps of all classes of exhibitors showed the keenest ap preciation of its services.
It is some years-not excepting the war perio -since tho Canadian National Exhibitlon
a position to meet all the demands made it for space, agriculturally or industrlall years ago tho problem of increased accommen Ion could not be longer ignored. The Canadia ronto, and when new bulldings are required ronto, and when new bulldings are required
money by-law or ordlnance, is nut beforc the money by-law, or ordinance, is put people to provide the necessary funds. One million dollars was voted for a Live Stock Arena promp

Manufacturing interests were crltical of the exhibition attitude. There was urgent need of a
new Machinery Building, and a pure Food Buildnew Machinery Building, and a Pure Food Build
ing among others. In view of the post-war finan ing among others. In view of the post-war finan money was not bededient but the two industries named were insistent upon early consideration of their claims to adequate structures where the could be properly housed and grouped.

The problem of financing the bulldings with out going to the penple was finally solved in this manner: The pure food Interests were called they would get and the suggestion made that they would get a sufficient number of exhibitors at a certain price the huilding would be as:ured. From tho Canadian Nationai Exhibition otand point the display rharge was placed sufficirnt high to care for all charges, interest and maintenance, and leave avallable a surplus that will go into the sinking fund, whlch in ten years will who out the honds floated for the purpose. The proposition was accepted engerly, and a new typo of building, contalning courts and other uniguo featires, is now wrll under way. It will be over 2 on feet square, luilt in units to facilitate futuro extensions and additions
Whiche prospertive Machinery Hall, work on falr, will contain from 00000 startedi ion llon 19.8 falr. Will contaln from $\boldsymbol{i} 0.000$ to 100 non prot of oxhlhit spare, or almost three to four times as misch as the Pure Fonol Jullding. These tw buidilnge represent an expenditure of appro matrly $\$ 500,000$.

Here is the situation: The milition-doliar filue Stock Arena will, beraluse of lis nature, alwaw bie a charge upon the rity. The reward of the community must come from the sorvice rendering to the rural centers. particularly government, but Instead is being assumed by

## city ne Toront

The Pure Food and Marhinery Fulldings win perform a vital service to the industrles they a erorterl to sorve. They will carry themselves thwill beenme a gift to that city, without a cent cost, a free and valuable addilion to the exhibithon blant.
As remarked at the beginning, the development of fitirs In ilfferent conntries is never identical tocal conditions must more or less govern. In Ranalla. at feast, the "ncouragement of the in diestial exhilitor has loen found profitable bo from the standpoint of service and in the morn
tanemle results as mensured hy the anrual flnanclal statement.

## THIE CRRNMMS GRITITSINEED

W AT is the greatest need of the alls. This question is answer unquestionably is-organize.
Kow, the reader may take fright at this sugges fion, but his mind wiii change after canvassing situation and analyzing this viewpoint Recentiy it was announced that Will Hays, the man who handled the recent campaign of President Harding, was to retire from the Cabinet The story also stated that he was to receive a salary of $\$ 150,000$ a year as director for the moving picture interests.
The moving picture interests are much younger than the carnival business. Yet, if one suggested to carnival men that a general be engaged to perate their field and that he be paid such salary the carnival business woutd end right here-every carnival man-would die on the spot frum angina pectoris, or heart disease.
Yet had carnival men organized years ago they now could weli afford to have a high-salarled gonius to stand at the helm and gulde their ship of hope to the port of higher successes. And it is even now time for the carnival men to organfze anil make strides ahead.
Do not let $\pi$ hat has been read stagger or stamhede the iittle carnivai man. His interests will frotit as well as those of others thru organization. carnivai is as essentiai to the big carvical as the army is to the general. From the iftte carnivais come the hig men of iater days. nence. instead of the ittle carnival belng frightbigser brothers to shield and fight for fim. His aid is essential to the business.
The carnival knows many that are opposed to the business, With all due respect to that element it may be said their antagonirm is based on imagination rather than on fact. This antagolooking into tho carnivei and knowing its real deid. Hence, amens tho r!-incr classes is found This army has ine theater partles, charlty bails and $2 l l$ such things, but it sellom patronizes a

Bry Clasence s.Nomthan
carnival. Therefore it is the duty of carniva education, bringing lay plans for a campaign o before the prejudiced, and then the antaronism will cease thru personal observation, and the


Clarence A. Worthan
natural conclusion wifi be that the snap judgment is wrong and uncallod for.
the carnivai is the poor man's amusement. Therefore, it is highiy essentiai. To the car
nival ground the poor man can bring his family, meet his friends, be welcomed, and ther. is no demand on va phem to spend a nickei unless the car rompt him then he heste which or that wor his famlly eor an aning ors lor an mome rom the theater. far A USEMENT is the greatest preventive in greatest fift chme. At realy is one of the during gifts to mankind. This was realdsat dis quots ne The manem t.隹 an whe therefore, and thri organizaman men can wage an inteligent camalgn that wiil strengthen rather than weaken he field.

There are many ins to which the carnival is heir that can be eliminated thru organization. If he carnival man think an evil lles in a certain place they can, thru orfanization and fraternal effort, stamp out this evil. Hence the worst classee of carnivals will not exist, because they will find no field in which to work
The knocker is one of the worst evilis that aces the carnival man. He is glven too close an ar when he speaks. Ife tells a plautible story to one and is taken away by another who is blinded or the instant to the fact that such a man may有 him a temporary advantage, but in time will such a liability that he will slnk the ship of the audfor. Knockers soon knock themselves, that every knock is a boost, but too many knocks nill boost him out of his job.
IN SUPPORT of the statement tiat antagonism lies with those who have never seen, let a little ncident be toid. In a Southern city the Mayor who never saw a carnival was bitter against tho


Big Liegners in Ontdoor Showidom
This remarkable pictnre of Big L.eaguers of Outdoor Amusements adas taken at the Sherman House in Chicago the afterneon before the most successful annal ball in the history of the Shozmen's Leagne of America was held. Reading from left to right are: Ed F. Carrothers, president of the Shozemen's League of America; Charles H. Duffichd, president of the Thearle-Duffield Firisiorks Company; Johnyy J. Jones, of Johmy J. Jones' Erposition; Fred Clark, Reverside Show I'rint Company; Olicer Remey, secretary W'isconsin State Fair, Miheauke; Clarence A. Wortham, oancr Clavence A. W'oreham Sheas; narits Trimble, secretary of Ak-Sar-Ren at Omaha, Neb.; H'illiam H. Stratton, secritary State Fair of Teras; J. W'. Russaurm, at that time tresident international Assuciution of Fairs and E.rpositions; Con T. Kennedy, of Con T. Kennedy Shows; Jerry Mugian, of the Mugivan-Bozers-Ballard circus interests.

# Rrancrandimiditicilpmand 

## T

 HERE is intlo doubt that nution onstirring, amusing, original and picnost successfill fratures in the public proisram nt most successfull fratures in the pubilic profram oftoday: That it has been galnlug in impurtance is learly shown in a glance at the develupmemt that marks the constant advance and fimprovement from year to year, the gradual elimination of the vulgar ard the commonplare, the demands of tho nromoters of fairs, enlobrations and civic events,
the popular taste and the inventive genius of the performer.
It hasn't been so very tons since "get the money anyway" was the rule rather than the ex ception. This was a eommon canse, roming out of a growing demand for "somethinn" that would entertaln, enenuraged somewhat by the fact that the greater number of abroad, and nerformers and originators whe had a different standard than tions.
Gradually the process of standardization has
continued until
 has its place amons the has its place among the some, amusing ring forms
 truthrully a pubic. It is clean amusement and entertainment sential to the morale of the people as the air they breathe.

## A

 gram for outdoor entertainmen mands as much diocriml nation, eareful plannine and balancing of maters al as any theatrical produce clve commission has in sound extravagant unta we stop to reason out The prometers the various enterprises, tail managers, local com mittees, park directors have a general Idea of what their public would enjoy and appreciat and how much mones is available to provide it In the selection of the omeact with the of con engaged in the wimen handlin securing and and offering is materla tion.
ship thern
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conndence. int mutua judgment and the know edge that comes from exparience.
it hap bep my goo
fortune to ald in builiding up a service to the pubile, the promnters of the seasonal avents or regular estabilshments and the pirformers alike. Eternal vighlance is refuirest to develop the allound contidence upon which the surcess of such secrice depends. It is a matter of natural progress, develoyment, comilining the satisfying forces of performare, beking rewesentatives and those engaged in proparing the programs for their all Importan

## Coupled

is the direc here is and trainng of experts. I don't bellieve rage a moring tha pageant in which the participants are the rhildren und youns mon and women of the communtry.


Upper left: Codona Family. Upper right: Fink's Mules. Left: May Wirth. Center. E. F. Car-
most exciting outdoor features ever created with its riskiness, skillful and rapid action and frequently ludlcrous mishaps and sit-

ILLísTRATING my point of the success, edifycter and popularity of clean, up-to the-minute and first-grade outdoor features, want to mention name a few acts with which It is my pleasure to be associated. What could ha more interesting and informative, as well as enfortaining to ourselves, our children and our nelghbors, than to witness the perfect athleties of the Bellclalr Brothers, known Internationally as "The Master Athletes of Them All"? They stand forth as most remarkable exponents of physical culture, give a performance that is a dellght and succession of astonlshed admiration, the climax the almost incredible and indescribable feat of one brother lonping the and being caught hands by hands by the other brother. Nothing could find more favor than Fink's Comedy Mules, with ponies, dogs and monkeys, to glve remarkmal training and cleverness, and all together combining their talents in one of the most genuinely laughable and ingenlous performances given anywhere. This has proven one of the
blggest drawing cards for ehildren and the grown-ups offered in entortainment. would ever believe that a woman wonld rise to the heights of fame and of Ruth preme aviatrix? voth ing in the history ing in the history and accomplishments has ond accomplishments has thrllling evolutions of this true "queen of the air," yet all aecomplished by this modest young woman from whose hook many a mighty ace could well take a lear. There leadership in aerobatics and gimnastics in the performance of the Fly ing Codonas, whose trapeze feats have apparently set the mark for all others to attain. One of the unequaled achieve ments is a triple somer sault caught by the successfut an occasina peated at every perform ance. This is only ond of a number of equall startling and supposedly impossible peats per formed by this wonder ful troupe. The equip
acts, tests of speed, physical prowess and rhetor leal effort

With the arrival of the automoble and air plane has entered a new and tremendously pormlar form of outdoor entertainment, with its ever advancing degree of sensationalism ind amusing elemients. The racing of horses will never fall th attract and thrill. But the automolile race is something that brings us all to our toes and holds us there until the last moment of the contert or exhibition. They are contemplating now in the inner circles of motordom a racing vehicle that a minute! Will it be a sensation and drawing ard? Ask me. Ask the falr manager. Ask th average man or woman. I regard the anfomoblle raee as a tremendous one-day feature attraction at any falr. The suto-pols ging in one of the
ment of this aet is an dornmento any are or ttracts a great deal of admiring comment. Na Wirth. the emboniment of grace and resognize s the greates bareback and equestrian star nf ho generation, is to the manner born and has broken all records for somersaulting on the back of a horse wivile galloping in the ring. This lit tle artist has any number of unequaled achievements to her score and has been responsible fo introlucing many unique novelties in this form o

And so we eould proceed thru a long list of origlnai. clever, startling. graceful, clean-cut wholesomely entertaining and amusing acts. fea tures and incidentals of the outdoor entertain ment world. There are many offerings in thi field that imagine they are quallfled but cannot
(Contrased nu pere men

## TRITWEST COMST PaRT BOOM

WITH admittedly the largest amusement loving population of any city in the utdoor recreations and endowed with greater wealth than any other metropolitan community on the Pacific Coart, sum Francisco until very recently held the unenviathe distinction of being ne of the few cities of the United States without single outdoor amusoment park
True, there have been such resorts in Oakland and Alameda, just over the bay from San Franclsco, for many yeurs. These have been patronzed largeiy by San Franciscans. In fact, without drawing upon San ranclsco for thelr patronage they could not have exsted. Golden Gate park, the city's great playground, and the Ocean Beach have until very recently been he only places for hose destring outdoor recreation to go, and the countless thousands who have made it a practice to rislt these have been afforded no other amusements than nature provides.

A stock joke in San Franciscn is the "pass" to foldwhich has appeared in has apforms and man aused much herriment, for, of course, the park is the property of the
cly and is free to
all. Today, however, things are changing, and every indication is that San Francisco shortly will be well taken care of in the matter of outdoor amusement resorts-hetter, in fact, than at any previous time in her history, for, outside of Woodward's Gardens of the early days and the Chutes, which were razed shortly after the great fre of 1906, the city has boasted of nothing of this character.
The start in this direction already has been made by John Firledle and Arthur Looff, two wellknown showmen with foresight and the courage of their convictions.
Desplte the gloomy predictions of many that San Francisco's publlic never would support an outdoor amusement park, Friedle and Looff laid their plans and invested thelr capital in a large nlot of land near the cllf House. where with in any city might justly be proud. a park of which
Beginning in a small way a couple of years ago they gradually increased the size of thelr hold ngs until today the park stands virtually com fleted and a paying proposition for its owners.

Rides shows and concesaions all are doing a

Bxy Suassk B.Duncas
land-office business and bringing joy to the hearts of thousands of San Franciscans who are revel ing in the novelty of a form of amusement that heretofore had been denied them.
"Chutes at the Beach" is the name of the new park, which occupies virtually two entire city blocks and faces the Esplanade bordering the Paclic Ocean. Here are to be pound a new type of chutes, devised and patented by Looff; a
shows. This park has the advantage of being accessible from every part of San Franclsco dy street car, the fare belng five cents. There is no gate charge-another feature which has added considerably to the park's popularity: pace pate lor thousands of automobiles. and attend look after these, son that park management as long a time as they desire amusing themselves and at the came time be free from anxiety as to their property

But, after all, "Chutes at the Beach" is but beginning, and while alway will be a popular well-patronized amusem on resort, it is bandicapped in portant rem There is no bath ing beach.

Altho the Ocean Beach is one of the most beautiful beaches in Amer ica, a dangerous undertow make bathing exceeding ly dangerous and not to be attempted by any other than the most exper swimmers.

Several plans are now before the authorities to rem edy this. One of these is the construction of an im mense breakwater which will effec tively eliminate the undertow
roller coaster, the patented Looff bobsleds an alrplane swing, a whip, carousel. Dodgem, Ship $0^{\prime}$ Joy. Ferris wheel, blg dipper and Noah's Ark.


In addition there are scores of concessions of vers imazinable type and several high-class
mate making bathing that will cost millions of dollars, and the possi bllities of its accomplishment in the near future are very sllght

Another drawback, even tho the breakwater becomes a reality. is the fact that the water a the beach is almost too cold for comfortable bathing, even on the warmest summer days.

Possibly in time to come there will be an arti ficial beach and immense tank as, a part of the park. This has been contemplated by Friedl and Looff, and, if constructed, would greatly add to the attractiveness of the park, proving a big drawing card.
, however, does not exid at fa cifc City, at Buringame, a few mlles down the san Francisco peninsula ant accessible from al parts of the clty by street car, as is "Chutes a the Beach.

Pacific City today is but a dream, Neverthe ess it is a dream that will come true in the ver near future, for there are substantiai businees men behind the project and the actual work of construction is now well under way, ground hav (rontinued on pare 253,


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## T

 TERE is intio doubt that nutdoor anairring amusine tivina turesque offerings has become one of the today. That it has heen galning in importance is today: That it has heen galning in mpmertance isclearly shown in a glance at tho dovelopment that marks the constant advance and improvement from year to year, the gradual eliminathon of the vulkar and the enmmornare hemands of the the poppular tasto and the inventive gentus of the ner
It hasn't been so very long slince "get the money anyway" was the rule rather than the exof a growing demand for "something" that would entertain, encouraged somew hat by the fact that the greater number
abroad, and nerformer and orlyinators who had a diferent standard than the American inclinations.

Gradually the process of standardizatlon has continued until today has its place amonis highest prade who some, anusing and etr some, anusing and olir ofrered the public. It is truthfully satd that good. clean amusement and entertalnment is as es sential to the morale of he penple as the al they breathe.

## A

R.ANGING a pro entertainment de mands as much diocrimi nation, careful plannin and balanctne of mater al as any theatrical pro ducer or architect
lu chmmissinn has undertaking. This may we stop
out. The prometers the rarlous enterprises, Calr managers, local comhave a general directors what their nublic would enjoy and appreciate and how much money is arallable to provire it In the selection of the tual materia
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confidence in mutua judgment and the knowl edge that comes from experience.

It has been ony good
fortune to ald in bullding up a service to the public. the promnters of the seasonal events or regu lar ertabhshments and the porformers alike Eternal vigliance is regulired to develop the all a service depenils. It is a matter of natural progress, development, comblining the satisfying forces of periormers buoking representatles and those engagen

## Import

is the ness of the ness of the guidance and training of experts. I don't helleve there is a more really powerfinl appeal to the average bla pageant in which the participants are the chlldren and young mon end women of the communtry.

Bys Recarswithers
giving a picturesque. impressive, rhythmic em lodiment of youthful grace and harmony an talent. I doubt if there is a stronger attractio to everyone, and it serves as a splendld card pr reding the great night exhlibition of pyrotechnice without thought of the magniflicent art and sclenc of pyrotechnics, the ingenuity and awe-inspirin detall of the brilliant, multi-colored pictures, th thrilling bursts of light and sound, wonderfil transformations, the aerial splendor, becoming features and the ah-ah-ah's of the grand finale Truly the modern pyrotechnical program is nitting close to the day of sights, music, seasational


Upper left: Codona Family, Upper right: Fink's Mules. Left: May Wirth. Center: E. F. Carruthers, general manager United Fairs Booking Assn. Right: Ruth Law. Bottom: Bellclair Bros.
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## ITRIWEST COMST PMRT BOOM

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Beginning in a small way a couplo of years ago they gradually increased the slze of thelr holdfleted Rldes, shows and concesslons all are dolng a


4 dream today, but expected to be a reality before June
oller coaster, the natented Looff bobsleds, an airplane swing, a whip, carousel. Dodgem, Shlp o' Joy, Ferrls wheel, big dlpper and Noah's Ark.


In additlon there are scores of concessions of
shows. This park has the advantage of being accesslble from every part of San Franclsco dy street car, the fare being five cents. There is no gate charge-another feature which has added conslderably to the park's popularity

Just outslde the park gates there is parking space for thousands of automobiles, and attend ants are provided by the park management to look after these, so that their owners may spend as long a tlme as they desire amusing themselves and at the same time be free from anxiety as to thelr property

But, after all, "Chutes at the Beach" is but
land-office buslnesy and bringling joy to the hearts of thousands of San Franciscans who are reveling in the novelty of a form of amusement that heretofore had been denled them.
"Chutes at the Beach" is the name of the new park, which occuples virtually two entire city blocks and faces the Esplanade bnrdering the Pacific Ocean. Here are to be found a new
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Several plans are now before the authorltles to rem edy this. One o these ls the con struction of an im mense breakwater Which will effec the un elimlnate making bathing safe for everyone. Thls project, however, is one that will cot mlllions of doliars, and the possl bllttes of lis accomplishment in the near future are very sllght tnother dr awback, even tho the breakwater eco fact that the water at too cold for comfortabl bathing, even on the warmest summer days
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This handicap, however, does not exlst at paclfic City, at Burlingame, a few miles down the San Franclsco peninsula and accessible from all parts of the clty by street car, as is "Chutes at the Beach.'

Pacific Clty today is but a dream. Nevertheless it is a dream that will come true in the very near future, for there are substantial business men behind the project and the actual Work of construction is now well under way, ground havcontinued on page 203,


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T Wo yerra sago last month there sat around tn park men
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but with the excertion of some park pentro, seev
eral fair mon and ono or :iwn circus proprietors. tho others as a class wero not interested to the extent clded
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corporation, a constitution and by-laws. The
"baby" was christened the National Assoclation


## Bus

of Amusement Parke Offeers were elected and the small group went home to work and bulld up he organization. There was but little oratory tion. How well the buthers succereded can le attested by any one of the almost $=00$ park men nd women who attended the third convention in Chicago last December
Whather they were there as memitiers of the association or whether thes came as visitors, all of them went lack home with the feeling that he trip was well worth while and that the asso chation is a valualle asset to the park busines: The feeling some may have had that a park manaers convention would be merely a good excus get allay from home for a few days for a good
ime had been dissipated. park managers are pleasure providers, but in their conventions they have shown they are not pleasure seekre. They have had so many serious problems to discues and so much business to transact that next year Instead of a two-day convention the meeting will be extended over three days. This will rellevo the hardship of a day and evening sessions, but the policy riding will be continued. The National Assoctation of Amusement Parks is a bult
achine and it has been successful because the officers have insigted on business-
like conduct of its affalrs. W
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tion of the petty annoyance to the patron and the additional labor and expense to the par owner who had to keep on hand and handle larg tocks of pennies and at the end of each mont in out complicated blank forms in making re If the ars tax to the district revenue roliecto $r$ ever will do anything never done anything els ment justifies its evistence and should make every man and woman in the business feel that membershlp in such an organization is well worth while. And we are not going to stop on past per ormance. We took the best we could get on the matter when wo compromised ou ten cents of loss, but we propose to continue our work unt1 all admission taxes on the poor man's amusements are a holished.
In ronnection with the reduction of admisslon axes is the abolition of the tax on all passes, which was a nulsance to every man in the aminsement field. One carnival company, I havo

Menry B. Auch


Hodge
been told, had to carry two extra men whole time wa taken up looking after and rropert accounting for the tax on passes. The association also se ured the favorablo minimum taxes repeat rides and had considerable to do decislon that whero there is a differeaco n price between la admission to dancln pavillons and rolle rinks the tax on la des tickets is on he amount pald fo of the price pardies gentiemen for ad mission to the sam place. The assocla tion also had a 10 Ire ellminatio axes on soft drinks and beverages, man millions of gallons of which are sold in parks. Much of the credit for good work getting savorable from the Treasury Department should begiven to Mr. Leonard B. Schinss, genalen Erho man Md., whoso offices are in W゚ashington In quite a fev States laot year leg slation inimical t was proposed. Wherever tho association fherery beard of this the mater was taken up In Pennsylvania a proposition to impose a gross in amusements was defeated, as was an foluat rights bilh, which, if passed, would has arserf wark managers much trouble in daneint Winte safcty it is alsolutely necessars to draw The fact that the park inen ha has much weight with legislators. This demonstrates tho value of unity.
The assochation has closely co-operated with the Anti-mlue Law League of America, which has onn much food work in the national capital and thruout the country in tho way of opposing Wetous togislation which would prevent park manakers sorving the public on Sundays
manciation has taken the position that the Amer Contine ntal Sunday wut is conimonly called should have a Sunday on which they can have

## TruT Twn ind TME IRMIED ITRMTEPR Bor Success

Y OU MAF hear many say that the day things have come instead, but I belleve it is just beginning. The people are tired and the outlook never appeared brighter, hoth from a literary and innancial standpoint. Good
businness, in my opinion, is on the way and coming fast. If such lie not the case why do the Mossrs, Ringling lirothers improve each year
and adf extria costly features? They are bigger and better than ever fent because of their al Icy of keeplng abreast or a liftle ahrad of the times and kiving the publice a little more than its money's worth in lexitimate and popular entertainment.
Hy exprimnce in the show husiness is this:
slin"s with any kind of plekup actors, inadequate equipmint, poor plays, etc., are "doomed for the make the tented theater their business, their life work, to stand or fall hy it, who always glve the poople the best obtainable in plays, real actors propar surround!ngs to work under and clean ploasing vaudeville, good muslc, etc., are bound One of the greatest factors in the success of any manager is practice of "smilin" thru" 'n sple of olstacles encountered. Cultivated conrtesy smiles and cheerfulness wili win more people than any other thing. The entire force from the fron door to the stage should always be on hand wihh a smile, a "Thank you" and "Is threre ansthing can to for you?" The ticket sellers, the door
men, tire reserved seat men, the ushers and the orcheotra, as well as the looknuts on the outside ehould strive to outdo each other on the outside Auother factor of importance is courtesy the press and the city and county offlcials-the ones who can do yout more harm or good than anyone else. Favors extended to them always bring the bigzest returns and do much to pronote better conalitions for the fulure-wider pritileges and a friendly feeling all around.
P
Cline CTION nas ever been the aim in every en reached at a single bound, but by re feated successful attempts to improve every factor that goes to make up a completed work, improving at each step the imperfections of the jreceding one until a finished project is the result after Weeks, mollths or years, generally the latter. roalizogress made and the successful achicvement America reads like a fairy tale or the development of any of our modern improvements, like the growth of the airplane or steam engine, from the dreams of Darius Green and his flying machine to our perfected air and seaplanes or the tea-kettie day dreams of little James Wratts to our wonderful lerfected steam engines of today: Heginning over twenty years ago with what Was really a rag npera each year has brought suctheater is the last word in comfort and efficiency. In the days when I started trouping the stage

Bx J. Doug. Mowgo en
was smidl, awiwardiy constructed with one of the center poles in the center of the stage, an encumbrance in exery way except for one play Where a flag polo was needed, and then it was a useful prop ior a moment. The stage only reached across the opening of the proscentum arch and the actors dressed on the ground on either side, brushing dust from their eyes on dry, dusty iots and wading in mud and water and putting their trunks on piles in rainy weather with the bersome scenery, props and furniture borrowed here and there, the actors making the sets, tak-


J. Dong. Morgan

ing down the top and putting it up again in the next town, the village drayman hauling the equipment as he found time between express and freight dellveries, always slow and often late, and neariy always unable to get the outit in the box car provided by the none tno accommodating railroad company. The seats for the audience-rude ly constructed benches-ofttimes of boards bor rowed from the lumber yard, and, of couise, un comfortable and tirevome, and always handicapped on account of being unable to lreat the tent and play only during the warm summer months. Torch lights, oil and gasollne lamps and finally acetylene gas tere used for lllumination. About a dozen years ago, hoping to overcome some of these obstacles and expedite hauling and jumps, I purchased several cars, teams, wagons, and
with this added equipment attempted to revoiutionize tent show transportation. My wagons were especially bullt efghteen feet long, elght feet wide, with eight-foot wings on the sides so that the three ragons which stared the entire eduipment composed the sage when placed together, $24 x 54$ feet, hau!ed by ho heary draft teams. I also carried a cookalso used hand-carred band wagon (which was people and a pony and trap which led the parade. All of the above equipment being transported on three of my own flat cars, but it proved too expensive and cumbersome, and I only carried it one season. But thru these wonderfur glases or mins What a change can be seen square mave; made at my own special order, a square end tent theaing rooms high and iry all on the staze. The ing rooms high and dry, all on the stage. The center pole eliminated, and for twenty or thlrty feet in front of the stage no obstruction of any and A spectally constructod llat sceners, special drops and complet alectrical equipment, needing only a connecting wire to the city plant. Carrying all my props, furniture and every accessory used in modern theaters. The auditorium havine sawelust floors with comfortable hirb-bare chalrs and henches. cerentyped blas. And rint per mass usually used and often out of f the best authors, makling it all in all a com fortable tented palace warmed by large, speclally onstructed stoves of warmed by large, specially ing us to play in any kind of freather conditions with assurance to the public that they will be as warm as in the majority of theaters.
M
NY difficulties present themselves tolay the same as twenty years ago-the problems of suitable towns and cities, lots, competition, en to fifty thousand population, alt ho many towns smaller size are played to splendid returns. Mty equipment does not eonsist alone of the property described abore, hut includes a Pillman car with staterooms, dining roon, kitchen and bath, with plant, etc, which mvire, J Jr, and I call our plant, etc., . Jr, and I call our home, altho I have a farm at Jacksonvilie, Tex., which produces some of the finest fruit, cotton and regetables in the state. This year I offered the memlers of the comphy a portion of anyhing they chose from the products of my farm o send home, each of whom availed himself of the opportunity, and gallon cans of ribboncane syrup down to the finest sweet potatoes were sent by them as well as mrself to relatives A completely equipped haggage car is carried, and this not only holds the entire show property, but my limousine and the ever-useful two-and-a-half-ton truck which hatuls the outflt to and from the lot. A crew of seven working men, an orchestra and a most capable company uphoid the traditions of this noted organization which has been bullt on (Continued on page 2a)



## TRIE 1922 CTMUTMUNUM BTSNINSS

## A

RE the chautauquas ouffering from the busi-
ness depression? That is a question often asked. We will unhestatingly say tha they are, but we heatrical interests.

The reason
that the chautauruas and lycoum. are more nearlvo many locai interests ba are no:

## nore nearly onlst

erests life from the forl universai in the animal world as it is with man in fact.
deaire
Only a part, but that is a very large part. of men and women dosire io be aciors. Therefore the chautauqua mixes its appeal so as to more nearly satisfy a universal want than dons the theater, and for that reason is suffering less at his time than its fwin brother. Of course ways been dolng busland who could fix their own overhead, set their their own worth, their talent in the open market and sell it in will have wo mircuit this season where they probably seem to them a calamity.

That the chautauqua develons devotces who with almost the same re Hglous fervor that actuates those who visl Mocca is attested the large number who have never missed a ses slon. This is true of th Mother Assembly
a reguiar cult
happiness is
happiness is not compint to Chautauqua annual v That same splr found in those $t \cap w n$ has been wise ennugh has bern wise ennugh t
develop the focal self help spirit. It is deadest where the circult-get rich-quick Wallingforis have had full sway. Ther has been a grand rush by to boom and boost mall-cast boost the

## Truth." "It Pars To Ad

 that and athers of hoomed, honsterd and featuredsuccrsses.
casts. many of them crulted at a litule inland college in Iowa. Others staged by the floating artors. witll hern and
$\qquad$
least seen lirnad'vay. Some of these efforts have been of sufficient murit to awaken an interest in
sic that Napoleon Bonaparte had in mind when greatrst intluence over the passions and is the to which legislation ought to give the greates ouragemen
There are certain chantnuqua systems whom programs are a cheap, amateurish imitation of second-rate cabaret. Others show a preponder ance of the flimsy flashes that are a hit today and nncopation mush hat they deserve.

The truth is that America is the most musical nation on earth. America was the most musica亚 that was

Many chautauqua managers have been con ent to fonl the public with aggregations of ama curs, hand-picked, emergency-trained and hud ded-together combinations whose best efforts di

t-Van Grove Concert Co. Presenting the best standard operatic and concert selections. Mr. Van Grove is musical director Chicago Grand Opera, and Mary Garden's accomponist during her concert tour. 2-Link's Orchestra, one of the high-class musical organizations that presents programs of educationa! merit which are instirational and thoroly enjoyable in tozens where the befter grade of music is appreciated. 3-Miss Edna Suansnn Ver Haar, soloist and at the hed of her own company. Recently toured Sorcay and Sweden and was proclaimed the greatest Swedishe-Anerican singer. 4-Smith-Spring-Holmes Orchestral Quintet, which 201 lyceum and chautanqua committecs reported with an aiterage of 08.81 per cent, the highest given any nusical organization that was reforted by 50 or more committees. $5-$ Bohnmir $K r y l$, celechrated cornetist and band director, will tour the chautanquas zaith his ourn orgonization. Director Kryl has fourd the chan-


## hoir or high school or

hestra.
Tho largest nerment age of fallures are pasil ocated in these train ing camps.

Longfellow
lusic is the said language of mankind. But that is no reason why we should imagine that mankind has but Ion, one desire that ca he reached thru musical appeal.

The American people motives of us all. Really he public is almost un canny at times in its final analysis of the chings that are put be-

What is the result when one of these cheop managerlai promoters is aught with the mods? Jupt a constant dropping away. a backing off on the part of the public hat at first seems un noticeable. but is so constant that in time them is a slen "'To Let" on the donr and a stenngrapher is looking for another position.

Don forget that Nurant Jones came to the International Lyce mm and Chalutaugua As oclation whe a plug hat and a slogan. "The System on Earth, his inflated proclam inn is heard no more. estliaed in court that it akes no more skll. takes no more dell pick out taient for the sick out taient for the puhlic than di does en merchandise Quake The pact that Oats. The sact that there will be fAWET chautauquas in certa!n oystems han corta!n eystems hooked in 1921 may not that way today. We are suffering a slump in bose quarters where the gumshon mothods have ing. lut such things are to be studied by serlousbeen fostered when tha enilghinnod arorts of infoled peopie.
liferent poliry
There
policy: and they hase pursited a differon served to thrive. Even now they are golng aheall At present the rule 16 in buy, brig or stral chall taunua towns, but where service has ber.n rendered We know that the bis Indegentent Co-oprrative System has barn swamped with towns clamor ing to get into the fold
hautauqua is to provide sane, senslifis musie. ho

Till chantanquas are coming back, sounder. morins and more purposefui than evero nolversary with a proft of $\$ 1.00 n$, and has 1800 season tlekets pledged for 1922. For the our preceding years Clarinda suffered a big annual loses.

Mattonn. Iii., has 2,299 peason tickets soid for
Bioomington, Ili., James L. Loar's home town.
have a chautauqua this year e two years without one. Bloomon was formerly a good chalifirst blg thing that the new omington Kiwanis Club has set or itseif to put over is the sale of

There is a story being peddied around by a few managerial brigands, who hate to see their prethended sakery exposed, to tho effect that fakery exposed, to tho effect ircus, carnival or theatrical inter thuman, and to these birds it may* be thailin, and to these birds it may be
of interest to know that at the critifal time in the organization of the Blonmington Kiwanis Club this same fired High journeyed to Bloomington and helped to organize this clill that is now backing the big sain of
thekets in tho effort to make Bloomingtn once again ono of the greatfot challariqua towns in America. Delsware, $O$., is a great college torn. It takes more than the JazzvJinion rifis or the Fluffy-Rutte herd to arouse much enthuslasm at Delaware During the college year
they hear the best that there is to he beard. But Delaware has alread cess of its season tickets, and when tha a suc tauqua ilme arrives there will be another chall tauqua held at Delaware.

Leavenworth, Kan., a nationally known resort, had an Independent chautauqua for a number of years, then they tried a circuit until they could not get any moro suckers to guarantee the mannot get any moro suckers to guarantee the managerial exploiters, so they decided to rely upon
their own efforts, and are now going at it with entheir own efforts, and are now going at it with en-
thusiasm, determined to put over their 192? program.

Moberly, Cameron and Salisburs; all in the "show me" State, are allve with the community determination to put over their 1922 chautauqua A great number of bureaus will present their usual circuits this season. As far as we can learn most all of the chautauqua syotems will come thru with their normal business, the exceptions being


Greensbura, Ind., Co-Operative Independent Chautauqua-all were present dur ing the first session ten years ago. Grecnsburg is still under the same management that it was when fatrons bought their tickets ten years ago.
evident on many sides. The Rad liffe Bureau has announced that it is thru with the foundry-made musical organizations and that here after it will hire nothing but ind hasn't announced companles. ecturers, but the real phify as to the bureaus see that there is need of making the chautauquas function better in the local communities
The circuits, of course, furnish解 great prepon on the of talen and their business derends antauqua and their bus:ness depends upon tw chings: Highly organized sales eft hat is being rendered to the local ommunitios . The tendency until recently has fen to stress the effort on the sales forer. But the competition is now land contracts th etronuous tha he ranlshing point is now nearing and profits to bureaus and salaries for talent are suffering a natural decline.

Years agn the best agents wero glven ten per cent commission and a drawing account to take care of their expenses. Now this has climbed up higher and higher until
the sort that have Deen beneficlaries of the abnormal prosperity that seemed to find its way into the chautaugua field early and rewarded even the most indifferent efforts with ample returns.
The Mutual-Morgan Bureau, booking out of Chicago, reports that it already has more towns hooked for its three flee-day circuits than it had last season.

Each of the five-day clrcults will have a "Shepherd of the Hills" company as the star at traction. The Mutual-Morgan management reports that all three of these companles will be produced by the Wales Players and adds: "The Wales Players were ranked by The Bmboard as the leading play producing company as graded on last summer's committee reports.
On paper the Mutual-Morgan circuits certalnly look stronger than ever. That the bureaus are feeling for a safer, sounder basis ior their efforts is
some of the bureaus aro reported to be averaging from 25 to 35 per cent as the cost of selling. A few weeks ago the manager of a Chicago musicat burean told the witer that he is now musing his agents sin week and sivis pay hla ging hem a bonus bestes. This same manater at on sion, and they financed theselves while doing tho booking.
$\mathbf{R}^{\text {OGER W. BABSON was recently asked to tell }}$ What could be done to bring about a return of prosperity, Ho repiled: "In seeking the way to better business let us all remember that perlods of depression are caused by the extravagance, ineffilency and dishoneety that develop in the latter half of periods of prosperits, and that prosperity is caused by the thrift, efflciency (Continued on page 256)

## CRRDYINGMUSICINTOTITIEPEEN

0 E phase of outdoor music that makes such music a challenge to those who wo In attempt it is its frequent difnman often has nature to contend with. That is many of his best-laid effects go astray in tho tricky acoustics of the out-of-dours Man's ingenuity is acoustics of the out-of-dours. Man's ingenuity is
taxed to remove these natural handicaps, but he is generally successful with the ald of sounding limards, amplifying devices and surh. Nevertheless the mere difficulty of the prohlem stimulates his imagination, for we do adinire the nerformance of the diticul-Dr. Samuel Johnson to the contrary. The phllosopher was invited to listen to the performance $o f$ an intricate phece of music and Was asked if he did not think the latter to he dif-
fieult. "Ditheult:" exclaimed the doctor. "Would God that it were impossinie
Besides the advanco in mechanical equipment muste is due to
he lincreased num-
ore of agencios that fimut. One of the important munsists no the os. These some$t$ long the iswing acoustical probtont aettine hally surplies the indnor auditors However. thny onders in bringpeople during the

## Bry

period when the latter prefer to assemble out doors
Another contributing factor is the wider dovelopment of onen-air band concerts-that is, the expanding of them into something mord than an instrumental program. Band directors have leen aided in the combining of community singing with their concerts thru the avallability of a collection of band arrangements for the book of Pirchard \& Company of Boston. Fands are like tenors-they love to perform music in keys ton high for the ordinary mortal. Such band arrangements of community songs in medium keys bring the instrumentalists within the fonal scope
of the man on the strect. Such expanston of band programs has been brought about partly thru the opening of the eyes of the ities of such musical develonment. In many cas? the or board has combined with some other the park ganizations.
An instance of this merging of interests is the musical campaign in yemphis, Tenn., where the musical campin Park Commis
 munit. she velopment to Memphis an poser and director. The effects of this work bave been so marked that a mion foot to establish a summer opera company in the open at tho beautiful Overton Park

## P

the wishom of utilizing the ritv's parks and public stuares as the swones of pageants in which tha hivtory of the matically to musical arcompaniment. These rageants genspecial nccasion, such as one of the For instance, sinme a simple form of a simple form
(Continued on page 2 w

## GNN MMIERTCRNTNWMSTON OP ETUROPRE

Wharioss Notl:-The following article may
 cexwe
 ixerienee In practleally all corser- of the mionats world of shosdom has affordal opporthat: for the olmertance amd analsale of the multi-diseraand new worlde and "the lands lesomed the seas. and, morconer, a fuller abpine laton of the cutenventons that hase won the approtal of the American public

## A

unique forms of numtal exhilaration identified with if
hicles in exproces on ofeasional outhreak of re fuvenated rhildish propensities-sladly conslsn their work-a-lay cares to ollivion in a manner that woul
Youth
It may low that this characteristic of the unbending untwr the softeming influence of the innocel
ing amusememt park throns. could be to distinctively imeriman demorratic sense of humor and the $m$ whth its lacking amions other peo ples-nowhere so marked as in
Great Brltain and continental Europe, wher ing use the nationing of of American amusement devices :n ble fo publle parad Staies, viz.: The patrons hat to laugh too Apart from the more strenuous thrilling and fung-testing riding detho average European amusement seek $n$ clate the humor side-show nrincinte the and simple laughter-raising pure but by a slow process of evolution

 ney are now sully cerambshed as standari nutrat.
 nerm of cniertunnent may be amusingt ter"sting.

## $\mathbf{I}^{\mathrm{T}}$

 Winds" side-show that an enterprising of the american showman-the late Willinm r. In shaw. Whose many friends hold him in beloved memory as one of the oriminal Luna liark concessloners and a gond follow-conceived the int of today as an atirnction of the famous Scottish amusement resort, the Glasgow Carnival The owner of this extensive enterprise, the late George Green and one of the most prominent british showmen of his time, could scarce apprectate the attractiveness of a "dark and windy vold" to his average Scottsh patron, but finally consented the innovation belng installed, tho puzzled realize that a disused donkey engine, a blower several yards of canvas walling and a few lengths Inshaw assured him-"THE Greatest Laughing The art of the Carnival's scentc artist produced a canves representation of the Falls of Nlagar with a eavern-like opening on each side as con stituting, respectively, an exit and entrance and

With a multi-colored sign to the effect that "Th Cull of the linds had (almost) occasioned amertan inch, women and children ant-smme of the Winds" was open for bust ness in tionnice Scotland to achleve a similar re

A conference as to the admlssion charge for the sensation of "death by laughter" occasioner a retle freently discussion. Invhaw asserted that invest slx cents for the privilege, but the own of the Carnival-in his practically experienced knowledge of the thrifty patrons-estimated that the efpulvalent of two cents in the current British rate of exchange would bo more acceptable and sield larger returne-and with a proviso that the admisslon could be ralsed to 25 c if the rush warranted that increase.
The tryout opening was timed for a Friday evening. The weather was unpronitlous and the crowd small. The donkey engine wheezed and grunted and finally consented to function and ratse the all-essentlal wind. The lietless sightparticular a extenslye grounds with n particular interest in any attraction and with, ap parentl. , mace else to go." An opening cere his intontion "op opening al" in a ner and as a rehearsal for the following night's rush of business. Something happened:
Six revolver shots in rapld succosstion smote toll air and concessioners, barkers, stall ata math and pans tumbled over each other in a mad rush for the Carnival's exits. Police whistles blew, some one rang for an ambulance- some sald "Suicide," others "Murder!" In a country where Laws" unknown there could be only one of two solutions of the inystifying occurrence. Gathering couraso and headed ly several brawny Glascrowd approached the focation of the "have of the W'inds" and which had and found onty the of the ning Inehaw calmly toding up for a ren eititon of his unconventional "bal lyhoo." His flnally assuring the molice officers that his purpose and misslon in Glasgow was to amuse fts prevented his arreut and decided his resorting to fess alarming ballyhoo methons. That matter decided, In owis tirned his ationtion to taking alantage of this unexpecter resnl interest of the carnival patrons. Business was slow-too slow. Pros pective natrons were too inquisitive They wished to be informed as to


Breczy Bracing Blackpool's Famons "Plcasure
Blackpool, Europe's most famons summer holiday resort, enjoys the distinction of being the only large city in the anold regarding amuscment catering as its
 Plcasure Beach, the most popuiar and outstanding feature of Blackponts mpriad attractions, rer
emplete program, the actual the raise of the curtain (?) he general character of the enimment that was promised to make them laugh as they never nughed before." The genial littie rman's assurance that "millions merican men, women and chilhad almost died," etc., fell on oubting ears. Inshaw redoubled his efforts and assurances that those in fore him would forever after re-
eret their resisting his blandishnents to "have the time of their jives." Success came at length with a more venturesome listener reckcent coin and rushing into the casernous opening. Silence fell and the crowd heid its breath while the donkey enfine wheezed and the can as structure throbbed with tho roaring winds of Niagara's caves Ten minutes-and more-passed and of their daring fellow Scot-somo suggested that ine may have. lost his way, and others that he was going thru an "almost-dying" process. trance and asked Inshaw: "How iong will you show le afore it starts, mister?" and was en self." It was an indignant Scotehman that ruefully told the crowd that he had seen nothing fis money and that "the place was so draughty that he thounht he lind caught at ehill.
lietter success attended Inshaw's efforts sub seruently in traveling the linglish fairs and ex periencing a broader appreciation of his innova-
tion, tho at times the assistance of the police betion, tho at times the assistance of the police be-
cance necessary to explain that the show was for cante nucessary to explain that the show was for
"taughing purposes only:" Where the "windy" passage" element is in fuil favor as a feature of the hundreds of "Houses of Nonsense" now being operated at the various European resorts, the respective nationai ideas of humor would seem to have changed with the times.

THE GLAVITS IHDE
British-and other European showmen gen-erally-had long resisted the temptation to in-


The north entrance to the Casino
troduce American devices, not by any means for lack of investing enterprise, but by reason of their experienced knowiedgo that-just as one man's meat may be another's poison-an unconventional form of amusement device could be a dead fallure in one country, tho an enormous success in another. The past few years have demonstrated that evolutionary character of the demonstrated that evolutionary character of the
European amusement tastes and that universai education to accept American devices as enjoyeducation to accept American devices as enjoy-ment-promoting

The late I. A. Thompson's introduction of the oldtime Switchback I:aliway in Europe was the first serious attempt in that direction, but met with iftle success. Mr. Thompson buift and demonstrated the first installation in England, disposed of his patented interests, but the syndicate that acquired them became discouraged and abandoned its profects. The character o the structures, the absence of decorative effect to offeet their gaunt and unwieldy appearance and
qualities of the devices familiar to the American joy-seeker, old and young.

THE GENIES OF BL.ICKPOOL
TIMEs have changed during the past few years mands the parate de mands the newest and best that the in produce. The creation of a vast, distinctiy American amusement park out of the sands of the South Shore section of Furope's most famous hollday resort, Blacknool, on the West coast of England, has provided a "testing ground," and devices and attractions that can carry Pleasure Beach's "hall-1nark" of approval are acceptalle thruout Europe and the far-flung British colonies, and device builders who have been sutticiently farsighted to secure patented protection for their respective inventions have a wider field of de mand than many realize for tho exploitation of (Continued on page
of enthusing and educating the pub and phesical recreativo
the traditional distaste of the Euro peans to become individual objects of interest for a crowd accounted for he poor success of the venture. The lar fate. The fangous shared a sim of London originated "Shooting-the Chutes -built by Captain Paui Boy, ton-in Europe, but lackadaisical London entered but indifferently in to tha spirit of the exhilarating and thrilling diversion.
spasmodic intervals one of another of the milder types of American device inventiveness wers introduced, but without marked sic. cess. several of our best known in ventors and builders of amusement devices wisited Europe, and here and again interested capital, but the tra-dition-bound Britisher, who profalled to realize that American relicies of amusement would soon er or later appeal to the risihilities of the European holidas maker and that only perseverance and co-operative effort could provide a solution of the apparent difficuity

## 

Tr that the indoor celebration season of nate it is drawing so well along to the Interesting it would seem both timely and mate way the activities ant-achievenents of the last gix months with the score during the s:ane Derlod of the season previous and determine to the interested readers' own personal satisfaction Just about what progress, if any, can be noted in mont industry. That it has forgell ahead this season is apparent with umnistakable clearncs even to tho most casual observer, and this is nat urally most gratifying to the writer of this, who as far back as Octoher 22 last, in these columns, was ontimistic enough of the future outlook to renture the confidment belief that the 1921-"? seasnn's record of indoor events would totally ere if no its prencres. and any ter conclusion he was cheerfully sanguine. It is a matter of actual record that this current season has aready witnessed both of these crentuallies scheduled indoor operations stifi to be heard from
in short, for convincting evildence that the indoor celeliration industry has surely emerged Wim the shell of mediocrity and is now realls Wed advanceq on the up and up, one has only to Ho the thek number news and advertising col mute of this publication, wiere of indisputable and astinons there is a pients. The wonderful he smendid promrers that surely has been made the season past in this particular fleld of endeavor the awancement that so certainly has been post warked along the rollte toward the things greater the ascendency of that which in sersons past we Wete want to term the indoor oarnival or bexear

By Maxmy I Bonnell
o tho higher and more elevated as weli as eievat ing plane of usefulness, cannot well be but mos pleasing and encouraging to all who have a sincer


Harry E. Bonnell
interest and warm personal regard for the things and events future p promiotion. What a world of import and meaning there is in that word "advancel." It was used by that eminent firm of theatrical producres, kiaw \& Eranger, when they first launched their menorable big league vaudeville circuit a decare ago and is invariably employed wherever ble men attempt big gressive developments of independent promotions解idy passing and the heights of worthy success that have been atnew and better movemergetic sponsor TIlit the reat live enterprising prometer Coday, the fellow who saw fit to dispard the
toder ancient and obsolete metholls of the yesteryear for the practical application of the molern ways and means reguired to meet the ennstan advanced fits profession amb callines, there is no room or reason to doult, and that his progressiveness has alrendy houn ruwarded with the fruite of sucress is quite too well known $n$ fact to armit of debate One has only to make a brief mental rosume of the spluntid accumplishments during the tast fow months to anlive the truth of this etatement, and in every instance the really successiul promotion, it will be found has been o dication is meant a celebration under an auspices so conspicuously eminent pubicicly in reputation, influence and prestige, so potential in memher ship strength and with such a high ratine incaliy perhaps that aught but an event planned and staged along the mnst pretentious lines could

## 25c-COMPLETES THE LAMP DOLL-25c

Our NFIN PARACHETE IAAMP SHADE of best silk materials. These were used in the Aerial Department of the United States Government, and purchased by us for a song. This includes a wire frame and all, complete for 25 c . Put a 75 c Hair Lamp Doll on and you have the whole thing for about $\$ 1.15$. In stores these retall for $\$ 2.25$ to $\$ 3.98$. On wheels or laydowns it is a knockout; 24-number wheel at 10 c .

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All colors, 30 -inch Dress. Free Head Dress on all Dresses attachord. our price all season has been 23 c to 28 C . Now

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10c REAL ALL SILK DRESSES OF TINSEL One bundred different colors of Real Silk (no paper) \$10.00 PER HUNDRED

OSTRICH FEATHERS PICKED FROM REAL LIVE OSTRICHES FROM OUR FAMOUS OSTRICH FARM

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Contains five Feathers for a Head Dress or Skirt.
\$1.00 - HELPS SELL LAMP DOLL - $\$ 1.00$
Complete Shade on wire frame, all made of Feathers, and n small Skirt. Makes the Doil look like a million bucks. \$1.00-PULLS THE TRICK—\$1.00

25c - BEAUTIFUL SILK LAMP SHADE- 25 c
Fifty different colors to every one hundred Shades. We have 2,000 on hand to clean out, so do not wait-it is a good investment if only to hold.
Complete, All-Silk Shade, trimmed in Ostrich or Marabou.
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Eva Tanguay knocked 'em dead on the vaudeville circuit this year with a Head Dress Stream of Feathers. Didn't you see her? Well, you can do the same with the Star Feather Combination on your joints, stands or show windows. 50 c -STAR FEATHER COMBINATION- 50 c

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Half Pound Picture Boxes - - - - . $\$ 2.85$ a doz. Three Subjects. Size, $113 / 4$ inches long and 5 inches wide
Big Six Ounce Short Play Package - - - $\$ 2.40$ a doz. Size $71 / 4 \times 41 / 2$. Packed Cne Hundred and Twenty in Fibre Case

## Wonder Two Layer Boxes

One Pound Two Layer Box - - - - $\$ 6.00$ a doz.
Packed Four dozen in Fibre Case
Half Pound Two Layer Box - - - . $\$ 3.25$ a doz.
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These are probably the handsomest boses and finest Chocolates ever sold to the Concession Trade. We guarantee every pound to contain twenty different centers. High class wonderful goods, beautifully packed

## Splendide

Chocolate Varieties Wandell-All Hand Dipped
The Big-Glad-Red Package, Two Pounds ( $\left.\begin{array}{c}\text { with Weight } \\ \text { of Container }\end{array}\right)$ - $\$ .80$ Designed to Retail for s2.00. Packing, Twent-four Boxese to Case
Three Pound Picture Tops, All Girl Subjects - \$24.00 a doz. Wonderful Flash Five Pound Picture Tops - - - - - \$36.00 a doz.

ALL PRICES ARE F. O. B. BALTIMORE, MARYLAND

LOOK HERE! We haven't a Chocolate Dipping Machine in our factory. We never will have. We don't believe in them. Chocolate. Our Cherries are 'True Liquid Cordial Cherries. Bon Bon Dipped by Hand, and Chocolate Dipped by thand. We thatigh grade Chocolate. Our Cherries are True Liquid Cordial Cherries, Bon Bon Dipped by Hand, and Chocolate Dipped by Hand. We guarantee every package of our goods to be filled with delicious, High-grade Hand-dipped goods as fine as any in the World made anywhere at any price. Come on, let's do business together.
SER VICI! Every Boy and Girl in this Factory is trained to "Jump" when the "Wire" arrives. No matter where you areNorth, South, East or West-wire us and then we and the old Express Company wlll do the rest.

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SPECIALISTS IN HAND-DIPPED CHOCOLATES TO THE CARNIVAL AND CONCESSION TRADE BALTIMORE, MARYLAND

# SQUATTING SQUAW \& DANCING DOLL <br> Patented and Copyrighted By H. H. Tammen Company, Denver, Colorado 

 the squatting squaw squats or dences at your will\% $/$ T'S a red-blooded Indian doll, colorful, wearing regulation Indian clothes, headdress and an Indian blanket, just as if it one that grown-ups as well as children will play with. Serviceable and hard to destroy. It belongs to the Skookum family of Bully Good Indians.

It is different from any kind of doll that you have ever seen or heard of. You must have a sample in order to realize the difference between this doll and those that have been put on the market in the last century.

The picture shown is simply an idea as to what the doll is. Its real size is $91 / 2$ inches tall, dressed. We will send you a sample for 50 c post paid. You should really send for two samples-cost One Dollar-because each doll is so different.

After you have seen the sample and you determine in what quantities you can use them, we will be glad to quote you price on lots ranging from 100 to 5,000 . No Iadian doll has ever been made or sold at our price, you will agree, when you get the sample with the full particulars.

We specialize in Indian dolls and sell at wholesale only. We are the largest rañufacturers in the United States of Indian dolls, moccasins, pennants, nillows and unusual novelties. We make one thousand and one different articles. Can execute any idea that you may have and will be glad to quote you prices.

EXTRA: We are now making an entirely new fan, "The Fan of Hearts," looks like a dollar-made in three styles. We will send you free samples (one of each style) for 25 cents and will quote you prices in any quantity that you may suggest. Remember, these are entirely new novelties.

We nake no slum goods-everything is first-class. It may cost a penny more, but there is no waste, no grief, no come-back,

(8)
 in $91 / 2$ inches. lis patented and copyrighted. Infringert

## ALWAYS ADDRESS-

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 THE FASTEST MONEY GETTER EVER CONCEIVED FOR FAIRS, PARKS, CARNVALS, BEACHES AND ALL AMUSEMENT RESORTSEach Unit Takes in $\$ 6.00$ an Hour.
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Could Be Sweeter?
Don't Delay! Write
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"Fortune Knocks Once at Every Man's Door." This is YOUR
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[^2]
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Presenting a magnificent array of 15 hlgh-class Amusements and 5 big Rlding Devices. Will positively play a tour of 37 weeks under hlgh-class au
Have opening for Society Circus or any other high-class Show that we can feature. Will furnish beautifully hand-carved double wagon front Want experienced Chorus Girls that can lead numbers, Plantation
Cushman Engine and can operate same. All Legitimate Concessions open.

Fair Secretaries and Auspices desiring a llne of hlgh-class Attractions, communicate with us. Address
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Beautiful Country of France, the source of art LaTausca Pearls. It was here, many centuries ago, that the first pearl made by the hand of man was shown to the world, and has grown in Paris as nowhere else. So when Origin, that La Tausca Pearls are of French spirit, the soul of France, is breathed into every LaTausca Pearl. Each has that indefinable CHIC which is definitely French. And of all the Tausca Pearls.


NOTE THE REMARKABLE LOW MONEY SAVING PRICES 18-in. Length, Graduated, String.

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> THIS IS A NEW ONE-GET IN ON IT NOW This novelty is now being sold by Jobbing confec A wonderful concession novelty. In amusement parks, fairs-concessions, with someone to demon-strate-thousands can be sold. A tremendous value for the money
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Trimmed in tinsel and lace embroldered center. Tinsel and Millinery llumes the big bet. Wire hoop, elastic center, double paper thruout. Will not rip or tear. This improvement is worth your while investlgating. We
have added these features for your, and not our, benent, as the prices have been reduced on all our l)resses, Our have added these features for your, and not our, beneft, as the prices have been reduced on all our loresses, Our
present line consists of 9 different styles of Dresses, viz. Millinery Plume. Tinsel and Lace, Sllk Marallou, laper prarabou. Sllk Tinsel and 4 different styles of Silk Crepe Paper Tinsel Dresses, ranging in price from 8c and up Write for circular and price llst.
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the live Concessionaire who wants the live Concessionaire who
the blggest and best flashed up store on the midway these Plumes will surely do the trick different sizes and lengths and as free samples, we would advise placing a sample order of from 1 to 5 doliars. Prices malled upon request.
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CHASE ROBES
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No. 60-Handsome Silver Electric Lamp
No. 60-Handsome Silver Electric Lamp................. ${ }_{3}^{4.00}$
These articles are just a few of the very many we have to

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ready to quote you the most attractlve prlces you have ever had. Orders will receive the usual prompt and efficient attention that are customarily ready to quote you the most attractlve prices you have ever had. Orders will receive the usual prompt and efficient attention that are customarily
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IN QUANTITIES OF 50 OR MORE
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Write HARRY R. RAVER, Managing Director 1423 Masonic Hall, 50 W. 24th St., . . . . . . NEW YORK

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Always REAL Money-Getters! SKEE-BALL ALLEYS HAVE ALWAYS OPERATED PERFECTLY!
The 1922 Model Represents the Height of Mechanical Perfection the automatic coin attachment protects the owner and insures his "geting it all"

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AL. MELTZER \& CO.
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Ina Class by liself
Without Equal for Quality-Interest-Popularity


Complete Outfit - Monte Carlo Roulette Wheel, $51 / 2$ inches in diame-
ter, and Number Cloth, slze 15 by 26 inches.
Flated finished, heavily nickelplated base. Stamped metal Wheel
with solid brass pivot, beautifully colored in grass pivot, beautirully with numbers from 1 to 36 sharply jvory ball. red and black. Pure Number Cloth of heavy durable sharply outllned in white on treen background
A Beautiful Interesting Home Amusement at a siost Reasonable from 15 to 25 dollars per day. ceipt of $\$ 1.50$, parcel post prepaid. IN QUUANTITY. $\$ 10.00$ per dozen; $\$ 108.00$ per gross. $25 \%$ deposit

## I. CHERTOK \& CO.,

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## HERE IT ISI


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A Real Money
Doll maker.
nolds in one


## HERE'S A FEW NEW ONES.

The latest Carnival number MUSICAL DRUMMER BOY Pull the string attached to button shown in center of cut, and the musical Rat-a-Tat Tat of the Drummer Boy follows. A great nolse maker and wonderful flash. Over three foot tall.

NOVELTY UNBREAKABLEDOLLS WITH MAMA VOICE.
Life-size CryIng Dolls, Walking and Talking Dolls, Novelty Unbreakable Dolls, Mrusical Dolls. Large assortment Toddung Dolls, all sizes. 25 and 30 -lnch Carnival Dolls. Many other exclusive Novelties.

Send for circulars and prices.
REISMAN, BARRON \& CO. Manufacturess,
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WANTED-PARTNER WITH SMALL CAPITAL and service for improving a popular Ride in one of the best Parks around New York City. Good income assured. Eight-year contract. S. \& M. CORPORATION, 786 Broad Street,

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RAVINE PARK
FAIRMONT, w. VA.
WANTED-For the coming season, to open on or about May 29th, RIDES, SHOWS and Legitimate Concessions of all kinds. Percentago and flat rate, Also Free Atractions and Traveling Dance Orchestras for Dancing Pavilion. This park is located in the center of the city. on the main business street, and RAVINE PARK AMUSEMENT CO., P. O. Box 281, Fairmont, W. Va.


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balloons
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ping ears,
are so gro- "CHINEY FACE" tesque they catch everybody's eye and win sales.

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al $\xrightarrow{\text { tasse }} \begin{gathered}\text { bright }\end{gathered}$ ored y yarn.
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Either number
with our
in patented
self-closing valve, or with squawker, $\$ 8.50 \mathrm{Per}$ Gross. Samples, 10c. Write for complete information ANOTHER NOVELTY THAT'S DIFFERENT


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## PaDDLE WHELSS BICYCLE WHEELS

 181/No Wheel Moverable wheel VIXPER SOLTD WHEEIS 12.15.24-30.No. Wheele Wi....... 12.00
P. C. Wheols-8.No 7 Space.... 12.00 noscin denoslt with a!l orlers DOLLS, CANDY PBDDLE TICKETS VIXMAN \& PEARLMAN 620 Penn Ave., PITTSBURG, PA.

AUTO PARTS FOR ANY CAR
We aave you 10 to $90 \%$ and shlp same day onipy

BILLY HART


(Coprtisht 1922. by The Buboard Publiahtog Company.)

## FAVOR JURY CENSORSHIP PLAN

New York City Officials Cive Program Their Informal Sanction

EXPECTED TO TAKE ACTION THIS WEEK

Managers, Actors and Public Agree To Abide by Decision of 12 Persons on Each Play

New York, March 1.-The plan for voluntary censorship by a jury sponsored by playwrights, producers, players and public will be presented to the
city administration th!s week for approval, and if the necessary municipal machinery is set moving all persons immediately concerned
with the production of a play will be with the production of a play wlll be
bound by a new clause to be inserted in contracts, to abide by the action and vote of a jury selected to determine
the life of a production. This is the outgrowth of the Better Publle Shows Movement which is
sponslble for the taking in hand the cleaning up of the stage to checkmate the efforts of persons and orzanizatons
pacsenge of onested in obtaining
Itato censorshin lavy pasasgo of Stato censorship law
simmar to that which controls the simerar to that which controls
presentation of motion pictures. It is rronosed that twelve men and momen, all "Eood cltizens" of average inteligence, shall be drawn by
from among 300 talemen. These 18
ta furors will view any play which is


## FIRE

Destroys Two Stateroom Cars of Levitt, Brown \& Huggins' Shows

San Francisco, Cal., March 10.-A disastrous fire which started at e!g!t oclock Tuesday evening, while tide
shows' electric plant was being re shows electric plant was being renverhauled stateroom of two recently avitt, Brown \& Muggins Shows on
sidetrack at Reedley, Cal. That sldetrack at Reedley, Cal. That ives were lost and no one seriousnjured is looked unon in the light of a miracle, as desperate effo"ts rere
made to save the rolling stock and the sonal property therein.
uckily, the slding on which the stnod ras only about 400 feet the gounds upon which the show to set up, and every man on the was pressed into service to fight
flames. Had it not been for this s believed the entire show train (Continued on pase 239)


Owner Mighty Doris-Ferari Shows, who was assassinated.
ESCAPE WITH \$,900
Bandits' Ruse Gains Admission to Keith's Royal Theater Treasurer's Office

New York, March 12.-Two armed bandits held up George Baldwin treasurer of Kelth's Royal Theater, in the Bronx, last night and escaped with $\$ 4,900$ taken from the theater's strong box. The robbery occurred just before intermission time. The bandits went to the treasurer's office, which is located on the second floor, knocked on they wished to turn in a pocketbook that they had found in the foyer. When Baldwin opened the door he was greeted by muzzles of two formidable looking revolvers. He was forced back into the office and pushed into gagged him, while the other covered him with a gun. They then proceeded Just as thes all the money in sight. Just as they were about to leave Geo.
Berruth, ticket taker in balcony, knocked at the door. They opened it, put a gun against him, pulted him in , bound and gagged $\mathrm{h}: \mathrm{m}$, and tied him to a chair. They then went out with the money and were leaving the theater at intermission time. Several minutes later Berruth fred Dis bonds and telephoned Al ance, who summond the pollce. The only clue detectives found to work on

## "HONEST JOHN" BRUNEN IS

 ASSASSINATED AT HIS HOMEProminent Carnival Owner Instantly Killed While Sitting Near Window by Charge From Shotgun-Murder Still Unsolved

The outdoor show world recelved a shotgun and the charge taking effect sudden shock on Friday night, March above and a little to the rear of the 10 , when the news was flashed thru- showman's left car, shattering the 10, When the news was flashed thru- showman's left car, shattering the out the country that John T. Brunen, back of his head. Mrs. Brunen. who
one of the best known men in the car. was in another part of the home, on one of the best known men in the car- was in another part of the home, on
nival branch of amusements and rev- hearing the shot fired and the shaterently referred to by his friends as tering of glass, hastened to her hus"Honest John," had been shot and in- band, who was lying prone upon the stantly killed that evening at about floor, still clutching the paper he was 7:30 o'clock while sitting near a win- reading and with his head slightly dow in his home at Riverside, N. J.

Mr. Brunen was 48 years of age known as the Mighty Doris-Ferart Shows. His early years in his chosen profession were opent in the circus vals, with which he became notably successful.
Reports
Reports of the shooting received by The Billboard at this writing are both

## COontures on pesc 2000

J. GEO. LOOS SHOWE

Have Auspicous Opening at Southwestern Exposition and Fat Stock Show meager and somewhat confiicting, tho all sem to bear toward the fact that Mr. Brunen had returned in his automobilo from wiliamstown, N. J. Where his shows are in witer quar-
ters, and was readms a newspaiper when the fatal shot was fired, the death-dealing weapon used belng a

## MANAGERS

Will Have Chance To See Rather Than Read New Plays With Competent Casts

New York, March 13.-If the plan of the Play Producing Soclety of New managers will be given very effective first aid in the select!en of new plays or production. This became known loday with the announcement by tho society that this season's program for nrw productions has been prepared and that four untrled and otherwise competent prass are in rehearsal with parts and not amateurs as hitherto tated thru error. The first production will be made
next Sunday night at the Little Theanext sunday night at the Little Thea-
ter here under the direction of Thos. Coftin Cooke. The play will be White hiding and probably awaiting the call of eager manazers who may desire to make the production for Broadway. The plece will have the benefit of proof the Wagenhals \& Kemper forces (Continued on page 239)

Fort Worth, Tex., March 11.-Fears of carnival men that the early season openings would be bad constituted nothing but borrowed trouble. The J. George Loos Shows opened tonight at the Southwestern Exposition and Fat Stock Show under conditions as fine as if Mr. Loos could have had the making of them himself. His twenty-flue-car show was stepping from winter quarters without a rail run, and stepped out in the finest weather Fort Worth has known for weeks. Located alongolde the immense Coliseum in the stock yards Mr. Loos had space enough to show his wares to best advantage. The opening night found a packed house at the pageant staged in the coliseum. The over flow from that alone would fill any carnival midway. The J. George Loos Shows are worthy of the worthy; there no comparative or superlative degree It means the shows could in no wiso (Continued on page 230)

## THEATERS

At Washington, D. C., Ordered To Install Steel Fire Curtains

Washington, March 12.-Washington theaters and motion picture houses hur been orderea to install steel fire cutains before all stages. The fact managers were given thirty days in mich to install the curtains did not materially lessen the blow. Some managers believe it will be impossible (Continued on page 230)

NOTABLES AT OPENING OF LOEW'S STATE, BOSTON

## Stars of Screen and Stage Guests of Marcus Loew at Inauguration of Finest Playhouse in New England

Boston, 3farch 13.-The logg axticlpated 10,000 people were packed in the train shed. opening of Loew's New State Theater on
Massachusetts arcnue took place tonght The playhoust Duw of constraction for the theater and its allied storea,
$83,000,000$ State Theater Compens, a Massachusetta cor-
poration, wlith Marcus Loew as its president The theater and adjacent huild.ngs occupy
one and one-quarter acrea of land on Massa chusetta a a renue for the absolnte convenlence and comport of its patrons.
excery seat
Is the same
The arriva
tlon and ir
parade passing thrn streets bosniled forming the
It was one of the greatest theatrical event the stars, Mr. Loew recelving the key to the cley from 31
House, the were all shot by a battery of moring pletu:e the fargest array of stars ever assembled in one place at an occaslon of thls kind. About
every manager and exhih:tor bere was on hand at the statlon to meet the parts, beaded by
Douglas Flaherty. Loew's Borton represent ive. A the south station the crowds rusbe the gates, and it was estlmated by Superl

MINNIE DUPREE HAS CLAIM
AGAINST LANGLEY ESTATE Ner Yorl, March 11.-It became known thit
week thru the fling of a week thru the filing of a Anal acconnting of executora had a clalm for $\$ 25,000$ agalnat the
estate to Minnle Dupree, actress, and that on protest of one of 31r. Langley"s daughters the anotber daughter. There was nothing to ohow "THE BAT" COMPANY CLOSES Cbicago, March 11.-The company that played "The Bat", in Chleago, estahllshing
record of fifty-four continuous weeks, record of fifty-four continuous weeks, has including Karl Way, who plased the role of the Coknown, and Mrs. Way (Cora King) by the closing of the show, it la sald, as the

## ANTI-BLUE LAW CONFERENCE


be new theater opened at 7 p.m. All the stars were introduced.
ap to midalght.
The opeping plature bul waa Wailace Reld to The Cradie." besldes other screen featares and CENSORSHIP BILL
passes in virainia
Richmond, Fa., Jiarch 11.-The motion pic crioon 23 to 13 and now goes to the Governor Whose signature 18 assured. The blll passed The censorship iaw ia almost identical with the Maryland iaw. Three censors will dram ty over the films. Exblbitors express the liusloess in Virginda will bave to close thelr

ELIMINATES "CUSS" WORD

## London, Eng., 3farcb 12 (Special Cahle t

 The Billboard).-The Lord Chamberlain, by eflminat!ng Shaw's famons expletive in "Pygsea $a^{\circ}$, now playing at St. Martin's, has decided any otber new productlon.It he extended it to "dampo" and "renco our SHUBERT VAUDE. ENDS IN A, C.
Atiantle Cits, March 10 . Sbnbert vaudeville it the Nixon Apolio ends with this weeks a bll Of thla Mort Elseman, reviewer on one of the bolding post-mortems over the remalns of Shn bert vauderille in Atlantic City. Taken all in all. the majority lies in favor of good show NATIONAL THEATER SOLDNOT ENGLEWOOD THEATER
Chicago. March 10.-Tbe Chicago office of The Billboard was in ergor in reporting the assue. The National Theater was sold
real estate trassaction, and it was the thonal that should bave heen mentioned, not
"IN NELSON'S DAYS"
NOT LIKED BY LONDON London, Eng., March 12 (Special Cable to The B.llboard). -"In Netton'a Days," the coslume melodrama by Mrrs. Clikord Mills, proThenter last nicht was recelred with ironical lauphter and cat calla.
statea of New Jersey and West Virginia in en
erior to aechro repeal of the ord State-wian



 state orgsization is helng estahilshed lew in Keatucks. Where local brabrhien of the ingtoo, Frabltort and Loulsulle. no building permit

FOR WRECKED THEATER

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| cas Tbeater to Brooilju, whl |  |  |
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| John Doe bearlng thie wer |  |  |
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| was ever constructed." he declared. "as there |  |  | wer no.

work."

HOUSE NOW IN ST. PAUL
St. Paal, Mirb., Mareb 0.-W. O. Scott,
sosnager of the Comet Theater, again has the burlesque aeld in the Holy City to himaels,
the New Gajets Theater harigg closed March 6. Nusiness bas been on the ligcrease at the Comet since the clostag of the opposition bouse Manager Scott running speclal featurea. of the New Gayety Theater, have cone to Liberty Theater with a tab. show.
NEW RAINBO GARDENS TO BE BUILT AT COST OF $\$ 300,000$
Chicago, Marck $10-$ Rainbo Gardena, on the north side, bare beed a paying as well as a
pojular institutlon. The cwners are preparing to bulld an entire new set of bulidinga at a frame structur. Theplace the rambiligg old erame structure. There will be space in the

75,000 VISIT CONEY
New York, March 13.-Drawn to the sea than 75,000 persons vistited Coneg ialand yee terday. Bath bonses were opened and buo dreds rentared into the chilly waters.
Large crowds also vialted Brighton and

COLUMBIA THEATER OPENS
WITH ITS NEW POLICY
Chscago, March 13. The Colnmbla Theate day. The proram is made up of feature pic tures, randerilie acts and the regular har.m. The bouse was filled I. M. Welingarte bopse mavager

## CINTI. HOUSES CHANGE POLICY

In Hins with the Esianger-Sbubert booking agreement the Shubert Theater, Cincinaatl, will change from the legitlmate to vanderlile Theater, Colnmhia Burlesque stand, Which ts whit add randerille and pictures to its regular performances. delly from 1 to $10.45 \mathrm{p} . \mathrm{m}$.
Sbubert rauderille was recently tried out for
two weeks in Clacinnati with mech succese The "Promenadera," headed by Jimmy Husser. will he nest week's unit raude. sttraction. new agreement leares the Cox Thea

BALTIMORE THEATER ROBBED
Two youthe robbed the Elektra Theater, pleture house at 1039 . Gay street. Balt more, 3 s .
with $\$ 600$.
Wanda Mledzianowsk!, owber of the theater on Filday leased to R. Mario Jerzast, who bad given her a deposit of 8500 . This mones. to gether with the day'a recelpts, was is a haod bag lying on a board loside the ticket booth She bad junt anished pasing membera of th orchestra and had closed the wooden allde of the apertnre thru whlch patrona recelve thei ing aronnd, she raw the slide fall down. Tura reach thru the aperture and seize the bag. As two youths ran from the booth the
pursucd. bnt made good their escape.

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Chas. bray resigns
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With a record of twenty-ive jeats of ser Ice, Col. Crass. E. Rray has realigned as geecral For the past elghteen months Col. Bray has been engaged on the I'acific coast in a aght jorted to have bern succesuful. For many
gearn he was asilmad executive and slace catering the amunement business he has taken
a hand in practically every branch of the profesalon.

RETURNS TO LAW
Chiesgo, Bisrch 11.-Jay J. MeCartby, for ten gearn w'th the Chicspo Herald and Exam. Enlimerd thet ha han resigned and will re-
entep the prertlea of lew, in asmoclat!on with Cbarles A. Willism and M. B. Eisuer.

KANSAS O. H. BURNS
Tae opera Hinume at Bird City, Kancas, wea
burnef to the ground on the night of starch anirs ty rohbern and the nomes apread to the

## COHAN WINS VERDICT

## In $\$ 50,000$ Suit of Robert

## New York, Marct 11.-Verdict

George M. Cobang oued by Robert infor of actor-playwright, for $\$ 50,000$ for allegea beind. of contract, was rendered this week by betcb before Supreme Court Justice Jotn Ford Jasy Prior to March, 1919, Cohan and Mr. Hill liard were close frlends, belng assoclated in the production of "A Prince There Was." Ifr. Hilliard relloquished bla title role in tbe prodnction to Cohan, who pald $\$ 25,000$ for the for promising. it ia alleged, to write a play or arr. Himlara. Chis promiae, it was clalmed the latler, wa broken.
ress to the fory that bis client during his ad femish, and called upon exJudge Olcott auiliard's counsel, to get dorsn on his bee and ask forglvenets for calling Coban welcher."
"Welcher," however, was not the onis thins ald agaldat Cohan's cbaracter duriag the course of the trial. On the stand the platitis declared that Cohan wrote "Over There" dus "DRESS REHEARSAL"

PROVES MILD SUCCESS
The Dondon, Eng., March 12 (Speclal the Biliboard).-Eddle Vogt made a mild the Vietoria Palace, March 6 , hut his show ape vilatoria Palace, March 6, but his JANSEN TO AUSTRALIA

New York, March 12.-Harry Jansen, ma giclan, salla from San Francisco March 23 for Sydney, Anstraila, to present Horace" Goidin"
version of "Saving a Woman in Half". Jonsen lana a tour that will comer in Halr. Jonsen dditlo that w.ll corer two Jears, ana, sddition to
the far East.
(Erlanger) the only legittmate booses in Clo cinnati. The latter theater bas the largest reatlog capactity aod will accommodate the BRITISH NATIONAL OPERA

COMPANY HAS BEEN FORMED
Ottawa, Can., March 11.-A Brittsb Natloge opera Company has been formed. It is com town siring the best srapd opers. It opened its arat icor recentlo In Bradiond and reports of progresa are en couraging. The prices are as low as possibie and no profts are taken. The popularity of the operatic entertainment now hoing singed y amateare in ottawa and the lack of asy proes io Casada agais lead the British poojpecial interest.

## ROCHESTER THEATERS DEAL

Rochester, N. T., Jfarck 11.- Mofority atock Regert Regorson Corporation, operating the has been acquire by a neas men headed by George w. ToAd of Todd Protectograpb Company. Detalis have oot as ret been all worked ont. All the honses for the present fill be operated under th ame management.
The deal transfers to the syndicate the Plea per cent of the stock in the East Arenue per cent of the atock in the East Avenue sent Theater on a hivd lease.
SCHENECTADY THEATER ROBBED
Schenectady. N. Y., March 9.-Thieres hroke into the owce of the Strand Theater carly Monday morning and stole $\$ 300$ in cash and $\$ 1,100$. The $\$ 300$ taken and the $\$ 1,100$ left were part of the Saturday and Snnday recelpt. shost of the jewelry belonged to William 3 . ARRIVE ON STEAMER PARIS
New York, Merch 12-M. II. Dlamant Ber gere, French clnema magnate, arrived in New York yeatenday aboard the steamer l'arts. ADo other paskenker was 3ile. Rence Pomcelet, doln Ziegreld's Follles.

## THEATER FIRE AT FREMONT

Fire that apparentiy atarted onder the atage of the Empress Theater, Fremont, Neb., on the cxtent of $\$ 10000$, the atage and curtsing damaged.

## PASTOR WARNS THAT PUBLIC MUST RID STAGE OF FILTH

## ${ }^{1}$ Jhn Haynes Holmes, Supporter of Theater and Censorship Foe, Blames Playgoers



Chorus Equity Association of America



please notify this offce. We are holding check in settiement of a claim for Ruth Everett.
The " Mecca" chorus is one hundred per cent The "Mecca" chorus is one hundred per
Equity with the exception of one member. Recentiy screral chorus people have given as their reason for not joining the Equity that
they will not be in the profession next scason. In two cases they were plasing in Chicsgo at the time. Once a week they receive salary result of the work of the Equity. If you even if it is only for a short time, yon should support the organization that has made better conditiona for you. Your landiord wouldn't excuse sou from paying the rent thls year because you dida't expect to nest jear. Help jour deputy make jour com-
pany one bundred per cent. Again you were warned that, working in the chorus, you should accept only the pink Chorus Equits contract, not the white contract issued
by the Actors' Equits. The fsct that you are by the Actors Equits. The isct that you are the chorus, nor is it worth whlie to lose your sleepers in order to get a principal's contractuniess you are compensated accordingly. The average chorus salary runs anywhere from thirts-afe dollars to ainty-ife. There is a frst-cisss company on the road thts season in which all the chorus people accepted the white principal's contract. They have pald for sleepers almost every week. But not one member of that chor cros' Equits contract instead of they had an Acto
Is your company one hundred per cent in good standing ?-DOROTHY BRYANT, Ex
ecutive
Secretary.

BROMBERG CO. ABSORBS
S. E. PICTURE CORPORATION

Nem Orleans, March 10 -Carl F. Mock, rea dent manager of the Southeastern Plicture
porat'on
ta this clty, announces poratha corporation hy the Arthur C. Bromberg
of that cound company, of Alaser hereng the Bromberg and Charlotte and will operate the same un-
der the name of Altar tions, with be
came here some months amo from the Altanta
offlee of the Southeastern corporation and omice of the Soutbeastern corporation and dursoutheastern a leader among the independent exchanges in thia territory. Win the added leatures which the ATTACHMENT GRANTED AGAINST OLIVER MOROSCO

New York, March 11.-An attachment against the property or oliver Morosco was granted in the Supreme Court this week in ${ }^{\text {a }}$ a suit or
Charles $H$. Tutte, $\$ 3,000$, and one by Tattie and Winiam Kleln, also an attorneg, for a balance of $\$ 20.874$ for on the ground that Mr. Morosco was obtained osco Holding Company, and on two hank funds.

## GEORGE M. COHAN

Replaces James Rennie in Play Written To Star Daughter of Producer
Nem York, Harch ${ }^{13 .- \text { History }}$ is halt was

 zito pliswright-pro It is not referorted that the fergete, his daughter.
 buainess for "Madeeline and the slovies. This is the fourth time Mr. Coban has con. sldered it adrisable to replace one of his
 he produced "A Prince There was" So atter he produced R Prince There Was. he sub-
sututed for Robert Hillard.
Recentis
Hillliard falled to conrince a Jury that he shonld Last sear Mr. Coban jnmped into "The Meanest Man to the Worla" when the plece
 Now be is taking the curtsin calls at tho


MACLOON WITH MOROSCO New York, March 13.-Jay D. Barnes has been succeeded as general press representaMacloon, effective today.

## ERLANGER'S UNIQUE BUILDING

 angements thia were fc: the crcc ninth street of a unlque type, wtire will
krouped under one roof ail the shons and other spaces necessary for the cenpliction of kind of theatrical producion.
It wili base a carpenter shop, propesty
shop, electrical shop and a wardrobe and cos. shop, electrical shop and a ward obe and cos.
tuming department.
There
will
be se strong
 vaution, and a placz for stortng the production The building wi.l En'e a atage equipped with an electrical sw!tchboard and all the necessar

MME. JERITZA ENTERTAINED
New York, Miarch 2.-Captaln Alexander E.
8. Hamhleton, commaader of the White Star liner Oigmpic, acted as host resterday at a
luncheon given on hoard his ship, at Pier by New York, to Mme. Marie Jeritza, the Metro politan Opera Company prima Jonna, and hes
hushand, Baron Ponper. Otto Nell, representing the Metropolltsi Opera Company, and Thomas R. Thorne, assistant passenker Merim Company, were also of the party. ship, on which she is booked to sali on Apri

## CHI. MOVIE HOUSE CHANGES

Chicsgo, March 11.-The Adams Theater East Adams street, has been reopeaed after repairs and alterations were made. M. II. Katz ia the manager. The Vesta Theater,
Forty-second and cottage Grove, has been take over hy Msx Gumbiner making that mansger's third house. Both theaters named above are

## "CANDIDA"

## Instead of "Creditors"

New Yort, March 13.-Manrice Browne and Ellen Yan Volkenhurg whil open their season the Greenwich Shilage Theater next Monwith Strindberg's "Creditors", as previously an-

NEW HOUSE FOR ALBANY
Albany, N. Y., March 11.-The Lodge Street Building Company bas purchased bere a plot clasa theatrical attractions and the booking of vaudeville acts. The seating capacity wifl

WILL RAZE CLEVELAND $\mathrm{O}_{\mathbf{2}} \mathrm{H}$.
Cleveland. O., March 8-The Opera Honse, one of the oldest theaters in the country, wil a commerc!al structare, costing more than $\$ 1,000,000$. Wilu be erected.
parapbe:nalia, sin a production can be assembled and all sorrs of ilghting effecte tried. It will ingewise havy a rebearsal room. It will be


## AT LIBERTY

Union Trap Drummer

## MUSICAL COMEDY

 PRCDUCER at Liberty

MED. LECTURER BLACKFACE COMEDIAN that cen sliny 2nd danee end othery use(u) Slancle Pe


## VALET-JAPANESE



## WANTED QUICK PRODUCING COMEDIAN

ECHOES OF BROADWAY CO.,

Cotanat hanee putsua, kame AT LIBERTY

## james rice-man

WANTED MUSICIANS

## FORHAN'S FOR THE GUMS



NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS Conducted by EDWARD HAFFEL

## VAUDEVILLE REVUES RAISE EQUITY POINT

Action on "Pins and Needles" and Such Shows Is Awaited-Number of Performances the Issue

New York, March 13.-"When is a revue not a revue?" That is a question that is interesting those who are following the affairs of the Actors' Equity Association and the efforts of the majority of union actors to get within their ranks al is the answer that seems to. That ing an issue of the question and which, it is predicted, will precipitate another encounter, verbal if not physical, between managers and organized actors
Albert DeCourville's "Pins and Needles" is the cause of the prophested confict. Whether it will start an erupbe heard by all who will lean their ears toward the ground is a question, but at least it is known the opening of this
show in Philadelphia today under the show in Philadelphia today under the banner of Shubert vaudeville will be watched by Equity leaders for infrac-
tlons of union rules. No arguments are being offered by Equity or Interested managers, but an offictal of Equity did say this:

> "We know that 'Pins and Nee. dies' is to open in vaudeville. If it is vaudeville, as we must believe until we are advised otherwise, we have no jurisdic. tion, and, naturally, we can not presuppose there is to be any vio. lation of Equity agreements. However, we are not blind to the opportunities this move by managers offers, and naturally we will endeavor to keep step with them if there should be any effort to break our rules."

Information of the plan to put "Pins and Needles" over as a road show beyond the control of Equity came to the actors' assoclation. It was reported that the English revue, having flopped on Broadway, was to be taken back to London rather than butt against the players Mr DeCoursille the union pointed out by Equity as unfalr to labor pointed out by Equity as unfair to labor when the revue "folded" at the Shubert Theater that the storehouse here or in England would be the scene of the last act.

| Then came the neers that the shom was to get the Shubert raderille broking and he sent ont the chorus and the quention as to the legality of working them in fourteen performances with. ont pro-rnta remnncration for the performances In addition to the eight showe ralled for in an Equity contract was what started the argn- ment and resulted in the prediction that the unlon "would have momething to say about that." It was said that in addition the chorus girie would have to furnlsh theit own shoes members. <br> Now the lasne 1s: "Can PPlas and Needicn," prodineed as a revae in New York and in con- trovers) with Equity, Wort Equity membera |
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| EXPLOITING THE HUMAN FORM |  |
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| elfects used in motion pliture studios, ${ }^{\text {a }}$ awith the espense and skillarished |  |
|  | the costumes of morie artresses, there bas |
|  |  |
| of late been a rery marked improvementto the staging and costuming of ravide- |  |
| ville acts. |  |
| The old knock-aboot girl acts bare gone, |  |
| in their place, all the rauderille honses |  |
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| one |  |
| the hnman sorm |  |
|  | Many a good act is weakened by |
| sudden projection Into the scene of aactress with lnstructions to divplay a |  |
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| of ordinarily of |  |
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| g look prettler |  |
| Giris look pretticr When dressed |  |
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| Shoold a dance be of such a nature |  |
| It Wln not be made attractive bypretty faces and pretty anlies of the |  |
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| cers, there is em |  |
| attractive displayed. |  |
| Vauderille will |  |
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| sanctions of civilizedwomanhood a cliarm of |  |
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| delicary of expression, which, |  |
| leal life, extend to 2 |  |
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| Wrich t |  |
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| charm.-VANCOUVER (B. a.) DAILSEN. |  |

more than elght performances without extra
Sercral eftorts bare been made to get vaude rille players into Equity and under Equity pro presentation of "Ploss and Meedles", on the oad as raunerille will he the Wedge that will definte reading of the law or a revislon.
and the answer, "Then 1t's in vandeville," has ralsed another question: "When is rauderille ant randerille?" Thas may he answered as
"ZILLAH" TENDERED SURPRISE
Cblcago, Sarch 11.-"Zillab, the Gir With the X-Ray Eses," In private, Mrs. Tom Radculta, was tendered a birthday surnise on the dight of March n, at Arkansas Clits, Kan., by
other members of the hill on whicla she was appearing. Exerybody enjoged the big spread
 in addition to "Zillah" herself. Angelo Ar mento, tumbler; Guyente Sisterp, harmony sing. Denocenzo, concertina.
The Arkansas City Dally News praised the
 this week with papers in a suit for alleged nonpasment of a $\$ 5.000$ promlssory In addition to the demand for ithe 1920 . Comstork, thru hle aftorney, Will'am Klein asks the Supreme Court to award him an he bank when the note went to protest The Dollys are scheduled to sall for London SHUBERT VAUDEVILLE

AT ST. PAUL, MINN. St. Paul, Minn., March 10 --Beginalng on tered St. Paut. belng atsged at the New Pal. ace Theater hy arrangement with Finkeisteln 3orgenatern, recently made general manager of west by the St. Pani movic magnatcs, will be MAGNOLIA GARDENS SOLD

Inulsiflle, Ks., March 9.-The Magnolia C. C. Emerleh, in in inmerly nwned hy aad Terry siwan, was sold to Wno. Toung. Ky., who tonk posspexsion March 1. The regalar will be athered to for the funcheor, kersice Wonder Orchestra will continge with the new

WANT PAY FOR RADIO CONCERTS

Actors' Equity Association Adopts Resolution Advising Members To Seek Compensation

Following the publication in The Bulboard two weeks ago of a warning to the effect that phone companies were injuring show business, the $A=$ :ors' Equity Assoclatlon last week went on record as opposed to its members gifiag ethereal performances without proper compenthe conncil of the to this effect, adopted by RESOLVED: That the attention onr members be drawn to the fact that the radiophone is a prodtable commer. clal enterprise, which also in a way entera into competition with the theater, and that therefore our members be arised to seek proper compensethon ror any serrices they misy be in-
vited to give to the radiophone companles.
In explaining the Equity stand in regard to What thes term the "radiograft." Mr. Paul
Dullze:1, assistant executive secretary, "The General Electrio Company and the Westinghonse peonle hare been getting the a lot of good sintr for nothing. Also the gea eral electrical appliance houses. The radio artists who make them possible should be com peneated.

Heretofore the understanding has been that the adrectising afforded the actor and the singer is or great adrantage to them. For
 the recelving apparatus all orer the land and sea.
II can see where the vanderllle manager already have jast complalat. If this thing
growe-and it bida fair to assume enormons proportions-there will soon be ao lacentive to go to the theaters. When andiences can hes evergthing in their own homea they won hare to go ont to be entertained. What they will miss in stage aettings and the personalit the actor will be made us bs the norelty
the radiophone itse:f. the radiophone itse.?.
ortance that at me meetites of sach im last week it was resolved to suggest to our members that thes seek compensation for E. F. Albee, head of the Kelth Circult, in an interview with a dally paper this week wa guoted as saying that appearances for the radophone

WALTER READE BUYS
PROCTOR, N. J., THEATER New York, March 11.-Walter Reade this week jurchased from the stillman Estate of Plainfeld, N. J., the F. F.
heade is also of $\$ 200,000$. Strand Theater in that city and. With the erquis.t on of the Proctor houme, now has control thruont ibe Siste ni .afr jersey of thirteen thenter sitnated in Anbury Irark, Lonk liranch, lyaln
feld, New Brunswick and Trenton. Thi makes h.m the largest indirldual thenter owner in the State.

## FRANCES KENNEDY AT HOME

Chlcago, March 8.-Frances Kennedy spend'ng a half week at her home. She wil resuma her vaudeville tour tomorrow, In Davenport, Ya.. $\operatorname{snd}$ monde

# MORRIS GEST LIFTS VAUDEVILLE TO $\$ 5$ TOP 

## Producer of Spectacles Proves That Art Pays Best in Any Sort of Entertainment


#### Abstract

Gest offered this challenge to th order posted order posted in every dressing theaters a notice advising every performer to buy a ticket ta 'Chauve-Souris' and learn what the future holds for the vaudeville entertainer. For from this ville entertainer. For from this company of players have dared to bring over from Europe, where gers saw them and scorned them as a 'business proposition!' the vaudeville performer, if he will, can get the real angle on vaude- ville of the future."


master mind of vaudeville, has be. Albee, generally admitted to be the of spectacles and secker after novelty in the theater, with the responsibility of advancing the vaudeville show until it becomes the highest form of entertaimment. In a statement made to The Billboard Mr Mr. Gest was seen during intermis. sion at the Forty-ninth Street Theater, whore "Chauve-Souris" is playing to stance, including three matinees a week. ance, including three matinees a week,
despite the scale of five dollars top despite the scale of retived.
which is asked and recel

## Vaudeville in Reality

The lobby of the nittle theater was crowded with men in evening clothes and the lower floor was dotted with onera eloaks and head adors-
ments that reminded of $a$ seetion of the setroments that reminded of a sretion of the Bletro-
poltan. These neople had come to mettess politan. These people had come to wltness
Nhat was in fact ${ }^{2}$ rauderille ahow presented
bs must by Russlans, in Russian and orgignally for
Russlans. And the Russians in the audilence Rusians. And the Rusians in the andinee out the balcony.
Before talking with Mr. Gest the writer had seen the first hald of the sliow and so for the
better understanding of the reader let us take better understanding of the reader int us these fusslans, wh
our fcats and see what these
originalls oranized the enter'alinment for thet own amosement the American vanderille theater does not off at a mach lower price than five dollars top. Looling over the program, whleh is ant that
really is neecseary, altho a sourenir Paris edithon of the show printred in English and in
colors is hawked in the lohhy. one reads:

## F. bay comstocr and morbis gest

Milmited Fnginement chaty
Oreture.......chef d'Orchestre. M. Elle Zlatin From the dimming of the lights and the first able name one ennses, even before the rlse of
the houlue rartain rureals the very Russian drop. that there is something different and that if it a well-belanced orehestra with a competent man at the desle is as important to a vauderille
bill as it is to a misleal eomedy. Then Comes Balieff
The latecomers, fewer and fewer with each
 the music. Imazine apologizing for ansthing save morn-crushing during the overture in most veniperille honses as we know them!
The rise of the Bat Thester drop discloses a
Whack velvet spllt drop lighted only from the Mack velvet spllt drop lighted only from the
"Ponte" and not too hrightly. The eymbal crash of the overture dies nway nnd there is a
moment of allence. Not a rustling of program is heard, not even a cough. And just at the rhoke hark the throat-tiekling of a reernt bat-
tlo with "fu" Thru the fold of the black velvet steps this diakter of masters of ceremonles, and for longer
than snnther would dare stand there he waitsmoon man come to Broadway and dressed In conventional Broadway attire. Eventually, he moves an preaumes to ank "Why not now ?" time for that smile. But there fo plenty of indirilnally. mollectlvely, pointelly, hut never

## Vaudeville 1922

By MORRIS GEST
What E. F. Albee and others have bast twenty years is one step. Mr. last twenty years is one step. Mr.
Balieff, with his ideas of variety en tertainment, is twenty years ahead Every vaudeville performer in the United States should be glad to pay for a seat to see Chauve-Souris and
Mr. Albee should advise every performer to see it
From this entertainment the performer can get the real angle on
vaudeville of the future. Vaudevilie is something more than box-office proposition
Art in any kind of entertainment
Vaudeville patrons demand more than they are getting and are will"Tryouts" don't prove what an Building fine theaters is only one step in the advancement of vaudeville. Why stop there?
Vaudeville is the greatest medium or entertainment.
The Shuberts will accomplish much They, too,
They, to
Vaudeville has much to learn.

## nurer with that insolent atitude of superlority with whlch certaln of our own entertainers put

 an audlence in its place. Nerer once does halleff cross that line begond which familiapity the moment he stens before hls black relvet, hls moonface in bas-rellef, and altho that stepbrings him in intimate coutact with bis andienee be never oversteps.
Raliff never insults the Intelligence of bis andience by "plasing down to them." Rather trusion and the result is that no apologles ev brcome necessary.

## "Ladies and Gentlemen"

## Finally he speaks. "Ladies and gentlemen,"

 andience immedlately at ease. We do notlaugh at him. we laugh with hlm,
and, haring aecomplished his purpose.
which is to increase our desire to hear Which is to increase our deslire to hear
more and erentually-and still no one
asks "Why not now?"-to sce what he has in itore for ua behind that blaek relvet drop, he
introduces himself. IIe tells us he is Nikita halleff, director of the Bat Theater, Mogcow,
that he eannot apeal Engllsh, which we have to accent, hut cannot quite belleve; that we are
THE most appreclative of andlences, and before we show our willingness to swallow puts sugar on it by telling us he says that
same to every audience before which he appears. We are in excellent spirits by now laine de Saxe."
It is the most dellightful ballshoo we ever we forget what he is presenting until, without warninge, he turne his hack upon us without so disappears thru the foll of black velvet, and the orchestra takes up "Porcelnine de Save." the
honse lIghts are down and the black velvet drop is parted.

Against another black drop stands an old French porcelain clock, blue and white and pink and gold and baek-lighted softly to crente a
charming filusion. As the music-from an old


#### Abstract

a mald dressed in the fashion of a century and step from the base of the clock Into dance,


This sort of vanderille hat to be aeen. It ean't be described. The soldiers in real ufe Malakoff, Marievsky, Pons, Stolanovaky and Zotoff and the act was concelved by Nicholas Remisofr.

## Contrast is Offered

Contrast is noticeable in the arrangement of the wooden soldlers From the martlal muatc of musle setting for we love to the atratns of betwern two anclenta for $w h i c h$ we, of courae, are prepared Balliff and hia inereas"ngly friendly but not familiar introductions. He repeats that we are a nice audlence, an understanding audlence-
"as I hare sald to ali other audiences"-and so "as I hare sald to alf other audlences"-and so turing Madame Deykarhanora and M. Gorodetaky with costumea and surronndings by Rem. lsoff. The charm of the program still holds with thla love sccne with music and we are Juat at this point aettling comfortably fa
our chaira again when Ballief lntrodnces hls our chaira again when Ballef Introdnces hls
Avon Comedy Four or, as the program an. Avon Comedy Four or, as the program an-
nounces: "A quartet of Merry art:ste." viteh, Birse, Stolanovsky alr, with MM. Watumes as lively as enough "barhershops" to dellght our hoat es. acting rauderille audlences. Thrucut thla nomber Balleff remaina upon the stage d'recting the adience with hla egehrows as surely as $M$. Ziatin directs hia orchestra with bis baton. This hould use. in mats minntea the ordinary song requires these Rusaian artisto put over more than a vaudeville art usvally gets orer in
twenty minutes. It's tor musual to describe twenty minutes. It's to. nnusual to describe No. 7 is called "Katinka". which in an oly Russian poliza of the '00s. In a setting supMmea. Dlan!na, Karabanova and M. Dalmstoft present the story of a too-modern daughter of a Ruasjan merchant, and the daughter brings bowe the polka which she has learned at boarding sehool. Here is snother gem in costumes and Hightful to describe in words. The is too detill haunting us keep an appo!ntment with Morris Gest during intermission
"This ia vaudeville, Mr. Gest," we said, by get $\$ 5$ a tieke but we belleve the readers of The Blllboard would be interested in your idea of this as vaudeville entertainment.
Gest Trained in Vaude.
Whether it ia vanderille I am not reads to sayis in Paris and brought it intact to New
Souris York. "I do 4 now, howerer, that what E. F.
Albee and othera have been do'ng for vauderlile during the last twenty years la but one atep and that M . Balleff, with b 's Ideas of variety entertalnment, is twenty years ahead of his
time. "Every vaudeville performer in the United States should be glad to pay for a seat to see
thla show, and Mr. Albee would do well to order posted ln every dressing room of the B. F. Kelth and all'ed theaters a notlee adviaing Souris and learn what the future holds for the vaudevilile enterta:ner.
"For from this company of plasers I bave dared to bring orer from Europe, where other Amertcan theatrical managers aaw them and acorned them as a busluess proposition, the vaudeville performer, if he will, ean get the
real angle on raudeville.
"The charm of M. Palleff. a man who with grest d'flemty makes himself understood in Enclish, is the charm of Cbaures Souria as a
whole, and this entertainment ean be beld up as a model from which all may learn.
"Some will sas this is not vaudeville. Some will say that our own vaudeville is far bet tes than this. These are entitied to their True. Why not? It was born of a revolntion and is some of the good that has risen out "it is not commerclal vandeville. We did not
expeet s.i vaderlile wou'd pay so quictig. We wanted to show America that vanderille that art in ans kind of entertainment will pas eventunlly. The fact that Chaure-Sourls has caught on so quickly proves to us much (Continued on page 30)

## This Week's Reviews of Vaudeville Theaters

Apollo, Chicago The weather was mo tivitung todess that eren

 doese aremserkatie doll tmiatilon for ten min

 George stulle and siz Corelli, dolng a 1 'ne of



 Ten mite White Was Tr oo Mesers, Buckes, Sharpies.


 tured Elirl. $A$ serles of ballow dances, with
trimmings, and a jazz quinteet of ordinary
 got faughs thru some has milees, mugk handifiog Peggs berself is graclous and
four curtalas were the resuit.
 A. Roblias, wallilig mosic store, tin ten


 ${ }^{5}$ spelatity work are not ns capable as the men. Sing ng is inconsequential se done by the rem.
tuine portion. All in oll, the Clarks and Mctul.

 menter,-LCUIS 0 . RUNSER.

Loew's State, New York (Reviewed Mondas Matinee, March 18)
The ravderlile bad a good chance ot the andl
ence todes at the state, for the excesslive mile: ence tod the the stote, for the excessive mpe"
boure. Three Kanazamn Bors started the bati

 - big hand for the galsb.
Howard and A Brown, a Colored aloging and
and



## "She hate

 apecial serm was test." \& Memedy fietch with to the act. The audience jaubbel at most or
 Hank Brown and Compans bad the next spot,
and Hank made them iagh with a stotering and Hank made them iage with a stotteripg
bht that was well done. The company, arin
 some more. He is a frist-rate comedian with an fre method of landing polints and had no
dimucuty in amosing the aodience. Finlisbed "The Sunbeam Follles," two men and two girls, closed the phow. Of course, thle act has set of Chinese enstumes. This made the out look pretty daris, hut the turn improved as it
went along. There was some good danclng by the boys, one of the girls played the fiddle paso ably weill, and the bands jolned forces for aweetly. All hands barmenized exit finish which scored solldy an sood act of thf type.-GOBDON WHYTE.

## B. F.KEITH:S今 亡 C


(Reviewed Monday Matinee, March 13)


There's a so-so bill at the Palace this week. Rosle and Jenny, The Sisters Dolly, top it. To the Mosconis, however, went the applause hit of the Monday afternoon show. They stopped it cold, rivaling the record set at this house a $\$ \$ 5,000$ contract is nearly up. Englishized American products never did well with We bet the King will never forgive them for leaving the royal family in the lurch.

1-T00 much brass and percussion will be the undoing of Benny Roberts brass band. Now that the Palace has got a competent director in the pit. it should go a step farther in the interest of better music and add a few more strings.
2-The fast-moving high bar casting exhibition of the Three Lordons sent hem over with a bang. This is, perhaps, the best act of its kind in vaudeville. 3-Elmer El Cleve and his xylophone led the orchestra a merry chase in the second spot. Cleve is assisted, or rather hindered, by a song plugger from a box. It is really too bad that Cleve should stoop to anything so cheap.
4-The Runaway Four is truly a surprise. Their scarecrow opening is
4-The Runaway Four is truly a surprise. Their scarecrow opening is a downright novelty. These lads-rour boble a getaway go into a routing quite acceptably, dance rather cleverly, and for a getaway go into a routin 5-Douglas Leavitt and Ruth Mary Lockwood have a rather diverting istle skit in "Ourselves." It is just crammed full of wholesome witticisms and laughable situations. They are assisted by Brother Ray, who may be a sta tomorrow. Vaudeville could do well with more acts of this caliber.

6-Vaughn Comfort ought to go back to blackface. He is now posing as an Irish tenor. McCormack need not sit up nights worrying about it how

## -Dolly Sisters. <br> 8-Topics of the Day.

erna sin ming their first appearance at this house since Sister a fall to the Palace stage a month or so ago, ran 10-Bobby Higgins has a funny hick farce in "Oh, Chetney." It's a bit snappy, by heck, but, then, it's so natural one can hardly censor it for being so. It proved the laughing hit of the show.
We felt before this afternoon. But, then, we don't play nected. We never heard of he graph. We have too much regard for it. 12-J. Francls Dooley and Corln

Orpheum, St. Louis

Nellle and Josephlae Jordan dance, siag a Fht minutcs, fuil etage; three bows. Irlduais, who sing Southern, two peppy tocute Eashing dances. Eieren minutes, in

Willlam Hailigan in "Gighlowbrow,
short, Fivid sketcbea from De Jisupassant Dunsany and O. Heary. Well presented in an entirely new manaer. The ease add resons nee
of the speaking volcea of 3r. Ilalligan and of the speaking rolcea of Mr. Halligan and
Glen White and thelr careful pronnnclation of Glen White and thelr careful pronnnclation of
words, especially in their telephone conversa tlon, is way abore the areraze.

## minutes, throout.

Jim Toney and Ann Norman bave a conven tional line of patter and song. Tony'a heri ating fiops won good appiause and laught Mildred Harris in ""Getting the Money." stock playlet with no thrilis and fittle interent The transformation of Mine Hartia from an an tonishlagly ignorant country giri to atan alag debotante in three weeks time caunes hitle feminine excitement, bat honora for act full stage.
stan Staniey and Company have new ver son of how to get on the atage in no fensona, ableh takes place in the audleace mont of the ame. Tbeir offering was very lateresting and on much iaughter and solid applanse. tion of selfdefense and jiugstsu after the
lceindic fashion. This act cousd be two hoora
long and otili hold interent and be excling. 8ix minates, sall stage; four bows-ALLEN SHUBERT VAUDEVILLE TO

BE DROPPED IN BALTIMORE
Baitimore, Md., March 10 . Sweeping changea provided in the bew pollcy derefoping from atrlcal interests will begin after nest week for a time at seast, be dro, Bed. It was an. nonnced lat alahe thst after the coming week the sew Acsdemy of Musle will offer aim atThe program virtoally adopted at aecent will csil for changen acxt seanon, by which the Shabert and Erlanger rosd attractions will come to the Academy, where Harry A. Henkel. former mansger of that house. Will be relahe revived and, according to present plans. will, in spite of reposted denlals, be presented at Pord's Opera Ilouse. Mrmbern of the Ford family, when thin project was arat considered. by the termn of feana to aliow thla bound change sun that they would mont vigoroualy onpone it. There sollowed rumore that Ford's deales mont emphaticalig by the present owners.
Mesnwhlle the gholerth are golng abead wit Foris so m'an st next sesmon's vauderific

IRENE CABTLE A BIG HIT
Detroft. Mareb 12-Durigg a fortalght stay
in tbla ofty Irene Cazile's nimble beels have

## Majestic, Chicago <br> (Roviowed Monday Matinee, March 13)

Rose, Elits and Rose opened the bill, and as "Jumping Jacka" they probabiy bere no equal In their fine. To say that their stuuts a pproseb the hair-raising variety is putting it very milld.
1y. Many in the audlence actually corered 1y. Many in the audlence actually covered theit eyes as the trio pulted some of thelr dare-devil
clovernesa. clovernesa. a great opener. Jack Joyce, the boy with the smle, got away willes into a laugh and When has struag bis own jokes he makes hard work for himself a dancer he is marvelousiy ciever, and. aiter his struggie with jokes he geta away witb his offering on lits merits. His humor is amateur. ish, hat as a dancer be is rery entertalaing and shows clase for one beling compelied to work onder the bandicap of baving left a leg in France.
Grace
edy. "The Hitt and Company, in a one-act coms. edy. "The Trimmer," presents a manleare par-
lor sketch that la welf written lor skelch that is weil written, even to Dsling It sa fulf of entertainlag situations, with acted. many laghs atrung thru it, and was well re-

Gertrude Moody and Mary Duncan opened Ing that consumed anal bantering and bedgerresnite consumed a lot of time with ancertain and compelled attention by offerings zot by the caharet and its form of entertalnment. Their broad burlesque nat stuff sent them home more appianse.
Tarzan, the most buman animal ever sees the stage, that seems to bare the time of its is an act that all parents and teachers should cee, and Mr. Bryan and thlity-one membera of the Kentacky Legislature should atudy.
Joe Browning preaches a timely sermon that a relic of the oidtime s:ump speecb monolog hat rook brains to get op sad bralns to apFritz! schef, mith August Fintnecte. rector, $p$ ere pleased, at this style of musle nsually does. Victor Herbert's "Kiss best when she sang of real art aent her home for a tremendous encore. Her "Last Rose of Summer" proved to be another gem, and a litite Negro Jullaby Wat thrown in for good measure.
Whllam Demarest and Estelle Collette gre cent nat act that is a combination of non cense, rough house and instrumental musle, cleaning up for a real ondsh that almort atopped the abow.
Foar Lamy Brothers, supreme aeriallets, are work mising the $5: 15$ to see. The bumor drag feata that entitie them to the hilling ther have. They beld the audlence right to the end.-FRED EIGH.
Orpheum, San Francisco
 A varied and unusually attractive bill wis Kahne, mentalist, who does a number of myst fylag stante la mental gymnastica. In the aecond apot the "Bing Boss." siller and sack, proved themseives an sappy pair of eccentric and dancing funmakers and took a lesa than three bowa
Pat Rooney and Marion Bent, altho boldfact that they were up against zeen competl. ton in two apots Thels vehicie, "Rings of they stopped the show.
Keegsa and $0^{\prime}$ Rourke, in alnging and laiking act, seemed to piease todsya zudi. bowa were welf recelved, taking a namber Howa. Their comedy was exceedingiy good.
Inelly. well-known musical mmedy atar, in a comedy akit entitied "The Mutual Man. proref a riot. Mr. Skelly is aupported Sauvain. The act is one of those thst vies for headine bonors and took half a cozen bows and much applause.
Ruby Norton, San Franctsco girl, billed Ruby Norton, a San Franctreo girn, bimed
athe Little Big Star of Song." csme neat stopplag the show and took nearly a dozes
Kinzo, clever Japanese juggier, closed the bill and held the audience by reason
ciever work, $\operatorname{STUART}$ B. DUNBAR.
entertained more than 100,000 people. The en gagement, whlch originslly was for one week the Adapho was extended has continued tre the Adams, where bualness has continued tre mendons at all performancea visited Eastiawn Sanitariom where ehe danced for 75 tubercolar war veterans. photograph. $A$ new addition to the sanitarium known as "Castle Oottage."

## From Co

(Beriewed Monday Matinee, March 13)
A typical Lenten senson audience sat thru the shubert vauderille program at the Winter
Garden Monday afternoon cold and unresponslive for the most part until Boh Nelson, gext to
closling. brought them out of their coma and carried arras the applause honors for the mat Inee. It reguired all the showmnnship this en-
tertalner possessed to do this seemingly 1 lm tertalncr possessed to do this seemingly im-
possible stunt. The seat holders, fewer than usual, were as hard as picnic eggs in spite of
the renlly excellent entertainment provided for them.
After Mnthleu Tafnn and Cinude Newell started of with adge-podge that wound up
with some thriling acrobnticg Frank Jerome in trodnced a really unusual number two act that most binse of the twenty minutemen. Jerome belped bimself to a bow that wna coming to
him but which wasn't enlled for by the audi him but which wasn't cniled for by the audl
ence. it is only fnir to Tafinn and Newell to state that in trylng to put over a "different" acrobatle act they bure slowed up what might
otherwise be strong number one oftcring. They can "do the stur,", so why clutter up Frederick Suntley and His Melody Girls,
perfectly spotted in No. 3 position presented perrectis spoted in so. 3 position, presented a and Nell Wood, play:ng planos simnltaneously, add a novel touch to the offering, and Santley
has excellent additional support in Frnnces Fernon and Wynge Glhoon, two charming nad
anpable dancers. The act is tastefully staged by Cchallos.
Ben Rran and Marrlette Lee were on before the Santiey act wns over, and got awas well With good patter that called for a lot more ap-
planse than they got. Then cnme tre Man. naforda and "Poodies," blited as "the world"
gramest riding comedin n." The act, about the long, must have annoyed the spectatora for the cracking of the whip of the ring mistress. ation will be given these really great perform-
ers, at icast at evening performances, for act. of thls kind pnt considerable straln on mana. gerisl hankrolis. Beelides "Poodles" has a lot
of tricks he wnsn't called upon to show Monof tricks he Wnsn't called upon to show Mon-:
day afternoon. "The Talk of New York," Conchlta Figur, was sery much of a disnppointment, because she appeared onif in two num-
bers, both delightiully done. Her Spanish temper msy have fared at the cold reception with
thirh ber art'st efforts were recelved. for after the second number, a Spaninh song and
dance. whe did not return. The andience dance, she did not return. The andlence
erdentls expected her to ofter more. e requlrements precluded the possi-
trying to learn what happened. aumber. "A Spanish Flower Boy,"
she sppenred dressed in tronsers nn
 andy Rrrne baited for Rny
his orchestras -teadily helng reased in size-nut over in peppy jnzz num-
she changed. This took much longer than in vnuderilie. which may have hsd somedo with her refusal to do more nfter
Whmber in sternctive Spanish cos. tume. While the audience walted the orches. (asters and Juck Krnfi, assisted by Bobby cne Braham, Elsie Lamont and Grnce Even this excellent entertalnment falled to get tho applause It deserved, nad it remalned for soften the hearts of the nuditors. Miss ars ckit, and then came Bob Nelson. With peppy rongs crammed with strong catch s, but earned on encore. There is no doubt desire for speed for these songs is good a house as big as the Winter Gurdecn, to ader pulling down to a tempo that will let hissn't need to deperd altogether on speed onmedy songs, as he proves with cersufficht to win even the mont hard
I. ct's hes r all the words, we any. if l.et'm hesr all the words, we any. 18
we heard sre ssmples we want the pull
And giring credit where credit is due
 In Fettling Nelleon nerosess artititically. a planat."
Pin flouling. when he ohonld have opened Last half. General Pisano and Company

## Keith's, Cincinnati <br> (Rerowed Mondas mattroe, sarch 13)

 o. are Pentured, hut do not finish far ahead
Burna nnd Freda. The Eight Blne Devilis also come to the fore with what is perhaps the
most sensationai tumbing act seen here. Good most sensa
attendsnce.
Pathe News. Lesop's Fubles.
Edith Jane and Harold Milles got awny falriy ell with donhle and solo dance numbers. Miller eiter hy smiling instead of displaying too many signs of forced effort. A ifttle polish routine also would help. Nine minutes, in two
two bows.
Babcoclz and Dolly have a knockabout and firtatious skit that smacka too freels of bur lesque atmosphere. Their spectal drop nnd hang.
ing are colorful and the feminine member dising are colorful and the feminine member dis-
pings three changes of costnmes, the head portions of whlchare as plentiful as the apparel abore her znees. Bahcock is best in nn acrobatic dnnce. Fifteen minutes, bn one; three
Eight Biue Devils. These young Arablans dispisged remarkahle routines of whiriwind acro-
hatics, hatics, nfter opening with pyramid formations o-workers, that evozed loud and continnou appiause. Speed and Individual ability char curtalns, a phinuse
Ofllecr Vokes and Don, assisted by 3iss Bobhle Butler. Don is a hrown nnd white fox-terrier thnt. When sporting a dress sult, can imitate a minutes, special drop in two; talk by Vokes. lioscoe Alls, with Kate Pullmnn, supported
by a Are-mnn jnzz orchestra. Buffoonery by Alls and Pullman precedea nad follows the appearance of the quintet of reni syncopnters. a needed quantity in mnking the act worthy of headline positlon. Banjoist Charles Calvert plaps of acrobatic hoofing. Alls is some danplay of acrohatle boofng. Alls is some danNegro shuffing is considered. Miss Pullman pretis of fnce snd with an attractive figure, upholds her end with ease in a dash of the ty-six minutes, cyc. In three; eight curtalns; return by Alis and Pullman.
tatented girls who register two clever and seml-classic songs, presented plensingly with dress. Serenteen minutes, in one pretty stage call.
Ifarry Burne and Steve Fredn have new mane of "wop" comedy and put it over in neld. $\Delta$ nonlisted miss of mach chnrm was introduced and proved a decidedly acceptable Itallan harp!st. Burns anc Fredn ended with a burlesque Imitation of Gallagher and Shean that stopped the show. Twenty-two minutes.
in one nnd two; solld hit. in one nnd two; solld hit.
Joe St. Onge and Company, two men and a girl, offered a nent acrobatic version in Which toe to-toe catch." Six minntes, shell in three: applause.-JOE KOLLING.
KID MAX AND BATTLING
HECKEY STIR BROADWAY
Rough - and - Tumble Fight Draws Crowd So Large Reserves Are

Called Out
New Yort, March 11.-Max Hart, vaudeville agent, and Harry Saks Hechelmer engaged in Fortysinth street yesterday, attracting ao inge n crowd that police reserves were called disperse
"Me bit me with his sliver.headed cave," Hirt declared in West Side Court shortly after.
"Bunk." expostulated Hecheimer. "He snatched my cane awny from me and got

## in the recoll.

To prove that he bnd been nttacked Hart
exbibited a still rising lump on hls head, where be said he had been hit hy the elliver knob. He referred to it as a "deadly weapon."
It developed in court that Hecheimer was It developed in court that Hecheimer was
attorney for Mrs. Hart, who is suing ber husband for divorce. Hecheimer has a $\$ 5,000$ damage sult ngainst Hart pending in the Supreme
further hearing.

## MUST MAKE ROOF SAFE

Vtica, N. Y., March 8.-The Corn Mill, local picture theater, was closed Tuesday by Com mith such time ns fits roof hns been made safe.
sented a marksmanshlp act that wins all the
medala ever cast for this sort of thing. In the medals ever cast for thla sort of thing. In the
prneer spot he should have stopped the show. proper spot he should have atopped the show.
JED FISKE.

## Palace, Cincinnati

 (Roviowed Monday Matinoo, Maroh 13)
## Laughs and tbrills, blended with exhibitions

 the more artistic brand of entertainment, one of the hest, if not THE BEST, make viewer haa ever, seen here. Pictorial program: Pnthe News, Topics of the Day and "Love's Boomerang'Palmero'a
Falmero'a Cnnines, a group of for terriers provided a large number of thrills. Palermo, provided a large number of thrills. Palermo,
judging from the unerring skill in which hia charges weat thra their routine, ta a dog trainer of more thnn ordinary ablity. Twelve minutes, in three; heary applause.
An unusuni offering is that of the Lutes Brothers. One, Clare, armiess, displags a dex.
terity with his toea that is truiy marvelous. terity with his toea that is truif marvelous. He plays a trombone, trumpet and a set of
druma and does a ilttle cnrpenterlag (all with hia toes) with a anesse that emphasized bis skill. Ten minutes, in one; two bows. The Blue Bird Rerue is an artistlc offering of cinssle, semi-clnssic and jazz vocnl selections by a mlxed quartet. Male nad femnle duets, together with a number of aoloa, were equally
apprecinted. The judgment used by the artists apprecinted. The judgment used by the artists in relecting thelr songs, nnd the manner taste and tnlent.
BiMy Beard, late of the Al G. Field Minstrels, ilved up to advnnce notices in a manner
that almost went the notices one better. This veteran of the "11:45 brigade"" puts over a large assortment of jokea that literally took the
house by storm. Ife also displayed a melohouse by storm. He aiso displaged a meloFern and Marie, With their rediculous comedy, had the audience in an uproar for afteen
minutes. Ray Fern delirers quite a few thmely jokes almed nt persona nnd objects famillar in all. Miss Msrle is a nimble dancer, and doea consilderable to "keep the ball roling". one; four bows amid deafening applause. Lioyd and Curisty are two the thenthern themes into a solld bit. They have snappy material almost too snnppy at times, but their manner in getting it over eliminates all the valgnilty and lenves only the humor. And did the people lite it? Why they ate it up. The Danclag McDonalds, mnn and a womnn of slight stature, executed a series Ating cllmax for the show. Seven minutes, in three: $t$ "LITTLE BO PEEP" LOSES WEEK New Yort, Mnseh 11.-Gnllagher \& Bernsteln's "Bathing Beautles" played the Lafay and appreclative nudiences, which for the most part were colored folles, as this has been a colored house with colored players for some
time. Gallagher \& Bernetein's "Little Bo Peep." noother harlesque sbow, was
low in for a week's engagement, but a "call" was put on the house by the New York city
Locsi I. A. T. S. E. on the grounds that the It appears that whlle the colored stage crew of the Lafagette are members in good standing with their unton, they are not sumil-
ated with New York Cits Loen1 8. A. T. S. E., ated with up to thls time has not admitted them to membership. the reason belng giren hy members now to haidle every theater in New Yorz City.
Mr. Spencer, assistant to the international president of the 1. A. T. S. E. In recogntition of the extent of colored thestrical interest-
thruout the country, has been working for the thruout the country, has been working for the
past yenr toward harmonizing their interest past yenr toward harmonizing their interest
and thit of the union. J. A. Jackson, of The and thnt of the unjon. J. A. Jackson, of The
Biliboard, has been a big factor in this movement.
"FRENCH DOLL" IS OWNED
BY IRENE BORDONI
New York, March 11.-Examined in supplementary proceedings in the Supreme Court
thls week Irene Bordonl, who is playing the principul part in "The French Doll" at the Lyceum Theater, decinred that she pays all the living expensea of E . Ray Goet2, her husband, and thnt he hns not earned any money
in a gear.
Miss Bordonl was examined in connection aith an o.d judgment obtalned hy Jnck and Goetz. The judgment was for $\$ 1,300$ and Huchoock pald $\$ 1.000$ of it. Weish is trying to get the rest out of Goetz's earnings from
"The French Doll", since all the printing a the Lyceum Theater announces that the play to belng prodacert hy Goetz. glath is bis wife's property and not his and

FILM EXPOSE OF WOMAN ENJOINED
New York, March 11.-On application of Horace Goldin, magician, supreme Court granted an pine Newharser named Bird from exblibiting ning a maz trre, ent'tled "Magle Revealed." whict among other thinga discloses how a womsn may be anwed in half. In hia decisiou Newhurger sald:
the net known as "Visisintifia right to a Womnn in Hnle, has been, or the District Court of the United Stay for the Southern District of Illinois, the United States District Court for the weet ern Dlstrict of Pennsyivnnla, the Court of Common Plens of Marion County. Oblo,
over the defendant'a cla'm for the to the production of moving pictures cover Ing the same subject upon the ground that the matter had heen publlshed in mags the plaintif not belng disputed. The ap pllention for infunction will be granted phen the plaintiff filing an undertnking a aum to
defendnnt

## FLORENCE REED

in Edgar Selwyn's Newest Comedy, A Royal Rendezvous"

## Louls XIV. Eing of France

Raoal vernet
Ar. Lionel Gienister Conntess Narle de Tournes ...................
 Tourney.
1750, in evening in May, about the year 750 , In the Reign of Lon!s, the Magnincent. (R3viowed at Palece Theator, N. Y.) Ever aince the day that Eve developed a turned ankle have ruled mas-be he king or knare. So it is in thia plquant little period playlet of Edgar Selwya's.
The netion takes place in a boudolr-where else could It, we ask sou, with Lou!s XIV. King of France, as one of the prinelpal characters. Norhing really nanghty tranapires, to some in the audience)-the Coanteps Merie de Tonrney is fur too clever for anything ilise that. Sbe Invitea Louls to her chamber and when once she gets him there ahe monkel him look like wike a aecond loule. Why does ahe trite with the Ying's affections. you ask. Ha, Ha. He, you mske us laugh (husiness of
holding our sides), why, you hig silly she has holding our sides), why. you hig silly. she has a lover for whom she is ambitions. Ie hat
said something terrible about poor old Loula and something terrible about poor old Loula, fnvor ander in the King's Gnarion comething itre that. Does she get it? Didn't we say a pretty face and a well-turned ankle

Taken all in nill thls is an uncommonls well witten nad well acted bit of comeds-worthy in every respect of the tnlents of even
Fiorence Reed. It has inughs for those whe like to laugh. sword play for those whe like thrills, and romance-romsnce for those whe
like to laugh and rellish thrills. What couid be a more complete blt of stage writing. The let it he snid with a ioud and clenr volce. there is no chenp hid for appinuse. Whatever and the merit of the actors who present it. Not slace Ethel Barrymore madia her ali too short appenrance the tworaday
ment.-E H.

## POOR ATTENDANCE AT

NEW ORLEANS OPERA

## New Orleana, March 8.-Evidently relylng

 the press reports of the activity of lovera grand opern in New Orleans, the K. \& E. Company, lessee of the Tulane Thester, bookedthe Russisn Grand Opern Company for
 been pror, so much so that the newspapers of this city have commented on the mitter edltorially. clalming that the activity on behalf
of a structure to house grand opern is simply pretest for a place to display gowns and for aocial events.
hat he recelves nothing for producing it. apnitment and ant thelr other expenses and that he owed her shor money which she had lent to him to put in
had not been successful.

## "STARS OF YESTERDAY" DRAW RECORD ATTENDANCE

Police Reserves Necessary To Regulate Crowds That Storm Broadway Box Office To See Old'simers



Producers Are Youngsters An intereating fact in connection with the prodnction of "Stars of Yesterday, the cast on the atage, ia that the producera, Miltom oungest in thoward J. Green, are the two theatrical historlan, and generaliy regarded as country, fa the anthor. In addition to of Yesterday" Hockey and Green hav other oldifmer acts on the road-"Minstre cess of these offer'ngs as a present-day enter tainment feature fo altested by the fact tha they are already booked well toto 1028.
"DEANS OF MINSTRELSY"
OPEN ON ASSN. TIME
One of the Most Unique Acts in Vaude ville Opens on Association Time

Chicago, March 10-A novelty in several waya, the act styied the "Deana of Minatrelsy." who have. There are give men in the act period than mont of us can remembert. are Garty保 KcKisson and Tommy Queen. Batiow. Wilson, Primrose ond Weat Ming of the in 1872 and during the fifty yeara that have elapsed has been continnousiy before the pub-
uc. Eie it sald to be the oidest living active blactface minstrel. Mr. Winter, tenor singer ad of a generation ago, was years ago with the Jack Haverly Minstrel orgonization. Along
with blm at that flme were also Mr. Armetrong, 1 ir. Mcklsson and Mir. Queen
veterans named played together the last time Fals twenty-nine sears azo durlag the World's The "Desns of Minstrelsy" act opena with and eighteen electrically operated marlonettes. the arranging the booking for the remainder of thia and all of the nert seaton remaiber of
At Liberty, A-1 Comendian

| An ementlus. Specialtlet Can produce Dramatio <br>  <br> WANTED-Partner. to furnish kmall Dramatle Come pany for comalig season. 1 have Rine small outat. com. prit on a meek's rep. Whll solit 50.50 . Bon ${ }^{\circ} \mathrm{t}$ Write care iherman Bros.. Salem. Mlssourl. <br> WANTED Plano Player: read and foke and <br> Man, Medlelne Peole of all kInde Mnst chanie <br>  <br> AMATEURS-Well-known Director will ancert a few zelented amatours for ahort course in dramatic ar uam and place them in professional companles for tion the briok, sol, \& \& Deerbora Sbo Chicsea |
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|  |  | penilon and indeed appeared to peard ite xpelled."

The New Tork area was thereopon treated by the Federal Federation as unorganized, and local 802 was formed in place of M. M. P. ס. Doneinutn
Ontinuing, Jatice McCook sald
The logical circumstance now indnced all but a bandful-not to exceea afiy, out of a membership of ahout eight thousand in 3. M. slace been added four thousand to these have
-The gmun whin hat the policles of the Federation, suctuding plaintifr and the eleven others be bas repre In the M. M. P. U. until January, ${ }^{1}{ }^{2}$ welve in some instancea declined to 1922. 602 of the Femeration, and in others fere enset admission to it
"They now find themselves cut off from th liccative employnent an well. It ia unnecen rary to inqnire whether in fact the sitnatlo ue to their own fendants or to general conditions of employ
 reasonahle ranke for a enntinnation of the re exlating injunction or the eren mora drastic adaitional injunction rellef now aciught."

## THE DUTTONE IN CANADA

The Duttona with their society ridiag act hr! liant novelty. The and in avaiences wit phenm time. At Calgary it plasing the hits of a spendid bill, and received excelleet

Good General Business Man. One that doubles band preferred. Year' work to right man. Chas. Davis, Jimmy Bartine, let me hear from you. HARLEY SADLER, Mgr., Waco, Texas.
WANTED-EXP. VAUDEVILLE AGENT

WANTED PIANO PLAYER QUICK


STOCK COMPANIISS and VAUDEVVILLE WANTED
JACOB'S THEATER, McComb, Miss.

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PICKERT STOCK CO. WANTS FOR SUMMER
itise simple, actent


NEVN SCRIPTSS Never dore in Rep. before, but done
times th rhauthuags and farge stoct.

"HORIZON"

## $A$ ATMe A APLENDD

 COIN BEUCK, Belden, Neb. THE PRINCESS STOCK CO. WANTS$\qquad$
At Liberty Warch 18th

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cinnd tunt shom.

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REFORM WAVE HITS
PARIS MUSIC HALLS
The Parisian musle hall will bave to wateb its atep in the future. The abireviated and airy resorts famous, may soon he tatro. When I'refect of Police Leullier issued $h$ 's edict a few weeks ago arainst singing suggestive choruses, or even those with tannts for Liosd George and other international figures, the chorns girls began to wonder how long they would be able plus a percentage on the winea sold in the car ridors during entr'actes. has hecomeb.
is ghing further than known that M. Leullier has sent squads of inspectors to tale notes on "ol,jectionable" scenes, costumes and feminine graces, intending to apply for a resumption of theatrical censorship, which was abandoned before the war, atter a more or less useless ex
istence. With the industrinus prefect directing such ta the t'tle of the world's gajest city is likeif a rigid police censorship is imposed, Amer ican and Englísh toarists will no longer nock to Paris.
VAUDEVILLE ACTIVITY
IN MINNEAPOLIS
Minneapolis, Minn., March 9.-Mort Singer, general manager of the Orpheum and Junto Orpheum circnits, was here th's week to look orer his two theaters, the Orpheum and the Hennepin. Agents of the Shuberts also were in the city to make arrangements for popular priced Shubert vauderille at the Palace. Lee Shubert b mself is soon to arrive to make arrangements for "dollar raudevile," to he preof the Affiliated Theaters Corporation, in which the Shuberts are reported to be prime movers. This will gire Minneapolis lovers of variety aive houses to choose from nest fall.
ORPHEUM THEATER AT
DULUTH, MINN., CLOSES
Dulnth, Minn., March 10.-When the drop curtain was lowered at the close of the last act in tho Orpheum bere on Saturday night, house in the clty for the season, and perbaps permanentiy, so far as the Orpheum circuit is Mort Sin
Mort Singer and Marcas Heiman, hcre from headquarters, stated that the bouse had played
to a loss during the past season. Dramatle stock will probably be offered duriag the spring and sumzaer.
MORGAN DANCERS IN NEW ACT
Martford, Conn., Jarch 9.-Marion Morgan's
Dancers broke in their netr dancing act, "Ilelen
of Troy, a New Dance Dream," at the Capitol.
of Troy, a New Dance Dream," at the Capitol,
There aro four hig scenes, with Josephine Mc-
There aro four hig scenes, with Josenbine Mc-
Lean, Carl Meherlein, John Triesalt, Al Zant, Lean, Carl Heberlein, John Triesalt, Al Zan,
Josenhine Mead, Loulse Riley, Phyluls Jackson, Flo Martin, Esther Sommers, Ruth South
gate, Adele Kellug, Elizabeth West and Mary Marebutle. Miss Mnrgan has staged, costnmed and reatured dane
and orliginal Hines.

ACROBAT INJURED IN FALL
New York, March 11.-Arthur Kay, a mem ber of the Kay, Hamily and Kay castine act was serercly injured in a Gifteen-foot fall to
the stage of the Prospect Theater, this week. the stage of the Prospect Theater, this week.
He suffered coninsions of the face and scalp and a possible fractare of bis right shoulder
"THIRD OF CENTURY"
CELEBRATION ENDS APRIL 24
New York, March 11.-The so-called "Third of a Century" celebration, which the Kelth
puincity office bas heen observing wince the puilicity office bas heen observing wince the
adrent of Shnhert raudeville, Fill be brought to a close the week of $\Delta$ pril 24 , it is annonnece

STOPS PLAYING VAUDE.
New Sork, March 20.-The Alhamhra Theater, Halscy atreet, Brookisn, wily discontinue its raudeville and pieture policy this week, Glynne, for Sunday concerts. Ward and for the bouse.
EDNA WALLACE HOPPER
AT GUYON'S PARADISE
Cbicago, 3arch 10.-Edna Wallace Hopper is entertainlng the crowds at Guyon's Paradise the week, and is telling about the wonders of sears of ting remindern of time in ber face.

## AGENTS TO DANCE

New York, March 18.-The Erst annual ball of the Theatrical Agents and Representatires
Association, recentiy organized, will be held Association, recentiy organized, will be held
in the Hotel Astor, Wednesday, March 22 .


Xylophonists (and this includes performers on the Marimba and Marimba-Xylophone) are working constantly and getting high salaries. WHY? Because the up-to-the-minute Dance Orchestra Leaders know that these instruments provide the


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in answering an ad begin youn letten with "I saw your ad in the ulleboand."

## BIG TIME ACTS WVRITTEN CARL NIESSE 2616 GAST 10th ILE AUTHOR

FIRST FREE BALLET CLASSES
Cleveland, O., March 10.-Tbe arst free bal let classes for Clereland, were established at
the Kelth Eest 105th Theater th'a week, when the stage was turned orer to aso children for of Ivan Bankof, of the Imperial Russian Bal let school. It ia planned to engage a perma
xent teacher and condnct classes weekesp

ST. LOUIS HOUSE CLOSED St. Louia, March 11.-The Grand Opera House, a rauderille theatcr, has been closed by order of Director of Trubli Melfare Mckelves
until the root can be repalicd. While there was no immediate danger, the director thought
ti betier to have reyairs made at once. MORRIS GEST LIFTS

VAUDEVILLE TO \$5 TOP (Continned from pase æ)
that vanderille patrons demand more than they are getiong and are wilitigy to pay for it. and insist on comport and bealth for player and patron. That is one step asd a very don't
We prove That an artist can do."
tot help from imazinos Balletr "trying out" in some of the bal:s into which our own hoperuls are booked. Mr. Albce," continued Mr. Gest, "and tell him that ${ }^{1}$ Would pat it on with say sixty-Are people,
and that it would be an artistic triumph. Do you think that 1 . despite $m s$ reputation as a experience with Mr. Hammeratetn in present$\operatorname{lng}$ randerilie, could get orer any kueh raude-
ville innoration without a tryout? llow conld the present powers of vauderille know such an idea wonld pay?
Souris intact as a could have booked Chanve had to arrange for a theater myself. But for
that $I$ am not sorry execopt that $I$ should have to be so alone in seetig the tmportance of this
show and to understand the hunger of show and
randerille something different.
revolutionary. Without some risk there art is be no advancement. The worst of all is that
it is onls the poor man who if flang to riok. Art slwe poor man is poor. Who is wimng
and sider is the greatest medium of entertalnment, because it reaches so many people, a a revoiu-
tion is under way right now There mill $\underset{\text { plents }}{\text { tion }}$

 "Thes, too, will learn that the con con ies from the revolution to lead another. Vauderille
biaz much to learn. It has its wonderful places, beautiful entrances, soft-padded lohbles and the fortable seata, sanitary dressing rooms ments and self-satisfaction it sears ago.
"Let us see what vanderille over here can "Learn while Bee What is with us." about the rest The first part to othry
tore understanders of rariety entertainment
mone ing of gynsles; "The Tartar Dance," "Chasdeserves the attention of our vauderillians: If it's ansthing like Chanve-Souris-first ediIng let us indorse 3sc. Gest's statement by clasSourls will be in investment which will pay Suck, dig, Chorys, Skirf, Tenehume
Work, Ele. Taught Ouickly by P.J. RIDGE Americas 866 casas Street. Chicapo, Stams for repls. cic.

| Y INDIAANA |  |
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| MACK'S SONG SHOP, Palestine, III. |  |

## THE LUCILIA PEARLS







Maison de Perlas
25 mantionmin sum crumen in.


Conducted by ALFRED NELSON conancilications to oUR new yorx officess)

Sises Dowing was connected with Comstock \& to take oscar Straus operatic success over the shabert Clrealt.

William J. Iilliar, press agent extraordinary for the Ruhin \& Cherry shows, forwards an Invitation to attend the opening of the chow at Savannah, Ga., but falled to enclose trans-
portation, therefore we will depend on Bill to tell os what realis takes place.

Acother real press and business agent is Mabef Rynn, head of a real show, "Empero
Jones," with Charles Gilipin. Misa Mgo dropped into Cumberland, Md., and left with many admiriog sriends bebind singlag bes praises.
Frederick De Coursey, of Philadelphia, bat signed up as promoter with the Smith Greater Shown for the season of 1922, and while ea tonr hopes to run into Ed stanley, Billy Fox George Kobr, Andy Ruppe. Link she Fink,
wires.

Jobn Dow ia in Cumberland, Md., at the Maryland Thester, ioead of Lena Daley's "Kandy Kids." brilesque, of the American agent to bill Oumberiand this aeason. Mr. Dow was formerly of "Mackntone Magical Show" prese stafr, and a mighty rood man.
We the new Victory Theater in Tamapa, Fla., we found Lawrence Sharpe, another of the "old did with circusing the town jast as he alwiss might add the Barnum show in past seasons. to the call of the coming tented season and in a short time will he back "home" with their respective organizationa for another season.

Homer Drake, busineta managet for Frita Abraham Davia Newburger, now an adrance Leiber, dropped into Cumberland. Ma., bllled agent with the Ringling Bron. Cirens, was an the "burg" and blew for his next stops. Be some bhowig.

Some buwines managery clalm to be press agents and publicity workers. They claim claiming "I'm l'resideat of the Enarnett from claiming "I'm l'renideat of the Ualted States,
or King of Kazookee Cornera"?

Brother W. E. Gormor, businesa menager a bead of "Broadway Whiri, " arrived in Cum-
ber"and, Md., with a "Rock" of exceptional ber'and, Md., with "Rock" of exceptional
blling. Mr. Gormor han four Broadway atare with the show he representa.

Jobn Panl Ragadele is securing mach newe
paper apace in Indianapolia for the Tankee Circna, which la to open in the Collineum Aprll 3, under the anspices of American Legion
for the bencat of ex-soldiera.
agent with the Ringling Bros. ${ }^{\circ}$ Cirens, Was an
vasher at the old Masonic Temple, Louisville, Ky., in 1897, when the Melfert Stock Company played that bouse.
Press matter for Jack Johnson's Carnlval Company that playa the Maryland Theater in the near future has arrived to take ite piace
along with the other advertising maiter in along with the other advertising matter in the Maryland Theater blliroom, under the stage

[^4]
# BANDMASTERS --ATTENTION ! ! 

 3 OF THE GREATEST HIT TUNES OF THE BY THE OLD OHIO SHOREwatr

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MY MAMMY
FOX-TROT
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Ginny Shore

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Chicago.

## Break Your Jump



## NUMBER 2



[^5]
"I Hever Wanted Something So Good So Bad" "My Willie Is such A Covable Child" CHRISTOPHER C. WOOD, Music Publisher,

## Photoqraphs

 3 zan mater, JUST SEND PWOTO AND MONEV-OROLR
COULD OL CHEAPER BUT NOT BETTER
BRASSINGTON PHOTO SISTEM IGG NORTH STATE STİ. - CHICAGO, ILL

## Childs Hotel and Cafe

 8 SOUTH BROAD Walking Distance of All Depots ATLANTA, GECRGIAWe cater to all the showiths and make roce feel at home. Hot and Cold BunnIDE Water. Telothone, Steam Heat in all rooms.

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By PATTERSON JAMES

os Pateravo Jawer)

BEFORE I do another thing I must but Jack," quoth the manufacturer of answer this appeal. As I have lost the address of the appellant this page must. for the nonce, play postman. From somewhere in the great, broad West,
In the most feminine of handwriting. In the most femini
came the following

Dear Mr. James:
I am writing this to you becanse my Sunday school tearber, who is an in
dostrions reader of The Blilboard, you most bave a kind beart. wis you piense forgive the pencl! and the pink paper? I have the sweetest little pet in the world, a dachabund, which wan
aiven me for a remembrance hy our dellcatessen for a remembrabce hy our ahl tuaniness. His name (I mean the dog) Is Acanthus and be bas the shortest. bowedest lexs of
I bave spent hour atter bour trald log him to do little bousehold tricks
untll be has become, my daddy sars, an invalnable addition to the family menage. He has, itke all artists, de reloped a speciai line of endearor, and 1 may kay without concelt that be is pre-eminent in his apeclath, the re
triering of collar bottons which hare dmpped from the ebirtband and rolled coere the burean may be matter how Acanting can crawl under it. in fact the fower the natural obstacles the mining them. At arst I thought fras ble high's-developed sense of sigh whleh gave him soch extraordioary powers of orientation. (Tou know the log the same as a man and bls fhort. age of legs might have been made op to bim by Mother Nature in greate acuteners of rision.) I proved that by bilindfolding him and sending bim in after a ceilulold button. He brongb alne and serenteighths weconds, which 1s, I think, the record. In this teb he did not bare the oatural adrantage am going away to become a classical dancer and 1 cannot carry Acanthu with me. Do you know of anyone wbo Would kive him a home and treat hlm with the kindness to whlch he is ac customed? Sincerely

PERSONALLY. I
measonally, I would lipe to measure up to Miss Groves Sunday ness of heart. I would even like to receive Acanthus Into my own humble domicile but my youngest child, Prometheus, follows the same line of business and I am afraid it would create discord in the family group and compettion of labor. The best I can do is give the appeal whatever publicity may arise from its appearance on his page and trust to the innate kindone who will assume the burden in. cumbent upon us all to help one another. The only precaution Miss Groves should take, however, is to see that Acanthus does not fall into the hands of some vaudeville actor on the small time who will feature him in an act. If he does I fear that the number of shows required of all animals, human and otherwise, in such vauderille houses will be so great that Acanthus will gradually wear down his legs to nothing and that some Christmas Day, at the eighteenth show, be will col lapse under a continuous chiffonier and never see the footlights again.

WHILE I have no admiration for Mister Al Woods as a producer of a sertain type of play, I do revere his brutal truthfulness. On more than one occasion Mister Woods has declared himself. "I give the public what it pays me to give. It aln't Art I'm after. It aln't Beauty. ir ain't nothln ${ }^{\circ}$
"Gertle's Garter" and other bits of stage underwear. Not in those exact words, to be sure, but to the same general effect. There is no pose, no high-brow pretense, no attempt to ex-
cuse vulgarity on the plea of Art. The Dame on the Dollar is Mister Woods' acknowledged goddess. I like that kind of frankness.
Now Mister Woods has his Tomahawk of Truth all whetted up for the people who wioh to create a board of censorshlp which shall be made up of censorehlp which shall be made up of of that for M!ster Woods. The newspaper interv!ews are too chaste and colorless to do Justlce to his vigor of

Mr. Eartis, or Mer. Ames to lose by the censorshly? I'm the one thes're after, and if I don't obje
"Owen Darls, apeaking for the playwrighte, sara that it is diffectit to censor plays in manuecript form becanse they are frequentig altered so rastly by the time that they pase thro the rebearsal period and reach the stage. My antwer to this to that is playwrighta took gix months or a year to write a play. instead of a weet, they might produce manuscripts in a oupaclently finished state to exbibt to a censor.
What with Mister Cohan after th managers who are hand-in-the-pocke with the tlcket speculators, and Mlster Woods coming out flatfooted for the
colnmne of The Blllboard, with a most tartiling announcement of nig own m $_{n}$ ignilicance from the pen or Mr. Bial
I. Ne, of 504 E . Rich street. Con boa, 0 ., when he said: "I have do con nection with any one in ehow bosiness nsing my name, "Bin." Mr. Jamea, I beg sou allow me to retura tho
courteas. "I ('BMIM' Mubhard Nye) bare oo connection with Mr. B. H. Nse 504 E. Rich street. Cotumbus, yours, HUBBARD Trul

WHY do the managers of New York theaters Insist on lighting the audi torlum of the playhouses so poor that they resemble morgues? The an swer is simple enough: "Electricity costs money!" But what about the comfort, the convenience and the pleasure of patrons? Theater attend ance has long ago been robbed of even the externals of enjoyment. There is no longer any attempt made at music. The only showhouses where one ever hears an overture tolerably played now are the picture palaces. Even there the entrance of the leader is made the casion for the nauseous pretension in Which the film business is submerged. The orchestras in the dramatic thea ters are an insult to the intelligence and an abomination to the eardrum. They are. In most instances, a com binatlon of peanut roaster whistle, pigs squealing under a gate and a free-for all fight in a rathskeller. Thus one ele ment of diversion is removed from the amusement arena. Having no music (or worse than none) to soothe the ear. it might be imagined that one might, before the show begins, read a paper or a book, or enjoy the mad program merriment of Beau Nash gur. gling on what the men are wearing No! There must be no pleasure in the place before, after or during any performance. An audience must not have light enough to read, because after a few weeks the public mind might be so improved thereby that it would refuse to tolerate the things it now en dures in sullen silence
or is it possible to scan the program to discover the names of the cast. Of course, it can be done by leaning forward until the neck is twisted at an angle of ninety degrees and the back of the head is in the tap of the unfortunate occupying the seat ahead. But not otherwise. If there was a little illumination it might also be possible to see who was in the theater. One might even recognize an acquaintance or bow to a friend, or do something to take away the clammy curse of the gloom-creating atmosphere. Not a bit of it! You must wait until the curtain goes up with your hands folded in your lap, your gaze fastened upon the cupids galloping on the celling, ind with temptations to swift and errible murder boiling in your soul. It is as plain as the nose on most managerial faces that it is impossible to play comedy in low lights. There is no reaction on the galety ganglia from a darkened stage. Wouldn't you think then that managers would sas to themselves: "Tll try to put the audience in the right mood to enjoy the show. I'll turn on all the lights in the house. Ill make them feel cheerful when they first come in anyway. The show whil take the shine off soon enough. Besides it's good business. There is an intimate connection between lights and amusement. Any street corner faker knows that he can have the best attraction in the world for stock, but it is no good nfter, dark without a masoline lamp to attract the busers." But they don"tand won't
What folly to write about conditions in the theater. The men who now control it are after one thing onls, to get as much of the public's mones as they can for as little as they can. They have taker most of the Joy out of a fine and helpitul institution by fith, lad faith, extortionate prices, contempt for the rights of patrons, and total neglect of the rudimentary elements of show manslif. They have attracted the eye of the law by overcrowding, violation of fire regulations, and disregard of (Continued on pase 33)

## NEW PLAYS

thirty－ninth street thea－liberty theater，new york Leginning Monday Evening，March 6 1922
arthur g．delanater ofers ＂BROKEN BRANCHES＂

## A Play in Three Acts and Four Scene by Emil Nyltray and Herbert Hall

Winslow．Staged by Henry

$$
4
$$

B．Stillman


## ．Wallace Ford ．．．．．．．．．．Amy Ongley Rasmond Hackett ．．．．Beatrice Allen ．．．．．．Alleen Poe ．．．．．Hyman Adler

 Between the acts of＂Broken Eranches＂I read the headlines of the erening paproprlate！

> A Challenge to De Valera． Do
> scoffs at Capital Punistimen
> An Alternatlve to Strikes．
> nam in the Upper Classes．
> Punishment to Fit the
Liquor Kills Another．
> Huw to Keep Well．

Then some glris in dinner frocks come up the aisle collecting money for
Jimish War Sufferers and I wondered diwish War Sufferers and I wondered idr American Play Sufferers．
Of all the farrago I ever saw served ＂Broken Branches＂is the weirdest．It dementla．The diaiog is preposterousiy one man who should play the star part In＂Broken Branches．＂And that man＇s name is－Loole Mann！What Mr
Mann would do the role of the dia－ mond merchant，who gives everything in the wolld to his children，oniy to
have them turn out loafers and gon－ ifs！！！！I can see him now making
speeches to his son．I can hear him dellvering lectures to his daughter when she wants to go out to a dance
given by a grass widow．I can visual ze him in his emotions eating the cenery，devouring the carpets and draperles，and chewing the legs off the
solld oak tables and chairs．Mr．Mann， and Mr．Mann aione，can do＂Broken Branches＂as it should be done．（This s no knock！）
The piay bears every mark of having ome to Broadway via the Jewish stage．Fiiial ingratitude and paternal sorrow are the favorite ingredients of
the downtown playwrights．Martens ho diamond merchant，is a nondescript nationally，but as the character is
played by Hyman Adler it is not dil： ult to see what the authors intended him to be．It would have been better
if Mr．Adier made him up with crepe halr and a dialect．He wouh then have been at least recognizable．Mr uskilied，altho his assurance is per－ fect．J．M．Kerrigan，as McCann，the Food，kind diamond merchant＇s fom after his own children fave parked him Jersey poorhouse，is the only n－mber of the cast（with the exception of Amy Ongley，a player of experience or heing on the stage．Mr．Kerrigan＇s crisp comedy sheds the oniy beam o light in the tomblike darkness of the
play．Raymond Hackett glves evidence ．Raymond Hackett glves evidence he rest of the company deserves to be just that kind of a play．The octor who perched himself on the end a limb and then sawed it off．－PAT TERSON JAMES．

Took thre the Letter List in thle fasne

## Beginning February 20,1922

＂TO THE LADIES！＂
Comedy in Yhree Acts by George S ． Authors of＂Duicy：＂Staged or

## Direction

of

C．Tyler．
E：ste Rebbe THE Playens

## Leonard lseebe John Klacald <br> Mrs．Kincald <br> Chester Mullin Tom Baker <br> Another Truckman <br> Another Truckman The Toastmaster The folitlclan The Photograyher The Stenographer Tbe Barher ．．．．．． <br> Barher Bootblack

## Guests at tbe Banque

## A tiresome，macinine－made effort at

 comedy is this second product of the authors of＂Dulcy．＂Like that vastly tertainment of the subscribers of aNew York newspaper，its appeai will New York newspaper，its appeai will
be to just the types Messrs．Kaufman be to just the types Messrs．Kaufman
and Conneily attempt to lampoon in thelr play．It is a very weak blend o ＂The First Year，＂＂Six－Cyilnder Love＂
and about six million man－and－woman vaudeville acts．There is scarcely one genuinely spontaneous laugh from cur－ tain to curtain．There are plenty of say this－then I＇ll say that－and she＇ll tell the answer＂school of drama mak－ ing．The situations have been cut ou with a scissors from some book of piay specimens of humor refected by the lunny magazines．Stranife to say，the women characters are the only ones who display any signs of humanity．I indicates．Whether the authors in－ tended it or not，their piay is a savage， unconscious satire on Boss Worship． The desire of the commuting clerk to get promoted via the annual banquet given by the company to the heip is the motlve of the plece．How he gets what he does not say when cafled upon，and what happens when he gets The fog－rolling done by the reviewers n the dally press lead one to imarine he banquet scene was simply＂＂devas tating＂in its fun．It might have been if staged by a good burlesque show di－
rector，but now it is only fatuous．The last act（which contains a trick filing cabinet whose drawers slide out and hit the boss in the back）is the best of the lot．
I iked Helen Hayes as the swee Dixie bride．She did not goo－goo to Moblie，her makeup was a great im－ provement over her previous effort in with sincerity and effectiveness．Ther was a pleasant absence of audience． cyeing and＂putting on airs＂which hive serlousiy impaired her work late． My congratulations upon her re turn to normaicy．Otto Kruger gave a characterization to Leonard Beebe．A hundred unheard of actors could have done a better job．Mr．Kruger is one of the few players for whose acting abiity I have a respect and who has this time out．Percy Helton gave a sprightiy impersonation of a youth who nes to enter vaudevilie，a part that is naccurately drawn．Vaudevile as in magazine storles．The authors should know that．Their work in－ dicates more than a passing familiarity and its methods Isabel Irving was a natural matron
The two truckmen warmed my heart

I must be a fow person or such common yon is lovely to look at，and she is types wouid not appeal to me as they＂devastatingly＂unaffected for such a a humorously acidulous typist，and to read fines．She does not know how Robert Fiske acted like a plain male culture（no，I am ought to take voice biped．Speaking of the fadies，the W－sor P．Ramsdell），and be under the show heid my attention so that while control of a biindfolded director who it was going on I discovered that the knows his business．Paul Keily is a corset ad in the program has been maniy and husky lad who Keily is a changed from long－and－iean． medium－stout to a
That＇s good．－PAT TERSON JAMES．
the playhouse，new york Beginning Monday Evening，March 6

## ＂UP THE LADDER＂

## cast

## といといいど

 Joe ph Era WhmersBert Muller Bert Muller
Mrs．Muller Ellen

## ．Masnard

The devotion of ther Brenan each other is apparent enough in＂Up derfoot very before that piay gets un－ derfoot very long．They are normal amount of domestic，friction to make their home lifeifke．But when iittle Bobble gets the croup you reallze the strength of the bond of love that binds Smith to Smith．They rush for the doctor，who comes looking like a Ger－ man barber．They cry．They sob． gets over his choking fit and the doc tor announces that he will live，the plain Smiths fafl into each other＇s arms，Jane Smith sinks into her beau＇s emibrace，which sine has been fighting its tears．Wonderful institution dries croup！One bark of it makes the whole world kin．What can you exper piay that starts with＂congestion of the
larynx or trachea＂（Webster＇s Collegi－ ate Dictionary）and winds up with
hearty，homelike disquisition on the merits and demerits of castor oil？ Chuck in an ambitious young bonds－ man（saiesman），with a iovely young wife and an insatiabie ambition to suc mean wife；stili another finameler with an awful hankering after the iovel young wife of the ambitlous bond salesman，and a flapper daughter who loves ner＂licker，＂her cigaret and her wife of the ambitious lovely young saiesman；and a gang of cut－throa brick makers（who have escaped tho Lockwood committee only because they live in Jersey＂）and you have a faint
shen of＂Up the Ladder．＂I imagine the maction of the brick makers had some thing to do with the titie of the piece lou know！Finl up the hod．lift it to
the shouider，and then hup－hup－hup IIod Carriers and Common Laborers International Union，D．Allesandro president？＂Up the Ladder．＂Com prenez？
There is aiso a punchbowl，out o which the flapper daughter of the fi nancler who has the awful hankering after the lovely young wife of the am－ bitious young bond saiesman and the
sister of the lovely young wife（oh，you do it awhife．I＇m tired：）get the love－ llest bun you ever saw outside of a dansant patronized by debutantes．
will not teil sou the story？Sutflce it to say that it has everything in it but the kitchen stili．There are some＂Curse kitchen stili．There are some＂Curse
you，Jim Dalton！＂speeches，a short sermon on the Tynicai American，with siam at the forelen American，with shom at the forelgn element（rah！ best loughty season by Aibert Hackett．Doris Ken－
he might own a staggering sock． cood notice，I suppose＂） good notice，I suppose．＂）He ought to get over the habit of dropping his head and looking out of the corner of his eyc．It looks too much like getting ready to carry the bali．Some stupid director must have told him that was a
sign of bovishness．Not in my family， sign of boyishness．Not in my family， where＂Hold your head up＂is the record that never comes off the ma－ chine．George Le Guere did a small bit convincingly，and George Farren piayed well the father who was A－plus in his
knowledge of castor oli．Mary Bran－ don had an enormousiy＂fat＂part as the flapper dauchter，and she greased things up beautifully．But the most consummate comedy piaying of the evening is done by young Mr．Hackett
as the lone wolf of the Smith family． as the lone woll of the Smith family．
The last time I saw Mr．Hackett he The last time I saw Mr．Hackett he
was in a piece cailed＂A Man in the Making．＂I thought he was the worst actor I had EVER scen．I stili think he was in that play．But in＂Up the Ladder＂he is priceless．Not even from Frank Craven have I seen such beauti－ fuily sincere comedy acting．It is posi－ tively painful to see his Jerry Smith worry；it is a treat to listen to his jeer． ing comments on his oweetheart＇s beau and his expressions of surprise sternation panic and surie are con－ forth not only in ace uncommon comedy possibilities and fedy possibilities，but also by legs and feet that speak．Just as rotten as Mr．Hackett was in＂A Man in the Making＂just so good－and better－is he in＂Up the Ladder．＂He may be terrible in the next role，but as Jerry Smith，whose llfe ambition is to be a shortstop，he is great．I couid say no more of Booth．＂Up the Ladder＂is a common play for ordinary people． The more ordinary the people the bet－ ter they will like it，but it has a mine or natural comedy．After all，it is better to laugh than cry！－PATTER－ SON JAMES．

## OFF THE RECORD

buliding ordinances；they have roused the anger of the gullible by coliusion with speculators，misleading advertise－ ments and cheapened companies；are inviting censorship of the drama by the production of obscenity and pornog－ raphy；they have turned the theater into a place of punishment and an abode of torment by the parsimonious conduct of the houses．But．When they the public the pocketbook，they run to at and abused，and expect the sympa－ thy they themseives have alienated． It＇s a grand iffe！
FRANK BACON WILL ACT
＂LIGHTNIN＇＂IN LONDON
Cbleago，March 11．－Frank Bacon is to play ＂Lightain＇＂in London，according to an an－ nouncement by Edward G．Cooke，manager for
John Golden．owner of the above production． It is understood that Mr．Bacon will keep on at the Blackstone until next Christmas，after whlch be wlll play San Franelsco and maybe one or two otber Coast cltles．Tben he will play Boston and Philadelphla and quit the gtates．
It is sald that Britisb theatrical men predict It is sald that Britisb theatrical men predict
Mr．Bacon will remaln in England are years Mr．Bacon will rema

## ＂EXQUISITE HOUR＂SHOWN

New York，March 11．－Grace George pre
sented her new play，＂The Exquisite Hour．＂by Margaret Wright，at the Globe Theater，At－ Mise George，wbo plays the leading role，is sported by Norman Trevor．Who recently elosed staring ank ander the at ection of William A．Brady．

Look at the Hotel Directory in this iasue．Juet the kind of a botel yoo want may be listed．

# ACTORS゚ EOUITY ASSOCIATION 

 JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice.President PAUL N.TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Cor. \&Rec.Sec. 115 W. 47th St. NEW YORK. Tel. BRYANT 2141-2CHICAGO OFFICE~1032-33 MASONIC TEMPLE BLDG,
 recelpt. We feet that the manager is far more reprchicssible than the actors, but the law is
the law and it bolds them all equally Mable.

Answering Dr. Holmes The Rer. John Harnes Holmes, in a recent
etatement, announces that out of thirt $f$-nine frat-class theaters in Now York City he has
discorered that nine of them house plays that Ehould be ban!shed "utterls from the stage."
Dr. Mnimes is azainst censorshlip, bot yet he Dr. Hnimes is arainst rensorshin, bet yet he concerned. We want to assure Dr. Holmes that
we are worling linnd to slore with the other Interests to devise some plan which will make the appesrance of plass a ailast
public outcry an Impossiblity.

Modest Members
Our members sometimes complaln that they, to us. We, on our elde, deny the charge, ex
eept where it is the members own fantit thruin Pallure to gire sumfelent ronte or other informa-
tion. tlon. recelved two letters unstgned dass we hare requests ns to make certaing changes in the rec ords, whlle the other was on a vers important was from a lady, as we learned afterwards. who

## 

## DROP and SLIDE CURTAINS

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SIGN WRITERS FREE Eiditioun \%ivero ixiticax DICK BLICK CO The "Quality" Tollet Cram.

## 

Indignant becanse no notice had been taken of that it is ontice to enter thenter dreasers er commonication.

The Sugared Tabloid
The adrertlsement of a certain tablold reads - Twenty curles, ${ }^{\text {In }}$ their undies.
an ratets, since the latter term would indicato that the astor emplosed hm to lay ont ha Also taxicabs to the theater cannot be de ancted, nor can more than a reasonable amount
 mat thes are modern, be accepted. A gond
man of our readers will not to interested In the abore-mentioned luxuriea any more that and something which we were expected to to

New York Deputies Meet
The depaties in the New York district ino Ited to meet the speclal Committee appointed by the Conncil to Inquire into their problems got together the end of last week. The re
sult was a most interesting and informatio discussion. These mectings will be repated 0

> Outlawing the Anti-Unionist

Conclusions on Deductions
The following resolution hat been parsed by the counch:
In making out thelr fincome tax retums actors ehould be csrefal to specify erery particular clalm for dedoction. If there is no room for pated on to it. In talking with an expert in
the Income Tax Burear we were informed

## 

The ever increasing demand for BARNEY SHOES is proof of our unfailing standard as to Quality, Service and Comfort in our footwear A FEW ziegreld follies 7.IEGFELD FROLIC Z.IEGFE
SALLY

## $\lambda$

 Music box revue GOOD MORNING DEARIE LOVE LETTER TOE DANCING SLIPPERS A SPECIALTYMail Orders filled promptly Catalogue sent upon request.

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## NOTICE

## H. \& M. Professional TRUNKS

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IIn order to protect both associations from
atlaw actors for the names no ant non-memtiers. And de ountry who may be learing Englund for thl A. A. of its turn Equits will beed the Equits. More Time on Thanksgiving Day Fund Contributions
Councll has determined theatrical season, the Thankegiring Day Fund to December 31.
Entertainment Officials Appointed
Lran Overman has been made ehsirman of Short will be the advisory director. Hassand The Radiograft
The Radiograph is a wonderful invention ad ple. A good many prominent actors and peoressea hare been invited to speak into it ast have done so without charge. Rut now learn that it fa entering into competition with the theater, alnce eitizens prefer to sit home and be entertained for nothing rather than go out foto the night and spend thels good money for theater tickets. In order to matter the Counc! has passed the following: "RESO be drawn to the fact that the Radlograph a proitable commerclal enterprise which the in at way enters into competition with
the theater and that therefore our membery
be arised to seek proper comprousation for any aervices they may broer compensation for
the Radioraph Company." the Radlocraph Co."-FRANE GLLLANORD, New Members
Thirty-three new membera were elected at the last Councll meeting, beld Tuesday, March 7. at followa

## New Candidates

Regular Members-Mrs. P. R. Allea, James F. Ayres, Sonla Baraban, Margaret C Camp bell, rita Coakley, Ada Curry. Charlea Ellis Herman Ergotti, V. Dom Gazzolo, Minna Gom belu, Clarles Carper Groas, J. $A$, , Nimarta, Jack L. Leigh, Charles E. Miles, Vera Myer and Ilughte H. Roman, Sembers Whout Vote (Jnnior Members)arton, Ala Tolford
Chicago Office
Regular Members-011rer J. Eckhardt, Helea Martelle and Elsie Cterens.
Kansas City Office

Regular Jrember-irene Jae Boyd, Rabe Bradles. Harry V. Cheshire and Richard E
 Caroline Hannah.

Motion Picture Section
Regular Member-Mario Carillo. Los Angeles Office
Regular Memhers-Fhllippe de Lacy, Har Member Without Vote-Valentine Churchill.

## SLOANS EASESPAIN RELIEVES THE ACHE

ORMENTING, agonizing theu matic aches are quickly relieved by Sloan's Liniment. Apply it freely and cajoy a comforting sense o warmth. It pereirates without rubbing. neuralsia, oves-excrted muscles, sti joints, external aches and pains, backaches, strains and sprains.
Don't let pain lay you up. Keep first sig for it certainly ache or pain, use it, At all druinly does produce results.
stor
S1oans
liniment

THIE DRAMATIC STAGE
FARCE - COMEDY - TRAGEDY

## A DEPARTMENT OF NEWS AND OPINIONS

## comaruncations to the blluboard, 1993 broadmay, new york, n. y.

## Martha Bryan Allen

## MUSICAL TABS.

DOROTHY PARKER ARRIVES

Altho Only Eighteen, Portrays the Flapper of 30,000 Years From Now

If you've beca looking at the bllboards an nouncing the arrival of "Back To Methnselab," at the Garrick Theater, New York, you've probably gathered the impressiona that the new
threeperformance Shaw play, now being in. threeperformance Shaw rlay, now being in-
troduced to New York hy the Theater Guld, is made up of long-hearded patriarehs, of whom Ohd Man Methuselah has grown the longest got aciuainted with "Methuselah," and :earned that the 1 lay not only goes back to the supfuture us the mind can reach. far into the Bryan Allen, as the "flappler" of And Martha
30,000 sears from nor, is one of the bright stars in the Mithurian siky of the distant stats in the plass the role of the "Newly-born Flapper of the phas. as well as the role of the Eavor's Litele in the second cycle. in Lonisville Ky., exactly elghteen years ago. After gradu-
ating from high school she migrated Nortb to the American Academy of Dramatic Art. While stllt in her student days she was chosen for a tiry part in A! Jolenn's "Aloha," a comedy part. if you piease, despite the fact that Martha arpears to be destined to play "Baby
Bunting" irgenue roles. Bunting" ingenue roles.
After a whlle the Th
her and gave ber the role Guild discorered her and gave ber the role of the mald, in
"The Wife With a smille," in which amall "The Wife With a smille, in which amali critics. She did so well with her mald part protege hy placing her in the cast of "Ile Who Gets Slapped," supporting that other ideal Ingraue, Margalo Gilimore.
Then along came "Methuselab." with a crying necd for a "chicadee actress" to portray the
tudeing fapper of 30,000 years from now. But Cudding Gapper of 30,000 years from now. But
the Theater Guild didn't have to seek far for the futuristic flapier. They took Nartha Bryan the futuristic flapier. They took Vartha Bryan
Allen away from her trapeze-girl role in "IIe Allen away from her trapeze-girl role in the
Who Gets S'apped". and placed ber in the "las of the futnre." It will be intereating to see what Miss allen ands there.
HUGH WARD CHANGES PLANS New York, March $\overline{10 .-H u g h ~ W a r d, ~ w h o ~ h a s ~}$ been managing director of J. E. Williamson, L.t., has disposed of his interest in that frm
and annnunces that he bas taken over a large cirente of theaters in Anstralia.
Mr. Ward is en route hack to New Tork from Australla. He will complete negotiations, aiready itarted by cable, for righta of all the notahie asccesses of the present theatrical aeaGon for presentation in Australla.
It is sald that Mr. Ward has anlimited financlal lacking, and in well able to meet the de-
mands of local managers for the rights to their mands of local managers for the rights to their
reppective productions. rexpective productions. Leve, of "Gr. Ward"a return to America Bert Levy, of "Get Together," at the Hippodrome,

## THEATRICAL SQUARE

CLUB'S ENTERTAINMENT

## New York, Marcb 13.-The Theatrical sqnare

 Cluh (afillated with the National League of Masonic Clubs), comprising profucera, mana-gers, playwrights, gers, playwrights, actors, stage hands and anjo
one earning his livelihood from the theater, will one earning his livelihood from the theater, will
give its first annual entertainment and hall nt aive its first annual entertainment and hah at
the Yorkille Casino, Eighty-sixth atreet. Cast the Yorkville Casinn, Eighty-sixth atreet, Cakt
of Third avenue. Tuesday evening, March 21. An ail-star nntertainment is being arranged by proceedt wiil go toward a relief fund for the benefit of aick and distreswed members. It ia sald that many operatic, dramatic, mo-
tion picture and vauderille ataps have promised to appear in ferson at the entertainment. FUND ADOPTS RESOLUTION ON DEATH OF JOS. GRISMER New York, Mareh 8.-At a meeting of the ca, keld todasy, it unanimensly adopted a pream. lile and resolution extolling the virtuea of Josenh 18. Grismer, who died recently after yeara of service as an officer of the organization.

To Be Presented by Stage Women's

## Exchange <br> Exchange Womens

Nerv York, March 10.-The National Stage Women's Exchange, Inc., which has as its object the prorision of employment for actresses out of engagementa, will give a series of mu-
slcal teas. which will be held every Sunday afternoon from 4 to 6 oclock.
IIlda Spong is president, Anita Clarendon ia lee-president and Margaret Allen is treasurer and manager of the Stage Women'a Exchange. The exchange now has a full-dedged heauty
parlor, presided over by speclalists.

## D -

New York, March 9-DOrothy Parker, daugh.
ter of the author of "Poonander Watk," "Dis. raeli" and other plays, is now in New York, having salled from England to Join her husband,
Lennox Fawley, the English comedian, who is Lennox Pawley, the English comedian, who is
now appearing in "Marjolaine" at the Broadhurst Theater.
Miss Parker
Miss Parker was the original "Marjolaine" in
the Wallack production of "Pomander Walk" which was presented in London eleven years ago, and from which the musical comedy, "Marjotaine," was adapted.
Mr. and Mrs. Pawle abode at 225 West Sixty-ninth street.

## MARTHA BRYAN ALLEN



Tho soungest member of the Theater Gulld's new three-cycle play, "Back to Methuselab," now playing
"BULL DOG DRUMMOND" Approaches Hundredth Performance New Yort, March 13.-"Bull Dog Drum mond", Charles Dillinghan's melodramatic approaching its 1 toth New York performance,
after providing New Sorkers for the last three after providing
months with, the greatest number of lay department sars, a'ned in any one plece presented on the Broadway stages ths year.
A. E. Mathews is featured, while the supe A. E. siath hews is featured, while the supe
porting compans inclues C. II. Crober-king. Sam Liveses, Geoffrey Mllar, II. Frankign Bellamy, St. Clalr Basfild, Tracy Baron, Wal-
face Hickman, George Harraud, Edward M. Favor, W'llam HeNell, James A. Roshell John W. Alhauch, Jr.; J. II. Hunt, Thomas Git. len, Dorothy Tctley, Mary Robson and Csntbla
Latbam. Latbam.

COFFEE FOR "METHUSELAH" AUDIENCE
New Yorls, March 8.-Last Monday alght those who sacr:"ficed thelr dinnera to attend the cle, which began at 7:30 p.m., at the Garrick Theater, were regnled hetween acts with cof-
fee, whech was acrred in the lounge of the fee, whicb was acrved in the lounge of th
theater.
notables on the way
TO CHICAGO THEATERS
Cbicago, March 10.-New stars on the way to Chicago are plentiful. William Gillette will Dream Maker". in a theater also not set agreed Dream.
upon.
Pau
Pauitine Lorl! will bring Eugene 0 ' Neill'a "Anna Christle" to the Princess after Grace IIour". Miss Lord, a favorite in Chicago, will get a warm welcome.
Ed Wynn is dated for this city, too, and will bring his recue from a prosperous run of sev. eral months in New York. Ho will play at the Illinols a bout

## LEO CARRILLO RETURNS

New York, March 10.-Leo Carrllio is beck
in New York after a tour of 21 weelsa thra
the South in "Lombardi, Litd." the South in "Lombard!, Litd.
It ia said that Mr. Carrilio wilit busy himself with a plange into vaudeville during the next pew weeks, awaiting the completion of a new will be under the management of Oliver Mor
Mr. Carriflo bas not always been a characte
comedian. He besan bis career aa a cartoonist on The San Francisco Examiner.

Chicago loop shows
Are ${ }^{\text {"Lietting }}$ Lighnin", Excellent Patronagenin'", Still Leader After
Six Months' Run Six Months' Run
Chicago, March 13.-The situation ta IDoop play hiouses innleates solinity and some rather
 at the shubert. Centrat, hinnect to have become very reluctantly occupted by that star, is one
 neiflberllood the 1blackstone at a:ound after six months at doesn't seem to have mose than a weck and edges ret and is in a class by issolf.
Lester Bryant planted a live one in the iftlie Playhouse in "The Nightcap." After nine weeks it appicars stronger than ever. at the Garriek. Prodietions fur a long run for the "Wife". are made and it is getting real
husiness. "Two Little Giris in Ilue " follow ing the "Follics." at the Colonlal, stepped off to promising things and grows apace. Lee side, vlewed the opening. Lionel Barrymore. in "The Claw," has put a splendid husiness into tine trincess Theater,
which has held up like old times. Ine will lenre March is to make way for crace George Cosmo Hamilton's "The sliver Fox" canght week and has had ail of the critics hoosting Zoe Ablns" "The Varying Shore," starring
Elsle Ferguson, at the Woods Theater, apjears of uncertain popuiarity here. The critics flock to Miss Ferguson, but taze off the veil a bit In their references to the play. Whicb they don't
seem to like. The play will move on after this
"Nice Peopie," neariy fire months at the Cort, with Francine Larirmore, apparently has D. W. Griffith notion of moving out. ing in the dailles exploiting his film, "Orphans of the Storm," at the Shubert-Northern. "Lilt the Old New York," with Generleve Tobin.
stands np strong at Cohan's Grand, afte stands up strong at Cohan's Grand, after
nearly four months, Frances Starr, in "'The nearly four months, Frances Starr, in "The
Easiest Way," at the Powers Theater, is playing to a moderate and graduaily growing ellientele in the third week of the pias. Sewer arricals are Wiliam Hodge, in "Dog Love." at
the studebaker, now on his recond week: Mitzi, in "Lads milly," at the Ilinnois, and "Only 38 ," with Mary Ryan, on its third week at the olymple. Miss George for the near future are, besides the George at the Princess: Bilite Burke, at Strangers." ${ }^{2}$., March 20. in "The Intimate March 20, and "The o'Brien Girl," at Coban's Grand. April 3

## ARNOLD DALY IN NEW ROLE

New York, March $\overrightarrow{1 .-A r t h u r ~ H o p k i n a ~ h a a ~ a n ~}$ nounced that he will soon present Arnold Daly in a new comedy, "Voltaire," at the Plymonth Theater
The sreat French philosound the personality of the kreat French philosopher, Voltaire, and fa
the work of two new piaswrights, Lelia y. Tayior and Gertrude M. Pureell. It is aaid that Mr. Hopkins was so farorably 1 mpressed with the plas that he placed it in rehearsal a few days after its arriral at his office, which wa but several weeks after its completion. "Soltaire" Is not a hlographical play, bnt
presents one day in the life of the great Frepch presents one day in the life of the great French philosopher, during his exile from Paris in the Ing day, filled with highly amusing incident The settings for the new comedy, whents. be produced under Mr. Hoplins fersonal saperrision, are being designed hy Robert Edmond
Jones. Jones.

## "PYGMALION"

Cbicago, March 10-A performance of Theater the afternoon of March 7 which in identally gave the public an ins ght fnto the workings of a new intercommunity theate project. The gulid sponsoring the play has Lake Forest, Kenilworth and Winnetkan matinee in question was given to ald the work of the Chicago Drama League on the Junicipal Pler this summer. The entire memhership of the gulld actors, stage hands, destgners, directors, musicians, electr'cians and playwrights,
are recruited from professional craftsmen. All are recruited from professional craftsmen. Al are volnnteers.

## ANOTHER BENEFIT

New York, March 13.-New York, whlch henefts during the first two monthe will have another one in Arril. It will be the annnal benent or the Treasurers Club ter, tbry the courtesy of Henry B. Harris, Sunday night, April 23 .



## THE SHOPPER

The serfices of the Shopper are free to the readers of The Blliboard. It is advissble, bowever, to observe the following rules: Send payable to The Bliboard Puhllshing Company. Send sepsrate money orders to cover each article so thet they mas he turned over to the individual shops.

The topless corset of rubberized wehhing ap peared to be the letest thing the corset shops we visited a corset anthority, an officlal o one of the beat-known corset manufactaring companies. The corset and brasslere illnstrated were pointed out by him as the ideal most in keeping with the stralght lines of the most in keeping with the streisac (His remarks on corsets appear in me column next to the illnstration.)
The corset is a hip model, made from a com bnation of rabber wehbing ond pink brocade boned at the points of greatest strain with hort, lightweight, fexible boning. It is idea or the dancer or the actress who depend upon free
ts $\$ 6.00$.
The brasstere is made especially for the top less corset. It comes well down over the top of the pew low corset and ats snagly at the
walst, hips and back. Inserts of ruhher weh bing at the side make it possihle to fasten the brasslere with ease. It is mode of pint silk brocade and is priced at $\$ 3.00$. Sizes, 34 to 46 .

The women who is thlaking of huying one of the new Jersey frocks for street wear when will be glad to know of an excluslve little shop where the theatrical woman bnys at a ten per cent discount. The model in mind is a sllp-on, with a bateau neck. It comes in navy blae. with gray Angora wool cross-stitching at neck girale. It may also be had in hrown, with red stitching: darls brown on $\tan$ and in a number of other attractive combinations. The price is Dainty collarn of sheer white organdy mey be purchased at the Stage Door Inn, 43 West Forty-serenth street, New York, for $\$ 1$. There is now a beauty parlor at the lnn, where hsir-
dressing and msnicoring are done under the dressing and msnicari
superrision of experts.

The new spring slip-over sweaters, with haten, or ronnd nects, developed from a soft, pllant one of the best Fifth orenue shops, for $\$ 10$. In all the new lypht-toned sha des that symboltive apring-tan, hline, rlolet. Also in navy.
brown and hlsck.

Some of onr frlends on the road have been writing in and siking for the name of a reHahle shoe shop sending out a catalog. We ave learned the name of a shoe shon sendling reut an elght-pare folder, illnstrating stoge and
street ehoes, Includtag ballet and back and wing etyles. Name on renuest.

The Spanlsh-infinenced Palsley shawis that are the dellght of dapcers, hecanse of their that offers theatrichl women a ten per cen discount. They sre woren into Palsley deslgns from sllken threads that resemble crepe de
chine and are edged with deep black silk fringe. chine and are efiged with deep hlack silk fringe,
These shawls are not only a becoming article These shawls are not only a becoming artlcle
of personal adnrnment, bnt offer enriching colo tones lor faterior decoration.

Some New York sctresses are buying under wear from a mon who calls at the home. H carries a most nnnsual assortment of extra binations, trimmed with Bahy Irikh lace, which he is selling at $\$ 7.50$.

## BEAUTY NOTES

Eatherine 3acDonsld contribntes a valuable anggestion to a current beanty magazine. Sbe antch.
An actrese who fo very much in the inmelight this aeason becanse of her beauty and talent,

SHE LIVES A "DODBLE LIFE" Rnth Berse, who is playing a part in "Law ful Larceny, at the Repuhlic Theater, New ori, and is assistsnt theatrical press agen ooons, When she mnst play matioees, sneceet In dolng both things well withont loss of sleep or poise. To take a peek at Rnth is to set form-gilmpse of the woman of the future, who will contradict the pessimists hy beling both pretty and clever.

## $\triangle$ MAN'S NECETIES

There was one thing that Mary ohfected to about Douglas rairbanks, hat she was clever enough not to tell him about it untll they were married. That one and only thing was Dong' ectities. After the wedding day Mary bun


## THE VANITY BOX

A beanty apectellst who caters to soctety momen told The Shopper to hrowse aronnd among the cosmetics. The hrowsing hrought to
11 ght a new, odd and besatifol rouge. It is of a rich, creamy consistency that reminds one of those velvet-textured eraporating creams, and you blend it to plesse your fisncy. It comes in three different shades: A decp carnation pink for the hlond, a deep rose for the hrunet and a st 111 deeper shade for the darkest skin. It is
$\$ 2.00$ a jar. Thim in made for scasitive skins that cannot endure dry rouges.
woman chemist. (h) who mes a spectaley
faclai beautification, has just perfected nedicated madpack for the woman who is
troubled with skin hlemishes it is si.0. troubled with skin hlemishes. It is $\$ 2.00$ package, and she adapts it to meet individual deeds. Sbe also prepares in her is borstory freckle and iver spot fotion, which is applied
to the face before powerding. It is sirty cents.
says obe has ceased having Mrthdags. Counting age by years inviter sre, she sars.

Mme. Melena Rubinstefn saya that complexTons shonld be atudied well before they are treated. Which unoduhtedly accounth for th
lady's remarkahle success an a beauty doctor.

When you sre nervons or depressed the best remedy is a change of thought. A brikht mu lesl ronedy. a good book or a hriak walk
runs, and gave them to Bil Hart. But what Blif Hart did with the neckities when Mar

WHO WANTS THIS INFANT PRODIGY?
A New York woman is the mother of a very wonderful boy of elght, who studles philosophy, boy was a wonder natll she sent him to boy a pair of mercerized shlelda for her new gown.
After several hours the boy retnrned, wesry and Withont the shtelds.
"Mother." sald the prodigy, patronizingls, "you were misinformed about the shlelds. meamerized shleld.

MAN AS A FASHION CRITIO Marjorte Gateson, in the new mnsleal com dy. "For Goodness' Sake," now playlog at the Lsric Theater. New York, carries an odd color cherry as ite dominating color. It is a "spinelesa" fan: long strands of emerald green willow tied together with a ribbon, with a wristband. A man in the andience asked his wife why rols." His wife replled with one word that meant volnmes to her: "STYLE.
Then Charles Judels, playing the role of a rady-k.her con , remarked that Jiss Gatesons That remart sent the sald husband tnto gale of approving langhter, bnt bls wife gave him a withering glance.


The permanent ronge mentioned by The shop trial tuhes for ten cents, plus now be had in sis. plus postage.
Since waved halr is almost a necessity it good to know that one masy wave one's hair at come with alnmindm water waving combs that
There is a good, (e) the market for fifty cents a bottle. It is no with condidence.

## SELECTING THE CORSET

Selecting the right corset is somewhat of a
prohlem if one starta ont to find it in the hopm. Thes offer anch a medley of aifferent styles that melection asnumen the anpect of a "tottcry." Unless one hes expert knowledge one in at the mercy of the corsetierc, who may be interested in pushing the sale of a particu To make.
To
To gain a blt of expert knowledge on the sub knows the corset market from $\boldsymbol{A}$ to $\boldsymbol{Z}$. Who al waye han hls fingers on the "pulse of strle" and known atstiaticn, too. they used to $2^{\circ "}$ ventured The shopper "Thes weren"t, hut they are."" replied the expert. This wlater marked the grand come bark of the corset. There are $100,000,000$ peo-
ple in the United States. Of that number there

## SKIRTS GROW LONGER:

 SLEEVES GROW SHORTERClaudia Maxlo, who ang at the Metropolitan Opera House for the first time last Saturda oight in the revival of the opera "Loreley. looked to Huckson to carry out her decldediy Individnal sheaz abont style for general and tage wea
AE a resnlt Hickson has provided the dirs With gowns that are marvels of clinging grace che loag linea or the classle mode belag em phasized, especially in the matter of skir long skirt plesses her oult saying that the and more feminine. I have never sracefol fachion for the short skrit it elres no that acter. It is merely jonng. On some it is acter. Jt merely Jonng. On some it Loula pertods, the sited bodice and the fall long skirt, is more picturesque, more charmin and above all more aristocratic. It makes th

## Nora Bayes Confirma Muzio

 At the Speyer Memorial Beneft, which took day. March 10, Nors Bayes was a dishted conirmation of Mnz10's Judrment that gits akirt makes the wearer important (with all dne deference to Nora's effervescent person ails). She stepped before the footlights in pale gray crepe de chine frock, with a gra colfinte (a wig, of course) dressed high. The frock was long lined, in bodice and skirt length and was elaborated with steel beads. Gra anede pumpa peek int a shmper in of to mood and action. She was colorful, and usual, had " "surprise up her sleeve" sho unfurled a hnge ostrich fan as wide was tall, of a vivid coral pink, and made it dance in terms of waving undulations. ohe was a piquant combination of pompadou dicatty and twentieth century verve.
## Sleeves Disappearing

But to retura to the subject of 3 arsio's Hick One of her Ther are practically sleeveles that is the way of the Parts eveniog mons, with their wide shoulder Iliee, long walst, lengthened ekirt and modised drape.
Looped atrands of beads sometimes take the place of sleeves and compose the girdle, which encircles the waist loosely and terminates io a medallion.
A very charming evening dress of Pertwinkle blue mousselline de Sole, designed for a Parisian stage heanty, has a glidle of jet besde The bead girdle oftera suggestlon for hringling last season's evening gown ap to dste. ling last season's evening gown ap to dote.
French dots, in twatone combinations, as well as fancy weares, are the latest in velli. The new vell shades are Periwintile on a complementary background, and dent de llon. The chopa are chowing many biack and white com hinations. Rnst and Copen are also show

20,000,000 are $20.000,000$ women over 16 Who are weariog corsert. This year's outpnt is $85,000,000$, wha monelt tell "Yes, but how sbout the etris p"
"The atyle for straight liven baa made a corset imperative. The woman who discerded corsets now visits the corsetiere aud asks: 'What shall I do for my agnre? It's getting Iumpy.
'The corsetieres of the country report that the average walat measnrement has expsnded to twenty-three toches.
"Yes, the corset has come back. But it has come back in a different form. It misst aerre modined corset a sit of (with arin) hale and half. It is the bip cerset. It is idesl, because it allows freedom of movement and free dom of the bresth control organ. it in gecessity to thia dapc!ng generation, the delight of the baflet dancer.
"And a necessity to the complexion. too." supplemented The Shopper, recsilling the ad monition of a beauty doctor agninst tight cor ceta, which she sald rohbed many women of
111 y -white complexions.
and the expert sald that and the expert sald that the new. brassers the donhle duty of firming the bust and hold $\operatorname{lng}$ in the diaphragm. The new brasslere mus asnre an unbroken waist line, free from on "For," concinded the expert, "thts to the age of the sane, beautiful and healthtal straight lined agure."
BLANCHE YURKA TO
GIVE SPECIAL MATINEES
New Yort, March 11.-Blapehe Yurka, who The character of "Joan Howler, Whinam A. Brady's The Law Breat th Whine moves from the Booth Theater 13, w|ll appear sonare Theater, monday, matinees. Th appear in series of epocial matincee.

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## DRAMATIC NOTES

"Dulcy" left the Frazee Thealer, New York, Comedy reception held at the Hotel Astor, New last Satarday night, after 246 performances. John Whlard was the guest of honor at the
reception of the Comeds Club, whlch was held reception of the Comedy Club, Which was held
at the Hotel Astor, New lork, Friday afternoon. March 10.
William Courtenay, who bas been playing in The Law Breaker," at the Booth Theater, New York, moved to the Timea Square Theater Mon day evening. March 13 . "Captain Applejack", has attained its elghts "Capta in Applejack" has attalined its eights-
second performance at the Cort Theater، New York. Wallace Eddinger and Jary Nash are still its bright and particular stars.
Dorls Keane gave her thirtieth performance of "The Czarina" at the Empire Theater, New York, last Tuesday night, and is still drawing crowds in spite of a few canstic critics. Rohert Haines, Herbert Drace and Wilfred Rambeaa in "Cp," a new to support Marjorie Rer, to be produced hy Messrs. Shubert and A. II. Woods at an early date. New Vork, starring Helen Hases and 0:to Kruger, is an old toast that is heing drunk by
the amusement-seeling public in a new play in the form of a ticket-husing orgy. Jolin Willard, author of "The Cat and the
Canary." plasing at the National Theater, New Canary." plasing at the National Theater producers. The latest offer was received last York, was the gnest of honor at the Drama- actor and plaswright, who is now solourning

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New York City, who wishes to produce the msstery play in Tokio
J. Jerome Nolan has written a new mystery play, "The Thirteenth Man"" a thrilling stery of life among the cowboys asd cattle rustlers James K . Hackelt, who has been playing in England, will spend part of the summer at his snmmer home, "Zenda," near Clayton, N. Y., according to word just received hy friends to retorn to to return to New Yors.


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# TME SPOKEN WORD 

Conducted by WINDSOR P. DAGGETT

## "BACK TO METHUSELAH"

A Theater Guild Production
Methuselah"" shows Adam and Ene in "Back to
the GarGerman $\begin{aligned} & \text { Dood-lanterned gives ethereal color and }\end{aligned}$ atmosphere to the tree-of-smowledge and the
nithess sky. Do the roicea of the actors fit
the scene? the scene?
George Gan's
is all fonndation
 Hibratory force. I never think of it as a
Wind lintrument with sonnding space, and I never think a heary teed with a force on it. The effect
is a rugged, masculline tone, but it is the tone
of a dilch dilgzer. of a ditchdilgzer. 1 it is not a tone that catches
experlence and interprets it thru a buman
document on the stage. document on the stage.
3Ir. Ganl has two shifts of volce. One is
hls beary elemental tone which 18 all strength and monotons. The other is a more spiritavilized
tone produced by likhtening the fundamental tone and enlarg'ng the resonance in the for-
wand focus of the flowing breath. He makes

## fondamental sote

The Garden of Eden, in act one of the Shaw and coiled temptation, represents a state of mind. Mr. Gaura volce was too mach clothed
with brawn. It lacked the boundless expan. slon of immortalitt and it lacked the eoftness
of indolence. Mr . Gaul's volce bad a piow
work by the sweat of his brow.
Miss Eroita Lascelles, as Ere, had a more resourceful volce. It had polse and a raclal
welght that was good. It had more gamut. more rariation, more inquiry into itse than Adam's volce. It had snficlent atrength to
make Ere a eharacter to reckon with, and it d suficlent change to sugrest the duality of
of Jargaret Wychesly, as one might expect, got excellent effects as the volce of the
serpent. But the weakness of some of her consonants made me belleve that her strit was more in management of tone than in
absolute mastery of articulate speech. Aa the play mored on, I liked the ringing lustre part of Cala. In part two, the volces of the Gaerick Com-
pans became a mosalc of characterization. There was maturity, deliberation and culture in
the solcea of Albert Bruning and Moffat Johnston as the scholars and theorists. Staniey
Howlett is alwass good. In the second eycle Howlett is always good. In the second eycle
hia volee has all the ririle beauty that George
Gaul's virility lacks. Staniey Howlett by the to absolute gulet the Garrick audience hushen gence of roice, not Shaw'a words, is intelth play gamiet, even to an audience of one, I
would be in the audience to listen. He has
the







3ir. Kase. Clande King is a cultared speaser, and a good actoz in speech. And if Albert of "u" is sometimes omitted by educated thing but the most economical conversational
speakera so that the second ayllable becomes pronunctation that be could find. To talk

## PUBLIC SPEECH

 The variations in thiss word are that the
arst syllable may have the obscurea, and
sometimea the e-sound in "met." As nearly aa I could detect from a side seat. the Garrick dialects under the tree of knowiedge.

 national as we could ask for, altho in some
instances the British usage differs from our The Garrick company, for instance; pronouncea the first syllable of "erolution" With
the esound in "eve." This la the standard" pronunclation usnally heard in educated speech
in England, anal seldom heard in the United Statea. Our pronunclation, however, With the Claude King and Mofat Johnston both gave
the glide u-sonnd in the third syliable of this Ford. Cultured speakera will sometimes omit
the glfd
syllable
theater tends to seep the gilde-u in all worda
Wherds ending in "- ion," in the Garrict
vocaboiars, usually end in syllable-n, for in
explanation
opposition,
decision,
Webster glves to each of these words an represented by "shan." The vowel is the
$\qquad$ the English-speasing stage has not yet arrived actor at alt comparable with the musiclan in Perhaps I was especially poised for sensitive
 Crasty, to borrow a term from photography were out
such a case, but I do blame the condlition these things to so unchalicnged by actors My pointa of contention may seem like has phating absurditices, but $m y$ contention is The stage requirca refnement of aense in npeech fust as much as it down in secnic color
linea outline and facial expression. the voice of the suake, had Wycherly, prod permatited ber every license pasential
obscuree in "water." This is also standard
unage in England. But the rowel in thia sylable is not necessarily sounded. It may be inal "n." Mr. Bruning, Mr. Johnston an last syllabie to words of thia order. The
tongue goes alrectis from the spread-s nosi tongue goes directis trom the spread-s posi
tion or sound, to the tlp-tongue position o sound between. This is entirely conslutent belittle unstressed srilables in of English to maling the language compact. The pronuncta the adrantage of compactness. This compare ness of pronunclation by means of syllabic-a typical of Rollo Young in "Madam Plerre", an of many of our carefui speakers on the stage
Rollo Foung, for instance, pronounces "for tune" with syl"abic-n, making the last syl
lable "otshn." with no u-sound. This discussion of syllabic-n brings me George Gaul's pronunclation of "garden" the opening act of the Shaw cycle. Webster the arst pronunclation syarn in connectlon with cultured speech. The public speaker or the slager might pat a romel (obscare-e) in the second syllable, bet the conversationalist is not lizely to do that.
Garrick Theater is a cozy little house, cozy Iltle epot with Adam and Ere talking don't see why Adam needed to assumedge. I thing but the most ecosomical conrersation

In a dialog between the snake and Eve, the
word "second" waa uttered by the snake and
immediately repeated by Miss Wycheriy intoned her worls to some extent to gire an eeriness to the serpent. Oa he word "second" she gave the o-sound in
the second syllable conslderable openness o" in "0n." When Ere picker openness-the which gave the conversational pronunclation, the vowel the obscure-e in "water." Repetive hardly bas the force of repetition if the pro nunciation is noticeably changed from month mouth. My feeling in this instance was to unciation approach cherly had made her proMisa Lascelles, as Ere nearly the form that use. Miss Wycherly is skiliful artist enongs me serpent.
There were three volces in the Garden "garden" toning words to aome extent, nsed the stron form "gar-den." Adsm used the next weak Torm, which is something like "gar-dun," and Tith used the conversational form "gard'n" llustratiable-n. This instance will at least alm to bare point. in picture design we harmong in unty. in colos we alm to have called concord, but in speech, we talt all piace
a momentary silp unclation of "nothing" but as this pronunclation followed Miss Wycherly's atandard pronunciation "os trasty to hear Miss Lascalies lapse into was nunclation with the o-sound in "on." This of course, is a pronunclation not used inten. The difference between "whisper" with the wsound in "wit" and "whisper" with the bwo. sound in "rho" is not very noticeable on the noting in connection with discussions of atandThe spelling asually giren "rb" in the United States is a rolceless sound in contrast to the wosound Which is roiced. In Scolland, Ireland and the giren the volceless bw-pronunciation. In southern English, this apeliling is asually given cept on the words "who," "Whose," ""womp" Varles eren in southern Engiand, so that Eng lish women of the Sonth may be heard to glre
the rolceless hw-sonnd, whereaa the men are In the Garden of Eden, Miss Wscherly, as the snaze, pronounced "whisper"t with the bw. sonnd. Mr. Gaul, as Adam, used the wo
sound. In the second cycle, I noticed that A. P. Kaye on the word "why" used the
weound, according to British usage, whereas in the United States we are prone to say
ins. in our present andar sound worth seeping in mind as a matter of record everything about his language.

## L. J. K. HELL says

Ever since I're hand:ed MADISON': BUDGET, Mr. Madison's instructions to me have

matisded
ser hen It of record on the rare oocesion: is on
chaten
iwice.

## STAGE FOLK HONORED

By the Drama League of New York
Nev York, sharch 6.-At the annual dinner of the Nes York Drama League, held at the the ten professional individuala who had a
talned the most noteworthy theatrical achler T.ee Simonson, for his stage settings in the
THeater Guild productions, espectilly in "He
Who Gets Slapped;" Eugene O'Nelll, for his plays, "Anna Christie" and "The Straw;" Era La Gallenne, for her work in "Lilliom:"
Thomas Wufred. for his invention, the color organ; Allan Polloek, for his acting, in "A Bill Itero:" Augustin Duncan, for his work as a producer ano for their productlons at the Nelgh-
Lurhohn, ilaytiouse, and Robert Edmond Jones. for his stage settlings.
Harry Qulmhy, toastmaster, called attention liad anniversary of the first professional theater In the U'nited States on Mareh 5,1750 , in
a building on Nassan street. This first theater had a seating capaelty of 450, a nd when the
"S. R. O." sign was called into service it showed that $\$ 120.75$ had been added to the
treasury by that performanee. The population of New York was then $\mathbf{7 , 0 0 0}$.
A $n$ :-mber of speeches were made by notable aud many prominent people were present at

## "THEORIA" HOLDS LUNCHEON

 Sew York, March 10.-The "Theorla" held ltsmonth'y funcheon and Eall Room of the Hotel Astor Wednesday. Niants of "Buresent. Sam Lireses, the "rillof honor. Mr. Liveseg dellvered a short .ddress and recited a poem.
Mrs. Harold Geors "Theoria": called apon Wood, president of the vote against State censorsh'p of plars for a if passed, in her oplnlon, would mean the death ship to stand hehind the managers, adding that "Theor'a" stands for everything construetive and not destructlve
After a wote had heen taken and carried unan.
lmously against state censorship the cinb ad Imously against State censorship the clab ad-
journed and attended the matinee of "Bull Dog Drummond". After the matinee the "Bull Dog Drummond company he "ecentlon behiud "TRUTH ABOUT BLAYDS" POETIC Mew York, March 13.-"The Troth About Mer Pork, March 13.- "The Troth About
Blayds, " A. A. Minne's newest play, which
opens at the Booth Thenter tomorrow night. is a story abont the great English poet, Blayds. C. P. Heggie will play the title role, Alexandra Carllsle the role of Isohel, the poet's daughter; retary: Vane Featherston, his married daughphet's grandehlldren, whlle Gillbert Emers, author of "The Ifero," will portray the char acter of A. Li. Ro.
and interary critic. the Globe Thester, London.
The rettings for the Americau production een deslgned by Norman-Bel Geddes.
GREGORY TO STAR SOON
IN "A PAIR OF SIXES"
Chicago, March 10.-WMI II. Gregory ta back In Chicago after producing "A Fair Co-Ed" for the studenta of Michigan Agricultural Colproductions for the stndents of Northwestern Cuiversity and another play for one of the
exelusive Eranston clnhs. Mr. Gregory has signed with the Redpath.Vawter Lsceum Bureau to produee and star in "A Palr of Sixes," which beginning about June 1.
$\$ 1,000$ OFFERED FOR
LIFE OF CHRIST" POSTER Pilgrimare Play Assoclation, Inc., Ins Ange les, Cal., is offering a prize of $\$ 1,000$ for the LIfee of the Christ."
The third annual season of the play will ter, situated ju a mountain setting outside of . 08 Angeles.
The poster contest closes March 31 and Junging lofmation may be done on April 7. Further information may he obtained by addressing
ingrage Play Aseociatlou, Los Angelob, Onl.

## STAGE RECORDS DESTROYED

sew York, Barch 9 .-Word comes from Camthe extensive and valuahle collection of dra matic literature and works of art made by the late Evert Jansen Wendell and donated to destroyed by fire.
While the loss is

## CABLES FROM LONDON TOWN <br> Billboard Office, 18 Charing Cross Road, W. C. 2 MARCH 11 <br> By "WESTCENT"

## DISTORTION OF EVIDENCE CHARGED

IN PERFORMING ANIMALS HEARING

## Fat was in the fre en Commititee foom 11, House of Commons on Na

 9, When Mr. Colvin, chairman of the select committee on performing animals publicly protested at receiving a letter from Monte Bayly, of the Variety wilfully distorting past evidence, and chathat members of the committee were and Commander Kenworthy. Mr. Colvin sald that the whole committee condemned the following paragraphs in Bayly's letter: "It is fully apparent to me and to my collcagues that distortion and exaggeration are bcing ustd to bolster up the case against performing anlmals, and I regret personally that a 'selec-tion' of witnesses is being made with a view to this end. Write to any gentleman in so forcible a manner, but it is a national question and one of vital interest to my organization and to the entertainment industry
gencrally. I protest strongly (we have becn unofficlally informed) that we are not allowed to put in the witness chair trainers and people who can speak with authorlty and personal knowledge of the subject under discussion. I am regretfully inclining to the opinion that certain interested parties do not desire the truth, the whole truth and nothing but the truth.
Mr. Colvin stated that the speaker had declared th
Imp. Colvln stated that the spcaker had dcclared the letter most improper, as it impugned the impartiality of the committee. Mr. Bayly was present, as Mr. Colvin was that the latter had ruled that he would not call any more wit nesses thru the Variety Artistes' Federation, but wanted "independent" wit
nesses. The Variety Artistes' Federation wanted those accused to be called, nesses. The Variety Artistes' Federation wanted those accused to be called, as forced Mr. Colvin to call Reuben Castang. J. B. Cuthbert (horse beauty) and Fred Ginnett. Ginnett floored everybody, being on the witncss stand for over

Sir Charles Hawtrey was to have been the cranks' trump card, but he didn't appear. so he is called for March 14. It looked as If Monte Bayly would have as Bayly will hit the whole thing up in the lssue of The Performer of March 15 it is possible some interesting happenings may yet take place.

## ERNIE SUES WILLIE

Ernest Edelsten sued Wille Edelsten on March 6 for an accounting of cer tain monies received by him in respect to "The Charm School" and "Martinique." For the purpose of producing these two plays Wlllie borrowed $\$ 2,500$, which was payable in installments, and Willie also was to pay twelve and a net profits, as the piece had been run at a loss at the Comedy Theater. Justice net profits, as the piece had been run at a loss at the Comedy Theater. Justice Wille's rlght. so Ernest lost hls claim.

## VAUDEARTISTES ABSENT FROM V. A. B. F. DINNER

The V. A. B. F. dlnner at the Cecll Hotel was remarkable by the absence of artists, both corporeally and financially. $O$ : $\$ 6,000$ donated, under $\$ 1,000$ was subscribed by vaudeartists. Every trade journal has panned the vaudeartists

## REHEARSING "DECAMERON NIGHTS"

Rehearsals started at Drury Lane, March 9, for "Decameron Nights," which opens there about Easter. McLaughlin and Boyle Lawrence are the adapters The cast Includes Ellis Jeffries, Willette Kershaw, Gladys Ancrum, H. A.
Saintsbury, Hugh Buckler, Reginald Crompton, Arthur Whltby and Cowley Saintsbu

## ATTRACTIONS CURRENT AND IN PROSPECT

Wyndhat E. Wason's Running Water succeeds Bull Dog Drummond at lady. Vedrenne can only get thls theater for four or five weeks.

The Blrd of Paradise" closes at the Garrlck Theater tonight
Cochran \& Belasco present Seymour Hicks in "The Man in the Dress Suit" at the Garrick March
Match" at the Strand.

Owing to prior contracts "The Faithful Heart" must vacate the Comedy Theater at the end of this month to permit Leon Lion to produce R. C. Carton's light comedy, "Other Pis mon wisp with Miss Athens Seyler C. M. Lowne Herbert Ross. Arthur Phillips and Miss Coopton.

The king and queen witnessid "The Bat" at the St. James Theater March 4 . D. W'. Griffith's "Orphans of the Storm" will begin an engagement at the Scala Theater March 23 for an indefinite run. The Scala has been recon

## SIR JOHN HARE LEFT COMFORTABLE FORTUNE

Slr John Hare left a fortune of over $\$ 150,000$ to hls wife absolutely.

## "MAYFAIR AND MONTMARTE" SCORES

C. B. Cochran scored a home run with "Mayfalr and Montmarte" at the $s$ to scenery dresses, etc., but they complain that the comedy is non est Delysia dominated the show, with a good foil $\ln$ Lady Tree. Other leading spirits to the success of the play were Nellie Taylor, Mabel Green, Anlta Elsom Joyce Barbour, Tubby Edrin. A. W. Bascomb and Charles Brooks. As Mr Cochran would say: "He's got another persistent success."

LUGG ARBITRATOR BETWEEN N. A. T. E. AND E. T. U.
Alfred Lugg, general secretary of the Actors' Association, was mutually appointed to act as arbitrator in the dispute regarding the line of demarcation Employees, as to which union was the proper body to organize the cinema operators. Mr. Jugg decited that an lrrefutable aso was made out by the N. A. T. F., and he declared to that effect, but gave $\therefore \therefore$ recommendation, whlch was not to be construcd as a part of his decision, that tl. - N. A. T. F. should agree with the E. T. U. that the rate of pay for cinema operators shall never be lower than the local district rate paid electricians, and that the E. T. U.
should be prepared to support the N. A. T. E. to establlsh and maintain this should.

## MYSTIC CLAYTON IN LONDON

The Mystic Clayton is now here seeking an opening to show his act


## IRENE BORDINI

## Scores Another Success

New York, March 13.-"The French Doll," New York, March 13.-"The French Doll,",
in which Irene Bordonl is playing at the Lyin which frene Bordonl is playing at the Ly-
ceum Theater, has just terminated its fourth
week of what promises to be a cessful engagement. "The French Doll" follows a serles of plays at the Lyceum that have made theatrical
history. In four sears the heautiful playhouse history. In four sears the heautiful playhouse
of Forts-afth street has had hut five plass. havlng in that perlod tenanted sueh productions as
"Tiger fose" and "The Gold Diggers." Each
ran for a sear or more and "The Fren Dell" ran for a sear or more and "The French Doll" gives every promlse of belng just as success-
ful as its fortunate predecessors. E. Ray Goetz has given the play one of the most heautiful productions of the season and the com-
pany consists of such prominent artists as pany consists of such promlnent artists as
Thurston Hall, Will Deming, Edna Hihbard, Edouard Durand, Adrlenne d'Ambricourt, Eugene Borden, Whllam Whlams, Laura Lusster and

## "MOUNTAIN MAN" PRIZE

New York, March 9.-The Shuberts liere an
nouneed Dlan" poster contest. which was "Mountaln several weeks ago by Charles 1. Wraguer,
produeer of the play, and which was closed The object of the contest was to secure posters which rould best express the spirlt
and atmosphere of the play. The first prize and atmosphere of the play. The first prize
of $\$ 50$ was a warded to Charies F. Stuart. 2176 Bathgate aveuue, the Brons. Mr. Stuart's desigu represents Sldney Blackmer as "The forming a pleturesqne backeround. In forests In harmony of line and color, in suggestion Bine Ridge and its grasp of the fundamente nature of "The Mountaln Man" hlmeelf, it surpassed any of the forty-two designs cinbmilted.
Honor

Honorable mention was accorded to 3rts. Ollver M. Saslor, of 6 Jane street, New York; Brooklyn. and Paul Gosman, Paterson, Place.

## VOODOO PLAY

To Be Produced by Augustin Duncan New York, March 10.-Augustln Dancan arnounces that he has accepted for early production a rew play in three acts by sary Thoyt Wiborg, entitled "Tahoo"
The play is described as a deep stndy of voodoolstle tendencles in the modern Loulsiana
Negro and its results on their racia! and ladividual progress.
Mr. Duncan says that the play will require n unnsually large cast and that rehearsals wift begin immediately. Its first presentation is echeduled tentatively for Tuesdas. March 28 , The production of "Taboo" will not interfere with the indefinite run of Eugene 0 "Neill's "The First Mano" in whleh Mr. Dunean is appearing "JUST MARRIED"

## To Be Given in Paris

New York, Mareh 0 . - Jules Hartig, producer "Just Married,", now plasing to capacity axdiences at the Nora Bases Theater, Is French protscers have shown a great in terest in the play, the action of whleh takes
place on a steamship of the French llne; and Mr. Hurtlg has recelved many requests for the French rights of the farce. It will be the first American farce saris "FIRST FIFTY YEARS" MAKES DEBUT
New York, March 13.-'The First Flfty Years," by Heary Meyers, whlch had its tryou at Allentown, Pa.. Friday evening, March 10 opened at the Princess Theater last night.
Clare Eames and Tom Powers have the lead ing roles, and the play is nnder the manage mivington Platt is stagiag the production.

## LEAVES THEATER GUILD

New York, March 10.-Lucy Huffaker, who has been the moving spirit behind the Theater family. She is resigning ber post so the the will hare more time to "manage"t so that she edmave more time to "manage her husband

## BENEFIT FOR LAWLOR

## New York, March 6.-Miss Allce Lamlor an-

 nounces that a benefit will be giten for Charles B. Lawlor, author of "The Sidewalks of NewYork," at the George M. Cohan Theater, SunYork, at the George M. Cohan Theater, Sunis of the Chas. B. Lawlor and Danghters Com-

# STOGK DRAMATIC 

## IN HOUSES AND UNDER CANVAS

WHAT MAKES STOCK SUCCESSFUL

 ${ }^{10}$ along legitimste and commerclal lines the Is a little world all to itself, as I term it.
True, it is theatrical business, hut when you open a company of piagers in any city sou
mant take many things into considcration if jow are golng to make jour organization a tion is
tion is a b
like to prom
themb
trat
syatem is th
star compan
company
Outelde
sereral jears of experlence that if sou the yonr players to sult the certaln pisy and not the actor the public will more readily pat
ronize your offering. The selectlon of yons plagers is a most liaportant litem. Sest comes ing the plays tet me add that you will ainuass plek clean, wholesome bills that mother, fathe and the cblldren
familis amusement.
One of the sery most important places in of the bouse. See that it is clean and hright See that your treasurer and assistant are coureoun to the "customers"; see that the door$\mathrm{man}_{\mathrm{o}}$ usbers if gou go into a dry goods store and the clerk gives you some ssucy or pert remark in enswer to a guestion you're not golng there very often to trade, are you? It's the same thing with the stock manaker or the theater. You are selling nmusement and the mor courteous you are to your patrons the hetter
they Inke it, and THEY CoME BACK. But they go away a traveling adrertisement for jou, saying: "What a fine fellow slanager theater see that they are giren more than thelr money's worth and they will talk stlli more. But above all KEER YOUR SENOW CLEAN at all times. Galn your patrons' con-
fidence and boid it. Tighten the grip on that conndence by always telling them the truth
about sour plays; never fool them, for then bou anlil likely lose them. The manager muss but with his patrons. Be a good tellow, meet Get suggestions from yonr patrons for the
betterment of the engagrment, make them betterme amile at all times, become active in community affairs, for every friend you make you
bring a new customer to your theater. Make bring a new customer to your theater. Make
them think jou are one of the bomefolks and your batte is won. This bas been my policy

## STOP <br> LOOK AT LIBERTY DESMOND'S <br> NEWV YORKROOF GARDEN REVUE 

## art PaYne's novelty players

Now playing Ha-wi-an Gardens, Louisville, Ky. Six men, Plano, Saxophon and Clarinet, Drums and Xylophone, Cornet, Trombone, Banjo. Snappy Dance Orchestra, with reputation. Prefer Summer Resort. $\begin{array}{r}\text { Address ART PAYNE, Ha-wi-an Gardens. }\end{array}$


## Tent Shows!

## At Liberty!

Comody Vande. Team, man and wman. Black and whitn Pare. Chatige for week, Piey brase. Lady, bita

## AT LIBERTY



TYPE POSTERS Choss fan shint sol SOUTH DEARBORN STREET.

CHICAGO.

## HAZEL BURGESS PLAYERS

Bid Admirers Farewell-Final Perform
ance Resembles. That of Opening Night
Nasbville, Tena., March 0.-The lobby of the Orpheum Theater, before the doors opened for
the laat performance last Saturdar night of the Hasel Burgess Players, resembled mneh the opening night some forty werks an When the big stock organization merks an initial bow before a S. K. O. bouse. came the currain rose on the brst act a busb storm as the Arat character in ureak, ont into ande he drat character in "Jlmos Girl" For two or three minutes It was Jiabel Pake. on with her lines. The applause had acare eased when it broke out afresh at the crance of Waiter Woodall and Charles Richie. t reached a great volnme when Pegey is lenby, the dainty ingenne, and Russell Sage made their bow. Jobn Lyons and Roberi armatrong were accorded a great welcome The greateat of all applause came when liazel Burgese and Jack Hayden made thelr entrance. It was indeed a most worthy ovat.on. Upon the termination of the aecond act all expressed appreclation of the many which made during their stay. To top the climaz Jack Harden cnded the "'au revolir" the clima Will Return; We Will Come Back Agaln, and his singing was loudls encored. As the anal notea ded away three uabers csme down ithong aisles With their arms plled bigh It all went to ahow that they were sorry see them go. There were many wet eges in the large audiance when the laat farewell wa sald. Nasbrille brought the Burgeas company bere. IIad they bad the surport ther should bave had the players wou:d bave had no thought of goling elaewhere. The theater company when they get one. Like Bip Vas Winkle the public is still aleeping. When the dinal curtain was rung down and as the large audience beran filing out Stanles Whting, manager of the Burgess Plajen, reetiaga Irom each and everg one. LOUISVILLE, KY.
To Have Two Stock Companies for Summer Season-Competition Promises To Be Keen

Louisvilte, Ky.. March 9.-Sbuberts avd Macauleys, the two drst-class rond bonsea here. are both to have stock companies for the summer. The stuart Walker Company, which has played the past few anmmers in IndlanapoIis, will he at the shnbert and the Malcolm ₹. Y the past ew snmmers, will open at Macanley'a Theater Aprll 16.
Both producers will content the tertitory and they seem to be keen about piajing the same With a Past" Fassett will open with "Polly be season: "Clallin use the following daring tai," "Paid in Fall," "The Broken Wing." "Bndates," "Call the Doctor," "The Gros Trall," "A Yery Good Young Man," "Three Friends," "Wedding Beils"," "My Ledy Street." Mallinees will be on Tueedas. ThursIt is reported that the Dunbar opera Company will provide a repertoire of comic operas at Fontaline Ferry Park as it did last season. And aummer aeason of opera is rumored

MOVEMENTS OF ACTORS
Chicago, March 8.-Arthur Molman, etsge director; Marforle Foster, leading woman, and Byron Inswins, staze manager, hsve ctosed
with the National Players. Pesril Ilazieton is the new leading roman and Fred w the new stage manazer
Col. F. P. Horne will put a summer steck in
Akron, O. He had atock in Idora Park, Akron, o. He had a stock in Idora Park. Youngntown, O., for sereral seasons.
J. M. Hodges will move bis mnkiral stock J. M. Hodgen will move his mnkigal Storch 26. The stock in the Orphenm Theater, ottama, Can., closed Saturday night. his new stock in Poatiac, Misb.
WINNIFRED ST. CLAIRE
RETURNS TO HARTFORD
Hartiord, Conn., March 2.-Winnifred St. Claire, popular leading woman of the poll Plagera, the atock company which held firth
at the palace Theater bere last snmmer, will at the Palace Theater bere last snmmer, w oppa March 13 at the same theater. Jiss st Claire, who was recently granted a divorce from her hushand, Farl D. Sipe, in Trenton, N. J.e wili play opposite A. Hi. Van Buren, another atock farorite. Mr. Sipe was manager of hia
wifo'a atock company th Trenton a few jeari

## BENEFIT NETS $\$ 5,000$

At Opening Night's Performance of At Opening Night's Performance of
"Three Faces East" by West-
chester Players 3It. Vernon, N. Y., Harch 9 .-The machina.
tions and ramifactons of the German scrett tions and ramincaling of the German scret
scricicare revealed this week at the Westhester
Theater, where the Westchester Plasers are Theater, Where the Nestchester Thayers are
presenting '"Three Fraese East." The play lake
the timeliness it possesscd during the world the timeliness it it possessed during the world
war, hut it is stili $a$ corking melodram. The
Wissencter Piacers do it justle, histrionicalis Westechester Players do it justle, histrionlcality
nod seenicalls. Lesilie Adams comes to the front with a splendid plice of acting as a man serrant-spy in the house of Minister George
liennett, and Lillian Desmonde is excellent as Bennett, and Lilian Desmonde
the mysterious girl in the same house. Charles in the role of Kugier. Hila enunciation is mirticularily orne commended. Miss Scott 6 g private secretars, and Lawrence 0 Brien
dignified eahinet minister. Frank Day and Ted Le Duc play important roies, and the remainder of the company work hard in minor parts. The
settings are tip-top and the costumes almost perfeet. A notahle feature of the presentation
is the attention which has been given to the emali points, both in action and production.
Monday night's performance, which was the benefit of the Jewish Rellef Fund, netted Director Harry Jackson made a neat speech in Which he expressed the players' appreciation of the honor that had becn accorded them
fog the Westchester for the benest.
"THE WOMAN OF BRONZE"
PLAYING IN THE VICTORIA Chlango, Sarch 14--Frank A. P. Gazzolo af Broaze'" this week in the Victoria Theater. Onty fonr weeks ago Margaret Anglín was starring in this plays in the Princess Theater, which last thing in late releases. "Scrambied Wives"

STOCK DURING WEEK;
PICTURES ÓN SUNDAY Mt. Fernon, N: Y., March $\begin{gathered}\text { 9.- - Beginning } \\ \text { March 12, motion pletures will be presented at }\end{gathered}$ the Weatchester Theater on Sundass. The profuctions under the management of B. L. been rented for Sundays to M. Cashin.

## IN OLD KENTUCKY 

## WANTED

 ORGANIST

AT LIBERTY
Beckley's All American Concert Band

## YOUNG DANISH ACTOR Nmakg ERoll Eng.



at Liberty-a-1 CLARINETIST


## SCENERY <br> scheilicicenic situidion columgue, orio.

COOPER STOCK COMPANY
Scores in "Common Clay"—Run in
Niagara Falls To Probably Continue Until July
Naagara Falls, N. Y., March 9.-The Cooper Stock Company, now in its tenth week at the
International Thicater, scorcd another tre International Thicater, scored another the
mendous hit thast week in "Common Clas, Tho it was the first week in Lent, the entire the management found it necessary to play an extra matinee to accommodate the hundreds
who where turned away at the formance
from the shredded Wheat Company's plant attended the thcater in a tooly, and to say they Maude Durall, leading tady, was secin. the part of Ellien Ncal. This little Miss, atwith the show and the iocal crittes and press work. Frank L. Root, in the part of Arthur Coakies, was pleasing as usual. A clever bit
of acting was done by Alice Collisson tn the part of Mrs. Neal, aitho only in one act she made the part stand out admirably. Percy
Botinger, as Edwards, was as Engish as King George $\mathrm{b}^{\prime m}$ self, and his dialect was
fect. Bessie Sheldon, while only in the Cect. Bessie Sheldon, whlle only in the Ars ward MacArthur played Hugh Fulferton and, E. D. SacMiilan, in the part of Richard Ful. lerton, was very convincing, particularly in the
gecond act. Nadcne Pauley was very pretty as Anne Fulicrton. Harrs Rankin, as Yates, and I. I. Cooper. as Judge Filson, shared even limins
in two distinctly different types of tawsers. Others in the cast were: Edna Weeden, George Lennox, William Calhoun, Johnny Sorgan and mention in small parts.
Mr. Cooner recentiy installed a real lohhy display in the theater foyer in the shape of a hife-size photo of each member of the cam-
pany, mounted in oriental frames and drapes with the name of each member in brass plates.

## GORDINIER PLAYERS

Putting It Over in Ft. Dodge, la.
Ft. Dodge, Ia., March 9.-"Rroadway p'ays." an excelient cast, is proving
the Gordinier Players are in their fourtenth weck. All the latcst rcleases are played, with
 every performance and hig regular reservation nst indieate that the
Mento A. Everitts and S. O. Gordinter are hcing featured, supported hy an A-1 cast. Ir caslor tor the success of this compans. The cast to 100 per cent Equits

## EVELYN HAMBLY JOINS

 WOODWARD PLAYERSSpokane, Wash., March 9.-Erelyn Hambr. former leading woman of the Mleazar Stor $\sqrt{5}$ Company. San Francisco, made ber debut in
this city sundar nlkht as the new leading lady
of the tood Miss Mamhly, who ls beralded as comlog diSalary Man" at the Cort Theater, is the first Ing up the somewhat shattered organization he left hebind when he tooks some of ward Mayers are presenting "Cappy Richs" thls week.
STOCK PLAYERS WORKING
ON CO-OPERATIVE PLAN
Salt Lake City, March 9 . -The memhers of the former Wilkes Stock Company, which was
cloked feeks aso hy Thomas Wilkes.
have leased the theater and are at present overatins on the co-nperative plan. The plan Wan conceived hy Iva sherpard. the popular
leading weman, and ald'ng her in the ressful carrying out of the idea is Lyle Chilson,
lcading man and bnshand of Miss Sheppard. CASEY PLAYERS IN
"PEG O' MY HEART"
New Castle, Pa., March 9.-The Tom Casey Playcrs this week are prescnting with a very
capalife cast
"Per $0^{\circ}$
My Hy Heart." The role of Pes ls being done admirably by Mildured Jerome. Mr. Casey made extra efforts to
claborate on the taging of the piece. Attendance continues good.
NEW STOCK COMPANY
OPENS IN BROOKLYN
Bronsign, N. T., March 9.-"Common Clav" served to introduce to local theatergoers the Tordiker tavers, leading netady, supported by Henry Howhray, Ann Carpenter, cisde Franklin and
others.

## CLARA JOEL

To Head Cast of New Atlanta (Ga.) Stock Company-William Boyd To Play Opposite Her

ORPHEUM PLAYERS, OTTAWA
IN "THREE LIVE GHOSTS"
Ottama, Can., March 11.-"Three Live rihosts" was the play chosen by the Orpheum Tlayers at the Family Theater thls week. The rendition of thls play is far in advance of the
masority of the pleces given by the players this season.
The plot gave forth many humorons sitnations and the acting was viewred by the different
andiences with been enjorment. The presentaaudiences with seen enjosment. The presenta,
tion was somewhat marred hy an imperfect ren. soring of the cockney accent, bit the otherwise
splendid acting of the company amply ont. shone this. Mae Melitin as Mrs. Gubbins, acted the part with eminent success. Herbert ne-
Guerre gave one of the hest bits of acting during his association with the players. IIIs
work all thru was very worthy. William Courneen, lcads, maintained his evident papularity with the pubilie and contributed nice Tames swift interpreted their parts in true-to ilfe style, while the other members

## company kept np to their usual standard. Ha

 wefk of stock in ottawa, after having pre
sented niga onto twenty-ive bills of one week MARGARET KNIGHT GIVEN BIG WELCOME IN MONTREAL Montreal. March 8 -A ronsing reception was teading lady of the Orphenm Playere Monday nighty Sereral minutes elapsed before the per-
formance of "The Lion and the Mouse." could continne, so preat did the patrons show their turn after too long an absence. To say the ieast, "The Llion and the Mouse" was artistic JOSEPH H. SLATER TO MANAGE STOCK COMPANY

## Watertown,

a stock compa
o conpany he will also play parts.
Toek Maber Plasers, which closed their Pittshure February weeka of repertolre.


## NORTH EAST BUNGALOW SHOP EXCLUSIVE <br> note

 sima 133 S. Oakley A Aee Kanses city, Mo.
## Margaret-GRIFFITH—Jack

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|  |  |  |

A Few Better-Class Plays for stork and Ren. 2043 Buchanan. CENTRAL PLAY Grand Rapids. Mich.


WANTED, MEDICINE PERFORMERS
$\qquad$
Wanted Medieine Poople At Once
Dile
DOC BAKER. Cadrinc,

## HOUSE R Pr Pr Rir llRE TENT

## BOAT SHOWS •CHAUTAUQUA DRAMATIC COMPANIES TOM"SHOWS AND TENT VAUDEVILLE

What "Rep" Audiences Want By HERSCHELL WEISS

## In a


#### Abstract

plafs the average repcrtolire audienees like.


 and morality are just as essentlat, perhaps moreno, in the "sticas" than on Broadwar. Broadant clean entertainment, but they would like characters as well as the show manner, with rtoire audience expects a repertoire company to give a Broadway production of each play it
offers, but they do expect a play to be
"dressed" in kepplag with the story. How many "rep." managers give a serious thought cay nothing of the was the show is dressed An actor in a walbing sult, with low-cut run-
over-at-the-heel shocs, a soft pink collar and a green the would hare a better chance of con"gentleman of means" than be could a rural Who comes on with rosy cheeks, blood red lips, tries to convince the andience that she is
"starving" and alone in the world. It can't be "did." aetors has a right to cemand that they dress
their parts in keeping with the characters, but Who has the right to demand the manager to patrons have that right, and if the are not demanding their rights as set, they will. ertolre shows could carry that rery fety repout the rmallest of shows could easily carry
trunk or two of tack sturf, and while perhaps not as effective as the dats, it would at least
be something new and away from the old house stufi that has been used by every "tronpe" slace the Opcra Hall was bullt. It is rather ha the "palatial" home of his prond and hanghty parents, when the effect of this beautiful hom
is made up with a bunch of old warned sceners with the canras slashed and the paint knocked oft antil it is impossithle to figure out whether aet in the Rocbles or a storm on the Atlantic,
And, when when the beautiful maiden is driven out into the zero weather (how she shivers) and beflowered (that is green and beflowered Where the pain
Personality and "mixing" are big assets the show as well as in all lines or business, but gliving value is the real asset after all. Fo
example, Billy Smith has a restaurant, he is good fe
$\qquad$
)
or handsome, but a set of ecenery-never. T
shabbier it looks the shabbler it is and that
ED. WILLIAMS TO PLAY
PRELIMINARY SEASON
The Ed willams Stock Company of eleven
houses at New Athens, wh. . Search 2an In the then
cast will be Francls $X$. Moore, leading man Charley Clifford, of Cliford and chiford; How red Wide, Margaret Vail and Catherine Clif The

## or Mr. Moore. The company as a whole is $k_{\text {al }}$ to be well halanced. Vauderille will be ofered

 between the acts.HANLON'S TRIP CALLED OPF
The Trestern trip contemplated by Tom Han cuitr Assoclatios, has been OPetpone Actor ew weeks.

NUTT SHOW HEADED NORTH KOHLER PLAYERS CLOSE
IN BARBERTON, 0

| on spent in Texas the |  |
| :---: | :---: |
| . Nutt Comedy Company is on its way North |  |
| plas in old terrionry in Ariansse, Loulslana, | berton, O., March |
| ississippi and Alabama. While business has | ank |
|  |  |
| e will show a balance on the right sid e members make the fumps in their | the company moved from there to Its acxt |
| cars and mians pleasant Sundays are spent fich- |  |
|  |  |
| d | way left Mlnera! |
| n has been compelled bs pror |  |
| np adranee work. Wayne kirk has taken his was aecosted by the station agent, who, realiz- |  |
| and has shown that he can post as well |  |
| as aet, the Mondiy openings proving the result him in a sanitarium, where he died March 3 |  |
| his hustling. Hazel Brown spent the | at 2:30 p.m. His wife, who was playing in laar- |
| mas holidays at her home in Cleveland, re- berton, O., with the Kohler Players, was adri.ud |  |
| Joining the company in Kingsille, Ter. The by the station agent of his presence in Aliron band, under the able direction of "Bill" and she arrived in time to be with him a few |  |
|  |  |
| Sehwalb, consists of Hal Rurwell, Chas, Munro, houra before death came. Stace Fleteher, Jaek Ralnwater, Al Kinpe, Dare |  |
|  |  |
| Jakes, Wm. Shawn, Din Sehwalb and Manager | BOBBY LaRUE PLAYERS |
| Sedgwick. | MAKE RECORD, IS REPO |
| The acting personnel inclodes Roland Sedg. |  |
|  |  |
| and Lottle Chagnon, Grace Hamilton, Chas. Twentr-first week of cirele stock in and around |  |
| Munro, Mriam Schwalb and Prof. Kifipe. Indianapolis, March 6, which is considered aBRANDOM BROS: SHOW |  |
|  |  |
|  | Sness is holding up wonderfully well. Mr. La- |
| This has been the most curtons of geasons Rue bas purchased a tent and will play indiana |  |
| have toured Jissourl the past winter to a very A fcw chsnges have lieen made ln the personnel. |  |
|  |  |
| ordinary business. It 's the lament of the con. Mr. Bubler was summoned suddenly to New tributor that there was no such thing as a York on account of the death of his sister, and |  |
|  |  |
| "road" business this sear, but in comparing he was replaced by Tommy Cosle. Mittle |  |
|  |  |
| other chows Brandom Brothers not alone snf. home in Texas, and Emma May Taylor las |  |
| fered meager atteadances. The company will becn engaged as the new leadjng lady. Miss |  |
| Taylor Just closed with the Jack Kirg Co. |  |
|  |  |

## TO CONCESSIONAIRES <br> OF MOTION PICTURE HOUSES, THEATRES, TENT SHOWS GRAND STANDS AND ALL OTHERS WHO HANDLE <br> Prize Candy Packages <br> contained a rreat many nseless and a bany seller and focnd the the regular stoc <br> SURPIISE SWEETS DE LUXE



at \$10.40 no case, of 250 boses, including 25 Good lallys and many good presento

## SHOW PEOPLES CANDY CO.



## LaROY STOCK COMPANY

To Take Road in May-Trucks To Convey Outfit

Much activlty prevalls at the whater quar ecrs in Fostorla, O., of the LaRoy Stock Come owner and nuanager, everything wiA be brand new this season from the poles to marquee. To summarize Miss LaRoy's leiter of March of the nefw outht is a standard Driver dramatic end, cxtended eaves and roped erery other scam, and will be well equipped, barea a good
stage, excellent lizhting effecta, stage, excellent lighting effecta, a stock of Onit-elass tent attraction
Miss LaRoy disposed of her two rallroad last mas. Gloth Greater (Caranval) Show make lis jnmps by trucks, playing all week stands. Sliss LaRoy will not take It but will fook after the front and concessions The itinerary will take in old territory and a elv alw mad whl be tried our. The per sonncl bas been conaged, and the outat will CENTRAL PLAY COMPANY

DOING GOOD BUSINESS
The Central Ilay Company of Grand Raplas sich., under the management of F. E. Cas in sithorts a good business for the past yea ircles.

The company, bandiling mostiy riays from the pen of Ernest J. Sharnsteen, during the past seasen has leased bris to many well known companies in all parts of the United antes, inelud ng the Blanehe Pickert stock West const, the Iunt Stock Compara on the ifan and the Triangle Players to Soutbera "The Inddel," a new play by Mr. Sharpateen with a feature ingenue part will soon be leased for stock and rcpertolre by this com
"R CHICAGO STOCK HOUSES
Caicaro, 3arch 8.-Stock managera la Cbl strencthen their casts before the orep.! tolke et their orn companies on the coad Georse Roberson is worling in Frank Gazrolo's lmb perial Theater stock. Mrs. Robersos (Clavalia National Theater. Corlane McDonald (asra) Eakell Gifrord) is in Mr. Gazzolo's Victoria Theater stock. Two stock managera are seekare a number of the other tent dramatic peo ple working bere and there in the chicago

JARR-GRAY CO. ORGANIZED
Organization of the Darr-Gray stock Comnew playa and vauderille specialt fes promises
net plass has been seleeted with great eare, and the sage setthags and izat:ons. There will be twenty-five penple olth
the fhow, it lo stated, including a band and or chestra.
LEW PALMER SIGNS WITH GINNIVAN COMPANY L.etr ralmer, the mimic, has been engaged as a special vauderille attraction by Norm mer beside the rouder
$\qquad$ Mr. Palmer is at present playing vaoderille ANDERSON-GUNN CO.
Citronelle, Ala., Mareb 9.-The AndersonGunn Stock Company, which recently played
 preseating a repertoire
comedies and dramas.
"BUSTER" IS DEAD
"Buster", the beantifnil Dane dog owned by Willam Reap, mansger of Palmer's "Unele Maret" 1. Mr. Rcap 18 reported as doing a good
CLARENCE AUSKINGS

## LEAVES ARLIE MARKS

Clarrece Anskings elosed March $15^{\circ}$ with the Arlie Marks Stock Company at Kitchener, Ont., 28 the ahow is koing into stork at the $\mathrm{Al-}$
ten Theeater there. Mr. Anskigs has signed as special akent with the Gollmar Mroc. Circus.
and starts his new work in April at Mintrom.
 han been
Citcus.

During the past three seasons be
gencral agent of the Campbell Bros.'

PEOPLE WANTED, ALL LINES.


## :- ACTORS AMD MAMAGERS, ATTENTION

## In offic all day, not outdodzing the

 Vnder Canras, in Muchigan. Rebearsals, last weels in April:Woman for tingenues and Second Business. Larze Character o preder
Dison and Loulse Sherwood, George and Bess Henderson-Write me at onco.
MUSICAL COMEIYY PRINCIPALS AND CHORUS GIKLS, WHEN AT LIBERTY writo this onflee. Can
awafs use Chorus Girts.
 HOUSE MANAGERS-Wanting Shows or Vauderille Acts, write thls offlee.
ED. F. FEIST THEATRICAL EXCHANGE GLADSTONE H In Eighth Menth of Fairly Good Season Paul Hillis and the Manhattan Plajers are fow filling their New Jersey time after plaj-


| 40 Plays <br> Every <br> Line <br> Written <br> By <br> Miss <br> Shorey | The AUTHORESS - ACTRESS <br> ETHEL MAY SHOREY <br> and Her Dramatic Company <br> For 7 Seasons (summer) 22 Weeks over New England Circuit <br> Home Address, 474 Broadway <br> EAST LYNN, MASS. |
| :---: | :---: |
|  | D ACTORSTMAT DOUBL |

Week stands under canvas, for Jennings Tent Theatre, Madera, Calif., week Calif, Permanent address Both Shows.

## WANIED FOR MASON STOCK CO.

 THE UUSTUS-ROMAN CO. WANTSS

KANSAS CITY, MO.

To Open Under Canvas April 10-Season in Houses Very Good
Leslie E. Kell's Comedians will close the season in houses at Hearener, Ok., Saturday nlght, Mareh 18. Mr. Kell will at once leare
for Springietd, Mo., his bome, where be will

> enlng nuder can-
bouses has been very good, according to Mr. Kell, considering conditions. It was the show'a first trip South,
and, as the natives are sald to have liked it,
Mr. Keil has announced his intention to play Mr. Kell has announeed his intention to play There has not been one change made in the members have been engaged fo- the summer who bas handied the top for Mr. Kell for four years, will again he back, also "The Musleal
Grass," eight in number, who constitute an Grass." eight in number, who constitute an
eight-plece band and six-plece orehestra. Mr. Kell is selling one of his outits, as be says be Will only bare one show on the road thay seaIarch 6, to capacity," Mr. Kell writes.
"Mr. Siddieton is a real live wire and gets
he business. Vivian, La., last week, was a

ETHEL MAY SHOREY'S
SEVENTH SUMMER SEASON The seventh summer season of the Ethel Say Sborey Dramatic Company will open $\Delta$ dril England will be plased twice during the summer. Every play presented is wrilten hy Mmss
Shores, the leading lady. wto bas a repertolro of forty-tbree plass. The muac, both inatrumental and vocal, is written hy Miss Shores
and Fred $S$. Campheil. teading man. New and Fred S . Camphell. leading man. New
scenery bas been painted, and among the plays to be presented are: "Dota and Dashes", "."The Grouch", "One Minute of Twelve", "Betty and Me", "The Turning Polnt". "To the Highest Bidder" and "A San and the Woman". WOOD COMEDY CO. CLOSES
Fred and Camilie Wood closed their comedy company, last week, ln Dousman, Wis., to make arrangements in Oetober last, playlng thru Northern Iminots, crossing into Wisconsin and playing the East.
ern part of Iowa, from thence north into slla. ern part of lowa, from thence north into Mnl-
nesota, crossing at Red Wing and return!ng via Central Wisconsln to Madison. Over ave months of one and twonight stands, at falr business, is the record of this season's work. One bundred and thirty $y$ one towns were played
by the organizat:on th the four States. The hy the organizat'on in the four States. The
Woods will be Identifed with a well-known repertoire company for the summer under canvas, and have gone to their bome in cunton,
GILBERT AYERS TO
LAUNCH TENT SHOW Gubert Ayers, who bas been in the caralval business for the past ten years, will launch a vaudeville show under canvaa thls season.
making three-nlght stands thru New York making threenght stands thru New York
State. The tent will he a $40 \times 70$ and two trucks will conver the show. Firteen people whil be engaged, lncluding a band and or-
chestra. Oswego, N. Y., ia the winter quarters and the show will open there May 18 .
At Liberty--Agentit-At Liberty


JACK HAMILTON AND VIRGINIA LEE
 AT LIBERTY WM. C. WILMAT

# AMERICAN CONGERTR FIIELD 

# AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONX AND CHAMBER MUSIC AND CLASSIC DANCING By IZETTA MAY McHENRY 

## OPEN AIR CONCERTS

Essential to Crowded CitiesMusic Now Proved To Be Important Factor in All Communities

With the coming of spring one hears phas tulked of for the ammementa to be ofrered the

 manifeted in tbe presentation doring the sum. mer months ot concerts in the oppen, evpectially
tn the congested districts of the cities. $i n$
in thix In the cungested districts of the enties. In thix
field particularis has good work been done bs Held particuaris has good work ben done by
the National Bureau for the Adrancement of Muasic to that, thru tistituting Muxtc Weeks, spring Mnabic Festivals, Mustic Contests, the pmblic has In mans weyss heen brought to
 orr evers-day hife. Many clitees hare each year
increated the fund det astide trom the purmoue tocreaed the fund set aside from the purpyer
of providing concerts
tn tbe open air and this or providing concerts in the onen alir and this
sear is to be no exception, jndgining bs reports
 will publibh alit of the eities in which the music fund has been acreased in order to cover a wider field in the larger cities.
Bight now is the time to plan the summer's musical programs. Commanity slag leaders.
directors of the local musical organizations directors of the local musical organizations and managers of parks shouid begin now to
prepare programs which will interest their en tire community. Band concerts, community sing conterts, concerts for special events whi if properly presented. Pageants can be used alike in cits and country and there is a uspith of materlal easily avaliable-pageants for De oration Day, for Independence Day, for mid summer events, for Harrest Home occasions, and thru these the interest of the entire community can be obtained, because selection of a pagean can be made wherein it will be possible utilize local musical organizations, the Gir Sconts, Boy Sconts, school children, the for lane in the communty
Anyone wanting information relative to sult 8. Clark, Secretary Community Service, 1 Nad son avenue, New York Cits, wbo gives man excellent saggestions in a special article on th subject of summer musle pablished elsewher in thia issue.
From the East to the West Coast and from the Sorth to tbe South the attendance at openair corcerts, particularts the free concerts, is cnormoas. In Boston the free concerts werw
so largely attended it was Impossible to accommodate the crowds and additional concerts were given. In New York city, wherever free
concerts are to be heard, one most go very concerts are to be heard, one mnst go very
early to get a seat. At Cinclnnatl the Sunday afternoon concerts at Eden Park draw thou. sands each summer, and the sloping terraces Wbich lorm the natural amphitheater are
bronged with peopile. At Golden Gate Park in San Francisco it is impossible to estlmate how risita the atadium of the concerts, and if one
riverity at Berkeley on a Sunday afternoon it would be to find it overcrowded wilh foiks who had come to listen to the musical program. A risit to parks and story-wherever concerts are given in the open story-wherever concerts are given in
the people throng to eujoy the masic.
3any eitles hare proven that snmmer opera
can be made a success and season sercrat more will present opera at popus. lar prices. Mucb progress has been made in bringing music to the keneral pubilc during the
summer season, bat we would urge our readers summer season, bat we would urge our readers
among the leaders of musical organizations. among the leaders of musical organizations.
park managers and the directors of fairs to ace park managers and the directors of fairs to ace
cord musle a greater place in their plans for the sammer of 1922. Make the masical programs a leature of the attractions to be engoyed from June to
epecial events, Stableaux illusirating historlcal eventa, paseanta can easily be obtained and we will glady give names of firma from whom these can be bad. Make the summer of 1922 noteworthy from a musical standpolat in jour commanity.

COSTUME RECITAL
By Noted Artists at Columbia University
Coder the auspilies of the Institute of Arts
and Sclences of Conumbia C nitrersity, a Cos. tume Recital has been announced for the crening of March 30. in tbe Horace Mann Auditorinm. In the recital will be fincluded Vistas
of Oid of Oid Romance: An Evening of Ballads, and reader: and George Harris, Jr.


FRIEDA KLINK
the soung american stinger, is rapldify :oretng ahead in the coviern firid. She it much in demand


## WALTER DAMROSCH

To Present First of Three Explanatory Recitals March 19

Wagner's "Tristan and Isolde" is annonnced
an the subsect of the first of three explanatory rectala to be Riven hy Water Mumpinch in
Aeollan Hall, Sew York Clty, and the datu is March 19. Mr. Mamronch will discuss "Parsifal" on April 2. and "The Haxtersingera"
russian grand opera co.
TO BE HEARD IN CHICAGO
Cheago, March 9 .-The Russian Grand Opera Company will a appear in the Oismplic Theater sarch 13 for a s"ason of three weeks. Thia organization, quite new to this country. has made a furore among opera lovers in the West. It in sild to lave been orranized siven years ako in Yerrokrad, driven out by the the axcendeucy, hisp ninety-xix peuple in its cast, orchestra, ballet and a repertoire os afteen
Ruselan opcras, Maiden."

## SYMPHONY ORCHESTRA

For Three Southern Cities Being Planned

A movement is under way to estahlish symphony orchestra for New Orteann, Burming hann and Attanta. This announcement wam president of the Yhilliarmonte Soncliety. A meetham hax been called for Maroh lif at mirmingharn. When plans will be formminted for thim such au orcifentra would make it jnwelble fur mentioued above. mouthy in each of the cities

## GABRILOWITSCH

To Give Last Recital of This Season in New York City
Ossip Gatrillowitech, noted planist and con. ductor, will give onty ohe more recital this ha March is. York clet, the date of which of compositions by Mendelssitha, Schubert,

RACHMANINOFF
Given Enthusiastic Reception as Soloist With New York Symphony

New York, March 9.-One
New York, sharch ar-one of the most de siven by the New York Symphons Orchestra at Carncgie Mall, on Jesterday afternoon, Sersei Rachmaninor as sololst. Mr. Rachman Inort chose his $\mathbf{Y}$-Sharp Minor l'lanogotie Concerta, which incidentaliy hears tbe composer arst opus number and was writen betore bo had gained recognition ontside his native coun5. playing it in a masteriy manner such as to erake whole-hearted enthusiasm from hif ciuded Cesar Franck's D. $\mathbf{H}$ inor Symphons in pizbl arrangement of Dancer of the sisteenth Centary-Hallet, "Il Conte Oriandoo" and (iss Harda-and a Fantasia on a Theme by Thoma Tallic, for stringe, by Vaukhn Willians, plased for the first time in this country.

COMMUNITY SERVICE
Issues Interesting Bulletin
Thru the Community Serrice, 1 Madison a venue. New York clty, an Intereting and valuable bulitin bas been issued which con cains full data for the presentation of three operas. This new scheme has been derised for the purpose of afrording at least a gllmpea the story of an opera and the playirg oo the records in their proper order. The community sorrice to making the sngreation to its tocal groups that the groups las the plan before the public school heads in their communities. The operas which the Commnity Service bas incind ell in their bulletin are "Martba," "Carmen" and "Alda," and a summary of the story, list of the avaliable phonograph records for the various ariae 18 lasned by the leading com panles, directions for the arranging of dances preparing scenery and costuming are given.

## SYRACUSE

To Hold Twentieth Annual Musio Festival
May 8, 9 and 10 have been announced as the dates for the Annual Musical Festivat at syra cuse, N. Y., the 1922 festival belng the twen tieth in the history. The Cleveland simphony been engaged tor the restisal sod atr, Dromis nent arilista have been engaged for appearances They are Plorence Eaxton, Jlarguerite d'Alvarez
 Haille stliev. Tbe Senlor Festival Chorns, conducted by l'rof. Howard l.sman, whil te heard in one performance, as will alao the Junlor choros, directed by John J. Raleigh.

## N, Y. CHAMBER MUSIC

Society To Be Heard in Aeolian Hall on March 20

Gretchen Dick, concert manager, has annonnced March 20 as the date of the third subscription concert of the New York Chamber Snsic soclety. Carolyn Beeber director. The prooram Inclndea Henry Hadiey's "A ndante and Scherzo," which will be plajed Prom manncompositiona by Brahms, Coleridge-Ta yor and Roussel.

## BOSTON SYMPHONY

Announces Second Pension Fund Concert
In Stuphony Ilali, Boston, the Symphony Orchestra under Conductor Montenu, the second will be gisen sunder afterno program to be presented by Mr. Jonteux wili be an all-Wagner one.

## LAST NEW YORK CONCERT

This Season To Be Given March 21 by
Frieda Hempel
On Tuesday evening. March 21, Frieda Hem. pel will give her fonth and last recital in take place in Carnegie Mail.

CIVIC ORCHESTRA
O? Milwaukee To Give Concerts in April and June
The ner Clvic Orchestra of Milwiukse; wheb has the support of the Civici Minvic Assoclation
of that cits, is making rapid progress and announerenent is made tbat concerts will be give luriug the months of April and June.
bhetra was first organized by the che-tra was first organized by the Wisconsin
Conservstory of Mnsic under the difection of Carl Eppert, but recently enlisted the Interest ond support of the Civic Mnsic Association, and at prescut numbers 70 musiclans, and it is The chief purpose of the organization is the same as that of other similar clvic bodies,
namely, to a ford opportunity to joung music namely, to afrord opportunity to young musle
students of the city to obtain training in orstudents of the efty to obtaln tralning in or-
chestral worla and thus fit them for posilions with symphony orchestras.
A8 the work progresses it is planncd to have ( Mumaukee and suburban towns.
CHICAGO OPERA COMPANY
MADE "ONE-NIGHT" STAND Cbicago, March 13.-The Chicago Grand Opera Company dropped into 1 is home town and gare performance beling in the nsture of a "Randwich" date beit was a gata occasion.
"Lohengrtn" was sung in English, with Cyrena Can Gordon as Ortrud, Roka Ralsa as Elsa and Edward Johnson in the title role. Miss Van
Gordon hass been ainging Wagnerian roles witb the company, and during its engsgement in New
 Milwaukee the company will go West as far as
The performance last night was brilliant and
its entire succesa was Its entire success was aurmented by the nnquestioned welcome that the packec house ex-
tended to its own after thelr absence on tour. Mr. Polacco conducted.
NEW YORK PHILHARMONIC
WILL PLAY IN BOSTON On 3arch 16 the Pblharmonte Orcbestra, under the direction of Willem Mengelberg, w give a concert in symphony Hall, Roston, an on this occasion will present "Eln HeldenFrss dedicated to the guest condnctor Pbllhsrmonte and bis Amsterdam Orchestra. On ganizatlong evening, the 12 t th, the noted or versity. Ernest scbelling will be the sololst for the New York concert on the following
Tuegday evening, at the Jetropolltan Opera Honse, which will also be condncted by MengelMUSIC WEEK FOR DES MOINES Sponsored by the Fortnightis Minsical Assoclation of Des Molnes, Ia., a great citywide celeto 23. The associate membership of 500 bas made arrangements to carry thru the Music Weets programs in the schools, colleges. churches, theaters, motion picture houser, pub and the industrial and newspaper plants.
BACHAUS

To Give Fourth Piano Recital at Town Hall
Timeim Bachans, distinguished planist, is to give another recital in New York city. This
concert, which will be his fourth this season will be given in the Town Mall on March 21. NOTED ARTISTS FOR ATLANTA On the evening of $\overrightarrow{\text { sarch } 24 \text { a joint recital will }}$ be glven by we noted concert artists. Fircm 7imballst, rlolinist, and Alma Gluck, soprano.
Whlle both artists have been beard in Atlanta Whlle botb artists have been beard in Atlanta ppearance on the same program.

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## CONCERT AND OPERA NOTES

Carı Craven, tenor, bas been engaged to give senblatt, the noted lyric-dramatic coloratnra a rectial at Fort Dodge, Ia., on Marcb 21 . tconor, for a recital on the evening of March 20. Fclir Salmond, English cellist, will give bis March 28.
Marlon Armstrong, soprano, has been booked Marion Armstrong, soprano, has been booked our of Nova Scotla.
Idelle Patterson, well-known soprano, will be beard in ber annual New York recital in Aeollan Hall March 23.
Fritz Kreisler mill give bis second and last recital in Chicago this season Sunday afterhoon, Marcb 26 , at the Auditorlum.
Leopold Godowsisy, ramous planist, gires two plano recitals in San Franclise the ercning of March 21 and the afternoon of Mareh 26 .
The noted baritone of the Metropolitan Opera, Gluseppe Danise, will be soloist at tbe Musle Fesiral at Evanston, "ll., on May 26.
The tenor role in "Stabat Matcr" will be taken by Theo. Karle, American singer, when presented at the Evanston Mnsle Festival in
syidolph Reuter, American pianist, has announced the opening of his summer classes in his nerw studio on June 19, to continue nntil
Juty July 20.
Mary Welch, contralto, wht aprear for the
third time tbis season as soloist with the $A$ polio Club of Cblcago at thelr concert to be given on
May 1

## A concert will given in Orchestra Mall, Chl-

 Conservetory Conservatory Orchestra Symphony TrainingSchool directed by Rycbard Czerwonky, School directed by Micbard czerwonky. Rnssel Tbeater, Ottawa, Can., bas booked Joset Ro-

MOTION PICTURE MUSIC NOTES

An interesting musical program is being prethis at the Capitol Theater, New York city. Conduct madacting, plas $\operatorname{lng}$ Vletor Merbert's "Irisb Roc troduces Miss Marguerite Schulling as bee solutits. Miss
Schuiling is a pupil of Frauk taForge, the poted Schuiling is a pupil of frauk laforge, the noted
composer-planist, and ber roice bas atracted composer-planist, and ber voice bas attracted
considerabie attention. Kerry dances and sev eral rounds of the Irlsh recl are being introduced by the batlet corpso San Franclsco The Catlifornla Theater, of San Franclsco,
recently bad a sort of musical festival. with letor Herbert conducting, and the orchestra Mlayed Intcresting programs
poser's most popular worls.

> The Orignal Plano Trio, which proved suct success on the musical program of the cunsing an lmportant place on thls week's bill, playing "MBulnt Bay" and "Chanson Danante." In aldition, George Rlichardson, barl-
tone, is solotist. singing "Drinking Song" from Thomas' "Hamlet,
rons of the Capitol Theater popular to the patrons of the Capitol Theater, of Detroit, was
introduced last week. A symphony orcbestra lous theater orchestras, directed by Edmard Werner, gave a symphony concert, and owing to the success of the renture, the Kunsky mana regular feature on Sundays.
Merbert Waterons, basso, a favorite of the patrons of the New York Strand, is singling
this weck, for the first tlme anywbere, "Bells of the Sea" by Solman. The Second Hungarlan Rhapsody, by Liszt, is the overture for tbe
weel, directed by Cary Edouarde. week, directed by Cary Edouarde.
Hugo Plesenfeld's Rialto, New York, bas or this weck's overture Victor Herbert's
Irlsb Rhansods,
directed by Mr. Riesent "Irlsb Rhansods," directed by Mr. Blesenfeld and Joseph Littau.

## CONCERTOPIANIST





## Conducted by ALFRED NELSON

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 Tuesday, awalting what they expected to be more
siarting revelations as a result of the speclal
meetlog of the directors of the Amrican Bur-
lesque Association, bnt when I. II. IIr
 To Play Over Polih Timo in Now

 England Vanderille Clrcuit, opening at Bridge-
port, Conn.。 March 13 , for a week ${ }^{2}$ engage meat of a one-hour-and-forts-fire-minute bhow
twice dally for the entire wect, therebs chang week engagements. Additional vauderilie AMERICAN BURLESQUE ASSN. "Sitting Pat and Saying Nothing" Sew York, March 0 .-3arlesquers in general New York, March 9.-Bnalesquers in genera
crowded eaeh other a rond Colnurbia Corner on
redelsheimer reports
$\qquad$

$\qquad$ March 13, and the Folly Stock, Rastimore, wect of March 20.
Chiact: Wifson and Oce (Fatty) Mamilton, Ingenue: Miss Baker, soubret, for the Trocadero
Sturk, I'hiladelpha, week of Jarch 13 , and the Majestic Stock, Wilkes-Barse, Pa.. week of Sheriff Jack Lery closed as adrance agent of "Chiel Cblck," and transfered his activitie

## BURLESQUE REVIEWS

"FOLLIES OF THE DAY"
"EOLLIES OF THE $\overrightarrow{\text { cuit attraction, }}$ fear"-A Colnmbla Cls cuit attraction, featuring "Bozo" Snsder,
Gertuude illases. Jr., and Johnns webler, presented by Barney Gerard at the Casin
Theater, Brooklya. N . Y., week of March ©

 PART ONE
Scene 1-TWas an elaborate scenic sct o
"Creation" for an cnsemble of prapclng ponte "Creation" for an cnsemble of prancing ponles
and show girls of the youthful, pretts, slender
type to a fong reeltal on thelr qualifications ype in 2 fong rceltal on their qualifications
ln showland.
Then came Edward Caltchles, representing:.

varied situations were a studs to the critical be a mased. a minnte to the addience there to for their bottle, suppllied by a whisks crarrying cop, and the bables billed by "Bozo," was high-
ly luderous, whlle the rocallstic numbers of the nulformed cops, nurses and bables was a
norelty in number producing. Scene 7-Was a satin drape with a minlature elesque girls in a Hingerle namber Interpreted by Crima De Cameron.
Scene \&-War a drape or Scene 8-Was a drape for the atthors in a
song reeltal on "What Does the "rublic want with a burlesque by Dutch Comic Webber and fully deserred the applause giren tit. and it Scene 0 - Was a satin drape for an allegorical
slit a la expcricnee, and the ladiridual girls
taking part demonstrated the fact that ther Thelr gowns of splendor causcd many olis and ahs. Dutch Comic Webber, With a luttia of
whisisy representing prohibition, caused mue laughter and applause at his burlesquing of
this unpopular condition Hayes, Jr., and Bob Tollirer, the colored "Onemanner. purposes only, for Comic Chauffer Webber
finally found the gasoline leals with a lighted nuatch that cansed an erplosion that sent
"Bozo ${ }^{\circ}$ " bead thru the roof of the ear. Scene 3 -Was a satin drape for Harry Wat. to good adrantage in a waitz number form
 Watson-and Gertrude Hases, Jr., to win scr- Scene 12-Was a church set with apparent
elas cneores, which they merlted and didn't realistle stained glass windows for a wedding
take
 Julle De Cameron, the modernized type of
burlesque prima, with her boubed brunet hair. smiling face ard slender form, sang in a cul-
tured volee, accompanted by Messrs. White,
Beck and Critchies. "Mary." "Sally" number that went over for Scene $0-$ Was an ovation from the andience on the appearance of "Boro" Snyder in hila Scene 1-Wart TWO please the public warney Gerard's eflorts to Scene 2-Was a miolature theater minus stsge on the atage, with the regular stage as a atage
for the pebformers, and hereln we found some. thlog aitogether diferent from ansthing here-
tofore seen in hurlesque. The thre prinefpal Green and a comedienne whose name we didn't sald and what "Rozo" did In a "put and take"
telerhone bit Was a clever burleagne on the thra, and the andience canght the bumor
oariously. facial registrations in humoring the many and
cious, slender soobret, and Jimmle Kelis,
naty, ciean cut Juvenile straight, put over
their rcspective song numbers in good voice, while Chictis Grimin made good in aong and dance.
Frank sallahan, a well-built, manly appear ing chap, handied the straight role in an able The log ber how to find it
Comles Biily Keile a the ramp, and Charles Country, a grotesque ap pearing Dutch, came on for nnmeroua funny later acrobatles, for they were manhandled by veryone to the company for much laughter Juvenile Kelly:s threc-times-three-are-ten
Cbinese orchids was well worked by the fimics and Prima White. Ingenue Ciarke, goWils, Juvenile Kelly to applause. ession cat fight got another round in a bench and applause. Ingenue Clarse and the East ide feminlne boys and girla went over great elly and Country, trylng to get arrested by "couldn't be annoyed" uniformed cop, Lew Howard, was also a funny bit.
anied hy Soubret Sanborn on stage, Straight lallahan in bos and Characterman Howard in Scene !-Was a drop for Cbick Griffn, in tight-fitting antire, to dund made funn by the remorable hat brla that disclosed what appeared to be a pecullar shaped hat to be a hish top wis. Straight Slallaban's gambling bit, with the comics on "No, I bar
lesqued by Comlc Eelly.
Scene 3-Was an elaborate garden set for
agenue Clarse to display a great dasb of form in black tlishts in her song number. Comle Kelly's recitation on "When I was born", fol
lowed by Comic Country"a suicide bit, was a langb-getter. crinollne gown in song wbile the chorlster ap-high-kiching. modern dance. Straight Malia han, in a Dr. Jeckyl and Mr. IIrdc burlesque,
was ably assisted by Comic Keity, who barlesqued the able dramatic actlog of Straight companied by the girls, ied up to tac 氏imale.
$\qquad$ set or by the electrle likhted hullingas in the
sing soulret sanborn put over their respective seng
nombers in good roice. Clarke and Soubret Sanborn to impersonate the "Levender Girl" in grpirg the comeon White unde a great Gash in whito tizhita,
Thilc the chor'sters did a pedental-gosing act Stralebt Mailahan, rehearaing the cemics in meeting lugenue Clarke, a dore pattering
msstifir, was well buriesqued by Comle Counry. Blackface Grifing and the comics worked
the bomb bit aing the lincs of the etolen
papers for laughter and applanse. Stralght Wallahan and Prima White in a tahle bit w th Kelly as a grotesque messuraser buy and the
comics as staggering acrobatic drunks for a Ingenue Clarke in a singing number gove
aple opportunity to the aris in a pich-out number to demonsirate beir rocalism. and
 holithd-bair brunet, two ilitie spanish sisters, CDermott; and let it be sald bere that ser
cal of them are eliglbie to princlpal roles. in Erotesque makeup, and Characterman Covard in real burlesque makeup and mannerism as the Wandering Minstreis witb banjo,
flute, gultar, washboard banjo and wasbtub zed in thelr comedy for they really harmon Producer Harry strouse accompanied bity and waiking stick, came to the front resent to come attraction and then invite all those arter Contest," ilkewise to announce that sould play the "National Anthem" and as the

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c The sceecrs up to the standard. Gorns and York, for the week of Sarchat 13, with probably


 and Lorain, O., as Amcrican Circuit cities, and
the "Ereach Frolles," an E. Thes. Beaty show, as an American Circuit attraction at Scranto
Juanita Valadge, formerly of the "Garden of Foilles," has a communication at the New York Charles (K'd) Koster, formerly a head of
nube Bernsteln's shows, communcteates that Rube Bernsteln's shows, communlcates that be bas recovered from bis recent illness and whi soon arrive at Columbla Corner in in onnection
with business of a cirens with whicb be will be associated this scason.
Leon De Voe has signed up witb the National Marcb 20 . Mark Mason, the critical ontspoken cditor of The Philadelphia Sunday Transcript, eridentiy didn't thint much of "Cuddie "p" at the Casino, but
in his review be did say "Yoo $\Pi$ oo" gave Shiriey Sailette the chance of lier young ilfe and she made the most of it. She scored solidiy with "Strut, Miss Lizzie," which is proof concinslive American to the Coiumbla Circuit is the aspiration of all soubrets, and we for one are glad to note that Shirley bas made good on the Columbia.
Billy (Grogan) Spencer has been signed ip by The Weber for Minsky Bros. National Winter
Garden Stock, to open March 13. Garden Stock, to open March 13.
for one of his shows on the new Shubert Vaude vilie Unit Circuit for next season.
I. B. Hamp, who was producing and doing principal comic in "Jliie-a-Minute" sbow at the
Bijou Theater last week, was suddenly called home to Waycross, Ga., dne to the death of his mother. Then Charlie Robinson's "Parisian Flirts" ment of the Ben Ali Theater engaged the company to put on the entire first act as a fiftyminute vanderilie show at the
$\$ 1.50$ top to turnaway baslncss.
Pauilne Harer, Who worked opposite Jack
Conway in barlesque, has been engaged by Harry Conway in barlesque, has been engaged iny Marty
Stronse to replace Mae Clarke as ingenne in "Peil Mell" on the Burlesque Booking Office Circuit.


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## Mary T. Goldman,



[^6]
## TABLOIDS

WHO GREASED THE SKIDS? By FRED FRAZER
Grappling with the tahloth sltuation anring the past tweire months or so bas been some-
What of a perilous occopation for whoerer daned
th put bis or hee ldea in writing. Critulem on the subhect, bowerer weif meant. Was and
ta bound to bring heated retallition from elther
ind Booking Omee, Owner and Honse Manasger. Therefore to tackie the subject safeis re-
quires the patieace of Job, the wisdom of Soiremon and, the foresight of Charles Erans liaghes.
the game accept this only asks that all in whlch it is wittem-SINCERITY- spith in Whoie-hearted desire to Lift tahloid out of the rat.
From the nomerous letters which have resched greased the tablojd skids and bow can the downcreated a moititude of tablose promises bave gan. The office say and ruch a route.
and well-meant orgaization a gewiy formed remedy shl that. Did it? Candidly no! Why throut the country delivered it a slunning
blow. BCT IT PROMISED TOO MCCH. Let me Lilustrate how rapidiy deterioration set of dollary on promisea. One spends bundred Wardrobe and sood people. A rovte is promthe conte is changed, jumps get blgger and it is often Friday or Saturday before next week' adaress comes along, a few lavofs and then
the inevitahle sets in-dissatisfaction. Th the inevitahle sets in-dissatisfaction. The The zaflerity of tahlold honses play showa rovte a show well in adrance.
The success of a prominent


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rapld growth is sumflent groof that oper- company was headed by Whinam Ritchle, "The rapid growth is sufficlent proof that open- company was beaded by Whiniam Ritchle. "The
banded methods between owner and agency Original Aiabama sunfower", who ls sald to
bring their own reward. The owner, in a con- have slened a contract with the Shuberta for bring their own reward. The owner, in a con- have sligned a contract with the Shuberta for
versation with the writer a few wecks ago, a randevlife sour nest scason.




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## the "trbl the Bnt Bnt

## "tbl the Bnt Smi is




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## prodncer: 'If I am wiling to loy for them, donna; Ilelen I'reliwell, Kombret; Jean Grean can I rels sin both of son?" The answer Hea wali, chsractern; Gregore Niando, planint, and in the answer.

MARDATAY-MORAN'S COMEDIANS are
said to be oftering a program well worthy or
the splendid businers they are dolng in ok tahoma citles.
THE "THAYER \& SACK REVUE" played
retnrn engagement at the Emplre Thatatur,
Clena Faila. N. Y., week of Marmb of. "A
Trip to India" waa presented the Irat haif, and
izzy in the, Gravegard" the recond half.
Ity Girla' Rerlew"0 waa bronght
March 9 at Siearns, KJ. The show carrie
welve people and its own orchearra. Tb

DAVE BURT, after six monthe as feature comedian wilh the Militun Scliuster Company,
is learing to refoln Mary Irown's "Tropleal Maids." He taken wilh him the good wil of his closink. Burt masn: "itre enjnyed every luck, and that goes double for 13. (IBub) W Robinmon, the genial manager. It'a an honn to woik with and for amanger who IT WAS HECENTLY bronght to the attez

Lian of the emplogees of the Atlanta Theater Atlanta, Ga., that Carl Neal was very slek at there after his Athowta, having hren siranded had been disorganted. Neai'a tronhle is gestion of the inags, and baving bis wife and young ahy there witbout funds to pay blis
hotel blils or get home be appealed for belp hotel blils or get home be appealed for belp. which was fortheoming from the employees
of the Aifanta Theater. Who raised $\$ 50$ among of the Atianta Theater, who raised $\$ 50$ among
them. Since then they have mored to a more qniet place unthl Mr. Neal'
WITH beaith improves. Players Players after a 20 Week engagement, the
Bohhy Parker Afusical Stock Company returned to the Empresa Theater, Lansing, Mich., Sup day, March 5. The company opened before capacity bousea, presenting "The Three Hins. hands." There in a good chorus and the com pany is capable. It incindes the Stelowsy Trio with singing above the average. Katherine Miller in a comedienne of ahility and Margaret Sprague Is featured an a mosician. The come pany is here for an indeanite engagement with semi-weekly changes. given dalis.
one evening show are giver
-IT GIVES ME GREAT PLEASCRE,
Blifboard reader (name withheid by write of Hoosick Falts, N. Y.. 'to recommend the Boh Ott Company, which haa played that tow for several seasons. a grent number of friend here Fish Boh and his membera auccess. The company laciudea some of the fineat people on the rond today, both in husinesa dealing and on the stane. While in town during the week of February 27 Bob, an he is known bere 'Shifters' organisation, and when he Anished him weekia engagement the membersh1p num. MACK \& EAMSEX'S Vanity Rerne With the "Sanklat Peaches," has Just bee organized in Kansaa City. The pritucipals in clude Anne Greene, prima donna; Edde DeLoy comedian; Richsrd Ryan, stralght man; Irede Mae Boyce, Ingenne; Babe Bradley, soubret:
Carl Sterens, Juvenilie; Oscar Jlartin, second comedtan; Meta Wright, musical directress. The openiag date is set for March 20 . Mr. The opening date is sat for Biarch Mack has beea people and superintendiog then rebearsals and saya he is fully satisted with

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the outlook and his clever intile set of people.
This is a 100 per cent Equity show. Ed $b$. This is a 100 per cent Equity show. Ed b. Feist is booking. "TIIE KENTCKY BELLES," advises Owner Chan. Morton, "after an absence of one year from the south, are working for Joe
Splegeiberg and renewing old acquaintances all alocg the route. Business on this circuit is exceptlonally good and there la a great field
down here now for shows that carry specialtes. down bere now for shows that carry specialties.
We are presenting all nevz hilla thia season, We are presenting all nevz hilla thin season, DeGrace, trapeze, wise, tahle and chair balancer; Cilly Hack, acrobatic dancer and rolles
skater; the Three Gibson Sisters, plano, singera snd dancers; Dalsy Defrace, "hluea, singer; Eddle Trout, buck dancer; Ebba Eckman, Nooden shoe dancer, and the Cunard Sisters,
hisrmony singers. Speclal scenery is used for each bill." BILLS that are strictly moral, sCBin' BILLS that are etrictly moral, re-
fined and up to date are the kind being prefined and up to date are the kind being pre-
sented by Tom Attawas's "Ihlack-Esed Beausented by Tom Attaway's "Hhack-Esed Beau-
ties" Company, which is now in lis sixth week in Plcher, Ok., with business Increasing alpht15, according to Advertising Manager Jack
Bitts. 'Last week'a recelpta exceded ceding week by $\$ 400$, recelpta exceeded the pram Mr. Bltts. "To Attaway - will be here Indefintiely nnder the msnagement of J. D. Wynlan." The roster Includes Tom Attaway, producer and principal
comlc; Jack B. Williams, Adila Berteen, Jack pitts, Itosaline DeFrance, Shonnle Wa'ker Bitts, Itosaline DeFrance,
Josephus Thumpson Weddell, princlpals; Rose Altaway, Marle Williams, Ruth Owens, Nellle Yoeman, Dully DeVere, Babe Neff, Tilly Stock and Florence Vest, chorus. The "Forum Four," barmony singers, are sald to be guite popular. AFTER AN ABSENCE of ave years, George B. Gardner, well-known producer and player In the Southern tab. fleld, took hls newest vehlcie, "The Jonteel Revue," hack to At-
lsnta, Ga., week of February 20 , to the Bonlta lsnta, Ga., week of February 20, to the Bonlta
Theater. The success of the engagement resulted in holding orer the revue for an ad-
ditlons1 week. Gardner, who is one of the ditlonsl week. Gardner, Who is one of the
most popular blackface comedians in Southern territory, is ably assisted this jear hy Ready Duran, in stralghts and general husiness; May walisn mumbers; the Ilanna Tripiets, and Teddy Witzgal, general business. The fire at
Dsarille, Va., recently, In which 31 r . Gardner, his wife and Reads Duran lost trunks and pernot affected the show in nearly $\$ 5,000$, has aot affected the show in any department, as TRE RENDON mosical comedy comPANY, Blily Rendon, manager, at the Hippodrome Theater, Loulsville, $\mathrm{Ky}$. , is rald to have
Ieft the beaten path of stock tabloid in that city and lnstead of offering time-worn bits is pleasing large and appreclatlve andiencea with real bonest-to-koodness serlpt blls. That this class of entertalnment is pleasing to the average theatergoer is proven hy the fact that the Rendon organizatlon has lacreased the Weekly business of the "Mippo" over 100 per cent slace its opening more than ore weels ago, it is sald. Manager Jablow, of the
"Hipp.," is very much enthused with the show and is planning extenslive alterations to the stage and auditorium. The members are: Bills liendon, stralght man and producer: Blly Allen, princlpal enmedian; Hush whitness: Lucille Whitaker, musical director; Betty Horn (producer). Jegry Stone, Nelly LaBlanc. Virginla stone and Lesta Palge, chorus. "BiLLL" WEILLE, owner and manager of ing at the Manhattan Theater, El Dorado, Ark.0 for the past twenty weeks, closed a deal with Jack larsons whereby he hecame pusseasor of
the Manhattan. Jack l'arsens was the owner and lessee untlit March 4 , on which date Fquipment. U'pon purchasing the theater Mr. Wehle started remole:ing and has made many mantorements already. Marshall Walker, who past jear, closed March 11 with his wife, Blanche, and left for Denlson, Tex., their home, to mpend thelr racation, and will Join hy loy and micca Hughes, who have worked for "Blily" before. Joe Owens, mnsleal dinow lmanis of a five-plece orchestra. The
polley of the Jlanhatian ls two showa nighty,

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 2. Te Transpose at slight more easily accompaniments which you may be 5. To Memorize Rapidly, one of the very greatest benelts derived from 3. To Harmonize melodies correctls and arrange musle for bands and 6. To Substitute other Hlotes when for ans reason the anes writen

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a week.
"TIIE HAPPY LAND GIRLS." a newly organized muslcal comedy tablold, gave their Initial performance on Monday, February 27. at the Ideal Theater. Corsicana, Tex., thelr
opening being the largest of any company playa ling there beretofore. The coripany is cleancut and recommended by ${ }^{2}$ Corslcana Sun"
critic as the classlest and most unlgne company he has had the pleasure of witnessing. dialog new seemed to hlend to perfection, the pretty, wardrobe and scenery all new and tashy. The company was organized in Dallas, In Corsicana March concluded its engagement Happy Land Theater, Dallas, forea to the stock encagement. The roster of the company lncludes: Slmmons and Littlefleld, owners ager: Jake Ilarmond, stage manager; Vlola Hall, deslgner of wardrobe: Fernecé Winthrope, sceale artlst; Arthur Jac'ison, producer; Happy
Lawson and Bille Wilson, comedlans; Bille Earlc, Juvenlle; Leano Wah-man. prima donna;
Erin White, Ingenue: Babe Dumort Midge Carro:1, gen. bus.; Clarence Brown, mna June Ca-Vette, Dorothy Sharp, Lois Hackett, Dorothy Gibson, Dolly Ferguson and Charlotte Baker, chorus. The nbove reader has been en-

## WHY BE BALD

When Plastic Can Give Both Ladies and Gentiemen a Natural Lux. uriant Head of Hair?

 | patinal |
| :---: |
| prom le |
| pit |



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Is "The Rose of Stanboul" Apparently Warrants Big Money Put Into It


 settings
creior tis alrcady versatile vocahulary.
 effort to
ia dazzling ned worth an evening. As a fashion
fair it is worth several eveninga. As enter-
talnment it is beine presented at $\$ 2.50$ top




SELLS "SWEETHEART SHOP" Chleago, March $\xlongequal[9,-\mathrm{Tb}]{ }$ sberlif of $\mathrm{C}_{0}$ Counts tuay skidt the production of the definue
 days ago. Prank Dare, Ch cako representative
of the Actors
Equity
association, bid the
 represening salart claime of actors, the orsm Assectation was unabie to obtalon the pasment turmera in the compans. There were a num. likhest uld me the

## "PINS AND NEEDLES" CLOSING

$$
\begin{aligned}
& \text { "PINS AND NEEDLES" CLOSING } \\
& \text { New York, Mareb } 10 \text {-""Pins and Needes, }
\end{aligned}
$$

$\qquad$
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$$
\begin{aligned}
& \text { If one mas judge hy applause. Their dancing } \\
& \text { has been descrithed in The millboard several } \\
& \text { times, so alf that need be aald here is that }
\end{aligned}
$$

$$
\begin{aligned}
& \text { they have a selting they deserve and that } \\
& \text { they mabe the most of it in "The Rose of }
\end{aligned}
$$

programmed "On the Riviera." With more
anazing dances. They are too good for words.

$$
\begin{aligned}
& \text { "Lovey Dove", and harton bulld up thla Iast } \\
& \text { act and, quite naturaliy, the hero gets the }
\end{aligned}
$$

$$
\begin{aligned}
& \text { "Lovey Dore", and Rarton buld up thla Iast } \\
& \text { act and, gulte naturaliy, the hero gets the } \\
& \text { girl. }
\end{aligned}
$$

$$
\text { Mirl. } \text { Mabel Withee deservea praiae as the ingenne, }
$$

$$
\begin{aligned}
& \text { and in Jack Hcfowan she bas a good partuer. } \\
& \text { As for lapley Ho!mes, this artlat hasn't cnough }
\end{aligned}
$$

$$
\begin{aligned}
& \text { As for lanley Ho!mes, this artist hasn't cnough } \\
& \text { to do. Ile brings on a traveling bag and up- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { braids bis son. Not much of a part for uch } \\
& \text { an entertalner. }
\end{aligned}
$$

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\begin{aligned}
& \text { Summed op the show offers colo:, lifht, girls, } \\
& \text { more gícs, the co-stara, Mabel Withee and }
\end{aligned}
$$

$$
\begin{aligned}
& \text { more girls, the co-stara, Mabel Withee and } \\
& \text { the Lockfords, legs and bare legs and expense. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Too much expmse. We would say, bnt maybe } \\
& \text { ft will put the Century on the map, and }
\end{aligned}
$$

## MABEL WITHEE TO STAR

New York, March 10.-3iabel Withee, whe is playing in "The riose of Stamboul" at the
Century Theater, signed a contract with the Shuberts yesterday which calls for ber being
$\qquad$
$\qquad$
$\qquad$ to bave made a blg bit at the opening of the Letty. ${ }^{\circ}$. was schednled to open at nocbeater sliss Withee p'ased in "'Salis, Irene and Clarence Ders the cast are Melen Shlpman,



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## SHOW PRINTING

## "FABLES" CLOSES

## close Fahle

 day alght. Ensiness bad been bad from the bart andrehearsing the show.
ELSIE JANIS FOR "MUSIC BOX" New. York, March 10.-It is said here tha Sam II. Harrls is negotiating with Eisle Janls
to star In the next production to lie made at "The Music Box". Clark and Mchullough bave expected to open untll next season on arcount

## Revue". The present attraction will grobal

 the road lntact next season.
## "LOLA" REHEARSING

New Yort, 3areb 10.-"Iola," a new Letty." was schednled to open at Nocbeater
this week. In the cast are Helen Shlpman,
Lenore Norassio and Eunice Burnbam <br> \title{
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THE OLD LA SALLE STOCK DEVELOPED FAMOUS PEOPLE Chichgo, March $\overline{10-T \text { Two press agents and }}$ trac Luvking ngents. all statisticians, and a manaber, trewl to ngure out today some of
 the are wal in town of Frances Keunedy, Dls plendernly in the La salle stock, started the It way lark in the anellow days when Sort.
latry and will siuker, youtlifm producers, wnd hral us ury a sicaty stream of perfect's stitution. Anong the novitales and an past the begeinner's stage who rose blgh in erious drama: Frances Kennedy, Cecil Lean,
 1 lea lifonse, Juncs C 。 Marlowe, Arliur Deagon. aember of the stock for elghit ycars. of After the $\$$ neve mored the ntock over to more and salle Fisber tarried for some time Will Houkh and George Adams, Hllbetilists, of a ble rart toward success in a long tenure with the compans.

SPEAKING OF TWINSChicsgo, Marcb 19.-The Falrhanks Twlns,
 nan brolhers, also twis, as their dancing he done In clay by Ivan and Marvin Albrlybt. kell-known twin artists of this cits Rollo Tlmponl. manaker of the Colonlal, who liketroduction betwecn the Falflanks and tho Albrikht twias.

## "RED PEPPER" TO CHICAGO CHCago, March 11.-"Red Pepper," with the Neteraas, 2 ariatyre and Heatb, comes to Chi- ago April 16. One of the Shubert bouses will

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LISTEN TO ME" REPORTS
BIG SOUTHERN BUSINESS

## Cblcago, March 7.-Harry Allen, ageat for

 LeComt \&Flesher's "Llsten To Je," writes C., that busincss with the ehow ls goond Harry says:"Our returns in the south bavo been phenomenal deapite the general depresslon that
siemed prevalent fils season. Wre sucacolad In getting turnaway crowds in Jactisonville, Orinndo. Tampa, st. Augustlae and Mianil, rewhere real 'oprys' are few and far betwecen." Mr. Allen informs that hathing and sunshine
In the linlmy resorts were murh appreciated ly company members. Walter M. Lioles, one
of the most skilifed contractors in the country
and who has for years been abead of the Le omt \& Flesher show, is an aeroplane cnthusi Miaml. Frank Flesber nearly bad heart failure at thls procedure and implorcd his contractor to wait untll the season was over before taking such clauces.
The Jacksonville Times-Cnion about Mas 30 . pllment the Times-Cnion palid bigh cummade special note of the work of Bill Mand Ross fobertson. Maude Baxter, Billy Murnhy Harbara Bronell. Lesile Jones and Bessie

## "DANCING BLUES" TO SHOW

New York, Marcb 11.-The "Dancing Blues, new musical comedy produced by Jack Blue
well-known dancing Instzuctor, has becn put at rebearsal here and will open Easter Weels cast is made up of talented children and proeessional dancers-to-lie, all of whilden and pro ing under blue. The picre will go on touly playing Atlantic ciity for a week, then DON BERLIN JOINS MCDANIEL Chleago, March 10.-Jimnite Hudson, generaz music pubishers of New York, write The board oftice here from south lend, Ind., saying Don Berlin has been added to the MeDanicl statf. Mr. Hudson adds that Mr. Ikerlin Is a new
song writer of promise who is well known in song writer of promise who is well known in vandeville.

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Who Professor Feuchtinger Is Abroad, the name of Feuchtinger is one to conjure with. The grandfather of the professor was Court Director for the Duke of Waldeck; his father was a great musical leader during the reign of Charles, King of Wurtemberg. Professor Feuchtinger, A. M., is well known in the musical world for the work he has done in discovering and perfecting a series of exercises that will
develop the Hyo-Glossus Muscle in any fevelop the Hyo-Glossus Muscle in any throat-the same training that is being tute. He has lectured before many unitute. He has lectured before many uniHis personal pupils run into the hundreds.

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## BRASS TACKS

By TAUD E. VIILE
I see there a paper tipped of the salaries of some of the booking agents.

Trsing to make some of the actors sore-who bave pald commlsslons toward the big wages.

Shubert says they will not sell out thelr auderille clrcult, but will have thirty-fire play vauderille arts first, and. in cave they have Whet are the heads of rauderille doing to ecure a reduction in passenger rates? We mean E. F. Albee, J. J. Murdock. J. and I. Mlles, Martin Beck, Mort Singer and thet dvisers
Also the F. M. P. A.. the N. F. A.. the Equity, the A. A. F., the I. A. T. S. E., the Erustracs; in fact, Everibody in Vaude-
Vilde. If artists have some good publlelty stunt that can be utilized by the "bouse" manager, get nce at his house. Get your name known in each city sou plas. Get a followitg among the vauderilie patrons. That's what makes you All the old "hits" from mediclne shows have been introduced in rauleville. Sest thing yr "medicine" act-as a new act.
At that many a sneceswful vauderille artist around a "medicine" or "tank" troupe

Some more vauderille succes-es are: Carl Randall, Rome and Gaut, Wm. Seabury. Pinto and Boyle, Joe Towle, Jack Tralnor, Ler Zarpelf.
Ruby Norton, Lohere und Sterling, Claudius and scariet.
In regular rauderille houses they pay the acts off after the last matince so that the artist can attend to the parmenl of bis bills wit
ins until ready to step on the train It is the essence of "small time" where you ". and eollect after you bare finished the engagement.

Why will some orchestras inslst mpon marklng their own private cues on an art
when the cues are plainly marked?
"Temperamental" artists are nnm more uotlee bis ones.
bli ones. The big "temperamental" stars were made to and then.
"Temperament" is natural with some and ae quired by many.
Remember these signs seen sometimes "back stage'
"Do your full act here.
1f you expect to draw fall khow. Don't cheat "If you've got the act, the audience will get
$\qquad$
eat." "We have played "em all here."
"Don't knock the orchestra: the leader is mosic teacher with a ble trade
Harres Watkins is an oldtime outdoor show So is Manager Eggleston, of Keith's, Indiar

The Kelth Circuit among other things aceds oew theater in Toledo.
Understand that Shnberts have given on the


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| TRADO TWINS | MURIELSTRYKER |
| GRACE MORE | DDNALD KRRR |
| THE MEYAKS | RITA OWIN |
| MAST KIDDIES | GUS SHY |

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tion with their bookings. Good. There are to many small-time dates now

Robert Pmmeti:

Does Vand mett: Repising to solls querg. Before anwsering yon will have to define for ase the meaning of "actors," with the meaning aspried to raudeville-by sou.

- play the characters in his play oplay the characters in his mas write material to suit his "tys
Which are the mont succensful- in The actor and auther who do this, afile? author who writes "material by the font" and "eharges by the inch." and the actur who "buys" material by mail, over the phone, by anto suggestion, gueswwork, imagination, pay for it, are continnally changing the terial, showing and breaking it in.
Acts that feature "wardrobe" shoold take pains to keep it clean.
It wonld be much better if "hmolsers" of the different randerllle clreults were to take a trip over their own elrcuits and get an ilea as to of tabing a trip 10 Europe 0 peals to audicnces over there. They might take a look at some of the acts In this countrs that never get a chance here, and who have to go to Europe to get good enoug Now is a gond time fortry. those who bave chare of those things to begin gathering up some regular acts to play in all of those beautifal aem theaters that have been bulit in which vaude vilie is to be shown in 1929.:23.
The audiences will be tired of looking at the contly furnishings by the tlme the next vande rille season open


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## OUTDOOR MUSIC

The outcoor scason is about to maze it annal appcarance. How does it look to you? Masbe fou lost maney last year and figure that ter. Perhaps, owing to the pesslmism running loose, sou are undecided about trying your Forget about what occarred last ycar. That'e dead and bor jurs, but 1 lat beame Aitlons were too uncertaln. They ached to Iy to outdoor shorrs, spend thetr money and enjoy themselves, but they feared to let go any of the mones they had, not knowing when they would find themselves ont of emplosment. As a result they suffered from the lack of meschend with a free band, outdoor skommen got spead idea that they did not bave any moncy or there wasn't much money in this country. There is plenty of money in this country, and if you ofer the right kind of a show you get jour share-and part of the other fellow Who is trsing to get by with hunk. The mathes want, but at prescat they are not throw fig it awas. A teller in one of the best known carlngs bants reccntly said that bla institution was tahiog in more money than at any other time in lits bistory. As another proof that peo ple will spend if you bappen to have what they mant, take the case of "hume Along. Here is a show that is practically burled in New York is concerned. It is playing in an our-or-the-way street, almost a mile from the beart of the tioatrical center, and has been ed by stars and backed by fortunes, can't get by, ever tho they have the cholce of chow If sou think people hare no money, or that they are unwllling to loosen up, just get in tacture of radio outats. One company re ported to be in bad shape six months ago hind with its orders. Manufacturers of radio not bave to solicit business elther. Dealers come to their omiees $\pi$ Ith cash and beg for And rou as an outdoor showmen an sct your share of moncy this scason if you hustle and offer the right bind of attractioss. When gut The riour show together don and the wrong kind will hurt it. One of the reasozs people patronize outdoor shows is t
bear music. They look forward to bearing certain amount of new music, and they are keen to tear some of the stuff that is jnst be sinaing to catch on. much of it. Right now the pabile is tiring of if sou permit your musiJazz mores the foet, berin to compare with sweet ample meiodles. John MeCormack, who neve itdu!ges in jazz masic, can draw a hnodred greatect sozz expert coutd attract Sonsantry' wrote Jazz and plays rery uttle of it but he has been accorded an international becognt tion that jazz will never wis for any one of Jazz bas its place and you'll do a wise thing out regardiess of it during the comirg season musicians melody
and bold a crow mosic bnsiness is the average or the popula department stores, To sarage planist in the atrocious. In fact, they don't know how io play. Everythisg they grind ont sounds alike hey actnally drivo business away. You would think that stor musle butchers are and lise them. Most man
agers, rather than pay a few more dollars weekiy for a good plascr, let the businese onter. . Sbowman, yon will fall into the same leateom. John Philio soasa wired that if the march possesses any of the staylog power rut and fall to make mones, or less money coming season
than you should, if sou don't pay attention to

## RAMBLES IN RADIO

not infrequen an imporiant part of sons show
the shor, especiaity the Ealesman tho ell show, especiaily when the concert is given Several pablishers who were sornded conour chink it is golng to beneft masic rather than leasure and rela 0 be ontertained, and if ther are not stupid cut fato the sales of sheet music and phonothey know that they bave to pay for good en. graph records. They bave an idea that because crtainment. Very often they jndge what you phone he will be less inelined to buy a cony of is up to to give them checrful mosic, the song or a record of it. Reports bave it that ind know with the reported to bare instrneted artists under stuff, or all new stuff they never beard. Mir contract not to sing over the radiophone. The their masleal diet. At present all the bls pub- to bear the artists by radio they woa't be aat ilshers, as weil as some of the smailer ones, isfied with records and won't bny them. And good catalogs of attractive ontdoor music. And set, phonograph companies send their the is up to sor to make your masie worth artists to sing in varlons parts of the country. can and do so with the idea and bope of stimulating provided jou are not afrald to wort bard.

JACK DEMPSEY A COMPOSER
has to take What is offered. Tonight be may Perhaps Jack Dempser, bearymeight bosing it mell enough to want to bear it again. Ho
 en a ing for with or hatm. Win paring composed a march ant by himself. hlm and he mants it, and the only way to ge his appearance at The icw cher, foliowing it is to boy the shcet music or the record. Jack dedicated the number to the sport writerg mean of America. A. J. Goring, director of the IIf. wero satisfed with the mere heariog, there


##  

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# SWEET MELODY 

## SURE FIRE FOX TROT

# EVER SNCE YOU 

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TOLD ME YOUCARED
(6x)


## A NOVELTY FOX TROT HIT

## THE SONG THE BREEZESINGS TOME <br> 

 A BEAUTIFUL WALTZ NUMBERDazers Write For Prices - Orchestations, Professional Copies Free to Performers



## E. FORTUNATO, PUBLISHER 9 SOUTH 5th ST., PHILADELPHIA, PA.


wonld be no sheet masic husiness. A buye a song or a record hecause the thing grips blm, becanse be can't get away from it. And once a bong gets him he wants to take it home and play it, sing it , or listen to it until he gets tired of the plece. If he were satisied with hearing it once or twice, he wonld do so at a show and forget abont it.
The big feature ahout radio is that it will eyabie puhlishers to introduce new songs to the public within a week, instead of months as fozmerly. At present there are many thousands listening in at the concerts, and when hroadcasting stations are crected in other parts of the coustry, the puhilshers, by having men at the various ones, will be ahle to sing to additional numbers every night. A set of pluggers who would coser half a dozen pictare houses In a night and sing probahly to tea thousand people, will bo ahie to reach many times that amount via the radis.
"Do the radi? fans ever boy ady of the mosic they vear hy radlos" a publisker assed the other das.
J. Andrew White, who is in chatge of the station at Newark, N. J., answers that question withont ans diccults:
"We receire more than tro thonsand letters every wree from people telling how mech they I'll say that at jeast nify per cent want to know where they can buy the sheet music or the records of the new songs they have heard. Hearing a new good song over the radio slmply creates a desire to hear it again in their nis creates a
own homes."
One prominent phonograph company kept track of all the business it did for a month thru the radio. The concern made a separate record of the goods it sold thru people coming in to say they wanted such and sach a record, haring heard the song for the first time orer the radiophone. At the end of the monta the bonss showed that radio had bronght an add tional \$50,000

> K. B. MANSELL PLEASED
K. B. Mansell, pablisher, Wheeling, W. Va., Writes that he is pleased hy the way his latest release, "Don't Build a Wall Around the Girl You Love," is being received. It will be recorded hy two phonograph companies in April, Mr. Mansell says, and to date has hroaght offers from two New York puhlishers. "In response to our last adrertisement in The Billboard," be states, "we received more than fonr

> HEY - YOUII JUST A MINUTE - PLEASEII You Can "STAND PAT" Anywhere With This "MAND"
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> The last three were Sensational Hits at the Annual Ball and Show, "A NIGHT IN THE ORIENT," of the Advertising Club of New York City.

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THANK YOU!!!

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bundred requests from performers for coplen of this number. One request came from shang bal, two from Borneo, and six from sjaney. sustralia. Some of the prominent slagers now aslog the sodg are Rath Cudeder, of Zurrow'u Classy Steppers'; Pror. Harry Lewfe and the Marsland Sisters.
L. C. Smikabl's ploe-piece orchestra of sloux City, lowa, to leaturing the number and re ports it is golog as well as ans number there.
WHERE'S THE MONEY?

The other day a certain publisber asked another if be could tell him what becomes of the money collected by the Autbors' and Composers' Soclety. The zuan who mas quizzed efld be did not know any more about it than the next man. The society bas been is existence for some years, but the publishers, according to one publisher, bave reeelved very iltie. Recently the Class $\Delta$ members of the Susic PubHshers' Protective Association were reported to have recelved $\$ 1,100$ whieb, the pubilisher declared, was the ofret they had bece given to the-well as far back as be can recall. The amount turned over to Class B and Class C was a great deal less.
A list submitted to pobilsbers by the society showed that the soclets bad close to 4,000 individnals and frme paytre the tax on mosic, the amounts ranging from ten doilars a year up. Some pay $\$ 000$ and more every year tor the priflege of plaslag music controlled by the soletrs. What becomes of the mosey th What puzzles some pablishers.
The Anthors and Composcrs' Soclety to making a fight to compel every theater, movie bouse, dance ball, cabaret, botel and, in fact, every one who uses its music, to obtain revenue directly or Indirectly to pay a tax. If the aociety can put this plan thra the music business will be a gold mine. Publibbers will not bave to worry about bits as thes do now. You can readily sco the blg frosis tbat would accrue 18 all the Eeith, Shubert, For, Pantages, Orpheam and loew bouses pald the tax. And If these frmes should fail in tive crery motion pleture bouse in the country weuld gollow salt. big came out the other day that one of the big videnme eircurts is gettrag reads to fall
The soelets is also considering the rado matJudging by the sueeess it bas lad in the courts orer the tas guestion, the seliets fecto conduent of ficaily compelliog every one to come aeross.
THEATERS ADOPT MAP:'S CONG Fiecenily tbe theater managea of Long neaca, cal,, hela born-therbecter wers and Feck. As a feature soag, the theater managers a dopted "After Sundown," publifbed by
the West Coast Music Compans, of Long Beach. The boost created quite a demand for the oumo. ber, which was written by E. L. Frick.

PUBLISHERS MEET
The suste Publishers' 1 ssoclation of the Colted States, at its regular goarterls meetfog to the Astor Hotel, New Sork, discassed (Continued ob page E8)

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normb oxhypown craviress

 "YOU'VE HAD YOUR DAY"

## "ATTA BABY"

 "BAMMY"II YOUR EMBRAGE' "WHO'LL BE THE CEXT ONE'

## 

 onch tran cue sempreven GOODMAK \& ROSE, Inc, Theatrical Piano Fero's a Dlano that will add to the thrill asd eeo and hear the small Yorosram Autences wh of 14 s full. sleh. Dowerful tone. preshs onty $3: 5 \mathrm{~s} 15 \mathrm{~s}$ Two men can curr it room on alage of to orctestral pit
 Nirtie for eatalog add spectal prlecs to the the The Miessner Piano Co Oopt. C. 228 3d Stroet Milwaukee, wis


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## GET IT NOW! SING IT NOW!

## Here's Your Gopy



 Song-birdsare sing - ing of you, deat,
 (20) b

> Some-one is glay. ing gi ge. Love they are bring. ing from you.

Sogre-bod-ys smil - tng cow,
Q 1,1,





$$
\text { ten-der feel-ing in my heart for you, Sigh }{ }^{-1} \text { ing, sigh }{ }^{\circ} \text { ing, There's }
$$



I've caught vou steal-ing my heart ion heart
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PUBLISHERS MEET (Continued from page 56) the National Burean of Adrancement of Music, general conditions in the masic industry and come phases of the copyright law. In Jnne the assoclation will hoid the anaual meeting, at whleb dealers from all parts of the country will get togetber for their regular yearis comclare.
a pleasant surprise
Some poete spend years writing poeme that no one will accept, mucb less bay. Then they devote other sears to informing their fellowdevote other jears to informing their rellow. men that editors, of at least a majority or them, are a bila Altan Poe had his troubles inding markets sor his peoms, and when he ald find a buyer he did not reccive much. Fifteen dollars is what he is supposed to have beed pald for "The Raven."
Haipln O'Reilly Gllbert, howerer, has found magazine editors a littie more responslve. Miss Glibert, by the way, is a popular song writer, having composed "The Short Dress Ball," publlshed by Winl Rositter; "Sweet Alice Gray." put out by the Meyer Cohen Muste Company and several other pleces.
Miss Gilbert comes from Louleville, Ky. where she used to contribate verse occasionally to the newspapers. Last Chilstmas she wrote a poem to ber dad, J. Halpin $0^{\prime}$ Relify, who atill lives in Ioussvile, fad after meliting it showed a cops to a friend who suggested that she subnilt it to one of the well-znome mata zines. Tho irst eiltor who saw it accepte the pocm.
Not to be outdose, J. Haipin O'Rellly, after recelving the poem from his daughter, sat down and, altho ke had never written a poem bert thought it too good to put aside and submitted it to a prominent magazine. The editor wrote her he thought it was wonderful and after making a few inquiries concerniog its originalits, sent ber a cheek for almost twice as much as Poe reeeired for bis "Raven." Can Jou beat it? Imagine the feelliggs of any unappreclative genius who happens to read this,
especially if he lives in Greenwre Perhaps it may pay you to tackle the mage. zine editors when you can't induce the mosic publishers to come across.

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mall，postpaid，for 20c．Address mall，postpaid，for 20 c ．Address JAS．T．UTTLEY，Kitchener，Ont

## BASS NOTES

＂Lonesome City Blues，＂by Chas．II．Lewls， of Eansas City，is belog featured by Moran and Mack，Leona Fox and Henry Sentry＇s Eymphonle Orchestra on the Orpheum Time． Jor：二⿰丿㇅木胃 S．Murphy and Marry Wallon have written a new song，＂IIf There＇s a Radio Sta－ tion in Heaven（3other Send a Message to Me），＂Whlch will shortly bo released by the
Browne Music Compang Bromne Music Company．
Leo Fenway，of Boston，has written a new
number called＂Ralnbow of Love＂ number ealled＂Ralnbow of Love．＂
Word has been sent to the the Madison Square Garden that unless it of the Sadison Square Garden that unless it quits plasing tha few pubishers，in tho matter of
lettivg them plug songs during the six－day letting them plug songs during the six－day
bleselo races and other events，it whl have to pay a regular tax of $\$ 1,000$ a year．
Whilam C．Noll，publisher，New York City， has landed bis latest release，＂Good Stuff，＂ the country．
Song plaggers Tho get an opportualty to boost numbers ria radio whll do well to pay
Louls Breau，composer of＂Hnmming＂and＇I Want My Mamms．＂thinks there is nothing like radio for boosting songs．And Breau keeps aiter radio stunts at every opportunity．Last week be arranged to have the Empire State
Novelty Six play bis two new numbers at the broadcasting station at Newark，S．J．Wbat＇s more，Breau fixed matters so that conples in Terrace Garden could dance to＂Klss Me by Wireless ${ }^{\text {＂}}$ and＂Mo－Na－Lu，＂also coming from Newark via the radiophone，
J．Lonls MaeEroy，manager of the Eroadway Musle Publishing Company，Spokane，Wash．， sends word that be bas taken over the distrib－ uting agency for the Pacific Coast for＂Sway－ ing．＂＂Minnte from Minneapolls，＂＂In Santa Fe，＂and＂Lore＇s Day，＂which are published by the Chenette Publishing Company．MarEroy sass that Chenette＇s ad．In tho Blllboard In duced him to give the songs a trial．Finding and is now getting them by the thonsand lo atd is now getting them by the thonsand．
Sophie Tueker has gathered a constellation of Broadway stars to help ber at Reisenweber＇s to swell the Jewish Relief Fund．Ever since tho war Miss Tueker has been starring in drives and funds to kelp poot folt，and she is come belpes．
It is not necessary to copsright a song be－ sore submitting it to a pablisber；not if you orier your work to a regular publisher．If a publisber thinks it is worth steallng he will want to steal sour idea a congright would not stop bim．
Robert W．Luders and Win J．Ellsworth， alesmen for the MeKinley Sfusic Company，are touring New York and Penasslrania on a plag－ ging and selling trip．They will cover the race，moviag picture＂In Callfornta Fith ane＂ theaters，and feature＂In Californla With You＇
Nat Sanders，formerly professlonal man for several blg publisbers，is now devoting most of his timo to writing songs，and is collaboratin With Louls Breau，composer of＂Humming．＂ Arthnr Brothers，writers and publishers，
Detrolt，are formulating plans to hook up Decal advertisiog with thelr sheet masic sales．
localing to
（Pronounced ahn－loo BOUCHURE HMurel is ${ }^{\text {chat }}$ That properts of
the itp thatupermits the piating of a wnd

 1L An ointment of embouchure and malntating remedal virtue for
sore Lipg Tender Lips．Weat Lity




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ATTENTION PROFESSIONALS!
"FIRELIGHT DREAMS"

[^8]"LITTLE RED SCHOOLHOUSE" Proving New Song Success
New York, March 10.-When Wilson \& Breanaa put orer their famous "Swlmming Hole" namber teres apparentis worked up an appetite
among performers for human natnre songe. It
tol
 Corot to palint the indescribable charm of the
feathery trees portraged by Corot. And it re-
man ond for Willson and Brennan to write another human nature song blg enough to be called a successor to "Smimmlog Ilole."
The title, "Little Red Schoo! Mouse," speake
for itself. Many acts have alreads rehearsed
the new song in the new professlonal headquas. ters here of the Edward B. Maris Muslc Com
pany. Forty-slith sireet, Dest to the N. Y. $\Lambda$
The Bennett Twlos, the Crane Sisters. Enlizabeth Agres were the three who got off Arst at the Palace, the Rogal asd other Keltu
theaters.

HOW MASTERS WOULD PLAY
POPULAR SONGS OF TODAY Los Angeles, March 11.-IIcary B. Mustagh, ater, has proven that our popular dance tune are the real thing in musle and, but for a
matter of tlme, might have been written by Wagner, Mimslis-Korsoloff, Schubert of other Mr. Murtahh Muea" and by change of harmonization and tempo ahowed bow it might bave been handled
Sousa or McDowell.
Some of the descrintire alides read "How loszkowskl would have made a Spanish dance
of thls melody" and "How Wagner would hare made a Pligrlm chorus from the melodic themo of 'Wabash Bluea'."
Thls muslcal lanoration not only attracted e regular motion picture patrons, but meny of the great musiclans who are wintering here. musical world. Nist werl Mr. Murtagh will
show how many of the famous masters would hare written "Aln"t Nature Grand." the oor-
elty for-trot pulished by Leo Felst, inc HEARD VAN AND SCHENCK ON RADIO AND OFFERS THEM JOB If Van and Schenck tire of the big time oon they atand a good chance to land a ture thaters in the Southwerst. Sald owner an Antoulo. Tex., recently and heard "Wabash and phonograph record team at the broadcasting and phonograph record team at the broadcasting
Cillon of the Irecislon Equipment Compang.
Cnow The distant morle magnate didn't
know who Van and Schenck were, but
$\qquad$



## "SWEEI NORAH DALY"

Peer of Irish love ballads. Thit harmonious number brings you the direct lavor of your audience and you the encor

## "IF IT MAKES ANY DIFFERENCE TO YOU"

Sensational Waltz Ballad.
Sung by Blg Headliners. Played by Leading Orchestras

## "II CAMDYLaND WITH YOU"

Big Stage Song for Single, Double and Soft Shoe Dancing. SOME fox "Dance Me On Your Knee" A Fox-Trot that is not backward Soubrette Number.
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By Noto or Eur. Fith or mithoat murge, short Courte adf-IDstruction Coursi for Advanced Plont tequirio
 Endings Oleref Breais. Sporec Fllers. Sas Slure


20 SOHG PARODIES, \$1.00 "TTEN LITTLE FINGERS,"
"WHEN SHALLKY HOME"M AGAN": "ALL BY MYSELE:"
 OTTIE COLBURN 13 Clinton Ave., Brockton, Mass. NOW BEING FEATURED BY THE LEADINO "CALLING YOU BACK TO ME" The beavurul Weltz Sang hy Charim Durban boavinl wo
The Rondorfl "INDIA AND YOU" Therics by C. Durham, Musio hy H. J. Ying


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KONDAS NUMBERS GOING GOOD

 letter from Manager E. A. Nitchell of the
Century loof, Ottawa, Can., to the Kondas
 out this country and Canada. John W.
Mambstotom, orehestra leader of New Bedford,
Jass., informs: "The Kondas number.
 and the crowd bept yelling for morc."
"SOUTHLAND" RECORDED
New York, March 10--"Dear Old Southland," the blg hit of the Jack wins catalog, bas been
recorded by thitts.elght mechanical companies. Mulls beliecest this is a mechand constiderpang tes.
the
iength of time the number has heen out. The
$\qquad$
$\qquad$
song. Creamer and Laston are the miticesanly NEW WALTZ SCORES
"My Rose Is only Yon," the latest number musle composer, was introduced to the publle In the Odeon, Circlnnati, March periormance
I, for the benes? of tho Army and Navy Unlon, and was
recelred with tumultuous applanse. Judging by the Nid. West Publishing Compans, Clincinnati. the success of this waltz seems assured. Or-
chestrations are completed and several prome fnest plimngraph compantes are artangling for ling of this plece.
PROMISE FOR NEW FIRM
Easthampton, Mass., March 10.-Tho New Erbland Music Company, a recent adiltion to quarters here, is destlined for a mlgh mark. eccording to parties in the know Who bare
heard the arm's Initial releasea. The num. heard the "arm"s initial releases The num-
beers are "Oh, Jane." "Firefles" and "Panama Rose," and were composed by Irese Jetferles and C . Jet Malings.


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## -ALSO


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Chicago, III.

BARTLETT CO. INCORPORATED Detroit, March 9.-The Bartlett Musle Com. pany has been lncorporated under the Mient. gan laws with an authorized pald-in eapltal of 310,000 . Bartiett Hoimes is president and treasurer. Michael Abram, rice-president, and
Theodore M. Plschke, secretary Theodore H . Plschke, secretary. The offles
are at 234 State street, this cits, are at 234 State street, this cits. New re-
leases of this company lactude: oopay by leases of this comany lnalude: "Mays by
Day,". "FIrky. the Care Man,"" "Baby Blue Daye", "Misky, the Care Man," "Baby Bly
Eses" and "Califonna Rose." Other Bartlett numbers which hare enjored a big salo are "Charms,"" "Orebards." "Day by Day," "Carollaa Nights", and "Down in Pleardy."

PHIL PONCE PUBLICATIONS
Culeago, March 10.-Word has been recelved here of the organization of a new mu-
sle pubilshing house, the Phl Ponce Pobsle pubilshing house, the Phil Ponce Paith
Ifeations, with omes at 145 West Forty.afth ifeatlons, with offces at 145 West Forty.arth
street, New York. Mr. Ponce 18 well knowa ftreet, New York. Mr. Ponce ier well known
bere and in musle channels generally and his bere and in muslc channels generallilland and
continued success in selecting and selling songs speaks well for the new firm. The first published numbers, to be ready shortis. are "Southern Moonllght," a cateb dance tune, and "Marry 'Ere Young, Treat ${ }^{\circ}$ Em Rough, Tell "Em Nothing," a comeay song.

A great many of the best Dance Orchestras of the country are now featuring

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as a most successful Novelty Fox-trot, and "HAVANA TOWN"
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## 

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## ORCHESTRA LEADERSI HAVE YOU

## GTHAT JOLLY DANCING CROWD? "

A snappy novelty Fox-Trot that will make them dance and beg for mora
Played by leading orchestras everywhere.
JOHN P. KIDDON, Song, 10c. Orchestration, $\begin{aligned} & 15 c \\ & 3855 \text { Gilbert Avenue, Detroit, Mich. }\end{aligned}$

## MUSTCAM MUSINGS

Conducted by O.A.PETERSON
Bily rabile, bancmaste: is aow locatod in Brmlogham, Ala.
Geer's New Harmony Otchestra is an adi ion to the musical seld of Fort Dodge, Ia B. O. Stokes, contivuling with the. Eepla band thls scason

Arthur Mainellt, drumater, and George starch, cornetist, will agala be with Cole Bill Swthart sass trapping was a fallure lato so many mooashiners.
O. D. Duble writes that this department hat at Eelth Theater in Loulsrille, Ey.

Arthur Peror and bls Band, offering twlee dally concerts in Mlami, Fla.0 find "A
Jact E. Suck is playing trombone in a fast dagce orchestra out of Whehlta, Kan.. and si
he will uot be with the white topis this trip.

Johuny Harrcs, of the Dizie Mel-0-Dee Boyt, oplaes: "Just about the time delirinm tremens
are declared voconstitutional, along comes are dazz."
V. T. Medicalf, of Etorwah, Tenn., has oz-
ganized an orchestra of elght seasoned musi-
class for botcl aud summer sesort eugagemeota.

Paulive Beil's Lady Band is dow at the Eteacy-Trent. Trenton, N. J., followlug a tenweak, N.
Five troupers, C. E. Pruett. plano; Burrell Hobert, clarinet and sax.; Dick Colemad, bad So, asmophone and singer; Tom Staflord, trom-
bone, and Arnold Weltzel, drums, and mapager, are dealing out ayncopation at

[^9]
## Attention! Baritone and Tenor

Ballad Singers only. Send for FREE copy of this beautiful patriotic song.

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Goes big on National Days and all occasions. Lyric clean, melody appealing.
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who play Cornet, Trumpet, Trombone, French Horn, Alto, Clarinet or Saxophone and troubled with High Tones, Low Tones, Weak Lips, Pressure, Sluggish Tongue, Clean Staccato in fast passages, Poor Tone, Jazzing, Transposicion and any other troubles, should get our

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"CALIFORNIA ROSE" "BABY BLUE EYES" "FINKY, THE CAVE MAN" "DAY BY DAY"

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BARTLETT MUSIC COMPANY, INC, Publishers, 224 State Street, DETROIT, MICH
the Nother Goose Hall, El Dorada, Tex., ouder the uame of the Manhattan Dance Plajera.
A late issoe of The Bandman, mouthls pubdecta inereased futerest among town bands thro out the state.

Henk Young, veteran baso drummer, will again be on the Sella-Floto Oircee with Don Montgomery's Band. Tommy Fallon also rill retars to this conaection.
Robert Dalztel, who plajed under Carl Clair on the Barnom \& Baliey Clreus and with other clrcuses, is located in Columbia, Mo., plasing
trombone in a theater orchestra. trombone in a theater orcbestra.
Glorglo Passilla and his famous orchesta are ubder coutract to the Ambassador botel of New Yort and atiautic Citg.
gregatlon is of the symphoale type.
I. H. Grabam communicates: "'3ify sisty-plece band will open the season In Tulaa, Oly., the latter part of March. James $\boldsymbol{A}$. Thompson,
goldea-volced soprano," will again be featured."
Clart's Ragadowus report a good dance sea. son in and around La Crosse, Wis. Earl Clari is banjolet; Carl Chitwood. clarinet; Rus druias.
Thester orchestras thruout the country last Week observed the twenty-afth anolveruary of "Stars and Stripes Forever" by underlining this famous march composition of John Fbilip Sous is thelt programes.
Harold Stern, a leading viollo plager of Nem Tork, will linstall bls orchestra at Blossom Hesth Inn, that city, thia week for the remainder or summer at Brighton Beach.
Carle LaFell and IIs Orchestra are on the road again plasing rauderille dates at frato class motion picture theaters and dances. In a recent engagement at the Palace Theater,
Dallas, Tex., these plajers proved real show Dallas,
stoppers.
R. G. Wuhaman, assistaut director of Tand I. Kirg'a Band, has been engaged as instructor to the School of Fine Arts, Ilghland Part
College, Des Molnes, Ia., for the sprigg ae mester. IIe will again be Fith Fing durisg the summer as clarinet sololist.
The Jazz Bimbos bare been organized in Kansas Clty. Mo., by Danus Carres and, be the
informs, are booked to September 1. The informs, are boosed to September 1 . The
inineup: "Shep" Schoenhelt, sax. and plecolo: iineup: "Shep" Schoenhelt, sax. and piccolo;
Clcero Conras. sar. and banjo; I. P. Johno Clicero Convar, sar. and banjo: II. P. Johro
eou, piano; "Kiddo" Rendino, vilin: "Jazbo" eou, piano: "TKiddo" Rendino, vilin: "Jazo"
Marting, cornet, with Cairns et the drume.

Chapin's Original illinols Fire has aret call on cholce dance dater and special eagagements in and around Monmouth, III. W.
Schimpf is trombonist; Hap nillinger, cornet; II. Ninmbers, drums; Geo. Chapln, plavo. and F. Mejers, saxopionc.

Harry Askls, while in Cincinnatl recentiy paring the way for the comiog of Sousa's Band, aruounced that from $\$ 100$ to $\$ 5, \mathrm{mon}$ is too week, and that the famous march ling's orga
zation will tour the country by anto :rucks.
Wallace Blacker shoots in that be is piadist With the Original Melody Ross, engaped at Hall's Academs, Plitsburg, Kan., untll May 15 , when play will be started at a summer resort
in the Ozarls. Edwin Cumisky fa riolnist;
 Archle
drums.
Nearly every ownet of a musical instrument \&nows what it is to be annosed by some sersy yection is of the woman who wou a plaser roll as 2 card party prize and then tricd to
borrow her aelghbor's automatic plano on which borrow her
to play it
nobert Lo Johnson, ciarinet and sasophonc, aud Ingersol "Jingle" Carsey, trombone, rc centiy closed With Lasmes White's Minstrels and
are now with Moore"s All Star Entertainers, an are now with Moore's Ali Star Entertsiners,
organization maling quite a hit thru Northerg organization making quite a hit thru Nortacro
Arkansab. Tommy Warner is planist; IJoves IT. Houghton, earophone, and O. L. Moore, drums

How a combination of experleberd trouncrs can belp an attraction to good buslaess thro a supposediy bad season is belng demonstrated on the Holmes Lsceum show, now in its four teenth week thro the Northweat. An eleren
plece band is directed by Gese Mitchell and piece band is directed by Gese aitchell Lemolnd heads the nine-plece orcher tra. Mr. Mitcbell plays coract; Marcas Loos
BANIOS MANDOLIN BAMJO
TENOR BAMJOs CELLO DAMJOS. ET


## HOTICE MUSICIANS! NOTICE MUSICIANS! NOTICE MUSICIAMS! HERE IT IS! HERE IT IS!

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RECORDING COMPANIES! MECHANICAL PRODUCERS! You will want this. Send for a copy,
bass; Bessle Cleveland, alto; Mat Loos, barltone sar.; Mrs. Loos, alto sax.; Marguerite Loos, tenor sas.; Edward Loos, alto sax.; Paul-
gide Loos, soprano kax.; nobert Giford, bass drum; Jack Holmes, bells and sarare drum; Herschel A. Seall, trombone.
The Croatian Tamburitza Orchestra, numvering wis napmbets, came in for a tot of pratse from the press of Galveston, Tex., daring a recent engakement there. The tamhuritza is a longenerked instrument with sis strings, ent from that of a guitar or mandolin.
Champ Lrmerson, drammer and manager of the M11sie Johods Boss, states that a fiften
weeks encagment at the lootel Warner, Warthe ang engatlon will go ols a dance tour. Hay follo!st; Juhnnle Ackerman, sam.: Lershet Graven, trumpet, and llerble smilth, banjolst. Hartigan Bros. Famons Orchestra, meeting With nuccesa thru Pensegivanla and Weat Vir. ginla, is moving wentward. Emery Howard Is planist: Charles Dy en, banjo: Charles JohnHawkins, violin and cornet: Thornton Brown, trumpet, and Donald Redman, raxophone, trmnseported to be golng over with a bang.
Al Daris' Orchestra is attracting enormons crowds at the new Palace Grand, Tulsa, Oks. one of the Gnest dansante in the Southwest.
The roster: Raymond Maher, piano; Jack Davia, mornet; Frank Sherwood, trmbene; "Boozle" Weathers, drums, and Dewey Ai Davis, clarinet, saxaphne and piano. After Aprit 23 the com. Cinatifon is expected to appear at a rescrt is

Giers Musteal Ten, now playing the Foll Circult, are delivering a real tine of modern ${ }^{\text {synjpopation }}$ and meetling with great auccess. Wesley Glern, banjo soloist, assistel by "Smiling" Jack Ronp, eccentric drummer, is epatured. The other players are Mases Mrrtle Whano: Miss Eivica Roing: Miss Intua Champinne, Mano: Miss Elvira Roop, trombone: Miss Nan "Spred" Keller, cornet: Harry Wasren, clarhet, and Paul Glers, bass drum.
Who remembers when-
Sam Rickey missed the boat whlle tourlag "recond Refbolds Circua In 18:09 Gabe Boone, "second iddler from Kentucky," waa in the

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You'll Be Surprised. $\quad$ You'll Be Pleased.
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## MONEY WRITING SONGS




booly batch in Missouri? Chas. Wetterman, still troup,ng, got the name of "Chas. Last" Spellman's induor Circus of Pittsburg? The big wind storm encountered by the HagenbeckWallace show at pocatello, Idaho? Chas. Wetterman got stuck in the mud in New Orleans and swore it was his last season? Jimmy Ward got the name of "String Beans?" Dick Masters. on the John Robinson Circus in 1917.
had wilfred simpson, Chas. had Wllfred impson, Chas. Duble, Roy Bas-
sett, "Rusty" Campbell, Arthur Cos and the sett, "Rusty" Camplell, Arthur Cos and the
"famous sud throwers" in the hand? The non-pressure system of playing a cornet The non-pressure system of plaging a cornet
has becn in rozue for many years. In thean lays nearly all beginners are taugbt the right way, but some of ns older ones were not sn
fortunate. We started witb the old pressure Tbere is find it very diticult to change.
get the higher must become righd in order to used to press the mouthprece to onr lips in orcer to make tbern rigid. The proper was tion. lipany jears ago we were told to stretch ont
line form of a smile before plactrg the mouthplece. This also was a fallactous bit of
flapdoolle. One rannot make a sphincter mus. flapdoolle. One rannot make a sphincter mus clen can any ranscle be made rigid. Another common error explioled.
Place your Hips natural:y on the mouthpicce without your hips natarally on the mouthplece without contortion or attempt at stretehing. old Idea of lip stretching is prroneous and oband moldte register. Mase them more rigid by contraction as 500 go an for the higher tones. Do rot try to stretch them by sml.
Hng. Hoid them natural while placing the monthplece.
The mofiern Beehm finte is the most perfect of all kejed instruments, and in the hands of an artist can be played in perfect tune. The fact that they are not alwats plaged in tune does not weaken always played in tune. The flowh flute is so factle and its intogation so easlly controlled that there is no good rea-
son why it shonld not be plajed in perfect tune-If the player has a good ear. By merely tutning his blow-hole out or in be can easlly essary. It is a mitch of any tone, if nee There shonid be more in use.




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Eaitor The Billboard:
At to give considerable space to
The article in the February
ferring
cormed men, is true, 1 will admilt. to a certain performer or contertalner should halk at the prospect. I cannot see, and the remars made by zoung lady: "After singing we were told to sit at tables with soldiers and sall.
ors, then we balked," can be tolien in many a different way. I tale it as an insult to ou ong.
A brief time ago a man in the uniform of
Uncle Ssm was welcome in every American
home, from the humblest to the richest. Wher-
HERE THEY ARE
A FEAST FOR YOU THE SUN ALWAYS SHINES AROUND YOU (Waltz) DOWN THE NILE (To Old Cairo) A Fascinating Oriental fox Trot I WONDER WHY YOU HANG AROUND (Novelty)
Pott cpies fiee to THE MILLER MUSIC PUB. CO. Recognized Performers

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Ingersoll Was the Most Talked of Man in the World "REMEMBER THE GIRL IN YOUR OLD HOME TOWN" IS THE MOST TALKED OF SONG

## DANCE REVIEW



## SAXOPHONSI, WOOD-WINDS, ATTENTION!

##  <br> BY AN EXPERT <br> 

119 Central $\Delta$ renne, care Ryley
Estor The Billhoard-1 have been a reade of your intezesting paper weekly for the pa

## "A Body Can't Help But Loving You"

## RAG-JAZZ <br> PIANO or SAXOPHONE

taught in 20 Lessons Rem chamstrener shooi of popular mosic
MUSSCC ARRANGED BY SPECIALIST
tor urices mad a ma
herman a. humme
250 Colonial Arcade, Cleveland
Oif

SONGWRITERS

SONG WRITERS

ilke him. I have greatly enjoged his articleg.
It's sad to say they are trne.
In your lssue of February 25
varying emotlons of wrath with varying emotions of wrath and disgust Sam Letters." He takes the stand that "jos are killing the goose that lald the golden egs by gighting for cleaniliness," and tella you, "Hsod cans sion is sex und sex and that our only dives Where and sex dispiay.
agony in the show world, but who there My answer is the class composed of tbleves, harlots, short change artists. wouldde her-
formers and grafters-the feeches aad parantit formers and grafters-the leeches and parantel
of the show world. And still this
that, as real Americans, we have to tell us culture. Indoor or outdoor show business bas the same face the race. We must elther clesin ap of more are demanding cean moral shows. The are slck and tired of taking their wives sad chlidren, their mothers and or several "would-teen" on sex relatione. It is disgusting aad nauseat ing and fils one with a violent desire to mus and actors. "Ciean up" should be the motto Send the nodesirables back to where thes case from. They do not belong in the professton with bonest, hard-working and God-fesring mea
and women who struggle under a hesry losd of their own, without having to bear the sneen
and slurs that the bad tspe of people briag and slar
on them
People go to theaters to see real actors and actresses put on real plass. They pay theis money to sce the real thing and they expect in cirll ufe have to be expert in their Hoo to be anccess. Thes work hard for thelp put on by people who are not actors and as tiats cnough to get ores witbout the smat and sez display.
We have real actors and artists on the Amerjcan atage, plents of them, and I've no ticed that they never have to disguise theis work to make it go over. Why? Thej'ro
genuine and the audience $k n o w s$ it. I've been ln the profession aince 1880 asd
certalnly know whit I'm taiking about. Bernsteia farther advises to leave all tho "hypocrisy" to the ministers and reformers. Yes, tho truth does hurt, murder will oat Long llve the reformers. Real show people when people outside of the show world have I have two boss. Both are troupers and have been for a number of years. Reeeatly my oldest boy joined the church and is now Bible college prepariag oor say he is suppose Mir. Bernstein would say he so is a bartender or bootlegger a traltor when be vinced that the work is not all right? is nid trics to lead a decent life? Liquor csa't nupposed to mix with decent people. Bat and is being abused by the element $1^{\circ} \mathrm{m}$ proud to announce that a son of mise going to be a "hypocrite" minister, place in the ranks of the reformers of thiv the moral filth of this country.
(SIgned) J. ElRANOIS JOHNSON.

Hotels with the professional atmosphere as what 50 want. The Hotel Directory in thl issue may serve 500.

(combicilications to our new york offices)

## Very many rirtues, both great and small. accepted the invltation. The little virtues

able and more conirteous than the more agreeahle and more coirteous than the great ones. However, they all scemed thoroly happy and
converscd pleasantly with one another as people who are well acqualnted.

He took one of them by the hand and led
her toward the other. "Benevolence," said ber toward the other. "Benevolence," sald
he, Indicating the first, "Gratitude," turniag he, the other. The two rlrtues were unutter-
to
ably astonished. For since the world began ably astonishcd. For since the world began
they had never met before. Fahle.

What would
successful men?
successful men? Some successes are tarnished a little, but
"Fill Up the Grate" was a great bistorical cbaracter.
Reader: The hattle of Rosworth Field, Which furnishes the cilmax to Shakespeare"


Manner meek, red rosy check-
Subway traln.
Curly locks and summer soxGolden srain.
or two, smile she threwes of brown, a coaxing frown-
milles akain and then agaln-
outb in bloom and.
Nature's and swect perfume-
grand.
l'm getting boid.
Minnlag Miss, a fiss and this-
It requires a bunch of fighting one of those peace dollars.

Lew Watts, of the Watts Bros, says onehis brother, Joe, saya the other half are in

A1 Cotton says it is so cold in Canada that actors insist on Retting bianket contracts. Ile a misht annoy them.

Fable. Once there was a raudevilie actor
Act that bas been waiting nine years for
解
Sam Bernard says he wili tackle "Hamilet"
Harry Walton, formerly of the team of Mcriking a rack an (boxers). is thinking of
Those babea often made the police jnmp up
on the stage when they were doling thelr stuft thinking thes were on the tevel with their

Elfie Ryan has purchased a heautiful parlor Elole. She must buve $a$ lake in ber fat.
Don't take long for the "double cross"
set in action once it starts.
Sext move will be to place a tax on
taxes.
It is consldered bed taste tbese days to be
Strange man met Earl Carroll on Broadway ne cold niglit and said: "You look nike a bare two khoma, one in each of mon upper
eat pochets, and I have no place to put thed in
$\qquad$
$\qquad$ Horal. Alwass warm up to men with waste.

Sam ilore managen to worry along on the Columhia Cireult every scason With a show
gen

The first lesson in theatrical management is arras from actors.

> Some artists snffer raudeville, others endure

De Woif Itopper asked a conductor out West In was on a down grade. The con-
d: "No. We are going up a slight
$\qquad$ beat us if we are going up hill."

When a fellow starts down hill it seems at everstbing is greased for the occasion. Mirth is natural. It is pute. It in atrietly There ean be no true ripple of
at another's expense. The practical is vulgar and mean souled. Ills jost is ast, Inderd, Is the difrerence Remuine cadences of human the spark hat is the largest room in the world? Sne day it necurred to the good God to glve eny in big palace of azure. All the virtues mscopence, there were no gentlemen mong

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## PHOTOPLAY PIANISTS ATTENTION!

Wers af ifer for a limited time. the following numMEXICAN DANCE-"CANTAR LLORANDO."


and tho above are also nublished for Multary Band. JEAN M. MISSUD,

Salem, Mass.
17 NEW MUSIC POUCHES (Bard)
$\qquad$
ahout two milles from the town, Market Bos-
Sam Fitzpatricls is training a hoxer who on rainy days goes out and stands in the road and lets the lighning strike him six or seven
times on the ehin to see if his jaw is strong.

Some men are so small that fifts of them could be stuck into the little end of nothing
——
way a sikn reads in a bronx windom
Reader: Nellie Magurre was a coster singer
and was the wife
Clayton White owns a bulldog that bas eight different sinds of blood in its system. If you don't hel eve it Clayton will take out

Sally Waiker, of the "Follies" is not the
nittle Sally Walker who was sitting in the
"THE BILLBOARD'S BAZAAR"
Eveletb, MInn., March 10.-That Ed Chenette, which the local musle publishing company has set for bls mareh eompositlon. "The bill. board's Bazaar," ${ }^{\text {ls }}$ apparent from the ilowr of orders and words of irraise from recognizeed
band leaders in the United States and Canada. For parades and concerts the march has heen ing Company also is doing husiness on Its other



## PUBLISHERS SEEK DAMAGES

Minneapolls, March $9 .-\mathrm{in}$ sults filed here in the federal court Leo Felst, Inc.. asks $8=59$. ern Theater for plasing "swanee River Mon," and Irving Berlin seeks a llke amount from his copyrighted numbers.

## NEW DEPARTMENT ADDED

 added an arrancemeat shop, writes that be bai hess at Palestine ill, and is now preparod to ake care of all arranging of orchestrations in Room to6, 145 North Cliark street, this city for the convenience of professionals visiting

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## AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney
Sydzey, Jan
Jish musical lish musleal comeds artists, are among the
newromersat the Fuller Thent r. Thes got orer
nicely. baura Gueste is bac's oa the same Slll The Vuller firn is again adrertising with
The sundag Times, one of the prapers controlied siderable time there was no buslness doing, but
the breach has apparently been healed, which
 inalls as promlucer for "Irene", and remained behind in the interents of the Winhiambonsetticd down into commercial ifferner tho
 cot been appreliended. list here,
week. IIt
 III. J. Werfeas, minazer of the Fuiler vauleafter a suar of very strenunus worls.
The carniva?s are at geting in postion with
the aderat of fine weather. The rain lias not sood. Wiste vennolly (now Mrs. Ralph Rogers,
TNell
"Jazz Wop.") that hier son, Tommy, is okay "Jazz Wop") that her son. Tomms, is olsay
and dolng Wefi with the Fellermann show in
New Zealand. He fias nrobalis writteu bome The howards, in thetr mental telenathy act.
are now working the blg picture theaters to very bis success. Jim Howaid is in hopes that
his brother will make the trip from England thls Sear, in whiscle case thes will put on the Have some dope oo Horace Goldin and the Sawling a Woman in Half, but ${ }^{\text {it }}$ wilh 1 , ro
to beep thl next weelk, as the jetters are no right Le are in Paramount's publlelty staf., now under th direetion of raul Cheyne, has been added $t$
bs the incmsen of P. I+ Curtis, an Adelaid Dec Henrs, well known to all showmen, on the road with the Ellentrle Pleturew, a tour
ing fitup. He is featuling "Damake.) (;oods This
business
aters. It
the prese
$\xrightarrow{\text { Laurie }}$
town boasting no less than three picture finoms
$\underset{\text { Was }}{\substack{\text { Wa } \\ \text { w } \\ m}}$
Sfy Perth representative fuforms me that sting
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## MINSTREESSY

PROGRESSION

## THE WATCHWORD

 By EDWARD CONARDNow and again a writer of tmings theatrica takes a pessimistic ponder and disgorges a dis.
Rertatilon on the decadence of minstrelsy, and cuds his plaint by wishng for the good old time minst el how of thirty sears ago. these times should lanneh such an entertain ment, the length of its duration would he sacged by the size of the producer's bank roil. of buslness in these timen, and particularis as Minstrel y. to be auccessful, must be kept un to the tlmes. The day of the llnen duater and battered slly bat is past-the day when the mony inatances realized ene monted and in cent on his Investment. Minstrel manager reallize this fact, and, as a rule, are presentha productions of the aighest clans. It ia not so many years ago that indies rarely, ittended a minstrel portermade on account managers who could not or would not eee by nandwriting on the wall. The more progesule handwring on the wall. The more prokressive inmorporating clean and wholesome comedy stead, thereby attracting patronage of a bigher class, untll today minstrelisy ia one of the mor pepular forms of entertalnment in thls country. 23 has been attested by the anccess of the
sereral companoes tourng this season. They. with one or two exceptions, have kept goling steadily, while many amnsement ventares in other lunes bave been rorced to discontinne It should be of patronage It should be the constant alm of the minatrel prodice: to present a clean, up-to-the-mlante performsnce. A sood minstrel show appeais to splendld entertalnment.
Occaslonally one hears the remark: "Minstrels, llke clrcuses, are all allise." Therefore, for the shourd make thels shows different, injecting performancea clean, bright, snappy and up-to the-minnte, yet at the same time beeping the minatrel atmoaphere prominent, never losing slght of traditional minstrelsy.
all to do with personnel of the company bas production whe most gorgeons by indifferent performers. a comedian who compelled to resort to rulkarity to provoke a laugh, is a comedlan in name onty business creates loyalty and goos in any Hine of ity, logalty and team work go far towards mat $\log$ a succesxful and pleaing entertalnment, and the minstrel manager who is blessed with the fortunate.
The noonday street parade of the minstrels bis been the butt of many a joke and it has
also been the means of bringing many a dollar linto the coffers of the minstrel ownets. Besides, the dally exerclise which every member of the company must take, zeeps them in the pink of phyalcal condition. The general pubilic the appearance of the company in the noonday parade. Therefore, it behoores the progressive manager to pay attention to bls street parade as well as hls performance. his business on the should aim to condact by the merchant who conduct a Dess. The merchant has the adrantake rarlety of purtceyor inasmuch as he has the minstrel mercliant bas but one line of goods for kale-the admission tickets to His enterIf the minatrel producer will erer keep fore moot in his mind that he must keep bis enter tainment on the highest posslble plane of pro-
gression. there is no reason why the most popular Amerlcan amusement should not five for

Stuart's Minatrel Revne is doing good bnatBurha, a member. The attraction will in sil probshilty play in lowa territory untll

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## Ln lanciagus diveryan THEATRICAL ENTRAVERS <br> ENGRAVERS TO DESS MAJESTY"OLD BILUY BO'



## John R. Van Arnam's Minstrels WANT

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for the snmmer. T
to resort to burnt cork for the dexired hllarlous frenzles whith his comedy song numbers
theit

the many songs wcre so heartlly approved that Boone Post of the American Leglon of Bel

Rarncy Fagan, the veteran dancer

filled the handsome new show house recently

bark at Ilartford, Conn., recently. Forty-seren over blg, baving in Its
sears ago he did a song and dance at Rokerts ${ }^{\circ}$ burnt cork entertalners.

sears ago he dld a song and dance at Rokert ${ }^{\circ}$
Opera House, Hartford, wlth Maftit \& Bartholo-

varlety houses and appeared in Hartford

Arthur (Doc) Samson was the reciplent of
a beautiful gold watch recentiy from his

vauderille partner, Loulse Paulette, as a blrth-
day present. According to the song and dance

approval from the audlences in zaost libera
measure. The telm witl soon retur
liast from its Coast to Coast tour.
There was a team of former minstrels at the
ruary 27, who won declded approval from the
est
thls house this season, but they come rery nea


## Beard has already taken prellminarys steps to- ward bringling hils people to Atlonta as soon as

\section*{THE SUREST METHOD OF CREATING AAR. <br> "THE PERFORMER" <br>  DEALS WITH VARIETY OVLY AND READ

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| SHOW |
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## HOTELS

## Commended and Criticised

 by NELSECbarles (Kid) Koster, the burlesque, pictare and carnsral adrance agent, who has toured the country for many sears, communicates that
the liawards Hotel. Kansas Clity, Jo., Ia a regular place for troupers and adivises agents to g.ve it a trial.
The Clastons want ail artists travelling to ward Lancaster, Pena., to know that the Hotel Weher there is agaln under the manage.
ment of Sam R. Weber, who estends a hearty welcome to the professlon and gives them good rates. Darld Gundaker, the hotel clerk, is an assoclates a pleasant etas at this house.

The Hotel Arllagton, Toronto, Can., under the management of Mre, Anna Budd, Is one of those homelike hoteds that aplyeals to theatrical mente, Mrs. Budd is always there to ese that Lee gueste
prohaly
prohably arcounta for her cerrificreasi
what otners sat
Dear Nelse:
Playlng Sprlagleld, 0 , last week 1 stopped at the Baacroft. Which 18 listed in sour Hotel Directory. Besides myself. Miss Burke and
Mless Bever!'s were there, and we all agreed that we were never trea:ed better by a hotel man agement in our many years' experience in the
 protesslon, but a new building, and new fur
nishings thruout. The fates are tery moderate Mr. Chase, the mnnager. is ever at your service
and tit seema he can not do enough for the conand is seema he can not do enough for the con venience ontire organization. They make the liancroft as much llke home to the theatrical trad as it is possible for a botel to be.

Troly jours
bill baiwex.
comment
BiII Balles is the producing manager of a show featuring sinale Burke and her land Girla", wlith Johnny Gilmore, playing chro Oblo. Like numerous otber professionala betel Directory. Finding them eatlsfactory


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## Saunder

the second lloor of the botel for the diterent shows, and the management jsauea an invita ube it free of charge
Professlat the mano week, slx-plece for Tuesday night of ever Dancing and entertainment bs guests of the Dancing and entertainment by guests of tre 6 , was the opening night, and the following guests were seen enjosing the dance and eatero

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## STAGE EMPLOYEES AND PROJECTIONISTS By WESLEY TROUT

Brother Hodges is operating at the Majestle and stage emplose
J. K. Pronner is still on the road projecting picturea in small towns of the North.
generator set was recently installed and is
proring a snccess in the woy of securing tood proring a saccess in the wsy of securing good kcreen pro
business.
Dallas, Tex.-Business seems to be rery good here. The Old Mill Theater is doling a nice basiness with pictures. The Majestic, now sun. ping vaudeville and pictures, is doing capacity bnsiness. The brothers write that they have had a very pleasant season. Erery theater in
the city has slgned up and all the theater sapply
honses are cmploying 1. A. men. The brothers honses are employing I. A. men. The
have given up their T. S. A. charter.
Are you golng on the road thls snmmer again with the S. W. Brundage Shows, Jimmy London? And are yon still at the Rialto Thester taking tickets

A postcard from friend G. K. Wreavery lets ont the information that he is still at Houston, Tex.0 tsking lufe easy for the winter months. He writes: "No business moch around these
diggin's at present. Will again go on the road this coming summer.
Comes the informstion that bnsiness is very good at 0sla homs City theaters. All the brothers are working. There sre now four thester supply houses in Okishoma City and all are doing a very good business.
Brother W. T. Looney, stage carpenter at the Rlalto Theater, Denison, Tex., informs that the T. M. A. lodge there, organized a year ago, has retsry of this lodge
The projectionists at Enld, Ok ${ }_{\mathrm{a}}$, inform that they will have their own cbarter in a few weeks. The local will not be a mixed local any
longer. Each locs will have its own separate longer.
charter.

The stage employees and projectionists at Gainesvilie, Tex., write that they hsve given up
their T. M. A. charter. Thls was dne to not their T. M. A. charter. This was dne to not the lodge together. Theaters are all doing a very nice business in thls city.
Earl Boyer, projectionist, is operating at the Liberty Thester, Heavener, Ok. He has two
late type projectors, motor driven. A motoe

## G. II. B. Yonkers, N. Y.--Yes, Brother James

 Lembe, Intcrnstional president, carries ont of the stage employees ${ }^{\circ}$ local. Brother Frank Le Master ts ont of the stage employees is a projectionist sud carrles a card out of the projectionista' locsl st San Franelseo.The writer wonld uke to hear from Brother A. Dohring, stage manager at the Orpheum Thes. ter. Son Francisco, at once. Several
been written yon, Brother Dohring. Why don't yon snswer? It is very important that I hear from sou.
"It is inciced a pleasnre to see the boys sending interesting news Items," writes J. K. Fresserz. "I am touring the Eastern Ststea over big in the many small towns, Carry s gong lline of sdvertising that draws the business. Am carrying my own portabie projection machine

We are informed thst Brother Chsrley C. Shay Whll run for the office of internstional president of the I. A. at the coming conventlon. He has fuily recovered in health. He is not only willing linquished, bnt says he proposes voluntarily fight for it. Shay has always been falr to the projectionists, as well as the stage employees, and has always sppointed a projectionist to fill the Brother Shsy carrles a card out of the stage emplozeea local.
Kansas City, Kan-Brotber Whas is now pro-

Jecting pletnres at the Tweifth Street Theater. Panl McCuliongh is projecting pictures at this pheater. B. Hidson is assistant stage manager atd F. E. Baliey stage carpenter at the Or pheum. Fellx Snow is stage marager at Gayety. The-e sre quite a few visiting brothers in this city, and mang of them are working as extra a few brothers with road siows.

From 3. H. Exterer, stage employee, comes the following letter: have been a reader of gsthered some very valuahle information from it. Your department and Patterson James are carries some renter I, A. den Am staying in Kansas City for the present

Brother Ed. Shaw, stage employee, Littie Rock, Ark, is working at the varlous theaters with a city. He has heen out quite a few years has been sending in some mighty interesting news items each week. Il was elected press secretary at the last regnlar meeting, and is not the io a real live-wire press agent.

Enld, Ok.-Local 312, stage cmployees and projectionists, inform the writer that the Ames-
fean Theater in this city was on March 1 declared "unfatr" to organized labor. Manager Guy Daring refnsed to pay the scale asked by the local. The present scale is $\$ 45$ for projec tionists and the came for stage carpenter, for
eight hours a dsy. The American Stock eight hours a dis. The American Stoce Com pany is 8 till at this theater sud advertising that
they are 100 per cent Equity. A committee has they are 100 per cent Eqnity. A committee has cair. All other theaters in this eity bave slgned the 1022 contracts with the brothers. The nu
slelsns' local has taken ont sul of its musiclans at the American. The brothers feel that it will be but a short time until they will have thls theater signed up agaln. The following brothers were working at this theater before it was placed on the unisir list; Ray Ott, carpenter: Grant Darls, grips; R. Wlison, master property man, and George McCann. chlef of projec thon.


PERSONAL APPEARANCE
 harich now read

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Cos nerndon was Lorn in Pralatia, ria.
September 23,
 From thuse ber ran awas trom bome June
19ve, and went with the Foride Blosbom $\$ 1$ strels.
mones. He taughingly telle ron the boopa were not honesily acequre, reating that he had
tackled one of the tardes jobs in the thestrical of succeess was due to hif perronality, patience
Mis rise in the thearical worla bas Leen
 Studento, a, dstern show, there remining for
elght sears, In the lst four of which he seneral manazer snd hare of wer. Me next
 Slles season to zeral manager of the compnny. Ehow that be was ongsed br Howe's Great
London Clirus, distingulfh ing bimselt Lorod Segro teaturg ver with circus. cus flowa the billing of Geradon completely across the trogram, alone. And altho sereral
acto worke whlle he did, Horndon outhzed fonr minntes for bhis feature numbers, which newspppers hars sald were eeneational.
Seatoon 1921 , be was engaked by Roscoe \&
 anded preatly.
bow it all came atout (the encracement asking the clrcus), the nublicty gitren fim on the program, hio nriate state snt anessing on tome be related a litele story that mas hare ter tup to li. "I Was general manager for Prof. Eph.
Wiliams Shlas Green Co. When we were ery much in need of mustitans and perform ers, har'ng always bellered th the old sadze I ventrred orer to the John Roblinson Clreus onirh Jerry 'Muracin was manager. The taking a long chance on the Mugavin Interest Howerer, I was succssful until Mr. Mugari learned of thls and ralsed four of the mus cians I had promoted tbree dollars extra o be wack. "'Later on lu the season Trof. Williams made a pasment on a tent that be was to buy afler the close of the season. When the season
closed I went to Hollswood. Miss., to make the final payment on the tent, and 10 mak back to the show in Florida. After introducin myser to Mugarin he snid: "Ob, you are Mern-
don! Well, llerndna. you owe me sixty dollara extra, due to your erooked promoting.
ralsed my musiclans three dollars extr keep them.' I was keared to death extra smiled, and aiter talking to blm a fer m! utes the Silas Green Co., and wrote to the act wlth te:1lag him that he had found a wonderful act that would be a feature with the whlte presented with a circus. BL'T the artist
poren COLORED, and be ls tbe very same man that caused the three dol'ars extra ralse on his bllities of placlag a NEGMO act with the Mugarlu expressed blmself as wLiling $t 0$ place the act and putting conflence in me,
that if I was able to 'square' up with bim,

COY HERNDON


Coy Hemdon. hoop-roller. who with Allio John-


## JAOJACRSONS PAGE

 N THE INTEREST OF THE COLOREO ACTORACTRESS AND MUSICIAN OF AMERICA

COMMLNICATloss to ocr new yors offices

could ceriaidy take care of the Inferior ar here te ats sucb, as the higher salar cd acts Me in the world. it is is those misgulded fifteen"From a chitd I have seen many a circos. but never hare I witnessed a colored artist acting, unless he was niding a mule or some
hing similar. I wondered wby it was. Now Lnow. There are two reasons, their mean ing is different, but they are as closely related
an brothers are to sisters. Thes are ineffe.ency and prejudice. Our knowledge and eki's alon doubt, ofing to the must be proven without the white race. After you have the act, the projudice to đight, whicb ls just as bad as not having an act. It's a fight to get it, and fight to do it, and the channels of diplomacy are the course to pursue. I amp greatly eatissed witb the achievement of two Segro fea. ented until I see at least four or fire." Ulerndon and Allie Johnson are



## NEGRO EXPOSITION IN 1923

Jaclsourille, Fla., March 9.-Announcement Was made here thls week that tentatire plans cational and Industrial Exposition in 1923 (July or Augnst) at Jackmarilie. The gronnd for
holding same and a draft of necessary hulldlogs hare already been procured. This enter prise is sald to be the result uf consultatlonn
which bave been carfied on between a large number of publle-splisited persons of the Calted number of publle-splrited persons of the Cilted out the past two sears. tion of the impiortance of
real achierements and ampuninted with the it recognized that the a.sembling of thes achievements will grently wimulate the hisher kolldify energies and anpirations. inventlon, industry. agrieulture
be plased to this capowition. Musical attracthons of the blghest order are beling remerved. open to the world and many other nalque fea tures never before annonnced are expected to apjear on the program.

LINCOLN PARK IMPROVED
J. Whtteman, the manager of Lincoin ant resort in that siate will be openes for are belng installed and Price'a Jazz band and the Black and Tan orchestra have both bee engaged to colltea thluga.

WESLEY VARNELL'S REVIEW (Star Theater, Shreveport, La., Ieb. 27.) The Silm \& Ilosa Menderson Comanany, this reek's attraction, prored to be a remarkable ent offering. Had a real plot, a nincty per ant offering. Had a real plot, albet with The troupe inclities sitm Iletelersonandional Sutton as comedians, Chas. Hart as stralght, hona Houbret and Irene Thomas, prima donn lon'se Sutton, Jennle Hill, Isabelle Dather and Clizaleth sinth are in the chorus. The later

Miss Henderson oppned the show with the borus and went fair. This show with the Somic sutton, who earned but declined an en The atory in of course a light one, the two money and coming to town with plenty of game, the whole ending with counter arrest and accunathom that prorlded plenty of laugh Fitb a witb a mong and Mr. Hart executed a clere
Mins Ifendersion added a song. Misa Johnson put one over, then the two Mendersons showed put one over, then the two Mendersons showed
their team work to korml applause. The whow clomed wlit suttonand the chorus. The bumo Waa conntant and to Judge ly the applanse that
 Litte Mins Smith in suffering from an ac eremsiug room to fall on the cemeat door of

COLORED FAIR IMPROVEMENTS The Views of a Practical Showman Expressed
by oscar jenkins
1 have talked improvements for colored falr from Pennsglvania to Georgia and you will talked to the big colored fair officials and the amalt ones. I ind the only way to get things right is to put two cooored carnivals in the bours and when I get thru he may say two but he doesn't paderstand. Ther ase all for colored attractions, but how are all in ahow them thes are colored attractions? Col ored attractions flike all other attractions are found in big cities and the fair oficlats are on or near the farms.
Next, we mas talle falr Improremeats for the dil wenty jears but won't galn anything tu soing abead. The big show and then we are all aree with me. One carnirial Fill more to improre condiliona than all the talk fing and writing would do for a sedr. getting what we kbould hare. You can't blame fair officlals. They must hare attractions. Now who is it op to? $\mathrm{D}_{0}$ you remember the old saying? 1 can show you better than i ca tell 50u. Well, that $1 s$ what we ne dd. We hare race men in every line of the game There are race men owning rldes. did the main attraction at a coung fir is the plaut bow. We master that. The thing to co is rst show tha big colos. would fall in llae
I receired a letter from a friend telling me ning horses, also jumpers, with colored fockey a gar colors. I recelred ten letrers tro colored concessioners wanting to know if I was taking out a carniral this season. Sow this is what I found at the Columbla (S. C.) colored fair last Norember. The carnival ownes told elght of us colored fellows if we set
un on the midway we pay him s50 cash or not up on the midway we pay him 850 cash or not
at all. Mind yon he was selling all colored Pairs. Now, colored showmen, it ia there for 4. but if we don't get it the other fellow will The assistant secretary of the Columbla (s. .) Falr told me he longed to see the day tractions. To hare cican. The association must book clea attractions. I am opposed to gambling and mmoral shows. The assoclation shonid. book ap-to-date free attractions and good horse rod ma bare alrand ery three gambling games get all.
That places the ofliclals on a clenn arente Th the law, alwo the attrnctions. Now, bors, have sor home and no close 500 the fllow had a hig hank roll, sou worked hard all season and closed with no mones That acconnta for $1 t$. You never had an equal chance. Now, boys, talk up the idea of colored carnirals. Jook at a.l of onr big cities with other fellow's carnival must play for us. Whar a colored carniral? A party, head of a big ontat, sald the biggest buslnesa be plajed (Contluued on page 72 )

## OSCAR JENKINS



Authoor lioro's experienced represer tative of the



# THE GROWING IMPORTANCE OF THE COLORED FAIR 

Officials Rapidly Awakening to Its Possibilities

## 

## By James a. Jackson



##  <br> THE EDUCATIONAL FEATURE YOU WANT REEL NEGRO NEWVS <br> The Newiest News Reel Released With <br> Elizabeth Mitchell's Carnera-Trips <br> Produced By <br> New York City <br> LEIGH WHIPPER FILMS, 2305 7th Ave., <br> 

## LEIGH WHIPPER EXPANDING

## When the "Reel Negzo Nema." contracted

 Sor a ${ }^{\text {two-day }}$ opening engagement at theLincoly Tbeater, Wablington, D. C., was retalned for the Week, and Manager Byare of
that honse engaged subsoquen releases to ran day and date witb a daplicate ranning
Mr. Plinchback at the Reppollc, ap and began to notice ctis remarkable achierement
 ${ }_{\substack{\text { an } \\ \text { th }}}$

LEXINGTON DATE ANNOUNCED The Texingtor ( Ky. ) Colored Fair annonncen 7. J. G. Sanders is isa in president. Watter nrer: J. L. Hathaway, secretary, and directore J. D. Keene H. Sterenson, C. H. Smith and the extibits thlo sear, according to promise, will be a bg improrement on the remarkable
They are committed to the vee of colored are op to the regired standard

## MODERN COCKTAIL

Endorses Some Stopping Places Pooria, ill,-Girena Hotel.
Davenport, Ia. -3 MbS . Gresb, 112 Galser
 Mllwankee, Wls-Mrs. J. Sorrell, 501 Galena
south Bend, Ind. - Mrs. O. O. Hayses, 1191/2 Michigan stree. Morre Hante, - Mre Geoprec.) Terre Hante, Ind.-Mrs. George Garrett,
South second ${ }^{\text {street. }}$ (Wooderful place.) HORSE SHOW AND FAIR

George D. Carey is secretary of the Winchester, Na. From reports that hare come the best dates in the State, and in the bands

Look thru the Letter List in this sesoe.

\section*{REOL PRODUCTIONS CORPORATION <br> 



[^10]COLORED BANDS WANTED

## MEDICINE SHOWS

## CAN USE two more Colored Bands, 5 or 6 pleces, all brass, with drums.

Shows open March 14th, close Xmas. AV in first telegram or letter.
THE A. G. PAYNE LABORATORY, Lexington, $K y$,

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## A REAL EXHIBITOR

The West Indies Cigar Company, of Durbam, C. fast year placed a complete factory on Raleigh. N. C.. and was so pleased with the factory methods that it contemplatea going all of the fafra that will proride their date time to be inc!uded in the achedule. the all-Negro exterprise, was in New Yosk dur ing February and called at The Blilboard in datea conld be supplifed. Due to veglect of falr officials themselves, we were able to pro-
ride hnt three datea and the promise of more 8 we obtain them. J. J. rearson is president. F. K. Watkins, the theater owner, is rice-presidena; R. M,
Andrews, connsel, and C. E. Whasiow, secretary The company is in the geveral marliet an placing its product all over the conntry.

## HERE AND THERE AMONG OUTDOOR FOLKS

"Bm" Piciett, of the 101 Ranch, is one underbidding bave placed a number of actorn the features in the Norman Film Company, G. Sbarner White will bit the trall with the Melton Mlastrels this summer. The show opena at Dancllie. Kis. He and hls teammate are
doing an aet called "The Misnaderstsnding." Prof. T. E. White will bare the band on the
Hagenbeck- Wallace Clrcua and has already trooked an excellent groun of taiented musi-
clans. James A. Peters, who plaged haritone
last stasun. is back with the show. He is at last stasin. is back with the show. He is at
3.525 Hastings street, Detroit, pending the Webb and Webb (John and Menrietta) hare
contracted with the Morrls \& Castle Minstrels contracted with the Morrls \& Castle Minstrels
tor the coming spason. Mieanwblle they are
at 110 West Colerille street, McMinarille, Tenn. Pete Thompson will manage the show,
Prince Asksuma la at it Corlato etreet, hear the blueblrds the year round.
peze artists, close on the International Circnit peze artists, close on the International Circnit
March 18. Thls man and wrman, worklig as
Indians or porto mesne, are neat team. Joe Millet, the little man w'th the big born,
bas closed with the "Florida Blossoms' Company and is at his home in Talladega, Ala. out April 1 under the management of James
O'Brlen.
Elsie. Norss, who has been in the Lavt for Elsie Nopsk, who has been In the Eavt for
the past seasno, is now cambler and private
secretary to W. A. Jolanson, managur of the
Grand Theater, Chicago. This lady evjoga the distlnction of haring been the only colored
woman to have had jurladletion over the ticket
bot in a Broadway thealer. She was treasurer


## Inynolds and Jones, Washington and Warb

 ure. "By Might of Birth." waa the hill il.etthe Page visited in Baltimore on Jiarch 7 at J. Kaymond Wallace, of the team of Wal:nce and Wallace, has retired from the stage an
is now specisl officer at the Lincoln Theater Baltmore.
Hapuy Ferguson has resigned an stace man Terarkana and he and. Tenneta 1 lifre are haek
on the T. O. B. A. in the Ok'alioma hases.

## New orimang, buving floked with the Eqz

IN REALART PRODUCTION
Geo. Reed, one of the best-Enown colored Alm character actors on the Coast, appears on the screen as "Sam," the falthful serrant in the Realart-raramount production, "A Mr. Reed will be coln 01 m . "Realisation," and as the colored actor who played with Antonio Moreno in the Vitagraph serial, "The:O Telled Myitery.

## MAGIC AND MAGICIANS <br> EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD

 WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED~
## WHAT MAKES FOR MAGIC POPULARITY?

by william w. durbia
18 magie dead? Wili magle ever die? Thla Is best answered by describlug what magic
Is. Magic 1 m mysters, and mystery Legau
with te creation and will continue until time Is no more. The human mind craves mystery.
That is why magic is ao popniar. From au rrt that in oiden times conaned
companied by explanation sofficieut to ix it in
my mind. A.exander Lerrmann always did the
same, so did Hartz, Powell and many otherg
I could uame. in those days there was not
that it appeals to Tom, Dlek and Harry. There
must be sometulng for the chlldren, somethlng for those who alwass want to see a rathit or
guinea pig produced theu something of the guinea pig produced, then something of the
uncaung in mindreading, spirititualtsm and so
on. Such a program neter fallis to appeai to on. yuch a program nerer fallis to appeai to
an audience. Long ago magticins and conan 2udienc
jurers
used this is one thing that is tabooed and no real magiclan wlif nse a needed.
With so many interested and more and more taking an laterest every year, it is plain that magic not only is not dead, but can neter
and whll be here untlis the stars go down.
Emmett and Company and Prof. C. A. Henry
are piaylog in Southwest Texas.
G. W. Edingtou, wintering in Dalinas, Tex., to building vew apparatus for his motorized magic
 mystic. Is being featured this week at the yceum Theatcr, Winnipeg, Can.

A card from Van Hoven, malled at Calgary, derres below here. Making my own to

Another great mystery show hy the Miune March 18 in its club rooms, 207 South Fift .
Hyp, and glass ball sbows are scarce in Texa hia season. Just a year ago there were te such attractions there within a radius of miles
Claude Eason, a nifts manipulator of billard essfni engagement with a stock musical comany in Dallas, T

## Magicians!

## Little Gem Ear Phone

an primitimite vifuer hear in Atmost no practlco required. Cannot tall. Makes Ear Pboce to tho slmplest ana

Awarded the Gold Medal at The Panama-Pacific Exposition
$\qquad$
$\qquad$
Gem Ear Phone Co.,Inc.
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Priuce Omwab, "Australian magician, crsstal gazer and card expert," will be with Howe'
Great London and Van $\Delta$ mberg Shows this sea (Continued on page ${ }^{75}$ )

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## SIDE SHOW MAGICIANS




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 Cuna "Billyboy." Ola

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## Cuntin 19

## Vol. XXXIV. MARCH 18. No. 11

## Editorial Comment

AREAL breath of Springtime! of the bluebinger of the return of Nature and the Call of the Road: That in brlef is what The Billboard fies.
The artist in designing the cover has most happily caught and expressed the clusive spirit associated with springwant of a better term we cail charm. The pleasing blending of coiors and the
simplicity of design are at once restful and expressive of virility-"aliveness" if we may coln a word.
The promise that is expressed in the
cover is carried out, we believe, in the pages that follow. Who can look upon thing of the spirit of the great outdoors? Who can read the spendid ar
fited by them? Along with the purely these organizations, they intend to spirational as well, and it is the in- make a vigorous campalgn for busiabundance in the special articies in ness. They are watching expenditures abundance in the special articles. All more closely than in other years, elim-
of the regular departments are filfed to inating superfuous overhead and of the regular departments are filied to inating superfluous overhead and
overflowing with more than their usual working out plans for the more efficient amount of live news and announce-handiling of their business. They are ments concerning the season just open- spending not nizgardiy, but wisely ing. The editors have tried to make The park and fair men, too, arc laying this number the best Spring Special their plans more carefuily than usual, ever issued, and it is submitted in the adopting measures looking to the elimio some exter that they have, at least

"W
HAT has 1922 to offer us ?"
Every showman, outdoor and indoor, is asking himself tha question. And the answers are as Various and varied as the natu
those who propound the query.
What HAS 1922 to offer the show What HAS 1922 to offer the show-
man? It will not do to say that that man? It will not do to say that that
depends altogether upon the showman himself, altho to a certain extent that may be true. Conditions over which the theatrical and show world in general has little control have no small influence in shaping the course of events and determining whether the business. On the other hand, the show man himself can do quite a bit of "shaping" too. He can, even as Napoleon did, shape circuristances to his own ends if he will but put into his energy, playing a square game, using good husiness judgment and not trying good husiness "hog it all." That is the conclusion

## A FEW SPRING SPECIAL FACTS

Readers will recall the editorial published in the Spring Number of The Billboard of 1921, dealing with the growth of the Spring Special the editorial were these words:
the editorial were these war now that the issue of the next Spring Special (the 1921 edilion was 90,000 coples) will go over the top with an edition of 100,000 coples. in the year's time
This year's Special contains 260 pages (this was written on Thursday, and there may be a "slopover" of eight or mnre pages before the
last form goes on the press Monday night), 16 pages less than the 1921 last form goes on the press Monday night), 16 pages less than the 1921 prevalent thruout the country the past twelve months or so, we think
we have done wonders and believe that our readers wili concur in this.

In the way of paper, eightv-five (85) tons, o: four (4) carloads, were required.

The first two forms (there are elght thirty -iwo page slgnatures, not figuring any "siopover") went to press on Tuesday night. March 7, with
a form foliowing each night thereafter until the foliowing Monday a form foliowing each night ines and in one week's time. The cover, in four colors, was also printed on our own color press.
reached by those who have gone thru outlook. Mr. Melion is reported as saythe mill and reached the top rung of ing that if he were actively engaged in success despite numerous obstacles. competition instead of being separated And they should know if anyone does. from such endeavor by reason of his amusement and entertainment fields to "loosen up the brakes a bit." "Mr amusement and entifes the assertion that the outlook for the season of 1922 is generally regarded quite ontimistically. Show men are proceeding with confidence and tion of thelr attitude they call attention to the encouraging reports from various branches of industry which indicate a steady improvement in conditions and a gradual progress toward
"normality:" The United States Employment Service, in its last monthly report, forecast a great industrial improvement for March. It says: "Re ports from 231 of the principal industrial centers, with but few excentions, show a general improvement in ementhusiastic spirit of hope and conifdence in the future." Other authori tics speak in a similar vein.
Of espectal import at this time is the outlook for the outdoor show world, whose season is just starting. There has been the usual amount of reorganization among the circuses and carnivals, and a number of new enterby the amount of equipment and sunplles purchased or contracted for by

## QUESTIONS ANSWERS

 , 1913.
C. F. B.-Wolfe Gilbert and Anatol Fried is believed Gllbert wrote the lyric and Frited.
ind land the melods.

A Steady Reader-Tue only thing an amaten song writter can do 19 to submit his 1 srics or songs to the pabilishers. It he happens to accept theme pabishers aublisher will buy ansthing from the bare titie to the complete song. prorided it strilkes his fancy and he thinks it hat commercial value.
Mule. M.-John Coatea and Waldemar Rosiog are two of the most prominent tenors in Great a prime favorite in France. Of ble generave Caruso undoubtediy possessed the inest teno volce. The fatter never sang Wagnerlan opera altho be was magaincient in the standard Italian and French operas.
E. D. - "Bought and Pald For" is now belog flmed. The screen version of "Tarn to the Right has beea completed. Both were popu attractions for leading stock companies. some of the leading stock refeases of the present time are as follows: "The Broken Wing." "The Hottentot," "Three Live Ghosts," "Come On of the Kitchen," "Come Seven," "Sullin" Thru," "Honse of Glass." "Clarence," "Op stalrs and Down," "Smooth as Sils," "Adam and Eva, "Pot Lack, "Llon and the Monse." "Daddies." ence,"
Love," "Cornered," "Shavings," "Two-FYeted

## NEW THEATERS

The new millhn-dollar Hope Theater at Dalias, Tex., is nearing completion. It will show First National pictures excluslvels.
A modern theater, to replace the Daly, re cently destrosed by ire, will be
Marsheid, Wis, at a cost of $\$ 50,000$.

April 1 is the date set by the Comerford Amnsement Company for starting worl on the new
Pa.
The Century Theater, Dowagiac. Mich., wat opened February 27. It was buift by the Larklo Theater Company at a cost of $\$ 100,000$. Lee Larkin ia manager.
"OLD DAN RICE"

## By Ti. B. Isosard

I traveled with a clrcee obce, we weat trom
town town; tow I plased a cornet in the band and aomettmen hlayed the clown; bis and belped to The "trick" was owned by old Dan Buce, of
Wagon ahow renown. REFRAIN
Oid Dan Rice, he certainly was a wooder th the Old Dan dire, he seldomg made a blunder, and Old Dan Blae, he seldom made a blupdef, and
hls cliccus it Was time. weonld crenam. corking He'd wive you wonderful advice, this circos man ports Annalist," was based upon re ports which had rcached the Treasury of them within the fious sources, som weeks. He feit that they indicated something more than an improvement that they were sufficicnt to inspire con fidence."
Continuing, Mr. Bean says: "Other omicials in Washington have, from time to time, expressed the bellef that the corner was this viewnolnt beine suthoritles Commerce Hoover and the Federal Reerve Board. Secretary Hoover, in fact by his recent urging that steps be taken without delay to add to raliroad equipment and bett bils, ousested o some observers a beller on his par be expected in the improvement might expected in the spring.
Mafisonvilie, O., Is soon to have a new
sco,oHO plitnre bonse. Plan for the bulling
have lieen suhmitted to the local fullding com-
minsioner byy Chatises Weigel. Who ta at the
heat of the enterprise. It will be named the Colontal.

## THEATRICAL BRIEFS

Wack Bectner, of Newman, In.
The Princess Theater Company has heen chartered in Monroc, La., with a capital oi s.000.

Robert J. Harmon last week leased the Kinckermacker Theoter. Coiumbus, 0 .. from the Knickerbocker Thealer Company and the

Margraff Brothers have parehased the site in Hiilwaukee, Wis, now occnpied by the Magne Theater from Oscar Brachman. The new
ownera plan to erect a $\$ 100,000$ office bnilding.

Whise trging to extinguish a small fire in the operating booth of the Elite Theater pilafn'ly burned. The accident occurred palafn:1y
March 2.

Ideal Theater Company, DeNoss, Ok., wlt capitai atock of $\$ 25,000$, wan recentiy formed. Incorporators: A. B. Momand, Shawnee; J. F. DeNo

The 9tar Theater, Hummelstown, Pa operated for severai years by B. F. Bomgardner, has been leased to solienberger Gerth, of Hershey,

Fire Chlef Ira A. Hnmeston, of Newark, N Y., declared the Crescent Theater, that city, onsafe and ordered it c'osed. The Crescent is picture theater for fifteen years.

At a meeting of the compang recently formed to purchase the Cartbage Opera Honse. thage, s. Y., the following directors elected: E. A. Walsh, W. O. Adner, O. J. Reeder, J. Cosle as Carthage Hoiding Com pany.

Cowan and Rndolph, managers of the Pic torinm and Vaie theaters in Dennison and Uhichsville, 0 ., respectively, have leased th Grand Theater, Dennison, for a period rears with a clanse in the contract giving them the privilege of parchasing the theater if thes o desire.

A are of unknown origio completely de strosed the Garden Theater and damaged eral adjoining bulldings, Petersburg, Va. Msch 1 , the total loss being estimated at has remored to another bonse directly opposite alterations having just been anlshed.

At a recent meeting of the Marion ( 0 .) Grand Theater Company Joseph D. Gnthery was leeted president. A. J. Sautter Fice-president and W. D. Ciark secretary, trasarer and Joseph Guthery, W. D. Clark, George II. Foster and Charlea McMurray.

## MAGIC AND MAGICIANS

Continued from page 73)
appeared to advantage at the recent ten-das crange show.

Kara is attracting added attention at present in the western part of Penneyivania by announc ing in hls newspaper ads: "I say Henry Ford wil be President of the United States."
Frmm Denison, Tex., comes word that Darls the lyceum magiclan, recentiy pleased a large audience there with a clever performance in
which old standhy were offered in new dress.

Lindep Heverly advises from his home in Sarre, Pa., that he has recovered from his retores for his mystcty show for the coming
W. T. McQnade, "Teras" own maclelan" rorking on a new book of magle at bls home In Leonard. Tex., where he has been since his fuli evening mystery show closed shorts before Chistmas.
Pripee All C. V. Sadhoo, billed as "the noted Iindu astrologist, crystal gazer, life reader and BETTER PRIITIING CHEAPER

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ing in the East under management of John $\boldsymbol{J}^{\circ}$.

Mrstic $x$. P. Sehopper, Jr., treasnrer of the Claeinnati Magicians' Club, recently presented a rapid-firo Hindu turn for the Nohles of the
Mystic Sirine at their ceremonial in the Musie Hali, that clity, whlch was attended hy 3,000 members.
"Mahdi," the "miracle worker." communi cates that be has signed to present "A Trip to
Mystic Town," with the T. A. Wolfe Superior Shows for the coming season, and will be aseffeets are promised. Some

So generally recognized is Houdini as the king of escape artists that his name bas been put "houdini," as Funk \& Wagnalls explain it means to release or cxtricate one's kelt from bonds or the llike, as by wriggling out.
Herhert A. Taylor, "prince of magic and clown jugglef," narrates that he has signed to
appear on the Swarthmore Chautauqua Circuit this season, and states that he has been busily' engaged in and around Roston the past two
years. He featares an old-fashloned Punch and sears. He featares an
Judy show for ehidren.

Abdul Hamid, who is supported by Prineess Iza, "India's mental marrel," adrises favorahly
on returns of his show this winter hru Wiehigan nnd Ohio, and sass he will prosent a Falace of
Illusions with the United Amusement Company during its roming tour. The "Mindu Bloodess
Surgery" illusion, he says, will be featured.

Last wee's was a red letter one for the Pitts. burg Assoclation of Magiclias. Houdini was ho'ding forth at the Kelth louse there and rlewed by the Smosy City silickers. Neediess
to mention, the oceasion did not pass withont to mentioa, the oceasion did not pass withont belag tendered in honor of the distingnished Raffes, "the most mysterions man in the world," closed a tour o: the Loew Circult a
fer weeks ago in Atlanta, Ga., and is now business manager for the act of Wehster, "the
psychic wonder." I. G. Smith, a member of the Chattanooga (Tenn.) Conjurers' Club, also
started with Webster recently as assistant. The Webster attaction is playing Southern ter-

With thls special edition of The Billboard chock full of news on the plans of ontdoor shows teresting to the fans of this department to note that Tharston began his professional career with a circus side-show. One of Thurston's early resolutions was to keep plugeing and improving his worts as a maglelan so as to reach the top of his fieid, and to say he bas arrived is putting it mildly. It is not impossible that a Thurston of tomorrow may make his debut this year with in these pages.
S. S. Heary, "the great magician." succeessinily displayed his wares to a lyceum audience in Dayton, O., last Thursday night. At the same time Arthur D. Gans, "the safety first
magictan." was also appearing in that city bofore employees of the Baltimore \& Ohlo Railroad. A few days earlier Gans and R. S. Sugden were entertalned by W. W. Durbin at hio
private theater in Kenton, 0. Sugden, formerly private theater in Kenton, o. Sugden, formerly and at present is in hnsiness that calls for
travel thru Olio and Pennsylvania. He and trarel thru Ohio and Pennspivania. He and
Gans were bappy, indeed, to have enjoged the feast of magic whieb Durhin offered. In this connection Gans stated: "I have traveled consider-
ahly and met many magic enthuslasts, bnt I ably and met many magie enthuslasts, bnt I bave set to see one with as large a magic
theater or sueb a coliection of photographs and theater or sueb a eoliection of photographs and apparatus as bas Mr. Durbin, I saw things out
of the beaten path that have doae me good. The magle fover who is fortunate eaough to get The magle lover who is fortunate caough to get
within 100 milles of lienton and falls to visit

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## 

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 Siluw emp.osees enjused all the comforts of
home. One boat was givas nver to the care sig sautelle


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DeMOULIN BROS. \& CO., 1O3OS. 4th St., GREENYMIE,IIL.


JImmie-THE LOSTERS-bERNIE


of the hardships mhich they endared to an effort
to again set foot on Amerlcan soll. In
With Mike and
Mis. Sautelle formed a partnersbip two very popular circusmen, who had ancrese. Shy, conducted the Weloh Bros.' Raliroad State. Eastern Ohio and West $v$ inginig homa an the Eastern shore route. Thisinala as wel much mones, bnt was finally disponed of or aco ters at Homer, N. Y. We the former winter anar
pasing mact Cortiand tounts farms and hotel holdings la
Countre he owned a number of ine best farms in that loeallity. During hier stay one of the landmarks of the county: the Hote
York in Cortiand and the Santelie Hope De Ruyter. In 1911 the Santelie House in
In
of the sawdust arena and with heard the call
Osear Lowanda and George W. Roilins as partners the Sig
Sautelle shows again took to the road as a
wagon show, later ading many trncks Thit ontat show, grew to Sig Sany tracks. This Nis Nige BIg
Raifroad Shows. Sirs. Sautelle's heait Railroad Shows. Mirs. Sautelle's bealth cob-
tinued poor, she finally suffering a stroke. No
 seasing a teen bnowledge of the circus game
be had been ber husband'a righthand man thro
all his circus career and her finability to be about and to oversee the many departmente
which had alwsja had her personal a ttentlion
was keenly felt by Mr. Sautelle. With a knowl edge that Mrs. Sautelle could not recover sig
for the first ilme to the knowiedge of those aged and near the latter part of the season of
1914 sold the show complete to Danny Robin. Th Salle itie por a period of years. The Santelles retired to their home in Homes
and since then he haa takea a coupe of aings
back into the game bnt to ante seriously."̈ On May 22,1916 , Sirs. Sautella
died in Homer and her remalns wre taken to
the scenes of her chlldhood in Fort Edward the scenes of her chlldhood in Fort Edward,
N. Yor burial. Following the death of Mra.
Sintelie Sig dirposed of much of his real estate Boldings. He miskes his home in Homer, whers
he takes much interest in filing dates io ail
he parts of the East with hia Hampty-Dnmpty
circus during seasong when he can move about the moneg (Siging Saltelie is not becauke he needs
ted as one of the
wealthy men of Cortland County) bnt becter be lores to entertain. He was the writer'a
guest for a dsy during the past snmmer, and I
can't recall erier afternoon than we spent that day enjegabla
the early dara old man hss on dateanniful meppening this of grand Pawnee Bill. Jim Goorrich's Wagon show. Bato
num \& Raliev and Foepangh.Solls were the
buik of the shond plaplo and, as for opposition. It can be truthfulify aryd
that thit never turned Sig Sautelle's hair gray,
for so farer could follow Bainm \& Balley Into Bridgeport,
Conn., by fonr or five days with hand ful of Conn., by fonr or inve days with a handrul of Well a\& the hamiets, knew the sautelle show,
 traveling. Without gaving something close this little sketch nor's"' hobby. for there never was a cireas man
born without a bobhy, it is eald. Sig Sautelle' can"t recall any showman who ever gave him
mueh of a bustle for the title of "diamond
king" ging unless it was the late Man. Mi Menry "the min.
sir had one of the best collections
 and and rings cns to again invade the circus field, and it's a
hundred to one shot that if he ever does he will CHRISTY BROS.' SIDE.SHOW

Tho Poflowing attractionn, accorning to sidethe side-nhow with Christy Bros. "Tra'ned Wild
 lunch and Judy pnd inside lecturer, Bahe Ar.
lington, Juneta Murrav. Markie Mebonald and Pegry Waddell, IIawalian and Span'wh dancers:
E. D. Heed's colored band and minstrefa. Ray



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in local talent fielo
"Doc" Fulter has been putting on local taient


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Chleago Marect 0 - Abe Adamson formerly



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Year, according to newa from Deaser recelved The to tal attendance for the week was es

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 BRYDON IN CINCINNATI

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THE FROG POND, PAGE 108 Famous PIII Ball Games, Page 107


19 MONTHS OVERSEAS.

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the evenings from 7 P. M. TO 12 P. M. and matinees Wednesday and saturday from 1 P. M. TO 5 P. M.
On the 11th of January, 1922, a movement was perfected by the best societies of this city and fostered by this auspices, whereby the unemployed, disabled and ex-service men who are down, out and ready for the count could be provided for.

THE HONORABLE GOVERNOR WARREN T. McCRAY, MAYOR "LEW" SHANK (everybody's friend), and every civic, fraternal and social body of this city at once gave their moral support. THE CITY COUNCIL GAVE ONE THOUSAND DOLLARS. 84 Wholesale Produce Merchants offered unlimited supplies of foodstuffs. Eleven Meat Packers called in and asked what was needed. Coal Merchants opened their bins unsolicited. Persons who have not felt this "business depression" sent in clothing. ALL OF THIS FOR THE BOYS "WHO HIT THE BALL" WHEN NEEDED, but have been lost in the shuffle since Prohibition, Muscle Shoals, Disarmament Conference and THE GERMAN INDEMNITY have become the topics of the day. Now, boys, with all due respect to promoters and indoor bazaars you may have played this winter that have proven total blanks, bloomers or those that did not get the nut, get wise to yourself, play this date and start the season with a smile. We will permit concessioners with stock wheels, such as Candy and Teddy Bears and Grind Stores of every description operated in wonderfully constructed $10-\mathrm{ft}$. booths, artistically decorated with colonial columns and cluster lights furnished by ourselves. The fees will be seventyfive dollars for wheels, forty dollars for grind stores; one-half on reservation of space, the balance payable upon the opening of the show. DON'T DICKER. DON'T CHEW THE RAG. DON'T WASTE OUR TIME. DON'T WRITE if you cannot afford to sit in where you are due to hold a Royal Flush. The merchants are begging for this same space, but as the Director, Secretary and Treasurer are in the Recognized Show Business themselves, why naturally their associates get first chance. Correspondence from Side Show Men and Free Acts accepted, but not needed, as we have contracted with Marsh's Museum (20 Living Human Oddities-20), Marsh's Famous Midgets ( 6 small and intelligent people-6), Georgic Carson's Greenwich Village ( 25 Syncopating Shimmying Sirens-25), PRINCESS PAKALOES' Hawaiian Echoes (8 Native Entertainers-8), Big Roma's Fat Folks Frolic (A Ton of Avoirdupois) and DeLane-the mystery, with Pythona and Reptillia (possibly something conceived but never before presented). 7 Big Free Acts have been contracted, but we are ready to cancel ones to be replaced by others of a more sensational nature. Each evening gifts, such as floor lamps, electric washers, bedroom suits, etc., donated by Indianapolis merchants, will be given away. On Saturday night a Chevrolet Touring Car will be presented to the holder of the lucky number.

On the opening date a street parade led by the Indianapolis Mounted Police and with the Forty-Five-Piece Fort Harrison Band, Sixty-Five-Piece Boy Scout Drum Corps, Fifty-Two-Piece Indianapolis News Newsboys' Band, Indianapolis Military Band, Scotch Hilander Kilty Band, Fifteen-Piece Clown Band, Tangley Calliope and Deagan Una-Fon, with the entire personnel of the show and combined organizations ; who are supporting the movement, will be a feature.

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RAY MARSH BRYDON, Director.
GEORGIE CARSON, Treasurer.
H. FLETCHER CAMPBELL Secretary.

## Additional Circus News

oldtime wagon shows

 also came East. ns did the L. B. I.ent Show.
The Mariniey show toured hy wago and the
Lent Show hy rail. Bred
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## 世hom They the Iron Mazinie

plaziniey to Nas General Putnam. The show
geason In $18 i s$ Camerons Oriental Clicus and EaypIn $18 i s$ Camerons Oriental Clrcus and Eayp-
tinn Cararn came Fast and went as far as
Halifax. N. S. where for some reason or In 1826 Howe's Great Iondon Show, travelling
orrenand, visited the East. This was realiy a

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The following people engaged report in the Coliseum, Chicago, Ill., at 10:00 a. m., April 4th:

Performers-To W. E. Wells.
Muaicians-To Don Montgomery.
Property Men-To Chas. Luckey.
Ring Stock Men-To Frank Wingate
Cook House Men-To Fred Seymour.
The following people report at Indianapolis, Ind., April 20th or Denver, Col., April 15th:

Drivers-To Henry Brown.
Train Men-To Jack Bigger.
Dining Car Men and Porters-To Chas. Conover. Canvasmen, Seat Men and Riggers-To John Eberle. All Side Show People-To Doc Ogden. First Section leaves Denver for Chicago, 8:30 a. m., April 1st Second Section leaves Denver for Indianapolis, Ind., April 17th. All persons acknowledge call to 236 Symes Bldg., Denver, Col.
and a first-ciass outfit from ratake to hale-ring.
They diso the home of Gigorge and Gusiness, nice parade and left the Howe trade-mark to this day. Howe \& day. They alno had a side-show and extheif lug betag a native of Dover, No. H., Which was chlldren.

## To     

 Sill
 Main"a Taiking Morse, "Dan Rice;" Castor and hand. perch act, etc. Frank Fiowers led the
ciosed its sean in Eureka, Cal. This show In 1892 Charles Lee's London Sbow opened thelt season nt Canton, Pa, early ln Aprli and
went as far East as Calals, Me. It was and
reventy.horse wagon show, sole owner; Harry Mann, with Charles Lee, Hewett, treasurer, Lal Egeral agent; Josepa and Burke. Joe Loliowing Frerformers: Seatmon
Bauvaia, Buliliam Lee, Lovis ard, Mrs. Lee Howard, Mra. Charles Lee How. George Irving. Tary, Mra. Charles Lee, Mrs. Wiilie Jones, Serpentina, Tuliis Wright Hawd, Rogers and John Mack. George Irving was manager of the Annex. Cole's Overland cire

 rector: James Chat boy, was equestrian dithe slde-show. in 1894 Cole \& Lockwood'a Wnited Shows
opened at potsdam, Y. Y., May 6. Georke B.
Coie nd Coie and A. L. Lockwood were the owners
George $\$$. Cole manager, Frank Buras geaeral akent. James Chat taway leader of the hand,
Cbaries Gregory equestrian director. Bert Cole treasurcr. Charles Evans boss hostler. James
Caskey boss of canvas, George Irving owner and manafer of side.show. Thle waa a real ong-
ring circue and first class in every folfowing peoplee being with the showect, the
Lowanda and wife, Lowanda and wife, rlders; Leavlit and Nerellio,
 Royrct. Wire; Aihert Syives'er, aerial contor-
tionist: Alex Whson and wife, Mrs. George Ir Fing, Mile. Nina, Marry Mifondelil. strong msa; scason closed Octoher 10. Witherell Re Dond had an clrcus up to Northern New York for sereral seasons and
then turncd it Into a "Tom" ahow. Roth made fortunes and male the Watherell ion poud name
famma from Chatcaugay to Fort Kent, Me.,

In tons Tucker's Glant shows opered at ontht, all new, and gave a good performance. Turker, Shea and Russeli were the owners. benrge Irving general agent, IInrry Morne con.
tracting agent. Guy Bros.' Ninstrel Bs
wid was With this show. Lew Foster was bose canvas-
man, Pat Casey lot son manaker side-show, Rohert Stickney, Jr. equestrian director. John Russell had charke of
stonk. No menskerle was carried, just a circuat performance and side-show.
In 1897 Waid's London Shows (formerly
Lee's) opened at Plymouth, afass. Ira Ward (Continued on page 189)

## BILL POSTER

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ing from $\$ 295$ to $\$ 15,000$. Write for Mathews Engineoring Co . THEWS powcrand light
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## UNDER THE MARQUEE

by circus soliz
J. Wahm, Iitbographer, has slgned with
 1 wo-year tuur of south Amerlea witb the Shipp Madam Auratta and tralned hons are meeting raudeville until the act jolns the Walter L.
Jain Circus in Aprl!. Mel Burtis fur many seasons connec:ed weth
Solls Firto. Riniling liros, and other blg ones. has been musacul to linanage the candy stands
with Gollmar brus. Cifcus. Ras Lavell (he of many carnivals and ba;
2aasy is blazing the trail for Martignn lros:;
Orchestra,


 ton.
$\qquad$ Neumen and a party
 White the Atkinson Dog \& Poor Show
plased st. Angutlue, Fia., I3ertha, the mule rider, was kirked by Aikinson's bucklyg mule.
hut recovered la a few days and is bacs in
the show. Joe Sbort, midget elomn, formerts of Ringling
Bros. the Wm. Fox Theater in letrolt. Joe has the
part of a silt hid, and he has a big fellow
with bim. sbort will pot he with the with blm. sbint will not be with the white N. H. Murphes, stoppid of in Clncinnati and
patd The Bliboard a call last Tuesdar, en route Prom his hnme in Indianapolls to
risit themphis to It 15 likely that he wlif be the sanker Cireus. for the show, says Murphy.
Doe St. Coear'n Mexlean Cirens opened March o wilb thirty-five Mexican acts, a fourtren-
plece Mlexican band and a trupe of tralned
doge, according to $W$. M. Anderson one Milit tour Mesleo, Arizons, Colorado and Old Roy Elwond. rentritonuist, will return to the martment.
en Rod
n months Show Boat lant juar. Afler Blatee. Jerry $n, ~ M a r t i n ~ a n d ~ w i f e, ~ n e r l a l i s t s ~ a n d ~$
mntortionlets, inst seasnn with the Solle.



## TAYLOR TRVNKS

mom, Man som
 Human Pelng right up to the box-oflce with
bls rhekels in his hand.
The . Al G. Barnes Compny knows that better
 sear. The hig ton and the than it had tast
fairly thooded whows whll be ligh

## ANIMALS WILL ARRIVE SOOH

Elephanis, Leopards, Tigers, Monkeys, Large Snakes and Large Birds Direct From Our Quarters in India
Let me know your wants now. On hand, one flne INDLAN TUSKER and one Female, performing together, $7^{1 / 2} \mathrm{ft}$. high, gentle. One large FEMALE INDIAN ELEPHANT, does single act; gentle. WANTED-SNAKE CHARMER. Must be able to handle large NAKES. Also have position for ACTIVE DWARF that has had some sperience with Animals.

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Peru (Ind.) Quarters a Scene of Ac.


.O, THE POOR CIRCUS
PRESS AGENT!
By $\overline{\text { RASKR }}$ BRADEN
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## CALL CALL SOLL'S BROTHERS Circus \& Wild West

All persons engaged for the abce $2{ }^{\top}$ shows report at Metropolis, Ill., on Ms ch 15th.

- SHOW OPENS AT Metropolis, Mar i 1 25th CALL CALL


A RRIEE H!STOR: of the cin:rnal Nelizn Family
 Hagenbec
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 CIRCUS PICKUPS
By FLETCHER SMITE
 That oldtine clrcus musiclan, Menry Blank.
Who culd surely make evervon tale notlee
when be started jazzing on bls stlp morn, lis
now a member of the orchestra at the Liberty Theater, Benton H1arbor, M1ch., and will be
away from the white topa thls summer, he Jlary of the oldtimers Who trouped With Sle
Sautelle whill remember milly Asmar. Blily has
dropped out of slght these dropped out of slelit these many years, but 19
allive and well and living at loos Angele. where
be la ding well, but gass be can still ride a be la deng woll, but nask be can stilly hopes to make one niore trip las

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## CIRCUS REN <br> 

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The Central Posite: Plant of the Great Canadian West

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FOR LEASE--FIVE S0.FT. FLAT CARSE EIGHT 46-FT, BOX CARS AND

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and onls the intulate family members wifl at. Nitr. Pattersoon has nurchased from an Eastern
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 thats: Harty. Hiten and wife elown, menape


 honest \& lucky bill shows Roth the Honest and turks full shows are





 K., roplur, ete. hink hing and steers, triel Now wagna and fir new cages are noder and

## N6\& South America

(Reproduction of South American Circus Poster)


Ludwig \& Ludwig, chicago, ill

## OrCANIZACION

ELENCO EL MEJOREN SUD AMERICA

FRANK ALLEN AND SONS SHOWS



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Something with a flash and punch that will tease the crowd over to your stand?

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Rhesus Monkeys, Baboons, Mandrils, Drills, Java Monkeys, Russian Brown Bears, Poiar Bears arriving in april:
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Receives Shipment of Animals Horne's $20010 g$ leal Arena Company, of Kanas
Clty, Mo., bas recelved a very si.endld bilpo ment of anlmals at its "plindi," situated juast
 hamas, elephante, camels, zehrai, nimatha

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 rarse fece nd the one of the leadera la the MORGAN'S NICKEL.PLATE SHOW
The T. E. Morgan Sickel. Plate Show, now at

 All of the people will eat and slee bo be the tor
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Decide Now-Mr. Sign Painter

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## THE CORRAL

by ROWDY WADDI

Stack L.ee ueed to do a sbooting act with wild
West fhows. Where ase you now, Stack? Corda Mesland-where are you thesel days?
Just lad a request for youre whereabouts. 3. J. The wedding You ppeak of took place
in youroc, La., with the 101 Ranct Skot, in



$\qquad$ ${ }^{\text {act }}$ Then, there are the 3lcintyres and Sarages.


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Are there not ennugh fanmplited men. who are

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We make anything for feet.

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JULY 25, 26, 27 AND 28
Contestants, Riders, Ropers and Clowns-Your letters of inquiry will be answered by the chairman because he knows you personally. Truly yours, B. F. DAVIS, Chairman, 1922.

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3ecoming More and More Pop-ular-Michigan Fair Man Gives Vivid Word Picture by Perbey f. powezs.

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FAIR SECRETARIES AND MANAGERS, NOTE !!
\&Book Early if You Want $\rightarrow$ WALTER STANTON'S

3-unique comedy free attractions-3 Giant Rooster-Old Mother Goose-Rabbit Pantomime R MR. WM. B. BURRIS, Mgr. Jackson Courty Fair, Mishizan. wrote E
A THE FOLLOWING APPEARED IN EILLBOARD OF NCV. 5.1921

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Topeka, Sept. 1 ito 16, 1922
Contract your space now while you lave the pick of choice !ccations.
PHIL. EASTMAN, Secretary, Topa: a, Kansas

VICTOR ROSEWATER Is Made Publicity Director of the Ses Philadelphia
Pbiliadelphia, March $\varepsilon$ - The gelection of Nice. tor hosewater, former cditur and publlsher of







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 Mr. Ilosemater. Who is in sears old. had
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 OWENSBORO FAIR

## 

MOUND (MINN.) FAIR

MINNESOTA SECRETARIES
MEETING THIS WEEK
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SOMETHING NEW
For Fair Midways Is Promised by C. A. Wortham
Plctures of the permanent rides eatablished In the stat Wortham were puthlithed In The billiboord in a recent Bad heard much ah
sey were khown ln
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 For some time it has hatern knawn that "The
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thtors ln embryo, and he he sen prone to nbuenk Hifhly of them when ther are rentities. The
writer can trutbully state that ln twenty-seren
 bimele than clarence A. Worthirm.
 to him.
 of confdence. But when it does appear on
the midway the balince of the show world whil sit up to take notice. 14 whll afk itself why




 RACING DATES SET
By South Carolina Circuit-Better Class of Horses Promised
 of Fairs arranked for the race to he biven

 yroume racloge conditlons, the enming fail forlowsiocthor 17.00 Pee Pee Fair, Flurenter

 Faster the raclng program way aranged there and other falr featnres. It was dwellecd, owing doule be canca by the
 T. Te fairmen and shawnen frosent were:


 MANCHESTER (VT.) FAIR





## DANBURY FAIR

OCTOBER 2nd to 7th, 1922
For Concessions address N. T. BULK
LEY, Superintendent Booths
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BEST COUNTY FAIR IM
IOWA FOR CONCESSIONS

AL KUTTIE

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In 1919 a large County Fair in New York Siate took in over $\$ 9,000$ gate receipts on "the b!g day." The corresponding day in 1920 it rainci. Gate receipts totaled exactly twenty-seven dollars.
A Hartford Rain Insurance Policy sould have made up the deficiency by contracting to pay the difference between the amount insured and actual receipts each day from the sources of income covered. There is another contract which insures fairs over the entire period against a total amount of rainfall occurring between certain hours that the policyholder may choose. This amount is so small that very complete protection is given. A third contract, insuring each day separately, pays the full amount of insurance in case the specified amount of rain fulls between the hours stated in the policy.

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Tame and Date of Falr.awn
Stato.

SOCIAL SIDE OF THE FAIR
By Martha candler

## In former sears the residents of Kent Country Michizan, went home frum the fair every night         

HARRY C. ROBERT Out of the Fair Game
Harry C. Robert, for many sears secretary



 Mir. Romecrt was one of the hest known and

 KIRKSVILLE FAIR DOUBTFUL

## A committee bas been appolnted to Inreetigate and report upon the ndrisanhlits of holding and | holding |
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E. F. EDWARDS



# SEE THE RILEYS RIIDE THE CLIOUSS 

IN THEIR FEAT STUPENDOUS THAT COMBINES AND EXCEEDS IN IMMENSITY ANY AND ALL AERONAUTICAL PRODUCTIONS OF THE PAST OR PRESENT,
THE TRIPLE-TORPEDO PARACHUTE DESCENT THÉseshantios or AMERICA'S FOREMOST AERONAUTS PRESENTING A PROGRAM THAT HAS NO EQUAL for daring feats, genuine thrills and intense excitement LITHOS, FOLDERS, MOVIE-FILM AND SLIDES FURNISHED INCREASE GATE RECEIPTS AT LEAST ONE-THIRD
 Now closilig southenk bookings for fall RILEY BALLOON CO., FLINT, MICH.

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# BLOW ball A NEW, EXCITING, ABSOLUTE GAME OF SKILL 


Great Allentown Fair Sept.18-23,1922 SIX DAYS - FOUR NIGHTS Good Clean Concessions Wanted


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UGUST 29 - SEPTEMBER
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WOMEN DO SPLENDID
WORK AT OHIO FAIR by mas. cearizes f. serbwood.

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The De Witt County Fair \&
Agriculture Association WILL HOLD THEIR SEVENTH ANNUAL MEETING
AUGUST 8. 9,10 AND 11 . 1922 . Concesslonaires urite to the secretary for reserra-
tons.
Our terms are
made and anl
When reservalions are made and all cash on arriral. Free Attractions don't
whlte NoAH STIVERS. Seces. Cunton. HIlnols. THE ELKADER FAIR

SEPT. 5-6-7-8, 1922
Wanted at Galena Fair AUGUST' ${ }^{\text {Galena, }}$ Concessions and Shows. $\quad$ GEO. C. BLISH, Secretary.
HURRY
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HURAY County Fair, Wahoo, Nebraska Ws. 5-FLYING O'DELLS-5 BHOTHERS, two blotan foct, Fiflez Tras Fir. GROTH Revolring Ladder. Sow hooklng. Address GATE city theatrical exch.o Omaha. Neb. EIGHTEENTH ANNUAL MONEE DISTRICT FAIR Move will

THIRTEENTH ANNUAL FAIR of The Southwest Louisiana Fair Assn. Inc.
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Rịdes and Concessions WANTED
ONE OF THE BEST AND BIGGEST FAIRS IN WILL COUNTY FAIR


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There Will Be a Big Day and Night Fair at Celina, Mercer Co., O., on August 15-18, 1922.

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COLUMBUS JUNCTION,
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ono Fair preceding and eis following. No skin over ${ }^{5} 0$ miles.

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PERRY COUNTY FAIR, NEWPORT, PA.
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Concessionaires Desiring To Play Our Dates Should Make Arrangements Early
ONLY CLEAN AND UP-TO-DATE CONCESSIONS ALLOWED
The Free Fair with Seven Years of success, featuring Free Attrac tions, Michigan Short Ship Races, T. A. Wolfe's Superior Shows for the Midway and a mammoth production of Fireworks featuring
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DON V. MOORE


NEW ENGLAND FAIR WORCESTER, MASS.
SEPT. 2-4 (LABOR DAY) 5-6, 1922 ATTENDANCE 80,000
WANTED-Independent Riding Devices, Up-to-Date Shows and Concessions. All Concession space open. Apply early to secure choice locations.


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America's Foremost Athletes in
Original 66 A arial Clacsice99 1 Lady Apparatus "Aerial Classics" Gentlemen
"Pirates Beware"
Address CHARLES HUBERT MELLS care of Billboard Pub. Co., Cincinnati, O

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## The Tri-State Fair

ABERDEEN, SOUTH DAKOTA SEASON OF 1922
Mid-Summer Celebration
JULY $3-4-5-6-7-8$
JULY 3-4-5-6-7-8
T. SPAULDING, Pres. Second Annual Fair,
SEPTEMBER 4-5-6-7-8
THE GREAT CHESTER COUNTY FAIR
THE HENRY COUNTY FAIR ASSOCLITION


## World Famous Captain Bray

## U. S. GOOD ROADS SHOW <br> Expected To Attract Thousands Phoenix, Ariz.-Railroads Grant Ariz.-Ral Rates Special





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# FRONTIER ATHLETIC CONTESTS <br> <br> " <br> <br> " <br> The Six World's Champions <br> TOM KIRNAN, World's Champion Trick and Fancy Rider BEA KIRNAN, Cow Girl Trick and Bronc Rider BRYAN ROACH, Champion Bronc Rider RUTH ROACH, Cow Girl Champion Bronc Rider CHESTER A. BYERS, World's Champion Fancy Roper SLIM CASKEY, World's Champion Steer Bulldogger <br> Carload of Stock, Bucking Horses, Wild Mexican Steers, Real Cow Girls, Real Cow Boys in Real Contests. Roman Standing Races UNDER EXCLUSIVE BOOKING MANAGEMENT WITH THE <br> UNITED FAIRS BOOKING ASSOCIATION 402-3-4-5-6 GARRICK BUILDING, CHICACO <br> attention, fair managers contragt this big gate puller. We have just a few open dates. 

ADAMS ${ }^{\text {THE COUNTG }}$ CO FAIR
 Big factit l'fugtam.
Modern Midway,
Shows, Attractinn and Rilles Wanted.
G. W. BINGHAM. Secy.,
Ready To Contract With Carnival Co.
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Colored Piedmont Fair Ass'n

BRILLIANT CELEBRATION

REMEMBER THE DATES SEPT. 4-5-6-7-8-9
The Greater NORFOLK, Va., FAIR

## WANT Carnlral of the hetter kind, FREE ACTS of all kinds. Death-defyng. senzational tums.


Norfolk Agricultural \& Industrial fair Assn.o Inc., Brokers Exchanige Bldj.. - Nortolk. Virsinia.
CUMBERLAND COUNTY FAIR ASSOCIATIOM GREENUP, ILLINOIS The Greatest Fair in Southern Illinois

DATES: AUGUST 29-30-31-SEPTEMBER 1-2, 1922
daress ELIAS JOBE, Supt. Permits and Privileges, Greenup III. Box I.
SUMMIT COUNTY FAIR, AKRON, OHIO, SEPTEMBER 12, 13, 14, 15, 16, 1922 LOUDONVILLE FAIR, SEPT. 26, 27, 28
 GREAT LOSS SUFFERED BY WaAl Games,

## WYOMING COUNTY FAIR

## warsaw, N. Y.. AUGUST 22, 23, 24, 25, 192.

WANGOR DNO WOR, MAINE, FAIR
AUGUST 21 TO 26, 1922

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## Dutchess County Fair RHINEBECK, N. Y AUGUST 30-31, SEPTEMBER 1-2, 1922 <br> 50,000 People attended this fair last year For Concessions or Spaces apply <br> FRANK E. CHASE, Superintendent of Concessions PINE PLAINS, N. Y.

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Reading, Pa., September 12, 13, 14, 15, 16, 1922
5 DAYS
4 NIGHTS
Stll some desirable insile and outslde space for sale
CHAS. W. SWOYER, Chairman Concession Departmen
PICKENS COUNTY FAIR
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ALICEVILLE, ALABAMA
Attendance Largest in WEST ALABAMA.
Ready to close contract with CLEAN ATTRACTIO
The last Fair held was played by the Greater Patterson Shows
BEN. I. RAPPORT, S

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WATERVILLE, KANSAS, July 25-26. DOWNS, KANSAS, July 27-28-29.
O. H. Rommel, Secy. D. B. MeKay, Secy. AN EASY JUMP AND A POCKETFUL OF COIN AWAITS YOU HERE,

KENTUCKY'S BIGGEST AND BEST FAIR

## 

## The Great Lehighton Fair <br> SEPT. 26-27-28-29-30 <br> Good Clean Concessions Wanted <br> William J. Zahn, Secy

WE ARE OPEN FOR RIDING DEVICES AND GOOD SHOWS
THE BIG LAKE CO. FAIR, CROWN POINT, INDIANA

[^15]ON NEW GROUNDS
Golden Belt Fair Will Be Located This Year-Bigger Fair is Planned
Henderson, N. C., March 8.-Dlrectory of the
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OREGON (ILL.) FAIR



 PREPARE FOR LARGER FAIR

 GEORGE GIVES HIS VIEWS ${ }^{\circ}$
in the Outdoor Forum in this issue in a lette



$\qquad$ E"F and seceretaty 1922 fair have not beed anPURSES ANNOUNCED FOR GREAT WESTERN CIRCUIT The Gireat Weestern Circuit of the American




SECRETARIES SQUARE
Declares Concessioner, Who Says It's the Grafters Who Make the Biggest Holler

## Attention! Concession Men!

the kansas and oklahoma fair and racing circuit The BIC CiRCult of the MIDDLE WEST.
Twelve Weeks, commencing the week of August 1, at
ANTHONY, KAN., O. F. Morrison Secretary,
WISFIELD, KAN., Ed. L. Hepler, Secretary.
FREDONIA, KAN, W. C. Cantrell, Secretary
EUREKA. KAN., Wm. Bays, Secretary.
DLA, KAN. Dr. F. S. Beattie, Secretary.
OTIAWA, KAN., P. P. EIder, Jr., Secretary.
THE KANSAS FREE FAIR, TOPEKA, KKAN., PhII Eastman, Secretary THE KANSAS STATE FAIR, HUTCHINSON,' KAN., A.L Sponsier, Secetiary CHANUTE, KAN., Geo. K. Bideau, Secretary. OKLAHOMA CITY. OKLA., I. S. Wahan, Manager.
IMUSKOGEE, OKLA., Ethel Murray Simonds, Secret
IRUSKOGEE, OKLA., Ethel Murray Simonds, Secretary. Dr. F. S. BEATIE, CIRCUIT SECRETARY.

WAMTED: Rides, Shows and Concessions. Grounds electrically lighted. Day and night Fair with fireworks.
llingeston county falr association, HOWELL, MICHIGAN--Aug, 29-30-31-Sept. 1.

Write Don W. Van Winkle, Sec'y., Howell, Michigan.
harrison county falr. MISSOURI VaLLEY, IOWA.

## Spectacles Displays Illuminations PAIN'S FIIEWORKS

## For All Occasions

Manhattan Beach, N. Y., for 35 Years.

## PAIN'S FIREWORKS INC.

## 18 Park Place NEW YORK <br> 111 West Monroe St. CHICAGO

MISSISSIPPI VÁLLEY FAIR and EXPOSITION Davenvor AUGUST 14, 15, 16, 17, 18, 19, 1922.
 M. E, BACON, Secy. and Manager, 919 Kahi Bldg. THE HALL COUNTY DISTRICT FAIR ASSOCIATION MEMPHIS, TEXAS.
D. H. ARNOLD, Pres. T. C. DELANEY, Secy. 2, G. A. SAGER, Mgr

NORTH DAKOTA STATE FAIR
FARGO, N. DAK.
JULY 17 TO 22, 1922
Can use few rirst-class Cookhouses and Legitimate Concessions. Carn
Company and Amusements all contrated
F. W. McROBERTS. Sccretary, Fargo, N. Dak,

## FOR A BIG FLASH

Cotton and Wool Display Flag Sets, consisting of 46 flags, 23 Rectangular flags and 23 Pennants all different styles, jute heading, knitted hemp distance lines, with bronze snap hooks and rings ready for use. Guaranteed fast color, well made, durable for outside use, in three sizes.
 No. $4-4 \frac{1}{2} \times 7$ ft. $3 \times 5 \mathrm{ft}$., at 35.00
No. $3-71 / 4 \times 11 \frac{1}{2} \mathrm{ft}$. $5 \times 15 \mathrm{ft}$, at 45.00
We manufacture a complete line of flags and pennants.
Cash With Order - Balance C. O. D.

## American Flag Company

73-77 Mercer St., NEW YORK CITY $54-56$ W. Lake St., CHICAGO, ILL.

SoutheastMissouriDistrictFair SIKESTON, MISSOURI SEPTEMBER 13, 14, 15 and 16,1922 Correspondence solicited with carnivals, concessions, free attractions, exhibitors, race horse campaigners.

> C. L. BLANTON, Jr., Secretary.

## FAIR NOTES

## ConcessionsWanted

For The North-Eastern Pennsylvania Fairs Association and Race Circuit Tomanda, Pa., Aug. 29 to Sept. 1, inclusive, Win. Rosenfield Sec'y., Towanda, Lackawanna County Fair, Sept. 4 to 9 , inclusive, E. D. Monse, See' Summit, Pa. Trov, Pa., Sept. 5 to 9, inclusive, W. S. Montgon
 unkhannock, Pa., Sept. 19 to 23, inclusive, O. D. Stark, hannock, Pa. Binghamton, N. Y., Sept. 25 to 29 , inclusive, Henry S. Marti Sec'y., Binghamton, N.Y. Honesdale, Pa., Oct. 3 to to inclusive, E. mell, Sec'y., Honesdale, Pa.

Follow Our Circuit

## WANTED FOR NNE BlG FAlRS

 Shows and ConcessionsHENDERSON, KY. McLEANSBORO, ILL. UNIONTOWN, KY. NEW HARMONY, IND. ROCKPORT, IND.

July $25-29$ BOONVILLE, IND. Aug. 1.5 PRINCETON, IND. Aug. 8-12 ALBION, ILL. Aug. 15-19 MT. CARMEL, ILL. Aug. 22-26

Aug. 29-Sept. 2
Sept. 4.9 Sept. $12-10$
Sept. $19-23$

## BIG CROWDS EACH YEAR

No grift or immoral Shows. If you want to book, write quick to each Secretary.

## South Dakota Corn Palace

 SEPTEMBER 25 TO 30, 1922 in Dakota's Biggest Fall Festival. Attended by thousands ctions wanted, strect acts, inside acts. Sidc-show, animal cirolored comedians under canvas, wheels and other concessions being booked.I. H. KING, Chairman,

Mitchell, South Dakota

## MAINE STATE FAIR <br> SEPT. 4, 5, 6, 7, 8, 1922. LEWISTON, MAINE "Bigger and Better Than Ever." Rides, Toy Balloons and Whips ALready sold. Sxclusive on Shows, Rides, Toy Balloons and Whips already sold . S. BUTLER, Secy.

OSGOOL, IND., JULY 25th TO 28th RIPL:Y COUNTY FAIR AND RACES

## alway igure that it take all binde o il and tue art mith out atock, agri

 Horse raclog, zee acta and freworks ar among the reatures planned for the Titurvill(1,a.) Fair \&eptember 12.15 . Oftcera of the . L. Aplkerman; treasuref, Joha Sharpe. "DIck Wowler, secretary of the stonerboro (Pa.) Falr, The Windaor Cuunty Falr, Woodstock,
makes two clalms to distinctlon, according
 avias naced a fult mille in $2: O 0^{\circ}$. Eand latechen Chapman clatus it is the cleaneat falr in the New rest rooms and other consentences are an Malt at the grounds of the Calboun Count rane, secretary. This whll be the assoclation ornard to make it the blgget ever held la liaralara H. Kells, secretary of the Greathr
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## E. w. C. <br> 


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Iola, Kan., has one of the largest county falro sasa it is the larget. Last year there was a3 tiles in the the stock classes. This ent en. gram, and plans are bcing made to keen pro.
this Robert J. Bushell, kecretary, treastres sis
 eclipaed anything of the tind ever before held
In Kingston. "For 1921, says Mr. Bushell,
in we are loking onward and upward to greater
developments. Aiready provisions bave bees made for a greater attendance then erer, and as
the seapon adrances greatcr possinilities ase asme aftleth annlversary of the Ilutchinson a ble county home celinins ote this year Fith has held fortr-nine consecutive fairs." nrites
 betr and antormminge. Ratnbling, exblibltions are to be songht and all

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# WANTED, CARNIVAL COMPANIES 

To Know That New Castle Fair Association OCTOBER 4, 5, 6 and 7
In 1920 , our first Fair, we showed to 75.000 . Have well plotted Midway.
Wire offer E. J. CONNERY, Fair Manager,
NEW CASTLE, PA.

## FIVE BIG WISCONSIN FAIRS

## RIDES AND SHOWS WANTED

FOR THE BIG HANCOCK COUNTY FAIR

> ALFRENO (Swartz)

## MERRY-GO-ROUND (TWO-ABREAST)

BUSINESS OPPORTUNITY

## RINITKSESTKATERS

## CARDBOARD ORGANS

FOR MERRY-GD-ROUNDS AND SKATING RINKS

What the Skating Game Needs
What the Skating Game Needs

Cylinder Organs transformed into Cardboard, with the Keyless System. In order to obtain the best results in workmanship, Now is the time to have your Organ overhauled. Cardboard Music for Key and Keyless

MARK M. CAMPBELL

## Building New Equipment for 1922Gladys Roy Engaged for Stunt

 WorkMark M. Campbeli is putting in etreanous
 ven trore sicceostul than precedictpates whes. Dare. tafled descryption, fiee says wilthont hesitation



CLAIRE' Labelle signs
WITH FLYING CIRCUS


THIRD SEASON FOR HARRELL Flying Circus To Open Soon

A real surprise is promised in Sam Marrell's
Flying Clrcus which will sonn open ifs third

BALLOON ASCENSIONS AND PARACHUTE DROPS
Organs.
B. A. B. ORGAN CO.
NEW YORK CITY

Properly managed and equipn.
with the BEST RINK SkATES.
ASK US ASK US
Write us for $\qquad$
Chicago Rolier Skate Company 4458 W. Lake St., CHICAGO, ILL.

## WILL LEASE SKATING RIHK AT LUNA PARK

 CHARLESTON, W. VA.

Senulst. serretary, siates that the hest at-
tractions wlit be cngaged this jear and purses
wili be lacreased.
$\qquad$
UPPER SANDUSKY FAIR
Secretary Ira
W. Mardot Materenn writes that the
$\qquad$
 Look thru the Letter List in this issue.

## RICHAROSON SKATES

THE FIRST BEST SKATE, THE BEST SKATE TODAY




LILLIAN BOYER
Booked as Leading Feature of Minne sota State Fair

## $\rightarrow$ TENTS KATS KAT HOODS KAT TABLES

 PARACHUTES-BALLOONS NEW 70-FT. BALLOON-3 USED PARACHUTES. Price Right-Quick Sale. NORTHWESTERN BALLOON \& TEHT CO.
## PABTKSO PIERSANo BIACHIES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS
HOW THE WHIRLIGIGS FOLLOWED THE FOOTPRINTS

In Public Parks-Old "Keep Off the Grass" Idea Has Been Superseded by the Gospel of Wholesome Amusement

By ELWOOD SALSBURY

|  | Kept his ditanie |
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| thar wase fond in the publle park with ter- | even the mort hatr-hrain |
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| of Amprifan life It had become the cits jark. |  |
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alderable example in thla advanclng moremeat
is Pheaure Bech, Bridgeport, Coon. Thle is
 no the harbor, directly in front of the busling
porton of the clty. and owned by the city. was leased from the park board by a private
corporation for a term of years. Amoderb
amusement park costing nearly one million doiars was erected thereon. The actilithon of the
park board was enthusiastically entorsed by And now comes Toronto with its Sunnyalde water front in the fonest sectlon of the clity yral adrantacce. It bas batbing beach nat. rillons, restaurants, jacht ciub. concrete dirive comes the amusement park derices-ald mill.
caronsels and the like. Good. Wholesorne amuse zucots in an appropriate seting. Of course it is some courage to ploneer the thitg and luckily
the boss up there ts soung fellow who bas both vision and nerse-s rare comblnation. The modern amusement park is distinctively an
American institution. Some persons profess io and traces of the modern derices in primitive
pastlmes. In any event there bas bera a alow erolution In the production of devices, and ilkw-
wise there bave been periods of changes in tha Wise there bave been perioda of changes in tha
parks. Most of the older parks hare nstursi
locations. settling down 1te clites and iowns op the map. in strategic epots-waterfmonts Lakes, picalc groves and on the four corners of
the holiday drif. Mort of these parks bave bung on and grown stronger and there are a ho
of millionaire familive riding aleng with them. After the Pan-Amerlican Expposition ine cxposition ispe park sprung nd with a lot of theaters and of it when they cut out their theatera and balle more rides. Thuse that stuck to the theaters anles sbout the "free" park and the "ppy."
gate, the "pay-as-you-enter" and the "pay-an. "ride" part. In it fo the circus, the sermon. part operation. The carousel ts the sume nid
story. somewhat elaborated at and old mill is a bit mure attractive and a little more excitlag. The aeroplsise cars have and
vived the circle swing The scrambler
whirlpon Whiripool are growlag into staple atiractions. A consistent earner to the Whip. The dodg.em
is regarded as one of the best of the newper Hides earning capacity and entertainment the rolior coaster leads, and the modern coaster is the
cration of one man-John A. Miller, of HomeMillier spent ewenty sears of elose applicaerossured the old scente rallway with the agure elght, and has kept the family of wialtow dips lng and cliniting in cratione of greater magol-
tude each sucipeding jear. Today none other approaches Miller's rirtuosity in the roller coaster art. and indeed this migbt be extended
to the practical setting and operation of most

## KENTUCKY DERBY INTERNATIONAL YACHT RACE <br> MOVIE CONTEST <br> Beware of Infringements and Imitators



|  |  |  |
| :---: | :---: | :---: |
| KENTUCKY DERBY CO., Inc. <br> 108 JOHN STREET, <br> NEW YORK CITY |  |  |
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| THE VALUE <br> The Eli Power Unit <br> Eli Bridge Company <br> mase ne jex jexownue , |
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## HANOVER PARK <br> THE BEAUTY SPOT CONNECTICUT <br> Has a few Concessions to let. Address HENRY ROSENTHAL, Mgr. Hanover Park, Meriden, Conn.

## WANTED CAROLIMA BEACH

Wilmington North Carolina. Rides, Park Amusements, Devices, all kinds. No gambling devices allowed. Liberal Ternis. Long Leases. For full MANAGER, Box 1188, Wilmington, N. C. TWO OF THE BEST MONEY GETTERS IN THE ARCADE.


## A GOOD DRINK

为
BAND ORGAN FOR SALE PRICE \$100.00
 SAY "I SAW IT IN TRE BILLEOARD."

Beginning To Liven Up for the 1922 There will be no lack of ammsement and en-
tertainment in Galreston during the
 signg of actlitts and soon they wili be in fuli
swing. Gialseston's cher summer amnsement enter-
prises will be under the foliowing managemtents Cotytand Park, J. E. Stratord, manazer:




## 

 . $\qquad$ BERGER AND BUCKLEN LEASE BONNIE BRAE PARK

 HOW THE WHIRLIGIGS FOLLOWED THE FOOTPRINTS (Continned from page 98)

## of the derices comprebended in the customary

 sark iayons: years ako it was thougbt that


 in the main hy hlst-riass men. There is ino
reanon mhy a proper esecelion of devics should
not rapidy be introduced lato the pubblc park.


ELWOOD SALSBURY

## GAME MEN!

Dull Times Demand a Good Game at a Low Price-so good that it will get whatever money is going-so low-priced that it will pay for itsolf in

## AT LAST! A GAME OF SCIENCE

 AND SKILL FOR 12 PLAYERS, into which have been worked most of the good points which have made the dull One person can play alone, permitting play during all the dull hours when other skill games are idie.One person can play 1,2 or 3 numbers at a time, as on the old Prizes of differ wheel-enabling display of splendid prizes for a single game instead of for two or three games.
A person without skill can win frequently, so that strangers, be ginners and duffers have a real chance against the "shark." Did you ever before hear of any one of those four great advantages in any game of skill for 12 players? ret - All game men know that the "shark" is killing the game of skill. The unskilled players do not get enough of the prizes. The novelty has passed, and the crowd sees no and almost all the time. prizes obtained as on the old whee And the Game Costs But One-Half to Two-Thirds as Much as Other

Have you located yet? We can help you. Have letters from parks all over country offering Concessions.

## CAHILL BROTHERS

517-519 West 45th St.,
New York City

## MILLER \& BAKER

Amusement Park Engineers, Designers and Builders of Amusement Parks High-Grade Mechanceal Dorices and MILLER Patented Roiler Coasters, Oid Mills. Oid Mill Chutes 719 LIBERTY BUILDING,

BRIDGEPORT, CONN.

## GOLDEN CITY AMUSEMENT PARK

CANARSIE SHORE (BROOKLYN, N. Y.)




1922-HIGH STRIKERS-1922-Order Early



## PEORIA PARK PLANNED

Amusement Resort To Be Built on Grounds of National Implement and Vehicle ShowPeorla. IIL, is to bave a Large amememes.a costr:1 rpedThe orSIXTH SEASON LUNA FROLICThe lirise paatity of tbe mozey-makisg pow.| at |
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TRAVER BUYS PATENTS
ON "JOYPLANE" RIDE
 operated lass year at Rivestiew Fafle Calcazo
 cireaist track. Wisber. This ride cons:rti of dips amd cars wbich





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 CONEY SPRUCING UP
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 All oi fle the-ball alieys ase open Dole
 Eteeplechase Pier 18 per to the pable and THE CONY RACE

$\underset{\text { rem }}{\text { Roc }}$
 Lat Cerelocied Racelly Since list season
Live locitel New Fork. Faber F . com at 1410 Broadway.

 three cost Racera, swo Chester. Pollard jeazon
band balloo racera and two a agd thes are ve:s optimistic over ine onaya


0E of the fastest, most attractive and finely finished devices on the market, suitable for all places and occasions. A game of skill that can be worked in hundreds of different ways. It is equipped with two torpedoes, traveling on track with electric contact on 40 electric lights, 20 on each side-really tuco games in one. The contacts are graduated to make any percentage desired. Carriages and metal parts nickel-plated and highly polished. The game has an excellent appearance and without doubt is one of the most appealing games on the market. The workmanship and finish is thorough in every detail.

## Will Take the Place of Wheel in Closed Territory

$I^{1}$T is 7 ft . long, $2 \frac{1}{4} \mathrm{ft}$. wide, and weighs 70 lbs . If necessary, percentage can easily be changed to meet your particular problem. Manufactured and sold by the Advance Whip and Norelty Co., under license from Charles Glinger of Riverside Park, the inventor.

## ADVANCE WHIP \& NOVELTY CO.

Manufacturers of
Wheels, Games, Toy Whips, Etc.
287 Elm Street,
Westild, Mass.

FAIR TRADING CO. 133 Fifth Ave., New York, N. Y.

FAIR \& CARNIVAL SUPPLY CO.
126 Fifth Ave., New York, N. Y.
M. L. KAHN \& CO. 1014 Arch St, Phlladelphla, Pa.

CONCESSONS OPEN AT EXPOSSITION PARK

## EVANSVILLE, IND.

SIX MONTHS SEASON PARK LOCATED IN HEART OF CITY. CAR LINES PASS ENTRANCE DRAWING POPULATION. 200,000 . 40,000 WITHIN WALKING DISTANCE.
 Riverview Park, Elyria, Ohio A few choice locations open for high dass comession men. Also ap-1o-date Rides and Games wantet. MANAGER, BOX 187, ELYRIA, OHIO AMUSEMENT DEVICES

 AMUSEMENT DEVICE COMPANY, 434 E. Court St., Cineinnati, Ohio FOR SALE A RIDE C:ALLED "THE FLIRT"



NEW PARK

## To Be Established at Muncie, Ind.

Muncle. ind. the ibird largest traction cestef In the forla. is so bre a feenoon zmnezuet hanibed by the Lane Garders io. hand bit
 Tecurced. Tark mill be located a mile and a quarre

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 NORTH TERRE HAUTE TO

HAVE AMUSEMENT PARK Terre Haste. Idd. March :-The Elm Grome Amasement Co. Will operate an amusemed of imerooration sled to the pecorder antict bere. Plicaic erounds. bitblig beacbes aid Tbe compans.
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nate.

## ROCKVILLE AMUSEMENT PARK, Rockville, Conn.

## ANNOUNCES OPENING DATE, APRIL 23, 1922

Less than TEN Minutes'walk from all Trolley Connections. Now contracting for Pony Track, Frolic, Miniature Railway, Rifle Range, Stock Show and all High-Grade Amusements. Several choice concessions still open-those contracting have first option to add to their holdings of similar kind and character. A garden spot in the valley of the Connecticut, within short ride of Hartford, Stafford Springs and other cities close by. A ten-mile radius drawing to a population of over 500,000 . Free Gate. Seven Days. Address all applications to COMMUNITY AMUSEMENTS, Wm. Bremerman, General Director. Suite No. 2, New York Theatre Building, 44th-45th Streets, Broadway. Phone Bryant 1425, New York City.

## THE BALLOON RACER

PATENTED


The 1922 Model Balloon Racer combines all the "money-getting" capabilities of our last season's game plus the JAZZ BAND. It's a scream and a wonderful BALLY-HOO

## THE RIGHT PUNCH

IT PROVED A "LIFE SAVER" FOR 42 CON. CESSIONAIRES LAST SEASON.
EIGHT GAMES GROSSED OVER $\$ 20,000.00$ EACH LAST SEASON.
RECORD, F. C. MOKE, ROCKAWAY; N. Y., GROSSED \$28,270.00.

GAME $\mathbf{0}$. K. $100 \%$.

## AT THE RIGHT PRICE

$\$ 350.00$ Cheaper than any advertised twelvewheel game-of-skill on the market.
MECHANICALLY PERFECT. ABSOLUTELY NOTHING TO GET OUT OF ORDER.
CAN BE INSTALLED IN A FEW HOURS AT VERY LITTLE EXPENSE.

PRICE O. K. $\$ 1,650.00$ F. O. B. New York.

We are the only Company or Individual that can advertise PATENTED or show you PATENTS covering all Balloon Breakling Games.

THIS SEASON'S ORDERS and INQUIRIES so far have proved that our estimate of

## ONE HUNDRED

BALLOON RACERS will be in operation this season. SOLD-Luna Park and four at Coney Island, N. Y.; four at Rockaway, N. Y.; Starlight Park, N. Y City; South Beach, N. Y.; Canarsie, N Y.; Long Beach, L. I. ; Syracuse, N. Y. Buffalo, N. Y.; two at Baltimore, Md. two at Detroit, Mich.; Springfield, Mass.; Worcester, Mass.; Rocky Point, R. I. Oakland Beach, R. I.; Savin Rock, Conn.; Salem, N. H.; three at Asbury Park, N. J.; two at Atlantic City, N. J.; three at Wildwood, N. J.; Trenton, N. J.; Keansburg, N. J.; Columbus, O. ;Chester Park, Cincinnati, O.; New Orleans, La.; Philadelphia, Pa.; Reading, Pa.; Allentown, Pa.; Mahanoy City, Pa.; Los Angeles, Cal.; Ocean Beach, Cal.; Sacramento, Cal.; two at Toronto, Ont.; Crystal Beach, Ont.; Erie Beach, Ont.; Burlington Beach, Ont.; Wabasso, Ont., etc., etc.

##  CHESTER-POLLARD AMUSEMENT CO., Inc., 1416 Broadway, Cor. 39th St., Mew York City, ${ }^{\text {Baryant }}$ <br> AGENCIES-CANADA: INTERNATIONAL AMUS. CO., 1 犃 George Si., Toronto, Ont. ENGLISH: G. V. TONNER, Pleasure Beach, Blackpool, Ensland.

MENAGERIE FOR RENDEZVOUS
Park at Atlantic City Will Reopen With Many Added Attractions
Rendezvoos Park, at Athantle City. N. J.





 Whil be opened on or about Mermorlal Day.
Mr. Norember announces thin. Norember announces that, among other
There, Rendezvous it to hare a menagerle.
 it also is stated that the paris will have the largest carousel ever seen in stlantic City tures, annooncement of which is promised at ad eariy date.
MAHONING AMUSEMENT PARK
Warren. O., March 8.-Mahonlng Amusement yeng, it to anare a number of improvemente thls
pritetor and manager. by J. L. Herbold, prothaped and work why
Faclltilea for hand atart eariy in the opring
recelre especlai attention, and auto trame will ter station will be hulit. The lakoon is to
be conslderably eniarged to Fire the chlldren
more place to he Installed at the bathing beach. and more -whars and sildes will be added to the rustic Sir. Ilerbold states that he has plared an
rider for more new canoea, to be added to
 rile have heen of the year thie milif and facInf. Herbold states, and the management of
the pars fooks forward to a most successiul LAKEMONT PARK

Making Ready for the 1922 Season
Altoona, Pa., March 8. Preparations are unAs in past yeary Electrc Rallway Company.
 The theater will be conducted he glong the same ntire company giving weekly bula daring the orth at the Canina

## Park Managers and Concessionaires

Don't miss the latest success, the greatest hit of the year-


## CONCESSIONS WANTED

$\qquad$

PARK-OAKWVOOD AMUSEMENT-PARK WVANTED KALAMAZOO, MICH. WVANTED Will lease to good, first-class Concessioners, for one to three years, General Stand, Including Peanuts and Popcorn, Shooting Gallery and Penny Arcade, Ice Cream Parlor, Jap Bowing Alles, Ball Game Privilege. Wink. Wheels all sold X. Can use some good Rldes. What have you? Merry-Go-Round, Sea| plane, etc. Address all mail to |
| :---: |
| A. J. MULHOLLAND. Mar, 204 |
| Allen Blvd., Kalamazoo. Mich. |

## CARDBOARD MUSIC Beaf buin

 wo will qute you speclat price.
w. e. nicholas

Treastion CARDBoard music co.
Rear zis summer st., Boston, MLANM C. WHEELER, PrCK.

REAL AMUSEMENT PARK
Is Promised Kalamazoo by A. J. Mulholland
Kalamazoo. Mich., Mareb 7.-A lease bas been closed hy wish A., J. suibholand secured from

 be remodeled. new huildinga and walks will
he bnilt and eversthing will bo provided that Boes to make in a firat-ciass park.
Ir, Mullolland has had extensive
 Cens. Kalamazoo 18 a clty of gratifying ane.
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of the people and

 NEW LUNA PARK

To Be Built in Rio do Janeiro by Richard Pitrot

Richard Pitrot, well.-known tntermationa amusement man, annonneea that hermatiosal Janeiro. Brazil. Peter Meyer Park the reolitect selected to bnlld the park. He has had charge
of the construction of similar parls in Parls


 he will be in Parls for the openiag of the
pew park.
WHITE CITY BUYS SEAPLANE
Chicaga, March 8.- Herbert A. Byteld, prese dent of White Clty. baa jnst ordered a sea
 Hallis, Pa, Several old baildings and atrac
tons opposite the e electrie tower are being re
 Mr. Traver gass this 18 the thirty-elghth
order recelved for this season. No Indiction or hard times in that!
or heasor. No fodicatio MANDEVILLE EXPANDING New Grleans, March 7.- Manderille, acrose
 A new summer are hote, the starigay, will be erected in addition to two motion pletare pouses which ase now in process of construe Hos


GLEN ECHO PARK
To Go After Pienic Business-Manager L. B. Schloss Lauds National As. sociation of Amusement

Parks



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Nations1 Assoctation or Grand Raplita, Mich., March 7.-The Ramona




# WANTED 

 SHOWS - RIDES - COHCESSIOHS RIVER VIEW PARK BALTIMOREMARYLAND

## FOR SALE-KENTUCKY DERBY

Can be made into "MOVIE CONTEST"
$\$ 500.00$ CASH
Address NIGEL FINLAY, 142 West 46th Street,
NEW YORK

## CONCESSIONERS WANTED

## CAPTAIN JACK PAYNE SENSATIONAL HIGH DIVER

## 

## OVER THE FALLS

 (THAT GREAT LAUGHING RIDEThe greatest money eamer of moder times-Sold outright and FREE from royaly. OVER THE FALLS CO., Inc., Lytion Bldg., Chicago, III.

WHITE CITY, BOISE, IDAHO





 the lirgeat bath house to the Northweqt. Wave
the
ha


 is a hand of opportanititea Pas us a visit.".
Wbite cits Park opens Mas 30 . CONEY ISLAND ATLANTICS
New Tort, March 6.-Panl Bergfeld. sales otemard of the Ailantic club of Coney islsind.
comen elected Jobs hat the club at a rerent meeting
 sot recording kecretsry, Roceo Salvia fancial
secretars, Joseph willams sergeant-at-arms and

 $t$ promises to be the bigsest that thes, have The entertainment commiltee la Josepb Bene-
 Sladio and Frak Cappuccio. EXCURSIONS ASSURED FOR ROCK SPRINGS PARK
East Liverpool, O., Marcb o.-Oldtime pienle
 The park will open May 30 and out-op-town

 be provided. All present bailding will bo
renorated ad OUT AT CANARSIE
E. J. Sinken, pabilicity man for the Rosea-

 rides this month. oos. Saturdays and surdas!
 stant demand.

## ${ }^{66}$ GMME DF THEE ACES ${ }^{99}$





## Add CLASS and REVENUE - To Your PARK!

Install the Finest, Best and Safest PARK EQUIPMENT

## Philaldelhia Tologgan Co.

(GERMANTOWN, PHIL., PA.)

## COASTERS, CARROUSELS WATER RIDES, PARK EMGIMEERING

## PATENTED CREAMY R00T BEER DISPENSING APPARATUS <br> 

We unhesitatingly offer you the "Steel Monarch" as the last word in dispensing apparatus. The "Steel Monarch" is not the result of a hurried demand for a dispensing device of the "CREAMY TYPE," but the result of three years of careful thought and study as applied to Carbonation, Refrigeration and Service-the three essential principles in a beverage dispensing outfit.

> A FEW REASONS WHY YOU WILL WANT TO KNOW MORE ABOUT THIS SIMPLE, PRACTICAL DEVICE:
> 1-All mixing and carborating is done under iced water-insuring a cold drink at all times.
> 2-The syrup tank permits the large user to dispense 4000 (four thousand) drinks without refilling.
> 3-Our special constructed syrup and water pump is positive in its functions, and is quickly changed by a slight adjustment in the event the dispenser desires to change the amount of solids in his beverage.
> 4-We have eliminated all spur gears and pinions.
> 5-Our pump is WORM driven, electrically operated.
> 6-The outfit is compact-making transportation easy.
> 7-Simple in construction-therefore, easily installed.

BEAR IN MIND—The "Steel Monarch'" dispenses a SOLID, CREAMY DRINK ask For descriptive circular

## HOLDERLE BROTHERS

Manufacturers Beverage Dispensing Specialties
339-341 Exchange St., Corner Adams,
ROCHESTER, N. Y.
arch and and if prizes had been awarded for the most novel, most attractive biegest and fastest money-making game, the awards would have been distributed as follows

## "THE SHIMMIE GOOSE"

1st Prize
"THE LUCKY DUCK"
2nd Prize

## "THE DUCK FLLSHER"

3rd Prize
3rd Prize
The three most successful games at Oiympia, London, England. The 1922 sensation in Skilled Race Games. Absolutely the talk of London and the blggest money maklng games of the present day
At busy moments they could be seen operating as tast as the attendants could take the money. There are no suppositions about this, they are each) started oft at l2 cents per player and taklng $\$ 1.80$ each game. Flve weeks later and on the same spot they worked at 18 cents per player tak Ing $\$ 2.70$ each game, and played three games in two minutes.

They are sure-fire games, arranged to work by turning a hand wheel or hand lever, as fast as they llke, in elther direction. They are real exciting races. You are no botherell teling people not to turn too fast or telling them to change wheels. You can let them handle the same wheel or lever as fast as they like and all day as long as they pay.
You above games work to perfection and are record repeaters. Business ls immense right from the start and it keeps on lmproving from day to day You will find people who do not mlss playing one day, and half of them play for the fun of the game alone. The more they play the better they and big money to the owners, because there is no unnecessary machinery, such as rovernors, chalns, games glve the greatest satisfaction to the players and delas the game.

So amusing are the games that they get more laughs in one day than all other games combined in one season.
The following will glve a good ldea of what these games have actually done durlng the greatest slump yet heard of: The owner imported every one of his prizes from America, even at the extraordinary high rate of exchange, and with all this the games made more money than any other game at Olympla. A game that is able to do thls is a sure thing atd will make money answhere, any time.

Success is assured, and, merely" as a test, I am willing to operate elther "The Lucky Duck" or "The Shlmmle Goose" anywhere alongside of any game existing, and if I dont take more money in one week and give the players more satisfaction than any other game, I will gladly give my takings to charity.

The inventor of these games is Sam Elton, the only man who made the Shah laugh, and if you won't belleve what he says, perhaps you will belleve what "The Billboard," the greatest authority on amusement games in America, says


 Or, perhaps, you will belleve what Bertram W. Mills, Esq., Proprletor of The Great International Clrcus and Xmas Falr. Olympla, London, Fng land, says: Olsmpla, London, $\pi$. 14, 19th January, 1922




These sensational games are now being installed at all the leading rosorts and pare throur
解 ica should order immediately, or you will be too late for this summer. First come, first served,

BEWARE-These games ars covered in seven diferent ways and patents are pending in an countries blg enough to support them.
Correspondence in all leading languages. Full particulars on application to
SAM ELTON, 167 Lowther Mansions, Barnes, London, England.

NEW MODEL TURNSTILE


PARK TO REOPEN

##  

GEORGE SINCLAIR BUSY BUILDING PARK RIDES

TRAVER SEAPLANE


[^16]
## LUNA PARK AMUSEMENT COMPANY CHARLESTON, W. VA.

## Opening Ninth Successful Season

Firm-Clas Aturections.
Sernacilesal $\Delta$ cta


Whato. Ferrs Wheel Scaplese Cras Howse Onv



## Concessions to Let on Put in Bay Island



## FOR SALE OR TRADE

Complete Mechanical Parts for Roller Coaster or Flgure Eight. Twenty-horse power motor, all gear and sprocket wheels, chain; also slx Six-Passenger Cars, for Animals.
RIVERSIDE PARK, Hutchinson, Kansas.

## A-I Live Manager Wanted For Luna Park CHARLESTON W. VA.



## MUST SELL! "THRU THE FALLS"

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##  <br> ORIGINAL CO.T. 83.500 .00 . WILL SBML FOR $\$ 1.600 .00$.

## Dayton's Amusement Park

[^17]IN ANBWERINE AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

## AEROPLANE SYVINGS

4 MODELS $1922-4$ MODELS 36-PASSENGER HEAVY - 24-PASSENGER HEAVY - 24-PASSENGER LIGHT-24-PASSENGER PARK AND PORTABLE COMBINED


## AEROPLANE CARS

3 MODELS- 1922 - 3 MODELS
ELY AERO-PULLMAN No. 1 (illustrated above) - ELY MONOPLANE FLYER - ELY BIPLANE PORTABLE (Folding)

## TOLEDO BEACH

Finest Bathing Beach on the Lakes. Direct car service and good roads.
OPENS DECORTIION DAY We have room on our Park for Circle Swing. Ferris Wheel, Whip, Aerial Swing, Photo Gal-
lery. (Merry-Go-Round, Roller lery, Merry-Go-Round, Rolier
Coaster, Bowling Alleys, Dance Hall and Bath House taken.) Hall and Bath House taken.) Suey privilege (buildings up).

THE TOLEDO BEACH
AMUSEMENT CO.,
Interurban Sta., Toledo, 0 .

PARK FOR SALE $61 / 2$ acres land, buildings, two springs, good water. On boulevard, in city
limits. WM. G. KAPPEN, Owner, Eureka Springs, Arkansas. Health and

## FIREWORKS

for parks, fairs and celebrations. ANTONELLI FIREWORKS CO. 392 Lyell Ave., $\quad$ Rochester, N. Y. WANTED TO BUY


If you see it in The Billbeard, tell them so.

## "'HUMPTY=DUMPTY' <br> THE SENSATION NEW FAD FOR CONCESSIONAIRES SAMPLE SENT FOR 51.50 AL. MELTZER \& CO. WITHWY THE NEwss 219 So. Dearborn St., CHICAGO

## LOOK! LISTEN! PARK MEN! LOOK! LISTEN:

## OPENING IN MAY

## CLOSING IN SEPTEMBER

HAVE 5 RIDES, DANCING, SKATING, BOATING AND CANOES, RIDING ACADEMY, CHILDREN'S RIDING ACADEMY, BASE BALL.
We are building two new rides and fun house. CAN place dodgem OR GAD-A-BOUT.
WANTED LIVE RESTAURANT MAN, PENNY ARCADE. WE HAVE A FEW CHOICE LOCATIONS FOR STORES, ALL 20 FOOT FRONTS. WE PLAY BANDS, VAUDEVILLE, SPECTACULAR AND SENSATION ACTS.
LAKESIDE PARK AMUSEMENT CO.

## THERE ARE

## TURNSTILES and TURNSTILES

DAMON-CHAPMAN NEW MODEL 50 TURNSTILE GETS ALLTHEMONEY AT LESS COST OF INSTALLATION AND PAYS FOR ITSELF IN LESS THAN A SEASON. WRITE US-WE WILL TELL YOU HOW.

| MAIN OFFICE AND FACTORY: 234 MILL STREET ROCHESTER, <br> N. Y. | Damon-Chapman Company <br> D. BALDWIN SANNEMAN, SALES MANAGER <br> "THE MAN WHO STOPS THE LEAKS" | SALES OFFICE: 29 BROADWAY, ROOM 1003 N. Y. CITY, N. Y |
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| STRENGTH, MECHANISM | NISM | $S$ DUPLICATION. |

WOODLAWN PARK
Has Shown Rapid Development-Man. agement To Make It "Million Dollar Park

 The Helghes Rustle Amnsement Part, Hooston, Tex." "el,
is announced.

ROBERT J. EUSTACE




## OVER FIFTY YEARS OF EXCLUSIVE CARROUSELL BUILDING

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## DENTZEL CARROUSELLS

Mechanically and Artistically Perfect. WM. H. DENTZEL,
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Get the most practical popper for all purposes. A popper that will produce. IT'S A DUNBAR.
Many Styles, including Automobile CATALOG FREE
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## OAKLAND BEACH AMUSEMENT PARK

OAKLAND BEACH, R. I.
A Few Concessions Open—Rides, Games of Skill, Etc.
Apply OAKLAND BEACH AMUSEMENT ASSOCIATION

TOLEDO BEACH
Under New Management-Several Im. provements Planned

Toledo Beach. Toledo, $\mathbf{O}$. will be under nem management beginning, this year. Lease of
ten Jears, wlth option to buy, was made Febten years, wlth option to buy, was made Feb-
Tuary 25
Beach Ay the beach company to the Toide Beach Amuserment Co. for the operation of the

 ing co., which cond stores. John C. Reld, who of also president of the
Toledo Catering Co., of Toledo, and the Malichigan Caterlng Co., of Jackson, Milch. bas heen
Identiled with Toledo Beach activries since iti opening twelve yeers aro. purling that time be be
has also been in charge of amusement parts
 Milch., and Orlon Like, Mich. He Was also
interested in the old Casino of Toledo at the
 The Troledo Beach Amusement Co. has secured
material reductlon $\mathrm{l}_{\mathrm{n}}$ the fare between Toledo and the beach, and with the efrorts
put forth in the rearrangement and erection of
built ind
 pect it to be one of the mont popular reworts os
Lake Erie, appealing to churches, schools, lodges Rade famillea for piccincs and outings.
athe bathing faclities will be improved and rediction make in prize for bath honse accom
modations
where There will be no charge made for children oc.
cupsing batb bouse rooma with adoitt. Msoy convenlences will be provided for the mothers Wort will be started on April 3, the island
wili be cleared, rustic bridges will be conatructed over the ragoons, addititional sbeltet bonses erected and zeneral improvements made so that the beach park will be laviling and at
iractre and will appeat to ail thoue who seek bealthy recreation and amusement.
Improved conditions will be laugrated for the antomobile tranif. Nezotiations will foon be started with the Michlgan highway deart-
ment to provide for sione road from ine Mixie ment to provide for stone road from the Minle the road to the beach will be put in ane con
dition. Jo in C. Reld left recently gor an crsended
trip thru the Ese and South to line up aterac. tion to be added to the beache up nterac.
Halloran will be the park manager. The rexort will op on on pecaration Day, with ing galler, dance hail and ail amusement
and concessions lo full swing.

## WHITE'S LAKE PARK

White 's Take Park and Bathing Beach, to cated only two and one-haif miles out of hain
maroo, M1ch.0 connected by auto bus trans
portation. boasts of having one of the safes and mont elahorately equipped bathing beache Ther have twents-seren acres of plenic grove a larze dancing parilion and accommodation
for over 500 peraons in the bath bouse Improvements this season include doubline the electric light plant capacity. another hall more slldes, swings and plaggronind derlces
Prospects for the coming reason lonk movt en couraging, arcording to Chas. M. Suumption, who Is in charge.

# World's. Champion Batter <br> "STRIKE 'em OUT" 

## BASE BALL AMUSEMENT GAME

For Carnivals, Parks, Cigar Stores, Y. M. C. A., etc. The most wonderful, nearest to real Base Ball Game even invented for all public places. Strikes, Foul Strikes, Balls and Fouls belng reg istered same as a real game of Ball. Thls Champlon Batter challenges the young and old, amateur and professlonal. All have an equal chance at showing their skill in trying to strike out This complete outfft as lllustrated, is bult for structuble. Back stop made of heavy khaki canvas, built by bet batter and catcher indeto hold all cannas, sankes, ropes and herreas nuas, uilt by b. s. Tent Co. Chest arge enoug business, in now including this complete back-stop with our Strike 'Em Out outfit, ready for for circular and testImontats.
AVENUE AMUSEMENT MFG CO.,
POTTSVLLLE, PA.

# NEWARK STADIUM dreamland park 

## NEWARK, NEW JERSEY

## UNQUESTIONABLY THE LARGEST AMUSEMENT PARK IN THE EAST OPENS MAY 20th, 1922

Located on Lincoln Highway (Freylinghuysen Ave.), $21 / 2$ miles from Market and Broad Street, Newark. Center of $2,000,000$ population in a radius of six miles. Positively the best location in the East. AII traffic going North and South from Atlantic City, Trenton, Philiadelphia, New York and surgate. Pennsylvania Railroad Station two blocks from Park. When Park is completed, the estimated cost will be $\$ 5,000,000.00$. Transportation Manager is already booking outings, and will use every possible method of drawing big crowds to Dreamland every day of the week. THIS WILL NOT BE A TWO-DAY PARK, BUT A SEVEN-DAY-DAY AND NIGHT PROPOSITION. The NEWARK STADIUM, aiready buiit, with a seating capacity of 25,000 , will book the largest circuses and shows on the road. Bicycle Races, Motorcycle Races, Boxing Bouts ard Wrestling Matches, etc., will be held here during the season and winter month,

HAVE A FEW MORE OPENINGS FOR RIDES, SHOWS AND CONCESSIONS! What have you? Responsible parties, write for Dance Hall proposition. Wm book "Over the Falls," "Scenlc Ranlway" and any other good Rides. Splendid opening for good lllusion Show. Write or call for full particulars. OREST DEVANY, Manager;

NEWARK STADIUM CO., Inc., 34 Park Place, Newark, N. J.


## CREATORE

 AND HIS BANDManagement ARTHUR SPIZZI, - 1482 Broadway, NEW YORK

"THE DOUBLE WHIRL"
The latest Riding Device out, is now about ready. Takes 50 ft . space; seats 66 Abreast, Three-Abreast and Two-Abreast Caroussel, one Portable and one Stationary Whip. $\quad$ T. L. STINE, Trego, Md.

Public Liability and Workmen's Compensation on Amusements CLARK T. BRown,

55 John St., New York.
THOMAS SACCO AND HIS BAND AT LIBERTY


MENTION US, PLEASE-THE BILLBOARD.


THE AUTOMATIC TARGET MACHINE COMPANY Criers for sale the remainder of its used sachines at less than cost. Operators of coln-controlled ma-
chities ELECTRIC RIFLES
and are amare of the proflable expertence they have always anfoed. They aro AUTOMATIC SHOOTING GALLERIES
Mo bulets No danger. No expense-once installed. Penny Arcades. Troiles Parks and gummer and


Automatic Target Machine Company, 201 Fulton Street, New York City
 THE FAMOUS PILL BALL GAMES

The Modern Aristocrat Roll-down

## 



Can not be equaled for small Concessions. $51 / 2$ to 17 ft . Games have drop light attachment for any current. Four-color electrical iliuminating feature produces the flash, excitement and amusement to attract and
hold the crowds. Ready for immediate delivery. Price $\$ 200$ each, comhold the crowds. Ready for immediate delivery, Price, $\$ 200$ each, com-
plete. These Games are used at Carnivals, Fairs, Church Bazaars, etc. An all-year-round proposition. Recently featured at Biltmore Hote Benefit, New York City, with great success.

## Paramount Amusement Device Corp.,

Mfrs. of the Frog Pond, Pill Ball Racer, Pill Poker, and Other Devices. 17-19 Dean Street, Phone Main 0785. BROOKLYN, N. Y.


## A SUCCESSFUL YEAR TO THE AMUSEMENT WORLD FAIRMOUNT PARK, RED LION, PA.

York Countrs Onls $\Delta$ misement Park. M. SpANGLER, Lessee and Manager.

## THE FROG POND

## The Greatest Mechanical - Competitive Game on the Market






# LICK'S NEW DOME PIER (A NEW AND DIFFERENT PIER) 

 OCEAN PARK AT VENICEAUSTIK McFadden's latest model
ROLLER COASTER Largest ever built

OPENS
MAY 30, 1922 "THE DODGEM" | "THE LIMIT"

THE NEW
DANCE HALL DE LUXE
27.000 SQUARE FEET FLOOR SPACEE
PART OF THE WEST COAST CIRCUIT.

Ready at All Times to Entertain Anything New and Novel in Riding Features
NO CONCESSIONS TO LET

## LICK PIER COMPANY,

Ocean Park, Call.

According to data received from Dodgem Operators for the season of 1921 (the first year for Dodgems), approximately

## 4,000,000

Persons in the U. S. rode and paid on the

## DODGEM RIDE

With more than double the number of these rides operating this season, this figure will multiply quickly
Are you going to get a share of this business? FOR FULL PARTICULARS WRITE dODGEM CORPORATION
706 BAY STATE BLDG.

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Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

## W. F. MANGELS CO., Sole Manufacturer

 CONEY ISLANDNEW YORK

## WANTED CONCESSIONS

Sunnyside Park, Detroit, Mich. Located in Amusement Park Section, East Jefferson Avenue, at Belle Isle Bridge Approach. Excellent space for a high-class Tent Show, Carnival, Feature Exhibition, portable devices and any number of smaller amusement features. Japanese Ball Games, etc. Address

SUNNYSIDE PARK, P. O. Box 1031, Detroit, Mich.

MEYERS LAKE PARK
To Undergo Improvements-Opens May 14

 Sondin, May 14 The Casino Late Theater will
not open until two weehs tater. The pwilies we
 WIII be started April 1.



 the grounds, walks and curroundings. Fire
works displass will again fie featured together works displays will again hie reatured together
with bind coneetts on sundays oud holldays. PARK NOTES


## BOYS

We have a new Game for $\$ 15.00$, complete, including Motor and Track. Game with Electric Motor $\$ 25.00$. This is the best little Game on the market today and is as cheap as a Wheel.
We have 50 Style "BB" Roll-OPool Games that sold for $\$ 45.00$ each, a littie shopworn, whil close
out at three Games for $\$ 50.00$ out at three Games for $\$ 50.00$. 10 c per ft., numbered up to 30 . Spanish Leather, 15 c per ft . Las a lifetime.
ROLL-O-POOL CO. Inc., 933 MAIN ST.
STAMFORD,
CONH.
FOR SILE, PENNY ARCNOE

## Ginststs 60 Machines. Lons Rmine Gallery.




## Singory

Pop Corn Poppers and Peanut Roasters

## CONCESSIONAIRES!

The Circus and Outdoor Season Is Here!
Make MORE profit with Kingery Pop Corn Poppers and Peanut Roasters at new 1922 prices.

## Pop Corn and Peanuts sell all

 year 'round Two indispensables for the Amer Ican public: Pop Corn and Peanuts. You see em everywhere. old. The man equipped with a KINGERY is prepared to do MORE business every day in the any location or any business.KINGERY'S No. 49 Nickel Front Pop Corn Popper makes a big flash. It leads you right into a profitable business without a large investment, with a small operating expense and with the It works for you day in and day It works for you day in and aay gasoline fuel. Hand or motor power. Motor attached to side of power. Motor attached to side o location. Weighs but 88 pounds with motor and gears. Handpower machine weighs 53 pounds. Capacity: 4 bushels of popped corn an hour. Other models popping 4 to 12 bushels an hour
Peanut Roasters roasting 12 Peanut Roasters roasting
quarts to 5 bushels at a roast. quarts to 5 bushels at a roast. FREE over a hundred styem of our bl

KINGERY MFG.CO.
Dept. 332,
Cincinnati, 0
Exablished tive.

DO YOU MENTION THE BILLBOARD WHEN VOU ANSWE: OUR ADSt

## BILLBOARD CALLERS

## Watter s. (NEW YORK OFFICE) Waiter S. Donaldoon, president Car Owning feater showa. Geattrew J. Riley, Will open bis whoter quar

 ters in Hanover, Pa. MarchGeorge Mi. Burns. Harry Jansen. teorge S. Burns, Harry Jansen.
Thomas Gorman, manager of vaudevine thea-
ters in New York.



 Wilism Dauphin, conceusloner, saya he plased
three bazaars promoted hy Henry Heyerbof that were among the most success
 New York, which orm la puting ont a ne baseball game.
Irving Narder, secretary Majestic Exposition shows.
illiry
Fasan, general agent De Blaker Fasan Shows. II. Dentzel, a musement park man, and rialig deriee builder and operator, Philadelphia
ind Atlisntic City, returned to Phlladelphia He bas plenty of orders for carousel Dan BII Kelley. concensloner. "Alfonso," manager Circus Side Show with
Worid'R standard Showe. Ruliph Finney. Will plas around Greater New
York the coming season wilth rides and conL.ee Schafer, owner and manager Lee Bros.'
Shows. Came in to book shows and concesalons. Left for Frederlek, Md., his Wliter quarters. W. Hi. Godirey, manager Nunte brothers
Suw york he will not be with any
cirens or caralval this season. E. F. Morton, F. C. Thompson, Tony Nasco, Jamen Connolly, attorney at lam.

 Conn. Taxler, of the Jamee F. Surphy Shows, or Theodore Taxier's riding devices on those
thows. Me returned Sonth. Thomas Egan, Edward Le Roy Rice, Harry John T. Benson, American representatire for
the Carl Hegenbeck animal farm, with omees J. J, Yorccirthy, selling riding devices for
Pinto Brothers, Coney Isiand. Geore L. Dohyns. Sald hls staff will be
the higheat t"ue of shownen for the George the highest tylue of showinen for the George
Dobsas Shows.
Ilarry E. Tndor, to report that Mrs. Tud
Harry E. Tudor, to report that Mrs. Tudor Feilx lierrmann. magiclan and illuslonist.
Just onished a tour of combination houses F. C. Thompson. Is promoting a circuit of soda fonntains for motlon picture theaters.
Pbilip Esposito, bandmaster. Lises la Brook Cbarler Needieman, of the Calted Concession
Snpiy Company. New York. Shown Germainn, of the George Lu Dobyns lhilip A. Birnbach, manager Ipeo Saies
Company, New York, deater in electrical sulp-
 Oron. A. K. Greeniand, Edward Le Roy Rice. liernard Reilman. of the Natlonal Premlum
Company, New York. Back after
Juvt in Junt in trom Washington, D. C. Left for
Buraso. Tew Neinberg.
Joe Friedman, concessioner.
Jomes Hiadison, raudevilie anthor.
Kenj:amin wind of the Williams Mrothers Shounced the opening W. . Corroran, iAwser. Has a proposition

 11. ©, Moore, carnival showman. ard Shows, with ottices in New York.
Jhatid Jackson, of the joth Century Attrac-
thons, filoversvilie. N. Y. Mrs. 3. Miore, professionaily innown an Madam
Winder. menta!list. Booked with the Gerard
 Yiillamsburg. March 19 to 20 , all in New in. Ilninert, of the Chester Pollard Amuse


 show husiness. $11 . \mathrm{Na}$ Eidy. owner and manager Endy Showe Ith headquartera in Pottstown, Pa
J. Waiker stone, makician.

I'illis Bernhelm, amusement promoter, New II. a. Traver, of the Traver Engineering
Company, Benver Falis, Pa.
Thomat Brady Thomas. Benver Falis, Pa. Prady, of Thomas Brady, Inc. amusement enterprises, New York,
Mart Mrecormack. Back from Santo Domingo,
where he piayed wlith Freemin Bernsteln's (Continned on page 160)


## Roll-0.Racer

(Patented in United States and Foreiga Countries)


## INFRINGERS, BEWARE!

The courts have sustained our patents in every case for infringement.

The Roll-O-Racer is very fascinating. The biggest repeater of any game on the market. Over fifty were operated in parks last season. Dimensions of Roll-O-Racer, $12 \times 15$ feet. Write for descriptive folder.

## You will be interested!

## Roll-O-Racer Co., Inc.

225 Fifth Avenue,
New York ,

## WANTED <br> WANTED FOREST AMUSEMENT PARK

HIGHLAND PARK, NEW BRUNSWICK, N. J. Park opens under new management this season and wants any kind of grind stores that can operate for a dime. Roll Down, Fish Pond, Walking Charlie, lioop-La, Dart Game. Rifle and Cigarette Shooting Gallery Galfery, Restaurant, Ice Cream Parlor and Candy Stand. Vaudeville

Band Dafly. No park within a radius of twenty-five miles. GEORGE H. MOLYNEUX, Prop. and General Manager, Highand Park,
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## Dominion Park - Montreal, Canada

Can place a good Park Attraction for the coming season. Would like to hear from party competent to assume full charge and operate same on percentage basis.
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## A GOOD LOCATION FOR A RIDE Mahoning Park, Warren, 0 .

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Comedians, Singers, Dancers and Musicians. Some open time in June and July for Fairs, Parks and Celebrations. Address

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 The second annual Home Beantifnl Expori-
ton will be held here at Mechianion Rulldig thon will be held here at Mechianicr Rullding
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Sir Harry Lander, Who ts here at the Bonton
Opera House, believea in haring his imniediate
 bails from colavzow: Wailiare Munto, hiv repre-
sentative, comer from Invernes, and Tom Val.
lance, his stage manager. is a native of Edin
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On March $23!$
(Fes, it's aboot to happen.
Whatcio mean, you sam a sare-enough robte ? Wells been a dere hard wizter for beateess? Nom, all rogetber (and loudls, too) "Spriog, Since abere"s all sorts of "put and taze"
fropositlops these days, how about the boys ise itg more mazuma ?
Renort had it that Doe W. J. Lutirell and
J. J. (Slima) Stuith, of the med. frato were in
 misjlaced amd did zot show np urtil last week.
Please kicz in agaln and tell us if the boss
sou meztion are still in town.
 However, all will be used in issnes to sollow.
Thasks to the writers of all of them.
'Tis sald that pearls every pative male in
st. Louls (from observation) is wearing telts



Tho sho shrmatan of phat act

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## PAPERMEN



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Medicine Men-Street Men-Agents

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& \text { O. HI. Sinnett reeently plped from Baltimore } \\
& \text { that he had several frlend knlghts risiting }
\end{aligned}
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rug cleaner, about comprised
mond the boys were ctitting, up old thess
while the lades were "fixin" up" to go to the

## BEST BUY IN THE COUNTRY FROM MANUFACTURER PERFECT GOODS

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70c per dozen $\$ 7{ }^{000}$ per gross
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## PAPPRMEN




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 Jackson 1s stili in Sha wnee. Claaude (Banty)

Brown haa a nice home in Shawnee. G. Stud dard wae in Western Ollahoma, bot Dwiligh | C |
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 here and many of the betse actors of the country
plased engagements here. Bills Snyder, for

With the gate "Prince" Schaefer at the time
 $\frac{\text { (Contlined on page 116) }}{\qquad \text { ALLODNS DIRECT FROM THE }}$


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## Stamped Goods

## Stamped Goods

## Nu-Apt Needle

Nu -Art Needle the best of all. Absolutely a winner. Perfect gauge-does real work-French knots, chenille, also all other stitches with fine or coarse threads. The Nu-Art is guaranteed silvered and chased like jewelry. Lasts a life time. Directions with every needle.
Prices to Agents on Nu-Art Needles:

| Sample . . . $\$ \mathbf{\$ 0 . 5 0}$Per dozen . .P.00Per 100 $\ldots .25 .00$Per gross . . $\mathbf{3 6 . 0 0}$ |
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## Extra fine points for Nu -

 Art Needles 10c each.
## Adenis Nu-Apt Ouffit No. 1

One Pillow Top, partly embroidered
One Nu-Art Needle
One Instruction Sheet
Six balls, size 3, O. N. T. Cotton, to complete pillow
All for................... $\mathbf{\$ 1 . 5 0}$

## Adents Daisy Outfit No. 2

One Pillow Top, partly em. broidered
One Daisy Needle
One Instruction Sheet
One box, twelve balls, size 3,
O. N. T. Cotton

All for. $\qquad$ .. $\$ 1.50$

## Dalsy Needle

The Daisy French knot and chenille needle is the best 50 c needle ever produced. Compare it-you be the judge - satisfy yourself. Perfect pointadjustable gauge- easy to thread-feeds uniformly. Agents, men or ladies, can not go wrong on our needles. Come back over the same territory and find the demand growing. People are satisfied when you sell them our needles.

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Per gross . . . 14.00

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MR. ED. TRANTOW, one of the best known agents, claims the Nu-Art is "the most perfect needle ever produced. Would not handle any other."
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SEVE:TII: We bellere tin the apDllcution of the Goldon Rnte.
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$\$ 24,00$
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 Now THE: OLD MEDICINE SHOW Now I remember the medicine show.
That came to our town in the loog ago.
The carriage stopped in the viliage anale Ge carriage stopped in the viliage square,
Gaine torchhes ratised a a lare:
Songa with banjo rode the Songn with banjo rode the atite there,
 And he gave the people a med
In the vilage of long ago.
And 1 rccall how the people smiled.


 The Indian doctor clearcd his throat,
He rolied $u p$ the siceres of his loose black
 MTH Reot or the head on of berse.t satd he, Then thasit thack mhere th used to bei
 Va pors then fief to the faf ontside on

 With a pyinn lead pencit, inl puli your teeth "The salve I sell you is "rain lellef.'
And he sold us salve and magnetic soap And elcctric belta aud some corn dope,
Till it grew so late that no one waited


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## AGENTS

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 ${ }_{\text {ors }}$ tond fuil perticulen free
MOTORISTS' ACCESSORIES CO. MANSFIELD, OHIO


THIIS "TIP TOP" TOILET SET is a world beater. WHY? Because it has the QUALITY equal to the best toilet preparations on the market. The dazzling array of colors make it the greatest flash you ever saw. We have many other combinations to select from. BESIDESWe can furnish you with premiums to stimulate business.

$$
\text { WRITE AT ONGE for our eataloe- } \text { Goet lined up RIGHT! }
$$

Tip Top Outfit with a Display Case sent prepaid for $\$ 1.50$.
HARYARD LABORATORIES, 336 W. 63rd St., CHICAGO, ILL.


CENTS
YOU SELL FOR $\$ 1.60$ YOUR PROFIT s1.00

## GOLDEN BEAUTY COMBS <br> Amberine Combs Grained French Ivory Combs

 PRICES THE LOWEST- QUALITY THE BEST COMPARE MY COMBS WITH OTHERS-YOU BE THE JUOGE.



Sample Assortment, $\$ 1.00$, Postpald.
1 sell in any quantity, from one dozen ur. Write for Catalogue and Sel moz Tauk.
 Leominster, Mass.

STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS
 lo
pront


(incormoritio kikit fair ground
exhibition
CAN


## AND HIS MAJESTY, THE BEDOUIN

## A DISTINCT INNOVATION IN THE AMUSEMENT FIELD

Soll's Bros.' Circus and Wild West Will Make Its First Bid for Public Patronage at Metropolis, Ill., March 25-Plans To Play Two Stands a Week



 Enid, ok.

 ing especially manufactured for them, cannot
be delivered in time. these shows will not open on March 16 , hut one week later, in
the city of Enid. 0 os., Just a few milieg from this year will be new and all new beautiful panel fronts will replace the old ones.
Practica:ly all of the work of painting and the carpenter and wood work has heen completed and filshed, and aill that remains to put the shows in frst-class working condition
is the arrivel of the various show men, ride men and the tentage. The initial engsgement in Enid will be for ten days, ending April
JOHN IFOWARD (Show Representative) c. J. BURCKHART INCORPORATES Great Southwestern Shows, Inc, To Bo in Field This Year
A letter from C. J. Burckhart, well known
owner-manager of the
Great owner-manager of the Great Sonthwestern 8howsin which after numerous sears touring
remained oflobecause of Mr. Bnrckharts ill health and to undergo operations- the road last season, statea that hia organization has
beea incorporated under the laws of Minnenota been incorporated under the laws of Minnesota
and that be fintends launching the hest show of his career, with all the staft stoekholders. Mr. Burckhart is making hia beadquarters
in Minneapolis. Minn. He further states that In Greater Southwertern Show. Inc., will prob.
thly play the Iron Range conatry in the eaty ahly play the Iron Range conntry in the early
part of the season, but his general repre part of the season, bit his general repre-
aentative has not decided on the opening spot, aentative has not decided on the opening spot,
altho it may he at Bemidji, Minno, but the
date will be sume time in April. He also ad date win be sume time in April. He also ad-
Vised in his letter that be would
andergo anVised in his letter that he would andergo an
other minor operation in a few days, after
 at least for a long period.

## INCREASING DEMAND FOR

## CAYUSE INDIAN BLANKETS

Niakes It Necessary for Us to Open a New York Branch
 CHEAP MERCHANDISE NO LONGER GETS "THE BIG PLAY." THE PUBLIC WANTS REAL MERCHANDISE. DON'T LET THE DIFFERENCE IN PRICE STOP YOU FROM GIVING THIS BLANKET A TRIAL RESULTS ARE WHAT YOU WANT
When in Chicago or New York, you are invited to visit our Display Rooms, located in the heart of the city

## CAYUSE INDIAN BLANKET CO.



## DESIGNS AND OUALITY THAT GET THE PLAY

Our New Round Pillow with Triple Ruffle Send for Sample

## The Most

Artistic \& Flashiest Pillow for Carnivals

Ever Produced

Same Prompt Shipments and Square Dealing as on our Pillows
FOR INTERMEDIATE PRIZE - A NEW COLBY CUTEY PUP " "HAVE A HEART"
Write for illustrated circular and prices
MUIR ART CO.
19 E. CEDAR STREET CHICAGO, ILL.

## SOONER OR LATER YOU WILL BUY YOUR CANDY FROM

 IRELAND'SThis is just common sense, because we have given much thought to the needs of the concession men and know just what they want. You may like flat boxes or the double layer style, but whichever one you prefer we have a complete line. We have made it a business to please concessionaires, and our years of experience in this line means much to you.
WE EXCEL IN QUALITY
WE ARE FIRST IN FLASHY BOXES
WE KMOW WHA SERIVE MEAS TO A ROAD MAM
AND OUR PRICES ARE ALWASS IN LINE. Compare them a few favorites

## LARGE FLAT BOXES

$4-02$., size $33 / 8 \times 71 / 4$
.10c
Leader, size $43 / 4 \times 81 / 2$
Whipped Cream, size $57 / 8 \times 10$
Flower Girl, size $77 / 8 \times 137 / 8$.

## attractive double layer boxes

One-half Ib., size $33 / 4 \times 63 / 4$ 20 c
10 ounce, size $73 / 4 \times 35 / 8$ ..... 21c
No. 108 , size $43 / 4 \times 10$ ..... 34 c
One pound Select, size $43 / 4 \times 10$ ..... 48c

Rocky Mountain Chocolate Cream Bar, famous give-away package, per case, $\$ 3.75$ of 250 . In lots of $1,000, \$ 14.00$ per M.
One-half cash with order, balance C. O. D. Send to our nearest office for our new beautiful Folder and complete Price List

## CURTIS IRELAND CANDY CORPORATION

309 Church St., NEW YORK, N. Y.
24 S. Main St., ST. LOUIS, MO.
This new NEW YOR.K office will save our Eastern customers much in transportation charges.

If you want the best values to be had, write today to Bayless Bros. \& Co., Inc. 704 W. Main St., LOUISVILLE, KY. THEY HAVE BARGAINS IN GLASSWARE, VASES, DOLLS, PLASTERWARE, FRUIT BASKETS, PILLOW TOPS, CHINESE BASKETS, ALUMINUM, SLUM, STATUARY.
AND THEY GIVE THE BEST SERVICE IN THE WORLD.
HIGH STRIKERS-GET YOURS EARLY



## THE CARNIVAL





 Each ............... 80c
W. O13-Imperted Girt Plat.
Open Face EX. $\$ 1.10$ Biankets. Jewelry. Canes for Cana
General Catalog mailicd on recuest.

##  CHAPMAN CUPS <br> For soft drink stands and soda fountains <br> chapman They are the only parer frinking cup m. can be used without a metal soda holder. <br> Made in all sizes and for all purposes <br> IMMEDIATE DELIVEIT ON ANY QUANTITY <br>  order and route and we will keen yice s. supplicel. <br> 5 Ounce Size. <br> 55.50 Per Thousand 5.50 7.00 <br> Packed 3.000 cups to case. LESS 5 5\% for cash with the order. Chapman Cup Dispensers-Large Size... $\$ 14.00$ Each <br> THE CHAPMAN COMPANY Bergen and Sip Avenue,

BARR BRAND BALLOONS Nos.
 Salesmen-Distributors-Agents


ORGANS FOR MERRY-GO-ROUNDS, SHOWS, ETC.
 hearing form Willur J. Soes, because Hit he states, Joned the ther B. mither. Whots

## H. T. FREED OPTIMISTIC

As To Coming Season and Enlarging the H. T. Freed Exposition

 zide FREE.
When You Need A Gun, You Noed It Ba
 SEND NO MONEY Unless yoo wish. We will ahiphy retarn matil and yoo
can pay the above low price. plus postage, to the post man, on arrivil of your revolver. COMPANY 2455-57 Archer Avenue Chicago, Ill.

## CONCESSIONS

 and DANCEHALLFor Rent on the Boardwalk. New Point Comfort Beach Co., Keansburg, N. J.

r
 of colors whinge prond will to make comblation
the showiest traing ever seen in the husine of
This wort is This work of ali being done under Mir. Freed's personal supervision and anyone well acquainted
with him knowa bio ablity aa a designer and
builler. The stati of the show. Which appears else-
Where in this issue, is io great extent the
same in in the past, but with aome geve additions.
Mr. Freed is very optimistio ing keason and there ia no risible reason why
he should not be, as all indications are much better season for all shows than the one
just that bas passed. wbich, in bls opplilin,
was one of the worst he has ever seen in bls
 WILBUR J. SEES, NOTICE!


## An Honest To Goodness Money-Maker The Morris Penny Target Machine

 No Merchandise To Buy For This Machine A machine that is made for Drug Stores, Confectioneries, Theatres, Ar cades and operators of coin controlled machines. I am operating all kinds of machines and this is my leader. Here is what a few of them have done in Houston: Cash Drug Store $\$ 68.96$ in four months, Hart's Drug Store $\$ 8.32$ in four and one-half months, Olympia Confectionery $\$ 49.67$ in two and one-half months, Harwood Drug Store $\$ 25.55$ in three weeks, Brooksmith Drug Store $\$ 32.78$ in two and onehalf months.Send your order now- $\$ 10.00$ with order, balance C.O.D. MORRIS SALES CO., $\quad 714$ Franklin Ave.,

Houston, Texas

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## DIRECT FROM MANUFACTURER

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## WHY BUY FROM JOBBERS WVHEN WVE CAN GIVE YOU QUALITY LOW PRICE <br> FLASH





## WE GVE YOU THE Jobier's Profir by silling you at whole  






REAL RICH CREAM BUTTER CRISP NoUCAT CARAMEL

 No. 1-Size 9 1-8x5. Contains fifteen pieces No. 2-Size 11 1-8x7. Contains twenty pieces 20 cents each No. 3-Size 151-2×61-2. Contains forty pieces 55 cents each No. 3-Size $151-2 \times 61-2$. Contains forty pieces 55 cents each h


For many years we have made candy for the concession trade but never before have we sold direct to the concessionaire at wholesale prices. This season you will have an opportunity to buy the best candy put up in the very newest flashy boxes èspecially for the Concessionaire at far lower prices than ever before. We have no jobbers, therefore there is no jobber's commission tacked on to the price. You can now buy candy direct from the manufacturer. If you want to save money write for our price list.


## SERVICE

All orders large or small shipped instantaneously.
Our big factory is in operation night and day and is equipped to give you better service than most candy concerns can offer you. Our 24 hour service guarantees delivery. No need for you to wait and you are positively assured fresh candy all the time for less money. Ask any Weiller customer about our excellent service. We are located in the largest railroad center in the world, which makes shipping easy for us. Let us prove our ability to you. Get in touch with us-line up this season with a live 'organization. Remember, we not only save you money but give you better quality candy and prompt service.
Salesboard operators, send for our circular. We will save you money on your assortments.

## WEILLER CANDY COMPANY

MANUFACTURERS FOR CONCESSIONAIRES AND SALESBOARD OPERATORS.
227 VEEST VAN BUREN ST.

# ATTENTION, CONCCESSIONARES! 

## Let Us Warn You

That the time has come when you must have real merchandise to make a success, and if you purchase Miss San Francisco products you will have real merchandise of the highest quality. The days of making a success with trash on a Concession are gone forever.


A MISS SAN FRANCISCO LAMP FLASH
will get you the money. Start the season right with a Lamp Wheel, or, if you have old merchandise left over, brace your flash up by mix-
ing in some of our Lamps. Our Art Library Lamps will improve a ing in some of our Lamps. Our Art Library Lamps will improve a The cuts here shown
The cuts here shown illustrate only a few of our new Lamp and Doll creations. We are now manufacturing a line of Art Library and Boudoir Lamps, in addition to new and improved Doll Lamps, all of which have already made a great hit on the Coast, are of turned wood, of highly polished finish, with hand-painted decorations.

WRITE TODAY FOR CIRCULAR AND 1922 PRICE LIST. new Det our new ideas. See cuts of our goods. Get the prices on our
Dopartent MISS SAN FRANCISCO DOLL COMPANY,
1258-1260 HOWARD STREET, SAN• FRANCISCO, CALIF.

SIEGRIST \& SILBON SHOWS

To Open on Streets in Business Section
of Kansas City, Kan.
 nefry anooncement hait week reached the kan.

 the anapices of the Anerican Lee lion on the
troets and in the business istrict of the itt
and




Poan $\delta 3$, Aennings. commander of Wrandotte croat for the way he has gone about accom. Ue writer is adrised be bas the venture ation of the entite city and Leglon and Intends to MORE SHOWMEN GET "SEAPLANE"

Pbliadelpia. Pa., March 9 - Larry Boyd, the
tood-natured
in hiane Wor from Hiarry G. Traver at the Penns5l-



 Mr. Traver nays bis toral orders for "hea-


 pany to an hae structural worls on a "Sea.
 The Traver peapole erxject that the total sules
and sh pments for 192 whill amonnt to more than half a milling dollars.

Plttsbary. Pa., March 7.-Stopplag off recentis
 the local Bl:1board omite. They left fimmediate.
 attesd tie opening ht the World at Hinmo
Showe
now Robert Gloth Omar sam will be with tbe Polack Brah Twesto Bis Bbowh.

## CANTON-SILK -SHIRTS



Style "A"


Style "B"

Packed three in a box to the size. Terms $25 \%$ Cash with order, balance C. O. D. Sample Shirt Postpaid on receipt of $\$ 4.00$. Other_silks on request.

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The World's Greatest Bally Hoo
Over 14,000 in use. Send for Illustrated Catalogue. L. D. LOTHROP \& SON, Gloucester, Mass.
 Turoe 40:80. 8-ft. walle. nsed Are weeks.




BEASLEY-BOUCHER SHOWS
Nepht, Vtah, March 7. - As the Epring season
approaches work on the Beasley-Boucher Sbow approaches work on the Beasley-Boucher showe
the nearly completed ave when the shows opea hereatis completed of Neph when see siows ontires difierent show than closed here last fall.
Every
bit of the companys property has Every bit of the company's property haf




 to fifo cars and will bare its own roling stock.
as Manager Beasies 18 now in the East purchs.




 Athletie Show and Trained Whid Animal Circus,
will aiso be on the midway and nerotistions

 thirty mneeasione band and free sct.- H .
ARCHER (Sbow nepreentstire).
A. J. MULHOLLAND SHOWS Filalamzzo, Mich. March 8-The A. J. Mulunder the drection of D . sickics, superintendent Kor Mr. Muibhand, at whter quaters and The foy scouts the frat, week in lay, ilin
 ete. Sir. Mulholland ts away tooking orer some


 thirit concessions, an Mr. Multholland dops not
Selivere in tho many concessions. - TOM GROVEN
(For the Stow).

MARTIN'S GREATER SHOWS
Quite a number of the show Yolks who were. Undre the bannee of te Msrtin hereater Ex.
position Shows last neason arfved in oxt. position Shows wast season arfied inn surr. prised to see the improvements Mr. Mual tal had
made. Charlie Morton, general agent, on his return had a grio full of news and numerous
contracte. Mr, Martin continues to talk fiikb-

 To:lowing, as he figures they will put mure
and better apenders on the midway Erery hetall will in in readiness for an early. openiag.
R. MATVA R. B. MATWAY (For the ghow).

## NEW 1922 PATTERNS F. DESSAUER \& CO (WhOLESALE DRY GOODS)

ADAMS AND MARKET STREETS, CHICAGO baRGAIN PRICES ON "ESMOND" INDIAN BLANKETS Order Your "Indian" Blankets for the Carnival Season 1922 NOW!


## THESE POPULAR SELLING BLANKETS CANNOT BE DUPLICATED LATER ON AT THESE PRICES

TERMS: $20 \%$ DEPOSIT, BALANCE C. O.D.

ESMOND "TWO-IN-ONE" BLANKETS Size $66 \times 84$, Blue, Pink, Tan, Grey Checked Patterns. Each... $\$ 3.50$ Size 66x84, Hssorted Dark Patterns, Border. Each............. 3.50 Checked Patterns, Fancy Border. Each.

Fe $66 \times 84$, Heavy Quality, 4 Assorted Dark Large Cheeked
Patterns, with Border. Each.
Packed 60 to Case.

ON RECEIPT OF DEPOSIT, WE WILL HOLD BLANKETS FOR DELIVERY UP TO SEP. TEMBER 30, 1922.

## PRICES SUBJECT TO CHANGE WITHOUT NOTICE

## F. Dessauer \& Co., Inc.

"CHICAGO'S LEADING

## ESMOND CRIB BLANKETS

ize 30x40, Pink and Blue, Teddy Bear, Kitten, Bunny and Bow Knot Patterns (each blanket in box), packed 30 as-
sorted to Size $36 \times 50$ (same as above), packed 24 Assorted to Carton $\ldots 71 / 2 \mathrm{c}$ Size 30x40 (scalloped edge), Pink and Blue, Bird, Do and .... 95 ral Patterns, in 1-12 doz. Boxes. Packed 30 Assorted ral Paterns in
Carton. Each $1-12 . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .721 / 2 ~$ Size $36 \times 50$ (same as above), Packed 24 to Carton. Each.... Edge, 12 Assorted Patterns, Packed 20 to Carton. Each.. 1.35

BARGAIN HOUSE"

WE'RE HAVING A Winter Quarterg' Work Progressin Big Demand For Our
 CLUTCH PENCIL
Mato of Gadlos seat, the polot that In bulk, per Gross, . . $\$ 9.75$
 Extra Leadid, throbin in oach $\$ 4.50$


ORIENTAL MFG. CO.
891 Broad SL, PROPTIDENCE, R. I.
OVER $\$ 200.00$ WEEKLY


Nat R perlence ot souklin need


HARRY COPPING'S SHOWS


 TALBor full information.

"sholby spectav"



The Shelby Supply \& Mig. Co. sheLey. OHIO.
 It has had for the last twelve searas to nerer
to hale had a losing sear.-13. A. HOFFMAN
(1'ress Agent).

KARR \& AUERBACH
Have Grand Opening of Remodeled Showrooms
Philiadefphia, March 8-Karr a Auerbach, of 415 Market street this city, had a grand open-
lng this weerk of their recently rebuilt and re-
nindelad showronms. This grm, one of the Ing this week of their recentiy rebuilt and re-
nindelerd showromss, This $\operatorname{sim}$, one of the
largent in the E:asi, has now as fine display



## DONT BUY JAPANESE GOODS

until you have seen our catalogue, especially prepared for CARNIVAL CONCESSIONERS, PARK MANAGERS, SALESBOARD OPERATORS, ETC.

## -IT LISTS A COMPLETE LINE OF

VASES, TEA SETS, CUPS AND SAUCERS, BERRY SETS, CAKE SETS, SMALL SLUM
for giveaway, etc., at prices much lower than lasi year's quotations. Catalogtue is rree.
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| and |
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| for more than twenty years. Our goods are the best |
| and made to stand hard wear. |

# H.C. EVA 1528 W. Adams St., 

 Thls is the premler amusement park norelty-acknowledged by all the
greatest sclence and slill contest concession erer placed before the
public. Wite for 6 -color jliustration and full description.


Evans' Corno Game A correct combination, thoroughly proven. Now ready for concessionaires. Write for full particulars and price.

$\square$
The Evans' Geographical Flasher or Illuminated Map
Another Evans' masterpiece. Any combination. Educational, Attractive and Profitable. Adaptable for blankets, silverware, dolls, Chinese baskets, candy, etc. Illuminated counter particularly adapted for parks. Write for description and price.

Evans' Automatic Roll Down or Tally Board
A clean cut, science and skill Roll Down Table with automatic adder. Impossible to manipulate. Great earning power.


## Evans' Tumble Bug

The ner and Sliul for tion. A store.

## Genuine Indian <br> Beacon Blankets

 Siter Price, $\$ 3.50$ cach, $\boldsymbol{F}$. O. B. Chicaso.

Silverware for Sil

Big stock always on hand. Shp received. No ut

# NS \& co. - CHICAGO, ILL. 

Owners of Parks, Piers, Beaches, Resorts, Carnivals, Concessions, Etc., are requested to write for our 65-page catalogue of NEW and MONEYMAKING Ideas. It's Free.

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Walking Charley or Kelley Game

Mechanically. operated figures as targets. A ball game without an equal as an attraction. A. clean concesslon with
remarkable earning capacity.


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New and novel, science and skill game. Write fos description and price.

## Unbreakable Fibre Dolls

er ha' Largn sizo-full 20 Inches. Standing (no pedestal), movable arms. Assorted wigs and dresses, stch as Brldes, Dancers, Ballet and
others. Write for prices. All shipanents from Chicago stock.

Silion TH The 1922
Stuer Wheels Sensation
of high crade silverware. All shipments from Chicago stock same day order
Shloments made same day order is ulits. No delays.

[^18]
## HERE AT LAST! Something New! Oh, It Tastes So Good! THE TOP MONEY PACKAGE :Bon Ton Highesest Gadie Califormia Fuif

## This one got the money in California-Imagine what it will do in the Eastern States!

## IF YOU GET THIS, YOU'LL NEVER MISS!!

 Wonderful flash-Everyone wants a box-Packed in wood. Keeps for months in any climate.


## A. ALBERT, 320 Market Street, SAN FRAMCISCO, CAL.

MATHEWS \& KOTCHER SHOWS
Progress Being Made With Prepara$\xrightarrow{\text { tions }}$











KAPLAN GREATER SHOWS
Taflego, Cal., slarch i--Everything with the
Kaplan Greater Shows is heing bullt over from Kaplan Greater Shows is heing hullt over from
top to botom and the work will be finished
in time for the opening at San Franelseo, the latter part of this month. The Franelsco, the
ter qunrters number twenty-flive. Win in wallingo and Hunrters number twenty-flue. Hamilton have fuli charge of th
arik there, the palnting department beln under the supervision of Mr. Moltom, All are
working in unison to make the Kapian Showe one of the most attraetlive twenty-car caravans
on the road. Mappr Jack and wife are here and they Tigon front, entitiled "The Meariest Man
Alve." Others here inelude T. F. Cuilins. With hla wonderful Dog and l'ony Show, presenting
twenty-five or more "performers": Ed Kanthe one of the best of athletic showmen, Whow wili
have charge of the Athletic Stadium; Mr. West-
Inke, with his his Vincent, With their Penns Arcade: Mr. Mse-
Curdy. with his "Musical flerue. Ehow. Which has a heautiful wagon front: sereral other
khows and showmen, ajd four riding dewien khows and showmen, ayd four riding devien
and many concesslonera.-JOS. KAIMAN GREATER MERCER AND

NORTHERN COMBINED SHOWS Tardville, N. J, March 7.-Manager Pulien, of the Greater 3yercer Showa, recently conof the paraphernalla of the Northecr Expowner
othows and of the Washing ton Exposition Shows, Shows and of the Washington Exposition Shows,
of which he was formeriy manager, and with of which he was formerly manager, and with


Indoor and Outdoor Show MUSIC


Band Organs for all types shows. No. CARNIVALS, RINKS, FAIRS, CIRCUS, CARROUSELS, RIDES
Write for cataloo of instruments for your business.
THE RUDOLPH WURLITZER CO. ${ }^{\text {n }}$. Tomawana,

## BESTYET FAIR AND CARNVAL SUPPLY CO.

784 Broad Street
NEWARK, N.J
SHOW ROOM, FIREMEN'S BLDG. Phone Market 0827

## Headquarters for Concessionaires' Supplies

A COMPLETE LINE ALWAYS CARRIED IN STOCK PROMPT ATTENTION TO ALL ORDERS BE SURE AND GET OUR PRICES

[^19]"Gieater Mercer and Northern Combined
 atsistant manager to Mr. Pullen. To date four
shows three shows three rides and twents-Are concessions
have been contracted. The executive staif as hare been contracted; The executive staif
now arranged comprises Raj E. Puilien, gen. managref: Rert Repass, asst. Manager, gen;

 1: hi heecy. and press agent; Harold Conoors. Buck Whisor. of Frontier exhblition fame. wia a recent risitor and may join with his
Wind Weat. Another tisitor was J. Fitzeharles. who is contemplating the addition of a show
to the lineup, and Mr. and Mrs, Jobn Gienn
 - concesslong: The thow wifil open io Trenton. DYKEMAN \& JOYCE SHOWS
Reported Enlarging to Fifteen Cars
 Dykeman and Marts F. Joyce, managers had
lexvees of the iskeman \& Joyce shows, hare
 tions; in fact, to auch extent that they will en
larre from ten cara to a niteen-car earavan.

 ters and all have expreased compliments
 Wunng Coce with the United States Ten



 nd Mr. Dykeman is in Chieazo purchasing more
The s.forat cars to accommodate the them.

 Faust and Ruby Anderaon. contest, arent llewitt, lot superintendent; $\mathbf{m o b}$ Kennedy, train-
master. A frrat many of the attachen of the show the clity comink genanon have already arilved
ting in and out of ARnt Faust has heen step. in 2 nine lot of contracta, including fatro in
this section.-PAV. SCIVART, (Yor Show).

Hotels with the professional atmosphere are What you want. The Hotel Directory in this seue mey serve you

## ATTENTION! CONCESSIONERS, SALESBOARD OPERATORS, LISTEN! ${ }^{\text {Our pRILEIEs }}$

We are Headquarters for Premiums and Silverware for the Silver Wheel, and carry a very large variety of Silverware, Ivory Goods, Watches, Clocks and Jewelry, on which our prices are always just a little bit lower than the other fellow. RLMEMBER, we allow NO ONE to undersell us. We are not already be in possession of one. We have the goods in stock and make it a point to ship orders same day as received. Compare our prices!


## CONCESSIONAIRES!

NEVER BOMETHING NEW AND DIFFERENTI FAVOR


Patented
write


## NOVE


Indian Chie Maid and Lamp Atracts atemulton
everywhere Read With Parchment $\$ 2800$ Per Dozen.
Wth Stik. Chenflio




GREAT PALS LAMP Resds for use. (Illustrated) Jith Parasol With sills. Chenchle Fringed $\$ 24.00$ Shar Dozen. CANDLE STICK LAMP



FLORAO ${ }^{\mathrm{No}}{ }^{202}$
FLORAL CLOCK

 Samale. si.50. BULLDOGLAMP $\$ 9.00$ Per Dozen. PLAIN BUL
with Digmond Ever 17 $\$ 9.00$ Per Dozen. 363 W . Lake Si. Tel. Monroe 6878 CHICAGO. ILI

THINGS PROGRESSING NICELY





## 

MIGHTY DORIS.FERARI SHOWS

Rivers:4e, N. J., March 7.-Gireat nreparations
 ${ }^{\text {or }}{ }^{2} t^{2}$ prospprous season. ${ }^{\text {prent }}$ there are emplosed animal train. rbs ned every dare are employed animal train-

 ery
entere
noterall

## Concessionaires-A Live One! ROLLAGAME

A blg winner for 1922. Last season this game beat all wheels, and als grossed more than the combined receipts of two Pop-'Em-In Buckets four weeks out of every five. A snappy attractive money-getter. Any number from one to thirty can play. Can be changed to any desired combina-

tion in ten minutes. They play this game just to see it work. Finished in flashy colors. This is a big money game at a low price. Crated and shipped flashy colors. This is a big money game at a low price. Crated and shipped BERT LAVERS, 1670 Washington Street, Boston, Mass.
P. P. MANUFACTURING CO., 2510 W. Van Buren Street, CHICAGO, IIL

## TINSEL ${ }^{\text {oto }}$ Doll <br> SILVER, GOLD or in COLORS <br> Write for Samples and Prices <br> MATIOMAL TOY \& TIMSEL MFG. CO.

Factory at MANITOWOC, WIS.
Eastern Sales Office and Warehouse: 200-5th Ave., NEW YORK CITY TINSEL MFG. CO, Lid

TORONTO, ONT., CAN.

LORMAN.ROBINSON SHOWS About Ready To Start at Chattanooga March 20
 tinues prograessing nicely with the Lorman-Rob
inson Shows and there is litte yet to be done ${ }^{\text {in }}$ Thinter quartert. .
 of itmy Since Mramager Chas. R. Stratton ar. rived irom his home in Sewarl, No, recent-
is, he has been busy suiperntending the work 19. he has been busy sulperintending the work
in
quarters and contracting khows and conceso
 of typhold. hut is rapldiy conralesclng. Gien ing spors, but is expected to retirn here for
the opening day.-CHAS. ECHOLS, (Show Bep BILLIE CLARK'S BLUE RIBBON SHOWS
Morfolk, Fa, March 7.-The Bhile Clark Saturday, April 15. There has been no time












 Whels and some grind concesslons. Marty
 Important datefe
leflatree to the amount of nulding poing on










Make $\$ 50.00$ or more per day selling our Hot P-Nut, Kandy Kist, Ball Gum, Pellet Machines. Also the BIG 3 DEAL ALL OUR SALESMEN ARE CLEANING UP. THERE IS A REASON! These machines will pay the average merchant $\$ 150.00$ to $\$ 100.00$ per year in profits.
MERCHANTS AND OPERATORS are buying them in lots of 50 to 1,000 machines. 50 machines placed in good locations should make you $\$ 300.00$ per month.
WHERE ON EARTH
CAN YOU BEAT IT
FOR THE AMOUNT INVESTED?
SLESMEN, MER CHANTS AND OPER ATORS, WRITE OR WIRE US AT ONCE.

## THE HOT P-NUT

 MACHINE COMPANY350 E. LONG ST.
OLUMBUS, 0 . $\quad$ U. S. A.

INTERNATIONAL AMUSEMENT CO. Practically Ready $T_{0}$ Open at Vancouver
Pancouver, B. C., Sarch 7 . Altho the Winter
quarters of the Internationai Amusement Com-
pany are further north than most of the Amenican shorss reach eren In midsummer, the
work of rehuliding, painting and generaily mak.
lng ready for the coming seasod goes on just si

##  SERIAL TICKETS

Wo mmantature our own meates.
Wor evereent tho Lanceses pol rateory in the contry.

We carry a full line of Slum, also Vases, Balloons, Lucky Eleven, Sales-
boards, Noise Makers, Perfume and Novelties. Write for catalogue boards, Noise Makers, Perfume and Novelties. Write for catalogue. We are agents for Blumenthal Bros. Cork-Shooting, Pump-Action Air
Rifles, each, $\$ 7.75$; in $1 / 2$ dozen lots, $\$ 40.00$. Lever Action, $\$ 6.25$ each; Rifles, each, $\$ 7.75$; in $1 / 2$ dozen lots, $\$ 40.00$. Lever Action
$1 / 2$ dozen lots, $\$ 30.00$. Corks, $\$ 1.50$ per $1,000, \$ 6.50$ per 5,000 .

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COOKHOUSE GOODS-JUMBO BURNERS



Our line of Cookhouse and Concession Fypipment and Supplies is well known and the most complete and
reasociabsy priced in the coumtry. We bave just the sort of goods the Roadman needs. You are cortially
 (and
$\mathbf{\$ 1 8 0 . 0 0 - I T ' S ~ A ~ B E T - \$ 1 8 0 . 0 0 ~}$
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THE J. G. MALOUF MFG. CO., Niagara Falls, N.
Phone 2959-J.

BETTER THAN WVINE
"MALTO VINO'


## ELK TEETH CHARIMS FROM FACTORY DIRECT



#  We aiso sell unmosnted Teeth. PrIce. \$7.20 a Dos. 

## HARRY KLITZMER CO. sEWEL

75 Exchange Place, PROVIDENCE, R. I
Wo will mount sour Elk Teteth at reasatalle prices, in Charme or Cuf in

GREAT WHITE WAY SHOWS Notable Progress Made From Small Gilly Show to One of Great Proportions
Bloomingt . n. III., ${ }^{3}$ Warch 8 -For the


| Camel Lamps, Cleppataa and Dutth Twint Electric Lamps |
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## HEAP BIG CHIEF

All our Lamps and Dolls beautifully hand-painted and properly packed. OUR TERMS-One-hali Cash, Balance C. O. D. SPECIAL SAMPLE OFFER-OII Pal, Heap BII Chlef, Camel. cleopatra and Dutch T wins sent to any address. Price of the five Electric Lamps, with Parchment Shades, \$12.00. With Silk Shades,
$\$ 15.00$. Remittance in full must accompany sample orders.


CARNIVAL \& FAIR DOLL CO., 1816 S. KEDZIE AVE., CHICAGO, ILL

## HARRY INGALLS CARNIVAL

OPENS WEEK of APRIL 15th to the 22nd.
TWO SATURDAYS and A HOLIDAY
WANTED-CONCESSIONS of all kinds. WILL BOOK GOOD SHOWS, such as Ten-in-One, Athletic Show, Sllodrome, Illusions, Slde-Show Platform Shows, etc. I also WANT AN EIGHT-PIECE BAND, an Elec triclan and experienced Men for Ferris Wheel and Merry-Go-Round. Merry-Go-Round, as I bought them brand new this year. Tents furnished any rellable showmen, as I handle no Shows myself. Everything open except Cookhouse, Juice and Rides. Concessions and Dhows mus HARRY INGALLS CARNIVAL, ${ }_{37}$ Kingston Street, Boston, Mass. Telephone Beach 56198.

## WANTED--.A. J. MULHOLLAND SHOWS --WANTED

 Two first-class Concessions open. I whll not handle any Stores myself, so all Wheels open. Will only carry a llmited number, so hurry. This is a Ten-Car Show. Opening May but Fairs Go-Round, Ell Wheel. Address A. J. MULHOLLAND, Mgr., 204 Allen Blvd, Kalamazoo, Mich.IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

 which will present 110 ward
seren trained prett with his
honies, twenty
doks, twelve Java

 Wire and halancing act: the Flyng Taliorso
aerialists, and Jimms Davison, comeds acrobat.






Among the concessioners now under contract
 Josent
store
and
and
and

 newiy-bulit "Palace of Eals."







 Candy Give-Aways Mother Dear Kisses

| 8.35 |
| :--- |
| 6.25 |
| 12.50 |

A PACKAGE
${ }_{1} \mathrm{C}$
5 KISSES TO PACKAGE No price marked on pkg.

Size of pkg. 1 " $\times 3$ " $\times 5{ }^{\prime \prime}$ ${ }_{500}^{250}$ Packatees. Price | 500 |
| :---: |
|  |
| 1,000 | $\qquad$ Concessionaires-Wheel Men-Candy Men-Write

 GREAT FLASH - SOR SALESMEN, DISTRIBUTORS WANTED

WE SELL OUR MOTHER DEAR KISSEE IN SHOULD YOU WANT TO PACK Y
WRITE FOR SPECIAL PRICES.

JOBBERS, SALESMEN, DISTRIBUTORS WANTED H. J. MEYER COMPANY, Manufacturing Confectioners 619 Calhoun Street, F. O. Box 380, FORT WAYNE, IND

SALTED PEANUTS
SACKED OR BULK, WE WILL SUPP

## SNAPP BROTHERS SHOWS

Opens March 30th, 1922, Aluspices Elks, North Little Rock, Ark.
First Fair Opens Estevan, Sask., Canada, July 3rd, 1922
Thanks, we are not in need of any Show or Ride unless it is something out of the ordinary.
CAN PLACE a few more Concessions. Be sure and get our rates before booking elsewhere. Cook House and Juice sold exclusive. CAN PLACE good Comedian and Saxophone Player for real Colored Minstrel.
LEY, Band Master, care Show, Act and another good Act for Pit Show. Address SANDY BILLINGS, care Show. All Musiclans write PUD HEAD. LEY, Band Master, care Show. Address P. O. Box 176, until April 8; after that, P. O: Box 23, Chicago, Illinois.


Talco Soft Drinks also full line glassware

TAL. KOLA RASPBERRYY JULEPEP
 APPLE.ALE, $\$ 6.00$ ger galloc. Which makes 32
sallon anished aple drink.
A complete line of Glass Tanks. Bowls. Circus
 Armadillo Baskets, Rattie Snake Belts and Novelties, Texas Horned Toads


410 South Fiorea Slreet
San Antento. Tex.
Mayb Army Auction Bargains

 ERANCIS BANNERMAN SONS. 501 Broadway, N.T. WANTED $\begin{gathered}\text { Rides Shows. } \\ \text { Exhbition of } \\ \text { etc. Por Farmers' }\end{gathered}$



ROBT. A. CLAY AMUSEMENT CO.




## Keep Your Wheels

 and Salesboards Busy in ten days. Comes a wire from Seattle, "Express today ten dozen," and they leit that same day Denver wires, "Biggest puller ever. Duplicate last order; express, rush.
Girls go wild about 'em-
tellew plays thar hatas of towin one. Remember-Pure Real Fibre Silik $\$ 48.00$ SAMPLE $\$ 4.00$
Black is the winner-alao made in the new Jeekey Red color, Seal Brown and new Green. Ladies' Pure Thread Silk Hose, 3 pair In attractive 5-colored box-advertiaed brand natlonally $k$
Black or Brown colors. The dozen $\mathbf{\$ 8 . 7 5}$. 5co deposit-balance C.O.D.
TRI-TEX SILK MILLS 119-121-123 S. Market St. CHICAGO

## the letterng in red, with hlue shading. With

 Wh he April 2. All look for a good season th
the territory the show will cover. which Will
be Okiahoma. Milssouri and Kansas. The fairs nine at art ine Juls. of which thig show has JONES GREATER SHOWS Danrille, Kr.. March 7 .-Things are being
whipped into shape with the Jones Greater whipped into shape with the Jones Greater
Shows, whieh this season will have five to Shows, Whigh this season why have and free act. The show witi play lts old Kentacky ter-
ritory and will again be transported on a fleet
of trueks, nsing tractors for the wagons and trailers.
 show outfit, complete with stage mounted on
Alarge truck, aiso new outfits for the Snke
Show, Wild West and Five-in-one. Eversthing Will be painted by Mr. Meenan, the fhows
nainter. W. 1 . (Dad) Sowers will again be assistant manager, making his seventh season

FOR CARNIVAL ROSTERS SEE PAGE 243

## BUY DIRECT FROM THE MANUFACTURER  QUE PILLOW WITH THAT KNOTTED FRINGE AND SILK-LIKE CENTER SELL-QUICK SALES-BOARDS <br> ALL PRIZES SHOWN IN COLORS ON BOARDS

600-HOLE BOARD-8 Best Quality Pillows...
800-HOLE, BOARD- 12 Best Quality Pillows.
$1,000-\mathrm{HOLE}$ FOARD-16 Best Quality Pillows.
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10 Best Quality Pillows, 24 Dolls, 36 Pennants, 1 Genuine $\$ 20.00$ Agents Are Mopping Up With our PULL CARD DEAL-
A Genuine Leather Pillow-50 Pulls Brings You Nine Dollars $\$ \mathbf{2 5} .25$


FIFTY NEW DESIGNS WESTERN ART LEATHER CO., $\$ 9.80$ Froo Crinculare. We thily zame
P. O. BOX 484

DENVER, COL. tabor opera bldg.

## 9anam


it is easy to sell candy of Which you are proud

## Exprets charges allowed up to <br> The Puritan Chocolate (0. Cincinnati. 0

## BALLOONS

##  <br> Gross. <br>     Gros.

 EMPRESS RUBBER CO., 18 E. 16 th St., N Y.C
## (h) HOROSCOPES <br> BUDDHA PAPERS

 that WORK
FUUTUAE
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## S. BOWER


"WHITE MULE"

116Covelty statuette, six
nehes high. Humorous ikes arthistic. "White Ilule"
75 c each - 1 doz. $\$ 6.00$ K. E. HUPP \& CO., $\begin{gathered}120 \text { E. Manket. Room } \\ \text { ind anapolis. ind. } \\ \text { Depit. A. }\end{gathered}$

## MINTS

PEERLESS MINT CO.,
 PREMIUM BOARDS
BANNER SPECIALTY CO
North 7 th Stroet. PHILADELPHIA. PA


Conducted by ALI BABA

Spring, the Dedocins salaam yel

Please be conslderate and gentle-but you
can't "bull"
Oid Father Time. It seems that almost all the shows will agaln

 At one tume du-lng the falr secretaries
meeting in chicano there were ilmoat as many meeting in Chlcapo there were almoat as many
fiee act
retaries agents on the floor as there were sect

The mueblims are calling,

Some of the carnlval managers bad better
tart fing up ther
atend to tive up to thows secretaries.

## 


 condirming the report that he and his twelire.
Mlere band plify their third beason with
the Lew Dutour shows.


 To the writer of that onsigned commnnication







Sereral general a genta could well be zingerr
of note. They aeemed to $k$ now the Anvil
 "Bshy" Allee the fat g(ri)) who will be

S. IL Holman, manager the Holman Greater
 he wishes to 2wath the arrical of betier gea

Harry Melton, of add-a-hall fame, who put
 A farmera ${ }^{\text {mg gazine, hut }}$ will again be found
under the Ackiey hannet. H. W. Forrest. an ardent admifrer of Mr .
 February ${ }^{27}$ "Had the pleasure or seeting the
Ces. Worthan Shows least-ln morlang plctures."
Hillord comes Prom the St. Louls owice of The


Thentsthree yearn under one management. Whlch will Inaukur
$\qquad$ $\underset{\substack{\text { 2hir } \\ 11 r \\ \text { Few }}}{ }$

## 


 Raif, M. Stripllin, $\overline{\text { of the the }}$ Faif, paid a slowing trilute to the K. Th,
Harkoo shows to fellow fair serpetaries at the
 Weill, welth Watch. folks, for the "Blg


## THE MISSES SHERWOOD





general agent alth Fellce Bernardl for the
Dominion
Exposition
Shows. Joe Palmer. last seeson with the Macy Shows
and formeris
with the Wortham and the Ma.
 charge of the concessions. Blily Gregory, with some of the leading cara-
 now belng prepared for the season's grind ait
the the Phil Handier says he and Bennle Smlth have ocenpled a suite uf rooms at the Chllus note:

 durs later at Altwona, Pi. (about \%ion miltern), ${ }_{a}^{\text {toy }}$. halluon: Whberi. Wander it it was purchakrd from The Chlesgo meeting is orer and one carnival
 awiyg many cannlval orthe buttle clearef allea.
Wart came from East Boaton that Gieneral Manager Johnny nowe is pisaning to taun (Contloued on pase 140)


Not Mental Calculation of what a Fertis Wheel
mas earn, But actual ${ }_{\text {may earn. But actual }}^{\text {facts }}$ Rasor of
ELI BRIDGE CO.,
(Bulliders of 810 ELLI Wheels for 22 conn


SPILLMAN ENG. CORP.
SPILLMAN 4-CYLINDER POWER PLANTS, 32-FOOT JUNIOR CAROUSSELLES, Portable and Park Machines, High Strikera Write for Catalogs. NORTH TONAWANDA, N.Y.

AEROPLANE CAROUSSELLE

 Porrable or satlonary. operated by elther savollno or
electric motert Write today and let us tell jou all
ald CARROUSELLS


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ABSOLUTELY the only machine that holds a $200-\mathrm{lb}$. block of ree without splitting. POSITIVELY the only snow machine that can be operated by a child.
Five (5) $\$ 15$ stacks of FlNE, LIGHT SNOIV, made from a 200-lb. block of ice in twenty-five minutes. It stands on counter 6 to $S$ hours without melting.

Weight of machine 80 lbs PRICE \$150, F. O. B.
Write for Particulars.
PINEAPPLE SNOW CO.
516 Atlantic Avenue, BOSTON, MASS.

## Men's Rubber

FANCY SILVER FINISH PATENT BUCKLE


|OUR ORIGINAL ODD and EVEN BOARD
beats all otiers for sales aid profts storereeiter sells his own



227 E. 98th St.,
NEW YORK

## CARNIVAL CARAVANS

(Continued from page 138)
Alsting of severaI atows and rides and a string
of concessions, to travel orer and
 opening in May.

 with the same curaran.
Cole and Jessup, wlth the K. K. G. Barkoot
show,
stand



ful'

 Why did one nryminent R. a. "Bles" ahout

 "aide shows"? Echo answers. why? "at the Jim Laird, of "one-eyed circus" fame. with
 on had dasz when some of the boys get a head.
ache they can come in and play for - Baser's
genine. Joen


 Who was the $\overline{\text { Plllow }}$ (last summer) who

 dincerent otne- oh, hos, imaklue what the
talkers on the shows would be naying and
tilinking ito themeives). thinking (to themselves).
The Kemp ire miners are back in winter







 on the ground and the lee-covered boughs of (Contlaned on page 142)

ELECTROLIERS

- OF THE-

STATUE of LI LIBERTY

Complete With Electric Light is. 00 Representatives Wanled. Sen
for Circular. STUYVESANT ELECTRIC MFG. CO., Inc. 308 Canal Streot,
NEW YORK CITY.

## SPORTING GOOOS

 GLUE ROOM FUAMTITVE Magical Goods - Stage Money Send for Free Catalog Today PRIVILEGE CAR SUPPLIES TRICK CARDS MAGIC DICE All Kinds Every Description HUNT\& CO.Dcpt. G, 160 N. Wells St., Chicago, III.

## (1) CIRCUSES CARNIVALS and PARKS

TEE TAX IS OFF. Cones will so bleger than eree the
 ALCO CONE CO. Memphis, Tenn. If you see is in the Biliboard, toll them so.

## START THE SEASON WITH WINNERS



## CANDY CONCESSIONERS

Let us assist you in making this a Prosperous Year.

## Special Offer

 of

> for SEASO

Wire or Write for Catalogue and Prices.
The Puritan Chocolate Co. 109.117 Canal Boulevard, - - Cincinnati, Ohio.

# :-:THE SHOW WITH THE TERRITORY:-: 

## :-:DYKMAN AND JOYCE COMBINED SHOWVS:-:

Open middle of Aprll on the best location in Milwaukee, with two firs on locations to follow, working Sundays. Then to Madison, Fond du Lac Oshkosh, Neenah, Menasha and Green Bay, with a big Monster 4th of July Celebration on the copper range

SHOWMEN-What have you got capable of getting money? Have a complete outfit, with beautiful column front, open for worthy attraction. RIOES-Have you anything new, with or without wagons? CONCESSIONS-Few Legitimate Concessions open. Book with a show that protects its people.

Aluminumware Novelty Glassware


Est. 1890

## Chinaware

ltems especially selected and low priced for Carnival Trade.
Stock always on hand for immediate shipment.
SANFT BROS. CO.
290 Bowery NEW YORK

ATTENTION, CONCESSIONAIRESI

## GEI GENUNE WOOLEN INDIAN BLANKETS

Racine "BADGER STATE" Indian Blankets have been the standard for more than 25 years.

These are the blankets that are used by the Indians on all reserva tions in the Cmited states.
They are made in more than 200 attractive Jacquard patterns. Sam ple Elanket sent for $\$ 6.50$. In lots of $25, \$ 6$.
The same blanket is furnished with a fringe on all four sides instead $\$ 750$ felt binding. (Known as Class Y Shawl.) Sample shawl sent for
Glve your patrons "BADGER STATE" Blankets. It will mean complete satisfaction for your patrons, and larger profits for you.

RACIINE WOOLEN MANUFACTURING COMPAYY DEPARTMENT B.

RACINE, WISCONSIN

## HOROSCOPES <br> $\$ 1.75, \$ 4.50$ and $\$ 6.00$ Per 1000 <br> FUTURE PHOTOS <br> $\$ 2.00$ Per 100 <br> MAGIC WAND OUTFIT $\$ 10.00$.

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NO. 7-CHINESE BASKETS


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## SPECIAL-DOWVN AGAIN

13-in. Kewpie Dolls, beautiful finish, with Wig............ $\$ 35.00$ per 100 Plain
Chinese Baskets, 5 in Nest. Best in the Market. $\ldots \ldots . . .$. We treat everybody alike. One-third denosit with order, balance C. O. D.
ROMAN ART CO. 2704.6 Locust Street, ST. Louls, mo. $^{\text {Let }}$ Telephone: Bomont 1220.

## CARNIVAL CARAVANS

(Continued from page 140)
the numerous
atherwise beautifui shade trees are bent dow
Jimmie Kane formerly of the plant. show racket the past two sears-seling reat estate managing a pleture show on the Guif Cosat
and directing a. ifceum circuit ls victim of
the ofid bug, it seems, and bas beeo pre: the "old bug," it seems, and has beep pre:
paring and organizing a nother colored "opry"; at New Orlea.
the caravans.
Martin Enright is one of the "fellers" putting the painted "purties" on the parapher-
nalia of the Great White Way Sbown and
Incidentally. Enright recently coutracted binod polson in his arm. Mnt, what the writer
tarted to say was, Martin hia heeu thinking
of becoming a mat artist-how about Bechiol's started to say was, Martin hea heeu thinking
of becoming a mat artist -how about Bectiol's
body scissora bold, M. E.? A "warm baby,"
o While the circumstance furnishea no end
of Inward amusement (if not outspokenty), one
of tae most destructive persous

 up a disgusting "yell" about every littie mits.
hap. partly justiable or otherwise, that comes -iften lmaginary-bia way.
Ga. The lobby of the Savaunah Hotel, Saranuab. Ga.. Is sald to resembie a showmena con:
vention every nignt these dass. Many of the
Hublin \& Cherry neople are sto Rubin \& Cherry neople are stopining there and,
after devouring all of the reported prophecies
regarding the coming seasity
 Lyons was right when he made the remart: When Frank Schauber and the Missus (concessions inl park a few weets ako they were
flumged on a lone
flis flugred on a lonely trall at the top of some
mountain by "lady of mssters'- reil covered mountain by a "lay of mssters"--veli covered
ber head and reached to her knees-who handed
the bewlidered the bewlidered Frsak (and scared Mra). a
note to read-(Schauder saya he repurchaed note to read-(Schauler saya be "purchased""-
it was the cheapest way to overcome suspicion) Luat heard of Jack Wright and his a miable comports at La Fayette. Ind. That R. R. aure
is sileut about bia prospects and intentions2e was the same last season, hut he seemed
well satinfied wilt resulta when it was all over,
in the fall


## A person continuously and unjustly knocking their known-tobe equals or betters - soclally and emplosedis-to murual frenders abould be

 hranded aa with a hir "ax to grind." There"etoo much underhanded and fecelliul knocknever bave the nerve to spas. so oner.y when
nace to face with the snocked ones. They need a good "sapping.
Mr. and Mrs. P. Frice, last seamn with

 ising apot in Alabama, and will be with some big caraival thla season. Al Huband. seneral superintendent and in
charge of the winter quarters wort of the
 constructed. baring three tery hazigy fronts five for the hineup, and
P. W. Cobb's three-abreast carousei lad Haven't heard recentiy from the reteran press akent, Nydney Wire, whose physical conusual almost peer'ess activities in the espioith
tion of pubilicity for the abow he represents It thea trical produotion, circus or cerrivival
Here's expressing the wish of his many friends. that by the time this in beling read he wil
have recovered ble good oid selif and will agin
be ready to say. Good morniog. Joe (Jack,

START THE SEASON RIGHT SELL OUR
No. $60-$ CHING-A-LING BALLOONS, $\$ 4.50 \quad$ Per Gross
 BUY YOUR TOY FROM US



 RUBBER bat balls
 TOY WHIPS,

## 30-1nch "Beauty." Gross

 Our estalor. F FIREWOHKS. FFAGO. DECO
RATONS Mnd CEIERRATION GOODS GEN
ERAL IS FREE. LINE LP BRAZEL NOV. MFG. CO
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${ }^{\text {Big Pronts }}$ Saleshoard Operators
 or monet secters.
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LOOK:
 NO. 2 BELT-Solid rubber. best of its kind on the market. Can be used for
Dremlums and the sheet. Here ls your opportunity, boys to clean up this eomin premlums and the sheet. Here 1s your opportunity, boys, to clean up thls coming
selson. Take advantage of this opportunity. Fancy assoried roiler buckies.

PRICE PER GROSS, $\$ 18.00$.


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 tlonse
foresenably snre of a town's condition bo.
fore feel sure of
 C. Edward Haupt tro. Seasis ago herame the




Edw. Conor. after winter triping thro.



 appears "In this coliection of "Caravans." Intil

## Back in 1911, on the Sheesiey Shows, qulte

 a few were taling notice of a young lad. inshort trousers, who was in one of the late Capt
Michards (veteran side show man) ticket


 With the Smith Greater Shows. Incidentally,
Pat yeiton says he axpects to see Kitue spring
his own show some day. Which is not nolitely,
it hls own show some day. Which is not uniiseiy,
it appears. Very Mitlle has been heard from the North-
western Show during the winter, but tho not mean that Managing owner but this does and his assoclates have been idle by far. And
this realis snccessini manszer has not only superintended saccessini manszer has not only
of his cararan and ite fortheoming tonar bren from reports he has also found time tour. bont
joy the comior he of his fine hig, touring car
 "lil again open fo thelr home town, Detroit,
Chows, Frites: Zeliger of the the has been Zelger United
 and wrestling law passed in this State (Ne.
braska) and carrival compantes plajing it
should should look it opp before opening thelr athietle
shows. It requires ingh ilcense and the pershows. It reqnires a high ilcense and the per-
mits, granted to clubs only. require that there he a reaistered physician. referee, manager,
timekeeper and seconds-in other words, it is carnivals. Proasitive pablish thlisice as it might save some show trouble and money, not mingt.
ing ansthing about this new law. Many peopie lmarine that "strn\#tine", aboit
the midway and trying to shov bow thes an the midway and trying to show how they can physical exertion cases others to loot lout any rule, thes're ontant kiding themse.t.", As the
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wondered that they "don't take tumhit in thembelves that they "dan't take a tumbie tu
Jones Wortham, Johny

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## Solve Your Summer Problems with- <br> 



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 T24 Per Dozen
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 One-Third Deposit With Order. Balance C. O. D. One-Third Deposit With Order. Bata
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them to converse comfortaing that tie wirmlexn
telephone was Invented." Qulte clescr. eb:
Claude F. IIamilion, well-known retired



 troit about May 1 , after a couple of mon:hs
at Mami on thelr return from the Is!and. At St. Augustine, Fla., there is an antiquely
encased sprlng. with a moss-corered roof and a kign reading "Fountaln of Jouth, 1513 and lefore this a aclent thlrst-quencher sume time
aqo was seen a rather portly but good-looking


 hears the "bired boy" and hls cane are still
Ineparabe- Dot Insinuating that his cefuts for
refurenali rejurenation were in raln
(Now will you be gool? )
Tom (Padfy, Jortion the dean of glaps.
MOYABLE ARM DOLLS With wigs, assorted shades and $21 / 2-$-in.
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Big money for Salesmen, Operators and Jobbers, to handle this novel idea of Business Stimulator. Our Ball Gum will fit in any make 5 c Ball Machine, or in our new Stanley Machine. Sold in sets of 1,000 Balls, of which 500 are "PUT"' and 500 are "TAKE." Storekeeper pays out $\$ 52.00$ and receives $\$ 77.00$, making a net profit of $\$ 25.00$ besides disposing of his merchandise.

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 Thest show thia seawon will fonslst of three
rides, fix ehows and alout thifty concessions.
 DEE BEE DOLL CO. ENLARGES Nem York, March 9-Darid Mieler, general

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1027}}{ }\) Wallace Midway Attractions | sesson |
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| 1022 | Opening our seventh season, April 29th, 50 miles from Columbus, 0 . Strong Auspices-.-2 "BIG SAT'S" 2.-Where there's PAY DAYS.

WANT SHOWs-VOthng too rood or too bliz Whl surnish Tops. Fronts, etc. to any Show
 CONCEsSION MEN-Thy take Chances? Book with , show that has the REPCTATION of Of Wheel. (EXCLCSIIE PALSMSTRY. $\$ 35.00$ )
 Jack 3ckinnle. Strings, Fat Pryor, write at once. Have lost addrese.
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18 1NCHES HIGH 18 PRICE, $\$ 13.50$ DOZEN - 16 INCH, $\$ 10.50$ DOZEN

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Must sell at once 100 of these beautiful Oak Cabinet Scales. These scales have all been used some, but will sell for less than the cost of the cabinet, as it is taking all our time to mazufacture our Hat P-Nut Machine. Write in at once for full information.
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Paic GAME HOODS. complete.
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Straight and Curled in All Shades
zEIDMAN \& POLLIE EXPO. SHOWS Five Cars Being Added to Train-Work Speeding Up at Quarters



K. IPs. Carlos, scenle artist, Will be retained
during tbe season to keep the fronts

Fer of tresh decorations, Roy Nelson, mana.
Fadden's Fiats." mechanical attraction, "Mc
claims the fashlest front on
 rena, under the management of Lew Aiblett
cortel
 front was bullt the writer bas ever seen. Thperintendent Ware. John
finserbut advises his Fongerbut advises his o-plece hand is already
onted in their new uniforms owill make
the natives sit up and take notice. The nation.
 Harold Mathems. city commisalitener and owne
 more." opening date bas not been set, but it thougbt it will be about April 16 or 22. -A.
BRADLEY (Iress Representative).

## LEE BROS:' GREATER SHOW8

 Doing Nicely in Winter Quarters, Saya "Bob" GilbertBob L. Gllhert writes that whlle recently
Y route from Wasbinkton, D. C., to Butalo, N.
 framed up for the coming seasone He furtber Tbicgs were moving nicely, at winter quar-
ters, with the crews workig in fnteree of the
organization. ters, With the crews working in fntereet of the
organization. Manager schatrer had just re.
turned from a very tmportant businese trip, and stated that he had purcbased four more new
fat cars and several new shows which will be added to the equipment. Tbe cars and wagose
were all being overhauled and newly painted. and the stock looked in fine condition. It Wan
stated that the show will carry ten shows, ive rldee, thirty concessions, a 15 -plece band, free
act and will travel on twenty cars, and also nounced that several new acts had been en
 rade thia year, that the opening date had not
beng deonitely decided upon (expected about
the arst of April), and that the executive staft CONCESSION SUPPLY ACTIVITIES New Yorty, March 9 .-The Concesslon Supply
Company, inc., with ofires and Falesmomy at paring its new fine for the t:ade. engaged pre catering to the wante of the rarnival, pa Harry Eivenstein of thin concepm atated to a WOLFE SLIGHTLY ATTACKED General Manager Wolfe, of T. A. Wolfe's Superior Shows, recentiy returned from an ex-
tended business trip to bl headquarters onces to Rocbester. In He "Was deatined, howerer. for a few daya, an he (nvoluntarily) became but at laat reporta be waa around bif

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PUTGTAKE Hero's a whirlwind proft maker for Operators, Jobbers
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$\mathbf{W}^{\text {E manufacture the low- }}$ esiced line of Single and Double Barrel Sthotguns made in the United States. Hrite for quotations and
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WILL OPEN ITS TENTH CONSECUTIVE 27
SEASON AT READING, PA., APRIL 27
Can Place 2 More Good Shows. - A Few Grind Stores Open. - - All
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ment aeelera during the coning season:





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 Big Sideshow, directed by Carl Lauther, will reature Purcilla, the Monkey Giri, and a score stirk, the orlginal Darnum double-bodifed Ewom beautiful wardruhe and a frame-up that wat
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 ures. Bistany's Midgets, five in slans and fig rare entertalners. Lucky Boy Minstrels, wlit management $\mathbf{O}$. K . Hagar. The Joy Autodrome Caiped by "Bohby" MacPberton. Joy Sbip, cap-
whill be found busy conducting ble Dupey show. Stella, the original pleture vis Vampire Alc" Vanghn. Montey circus, manazed ${ }^{\circ}$ " Carl Lauther. Lauther's sldeshow Mo. 2, under


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Many users of the Electric Candy Floss Machine clear in a day's running more than $\$ 100.00$. One pound of sugar will produce enough candy to make 20 packages, and these packages can be sold at 10c each. This machine, run at ordinary speed, produces enough Candy Floss for five packages every minute it runs $\$ 30.00$ an hour; $\$ 240.00$ in eight hours-if you get people around to buy the product. $\$ 100.00$ per day net is certainly a reasonable claim. Address

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Che manazoment of "Doc": Hartwick. Water


 Anfero Mummolo will bare a concert hand of herry sbows Mummolo will render sundal it terneon sacred concerts in most of the citles
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Earnest Preparation Now in Progress
Korwtch, Conn., March 8.- March 1 marked winter tuarters of the Frank 3. Aurphy sbows.




 Tuarters, The lineup follows The standard




 The large eenters of .industry thruone Nem tilrning, will be visited. Manager Murbhy' representativea and lilm selif liare made an in
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with at present under the sulpertlalon of the shlowf
seeretary and treasurer. Mrs. (Nelle) Murphy


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## NEW AND USED TENTS IN STOCK READY FOR SHIPMENT

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| Tent No. $\qquad$ Op; of Buyle's $62 / 202 \mathrm{~m}$ drill. 120.1 ln . round tension eavers 10 ft . sldewall made out of fiy/2.oz. Bogle's white drill: uned 1 |  |
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# CALIFORNIA SHOWS 

H. F. HALL \& SAM ANDERSON, Props.

FRANK SPELLMAN, Advance

# Whart FnhnWIfg TEN - IN - ONE - PEOPLE - HELP - ON - WHIP - SEAPLANES 50 - GIRLS - 50 - FOR - MODEL - SHOW - 50 12-SHOWS - 12-5 - RIDES - 5 

WE WILL PLAY THE BEST CITIES IN CONN., MASS., N. Y. THE - SHOW - THAT - PLEASES

THE - SHOW - THAT - CAN - GO - BACK
THE - SHOW - THAT - CONCESSIONS - CAN - LIVE
GRIND - CONCESSIONS - $\$ 30.00$
WHEELS - OPEN - BASKETS - CANDY - ALUMINUM - FRUITS - SHIRTS
WILL - BUY - LIONS - SMALL - ELEPHANT - OR - SMALL - ANIMALS - SMALL - PONY Address All Maill To CALIFORNIA SHOWS, 65 ASTOR ST., BOSTON, MASS.

## SPECIAL JAPANESE AND ENGLISH VASES

Have in stock which I am closing out large quantities of Japanese and English Vases; also have large variety of Merchandise for Japanese Ball Games, Wheel Concessions and Seashore Novelties. Can make immediate shipments. Also have large Assortment of Decorated Glass Vases and Iridescent Glassware

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THE DANCING NOVELTY


## HELLER'S ACME SHOWS

Open about April 15th near New York City. WANT SHOWS OF ALL KINDS


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CONCESSION MEN-When playing the West write us for Spectal Prices HAND DIPPED CHOCOLATES THE SAVAGE CANDY COMPANY, DENVER, COL.
K. G. BARKOOT SHOWS

Fast Being Whipped Into Shape at


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MOVABLE ARMS WITH WIGS,
$\$ 25.00$ Per 100 With Wig and Tinsel Dress, $\$ 34.00$ per 100
Beach Belles,
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Ask for our prices on other dolls.
One-hird deposit on all orders, balance C.O.D All Dolls very carefully
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Here's an Advertisement that MEANS Something
Lee Bros. Shows
Announce Their Grand Opening For The Season Of 1922
In "Barbara FREITCHIE" TOWN (FREDERICK, MARYLAND) SATURDAY, APRIL 15
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A FAMOUS SHON
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Want Talkers, Ticket Sellers, Ride Help on Whip, Ferris Wheel, Carrousell Aeroswing and Help in All Departments. Can Place Concessions of All Kinds. Everybody Address LEE SCHAFER, Care Above Shown, Frolerict, Marlond.


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Teddy Bears Dolls Blankets Chinese Baskets
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Pillow Tops
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Beautiful 9-Piece High.Grade Toilet Set (store value, $\$ 3.25$ ), including
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LADY LOVE SACHET, medium size, $\$ 1.75$ per gross.
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It's time to get wise and cet a can depend on. You must see our true machined Aluminum Wheels.
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NOW, CLARK AND FELGAR, BE GOOD
Kansan Cute. Mo., March 8. -Last week on
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streets of



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$\qquad$ Co.. of Kaulus Cits, In charge of ita advertiting

Hotels with the professional atmosphere ar What you want. The Hotel Directory in this fisue may serve sou.

ROBERT A. JOSSELYN


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Chinese Bamboo Baskets, sets of 5, Mahogany stained, shellaced and Beads, 10 Tassels. BIG NUMBERS THIS YEAR: Lusterware Tea Sets and Oriental Prayer Rugs

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 personal supervision. Complete with apparatus, broom and platform.

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Only one woman used. Greatly improved apparatus of the best white wood; ate woman from five to five feet, eight inches tall double trestle to hold special five-foot cross-cut Disston saw two handles, special teeth; five


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UNEXCELLED QUALITY and SERVICE-DATES, HERALDS, BANNERS and TYPE WORK---REASONABLE PRICES

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## ELECTRIC BEARS STANDING BEAR WITH EEECTRIC EYES <br> 22 in. high, like cut, with leather strap around neck-not oilcloth strap-with

strap-with
\$15.00 Per Doz.
In 4 Dozen Lots. $\$ 16.00$ Per Dozen that can be used by the child as a rope, and, merely pressing the button on cord

One-Fourth cash, balance C. O. D.
Send us $\$ 2.00$ and ue vill mail prepaid a sample of either, or sample of both for $\$ 4.00$.

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171-173 Wooster Street, Phone Spring 2096

SNAPP BROS.' SHOWS Will Open Season March 30 at Nort Caravan

 Handle Knives, 1922 Photos, Colored and Art, including one large Jack Hole Board, all com- $\$ \mathbf{8 . 5 0}$
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in powder-just add cold water and sugar Crescent Orangeade Powder maltea the richest and bigzest proft-paytng
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 CHERRY, GRAPE, LEMON LIME AND STRAWBERRY 30.GALLON SIIE PACKAGE.
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 CHAS. MORRISSEY CO. $\quad 417 \mathrm{~W}$ Madison St, Chicago, ILI.

# OZARK STOCK SHOW SPRINGFIELD, mo OCTOBER 2-7, 1922 RIDES AND CONCESSIONS WANTED 

BAXTER \& HANSEN SHOWS

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## EASTERN STATES AMUSEWENT CO..E. CIRCUS AND CARNIVAL <br> WANTED CONCESSIONS AND SHOWS OF MERIT <br> attractions of all kinds. ShOWS that do not conflict with what we have. plantation show with or without outfit <br> > WANTED-Concessions of all kinds. All Wheels open, but are closing fast, as we will carry only a limited number. Write and state what you have. All Grind Stores open. > WANTED-Riding Devices of all kinds. Any Ride that is new and novel will book on very low percentage. > WANTED-Freaks of all kinds for our Twenty-and-One Show and all kinds of Side Show people. > Diving Girls wanted for our brand new Diving Show for fancy diving. Long engagement. <br> <br> WANTED-Concessions of all kinds. All Wheels open, but are closing fast, as we will carry only <br> <br> WANTED-Concessions of all kinds. All Wheels open, but are closing fast, as we will carry only a limited number. Write and state what you have. All Grind Stores open. a limited number. Write and state what you have. All Grind Stores open. <br> <br> WANTED-Riding Devices of all kinds. Any Ride that is new and novel will book on very <br> <br> WANTED-Riding Devices of all kinds. Any Ride that is new and novel will book on very low percentage. low percentage. <br> <br> WANTED-Freaks of all kinds for our Twenty-and-One Show and all kinds of Side Show people. <br> <br> WANTED-Freaks of all kinds for our Twenty-and-One Show and all kinds of Side Show people. <br> <br> Diving Girls wanted for our brand new Diving Show for fancy diving. Long engagement. <br> <br> Diving Girls wanted for our brand new Diving Show for fancy diving. Long engagement. <br> We will open the last week of April in city that has been closed to outdoor amusement for the past five years, followed by the best spots in New Jersey and Pennsylvania, with a "circuit" of the biggest and best Fairs in the East to follow. <br> Fair Secretaries and Local Organizations, write for our Terms and Particulars <br> We believe in the golden rule <br> WE CARRY OUR OWN SHOW TRAIN <br> EASTERN STATES AMUSEMENT CO., Inc. <br> ROMAX BUILDING, SUITE 316 PHONE, BRYANT 5878245 W. 47th St., NEW YORK CITY DIRECTORS: <br> A. STEINEEAR, Manager C. GARLAND, Secrotary-Treasurer SIDNEY WILER, Press Agent JACK ROBINSON, Advance Agent CMARLES FRANKLIK, Advanee Agent H. MILLER, Train Mastor H. J. SMITH, Lot Superintendent PET. KING, Canvas Superintendent H. SCHMIDT, Electrician

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Five to a Nest, decorated with five rings Five in a Nest, decorated with seven rings and five tassels.
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Easkets mounted on four legs, come four to 6.00 a set ............................................ 6.00 strings of beads. Each.
Small Giveaway Baskets from 15 c to 50 c Each.

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IN any Quantity - $\$ 6.00$ Each




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BECAUSE it moves his merchandise for cash. It's easy to place these "Iron Salesmen" in the best locations, because they always get big play and bring big profits to the merchant as well as the operator. you should know more about ene bite tor further information and we will show you how to start making big money next week.

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 Stamped $1 \cdot 30-14 \mathrm{k}$. GOLD SHELL...........51.65 Doz. IN GOLD PLATE.........950 DEZ.

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Another New and Original Put-and-Take Board

| Over 250 <br> WINNERS | ALL PUTS 10c EACH | Over 250 WINNERS |
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##  <br> those delicious sweet chocolate covered ice cream pies <br> Make them fresh in front of the Public at $1 / 2$ the cost. No tools or outfit to buy. Cut 16 pies out of a quart of Ice Cream, same as all other Pies are cut. A boy can make them. We supply you those delicious Sweet Chocolate Wafers. You supply your own Ice Cream, Brick or Bulk. MAKE YOUR ARRANGEMENTS NOW, AS WE WANT TO SUPPLY YOU PROMPTLY Sample box of our Sweet Chocolate Wafers and all instructions ONE DOLLAR to help pay Express and Packing and Printed matter. Free to our Customers-Formula and instruction of Werder's famous Candy Apples. We supply you free signs for CREMO PIES. <br> TALK BUSINESS-NO TIME TO ANSWER FOOLISH QUESTIONS 

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 MIGHTY DORIS EXPO. SHOUS Will Hit the Trail April 1 at Kansas City

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Shows your future home and tellis your wedding date. Shows you how you and ycur wire look seated one today; they are new and get

BENNETT AUTOMATIC MACHINE CO BELVIDERE, ILL


Electric Reed Lamps



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## WANTED PARTNER

## Mava wen-equlpped one-rng show and pos and Pong hrue mil well tramed stock, trappings, tents




Mrs. Arthru Him widow of the late

 Witht the virw of busing. Mi chatel ceitenty concensloner.
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 Home and the Worla of Mirth shows. Stop to Philadelphlandro. Richond and sonth.
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## CONCESSIONAIRES

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SWINGS We are now building $?$
(three)different sizes and models, which means:
LARGE REGULATION STANDARD SIZE, stationary for the larger Parks and Amusement Resorts and MEDIUMSIZE (portable) for the larger Carnivals or Parks, and the

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## CIRCLE SWING

(Portable or stationary) for the smaller carnivals and smaller parks and for the showman who wishes to "gilly"-and when we say "portable" we mean it 100 \% plus substantiality, sound engineering and compactness and ease in loading and erecting. Our Frech trucks are built to endure and
Of course, re are also making more OUR pR FROLICS
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$27 \times 54$
You can stampede the rug trade with my just out FRENCH ART RUGS

THREE-IN-ONE BAG PLYMOUTH BAG
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The logical beverage is Irult julce or clder. Not arthichally colored and flavored carbonated watera.

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## CANDY CONCESSIONER AND PRIZE PACKAGE USERS

Do you realize the hit Sun Maid Raisins made all over the country? We got them. You'll get them. They like them because they are pure, seelless, Nature's confection. We pack our Raisin Sweets in a glassine package, put in a hox with a gift of value. These Raisin Sweets made good in one day, so we have made arrangements on a arger scale to cater to all the Prize Package users throughout the United States. In making these arrangements we pride ourselves in
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Ballys sell easy enourh, but Oh what a job to work off the small enclosures. Now this is where we shine. Our aim is good enclosures in all packages. The candy agent handing out Raisin Sweets does not have to dodge anybody, because he delivers wonderful values and varieties to all. And last, but beet, comes our Ballys, displayed beautifu!ly, every one a flash. Being manufacturers and originators of novelties, purchasing gifts on the American and imported markets, picking up large quantities oi jewelry novelties right here in the home of the jewelry industry, is the reason why we want to get acquainted with those we do not know, to prove to their satisfaction that Raisin Sweets is a winner. 1,001 YARIETIES in beads, bracelets, hosiery, dorine boxes, lingerie, soutoirs, knives, mufflers, fountain pens, cigarette cases, dresser scarfs, manicure sets, neckwear, rings, razors, chains, cuff links, vanity cases. Many others too numerous to mention.
1,000 PACKAGES ....... $\$ 52.50$. 500 PACKAGES...... $\$ 26.25 . \quad 250$ PACKAGES...... $\$ 13.13 . \quad 25$ Ballys Packed in Each Carton of 250 BANNER PRODUCTS COMPANY, 37-49 Snow Street, Providence, R. I.
"HARD TIMES" PARTY
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DON'T PASS-BLY
"TODDLEs," the Dancing Shimmie Doll. A peautiful 15 -inch model of Matured Feminine Loveliness, a dancing "Sept. Morn," in fact, clothed in silk.

Sample, postpaid, $\$ 175$ eacho
$400 \%$ Profit SPECIAL SALESBOARD DEAL Returns $\$ 39.00$-Costs $\$ \$ .00$, Chicago. Six Dolls and Salesboards, Fast Playing, Ic to 15 c chance assures quick sale. PREMIUM SPECIAL
$z_{1}-$ in. graduated, genuine INDESTRUCTIBLE PEARL NECKLACE, 10-K. white gold clasp. Blue plush satin lived box. \$5.98. Satisfaction or money refunded. All terms: One-third cash, balance C. O. D.
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UNBREAKABLE DOLLS, MA-MA DOLLS, ELECTRIC BEARS, DOLL LAMPS, CHINESE BASKETS, BLANKETS, SILVERWARE, BEADED BAGS, MANICURE SETS, ALUMINUM WARE PILLOW TOPS, CANDY,
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SOUTH CAROLINA ACT
Bars Tented Shows, Except Circuses and Chautauquas-Carnivals Can Play State and County Fairs
The Honse of Representatives of South Carollina, on Sarch 2 . refused to grant the re.
quest or the Senat tor the returo the Blease
Bult BiHt which had hassed its third reading,

 but the signature of the Governor to become a



 noted in the bill, a cony of Which was furnished
The Billiboard (without any later amendments)
as followa To prohibit the exbibition of certaing traveling
shows and carnira:s in this State and to provide a penalty therefor. the General Assembly of the Section On- That on and after the approral
of thls act no carnivals and no traveling Ehow



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State section Two-any person vionatiag the pro
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tent hows and cannluals are exibed.






C. F. ZEIGER UNITED SHOWS

Fremont, Neb. Msych ${ }^{\text {7 }}$ - Work at the mpo


 twenty head of stock and ten people. inclind.
ing ropers, riders, steer oulldogsers and facy


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## (NEW SKILL GAME)

INDIAN ARROWS


ORDERS SHIPPED SABEEDAY RECEIVED
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$\$ 2.75 \begin{gathered}\text { PEF REST } \\ \text { OFIVE } \\ \text { Nit }\end{gathered}$
J. J. DAVIS, 185 Stevenson St., SAN FRANCISCO, CALIF.
\$6.00 PER SET
OF FOUR

THE BAXTER \& HANSEN GREATER SHOWS
$\qquad$

WANT 1 Show to Feature, 2 more 10 C Grind Shows, Motor or Shodrome. Wheels, $\$ 25$; Grind Stores, $\$ 20$. Wagons for everything. Concessions write us what you have. Some choice ones left. WANT Polers, Chalkers, Workingmen in all departments. Also Second Man. SHOW OPENS within 50 miles of Columbus, O., April


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TOURAINE CHOCOLATES 23 cents a Box. WHEELS SALES-BOARDS PADDLES, Etc.

Lowest House in New York. 28-30 E. Fourth St., New York City

## BALLOONS, WHIPS NOVELTIES, SPECLILITIES, Eto.

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 Deal with us and sare money. Scsed for our sew catalogua, it is tree. Samples of our nct
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M. K. BRODY, $1118-1120$ S. Haisted St., CHICAGO, ILL.


## RINKS AND SKATERS

distances are hall mille, one mille, two, three, five and ted miles, the winners to be judged on
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team of Edwards and Jones, recenty conclude
a trip thru Western rinks and 18 now wit
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LiENEY WITH BROOKLIN RINK


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 OPEN EARLY IN APRIL-TIN SOUHERYN OHIO gOOD TOWN AND DRAWING FROM 4 OTHER TOWNS. Want to hear from real Show People, with or without Tops. Can place . Wene have three character of our Shows.sions, 10c stral ${ }^{\text {hit }}$
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BIG PROFITS
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NOW _ $\$ 6.00$ Per
Gross, $\$ 66.00$; Sample, $75 t$ LEATHER PRODUCTS CO.
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THE FROG POND, PAGE 108 Famous Pill Ball Games, Page 107

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FOR SALE
Good Three-Abreast Merry- Co- Round. in frst-lase

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Aviation Can Solve Our Transportation Diffi-culties-Lyceum and Chautauqua People Should Lead-Have We Learned From Our Failures?

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## MAKING SERVICE PAY IOWA RETALL HARDWARE DEALERS ASSCCIATON

## National Retail Hardware Dealers Association

Mason City, Iowa,
March 1, 1922.
Mr. Maynard Lee Daggy, 35 North Dearborn St., Chicago, Ill.
Dear Sir-We want to thank you for your assistance in securing Fred High for our 24th Annual Convention program. His contribution on the afternoon of the third day of our gathering will long be remembered by the members of our Association as one of the high lights of our Association history. His address was helpful, inspiring, sincere and powerful in every line of its composition and delivery.

Thanking both you and Mr. High on the part of the Association, the officers and personally, I am

Very truly yours,
(Signed) A. R. SALES, Secretary-Treasurer.
President, J. B. MacCARROLI, Ottawa.
Vice-President, C. A. KNUTESON, Clear Lake.
We are always glad to assist State gatherings, conventions, association meetings, clubs and organizations that are in the market for high-class speakers who know how to fill the bill and to present a discussion that timely and of value to the class whose interests are being furthered by the gathering or assembled delegates.

MAKING SERVICE PAY, as delivered by Fred High, was one of the events of the Michigan Retail Hardware Dealers' Association at Grand Rapids. Secretary Arthur J. Scott wrote and said that many delegates hat told him that this address was worth to them the entire price of the trip to the convention.

MAKING SERVICF PAY is as good for a business men's gathering, Rotary, Kimanis, Lions or such similar organizations as it has always proven to be when delivered for big State gatherings. It is just as popular and helpful at a High School or College commencement as it is for business men.

The have a list of live speakers, concert artists and musicians who are able to serve your highest needs. We will be glad to help you plan for your events. Trenty years of professional service is back of all we do for you Address:

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 Maynard Lee Daggy, Manager,
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## LYCEUM AND CHAUTAUQUA NOTES



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Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00.

"A DAUGHTER OF THE
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## LIBERTY BELLES



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Birmingham-Mabama state Fair. Oct. 2-7.
 Haleyrille-N. W. Ala. Fair Assb. Och. 16-21
Chester Tubb.
ARKANSAS Calico Rock-Calico Rock Fair Assa. Sept. 20 .
Litile Rock-Hrlt. Litule Rock-Ark. State Fair. Oet, 4-14. Jas.
Lawson, Cly 1lall. Arizona


The Data Contained in This List Give the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press-Additions Will Be Made in Subsequent Issues as Received

## LIST OF FAIRS

Marphysboro- Jaclison Counts Fair Asbn. Aug
$105-18$. fieorze Gray. Newton-Jasper Co , Fair $\Delta \mathrm{ssn}$. Sept. 12-15. T.
C. Wrimht. Oiney-Rulthland Co. Falr Assn. Aug. 29-Sept.

1. Donavan $)$, MCarty.



 Robinson-C゙rawford Co. Grange Agrl. Soe. Sept
 Wm. S. 11 widerson. Lh Stinson. Callatin Co. Agri. Soc. July 18. Sparta-Rnndoinh Co. Driwing Cinb * Fair
Avsn. Sept. 19.22. Robt. D. Hood, 114 S . Springfield-11i. State Fair. Sept. 16-23. Walter Urmana-Champaign Co. Fair Absa. Auk 22. Vienna-Johnson Co. Fair Assa. Aug. 22.25. Watspha-lroquols Connty Fair Assn. Aug. INDIANA

## Ronarille-Bonnville Fair Assa. Aug. 23.Sept

## rourlon-liourbon F'air Assn. Oet. 3-6. M. M.

Columbus-i Rarthnlomew County Fair Assa.
Converie-Milaml Co. Agrl. Assd. Sept. 12-15,
Cursdon-Harrison Co. Agrl Soc. Aug. 28-Sept.Craw fordsvilie-Montgorurry Co. Cnlou AtrhDanclile Fred A. Rillf.
$\qquad$ Decatur-Northern 1ndlana Fair. Ang. 1-4. Col
Fred Reprert, gecs.; J. 0 . Sellemeger, tugr.

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Evansvilie (Expo. Park) - Evanswlite Expo. Aug.
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 M. Lieber Fe-
 Indianapolis-Indiana state Falr. Sept. 49.
I. Neat. Brown, 234 State Ilouse. I. Neat. Brown, 234 State Ilouse.
Keudalivilife Fair Assn. Sept. 18-22. O. O.
Irouse.
 Laporte-Laporte Co. Agrl. Assa. Aug. 29-
 Mareapo-Crawford Co. Fair Assa. Aug. 14-18
M. M. Terry.
 Muncle-Delaware County Agrl. Soc. AOg. 8 11. F. J. Claypool.
Neweatie-ilenry County Agrl. Soc. Aog.
 Allg. 7-11. John iscnbarger. Jolet Stock
 O. R. Jenkins. Fair Assa. Aug. $28-\mathrm{Scpt}, 1$. Rockport-Fockport Fair. Aug. 23-26. O. 3t.

## Lionel Legare's Mammoth Spiral Tower Exhibition




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 Burlington-CCiffee Co. Agrl. Fair Assa. Sept.
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 Ix-23. C. T. 13nleader.
Charlotie- Faton Co. Agrl. Soc. Sept. 26-20.
Jas. II. Hrown.

 Don L. Beardglee.
Hartiord-Van Buren Co. Agrl. Soc. Sept. $\mathbf{2 0}$
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 Ionia-lonla Free Falr Assa. Aug. 15018.
Fred A. Chapman.
Ithaca-Grathe Covnts Agri. Soc. Aug. 29-Jackon-Jackon Co.A.A. Spl. Soc. Sept. 11-16

 Marsball-Calhoun Co. Talr Assn. Sent. 19.2g.
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 Cabhy-yellow Mediline County Fsir Assn Wh. Sept. 21.23.
ashtabula county agricultural society will hold its celebration a JEFFERSON, OHIO,
August 15-16-17-18, 1922. Two Nights, 16-17.


Farmington-Dakota Co. Agri. Soc. Sept. 20- Wlilmar-Kandfsobl Co. Fair Assb. Sept. 19-23

 Glenwood-Pope Count Fair Assh. Sept. 2sKnutmi.
MISSISSIPPI
 Hamine- Monkley. State Fair. Sept. 2-9. Tbos. Grenada-North Miss. Fair Asso. Oct. 2-6. \&.







 Sow Ulim- Thrown Co. Arrl, Assn. Ang. 28.30
 owatonna-Steele. Co. Agri. Soc. Aug. 30






 Wepten - Waden. Co. Acharmers
 Waseca-Wiaseca Co, Agrl, Soc. Aug. $28-30$. Theaton-Traciese County Agrl. Assh. Sept


Culbertaon-Mitcheock Co. Fair Assh. Approx.
 Desbler-Thaser Co, Agri. Soc. Aug. 29-Sept. Fairburs Jefferson Co. Fair Assn. Sept. 19.92.
o. R. Jonea Fuilertion-Nance Counts Falr Assn. Sept. 12.



 Seligh-Antelope Co. Aril. \& Falr Assn. Sept.

 Onatha -Ak-Mar- Ben Fall Festival. Sept. 12 Osceole- $\mathrm{r}^{\prime}$ oik County $\Delta \mathrm{grl}$. Soc. Sept. 2 G-29.
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 NEW HAMPSHIRE




 NEW YORK
Afton-Afton Driving Park \& Agrl. Aeso
 soc. Sent. 19..... Walter severson. Brechamten- hurghanton induntrial Expo. Bompille-Boonville Fair Assn. Sept. 4-8. F.
 Canandaleua-mptario Co. $\Delta$ gri. Soc. Sept. 14 Chatham- Fonlumbia Co. Agrl. Soc. Sept. 4-8.
 Culia-in Juhnson. Falr Asbn. Sept. 12-15. George Dunilee -1)nidue Fair desn. Oct. 3-5. II. L Elleonviluf Tiner Coonty Agrl. Soc. Aug. 22 Fond - Mricotpuntre. County $\Delta g \mathrm{rl}$. Soc. Sept Gonverneur-Giouverneur $\mathbf{A g r l}$. Soc. Ang. 22 Hamburg-Eric County. $\Delta \mathrm{Erl}$ l Soc. Aug. 29
 Hornell-Gireai Horncli Fair. Ang. 20-Sept. Hudson Falle- Wrabharton Co. Agtl. Soc. Aug Lironia-Living ston \& rontoril Carniral. Joty
 Normich-Chenango Co. Agrr. $\mathbf{A s s m}$. Sug. 29 Orangeburg-1tockland Co. Agri. Asso. Sept.
 Saimy. Lounsbrry Penn Yan-Yatcs Co Agri. Soc. Aug. 20. perry-siliver Lake Agri. Assa. Aug. 16.19. Platisblurg-Clinton Co. Aprr. Soc. Aug. 2s










 West port-1.Rssez Co. Agrl. Soc. Aug. 22.23.

NORTH CAROLINA

## Ashhoro-Randolph County Fair Asan. Sest.

 Dunn-Haragte Co, Agri. Assa. vet. 10 -13. Fheet Morlille Ceipe Fear Falr Assn. Oct. 21.27. Fryia-liaston Co. Fair Assa. Oct. 10-44.



Henderson-Golden Belt Fair Assn. Oct. 10-13.
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 NORTH DAKOTA Farknow, N. State Fair Assn. July 18.22.

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 Belleriontainc-1, ngan Co. Agrl. Soc. Scpt. 20

 Cadiz-Hiarrlmn County Agrl. Soc. Sept. 21. Nam. Fi Country Agrl. Soc. Sept. 19-
Caldment. Agri. Soc. Aug. 30-Sept. Canton-stark Co. Fair \& Indust. Expo. Scpt. Carroitton-Carroll Co. Agrl. Soc. Oet. 3.6.
J. R. Bunth. Carthage, Cincinnati-Mamiton Co. Asri. Snc.
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bouse, Cincinnati. bouse. Cincinnati. Agri, Soc. Aug. 14-18.
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Harry D. Silver. Elyria-Lerain Findiay- 1 lancock
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Kentintin Sair Co. July 18-21. W
Eounty Agrl. Soc. Aug. 15




 Lamer 1 . Wimon. Agri. Soc. Aug.
Loudonrif Ludunvile Fair Assa. Sept. 20
 Neconneilsville-Slorgan Co. Agri. Soc. Sept
13.1. Joha D. Markhurbt.
Medina-Medina Co. Agrl. Soc. Sept. 19.21 Montpelifer-Wi'sams Co. Agrl. Soc. Sept. 12

 Harry 1. Hale.
Sew Lexington-rry Co. Agrl. Soc. Sept
os. Ed Howerth.
Norwalk- 11 Hron Co. Fair Assn. Aug. Old Wrank Waningones.




 Kaverna-1 ortage Courity Agri. Soc. Aug. 22.





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Troy-MJaml County Agrl. Soc. Sept $19-22$. Eanorer-Manorer Agrl. Soc. Sept. 19-22.
C. Kiline Sept. 12-1.. Ira T. Matteson.
W. Wert- Van Wert Co. Agri. Soc. Sept. 4.8. Honesdatern. Warne Co. Agrl. Soc. Oct. 3-6.

 West Mnion-Adams Co. Agrl. Soc. Sept. 12.
1S. T. W. Filison.
Wonisfold-M, Marse Co. Agrl. Soc. Aug. 22. Zanespilh Muskingum Co. Agri. Soc. Aug.
15-18. R. W. Wite.
OKLatoma
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 Muskoce. Ok. Freer. State Fair. Oct. 2.7.

 Oknulgee-okmulgee Co. Free Fair Assn. Sept.
13.16
Yan T.
 Albany-1.inn Co. Fair Assn. Oct. 2.7. Alfred

## Lep

 Mansfield-Smythe Dark Aesn Frank II. Misrvin. Falr Assn. Sept. 12.14. Milion-Great Militon Fair. Oct. 10-13. T. H. Montrose-Susquebanna Co. Agri. Soc. Sept. New. Castle. New Casile Astri. Assn。 Oct. 3-6. Juiy Kensington-Allegheny Valley Fair Assn. 1. port-Lerry Co. Agrl. Soc. Aus. 29-Sept Philadeipha-lhiladelphia Co. Fair Assa. Seyt. deiphla. Tha.rulash.i.awrence County Agrl. Assn. Ang.
15. 18 . Reading-Reading Fair. Sept. 12.16. Wm. M.

 Titussilie-on Creels Fair Assb. Sept. 12.15
G. L. Ackerman.
 Tunkhannck- Whoming
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County Palmer
Warren-Warren County, Agri. Asen. Sept. 13 Washingion-Washington Fair Assa. Aug. 20Sept. 1, RR. L. Munce,
Wayneshirg- Wayneburg Fair \& Agrl. Asgn.

 Kosticld-Cowapesque Talley Agrl. Soc. Sept.
 York-York Co. Agr. Baker, Dilshurk. Pa. C

 Dawson-irrent Dawaon Fair. Sept. 12-15
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Bishoprille-Lee Countr. Fair Assn. Nov.
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Columbia-s. C. State Falr. Oct. 23-27.
F. Efird.

Dillon-Diton Co. Fair Assn. Oct. 18.20 GreenwoodTlledmont Fair Assa. Oct. 18-20.
W. A. Fridy, Box 3 S . Marion-Marion County Falr Assn. Nov. 7-1a C. L. Schofteld, Lake Cits, S. S. C.
Orangeburg-Orangeburg
Co. Fair
 SOUTH DAKOTA

 Mitchell-Mitebell Corn Paiace. Sept. 25-30. Woscoe-Edmunds County Fair Assn. Sept. 4-6. TENNESSEL Alexandria-DeKalb Co. Agrl. Assa. Aug. 31 .
 Crinton-Anderson Co. Fair \& Stock Asen. Deprot. 6.-s. W. C. Baber. Morgan Co. Fair Assa. Sept. 20-Jatisinn-West. Temn. Dist. Falr Assn. Scpt. Knoxvil! W. F. Fatry, Faif of E. Tenn., ausp. Com-
 Memphis Tri-State Fair. Sept. 23-30. Frank D Fuller. Sorristown-Mamhien
Morristuwun- Co. Eair
Asan. Sppt. 0 ).2. 1. A. Lane. Nashrille Tenn. State Fair. Sept. 16-23. J. Jolnfi-Appalachian Fair Assn. Oct. $\quad$ 3-5.
Jaris-Men. Paris-Mleary County Falr Assn. Sept. 6.9.
John Richardson. Abiteno-West Texas Fair. Sept. 25-30. W.
G. Winsolving. A. C. Bo Coot.
Bastrop- Bastrop County Fair Assa. Oct. 2428. R. E. Scott. Cbas. A. Biand. Faile. Oct. 17.20. W. $\mathbf{R}$.
Barsh. Bertram-Rertram Falr Assn. Aug. 24.
O.
Klose.
 Dallas State Fair of Texas. Oct. C-15. W.
He Strattor.
Denton-1)enton County Fair, ausp. Chamber of Commerce. Oct. 18-21. H. F. Browder.
Flatonla-Flatopia Fair. Sept. 19.23. $\$$.


Oct. 2.5. O. W. Skerrell. Fair Assa. Men's Business League. Sept. 2\%'s. G. A.
Kenebel. Karnes County Fair Assn. Oct. 11-14. Lorkbart-Caidwell Co. Fair Asen. Sept. 19.
II. W. Fielder.
 Sis. Micach Rogers, 1sox 818 . ansp. Chamber San Saha-San Saba Co Fair Assn. Ang. 15-Seguin-Guadalupe Co. Fair Assa. Oct. 3-6. Sherman-Red Kiver Walley Fair Assn. Sept.
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Glica Sanpete Co, Fair Assn. Sept. 13-15. VERMONT
Barton-Orleans Co. Fair Assn. Sept. 5-7. E. Brattlebornior ralley Fair Assn., Ine. Sept. $26-$ Manchester. Conter-Battenkiil Valley Indust. Soc. Sicpt. 12-14. Will. Shsw. Ground Co. Ewata
 aty remit White River Junction-Vermont State Falr Monstock-Windsor Co. Agri. Soc. Sept. 19-21 Chase Cits-sheckleabinia Connty Fair Assn..

The Great Yates County Fair

Concession
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THE FROG POND, PAGE 108 Famous Pill Ball Games, Page 107

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Madison-Dane County Falr Assa. Aug. 22
 MarsLfield-Central Wes. State Eair Assn. Sept,
 fenomonie-Dunn County Agrl. Soc. Sept. 19 Milwaukre- Wisconsin Siate Fair. Aug. 29 Mineral ioint-southwestern Whadis, Falr. Assn Aug. ©i. Sept. 1. II. G. Jackson, 15-19. Le Niw Rlehmond St. Croix Valley Agri. Aasn Oconto-Uconto Co. Fair Assn. Sept. 5.8. Cart Ocunti) Falls-Ynler Townsh!p Fair Ase. Ca
 hillips-i'rice County $\Delta$ grl. soc Sept Matterilie- Big Hadger Falr. Aug. 8-11 Finouth inc. ran Linde. Agis. Soc. Aug. 2

Sesmour-sicymour Falt El Driv. Park Assa. Shawano shavano Co. Agrl. Soc. Sept.
 Superior-Tristate Fair. Sent omali-lastern Norrare. Connty Agrl. Soc. Fil Dris
 Wantoman-Wanshari Co. Talt Assb. Sept. 26 -
 Donglas-Wro. Free State Falr. Sept. 12-15

## CANADA

## AI BERTA

Calgary-Calgary Indust. Exhn. Co., Lid. Jnn
30.July
7. Edmonton-Fimmonton Firhn. Aspan. July 8-15.
 Steptler-Stect'er Dist. Agrl. Soc. Aug. 3-5. BRITISH COLUMBIA \& Indunt. Soc.
E.
IacKenzle.
 MANITOBL
 NEW BRUNSWICK
Centreville-W. WV, \& K, Agri. Soc. Sept. Worace A. I'orter. Box 293. Flictou-rictou Agri. Soc. Sept. 25-27. Johs ontario
Darrle-Farrle Agrl. Soc. Sept. 18-20. R. J.


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$\qquad$ lalsley. City Hall. Ottawa.
rard Agri. Soc. Scpt. 19.22
 QUEBEO
Redford-Missisquol $\Delta \mathrm{grl}$. Soc. $\Delta u g$. 29-31. O O. Jones.
Brome - Brome Co. Agrl. Soc. Sept. 5.7. I
Cald Larbute-Argecteuel $\Delta \mathrm{grl}$. Soc. Sept. 19.21 Quehec- Quehter Provincial Eshn. Sept. 2.9
(ieorges Morisset, City Mall, Quehec. Richand-1kiehmond Co. Agrl. Soc. Sept. 6.7
 13. N. SASKATCHEWAN Lhoydminster Exhin. Assn. Juls Agrl. Soc. Aug. 3-5. George .
 eribirn-Wesbuta Agrl, Goc. Aus. 7-9. Frack Hhotels with the professionel atmosphere nre


## AMUSEMENT PARKS

## This List Contains All of the Important Parks Which Will Be in Operation During the Season of 1922

 DELAWARE
Rebobotb Beacb-Royal Park, $C$. I. Horp, mgr.
and prop.; park plajs bande ind fodependant
vandeville. Wilmington-Shellpot Park and Brandywina
Eprings Park, Heary $x$ foung Amuament
Co.e props.; F. MscFarland. mgr. and mgr. DISTRICT OF COLUMBIA Washington-Riverview Part (Colored), Edward
g. Wbiting, pres. Amusement Security Corp.,
Moom Center jarket.
 FIORIDA


Mami-Luna Part, Ilerbert II. Pattce, magr.
Jacksonville.
Pengacola-Bajview Park. Address C4ty Com-
miasioners.
Tampa-Baliast Point Park, John F. Q. Bmith,
owner and mgr. play hands; no rauderilla.
Tampa-lesoto rark, City of Tampa, propt.:

## Gelanta-New Amnsement Pars \& Falr Grounds

 por Colored People, Prorressire Am, Corp.,pronking M. Hansoi, pres.; Thomas Wade,


mgr.; plays rauderille and tande.
Gainesville-Chattahoochee Park, Gsicesrila Ry.
and Power Co. props. and mgrs.
 Macon- White City Amusement Park, J. Lamis,
mgr.; address, 563 Cherry ot Boise-White City Fart, Natatorium Park Am.
 Aunora-Fox hiver Aniusement park. foy


 gard F. Moseley. prop, and mer.; playe vaude
ville apd bande at times.


Amolda Park-Benit's Amusement Park. c. e.



 Des Molnes- Riverview Park, Riverview Am.
Co. props.: Omer J. Kenyon, mgr. nnd mgr.

 Dands.


Lake City-Ralnbow Park, W. S. Fulkerson, prop.: Ifren L. Rorder, migr.: Jamea $F$. Find.
lay, mgr, sttractlona; plass bands and vauderason City-Bayside
Stanneld, mement Park. Roy
$\mathbf{R}$. Nevada-Dayton ${ }^{\circ}$, Amusement Iark, A. L. Day-
ton. prop., mgr and mgr. attractions; playa
bands, and vaudeville or, Oelweln-Wildwnod I'ark, J. W. Mlles, mgr.
Ruthen-Electric Park, The Tishentanger

 Vaudeville.
Waterloo Electic Park. H. R. Parker, mers.:
plays vanderille; no bands. Ltchison-Foreat rark. W. 0. Videe. arp. plays vauderllle and bande.
Drury-Drury Park, Frank Busan, mar.
Eldorado-Wonderland
inary, W. A. Besumont, Emporia-Sodens Pary, M. Dunswortb, megr. playa banda, but no raudeville. Othiek, metr. park owned by city; playa band.
Hiawatha-Electric I'ark. C. M. Scott, mgr.
Hutchlnson-liversiles lark,
 Sabetsas-Syatyore bands, Spings Park, Syeamore
Springs Am. Co., props.; C. W. Eirod, gen.
 Topeka-Garfeld Park, Chas o. Mathewe, magr.;
Dlayo independent vaudevilig and local banse. Aebiand-Clyfilde I'arti, H. D. Via, mer. Lexington-Blue Grass Park, Miue Grass Park
Co. props.: Go. Macleod, mgr. and mgr.
atiractions; blass Dands, no vaudeville. vaude Oweusbro- Hirkman Park. Mr. Biliman, mefr.
doce not play vauderille; plise bande. LOUISIANA
Lake Arthur-lase Arthur Pleasure Pler, J. B. New Orleana-Clit Park, City of Naw Orlang,
props.o Jobeph Bernard, mgr.: playo bande, prot no vauderilhe.
new Orleana-Spanish Fort Park, Nam Orlana Ry. \& Light. Co., props: : W. J. Maldwin, mgr.
and mgr. attraction ; plays bands. bnt so
 Bangor-Riversido Park, Bangor My. Electifa Lewlaton-Like Grovs Park. Lowloton, dugor
ta Watervill St. Hy, ta * Watervilla St. Hy., prop.
Norway Cantral Part. A. P. Bagr.
Lillie A. York. mgr. attractione; playi vaide. Oid Orchard-0id. Orcbard Am. Co.. Chas. W plays outdoor attractlons and bands. Carth
Old Orchard Beach-s.a sille Park, L. Cart
smith. mgr.; no vaudeville; no bands. Skowhegan-Like Parik. H. IL. 8weet. mgr.
park does not play vintevlle; plays bands.
MARYIAND Baltimore-Frederick Road Park, Fredertek
Road l'ark Co., props.; B. J. Megginson, mgr. Baitimore-Miverview Park, M. T. \& Wm. J Fitzsimmons, props.: 11 . J. MoIntsre. mgr.
and
mgr. attractions hands.
Baltimore-Carlln's rark, John 3. Carlln. mgr.
and mar. Baltimore (imyn Oak Park \& Kay Shore
Yark, Un. Rallways Co., props.; J. E, Cullen, mar.: Do vaudeville or bands Goller, prop.
 prop. and mgr.: Dan Powera, mar. ; Edai Rooked by Marzua \& EADolus; perk playi
$\begin{aligned} & \text { Eastern and Foreign Representative, HARRY E. TUDOR, New York City. }\left.\begin{array}{c}\text { Western Representative, VAL V }\end{array}\right) \\ & \text { HOME OFFICES: } 701 \text { Yunker Street, McKees Rocks, Pa. } 20 \text { minutes from the heart of Pittsburgh. }\end{aligned}$ HOME OFFICES: 701 Yunker Street, MCKees Rocks, Pa, 20 minutes from CABLE: "Zarro," Pittsburgh. Bell Phone: Federal 1088. CABLE: "Zarro, Pittsburgh. Bell Phone: Federal 1088.
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| more－Pooplealt Park，Jlm Poopleall，\＄ |  |  |  |
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| Dedbam－Cbarlea River Park，Dubcim Bros．，props．A．V．Dubole of Fall IIver，Masa．mgr．and mgr．Atractions；does not Dlag Taudeville of losindsDightos－Ilghen Ronk Parls．C．K．Wilbur， |  |  |  |
|  |  | Almodessan－lakevlew l＇ark，f＇has．Chrintas， prop．：Iohn Gleadall，mhr．nind mgr．attrac． |  |
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|  |  missourt | Clempnton－Clementon Park．M．Michelean． prop．．．mgr．and mar．attractions：does no |  no raudfrilee．Park．Evdlcot Jobosoon Corp． |
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|  Mass．：plays outdoor arta snd attractloos and | Chllicothe－Renra it raft．II．日．Warter Kansa City－Electrlc Part．M．G．Helm，prop． plays reruen and bands：vauderille | play vaudeville of bsnds． inucester－Buena Vista Park．Frank N．Ilall， mast | Endicott－Ideal Park，Eedlcott－Johoson Corp．， props．Fay Whaterman，mgr．：plass baode． no randerlifa． Giens Falls－liound Pund Park，Round Pood |
|  |  |  madis onsins．Cleereand． |  |
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|  |  |  Ninth $A$ fe．） Keyport－liesport Amurement Park．rred |  |
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| Hrurtion or．orners add onerators：Jooeph aecy \＆treat．：Marry B．Fitzpatriek．real． |  |  <br>  |  |
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|  $\mathrm{chtr}^{\mathrm{K}} \mathrm{K}$ <br> bande | Webb Clty－Lakeslde Park，A．L．Justin，met．： pleya bande，but not rauderilla． MONTANA |  | erbuig－Otuge Lake Park，Orage Connty <br> Traction Co．，props：；B．Bryant odell，wrt： |
| Harbor－Edea Springs Part，Iranellit <br> vise of Darld，propke．mgra．and mgre．At－ |  | mpt．Holls－Rancocaa Park，Browne \＆Pbares． <br> props：；Samuel Browne，mgr：；B．W．Pbaree． | Nein |
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| codrliac－Tha Park of the Lakes．Holmen Bros．。 owbert． Detrolt－Lun Park Amusement Co．，7200．72C0 E．Jeffetinn ave． |  |  |  |
|  | sutte－Lake Animsimpnt Park（Lake Arocaif <br> cuces． 53 F <br> Rrnadway |  no tants． |  |
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|  |  | Schwartz，props：C．Franz Stllman，mer． bsads． |  |
|  |  |  ocean chty－Amosement Plet illppoarome Palina des－Fralinates Ampeement Park，Bchuver |  |
|  | Steln，wigr．and mgr．attractlons；playa bapde． but no vanderine．Capitol Beach．Central Realty \＆Inv． |  |  |
|  |  |  | Bulley，mar．：dnen not play vaudeville；playa Oriakans－Summit Pirk，Cole．Vise Derzee \＆ |
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|  |  J．W．Sluchbor，zen，nigr．and mgr．attra 1 tants． |  | Oawer－Eeach oswego，B．P．Coley．gtog： Osweqo－Ontario Lake Park，Morton，Miller A W．Milier．mgr．attractions：plags qaudevile ，lap bade |
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|  |  <br> リEW HAMPSHIPE |  |  |
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|  | Clarnmont－Pine Grove Park，John LJach owner：Russell C．IIrath，ingr． |  Co．：no bande |  |
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| ppe \＆mbri；wast unnsts．tut no raute． |  |  |  |
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## PARK LIST

Byraruae-Log BrancD Pcris. B. Maurer, mgr, Eyracuse Valloy platk raincerila or biade. Troy-crythi Like Part. A. ©. Crable, mgr, Ctice-Ctila Park, Michard Owens, mer.. 1210 north carozima
Durbam-Laskewod Park, Turham Traction Hillite. vauderilla occasionalif and bands occesion. Willmington-lakieside Park. Moirarl \& Wells MOETE DAKOTA
 Akron-River Fievt ratt, John Gimb, prop.,
mgr. and mgr. attractows; plays bside Akron-Summit Beach Part, Emmorit Beect Arrob-springteld Lake Park Georga Lhers Allance-Laka Park, Jack bayder, merr. Asbrabule-Toodised Park, J. C. Elard, mgr. Buckeje Lake-Buckeye Lake Park, the Buct.
eJe Lake Park Co. गrons. $E$. Defenbugh,

 and bands.
Cedar Polit-Cedar Polithan-Laze-Erie. Tho $G$.
A. Boekling Co., pmps.: G. A. Boeckitr.


 Non




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bat no vaudeville. fark Reaort. Ldedrati Bo
70.



 park does not play vauderile; playi band
and orchentran. steuben
mgr..
Tuled
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Lansdale-Zulbers Park, LeRoy Krauas, mgr.
no rauderlile or bands. Leachburg-Allivor Park. located Letweer Apol-
lo and Vardergrift, Weat Pa. Traction Co. prop.: O. C. Martles, of McKeeaport, Copt, prap.i band. but no vauderille.
 Malanoy City-lahewood Park. Camplat.
 \& Lellijhhton Trantay Coark, Mauch Chunk

 bands, no vauderille.
ew Castic- Cascade rark. ra. \& Oblo Elec.
tric Co. propa. : E. ID. Mokibbin,
-Monarch Part. Foster N. 3reCullougb.



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Wolf, mgr. Swinehart, supt. C. T. Keland. seey. and Fottarille-Tumbile Ron Part, C. F. Crade lred Lion-Falrmiount Parly, R. IS. Spangler,
fessee: piays attractions and bads Readsug-Cainonla Park. American Amusemen Kromer, mgr, attractoiger, plaja local beso.
 Bayre-Kegatoas Park. W. E. Case, ast. berlin. infr. wood Electric Ry Part, Guamokla Eage Kremer, mgr.; hai not plajod vaidirilla late prop.; park playari, viuderlle on apactal acea Somerset-Edzewood Grove; park does not pley Sirine City- Bonnie Brae Park, Danjel II Wuabury-Rolidg Grien Park, Tred J. Byrod, Towanda Dinaleeka Parik on Treasure Island Robt. T. Elliott, prop.ingr. and mgr. at
tractiona
nlaya raverille add banda. Whli. playa hauda, hut ant randeville. Walout
 Willamport-Fidecheria Dream City Park. 2
 W. Ik es-13arre San souch, O. K. Browd, mar. Wi.tra-Rarre-Fernhronk Part, owned by and on line of Wilkeq-Harre Ry. Co.: leased and Wilke-Rarre-Traction Park Marress Take, I:Y. Co.: leaced and nerated by Ferntrool Whliamatown-M1dway Park, Edrar D.
wgr.; park playe vandeville and bande. RHODE IBEAND
Cewnort-Atiantic Beach, Atlantic Beach Corp. props. Max Kenner, mgr. and mgr. attrac
tions. does not play wanderlle or banda. Cook, mer. park pleya tandevilia: does no Ontland Brach-Oakland Beach Ambsemen Park. Oakland Beach Am. Co., Inc. props.
Josent L Carrolo, mer, and mgr. sitractiva playa bands, but no vauderille. pigr. parkocky Point Park, A. Castiglolal, Riverside-Crencent Parle. Charles 1 miff. prop. no vanderille Warwlek-Rocky Polnt Park, Rocky Point Am mgi. attractions; plays vauderlle occalonelly and hanife. Dorls rark, Emile P. Gaovis. OUTR CAROLIMA
mgr.; Dark olaya vaudurila Furang forlu
 Fuller, gea. aupt. playe benfle, but. bo ravia
rille: all aitractiona booked by james Botlle Oinmbla - Victory Amacment Part, I. Ahafli mgr and mgr. attractions; plays bands;
vaudevile

Gecerrille-inc'n Dukeland Pars, J. Y. Wal80UTH DAEOTA Abord-:-Wiles Park, Chas. II. Cameron, Corestiburg-Ruakin Park, B. H. Millard \& R. E.
 Iftis-West Soo Amuaemont Park, H. lihlips, mgr. and magr. atitractions.
W'ildwood Park. Adolph Schwenk. TENNESSEE
-Warner lyark, owned by city; $\underset{2}{\text { linwer Falr Assin.; Jas. G. Sterbhi, }}$ eview Park, Carrizan \& Fritz, ins J. Carrigan, mgr, and mgr, atadale party Nambrille Ry. \& se. ir. . Clare Lovert, mgr. and mgr. at. TEXAS
Aus:ts-T.eep Fiddy Batblyg Beach it Axame , is bands, but no vauderille. C:em-u-Crifeman Part, B. F. Robey, mgr. and

 vaudevll:e. G:Trst nu-Juyland lark, J. E. Stratford. mgr.
 Galvestum-i:ialvest..D Bearb, Galvepton Beach
 Hlomstun-Hillibis leustic Amusemente Park, J.
 ton, luswor, mara, and mgrs. attractlonai Port Artbur-Port Arthur Pleazure Pler Park C. E. lumatan, lessee; playa free attractlone l:serer-thamenels lark, IL S. Slaek, prop. Ssu Anionio-roxtonal Part, Mre. G. M. lact.
 Ean Antonlo-Brooksield Electrlc Park, Dekrek

 Fingrana-Spring Lake Park, O, W. Ciena-
blaty UTAR
Ealt Lake Cles-Saltalr Beacb, Saltalr Beach Co., Ine., propa. Joel Rlchards, mgr. and
ragr. ateractiona; doea not play vauderille or Galt Lale city-Iazoon Resort, Amusement Conand mgr. ateractions: play's batill and vauite At lika Clty-sfajeattc Park, J. E. Lazgiors, Gaif ela crty-Caliers Park, I. II. Love, wer. Ti.joblada. qerxont
Belom: Fallm-Barber Park. B, F. \& S. R. $8 t$.
 virginia
 Nift - Ocwan Viem Fark. Fa. Ry. \& Power Noifoll:-Viginsa Beach, T. J. Long, mgr.; playa
tractivical comedy, opera and dramatle at.
Do feceoburg-lakemont Park.
Prinohus-May Shore Annex Park on Chesa
peake Bay (Coloied) peake Bay (Colored). Dr. W. E. Inlmhla.
mar. mart Rowind-Mryodray Amusement Fark, Wi. IL Brou Mitest 1lil Parik, E. C. Berger t
 Sliginas beracin- Ve. Reach Cabino. Captain G. 3. Rurys.lds. mgr. and mgr. attractions; plays
bands, but :ic vauderille. WASHINGTON
Beling bam-White Clty Part, W. F. Gwjnne
 Nokane-Satatorlum Park, R. A. Wlison, mer. Spolid: Comer d'ulene Part WEST VIRGIANIA
harinton-I una limakic.C. Heanegan. mgr. Tirmont- Ravine farls, adtress Dixie Thea. Farme nt tnirnime ratk. Address Slack'e
 vil in ruek ratk. IS. C. Andereon. prop. and inath mese atractloca: playe vanderllle. Vartin, TK-Rineemnat Part. Falling Watere



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"MXh Century" Metal Cooler


STYLE No. ${ }^{1} 2.3 .3$ A"XXth Century", Metal Cooler (open top type). Tuo different beverages may be disposed.

 Whepllug -Wheeling Part. J. A. Moore, oger.: prop., mikr. and mgr. attractlons; playe bands Whays vauderille and barde. W. Va. Expo. and but no vaudeville. State Falr Assn.0. props.: Bert II. Swartz, Kenosha-Ancereon Part, ADdrew ADesraga
 WISCONSIN
plays rauderilie and bands. Yout, obroi park Telolt-Waverly Beacb. Munger, Whipple \& Munger, proph., mgrs, and misra, aterations: Wand. Munger, sery.: slays rauterille and
Cblppewa Falls-Wiseta Amusement Park, E. 1.0 Snyder, pres. Eau Clalre-Fiectric raty (betwean Ean Clalre,
and Chippewa Falla), A. R. Manley, Eanf.: plays hanilg, but no viudurille. Renles, eanf.: Green May-Mlidge Polat Park, Wilham Brende.
mehl, mgr.: park doea not play vandoville uior

Kpnoshs-Central Park, Peter Galles, mgr.s Wlays bads, but do vaudeville.
Marlnette-Laiseside Prark, Fiward Reziallon, mir and mgr, ateractions: Fivard Reziallon,
suntay, no valudevill
bands on Mllwaukee-Waukesha Beach. Wsukeshn Benoh An. Co. props.: Jos. Vogt, mgr. Fi, Fi-Milwauken-l'abst Park. F. W. Harland, met Oshkosh-Fwpeo Park Enstern Wis Electer
 Ractne-Klinkert's Park, Arnold F. Fand so migrs. parz playa pauterill at elmas. aloo playa banda.

Wausau-Rothschith Fark, C. A. Christlanson, bands, no vaudeville.
Glenrock-Riverslde liart. Eddele Womd. prod. mar. and mgr. attractions: plays dance or
chestras. Erie Peoch CANADA Erio Rearh, Ont.-Erle Beach, Erle Beact
Amusement Co., Ltd., propa.; F, mgr.; W. II. Conboy, mgr. attractics; playis Grimaby Beach, Ont.-Grimsby Beach Park. Eamilton, Ont. - Wabseso Park. Pary Boafs man Park Board; A. P. Kappelle, eecy. Chalr. bands.
 (Continued on page 151)
alabana

Birmingho Mirniagiam. Cathoun.

Mirmingham-State Dental Assn. Aprit 11-13.


LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.
$\qquad$

 31.

 Loulsrilie-Royal Archnum. Aprit
 Louis wille-state Dental soc. April 10-12. Dr

 loussiana
 Alexandris-State Fea. of Labior. As. April 3-5.

 Shreveporte. Lia.
Lake Charler Eastern Star. May
11.12. Ooriesns. 10. Geo. W. McDuff. 2712 Magazine it.0
Siow Orleans.
Hisuroe-Psthlan Amella Harrie, Jennings, La. La-23. Jrs Monroe-Knighta of Pythlas. May ${ }^{22 .}$ Fred
Adolph, 505 Tilte Guarantee Bidg., New Orieans.
New Orieans-On. Order of Druids. June 26. A. (ionzales,
Now
Orleans-Southern
Seedmea'a Assn., May
 9.11. Meary Seimer, 603 Mercantlle Nsti. BLE.
Bldg. St. Lonis, Mo, Motall Hardware DIrs." Absn. Early la Misy. R. D. Nibert, Buakle Nem. Orlesng-Rice Millers Assa. May 8. F. New Orleans-La. Dis. Interat'l Sunshlne Soe. April 15. Strs. F. Carnaban, 2204 Calhoun st,
Ne干 Orleans-Encampment of Knighta Templar
April $25-28$. Lee S. Thomes, Baton Rouge, Nem Oriesno-Travelers' Protective Asmb. April

 Augusta-State Dental Soc. June 27-20. Dr.
B. C. Graflam, C55 Congress st., Portland,
Me.
 Bapgor- E'sthian Slisters. Msy iv. Eath In
Sewcomh, Scarborough, Me.

 Le, E. Rohbins, Kittery, Me. Jiny 10 . John J.
Lewiston-Foresters of Am.
Nifite, 38 Chlld st., Augnsta, Me.

 Congress st.
st.
Pornand-Order Eastern Star. May 23 , Mrs
 maryland
Britimore-Grand A?my of Republle of Md,
April 7 -8. Roht. ©. Sunstrom, S. E. cor. Gay
 BaltimoreAmer. Electrorhemicai Soc. ApriI
 Balt'more-Odd Fellows' Lemge. April 17-18. Batm. A. Jones, 1. O. O. F. Temple. 24 Order Eastern Star. Aprit 24. W.
F. Boyd, 208 w. Relvedere ave. Baltimoremorder of Red Mea. April 26. Dr.
 Baltimore Knilhts Templar. Mave. 18 . Chas.
Clark, Masonic Temple, Haltimore.
 Cambridge-Md. \& Dei. Retall Jewelers
Aprit
G. Mssan

 Daris, 100 N. Paca at. Baltimore.
Westernport-Knights of Golden Esgle. Mas
2. D. F. Bilmser, 020 Madison ave., Balo

## MABSACHUSETTE

Boaton-Mise. Ice Dealers' Assm. Appros. Firet
 Mars.
Boston- Women's Rellief Corp. April - Mary Eoton-Women's Rellief Corp. April -. Mary
E. EIliot, C57 Washington at.
Booton-State Asn. Master Plumbers. April
3.4. 3.4. W. H. R. Goudey, 33 Llarvard Et.,
Roroninne, Minas. Nelier, 88 Tremont st.
Boston-Bay Rtate Cherkers Clubs. Aprll 19.
E. Wy Boston-Order Un. Workmen. AprII 25.
Fearing. 12 . 12. Sonton-Nat'il Asen. Cotion Mers. April $20-28$.
II. C. Meserve, 45 Milk at.

## SEISATINAL SMASH IV PRICE Rogers Nickel Silver 26.Pc. Sets VMII Now \$2.78

Mr. Premium User, this ought to interest you. Don't delay-We have at this price only 5,000 sets left.

DESCRIPTION
No. 697-Rogers 26-piece nickel silver set, new fancy pattern, standard quality
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play case, extra, each.-.--..-
S1.45 drawer chest, éxtra, each--.--
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CHICAGO, ILL.

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 Pittsseld-Cathoille Order
24.
Jos. Foresters.
J. Forrester, 17
Worcester









Bith Creen- State 3usic Tenehers' Ass. June

 ${ }^{29}$ iit G. C. Dedt, 327 s. Laselle st., Chicago,





 Siraham, 212 Ellsworth ave., Grsna Kaplds




 Holiand-Mich. League of Nuniclpalltes. June Lansing-State Elks Assn. June 1-2. Geo. D. Mustock. Eliks Temple. Grand Rapids. Petoskey-The Indians. Jnne 19.23. D. II. Eston, 318 E. 4 th st., CInclinnati, 0 .

 3tinn. sinneapolls- State Dir. Sons of Tetersas. June



 Minnearpolis-Mld Fellows Lodge. June 89. A Minneapolis- - Odid Fellows
 St. Panil
Sotate Fire Dept. Assn.
Jobiter
 t. Faul-Knights Templar. May 17. Fishel, Masonic Temple,
MISSISSIPPI
 Bilos1-State Rharmaceut Leal Aula Mssiss. May
 Cleveland-Siato Sundar School Assn. Aprll
4-6.
W. Fred
Long. Box 123. Jackson, Miss.
 Jack son-Odd Fellows, Lodge. May, -W.







 Kansas City-Shrine Directora, of N. Amer


 Kase 8.10.C. AA Schoene M111an. Mo. Kan.

Kansas Clty-Kansas Pbsrmaceutical Assn.













 Seflalla-Degree of Pocshontas. May 16-17.


 St. Louls-Millinery Traveling Men's Assn.


 St. Loulis- Kobekah State Assembly, May $16-$

 Montana
 ${ }_{\text {Helena, }}^{20.22,}$ Dr. ${ }^{\text {G. }} \mathrm{H}$.
 Issoula- Grand Commandery, Knights Temp.
1ars. June or Juls. c. Hedzes, Jr., Box 898 , Helen, nebragua
 Columbus-State Elks Assn. Jnge $\mathbf{5 - 8}$. J. H Fremont Mtatron, Narma. J. (i. Mc Brice, Biox 3i, University Place, N-b.
 Lincoln-Neh. Cbirorractic Assn. June -. Dr. nooln-G. A. R. Dept. Encampment. Msy 2 of Veterans. May _nang II. Love, Drth of Pytilas. Msy 9-10. WII
 Neb.
Lincoln-State Dental
Soc. May
15.18. Dr. G. omshs-Central Commercial Teachers. Yas - Ma Mary Le Champlon. Des Moines. Ia M, R. Omabi-3tilitary Order Loyal Legion. Yay 8. Omaba-Order Eastern star. May 9-11. Rose Omabres. F. Omabal State Funerat Dir. Assn. Jnne 6-8. $\mathbf{P}$ Omahe A. Rb. Hir ness Dirs, ABsi. June 8-9.
 White, Masonic Temple.
Omaha Hosal Arcil
Arenum. Reno-Order Eastern SADA June - M. E


 NEW HAMPSHIRE
Concord-Sons of Yeterans of N. H. $\Delta$ pril -Concord-G. A. R. of ※. H. April 13.14
 Concord-State Medical Soc. May 17-18. D.


 Rochester-State Lettrer Carriers; Asan. June Rockequr-Knight of Pethias. May o. Chsp Weire-state Nental soc. June 26 28. in Ashury Park-G NEW JERSEY Fncampment. June Ashinry Firk- Borden, Box ${ }^{2653}$. N. J. Jone


 Atjantle cits-Funeral Renefit Assn. Jr. Order

 Silantle_Clts-Natl. League of Masontc Clubs.
 Clisptie City-Md. Bankers' Assn. May


 Mas 9.11 .
Boston, Mask

 Aliantic Clity, Am. Rr. Assn. Mechanleal Dir.
June $14-21$. W. Hiawthorne. 431 S. Dear
 1315 Spruce st.i Phlladetphia, Pa.
 Paterson-linights of Malta of N. J. May 4 Sprlug Lake-Niate Nedical Soc, June $20-2$


 Trenton- liotary Cizhyo Conference. March so-
31. H. D. Maitison. 366 Main st.. Pougho NEW NEXICO
Albnquerqne-Kights of Columbus. Mfas 8. HEW YORE
Nbany-State Eclectic Medical Assn. April





 Cniskill Degree of locahontus. June 13 . An-
nle Vap A Astine, 8 Browkside ave., Amster-Cbautangua-Gen. Fed. Women's Clubs. Jnne
22. Jrs. G. W. Flummer, Woman's Club, Lake Placid-state Mankers Ascn. June 19.21. Newbrg-Rehekah State 18 ssembls. May 15
18.
1158
A.


$\qquad$ S. Bondinit Al Msn. Mfrs. Mas 15-17. G. Sex. York-Yat'l 3etal Trades
19.20. Assn. April







 north carolina

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Charlotte-0rder ${ }^{\text {Z }}$ Dons of Amer. May 16.




 Winson-Salent-ndd Fellows. Lolke, Bay, 18.

 nORTH DAKOTA
Bismarelz-Knights of ythlas. June 14-15.


 Farko-Knight Themplar. May - N. L. Grum Forrks-Knights of Columbus. Mas -
 Grand Forts-Odd Fellows Encampment. Juno

 James 1uwnc Nate jifedical $\Delta$ ssn. June 1-2. H.


 Canton- State Sundar school A Ass. June 13-18.






 F. of L. Mldp., Wanhington, ll. C.irss. June St. in Mis, Mo. Macols. Psi Fraternity. June










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biggest flash on the Midway. Fifteen new sensational numbers in Round Silk
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 Durant-State Letter Carriers, Assin Mas 30 EI Ben, Berry, lilahema Clys. May Jen Enld - P. M., Odd Fellows' Lodge. May -. L Enld Kedd Fellows. Encampment, May 16. H.
 humbogce- fi . A. M. \& R. \& S. Mamons. April tahoms A. Pharmsecnteal Ass



 Okmulgee-Enights uf Columbus. Minay 8. R.








 Newnition Ack of ore Altany ore. Jamea
 Corthand-t Trler biastrian Mildg. June 13-15


 Ianc. Ore. PENBBYLVANIA


 Altona - (4. A. R. B. Pi, Encanipment. iv
 Managerming-Nat. Asan. Mdre Oomern


## (andmes) <br> the forbidien stream.

 ${ }_{\text {Era. }}^{\text {Pran }}$ Commerclal Tra velers Jnne-o.





 Monrg.
Mongahela-Order of Eagles. June 5-8. A. J.
Doughe

 Phladeliphla-Daughters of Revolution, Gen's
 IIIarrisuris. I'a. Mrs. E. F. Levan. Sit ©olden Barle. May 9.


 buladelinuseth. Aew York inican Order Steam Englneers. 13th $\boldsymbol{d}$ Arch sts. Philadelphila Clis Atlantic Const Sluphuliders
 clat sclence. Mas 12.13. Prof. J. P. Lleb-



 ittsburg-Odd Fellows Lodke. Jnne $\theta$-8. $\mathbf{V}$. Mitsturgo :reeters of Am. June $20-28$. L. A.




 RHODE ISLAND




 Faill R, in. I. Syddall, 13 Evaleen st., Central
Providence linyal Ares num. April 27 . o. M.


 south carolina
Columhlua-Southern F onter Adr. Assn. May 8
 Florne-Kilght Templar. Airil -: Joo
 11.12. O. Frank Hart. Culumili. S. C. Rocir Ciml-State Medieal Asmn. April 18-19.






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 week. In June. C. N. B. Fox. 1930) Nortou TENNESSEE
Chattanonga-Susheastern 11 ardware \& Impl,
Assm. May 8.12 . Walter Harlan, 460 St. James Bldg., Jacksonville, Fla.
Kaovelifie A. A. Dent. Encampment. May
 Stemphis-State Jedical Assm. Aprll - Dr. Memphls-State Life Underwriters Asso. Mas Memphis-Enights Temp:ar. May 1. S. M.

 Memphls-Tristate Funeral pinectors Assa,
May 16.1 J . J. M. Sinson, randen. Ark. Hears a dost. 1 Trare
 Sexnhile-Solthern Semmercial Secretartes;



TEXAS
Amarillo-Panbande Press Assn. April 21-22.
F. R. Jamison. Box 150.
 Dinicinnati, oin sul supte Mas - F. P.







 Pariseln,
 San Antonto-State Rebekab Assembly, I. O.

 utar


 vERMONT



 Purlington-F. \&. Ai. AR, \& R. A. Masons.

 Frink Bi. Fuller virginia

## Pristol-State Fed. of lathr, May 1. John






 Jne 20.22.
Rltintinond.
Sow






 Earl C. Andrems, ${ }^{1 h n x}{ }^{2 \pi 3}$, Cheyenne, wso.


 Jontreal, Mie-Ass. Ry, Claim Agents. Mas
19.21.
Mi.





 Queher, 20.23. Alf. P. Van Someren, Brantford,
Ont. Satonn; Saskay Rannd, 312 Canada Bldg., sas-

 Strat ford. Ont.-Orange Younn Briton. May
 Tronto, Ort. Brotherhood Ry. Trainmen. Cleveland, o.






 Wlnilleg. Man. -Canadian Medical Assn. June
20.23.

## PARK LIST

Contlnued from page 179)



Montrasl, Que.-Sohmer Park, D. LaRose, mgr.;
vaucillit Montreal, Que.-Dominion Park, Dominlon Park mgr. attrsetlons: ; plays bands, but no and riehardes. Ont. $\rightarrow$ Port stanley Park. J. E. Riehards, care London di lort Stanley Ry. antractions: plass bands and free outdoor Quebec, Qne.-Exbibition Perk. City of Quebee,
propin: Georges Morisset, migr. tractions; plays raudellile and bande.
arna, Ont.-Lake Huron Park, J. A. Datzlel, st. Catharines, Ont.-Lakeside Park, Colonia! Am. Co., pross.; G. B. Odlum, mgr. © W. W. J.
Malcomson, mgr. atractlons: piays vaudevile booked by Berman \&o Grimth, Bufalo, wi. T., and Thumas, Ont.-Pinsfora Park, F. L. Brinat.
man, wgri. pisya hands. man, mgr.: pisya bands.
Toronto Ont.-SUnny side
Harbor Ont.-Sunny slde Beach, Toronto Toronto Ont.- Scarboro Beach Park, Toronto
 Toronte, Ont.-Hanlon's Podnt, L. Bolmas, mer. Vanconver, B. C.-Athatle Park, J. J. Tint. managor. C.-Gorge Park, Al Fleliling, les-


## CHAUTAUQUA DATES

## Circuit and Independent

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 D circuit （Tentative）Schedule）
JUTY
26 Tanton，Maes．
26 North Attleboro．
 Milford，Mass，
31 Cunton，Maes，
31


16 Shelburn Falle ifass．
17 Holvolve，Mass．
Mass Manchesier，Conu．
19 Manchesifr，Conu．
29 Mristol，Conn．
21 Matisnn，Conu．
22 Milford，Conn．
 Braretileboror．
Wlacheater Keene．
Lulow．
Qnthad．



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May－
23
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## INDEPENDENT CO．OPE <br> Jame：I．Ioar，Goneral Supermbendent．

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Hamiton，Ill．，Aug． $13-20$.
Hannibal，Mo．，Aug，

Jadearilie，Wis．，Aug． 26 ．
Jeflerson，lan．Aug．6－13．
Klog City

Lancaater，${ }^{\text {Lena，}}$ IIl．，July ${ }^{\text {July }}{ }^{31}$ 31－Aus
Lincoln，Neb．，Aug．1．8．
Lincoln， 111. Aug． 9.21 ．
Luding ton，Mlab，July，31－Aug． 12.

Madison，Wisie，July 16－20．
Sullivan，Ind．（Merom Bluif Chautauqua），Aug．
 Middieport，O．，Juiy 30．Aug．
Monmouth． Moores Hin，Iod．Aug，5－10． Morrison，In．Juiy $18-20$ ． Oakwood，III．，Aug．10．13． Oskaloosa，1a．，Aug．10－17． Paston，fil，Aug．18－27． Remington，Ind．，Aug． $14-27$ ， Rocbester，Minn．Aug．Juis 12－Sept． Rockrille，Ind．，Aug．11－20． Rusbrille．，July 2 g．11020， Sbelbyvilie，Ind．，Aug．6－13．
 Terre Haute，Ind．，Aug．11． Weat＇ Indon，Aus．5－10． Winona Lake，Ind．，July 10－Aug． 12. Waehington，Ia．．Aug．15－24．

## RACING DATES



## FREDERICK FAIR

OCTOBER 17，18，19，20， 1922. FREDERICK，MARYLAND
H．M．Cramer
Supt．Privilegee

## JUNEAU COUNTY FAIR

## MEN＇S NECKWERR

S：Ik Tles．
$\$ 4.00$ and $\$ 6.00$ per Dozen Bow Ties Wash Ties
2.25 per Dozen
2.25 per Dozen Knit Tles ．．．．．．．．．．．．．．．．．4．50 per Dozen MELTSNER NECKWEAR CO
24 East 21st St．en NECKWEAR CO．Now


Additional Carnival News DekREKO BROS.' SHOWS Purchase Railroad Equipment of Clark Planes"L-Fredericksburg | Tex, Opening Stand |
| :--- |

Those who see DeKreko Bros. Shows this
sprig will hardly recognize in this rebullt, enlarged, modernized collection of attractions the to fipheral Agent IIarry E E. Crandeli. Superln
tendent $K$. DeKreko and Asistant Superintend

 by rallroad baspectors who salased on the work
that they are in perfect condition: erery bas been made uniform in wldth avd length and
will compare favorubly with those of any othe Will compare favorably with those of any othe and there wereral new wagons hare been buit
The nothlog "gilited" this season, polntere and decorators are nd before oner to ther the
polls around the "red and be ready to bit the road. and it will also be turned over the charley "lly Gilly" says th decorating of the swing by Artist Schnimes th
works of art, and with the new Wrurliter Ran Ihas aittraction wollh more new Whan hollititits own lent shape, and it aloo is ready. pery, who overhauled and repolnted. Joe kit lethle Arena, is enjoying himself at the home
in Sugsriand, Tex., but says be will be on hand When the time comes.
 Wigner and new wife waction is progreswing. Gus
Shave thelr "Curiosity bulling whis platform wagon. and Gus is re are nesring completion. Thls in another new attraction under the DeKrelso hanner and ha/
heen bullt complete from the ground un in win-
 realy for the palnters. arrived in winter quarters. This nalikes four the Seaplanes joln in June the riding devilece romn-
plement will be complete. The Submarine Show Dinent will be complete. The Submarine Show Aa these attractlons were new last fall if. J.
Bronghton, their-owner, has very Hitte to do Manager Jo hava Deलmelin readinean. amond for several day, returned with the
aewa that be had purebased the three sleepling


## ELECTRICIRONS

 with Feed Through Switch. Guar-anteed. Small quantities.......... $\$ 3.25$ ea. anteed. Small quantities........... $\$ 3$ Equipment. Guaranteed. Small 2.35 ea quantities Special Quotations in Quantity Lots. INCANDESCENT LAMPS
300-Watt Nitrogen Ind. make...... $\$ 1.00$ ea. Strauss \& Blum, Inc., $\quad 254$ W. 4 ist St., N. Y. City

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## CAR FOR SALE

OR RENT-Bargain-68-ft. Pullman, 18-ft. Exhibit Room, 5 Salesmen Offices; -1 condition. Parked, Chicago. Wire. E. H. LOCKHART, 2 Columbus dircle. New York city.

## WANT GOOD, RELIABLE FREAKS



cars from Clark's Greater Ehowa. These cars
have arrived in quarters and are belng completely overhauled and repalnted.
Kelso and Williams, who have the cafe on the Kelso and Williams, who have the cafe on the
lot and the dining car. promlse an innovaton in eating emporlums. tieneral Agent Crandell and Florlda. and nfter he and the "Hoss ${ }^{\text {" }}$ had thetr heada together for a couple of days Harry left ior "parts unknown." the "Mlssus" remalaing In winter quarters to get thelr new stateronm
ready and have ber concessions made ready for the opening. ${ }^{\text {Dekreko }}$ Bros.' Shows will "hreak in" the season of 192.2 at Frefletleksburg, Tex.0 under heart of town, week of Aprll 10 . J. GEO. LOOS SHOWS

Ready To Start Season's Grind at Fort Worth, Tex.
Ft. Worth, Tex., March 7.-All is in readbness for the blg opening of the J, George Loos Shows bere. The show is to again furnish the
midway attractlons for the Southwestern Expo mition and Fut Stock Show March 11 to 18. and
to say perfectly satlistied can easily be predicted. Mr. Loos, the owner of the show, bas spared
netther time nor money to make this one of the best traveling organizatlons on tour.
The management has embraced a many new ideas in the makeup of the show and thany
stand as a eredit to the effort of a real showman in the outdoor show world.
The Loos aggregation goes out as a five-car show, travelling on tis own traln. and
it ls safe to say that, with Harry Noyes at the it is safe to say that, with Harry Noocs at the
helm to pllot. the spo:s selected will mean helm to prosperity to all concerned. The people of the company have been arriv-
ing in hunches and evergone is very optimistic The following is the lineup as it will appea The fhen oping is the isneup as it will appeat Aral comedy; Austin's Ris Circus Slde Show, cer's Mysteria, Dirleland Minstrels, Athletic
Show. Col. Moss Wild West, Freak Anlmal
Show, Lilliputlan Vilage loon.: Lilliputlan Village, "Dinty Moore's Saletfe," "Silld oats," "Land of Midnight Snn." sy-Uz-All, about 50 concessions, and wheel, Mont ry-Ug-Al, abou
Eomery's Band.
Everything
Everything is favorable ior the getaway great crowd is fine ratea on the railroada and celved some of the finest pablicity that it has erer had, and thia nention is in apretty good
condition.-G. RAYMOND SPENCER (Presa Bepresentative
Look at the Hotel Directory in this tssne. Joet the klad of hotel you want may be issted.

MILLER BROS: SHOWS
Fit Cold Weather for Opening at Montgomery, Ala.

 lon. due to the rawness of the weather the
vork of pulthe up was slow. Frulay It wa
old and cleur, but. "taking the thil






 coid hauds lieing easily found hitharil hanimers
and the time his ga concrsins were up he
was nursing as good a grouch as the lot could The shows have been holding "open house and the circus solk who are whtering heref
and
ave
 Dary nomon, of the Collmare cuests of Manager
 was christened "Alcazar." the name of the ocal Shrlne. Darv and Manager Lum Clark.
o the Clari and Shropshire Clrus, Were rla-
tors here. and were the manazement or an atternoon and evening.
 "Corn". ganue and, with a fine bas ef grected a and inware as nemmme is raking in the entina, the More Famlly and closely by ser ebtative.)

BERGER NOT WITH COOPER John Cooper. General manager of the ollowa: "It has been brought to my atten-
lon that a number of neople are laboring under he impression that Louls J. Berger, Feneral agent will he connected In that capactry with
thla show thls seasoo. This is not the cese
and Mr. Berger wlil not be organization ln any was. Mr. Berger and my
kelf bave ralked about bis doling some work for
the ahow the show, but owing to hls busing an amuse ment parik. near Pblladelpbla. it will be lm

## Let Those That Serve You Best Serve You Most <br> Progressive Specials All Winners

20 and 24 Inch Composition Dolls With Mama Voices. 20 and 24 Inch Composition Dolls With Angora Suits.
hula-hula, equipped with a New Brass Clock Motor Move ment guaranteed to work about 20 minutes in one wind. Assorted Colors, Silk Dresses.
fatima, "A Brand New One," with Rolling Eyes. When you see this one you'll be surprised. Shakes a mean hip and rolls a wicked eye. Will get all the money in the sweet by and by.



WOOD FIBRE UNBREAKABLE, ASSORTED BRIGHT


 HOOOD FIRRE UNBREAKABLE Bovooir Ele

BIG SPRING SELLERS - Match Them If You Can


## LEVII BROS. wame wite Terre Haute, Ind.

 SALESBOARD OPERATORS PEN and PENCIL BOARD Can be worked in any territory.
SOMETHING NEW. THE NORTH JERSEY SALES CO.,




Something Thenight Light New


Here It IsLook It Over Every woman and girl lays down the money for one or more of these the moment she sees it. They sell from 87.00 to
S12.00 cach, as fast as you can get them. They cost you from $\$ 3.50$ to
$\$ 7.00$ each, according to style.
Each Vanity Case is equipped with an elec-
tric light, complete toitric light, complete toi-
let out fit, such as memo pad, lip stick, rouge box, powder case, co n
purse and a full sized mirror, etc., finished in patent leather, plain ment of colors.
$\$ 4.00$ remittance brings you sample, postpaid.
HILLeKING
Peoples Gas Bldg. CHICAGO, - ILL
Phone, Harrison 7783

BENEDICT CORRADO
Season 1922-Bandmaster Polack Bros.' 20 Big Shows. GREETINGS TO MY MANY FRIENDS. benedict corrado, 62 6th Ave., New York.

# Make 960.0 .0 in Next 6 Weeks 

Walter Harris made over $\$ 600.00$ in 6 weeks. What Harris did you can do, as he is no freak of nature-just an ordinary man. The secret of his success is in what he sells.
The 8 -inch Dressmaker's Shears have been the Big Money Makers for the Boys this last year. (We had them before the War, till the price and poor deliveries foreed us to drop them.) The Shears are a premium used with Lucky 11 and others of our Popular Assortments and Make Business Hum. We Now Announce Our Latest and Greatest Find-

We Have Just had Made for us a new, patented Snear, gold platéd handles and A "JEWELED SETTING" in the end of bolt. THE GREATEST FLASH POSSIBLE. Closed the deal just in time to revise this ad to make this announcement and have made hurricdly this cut to show the "Jeweled Setting." MUST BE SEEN TO BE APPRECIATED. You offer the Shears FREE selling Lucky 11 for only $\$ 2.00$, a store value of $\$ 3.35$, the Dressmaker's Shears valued at $\$ 1.50$ make a total value of $\$ 485$, and ALL TO YOU FOR ONLY 90 c .

Value $\$ 1.50$

Let a lady get these shears in her hands and the money is yours. She cannot resist them. GOLD PLATED HANDI.ES-Balance highly polished nickel plate throughout. REMEMBER THE PRICES. Lucky 11 costs 60c, Shears 30c, total cost 90c-YOU SELL FOR $\$ 2.00$. Store Value, $\$ 4.85$.

## The Big Spring Rush On

Here's 1922 Greatest Sensation. Davis Agents finding sales better than ever. It's the big flash of the Big Assortment with the 8 -inch Shears, gold plated handles and fully nickeled blades that makes sales easy.
THIS IS THE LUCKY 11 IN THE SWELL DISPLAY CASE. Only Twenty Sales a Day Means $\$ 12.00$ to $\$ 22.00$ Profit for You.


LOUIS J. BERGER

Address LOUIS J. BERGER,

CONCESSIONAIRES and FREE ACTS,
YOUNGSTOWN, 0.
616 Elm St.,

## "THE STRIKE-OUT KING"

 Designed To Promote Interest, Exer. 1. New York, Marct Entertainment


## catche pitche

thrown the ball is caukht by ibe "cateher"a
tomatically and, antmultaneonsly, a lell rings,
the umplre tsisea bia hand denoing astrlke
add a me
numericalis
indicator

## from its

college gmmna
up"' pn
clatmed
conducir
conduc.
 A corporation, comprising kome of the best
known pen in show circlea. has heen formed
and With such nampa aa Jas. M. Hrennan, Mor
ria schlealnger. Ilerry Zierler.
 be one of the vatlon's most popular games
The factory. show roma and offices of the firm
ire focated in the 3trcreery Buldink, $64-74$

# HERE'S A REAL MONEY GETTER <br> STREET MERCHANTS-STORE DEMONSTRATORS 

 AND CARNIVAL MEN.CALIFORNIA EXPOSITION SHOWS Boston, Maas., March 7.-IH. F. Mall, of the
California
Expositlon Shows, and Frank
Spellman recently came in after a fong trip of booking, and the contracta they both had al
most fil up the season. and wit all the show
paranhernalia palnied un ine mill

## cay Cith Che the

The Loraine Nob is a firstclass plece of workmanship, made of metal, triple nickelplated, with a permanent finish Never rusts. Every Ford owner a prospect; in fact, no Ford is complete without them. Every Ford Without them. Every Ford
owner is looking for this.
Ting an Takner is looking for this.
Takes but a minute to apply
with a screw
 a Fo
owne
not no er tha ${ }^{\text {an he }}$ he
would the wind
shield.

THE LORAINE S. \& R. CO.,


This NOB eliminates bruises, cuts and tearing of clothes. And improves the looks of the car $100 \%$. BOYS, IT'S A MONEY GETTER.
Ath riches reservec Aend 50 sor sample set at three.
or 83.00 for 6 sam-
plo 8 ct
 Our Guasantee-- sunded if uroo receipt of these nobs
sou do cot think
they are all wo claims
thure to be.



## TRAVER CHAUTAOUUQA COBPORATION <br> WVANT <br> Clean Shows, also Educational Shows, that will play to the best people. Will furnish outfits to reliable showmen. Want few legitimate concessions that must work for ten cents, as this organization will play cities that are closed to ordinary carnivals. Show opens early in April. Address <br> Traver Chautauqua Corporation, 1547 Broadway, New York "'HUMPTY=DUMPTY"는 <br> FASTEST SELLING NOVELTY EVER MADE FOR CONCESSIONAIRES. SAMPLE $\$ 1.50$. AL. MELTZER \& CO. with the niness 219 So . Dearborn St., CHICAGO

WADE \& MAY SHOWS
To Start Season With Three or Four Weeks in Detroit.
Detrolt, Mich, Marth 7 -The coming sesson
Will rad the Wade
 spent the entire winter getting atractions
Which they think wili he a credit to theif way. The ahow will open here in Detroit for three or four weeks of engakementa on diferent ion
catione then take the road with fifteen cars,

 business is over and that there is a bright out-
look for clean amurements.
Among ine lateat
 the cookhouse. They motored thru from C no
clanati. George is buildiog a new outfi, $118 \times 30$,
and from the iooka of thinga it will be one of
the hest





Look thru the Letter List in this tsatue.

## PERCY MARTIN'S

 FAMOUS MIDWAY SHOWSMARTIN \& LIEBERWITZ, Owner SHOW OPENS APRIL 22nd at RIDGELEY, WEST VA

 Shops all working at Ridgeley. also the B. \& O. R. R. Shops, at Cum-
berland, are now working fuli force. Conditions are picking up fast in
 Rageley. Sthen week May ${ }^{22-27, \text { Cumberland, downtown on the streets }}$ (Center Street). Grafton, W. Va., Decoration Day Week. Thomas, W. Va., th of July Week. Fair season starts wayh Pennsboro W. Va..,
Aug. 28th. Show out untul Xmas. We plete. WANT Tattooed Man or Woman fir side-Show. Attractions for Platform Shows, salary or per cent. Colored Performers that double band and orchestra for Minstrel Show, CONCESSIONS-A few choice Wheels stlll open. Can phace all kinds of Grind Stores. Concessionaires,
address JOE LIEBERWITZ, Cumberland, Md. Plant People JACK W. SCIAFER JACK W. SCHAFFER, Cumberland, Md. All others address


## ATTENTION!

Concessionaires and Wheelmen!
Knitted Silk Ties to retail at 50 cents each. Standard size, washable Four-in-Hand Tie.

## Your Profit, 180\%

80 Styles and Color Combinations.
Shipped Parcel Post to any point in U. S.
Send 25 c for sample.
BIG SALES
QUEEN CITY PRODUCTS, inc.
(Manufacturers)

## FISHING TACKLE AND GUNS APPEAL TO ALL MEN. QUALITY TACKLE ASSORTMENTS WILL SELL THIS SEASON. DON'T WASTE YOUR TIME AND MONEY ON DOUBTFUL SELLERS. <br> YOU CAN'T BEAT THESE PRICES



## No. 229-31 BIG PREMUMSBEST VALUES EVER OFFERED

2 Steel Casting Rods (Amberold Agates), Guides. 4 Quadruple Reels,
2 Al Foss Pork Rind Balts,
4 Fishlines,
4 Flashlights,
1 Tackle Box.
4 Campers' Folding (Knlfe, Fork and Spoon) Sets, 4 Dowagiac Minnows,
2 Lancewood Fly Rods.
1 Single-Barrel Shotgun,
2 Stevens Repeating Rifles.
(One for last sale).
Merchandise mounted on a $2 \times 3$-foot Display, one $3,0005 \mathrm{c}$ board included. Some of our customers sell this on a 10 c board.
Takes in.
.$\$ 150.00$
Sale Price.
45.00

You can make money when you buy at our Prices


No. 300, the Last Word in an Exclusive High Class Sportsman's Assoriment - 34 Super Value Premiums

Retail Value Total 4 South Bend Anti-Back Lash Reels, $\$ 12.50 \$ 50.00$ 6 Dowagiac No. 2 Heddons Split

Bamboo Fishing Rods............. $6.00 \quad 36.00$ 6 Bass Oreno Bait....-................ . 95 5.70 8 Silk Lines Peach Oreno.............. $1.90 \quad 15.20$ 2 Steel Casting Rods. Amberoid, Agate, Guides, Double Grip Handles
4 Flashlights, 3 -cel
4 Hot and Cold Bottles. $\qquad$ \$132.90
Mounted on $2 \times 3$-foot Display and shipped complete with 3,000 10c salesboard. Takes In................. $\$ 300.00$ Special Sale Price.... 90.00

L. C. CHASE STEAMER RUGS NO. 540
Closely woven, beautiful fast colors. Deep fringe. Motor size, $54 \times 76$.
Price, $\$ 5.75$ Each. $\$ 48.00$ Dozen.
This beautiful Robe sells.' Every day you delay means profits lost.


South Bend Anti-Back Lash Reel
Two Reels in One. Regular Price, $\$ 12.50$.
OUR PRICE:
$\$ 10.95$ Each. $\$ 98.00$ Dozen.
If South Bend makes it, we have it. Send your orders to us have it. Send you
and save money.

## SUPER-VALUES <br> HEDONN NO. 6 ROD $41 / 2 \times 5-$ foot length <br> Regular Price, \$12.00. <br> Our Price Each, $\$ 10.80$. <br> Our Price Dozen, $\$ 96.00$.

If Heddons make it. we have it. Get our wholesale prices on Fishing Tackle.

TERMS:-CASH OR DEPOSIT OF $25 \%$ WITH ORDER AND BALANCE C.O.D.

## ANCO SALES CO., 513 E. 43rd St, CHICAGO, ILL.

ESTABLISHED 1908

FAMOUS NAT REISS SHOWS
Manager Harry G. Melville "On the Job" at Winter Quarters-To Have All Wagon Fronts


AGENTS, STREETMEN, HOUSE CANVASSERS, CONCESSIONAIRES, Etc.

make big money selling Leather collar
and CUFF SETS Made of genuine white leather, with attractive assorted trimmings of red and blue. Best
workmanship. Can be washed. workmanship. Can be washed.
Every woman a customer. BEST $\$ 1.00$ SELLER EVER PRODUCED.
Send Today $\$ 1.00$ for Three Sample Sets and Quantity

REAL LEATHER GOODS CO., 482 Broome St., NEW YORK CITY

Serent lot, then Into Chicapo, where ten weeks
witl be tilised under the centrat body of probahly the largest forelign organization in tbe
world General Agent George I. Coleman has lined.
up some lots that have never been plased be. fore br a carnlval show. never heen plased be Tbe enpilpment of sereral of the Independent
shows has afrlved at the winter quarters to be shows has artived at the winter quarters to bee
painted and sotten ready. The buld nks used
 The new prisate car that wrid be the bome
of Mrs. Refse this geashat bas arrived and is


 nlture and draperles to sult her taste. There
will be a parlor, dining room. kitchen and two bed rooms. as, well as an obaervation end and
two batb rooms, two batb rooms.
It will require twenty cars to transport the
equipment of the Reiss Sbows, and ten besd of equipment of the Reinss Sbows, and ten besd of
draft horses will be carrled to assist in loading and unloading the wagons from the tra!n snd
do the rpotting of tbe wagons on the lot. The ive teams owned by the Refiss Shows are considerec to be with a traveling show:-BOYAL
ever carried wile (Iress Agent).

MIDVVEST HAIR DOLL FACTORY
NEUV LOCATION, 1621 LOCUST ST., KANSAS CITY, MO. OUR NEW 51.00 BABBA LAMP IS NOW READY. WRITE FOR CIRCULARS. SAMPLES, PREPAID, S1.00 EA

36 INCH
TINSEL DRESSES $\$ 10.00$ Per 100

## "AIRPLANE CIRCLE SWING" Shipped by Uzzell Corp. to Frank

 Churchill in the Philippines

 Manila, Where it was frist to he operated The in
Cizeli whipment covered a complete "Airplane
 complete Frech trucks, the portahle fence, tre
gannine engine. with radiator and fan for
coolling, and the clutch cooling, and the clutch; the A-rrame for rais-
ing the tower from the truck, the two winches The deaicmas for teleacoping the twowner.

 most TEXAS KIDD'S FRONTIER SHOWS The Texas Kidd Frontier Showa had the The Texas Kidd Frontier Shows had the
Crgeet, opening nlight of the season at Goose
Creef. Tex. The Wild West Show was egpeand the concessions had the other attractione husiness
 the Rio Grand 6. then the show wili fead for
vilier and into Northern Texas,
were it Fll play fairs and pienles.
 wo cars, so that the show can Goose Creek really looked on opening day like
the old of carnivals. Madam Bodica has been also nire husinens, and Triplett and Glover are
hew deonk well. Mr. Gllstrape, manager of the




WILL FEATURE WILD WEST Dayton, O., March 9.-K. G. Barkoot informs on. and is now in correspondence with partle
 teer fromer an airmane and who will hulidog he the feat can he will he the beadine feature of satliffaction
the Barkoos
thows.
K. G. BARKOOT

## Books Educated Horse

 Dayton, O., March 8.-K. G. Barkoot has Rapids, shich., to exhlhit his famous trainedhorse with the Barkoot Showa this comlng sca.
son. Thia animal, It ia sald, bepins where many
othera leave ofr, and according to those are competent io judge is the ony riral to
the late Princess Trixie, who was so his
 Wested in some of the main attractions on the
War Path
No desire to expiolt a horse of the firincens Trixi
Calther, and he made fattering offers to W. Barnes, the then owner of Trixie, but to no prining manaker, will, howerer. this year try
to hare as popuiar favorite as the Jamestown COOPER RIALTO SHOWS Youngstown, O, March 8.-The Cooper RI. from all appearances will be one of thape, hest of
the smaller outfita to hit the road. The lineup Of ehows booked til date is As follows: Prof.
Mack's Electric Plazform Show, Charien E.
Fox's Atbletic Show, George Garrouri' For's Athletic Show, George Giarzouri's Ara:
hisn Show, Funhose and Conper's World of The superrision of the last two being unde
Dr. D. A. Powers, and
owned and operated by the managemen Berides the ainove mintioned, Bra Cooper ba or reliable prople to operate. The thow whill
carry three riden. Among the ood concessioner
iready wonked are II. ley. Jack Jiaret, Edward. Shirley and Dan Bind. Among the new faces Weil known in
the concession business will be Wilhur Smith
 The show row holds contracts for ten cities
Onio, Indialla anis Michikan and wiil open winter quarters at Asiniabita Apre now. The
and the mansement It is not a storeromm or an limaginary winter shops. All of which is according to an ex. SHERWOOD-MULLEN IN DETROIT Detrolt, Mich., March 8.-Robert Sherwood
and Claude Duifen. accompanled former's talented little daughicrs and Miss.
Mullen, arrived bere Monday, to joln ine sonnel of the Mrown \& Dyer, shows, with which EdFe of the Worir electrical extravaganza. "The
apartment at 134. Lave then up an apartment at 1345 LaFayette street and from
now unit the shows open their keason will de rote all their thue and energy to the rehears
ing of their extensire program and the prope ase of the electricai equipment. agreat amount

## HAMBURGER TRUNKS


 TALBOT MFG. CO., No. 1317 -19 Pint St., st, Louls, Missourl.

SILVER FINISH TEASPOONS LESS THAN 2c EACH


PUAE ALUMINUM, MIRROR FINISH TEASPOONS-A remarkablo Dremium and cive-awas artclo PRICE, \$2.75 PER GROSS. SAMPLE DOZEN MAILED FOR 30c.
LIPAULT CO., Dept. B, 1028 Arch St.
PHILADELPHIA

## BEADED

The biggest flash for your money. Imported and domestic bags from-
50c to $\$ 7.50$
$25 \%$ deposit with or der, balance C. O. D. N. Y. BEADED BAG HOUSE,


## BAGS

We import and manufacture. Send for prices you want We also have a full line of necklaces from $\$ 3.00$ Doz. to $\$ 7.00$ Doz.

57 W. 37th St., NEW YORK CITY

## 

## Veterans Attention ternitories open evervuner

Write today for information on the best-selling $\$$ ex-service men's magazine. Only live wires wanted. SAMPLE COPY 25 Cents
VETERANS LIFE 186 REMSEN ST., BROOKLYN, N.Y. \$


## Enterprise Shows <br> CAN URE two more Slimwa that don't conflict with what 1 hava Atractive proposition to same. A Rilly




## Central Mail Order House

223 COMMERCIAL ST.

BUSINESS OPPORTUNITY


## The Very Best Returns



The Mills O. K. Mint and Gum Vender Earns $\$ 20.00$ to $\$ 50.00$ Weekly
More than 56,000 of these machines have been sold to merchants and operators in the United States and Canada.

The 0 . K. Vender automatically vends a standard five-cent package of mints or gum for every nickel, and occasionally pays premiums in trade checks. The player can see just what he gets before play is made.

The Mills O. K. Vender is the best-most attractive and most popular. Write for prices.

## Be A Machine Operator

 O. K. MenderLet us show you how to start in the most profitable business in the world. From a small beginning thousands of prosperous machine operators have become financlally lndependent.

Thousands of merchants are glad to have operators furnish them machines on a fifty-fifty basis. The returns to the operator are wonderful.

## Write us for Information and suggestions

## Mills Target Practice

Operates either for pennies or nickels. Earns from $\$ 10.00$ to $\$ 25.00$ weekly.

The Target Practice makes an unusual appeal to the players-the element of skill holds their interest. The players' coin is always in sight.


FREE! Complete catalogue-special folders and plans. Target Practice

## Mills Novelty Company

Jackson Blvd. and Green St. CHICAGO - - ILLINOIS
The World's Largest Manufacturers of Coin-Operated Machines


The Canadian Allied Shows are getting things lited up for thelr apring opening in 31ontreal.
Manager Francls is well known in show clrelea
and bas had vast expertence, harlug been in and bas had rast expersence, haring been in
Easitero Canada in the moving picture buciness
for the past ten Years, and is this year return lag to the outdoor feide and anusemenis. year returnMir. Francls is to spare no expense toward
making thls whow a success and ho hak en-
kakud a huxtling nid well known showman to




Agents, Attention!

Something New



## 



yeral clan



25.\% Deposit must accompany all C. O. D. ${ }^{-}$Orders.

PEERLESS DOLL HEAD CO.
NEW YORK CITY
45-47 Crosby St.,
Local and Long Distance Phone Canal 7548.
FAIR SECRETARIES-PARK MANAGERS
 EUING'S BANDS

EITAER ONE A FEATURE ATTRACTEN AND ROX OFFICE WNNER. Thoroughty trathed Mu-
slcanis, Sololsts and Singers. Now BOOKING SEANON EWING, Firector, Champaign, Liliaois.

## THE SALEM FAIR

AUGUST 22 TO 26, 1922, SALEM, INDIANA.
Now booking Concessions for the best Falr in Southern Indiana. Make your contracts early and get the cholce locations. Nothing but Legitimate Concessions booked. All others save your postage. Member Ohlo Valley Fair Circult. Address all communlcations to

CHAS. R. MORRIS, Secy, Salem, Indiana.

## TRENTON NEW AMUSEMENT PARK

Philadelphia Toboggan Co. Just completing $\$ 150,000$ investment in Rides. Big Gallery, Palmistry and Pony Tracks. Address

GEORGE D. BISHOP, Arcade Bldg., 15 East State St., Trenton, N. J.

CURTIS L. BOCKUS SHOWS , mon
 The organization is to appear in an enlarged ten-car show. No grift and no cillitinue shows are
permite and permitted with the Rockus Shows at any time.
The appearance this season win undoubtealy
surprise the boys who have been with surprike the boys who have been with the or:
ganization for several jears as nearly all
equipment will be entirely equipment win be entirery new. Special paper
of the four-color varlety is now in pint and the
nssout nssortment will eqnal that of any twenty-car
show on the road.-E. CLIFFORD (Show BepDOTO BROS.' GREATER SHOW8
 all branches of the Doto Bros. Greater Shows,
in winter quarters here, is ponnding out in
splendid shape. with the Doto nrothers. Lenuard Josenh and pert. snperlntending evers detall
of the new show rons and the building of
other new To date the management has, booked Ave
shows, two rides. Iwentr-tive concesslons and a fifteen-plece hand under the direction of
Joseph Fock Doto and hy the time this cara-
van is ready to take the road




OLDTIME WAGON SHOWS (Continued from page 8?)
was proprletor. Pete Sn equestrlan director,
Frank C. Cooper general agent, Harry Shalleross Franz C. Cooper general agent, Harry Shalleross
boss. Canvasman. George Irving had the An-
nex. The show closed, bowever, in August and nex. The show closed, bowever, in August and
retnned to Flymonth.
The Sun Rrothers had a successfal wagon ahow for jears that came as farcast as New York
State, and finally went on ralls and became faState, and finally went on ralls and became fa-
mous in the South. Th/s arllele doos not claim
to hare corered the entire ilst: douthtess many to have covered the entire ilst: doubtless many
of the jesser shows have been omitted, but
it trusting to my memory and the amsitied buice of
that good oldtimer, Genrge ulished considerable of the information, the

## MAGAZINE MEN

I have the best two-paymant card on the market 51
Rest Seliers. No cillection less than 31.00 and up to




## PARK AND FAIR MANAGERS

 AN ACT THAT WILL DRAW ALL THE PEOPLE ALL THE TIME AND HOLD THEM IN YOUR GROUNDS

the mest OUT-DOOR ACT ANDTHE BESTDRAWNGCARD ANACT AMERICA, AUSTRALIA, EUROPE and the ORIENTAL COUNTRIES if you need such an act let me hear from you.
NICHOLAS CHEFALO,
Address Care The Billboard, 1493 Broadway, NEW YORK

## SHADOWGRAPHS

By CHas. ANDRESS




 Sham"Haller Is sorels the "Mman of the hon" and




 Angeles and other mmaller deals, beepe bim


 And in opposition to the liowe Iondon chow.
And
any itifylng to know that he is not any dust a common. small "fry" with the he 1 alao spent a great day with Al $\dot{G}$ Barmes
 the United States, covering einter quarters in the other day: .There is As Capt. Tyler sald

\section*{A "GIVE AWAY"

Rosal when show. Onis think that ten years poseseskions would not amst manager hls entite
cand dollars, and toilay he to over a thoumea lo show hasiness." My dav wonnd

\section*{For $1 \frac{1}{4} \mathrm{C}$

## For $1 \frac{1}{4} \mathrm{C}$ <br> PERFUME PRICES KNOCKED OUT WHEELMEN, <br> PERFUME STORES, VENDERS, CARNIVALS, FAIRS, etc. READ <br> You can give a one-dram Bottle of Perfume to each player and a large 6-oz. Bottle of French Perfume to the whnner, all of which will cost you only 50 c for a 20 -reel play. No blanks. If your reel is larger, figure $11, \mathrm{c}$ for each additlonal play. In other words, a "give-away" costs assorted colors and odors, cut glass stopper-tied with sllk-highest quality, $\$ 3.00$ per dozen. 1 Dram Vlal (glve aways), $\$ 1.75$ per gross. <br> VAN BRIGGLE CO. <br> 2848 Van Buren St., <br> Chicayo, Illinols

## SPECCAL

Cody's Big Pit Show
Could not be st St Imule


 MANESTIC



## CONEY ISLAND, N. Y.

## All or any part of vacant space, $200 \times 300$ feet, on Surf Avenue, 20th to 21

 Streets. Also $170 \times 120$ feet on Ocean Front-for any amusement enterpriseConey Island will be the greatest amusement place in the world. The fioard Coney Island will be the greatest amusement place in the world. The lioard heart of thls Board Walk. Will also lease "The Washington Baths," 3.000 bath houses. Apply at once to
DAVID FRIEDMAN, 44 W. 77th Street,
Telephone: Schuyler 6666


## Always Something New! AnotherWinner!

This Board Has 2,000 Holes and Takes in $\$ 100.00$. Pays Out $\$ 46.00$ IN TRADE.
Sells to retailer for $\$ 25.00$, which gives him a profit of $\$ 29.00$ on each deal, besides the profit on the TRADE.
THINK OF IT!
This board gives away two old ivory electric boudoir lamps ELABORATELY DFCORATED. Price of this deal with two boudoir electric lamps- $\$ 14.50$.

NOVELTY SALES COMPANY 902 Walnut Stroet, - - PHILADELPHIA, PA.

#  

FREE ATTRACTIONS
Opera Companies For Vaudeville Shows Every Tabloids occasion CONCESSIONS "TANAGRA" The Latest and Most Surprising CAMES $\left\{\begin{array}{c}\text { The Shimmie Goose } \\ \text { The Lucky Duck }\end{array}\right\} \begin{gathered}\text { Absolute Novelty-Fecord Breaking } \\ \text { Money-Maker-Fully Protected }\end{gathered}$ MIDGETS - CHINESE - DIING SHOWS - BANDS - FIREWORKS ASK FOR PARTICULARS

# Wirth-Blumenfedid Fair Booking Assin, 

 GREATEST INTERNATIONAL AMUSEMENT EXCHANGE
## HEART OF

1579 BROADWAY
SUITE 221
STE aLSO AT LONDON-PARIS-BERLIN-SYDNEY


## MEW IDEA <br> electrical creation SEASON'S SENSATION AUTO RACER <br> A FAST GAME OF SKILL. <br> MOTOR DRIVEN RACE. PLAYERS WATCH FLASHER. PLAYERS PUSH BUTTONS. QUICK ACTION. <br> RACE OVER.

WANTED

## DODGEM

or similar Ride; also Concessions of all kinds; have buildings to house same. Park opens April 15th. Located in heart of city. Population, 30,00 . Adjacent city of 50,000 , with interurban hourly and co
to same. Port Arthur has semimonthly payroll of $\$ 600,000.00$
PORT ARTHUR PLEASURE PIER PARK, . . Port Arthur, Texas
SANDEFUR \& ERICSON, Lessees.

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 At Liberty-Snappy Dance Orchestra. Now open for summer enkagemen
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het


At Liberty-Organiz:d Six-

At Liberty-One of the Fastest


At Liberty-Ten-Piecs Band

Band and Orchestra Director Thand leachy er watilened and cilliable momplet.

Belmont Society Orchestra at
 B. R. MANSER. Fit Wastion Refences. Adires
'Bezanson's Melody Phiends,'

 Iontana.


In Answering Classified Ads, Please Mention The Billboard.

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## BILLPOSTERS

 AT IIBERTY-AA BILLPOSTER. MARRIED



BURLESQUE AND MUSICAL COMEDY

## ${ }^{30}$ Word. casch frist Ling Larro black Tyon

Two Talenied Girls, Eighteen,


CIRCUS AND CARNIVAL


At Liberty-A-1 Griddle Man. $\frac{\text { morgan brown, Magwood, Ind. } \quad \text { mar2s }}{\text { Madam Stella Stanko, With }}$

S. S. George (Cardless) at Lib-


Will Book My Cook House

AT IIBERTY FOR SEASON-LADY PARA.
AT LIBERTY-TICKET SELIER. WATCH.

(Continued on page 196)

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COOE-COMPETENT, SNMELE; WANTS PO BLition with two or three-car
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PERFORMING BIRDS-BEAUTIFUL PARROTS




TATTOOED MAN AND TATTOOER-WOULD


A. ${ }^{2}$ ADVANCE AGENT ond his helper desire sean










## COLORED PERFORMERS

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A-1 Six-Piece Colored Dance
 12-Piece Colored Band and



AT LIBERTX-SIX. PIECE COLORED OR-





## DRAMATIC ARTISTS


Chas. Bailey, Character Actor. nabotic Tzentro, yort wortb, xesa.


A-1 Melody Saxophonist


Young Dramatic Woman -



 YOUNG MAN aze 2l: wnes an gummer enaremmil


## MISCELLANEOUS


At Liberty-Young Man. Age

Female Impersonator at Lib
 AT IIBERTY-HEAD PORTER (WHETE)
 YOUNG MAN WITH THEATER EXPERT.


## M. P. OPERATORS



At Liberty-M. P. Operator

 Motion Picture Operator at

Operator-Eight Years' Ex-


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At Liberty - Lady Pianist,


At Liberty-Organist, With



At Liberty - Violin Leader.


ISI, Luhthock, Fexan.

At Liberty-Bandmaster $\varepsilon$ nd
 Bass Saxophonist at Liberty

A-1 Organized Orchestra of



A-1 String Bass-Union. Fully

A-1 Tenor Banjoist-Seashore


## AA-1 Violinist at Liberty



Alto Saxophonist, Play Cello
 SAXo...
At Liberty-High-Class Viola.

Artist Violinist, A-1-Will Ac-

At Liberty-Trombone and

At Liberiy-Violinist; Double

At Liberty - A-1 Trumpet.


At Liberty - Violin Leader.
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it
At Liberty-A-1 Trumpet. Ex-


At Liberty Now-A-1 Violin


 OPERATOR-Sis


## MUSICIANS


In Answering Olassified Ads, Please Mention The Billboard.
B. and O. Director - Violin,



Clarinetist, Cornetist and Ten-




Clarinetist at Liberty After



Clarinetist - Doubles Tenor


Drummer Desires Employment
 Experienced Cellist at Liberty

Experienced Violin-Leader at
 Fxperienced Cellist at Liberty First-Class Trombonist-A. $\mathbf{F}$.


First-Class Violinist - Union.
 Flute and Piccolo-Artist of



Flutist-Class A. Am Not Mis-


Flutist-Union. Want Per-
 Harpist-Sixteen Years' Ex-


Lady Violinist Desires Position


March 24-Two Horns, Trum-



Musical Director for Moving


Organist Wants Relief Work. Organist at Liberty-Thor-

Organiste-12 Years' Experi-
 Organist - Pianist - Twenty


Reliable Peck Horn-Can Han-


Organist-Thoroughly Experi
 Real Harmonica Player-I Am


Real Snappy Dance Drummer


String Bass-Experienced in



Tenor Banjoist Wishes To Join


Two Young Men at Liberty

Trumpet and Leader-With


Violin Leader at Liberty -

Violinist-Desires Summer En-

Violin (Leader) at Liberty for


Violinist - Doubling Tenor


Violinist Leader and Wife Pi-

Wanted - Position Where I

World's Greatest Saxophonist



4. DRUMMER AND XYLOPHONIST AT IIB erty for dance or theater work. Thoroly ex
perlenced In all Mines also play tyminn! A
of M.: prefer East. will go anywiere.

A. 1 yLuTIST AT IIBERTY-TWELVE
 Slistrean ${ }^{\text {S. }}$.


 Loule, Mitaourl.
A. 1 VIOLINIST OR LEADER FOR MOVING

A- 1 DRUMMER AND PIANISTE-MAN AND Wlife unlon; experienced theatre muslelann:

| A-l Clarinet |  |  |
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| acts: | many years experience: chang |  |
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laltimore. Maryiand.

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Ave., Springield, Oblo. AT IIBERTY-A-1 TRAP DRUMMER; PLAYB


AT LIBERTY-TRUMPET, EXPERIENCED


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LADY PIANIST, SINGER, ARTISTE-EX
 LADY PIANIST AND VIOLINIST-BOTH

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Ilawallan gultar; unlon: age po, fake, read
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TROMBONE AT ' LIBERTY-EXPERIENCED both In band and orchestra, Write D $\mathbf{M O R}$
ELLI, Iox 2iO Wheeling. West Virgina. TWO FIRST-CLASS LADY MUSICIANS, EX ornetiat plays saxphone and lasson. IRMA
A. 1 LADY TROMBONE AT LIBERTY-Threa years
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#### Abstract

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PARKS AND FAIRS
 At Liberty - Billy Remsey.



## PIANO PLAYERS


A-1 Dance Pianist - Unicn. Ahed ned fike Milis

At Liberty-A1- Pianist. Nine

Pianist at Liberty-Experi-

Wanted-Position as Pianist

Young Lady Pianist-High

A. 1 PIANIST IEADER FOR TABS, AND PIC

AT IIBERTY-REAL VAUDEVILIE PIANIST:

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AT LIEERTY-Ludy Planist. A. Fi. Me Years



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VAJDEVILLE ARTISTS


## A. 1 Artist Violinist Wants  <br> Ed Conklin, Magician and Jug   Emil Walter, Classy Female 

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MAKE SOMETHING evert auto owner wants. B1a
Dronts. HOWARD LiNDSEX. Sacandaga, New York.
OUR


OVERLAND TRACTOR PORTABLE RINK, $\$ 12000$.




| PHILADELPHIA MAIL ADDRESS and Representa- <br>  |
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## CARTOONS

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## CONCESSIONS WANTED


Carolina Beach, North Caro-

Rides, Shows and Concessions
Maste Jowndy dow, 116 Moore, E. Boston,


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Concession Men, Get Lists3.00 per 100. BiR line attractive Joke Roak


 Wanted-Concessions and At-






















COSTUMES, WARDROBES AND UNIFORMS

Band Uniform Frock Coats-

(Continued on page 202)
-LITTERIFG SPAMGLED SOUBRETTE DRESEES,
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## EXCHANGE OR SWAP


For Exchange-5 Acres Near Tampa. Florida, for Ford tonting or camonsel.
Trade-80-Acre Farm for Com-

We Swap Used Wares of Every



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TRADE Pomtr
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## FORMULAS


Chocolate Ice Cream Pie -
 CoNFEcTORY Co., Mom: Wih, Aumion Tetas.
Five Classy Trade Secrets, 50c.


Guaranteed Formula for Peer


Ice Cream Pie Formula, \$1.

Removing Superfluous Hair Is

Stickyfoot Rat Catcher -


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| AUTO POLISH FORMULA, $\$ 1.00$. saves palnting. Makes your old car hooks like new. Just rub sun sth Ave., New Yors cits. <br> AUTOMOBILE SPECIALTY FORMULAS- 17 RUAFAlit 3. $\$ 1.00$ in in hr demand. Fast fellers. 1. FS's ENTERPRISES. 1227 MHwaukee Are. llinots. |
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BIG PROFITS MAKINA ESKIMO PIES. Full In


| CO'D CREAM. Skin Food, Face Perfume Tilum. Sachet Powdors, 50c each, 3 for $\$ 1.00$. BROWNV:maris |  |
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| OR. BROWN'S BOOK OF SECRETS contaln mearly 3.000 urded and hasted reelsea. Price, $\$ 1.00$, post- |
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SPECIAL OFFER-See Instructions and Plans.
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In Answering Classified Ads, Please Mention The Billboard.

| 500 FORMULAS AND RECIPES, 20 c . Catalogue free. EVGLEWOOD BOOK S11OP. 7021 -C. So. Winchesinr. Chleago. | $\begin{aligned} & \text { Her original Su } \\ & \text { mormula and } \\ & \text { (siver) Sollin } \end{aligned}$ |
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| FAT REDUCTION CREAM-SucorstuI Formula. \$1.00. LABORATORY, 88 E. 109th St.0 New York |  |
|  | SUNBRITE makes old Carpets and Rugs look like new: wonderiul renorator: cleans instantly: no |
| AUSTRALIAN CEMENT-Known as "The Monkey "irip." absolutely tire, water, acid proof: mend chins. glass, woond. marble fron, tin. rubhir. leather Guaranteed formula, 50c. Boslsion Bullding: Ch'cego |  |
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| FCOT POWOTR FORMULA, for sore, aching feet. Instant rellef Artibial Skin Frormela; makes new <br>  <br> clet. New sallobury, indiana. <br> mar 25 | Box |
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| FORMULA. 25 c. Pile Remeds. No druss No mediathe. sure. aafe, conveniest aivlek complete wre at al cost of tenhasli Ave. Chtago. |  |
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| HIGH-GRADE FORMULAS, all kinls, $\$ 1.00$ each. Tils RUSSLEER, Central Drug Bldg., Alexandrla, Leulsiana. | to |
|  | Cli mist, 215 Clunlo Bldg., San Francisco, Calle. |
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| KLEENRITE-Cleans colored Giloves and shots In- <br>  |  |
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FOR RENT, LEASE OR SALE 70 Woro. cash. Finst Line Lange type.
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 LOOK, SHOWMEN-Big Opera House Nexly doc-

 WANTED TO LEASE Dance Mall in Park or Reeort.


FOR SALE-NEW GOODS
 All-Metal Penny Pistol Ma-


Army Blankets-Four-Pound ideenote,

## Do You Operate a Liberty or



Green Carnations, St. Patrick's Day sorrentry, Small stion pet hunded Mrit
New Iron Mutoscope Machines


##  Yiois ilitwit <br>  <br> taRT our fight rhis season <br> FOR SALE-SECOND-HAND GOODS <br> 

Buy Your Mutoscope Reels and


For Sale-Complete Doughnut

Twenty Second-Hand Iron











ARE YOU INTERESTEO in Irst-class Penny Arcado
 nupplies Por this seasn untll you have written us.
Bi. LINTCK. 102 Californta Are., Defolt, Micbigan.




 BIO WAFFLE.HAMBURGER BOXX. Snake Show. Besemurd City, North Carolina.


 SINGER. 514 Leonard St. Brookljn, New Fork. HAS




 St., Phlladelphia, Pennsylranfa.

COMPLETE OUTFIT-14x16 Cookhcuse Show Top.




| CLOSING OUT-Going on road ADril 1. The followIng goods goes dirt chetap for cath: Lunch Wagon. $\$ 50.00$ : 1sox 13all Alley, $\$ 20.00$ : Pop Com Marchine, $\$ 15.00 ; 75$ Pairs Ronler skates, $\$ 3.5 .00 ; 4$ Cone Ovens. 85.00 : liand Organ. 815.00 : Folding Organ, $\$ 15.00$ : \$50.00: \& Organ 1 lipes \$6.00. Further particulars address JOILN V. NiLlLLikis. box 44, Montezuma. IOW 3. |
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| OEUTSCHE RECORDS. Mustcal Instruments, Rimks <br>  |
| ELECTRIC SHOCK MACHINES-5 Acme New Style. 85.80; equipo 2 Old Stilc bith new batterics and in good order. IILL C. HOLDY. Dantile. Intiols. |
| ELECTRICAL LIGHTING EFFECTS-Clouds. RIDples. etc. We have on hand for immediate delivery secoed-hand siage Lighting Apparatus, Plugkin? loxps. Dimmers. Cahle Gelatines and IRnses. It1ALTO |
| ELECTRICAL STAGE EFFECTS-Clouds, floples. fre waterialls. spotughts, stereoptimns, rheostate <br>  |




| FOR SALE-Slot Machlnes: Callle Pucks. new CentuPys. Bics Slx fine rondition; Mills Deweys and eanll: Tron Cahinet, $\$ 15.00$. Penny Machlnes cheap |
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| Penny Aorade Machines. Reasmasble. STETE GEORGEIOCLAS, 13 s. Halsted St., Chicago, mar25 |
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GAMES OF SKILLEALL Tust the thlng for
PORTABLE BOX BALL BOWLING ALLEYS
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Geauga Lake: $\$ 60$ each: erated 2 Add-a-Rall Games,




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## HELP WANTED

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Ex-Service Men, Don't Be Idle.

Musicians, Especially Trom-

The Justus-Romain Co. Wants
 Wrestlers, Boxers for Athletic






(Continued on Page 204)

 WANTED-AERONAUTS, Rellahle DPople for para



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FILLP WANTED-MUSICIANS 3e WCRD. cash. NO ADV. LESS THAN 250.
3: WORD. CASH. FIRST LINE LARGE TYPE. The Justus-Romain Co. Wants Wanted - Trombonist That









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MUSICIANS FOR CARNII
MUSICIANS WANTEO for my second Show. Youns


BEEHLER AMUEEMENT CO, WANTS Vưerlile


 WANTEO-Solo Clarione Plever Pay 85.00 a month



## INFORMATION WANTED


Harry Verner's Address

INSTRUCTIONS AND PLANS




## A Raz deerr talk iva master mind, zantable



Earn Weekly Salary Address-

How To Become Manager or

"How To Keep Fisin Alive Out




Ice Cream Pie-Real Ice Cream

Laughing Saxophone or Trom-

Learn Sign Lettering in Few
Rubber Belt Salesmen-Make

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Transferring Photos to Watch


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| BE YOUR OWN BOSS. Stire a Mall Ordar BuylWe furnish everithling. Manazine and idian, ive. bish Are., Chleazo. |
| BOYS. GET READY FOR SPRING-ComDlete In- <br>  WELL 510 S . ac, Musiogec. Okitatoma |
| CHANCE OF A LIFETME. Read Wielo. For 250 <br> 11020 <br> case |



COMPLETE INSTRUCTION
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## MAGICAL APPARATUS

> FOR 8ALE.

(Noarty Now and Cut Prleed)
So WORD. CASH. NO ADV. LESS THAN 230
SO WORD. CASH. FIRST LINE LARGE TYPE.
Reliable Magical Apparatus-


Sawing Through a Woman

Two Pigeon Catching Tricks.


Your Opportunity - The

 BARGAINS FROM CHESTER-Thayer's.No. 561 Mind-




 I.J.J. BLACK. 1223 South Calls. Sh. Stockton,
Caliornia.

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IMPROVED ILLUSION CHAIR. sultable for giage
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MISCELLANEOUS FOR SALE
Electric Floor Surfacer-Two-

Send for a Booklet of OId The-

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MUSIC COVER ARTISTS AND ENGRAVERS


MUSICAL INSTRUMENTS

Deagan Song Bells, No. 100-

For Sale - Columbus Piano.Small Electric Orchestrions



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(Continued on page 206)

FOR SALE-Ong brand-new Buescher, Melody Saxo-
 Chi. lowas.

 FOR SALE-Good. Loud. sweet Street Plano 10
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GOLD.PLATED CONN C-MELOOY SAXOPHONE, | rince for |
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| MUSICAL GLASSES-Extra larre deep |
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PLYe: 5 Somple,
 SAXOPHONE WANTED-Alto
DIEML Gremvile. Hilmolso




TWENTFFIVE ELECTRIS PIANOS. Sed. ze
Viouin-Fine old tmarument will secrice.
WANTED



ORGANS REPAIRED

Carouselle Organs Repaired

## PARTNERS WANTED FOR

 ACTS
Experienced Female Wire



## PERSONAL

\&i Word cash: No ADV. LESS THAN ${ }^{25 S}$

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SCOUT YOUNGER. write Billboard. SL. Louls me

THE WORLD'S HOROSCOPE FORECASTS-1. of thought Price.
dozen lots. etc PR
ton. Massachusets.

SCENERY AND BANNERS So word. CASH, firg line larg trpe



## SCHOOLS


Art, Musio and Dancing Taught in the studio.


TMOMAS STAGE SCHOL-Dancelig Buyk


2ND-HAND SHOW PROPERTY FOR SALE
So Word. CAsh: No
Biogene, Display Mutoscope
 NATIONAL MUTOSCOPE C0.0 $536-46$ West 231

Complete Anatomy Show, In-


Do You Want To Get Into a

In Answering Classified Ads, Please Mention The Billboard.
Complete Illusion Show, In-


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Marionette Outfit for Sale-
 Murphy Shooting Gallery-

Side-Show Banners - One-





| ARMY COTS, SImons make, steel, collapsible, frmm Camp Grant, slightls used, sald to hire con Gorernment $\$ 7.00$ each, while they last. $\$ 2.50$ each ave for \$11, ten for \$20. Swell fore hotels, mesits traveling shows. sour home efc. In lots of ten less: cash with order. io E THOBPPSON. |
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 and Shoothg Gallery, Chead for oush. 802 Jamalip
aprontinn. New York.




CAROUSEL BARGAIN-44-note: Peerless Piang,
$\$ 90.00$ : AIrplane Game, 865.00 ; Advanee Elevirio



 COMPLETE MOTORIZED ONE-RING CIRCUS-SIX











 DEEP SEA MUSEUM. S50.00-Wonderful Collection

DONAVAN CAMP RANGE No. 10. complete weth


 ELECTRIC MIND READING OUTFIT-Tahle. Favem.
 ELECTRIC PUSH BUTTON BOARD 1 ite Pastest
10c grind an toe road, has dane si 30 in three



 EVANS' DEVIL'S BOWLING ALLEY for sale LET, 315 Marshall. Paterson. New Jersey. EVERYTHING USED BY SHOWMEN in any branch

 FIBRE SAMPLE TRUNKS. $\$ 14.75$. Size. 38 high. 23
 FOLDING AND THEATER CHAIRS, new and uned

 Alt R1fe shoins Gallery. Jazz Swis
BARRY SMITA, Grate. Pennyyivaiz
FOR SALE-Complete outnt, or orth zell any part wall, milea and zatakes nomplete, not a hele or patch










## FOR SALE-Two Concrestion Tonts. One

 FOR SALE-10.ft Rocking Horas Mcery.Go- Round









 Eartucks.












 LADIEES AERIAL WAROROBE, Masic, Hustorg,






"MECHANICAL CITY." IDke Kempr'a Model Cly.




| OLD SHOWMAN'S STORAGE WAREHOUSE, 122 , COT Candy Foose 1 Ave ciream Sandwlch. Stigar Purt wame <br>  <br>  aell. |
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| ONE AUTOMATIC and two selll Shooting Gallerles. <br>  North Carolina. |
| ONE STREETMEN'S WORK CASE, one NGOD two <br>  |
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| ONE PAODLE WHEEL, runs on ball hearlinss. E12.00, <br>  <br>  <br>  |
| PARACHUTES-I have 20 Parachutes I used 1 <br>  |



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| SEARCH LIGHTS-Very laree made by Gencra <br>  Are., Abbury Park. New Jerses. |
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In Answering Classified Ads, Please Mention The Billboard.



 Tattooing Designs-Colored to zet you the mones. "WATERS," 1050 Ran.
inolph, Detroit.


 WHOLESALE TATTOOING SUPPLIES-STOdel "B":
"Waters" Special-The Only

THEATERS FOR SALE 50 WORO CASH. NO AOV LESS THAN, 35E.
70 WORD. CASH. FIRST LINE LARGE TIPE. Complete Equipment for Thea-


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| picture theatre for sale. fully equlpped 400 wo machines. molur driven: morors. generators. and orerating to good woskiess all the thme. To Cenfioo industral conter. 0 wwers bare too much other busthes, and car't zlve it ume A real chance for Address sIR. A. ©., care millboard. Clncinnatio 0 . |
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## THEATRICAL PRINTING


Az-U-Lyk-M—Send Us a Good
 Curtiss, Continental, Ohio. Line Cuts and Half Tones.
 Wellman Show Print, Hunting-


 2aw mesway

## TATTOOING SUPPLIES

40 WORD, CASH. NO ADV. LESS THAN 250.
GO WORD. CASH. FIRST LINE LARGE TYPE,
Tattoo Marks Removed-For




Curtiss, Continental, Ohio.
(Continued on Page 208)

Curtiss, Continental, Ohio.
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Curtiss, Continental, Ohio.


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WANTED PARTNER


 LAOY WISHES GIRL PARTNER 8 . 8500.00 reaulech


Theatre Wanted in Town of




## CALCIUM LIGHTS

So Word. CASH. NO ADV. LESS THAN 2550,
Tc WORD. CASH.
FIRST LINE LARGE TYPE, ZC WORD. CASH. FIRST LINE LARGE TYPE.


## EXCHANGE OR SWAP


Notice - Comedy, Westerns,




## FILMS FOR RENT


FILMS POR SALE-2D-HAND

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FOR SALE-East Lynne. Good condetion. Pienty





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 HOME PROJECTOR FILMS, IE foot 50 Pt, Up.
Shmt Subiect Comedlcs. Drame and Travel Nells.


 Ratent. New York.

 Engesser, St. Peter, M1nneeoti. SMASHING VICE TRU8T, odx reels: perfect condi-

 SPRING CLEARANCE SALE-We oftor for salo two

 THE ROSARY, ${ }^{7}$ reels. S175. Will trade or buy Re-
ware of Strangers. CHICAGO FILMEHS, care Bll-
board. Chicaso.
 10 HELEN HOLMES 2. REEL RAILRAAD DRAMAS,
10 1-ren Casey Comedies Advertsing on each com-
pleta. $\$ 10$ a reel. BOX 261 . Dastona. Florlds. TRAVEL, EDUCATIONAL, NEWS, SUBJECTS fNT

 VULCAN FILM CEMENT for elther fiammalile or

 WHEN MY SHIP COMES IN-A $5 \cdot$ reel feature with YELLOW MENACE SERIAL 32 Tals. 8150.00 .


 100 REELS, ONES TO FIVES. Grat subjectas: Ano | Mnditlon: strong paper (neer). Genulne hargatina |
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| FRED AMER, 1149 Falr, Columhus, Ohlo. |


2ND-HAND M. P. ACCESSORIES FOR SALE
 BA POWER'S HAND DRIVE MACHINE and Booth.
BARGAINS IN MACHINES for theatre or road shmws
FIIms, Gas Outhts and Sunpllec.



 COMPLETE ROAD SHOW CHEAP-Moingraph Ma.
chine RHISA
COOSS

 ELLiTMUC. 1 H2 Hamuwn. Cleveland. Ohlo.


EOISON KINETOSCOPE. With Are, frey: with IncenBCFORD. 208 N .7 th SL. Austin. Texas.




 FOR SALE-Towers 6-A Motion Prcture Machine




## LOS ANGELES

## LONG BEACH PIER

WILL J. FARLEY, VENICE
REDONDO BEACH
SEAL BEACH


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| Los Angeles is still In a prosperous condition as to her thealers, and with many of the at- tractioux druwng ex <br>  <br>  <br>  <br>  |
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| MUST SELL QUICK-500. Good Reels, ${ }^{92}$ and up: <br>  |
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|  |  | MOTION PICTURE CAMERAS


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| POWER'S 6 HAND DRIVE 875: IBIS OXTFACEtylene <br>  |
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| REBUILT SI Machines. eat prices York. |  |  |
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WANTED TO BUY
M. P. ACCESSORIES-FILMS

Two Good Prints on "Spread-
Want A-1 Print Beware


Wanted-Life of Christ, Bible Pictures. Uncle Tom's Cabin and other com.
edy and Why films cheap. HARRX
SMITK, Gratz, Pennsylranla. WANTED-Enastlonal Pridures for Rod shows. Ad












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## Buy Direct ${ }^{\text {Fimem }} \mathrm{Tmanufacturer}$

$\$ 23.50$ Per Gross Genuine Fine Black Leather 7-in-1 Billbooks

 Magic Needle Threader

## E. D. EBEY,

2829 Abbott CL. CHICAGO, ILL

## COPER-PIA LTO- SHOWS J.L.COOPER-Gen.Mģr. L.I. SCHMIOT-Mo̧ir. R.R.COOPER-Secy. <br> OPEN ASHTABULA, OHIO, DOWN TOWH, APRIL 15, 1922 <br> MR. SHOWMAN: We have two new Platform Show, suitalle for Fat Girl. Snales or any hifh-class single attraction of merit; com-

 furnish these outnts to reliable people only. Want set of Aeroplane Swings and Venetian Swings; also one highi-class Free Act, High Diving Act Wre ferred. Want capable Contracting Agent, good Talker, and one good Pronioter, Ticket Sellers and Help in all departments. Whll sell X on all Wheelsand Palmistry. Cook House and Juice, Doll, Doll Lamp and Blanket Wheels sold. All Grind Sores and Ball Games open. We have te all towns In Ohio. Indiana and Milchigan under contract, and will absolutely play the money spots. If sou are interested in booking with a reliable Show
and want a fuil season's work, then address JOHN L, COOPE, Gen and want a full season's work, then address JOHN L. COOPER, Gen, Mgr., Hotel Warren, Ashtabula, Ohio.

Additional Carnival News smith's greater united Work Prorvessing Rapidily at Verona, Pa:, Winter Quarters-Open April 29


## ACT QUICK!

 Salesboard Operators and Jobbers! S10.00, GOLD PEN AND PENCIL SALESBOARD, S10.00 ing sirve and Ten-Cent Ad-
mission to the Ball Game. E.ach int in contans namese of
Rrominnent ball plavers. This
 s.ans
lironit
Income-Pay
 134 © 5 cents each... 6.70 Takes in when board Pay out in trade......51.40 Ealance, excluding
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PRICE, S14.75.
WOLFE SUPPLY CO.
Register Bldg.
Wheeling, West Virginia

## DUCKE WAKKER IT REALLY WALKS

They Fin by a Waddle PAINTED BRIGHT AND ATTRACTIVE
NEW IDEA FOR CARNIVAL DEALERS NEW IDEA FOR CARNIVAL DEALERS BIG PROFITS :: QUICK SELLERS The TOY Kraft Co. FActory:
woster.
OMio. WANTED FOR SMITH'S SOUTHERN SHOW

Plant. People and Concession Agents, men and women. Help of all kinds. Lee Stanley wants Agents, Show opens April 10 at Huntington and will tou
the coal fields of West Virginia. All mail to
STEVE SMITH, Huntington, W. Va.

## BUSINESS OPPORTUNITY




 (DiCK) CARLIN (THess heyreenatative). BROWN \& DYER SHOWS Many Mombers Arrive at Winter Quar.
ters To Prepare for Coming ters To Prepare for Coming Tour
Detrolt Mich., March 8 . The winter quar-
ters of the llrown ot lyer Shows, at lewn Weet effersen street. are belng almost overcrowded.
an every train is brloging people and their Among thla week arrirals, are Joe Rodgers,
manager of the "je aplanes, who came from
I'cnracula. Fia.; Jue looe, manager of

 the din:ng car. from Yimlra, S. Y.: Boh Shero
Wood and Claude Muilen, managers and pro
Cucers of the "Edee of the Worid:- Jame Hecras of the "Eike of the Worid:" James
H. Burnette and wife. fom Dixon. Ii,. mana-
zers of the chokhouse.

 has engazed 11. Y.. Wallif lant lave seanont he Thee Circus, as one of the advance agents of Ruvikings are coming along nicely, reports
the whows keneral agent. Who alao says: .W. We.
$\pi 11$ play a long scason of fairs and celebra. Manager B. M. Turner writea for celebra. burk. Fla... that he ts enjoging hls vacation and ABAMR (Acting secretary):
ALADDIN TEMPLE CIRCUS
At Coliseum Building, Ohio State Fair Grounds, Columbus, April 3.8John G. Robinson Director
Columbus, O., March 0.-John Roblnson, vet-
eran clrcus man. will be in active charge of eran clrcus man willi be In actire charge of
the blg Indore Clicus to be ataked here Aprlit
3 to 8 under the susplces of Aladdin Temole. Nubles of the Mrstic shrline. in the hare Coll-
The clicus Nill be staged in
 Shriners emphatize that the elrens will be
"real one in every sense of the word and that only profeasicnal taient will he employed.
The following chalmen for rommitees have
been appolnted: Ticketg. F. J. purkert: re
 John J. Baird: secret service, Mayor Thomas: flornams, entertainment ${ }^{2}$. M. Vorhees: bally-
hoo Jobn P. Kubns, and decoratlons, George M. echwartz. $\qquad$
Have yon looked thru the Letter List in thlo is-

ur tref mstruction for thes,

WANT One Show to FEATURE. Will furnish outfl. CAN PLACE Acts suitable for Society Circus,
Concessionaires The following choice Concessions still open: Blankets, Beaded Bags, Fruit and Groceries, Candy, Aluminum, Palmistry, umited amount of Concessions will be carried. WANT Competent Riding Device Help for Whip, Merry-Go-Round, Ferris Wheel, Aeropline'Swings, "Twister' and Merry Widow Swings. WANT Capable Trainmaster. Tractor Operator and Polers.

Address CHAS. COHEN, Manager, 707.708 COLUMBIA THEATRE BLDG., NEW YORK CITY
Celebration Committees and Fair Secretaries wishing to contract with an Organization carrying six of the latest and best known Riding Devices and ten Big Clean Quality Shows, communicate with MAURICE B. LAGG, General Agent, $707-708$ COLUMBIA THEATRE BLDG, NEW YORK CITY.

## MACHINES THAT MADE THE PENNY FAMOUS



Ideal Card Vender Fitted with our new improved
alote. Thirteen inches high.

Model "F" Card Vender mechenismilower compart: OUR NEW LINE WITH LATEST IMPROVEMENTS

OPERATORS
aRCADES and CARNIVALS
Everywhere the public congregate Exhibit machines have proved winners. They make a big "splash" for the investment and get top money. The model " $F$ " card vender and Cent-O-Scope are floor machines for arcades and parks. The model " $G$ " card vender and Stereoscope are built compact for use with carnivals and traveling shows. Special circulars describing these popular machines mailed upon request.

> Thousands of our machines are getting the money, placed out on a percentage basis. Our
Ideal card vender and our Duo-Scope are
small attractive machines, designed especially
to install in school and drug stores, pool
rooms, cigar stores, ice cream parlors, etc.
Operators say these two little machines are
great repeaters and get the coin faster, than
any other penny devices on the market.
Send for descriptive circular and our propmoney, placed out on a percentage basis. Our
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Operators say these two little machines are
great repeaters and get the coin faster than
any other penny devices on the market.
Send for descriptive circular and our prop- osition to operators.

STEREO VIEWS - SOME WONDERFUL SETS

## MPRR ALS hibit make get and ades and with chr- cines

Holds 2 sets of real photo stereo views. Works by
hand--uses daylight. Mt. 18


ORACLE FORTUNE TELLER 17 nebes high. 14 Inches wide 5 maches deed.


Cent-O.Scope - improve model. Fitted with new loop device to keep film from wear-
$\qquad$ JUST RELEASED Largest exclusive manufacturers in the world of Coin Operated Amusement Machines and Supplies. EXHIBIT SUPPLY CO., 509 So. Dearborn Street, CHICAGO, ILL.

## RUPPEL Greater Shows

## OPEN MORRISTOWN, NEW JERSEY FRIDAY, APRIL 28, TO MAY 6

Combined five companies will play Jersey's best, then Long Island. What we have- 8 Shows, 5 Rides, Band and Free Attraction. Want Pit Show People, Grinders, Talkers. Will furnish outfits to reliable showmen that can show results. Concessions all open, except Blankets and Dolls. Want help in all departments. All people having business with me, answer this call. Winter Quarters, Morristown, N. J. Address all to 6 Elm St . Phone, Morristown 1704 -M. Will be here until opening date.

## BIGBARGAIN <br> Life-Size Boy and Girl Jointed Rag Dolls, All Dressed. Patented Round Heads, Just Like Baby's. Former price, $\$ 42.00$ Doz. Will close out at $\$ 24.00$ Doz. <br> Send $\$ 4$ and we will mail samples of each postpaid. These dolls have The B.-K.-B. Line of Stuffed Character Dolls, Animals and Novelties are

 THE BEERS-KEELER-BOWMAN CO., Inc., NORWALK, CONN.
you $\$ 0 \|$ ooevery shate -300 var woun

W E want more associates to sell "Weather Monarch" Rainlutely a different plan. The most amazing proposition absooffered we are an association of Raincoat Apents and Sales men. We buy cloth for less. We sell for less. You make big commissions on your sales, and also share in our profits, Ev ery month you take orders you, as member of the association Will receive your monthly profit check in addition to your regular commission which you receive on all sales. This is take ung you inde

## You Share In Our Profits

Do not pay us one penny, just take up the work, and, as a member of the association, reap the proflt that comes from Full Complete Selling Outfit Free with full instructions that teach you every解 mission. We deliver direct to your customer by parcel post. Every coat made to measure and guaranteed superior quality. We train you. If you are experienced ou can make more money than ever before. Ask about our Duol Coat No. 999 Free. Associated Raincoat Agents, inc. 422 to $4500 \mathrm{~N} . \mathrm{W}_{\text {ell }}$ street

## OLD KENTUCKY SHOWS

Open SUTTON, W. VA., April 8th, Auspices Fire Department and Band. WANTED-Shows and Concessions. Performers for Minstrel Show, WANTED-Girls for Springtime Show and good man to manage same. Concession Agents, write J. SULLOCK \& LEE, Sutton, W. Va Independent Shows, Rides and Concessions for this date only, address WM. ALLMAN, Secretary Committee.

## \$ILK KNITTED TIES

here is the biggest all.year money maker for agents, hustlers, salesmen,



GOTHAM COMB CO., Inc., 136 East 26th Street, New York City



No. 350-Amber Pocket Comb, coarse and Ane. Exceptlacally bears stock
our new line now ready.

12. prics 10 . 5 ALUMINUM WARE "äcion $\$ 6.50$ ALUMINUM WARE PACKED
IN CARTON
N $\$ 6.50$


Nu. 65-Amber Barber Comb, coarse and Ano, exceptooall heary etock. $\$ 13.80$ Gross.
Nickel Bound Cases for Pocket Combs. $\$ 1.75$ Gross.
ired on all orders. Send for our new Circular.

Travelers, Attention!


 and

 name and selllng for
30c free with order
for hangers.
HOFFMAN NOVELTY MFG. CO Dept A., 33 Paterion Am.. E. Rutherlord, N. J. Men's Shirts
Easy ${ }^{\text {o }}$ Sell. Big demand everywhere. Make \$15.00 daily. Undersell stores. Complete line. Free samples to workers.

## Chicago Shirt Co.

208 S. La Salle, Factory 135, CHICAGO WHALE SWALLOWED JONAH



## DOLLS <br>  FRENCH-AMERICAN DOLL CO. RICHLANDCOUHTYFAIR

## OLNEY, ILLINOIS

 August 29, 30, 31, Sept. 1A. J. Northcraft, Manuiacturer of Shooting Galleries
Mys rilice todas is the same as my pro-war pricell
If sou hare ms old calalogue you can order
A. J. NORTHCRAFT 3032 Market St., - St. Louls, Mo.

Wanted At Once for Ten-Pin Store

HAIR DOLLS, 8 CENTS AND UP CONCEESIONA1kES, WhiTE,
JONES DOLL, STATUARY \& NOVELTY CO., 118 Main St., Galena, Kansas

CONDENSED NEWS FROM
THE WORTHAM SHOWS

## BLOTNER BROS. EXPOSITION SHOWS

SEASON OPENS SATURDAY, APRIL 15,
in the best spot in New England.
Win play a season of thirty weeks of strong Auspices. Celebrations and Fairs.

We have ten paid attractions. No more Shows or Rides wanted.
Can place the following Concessions: WHEELS-Beaded Eags, Sllverware, Frut, Teddy Bears, Aluminum
Shirts. Ham and Bucon and Clocks.
GRIND STORES-Devil's Bowling Alley, Fish Pond, Pltch Till Yo W:n, Score Ball, Pan Game, Cigaretto Shooting Callery, High Striiker and Ball Games.
experienced man on Unger Scaplanes. State all in
CAN PLACE Sensational Free Act. Net High Dive, with own outnt,
Tommy Keefe can ; lace experlenced Concession Agents on Lay
down and Sell-out Stores. Cy Young, write. Address Thomas Keefe, 23 Pentucket Sircet. 11 werh[11, M19ss, All others adlress
BLOTNER BROS. EXPO. SHOWS, 18 Silver Street, Haverhill, Mass.

MAGAZINE SUBSCRIPTION PEOPLE


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NEW YORK TRADING \& SALES CO.
28 DELANCEY STREET. Whitsale Sobbers of Geveral Merchandise.
new york

JONES DOLL, STAT


## CONCESSIONERS-SOMETHING NEWV-AGENTS

 SWEETHEARTSTHE NOVELTY PACKAGE CANDY. Sweetest of Sweets. No Sticky Papers-Not affected by weather. Made from pure sugar, blended with the white of eggs and flavored by the
the others. One certificate, redeemabie for valuable premiums, in each and every box. $\$ 45.00$ PER THOUSAND Ballys. Ten to the Hundred Novelties in
PACKAGES. Packed in Cartons of 250 Packages each. Shlpped in any Multiple of that Amount. Order a case today and write for our special agent proposition. Worth to you Hundreds
of Dollars per year.
THE B. D. CANDY COMPANY, 115 Mercer Street, NEW YORK, N. Y. LEONARD MEEHAN, Mgr. Theatrical Dept.
THE NEW CORN GAME STAR $\boldsymbol{7}$ RIGHT
BOYSI HERE IS THE 1922 GIGANTIC. This is nositlvely a blg improvement over all the old style Corn Games, "three times as fast," as most players play three cards instead of one, placing one
underneatis the other, in which position they can
watch three cards as easily as one. Number of players is linited only by your seating capacity. Can on thls, on any show or at any Park or Falrs. For O-K. PRODUCTS CO., 12 th \& Clay Sts., Cincinnati, 0.

## Patent apolited for.

## FOR SALE <br> Practically New-Two Months' Use <br> LOST IN THE JUNGLE GAME OF THE ACES PORTABLE-10 UNITS

MAKE OFFERTTO
ENTERPRISE AMUSEMENT CO.,
3415 Carondelet St, New Orieans, La.

ROUNO THE WORLD ELECTRIC AEROPLLANE THE NEW 20th CENTURY merchandise distributor Is the Biggost Money-Getting Con(cession or Age
Wrtle or wire for detalls and Drke.
L. J. ISENHOUR, Man macturer Tran iportation Streets. Indion South, ind ind D.

## NOVELTIES

Live Wire Merchandise

> THE BIG THREEYOU ARE LOOKING FOR
Low Prices
YOU ARE LOOKING FOR

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YOU KNOW, I KNOW, EVERYONE KNOWS THAT DARNERS GET THE MONEY "IDEAL DARNERS"

## BUDD'S ROOT BEER ELIXIR IS THE NEWEST FORM OF FLAVORING ROOT BEER

Buadd's Root Beer Ellixir will save you from 60 to 80 per cent on every batch of root beer you make. What will this mean to you thls season
when you can save from $\$ 1.50$ to $\$ 1.90$ on every batch of Root Beer you when you can save from $\$ 1.50$ to $\$ 1.90$ on every batch of Root Beer you
will make?

Budd's Root Beer Elixir will give you a superlor drink. This means more satisfied customers. The best advertisement you can get.
Budd's Root Beer Elixir will save you a lot of valuable time, due to Budd's Root Beer Elixir will save you a lot of valuable time, due to
Its simplicity in mixing. Time is worth money. You are not ln business your health; therefore, it must be money you're after.
Budd's Root Beer Elixir positively does not contaln any artlficial or other harmful preservative. Is thls true of the concentrated Root Beer Budd's Root Beer Elixir is put up in cases contalning twenty-four eight-ounce cans. Each can will flavor EXACTLY THE SAME QUAN. ROOT BEER SYRUP WILL FLAVOR. Figure your cash saving alone,
to say nothing of what you have saved in time and space. Fifty, elghtto say nothing of what you have saved in time and space. Flifty, elght-
ounce cans of Budd's Root Beer Ellxir, whlch is equivalent to fifty gallons of concentrated Root Beer Syrup, takes up the same space as one five-gallon contalner of concentrated Root Beer Syrup. Figu
rent per square foot. You are not in the warehouse business.
rent ner square foot. You are not in the warehouse business.
YOU who tour the Fairs, YOU who have barrels in Summ
and at Summer or Winter Resorts. YOU who have good locations and at Summer or Winter Resorts. YOU who have good locations in
large cities: One hundred days' big business is about all you can depend large cities: One hundred days big business is about all you can depend
on. During this time you will use from one to fifteen batches of Root on. During this time you will use from one to fifteen batches of Ro $\$ \$ 250.00$ at the minlmum during your season, or a maxlmum saving from $\$ 190.00$ to $\$ 2,850.00$. IF THIS MEANS anything to you, get ac quainted with us.

Our method of selling is from producer to user. We have no sales. men to pay, no broker to get a commission, no jobber to get a profit, no warehouse storage charge, no expensive tin or barrel container to add to our cost, and last, but not least, only one-sixteenth as much transporta tion charge to carry our product.

Everything sold f. o. b. its destinatlon. Single Cases. $\$ 30.00$; Five Case Lots, $\$ 28.50$ ner case; Ten-Case Lots, $\$ 27.50$ per case, and Twenty
flve-Case Lots, $\$ 26.00$ per case. Fvery case contains fuli directlons o fie-Case Lots, $\$ 26.00$ per case. Every case contains fuli directlons of how to use Budd's Root Beer Elixir, together with a lot of valuable in
formatlon regarding the Root Beer business that means money to you Fill in the attached coupon and mall today. OBEY THAT IMPULSE!

This coupon has a minimum cash value of $\$ 36.00$, or a maximum cash value of $\$ 45.60$ :

Date,
1922.

MIAMI SUGAR PRODUCTS COMPANY
P. O. Box 4307, Mlami, Florida:

Gentlemen-Please send me one twenty-four-can case of Budd's Root Beer Elixlr, for which I agree to pay, carrying charges included, $\$ 30.00$ when it reaches me.
It is understood that I have the privilege of returning this case. less one or two cans, which I will use as a sample, if I find that it is not as you claim, or that it will in any way be unsatisfactory, and money will be returned, plus the return carrying charge.
Yours respectfully.

Name
Street
City and state.


## NEW GAME Fon CONCESSIONAIRES

 THIS GAME WILL OPERATE ANYWHEREOld Joint


INTERNATIONAL AMUSEMENT ENTERPRISES
635 WEST 48th STREET

LOS ANGELES, CALIF.


SEASON'S BIGGEST MONEY MAKER Attention: Salesboard and Premium User
COMBINATION PER AND PEXGIL SET


WANTED FOR LAROY'S MOTORIZED TWO RING CIRCUS


WANTED WVANTED FREAKS.

WORLD AT HOME SHOWS WONDERS.

MILLER'S MIDWAY SHOWS VUANTS

 ODenera and Grindera, Concessuxis all open excetit eats and drliks. No GRIFT. Show opeocs Wyane


## RESULTS

Are What You Want


The "SUPERIOR MODEL PARKER of the old style competition with one recently grossed $\$ 4.00$ to evers: $\$ 1.00$ that the old style wheel grossed. 10 coaches, seating 4 adults comfortably, total seating capacity 40 adults, 5 stops load and unload your whee. Greate flash. Real portability. Larger earn ing capacity.

"SPECIAL" Model Carry-Us-All is the ideal machine for road use. Get der elsewhere.

"SUPERIOR" Model Carry-Us-All. conceded as the most elaborate and finest portable ride of its kind ever and largest traveling organizations in the world. The "SUPERIOR PARK
MODEL" Carry-Us-All, a real revelation in rides. See the one at Dallas Fair Park, Dallas, Texas, or the one at Venice Pier, Venice,
fications on request.


The Parker Fairy Swing has numer ous new features, now equipped with
light circle and electrical decoration light circle and electrical sigecess in 1921. No Show or Park is complete without this Ide. Write for prices and specificaare interested in to

## C. W. PARKER

World's Largest Amusement Device LEAVENWORTH, KANSAS.

## EARIN S40 A DAY MAKIIGG MOVIES



Size $6 \times 7 \times 12$ inohes. Welaht. 10 Lba The Glanett Direct Positive Metion Portralt camery on paper without the use of asga recty on paper withour
tives, in Three minutes.

AMATEUR OR EXPERT PHOTOGRAPHERS ARE SURE OF SUCCESS WITH THE

## GIANETT Direct-Positive

 Motion Portrait Camera
## NO EXPERIENCE NECESSARY

 YOU CANNOT AFFORD to Miss This Opportunity TO MAKE MONEY
 A NEW IDEA THAT WILL MAKE A SLENDER CAPITAL GROW INTO AN INDEPENDENT BUSINESS
 dan do for tase ang pertraity, of lifants and chlldren. fts operation is so simple that it is almost absurd
 WRITE TODAY for Our Illustrated Pamphlet.

WITHOUT NEGATIVETHREE MINUTES


Movio Thumb Booklet (made with 4.ft. paper)




WANTED for D.D. MURPHY AMUSEMENT CO. "The Garnival Beautiful"
D. D. MURPHY, Sole Owner. LESTER BROPHY, Manager HANK W. WAKEFIELD, Director-General and Adjuster. A five All-Steel Car Show, with new Allan Herschell Carrousal and Parker's late lmproved Ferris Wheel. Will open on St. Louis lots and
then play 14 weeks of the best County Fairs in Missouri. WANTEDConcessions and Cook House. No exclusive. Also first-class Ferris Concessions and Cook House. No exclusive. Also first-class Ferris March. Address D. D. MURPHY, 407 Walnut Street, St. Louis, Mo.

## WANTED CONCESSIONS

Grocers' Exposition, Indianapolis, April 20 to 29
J. W. DEAN, Mgr., 404 Chamber of Commerce, : Indianapolis, Indiana

## MAGIC SCRATCH PAD



# NEW CARNIVAL TRADE HOUSE 

 NEW PRICES-NEW GOODSPersonal Supervision A. JACOBY

YOU ALL KNOW ME

Dolls, Chinese Baskets, Silver, Beaded Bags, Blankets, Electric-Eyed Bears, Mama Dolls, Etc. WATCH OUR NEXT AD FOR PRICES.
EDGAR \& CO., Inc., 1210 Arch St., Philadelphia, Pa.

## HEADQUARTERS FOR WHITE STONE RINGS AND SCARFPINS notice OUR SPECIAL LOW PRICES

We speclallze and carry a large and complete line of all grades of white Stone Rings, Scarl Pins, Farrines, Brooches, Lavallieres, Watchea Razors, Ivory and Pearl Manicure Sets, Silverware, etc. Write today for nir 1922 catalog, which illustrates WONDERFUL BARGAINS, mailed free.


## Electric Lamps NITROGEN

 Complete Stock of Lamps and Electric Supplies for the Show Trade. TRIANGLE-LITE SUPPLY CO.
112 Federal Street, N. S.
PITTSBURG, PA.

## Vending Machine Owners

We offer exceptional good candy mints in rolls, for use in vending machines. Packed 100 rolls to carton. Five and ten cartons to a case. Write for prices and samples.
GRAND DAD MINT CO., New York

## Candy Kisses Candy Kisses



MOST WONDERFUL OPPORTUHITY FOR
Exhibitors and Demonstrators

BOUNCE For Wheels and Games of all kinds. A new colossal flash of BOUNCE brililant colors and interest. Holds the crowd and gets the
BOUNCE
BOUNCE money. We
middle men. SEND $\$ 1.00$ FOR SAMPLE Trade-Mark and save time. Discount, $40 \%$ in lots of one dozen and upwards.
ROchester,

## Association of Wisconsin Fairs

Send $\$ 1.00$, with ten words, for Wisconsin Fairs Bulletin, to be issued soon. Puts you next the elghty-three State, Dlstrict and County Fairs of the Banner Fair State. A, W. PREHN, Assn. Secy, Wausau, Wisconsin.


EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

STOCK WHEEL OPERATORS, ATTENTION!

SAVE MOHEY OH YOUR SILVERWARE


This attractive number 603 Sheffield Plate Fruit Bowl. Bright gold lined, width 14 inches, height $71 / 2$ inches, at the remarkably low price of
$\$ 2.50$
Each in dozen lots.
Less than dozen lots $\$ 2.65$ each. 1/4 Cash with order, balance C. O. D.

Here's where your dollar goes farther. Write for our low prices on silverware and clocks.
SCHMUKLER'S SILVERWARE DEPT. STORE, Inc.
130-9 Canal St.
NEW YORK CITY


WE WANT EVERY BALLOON MAN TO SELL OUR NO. 70 SPECIAL GAS BALLOONS, FFVNe 2seorted. Semi-rransonrent.



G000 UNTIL
MARCH 31, 192.

Agents Make Big Money SELLING OUR Sanitas Luncheon Set



BRADFORD \& CO., Inc., St. Joseph, Mich.


PER-PEN-DIC-U-LAR

 SPECIAL ASSORTMENT, 1500 ASSORTED PIECES OF NOVELTY JEWELRY
AND BEADS (as illustrated)- $\$ 12.00$ ASSORTMENTT AND BEADS (as illustrated)-\$12.00 ASSORTMENT




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\text { KARL GUGGENHEIM, Inc., } 17 \text { EAST 17th STREET, NEW YORK CITY }
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## SPILLMAN POWER PLANTS

Developed to meet the user's service for riding devices. Built and de-
signed by a combination of engineering genius. It will keep your ride signed by a combination of engineering genius. It will keep your ride
going day after day, season after season. Take no chances. Write us today,
SPILLMAN ENGINERRMG COPPORATION
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NORTH TONAWANDA, N. Y.

## SPILLMAN

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## ELECTRA DOLLS

Complete with silk Dress, Shade and Globe included,
100 lots.
Wicked-Eyed Hair Dolls....... $\$ 0.35$ each
Beach Hair Dolls.................. 30 each
Mirror Dolls ....
12 -Inch Rover Doss.:
4-Inch Beach Baby Doilis.
12 -Inch Vases, assorted..
16 -Inch Vases,
16-Inch Vases, assorted........ 4.05 each

Tinsel Dresses
Doll Wiss, 8 c each; $\$ 1.75$ per Lb.
DANVILLE DOLL CO. DANVILLE, ILL.
SPARMSS' CIRCUS MANTS
Yan to work Untamable Lion Act in Slde-Show and one Novelts Act for Slide-Show. Address

# THE WORLD AT HOME SHOWS 

POSITIVELY PLAY MOBILE, SELMA, ANNISTON, ALABAMA. NINE GOOD DATES CONTRACTED AND WILL BE THE FIRST SHOW IN.
Want to hear from new Novelty Show. Concessionaires-Have few Feature Wheels open. Grind Stores, come on. Address ROBERT GLOTH, Mobile, Alabama.

## First Call - THE T. O. MOSS SHOWS - First Call

All people engaged and holding contracts, please answer this call by letter. prices or come on, you won't be sorry. Fifteen-car show, elght flats, four bagtising paper. Nothing too large. Wecretary that can use typewriter on SHOW THAT WILL FIT IN YOUR FAIR GROUND ADDRESS BIILY MA account of disappointme

## POKER-HAND

TRADE BOARDS
Takes in S 15.00 -Pays Out in Trade, $\$ 11.50$
The Buck-Board Trade Stimulato



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## COHCESSIOHS and SHOWS WANTED

for 14 Big Southern Illinois Fairs EGYPTIAN SHORT SHIP CIRCUIT


ANYTHING IN AERIAL ACROBATICS
Night Parachute Jumping a Specialty
$\qquad$
 THROUGH THE PAWN SHOP

A POWERLESS FUN HOUSE
THE BEST NUMBER FOR THE MONEY
PRICE $\$ 3.75$ PER DOZEN ice to Jobbers and Quan-

Dozen Samples today. BalanceC.O.D. marvel handbag co., eroooklyn, n. y. 200 Stone Ave.

Pho:s, Glenmore 8102


SELL FOR LESS CHINESE LUCKY RINGS




LOUIS FINK, Gen'I Mgr.

## Opening in <br> New Jersey <br> FINK'S EXPOSITION SHOWS <br> Early in April

## TEN SHOWS-A TEN CAR AGGREGATION-FOUR RIDING DEVICES

 WHAT DO YOU THINK OF THESE TOWNS-HEY!Jersey City, Bayonne, Elizabeth, Hackensack, Orange, Bloomfield, Perth Amboy, Plainfield

SHOWMEN
HELP WANTED
CONCESSIONS

 FOR SALE


## Smashed All Records

 for Attendance at 1921 Fairs with
## Auto Races and Auto Polo

and will repeat at many fairs for the third and fourth successive year in 1922-a few desirable weeks still open.
Fair Secretaries: Do you realize the tremendous drawing power of automobile racing as a fair attraction, as a builder for otherwise poor days, or an added feature for the natural "big" day? Nine years' experience in the promotion of successful Automobile Racing Exhibitions are at your service.

## Special Proposition on Request.

Austin C. Wilson 117 SPRING ST. Youngstown,


DR. PUTNAM'S Filllous bilidili
if used regularly, prevents pimples, face and skin diseases, gives
youthful appearance.

WOMAN'S GREATEST PRIVILEGE IS THE RIGHT TO BE ATTRACTIVE
DR. PUTNAM'S ELECTRIC SKIN BALM TOILET, BATH, COMPLEXION SANITARY SOAP is specially recommended to Women for special bathing purposes as the most sanitary efficacious, effective, healing and agreeable Soap

Every one who tries DR. PUTNAM'S ELECTRIC SKIN BALM SOAP will always use it. Works equally well in hard and soft water. Every cake packed in a handsome carton and marked to sell for 25 c a cake.
To introduce Dr. Putnam's Soap into new homes quickly, we furnish Agents this soap for 75 c per dozen, $\$ 7.50$ per gross, which is only a trifle over five cents a cake, for a soap that you can sell for 25 c a cake and make a handsome profit, and establish a permanent and profitable business.

IF YOU WANT A CHAMPION BARGAIN SEND FOR THIS


 for $\$ 4.20$ per dozen sets. 3 dozen sets ordered at one time $\$ 12.00$-which is only 33 1-3 for a combination that Agents sell for $\$ 1.50$ or $\$ 1.00$ as fast as they show them.

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To advertise and quickly introduce Dr. Putnam's Electric Skin Balm Soap, we give a 25 c Cake Free with every combination. Think of it-with every Dozen Combinations at $\$ 4.20$, we give $\$ 3.00$ worth of the best Soap ever made, FREE, to distribute among your friends. With a 3 Dozen Order, $\$ 12.00$, we give $\$ 9.00$ worth of Dr. Putnam's Soap FREE.

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two dollars for a sample of our Ostrich Feather Doll Lamp Shade and Dresses with electric attacho complete. Wonderful value and flash Retail elght doliars. Our bargain price, one hundred and sixty-five dolJ. G. MALOUF MFG. GO, NIAGARA FALLS, N, Y.
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[^22]Season Opens Thursday, APRIL 20, at WALLINGTON, N. J. Winter Quarters now open at No. 1 Lodi Ave., Wallington, N. J. For time and terms address IRV. J. POLACK, Director, Polack Brothers' 20 Big Shows, care Winter Quarters, or CONTINENTAL HOTEL, Broadway and 41st Street, NEW YORK.



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that can work Blrd and Animal Acts, Clown Acts, Jugglers and Novelty Acts. 2324 North communlcatlons to GEO. E. ROBERTS, Pamahasika's Headquarter 2324 North Fairhill Street, Philadelphia, Pa. Bell Phone: Diamond $40 j 7$.
P. S.-Would like to hear from Lady who exhibited Pony at World's Museum

INTER OCEAN GREATER SHOWS
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## MILLER BROS. SHOWS WANT

One high-class Show. Wiil feature any Show of merlt. Want Freaks of all kinds for Pit Show; also man to take charge of same. Wire Harry Dickinson. (Good opening for Piatform Show. Will place real Hawailan Show. Write
MILLER BROS.' SHOWS, Columbus, Ga.

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Opens Richmond, Virginia, Saturday, April 8th
With Washington, D. C., Union Station Plaza, to follow. Then Baltimore for circus dates. Just been awarded Central Canada Exposition, Ottawa, Ontario, and Kingston Fair to be added to string of Canadian Fairs.

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Write or wire LARRY BOYD and MAX LINDERMAN, Jefferson Hotel, RICHMOND, VA.

# 丞Morion picture IIILD <br> mer <br>  FILM EVENTS- 

## ALL THE NEWS BOILED FOR THE BUSY MAN Edited by MARION RUSSELL

## TO PROHIBIT POLITICAL FILMS IN N. Y. STATE

## Bill Introduced at Albany to Prevent Nomination

 or Election via Screen Exploitation

[^23]
the screen to defend Itself thra this very
proper method of attracting attention and
disseminating
disseminating correct information. The sensawas only too willing to exaggerate conditions among the film folks, which gives a false impression to the general public who read the With extra trimmings.
the medinm of the screen. The infiuence of news reeklles containing current erents would
he instrumental in giring the public a true he instrumental in giring the public a true
Insight into the state of a frairs as thes actually exist at Hollswood and otber film produtorted that the entlice ialustrs has ween made for their living-and there are thousands of that kind in llullywood whom we respect and iren the chance to most positice metiod to purckest, surest and picturizing the daly routine and intimate de talls of the liume life of theac actors and the public. This will convince an audience ing mire of inlquity whleh a couple of seasa tional affalrs bave made the publle belfere There are many charming homes, many churches wore largely attended than we find here in New Toris and more law abiding citizens in in many other cities of the same size. There
is more power in the sereen than in all the
$\qquad$
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bown in every theater welily events can be aid in remoring the odium of the evil which has lately hesmirched the fima centera.

## After a Two-Year Stay in The Far East and Australia

The Reflections of Joseph R.Darling, the Famous Trust-Buster and Special Foreign<br>Representative

WEEKLY CHAT

## "Smilla" Thru" is a good pleturel

 3ore than that, it is a clean picture.It domonstrates the fact It domonstrates the fact that heauty, lore thoroly enjoyahle photodrama. It is mot and obscenity to hoid the attention of publle.
entimentis so long as a sweet, tender end aoble deeds and heroic efforta as sacritice plvot around which revolves action that sul Some time ago in thing entertainment. Some fime ago in this column we spoke screen of Norm Talmadse's power upon the also added that sueh heing pictures. But w not the fault of the rouns etar case it was o draw the multitude but it was due Pailie or the lack of sintable acting material which her managers lad falled to proride. But whey aeknow'edge that Norma Talmadge has come the her own again. In the tender and lorable,
bo old gashioned story of "Smilin' Thru"" she ill make amends by giving an bour or Cleanliuess is more desirets. pority more appreclated than grose than dirt, no other reason than just to estshlish the omee raluea and pictures have greater bos the greatest proaperity, we hnt recali "Orphan the IIIM,", and we feel confident that "Smillo Thru when it is once released to the genera ing star in the bealy reestablisb the charm rug star in the hearts of her admirers, b most discriminating class of motion pleture lovers in $\Delta$ merlica

The valine of the screcn as a means of rem knowiedge of a belpful disseminating prope niche in bringing happineas to the world, has trlumph ay estimation, achiered a greater In last week's mall a clipping arrived in an earelope marked: "From Father Whalen, Pa..0 Sald elipping deserithed the atory of llie child, Katherine Hartweil. of Plessant moving picture ahow.
This child is an inmate of the Chlldren's Seashore Ilome loeated at Atlantic Cits. Sbe has been in a state of helplessness despite all her from a peculiar condition of iasomaia. Sbe is emaclated besond description and had not - Iondon phlianthroplst came Ilenry Winik, pletares for clilldren, who had been prepsring a fim entertalument for the home when be He bad the ilttle invalld moved on a cot into the assembly room of the home. At arst Katherine matched the pleture listlessly, then as enthuslastic as her frail ilttle hody would permit. The comlc pleture on the screen had enjoyed her fert fill at night the porth The next day she was able to move a hit sud

## If motion pictures have the potentialitics to

 restore healtb, to save life, to bring joy, are they not worthy of the consideration of calire world? Are they not worth while keeplife, to edneate, to intereat and to make fumanity better for their being, is surely worth whlle preserving for the beneft of all mas kind
## "ORPHANS OF THE STORM"

 Booked by United ArtistsExen tho "Orplans of the Storm" is ronding in the his cilles inchining New fork looking rst rua hors. Uni Artis are ant country. But it emphsticalls declared by Miram Ahrama that the big fim will not reach the amali exhbitors for some time to coms sue. There may be a letter adsertised for yo
 antions Hope's novel of the same name, is pare in a Broadway house in the very

Snm Wood, who directed the last few Gloria moriwated Sam Wood Productions Co. It is
Sibily that Mr. Wool will continue boldiag the
megaphone for Miss Swansou. Wien lioluhar is aiming the final scenes for seenario. "Nice People," with Clara Beranger. It is reported from the Coast that Frauk Twist." We do not accept this report serlously marents will keep lirm in comedy roles, for
which he is eminently fitted, for some time
ORSAIE plew in theatre



## FOR SALE



ROLL (E8ise) FOLDED R BESI TOR IME IEAST MONIY gUICKESI DEIIVERY CORRECTMESS GUARANIEED -


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layed same THE LARGEST SIZE WILL GO IN A FORD
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CHICAGO
lires. While abroad Miss Nilsson took part which it says: "Thon shatt not slander thy in a couple of feature pletures, namely "The
Man From Home". and "Three Live Ghosts."
These were fimed These were fimed wblle she was stasing in
italy. Norma Talmadge has a brilliant idea. It the titie, "Motion Picture Professional Wom en's Club." Its memhership is to vo limited
to women engaged in fim productions only. The Interesting part of this new idea is
that the club will force those few members of the industry who are hcedless of decorum o lacking in high moral standards to watch their step carefully.
Fine, let's

The M. P. Field acknowiedgee receipt of an The M. P. Field acknowiedges receipt of an
Interesting letter from Jndge J. M. Whipple dated March 3 , Tulsa, 0 k., stating that he has
retired from hia former position as theater manager of Oitton Theater and purchased a ranch in Maple connty, Where he expects to
make his home, and as the place is ideal for the make his home, and as the place is ideal for the
niming of motion pictures, be will produce some siming of motion pictures, he will produce some
Western dramas. The ranch is a very fine place, haring cost $\$ 15.000$; and after fnrther
impinvements are made it will be a very tractive spot in the way of location for any motion picture company who may be looking
for a sitc with plenty of picturesqne ancronnd

## N. Y. PHOTODRAMATIST CLUB

## Holds Anniversary Banquet

The New York Photodramatist Club made its debnt at the Cecll, Ninety-fonth atreet and
Broadway, New York, Tuesday evening. February 28 C. Schiling presided as tosstmaster and extended a warm welcome to the guests on
behalf of the club. Mrs. C. Schilling, president bers, stating that they aspire to write storle that will reflect the spirit of the nation in bis
tory, somance and peace and that members in tend to do their part to bring the metion pieture
art to higher standards thrn the stories them selves and not thru the artificial cleaning
agencles that are now trying to scour the pictures of the screcn. Dr. Hood, of the Inter the American Tone Irodnction, gave an operatic sefection in Italian and a beautiful Inllahy
in English of his own composition. Mr. Mon. tagn, screen editor of Selznict Pictares Corpora-
tion, defended the motion pictnre indnatry and its people, inspressing on bis andilence that be has been nssociated with the industry for ten
years and that contrary to the belief fostered the personal tiven of the motion picture people.
he still has the same wife. that his children go regular's to church, and that, strange as it may reem, he does not nse morphine or
any other drugs. He snggested that the me of the cloth and others who are condemning the
industry and seeking the limelight of pubIndustry and seeking the limelight of pub

THE KITE MAA

## The Billboard Reviewing Service

"THE MISTRESS OF THE WORLD" Hamiltcn Thentrical Corporation presents "Tue Mistress of the World" with Mia May Cart Flstor, dimectece by joo jusy, serles of fonr Paramoont
aito and RIvoli the-
wees of
March Z .

## Retiexed by Mabion rusaell

This is the Niagarn of thriliers! That
Is if you will acoept these illogloal situa-
tions as representing actoua facts, Peari
White in "The Perils of Pauline" never
snffered from so many villalng, went thru
so many perils or escaped from such wicked
tortures as does the berolne, Miss Mia May.
in this first episode.

THE CRITICAL X-RAY
The Arst chanter of thls Occidental stors, Thich is so pack vironmint of Far East surroundlags that it fimed in that locality. it is a forelgn-made picture and some of the settings are startllng
in their gigantic proportions. This is espectal. Is trae of the Temple of the Hermit, Which colossal postis and many leaning columns, which recalls to ore mind nothing so mach as the
leaning tower of risa. Intrigue. rilialny and the searching for
hidden treasnre filled thls first is called 'The Dragon's Claw," altho, to tel a claw, anless perhaps it was intended to consey to taviag place in the lowls quarters of China, whese plots are plled upon plots and
virtue is constantly in danger. But the herolne is rescued from these perilons positions, into Which she foollshly walks, repeating thls stu
plocty agala and again. so it is merely succession of rescues, escapes and connter at
tacks The main characters, thus far consis tacks The main characters, thus far consis
of Iten Nielsen, a Danish girl who sets on to discover the hiding place of a reasnro Frederick Benson. Danish consnlate attache, and Dr. Kien Lung, who is a European educated Jap. These characters thns far carry
interest forward in the opening namber. cences that attract nud hold attention, because photographed and the mystery which always
involres this ancient kingdom fills the fint part whlch offer rarlety by depleting the meetling
between King Solomon and the Queen of Sheha. Thls for a time gets us a was from the celes
tial atmosphere. it was a prodlglons efort supplied bs natire Chinese, and the scenes boats, were exccedingly interesting But despite these attempts at novelty cavee it is patterned, as far as is atory is
concerned, after the old stereotyred serials and whlch now are regarded more or less which

## Chinese physiclan

Probatiy the incongrutties are no greate than other seriais that hare been thrast upon
us, but at intervais the andlence was inclined to "kld" the very ohvions motion pictare ma- terial. From the sinale shewa today it doe

Oty thetere.
ENTE
Depends
"GIVE ME MY SON"
Distribated by George H. Lamilion, released thrn Certiked Pletures Corporation, directed Paul brunlus, starring Ponine Bray
ains, shown in projection room,
New York, March 8 .

Reflemed bs marion russell
This is another Swedish alm, but it par. takes more of the domestic triangie and is
exceptionally well piased hy a few capahle actors.
CRITICAL X-RAY
Of all the imported forelgn pletures that
have been shown in thls country this is the

## SPECIAL PRINTED ROLL TICKETS

Five Thousand, - . $\$ 3.00$ Ten Thousand, Fifteen Thousand, Twenty-Five Thousand, Fifty Thousand, One Hundred Thousand
as aatarally
bave done.
have done. Woand in her plight would
The rest of the cast had been picked with an were offered by papl seelise renny portralis Renee Bjorling and Tore Svennherg. We can recommend this pictare to almost say com. munity, for it is pleasing, wholesome and clean The photography was exceptionally clear and
the directlon was well bandled by Paaul Brunius. sultability Residential sections.
entertainaent ralue Good.
"THE SIGN OF THE ROSE
George Beban production, released thrn Robson.Cole, starring George Behan
bhown at State Theater, New York, week of March 5 .

Reviewed by mation bessell

| "The sign of the Rose," aa pleture or stage drama, will never crow old. Its appeal will strum on your heart atringa mo matter how callous or imperrious you may be to the call of emotion. George Beban has so equal in his line of work. The enthuslastio audienoe applauded both his pleture and the interpolated scene of the flower abop in which the actor appeared in person reviving bis triomph of loag ago. |
| :---: |

It is no experiment to put kenwne hant-tn. terest storles upon the screen, for, siven the
proper lattinde and finterpreted by actors of known ablity, the response from the publl will be unfalling. Bnt it was something of a novelty to show the Arst fem reels of that tenderly appenling pletnre, "The \$Ign of the
Rose," and then at the psschological moment Rose," and then at the psschological moment
tarn ap the llghts and receal the actors of shadowland in propria persona, actnally lifing shadowland in propria persona, actnally hrina brought the pathettc little tale on to date and also accorded the star a splendid opportanity to prove that his notent spell over the audience last a ppeared in New York
Tragedy is the lesnote of thile story, which thmea resembles an April day, all smilles and buman heart and trows to a nicety how to draw the scaldlug tears from the eses of the hiase and indirerent. His emotion touches so deeply human after all. There are no stage tricks re human after all. There are no stage tricks retouching love for his little "Bambloo." Rosa, is almost too holy to be visioned by a third out. s:der. IIe lapses into the character so rompletely that we forget the actor and only suffer antomoblie accident deprises of bls beloved littie danghter. There is tragic polgnancy in the drama and set with alf it is placed in the Nothing is more beantiful than the light and tantastic scenes which the actor presents in letter to Santa Claus for a fist of toys quite besond the means of the poor Italian to grant. When overwhelmed hs bis great sorrow at her antimely death the unfortanate and lonely man rentares frito a forist shon to buy one thay rose to place against the white face of bis befoved napling case, of which as a suspect to a kidnaping case, of which be is entirely ignorant. company of plasers appear in person. The setting was in a very smart fiorlst shop, and the had been stolen hy a scalawag nephew for the sake of ransom, and the brutallty of a finty. bearted headquarters man, was vividy presented, When the discovery is made that the Italian is innoreat of any
. this may happen-and it has frequently hapsituatlons nor theatrical tricks to add sensathon to the drab ilttle story of a mother's de-
rotion. Great credit must be accorded Pauline rotion. Great credit must be accorded Pauline
Brunins for a skilliul depletion of the mother

## PRICES: ,

 depend for its appeal winen massing does not of hrutal conduct or hectic love affairs. Thispicture tells a story of home life among the pleture tells a story of home life among the
better class Swedlsh people. And because it is ao very well told and so convinciagly presented the pleture is certaln 10 win the adand the actors are of the robust blond tspe igin nor to camouflage the scenes in any way molslead the puillic. The secnes and loca photographed in a tasteful manner. There la nothing in the entire production that jars o The use of dashbacks has been taken ad hls, however, does not milltate agalnst the worth of the picture. The continulty is strong. prolong the maln interest. obrious padding to $A$ woman, of 45 or so, wife of a bighly re daugbter, but is evidently very unhaphy, be ause she has kept secret her first marrlage, an sears before. She has kept the knowledge of ber first marriage from her husband, but ha ch'ld. In an accident a boy falnts near th garden of an old trusted serrant, Anna, and
the lad is carrled into ber home. a diary Is found in bis clothes hearlig the name
Howard Wall. Thls reveals to Mrs. Brenne the fact that, the mnlinown is her long-lost son By strategy she introduces blm into her hus able to reveal ber secret the mother plans to rebels at this, and mistakes her maternal Inter the jealouss of her hushand. Allce, much in w!'th h:m, and In order to do so he is tempted mothe But the susplclous hushand coming apon them misinterprets this actlon, and drives them both
from bls bome. Secking refuge with her old serrant, she then learns that Howard is no her son, the book found upon hlm belog the
property of bis sallor shipmate who was killed by a fall from the mast. Thia clears up mat his snsplelons, the wife expla'ns ber past life

BIG TICKET AT THE SM,

## Your own PDiCKET AT THE SMALL PRICE


ver sheet takes op the thread of the story ard goes on with the nnrareling of the flot and posedly lost wife retarns after belag posedly lost wife retnrns after belng and shadorss, clonds Thns ore attention paid to this picture and and criterion of success we are glad to George Beban is descrving spectators bestorred upon ban, and it might supervised directors to lookht be a good thing for drama and note the reasons fouchling
soITAEILITY
All theaters. entertainment valce "THE SHEIK'S WIFE"
Albert E. Smith presents "The Shelk
a Henry Roussel
Speclal, shown at the strand Th

Reviewed by Marion ressel
The titles ballyhoo to impress the aud
ence with the worth of this pletn

## THE CRITICAL X

It has never been possible, even with the esert headgear stabs in flowirg rohes and turbane reality to even an indiferent story. So mucl raperies ind the the rision by are anable to express in to
emotions. It expems in this pletor
acturs do nothing bat dash hlther that the cross the sands, and for no parose Thaterer and it is aimost impossible to distingnls Fith the other soldicrs who come less, so over-rated and proionged that plies nothligg hut boredom for the spen Repetitious situations abonnd and the Shel one of those grand opera houffe type as mech as to ras. "Beholul Am I not Sheik $\gamma^{\prime \prime}$ but that's. Engilsh woman sho hout marry this handsome Arah bears child and the law of the tribs hlm a femsl the shelk mnst have son. Therefore wreaks hia vow to his white wis there were so many that we resily conld woman brias misery and trouble across the deenales an attempt and despite his rough treatment loves him so midis that before the embracing each other lovingly.
Of all the queer mixtares $c$
and a moment's entertaloment
tire anwinding and there was nothing except in the way of embellishments
arabia pome piaresque riews of, suplosed few tents corening on the desert saba mingled with the whitermbed figures tings and accessorics. And the way plag robes which were tossed abont in tenement bonse courtrard
Yon are left in doabt whether the Engils gaght wlns the battle, for the two bero aght shăky-looking duel and we are ict the victor. It is absolutels impossible
$\qquad$ mishes. We rather thought t at times the fignres were scarcely discernibie but agaln the photography was of a high
order.
The leading lady was totally nonft for the role of the romantic English glth, but f
ly the refis worn hy the women of the
hisrem saved our feelings. The Shielk harem saved our feellings. The Shelk was i his disdain of modern condlitions. Well, any for the white lady returns to his embraces
roy and gleefol manncr. The picture was dently made in the Enropean country entertainment value

## "KISSES"

AMERICAN MOVIES
A Marrall Karger production for Yetro Pl tures Corloration, atory by May Tuly,
scenario by fune Mathis, etarring Ailee In projection rom
York, March 11.

## Reriewed by Marion ressell

$\Delta$ sprightly comedy which will amuse
any clasi of sudience, Alice Lako and
Harry Myera carry tho picture to a proo
zounced success.

THE CRITICAL X-rat

geston of Bul Bhilics. whose advertising stunts
berped to nuhe the litie busines. a fast-
groming concern. In fact the B-Kisesd Co.
eromiag concren. In fact the B-Kisesd Co.
prospers so rapldiy that in order to have re-
veage apon her father's false fricent, Joling Magard. wio is asin a candy warufacturer
and feais the competition of the new concern.
Betts disposes of her busingss to tage vrost It is onls after the check has
teee naid and papers signed that Maynard. Sf., malizea that he pald a very larize sum of tmoaes for a secret ligredient Which
asted of a nanny goat's mik. With mones Betty pays ofr her father, dehts
grises her heart and hand to the hustling
BII Ralley, Who had proven $A$ friend indeed.
There
is
Eumiclent variety in the welght stors, which is aided and abetted 1 ly Edward Connelly gires one of hla realis son quite sils all the requirements of
 ter than in mome of her previous pictures, which
showed a tendency to an ever increasing arointupois. Fortunately she has lost flesh and
looks vers mueh better for 1 t . Harrs Mer
 lugbter. The charits bazaar scene was
eleverls pur over and the elimplyctity of

etory, not calling for | tiars |
| :--- |
| detail. |

1) vers pleasins pleture that will fit in nice your neighbor who ukes to white away an of 50 by watchlng a clean and laughable o ced drama on the screen.
sultamitit
Eeslaential sectlona and all theaters
ENTERTANMEST

## "THE BOAT"

thro Metro and held a conspicuous snot on the Rislto Thenter. New Yotis, program last week
Te makie specinal mentlon of this shiort phrure
Which is because of the clereraness and ahlluty if the
tasto put over a most bunioroua farcifal mit. The action deals with ructer taking
family on a boat which meets with alt
 and the tub Hila with water. Muster stippa
out only to and that they are elowe to sliore,
the water not over two feet deep. We mikht torn of mind, we that thls romedy almont reaches Host of the stunts indulked in by the star are orlpinal and that is saying a great deal for
comedy now-a-lnya. it has many excertional

 nawouvd. You might term this a nautieal romedy which does not dampen or entiuse. B treps sou laughing every second. Kenton an
anite in bls element and deserves and the

## Criticized in London-Lady Astor Con demns U. S. Photoplays

 ".The first fim I saw in England wav in
poor part of Plymouth. it was supposed thtng more degrading and disgusting 1 cannot imagine. The refult of thls sort of thing is
that working men beile eve all we rich people Hise in luyurlous surtoundings, wake at 11
$0^{\circ}$ elock, have a cup of chocolate in bed and then get $u_{p}$ and treat everybody as dirt. That
is just is
every working man mets dyunk excry Saturday night, steps on his wife's face and murders
his mother-ln.law. The othes day 1 took my boss to see a well-
known nim. As we were learing tie mose suf.
gestive plature was thrown on the screca. Would rather that some one tried to polison my
child's boly We beg to difer with Lads Astor, Whose appears refy limited. There is auch a large the Pritish market that we are at suphles nnderstand why lady Astor slionld have seen
onls the inferior grade of Amcrican-mate plc-
tures, which deplet Nuch as Grimithe our snperior grade of proluct. Works from other first-class firms. Whleb we
know circulate the made hy our many big concerns. of course a anyone wants to go out of his way to find
andinere film. which probahly was made in up cheap by some English exhibitor as a best material in the eheaper grade theaters such as Lady Astor quotes, that exlst in
Mlymonth. Suggestive pletures do not represent the best work of American producers. They are in the minority.
Bat we quite agree with Iady Astor in the paragraph whereln she sass: "I would rather than poison h/s mind." This applies to all
conatries and it should be the duty of every exhibitor to nse his screens only for decent
and entirely clean films if he wlshes to retain the patronage of the rubilc. Here is an in-
stance where a mother-and a rery broal-
minded woman at that-determinedly fights to prontect her children from witnessing a de
basing. disgusting or suggestive sltuation offered by the screen. Lady Asto: is right in her she go out of her way a bit-to the first at some of the really merltorlous screen prothe pond. Again her remarks that, "You
tould thing from some ictures that America would think from some pletures that America
was matle up of corrbosa and crooks * .
son would imagine that eversbody in that country has a private still and is rolling hy onr producers, who should eserclse care
in constructing motion picture dramas to repin constructing motion pleture dramas to rep-
recent Amprlcans in the proper light, whlch
thes ko fustly deserse. varinus sections of the world that thru the
medinm of the screen America ant Ameticans are depicted in a most unfavorable light
This acems lanentabie fnasmuclt os Americ las virtually been the savior of other nations ontured forelgners lave mome for hotn an
rufoge, and for thle reason if fer mothin A few strong Americanization platures sel:


## "SAPHO" BARRED BY CENSOR

## 

 The ohl days the motion picturss have prit oree and got away with some of the nume diapusting
 rwek with sensuabity. Fit pmor old "Sapho"
 Winlch is not half so miksesfive ni a dozen scenes deplicted in " other pirenres "Low sosca" presented
credil that is ement to
on our rhalto programs in a condensed form
and "Sapho" was to have followed these shortleagth showings untii the cenor considered the pleture limprolier. These tahlofd versiona
of ferncr c:assical motion pictures bave been prespnted with appropriate operatic music ac with by the censor untio this past siterfared
whice $a$ permis

## LUSK BILL PASSES SENATE

New York, March 8 .- Yesterday the measure atroduced by Senator Lusk, which would give
0 the motlon pleture Censcrshic o look into the books of motlon pieture frm and focrease tiefr
p.asced the Senate.
There was \& very lively discnssion on the which fing the angry dehate of the bill in oceasion for the tirade was cansed by the recent denunclation of Senator Walker by
Canon Chase, who accuaed the Senator of ace cepting a retainer from the motion picture interests while in his offlcial capaeity as a action altectlng their interests as related to rall in the Senate chankier, Canon Chase was standing opposite the Rer. O. R. Miller, State
Superintendent of the New York Civle Leagne, and Robert $G$. Daves. counsel for the Lord's Day Alliance, both of whom have been very Senator Walker called them "mialisterial lobinto the officlal atmosphere whlle trilng to assassinate the character of all who do not
agrer with them." Further on Senator Walker dinonnced Canon Chase as a pastor without a w'tlont charity and a cocial bnrglar who oper

## iNEW IDEA AT RIALTO

The Innovat!n planned by Dr. Hugo Riesenrun at his Mialto Theater, New Yort, seren of the biggest raramount feature successes of the dars, will be watclied with interest ling other exhiblitors, espectally thone fists-run exhlhtors Weckly change.
Dr. Kiesenfeld bas chosen as his week's program the following pletures: April 9, George Loane Tucker's "The Jiracle Man;"Aprll 10,
John Rarrymore in "Dr. Jekyll and Mr. Hyde;"
April 11, Cecil B. DeMille"a "old Wives for Sew, George Fitzmanrice's "On W"th the Change Your Wife?"; April 13, George Mel-
ford'a "Behold My Wife;" April 14, Cecil CHAPLIN SUES TO

CHECK IMITATION
Word comes from Los Angeles that Charles Chaplin has filed sule in the Saperior Court
ngainst the Western Features Productions seekthestraln the from from proilucing two motion picture plays which, Chaplin alleges
contalns a character trying to imitate him. Charles Ainador, the actor involved in the
sult, is making two short fims in which he ties the mannerisms, type of clothes and custhe glote and in every other may has conled of the body, the shnffing of the "funny feet" reated br the costy imtate the original style This attempt at imitation forms the maln Issue

ARTHUR KANE
President Associated Exhibitors
The beadquarters of the Aasociated Exhib
fint week, welenmed Mr. Arthar Kane, who was ouls after a complete reorganization o on for over a jcar past Mr. Kane has been Executive Comurittee as well. Mr. Kane tool

## Iardiyg, of Kansas Cits, who restgned to giv

## r. Kane has with Charles Ray $\pi \cdot 11$ continu

## EQUITV

Moves to Robertson-Cole Bullding

## winn aphelona natern have been neesesary

 Metures tho lorporationsed lusiness of the Equity he situated on the 12 th floor of the Robertson cole Building.Tork Clty.
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| :---: |
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## realm of the silver sereen he had achieved a succesafn) record an atar in dramatic stocik in Memphis and syracuae.

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at the Syrla Mosque, Saturday afternoon an at the syria Mosque, Saturday arternoon and
night, March 55 For some reason thia even
Waa postponed iast sar. May Beerle, loca
impreario, bas charge of these coocerts. Frank A. Dlson is now With Freach's Sensa tlon Showhoat, which opened ita season a beia River. lie reporta that the grst few open
ing nlahts played to beter than arerage busi
ness and thinga look bright for arosperous George A. Kopp, of the pitt Novelty Co
 him. Sam Lighting, a local outdoor sbowman
is in Grebs corncr.
Jsmea J. Iliggins and Thomas F. Cox are Two native sons of Wieatern Pennsylvanle who
hare heen doing thliga In quet Fay in hare heen doing thlnga in qulet Way in
the Plitsurg District thia winter. They have
had several large indoor bazaars, under the ausplces of the Moose, Eagiea nd other fre.
ternal ordera, whlch have all turned out big cuccesses. These showmen are not dependent
unon another thowman to furnish the attrac-
tions, decoratlons or concssslons for their aftions, decoratlons or conccsslons for thelr arrun their attract'ons and bootha They also
own anl the electrcat dispiaya add Idoor lifht.
ing effecta. They just closed a ble bazair ln Connelfisrlile and are now booked for bazaar in Pa., Va.ader the Knighta of Columbus.
Marguerite Bryant and Associate Playera in the Western Pennsylvania diatrict, by fourteen week run at the Grand Theater,
Sharon, Pa. Lhht popular drame and clean
comedies are what this clerer compan usualis comedies
presents.
May Wagner, native daughler of Pittsburg, Mell known in the sawdust ring for ber acrothe Pittshurp District, presenting an acrobatic
dance until time to go back to the big topa.
Joe Zbyskr, has s'gned up to csrry his ble Sbowa. Jack Lorenzo will also bave his tea-
inone on this same outfit.
Perry Blandon, or the Blandon Botel Co. owners of the York Hotel and Hotel Carr,
cal hostelries catering to the profession, io Mleh. Th's young bon'face waa whith the l'ennsylvania Regiment that spent many monthe tacka of rheumatiam belog remindera of bla be
Davis Silverman, formerly convected with 8 . Co., left for bis annual southern trlp March Johny J. Jones Expe he expecta to risit
Cherry Showa, the Blifle Cliark shows Zeldmat \& \& Pollite, and ant of the compan'ea now opening
Canrlea Feldman, manager of D. Marnhont plant as a renireman on the apr og ee on of
the Grand Jury After 11 stening to the sordid and priful, casea hronkh before that to the cunclusion memhera of the outdoor how
world are sbout the inest lot of clizens he J. A. Wuluama, of the firm of J. A. Willams
Company, haz just gotten back from on extended trip ail over the Uniled Sratea in the
interest of thelr large aupply boune. The b'g Indonr bazaar which J. P, Sullivan
and Fred Schieble, of the Wallace Bros. All Feature shawa, are puting on under the aus.
ficen of ihe veterang of Foreign Wara la
foungatown, O. looka like huge ancceas ahowmen have ithe local aupport of their towns.
men, and one of thelr
 content and a most popuiar laidy, with a an trip to
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JOLLY ALMA (SERM)
WNO Dlad Mach (15. IM2)
AND MSS. H. W. MCGEARY


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## DIVORCES

## In the Profession



To Members of the Profession


## MARIO LAURENTI

## Martio Lau-cntl, the noted baritone of the 3etmpoitan Opera Compang, died in the

denth he appeared in a concert in Syracuse

fom spinal meningitio.

ordinary ahility, of whom thoae conversant with things operatic p:edicted grea
ras not long before he was ainging parts like slivio in "Pagliacci" aud De Bretigney in
"Maan." The current season marked his fist appearance in important roles
"eason he was seen in the roles of Valentin in "Fanst", and the two new parts of Pierro
in "Die Tote Stadt." IV also appesred in "Carmen," "Zaza" and "Andre Chenter,"
He is survived hy hia widow and one mn. Funerai scrvirea were held 3
ranle E. Campbell'a Fuaeral Church, 6Bth atreet and Broadwas, New Lork.
bave heen recelved by the Shannoas from thelr
many friends and Mr. Snyder atarted a bank
macont for ittle May, Jr., in the shape of a scconnt for little hay, Jr., in the shape of a
fre-doilhr gold piece. Walter M. Scrlhner, Feb.
To Mr. and M1r.


ST. LOUIS
ALLEN H. CENTER Phone Olive 1733.

St. Louls, March 9. - Mititon Schwarzwaid. an
old Chicaso friend of the writer's. is disectin.



J. Rosenthbl reports that he will be with
the Majestic Sbows with three concessions.


 lark de sbroyshire Shows. Which will open at
Hoatgomery, Ala., March 13 .




 policy.
The Tom Thumb Migato, managed by sam
Honstom receatils closed
the Reld \& Yemm Circuit.


The dates for the Benton, Ill. Pair have been


 median Tom Morin. $\qquad$




## KANSAS CITY

$4 i\rangle$ Dwight Brdg., s.w.a. toth and Baitimers avo.
$\qquad$


 top the "Rrenge. Thia was orikinally scheduled
count of a hic Mang. March 17 , but on acdite it was decided hy the club tn give the
mili on Saturday. Invitntions are being sent to
dance will be a folly masquerade, still a
formal masquerade whill not he a requisite, and
any costume and a mavk and a ticket will gain the wearer admiltance
Arthur T. Brainerd, manager of the Great Patterson Shows, and Fellice liernardi, owner of
the lisinardl Dominlon Exposition Sions, made
a ilttle trip to the winter quarters of the Great latterson Shows in Paola, Kan., Slarch 7 . and bo:h report eversthing
much progresa heing made.
Dan MacGugin, treasurer of the Sicgrist \& shows that is seen around the Coates House
any more, as the reat have all moved to winter
quartera in Kansas City. Kan.
Ed Sllbon of the Slegrist \& silibon Shows ar. ved in the elty March 1 and after a few
ys a round the Coates House went to the
nter quarters. "Pcggy" Poole arrived in town the last of office. He says that while heretolorer he has
heen kept busy "dodging the auckers, he is now
husy dodging the aawa." By this he means he
has the illusion "Sawing Woman in Threo has the illinsion "Sawing a Woman in Threo Claude Cooley, last season with the Sells. Filto
Circus, Is sojourning a white in Kansas City. George Lauerman, the successful manager
Riverview lark, Chicano, was a Kansaa C
risitor March 3. Mr. Lawerman risitor March . Mr. Lauerman was here on his
way from I.os Angeles, where he has heen spend
lng the greater part of the winter, to his home ing Che greater part of the winter. to his home
C. W. Parker stopped orer for at Leavenworth.
isisit with
C. Par C. II. Vodden, connected with the Colorado
Coaster Company, of Denver, bas been here this wiater Instaling a new coasier at Eleetric
Park. IIe will he in charge of this coaster
this Nell Burros, with The Great ratterson Shows
Last season. is another very welcome addition to last season. is another very welcome addition to
our show colony. Miss ISuros has befn spend
ing the winter in Callfornia, Arizona and New Mexico. She will again be with the Great in
terson Shows. Mrs. Anna Schoemer, mother of Mrs. J. M.
Sullivan. Who hus been spending the wiater
here with her daughter and son-ln-law, J. M. here with her daughter and aon-In-law. J. M.
Sullivan, treasurer of the Heart of America
Shwman's Club, left Jlarch 8 for her home in Cincinnati.

## TEMPORARY OPENING

 Of the Rides of Dallas Fair ParkDallss, Tex., March 8.-With ecores of ma and as many at worls on the south atile of the
reservatlon. showdom has heen $A$ revclation to World s flest Shows tops charters for the
Winter they chose the stock pavilions at the
north so they would not Interfere with tre the other side of the race track. Thale Te ng
nearly a mile between camps the workers in the
two armas had little time for wisling. The pcrmacnt rides. seren in numher, will
make their temperary spening in the fait grounds Saturday. March 18 . The temporary
opening writ run for elikt das to give Dal.
las a chance to reail sce what imprement
bave been made. The ridcs, In order as thes
 the Figure Fight.
With two crewa of exnerts now on th
crounds Clarcnce A. Wortham is assured tha un tronhe wil devclop n hia new wonderf
park. Dallas ia looking forward to the openin
of the temporary season with pleasurahle an ic pation. The recelar spason of Wortham's
World's Greatest Shows will open in State Fair Park March 1 li, for a run of nine dass.
BEVERLE WIIITE, FAVOR JURY CENSORSHIP PLAN seriousify accused of being salaclous, blut no
juror shali pass upon more than one play.
The jurors are to consider firs whether The jurors are to consider, first, whether
parta of the play are oljectionable from the parts of the play are oljectionable from the
polnt of view of punilc morals; Recond whether
the play la objectionable an a whole. Condemna. the play ls obsectionable a
tion wholly or na nart will
ootes out of the twelve.

> Agreed to by Contract
$\qquad$

Into the contracts made by producers with act At = Ceting in the rooms of the American
Dramathsts Is west Forty-Gifth itreet. the
Authorai Ieague of Anerica was represented Dramathists. IAs West Forty-tifth street, the
Authorat Ieazue of Anerica was represented
by Jesse I.snch Willianns, liresinlent; Channing
ship at the Commodore Hotel in which he lald Mayor Ifylan and the city administration. Ife
sald they could stop them if they did their
duty, and that Al Woods or any other manager
who produced unclean pasa should be sent ti.
Sing Sing for life. He aiso said that any actor or actress who knowingly appeared in such
playa ahould aiso he aent to priaon. Mr. Mrady to act in an indccent play. IIe aukgested that
aators ahould unite mpolitics and get tha
proner representation in the city. State and proper representation in the city, State and
national governments.


#### Abstract

MANAGERS Continued from page 21 and the following players have volunt cercd their services to help get "White Mask" across  lone Eilis Baker and Gerald Br nkman. 3lanagers who are too husy to read playa personally have been nnvited to take advantage  be the place. Reginald Poel will direct the production and Estelle Winwood will play the lead. on Aprll 23 (Shakeapeare's birthday) at the same theater "The fieranium Lady" will be presented bresented with a profeastonal caat to be an- nounced later, as will the plans for the fourth


 FIRE(Continued from page 21)
Would bare heen destroyed. Victor Levlit, head of the big carnival company, led the fre fighters
and sustained slight burns as the reault of his
efforts. Several others were slightly burned. No prolerty was saved from the hurned cara.
It is stated that the luss of the cars themaivea was covered by insurance, hut that the greater
portion of the personal property deatroyed
was absolutely uninsured. The abows are completing their Reedley en-
gagement and are acheduled to open at Taft.
Cal., next Monday.

## J. GEO. LOOS SHOWS

 be improved. Fortune favored the shows inweather, in crowds and in space. Recent ad ditiona of the hundred thouaand feet of apace
for exposition displays lelt plenty for the
Loos Shows Mr. Loor. company offera eighteen attractioas
Mind and four rides Carnival men know thia makes
up the hest in twenty-free-car ahows. The
shows are in for eight dsya. They opened urday with good weather conditiona, and the
weet will he epochal. On Sunday the ahowa
will he visited by delegations from other com paniles. One will come from the John T. Worth.
as Shows at Corsicana. The coming Week
there will he one from Wortham's World'a Greatest at Dalla, and already a goedy num-
her from Wortham's World's Best Shoms San Antonlo are in evidence on the carnival
grounds. Best of all the publle likes the $J$. "HONEST JOHN" BRUNEN IS ASSASSINATED AT HIS HOME Continued from page 21)
Were attending a pleture show at the time of
the aasasaination. Riverside aad nearby locali-
Altho officers in Riser Altho officers in Riverside a ad nearby locall.
tles immediately texan Investigationa, further than the tracing of footprints, and the finding
of two "twelve-gauge, cartidgcs, one dia-
charged. and a pat of a hrech-loading ahot. up to this time ryonday afternoons no arresta
were reported to this pubication. nor a seemldcatity of the person or persons responsible
for the shooting. THEATERS (Continued from page 21) to get the necessary materials and Install the
curtains within the time limlt given.
. The Commissioners, it is belveved, will per-
mit extenslona where it is shown every poailhie mit extenslona where it is shown every poanihle
eđrort is belng made to comply with their orders. ESCAPE WITH $\$ 4,900$

Was a description of the handita made by a in the forer. Roth were described as not more

## NICHOLAS J. PETIT



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## JOHNNY J. KLINE SHOWV




Sansgers and artista are respectully requested to contribute thelr dates to this department. Houtes
must reach The sillooard not later than Friday of each week to insure publleation.
 When no date is given the week of March 13.18 is to be supplied.
 Ahpl. Neal (Orpheum) oxlahome City, Ok., 16 18. Four (Keith) Washington,
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um) Portland, Ore., $20-25$.
Ader \& Ifoss (Malestle) IIouston, Tex,
 (1'antages) M(emphls 20.2.5.
Alis, Roseoe (Kelth) Cinelnnati.
dititen, Jas. \& Bessie (Loew) Holyoke, Maas.,
 Allen ATMa1 (ourphenm) Paducah, Ky., 16-18.
Alled, Ma Jor Jaek (Fordham) New York.


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18. Anstial lan Delsos (Orpheum) New York ic-18 Avalons, Five (Orgheum) Lincoln, Neb.
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Bageard \& Sheldion (I'alace) Springtield, Mass.
16.18. Bailes \& Cowan (Princess) Montreal; (Kelth)
Boston
 Bali. Ernest (MAars Anderson) Loutsville, Ky.;
(Keith) Cinctnnati, O., 20-25.
 Bith.
Barbette (Temple) Detroit
Bard, Four
taces)
20.25.


 Bartlett Trio, Guy (Princess) San Antonio, Tex.,
IG.I8. I6.18.
Baxle. \& Porter (Palace) Rockford,
(Colu., 18-18;
 Beaumont Slsters Topeka, Kansas (Kelth) Moston; Mo.2., (Riverside)
New York 20-25. Reeman \& Grace (Harlem) New York.
Bers, I.eo (Keith) Daston, O., 16-18: (Shea) lkurfain 20.23.
Befl. Adelalde. Co. (Ketth) Toledo. O.; (Em-




 (Orulin) Quiner, Ill., $16-18$
$\qquad$ Iurg. I11: 1i-18; (Majextie) Ihloomington
$\qquad$
Caiendar firl (Orphenm) Fresno, Cal.
Callen \& Matthews (Lyric) Moblle, Ala. Cameron Sisters (Orpheum) Ifincoln, Neh.; (Or.
 Cansino Irros. \& Wuk'ns (nushwlek) Brooklyn Canslnos, The (lulace) Chieago.
Carbart. Peger (Keith) Columbus, O.; (Hipp.)
Cleveland $20-25$. (Ilill St.) Los Angeles ${ }^{20-25}$ (Ben Ais) Lexington, Ky., 16astling Campbella (Orpheum) Brooklyn; (How. (azes) Seatile Co. (Pantages) Spokane; (PanCevene Traupe (Bushwlek) Brooklyn.
Chabot \& Tortonl (Orpheum) Vancouver, Can.: (M10ore) Seattie 20-25.
Chadwlek, Ida May (Orpheum) Brooklyn.
Chapins, Five (Majestic) Littie Rock, Ark I6-18, Five (Majestle) Littie Rock, Ark.
Chiek Supreme (Pantages) Salt Lake City (Pantages) Ogden 20.2.0.
Chong \& Moes (Majestlc) W. Worth, Tex.
(Majestie) Claderella Revue (1'antages) Winnipeg, Can.; laire \&Atwood ifoni) Seranton, Pa. 16-18. Clark, llughle (Avenue B) New York 16 -i8.
Clark \& lergnan (Orpheum) Lincoln, Neb. (Main St.) Kansas City 20-25.
Clark, Wilfred. \& Co. (Lyric) Hamilton, Can.;
(Shea) Bunalo $20-2.5$. Clirk, Sylva (Flatbush) Brooklyn; (Colisenm)
New Yort 20.22; (Foviham) New York 23-25. (Orpheum) Omaha 20-25.
Clayton, Bessle (Hipp.) Cleveland; (Majestic) Mllwaukee 20-25.
Clencoe Sisters (Murray) Blchmond, Ind., 16Ileveland \& Dowry (Eipp.) Terre Hiute, Ind.,
 (I'antages) Seattle $20-25$ )
Ciford, ISessie (Shea) Buffo; (Shea) Toronto
$20-25$. Clifford, Jack, Co. (Majestic) Dallas, Tex.;
(Majestlc) Houston 0 No.
 Sq.) Chlcapo 23-5.5. (State Lake) Chicago;
Clinton \& Rooney
(Rlalto) St. Louls 20-25. (Rlalto) St. Louls 20-25.
Coate. Margle (National) New York 16-18.
Coude \& Hutchison (Majestle) Wichifa Falla, Tex. Seal (Maryland) Baltimore 20-25.
Clowniand (Ben AlI) Lexington Ky.. 16.18. Cowniand (Ben All) Lexington Ky.. 16.18 .
Coates, LnIa, \& Co. (Rialto) Chlcako
Coleman, Clandla (Rialto) St Louls; (3ajestic)
Jillwaukee 20-25. Collins, Jack (Plaza) Worcester, Mas., 16-18.
Colvin \& Wood (Ornheum) Okmilgee. Ok., If.
18; (Orpheum) Oklahoma Clity 20.2. pheum) Tulsa $23-25$.
Come 1lacka. The: (Olympia) New Bedford, Comer, Larry (Temple) Rochester, N. Y.
Comfort, Vaughn (Palace) New Yors: (Mary-
land) Baltimore 20-25. Conehaa, Jr.: (Pantakes) Memphis, Tenn.
Conley, Harry J. (State Lake) Chicago: (Keith)
Toledo, O., 20.2J. Conn \& Hart (Kedzie) Chicago 16-18; (Hipp.)
Terre Hante, Ind. $20-24$.
Connors \& Hosne (Lincoln

 Conk, Mortimer \& Harrey (Lyric) Hamilton,
Can. (IIipp.) Toronto 20-25. Can. : (Mipp.) Toronto
Coke \& O:tman (0.) Nlireveport, La.
Cooper, Harry (Poll) Winker-Barre, I’a., 16-18.
Cooner \& Lane (Loew) Holyoke, Mass., 18.
Corbln, Virginia Lee (Pantages) Salt Lake
City; (Pantages) Ogden $20-2 \overline{5}$. City: (Pantages) Ogden ${ }^{\text {Co-25. }}$
Cornelish \&rank, \& Co. (Strand) Washington.
Cornish (Pantages) Spokane 20-25. Cornish \& Cornlsh (Pantages) Spokane 20-25.
Cortez Slsters (Natlonal) Lonsville.
Cortez \& Mran (Luew) Iiami ton. Can.
Cosela \& Yerdl (Najestle) Austin, Tex.; (MaCosela \& Verdl i.Majestle) Austin, Tex.; (Ma-
jestic) San Antonlo $20-25$.
Coulon, Jobnny ((Orןheum) Madison. Wis., 16 Cozy Rerne (Regent) Kalamazoo, Mlieh., 16-18.
Craig \& Cato (1'antages) Ogden, Utab; (Pan-
tages) Denver 20-25. Crawford \& Broderiek (Orphenm) Oakland,
Cral. 20-25.
Creighton, Blaneh \& Jim (Isric) Richmond, Va. Creighton, Blaneh \& Jim (Iyric) Richmond. Va.
Creole Fashlon ${ }^{\circ}$ ( iate (h) $\mathrm{Cincinnati} 20-25$. Cressy \& Dayne (Majeatic) San Antonlo, Tex.
Cronla \& Hart (IRegent) New Sork.
Cullen. Jim (Mone) Seattle; (Orphenm) PortD. 1. 11. Niaryland) Raltimore; (Kelth) Washpheum) Winnlpeg, Can., 20-25. Ming.; (OrDale. Blly. \& Co. (Colonial) New York 20-25.
Daley \&
(1serlew Daltos) Memphis 20-25.
Dreese \& Co. (Erber) E. St. Louls, III., Daly \& Rerlew (Terrace) Danrille, Ill., 16-18. Damarel \& Vale (Lyric) Atianta, Ga,
Dana \& Loelir (Rlalto) Clileago.
Dance Erouton Nictoria) New York 16-18.
Davee Follles (Grand) Atlanta, Ga., 16-18. Daniels (Orpieum) Sneramento 20-22; (Orpheum)
Fresno 23-25.
Danoise Sisters. Three ( 81 st St.) New York; Danoise Sisters. Three (81st St.) New York;
(Kelth) Fhiladelphla $20-20_{0}$.
Danules, Four (I'antages) Snokane; (Pantages) Seattle $20-23$.
Dare... Joe (Shea) Toronto; (Princess) Mon-
treal 20-25. treal
Dare Bros. (Kelth) Jersey City, N, J.

Carhone, Altina, \& Co. (Kings) St. Lonia
Orleton \& Klllew (Orpheum) Oklahoma city.
Y. Dave \& The (Trincess) Nashrille, Tenn., 18-1\%
Davies. Trema (Ioulevard), New York If.18. 16-18.
Iavis Trio (Academy) Norfols, Va,
Duris. Bert (Uncle IIIram. Annt Lucindy) (Fat
 Toronto 20-25. Casey \& Buckridge (Orpheum) Portland, Ore.; (Lyric) Darnell (Keith) Syracuse, N. Y.;
Dellaren, Can., 20-2... (Orpheum) se
Delea \& Orma
Delong


$\square$
Del Iaity Jans (I'aniases) Sun Francisco 20-25.
Delmar, Gladys (I'alace) New Urleans.
Demarest \& Collett (Midestic) Chleago; (Ma-
$\square$ $=5+2$ Diamond \& Brennan (Co onial) New York $20-25$,
Dlicum) Maurlice (IIennepin) Mingeapolls; (Or: plicum) St. Panl 20-2...
Ilaz, Anita, Monks (Loew) Hoiyoke, Mass.,
I6.18. (Pantages) Oakland $2\left(\begin{array}{ll}\text { (1)2, } \\ \text { (Prent }\end{array}\right.$ San Francisco; Dika, Juliette ( compress) (irand Raplds, Milch.;
(Kelth) Toledo, O., 20.25 . plllon \& Parker (Keith) Fhiladelpha 20-25.
(intond, Col., \& Granddaughter (lings) St.
$\square$
$\square$
$\square$ N. Y. ${ }^{20.25 .}$
Doucal \& Leary (Palaee) Roekford, Ill., 16.18;
(COlumbia) Davenport, Ia.i 23.25. 10-18. Bert (S゙trand) Washington.
Doyle, $\&$ Cuvanaugh (Orpheum) St. Paul; forpheum) Omaha $00-25$.
Dress Rehearsal (Orpheum) Los Angeles 13-15.
Drew. Mrs. Sidney (Orpheum) I'ortland, Ore.;
(Orpheum) San Franeiseo 20-25. DuFor Brothers (Kelth) Indianapolis; (Mary
Anderson) Louisrille 20.25. Chicago; (Palace)
Dugan \& Raymond (I'alace) Chen Ailwaukee ${ }^{20}$ (P'alace) New York. Dunbar \& Turner (l'antages) Long Beach, Cal.;
(Pantages) Nalt l.ake City 20-25.
Dunham \& O'Malley (helth) Frovidence, R.
I... $20-25$. Merrill (Pantages) Saskatoon, Can.;

$\square$

(Riverside) New York 20.25.
EI Cleve (I'tace) New lork.
El Cato (Iantages) Long 1Seach. Cal.; (Pan-

(Collscum) New York asies.
Elm City Four (H1pp) Toronto 20-25.
Eisworth, Ilarry di Grace (liosal) New York


Espe \& Dutton (Orgheum) Calgars, Can.; (Or-
pheumi) Vancouver $20 \% 5$.
Erans \& Sldnes (Garden) Kansas City $16+18$.


Farron, Frank Majestio) Chicago.
Faukner, Illt J (Pantages) San Franctsco:

Fcin \& Tennyson (Orpheum) Coston 16-18.

Fern \& Marle (I'alace) Clncinnatl.
Ferry inawthorne (IIuntlagton) Iuntington.
Find., $16-18$. (rantages) Denver: (


Fisher, Sallle (Orpheum) Kansaa Cits; (OrFheter ${ }^{*}$ Gllmore (Kelth)
1and) Baltimore $20-23$. land
Flagler \& Maln (Amerlcan) New York 16-18 pheum) l.lncoln,
Flanagan
(Kelth)
\& Morriso
Syracuse.
(Kelth) Syracuse. N. Y., 20-25. New York Flirtation (Mennepln) Minneapolls.
Filrertons (Rogal) New Yorl: (Kelth) Provl-

 pley \& Lature (Lrric) Mamilton, Can.; (TemFord, Mahel, Mevue (Palace) New Maren,
Conn. $16-18$.
Ford $\&$ Goodridge (Matestic) Cen 16.18,
Ford. Frank A., Co. (Palace) Seattle 18.24.
Ford \& Cunnigham (Keith) Providence,
 18.
Foster \& \& Ray (Pantages) Kansas City; (Pan-
tages) Ford, Sheelian \& Ford (Majestle) Littie Rock, Fords, Four (58rpheum) St) Duluth, Minn. (Co-

 Frawley \& Loulse (Shea) ISuffalo; (Shea) To-
ronto
20.25.
 18.
Franza, Trixle (Majestic) Cedar Rapids, Ia., Frink; Cbarles (Majestle) Grand Island, Neb.,
16-18; (Globe) Kanas
Friscoe, Signor (Colonlal) New York; (Albambra) New York 20-25.
Frlsh Rector \& To-In (Orpheum) Tulsa, Ok.,
16.18; Jnie) Ft. Smith, Arks. 23.25,
Fulton, James, \& Co. (Majestic) Grand Island, Fulton, Jamer, \& Co. (Majestic) Grand Island,
Yu'to., $16-18$ Rurt (Pantages) Salt Lake Clity:
(I'antager) Ogden 20.25. Furman se Nash (Keith) Roston $20-25$.
Futirs
(Pite
 Anderson) Loularilie 20.25.
Gallett \& Kokln (Princess) Montreal; (Iyric)
Hamilton. Can., 20.25 . Garclnett1 Bros. (Orpheum) Denver; (Orpheum)
LIncoln, Neb., 20.25.
Garden, Geo, Gardner, Grant (LaSalle Giarden) Detrolt 18.18.
(iasconnes, Moval (Kelth) Toledo, 0 .
 Jen lle) Chicago 20.25.
Gax (On, Wm. \& Co. (Orpheum) Lincoln, Neb. Gaylord \& Langdon (Crescent) New Orleana 16 -

 $=\mathrm{Si}$



 Glafgow Malds (Pantages) Pueblo, Col.; (Pan
tages) Kansag Clty

20-25. Glamon, Billy (Kelth) Columbus, O.; (Kelth) | (ilenn \& Jonklins (Colonlal) New York; (Flat |
| :---: |
| bush) Brooklyn |
| $\substack{20-25 \\ \text { and }}$ | Goptz \& Dữ 5 (Emery) Prorldence. R. 1.


Golden, Claude (1'alace) Chleago.
Goldman. Leland: Talace) Nemphls, Tenn.
 Gordon. Vera (Orpheum) Sait Lake Clty: (Or
pheum) Denver 2025 .
 Gordin. \& Ford (Oryheum) Freano, Cal.; (Hinl Conlone. Itohble Majestic) Dallas, Tex.: (Ma
 Gossler \& Lusby (Seate) New York 16-Is.
Gonld, R1ta (Orpheum) Calgary, Can.; (Orphe $\operatorname{uml}$ Vancouver 20.25.
Ciratv. Jas, \& Co. (Kings) St. Iouls IC-18,
Granese. Jean. © Co. (Shea) Toronto; (Prin



 Greenlee \& Drajton (Roval) New Tork.
Grepnwlch Villagers (Jajestic) Spr:ngieid, Ill.,

 Gulan\& Marguerite (Colonlal) New York.
Gulfmort \& Brown (Majestic) Dubuque, I 16-18. LaVere ( 81 st St.) New York; (Ford-
Halg \& NaV York 20-22; (Collseum) Now York
ham) Now


 Hall \& West (cilobe) Kansas City Mo., 16-18:
II:
 Hamel Girls (Terrace) Danville, Ill,
Hamilton \&
16-18. Ilampton \& Blake (11pp. Cleveland 20-25.

## Haney, Lewls \& Grace (Loew) Hoboken, 16.15 .

Hanley, Jack (Mary Anderson) Loulstille; (Pal
Marlequins, Filve ( (Oryheum) Roston.
Iharmon it Co. (Odeon) lartlesville, Ok., 1G-18;


 Harris, Dave, \& liand (Orpheum) Loa Angele Lar.25. Marion (Palace) Net York: (Kelth) Harrlson, Chaa., \&\& Co. (Temple) Detroit; (Tem-
ple) Rochester, Harrison's. Happy, Ciscus (I'antages) Memphls.
 Hasataka Japs (Kielth) Indianapolis.
Ilay den, IIarry, Co. (PrIncess) Nashavin
 Hayden. Fred $\& ~ T u m m y ~(P a n t a g e s) ~ P u e b l o, ~$ Hasner, Mary (Praface) Chicago (Palace) MilHays oe Liloyd iGrand) St. Louls; (Grand) Cen-
tralia, 111., 20-22; (Orpheum) Champaign 23Heath, Frankle (R1verside) New York; (Jef-
ferson) New Lork 20.22 ; (Collseum)
 Megedus, Ilerma \& Marget (Sth Ale.) New
Nork. Henlere. Hershet (Orpheum) Brooklyn $20-25$.
Henry \& Moore (Keith) CInclnnat1 20.25.




 High Low llrow (Orpheum) St. L.ouls; (Orphe
um) Memphis 20.25 .

 Iloffman, Gertrude (Shea) Toronto; (Princess)
Slontreal $20-25$. Mol'and \& Vden (Pantages) Loa Angeles; (Pan

 (Palace) Chicago 20.2k,
Holmes \& Levere (Kelth) Lowell, Mask.
Ilolt, Dan (National) Loulsrifle, Ilolt, Dan (National) Loulsrifte. .
Honeymoon Inn (Boulevard) New York I6-18
Hortmann (on (1) (Pantages) Denver
Houdini (Ryerside)
New Howard \& Sadler (Greennoint) limoklyn.
Howard, Marrs (Orphenm) Ios Angeles; (Or Howard \& Brown (Delancey St.) New York Howard. Great (Broadwas) Springfield, Mass. Howard, Bert (Orpheum) st. Paus; (Orpheum) Howard, Georgla (Electrle) st. Joseph, Mo. Howard Fiflds Minstrels (Orpheum) 3lad Howard, Jos., \& Co. (Orpheum) St. Paul; (Pal Howard, Clara (111pp.) Cleveland; (Kelth) Syra
aute. N. Y., $20-25$. Howard \& White (Girand) Centralin, I11., $16-18$
Howards, Flying (Warwiek) Iirookiyn ic-18.
 Hiber, Cliad \& Munte (Itaceum) Canton, 0 Huson, Bert F. to. H.1. Endeavor, Wls.
Huff, Grace (ninlto) St. Imls. Madson, Wle.
Hughes, Jack, Duo (Orpheum) Madion Hukhe, Fred (Orpheum) Des Molnes Ia.
Hakhea \& DeBrow (Orpheum) South Bend, Ind.
He-18.

Hughea, Mrs. Gene. \& Co. (Orpheum) South
liend,

 Imhoft, Roger, Co. (Illpp.) Cleveland; (Temple)
Rochester, In Argentina iAvenue B) New Iork I6.IS,
Indian lhevelriea (LuSalle Garden) Detroit ic-
 Itancon, Ia., $23.2 .5,0,1$, Innis 13 rog. (Orpheum) Salt Lake Clty; (Or
pheum) Denver $20-25$. Ishakawa Bros. (l'antages) rueblo, Col.; (PanJa Da Trio thelth Iortiand, Me. 20-25. ${ }^{\text {Jons. }}$ 16-18. Miller (Kelth) Claclnnati; (105th St.)
Cleveland
$\qquad$ Janis, Ed, Rerue (State Lake) Chy
Jeango.

 Jessel. Geo. (Shea) Buffalo; (Shea) Toronto
$20-25$.

 Johnson, Hal, \& to. (Kelth1 Portland, Me.:
(Kelth) Lowell, Mass., $20-25$. Johnson, J. Rosamond, \& Co. (Columbia) Dar Jonuport, laiker \& ${ }^{16-13}$ johnson (Mivlera) Brooklyn. Johnson Bros. \& Johnson (Mate) Newark, $\dot{N}$ Joison, Marry (Riverside) New York: (Bush Jones \& Jones ikelth) Providence, M. I., 20.25.
 Joyce, Jack (Majestlc) Chicago. Jullet (Palace) New York 20.25.
Kahne, Harry (Orpheum) San Franclsco; (OrKhan \& \&oone (Tuxedo) Detroit 16-18.
Kalama \& Kao (23rd st.) New Yorit.

Kane \& Grant (Kelth Jersev Clty N. J.
Kara (Majeste)
Ft. Worth, Tex.: (Majestle)
 Kaufman Bros, (Temple) Detroit; (Temple) $\underset{\substack{\text { Rawhester, } \\ \text { Kanana Duo } \\ \text { (6.1s }}}{\text { N. }}$ Kias, Dolly (Kelth) Phlladelphia.
Kcane, Rictard (State-Lake) Chicago,
Keane \& Whitney (Orpheum) Fresno, Cal.; (0; Kheum) Los Angeles 2025 .

 Keller, Melen (Ornheum) Tulsa, Ok., 18-18;

 1 lrooklyn $20-22$; (Columbia) Far Rockaway

 pheum) M1nueapolis 20.25.
Kenny \& Hollis (HIpp.) Youngstown, O.; (Lsric) Kenny, Rert (Princess), Nasbrille Tenn,
Kinel \& Kane ( Natlonat), New York 16 -1s. Kimberley \& Page (State) Nowark, N. J.
King. Chas., \& Mholles (Keith) Thiladelphla

 Kl(aras, The (Kelth) I.owell, Mars.
Kitner \& Reaney (Prospect) Brookiyn: (8lst Kliz. Altert: (0. H.) Eldorado, Wls.: (Rlatto)
Racine $20-22$. Racine Mannline \& Klasm (Panlagea) Denver
(l'antazes) luchio K'soss Mrillant M'antazes) lortland, Ore
 Kramer \& \& Zarrell (Colontal) New Tork: (Al
hamhea) New

 La lsernlcla (Oriheum) Fresno, Cal.: (Orpheum) IaFrance 1rros, KRelth) Daston, O., 16-18.

Lalticer, Brow. (Jeffers-S(rand) Saglnart, Mich Rasova \& Gilmore (Lopw) Toronfo.
(i'antaere) Helena Nates) sa; Vatoon, Can. Lady Tven Mel (Orpleunu) Miuneapolls; (Or Thmbum) Omitha 20 Bronklyn $1 \mathrm{~cm}-1 \mathrm{~s}$. Lamy Bros., Four (Majestic) Chleago: (Palace)
Mllwakee 20.25.



Lang \& Vernon (Oryheum) Los Angeies;
pheum) Salt Lake City
 Lapne \& Emnery (I'antages) simkane 20.2J. (13roadway) New York 20-2.5. Larsen Noble (ralace) Jacksonville, Fha. Latoy's Sodela (1rantages) Kansaa City: (PazLangh11in, Jack \& June (Warwick) Brookisn
$16-18$. Laurel, Kay, \& Co. (Coliseum) New lort 16-18;
(Royal) Laurle. Joe., Jr. (Palace) New Haven, Conn, $\begin{array}{ccc}\text { Lavail, Marry, } & \text { Sister } & \text { (Kelth) Providence. } \\ \text { Lavine, } & \text { Ordre } \\ \text { \& } \\ \text { Dorf } \\ \text { (Palace) Jacksonrille }\end{array}$ Lazar \&\& Dale (Pantages) Oakland, Cal.; (PanLea, Emille (1oll When Worceater, Masa.。 16.18 . each-1,aQuinlan Trio (Grecley Sq.) New York
16.15 . Leavitt \&
(11vilera)
Hrookwood (yn (Flatbush) Brooklyn;
20-22;
(Columbia) Far
 Lee Namms, \& Co. (Madestle) Dallas, Tex.; Lees, Three (I'alace) New Haven, Conn., MB-IB,
LerFerre, George \& Nae (Keith) Portiand, Me., LeFleur \& Portia (Emery) Providence, R. I., Lelir \& Bell ( King ) St. Loula,
Lemare, Hayes © Co. (Broadway) New York;
(Rezent) New York 20.22; (Franklin) New
York 23.2 j . Leon © Mltzi (Princess) San Antonio, Tex., Leon, Great (Keith) Washlngton; (Collseum)
New fork 23.25. Leonard. Eldle, Co. (Kelth) Columbus, 0 . Leonard \& Whltney (135th St.) New York.

 Levolios, The (Auditorlum) H.) New York.
 Lewls \& Nody (Orphenma) Brooklyn.
Levis, Bert (illpp.) Alton, Ill., 16-18; (Grand) Llobat1 (Orpheum) Oakland, Cal.; (Orphemm)
Los Angeles 20.25 . Los Angeles 20.25.
 pheum) Des Molnes, Ia..
Little, Billy (Colonial) Sew York.

 Lord \& Fuller (O. (11.), hreveront, La
Lordons, Three (Palace) Sew York. Lowry \& Prince (Palace) New Orieans.
Loyal
Sriva (Ialace) Chicaro; (Orpbeum)
 Lucar, Jimns (Orpheum) Minneapolis; (0r. Lucas \& Inez (Palace) Mllwaukee; (Yajestle)
 Lagea) Denver ${ }^{\text {Luster }}$ Bros. (Davis) Pltsburg: (Kelth) Cto
 pheum) Denver 20.25 . (Sun \& Smythe Orieans 20-25. Molnes, Ia.;
(Orpheum) Winnlper, Can., 20-25. Lstellis, The (McVick, Can. Chicazo.
MeConnell Elsters (Kelth) Cincinnatl; (Davis) McCool \& Rarlek (Poll) Scranton, Pa.i
Mc Cormack. John, Jr. (ibitz Cariton Cafe) Chio Mecrormindet \& Wallace (Orpheum) Vancouser: M-Cune-Grant Trlo (Shriners' Circus) Meridan



 Mokay \& Artine (Orphenm) OLilahoma Clty.
 (Kelth) Clincinnatt 20.25 . Nasliville.
Mellae \& (Yega (Irincess) Nent

 Mack \& pean (Orphenm) New York 16-18.
Mack \& Mark \& lece (1fippe Toronto. She Inoule.

 Manigestown Snyder (ilipp.) Terte Maute, Ind., 16 Mankin (Bushwick) Brooklyn. Minneapolis; (Or
Mann, Sam, \& Co. (Orpheum) Mind
 Margy Dno (Lyceum) Pittshurg.
Marka, © Wilson (Loew) Ottawa, Can

 Tones \& Nornan iUtrineum) St. Louls; (or Tomeu), Memphis.

 $\substack{\text { Turner } \\ \text { Trapere } \\ \text { The }}$

 videm






 Colunterers,
 Windren, Mins iow hivito chiragot.












 Wheeler \& Proter (Irafestic) Dallas, Tex.: (MaWhite stivery, (Ralth) 'Washington; (Busbmick)


 Whiting \& Bnrt (Rialto) St. Louls; (Palaee)
 Wifiin is.











## DRAMATIC \& MUSICAL



## Abraham Lincoln. (Amercran) St. Louls 12-1s,

Ariliss. George, in The Gseen Goddess: (1) ily Back to Methuseluh: (Garriek) New York Feb

 Bef: (Earl darroll Theater) New York reb. Barfsmorb, Ethel. Clas. Frohman. Inc., mgra,
 N.ew Orleans $13-1 \mathrm{~S}$,
B. ossom Time: (Ambassador) New York Sept
2S, indef.


 Buildog Drummond: (Knickerbocker) New York
 Cat and the Canars: (Natlonal) Xer York
 Chanre-Sourls: (49th St.) New York Feb.
 (Cheago iveb 5 indef
Indina, The, with ionis Keane: (Emplre) New

 Diticiclisterin, Ifo. in The Great Lover: (Shubert
Luulsrilfe $16-18$.

 Dules: (3fontauk) Broolsly 13 -18.
Farercharn, Wm. in The Squaw Man: (Cor)
CCancmnati 13.18 .
First Fifly, Years: (Princess) New York Mareb Firsi Man: (Neighborhood) New York March First Fear, The: (Listle) New York Oct. 20
indef. 18.0 mgr.: (Tuiler's shulsert) lrooklyn 13
 George, (irace: (Carrick) fetrolt 13.18.
Get Together: (Mippodrome) New York Sept. 3. Mnting.
$\begin{gathered}\text { Gettig. } \\ 13-18 .\end{gathered}$ Gertle's Garter: (Majestic) Brooklyn

 Gord Morning, Dearle: (Globe) New York Nov. Grand Dute. Wlth Llonel Atwill: (Tremont)
1rosto
6.18 . ton March 13, Indef.


Greenwood, Charlotte, In Letty Pepper: (Wal-
nut) 1hiladelphia March 13. Indef.
Hanupden, Walter, Co.: (Broadway) Denver 13.
He Who Gets Slapyed; (Fulton) New York Jan. 9. indef.
Hodmes.
pheumie. Musical Comedy Co.: (Or.
 Irene:
Just
1liccause:
(Majasill)
(M.)


Madeline and the Movies. With Georgette
Cohan; (Galety) New Yori March 6. Indef.

 Mirjo Daine: (Broadhurst) New Tork Jan. 2 Midnight Frolle: (Ziegield Roof) New York Mitzi, in Lady Billy. Frank T. Bnell, mgr.
1llinols) Chicago Feb. 26 Apil Morec's Hawallan Paradise, Co.: Rechtin \&
Morse, nigrs: Chester. Mi. $16:$ Cape GIr ardeau. Mo., 17-15: Caifo, ili. 19; Anna 20
 New York Feb. I2 indef. (Punch \& Judy) New York National Anthem. With Laurette Tarior: (Henr
N1iller) New Yorl Jan. 23, indef,
 indef.
0 inirn
indef
Girl:
(Garriek) Phitadelphla March O'Brien Girl: (National) Wa*hington, D.





 27. indef.
nuhicon. The with Violet Heming: (ITudson)
New York Feh. 21. (ndef.
 shef. Along: (La Salle) Chicago Feb in Indef.
six Cyinder Love: (THarris) New York Aug. 20
Indef. Skln Gamp: (I.reeum) Baltimore 13-18.
Skinner, Otls, Clas. Frohman. Linc mgrs: To







 Easton, Pa.. 23: Allentown 24.25.
Tip Top, with Fred Stone: (Colonlal) Boston To the Madles. with Helen Hages: (LAberty)

 Chirlng Shore, with Fhaie Fergumon.: (Wonds)
Chlngo Feh, 19. indep.


White Peacock, The, with Olga Petrova: (Com edy) New York Dec. ${ }^{26, \text { Indef. }}$ Inora: (Com-
White George. Seandais: (Forrest) PhiladelWhiteelde. Walter, in The Hindu: (Central) chlcaro Jan, \& Zlegfeld Foliles: (Daridson) Millwaukee 13-18.
Zlegfeld Frolle, with Will logers: (New De-

## CONCERT \& OPERA

##  Baver.



 Glina. Indef. Ganil. Curel: San Franclaco 19

## Gordon. jeanne: Boitoo 19.



 Maler, Guy e Lee Pattison: Rock nul, s.c.

 Morinl. Erika: MIInneanolls 24 .

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STOCK \& REPERTOIRE
 Academy Players: 11averhill, Mass.f Indef.

## Allen Pisgers: (Metropolitan) Edmonton. Alte.,

 Arlington Stock Co.: (Arlington) Boston Feb. Auditorlum Plasers: Malden, Masa, Indef.Baker . Stock Co. portland, ore., indef.
 Rlaney Players: (Yortville) New York, indef.
Bontelle, Jessie, Co: COpera
 Broadway Plagers: (Warrington) Oak Park,
ill. indef. Burgess, Mazele. Plagers: (Imperial) Augusta,
Gai. March 6, indef. Carie. Daria Plajers: (Star) Pawtucket, R. L.
indef.
 Colonial Stock Co.: (Colonial) Lawrence, Masa. Cooper Stosk Co.: Nlagara Fails, N. Y.. Indef.
Emy Ire Stock Co.: (Hippodrome) jacksonville, Empress l'lajers: Vancourer, B. C., Can., in
def. Fields. Markuerite, plagers: (O. .I.) Lowelh,
 Gordinter Piagera: (Princess) Fi. Dodge. Ia.o
Indef. Grandi
Clity.
Bros.
Ot.
indef. Stock (Palace) Oklahome Grsind Theatit stock Co., Charles Berkell mgr. Harrison. Chas. \& Gertrude. Co.: (Grand) PuHawkins, Frink, iriazers: (Regent) Muskegos, Kell's. Lasile F... Comedians: 11 eavener, Ok Wis, Genediga Worth Stock Co.: (Park)
Nlami Fla., Dee, 2f, indef. Lorch. Theodore, Stock Co.: Wlehita Falls, Tes Luttringer, A1, stork Co.: (Empire) Salem, Manhatian Mlayers., Pam Mulia, mgr.: Lake. Marks, Arile, stock Co., L. E. Perrin, mgr.:
KItchener, Ont. Can.: nntil Aprit 10 .
 National Indef. Cock ( National) Englewood, Chlo
 Orpheum Players: (Family) Ottawa, Ont., Can., indef.
Park Players: Manchenter, N. H., Indef.
Pavcen Stock
Co.: (Welier) Zanesville, indef.
Permanent Plagera: Winnipeg. Man., Cad.,
Indef.


 TABLOIDS
 A. B. C. Gris. Frank Ripple \& Mlle Blanch



 Brosiduat. O., indef
 Broma, s, Mary, Tropleal Malds: (Prineess) oll Dorast Pa, Ving. Roseland . Maids: (Lafasette) Follies Revue, jaels. Shears, mgr.: (Rex) Brant
 dianapoliso ind, Indef. (American) Mexla,


 Mattise, Jobaay: (Sana Souel) Tampa, Fla., in-







BANDS \& ORCHESTRAS

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 Gron.salem, Nrh: (Robert E. Le. Hotel) Wlo-


 Lonkerort ur All. American: (Tremont Hotel) so-

## SHOWMEN'S INSURANCE

sookery Bicg., kind. Mrite Kilpatrick.


BURLESQUE COLUMBIA CIRCUIT
 Bowers Fiurlesquers: (Gayets) Washington 13 -





 Greenwlintreal ene Rerue: (Star \& Garter) Chl Garen of Froilcs: Open weels 13-18; (Palace)







 Kapea CIt 2.025.
Reeres. Al, Beauts Show: Open week 13-18;

 Ster Lively Girls: (Ganety) Boston 13-13; (Co




 AMERICAN CIRCUIT



 BURLESQUE BOOKING COMPANY BURLESQUE CIRCUIT (Week. March 13th)


## MINSTRELS

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BAZAARS-Indoor Shows (ROUTES FOR THIS COLUMN SHOLD REACM
THE CINCIN NATI OFFIEE BY SATUROAY Amas Temple Shrine Fair, Convention Hall,


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Address
Globe Att
ave.
are. Mcw York City, Rott, mgr.: 953 Sixth


## 1adoor Valr \& lixpo., Lisrain, M. March 20-25. Connors \& Zlmmer, mgrs., Bellevue, 0 .






27.April 1. Chas. Berkell, mgr., care Grand
Theater.
 Yankee Circus, ausplees American Legion, Coli-
seum, Ind.anapo:ls, 1nd. Anrit $3-15$. Charles
E. Scott, dir., Claspooi Hotel.

## MISCELLANEOUS

(ROUTES FOR THIS COLUMM SHOULD REACH
THECNCINNATI OFFCE BY SATURDAY
MORNING TO INSURE PUBLICATON THEOCINCINNATI OFFICE BY SATURDAV
MORNING TO INSURE PUBLICATION.)
manzle: (Park) Dallas, Tex, 13.18, (Dream

 Four Horsemen. IA E. Pond, mgr., L. E. Man-


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Turtle. Wm. C., Magtelan: (Royce) Waterloo,
Ia. indef.
Whinams, O. Homer. Mental Msstic: Chleago
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## CIRCUS \& WILD WEST




## Ilayward 14 : san Mateo 23 .

## CARNIVAL COMPANIES

 THE CINCINNATI OFFUME SHOULD BATMEACN SATUROYMORNING TO INSURE PUBLICATION.)



## Gras, Rog, Shows: Joneg Expo. Shows:

## Ruhin \& Cherry Shows: Savaanah

OSCAR V. BABCOCK

BARLOW'S BIG CITY SHOWS

## CALIFORNIA SHOWS

THE DE PHILS

## WORLO'S GREATEST AERIAL FEATURE.


GERARD GREATER SHOWS

## GLOTH'S GREATER SHOWS

## GREAT EMPIRE SHOWS

## NOTICE-THE GREAT WHITE WAY SHOWS

Greater Chicago Exposition Shows


MCMAHON SHOWS
MAJESTIC EXPO. SHOWS
MATHIS \& THOMPSCN SHOWS
FRANK J. MURPHY SHOWS
$\qquad$

SHOWLAND AMUSE. EXPOSITION
SIEGRIST \& SILBON SHOWS

THE SMITH GREATER SHOWS

## SOL'S UNITED SHOWS

TAGGART SHOWS

WORLD'S STANDARD SHOWS
ZEIDMAN \& POLLIE EXPOSITION SHONS
C. F. ZEIGER UNITED SHOWS KILPATRICK'S \$20.00 POLICY Is the best protertion erer olvered to men and "umen


## Important Announcement To Concessionaires

## WESTERN DISTRIBUTORS, REGAL WONDER DOLLS

Largest manufacturer of Dolls-all kinds, sizes, 16 to 24 inches. A full line of Concessionaires' Supplies. Our motto, "The Golden Rule." LISTEN, BOYS! Positively a sensational surprise that will open your eyes. A word to the wise is sufficient. A World Beater. Write for my idea. 'Nuf Ced.

My reference is my pleased customers; Ask THEM


1014-1016 Central Ave., Cincinnati, Ohio star rite, the new corn game. a big hit

# FIDELITY EXPOSITION SHOWS SEASON 1922 

We Open April 22, With Two Saturdays and Two Sundays, in a Town of Over 20,000

Can place the following Shows: Athletic, Minstrel or First-Class Animal Show. Will furnish new tops for same. WANT first-class Cook House. Will give $X$ on same with Juice (no grease joints wanted). Can place Whe following Wheels: Silver, Blankets, Aluminum, Candy, Clocks, Perthe following Wheels: Silver, Blankets, Aluminum, Candy, Clocks, Per-
colators, Shirts, Poultry, Teddy Bears, Statuary, Ham and Bacon, Jap colators, Shirts, Poultry, Teddy Bears, Statuary, Ham and Bacon, Jap
Goods; also Shooting Gallery, Popcorn and Candy Apples, Waffes and Goods: also Shooting Gallery, Popcorn and Candy Apples, Waffes and
Cotton Candy, and all kinds of Grind Stores. Grind Stores must work Cotton Candy, and all kinds of Grind Stores. Grind Stores must work
strictly for ten cents. Want to hear from first-class Contest Man, also strictly for ten cents. Want to hear from first-class Contest Man, also
an Electrician. Can place good Free Act. Capt. Floyd Worley, write. We an Electrician. Can place good Free Act. Capt. Floyd Worley, Write. We 35 West Mercer Street, Hackensack, N. J. Phone, Hack. 2457.W.

## WANIED-GREATER DETROIT SHOWS-WANTED

## OPENS DETROIT, MICH., APRIL 1ST

 SHOWS-Let me hear from you. Can carry you through 28 weeks, including 8 of best Fairs in Ohio. Concessions open: Doll Lamps, Groceries, Unbreak ables, Blankets, Ham and Bacon, Hoop-1a Darts, Fruit, Baskets, Juice and Ice Cream, Pop-In Buckets, Shooting Gallery, Cicarettes. No girl shows or Treas., 2431 St. Aubin, Detroit, Mich. P. S.-Have two more Show Tops.
## WANTED:

 Good Clean Carnival Co.Concessions, Riding Devices, etc. No Grift, Stickup or Swinging Balls allowed. All Concessions open, except Blankets. Write quick. What have you to offer W. A. CRANE, Secretary Biggest Co. Fair in Michigan, Marshall, Mich.

ORA NGEADE
ORANGE GRAPE. LEMON, RASPBERRY and ANDER. FLATHORS, $\$ 3.50$ oer Pound. Delireted free W. RADCLIFFE \& COMPANY, WHEELING, Wreet, VA. $_{\text {Twell }}$ CHINESE BASKETS brown \& wiLliams

GOLDEN BEE CHOCOLATES
HAND DIPPED-MILK COATED-ALL FLAVORS-CARAMELS, CHERRIES, ETC. Boxes-Styled $\mathbf{C}$
ASSORTMENT 37 Boxes. 800 -Holo Board FREE 24 - 400 BCxes SAMPLE
 $\$ 10.50$
BRINGS IN $\$ 40.00$.

$\$ 20.00$
BRINGS IN \$80.00.
MARASCHINO CHOCOLATE CHERRIES
BBB ASSORTMENT.
48 Bozes. 600 -Holo Board
48 Bozes. 600 -Holo Board FRER
-50 c Poxes
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BRINGS IN $\$ 50.00$
Bri
BRINGS IN 960.00 .
 THEODORE BROTHERS CHOCOLATE CO.
Taylor and Finney Averwes,
st. LOUIS. MO., U. S. a

## Tinsel Doll Dresses ant <br> We are now reaity to sursily you with Tinsel Doll Dresses at the above price. They come to



 YOUNGSTOWN NOVELTY SHOP, 127 South Hazel Street, Youngstown, Ohia AT LIBERTY

## A-1 Electrician for Season 1922

Operate and keep in repair Trucks and Tractors. If you can't pay a first-class salary for a first-class man don't answer. Join on wire. Ticket? Yes. Address FRED De LEON FIELDS, La Grange, N. C. All wires to above address.

# L. B. HOLTKAMP EXPOSITION SHOWS 

## Open Galena, Kansas, Saturday, April 29th

will have eight shows, three rides, 15 -piece army band, FREE ACT AND 25 CONCESSIONS. PLAYING THE LEAD AND ZINC MinNe tojins in the spring, then 18 fairs and celebrations texas panhandle. plenty of money and big crops. 18 big weeks assured. I played them last year and know.
will have all new tors and fronts this year. One of the best Gllly Shows on the road

CAN PLACE up-to-date Merry-Go-Round, good Ride country. HELP for Alrplane. SWing Man to take charge of same. Manager for Pit Show; one that will put something in the inside. Have swell new outfit. GOOD OPENING
FOR MOTORDROME. Virgin territory FOR MOTORDROME
L. B. HOLTKAMP, Manager,

CAN PLACE any new Show. Sawing a Woman in Two. Gus Wagner, mmett Nevada, Free Act, and Ralph, write me at once. COLORED PERoople. MUSICIA of the best framed Minstrel Shows on the road, carrying 25 PERFORMERS IN THF, BUSINFSS. Gordon, Estella Boyd, Amazie Richardson, Buddie Helms, Young Brothers, Sam Rhodes, and all others that have WANT-HELP IN
UUILD F-HELP $1 N$ ALL LINES. PAINTER AND ALL-ROUND MAN TO BudrD FONTS. CAN PLACE THREF GOOD BALL GAME WORKERS IF HANDLED RIGHT. Virgin country for same. Dick Wyan, write me at once HAVE A FEW TENTS FOR SALE, one $40 \times 80$; $22 \times 60$. ALSO A FEW CONCESSION TENTS, CHEAP FOR CASH.


9 FLAVORS AND COLORS quality guaranteed $\$ 20.00$ CASE OF 10,000 Write foe clrcu:ars of Ball Gum and Peanut Tender WALTER GUM CO. $\frac{21.3 \text { oodiverth st. . . BRooklyN. N. Y. }}{\text { THE BABY MULE IS NOT DEAD }}$ bUt Still kicking
THE BABY MULE BLUES
 Profestional conles and Orchestrations may be had
 MANIKIN OF THE HUMAN BODY lecturer or for demonstrator. ALSO MEDICAL VIEWS AND CHARTS Hz3 Glymg Coult. WANTED GOOD PARK
or beach location


## WANTED TO BUY

 SPOT CASH PAIDFor Job Lots. Odds and Ends Left-Overs, etc. of
Jemeiry. Noremtes. Notiona and Salesboards. Send CHAS. M. BUCKNER. Turcatoosa. Ala.
THREE STAR NOVELTY CO. of 139 Norfolk Street, New York City
 If. a pustelon to zlre more prompt and careful at-
terition to any orders.
FOR SALE AERAL SWMNG. bivir
Big Fair and Race Meet


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See the
REGAL WONDER BABIES at
Your Local Jobber HE HAS THEM
If not, urite or wire us and we will have our nearest Jobber call to see you with a complete line of DOLLS AND NEW NOVELTIES For your concession

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 153 Greene Street, New York City PHONE SPRING 5452Largest manufacturers in the world of Dolls and Novelties catering exclusively to Jobbers The VICTORY CAMiRY soNGSTER is an at
 ngster is ath unending source of pleasure to all
PRICE, $\$ 2.00$ DOZ.: $\$ 21.00$ in GROSS LOTS. Sampies. postpald. 350 Each.

AYWON TOY \& NOVELTY CORP 494 Broadway
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MaABBOU
 New Address
We hare mored to harger quarters in order
to slre proper attertion is our locreased
bustines per
STAR MARABOU CO. 701 Broadway, New York City Telephone. Spring 4023.

 Hite for free samplea and catalogue.
ACME LETTER CO.. 2806B Congress St., Chicapo. R AOMEB ROSS. SHAO W WANTED Saturday March II. Show opens Gurdon. Ark., the
Isest Railiood Town in Central Ark. under ausplees


WEARE THELEAOING MANUFAGTURERS OF

FOR TRIMMING OOLLS' ORESSES. AMERICAN MARABOU CO. Papermen and Paperwomen Pitchmen and Demonstrators TO ALL USERS OF PREMIUMS
 Owentroero. Ky. PENNY ARCADE OUTFIT
complete, 300 Machines and Shooting Gallerrs and
Photo fillery. Want Roorl park. Addrese JAMEAS


UNBREAKABLE DOLLS AND DOLL LAMPS

DOLL
LAMPS
$\$ 1.25$ (Complete)

## ANNOUNCEMENT!!

Due to unavoidable delays, we were unable to put our "CELL.U.PON" UNBREAKABLE DOLLS AND DOLL LAMPS on the market last season. We were forced to disappoint thousands of our friends and customers and also ourselves. However, we can now announce the perfection of our "CELL-U.PON" UNBREAKABLE DOLLS AND DOLL, LAMPS, and they will be

## READY IN APRIL

"CELL-U.PON" UNBREAKABLE DOLLS AND DOLL LAMPS are three times lighter in weight than plaster dolls and lamps, which means you will save two-thirds of the express charges you are now paying. BESLDES you have absolutely no breakage.

# "CELL-U-PON" HAIR DOLLS AND LAMP DOLLS 

have a beautiful flesh-color, egg-shell enamel finish, and are painted "CALIFORNIA" style, and have the famous "CALIFORNIA" style of hair dress. "CELL-U-PON" HAIR DOLLS AND LAMP DOLLS are packed in strong fibre cartons. Each carton holds 50 Dolls. A carton of 50 Hair Dolls welghs only 30 lbs . A carton of 50 Lamp Dolls weighs only 60 lbs. NO BIG, BULKY BARRELS THINK OF ITI UNBREAKABLE LAMP DOLLS a $\$ 1.25$-only a few cents higher than the Plaster Doll Lamps, but you will save this difference in price in paying less express charges and having no breakage.

JOBBERS: we want a few more Hive jobbers.

## UNGER DOLL \& TOY CO.

 509-11 2nd Ave.,Milwaukee, Wis.If you are a Concessionaire, Saleshoard Operator or Premium Man Send for our price list on Round Silk or Square Leatherette Pillow Tops,
French Ivory Clocks, Dolls, Manicure Sets. Toilet Sets, Rogers 26 - Piece Silver Sets (Yates Pattern), Pen and Peroil Sets, Japanese Sets, etc.

## THREE STAR NOVELTY CO. 139 Norfolk Street, NEW YORK CITY.

 WAMTED WOLF GREATER SHOWS WANTED Capable Man for Eli Ferris Wheel who can run gasoline engine. Have complete Pit Show with banners. Will let this Show out on a fifty-fifty for Fat Girl or Midget. All Concessions open excepting Blankets, Candy, Practs for ten of the best fairs in Minnesota and Iowa. Address all mail to WOLF GREATER SHOWS, 432 Wabasha Street, Ssint Paul, Minn.



## ZEPPELIN BOMBME GAME

 NEW-ISENHOUR'S FLYING DIRIGIBLE-NEW BIG, FLASHY. Absolutely a test of the players' skill. Money-getter ondull days as well as good day's. From ONE TO FOURTEEN can dull days as well as good days. From Oive Me FOURTEEN can play.
 TION. Write for complete details or come and look it
L. J. ISENHOUR, Mfr., Transportation Bldg., Indianapolis, Ind.


## DOC HARVEL WANTS


 OPEN FOR CARNIVAL ENGAGEMENTS

# offering thre beutiful, well 

## H. T. FREED EXPOSITION Opening April 17th

WANT two or three good shows. Can also use single pit attractions. Want Glass Blower, Piper and Drummer, Calliope Player. Bush Bluey, write. Need Car Porter.
Address: Indianapolis, Ind. Dude Kelly, write L.E. Duke.

ESKIMO PIE OUTFIT, \$2.00
Complete, with full instructions and formula. Made especially for Concession

## D. E. COATES CONCESSION CO.,

123 SOUTH 7th STREET,
LOUISVILLE, KY.

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F O R S A E E \text { ? }
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MINIATURE RAILWAY
Engine, three coaches (seat ten each), 2,400 feet rail Address ELWOOD C. POTTER, Vineland, N. J.

# CONCESSIONS FREE 

FROM UAWARRAMTED "GYP'S"AND EXTRAS-FLAT RATE IHCLUDES EVERYTHING

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## CARNIVAL ROSTERS

The Following List Gives the Executive Staffs and Department Heads of Most of the Carnival Companies for the 1922 Season

| $1922$ | Season |  |
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|  |  | No. 4025 No. 25.50 SQ <br> $\$ 3.60$   |

## BANZAI TRADING CO., <br> 149 California St., San Francisco. Calif.

## The Liberty United Shows

Now Booking SHOWS and CONCESSIONS for Season 1922

## WE HAVE ALL OUR OIVN RIDES-But if rou have any Ride different from the

 standard Rides, kindly advise us of its portable features and money-earning eapacity. THE LIBERTY UNITED SHOWS, Joe Hawley, Gen. Dir., 12 Spring St., P
## COMCESSIONAIRES

## MOONLIGHT SHOWS

WILL OPEN THEIR SEASON ABOUT APRIL 1, LOUISVILLE, KY WAMT TO BOOK WHIP, AIRPLANE SWIWGS---AHY OTHER NEW AND NOVELTY RIDE
with exception of Merry-Go-Round and Ferris Wheel. We have a few more Concessions open. Concession People, write. Will book a few more high-class Shows and furnish equipment for same to real showmen. We have a large Circuit of Fairs, including the Lexington Blue Grass Fair, contracted for.

Have closed contract with C. W. Cracraft, owner of Cray's Jazz Minstrels, America's Leading Minstrel Organization, for season of 1922 , including his famous 12 -piece band and orchestra. This will be just one of the many feature

## CONCESSIONAIRES ATTENTION



Minute Supply Candy Co. 2001 Vliet St. Cor. 20th milwaukee, wis.




THE BEST EQUIPPED 15 CAR CARNIVAL CO. ON THE ROAD THIS SEASON

## Wanted




## The New Flower Pot for Concessionaires

We are Manutacturers - Buy Direct from US and Save the Middleman's Profit HERE AT LAST IS THE SENSATION OF THE YEAR THIS IS POSITIVELY THE
BIGGEST FLASH THAT WAS EVER PUT ON THE MARKET FOR THE MONEY $\$ 12.00$ Per Dozen; Samiple, $\$ 1.50$
隹

MOVABLE ARM Dolls, 13 -in. High, with Eyelashes, Plain, $\$ 15.00$ Per 100 13.in. and Hair, 25.00 Per 100

NORTH SIDE STATUARY CO.


## SNAPP BROTHERS SHOWS

The Executive Staffs and Department Heads of Most of the Circuses and Wild West Shows
for the Season of 1922 Are Given in the Following List

Wanted
MERRY-GO-ROUND
FERRIS WHEEL
Wanted Wheels open and all Grind Stores. Wheels, $\$ 35$ a week Grind Stores COLEMAN
COLEMAN BROS.' SHOWS
520 High St., Middletown, Conn.

## BALL GUM

 NUMBERED BALL GUM(1N
421 N. 6th St., $\quad$ St. Louis, Mo.

JOBBERS, don't place your order for Dolls until you have received our FREE SAMPLE LINE
It will convince you of the quality of our merchandise and prices that we will guarantee cannot be duplicated. dontt delay! write at once:
DEE BEE DOLL CO., Inc., 2 West Fourth Street,

## WILLIAMS MONEY-MAKING CONCESSION OUTFITS


trunk hamburger outfit willams skill ten.cent store


SPIRAL SKILL GAME

WILLIAMS SKILL SPEEDWAY
WILLIAMS AMUSEMENT DEVICE CO., $3047-53$ Larimer St., DENVER, COLO

The Advanced Independent Promotion

 Put and Take Boards



## RRENS and H. S. KIRK, Owners.

F. M. VERNON, Gen. Agt

## W. J. Torrens United Shows

Spring Opening in Gillespie, III., Saturday, April 15th

## Seven Big Days Including Sunday <br> Saturday, April 15th, Big Pay Day

This show plays under good auspices in Illinois, Indiana and Ohio. Will
ce any Show of merit. WANT 10 -in-1. Will furnish outft complete nstrel Show with own Band. WANT Freaks of all kinds for big Cir-ide-Show. Send photo and state your best. All Concessions open
Cookhouse. Will give exclusive on Blankets, Silverware, Aluminum Ham and Bacon, Fruit, Groceries, Pillow Tops, Chicken Wheel, Devil's

Bowling Alley, Glassware, Bird Wheel, Teddy Bears. Chinese Baskets for A-1 Wrestler and Boxer, also handy Wrestler Athletes who $\$ 20.00$. WANT all comers. Address CHIEF WM. CREE, 112, Mound St., Elyria, Ohio. All people stored with me write at once. Fraternal Organizations, get our proposition before booking an attraction. This show bills like a circus. H. S. KIRK, Mgr., Winter Quarters, Gillespie, III
the moot conspiccuouly central location analldie. Arragse $^{\text {Por "spectal event" dass and algate, }}$ wittemurb parading and burrabing, etc.. and
otrive to give it as much local hearing and coloring as powible. A well manaked buby parade anderss alinner. It apipeals to the mothery
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the feliog that they, are a part of your entcrDribe.
Depait arily, sufficient fund in a local bank
to carry your project and pay jour bills



Carrying Music Into the Openpageantry contained in "A Suggested Service
York Cits. Any rark or square that wili prom
ride au amphitheater centerlng around a nat
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pageant had to do with the splitit of the Community Surrice novement in Hopliklns ithe. ThiWhich won "Howdy," a ket-otogether cong. Angtim might form the theme of such a pakennt.
For example, the cducators of the country
bimuty
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## "MOTHER DEAR" CANDY KISSES

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 Meve
DEEOUCHEELS? WASEMANN CO., WHEELING, W. VA.

## ad chanfenr; Wime Brashear, J. C. Jeather. Billie Carroll as business representative and advance man.

The territory where my name is a household word inclades Illinols, Iowa, Mlssourl, Osla like the migratory birds, I Lulwaya live in congenial climate. All of the men on the compang are Eliss or Masons, some of them
belongling to hoth lodges. I myself am an belongling to hoth lodges. I myself am an
Els and a 32 nd degree Mason. The company 1. 100 per cent Equity.
tall the stage from wall to wall with the cleanest dressing rooms and best carpeted stage dress costumes or fancy dress parts everythlag was in keeping to make a harmonlous ensemble. And Ind that so long as my plays and give me parronage. And the stronger and more next aight. It is this pollcy strictly adhered returning makes as welcome each and every
we are pleased to hear and ail slaes: "We have been waiting for you In conclusion I would add that as soon as upift of the ginvings, by ualng better and heaner plass, the hest talent obtalnable, the
highest be our

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By Linwood Taft, Ph. D.

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The Country Theater at the Fair
conid he,
amatevrs, and how enjorante and allmu:nting
scenlum, gras and green sceners, blue-gray curtain, and blue backing, was torely and
artistic-the most artintic tbing about the whole

orm "upilft", but as a needed entertain-
and in thia the corneil Dramatic Club's "Little Country Theater" at Syracuse appears a bave moen cuccessful. And so the Siate Fair Commisslon thongbt-so also the partmente of rural it was a etrenuous adventure and bard work and we surely fearned more than we taught, but if we belped the cause of the drama in any
experlment, the Cornelt Dramatic Clab cas The Carnival's Greatest Need
amateurs,
the whole
made "The Cornell ciul, and its director were
calited upon tecenuse their wark was perhaps the

tailed an eflective "
neil campus, pnsaking
two bundre

## llod running

nighte. The whole enterprise, acting, mana
pentrs. etc., was in sthidene hands under the
guitance of the director. The 'Campuas Thea-

[^27]13 Inch Dolls With Wavy Hair,
30c


The 1922 Chautauqua Business

lyceum cours
for sn entir
for sn entire season. He has reduced the ratl.
road fares to the minimum. His business shows that Batison's analysis is right, practicai and teds to greater permancecs.
The unives-ities of Wisconsin, Binnesota and Eassas report that they will have thetr normal buanness for $1922-23$.
Managers report it will take innger to hook
the bucluess, but they will get it. But these
great State instlutions are striving to glve eren
greater ecrsice to the local communities than
The Yoiversity of Kansns has secured the
serncea of Charles M. Fassett, former Mayor of sermicea of Charles M. Fassett, former Mayor of spolane, to act as apecial conselor and adriser
to Eansas munlelipalitles. He has been travel-
ing ateadily Ing ateadily kince October, lectuilng he fore Com-
mere!s! eluls, Rotary, imanin, Lions, Optimiete and sh1 wuch allied orzanizations of lusio. bess men. The repmets are that be is making
thls worls a creat surcens. Following out its eforty in this line, the uni-
versity puliffohes a magazine. known as "The rersity pulifches a magazine. known as "The
Kapeas Junleipalities," whilch is metiog with general favor among the forward looking men The universities try to give a sear round tanquas to ereaime alating the lyd oum and chnugoneratiog a epirit of worthwhilenesy that is Wonerating a epirit of worthwhilenesy that is
Whome and means hetter businese ercotually. Here are the great State ubivirsities giving put over with a local backgmund that is winnigg
Thes are going further. Thes are furnishlng - Aim errice that is growing by leaps and bounds. Thies liave placed a great many moving
pleture machines in the schonla thruous thels Dleture machines in the schonla thrunut thels
States, and they have furnislied enfles and mfles of gimes for local showings.
Thla geas Kansas secured a man from Colum-
Ha Yincerstes who is giving hale Bearch werls in the field of Visunt liducation. esting erperiments, and has greatly etrengthened this department. The schenolu furnishing musical records to all ties thruout the State which desire them These remords are left in each town one weck.



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ressed in Genuine Bright Silk, Trimmed with Sil-Gold or Marabou, holding a beatutiful Handhigh-class article that sells fast. ORDERSAMPLE$\$ 3.00$ Each
LOTS OF 6 OR MORE... 2.50an
ónara
00,000dol
numbersSample, $\$ 6.00$ Each. $1 / 2$ Doz. Lots, $\$ 5.50$ Each
HYDAPHONE DOLL CO
121 NINTH AVE.
They started in with a lame plan of appealthat was intended to catch the suckers who
peration on a basis that the chautauqua, thls
ight nud good, and is agalnst eversthing fromhat bunk is aiready as near bomeless and mor
atherless than the erusnde to abolith poserty
The natural thing is talk first, then get downdown to where they are morking out a plan tohave the Juventle Chautauqua function. They
Junlo- efforts on a sclentific basis to handle this.tablishing a sounder basis for all chautauquaThert in the lonal communities.taugua effort is found in the fact that bureau
manngers bave become the principals and thein advance of the belter ekelter, individualisticcort, where jt was cuery man for himself.
pective. The lual commualties must recelve
the'e oo,000 towns and rommunities have ex-when enold put forth, and the systems that aremore for the money than the cost and dellierwastcful methods have been able to delirer, wili
abend, prosper and multiplyward.15 ceum and chantauqua is coling to function.
Musically spealing, we are lit this great realmthose combinations of soloist of ien called trios,quartets, quintets and other aggregations who nurubers from the classics, the repetition of which snon becomes nauseating. Audlences are overfed on certaln kmod. standard numbers.
on the other hand, there are the so-called po
$\qquad$
$\qquad$

## verhashed melody.

The chautauqua, the lyceum and all such tef eftort and greater achlevement, and where they fail they invite other forms of entertain.
The road shows have falicd to satisfy the towns all orer America result there are many productlons are outdrawing in number and gross ceelpts all road show efforts for that town. local demands, or they will go the same way as the road shows are golng. The same cause Let's take one chautauqua and isceum town years Clay Center. Kan its local efforts. For most aggressive 1,yceum and ehautauqua towns o the West. They have had and still have the of talent. The real minslcal attractions sot the standards in vocal effort and instrumental notleed The Smith-Spring-IIolmes

agaln risited Clay Center orer nad oref
day but sometimes for a week's stay. These
tireless muslelans would invarlably invite the
sudiences up to see anil to exsmine the gold-
plated instruments, beantifully hand carved
and tonk the prize in thelr class at the San
Francisco Exposition. Men, women and chlldren
dally flocked to the platform to take a whirs
at "the slip born" of study "The Apollophones,"
What bas been the result of such effort on
$\qquad$ you will find the high scholl studying ausic. Individual lessons are given to all students, phoncs, gives rocal les<one harmons, thenry gan, plano, traps, bassoon or obne. students taling Inditidual lessons, and the school board is pasing for it all. The peopie There is a brass band in the school, and it as one member shows a lagging interest there is a live wire ready to step rlght into that


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    slace the death of has been held evers yea is cagerly looked forward to by the southful
    them entertainment of nnusual merit sarb a
    they but seldom are given the opportunity on hearing and seeing owing to mnditions whicb
    prevali at this well known institntion, which Mr. Mssthanm fostered and tcote an ablaling in
    tercst in daring his ufe.
    
    
    
    

    ## since the

    ## ing to both the

    of the
    The committee in charge of the excrelses con
    sists of Lawrence D. Beggs, ehairmsn: John J.
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