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To the Public and to Circus Men at Home and Abroad

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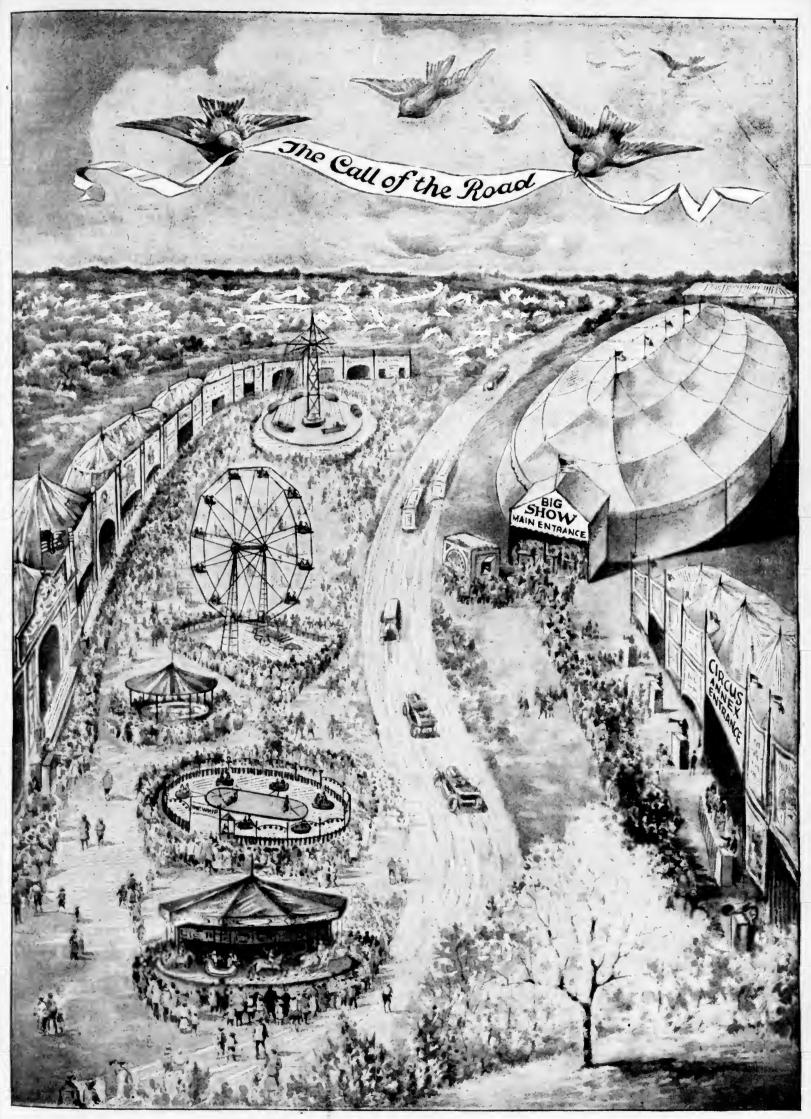
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SPRING NUMBER, 1922



Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

CE-Most Important Factor In Amusements

COLORED man who had long been with a big circus as porter on a private car, but who had started

private car, but who had started his circus career as a musician in the Negro side-show band, was asked why he preferred to be a porter rather than a musician.

"The last season I played in the band," said he, "I was its leader, and altho in that season I had all the leading business I wanted I would not return under another director, so I decided to take the porter job which was open to me. You see this is the way it happened:

"At the close of a season the man who had been our band leader for quite a number of years left us, and the side-show manager decided to keep the same colored boys together as his band for the next year. So he hired them individually. On the day we opened our season we were adfor the next year. So he hired them individually, On the day we opened our season we were advised that the colored musicians should select their leader from among their own members. That was the turning point in my career and put me out of the music business forever. You see every one of those boys, from the Eb clarinet player to the bass drummer, was a candidate for leadership, and the result of each of the first 99 ballots east was one vote for each member. It was necessary at last for the side-show manager to make a selection, and, because of the longest period of service, I was the lucky man. So for six unhappy months I was leader of that band, and you may believe me when I tell you those defeated leaders crowded my busy hours with more you may believe me when I tell you those defeated leaders crowded my busy hours with more worries than one colored man could stand. In those six months I got all the 'leading' I wanted for a lifetime and more than one man's lifeshare of sour music. No—no more colored band for me! I guess I am like all the rest of them—we each want to be the leader!"

The writer has during his experience of many years in the show business—forty, to be exact—noticed a very marked tenlency on the part of every circus man to be "the leader." Commencling with the contracting agent, who is the first man to visit a show stand, and including press agent, advertiser, department boss, staff official, superintendent, bareback rider, trapezist (and not forgetting the proprietor by any means).

not forgetting the proprietor by any means', each knows just exactly how to use the personal pronoun—first person, singular.

We showfolks, all of us, like an audience. I think you will agree with me that a good big turnaway audience is inspiring in many ways. And, as our activities are carried on before an audience, from the moment the first man rolls out of his sleeper in the morning and before the first audience, from the moment the first man rolls out of his sleeper in the morning, and before the first wagon has been lowered from the cars to the pavement, until the last wagon has been loaded at night, the circus man has his audience, little or big. Sometimes he is pestered by his observers. Perhaps they crowd in upon him as he hurries back and forth during the busy hours of morning when every moment counts but always. hurries back and forth during the busy hours of morning when every moment counts, but always he is conscious of them, and in a personal way he is apt to "play to them" just a little and sometimes more. But, always and everywhere, the showman, no matter what his part may be, is impressed with the all-importance of his own part and feels that, unless his work is completed by "opening time," the day's business can not be carried on

It is just this spirit of all-importance that possesses each and every real circus man that makes possible the one-day stands and two performances a day, rain or shine, of the big American circus

T IS not the writer's intention to enlarge upon the splendid system that makes possible the handling of a big, modern circus. Foreign



They're on their way

By Charles Ringling

army representatives, as well as distinguished American soldiers, have studied the operations of the big show and expressed surprise and admiration at the efficiency demonstrated in its handling, and have been especially impressed with the spirit with which the work is accomplished. Not only is the circus man a "leader" in his work, but he is a very jealous leader. He always assumes that he is absolutely the ablect man in his particular line, and so he sets himself a standard that makes him hustle to live up to. If he is

ard that makes him hustle to live up to. If he is an advertising agent he must get the best location in the city and one that the agent of the opposition show could not possibly land, or, if he is a



Charles Ringling, of the world-renowned Ringling Brothers

contracting agent, he must get the show grounds the other show's agent could not possibly secure—the lot, you know, right in the center of Roundtown—exact center of population, with four double-track street car lines running past the front, a good pavement from the railway yards and only a haif-mile haui!

And when the show begins there is where you begin to see the many champions of champions and leaders of leaders.

"Did you see that what-you-call-'em-stuni I performed this afternoon? Never been done by performed this afternoon? Never been done by any other performer. John Doe tried it once with the so-and-so show, broke his ankle and had to quit the business!" etc., etc. So the circus man sets himself a standard of highest possible attainment in his line and strives ever after to live up to it. That, too, is because he always has an audience.

AND what should be the showman's attitude toward the audience?

The circus proprietor, more than any em-should remember his obligations toward the public. In this day and age, whether he plays the little villages or our metropolitan cities, he will do well to forget that old "rube" stuff and the "guys" and set himself a standard to live up to at least as ambitions as that of his acrobats.

It is a deplorable fact that some of the smaller circuses still run "graft" in all its forms, from a "kootch" show for men only—behind a red curtain in the side-show—up to the strongest game

that the local officers will stand for. One would think that the petty annoyances imposed on the public by these shows, as, for instance, the "hold-out," "walk-away" and "short-change" gags, would be enough to make return engagements impossible, let along the strong that the true still carried by some circuses that

games that are still carried by some circuses that should be able to exist on the legitimate proceeds of their admissions. These fellows, who might, if honest, attain to high standards, have never learned that honesty is just as essential in the circus business as it is in any other field of endeavor. It would be well for them to play to the audience in the It would be well for them to play to the audience in the sense of wanting to be regarded as on the square and clean in the conduct of their affairs. If it is worth while to play to the outside audience, while strutting about the iot in the morning to make the front of being a real personal wonder, it surely is worth while to play to the auditors inside who have paid their honest money in the expectation of seeing an honest show and who expect to receive their honest change when they trustingly hand in their money, willing to pay the advertised price of admission.

No circus is worthy to survive from year to year that thrusts under the public's nose crooked games of chance which some shows still persist in running as important revenue producers. Big or permanent success cannot come to shows of this class, and it is high time that all honest showned should make a concerted effort to eliminate these abuses that in a measure discredit the whole amusement business. the whole amusement business.

OT SO long ago the writer was approached by a circus proprietor who suggested that the writer, with his co-partners, take several small shows and put them together and make a big show of them that might rival the biggest. It takes something besides many wagons, cal horses, animals, tents and performers to make big show that will command the attention of the American public. It takes sincerity of purpose above all, and—remembering the audience you are always playing to—it takes an audience. The real big audience can not be created unless the show is conducted in an honest manner.

Recently a company of showmen sent out its agents, spreading the report that their proprietors were soon to purchase a certain big circus. Of course they had never approached the proprietors of the big show with such a proposition, for too well they knew, even if the show were for sale, its owners, who had built it in strict accordance with the highest business principles, would not peddle it to them, and another very important reason they did not make such a proposition to buy was that they did not have the price.

There is just one way to acquire a big show with a big reputation and that is to build the big show and at the same time build the big audience necessary to support it by keeping faith with that audience.

After all the audience is the important factor, r American audiences are very friendly, and en occasion demands very lenient, too, but

when occasion demands very lenient, too, but our public wants to know it is not being gouged or swindled, let alone sandbagged.

It is gratifying to note that the percentage of grafting shows is today small, and growing still smaller, and let us hope that the near future will see only legitimately conducted circuses and that the public that great his groud-natured that the public, that great, hig, good-natured American audience, will have the added pleasure of feeling well and honestly treated when it spends its money to see any American circus.



A trio at work

COUNTRY THEATER ATTERS

THE "Little Country Theater" of the New York State Fair, at Syracuse, is one of the striking and unique experiments toward the

establishment—or at least toward the encourage-ment—of a home-grown community theater, and, perhaps, of a drama broadly based on American

In 1919 the New York State Fair Commission e movement sponsored by Commissioner Charles Wilson—Invited the Cornell Dramatic Ciub un-

der its director (the writer of this article) to conduct a thealer at the State Fair to encourage the wider use of highgrade plays for amusement, educa-tion and "sociability" in the vil-lages and rural communities of the From the first it was a suc-The 1919 venture played to 6,000 people and turned more away; in 1920, with more plays and players, the audiences totaled 12.-000, half as many could not find standing room; 8,000 pieces of lit-erature were given out at the ex-hibit; in 1921, with enlarged audihibit; in 1921, with enlarged auditorium and troupe, audiences were 16,000, with 7,000 attending the meen "movle," and several thousand turned away—the week's work including forty-three performances in the five and one-half days' playing, from a repertory of five oneplays

Unquestionably one of the features of the fair, and a striking proof of the need of more such "educational" features, or untainted entertainments, the wide publicity this adventure in dramatics has re-ceived has doubtless been due more to the widespread interest in the idea than to any startling quality of the New York experi-

Briefly, the general idea is this:

Given a bare wing of an old fair building not unlike the average barn, show fair building not unlike the average barn, show that easy but discriminating decoration will transform this into a satisfactory theater; given a bare stage, show that earefully planned "home talent" work can easily construct adequate producing facilities; given untrained but interested amateurs, show that working intelligently they can adequately present good plays; given this inexperienced medium, demonstrate that good plays are more easily done and are more enjoyed than poor ones; by short talks indicate the scope of the project; thru the exhibit reach those who are interested enough to ask questions, study picinterested enough to ask questions, study pictures, take away lists of plays, learn something about the many helps ready to the hand of beginning directors; stir interest; follow up with vigorous extension service from the State College,

and the movement grows space.

In addition to the advertisement of the "Country Theater Movement" which the State

By Prof. A. M. Drummond

Fair Theater gives, the following additional stimuli are already effectively working in New York: Two pamphlets for Statewide distribution—one on The Country Theater, the second an extensive list of Plays for the Country try Theater, to be followed by a third on Produc-ing Plays; an ample and growing package Ebrary system of plays and books for inspection; a prize



After the play

competition for original country life plays open to all residents of the State not professional writers (some of the best of these will be published for Statewide distribution); a service to answer inquiries, etc.; a beginning organization of student directors to go out to nearby centers to help in directing plays; an expected arrangement to conduct "schools" for rural leaders in the county organizations of the State; a propaganda to encourage county fairs to establish their own county theaters—the Cortland and Batavia fairs had very

theaters—the Cortland and Batavia fairs had very successful theaters in 1921, etc. The present organization cannot keep up with the growth of the demand for help that has been created.

Among the plays that have been most successful at the fair are: Zona Gale's "Neighbors," Alice Brown's "Joint Owners in Spain," Lady Gregory's "The Pot of Broth," Harold Brighouse's "Lonesomelike." Richard Harding Davis "The "Lone somelike." Richard Harding Davis' "The Zone Police," George Paston's "Feed the Brute,"

Margaret Scott Oliver's "The Striker," Tcheckoff's "The Boor," Lord Dunsany's "A Night at an Inn."

The success of these plays and the number of inquiries about them by communities planning to play them shows that good plays appeal if one only has the courage to try them. Next September's repertory will include, it is hoped, some of the original plays written especially for the country theater, and the continuance of the New York State Fair Commission Prize will insure eventually a body of increasingly good will insure eventually a body of increasingly good

plays dealing with country life,

viewed first hand and with sympa-thy. Surely no better grounding for the possible "American drama" can be expected. Subsequent years as the county fair theaters develop as the county fair theaters develop county prize winning plays and troupes of actors will be coming up to compete for the State prize—a model community building to house the "theater" will be built; a "school" or series of conferences and demonstrations for leaders in community drama will be held durling Fair Week, etc.—there are still dreams to be dreamed.

So, not forgetting that North Dakota, North Carolina, Utah, Iowa, West Virginla have done notable work in this field, and that,

Iowa, West Virglnla have done notable work in this field, and that, even where most is done, the work is but beginning, the possibilities of creating a countryside theater—with schools, churches, granges, clubs co-operating—with county fairs centers of acting, with every group, of neighboring communities group of neighboring communities organizing their little theatrical "circuit," with improving taste demanding the best of plays, with more and more plays "springing from the soil," with all the educational and socializing benefits that

are already being realized—New York State and its State Fair Com-mission and its State College of Agriculture have taken a constructive lead in which they may well

Above are the substantial facts. Perhaps the atmosphere of the experiment is still best described in the words of an article from The English Journal:

HE 'Little Country Theater' at the New York State Fair was undertaken by the Cornell University Dramatic Club as an experimental demonstration to stimulate the use of plays in country communities—by granges, churches, schools, country improvement organizations—as a means of recreation, education, culture and 'getting together.'

"The venture was planned to show how com-paratively easily good, rather than poor, plays could be presented; how artistic simple staging (Continued on page 254)





Standing room only during "The Pot of Broth"

Final scene in Zona Gale's "Neighbors"

ARE FAIRS FUNCTIONING PROPERS

D EVELOPMENT of annual fairs in different countries is never exactly identical. Neither is their character nor their aims and influence. Local circumstances must largely decide what course their development must take. cide what course their development must take. But all this admitted, are the fairs of America becoming too largely agricultural in character and incidentally failing in their duty toward industrial or other productive or cultural forces not directly indigenous to the soil?

Recently the writer had a discussion along this line with a man connected with American fairs who also enjoys a somewhat extensive knowledge of their European counterparts, who con-

edge of their European counterparts, who con-tended that the fairs of America are not func-tioning properly and are not quite fulfilling their mission of stimulating to the extent possible all branches of national life. He argued that their future development must be along dualistic lines, the cultures and industries, and the arts and crafts, as defined from the purely agricultural. At present they harbor too little of the industrial and throw almost their entire resources into the and throw almost their entire resources into the effort to better farm life and rural conditions to the neglect of very important urban interests, he

"We sound too loudly the rural note and appeal, and one result is that, tho the leading insti-tutions are located in large cities, they largely depend for patronage on people from outside their own immediate community. If we will but broaden our outlook and provide a greater di-

their own immediate community. If we will but broaden our outlook and provide a greater diversity of display and appeal the attendance will show the effect. If our fairs can be the golden key to agricultural welfare they are conceded to be, they should also be made to more fully reflect other activities and to mirror the progress in, and to exploit and help bring to a higher level, other arts and industries," he declared.

"We get a comparatively insignificant patronage from our cities, and what we do get in urban population comes largely with a mind strongly inclined to reveiry. Fairs today are an attraction to the city man because of their festivities, and it remains a question whether the conclusion of new and lasting business relations get a good chance. I realize that this question of amusements is a rather delicate one to discuss with a fair man, but most of us will admit among ourselves that, from the thoughtful city man's standpoint, there is too much of the jazz and too little business in the average fair.

"Amusements are essential. Our fairs could not live without them, but business considerations should be first in these gatherings. In the ideal fair not only the direct buying public attends, but the middleman also, and connections are made between the producer and the intermediaries that carry his product to the public. The public comes, looks everything over, feels, drinks or eats the

the middleman also, and connections are made between the producer and the intermediaries that carry his product to the public. The public comes, looks everything over, feels, drinks or eats the samples and learns the progress and variations of the different articles. The real foundation hould be the industrial synthesis if fairs are to the broad economic factors they are designed to be. They have about reached the height of their development along agricultural lines and must reach out for new interests to round out and bring a proper balance, as in the case of the leading Europeau or the occasional world's fairs on this continent, which are a more business-like manifestation, with, as the most important exigency, the quality of the exhibits, as well as the visitors. One goes with the other, and it should be a not impossible task to demonstrate to the manufacturer that in our annual fairs, while entertainment and novelties will continue to be most largely sought after, a very large percentage of visitors will attend for information and enlightenment along industrial as well as farm lines. Princuity, agriculture must continue to demonstrate that the continue for the property of the supportant of the property of the supportant of the property of the continue to demonstrate the demonstrate and enlightenment along industrial as well as farm lines. Princuity, agriculture must continue to demonstrate that the property of the public property of the public property of the public public property is a public public property of the public public property is a public pub and enlightenment along industrial as well as farm lines. Princurity, agriculture must continue to dominate, but our fairs must become more general in character and perhaps a little more serious with a stronger leaning towards the cultural. If there is any beek of appreciation on the part of the urban public, or the manufacturer, the apathy is probably due to the underestimation of the fairs' advertising, merchandising or educational potentialities arising from the fact that in the great bulk of our fair propaganda these factors are altogether overshadowed by the manner in which the purely agricultural or recreaner in which the purely agricultural or recrea-tional are stressed and overemphasized."

An advertising campaign among manufactur-ers was one of the remedies suggested. That the merchant or manufacturer is not awake to the advertising advantages of fairs he attributed not to

By John G. Kent

a lack of business acumen on the part of the producer or middleman, but to the men and methods behind the falrs. Manufacturers as a class greatly underestimate their effectiveness as an advertising medium. Few really regard them as advertising mediums at all; and yet they offer the advantages of all media. Large newsoffer the advantages of all media. Large newspaper associations, individually and collectively, he went on to point out, carry on a persistent campaign to convince the advertiser of the value of their medium as a sales force. Advertising agencies follow the same course. The fair man, if ever he does canvass the merchant or manufacturer for patronage in the way of exhibit space, approaches the subject with an applogetic manner and diffident air—and fails to convince.

What more could a manufacturer ask for than that thousands should pay admission to see his product demonstrated in a way that will sell it to the consumer where the written page would leave him cold? Yet how few take advantage of this annual opportunity to do intensive sales pro-motion work. When they do, in too many cases



John G. Kent, ging Director Canadian National Exhibition and President American Association of Fairs and Exhibitions

they arrange their booths in a perfunctory manner, with a junior in charge who has no adequate conception of his product or of the most effective means of presenting it to the public. In the lat-ter case a little boid advice on the part of the fair man, together with suggestions regarding the printed matter to be given out at the booths, would go a long way towards strengthening the with the industrial section of the

Fairs are among the country's greatest national advertising resources, and, properly harnessed, will pay a large return on the investment to the manufacturer with initiative and courage to take advantage of their size, their value and their usefulness. There is an important place for industry at the modern annual fair.

All of which is given for what it is worth, but

All of which is given for what it is worth, but losely coincides with Canadian National Exhiblition experience past and present. The Toronto Fair was started at a time when the marvels of The Toronto the Philadelphia Centennial Exposition were still fresh in the minds of leading local business men who had witnessed the big Quaker City event and who, in the promotion of the exposition here, were strongly influenced by their Philadelphia impressions in deciding the aims and character of the institution they were bringing into being,

An agricultural fair had been in existence since 1846, but the promoters of the new fair wanted an event with a personal character in which the industrial exhibits would receive special care and encouragement. There has never been a departure from that policy, and the Canadian National Exhibition has had its reward Canadian National Exhibition has had its reward in attendance, constant growth in the appreciation shown by the public and exhibitors alike, and in the broader national service it has been privileged to undertake. Receiving only nominal government support, it is doubtful whether the institution would have survived the first few turbulent and trying years had it been modeled after the lines of the agricultural shows of that day. Manufacturers and industrial interests were day. Manufacturers and industrial interests were stanch friends—they still are!—and perhaps of all classes of exhibitors showed the keenest appreciation of its services.

It is some years—not excepting the war period—since the Canadian National Exhibition was in a position to meet all the demands made upon it for space, agriculturally or industrially. Two years ago the problem of increased accommodayears ago the problem of increased accommoda-tion could not be longer ignored. The Canadian National Exhibition is owned by the city of To-ronto, and when new bulldings are required a money by-law, or ordinance, is put before the people to provide the necessary funds. One million dollars was voted for a Live Stock Arena promptly.

Manufacturing interests were critical of the exhibition attitude. There was urgent need of a new Machinery Building, and a Pure Food Building among others. In view of the post-war finan-cial stringency another appeal to the people for money was not expedient, but the two industries named were insistent upon early consideration of their claims to adequate structures where they could be properly housed and grouped.

The problem of financing the buildings with-out going to the people was finally solved in this manner: The pure food interests were called into conference and the suggestion made that if Into conference and the suggestion made that if they would get a sufficient number of exhibitors to contract for space over a period to be named at a certain price the building would be assured. From the Canadian National Exhibition standpoint the display charge was placed sufficiently high to care for all charges, interest and maintenance, and leave available a surplus that will go into the sinking fund, which in ten years will who out the bonds floated for the purpose. The proposition was accepted eagerly, and a new type proposition was accepted eagerly, and a new type of building, containing courts and other unique features, is now well under way. It will be over 200 feet square, built in units to facilitate future extensions and additions.

The prospective Machinery Hall, work on which will be started immediately after the 1922 fair, will contain from 70,000 to 100,000 feet of exhibit space, or almost three to four times as much as the Pure Food Bullding. These two buildings represent an expenditure of approximately \$500,000 mately \$500,000.

Here is the situation: The miliion-dollar Live Stock Arena will, because of its nature, always be a charge upon the city. The reward of the community must come from the service it is rendering to the rural centers, particularly the live stock breeders. This should be a burden of government, but instead is being assumed by the

city of Toronto.

The Pure Food and Machinery Buildings will perform a vital service to the industries they are erected to serve. They will carry themselves ilnanelally every year of the fair, and in a decade will become a gift to the city, without a cent of cost, a free and valuable addition to the exhibi-

As remarked at the beginning, the development As remarked at the beginning, the development of fairs in different countries is never identical. Local conditions must more or less govern. In Canada, at least, the encouragement of the in-dustrial exhibitor has been found profitable both from the standpoint of service and in the more tangible results as measured by the annual flnancial statement.

WHAT is the greatest need of the carnivals? This question is

WHAT is the greatest need of the carnivals? This question is an ail-absorbing one. The answer unquestionably is—organize. Now, the reader may take fright at this suggestion, but his mind wiii change after canvassing the situation and analyzing this viewpoint. Recently it was announced that Will Hays, the

man who handled the recent campaign of President Harding, was to retire from the Cabinet. The story also stated that he was to receive a salary of \$150,000 a year as director for the moving picture interests.

The moving picture interests are much younger than the carnival business. Yet, if one suggested to carnival men that a general be engaged to operate their field and that he be paid such a salary the carnival business would end right there—every carnival man would die on the spot

from angina pectoris, or heart disease.

Yet had carnival men organized years ago they now could well afford to have a high-salarled genius to stand at the helm and gulde their ship of hope to the port of higher successes. And it

or nope to the port of higher successes. And it is even now time for the carnival men to organize and make strides ahead.

Do not let what has been read stagger or stampede the little carnival man. His interests will profit as well as those of others thru organization. The little carnival is as essential to the big carnival than the carnival is as essential to the big carnival. The little carnival is as essential to the big carnival as the army is to the general. From the little carnivals come the big men of later days. Hence, instead of the little carnival belng frightened he should know it is the interest of his bigger brothers to shield and fight for him. His aid is essential to the business.

and is essential to the business.

The carnival knows many that are opposed to the business. With all due respect to that element it may be said their antagonism is based on imagination rather than on fact. This antagonism is the result of taking snap judgment before looking into the carnival and knowing its real field. Hence, among the rivier classes is found an army antagonistic to the carnival.

This army has its theater parties, charity bails and all such things, but it seldom patronizes a

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By Clarence A. Wortham

carnival. Therefore it is the duty of carnival men, collectively, to lay plans for a campaign of education, bringing the carnival in its true light before the prejudiced, and then the antagonism wiil cease thru personal observation, and the



Clarence A. Wortham

natural conciusion will be that the snap judgment is wrong and uncailed for.

The carnival is the poor man's amusement.

Therefore, it is highly essential. To the car-

nival ground the poor man can bring his family, meet his friends, be welcomed, and there is no demand on him to spend a nickel unless the car-

nival has promoted the emotion of desire which prompts him to patronize this or that ride, this or that show. For a small sum he can entertain his family for an evening on less than some of the richer element pay for their ilmousine home from the theater.

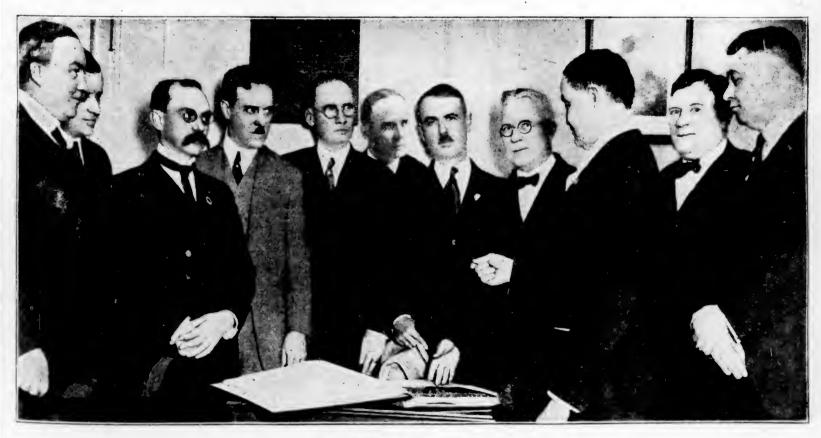
MUSEMENT is the greatest preventive in the world for crime. It really is one of the greatest gifts to mankind. This was realized during the war, when the Government called in its quota of entertainers for the benefit of its soldiers. The poor man wants his amusement. The rich are willing he should have it. The carnival is his boon, therefore, and thru organization carnival men can wage an intelligent campalgn that will strengthen rather than weaken the field.

There are many ills to which the carnival is heir that can be eliminated thru organization. If the carnival men think an evil lies in a certain place they can, thru organization and fraternal

place they can, thru organization and fraternal effort, stamp out this evil. Hence the worst classes of carnivals will not exist, because they will find no field in which to work.

The knocker is one of the worst evils that faces the carnival man. He is given too close an ear when he speaks. He tells a plausible story to one and is taken away by another who is blinded one and is taken away by another who is blinded for the instant to the fact that such a man may give him a temporary advantage, but in time will be such a liability that he will slink the ship of the auditor. Knockers soon knock themseives, and organization will permit the knocker to prove that every knock is a boost, but too many knocks will heet him out of his job. will boost him out of his job.

N SUPPORT of the statement that antagonism lies with those who have never seen, let a little incident be toid. In a Southern city the Mayor who never saw a carnival was bitter against the (Continued on page 254)



Big Leaguers in Outdoor Showdom

This remarkable picture of Big Leaguers of Outdoor Amusements was taken at the Sherman House in Chicago the afternoon before the most successful animal ball in the history of the Showmen's League of America was held. Reading from left to right are: Ed F. Carruthers, president of the Showmen's League of America; Charles H. Duffield, president of the Theorle-Duffield Fireworks Company; Johnny J. Jones, of Johnny J. Jones' Exposition; Fred Clark, Riverside Show Print Company; Oliver Remey, secretary Wisconsin State Fair, Milwaukee; Clarence A. Wortham, owner Clarence A. Wortham Shows; Charles L. Trimble, secretary of Ak-Sar-Ben at Omaha, Neb.; William H. Stratton, secretary State Fair of Texas; J. W. Russwurm, at that time president International Association of Fairs and Expositions; Con T. Kennedy, of Con T. Kennedy Shows; Jerry Mugivan, of the Mugivan-Bowers-Ballard circus interests.

ANGING THE FREE ACTPROG

THERE is little doubt that outdoor entertainment in the form of clean, stirring, amusing, original and pic-turesque offerings has become one of the most successful features in the public program of

today. That it has been gaining in importance is elearly shown in a glance at the development that marks the constant advance and improvement from year to year, the gradual elimination of the vulgar and the commonplace, the demands of the promoters of fairs, eelebrations and eivic events, the popular taste and the inventive genius of the performer

It hasn't been so very long since "get the money anyway" was the rule rather than the exception. This was a common cause, coming out of a growing demand for "something" that would entertain, encouraged somewhat by the fact that the greater number of our novelties came from abroad, and performers

and originators who had a different standard than the American Inclina-

Gradually the process of standardization has continued until today outdoor entertainment has its place among the highest grade, whole-some, amusing and stir-ring forms of diversion offered the public. It is truthfully said that good, clean amusement and entertainment is as essential to the morale of the people as the air they breathe.

RRANGING a pro-gram for outdoor entertainment deentertainment de-mands as much discrimi-nation, eareful planning and balancing of materi-al as any theatrical producer or architect or clvie commission has in undertaking. This may sound extravagant until we stop to reason it out. The promoters of the various enterprises, fair managers, local committees, park directors have a general idea of what their public would enjoy and appreciate enjoy and appreciate and how much money is available to provide it. In the selection of the actual material they come to the point of contact with the distributions. tact with the distribu-lors, the men and women engaged in the profes-sion of securing and handling this material and offering it for selec-tion. In all this relation-ship there must be a foundation of mutual confidence, in tegrity, judgment and the knowledge that comes from experience.

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fortune to aid in building up a service to the public, the prometers of the seasonal events or regular establishments and the performers alike.
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Coupled with the professional entertainment is the direct, wholesome and box-office attractiveness of the local features, arranged thru the guidance and training of experts. I don't believe there is a more really powerful appeal to the average gathering than the spectacle or historic pageant in which the participants are the children and young men and women of the community.

By E. F. Carruthers

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most exciting outdoor features ever created. with its riskiness, skillful and rapid action and frequently ludlerous mishaps and situations

LLUSTRATING my point of the success, edifying character and popularity of clean, up-to-the-minute and first-grade outdoor features, I want to mention by name a few acts with which It is my pleasure to be associated. What could be niore interesting and informative, as well as entertaining to ourselves, our children and our neighbors, than to witness the perfect athleties of the Bellclair Brothers, known internationally as "The Master Athletes of Them All"? They stand forth as most remarkable exponents of physical culture, give a performance that is a delight and succession of astonished admiration, the climax the almost incredible and indescribable feat of

one brother looping the loop, flying thru the air loop, flying thru the air and being caught hands by hands by the other brother. Nothing could find more favor than Fink's Comedy Mules, with ponies, dogs and monkeys, to give remarkable exhibitions of animal training and cleverness, and all together ness, and all together combining their taients in one of the most genlaughable ingenlous performances given anywhere. This has proven one of the gest drawing cards ehildren and the biggest drawing grown-ups offered in vaudeville or open-air entertainment. Who entertainment. Who would ever believe that a woman would rise to the heights of fame and sensational achievement of Ruth Law, the su-preme aviatrix? Nothpreme aviatrix? Nothing in the history of death-defying nerve and accomplishments has outshone the feats and thrilling evolutions of this true "queen of the air," yet all aecomplished by this modest young woman from whose book many a mighty acc could many a mighty ace could many a mighty ace could well take a leaf. There is a whole volume of leadership in aerobatics and gymnastics in the performance of the Flying Codonas, whose trapping the leafs have apparently eze feats have apparently set the mark for all others to attain. One of the unequaled achievements is a triple somer-sault caught by the hands; not an occasional successful effort, but re-Successful effort, but repeated at every performance. This is only one of a number of equally startling and supposedly impossible feats performed by this wonderful troupe. The equipment of this aet is an adornment to any arena or space and invariably attracts a great deal of admiring comment. May

attracts a great deal of admiring comment. May Wirth, the embodiment of grace and recognized as the greatest bareback and equestrian star of the generation, is to the manner born and has broken all records for somersauiting on the back This litof a horse while galloping in the ring. This lit-tle artist has any number of unequaled achievements to her score and has been responsible for introducing many unique novelties in this form of entertainment.

And so we could proceed thru a long list of original, clever, startling, graceful, clean-cut, wholesomely entertaining and amusing acts, features and incidentals of the outdoor entertainment world. There are many offerings in this field that imagine they are qualified but cannot (Continued on page con)



Upper left: Codona Family. Upper right: Fink's Mules. Left: May Wirth. Center: E. F. Carruthers, general manager United Fairs Booking Assn. Right: Ruth Law. Bottom: Bellclair Bros.

acts, tests of speed, physical prowess and rhetor-

ieal effort.

With the arrival of the automobile and airplane has entered a new and tremendously popular form of outdoor entertainment, with its everadvancing degree of sensationalism and amusing elements. The racing of horses will never fail to attract and thrill. But the automobile race is something that brings us all to our toes and holds us there until the last moment of the contest or exhibition. They are contemplating now in the inner circles of motordom a racing vehicle that will cover the grounds at the rate of three miles a minute! Will it be a sensation and drawing a minute: Will it be a sensation and graving card? Ask me. Ask the fair manager. Ask the average man or woman. I regard the automobile race as a tremendous one-day feature attraction at any fair. The auto-polo game is one of the

THE WEST COAST PARK BOOM

WITH admittedly the largest amusementloving population of any city in the West, blessed with an ideal climate for outdoor recreations and endowed with greater wealth than any other metropolitan community on the Pacific Coast, San Francisco until very recently held the unenviable distinction of being one of the few cities of the United States without

a single outdoor amusement park.

True, there have been such resorts in Oakland and Alameda, just over the bay from San Francisco, for many years. These have been patronized largely by San Franciscans. In fact, without

drawing upon San Francisco for their patronage they could not have existed. Golden Gate Park. the city's piayground, great and the Ocean Beach have until very recently been the only places for those desiring outdoor recreation to go, and the countless thousands who have made it practice to vi vislt these have been afforded no other amusements the than

A stock joke in San Francisco is the "pass" to Golden Gate Park, which has appeared in many forms and has caused much merriment, for, of course, the park is the property of the city and is free to

all. Today, however, things are changing, and every indication is that San Francisco shortly will be well taken care of in the matter of outdoor amusement resorts—better, in fact, than at any previous time in her history, for, outside of Woodward's Gardens of the early days and the Chutes, which were razed shortly after the great fire of 1906, the city has boasted of nothing of this character.

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The start in this direction already has been made by John Friedle and Arthur Looff, two well-known showmen with foresight and the courage of their convictions.

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By Stuart B. Dunbar

land-office business and bringing joy to the hearts of thousands of San Franciscans who are reveling in the novelty of a form of amusement that heretofore had been denied them.

"Chutes at the Beach" is the name of the new park, which occupies virtually two entire city blocks and faces the Espianade bordering the Pacific Ocean. Here are to be found a new type of chutes, devised and patented by Looff; a

shows. This park has the advantage of being accessible from every part of San Francisco by street car, the fare being five cents. There is no gate charge—another feature which has added considerably to the park's popularity.

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Just outside the park gates there is parking space for thousands of automobiles, and attendants are provided by the park management to look after these, so that their owners may spend as long a time as they desire amusing themselves and at the same time be free from anxiety as to their property.

But, after all, "Chutes at the Beach" is but a beginning, and,

a beginning, and, while it always will be a popular and well-patronized amusement resort, it is handicapped in one important respect. There is no bathing beach.

Altho the Ocean
Beach is one of the
most beautiful
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undertow makes
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not to be attempted
by any other than
the most expert
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Several plans are now before the authorities to remedy this. One of these is the construction of an immense breakwater, which will effectively eliminate the undertow, making bathing

making bathing safe for everyone. This project, however, is one that will cost millions of dollars, and the possibilities of its accomplishment in the near future are very slight.

Another drawback, even the the breakwater becomes a reality, is the fact that the water at the beach is almost too cold for comfortable bathing, even on the warmest summer days.

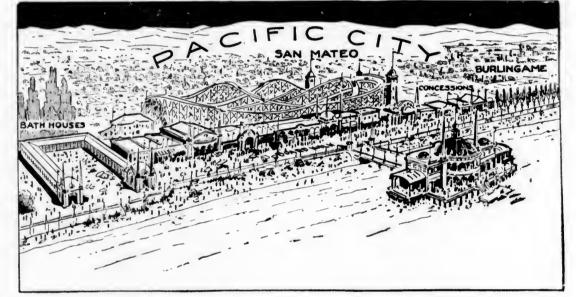
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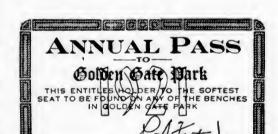
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Pacific City today is but a dream. Nevertheless it is a dream that will come true in the very near future, for there are substantial business men behind the project and the actual work of construction is now well under way, ground hav
(Continued on page 253)



A dream today, but expected to be a reality before June

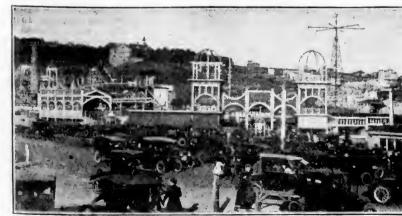


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Altho the Ocean Beach is one of the most beautiful beaches in America, a dangerous undertow makes bathing exceedingdangerous and not to be attempted by any other than the most expert swimmers.

Several plans are now before the authorities to remedy this. One of edy this. One of these is the construction of an immense breakwater. which will effectively eliminative the undertow, eliminate

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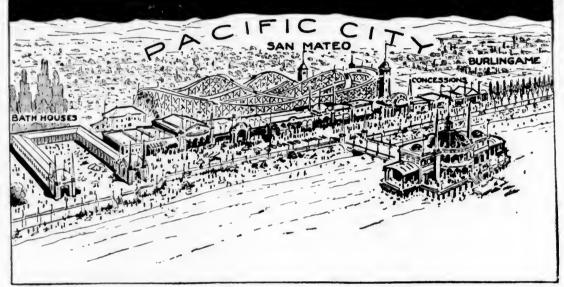
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Chutes at the Beach, Frisco, showing terminus of Municipal Railway.

NATIONAL ASSOCIATION OF AMUSEMIENT PAIRKS It's Alms, Accomplishments And Profress

TWO years ago last month there sat around in the lobby of the Auditorium Hotel in Chicago the lobby of the Auditorium Hotel in Chicago less than a score of well-known amusement park men. They were there to decently inter, so far as possible, what was left of the National Outdoor Showmen's Association, whose founders tried to combine circuses, carnivals, fairs, parks, etc., each of which would be properly organized in its own division and the whole foruning one united body. The proposition had looked good on paper, but with the exception of some park people, several fair men and one or two circus proprietors, the others as a class were not interested to the extent of getting together. After several years of practically going it aline the park men had decided the old plan would not work out. They wanted to dissolve the N. O. S. A., and, if possible, form a national association of their own. But to the meeting in Chicago so few responded that it looked for a time as if nothing more could be done than bury the corpse and forget

Chas. A. Wilson, First Vice-President

corpse and forget the past.

But the group,
while small in number, was large in class. In it were men of initiative, energy, imagination and enthusiasm. There was George Schmidt, the able general manager of Riverview Park Chicago, and his ef-Chicago, and his efficient assistant, Alf Hodge. There was former Judge Chas. R. Wilson, of Fon-taino Ferry Park, Louisville, who also represented Tony Steuver, of Forest Park Highlands, St Park Highlands, St Louis. There was that well - known builder and opera-tor, Fred Ingersoll. of Detroit. From the East there were John R. Davies president and gen-eral manager of Willow Grove. Phil-adelphia: Frank W. adelphia; Frank W. Darling, president of the L. A. Thompson Scenic Railway Companies: R. S. Uzzell, of circle swing fame, and the old war horse, Hen-Auchy, president the Philadelphia beggan Co. From Pittsburg came the writer and Frank L. writer and Frank L.
Danahey, manager
ofKennywood, There
were Mifford Stern
of Palace Gardens,
Detroit; D. S. Hamphreys, Euclid Beach,
Clemband, Lahn, R.

Cleveland: John R Gammeter and F. C.

George A. Schmidt, Treasurer

Gammeter and F. C.

Manchester, of Summit Beach, Akron; H. C. Traver, builder of circle swings and other devices;
E. J. Kilpatrick, the globe trotter; Austin McPadden, of Grand Rapids; Fred Pearce, of Detroit, and Charley Browning, Chicago.

These men had seen the ups and downs of the park business. They had vision and they knew the difference between vision and "seeing things."
They knew that every man in the business by organization. They talked it over and decided to go to it. While long on enthusiasm and ideas they were decidedly short on membership. But realizing that they had started wrong, they decided to dissolve the N. O. S. A. and form an association of park men, the organization being flexible enough to include State and county agricultural fair managers. Judge Wilson, from his legal store of knowledge, whipped into being articles of Traconcentration. of knowledge, whipped into he ng arties of in-corporation, a constitution and by-laws. The was christened the National Association

By A.S.MC Swigan

of Amusement Parks. Officers were elected and the small group went home to work and build up the organization. There was but little oratory, the organization. There was but little oratory, but after the meeting there was considerable action. How well the builders succeeded can be attested by any one of the almost 200 park men and women who attended the third convention in

Chicago last December.

Whether they were there as members of the association or whether they came as visitors, all of them went back home with the feeling that the trip was well worth while and that the association is a valuable asset to the park business. The feeling some may have had that a park managers' convention would be merely a good excuse to get away from home for a few days for a good time had been dissipated. Park managers are

pleasure providers, but in their conventions they have shown they are not pleasure seekers. They have had so many serious problems to discuss and so much business to transact that next year instead of a two-day convention the meeting will be extended over three days. This will relieve the hardship of ail day and evening sessions, but the policy of no banqueting, no theater going and no joy riding will be continued. The National Association of Amusement Parks is a busi-



A. S. McSwigan, President

ness machine and it has been successful because the officers have insisted on business-like conduct of its affairs.

W HAT has the association done for the park owner, manager or concessioner? It is solely responsible for the recent change in admission taxes which went into effect January 1. Just a year ago when the Ways and Means Committee of the House of Representatives began its work on the new tax schedules it was then proposed by Treasury Department officials to raise the admission taxes from ten per cent to twenty per cent. The legislative committee of the association got busy and not only succeeded in defeating the attempt to increase the tax, but secured the entire elimination of the tax on ten cents or less adelimination of the tax on ten cents or less ad-

This means that when we open in the spring in parks, rides, shows etc., where the admission is ten cents or less there will be no tax. This the patron the latter will have what he saves on taxes to spend in the park and the park or concessions will get the benefit in increased receipts. To the park owner or concessioner who absorbed the tax in the price of admission it means a saving of one cent on each admission. This will mean considerable increased revenue on the season's business. The elimination also means the abolition of the petty annoyance to the patron and the additional labor and expense to the park owner who had to keep on hand and handle large stocks of pennies and at the end of each month fill out complicated blank forms in making returns of the tax to the district revenue collector.

If the association had never done anything elso

or ever will do anything else this one accomplish-ment justifies its existence and should make every ment justifies its existence and should make every man and woman in the business feel that membership in such an organization is well worth while. And we are not going to stop on past performance. We took the best we could get on the matter when we compromised on ten cents or less, but we propose to continue our work until all admission taxes on the poor man's amusements are abolished.

In connection with the reduction of admission taxes is the abolition of the tax on all passes, which was a nuisance to every man in the amusement field. One carnival company, I have been told, had to carry two extra men last summer whose whole time was taken up looking





R. Hodge, Secretary

whole time was taken up looking after and properly accounting for the tax on passes. The association also se-cured the favorable recent ruling on minimum taxes on repeat rides and had considerable to do with securing the decision that where there is a difference in price between la-dies' and gentlemen's admission to dancing pavilions and roller rinks the tax on la-dies' tickets is on dies' tickets is on the amount paid for admission regardiess of the price paid by gentiemen for ad-mission to the same place. The associa-tion also had a lot tion also had a lot to do with the en-tire elimination of taxes on soft drinks and beverages, many miliions of gallons of which are sold in parks. Much of the credit for good work getting favorable ruiings and decisions from the Treasury Department should be given to Mr. Leonard B. Schloss, general manager of Glen Echo Park, Md., whose offices are in Washington.

In quite a few States last year leg-islation inimical to tho park interests was proposed. Wher-

officers heard of this the matter was taken up.

ever the association officers heard of this the matter was taken up. In Pennsylvania a proposition to impose a gross sales tax on amusements was defeated, as was an equal rights bill, which, if passed, would have caused park managers much trouble in dancing pavilions and restaurants where in the interest of public safety it is absolutely necessary to draw the color line. The fact that the park men have a union has much weight with legislators. This demonstrates the value of unity.

The association has closely co-operated with the Anti-Blue Law League of America, which has done much good work in the national capital and thruout the country in the way of opposing victous legislation which would prevent park managers serving the public on Sundays. The association has taken the position that the American people do not want what is commonly called a Continental Sunday, but they do want and a Continental Sunday, but they do want and should have a Sunday on which they can have (Continued on page 250)

Some Experiences III III In The Struggle For Success IENTIED |

YOU MAY hear many say that the day of spoken drama is gone and new things have come instead, but I believe it is just beginning. The people are tired of just "vision," are hungry for "substance," and the outlook never appeared brighter, both from a literary and financial standpoint. Good business, in my opinion, is on the way and compare forty. If such he not the case why do the

Messrs. Ringling Brothers improve each year and add extra costly features? They are bigger and better than ever and ail because of their policy of keeping abreast or a little ahead of the times and giving the public a little more than its money's worth in legitimate and popular entertainment.

worth in legitimate and popular entertainment. My experience 'in the show business is this: That the shoestring managers who try to put out shows with any kind of pickup actors, inadequate equipment, poor plays, etc., are "doomed for the rocks" at the outset. But the real managers who make the tented theater their business, their life work, to stand or fall by It, who always give the people the best obtainable in plays, real actors, proper surroundings to work under and clean, pleasing vaudeville, good music, etc., are bound to succeed.

to succeed.
One of the greatest factors in the success of any manager is practice of "smilin' thru" in spite any manager is practice of "smilin' thru" in spite of obstacles encountered. Cultivated conrtesy, smiles and cheerfulness will win more people than any other thing. The entire force from the front door to the stage should always be on hand with a smile, a "Thank you" and "Is there anything I can do for you?" The ticket sellers, the door men, the reserved seat men, the ushers and the orghostry as well as the lookoute or the outline.

men, the reserved seat men, the ushers and the orchestra, as well as the lookouts on the outside, should strive to outdo each other in this respect.

Another factor of importance is courtesy to the press and the city and county officials—the ones who can do you more harm or good than anyone else. Favors extended to them always bring the biggest returns and do much to promote better conditions for the future—wider privileges and a friendly feeling all around.

PERFECTION has ever been the aim in every line of endeavor and its realization has never been reached at a single bound, but by re-peated successful attempts to improve every factor that goes to make up a completed work, improv-ing at each step the imperfections of the preced-ing one until a finished project is the result after weeks, months or years, generally the latter. The progress made and the successful achievement realized by one of the most successful shows in America reads like a fairy tale or the development of any of our modern improvements, like the growth of the airplane or steam engine, from the dreams of Darius Green and his flying ma-chine to our perfected air and seaplanes, or the tea-kettle day dreams of little James Watts to our wonderful perfected steam engines of today.

Beginning over twenty years ago with what was really a rag opera each year has brought successive improvements until today our tented theater is the last word in comfort and efficiency. In the days when I started trouping the stage

By J. Doug. Morgan

was smail, awkwardly constructed with one of the center poles in the center of the stage, an encumbrance in every way except for one play where a flag pole was needed, and then it was a useful prop for a moment. The stage only reached across the opening of the proscenium arch and the actors dressed on the ground on either side, brushing dust from their eyes on dry dusty jots brushing dust from their eyes on dry, dusty iots and wading in mud and water and putting their trunks on piles in rainy weather. With cumbersome scenery, props and furniture borrowed here and there, the actors making the sets, tak-



J. Doug. Morgan

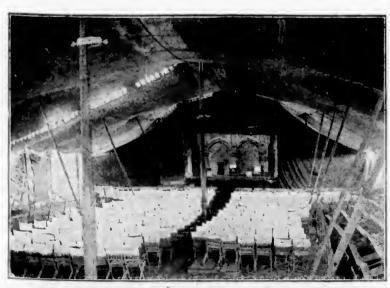
ing down the top and putting it up again in the next town, the viliage drayman hauling the equipment as he found time between express and freight deliveries, always slow and often late, and nearly always unable to get the outfit in the box car provided by the none too accommodating railcar provided by the none too accommodating railroad company. The seats for the audience—rudely constructed benches—ofttimes of boards borrowed from the lumber yard, and, of course, uncomfortable and tiresome, and aiways handicapped
on account of being unable to heat the tent and
play only during the warm summer months.
Torch lights, oil and gasoline lamps and finally
acetylene gas were used for illumination. About
a dozen years ago, hoping to overcome some of
these obstacles and expedite hauling and jumps,
I purchased several cars, teams, wagons, and

with this added equipment attempted to revolutionize tent show transportation. My wagons were especially bullt eighteen feet long, eight feet wide, with eight-foot wings on the sides so that the three wagons which carried the entire equipment composed the stage when piaced together, 24x54 feet, hauled by two heavy draft teams. I also carried a cookhouse, a hand-carved band wagon (which was also used for a gilly wagon), a special car for the people and a pony and trap which led the parade. All of the above equipment being transported on All of the above equipment being transported on three of my own flat cars, but it proved too ex-pensive and cumbersome, and I only carried it

One season.

But thru these wonderful glasses of mine But thru these wonderful glasses of mine what a change can be seen! Now we have; made at my own special order, a square end tent theater with a stage reaching from wall to wall, dressing rooms high and dry, all on the stage. The center pole eliminated, and for twenty or thirty center pole eliminated, and for twenty or thirty feet in front of the stage no obstruction of any kind. A specially constructed flat scenery, special drops and complete electrical equipment, needing only a connecting wire to the city plant. Carrying all my props, furniture and every accessory used in modern theaters. The auditorium proper having sawdust aisles, and in wet weather having sawdust floors with comfortable high-back chairs and benches. And today, instead of the old stereotyped plays usually used and often out of print, we have new royalty plays from the news stereotyped plays usually used and often out of print, we have new royalty plays from the pens of the best authors, making it an in all a comfortable tented palace warmed by large, specially constructed stoves of my own designing, allowing us to play in any kind of weather conditions with assurance to the public that they will be as warm as in the majority of theaters.

MANY difficulties present themselves today the same as twenty years ago—the problems of suitable towns and cities, lots, competition, My greatest success has been in cities of from etc. My greatest success has been in cities of from ten to fiffy thousand population, altho many towns of smaller size are played to splendid returns. My equipment does not consist alone of the property described above, but includes a Pullman car with described above, but includes a Philman car with staterooms, dining room, kitchen and bath, with our own water and lighting system, refrigerating plant, etc., which my wife, J. D. Jr., and I call our home, altho I have a farm at Jacksonville, Tex., which produces some of the finest fruit, cotton and vegetables in the State. This year I offered the members of the company a portion of anything they choose from the graduate of the company and the states. thing they chose from the products of my farm to send home, each of whom availed himself of the opportunity, and gallon cans of ribboncane syrup down to the finest sweet potatoes were sent by them as well as myself to relatives. A completely equipped baggage car is carried, and this not only holds the entire show property, but my limousine and the ever-useful two-and-a-half-ton truck which hauis the outilt to and from the iot. A crew of seven working men, an orchestra and a most capable company uphold the traditions of this noted organization which has been built on (Continued on page 249)



A typical tented theater



A winter scene on the "lot",

A RE the chautauquas suffering from the business depression? That is a question often asked. We will unhesitatingly say that they are, but we believe they are suffering far less in proportion to their bookings than the theatrical interests.

The reason for this lies largely in the fact

The reason for this lies largely in the fact that the chautauquas, and, to a lesser degree, the lyceum, are more nearly local affairs. There are many local interests back of all these efforts that are not enlisted in the theatrical game. They more nearly enlist the spirit of play which interests life from the cradie to the grave and is as universal in the animal world as it is with man; in fact, every living creature is endowed with the desire to play.

Only a part, but that is a very large part, of men and women desire to be actors. Therefore the chautauqua mixes its appeal so as to more nearly satisfy a universal want than does the theater, and for that reason is suffering less at this time than its twin brother.

theater, and for that reason is suffering less at this time than its twin brother.

Of course, to those managers who have always been doing business on a rising market and who could fix their own overhead, set their own overhead, set their own salaries, measure their own worth, buy their talent in the open market and sell it in secret, the fact that they will have two circuits this season where they had three last year will probably seem to them a calamity.

That the chautauqua develops devotees who look to its annual visits with almost the same religious fervor that actuvisit those who Meca is attested by the large number who have never missed a ses-sion. This is true of the Mother Assembly, where a regular cult has been developed and whose happiness is not complete without an annual visit

to Chautauqua Lake.
That same spirit is found in those towns where the management has been wise enough to develop the local self-help spirit. It is deadest the circuit-get-lck Wallingfords rich-quick Wallingfords have had full sway. There has been a grand rush by a great many managers to boom and boost the small-cast dramas that small-cast dramas that have had unusual adver-lising, such plays as "Seven Keys to Bald-pate," "Nothing But the Truth." "It Pays To Advertise" and others of that type have been boomed, boosted and featured as "Broadway successes," with all-star casts, many of them recasts, many of them re-cruited at a little inland coulted at a little inland college in Iowa. Others, of course, have been staged by the floating actors, with here and there one who had at least seen Broadway. Some of these efforts have been of sufficient merit to awaken an interest in

the chautauqua as a possible rival to the local opera house and its traveling one-night shows.

Superficial promoters have mistaken this passing attention for abiding interest, these amusement weather vane promoters are suffering a slump and for the same reason that the theatrical amusement purveyor is suffering.

HE chautauqua stands for two things that are innately different from what the thea-ter stands for, and where these two things put in the background the chautauqua loses. First: The lecturer must lead out with his

By Fred High

abiding fundamental message that he has lived. His theme must be big enough to engage the best thought of the community. He must be able to open new visions to others and to show a promised land just beyond. The chautauqua has been overcursed with a lot of glib-tongued spielers, bally-hoo orators who could make a speech on any subject, but who never stood hitched for two consecutive minutes at any post of duty that called for an ounce of courage, conviction or inconvenience,

an ounce of courage, conviction or inconvenience.

The reason for the loss of power here is because the manager has become the proprietor when he ought to be the agent. When the scheme of bureaus collecting the fees was up for discussion I vigorously opposed it, for the obvious reason that it was fundamentally wrong. But there were too many willing serfs in the field, the taient was made the hired hand for the manager and the collecting agent for the bureau, and it is artists and musicians of merit. The sort of music that Napoleon Bonaparte had in mind when he said: "Of all the liberal arts, music has the greatest influence over the passions and is that to which legislation ought to give the greatest encouragement."

There are certain chautauqua systems whose programs are a cheap, amateurish imitation of a second-rate cabaret. Others show a prepondersecond-rate cabaret. Others show a preponderance of the flinsy flashes that are a hit today and a disgrace tomorrow. Such trashy, mushy, moron syncopation promoters reap the sort of reward that they deserve.

The truth is that America is the most musical nation on earth. America was the most musical nation on earth 'way back in the days when P. T. Barnum was the best judge on earth. That was

why he exploited Jenny Lind in America.

Many chautauqua managers have been content to fool the public with aggregations of amatent to fool the public with aggregations of ama-teurs, hand-picked, emergency-trained and hud-dled-together combinations whose best efforts did not even excite the envy of the village church choir or high school or-

chestra.

The largest percentage of failures are easily iocated in these train-

ing camps.
Longfellow "Music is the universal ianguage of mankind."
But that is no reason why we should imagine that mankind has but one thought, one emo-tion, one desire that can be reached thru musical appeal.

The American people The American people are quick to discern the motives of us all. Really, the public is almost uncanny at times in its final analysis of the things that are put before it. fore it.

What is the result when one of these cheep manageriai promoters is caught with the goods? Just a constant dropping away, a backing off on the part of the public that at first seems unnoticeable, but is so constant that in time there is a sign "To Let" on the door and a stenographer is looking for another

position.

Don't forget that C.

Durant Jones came to the International Lyceum and Chautauqua Asum and Chautauqua Association with a "plug" hat and a slogan, "The Greatest Chautauqua System on Earth," and his inflated proclamation is heard no more.

Fred D. Eweil has

testified in court that it takes no more skill, training nor ability to pick out taient for the public than it does to merchandise Quaker ndise Quaker The fact that ornetist and band dihas found the chauy them.

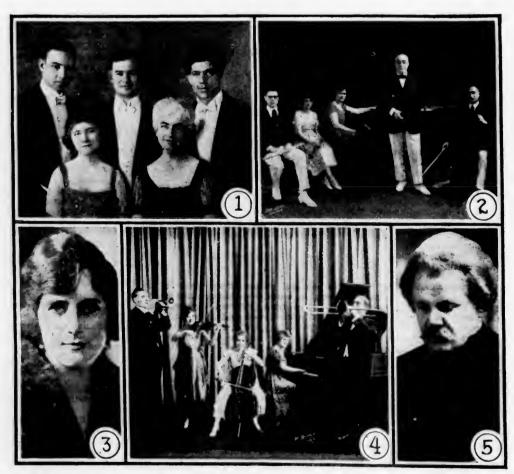
Oats. The fact that
there will be fewer
chautauquas in 1922
than certain systems
booked in 1921 may not
even cause some of our readers to do a little think-

But such things are to be studied by seriousminded people.

Title chantauquas are coming back, sounder, stronger and more purposeful than ever. Clarinda, Ia., last year celebrated its 25th anniversary with a profit of \$1,000, and has 1,800 season tickets pledged for 1922. For the four preceding years Clarinda suffered a hig anfour preceding years Clarinda suffered a big annual loss

Mattoon, Iii., has 2,299 season tickets soid for

Bioomington, Ili., James L. Loar's home town.



1—Van Grove Concert Co. Presenting the best standard operatic and concert selections. Mr. Van Grove is musical director Chicago Grand Opera, and Mary Garden's accompanist during her concert tour. 2—Link's Orchestra, one of the high-class unusical organizations that presents programs of educational merit which are inspirational and thereby enjoyable in towns where the better grade of music is appreciated. 3—Miss Edna Swanson Ver Haar, soloist and at the head of her own company. Recently toured Norway and Sweden and was proclaimed the greatest Swedish-American singer. 4—Smith-Spring-Holmes Orchestral Quintet, which 201 lyceum and chautauqua committees reported with an average of 98.81 per cent, the highest given any musical organization that was reported by 50 or more committees. 5—Bohumir Kryl, celebrated cornetist and band director, will tour the chautauquas with his own organization. Director Kryl has found the chautauquas furnish enthusiastic audiences. His fifteenth year to play them.

that way today. We are suffering a slump in those quarters where the gumshoe methods have been fostered when the enlightened efforts of experience and progress should have dietated a

different policy.

There are those who have pursued a different policy, and they have thrived. They have deserved to thrive. Even now they are going ahead, At present the rule is to buy, beg or steal chau-tauqua towns, but where service has been rendered we know that the big Independent Co-operative System has been swamped with towns clamor-ing to get into the fold.

The second great fundamental function of a chautauqua is to provide sane, sensible music by

will have a chautauqua this year after two years without one. Bloomington was formerly a good chautauqua town, but it died of anemia. The first big thing that the new Bloomington Kiwanis Club has set for itself to put over is the sale of 1,000 season tickets for the chautaugua.

There is a story being peddied around by a few managerial brigands, who hate to see their pretended sacred altar kicked over and their fakery exposed, to the effect that Fred High is hired by some circus, carnival or theatrical interest to kill the lyceum and chautanqua, and to these birds it may be of interest to know that at the critical time in the organization of the Bloomington Kiwanis Club this same Fred High journeyed to Bloomington and helped to organize this club that is now backing the big saie of tickets in the effort to make Bloomington once again one of the greatest chautanqua towns in America.

Delaware, O., is a great college town. It takes more than the Jazzy-Jingo Giris or the Fluffy-Ruffle herd to arouse much enthusiasm at Delaware. During the college year they hear the best that there is to be heard. But Delaware has already mado a suc-

be heard. But Delaware has already made a success of its season tickets, and when the chautauqua time arrives there will be another chautauqua held at Delaware.

tauqua held at Delaware.

Leavenworth, Kan., a nationally known resort, had an independent chautauqua for a number of years, then they tried a circuit until they could not get any more suckers to guarantee the managerial exploiters, so they decided to rely upon their own efforts, and are now going at it with enthusiasm, determined to put over their 1922 program.

Moberly, Cameron and Salisbury, all in the "show me" State, are alive with the community determination to put over their 1922 chautauqua.

determination to put over their 1922 chautauqua.

A great number of bureaus will present their usual circuits this season. As far as we can learn most ail of the chautauqua systems will come thru with their normal business, the exceptions being



Greensburg, Ind., Co-Operative Independent Chautauqua—all were present during the first session ten years ago. Greensburg is still under the same management that it was when patrons bought their tickets ten years ago.

the sort that have been beneficiaries of the abnormal prosperity that seemed to find its way into the chautauqua field early and rewarded even the most indifferent efforts with ample returns.

most indifferent efforts with ample returns.

The Mutual-Morgan Bureau, booking out of Chicago, reports that it already has more towns booked for its three five-day circuits than it had last season.

Each of the five-day circuits will have a "Shepherd of the Hills" company as the star attraction. The Mutual-Morgan management reports that all three of these companies will be produced by the Wales Players and adds: "The Wales Players were ranked by The Billboard as the leading play producing company as graded on last summer's committee reports."

On paper the Mutual-Morgan circuits certainly

On paper the Mutual-Morgan circuits certainly look stronger than ever. That the bureaus are feeling for a safer, sounder basis for their efforts is evident on many sides. The Radeliffe Bureau has announced that it is thru with the foundry-made musical organizations and that hereafter it will hire nothing but individually organized companies. It hasn't announced its policy as to iccturers, but the real thing is that the bureaus see that there is need of making the chautauquas function better in the local communities.

The circuits, of course, furnish the great preponderance of talent that is presented on the chautauqua, and their business depends upon two things: Highly organized sales efficiency and the degree of satisfaction that is being rendered to the local communities.

The tendency until recently has been to stress the effort on the sales force. But the competition is now getting so keen and the effort needed to land contracts so strenuous that the vanishing point is now nearing, and profits to bureaus and salaries for talent are suffering a natural decline.

Years ago the best agents wero given ten per cent commission and a drawing account to take care of their expenses. Now this has climbed up higher and higher until

some of the bureaus are reported to be averaging from 25 to 35 per cent as the cost of selling.

A few weeks ago the manager of a Chicago musical bureau told the writer that he is now paying his agents \$50 a week and giving them a bonus besides. This same manager at one time was able to hire agents on a small commission, and they financed theselves while doing tho booking.

R OGER W. BABSON was recently asked to tell what could be done to bring about a return of prosperity. Ho replied: "In seeking the way to better business let us all remember that periods of depression are caused by the extravagance, ineffciency and dishonesty that develop in the latter half of periods of prosperity, and that prosperity is caused by the thrift, efficiency (Continued on page 255)

CARRYING MUSIC INTO THE OPEN

ONE phase of outdoor music that makes such music a challenge to those who would attempt it is its frequent difficulty. In carrying music into the open air

culty. In carrying music into the open air man often has nature to contend with. That is, many of his best-laid effects go astray in the tricky acoustics of the out-of-doors. Man's ingenuity is taxed to remove these natural handicaps, but he is generally successful with the aid of sounding boards, amplifying devices and such. Nevertheless the mere difficulty of the problem stimulates his imagination, for we do admire the performance of the difficult—Dr. Samuel Johnson to the contrary. The philosopher was invited to listen to the performance of an intricate piece of music and was asked if he did not think the latter to be difficult. "Difficult." exclaimed the doctor. "Would to God that it were impossible!"

Besides the advance in mechanical equipment

the growth of openair music is due to
the increased number of agencies that
are bringing it
about. One of the
most important of
these consists of the
summer chautauquas. These somewhat beg the issue
of acoustical probiems, however, since
their tent setting
virtually supplies the
acoustic qualities of
an indoor auditorium. However, they
do wonders in bringing music to the
people during the

By Kenneth S.Clark

period when the latter prefer to assemble out-doors.

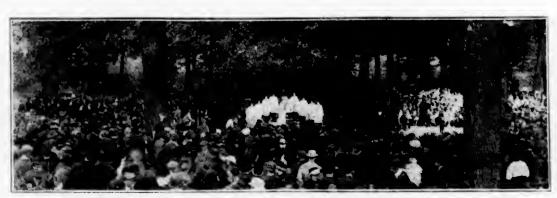
Another contributing factor is the wider dovelopment of open-air band concerts—that is, the expanding of them into something more than an instrumental program. Band directors have been aided in the combining of community singing with their concerts thru the availability of a collection of band arrangements for the book of "Fifty-Five Community Songs" issued by C. C. Birchard & Company of Boston. Bands are like tenors—they love to perform music in keys too high for the ordinary mortal. Such band arrangements of community songs in medium keys bring the instrumentalists within the tonal scope

of the man on the street. Such expansion of band programs has been brought about partly thru the opening of the eyes of the municipal park boards to the civic possibilities of such musical development. In many cases

the park board has combined with some other local group, such as one of the business organizations.

ganizations.

An instance of this merging of interests is the musical campaign in Memphis, Tenn., where the Park Commission and the Chamber of Commerco are jointly responsible for a new spirit of community singing as well as an instrumental development. These two agencies have brought to Memphis Arthur Nevin, a nationally-known composer and director. The effects of this work have been so marked that a movement was lately on foot to establish a summer opera company in the open at the beautiful Overton Park.



Historical pageant, "Cambridge Old and New," during Old Home Weck at Cambridge, O., October 7, 1921.

PARK commissioners are also seeing the wisdom of utilizing the city's parks and public squares as the scenes of pageants in which the history of the town is told dramatically to musical accompanies on paniment. These pageants generally mark some special occasion, such as one of the national holidays. For instance, some cities have presented a simple form of (Centinued on page 349)

ERICAI

WRITER'S NOTE-The following article may serve—in some measure—as recording a tribute to American inventiveness in a field that must necessarily appeal to every age and raste. A quarter of a century of education and applied experience in practically all corners of the mighty world of showdom has afforded opportunities for the observance and analysis of the multi-diversified types of amusement seekers throont the old and new worlds and "the lands beyond the seas," and, moreover, a fuller appreciation of the exten-sive sphere of demand for amusement device in-ventions that have won the approval of the American public.

FAVORITE slogan of the late "Fred" Thomp-A FAVORTE slogan of the late "Fred Thompson—acknowledged wizard of the modern amusement park and creator of many unique forms of mental exhibitation identified with the ensemble of that summertime institution—was to the effect that men and women are but "boys and girls grown tall" and—given the vehicles to express an occasional outbreak of refusered solidish proposition gladly consign prepared childish propensities—gladly consign their work-a-day cares to oblivion in a manner that would have prompted the venerable Ponce de Leon to end his quest for the "Fountain of Youth" had he been so fortunate as to have lived in our time.

It may be that this characteristic of the

American amusement seeker of less tender years, unbending under the softening influence of the innocent joyousness and galety of a happy, laughing amusement park throng, could be traced to a distinctively American democratic sense of humor

distinctively American democratic sen and the more distinct in comparison with its lacking among other peoples—nowhere so marked as in Great Britain and continental Europe, where traditional decorum is transgressed by any behavior trending to "rompish" by those who—to use the vernacular of the first-named nation—"are old enough to know better." For this reason the pioneering of even the more simple forms of even the more simple forms American amusement devices in of American amusement devices in Europe discouraged those responsi-ble for innovations that failed to appeal to the respective European publics to a profitable extent, and, paradoxically, for the self-same rea-son of their success in the United States, viz.: The patrons had to laugh too heartly.

Apart from the more strenuous, thrilling and jung-testing riding devices it was some little time before the average European amusement seeker could be educated to appreciate the humor of the American side-show principles—of the pure and simple laughter-raising types— but by a slow process of evolution

By Harry E. Tudor

they are now fully established as standard attractions through the European countries. The following instance of the troubles of a ploneer in of entertainment may be amusingly interesting.

WAS in the early days of "The Cave of the Winds" side-show that an enterprising Anglo-American showman—the late William R. In-shaw, whose many friends hold him in beloved shaw, whose many friends hold him In beloved memory as one of the original Luna Park concessioners and a good fellow—conceived the idea of presenting that predecessor of the "Fun House" of today as an attraction of the famous Scottish amusement resort, the Glasgow Carnival. The owner of this extensive enterprise, the late George Green and one of the most prominent British showmen of his time, could scarce appreciate the attractiveness of a "dark and windy void" to his average Scottish patron, but finally consented to the innovation being installed, the puzzled to realize that a disused donkey engine, a blower, several yards of canvas walling and a few lengths several yards of canvas walling and a few lengths of tin piping could possibly provide for the sum total of internal flutures of—as the enthusiastic Inshaw assured him—"THE Greatest Laughing Show on Earth."

The art of the Carnival's scenic artist produced a canvas representation of the Falls of Niagara with a cavern-like opening on each side as constituting, respectively, an exit and entrance and

with a multi-colored sign to the effect that "The 'Cave of the Winds' had (almost) occasioned millions of American men, women and children to laugh themselves to death"—and that the self-same "Cave of the Winds" was open for busing the Lord Scotland to achieve a similar reness in Bonnie Scotland to achieve a similar re-

sult.

A conference as to the admission charge for the sensation of "death by laughter" occasioned a little friendly discussion. Inshaw asserted that even the canniest of canny Scots would gladly invest six cents for the privilege, but the owner of the Carnival—in his practically experienced knowledge of the thrifty patrons—estimated that the equivalent of two cents in the current British rate of exchange would be more acceptable and yield larger returns—and with a provise that the yield larger returns—and with a proviso that the admission could be raised to 25c if the rush warranted that increase.

The tryout opening was timed for a Friday evening. The weather was unpropitious and the crowd small. The donkey engine wheezed and grunted and finally consented to function and raise the all-essential wind. The listless sight-seers ambied about the extensive grounds with no continuous interest in secretary and the continuous continuous interest in secretary and the continuous contin particular interest in any attraction and with apparently, "no place else to go." An opening ceremony was dispensed with and Inshaw expressed his intention "of opening up" in a modest manner and as a reheatsal for the following night's rush of business. Something temperatures of hydroges.

rush of business. Something happened:
Six revolver shots in rapid succession smote
the still air and concessioners, barkers, stall attendants and patrons tumbled over each other in
a mad rush for the Carnival's exits. Police

n for the Carnival's exits. Police whistles blew, some one rang for an ambulance—some said "Suicide," others "Murder!" In a country where firearms are taboo and "Suiliwan Laws" unknown there could be only one of two solutions of the mystifying occurrence. Gathering courage and headed by several brawny Glasgow "bobbies" with drawn staffs, the crowd approached the location of the crowd approached the location of the "Cave of the Winds" and which had been that of the source of the firing and found only the imperturbable Inshaw calmly loading up for a repetition of his unconventional "ballyhoo." His finally assuring the police officers that his purpose and mission in Glasgow was to amuse its cltizens rather than murder them prevented his arrest and decided his resorting to less alarming ballyhoo methods. That matter decided, In-shaw turned his attention to taking advantage of this unexpected result of his plans to divert the pecuniary

interest of the Carnival patrons.

Business was slow—too slow. Prospective patrons were too inquisitive. They wished to be informed as to







Breezy Bracing Blackpool's Famous "Pleasure Beach"

Blackpool, Europe's most famous summer holiday resort, enjoys the distinction of being the only large city in the world regarding amusement catering as its undustry and the manufacture of "human enjoyment" as serious a business as the greater industrial centers view the marketing of their respective products. Pleasure Beach, the most popular and outstanding feature of Blackpool's myriad attractions, represents a striking illustration of the evolution of the European taste for American amusements.

the complete program, the actual time of the raise of the curtain (?) and the general character of the enand the general character of the en-tertainment that was promised to "make them laugh as they never laughed before." The genial little showman's assurance that "millions of American men, women and children had almost died," etc., fell on doubting ears. Inshaw redoubled his efforts and assurances that those before him would forever after re-gret their resisting his blandish-ments to "have the time of their lives." Success came at length with a more venturesome listener recky handing the orator a two-coin and rushing into the cent cavernous opening. Silence feil and the crowd heid its breath while the the crowd held its breath while the donkey engine wheezed and the canvas structure throbbed with the
roaring winds of Niagara's caves.
Ten minutes—and more—passed and Ten minites—and more—passed and the crowd speculated as to the fato of their daring fellow Scot—somo suggested that he may have lost his way, and others that he was going thru an "aimost-dying" process.

He, however, emerged at the entrance and asked Inshaw: "How iong will you show be afore it starts, mister?" and was encouraged to return to the cavern and "enjoy himself." It was an indignant Scotchman that ruefully told the crowd that he had seen nothing for his money and that "the place was so draughty that he thought he had caught a chill."

Better success attended Inshaw's efforts sub-sequently in traveling the English fairs and experiencing a broader appreciation of his innova-tion, the at times the assistance of the police betion, the at times the assistance of the police be-came necessary to explain that the show was for "laughing purposes only." Where the "windy passage" element is in full favor as a feature of the hundreds of "Houses of Nonsense" now be-ing operated at the various European resorts, the respective national ideas of humor would seem to have changed with the times.

THE GRAVITY RIDE

British—and other European showmen gen-ully—had long resisted the temptation to in-



The north entrance to the Casino

troduce American devices, not by any means for lack of investing enterprise, but by reason of their experienced knowledgo that—just as one man's meat may be another's poison-an unconventional form of amusement device could be a dead failure in one country, tho an enormous success in another. The past few years have demonstrated that evolutionary character of the European amusement tastes and that universal education to accept American devices as enjoyment-promoting vehicles was a matter of time

ment-promoting venicies was a matter of time and enterprise.

The late L. A. Thompson's introduction of the oldtime Switchback Railway in Europe was the first serious attempt in that direction, but met with little success. Mr. Thompson built and demonstrated the first installation in England, disposed of his patented interests, but the syndicate that acquired them became discouraged and abandoned its projects. The character of the structures, the absence of decorative effect to offset their gaunt and unwieldy appearance and

the traditional distaste of the Europeans to become individual objects of interest for a crowd accounted for of interest for a crowd accounted for the poor success of the venture. The "Canadian Toboggan" shared a sim-ilar fate. The famous "Earl's Court" of London originated "Shooting-the-Chutes"—built by Captain Paul Boy-ton—in Europe, but lackadaisical London entered but indifferently into the spirit of the exhilarating and thrilling diversion.

At spasmodic intervais one or another of the milder types of American device inventiveness were introduced, but without marked success. Several of our best known inventors and builders of amusement devices visited Europe, and here and devices visited Europe, and here and again interested capital, but the tradition-bound Britisher, who proverbially "takes his pleasures sadly," failed to realize that American vehicles of amusement would sooner or later appeal to the risibilities of the European holiday maker and that only perseverance and co-operative effort could provide a solution of the apparent difficulty of enthusing and educating the pubof enthusing and educating the pub-the mental and physical recreative

qualities of the devices familiar to the American joy-seeker, old and young.

THE GENIUS OF BLACKPOOL

IMES have changed during the past few years and the European amusement paiate de-mands the newest and best that the in-ventivo skill of the American device designer can ventivo skill of the American device designer can produce. The creation of a vast, distinctly American amusement park out of the sands of the South Shore section of Europe's most famous holiday resort, Blackpool, on the West coast of England, has provided a "testing ground," and devices and attractions that can carry Pleasure Beach's "hail-mark" of approval are acceptable through Europe and the far-flung British colonies thruout Europe and the far-flung British colonies, and device builders who have been sufficiently farsighted to secure patented protection for their respective inventions have a wider field of demand than many realize for the exploitation of (Continued on page 259)

HE ADVANCED INDEPENDENT PROP

N OW that the indoor celebration season of 1921-22 is drawing so well along to the finale it would seem both timely and interesting to compare in a general approximate way the activities and achievements of the mate way the activities and achievements of the last six months with the score during the same period of the season previous and determine to the interested readers' own personal satisfaction just about what progress, if any, can be noted in the advancement of this rapidly growing amusement industry. That it has forged ahead this season is apparent with unmistakable clearness even to the most casual observer, and this is naturally most gratifying to the writer of this, who as far back as October 22 last, in these columns, was optimistic enough of the future outlook to venture the confident belief that the 1921-'22 season's record of indoor events would totally eclipse any of its predecessors, numerically at any rate, if not in actual achievements, of which latter conclusion he was cheerfully sanguine. It is ter conclusion he was cheerfully sanguine. It is a matter of actual record that this current season has already witnessed both of these eventualities, with the results of several very promising weeks of scheduled indoor operations still to be heard

In short, for convincing evidence that the indoor celebration industry has surely emerged from the shell of mediocrity and is now really well advanced on the up and up, one has only to scan the back number news and advertising columns of this publication, where of indisputable mute testimony there is a plenty. The wonderful and splendid progress that surely has been made the season past in this particular field of endeavor, the advancement that so certainly has been postthe advancement that so certainly has been post-marked along the route toward the things greater and more creditable and the signs in general of the ascendency of that which in seasons past we were went to term the indoor parnival or bazaar

By Harry E. Bonnell

to the higher and more elevated as well as elevating plane of usefulness, cannot well be but most pleasing and encouraging to all who have a sincere



Harry E. Bonnell

interest and warm personal regard for the things and events future prospective.

"The advanced independent promotion."

What a world of import and meaning there is in that word "advanced." It was used by that eminent firm of theatrical producers, Kiaw & Erlanger, when they first launched their memorable big league vaudeville circuit a decade ago and is invariably employed wherever big men attempt big things. In this commentary review on the progressive developments of independent promotions gressive developments of independent promotions during the senson now rapidly passing and the heights of worthy success that have been attained by the ambitious and energetic sponsors for the new and better movement the term fits in splendidly.

HAT the real, live enterprising promoter of today, the fellow who saw fit to discard the ancient and obsolete methods of the yesteryear for the practical application of the modern ways and means required to meet the constant change of public taste and new conditions, has advanced his profession and calling, there is no room or reason to doubt, and that his progressiveroom or reason to doubt, and that his progressive-ness has already been rewarded with the fruits of success is quite too well known a fact to admit of debate. One has only to make a brief mental resume of the splendid accomplishments during the last few months to realize the truth of this the last few months to realize the trith of this statement, and in every instance the really successful promotion, it will be found, has been of the "advanced" variety and type. By this classification is meant a celebration under an auspices so conspicuously eminent publicly in reputation, influence and prestige, so potential in memberalism tempts and with such a kick setting locally. ship strength and with such a high rating locally perhaps that aught but an event planned and staged along the most pretentious lines could (Continued on page 248)

25c-COMPLETES THE LAMP DOLL-25c

Our NEW PARACHUTE LAMP SHADE of best silk materials. These were used in the Aerial Department of the United States Government, and purchased by us for a song. This includes a wire frame and all, complete for 25c. Put a 75c Hair Lamp Doll on and you have the whole thing for about \$1.15. In stores these retail for \$2.98 to \$3.98. On wheels or laydowns it is a knockout; 24-number wheel at 10c.

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Complete Shade on wire frame, all made of Feathers, and a small Skirt. Makes the Doll look like a million bucks. \$1.00-PULLS THE TRICK-\$1.00

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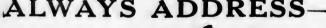
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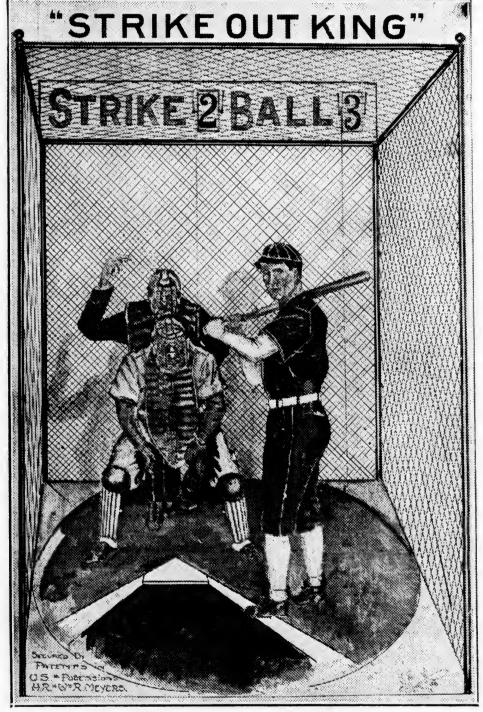
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3rd—Cur large volume of business permits us to operate on a small margin of profit, you getting the benefit of the lower prices.

4th—All the items we sell are carried in stock in tremendous quantities, insuring immediate delivery and no substitution.

5th—The high personnel of our staff, of which Max Goodman is a prominent factor, means that you always get intelligent and fair treatment and co-operation.

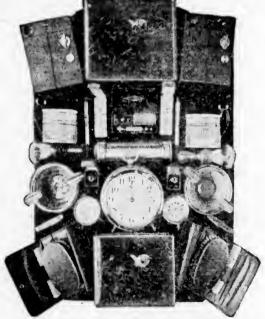
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PRICE, \$25.00
Send for complete Salesboard Premium
Assortment Catalogue.

C. E. TAYLOR CO. SILVERWARE



-4-PIECE CHCCOL \$3,00 EACH NOTE THESE REMARKABLE PRICES

 No. 10—Genuine Rogers 26-Piece Silver Set.
 \$3.00

 No. 23—Silver Fruit Bowl.
 2.00

 No. 29—Silver Nut Bowl
 1.75

 No. 54—Handsome Silver Fruit Basket
 3.00

 No. 80—Silver 5-Piece Tea Set
 4.50

 No. 60—Handsome Silver Electric Lamp
 3.00

These articles are just a few of the very many we have to offer at rock bottom prices.

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CONCESSIONERS and CARNIVAL MEN—We are very glad to inform you that we are the PHILADELPHIA REPRESENTATIVES and DISTRIBUTORS for the C. E. TALYOR CO., the originators of the Famous Silver Wheel. A full line of handsome, attractive and showy Silverware, Manicure Sets, La Tausca Pearls, Cameras, etc., is now on display at our handsome show rooms, No. 1023 Arch Street, Philadelphia, where we are ready to quote you the most attractive prices you have ever had. Orders will receive the usual prompt and efficient attention that are customarily given by the C. E. Taylor Co., and which the Lipault Co. are famed for. 25% deposit on all C. O. D. orders. Be sure and look us over. A complete catalogue now ready of the C. E. Taylor Co. merchandlse. Write for a copy.

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Military Band Organs and Music

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\$1.25 Each

IN QUANTITIES OF 50 OR MORE

Sample sent upon receipt of \$1.75

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DESCRIBE FULLY FIRST LETTER

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1423 Masonic Hall, 50 W. 24th St., NEW YORK

GAMES MAY COME AND GAMES MAY GO

A REAL ATTRACTION!

BUT

A REAL GAME OF SKILL!

SKEE-BALL
WILL GO ON FOREVER!

Always New ELEVEN HUNDRED SKEE-BALL ALLEYS IN OPERATION DURING THE SEASON OF 1921

NETTED OVER

\$1,000,000

Always Popular

Always REAL Money-Getters!

SKEE-BALL ALLEYS HAVE ALWAYS OPERATED PERFECTLY!

The 1922 Model Represents the Height of Mechanical Perfection

THE AUTOMATIC COIN ATTACHMENT PROTECTS THE OWNER AND INSURES HIS "GETTING IT ALL"

SKEE-BALL CO., CONEY ISLAND, N.Y.

Cutting Prices UNBREAKABLE PULP DOLLS

DOZ.

15-INCH DOLLS DOZ.

Hoop skirt dress.
It is gantaloos, simmed very attracy with marabou, arland and face, isir dressing induce garland and wo feathers on side, packed 4 dozen to a case. Hoop skirt dress trimmed very attrac-

WIRE ORDERS AT ONCE.



MOVED TO LARGER QUARTERS French Assorted Marabou

We are direct manufacturers and handle a complete line of carnival supplies.

25% Deposit with order, balance C. O. D. References: Public National Bank: Pacific Bank.

Knickerbocker Doll Co., Inc. NEW YORK CITY. 269 Canal St.,

Local and Long Distance Phone, Canal 0934. Three Doors East of Broadway.

GETTER THIS \$1.50 SEASON—SAMPLE NEW FAD FOR "HUMPTY-DUMP

219 So. Dearborn St., CHICAGO AL. MELTZER & CO.,

In a Class by Itself

Without Equal for **Quality-Interest-Popularity**



Complete Outfit - Monte Carlo Roulette Wheel, 5½ inches in diameter, and Number Cloth, size 15 by 26 inches.

Finely finished, heavily nickelrinely inished, neavily nickel-plated base. Stamped metal wheel with solid brass pivot, beautifully colored in gold and green enamel, with numbers from 1 to 36 sharply outlined on red and black. Pure

outlined on red and black. Pure ivory ball.

Number Cloth of heavy durable oilcloth with numbers and directions sharply outlined in white on green background.

A Beautiful Interesting Home Amusement at a Most Reasonable Price. Agents have been making from 15 to 25 dollars per day.

SAMPLE SET COMPLETE on receipt of \$1.50, parcel post prepaid.

IN QUANTITY, \$10.00 per dozen;
\$108.00 per gross. 25% deposit \$108.00 per gross. 25% must accompany all orders.

I. CHERTOK & CO.,

Importers and Mfg. Jobbers of
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66 Broadway, NEW YORK

HERE IT ISI Puip. Unbreakable MIRROR-ELECTRIC DOLL

Sample, \$2.50; Dez., \$25.00.4. Send 25%, bel. C. O. D.

Phila. Doll Mfg. Co.



HERE'S A FEW NEW ONES.

MUSICAL DRUMMER BOY

Pull the string attached to button shown in center of cut, and the musical Rat-a-Tat Tat of the Drummer Boy follows. A great noise maker and wonderful flash. three foot tall.

NOVELTY UNBREAKABLE DOLLS WITH MAMA VOICE.

Life-size Crying Dolls, Walking and Talking Dolls, Novelty Unbreakable Dolls, Musical Dolls. Large assortment Toddling Dolls, all sizes. 25 and 30-inch Carnival Dolls. Many other exclusive

Send for circulars and prices.

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Manufacturers.

121 Greene St., NEW YORK.

PARK INVESTOR

WANTED-PARTNER WITH SMALL CAPITAL

and service for improving a popular Ride in one of the best Parks around New York City. Good income assured. Eight-year contract. S. & M. CORPORATION, 786 Broad Street,

FAIRMONT, W. VA.

WANTED—For the coming season, to open on or about May 29th, RIDES, SHOWS and Legitimate Concessions of all kinds. Percentage and flat rate. Also Free Attractions and Traveling Dance Orchestras for Dancing Pavilion. This park is located in the center of the city, on the main business street, and the only amusement park within seventy-five miles. A money-getter the past season. State what you have and full particulars in first letter. Address RAVINE PARK AMUSEMENT CO., P. O. Box 281, Fairmont, W. Va.

AMUSEMENT PARK FOR SALE—One hundred miles from Chicago. Fourteen acres of land, 2,200 fruit trees, five acres Ball Park and Grand Stand, Ground Keeper's House, 6 rooms; Daneing Payllon, 55200, best denice Form in the State; Restaurant Bullding, 30210; 897; Drink Stand, Turkish Bath House two-story Brick Building, 32210; 822 best years upper fiver can be leased for 8500 per year. Ideal location in Park for Salmming, 1991; 1,200 per year, W., Chicago to St. Louis, on Inter-urban and also on make like of Chicago & Bock Island B. R. 100,000 populative within a radius of thirty miles. Heaven for sell's cover moving to Florids, Quick action necessary if you want this scap. Address E. A. KIZER, Princeton, Hineis.

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"FUNNY-B'LOONS"—A New, Big Seller

(Pat. Pending) Let these new, unique balloons make money for you.

"FUNNY-B'LOONS" with their comical faces and large flaplarge flap-ping ears,



"CHINEY FACE"

are so gro-tesque they catch everybody's eye



"S mile y Face" has tassel of oright colored yarn.
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Face" a cue black yarn.

Either number, with our patented

self-closing valve, or with squawker, \$8.50 Per Gross. Samples, 10c. Write for complete information

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ANOTHER NOVELTY THAT'S DIFFERENT



May be Inflated and Deflated at Will.

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BICYCLE WHEELS



80-No. Wheel
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All Reversible Wheels VIXPER SOLID WHEELS
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P. C. Wheels—S-No. 7 Space. 12.00

25% deposit with all orders DOLLS, CANDY, PADDLE TICKETS, SLUM and MANICURE SETS.

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AUTO PARTS FOR ANY CAR

aare you 10 to 90% and ship same day onler received. When in need of parts write us, giving to, model, year and parts wanted. We have it is get it or it is not made. Guarantee to please or your money refunded. AUTO THISE & PAIRTS, 561 Broadway, Cape Girardeau, Mo.

DECORUM • DIGNITY • DECENCY

FAVOR JURY CENSORSHIP PLAN

Program Their Informal Sanction

EXPECTED TO TAKE **ACTION THIS WEEK**

Managers, Actors and Public Agree To Abide by Decision of 12 Persons on Each Play

New York, March 1 .- The plan for voluntary censorship by a jury spon-sored by playwrights, producers, players and public will be presented to the city administration this week for approval, and if the necessary municipal machinery is set moving all persons immediately concerned with the production of a play will be bound by a new clause to be inserted in contracts, to abide by the action and vote of a jury selected to determine Owner Mighty Doris-Ferari Shows, the life of a production. Who was assassinated.

This is the outgrowth of the Better Public Shows Movement which is responsible for the taking in hand of the cleaning up of the stage to check-mate the efforts of persons and organizations interested in obtaining passage of a State censorship law similar to that which controls the presentation of motion pictures.

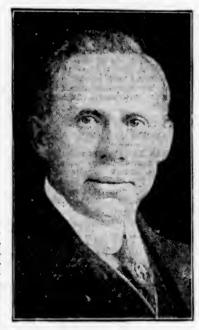
It is proposed that twelve men and women, all "good citizens" of average intelligence, shall be drawn by lot from among 300 talesmen. These 12 jurors will view any play which is (Continued on page 239)

FIRE

Destroys Two Stateroom Cars of Levitt, Brown & Huggins' Shows

San Francisco, Cal., March 10 .-San Francisco, Cal., March 10.—A disastrous fire which started at eight o'clock Tuesday evening, while the shows' electric plant was being replenished with gasoline, resulted in the total destruction of two recently overhauled stateroom cars of the Leavitt, Brown & Huggins Shows on the sidetrack at Reedley, Cal. That the sidetrack at Reedley, Cal. That no lives were lost and no one seriously injured is looked upon in the light of a miracle, as desperate efforts were made to save the rolling stock and the personal property therein.

Luckly, the siding on which the cars stood was only about 400 feet from the gounds upon which the show was to set up, and every man on the lot was pressed into service to fight (Continued on page 239)



ESCAPE WITH \$4,900

Bandits' Ruse Gains Admission to Keith's Royal Theater Treasurer's Office

New York, March 12 .- Two armed bandits held up George Baldwin, treasurer of Keith's Royal Theater, in the Bronx, last night and escaped with \$4,900 taken from the theater's strong box. The robbery occurred just before intermission time. The bandits went to the treasurer's office, which is located on the second floor, knocked on the door and coolly announced that they wished to turn in a pocketbook that they had found in the foyer. When Baldwin opened the door he was greeted by muzzles of two formidable looking revolvers. He was forced back into the office and pushed into a chair. One robber bound and gagged him, while the other covered him with a gun. They then proceeded to clean up all the money in sight.

Just as they were about to leave Geo. Berruth, ticket taker in the second balcony, knocked at the door. They opened it, put a gun against him, pulled him in, bound and gagged him, and tied him to a chair. They then went out with the money and were less among the patrons who were lost among the patrons who were leaving the theater at intermission time. Several minutes later Berruth broke his bonds and telephoned Alfred Darling, manager, in the box-(Continued on page 239)

New York City Officials Cive "HONEST JOHN" BRUNEN "HONEST JOHN" BRUNEN IS ASSASSINATED AT HIS HOME

Prominent Carnival Owner Instantly Killed While Sitting Near Window by Charge From Shotgun-Murder Still Unsolved

The outdoor show world received a shotgun and the charge taking effect erently referred to by his friends as "Honest John," had been shot and instantly killed that evening at about 7:30 o'clock while sitting near a window in his home at Riverside, N. J.

Mr. Brunen was 48 years of age and the owner of the organization known as the Mighty Doris-Ferari His early years in his chosen profession were spent in the circus business, later changing over to carni-vals, with which he became notably successful.

Reports of the shooting received by The Biliboard at this writing are both meager and somewhat conflicting, tho all seem to bear toward the fact that Mr. Brunen had returned in his automobile from Williamstown, N. J., where his shows are in winter quarters, and was reading a newspaper when the fatal shot was fired, the death-dealing weapon used being a

sudden shock on Friday night, March above and a little to the rear of the 10, when the news was flashed thrusone of the best known men in the carmonival branch of amusements and revently referred to by his friends as tering of glass bastened to her here tering of glass, hastened to her husband, who was lying prone upon the floor, still clutching the paper he was reading and with his head slightly elevated by the leg of a table. Their daughter, Hazel, and her grandmother (Continued on page 239)

J. GEO. LOOS SHOWS

Have Auspicous Opening at Southwestern Exposition and Fat Stock Show

Fort Worth, Tex., March 11.—Fears of carnival men that the early season openings would be bad constituted nothing but borrowed trouble. The J. George Loos Shows opened tonight at the Southwestern Exposition and Fat Stock Show under conditions as fine as if Mr. Loos could have had the making of them himself. His twentyfive-car show was stepping from winter quarters without a rail run, and it stepped out in the finest weather Fort Worth has known for weeks.

Located alongside the immense Coliseum in the stock yards Mr. Loos had space enough to show his wares to best advantage. The opening night found a packed house at the pageant flow from that alone would fill any carnival midway. The J. George Loos Shows are worthy of the worthy; there is no comparative or superlative degree. It means the shows could in no wise (Continued on page 239)

THEATERS

To Install Steel Fire Curtains

Washington, March 12.-Washington theaters and motion picture houses have been ordered to install steel fire curtains before all stages. The fact managers were given thirty days in which to install the curtains did not (Continued on page 239)

MANAGERS

Will Have Chance To See Rather Than Read New Plays With Competent Casts

New York, March 13 .- If the plan of the Play Producing Society of New York is as feasible as it appears to be managers will be given very effective first aid in the selection of new plays for production. This became known today with the announcement by the society that this season's program for new productions has been prepared and that four untried and otherwise unknown plays are in rehearsal with competent professionals playing the parts and not amateurs as hitherto stated thru error.

At Washington, D. C., Ordered To Install Steel Fire

The first production will be made next Sunday night at the Little Thea-ter here under the direction of Thos. Coffin Cooke. The play will be "White Mask," behind which the authors are hiding and probably awaiting the call of eager managers who may desire to make the production for Broadway. The piece will have the benefit of prothe flames. Had it not been for this office, who summond the police. The fessional presentation, for Mr. Cooke is materially lessen the blow. Some it is believed the entire show train only clue detectives found to work on of the Wagenhals & Kemper forces managers believe it will be impossible (Continued on page 239)

Last Week's Issue of The Billboard Contained 1,578 Classified Ads, Totaling 7,682 Lines, and 700 Display Ads, Totaling 22,560 Lines; 2,278 Ads, Occupying 30,242 Lines in All The Edition of This Issue of The Billboard Is 100,000

NOTABLES AT OPENING OF LOEW'S STATE, BOSTON

Stars of Screen and Stage Guests of Marcus Nanager Scott running special features. Measrs. Whitehead and Crawford, formerly of the New Gayety Theater, have gone to Davenport, Ia., where they are to open the Liberty Theater with a tab, show.

ston, March 13.—The long anticipated 10,000 people were packed in the train shed. The new theater opened at 7 p.m. All the stars sachusetts are nue took place tonght. The playhonse, with a seating capacity of np to midnight.

In ow heads the list as the finest thouse in New England. The entire cost "The world's Champion" and Ethel Clayton in working for the theater and its silled. Boston, 4 200, now heads the list as the finest playhouse in New England. The entire cost of construction for the theater and its ailed storea, offices, studios and ballroom is close

storea, offices, studios and baliroom is close to \$3,000,000. It is owned and operated by the State Theater Company, a Massachusetta corporation, with Marcus Loew as its president and Donglas Flaherty as managing director.

The theater and adjacent huildings occupy one and one-quarter acres of land on Massachusetta avenue, at Norway and Astor streets. It is equipped with every modern appliance for the absolute convenience and comfort of its patrons. There is but one balcony and an excellent view of the stage may he had from every seat. The policy of the new playhouse is the same as the other Loew theaters at Bostom—first run photoplays and vandeville.

The arrival of Marcus Loew and his band of movie stars drew thousands to the South Sta-

The arrival of Marcus Loew and his band of movie stars drew thousands to the South Station and from there to the City Hali and the State House, the 35 automobiles forming the parade passing thrn streets banked with people. It was one of the greatest theatrical events Boston has witnessed in years. The crowds, the stars, Mr. Loew receiving the key to the city from Mayor Curley, the party at the State House, the crowd going into the new theater were all shot by a battery of moving picture cameras from the news service and will show the iargest array of stars ever assembled in one place at an occasion of this kind. About every manager and exhibitor here was on hand at the station to meet the party, headed by at the station to meet the party, headed by Douglas Fisherty, Loew's Boston representa-tive. At the South Station the crowds rushed the gates, and it was estimated by Superin-tendent Crowiey, of the police department, that

MINNIE DUPREE HAS CLAIM AGAINST LANGLEY ESTATE

New York, March 11.—It became known this week thru the filing of a final accounting of the estate of William H. Langley that the executors had a claim for \$25,000 against the estate to Minnie Dupree, actress, and that on protest of one of Mr. Langley's daughters the obligation had been assumed by his son and another daughter. There was nothing to show the next was of the claim. Miss Durree was nature of the claim. Miss Dupree was tioned in Mr. Langley's will as "a friend."

"THE BAT" COMPANY CLOSES

Chicago, March 11.—The company that played "The Bat" in Chicago, establishing a record of fifty-four continuous weeks, has closed in Wisconsin. Severai of the actors, including Karl Way, who played the role of the Unknown, and Mrs. Way (Cora King) arrived in Chicago. Much wonder was caused by the closing of the show, it is said, as the company had steadily played to capacity.

The opening picture bill was Wailace Reid in "The World's Champion" and Ethel Clayton is "The Cradie," besides other screen features and news film.

CENSORSHIP BILL PASSES IN VIRGINIA

Richmond, Va., March 11.—The motion pic-ture censorship biii passed the Senate this af-ternoon 26 to 13 and now goes to the Governor, whose signature is assured. The bill passed the House of Delegates vesterday.

The censorship jaw ja almost identical with the Maryland law. Three censors will draw \$2,500 salary each. They have absolute anthority over the films. Exhibitors express the opinion that 50 per cent of the men in the business in Virginia will have to close their doors

ELIMINATES "CUSS" WORD

London, Eng., March 12 (Special Cable to London, Eng., March 12 (Special Cable to The Blilboard).—The Lord Chamberlain, by eilminating Shaw's famons expletive in "Pyg-mallon" from John Galsworthy's "Loyal-tiea", now playing at St. Martin's, has decided that he will not allow that "cusa" word in

any other new production.

If he extended it to "dama" and "hell" our vaudeville comedians would be stuck.

SHUBERT VAUDE. ENDS IN A, C.

Atlantic City, March 10 .- Shubert vaudeville at the Nixon Apolio ends with this week's bill.
Of this Mort Eleman, reviewer on one of the
da'lles, states: "There is no reason now for
holding post-mortems over the remains of Shnvaudeville in Atlantic City. Ta Taken all in all, the majority lies in favor of good sho so we have something to be thankful for.

NATIONAL THEATER SOLD NOT ENGLEWOOD THEATER

Chicago, March 10.-The Chicago office Billboard was in error in reporting of the Engiewood Theater in the sale of the Engiewood Theater in the li-lesue. The National Theater was sold in real estate transaction, and it was the 2 tional that should have been mentioned, the Englewood.

"IN NELSON'S DAYS" NOT LIKED BY LONDON

London, Eng., March 12 (Special Cable to The Billboard).—"In Neison's Days," the cos-tume melodrama by Mrs. Clifford Mills, pro-duced by Percy Hntchinson at the Shafteshury Theater last night, was received with ironical iaughter and cat calls,

There were thirty-nine speaking characters.

ANTI-BLUE LAW CONFERENCE

Arrangementa have been completed for the first annual national anti-blue law conference, which will he held under the auspices of the Anti-Blue Law League of America, Inc., at St. Louis, Mo., June 23, 24 and 25, ending St. Louis, Mo., June 23, 24 and 25, ending with a hig public mass meeting on the night of Sunday, June 25, in Exposition Auditorium. This will be the first time the forces opposed to Sunday blue laws in the country have held a convention.

a convention.

Prominent persons will participate in the program, which will be announced in a forth-coming issue of The Billboard. Convention he-dquarters will be established at the Hotel Piraters, St. Louis, on April 1, and an Intensive publicity and mail campaign will be conducted for two months to insure the ancess of the convention. St. Louis was selected for the meeting because of the vigorous blue law agitation in Missouri, following the closing of Paimyra, Springfield and other Missouri cities to recreation on Sundays. Reformers are mak-

Paimyra, Springfield and other Missouri cities to recreation on Sundays. Reformers are make testimony of Alfred E. Kleinert, building sning an effort to get a state-wide law thu the legislature this fail.

F. C. Daliey, national executive secretary of sponsibility for the crash. The Anti-Biue Law League of America, Inc., "It is a mystery to me how this building will be in charge of the St. Louis convention was ever constructed," he declared, "as there headquarters. Mr. Daliey has been touring the States of New Jersey and West Virginia in an work,"

effort to accure repeal of the old State-wida blue laws now on the statute books in these States. Favorable report was given the league's bill in New Jersey and in Charleston, W. Va., where a vigorous campaign has been in progwhere a vigorous campeign has been in prog-ress several weeks, the major was made to relent on his Sunday closing order. An effective State organization is heing established in West Virginia. Extensive organization work will foi-low in Kentucky, where local branches of the league are now being formed at Ashland, Lex-ington, Frankfort and Louisville.

NO BUILDING PERMIT FOR WRECKED THEATER

New York, March 11 .- That no building per-New York, March II.—Inst no minding permit was issued for the construction of the American Theater in Brooklyn, which collapsed, killing seven workmen and injuring aeventeen others, November 29 last, was the testimony of Alfred E. Kleinert, Inilding superintendent of the borongh since 1918, at a John Doe hearing this week to determine re-

ONLY ONE BURLESOUE HOUSE NOW IN ST. PAUL

St. Paul, Minn., March 9.—W. C. Scott, manager of the Comet Theater, again has the burlesque field in the Holy City to himself, the New Gayety Theater having closed March 5. Business has been on the increase at the Comet since the closing of the opposition house,

NEW RAINBO GARDENS TO BE BUILT AT COST OF \$300,000

Chicago, March 10 .- Rainbo Gardena, on the Chicago, March 10.—Rainbo Gardens, on the north side, have been a paying as well as a popular institution. The cwners are preparing to build an entire new set of buildings at a cost of \$300,000 to replace the rambling old frame structure. There will be space in the new atructure for three thousand dancers.

75,000 VISIT CONEY

New York, March 13.—Drawn to the sea-shore by the balmy spring weather, more than 75,000 persons visited Coney Island yesterday. Bath houses were opened and hundreds rentured into the chilip waters.

Large crowds also visited Brighton and Rockaway beaches.

COLUMBIA THEATER OPENS WITH ITS NEW POLICY

Chicago, March 13.—The Coinmbia Theater opened with its new continuous policy yesterday. The program is made up of feature pictures, vandeville acts and the regular hnriesque show, running from 11 a.m. to 10:30 p.m. The house was filled. I. M. Weingarten p.m. The house was bouse manager.

COHAN WINS VERDICT

In \$50,000 Suit of Robert H

New York, March 11.—Verdict in favor of eorge M. Cohan, sued by Robert Hilliard, ctor-playwright, for \$50,000 for alleged breach

actor-playwright, for \$50,000 for alleged breach of contract, was rendered this week by a jury before Supreme Court Justice John Ford.

Prior to March, 1919, Cohan and Mr. Hilliard were close friends, heing associated in the production of "A Prince There Was." Mr. Hilliard relinquished hia title role in the production to Cohan, who paid \$25,000 for the play, promising, it is alleged, to write a play for Mr. Hilliard. This promise, it was claimed by the latter, was broken.

Attorney for Cohan declared during his address to the jury that his client was without biemish, and called upon ex Judge Oicott, Mr. Hilliard's counsel, to get down on his knees and ask forgiveness for calling Cohan a "welcher."

"Welcher," however, was not the only thing said against Cohan's character during the course of the trial. On the stand the plaintiff declared that Cohan wrote "Over There" during the war and "stayed over here."

"DRESS REHEARSAL" PROVES MILD SUCCESS

London, Eng., March 12 (Special Cable to The Biliboard).—Eddle Vogt made a mild laughing success with "A Dress Rehearsal" at the Victoria Palace, March 6, but his show appeals more to a professional audier

JANSEN TO AUSTRALIA

New York, March 12.—Harry Jansen, magician, sails from San Francisco March 28 for Sydney, Anstralia, to present Horsec Goidin's version of "Sawing a Woman in Haif". Jansen plana a tour that will cover two years, and, in addition to the antipodea, will take him into

CINTI. HOUSES CHANGE POLICY

In line with the Erlanger-Shubert booking agreement the Shubert Theater, Cincinnati, will change from the legitimate to a vandeville policy March 19. On the same day the Olympic Theater, Columbia Borlesque stand, which is located a haif-hlock from the Shubert Theater, will add vandeville and pictures to its regular performances, affording continuous showing daily from 1 to 10.45 p.m.

Shubert vandeville was recently tried out for two weeks in Cincinnati with much success.

two weeks in Cincinnati with much success. The "Promenadera," headed by Jimmy Hussey, will be next week's unit vaude, attraction. The new agreement leaves the Cox Theater (Shubert) and the Grand Opera House

BALTIMORE THEATER ROBBED

Two youths robbed the Eicktra Theater, a cicture house at 1039 N. Gay street, Baltimore, Md., on the night of March 4, escaping with \$600

Wanda Miedzianowski, owner of the theater Wanda Miedzianowski, owner of the theater, on Friday leased to R. Mario Jerzasr, who had given her a deposit of \$500. This money, together with the day's receipts, was in a handhag lying on a hoard inside the ticket booth. She had just finished paying members of the orchestra and had closed the wooden silde of the aperture thru which patrona receive their tickets, when she heard a slight noise. Turning around, she saw the slide fall down, a hand reach thru the aperture and seize the hag.

As two youths ran from the booth they were pursued, but made good their escape.

CHAS, BRAY RESIGNS

With a record of twenty-five years of service, Col. Chas. E. Bray has resigned as general representative of the Orpheum Circuit to enter other theatrical ventures.

other theatrical ventures.

For the past eighteen months Coi. Bray has heen engaged on the Pacific Coast in a fight against ticket scsiping. His efforts are reported to have been successful. For many years he was a railroad executive and since entering the amusement husiness he has taken a hand in practically every branch of the profession.

RETURNS TO LAW

Chicago, March 11.—Jay J. McCartby, for ten years with the Chicago Heraid and Exam-lner and Chicago American, has written The Billboard that he has resigned and will re-enter the practice of law, in association with Charles A. Williams and M. R. Eisner.

KANSAS O. H. BURNS

Opera House at Bird City, Kansas, burned to the ground on the night of March 4. when a hardware afore next door was afire by robbers and the fismes apread to the theater. The loss is \$30,000,

(Erlanger) the only legitimate houses in Cincinnati. The latter theater has the largest seating capacity and will accommodate the more important plays.

BRITISH NATIONAL OPERA COMPANY HAS BEEN FORMED

Ottawa, Can., March 11 .- A British National pera Company has been formed. It is com-sed of British musicians and singers, and will travel from town to town giving the best in grand opera. It opened its first tour recently in Bradford and reports of progress are encouraging. The prices are as low as possible and no profits are taken. The popularity of the operatic entertainment now being staged by amateurs in Ottawa and the lack of any prospect that professional grand opera will be seen in Canada again lend the British project a special interest.

ROCHESTER THEATERS DEAL

Rochester, N. T., March 11.—Msjority stock in the Regoreon Corporation, operating the Regent, Picadilly and Loew's Star thesters, has been acquired by a group of Rochester husiness men headed by George W. Todd, of the Todd Protectograph Company. Details have not as yet been all worked out. All the honees for the present will be operated under the same management.

The deal transfers to the syndicate the Pica-diliy Theater, including real estate and 57½ per cent of the atock in the Esat Avenue Amusement Company, which erected the Regent Theater on a land lease.

SCHENECTADY THEATER ROBBED

Schenectady, N. Y., March 9.—Thieves broke into the office of the Strand Theater carly Monday morning and stoic \$300 in cash and several pieces of jeweiry, but overlooked \$1.100. The \$300 taken and the \$1,100 left were part of the Saturday and Sanday receipts. Most of the jewelry belonged to William M. Shirley, owner and manager.

ARRIVE ON STEAMER PARIS

New York, March 12.—M. H. Diamant Bergere, French cinema magnate, arrived in New York yesterday aboard the steamer Paris. Another passenger was Mile. Renee Pomcelet, danaeuse from the Casino, Paris, who will join

THEATER FIRE AT FREMONT

Fire that apparently started under the stage of the Empress Theater, Fremont, Neh., on the morning of March 5, damaged the huidles to the extent of \$10,000, the stage and curtsins being destroyed and the whole interior badly damaged.

PASTOR WARNS THAT PUBLIC MUST RID STAGE OF FILTH

John Haynes Holmes, Supporter of Theater and Censorship Foe, Blames Playgoers

New York, March 13.—The Rev. Dr. John Haynes Holmes, pastor of the Community Church here, and admittedly a "passionate lover of the theater" and an opponent of lover of the theater" and an opponent of censorship, has issued a statement in which he warns that conditions in the theater today "are a stench in the nostrils of every decent citizen" and urges that managers, actors, public and press unite to mitigate these conditions. His statement in part follows.

tions. His statement in part follows.

"How long do the people of New York propose to stand for the present indescribable situation in our theaters? Have we actually become so utierly demoralized in thought and sentiment that we are going to permit a continuance of conditions which are intolerable to every decent-minded man and woman? Have we got to come to the despress remains. every decent-minded man and woman? Have we got to come to the desperate remedy of a censorship in order to rid the city of the flith which now encumbers and poliutes its life? "I hesitate to state what I realify feel about many of the New York theaters lest my opin-

confused with that of certain other with whose methods and ideas alike rities with

have not the slightest sympathy.
"To gnard myself against such misjudgment, ay I say that I am a passionate lover of e theater and believe that It is incomparably the nobiest as it is the most influential social institution that we have. I cannot remem-ber a time when I was not a regular attendant ber a time when I was not a regular attendant at the theater, seeing the finest plays and the greatest actors. Today the theater, along with the opera house and the symphony hall, is my chief source of recreation and inspiration.

Respects Some Managers

"I know some of the theatrical managers and have great respect for them. I have the honor of acquaintanceship with prominent actors and actors.

actors and actrosses and know them to be ladies and gentlemen who are an honor to the great profession which they adorn. It is these very interests and relationships which hold me fast to the theater and mske me jealous of its name. Indeed, it is just because I love the theater so much that I am instelled to duclare my conviction that the theater. impelled to declare my conviction that the thearried situation in New York today is an unmitigated scandal, a stench in the nostrils of every decent citizen.

"The other day I looked over the advertise-

ments in a newspaper and counted thirty-nine productions in as many first-ciasa theaters, and no less than nine were plays so in of these no less than nine were plays so in-decent that they should be hanished utterly from any stage that makes a claim to he civ-ilized. Such plays are no more entitled to display on a public stage than garbage or sewage on a public street.

"If such conditions continue it is, of course, certain that a censorship will come, and if it comes let me say this: Do not hisme the ministers and the churches. Do not taik about the blue atockings and Puritan fanatics. Put the blue atockings and Puritan fanatics. Put the hlame for a censorship where it belongs— on the theatrical managers who put these filthy plays on the boards for the sake of the dirty money they can make and invite the public to come in and see them.

Opposed to Censorship

"I am opposed, however, to a censorship, and it is because I am opposed that I want and it is necessed an opposed that I want the present situation cleaned up hefore we have the censorship imposed upon us. A censorship has no place in a democracy hecause it involves the aubstitution of a government of persons for a government of law—an opinion for a principle in social order. Furthermore a conversible horseys will administrate. more, a censorahlp, however well administered, is an intolerable interference with the free activity of the creative spirit.

"What we must have today is not a resort "What we must have today is not a resort to censorship but to the common law. This common law, as Chief Magistrate McAdoo says, has broken down, but this means not that the law is defective but that public opinion for some reason or other is demoralized or Indifferent. What we need at this moment is a quickening of public sentiment, and every teacher in this city, in clurch or school, in pulpit or platform, should hend his every energy from now on to stir the public mind to a consciousness of what is going on today and to an expression of outrage and action against to an expression of outrage and action against this poison forced upon us."

WOULD ANNUL CONTRACT

St. Paul. Minn., March 10 -Mr. and Mrs. St. Paul, Minn., March 10.—Mr. and M Ray A. Briggs agreed to huy the Oak Thea for \$34,500, paying \$1,000 cash and giving deed to their home to Merchant P. Buzzeli, Minneapolis, in part payment. Now they the money and property given in payment and for an annulment of the contract, claiming the theater is a losing position instead of a "little gold mine" as

FRIARS TO HONOR BURNSIDE

New York, March 11 .- R. H. Burnside, g New York, March 11.—R. H. Burnside, general stage director of the Hippodrome, has accepted an invitation to he the guest of honor at a dinner at the Friars' Club April 2. The feed will be followed by an entertainment in the Clubhouse theater.

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary,

new members joined the Chorus

Any one knowing the Adress of Miss Dolly Verlaine, Miss Helen Poweii or Bob Wills will

INSURES YOUR TEETH **AGAINST PYORRHEA**

Send today for ten-day trial tube free

Pyorrhea, one of the worst enemies of health and beauty, affects four people out of every five who pass the age of forty. Thousands younger also suffer. If your gums are tender, if they bleed when brushed, you have the first symptoms of Pyorrhea. Forhan's For the Gums, formula of R. J. Forhan, D.D.S., will, if used consistently and used in time, prevent Pyorrhea or check its progress. Send today for tenday free sample. The Forhan free sample. The Forhan apany, Room 904, 200 Sixth Company, Room 90 Avenue, New York.

FORHAN'S FOR THE GUMS

please notify this office. We are holding a check in settlement of a claim for Ruth Everett. The "Mecca" chorus is one hundred per cent Equity with the exception of one member. Recently several chorus people have given as their reason for not joining the Equity that they will not be in the profession next season. they will not be in the profession next scason. In two cases they were playing in Chicago at the time. Once a week they receive salary for a ninth performance. This is a direct result of the work of the Equity. If you are enjoying the henefits of the association, even if it is only for a short time, yon should support the organization that has made better conditions for you. Your landlord wouldn't excuse you from paying the rent this year because you didn't expect to be in the apartment next year. Help your deputy make your company one hundred per cent.

Again you were warned that, working in the corus, you should accept only the pink Chorus chorus, you should accept only the pink Chorus Equity contract, not the white contract issued by the Actors' Equity. The fact that you are speaking a few lines does not take you out of the chorus, nor is it worth while to lose your sleepers in order to get a principal's contract—unless you are compensated accordingly. The average chorus salary runs anywhere from thirty-five dollars to sixty-five. There is a first-class company on the road this season in which all the chorus people accepted the white principal's contract. They have paid for sleepers almost every week. But not one member of that chorus reported to the association that they had an Actors' Equity contract instead of they had an Actors' Equity contract instead of a Chorus Equity.

Is your company our company one hundred per cent standing?-DOROTHY BRYANT,

BROMBERG CO. ABSORBS S. E. PICTURE CORPORATION

New Orleans, March 10 .- Carl F. Mock, resi-New Orieans, March 10.—Carl F. Mock, resident manager of the Southeastern Picture Corporation in this city, announces the absorption of that corporation by the Arthur C. Bromberg Company, of Atianta, whereby the Bromberg company takes over the exchanges at Atianta and Charlotte and will operate the same un-der the name of Arthur C. Bromherg Attrac-tions, with headquarters at Atlanta. Mr. Mock tions, with headquarters at Atlanta. Mr. Mock came here some months ago from the Atlanta office of the Southeasiern corporation and dur-ing his term of management has made the ing his term of management ha Southeastern a leader among the exchanges in this territory. With independent With the added features which the consolidation him Mr. Mock will enlarge his quarte

ATTACHMENT GRANTED AGAINST OLIVER MOROSCO

New York, March 11 .- An attachment against New York, March 11.—An attachment against the property of Oliver Morosco was granted in the Supreme Court this week in a suit of Charles H. Tuttle, a lawyer, on a note for \$3,000, and one by Tuttle and William Kieln, also an attorney, for a halance of \$20,874 for legal services. The attachment was obtained on the ground that Mr. Morosco was a resident of California. It was served on the Morosco Holding Company, and on two hanks where the defendant was alleged to have funds.

The plaintiffs sued for balance due on an greement by Morosco to pay them \$30,000 for ervices in his litigation several years ago, when actions were pending hetween Morosco and his wife, Mra. Annie T. Morosco.

GEORGE M. COHAN

Replaces James Rennie in Play Written To Star Daughter of Producer

New York, March 13.—History is half way repeating itself on Broadway, for the Four Cohans are now the Two Cohans since George M., plsywright-producer-player, has jumped into the piece he wrote and produced as a into the piece he wrote and produced as a starring vehicle for Georgette, his daughter. It is not reported that the play was not a success, but it is known that since Mr. Cohan arranged with James Rennie to step out the husiness for "Madeleine and the Movies" at the Gaiety has jumped.

This is the fourth time Mr. Cohan has considered the adulable to replace one of his

This is the fourth time Mr. Cohan has considered it advisable to replace one of his featured players in one of his own productions. He has just won a law suit regarding the first play in which 'e did this. Soon after he produced "A Prince There Was" he substituted for Robert Hilliard. Recently Hilliard failed to convince a jury that he should he remunerated to the extent of \$50,000 for

this.

Last year Mr. Cohan inmped into "The Meanest Man in the World" when this piece was reported to be a financial flop and later he took over Arnold Daly's part in "The T. vern."

Now he is taking the curtsin cails at the Galety with his daughter and the Two Cohana are on Broadway. Gaiety

MACLOON WITH MOROSCO

New York, March 13.-Jay D. Barnes has been succeeded as general press representa-tive of the Morosco enterprises by Louis O. Macloon, effective today.

ERLANGER'S UNIQUE BUILDING

New York, March 11 .- A. I., Erlanger com-New lork, March 11.—A. I. Extinger com-pleted arrangements this week for the crec-tion of a seven-story building in West Forty-ninth street of a unique type, where will be grouped under one roof all the shops and other

grouped under one roof all the shops and other spaces necessary for the completion of any kind of theatrical production.

It will have a carpenter shop, property shop, electrical shop and a warfrobe and costuming department. There will he strong vaults for storage of valuables used in a production, and a place for storing the production itself until it is needed.

The building will have a stage equipped with

The huilding will have a stage equipped with an electrical switchboard and all the necessary

MME, JERITZA ENTERTAINED

w York, March 9.—Captain Alexander E. New York, March 3.—Captain Alexander E. S. Hambleton, commander of the White Star liner Olympic, acted as host yesterday at a lunchcon given on hoard his ship, at Pier 59, New York, to Mme. Marie Jeritza, the Metropolitan Opera Company prima donna, and her hushand, Baron Popper. Otto Well, representing the Metropolitan Opera Company, and Thomas B. Thomas assistant passenger traffic. Thomas R. Thomas R. Thorne, assistant passenger traffic manager of the International Mercantile Msr:ne

were also of the party.

Inncheon Mme. Jeritza inspected the
which she is booked to saii on April

CHI. MOVIE HOUSE CHANGES

Chicago, March 11.-The Adams Theater, Chicago, Marka II.—Ine Admiss Interest, East Adams street, has been reopened after repairs and aiterations were made. M. II. Katz in the manager. The Vesta Theater, Forty-second and Cottage Grove, has been taken over by Max Gumbiner, making that manager's third house. Both theaters named above are marked between the control of the con movie houses.

"CANDIDA"

Instead of "Creditors"

New York, March 13.—Manrice Browne and Ellen Van Volkenhurg will open their season at the Greenwich Village Theater next Mon-day night with Shaw's "Candida" instead of with Strindberg's "Creditors", as previously an-

NEW HOUSE FOR ALBANY

Albany, N. Y., March 11 .- The Lodge Street Building Company has purchased here of elaborate design for the showing of high-class theatrical attractions and the booking of vaudeville acts. The seating capacity not exceed 1,300.

WILL RAZE CLEVELAND O, H.

Cleveland, O., March 8.—The Opera House, one of the oldest theaters in the country, will be razed shortly after April 1. In its place a commercial structure, costing more than \$1,000,000, will be erected.

paraphernalia, so a production can be assembled and all sorrs of lighting effects tried. It will likewise have a rehearsal room. It will be ready to open it. July.



Sketches Monologues

Written to order. Terma Eddie (Hayden) O'Connor, Eddie (Hayden) O'Connor, 1531 Broadway, New York

AT LIBERTY Union Trap Drummer

Plays soft syncopation on muffled drums. No bells or xylophones. Also plays soog whistle and everything up to date in modern dance drumming. State your best, Permanent address: "iIAPPY" MACK, 512 E. I une St., Lakeland, Florida.

MUSICAL COMEDY PRODUCER at Liberty

First time in fifteen years, Illghest references from Broadway managers. Have an interesting proposition which is new and original for Summer Parks and Amusement Reserts requiring the best. Address PRO-DUCER, care Billboard. Chrismatt, Olso.

MED. LECTURER

BLACKFACE COMEDIAN

that can sing and dance, and other useful Single Per-formers that can change specialties often and work in acts. State lowest salary (pay own board) and all you do Money sure. Only experienced and re-liable people write. CHAS. ALLEN, Manager Nature's Remedy Co., Bluefield, West Virginia.

VALET-JAPANESE

23 years old, 5 ft. 8 in., 123 lbs., neat appearance, willing and faithful worker, desires position as Valet. Will be glad to take part of the kilow if necessary; has experience on the stage, SUKI, 15 Suton Place, New York City.

WANTED QUICK PRODUCING COMEDIAN

SPECIALTIES.
ECHOES OF BROADWAY CO.,
Colonial Theatre, Pittsburg, Kansas.

KATHLEEN BRENON

AT LIBERTY

JAMES J. RICE—Character Comedian. MARGARET LYONS—Hearies, Characters, some Leads. JIMMY RICE, JR.—Juveniles, Light Comedy. Strong Spo-cialities. Ali essentials. Stock or Rep. Address care Ed. C. Nutt Show, Houston, Texas

WANTED MUSICIANS

Can place Musicians on all instrumenta. Cpen early in April, near Kansas City. State lowest salary, I Gurnish berth and transportation. Address GEO. ANDREWS, Montgomery, Alabama.



NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS Conducted by EDWARD HAFFEL

VAUDEVILLE REVUES RAISE EQUITY POINT

Action on "Pins and Needles" and Such Shows Is Awaited—Number of Performances the Issue

New York, March 13.—"When is a revue not a revue?" That is a question that is interesting those who are following the affairs of the Actors' Equity Association and the efforts of the majority of union actors to get within their ranks all professional players.

"When it's in vaudeville." That

is the answer that seems to be making an issue of the question and which, it is predicted, will precipitate another encounter, verbal if not physical, between managers and organized actors.

Albert DeCourville's "Pins and Needles" is the cause of the prophesied conflict. Whether it will start an eruption of the rumbling volcano that can be heard by all who will lean their ears toward the ground is a question, but at least it is known the opening of this show in Philadelphia today under the banner of Shubert vaudeville will be watched by Equity leaders for infractions of union rules. No arguments are being offered by Equity or interested managers, but an official of Equity did say this:

"We know that 'Pins and Nee-"We know that 'Pins and Needles' is to open in vaudeville. If it is vaudeville, as we must believe until we are advised otherwise, we have no jurisdiction, and, naturally, we can not presuppose there is to be any violation of Equity agreements. However, we are not blind to the opportunities this move by managers offers, and naturally we will endeavor to keep step with them if there should be any effort to break our rules." effort to break our rules."

Information of the plan to put "Pins and Needles" over as a road show beyond the control of Equity came to The Billboard from sources other than the actors' association. It was reported that the English revue, having flopped on Broadway, was to be taken back to London rather than butt against the stone wall constructed by the union players. Mr. DeCourville had been pointed out by Equity as unfair to labor in this country, and presumed that when the revue "folded" at the Shubert Theater that the storehouse here or in England would be the scene of the last

Then came the news that the show was to get be Shubert vandeville booking and he sent out a revne. There are members of Equity in as a revne. There are members of Equity in the chorus and the question as to the legality of working them in fourteen performances without pro-rata remnneration for the performances in addition to the eight shows called for in an Equity contract was what started the argument and resulted in the prediction that the as a revne. union "would have something to say about that." It was said that in addition the chorus girls would have to furnish their own shoes and stockings, a point also important to Equity members.

Now the issue is: "Can 'Pins and Needles," Denocenzo, concertina.

produced as a revue in New York and in controversy with Equity, work Equity members bill, giving special mention to "Zillah."

EXPLOITING THE HUMAN FORM

Competing with the claborate stage effects used in motion picture studios, and with the expense and skill lavished on the costumes of movie actresses, there has of late been a very marked improvement in the staging and costuming of vaude-

The old knock-about girl acts have gone, in their place, all the vaudeville houses are showing really high-class acts, with only one defect: a too great exploiting of the human form.

Many a good act is weakened by the sudden projection into the scene of a young actress with instructions to display a pair of ordinarily hidden charms one would never suspect her of possessing when she walks abroad in street dress and raincopt. Girls look prettier when dressed adequately and dancing gracefully than when they are brought on the stage in n dishabilit verging on the grotesque.

Should a dance be of such a nature that it will not be made attractive by the pretty faces and pretty ankles of the dancers, there is small hope of adding to its attractive force by increasing the areas displayed.

displayed.

Vaudeville will increase in popularity in the proportion in which its managers show respect for their employees and for those sanctions of civilized life which allot to womanhood a charm of reticence and a delicacy of expression, which, in the physical life, extend to a careful, the ever so bright and attractive, n mode of dress which tends to preserve the ideal of feminine modesty without sacrificing its charm.—VANCOUVER (B. C.) DAILY SUN.

more than eight performances without extra pay?"

Several efforts have been made to get vaudeville players into Equity and under Equity protection, and there are those who say that this presentation of "Pins and Needles" on the road as vaudeville will be the wedge that will open wide the Equity book of rules either for

a definite reading of the law or a revision.

The question, "When is a revue not a revue?"
and the answer, "When it's in vaudeville," has and the answer, "When it's in vaudeville," has raised another question: "When is vaudeville not vandeville?" This may be answered as a result of this DeCourville booking.

"ZILLAH" TENDERED SURPRISE

Chicago, March 11.—"Zillah, the Girl With the X-Ray Eyes," in private, Mrs. Tom Rankine, of this city, now touring vaudeville circuits, was tendered a birthday surprise on the night of March 6, at Arkansas City, Kan., by other members of the hill on which she was appearing. Everybody enjoyed the big spread provided, and all ch'pped in and contributed a neat present to "Zillah."

Those who took part in the festivities were, in addition to "Zillah" herself, Angelo Armento, tumbler; Guyette Sisters, harmony singeres; Rottach & Miller, comedians, and Tony Denocenzo, concertina.

The Arkansas City Daily News praised the

In Demand in Outdoor Amusement Field

Vaudeville will find itself shy of novelty acts Vandevilie will find itself shy of novelty acts this aummer, if the outdoor showman's perennial prediction of "the greatest season ever" comes true—and, for the first time in several years, every indication points in that direction. While the amusement business has sufficed along with other industries during the past season, as a result of nation-wide economic depression, outdoor showmen are confident that this summer will not only mark a return to normalcy, but also a step toward a greater prosperity in the field of open-air entertainment.

According to old showmen, never before has According to old showmen, never before has there been so great an activity In fair and park bookings. Where in seasons past three or four free attractions sufficed, full programs of standard feature attractions will he the rule this season. Consequently, booking agents are turning to vaudeville for the material needed to meet the increased demand. Every

turning to vaudeville for the material needed to meet the increased demand. Every type of novelty attraction suitable for outdoor exhibition will be needed.

Among some of the standard vandeville novelties that have already been booked for fair and park engagements this summer are:

Joe Jackson, Bonesetti Troupe, Moli Brothers, Jeanette's Monkeys, Castellos, International Nine, Strassle Seals, Portia Sisters, Garland and Smith, Four Roses, Mile, Beretta, Daring Cromwells, Kate Mnilm and Five Royal Hussars, Ce Dora, Mongadors, Bert Earle and Girls, Loretta's Bears, Mohl, Jester and Mohl, Janslys, Berlo Sisters, Four Diaz, Aerial Mayos, Gillett's Monks, Ducos Brothers. Willo and Lillo, Erestios, Zeno, Moli and Carl, Margaret Hill's Society Circus, Elizabeth Rolerick, Nine Sons of Desert, Tokiu Murata, American Quartet, Tokyu Troupe, Wills Circus, Poodies and Dottie, Charles Siegrist Troupe, Olympia Desvail and Company, Anksr Trio, Seror Trio, Apollo Tr'o, Three Hamiltons, Mirano Brothers, Travellas, Balton Sisters, Watson's Dogs, Johnny Reilly, Riva and Noble and Rolland Brothers,

MISS DOLLY SUED FOR UNPAID NOTE

New York, March 11.—Miss Dolly, younger of the dancing team known as the Dolly Sisters, who recently returned from London to fulfill a \$25,000 contract in Keith vaudeville, was served this week with papers in a suff by Ray Comstock, partner of Morris Gest for alleged nonpayment of a \$5,000 promissory note signed by the dancer on April 15, 1920.

In addition to the demand for the principal Comstock, thru his attorney, Will'am Klein, asks the Supreme Court to award him an additional \$1.29, representing the amount paid the bank when the note went to protest.

The Dollys are scheduled to sail for London

The Dollys are scheduled to sail for London

SHUBERT VAUDEVILLE of contract. AT ST. PAUL, MINN. WALTER READE BUYS

St. Paul, Minn., March 10.—Beginning on Sunday night, the Shubert vaudev'lle acts entered St. Paul, being staged at the New Palace Theater by arrangement with Finkelstein and Ruben, who own the house. Charles W. Morgenstern, recently made general manager of the Shubert Chicago office after heing brought work by the St. Paul work by west by the St. Paul movie magnates, will be the booker for the New Palace,

MAGNOLIA GARDENS SOLD

Louisville, Ky., March 9.—The Magnolia Gardens here, which was formerly owned hy C. C. Emerich, L. A. Broddus, Cliff Gorman and Terry Swan, was sold to Wn. Young, formerly a roadhouse proprietor at Bardstown, Ky., who took possession March 1. The regular policy of a dance hall with luncheon service will be adhered to for the present. Swan's Wonder Orchestra will continue with the new

WANT PAY FOR RADIO CONCERTS

Actors' Equity Association Adopts Resolution Advising Members To Seek Compensation

Following the publication in The Billboard two weeks ago of a warning to the effect that the free concerts aent broadcast by the radiophone companies were injuring show business, the Actors' Equity Association last week went on record as opposed to its members giving ethereal performances without proper compensation. A resolution to this effect, adopted by the council of the Actors' Equity, read:

RESOLVED: That the attention of our members be drawn to the fact that the radiophone is a profitable commercial enterprise, which also in a way enters into competition with the theater, and that therefore our members be advised to seek proper compensation for any services they may be invited to give to the radiophone companies.

panles.

panles.

In explaining the Equity stand in regard to what they term the "radiograft." Mr. Paul Dullzeil, assistant executive secretary, says: "The General Electric Company and the Westinghonse people have been getting in on a lot of good atom for nothing. Also the general electrical appliance houses. The radio concerts are a money making scheme and the artists who make them possible should be compensated.

"Heretofore the understanding has been that the advertising afforded the actor and the singer is of great advantage to them. For instance, they are told impressively that an andience of 400,000 has its ears clamped to the receiving apparatus all over the land and sea.

"I can see where the vandeville managers "I can see where the vandeville managers already have just complaint. If this thing grows—and it bids fair to assume enormous proportions—there will soon be no locentive to go to the theaters. When andiences can heat everything in their own homes they won't have to go ont to be entertained. What they will miss in stage settings and the personality of the actor will be made up by the novelty of the radiophone itself.

"We considered this a matter of such importance that at the meeting of the council last week it was resolved to suggest to our members that they seek compensation for ethereal performances."

E. F. Albee, head of the Keith Circuit, in an interview with a daily paper this week was quoted as saying that appearances for the radiophone by Keith artists was a violation of contract.

PROCTOR, N. J., THEATER

New York, March 11 .- Walter Reade this

New York, March 11.—Waiter Reade this week purchased from the Stillman Estate of Plainfield, N. J., the F. F. Proctor Theater there at a cost of \$200,000.

Reade is also owner of the Strand Theater in that city and, with the acquistion of the Proctor house, now has control thruout the State of New Jersey of thirteen theaters, situated in Asbury Park, Long Branch, Plainfield, New Brunswick and Trenton. This makes him the largest individual theater owner in the State. makes h.m the la

FRANCES KENNEDY AT HOME

Chicago, March 8.—Frances Kennedy Is spending a half week at her home. She will resume her vaudeville tour tomorrow, in Davenport, Ia.. and Monday will return for the week at the State-Lake.

MORRIS GEST LIFTS VAUDEVILLE TO \$5 TOP

Producer of Spectacles Proves That Art Pays Best in Any Sort of Entertainment

By JED FISKE

New York, March 13.—E. F. Albee, generally admitted to be the master mind of vaudeville, has been charged by Morris Gest, producer of spectacles and seeker after novelty in the theater, with the responsibility of advancing the vaudeville show until it becomes the highest form of entertainment. In a statement made to The Billboard Mr. Gest offered this challenge to the reigning power in vaudeville:

"E. F. Albee would do well to
order posted in every dressing
room of the B. F. Keith and allied

Vaudeville

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theaters a notice advising every performer to buy a ticket to 'Chauve-Souris' and learn what the future holds for the vaudeville entertainer. For from this company of players I have dared to bring over from Europe, where other American theatrical managers saw them and scorned them as a 'business proposition,' the vaudeville performer, if he will, can get the real angle on vaude-ville of the future."

Mr. Gest was seen during intermission at the Forty-ninth Street Theater, where "Chauve-Souris" is playing to standing room only at every performance, including three matinees a week, despite the scale of five dollars top dollars top which is asked and received.

Vaudeville in Reality

The lobby of the little theater was crowded with men in evening clothes and the lower floor was dotted with opera cloaks and head adoraments that reminded of a section of the Metropolitan. These people had come to witness what was in fact a vaudeville ahow presented by Russians, in Russian and originally for Russians. And the Russians in the audience were few and for the most rest sectioned thrus were few and for the most part scattered thruout the balcony.

Before talking with Mr. Gest the writer had seen the first half of the show and so for the better understanding of the reader let us take our seats and see what these Russins, who originally organized the enter ainment for their own amusement after the theater, have that the American vandeville theater does not offer much lower price than five dollars top.

Looking over the program, which is all that really is necessary, altho a souvenir Paris edi-tion of the show printed in English and in colors is hawked in the lobby, one reads:

F. RAY COMSTOCK AND MORRIS GEST
Have the Honor To Present
For the First Time in America and for a
Limited Fingagement
BAI IEFF'S CHAIVE-SOURIS
(Rat Theater of Moscow)
Overture.....Chef d'Orchestre, M. Elle Ziatin

From the dimming of the lights and the first own-best of the conductor of the unpronounc-ble name one senses, even before the rise of he house certain reveals the very Russian drop, down-heat of the ea that there is something different and that if it is to be vaudeville someone remembered that a well-balanced orehestra with a competent man at the desk is as important to a vaudeville bill as it is to a musical comedy.

Then Comes Balieff

The latecomers, fewer and fewer with each performance because of the passing along of the word not to miss a minute, case into their the word not to miss a minute, case into their seats with whispered apologies for clashing with the music. Imagine apologizing for anything save corn-crushing during the overture in most vandeville houses as we know them:

The rise of the Bat Theater drop discloses a black.

The rise of the Bat Thester drop unvision a black velvet split drop lighted only from the "foots" and not too hrighily. The eymbal crash of the overture dies nway and there is a moment of silence. Not a rustling of program is heard, not even a cough. And just at the is heard, not even a cough. And just at the point where everyone is holding his hreath to choke hack the throat-tickling of a recent battle with "fu" or "fu" medicine comes Balleff.

Thru the fold of the black veivet steps this

aster of masters of ceremonies, and for longer than snother would dare stand there he waits— the moon man come to Broadway and dressed in conventional Broadway attire. Eventually, and no one preaumes to ask "Why, not now?" he moves an eyehrow and seems to be about to is parted.

Against another black drop stands an old time for that. He looks us over a little more, individually, collectively, pointedly, hut never and gold and back-lighted softly to create a familiarly, never insultingly, never belittlingly, charming illusion. As the music—from an old

Vaudeville 1922

By MORRIS GEST

What E. F. Albee and others have been doing for vaudeville during the last twenty years is one step. Mr. Balieff, with his ideas of variety entertainment, is twenty years ahead of his time.

of his time.

Every vaudeville performer in the
United States should be glad to pay
for a seat to see Chauve-Souris and
Mr. Albee should advise every performer to see it.

former to see it.

From this entertainment the performer can get the real angle on vaudeville of the future.

Vaudeville is something more than a box-office proposition.

Art in any kind of entertainment

Vaudeville patrons demand more than they are getting and are will-ing to pay for it.
"Tryouts" don't prove what an

artist can do.

Building fine theaters is only one step in the advancement of vaude-ville. Why stop there?

Art is always poor. Vaudeville is the greatest medium

for entertainment.
The Shuberts will accomplish much for vaudeville.

hey, too, can learn much from Balleff.

Vaudeville has much to learn.

never with that insolent attitude of superlority with which certain of our own entertainers put an audience in its place. Never once does Balieff cross that line beyond which familiarity hecomes contempt. His andience is his from the moment he steps before his black velvet, his moonface in bas-relief, and altho that step brings him in intimate coutact with bis audience be never oversteps.

Raileff never insults the intelligence of bis audience by "playing down to them." Rather does he appear to trust that his is not an iutrusion and the result is that no apologies ever with which certain of our own entertainers put

trusion and the result is that no apologies ever

"Ladies and Gentlemen"

"Ladies and Gentlemen"

Finally he speaks, "Ladies and gentlemen," he roars with an inimitable accent that sets the audience immediately at ease. We do not laugh at him, we laugh with him, and, having accomplished his purpose, which is to increase our desire to hear more and eventually—and still no one asks "Why not now?"—to see what he has in store for ua behind that black velvet drop, he introduces himself. He tells us he is Nikita Balleff, director of the Bat Theater, Moscow; that he cannot speak English, which we have to accept, but cannot quite believe; that we are THE most appreciative of andiences, and before we show our willingness to swallow this he we show our willingness to swallow this he puts sugar on it by telling us he says that same to every audience before which he appears. We are in excellent spirits by now and are quite ready to have him explain "the first number on the program" called "Brate and the program of the control of of first number on the program," called "Porce-

It is the most delightful ballyhoo we At is the most department of anymor we very have heard and we are so interested in Baller we forget what he is presenting until, without warning, he turns his hack upon us without so much as a thank you or a go-to-the-dickens and disappears thru the fold of black velvet, and the orchestra takes up "Porcelaine ise lights are down and the black velvet drop

a maid dressed in the fashion of a century ago, step from the base of the clock into dance

step from the base of the clock into dance which is described in the program as follows. In the hours of night when all the world is asleep, when dreams and old recollections rule, a mysterious life quickens the objects about us. Tender strains of olden melodies tell us of bygone days, of langhter, of tears, and in the haunting twilight the little porcelain figures come to life and live over again, in the romance of ancient days reviving the echoes of the past. But the clock strikes . . . and they once again become just "Porcelaines de Saxe," trifles of beauty created by the master hand of an artist.

The program tells us that the man and the

The program tells us that the man and the maid are represented by Mmes. Dianina and Karabanova and that the costumes and aurroundings are by Nicholas Remisoff, and to them all credit is due for as delightful a number one vaudeville act as we have seen in many a day. It has been approached with spotlighta and cycloramas by certain variety artists over here, but for simplicity, taste, charm and music setting it truly is advanced vaudeville. And, more important still, when the idea is put over and the orchestra has struck the bour once more the black velvet curtains are closed and Balleff is with us again. The act does not call for an encore and the enthusiastic audience is made to realize this, politely and quietly, by The program tells us that the man and the is made to realize this, politely and quietly, by the master of ceremonies.

Songs by Glinka

"Next number on the pr-r-rogr'm," he roars as the applause dies away at his signaled re-request, "will be 'Songs by Glinka.' You know Glinka? No? Yes?" He looks about the audi-Glinka? No? Yes?" He looks about the audience witth bis interesting eyebrows raised inquiringly and getting no response continues: "No? Then I tell you about the gri-r-reat man." He does, and, when be makes certain that no one in the house knows what he has been talking about, insists "Yes!" and disappears quickly with a shrug of his shoulders, which seem to ask: "Who cares? We'll show you."

Whereupon the lights dim again, the black velvet is drawn away and there is discovered a balcony scene at night, with more intriguing a batch yeth and two women in crindines and severely parted hir—one at the old rosewood and gilt-lined plano against which the other stands. The one at the plano is playing as the scene is disclosed and the orchestra is silent. We wished we could understand the words of the song they sang. We've wished it before when listening to our own singers who did not have the advantage of presentation such as is accorded Mmes. Birse and Ershovs in these songs by Glinka. After the first, which might have been a Russian "Who Knows?" the curtains are drawn and an encore is accepted during which the strains of a cello come from songs by Glinka. After the first, the orchestra plt. plt. The program mentions M. having something to do with Gorodetsky as having something to do with this number. Perhaps his was the cello. We didn't inquire. We were so enraptured that we didn't bother until later to learn that the costnmes and scenery were by S. Sonde'kine and didn't come out of our trance until the moonappeared again from the cloud of black

"Next number on pr-r-rogr'm," challenged Balleff, and paused until we were thoroly swake ngain to our surroundings. "Parade of Wood-en Soldiers." Ont of sight he was with the tap of the music director's baton and to the sure or the music directors batton and to the sure rhythm of a march that may have been Russian, but seemed more like the unforgetable martial tunes of the French soldiers, was disclosed a setting that reminded us of the toy fortresses in white that we once achieved with our box of blocks, and in marched our own toy infantry men grown to our own size with the years. The effect was so startling that all of us in the nudlence forgot ourselves and were rude enough to show our appreciation with premature applause. Prrm-prrm-prrm came this squad of toymen so perfectly drilled that they all might have been attached to the same block of wood and manipulated by a single string. Prrmwood and manufacted by a single string. Frun-perm-perm-perm they marched and moved their heads and drilled and the drummer boy drummed and then, as they were about to top-ple over as they did when the sandman used, to come and we let the string fall from our re-laxing fingers, the black velvet curtains were closed and the appliance drowned out the efforts of the suddenly appearing Balleff until he was forced to shout "Encore!" and get out of the way so the whole drill could be done over again.

of vaudeville has to be seen. can't be described. The soldiers in real life are M. M. Birse, Borco, Davidoff, Kotchetovsky, Malakoff, Marievsky, Pons. Stolanovsky and Zotoff and the act was conceived by Nicholas

Contrast Is Offered

Contrast is Offered

Contrast is noticeable in the arrangement of the Balleff "bill". From the martial music of the wooden soldlers we go to the atrains of a music setting for a love acene between two ancienta for which we, of course, are prepared by Balleff and his increasingly friendly but not familiar introductions. He repeats that we are a nice audience, an understanding audience—"as I have said to ali other audiences"—and so we get next: "Souvenir of the Far Past," featuring Madame Deykarhanova and M. Gorodetaky with costumea and surroundings by Remisoff. The charm of the program still holds with this love scene with music and we are just at this point settling comfortably in our chairs again when Balleff introduces his Avon Comedy Four or, as the program auour chairs again when Balleff introduces his Avon Comedy Four or, as the program aunounces: "A quartet of Merry Artists." The orchestra takes up a lively air, with MM. Wavitch, Birse, Stoianovsky and Zotoff in costumes as lively as their songs, which include enough "barhershops" to delight our most exacting vaudeville audiences. Thruout this number Balleff remains upon the stage directing the gudience with his everhows as surely as M ber Baiten remains upon the stage directing the audience with his eyehrows as surely as M. Ziatin directs his orchestra with his baton. This is an "act" that every artist in vaudeville should use. In less minntes than the ordinary song requires these Russian artists put over

song requires these Russian artists put over more than a Vaudeville art usually gets over in twenty minutes. It's to: nusual to describe and must be seen to be appreciated at all.

No. 7 is called "Katinka", which is an old Russian polks of the '60s. In a setting supposed to represent the top of a toy music box Mmes. Dian'na, Karabanova and M. Dalmstoff present the story of a too-modern daughter of a Russian merchant, and the daughter brings home the neither which when has learned at hoarding. Russian merchant, and the daughter brings home the polks which she has learned at boarding school. Here is another gem in costumes and surroundings by S. Soudeikine that is too de-lightful to describe in words. The music was still haunting us as we went to the lobby to keep an appointment with Morris Gest during intermission.

"This is vaudeville, Mr. Gest," we said, by way of introduction. "Now we know why you get \$5 a ticket for a variety entertainment, but we believe the readers of The Billboard would be interested in your idea of this as vaudeville entertainment."

Gest Trained in Vaude.

"I know this is variety entertainment, but whether it is vandeville I am not ready to say," said the producer, who found Chauve-Souris in Paris and brought it intact to New York. "I do know, however, that what E. F. Albee and othera have been do'ng for vandeville during the last twenty years is but one atep and that M. Balleff, with h's ideas of variety entertainment, is twenty years ahead of his time.

time.

"Every vaudeville performer in the United States should be glad to pay for a seat to see thia show, and Mr. Albee would do well to order posted in every dressing room of the B. F. Keith and all'ed theaters a notice advising every performer to buy a ticket to Chauve-Souris and learn what the future holds for the renderly entertiater. vandeville entertainer.

"For from this company of players I bave dared to bring over from Europe, where other American theatrical managers and them and acorned them as a business proposition, the vaudeville performer, if he will, can get the real angle on vaudeville.

"The charm of M. Balleff, a man who with "The charm of M. Falleff, a man who with great d'fficulty makes himself understood in English, is the charm of Chauve-Souria as a whole, and this entertainment can be held up as a model from which all may learn.
"Some will say this is not vaudeville. Some

will say that our own vaudeville is far better than this. These are entitled to their opinions. They will say this is revolutionary. True. Why not? It was born of a revolution and is some of the good that has risen out of revolution.

ercial vandeville. We did not expect 85 vaudevlile would pay so quickly. We wanted to show America that vaudeville We wanted to show America that values he is something more than a box-office proposition; that art in any kind of entertainment will pay eventually. The fact that Chauve-Souris has caught on so quickly proves to us much sooner than we expected that we were right;

(Continued on page 30)

This Week's Reviews of Vaudeville Theaters

Apollo, Chicago

The weather was so inviting today that even bill of wonderful flash couldn't pack 'em in. he house was two-thirds full. Jack Horton and Mille. La Triska, the clown

and the human doll, have a novelty opening in cabinets back stage, prettly set, and the girl does a remarkable doll imitation for ten mindoes a remarkable doll imitation for ten min-utes, relaxes for three minutes in a dance bit, and returns to the doll for closing. The clown, of course, plays up the girl, and fourteen minutes was worth while and two curtains re-relived. Hearty applanse.

George Mullen and 556 Corelli, doing a line of

acrobatic comedy, songs and dance steps. Old-timers with an easy delivery, fun that lands, and fair team work. Thirteen minutes, two

and fair team work. Thirteen minutes, two bows.

Fred Ria] and Maia Lindstrom, a shrewdiy disguised ring act, using parasols with books at one end and rings at the other. The girl does the ring work in all except the close, when Rial, who is a nut comedian of elongated physique, pulis some quick thrillers. The style and personslity of the pair is worthy of note. Ten minutes, two bows.

White Way Trio, Messrs. Buckley, Sharpies and Bisland, do thirteen minutes of song, character songs and steiping. Open with "Tucky Home" and close with a parodied chorus of "Leave Me With a Smile". Singing average and team work above average. Three bows, and narrowly escaped stopping the show.

Peggy Marsh, with Buster Johnson and Peggy Marsh Quintet. An act evidently quickly assembled to capitalize the notoriety of the featured girl. A series of baliroom dances, with trimmings, and a jazz quintet of ordinary ability, the sax, player and violinist doing the most work. An apache dance, which closes, got laughs thru some harmless rough handling of the girl. Peggy berself is gracious and winsome, and four curtains were the result. Fifteen minutes.

Intermission and Shinbert News Weekly.

A. Robins, welking music store, in ten minutes of vocai imitations of various instru-

A. Robins, walking music store, in ter m'nutes of vocal imitations of various instru

m'nutes of vocal imitations of various instru-meuts, getting msny laughs with his musical equipment. Encored with his violin virtuoso burlesque, which went over. Two bows. Ciark and McCullough, "Chuckies of 1921", including White Way Trio, Jack Edwards, Charles Mac and Emily Earle, Ruth Wheeler and Dolly Manuel. The girls who do the specialty work are not as espable as the men. Singing is inconsequential as done by the fem-iuine portion. All in all, the Clark and McCulinine portion. All in all, the Clark and McCul-long revue gives much room for the laughable antics of Bobby Clark, and a good-looking chorus carries the rest, aside from a manicure bit well done by Emily Earle, and the boxing scene, which puts itself across. One hour, 18 minutes.—LOUIS O. RUNNER.

Loew's State, New York (Reviewed Mouday Matinee, March 18)

The vaudeville had a good chance at the audi-ence today at the State, for the excessive mile-age of "The Four Horsemen of the Apocalypse" caused the show to start late and thus get a fuil

The Three Kanazama Boys started the bail The Three Kanazama Boys started the bair rolling with a splendid jugiling act. They specialize in kicking barrels around the isnd-scape and do it exceedingly well. Earned a big hand for the fluish.

Howard and Brown, a colored singing and dancing team, followed. Miss Brown sang

dancing team, followed. Miss Brown sang jazzily and Howard dauced with much ski'l. The inevitable "Dapper Dan" was sung and got over as the it had never been heard in this house, which, as a matter of fact, gets it weekly. Scored a sizable hit.

weekly. Scored a sizable hit.

"Stateroom Nincteen," a comedy sketch with special set, was next. The dialog and action is all worked up for the final gag, which is a big laugh. Aside from this there is little to the act. The audience laughed at most of the points and one skit was well played, but it is a pretty thin vehicle and could stand a deal of strengthening.

Hank Brown and Commany heal the next special could be set to the content of the next special countries.

a deal of strengthening. .

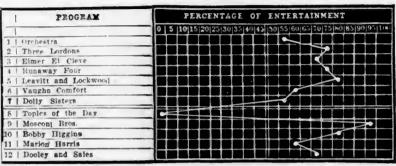
Hank Brown and Company had the next spot, and Hank made them laugh with a stuttering bit that was well done. The company, a girl with a fair voice, sang a number or two effectively, and then Hank made them laugh some more. He is a first-rate comedian with a sure method of landing points and had a

difficulty in amusing the audience. Finished a big hit.

"The Sunbeam Foliles," two men and two girls, closed the show. Of course, this act has a set of drapes and they started singing in a set of Chinese costumes. This made the outlook pretty dark, hut the turn improved as it went along. There was some good dancing by the boys, one of the girls played the fiddle passably well, and the other girl sang a solo very aweetly. All hands joined forces for a harmonized exit finish which scored solidly and made an encore necessary. Altogether a very made an encore necessary. Altogether a good act of this type, GORDON WHYTE.



(Reviewed Monday Matinee, March 13)



There's a so-so bill at the Palace this week. Rosle and Jenny, The Sisters Dolly, top it. To the Mosconis, however, went the applause hit of the Monday afternoon show. They stopped it cold, rivaling the record set at this house a few weeks back by Wells, Virginia and West. And, as for the Dollys, their \$25,000 contract is nearly up. Englishized American products never did set well with us. It's too bad, however, they had to miss Princess Mary's wedding. We bet the King will never forgive them for leaving the royal family in the lurch

-Too much brass and percussion will be the undoing of Benny Roberts if he doesn't look out. A vaudeville orchestra does not necessarily have to be a brass band. Now that the Palace has got a competent director in the pit, it should go a step farther in the interest of better music and add a few more

2—The fast-moving high bar casting exhibition of the Three Lordons sent them over with a bang. This is, perhaps, the best act of its kind in vaudeville.

2—Elmer El Cleve and his xylophone led the orchestra a merry chase in the second spot. Cleve is assisted, or rather hindered, by a song plugger from a box. It is really too bad that Cleve should stoop to anything so cheap,

4—The Runaway Four is truly a surprise. Their scarecrow opening is a downright novelty. These lads—four gobs—are a versatile crew. They sing quite acceptably, dance rather cleverly, and for a getaway go into a routine of whirlwind acrobatics that would do credit to a troupe of Dervishes.

5—Douglas Leavitt and Ruth Mary Lockwood have a rather diverting little skit in "Ourselves." It is just crammed full of wholesome witticisms and laughable situations. They are assisted by Brother Ray, who may be a star tomorrow. Vaudeville could do well with more acts of this caliber.

6—Vaughn Comfort ought to go back to blackface. He is now posing as an Irish tenor. McCormack need not sit up nights worrying about it however.

-Dolly Sisters

8—Topics of the Day.
9—The Mosconis, raking their first appearance at this house since Sister Verna sustained injuries in a fall to the Palace stage a month or so ago, ran away with the show.

away with the show.

10—Bobby Higgins has a funny hick farce in "Oh, Chetney." It's a bit snappy, by heck, but, then, it's so natural one can hardly censor it for being so. It proved the laughing hit of the show.

11—Marion Harris is billed as "The Favorite Phonograph Record Maker." We felt that our education had been sadly neglected. We never heard of her before this afternoon. But, then, we don't play her kind of songs on our phonograph. We have too much regard for it.

12—J. Francis Dooley and Corinne Sales, in a tough spot, watched the audience walk.—EDWARD HAFFEL.

Orpheum, St. Louis (Reviewed Monday Matinee, March 13)

Nellie and Josephine Jordan dance, sing a ong or two and perform on the slack wire. ght minutes, full stage; three bows. Fred Bernard and Sid Garry, two peppy in-

dividuais, who sing Southern songs and execute flashing dances. Eleven minutes, in one; bows.

three bows.

William Haifigan in "Highlowbrow," three short, vivid sketchea from De Msupassant, Dunsany and O. Henry. Well presented in an entirely new manner. The ease and resonance of the speaking voices of Mr. Halligan and Glen White and their careful pronunciation of words, especially in their telephone conversation, is way above the average. Nineteen minutes, full stage; six bows; good applause through. thruout.

Jim Toney and Ann Norman bave a conventional line of patter and song. Tony's hesi-tating flops won good applause and laughter. Twenty-one minutes, in one; four bows.

Twenty-one minutes, in one; four bows.

Mildred Harris in "Getting the Money," a stock playiet with no thrills and little interest. The transformation of Miss Harris from an astonishingly ignorant country girl to a stonning debutante in three weeks' time causes a little femplane avgictment but honors for actional. little feminine excitement, but honora for act-lng go to S. Miller Kent, Nineteen minutes,

long and still hold interest and be exciting. minutes, full stage; four bows .- ALLEN CENTER.

SHUBERT VAUDEVILLE TO BE DROPPED IN BALTIMORE

Baitimore, Md., March 10.—Sweeping changea provided in the new policy developing from the pooling of the Shubert and Erisager the-atrical interests will begin after next week when Shubert vaudeville in Baitimore will, for a time at least, be dropped. It was an-nonneed last night that after the coming week

nonneed last night that after the coming week the new Academy of Music will offer film attractions during the remainder of the season. The program virtually adopted at a recent conference between officials of the merged firms will esti for changes next season, by which the Shabert and Erisager road attractions with come to the Academy, where Harry A. Henkel, former manager of that house, will be reinstated. At that time Shubert vaudevilie will be revived and, according to present plans, will, in spite of repeated denisis, be presented at Ford's Opera House. Memhers of the Ford family, when this project was first considered, declared emphatically that they were not bound by the terms of ieans to allow this radical by the terms of fease to allow this radical change and that they would most vigorously oppose it. There followed rumors that Ford's would be purchased outright, but this was deuied most emphstically by the present

Majestic, Chicago (Reviewed Monday Matinee, March 13)

Rose, Eliis and Rose opened the bill, and as "Jumping Jacka" they probably have no equal in their line. To say that their stutus approach the hair-raising variety is putting it very mild. ly. Many in the audience actually covered their eyes as the trio pulled some of their dare-devil clevernesa. A great opener.

Jack Joyce, the boy with the smile, got away with a terribie handicap. He has strung his smiles into a laugh and when langhing at his own jokes he makes hard work for himself. As a dancer he is marvelously clever, and after his struggie with jokes he geta away with his offering on its merits. His humor is amateurish, but as a dancer he is very entertaining and shows class for one being compelled to work under the handicap of having left a ieg in France.

Grace Huff and Company, in a one-act com-edy. "The Trimmer," presents a manicure par-lor sketch that ja weii written, even to using e telephone legitimately, and la hetter It is full of entertaining situations, with a great many laughs atrung thru it, and was well re-

ceived.

Gertrude Moody and Mary Duncan opened
with a batch of personal bantering and badgering that consumed a lot of time with uncertain
results, but their individual offerings got by and compelled attention by all the lovers of the caharet and its form of entertainment. Their broad burlesque nut stuff sent them home to a good finish. Two bows and an encore won more appiause.

Tarran, the most human animal ever Tarzan, the most human animal ever seen on the stage, that seems to have the time of its life while it is entertsining the audience. This is an act that all parents and teachers should see, and Mr. Brann and this

see, and Mr. Bryan and thirty-one members of the Kentncky Legislature should study.

Joe Browning preaches a timely sermon that is a relic of the oldtime stump speech monolog that took brains to get up and brains to ap-preciate. He made a jot of fun for aii.

Fritzi Scheff, with August Kielnecke musical

Fritzi Scheff, with August Kieinecke musical director, presented four concert numbers that pleased, as this style of music nsually does. Miss Scheff was at her best when she seng Victor Herbert's "Kiss Me Agsin." This hit of real art sent her home for a tremendous encore. Her "Last Rose of Summer" proved to be another gen, and a little Neero fullshy.

encore. Her "Last Rose of Summer" proved to be another gem, and a little Negro juliaby was thrown in for good measure.

William Demsrest and Estelle Collette present a nut act that is a combination of non-sense, rough house and instrumental music, cleaning up for a real finish that almost stopped the above

Four Lamy Brothers, supreme aerialists, are worth missing the 5:15 to see. The humor drags the act, but they pull a number of reni thrilling feats that entitle them to the hilling they have. They held the audience right to the end.—FRED

Orpheum, San Francisco (Reviewed Sunday Matinee, March 12)

A varied and unusually attractive hill was

offered this afternoon, opening with Harry Kahne, mentalist, who does a number of mysti-fying stants in mental gymnastica. In the aecond apot the "Bing Boys." Miller and Mack, proved themselves a snappy pair of eccentric and dancing funmakers and took no

eccentric and dancing funmakers and took no less than three bows.

Pat Rooney and Marion Bent, aitho holdovers, achieved headline honors despite the
fact that they were up against keen competition in two spots. Their vehicie, "Rings of
Smoke," Is cieverly arranged, and, of course,
they storned the show.

they stopped the show.

Keegan and O'Rourke, in a singing

Keegen and O'Rourke, in a singing and taiking act, seemed to picase today'a audience and were well received, taking a number of bowa. Their comedy was exceedingly good. Hal Skelly, well-known musical comedy star, in a comedy skit entitled "The Mutual Man," proved a riot. Mr. Skelly is aupported by Ina Williams, Ida Kashner and Eunice Sauvain. The act is one of those that vies for headline honors and took half a dozen hows and much applause.

Ruby Norton, a San Francisco girl, hilled as "The Little Big Star of Song," csme near stopping the show and took nearly a dozen bowa.

Kinzo, clever Japanese juggier, closed the bill and held the audience by reason of his clever work.—STUART B. DUNBAR.

entertained more than 100,000 people. The enlng go to S. Miller Kent. Nineteen minutes, full stage.

Stan Staniey and Company have a new version of how to get on the atage in no lessons, which takes place in the audience most of the time. Their offering was very interesting and won much saughter and solid applause.

IRENE CASTLE A BIG HIT

Detroit, March 12.—During a fortnight stay in this edty Irene Castle's nimble beels have in this act could be two hours.

Herne Castle's nimble beels have an entertained more than 100,000 people. In the was deuted most only the present of the Capitol, was extended with a week at the Capitol, was extended on the capitol was for one week at the Capitol, was extended with a week at the Capitol, was extended on the Adams, where business has continued tremendous at all performances. On Thursday Miss Castle visited Eastiswan Sanitarium where she danced for 75 tubercular war veterans. giving each one of the boys an autographed photograph. A new addition to the sanitarium was dedicated during her visit and will be prechable.

From Coast to Coast by Special Wire



(Reviewed Monday Matinee, March 13)

A typical Lenten senson audience sat thru the Shuhert vaudeville program at the Winter Garden Monday afternoon cold and unresponsive for the most part until Boh Nelson, next to closing, brought them out of their coma and g, hrought them out of their coma and d away the applause honors for the mat-lt required all the showmnship this entertainer possessed to do this seemingly im-possible stunt. The seat holders, fewer than usual, were as hard as picnic eggs in spite of the really excellent entertainment provided for

After Muthieu Tafinn and Clude Newell started off with a hodge-podge that wound up with some thrilling acrobutics Frank Jerome introduced a really unusual number two act that for stants should pull up wide-eyed even the most binse of the twenty minutemen. Jerome most binse of the twenty minutemen. Jerome helped himself to a bow that wna coming to him but which wasn't enlied for by the audience. It is only fuir to Tafinn and Newell to state that in trying to put over a "different" acrobatic act they have slowed up what might otherwise be a strong number one offering. They can "do the stuff," ao why clutter up the act with hack-room entertainment.

Frederick Suntiey and His Melody Girls, perfectly spotted in No. 3 position, presented a pleasing nct, for which the girls deserve much of the credit. Midge Morrison, Marie Reed and Neil Wood, playing planes simultaneously, add a novel touch to the offering, and Santley has excellent additional support in Frances vernos and Wayne Gibson two charging and Vernon and Wynne Gibson, two charming and capable dancers. The act is tastefully staged

Ben Ryan and Harrlette Lee were on before Ben Ryan and Harriette Lee were on before the nudience woke up long enough to renlize the Santley act was over, and got away well with good patter that called for a iot more ap-piause than they got. Then came the Han-maforda and "Poodles," billed as "the world'a greatest riding comedian." The act, about the greatest riding comedinn." The act, about the same ns was aeen at the Hippodrome for so long, must have annoyed the spectatora for the cracking of the whip of the ring mistress. It is to he hoped that some show of appreciation will be given these really great performers, at least at evening performances, for acts of this kind put considerable strain on managerial hunkrolis. Besides "Poodles" has a lot of tricks he wasn't called upon to show Monday afternoon. "The Talk of New York," Conchita Piqur, was very much of a disappointment, because she appeared only in two numbers, both delightfully done. Her Spanish temper may have flared at the cold reception with pers, both delightfully done. Her Spanish temper may have flared at the cold reception with which her artistic efforts were received, for after the second number, a Spanish song and dance, she did not return. The andlence evdently expected her to offer more. Press-time requirements precluded the possibility of trying to learn what happened. Her first number, "A Spanish Flower Boy," in which has pened descent flower Boy," in which she speared dressed in tronsers and tossed sway cut flowers as she sang, was well done, and while Andy Byrne batted for Rny Miller, and with his orchestra—steadily heing increased in size—put over n peppy jazz number, she changed. This took much longer than 18811 in yandaylla which was bare had come. increased in size—put over n peppy juzz number, she changed. This took much longer than usual in vaudevilie, which may have had something to do with her refusal to do more after the dance number in attractive Spanish costume. While the audience waited the orchestra got the signal for the next act, and Harry Masters and Juck Kraft, assisted by Bobhy Dale, Rene Braham, Eisle Lamont and Grace Masters, presented their speedy dance revne. Even this excellent entertainment failed to get the applause it deserved, and it remained for Aicen Bronson, assisted by Helen Hemingway, to soften the hearts of the anditors. Miss Bronson caught a bow for her charming achooldays skit, and then came Bob Nelson. With four peppy songs crammed with strong catch lines be caught the andience off its guard perhaps, but earned an encore. There is no doubt his desire for speed for these songs is good showmanship, but he would do well, especially in a house as big as the Winter Garden, to consider pulling down to a tempo that will let the hearers in on every word he has to offer. He doesn't need to depend nitogether on speed for his comedy songs, as he proves with certain of his encore numbers, his personality being sufficient to win even the most hard boiled. Let's hear all the words, we say. If what we heard are samples we want the full cader. And giving credit where credit is due boiled. Let's hear all the words, we say. If wher we heard are samples we want the full rider. And giving credit where credit is due calls to mind that Herbert Hewson is a big factor in getting Nelson ncross artistically. As we say around some of these corners, "Oi, such a planist."

For closing, when he should have opened the last half, General Pisano and Company pre-

Keith's, Cincinnati (Reviewed Monday Matinee, March 13)

The new program is lively. Roscoe Ails and Co. are fentured, but do not finish far ahead of Burna and Freda. The Eight Bine Devils also come to the fore with what is perhaps the most sensational tumbling act seen here. Good

attendance.
Pathe News. Aesop's Fubles.

Edith Jane and Hurold Miller got awny fairly well with double and solo dance numbers. Miller is good as a soft shoe stepper and would take better by smiling instead of displaying too many signs of forced effort. A little polish of routine also would help. Nine minutes, in two:

Babcock and Dolly have a knockabout and flirtatious skit that smacka too freely of burlesque atmosphere. Their special drop and hanging are colorful and the feminine member displays three changes of costumes, the head porabove her knees. Bahcock is best in nn acro-batic dance. Fifteen minutes, in one; three

Eight Blue Devils. These young Arabians displayed remarkable routines of whirlwind acrodisplayed remarkable routines of whirlwind acro-hatics, after opening with pyramid formations in which the understander supported his seven co-workers, that evoked loud and continuous applause. Speed and individual ability char-acterize this turn. Five minutes, in four; three

curtnins, appinuse.

Officer Vokes and Don, assisted by Miss Bobbie

Officer Vokes and Don, assisted by Miss Bobble Butler. Don is a brown and white fox-terrier that, when sporting a dress suit, can imitate a "drunk" almost as good as a human. Twelve minutes, special drop in two; talk by Vokes. Roscoe Alis, with Kate Pullman, supported by a five-mnn juzz orchestra. Buffconery by Alis and Pullman precedea and follows the appearance of the quintet of reni syncopaters, a needed quantity in making the act worthy of headline position. Banjoist Charles Caivert steps out and scores heavily with a classy display of acrohatic hoofing. Alis is some dancer bimself, especially when shimmying and steps out and scores nearly with a classy dis-play of acrobatic hoofing. Alis is some dan-cer himself, especially when shimmying and Negro shuffling is considered. Miss Pullman, pretty of face and with an attractive figure, uphoids her end with ease in a dash of the nimble toe and shoulder-shaking stuff. Twenty-six minutes, cyc. in three; eight curtains; return by Alis and Pullman.

return by Alia and Fullman.

McConnell Sisters. They are two clever and talented girls who register pleusingly with semi-classic songs, presented in pretty stage dress. Seventeen minutes, in one and two; re-

call.

Harry Burns and Steve Fredn have a new line of "wop" comedy and put it over in a manner that makes them distinctive in their field. A nonlisted miss of much charm was introduced and proved a decidedly acceptable Italian harpist. Burns and Fredn ended with a hurlesque limitation of Gallagher and Shean that steamed the steam of Translation minutes.

a hurlesque imitation of Gallague, that stopped the show. Twenty-two minutes, in one and two; solid hit.

Joe St. Onge and Company, two men and a girl, offered a nent acrobatic version in which the mules exhibited their original "flip-flap toe-to-toe catch." Six minutes, shell in three; applause.—JOE KOLLING.

KID MAX AND BATTLING HECKEY STIR BROADWAY

Rough - and - Tumble Fight Draws Crowd So Large Reserves Are Called Out

New York, March 11.—Max Hart, vaudeville agent, and Harry Saks Hechelmer engaged in a rough and tumble encounter at Broadwny and a rough and tumble encounter at Broadway and Forty-sixth street yesterday, attracting ao large a crowd that police reserves were called

large n crowd that police reserves were called to disperse it.

"He hit me with his sliver headed care,"
Hart declared in West Side Court shortly after.

"Bunk," expostulated Hecheimer. "He snatched my cane awny from me and got canght

in the recoil.'

in the recoil."

To prove that he had been attacked Hart exhibited a still rising lump on his head, where he said he had been hit hy the sliver knob. He referred to it as a "deadly weapon."

It developed in court that Hechelmer was attorney for Mrs. Hart, who is suing her husband for divorce. Hechelmer has a \$5,000 damage suit against Hart pending in the Supreme Court. The combatants were held for further hearing.

MUST MAKE ROOF SAFE

Utica, N. Y., March S.—The Corn Hill, local picture theater, was closed Tuesday by Com-missioner of Public Safety Clarence Stetson until such time us its roof has been made safe.

sented a marksmanship act that wins all the medals ever cast for this sort of thing. In the proper spot he should have stopped the show.

—JED FISKE.

Palace, Cincinnati (Reviewed Monday Matinee, March 13)

Laughs and thrills, blended with exhibitions the more artistic brand of entertainment, or the more artistic brand of entertainment, are incorporated in the current bill and make one of the hest, if not THE BEST, the viewer has ever seen here. Pictorial progr Pnthe News, Topics of the Day and "Lo

pero's Cunines, a group of fox terriers Palmero'a Cnnines, a group of fox terriers handled by their muster in excellent fashion, provided a large number of thrills. Palermo, judging from the unerring skill in which his churges went thru their routine, ia a dog trainer of more than ordinary ability. Twelve minutes, in three; heavy applause.

An unusual offering is that of the Lutes Brothers. One, Clare, armiess, displays a dextarize with his toes that is truly marvelous.

Brothers. One, Clare, armiess, displays a dex-terity with his toea that is truly marvelous. terity with his toes that is truly marvelous. He plays a trombone, trumpet and a set of drums and does a little enrentering (all with his toes) with a finesse that emphasized his skill. Ten minutes, in one; two bows.

The Blue Bird Revue is an artistic offering of cinssic, semi-clussic and jazz vocal selections by a mixed quartet. Male and femnle duets,

uy a mixed quartet. Male and femile duets, together with a number of acioa, were equally appreciated. The judgment used by the artists in selecting their songs, and the manner in which these songs were delivered, bespeak good taste and talent. Fifteen minutes, in three;

three curtains.

Billy Beard, late of the Al G. Field Minstrels, lived up to advance notices in a manner that almost went the notices one better. This veteran of the "11:45 brigade" puts over a large assortment of jokea that literally took the house by storm. He also displayed a melodious voice. Twelve minutes, in one; encore, numerous hows

Fern and Marie, with their rediculous

Fern and Marie, with their rediculous comcdy, had the audience in an uproar for fifteen
minutes. Ray Fern delivers quite a few timely jokes aimed nt persona and objects familiar
to all. Miss Marie is a nimble dancer, and
does considerable to "keep the ball rolling". In
one; four bows amid deafening applause.
Lloyd and Christy are two gentlemen with a
decidedly Southern accent who talk themselves
into a solid hit. They have snappy material,
almost too snappy at times, but their manner in
getting it over eliminates all the vulgarity and
lenves only the humor. And did the people
like it? Why they ate it up. Fourteen minutes, in one; three bows.

the life with the late of late of late of the late of late of the show. Seven minutes, in three; two bows; hearty applanse.—KARL SCHMITZ.

"LITTLE BO PEEP" LOSES WEEK

New York, Mnrch 11.—Gnliagher & Bernstein's "Bathing Beauties" played the Lafayette Theater this week to fairly good husiness and appreciative nudiences, which for the most purt were colored folks, as this has been a colored house with colored players for some time. Gallagher & Bernstein's "Little Bo Peep," nnother hnriesque show, was to follow in for a week's engagement, but a "call" was put on the house by the New York City Local I. A. T. S. E. on the grounds that the house was not unionized.

It appears that while the colored stage crew of the Lafayette are members in good standing with their union, they are not amiliated with New York City Local I. A. T. S. E., which up to this time has not admitted them to membership, the reason heing given by officials of the local that they have sufficient members now to handle every theater in New York City.

Mr. Spencer, assistant to the international president of the I. A. T. S. E. in recognition of the extent of colored theatrical interests throug the country, has been working for the past year toward harmonizing their interest and that of the union. J. A. Jackson, of The Billboard, has been a big factor in this movement.

"FRENCH DOLL" IS OWNED BY IRENE BORDONI

New York, March 11.—Examined in sup-plementary proceedings in the Supreme Court this week Irene Bordoni, who is playing the principal part in "The French Doll" at the Lyceum Theater, declared that she pays all the living expenses of E. Rny Goetz, her hus-band, and that he has not earned any money in a year.

Miss Bordoni was examined in connection with an old judgment obtained by Juck Welsh, a stage manager, against Ruymond Hitchcock and Goetz. The judgment was for \$1,900 and Hitchcock paid \$1,000 of it. Welsh is trying to get the rest out of Goetz's earnings from "The French Doll" since all the printing at the Lyceum Theater announces that the play is being produced by Goetz.

Both Goetz and his wife testified that the play is his wife's property and not his and Bordoni was examined in connection

FILM EXPOSE OF SAWIN' A WOMAN ENJOINED

New York, March 11.—On application of Horace Goldin, magician, Supreme Court Justice Joseph E. Newhurger this week granted an injunction restraining a man named Bird from exhibiting a motion picture, entitled "Magic Revealed," which among other things discloses how a woman may be anwed in haif. In his decision Justice Newhurger said:
"It appears that the pinintiff's right to the nct known as "Vivisection, or Sawing a Womann in Hulf," has been sustained by the District Court of the United States for the Southern District of Illinois, the New York, March 11 .- On application of

the District Court of the United States for the Southern District of Illinois, the United States District Court for the West-ern District of Pennsylvania, the Court of Common Plens of Marion County. Ohio, over the defendant's claim for the right to the production of moving pictures covering the same subject upon the ground that the matter had been published in magszlnea and newspapers, the ownership by the plaintiff not being disputed. The application for injunction will be granted upon the plaintiff filing an undertuking in a aum to be fixed in order to secure the defendant."

FLORENCE REED

In Edgar Selwyn's Newest Comedy, "A Royal Rendezvous"

Scene—The Boudoir of the Countesa Marie de Tourney.

Time—An evening in May, about the year 1750, in the Reign of Lou's, the Magnificent.

(Raviewed at Palace Theater, N. Y.)

Ever aince the day that Eve developed a taste for apples a pretty face and a well-turned ankle have ruled man—be he king or knave. So it is in this piquant little period playlet of Edgar Selwyn's.

The netion takes place in a boudoir—where else could it, we ask you, with Lou's XIV, King of France, as one of the principal characters. Nothing really nanghty transpires, however (which must have been disappointing to some in the audience)—the Countess Marie de Tourney is fur too clever for anything like that. She invited Louis to her chamber and when once she gets him there she muses him that. She invites Louis to her chamber and when once she gets him there she mnkes him look like —— like a accord louie. Why does she trifle with the king's affections, you ask. Ha, Ha, Ha, you make us laugh (husiness of holding our sides), why, you hig silly, she has a lover for whom she is ambitions. He has said something terrible about poor old Louis, and she seeks his pardon and a little additional favor—a containey in the King's Garda, or and she seeks his pardon and a little additional favor—a cuptaincy in the King's Gnards, or something like that. Does she get it? Didn't we say a pretty face and a well-turned ankle always win.

Taken all in nil this is an uncommonly well

Taken all in all this is an uncommod-written and well acted hit of comedy-in every respect of the talents of Fiorence Reed. It has laughs for the Fiorence Reed. It has laughs for those whe like to laugh, sword play for those who like thrills, and romance—romance for those who like to laugh and relish thrills. What could be a more complete bit of stage writing. The forepart is taken up with a prolog in which, let it he said with a loud and clear voice, there is no chenp hid for appinuse. Whatever applause this net earns it earns on its merit, and the merit of the actors who present it. Not since Ethel Barrymore made her all too short appearance in vaudeville inst scason has not since blust barrymore made her all too short appearance in vaudeville inst season has the two-a-day offered so charming a divertisse-ment.—E. H.

POOR ATTENDANCE AT NEW ORLEANS OPERA

New Orleans, March S.—Evidently relying on the press reports of the activity of lovers of grand opern in New Orleans, the K. & E. Company, lessee of the Thiane Thester, booked the Russian Grand Opern Company for a week's engagement beginning hast Sunday night. The attendance up to Thursday has been poor, so much so that the newspapers of this city have commented on the mutter editorially, claiming that the activity on behalf of a structure to house grand opern is simply a pretext for a place to display gowns and for acciail events.

that he receives nothing for producing it.

"STARS OF YESTERDAY" DRAW RECORD ATTENDANCE

Police Reserves Necessary To Regulate Crowds That Storm Broadway Box Office To See Oldtimers

New Fork, March 11.—Five oldtime head-liners—"The Stars of Yeaterday".—Corinne, Barney Fagan, Lizzie Wilson, Joe Sull van and Tony Willams, set a new pace for box-office attractions at B. S. Moss' Broadway Theater for . . . author author . . . from all parts of the house.

Producers Are Youngsters

Producers Are Youngsters

An interesting fact in connection with the production of "Stars of Yesterday," the cast of which includes some of the oldest artists on the atage, is that the producers, Milton Hockey and Howard J. Green, are the two youngest in the business. Edward Le Roy Rice, theatrical historian, and generally regarded as the foremost authority on minatrelay in the country, is the anthor. In addition to "Stars of Yesterday" Hockey and Green have two other oldtimer acts on the road—"Minatrel Monarche" and "The Comebacks." The success of these offerings as a present-day entertainment feature is aitested by the fact that they are already booked well into 1923.

"DEANS OF MINSTRELSY" OPEN ON ASSN. TIME

One of the Most Unique Acts in Vaude-ville Opens on Association Time

Chicago, March 10.—A novelty in several ways, the act styled the "Deana of Minstrelsy," opened yesterday in the Apolio Theater, Jancaville, Wis. There are five men in the act whe have figured in cork and oile for a longer period than most of us can remember. They are Harry Armstrong, George Wilson, Banks Winter, George McKisson and Tommy Queen.

Winter, George McKisson and Tommy Queen.

Mr. Wilson was one of the organizers of the Barlow, Wilson, Primrose and West Minstrela in 1872, and during the fifty years that have elapsed has been continuously before the public. He is said to be the oldest living active blackface minstrel. Mr. Winter, tenor singer and author of "White Wings," a popular ballad of a generation ago, was years ago with the Jack Haverly Minstrel organization. Along with him at that time were also Mr. Armstrong, Mr. McKisson and Mr. Queen, The veterans named played together the last time in the old Casino in Chicago during the World's Fair twenty-nine years ago. Fair twenty-nine years ago.

The "Deans of Minstrelsy" act opens with twenty-three in the first part, five "live ones" and eighteen electrically operated marionettes. The Western Vaudeville Managers' Association is arranging the booking for the remainder of this and all of the next season.

At Liberty, A-1 Comedian

til essentisis. Specialties Can produce Dramatic tlock or Musical. Wardrobe, experience, ability, tate limit. Equity. LEON J. TEMPEST, care (audman's Hotel, Seventh and Bace, Philadelphia, tempsylvania.

WANTED—Partner, to furnish small Dramatic Com-pany for coming season. I have fine small outfit, com-plete. Must have real Performers and be able to put on a week's rep. Will split 30-30, Don't write if you don't mean business. Address CHAS. MACKIE, care sherma Bros., Salem, Missouri.

WANTED Plane Player; read and fake and work in acts; Musical and Novelty Man, Medicine People of all kinds, Mars chance strong for week. Sobriety essential. TOM CHRISTY, Westerille, Missouri.

AMATEURS—Well-known Director will accept a fer aslented amateurs for abort course in dramatic direc-tion and place them in professional companies for the summer. An excellent chence for bestiners to get it the bretiness. Write far application blank, DI-RECTOR. 401. 8 B. Dearbom Sts. Chicago.

Almost as interesting as the "Stars of Yesterday" themselvea are the posters and hills which accompany them as a lobby display. One bill in particular drew considerable attention this week. It was of an Eighth avenue theater for Monday, March 6, 1882. The headine attraction was "The Four-in-Hand," a hlackface act, including Joe Snilivan, Last Monday, exactly forty years later, day and date, Joe found himself at the Broadway Theater with "Stars of Yesterday," heading the hill in each instance. The postera and bills are from the collection of Edward Le Roy Rice, said to be the largest and most complete in existence.

George Valentine Holloway, manager of the

George Valentine Holloway, manager of the Broadway Theater, was enthusiastic in his praise of the oldtimers.

"Considered solely from the viewpoint of showmanship," said Mr. Holloway, "this is to be the outstanding achievement of the current season." rent season.

rent season."

On display in the Broadway lobby were telegrams from McIntyre and Heath, Fox and Ward, George M. Cohan, Sam H. Harris, Willis P. Sweatnam, Houdini, Kellar, Gua Hill, Thomas J. Ryan, Ida Siddons and R. H. Burnside, John Sparks, Richard Carle, George Mar'on and William Collier.

Philip J. McCook this week ended the long and bitter factional row among the organized musi-clana of New York when he denied a motion for the continuance of an injunction issued on

for the continuance of an injunction issued on February 6 last against the Musicians' Mutual Protective Union and Joseph Weber individually and as president of the American Federation of Musicians. He also dealed a petition for a receiver for both organizations.

The Musicians' Mutual Protective Union, which was also known as Local 310 of the American Federation of Musicians, was ontlawed by the latter organization on July 7 last, following many troubles within the local. These differences it was alleged were caused These differences it was alleged were caused These differences it was alleged were caused largely by an inner organization known as the "Quorum Club," which was said to be a secret faction. Members of this body got control of the executive board of the M. P. U. and transfer cards for musicians from cut-of-town locals were repudiated by the M. M. P. U. Its suspension-followed.

Shortly after this a lockent or strike—it was called both—was declared, and this strike, which temporarily affected the notion plature and vaudeville houses in this city, ended in failnre.

A member of the M. M. P. U named Schlrra thereupon applied for an injunction restraining the M. M. P. U. and the American Federation of Musicians, including its president, from of Musicians. of Masicians, including its president, from carrying on their organizations, and also asked for a receivership.

In denying a permanent injunction and the receivership Justice McCook said:

"By changes in its letterhead, the issuance

IN N. Y. MUSICIANS' ROW

Justice McCook Decides Against Old

"Quorum Club" Which Ran
Outlawed Union

Outlawed Union

Outlawed Union

Outlawed Union

of a defiant circular and other overt acts, the pension- and indeed appeared to regard itself

"The New York area by the ""

"The New York area by the "" by the Federal Federation as unorganized, and local 802 was formed in place of M. M. P. U., which had formerly been Local 310,"

Continuing, Justice McCook said:

"The logical circumstance now induced all but a handful—not to exceed fifty, out of a membership of about eight thousand in M. M. P. U.—to join the new local, and to these have since been added four thousand outsiders.

eince been added four thousand outsiders.

"The group which had led the fight against the policies of the Federation, including the plaintiff and the eleven others he has represented, continued after the suspension active in the M. M. P. U. until January, 1922. The twelve in some instancea declined to Join Local 802 of the Federation, and in others were refused admission to it.

fused admission to it.

"They now find themselves cut off from the body of their fellows, and, as they claim, from lucrative employment as well. It is unnecessary to inquire whether in fact the situation of the few individuals who here complain is due to their own fault, to the fault of the defendants or to general conditions of employment. They have in my opinion feiled to show reasonable cause for a continuation of the restriction upor the defendants created by the existing injunction or the even more drastic additional injunction relief now sought."

THE DUTTONS IN CANADA

The Duttona with their society riding act have been pleasing Canadian audiences with brilliant novelty. The act is playing the Orphenm time. At Caigary it was one of the hits of a splendid bill, and received excellent

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WANT TO HEAR FROM Boyd Senter, Buck Kerns, Olga Ramirez, Billy Lewis, Buzzy Williams, Ray Mayer, Dewey Davis, Oscar Marcour and others who have worked for me before.

FAIR SECRETARIES, send in your dates if you want an unusual musical entertainment for your grand-stand.

stand.

MANAGERS RESORT HOTELS, let me know your wants for your summer season. I will positively guarantee to furnish you a Feature Orchestra of a different style from any you have had that will please you.

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Good General Business Man. One that doubles band preferred. Year's work to right man. Chas. Davis, Jimmy Bartine, let me hear from you. HARLEY SADLER, Mgr., Waco, Texas.

WANTED-EXP. VAUDEVILLE AGENT

WANTED-EXP. VAUDEVILLE AGENT
BY JACK HILLSON, THE WONDER HERCILES, AND MISS IVNA, INTERNATIONAL COSTIME
DANCING AND MAGICIAN ACT, Must be citic, reliable, The right man, on percentage basis, has to
carn at least \$100 a week. To start Agric so, and the start Agric so, and six consecutive months contracted by V. N.
Governor for Panama Canal Zone and the European Y. M. C. A merican Shows. Send photo (will be
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ANDERSON-GUNN STOCK CO., Tarldian, Miss.

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REFORM WAVE HITS

PARIS MUSIC HALLS

The Parisian music hall will have to watch its atep in the future. The abbreviated and airy costumes that have made the actresses of these resorts famous, may soon be taboo. When Fre-fect of Police Leullier issued h's edict a few fect of Police Leutlier issued has edict a few weeks ago against singing suggestive choruses, or even those with taunts for Lioyd George and other international figures, the chorus girls hegan to wonder how long they would be able to hold down their 200 francs a month jobs plus a percentage on the winea sold in the cor-

plus a percentage on the winea sold in the corridors during entr'actes.

Now it has become known that M. Leuiller is going further than it was first helieved, and has sent squads of inspectors to take notes on "objectionable" scenes, costumes and feminine graces, intending to apply for a resumption of theatrical censorship, which was abandoned before the war, after a more or less useless existence. With the industrious prefect himself directing such censorship, Paris's historic claim to the t'tle of the world's gayest city is likely to smier a scrious blow. It is feared that if a rigid police censorship is imposed, American and English tourists will no longer flock to Paris.

VAUDEVILLE ACTIVITY

IN MINNEAPOLIS

Minneapolis, Minn., March 9.—Mort Singer, general manager of the Orpheum and Jun'or Orpheum circuits, was here this week to look over his two theaters, the Orpheum and the Hennepin. Agents of the Shuherts also were in the city to make arrangements for popular priced Shuhert vaudeville at the Palace. Lee Shuhert himself is soon to arrive to make arrangements. priced Shuhert vaudeville at the Palace. Lee Shubert h'mself is soon to arrive to make arrangements for "dollar vaudeville," to he presented here next September under the auspices of the Affiliated Theaters Corporation, in which the Shuherts are reported to be prime movers. This will give Minneapolis lovers of variety five houses to choose from next fall,

ORPHEUM THEATER AT DULUTH, MINN., CLOSES

Dulnth, Minn., March 10.—When the drop curtain was lowered at the close of the last act in the Orpheum here on Saturday night, the lights were turned out in the last stage In the city for the season, and perhaps permanentiy, so far as the Orpheum circuit is

concerned.

Mort Singer and Marcus Heiman, here from headquarters, stated that the house had played to a loss during the past season. Dramatic stock will probably be offered during the spring

MORGAN DANCERS IN NEW ACT

Hartford, Conn., March 9 .- Marion Morgan's Hartford, Conn., March 9.—Marlon Morgan's Dancers broke in their new dancing act, "Helen of Troy, a New Dance Dream," at the Capitol. There are four big scenes, with Josephine McLean, Carl Heberlein, John Triesalt, Al Zaff, Josephine Head, Louise Riley, Phyllis Jackson, Flo Martin, Esther Sommers, Ruth Southgate, Adele Kellog, Elizabeth West and Mary Harehutle, Miss Morgan has staged, costumed featured dancing numbers along novel and original lines.

ACROBAT INJURED IN FALL

New York, March 11 .- Arthur Kay, a memher of the Kay, Hamily and Kay casting act, was severely injured in a fifteen-foot fall to the stage of the Prospect Theater, this week. He suffered contusions of the face and scalp and a possible fracture of his right shoulder.

"THIRD OF CENTURY" CELEBRATION ENDS APRIL 24

New York, March 11.—The so-called "Third of a Century" celebration, which the Kelth publicity office has been observing since the advent of Shnbert vaudeville, will be brought to a close the week of April 24, it is announced.

STOPS PLAYING VAUDE.

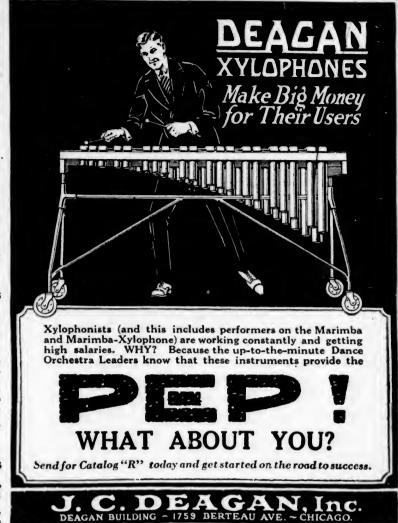
New York, March 20.—The Albambra Theater, Halsey street, Brooklyn, wiil discontinue its vaudeville and picture policy this week, except for Sunday concerts. Ward and Glynne, the owners, plan a season of stock for the house.

EDNA WALLACE HOPPER AT GUYON'S PARADISE

Chicago, March 10.—Edna Wallace Hopper is entertaining the crowds at Guyon's Paradise th's week, and is telling about the wonders of the plastic surgery which blotted out thirty years of tiny reminders of time in her face.

AGENTS TO DANCE

New York, March 18.—The first annual ball of the Theatrical Agents and Representatives' Association, recently organized, will be held in the Hotel Astor, Wednesday, March 22.





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Back in dear old In di-an - a far a

G TIME ACTS WRITTEN CARL NIESSE VAUDEVILLE AUTHOR 1ND ANAPOLIS

CHORUS

Home

Sweet

FIRST FREE BALLET CLASSES

Cleveland, O., March 10 .- The first free bal-Civeland, O., March 10.—The first free bal-let classes for Cieveland, were established at the Keith East 105th Theater this week, when the stage was turned over to 250 children for their introductory lesson under the direction of Ivan Bankoff, of the Imperial Russian Bal-let School. It is planned to engage a perma-nent teacher and conduct classes weekly.

ST. LOUIS HOUSE CLOSED

St. Louia, March 11.—The Grand Opera House, a vaudeville theater, has been closed by order of Director of Public Welfare McKeivey until the roof can be repaired. While there was no immediate danger, the director thought it better to have repairs made at once.

MORRIS GEST LIETS VAUDEVILLE TO \$5 TOP

(Continued from page 25)

that vandeville patrons demand more than they are getting and are willing to pay for it.

"It is all well enough to build fine theaters and insist on comfort and health for player and patron. That is one step and a very important onc. But why stop there? Tryouts don't prove what an artist can do."

We could not help from imagining Balleff "trying out" in some of the halls into which our own hopefuls are booked.

"I could take a baliet idea to Mr. Albee," continued Mr. Gest, "and tell him that I would put it on with say sixty-five people, and that it would be an artistic triumph. Do you think that I, despite my reputation as a producer, and with all my thirteen years of experience with Mr. Hammeratein in presenting vandeville, could get over any such vaudeville innovation without a tryout? How could the present powers of vaudeville know such an idea would pay?

"Do you suppose I could have booked Chanve-Souris intact as a vaudeville nnit? No. I had to arrange for a theater myself. But for that I am not sorry except that I should have to be so alone in seeing the importance of this show and to understand the hunger of the vandeville theatergoer for something new—something different.

"This is revolutionary I know, but art is revolutionary. Without some risk there can be no advancement. The worst of all is that it is only the poor man who is willing to risk. Art always is poor.

"Fortunately for vaudeville, which I consider is the greatest medium of entertainment, because it reaches so many people, a revolution is under way right now. There will be plenty to say that Shubert vaudeville is only a makeshift; that it won't last; that it can't last. But it will. They will risk and because of the facilities they have they will win. They will make mistakes, but they will accomplish great things, for this time art is not poor.

"They, too, will learn that they can learn much from Balleff, this showman who has risen from the revolution to lead another. Vaudeville has much to learn. It has its wonderful show places, beauti

ments and self-satisfaction it had twenty years ago.

"Let us see what vandeville over here can learn while Balleff is with us."

Mr. Gest might have had a whole lot more to say and perhaps he will for a later issue, but the call for the "second half" came and we didn't want to miss a minute.

We will not go into details about the rest of the bill. It has to be seen. The first part was described to make Mr. Gest'a challenge to other producers of variety entertainment more understandable. There was "A Night at Yard's, Moscow, 1840," representing a gathering of gypsies; "The Tartar Dance," "Chastousiki," the dittles of Russian workpeople; "La Grande Opera Italian," which, by the way, deserves the attention of our vaudevillians: "Under the Eye of the Ancestors" and "The Chorus of the Zaltzed Brothers."

The program tells us that M. Balleff is preparing another program to be announced soon. If it's anything like Chanve-Souris—first edition—it's well worth waiting for. And in closing let us indorse Mr. Gest's statement by saying that the price of a ticket for Chauve-Souris will be an investment which will pay big dividends to any earnest vaudeville entertainer or producer.

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Just a dear old

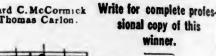
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When life's shadow's hov-er round me

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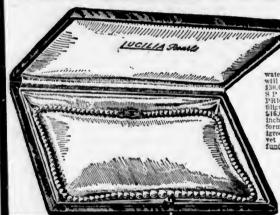
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Miss Dowling was connected with Comstock & Gest, but severed her connection with that firm to take Occar Straus' operatic aucess over the

William J. Hilliar, press agent extraordinary for the Ruhin & Cherry Shows, forwards an invitation to attend the opening of the thow at Savannah, Ga., but failed to enclose trans-portation, therefore we will depend on Bill to tell ns what really takes place.

Arother real press and business agent is Mabel Rynn, ahead of a real show, "Emperor Jones," with Charles Gilpin. Misa Rynn dropped into Cumherland, Md., and left with many admiring friends behind singing her praises.

Frederick De Coursey, of Philadelphia, has signed up an promoter with the Smith Greater Shows for the season of 1922, and while en tour hopes to run into Ed Stanley, Billy Fox, George Mohr, Andy Ruppel, Lee Shaffer, Louis Fink, J. W. Lipp, Joe Steblar and other live wires.

John Dow is in Cumberland, Md., at the Maryland Theater, anead of Lena Daley's "Kandy Kids," burlesque, of the American wheel. Mr. Dow is the first burlesque advance agent to bill Cumberland this acason. Mr. Dow was formerly of "Biackstone Magical Show" press staff, and a mighty rood man.

At the new Victory Theater in Tamapa, Fla., At the new victory ineater in lumaps, "and we found Lawrence Sharpe, another of the "old school," circusing the town just as he always did with the Barnum show in past seasons. I might add that the above boys are yielding to the call of the coming tented season and in a short time will he back "home" with their research; correspictions for another Acason. respective organizations for another season.

PRESS AGENTS ADVANCE &

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Homer Drake, business manager for Fritz Leiber, dropped into Cumberland, Md., billed the "burg" and blew for his next stop. He got some showing.

Some business managers claim to be press agents and publicity workers. They claim a lot, but what's to keep John E. Barnett from claiming "I'm President of the United States, or King of Kazookee Corners"?

Brother W. E. Gormor, business manager ahead of "Broadway Whirl," arrived in Cumber'and, Md., with a "flock" of exceptional billing. Mr. Gormor has four Broadway atars with the show he represents.

John Panl Ragadale is securing much news-paper space in Indianapolis for the Yankee Circus, which is to open in the Coliseum April 3, under the suspices of American Legion, for the benefit of ex-soldiers.

Abraham Davis Newburger, now an advance agent with the Ringling Bros.' Circus, was an usher at the old Masonic Temple, Louisville, Ky., in 1897, when the Meffert Stock Company played that house.

Press matter for Jack Johnson's Carnival Company that plays the Maryland Theater in the near future has arrived to take its place along with the other advertising matter in the Maryland Theater billroom, under the

Capt. E. Whitwell, manager of Starlight Park, New York City, has hit upon a novel publicity stant for the opening of the park April 22 by having a fifteen-mile roller skating marathon on the principal streets leading to the park.

May Dowling, referred to by many theatrical men as "queen of press agents," is paving the way for "The Last Waitz." For several years



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VAUDEVILLE NOTES

turn to the States in September.

Pat Woods is assisting Eddie Darling in the booking of the Riverside Theater, New York, and the Orpheum Theater, Brooklyn.

Teddie Shannon advises that he will open a new revue in Ottumwa, Ia., soon, with about fifteen people in the cast and chorus.

Dancing Danny White will open a school of stage dancing in St. Louis next season, so he wites. Mr. White is now playing the Carrel Time.

Pavlowa will appear in vaudeville shortly, Time. Mulf negotiations now under way between the in Chicag Marinelli office and Russian dancer are conthrn the

Janet of France sails for Parls June 15.

M. S. Bentham, Keith agent, will sail for Europe in May.

"Now Yon Tell One" will be the name of Sidney Taylor's new sketch.

The Oakland Sisters, after fourteen years of partnership, dissolved last week.

The Orpheum Theater, Sait Lake City, and the Orpheum Theater, Lincoln, Neb., closed last week.

Lyie and Virginia write that they are play
Lyie in his new single at the Star Theater,

Chieago, several weeks ago. He will play out
lying Chicago honses for a few weeks and

then go East.

Sam Tauber resigned from his position as

manger of the Shubert Orescent Theater,

Brooklyn, last week. He is secenceded by

Closedal B. Tant, former manager of the

Colonial, Cieveland.

George Kolland and Billy Kelly opened on

the Poli Time at Poli's Capitol Theater, Hart
ford, Conn., recently, in "The Lion Tamer,"

The Orpheum Theater, Sait Large the Orpheum Theater, Lincoln, Neb., closed last week.

Lyle and Virginia write that they are playing Western vanderlile, booked thru the Will Jacebs agency.

Ethel Levey and Sam Bernard will appear in the London production of "The Blue Kitten" next season.

Leo Carillio will close his starring tour in "Dombard, Ltd.," this week and will return to vanderlile shortly.

The Grand Theater, Galveston, Tex. (Interstate Time), closed last week. The Majestic, Austin, closes March 18.

R. E. Mack has opened a vanderille exchange in the Hannah Hotel, Cleveland, with branch offices in Toledo and Youngstown.

Ben Reyer sails April 21 for London, where he will appear at Finshury Park. He will return to the States in September.

Pat Woods is assisting Eddie Darling in the booking of the Riverside Theater, Brooklyn.

Teddie Shannon adviscs that he will open revue in Ottumwa, Ia., soon, with the state in Chicago since January 16, and if the present plans of their manager are carried out, will remain there until April 2 and then Datroit.

out, will remain there until April 2 and then
go to Detroit.

Al Pinard, Jr., grandson of George R. Guy,
writes that he is now with Brownlee's "Hiekville Follies," scheduled to play Western Keith
Time. Mrs. Pinard and son will join Mr. Pinard
in Chicago next week and will travel with him

Marinelli office and Russian dancer are consummated.

The Strand Theater, Shamokin, Pa., and the Mozart, Jamestown, N. Y., booked by William Delaney of the Keith office, will close March 16.

The Dolty Sisters last week reported to the police the loss of what was claimed to be a \$15,000 pearl necklace at the Riverside Theater, New York.

Charles A. Lodger plans to revive his single specialty of thirty years ago. Lodger will be temembered by oldtimers for his famous "Becky Kngglewacht" song.

Manager Robert Landry, of the Star Theater, Watertown, N. Y., has received word that the proposed vaudeville circuit in the Nest.

Sidney Dale, formerly of Dale and Boyle, Sisters.

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FF THE RECOR

By PATTERSON JAMES

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answer this appeal. As I have lost the address of the appellant this page must, for the nonce, play postman. From somewhere in the great, broad West, in the most feminine of handwriting, ne the following: Dear Mr. James:

Dear Mr. James:

I am writing this to you because my Sunday school teacher, who is an Industrious reader of The Biliboard, says you must have a kind heart. Will you please forgive the pencil and the pink paper? I have the sweetest little pet in the world, a dachshund, which was given me for a remembrance by our delicatessen man when he retired from business. His name (I mean the dog) is Acanthus and he has the shortest, bowedest legs of any man, woman or beast in our town.

ousness. His name (I mean the dog) is Acanthus and he has the shortest, bowedest legs of any man, woman or beast in our town.

I have spent hour after hour training him to do little household tricks until he has become, my daddy says, an invaluable addition to the family menage. He has, like all artists, developed a special line of endeavor, and I may say without conceit that he is pre-eminent in his specialty, the retrieving of collar buttons which have dropped from the shirthand and rolled under the bureau. No matter how close the bureau may be to the floor Acanthus can crawl under it. In fact the lower the natural obstacles the more successful he has been in undermining them. At first I thought it was his highly-developed sense of sight which gave him such extraordinary powers of orientation. (You know the law of compensation might work in a dog the same as a man and his shortage of tegs might have been made up to him by Mother Nature in greater acuteness of vision.) I proved that by biindfolding him and sending him in after a celiuloid button. He bronght it out in the ciapsed time of thirty-nine and seven-eighths seconds, which is, I think, the record. In this test he did not have the natural advantage of hunting for a bone button. Now I am going away to become a classical dancer and I cannot carry Acanthus with me. Do you know of anyone who would give him a home and treat him with the kindness to which he is accustomed? Sincerely, customed? Sincerely,
OLIVE GROVES (Age 25).

PERSONALLY, I would like to measure up to Miss Groves' Sunday school teacher's estimate of my good-ness of heart. I would even like to receive Acanthus Into my own humble domicile, but my youngest child, domicile, but my youngest child, Prometheus, follows the same line of business and I am afraid it would create discord in the family group and competition of labor. The best I can do is give the appeal whatever public-ity may arise from its appearance on this page and trust to the innate kindness of the player's heart to find someone who will assume the burden incumbent upon us all to help one another. The only precaution Miss Groves should take, however, is to see that Acanthus does not fall into the hands of some vaudeville actor on the small time who will feature him in an act. If he does I fear that the number of shows required of all animals, human and otherwise, in such vaudeville houses will be so great that Acanthus will gradually wear down his legs to nothing and that some Christmas Day, at the eighteenth show, he will col-lapse under a continuous chiffonier and never see the footlights again.

WHILE I have no admiration for Mister Al Woods as a producer of a sertain type of play, I do revere his one occasion Mister Woods has de-clared himself. "I give the public what it pays me to give. It ain't Art I'm after. It ain't Beauty. It ain't nothin'

BEFORE I do another thing I must but jack," quoth the manufacturer of "Gertle's Garter" and other bits of stage underwear. Not in those exact words, to be sure, but to the same general effect. There is no pose, no high-brow pretense, no attempt to excuse vulgarity on the plea of Art. The Dame on the Dollar is Mister Woods acknowledged goddess. I like that kind of frankness.

Now Mister Woods has his Tomahawk of Truth all whetted up for the people who wish to create a board of censorship which shall be made up of actors, authors and managers. colorless to do justice to his vigor of Woods coming out flatfooted for the

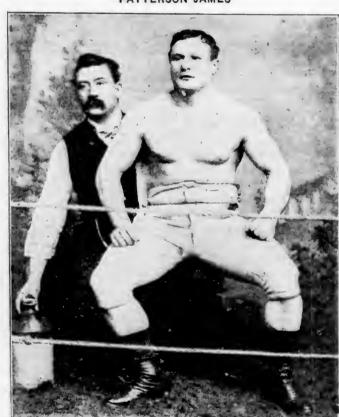
Mr. Harris, or Mr. Ames to lose by the censorship? I'm the one they're after, and if I don't object I don't see why anybody else should.

Owen Davis, speaking for the playwrights, says that it is difficult to censor plays in manuscript form be-cause they are frequently altered so vastly by the time that they pass thru the rehearsal period and reach the stage. the rehearsal period and reach the stage.

My answer to this is that if playwrights took six months or a year to
write a play, instead of a week, they
might produce manuscripts in a sufficiently finished state to exhibit to a

What with Mister Cohan after the of that for Mister Woods. The news- managers who are hand-in-the-pocket paper interviews are too chaste and with the ticket speculators, and Mister

PATTERSON JAMES



out to go up for the Perfect Digestion Tripos of the upon whose knee he is resting its his tutor, Profes-The jug contains embrocation for debilitated vocal

thought, but they faintly suggest what censor, it looks like a blithesome is in his mind. Mister Woods wants a

State censor.
"With a Government censor the manager will know just where he stands,"

he declared.

"The censor will read a manuscript and declare definitely whether or not it can be produced—and in this way the producer will he saved the expense of production if his play is immoral. The present plan, which calls for a public jury of twelve to pass upon the morality of a given play, is ridiculous.

"Why do the managers and the authors want an unofficial censorahip? All because each of them thinks that it is the other fellow who is obsene; when he himself produces or writes a play

is the other fellow who is obscene; when he himself produces or writes a play it is all right. The managers and authors, however, want a pliable group of censors, who would be flattered to death in the first place by being chosen, or else talked to death by managers who wanted to put over a bedroom scene that would reform the world.

"If all the members of the Producing Managers" Association are a latest.

Managera' Association are so intent upon clean plays as they pretend to be, then why should they object to a regular censorship? What has Mr. Hopkins, or

spring for the Producing Managers' Association. While we are waiting for the next number the ancient song, There is sufficient power in the police arm to prevent immoral exhibitions on the stage without any further censorship," will be sung. Sure, there is plenty of power in the police arm! But who is going to get it used? Police censorship is the original cause for that delightful apothegm, "If we had some ham we'd have some ham and eggs if the hens lay any!"

THE demands of fair play make necessary the publication of the following:

Dear Mr. James;

Dear Mr. James:

My shoulders are not very broad, my position in the theatrical field is not secure, as yet I am unable to assume a dictatorial attitude, therefore misreptementation to even a few might be infinitions. Fartunately or unfortunately, without my consent the prefixion was attached.

Some years ago, Mr. James, I was brought face to face, thrn the display

columns of The Billboard, with a most startling announcement of my own in-significance from the pen of Mr. Bill H. Nye, of 594 E. Rich street, Colum-H. Nye, of 504 E. Rich street, Columbus, O., when he said: "I have no connection with any one in show business using my name, "Bill." Mr. James, I beg you allow me to return the courtesy. "I ('Bill' Hubbard Nye) have no connection with Mr. B. H. Nye of 504 E. Rich street, Cotumbus, D., either thru blood or ideas." Truly yours, HUBBARD NYE.

WHY do the managers of New York theaters insist on lighting the audi-torium of the playhouses so poorly that they resemble morgues? The answer is simple enough: "Electricity costs money!" But what about the comfort, the convenience and the pleasure of patrons? Theater attendance has long ago been robbed of even the externals of enforment. These leads the externals of enjoyment. There is no longer any attempt made at music. The only showhouses where one ever hears an overture tolerably played now are the picture palaces. Even there the entrance of the leader is made the occasion for the nauseous pretension in which the film business is submerged. The orchestras in the dramatic theaters are an insult to the intelligence and an abomination to the eardrum. They are, in most instances, a combination of peanut roaster whistle, pigs squealing under a gate and a free-forall fight in a rathskeller. Thus one element of diversion is removed from the amusement arena. Having no music for worse than none) to soothe the ear, it might be imagined that one might, before the show begins, read a paper, or a book, or enjoy the mad program merriment of Beau Nash gurgling on what the men are wearing. No! There must be no pleasure in the place before, after or during any perplace before, after or during any per-formance. An audience must not have light enough to read, because after a few weeks the public mind might be so improved thereby that it would re-fuse to tolerate the things it now en-dures in sullen silence.

Nor is it possible to scan the program to discover the names of the cast. Of course, it can be done by leaning forward until the neck is twisted at an angle of ninety degrees and the back of the head is in the lap of the unfortunted accounting the seat shead. But nate occupying the seat ahead. But not otherwise. If there was a little illumination it might also be possible to see who was in the theater. One to see who was in the theater. One might even recognize an acquaintance, or bow to a friend, or do something to take away the clammy curse of the gloom-creating atmosphere. Not a bit of it! You must wait until the curtain goes up with your hands folded in your lap, your gaze fastened upon the cupids galloping on the ceiling, and with temptations to swift and terrible murder boiling in your soul. It is as plain as the nose on most managerial faces that it is impossible to play comedy in low lights. There is no reaction on in low lights. There is no reaction on the galety ganglia from a darkened stage. Wouldn't you think then that managers would say to themselves: "I'll try to put the audience in the right mood to enjoy the show. I'll turn on all the lights in the house. I'll make them feel cheerful when they first come in anyway. The show will take the shine off soon enough. Besides it's good business. There is an intimate it's good business. There is an intimate connection between lights and amusement. Any street corner faker knows that he can have the best attraction in the world for stock, but it is no good after dark without a gasoline lamp to attract the buyers." But they don't and won't.

What folly to write about conditions in the theater. The men who now con-trol it are after one thing only, to get as much of the public's money as they can for as little as they can. They have taken most of the joy out of a fine and helpful institution by flith, had faith, extertionate prices, contempt for the rights of patrons, and total neglect of the rudimentary elements of showmanship. They have attracted the eye of the law by overcrowding, violation fire regulations, and disregard of

(Continued on page 33)

NEW PLAYS

THIRTY-NINTH STREET THEA- LIBERTY THEATER, NEW YORK TER, NEW YORK

Beginning Monday Evening, March 6, 1922

ARTHUR G. DELAMATER Offers

"BROKEN BRANCHES"

A Play in Three Acts and Four Scenes Direction of A. L. Erianger and George by Emil Nvitray and Herbert Hall C. Tyler. by Emil Nyitray and Herbert Hall Winslow, Staged by Henry B. Stillman.

Arthur Weldon Wallace Ford
Mary Amy Ongley
Larry Martens Raymond Hackett
Emilie Martens Beatrice Allen Mr. FoxRusseli Johnstone

Between the acts of "Broken Branches" I read the headlines of the evening paper. They seemed so appropriate!

A Challenge to De Valera. You Know Any Really Happy

Scoffs at Capital Punishment, An Alternative to Strikes. Rum in the Upper Classes. Punishment to Fit the Crime. Liquor Kills Anothe How to Keep Well.

Then some girls in dinner frocks come up the aisle collecting money for Jawish War Sufferers and I wondered w'y no one has taken up a collection for American Play Sufferers.

The dialog is preposterously jejune. And the acting!! There is only one man who should play the star part in "Broken Branches." And that man's What Mann! Mann would do the role of the dia-

The play bears every mark of having come to Broadway via the Jewish stage. Fliial ingratitude and paternal sorrow are the favorite ingredients of the downtown playwrights. Martens, the diamond merchant, is a nondescript nationally, but as the character played by Hyman Adler it is not difficult to see what the authors intended him to be. It would have been better if Mr. Adier made him up with crepe hair and a diaject. He would then have been at least recognizable. Mr. hopeiessiy monotonous and unskilled, altho his assurance is per-J. M. Kerrigan, as McCann, the Irishman who is taken into the good, kind diamond merchant's home after his own children have parked him in a Jersey poorhouse, is the only member of the cast (with the exception of Amy Ongley, a player of experience ability) who has any valid reason for being on the stage. Mr. Kerrigan's crisp comedy sheds the only beam of light in the tomblike darkness of the play. Raymond Hackett gives evidence of possessing some latent talent, but the rest of the company deserves to be in just that kind of a play. The authorship reminds me of the tree doctor who perched himself on the end of a limb and then sawed it off .- PAT-TERSON JAMES.

Look thru the Letter List in this issue.

Beginning February 20, 1922

"TO THE LADIES!"

A Comedy in Three Acts by George S. Kaufman and Marc Connelly, the Authors of "Duicy." Staged by Howard Lindsay.

| 11111 111111111111111111111111111111111 |
|---|
| E'sie Beebe |
| Leonard SeebeOtto Kruger |
| John Kincaid |
| Mrs. Kincaid |
| Chester Mullin |
| Tom BakerRobert Fiske |
| A Truckman |
| Another TruckmanAlbert Cowles |
| The Toastmaster |
| The Politician |
| The Photographer |
| The StenographerNorma Mitchell |
| The BarberJohn Kennedy |
| The Bootblack "Garribald!" |
| Guests at the Banquet. |
| A tiresome, machine-made effort at |

comedy is this second product of the authors of "Dulcy." Like that vastly Like that vastly overestimated contribution to the entertainment of the subscribers of New York newspaper, its appeal will be to just the types Messrs. Kaufman and Conneily attempt to lampoon in their play. It is a very weak blend of "The First Year," "Six-Cylinder Love" and about six milion man-and-woman vaudeville acts. There is scarcely one genuinely spontaneous laugh from curtain to curtain. There are plenty of of all the farrago I ever saw served
"Broken Branches" is the weirdest. It tell the answer" school of drama makizes ooid in theme that it has senile ing. The situations have been cut out with a scissors from some book of piay patterns and the characters built from specimens of humor rejected by the funny magazines. Strange to say, the Mr. women characters are the only who display any signs of humanity. mond merchant, who gives everything wonder what kind of a complex that in the wolfd to his children, only to indicates. Whether the authors inhave them turn out loafers and gon-tended it or not, their play is a savage, ifs!!!! I can see him now making unconscious satire on Boss Worship. speeches to his son. I can hear him The desire of the commuting clerk to delivering lectures to his daughter get promoted via the annual banquet when she wants to go out to a dance given by the company to the heip is given by a grass widow. I can visual- the motive of the piece. How he gets given by a grass widow. I can visual- the motive of the piece. How he gets ize him in his emotions eating the invited, how he prepares his speech, devouring the carpets and what he does not say when caifed draperies, and chewing the legs off the upon, and what happens when he gets solid oak tables and chairs. Mr. Mann, his promotion make "To the Ladies." and Mr. Mann aione, can do "Broken The iog-rolling done by the reviewers Branches" as it should be done. (This on the daily press lead one to imagine the larguer to the happens when he gets wife and an insatiable ambition to succeed; a broker with a bad name and a mean wife. the banquet scene was simply "devas- an awful hankering after the lovely tating" in its fun. It might have been young wife of the ambitious bond if staged by a good burlesque show dilast act (which contains a trick filing jazz; the brother of the lovely young cabinet whose drawers slide out and wife of the ambitious young bond hit the boss in the back) is the best of saiesman; and a gang of cut-throat back rector, but now it is only fatuous.

I liked Helen Hayes as the sweet Dixie bride. She did not goo-goo too much, her Southern accent sounded Mobile, her makeup was a great im-provement over her previous effort in that line, and she played ail the time with sincerity and effectiveness. There with sincerity and enectiveness.

was a pleasant absence of audiencerung by rung, to the seventeenth story;
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was a pleasant absence of audiencerung by rung, to the seventeenth story;
was a pleasant absence of audienceturn to normalcy. Otto Kruger gave a prenez? commonplace, coloriess and valueless characterization to Leonard Beebe. A which the characterization to Leonard Beebe. A which the happer daughter of the hundred unheard of actors could have nancier who has the awful hankering done a better job. Mr. Kruger is one after the lovely young wife of the amof the few players for whose acting bitious young bond salesman and the ability I have a respect and who has sister of the lovely young wife (oh, you ability I have a respect and who has sister of the lovely young wife (on, you the histrionic gift, but he pained me do it awhile. I'm tired!) get the lovelist time out. Percy Helton gave a liest bun you ever saw outside of a sprightly impersonation of a youth who dansant patronized by debutantes. I pines to enter vaudeville, a part that is will not teil you the story! Suffice it to inaccurately drawn. Vaudeville as- say that it has everything in it but the wirants talk like Chester Mullin only kitchen still. There are some "Curse

I must be a low person or such common yon is lovely to look at, and she is types would not appeal to me as they "devastatingly" unaffected for such a types would not appeal to me as they "devastatingly" unaffected for such a do-on and off. Norma Mitcheli was pretty girl, but she does not know how a humorously acidulous typist, and Robert Fiske acted like a plain male biped. Speaking of the iadies, tho biped. Speaking of the ladies, the W—sor P. Ramsdell), and be under the show held my attention so that while control of a blindfolded director who it was going on I discovered that the knows his business. Paul Keily is a it was going on I discovered that the corset ad in the program has been changed from a medium-stout to a long-and-iean. That's good.—PAT-TERSON JAMES.

THE PLAYHOUSE, NEW YORK Beginning Monday Evening, March 6, 1922

WILLIAM A. BRADY Presents "UP THE LADDER"

By Owen Davis

| CASI |
|----------------------------------|
| Henry Smith |
| dary, his wife |
| ane, their daughter Doris Kenyon |
| neyAnna Marston |
| erry |
| ohn AllenPaul Kelly |
| oe HenleyEdward Donnelly |
| Rosalind Henley |
| Dick WilmersRobert Middlemass |
| eva Wilmers |
| Bert Mulier |
| drs. Muller |
| Stanley Grant |
| llenGrace Heyer |
| or. MaynardFrederick Brennan |

The devotion of the Smith family to each other is apparent enough in "Up the Ladder" before that play gets underfoot very long. They are normal people, the Smiths, with just the amount of domestic friction to make their home lifelike. But when little Bobbie gets the croup you realize the strength of the bond of love that binds Smith to Smith. They rush for the doctor, who comes looking like a German barber. They cry. They sob. They moan. And when little Bobbio gets over his choking fit and the doctor announces that he will live, plain Smiths fail into each other's arms, Jane Smith sinks into her beau's embrace, which she has been fighting croup! One bark of it makes the whole world kin. What can you expect of a piay that starts with "congestion of the larynx or trachea" (Webster's Coilegiman (salesman), with a lovely young building ordinances; they have roused wife and an insatiable ambition to suct he anger of the gullible by coliusion salesman, and a flapper daughter who loves her "licker," her cigaret and her brick makers (who have escaped the Lockwood committee only because they live in Jersey) and you have a faint thy they themselves have alienated. dea of "Up the Ladder." I imagine the It's a grand life! mention of the brick makers had somefort in thing to do with the title of the piece, the time You know! Fill up the hod, lift it to There the shoulder, and then hup—hup—hup,

There is also a punchbowl, out of which the flapper daughter of the fiorants talk like Chester Mulin only kitchen still. There are some "Curse in magazine stories. The authors you, Jim Dalton!" speeches, a short should know that. Their work in- sermon on the Typical American, with dicates more than a passing familiarity a siam at the foreign element (Yah! with the varieties and its methods, who fought the war!), and one of the Isabel Irving was a natural matron, best comedy characterizations of the The two truckmen warmed my heart, season by Aibert Hackett. Doris Kenthe kind of a hotel you want may be listed.

unaffected for such a to read lines. She ought to take voice culture (no, I am not "capping for maniy and husky lad who looks as if ht own a staggering sock.
"That's the reason he gets a might (Aside: good notice, I suppose.") He ought to get over the habit of dropping his head and looking out of the corner of eye. It looks too much like getting ready to carry the bali. Some stupid Some stupid director must have told him that was a sign of boyishness. Not in my family, where "Hold your head up" is the record that never comes off the ma-chine. George Le Guere did a small bit convincingly, and George Farren piayed well the father who was A-plus in his knowledge of castor oii. Mary Bran-don had an enormously "fat" part as the flapper daughter, and she greased things up beautifully. But the most consummate comedy playing of the evening is done by young Mr. Hackett as the lone wolf of the Smith family. The last time I saw Mr. Hackett he was in a piece cailed "A Man in the Making." I thought he was the worst actor I had EVER seen. I still think was in that play. But in "Up the Ladder" he is priceless. Not even from Frank Craven have I seen such beauti-fuily sincere comedy acting. It is positively painful to see his Jerry worry; it is a treat to listen to his jeering comments on his sweetheart's beau, and his expressions of surprise, consternation, panic and relief are set forth not only in a face of uncommon comedy possibilities, but also by legs and feet that speak. Just as rotten as Hackett was in "A Man in the Making" just so good—and better—is he in "Up the Ladder." He may be terrible in the next role, but as Jerry Smith, whose life ambition is to be a shortstop, he is great. I could say shortstop, he is great. I could say no more of Booth. "Up the Ladder" is common play for ordinary people. a common play for ordinary people. The more ordinary the people the better they will like it, but of natural comedy. After all, better to laugh than cry!—PATTER-SON JAMES.

OFF THE RECORD

(Continued from page 32)

with speculators, misleading advertise-ments and cheapened companies; are inviting censorship of the drama by the production of obscenity and pornography: they have turned the theater into a place of punishment abode of torment by the parsimonious But, when they conduct of the houses. saiesman; and a gang of cut-throat are hit in the pocketbook, they run to the public they have cheated, sneered at and abused, and expect the sympa-

FRANK BACON WILL ACT "LIGHTNIN" IN LONDON

Chleago, March 11.—Frank Bacon is to play "Lightnin" in London. "Lightnin" in London, according to an an-nonncement by Edward G. Cooke, manager for John Golden, owner of the above production. nouncement by Edward G. Cooke, manager for John Golden, owner of the above production. It is understood that Mr. Bacon will keep on at the Blackstone until next Christmas, after which he will play San Francisco and maybe one or two other Coast cities. Then he will play Boston and Philadelphia and quit the States. It is said that British theatrical men predict Mr. Bacon will remain in England five years when he gets there.

"EXQUISITE HOUR" SHOWN

New York, March 11.—Grace George presented her new play, "The Exquisite Hour," by Margaret Wright, at the Giobe Theater, Atlantic City, Thursday night.

Miss George, who plays the leading role, is supported by Norman Trevor, who recently closed a starring engagement to appear under the direction of William A. Brady.

Look at the Hotel Directory in this issue. Just

53(0)

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Con. & Rec. Sec. PAUL N. TURNER, Counsel. 115 W. 47th St. NEW YORK. Tel. BRYANT 2141-2 CHICAGO OFFICE ~ 1032-33 MASONIC TEMPLE BLDG.

Play Piracy Laws

The Producing Managers' Association is evidently determined to put down play piracy, as The Producing Managers' Association is evidently determined to put down play piracy, as evidenced when its representative secured the delicate and modest!

The advertisement of a certain tabloid reads:

"Twenty cutles in their undies." Very delicate and modest! evidenced when its representative secured the arrest of Thomas Casey, who owns a stock company in New Castie, Pa. Charges against Casey are that unlawfully, and for profit, he used the theatrical productions "Lightnin" and "Way Down East." Casey was arrested by Nicholas L. Bogan, deputy United States marshal, and was released on \$1,000 bail. Other arrests, it is believed, will follow. Equity, of course, has no sympathy with managers who do not pay royalties, and it is our duty to warn our members that if they appear in such plays they that if they appear in such plays they themselves liable to arrest and impris-

We have received a letter from the Century Play Company which states that the Producing Managers' Association has proof that one or two of the actors spoke publicly from the stage announcing performances of "Lightnin"," and even went so far as to tell their audieuce that they, as members of the Lambs' Club in New York and thru their own friendship with Frank Bacon, had secured his play. If this was said, it was a falsehood. Equity realizes how difficult it is for acrors to know whether or not royalty has been paid upon the particular play in which they have to appear. It would certainly not endear them to the manager if they were to haist upon seeing the check or the receipt. We feel that the manager is far more reprehensible than the actors, but the law is the law and it holds them all equally liable.

Answering Dr. Holmes

The Rev. John Haynes Holmes, in a recent statement, announces that out of thirty-nine first-class theaters in New York City he has discovered that nine of them house plays that should be banished "utterly from the stage." Dr. Holmes is against censorship, but yet he feels that the present situation is scandalons. As far as the Actors' Equity Association is concerned, we want to assure Dr. Holmes that As tar as the Actors' Equity Association is concerned, we want to assure Dr. Holmes that we are working hand in glove with the other interests to devise some plan which will make the appearance of plays against which there is public outcry an impossibility.

Modest Members

Our members sometimes complain that they receive no answers to their letters addressed to us. We, on our side, deny the charge, ex-cept where it is the members' own fault thru failure to give sufficient ronte or other informafailure to give sufficient ronte or other informa-tion. As an example of carelessness we can etate that within the last few days we have received two letters uusigned, one of which requests us to make certain changes in the rec-ords, while the other was on a very important subject which called for an instant reply. It was from a lady, as we learned afterwards, who was traveling on the road, and she was highly

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HALLER & HALLER Columbus, Ohlo

of five.

On the face of it the working agreement vited to meet the Special Committee appointed announced as having been entered into between Messrs. Shabert and Eranger looks like a got together the end of last week. The return to the old syndicate days. However, the actor can thank God that he has an organization now which can resent and arrest any arbitrary methods inmical to him or his work.

New York Deputies Meet

The deputies in the New York district invited to meet the Special Committee appointed by the Conneil to Inquire into their problems will was a most interesting and informative discussion. These meetings will be repated monthly.

Outlawing the Acat II.

Conclusions on Deductions

Conclusions on Deductions

In making out their income tax returns actors should he esreful to specify every particular ciaim for deduction. If there is no room for minition of the splendid work being done by this on the blank a slip should be made and pasted on to it. In talking with an expert in the Income Tax Bureau we were informed

The following resolution has been passed by the Council of the Actors' Association express its great address this control of the splendid work being done by the Actors' Association of Britain. The allowing provided the Council of the Actors' Association express its great address this council of the Actors' Association express its great address the Actors' Association of Britain. The allowing passed by the Actors' Association express its great address the Actors' Association of Britain. The allowing passed by the Actors' Association express its great address the Actors' Association of Britain. The Actors' Association express its great address the Acto

"BARNEY'S"

ZIEGFELD FOLLIES

SALLY

indignant because no notice had been taken of her communication.

The Sugared Tabloid
The advertisement of a certain tabloid reads:
"Twenty cutles in their undies." Very delicate and modest!

Padding the Record
Writing of tabloids reminds ns that the circuits which book these companies have no morai right to keep more of them on their books than they have theaters. One circuit we know of is playing about three weeks out of five.

that it is unwise to enter theater dressers as a valets, since the latter term would indicate that the actor employed him to lay ont his clothes at his hotel and prepare his bath. Also taxicabs to the theater cannot be deducted, nor can more than a reasonable amount of depreciation on stage clothes, presuming that they are modern, be accepted. A good many of our readers will not be interested in the above-mentioned luxurica any more than is the writer of this article, but it is news and something which we were expected to in-

The following resolution has been passed by

SHOES

HIPPODROME GREENWICH VILLAGE FOLLIES

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TANGERINE

SHORT VAMP

THEATRICAL AND NOVELTY

Shoes made to order and in stock.

TOE DANCING SLIPPERS A SPECIALTY Mail Orders filled promptly. Catalogue sent upon request.

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The ever increasing demand for BARNEY SHOES is proof of our

unfailing standard as to Quality, Service and Comfort in our footwear.

A FEW OF THE PRODUCTIONS USING OUR SHOES:

MUSIC BOX REVUE GOOD MORNING DEARIE

LOVE LETTER

working agreement to meet every contingency.

"In order to protect both associations from outlaw actors Equity asks the A. A. of B. for the names of all non-members and delinquenta who may be leaving England for this country and in its turn Equity will keep the A. A. of B. informed of all American actors sailing for England who do not belong to Equity."

More Time on Thanksgiving Day Fund Contributions

In view of the bad theatrical season, the Council has determined to extend payments on the Thanksgiving Day Fund to December 31.

Entertainment Officials Appointed

Lynn Overman has been made chairman of the 1922 Entertainment Committee. Hassard hort will be the advisory director.

The Radiograft

The Radiograph is a wonderful invention and enjoyed by hundreds of thousanda of peo-le. A good many prominent actors and actressea have been invited to speak into it and have done so without charge. But now we learn that it is entering into competition with the theater, since citizens prefer to sit at home and be entertained for nothing rather than go out into the night and spend their good money for theater tickets. In order to draw the attention of our members to this matter the Council has passed the following:
"RESOLVED, that the attention of our members be drawn to the fact that the Radiograph is a profitable commercial enterprise which also in a way enters into competition with the theater and that therefore our members be advised to seek proper compensation for any services they may be invited to give to the Radiograph Company."
the Radiograph Co."—FRANK GILLMORE, ressea have been invited to speak into it and

the Radiograph Co."-FRANK GILLMORE, Executive Secy.

New Members

Thirty-three new members were elected at the last Council meeting, held Tuesday, March 7. as followa:

New Candidates

Regular Members—Mrs. P. R. Allen, James F. Ayres, Sonia Baraban, Margaret C. Campbell, Rita Coakley, Ada Curry, Charles Ellis, Herman Ergotti, V. Dom Gazzolo, Minna Gombell, Charles Casper Grobs, J. A. Lilmartin, Jack L. Leigh, Charles E. Miles, Vera Myers and Hughie H. Roman.

Members Without Vote (Junior Members)—William F. Flanagan, George Ray Gayton, Alan H. Petch and Marion W. Tolford.

Chicago Office

Regular Members-Oliver J. Eckhardt, Helen T. Martelle and Elsie Stevens.

Kansas City Office

Regular Members—Irene Mae Boyd, Babe Bradley, Harry V. Cheshire and Richard H.

Ryan.

Member Without Vote (Junior Member)—
Caroline Hannah.

Motion Picture Section Regular Member-Mario Carillo.

Los Angeles Office

Regular Members—Philippe de Lacy, Har-lett Hellen and Edward Z. Roberts. Member Without Vote—Valentine Churchill.

SLOAN'S EASES PAIN

TORMENTING, agonizing rheumatic aches are quickly relieved by Sloan's Liniment. Apply it freely and enjoy a comforting sense of warmth. It penetrates without rubbing.
Good also for sciatica, lumbago, neuralgia, over-exerted muscles, stiff joints, external aches and pains, backaches, strains and sprains.
Don't let pain lay you up. Keep Sloan's Liniment handy and at the first sign of an ache or pain, use it,

first sign of an ache or pain, use it, for it certainly does produce results.

At all druggists—35c, 70c, \$1.40.

654 8th Ave... NEW YORK CITY. NOTICE H. & M. Professional

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HEALTH - WEALTH - HAPPINESS

11 Acres, Garage, Chicken-Wood Houses. Corn Crib, Stack Barn, Help and Chauft apple trees, plum, cherry, quince, pear. Raspherry, currant burbes. Spacious lawner pears of the state of the

THE DRAMATIC STAG

FARCE - COMEDY - TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

Martha Bryan Allen

Altho Only Eighteen, Portrays the Flapper of 30,000 Years From Now

If you've been looking at the billboards announcing the arrival of "Back To Methaseiah," at the Garrick Theater, New York, you've probably gathered the impressiona that the new three-performance Shaw play, now being introduced to New York hy the Theater Guild, is made up of long-hearded patriarchs, of whom this Man Methuseiah has grown the longest made up of long-hearded patriarchs, of whom Oid Man Methuselah has grown the longest leard. We had that impression, too, until we got acquainted with "Methuselah," and learned that the play not only goes back to the supposed beginning of time, but as far into the future as the mind can reach. And Martha Bryan Allen, as the "flapper" of 30,000 years Bryan Alien, as the "happer" of 30,000 years from now, is one of the bright stars in the Methuscian sky of the distant future. She plays the role of the "Newly-born Flapper of 10,000 Years from Now," in the last cycle of the play, as well as the role of the Envoy's daughter in the second cycle.

Gaugner in the second cycle.

Little Miss Allen was born in Lonisville
Ky, exactly eighteen years ago. After graduating from high school she migrated North
to the American Academy of Dramatic Art.
While still in her student days she was chosen
for a tiny part in Al Jolson's "Aloha," a comedy
part if you pless desnite the fact that

for a tiny part in Al Jolson's "Aloha," a comedy part, if you please, despite the fact that Martha appears to be destined to play "Baby Bunting" ingenue roles.

After a while the Theater Guild discovered her and gave her the role of the maid, in "The Wife With a Smile," in which amali part she attracted favorable mention by the children when the statement of the children was the statement of the children when the children was the statement of the children was t

part she attracted favorable mention by the critics. She did so well with her maid part that the Theater Guild promoted ita youngest protege by placing her in the cast of "He Who Gets Slapped," supporting that other ideal ingenue, Margalo Gilimore.

Then along came "Methuselah," with a crying need for a "chicadee actresa" to portray the tudding flapper of 30,000 years from now. But the Theater Guild didn't have to seek far for the futuristic dapper. They took Martha Bryan Ailen away from her trapeze-girl role in "He Who Gets S'apped" and placed her in the "lap of the future." It will be intereating to see what Miss Allen finds there.

HUGH WARD CHANGES PLANS

New York, March 10.—Hugh Ward, who has been managing director of J. E. Williamson, Ltd., has disposed of his interest in that firm and announces that he has taken over a large

and announces that he has taken over a large circuit of theaters in Anstralia.

Mr. Ward is en route hack to New York from Australia. He will complete negotiations, already started by cable, for righta of all the notable accesses of the present theatrical aeason for presentation in Australia.

It is said that Mr. Ward has unlimited financial backing, and is well able to meet the demands of local managers for the rights to their respective productions.

Pending Mr. Ward's return to America Bert Levy, of "Get Together," at the Hippodrome, is acting as his New York representative.

THEATRICAL SQUARE CLUB'S ENTERTAINMENT

New York, March 13.-The Theatrical Square Club (affiliated with the National League of Masonic Clubs), comprising producers, managers, playwrights, actors, stage hands and anyone earning his livelihood from the theater, will give its first annual entertainment and ball nt the Yorkville Casino, Eighty-sixth atreet, east of Third avenue. Traceday avenue, March 21.

of Third avenue, Tuesday evening, March 21.

An ail-star entertainment is being arranged by a leading New York theatrical producer, and the proceeds will go toward a relief fund for the benefit of sick and distressed members.

It is said that many operatic, dramatic, motion picture and vaudeville stars have promised to appear in person of the optertainment.

to appear in person at the entertainment.

FUND ADOPTS RESOLUTION ON DEATH OF JOS. GRISMER

New York, March 9.—At a meeting of the coard of Trustees of the Actors' Fund of America, held today, it unanimously adopted a pream-ble and resolution extolling the virtues of Joseph R. Grismer, who died recently after years of service as an officer of the organization.

MUSICAL TABS. To Be Presented by Stage Women's Exchange

New York, March 10.—The National Stage Women's Exchange, Inc., which has as its ob-ject the provision of employment for actresses

ject the provision of employment for actresses out of engagementa, will give a series of musical teas, which will be held every Sunday afternoon from 4 to 6 o'clock.

Hilda Spong is president, Anita Clarendon ia vice-president and Margaret Allen is treasurer and manager of the Stage Women'a Exchange. The exchange now has a full-fledged heauty parlor, presided over by specialists.

DOROTHY PARKER ARRIVES

New York, March 9.—Dorothy Parker, daughter of the author of "Pomander Walk," "Pisraeli" and other plays, is now in New York, having salled from England to Join her husband, Lennox Pawley, the English comedian, who is

Lennox Pawley, the English comedian, who is now appearing in "Marjolaine" at the Broad-hurst Theater. Miss Parker was the original "Marjolaine" the Wailack production of "Pomander Walk," which was presented in London eleven years ago, and from which the musical comedy, "Marjo laine," was adapted.

Mr. and Mrs. Pawley have taken up their abode at 223 West Sixty-ninth street.

MARTHA BRYAN ALLEN



The youngest member of the Theater Guild's new three-cycle play, "Back to Methuselah," now playing at the Garrick Theater. New York.

"BULL DOG DRUMMOND"

Approaches Hundredth Performance

New York, March 13 .- "Bull Dog Drum-New YORK, March 13.—"Bull Dog Drummond", Charles Dillingham's melodramatic success at the Knickerbocker Theater, is now approaching its 100th New York performance, after providing New Yorkers for the last three months with, the press department says, the greatest number of laughs and thrills centained in any one piece presented on the Broadway stages they see way stages the year.

A. E. Matthews is featured, while the sup-A. E. Matthews is featured, while the sup-porting company includes C. H. Croker-King, Sam Livesey, Geoffrey Milar, H. Frankiyn Bellamy, St. Clair Bayfield, Tracy Baron, Wai-face Hickman, George Barraud, Edward M. Favor, William McNeill, James A. Bosbelt, John W. Albaugh, Jr.; J. H. Hunt, Thomas Gil-len, Dorothy Tetley, Mary Robson and Cynthia

COFFEE FOR "METHUSELAH" AUDIENCE

New York, March 8.—Last Monday night those who sacr'ficed their dinners to attend the second third of the "Back to Methuselab" cy-cle, which began at 7:30 p.m., at the Garrick regaled hetween acts with which was acrved in the lounge of the

NOTABLES ON THE WAY TO CHICAGO THEATERS

Chicago, March 10.—New stars on the way to hicago are plentiful. William Gillette will be here soon, on an unnamed date, with "The ream Maker", in a theater also not yet agreed

Pauline Lord will bring Eugene O'Neill'a
"Anna Christle" to the Princess after Grace
George gets thru there in "The Exquisite
Hour". Miss Lord, a favorite in Chicago, will get a warm welcome.

Ed Wynn is dated for this city, too, and will bring his revue from a prosperous run of sev-eral months in New York. He will play at the Illinois about six weeks hence.

LEO CARRILLO RETURNS

New York, March 10 .- Leo Carrillo is back York after a tour of 21 weeks thru h in "Lombardi, Ltd." the South

It is said that Mr. Carrillo Wij busy himself with a plnnge into vaudeville during the next few weeks, awaiting the completion of a new play by Frederick and Fanny Hatton, which will be under the management of Oliver Mor-

Mr. Carr'llo has not always been a character He began his career as a cartoonist on The San Francisco Examiner.

CHICAGO LOOP SHOWS

Are Getting Excellent Patronage-"Lightnin'" Still Leader After Six Months' Run

Chicago, March 13.—The situation in Loop playhouses indicates solidity and some rather surprising features. For instance, the anazing vitality of Walker Whiteside's "The Ilindoo," vitality of Walker Whiteside's "The Ifindoo," at the Shubert-Central, hinted to have become very reluctantly occupied by that star, is one of the season's wonders. After seven weeks Mr. Whiteside is holding the business in the neighborhood of \$10,000. Frank Bacon's "Lightnin'" knocks along after six months at the Blackstone at around \$20,000 a week and doesn't seem to have more than touched the

"Lightnin" 'Rnocks along after six months at the Blackstone at around \$20,000 a week and doesn't seem to have more than touched the edges yet and is in a class by itself.

Lester Bryant planted a live one in the little Playhouse in "The Nightcap." After nine weeks it appears stronger than ever. Other hig bets are "Bluebeard's Eighth Wife," at the Garrick. Predictions for a long run for the "Wife" are made and it is getting reaf business. "Two Little Girls in Blue," following the "Follies," at the Colonial, stepped off to promising things and grows apace. Lee Shubert and A. L. Erianger, sitting side by side, viewed the opening.

Lionel Barrymore, in "The Claw," has put a splendid husiness into the Princess Theater, which has held up like old times. He will lenve March 18 to make way for Grace George in "The Exquisite Hour."

Cosmo Hamilton's "The Silver Fox" canght on heavily at the La Saile, is now on its third week and has had ail of the critics hoosting it from the or ning.

Zoe Akins." "The Varying Shore." starring.

week and has had all of the critics noosting, it from the o' ning.

Zoe Akins' "The Varying Shore," starring Elsie Ferguson, at the Woods Theater, appeare of uncertain popularity here. The critics flock to Miss Ferguson, but take off the veil a bit in their references to the play, which they don't seem to like. The play will move on after this week.

ek.
'Nice People,' nearly five months at the

"Nice People," nearly five months at the Cort, with Francine Larirmore, apparently has neither need nor notion of moving out.

D. W. Griffith is carrying full-page advertising in the dailies exploiting his film, "Orphans of the Storm," at the Shubert-Northern, "Littie Old New York," with Genevieve Tobin, stands np strong at Cohan's Grand, after nearly four months, Frances Starr, in "The Easiest Way," at the Powers Theater, is playing to a moderate and gradually growing ellentele in the third week of the play, Newer arrivals are William Hodge, in "Dog Love," at the Studebaker, now on his second week; Mitzi, the Studebaker, now on his second week; Mitzi, in "Lady Billy," at the Illinois, and "Only 38," with Mary Ryan, on its third week at

38," with Mary Ryan, on its third week at the Olympic.

Billetings for the near future are, besides Miss George at the Princess: Billie Burke, at the Powers, March 20, in "The Intimate Strangers;" "Ludles' Night," at the Woods, March 20, and "The O'Brien Girl," at Cohan's Grand, April 3.

ARNOLD DALY IN NEW ROLE

New York, March 1.—Arthur Hopkina has an-nounced that he will soon present Arnold Daiy in a new comedy, "Voltaire," at the Plymonth

The story revoives around the personality of the great French philosopher, Voltaire, and ia the work of two new piaywrights, Leila M. Taylor and Gertrude M. Purcell. It is said that Mr. Hopkins was so favorably impressed with the play that he placed it in rehearsal a few days after its arrival at his office, which were

the play that he placed it in rehearsal a few days after its arrival at his office, which was but several weeks after its completion.

"Voltaire" Is not a hiographical play, but presents one day in the life of the great French philosopher, during his exile from Paris in the Chateau at Ferney, in the year 1765, an exciting day, filied with highly amusing incidents.

The settings for the new comedy, which will be produced under Mr. Hopkins' personal appervision, are being designed by Robert Edmond Jones.

"PYGMALION"

Chicago, March 10.—A performance of "Pygmation" was given at the Blackstone Theater the afternoon of March 7 which in-Theater the afternoon of March 7 which incidentally gave the public an insight into the workings of a new intercommunity theater project. The guild sponsoring the play has given successful performances in Evanston, Lake Forest, Kenliworth and Winnetka. The matinee in question was given to aid the work of the Chicago Drama League on the Municipal Pier this summer. The entire membership of Pier this summer. The entire membership of the guild actors, stage hands, designers, di-rectors, musicians, electricians and playwrights, are recruited from professional craftsmen.

ANOTHER BENEFIT

New York, March 13.—New York, which has been the scene of so many successful benefits during the first two months, will have another one in April. It will be the annual benefit of the Treasurers' Club of America, and will be beld at the Hudson Theater, thrn the courtesy of Henry B. Harris, Sunday night, April 23.



(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

THE SHOPPER

SIDE GLANCES

The services of the Shopper are free to the readers of The Biliboard. It is advisable, however, to observe the following rules: Send atamps for replies. Make all money orders payable to The Biliboard Publishing Company. Send separate money orders to cover each Send separate money orders to cover each article so that they may be turned over to

The topless corset of rubberized wehhing appeared to be the letest thing the corset shops had to offer, but we wanted to be sure. So we visited a corset anthority, an official of one of the best-known corset manufacturing companies. The corset and brassiere illustrated were pointed out by him as the ideal "scientific" corset, as well as the one most in keeping with the streight lines of the moment. (His remarks on corsets appear in the column next to the illustration.)

The corset is a hip model, made from a com-

the column next to the illustration.)

The coract is a hip model, made from a combination of rubber webbing and pink brocade, boned at the points of greatest strain with short, lightweight, flexible boning. It is ideal for the dancer or the actress who depends upon freedom of action for grace. The price is \$6.00.

The brassiere is made especially for the top-less corset. It comes well down over the top-of the new low corset and fits sungly at the waist, hips and back. Inserts of rubher web-bing at the side make it possible to fasten the brassiere with ease. It is made of pink silk brocade and is priced at \$3.00. Sizes, 34 to 46.

The women who is thinking of huying one of the new Jersey frocks for street wear when she lays off her coat and dons her fur scarf will be glad to know of an exclusive little shop where the theatrical woman buys at a ten percent discount. The model in mind is a slip-on, with a bateau neck. It comes in navy blue, with gray Angora wool cross-stitching at neck and aleeves, and is finished with a hraided wool girdle. It mey also be had in brown, with red stitching; dark brown on tan and in a number of other attractive combinations. The price is \$29.50.

Dainty collars of sheer white organdy may be purchased at the Stage Door Inn, 43 West Forty-seventh street, New York, for \$1. There is now a beauty parlor at the Inn, where heir-dressing and manienring are done under the ressing and manicuri supervision of experts.

The new spring slip-over sweaters, with haten, V or round necks, developed from a soft, pliant quality of Shetland wool, are heing sold by one of the best Fifth avenue shops, for \$10. In all the new light-toned shades that symbolize spring-tan, hine, violet. Also in navy, brown and hisck.

Some of our friends on the road have been writing in and asking for the name of a reliable shoe shop sending out a catalog. We have learned the name of a shoe shop sending cut an eight-page folder, illustrating stoge and street choes, including ballet and buck and wing Name on request.

7. The Spanish-infinenced Paisley shawls that are the delight of dancers, because of their draping possibilities, may be had at the shop that offers theatrical women a ten per cent discount. They are worsen into Psisley designs from silken threads that resemble crepe de chine and are edged with deep black silk fringe. These shawls are not only a becoming article of personal adornment, but offer enriching color tones for interior decoration.

Some New York actresses are buying under-west from a men who calls at the home. He carries a most annual assortment of extra fine crepe de chine step-in and chemise com-binations, trimmed with Bahy Irish lace, which he is selling at \$7.50.

BEAUTY NOTES

Eatherine MacDonald contributes a valuable anggestion to a current beauty magazine. She says that the rouge and lipstick should always match.

SHE LIVES A "DOUBLE LIFE"

Rnth Berse, who is playing a part in "Law-ful Larceny," at the Republic Theater, New York, and is assistant theatrical press agent by day, except Wednesday and Saturday afternoons, when she must play matines, succeeds in doing both things well without loss of sleep or poise. To take a peek at Ruth is to get a fore-glimpse of the woman of the future, who will contradict the pessimists hy being both pretty and clever.

A MAN'S NECKTIES

There was one thing that Mary objected to about Douglas Fairbanks, but she was clever enough not to tell him about it until they were married. That one and only thing was Dong's neckties. After the wedding day Mary bun-dled up all of Doug's neckties, so the story

runs, and gave them to Bill Hart. But what Bill Hart did with the necktles when Mary wasn't looking is another story.

WHO WANTS THIS INFANT PRODICY?

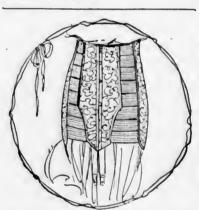
A New York woman is the mother of a very wonderful boy of eight, who studies philosophy, psychology and metaphysics. She thought the boy was a wonder until she sent him to buy a pair of mercerized shielda for her new gown. After several hours the boy returned, wesry and without the shields. I would be a sent him to buy a pair of mercerized shield for her new gown. "Mother," said the prodigy, patronizingly. "you were misinformed about the shields. I have discovered that there is no such thing as a measurarized shield.

MAN AS A FASHION CRITIC

Marjorie Gateson, in the new musical comedy, "For Goodness' Sake," now playing at the Lyric Theater, New York, carries an odd color complement to an evening dress that has wild cherry as its dominating color. It is a "spine-less" fan; long strands of emerald green willow tied together with a ribbon, with a wristband. A man in the andience asked his wife why women bothered with such ridiculous "fol de rols." His wife replied with one word that women bothered with such ridiculous "fol de rols." His wife replied with one word that meant volumes to her: "STYLE."

meant volumes to her: "STYLE."

Then Charles Judels, playing the role of a lady-killer count, remarked that Miss Gateson's fan reminded him of his grandfather's beard. That remark sent the said busband into a gale of approving langhter, but his wife gave him a withering glance.



THE VANITY BOX

(a)

A beauty specialist who caters to society
women told The Shopper to browse around
among the cosmetics. The browsing brought to
light a new, odd and beautiful rouge. It is of a rich, creamy consistency that reminds one of a rich, creamy consistency that reminds one or those velvet-textured evaporating creams, and you blend it to please your fancy. It comes in three different shades: A deep carnation pink for the blond, a deep rose for the brunet and a still deeper shade for the darkest skin. It is \$2.00 a jar. This is made for sensitive skins that cannot endure dry rouges.

A woman chemist, who makes a specialty of A woman chemist, who makes a specialty of facial beautification, has just perfected a medicated mndpack for the woman who is troubled with skin hiemishes. It is \$2.00 a package, and she adapts it to meet individual needs. She also prepares in her isboratory a freckle and liver spot iotion, which is applied to the face before powerding. It is sixty cents.

says she has ceased having birthdays. Counting lar make age by years invites sge, she says.

Mme. Helena Rubinstein says that complex-ions should be studied well before they are treated, which unoduhtedly accounts for that lady's remarkable success as a beauty doctor.

when you are nervous or depressed the best remedy is a change of thought. A bright mu
An actress who is very much in the limelight sical comedy, a good book or a brisk walk this acason because of her beauty and talent, work wonders as "thought changers."

The permanent ronge mentioned by The Shop-per in last week's issue may now be had in trial tubes for ten cents, plus postage.

(d)

Since waved hair is almost a necessity it is good to know that one may wave one's hair at home with alminnm water waving combs that cost only \$1.50 a set of six.

(e)

There is a good, nonirritating depilatory on the market for fifty cents a bottle. It is not permanent in effect, but may be used frequently with confidence.

SELECTING THE CORSET

Selecting the right corset is somewhat of a problem if one starts out to find it in the shops. They offer such a medley of different styles that selection assumes the aspect of a "lottery." Unless one has expert knowledge one is at the mercy of the corsetlere, who may be interested in pushing the sale of a particular make.

lar make,

To gain a bit of expert knowledge on the subject of corsets The Shopper visited a man who
knows the corset market from A to Z, who always has his fingers on the "pulse of style" a ows statistics, too.

"They seen't, hut they are," replied the expert. "This winter marked the grand comeback of the corset. There are 190,000,000 people in the United States. Of that number there

SKIRTS GROW LONGER; SLEEVES GROW SHORTER

Claudia Muzio, who sang at the Metropolitan Opera House for the first time last Saturday night in the revival of the opera "Loreley," looked to Hickson to carry out her decidedly individual ideas about style for general and

at a result Hickson has provided the divs with gowns that are marvels of clinging grace, the long linea of the classic mode being emphasized, especially in the matter of skirt length. Muzio is quoted as saying that the long skirt pleases her. "It is more graceful and more feminine. I have never liked that fashion for the short skrit. It gives no character. It is merely young. On some it is grotesque. To me the style taken from the Louia periods, the fitted bodice and the full, long skirt, is more picturesque, more charming and above all more aristocratic. It makes the wearer important."

Nora Bayes Confirms Muzio

Nora Bayes Confirms Muzio

At the Speyer Memorial Benefit, which took place at the Shnbert Theater, New York, Friday, March 10, Nora Bayes was a delightful confirmation of Muzio's judgment that a long skirt makes the wearer important (with ali dne deference to Nora's effervescent personality). She stepped before the footlights in a pale gray crepe de chine frock, with a gray coffure (a wig, of course) dressed high. The frock was long lined, in bodice and skirt length, and was elaborated with steel beads. Gray snede pumpa peeked connettishly beneath Nora's skirt. She was indeed a symphony in gray.

Of conree, Nora Bayes wasn't a bit gray as to mood and action. She was colorful, and, as usual, had a "surprise up her sleeve." She unfurled a huge ostrich fan, as wide as she was tall, of a vivid coral pink, and made it dance in terms of waving undulations. Yes, she was a piquant combination of pompadour dignity and twentieth century verve.

Sleeves Disappearing

But to return to the subject of Muzio's Hickson gowns. They are practically sleeveless.
One of her "Loreley" gowns has none. But
that is the way of the Paris evening gowns, with
their wide shoulder line, long waist, lengthened
ekirt and modified drape.
Looped atrands of beads sometimes take the
place of sleeves and compose the girdle, which
encircles the waist loosely and terminates in a
medallion.

medallio

medallion.

A very charming evening dress of Periwinkis blue mousseline de Soie, designed for a Perisain stage heanty, has a girdle of jet beads that terminate in long strands at both hips.

The bead girdle offers a suggestion for hringing last season's evening gown np to date. French dots, in two-tone combinations, as well as fancy weaves, are the latest in veils. The new veil shades are Periwinkle on a complementary background, and dent de lion. The shops are showing many black and white combinations. Rust and Copen are also shown.

are 20,000,000 women over 16 who are wearing corsets. This year's output is 35,000,000," with masculine terseness. "Certainly since they are bought and paid for they are worn."
"The, but how about the styls?"
"The style for straight lines has made a corset imperative. The woman who discarded corsets now visits the corsetiere and asks: "What shall I do for my figure? It's getting jumps."

"The corsetieres of the country report that the average waist measurement has expended to twenty-three inches.

"Yes, the corset has come back. But it has come back in a different form. It must serve both comfort and beanty. So we have the modified corset, a sort of (with a grin) half and half. It is the hip cerast. It is ideal, because it allows freedom of movement and freedom of the bresth control organ. It is a necessity to this dancing generation, the delight of the beliet dancer."

"And a necessity to the complexion. too." supplemented The Shopper, receiling the admonition of a beauty doctor against tight corsets, which she said robbed many women of lily-white complexions.

sets, which she said robbed many women of lily-white complexions.

The subject of brassiere needs was broached, and the expert said that the new brassieres have been adapted to the hip-corset. Theirs is the donhle duty of firming the bust and holding in the diaphragm. The new brassiere must insure an unbroken waist line, free from uneightly hulging.

"For," concluded the expert, "this is the age of the sane, beautiful and healthful straightlined figure."

BLANCHE YURKA TO GIVE SPECIAL MATINEES

New York, March 11.—Blanche Yurka, who impersonates the character of "Joan Fowler," in William A. Brady's "The Law Breaker," which moves from the Booth Theater to the Times Square Theater, Monday, March 13, will appear in a series of special matinees. The play will be Maeterlinck's "Monna Vanna."

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DRAMATIC NOTES

last Saturday night, after 246 performances.

John Willard was the guest of honor at the reception of the Comedy Club, which was held at the Hotel Astor, New York, Friday afternoon.

March 10.
William Courtenay, who has been playing in "The Law Breaker," at the Booth Theater, New York, moved to the Times Square Theater Monday evening, March 13.
'Captain Applejack' has attained its eighty-second performance at the Cort Theater, New York. Wallace Eddinger and Mary Nash are still its bright and particular stars.

Darks Kenne gave her thirtieth performance of

till its bright and particular stars.

Doris Keane gave her thirtieth performance of "The Czarina" at the Empire Theater, New York, last Tuesday night, and is still drawing crowds in spite of a few canstic critics.

Robert Haines, Herbert Druce and Wilfred Lytell have been engaged to support Marjorie Rambeau in "Up," a new play by Gladys Unger, to be produced by Messrs. Shubert and A. H. Woods at an early date.
"To the Ladies," at the Liberty Theater, New York, starring Helen Hayes and Otto Kruger, is an old toast that is heing drunk by the amusement-seeking public in a new play in the form of a ticket-huying orgy.

The Sounds of English

327 West 56th Street

Standard Pronunciation

Sounds in Conversation

"Dulcy" left the Frazee Thealer, New York, Comedy reception held at the Hotel Astor, New

Comedy reception held at the Hotel Astor, New York, Friday afternoon, March 10.

Laurette Taylor, who has closed in 'The National Anthem,' has by no means closed her after-dinner speaking engagements. She will make a speech at the luncheon to be given by

make a speech at the luncheon to be given by the Women's City Club at the Hotel McAl-pin, New York, March 24. Lucile Watson, playing in Brady's "The Nest," at the Forty-eighth Street Theater, New York, will participate in the benefit entertain-ment for the Home Club for working women, which will be given at the Hotel Pennsylvania at an early date under the auspices of Mrs. Willard D. Straight.

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John Willard D. Straight.

Harry Andrews, who has one of the most important roles in "The First Man." now playing on the Neighborhood Playhouse, New York, celebrated his twenty-fifth year on the stage on March 8. Mr. Andrews had been away from the stage for twenty years, playing the role of director, hefore he played in Owen Davis' "The Detour" early this season.

Kilbourn Gordon, Inc., announces that it has filed for future disposition five offers from Cat and the Canary," as well as others from French, German, South African and Scandinavian producers. The latest offer was received last week from Michitaro Ongawa, the Japanese York, was the gnest of honor at the Drama-

NEW YORK CITY.

in New York City, who wishes to produce the mystery play in Tokio.

J. Jerome Nolan has written a new mystery play, "The Thirteenth Man," a thrilling stery of life among the cowboys and cattle rustlers of the Southwest.

James K. Hackelt, who has been playing in England, will spend part of the summer at his snmmer home, "Zenda," near Clayton, N. Y., according to word just received by friends in that village. He is no to return to New York. He is now in London preparing



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"BACK TO METHUSELAH" A Theater Guild Production

Act one, part one, cycle one, of "Back to Methuselah" shows Adam and Eve in the Garden of Eden, burdened with immortality. The German food-lantern gives ethereal color and atmosphere to the tree-of-knowledge and the riftless sky. Do the voicea of the actors fit the scene?

George Ganl's voice never satisfies me. It George Ganl'a voice never satisfies me. It is all foundation. Even as Bastien, the barroom lover in "S. S. Tenacity," I missed romance and creative subtlety in Mr. Gaul's voice. It is a voice of heavy, fundamental, vibratory force. I never think of it as a wind instrument with sounding space, and I never think of it as a bell. I think of it as a heavy need with a force on it. The effect is a rogged, masculine tone, but it is the tone of a ditch-digger. It is not a tone that catches experience and interprets it thru a human document on the stage. experience and inter-document on the stage.

document on the stage.

Mr. Ganl has two shifts of voice. One is his heavy elemental tone which is all strength and monotony. The other is a more spiritualized tone produced by lightening the fundamental tone and enlarging the resonance in the forward focus of the flowing breath. He makes his shift of voice somewhat mechanically, as if the voice that he loves is the voice on the fundamental note. fundamental note.

fundamental note.

The Garden of Eden, in act one of the Shaw play, with its scenic ether, innocent nakedness and colled temptation, represents a state of mind. Mr. Gaui'a voice was too much ciothed with brawn. It lacked the boundless expansion of immortality and it lacked the softness of indolence. Mr. Gaui's voice had a plow hitched to it long before Adam learned to work by the sweat of his brow.

Miss Ernita Lascelles, as Eve, had a more esourceful voice. It had poise and a racial reight that was good. It had more gamut, more variation, more inquiry into life than dam's voice. It had sofficient atrength to more variation, more inquiry into life than Adam's voice. It had sufficient atrength to make Eve a character to reckon with, and it had sufficient change to suggest the duality of Eve as the go-between between the snake. And yet, Eve's yore was never the snake's voice. It was the woman's, Margaret Wycherly, as one might expect, got excellent effects as the voice of the serpent. But the weakness of some of her consonants made me believe that her skill was more in management of tone than in

sonants made me believe that her skill is more in management of tone than in olute mastery of articulate speech. As play moved on, I liked the ringing lustre arrogance of Dennis King's voice in the part of Cain.

part of Cain.

In part two, the voices of the Garrick Company became a mosaic of characterization. There was maturity, deliberation and culture in the voicea of Albert Bruning and Moffat Johnston as the scholars and theorists. Stanley Howlett is always good. In the second cycle his voice has all the virile beauty that George Gaul's virility lacks. Stanley Howlett by the very quality of his voice can still the theater. I heard the Garrick audience hushed to absolute quiet at an unexpected moment, and I found that it was Stanley Howlett's intellito absolute quiet at an unexpected moment, and I found that it was Stsniey Howlett's intelligence of voice, not Shaw'a words, that was doing the trick. If Stanley Howlett would play Hamlet, even to an audience of one, I would be in the audience to listen. He has the voice and the intelligence of soul that work treether. work together.

A. P. Kaye's voice in the first cycle and in such of the second, has a feline suavity, an oratorical spontaneity and a charm of in-sincerity that saturates every word with the sincerty that saturates every word with the oil of language. His voice is just as fluent and smiling and side-sadding as the rest of him, and the effect is a warmth of illusion. Altho Clande King somehow lacked finality in his imprint of Lubin, he was rich and fatherly in tone, with an arid aloofness that after all contrasted well with the work of

Sir. Kaye. Clande King is a cultured speaker, and a good actor in speech. And if Albert Bruning's picture is not hung in the Garrick after his work as the Elderly Gentleman, all

after his work as the Elderly Gentieman, all the other pictures ought to come down. No one walked out during that whole hour of Bruning Shavian continuity!

In the first cycle of the play, the Garrick company pronounced the third syllahle of "Methuselah" with a z-sound for the letter "s." This is the British pronunciation. In the United Statea we almost always hear the s-sound in this syllable, which is softer. In the second cycle of the play, the word ocentred only once, and on that occasion Albert Bruning gave our pronunciation.

enried only once, and on that occasion Albert Bruning gave our pronunciation.

"Methuselah" has several pronunciations. In the standard most widely used by educated speakers of southern England, the first syllable will have the 1-sound in "it;" the second will have the glide-u in "use," and the third will begin with the z-sound. The vowel of the third and fourth syllables has the obscure esound in "water." It is not such a pretty worker. Work as "Mercontents." sound in "water." It is not such a pretty spoken word as "Mesopotamia." The gilde of "u" is sometimes omitted by educated speakera so that the second ayllable becomes

obscure-e in "water." This is also standard usage in England. But the vowel in this syllable is not necessarily sounded. It may be entirely shut out by the fore-closing of the final "n." Mr. Bruning, Mr. Johnston and Claude King always give a syllable-n as the last syllable to words of this order. The tongue goes directly from the spread-s position, or sh-sound, to the tip-tongue position of "n" without making room for any vowel sound between. This is entirely consistent with the historical tendency of English to belittle unstressed syllables in the interest of making the language compact. The pronunciabelittle unstressed syllables in the interest or making the language compact. The pronunciations of these good actors, just named, have the advantage of compactness. This compactness of pronunciation by means of syllablic-n is typical of Rollo Young in "Madam Pierre" and of many of our careful speakers on the stage.

of many of our careful.

Rollo Young, for instance, pronounces "Iortune" with syllable-n, making the last syllable ""tshn," with no u-sound.

This discussion of syllable-n brings me to George Gaul's pronunciation of "garden" in the opening act of the Shaw cycle. Webster gives "garden" syllable-n, "gard'n." Thia is gives "garden" syllable: a, "gard'n." This is the first pronunciation I think of in connection with cultured speech. The public speaker or the singer might put a vowel (obscure-e) in the second syllable, but the conversationalist is not likely to do that.

The Garrick Theater is a cozy little house, and the Garden of Eden on the stage was a cozy little spot with Adam and Eve talking under the shade of the tree of knowledge. I don't see why Adam needed to assume anything but the most economical conversational pronunciation that he could find. To talk

immediately repeated by Eve.

Miss Wycherly intoned her words to some extent to give an eeriness to the serpent. On the word "second" she gave the o-sound in the second syllable considerable openness—the "o" in "on." When Eve picked up the word, she gave the conversational pronunciation, which shortened the second syllable and made the vowel the obscure-e in "water." Repetition hardly has the force of repetition if the pronunciation is noticeably changed from month to mouth. My feeling in this instance was to wish that Miss Wycherly had made her pronunciation approach more nearly the form that Misa Lascelles, as Eve, would most naturally use. Miss Wycherly is skiliful artist enough Misa Lascelles, as Eve, would most naturally use. Miss Wycherly is skiliful artist enough to manage any pronunciation in the mouth of

the serpent.

There were three voices in the Garden of Eden. There was a separate pronunciation of "garden" for each voice. The serpent, intoning words to some extent, nsed the strong form "gar-den." Adam used the next weak form, which is something like "gar-dun," and Eve used the conversational form "gard'n" with syliable-n. This instance will at least illustrate my point. In picture design we aim to have unity, in color we aim to have harmony, in grammer we have something called concord, but in speech, we talk all over the place. over the place.

It was doubtless just a momentary slip of the tongue that explains Miss Lascalles' pro-nunciation of "nothing" with an open-o sound, but as this pronunciation followed Miss but as this pronunciation followed Miss Wycherly's atandard pronunciation of "noth-ing" with the u-sound in "np," it was con-trasty to hear Miss Lascalles lapse into a pro-nunciation with the o-sound in "on." This, of course, is a pronunciation not used inten-tionally by careful speakers.

The difference between "whisper" with the w-sound in "wit" and "whisper" with the hw-sound in "who" is not very noticeable on the stage except to an attentive ear, but is worth noting in connection with discu

The spelling "wh" in the United States is usually given a combination hw-sound. This is a voiceless sound in contrast to the w-sound which is voiced. In Scotland, Ireland and the United States, the spelling "wh" is usually given the voiceless hw-pronunciation. In given the voiceless hw-pronunciation. In southern English, this apelling is usually given the pronunciation of voiced "w" in "wit," except on the words "who," "whose," "whome, and "whole." Ent usage of the "wh" spelling varies even in southern England, so that English women of the South may be heard to give the voiceless hw-sound, whereas the men are the voiceless hw-sonnd, whereas the men are more likely to use the sound of "w."

more likely to use the sound of "w."

In the Garden of Eden, Miss Wycherly, as the snake, pronounced "whisper" with the hwsonnd. Mr. Gaul, as Adam, used the wound. In the second cycle, I noticed that A. P. Kaye on the word "why" used the wound, according to British usage, whereas in the United States we are prone to say "hwy." This particular sound is not important in our present atage of variation, but it is worth keeping in mind as a matter of record and observation. The actor needs to know everything about his language.

PUBLIC SPEECH

Now that political oratory is in the throes of democracy and machine politics, and now that democratic education has become a case of education by hordes, the English language has been thrown to the mercy of the dogs in public speech. There are two institutions left to which we have a right to look for guidance and public example in this respect. We still have a right to look to the caurch for the refinements of education, and we have a right to look to the nctor for the refinements of artistic instinct.

The following discussion of political oratory, by E. T. Raymond, emphasizes the conditions we live in.—ED.:

"Modern oratory tends to be unliterary because it tends to be deficient in form. A modern speech is comparatively a thing of shreds and patches.

"Gladstone could often rise to a concentrated splendor of phrase that placed him, if not in the first rank of orators, at any rate very high in the second rank. Lord Salisbury habitually taiked literature. Disraeli was a master of form, even tho it was often very bad form. But the specially literary quality of Victorian, as of Eighteenth-Century speaking, was equally exemplified in the rank and file. There was scarcely one of the smaller and now almost forgotten statesmen who did not build and shape his speech will rank care men only bestow on things they feel are enormously important. The style might exhibit some sign of degeneration, but there was still style. No Victorian politician was either so audacious or so slipshod as to adopt or fail into the comparative formlessness of today.

tician was either so audacious or so slipshod us to adopt or fail into the comparative formleasness of today.

"Present-day conditions, then, are by no means favorable to great speaking. Nevertheless the politician who talks occasional literature is not extinct. Mr. Lloyd George, who has probably done more than any man to depresa the old tradition. Is yet himself one of the few who can sustain some sort of comparison with its representatives. In his tastes he is the least literary of the older statesmen. He seldom reads and never writes. His ignorance amazed the Continental chiefa of State whom he met during the war and the peace-making. But he has a natural sense of form, the not invariably of good form, and his thoughts go to a kind of tune. On the other hand, he lacks the power of self-criticism, and if few living men rise so high there is none who can, on occasion, explore such unplumbed depths of bathos.

"The average Minister, and especially the Minister of the newer school, is not merely unliterary. He is fiercely and contemptuously anti-literary, and, as a rule, not even literate in the higher sense. Syntax he regards much as he does the old-fashioned constitutional rules still circumscribing his freedom—as something to be ignored always, and spurned when it is safe to do so. The general level of speaking in the House of Commona is lower than it ever was, lower than most County Council speaking, and far lower than the speaking habitual in a good provincial debating society twenty years ago."—From "THE LONDON MERCURY," November, 1921.

"thoo." In the United States, as I have stated, about "gar-dun" in that cozy atmosphere dis-the third syllable takes an a-sound instead of tracted my attention. I had to stop to trans-

The Garrick company, for instance; pro-nounces the first syllable of "evolution" with the e-sound in "eve." This la the standard the e-sound in "eve." This is the standard pronunciation usually heard in educated speech in England, and seldom heard in the United States. Our pronunciation, however, with the e-sound in "met" is also heard in England. Claude King and Moffat Johnston both gave the glide u-sound in the third spliable of this the glide u-sound in the third syllable of this word. Cultured speakers will sometimes omit the glide in this word, making the third syllable "loo." The cultured speech of the theater tends to keep the glide-u in all words where it is standard.

Words ending in "-lon," in the Garrick wocabulary, usually end in syllable-u, for in-

explanation. opposition, decision. federation.

Webster gives to each of these words an obscure vowel sound in the last syllable, represented by "shun." The vowel is the

a z-sound.

The variations in this word are that the first syllable may have the obscure-e, and sometimea the e-sound in "met." As nearly company aimplified the second syllable by making it "thoo" and omitting the glide.

The Garrick company is playing a British play. The pronunciations are as nearly international as we could ask for, altho in some instances the British usage differs from our own.

The Garrick company for the glide in their reactions on pronunciations. Perhaps the English-speaking stage has not yet arrived actor at all company that to to translate the word. Eve said "gard'n" with syllable-n, and so it seemed very early in the history of man, where there were only two fallents under the tree of the earth, to have two dialects under the tree of knowledge.

I am constantly reminded of the fact that actors, and especially American actors, have no instances and no trained sensibility in their reactions on pronunciations. Perhaps the English-speaking stage has not yet arrived actor at all company the company and the word. Eve said "gard'n" with syllable-n, and so it seemed very early in the history of man, where there were only two making it "thoo" and omitting the glide.

I am constantly reminded of the fact that actors, and especially American actors, have no instances the British usage differs from our own. the English-speaking stage has not yet arrived nt a conscionsness of language that makes the actor at all comparable with the musician in his feeling for sound and rhythm.

his feeling for sound and rhythm.

Perhaps I was especially poised for sensitive feeling in this respect in the opening scene of the Shaw cycle. We were all breathess to be ushered into the mystery of the tree of knowledge. When pronunciations were contrasty, to borrow a term from photography, they were abjectionable to my ear, and they were out of the picture, which was full of harmony. I do not biame individual actors in such a case, but I do blame the condition on the English-speaking stage, which allows these things to go unchalienged by actors and unnoticed by directors.

unnoticed by directors.

My points of contention may seem like hair My points of contention may seem like hair-splitting absurdities, but my contention is that art is a hair-splitting refinement of aense. The stage requires refinement of sense in speech just as much as it does in scenic color, lines outline and facial expression.

In the garden scene, Margaret Wycherly, as the voice of the snake, had a siunt to do that permitted her every license essential to producing a hissing voice and an audible speech.

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STAGE FOLK HONORED

By the Drama League of New York

New York, March 6.—At the annual dinner of the New York Drama League, held at the Waldorf, New York, Sunday evening, March 5, the ten professional individuals who had aten professional individuals who have the most noteworthy theatrical achieve-of the year were mentioned. These were simonson, for his stage settings in the Lee Simonson, for his stage settings in the Theater Guild productions, especially in "He Who Gets Slapped;" Eugene O'Nell, for his plays, "Anna Christie" and "The Straw;" Pauline Lord, for her acting in "Anna Christie;" Eva La Gaillenne, for her work in "Lilliom;" Thomas Wilfred, for his invention, the color organ; Allan Pollock, for his acting in "A Bill of Divorcement;" Gilbert Emory, author of "The Hero;" Angustin Duncan, for his work as a producer and actor; the Misses Alice and Irene Lewisohn, for their productions at the Neighborhood Playhouse, and Robert Edmond Jones, for his stage settings. his stage settings.

for his stage settings.

Harry Quimby, toastmaster, called attention to the fact that the dinner also marked the 172d anniversary of the first professional theater in the United States on March 5, 1750, in a building on Nassau street. This first thea-ter had a seating capacity of 450, and when the ter had a seating capacity of 450, and when the "S. R. O." sign was called into service it showed that \$126.75 had been added to the treasury by that performance.

The population of New York was then 7,000.

A number of speeches were made by notables and many prominent people were present at

"THEORIA" HOLDS LUNCHEON

New York, March 10 .- The "Theoria" held its New York, March 10.—The "Theoria" held its monthly luncheon and matinee in the North Ball Room of the Hotel Astor Wednesday. Three hundred and twenty members and their guests were present. Sam Livesey, the "villain" of "Bull Dog Drummond", was the guest of honor. Mr. Livesey delivered a short .ddress and recited a poem.

Mrs. Harold George Wood, president of the "Theoria", called upon the members for a

Mrs. Harold George Wood, president of the "Theoria", called upon the members for a vote against State censorship of plays, which, if passed, in her opinion, would mean the death of the drama. She asked the entire membership to stand hehind the managers, adding that "Theoria" stands for everything constructive and not destructive".

After a vote had heen taken and carried unantenosity against State censorship the club ad-

lmously against State censorship the club ad-journed and attended the matinee of "Bull Dog Drummond". After the matinee the "Bull Dog immond" company he'd a reception behind scenes for the "Theoria".

"TRUTH ABOUT BLAYDS" POETIC

New York, March 13 .- "The Truth About Blayds," A. A. Milne's newest play, which opens at the Booth Theater tomorrow night, opens at the Booth Theater tomorrow night, is a story about the great English poet, Blayds. C. P. Heggie will play the title role, Alexandra Carlisle the role of Isohel, the poet's daughter; Ferdinand Goitschalk, the poet's son-in-law secretary. Vanc Peatherston, in marrial than the contract of the co retary; Vane Featherston, his married daughter; Leslie Howard and Frieda Inescort, the ter; Leslie Howard and Frieda Inescort, the poet's grandchildren, while Gilbert Emery, author of "The Hero," will portray the character of A. L. Royce, a famous London art and literary critic.

"The Truth About Blayds" is now running at the Globe Theater, London.

The settings for the American production have been designed by Norman-Bel Geddes.

GREGORY TO STAR SOON IN "A PAIR OF SIXES"

Chicago, March 10.-Will H. Gregory la back Chicago after producing "A Fair Co-Ed" Chicago, March 10.—Will H. Gregory is once in Chicago after producing "A Fair Co-Ed" for the students of Michigan Agricultural College, in Lansing. He will stage two dramatic productions for the students of Northwestern University and another play for one of the exclusive Evanston clubs, Mr. Gregory has signed with the Redpath-Vawter Lyceum Bureau to produce and star in "A Pale of Sixes," which produce and star in "A Palr of Sixes." will have sixteen weeks on chautauqua time, beginning about June 1.

\$1,000 OFFERED FOR "LIFE OF CHRIST" POSTER

Figrimage Play Association, Inc., Los Angeles, Cal., is offering a prize of \$1,000 for the best poster to advertise the pilgrimage play, "Life of the Christ."

The third annual season of the play will, mmence on July 10, in the Pilgrimage Theacommence on July 10, in the Pilgrimage Theater, situated in a mountain setting outside of

ter, situated in a mountain secting the Los Angeles.

The poster contest closes March 31 and judging of the posters will be done on April 7. Further information may be obtained by addressing Pligrimage Play Association, Los Angeles, Cal.

STAGE RECORDS DESTROYED

New York, March 9.—Word comes from Cambridge, Mass., that several boxes containing the extensive and valuable collection of dramatic literature and works of art made by the late Evert Jansen Wendell and donated to Harvard University by his will have been destroyed by fire.

While the loss is said to be only partial, the

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

MARCH 11

By "WESTCENT"

DISTORTION OF EVIDENCE CHARGED IN PERFORMING ANIMALS HEARING

IN PERFORMING ANIMALS HEARING

Fat was in the fire in Committee Room 11, House of Commons, on March

9, when Mr. Colvin, chairman of the select committee on performing animals, publicly protested at receiving a letter from Monte Bayly, of the Variety Artistes' Federation, who wrote saying that members of the committee were wilfully distorting past evidence, and challenging questions by Captain Bowyer and Commander Kenworthy. Mr. Colvin said that the whole committee condemned the following paragraphs in Bayly's letter: "It is fully apparent to me and to my colleagues that distortion and exaggeration are being used to bolster up the case against performing animals, and I regret personally that a 'selection' of witnesses is being made with a view to this end. I regret to have to write to any gentleman in so forcible a manner, but it is a national question and one of vital interest to my organization and to the entertainment industry generally. I protest strongly (we have been unofficially informed) that we are not allowed to put in the witness chair trainers and people who can speak with authority and personal knowledge of the subject under discussion. I am regretfully inclining to the opinion that certain interested parties do not desire the truth, the whole truth and nothing but the truth."

Mr. Colvin stated that the speaker had declared the letter most improper, as it impugned the impartiality of the committee. Mr. Bayly was present, as usual, but was not called upon or allowed to reply. The cause of his letter to Mr. Colvin was that the latter had ruled that he would not call any more witnesses. The Variety Artistes' Federation, but wanted "independent" witnesses. The Variety Artistes' Federation wanted those accused to be called, as trainers, exhibitors, etc. Nevertheless Bayly got the desired result, as he forced Mr. Colvin to call Reuben Castang, J. B. Cuthbert (horse beauty) and Fred Ginnett. Ginnett floored everybody, being on the witness stand for over an hour, his naive answers and confidential reparte

ERNIE SUES WILLIE

VAUDEARTISTES ABSENT FROM V. A. B. F. DINNER

The V. A. B. F. dinner at the Cecil Hotel was remarkable by the absence of artists, both corporeally and financially. Of \$6,000 donated, under \$1,000 was subscribed by vaudeartists. Every trade journal has panned the vaudeartists for not supporting their own charity.

REHEARSING "DECAMERON NIGHTS"

Rehearsals started at Drury Lane, March 9, for "Decameron Nights," which opens there about Easter. McLaughlin and Boyle Lawrence are the adapters. The cast Includes Ellis Jeffries, Willette Kershaw, Gladys Ancrum, H. A. Saintsbury, Hugh Buckler, Reginald Crompton, Arthur Whitby and Cowley

ATTRACTIONS CURRENT AND IN PROSPECT

ATTRACTIONS CURRENT AND IN PROSPECT

A. E. W. Mason's "Running Water" succeeds "Bull Dog Drummond" at Wyndham's Theater April 5, with J. E. Vedrenne having Edna Best as leading lady. Vedrenne can only get this theater for four or five weeks.

"The Bird of Paradise" closes at the Garrick Theater tonight. Cochran & Belasco present Seymour Hicks in "The Man in the Dress Suit" at the Garrick March 21, the same date as Arthur Bourchier in "The Love Match" at the Strand.

Owing to prior contracts "The Faithful Heart" must vacate the Comedy Theater at the end of this month to permit Leon Lion to produce R. C. Carton's light comedy, "Other People's Worries," with Miss Athens Seyler, C. M. Lowne, Herbert Ross, Arthur Phillips and Miss Coopton.

The king and queen witnessed "The Bat" at the St. James Theater March 4.

D. W. Griffith's "Orphans of the Storm" will begin an engagement at the Scala Theater March 23 for an indefinite run. The Scala has been reconstructed internally at a cost of over \$50,000.

SIR JOHN HARE LEFT COMFORTABLE FORTUNE

SIR JOHN HARE LEFT COMFORTABLE FORTUNE

Sir John Hare left a fortune of over \$150,000 to his wife absolutely.

"MAYFAIR AND MONTMARTE" SCORES

C. B. Cochran scored a home run with "Mayfalr and Montmarte" at the Oxford Theater March 9, the critics using every available adjective of praise as to scenery, dresses, etc., but they complain that the comedy is non est. Delysia dominated the show, with a good foil in Lady Tree. Other leading spirits to the success of the play were Nellie Taylor, Mabel Green, Anita Elsom, Joyce Barbour, Tubby Edlin. A. W. Bascomb and Charles Brooks. As Mr. Cochran would say: "He's got another persistent success."

LUGG ARBITRATOR BETWEEN N. A. T. E. AND E. T. U.

Alfred Lugg, general secretary of the Actors' Association, was mutually appointed to act as arbitrator in the dispute regarding the line of demarcation between the Electrical Trade Union and the National Association of Theatrical Employees, as to which union was the proper body to organize the cinema operators. Mr. Lugg decided that an Irrefutable case was made out by the N. A. T. E., and he declared to that effect, but gave a recommendation, which was not to be construed as a part of his decision, that the N. A. T. E. should agree with the E. T. U. that the rate of pay for cinema operators shall never be lower than the local district rate paid electricians, and that the E. T. U. should be prepared to support the N. A. T. E. to establish and maintain this rate.

MYSTIC CLAYTON IN LONDON

The Mystic Clayton is now here seeking an opening to show his act.

IRENE BORDINI

Scores Another Success

New York, March 13.—"The French Doll," in which frene Bordonl is playing at the Lyceum Theater, has just terminated its fourth week of what promises to be a long and successful engagem ent.

cessful engagement.
"The French Doll" follows a series of plays
at the Lyceum that have made theatrical
history. In four years the heautiful playhouse
of Forty-fifth street has had hut five plays. having in that period tenanted such productions as "Tiger Rose" and "The Gold Diggers." Each "Tiger Rose" and "The Gold Diggers." Each ran for a year or more and "The French Doll" gives every promise of being just as successful as its fortunate predecessors. E. Ray Goetz has given the play one of the most heautiful productions of the season and the company consists of such prominent artists as Thurston Hall, Will Deming, Edna Hihbard, Edonard Durand, Adrlenne d'Ambricourt, Eugene Borden, William Williams, Laura Lussier and others.

"MOUNTAIN MAN" PRIZE

New York, March 9.—The Shuberts have announced the prize winners in the "Mountain blan" poster contest, which was instituted several weeks ago by Charles L. Wagner, producer of the play, and which was closed March 8.

The object of the prize of the play and which was closed to the play and which was closed by the object of the play and which was closed to the play of the play

March 8.

The object of the contest was to secure posters which would best express the spirit and atmosphere of the play. The first prize of \$50 was awarded to Charles F. Stuart, 2176 Bathgate avenue, the Bronx. Mr. Stuart's design represents Sidney Blackmer as "The Monntain Man." with mountains and forests design represents Monntain Man," w design represents Sidney Blackmer as "The Monntain Man," with monntains and forests forming a picturesque background. In sweep, in harmony of line and color, in suggestion of the immensity of the open spaces of the Bine Ridge and its grasp of the fundamental nature of "The Mountain Man" himself, it surpassed any of the forty-two designs submitted. mitted.

Honorable mention was accorded to Mrs.
Oliver M. Saylor, of 6 Jane street, New York;
Eleanor T. Middleditch, 201 St. James Place,
Brooklyn, and Paul Gosman, Paterson, N. J.

VOODOO PLAY

To Be Produced by Augustin Duncan

New York, March 10.—Augustin Dinican announces that he has accepted for early production a new play in three acts by Mary Hoyt Wiborg, entitled "Tahoo."

The play is described as a deep study of voodcolstic tendencies in the modern Louisiana.

Negro and its results on their racial and in-

Negro and its results on their racial and in-dividual progress.

Mr. Duncan says that the play will require an unusually large cast and that rehearsals will begin immediately. Its first presentation is scheduled tentatively for Tuesday, March 28, but the theater is as yet unnamed.

The production of "Taboo" will not interfere

with the indefinite run of Eugene O'Neill's First Man," in which Mr. Duncan is appearat the Neighborhood Playhouse.

"JUST MARRIED"

To Be Given in Paris

New York, March 9.—Jules Hartig, producer in conjunction with the Messrs, Shubert, of "Just Married," now playing to capacity andlences at the Nora Bayes Theater, is negociating for the production of the play in Paris next season.

French producers have shown a great interest in the play, the action of which takes place on a steamship of the French line; and Mr. Hurtig has received many requests for the French rights of the farce.

When "Just Married" is produced in Paris, it will be the first American farce staged there since "Baby Mine." New York, March 9 .- Jules Hartig, producer

"FIRST FIFTY YEARS" MAKES DEBUT

New York, March 13.—"The First Fifty Years," by Henry Meyers, which had its tryout at Allentown, Pa., Friday evening, March 10, opened at the Princess Theater last night.

Clare Eames and Tom Powers have the lead-lng roles, and the play is under the manage-ment of Lorenz M. Hart and Irving S. Strouse, Rivington Platt is staging the production

LEAVES THEATER GUILD

New York, March 10.—Lucy Huffaker, who has been the moving spirit behind the Theater Gnild's publicity, has heard the call of the family. She is resigning her post so that she will have more time to "manage" her husband, Edward Goodman.

BENEFIT FOR LAWLOR

choicest items in Mr. Wendell's collection are said to have been entirely destroyed. These choicest items were retained by Harrad and the remainder sold at public auction in the American Art Galleries, New York, some years ago.

The fire is thought to have started in a printing house or bindery where some of the New York, March 6.—Miss Alice Lawlor announces that a benefit will be given for Charles B. Lawlor, author of "The Sidewalks of New York," at the George M. Cohan Theater, Sunplaybilis, antique and modern paintings and prints of actors and dramatic events extending back for many years.

HAZEL BURGESS PLAYERS

Bid Admirers Farewell—Final Perform-ance Resembles That of Opening Night

Night

Nashville, Tenn., March 9.—The lobby of the Orpheum Theater, before the doors opened for the last performance last Saturday night of the Hazel Burgess Piayers, resembled very much the opening night some forty weeks ago when the hig stock organization made its initial bow hefore a S. R. O. house.

As the curtain rose on the first act a hush came over the audience only to break, ont into a storm as the first character in "Jim's Gir!" made her appearance. It was Mabel Page, For two or three minutes she was unable to go on with her lines. The applause had acarcely ceased when it broke out afresh at the entrance of Waiter Woodall and Charles Richie. It reached a great volume when Peggy Allenby, the dainty ingenne, and Russell Sage made their bow. John Lyons and Robert Armstrong were accorded a great welcome. The greatest of all applause came when liazel Burgess and Jack Hayden made their entrance. It was indeed a most worthy ovation.

Upon the termination of the aecond act each of the cast made short talks, in which all expressed appreciation of the many friends mose during their stay. To ton the climay

OCK DRAMATI

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES

WHAT MAKES STOCK SUC-CESSFUL

By FRANK HAWKINS

I can see nothing but the hrightest future for the stock manager for the coming sesson if that manager will conduct his business along legitimste and commercial lines the same as any other business. The stock game is a little world all to itself, as I term it. True, it is theatrical business, but when you open a company of players in any city you must take many things into consideration if you are going to make your organization a financial success. We all know that the location is a big factor, but many towns that managers have avoided are the ones which I like to prove are stock towns if you go after them right. My view of the visiting star system is that it doesn't pay. Select an all-star company. By that I mean balsance your company well and give them all a chance. Outside of your leading people engage actors for general business. I have found in the several years of experience that if you cast Outside of your leading people engage actors for general business. I have found in the several years of experience that if you cast your players to suit the certain play and not the actor the public will more readily patronize your offerings. The selection of your players is a most important item. Next comes the picking of plays; and while I am mentioning the plays let me add that you will always win out in the end if you are careful to pick clean, wholesome bills that mother, father and the children can see, for stock is the family amusement.

One of the very most important places in the building of a successful season is the front of the house. See that it is clean and bright.

family amusement.

One of the very most important places in the building of a successful season is the front of the house. See that it is clean and bright. See that your treasurer and assistant are courteons to the "customers"; see that the doorman, ushers and all your attaches are likewise. If you go into a dry goods store and the clerk gives you some ssucy or pert remark in answer to a question you're not going there very often to trade, are you? It's the same thing with the stock manager or the theater. You are selling amusement and the more courteous you are to your patrons the better they go away a traveling advertisement for you, saying: "What a fine fellow Manager Soandso is." After you get them in the theater see that they are given more than their money's worth and they will talk still more. But above all KEEP YOUR SHOW CLEAN at all times. Gain your patrons' confidence and hold it. Tighten the grip on that considence by always telling them the truth about your plays; never fool them, for then you will likely lose them. The manager must be an actor himself, not behind the foolilghts, but with his patrons. Be a good fellow, meet the people when they come in and ask them how they liked the show when they go ont. Get suggestions from your patrons for the betterment of the engagement, make them think you are there to please them. Wear a mille at all times, become active in community affairs, for every friend you make you bring a new customer to your theater. Make them think you are one of the homefolks and your battle is won. This has been my policy ever s'nce I have been in the stock game and ven during depressing times I have always me out successful. Don't wear out your elcome in sny town, for the public in fickle that way. If you see that you have been there too long announce your farewell before they get out of the habit and give them a rest. They will miss you after you're away for two or three months and "the homefolks" will be even more eager to give you a hearty wel-They will miss you after you're away for two or three months and "the homefolks" will

two or three months and "the homefolks" will be even more eager to give you a hearty wel-come on your return.

I heartily recommend the above as a certain pelcy for stock that will always bring any manager a winner. With the papers so full of publicity on "unclean productions," I foreof publicity on "unclean productions." I foresee the greatest year stock has ever known for the manager who has built up a standard of giving the public clean shows. I stated once before the people are fickle. They have patronized those plays, but they are becoming and tired of unclean ones and are awaken-to the fact that THEY DON'T PAY IN sick and tired of THE END.

After you once get them keep them. Advertise well and keep it up. IT PAYS TO ADVERTISE. Mr. Manager, make yourself popular with your public and your company, live and let live, and you will reap the

TYPE POSTERS CROSS & BANTA SHOW PRINT CO. 501 SOUTH DEARBORN STREET.

NEW YORKERS

Commend Blaney Players' Productions

—Elmer J. Walters Heads Yorkville Booster Week Committee

New York, March 9.-The fourth year of the Bianey Players at the Yorkville Theater shows Biancy Players at the Yorkville Theater shows interest in the organization still at fever heat. Not less than two dozen letters each week are received from patrons compilmenting the management upon the merits of the stock company and the manner in which productions are made. In New York City, where many of the stock patrons have seen original productions during the downtown runs, it is taken by the management as a creditable sign to rethese signed documents of commendation

"Potash and Perlmutter" has an excellent "Potash and Perlmutter" has an excellent advance saie, this heing the first production of the Montsque Glass and Rol Cooper Magrue comedy in this section. Henry W. Savage's Astor Thester success, "Cornered," in which Madge Kennedy scored upon her return to the stage after a long screen career, hids fair to play to capacity audiences, while "Very Good, Eddie," the underlined attraction, undonhiedly will do its share to maintain the husiness standard of this stock company.

Manager Eimer J. Walters, thru his affilia-tions with the local Chamber of Commerce, is heading a Yorkville Booster Week Committee that is promoting a "live week in trade" dur-ing the Lenten season. New York newspaper

advertising men have become interested in the movement, which is expected to draw many people to Yorkville from other sections in New York City.

To Head Own Stock Company in Youngstown, O.

Youngstown, O., March 9.—James P. Burtis, who was with Col. Horne's company at Idora Park last season, will head his own organization at the park theater this season.

As leading man with the Keith Union Hill stock in New York this winter, Burtis had many opportunities to sign np versatile players and close contracts for a list of comedies, dramas and melodramas. Marjorie Dow, character acters who has a wide circle of friends acter actress, who has a wide circle of friends among Youngstown theatergoers, has been engaged and Bennett Fill will again be stage director. Larry Chambers will be assistant to Rex Billings, manager of the park.

Akron, O., March 8.—All performances of "Her Atonement," by the Sayles Players, at Music Hall have been canceled for the week, it was announced Monday, because of the serious iliness of several members. The company is expected to reopen Monday, probably in the same bill.

JAMES P. BURTIS

SAYLES PLAYERS ILL

Upon the termination of the aecond act each of the cast made short talks, in which all expressed appreciation of the many friends made during their stay. To top the climar Jack Hayden ended the "au revoir" with "we Will Return; We Will Come Back Again," and his singing was loudly encored. As the final notes died away three unbers came down the long aisles with their arms piled high with many handsome flowers and other gifts. It all went to show that they were sorry to see them go. There were many wet eyes in the large audience when the last farewell was said. Nashville hought the Burgesa company here. Had they had the support they should have had the players would have had no thought of going elsewhere. The theatergoers of Nashville do not appreciate a good company when they get one. Like Rip Van Winkle the public is still sleeping.

When the final curtain was rung down and as the large audience began filing out Stanley Whiting, manager of the Burgess Players, went about shaking hands and acknowledging greetings from each and every one.

LOUISVILLE, KY.

To Have Two Stock Companies for Summer Season—Competition Promises To Be Keen

Louisville, Ky., March 9.—Shuberts and Macauleys, the two first-class road honses here, are both to have stock companies for the summer. The Stuart Walker Company, which

are both to have stock companies for the summer. The Stuart Walker Company, which has played the past few summers in Indianapolis, will he at the Shnhert and the Malcolm Fassett Company, which has played Albany, N. Y., the past few summers, will open at Macaniey's Theater April 16.

Both producers will contest the territory and they seem to be keen about playing the same attractions. Mr. Fassett will open with "Polly With a Past" and use the following during the season: "Civilian Clothes," "The Acquittai," "Paid in Full," "The Broken Wing," "The Rained Lady," "The Fortune Hunter," "Baddies," "Call the Doctor," "The Gypsy Trail," "A Very Good Young Man," "Three Live Ghosts," "The Hottentot," "My Lady Friends," "Wedding Belie" and "Main Street." Matinees will be on Tuesday, Thursday and Saturday.

It is reported that the Dunbar Opera Company will provide a repertoire of comic operas at Fontaine Ferry Park as it did last season. And a summer season of opera is rumored for the B. F. Keith Mary Anderson Theater.

MOVEMENTS OF ACTORS

Chicago, March 9.—Arthur Holman, etsge director; Marjorie Foster, leading woman, and Byron Hswkins, stage manager, have closed with the National Players. Pearl Hazleton is the new leading woman and Fred W. Wear the new stage manager.

Col. F. P. Horne will put a summer stock in Akron, O. He had a stock in Idora Park. Youngstown, O., for several seasons.

J. M. Hodges will move his musical stock from Detroit to Norfolk, Va., opening March 26.

The stock in the Orphenm Theater, Ottawa, an., closed Saturday night.

Can., closed Saturday night, Sherman Kelly reports a good husiness with his new stock in Pontiac, Mich.

WINNIFRED ST. CLAIRE RETURNS TO HARTFORD

Hartford, Conn., March 9 .- Winnifred Hartford, Conn., March 9.—Winnifred St. Claire, popular leading woman of the Poli Playera, the atock company which held forth at the Palace Theater here last summer, will return to this city with a stock company to open March 13 at the same theater. Miss St. Claire, who was recently granted a divorce from her husband, Earl D. Sipe, in Trenton, N. J., will play opposite A. H. Van Buren, another atock favorite. Mr. Sipe was manager of his wife's atock company in Trenton a few years ago.

LISTEN, LIVE MANAGERS, DO YOU KNOW THAT MARGUERITE BRYANT

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GEO. J. KYLE, Bus. Rep.
CHAS. KRAMER, Manager,
Strand Theatre, Sharon, Pa.

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BENEFIT NETS \$5,000

At Opening Night's Performance of Scores in "Common Clay"—Run "Three Faces East" by Westchester Players Niagara Falls To Probably Continue Until July

Mt. Vernon, N. Y., March 9 .-Mt. Vernon, N. Y., March 9.—The machinations and ramifications of the German sccret service are revealed this week at the Westchester Theater, where the Westchester Players are presenting "Three Faces East." The play lacks the timeliness it possessed during the world war, but it is still a corking melodrama. The Westchester Players do it justic, histrionically seenically. Leslie Adams comes to the and scenically. Lessie Adams comes to the front with a splendid plece of acting as a man servant-spy in the house of Minister George Bennett, and Lillian Desmonde is excellent as the mysterious girl in the same house. Charles the mysterious girl in the same house. Chaires Steffers, a newcomer, puts over a characjer hit in the role of Kugier. His enunciation is particularly to be commended. Miss Scott figures rather prominently as a stenographer and private secretary, and Lawrence O'Brien is a dignified cabinet minister. Frank Day and Ted dignified cahinet minister. Frank Day and Ted Le Duc play important roles, and the remainder of the company work hard in minor parts. The settings are tip-top and the costumes almost perfect. A notable feature of the presentation is the attention which has been given to the small points, both in action and production. Monday night's performance, which was for the henefit of the Jewish Relief Fund, netted about \$5.000, seats being sold at \$5.000, seats being sold at \$5.000, seats being sold at \$5.000. about \$5,000, seats being sold at \$5 and \$10.
Director Harry Jackson made a neat speech in
which he expressed the players' appreciation of
the honor that had been accorded them in selecting the Westchester for the benefit.

"THE WOMAN OF BRONZE" PLAYING IN THE VICTORIA

Chicago, March 14.—Frank A. P. Gazzolo's Victoria Players are putting on "The Woman of Bronze" this week in the Victoria Theater. Only four weeks ago Margaret Anglin was starring in this play in the Princess Theater, which Mr. Gazzolo's presentation abo iast thing in late releases. "was the offering last week. "Scrambied Wives

STOCK DURING WEEK; PICTURES ON SUNDAY

Mt. Vernon, N. Y., March 9.—Beginning March 12, motion pictures will be presented at the Westchester Theater on Sundays. The Westchester Players will continue their stock productions under the management of B. L. Feirhlatt as heretofore, but the house has been rented for Sundays to M. Cashin.

IN OLD KENTUCKY

his play can be secured for production under car or on the road. Its long record of 27 consecutives, its famous pickaninny band, the great hore and other spectacular features make it as su per-getter. It can siso be secured as a thirts unte tabloid for variety theatres, and requires on ecepie besides the band. In Old Kentucky Is ful prighted. Pirates will be rigorously prosecute. CHARLES T. DAZEY, Lambs' Club, New York, N. Y.

WANTED

ORGANIST

class picture theatre in town of 6,000. Must be able to handle vauderille, S. W. MANHEIM CIRCUIT OF THEATRES, 719 National City Bids., Cleveland, O.

WANTED-AN OPERATOR

who has his own Picture Machine and Reels, for three-night and week stands, one who can also show hy first and so LADY as partner, for Sketches in Vauderlie, and other useful people write. JACK STARATTO, 85 16th Avc., Paterson, New Jersey,

LADY MUSICIANS WANTED—For coming chautau-qua season. Violiniste and Cellist. The Violiniste must also play Plano. Address D. C. L., care Bill-board. Cincianati.

WANTED-EXPERT PIANO LEADER

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Diamond Dys. Oll or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

COOPER STOCK COMPANY

Niagara Fails, N. Y., March 9.—The Cooper Stock Company, now in its tenth week at the International Theater, scored another tremendous hit last week in "Common Clay." Tho it was the first week in Lent, the entire house was sold out a week in advance and the management found it necessary to play an extra matines to accommodate the burdled. the management found it necessary to play an extra matinee to accommodate the hundreds who where turned away at the night performance. On Monday night a party of 300 from the Shredded Wheat Company's plant attended the theater in a body, and to say they were appreciative would be putting it mildly. Maude Duvail, leading lady, was seen in the part of Ellen Neal. This little Miss, altho only 20 years of age, simply walked away with the show and the local critics and press have been very liberal in their praise of her

with the show and the local critics and press have been very liheral in their praise of her work. Frank L. Root, in the part of Arthur Coakier, was pleasing as usual. A clever bit of acting was done by Alice Collisson in the part of Mrs. Neal, aitho only in one act she made the part stand out admirably. Percy Reviews of English as Parish made the part stand of Bo'linger, as Edwards, Bo'linger, as Edwards, was as English as King George himself, and his dialect was perfect. Bessie Sheldon, while only in the first act, played Mrs. Fullerton very natural. Edward MacArthur played Hugh Fullerton and, tho handicapped hy a had cold, did very weil. E. D. MacMillan, in the part of Richard Fullerton, was very convincing. Darticularly in Abs. rton, was very convincing, particularly in the second act. Nadene Pauley was very pretty as Anne Fulicrton, Harry Rankin, as Yates, and J. M. Cooper, as Judge Filson, shared even holors in two distinctly different types of lawyers. Others in the cast were: Edna Weeden, George Lennox, William Cathoun, Johnny Morgan and Thomas Connors, ail of whom deserve special mention in small parts.

Mr. Cooper recently installed a real loby display in the theater foyer in the shape of a life-size photo of each member of the company, mounted in Oriental frames and drapes, with the name of each member in brass plates.

GORDINIER PLAYERS

Putting It Over in Ft. Dodge, la.

Ft. Dodge, Ia., March 9 .- "Broadway p'ays Ft. Dodge, Ia., March 9.—"Broadway Plays." by an excellent cast, is proving to he a big drawing card at the Princess Theater, where the Gordinier Players are in their fourteenth week. All the latest releases are played, with special scenery being built and painted for every change. Capacity husiness at almost every performance and hig regular reservation list indicate that the company will be here

list indicate that the company will be here
for several more weeks.

Mento A. Everitts and S. O. Gordinier are
being featured, supported by an A-1 cast.
John Caylor is director and much credit is due
Mr. Caylor for the success of this company.
The east is 100 per cent Equity.

EVELYN HAMBLY JOINS WOODWARD PLAYERS

Spokane, Wash., March 9.—Evelyn Hambly, former leading woman of the Aleazar Stock Company, San Francisco, made her dehut in this city Sunday night as the new leading lady Woodward Piayers. rd Piayers. The engagement who is heralded as coming of the of the Woodward Players. The engagement of Miss Hambir, who is heralded as coming direct from a Broadway engagement in "Her Saiary Man" at the Cort Theater, is the first step to be taken by O. D. Woodward in building up the somewhat shattered organization he left hehind when he took some of his stock piayers to open the Seattle honse. The Woodward Players are presenting "Cappy Ricks" this week.

STOCK PLAYERS WORKING ON CO-OPERATIVE PLAN

Salt Lake City, March 9.—The members of the former Wilkes Stock Company, which was closed a few weeks ago by Thomas Wilkes, have leased the theater and are at present operating on the co-operative plan. The plan operating on the co-operative plan. And powers was conceived by Iva Sheppard, the popular leading woman, and aiding her in the successful carrying out of the idea is Lyle Chilson, leading man and husband of Miss Sheppard.

CASEY PLAYERS IN "PEG O' MY HEART"

New Castle, Pa., March 9.—The Tom Casey Players this week are presenting with a very capable cast "Peg o' My Heart." The role of Peg is being done admirably by Mildred Jerome. Mr. Casey made extra efforts to claborate on the staging of the piece. Attendance continues good.

NEW STOCK COMPANY OPENS IN BROOKLYN

Brooklyn, N. Y., March 9 .- "Common Ciay" brooklyn, N. K., March 9.—"Common Clay" served to introduce to local theatergoers the Todd Piayera, a new stock company. Laura. Walker is leading lady, supported by Henry Mowhray, Ann Carpenter, Clyde Franklin and others.

CLARA JOEL

in To Head Cast of New Atlanta (Ga.) Stock Company—William Boyd To Play Opposite Her

Atlanta, Ga., March 9 .- According to Dan Atlanta, Ga., March 9.—According to Dan Michaelove, director of theaters for Southern Enterprises, Clara Joci and Wiiliam Boyd have heen engaged as the leading people of the stock company which will open at the Forsyth Theater here March 20 for a season of permanent stock. Rehearsals will hegin March 13. The Forsyth will be completely renovated and rearranged. "Adam and Eva" will be the Initial offering.

Waiter S. Baldwin, managing director of the company, is one of the oldest and most suc-cessful stock managers in this country, and he is hrimful of enthusiasm over his Atlanta venthe c

is hrimful of enthusiasm over his Atlanta venture. In the old days of repertoire road compunies of a quarter of a century ago he opera cd the Baidwin-Melville troupe. Later he
opened a stock company in New Orleans.

The supporting cast will include Kathryn
Girney, formerly with the Morosco Stock Company; Robert Craig, juvenite; Mary Tarry, ingenue; Alice Baker, characters; Arthur Byron,
comedian; William Melville, Stuart Beebe and
Frank Munnelle. Frank Munneile.

"WITHIN THE LAW"

Is Capital Vehicle for Woodward Players—Open To Capacity Audience

Detroit, March 8 .- "Within the Law" proved

Detroit, March 8.—"Within the Law" proved a capital vehicle for the Woodward Players' eighth week at Majestic Theater, opening to a capacity andience Sunday night, March 5.

The leading role, Mary Turner, was entrusted to Frances Carson, whose characterization of the shop gir railroaded to prison on a fluke was admirably done and bore further evidence of her versatility. Miss Carson actually thrilled her audience in the tense scenes to a point where the outhursts of applause were deafening. Waiter Davis shared honors with Miss Carson as the rich man's son, in love with her. Diantha Pattison gave a spiendid reading of the role of Agnes Lynch, a confidence woman. Rohert Strange, as Joe Carson, the forger, and J. Arthur Yonng as the police inspector gave a praiseworthy account of themselves. D'rector Cyrli Raymond, cast for the part of Edward Gilder, proprietor of or themserves. Director Cyrii Raymond, cast for the part of Edward Gilder, proprietor of the Emporium, was well received by the hig audience. All parts in the play without ex-ception were well taken and called into service practically every player of the Woodward

"Nightie Night' will be the bill for the week commencing next Sunday night.

ORPHEUM PLAYERS, OTTAWA IN "THREE LIVE GHOSTS"

Ottawa, Can., March 11.—"Three Live Ghosts" was the play chosen by the Orpheum Players at the Family Theater this week. The rendition of this play is far in advance of the majority of the places given by the players this season.

The plot gave forth many humorons The plot gave forth many humorons situations and the acting was viewed by the different audiences with keen enjoyment. The presentation was somewhat marred by an imperfect rendering of the cockney accent, but the otherwise splendid acting of the company amply ontshone this. Mae Melvin as Mrs. Gubbins, acted the past with eminent success. Height Deshone this. Mae Melvin as Mrs. Gubbins, acted the part with eminent success. Herbert De-Guerre gave one of the hest bits of acting during his association with the players. His work all thru was very worthy. William Courneen, leads, maintained his evident penularity with the public and contributed nice work in his character; William Foster and James Swift interpreted their parts in true-to-life style, while the other members of the James Switt interpreted their parts in true-to-life style, while the other members of the company kept up to their usual standard. Har-old Hevia, owner of the Orphenm Players, Mon-treal and Ottawa, announces this as his isst week of stock in Ottawa, after having pre-sented nigh onto twenty-five bills of one week each.

MARGARET KNIGHT GIVEN BIG WELCOME IN MONTREAL

Montreal, March 8.—A ronsing reception was tendered Margaret Knight upon her return as leading lady of the Orphenm Players Monday nights Several minutes elapsed before the performance of "The Lion and the Mouse" could continue, so great did the patrons show their sincere and keen pleasure in having her return after too long an absence. To say the least, "The Lion and the Mouse" was artistically presented by the Orpheum Players.

JOSEPH H. SLATER TO MANAGE STOCK COMPANY

Watertown, N. Y., March 11.—Joseph H. Slater, of this city, has taken a position with a stock company at York, Pa., and has left to take up his new work. In addition to managing the company he will also play parts.

The Phil Maher Players, which closed their stock engagement at the Strand Theater in Pittshurg February 25, are now playing a few weeks of repertoire.



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Singles. years. JACK—Leads, Heavies, Stage Director with reas scrip lbs.; 37 years. 4 Double Spec idress Jack Griffith, Peinhatchee.

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Change for week. State very lowest and all you do th first letter. Two tent shows, Open April 20 and 27. Eat and sleep th tents. Travel by trucks. Wani man and wife to do the cooking. No fancy salaries Pay each week, GEO, M. MILLER, Landisburg. Perry Co., Pennsylvania.

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BOAT SHOWS . CHAUTAUQUA DRAMATIC COMPANIES "TOM"SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

What "Rep" Audiences Want

By HERSCHELL WEISS

In a recent issue of The Billboard there appeared an article, under the caption of "Does the Shoe Fit," which dwelt upon the kind of plays the average repertoire audiences like. And, their likes are not greatly different from their more fortunate city cousins. Cleanliness and morality are just as essential, perhaps more so, in the "sticks" than on Broadway. Broadway wants excitement; the small-town audiences want clean entertainment, but they would like to have it served in a palatable manner, with way wants excitement; the small-town audiences want clean entertainment, but they would like to have it served in a palatable manner, with characters as well as the show dressed somewhere near in keeping with the plot. No repertoire audience expects a repertoire company to give a Broadway production of each play it offers, but they do expect a play to be "dressed" in keeping with the story. How many "rep." managers give a serious thought to the way their actors dress their parts, to say nothing of the way the show is dressed? An actor in a walking suit, with low-cut runover-at-the-heel shoes, a soft pink collar and a green tie would have a better chance of convincing a Broadway audience that he was a "gentleman of means" than he could a rural andience. That also holds good with the actress who comes on with rosy cheeks, blood red lips, silk stockings (her dress may be ragged) and tries to convince the andience that she is "starving" and alone in the world. It can't be "did." "did."

The manager that pays a fair salary to his actors has a right to demand that they dress their parts in keeping with the characters, but who has the right to demand the manager to dress the show in keeping with the plot? The

who has the right to demand the manager to dress the show in keeping with the plot? The patrons have that right, and if they are not demanding their rights as yet, they will.

It is an andisputed fact that very few repertoire shows could carry a carload of flats, but the smallest of shows could easily carry a trunk or two of tack stuff, and while perhaps not as effective as the flats, it would at least be comething now, and away from the old house. not as effective as the nats, it would at least be something new and away from the old house stuff that has been used by every "tronpe" since the Opera Hall was built. It is rather hard for the wealthy hero to bring his bride into the "paiatial" home of his prond and hanghty parents, when the effect of this beautiful home is made up with a bunch of old warped scenery, with the capaca school and the paint broaded is made up with a bunch of old warped scenery, with the canvas slashed and the paint knocked off until it is impossible to figure out whether the original color echeme represented a sunset in the Rockies or a storm on the Atlantic. And, when when the beautiful maiden is driven out into the zero weather (how she shivers) and there is the same old wood drop, so green and beflowered (that is green and beflowered where the paint suved on) as it was in the sec where the paint stayed on) as it was in the sec-

ond act when it backed up a lawn party. Once more, it can't be "did."

Personality and "mixing" are big assets in the show as well as in all lines of business, but giving value is the real asset after all. For example, Billy Smith has a restaurant, he is a good fellow and good mixer but he sets a poor. od fellow and good mixer, but he sets a poor table. John Doe also has a restaurant, he is not a good mixer, but he sets a GOOD table. Which one will get the business, and which one

actress thru their personality and to read lines can make an au forget that they are not personally attractive or handsome, but a set of scenery—never. The shabbler it looks the shabbler it is and that in time would kill any show,

ED. WILLIAMS TO PLAY PRELIMINARY SEASON

The Ed Williams Stock Company of eleven The Ed Williams Stock Company of eleven people opens its preliminary tent season in the houses at New Athens, Ill., March 22. In the cast will be Francis X. Moore, leading man; Charley Clifford, of Clifford and Clifford; Howard Vail, of Vail and Vail; Ed Williams, Winifred Wilde, Margaret Vail and Catherine Clifford.

The repertoire embraces a fine list of plays. the opening play, "Mickey," is from the pen f Mr. Moore. The company as a whole is said to be well halanced. Vaudeville will be offered between the acts.

HANLON'S TRIP CALLED OFF

The Western trip contemplated by Tom Han-lon, traveling representative of the Actors' Equity Association, has been postponed for a few weeks.

NUTT SHOW HEADED NORTH

After a winter season spent in Texas the Ed C. Nutt Comedy Company is on its way North to play in old territory in Arkansas, Louisiana, Mississippi and Alabama. While business has been very poor at times the winter season as a whole will show a balance on the right side.

The members make the jumps in their own are and many pleasant Sundays are spent fishing and hunting along the way. Several changes have been made in the company. Fred Hamilton has been compelled by poor health to give np advance work. Wayne Kirk has taken his place and has shown that he can post as well as act, the Monday openings proving the result as act, the alonday openings proving the result of his hustling. Hazel Brown spent the Christmas holidays at her home in Cleveland, rejoining the company in Kingsville, Tex. The band, under the able direction of "Bill" Schwalb, consists of Hal Rurwell, Chas. Munro, Step. Fischer, Let Bellewick, and Step. Fische Stace Fletcher, Jack Rainwater, Ai Knipe, Dave Jakes, Wm. Shawn, Dan Schwalb and Manager BOBBY LARUE PLAYERS Sedgwick.

The acting personnel includes Roland Sedg wick and wife, Howard and Hazei Brown, Bill and Lottie Chagnon, Grace Hamilton, Chas. Munro, Miriam Schwalb and Prof. Knipe.

BRANDOM BROS.' SHOW

This has been the most curious of seasons for the Brandom Show, which is reported to have toured Missouri the past winter to a very ordinary business. It is the lament of the contributor that there was no such thing as a "road" business this year, but in comparing the receipts taken in with those of several other shows Brandom Brothers not alone snf-fered measer attendances. The company will fered meager attendances. The company will soon open its tent season,

KOHLER PLAYERS CLOSE IN BARBERTON, O.

The Kohler Associated Players closed in Barberton, O., March 11 on account of the sudden death of Frank Hathaway, one of the members. Mr. Hathaway was taken ill with sleeping sickness March 2 at Mineral City, O., and before the company moved from there to its next stand the members are add a pure and arranged for the company moved from there to its next stand the members engaged a nurse and arranged for proper medical attention. It is said Mr. Hathaway left Minerai City at 5 o'clock the next morning in scant attire for Akron, where he was accossed by the station agent, who, realizing the poor state of health he was in placed him in a sanitarium, where he died March 9 at 2:30 p.m. His wife, who was playing in Barberton, O., with the Kohler Players, was advived by the station agent of his presence in Akron and she arrived in time to be with him a few houra before death came.

MAKE RECORD, IS REPORT

The Bobby LaRue Players entered into their twenty-first week of circle stock in and around Indianapolis. March 6, which is considered a record in that iocality for a company of that caliber, and in spite of the Lenten season business is holding up wonderfully well. Mr. La-Rue has purchased a tent and will play Indiana territory, opening the latter part of April. A few changes have been made in the personnel. Mr. Buhler was summoned suddenly to New York on account of the death of his sister, and he was replaced by Tommy Coyle. Mittle Ezell left Saturday night, March 11, for her home in Texas, and Emma May Taylor has been engaged as the new leading lady. Miss Taylor just closed with the Jack Kieg Comedians. twenty-first week of circle stock in and around Indianapolis, March 6, which is considered a

LAROY STOCK COMPANY

To Take Road in May-Trucks To Convey Outfit

Much activity prevails at the winter quarters in Fostoria, O., of the LaRoy Stock Company, and according to Marie Hayes LaRoy, owner and manager, everything will be brand new this season from the poles to marquee. To summarize Miss LaRoy's letter of March 5, the new outfit is a standard Driver dramatic end, extended eaves and roped every other seam, and will be well equipped, have a good stage, excellent lighting effects, a stock of dashy scencry and all that goes to nake a first-class tent attraction.

Miss LaRoy disposed of her two railroad cars to the Gloth Greater (Carnival) Shows last May, and the company this season will make his jumps by trucks, playing all week stands. Miss LaRoy will not take in the plays, unless an emergency presents itself, but will look after the front and concessions. The itinerary will take in old territory and a few new stands will be tried out. The personnel has been engaged, and the outfit will leave Fostoria about the middle of May.

CENTRAL PLAY COMPANY

CENTRAL PLAY COMPANY DOING GOOD BUSINESS

The Central Play Company of Grand Rapids, Mich., under the management of F. E. Car-well, reports a good business for the past year in spite of the general depression in theatrical

The company, handling mostly plays from the pen of Ernest J. Sharpsteen, during the past season has leased bl'ls to many well-known companies in all parts of the United States, including the Blanche Pickert Stock on the East Coast, the Walters Players on the West coast, the Hunt Stock Company in Mich-igan and the Triangle Players in Southers Texas.

The Infidel," a new play by Mr. Sharpsteen, with a with a feature ingenue part, will soon be re-leased for stock and repertoire by this company

"REP." ACTORS FLOCK TO CHICAGO STOCK HOUSES

Chicago, March 8.—Stock managera in Chicago are drawing on repertoire people to strengthen their casts before the "rep." folks get their own companica on the road. George Roberson is working in Frank Gazzolo's Imperial Theater stock. Mrs. Roberson (Claudia White) is in the cast of the stock in the National Theater. Corinne McDonaid (Mrs. Eskell Gifford) is in Mr. Gazzolo's Victoria Theater stock. Two stock managera are seeking Mr. Gifford's aervices this week and there are a number of the other tent dramatic people working here and there in the Chicago houses. Chicago, March 8 .- Stock managera in Chi-

DARR-GRAY CO. ORGANIZED

Organization of the Darr-Gray Stock Company has been completed, and the program of new playa and vaudeville specialties promises to be well worth accing. The repertoire of plays has been selected with great care, and the stage settings and electrical effects will compare with those carr'ed by similar organizations. There will be twenty-five people with the show, it is stated, including a band and orchestra. chestra.

I FW PAI MER SIGNS WITH GINNIVAN COMPANY

Lew Palmer, the mimic, has been engaged as a special vaudeville attraction by Norma Ginnivan for the coming tent season. Mr. Psimer, besides his vaudeville offerings, will sing at the uptown concerts with the band. He has contracted the banner and candy privilege. Mr. Palmer is at present playing vaudeville dates in Canada.

ANDERSON-GUNN CO.

Citronelle, Ala., March 9.—The Anderson-Gunn Stock Company, which recently played a long engagement under canvas at Mobile, is in C'tronelle with its big tent theater and presenting a repertoire of the intest popular comedies and dramas.

"BUSTER" IS DEAD

"Buster", the beautiful Dane dog owned by William Reap, manager of Palmer'a "Uncle Tom's Cabin" Company, died in London, Ont., March 1. Mr. Reap is reported as doing a good business in Western Ontario,

CLARENCE AUSKINGS LEAVES ARLIE MARKS

Clarence Anskings closed March 15 with the Arile Marks Stock Company at Kitchener, Ont., as the show is going into stock at the Alien Theater there. Mr. Anskings has signed as special agent with the Gollmar Bros. Circus and starts his new work in April at Montgomery, Ala. During the past three seasons he has been general agent of the Campbell Bros. Circus.

TO CONCESSIONAIRES

OF MOTION PICTURE HOUSES, THEATRES, TENT SHOWS, GRAND STANDS AND ALL OTHERS WHO HANDLE

Prize Candy Packages

contained a great many useless and worthless articles? It is w least partly overcoming this defect that we are now offering our

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one count of these BIG PRESENTS showing up in nearly every other package, SURPRISE SWEETS DE LUXE is the most TREMENDOUS SELLER ever offered to Concessionaires. Also on account of the great number of FINE PRESENTS you give your customers the highest satisfaction. If you wish you can flash every third box. It means 1,000 sales instead of 500 to the same sized crowd.

The price of this Candy is only \$12.50 a case of 250 boxes, or \$50.00 a thousand boxes. This price is F. O. B. Cleveland, Ohio, Sells for 10c a box and neta you about

per cent.
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PEOPLE WANTED, ALL LINES.

Between April 15th and May 15th there will be 100 Tent Shows framing in this territory, and this office will furnish the people for 95 per cent of these shows, this because Mansgers can frame their, shows through my office without putting out one cent of advance commission. People secured through this Exchange pay tree per cent of their alasty into this office weekly for a period of ten weeks, and this system, coupled with the fact that my office is open from 9 a.m. till 6 p.m. and that a tong distance call to the gradistone Hotel will reach me any local street of the saveres Actors and Managers of prompt service. Nearly every reliable season I will need 50 INGENUE AND INGENUE LEADING WOMEN. So JUVEN NEED WART OF THE COMMISSION OF THE AND INGENUE LEADING WOMEN. SO JUVEN LEADING SIX PICEUS, EITHER LADIES, GENTLEMEN OR MIXED. PLAYERS, 25 DICHESTRAS, FROM FOUR TO SIX PICEUS, EITHER LADIES, GENTLEMEN OR MIXED.

In answering this ad give complete description of yourself as to height, weight, age and line of parts you do specialties, state what they are, and if you double hand, name the instrument. If possible, send photos for office reference, as the Managers ifho to see what they are getting.

This office has only been open since last September, and today I am doing nine-tenths of the business of this territory. There is a reason why. This because I give the business my prompt attention, as I am in

ACTORS AND MANAGERS, ATTENTION

NOTE—Wanted for Keys Stock Company, Under Canvas, in Michigan. Rehearsals last week in April: Leading Man, Heavy Man, both tall. Young Woman for tngenues and Second Business. Large Character Woman and large General Business Man. People doing specialties given preference. Equity contracts

Dixon and Louise Sherwood, George and Bess Henderson-Write me at onc

MUSICAL COMERY PRINCIPALS AND CHORUS GIRLS, WHEN AT LIBERTY write this office, Can always use Chorus Girls.

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ED. F. FEIST THEATRICAL EXCHANGE GLADSTONE HOTEL BLDG. KANSAS CITY, MO.

MANHATTAN PLAYERS

In Eighth Month of Fairly Good Season

Paul Hills and the Manhattan Players are now filling their New Jersey time after playing thru New York and Pennsylvania since Angust 15. Business has varied from good to bad, but on the whole the season has heen a fairly successful one. The repertoire includes "The Girl He Wanted", "The Man From Home", "Branded", "The Nest Egg", "A Warning to Women" and "The Girl of the Secret Service". The company, hesldes Mr. Hillis, includes: Richard Ward, T. Charles Keller, William Howat, William Farr, Harry Rubb, Winnie Wilmer, Anita Tully, Helen Potter Jackson and Mary Kromer. Mr. Hillis' attention has been called to a company operating tention has been called to a company operating tention has been called to a company operating in the South using precisely the same title as his attraction, and he says it seems rather a hreach of profess'onal etiquet for one manager to appropriate the title that has made the Hillis show an institution in the East for tweire years. The summer plans of the Manager of hattan Players are as yet indefinite. Stock may be played in a York State city, or the players may continue in repertoire thru the re-sorts of New York and New England. Stock

MANVILLE BROS.' COMEDIANS STILL EN ROUTE IN TEXAS

Charles F. Manville, owner, and George F. Dunnan, husiness manager, of the Manville Bros.' Comedians, were in Houston, Tex., a few days on husiness recently, and the former purchased the private Puliman, "Nona", from Ed C. Nutt. The car was immediately placed in the shows for receive and remaining

in the shops for repairs and repainting.

The two-car show recently played Navasota, The two-car snow recently played Navasota, Tex., as usual, notwithstanding the fact that the town is said to have been closed to all attractions. Business at present is a little off color, it is reported, owing to so much rain, which is unusual at tha time of the year in Texas. There has been no change in the east, all members of which are Equity, since the opening, according to Mr. Dunnan. The "Louopening, according to Mr. Dunnan. The "Lou-islana Red Devils' Orchestra" is the big feature this season. Mrs. George F. Dunnan, who was called home to La Crosse, Wis., on account of the illness of her mother, has returned to the show.

STRENGTHEN NORTH PLAYERS

The "Ted" North Players are still en tour in their regular territory in Western Kansas. The company has been considerably strengibened by new talent to place in weak spots that developed. Return dates were played recently at Sharon Springs, Kan., Burlington and Stratton, Col., and the St. Francia Branch, in all of which places the people were found to be in a more receptive mood than when the company played them last November. The North Players will continue the week-stand policy until May 30, at which time the cast will be enlarged in preparation for a stock run at the pavilion theater in Coney Island Park, Salina, Kan., where Mr. North anticipates the engagement will continue until Labor Day. The present roster includes, besides Mr. North, the names of Marle Peters, W. Edw. Steincl, Billie Weston Smth, Enrl P. Gregg, Florence Gale, Oilie Lester and Joe (Dusty) Rhoades, agent.

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used 28 weeks, in very good condition, roped every other seam, Goss make, no side wall, \$t50.00; one 25-ft. Round Top, extension caves, with side wall, waterproof, fine shape, \$40.00; one Leedy Bass Drum, 30-in., like new, cymbat and stick goes with it, for \$10.00. Above can be seen Gerland, Pa. Act quick, as I leave here soon.

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Consisting of Big Top, Piano, Drums, Reserves, Blues, Cook Iduse, Sleeping Tents, Dishes, Bedding. Alt the above bought new last string. Write for price and description. This is a real outfit and if you haven't the money save stamp. WANTED—MED, PEOPLE, ALL LINES, for summer serson, opening in April. State towest. You must deliver the goods. Address LESLIE E. KELL, Hesvener, Ok., week March 12th; Springfield, Missouri, March 20th to April 8th.

WANTED FOR BEVERIDGE PLAYERS No. 2 (Under Canvas), People in all lines. Specialty People given preference. Plano Player to double stage. Send

er Canvas), People in all lines. Specialty People given preference. Plano Player to double stage. S. Will return, State all. Must be pre-war savaries. First-class Age t. Opens May 1st. B. G. AMSDEN, Owner, Litchfield, Ili.

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E. H. OLESON A CALLER

Arriving from Tampa, Fla., last week, E. Olesons are property owners in the theatrical colony of the Florida City and at the close colder than a bored audience, and he says all colony of the Florida City and at the close colder than a bored audience, and he says all the trip. He left for Lexington, Ky., to return to the land of sunshine and flowers.

KELL'S COMEDIANS

To Open Under Canvas April 10—Sea-son in Houses Very Good

Leslie E. Kell's Comedians will close the Leslie E. Kell's Comedians will close the season in houses at Heavener, Ok., Saturday night, March 18. Mr. Kell will at once leave for Springfield, Mo., his home, where he will get things ready for the opening nuder canvas April 10. The season in houses has been very good, according to Mr. Kell, considering conditions. It was the show's first trip South,

conditions. It was the show's first trip South, and, as the natives are said to have liked it, Mr. Kell has announced his intention to play that territory again next winter.

There has not been one change made in the cast since the opening, it is said, and most all members have been engaged for the summer tour. The hoss canvasman, Raiph Cossairt, who has handled the top for Mr. Kell for four years, will again he back, also "The Musical Grays," eight in number, who constitute an eight-piece hand and six-plece orchestra. Mr. Kell is selling one of his outfits, as he says he will only have one show on the road this season. "We opened at De Queen, Ark., Monday,

win only have one snow on the road tala sea-son. "We opened at De Queen, Ark., Monday, March 6, to capacity," Mr. Kell writes. "Mr. Middleton is a real live wire and gets the business. Vivian, La., last week, was a real good date and the entire company en-joyed the nice weather we had there."

ETHEL MAY SHOREY'S SEVENTH SUMMER SEASON

The seventh summer season of the Ethel May Shorey Dramatic Company will open April 3, and a route of seventy-six towns in New England will be played twice during the sum-England will be played twice during the summer. Every play presented is written by Miss Shorey, the leading lady, who has a repertoire of forty-three plays. The music, both instrumental and vocal, is written by Miss Shorey and Fred S. Camphell, leading man. New scenery has been painted, and among the plays to be presented are: "Dota and Dashes", "The Grouch", "One Minute of Twelve", "Betty and Me", "The Turning Point", "To the Highest Bidder" and "A Man and the Woman".

WOOD COMEDY CO. CLOSES

Fred and Camille Wood closed their comedy company, last week, in Dousman, Wis, to make arrangements for their summer tour. This company opened the winter season early in October last, playing thru Northern Illinois, crossing into Wisconsin and playing the Eastern part of Iowa, from thence north into Minnesota, crossing at Red Wing and returning via Central Wisconsin to Madison. Over five via Central Wisconsin to Madison. Over five months of one and two-night stands, at fair business, is the record of this season's work. One hundred and thirty-one towns were played by the organization in the four States. The Woods will be identified with a well-known repertoire company for the summer under canand have gone to their home in Clinton,

LAUNCH TENT SHOW

Gilbert Ayers, who has been in the carnival business for the past ten years, will launch a vaudeville show under canvas this season, making three-night stands thru New York State. The tent will he a 40x70 and two trucks will convey the show. Fifteen people will be engaged, including a hand and orchestra. Oswego. N. Y., is the winter quarters and the show will open there May 18.

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OPEN AIR CONCERTS

Essential to Crowded Cities-Music Now Proved To Be Important Factor in All Communities

With the coming of spring one hears plans talked of for the amnsements to be ofered the multitudes, and in many cities the appropriation for the nusic fund is under discussion. Each succeeding year finds greater interest manifested in the presentation during the summer months of concerts in the open, especially in the congested districts of the cities. In this in the congested districts of the cities. In this field particularly has good work been done by the National Bureau for the Advancement of Music in that, thru instituting Music Weeks, Spring Music Festivais, Music Contests, etc., the public has in many ways been brought to a realization of the importance of music in our every-day life. Many cities have each year increased the fund set aside from the purpose of providing concerts in the open air and this year is to be no exception, judging by reports which are reaching us, and in a short time we will publish a list of the cities in which the music fund has been increased in order to give more concerts during the heated term and to

music fund has been increased in order to giv-more concerts during the heated term and to cover a wider field in the larger cities. Eight now is the time to plan the summer's musical programs. Community sing leaders, directors of the local musical organizations and managers of parks should begin now to prepage programs, which will interest their enand managers of parks should begin now to prepare programs which will interest their entire community. Band concerts, community sing contests, concerts for special events will interest thousands and bring huge enjoyment if properly presented. Pageants can be used allke in city and country and there is a wealth of material easily available—pageants for Decoration Day, for Independence Day, for mid-summer events, for Harvest Home occasions, and thru these the interest of the entire community. summer events, for Harvest Home occasions, and thru these the interest of the entire community can be obtained, because selection of a pageant can be made wherein it will be possible to utilize local musical organizations, the Girl Sconts, Boy Sconts, school children, the foreigners in the community.

Anyone wasting information relative to enti-

Anyone wanting information relative to suitable pageants can obtain it by writing Kenneth S. Clark, Secretary Community Service, 1 Madison avenue, New York City, who gives many excellent suggestions in a special article on the subject of summer music published elsewhere in this issue.

From the East to the West Coast and from the North to the South the attendance at openair concerts, particularly the free concerts, is enormous. In Boston the free concerts, were so largely attended it was impossible to accommodate the crowds and additional concerts were given. In New York City, wherever free concerts are to be heard, one must go very early to get a seat. At Cincinnati the Sunday afternoon concerts at Eden Park draw thousands each summer, and the sloping terraces which form the natural amphitheater are bronged with people. At Golden Gate Park in San Francisco it is impossible to estimate how many people attend the concerts, and if one visits the atadium of the University at Berkeley on a Sunday afternoon it would be to find it overcrowded with folks who had come to listen to the muster program. A visit to parks and the winter receive of Floridate state the second to the musical program. A visit to parks and the winter resorts of Florida tells the same story-wherever concerts are given in the open the people throng to enjoy the music.

Many cities have proven that summer opera can be made a success and during this coming season several more will present opera at popular prices. Much progress has been made in bringing music to the general public during the summer season, but we would urge our readers among the leaders of musical organizations, park managers and the directors of fairs to accord musical services place in their stores. park managers and the directors of fairs to accord music a greater place in their plans for the summer of 1922. Make the musical programs a feature of the attractions to be enjoyed from June to September. Special music for special events, tableaux illustrating historical events, pageanta can easily be obtained and we will gladly give names of firms from whom these can be had. Make the summer of 1922 noteworthy from a musical standpoint in your community.

COSTUME RECITAL

Under the auspices of the Institute of Arts and Sciences of Columbia University, a Costume Recital has been announced for the evening of March 30, in the Horace Mann Auditorium. In the recital will be included Vistas of Old Romance; An Evening of Baliads, and the soloists will be Miss Sydney Thompson, reader; and George Harris, Jr., tenor.

ALBERT COATES.

Music lovers are again to have the pleasure Minic lovers are again to have the pleasure of listening to concerts given under the direction of Albert Coates. Mr. Coates has been re-engaged by the New York Symphony Orchestra directors as guest conductor of the organization next season. He will direct the concerts given during the months of January and February of 1923.

RACHMANINOFF

By Noted Artists at Columbia Uni- Eminent English Conductor, Re-En- Given Enthusiastic Reception as Soloist versity gaged by New York Symphony With New York Symphony

New York, March 9.—One of the most delightful concerts of the current season was given by the New York Symphony Orchestra at Carnegle Hall, on yesterday afternoon, with Sergel Rachmaninoff as soloist. Mr. Rachmaninoff chose his F-Sharp Minor Planoforte Concerts which incidentally hears the composario inoff chose his F-Sharp Minor Planoforte Concerta, which incidentally hears the composer's first opus number and was written before behad gained recognition ontside his native country, playing it in a masteriy manner such as to evoke whole-hearted enthusiasm from his listeners. The remainder of the program included Cesar Franck's D-Minor Symphony, Respigibl arrangement of Dances of the Sixteenth Century—Ballet, "Il Conte Oriando," and Gagliarda—and a Fantasia on a Theme by Thomas Tallis, for strings, by Vaughn Williams, played for the first time in this country.

COMMUNITY SERVICE

Issues Interesting Bulletin

Thru the Community Service, 1 Madison venue, New York City, an interesting and bulietin has been issued which valuable bulletin has been issued which contains full data for the presentation of three operas. This new scheme has been devised for the purpose of affording at least a glimpse of grand opera, by presenting a narration of the story of an opera and the playing of the records in their proper order. The Community records in their proper order. The Community Service is making the suggestion to its local service is making the suggestion to its local groups that the groups lay the plan before the public school heads in their communities. The operas which the Community Service has included in their bulletin are "Martba," "Carmen" and "Aida," and a summary of the story, lists of the available phonograph records for the various arias as issued by the leading com-panies, directions for the arranging of dances, preparing scenery and costuming are given.

SYRACUSE

To Hold Twentieth Annual Music Festival

May 8, 9 and 10 have been announced as the dates for the Annual Musical Featival at Syracuse, N. Y., the 1922 featival being the twentieth in the history. The Cleveland Symphony Orchestra, directed by Nicoali Sokoloff, has been engaged for the festival, and six prominent artists have been engaged for appearances. They are Florence Easton, Marguerite, d'Alvarez, Tita Schipa, George Smith, John Condition and Haille Stiles. The Senior Featival Chorns, conducted by Prof. Howard Lyman, will be heard in one performance, as will also the Junior chorus, directed by John J. Raleigh.

N. Y. CHAMBER MUSIC

Society To Be Heard in Aeolian Hall on March 20

Gretchen Dick, concert manager, has annonneed March 20 as the date of the third subscription concert of the New York Chamber Masic Society, Carolyn Beebe, director. The program includes Henry Hadley's "Andante and Scherzo," which will be played from manscript. Other numbers to be presented are compositions by Brahms, Coleridge-Taylor and Roussel. and Sc. Othe script. Other socitions

BOSTON SYMPHONY

Announces Second Pension Fund

In Symphony Hail, Boston, the Symphony Or-chestran under Conductor Montenx, the second of the annual concerts for its Penaion Fund will be given Sunday afternoon, March 26. The program to be presented by Mr. Monteux will be an all-Wagner one.

LAST NEW YORK CONCERT

This Season To Be Given March 21 by Frieda Hempel

On Tuesday evening, March 21, Frieda Hem pel will give her fourth and last recital in New York City this season. This concert will take place in Carnegie Hail.



FRIEDA KLINK.

the young American singer, is rapidly forging ahead in the concert field. She is much in demand as soloist with musical organizations and has been booked for many engagements during the spring.

WALTER DAMROSCH

To Present First of Three Explanatory Recitals March 19

Wagner's "Tristan and Isolde" is announced as the subject of the first of three explanatory recitals to be given by Walter Damrosch in Acollan Hall, New York City, and the date is March 19. Mr. Damrosch will discuss "Parsifal" on April 2, and "The Mastersingera" April 9.

RUSSIAN GRAND OPERA CO. TO BE HEARD IN CHICAGO

Chicago, March 9 .- The Russian Grand Opera Chicago, March 9.—The Russian Grand Opera Company will appear in the Olympic Theater March 19 for a season of three weeks. This organization, quite new to this country, recently landed on the Coast from the Orient and has made a furore among opera lovers in the West. It is said to have been organized seven years ago in Petrograd, driven out by the burgeoiste when the Bolshevik movement gained the avendance. the ascendency, has ninety-six people i cast, orchestra, ballet and a repertoire of Russian operas, among which is "The Maiden."

SYMPHONY ORCHESTRA

For Three Southern Cities Being Planned

A movement is under way to establish a symphony orchestra for New Orleans, Birmingham and Atlanta. This announcement was made recently by Miss Corinne Mayer, who is president of the Philharmonic Society. A meeting has been called for March 16 at Birmingham, when plans will be formulated for this purpose, and if completed the organizing of such an orchestra would make it possible for it to play two months in each of the cities mentioued above.

GABRILOWITSCH

To Give Last Recital of This Season in New York City

Ossip Gabrilowitsch, noted pianist and Ossip Gabrilowitsen, noted planist and conductor, will give only one more recital this season in New York City, the date of which is March 18. His program will be made up of compositions by Mendelssohn, Schubert, Chopin and Brahms.

CIVIC ORCHESTRA

Of Milwaukee To Give Concerts in April and June

The new Civic Orchestra of Milwhukee, which as the support of the Civic Music Association of that city, is making rapid progress and unent is made that concerts will be given nouncement is made that concerts will be given during the months of April and June. The or-chestra was first organized by the Wisconsin Conservatory of Music under the direction of Carl Eppert, but recently enlisted the interest and support of the Civic Music Association, and at present numbers 70 musicians, and it is hoped that soon 100 members will be enrolled. hoped that soon 100 members will be enrolled. The chief purpose of the organization is the same as that of other similar civic bodies, namely, to afford opportunity to young music students of the city to obtain training in orchestral work and thus fit them for positions with symphony orchestras.

As the work progresses it is planned to have the Civic Orchestra give concerts in the schools of Milwaukee and suburban towns.

CHICAGO OPERA COMPANY MADE "ONE-NIGHT" STAND

Chicago, March 13 .- The Chicago Grand Opera Company dropped into its home town and gave a performance of "Lobengrin" last night, it being in the nsture of a "sandwich" date be-tween Pittsburg and Milwaukee. Nevertheless

it was a gala occasion.
"Lohengrin" was sung in English, with Cyrena Van Gordon as Ortrud, Ross Raisa as Elsa and Edward Johnson in the title role. Miss Van Gordon has been singing Wagnerian roles with the company, and during its engagement in New York her success was such that it was reported the had been engaged by the Metropolitan. From Mitraukee, the company will see West engage. Milwaukee the company will go West as far as San Francisco.

he performance last night was brilliant and entire success was augmented by the nn-stioned welcome that the packed house extended to its own after their absence on tour. Mr. Polacco conducted.

NEW YORK PHILHARMONIC WILL PLAY IN BOSTON

On March 16 the Philharmonic Orcbestra, under the direction of Willem Mengelberg, will give a concert in Symphony Hall, Boston, and on this occasion will present "Ein Heldenleben," a tone poem by Richard Strauss, which was dedicated to the guest conductor of the Philhsrmonic and his Amsterdam Orchestra. On the following evening, the 17th, the noted organization will give a concert at Yale University. Ernest Schelling will be the soloist for the New York concert on the following for the New York concert on the following Tuesday evening, at the Metropolitan Opera House, which will also be conducted by Mengel-

MUSIC WEEK FOR DES MOINES

Sponsored by the Fortnightly Musical Associaspinsored by the Fortnightly Missical Associa-tion of Des Moines, Ia., a great citywide cele-bration is announced for the week of April 16 to 23. The associate membership of 500 has made arrangements to carry thru the Music Week programs in the schools, colleges, churches, theaters, motion picture houses, pub-lic welfare organizations public institutions. ile welfare organizations, public institutions and the industrial and newspaper plants.

BACHAUS

To Give Fourth Piano Recital at Town Hall

Withelm Bachans, distinguished pianist, is to give another recital in New York City. This concert, which will be his fourth this season, will be given in the Town Hall on March 24.

NOTED ARTISTS FOR ATLANTA

On the evening of March 24 a joint recital will e given by the noted concert artists. Efrem imbalist, violinist, and Alma Gluck, soprano. While both artists have been heard in on previous occasions, this will mark their first appearance on the same program.

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CONCERT AND OPERA NOTES

Carl Craven, tenor, bas been engaged to give

recital at Fort Dodge, Ia., on March 21.
Felix Salmond, English cellist, will give his
rst recital in New York City at Acolian Hall

Marion Armstrong, soprano, has been booked

but the Tillotson Eureau for a spring concert tour of Nova Scotia.

Idelle Patterson, well-known soprano, will be heard in her annual New York recital in Acolian Hall March 23.

Kreisler will give his second and last in Chicago this season Sunday after-

noon, March 26, at the Auditorium.

Leopold Godowsky, famous pianist, gives two piano recitals in San Francisco the evening of March 21 and the afternoon of March 26.

The noted baritone of the Metropolitan Opera, Giuseppe Danise, will be soloist at the Music Festival at Evanston, Ill., on May 26. The tenor role in "Stabat Mater" will be

The tenor role in "Stabat Mater" will be taken by Theo. Karle, American singer, when presented at the Evanston Music Festival in

Budolph Reuter, American planist, has announced the opening of his summer classes his new studio on June 19, to continue until

Mary Welch, contraite, will appear for the third time this season as soloist with the Apolio Club of Chicago at their concert to be given on

ETHEL CLARK

SOPRANO
Chuba Musicales Concerts, Church, Care X Y. CORNELL, 607 Carnegie Hall, N. Y. C.

May 1.

A concert wiii given in Orchestra Hall, Chlcago, the evening of March 21 by the Bush Conservatory Orchestra Symphony School directed by Richard Czerwonky.

Manager James T. Moxley, of the Russell Theater, Ottawa, Can., has booked Josef Ro-

senblatt, the noted lyric-dramatic coloratura tenor, for a recital on the evening of March 20. Henrietta Conrad, soprano, will give her New York recital in Acolian Hall Tuesday after-noon, March 21. Miss Conrad will be assisted by Frank LaForge, well-known composer-planist.

The twenty-first annual commencement con-ert of the Columbia School of Chicago, founded and directed by Clare Osborne Reed, is announced for May 31 in Orchestra Hail. The concert will be given with fuil orchestra, directed by Ludwig Becker,

The Manchester Musical Association, of Manchester, N. H., has engaged the Keene Chorn Club for the May Music Festival which is t be held May 21-26. For this occasion the clu will consist of 200 women and 125 men.

Idelle Patterson, well-known coloratura so-prano, will give her annual New York recital on March 23, in Acolian Hail. Mme. Patterson will be accompanied by her husband, A. Russ Patterson, a well-known vocal teacher of New York City.

Albert Coates, the English conductor, who has been here for the past ten weeks appearing as guest conductor of the New York Symphony Orchestra, returned to England on March 15, taking with bim several compositions by Americans which he will present for the first time in England in England.

The Society of Fine Arts, Washington, D. C., has made arrangements to present the New York Symphony Orchestra in a series of five concerts next season, three of which to be under the direction of Walter Damrosch, and

An interesting musical program is being presented at the Capitol Theater, New York City, this week, the Capitol Orchestra, Erno Rappe conducting, playing Victor Herbert's "Irish Rhapsody" as the opening number, which introduces a series of Irish divertissements, with Miss Marguerite Schulling as the soloist. Miss Schuiling is a pupil of Frank LaForge, the noted composer-pianist, and her voice has attracted considerable attention. Kerry dances and several rounds of the Irish reel are being introduced by the ballet corps.

The California Theater of San Francisco.

The California Theater, of San Francisco, recently had a sort of musical festival, with Victor Herbert conducting, and the orchestra played interesting programs of the noted composer's most popular works.

The Original Piano Trio, which proved such The Original Plano Trio, which proved such a success on the musical program of the Rivoli Theater, New York, last week, is occupying an important place on this week's bill, playing "Bimini Bay" and "Chanson Danante." In addition, George Richardson, barttone, is soloist, singing "Drinking Song" from Thomas' "Hamlet."

A feature which proved popular to the patrons of the Capitol Theater, or Detroit, was introduced last week. A symphony orchestra of seventy-five musicians, recruited from various theater orchestras, directed by Edward Werner, gave a symphony concert, and owing to the success of the venture, the Kunsky management intends making the symphony concert a regular feature on Sundays.

Herbert Waterons, basso, a favorite of the pairons of the New York Strand, is singing this week, for the first time anywhere, "Bells of the Sea" by Solman. The Second Hungarian Rhapsody, by Liszt, is the overture for the week, directed by Cary Edouarde.

Hugo Riesenfeld's Riato, New York, has for this week's overture Victor Herbert's "Irisb Rhapsody," directed by Mr. Riesenfeld and Joseph Littau.

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ON REQUEST

TIONS

BURLESQUE

STOCK COM-

Conducted by ALFRED NELSON

BURLESQUE STOCK COMPANY

For the Park Theater, Columbus Circle

New York, March 6 .- The Minsky Brothers, at present operating the National Winter of den Theater on the lower East Side, is signed and concluded negotiations for a lo signed and concluded negotiations for a long-term lease covering the Park Theater, Colum-bus Circle. The rark Theater for the past two seasons has been under the lease and per-conal direction of John Cort, who secured this property fr m the Flack Estate. It was rumored for a long time that the Min-ekys were in negotiation with a number of Broadway theater owners to secure a prominent

Broadway theater owners to secure a prominent spot along the Rialto for the purpose of offering their style of enter-ainment, burlesque, to the followers of this class of amusement. The lease, signed by the Minsky Brothers with John Cort, will involve a sum exceeding \$1,185,800, covering the period of this lease. The theater has recently undergone complete renovation, and its interior almost entirely rebuilt

theater has recently undergone complete renovation, and its interior almost entirely rebuilt by the present lessee at an expense of \$62,000, which makes this one of New York's most elaborate show palaces.

The Minskys announce that at their new stand they will present a big musical burleaque extravaganza with a company made up of 40 chorus girls, an English pony ballet of 16, and 15 principals, together with many foreign novelties to be dovetailed into the chow. Vaudeville headliners will be introduced weekly as added attractions. The managers are now concluding plans to sign New York's most popular columnists for the purpose of writing a new travesty to be used in the show each week burlesquing popular events, topical subjects and legitimate Broadway hits, An unusual jazz orchestra of twenty will furnish the musical program of the show, and a Hawailian octetie will furnish weird strains in the spacious foyer back of the orchestra floor during intermission.

is the intention to change shows weekly, It is the intention to change shows weekly, carrying the same company thruout the season. Showmen along the Rialto predict that this policy at the Park Theater will be a success in view of the fact that it is said to be the most logical spot for such a show. This idea seems to strike a parallel to the old successful Hammerstein's Victoria, which was so popular some years ago before the late impresario left that field for grand oners. that field for grand opera.

.William Minsky is now contemplating a trip abroad to visit the foreign capitals in search



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WINDOW CARDS CROSS & BANTA SHOW PRINT CO. SOUTH DEARBORN STREET,

of noveitles with intention of putting the Park Music Hall on a par with the Moulin Rouge in Paris.

Paris.

The Minskys will take possession of the Park Theater September I, 1922. The house, thereafter, will be known as the Park Music Hall. The Minskys will continue also at their present stand, the National Winter Garden.

"BATHING BEAUTIES"

To Play Over Poli Time in New England

New York, March S.—The success of Gallagher & Bernstein's "Bathing Beauties" at the Lafayette Theater, New York, attracted the attention of representatives of the Polipeople, who arranged to book it over their New England Vandeville Circuit, opening at Bridgeport, Conn., March 13, for a week's engagement of a one-hour-and-forty-five-minute show twice daily for the entire week, thereby changing the polley of the house from split to full-week engagements. Additional vaudeville will be furnished by the Polipeople.

Thesday, awalting what they expected to be more startling revelations as a result of the special meeting of the directors of the Amrican Burlesque Association, but when I. II. Herk was interviewed in his office this morning, he said:

"We are 'Sitting put and saying nothing.' relative to what took place Tuesday; suffice the same of the trouble several remarkable powers by selected." Thesday, awalting what they expected to be more startling revelations as a result of the special meeting of the directors of the Amrican Burlesque Association, but when I. II. Herk was interviewed in his office this morning, he said: "We are 'Sitting put and saying nothing.' relative to what took place Tuesday; suffice it to say that we are not asleep at the switch, but very much awake and we will issue another statement when we deem it advisable."

REDELSHEIMER REPORTS

New York, March 9 .- Louis, at his agency in Theater Building, reports engagements, viz.: Hal and Babe Rathbun, comle soubret; George B. Hill, comic: Pep Bedford, soubret, and Constance Williams, prima donna, for the Gayety Stock, Philadelphia, week of March 13, and the Folly Stock, Raltimore, week of March 20.

Wilson and Oce (Fatty) Hamilton, Chuck Wilson and Oce (Fatty) Hamilton, comics; Johnny Kane, srsight; May Hamilton, ingenue; Miss Baker, soubret, for the Trocadero Stock, Philadelphia, week of March 13, and the Majestic Stock, Wilkes-Barre, Pa., week of

several remarkable poses by

troduce several remarkable poses by selected girls in portraying famous paintings and art in scuipture.

Seene 5-Was a drop for Sonbret Dix to prove title to the "gingery girl" in a dance that places her in a class by herself.

Scene 6-Was a corridor in a hotel with Datch Comic Welber as the proprietor and

Scene 6-Was a corridor in a hotel with Datch Comic Webber as the proprietor and "Sczo" as the comedy-making guest, and he sure did make comedy. "Bozo's" "Hnmpty Logan" number with the girls following the leader was a scream that was only excelled by his wrestling bout with Precocous Kiddle Sam Grean, which caused an unroar of com-Sam Green, which caused an uproar of con-tinuous laughter and appliause at their funny antics on the mat and a corking good buriesque on wrestlers in general.

Seene 7—Was a drop for Matty White and Morton Beek in a vocalistic specialty that

**Sitting Pat and Saying Nothing"

New York, March 9.—Burlesquers in general crowded each other around Columbia Corner on Circuit.

March 20.

March 20.

March 20.

March 20.

Sheriff Jack Levy closed as advance agent of Ziegfeld and a closing to a most remarkable "Chick," and transfered his activities show, in which drama, comedy, opera and burleved each other around Columbia Corner on Circuit.

Granted that Barney Gerard is an author of exceptional ability, likewise a showman with the money to finance a stupendous production in scenery, lighting effects, gowning and costuming altogether different from anything heretofore seen in huriesque, he has gone a step tuming altogether different from anything heretofore seen in huriesque, he has gone a step
further in selecting a company of exceptional
taient and ability to present what he has produced, and in this he has had the assistance of
Bert Grant with the music, which is nnusual
for burlesque, and the same is applicable to
the dances by Seymour Felix. But the big
outstanding feature of the entire presentation
is the extraordinary characterization of "Boto"
by Tommy Snyder, the master mind of pantomine.

tomime.

We have seen "Bozo" before and always looked npon him as a type lnimitable in a characterization that called for nothing but silent pantomimic work, but in the theater audience buriesque, under the penetrating rays of the doodlight, he was revealed to us as an actor of extraordinary intelligence. for the merry twinkle in his eyes, his facial registration of the humor within and his whirl-wind movements, each and every one a laugh within itself, convince us beyond all reason-able doubt that the day is not far distant when

able doubt that the day is not far distant when "Bozo" will take his proper place among the electric-lighted stars of Broadway.

We have also seen Sam Green in other shows and if we nre right in our recollections he has heretofore enacted straight roles, which makes it all the more remarkable that he can and does characterize the role formerly played by Edmund Hayes in a manner that leaves nothing to be desired.

nothing to be desired.

Verily, Barney Gerard had fulfilled all the promises of his advance agent, Harry Berg. In claiming that "The Follies of the Day" is a show that will make hurlesque history as something new, novel and unique.—NELSE.

"PELL MELL"

"PELL MELL"—A Burlesque Booking Office Circuit attraction, presented by Harry Strouse at the Star Theater, Brooklyn, N. Y., weck of March 6.

THE CAST-Bil'y Kelly, Chas. Country, Chick Griffin, Frank Mallahan, Lew Howard, James Kelly, Mae Clarke, Mabei White and Buster Sanborn.

PART ONE

Scene 1—Was a realistic railroad station for blackface colored porter Chick Griffin and uniformed train cryer Lew Howard to heraid trains to the feminine ensemble of twenty-two

Mabel White, a siender, stately brunet prima; Mae Clarke, a shapely brunet ingenue; Buster Sanborn, a pretty, ever smiling, viva-

BURLESQUE REVIEWS "FOLLIES OF THE DAY"

"FOLLIES OF THE DAY"-A Columbia Circuit attraction, featuring "Bozo" Snyder, cult attraction, featuring "Bozo" Snyder, Gertuide Hiyes, Jr., and Johnny Webber, presented by Barney Gerard at the Casino Theater, Brooklyn, N. Y., week of March 6.

THE CAST—Boro Snyder, Sam Green, Edward Critchley, Morton Reek, Matty White, John B. Williams, George Gorman, Johnny Webher, Harry Watson, Rob Tolliver, Julie De Cameron, Gertrude Hayes, Jr.; May Dix.

PART ONE

Scene 1-Was an elaborate scenic set of "Creation" for an ensemble of prancing ponies and show girls of the youthful, pretty, slender type in a song reeltal on their qualifications showland.

In showland.

Then came Edward Critchley, representing drama; Morton Beck, comedy; Matty White, opera; John B. Williams, buriesque, and George Gorman as "Fnther Time," in which Burlesquer Williams scored the opening laugh by asking "Father Time," what time it is and then teiling the other authors that it was time for burlesque in the form that Barney Gerard produces and presents it, with a come-hack from "Father Time" to sprinkle it with drama, comedy, opera and burlesque, and that is just what the entire company did until the final drop of the curtain. curtain.

Scene 2—Was a drop for Messrs. Williams, White, Beck and Critchley to vocalize harmoniously on their abilities as "Impresarios," with a few comedy steps in dancing by Buriesquer a few con Williams.

Scene 3-Was a satin drape for Harry Wat-

sen, a natty juvenile accompanied by prancing ponies.

Scene 4—Was a sunfloweriand set for Juvenile Watson and Gertrude Hayes, Jr., to win screial encores, which they merited and didn't take in order to permit that funny little real Dutch comie, Johny Webber, to do his 'hot-pari dog-man' bit for much laughter and applause, ecp Juffe De Cameron, the modernized type of gow buriesque prims, with her bobbed brunet hair, smiling face and slender form, sang in a cultured voice, accompanied by Messrs. White, to ples the 'Irene,' but

Scene 5-Was a satin drape for the "Irene,"
"Mary," "Sully" number that went over for numerous encores.

varied situations were a study to the critical and a langh a minute to the audience there to

be amused.

A baby carriage number, with babies crying for their bottle, supplied by a whisky-carrying cop, and the babies bilked by "Bozo," was highly indicrous, while the vocalistic numbers of the nulformed cops, nurses and babies was a novelty in number producing.

Seen 7—Was a satin drape with a miniature stage in background for the posing of moderates.

background for the posing of modelesque girls in a lingerie number interpreted by

clesque girls in a lingerie number interpreted by Prima De Cameron.

Scene S-Was a drape for the authors in a song recital on "What Does the "Public Want," with a burlesque by Dutch Comic Webber and a remarkable pantomime by "Bozo," and it fully deserved the applause given it.

Scene 9-Was a satin drape for an aliegorical skit a la experience, and the Individual girls taking part demonstrated the fact that they can read and deliver their lines like able artists. Their gowns of splendor caused many ohe and ahs. Dutch Comic Webber, with a bottle of whisky representing prohibition, caused much Their gowns us appeared as a bottle of whisky representing prohibition, caused much laughter and appliause at his burlesquing of this unpopular condition. "Bozo," Gertrude Hayes, Jr., and Bob Tolliver, the colored "One-Man Jazz Band," closed the scenc in a fitting

Seene 10—Was a practical auto for laughing purposes only, for Comic Chauffenr Webber finally found the gasoline leak with a lighted match that cansed an explosion that sent "Bozo's" head thru the roof of the ear.

comedy steps in dancing by Buriesquer in s.

3.—Was a satin drape for Harry Watnatty juvenile accompanied by cight ig ponies.

Scene 11—Was a set for Gertrude Hayes, Jr., in a filmy costume that set off her shapely form to good advantage in a waltz number accompanied by the other principals supplemented by a hard shoe dance her Bab (North Control of the car. over great.

Scene 12-Was a church set with apparent realistic stained glass windows for a wedding scene, in which most of the principals to part and in which the choristers made an e-ceptionally pretty picture in their wedding

PART TWO
Scene 1—Was a Jobby set for Harry Watson
to discourse on Barney Gerard's efforts to
please the public with something different in burlesque.

wary," "Sally" number that went over for numerous encores.

Scene 6—Was an ovation from the andience for the performers, and herein we found someon the appearance of "Bozo" Snyder in his town inimitable characterization, accompanied by Sam Green in the characterization formerly performers and endience were "Bozo" Sam Green in the characterization formerly performers in the audience were "Bozo" Sam Green in the characterization formerly performers in the audience were "Bozo" Sam Green in the characterization formerly performers in the audience were "Bozo" Sam Green and a comedienne whose name we didn't said and what "Bozo" did in a "put and take" get, but who will probably be programmed in the near future as a principal who can not be telephone eempunies which take your number and fail to put it thrn, and the audience canght fail to put it thrn, and the audience canght fail to put it thrn, and the audience canght fail to put it thrn, and the audience canght fail to put it thrn, and the audience were and a comedienne, and what they one fail to put it thrn, and the audience canght fail t Scene 2-Was a miniature theater minus stage

cious, siender soubret, and Jimmie Kelly, dinatty, ciean-cut juvenile straight, put over heir respective song numbers in good voice, while Chick Griffin made good in song and

Frank Mallahan, a well-built, manly appear-ing chap, handled the straight role in an able manner.

king a lost dog, with Blackface Griffin tell-her how to find it. comedy started off with Prima White

lng her how to ind it.

Comics Billy Keily, a likable but over dirty
tramp, and Charles Country, a grotesque appearing Dutch, came on for numerous funny
falls, all over the stage, which heralded their
later acrobatics, for they were manhandled by
everyone in the company for much laughter

everyone in the company for much laughter and appliance.

Juvenile Kelly's three-times-three-are-ten Chinese Orchids was well worked by the comics and Prima White. Ingenue Clarke, go-ing mad at the mention of her home town, Williamsburg, manhandled the comics for many fails, and she in turn feil for wise-cracking Juvenile Kelly to applause.

Comic Kelly and Soubret Sanborn, in a bench

Comic Kelly and Soubret Sanborn, in a bench session cat fight got another round of laughter and appliance. Ingenie Clarke and the East side feminine boys and girls went over great in their "Peggy O'Neil" number. Comics Kelly and Country, trying to get arrested by the insuit bit to Soubret Sanborn by the "couldn't be annoyed" uniformed cop, Lew Howard, was also a funny bit.

"couldn't be annoyed" uniformed cop, Lew Howard, was also a funny bit.
Juvenile Keliy, in a song number, accompanied by Soubret Sanborn on stage, Straight Mallahan in box and Characterman Howard in balcony, went over great.

Scene 2—Was a drop for Chick Griffin, in tight-fitting attire, to do a really worthwhile song and dance made funny by the removable

song and dance made funny by the removable hat hrim that disclosed what appeared to be a peculiar shaped hat to be a high top wig.

Straight Mallaban, with the comics on "No, I baven't", was well burlesqued by Comic Kelly.

Scene 3—Was an elaborate garden set for Ingenue Clarke to display a great flash of form in black tights in her song number. Comic Kelly's recitation on "When I was born", followed by Comic Country's suicide bit, was a langh-getter.

Soubret Sanborn made a pretty picture in crinoline gown in song wbile the chorister appeared equally attractive as Quakeress in a high-kicking, modern dance. Straight Maliahan, in a Dr. Jeckyl and Mr. Itvde burlesque, was ably assisted by Comic Kelly, who burlesqued the able dramatic acting of Straight Mallaban.

WANTED FOR MEDICINE SHOW

A-No. I Sketch Team, change singles and doubles for week; Novely Man, change for week. Those playing liven preference. Other useful peorle write or wire quick to ROY WHORRALL, Galesville, Wits., week March \$5\$, Nellisville, Wits., week March \$2\$, Nellisville, Wits., week Marc

Ingenue Clarke, in a cake-walk number, ac companied by the girls, ied up to the finale.

PART TWO

Scene 1—Was a roof garden set of splendor set off by the electric lighted buildings in the background. Prima White, lugenne Clarke and Soutret Sanborn put over their respective song numbers in good voice.

Straight Mailahan, conspiring with Ingenue Clarke and Soutret Sanborn to impersonate the "Levender Girl" in gyping the concounted, introduced an auburn-haired girl from the chemic who worked the part well. Prima

white made a great flash in white tights, while the choristers did a pedestal posing act that was a novelty.

Straight Mailahan, reliearsing the comics in meeting lugenue Clarke, a dope pattering mystifier, was well buriesqued by Comle Counmystifier, was well burlesqued by Comic Country. Blackface Griffin and the comics worked the bomb bit along the lines of the stolen papers for laughter and applause. Straight Mallahan and Prima White in a table bit with Menu-singing Waiter Griffin brought on Jimmle as a grotesque messenger boy and the Kelly as a grotesque hand.

ing nand.

Ingenue Clarke in a singing number gave
imple opportunity to the gris in a pick-out
number to demonstrate their vocalism, and
imong those selected were: Helen Thompson, among those selected were: Helen Thompson, followed by a black haired girl whose name we didn't catch, Babe Williams, blargaret O'lver, Ella Wells, a cute little hobbed-bair brunet; two little Spanish sisters, and another cute little bobbed-hair brunet, Miss McDermott; and let it be said here that several of them are eligible to principal roles. Comic Kelly, Blackface Griffin, Juvenlie Kelly in grotesque makeup, and Characterman Howard in real burlesque makeup and mannerism as the Wandering Minstreis with banjo, flute, guitar, washboard banjo and washtub violin, was a scream, for they really harmonized in their comedy instrumentalism.

Producer Harry Strouse, accompanied by bis y a black haired didn't catch

Producer Harry Strouse, accompanied by ble dignity and waiking stick, came to the front to boost "Jimmie Cooper's Beauty Revue" as lext week's attraction and then invite all those present to come again Thursday night for a "Garter Contest," ilkewise to announce that by special request the Wandering Minstrels would play the "National Anthem" and as the audience arose to their feet the "Wandering Minstrels" broke forth with "How Dry I Am" to the laughter and applause of the standees.

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cross Eyes Straightened

A-No. 1 Sketch Team, change skirdes and doubles for week; Novelty Man, change for week. Those playing plane siven preference. Other useful people write or wire quick to ROY WHORRALL, Galesville, Wis., week March 12.

COMMENT

The scenery up to the standard. Gowns and ostunes up to the average. The company ugh-evoking entertainers with old but clean

laugh-evoking entertainers with old but clean and eleverly-worked comedy.

The choristers, for the most part young and very attractive, did the best they could with the numbers given them by Solly Fields, who effered something new, novel and unique in dances and essembles and which will probably go over areat after the chorus gets away from the sterestyped dances and ensembles that they have been doing week after week in the same show. With Mr. Fields as a producer of dances and ensembles the girls will be given ample show. With Mr. Fields as a producer of dances and ensembles the girls will be given ample opportunity to demonstrate their individual taleut in grasping his intent and purpose, and if they fa'l there are others more familiar with stock burlesque to replace them and succeed. Personally, we are of the opinion that the girls are the thing in burlesque, but, judging from what we saw of the show Monday we opine that sixteen can do far better work than twenty-two on the stage of the Star, for they were so crowded that they could Nork then twenty-two on the stage of the Star, for they were so crowded that they could no work as well as they probably would had there been fewer girls on the stage.—NELSE.

SEEN AND HEARD

Pugilist Harry Wills, who recently won a decision over Kid Norfolk at the Madison Square Garden, New York City, is negotiating with Dr.
Lothrep, of the Iloward, Boston, for an engage-ment there, and 'tis said that the Burlosque Booking Office is negotiating with Wills for his appearance nt its theaters-the Star, lyn; Gayety, Baltimore, and the Capitol, Wash-

Puglist Jack Johnson has bad his boying like Weber for Minsky Bros. National Winter license restored by the Boxing Commissioner of Garden Stock, to open March 13.

Richard Carle has been engaged by I. H. Herk to make that vaudeville act that he is preparing for one of his shows on the new Shubert Vaude-

to make that valueville are that he la preparing to produce a stronger attraction.

Fred Follette has exited from New York City for Mobile, Aia., where he will assume his duties as treasurer of the World at Home Shows.

as treasurer of the World at Home Shows,
Jovial Charlie Fox, manager of the Gayety
Theater, Milwaukee, Wis., was a Columbia
Corner visitor for several days during the past
week, and exited on Wednesday for "Home,
Sweet Home" without something that was awiped
from his grip by the Columbia Corner bounds.
Dave Hamlin, formerly manager of Joe Wilton's "Hurly Burly" show, on the American
Circuit, departed from New York City on Wednesday for Chicago, where there aren't so many
co-operative company managers seeking engage-

co-operative company managers seeking engage-

Harry (Hello, Jake) Fields has been engaged Gallagher & Bernstein as featured comic

"Little Bo-Peep" at the Lafayette Theater, New York, for the week of March 13, with probably more time to follow, or it may be that fields will open with the Howard Stock, Boston, on April 3, accompanied by friend wife, Dixie Mason, as soubret, for a summer run. Dolph Singer will produce the opening show at the Howard,

March 11 saw the closing of Sandusky, Elyria and Lorain, O., as American Circuit cities, and the "French Frolice," an E. Thos. Beatty show, as an American Circuit attraction at Scranton, the abow having played the entire circuit. Juanita Valadge, formerly of the "Garden of Froiles," has a communication at the New York office of The Biliboard awaiting her.

Charles (K'd) Koster, formerly ahead of Rube Bernstein's shows, communicates that he has recovered from his recent illness and will soon arrive at Columbia Corner in connection March 11 saw the closing of Sandusky, Elyria

soon arrive at Columbia Corner in connection with business of a circus with which he will be associated this season.

Leon De Voe has signed up with the National Musical Comedy Stock at Detroit, to open

March 20.

Mark Mason, the critical ontspoken editor of The Philadelphia Sunday Transcript, evidently didn't think much of "Cuddle Up" at the Casino, but in his review he did say "Yoo Hoo" gave Shirley Mailette the chance of her young life and she made the most of it. She scored solidly with "Strut, Miss Lizzie," which is proof conclusive Strut, Miss Lizzie, which is proof conclusive that Shiriey must have put it over. From the American to the Columbia Circuit is the aspiration of all soubrets, and we for one are glad to note that Shirley has made good on the Columbia.

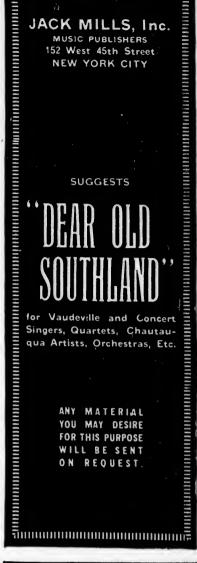
Billy (Grogan) Spencer has been signed up by Ike Weber for Minsky Bros.' National Winter Garden Stock, to open March 13. Richard Carle has been engaged by I. H. Herk

ville Unit Circuit for next season.

I. B. Hamp, who was producing and doing principal comic in "Mile-a-Minute" show at the jou Theater last week, was suddenly called me to Waycross, Ga., dne to the death of his mother.

When Charlie Robinson's "Parisian Flirts" was laying off at Louisville, Ky., the management of the Ben Ali Theater engaged the com-pany to put on the entire first act as a fifty-minute vandeville show at the Ben Ali at a \$1.50 top to turnaway business.

Pauline Harer, who worked opposite Jack Conway in burlesque, has been engaged by Harry Stronse to replace Mae Clarke as Ingenne in "Peil Mell" on the Burlesque Booking Office



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TABLOIDS

WHO GREASED THE SKIDS?

By FRED FRAZER

Grappling with the tabloid situation during the past tweive months or so has been some-what of a perilous occupation for wheever dared to put his or her idea in writing. Criticlem on the subject, however weil meant, was and ia bound to bring heated retailation from either ia bound to bring heated retailation from either one or all three of its cardinal points, viz.; Booking Office, Owner and Honse Manager. Therefore to tackie the subject safely requires the patience of Job, the wisdom of Solomon and the foresight of Charles Evans linghes. The writer lays no claim to any one of the above gifts, and only asks that all in the game accept this article in the spirit in which it is written—SINCERITY—with a whole-hearted desire to lift tabloid out of the

From the numerous letters which have reached me the heart of the subject seems to be "Who greased the tabloid skids and how can the down-ward rush be checked?" False promises have created a mnititude of tabloid sins and can ward rush be checked?" False promises have created a mnititude of tahloid sins and can be held responsible for heiping hulld the toboggan. The office says: "We can offer you such and such a roste." The owner says: "I have such and such a roste." The owner says: "I have such and such a show, etc." A newly formed and well-meant organization was intended to remedy sil that. Did it? Candidly no! Why not? Well, the ahnormal husiness depression throut the country delivered it a siunning blow. BUT IT PROMISED TOO MUCH. Let me illustrate how rapidly deterioration sets in thru faise promisea. One spends hundreds of dollars on a real show, new scenery, A-1 wardrobe and good people. A route is promised and all seems weil. A week or so later the ronte is changed, jumps get bigger and it is often Friday or Saturday before next week's address comes along, a few lavoffs and then the inevitable sets in—dissatisfaction. The people leave and the show becomes a wreek. The majority of tahloid honses play shows week after week, so it ought to be possible to toute a show well in advance.

The success of a prominent wheel and ita

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Man for Juveniles, not less than 5 ft., 10 inches, young, good singing voice for specialties. All script, Strongest cast in America for popular prices. Would-be actors, save stamps, Salary in keeping with ability. Show booked solid, Week to 4-week Stands. All summer work. Must be near focker and dresser on and off. NO TEAM CONSIDERED. Consider first-class Producer with modern scripts, Tabbed to one hour. NO CHORT'S WITH THIS SHOW. Salary no question to right people. Midland Theatre, Hutchinson, Kansas, week 20th. See Inrither route in "Billytop,"

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MANAGER JOHNSON'S MUSICAL REVUE, Star Theatre, Leuisville, Ky.

WANTED AT ONCE—Gentleman Medicine Show Performer.

Must do good Singing Specialties, Second Comedy and Straight in acts. Change for two weeks. I feature
Trio and Quartette Singing. Do not answer unless qualified. Preference given to one who fakes plano.
State all first letter and if you can join on receipt of wire.

WM. ARMOND, Quaker Medicine Co.. Elderade. Wis.

growth is sufficient proof that methods between owner and agency eir own reward. The owner, in a conbring their own reward. oring their own reward. The owner, in a conversation with the writer a few weeks ago, said: "My houses guarantee the work, I the contracts and time, and the owner his show, and, therefore, all three of ns are satisfield. Otherwise what inducement has a manager to

and, therefore, all three of ns are satisfield. Otherwise what Inducement has a manager to take out a show with no guarantee of consecutive work and only week-to-week bookings?" This brought to my mind an ad about shows at prewar prices, and I would respectfully ask: "Can you live today on the prewar hasis?" The producer gets lik measure of censure also, and probably deserves a whole lot of it. But (and it's a big but) prove to him that he'll get a fair return for his ontlay and you place him in a position where it won't be necessary to search the highways and hyways for the cheapest people he can find.

Severai very excettent tab. folks have laid the decline to such things as "same old hits," "third-rate scenery," "dirty wardrobe" and the "we're-in-town" attists. Quite right! But they're all offsprings of CHEAPNESS. Smnt is also another culprit for which there is no excuse. Now, then, let us sum the case up to try to justify the heading of this article. A person who thinks he sees the faults should naturally he able to suggest some remedy. So let me submit a triangle conversation as a possible solution: "The producer to the agent: 'If I put out a real show what will you pay for it?' Agent to house manager: 'If I can sup-So let me submit a triangle conversation as a possible solution: "The producer to the agent: 'If I put out a real show what will you pay for it?' Agent to house manager: 'If I can supply you with real shows what will you pay for them?' Honse manager to both agent and producer: 'If I am willing to pay for them, can I rely on both of you?" The answer lies in the answer.

HARDAWAY-MORAN'S COMEDIANS are said to be offering a program well worthy of the splendid business they are doing in Oklahoma citles

THE "THAYER & SACK REVUE" played a return engagement at the Empire Theater, Glena Fails, N. Y., week of March 6. "A Trip to India" was presented the first haif, and "lzzy in the Graveyard" the second haif.

THE 1921-'22 SEASON of Eddie Leater's "Vanity Girls' Review" was brought to a close March 9 at Stearns, Ky. The show carried twelve people and its own orchestra. The

company was headed by William Ritchle, "The Original Alabama Sunflower", who is said to have signed a contract with the Shuberta for a vandevilie tour next season.

JULIA AND COTTON STOREY are playing vaudeville dates in the "eticks" of West Virginia. They were, until it recently closed, with Thos, Allon's "Girl From Broadway" Company playing that territors

Company playing that territory. "HAPPY SLIM" STACEY, Company playing that territory,

"HAPPY SLIM" STACEY, nntil recently
with a stock company in Picher, 6k., is producing at the Idle Hour Theater, Eansas City.
The roster also lists the names of Miss Lee,
prima douna; Piorine Burus, comic; Harry
Bensley, straight; Prankie Raiston, dancer;
Keystone and Kennedy, Harmony Boys;
Joe Rider, pianist, and a beauty chorus. Phil
Philips, of the London Theatrical Exchange,
Kansas City, is fusiness nanager.

IT WAS ERRONEOUSLY STATED in last
week's issue that Johnnie and Gladys Sneed
had replaced the Schniffers with "Zarrow" as
Yanks," playing the Empress Theater, Cincinnati, but they will not open with the Zarrow
show until March 15 at Bowing Green, Ky.

FRANK KING, of King's "Dainty Girls," is
very ill at the Baptist Hospital, Garrison and
Franklin avenues, St. Louis, Mo., and invites
friends to write. nntil recently

friends to write.
"THE ROSEBUD GIRLS." Jack nager, are reported successful under canvas the oll fields of Louisiana and Arkansas. Wylle, who has the leading comedy roles, Mr. Wylle, who has the leading comedy roles, is said to be a natural fun maker. Supporting him are: Hy lleath, comedy and characters; C. H. Pulian, straight man; Alice Wood, prima donna; Helen Brehwell, souhret; Jean Greenwall, characters; Gregore Nilando, pianist, and a chorus of six. J. N. Nugent is advance agent.

agent.

DAVE BURT, after six months as feature comedian with the Mitton Schuster Company, is leaving to rejoin Mary lirown's "Tropical Maids." He takes with him the good will of every member of the company. In writing of his closing, Burt says: "i've enjoyed every day of my aix months on this show and I wish every member of the company the very best of luck, and that goes double for B. (Bob) W. Robinson, the genial manager. It's an honor to work with and for a manager who is such a regular fellow."

IT WAS RECENTLY brought to the attention

tion of the employees of the Atlanta Theater, Atlanta, Ga., that Carl Neal was very sick at Childs' Hotel, Atlanta, having heen stranded there after his show, "Neal's Persian Dolla," had been disorganized. Neal'a tronhie is congestion of the longs, and having his wife and young aby there without funds to pay his hotel bills or get home be appealed for help, which was forthcoming from the employees of the Atlanta Theater, who raised \$50 among them. Since then they have moved to a more quiet place until Mr. Neal's health improves. WITH THE DEPARTURE of the Empress Players after a 20 weeks' engagement, the Bohly Parker Musical Stock Company returned to the Empress Theater, Lansing, Mich., Sunday, March 5. The company opened before capacity bouses, presenting "The Three Hnshands." There is a good chorus and the company is capable. It incindes the Steilmay Trio with singing above the average. Katherine Miller is a comedienne of shility and Margaret Sprague is featured as a missican. The company is here for an indefinite engagement with semi-weekly changes. A daily matinee and one evening show are given daily.

Sprague is featured as a musician. The company is here for an indefinite engagement with semi-weekly changes. A daily matinee and one evening show are given daily.

"IT GIVES ME GREAT PLEASURE," writes a Biiiboard reader (name withheid hy request) of Hoosick Faiis, N. Y., "to recommend the Boh Ott Company, which has played this town for several seasons. A great number of friends here wish Boh and his members auccess. The company includes some of the finest people on the road today, both in husiness dealings and on the stage. While in town during the week of Fehruary 27 Bob, as he is known here by everyone, organized what is known as the "Shifters" organization, and when he finished his week's engagement the membership numbered 300."

MACK & RAMSKY'S "Vanity Revne," with the "Snnklst Peaches," has just been organized in Kanssa City. The principals include Anne Greene, prima donna; Edd'e DeLoy, comedian; Richsrd Ryan, straight man; Irene Mae Boyce, Ingenne; Babe Bradley, souhret; Carl Sterens, juvenile; Oscar Martin, second comedian; Meta Wright, musical directress. The opening date is set for March 20. Mr. Mack has been in Kansas City the past two weeks engaging people and superintending the reheareals and says he is fully satisfied with

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ench a regular fellow."

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IT WAS HECENTLY brought to the atten-



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the outlook and his clever little set of people. is a 100 per cent Equity show,

This is a 100 per cent county shows.

Feist is booking.

"THE KENTUCKY BELLES," advises Owner Chas. Morton, "after an absence of one year from the South, are working for Joe Splegeiberg and renewing old acquaintances ail stong the route. Business on this circuit is exceptionally good and there is a great field down here now for shows that carry specialties. We are presenting all new hills this season, and among the specialties offered are: Harry DeGrace, trapeze, wire, table and chair balancer; Billy Mack, acrobatic dancer and roller skater; the Three Gibson Sisters, plano, singera and dancers; Dalsy DeGrace, 'hluea' singer; skater; the Three Gisson Sisters, plano, singers and dancer; Dalsy DeGrace, 'hluea' singer; Eddle Trout, buck dancer; Ebba Eckman, wooden shee dancer, and the Cunard Sisters, harmony singers. Special scenery is used for each bill."

harmony singers. Special scenery is used for each bill."

SCRIPT BILLS that are strictly moral, refined and up to date are the kind being presented by Tom Attaway's "Black-Eyed Beauties' Company, which is now in its sixth week in Picher, Ok., with business increasing nightly, according to Advertising Manager Jack Bitts. "Last week'a receipta exceeded the preceding week by \$400," saya Mr. Bitts. "Tom Attaway will be here indefinitely nnder the msnagement of J. D. Wynlan." The roster includes Tom Attaway, producer and principal comic; Jack B. Williams, Adila Berteen, Jack Bitts, itosaline DeFrance, Shonnie Wa'ker, Josephus Thompson Weddell, principals; Rose Attaway, Marie Williams, Ruth Owens, Nelle Yoeman, Dolly DeVere, Babe Neff, Tilly Stock and Fiorence Vest, chorus. The "Forum Four," harmony sincers, are said to be quite popular.

AFTER AN ABSENCE of five years, George

harmony singers, are said to be quite popular.

AFTER AN ABSENCE of five years, George
B, Gardner, well-known producer and player
In the Southern tab. field, took his newest
vehicle, "The Jonteel Revue," hack to Atlanta, Ga., week of February 20, to the Bonita
Theater. The success of the engagement resuited in holding over the revue for an additional week. Gardner, who is one of the
most popular blackface comedians in Southern
territory, it would be a selected this year. We Beady most popular blackface comedians in Southern territory, is ably assisted this year by Ready Duran, in straights and general husiness; May Lawson, ingenue; the Musical Dews, in Hawaiian numbers; the Hanna Tripiets, and Teddy Witzgal, general business. The fire at Dsnville, Va., recently, in which Mr. Gardner, his wife and Ready Duran lost trunks and personal property valued at nearly \$5,000, has not affected the show in any department, as all wardrobe, scenery and other effects have been replaced.

THE RENDON MUSICAL COMEDY COM-PANY, Billy Rendon, manager, at the Hippo-drome Theater, Louisville, Ky., is said to have left the beaten path of stock tabloid in that city and instead of offering time-worn bits is city and Instead of offering time-worn bits is pleasing large and appreciative andiences with real honest-to-goodness script bills. That this class of entertainment is pleasing to the average theatergoer is proven by the fact that the Rendon organization has increased the weekly business of the "Hipp." over 100 per cent since its opening more than five weeks ago, it is said. Manager Jablow, of the "Hipp.," is very much enthused with the show and is planning extensive alterations to the stage and auditorium. The members are: Billy Rendon, straight man and producer; Billy Allen, principal comedian; Hugh Whitaker, second comic; Lee Solomon, general business; Lucilie Whitaker, musical director; Betty Horn (producer), Peggy Stone, Nelly LaBlanc, Virginia Stone and Lesta Paige, chorus.

"BILLY" WEHLE, owner and manager of

inorn (producer), Peggy Stone, Nelly LaBlanc, Virginla Stone and Lesta Paige, chorus.

"BILLY" WEHLE, owner and manager of "The Blue Grass Belles", who have been playing at the Manhattan Theater, El Dorado, Ark., for the past twenty weeks, closed a deal with Jack Parsons whereby he became possessor of the Manhattan. Jack Parsons was the owner and lessee until March 4, on which date "Billy" purchased the theater lease and all equipment. Upon purchasing the theater Mr. Wehle started remodeling and has made many improvements already. Marshall Walker, who has been with the "Blue Grass Beiles" for the past year, closed March 11 with his wife, Blanche, and left for Denlson, Tex., their home, to spend their vacation, and will join the company later. Their place will be taken by Roy and Ricca Hughes, who have worked for "Billy" before. Joe Owens, musical director, joined the show recently. The theater now bossis of a five-piece orchestra. The now boasis of a five-piece orchestra. The polley of the Manhatian is two shows nightly,



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"THE HAPPY LAND GIRLS." a newly organized musical comedy tabloid, gave their luitial performance on Monday, February 27, at the Ideal Theater, Corsicana, Tex., their at the Ideal Theater. Corsicana, Text., their opening being the largest of any company playing there heretofore. The corfipany is cleaneut and recommended by a "Corsicana Sun" critic as the classiest and most unique company he has had the pleasure of witnessing. Everything seemed to hiend to perfection, the dialog new and catchy, numbers exceptionally pretty, wardrobe and scenery all new and flashy. The company was organized in Dallas, Tex. The attraction concluded its engagement in Corsicana March 12 and proceeded to the Happy Land Theater, Dallas, for a permanent stock engagement. The roster of the company includes: Simmons and Littlefield, owners and managers; Frank Johnson, assistant manager; Jake Harmond, stage manager; Viola Hall, and managers; Frank Johnson, assistant manager; Jake Harmond, stage manager; Viola Hall, designer of wardrobe; Fernecé Winthrope, seenle artist; Arthur Jackson, producer; Happy Lawson and Billie Wilson, comedians; Billie Earle, juvenlle; Leano Wahrman, prima donna; Erin White, Ingenue; Babe Dumort, acubret; Midge Carroll, gen. bus.; Clarence Brown, mnsical director; Rose Stephen, Ruby Hackett, June Carlotte Deaths, Sharp, Jole Jackster, Midge Carroll, gen. Univ. Clarence Brown, missical director; Rose Stephen, Ruby Hackett, June Ca-Vette, Dorothy Sharp, Lois La Ferne, Dorothy Gibson, Dolly Ferguson and Charlotte Baker, chorus. The nbove reader has been endorsed by Manager W. Z. Herman of the Ideal Theater, Corsicana.

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Dazzling Music Show

Is "The Rose of Stanboul"-Apparently Warrants Big Money Put Into It

"THE ROSE OF STAMBOUL"—An operetta in three acts, with book and lyrics adapted by Harold Atteridge; music by Leo Fail and Sigmund Romberg; staged by J. C. Huffman, numbers staged by Allan K. Foster; orchestra directed by Albert Goodman; stage settings by Watson Barratt.

Presented by Lee and J. J. Shubert under
the personal direction of J. J. Shubert at
the Century Theater, New York, March

THE CAST—Tessa Kosta, James Bartin and Marion Green, co-starred with Mahel Withee and Zita and Naro Lockford, featured, and Henry Warwick, Jack Mestowan, Elizabeth Reynolds, ton Hascall, Rapley Holmes, Elmira Lane, Ottiha Barton, Sihyila Bowhan, Enmira Wilcox, Mande Satterfield, Belle Mazelle, Lillian Wagner, Marjorle Wayne, John V. Lowe, Mile, Desha, Felleia Sorel, Helen Neildova and Jack Scott.

Shubert ever goes in for filma Cecil

lf J. Shubert ever goes in for filma Cecil
DeMilie will have to look to his laurels. That's
one thought that comes to mind after having
seen "The Rose of Stamboul." For that
member of the Shubert firm known as "J.
J." has out-ecciled DeMilie in the presentation of femining drapings and hangings and
settings and such to the extent that the
Shubert press department will have to increase its already versatile vocabulary.
Color, light, girls and more girls and expense are first-night impressions of this latest
effort to force the popularity of the Century
Theater. As a show "The Rose of Stamboul"
in dazzling and worth an evening. As a fashion
fair it is worth several evenings. As entertalament it is being presented at \$2.50 top
with three stars and is no worse than lots
of others that cost more to see, and better
than many other very similar musked comedy
stories. But it's pleasing and must have
cost a lot of money.

The story doesn't matter much. It's about
the love affair of Kondia Guil (Tesse Kosta)

The story doesn't matter much. It's about The story doesn't matter much. It's about the love affair of Kondja Gul (Tessa Kosta), the daughter of Kemel Pasha (Henry Warwick), and is tearful enough and sweet enough to suit even Miss Kosta. Kondja's father has arranged for her marriage to Achmed Bey (Marion Green), the son of the prime minister, who under a pen name is fighting for the rights of Turkish women and at the same time setting that headten adults with his products with the same with the continuous particular to the same with the continuous particular and the same with the for the rights of Turkish women and at the same time setting their hearts a finiter with his books of verse. Reading one of his love songs, Kondja determines upon him as her ideal and they arrange a meeting (English for "make a date") at the harem of Remel Pasha at Stamboul, Turkey, which is the scene of the firts act. In this gorgeous setting, done as Watson Barratt can with plenty of money to spend, Kondja sings the love song, "My Heart Is Calling," with the ladies of the harem (synonym for ensemble) helping in plenty of encores.

Meantime the secondary love story of Midili

plenty of encores.

Micantime the secondary love story of Midill (Mabel Withee—just out of Shubert vaudeville), who is Kondja's dearest friend, and Howard dney Smith (Jack McGowan), son of Rodney ith (Rapley Holmes), ammunition maker of Erisgeport, Conn., is under way. Howard and Roh (James Barton), his valet, have run away from America so that Howard won't have to marry the girl of his father's choice, and have landed in Stamboul. Howard has fallen in love with Midill and in no time at all hammers this fact into the andience with "Lovey Dove," a Sigmund Romberg number that looks like the only hit, If any, in the show. "Lovey Dove" sounds very much like the o'd German blackboard song, but that doesn't matter at all, for Romberg has an arrangement that Mr. Goodman and his very good orchestra are pounding out for a likely humming number. It's considered good enough by the management to try again in the last act and of course it's the exit nice.

by the management to try again in the last act and, of course, it's the exit piece.

After the first encoring of "Lovey Dove"

Jim Barton gets in some of his funny business and peps the show up from then on, Right here let it be said that Mr. Barton is the

real star of the piece. The audience let that be understood very plainly and Jim responded and responded until his feet must have ached from dancing and his heart must have ached from dancing and his heart must have ached for joy. He'a a real comedian, this fellow, who "does his stuff" and doesn't want more than his share. Another player might have showed a selfish streak. James Barton doesn't need to crowd any of his fellow entertainers.

The third of the co-stars, Marlon Green, lived up to the reputation he already had made for himself. In charming voice he cou ted Kondja, "The Rose of Stamboul," declining to let her know that the man she hates, because he is being forced upon her in marriage, is the man she loves. He wants to win her from his rival (himself) and starts in rich harltone. Why it's necessary to sing his love song to the audience may be answered by the man responsible for the lack of acoustic alds in the Century Theater, but why he has to be backed up by eight Turkish bellhops, or whatever they are supposed to be, cannot be answered. Marlon Green needs no chorus to belp him sing a love song.

Evcept for the startling close when Mr. Green and Miss Kasta have the starts and the starts are supposed to be starts and the starts and the starts and the starts and the starts are supposed to be starts and the starts and the starts and the starts are supposed to be started and the starts are supposed to be started and the starts are supposed to be starts and the starts are supposed to be started and the starts are start

sing a love song.

Except for the startling close when Mr. Green and Miss Kosta have the stage alone in his hance and he reveals suddenly to his bride her bondoir—fit for the highest-salarled movie queen in fiellywood—the second act belongs to the Lockfords and the costumers. This startling pair—sister and brother—discovered by Morris Gest in the Folies Bergere, Paris, and Introduced to America then Subpert sudeville. Introduced to America thru Shubert vaudeville, gave James Barton a close race for first honors, gave James Barton a close race for first honors, if one may judge by applause. Their dancing has been described in The Biliboard several times, so all that need be add here is that they have a setting they deserve and that they make the most of it in "The Rose of Stambonl." They also open the second act, programmed "On the Riviera," with more anazing dances. They are too good for words.

"Lovey Dove" and Barton build up this last

act and, quite naturally, the hero gets the girl.

Mabel Withee deserves praise as the ingenne. Mancel Witness deserves praise as the ingenne, and in Jack McGowan she has a good partner. As for Rapley Holmes, this artist hasn't enough to do. He brings on a traveling bag and upbraids bis son. Not much of a part for such an entertainer.

Summed up the show offers color, light, girls, more girls, the co-stara, Mabel Withee and the Lockfords, legs and bare legs and expense. Too much expense, we would say, but maybe it will put the Century on the map, and that will be something,—JED FISKE.

MABEL WITHEE TO STAR

New York, March 10.-Mabel Withee, who playing in "The stose of Stamboul" at the New York, March 10.—Mabel Withee, who is playing in "The dose of Stamboul" at the Century Theater, signed a contract with the Shuberts yesterday which ealls for her being starred in a musical show next season. Miss Withee was the last of many changes made in the cast of "The Rose of Stamboul" and is sa'd to have made a big bit at the opening of the show at Hartford. Before joining this piece Miss Withee p'ayed in "Sally, Irene and Mary", a vandeville act on the Shubert Time.

SELLS "SWEETHEART SHOP"

Chicago, March 9.—The sheriff of Cook County today sold the production of the defauct "Sweetheart Shop", inc., for \$1,000, pursuant to a judgment rendered by Judge Hebel a few days ago. Frank Dare, Cheago representative of the Actors' Equity Association, bid the property in at the above figure. The Equity held a judgment on the property for \$7,068.86, representing salary claims of actors.

The "Sweetheart Shep" closed in the Olympic Theater, June 21, 1921, when the Equity Association was unable to obtain the payment of salaries due its members who were performers in the company. There were a number of bidders at thessale today, the second highest bid being \$750.

highest bid being \$750,

"PINS AND NEEDLES" CLOSING

New York, March 10 .- "Pins and Needles," New York, March 10.—"Pins and Needles the English musical revue brought to the country by Albert de Courville, and will has been playing here at the Shubert Theate will close tomorrow night. Tominy Musical it the show some time ago, but the rest the company, with the exception of Muli Gay, will play the piece in an althreviat version on the Shubert vaudeville circuit. viated

RADIN GETS GIFT BATON

New York, March 10.—Oscar Radin, conductor of the orchestra for "Blossom Time," was presented with a silver baton by members of the company on the occasion of his conducting the 300th performance of that piece this week. Of the 300 performances. Radin has conducted 179 here and the remainder on the road before the piece was brought to this York, March 10 .- Oscar Radin, concity.

"FABLES" CLOSES

New York, March 10.—"Frank Fay's Fables" closed at the Park Theater here last Saturday night. Ensiness had been bad from the start and Broadway never figured the show had much chance. Harry L. Cort, producer of the piece, left for Palm Beach to recover from an illness which ha contracted while rehearsing the show.

ELSIE JANIS FOR "MUSIC BOX"

New York, March 10.—It is said here that Sam II. Harris is negotiating with Elsie Janis to star in the next production to be made at "The Music Box". Clark and McCullough bave aircady been engaged for the show, which is not expected to open until next season on account of the popularity of the present "Music Box Revue". The present attraction will probably take to the road intact next season.

"LOLA" REHEARSING

New York, March 10.—"Lola," a new play with music, formerly known as "Let 'Er Go, Letty," was scheduled to open at Rochester this week. In the cast are Helen Shipman, Clarence Detwent, Eddie Garvie, A. J. Herhert, Lenore Novassio and Eunice Burnham.

New York City, Near Audubon Theater

"MECCA" AND "CHU" CLOSING

rilio in a new play by the Huttons, and several other new plays and pictures now in prepara-

tion on the Pacific Coast.

MOROSCO PROPERTIES MERGED

New York, March 10.—The 'recently announced merger of practically all of Oliver Monosco's theatrical interests into whatisknows as the Morosco Holding Co., Inc., has now been completed with the taking over of the production of "Letty Pepper", in which Miss Charlotte Greenwood la starring. The holding company is capitalized for \$1,500,000, and takes in charge the theaters in New York and Lec

In charge the theaters in New York and Los

In charge the theaters in New York and Los Angeles previously controlled by Mr. Morosco personality; the Oliver Morosco Productions, Inc., which is the motion picture production unit of his organization, with its two first picture productions, "The Halfbreed" and "Slippy McGee", now about to be released; Miss Greenwood, in "Letty Pepper"; Leo Cartillo in a new picture in the theaters are several to the superior of the superior in the superior of the superior in the superior

New York, March 10.—Comstock & Gest will close "Mecca" and "Chu Chin Chow" shortly. The first named will close at Allentown, Pa., March 18, and "Chu" will close in Obio around the first of April. These are the only two shows which Comstock & Gest have left on the road this acason. road this season.

"SUNKIST" CLOSES

New York, March 10.—"Sunkist," the Fan-chon & Marco revue, will close at Louissille, Ky., tomorrow n ght. This show originated on the Coast and, altogether, has played 90 weeks on the road.

INA CLAIRE FOR M. C.

New York, March II.—Ina Claire will return to the musical comedy field next acason under the Dillingham banner. She is to be starred in "The Einch and Judy", the new musical show written by Anne Caldwell and Jerome Hern.

TEAM LEAVES "SCANDALS"

New York, March 10.-Clayton and Lennie, well-known vaudevi'le team, left "George White's Scandals" after playing one week on the road with that show. Clark and Verdi have taken their place.

CANTOR SHOW FOR NEW YORK

New York, March 12.—The new Eddie Cantor show, "Make It Snappy", is slated to come into the 44th Street Theater on March 20. "Up in the Clouds," at present playing that house, is due to leave March 18.

MUSICAL COMEDY NOTES

"The Music Box Revue" has passed the 200th performance mark.
"Get Together," at the Hippodrome, has

"Get Together," at the Hippodrome, has played its 325th performance.
Georgia Enipey, sister of the Cleo Mayfield, is now a member of "The Blushing Bride".
Mile, Marguerite and Frank Gill have introduced a new dance in "The Music Box Revue".
June Korle has been engaged by The Bohem'ans, Inc., for a new musical production.
Marlon Green, one of the stara in "The Rose of Stamboul", will give a song recital at the Century Theater, New York, April 23.
Zoe Barnett has returned to the cast of "Blosom Time", During her absence, on account of sickness, her part was played by Miss Dorothy Newell. Newell.

Newell.

Grace La Rue is with "The Blue Kitten, No, not THE Grace La Rue, but a chorus girl

of the same name.

Marjorle Sipp has joined "Shuffle Along."

Irving Jones will also join the same show this

week.
Katherine Annia, one of the sixteen dancing girls in "The Perfect Fool", is out of the show on account of sickness.
Cecil Lean has sold the English singing rights to Charles B. Cochran of "Different Days", one of the song hits of "The Blushing Bride".



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FREE—With each order for Parodies I will send a Sensational Comic Medley on late song bits. Any single or double act can clean up with this. If you want REAL material to put greater punch is your act, send \$5 for this NOW. You get it by sweetal delivery.

HARRY C. PYLE, Jr.,

ORPHEUM MUSICAL REVUE, Harvey Arlington.

WANTED SIX CHORUS GIRLS

SHOW PRINTING

Must be capable, young and good tooking. Three Roger Sisters, Pudgle Orlien, Brownle Mayer, Dolly Harris, wire. This is \$2.00 top attraction, playing Klaw & Erlanger Time, one, two three-night and week stands. Show runs all summer. Musted Comedy People all lines write. Enlarging commany. WANT young singing Insente, young, tail Juvenile Man with good voice. ASTOR PRODUCING COMPANY, Will-CURTISS.

Continental, Ohio.

Must be capable, young and good tooking. Three Roger Sisters, Pudgle Orlien, Brownle Mayer, Dolly Harris, wire. This is \$2.00 top attraction, playing Klaw & Erlanger Time, one, two three-night and week studies. WANT of the Tooking Company, WANT of t

THE OLD LA SALLE STOCK DEVELOPED FAMOUS PEOPLE

Chicago, March 10.—Two press agents and we booking agents, all statisticians, and a manager, tried to fluore out today some of the new failous players who got either their art or an early boost here in the old La file stock. A Billboard reporter l'stened start or an early Salle stock. A Billboard reporter I stened. The arraral in town of Frances Kennedy, blg Keith headliner, who loomed early and re-splendently in the La Salle stock, started the nversal on

It was back in the mellow days when Mort, flarry and Will Singer, youthful producers, were holding down the job of making stars and heading off a sicady stream of perfectly good money that the La Salle stock was an institution. Among the novitates and those past the beginner's stage who rose high in their work was: Peggy O'Nelll, later to enter serious drama; Frances Kennedy, Cecil Lean, Fred Mace, now dead; Fiorence flobrook, Georgia Diew Mendum, Dave Lewis, Alexander Carr, Al Shean, Junies McCree, Guy Voyer, Allea Brooks, James C. Marlowe, Arithur Deagon, Al Leach and Billy Robinson, who was a member of the stock for eight years. Of coure, there were many others.

After the Singers moved the stock over to their then new Princess Theater Jack Barry-It was back in the mellow days when Mort,

After the Singes moved the stock over to their thea new Princess Theater Jack Barry-more and Sallle Fisher tarried for some time with the company in "A Stubborn Cinderella." Will Hough and George Adams, ilbrettists, and Joseph E. Howard, writer of tunes, also got a big start toward success in a long tenure with this company.

SPEAKING OF TWINS

Chicsgo, March 10.—The Faithanks Twins, who star is "Two Litt'e Girls in Blue," now running here at the Colonial, with the Townson Brothers, also twins, as their dancing partners, with have their portraits painted and be done in clay by Ivan and Marvin Albright, well-known twin artists of this city. Rollo Timponl, manager of the Colonial, who likewise is one of twins, was the means of introduction between the Fairhanks and the Albright twias.

"RED PEPPER" TO CHICAGO

Chicago, March 11.—"Red Pepper," with the veterass. McIatyre and Heath, comes to Chicago April 16. One of the Shubert houses will be used.



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Chicago, March 7.—Harry Allen, ageat for LeComt & Flesher's "Listen To Me," writes The Hillboard office here from Charleston, S. C., that business with the show is good.

"LISTEN TO ME" REPORTS
BIG SOUTHERN BUSINESS Comt & Fiesber show, is an earoplane enthusiast and made a number of ascensions while last and made an unber of ascensions while the standard of the property of the standard of Miami. Frank Flesher nearly had heart failure at this procedure and implored his contractor to wait until the season was over before taking

"Listen To Me" will close about May 30.

"Our returns in the South have been phenomenal despite the general depression that seemed prevalent this season. We succeeded in getting turnaway crowds in Jacksonville, orlando, Tampa, St. Augustine and Mianil, repaying us for the long jumps into the country where real 'optys' are few and far between."

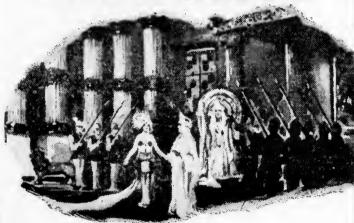
Mr. Allen informs that bathing and sunshine in the balmy resorts were much appreciated by company members. Walter M. Roles, one of the most skilled contractors in the country 'Listen To Me'' will close about May 30.

well-known dancing Instructor, has been put into rehearsal here and will open Easter Week at the Blue Theater, Long Branch, N. J. The cast is made up of talented children and professional dancers-to-be, all of whom are studying under Blue. The piece will go on tour, playing Atlantic City for a week, then in towns in and around New Jersey.

DON BERLIN JOINS McDANIEL

Chleago, March 10.—Jimmie Hudson, general manager of the Joseph B. McDaniel Company, music publishers of New York, writes The Billboard office here from South Bend, Ind., saying Don Betlin has been added to the McDaniel staff. Mr. Hudson adds that Mr. Berlin is a new song writer of promise who is well known in vandeville.

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YOU have a Hyo-Glossus Muscle in Y your throat. If it is large and vigorous, you have a beautiful voice, you are a "born" singer. If it is small, undeveloped, your voice is apt to be weak, or harsh, or shrill; maybe you stammer or stutter. Weaken and abuse this muscle by improper use and you lose what singing voice

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Thru Professor Feuchtinger's methods you can develop your Hyo-Glossus Muscle by simple, silent muscular exercises, right in your own home, in the privacy of your

Strengthen this muscle and your voice becomes full, resonant and rich. You tones will have a color and purity surpass ing your dreams. If you speak in public your voice will have vigor, expression, carrying power and endurance. All defects of speech will be remedied.

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Who Professor Feuchtinger Is

Abroad, the name of Feuchtinger is one to conjure with. The grandfather of the professor was Court Director for the Duke of Waldeck; his father was a great musical leader during the reign of Charles, King of Wurtemberg. Professor Feuchtinger, A. M., Wurtemberg. Professor Feuchtinger, A. M., is well known in the musical world for the work he has done in discovering and per fecting a series of exercises that will develop the Hyo-Glossus Muscle in any throat—the same training that is being offered you thru the Perfect Voice Instite. He has lectured before many uni-rsities and colleges here and abroad. His personal pupils run into the hundreds.

Great Opera Stars Among His Students

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are only a few of the operatic song birds who have studied under Professor Feuchtinger during his years as a maestro in Berlin.

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Practice In Your Home

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BRASS TACKS

By VAUD E. VILLE

I see where a paper tipped off the salaries of some of the booking agents.

Trying to make some of the actors sore-who mmissions toward the big wages.

Shubert says they will not sell out their vaudeville circuit, but will have thirty-five weeks next season. Good, we hope they will play vaudeville acts first, and, in case they have to fill he will see, ... some more vaudeville acts.

What are the heads of vaudeville doing to

secure a reduction in passenger rates?

We mean E. F. Albee, J. J. Murdock, J. and
L. Shubert, Marcus Loew, Alexander Pantages,
Mr. Miles, Martin Beck, Mort Singer and their

Also the V. M. P. A., the N. V. A., the Equity, the A. A. F., the I. A. T. S. E., the Musicians; in fact, EVERYBODY in VAUDE-VILLE.

If artists have some good publicity stunt that can be utilized by the "house" manager, get after him to put it across during your appearance at his house. Get your name known in each city you play. Get a following among the vaudeville patrons. That's what makes you valuable and increases your salary.

Ail the old "hits" from medicine shows have been introduced in vaudeville. Next thing you know some one will be pulling a complete "medicine" act—as a new act.

At that many a successful vaudeville artist today collected a good bit of his showmanship around a "medicine" or "tank" troupe.

Some more vaudeville successes are: Carl Randail, Rome and Gaut, Wm. Seabury, Pinto and Boyle, Joe Towle, Jack Trainor, Leo Zarrell, Ruby Norton, Lohse and Sterling, Claudius and

In regular vaudeville houses they pay the acts off after the last matines so that the artist can attend to the payment of his bills without walt-

ing until ready to step on the train.

It is the essence of "small time" where you have to go out to the "front" and collect after you have finished the engagement.

Why will some orchestras insist upon marking their own private cues on an artist's music when the cues are plainly marked?

"Temperamental" artists are now more notice-able among the "small-timers" than among the

The big "temperamental" stars were made to "cut it out," aitho a few of them pull it now and then.
"Temperament" is natural with some and ae-

ouired by many.

Remember these signs seen sometimes "back

stage"::
"Do your full act here."
"We pay after the last show. Don't cheat
if you expect to draw full salary."
"If you've got the act, the audience will get

you."
"The stage manager will tell you where to

'We have played 'em ali here."

"Don't knock the orchestra; the leader is a music teacher with a big trade."

Harvey Watkins is an oldtime outdoor show-

So is Manager Eggleston, of Keith's, Indian-

apolis.

The Keith Circuit among other things needs a new theater in Tojedo.

Understand that Shaberts have given up the lea of a "smail-time" department in conjunc-

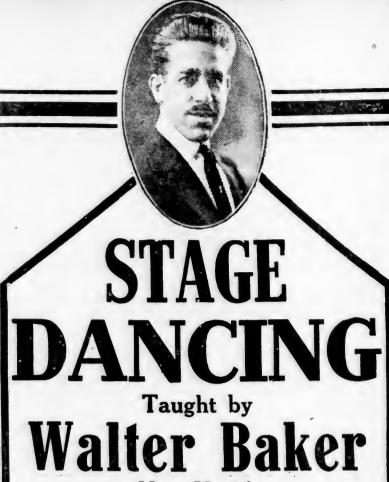


Large list of new and standard plays, royalty and non-royalty; com-

and non-royalty; comedies, farces, dramas; vaudeville acts, stage monologues, specialties, minstrel first-parts, skits and afterpieces, musical comedies and revues, novelty entertainment books, short cast bills, new and old, for stock and repertains. Box Scout for stock and repertoire; Boy Scout, Camp Fire Girl and other juvenile plays. Complete line of entertainment books for all occasions.

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Go to any vaudeville show or Broadway production and you will see several acts on the bill doing dances arranged by Walter Baker.

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FLORENCE WALTON ETTA PILLARD PEARL REGAY MURIEL STRYKER DONALD KERR RITA OWIN **GUS SHY**

AND OTHERS

The high rating of the above celebrities is enough to convince any one as to Mr. Baker's ability, and the satisfaction of his graduates is the secret of his success.

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with their bookings. Good. There are too small-time dates now

Robert Emmett: Replying to your query, "Does Vand. E. Vilie believe in actors"?

Before anwsering you will have to define for me the meaning of "actors," with the meaning as applied to vaudeville—by you.

Ever hear of an author looking for "types"

Ever hear of an author looking for "types" to play the characters in his play?

Ever hear of an actor looking for an author to write material to suit his "type"?

Which are the most successful—in vaudeville: The actor and author who do this, or the author who writes "material by the foot" and "charges by the inch," and the actor who "buys" material by mail, over the phone, by anto suggestion, guesswork, imagination, etc., pay for it, are continually changing the material, showing and breaking it in.

Acts that feature "w pains to keep it CLEAN. "wardrobe" should take

It would be much better if "bookers" of the different vandaville circuits were to take a trip over their own circuits and get an idea as to what appeals to their own andiences instead—

what appeals to their own andiences instead—
Of taking a trip to Europe to see what appeals to audiences over there.

They might take a took at some of the acts in this country that never get a chance here, and who have to go to Europe to get good enough to be booked in this country.

NOW is a good time for those who have charge of those things to begin gathering up some regular acts to play in all of those beautiful aew theaters that have been hullt in which vaudeville is to he shown in 1922-'23.

The audiences will he tired of looking at the costly furnishings by the time the next vaudeville season opens.

ville season opens.

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20 SCREAMING MONOLOGUES

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11 Original Acts for Male and Female 57 SURE-FIRE PARODIES

GREAT VENTRILOQUIST ACT ROOF-LIFTING ACT FOR TWO FEMALES

A RATTLING QUARTETTE ACT

4 CHARACTER COMEDY SKETCH

entitled "Magzie O'Malley." It's a scre 9 CHARACTER TABLOID COMEDY

ight, breezy and bubbles over wit 12 MINSTREL FIRST-PARTS with side-splitting jokes and hot-si

GRAND MINSTREL FINALE

titled "The Art of Fabrication." It will by the audience yelling. **HUNDREDS**

acker-jack Cross-Fire Jokes and Gags. can be used for aldewalk conversation to males and male and female.

BESIDES

other comedy material which is useful to the vaudeville performer.

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OUTDOOR MUSIC

The outdoor season is about to make its annual appearance. How does it look to you? Maybe you lost money last year and figure that ning season will not treat you any better. Perhaps, owing to the pessimism running loose, you are undecided about trying your

again. rget about what occurred last year. That's It's true people did not spend dead and gone. as in former years, but that was because centhey would be able to get more, or just when they would find themselves ont of employment. As a result they suffered from the lack of men-tal relaxation. And because people did not spend with a free hand, outdoor showmen got the idea that they did not have any money or there wasn't much money in this country.

There is plenty of money in this country, and if you offer the right kind of a show you'll get your share-and part of the other fellow's who is trying to get by with hunk. The mawho is trying to get my with nume. The ma-jority of people have money to spend for what they want, but at present they are not throw-ing it away. A teller in one of the best known savings banks recently said that his institution was taking in more money than at any other time in its history. As another proof that peo-ple will spend if you happen to have what they want, take the case of "Shuffle Along." Here is a show that is practically huried in the woods, so far as the theatrical district of New York is concerned. It is playing in an out-of-the-way street, almost a mile from the running since last May, while other shows head-ed by stars and backed by fortunes, can't get by, even the they have the choice of show

If you think people have no money, or that they are unwilling to loosen up, just get in touch with some one connected with the manufacture of radio outfits. One company, reported to be in had shape six months ago bind with its orders. Manufacturers of radio outfits are swamped with orders. They do not have to solicit husiness either. Dealers come to their offices with cash and heg for goods.

And you as an outdoor showman can get your share of money this season if you hustle and offer the right kind of attractions. When putting your show together don't overlook music. The right kind of music will keip your show and the wrong kind will hurt it. One of the reasons people patronize outdoor shows is to hear music. They look forward to hearing a certain amount of new music, and they are keen to hear some of the stuff that is just beginning to catch on.

People get tired of any one thing if fed too much of it. Right now the public is tiring of a steady diet of jazz. A slow reaction against jazz has set in, and if you permit your musiclans to grind out jazz by the honr yon won't hold a crowd very long. Jazz moves the feet, but not the hearts. To make any real appeal, jazz has to be rendered by experts, and even then it does not begin to compare with sweet, then it does not begin to compare with sweet, aimple melodies. John McCormack, who never indulges in jazz music, can draw a hundred persons to hear him to every one the country's greatest jazz expert could attract. Sonsa never wrote jazz and plays very little of it, but he accorded an international recognition that jazz will never win for any one of

Jazz has its place and you'll do a wise thing to use some of it during the coming season. But regardless of what you use be sure to get musicians who know how to play. A good meiody well played will draw and hold a crowd and day. One of the drawbacks of the popular music business is the average planist in the department stores. To say the least they are atrocious. In fact, they don't know how to play. Everything they grind out sounds alike. Instead of creating sales they actually drive business away. You would think that store managers would realize how detrimental these music butchers are and fire them. Most man

agers, rather than pay a few more dollars weekly for a good player, let the business suffer.

Mr. Showman, you will fall into the same rut and fall to make money, or less money than you should, if you don't pay attention to the kind of music you offer your audience. The music is an important part of your show; not infrequently it is the salesman who selis the show, especially when the concert is given gratis. When people come within sight of your show they do so because they are out for picasure and relaxation, and in a mood to be entertained, and if they are not stupid ditions were too uncertain. They ached to be entertained, and if they are not stupid fly to outdoor shows, spend their money and they know that they have to pay for good enemity themselves, but they feared to let go tertainment. Very often they jndge what you any of the money they had, not knowing when have inside by what you show outside. So it they would be able to get more, or just when is up to you to give them cheerful masic, the is up to you to give them cheerful masic, the kind they know and understand, or what they know partly. Give them some of the semi-oid with the new. Don't feed them all old jazz stuff, or all new stuff they never heard. Mix their muslcal diet. At present ail the big publishers, as weil as some of the smailer ones, have good catalogs of attractive ontdoor music. And it is up to you to make your music worth the price of admission to the show itself. You can do it, and make money in the bargain, provided you are not afraid to work hard.

JACK DEMPSEY A COMPOSER

Perhaps Jack Dempsey, heavyweight boxing champion of the world has grown envious over the way song writers gather in the sheckles without having to put in months of hard train-

podrome orchestra, is making the orchestration. Lient-Com. John Philip Sousa wired that if the march possesses any of the staying powers of the champion he will feature it during the

RAMBLES IN RADIO

Several publishers who were sounded concerning radio's effect on the music business, think it is going to benefit music rather than injure it. What many fear is that radio will cut into the sales of sheet music and phono-They have an idea that because graph records. a person is able to hear a song over the radioa person is able to hear a song over the radio-phone he will be less inclined to huy a copy of the song or a record of it. Reports have it that some of the phonograph companies feel the same way about the matter. Several of them are reported to have instructed artists under contract not to sing over the radiophone. The companies think that if persons are permitted to hear the artists by radio they won't he satisfied with records and won't buy them.

And yet, phonograph companies send their artists to sing in various parts of the country, and do so with the idea and hope of stimulating business. It is a paradox to say the least. When a person listens in on the radiophone he has to take what is offered. Tonight he may hear "Babbling Brook," for instance, and like it well enough to want to hear it again. He may listen in every night for weeks before he hears the number again. If he went to a show and heard the same song he would be up ing for them. Anyway, Dempsey is credited against the same conditions. The song grips with having composed a march all by himself. him and he wants it, and the only way to get He put it together the other day, following it is to buy the sheet music or the record. his appearance at The New York Hippodrome. The fact that he hears a song by radio does not Jack dedicated the number to the sport writers mean that he'll be satisfied, for if a person of America. A. J. Goring, director of the Hip. were satisfied with the mere hearing, there



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would be no sheet music husiness. A person would be no sheet music husiness. A person buys a song or a record hecause the thing grips him, because he can't get away from it. And once a song gets him he wants to take it home and play it, sing it, or listen to it until he gets tired of the plece. If he were satisfied with hearing it once or twice, he would do so at a show and forget about it.

The big feature ahout radio is that it will enable publishers to introduce new songs to the public within a week, instead of months as for

lic within a week, instead of months as for-merly. At present there are many thousands listening in at the concerts, and when broadcasting stations are creeted in other parts of the country, the publishers, by having men at the various ones, will he able to sing to addi-tional numbers every night. A set of pluggers who would cover half a dozen picture houses in a night and sing probably to ten thousand people, will be able to reach many times that amount via the radio.

"Do the radio fans ever bny any of the music they hear hy radio?" a publisher asked the

other day.

J. Andrew White, who is in charge of the station at Newark, N. J., answers that question without any difficulty:

'We receive more than two thousand letters every week from people telling how much they enjoy the concerts. And, without exaggerating, I'll say that at least fifty per cent want to know where they can buy the sheet music or the records of the new songs they have heard. Hearing a new good song over the radio simply creates a desire to hear it again in their own homes."

One prominent phonograph company kept track of all the business it did for a month thru the radio. The concern made a separate record of the goods it sold thru people coming in to say they wanted such and such having heard the song for the first time over the radiophone. At the end of the month the books showed that radio had brought an additional \$50,000.

K. B. MANSELL PLEASED

K. B. Mansell, publisher, Wheeling, W. Va., writes that he is pleased by the way his latest release, "Don't Build a Wall Around the Girl You Love," is being received. It will be recorded by two phonograph companies in April, Mr. Mansell says, and to date has brought offers from two New York publishers. "In response to our last advertisement in The Billboard." he states, "we received more than four

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The last three were Sensational Hits at the Annual Ball and Show, "A NIGHT IN THE ORIENT," of the Advertising Club of New York City.

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金

hundred requests from performers for copies of this number. One request came from Shang-hai, two from Borneo, and six from Sydney, Australia. Some of the prominent singers now using the song are Buth Clidence, of Zurrow's 'Ciassy Steppers'; Prof. Harry Lewis and the Maryland Sisters.'

I. C. Smikahl's nine-niece orchestra of Sioux City, Iowa, is featuring the number and re-ports it is going as well as any number there.

WHERE'S THE MONEY?

The other day a certain publisher asked another if he could tell him what becomes of the money collected by the Authors' and Composers'
Society. The man who was quizzed eaid he
did not know any more about it than the next man. The society has been in existence for some years, but the publishers, according to one publisher, have received very little. Recently the Class A members of the Music Pubiishers' Protective Association were reported to have received \$1,100 which, the publisher de-clared, was the first they had been given in the—well as far back as he can recall. The amount turned over to Class B and Class C was a great deal lers.

A list submitted to publishers by the society

showed that the society had close to 4,000 individuals and firms paying the tax on music, the amounts ranging from ten doilars a year up. Some pay \$500 and more every year for the privilege of playing music controlled by the society. What becomes of the money is what puzzles some publishers. The Anthors' and Composers' Society is mak-

ing a fight to compel every theater, movie house, dance hall, cabaret, hotel and, in fact, every one who uses its music, to obtain revenue directly or indirectly to pay a tax. If the ac-ciety can put this plan thru the music business will be a gold mine. Publishers will not have to worry about hits as they do now. can readily see the big profits that would accrue if all the Keith, Shubert, Fox, Pantages, Orphenm and Loew houses paid the tax. And if these firms should fail in line every motion picture house in the country would follow suit. Word came out the other day that one of the big vaudeviile circuits is getting ready to fall in line and pay the regular yearly tax.

The society is also considering the radio mat-Judging by the success it has had in courts over the tax question, the society feels confident of finally compelling every one to come across.

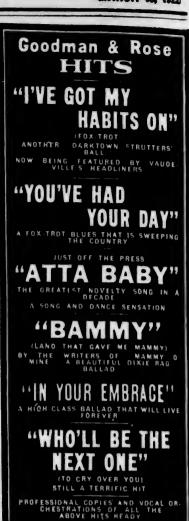
THEATERS ADOPT MAN'S SONG

Recently the theater managers of Long Beach, Cal., held a go-to-the-theater week and increased business one hundred per cent for the week. As a feature song, the theater mana-gers adopted "After Sundown," published by the West Coast Music Company, of Long Beach. The hoost created quite a demand for the number, which was written by E. L. Frick.

PUBLISHERS MEET

The Music Publishers' Association of the United States, at its regular quarterly meeting in the Astor Hotel, New York, discussed (Continued on page 58)







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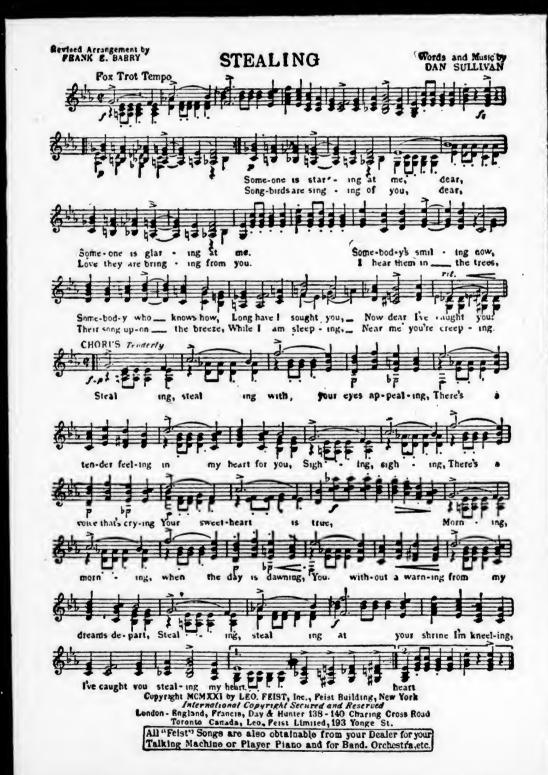
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MID-WEST PUBLISHING CO.

1907 WESTERN AVENUE,

PUBLISHERS MEET

(Continued from page 56)

the National Bureau of Advancement of Music, general conditions in the music industry and some phases of the copyright law. In June the association will hold the annual meeting, at which dealers from all parts of the country will get together for their regular yearly

A PLEASANT SURPRISE

Some poets spend years writing poems that no one will accept, much less buy. Then they devote other years to informing their fellow-Then they devote other years to informing their fellow-men that editors, or at least a majority of them, are a bunch of dnmb-bells. Even Edgar Allan Poe had his troubles finding markets for his peems, and when he did find a buyer he did not receive much. Fifteen dollars is what he is supposed to have been paid for "The Raven."

Haipin O'Reilly Gilbert, however, has found magazine editors a little more responsive. Miss Gilbert, by the way, is a popular song writer, having composed "The Short Dress Ball," pub-lished by Will Rositter; "Sweet Alice Gray," put out by the Meyer Cohen Music Company. and several other pieces.

Miss Gilbert comes from Louisville, Ky., where she used to contribute verse occasionally where she used to continue verse occasionally to the newspapers. Last Christmas she wrote a poem to her dad, J. Halpin O'Reiliy, who still lives in Louisville, and after mailing it showed a copy to a friend who suggested that she submit it to one of the well-known magazines. The first editor who saw it accepted the poem.

Not to be outdone, J. Halpin O'Reilly, after receiving the poem from his daughter, sat down and, altho he had never written a poem down and, altho he had never written a poem before, penned one to his daughter. Miss Gilbert thought it too good to put aside and submitted it to a prominent magazine. The editor wrote her he thought it was wonderful and, after making a few inquiries concerning its originality, sent her a cheek for almost twice as much as Poe received for his "Raven." Can you beat it? Imagine the feelings of any unappreciative genius who happens to read this unappreciative genius who happens to read this, especially if he lives in Greenwich Village. Perhaps it may pay you to tackle the magazine editors when you can't induce the music publishers to come across.

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SAY "I SAW IT IN THE BILLBOARD."

BASS NOTES

"Lonesome City Blues," by Chas. H. Lewis, of Kansas City, is being featured by Moran and Mack,, Leona Fox and Henry Sentry's Symphonic Orchestra on the Orpheum Time, Jorlan S. Murphy and Harry Wallon have written a new song, "If There's a Radio Station in Heaven (Mother Send a Message to

Me)," which will shortly be released by the Browne Music Company.

Browne Music Company.

Leo Fenway, of Boston, has written a new number called "Rainbow of Love."

Word has been sent to the management of the Madison Square Garden that unless it quits playing to a few publishers, in the matter of letting them plug songs during the six-day bicyclo races and other events, it will have to pay a regular tax of \$1,000 a year.

William C. Noll, publisher, New York City, has landed his latest release, "Good Stuff," with a raft of well-known orchestras thru the country.

Song pinggers who get an opportunity to boost numbers via radio will do well to pay more attention to their ennneiation.

more attention to their ennneiation.

Louis Breau, composer of "Hnmming" and "I Want My Marumy," thinks there is nothing like radio for boosting songs. And Breau keeps after radio stunts at every opportunity. Last week he arranged to have the Empire State Novelty Six play his two new numbers at the broadcasting station at Newark, N. J. What's more, Breau fixed matters so that couples in Terrace Garden could dance to "Kiss Me by Wireless" and "Mo-Na-Lu," also coming from Newark via the radiophone,

J. Louis MacEvoy, manager of the Broadway

J. Louis MacEvoy, manager of the Broadway Music Publishing Company, Spokane, Wash., sends word that he has taken over the distributing agency for the Pacific Coast for "Sway-ing," "Minnle from Minneapolis," "In Santa Fe," and "Love's Day," which are published by

Fe," and "Love's Day," which are published by the Chenette Publishing Company. MayEvoy says that Chenette's ad. in the Billboard induced him to give the songs a trial. Finding that they sold readily, he ordered in fifty lots and is now getting them by the thonsand.

Sophic Tucker has gathered a constellation of Broadway stars to help her at Reisenweber's to swell the Jewish Relief Fund. Ever since the war Miss Tucker has been starring in drives and funds to help poor folk, and she is some

It is not necessary to copyright a song before submitting it to a publisher; not if you
offer your work to a regular publisher. If a
publisher thinks it is worth stealing he vill
think it is worth buying. And if some one did
want to steal your idea a copyright would not
stop him.

Robert W. Luders and Will J. Elisworth, salesmen for the McKinley Music Company, are touring New York and Pennsylvania on a plugging and selling trip. They will cover the trade, moving picture houses, orchestras and theaters, and feature "In California With You" and "Broken-Hearted Blues."

Nat Sanders, formerly professional man for several big publishers, is now devoting most of his time to writing songs, and is collaborating with Louis Breau, composer of "Humming." Arthur Brothers', writers and publishers, of Detroit, are formulating plans to book up local advertising with their sheet music sales.

Pronounced ahn-boo-shure) is "That property of the highest mist call the highest man and mineral of highest man and mineral of highly remediate the highest man and man an

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"LITTLE RED SCHOOLHOUSE"

Proving New Song Success

New York, March 10.—When Wilson & Brennan put over their famous "Swimming Hole" number they apparently worked up an appetite among performers for human nature songs. It took a Blakelock to paint Blakelocks and a Corot to paint the indescribable charm of the feathery trees portrayed by Corot. And it remained for Wilson and Brennan to write another human nature song big enough to be called a successor to "Swimming Hole."

The title, "Little Red School House," speaks for itself. Many acts have already rehearsed the new song in the new professional headquarters here of the Edward B. Marks Music Company, Forty-sixth street, next to the N. V. A.

pany, Forty-sixth street, next to the N. V. A.

The Bennett Twins, the Crane Sisters and
Elizabeth Ayres were the three who got off
to a flying start and introduced the number at the Palace, the Royal and other Kelth theaters.

HOW MASTERS WOULD PLAY POPULAR SONGS OF TODAY

Los Angeles, March 11.—Henry B. Murtagh, solo organist of Grauman's Million-Dollar Theater, has proven that our popular dance tunes are the real thing in music and, but for a matter of time, might have been written by Wagner, Rimsky-Korsokoff, Schubert or other great masters.

Mr. Murtagh took the popular "Wabash Bluea" and by a change of harmonization and tempo ahowed how it might have been handled by Richard Wagner, Moszkowski, Rachmaninoff, Sousa or McDowell.

Some of the descriptive alides read "How Moszkowski would have made a Spanish dance of this melody" and "How Wagner would have made a Pilgrim chorus from the melodic theme

made a Pilgrim chorus from the melodic then of 'Wabash Bluea'."

of 'Wabash Bluea'."

This musical innovation not only attracted the regular motion picture patrons, but many of the great musicians who are wintering here. They pronounced it a decided novelty in the musical world. Next week Mr. Murtagh will show how many of the famous masters would have written "Ain't Nature Grand." the novelty fox-trot published by Leo Feist, Inc.

HEARD VAN AND SCHENCK ON RADIO AND OFFERS THEM JOB

If Van and Schenck tire of the big time soon they stand a good chance to land a job with the owner of a chain of motion picture theaters in the Southwest. Said owner was listening in at the big wireless station at San Antonio, Tex., recently and heard "Wabash Blues" sung by the famous vaudeville, "Follies" and phonograph record team at the broadcasting station of the Precision Equipment Company, Cincinnait. The distant movie magnate didn't know just who Van and Schenck were, but he showed an ear for talent by writing the Cincinnait firm: "When you are thru with the two fellows who sang 'Wabash Bluea' for you March 1, I will be glad to hear from them. I feel sure that they could make good as singers in my theater down here."

Last week Billy White and James Ward, of the Felst staff, rendered "Sicaling," "Swance River Moon." "Ten Little Fingers and Ten Little Toea" and "Thanks to You" at the radio concert in Cheinnait, with "Froggie" Moore as accompanying planist. If Van and Schenck tire of the big time

Peer of Irish love ballads. This harmonious number brings you the direct favor of your audience and gets you the encore.

IF IT MAKES ANY

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"NOBODY'S BABY."
"I WONDER."
"THAT'S HOW I BILLIEVE IN YOU."
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tes. Price, 50c, postpaid.

KONDAS NUMBERS GOING GOOD

Ashtabula, O., March 11.—"Your number, 'Aw C' Mon,' has been most enthusiastically received by our dancers," reads part of a letter from Manager E. A. Mitcheil of the Century Roof, Ottawa, Can., to the Kondas Music Publishing Co., here, which is typical on numerous endorsements from parties thruout this country and Canada. John W. Ramsbottom, orchestra leader of New Bedford, Mess. informs: "The Kondas number. 'Aw Ramsbottom, orenestra leader to New Beatra, Mass., informs: "The Kondas number, 'Aw C. Mon' and 'Painting Pictures,' kept us jazzing a full half-hour at a recent engagement and the crowd kept yelling for more."

"SOUTHLAND" RECORDED

New York, March 10 .- "Dear Old Southland." the big hit of the Jack Milis catalog, has been recorded by thirty-eight mechanical companies. Mills believes this is a record, considering the length of time the number has been out. The cong, first published about two months ago, aiready is a reigning favorite with vaudeville artists and orchestras.

crtists and orchestras.
"Pear Old Southland" is based on an old
Negro spiritual, set in fox-trot tempo and with
a code of new material. It is commented on
by local musicians as being a most musicianly
cong. Creamer and Layton are the writers.

NEW WALTZ SCORES

"My Rose Is Only Yon," the latest number written by George W. Belderwelle, popular music composer, was introduced to the public music composer, was introduced to the public by the Metropolitan Four at a performance in the Odeon, Chachmati, March 4, for the bened: of the Army and Navy Union, and was received with tumultuous applanse. Judging by the requests already received by its publishers, the Mid-West Publishing Company, Cincinnati, the success of this waltz seems assured. Orchestrations are completed and several prom-inent phonograph companies are arranging for the recording of this piece.

PROMISE FOR NEW FIRM

Easthampton, Mass., March 10.—The New England Music Company, a recent addition to the ranks of music publishers, with head-quarters here, is destined for a high mark, according to parties in the know who have heard the firm's initial releases. The numbers are "Oh, Jane," "Firefiles" and "Panama Roee," and were composed by Irene Jefferies and O. Jeff Malings,

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all parts written in bass
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BARTLETT CO. INCORPORATED

Detroit, March 9.—The Bartlett Music Company has been incorporated under the Michigan laws with an authorized paid-in capital of \$10,000. Bartlett Holmes is president and treasurer, Michael Abram, vice-president, and Theodore H. Pischke, secretary. The offices are at 234 State street, this city. New releases of this company include: "Pay by Day," "Finky, the Cave Man," "Baby Blue Eyes" and "California Rose," Other Bartlett numbers which have enjoyed a big sale are "Charms," "Orchards," "Day by Day," "Carolina Nights" and "Down in Pleardy."

PHIL PONCE PUBLICATIONS

Chicago, March 10.—Word has been received here of the organization of a new music publishing house, the Phill Ponce Publications, with offices at 145 West Forty-fifth street, New York. Mr. Ponce is well known here and in music channels generally and his continued success in selecting and selling songs speaks well for the new firm. The first published numbers, to be ready shortly, are "Southern Moonlight," a catch dance tune, and "Marry 'Em Young, Treat 'Em Rough, Tell 'Em Nothing," a comedy song.

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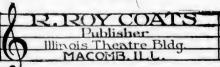
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JOHN P. KIDDON,

MUSICAL MUSINGS

Conducted by O.A.PETERSON

Billy Rabbie, bandmaster, is new located in Birmingham, Ala.

Geer's New Harmony Orchestra to an addition to the musical field of Fort Dodge, Ia.

B. C. Stokes, continuing with the Kaplan hows, expects to have a ten-piece uniformed s, expects to

Arthur Mainelli, Arthur Mainelli, drummer, and George Starch, cornetist, will again be with Cole Bros.' shows this season.

Bill Swihart says trapping was a failure with him this season on account of running into so many moonshiners.

O. D. Duble writes that this department has been misinformed about his playing trombone at Keith Theater in Louisville, Ky.

Arthur Tryor and his Band, offering twice-daily concerts in Miami, Fla., find "Angel Child" a most pleasing for-trot number.

Jack E. Slick is playing trombone in a fast dance orchestra out of Wichita, Kan., and saya he will not be with the white tops this trip.

Johuny Harvey, of the Dixie Mel-O-Dee Boys, opines: "Just about the time delirinm tremens are declared nuconstitutional, along comea jazz."

V. T. Medcaif, of Etowah, Tenn., has or-ganized an orchestra of eight seasoned musi-cians for hotel and summer resort engage-

Pauliue Beil's Lady Band is now at the Steacy-Trent, Trenton, N. J., following a tenweek engagement at the Ten Eyck Hotel, Albauy, N. Y.

Five troupers, C. E. Pruett, piano; Burrell Hobert, clarinet and sax.; Dick Coleman, ban-jo, saxophone and singer; Tom Stafford, trom-bone, and Arnold Weitzel, drums, xylophone and manager, are dealing out syncopation at



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JUST RELEASED

"CALIFORNIA ROSE" "BABY BLUE EYES" "FINKY, THE CAVE MAN" "DAY BY DAY"

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BARTLETT MUSIC COMPANY, INC., Publishers, 234 State Street, DETROIT, MICH.

the Mother Goose Hall, El Dorado, Tex., under the name of the Manhattan Dance Players.

A late issue of The Bandman, mouthly pub-A late issue of the Bandman, mouthly publication of the Kansas Band Association, reflects increased interest among town bands thru

Hank Young, veteran base drummer, with again be on the Selle-Floto Circue with Don Montgomery's Band. Tommy Fallon also will return to this connection.

Robert Dalziel, who played under Carl Clair on the Barnum & Balley Circus and with other circuses, is located in Columbia, Mo., playing tromboue in a theater orchestra.

Glorgio Passilia and his famous orchestra are under contract to the Ambassador hotels of New York and Atlantic City. This ag-gregation is of the symphonic type,

H. H. Graham communicates: "My sixty-piece band will open the season in Tulea, Ok., the latter part of March. James A. Thompson, 'golden-volced soprauo,' will again be featured."

Clark's Ragadowus report a good dance sea-son in and around La Crosse, Wis. Earl Clark is banjoist; Carl Chitwood, clarinet; Rus Wartinbee, trombone, and Wallie Kundson, drnias.

Theater orchestras thruout the country last week observed the twenty-fifth anniversary of "Stars and Stripes Forever" by underlining this famous march composition of John Philip Sousa in their programs.

Harold Stern, a leading violin player of New York, will install his orchestra at Blossom Heath Inn, that city, this week for the remainder of the dance season, and will appear again this summer at Brighton Beach.

Carle LaFeil and His Orchestra are on the road again playing vaudeville dates at first-class motion picture theaters and dances. In a recent engagement at the Palace Theater, Dallas, Tex., these players proved real show

R. G. Willaman, assistant director of Karl L. King's Band, has been engaged as instructor in the School of Fine Arts, Highland Park College, Des Moines, Ia., for the spring se-mester. He will again be with King during the summer as clarinet soloist.

The Jazz Bimbos have been organized in Kansas City, Mo., by Danuy Cairns and, he informs, are booked to September 1. The lineup: "Shep" Schoenheit, sax. and piccolo; Cicero Conway, sax. and banjo; H. P. Johnsou, piano; "Kiddo" Rendino, violin; "Jazbo" Martling, cornet, with Cairns at the drums.

Chapin's Original Illinois Five has first call on choice dance dates and special engage-ments in and around Monmouth, Ill. W. Schimpf is trombonist; Hap Hillinger, cornet; Numbers, drums; Geo. Chapin, plauo, and F. Meyers, saxophone.

Harry Askln, while in Cincinnati recently paving the way for the coming of Sousa's Band, announced that from \$4,100 to \$5,000 is too much to pay for railroad transportation each week, and that the famous march king's organization will tour the country by anto trucks.

Wallace Blacker shoots in that he is planist with the Original Melody Boys, engaged at Hali's Academy, Pittsburg, Kan., until May 15, when play will be started at a summer resort in the Ozarks. Edwin Cumisky is violinist; Archie Moore, saxophonist, and Bobby Chalot,

Nearly every owner of a musical instrument knows what it is to be annoyed by some nervy borrower, but about the best story in this con-nection is of the woman who wou a player roll as a card party prize and then tried to borrow her neighbor's automatic plane on which to play 1t.

Robert L. Johnson, clarinet and saxophone, and Ingersol "Jingle" Carsey, trombone, recently closed with Lasses White's Minstrels and are now with Moore's All Star Entertainers, an organization making quite a hit thru Northern organization making quite a hit thru Northern Arkansas. Tommy Warner is pianist; Hovey II. Houghton, saxophone, and O. L. Moore, drums.

How a combination of experienced troupers can help an attraction to good business thru a supposedly bad season is being demonstrated on the Holmes Lyceum show, now in its four-teenth week thru the Northwest. An eleven-piece band is directed by Gene Mitchell and Estella Lemoind heads the nine-piece orchestra. Mr. Mitchell plays coract; Marcus Loos,

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RECORDING COMPANIES! MECHANICAL PRODUCERS! You will want this. Send for a copy.

bass; Bessie Cleveland, alto; Mat Loos, bari-tone sax.; Mrs. Loos, alto sax.; Marguerite Loos, tenor sax.; Edward Loos, alto sax.; Paul-ine Loos, soprano sax.; Robert Gifford, bass drum; Jack Holmes, bells and snare drum; Herschel A. Seall, trombone.

The Creatian Tamburitza Orchestra, numbering six members, came in for a lot of praise from the press of Galveston, Tex., during a recent engagement there. The tamburitza is a long-necked instrument with six strings, four of which are tuned D and the last two G, and produces a sweet sound somewhat different from that of a guitar or mandolin.

Champ Emerson, drimmer and manager of the blaic Melody Boys, states that a fifteen weeks' engagement at the Hotel Warner, War-ren, O. ended March 1 and for several weeks the aggregation will go on a dance tour. Ray

Hartigan Bros.' Famons Orchestra, meeting with success thru Pennsylvania and West Virginia, is moving westward. Emery Howard is planist; Charles Dy en, banjo; Charles Johnson, traps; "Dink" Wilson, enlertainer; John Hawkins, violin and cornet; Thornton Brown, trumpet, and Donald Redman, saxophone, trombone and clarinet. A composition by Brown is reported to be going over with a bang.

Al Davis' Orchestra is attracting enorm crowds at the new Palace Grand, Tulsa, Ok., one of the first dansanta in the Southwest. The roster: Raymond Maher, piano; Jack Davia, cornet; Frank Shetwood, trombone: "Boozie" Weathers, drums, and Dewey Al Davis, clarinet, saxephone and piano. After April 23 the combination is expected to appear at a resort in California.

Glets' Musical Ten, now playing the Poli Circuit, are delivering a real line of modern syncopation and meeting with great auccess. Westey Glers, banjo soloist, assisted by "Smilling" Jack Roop, eccentric drummer, is featured. The other players are Misses Myrtle and Itae Glers, violins; Miss Lotta Champlone, plano; Miss Elvica Roop, trombone; Miss Nan Keller and Miss Letty Glers, melophones; "Speed" Keller, cornet; Harry Warren, clarinet, and Paul Glers, bass drum.

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the aggregation will go on a dance tour. Ray Moore is planist and director; Jack Hoffman, violibist; Johnnie Ackerman, sax.: Hershel Graven, trumpet, and Herbie Smith, hanjoist. Send Your Name and Address on a Postal Card. You'll be Placed PERMANETLY on Our Mailing List and Receive Orchestrations for Dancing FREE

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MONEY WRITING SONGS

Who remembers when—
Sam Rickey missed the boat white touring the Reynolds Circua in 18:0? Gabe Boone, the Reynolds Circua in 18:0? Gabe Boone, second fiddler from Kentucky," was in the

booby hatch in Missouri? Chas. Wetterman, still troup.ng, got the name of "Chas. Last" in 1890? Daniel Davis lost his false teeth on Spellman's Indoor Circus of Pittsburg? The Spellman's Indoor Circus of Pittsburg? The big wind storm encountered by the Hagenbeck-Wallace show at Pocatello, Idaho? Chas. Wetterman got stuck in the mud in New Orleans and swore it was his last season? Jimmy Ward got the name of "String Beans?" Dick Masters, on the John Robinson Circus in 1917. had Wilfred Simpson, Chas. Duble, Roy Bassett, "Rusty" Campbell, Arthur Cox and the "famous sud throwers" in the hand?

The non-pressure system of playing a cornet has been in vogue for many years. In these days nearly all heginners are taught the right

way, but some of us older ones were not so fortunate. We started with the old pressure system and find it very difficult to change.

There is no such thing as "loose lip" system. The lips must become rigid in order to get the higher tones. We of the old school used to press the mouthplece to our lips in order to make them rigid. The proper way is to make them rigid. The proper way is to make them rigid by muscular contrac-

You'll Be Pleased.

425 S. Clinton St., Syracuse, N. Y.

Ips in the form of a smile before placing the mouthplece. This also was a fallacious bit of flapdoodle. One cannot make a sphincter muscle rigid by stretching it. Only by contraction can any muscle be made rigid. Another common error exploded.

common error exploded.

Place your lips naturally on the mouthpiece without contortion or attempt at stretching. As you go up for higher tones make them rigid by contraction, in the form of a kiss. The old idea of lip stretching is erroneous and obsolete. Let them wibrate freely for the lower and middle register. Make them more rigid by contraction as you go up for the higher tones. Do not try to stretch them by smiling. Hold them natural while placing the monthplece.

The modern Boehm finte is the most perfect of all keyed instruments, and in the hands of an artist can be played in perfect tune.

an artist can be played in perfect tune. The fact that they are not always played in tune does not weaken this assertion. Neither is a violin always played in tune.

The lochm flute is so facile and its intonation to easily controlled that there is no good reason why it should not be played in perfect tune—if the player has a good ear. By merely turning his blow-hole out or in be can easily râise or lower the pitch of any tone, if necessary. It is a much neglected instrument. There should be more in use.

THAT THE PROFESSION MAY KNOW! FTT

Editor The Billboard-May 1 add a word in agard to your Patterson James, whose "Off regard to your Patterson James, whose "Off the Record" and criticisms i read with keen the Record' and criticisms i read with keen interest. I admi.e his criticisms because they seem to be fair to all and he does not, as some critica, sugar-coat his criticisms of the stars, even as we mediocre artists, would be-significant member of the cast. I believe if it were not for some honest criticism that these stara, even as we mediocre artists, would be come careicsa. But honest criticism keeps them pegging on. All broad-minded people like to know their faults so they can correct them as quickly as possible. Let us have more like Patterson James.

(Signed) CLAIRE ILLINGTON (ZALESKI).

(Signed) CLAIRE ILLINGTON (ZALESKI).

Editor The Billhoard:

Editor The Billboard:

I have been reading The Billboard for years, and, being interested in songwriting, always admired the Melody Mart section. A few years ago a fellow could observe news notes from writers all over the country, which was a splendid idea, and kept one informed on the doings of writers as a whole, but now I am wondering what is wrong with E. M. Wickes.

For some months past I find only dope from The Ren Alley publishers and writers. Is that

For some months past I find only dope from Tin Pan Alley publishers and writers. Is that giving the rest of the writers a chance?

If a writer out of the Metropolis sends in any items, they will be found under the caption of "Bass Notes." I have never sent any notes to Mr. Wickes, but know a few chaps who have and their mention always lands in "Bass Notes."

I home Mr. Wickes will act more impartial in Mr. Wickes will act more impartial in I hope Mr. his write-ups.

(Signed) JOHN W. DELROE.

Coco Solo, Canal Zone, Panama, Feb 26, 1922.

Editor The Billboard:

I notice that your valued paper has eeen fit to give considerable space to articles concerning the cabarets of Panama.

The article in the February 4 issue, referring the cabarets of the cab

The article in the February 4 issue, referring to girls sitting at tables with uniformed men, is true, I will admit, to a certain extent, but why any acknowledged cabaret extent, but why any acknowledged cabaret performer or entertainer should halk at the prospect, I cannot see, and the remark made by a young lady: "After singing we were told to sit at tables with soldiers and sailors, then we balked," can be taken in many a different way. I take it as an insult to our dag.

A halof climater of the soldiers and sailors, and the soldiers are sailors.

A brief time ago a man in the uniform of A brief time ago a man in the uniform of Uncle Sam was welcome in every American home, from the humblest to the richest. Wherever he appeared in public, respect and honor was shown him. Any girl was prond to be seen in his company. It is the uniform that represents the defense of our flag, and should healst in high hours, and a pressor showing. represents the defense of our nag, and should be held in high bonor, and a person showing disrespect to the nniform should be treated in the same manner as one who insults the dag. Today the war is over and those who still wear the uniform are not only shnnned, but discriminated against.

If there is not enough patriotism among our distance to respect the uniform where will

If there is not enough patriotism among our citizens to respect the uniform, where will we find it? It is my belief that a law should be enacted to couple a difference and courtesy to our men in uniform—but probably this young woman who disrespects the nniform does not know that she also insults our flag, and that they who do are un-American and unpatriotic and should be dealt with accordingly. The men who wear the uniform of Uncle Sam are pleked from the cream of our nation, and owe it to their country and their oath of allegiance to shun those who disrespect it. Let us anite now as we did in time of war and give respect to our flag, and to the man who wears the uniform of our grand United States. Let us not permit anybody to insuit or defame it.

ault or defame it.

I am also thoroly acquainted with the con-ditions as they exist in the cabarets down here, and while I must admit that they may not appear to a stranger to be as modern as those in the States, there can be no question as to their respectability, and silowing for the customs of this country as they are at present, their morals are beyond question. I sincerely hope that the readers of The Biliboard will indge the entertainers here impartially and with candor as to the rating given them in the past few months.

After a careful and impartial investigation I have decided that it is a rank injustice to allow such an article to be passed over with out comment.

Trusting this article will find space in our valuable paper, I am. (Signed) E. L. THOMAS.

119 Central Avenne, care Ryley.

Newark, N. J.

E-itor The Billhoard—I have been a reader
of your interesting paper weekly for the past
three years, and knowing the valuable assist-

ance you have given the Actors' Equity Asso-ciation and the fair manner in which you have aiwaya dealt with our difficult problems, I may say that The Biliboard has bad no more persistent champion than myseif. I have more persistent champion than myself. I have sometimes taken friendly exception to articles in The Biliboard, but, in view of the overwhelming proof of your goodwill to the actor, my exceptions have invariably been subordinated and the benefit of the doubt allowed to remain with The Biliboard.

But the subject of this letter is one which neither I nor those of my race can subordinate.

to remain with The Biliboard.

But the subject of this letter is one which neither I nor those of my race can subordinate to anything in the slightest degree.

My personal feedings towards The Biliboard are of the friendliest, because I am loath to believe that nu up-to-date journal such as The Biliboard, or its Editor, wou'd knowingly endorse the anti-Semilie utterances of "Patterson James" (everyone knows this to be the nom-de-coward of James Wm. FitzPatrick, who led the White Rats to ruin) which have appeared in not only The Biliboard by that also in that despicable paper, "The Dearborn (In)-dependent," which seeks to place ALL Hetwelment of the Biliboard should apparently act in co-operation with it is of serious moment to all Heirews in the show business.

It is also a serious matter for The Biliboard, as already there is talk of boycotting the paper unless Patterson James is properly dealt with. That this is no faise alarm you can ascertain by referring to the Jewish dally paper, "Forward," dated Friday, Jannary 27, in which The Biliboard is referred to as "an anti-Semitic publication," and particular attention is paid to Patterson James and his connection with the "Dearborn sheet,"

I nam now enex, end on the American stage, but was formerly a favorite in the Yiddish theater, therefore I am in a position to know and an individual and an apparently and the interests of the profession. Keep it up. Thanks for Patterson James. We need mote show world. It sadly needs cleaning.

Thanks for Patterson James. We need mote show world. It sadly needs cleaning.

how the Hebrews in both American and Jewhow the Hebrews in both American and Jew-ish theaters feel on this subject. No matter what efforts you may make to remove the bad impression and no matter what denials or ex-planations are made by Flitzi'atrick (i don't know the man) or anyone else, Hebrews in show business or out of it will not be conshow business or out of it will not be convinced that The Billioard does not endorse his attack on the "Jewa" if "Patterson James" continues these writings. In view of your good work for our organization we (there are several of us interested in this communication) feel that you are entitled to this suggestion, that you deep sympathy with the destructive and un-Christian doctrinea of "Patterson James."

James."

If The Biliboard DOES endorse this antiSemite (which we do not for a moment believe,
or we would not thus address you) there is
nothing more to be said, but in the belief
that such is not the case. I ber to remain,
Yours s'neerely,
(Signed) MAURICE RUBIN,
Member Lambs' Club and A. E. A.
(The Biliboard is always giad to print the
honest expression of its readers and to publish
their fair and unbiased criticisms of its contributors. But we insist that our voluntary
critica should confine themselves to facts and
that the criticis and the criticisms in themseives should be bona fide and above board.

In the above letter the reference to James

HERE THEY ARE

A FEAST FOR YOU

THE SUN ALWAYS SHINES AROUND YOU (Waltz)
Featured by Harry D. Orr's "Million Dollar Dolls"

DOWN THE NILE (To Old Cairo) A Fascinating Oriental Fox Trot

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Featured by Walter Marion, the Boy With Four Voices

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Double Orchestration, both numbers for or-chestra. 25c, or sent FREE if you join our ORCHESTRA CLUB.

JOIN OUR ORCHESTRA CLUB

Just a little different than others. You will not cally receive our popular song hils, but all instrumental numbers we publish during the year. The dance orchestrations will be arranged for 11 parts, plane, horn, and saxephones. Enclose \$2.00 for a year's subscription today.

FISHER THOMPSON MUSIC PUB. CO.,

Galety Theatre Building, NEW YORK

Ingersoll Was the Most Talked of Man in the World "REMEMBER THE GIRL IN YOUR OLD HOME TOWN IS THE MOST TALKED OF SONG

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Inside dope on Dancing and Music.* On sale at all prominent news stands and subways. \$2.50 per Yeer.

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MOST POPULAR MAGAZINE OF ITS KIND.

SAXOPHONIST, WOOD-WINDS,

End all your pad troubles by waterproofing them with "PAD-POWDER." Pads treated thus will stay absolutely dry, soft and clean like new. Simple to apply. Price, 25c. NORME D. FROST, Box 156, Topeka, Kansas.

MUSIC ARRANGED from lead sheet, for voice and piano. Moderate prices. Up-to-date orchestrations.

BY AN EXPERT Theo. G. Beach, Room 505, 1433 Broadway, N.Y.C.

EUREKA! Our author wrote songs thirty years and published NONE. Think what you escaped and try

"A Body Can't Help But Loving You"

RAG-JAZZ PIANO OF SAXOPHONE

en Schools in most citles see your Phone write for booklet about mail course Tandon

CHRISTENSEN SCHOOL OF POPULAR MUSIC

MUSIC ARRANGED BY SPECIALIST

for Piano, Orchestra and Band. So for prices and samples of work.

HERMAN A. HUMMEL, 250 Colonial Arcade, Cleveland, Ohio,

DON'T FAIL TO GET YOUR COPY of that bean-tiful ofti folks' song, "AS THE DEW CLINGS TO THE ROSE." Send dime and two-cent stamp to C. J. SNEBOLD, 9 Greenwich Street, Natrota,

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We do all kinds of arranging. Wonderful work. Satisfaction guaranteed. MACKS' SONG SHOP, Pal-

SONG WRITERS

Let me arrange your Music.

RAY HIBBELER. B-4040 Dickens Ava., Chicago.

I have greatly enjoyed his articles.

like him. I have greatly enjoyed his articles. It's sad to say they are true.

In your issue of February 25 I read with varying emotions of wrath and disgust Sam Bernstein's letter which appeared in "Open Letters." He takes the stand that "you are killing the goose that laid the golden egg by fighting for cleanliness," and tells you, "Hands off." This man goes on to say that we Americans are uncultured and that our only diversion is sex and sex display.

Where are we drifting to? Yes, there is agony in the show world, but who brought it? My answer is the class composed of therea, harlots, short change artists, would-be performers and grafters—the feeches and parasites of the show world.

of the show world.

And still this man has the nerve to tell us that, as real Americans, we have no refinement or culture.

Indoor or outdoor show business has the same

Indoor or outdoor show business has the same problem to face. We must either clesn np or face the music. The people (public) more and more are demanding clean moral shows. They are sick and tired of taking their wives and children, their mothers and sisters and sweethearts to a show and listening to a "would-be" or several "would-bees" pull a lot of fithy jokes on sex relations. It is disgusting and nauseating and fills one with a violent desire to murder the poor saps who call themselves artists and actors. "Clean up" should be the motto. Send the nndesirables back to where they came from. They do not belong in the profession with honest, hard-working and God-fesring mea and women who struggle under a heavy load of their own, without having to bear the sneers and slurs that the bad type "f people bring I slurs that the bad type of people bring them.

People go to theaters to see real actors and People go to theaters to see real actors and actresses put on real plays. They pay their money to see the real thing and they expect the actors to be genuine. Why not? Mea in civil life have to be expert in their line to be a anccess. They work hard for their money and object to paying to witness a show put on hy people who are not actors and abtiats enough to get over without the smut and sex display.

and sex display.

We have real actors and artists on the American stage, plenty of them, and I've neticed that they never have to disguise their work to make it go over. Why? They're genuine and the audience known it.

genuine and the audience knows it.

I've been in the profession since 1880 and certainly know what I'm talking about.

Bernstein further advises to leave all the "hypocrisy" to the ministers and reformers. Yea, tho truth does hurt, murder will outlong live the reformers. Real show people will aid them in their work. It is pretty bad

Yea, tho truth does hurt, murder will out. Long live the reformers. Real show people will aid them in their work. It is pretty had when people outside of the show world have to step in and clean it up.

I have two boys. Both are troupers and have been for a number of years. Receatly my oldest boy joined the church and is now in a Bible college preparing for the ministry. I suppose Mr. Bernstein would say he is a traitor to the show business. Maybe so. Is a bartender or bootlegger a traitor when he gives up the game on account of being convinced that the work is not all right? Is a prostitute a traitoress when she accepts Christ and tries to lead a decent life? Liquor can't be abused too much. Lewd women are not supposed to mix with decent people. Bat show business can be abused, has been abused and is being abused by the element I have mentioned before. and is being abu mentioned before.

mentioned before.

I'm proud to announce that a son of mine is going to be a "hypocrite" minister, and I hope that I will live to see him take his place in the ranks of the reformers of this country and do his part toward cleaning up the moral filth of this country.

(Signed) J. FILANCIS JOHNSON.

Hotels with the professional atmosphere are what y b want. The Hotel Directory in this issue may serve you.

BOKAYS AND BOWS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Manner mcek, red rosy check-Subway train.

Curly locks and summer sox-Golden grain.

Golden grain.

Glance or two, smile she threw—
Heart beats fast.

Eyes of brown, a coaxing frown—
Dream of past.

Smiles again and then again—

A tiny band.
Youth in bloom and sweet perfume—
Nature's grand.
Some candy give and as I live—
I'm getting hold.
Winning Miss, a kiss and this— She's four years old.

It requires a bunch of fighting to get hold f one of those peace dollars.

Lew Watts, of the Watts Bros., says one-half of the crazy folks are in the asylums, and his brother, Joe, says the other half are in show business.

Al Cotton says it is so cold in Canada that actors insist on getting blanket contracts. He also says landlords of apartment houses will not be admitted to heaven because the children might annoy them.

Fahle. Once there was a vaudeville actor ho claimed he was the worst in the business.

Act that has been waiting nine years for "tryont" is going to give up vaudeville.

Sam Bernard says he will tackle "Hamlet" will permit him to use a Dutch dialect.

Harry Walton, formerly of the team of Mc-Bride and Walton (boxers), is thinking of taking a erack at vaudeville. Those bables often made the police jnmp up on the stage when they were doing their stuff thinking they were on the level with their

Elsie Ryan has purchased a heautiful parlor anoe. She must have a lake in her flat.

Don't take long for the "double cross" to get in action once it starts.

Next move will be to place a tax on

It is considered bad taste these days to be

Strange man met Earl Carroll on Broadway

Strange man met Earl Carroll on Broadway one cold night and said: "You look like a loy who should own a theater."
Carroll said: "I would like to own one. I have two shows, one in each of my upper veat pockets, and I have no place to put them."
The stranger went away and returned in twenty minutes with a waste-hasket full of thousand dollar bil's and handed it to Earl and said: "Go and build yourself a playbouse."
Moral. Always warm up to men with waste-baskets, baskets.

Sam Howe manages to worry along on the Columbia Circuit every scason with a show that grabs a bunch of kale. He does it some "Howe."

The first lesson in theatrical management is learn how to keep away from actors.

Some artists suffer vaudeville, others endure it.

De Wolf Hopper asked a conductor out West If the train was on a down grade. The conductor said: "No. We are going up a slight heline. Why do you ask?"
"I can't understand how that cow out there can heat us if we are going up hill."

When a fellow starts down hill it seems that everything is greased for the occasion.

Mirth is natural. It is pure. It is strictly honest. There can be no true ripple of laughter at another's expense. The practical joker is vulgar and mean souled. Ills jost is hollow and only echoes the pain of sorrow of his victim. Vast, indeed, is the difference letween low, coarse ribaldry and the sparkling, genuine cadences of human glee.

What is the largest room in the world? The room for improvement.

One day it occurred to the good God to give a party in his palace of saure. All the virtues were invited, but the virtues only, and, in consequence, there were no gentlemen among

Very many virtues, both great and small. accepted the invitation

accepted the Invitation.

The little virtues proved to be more agreeable and more contreous than the great ones. However, they ail scemed thoroly happy and conversed pleasantly with one another as people who are well acquainted.

But suddenly the good God noticed two fair ladies who appeared not to know each other.

He took one of them by the hand and led her toward the other. "Benevolence," said he, indicating the first, "Gratitude," turning to the other. The two virtues were unutter-ably astonished. For since the world began they had never met hefore. Fahle.

What would the world he if we had no

successful men?

Some successes are tarnished a little, but they are successes just the same.

"Fill Up the Grate" was a great historical character.

Reader: The hattle of Bosworth Field, which furnishes the climax to Shakespeare's "Richard III," is in Lelcestershire, England, about fourteen miles south of Lelcester and

PHOTOPLAY PIANISTS ATTENTION!

TES AT 100 each:

MEXICAN DANCE—"CANTAR LLORANDO."
"ANDALUSIAN SERENADE."
SPANISH FANTASIA. "LA PALOMA."
PORTO RICAN DANCE. "ROSITA."
CHILEAN DANCE, "MANNAN."
MARCH. "MOONLIGHT IN DIXIE."
MARCH, "ALWAY FORWARD."
MARCH, "THE SALEM WITCHES."
WALTZ. "FLOWERS AND SMILES,"
WALTZ. "SONG OF LOVE."

All the above are also published for Military Band, and for Catalog and Price List,

JEAN M. MISSUD.

Salem, Mass.

17 NEW MUSIC POUCHES (Band)

ather, cloth covered; slings; \$68.00. Deposit, bal-ce C. O. D. CHARLES HART, Derby, Conn.

ahout two miles from the town, Market Bos-worth,

Sam Fitzpatrick is training a hoxer who on rainy days goes out and stands in the road and lets the lightning strike him six or seven times on the chin to see if his jaw is strong.

Some men are so small that fifty of them could be stack into the little end of nothing and when shook up they would rattle.

'Vaudeville Taught on the Banjo' is the y a sign reads in a Bronx window.

Reader: Nellie Maguire was a coster sin and was the wife of Albini, the magician.

Clayton White owns a hulldog that has eight different kinds of blood in its system. If you don't bel'eve it Clayton will take out some of the blood and show it to you.

Sally Walker, of the "Follies," is not the little Sally Walker who was sitting in the

"THE BILLBOARD'S BAZAAR"

Eveleth, Minn., March 10 .- That Ed Chenette, Eveleth, Minn., March 10.—That Ed Chenette, head of the local music publishing company which hears his name, will see the goal he has set for his march composition, "The Bill-board's Bazaar," is apparent from the flow of orders and words of praise from recognized band leaders in the United States and Canada. For parades and concerts the march has heen declared to be ideal. The Chenette Publishing Company also is doing husiness on its other numbers, among them, helps, "Swaying". numbers, among them heing "Swaying," a waltz; "Love's Day," hallad; "Minnle," fox-trot, and "In Sante Fe," also a fox-trot.

PUBLISHERS SEEK DAMAGES

Minneapolis, March 9 .- In suits filed here in Minneapois, March 9.—In suits filed nere in the federal court Leo Felst, Inc., asks \$250 damages from William A. Steffes of the Northern Theater for playing "Swanee River Moon," and Irving Berlin seeks a like amount from the New Peking Cafe for the playing of one of his copyrighted numbers.

NEW DEPARTMENT ADDED

Chicago, March 11.—Edward C. McCormick, head of Mack's Song Shop, writes that he has added an arrangement department to his husiness at Palestine, Ill., and is now prepared to take care of all arranging of orchestrations. The firm has also established a branch office in Room 406, 145 North Clark street, this city, the convenience of professionals visiting

Look thru the Letter List in this issue.

HAVE YOU OUR TWO BIG HITS? "You'll Wish You Had Me Back Again"

Sensational Waltz Hit of 1922, just released to the National Automatic Player Roll Co., of Grand Rapids, Mich.

"IT'S IGAROLL"

Our smashing Jazz Hit Prof. copies and orchestrations in 12 parts, including saxophones, now ready.

JOS. F. KINEALY MUSIC PUB. CO., 3146 Chouteau Ave., St. Louis, MO.

ATTENTION

197 Goulding Ave., Buffalo, N. Y.

Chenette Publishing Co., Eveleth, Minn.

Invite all song writers, amateur or professional, to submit a song by title "LUCK." There is no entrance fee, and there are no prizes, but the best number will be published under regular royalty contract, providing a good enough number be found. Writers must send complete sones; that is, both works and music; and if manuscripts are to be returned sufficient postage to guarantee this must accompany the song. Winner will be announced later. Anyone may submit as many songs as he or she may desire, all songs to he in not later than April 8th.

YOU'LL BE SUPREME AGAIN ERIN ASTHORE

This is IRELAND'S new song. It will make all your hearts beat joyous and gay. It will be ENCORED by everyone because it is for full liberty and freedom, like our own grand U S. A. You must hear it to understand WHY. Released on Goode Music Rells. One good H-1-T.

HUSTLE RUSTLE TUSSLE MUSCLE

That means every husky Yankee boy. And it's the game tifat gives him great joy. It's the best Yankee boy song of the day. Every country likes the hustling Yankee boy. SONGS, 25 cents each. FREE to Proceedings of the day. Every country likes these sants, you'll get no song you like. And you'll like the song you get. \$250 cash and a grand \$150 Phenograph or Plano some spare time worker will get. Songs are in Shanghal, China, now.

MY FAT GIRL BACHELOR BLUES WANT A GOOD BIG HEARTED day life songs. Snappy Muste. Professionals, try our numbers. 20 cents a copy.

Erryday life songs. Snappy Music, Professionals, try our numbers. 20 cents a copy. Orchestration case a copy. Good proposition to agents.

ENGLEWOOD MUSIC HOUSE, 516 Englawood Ave., Chicago, Illinois.

"THAT'S WHY THEY SAY I'M GREAT"

HARRY HASKELL, INC.,

Our \$25,000 Landslide.

AGENTS FOR SMALL PUBLISHERS AND OUTSIDE SONG WRITERS. 2130 Olive St., St. Louis, Mo.

Founded 1900.

DALBY AND WERNIG

NEW YORK CITY.

MEN 145 West 45th St., Suite 706

MEW YORK CITY.

ORIGINAL PIANO COPY FROM YOUR RUIGH SKETCH OF MELCDY. \$10.00

ORIGINAL TEN-PIECE YOU'AL AND DANCE ORCHEMPRATION. COMBINED. 10.00

Toolkirtly guarantee to return within forty-eight hours of receipt of melody. Money order (no checks)

payable to ALFRED DALRY.

BONES TROMBONE

He's BIG DICK, or Number 10, of Henry Fillmore's Trombone Family-MISS, TEDDY, LASSUS, PAHSON SALLY, SLIM, MOSE, SHOUTIN' LIZA, HOT

"BONES" IS THE RARINIST ONE-STEP OF THE BUNCH Read 'em and weep; Play 'em and reap.

FULL BAND 42c EACH

SMALL ORCHESTRA 46c EACH

FULL ORCHESTRA 63c EACH

NEW BAND MARCHES

THE TRUMPET CORPS MARCHE. K. Heyser A great Entry March. 42c

....C. T. Johnson

NECOID MARCH. Al. Hayes Barber Shop Harmony. 42c

One you can play all day. 42c SERVICE MARCH.....

New Band Arrangements of

POET AND PEASANT OVERTURE AND

LIGHT CAVALRY OVERTURE

Modernized and Americanized by Henry Fillmore. Primarily built for large bands, but so thoroughly cued they make ideal arrangements for small bands.

Full Band, each \$2.25

FILLMORE MUSIC HOUSE

CINCINNATI, OHIO

AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney

Sydney, Jan. 18.—Beresford and Rennie, Eng- exhibition to be held at the Town Hall next sh musical comedy artists, are among the April. The affair will be carried out on a sweemers at the Fuller Theet r. They got over most lavish scale.

not been apprehended.

Colonel Bob Love, for many years manager of Harmston's Circus, but now on the pension list here, celebrated his 72nd birthday last week. He is still in possession of his mental faculties and is physically as young as nny man ten years his junior.

W. J. Dorg'as, m nager of the Fuller vauleville circuit, is on a well-carned vacation, after a year of very stremous work.

The carniva's are all cetting in position with

The carniva's are all getting in position with the advent of fine weather. The rain has not the advent of fine weather. The rain has not yet cleared right away, but indications are

good,
Teil Elsie Dennelly (now Mrs. Raiph Rogers,
"Jazz Wop") that her son, Tommy, is okay
and doing well with the Kellermann show in
New Zealand. He has probably written home

and doing well with the Kellermann show in New Zealand. He has probably written home to her ere this.

The Howards, in their mental telepathy act, are now working the big picture theaters to very big success. Jim Howard is in hopea that his brother will make the trip from England this year, in which case they will put on the

this year, in which case they will put on the biggest mental act ever known, so says James. Have some dope on Horace Goldin and the Sawing a Woman in Half, but it will have to keep tili next week, as the letters are not right here at present.

Captain Greenhalph and his Wild West show are in New Zealand, where business is expectionally good.

e in New Ze-ptiona'iy good.

eeptionaly good.

Paramount's publicity staff, now under the direction of Paul Cheyne, has been added to by the inclusion of P. L. Curtis, an Adelaide newspaper man.

Doc Henry, well known to all showmen, is on the road with the Electric Pictures, n tour ing fit-up. He is featuring "Damaged Goods" and "Fit To Win." Business very good.

and "Fit To Win." Business very good.

This week shows a marked improvement in business at the various city and suburban theaters. It is a good omen despite the fact that the present is the slackest time of the year.

Laurie Thomas, manager of the Unin Theaters' interests at Wagga, a N. S. W. country town boasting no less than three picture shows, was entertained by the staff last week when he was made a valuable presentation.

was made a valuable presentation.

My Perth representative informs me that A. C. Tinsdale was arrested charged with appropriating 10,000 feet of negative film and 3,500 feet of positive film, the property of C. F. Birtles. The material disappeared fifteen months ago. Birtles, by the way, is identical with the intrepid explorer who has traveled more over the arid countries of Australia than any ten men. His research work has been of intake value to the government, for, with only a push blke at one time, he traversed places to West Australia thickly infested with hostile savages. The Tansdale case will aronse a great deal of interest.

Hugh D. Wilson, representing the Magnavox.

Hugh D. Wilson, representing the Magnavox, has left for New Zeala d. He will remain there about two months, after which he hopes to permanently settle in Sydney, where he will continue with his entertainment agency. well as promote the interests of the Mag-TOTAL

E. J. Carroll, who has just recovered from a serious il'ness, will not leave for America next month as originally intended, but will remain here a little longer. Ills berth will probably be transferred to Tom North, now here in the interest of the Dempsey-Carpentier fight pictures.

David N. Martin, chief of the Universal publicity forces, is putting over some fine newspaper matter in the interest of the "Big 8."

Loris Brown, of the Film House, Sydney, is busy on the forthcoming kinema convention and

Sydney, Jan. 18.—Beresford and Rennie, English musical comedy artists, are among the newcomers at the Fuller Theat r. They got over nicely. Laura Guerle is back on the same bill for a brief season.

The Puller firm is again advertising with The Sunday Times, one of the papers controlled by the Hon, Hugh D. Meintesh. For some considerable time there was no business doing, but the breach has apparently been headed, which should be eminently satisfactory to both parties. John Fuller, Sr., father of Sir Benjamin Fuller, returned from his English tour recently. He feels much benefited by the trip.

Wilmer Bentley, who came out here originally as producer for "Irone" and remained behind in the interests of the Williamson-Tait film, returned by the "Sonoma."

I allie Brooke, a well-known performer who settled down into commercial life here two years ago, was recently robbed of goods to the value of over C200. The thieves have not been apprehended.

Colonel Bob Love, for many years manager of the colone out about thirty feet of essential mat-

"Are You Legally Married," a recentiy-arrived film, is now being exploited by Hugh D. Wilson. The story is good, but the local censors cut out about thirty feet of essential matter after the American board had passed it ns okay.

Isoth the Paramount and Universal forces are using full-page spreads in the Sunday papers, while the Fox people, who are trying to get out of most of their existing contracts, are paying big money for biank space. For three veeks they have had nothing but the line "Fox Films" on the two center pages of the leading cluema trade paper here, and there is every ludication of a continuance, owing to the head-strong tactics of the newly-appointed American Walter Hutchinson. Recentity this strong tactics of the newly-appointed American manager. Walter Hutchinson. Recently this firm spent n vast amount of money in a highly-colored brochine in furtherance of their forthcoming attractions. About twelve pages are devoted to full-spend photos of stars whom the public knows by heart and, with few exceptions have very little to interest them. T. of the colored brochire in furtherance of their forthcoming attractions. About twelve pages are
devoted to full-spead photos of stars whom
the public knows by heart and, with few exeeptions, have very little to interest them. T. leased this year by bis firm will create bigger
H. Eslick, formerly of the White City, is the
new publicity manager, but he partly disclaims

the opposition.

responsibility. If William Fox knows of this it is a wonder be will stand for it. If be doesn't, he bad better ask for the excellent results from his publicity section since Hutchinson came over here.

Last week John W. Hieks, Jr., chief of the Taramount forces, tendered an informal luncheon to the managers and department heads concerned in the exploitation of Paramount pictures in the Union Theaters' city houses. Among those present were Stuart F. Doyle, Union Theaters; O. G. Perry, city manager Union Theaters; Ken Hail, publicity manager U. T.; J. L. Thorniey, manager Auditorium, Melbourne's Paramount bouse, and W. Hoggan, Paramount sales manager. Much discussion of an instructive nature took place. These dinners will be held as occasion offers and will be of a similar nature.

Lobby display is now a feature at many of

Lobby display is now a feature at many of the more pretentious picture shows, and Hoyt's De Luxe, Sydney, is gaining enviable notoriety thru the excellent work of the newly-appointed manager, E. Aidridge.

"The Affairs of Anatol" is being put over amidst a remarkable advectising campaign and quite the best seen for some time. The film comes right up to expectations.

James V. Bryson, who first established Universal Films in this country, has been sending many fine letters to the press, as well as to many fine letters to the press, as well as to picture men in this country. Bryson, at heart, appears to be a very sincere man, but his methods were misunderstood at first. But we are sound in the knowledge that he has done wonders for his fiin, as well as making quite number of friendships that will stand him in good for all time. On behalf of a legion of them I am requested to wish "Jimmy" all the good luck that he feels should come to him. Geoffrey Nye has them all conling to bim. The rumor—probably right—that he will open exchanges in every State has several men standing on the doorstep waiting for an opportunity to approach him for a possie.

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MINSTRELSY

PROGRESSION THE WATCHWORD

By EDWARD CONARD

Now and again a writer of things theatrical takes a pessimistic ponder and disgorges a dis-sertation on the decadence of minstrelsy, and

takes a pessimistic ponder and disgorges a dissertation on the decadence of minstrelsy, and cods his plaint by wishing for the good old-time minstrel show of thirty years ago.

As a matter of fact if a min trei producer of these times should lanneh such an entertainment, the length of its duration would be gauged by the size of the producer's bank roll. Progression must be the watchword in all lines of business in these times, and particularly as applied to amusements.

Minstreity, to be successful, must be kept up to the times. The day of the linen duster and battered silk hat is past—the day when the producer of a minstrel show expected and in many instances realized one thousand percent on his investment. Minstrel managers realize this fact, and, as a rule, are presenting productions of the highest class.

It is not so many years ago that ladies rarely attended a minstrel performance on account of the many objectionable features retained by managers who could not or would not ace the handwriting on the wall. The more progressive producers eliminated the objectionable features, incorporating clean and wholesome comedy instead, thereby attracting patronage of a higher class, until today minstrelsy is one of the most popular forms of entertalnment in this country. stead, thereby attracting patronage of a higher class, until today minstrelsy is one of the most pepular forms of entertainment in this country, as has been attested by the ancess of the several companies touring this season. They, with one or two exceptions, have kept going steadily, while many amnsement ventures in other lines have been forced to discontinue owing to lack of patronage.

It should be the constant aim of the minstrel produces to present as clean. But forther minstrel

producer to present a clean, up-to-the-minute performance. A good minstrel show appeals to all classes, presenting as it does a variety of splendid entertainment.

splendid entertainment,
Occasionally one hears the remark: "Minstrels,
like circuses, are all allike." Therefore, for the
advancement of their business the producers
should make their shows different, injecting
new ideas and business and above all keep their

new ideas and business and above all keep their performances clean, bright, snappy and up-to-the-minnte, yet at the same time keeping the minatrel atmosphere prominent, never losing sight of traditional minstrelsy.

Of course, the personnel of the company has all to do with its success. The most gorgeons production would be commonplace if presented by indifferent performers. A comedian who is compelled to resort to vulgarity to provoke a laugh, is a comedian in name only

compelled to resort to vulgarity to provoke a laugh, is a comedian in name only.

Good treatment of employees in any line of business creates loyalty and good feeling. Ability, loyalty and team work go far towarda making a successful and pleating entertainment, and the minstrel manager who is blessed with the loyalty and good will of his company is indeed fortunate.

The noonday street parade of the minstrels has been the butt of many a joke and it has also been the means of bringing many a dollar into the coffers of the minstrel owners. Be-sides, the dally exercise which every member into the coffers of the minister or actions sides, the dally exercise which every member of the company must take, keeps them in the place of the company in the general public judges the merits of the show in advance by the appearance of the company in the noonday parade. Therefore, it behooves the progressive manager to pay attention to his street parade as well as his performance.

as well as his performance.

The minstrel producer should aim to conduct his business on the same high plane established by the merchant who conducts a successful business. ness. The merchant has the advantage of the amusement purveyor inasmuch as he has a variety of articles from which to choose, while the minstrel merchant has but one line of goods for sale. for sale—the admission tickets to his enterment.

If the minstrel producer will ever keep fore-most in his mind that he must keep his enter-tainment on the highest possible plane of pro-fression, there is no reason why the most popu-lar American amusement should not live for ail time

Stuart'a Minstrei Revne is doing good business thru Iowa, according to word from Ruth C. Burha, a member. The attraction will in all probability play in Iowa territory until the first of April, when it will head Westward



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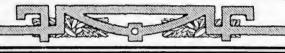
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Jos. C. Herhert's Minstrels, which do not need to resort to burnt cork for the desired ebony hue, played to large audiences during their recent engagement in Jacksonville, El., and the jokes, the capers of the actors and the many songs were so heartly approved that the house manager booked the company for a return engagement. return engagement.

Barney Fagan, the veteran dancer of the variety and minstrel stage, made a comeback at Hartford, Conn., recently. Forty-seven years ago he did a song and dance at Roberts' Opera House, Hartford, with Maffit & Bartholomew's Variety Show. Fagan played the early variety houses and appeared in Hartford with many minstrel troupes in the '70s and '80s.

Arthur (Doc) Samson was the recipient of a beautiful gold watch recently from his vaudeville partner, Louise Paulette, as a birthvaluestife partier. Double Failiete, as a orthoday present. According to the song and dance team, their efforts are being rewarded with approval from the audiences in nost liberal measure. The term will soon return to the last from its Coast to Coast tour.

Palace Theater, Cincinnati, the week of February 27, who won decided approval from the audiences. Hughes and Debrow weren't the audiences. Hughes and Decrow weren't man audiences. Hughes and Decrow weren't

The show is playing one deserving to be so classed. One of the darky imitators was anable to appear the last half of the week as a result of illness, but the droll, happy-go-lucky individual kept the patrons in hilarious frenzles with his comedy song numbers and quivering of lower extremities, which more than made up for the absence of his partner.

> Boone Post of the American Leglon of Beishow at the new Apollo Theater there on the nights of February 27 and 28 to crowds that filled the handsome new show house recently erected by Frank Rhinehart. The show went over big, having in its cast several oldtime burnt cork entertainers. The Frederic E. over oig, naving in its cast several oldtime burnt cork entertainers. The Frederic E. Howe Amusement Company produced the show. Howe declared that in his nineteen years' ex-perience as a producer he had never had six better balanced end men than Messrs. Rhine-hart, Wright, Loomis, Inman, Anderson and Barnes.

"I want to thank the many (?) who have so kindly donated toward the fund now being raised toward the purchase of a new 'terrible' wig that I am in need of," writes 'Happy' Benway, 'So far I have received one two-cent stamp, five tobacco coupons, a little crepe hair and eighty-seven 'pannings.' The coupons I gave to the wife, the hair I sent to Bert Proctor, the pannings I will keep, and I am using the stamp to convey this spasmodic outburst to the minstrel editor. No doubt the wig will be blamed for the fact that we only work fifty weeks this season. So far we have played thirty weeks ont "I want to thank, the many (?) who have so

of twenty-eight, the wig being so funny. 'The Seven Honey Boys' doubted up for two weeks, playing two theaters each week.''

Geo. A. Ely, who has traversed and retraversed this great domain with minstrel shows back in the 'GOs, still enjoys telling of his days as a burnt cerk entertainer. He says there is no comparison between present-day minstrel troupes and those like Elwood's Fermale Mustrels, Char ey Shay's, Heywood Bros.' Combination, the Original New O. leans Minstrels, Madame Rentz's Female Minst els. Washburn's, Tony Pastor's, J. H. Haven, y's Mastodon Minstrels, Duprez and Benedict's Minstrels and numerous other real ones he can mention. Mr. Ely has in his trunk what is said to be a rare collection of ciditine minstrel, variety, circus and dramatic show bills, and if there is any one that desires data of the days when the tambo spun his tambourine on the tip of his little finger for a full five minutes, and the bones successfully imitated all the motions and sounds of a barber perpetrating a 75-cent atrocity on a customer, to write him in care of L. H. Hawthorne, Middele River, R. D. F. No. 4, Danbury, Conn.

After a long minstrel career with the leading the shows of Haveriy, George Primrose, Wm.
H. West and Al G. Fleld, Billy Beard, one of
Attanta's most popular blackface entertainers,
will be at the head of his own company of forty
people. The company will be organized,
equipped and rehearsed in Atlanta, and be ready equipped and renearsed in Atlanta, and be ready for the road at the opening of the next theatrical season, according to Mr. Heard, who has filed incorporation papers of the Billy Beard Minstrels in the Fulton County courthouse. Associated with him in financing the enterprise is Haardt Weir, well-known business man of Montgomery, Alaa, who is said to have had wide experience in minstreleys. Mr. Weir will be business director. It is Beard's plan to make the show distinctly and typically Southern in personnel, ideas and physical appearance, featuring some of the best minstrel talent that the country affords. The oilo will consist of novelty acts, murical acts, monologists and others, and the show will close with a typical Southern afterpiece, not deviating for one moment from anything different than real Negro surroundings. There will be just enough newness about it to Weir, well-known business man of Montgomery, There will be just enough newness about it to please and just enough of the oldtime flavor to relieve it from any charge of leonoclasm. Mr. Beard has already taken preliminary steps to-ward bringing his people to Atlanta as soon as he closes his present vandeville senson.

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HOTELS

Commended and Criticised By NELSE

Charles (Kid) Koster, the burlesque, picture unaries (Kid) Koster, the ouriesque, picture and carnival advance agent, who has toured the country for many years, communicates that the lidwards Hotel, Kansas Clty, Mo., la a regular place for troupers and advises agents to give it a trial,

The Ciaytons want all artists traveling toward Lancaster, Penn., to know that the Hotel Weher there is again under the management of Sam R. Weber, who extends a hearty welcome to the profession and gives them good rates. David Gundaker, the hotel clerk, is an oldtime artist and assures all of his old associates a pleasant stay at this house.

The Hotel Arlington, Toronto, Can., under the management of Mrs. Anna Budd, is one of those homelike hotels that appeals to theatrical people who like and appreciate home environments. Mrs. Budd is always there to see that her guests are made to feel at home, which probably accounts for her ever-increasing patronage of showfolk playing Toronto.

WHAT OTHERS SAY Lima, O., March &

Lima, O., March & Dear Nelse:

Playing Springfield, O., last week I stopped at the Bancroft, which is listed in your Hotel Directory. Besides myself, Miss Burke and Miss Beverly were there, and we all agreed that we were never treated better by a hotel management in our many years' experience in the business. The Bancroft is a first-class hetel, not remodeled as most hotels catering to the profession, but a new building, and new furnishings thruout. The rates are very moderate. Mr. Chase, the manager, is ever at your service nishings thruout. The rates are very moderate.
Mr. Chase, the manager, is ever at your service
and it seems he can not do enough for the conrenience of his guests. This also applies to
his entire organization. They make the Bancroft as much like home to the theatrical trade
as it is possible for a hotel to be.

Truly yours,
BILL BAILEY.

COMMENT

Bill Bailey is the producing manager of a
show featuring Minnle Burke and her 'Starland Girla', with Johnny Gilmore, playing
thru Ohlo. Like numerous other professionals
he looks up desirable hotels in The Billboard
Hotel Directory. Finding them satisfactory



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he deems it his duty to fellow players to ad-vise them where to find comfortable homes en route, and herein Bill pays his respects to the Bancroft,

Members of the profession in Detroit recently were registered as follows:
Hotel Congress—Lester and Vincent, Jimmie Rego and Boh Miller, Murphy and Murphy and Tracey and Madame Rebe.
Hotel Brunswick—Fred Denick and wife, Mrs. E. Hanneford, Poodlea Hanneford and wife, George Hanneford, Poldren Sisters, Chas. Poldren, Victoria Holt, all from the Shubert-Detroit. The following from the Garrick ("The Claw"): Ivan Wolfe, James Bashiro, A. Kusner, Marla Bruce, Jos. Granby, John Boye, Charles Rennedy, E. J. Ballantine, E. A. McHugh and wife, of the Barrymore Company.
Hotel St. Dennis—Of the "Bert Williams Show", C. Spencer Charters and wife, Miss Best, George Forester, Jack Gagen; most of the principais and chorus of the "Jimmie Hodges Show"; George Atkinson and wife, of the Avenue.

Avenue.

Hotel Metropole—Manager Jimmle Fulton and wife of the "Golden Crook" Company, Miss Barrie, Miss Winters, Miss Jones, Miss Brown, Miss Stanley, Dick Hazzard, Arthur Young, Jack Callaban, Sid Gold and wife, Hazel Williams, Janes Olson, Enaley Sisters, Sid Johnson, Hap McKenzle. And Sam Milton, Walter Lehman, Rose Kress and H. deSylvla, from the Palace Theater.

The Childa Hotel, Atlanta, Ga., was some lively place inat week, there being six tabloid shows in the bouse besides the other showfolk wintering there. Billy Leight'a "Teddy Bear Girla", laying off first three days, went to Belton, S. C., for the last three days of the week of March 6. George B. Gardner'a Show was at the Bonita and Harry Meyers' show at the Vaudette. Those organizing here are May Allen, of Allen and Kenna; Nat Ferber and wife, Jack Minnis, Sid Winters and Alexander Saunders.

Saunders.

New rehearsal hall has been put into shape on the second floor of the hotel for the different shows, and the management issues an invitation to all shows that organize in Atlanta to use it free of charge.

Professional Night has been inaugurated by the management for Tuesday night of every week; a six-piece orchestra furnishes the music.

Dancing and entertainment by guests of the hotel continue until 2 a.m. Tuesday, March 6, was the opening night, and the following

6, was the opening night, and the following guests were seen enjoying the dance and enter

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Ross and Earl Noyes (and Wife), owner of the U. S. Exposition Shows.

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STAGE EMPLOYEES AND PROJECTIONISTS

By WESLEY TROUT

Brother Hodges is operating at the Majestic generator set was recently installed and is Theater, Enid, Ok He is an A-1 projectionist proving a success in the way of securing good

J. K. Pronner is still on the road projecting pictures in small towns of the North.

T. F. Starer "shoots" from Waco, Tex.: "Just a few lines to let you know that show business is very good in this part of the State. Depart-ment is certainly improving each week."

Are you going on the road this snmmer again with the S. W. Brundage Shows, Jimmy London? And are yon still at the Rialto Thester taking tickets and doing "props"? Let us have the "dope."

A postcard from friend G. K. Wreavery lets ont the information that he is still at Houston, Tex., taking life easy for the winter months. He writes: "No business much around these diggin's at present. Will again go on the road this coming summer.

Comes the information that business is very good at Oklahoms City theaters. All the brothers are working. There are now four theater supply houses in Oklahoma City and all are doing a very good business.

Brother W. T. Looney, stage carpenter at the Rialto Theater, Denison, Tex., informs that the T. M. A. lodge there, organized a year ago, has given np its charter. Brother Looney was secretary of this lodge.

The projectionists at Enid, Ok., inform that they will have their own charter in a few weeks. The local will not be a mixed local any longer. Each local will have its own separate

The stage employees and projectionists at Gainesville, Tex., write that they have given up their T. M. A. charter. This was due to not heing shie to seenre members enough to keep the lodge together. Theaters are all doing a very nice business in this city.

Earl Boyer, projectionist, is operating at the Liberty Thester, Heavener, Ok. He has two late type projectors, motor driven. A motor

proving a success in the way of securing creen projection. Theater is doing a very usiness.

Dallas, Tex.—Business seems to be very good bere. The Old Mill Theater is doing a nice business with pictures. The Majestic, now run-ning vaudeville and pictures, is doing capacity business. The brothers write that they have had a very pleasant season. Every theater in the city has signed up and all the theater snpply honses are employing I. A. men. The brothers have given up their T. M. A. charter.

G. H. B. Yonkers, N. Y..-Yes, Brother James Lemke, internstional president, carries a card ont of the stage employees' local. Brother ont of the stage employees' local. Brother Frank LeMaster is ont of the stage employees' local at Denver, Colo., No. 7. Brother Dolliver is a projectionist and carries a card out of the projectionista' local at San Francisco.

e writer would like to hear from Brother A. Dobring, stage manager at the Orpheum Thea-ter, San Francisco, at once. Several letters have been written yon, Brother Dobring. Why don't yon snawer? It is very important that I hear

"It is indeed a pleasure to see the boys send-ing interesting news Items," writes J. K. Presserz. "I am touring the Eastern States with a dandy feature picture, and it is going over big in the many smail towns. Carry s go line of advertising that draws the business. Am carrying my own portable projection machine and can run in any thester or school house."

We are informed that Brother Charley C. Shay We are informed that Brother Charley C. Shay will run for the office of international president of the I. A. at the coming convention. He has fully recovered in health. He is not only willing to again assume the office he voluntarily relinquished, but says he proposes to make a fight for it. Shay has always been fair to the projectionists, as well as the stage employees, and has always spointed a projectionist to fill the office as assistant international president. outce as assistant international president, Brother Shay carries a card out of the stage employees' local.

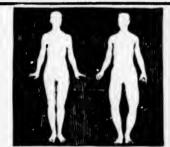
Ransas City, Kan.—Brother Wing is now pro- Aveside Rio Brane 117, 2 Ander Rio de Janeiro, Bran

jecting pictures at the Tweifth Street Theater. Panl McCullongh is projecting pictures at this wheater. B. Hudson is assistant stage manager and F. E. Bailey stage carpenter at the Or-phcum. Feilx Snow is stage manager at Gayety. There are quite a few visiting brothers in this city, and many of them are working as extra projectionists and stage employees. There are few brothers with road shows

From M. H. Exterer, stage employee, comes the following letter: "I have been a reader of The Billboard for many years and have always gsthered some very valuable information from it. Your department and Patterson James' are the ones I most enjoy. Your I. A. department carries some very interesting news each week. Am staying in Kansas City for the present."

Brother Ed. Shaw, stage employee, Little Rock, Ark, is working at the various theaters In that city. He has been out quite a few years with a large carnival company. Brother Shaw has been sending in some mighty interesting news items each week. He was elected press secretary at the last regular meeting, and is proving that he is a real live-wire press agent.

Enid, Ok.—Local 312, stage employees and projectionists, inform the writer that the American Theater in this city was on March 1 declared "unfair" to organized labor. Manager Guy Darling refused to pay the scale asked by the local. The present scale is \$45 for projectionists and the same for stage carpenter, for eight hours a dsy. The American Stock Company is still at this theater and advertising that they are 100 per cent Equity. A committee has they are 100 per cent Equity. A committee has been appointed to advertise the thester as unpeen appointed to advertise the thester as un-fair. All other theaters in this city have signed the 1922 contracts with the brothers. The mu-siciens' local has taken out all of its musicians at the American. The brothers feet that it will be but a short time until they will have this be but a short time until they will have this theater signed up again. The following brothers were working at this theater before it was placed on the unfair list: Ray Ott, carpenter; Grant Davis, grips; R. Wilson, master property man, and George McCann, chief of projection.



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obligation on your part. Enclose a dime for postage. M. TRILETY, SPECIALIST, 186L. Ackerman Bidg., Binghamton, N. Y.

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COY HERNDON

Tells How He Did It

Coy Herndon was horn in Palatka, Fla., September 23, 1892, and received his early education at State College, Orangeburg, S. C. From these he ran away from home June 8, 1909, and went with the Froida Blossom Minstrels. Still in his teens, he left school to battle against the world and all be possessed was eight hicycle hoops and fifty cents in money. He laughingly tells von the hoops were not honestly acquired, realizing that he had tackied one of the hardest jobs in the theatrical business, "Novelty." His climb ng the ladder of success was due to his personality, patience and practice.

His rise in the theatrical world has been rapid. He was next engaged for the Billie Kerand Minstrels.

His rise in the theatrical world has been rapid. He was next engaged for the Billie Kersand Minstreis, and then to the Nashvile Students, a Western show, there remaining for eight years, in the last four of which he was general manager and haif owner. He next played the Fantages Circuit (in vandeville), and was engaged by the late Epb Williams' Silas Green Co., where be rose after the first season to general manager of the company. It was while he was with the Silas Green Show that he was engaged by Howe's Great Show that he was engaged by Howe's Great

It was while he was with the Silas Green Show that be was engaged by Howe's Great London Circus, distinguish ng himself as the first Negro feature ever with a circus.

The program of Howe's Great London Circus shows the billing of Herndon completely across the program, alone. And altho several acts worked while he did, Horndon utilized four minutes for his feature numbers, which newspapers have said were sensational.

Season 1921, he was engaged by Roscoe & Hockwald as a feature with the Famous Georgia Minstrels, where his popularity expanded greatly.

panded greatly.

Georgia Minstrels, where his popularity expanded greatly.

When the Page interviewed Herndon asking how it all came about (the engagement with the circus), the publicity given him on the program, his private state and dressing room, he said, "It was all an accident"; however he related a little story that may have led up to it. "I was general manager for Prof. Eph. Williams' Silas Green Co. When we were very much in need of musicians and performers, having always believed in the old adage. "Self preservation is the first law of nature." I ventured over to the John Robinson Circus, of which Jerry 'Mugavin was manager. There I atarted to promoting musicians, which is taking a long chance on the Mugavin interests. However, I was successful until Mr. Mugavin learned of this and raised four of the muscians I had promoted three dollars extra on the week.

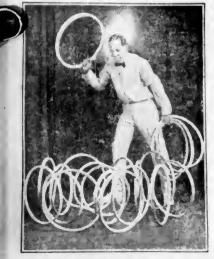
learned of this and raised four of the muscians I had promoted three dollars extra on the week.

"Later on lu the season Prof. Williams made a payment on a tent that he was to buy after the close of the season. When the season closed I went to Hollywood, Miss., to make the final payment on the tent, and bring it back to the show in Florida. After introducing myself to Muzavin he said: "Ob, you are Herndon! Well, Herndon, you owe me sixty dollars extra, due to your crooked promoting. I raised my musicians three dollars extra to keep them.' I was seared to death, but only smiled, and after talking to him a few minutes I squared up with him. Later on that whater one of bis managers saw the act with the Silas Green Co., and wrote to Mr. Mugavin, telling him that he had found a wonderful act that would be a feature with the white tops, and something new that had never been presented with a circus, BUT the artist is COLORED, and he is the very same man that caused the three dol'ars extra raise ou his hoop act, and was brought up as the possibilities of placing a NEGRO act with the circus.

"Mr. Mugaviu expressed himself as willing

circus,
"Mr. Mugavlu expressed himself as willing to place the act and putting confidence in me, that if I was able to 'square' up with him,

COY HERNDON



Coy Herndon, hoop-roller, who with Alile Johnson, a wire walker, is signed this season with Patterson Trained Wild Animal Circus. He real artist.

J.A.JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

I could certainly take care of the inferior artists that I would have trouble with, should there be any such, as the higher salar cd acts are the most congenial and broad-minded people in the world. It is those misguided fifteen-doilar-a-week actors that may cause trouble.

"From a child I have seen many a circus, but never have I witnessed a colored artist acting, unless he was riding a mule or something similar. I wondered wby it was. Now I know. There are two reasons, their meaning is different, but they are as closely related as brothers are to sisters. They are inefficiency and prejudice. Our knowledge and ski'l along the line of acting must be proven without a doubt, owing to the ability of the artists of the white race. After you have the act, the next thing to do is to place it; then you have prejudice to fight, which is just as bad as not having an act. It's a fight to get it, and a fight to do it, and the channels of diplomacy are the course to pursue. I am greatly satisfied with the achievement of two Negro featured acts under the white tops, but not contented until I see at least four or five."

This season Herndon and Allie Johnson are with the Patterson Wild Animal Show.

FAIRFAX COLORED FAIR

The Colored Fair Association of Fairfax The Colored Fair Association of Fairfax County, Va., has announced its dates as October 11 to 13 at Providence Heights, Va., one mile west of Fails Church. The official staff is: A. T. Shirley, president, Herndon, Va.; W. A. West, secretary, Vienna, Va., and Harry Harman, publicity man, Rockville, Md.

Mr. Hartman announces that the directors have anthorized the use of the new Issue of Donaldson Lithograph Company paper, two lines of which have been especially designed for colored fairs.

Since the location is but twenty minutes' ride Since the location is but twenty minutes' ride from the national capital, it is only reasonable to expect a large attendance if the attractiona are up to standard and the hilling heavy enough to bring the fair to the notice of the city and its environs.

As to the attractions Mr. Dudley has been offered the date if he decides to place his carni-

val in the field. This and the Lexington (Ky.) fairs have addressed him directly. If ten more dates are offered he will accept the responsibil-ity of an all-colored aggregation,



This band, under the management of Mr. and Mrs. Henry Allen, and directed by Prof. Lockwood, a former ministrel band leader, was the musical attraction at the Shriners' Convention, St. Louis; the big Lexington (Ky.) Colored Fair and several other fairs last season. The boy are surprisingly cleer,

NEGRO EXPOSITION IN 1923

Jacksouville, Fla., March 9.—Announcement was made here this week that tentative plans have been drafted for a Negro National Educational and Industrial Exposition in 1923 (July or August) at Jacksonville. The grounds for holding same and a draft of necessary buildings have already been procured. This enterprise is said to be the result of consultations which have been carried on between a large number of public-spirited persons of the United States and several small foreign countries thruout the past two years.

The promoters state that, besides the realization of the importance of giving the world an opportunity to become acquainted with the real achievements and progress of the Negro, it is recognized that the assembling of these achievements will greatly stimulate the higher and better qualities of the race and tend to solidify energies and aspirations.

Works of merit in literature, art, science, largestical products are too

Works of merit in literature, art, science, Works of merit in literature, art, science, invention, industry, agriculture, etc., are to be played in this exposition. Musical attractions of the highest order are being reserved. Competitive vocal and instrumental contests open to the world and many other unique features never before announced are expected to appear on the program.

LINCOLN PARK IMPROVED

W. J. Whiteman, the manager of Lincoin W. J. Whiteman, the manager of Lincoin Park, Savannah, Ga., announcea that the old-est resort in that State will be opened for the aeason on April 16. Several new attractions are being installed and Price's Jazz Band and the Black and Tan Orchestra have both been engaged to coliven things.

WESLEY VARNELL'S REVIEW

(Star Theater, Shreveport, La., Feb. 27.)

The Silm & Rosa Henderson Company, this week's attraction, proved to be a remarkable attraction. It is better than a ninety per cent offering. Had a real plot, albeit with a story of decided advantage to the comedian. The troupe includes SFm Henderson and Royal Sutton as comedians, Chas. Hart as straight, Rosa Henderson, leading lady; Isabelle Johnson, soubret and Irene Thomas, prima donna. Louise Sutton, Jennie Hill, Isabelle Dainer and Elizabeth Smith arc in the chorus. The latter and the right little. is ou the sick list.

Miss Henderson opened the show with the Comic Sutton, who earned but declined an e core.

The story is of course a light one, the two onedians coming to town with pienty of money and losing it to the straight's skin game, the whole ending with counter arrests and accusations that provided pienty of laughter, During the action Miss Thomas scored with a song and Mr. Hart executed a clever dance speciality.

Miss Henderson added a song. Miss Johnson put one over, then the two Hendersons showed their team work to good appiause. The show closed with Sutton and the chorus. The hunor was constant and to judge by the applanse that interrupted the comedians it may be regarded as a show that registered well.

Litte Miss Smith is suffering from an ac-cident due to a fail on the cement floor of a dressing room in Memphis.

COLORED FAIR IMPROVEMENTS

The Views of a Practical Showman Expressed

By OSCAR JENKINS

I have talked improvements for colored fairs from Pennsylvania to Georgia and you will find it about the aame everywhere. I nave talked to the big colored fair officials and the amali ones. I find the only way to get things right is to put two colored carnivals in the field. I may talk to a colored fair official two hours and when I get thru he may say o.k., but he doesn't naderstand. They are all in for colored attractions, but how are we to ahow them they are colored attractions? Colored attractions like all other attractions are found in big cities and the fair officials are on or near the farms.

Now, we may talk fair improvements for the next twenty years but won't gain anything tutill we set up the big show and then we are going ahead. Every colored outdoor showman will agree with me. One cantival will do more to improve conditions than all the talking and writing would do for a year.

There is no question about it. Others are getting what we should have. You can't blame fair officials. They must have attractions. Now who is it up to? Do you remember the old saying? I can show you better than I can tell you. Well, that is what we need. We have race men in every line of the game. There are race men owning rides. And the main attraction at a county fair is the plant show. We master that. The thing to do is, first show tha big colored fairs, then the rest would fall in line.

I received a letter from a friend teiling me he is depending ou me to book his eight running horses, also jumpers, with colored jockeys in gay colors. I received ten letters from colored concessioners wanting to know if I was taking out a carnival this season. Now this is what I found at the Columbia (S. C.) colored fair last November. The carnival owner told eight of us colored fellows if we set up on the midway we pay him \$50 cash or not at all. Mind yon he was selling all colored fairs. Now, colored showmen, it is there for us, but if we don't get it the other fellow will. The assistant secretary of the Columbia (S. C.) Fair told me

have you seen the season come to a close 500 miles from home and no money? While the other fellow had a big bank roll, you worked hard all season and closed with no money? That accounts for it. You never had an equal chance. Now, boys, talk up the idea of colored carnivals. Look at all of our big cities with all of our organizations, clubs and lodges. Tha other fellow's carnival must play for us. Why not n colored carnival? A party, head of a big ontfit, said the biggest business he played.

(Continued on page 72)

OSCAR JENKINS



thoroly experienced representative of or allow world. He has been a concess or a lecturer, has managed exhibits has managed dance pavilions and has a carnival. Atter mary 'upe and dow engaged to manage Fairmount Park agoon, D. C.

THE GROWING IMPORTANCE OF THE COLORED FAIR

Officials Rapidly Awakening to Its Possibilities

By JAMES A. JACKSON

the gate Thursday. . . . Farm, school and Negro manufacturers' exhibits better than ever, . . ." The foregoing is an extract from a report on the North Carolina Negro fair at Releigh, last October.

. . . Sixteen thousand admissions on big day. . . i This fair represents msximum co-operation between the races," city Commissioner Duniop. They (Negro says City Commissioner Duniop. They (Negrofair visitors) spent about \$40,000 in the city during the week" says the editor of a Lexington, Ky., daily newspaper.

The foregoing paragraphs are extracts from reports sent to The Billboard by the writer concerning the colored fairs at the two cities mentioned. They are significant because they are typical of the findings with regard to a number visited all the way from Philadelphia, to Florida, and because they indicate the growing importance of these institutions to a constantly increasing number of people. With the exception of a few astute showmen, few know or have appreciated the opportunities presented by these associations.

orty-six colored State, county and com-nity fairs have come to the writers' no-t. There is reason to believe that nearly many more are seattered thru the Southern Forty-six more are scattered that the Southern So far each of these organizations has sort of independent existence. Very very were a kind of "Jim Crow" anaftermath to the regular State or county fair.

most instances, attractions were booked in most instances, attractions were booker from sny traveling agent who may have sought the date for his show. The fair officials gave little consideration to the adaptability of the offered attraction to their particular require-ments. In fact the lack of proper connec-tions and facilities permitted little latitude in this matter.

this matter.

The concession workers were such as happened slong. This haphazard booking permitted many of comparatively low standard, ofttimes falling shows, to "get out of the barrel" at the expense of the colored fair visitors who, to be frank, got little for their money. The colored fair proved to be the saivation of acceptance of the colored fair proved to be the saivation of acceptance of the colored fair proved to be the saivation of the several carnivs; companies during the summer and fail of 1921. Let it be understood that not sil the attractions that played these fairs were in the category of derelicts. Some were of the best on the road, and they profited secordingly.

of the absence of expert advice, Because of the absence of expert advice, the sdvertising was often poorly placed, or not placed at all, except by word of mouth. What publicity was obtained was entirely too local in its distribution. Excepting Lexington, Ky., few of the associations availed themselves of the "Homing" instinct of the native sona and daughters, or of the sporting inclinations of their people. These attributes prompt a ready and profitable response to advertising, in dis-

their people. These attributes prompt a resdy and profitshle response to sdvertising in distant citics. Lexington placed its paper as far sway as Chicago to excellent advantage. Few fair officials had any knowledge of similar activities elsewhere. Virtually none knew of the stractions booked at other fairs of the kind. None had a really extensive knowledge of the many Negro exhibitors and attractions that might be seenred, yet these were the very things for which their patronage ciamored. Some were even unaware of the services that were at their disposal in the columns of The Billboard. Dates of nearby fairs often conflicted to the detriment of both. In spite of themselves they succeeded. Each fair in its own handicapped manner has been

fair in its own handicapped manner has been slowly creating for itself a piece of conse-quence in its community and neighborhood. Most of them have about reached the limit

of individual possibilities, while yet far short of their maximum degree of usefulness to their race, the community, or to the amusement world. This fact has become very evident to the more progressive fair executives, among them many of whom quite freely discussed their troubles with the writer.

The soldier and labor movements of nearly a million Negros during the war has been an awakening induence. Race publications, Negro motion pictures and other channels of education have contributed to the very pronounced development of race consciousness, with the development of race consclousness, with the result that the visitors to these fairs are demanding that they be "Negro" in more that mere name. Then, too, these visitors are wordering why so many exhibits that were oview at the more general fairs cannot be found at theirs. They are frequently disappointed at not finding demonstrated som certain commodity of which they have read or heard, at the only fair affording them rein to an unrestrained curiosity.

The following questions just about summarize the efforts of officials of a dozen fairs in four different States to meet these demands:

How may we increase the educational value

of our fair? How may we seenre more colored amusements and attractions?

How can we obtain advertising matter por-trsying Negro characters? How may we obtain a greater diversity of exhibits of Negro origin?

we attract exhibits of nationally advertised farm appliances and domestic equip-

ment?

In the sointion of these problems seems to rest the future usefulness of the colored fair. Usefulness will determine the degree of success and will encourage the establishment of still more of the type. They are in reality ploneers in an immense field of social and economic service. nomic service.

nomic service.

On the whole the answer to these questions is an ASSOCIATION OF COLORED FAIR OFFICIALS, an organization that was suggested by this publication at the close of the fair season just passed. Such an organization would provide an entity of sufficient size to command the respectful attention of both exhibitors and amusement purveyors. An allance with the National Negro Business Men's League, as a subsidiary body, would be effective in placing every fair member in direct conn plscing every fair member in direct con-act with the entire business fabric of the

Neither the colored press nor the papers of more general circulation could afford to ignore a collection of officials representing the purchasing possibilities of two or three milignore a collection of officials representing the purchssing possibilities of two or three million people, no matter what the race may be. Such an association could protect its members against the irresponsible promoter and to a great extent obviate conflicting dates.

a great extent obviate conflicting dates.

In detail, the answer to the first query is continuous co-operation with the U. S. Burean of Extension Work, in the Department of Agriculture, thru local and State representatives; careful scanning of the lyceum and chantauqua field for the better entertainers of the race; and the extending of invitations to such active educational societies as the N. A. A. of Extension Work, in the Department of Agriculture, thru local and State representatives; careful scanning of the lyceum and chantautraction at the big State fair and at a numqua field for the better entertainers of the race; and the extending of invitations to such active educational societies as the N. A. A. C. P. and kindred bodies.

The second question has been tentatively states praise the Dan DesDuncs Regimental regiment and the Dan DesDuncs Regimental regiment active praise praise praise the Dan DesDuncs Regimental regiment active praise praise

answered by Sherman H. Dudley, 1 st., N. W., Washington, D. C., the and widest-known amusement ma of the

race.
lle has offered to produce a Carr rn val-Circus include two it least six concessions, vill contract He has offered to produce a Carmal-Circus to cost approximately \$90,000, and include two or more rides, two free acts, at least six shows, and more than thirty concessions, provided not less than ten fairs will contract dates to the attraction he produces. He will specialize on Negro talent. That the then is available for such a production is evident from a survey of the activities of the darker group in the outdoor amusement field as a whole.

The extent of Negro experience and activity In the show business is now being measured with some degree of accuracy. Last season with some degree of accuracy. Lust season. Negroes owned and independently operated five different attractions under canvas. Seven more Negroes owned and Independently operated five different attractions under canvas. Seven more such organizations, owned by white people, were composed of Negro performers. Five colored doctors were known to have had their own shows on the road. Fifteen of the race having concession privileges with carnival companies were encountered by the writer on the road. Over fifty more were employed by concessionalizing of the other reasons. cessionaires of the other race.

Negro bands have long been attractions with circus side-abows. It is a distinct pleasure to learn now that our artists have invaded the "blg-top"—a much longed for achievement. Coy Herndon, the hoop-roller, once with Howe's Great London Show, and Allie Johnson, a wire-walker, will be featured with the Patterson. walker, will be featured with the Patterson Trained Animal Show. Thus they become to the circus world what Bert Williams and Charles Glipin are, respectively, to musical comedy and the drama in the under-roof places of entertainment.

The writer has definite knowledge of at least twenty-eight other acts adaptable to circus and carnival use. The list includes one naile and one female aviator, acrobats, agriates, bloom players, exclusive reliance of the contents. male and one female aviator, acrobats, aeriar-ists, bicycle riders, calliope players, contor-tionists, jugglers, magleians, lespers, animal trainers and a horse exhibitor.

trainers and a horse exhibitor.

The lots boast of some very excellent musical organizations. The P. G. Lowery Band with the Barnum-Ringling Bros.' Show is a conceded leader, when merit alone is regarded. The late James Wolfscale, whose death is one of the regrets of the year, always had a good band under his guidance. Another of that class was the Ed. Farrel Band on the Al. Barnes Show last season. R. N. on the Al. Barnes Show last season. R. N. Jackson had a crackerjack band with the Hagenback-Wallace Shew, and Jerry Martin kept together a Lice group of musicians with the Walter L. Main Show. The Rhoda Royal Walter L. Main Show. The Rhoda Ruya Show had the Old Kentucky Band and Min

With the Al Barnes Show last sesson six Negro comica shared honors with the other group of "Jerrys" in securing langhs with their antics.

selection from smong the different acts A selection from smong the different acts and bands mentioned, or a duplication of them, along with the abilities of such bona fide showmen as Gordon Bunch, W. A. Barclay, Alpbonso, Roy Craddock, J. H. Dixon, Shell Paris and Oscar Jenkins, all trained in the big competitive field where no favors are shown, assures a bunch of material from which one of Mr. Dudiey's experience may readily assemble an organization that would compare favorable with any in the game. favorably with any in the game.

The concert band has been a much overlooked attraction for these fairs. In this department are some colored organizations of real merit. All of Nebraska and some citizens of adjoin-ing States praise the Dan DesDuncs Regimental

acquired an lmmcnse scrap-book of clippings wealthlest from metropolitan daily papers

Prof. J. Lewis Peters and the eighty-piece Williams Lodge Band of Richmond, Va.; Blue and bis famous Shrine Band of St. Louis, Mo., and the Excelsior Band of Norfolk, Va., are all high class musical organizations.

In Louisville, Ky., there is a boys' band at the Booker T. Washington Community Center that earned a lot of highly complimentary press comment at Kentucky fairs and Missouri conventions last year. The Elghth Regiment Band of the Illinois National Guard is considered one of the standard parade and concert organizations of the country

The Fraternity Band of Cincinnati and the Robert Odgen Band of Wanamaker's store, Philadelphia, bave reputations that are real drawing values.

The question regarding advertising paper and lithographs that will enable these fairs to broadcast matter bearing pictoral characters typifying the race, has been answered by the announcement of the Donaldson Lithographing Company of two new lines of production for this specific purpose. The forehandedness of this enterprising concern in so speedily recognizing this need is deserving of the patronage that will instify the hazard. he question regarding advertising paper and that will justify the hazard.

The closing questions may both be answered with one word, PUBLICITY—publicity that begins long before each fair and continues long after, so that the dates and the commercial possibilities are both impressed upon the promotion departments of exhibitors to the end that the fair finds itself included when the end season's program is under consideration matter when the subject is handled by consideration

matter when the subject is handled by those concerned.

Business houses that utilize the fairs to introduce their wares keep posted thru trade journals and amusement publications, THE journals and amisement publications, THE BILLBOARD being the principal source of information on these matters. Many copies of this very issue will be filed for reference and subsequent issues will be carcfully scanned for further information.

for further information.

A number of Negro concerns are aggressively seeking such avenues as these fairs afford for the introduction of their different products to a market they quite naturally wish to cultivate—one that is very properly theirs for the cultivation. Some Jobbers and manufacturers have appealed to The Billboard, and still others to the Associated Negro Press. The Defender and other race papers have heen studied, at times in vain, to learn of these fairs before they occur. The Berry & Ross Doll Co, was one of the several.

A fair must be twice sold, once to exhibi-tors and again to the public. Straight ad-vertising and the distribution of legitimate publicity are both essential to the accomplish-ment of the desired objectives.

Publicity expenditures will prove to be the Publicity expenditures will prove to be the most profitshle investment of the whole budget when the day of reckoning comes after the year's fair is over. The improvement of the colored fair so that it is increasingly interesting to its visitors each year means much more than mere profit, and will include that. It means better understanding between the races; a knowledge of better things to the members of the race; better equipment in homes and on farms. It contributes to comfort and therefore is better citizenship. fore is better citizenship.

fore is better citizenship.

To the community improvement means greater expenditures with local merchants, both during and after the fair.

To the exhibitor of either race it means a hitherto aimost unexploited purchasing power. If encouraged, the Negro fair will, by organization, relieve itself of current bandicaps and prove an asset of real value to any community fortesting one. fostering one

fostering one.

The employment of Negro talent in these enterprises will invest them with naturainess and a completeness now lacking. It will also operate to relieve the general field of just that many artists seeking employment and to that measure leave openings eisewhere for others.

At the same time the art'sts will be placed where they will in all likelibood achieve both more praise and more profit for their talent.

Amanzie Richardson, wire walker, is on the Southern end of the T. O. B. A.

ALL ACTS, COMPANIES AND THEATER MANAGERS COMMUNICATE WITH THE

442-3-4 Volunteer State Life Bldg.

CHATTANOOGA, TENN.

SAM E REEVIN, Manager

THE EDUCATIONAL FEATURE YOU WANT

THE REPORT THE RESERVED TO SERVED BY A RESERVED THE RESERVED TO SERVED THE RESERVED THE RESERVED TO SERVED THE RESERVED T

REEL NEGRO NEWS

The Newiest News Reel Released With Elizabeth Mitchell's Camera-Trips

-Produced By-

LEIGH WHIPPER FILMS, 2305 7th Ave.,

New York City

LEIGH WHIPPER EXPANDING

When the "Reel Negro Newa," contracted for a two-day opening engagement at the Lincoln Theater, Washington, D. C., was retained for the week, and Manager Byars of that house engaged subsequent releases to rnn day and date with a duplicate rnnning for Mr. Pinchback at the Republic, showfolks sat np and began to notice this remarkable achievement.

Within 48 hours Mr. Whipper had contra

Within 48 hours Mr. Whipper had contracts with N. D. Brascher, of the Associated Negro Press, to provide an added feature to be called the K. K. K., meaning Komic Kolored Klippings, these to be selected by the A. N. P. and credited to the Negro publication in which the selected clipping originated.

He had interested Mr. Mitchell, a banker of Charleston, W. Va., and some associated investors in the capital city who promptly arranged to incorporate the "Leich Whipper Films" to take over the News and provide capital for producing "The Come-Back," a feature starring Kid Nolan, the puglilst, with Ellen Ray, Louise Fniler, Ethel Watson and Victor Price.

Ellen Ray, Louise Fniler, Etner viacous Victor Price.

The new concern is capitalized at \$25,000 with no stock for sale. Contracts have been closed with Tidany Tolliver of Roanoke for distribution in Virginia, West Virginia and North Carolina. The Muscle Shoals Distributing Company will have the Georgia, Florida, Alabama, Lonisiana, Texaa and Oklaboma district.

Negotiations are pending with John Wade and the Enterprise Company of Philadelphia

and the Enterprise Company of Phi'adely

for the handling of the Eastern territory. Special arrangements have been made for the covering of the National Negro Press Association annual meeting and the invelling of the Booker T. Washington Monnment at Tuskegee on April 5.

LEXINGTON DATE ANNOUNCED

The Lexington (Ky.) Colored Fair ann The Lexingur. (Ny.) County and advantage the date this year to be the week of Angust 7. J. G. Saunders is again president. Walter Sesrcy, vice-president; L. W. Johnson, treasurer; J. L. Hathaway, secretary, and directors, J. L. Besn, A. H. Stevenson, C. H. Smith and J. L. J. D.

J. L. Bean, A. H. Stevenson, C. H. Smith and J. D. Keene. Sanctioned races will be run every day and the exhibita this year, according to promise, will be a big improvement on the remarkable showing of last year.

are committed to the use of colored Attractions where it is possible to secure such as are up to the required standard.

MODERN COCKTAIL

Endorses Some Stopping Places

Peoria, III.—Givena Hotel.
Davenport, Ia.—Mrs. Gresh, 112 Gaines

Chiesgo, III.—Vincennea Hotel. (Great.) Chicago, IiI.—Columbia Hotel. Milwankee, Wis.—Mrs. J. Sorrell, 501 Galena

South Second street. (Wonderful place.)

Terre Hante, Ind.—Mrs. George Garrett, 628

South Second street. (Wonderful place.)

HORSE SHOW AND FAIR

George D. Carey is secretary of Winchester Colored Horse Show and Race Meet, Winchester, Va. From reports that have come to the Page concerning this meet it is one of the best dates in the State, and in the hands of progressive officials.

Look thru the Letter List in this issue.

REOL PRODUCTIONS CORPORATION

HIGH-GRADE FEATURE PICTURES. With Colored Artists. For information address

REOL PRODUCTIONS CORP.,

126 W. 46th Street. New York City; 613 Film Exch.

B'de. Clereland O: 111 Walton St. Atlanta, Ga.

WANTED FOR MY MEDICINE SHOW

COLORED BANDS WANTED

MEDICINE SHOWS

CAN USE two more Colored Bands, 5 or 6 pieces, all brass, with drums. Shows open March 14th, close Xmas. All in first telegram or letter.

THE A. G. PAYNE LABORATORY, Lexington, Ky.

ROBINSON'S SIDE-SHOW BAND

Ready To Jazz 'Em Up for Season 1922

Following is the roster of Neal McClarin's "Jazz 'Em Up' Band, which will be with the John Robinson Circus this season: Neal McClarin, cornet and leader; Vernon Young, cornet; J. B. Blackwell, clarinet; William Howard, cornet; Ike Sanders, trombone; Robert Owens, trombone and comedian; John King, alto and comedian; Ben Christian, bass; George Owens, alto and comedian; John King, alto in band, trap drum in orchestra; Jamea King, snare drum and comedian. Arthur Wollege, "The Original Rags," is featured.

The featured part of their programs will consist of "Early Monning Bines," "Somebody's Those who reported early served to augment the stage. The salar Rags, "is featured and comedian arthur wollege, "The Original Rags," is featured.

Lawrence Booker will have practically all of the old band members on the show again. Those who reported early served to augment the company of the company of the silaa Green Show, that made a fortune for the late Eph. Williams.

Ada Lockhart Booker is again in charge of the stage. This hard-working lady has pulled a clever bit of business. During the rehearsal period she played the principal a cleve bit of the "Nonparla Players" and the polyest the stage. This hard-working lady has pulled a clever bit of business. During the rehearsal period she played the principal a clever bit of the stage. This hard-working lady has pulled a clever bit of the s

and comedian. Arthur Wollege, "The Original Rags," is featured.

The featured part of their programs will consist of "Early Morring Bines," "Somebody's Got My Man," "Night Time on the Mason and Dixon Line," "I've Got Enough of Those Doggone Flying Machines," "Midnight Get-By Blues," "Marayan" and all of H. C. Davis' gone Flying Machines," "Midnight Get-37 over, a new Blues," "Maravan" and all of H. C. Davis' a Delco light trombone marches, "Oh Silp It Man," "Mr. Trombonology," "Master Trombone," "Miss Trombonism," "Trombone Francias."

This organization is being rehearsed every week at the Traveling Conservatory of Music, October 23.

410 Fifth avenne, Nashville, Tenn,

A REAL EXHIBITOR

The West Indies Cigar Company, of Durham, N. C., iast year placed a complete factory on the grounds of the Colored State Fair at Raleigh, N. C., and was so pleased with the resulta derived from the expensive display of results derived from the expensive display of factory methods that it contemplates going to all of the fairs that will provide their dates In time to be included in the achedule.

Lieutenant C. C. Valle, general manager of the all-Negro enterprise, was in New York during February and called at The Billboard in of ten pieces.

Si Elliott will direct the band on the contemplate the second of the pieces.

hope that information concerning these a could be supplied. Due to neglect of officials themselves, we were able to prothe hope dates falr vide hut three datea and the promise of mo as we obtain them.

J. J. Fearson is president, F. K. Watkin

the theater owner, is vice-president; R. M. Andrews, connsel, and C. E. Winslow, secretary. is in the general market and pany placing its product all over the country.

SILAS GREEN READY

Those who reported early served to augment the orchestra at the Douglas for three weeks. Mr. Collier has had the company car done new kitchen and hallway built in, and a Delco light plant installed.

RALEIGH FAIR

The Raleigh Colored Fair has been set for October 23. Dr. John G. Love is the accretary of the organization. He is the man who first espoused the cause of a Negro Fair official organization. From prouts he is expected to deesponsed the cause of a Negro Fair ometal ganization, From reports he is expected to velop an unnsually good fair this year; that is making special effort to interest N commercial exhibitors. He is also trying commercial exhibitors. He is also trying to better the tone of the attractions offered as amnsements in North Carolina colored fairs.

GREENVILLE (S. C.) NOTES

Bnd Dewey and wife have signed to handle The she number twenty people including a band

Elijott will direct the band on the J. P. Murphy Showa and his organization is being assembled at winter quarters here.

COLORED FAIR IMPROVEMENTS

(Coatinued from page 70)
to in Pennsylvania one season was two weeks
in a colored section of Philadelphia. Now, I
could say ten times more about the same, but what is the use?

HERE AND THERE AMONG OUTDOOR FOLKS

"Bill" Pickett, of the 101 Ranch, is one underbidding have placed a number of actors of the features in the Norman Film Company, in distress in that town lately, colored Western film, in which Anita Bush stars.

G. Sharper White will hit the trail with the new Douglass, Balitmore, on March 13.

Meiton Minstrels this summer. The show opens at Danville, Ky. He and his teammate are hardward to the company in distress in that town lately.

Andrew Tribble with Alex Lovejoy and Dink Stewart are replacing the dramatic atock in Balitmore—and his nessel cleverness enabled him to get right out. G. Sharper White will hit the trail with the Meiton Minstrels this summer. The show opena at Danville, Ky. He and his teammate are doing an act called "The Mismoderstanding." Prof. T. E. White will have the band on the Hagenbeck-Wallace Circua and has already booked an excellent group of talented nustices. Larges A. Peters who played haritone James A. Peters, who played haritone Hastings street, Detroit, pending the

opening date.

Webb and Webb (John and Henrietta) have contracted with the Morris & Castle Minstrels for the coming season. Meanwhile they are at 110 West Coleville street, McMinnville, Tenn. Pete Thompson will manage the show.

Prince Askszuma la at 14 Coristo street, San Jnan, Porto Rico. He says that he can hear the binebirds the year round.

Wells and Wells, comedy acrobats and trapeze artists, close on the International Circuit March 18. This man and weman, working as

march 18. This man and weman, working as Indians or Porto Riesna, are a neat team.

Joe Miller, the little man with the big he has closed with the "Florida Blossoms" C pany and is at his home in Talladega, Ala. Com-

Rilly Arnte is getting a company together t 529 Avondale avenue, Toledo, O., to go ut April 1 under the management of James

wire. Open April 17th near Chicago.

HARRY E. DALY,

3252 Wallace St.,

Chicago,

Accommedation May Be Had at Snecial Rates.
Baltimore's Newest and Costess Little Hostelry 165
Pennsylvan a Avenue, Baltimore, Md. C. H. JONES,
Prop. JENNIE C. JONES Mgr. Photoses 8692-J and

Lincoln Motion Picture Co.

Dit 1916. Capitalized 175,000, Oldest Film Corporation in the World Producing Nerry Photophys.

1121 CENTRAL AVE...

DUNBAR THEATRE STANDARD THEATDE

In sattimore—and his near cleverness enabled him to get right out.

Chas. Moore, the dean of our dramatic actors, when he jumped into Chicago to open the Grand March 8, was the victim of a holdap en route from the station. A blow on the head has placed him in bed for a time. Ida Anderson, with Lawrence Chenanit, opened

the Standard, Philadelphia, with a dramatic

at the Standard, Philadelphia, with a dramatic tab, company March 6.
Glipin has had his weekly banquet. This time it was the N. A. A. C. P. at Reading, Pa., February 25. We have lost the score.
Mr. Rawiinson, of Rawiinson and Williams, has been confined to the Harlem Hospital, New York. The act is booked by Chas Feagura.

has been confined to the Harlem Hospital, New York. The act is booked by Chas. Freeman. Gladyce Brown has secured a United Time showing for the Lee and Vandyke act. Brown and Sorrell's "Morning Gloriea" played the Goldfield, first half March 13, after splitting the week previous between Towshend and Bel Air, Md.

and Bel Air, Md.
Reynolds and Jones, Washington and Wathington, the Nelson Trio and the Lincoln picture, "By Right of Birth," was the bill tiat the Page visited in Baltimore on March 7 at the Lincoln Theater.

Raymond Wallace, of the team of Wallace Wallace, has retired from the stage and nnd Wallace is now special officer at the Lincoln Theater,

Baltimore Happy Ferguson has resigned as stage manager at the Booker T. Washington Theater in Texarkana and he and Jenneta Rice are back on the T. O. B. A. in the Ok'ahoma houses. Leon Diggs is at the Hernandez Cabart in ew Orleans, having closed with the Edgar lartin "Joyland Giris."

DUNBAR THEATRE STANDARD THEATRE

Glbson Bidg. Sestern General T. O. B. A. Circuit.
JOHN T. GIBSON. Sole Owner and Mansging Director, 1200 South St., Philadelphia, Pa.

Martin "Joyland Girls."

S. H. Gray and Virginia Liston, with their new set, "The Night Watchman in the Light new

THE FIGURES

That Tell Why Our Fairs are Worth While

The following statistics, officially issued by the U. S. Bureau, tell an amazing story of commercial possibilities. There are 225,708 Negro farmers in the

There are 925,708 Negro farmers in the United States; 218,612 of these own their farms, and 705,070 are tenant farmers, while 2,026 manage the estates of others.

These people own and operate 41,432,182 acres of farm land having an aggregate value of \$2,257,009,000. The annual crop value is left to fate and the investment.

left to fate and the imagination, there being no

left to fate and the imagination, there being no doubt that it is enormons.

The Negro faira listed with The Biliboard (by no means are they all listed yet) are located in fifteen States in which the greater part of this Negro wealth is situated. In fact eighty-six per cent of the agricultural wealth of the Negro is scattered thru these States.

This fact coupled with the knowledge that as a rule colored farmers stand greatly in need of better equipment and education in its nee, gives to these fairs au especial significance to exhibitors.

The known tendency of the race to indules

The known tendency of the race to Indulge in amasements gives to their fairs ever greater importance in the eyes of amnaement vendors.

BALTIMORE HAS CONCERT

The Acolian Chorai Society of Baltimore presented the following program under the direction of Lientenant Jack Thomas on February 27. Besides being a retired bandmaster of the U. S. army Mr. Thomas is a graduate of the Institute of Musical Art in New York and has studied under Weiter Dereselve. ary 27. of the l

- or the institute of Musical Art in New York and has studied under Walter Damroach and Arthur Clappe of Kneliar Hall, England.

 1. March—"Sambre et Meuse"—A. Turiet.
 (French National Defle.)

 2. Coronation—"With Conrage and Faith"—
 Meyebeer. March—(from the Prophet)
 By Entire Ensemble.

 3. Overtice—"William Tall".
- Overture-"William Tell".....Rossini
- (Played by request.) By the Band.
 Two Spiritnaia: (a) Trio: "Didn't It Rain"
 —Turner. (b) Quartet: "I's Gwine To
 Sing in de Heaveuly Choir"—Milligan.
 By the Ladies.
- Waltz-"Impassioned Dreams"-J. Rosas
 - By the Band.

 Two Excerpts: (a) "Anvil Chorus" from B Trovatore—Verdi. (b) "Stabat Mater" from Inflammatus—Rosinni. (Obligato sung by Mrs. Goldie Brown.) By entire ensemble.
- tire ensemble.

 Three Spiritnals: (a) "Listen to the Lambs"

 —R. N. Dett. (b) "Dig My Grave"—H.

 T. Bnrieigh. (c) "Deep River"—H. T.

 Bnrieigh. By Chorus.

 Selection "Lucia di Lammermoor"—

 Donizetti. By the Band. Entree of
 Chorus at the Sextet.
- Chorus at the Sextet.

 Finale—March—"Sona of Liberty"—A, Jack
 Thomas. This number was written by
 Mr. Thomas on the U. S. Transport
 George Washington while crossing the
 Atlantic Ocean en route to France during
 the late war and dedicated to the 92nd
 Division (colored soldiers). It is runaing in its accond edition in Paris.
 France, where it is published by the firm
 of E. Gandet. Played for the first time
 in America at this concert.

AUTUMN FAIR IN COURTS

Philadelphia, Pa., March 10.-The further earings in the case against Charles H. Painderpois, Pa., March 10.—The Intriner bearings in the case against Charles II. Brooks, prominent Philadelphian, charged with embezzlement of funda of the Philadelphia Autumn Fair Association, set for Wednesday, March 15, before Magistrate Beaton, have been continued notil Wednesday, the 23rd. It is said that efforts are being made to have the whole affair settled out of court. In this connection it is claimed that one of the most prominent prosecutors is willing to withdraw the charge for the purpose of effecting a settlement outside of court. On the other hand, others claim they will expect the case 10. others claim they will even take their case to another magistrate.

WARFIELD'S MOTHER ILL

Robert Warfield, of the team of Simma and Warfield, was called to the bedside of his mother at 4350 Champlain ave., Chicago, March 1. Her serioua illness obliged the act to lay off a long aeries of Orpheum, Jr., con-

Joe Simms did the last half of the week as a single at the Koppin, in Detroit, after which he went home to await his partner's return to

IN REALART PRODUCTION

Reed, one of the best-known colored Geo. Reed, one of the best-known colored film character actors on the Coast, appears on the screen as "Sam," the faithful servant in the Realart-Paramount production, "A Virginia Courtship," featuring May McAvoy, Mr. Reed will be remembered as the Doctor in the Lincoln film, "Realisation," and as the colored actor who played with Antonio Moreno in the Vitagraph serial, "ThatoVelled Mystery."

MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOADD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED-

WHAT MAKES FOR

Is magic dead? Will magic ever die? This is best answered by describing what magic is. Magic is mystery, and mystery begau with the creation and will continue until time is no more. The human mind craves mystery. That is why magic is ao popular. From au art that in olden times was confined to the few who were associated in the minds of the people with the Evil One, it has gradually evolved into a scientific art with thousands of followers who are interested professionally and otherwise. Its literature now runs into the hundreds of volumes upon all branches of the subject. This is natural, because all forces otherwise. Its literature uow runs into the hundreds of volumes upon all branches of the subject. This is natural, because all forces in nature are used lu magic. We have the magic of mechancis, optics, chemistry, mathematics, electricity, magnetism, gaivauism, acoustica and so forth in additiou to pure sleight-of-hand. Almost every public library has some work ou magic, so that the young minds are delving into its mysteries and eugaging in its practice, thus stimulating luterest in the art. Hundreds of magicians today first became luterested in magic thru reading some hook of the art. David Devant, Engiand's grestest magician, started in this way. In addition to this there are more publications devoted entirely to the art of magic han ever before and they circulate in every country under the sun, spreading new ideas which are elevating the art everywhere. Almost every large city has its Society of Magicians, in addition to which there are national and international societies whose combined memberships run into the thousands. There are more and better manufacturers of magical apparatus and illesions in the world now than ever. All these things boost the art. New tricks and illusions are being invented old ones trimmed up so dilicolons in the world now than ever. All these things boost the art. New tricks and illusions are being invented, old ones trimmed up so that you do not recognize them in their new dress, and thus the world of magle keeps pace with the times. There is uo end to what magicians can and will do, because magic, like allelidoscope, can be turned sevenal and a record kaleidoscope, can be turned around and around, each time making a new figure; and so magic, cailing to its aid the latest discoveries in science and art, in able to accomplish most cailing to its a science and art, wonderful things.

Why then is the claim made that people are tired of magic? It is simply because of the mode of presentation. There are too many artists who, instead of working out an original program, copy the program of some other artist. This is whoily unnecessary, because, with a thousand and one tricks and illusions to select from, it only requires careful study to work out a picasing and harmonious program. Too many of our artists are prone to use the other fellow's program, just like some editors use their shears and paste pot more than their brains. A magical performance to be remembered must be presented properly and Why then is the claim made that people are use the other fellow's program, just like some editors use their shears and paste pot more than their brains. A magical performance to be remembered must be presented properly and here again we find many artists never coming into the andience at all, creating the impression in the minds of the audience that all properties used are "fixed." This has been brought about notably among our vandeville artists by the fact that they are only allowed a few minutes to present their act. Personal contact with the audience is necessary for the proper effect. The use of borrowed rings, watches, gloves, handkerchiefs, colns, etc., adds greatly to the effect of an entertainment and this will never he forgotten. Then, again, a little exp'anation aiways helps an audience to see just what you are doing and what you propose to do. In a magic show where there is no explanation, but simply a biff, bum, bang, a hox opened here and nnother opened there, and everything done so fast that one cannot see what is being done, is it any wonder that people go away without any conception of what was done? How long will such a show be remembered? I remember the old Kellar show back in 1886, and I can recali practically every experiment he performed, from beginning to end, because it was acpractically every experiment he performed, from beginning to end, because it was ac-

"How To Answer Questions In Crystal Gazing" The only hook of its kind. You should have it, \$1.00. Psychic Card Trick. Knock 'em cold: no skili; 22. 4 Volumes sphinx, 1918 to 1921, \$7.50; of Marical Butletin, \$5.00. Hindu Cosume for sate, Sond 2c stamp for big bargain list, GEO. De-LAWRENCE, 5085 Hutchinson St., Chicago, 111.

QUALITY MAGIC, by Okito (Theo. the best books for magiciana erre published, is now ready. 24 fine effects, profusely tilustrated. Price, ready. 24 fine effects, profusely littestants 51.50.

L. RULLMAN. 1421 University Ave., New York.

HYPNOTISTS, MAGICIANS—Flashlest Book pub-lished, to sell during your performance. Bis Profits. Sample, 25c. to Profeedionals only. No trash, LOUIS PEVERADA, 70 Middle St., Portland, Me.

companied by explanation sufficient to fix it in MAGIC POPULARITY?

MAGIC POPULARITY?

I could uame. In those days there was not the sameness of programs, for Kellar's was different from llermann's, and Hartz's and Powel's were different from others. One of Powell's were different from others. One of the things that makes managers tire of magical performances is the sameness that runs thru many of the programs. You can't biame them if it is the same old billiard ball stunt, the thimbies, three white handkerchiefa stunt, the thimbies, three white handkerchiefa thru a tube, the production of a flag, howis of rice and water, and finally the everlasting "Sawing Thru a Woman," which most every artist is putting on now. Even if an artist has to put in something that others have, can't be have a little originality and present it in a different way?

One thing markiclane should study in these

One thing magicians should study in their regram is continuity so that you go naturally One thing magicians should study in their pregram is continuity so that you go naturally from one experiment to another. Like a good dinner in which the best comes last, so the hest itinsion abould he saved for the finish, thus permitting the people to go nway with a fine impression of the show. Several years a fine impression of the show. Several years ago I witnessed the performance of a chautau-qua entertainer who commenced with a very good experiment and ran along to the middle, when he produced a lot of animals, which was very fine. Then he dwindled down so that at the end he performed with the thimbles. at the end he performed with the thimbles, Yon can imagine just what such a program dld. Every magician must realize that you get about as much out of magic ns you put into it. If yon put in nothing, you draw out nothing, In this day and age, when people are becoming wiser every day, it is uccessary to keep apace with the times, and magical performances must be up to date. The tricks which our grandfathers saw will not do for the boys aud girls of today, much less tho older people. A program must be varied so

that it appeals to Tom, Dick and Harry. There must be something for the children, something for those who always want to see a rabbit or guinea pig produced, theu something of the uncauny in mindreading, spiritualism and so on. Such a program never fails to appeal to an audience. Long ago magicians and conjurers used confederates in the audience, but this is one thing that is tabooed and no real magician will use a "plant," because the art has developed so that they are uo louger needed.

With so many interested and more and more taking an interest every year, it is plain that magic not only is not dead, but can never die and will be here until the stars go down.

Emmett and Company and Prof. C. A. Henry are playing in Southwest Texas.

G. W. Edingtou, wintering in Dalias, Tex., is building uew apparatus for his motorized magic and iliusion show, which will start out soon.

Bae Pierre Brookhart, French-Indian seer and mystic, is being featured this week at the Lyceum Theater, Winnipeg, Can.

A card from Van Hoven, mailed at Calgary, Can., March 2, bears this message: "It is 32 degrees below here. Making my own ice."

Another great mystery show hy the Miuucapolis Mystic Circle is scheduled for the night of March 18 in its club rooms, 207 South Fifth street

thyp, and glass ball shows are scarce in Texas this season. Just a year ago there were ten such attractions there within a radius of 200

Ciaude Eason, a nifty manipulator of hilliard balls and pasteboards, recently finished a suc-cessful engagement with a stock musical comceasini engagement pany in Dalias, Tex.

Prince Omwah, "Australian magician, crystal gazer and card expert," will be with Howe's Great London and Van Amberg Shows this season, according to word from him in San Bernardino, Cal., where he has been wintering, and

(Continued on page 75)

Magicians!

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Vol. XXXIV. MARCH 18.

Editorial Comment

REAL breath of Springtime! welcome harbinger of the return of the bluebirds, the awakening of Nature and the Call of the Road!

That in brief is what The Billboard Spring Special, now before you, typi-

The artist in designing the cover has most happily caught and expressed the eius've spirit associated with spring—show a general improvement in em-ser that indefinable something which for ployment conditions, and breathe an by want of a better term we call charm. enthusiastic spirit of hope and confithe pleasing biending of colors and the dence in the future." Other authorisimplicity of design are at once restful tics speak in a similar vein. expressive of virility-"aliveness"

fited by them? Along with the purely these organizations, they intend to practical we need something of the in- make a vigorous campaign for busi-spirational as well, and it is found in ness. They are watching expenditures abundance in the special articles. All more closely than in other years, elimof the regular departments are filled to inating superfluous overhead and overflowing with more than their usual working out plans for the more efficient amount of live news and announce- handling of their business. They are ments concerning the season just open- spending not niggardly, but wisely. The editors have tried to make this number the best Spring Special their plans more carefully than usual, ever issued, and it is submitted in the adopting measures looking to the elimi-

Cincinnati, Ohio,
Phone, Canal 5065.

Cable and Telegraph Address, "Billyboy." Cincinnati.

Cinnati.

Cincinnati, Ohio,
Phone, Canal 5065.

Cable and Telegraph Address, "Billyboy." Cincinnati.

Cinnati. Every showman, outdoor and indoor, is asking himself that question. And the answers are as various and varied as the natures of question.

those who propound the query. What HAS 1922 to offer the show man? It will not do to say that that depends altogether upon the showman himself, altho to a certain extent that may be true. Conditions over which the theatrical and show world in general has little control have no small influence in shaping the course of events and determining whether the season will be good or bad as regards business. On the other hand, the showman himself can do quite a bit of "shaping" too. He can, even as Na-poleon did, shape circumstances to his own ends if he will but put into his work the right sort of thought and work the right sort of thought and Treasury Meilon, regarded as a con-energy, playing a square game, using servative business man, is interesting good business judgment and not trying as reflecting the optimism prevalent in to "hog it all." That is the conclusion Washington over the general business

The park and fair men, too, are laying ever issued, and it is submitted in the adopting measures looking to the elimi-confident belief that they have, at least nation of unnecessary expense, and in to some extent, succeeded. general placing their affairs on a more business-like plane. All of which is a good sign and should in the end be of inestimable benefit. The consensus of opinion seems to be that the earlier part of the season will be at least fair, growing steadily better as it advances; that by the time the fall fairs are in progress there will have been a general recovery from the unsettled and unsatisfactory conditions the country has been passing thru, and business will be BIG for those who see the opportunity and prepare for it.

> Reports from stock and reportoire managers indicate that the outlook in their field is exceedingly bright. tauqua circults are expanding, and other lines of amusement activity extending thru the summer appear to have an excellent season before them.

> A statement from Secretary of the

QUESTIONS ANSWERS

R. R.—"A War Baby" was a three-reei rama. It was released by Lubin January 1915.

C. F. B .- Wolfe Gilbert and Anatol Friedland collaborated on "Lily of the Valley." It is believed Gilbert wrote the lyric and Fried-land the melody.

A Steady Reader—The only thing an amateur song writer can do is to submit his lyrics or songs to the publishers. If he happens to have what the publishers want the latter will accept them. A regular publisher will buy anything from the bare title to the complete song, provided it strikes his fancy and he thinks it has commercial value.

Mile. M.—John Coatea and Waldemar Rosing are two of the most prominent tenors in Great Britain today, while Edmand Clement continues a prime favorite in France. Of his generation, Caruso undoubtedly possessed the finest tenor voice. The latter never sang Wagnerian opera, altho he was magnificient in the standard Italian and French operas.

E. D.—"Bought and Paid For" is now being filmed. The screen version of "Turn to the Right" has been completed. Both were popular stage successes and also strong box-office attractions for leading stock companies. Some of the leading stock releases of the present time are as follows: "The Broken Wing." "The Hottentot," "Three Live Ghosts," "Come Out of the Kitchen," "Come Seven," "Smilin." Thru," "Honse of Glass," "Clarence," "Upstairs and Down," "Smooth as Silk," "Adam and Eva.," "Pot Luck," "Lion and the Mouse," "Daddies," "Her Husband's Wife," "Experience," "Cornered," "Shavings," "Two-Fisted Love," "Stop Thief," "Cappy Ricks" and many others. many others.

A FEW SPRING SPECIAL FACTS

Readers will recall the editorial published in the Spring Number of The Billboard of 1921, dealing with the growth of the Spring Special from the very first one gotten out on St. Patrick's day, 1901. Concluding the editorial were these words:

"We promise here and now that the issue of the next Spring Special (the 1921 edition was 90,000 copies) will go over the top with an edition of 100,000 copies."

And so it has, just as promised, meaning an advance of 10,000 copies in the year's time.

This year's Special contains 260 pages (this was register or Theorem

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in the year's time.

This year's Special contains 260 pages (this was written on Thursday, and there may be a "slopover" of eight or more pages before the last form goes on the press Monday night), 16 pages less than the 1921 Special, but, taking into consideration the general business depression prevalent thruout the country the past twelve months or so, we think we have done wonders and believe that our readers will concur in this. In the way of paper, eighty-five (85) tons, or four (4) carloads, were received.

required.

The first two forms (there are eight thirty-two page signatures, not figuring any "siopover") went to press on Tuesday night, March 7, with a form following each night thereafter until the following Monday—ail printing done on our own presses and in one week's time. The cover, in four colors, was also printed on our own color press.

reached by those who have gone thru outlook. Mr. Melion is reported as say-the mill and reached the top rung of ing that if he were actively engaged in success despite numerous obstacles, competition instead of being separated And they should know if anyone does, from such endeavor by reason of his

A canvass of those engaged in the amusement and entertainment fields justifies the assertion that the outlook for the season of 1922 is generally regarded quite optimistically. Show-men are proceeding with confidence and a determination to win. In justification of their attitude they call attention to the encouraging reports from various branches of industry which in-dicate a steady improvement in conditions and a gradual progress toward "normality." The United States Employment Service, in its last monthly report, forecast a great industrial improvement for March. It says: "Reports from 231 of the principal industrial centers, with but few exceptions,

Of especial import at this time is the of especial import at this time is the outlook for the outlook starting. There cover is carried out, we believe, in the has been the usual amount of repages that follow. Who can look upon organization among the circuses and the frontispiece and not catch someone thing of the spirit of the great outprises coming into the field. Judging doors? Who can read the spendid arby the amount of equipment and supticles and not be interested and benevilles purchased or contracted for by Chirles Weigel, when of the enterprise. It will ticles and not be interested and bene- plies purchased or contracted for by Colonial.

official position he would not hesitate to "loosen up the brakes a bit." "Mr. Melion's attitude," says Roger Bean, in The Annalist," was based upon reports which had reached the Treasury Department from various sources, some of them within the last ten days or two weeks. He feit that they indicated something more than an improvement resulting from seasonal change, and that they were sufficient to inspire con-fidence."

Continuing, Mr. Bean says: "Other officials in Washington have, from time I went into the lion's cage, I boxed the to time, expressed the belief that the 'corner was turned'—two authorities for this viewpoint being Secretary of Commerce Hoover and the Federal Reserve Board. Secretary Hoover, in fact, by his recent urging that steps be taken without delay to add to railroad equipment and betterments, suggested to some observers a belief on his part that a very decided improvement might

Madisonville, O., is soon to have a new \$60,000 pleture house. Plans for the building have been submitted to the local building commissioner by Chiries Weigei, who is at the head of the enterprise, It will be named the Colonial.

I hung around the "Kid Show" and I sometimes "worked the shells", and I "capped" the "three-card monte" till I heard the "hear the "hear the "three-card monte" till I never thought o' "blowing" if the "ghost returned to hike, For with old Dan Rice's outfit there was never any strike,

NEW THEATERS

The new million-dollar Hope Theater at Dalias, Tex., is nearing completion. It will show First National pictures exclusively.

A modern theater, to replace the Daly, re-cently destroyed by fire, will be built in Marshfield, Wis., at a cost of \$50,000.

April 1 is the date set by the Comerford Amnsement Company for starting work on the new picture house to be built in Carbondsia, Pa.

The Century Theater, Dowagiac, Mich., was opened February 27. It was built by the Larkin Theater Company at a cost of \$100,000. Lee Larkin is manager.

"OLD DAN RICE"

By W. B. LEONARD

I traveled with a circus once, we went from town;
I played a cornet in the band and sometimes played the clown;
I helped to put the canvas up and helped to take it down.
The "trick" was owned by old Dan Rice, of wagon show renown.

REFRAIN

REFRAIN
Old Dan Rice, he certainly was a wonder in the
days of Anid Lang Syne.
Old Dan Rice, he seldom made a blunder, and
his circus it was fine.
He made such funny faces that the people they
would scream.
He could preach a corking sermon and could
warble like a dream.
He'd give you wonderful advice, this circus man
they called Dan Rice.

I sold the concert tickets and I heiped to make
the ring.
I figured in the grand entree, a song I'd
sometimes sing;
I worked around the cookhouse, all the water
I would bring.
I surely was a busy man, I never missed a
thing.

kangaroo; I rode upon the eiephant all made up like a

I held the paper banners the equestriennes jamped thru,
When I traveled with a circus I had a lot to do.

I drove the "sixty hosses" on the "charlot of I worked the spotted ponies and the singer-bread I sold;
I gathered in the "duckets" underneath the red marquee,
When I traveled with a direct it was certainly no play.

(Ali rights reserred)

THEATRICAL BRIEFS

Jack Beckner, of Newman, Ill., recently purchased the Illinois Theater there.

The Princess Theater Company has been chartered in Monroe, La., with a capital of \$5,000.

Robert J. Harmon last week leased the kerbocker Theater Company and the the Knickerbocker Theater (American Guaranty Company.

Margraff Brothers have purchased the site in Milwaukee, Wis., now occupied by the Magnet Theater from Oscar Brachman. The new owners plan to erect a \$100,000 office building.

While trying to extinguish a small fire in the operating booth of the Elite Theater, Washington, D. C., Frederick Kittredge was painfully burned. The accident occurred

Ideal Theater Company, DeNoys, Ok., with a capital atock of \$25,000, was recently formed. Incorporators: A. B. Momand, Shawnee; J. F. DeNoys, Ponca City, and Seth Lewis, Pawhuska,

The Star Theater, Hummelstown, Pa., operated for several years by B. F. Bomgardner, has been leased to Sollenberger & Gerth, of Hersbey, who operate the Iroquois Theater at Paimyra.

Fire Chief Ira A. Hinmeston, of Newark, N. Y., declared the Crescent Theater, that city, unsafe and ordered it closed. The Crescent is owned by G. W. Croucher and has been used as a picture theater for fifteen years.

At a meeting of the company recently formed At a meeting of the company recently formed to purchase the Carthage Opera Honse, Carthage, N. Y., the following directors were elected: E. A. Walsh, W. O. Adner, C. J. Reeder, J. Coyle and C. Chanft. The company will be known as the Carthage Holding Com-

Cowan and Rndolph, managers of the Pic-torinm and Vaie theaters in Dennison and Uhichsville, O., respectively, have leased the Grand Theater, Dennison, for a period of ten years with a clanse in the contract giving them the privilege of purchasing the theater if they

A fire of unknown origin completely destroyed the Garden Theater and damaged several adjoining buildings, Petersburg, Va., Misrch I, the total loss being estimated at \$35,000. W. F. Harris, owner of the theater, has removed to another house directly opposite, alterations having just been finished.

At a recent meeting of the Marlon (O.) Grand Theater Company Joseph D. Gnthery was elected president, A. J. Sautter vice-president, and W. D. Clark secretary, transmer and general manager. Directors are: A. J. Sautter, Joseph Guthery, W. D. Clark, George H. Foster and Charles McMurray.

MAGIC AND MAGICIANS

(Continued from page 73) appeared to advantage at the recent ten-day

Kara is attracting added attention at present in the western part of Pennsylvania by announcing in his newspaper ads: "I say Henry Ford will be President of the United States."

Frem Denison, Tex., comes word that Davis, the lyceum magician, recently pleased a large audience there with a clever performance in which old standbys were offered in new dress.

Linden Heverly advises from his home in Sayre, Pa., that he has recovered from his recent illness and is now preparing new features for his mystery show for the coming season.

W. T. McQnade, "Texas" own magician," is working on a new book of magic at his home in Leonard, Tex., where he has been since his full evening mystery show closed shortly before

Prince All C. V. Sadhoo, billed as "the noted Rindu astrologist, crystal gazer, life reader and wizard of the Orient," and supported by Princess

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CHRONICLE PRINTING CO. TOURIST TRUCK, Complete Home with Modern Improvements The Donaldson Litho Co.

For aix people; new last year; cost eight thousand; run about three thousand miles. Sacrifice four thousand. Specifications, details, photo to prospective purchaser. LEWIS, 540 Editort Square, Buffale, N. Y.

Isis, "India's famous mind-reader," is appearing in the East under management of John J. Wilson.

Mystic F. P. Schopper, Jr., treasurer of the Cincinnati Magicians' Club, recently presented a rapid-fire Hindu turn for the Nobles of the Mystic Shrine at their ceremonial in the Music Hall, that city, which was attended by 3,000

"Mahdi," the "miracle worker," communicates that he has signed to present "A Trip to Mystic Town," with the T. A. Wolfe Superior Shows for the coming season, and will be assisted by "Olivette." Some new spiritualistic effects are promised.

effects are promised.

So generally recognized is Houdini as the king of escape artists that his name has been put into a standard dictionary as a verb. The word "houdini," as Funk & Wagnalls explain it, means to release or extricate one's self from bonds or the like, as by wriggling out."

Herbert A. Taylor, "prince of magic and clown juggler," narrates that he has signed to appear on the Swarthmore Chautauqua Circuit this season, and states that he has been buslly engaged in and around Boston the past two years. He features an old-fashioned Punch and Judy show for children.

Abdul Hamid, who is supported by Princess Iza, "India's mental marvei," advises favorably on returns of his show this winter thru Michigan and Ohio, and says he will present a Palace of fillusions with the United Amusement Company during its coming tour. The "Hindu Bloodless Surgery" illusion, he says, will be featured.

t t t Last week was a red letter one for the Pitts-Last week was a red letter one for the Pitts-burg Association of Magicians. Houding was holding forth at the Keith bouse there and more than once was his battling demonstration viewed by the Smoky City slickers. Needless to mention, the occasion did not pass without appropriate dinner parties and entertainments helag tendered in honor of the distingnished visitor.

"the most mysterious man in the world," closed a tour of the Loew Circuit a few weeks ago in Atlanta, Ga., and is now business manager for the act of Webster, "the psychic wonder." L. G. Smith, a member of the Chattanooga (Tenn.) Conjurers' Cith, also started with Webster recently as assistant. The Webster attraction is playing Southern ter-

With this special edition of The Billboard chock full of news on the plans of ontdoor shows for the coming season, it will, no doubt, be interesting to the fans of this department to note that Thurston began his professional career with a circus side-show. One of Thurston's early resolutions was to keep plugging and improving his work as a magician so as to reach the top of his field, and to say he has arrived is putting it mildly. It is not impossible that a Thurston of tomorrow may make his debut this year with one of the tented attractions commented upon

S. S. Henry, "the great magician," successfully displayed his wares to a lyceum audience in Dayton, O., last Thursday night. At the same time Arthur D. Gans, "the safety first magician," was also appearing in that city before employees of the Baltimore & Ohio Railroad, A few days earlier Gans and R. S. Sugden were entertained by W. W. Durbin at his private theater in Kenton, O. Sugden, formerly on the Keith Circuit, is nn all-round magician and at present is in husiness that calls for travel thru Ohio and Pennsylvania. He and Gans were happy, indeed, to have enjoyed the feast of magic which Durbin offered. In this connection Gans stated: "I have traveled considerably and met many magic enthusiasts, but I connection Gans stated: "I have traveled considerably and met many magic enthusiasts, but I have yet to see one with as large a magic theater or such a collection of photographs and apparatus as has Mr. Durbin. I saw things out of the beaten path that have done me good. The magic iover who is fortunate eaough to get within 100 miles of Kenton and fails to visit Mr. Durbin will be doing himself an injustice."

Best Workmanship-Prompt Service TYPE and BLOCK WORK

Dates, Cards, Heralds and Banners Stock Pictorial Paper for practically every attraction.

NEWPORT, KENTUCKY

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE

PIT SHOWS AND **PRIVILEGES**

AND HIS MAJESTY. THE TROUPER

NO CIRCUS ACTS WILL BE CARRIED

Ready for the Opening at the Coliseum, Chicago

SELLS-FLOTO CIRCUS

Howe's Great London Show Performance Will Be Given Exclusively by Animals

Paio Aito, Cal., March 8.—Completely rebuilt and with five additional cars Howe's Great London Circus and Van Amburg's Wild Animals hits the road March 23 under the ownership of M. E. Golden, Charles Adams and M. B. Runkle, Mr. Golden will have general direction of the organization, with Charles T. Boniware, for several years one of the Al G. Barnes Circus atandbys, as active manager. Mr. Runkle Wil be treasurer, while Mr. Adama will have charge of iot activities.

No circus acts will be carried. The performance will be given exclusively by animals. The big feature of the performance will be given exclusively by animals. The big feature of the performance will be a colorful spectacle, "Cindercl's in Jungleland." Every an mai in the show will be introduced in the spectacle, special dens having been built for this purpose. Several soloists of ability—both male and female—will have principal roles. There will also be a chorus. Special music has been written for the extravaganza. Mona. Jules Jacat was brought over from France by Mr. Golden to take charge of the menagerie. One group of seventeen lions offers an act that is expected to create a furore. Several riding lions, two "balloon" lions and a half dozen mixed groups of jungle animals form some of the more impressive acts of the program.

Une of the especially advertised features is "Mispah," the only white sacred camel ever brought to America, according to the advertising matter. This camel is particularly Intelligent and will appear in a novelty act.

The pachydermic section of the menagerie will soon be increased by the arrival of six ama'l elephanta now in Singapore on which Mr. tioiden recently obtained an option.

Sixteen additional baggage horses—eight blacks and eight dapples—were recently purchased and brought the stock department up to a high standard.

"Wild Horse Mike" Brahm and his group of cowboys and cowgirls have been in winter quarters for a month with five real outlaw bronchoa and as fine a collection of "spots" as ever made parade.

Bert Chip



Newton Circus TRUNKS

Send for Catalog. Trunks Guaranteed.

NEWTON TRUNK CO. Cortland, N. Y.

TENTS

QUALITY—Guaranteed.
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Write for Catalogue.

THE CODY STAMPEDE AT CODY, WYO. Will be held July 4, 5, 6. Purses for Bucking, Buildegging and Bareback Riding to be announced later

PLEASANTVILLE. N.

With the stage all set for the opening of the Greater Selis-Floto Circus at the Collsenm, Chicago, April 8, for a three weeks' engagement, Mesers, Mugiran, Bowera, Ballard and Terreil have bent forward every effort to startle the circus-loving public with a number of revelations in this popular form of amusement.

for the pageant and the orchestra of the Brown Palace Hotel of Denver "tried it ont" a couple of weeks ago with gratifying results. The numbers were announced and each part heavily applauded.

As announced in The Billboard a few weeks past, Sella-Floto will only play the larger cities this season. The performance will remain "strictly a straight circus performance" with no leaning toward wild animal displays during its entertainment.—FRANK ARTHUR (for the Show).

LaMONT BROS.' SHOW

Terrell have bent forward every effort to startle the circus-loving public with a number of revelations in this popular form of amusement.

The hig three-ring and two-stage circus performance will be preceded by a speciacle. It is said that the ballet-girls will fotal close to a hundred. Singing, led by three prima donnas seated in the swinging hodsis of gorgeously bedecked clephants, assisted by the same number of barltones who will act as mahouts, will predominate during the opening number mother voices will blend in with that of hundreds. Revelations in "lead stock" will be seen here which will depict the grand Dubars of old India. All wardsobe used in this number is new and of New York creation. It was purchased by "General" Terrell during his centinental trip early last winter, when in quest of novelties.

The Famous Riding Hannaford Family with "Poodles" will again be featured and this well-known riding act, supported by the Hodgini. Hobson and Derrick troupes of bare-back riders, will keen the equestrian number perfectly balanced. The Flying Nelsons, roback riders, will keen the equestrian number perfectly balanced. The Flying Nelsons, roback riders, will keen the equestrian number perfectly balanced. The Flying Nelsons, roback riders, will keen the equestrian number back riders, will keen the equestrian number work overhead from risgings and these well. Known aerialists will be in turn supported by many singles and doubles. The "iron-jaw" number will find many young laties suspended by their teeth. The huge under-roof of the signantic tollseum will literally be apsecked with "flying acts."

Two troupes of Arabs, two troupes of Japanese, a troupe of nine Chinese and a Russian wrestling act will be featured on the two stages. Herherta Beason, the 'iron-jaw' number will find many young laties suspended by their teeth. The huge under-roof of the signantic tollseum will literally be apsecked with "flying acts."

Two troupes of Arabs, two troupes of same, a troupe of nine Chinese and a Russian wrestling act w

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If you want a circus tent, we can't interest you. We don't make them. But if it is a CONCESSION OR CABNIVAL Tent, don't fail to get our prices and samples before placing your order.

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men. We solicit your inquiry.

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WE CAN AT ALL TIMES FURNISH

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GIANT WART HOG

Finest specimen ever imported. Enormous tusks. Mane fourteen inches long. Perfectly developed head. Greatest feature on earth for Pit Show. HORNE'S ZOOLOGICAL ARENA CO., Kansas City, Mo.

LIONS-TIGERS-PUMAS

Kangaroos, Cassowaries, Zebus, European Wild Boars, Storks, Cranes, Monkeys, Llamas, Elephants, Camels, Zebras, Animals, Birds and Rep-Monkeys, Llama tiles of all kinds.

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62-Foot NEW FLAT CARS \$950.00

Simplex trucks, all sills and gunnels made of single one-piece timbers, none spliced; 8 heavy truss rods, none ever built better, and you can't beat or equal this price. Also Combination, Baggage, Sieepers, Stock and Box Cars, Circus Wagons, Seats, Poles, Stakes, Lights, Chalks and all other show equipment.

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ROY GRAY'S SHOW JIM ESKEW'S WILD WEST HASSON BROS. SHOWS HARRY DICKINSON MILLER BROS. SHOW

NASHVILLE, TENN.

NEW AND USED TENTS IN STOCK READY FOR SHIPMENT

ROUND END TENTS

Tent No. 3628—20x30 round ends, 8-oz, white drill top, 10-ft. sidewall of 6½-oz, drill, water-proofed; used 3 months. 3670—20x30 round ends, 8-oz, white drill top, 10-ft. sidewall of 6½-oz, drill; used 2 months.

proofed; used 3 months.

20x30 round ends. 8-oz. white drill top.

10-ft. sidewall of 6½-oz. drill; used 2

months.

20x30 round ends, 202 drill top. 10-ft.

sidewall of 6½-oz. drill; used 2 weeks.

20x30 round ends, 8-oz. white drill top.

10-ft. sidewall of 6½-oz. drill; used 7

days.

days.

20x30 round ends. 8-oz. white drill top.

10-ft. sidewall 6½-oz. drili, blue trim
mings; used 10 days.

20x30 round ends. 8-oz. khaki drill top.

9 ft. sidewall of 6½-oz. khaki, red trim
mings; used 1 month.

20x30 round ends. 8-oz. white drill top.

10-ft. sidewall of 6½-oz. drili; used 10

days.

navs. 20x50 round ends, 8-oz, khakl drill top. 10-ft. sidewall of 8-oz, khaki drill; used 1 month.

1 month. 20x50 round ends, 8-oz. khaki drili top. 10-ft. sidewall of 8-oz. khaki drili; used 10 days. 20x50 round ends, 8-oz. white drill top.

10 days.

20x50 round ends, 8-oz, white drill; used
20x50 round ends, 8-oz, white drill; used
10 days.

20x50 round ends, 8-oz, white
10-ft, sidewall of 8-oz, white
drill; used
20x50 round ends, 8-oz, white
days.

days. 20x60 round ends, 8-oz, white drill top, 10-ft, sidewall of 6½-oz, drlli; used 3

weeks.
20x60 round ends, 8-oz. white drill top.
10-ft. sidewall of 6½-oz. drill, white
trimmings; used 5 days.
30x60 round ends. 8-oz. white drill top.
10-ft. sidewall of 6½-oz. drill; used 14
days.

78.

90 round ends, made of white drill,
ft. sidewall, blue trimmings, white
tain; used 14 days.
60 round ends, 8-oz, white drill top,
ft. sidewall of 6½-oz, drill; in good
diffon

condition.

Sings0 round ends, 8-oz, white drill top,
10-ft, sidewall of 6½-oz, drill, hiue trimmings, white curta n; used 2 days,
-45x65 round ends, 8-oz, white drill top,
10-ft, sidewall of 6½-oz, drill; brand

new. 35x70 round ends, 8-oz. khaki drill top, 9-ft, sidewall; used 1 season,

ROUND AND GABLE END TENTS

9-ft. sidewall; used 1 eeason.

UND AND GABLE END TENTS

-20x30 round and gable end tent, 8-oz. white drill top, 10-ft. sidewall of 6½-oz. drill; used 3 weeks.
-20x30 round and kable end tent, 8-oz. white drill top, 10-ft. sidewall of 6½-oz. drill; used 5 days.
-20x30 round and gable end tent, 8-oz. white drill top, 10-ft. sidewall of 6½-oz. drill; used 1 day.
-20x30 round and gable end tent, 8-oz. white drill top, 10-ft. sidewall of 6½-oz. drill; used 1 day.
-20x30 round and gable end tent, 8-oz. white drill top, 10-ft. sidewall of 6½-oz. drill; good condition.
-20x40 round and gable end tent, 8-oz. white drill top, 10-ft. sidewall of 6½-oz. drill; good condition.
-20x40 round and gable end tent, 8-oz. white drill top, 10-ft. sidewall of 6½-oz. drill; used 4 days.
-20x30 round and gable end tent, 8-oz. khaki drill; used 2 weeks.
-20x30 round and gable end tent, 8-oz. khaki drill; used 3 months.
-20x30 round and gable end tent, 8-oz. khaki drill; used 3 months.
-20x30 round and gable end tent, 8-oz. khaki drill; used 3 months.
-20x30 round and gable end tent, 8-oz. khaki drill; top, 10-ft. sidewall of 6½-oz. khaki drill; top, 10-ft. sidewall of 6½-oz. khaki drill; top, 10-ft. sidewall of 6½-oz. white drill; top, 10-ft. sidewall of 6½-oz. white drill; used 2 weeks.
-20x30 round and gable end tent, 8-oz. white drill; used 2 weeks.
-20x30 round and gable end tent, 8-oz. white drill; used 2 weeks.
-20x30 round and gable end tent, 8-oz. white drill; used 2 weeks.
-20x30 round and gable end tent, 8-oz. white drill; used 2 weeks.
-20x30 round and gable end tent, 8-oz. white drill; used 2 weeks.
-20x30 round and gable end tent, 8-oz. white drill; used 2 weeks.
-20x30 round and gable end tent, 8-oz. white drill; used 2 weeks.
-20x30 round and gable end tent, 8-oz. white drill; used 2 weeks.

weeks, and gable end tent, 8-oz. op, 10-ft, sidewall of 614-oz.

white haf w drhs, Hoft, sidewall, 1-ft. pitch; used 2 weeks.

20x30 round and gable end tent, 8-oz. white drill top, 10-ft, sidewall of 6½-oz. drill; used 1 day.

20x30 round and gable end tent, 8-oz. khaki drill; used 3 weeks.

20x40 round and gable end tent, 8-oz. khaki drill; used 3 weeks.

20x40 round and gable end tent, 8-oz. khaki drill; used 1 week.

20x40 round and gable end tent, 8-oz. khaki drill; red trimmings, khaki drill top, 10-ft, sidewall of 6½-oz. khaki drill, red trimmings, khaki drill top, 10-ft, sidewall of 6½-oz. khaki drill, top, 10-ft, sidewall, but trimmings, whose ordered and gable end tent, made of wilter drill; 10-ft, sidewall, blue trimmings, white curtains; used 5 days,

4113-

SQUARE HIP END TENTS

3684—20x30 hip ends, 8-oz, white drill top, 10 ft, sidewall of 6½-oz, drill, blue trimmints; used 2 weeks, 3685—20x30 hip ends, 8-oz, white drill top 10 ft, sidewall of 6½-oz, drill; used 2 weeks.

weeks

20x10 lilp roof tent, 8-oz, white drill top,
10-ft, sidewall of 6½-oz, drll, blue trimmines, white curtain; used 3 weeks,
20x10 hr roof tent, 8-oz, white drill top,
10-ft, sidewall of 6½-oz, drill, white
triumnings; used 3 weeks,
20x30 hr roof tent, 8-oz, white drill top,
10-ft, sidewall of 6½-oz, drill, white
triumnings; used 3 week.

20x30 hr roof tent, 8-oz, white drill
top, 10-ft, sidewall of 6½-oz, drill; used
1 day.

1 day. -20x50 hlp roof tent, 8-oz, white drill top, 10-ft, sidewall of 6½-oz, drill; used 3 days.

No. -20x50 hlp roof tent, 8-oz. white drill top, 10-ft, sidewall of 6½-oz. drill, blue trimmings; used 3 days. -20x60 hlp roof tent, made of white drill, 10-ft, sidewall, blue trimmings, white eurtain: used 5 days. -20x60 hlp roof tent, 8-oz. white drill top, 10-ft, sidewall of 6½-oz. drill, blue trimmings; brand new. -20x60 hlp roof tent, 8-oz. white drill top, 10-ft, sidewall of 6½-oz. drill; hrand new. -20x60 hlp roof tent, 8-oz. khakl drill -20x60 hlp roof tent, 8-oz.

top, 10-ft, sidewall of 6%2-oz, drin; nrand-new.

4318—22x90 hip roof tent, 8-oz, khaki drill top, 10-ft, sidewall of 64,-oz, drill, water-proofed, red trimmings; used 2 months.

4323—24x50 hip roof tent, 8-oz, red and white half widths, 9-ft, sidewall, 7-ft, pitch, water-proofed; used 3 days.

4319—24x60 hip roof tent, 8-oz, white drill, 7-ft, pitch, 10-ft, sidewall of 6%-oz, drill, red curtain; 1 season.

4321—24x120 hip roof tent, 8-oz, khaki drill top, red trimmings, khaki curtain; used 1 season.

-25x120 hip roof tent, 8-oz, khakl drill top, red trimmings, khaki curtain; used 1 season.
-25x75 hip roof tent, 8-oz, red@and white half widths, 10-ft, sidewall, blue trimmings, red lorder; used 1 month.
-25x100 hip roof tent, 8-oz, white drill top, 7-ft, pltch, 10-ft, wall of 6½-oz, drill, red trimmings; used 1 week.
-25x200 hip roof tent, 10-oz, D. F. khaki, red trimmings; nsed 1 week.
-25x20 hip roof tent, 10-oz, D. F. khaki, red trimmings; nsed 1 week.
-30x50 hip roof tent, 8-oz, white drill top, 10-ft, sidewall of 6½-oz, drill, hue trimmings, white curtain; used 2 weeks.
-30x60 hip roof tent, 8-oz, white drill top, 10-ft, sidewall of 6½-oz, drill, hue trimmings, white curtain; used 3 weeks.
-30x60 hip roof tent, 8-oz, white drill top, 10-ft, sidewall of 6½-oz, drill; used 10 days.

top, 10-te, top, 10-te, 10-te,

rsed 1 season.

35x65 hip roof tent, made of 8-oz, white drill, 7 ft. sidewall, 6½-oz, white drill;

00 h p roof tent, 8-oz. white drill 10-ft. wail, 6½-oz. white drill; used top, 10-ft. wail, 6½-oz. white drll; used 1 season.

40x125 hip roof tent, made of 6½-oz. white drill; used 1 season.

ROUND TOPS

FOUND TOPS

5912—40x60 ft, 40-ft, round top with 1 20-ft, middle piece; top S oz, double filled white, pole house leathered, bale-ring style, 10-ft, side wail 6½-oz, white; brand new.

4646—40x60 ft, 40-ft, round top with 1 20-ft, middle plece; top S-oz, khaki drill, roped every three widths, pole boles leathered, khaki trimmings; 10-ft, sidewall of 6½-oz, khaki drill; used 10 days.

5920—40x60 ft, 40-ft, round top with 1 20-ft, middle plece; top No. 10 white duck, roped every three widths, pole holes leathered, white trimmings, 10-ft, sidewall of 6½-oz, khaki; used 1 week.

5918—40x60 ft, 40-ft, round top with 1 20-ft, middle plece; top 10-oz, water proofed olive drab, roped every three widths, pole holes leathered, olive drab trimmings, 10-ft, sidewall of 6½-oz, khaki; used 1 week.

week.
40x60-ft, 40-ft. round top with 1 20-ft.
middle piece; top 10-oz kinski, roped every
three widths, baie-ring style, pole holes
lea-hered, 10-ft. wali of 8-oz kinski; used

lea hereu, 10-tt, round top with 1 20-ft.
-doxoi ft. 40-ft, round top with 1 20-ft.
-doxoi ft. top 10-oz khaki, roped every
three widths, bale-ring style, pole holes
leathered, 10-ft wali of S-oz khaki; used

leathered, 10-ft wall of S-oz klaski; used 1 week.

-10x70 ft. 40-ft, round top with 1 30-ft. middle piece; top S-oz white drill, roped every three widths, pole holes leathered, 10-ft wall 61g-oz, drill; used 5 days.

-10x80 ft. 40-ft. round top with 2 20-ft. middle pieces; top S-oz white drill, balering style, toped every three widths, pole holes leathered, S-in. extension eaves, 10-ft. sidewall of 61g-oz, white drill; used 3 days.

-10x110 ft. 40-ft. round top with 2 20-ft. middle pieces and 1 30-ft. middle pieces; top S-oz, drill, roped every three widths, pole holes 'cathered, balering style, 10-ft. sidewall of 61g-oz, drill; used 2 weeks. 4669-

pole normal pole n

20-ft, middle piece only; top 10-oz, D. F. khakl, push-pole style, 1-piece 10-ft, wall; used 2 months.

20.ft. middle piece only, S-oz, D. F. khaki, bale-ring style, side poles leathered off, roped every four widths and extra, khaki trimmings, 10-ft, sidewall; used 2 weeks.

-50x70 ft. 50-ft, round top with 1 20-ft. middle plece, 8-oz. Boyle's drill top, bale-ring style, 10-ln. extension eaves, 10-ft. sidewall of 6¹2-ox. white drill; used 1

Tent No.

4832—50x70 ft. 50-ft. round top with 1 20-ft. middle plece. 8-oz. white drill top, balering style, roped every 4 widths and extra, pole holes leathered off, 10-ft. wall 6½-oz. white drill; used 1 week.

4802—50x80 ft. 50-ft. bound top with one 30-ft. middle plece, 8-oz. drill top, roped every four widths and extra bale-ring style, pole holes leathered off, 10-ft. sidewall of 6½-oz. white drill; used 3 weeks.

4811—50x80 ft. 50-ft. round top with 1 30-ft. middle plece, 8-oz. D. F. khakl top, side poles leathered, roped every 4 widths and extra, red trimmings, 10-ft. sidewall of 6½-oz. khakl drill; used 1 month.

4822—50x80 ft. 50-ft. round top with 1 30-ft. middle plece; 10-oz. D. F. khakl top, pole holes leathered, roped every 4 widths and extra, khakl trimmings and curtain, 10-ft. wall 6½-oz. khakl dril; used 1 week.

4824—50x80 ft. 50-ft. round top with 1 30-ft. middle plece; 8-oz. D. F. khakl top, pole holes leathered, roped every 4 widths and extra, khakl trimmings and curtain, 10-ft. wall 6½-oz. khakl drill; used 1 week.

4828—50x90 ft. 50-ft. round top with 1 30-ft. middle plece; 8-oz. Boyle's drill top, bale-ring style, 10-in. extension caves, pole holes eathered, 10-ft. wall 6½-oz. white drill; used 1 season.

4834—50x90 ft. 50-ft. round top with 1 30-ft. middle plece; 8-oz. Boyle's drill top, bale-ring style, 10-in. extension eaves, bole holes leathered, 10-ft. wall 6½-oz. white drill; used 1 season.

5401—50x90 ft. 50-ft. round top with 1 30-ft. middle plece; ba'e-ring style, roped every 4 widths and extra, 6½-oz. white drill; used 1 season.

5402—50x90 ft. 50-ft. round top with 1 30-ft. middle plece; ba'e-ring style, roped every 4 widths and extra, 6½-oz. white drill; used 1 season.

It. sidewall of 6½-02. white drill; used 1 season.—50x80 ft. 50-ft. round top with 1 30-ft. middle plece. B½-02. drill top, ballering style, extension exves, pole holes leathered off. 10 ft. sidewall of 6½-02. white drill; used. In good eondition.

50x80 ft. 50-ft. round top with 1 30-ft. middle plece; 8-02. duck top, roped every three widths, pole holes leathered. 10-ft. sidewall of 6½-02. white drill; used, in good condition.

50x80 ft. 50-ft. round top with 1 30-ft. middle plece; 10-02. white drill; used in good condition.

50x80 ft. 50-ft. round top with 1 30-ft. middle plece; 10-02. olive drab top, roped every 4 widths and extra, olive drab trimmings, olive drab curtain, 10-ft. wall of 6½-02. drill; brand new.

50x80 ft. 50-ft. round top with 1 30-ft. middle plece; 8-02. white drill top, roped every four widths and extra circus style, white trimmings and red braid; hrand new.

50x80 ft. 50-ft. round top with 1 30-ft.

white trimmings and red braid; brand new.

-50x50 ft, 50-ft, round top with 1 30-ft. middle plece; S-oz, white drill top, 10-ln. extension eaves, roped every 4 widths and extra, circus style, 10-ft, wall of 6½-oz. white drill; brand new.

-50xx0 ft. 50-ft, round top with 1 30-ft, middle plece; S-oz, white drill top, halering style, roped every four widths and extra, pole holes l-athered, 10-ft, wall 6½-oz. white drill: 20 days.

-50x110 ft, 50-ft, round top with 2 30-ft, middle pieces; Boyle's S-oz, drill top, bale ring style, 10-in, extension eaves, pole holes ieathered off, 10-ft, wall 6½-oz, white drill; used 1 season.

-50x10 ft, 50-ft, round_top with 2 30-ft.

-50x110 ft. 50-ft, round top with 2 30-ft. middle pleces; 8-oz. Boyle's drill top, bale-ring style, 10-ln, extension eaves, pole holes leathered off; used one season. 50x110 ft, 50-ft, round top with 2: middie pleces; 6½-oz, drili top, ring circus style, roped every 4 w and extra, pole holes leathered off, wall 6½-oz, white drili; used 1 se

5411-50x110 ft. 50-ft. round top with 2 30-ft. middle pieces; 6½-oz. drill top, bale ring elrcus style, roped every 4 widths and extra, pole holes leathered off, 10-ft. wall 6½-oz, white drill; used 3 months.

50x110 ft. 50-ft. round top with 2 30-ft. mlddle pieces; 8-oz. duck top, roped every three widths, pole hoies leathered off, 10-ft. sidewall 6½-oz. drill; used 3 months.

ft. sidewall 6½-oz. drlli; used 3 monums
4831½-50x130 ft. 50-ft. round top with 2 30-ft
middle pleces and 1 20-ft. middle plece
8-oz. Boyle's drill top, bale-ring style
10-in, extension caves, pole holes leath
ered off, 10-ft. wall 6½-oz. drlli; 1 sea

800.
4836/2-50x130 ft. 50-ft. round top with 2 30-ft. middle pleee;
S-oz. Boyle's drill top, hale-ring style, 10-in, extension eaves, pole holes leathered off, 10-ft. wall 6½-oz. white drill; used 1 season.

50x140 ft. 50-ft. round top with 3 30-ft. middles; 614-0z. drill top, bale-ring style. 10-ln. extension e aves, pole holes learned ered off. 10-ft. wall 634-oz. drill; used

1 season.
60x90 ft. 60-ft. round top with 1 30-ft.
middle pleee; top 10-oz. D. F. khakl, 10ft. sidewall mude out of 15½-oz. khakl
drill, khakl trimmings; used 7 weeks.

-60x90 60-ft, round top with 1 30-ft. dle plece; top of 10-oz. D. F. I duck, S-in. extension cares, bale style, 10-oz. sidewall 61/2-oz. kbaki kbaki trimmed; nsed 6 months. 4962-

20020 60-ft, round top with 1 30-ft, mid-die piece; top of 10-oz, D. F. khuki duck, 8-in. extension waterfall earss, bale-ring style, 10-oz, sidewall 042-oz, khaki drlif, khaki trimmed; used 20 days.

- dox90 60-ft. round top with 1 30-ft. mid-die piece, ton of 10-oz. D. F. khaki duck. 8-in. extension eaves, baie-ring style, 10-oz sidewall 64-0-oz. khaki drill, khaki trimmed; used 2 weeks.

-60x100 60-ft, round top with 1 40-ft, mid-dle piece; made of 6½-oz. Boyle's white drlli top, elrews-style bale-ring, 1 extra band between, quarter and rim, 10-ft, side-wall 6½-oz. white drlli; used 1 season.

Tent No.

4950—60x110 ft. 60-ft. round top with 1 30-ft. middle piece and 1 20-ft. middle piece; made out of Boyle's S-oz. white drill, 12-in extension eaves, hale-ring style, 10-ft. sidewall made out of 6½-oz. white drill; used 1 season.

4956—60x120 60-ft. round top with one 40-ft. middle and 1 20-ft. middle piece, made of 8-oz. white drill; used 1 season.

4971—60x120 60-ft. round top with one 40-ft. middle piece and 1 20-ft. middle piece; 8-oz. white drill; used 1 season.

4971—60x120 60-ft. round top with one 40-ft. middle piece; 8-oz. white drill top. 14-ft. extension eaves, 7-ft. wall out of 6½-oz. white drill; used 1 season.

4944—60x90 60-ft. round top with 1 30-ft. middle piece; made out of Boyle's 8-oz. white drill; used 1 season.

4952—60x90 ft. 60-ft. round top with 1 30-ft. middle piece; made of 8-oz. white drill; top 15-in. extension eaves, hale-ring style, 10-ft. sidewall of 3½-oz. white drill, 12-in. extension eaves, hale-ring style, 10-ft. sidewall of 3½-oz. white drill, top 15-in. extension eaves, hale-ring style, 10-ft. sidewall 6½-oz white drill, season.

middle piece; made of 8-oz, white drill, top 15-in, extension caves, hale-ring style, 10-ft, sidewail 6½-oz white drill; used 1 season.

1884 1 season.

1804 1 season.

1804 1 season.

1805 1 season.

1806 1 season.

1807 1 season.

1808 1 season.

since with the second to s

style, 10-ft, sidewall 0½-oz, white thin, used 1 season.

-60x40 ft, 60-ft, round top with 1 30-ft, m.dd.e pleee; made of 6½-oz. Boyle's white drill; 10-in extension eaves, hatering style, 10-ft, sidewall 6½-oz, white drill; used 1 season.

-60x40 ft, 60-ft, round top with 1 30-ft, middle pleee; 6½-oz. Boyle's white drill; used 1 season.

10-ft, sidewall 6½-oz, white drill; used 1 season.

10-ft. sidewall 6½-oz. white drill; used
1 season.
4994—60x90 ft. 60-ft. round top with 1 30-ft.
middle piece; S-oz. Boyle's white drill top,
chrous style, 10-ft. sidewall 0½-oz. white
drill; used 1 season.
4964—60x90 60-ft. round top with 1 30-ft. middle piece; top 10-oz. D. F. khaki duck,
8-in. extension waterfail eaves, bale-ring
style, 10-oz. sidewall 6½-oz. khaki drill,
khaki trimmed; used 20 days.
4912—60x120 00-ft. round top with 2 30-ft. middle pieces; top 10-oz. D. F. khaki duck,
S-kn. extension waterfail eaves, bale-ring
style, 10-oz. sidewall 6½-oz. khaki drill,
khaki trimmed; used 1 month.
4983—60x120 ft. ft. fooft. round top with 1 40-ft.
middle piece and 1 20-ft. middle piece;
made of Boyle's 8-oz. white drill; top,
12-in. extension eaves, bale-ring style,
10-ft. sidewall 6½-oz. white drill; used
1 season.
4986—60x120 fb-ft. round top with 1 40-ft. sides—60x120 fb-ft. round top with 1 ft. ft. ft.

13-in. extension caves, balering system 10-ft. sidewall 6½-oz. white drill; used 1 season.

4986—60:120 60-ft. round top with 1 40-ft. middle piece and 1 20-ft. piece; made of 6½-oz. white drill top, 10-ft. extension eaves, hale-ring style, 10-ft. sidewall, 6½-oz. white drill; used 1 season.

4989—60:120 60-ft. round top with 1 40 and 1 20-ft. middle piece; 6½-oz. Boyle's white drill itop, 10-ft. sidewall 6½-oz. white drill; used 1 season.

4896—60:120 60-ft. round top with 2 30-ft. middle pieces; 10-oz. b. F. khakl, 10-ft. sidewall made out of 6½-oz. khakl drill, khakl trimmings; used 2 months.

4903—60:120 60-ft. round top with 2 30-ft. middle pieces; top 10-oz. D. F. khakl, dnek, S-in. extension waterfall eaves, bale-ring style, 10-oz. sidewall 6½-oz, khakl drill, kinakl trimmed; used 2 months.

4997—60:120 60-ft. round top with 2 30-ft. middle pieces; top 10-oz. D. F. khakl duek, 6-in. extension waterfall eaves, bale-ring style, 10-oz. sidewall 6½-oz. khakl drill, kinakl trimmed, brand new.

4951—60:130 60-ft. round top with 1 30-ft. middle fileses; top 10-oz. brankl duek, 6-in. extension waterfall eaves, bale-ring style, 10-oz. sidewall 6½-oz. khakl drill, kinakl trimmed, brand new.

khaki trimmed, brand new.

-60x130 60-ft, round top with 1 30-ft, middle and 2 20-ft, middle pieces; made of Boyic's 8-oz, white drill, 12-in, extension caves, hale-ring style, 10-ft, sidewall out of 612-02, white drill; used 1 season.

of 615-02. white drill; used 1 season. -60x140 ft. 60-ft. round top with 1 40-ft. middle pleee and 2 20-ft. middle pleees; 615-02. Broyle's drill top. bale-ring clr-cns style, 1 extra band between quarter band and rim. 10-ft. sidewall of 615-02. white drill; used 1 season.

4972—60x140 60-ft. round top with 1 40-ft, mid-dle piece and 2 20-ft. middle pieces; B-oz. white drill top, 14-in, extens on eavea. 7-ft. wall out of 61/2-oz. white drill; used

-60x150 60-ft, round top with 3 30-ft, middle pieces; 10-oz. D. F. khakl, 10-ft, sidewall nade out of 64/coz khakl drill, khakl trimmings; used 2 months.

snas; triumings; used 2 months.

4904—60x150 60x1c round top with 3 30xft middle plees; top 10-oz. D. F. khakl duck. S-In. extension waterfall enves, bale-ring style, 10-oz. sldewall 63xfc. khakl drill, kbaki trimmings; used 1 month.

4923-30-ft. middle piece for a 60-ft. round op; of Boyle's 61,-oz, drill, 8-in, ex-cusion caves, bale-ring style, 10-ft, side-all made out of 61/2-oz, drill; used 20

30-ft, middle piece for a 60-ft, round top; of 10-oz. 11. F. khaki duck, in red, 8-in. extension eaves, khaki curtain, 10-ft, sidewall made out of 6½-oz, khaki drill; used 20 days. 4927-30-ft.

-30-ft, middle piece for a 60-ft, round top; of 10-02. D. F. khaki duck, in red. S-in, extension eaves, 10-ft, curtain, 10-ft, sidewal, made out of 635-02. khaki drili; used 1 month. 4929

LIST CONTINUED ON PAGE 153 CARNIVAL SECTION

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SIG SAUTELLE

Showman Extraordinary

By FRANK HAMILTON STOWELL

Down in Cortland County, in the attractive little village of Homer, in the Empire State, lives Sig Sautelie, showman extraordinary, end the comforts he so honestly deserves following a season of nearly haif a century, devoted one might say entirely to outdoor amusements. At the age of 74 this grand old man, still hale and hearty, is as keenly interested in things theatrical as he was forty years ago, and during the present season has filled many bookings with his Humpt-Dumpty Circus. He enjoys the distinction of having been transported with his various shows by every mode of travel known to the Inhabitants of North America. Late in the eighties Sig Sautelle'a boat circus was a wonder to the natives, equipped with all the luxuries of l'uilman car service, while ten years later his wagon show was a revelation to so-called caravars. The sale of the Sig Sautelle Railroad Showa, one of the finest equipped twenty-two-car circuses in the country in 1904, is still fresh in the minds of many. Then came his wagon show, which was one of the first to rese auto trucks, when these were proven practical, and iast year while making a fair in the sonthern part of New York State with his Humpty-Dumpty Circus, which, by the way, Sig says he can carry in a dress suit case, he and his outfit were taken over in l'ennsylvania to full an afternoon performance by an airplane which was making exhibition flights on the feir grounds. Thus he claims to have traveled with circuses transported by boat, wagons, rails, motor trucks and airplane.

George Satterlee was born in Luzerne, N. Y., September 22, 1548, and gained his early edu-

George Satterlee was born in Luzerne, N. Y., September 22, 1848, and gained his early education in the public scheols of that village. In leaving school he learned the wason maker's trade and worked for several years in factories in Saratoga, Glens Falls and Fort Edward, and in a few years was considered one of the test all-round wason builders to be found. Having taken a keen interest in fair ground shows and circures George, at the age of 25, decided to banish the name of George Satterlee, adopt the nom de plume of Sig Sautelle and cast his lot with the Great North American Circus, owned by A. B. Stowe and operating out of the State of Connecticut, and, as a handler of wood figurea, became one of the best Punch and Judymen in the side-show line. In 1852 Sig Sautelle's Big Shows became a reality, opening in Syracuse and traveling by boat, playing the old Erie Canal route, as well as towns along the Seneca, Chemning and Champlain canals and many lake villages, establishing a reputation of being one of the best circuses to be seen. For five years this show traveled by boats, each season making improvements and enlarging the outfit, and it has often been said that with the Sautelle boat sinow employees enjoyed all the comforts of home. One boat was given over to the core of the company members and it was a model

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of the hardships which they endured in an effort to again set foot on American soll.

In 1905 Mr. Sautelle formed a partnership with Mike and John Welsh. of Lancaster, Pa., two very popular circusmen, who had successfully conducted the Welsh Bros.' Railroad Shows, having a big following in their homa State, Eastern Ohio and West Virginia as well as the Eastern shore route. This show made much money, but was finally disposed of on account of the poor health of Mrs. Sautelle. Following the sale of this circus Mr. and Mrs. Sautelle went to their beantiful winter quarters at Homer, N. Y., the former paying much attention to his farms and hotel holdings in Cortiand County, where he owned a number of the best farms in that locality. During his stay in Homer he bought the David Harum Tavern, one of the landmarks of the county; the Hotel York in Cortiand and the Santelle House in De Ruyter. In 1911 he again heard the call of the sawdust arena and with Oscar Lowanda and George W. Rollins as partners the Sig Sautelle shows again took to the road as a wagon show, later adding many trucks. This ontift soon grew to Sig Santelle's Nine Big Railroad Shows. Mrs. Sautelle's Nine Big Railroad Shows. Mrs. Sautelle's Nine Big Railroad Shows. Mrs. Sautelle's Nine Big Railroad Shows. Mrs. Sautelle was. Possessing a keen knowledge of the circus game she had been her husband's righthand man thru all his circus career and her inability to be about and to oversee the many departments which had always had her personal attention was keenly felt by Mr. Sautelle. With a knowledge of the circus game and her finability to be about and to oversee the many departments which had always had her personal attention was keenly felt by Mr. Sautelle. With a knowledge of those closest to him showed signs of becoming discouraged and near the latter part of the season of 1914 sold the show complete to Danny Robinson, also leasing the title for a period of years.

The Santelles retired to their home in Homer and since then he has then a couple of fings ba

It would not be right to close this little sketch without saving something about the "Governor's" hobby, for there never was a circus man born without a hobby, it is eald. Sig Sautele's hobby was to own and werr d'amend, and I can't recall any showman who ever gave him much of a hustle for the title of "diamond king" unless it was the late Hi Henry, the minstrel man. Sig had one of the best collections to be had and wore them gracefully. One a monster shirt front decoration, picturing a prancing sta'lion standing on his hind legs, with tail and mane flowing, made up of haif-karat stones, never fails to attract attention. Diamond studs as large as a hickory nut and rings of the same size go to make up this valuable collection. Even at his advanced age he threatens to again invade the circus field, and it's a hundred to one shot that if he ever does he will make good.

CHRISTY BROS! SIDE-SHOW

The following attractions, according to Side-Show Manager Jake Friedman, will constitute the side-show with Christy Bros. Trained Wild Animal Shows: Ajax, bonelesa wonder; Joliy Elia, fat girl; DeArco and wife, midgets; Mile. Huber, enake act; Charica Camm, magician. Punch and Judy and inside lecturer; Babe Arlington, Juneta Murray, Margie McDonaid and Peggy Waddeli, Hawaiian and Span'sh dancers; E. D. Reed's colored band and minstrefa. Ray Dalcy will be assistant side-show manager.

FOR CIRCUS ROSTERS SEE PAGE 247



JIMMIE-THE LOSTERS-BERNIE

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SIG SAUTELLE



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affair, with its large staterooms and ample sleeping accommodutions, roomy kitchen and dining room. The second boat was arranged to care for the live stock below deck, while can vas wagons, seats, poles and stringers, as well as the parade stuff, menagerie and cookhouse, were loaded on the top of this boat in the same manner in which flat cars are now loaded. In 1887, with the starting of the first improved roads of the East, Sautelle decided that the circus bearing his name, which had outgrown its boat territory, would become a wagon show, and it was here that his early trade of wagon maker proved a valuable assect to him, for every wagon to be made in winter quarters was built under his personal supervision and his, parade were made right is proven in the following:

Not far from Fort Edward, N. Y., which villange, by the war, was the seeme of many of Mr. Sautelie's early circus activities, there is an old canvas wagon made hy him in 1887 still doing active farm duty. With his wagon show he was able to increase the iength of his sessons, invading much new territory each year, which he did as well as to enlarge his outfit, and, with the close of the 1901 season, the Santelle show was carrying 125 head of atook, 14 cages and two elephants, and the name of Sig Santelle was a household word in all parts of the East.

Sig Sautelle was truly a showman extraordinary. While almost every few persons attending that show are personally acquainted to the the same of its owners very few persons at tending that show are personally acquainted with its owners. This does not apply to the same of its owners. This does not apply to the tending that show. The one desire in life of Mr. Sautelle show. The one desire in life of Mr. Sautelle show with outstretched hand tranee of his show. The one desire in life of Mr. Sautelle show with outstretched hand tranee of his show. The one desire in life of Mr. Sautelle show with outstretched hand tranee of his show with outstretched hand tranee of his show with outstretched hand tranee of

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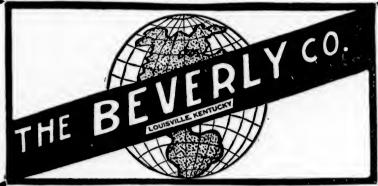
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MAIN HAPPENINGS

and Banners that can

not be beat.

At the Walter L. Main Circus Winter Quarters

Havre de Grace, March 8.—From the way the work is being turned out from every department the big circus will be all ready for the road by the first of April, when the big top will be raised and the borses brought in from the farm. The stock, by the way, is in excellent condition and with the arrival of Clande Orton will be given a workout for several weeks before the opening. All of the parade wagons have been finished and the cara are nearly ready. Car Manager George Caron has already put in several days contracting. Contracting Agent I sawrence Ledoux, has left on his long journey and Special Agent Max Fletcher will be on the go shortly. General Agent Frink had a conference with the "Governor" this week.

will be on the go shortly. General Agent Frink had a conference with the "Governor" this week.

The program of the big circus has been sent contracts. The feature from Russia has been sent contracts thru its New York agent, and the performers composing the feature are on their way to this country for their first appearance here. They give a novel and startling actobatic and wire act, working high in the sir without a net. The signing of the Walett family of riders, including Wm. Wallett, Sr., and Miss Rose, completes the list of big show performers. Another big feature is the engagement of the Mangean family of crobats. The performance will be given in two rings and on two stages with a atecl arena for the animal acts.

Bardmaster W. B. Fowler has completed his trip from orlando, Fla., to his home in Toledo. He says he will have a real hand.
Word trached quarters a few days ago of the serious condition of Herman Griggs, formerly equestrian director of the show and whose homewas formerly here. He is confined in a homewas formerly here, he is confined in a homewas formerly here. He is

the quarters. He will be in clown alley as usual.

Bob Thatcher, who will be Mrs. Downie's assistant on the candy atands this season, has strived at quarters, making the trip from Youngstown, O., on his motorcycle.

The new equipment for the commissary department arrived at quarters the first of the week. It incinded a rew 12-foot steel hotel range, a steam table and an entire new outfit of dishes and table ware. W. H. "Maildon" Hartmann will again be in charge, with "Baldy" Carmichael in his old position of steward and purchasing agent for the show.

Superintendent of Properties Ralph Snow is the latest arrival at the quarters. Charles Craige, well-known showman who had a pictury show in the city hall at the time it was bouned last winter, is back in this city and has formed a stock company for the erection of a thester to seat 1,000, to be built on the man street on the property adjoining Kelly's restainsnt. He hopes to have it ready for lorsiness by early summer.—FLETCHER SMITH (Press Agent).

ADDITIONAL CIRCUS NEWS ON PAGES 82, 83, 84, 85, 86 AND 87



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LINDEMAN BROS, CIRCUS

Sheboygan, Wis., March 9.—Lindeman Bros.' Circus is being enlarged for the coming season. Five new trucks are being added, bringing up the total to fourteen. Orange and blue will be the predominating colors.

Athert Sigsbee will be the general agent, and Mrs. Sigsbee will be press agent ahead. Chas. B. Paul will have charge of the side show. The candy and banner privileges have been sold to J. H. Simersen of Owosso, Mich., and Sam Levy of St. Louis, will be on with two concessions. Theo. Weher will have a hand of ten men with Art Heiler at the calliope.

The winter quarters is a busy place. Pete Nelson has put the finishing touches on the cage truck. Albert Lindeman, master mechanic, with Aivin Pantell assisting, who have been overhauling the trucks since the first of the year, have the deet ready for the road. Capt. Wm. Gensh is the wild animal trainer.

Two shows daily will be given this season, instead of only the night performance sturing the past two seasons. The show opens at Sheboygan May 5.—ART YOUNG (for the Show).

BARNES ADV. CAR NO. 2

The crew of the No. 2 advertising car of the Al G. Barnes Circus comprises the following, according to B. M. O'Brien, steward; F. D. Garrigus, manager; J. A. Holland, assistant manager; Frank Brocks, boss billposter, assistated by Harry Mansield, L. Stone Walter A. Jones, R. A. Taylor, M. Carney, Chas. Ho'zer, Wm. Wright and Gny Hubbard; R. A. Hand, boss lithographer, assisted by D. Cessna and B. M. O'Brien; Pop Terrel, programmer.

ATTERBURY OVERLAND CIRCUS

Clontarf, Minn., March 9.—The Atterbury Overland Circus will start on its twelfth annual tour April 29. The show has been overhauled, repainted and enlarged. Orange and vermillion are the predominating colors.

Higgins and Higgins, acrialists and contortionists, have signed; Wm. Losch will have a new trick nucle and Dr. Snyder, the hig biboon, will be among the animal acts.—W. A. ALLEN (Press Agent).

O'CONNELL INSTEAD O'DONNELL

In the March 4 Issue of The Billboard, in the Obituary Column, it was ment oned that Miss Emma O'Donnell, sister of Jimmy O'Donnell, well-known circus man, died at the home of her sister in Cleveland, February 12. This should have been Emma O'Connell, eister of Jimmie O'Connell, writes Mrs. Jimmie O'Connell,

IN LOCAL TALENT FIELD

"Doc" Filley has been putting on local talent shows for different lodges during the winter. His old standby vehicle is "Itip Van Winkle," and it never fails to go over in good style, says Filley. Some of his dates were the Elks at Grinnell, Ia., and the American Legion at Montpeller, O.

Chicago, March 9.—Abe Adamson, formerly a biliposter with the John Robinson and Sparks circuses, is now located in Wilkes-larre, Pa., working with the plant in that

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SAND NOOR EXPO

BAZAARS, INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS. STORE ROOM SHOWS

Springfield, Ili. March 9.—The Arthur Davis Amusement Co. has scored another grand success. The doors of the Ansar Temple Shrine Circus and Mardi Gras were officially opened at 7 p.m., March 2, with 2,000 people waiting in the. One hour and twenty-five minutes inter, to the dot, the fire maisbaik had the doors closed, as the building was filled to capacity, and up to the present writing the show has enjoyed a turnaway each night. The engagement will close on March II.

All of the concessions are doing a wonderful business. Mr. Davis has left for Sait Lake City, where he is staging another show, it was the credit for the wonderful program he has secured for his drawing card, as it includes some of the best talent obtainable and has made no mistake when he secured the service of Leo Hamilton as equestrian director, as he is on the 160 at all 1 mes. There is not a delay in the 18-th concession of the service of Leo Hamilton as equestrian director, as he is on the 160 at all 1 mes. There is not a delay in the 18-th concession of the service of Leo Hamilton as equestrian director, as he is on the 160 at all 1 mes. There is not a delay in the 18-th copy and clows until it has blown on the last act. He handles the program lake a veteran and has received many compliments on the way he has airanged his bill.

Following is the program as the acts appeared: Human Trio, beyele act; Ball Delavoy and clowns ("prize fight"), Mells and Smmons, revolving pole; Pedros Jaque, slack and tight-wire artist; Robert Stickney, Sr., dog and pony circus; Dainty Ethel Marine, Ironjaw, trapeze, Span sh web; the Famous Hobson Familty, comedy act; Sims and Sonny, comedy acrobats; id a Delno, hand-baiancing and contortion-lat; Miss Human and her dancing horse, Snow-fake; Hamilton Sisters, human butterflys; Carroll and Chick. In "Upside Down"; O'Kura Troupe of equil brists and jugglers; clown band, Four Marvelous Mells, flyng rings and trapeze; Robinson's Military Elephants, Flying Flabers, casting act; Hamido Arabs, seven people, and Hobson's

OPPORTUNE SUGGESTION

While it is not the intention to "pressagent" (to use the vernacular term) any special event, firm, city or amusement company, in reproducing the following, which was compiled by Edward L. Conroy, well-known publicity man and press representative for the biajestic Exposition Shows this season, and has been distributed to the merchants and manufacturers of Murphyaboro, Ili., yet there is excellent logic contained in it and surely savora of the interest being taken throut the country in the staging of "industrial expositions" and trade shows as a stimulus both to husiness and entertainment (it is captioned "Better Business Week"):

"Mr. Business Man:

"With the coming of spring and Easter time, which is the customary and established dress up time for the populace, have you given a thought of stepping out of the rut of the existing business depression and taking a fresh breath of trade expansion? Chicago, St. Louis, Indianapolis, Springbeid and other cities of lesser prominence have staged the 'Pageant of Progress' weeks, Auto Shows and Industrial Expositions. The merchants and the advertising men have combined their efforts hand-in-hand for prosperity with a 'go get it' sprint. The public'a response has been wonderful, New life meant new orders beyond their fondest dreams, Every merchant has ideas—good ideas—but in the average smail city the chance of exploitation is limited and often lacking, Several live wire business men of Murphyaboro conceived the idea of an Industrial Exposition. Their plans have matured and now become a reality, What was thought to be an utter impossibility will be a big, nuisating, throbbing conclave of BiGGER AND BETTER BUSINESS. The germ of the exposition idea is now rounding out to a complete form, which, with the power and punch helpind it, will be a veritable KNOCKOUT—a startling success. To accommodate this massing of exhibits, with not even a fair-sized hall available, arrangements have been made with the Armbruster Tent Company, of Springfield, to lease a mammoth canvas pavilion w

Bazasr Workers! Sales Board Operators! Wheelmen! JEROME BECH CO., 842 East Slot,

DAVIS AMUSEMENT CO. SCORES FIFTH NATIONAL FLOWER SHOW THINGS PROGRESSING NICELY

With Excellent Program for Shrine
Circus at Springfield, III.

Springfield, III., March 9.—The Arthur Davis
Amusement Co. has scored another grand suc
At Indianapolis March 25 to April 1—

Will Be Held in Manufacturers'
Building on State Fair
Grounds

Indianapolis, Ind., March 8.—Everything is progressing nicely for the "ilig Benefit Bazaar"

Arthur Davis, the hustling general manager the amusement company that bears his

Arthur Davis, the hustling general manager of the amusement company that bears his name, has just registered another promising winner to his list of indoor promotion contracts. This time it is the Shrine Temple of Sait Lake City, I'tah, that is going to take on the Davis Company's outht and the date is for April, most likely Easter week.

Manager Davis left Chicago for the Western city March 8 and was accompanied by his chief contest premoter and publiclest, Harry E. Bonnell, who is expected to remain there until the finale of the promotion. Mr. Davis la expected back in Chicago about the middle of this week and will concentrate his managerial efforts on the detail work preliminary to the opening of the Medinah Shrine Temple Society Circua and Mardi Gras on March 18.

Before his departure for Sait Lake City Manager Davis spent several active days and nights with his partner, Edward A. Heck, at their very successful Shrine Temple celebration in Springfield, Hi.

TO BE ANNUAL EVENT

Pure Food and Household Appliances Exposition at Canton, O., Proves Success

Canton, O., March S.—Canton will have another I'ure Food and Household Appliances Exposition next year, according to the decision reached by the Retail Grocers and Butchers' Association at a meeting last Saturday night, was such a decided success that it was agreed to make it an annual event. Paul Hill and Ray Dunham, of Cieveland, promoters of the show, will again stage the show next year. Merchants of Canton co-operated with the promoters in staging a daily style show. There were many special features during the week. Exhibitors numbered forty.

RECORDS SMASHED

At Leipsic (Germany) Fair

Will Be Held in Manufacturers'
Building on State Fair
Grounds

Indianapolis, March 9.—With the presentation of the Fifth National Flower Show here March 25 to April 1 the people of this vicinity will have their first opportunity in sixteen years to visit a major event of this vicinity will have their first opportunity in sixteen years to visit a major event of this neithful will be held in the Mauufacturers' Building nat the State fair grounds and on the 60,000 feet of floor space exhibits of florists from all over the United States are to be set up, and this space, it is thought, will be insufficient to accommodate the abundance of flowers to be placed on exhibition.

Clarence It, Greene, chairman of the special committee, is arranging to have one day designated as rose day. Another day will be carnation day, on these days plants and thooms will be banked in garden form along the winding pathways which are being laid out on the floor of the manufacturers' buildings.

DAVIS ADDS GOOD CONTRACT

Will Stage Show for Shrine at Salt Lake City, Utah

Arthur Davis, the bustling general manager of the amusement company that bears his

STYLE SHOW ASSURED

STYLE SHOW ASSURED

Corporation Formed-Starts at Auditorium, St. Paul, April 20

st. Paul, Minn., March S.—Plans have been materializing for the hig annual Style Show to be held here, similar to last spring, and to begin April 20 at the Auditorium "Bonlevards of Paris" will be the setting of the 1922 show.

This was assured at a recent meeting of those behind the movement and a corporation composed of St. Paul business men capitalized at \$50,000 was formed. Fifty merchants attended the meeting, which was promoted by the retail branch of the St. Paul Association. Financial statements show that \$9,000 was cleared in profita to exhibitors at last year's show and it is announced that more than half of the exhibit space for the coming event was made certain.

Harold Goodkind was elected president of the company, which will be known as the St. Paul Style Show, Inc.: A. W. Lindeke, Carl T. Schuneman and R. H. Johnston, vice-presidents; Hal Geer, secretary; R. E. Cushman, treasurer. Directors elected were Bennett Buchman, James Neiger, William Mannheimer, A. W. Balley and Charles Roth.

PLANS COMPLETED

For Elks' Charity Exposition at Marion, O.

Marion, O., Marion, S.—Plans are completed for the Marion Elks' Charity Exposition, to be held in the Elks' Home March 11 to 18. Among acts engaged for the hig event are Al Nuttle, the comical musical clown; Louise Cody, who "sings to beat the band," and Katherine Ashline, the "girl with the golden volce." They will be offered as free attractions. There will also be dancing, concessions, "kangaroc cont." style show, hahy show and other attractions.

CONTRACT TO ELLIOTT

An Associated Press dispatch from Leipsic, Germany, dated March 7, stated:

"Records for attendance at the Leipsic Fair, the notable gathering where German producers and buyers from home and abroad come into contact, were broken yesterday when 180,000 persons were present.

"Reports indicate also that a record business is being done, transactions running into millions of marks.
"The Russian trade representative in Germany with three assistants is here.

"CONTRACT TO ELLIOTT

Holland, Mich., March 8.—The Williard G. Lenhoun Post No. 6, American Legion, at its meeting tonight gave the contract for its indoor Circus to D. T. Elliott. The event will run four days, March 29-April 1, and will be held in a large hall on Main street. Six acts and the local 25-piece American Legion Rand will appear on the program. There will also be mumerous concessions. It is announced that this will be the first indoor event of this nature ever held here.

"AROUND THE LOOP"

By Harry E. Bonnell

By Harry E. Bonnell

Bert Earles will not be on the midway of the Johnny J. Jonea Exposition this summer, having severed his business connection there last fail. Just now he is one of the regular habitues at the Showmen's League in Cheago, but will shortly hie himself to New York City for the spring opening of the Ringling Bros. & Barroum & Bailey Cemhined Shows, with which he still has his midget show. Of course, the genial and popular Bort retains his concession rights at six of the best Western fairs for next fail operation.

Tom Rankine, the ex-accretary and costodian of the Showmen's League of America, is enjoying one very pleasurable vacation, he says, fullowing the conclusion of hs activities at the League headquarters, and declares that he has no very definite plans for the summer, it is thought, however, that with the return a few weeka hence of Mrs. Rankine from a very successful far Western vauderille ton. "Sir Thomas" may have something important and interesting to announce as regards his future,

Bert Rutherford honored Chicago with his gracious presence last week, and was a great at the Hotel Tlanters. Bert is general agent the Hotel Tlanters. Bert is general agent to the Christy Showa thia acason and expresses himself as supremly confident of a successful tour for that combination.

Harry McKay of the indoor promotion due of Convey & McKay, is reported to be meeting with much success these days in Milwaukee, Wis., where he is handling the preliminaries for a "Bouievard de Paree" fashion show, which is to be held shortly in the big Auditorium.

for a Boulevard or Farry in the big Auditorium.

It may be stated with much certainty that Art
Goodwin, the former promotion team-mate of
General Agent George H. Coleman, will not be
on the advance staff of the Nat Reiss Shows
this season, as was prophesied. Fromoter Goodwin is reported to, he operating independently
in the East and his efforts are said to be meeting with gratifying success. Adding him in his
contest work is "Curiy" Smith, of Cieveland,
who was a former Coleman & Goodwin promoter,

DENVER SHOW GOES BIG

Capacity Expected To Be Doubled for Next Event

Next Event

The recent Colorado Industriai Exposition and Prosperity Carnival, staged at the Auditorium in Denver, Col., was conceded to be the most successful event of its kind ever staged in the Colorado capital city. In fact, the affair proved satisfactory to such an extent that already a movement is on foot to provide much more space for the holding of the show next year, according to news from Denver received last week.

The total attendance for the week was estimated at about 75,000, the Saturday afternoon and night attendance alone being 18,500. Prominent husiness men of that city are greatly enthused over the results of the show and are sponsoring a movement to double the Capacity of the exhibit and patron-receiving space for the next exposition.

SMITH & TERPS' CIRCUS

Plays Howitzer Armory, Richmond, Va.

Richmond, Va., March S.—Smith & Terps' Indoor Circus la filling a week's engagement in the large riding hali of the llowitzer Armory. A spectacular parade is being given in support of the show.

Two shows are being given daily, a matinee at 3 o'clock and nightly at 8:30. This is said to be a "real circus," with seats for everybedy and the balcony for the colored people. Wild animals, clowns, bareback riders and a gaisxy of other acts, with music during the performance by an excellent band, make up the program.

BRYDON IN CINCINNATI

Ray Marsh Bryd'n, who is promoting an indoor event at Tomitoson Hall, Indianapolis, Ind., in April, was a Cincinnati visitor March 6 on husiness and was a cailer at The Billboard. Mr. Brydon was very optimistic regarding the success of the show and while in the city received a communication from one of his staff in Indianapolis that the promotions and ticket sale were going over admirably. He was accompanied on his visit to The Billboard by Dare-Devil Dougherty, the sensational bicycle "leap-for-life" man, who had just arranged to present his act at the show.

THE FROG POND, PAGE 108 Famous Pill Ball Games, Page 107

WORLD'S MUSEUM Phila., Pa.

Market and Eleventh Sts.

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at all times, living and mechanical curiosities and novelty platform entertainers. Address NORMAN JEFFERIES, Real Estate Trust Bidg., Phila., Pa.

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From Gentlemen earning their living with high-class stock wheels and grind stores properly conducted with their wares elaborately displayed.



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The Strongest, Most Reputable EX-SERVICE MEN'S ORGANIZATION IN THE WORLD OFFERS JUST A LIMITED AMOUNT OF SPACE

AT TOMLINSON HALL IN THE CITY OF INDIANAPOLIS During the week of April 10th to 15th

THE EVENINGS FROM 7 P. M. TO 12 P. M. AND MATINEES WEDNESDAY AND SATURDAY FROM 1 P. M. TO 5 P. M.

On the 11th of January, 1922, a movement was perfected by the best societies of this city and fostered by this auspices, whereby the unemployed, disabled and ex-service men who are down, out and ready for the count could be provided for.

THE HONORABLE GOVERNOR WARREN T. McCRAY, MAYOR "LEW" SHANK (everybody's friend), and every civic, fraternal and social body of this city at once gave their moral support. THE CITY COUNCIL GAVE ONE THOUSAND DOLLARS. 84 Wholesale Produce Merchants offered unlimited supplies of foodstuffs. Eleven Meat Packers called in and asked what was needed. Coal Merchants opened their bins unsolicited. Persons who have not felt this "business depression" sent in clothing. ALL OF THIS FOR THE BOYS "WHO HIT THE BALL" WHEN NEEDED, but have been lost in the shuffle since Prohibition, Muscle Shoals, Disarmament Conference and THE GERMAN INDEM-NITY have become the topics of the day. Now, boys, with all due respect to promoters and indoor bazaars you may have played this winter that have proven total blanks, bloomers or those that did not get the nut, get wise to yourself, play this date and start the season with a smile. We will permit concessioners with stock wheels, such as Candy and Teddy Bears and Grind Stores of every description operated in wonderfully constructed 10-ft. booths, artistically decorated with colonial columns and cluster lights furnished by ourselves. The fees will be seventy-five dollars for wheels, forty dollars for grind stores; one-half on reservation of space, the balance payable upon the opening of the show. DON'T DICKER. DON'T CHEW THE RAG. DON'T WASTE OUR TIME. DON'T WRITE if you cannot afford to sit in where you are due to hold a Royal Flush. The merchants are begging for this same space, but as the Director, Secretary and Treasurer are in the Recognized Show Business themselves, why naturally their asso-Correspondence from Side Show Men and Free Acts accepted, but not needed, as we have ciates get first chance. contracted with Marsh's Museum (20 Living Human Oddities—20), Marsh's Famous Midgets (6 small and intelligent people—6), Georgie Carson's Greenwich Village (25 Syncopating Shimmying Sirens—25), PRINCESS PAKALOES' Hawaiian Echoes (8 Native Entertainers—8), Big Roma's Fat Folks Frolic (A Ton of Avoirdupois) and DeLane—the mystery, with Pythona and Reptillia (possibly something conceived but never before presented). 7 Big Free Acts have been contracted, but we are ready to cancel ones to be replaced by others of a more sensational nature. Each evening gifts, such as floor lamps, electric washers, bedroom suits, etc., donated by Indianapolis merchants, will be given away. On Saturday night a Chevrolet Touring Car will be presented to the holder of the lucky number.

On the opening date a street parade led by the Indianapolis Mounted Police and with the Forty-Five-Piece Fort Harrison Band, Sixty-Five-Piece Boy Scout Drum Corps, Fifty-Two-Piece Indianapolis News Newsboys' Band, Indianapolis Military Band, Scotch Hilander Kilty Band, Fifteen-Piece Clown Band, Tangley Calliope and Deagan Una-Fon, with the entire personnel of the show and combined organizations who are supporting the movement, will be a feature.

General Admission, ten cents. How can it miss?

We will guarantee and prove a sixty thousand advance ticket sale or your space free gratis. Wire, write, phone NATIONAL DISABLED SOLDIERS LEAGUE, 16 United Building. Circle 7426.

Alex (Dad) Williamson, Frank Jackson, C. B. (Bud) Drake, Jack Miller, communicate. Positively no concessions operated by committee. Demonstrators and Floor Privilege Dealers, what have you to offer?

RAY MARSH BRYDON, Director. GEORGIE CARSON, Treasurer. H. FLETCHER CAMPBELL Secretary.

Additional Circus News **OLDTIME WAGON SHOWS**

By FLETCHER SMITH

With the publication in a recent issue of a brief notice regarding a wagoo show of the East came an article from a Rockland (Me.) paper with goveral letters from the parties mentioned asking for a longer writenp regarding the wagon shows of the Fast and the owners who made them famous to the old days, of hay if fied snakes, gingerbroad, free fights and the ever-present shell game.

Ask any Easterner of this or days gone by to name the greatest wagon showman who ever visited their town and they will almost to a man say Sig Sautelle. Probably Sig is known to more people in New England and New York State than any other showman for the reason that it was his custom to make friends with his patrons, and he and his diamond horse shirt pin are remembered by thousands. His first act on reaching the show it was to get out a camp stool, sit down in the shade near the front door and visit with the natives. G. A. R. veterans were preferable, but any one would do as iong as they were good listeners. In many places Sig himself waa as much of an attraction as his show. He made a fortune and is still alive to enjoy the inceme from it, despite many rumors to the contrary. He first started out with a canal boat show playing long the Eric Canal, opening at Syracuse, N. Y., where he had winter quarters in the old First Ward. Later he started out with wagons, and it was lave Haley, his agent, who first stered him thro New England, as far north as upper Maine. Sig always carried a good show, and for years his favorite artists were Charles and Jennie Ewers, the former his particle The started out with wagons, and it was have flases, his agent, who first steered him thro New England, as far norther for a short time; Billy and Lottle Lorenz. Charlie Watson and wife. Capt. Pierre, who used to do riding in the big show and a dive from a ladder as a free act, Dannie Ryan, an oldtime clowe; Ton Finn, who had the side-show, that his particle present, ap in Rockand, Me., asplred to become a circus magnate and in partnership with Bob Crockett

In 1873 the Great North American Circus tonred the East. The Perry Family of riders were with this show and Eilile Andrews and Charles Foley were the clowns. Ferdinand Antonio, rider, was also with the outfit. William Meecher had the side-show.

tonio, rider, was also with the outfit. William Meecher had the side-show.

In 1874 Ben Maginiey's Circus and Menagerie also came East, as did the L. B. Lent Show. The Maginiey Show toured hy wagon and the Lent Show have the Maginiey Show toured hy wagon and the Lent Show have shaped Bath, Me., the same day, across the street from each other. The Maginiey Show had forty horses, four abreast, ou its hand wagon, driven by James Cameron, and the Lent Show had twenty horses, two abreast, on its band wagon. Pretty good for those days. The Maginiey Show had, quite a large menagerie, including two eighauts and a rhinoceros. The Carroil Family and the Showle-Family were the riders. William inith, principal clown, who sang a song called "Til Never Kiss My Love Again Behind the Kitchen Door"; Was Antonio, the three Russian athietes; Prince De Jalma and many others whom I cannot recall were with the show. They presented a war drama cailed "Putnam, the Iron Son of 76" to close the show. Ben Maginiey was General Putnam. The show played to Nova Scotia and return during the season. Doc Collier had the side-show and Nick White the candy stands.

In 1875 Cameron's Oriental Circus and Egypting Carran came Fast and work of far and stand ward far and ward far and far and ward far and season.

In 1875 Cameron's Oriental Circus and Egyp-tian Caravan came East and went as far as Haifax, N. S., where for some reason or other they closed.

In 1876 Howe's Great London Show, traveling overland, visited the East. This was really a wonderful outfit—six clephants, nice menagerie

CARS FOR SALE

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SCHULZ'S MOTORIZED CIRCUS

OPENING DATE, DETROIT, MICH., MAY 8th

NOTICE!

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If you are looking for an attraction with a real novel advertisement that guarantees to please your attendance, have just what you want. Can furnish several A-1 Free Acts. Get in touch with me at once.

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WANT! For Oddfellows' Circus and Carnival

TWO WEEKS IN MAY.

Sensational High Wire and Aerial Act, High School or Menage Horse. Manager of Little Hip and Nop. let me hear from you.

Want for long season's work. Calliope and Una-Fon Player. Comedy Mule Rider that can drive Truck preferred. Useful people, write me. Want good Freak for Side-Show,

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Our reputation for high-class goods and efficient service to the trade is thoroughly established.

In 1885 Waiter L. Main invaded the East with one of the hest little shows ever in Maine (to the natives say), and as no show had been there in the rural towns for ten years it was a legal holiday in every town visited, and Mr. Main to this day says it was the most prosperous season, for the money invested, and the plenanies, that he ever experienced. Giles Pullman was general agent; George S. Cole, special manager; Sam Scribner and George Irving had the side-show; "Diamond" Smith, the candy stands: Curly Platnet, boss canvasman, and George Castor was equestrian director. Among performers were Joe Berries, performing doga and ponies; Patterson Brothers, hars; three La Rue Brothers, acrohats; "Boots," contortionist; Marrietta and Osar Lowanda, riders; George Bickie, Biil La Rue and Eddie Evans, clowes, Main'a Talking Horse, "Dan Rice;" Castor and Correa, perch act, etc. Frank Flowers led the hand. He is now in Bureka, Cal. This show closed its season in Boston October 8.

In 1892 Charles Lee's London Shows opened their season at Canton, Pa., early in April and went as far East as Calais, Me. It was a seventy-horse wagon show, with Charles Lee, sole owner; Harry Mann, general agent; Joseph Hewett, treasurer; Lal Eggleston, equesitian director, and the following performers: Seamon and Burke, Joe La Fleur, William Lee, Louis Bauvaia, Bill Clifton, Jessie Clifton, Lee Howard, Mrs. Lee Howard, Mrs. Charles Lee, Mrs. George Irving, Thy Clifton, Alice Howard, Willie Jones, Serpentina, Tulis Wright, Harry Rogers and John Mack. George Irving was manager of the Annex.

In 1893 Sparks & Cole's Overland Circus opened the season at Chateaugay, N. Y., first of May, and went as far East as Kennebunk, Me., and never stopped for four years, going from wagons to rail. John H. Sparks was owner, George S. Cole manager, Frank Burns general agent. James Chattaway band leader, Theo. Long general agent. George H. Irving had the side-show.

In 1894 Cole & Lockwood'a United Shows opened at Potsdam, N. Y., May 6. George S. Cole manager, Fr

and back.

In 1895 Tucker's Glant Shows opened at Springfield, Mass., in May with a sixty-horss outfit, all new, and gave a good performance. Tucker, Shea and Russell were the owners, George Irving general agent, Harry Horne contracting agent, Guy Bros. Minstrel Band was with this show. Lew Foster was boss canvasman, Pat Casey lot superinendent, Alex Wilson manager side-show, Rohert Stickney, Jr., equestrian director. John Russell had charge of stock. No mensgerle was carried, just a circus performance and side-show.

In 1897 Waid's London Shows (formerly

1897 Waid's London Shows (formerly opened at Plymouth, Mass. Ira Ward

Property Men—To Chas. Luckey. Ring Stock Men—To Frank Wingate. Cook House Men—To Fred Seymour. The following people report at Indianapolis, Ind., April 20th, or Denver, Col., April 15th: Drivers-To Henry Brown.

Performers—To W. E. Wells. Musicians—To Don Montgomery.

Ill., at 10:00 a. m., April 4th:

Train Men—To Jack Bigger.
Dining Car Men and Porters—To Chas. Conover. Canvasmen, Seat Men and Riggers-To John Eberle. All Side Show People—To Doc Ogden.

CALL-THE SELLS-FLOTO CIRCUS

The following people engaged report in the Coliseum, Chicago,

First Section leaves Denver for Chicago, 8:30 a. m., April 1st-Second Section leaves Denver for Indianapolis, Ind., April 17th.

All persons acknowledge call to 236 Symes Bldg., Denver, Col.

and a first-class outfit from stake to haie-ring. Also the home of George and Geraidine Leopold, They did a hig business, nice parade and left two of the finest aerial performers of their the Howe trade-mark to this day. Howe & day. They also had a side-show and exhibited Cushing's Shows followed later, Col. Joc Cush. as a feature Tom and Hattie, the Australian ing being a native of Dover, N. H., which was

WANTED

We have position for good Bill Poster. Steady work all year. WATERLOO POSTER ADV. CO., Waterloo, lows



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UNDER THE MARQUEE

By CIRCUS SOLLY

J. W. Dahm, lithographer, has signed with the Sells-Floto Circua.

Loos and Loos, lron-jaw and slack-wire artists, have returned to the States after a two-year tour of South America with the Shipp & Feltus Circus.

Madam Aurana and trained lions are meeting with success on the Poli Time and will play randeville until the act joins the Walter L. Main Circus in April.

Mel Burtis, for many seasons connected with Sells-Floto, Ringling Bros, and other big ones, has been engaged to manage the candy stands with Gollmar Bros.' Circus.

Ray Lavell (he of many earnivals and ba-zaars) is blazing the trail for Hartigan Bros.' Orchestra, and lauding some swell "pitches." reports Dr. J. W. Hartigan, Jr. Incidentally, Lavell is grabbing free front-page nolices.

Tommy Mullen and wife will again be with the Sparks Circus. Mrs. Mullen will have her bag punching act in the side show, and Tommy will meet all comers, hoxing and wres-tling. He will be assisted by his old partner, Sam (Kith Hamilton) tling. He will be assle Sam (Kid) Hamilton.

Mr. and Mrs. Edward P. Neuman and a party of friends visited the Eastern Star Ledge at Elgin, Ill., March 4, motoring out from Oak Park. The Neumanns were honored guests of the evening.

While the Atkinson Dog & Pony Show aged St. Augustine, Fla., Bertha, the mule der, was kicked by Atkinson's bucking mule, it recovered in a few days and is back in se show.

Joe Short, midget clown, formerly of Ringling Bros. Circus, is doing street advertising for the Wm. Fox Theater in Detroit, Joe has the part of a silly kid, and he has a big fellow with blm. Short will not he with the white tops, but will have his own midget theater.

W. H. Murpby, stopped off in Cincinnati and paid The Biliboard a cail last Tuesday, en route from his home in Indianapolis to Memphis to visit the quarters of the Great Sauger Circus. It is likely that he will be the legal adjuster for the show, says Murphy.

Joe M. Coear's Mexican Circus opened March 9 with thirty-five Mexican acts, a fourteen-plece Mexican hand and a troupe of trained dogs, according to W. M. Anderson. The show will tour Mexico, Arizona, Colorado and Old Markon.

Roy Elwood, ventriloquist, will return to the white tops this season in the Side-Show department. He was with Capt. Emerson's Golden Rod Show Boat last year. After sixteen ments' trotping Elwood recently took a day's vacation at his home in Herwood.

Jerry D. Martin and wife, serialists and contertionists, last season with the Sells-Floto Circus, and who had signed with the Ringling-Barnum Circus for this season, will not be with it on account of Mr. Martin undergoing an operation. It will be about eight weeks before he is able to resume work.

Dr. A T. Schoffeld, a British scientist, declares that there is no such thing as a "Missing Link." "Life can only produce life after its own kind, declared Dr. Schoffeld "Grass cannot produce a tiee and I would be impossible for one human being to produce a human being of another type."

Merle Evans, the Ringling-Barnum band-master, returned to New York from London recently, following his engagement at the Olym-pia, London. Among fellow passengers were Mr. and Mrs. Clyde Incalls and John D. The-tort

pet New York is full of circus folks now awaiting the call for rehearsals for the Ringling Barnum Circus.

Circus people playing the Indoor Circus at Reading, Pa., week of February 27, were given a treat at the home of Cincuse Barber. The following, who were present, volced the opinion that Mrs. Baster is a wonderful cook: Bill Hart, Kid Kennard, Spader Johnson, Paul Jerone, fiddle Nemo, Orrin Davenport, Everett Hart, Tom Hart and Eddie Cummings. The boys heard that Ai Nelman was a busy man assisting Mrs. Barber before they arrived.

Who remembers when W. H. Kemp, famous lown, and Madame Camilla Gardner, equestionne, were with Crane & Co. a Great Oriental licus in the year 1849? Jud W. King, of idding, Mich., sends The Bilboard a copy of the Jonitae (Mich.) Jacksonian, dated May 3, 1849, which gives the following program f the show: "Crane & Co. a Circus, consisting 240 men and horses, children and ponies, equiring 40 carriages to convey the performers, unselsians, etc.; the establishment on entering way will be preceded by the moester Dragon

ANIMALS WILL ARRIVE SOON

A LARGE CONSIGNMENT OF

Elephants, Leopards, Tigers, Monkeys, Large Snakes and Large Birds Direct From Our Quarters in India

Let me know your wants now. On hand, one fine INDIAN TUSKER and one Female, performing together, 7½ ft. high, gentle.

One large FEMALE INDIAN ELEPHANT, does single act; gentle. WANTED—SNAKE CHARMER. Must be able to handle large SNAKES. Also have position for ACTIVE DWARF that has had some experience with Animals.

CARL HAGENBECK COMPANY, J. T. BENSON, Agent.

142 West 43d Street, New York.

CALLIOPES

THE THOS. J. NICHOL COMPANY CINCINNATI. OHIO

TAYLOR TRVNKS

210 W. 44th St., NEW YORK.

28 E. Randolph St., CHICAGO.

Charlot, drawn by ten camels, followed by the Fairy Charlot, devoted to the conveyance of the Juvenile Corps, and drawn by 12 diminutive ponies, driven by Master Wm. Nixon, the New York Bax Horn Band, under direction of P. Fohs; W. H. Kemp, universally acknowledged as the best clown in America; Madame Camila Gardner, the first female equestrienne of America. Dan Gardiner, the great clown and counce singer; Equestrian Master William Nixon will appear in his wonderful feats of horsemanship; samuel Lee, the Aicides of America, will appear in his wonderful feats of horsemanship; samuel Lee, the Aicides of America, will appear in his wonderful feats of horsemanship; samuel Lee, the Aicides of America, will appear in his extraordinary feats with real camen Lails; the various performances of James Nixon Libman, the great Seem Rider; W. Smith, the celebrated two-horse rider; Mesdames Gardner, Johnson, Nixon, Lipman, Weils; Messra, Edies, Mutray, Reed, Reynolds, Nagles and Miller will be introduced in each exhibition. The whole will conclude with the Burlesque Sporting Roman, Seeme, included with the Burlesque Sporting strenuous service as this will also answer the wareholder of age, excepting cellidren under two years of age, who will be admitted free."

Prank B. Hubin, circus trouger of the old

Frank B. Hubin, circus trouper of the old wagon show days, later with all the leg ones, and who also had out, for several sensons, his own wagon and then a railread show, has settled down in Pleasantville, N. J., which by hard work and boosting on the part of Hubin, is now a chartered eity of more than io noo population, and is still growing. Twenty manifecturing industries are located in Pleasantville and everyone is working, says Hubin. Three hundred houses will be built there this summer. Frank says that it will be a real spot for a good circus to play this season.

Oscar B. Steel writes that he recently gave his Humpty Dumpty Circus Manikins' perfermance at the Regers Fark Masonic Temple, Chieszo, to a capacity house of school children, and while there met an old friend, Frof. Fastella, whom he had not seen for some time. The two worked on the same bill at Harry Eboch's Varieties and 7th Street Opera House, Philadelphia, in the early seventies. Fastella is SI years old, according to Steel, and does an occasional Punch and Judy.

A LIBATION TO THE GODDESS OF LIGHT

Barnes Circus Spends Large Sum for New Illumination

Is there a Goddess of Light? If there is she eight to bestow her most radiant smiles on the Al G. Barnea Circus Company of Palms, Cal. Every showman knows the value of light. Light draws the moth, and it also draws Mr.

rear. Inc mg top and the stde shows will be fairly flooded with light.

The two plants which supply the electric current have a capacity of 1,000 lights each. They were manufactured by the Matthews Engineering Company—the Sandusky, O., firm, which farnished emergency light and power in the Inited States Navy during the war—whose lighting plants accompanied our doughboys into battle on the Western front, and which are in use today in the United State lighthous service. The Al G. Barnes Company is certain that lighting plants which stood up under such strenuous service as this will also answer the exacting requirements of the show business.

These two Matthews plants cost \$10,000, and the express charges along from Sandusky to Palms amounted to \$970. The total cost of the new lighting system, including wiring and fixtures, amounts to nearly \$25,000.

GOLLMAR BROS.' CIRCUS

Montgomery, Ala., March 8.—The management is in receipt of a book of poems from Legal Adjuster George W. Ryan, of Hot Springs, and judging from his ability as a poet, it is doubtful if George will be with the white tops many more seasons.

"White" Asal, assistant manager, who is a member of Aleazar Temple, A. A. O. N. M. S. of Montgomery, has been very busy since the birth of the baby camel, having his picture taken with the new addition to the menagerie.

birth of the baby camel, having his picture taken with the new addition to the menageric. Tom Tucker, superintendent, is practically thru with his work in the wagon shop. He has built several new cages and baggage wagons this winter and the equipment this season will be the equal of any circus on the road. Ed Snow, boss hostier, can be seen daily with his veteran drivers, breaking new six and eighthorse teams, which were recently purchased from William P. Hall.

Joe Smith, boss painter, has his erew of painters busily engaged redecerating and painting all of the equipment. No expense has been spared to make this show elaborately decorated. All of the new canvas has arrived from the United States Tent and Awning Co., which includes everything from the front door to the cookhouse, also dressing and stable tops and in a short time Vandiver Park will behold the erection of a mamment "White City."

Crawford Blackwood, the show's downtown ticket seller, is sojourning in the city awaiting the time when the bluebirds start singing. He is a daily visitor at winter quarters.—CHAS. BARRY (Equestrian Director).

JOHN ROBINSON CIRCUS

Peru (Ind.) Quarters a Scene of Activity

The circus headquarters of the John Robinson Circus at Peru, Ind., is a scene of activity these days in preparation for the 1922 season, with Jerry Mugivan looking after all the details.

with Jerry Mugivan looking after all the details.

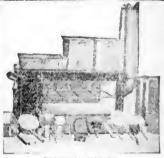
The Indiananciis Sunday Star, February 26, carried a lengthy story by Vance Prather, together with a layout of cuts treating of the work at the quarters, the training of animals, etc. Quoting Mr. Prather, in part: "The Mugivan steff is at work now, day and right, getting ready for the coming senson. It doesn't seem humaniy possible to get everything ready by April 28, but the staff says it well. There one will find Jerry Mugivan, humself, looking the part of the quiet, dignited, Napoleonie man of business, There one will and Sam B. Dill, the general office man, now if a years with the John Robinson Curen; J. A. B. Hossack, general auditor of all the Mugivan, Isowers & Ballard Shows, and John B. Sch lier, Peru auditor, who has been with the show for the last sixten years. There also I found the affable and lequactous Garvin—Frank A. Garvin, calef parchasing agent for the circus and right-band man for Mr. Mugavin—who took me around the quarters.

"The Robinson Circus has more old employees.

"The Robinson Circus has more old employees, perhaps, than any one industry in Indiana, and they're just one family'. There's 'Slivers' Holland, the assistant hose canvasman in summer. In the winter he works in the carpenter shop on wagons. There's Charles Prentice of Peru, the 'sea-going master mechanic', who works all the year 'round in the shops. Then there's Joe Fish, of Baraboo, Wis.—long the winter quarters of other noted circuses—the hose hestier, Joe, doctors and feeds the horses, ponies and mules. He has been with the circus for 2y years. There's the hose canvasman, Charles Young of Peru, who has been 36 years with circuses, most of the time with John Robinson. "Thirty years in the circus business. Fred

THE BONAVIN CAMP RANGE

20 Years' Service in Army, Marine Corps and National Guard.



RANGE IN USE BY RANGE IN USE BY
Ringline-Parnum Shows, 8.
John Robinson Shows, 2.
Howe's London Shows, 2.
Haag Shows, 2.
Gealry Bros.' Shows, 2.
Johnry Jones Shows, 1.
Sheesi y Shows, 1.
World at Home Shows, 1.
World at Home Shows, 2.
Sperks Bros. Shows, 2.
And more than 50 other Shows.



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LOCKED, READY FOR WAGON.

MFG. CO.,

and

fire box

steel. Everything and doors to lock.

.O. THE POOR CIRCUS

By FRANK BRADEN

Last season, as I was kirking up the dast of village street, viciously hurling mounted cuts a pack of particularly surcastic mongrel dogs of wonding how they knew I claimed to be a cass agent, Ben Austin, in town incognito—swere north of the Ohio River—called to me; trank, what show are yon with this week?" "I'm on the Jerry & Bert Time again," I remed qulck as a flash, instantly after with partee, thru the simple fact of contact with e man who introduced it to show husiness, and I laughed heartily—he at his quit, mine. And, after we had enjoyed ourselves as for a nonce, Ben offered me a chair, reviving it from beneath the hotel manager's n-ln-law who had been sweetly dozing bend a Sunday Cleveland Plain Dealer.

"Frank," see Ben, "I'll give you two hundred week to take chage of my press hureau."

"I'd like to, Ben," I replied, with the husk honest emotion in my volce, "but I can't ave Danny, He needs me, Ben. There ain't other gny that can pick np these cuts with the service of the property of the property

n going to lay this out, brother press agents, a solo.

Get set! Let's troupe!

The plan is: The Press Agents' Uplift Assostion!!!

It's been talked of, I know, but here's pracsality, working lines, bed-rock stuff:

Force the owners and managers to cut out
e entertaining expense accounts. It gets us
ess lads into the habit of spending, staying
t nights, palling around with loose newsper boys and forgetting to welte home to our
rents.

Put an end to these \$200 and \$250-a-week laries and demand a reasonable year-round age—say \$110 per week for 52 weeks, and as any more as it is legitlinate to take. Stop this perniclous circus custom of having e press agents drop back on the show to ke the haltet girls and single women artistea tailyho and auto parties. While there is certain amount of spectacular publicity atched, the girls need their rest for their hazdons work, and, Lord knows, the press agents e better off up at the junction waiting for e rattler.

e better off up at the junction waiting for e rattler.

Have it understood what constitutes standard bileity. Let us agree on a scale. For inance, let us plant a one-column shot on Tuesty, a two-column on Thursday and a ctne of the boss in the Saturday and anday issues. No more, no less, The desk da on the papers will gladly co-operate, as ill the business offices. Picture the Joy on the Dallas News, The Decarur Review and The ewark News at this surcease from pictorial urden, to say nothing of that amilable genoman newspaper business manager from the ghischool faculty at Clinton, la. I can bear s "Ain't you got nothin' bigger?" yet!

Let us plead with the managers to curtail the newspaper ducats. Think of Jimmy Durkin, The Chicago Tribune, asking in behalf of s force for nine ducats on a sixteen-day engement! Lordy! That's almost one a day! at there are others almost as bad. I choke about this, fellows. You'll have to settle in conference.

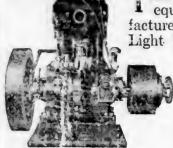
I haven't said, anything about drinking, boys.

I haven't said anything about drinking, beys.

I haven't sa'd anything about drinking, boys, cause none of he has any stock in circuses, so ras I know The question touches us thity, if at all. Besides, George isn't with early more, and he, like so many general anagers and general agents, is at his best point of fluoncy when discussing old 18.

'm over the editor's space deadline now, as I close, I glance out the window at Al sarnes' Tusko, the world's largest clephant, bot taller than Jumbo, a ten and a half avier—the gosh-dingdest, lambustin' bull that er tipped on a foothill. Tusko's tossing certilizer' about the lot, It's play for him, it—. Somehow it makes me think of the ture, even the present. What would I be do-

PRESS AGENT! Cushman Light Weight Engines



15 H. P. Double Cylinder

THE engine that is used as standard equipment by all leading manufacturers of riding devices because of Light Weight, absolute dependability and complete equipment.

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Electric Lighting Plants for all purposes. 32, 60 and 110 volts. Let us know your requirements and we shall quote on proper equipment.

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EUSHMAN MOTOR WORKS

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LINCOLN, NEB.

CALL SOLL'S BROTHERS Circus & Wild West

All persons engaged for the abo enshows report at Metropolis, Ill., on Mach 15th.

> -SHOW OPENS AT-Metropolis, March 25th

ing if—. Sayl It's off! It's all off! Gol bless the circus—any old circus—so long as it has a press agent! Circuses, all circuses, are glorious, and all circus folk are still more glorious. And so are the newspaper lads—and lassles—that thru the great hearts of them keep you and me with the big top, brother press agents. Let's troup! "I'll do the country papers, too, Murray."

CIRCUS PICKUPS

By FLETCHER SMITH

Owing to the closing of the Lasses White Minstrels Bobby Gossana is going to take a flier in vaudeville till the opening of the John Robinson Show, when he will again join clown alley and keep the crowds in good humor.

That oldtime circus musician, Henry Blank, who could surely make everyone take notice when he started jazzing on his slip korn, is now a member of the orchestra at the Liberty Theater, Benton Harbor, Mich., and will he away from the white tops this summer, he writes.

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CIRCUS AND CARNIVAL.

CHICAGO, ILL.

ON M member or the orcoerts at the Ellintry, Mich., and will be nawly from the white tops this summer, he way from the white to part the whit sum or the naw of the advance of the way from the white his part and will he had a top and the same to make one nort ert. Los Angeles, where a bit, is all lead and well and tive and well and

From way up in Eau Claire, Wis., Harry Wils, the world-famous calliope artist, writea that he is getting ready to leave for Macon, Ga., to again manipulate the keybeard on the Sparks calliope. Harry will reside in his new house next fall after he puts in auother season with the Georgia show.

Frank B. Hubin says that the proudest day in his life since ac quit the circus business was recently at Atlantic City, when he headed the bix parade of the Moose at the laying of the corner-stone of their new home and had for a partner James Davls, polluleian and head of Mooscheart. Now when Frank gets the free delivery for Pleasantville his cup of happiness will be full to overflowing.

Lone Malsel, of the Main Show last season, is spending a pleasant winter at the several Florida resorts and writes from the Elks' Club at Miland that there are a lot of boys down there taking life easy.

Tom Afton is still getting the kale with his 'Girl From Broadway' show, and no wonder, as his weekly program Includes materu night on Tuceday, when a real live bahy is given away. Tom doesn't say whether it is a pig or a chicken. Wednesday is country storength: Thursday he gives away a real live breathing Mormon wife. That's a hard one to guess. Friday is potato night, when every person who brings a potato receives Lice toward the price of the ticket and five prizes are given for the largest potatos received. The Saivatlon Army gets the Rellies, By that time he has 'ein coming and Saturday night takes care of itself.

GOLLMAR CAMEL CHRISTENED

Montgomery, Ala., March 9.—With all of the uniformed bodies of Alexar Temple par-ticlepting in the event, headed by Potentate Pavid W Crestynd, of the Imperial Cognet of Shrine, the budy camel born February 22 at Vandiver Park, whiter quarters of Goffmar Bross' Shows, was christened "Alexar" hat Sunday afternoon before a crowd estimated at 10,009

A BRIEF HISTORY

Of the Gildinal Nelson Family

Following the street to Original Nicoson Family in other than the same to the show world—on the same thousand thousand a score of the street to the same than the same than a score of the street to the same than t

possible feats of the net r x original Nelson and r, x original Nelson and r, x original Nelson and r, x was been in London, Engine, was been in London, Engine, which is the construction of the construction

After the above age that played severagements in America, it was tracen in where one is where one is alwayed fever.

As a new set with the act to dishund, John Peters, and a new set with his two some, in the Robert, Ir., in Victoria, B. C., which he to New York. The first America, a new set with his two some, in the mobile of this new riskey act was in 1877.

Mous Dan Rice Circus. The act can be the Dan Rice Circus. The act can be the Dan Rice show until 1874 when S. & Rodgers purchased the Dan R. S. & Rodgers purchased the Dan R. S. & Riceless of the Sprationing & Rodgers across the was engaged to 20 to South America and the season of 1874 with the same s. At the close of the Sprationing & Rodgers across the was engaged to 20 to South America and the season of 1875 with the same s. At the close of the Sprationing & Rodgers across the was engaged to 20 to South America as a season of 1875 with the same staken to Engage, where it remained used 1880, where it attracted the select Newson was taken to Engage, where it remained used first family to first lace person may present in America. At this time the remain show was a one-ring affair. At the close of the farmum contract, which was in Sci the Teacher was a first family to feature of the Thatche Uter ray and West Minstells, opening at the Detroit ought of the Same steamer with him to America to the feature of the Thatche Uter as and West Minstells, opening at the Detroit ought of the Rodger of the Same steamer with him to America to the feature of the Thatche Uter as and West Minstells, opening at the Detroit ought of the Same steamer with him to America to the feature of the Thatche Uter as and West Minstells, opening at the Detroit ought of the feature of the Thatche Uter as and West Minstells, opening at the Detroit ought of the feature of the Thatche Uter ray and West Minstells, opening at the Detroit ought of th

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JUST Issued. Send for it and compare our prices
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ROULEAU, SASKATCHEWAN, CANADA.

Al Liberty—Jack Spencer, Magletan and Wife, Buttina Worker, I do small Magic, Would like to hear from 10-in-1 side-shows. Let me have full particulars, JACK SPENCER, 10 Sterling St., Newark, New Jersey.

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"Haffner-Thrall Cars" Built for Service

127 N. DEARBORN CHICAGO, ILL.

PATTERSON'S ANIMAL CIRCUS

Heavy snows and the extreme cold wave that lately swept the West have engulfed Phola. Kan., and brought a cessation of the outdoor work, that up to now, has not met with any interference or interruption. As soon as the cold nederates the painting and construction will go on as before. However, it's a cold while the painting and construction will go on as before. However, it's a cold while the painting and construction will go on as before. However, it's a cold while the painting and construction will go on as before. However, it's a cold while the painting and construction will go on as before. However, it's a cold while the painting and construction will go on as before. However, it's a cold while the painting and construction will go on as before. However, it's a cold while the painting and construction will go on as before. However, it's a cold Johnsle Meyers, engaged in the breaking of animal acts, was the lucky participant in this case. Two baby ilons were borne recently, and that doesn't blow someones, as Johnsle spent of the world, and now feels that be should be recommensed in some manner. Hence a christening celebration. The water sprinkled will—this is only linted, and not verifies—come from the pressed julce of the corndower,

h America

A COUPLE OF OLDTIMERS



The accompanying picture was taken on New Year's Day at the Old Folks' Home, Brinsworth, England, and shows the late Jimmie Tato, president of the Varlety Artiste's Benevolent Fund, and two of the old immates of the Home. The lady is Mrs. Batty, aged 86. Years ago she was the proprietress of Astley's Circus, which she sold to one of the Sasters in 1872. She was afterwards a member of Batty's Circus, was a famous equestrience, and the mother of "Footit." She Anglo-French clown, who died some time ago. The old gestileman is Syd' Urma, father of the Sisters Urma. In his time he was a well-known flying trapeze artist and used to work with Taff Volta.

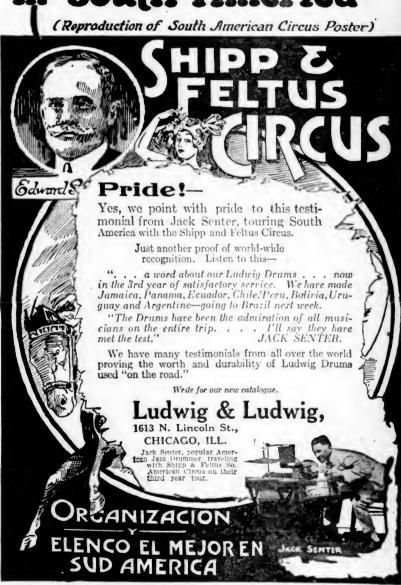
and only the intimate family members will attend.

Mr. Patterson has purchased from an Eastern animal dealer a trained group of pumas and leagards. Winter quarters have been advised that the shipment is en route, and should arrive any day. There are twelve animals in the group, six pumas and six leopards.

"Fat" Lemon, the trainmaster, arrived in winter quarters a bit shead of the storm, accompanied by his assistants, who are all busy putting the finishing touches to the planking of the flats. Mr. Patterson, too, was fortunate in that he arrived with his elephants from the Shriners winter circuis engagement in that he arrived with his elephants from the Shriners winter circuis engagement in the Shriners winter circuis engagement in the Shriners will give about the same date in The Jackson Hotel of Paola has become the flashing fourches for the opening at Ada, March 24 Both shows will be under the same canvas, or hig top, consisting of three rines. New animals within the same and the part of the flashing fourches for the opening at Ada, March 24 Both shows will be under the same canvas, or hig top, consisting of three rines.

casessive cold and snow sumber of adultional acts, as well as the clephant act, for mext year's celebration that the Shriners will give about the same date in The Jackson Hotel of Paola has become the favorite rendezons in the evenings of the personnel. Prominent at the hostelry are lienry Apples' Welsh, George Johnson, Josh Billings, "Pat" Lemon and, when he is in Paola, At Clarkson.

Victors and buyers of show property that have been seen so often about the winter quarters of Patterson Trained Wild Animal Circus have been forced to suspend their trips to Paola on account of the lack of train service, that will be all probability be fully restored by the time this appears in print,



FRANK ALLEN AND SONS SHOWS

The Show is being re-arranged for coming seases. Several big new cages have been added to the Show and it will be larger and better than ever. Will be ready to open March 25th. Frank Allen and Nick Marcell, Manager and Equestrian Director; Harry Allen, Trainer, Tom Allen Producing Clown; Elizabeth Allen, Equestrian, WANT Performers and Missisians for Wagon Show A'so Ilusting Billposter who is not afraid of work, Address FRANK ALLEN & SONS SHOWS, Gen. Dol., Shreveport, La. All mail will be given special attention.

WANTED, CIRCUS PERFORMERS AND JUGGLERS to use Van Wyck's Wire Apparatus, Loop Trapeze, Ball-Bearing Swivels, Rolling Globes, Clubs and Juggler's Goods. Finest in the world. Selid for catalog.

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HAGENBECK-WALLACE CIRCUS

Work Aplenty Going on at the West Baden Quarters

West Baden, Ind., March 9.—The winter quarters of the Hazenbeck-Wallace Circus here has been a busy pluce since the close of last season. When this show takes to the road it will be in better shape than ever before. Wm. H. Curtis, general superintendent, with the assistance of Charles Brady and forty-five mechanics and helpers, have been building new wagons—six for this abow, two light wagons for the John Rohinson Circus, and three heavy baggage wagons for the Sells-Floto Circus, Mr. Curtis has also built a complete new grand stand for the Floto Show. The finishing or painting department is in charge of Charles Thomas, who has nine assistants, and the parade wagons this season will be superior to those of last year.

Charles Krick and his assistants have been repairing the Knex tractors, electric light plants and six assoline entries that are used at different places around the show. Mr. Krick has assembled two new complete electric light plants that will be used on the John Rohlmon Circus. Tra master George Brown has been reliming the flat cars and making minor changes in the stock cars. He has just received two new Coaches from Hotchkiss, Blue & Co.

in the stock cars. He has just received two new Coaches from Hotchkiss, Blue & Co.

The wardrobe department is in charge of Mrs W H. Curtis, who has nine assistants. DeMoulin Bros. and company are making the special wardrobe for the tournament, had uniforms, camel blankets, borse blankets, object coats hunting suits, etc. George Stumpf and Charles Olsen have been working out new ideas in the line of barness for the "Noble Six Hundred" as the horses of this show are city named. Stumpf is making daily trips to the Georgia Farm, which contains cleven hundred acres where the baggage horses are wintered.

The menage and principal horses have been under the direction of George Conners, Captain Sharp and Cecil Lowarde. The wild animals have bad their share of attention. The first week the show was in quarters, a shipment of seven male lions was received, and John Helliott bas them ready to open at any time. Bert Noyes made a trip to Havana. Cuba, and brought back two elephants and two tigers. He also made a trip to New York to bring home an African elephant. A few weeks ago the show received twelve crates of wild animals from Germany thru John T. Benson, of New York. Two new tigers and six kangaroos should arrive at quarters in the next few weeks. Danny Ryan is breaking seven show-white pigs to do an act. Whi'e all this work has been going on it was necessary to have a cookhouse, W. Barlow, with the assistance of John Pij end some waiters, is having some good meals for the employees.

The show will open at Louisville, Ky., April 22, with Bert Bowers, manager: Louis Chase.

The show will open at Louisville, Ky., April 22, with Bert Bowers, manager; Louis Chase, assistant manager, the same staff as last year and the same losses as were with the show at the close of the 1921 season.—WARD (Press Agent).

MONTANA BELLE SHOW

Adgu Dell, general agent of the Montana Belle Show, writes that the show is still in Louisiana and that lusiness is very good, also that Manager Hallantyne will place an order for new side-show, cookhouse and snake show tops, and a new banner front for the side-show. Red O'Dny has the snake show and Joe Welb the side-show. Montana Belle is not with the show at present, having met with an accident while riding the bucking herae, Old Salty Dog.

with an accident while riding the occurs beras, Old Satty Dog.

The program consists of the following: Song by Mrs. Kineril, accompanied by Prof. Ernest Atterberry's Jazz Bard, pickups by Tex. Jack and Okla. Tif: wire act. Bert Diano; trick and faucy : g. Tex Jack; fixing perch. Mr. Luth; ren-jaw. M. Gibley Troupe; hand-belients and constraint. Bert Dearo; trick and ney rope g. Jack Wells and K. Gerson, double tapeze. McGinley Troupe; in talking clown, Scott Ruth; perch. Mrs. McGinley; talking clown, Scott Ruth; perch. Mrs. McGinley; riding hacking horses, Jee Wells, and comedy acrobatic act, Bert Dearo, Shorty Silveston, Kid Sawers and Cotton Ellis. The concert consists of six vaudeville acts.

consists of six vaudeville acts.
Staff of the show: C. G. Ballantyne, manager; Jee Webb, assistant manager, eccretary
and treasurer; Jack, hows hossler; Kld Curiy,
boss canvasman; F. Sowers, props; Cotton Ellis, annouacer and tickets; Mrs. Ruth, reserved
seats and concert.



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MENTION US. PLEASE—THE BILLBOARD.

JOHN G. ROBINSON

To Stage Indoor Circus at Columbus, O., Week of April 3

John G. Robinson, who made such a success, both artistically and financially, of the Shriners' Indoor Circus at Music Hall, Cincinnati, the week of February 27, is now devoting his efforts to a similar event, also under Shrine auspless, to be held at Columbus, O., the week of April 3. L. Ewing Jones, l'olenitate of Aladdin Temple, Columbus, made a special trip to Cincinnati to see the indoor circus, and so impressed was he with the performance that he immediately arranged with Mr. Robinson lo stage the Columbus ceent. The Columbus Committee is headed by Mr. Jones as chairman. Mr Robinson alms to use as many of the acts that he had in Cincinnati as possible, in addition to a number of others. At The Billhoard office in Cincinnati last week he said he was determined to make the Columbus show even better than the one in Cincinnati, which will be 'going some'.

the one in Cincinnati, which will be "going some".

Incidentally, at the close of the last performance of the Shrine Circus in Cincianati, Syrian Temple presented Mr. Rohinson with a magnificent jeweled emblem (over all, 3½ inches in length and 2½ inches in width and containing ten pretty "stonea") bearing his name engraved on the supporting har and on the reverse side, this token: "Director of the Shrine Circus, March 4-11, 1922." The presentation was made on the Music Hall stage by Past-Potentate William J. Howard, and the gift signified the appreciation of the Shriners for their lodge brother (Mr. Rohinson has been a member of this Temple for 23 years), for the important part he piayed and his energy toward the gratifying success of their first hig show of this nature. The proud recipient of the gift displayed his prize at The Bil'board office, and its beauty almost beggars description.

HORNE'S ZOOLOGICAL ARENA

Receives Shipment of Animals

Horne's Zoological Arena Company of Kansas City, Mo., has received a very splendid shipment of animals at its "piant," situated just east of the city limits. Included were lions, tigers, pumas, kansaroos, cassowaries, zebus, European wild boars, storks, crases, monkers, llamas, elephants, camels, zehras, animals, birda and reptiles of all kinds. A feature is a glant "wart hog," which is asid to be the finest specimen ever imported, with enormous tusks, mane fourteen inches ling, and perfectly developed head.

I. S. Horne, general manager of this concern, has returned to Kansas City after a three weeks' trip to Canada and the Northeast and personally inspected the exportation of these animals to the zoo. The farm of Horne'a Zoological Arena Company in Kansas City is located on the edge of the city limits, while the offices are maintained in the Keith & Perry Buildiag. The plant or "gardens" is very extensive and there are quarters enough and room for every variety in the animal kingdom and practically every known animal, hird and reptile can be found there. Horne's Zoological Arena Company supplies nearly all of the shiows on the road with animals, birds, ears, etc., and is one of the leaders in this line of business.

MORGAN'S NICKEL-PLATE SHOW

The W. E. Morgan Nickel-Plate Show, now at winter quarters, Knoxville, Tenn., will open the last week of this month with a week's stay in Knoxville and then play one-day stands the rest of the season, two shows a day. The out-fit will be transported by trucks and wagoss. All of the people will eat and sleep on the lot. Rasto Daily, blind musician, will be a feature in the side-show. Bert Art, in his alide-for-inde on a high wire, will be the free attraction. W. E. Morgan, the owner, has returned from a husiness trip thru the East. Dad Whittle is still making etake rings in the blacksmith shop. Blackie Morgan will have charge of the advance, while Mrs. Morgan will have an important position with the show.—BILLY LEDANZAL (for the Show).

Decide Now—Mr. Sign Painter ABC ABC ABC ABC

to use Sign Letter Patterns as an aid to better, neater and more complete signs and show-cards. It's an opportunity to cut in haif the usual time required for completing a sign or show-card. These olded stendil bard letters are perfectly out with smooth edges that allow for rapid outlining. You'll grasp the ideaspeed and neatness. An excellent aid and guide for the iese superienced. A great help to the old-timer. A large stock of both letters and numbers insures prompt parcel post delivery. Note attractive prives: Each alphabet, 2-in., 55c; 5-in., 65c; 4-in., 80c; 5-in., 35c; 6-in., 31 il. Price of set of 10 Numbers 2-in., 30c; 3-in., 35c; 4-in., 45c; 5-in., 55c; 6-in., 70c. Gel your order to the mail today. JOHN F. RAHN, 2433 M. Grase View Ava. Chicago, Hillseis.

THE CORRAL

By ROWDY WADDY

What has become of Arizona Harry and Lone Star May?

Speaking of oldtime shooters, Vic Cody is no of them.

Johnny Baker-Let's hear from you and your Colorado resort.

Stack Lee used to do a shooting act with Wild West shows. Where are you now, Stack?

Corda Hegland—where are you these days? Just had a request for your whereabouts.

J. J.—The wedding you speak of took place Monroe, La., with the 101 Ranch Show, in

Where is Harry Vivian, the shooter, who has been in vaudeville for some years, and was with the Lucila Forepaugh-Fish Show?

Barney Damerest—Let us know about your proposed Wild West show at Hillside Park, Newark, N. J., the coming season.

G. H —The man you mean is called Duke R. ee. He was with the 101 Ranch Show. He now in the movies out in Los Angeles.

Y.—Charlie Aldridge is in New York or at last accounts. A letter care New York of The Billboard will no doubt reach him.

ap Hardy used to do a good outside shooting act.
Then, there are the McIntyres and Savages.

We do not agree with some people that committees should furnish saddles for contestants to ride bronks in. Can't a contestant be trusted any more te follow the rules and have a "raddle of his own" that will pass muster at various contests?

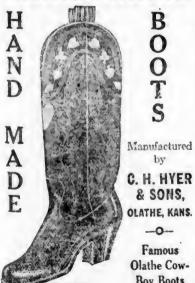
Joe Pickett, better known to Wild West folks as "Bill" Pickett, and well known thruout the Southwest as the colored buildogger, who started this brand of thrills going strong, again nrges his friends to write the Board of Pardons, Springfield, Ill., in his behalf, as was mentioned in a recent issue of The Billboard. Pickett is in prison on a charge of robbery, of which he emphatically states he la Innocent. He can be addressed as follows: Joe Pickett, No. 5020, Menard 1', O., Ill.

"A Real Showman" (letter from Waco, Tex.)—Since you make a direct charge against the policy of the show and the horse you refer to (yes, we think we know the slow you have in mind—from the name of the horse), why not sign your name to the "kick" registered sign your name to the "likek" registered-especially after naming the borse in question? Anyway, there is no such thing as "fixing", when an announcement is made, so if you or any of your hiddles think you can straddle the "beast" and stick, and cop the announced prize, go to it, and claim the right to de so. I'the writer notes that you state you are a "real showman.")

From the letters we receive on the subject it would seem that the only way that the fronter contest game can keep progressing is for some kind of an association to he formed. It is claimed by many, owing to the petty jealousles of some committees, promoters and contestants, that it is well-nigh impossible to form such an association. If this is true, it will no doubt be only a short time until the business will be all over-over to such an extent that no one can make it a go.

a go. Are there not enough farsighted men, who are evold of petty juntousies, who have enough devoid of perty jealousses, who have enough interest in the future of Wild West business, to get together and create an organization

建亚巴亚亚亚亚亚亚亚加州南美国亚亚里亚巴亚亚



CHEYENNE FRONTIER DAYS

JULY 25, 26, 27 AND 28

Contestants, Riders, Ropers and Clowns-Your letters of inquiry will be answered by the chairman because he knows you person-Truly yours, B. F. DAVIS, Chairman, 1922.

THE ARTHUR B. ALBERTIS

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The best Silkoline Tight on the market. All colors

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few more Cowboys and Cowdits in all lines. Also Cook, Hostier and Street Advertising Man. Long sea-n for right people. Winter Quarters, 1665-1667 Baker St., Detroit, Michigan,

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We are the only practical Air Calliope builders in the world. Why should you buy Junk when for a few more dollars you can get the Real Calliope with a "Rep"? Built by the originators and patentees. No, we did not build 90% of the Air Calliopes, but our customers are 100% satisfied.

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MILL TYPE TUNGSTEN LAMPS

RUGGED. HARD TO BREAK. DAZZLING BRIGHT.

Sizes, 25 and 50 waits, 110-120 Volts. BUILT FOR BUIGH SERVICE. Sample
Box of 5, \$2.25. Sample Case of 100, \$32.50. Prices include delivery charges to
Eastern and Central States.

THE GRAY ELECTRIC COMPANY, Springfield, Ohio.

Style 69

Boy Boots

Send for Free Catalogue

We make anything for feet.

Boy Boots

Dear Rowdy: I see where "Kid" Stacy, of Bartelsville, Ok., wrote you from Springfield.

Ill., saxli' that the folks last of the Mississippi don't seem to want a "cowhand" to look sippi don't seem to want a "cowhand" to look sippi don't seem to want a "cowhand" to look sippi don't seem to want a "cowhand" to look sippi don't seem to want a "cowhand" to look show 'em for two dows by workin' in the street in front of a movin' pitcher house there.

I aln't sayln' the "Kid" don't mean well.—

that will climinate all the things that are NOW "queering" the Wild West business? Some of the things such an organization should weed out: Fourflishers, both as to committees, promoters and contestaints, and discognizes in the contestants, who are honest to the cause, upright and fearless would indicate they are afraid to come onto the part of those who have been are not the part of those who have been.

Remember, this year we're going to expose every attempt at phoney promotion and contests that will not heart the closest of scrutiny, that comes to our notice. So he prepared to advertise votir deines as you intend to do not the light of publicity on their operations.

Rube Dalroy, the circus and Wild West lower deines who are honest and shorer need never fear the light of publicity on their operations.

Rube Dalroy, the circus and Wild West lower deines with this circuses for the coming season, but has not yet signed up. He displayed a letter from his old friend, Bill brown, who is making Columbus, Neb., leadquarters and with older of the old 101 Ranch show days, and with other of the footier to this services with his circuses for the coming season, but has not yet signed up. He displayed a letter from his old friend, Bill brown, who is making Columbus, Neb., leadquarters and who, it appears, will put on several contests in that neck of the woods this year. Induce by the way, has some interesting stories to tell of the old 101 Ranch show days, and with other of the frontier troupes.

Dear Rowdy: I see where "Kild" Stacy, of Bartelsville, Ok., wrote you from Springhold. clean with what he er any of them fellers do in front of pitcher houses, that's goin' to teach the public what the real thing is like.

I see in last week's Billboard where old man flyer, the cowboy bootmaker, of Olathe, Kan, is back agin' with an advertisement about his make of boots. That's why that feller sells so many boots all over the country-besides turnin' out a good boot, he steps out an' ain tafnid to tell the world where he's located, an' asis them to send fer his catalog so they kin soe what he's sellin' an' what he charges fer his goods. Them low rallroad rates the Fat Stock Show at Ft. Worth got, ought to sare he'll them git lots of contestants an' folks to see their Rodeo. Tell Hunk Strickland I read where he says saloon bizness waz wilder than the contest bizness. Right yer are, Hugh. As a matter of fact, I've seen more excitement 'round sum soids water foundains, than sum of them frontier "contests" (?) create. If sum of the birds that's been mixed up in the contest business keep on, they'll make it the safest, an' surest, "itirllin'" event that kin be pulled off. You know what I mean? Here's hopin, they git stopped with the foolishness before they queer it fer everybudy. I think that G. H. K. feller, in Cheyenne, offered a way fer the regular committees that's acknowledged as boldin' an annual contest to cum to the front an' fix things right if they are, you'll get their opinions, Rowdy. If they are, you'll get their opinions, Rowdy. If they are, sou'll get their opinions, they it a line from 'em. Anyhow, here's hopin' they all do somethin' worth while and also hopin. "Kid" Stacy don't have any trouble on the effects in front of pircher houses, tryin' to prove sumthin', whatever it is Adios.

Guy Wedick writes from St. Louis: "In your column, issue of February 25, F. J., from Ft. Worth, Tex., asks if I will advise who were the announcers at some of my contests. Some of them were Doc Pardee, Tod Brown, Fog Horn Clancy, Dan Dx and Sim Allen. Regarding the Fendelton Cowboy Band, would say I engaged their mounted band, horse, etc., and they played for me in conjunction with other hands at the Stampede in Calgary, In 1912. He also asks what prize Goldie St. Clair won in the ladies' bronk riding at my 1913 contest. Miss St. Clair did not attend the 1913 contest, as she had quit contesting. She won was 500 cash. Please tell G. H. K., of Cheyeune, who so kindly refers to me promoting another contest that the coming season does not look to me as the the general public has any too much money to spend. However, I will do as he asks—whenever I have any contest dape, I will certainly announce it thruthe Corral column. Replying to Sober Sam's letter in same Issue, wherein he says comeone K., of Cheyeune, who so kindly refers to me promoting another contest that the coming season does not look to me as the the general public has any too nuch money to spend. However, I will do as he asks—wherever I have any contest dope, I will certainly announce it thruthe Corral column. Replying to Sober Sam's letter in same Issue, wherein he says someone asked him if I would state who I think is the best cowboy trick rider in the country, I will say candally, that, according to the acknowledged contest rides which I believe read, 'decisions shall be awarded to the rider displaying the most case, grace and skill, and the greatest variety of tricks,' I think the best rider is Tommy Kernan. That is my opinion and I don't mean by that there are not other good trick riders. Regarding whom I think is the best trick roper in the country, I hardly think that anyone will dispute that Chester Ryer's is the leader. Altho I would like to see Chet and Will Rogers each 'turn on' in carnest. I'll wager beth these fellows would spring some surprisingly new tricks. The other question, as to which I think is the best bucking horse, is one that I am not qualified to answer. For several reasons: First of all, there are hundreds of good bucking horses scattered all over the continent that I have never seen perform. However, I have seen a great number of those that have appeared at most of the contests for some years and I am of the opinion—with the horse given an even break with the rider—that the horse called Fox, that we had at Calgary, in 1919, and sold to the Pendelton Round-up Committee, together with two others of lesser importance, for \$2,000, was the most consistent backing horse is reversaw. I mean that would buck off more good riders and do it fair and square. These are my opinions, of course, and I do not mean that everyone will agree with me. However, I have answered the questions asked and hope they satisfy."

"Bellefourche, S. D.

"Rowdy Waddy; Replying to Inquiry by our mutual and somewhat quizzieat friend, Sober Sam, in the Pebruary 24 issue of the Billhoard, thru your interesting columns of the Corral, with relation to questione put to me; namely; Who I think is the best man, in my acquaintance to put on a successful contest; who are, in my opinion, the three best and squarest judges, and who, in my opinion, are the two best exhibition Wild West performers, both men and women.

"In this connection, will say that in answering the first question, I am frank to say that I am somewhat reheatant to make a positive statement, owing to the fact that there are so many elements that blend into the making of a successful and favorably-talked of contest, that it would be almost impossible to choose from the vast field of able men, but I will go en record as saying that the essential ingredients of a successful show, from both the managerial and contestants' standpoint, as well as the people who lay their money at the gate, is: First, ample financial backing, a backing that will inspire confidence in the hearts of the boys that all purses will be paid, regardless of any adverse conditions that may arise. A backing that will insure the piesence of the very best bucking stock, entitle and everything that goes to make a cowboy get out and 'go' to get the money. Second: A competent arena director, one who thoroly understands the contest game and has executive ability sufficient to cope with any emergency that will arise, and will 'put the show' over with proper pep, in spite of any difficulty. Third: A hoard of judges that are reputed, and are fair and square, and thronly competent to judge the different events in an absolutely impartial manner. Of course, to use the expression of the street, this is 'ald stuff.' but, owing to the fact that there are so many contests over the country that will measure up to this standard as a whole, I do not feel that I am competent to choose the best, without working an initistic on several dif

a contest.

"With all due respect to the hundreds of top hands throom the country in the contest game, for all-around ability as exhibition performers in the Wild West game today. I would pick Lorena Trickev and Mabel Strickland for the ladies and Louard Stroud and Tommy Kirnan for the men.

"The photo is my best judgment and getting.

nan for the men.

"The nbove is my best judgment and getting behind the fact that all humans are susceptible to mistakes. I submit the same as my answer to the questions put to me."

[Signed] SAM BROWNELL.



No. 137X, the best contest saddle made

12-irich seat, 14-inch swell. Kane tree, fiesh out, \$68.50 without skirts and fenders, \$54.00, Send for catalogue.

O. J. Snyder, 1535 Larimer St., Denver, Col-

CONTEST PHOTOS

Brane Riling, Built glag, Trick Raning, 12 different, \$1.00,



THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

THE NIGHT FAIR

Becoming More and More Pop-

wonder is it that the enthusiastic girl o her companions "The night fair is little wonder is it that the enthusiastic girl alled to her companions "The night fair is reat." And this picture will well apply to any night fairs and to more of them where cod lighting is generously provided. No other wature adds so much to the attractions and niowments of the night fair as generous li-

regarding is generously provided. No other wature adds so much to the attractions and njoyments of the night fair as generous illimination.

It must be admitted, of course, that the aumonobile brought the night fair into existence and will compel its permanency. There are undreds of working men and working girls had boys near enough to every fair grounds to attend at night without the use of the autonobile and in cases there are entire families the can go to the fair at night and will go the could not attend in the day time; but even nose share in the spirit of the adventure that rings the distant visitor and gives to the evenag an added tang of experience never quite stained by the afternoon programs.

I Night fairs provide extra patrons for the hows and concessions that greatly help to take them profitable. Fair managers who are properly caught the spirit of the night air will be as generous as their funds will ermit in providing special night attractions, xperience has shown that the night fair does of lessen the day attendance nor cause any ses to the grandstand or to the day receipts of concessionaires. With a little added exenditure they add many miles to the area of county from which the fair can attract its atroes and in themselves they provide the oveity and the zest of expectation that alays form the larger part of every human tiraction.

ttraction.
Wherever good lighting is possible; wherever
wherever good lighting is possible; wherever Wherever good lighting is possible; wherever bere are enterprising concessionaires, and here the buildings and grounds are at all litable for fairly good day fair purposes, en night fair can be hetter. Fireworks should a staple feature of the attractions at the err fairs; night aeroplane ascensions and son trips with fireworks appendages may used, but they are by no means necessary, one exhibit buildings should all he open and? possible these should be wave and means of lewing some of the best advertised prize herds and animals, even at the smaller fairs. But the lights and the crowd and the conglous spirit of enloyment will be the greatest actor in favor of the occasion, and the gleeful sont of the girl from Big Rapids will everyhere be fustified: "The night fair is great, n't it, Edna? Now aren't you glad you ime with us?"

IARNESS HORSE RACING TO BOOM IN NORTHWEST

Harness events at the agricultural fairs in Jashington and Oregon this coming season are linclude some of the hest speedway attractors in the West, it is promised. The season will open at Gresham, Ore, and then will silow Burlington, Wash, Vancouver, B. C.; een Chehalis, Elma, Walla Walla, Yakima, Jash, and Salem, Eugene, Albany and Moro, regon.

Tash. and satem, responsible fastest tracks in the forthwest this season will be on the Gray's arbor fair grounds at Elma, Wash. This track as built early last year, but was not fairly ded out because heavy rains before and during pe week of the fair made it a sea of mud.

NEW RACING CIRCUIT

Formed in Five New York Counties— Will Conduct Trotting and Pacing Races

Gives Vivid Word
Picture

By PERRY F. POWERS.

"The night fair is great, Isn't it. Ednar low aren't you giad you came with us?"
This enthusiastic question came from a buoynt you girl who was one of on auto party art had motored from Big Rapids, fifty miles way, to enjoy the night program at the Northra District Fair at Caddiac. But the enransiasm was typical and might have been reated on any one of many night fairs that tree being held during that week in Mieliagan and elsewhere.

It was a novel and most attractive picture hat had created the unusual degree of glades to which the girl gave expression. The roup of which she was a member was standag near the western terminal of the Fair Midlar, The electrically lighted way displayed a nsual attractions before them. Everywhere are was light and note light. Red, white to blue electric bulbs and the circles of blaze a translation to the color scheme, while the something different; buildings were lighted to the hrightness of noonday and lighted walk as method for the mightness of noonday and lighted walk as method for the mightness of noonday and lighted walk as method as the color scheme, while the lumination around the "Whip" provided to the hrightness of noonday and lighted walk as method as the color scheme, while the lumination around the "Whip" provided to the hrightness of noonday and lighted walk as method to the hightness of noonday and lighted walk as method to the hightness of noonday and lighted walk as method to the color scheme, while the lumination around the "Whip" provided to the hrightness of noonday and lighted walk as method to the color scheme, while the lumination around the many generation to the color scheme, while the lumination around the motor of the midway a brilliant dislay of fireworks was in progress and in the randstand a thirty-piece cornet hand was adding the musical fervor of a popular composition of the other allurements of a most unique exercince.

Little wonder is it that the enthuslastic girl alled to her companions "The night f

MONEE DISTRICT FAIR

September 27, 28 and 29 are the dates set or the eighteenth annual Monee District Fair at lonee, Will County, Iil., and Secretary Harry, conrad asserts that it will be the best ever eight.

J. Conrad asserts that it will be the best ever held.

Last year the fair topped all previous records, both for attendance and gate receipts, as well as in the size and number of exhibits. Several improvements were made in 1621, including a \$19,000 auditorium, large grandstand, race horse barn and restaurant, and the purchase of an additional 25 acres of ground.

Harry J. Conrad has been secretary of the association for ten years, and has worked hard to make the fair a success, in which he has admirably succeeded.

Officers of the association, in addition to Mr. Conrad, are: President, George A. Miller; vice-president, Ernst Knoop; treasurer, John H. Freese; general superintendent, Hy. Willie; assistant superintendent, John Becker; ladies' general superintendent, John Becker; ladies' general superintendent, Mrs. Hy Wallie.

The attendance last year was around the 20,000 mark for the three days.

PLANNING JULY 4 CELEBRATION

Jefferson City, Mo., March 7.—The Roscoe Enloe Post of the American Legion of this city is planning to hold a monster Fourth of July celebration at McChing Park and committees have been appointed to secure attractions. It is to be one of the biggest affairs of the kind ever pulled off in this section of the State.

SPRINGFIELD (MO.) RACE MEET

Springfield, Mo., March 8.—The race meet of the Springfield Driving Club on the 1922 pro-gram of the Short-Ship Racing Circuit will be held at the club's tracks, southeast of this city, Angust 29. The club plans to have an earlier meet on July 4.

VICTOR ROSEWATER

Philadelphia

Philadelphia, March 8.—The selection of Victor Rosewater, former editor and publisher of a newspaper at Omaha, Neb., for the position of publicity director of the Sesqui-Centennial Exhibition, has been announced by Mayor Moore. In making the announcement Mayor Moore stated that Mr. Rosewater had been selected by Col. John Gribbel, chairman of the publicity committee of the Sesqui-Centennial Exposition Association, and that his appointment in all probability would be confirmed by the members of the association at a later date.

Mr. Rosewater last week made a tour of inspection about the city with a number of officials. It is their intention to visit all of the suggested sites, after which a recommendation will be made. After his first trip Mr. Rosewater said: "All I can say at the present time is that I am here to take up the work. Naturally I will have first to study out the manifold features of the sesqui-centennial, which has such vast possibilities and is sa well started.

"I am sare we will command the attention of the people everywhere thru the various publicity chancela as we impress upon them the unique character of this celebration of the 150th anniversary of American Independence and the wonderful opportunity it presents to show hy a great world exposition the progress that has been achieved in every field of human endeavor."

Mr. Rosewater, who is 51 years old, had more to do the total and the progress that the publisher and the document of the progress that the publisher and the document of the progress that the publisher and the document of the progress that the publisher and the document of the progress that the publisher and the document of the progress that the publisher and the document of the progress that the publisher and the document of the publisher and the document of the publisher and the document of the publisher and the progress that the publisher and the publisher a

that has been achieved in every field of human emideavor."

Mr. Rosewater, who is 51 years old, had much to do with the publicity work of the Trans-Mississippi Exposition held in Omaha in 1889 and was director of publicity in twenty-six Western States and territories in the campaign that elected William II. Taft to the Presidency. He has been an active newspaper man for thirty years.

OWENSBORO FAIR

Owensboro, Ky., March S.—The fair, expessition and home-coming celebration for Owensboro tits year will be given under the auspices of the Daviess County Fair and Exposition, of which James M. Pendelton is secretary. Mr. Pendelton was at the head of the Daviess County Fair and Exposition in 1919 and 1920, when two of the most successful fairs in the history of Owensbero, in point of attendance and attractions, were given. He was not connected with the fair that was held last year, but he has been induced to manage the faur this year, the dates of which are Sopt. 4-2, starting on Labor Dav and running six days and six nights. An effort will be made to get some of the best attractions in the country for the fair, and the racing program promises to be one of exceptional merit. Every day of the fair will be a feature day.

CENTERAL LA EAD LAHNCHED

CENTRAL LA. FAIR LAUNCHED

Alexaneria, I.a., March 8.—The Central Louislana Fair Association, Inc., was formally launched at Alexandria a few days ago, when the Chamber of Commerce and the Rotary Club entertained farmers from all sections of Central Louislana at a banquet and business meeting. For the first year the fair will be staged in city park in this city.

George A Petric was elected president of the fair, with A. T. Felt as secretary, and operations are to begin at once toward the construction of hubblings. The fair will be held about October to to 11, inclusive, just preceding the State Fair. A. A. Ormsby, fair and exhibit specialist of toulsians State Fair from Baton Rouge, addressed the meeting on the value of the the fair and assisted in the organization plans.

MOUND (MINN.) FAIR

R. E. Welch, secretary of the Mound (Minn.) Fair, advises that the county fair boosters, officers and decetors met recently and perfected village and towish p organization in preparation for one of the best fairs they have ever held. Emphasis is being placed upon the children's work in the schools and the clobs, and it is planued to admit all school children free this year.

Daily parenn's are to be presented by pupils of the rural schools under the direction of Mrs. May II. Dills, and a monster field athletic meet will be staged on Friday, the second day of the fair, by the high, semi-graded and rural schools, under the leadership of Henry Palmer of Excessor.

George Kingsiey, superintendent of the apparat

r.
r.
rge Kingsley, superintendent of the annual
show, place to put on one of the best
this part of the country has ever seen.

MINNESOTA SECRETARIES MEETING THIS WEEK

The members of the Minnesota Federation of County Farra will meet at the St. Francis Hotel, St. Francis Hotel, St. Francis Hotel, St. Paul, Minn., on Wednesday and Thursday, March 15 and 16, the first day to be taken up exclusively by the sectoaries in the accounting and working out of a standard form of accounting for Minnesota, and otherwise standardizing the county faire, and the second to be entirely given up to the cencession men.



Concession Charts Open—Space Being Contracted

KANSAS FREE FA

Topeka, Sept. 11 to 16, 1922

Contract your space now while you have the pick of choice locations.

PHIL. EASTMAN, Secretary, Topelia, Kansas

SOMETHING NEW

For Fair Midways Is Promised by C. A. Wortham

Wortham

Pictures of the permanent rides established in the State Fair of Texas l'ark at Dallas by Clarence A. Wortham were published in The Billiboard in a recent Issue. The show world and heard much about these rides, but until trey were shown in picture the widely spread to the state of the state of

ling for progression, the palm must be given to him.

He now has in process of development a thing that will startle the open-air show world. What it is cannot be divulged without a breach of confidence. But when it does appear on the midway the balance of the show world will sit up to take notice. It will ask itself why the plan was never before thought of. And it will prove quite as much an attraction as any other on the midway. It will attract and hold the attention of the patron, and it will give him cause for thought and eventual admiration for the progress marked by its introduction. Its use will spread beyond the field of amusements. That indicates it is not something purely of a commercial value for a time in the show business, but it is a thing that will become general because of its standard and staple commercial value, and when it is produced it will be pounced upon by the rest of the show world.—DEVERLY WHITE.

RACING DATES SET

South Carolina Circuit—Better Class of Horses Promised

Class of Horses Promised

Columbia, S. C., March 7.—Meeting in this city last Wednesday, the South Carolina Circuit of Fairs arranged for the races to be given at the State and county fairs lext fall.

It was announced that great improvement was made in the class and number of horses entered on the circuit last gear, and indications are for an ever better year in 1922. The cranization has been of nuch benefit in improving racing conditions.

Arrangement of dates for the coming fall follows: October 17-20, pee Dee Fair, Florence; October 24-27, State Fair, Columbia; October 31-November 3, Spartanburg Fair, Columbia; October 31-November 7-10, open (being considered by Greenville County Fair); November 14-17, orangeburg Fair, Orangeburg; November 28 December 1, Lee County Fair, Boshepville.

After the racing program was arranged there was general discussion of midway attractions and other fair features. It was decided, owing to the small attendance, that another meeting would be called by the president at an early date.

Officer were elected as follows: P. V. Moore,

ould be called by the president at an early to.
Officers were elected as follows: P. V. Moore, artanburg, president; E. O. Frierson, Spartantrg, secretary and treasurer.
The fairmen and showmen present were:
A. Moore, Spartanburg; Jerry M. Hughes, angelarg; D. F. Efrid, Columbia; Otis P. dis, Greenville; James D. Lee, Columbia versil carnival organizations were represented the meeting; Walter B. Fox for Zeshman Pollle Exposition Shows; Jack V. Lytes, for est bright Lights Shows; Harry Remish for J. F. Murphy Shows; R. A. Josselyn, for 8 Riley Shows, and Louis Dufour and E. H. anley, for the Dufour Shows.

MANCHESTER (VT.) FAIR

The Manchester Fair, Manchester Center, Vt., till be a three-day event this year, and three asys of fast racing. All purses have been nereased, the total purse money being \$3,000, t is amounced that the midway space is to be marged and there will be an unusually fine rearram of entertainment. Exhibits of boys' and girls' clubs of the ounty will be a special feature to which much attention is being given, and it is proused that every department will be full of increst,

DANBURY FAIR

OCTOBER 2nd to 7th, 1922
For Concessions address N. T. BULK-LEY, Superintendent Booths and Stands, Danbury, Conn.

BEST COUNTY FAIR IN IOWA FOR CONCESSIONS

H. M. STAVFULD, Sec-

THE COMICAL MUSICAL CLOWN.

Is tredoor Expositions, Hazaars, Pairs,
and Chebrathers, Write care Billboard,
nate, Ohio.

Sensational Jacks

Delicious and Thrilling Platform Free Attraction for your Pair. Address ASSOCIATED FREE ATTRACTIONS, Mason Cur. Ia.

\$9,000 $\frac{-27}{\$8,973}$

lost on account of rain

In 1919 a large County Fair in New York State took in over \$9,000 gate receipts on "the big day." The corresponding day in 1920 it rained. Gate receipts totaled exactly twenty-seven dollars.

A Hartford Rain Insurance Policy would have made up the deficiency by contracting to pay the difference between the amount insured and actual receipts each day from the sources of income covered. There is another contract which insures fairs over the entire period against a total amount of rainfall occurring between certain hours that the policyholder may choose. This amount is so small that very complete protection is given. A third contract, insuring each day separately, pays the full amount of insurance in case the specified amount of rain falls between the hours stated in the

This third policy form is especially adapted to the needs of the concessionaire.

Hartford Fire Insurance Co.

Hartford, Conn., U.S.A.

Your Hartford agent or broker will sell you Hartford Rain Insurance.



The Seal of Certainty Rain Insurance Policy

You will be interested in reading this Hartford Rain Insurance booklet. Mail this memorandum.

RAIN INSURANCE DEPARTMENT.
HARTFORD FIRE INSURANCE CO.,

Hartford, Corn.
39 So. La Salle St., Chicace, Ni.
Trust Co. of Georgia Bidn., Atlanta, Ga.
Hartford Pidg., San Francisco, Cal.
24 Weilington St., E., Toronto, Canada.

Wrile the nearest address.

Please send me the booklet describing Hartford Rain Insurance and tell how this form retection may be applied to Fairs and Concessions, I understand that this request places under no obligation.

Address Name and Date of Fair.

SOCIAL SIDE OF THE FAIR

By MARTHA CANDLER

In former years the residents of Kent County, Michigan, went home from the fair every night "fairly ready to drop in their tracks", utterly weary, and with the day's accumulation of dust on their faces. But last year it was different. They found how comfortable and pleasant a day at the fair might be, and whiat a delightful social reinion and "set together" occasion. People of other Michigan counties made the same discovery.

The difference lay in the fact that last year kent County had an information booth and rest tent, where the luncheon and the children's wraps could be checked. They could come hack and bathe their faces and ise down for a little rest before spreading out the lunchoon on the tables especially provided for that purpose. Pleasant people in charge not only gave any desired informat on about the fair and exhibits, but about train, trolley and load connections, theaters, restaurants and rooms in the edity. There was a telephone especially for use of the visitors.

But hest of all there was especial provision model for the children. The awful pane at the botten of every monther's leart that her child botten of every monther's leart that her child

hibits, but about train, trolley and heat connections, theaters, restaurants and rooms in the city. There was a telephone especially for use of the visitors.

But hest of all there was especial provision made for the children. The awful panic at the botten of every mother's heart that her child would get lost in the dense crowds became a thing of the past. No longer were tots taken home solding will fatigue from being dragged around all day with their elders. For there was a big playsround back of the rest tent. The recreation expert in charge put on so many interesting games that the children could seldom he get further hito the grounds until they were over. There was always a line of grown-ups several deep, among them parents and teachers, bent on familiarizing themselves with the "stunts" so that they might put them on themselves when they got lack home.

The people of Kent County liked the idea of the socialized fair so well that it may become a permanent institution. So did those who attended the State and other county fairs in Michigan, to which, it was said, more old persons and little children went last year than ever before. In Jackson, a community tent seating at least 500 persons was creeted, and there were daily recreational programs and community singine. In Washtenaw County there was also singing and daily recreation for everyhody, with a big "quilting tournament" at the end.

Community Service, with State headquarters in Grand Rapids, was responsible for the fact.

at the end. Community Service, with State headquarters In Grand Rapids, was responsible for the fact that so many county fairs now have places to wrste post-eards and letters, brush up, meet friends, or leave the baby askeep. It was thru the county community councils that the plan was put into operation. It is a plan worth trying in any county.

HARRY C. ROBERT

Out of the Fair Game.

Harry C. Robert, for many years secretary and general manager of the Georgia State Fair at Macon, has forsaken the fair game for commercial pursuits, and is now manager of the marketing department of the American Cone & Fretzel Company, Macon, Ga. The company has purchased property at Franklinton, Ga. seven miles from Macon, and will operate what they say will be the largest canning plant east of California, canning all kinds of fresh fruits and vegetables.

Mr. Robert was one of the best known and liked fair secretaries in the country and thru has formed a wide circle of acquaintances among outdoor showmen. Thru The Billboard he sends his regards to all those in the fair game.

KIRKSVILLE FAIR DOUBTFUL

A committee has been appointed to investigate and report upon the advisability of holding a fair at Kirksville, Mo., this year. The city was without a fair for several years until Herbert S. Swaney put one on last summer virtually unassisted. Mr. Swaney has since died, and it is doubtful if a fair will be held. Mr. Swaney had made plans for a string of fairs this year.

E. F. EDWARDS



Special

Stands.

SEE THE RILEYS RIDE THE CLOUDS

IN THEIR FEAT STUPENDOUS THAT COMBINES AND EXCEEDS IN IMMENSITY ANY AND ALL AERONAUTICAL PRODUCTIONS OF THE PAST OR PRESENT.

TRIPLE-TORPEDO PARACHUTE DESCENT



PRESENTING A PROGRAM THAT HAS NO EQUAL FOR DARING FEATS, GENUINE THRILLS AND INTENSE EXCITEMENT

LITHOS, FOLDERS, MOVIE-FILM AND SLIDES FURNISHED INCREASE GATE RECEIPTS AT LEAST ONE-THIRD

SEASON RAPIDLY FILLING-ACT NOW NOW CLOSING SOUTHERN BOOKINGS FOR FALL

LLOON CO., FLINT, MICH. BALLOON CO., RILEY

BLUE GRASS FAIR

LEXINGTON, KY. Aug.

CONCESSIONS FOR SALE KEN WALKER, Sec'y. KENTUCKY LEXINGTON

A Proven Success

Sold on Trial. You Take No Chances

A NEW, EXCITING, ABSOLUTE GAME OF SKILL

Carnivals, Portable, Quick action and then some, Attractive, Big drawing and ter, Great sport, Fun for all, Legitimate everywhere, Low price, Write before you beview. E. E. BEHR, Mfr., 4015 Pabst Average, Milwaudee, Wisconsin.

Great Allentown Sept.18-23,1922

SIX DAYS - FOUR NIGHTS

Good Clean Concessions Wanted

Write For Diagram and Conditions to

A. S. WEIBEL, Treasurer

ALLENTOWN, PA.

mean business can get .contracts BOX 187, Elyria, Ohio.

SHORT HAUL

BIG MONEY.

AUGUST 29 - SEPTEMBER 1 E-V-E-R G-R-E-A-T-E-R L-E-B-A-N-O-N F-A-I-R

DAY AND NIGHT.

Member Central Pennsylvania Fair Circuit.

Concessionists, write. CLARENCE D. BECKER, Boger Bidg., Lebanon, Pa.

WOMEN DO SPLENDID WORK AT OHIO FAIR

By MRS. CHARLES F. SHERWOOD.

By MRS. CHARLES F. SHERWOOD.

Few undertakings or activities progress very far these days without the support and help of the women folks, and so county fair managements have realized for several years that the women were a vital and necessary part of their work and to the success of the fair.

Some counties have made them members of their local fair hoards, serving as directors with men, but Lake County, Ohio, has inaugurated a very good plan by making the women superintendents of the various departments that are of special interest to women and children, thus forming what is known as an associate board. They make their recommendations to the secretary, who presents them at the regular meetings of whole board of men. Since this plan has hen in operation the entries in their various departments have not only increased but in some cases more than doubled—as they did in 1921—showing conclusively that the women were responsible for this great improvement.

Special attention was given to the sanitary condition of fair grounds, also to an educational health program. As a result their greatest success was the letter Bahies' Conference in place of the "Baby Show" of previous years, which really meant nothing, and it is now the special attraction of the Lake County Fair.

A fine old farm house that had formerly been reuted for a very nominal sum was given to the women for this work. About a thousand dollars was spent the first year, 1920, when the board had the house thoroly cleaned and put in first-class condition, installing electric lights, sanitary tollets and an electric pump. There are rest rooms for the mothers; a kitchen where various foods are prepared for the bahles; sleeping rooms with about twenty-five white cribs, and the reception rooms where the supervision of the light League, but the work itself is all done by the county and city health commissioners, assisted by the county nurses.

work itself is all done by the county and city health commissioners, assisted by the county nurses.

On the second floor the hospital and Red Cross equipment occupy two rooms, prepared for all emergency cases. At "Rest Awhile Cottage," as it is known, mothers leave their children in charge of competent help, knowing that everything will be done for the child, and they go forth to really enjoy the fair. At the same time real education is reaching thousands in a few days' time that would otherwise take months.

Only children up to school age are admitted and during the 1921 fair about 600 mothers and babica were cared for. This year plans are under way to build screened perches on the cottage, making additional resting quarters. A furnace has been installed this winter by the County Reaith League so that the cottage may be used at any time as an emergency hospital in case of an epidemic of contaglous disease. So well did the Red Cross think of this work that it had printed in its national builetin a full account and pictures of this splendid work, and mailed them all over the world.

We recommend to the women interested in

splendid work, and maned mem an over me world.

We recommend to the women interested in county fairs that they induce every fair board in the country to secure a 'Rest Awhile Cottage,' even if a new building has to be put up. But first of all get a good live board that is not afraid to spend the money—such a board as Lake County has—and just as good work or better than has been done here can be done.

FINE PROGRAM FOR BENTON (ILL.) FAIR

The fair at Benton, III., this year is slated for September 5 to 8, inclusive (Laber Day week). Last year this fair was rained out on Friday, much to the disappointment of the concessioners, but at that they all got away with a little money.

"This year," says Secretary E. B. Nolen, "we expect to come back stronger than ever with a crowd-drawing race program and a string of free acts that can't help but bring them in at the gate. We will also have a night fair with a free gate."

The State of Washinston is to spend \$6,000,-000 this year in the construction of highways. Michigan, too, has mapped out an elacotate road building program that will call for the expenditure of many millions. Other States are following along the same line, all of which is very encouraging. Every mile of highway constructed is a boost for the county fair.

The De Witt County Fair & **Agriculture Association**

WILL HOLD THEIR SEVENTH ANNUAL MEETING AUGUST 8, 9, 10 AND 11, 1922,

Concessionaires write to the secretary for reserva-tions. Our terms are 25% when reservations armade and all eash on arrival. Free Attractions don' write, NOAH STIVERS, Sec'y, Clinton, Illinois,

THE ELKADER FAIR

SEPT. 5-6-7-8, 1922

In the heart of the section of IOWA least affected by the financial flurry, can place meritorious SHOWN, RIDES, CONCESSIONS, PHIVILEGES, If you have something good, clean and attractive and pleasing to our crowds, write, C. A. BENSON, Sec'y, Elkader, la.

Wanted at Galena Fair

Galena, III.

AUGUST 1-4

Concessions and Shows.

GEO. C. BLISH, Secretary.

HURRY

HURRY HURRY

County Fair, Wahoo, Nebraska
SEPT. 19. 20, 21 and 22
We are solez to contract AT CNCE with those having Amusements and those desiring Concessiona Let's get down to business. See GUY E. JOHNSON, Secr.

5-FLYING O'DELLS-5

Greatest Flying Act. Largest and Flashiest Apparatus on earth. A sensation for your Fair. GROTH BROTHERS, two big acts. Flying Traps and Comedy CITY THEATRICAL EXCH., Omaha, Neb.

EIGHTEENTH ANNUAL

MONEE DISTRICT FAIR
MONEE, WILL CO., IL., SEPT, 27, 28, 29, 1922.
cgillmate Coucessions of all kinds wanted. Also
tides of all Kinds and Shows. Carrival Companies
wite. On Ill. Central R. R. One-half-mile Race
track. HARRY J. CONRAD. Sec'y. Monee. Hilinols.

THIRTEENTH ANNUAL FAIR of The Southwest Louisiana Fair Assn. Inc.

A FAYETTE, LA., OCT. II. (2, 13, 14, 15, 1922.
Attendance in 1921 was over 10,000.
OFFICERS—J. P. Colomb. Pres. Dr. P. E. Gleard Tirst V-Pres.; Sen. J. B. Domenseaux, Second
V-Pres.; Frank E. Davis, Treas.; F. V. Mouton,
Secy. V. A. Guidroz, Asst. Secy.

Rides and Concessions WANTED

ONE OF THE BEST AND BIGGEST FAIRS IN 10WA BI

WILL COUNTY FAIR

HELD AT PEOTONE, ILL, SEPT. 19, 20, 21, 22, 1922
Four big days and nights. Open for Outdoor Amusements, Attractions and Coucessions. FRED CARSTENS, Secretary.

BOONVILLE FAIR

SEPTEMBER 4, 5, 6, 7 AND 8, 1922.
AT BOONVILLE, NEW YORK.
Reservation for space on Midway now open.
F. A. WHITE. Secretary.

GREAT PREPARATIONS ARE BEING MADE TO

ROGERS COUNTY FREE FAIR

To Be Held Sept. 19, 20, 21; 22, 1922, the Biggest and Best Fair ever held in Rogers County. No means are being spared to premote the Fair. A good Carnival Co. wanted, If not a good one, don's write. D. A. Willholft See'v. Claramora, Oklahema.



INSURANCE

REASONABLE PREMIUMS QUICK ADJUSTMENTS

ORIGINATORS OF RAIN INSURANCE IN AMERICA

Write today for full information.

Eagle Star & British **Dominions Insurance** Co., Ltd.

FRED S. JAMES & CO. U. S. MANAGERS. 133 William Street, NEW YORK

WANTED **Amusement Company**

Day and Night Free Street Agricultural Fair

Week Sept. 11 (subject to change).

Must be high-class.

IRA VERNON, Sec'y, Union City, Ind.

There Will Be a Big Day and Night Fair at Celina, Mercer Co., O., on August 15-18, 1922.

WM. WILEY, Sec'y.

COLUMBUS JUNCTION, IOWA, DISTRICT FAIR

AUGUST 8, 9, 10, 11.
r preceding and six following. One Fair skip over 50 miles. H. L. DUNCAN, Secretary.

WANTED RIDES

he KNON COUNTY FAIR, Bloomfield, Neb., ber 12 to 15. W. H. WEBER, Secretary, tield, Nebraska.

PERRY COUNTY FAIR,

NEWPORT, PA.

DATES, AUG. 29, 30, 31, SEPT. 1, 1922, tes, \$190.00, Concession business good on this way. M. L. RITTEES Secretary

MARION COUNTY FAIR, Knoxyllle, Ia., Aug. 7-11, Now backling Shows and Conessiona, Deptators, what hare you? Will buy outfit. M. W. OUNWELL, Con-

CARNIVAL WANTED—By the Commercial Co-Opera-tive State Pair Association for not later than Septem-ber 25-30. Write C. E. NELSON for particulars. 1915 East Clinch St., Knowvilla Trumesses.

CENTRAL STATES FAIR

Is Rapidly Taking Shape—Work Pro-gressing on Buildings—Outlook Bright

The Central States Fair and Exposition grounds, compromising 133 acres located two mites north of the city of Aurora, Ill., is rapidly beginning to look like a modern fair grounds. The entire property is level and affords excellent building locations for the stock barns, exhibition buildings, grandstand and race track.

fords excellent building locations for the stock barns, exhibition buildings, grandstand and race track.

The open weather has enabled contractors to rush construction work and as a result all of the race horse barns and shed stalls, which will accommodate over 200 head of horses, are completed. Work is progressing nicely on the swine parillon, cattle parillon, show horse barns, woman's, agricultural, histicultural, fine arts and educational buildings, and June 15 will see the entire plant completed.

The swine parillon is 200 feet square and will accommodate over 1,500 head of hogs. There are also sleeping quarters for the herdsmen. The cattle parillon is 217 feet square and will house 936 head of dairy and heef cattle. The stalls and other equipment throut are most modern.

The show horse barns will accommodate between 250 and 300 head of show horses. The other exhibition buildings have over 20,000 square feet each of exhibit space.

The half-mile race track is all completed and over sixty head of race horses are wintering at the new plant. Reservations have heen made for over sixty additional stalls, horses and trainers to arrive between March 15 and April 15. It is expected that close to 150 head of harness horses will train at Aurora this spring.

The concrete and steel grandstand, 90 feet

and trainers to arrive between March 15 and April 15. It is expected that close to 150 head of harness horses will train at Aurora this spring.

The concrete and steel grandstand, 90 feet wide and 400 feet long, will accommodate 10,000 persons. Additional bleacher seats at each end of the grandstand will seat another 5,000, giving a total scatting capacity of 15,000. Over three miles of sanitary sewer and water mains have been laid. Two deep wells provide 400 gallons of water per minute. Thousands of feet of cinder walks, 20 to 50 feet in width, extend to the entrances and connect all the main buildings and points of interest on the grounds. The permanent plan for trees, shruhs and flowering plants has enhanced the beauty of the huildings and grounds.

The first annual exposition will be held August 18 to 26, inclusive, day and night. Situated as It is, less than an hour's ride from the city of Chicago (30 miles), it is expected that thousands of people will visit the fair by auto, electric cars and steam roads.

Over \$125,000 will be offered in premiums. Purses and attractions are on a par with those being made by other big fairs in America. As a result the exposition is expected to draw from the finest display sources in the country.

The Johnny J. Jones Exposition will be the main miluway attraction, coming to Aurora direct from the hig Western Canada fairs.

There will be six days of harness and running races, two days of professional auto races. Indications are this will be one of the biggest fairs and expositions to be held in the Middle West this year.

TO HOLD NIGHT FAIR

Carthage, Mo., March 8.—The Board of Directors of the Southwest Missouri District Fair, which will be held in this city Angust I to 4, have decided to hold night sessions for the first time in the history of the organization. The grounds and building will be well lighted with electricity, so that all of the regular attractions of the fair will be available for entertainment of fair visitors the same as in the daytime. There will be free cutertainment in the way of extensive freworks and other attractions. The evening admission will be 25 cents. Those who remain on the grounds after the day performances and who have not paid any evening admission fee will be charged 15 cents for admission to the grandstand.

JOE CURTIS ON VACATION

Joseph R. Cnrtis, the popular and efficient cretary of the Chattanoga Interstate Fair, istanoga, Tenn., is vacationing in New

hattanooga, Tenn., is Vacasses, ork City.
While attending the spring meeting of the fair wortestaries in Chicago February 22 and 23 Joseph from Julige Conner, president of the conner, president of while attending the spring meeting of the fair secretaries in Chicago February 22 and 23 Joe received a telegram from Julge Conner, president of the Chattanooga Fair, telling him to hie himself off to the blg city and forget all fair worries and cares for a month—and Joe smilingly compiled with the suggestion. The latter part of this month will see him back in Chattanooga full of pep and enthusiasm and working like a beaver to put the fair over to big success.

NIGHT FAIRS POPULAR

The inclination of Michigan fairs to have special night programs has now become almost universal. It is probable that more than eight out of ten Michigan fairs now have night shows with special displays of freworks or some other definite attractions. A few years ago there were only a few fairs in the State that opened their gates at night and required special admission payments, but the use of the automobile and the evident wish of patrons for night attractions caused most of the fairs to adopt a change.

LEW ROSENTHAL'S NEW CATALOG

Chicago, March 3.—Lew Rosenthal has malled The Billboard his catalog in which his amusement enterprises are tastefully and effectively exploited. The book, which is in two colors, has forty-four pages and is an excellent specimen of what competent printers can do. Thirty-four of Mr. Rosenthal's big acts are attractively displayed in the catalog and there are many most excellent ones in the list. Mr. Rosenthal's offices are in the Majestic Theater Building, Dubuque, 1a.

"Everything will be on a larger scale that in former years," says Secretary W. L. Otcy regarding the Bluefield (W. Va.) Fair. "Our grounds are in better condition than ever before and everything looks good for a successful fair."



HIGH AS THE SKY IN QUALITY, AT ROCK-BOTTOM PRICES

IF YOUR FIREWORKS WERE NOT A SUC-CESS LAST YEAR YOU SHOULD HAVE ONE OF OUR DISPLAYS THIS YEAR

Just ask anylody wheever displayed our fireworks if they be not the best fireworks in the world

are not the best fireworks in the world.

We are the ord, Stators of all the newest designs and features produced in fireworks.

If you have tried the rest, now try the best.

WE PUT THE PEP IN FIREWORKS

THE ILLINOIS FIREWORKS DISPLAY CO., Inc.,

Danville, Illinois.

1922

Ionia Free Fair

1922 AUGUST 15-16-17-18

DAY AND NIGHT PERFORMANCES

Concessionaires Desiring To Play Our Dates Should Make Arrangements Early

ONLY CLEAN AND UP-TO-DATE CONCESSIONS ALLOWED

The Free Fair with Seven Years of success, featuring Free Attractions, Michigan Short Ship Races, T. A. Wolfe's Superior Shows for the Midway and a mammoth production of Fireworks featuring "Montezuma" or "The Last Days of the Aztecs" every night.

FRED A. CHAPMAN, Secy., Ionia, Michigan.



Leading Specialists in High Grade Fair Advertising

Advertisers Fair

from Coast to Coast recognize Tolman Show Cards, Outdoor Signs, Letterheads, etc., as PROFITABLE PUBLICITY OF THE BET-TER CLASS.

Scores of designs in colors always in stock, ready for imprinting name and dates of your Fair. Horse Show or Race Meet. Immediate shipment if desired. A postal brings 1922 illustrated sample sheet and price list. MAIL IT NOW.

TOLMAN PRINT, Inc. BROCKTON - - MASSACHUSETTS

Established 1875

WISCONSIN STATE FAIR MILWAUKEE

AUGUST 29-SEPTEMBER 2, Incl. Six Days-Six Nights

WHERE EVERYBODY MAKES MONEY

OLIVER E. REMEY ecretary State Fair Milwaukee CHARLES W. HARTE Supintendent of Concessions Watertown

Fair Secretaries, let us furnish your Free Attraction and Paid Show.

THE COLORADO WILD WEST SHOW CO.

(Incorporated)
All kind Wild West events. Address BILL PENNY, Contracting Agent, care
Grand Central Hotel, Denver, Colo.

OGLE COUNTY FAIR, Oregon, III.

AUGUST 8, 9, 10, 11, 1922. The First Fair and Race Meeting in Northern Illimits. WANTS Clean Coordina and Independent Free Acts of high class. S. O. GARARD, Gen. Supt., Oragon, III.

LARGE STOCK NOW READY FOR DELIVERY AT YOUR DESTINATION. BOOK NOW FOR THE FOURTH OF JULY AT RETAIL PRICE.



SURPRISE BOXES From \$1 Up to \$25-The Surprise Boxes contain 20 pieces

SURPRISE BOXES From \$1 Up to \$25—The Surprise Boxes contain 20 pieces of assorted fire-works, including noisy bombs, bengals, sky rockets, dago bombs, red fire. Niagara Falls, decoration bombs in assorted colors; safety first, harmless fireworks for children and adults.

BIG FIREWORKS DISPLAYS for Celebrations, including Fourth July displays, expositions and fairs, such as water carnival, day and night displays. Nothing like them can positively be obtained else-where. Our hundreds and hundreds of successes prove that we have the most beautiful fireworks dis-plays produced and manufactured in America. Diplomas and medals and best recommendations. Letters from all parts of the world.

OUR SPECIAL PIECES FOR 1922—Such as Unele Sam, American Flag, George Washington, Lady of Liberty, White House, Volcano, Mountains, Brooklyn Bridge, Marconi Wireless, Abraham Lincoln, American Army in Action, Nothing like them.

Information of any kind will be furnished upon request. Now booking for Parks, Fairs, Fourth of July Celebrations, etc. If you wish to show your patrons something entirely new, get in touch with us. Do not delay, but write to us today.

THE ANTONELLI FIREWORKS CO.,

392 Lyell Ave., Rochester, N. Y.

AIRPLANE FAIRS

Are They Coming?—Idea of Traveling
Fair Is Growing

Some interesting facts in regard to com-lercial fairs and exhibitions are set forth in recent bulletin issued by the Washington, . C., headquarters of the National Geographic ociety.

recent builetin issued by the Washington,

C., headquarters of the National Geographic oclety.

"From Winnipeg to Rio de Janeiro," saya ne builetin, "and from Christiania and Aiglers o Singapore and Tokio, commercial fairs and shibitions ase springing to life after the disconragement of war years, and are playing an acreasingly important part in making nations equainted with each other and with the linds I lives each leads.

"Fairs have been important factors in the ves of nations and the evolution of society self. But in order to survive they have had been in the west of nations and the evolution of society self. But in order to survive they have had been in the survive they have had been in the dim days of prehistoric Asia as but of irregular markets held at relatively may interest and during the middle ages them transportation was difficult they were the hief agencies of European trade.

"Samples of aimost every conceivable manuactured product and machine are sent to modern ordid fairs, duty free, and orders are solicited rom the brigers who gather from various consists. Among the fairs of this sort which have ecome established institutions are those held a London, Burminham, Bordeanz, Lyons, Brusits, Dresslen, Leipzig, Prague, Barcelona and Illan; and in dozena of other cities it is amound to hold such exhibits annually.

"In meeting modern conditions not only heve aire been placed on a sample basis and considerated articles, but they are seeking out still sore efficient methods of reaching larger numera of potential huyers. Italian manufactures have adopted the floating fair, fitting out special exhibit ship which anchors for a me in the various ports around the rim of the lediterranean from Port Said to Marsellies, reach distributors carried the led of a verting fair still further last year, seading a exhibit train across Canada, and a Czecholovak train of similar sort has first finished two months' our thru the Balkans and oland.

"Perhaps it is not too extravagant a vision see the fair which had the str

oland.
"Perhaps it is not too extravagant a vision
see the fair which had its humble beginning
ome far off Asiatic oasis, established in an
of the air and capable of carrying its
laage of progress and foreign culture to
rery little center of industry and life."

DON V. MOORE



NEW ENGLAND FAIR = WORCESTER, MASS. SEPT. 2-4 (LABOR DAY) 5-6, 1922

WANTED-Independent Riding Devices, Up-to-Date Shows and Concessions. All Concession space open. Apply early to secure choice locations.

A. H. EVANS, SUPT. GROUND RENTALS WORGESTER, MASS.

THE 4 MARVELOUS MELLS

America's Foremost Athletes

Original "Aerial Classics

3 Gentlemen

"Pirates Beware"

Address CHARLES HUBERT MELLS, care of Billboard Pub. Co., Cincinnati, O.

WANTED

WANTED

Independent Shows and Concessions for BARTHOLOMEW COUNTY

COLUMBUS, IND., AUGUST 15-16-17-18, 1922 ALBERT MILLER, Supt. Privileges. F. M. OVERSTREET, Secretary.

U. S. GOOD ROADS SHOW

Expected To Attract Thousands to Phoenix, Ariz.—Railroads Grant Special Rates

Every letter now leaving the post-office at Phoenix, Ariz, boars the official government stamp: "Visit Phoenix, Ariz, Ayri? 24-29. U. S. Good Roads Week". This stamp was authorized by a special act of Congress and marks the first federal recognition of the kind ever accorded a road convention. This is only one phase of a national publicity campaism, which, coupled with unusually attractive features on an elaborate program, is expected to draw thousands of people from all parts of the United States and Mexico.

Good Roads week in Phoenix will combine conventions of the Bankhead National Highway Association, the U. S. Good Roads Association, the U. S. Good Roads Mow and a western redee, in which hundreds of cowboys will participate.

Answers from letters sent to governors of 48 States Indicate that representatives from all sections of the country will be present for this event. Officers, delegates and members have been offered railroad rates of one and one-half fares round trip by the Transcontinental Passenger Association, the Western Passenger Association. The Sante Fa Italizond has offered a reduction of 25 per cent of the regular fare from any point on its lines.

Arrancements for the big show and convention are being made by J. A. Rountree, director special of the lankhead National Highway. He successfulty promoted a similar affair at Greensboro, N. C., lasy year, and has been inseed in structure of the Itankhead National Highway. He successfulty promoted a similar affair at Greensboro, N. C., lasy year, and has heen inseed in the first promoted a similar affair at Greensboro, of the Interfor A. B. Fail, several United States senators and federal road of

iargely instrumental in bringing the Bankhead highway to it's present high point of development.

Secretary of the Interior A. B. Fail, several United States senators and federal road officials and other speakers of national prominence will be on the program. There will be practical exhibits of road making and nationables. Among important matters which will be taken up and probably settled will be marking of the Rankhead highway from Washinston, D. C., to San Diego, Cai., and constructing a branch of the highway from Laredo, Tex., to Mexico Oity, Mex. These two points will bring large delegations from the territory represented. Several representatives of the Government of Mexico have already signified their intention of being present and about 2,500 official delegates will be here in the interests of the cities along the highway.

A special train will be run direct from Washington, D. C., to Phoenix, carrying convention delegates. This train will be joined at New Orleans by another special bringing representatives from Alabama, Georgia and Oklahema.

DETAILS OF BRAZILIAN WORLD'S FAIR ANNOUNCED

The TPI-State Fair

ABERDEEN, SOUTH DAKOTA

SEASON OF 1922

Mid-Summer Celebration and Race Meeting.
JULY 3.46-5-6-7-8
P. T. SPAULDING, Pres.

SEPTEMBER 4-5-6-7-8
P. T. SPAULDING, Pres.

GEO. C. MANTOR, Sec.

THE GREAT CHESTER COUNTY FAIR

HELD AT WEST CHESTER, PA., AUGUST 29, 30, 31 AND SEPTEMBER 1.

A real Mid County Pile. WANTED-A dist-class Cardist, CHARLES C. TOWNSEND, Secrelary, Service, Millery and Communication, public service, history and some communication, public service, history and communication and communication of the service, history and the control of the service, history and the control of the principal mattons of the country services of history, secretary.

WIND hold its regular meet september 6, 7, 8, 9, 1922, AT PAINS, TENN, \$1, 5, 6, 7, 8, 1922

Note of the country service and communication of the principal mattons of the country services of the communication of the principal mattons of the co

FRONTIER ATHLETIC CONTESTS

The Six World's Champions

TOM KIRNAN, World's Champion Trick and Fancy Rider BEA KIRNAN, Cow Girl Trick and Bronc Rider BRYAN ROACH, Champion Bronc Rider RUTH ROACH, Cow Girl Champion Bronc Rider CHESTER A. BYERS, World's Champion Fancy Roper SLIM CASKEY, World's Champion Steer Bulldogger

Carload of Stock, Bucking Horses, Wild Mexican Steers, Real Cow Girls, Real Cow Boys in Real Contests. Roman Standing Races

UNDER EXCLUSIVE BOOKING MANAGEMENT WITH THE

BOOKING ASSOCIATION FAIRS

402-3-4-5-6 GARRICK BUILDING, CHICACO

ATTENTION, FAIR MANAGERS CONTRACT THIS BIG GATE PULLER. WE HAVE JUST A FEW OPEN DATES.

THE BIG

Big Racing Program.
Modern Midway.
Attractions and Rides Wanted. Shows, Attractions and Rides Wanted. G. W. BINGHAM, Secy., Friendship, Wis.

Ready To Contract

for Elair County Fair.
C. G. BRENNEMAN, Secretary,
1416 11th Ave., Altoona, Pa.

MR. FAIR SECRETARY
K REAL FREE ACTS THIS SEASON.

GROTH BROS.

o entirely different High Rigging Acts. Booked in selv by HARVEY HOBART, 325 Neville Block, and Nevraska.

Jennings County Fair NORTH VERNON, IND., AUG. 1, 2, 3, 4, 1922. Warts good, clean Shows and Concessions. W. G.

THE WESTERN NORTH CAROLINA DISTRICT AGRICULTURAL FAIR, Old Folks' Home Jubilee. wanted, E. W. Pearson, Sec'y, Box 261.

WANTED TO CORRESPOND WITH GOOD CARNIVAL CO., for purpose of arranging Carnival at County Fair, Kimball, Nebraska, Inclusive, W. S. ROBMAN, Kimball, Nebraska,

THE NEW BELFAST FAIR

BRILLIANT CELEBRATION

ADAMS COUNTY FAIR
SEPT. 12, 13, 14 and 15, 1922.

According Landing and Starting Field,

Charge of Big Event

Big Racing Program.

Modern Midway.

Attractions and Rides Wanted.

i. W. BINGHAM, Sccy.,
Friendship, Wis.

Iy To Contract

With Carnival Cofor Blair County Fair.

BRENNEMAN, Secretary,
Altoona, Pa.

WR. FAIR SECRETARY
REAL FREE ACTS THIS SEASON.

Flans are under way for one of the biggest celebrations the Pacenic Coust has ever seen aside from the greater exposition events.

In the most of the celebration is to be under the management of George L. Hutchin, of "Rose Festival" fame, with William A. Mullen and Broderick O'Fairell as his chief as issuin and all are working to put the event over. The lodge has a uniformed drill team, a drum corps and a band of sixty-seven pieces.

Among the many features of the celebration

lodge has a uniformed drill team, a drum corps and a band of sixty-seven pieces.

Among the many features of the celebration will be an indoor circus maximus with elaborate society frills, a pre-exposition industrial show and fashion revue, Oriental gardens, revels from the Carnival of Venice, the Mardi Gras of New Orients, a gymkhana and a tournament of prosperity.

"The Eliks are going to wake up Portland and the Northwest and make an earnest endeavor to bring back the good old times of former days when everybody enjoyed splendid business," says General Manager Hutchin.

Every Eliks' lodge in the Northwest has been invited to participate in the brilliant "pageant of peace, progress and prosperity" and has been requested to choose a queen to represent it symbolically in the pageant and masque.

Representatives of the terminal railway lines

It symbolically in the pageant and masque.
Representatives of the terminal railway lines at Portland have expressed a desire to cooperate in making the Elks! Prosperity Week a gigantic celebration, and promise to give a low and tempting excursion rafe. A letter also has been received by the Portland Iodge from President Harding commending the Elks for their spirit of optimism and wishing them success.

GREAT LOSS SUFFERED BY COLORADO STATE FAIR

August 15, 18, 17, 18, WANTED—Convessions and Morry G.-Hound. ED WHITE, Supt., The New Belfast Pair, Belfast Maine.

KILPATRICK WRITES
RAIN AND LIABILITY INSURANCE
COUNTY AND STATE FAIRS
ROOKERY BLDG.

CHICAGO, ILL
Colored Piedmont Fair Ass'n. at WinstonColored Piedmont Fair October 10, 11 and 12. Clean
Shows and Concessions wanted.

TEXAS CAPITOL FAIR CIRCUIT
(Pite Ceuntles) WANTS three Anatsements—MerryGANTT, San Marcos, Texas.

Texas Marcos, Texas.

REMEMBER THE DATES SEPT. 4-5-6-7-8-9

FAIRS in the Southeast. Big money here. Address
J. N. MONTGOMERY, Manager,
Norfolk Agricultural & Industrial Fair Assn., Inc., Brokers Exchange Bidg.,

CUMBERLAND COUNTY FAIR ASSOCIATION

GREENUP, ILLINOIS

The Greatest Fair in Southern Illinois. Good, clean Concessions of all kinds wanted. Girl Shows Barred. All Gambling Devices and

DATES: AUGUST 29-30-31-SEPTEMBER 1-2, 1922

Would be pleased to meet all my old Concession people again.
Address ELIAS JOBE, Supt. Permits and Privileges, Greenup III. Box 1.

SUMMIT COUNTY FAIR, AKRON, OHIO,

SEPTEMBER 12, 13, 14, 15, 16, 1922

WANTED-Riding Devices, good, moral, up-to-date Shows; and the State Akron, Ohio, No gambling, No Wheels, M. H. WARNER, Secretary, R. D. 22, Box 116, East Akron, Ohio,

LOUDONVILLE FAIR, SEPT. 26, 27, 28

BIGGEST INDEPENDENT FAIR IN THE STATE.

WANTED—Four Shows, Dolls, Fish Pond, Eats, Gallery, Candy, Soft Drinks,
Ball Games, etc. No Wheels, Rides sold. NED. L. RUTH, Secretary, Loudonville, Ohio.

WYOMING COUNTY FAIR

WARSAW, N. Y., AUGUST 22, 23, 24, 25, 1922. 4 BIG DAYS-4 BIG NIGHTS.

Shows and Rides. No Carnival.

BANGOR, MAINE,

AUGUST 21 TO 26.

CKLEY'S BOOKING SERVICE

BOX 143, SAGINAW, MICHIGAN

SÉCRETARIES-PARK MANAGERS—We Have Some Open Time With the Following Headline Acts:

SIX FLYING MELZERS—Aerialists-Acrobats. A Spectacular Flying Act, plus a Wonderful Tumbling Act. Brilliant Wardrobe—Largest, Most Elaborate Rigging. A Real Thrlll With Every Performance—A Feature to Advertise.

BURNS' FLYING CIRCUS—Spectacular Day and Night Exhibitions With Pain's Special Fireworks. Daredevil Performers Doing the Swing of Death, Wing Acrobatics, Parachute Drops and Other Thrillers. Programs Arranged and Priced To Meet Your Requirements.

BAKER-ARNOLD AUTO POLO—A Combination of Old, Experienced Performers Under Their Own Names. Thrills and Action Guaranteed.

Plenty of Extra Cars. PRICED RIGHT—PERFORMANCE SURE. WE WILL ARRANGE AUTO RACES FOR YOUR FAIR.

We Have a Wonderful COMEDY BAR ACT and a Really Famous CLOWN TROUPE With a Few Open Dates.

CANADIAN NATIONAL

In Prosperous Condition, Annual Report Shows

The annual meeting of the Canadian National xhibition, held recently at Toronto, was a seasant 'family' rou ou and the reports pre-midd were of a mast satisfactory character, resident Robert Feening struck a keyhole of

The financial statement showed gross receipts \$78.711.57 and gross dishursements of \$653.548, leaving a balance of \$155.016.38. To eight forward from the previous year, make a total of \$170.721.39, of this amount \$143.510.513 was part over to the city, the balance

life Works, gave a review of the good roals work being carried out by the Provincist Governmert.

Other speakers included Sidney E. Francis, general marager of the Sherbrooke (que.) Fair Association. President Wm. Byden. of the Royal Winter Fair Association and Controllers Hiltz and Gibbons. Ex-Controller McBride volced the appreciation of the directors to General Manager J. G. Kent, Treasurer Frank Brentnall, Chily Ross, Joe Hay and the other members of the staff for their excellent work.

The animal repert forecasts the use of the new arena and pure food initiding at next year's fair. The space in the latter has already been contracted for at 60 cents per foot for tengears, before the louiding is even finished. Machinery manufacturers are also taking steps to secure a new beliding Equipped in the most modern way with huge cranes and other devices to facilitate the bandling of heavy machinery, It will contain from 70,600 to 100,600 feet of exhibit space. Work may start at the conclusion of this year's exhibition.

The lower floor of the arena's east wing will likely be used this year for certain agricultural machinery exhibits. Pealtry with occupy the floor of the west annex, with a restaurant and exhibits on the second floor. All judging of live stock will be done, as fair as possible, in the arena proper, leaving the grandstand ring free for other purposes. Plans are under way for a horse show and other attractions in the arena each evening after the completion of the daity judging program. Dairy and similar producta are to be transferred from the dairy building and the vacancy filled by phonograph exhibits, which have been housed in the hortcuttural building. The amphitheater is to be given over to singing competitions and other special features.

given over to singing competitions and ourse special features.
All food and kindred displays in the manufacturers' building and annex are to be transferred to the pure food building.

BOOSTING BOYS' BAND

The Cardinal Boys' Band, of Maysville, Ky., has hundrede of enthusiastic boosters who never miss an opportunity to sound the praises of the band. And because of this word-of mouth praise and the bitch class of music dispensed by the band it has become widely known and very the band it has become widely known and very

popular
Last year the land made a big hit at the Blue
Grass Fair, Lexinston, Ky., and also at the
Ohlo State Pair, Columbus, Now its legions of
friends in the Blue Grass say it would make
quite as hig a bit and prove a strong drawing
card at the Kentucky State Fair, Louisville,
so they are he say ag the band and it would not
be surprised of Columb Russell and bia scarletad volumbars.

STATE WILL CONSTRUCT MICH. STATE FAIR COLISEUM

The State of Michigan is to construct the coliseum at the State Fair grounds, Detroit, and thereby hopes to save several thousand dollars.

The contract for the construction was recently awarded to a Lansing (Mich.) firm at its bid of \$236.1000, but later it withdrew the bid. The work will now be done by the F. R. Patterson Construction Co. under the direction of the State. The work is to be completed by August 20 of this year.

JOE GREER COMMENDED

Joe Greer manager of Greer's Society Circus, one of the features of the entertainment program at the South Fordial Fair, Tanna, Fla., was highly communed by P. Streider, manager of the fair, for the efficient manner in which he handled his portion of the free act program. Mr. Greer's nets included high-school and high jumping horses, bucking and comedy mules, trick riding and rope spinning, bucking horses and relay races, and Greer's "Over the Top", who came near breaking the American Top', who came near breaking the American inches

Dutchess County Fair

RHINEBECK, N. Y.

AUGUST 30-31, SEPTEMBER 1-2, 1922

50,000 People attended this fair last year.

For Concessions or Spaces apply to

FRANK E. CHASE, Superintendent of Concessions PINE PLAINS, N. Y.

Western Canada

NOVELTIES, DOLLS, WHEELS, INDIAN BLANKETS, DOLL LAMPS Everything for the Concessioner. Only real novelty house in Western Canada. Catalogue and List of Fairs ready last of April.

UNIVERSAL NOVELTY COMPANY

10170 103D STREET,

EDMONTON, ALBERTA.

Reading's \$1,000,000.00

Reading, Pa., September 12, 13, 14, 15, 16, 1922 5 DAYS 4 NIGHTS

Still some desirable inside and outside space for sale for Concession purposes at reasonable rates. Apply to

CHAS. W. SWOYER, Chairman Concession Department.

PICKENS COUNTY FAIR

(RE-ESTABLISHED)

ALICEVILLE, ALABAMA

Attendance Largest in WEST ALABAMA.

Ready to close contract with CLEAN ATTRACTION.

The last Fair held was played by the Greater Patterson Shows.

BEN. I. RAPPORT, Secretary. Act Quick!

WO BIG KANSAS DATES!

WATERVILLE, KANSAS, July 25-26. DOWNS, KANSAS, July 27-28-29.

O. H. Rommel, Secy.

D. B. McKay, Secy.

AN EASY JUMP AND A POCKETFUL OF COIN AWAITS YOU HERE, (Positively No Exclusives.)

KENTUCKY'S BIGGEST AND BEST FAIR

WANTED—The Biggest and Best Carnival traveling. Little ones save your stamps. FOR SALE—Drery known Legilmate Concession on Fair Grounds. Midway Grounds separate from Fair Grounds. Would like to hear from dirst-class Band and Free Attractions. Additional communications to N. A. WILKERSON, Secretary, Mt. Sterling, Ky.

Great Lehighton Fair LEHIGHTON, PA.

SEPT. 26 · 27 · 28 · 29 · 30

Good Clean Concessions Wanted.

William J. Zahn, Secy.

WE ARE OPEN FOR RIDING DEVICES AND GOOD SHOWS THE BIG LAKE CO. FAIR, CROWN POINT, INDIANA

September 19 to 23, 1922. Five Days and Nights.
FRED A. RUF, Secretary.

Crown Point, Ind.

THE BIG FAIR—AT MT. PLEASANT, IA.

AUGUST 14th to 18th
will be a hummer this year. Write C. H. TRIBBY, Secy., for Concession Privileges. Can place some good.
clean Pay Shows. We have no carrival. No gambling.

Collingsworth County Fair, Wellington Texas.

FAIR DATES, SEPTEMBER 6, 7, 8, 9, 1922.

C. C. SMALL, Pres.

A. L. NOWLIN, Secy. and Mgr. This Fair will be open for clean, individual Concessions, Riding Devices and Shows. For information address MANAGER.

ON NEW GROUNDS

Golden Belt Fair Will Be Located This Year-Bigger Fair Is Planned

Year—Bigger Fair Is Planned

Henderson, N. C., March 8.—Directors of the Golden lieit Fair intend to get an early start in their pians for the 1922 fair, which will be put on at the new grounds, a short distance from the present site.

The rendiness with which citizens of the county and city responded to the appeal for additional stock to carry out the extensions and improvements contemplated has infused a new sand contine entinessam into the five men charged with making the fair a ancess from year to year, and with this backing they propose to present a fair in October, 1922, that will outsine all of their previous efforts.

The fair in 1921 did a little better than break even, but no dividend was declared, it having been decided to use all surplus funds in developing the project into something bigger and better than ever before.

All premiums for the 1921 fair, amounting to several thousands of dollars in cash, have been paid, as usual, the fair association never yet having failed to meet all of its obligations in this and other respects.

The new grounds will permit of considerably more expansion than has ever been possible before, and the outlay will provide what it is hoped will be the higest annual fail event of its kind in this part of the State, with the exception of the State Fair at Raleigh.

The race tack is to be greatly enlarged, and inside the circuit will be provided a baselail field, ground for footionif games, and a landing for airplanes. The nichway will excel anything that has been possible on the old site, it is said, and exhibit halls will be enlarged to take care of demands which hitherto have been impossible of the old site, it is said, and exhibit halls will be enlarged to take care of demands which hitherto have been impossible of the old site, it is said.

OREGON (ILL.) FAIR

OREGON (ILL.) FAIR

Oregon, Ill., March 7.—The annual fair and race meeting of the Ogle County Agricultural Board will be held August 8, 9, 10 and 11, a month earlier than in previous years. The dute claimed by Oregon this year puts it in the long list of fairs to be held in Northern lilinois.

The Oregon Fair has made a wonderful showing the past three years, during which time it has paid off a huse indebtedness and expended thousands of dollars in permanent improvements. It offers a racing program second to none, and has a stock show that compares favorably with many of the big ones. At the 1921 fair over 600 head of pure-hred swine were on exhibit.

Lacated as it is, in the heart of one of the State, the fair never lacks for large attendance. This year it will be under supervision of S. O. Garard, newly elected general superintendent, and pians are already under way to make it the liggest yet held. John Eckerd is presedent and E. D. Landers secretary of the 1922 fair.

PREPARE FOR LARGER FAIR

PREPARE FOR LARGER FAIR

Kenla, O., March 8.—A bigger and better fair than ever before is promised by the Greene County Fair Board, which has laid plans for enlarying some of the fair's departments and voted financial support to several new features. The board is quite optimistic over the outlook for the fair, which will be held August 1-4.

Purses in the speed department will be \$550 each, with entrance money added and no deductions from the winners, the purses being divided into five moneya.

Milo Anderson is president of the fair, C. M. Austin vice-president, B. U. Bell treasurer and Robert Bryson secretary.

GEORGE GIVES HIS VIEWS

In the Outdoor Forum in this issue is a letter from A. H. George, secretary-manager of the Mississipp-Alabama Fair, Meridian, Miss, in which he comments upon the article entitled "From the Viewpoint of the Concessioner," and its pleasing to note the fairness with which he views the question. If all secretaries followed a plan similar to that in force at the Mississippi-Alabama Fair there doubtless would be few complaints from concessioners. The fair editor would be pleased to have the views of other secretaries and concessioners.

FAIR REORGANIZED

Allceville, Ala., March 9.—A meeting of the stockholders of the Pickens County Fair Assolation was held here recently, and it was desided to re-establish the fair, which has not seen held-during the past two years.

A. S. Murphy was re-elected president, R. Kirksey first vice-president, J. N. Morrow second vice-president, Dr. Ben I. Rapport manager and scretary. ond secretary.

Dates of the 1922 fair have not been an-

PURSES ANNOUNCED FOR GREAT WESTERN CIRCUIT

The Great Western Circuit of the American Trotting Association has announced the following dates and purses for races this year:

Davenport, ia., August 15 to 18, \$10.000; Aurora, ill., August 21 to 25, \$15,000; Milwaukee, Wis., August 28 to Sept, I, \$22,000; Hamiline, Minn., September 4 to 8, \$23,000; Omaha. Neb., September 12 to 15, \$17,500; Springfield.



A FEW MORE OPEN DATES. IF YOU WANT A REAL CLASSY BAND AT YOUR FAIR OR PARK,
Communicate with FRANK CERVONE, 310 Savoy Bldg.. Pittsburg. Pa. 310 Savoy Bldg., Pittsburg, Pa.

SECRETARIES SQUARE

Declares Concessioner, Who Says It's the Grafters Who Make the Biggest Holler

the Grafters Who Make the Biggest Holler

A well-known concessioner, whose name is withheld for obvious reasons, writes The Bill-board as follows in reasons, writes The Bill-board as follows in reason and the point of view of the concessioner, in the current issue of The Billbland, I will say that I have been in the concessioner, in the current issue of the Billboard, I will say that I have been in the concessioner of the southston that say the point of view of the concessioner as every one and concession superintendents are a very one for of men, but that most of the complaints from the concessioner are the result of his own personal wrongdoms.

I have seen many concess on man who letter from the concessioner are the treath of his own personal wrongdoms.

I have seen many concess on man who letter is the same of skill and then frames a gambling joint, and when he is closed up he boilers his head off about It. And I have also seen the same of skill and then frames a gambling joint, and when he had the ware the secretary is not when to a similar deal, worked with a "set spinder" or many other games that are contracted with the work, but where the secretary is not when to all these crooked games he ought to require every concessioner to sign a contract which will give the fair management a square deal, and on the other hand where there are concession man, allowing him to set up a joint and fine the operator, I think that this same secretary would be more particular what kind of a same he allowed on the fair remains to take the money from an uncase the joint and fine the operator, I think that this same secretary would be more particular what kind of a same he allowed on the fair remains to take the money from an uncase of the arrests for taking mency from a State man close the joint and fine the operator, I think that this same secretary would be more particular what kind of a same he allowed on the fair remains to take the money from an uncase of the same secretary would be more particular what kind of a same he

Attention! Concession Men!

THE KANSAS AND OKLAHOMA FAIR AND RACING CIRCUIT

The BIG CIRCUIT of the MIDDLE WEST. Twelve Weeks, commencing the week of August 1, at

ANTHONY, KAN., O. F. Morrison, Secretary,
WINFIELD, KAN., Ed. L. Hepler, Secretary.
FREDONIA, KAN., W. C. Cantrell, Secretary.
EUREKA, KAN., Wm. Bays, Secretary.
IOLA, KAN., Dr. F. S. Beattie, Secretary.
OTTAWA, KAN., P. P. Elder, Jr., Secretary.
THE KANSAS FREE FAIR, TOPEKA, KAN., Phil Eastman, Secretary.
THE KANSAS STATE FAIR, HUTCHINSON, KAN., A. L. Sponsler, Secretary.
CHANUTE, KAN., Geo. K. Bideau, Secretary.
OKLAHOMA CITY, OKLA., I. S. Mahan, Manager.
MUSKOGEE, OKLA., Ethel Murray Simonds, Secretary.
For Information and Contracts write Local Secretary of each Fair. For Information and Contracts write Local Secretary of each Fair.

Dr. F. S. BEATTIE, CIRCUIT SECRETARY.

Rides, Shows and Concessions.

Grounds electrically lighted. Day and night Fair with fireworks.

LIVINGSTON COUNTY FAIR ASSOCIATION, HOWELL, MICHIGAN---Aug. 29-30-31-Sept. 1.

> Write Don W. Van Winkle, Sec'v., Howell, Michigan.

MISSOURI VALLEY, IOWA.

SFPTEMBER 12, 13, 14 AND 15th.

SFPTEMBER 12, 13, 14 AND 15th.

big days running races. Purses from \$50.00 to \$200.00. Stall rent and entrance free.

J. J. OWEN, Secretary

with games of this sort, the seoner the real leg timets concessions can afford to pay a

closed, but will complain because they are not getting a square deal.

I have read The Billboard for the past several years, and have always welcomed a chance to improve the conditions on the midways of our fairs.

MOBILE'S MARDI GRAS

IS BEST IN YEARS

Mobile, Ala., March 7.—Mobile's Carnival season closed after five days of hilarious fun, the concensus of opinion being that 1022 was the best carnival for years. Hotels were crowded and railroads reported heavy passenger traffic.

The season opened with the street pageant of the Krewe of Columbus, a new mystle organization, depering the life and achievement of Christopher Columbus. Other mystle organizations putting on street parades were the Infant Mystles, the kaishist of the ely and the order of Myths, while the Conic Cowboys, Davi Levi, boss cowboy, put on a langlable harlesque of local Imprecings since the last carnival.

A feature of the festivities was the playing of the brass band sent by the William H. Todd Shipbuilding Corporation of Brooklya, N. Y. Todd has recently acquired a shipbuilding site on Mobile Bay and gave the band at an estimated expense of \$15.000. The New Yorkers also brought with them a float from Coney Island's Marill Gras.

Masking was general on the streets Tuesday and beautiful light or and decorative effects, band concerts, a mante put hall on the docks and hoat races extertained the big crowds.

A BIG FLASH

Cotton and Wool Display Flag Sets, consisting of 46 flags, 23 Rectangular flags and 23 Pennants all different styles, jute heading, knitted hemp distance lines, with bronze snap hooks and rings ready for use. Guaranteed fast color,

Rectangular Flags
No. 6—3 x 5 ft.

2x 5 ft., at \$25.00 net per set, F. 0. B. New Yerk
No. 4—4½x 7 ft.
3x 5 ft., at \$35.00 "
"
"
"
"
"

We manufacture a complete line of flags and pennants.

1/4 Cash With Order — Balance C. O. D.

American Flag Company

73-77 Mercer St., NEW YORK CITY 54-56 W. Lake St., CHICAGO, ILL.

well made, durable for outside use, in three sizes.

No. 3—7/4x11½ ft. 5x15 ft., at 45.00 " " "

Spectacles Displays' Illuminations

For All Occasions Manhattan Beach, N. Y., for 35 Years.

PAIN'S FIREWORKS INC.

NEW YORK

18 Park Place 111 West Monroe St. **CHICAGO**

MISSISSIPPI VALLEY FAIR and EXPOSITION DAVENPORT

THIRD ANNUAL FAIR & EXPOSITION
AUGUST 14, 15, 18, 17, 18, 19, 1922.
82,000 Paid Admissions Year 1921.
We have space for sale for all kinds of Concessions. Concessions of the Art of Skill and Science. Your correspondence solicited. Address correspondence M. E. BACON, Secy. and Manager, 919 Kahl Bidg.

THE HALL COUNTY DISTRICT FAIR ASSOCIATION MEMPHIS, TEXAS.

FAIR DATES, SEPTEMBER 19, 20, 21, 22, 1922.

D. H. ARNOLD, Pres. T. C. DELANEY, Secy. G. A. SAGER, Mgn. This Fair will be open for clean, Individual Concessions, Riding Devices and Shows. For information address MANAGER.

NORTH DAKOTA STATE FAIR

FARGO, N. DAK., JULY 17 TO 22, 1922 Can use few first-class Cookhouses and Legitimate Concessions. Carnival Company and Amusements all contracted.

F. W. McROBERTS, Secretary, Fargo, N. Dak, Southeast Missouri District Fair SIKESTON, MISSOURI **SEPTEMBER 13, 14, 15 and 16, 1922**

Correspondence solicited with carnivals, concessions, free

C. L. BLANTON, Jr., Secretary.

attractions, exhibitors, race horse campaigners.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLEGARD."

FAIR NOTES

Ann Arber (Mich.) Fair will be held on the new grounds this year, it is announced by Manser E. W. Martin.

It has been definitely decided that Ozark. Ala., will have a county fair this fail. Datea have not yet leen andounced.

A day and night fair is to be held at Chatham, N. Y. Secretary W. A. Dardess announces. The dates are September 4-8, in-

A new grandstand 50x250 feet will be built at the Caldweil (0.) fair grounds this year, the old stand being too small to accommodate the crowda.

Both harness and running races are included in the program of the Licking County Fair, Newark, 0. There also will be three evenings of fireworks.

The first county fair by the Adams County

fireworks.

The first county fair by the Adams Connty air Association, Hastings, Neb., will be held be third week in August, and a hig racing togram has been decided upon.

The Banner Fair, Celina, O., of which Wm. Cliey is secretary, will have among its feames the junior contests, a splendid agricultural lepiay, and a big night fair with fireworks pectacle.

thres the junior conceaning the fair with a display, and a big night fair with spectacle.

The fair at San Angelo, Tex., will be beld October 1721, instead of October 24-28, the lates that set, the South Plains Pair at Lubmock, Tex., having reinquished its dates to Honkinsville, Ky.,

October 17-21, instead of October 24-28, the fates first set, the South Plains Fair at Lubssek, Tev., having reinquished its dates to San Angelo.

The Tennyroyal Fair, Hopkinsville, Ky., as elected the following officers: President, ioliand Garnett, weepresident, J. J. Robertson; secretary, John W. Richards; treasurer, R. H. Holland.

Frank G. Jones, secretary of the Huron Conny Agricultural Fair, Norwalk, O., easy this year's fair is going to be the biggest in Northmother of the mid-winder fair held at Caledonia, N. Y., ecently by the Tri-County Fair Association roved quitte a success, despite the fact that he weather was unfavorable. Attendance was xeellent, and more than \$2.700 was realized.

Auto polo, trained ilons and a adolest are mong the attractions already arranged for the Drawford County Fair, Marengo, Ind., Secretary J. M. Terry states. The fair is a member of he Ohio Valley Circuit.

"Since the cut of our grandsland appeared a your paper a few weeks ago," says E. B. Hosser, assistant secretary of the Genese County Fair, Batavia, N. Y., "we have inquirearom all over the State regarding same."

The Young Men's Business League of Orange, Cex., has gone on record as favoring a fair to be staged in Orange in October, to be known as the Y. M. B. L. County Fair. Cliff Douglas and O. II. Campbell bave been appointed a committee to formulate plane.

"I believe ours is the only county fair. In he State helding a tive-day fair," says H. H. larvey, secretary of the Clay County Fair, Clay lenter, Neb. "We also have four nights of energal ment. We have our ground a niety lighted. In planning our entertainment we do ot specialize on any one day for a big day ut aim to have a good attendance every day.

PERRY F. POWERS



Concessions Wanted

For The North-Eastern Pennsylvania Fairs Association and Race Circuit.

Towanda, Pa., Aug. 29 to Sept. 1, inclusive, Win. Rosenfield Sec'y., Towanda, Lackawanna County Fair, Sept. 4 to 9, inclusive, E. D. Morse, Sec y.. Clark's Summit, Pa. Troy, Pa., Sept. 5 to 9, inclusive, W. S. Montgomery, See'y., Troy, Pa. Dallas, Pa., Sept. 12 to 16, inclusive, J. H. Anderson, See'y., Dallas, Pa. Athens, Pa., Sept. 12 to 16, inclusive, Chas. E. Mills, Sec'y., Athens, Pa. Tunkhannock, Pa., Sept. 19 to 23, inclusive, O. D. Stark, See'y., Tunkhannock, Pa. Binghamton, N. Y., Sept. 25 to 29, inclusive, Henry S. Martin, Sec'y., Binghamton, N.Y. Honesdale, Pa., Oct. 3 to 6, inclusive, E. W. Gammell, Sec'y., Honesdale, Pa.

Follow Our Circuit.

WANTED FOR NINE BIG FAIRS **Shows and Concessions**

. July 25-29 | BOONVILLE. IND. Aug. 29-Sept. 2 HENDERSON, KY. McLEANSBORO, ILL. . Aug. 1-5 PRINCETON, IND. . . Sept. 4-9 UNIONTOWN, KY. . . Aug. 8-12 ALBION, ILL. . . . Sept. 12-13 NEW HARMONY, IND. Aug. 15-19 MT. CARMEL, ILL. . Sept. 19-23 ROCKPORT, IND. . Aug. 22-26

BIG CROWDS EACH YEAR

No grift or immoral Shows. If you want to book, write quick to each Secretary.

South Dakota Corn Palace SEPTEMBER 25 TO 30, 1922

South Dakota's Biggest Fall Festival. Attended by thousands. Attractions wanted, street acts, inside acts. Side-show, animal circus, colored comedians under canvas, wheels and other concessions now being booked.

W. H. KING, Chairman, Mitchell, South Dakota "The Corn Palace City Of The World."

STATE FAIR

SEPT. 4, 5, 6, 7, 8, 1922. LEWISTON, MAINE.

"Bigger and Better Than Ever."

Exclusive on Shows, Rides, Toy Balloons and Whips ALREADY SOLD. Plenty of space for Concession Men and fair treatment to all.

J. S. BUTLER, Secy.

OSGOOD, IND., JULY 25th TO 28th

RIPLEY COUNTY FAIR AND RACES

Can use Good Free Act. We need Good Shows and Clean Amusements and Concessions.

O. R. JENKINS, Secretary, Osgood, Indiana.

We always figure that it takes all kinds of eutertainment along with out atock, agricultural and hue art exhibits to make a good fair."
Horse racing, Iree acts and fireworks are among the features planned for the Itusville (Pa.) Fair September 12-15. Officers of the fair are: President, J. B. Pastorius; secretary, J. L. Ackerman; treasurer, John Sharpe. "Dick" Fowler, secretary of the Stoneshoro (Pa.) Fair, will have full charge of the racing program.

The Windsor County Fair, Woodstock, Vt. makes two claims to distinction, according to its secretary, H. B. Chapman: The fair holds the track record of the State. Earl Patchen having naced a full mile in 2:06, and Secretary Chapman claims it is the cleanest fair in the State.

New rest rooms and other conveniences are to be built at the grounds of the Cathonn County.

Chapman claims it is the cleanest fair in the State.

New rest rooms and other conveniences are to be bnift at the grounds of the Caiboun County Fair, Marshall, Mich., it is slated by W. A. Crane, secretary. This will be the association's seventy-fourth annual fair and plans are going forward to make it the biggest ever held is Marshall.

Barabara H. Keily, secretary of the Greater Lynn Fair, Lynn, Mass., predicts that the attendance libis year will reach 75,000. "We are 10 have a bigger and better fair in every way," ahe writes, "and every department is working hard to reach the 75,000 mark in attendance."

Arrangements are going forward to hold the

working hard to reach the 75,000 mark in attendance."

Arrangements are going forward to hold the Cedar Valley District Fair and Exposition, Cedar Valley District Fair and Exposition, Cedar Falls, Ia., again this year, Secretary J. I. Bailey announces. It has been necessary to retinance the fair to some extent. The Cedar Falls Commercial Club has taken hold to help do this and the officers feel assured that receything will work out all right.

All of the old officers were re-elected by the Keth County Fair, Ogaliaia, Neb. D. A. Lawler is president, A. L. Scarle vice-president, C. C. Worden treasurer and R. D. Elker secretary. "The grand success of the 1921 fair is having its effects on this year's fair already," says the secretary, "and prospects are bright for a big fair."

its effects on this year's fair already," says the secretary, "and prospects are bright for a big fair."

The Williams & Lee Attractions, a company of five people doing four nots, with he among the free acts at the St. Charles, Minn: Waconia, Minn., and Jefferson, Wise, fairs this year. They are booking independent and report that the coming season looks better than any previous year. In the company are: Gladys Lee, Berneta Lilieta, Billy Williams, Lester Lilleta and Dwight Hansford.

At a recent meeting of the Watertown Inter-County Fair Association, Watertown, Wis, the following officers were elected: President, Herman Wertheimer, mayor of Watertown; vice-president, II, J. Grell; treasurer, Charles E. Frey; secretary, C. W. Harte. In addition to the fair to be held in September the association plans a lug celebration for July 4.

Iola, Kan., has one of the largest county fairs

to the fair to be held in September the association plans a big celebration for July 4.

Tola, Kan., has one of the largest county fairs in the State; in fact, Secretary F S. Beattle says it is the largest. Last year there was an attendance of 18,000 on Thursday and 643 entitles in the live stock classes. This fair always puts on an entertaining amusement program, and plans are being made to keep this year's fair up to the high standard that has been established.

Robert J. Busheil, secretary, treasurer and manager of the Kingston (Can.) Industrial Exhibition, wriles that their 1921 exhibition eclipsed anything of the kind ever before held in Kingston. "For 1921," says Mr. Busheil, "we are looking onward and unward to greater developments. Aiready provisions have been made for a greater attendance then ever, and as the season advances greater possibilities are assured."

The fiftielh anniversary of the Hutchinson (Minn.) Fair will be ceichrated this year with

assured.

The fiftieth anniversary of the Hutchinson (Minn.) Fair will be ceichrated this year with a big county home cenning. "Our association has held forty-nine consecutive fairs," writes Secretary C. G. Engstrom, "during which time we have paid all prize, purse and premium awards in full, a record of which we are proud." There will be a night show this year, with fireworks two nights, racing, free acts midway and all the "trimmings."

proid. There will be a hight show this year, with fireworks two nights, racine, free acts midway and all the "trimmings."

Better exhibitions are to be songht and all gambling, fakes and fortune teiling are to be banned at fairs in the Northern Ohlo, Michigan and Indiana Enir Circuit, according to the action of delegates at the annual meeting of the circuit at Hicksville, O. Strong objection was made to running races and representatives of some fairs expressed their intention to eliminate this feature allogether. The 1923 circuit meeting will be held in Napolcou, O.

C. H. Triby, secretary of the Mr. Pieusant. Ia., Fair, is a real boosler, and he is coming out with the claim that Mr. Pieusant hus the largest and hest county fair in the State of lowa, "There are three or four district and tri-State fairs that equal ours," says Mr. Triby, "but we lead the county fairs, of which there are alout 80". Secretary Triby sous the fair is going to be a record breaker this year. Some fine free attractions and musle have been contracted for.

The Allegan County Fair, Allegan, Mich., has enjoyed a period of great success during the past few years. Nearly \$50,000 has been spent on grounds and new buildings. At the last annual meeting an additional tract was bought for building and parking purposes. Premiums, exhibits and attendances have more than doubled in the past five years. S. M.

WANTED, CARNIVAL COMPANIES To Know That New Castle Fair Association

Will accept best percentage bid on FIVE RIDES for coming Fair,

OCTOBER 4, 5, 6 and 7

In 1920, our first Fair, we showed to 75,000. Have well plotted Midway. Wire offer E. J. CONNERY, Fair Manager, NEW CASTLE, PA.

FIVE BIG WISCONSIN FAIRS

CHIPPEWA VALLEY CIRCUIT

agusta, Sept. 5-8; M. J. Wagner, Sery, Neilisville, Sert, 12-15; M. E. Wilding, Sery, Menomonie,
pt. 19-22; I. D. Miller, Sery, Durand, Sept. 26-29; C. A. Erram, Sery-Mar. Mondowil, Oct. 3-6; Dr.
U. Luctscher, Sery, Independent. For circuit contracts, CHARLES A. INGRAM, Durand, Wis.

RIDES AND SHOWS WANTED

FOR THE BIG HANCOCK COUNTY FAIR
III., Aug. 29th to Sept. 1st. ELLIS E. COX, Secretary,

FRENO (Swartz)

n Pennsylvania, during June July. ARTHUR WILBUR, Cambridge, N.

BUSINESS OPPORTUNITY

When you see the big crowds around some stand this summer it is a CREMO PIE STAND. Then you will be sorry you did not accept our offer on page 160.

RINKSESKATERS

What the Skating Game Needs

What DOES the skating game need?

If there is anything wrong with it, what is it? And what is 'the remedy?'

From the discussion aroused by a recent item in these columns there evidently is something wrong with the game somewhere—either in the rink managers or the skaters themselved. It is not within the skating editor's province to say what he thinks the trouble is, but to record the opinions and ideas of the readers of these columns, hence anything apparing in this department is the expression of these sending in the material published, unless otherwise stated.

From a number of letters received in the past week or two several have been selected as being representative of the sentiment among spend skaters in regard to conditions in the game, and excerpts from them are presented herewith:

Rollie Birkhimer, manager of Smith's Riak, Colimbias, O., writes:

'I have before me the note about the condition of the skating game and what can be done to bring about co-operation of the rink managers, etc. Now, I may he a little critical on this subject, but I have been in the skating game since 1905 and have managed Smith's link, with the exception of a couple of years, ever since that time, and on three different occasions I endeavored to erganize a rink owners are content to let the business go along its. The artitude seems to be, if they get the business, all right, and if they don't they will close. So how in the world can a person get warmed up to an association with men who are not sufficiently interested to take a minute's time to answer one's letters.

'Several years ago we held an Ohio championship race and at that time I made up an entry blank and a letter and sent them out to rink managers of Ohio requesting a reply whether they intended to send any men to the meet or not. I suggested that the rink men throut the State hold a week's elimination contest or a tree-day elimination contest or a three-day elimination contest or a tree-day elimination contest or a tree-day elimination contest or a tree-day eliminat

here, there and everywhere, as they do at the present time."

From Harry Henry, of the Palace Rink, Newark, N. J., the following:

"I myself think something ought to be done in regard to sanctioned races. A set of rules should be drawn up each year and sent broadcast thruout the world. If this were done races would have to he run according to the rules. I have noticed that nearly every manager of a rink has his own rules for races and that nearly all taces run off are "champlonship" races. Now my opinion is that each year the names, photos, time of races, where record was made and who officiated should be published in this rink book. This seems to me to be the solution of the problem."

And this from E. S. Fries, formerly manager of the Stratford Rink, Rochester, N. Y.:
"I bave been reading with interest the letter

CARDBOARD ORGANS

FOR MERRY-GO-ROUNDS AND SKATING RINKS

Cylinder Organs transformed into Cardboard, with the Keyless System. In order to obtain the best results in workmanship, Now is the time to have your Organ overhauled. Cardboard Music for Key and Keyless B. A. B. ORGAN CO.

340 WATER STREET.

NEW YORK CITY

THERE IS BIG MONEY IN A ROLLER RINK



Properly managed and equipped with the BEST RINK SKATES. ASK US

Write us for booklet No. 6 on successful rink management.

Chicago Roller Skate Company 4458 W. Lake St., CHICAGO, ILL

WILL LEASE SKATING RINK AT LUNA PARK CHARLESTON, W. VA.

No competition. Receipts 1921, summer season, \$12,000.00. Biggest and best Rink in the State. Will also lease SWIMMING POOL, new and complete, with Bath House. Attractive proposition. Receipts 1921 around \$10.000.00. LUNA PARK AMUSEMENT CO., Charleston, West Virginia.

of W. A. Grace, in regard to the co-operation of the rink managers. Mr. Grace has the right idea. The rink men should be affiliated in a strong uniou, all working with the one object, that of benefiting the skating game. Until this time arrives the skating game will be as it iong has been, merely breaking even and paying expeases in most cases.

"I have taked with some of the biggest rink men in this country and they all, with a few exceptions, came to the same conclusion, the need of a body of men that can be relied upon to lay out plans, make rules, give ideas, and in fact, act as general managers of the skating rinks. This would put the rink business on the same basis as other legitimate businesses. With all the rinks joining in on this project, every manager being a member with a voice in the can the relied upon the rinks joining in on this project, every manager being a member with a voice in the can be relied upon the rinks joining in on this project, every manager being a member with a voice in the earner of the officers, an idea here and a suggestion there, everyone would be a mere trifle niongside of the benefit that would be forthcoming.

"Just for the simple reason that others have benefit that would be forthcoming.

"Just for the simple reason that others have benefit that would be forthcoming.

"Just or the simple reason that others have benefit that would be forthcoming.

"Just or the simple reason that others have benefit that would be forthcoming.

"Just or the simple reason that during the same would be forthcoming.

"Just or the simple reason that others have tried this and failed is no reason for dropping of the didea some day."

NEW RINK FOR ELGIN, ILLA.

Eigin, Ill., has a new roller sknting rink a secess of the idea some day."

Have takee this day.

His didea. The rink mensor that would be forthcoming.

"Just or the simple reason that chers invested the indea forever. Someone is bound to the elde forthcoming.

"Just of the simple reason that chers in vester that would be forthcoming.

"Jus

benefit from the organization.

"My suggestion at this time would be for some large city rink, centrally located, to cail a meeting of rink managers thruout the country. Let them spend a week together, discuss the management of rinks, the best way out of the ruts, what are the chenpest yet the most profitable attractions, and other problems that confront the rink men. Let them nominate and elect officers, draw np rules and bylaws for the members, enroll all the rink managers and owners and stick together. The ex-

The following communication was received from Rocky Woife, secretary-treasurer of the National League of Roller Skaters, Chicago, too iate to include in the skating news of the March 11 issue:

"I. M. Seitz, manager of the Riverview Roller Rink, Chicago, has turned in a bid for a six-day championship roller meet to be heid at his rink. His bid for same is \$500 and dates for the races are April 3 to 9, inclusive. The (Continued on page 163)

THIRD SEASON FOR HARRELL

Flying Circus To Open Soon

A real surprise is promised in Sam Harrell's Flying Circus which will soon open its third year of exhibition work. Last senson alone thirty-three plane-to-plane changes and seventeen anto to-plane changes were made by this circus on circular tracks. Night flying with diminizated plane and the introduction of several noveities in necturnal flights, introducing the acrobatic work of Grantland Irving in connection with the flying of Sam Harrell and Orville Maron as well us the demure little Evelyn Glenn, promise to give the necessary thrills to the infir crowds. From the introduction of the personnel to those in the grand stand to the alighting on terra firm of the parabute jumpers, the program is said to be snappy and full of breath-eatching thrills.

Sam Harrell has completely reorganized the circus, complete new employer repeared the circus, complete new employer repeared the circus, complete new employer acrobate rehearsal with their acrobats and special work has been done on night flying.

F. E. Young (Not Inc.), of Memphis, Tenn., will again handle the "circus" bookings.

AERIAL PROGRAM POSTPONED

Washington, March 8.—The airplane races, parachute exhibitions, a chase of balloons by parachute exhibitions, a chase of balloons by parachute exhibitions, a chase of balloons by parachute exhibitions, a forced landing will be part of the exercises in connection with an inspection of the aviation by the commanding general of the local district on Friday. First on the program will be the forced landing exhibition. A ten-foot hardle will be placed at one end of the field, plainly marked off on the flying field, its dimensions being 100x800 feet, representing a smail field with obstacles hindering approach. Planes will land over the hurdle with dead ensine, using as ittle of the field as possible in landing.

The race will be for De Havland 4-B planes with liberty motors. They will take off on signal of starter and circle the course to be marked by navy yard wire'ess tower and the Washington steel and ordnance plant stacks. The planes will finish in a line to be opposite the spectators' stand. At the finish the planes will land singly and piots will endeavor to bring the planes to a stop in a previously marked circle.

will land singly and pilots will endeavor to bring the planes to a stop in a previously marked circle.

The exhibition of the standard air service parachute will be held at 3 o'clock when a dummy will be thrown from a plane at 2,000 feet altitude with the parachute attached.

The balloon chase will start when three-mail meterological balloons are released at on-minute intervals. At 3:10 o'clock pilots in three pursuit planes flying in exhibition formation destroy them.

The final number on the program will be a pursuit formation and aerobatics with three S. E.-5 pursuit planes flying in exhibition formation, illustrating methods of diving at the enemy without losing formation, maneuvering by leader's signal, recovery of formation after "dog fight" and other hattle moves.

The program was postponed from inst Friday on account of the inclement weather.

The circus is a part of the monthly "aerial review" series heling given at the axistion sation and the forthcoming one will be the second of the series. Spectators at the last review witnessed the bombing of n village and other aerial stants, but the show Friday is expected to surpass even the previous exhibition.

EXHIBITIONAL AVIATION &

BALLOON ASCENSIONS AND PARACHUTE DROPS

MARK M. CAMPBELL

Building New Equipment for 1922— Gladys Roy Engaged for Stunt Work

Mark M. Campbell is putting in streamous hours at the Crawford Airpiane Company in Venice, Cal., building some new equipment for the coming season, which he anticipates will be even more successful than preeding ones. Daredevil Campbell has a well-trained staff of nerial artists and pilots, and, in submitting his program, of which space will not permit a detailed description, he says without hesitation that the stunis have never been performed any pince in the United States by anyone but himself. Campbell has engaged Gladys Roy, of Minneapolis, Minn., and when it comes to nerve this feminine air trickster has no equal, he says, Miss Roy, whose age is given as 17 years, made her first purachute junp in August, 1921. Campbell is said to be able to walk like a cat all over the whings of the airplane, balance himself on the top, hang by his knees from the underarriage and similar gaspish evolutions. J. Alex Sioan is booking the "circus."

LILLIAN BOYER

Booked as Leading Feature of Minne-sota State Fair

Lillinn Boyer has been booked as the leading free attraction of the coming Minnesota State Fedr. to be heid in Hamline, Minn., September 2 to 9.

Miss Boyer will pass from a speeding automobile to a low-thing plane each afternoon in front of the grand stand. She also will hang by one foot from the rope ladder clinging from the plane and throw herself into midair from the top of the ship langing to a rope by her teeth. A dozen big circus nets were engaged for the afternoon and evening program. Al Sweet's singing band will play the entire week. The Wortham Shows, presenting an entirely new combination of attractions, will play the midway. The entire entertainment program will cost the fair more than \$50,000.

An invitation is to be tendered to Vice-President Calvin Coolidge to come to the fair to speak some day of the fair to be selected by himself.

CLAIRE LABELLE SIGNS WITH FLYING CIRCUS

Detroit, March 9.—Claire LaBelle, aviatrix of this city, is sold on The Billhoard as an advertising medium. Desiring to connect with a flying circus for the coming season she announced the fact thru "Old Billyhoy." In the Issue of February 11, under the classified section of "Barks and Fairs." advising that she was an experienced wing walker, could loop-the-loop from the top wing, hang from a rope ladder and do all sorts of aerial thrills. After the issue was out the letters began to pour in from all purts of the United Status, with the result that she secured a fine contract with an aggregation of fivers that opens April 1 for an engagement playing Southern cities along the guif prior to the regular fair season. Quoting Miss LaBelle: "Advertising in The Billboard pulls like a porous plaster."

FAIR NOTES

Gontinued from page 96)

Sequist, secretary, states that the best attractions will be engaged this year and purses will be increased.

That rain insurance is of general interest is being attested by the letters from secretaries who read in a recent lessue of the experience of J. W. Fleming, manager of the Savannah Tri-State Fair, Savannah, Ga. Would it not seem the part of wisdom for the insurance companies which are looking for the business of the fairs to endeavor to prevent controversies arising over policies? Contracts, it would seem, could be made out in terms that could not be misconstrued or given a doubtful meaning.

. UPPER SANDUSKY FAIR

Secretary Ira T. Matteson writes that the Wyandot County Fair, Upper Sandusky, O., this year will be the biggest and best ever held. There is a new race track, new grandsrand and six other new buildings, and it is the pean of the management to build three more large buildings the year. This will give them one of the best fair plants in the State.

Look thru the Letter List in this issue

RICHARDSON THE FIRST BEST SKATE, THE BEST

SKATE TODAY.

any business it is superior equipments profits and in the rink businerdson Skates which earn real pro-WRITE FOR CATALOG TODAY.

Richardson Ball Bearing Skate Co. 1809 Belmont Ave., CHICAGO



*TENT

KAT TABLES KAT HOODS PARACHUTES—BALLOONS

NEW 70-FT. BALLOON-3 USED PARACHUTES. Price Right-Quick Sale.

NORTHWESTERN BALLOON & TENT CO. W. F. McGUIRE, Manager.

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A STATE OF S

PARACHUTES

for ariators and calibition jumpers, all sizes in stock; also full line of Balloons, Rope Ladders, Inflators, etc.

Established in 1900.

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PIERS AND BE

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

HOW THE WHIRLIGIGS FOLLOWED THE FOOTPRINTS

In Public Parks-Old "Keep Off the Grass" Idea Has Been Superseded by the Gospel of Wholesome Amusement

By ELWOOD SALSBURY

"Keep off the grass!"
For 50 years that ominous warning shut out it that was good in the public park with ter-

all that was good in the public park with terrific finality.

And then one day the discovery of footprints
beyond the deadline on the grassy green upset
all tradition and opened the way for the invasion of the amusement park device.

Almost actually a high collared park commissioner espled the imprint of the proletariat
brogan on the forbidden side of the "keep
off" sign and white he figuratively stood in
aspecchiess amszement it happened—the promoter and device builder pressed into the hallowed ground with banners of victory flying
from their whirligies.

And it's quite a story because there has been
more or iess haze and fog betimes as to Just
what the public park was all about anyway.

The Green was pretty well defined in the
olden days as a place for meeting, or gossip,
or dancing 'round alout as the spirit moved the
community. But in the mid-Victorian period
of American life it had become the city park,
or the public park, if you please, landscaped
and shu off in solitary grandeur like the ghostly old parlors with their waxen wreaths, horsebair sofas and faied ancestral pictures in the
shedows of the darkened interiors.

Landscaping was always the msin idea.
Walks and drives, trees, shrubs, flowers and araWalks and drives, trees, shrubs, flowers and ar-

kept his distance. Really to actually trespass was too bold and fantastic an idea for even the most hair-brained visionary, and if it abould have happened he would have been run ragged into oblivion by the park cops. Thus the complete unapproachableness of the oldtime public park.

And yet, no matter what its magnificence or magnitude, towering above and beyond the city park and its tremendous landscape tradition was its governing body—the Park Board.

Almost actually a high collared park commissioner espied the imprint of the profetation. The carousel is the same old missioner espied the imprint of the profession on the forbidden side of the "keep to park and its tremedious landscape tradition of the old" sign and while he fluctatively stood in speechless amazement it happened—the promoter and device builder pressed into the hallowed ground with banners of victory flying from their wiltigizes.

And it's quite a story because there has been more or less baze and fog betimes as to just what the public park was all about anyway.

The Green was pretty well defined in the olden days as a place for meeting, or goestpor dancing round about as the spirit moved the community. But in the ind-Victorian period of American life it had become the city park, out always the job on to his successor and so or ad in solitary randour like the ghost to park and shut rend in solitary randour like the ghost of the community of the city park, and none day came the good old Scotch was and drives, trees, shrubs, flowers and artificial lake were so disposed about the piace of the the control of the bit ware of the bit were the solitary and the termination of the old the control of the control of the bit was an absolute the ground with bandors of the old successor and so on ad in the control of the park and the city park, and none of the old the control of the old the city and the cit

elipped the golf courses into the public parks, mussing up the green grass 'n'everything. And then footprints showed up and more footprints. The kide from the back yards set up a howl for equal rights and baschall diamonds, and got them. And right there hegan the humanizing of the parks. The mothers with the kide and sweet daddy with the lunch basket began to walk right boldly on the grassy lawns and throw tin cans, catsup bottles and Sunday editions all over the scenery. This was too much for the ancient park commissioner, individually and collectively, and with his hands above his head in a pose of holy horor he faded from the picture. The younger, newer commissioner of modern tendencies appeared and dominates the scene today.

Community life needs amusement, good wholesome recreation. It is the claim of the modern—and the modern controls. There are many pastimes which have more or less of a general appeal. The most important think in the private amusement park business today is what might at first he considered a side issue—provide parking space for automobiles. The automobile as a pastime thus the sitself into the general amusement park scheme. And newly important is the Tourist Camp for automobile parties traveling thus the country. It is a place to park the car, pitch the tent and cook the evening meal. They dance and do the amusements and sometimes stay alout a couple of days. A dozen of the bit park fellows about the country are already on the job with these camps.

siderable example in this advancing movement is Pleasure Beach, Bridgeport, Conn. This is an island park containing about 40 acres, lying in the harbor, directly in front of the husiness portion of the city, and owned by the city. It was leased from the park board by a private corporation for a term of years. A modern amusement park costing nearly one million doilars was erected thereon. The action of the park board was enthusiastically endorsed by the citizens.

amusement park costing nearly one million doilars was erected thereon. The action of the park board was enthusiastically endorsed by the citizens.

And now comes Toronto with its Sunnyaide Park. This beautiful area stretches along the water front in the fluest section of the city. Millions have been spent in improving its natural advantages. It has bathing heach, pavilions, restaurants, yacht ciub, concrete driven and right smack in with the high-frow stem comes the amusement park devices—old mill, carousels and the like. Good wholesome amusements in an appropriate setting. Of course it is the Advancing Movement, but at that it took some courage to ploneer the thing and luckily the boss up there is a young fellow who has both vision and nerve—a rare comhination.

The modern amusement park is distinctively an American institution. Some persons profess to find traces of the modern devices in primitive pastlines. In any event there has been a slow evolution in the production of devices, and likewise there have been periods of changes in the parks. Most of the older parks have metural locations, settling down like cities and towns on the map, in strategic spots—waterfronts. Lakes, picnic groves and on the four corners of the holiday drift. Most of these parks have hung on and grown stronger and there are a lot of millionaire families riding along with them. After the Pan-American Exposition the exposition type park sprung np with a lot of theaters and a few rides. Some of these parks made s live of it when they cut out their theaters and built more rides. Those that stuck to the theaters were sunk. There still may be controversial angles about the "free" park and the "pay" as you-leave," but everyone is agreed on the "ride" park. In it is the circue, the semon, and the object lesson of successful anusement park operation. The carousel is the same old story, somewhat elaborated at times. The old mill is a bit more attractive and a little more exciting. The accoplane are vived the circle swing. The scrambler and whir

NTUCKY DE

INTERNATIONAL YACHT RACE

MOVIE CONTEST

Beware of Infringements and Imitators



TO OUR OLD CUSTOMERS

We have perfected a mechanical arrangement where we can convert your Derby or Yacht Race into a "Movie Contest" for a nominal price. With this mechanism installed in your machine you will have two machines in one, and can within a short time change the "Movie Contest" into a Derby or Yacht Race, or

1922 PRICES

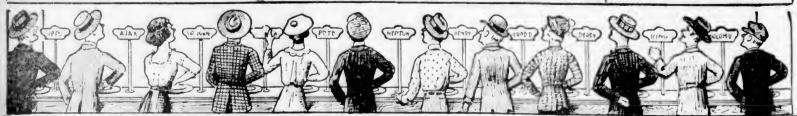
Our machines are the only devices on the market having a decision from the Appellate Division of the Supreme Court of the State of New York, holding same to be games of skill, which decision has been respected in every State in the Union.

NOTICE TO SHOWMEN

Each and every one of our de-ices are counter controlled and vices are counter controlled and fully protected and covered by our exclusive "make and break" mechexclusive "make anism, therefore

"DO NOT BE BLUFFED"

by our competitors.



KENTUCKY DERBY CO., Inc.

108 JOHN STREET,

NEW YORK CITY



THE VALUE

The Eli Power Unit

reliable engine for any riding device.

Eli Bridge Company

Builders of BIG ELI Wheels for 22 Consecutive Years,

IN CASE AVE. JACKSONVILLE, ILL.

Park High Striker No. 3 is over 30 feet high. One-Piece Track Machine. Price \$65.00. The No. 4, 25 feet, 4 sections standard one-piece track, \$55,00. No. 2, 25 feet high, two sections standard,

\$45.00. M. W. ANSTERBURG, Mfg., Homer, Mich.

SOUVENIR GOODS For Summer and Winter Resorts



Burnt Leather Goods, Indian Moccasins, Aluminum Nove'ties Se we et Grass Basketa, Glasa Novelites Geauim Allisator Goods for Florida resorts.

ROSENTHAL & STARK,

HANOVER PARK

THE BEAUTY SPOT CONNECTICUT

Has a few Concessions to let.
Address HENRY ROSENTHAL,
Mgr. Hanover Park, Meriden, Conn.

VANTED **CAROLINA BEACH**

Wilmington, North Carolina.

Rides, Park Amusements, Devices, all kinds. No gambling devices allowed. Liberal Ternis. Long Leases. For full information, write MANAGER, Box 1188, Wilmington, N. C.

TWO OF THE BEST MONEY GETTERS IN THE ARCADE.

Happy Home and Putter Date of Your Marriage For-tune Machine and Wizarda Home. Kortune. Machine-Both machines have lensed at windows, which makes the resdings and Interfor very attractive. As there is no stock to buy it is all profit. Price, \$30 each; \$10 with order, balance C. O. D. A. KARST & \$0NS, 3422 N. Front St., Philadelphia, Pa.

GOOD DRINK

ke it yourself in a minule with Geiger's Orange-Delicious, refreshing and healthfut. Just the georgarties, entertainments, bestaars, fairs, pic-s, etc. Over four cents profit on every glass if seil it. Send dime for package which makes killon. 12 packages, postpaid, \$1. Money back not pleased, GEIGER CO., 1338 S. Troy E. St., leage, Illinois

BAND ORGAN FOR SALE PRICE \$100.00 A-1 condition. Write B. P. MILLER, Mgr. Shady Grove Park, Connelleville, Pa.

SAY "I SAW IT IN THE BILLBOARD,"

GALVESTON'S PARKS

Beginning To Liven Up for the 1922 Season

There will be no lack of amusement and en-tertainment in Galveston during the season of 1922. Already the outdoor resorts are showing signs of activity and soon they will be in full

signs of activity and soon they will be in full swing.

Galveston's chief summer amnsement enterprises will be under the following managements for the 1922 season:

Joyland Park, J. E. Stratford, manager: Crystal Park, and Mountain Speedway, Orderly Ingersoll, manager: Arcade, C. E. Barfield, manager: Crystal Park and Mountain Speedway, Orderly Ingersoll, manager: Galveston Beach Association, Willett L. Roe, manager.

Len Jones, secretary and treasurer of the company owning Joyland Park, reports that everything in the park did exceedingly well last year. The \$50,000 Kentucky Derby owned by C. E. Barfield had a very good season, and the other rides—Dodgem, Ferris wheel, nerry-go-round, etc., also got their fair share of business. The dance bail, known as the "Gorden of Tokio," is one of the park's biggest features, During the winter it is open three nights a week, but beginning April it will open nightly, continuing until Laber Day. There is considerable bathing at the beach now, and the number of bathers is increasing daily. Everything points to a very satisfactory season in 1922.

BERGER AND BUCKLEN

BERGER AND BUCKLEN LEASE BONNIE BRAE PARK

Louis J. Berger advises that he and Oliver V. Bucklen have leased Bonnie Brae Park at Phoenixville, Pa., near Philadelphia, and will endeavor to make it one of the finest picnic and amusement resorts in the East.

HOW THE WHIRLIGIGS FOLLOWED THE FOOTPRINTS

(Continued from page 98)

devices comprehended in the customary

or the devices comprehended in the customary park layout.

Some fifteen years ago it was thought that the country was pretty well built np with amusement parks. Since that time the captial investment in amusement resorts must have doubled or trebled. And new ones are being built every year. The operating end has developed into a merchandizing proposition pure and simple. Amusements are cleaner and better and operated in the main by high-c'ass men. There is no reason why a proper selection of devices should not rapidly be introduced into the public park, and the interesting thing about it all is that it is being done. Let fun follow the foot-prints.



ELWOOD SALSBURY

Dull Times Demand a Good Game at a Low Price—so good that it will get whatever money is going—so low-priced that it will pay for itself in the dullest year.

AT LAST! A GAME OF SCIENCE AND SKILL FOR 12 PLAYERS,

into which have been worked most of the good points which have made the Old Chance Wheel such a success. Just think of it-

One person can play alone, permitting play during all the dull hours when other skill games are idle.

One person can play 1, 2 or 3 numbers at a time, as on the old wheel. A great help in filling up your counter.

wheel, A great help in filling up your counter.

Prizes of different values can be given for a full game, as on the wheel—enabling display of splendid prizes for a single game instead of for two or three games.

A person without skill can win frequently, so that strangers, beginners and duffers have a real chance against the "shark."

Did you ever before hear of any one of those four great advantages in any game of skill for 12 players? Yet we have combined them all into one game, with all the interest and beauty of a game of skill.

'All game men know that the "shark" is killing the game of skill. The unskilled players do not get enough of the prizes. The novelty has passed, and the crowd sees no fun in losing all the time. This serious defect has now been overcome, and almost as wide a distribution of prizes obtained as on the old wheel. Let us tell you how.

And the Game Costs But One-Half to Two-Thirds as Much as Other Skill Games.

Have you located yet? We can help you. Have letters from parks all over country offering Concessions.

CAHILL BROTHERS

517-519 West 45th St.,

New York City

MILLER & BAKER

Amusement Park Engineers, Designers and Builders of Amusement Parks High-Grade Mechanical Devices and MILLER Patented Roller Coasters, Old Mills, Old Mill Chutes and Fun Houses, etc.

719 LIBERTY BUILDING,

BRIDGEPORT, CONN.

CANARSIE SHORE (BROOKLYN, N. Y.)

FORTY MINUTES FROM TIMES SQUARE, AND ONLY 5c FARE.

B. R. T. Railroad Reports show that there were from 50 to 70 thousand people in our park every Sunday last season. Our prospects are for much greater increase for this season. HAVE CHOICE LOCATION for first-class SHCOTING GALLERY. Will create suitable space tor Virginia Reel and Dance Hall. It will be open the third Sunday in March, and every Sunday thereafter until our regular season, which opens May 15 for seven days a week. Address all mail to GOLDEN CITY PARK, Brooklyn, New York.

1922—HIGH STRIKERS—1922—Order Early
Cur VERY LATEST THREE-IN-ONE for 1922. Nearly ALL STEEL, a very heavy
"III STRIKER." about 700 fbs. Six Mauls in this outfit, Orders taken until
March 15 at \$325.00. 25% with order. Other Strikers at \$55. \$88.50, \$95. and
our Famous DOUBLE HI STRIKER at \$120.00. Our Catalogue also tells about
the following new Games we will have out for 1922. Send stamp for Catalogue
NOW and GET ready EARLY. Jap "String Games." Single and Double Deck,
Novelty Base Ball Games, MooreMade Mechanical Man, Funnel Ball and Knife
Racks, Hand Strikers, Single and Double Dial Strikers. Man in the Moon Ball
Game, Sinking Battle Ships (great)), Dice Shooting Gallery, Novelties, Whips.
Tays: Get all ready now for 1922. Address

MOORE BROS., Manufacturers, Lapeer, Michigan.

PEORIA PARK PLANNED

Amusement Resort To Be Built on Grounds of National Implement and Vehicle Show

Peorla. Ill., is to have a large aminement park. Including various riding devices, a ciding academy and a swimming pool, to cost between \$30,000 and \$35,000 and to be erected on the National Implement and Vehicle show grounds. A contract for the use of the fair grounds and some of the exhibition buildings has been signed by L. C. Beckwith, ammement park promoter: B. A Schoenfeld, president, and George Emory, secretary, of the board of directors of the fair association.

The first more in the enterprise will be the formation of an operating company, to be composed of Peorla business and professional men. With the election of a board of directors work will be tready for opening about May 1. The ammement park will be operated through the ammer and will be closed on Labor Day, just before the National Implement and Vehicle Show association fair begins, so there will be no conflict of arrangements.

SIXTH SEASON LUNA FROLIC

The living quality of the money-making power of the Frolic, the 24 passenger, 45-foot diameter riding device made by the R. S. Uzzell corporation, is getting more and more appreciated. Carnival midways and parke are fearning this as season follows erason and the Frolic piles up its annual big league batt ng average.

Mr. Uzsell points with justifiable pride to the record of the Frolic at Luna Fark. Oney listand, which will soon be doing 1922 service at this New York park. It was installed in May, 1917, under a three-year concession contract. It delivered the bacon in 1917, 1918 and 1919. Luna wanted it to remain when the lease expired, just because of its excellent earning record. So it operated on a one-year lease through the season of 1929. Last year Luna after checking up its steady earnings, awarded it a 1921 contract. Before Christman, last. Luna again renewed the lease for the coming medium location.

On top of all this it must be noted that this is the second time a Frolic has been in Luna Park. A S5-passenger Frolic had prospeted there during 1811, 1912 and 1913, until it had to be removed when the lake, over which it was exerted on a platform, was changed to make some underground work for the Honeymeon Express possible, and with which the foundations would have interfered.

TRAVER BUYS PATENTS ON "JOYPLANE" RIDE

ON "JOYPLANE" RIDE

Beaver Falls, Pa., March 7.—The Traver Engineering Co. announces that it has just purchased all the patents on the "Joyplane" ride operated last year at Biverview Fark, Chleago and Cedar Point. Sandusky, O., from the patentee, John A. Fisher. This ride consists of a circular track, with deep dips and cars which revolve around the center over the dips at high speed. The ride was first built a: Cedar Point three years ago, and the receipts have averaged more than \$12.000 a year for the three seasons. The "Joyplane at Riverview Park was built last season and while not completed until June it groated over \$16.000 in twelve weeks.

The Traver Engineering Co. intends to build the ride both stationary and portable. It will be redesigned by Harry G. Traver, with allsfeel construction, and promises to become one of the leading thrillers for next season. Only a few "Joyplanes" will be built for the coming season. One of these will be on the Johns J. Jones Exposition and another on the Wortham World's Greatest Shows. Two will also be operated in important parks.

CONEY SPRUCING UP

A visit to Coney Island, New York, just now shows that popular resort very much alire and quite busy sprucing up for the season soon to open. Many of the stands are running and there is much traffic on the main streets. During the past two Sundays something like \$5,000 people visited Coney.

All of the skee-ball alleys are open, both on Surf avenue and the Bowery. Great headway is being made on the boardwalk, also the new extension of the municipal baths. Every attraction and concession on the Island is being improved.

Steeplechase Pier is open to the public and has been attracting hundreds of fishermen.

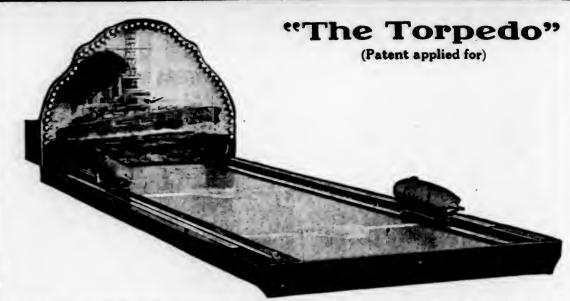
THE CONY RACE

Last season a new game was introduced at Bockaway Beach by the Faber Bros. It showed remarkable money-making possibilities and was christened the Coby Race. Since last season it has developed so rapidly that the Faber Bros, have located it the Chester-Pollard Com-pany's demonstrating room at 1416 Broadway.

it has developing the Chester-Pollard Com-bros, have located in the Chester-Pollard Com-pany's demonstrating room at 1416 Broadway, New York.

Nat L. Faber is enthusiastic over the poe-sibilities of the game and ways he can show figures as to the gross receipts at Coney Island and Rockaway Beach last season that will be very interesting to concessioners.

The Faber Broa, are operating this season three Conv Bacers, two Chester-Pollard jazz band balloon racers and two auto speedways, and they are very optimistic over the out-look.



NE of the fastest, most attractive and finely finished devices on the market, suitable for all places and occasions. A game of skill that can be worked in hundreds of different ways. It is equipped with two torpedoes, traveling on track with electric contact on 40 electric lights, 20 on each side-really two games in one. The contacts are graduated to make any percentage desired. Carriages and metal parts nickel-plated and highly polished. The game has an excellent appearance and without doubt is one of the most appealing games on the market. The workmanship and finish is thorough in every detail.

Will Take the Place of Wheel in Closed Territory

T is 7 ft. long, 21/4 ft. wide, and weighs 70 lbs. If necessary, percentage can easily be changed to meet your particular problem. Manufactured and sold by the Advance Whip and Novelty Co., under license from Charles Glinger of Riverside Park, the inventor.

ADVANCE WHIP & NOVELTY CO.

Manufacturers of

Wheels, Games, Toy Whips, Etc. Westfield, Mass.

287 Elm Street.

FAIR TRADING CO. 133 Fifth Ave., New York, N. Y. FAIR & CARNIVAL SUPPLY CO. 126 Fifth Ave., New York, N. Y.

M. L. KAHN & CO. 1014 Arch St., Philadelphia, Pa.

CONCESSIONS OPEN AT EXPOSITION PARK

amusement resort within distance over a hundred miles. Legitimate Concessions, Shows and Rides, to hear from Concessionaires with new game ideas, and up-to-date Rides and Shows, especially re-having semething covel, unforme. Let us know what you have.

Riverview Park, Elyria, Ohio

A few choice locations open for high class concession men. Also up-to-date Rides and Games wanted.

MANAGER, BOX 187, ELYRIA, OHIO

AMUSEMENT DEVICES

Beal Swings embracing the latest ideas in construc-Gasoline Locomotives and Roller-Bearing Cars will be the complete the construction of the cons

Bed Swings embracing the latest ideas in construc-tion, including Relief Bearings.

THE CIRCUS

It's a "scream." Funny moving, swinging figures
on a game of skill. Simple. Mechanical.

Electrically operated with Climbing Monkeys. The

AMUSEMENT DEVICE COMPANY, 434 E. Court St., Cincinnati, Ohio

FOR SALE A RIDE CALLED "THE FLIRT"

located at Savin Rock, West Haven, Conn. Absolutely new on the market. It has a revolving floor, with eight (5) round cars, seating from 4 to 6 persons a car. The latest sociational ride built. The best repeating ride of all. It's all set up, with a fine locking building, all ready to run. Cost me \$12,000, 1 will sell it at \$7 000. The reason for selling it is that it is out of my line of builties and I have other business to attend to. Write at once if you are interested to A, N, HYDER, 377 Hamphit's St., Lewrence, Many

NEW PARK

To Be Established at Muncie, Ind.

EVANSVILLE, IND.

Muncle, Ind., the third largest traction center in the world, is to have a \$250,000 amnsement property within distance over a hundred miles. Lestimate Concessions. Shows and Rides to have from Concessionaires with new game ideas, and up-to-date Rides and Shows, especially commerce and the street railway has been cented.

stated that the screet railway has been eccured.

The park will be located a mile and a quarter from the heart of the city on a 107-acre tract of the highest land around Muncle. Street rar lines will be run into the grounds, and excellent service is promised. The Muncle Baseball Cinb is planning to locate their grounds at the park.

cellent service in promises.

bail Club is planning to locate their grounds at
the park.

It is announced that the buildings will be of
white stucco, trimmed in green. There will be
a dance ball 100x80 feet, and fifteen other buildings. Work is expected to be well under way
by April 1, and will be completed about the
middle of May.

NORTH TERRE HAUTE TO HAVE AMUSEMENT PARK

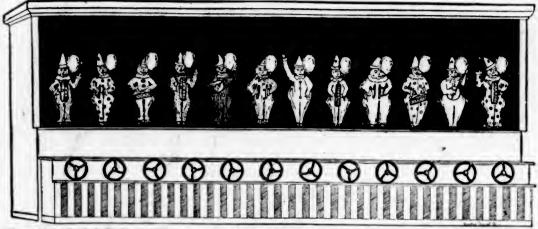
Terre Haute, Ind., March 7.—The Elm Grove Amusement Co. will operate an amusement park in North Terre Hante, according to articles of incorporation filed in the recorder's office here. Picnic grounds, bathing beaches and amusements will be included.

The company, with a capital stock of \$10,000, was formed by Louis and Kate Schaumburger and Harold E. Claybaugh, all of North Terre Haute.

ROCKVILLE AMUSEMENT PARK, Rockville, Conn. ANNOUNCES OPENING DATE, APRIL 23, 1922

Less than TEN Minutes' walk from all Trolley Connections. Now contracting for Pony Track, Frolic, Miniature Railway, Rifle Range, Stock Show and all High-Grade Amusements. Several choice concessions still open—those contracting have first option to add to their holdings of similar kind and character. A garden spot in the valley of the Connecticut, within short ride of Hartford, Stafford Springs and other cities close by. A ten-mile radius drawing to a population of over 500,000. Free Gate. Seven Days. Address all applications to COMMUNITY AMUSEMENTS, Wm. Bremerman, General Director. Suite No. 2, New York Theatre Building, 44th-45th Streets, Broadway, Phone Bryant 1425, New York City.

THE BALLOON RACER



The 1922 Model Balloon Racer combines all the "money-getting" capabilities of our last season's game plus the JAZZ BAND. It's a scream and a wonderful BALLY-HOO.

THE RIGHT PUNCH

IT PROVED A "LIFE SAVER" FOR 42 CON-CESSIONAIRES LAST SEASON.

EIGHT GAMES GROSSED OVER \$20,000.00 EACH LAST SEASON.

RECORD, F. C. MOKE, ROCKAWAY, N. Y., GROSSED \$28,270.00.

GAME O. K. 100%.

AT THE RIGHT PRICE

\$350.00 Cheaper than any advertised twelvewheel game-of-skill on the market.

MECHANICALLY PERFECT. ABSOLUTELY NOTHING TO GET OUT OF ORDER. CAN BE INSTALLED IN A FEW HOURS AT

PRICE O. K. \$1,650.00 F. O. B. New York.

We are the only Company or Individual that can advertise PATENTED or show you PATENTS covering all Balloon Breaking Games.

THIS SEASON'S ORDERS and INQUIRIES so far have proved that our estimate of

ONE HUNDRED

BALLOON RACERS will be in operation this season. SOLD-Luna Park and four at Coney Island, N. Y.; four at Rockaway, N. Y.; Starlight Park, N. Y. City; South Beach, N. Y.; Canarsie, N. Y.; Long Beach, L. I.; Syracuse, N. Y.; Buffalo, N. Y.; two at Baltimore, Md.; two at Detroit, Mich.; Springfield, Mass.; Worcester, Mass.; Rocky Point, R. I.; Oakland Beach, R. I.; Savin Rock, Conn.; Salem, N. H.; three at Asbury Park, N. J.; two at Atlantic City, N. J.; three at Wildwood, N. J.; Trenton, N. J.; Keansburg, N. J.; Columbus, O.; Chester Park, Cincinnati, O.; New Orleans, La.; Philadelphia, Pa.; Reading, Pa.; Allentown, Pa.; Mahanoy City, Pa.; Los Angeles, Cal.; Ocean Beach, Cal.; Sacramento, Cal.; two at Toronto, Ont.; Crystal Beach, Ont.; Erie Beach, Ont.; Burlington Beach, Ont.; Wabasso, Ont., etc., etc.

SEND FOR CATALOGUE-IRON PIRATE AIROPLANE GAME
NICKEL FLASHER BASE BALL GAME -SEE DEMONSTRATING GAMES AT SALES OFFICE CHESTER-POLLARD AMUSEMENT CO., Inc., 1416 Broadway, Cor. 39th St., New York City. AGENCIES CANADA: INTERNATIONAL AMUS. CO., 189 George St., Toronto, Ont. ENGLISH: G. V. TONNER, Pleasure Beach, Blackpool, England.

MENAGERIE FOR RENDEZVOUS

Park at Atlantic City Will Reopen With Many Added Attractions

Rendezvous Park, at Atlantic City, N. J., will reopen this apring despite the many condicting rumors that have been going around, it was announced by Bernard November, one of the leading aprirts in the enterprise.

Mr. November stated that the park not only would reopen, but it will be run on a much larger scale than formerly and will have a greater public appeal by reason of added attractions. According to present plans there will be a complete metamorphosis on the big reservation. The opening date has not been announced, but it is probable that the gates will be a complete metamorphosis on the big reservation. The opening date has not been announced, but it is probable that the gates will be opened on or about Memorial Day.

Mr. November announces that, among other things, Rendezvous is to have a menageric. There will be allons, byenas, monkeys, birds of paradise and various other denizens of the fungies for the editiration of pleasure seckers. It also is stated that the park will have the largest carousel ever seen in Atlantic City and that there will be a number of other features, announcement of which is promised at an early date.

MAHONING AMISEMENT DARK

MAHONING AMUSEMENT PARK

Warren, O., March S.—Mahoning Amusement Fark is to have a number of improvements this year, it is announced by J. L. Herhold, proprietor and manager. Plans are now being shaped and work will start early in the spring. Facilities for handling the auto traffic will receive especial attention, and a loop and shelter station will be huilt. The lagoon is to be considerably enlarged to give the children more space to awim. Novelty equipment will be installed at the bathing heach, and more swings and slides will be added to the rustic idargeounds.

Mr. Herbold states that he has placed an order for more new canoea, to be added to the more than 1,000 now in use. The river is wide and backs up for ten miles, making an ideal place for canoeing.

Since the first of the year the mills and factories have been working practically full force, Mr. Herbold states, and the management of the park looks forward to a most successful season.

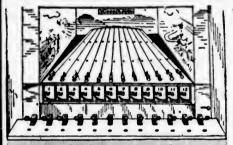
LAKEMONT PARK

Making Ready for the 1922 Season

Altoona, Pa., March 8.—Preparations are under way for the 1922 season at Lakemont Park, the amusement resort owned by the Altoona & Logan Valley Electric Rallway Company. As in past years the park theater wi'l he one of the main features, and it is promised that excellent stock productions will be given. The theater will be conducted along the same lines as in past seasons, with a well-known stock company giving weekly bills during the entire season. An excellent orchestra will hold forth at the Casino.

Park Managers and Concessionaires

Don't miss the latest success, the greatest hit of the year-



PATENT PENDING

"THE RACE"

M. HIGUCHI. Inventor & Mfg.

M. HIGUCHI. Inventor & Mfs. A game of science and skill. Ther'a so much to see and vet so plain to all, just your skill. The rabbits jump up the hill as the balls are thrown into the pockets. Everything right before the eye. There is no secret. The Cony Race proved a winner at Rockaway Beach and Coney Island last season where the game was put on trial. Write at once for further details about this fascinating game.

FABER BROS., Soletibutors. Room 602, 1416 Broadway, New York City

CONCESSIONS WANTED

On the New Wildwood Excursion Pier, 12,000 sq. ft, of floor space to let for the coming season of 1922. Wildwood is situated on the Atlantic Coast, 90 miles below Philadelphia, and has 70,000 inhabitants to cater to (daily). This does not include daily excursions coming from Philadelphia and surrounding cities. For spaces apply to F. H. LUFF, Palisade P. O., Palisade, N. J., or MR. JOHN T. BYRNES, Agent, 147 E. Oak Ave., Wildwood, N. J.

PARK—OAKWOOD AMUSEMENT—PARK
WANTED KALAMAZOO, MICH. WANTED
Will lease to good, first-class Concessioners, for one to three years, General
Stand, including Peanuts and Popcorn, Shooting Gallery and Penny Arcade,
Ice Cream Parlor, Jap Bowling Alley, Ball Game Privilege. Would consider
a first-class Rink Man, with good outfit, to operate Roller Rink. Wheels all
sold X. Can use some good Rides. What have you? Merry-Go-Round, Seaplane, etc. Address all mail to
A. J. MULHOLLAND, Mgr., 204 Allen Blvd., Kalamazoo, Mich.

CARDBOARD MUSIC FOR YOUR BAND ORGANS

You can obtain from us Books of the very latest Cardboard Music, made by our new machines absolutely correct. Special Music made to order promptly. Send us the name of your organ and number of keys, and we will quote you special price.

te you special price.

BOSTON CARDBOARD MUSIC CO...

WM. E. NICHOLAS Treasurer.
Roland C. WHEELER, Pres.
Rear 218 Summer St., Besten, Mass.

MANDEVILLE EXPANDING

New Grieans, March 7.—Mandeville, across the lake, is rapidly coming to the front as a aummer resort, and with its sweeping beach great possibilities are in store.

A new summer hotel, the Marigny, will be erected in addition to two motion picture houses which are now in process of construction.

REAL AMUSEMENT PARK

Is Promised Kalamazoo by A. J. Mulholland

Relamazoo, Mich., March 7.—A lease has been ciosed by which A. J. Mulholiand secured from the Barmed estate for fifteen years the property known as Oakwood Park. All buildings, etc., go with the lease.

Mr. Mulholiand announces that the park will be remodeled, new huildings and walks will be built and everything will be provided that goes to make up a first-class park.

Mr. Mulholiand has had extensive park experience, having operated a park at Maskgon, Mich., for ten years with gralifying auccess. Kalamazoo is a city of 50,000 people and the park is located three miles from the center of the city, with good car service.

Tom Groven will have charge of the park this season under the direction of Mr. Mulholiand, who will operate his ten-car show on the road. Wm. Brill, of Chicago, has all the wheels, it is announced.

NEW LUNA PARK

To Be Built in Rio de Janeiro by Rich-ard Pitrot

Richard Pitrot, well-known international amusement man, annonnees that he will soon arrance to build a new Luna Park in Rio de Janelro, Brazii. Peter Meyer ia the architect selected to build the park. He has had charge of the construction of similar parks in Paris and Berlin. Mr. Pitrot also states that Carlos Segnin is to open a park in Paris, France, this summer, under the management of Roger Tolomel, who was representative for Mr. Seguin in New York a few years ago. Mr. Pitrot states that he will be in Paris for the opening of the new park.

WHITE CITY BUYS SEAPLANE

Chicago, March S.—Herbert A. Byfield, president of White City, has just ordered a Seaplane of the largest size and latest type built by the Traver Enineering Company, of Beaver Falls, Pa. Several old buildings and attractions opposite the electric tower are being removed to make room for the big Seaplane which is to be shipped April 1.

Mr. Traver says this is the thirty-eighth order received for this season. No indication of hard times in that!

OPEN EVERY DAY IN THE YEAR

SAFEST BEACH ABBOT KINNEY COMPANY

GLEN ECHO PARK

To Go After Picnic Business—Manager
L. B. Schloss Lauds National Association of Amusement
Parks

The only amnsement park in the vicinity of the National Capital is Glen Echo, located in the National Capital is the National Capital Capital National Capital Capital Capital National Capital Capital

RAMONA CO. ELECTS OFFICERS

Grand Rapids, Mich., March 7.—The Ramona Amnsement Company, which controls all concessions at Ramona Park, has elected officers as follows: President, Charles H. Seaman: vice-president, Louis J. DeLamarter; secretary, Elmer L. Kinsey; treasurer, John McElwee; directors, the officers and L. A. Cornelius, Clay H. Ho'lister, A. H. Brandt, R. M. Schornstein and C. M. Hurd.

WANT

CONCESSIONS SHOWS RIVER VIEW PARK BALTIMORE MARYLAND

Can be made into "MOVIE CONTEST"

\$500.00 CASH Address NIGEL FINLAY, 142 West 46th Street,

NEW YORK

CONCESSIONERS WANTED

On the New Wildwood Excursion Pler, 12,000 sq. ft. of floor space to let for the coming season of 1922. Wildwood is situated on the Atlantic Coast, 90 miles below Philadelphia, and has 70,000 inhalitants to cater to (daily). This does not include daily excursions coming from Philadelphia and surrounding cities. For spaces apply to F. M. LUFF, Palisads P. O., Palisads, N. J., or MR. JOHN T. BYRNES, Agent, 147 E. Oak Ave., Wildwood, N. J.

CAPTAIN JACK PAYNE SENSATIONAL HIGH DIVER

100 feet, into 5 feet of water, featuring great spectscular fisming fire act at night performance, 100,000 candle power illuminated Fireworks Display from top of ladder while during into tank corered with bissing gasoline. Sole representative for Fair bookings, J. W. MERCELLES, Soux City, iowa. Managers that can offer consecutive booking for May. June and July address P. O. Bex 504, Minneapolis, Minn.

THE OVER **FALLS**

(THAT GREAT LAUGHING RIDE)

The greatest money earner of modern times-Sold outright and FREE from royalty. OVER THE FALLS CO., Inc., Lytton Bldg., Chicago, Ill.

A NEW INVENTION-Patented Navember 15, 1921

"GAME OF THE ACES"

BOMB DROPPING AEROPLANES.
The classiest, flashiest and positively the fastest and biggest money-making device ever known. A thrilling, far-reaching and all-absorbing game of SKILL, Write for illustrated circular today.

THE J. G. MALOUF MFG. CO., Niagara Falis, N. Y. Pheas 2959-J, WANTED—Canadian associate and manufacturer.

WHITE CITY, BOISE, IDAHO

White City Park, Boise, Id., of which G. W. Hull is manager, will have a number of improvements and changes for the coming season. The dance pavilion will be remodeled and enlarged, more thrilling dips will be put in the roller coaster and perhaps one new ride added. "Our park here is a beautiful stor with plenty of nice shade trees, green larks, etc., says Manager Hull. "We have a large number of amusement features, the principal ones being the roller coaster and dance pavilion. There is also a large natatorium with natural flowing bot mineral water. The swimming pool is 65x 125 feet, water from three to sixteen feet in depth, also steam and tub baths, and we have the largest bath house in the Northwest. We have ideal weather here. It very seldom rains during the summer season. John A. Garddet, Robert B. Luce, J. Y. Ishigari and others of our old concessioners will be with us again this coming season. We all look forward to a good year. Your valuable paper keps ns posted on what others are doing in our line and we anxiously await its arrival each week. Idsho is a land of opportunities. Pay us a visit."

White City Park opens May 30.

CONEY ISLAND ATLANTICS

New York, March 6.—Paul Bergfield, sales agent of The Biliboard at Coasy Island, also steward of the Ailantic Club of Coney Island, communicates that the club at a recent meeting elected John Grew president, Neal Makava vice-president, Barney Wolff treasurer, Bichard Sanders recording secretary, Moe Singer us stant recording secretary, Moe Singer us stant recording secretary, Rocco Salvia financial accretary, Joseph Williams sergeant-at-arms and Samnei Lowenthal assistant sergeant-at-arms. He says that there has been a large increase in showmen membership and the club is now preparing for its annual St. Patrick'a Night ball and minstrel show with bome talent, and it promises to be the biggest that they have ever pulled off.

The entertainment committee is Joseph Benevento, chairman, assisted by Fred Schaller, Hugh Klernan, Aifred Caviola, Edward O Rourke, Capt. Thomas Gavin, William Ferris, Edward Siadin and Frank Cappuccio.

EXCURSIONS ASSURED FOR ROCK SPRINGS PARK

East Liverpool, O., March 9.—Oldtime picnic ceason will be inaugurated this year at Rock Springs Park. Chester, W. Va., across the river from here, the Pennsylvania Railroad company announcing officially that excursion rates would be operative during 1922.

The park will open May 30 and out-of-town excusions will be booked to the resort on that day, according to Manager C. A. Smith, Jr., who already is listing picnics for this season. Between \$25,000 and \$50,000 will be spent this soring by the park management on improving the grounds. New amusement features will be provided. All present buildings will be renovated and repainted.

OUT AT CANARSIE

H. J. Sinken, publicity man for the Rosenthal Bross, park at Canarsie, on Sand Bay, near New York City, reports that many people are visiting the park and the stands bave been doing a land-office business on Sundays.

The Rosenthal Bros, will open some of their rides this month, on Saturdays and Sundays, if the weather is favorable. Gus Baker is doing well with his hotel and shell food parior, and Mr. Casey's fishing smacks are in constant demand.



Add CLASS and REVENUE To Your PARK!

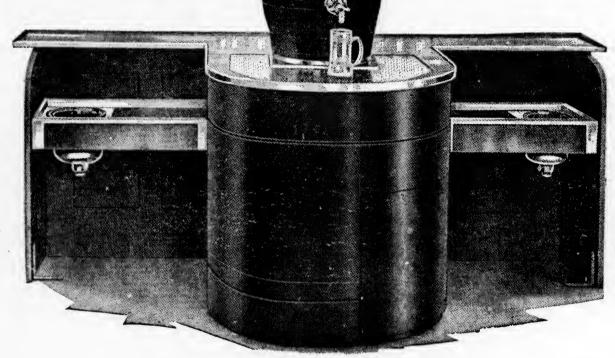
Install the Finest, Best and Safest PARK EQUIPMENT

Philadelphia Toboggan Co.

(GERMANTOWN, PHIL., PA.)

COASTERS, CARROUSELS WATER RIDES, PARK ENGINEERING

PATENTED CREAMY ROOT BEER DISPENSING APPARATUS



PATENTED—MARCH 9, 1920
DESIGN PATENT—NOVEMBER 15, 1926
(OTHER PATENTS PENDING)

We unhesitatingly offer you the "Steel Monarch" as the last word in dispensing apparatus. The "Steel Monarch" is not the result of a hurried demand for a dispensing device of the "CREAMY TYPE," but the result of three years of careful thought and study as applied to Carbonation, Refrigeration and Service—the three essential principles in a beverage dispensing outfit.

A FEW REASONS WHY YOU WILL WANT TO KNOW MORE ABOUT THIS SIMPLE, PRACTICAL DEVICE:

- 1—All mixing and carborating is done under iced water—insuring a cold drink at all times.
- 2—The syrup tank permits the large user to dispense 4000 (four thousand) drinks without refilling.
- 3—Our special constructed syrup and water pump is positive in its functions, and is quickly changed by a slight adjustment in the event the dispenser desires to change the amount of solids in his beverage.
- 4-We have eliminated all spur gears and pinions.
- 5-Our pump is WORM driven, electrically operated.
- 6-The outfit is compact-making transportation easy.
- 7—Simple in construction—therefore, easily installed.

BEAR IN MIND—The "Steel Monarch" dispenses a SOLID, CREAMY DRINK

ASK FOR DESCRIPTIVE CIRCULAR

HOLDERLE BROTHERS

Manufacturers Beverage Dispensing Specialties

339-341 Exchange St., Corner Adams, ROCHESTER, N. Y.

The five weeks' season of the Great International Circus and Xmas Fair, at Olympia, London, England, has now terminated, and among their 160 Concessions were all the latest American and European Games of Skill, and if prizes had been awarded for the most novel, most attractive, biggest and fastest money-making game, the awards would have been distributed as follows:

"THE SHIMMIE GOOSE"

"THE LUCKY DUCK"

"THE DUCK FLASHER

2nd Prize

The three most successful games at Olympia. London, England. The 1922 sensation in Skilled Race Games. Absolutely the talk of London and the biggest money making games of the present day.

At busy moments they could be seen operating as fast as the attendants could take the money. There are no suppositions about this, they are actual facts. Above games have stood the acid test. During a record unemployment and the greatest money slump on record above games (15 players each) started off at 12 cents per player and taking \$1.80 each game. Five weeks later and on the same spot they worked at 18 cents per player, taking \$2.70 each game, and played three games in two minutes.

They are sure-fire games, arranged to work by turning a hand wheel or hand lever, as fast as they like, in either direction. They are real exciting races. You are not bothered teiling people not to turn too fast or telling them to change wheels. You can let them handle the same wheel or lever as fast as they like and all day as long as they pay.

Above games work to perfection and are record repeaters. Business is immense right from the start and it keeps on improving from day to day. You will find people who do not miss playing one day, and half of them play for the fun of the game alone. The more they play the better they like it. A good tonic for both young and old. People over 30 years old play, win and rejuvenate. The games give the greatest satisfaction to the players and big money to the owners, because there is no unnecessary machinery, such as governors, chains, weights, strings, etc., to get out of working order and delay the game.

So amusing are the games that they get more laughs in one day than all other games combined in one season.

The following will give a good idea of what these games have actually done during the greatest slump yet heard of: The owner imported every one of his prizes from America, even at the extraordinary high rate of exchange, and with all this the games made more money than any other game at Olympia. A game that is able to do this is a sure thing and will make money anywhere, any time.

Success is assured, and, merely as a test, I am willing to operate either "The Lucky Duck" or "The Shimmle Goose" anywhere alongside of any game existing, and if I don't take more money in one week and give the players more satisfaction than any other game, I will gladly give my takings

game exist to charity.

The inventor of these games is Sam Elton, the only man who made the Shah laugh, and if you won't believe what he says, perhaps you will e what "The Billboard," the greatest authority on amusement games in America, says:

Wildwood, July 28th.—Biton's Lucky Duck Balloon Bursting Game, in its first appearance in Wildwood, and first time in the United States, is a riot hit here with the children as well as adults. The novelty of 15 men, women and children pumping a lever to burst the balloons held in the beaks of the ducks, and the sudden exploding of the winning "First Busted" balloon, makes the crowd scream with laughter.

It is predicted that this game soon will be adopted in all amusement places all over the country. Sam Elton, a well-known showman, is the inventor, and has every part of this wonderful, novel, new game patented in this and all European countries. It is expected to prove a big attraction at the coming fairs. The bally-hoo of life-like movements of a dozen necks protruding from cages attracts the eye of the passer-by, and makes a novel, attractive invitation to "Come play the game." It is one of the most honest and cleanest games on the market and will bear any investigation.

Or, perhaps, you will believe what Bertram W. Mills, Esq., Proprietor of The Great International Circus and Xmas Fair, Olympia, London, England, says

Olympia, London, W. 14, 19th January, 1922.

MR. SAM ELTON, 167, Lowther Mansions, Barnes, S. W.:

Dear Sir—As the run of the Circus and Xmas Fair finishes on the 21st of this month, I want to express to you my entire satisfaction and pleasure in the way in which the three games for which you took space here have been run.

The "Duck Electric Flasher," the "Shimmle Goose" and the "Lucky Duck" have all been very attractive games, and I am giad to know that you have done good business with them. I must say that for attractiveness and amnsement they have not been beaten by any of the 160 side-shows that we have in the Xmas Fair.

One thing that has been particularly pleasing to me is the absolute honesty, as far as I and my managers could see, with which the games have been run, and your desire to not only make the public pay for their amusement, but to give them good value for their money, has been most gratifying to me, and I can say that during the whole run we have not had one word of complaint with reference to your shows.

Olympia, London, W. 14, 19th January, 1922

Diympia, London, W. 14, 19th January, 1922

Olympia, London, W. 14, 19th January, 1922

Diympia, London, London, 1924

Diympia, London, 1924

Diympia, London, 1924

Diym

These sensational games are now being installed at all the leading resorts and parks throughout England and the Continent of Europe, and the European demand for them is so great that I am not able to supply any games for America before next May. So those requiring games for America should order immediately, or you will be too late for this summer. First come, first served,

BEWARE—These games are covered in seven different ways and patents are pending in all countries big enough to support them.

BEWARE—These games are covered in seven unitered many formation to Correspondence in all leading languages. Full particulars on application to SAM ELTON, 167 Lowther Mansions, Barnes, London, England.

NEW MODEL TURNSTILE

New York, March S.—The Damon-Chapman Company, well-known manufacturers of turnstiles, with office and factory at Rochester, N. Y., is this season putting out a new model No. 50 turnstile, especially adapted for amnsement purveyors. D. Baldwin Sanneman, general sales manager, in charge of sales office at 29 Broadway, this city, states that this new model turnstile is meeting with instantaneous success and that many of the largest and most representative parks through the country are installing this money-saving device.

PARK TO REOPEN

Chippewa Fails, Wis., March S.-Wissota Park, which was sold at Sheria''s sale some time ago, is to be reopened this spring by its new owners. The park has been taken over by local business men who are planning numerous improvements with a view to making this one-time popular park one of the beauty spots and popular playgrounds of the country.

GEORGE SINCLAIR BUSY BUILDING PARK RIDES

Canton. O.. March 7.—George Sinclair, well-known builder of amusement park rides, is home after a sojourn in the West, where he went for his health. His condition is much improved. With his son, Carl Sinclair, he has begun erection of a large chutes at Coney Island, Cincinnati. Work also is in progress on a new big ride at Waldameer Park, Erle. Pa. The latter will be the biggest ride built by Sinclair since he has been engaged in the business, he told a Billboard representative. He also annonneed that he will begin immediately to make needed improvements to his bathing beach, bath house and different amusement rides at Meyers Lake Park here.

BUILDING SCENIC RAILWAY

New Castle, Pa., March S.—A scenic railway to cost approximately \$50,000 will be constructed at Cascade Park here this summer, according to Park Manager McKibben, who announced this week that preliminary work had been started,

LUNA PARK AMUSEMENT COMPANY CHARLESTON, W. VA.

Opening Ninth Successful Season

ALWAYS OPEN FOR First-Class Attractions, Sensational Acts, Singers, Musical Acts, FREE ACTS.

Advise open dates, sending full description and salary. BE SURE YOUR PRICE IS RIGHT.

Whip, Ferris Wheel, Scaplane, Crazy House, Over the Falls, Honeymoon Trail, etc. HAS

Boller Coaster, Merry-Go-Bound, Dance Hall, Skating Rink, Swimming Pool, Rife Range, Dolls and Candy, taken. Some Concessions open, WHAT HAVE YOU?

Concessions To Let on Put in Bay Island

LARGEST SUMMER RESORT ON LAKE ERIE, FOR SEASON 1922 illy Steamers from Detroit, Clereland, Toledo and Sandwsky. Spaces to rent on main therefore, with or thout buildings, for all kinds of Amusements and Concessions and Legitimate Games. Prospects for sean are good. You can do business seven days a week, When writing for Concessions meition size of
ace, with building or without luilding. Prices for same are \$8.00 per foot frontage, without buildings, did \$10.00 per foot frontage, with buildings. Above prices are for the whole season. Season opens June
th, closes after Labor Day. Above premises are jocated between the Park and Bathing Beach, abrests
Perry's Monument.

FOR SALE OR TRADE

Complete Mechanical Parts for Roller Coaster or Flgure Eight. Twenty-horse power motor, all gear and sprocket wheels, chain; also slx Six-Passenger Cars, all ln good shape. Cash or trade for Animals.

RIVERSIDE PARK, Hutchinson, Kansas.

A-I Live Manager Wanted For Luna Park CHARLESTON W. VA.

Must have had extensive experience and be able to get results, give satisfactory references as to character and ability. Write fully, giving references, when at liberty, age, experience and what you think you are worth. This is a man's job, and we want a MAN.

LUNA PARK AMUSEMENT CO., Charlosten, W. Va.

"THRU THE FALLS" MUST SELL!

Complete Mechanical Show. 20-ft. Wagon, opens 50 ft. front by 20 ft. high; Cushman Engine. Any reasonable offer gets it. A.No. I condition. Stored at Bloomington, Indiana. FRANK REYMANN, 3678 Olive St., St. Louis, Misseuri.

SALE FLOCK OR

PORTABLE

ORTABLE USED 8 MONTHS FOR DANCING AND SKATING FLOOR.

RINK 50x100. THREE-POLE TENT. 250 PAIRS SKATES, WURLITZER
OR SURFACING MACHINE
ORIGINAL COST. \$3,500.00. WILL SELL FOR \$1,600.00.

EDDIE WIRTH, 725 Nat'l Bank of Commerce Bidg., Milwaukee, Wis.

Dayton's Amusement F

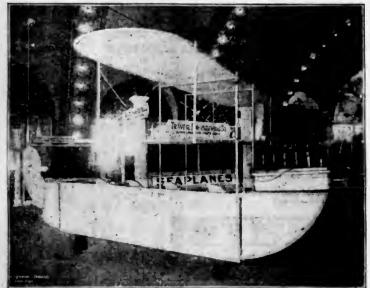
Whip and Scenic Ballway especially wanted.

NOW BOOKING CONCESSIONS FOR 1922.

A. L. DAYTON, Novada, lowa-

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

TRAVER SEAPLANE

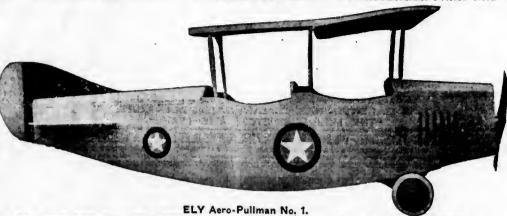


This, popular rids was prominently displayed at the park men's convention in Chicago and attracted much notice.

AEROPLANE SWINGS

4 MODELS----1922----4 MODELS 36-PASSENGER HEAVY - 24-PASSENGER HEAVY - 24-PASSENGER LIGHT - 24-PASSENGER PARK AND PORTABLE COMBINED

Catalogs Specifications Price Lists on application



J. W. ELY COMPANY. Inc.

White Plains, N. Y. Telephone 2598

AEROPLANE CARS

3 MODELS--1922--3 MODELS

ELY AERO-PULLMAN No. 1 (illustrated above) — ELY MONOPLANE FLYER — ELY BIPLANE PORTABLE (Folding)

TOLEDO BEACH

Finest Bathing Beach on the Lakes. Direct car service and good roads.

OPENS DECORATION DAY

We have room on our Park for Circle Swing. Ferris Wheel, Whip, Aerial Swing, Photo Gallery. (Merry-Go-Round, Roller Coaster, Bowling Alleys, Dance Hall and Bath House taken.)
Will lease Restaurant and Chop Suev privilege (buildings up.)

Suey privilege (buildings up).
THE TOLEDO BEACH
AMUSEMENT CO., Interurban Sta., Toledo, O.

PARK FOR SALE

ANTONELLI FIREWORKS CO. 392 Lyell Ave., Rochester, N. Y.

WANTED TO BUY

ne Camel, good condition, for Park Zoo. State all letter. W. A. SCOTT, Mayor, Jackson, Miss.

If you see it in The Billboard, tell them so.

JMPTY-DUMI

THE SENSATION NEW FAD FOR CONCESSIONAIRES SAMPLE SENT AL. MELTZER & CO. WITH THE NEWEST 219 So. Dearborn St., CHICAGO

SPRINGFIELD LAKE PARK

Akron, O., March 8.—Springfield Lake Park will open about the middle of May, according to announcement of Frank Crawford, manager. It has not yet been definitely determined just what will be done in the way of improvements at the resort, but it is understood that steps are under way to replace the roller coaster, which is obselete. The new dance pavilion will again be the mecca for thousands of amusement seekers of Eastern Ohio and Sunday dancing will again be reatured.

The Norwood orchestra of Canton will again be featured at the pavilion. The steamer Fanatta will again ply the lake and there will be a new bathing beach with the best of facilities, according to Crawford. Many picnies have been booked for the coming season, Band concerts and fireworks displays will be featured during the year.

DENTZEL WITH BERNI ORGAN

DENTZEL WITH BERNI ORGAN COMPANY

PARK FOR SALE

6½ acres land, buildings, two springs, good water. On boulevard, in city limits, WM. G. KAPPEN, Owner, Eureka Springs, Arkansas. Health and Pleasure Resort.

FIREWORKS

FOR PARKS, FAIRS AND CELEBRATIONS.

Sertice and satisfaction guaranteed. Write for prices.

ANTONELLI FIREWORKS CO.

Cedar-Point-on-Lake-Erie will be more beautiful than ever this season, according to a correspondent, who writes that several thousand trees are being planted, new flower beds are being laid out and along the auto road many new summer homes are being erected. An add tion also will be made to the famous hotel. The Breakers.

Live ones, address RIVERSIDE PARK, Hutchinson, Kansas.

LEMON, ORANGE AND PINEAPPLE DRINKS.

Hundreds have been converted to the HI-POWER line. Write for circulars. FRED HUNT. 236 French St. No. 1.

WILL PAY CASH FOR NEW OR USED ES and GAI

PARK-EQUIPMENT AND SUPPLIES WANTED.

Makers and owners of money getters send all information now. We need good Rides. Also complete equipment for new Pier Paviiion at Port Stanley Park, on Lake Erie. Fireworks and sensational Free Outdoor Acts wanted.

LONDON AND PORT STANLEY RAILWAY,
London, Ontario. J. E. Richards, Manager,

FOR SALE—FERRIS WHEEL

Big Eli No. 12 and new 8-h. p. Foos Gasoline Engine on Eli Trucks. Used four seasons of three months each in park. No road abuse. Boxes and crates never used. Price, \$3,000.00 cash. New cash price now \$4,300.00. Immediate shipment. Rare bargain. Exceptionally good condition. Ready to work. Write or wire C. H. STEFFENS, 430 Wash. St., Portland, Oregon. As to responsibility, see Bradstreet's.

Wanted for the Livest Amusement Park in the Central West

Concessions of all kinds, Biding Devices, etc. Fifteen years under one management. One hundred and fifty thousand drawing population close in. Seven days a week; everything runs on Sunday. Live ones, address RIVERSIDE PARK, Hutchinson, Kansas.

LOOK! LISTEN!

PARK MEN!

LOOK! LISTEN!

AKESIDE PARK, FLINT, N

OPENING IN MAY

CLOSING IN SEPTEMBER

HAVE 5 RIDES, DANCING, SKATING, BOATING AND CANOES, RIDING ACADEMY, CHILDREN'S RIDING ACADEMY, BASE BALL.
WE ARE BUILDING TWO NEW RIDES AND FUN HOUSE. CAN PLACE DODGEM

OR GAD-A-BOUT.

WANTED LIVE RESTAURANT MAN, PENNY ARCADE. WE HAVE A FEW CHOICE LOCATIONS FOR STORES, ALL 20 FOOT FRONTS. WE PLAY BANDS, VAUDEVILLE, SPECTACULAR AND SENSATION ACTS.

LAKESIDE PARK AMUSEMENT CO.

Dr. J. D. STUART, Proprietor and Manager

FLINT, MICH.

THERE ARE

TURNSTILES AND TURNSTILES

BUT THE

DAMON-CHAPMAN NEW MODEL 50 TÜRNSTILE GETS ALL THE MONEY AT LESS COST OF INSTALLATION AND PAYS FOR ITSELF IN LESS THAN A SEASON.

WRITE US-WE WILL TELL YOU HOW.

OFFICE AND FACTORY: 234 MILL STREET ROCHESTER.

Damon-Chapman Company

D. BALDWIN SANNEMAN, SALES MANAGER "THE MAN WHO STOPS THE LEAKS"

SALES OFFICE: 29 BROADWAY, ROOM 1003 N. Y. CITY, -N. Y

STRENGTH, MECHANISM AND DURABILITY DEFIES DUPLICATION.

WOODLAWN PARK

Has Shown Rapid Development—Management To Make It "Million-Dollar Park"

Trenton, N. J., March S.—Rapid strides have been made during the winter in the development of the new Woodhawn Park here. Under the management of Bishop & Hiddinger, well-known amusement promoters, the park was opened last season after converting eighty acres of woodhand into a beautiful park in Central New Jersey, being on the main road leading to the Atlantic Coast resorts and between New York and Philadelphia.

It is the intention of the management to make this a "million-dollar park" more than a half million having already been invested in its development. The Philadelphia Tobogxan Company has completed a gigantic scenic railway, a dance pavillon, which will accommodate more than 1.500 people, and various riding devices.

Negotiations are now under way for the appearance of America's hest concert hands.

A cyclome fence will encircle the entire resort and thousands of electric lights will add splender and attractiveness to the place. Vaudeville and sensational aerial acts will also be hig features during the season.

Messra, Illidinger and Bishop, in addition to operating Woodlawn Park, conduct five theaters in Trenton and several at Belmar and Long Branch, N. J., seacoast resorts.

The Heights Rustic Amnsement Park, Houston, Tex., will open its season this week, it is announced.

ROBERT J. EUSTACE



the past season Mr. Eustace most suc-nanaged "Roseland," the big dance half lood Park, Waterbury, Connecticut,



OVER FIFTY YEARS OF **EXCLUSIVE** CARROUSELL BUILDING

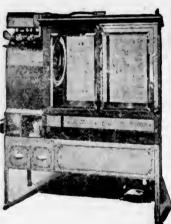
(Established 1867)

Mechanically and Artistically Perfect.

WM. H. DENTZEL.

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Philadelphia, Pa.



Get the most practical popper for all purposes. A popper that will produce. IT'S A DUNBAR.

Many Styles, including Automobile CATALOG FREE

DUNBAR & CO.

2654 W. Lake St., CHICAGO

OAKLAND BEACH AMUSEMENT PARK

OAKLAND BEACH, R. I.

A Few Concessions Open—Rides, Games of Skill, Etc. Apply OAKLAND BEACH AMUSEMENT ASSOCIATION

BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

TOLEDO BEACH

Under New Management—Several Improvements Planned

Toledo Beach, Toledo, O., will be under new management beginning this year. Lease of ten years, with option to huy, was made February 25 by the beach company to the Toledo Beach Amusement Co. for the operation of the entire park. The Toledo Beach Amusement Co. consists of John C. Reid, president; Harry T. Irwin, secretary and treasurer, and Edw. A. Hailoran, who also operates the Toledo Catering Co., which conducts the interurban stands and stores.

consists of John C. Reid, president; Harry T. Irwin, secretary and treasurer, and Edw. A. Halloran, who also operates the Toledo Catering Co., which conducts the interurban stands and stores.

John C. Reid, who is also president of the Toledo Catering Co., of Jackson, Mich., has been identified with Toledo Beach activities since its opening twelve years ago. During that time he has also been in charge of amusement parks at Peoria, Ili.; Joplin, Mo.; Pine Lake, Lansing, Mich., and Orion Lake, Mich. He was also interested in the old Casino of Toledo at the height of its popularity.

The Toledo Beach Amusement Co. has secured a material reduction in the fare between Toledo and the beach, and with the efforts it will put forth in the rearrangement and erection of buildings and in securing new attractions expect it to be one of the most popular resorts on Lake Erie, appealing to churches, schools, lodges and families for picnics and outings.

The bathing facilities will be improved and reduction made in price for bath house accommodations where patrons firmish their own suits. There will be no charge made for children occupying hath house rooma with adults. Masy conveniences will be provided for the mothers and children.

Work will be started on April 3, the Island will be cleared, rustic bridges will be constructed over the lagoons, additional shelter houses erected and general improvements made, so that the beach park will be luviting and attractive and will appeal to all those who seek healthy recreation and amusement.

Improved conditions will be langurated for the antomobile trafic. Negotiations will scone be started with the Michigan highway department to provide for stone road from the Dirie Highway to the Beach loop, from which point the road to the beach will be put in fine condition.

Jo n C. Reid left recently for an extended trip thru the East and South to line up attractions to be added to the beach. Edw. A.

dition.

Jo n C. Reid left recently for an extended trip thru the East and South to line up attractions to be added to the beach. Edw. A. Halioran will be the park manager. The resort will open on Decoration Day, with bath house, figure eight, merry-go-round, shooting gallery, dance hall and all amusements and concessions in full swing.

WHITE'S LAKE PARK

White's Lake Park and Bathing Beach, io-cated only two and one-half miles out of Kais-mazoo, Mich., connected by auto bus trans-portation, boasts of having one of the safest and most elaborately equipped bathing beaches in Southern Michigan.

They have twenty-seven acres of picnic grove, a large dancing pavilion and accommodations for over 500 persons in the bath house at one time.

Improvements this season include doubling the electric light plant capacity, another half acre of beach improved and the addition of more sildes, swings and playground devices. Prospects for the coming season look most encouraging, according to Chas. M. Sumption, who is in charge.





World's Champion Batter

"STRIKE 'EM OUT"

BASE BALL AMUSEMENT GAME

For Carnivals, Parks, Cigar Stores, Y. M. C. A., etc. The most wonderful, nearest to real Base Ball Game even invented for all public places. Strikes, Foul Strikes, Balls and Fouls being resistered same as a real game of Ball. This Champion Batter challenges the young and old, amateur and professional. All have an equal chance at showing their skill in trying to strike out the champion with three thrown balls and win a prize.

This complete outfit, as illustrated, is built for service, both batter and catcher indestructible. Back stop made of heavy khaki canvas, built by U. S. Tent Co. Chest large enough to hold all canvas, stakes, ropes and figures.

We are now including this complete back-stop with our Strike 'Em Out outfit, ready for business, in a space 10x25 feet, for only \$168.00; \$50.00 cash with order, balance C. O. D. Send for circular and testimonials.

for circular and testimonials,

AVENUE AMUSEMENT MFG CO..

POTTSVILLE, PA.

NEWARK STADIUM DREAMLAND PARK

NEWARK, NEW JERSEY

UNQUESTIONABLY THE LARGEST AMUSEMENT PARK IN THE EAST OPENS MAY 20th, 1922

Located on Lincoln Highway (Freylinghuysen Ave.), 2½ miles from Market and Broad Street, Newark. Center of 2,000,000 population in a radius of six miles. Positively the best location in the East. All traffic going North and South from Atlantic City, Trenton, Philadelphia, New York and surrounding towns MUST pass DREAMLAND PARK. Transportation facilities are unexcelled, as trolley cars, busses, etc., take the public right to the gate. Pennsylvania Railroad Station two blocks from Park. When Park is completed, the estimated cost will be \$5,000,000.00. Transportation Manager is already booking outings, and will use every possible method of drawing big crowds to Dreamland every day of the week. THIS WILL NOT BE A TWO-DAY PARK, BUT A SEVEN-DAY—DAY AND NIGHT PROPOSITION. The NEWARK STADIUM, already built, with a seating capacity of 25,000, will book the largest circuses and shows on the road. Bicycle Races, Motorcycle Races, Boxing Bouts and Wrestling Matches, etc., will be held here during the season and winter months.

HAVE A FEW MORE OPENINGS FOR RIDES, SHOWS AND CONCESSIONS! What have you? Responsible parties, write for Dance Hall proposition. Will book "Over the Falls," "Scenic Railway" and any other good Rides. Splendid opening for good Illusion Show. Write or call for full particulars. OREST DEVANY, Manager,

NEWARK STADIUM CO., Inc., 34 Park Place, Newark, N. J.



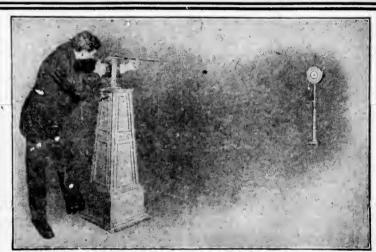
"KIDDIES" DELIGHT" Merry-Go-Round

For school playgrounds, parks and private play-grounds, seats 12 children and is hand-propelled by six-year-old child as they ride.

SPECIAL SIZE POWER DRIVEN FOR CARNIVALS

Gives pleasure and makes mency. Write for prices, specifications and delivery to

The Johns Company Lumberton, N. C.



THE AUTOMATIC TARGET MACHINE COMPANY

Offers for sale the remainder of its used Machines at less than cost. Operators of coin-controlled machines know the popularity and earning capacity of

ELECTRIC RIFLES

and are aware of the profitable experience they have always enjoyed. They are

AUTOMATIC SHOOTING GALLERIES

No bullets. No danger. No expense—once installed. Penny Arcades, Trolley Parks and Summer and Winter Resorts are not really equipped without Electric Rifle Machines, and owners and operators should be interested in the bargains now to be had. Prices, \$150.00 up, according to style of Machine. All are in perfect condition and carry our guarantee.

Automatic Target Machine Company, 201 Fulton Street, New York City

CREATORE AND HIS BAND

Management ARTHUR SPIZZI, - 1482 Broadway, NEW YORK

"THE DOUBLE WHIRL"

The latest Riding Device out, is now about ready. Takes 50 ft space; seats 66 people. Two men can operate. Write for information. FOR SALE—Four-Abreast, Three-Abreast and Two-Abreast Caroussel, one Portable and one Stationary Whip.

T. L. STINE, Trego, Md.

Public Liability and Workmen's Compensation on Amusements
CLARK T. BROWN, 55 John St., New York.

THOMAS SACCO AND HIS BAND AT LIBERTY

For Parks, Fairs and Conventions. 16 men, with Singers and Specialties. Write in for terms, etc. All letters answered.

MENTION US, PLEASE—THE BILLBOARD.

THE FAMOUS PILL BALL GAMES

The Modern Aristocrat Roll-down

PILL BALL operated during 1921 at Luna Park, Steeplechase Park, Surf Ave., Coney Island, N. Y.; Steeplechase, Seaside, Averne, Rockaway Beach, N. Y.; Stariight Park, N. Y.; Atlantic Highlands, N. J.; Midland Beach, South Beach, S. I., N. Y.; Canarsie Slore, N. Y.; North Beach, Rye Beach, N. Y.; White City Park, Midway Park, Beach St., Savin Rock, Conn.

Can not be equaled for small Concessions. 5½ to 17 ft. Games have drop light attachment for any current. Four-color electrical illuminating feature produces the flash, excitement and amusement to attract and hold the crowds. Ready for immediate delivery. Price, \$200 each, complete. These Games are used at Carnivals, Fairs, Church Bazaars, etc. An all-year-round proposition. Recently featured at Biltmore Hotel Benefit, New York City, with great success.

Paramount Amusement Device Corp.,

Mfrs. of the Frog Pond, Pill Ball Racer, Pill Poker, and Other Devices.

17-19 Dean Street, Phone Main 0785. BROOKLYN, N. Y.

A SUCCESSFUL YEAR TO THE AMUSEMENT WORLD

FAIRMOUNT PARK, RED LION, PA

York County's Only Amusement Park.

The Greatest Mechanical - Competitive Game on the Market

This new BIG GAMF of skill has won the admiration and respect of the Amusement World, and conceded top money wherever installed. Modern equipment makes game fast, reliable and fool proof; noothing to replace or get out of order; no strings, wires, pumps or bellows Clever realistic reproduction of a typical FRUG POND, including 20-ft, scene, cat-tails mose, grass, etc. THE BULL FROGS are 22 lashes in hight, with continual blinking eyes and illuminated mouths, creating a magnificent, irre-

eistible flash. The FROGS assume lifelike jumping movements and inflate to a great size. The first FROG to croak or sing wins the prize. The only Game with natural hallyhoo—the singing FROGS call in the players. 12 units require 20-ft. front, 10-ft. depth. Made portable, Price, \$2,200, complete. Terms to responsible parties.

PARAMOUNT AMUSEMENT DEVICE CORP., Manufacturers of the Famous Pill Ball Games, Etc., 17-19 Dean St., Phone Main 0785, BROOKLYN, N. Y.

LICK'S NEW DOME PIER

(A NEW AND DIFFERENT PIER)

OCEAN PARK AT VENICE

AUSTIN McFADDEN'S LATEST MODEL ROLLER COASTER LARGEST EVER BUILT

OPENS MAY 30, 1922

"THE DODGEM" | "THE LIMIT"

THE NEW DANCE HALL DE LUXE 27.000 SQUARE FEET FLOOR SPACE, PART OF THE WEST COAST CIRCUIT.

Ready at All Times to Entertain Anything New and Novel in Riding Features NO CONCESSIONS TO LET

LICK PIER COMPANY,

Ocean Park, Calif.

According to data received from Dodgem Operators for the season of 1921 (the first year for Dodgems), approximately

4,000,000

Persons in the U. S. rode and paid on the

With more than double the number of these rides operating this season, this figure will multiply quickly.

Are you going to get a share of this business? FOR FULL PARTICULARS WRITE

DODGEM CORPORATION

706 BAY STATE BLDG.,

LAWRENCE, MASS.

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

W. F. MANGELS CO., Sole Manufacturer CONEY ISLAND **NEW YORK**

WANTED WANTED CONCESSIONS

Sunnyside Park, Detroit, Mich. Located in Amusement Park Section, East Jefferson Avenue, at Belle Isle Bridge Approach. Excellent space for a high-class Tent Show, Carnival, Feature Exhibition, portable devices and any number of smaller amusement features, Japanese Ball Games, etc. Address

SUNNYSIDE PARK, P. O. Box 1031, Detroit, Mich.

MEYERS LAKE PARK

To Undergo Improvements—Opens May 14

Canton, O., March 8.—Announcement was made this week by Ed R. Booth, manager, that Meyers Lake Park would open the 1922 search Sunday, May 14. The Casino Lake Theater will not open until two weeks later. The pulicy of the bouse has not yet been fully determined. Preliminaries prior to the opening of the season will be started April 1.

Tom Walker, of Clereland, who s year ago secured a five-year lease on the Lakeview Hotel, amounced he will spend several thousand dollars this spring on modernizing the building. He already has begun work on the improvements. George SinClair will make improvements to the bathing beach, Blue Streak and other concessions. The park company plans to spend several thousand dollars beautifying the grounds, walks and surroundings. Fireworks displays will again be featured together with band concerts on Sundays and holidays.

PARK NOTES

George Lauerman, of Riverview Park, Chicago, was a recent caller at 'the Kanasa City office of The Billboard, stopping off in K. C. on his way home from the West, where he has been wintering. Mr. Lauerman also stopped off at Leavenworth, Kan., to visit his old friend, C. W. Farker, the hig ride manufacturer.

Lakeside Park, Marinette, Wis., located on the shore of Green Bay, will be under the management of Edward Beziallon for the season of 1922. Mr. Beziallon states that he had a very good season last year and that prospects for this year are very good.

W. F. Mangels Company, of Coney Island. N. Y., is sending out an attractive booklet setting forth the merits of the whip, the popular amusement ride. The booklet is illustrated with half-tone engravings showing the whip in operation at parks in both the United States and foreign countries.

C. C. Shetterly, well-known amusement park man, has been spending the winter in Florida.

E. Crandle and T. W. Cowley advise that they have purchased a tract of land near Cambridge, Md., where they propose to establish an amusement park with salt-water bathing, boating, fishing, ele. As soon as the weather permits work will be started on a dance pavillon, bath houses, children's play-ground, etc.

BOYS

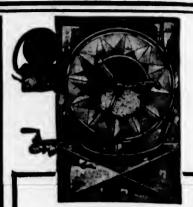
We have a new Game for \$15.00, complete, including Motor and Track. Game with Electric Motor, \$25.00. This is the best little Game on the market today and is as cheap as a Wheel.

We have 50 Style "BB" Roll-O-Pool Games that sold for \$45.00 each, a little shopworn, will close out at three Games for \$50.00.

Get your Games now, Oilcloth at 10c per ft., numbered up to 30. Spanish Leather, 15c per ft. Last a lifetime.

ROLL-O-POOL GO. Inc., 933 MAIN ST., STAMFORD. CONN.

FOR SALE, PENNY ARCADE





Pop Corn Poppers and Peanut Roasters

The Circus and Outdoor Season Is Here!

Make MORE profit with Kingery Pop Corn Poppers and Peanut Roasters at new

Pop Corn and Peanuts sell all year 'round

Two indispensables for the American public: Pop Corn and Peanuts. You see 'em everywhere. Sell 'em to everybody, young or old. The man equipped with a KINGERY is prepared to do MORE business every day in the year. We have a machine for any location or any business.

A Note have a machine to any location or any business.

KINGERY'S No. 49 Nickel Front Pop Corn Popper makes a big flash. It leads you right into a profitable business without a large investment, with a small operating expense and with the minimum of attention and space. It works for you day in and day out—night time, too. Gas or gasoline fuel. Hand or motor power. Motor attached to side of machine. Easy to move to any location. Weighs but 88 pounds with motor and gears. Handpower machine weighs 53 pounds. Capacity: 4 bushels of popped corn an hour. Other models popping 4 to 12 bushels an hour. Peanut Roasters roasting 12 quarts to 5 bushels at a roast.

FREE The KINGERY Book describes over a hundred styles of our bix line of Pop Corn Foppers, Feanut Ronsters. Combination Machines and the wonderful KINGERY Pop Corn Fritter Press. Catalox switt FREE without obligation, Write TCDAY.

KINGERY MFG. CO.

Cincinnati, O. Dept. 332,

d 1876.

DO YOU MENTION THE BILLBOARD WHEN

BILLBOARD CALLERS

(NEW YORK OFFICE)

Waiter S. Donaidson, president Car Owning Managers' Association, St. Louis, Thomas S. Moore, general agent Ruppel Greater Showa. Matthew J. Riley, will open his winter quar-

Thomas S. Moore, general agent and thomas S. Moore, general agent and the March 15; March 15; George M. Burns, Harry Jansen. Thomas Gorman, manager of vaudeville theaters in New York.

Charles Rafsky and C. J. Fitzpatrick of the Bronx, New York. Plan to enter the riding Bronx, New York.

George H. Cramer, representing the Split-msn Engineering Company, of North Tona-

wanda, N. Y.
Frank H. Prescott, advance of Kibble's "Unfrank H. Prescott, advance of Kibble's "Unfee Tom" show, accompanied by Roy W. Sampson, advance agent of Richarda the Wizard.
William Dauphin, concessioner, say he piazed
three bazars promoted by Henry Meyerhoff
that were among the most successful he has

yet seen.
William R. Meyers and George Felix, representing the "Strike Out King Company."
New York, which firm is putting out a new resenting the "Strike Out King Company." New York, which firm is putting out a new baseball game. Irving Narder, secretary Majestic Exposition

s. rry Fasan, general agent De Blaker &

Fasan Shows.

W. H. Dentzel, amusement park man, and riding device builder and operator, Philadelphia and Atlantic City, returned to Philadelphia. He has plenty of orders for carousels.

J. R. Fremont, concessioner.
Dan Bill Keiley, concessioner.
"Alfonso," manager Circus Side Show with World's Standard Shows.
Ralph Finney. Will play around Greater New York the coming season with rides and concessions.

York the coming season with rives and concessions.

i.ee Schafer, owner and manager Lee Bros.'
Shows. Came in to book shows and concessions.

Left for Frederick, Md., his winter quarters.
W. H. Godfrey, manager Bunte Brothers'
New York office. Says he will not be with any
circus or carnival this season.

E. F. Morton, F. C. Thompson, Tony Nasco,
Mr. and Mrs. L. J. Beck.

James Connolly, attorney at law.

il. A. Greene, formerly of Bockua & Greene
Shows, now concession manager. Home in
Brooklyn.

snows, now concession manager. Home in Brooklyn. Mr. and Mrs. Frank J. Mnrphy, just before leaving for their winter quarters in Norwich, Conn.

Conn.
Ira Taxier, of the James F. Murphy Shows, in town from Greenville, S. C., to engage help for Theodore Taxier's riding devices on those shows. He returned South.
Thomas Egan, Edward Le Roy Rice, Harry

is.

In T. Benson, American representative for Carl Hegenbeck animal farm, with offices Naw York

John T. Benson, the Carl Hegenbeck animal farm, with the Carl Hegenbeck animal farm, with in New York.

J. J. McCarthy, selling riding devices for Pinto Brothers, Coney Island.

Geore L. Dohyns. Said his staff will be of the highest type of shownen for the George L.

the highest type of showmen for the George L. Dobyns Shows.

liarry E. Tador, to report that Mrs. Tudor is very iil at their home in Brooklyn.

A. G. Means, manufacturer of buckets for bail games, New York.

Felix Herrmann, magician and lilusionist, Just finished a tour of combination houses in New England.

F. C. Thompson. Is promoting a circuit of soda fountains for metlon picture theaters.

Philip Esposito, bandmaster, Lives in Brooklyn.

n. Charles Needleman, of the United Concession npply Company, New York, liarry Germainn, of the George L. Dobyns

hows.

Philip A. Birnbach, manager Ipco Sales company, New York, dealer in electrical sup-

F. O'Connor, trade show and bazaar noter, with offices in New York, natice Gerard, Thomas Brady, James He. A. K. Greenland, Edward LeRoy Rice, ernard Bellman, of the National Premium pany, New York, Back after a long tour, in from Washington, D. C. Left for Island.

Just in from Washington, D. C. Lett for Buffajo.

Ted Steinberg, carnival showman, Bought a new automobile.

Ike Friedman, concessioner.

James Madison, vaudeville anthor.

Benjamin Williams, Announced the opening of the Williams, Brothers' Shows as at Maspeth, L. I., Saturday, April I.

W. J. Corcoran, lawyer. Has a proposition of interest to showmen.

Lucile Anderson, aquatic performer. Gus Thislero, playing his animal act on the Proctor Vaudeville Circuit.

Jerry Barnett, concessioner. Wintering at his Coney Island home.

II. C. Moore, carnival showman.

Samuei Kitz, representing the World's Standard Shows, with offices in New York.

David Jackson, of the 20th Century Attractions, Gloversville, N. Y.

Mrs. J. Moore, professionally known as Madam Wonder, mentalist, Booked with the Gerard Greater Shows for this, the sevend season.

Jack Weinberg, directing bazaars for the Jewish Center of the East Side, February 26 to March 6, and one for the Hebrew School, of Williamsburg, March 19 to 26, all in New York.

II. Hainert, of the Chester Pollard Amuse-

Williamsburg, March 19 to 26, all in New York.

11. Hainert, of the Chester Pollard Amusement Company, New York.

1. J. Beck and Harry E. Tudor. Greeted each other after several years. Both were with Frank O. Bostock.

Affred Hamilton, circulation manager "Marines and Indian" and "Business Progress" magazines. He was formerly in the outdoor show husiness.

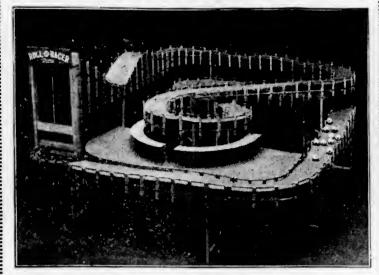
11. N. Endy, owner and manager Endy Shows, with headquarters in Pottstown, Pa.

J. Wsiker Stone, magician.

John D. Tippett, just before sailing for England.

Philip Bernhelm, amusement promoter, New

(Patented in United States and Foreign Countries)



INFRINGERS, BEWARE!

The courts have sustained our patents in every case for infringement.

The Roll-O-Racer is very fascinating. The biggest repeater of any game on the market. Over fifty were operated in parks last season. Dimensions of Roll-O-Racer, 12x15 feet. Write for descriptive folder.

You will be interested!

Roll-O-Racer Co., Inc. 225 Fifth Avenue, New York

WANTED WANTED FOREST AMUSEMENT PARK

HIGHLAND PARK, NEW BRUNSWICK, N. J.

Park opens under new management this season and wants any kind of grind stores that can operate for a dime. Roll Down, Fish Pond, Walking Charlie, Hoop-La, Dart Game, Rifle and Cigarette Shooting Gallery, Venetian Swings, Ferris Wheel, Roil-O-Racer, Fortune Teiler, Photo Gallery, Restaurant, Ice Cream Parlor and Candy Stand. Vaudeville and Band Daily. No park within a radius of twenty-five miles.

GEORGE H. MOLYNEUX, Prop. and General Manager, Highland Park, New Brunswick, N. J.

Dominion Park - Montreal, Canada

Can place a good Park Attraction for the coming season. Would like to hear from party competent to assume full charge and operate same on percentage basis.

Mahoning Park, Warren, O.

LEAVITTSBURG, O. Address J. L. HERBOLD, Prop. CAN PLACE PHOTO GALLERY AND SEVERAL GOOD GAMES

MOREY'S RUBE

6-PEOPLE-6

Tork.

H. G. Traver, of the Traver Engineering Company, Beaver Falls, Pa.

Company, Beaver Falls, Pa.

Thomas Brady, of Thomas Brady, Inc.,
Thomas Brady, of Thomas Brady, Inc.,
All Thomas Brady, of Thomas Brady, Inc.,
Mart McCormack. Back from Santo Domingo,
Mart McCormack. Back from Santo Domingo,
Where he played with Freemen Bernstein's

MOREY SCHAYER, 321 East 44th S Comedians, Singers, Dancers and Musicians. Some open time in June WANTED BALLOONIST THIS SEASON MOREY SCHAYER, 321 East 44th St., Chicago, III. who has own Ballon and all necessary equipment. Also good Concessions whited, those that do not conflict. Park opens May 30. Address WHITE CITY PARK, G. W. Hull, Mgr., Boise, Idabo.

BOSTON

EDWARD A. COADY Box 1868

Loew's new State Theater, located on Massa-chusetts avenue, opened Monday with a strong bill and many stars present in person. The news story will be found in another part of The Billboard.

Dick Richards, publicity man for The Bo-hemians, inc., has placed some fine advance notices here for the "Greenwich Village Fol-lies," which opened at the Shubert Theater Monday night. The show followed Mcintyre and Heath in "Red Pepper" who drew very well, and no doubt the "follies" will continue to keep up the good patronage the house has been enjoying.

Fred Dempsey, business agent of Boston Local I. A. T. S. E., is again back at his office after an absence of several weeks, due to an attack of influenza.

"Dulcy," with Lynn Fontanne in the leading role, has been booked into the Eolila Street Theater beginning March 20.

Sir Harry Lauder had two very good weeks at the Boston Opera House and Is now on the road in other New England territory. Wallace Munroe, in advance of Sir Harry, placed considerable publicity in the local newspapers for the popular star which went a long way in drawing the line patronage to the out-of-the-way playhouse.

Will Gormau is in Boston ahead of "The Broadway Whiri" on the way here.

"My Greenwich Village Girl," a new play by Edward H. Crosby, diamatic editor of The Boston Post, is being presented this week by the Somerville Playets. A professional matinee will be given Friday.

"Welcome Stranger" is booked into Tre-nt Theater beginning March 20.

The new Arlington Stock Company, now on its fourth week, has been drawing very good business since opening. This week (March 13) Belasco's famous meiodrama, "The Heart of Maryland" is the attraction.

The world premiere of William Fox's new flim, "Monte Cristo," will be given at Tre-mont Tempie Morday evening, March 13.

Bert Suilivan, who was long associated with he Shuberts in their downlown tacket office, as ow treasurer of the St. Jumes Theater.

The Boston Stock Company now has a new stage manager in the nerson of David Munroe who comes here from New York.

The managers are opening up a new field here in the form of a prolog presented by from two to six people, who are put on just before the opening of the feature tilm. Last week Manager Somerby, of the Bowdon Square Theater, engaged Geoffrey L. Whalen and a cast of four people for the prolog of "The Shelk." Week after next another manager in an out-of-town house will use six players for the prolog of another feature, booked thru a local hooking office. The patrons here like these prologs as it makes a change from sitting thru a straight picture show.

J. Arthur Nelson, author of "The New Dis-cipie," is in Boston looking over the film of the same name which is heling presented at the Giobe Theater.

Katherine Lyons, the only woman dramatic editor of Boston and connected with The Boston Traveler, has designated Tuesday as "Agents' Day." This is her real busy day of the week, for on that day she makes up her stuff for the theatrical section Saturday. She is always pleased to meet the advance men and is never too busy to talk "show" with ail. She has one complaint, however. These publicity men are ever ready to tell her ali about their attractions, but are very shy when it comes to telling her something about themselves for her "Here and There" column devoted to doings of the publicity men. This is the only newspaper in Boston that gives space as to who is with and in advance of an attraction and the publicity promoters should help her keep the column going. If yon don't know Miss Lyons, call on her the next time you hit Boston and ace if you don't agree with us that ahe is one of the most agreeahle girls one would care to meet.

The second annual Home Beautiful Exposi-tion will be held here at Mechanics Building beginning April 10, under the direction of Chester I. Campbell.

Sir Harry Lauder, who is here at the Boston Opera House believes in having his immediate business a sacotates as nearly all Scotch as possible. James Cowan, the company manager, halls from Glasgow: Wallace Munro, his representative, comes from inverness, and Tom Vallance, his stage manager, is a native of Edin burgh.

Hotels with the professional atmosphere are what you want. The The Hotel Directory in this

FOR SALE NHIP AND SKEE BALL

New York Fast Growing Park.

A. KLEINMAN, 601 Sixth Ave., New York City.



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Concessionaires Salesboard Operators

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B 112-CHINESE GOOD LUCK RING. Platinoid GROSS.
B 14-CHINESE GOOD LUCK RING. Platinoid. GROSS.
4-1 quality. Hard enamel. \$13.50 B 114—CHINESE GOOD LUCK RING. \$13.50 GROSS GROSS B 125—CHINESE GOOD LUCK RING. \$ 8.25 Extra heavy Sterling silver, DOZEN, 50000 B 106—FIVE-IN-ONE IMP, TOOL KIT. \$ 2.25 DOZEN POCKET SAFETY RAZOR, \$ 3.00 In mixeled box. DOZEN B 106—RELIANCE SAFETY RAZOR, with \$ 2.25 blade in Lex. DOZEN DOZEN B 111—IMP, RAZOR BLADES, DOWNES B 101—GOLD-FILLED PEN AND CLUTCH PENCIL SET. Self-filler fountain pen, with solide \$ 1.60 gold point. In bax, complete, 160 GROSS \$22.50
B 11:-IMP, OPERA GLASSES. In baz. \$4.50
DOZEN
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GROSS GROSS
19—KNIVES OF A'L KINDS FOR \$ 5.25
KNIFE BOARD WORKERS, GROSS.. B 120-7-IN-I COMBINATION OPERA \$30.00 GLASS White celluloid. GROSS. \$30.00 B 121-RUBBER BALLOONS. All kinds. \$1.25 GROSS Big variety. \$ and up. 23-CARNIVAL DOLLS. Silk dresses, \$ 4.00

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EACH B 130-IMP. DESK CLOCKS. \$.95
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B 131-OCTAGON, 7-JEWELED WATCH AND
BRACELET SET, including ribbon band and
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SINGER BROTHERS
S16-538 Bdwy. Brew YORK CITY

by GASOLINE BILL BAKER

On March 211

(Yes, it's about to happen.)

Whatchu mean, you saw a sure-enough robin?

It's been a dura hard winter for business?

Now, all together (and loudly, too) "Spring, you're mighty welcome!"

Since there's all sorts of 'put and take' propositions these days, how about the boys 'putting' more pep into their work and "taking" in more mazuma?

Report had it that Doc W. J. Luttrell and J. (Slim) Smith, of the med. frat., were in J. (Slim) Smith, of the med. frat, were in partanburg. S. C., some time ago, and pro-penced their business good in those diggings.

Jake Wood—The dandy pipe you eent from ittsburg in January in some manner became sisplaced and did not show up until last week. Hease kick in again and tell us if the boys ou mention are still in town.

"Pill" is swamped with pipes for this edi-ion, fellows, and it will be impossible to ublish some of them, especially the long ones. lowever, all will be used in issues to follow. hanks to the writers of all of them.

'Tis said that nearly every native male in St. Louis (from observation) is wearing belts applied by the boys—one big fat localite was seen with two of them—sewed together. (How cum, with good beer off the market?)

Schnler Hagan postcards: "I have been working shopping bags in Lincoln, Ill. (my home town), and find business just fair. Conditions are far from being the best here and my advice is, for the time being, for canvassers to dodge Lincoln."

We had two cuts of the boys to appear in this issue, but one of them—that of G. A. Wilder (while he was in the tropics)—unfor-tunately became scratched and a new cut will have to be made before we can use it. It will appear later.

Chas, Jarvis, of the paper frat., off the road—selling stock—for about a year, says to "bet your socks" he will be back with the boys soon and with the old receipt in his hand. His brother, A. C., has settled in Knoxville, Tenn., and is circulation manager for one of the Scripps-McRae papers.

Recent news had it that Capt. Joyce had been very ill in bed for about two months at Baltimore, Md. "Brother" Sennett also stated that Dr. Solomon had discarded the tripes and gone into the real estate field; furthermore, ltr. Steele was getting ready to put out his "Mexican oil," after being laid up since last August.

Rudolph Jacobs & Co., 223-227 West 4th street, Cincinnati, one of the oldest concerns in the Middle West, have been enlarging their stock in trade and are now handling what their representatives claim to be a complete line of the cheaper-priced jewelry in connection with its extensive line of beaded necklaces and hangbags.

Two Eastern writers of the sheet have combined—Russell Chipman, who pushes no slow diamond-point, and R. A. (Sanshine) Rowell, one of America's 14-karat optimists. The outskirts of Boston are said to have spared no palns to be liberal. An open winter favored the circulation coavers, aithouthe territory had been worked by "57 varieties."

A. Payne, one of the leaf frat., shoots that he met F. W. Stires and partner in Marshall, Tex., and they reported a fine year. Stires left Pennsylvania last summer and since has traveled over much Southern territory in the "big

WHO IS IT?





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HEN TOU BUY FROM US TOU BUY DIRECT FROM THE MANUFACTURER, BIG STOCK ALWAYS ON HAND. OUR COATS ARE FULL LENGTH. dice on Men's Costs, \$2.50 Each, in quantity lots. UMBRELLAS

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Makes one burner do work of three. Cooks better than d.rect heat. Endorsed by thousands of satisfied housewives.

Agents Clearing \$35.8100 Weekly.

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MEDICINE MEN, NOTICE!

We have one of the best and most attractive Herb Packages on the market. Formula and Bank Draft attached, which is a strong talking point. We have also a real Lidniment, put up in panel bottles hand also a real Lidniment, put up in panel bottles hand with the control for the poster for the with each gross of our remedies are stong sellers. We have the control of the poster for a received. Each lished 1809. BECKER CHEMICAL CO., 205 Main Street, Cancinnatt, Ohio.

HAND THEM OUT ONE AT A TIME A cigsrette with one hand. A move of the thumh and a fresh smoke is ready. Sample, 50c.

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Big practical novelty. Amusing a n d instructive. Tells
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MAKE BIG MONEY SELLING OUTS-NOVELTIES.
QUANTILY prices on request.

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Fastest Selling Household Necessity on the market, 199% profit. Send 35c for sample and full particulars. AMERICAN NOVELTY COM-PANY, Lancaster, Otho.

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Pens, kinds, especially Austrian Pens, at \$12.00 Per Gross, in boxes.

Emblem Pencil, nickel finish, 3 leads, ring on end fits chains. Twice the size of cut illustrated.





Neat nickel box lined with velvet, can be retailed for 89c with 1/2 dozen Gillette Blades and almost double your money. Get price.



Imagine Waltham or Elgin 16 ligne, O. F., 7 jewel in new 5-vear case for \$6.00! Get a my other prices.



can't be told from Elks', as low as \$1.00 Per Pair, CHAS.

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I have almost four million hoosters in the United States, many in Canadi and European countries Once worn always worn.

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Chinese Lucky Rings

PER GROSS \$125

Per Dozen

RING STAMPED "SILVER"

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Taking Orders for Reversible Raincoat

Two coats in one. One side black rain-coat—other side fine dress coat. Guar-anteed waterproof. Latest style.

No experience necessary. No capital preded. All you do is to take the orders. We deliver by Parcel Post, and do all collecting. Your commission paid same day your orders are booked. Get started at once. Work full time or spare time. Easy to get orders on account of two coats for the price of one. Big season now on. Send immediately for sample coat to wear and to show customers.

omas Mfg. Co., R-318 Dayton, Ohio

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CO-AG STOPS BLEEDING INSTANTLY Sample, 10e (49, \$1.00) (500, POWDER CO., Box 404, New Rechelle, N. Y.

\$45.00 a Week Guaranteed for 3 average orders a day

slx." (He is the boy who says he can work anywhere, as he has a sheet for the dicks and legal argument reciters.)

Some of the St. Louis gang some time ago wanted to know where Mills went so often and what he got that made him, on returning, unable to find his joint hecause of "so many" working. Dame rumor has it, however, that Mills was not daunted, as he opened the first one that wasn't working and made a real pitch on one ihat he never saw before. "Versatility" thou art divine!

One of the old heads of the game says he observed on his travels over the country that women folks nowadays are both walking and running more like the men-not so loose-limbed as formerly credited to 'em, as it were—and he wonders at the cause of it all. Well, now let's see—equal suffrage is vogue, you know, for one thing, and again—cr—ah—short skirts might require practice along such lines. But whatchu mean "observed?"

Hear that Seventh and Market, St. Louis, on a recent Saturday, truly looked like the old days, with a number of the fraternity on the job. Among the bunch were Bill Brown, shiv paste; James Britt, buttons; Doc Burns, oli; Milis, sharpeners; Wm. Mitchell, belts; Doc Killette, corn punk; J. Horn, garters; Fred Casey, steam remover for glims; Wille Zeir, thimble tricks, etc.; Tom Williams, bird whistiers, and Harry (Mack) Mahon, pens.

whistiers, and Harry (Mack) Mahon, pens.

Irvin Brody, one of A. D. Mattsfeidt's "hired boys," who is pushing "Frozen Sweets" and 'Smiles and Kisses" (the Universal Theaters Concession Co.'s confections) at the Garrick Theater, St. Louis, writes that he received during the week ending Fehruary 25 two posteards from Sidney C. Anschell, head of the firm mentioned, from Europe, one from Berlin and the other from Leipsic, Germany. And listen: Brody intimates that wedding bells will soon ring and that the future Mrs. Brody "ls at present known as"—but he changed his mind and wouldn't tell.

The following was recently received from Toledo from one of the "bunch":

"Talk about a bunch of med, people, well there are a few around Toledo and they all meet every Sunday at the Navarre Hotel. There are Fred A. Stock and wife, Bill Gardiner, Guy Barker, Chick Varnel, Mildred and Bill Lavton, all of the stock show; Ed Weise and wife, Jack Branigan, the Harlins, of the Weise show; Billy and Eva Merriam and their family and also company; Bird'e Simms and bunch, also Elwood, the mindreader, and Grace Bennett."

Gene O. Evans unlimbered from Chicago that be has often stood in the tip while Chas. A. Stahl pulled live rahhits out of his sleeve, also watched the wine and water deteriorate, but adds: "I can't for the life of me account for the dogs and seed. Must be that Charile is going hack into the cat and rai business, where the cats skin themselves. By the way, wonder if George Durkins remembers the night down by the river, not far from Cambridge, Md.? How are the boys on the East Coast progressing? It's about time for some spark intensifiers out that way, 'pears to me.'

ntensifiers out that way, 'pears to me.''

Doc Harry Herbert pipes: "Say, Bill, Dr. Harry De Forrest pipes back to ye olden times, before the Kickapoo days—the writer was on earth at that time and in the game. Who remembers a real medicine show that worked Ohio, Indiana and Illinois, seiling 'Opridil-dock,' in the latter '60s? Altho I was quite young. I was with the show. Now old-timers, if there are any who remember us in those days, I would be glad to pipe further reminiscences. Dr. De Forrest is a real dvedinthe-wool old scout—a gentleman, every inch of him, and a clean worker. I met him last in Vicksburg, Miss."

Chick Evans pipes from Haynesville, La., that the fraternity has been pretty well represented there and at Eldorado, among the representatives at the time (February 21) being DeWitt Shanks, with pens, scopes and buttons; Tully, pens and leaf; Jack Kelley and Missus, theet; Dr. Ramsey, oll-working in a large building, with now and then a show out in front; Dr. Tom Dean, with two performers—Joe Reese and "Curly" Berry, clever blackface entertainers, using guitars and handsaws, with Doc using the saxophone. "However," says Chick, "the streets here in Haynesville are closed and the doorways are all taken. Eldorado is wide open for work."

O. H. Sinnett recently piped from Baltimore that he had several friend knights visiting him and there was much "territory" taken in -from const to coast-in the pipefests. Mr. and Mrs. Al Danahey, needles, and Morris Kanner, razor strop worker, and Sinnett, working rug cleaner, about comprised the happy gathering, and the boys were cutting up old times while the ladies were "fixin" up" to go to the

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Nature's Vitalizer, for Rheumatism, Liver, Kidneys, Lame Back, Poor Circulation, Stomach and Nervous Troubles. Sample, \$1.00. Dozen, \$9.00. Retails \$2.50.

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always greets the demon-strator who sells Snugfit Collar Buttons. I have no knockers, and every but-ton sold means the sale of msny more. Nuf sed.

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SAY "I SAW IT IN THE BILLBOARD."

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BE FIRST ONE TO HANDLE IT AND MAKE BIG MONEY. Send 25c for sample.

50% deposit, balance C. O. D.

CENTURY NOVELTY MFG. CO. BARBERTON, OHIO.

"opry." Later Mills, of needles fame, and Underwood, of razor paste renown, were callers, Can you, imagine the pipe-shooting—in that four-room flat—with all those "merchants of fame" talking over both small and big days and humorous reminiscences? That's the life, eh? And yet "sassity" folk think they really enjoy themselves—wonder where they get the idea?

Scotty Castle is still looking for news of his brother. John, according to a recent letter from Scotty, who continues working sheet around New Jersey. He requests anyone knowing of the New York office of The Billboard.

Hey, wait a minute, here's a postcard from Dr. Robt. M. Smith, down Florida way, and he wants to know a few things: "I wonder if Doc A. C. Robinson ever got back where he was better known? If Doc Bill Miller ever got a 'look in' on Broadway? If George Gossage bought all the fee picks in Atlanta, Gs.? I also wonder if all the boys will buy a Billboard and read this?"

"Rambler" Jack St. Clair recently kicked In from Durant, Okla, that he had been there since November 3, and worked every town of 500 population that he could reach with his car, first with strop dressing, back over with gnmmy and again with shampoo soap and oil. Was hampered with bronchitis and intended soon to hit for Arizona-he and the Missus, Onlite a few boys have been there during the winter—only one had to pay a reader (he cut up too many big days on the corner, so they made him come scross). Says he met an old-timer at Ft. Townsend, Okls., and wonders if the boys can guess who he is—he's lived there for several years. Adds that he had a letter from Dr. Frank Beach, of Coimbia, S. C., who reported conditions far from the best in those digglings.

W. H. Spencer, who celebrated his 634 bish.

wno reported conditions far from the best in those diggings.

W. H. Spencer, who celebrated his 63d birthday on February 22, was formerly (sbont 35 years ago) in the med. game, but of late years has been working fonntain pens (and he's newer before kicked in—shame on him), piped that he was getting ready to start out with a self-inking pencil which he expects to put on the market soon. At present he is laying off in Washington, D. C. Says he read in "Pipes" that Dr. Geo. M. Reed had purchased a nice home in Columbus, O., of which he is glad, as Reed is one of his esteemed friends. W. H. infos that Dr. Otto Hunter and the Missus had "camped" in the nation's metropolis from Philipy, and expected to make Washington their home town. Knights of the tripes in the city, he says, have been getting a little jack.

ripes in the city, he says, have been getting a little jack.

From Frank H. Carr: "Recently glancing over the 'Pipes' brought me on my toes again. I always had an ides that Dr. Harry DeForrest was a trife yonnger man than myself, but I see he beats me to it. He certainly must be older, when he remembers seeing the late Dr. John Healy selling belts for Dr. Flagg, altho Harry is right in one or two respects. Bigelow did seil glass enters and Healy did manage a wagon for Flagg, but they sold 'Flagg's Instant Reilef.' Neither of them sold belts, hut here we have it, Harry: Flagg invented a liver pad and Healy joined him as a partner in 1879. Bigelow, Tom Woods, Ned Oliver and Billy Hunt had one party selling pads and Doc Howard, Frank H. Carr, Joe Patterson and Williard had another party, both parties working North Carolina that year. Healy never sold belts, but pads. By the way, do you or sny of our present-day high workers know who sold the first electric belts in the open air? It was P. G. Williams, of Brooklyn the 'Millionaire Manager'). He had a number of parties on the road at one time. I sold belts for Williams and pads for Healy and Flagg. DeForrest had the idea all right, but they were pads, not belts."

Forrest had the idea all right, but they were pads, not belts."

A. B. (Zip) Hibler, the veteran corn dope man, has rambled over to Pittsburg. He had scarcely hit town, however, when he becsme a victim of "Old Man 'Flu' " and to such an extent that he almost had to give np. hut he showed his early training by "sticking to it" and at last reports he was coming out o. k. The circumstance, nevertheless, inspired in him the following: "If one is full of persistency and is determined not to be downed, it's surprising how things will come his way and how nicely sil ends will meet. To lament and brood and to wait for 'Old Lady Luck' to help him out is the biggest mistake one can make. If we have confidence in ourselves, if we cultivate courage and learn to depend wholly on ourselves, there's no reason we should not succeed in any line of business, Providence never endowed me with any 'extra' amount of husiness acumen, but I'm 'holding on' and yet expect to win ont—and to almost my complete satisfaction. There are others of the same caliber. What is needed most of all is the ability and determination to refuse to be pushed saide by anyone, no matter what station in life or anything, and adopt this theory: 'I'ay on, Mclimf', and damned be him who first cries "Enongh!" "

Dr. James Ferdon (spending the off season at his home, 1817 Whittey avenue, Hollywood, Oal.) has been one of the tardy gang in the way of notes to publish, but he "redeems" himself with the fellows by sending this nifty effusion for the Spring Special: "I was visited by Drs Dyer and Wayman when they were out here and entertained them by showing California scenery, etc. I think the majority of the medicine men today are more successful and prosperous than in the past, as they have learned the isw of abundance and prosperity and systems by following in the footsteps of the old-Continued on page 114)

OUR BIG





70c per dozen

\$7.00 per gross

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Per Gross, \$8.50



225-227 W. 4th St.,

Na. B300—Ladres' Gold Filled Rings, each ring set with Ruby and White Stone. One dozen in vel-vet trey. Sells on sight.

CINCINNATI. 0

Price Per Dozen, \$1.45 oalt with Order, Balance C. O. D.

RUDOLF JACOBS & CO.

SEND NO MONE

You Can Tell It From a
GENUINE DIAMOND Send It Back

ASENUINE DIAMOND Send It Back
To prove our bine-white MEXICAN DIAMOND closely
resembles a genuine diamond with same DAZZLING
RAINITOW FIRE, we will send a selected 1 carat gem
to Ladies' "Solitaire" Ring (Cat. price, \$4.98) for
Haif Prica ta Istraduca, \$2.63, or in Gents' Heary
Tooth Reicher Ring (Cat. price \$6.26) for \$3.25. Our
finest 12% Gold Filled mountings. GUARANTED
20 YEARS. SEND NO MONEY, Just mail postcard
or this ad. State size. We will mail at once C. O.
D. If not pleased return to 2 days for money back
less handling charges. Write for Free Catalog. Agents
Wanted. MEXICAN DIAMOND IMPORTING CO.,
Dept. NB, Las Cruces, N, Mex. (Exclusiva controllers
Mexican Diamonds.)

O BOY! HOW THEY SELL!

"THE DANCING TEDDY BEAR IN OVERALLS. Sells on sight! Get your share of this easy more. Silg fissh for Carnivsia, Concessions, Bazasra, Picnic etc. Thousands will be sold. Get it while it's new 14 inches high. Complete with Overalls and Chair Sample. \$1.50, postpaid; \$12.00 per Dozen. \$126.6 14 inches high. Complete with Overalls and Chain. Sample. \$1.50, postpaid; \$12.00 per Dozen; \$138.00 per Gross. Send for catalog. LAWRENCE PRODUCTS COMPANY, Beaver Dam, Wheconsin.

If you see it in The Billbeard, tall them so.

LISTEN, MEN! Here Are Specialties That Sell! Can You Match These Prices?



Potato Peeler and Vegetable Parer Guard
No. 1170-B Per Gross, \$2.50



Imported Inkless Pen

No. 1305-B

Per Gross, \$4.00

1150-B-Star Ink Tablets, Per Box, 20c.



Wire Brushes

No. 1245-B

Per Gross, \$16.00

Potato Peeler, Corer and Fish Scaler



No. 1160-B

Per Gross, \$3.00

Corn Cutter



No. 1215-B

Per Gross, \$6.50

Fine Steel Razor



No. 1240-B

Per Dozen, \$4.50

SAFETY RAZOR



No. 1126-B
PER DOZEN, \$3.50
6-B-Neiter Rater Blades Per Gr. 53



OPERA GLASSES

(WITH CASE

No. 1300-B

Per Doz., \$7.50



FOLDING COAT HANGER



No. 1280-B

Per Gross, \$7.50

Chenco
Spring Top
No. 1180-B

No. 1180-B Per Hundred, \$2.50



Fine Steel Hunting Knife
No. 1110-B
Per Dozen, \$7.20

Razor Blade Sharpener

No. 1210-B

Per Gross, \$24.00



No. 1400-B

Per Gross, \$3.50

New Top () Read-

em-n-Weep

No. 1175-B Per Gross, \$3.00

Running Mice



Per Gross, \$2.75

Check Protector



No. 1138-B

Per Gross, \$8.50

3-in-1 Manicure Set



Per Dozen, \$4.50





Per Gross, \$3.00

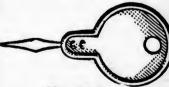
10-IN-1 Tool Kit



Per Dozen, \$4.80

1195-B-5-in-1 Kit, Per dozen, \$4.00.

Needle Threader



No. 1275-B

Per Gross, \$1.75

KEYLESS LOCK



No. 1295-B PER DOZEN, \$3.00

Chester Novelty Co. Inc. "SPECIALTIES THAT SELL" 1 Daniel St ALBANY, N.Y. Dept. B. 25% deposit required on all C. O. D. orders.

You A Shifter



The biggest craze in years. Street Men, Carnival Men, Jobbers, get busy on this at once.

PRICES ON SHIFTER EMBLEM

Per Dozen, 75c Per Gross, \$3.50

10 Gross, \$3.00 Per Gross PRICES ON SHIFTER BY-LAWS-THE BOOK OF FUN

EMBLEM Per Dozen, 75c

Per Gross, \$3.50 '

Per 1,000, \$20.00

DEN
PROVIDENCE, R. I. Samples of each, 20c. None FREE. Send money order or cash with order.

S. W. W. HOLDEN

309 Jackson Building,

JN and RA

LADIES' FANCY TRIMMED COLORED UMBRELLAS



THE BIG WINNERS FOR 1922 SEASON

Write to us-will show you how. Visit our Display and Show Rooms.

FRANKFORD MFG. CO.

906 Filbert Street,

Philadelphia, Pa.

Philadelphia's Largest Umbrella House

Can you make out the two words spelled by the numbers in picture? The alphabet is numbered, A is I, B is 2, etc. What the two words? 10,000 Sedan votes given for your answer.

Send Your Answer Today. We have already given a-bedy gets this new Sedan free-freight and tax paid. It can be you! Send answer today, and you can share in the prizes.

FORD WILLSON, Mgr. 141 W. Ohio St. Dept. [7]] , Chicage, Ill.





MEN'S GAS-MASK EARN 200% PROFIT RAINCOATS

INDIA RUBBER LINED

Biggest quick seller everywhere. Sample Coat, any size, \$2.25, One-third deposit, balance C. O. D. Express collect or postage added, Silk Gas Mask, same style, \$4.75, Get into this business NOW.

CHESTER WATERPROOF CO., Inc., 128 E. 23rd St., NEW YORK

DEMONSTRATORS—AGENTS—STREETMEN RY NEEDLE, with stitch adjustment. Does French Knot and Raised Embroldery equal usedles. 59.00 per Gross. Why pay more? 400% to 800% profit. Here to the only Selis on sight. \$2.00 for agent's complete selling outfit. Sample Needle, 25c. DEMO MFG. Co., Mfgra., 5317 Vina St., West Philiadelphia, Pennsylvania.

PITCHMEN-JUST RECEIVED FRESH SHIPMENT-STREETMEN CHINESE HORN NUTS

wonderful Novelty ever imported from the Orient. Odd appearance alone createa aales aside from itag power as a plant that grows under water. 15c for sample and gross prices.

THE CANTON. Laksdide Park, Dayton, Ohio.



AGENTS, STREETMEN, **DEMONSTRATORS!**

Deal Direct With Manufacturer. Two fast-selling kitchen articles— lighter and Hot Pot Lifter. 25c sell 25c sellers.

FULLER MFG. CO., 3 West Green St., Cincinnati, Ohio.

IGENTS—FREE SAMPLE New patented focusity in every home. Big profit. Four to ten also at avery house. Write for free sample. HOME URTAIN BOD CO., Providence, Rhode Island.

900% PROFIT TO AGENTS AND DEMONSTRATORS

eme does the work for you. O., 300 and 200% profit. Write r free sample and particulars.

EARL BARNARD 3010 West Van Buren St..

We have lt! A brand new Sheet that can anyone, snywhere. Blg flash Sure money Paid-in-full receipts. All territory open to pr Write or wire. Write or wire.
R. H. RUSH, Circulation Manager,
Pacific Block.
Seattle, Washington.

Moving Eyes—Scarf Pin

Marrelous effect produced by continual motion of the
sparkline zems Gold platet. Styles: Buildag Skull and Owl Head, Price, 35c, postpald.
OHIOLE NOVELTY CO., 1822 Neptune Ave., Coney
Island. Brocklyn, New York.

(Continued from page 112)

timers—nsing the heat they had and eliminating the worst in habits, etc. Success attracts success, and it amounts to concentrated energy. Most have learned to think and thinking is the thing in any husiness. The hrain doesn't run wild with booze among the med. men like in the days of old. They have discovered that the hrain is like a plant—if they nonrish it and cuitivate it it will grow. Med. men should possess four kinds of capital—character, mentailty, physical power and energy. Character represents honesty, etc., and is powerful. Physical power can lift or move just so much. But, mind, mental capital is unlimited. It's hard to retire from the med. hnsiness, as I have tried it—I helieve all the dead ones are in the graveyard. So keep husy and die in the harness instead of fading away. Life has no heauty for the man who retures from his work, and working to accumulate a lot of money is not reality auccess, as we all die and leave it. But sufficient money and RICH in HEALTH and HAPPINESS should he our greatest object in life. This year will be hig for the real medicine man who WILL WORK, as there are no hard times in the medicine hnsiness with the right system. It's the man with the plan And the man with the "go"

It's the man with the plan
And the man with the "go"
Who will finish this season
With plenty of "dough".

Who will finish this season
With plenty of "dough".

Dwight Wilcox has been in Texas and Oklahoma all winter (headquarters at Enid). Says he has found conditions there about haif normal. He met Dr. H. C. Laird at Altus (Mis. Laird is East with their daughter, who is with one of the hig theatrical productions). He also net Al Linder and McKenzle and worked a couple of towns with them. Matt George, he adds, has heen around Oklahoma City and he thinks Matt and Huff have some new racket to apring. Harry (Soapy) Williams was also there, as were some others of the frat. "Daddy" Jackson is still in Shawnee. Claude (Banty) Brown has a nice home in Shawnee. G. Studdard was in Western Oklahoma, but Dwight tilinks he has departed eastward. He heard from Doc Hazlett, who was wintering at Corpus Christi (and the menn card sent hy Doc and the Mrs. Dwight adds, needed no additions). Tom Yarnell and wife have been living in Enid and driving that section of the country to a successful proposition. Wilcox says he was giad to read that Claude Melnotte was doing well in Michigan with two companies, his son, Fred, managing one of them, and he comments: "I have not seen Fred since he was a toddler, but he must be all right if Clande taught him what he himself knew about a banjo." Dwight wants to read more pipes from Eddle Brennan, as he likes his writings. And now comes a little reminiscence: "I recently made a lot of towns in the southwest corner of Oklahoma that I showed under canvas eighteen yeare ago. It brought hack memories of one of the best medicine shows I ever organized. Lew Vanburen and his wife, musical people, were with me. They are now on their own farm in Colorado, I hear Mrs. Van is Postmistreas at the town of Pat. I'll bet Van is playing for dances. He sure is a 'magician' with a fld. Al St., Pierre and Eddle Wright, the trick shooter, and Tommy Barret, blackface and acrohatic dancer, were and Eddle Wright, the trick shooter, and Tommy Parer famous show house and beer hall was here and many of the best actors of the

h the late "Prince" Schaefer at the time death at Miami, Fla., on February 24, Walter Haywood, John Morris, Henry

(Continued on page 116)

LOONS DIRECT FROM THE MANUFACTURER 90 Heavy Gas, Nursery Pictures, Bast Grade, Per Gress ...\$4.50

Big notay Pig Balloon a. Per Gr., \$8.00

Gross

60 Billoons, with 15 different plcturas. Par
Gross

70 Heavy Parlodic, 2-color.
Per Gross. 34.50

65 Large Airship, 25 Inches
long. Per Gross. 3.60

Large Mammoth Squawkers

7 Gross. 3.25

7 Gross. 3.25

Large Mammoth Squawker
Per Gross . \$8.3
50 Squawkers Par Gross . \$.
Sausage Squawkers Per Gross . \$.
O Squawkers long mouthplees Par Gross . 4.
Bailoon Sticka, select stock. Par Gross . 4.
3-in, Beauty Whips. Per Gross . \$.
40-in. Beauty Whips. Per Gross . 7.
Catalog free. 25% deposit with order, balance

YALE RUBBER CO., 282 Brooms Street, NEW YORK CITY.

\$15 A DAY EASY RED HOT SELLER. "Simplex thing new—sells on sight. Write quick." W. J. LYNCH, Box 718, Springfield, Illinois.

AGENTS-We Have the Finest Needle Case You can clear \$50.00 to \$200.00 weekly. Send 10c for sample. Sells 25c. EMPIRE SPECIALTIES CO., 1549 North Wells St., Dept. 305. Chicago, Illinois.

Balloons

Novelties

No. 50—Air Balloons (asstd. colora). Gr. only... \$1.75
No. 60—Heavy Air Balloons (asstd. colors). Gr. only... 2.50
No. 65—Extra lleary Trans.
Gas Balloons (asstd. colors) Gr. only... 3.60
No. 60—Air Balloons (with printed pictures). Gr. only 2.75
No. 70—lleary Trans. Gas colors). made of best grade
(CGS Balloons (extra heavy.

No. 70—lleavy Trans. Gas rubber. Gr. only.

No. 10—Very Big Gas Bailoona (extra heavy. assorted colors). Gr. only.

No. 65—Heavy Trans. Alrabip Gas Bailoon (hlows very big. Gr. only.

Large Squawkera (extra hig.). Gr. only.

Beed Sticks. Gross only. 6.75

BIG DYING BROADWAY CHICKEN (great seiter.

Best one made—glass evea and feathers—whistles until it diea. Only \$13.00 Per Gross.

Water Guns. with large rubber bulbs. Best made. 5% in. long. Only \$6.50 Per Gross.

Big Giant Joker—looks like a real gun. Highly nickel-plated, with hiack but. All features of a real revolver. Big seller. Caby \$4.00 Per Bazen.

322 CANAL ST., NEW YORK CITY

with long decorated sticks \$7.00 GROSS



No 60 Fanitiese Transparent Gan Balloona. 5.2.85
Balloon Sticks. Gress. 40
30-inch Whilps, double decorated handles.
Gress
246-inch Squawking Tongue and Eye Balle.
Gress
Dying Roosters, large size, domestic. Gress. 13,00
Belgian Squawkers, large size, round and long. 2.50
Send for catalog. No goods C, O. D., without deposit.

NADEL & SHIMMEL 132 Park Row, New York



SALES PEOPLE SELL STAR CLEAR-SHIELD PADS

400% profit. Marrelous chemical keepa giasa clear 24 hours. \$14.40 per Gross. 25% deposit, balance C. O. D. Sample, 25c. No catalog. HERRICK & HAYCOOK, S. 7th, Cambridge, Ohio.



Elie S. Levy & Company

218 W. 34th St., New York

Importers and Johbera of Toys, Automatic Fans, Tum-hling Dogs, Tricks, Jokes, Gamea, French Chess, Ko-daks and General Novelties.

WANTED-AGENTS OR STATE MANAGER to appoint and handle Agents for latest invention for Ford. MARTIN'S SAFETY ANTI-RATTLEB MFG. CO., Brook Park, Minnesota.



STOP! Look! Read! Double Flash-Money for You

Sell the Best, Then You are Sure You are Right Nu-Art and Daisy Needles
Stamped Goods and Cottons

From Manufacturer

Stamped Goods

Pillow Tops, Scarfs and Center Pieces created and manufactured in our own plant; tinted in colors on extra good quality tan embroidery crash. Real merchandise.

Pillow Tops in following designs: Rose, Poinsettia, Butterfly, Bluebird, Pond Lily, Indian Head, Grape, Knights of Columbus, Masonic,

Elks, K. P., Oddfellows, Peacock and many other designs. Price \$2.50 per dozen.

Scarfs or Runners to match Pillow Tops on same quality good material. \$3.75 per dozen.

Center Pieces, 36x36 in.—Rose, Bluebird, Butterfly, Conventional, Peacock, Pond Lily; also other designs, \$4.50 per dozen.

Our stamped goods beat them all because we manufacture them ourselves. Send for circular or catalog.



Nu-Art Needle the best of all. Absolutely a winner. Perfect gauge—does real work—French knots, chenille, also all other stitches with fine or coarse threads. The Nu-Art is guaranteed silvered and chased like jewelry. Lasts a life time. Directions with every needle.

Prices to Agents on Nu-Art Needles:

Sample \$0.50
Per dozen . . . 3.00
Per 100 25.00
Per gross . . . 36.00
Extra fine points for Nu-

Art Needles 10c each.

Agents Nu-Art Outfit No. 1

One Pillow Top, partly embroidered
One Nu-Art Needle
One Instruction Sheet
Six balls, size 3, O. N. T. Cotton,
to complete pillow

Agents Daisy Outfit No. 2

All for.....\$1.50

One Pillow Top, partly embroidered
One Daisy Needle
One Instruction Sheet
One box, twelve balls, size 3,
O. N. T. Cotton

Daisy Needle

The Daisy French knot and chenille needle is the best **50c** needle ever produced. Compare it—you be the judge—satisfy yourself. Perfect point—adjustable gauge—easy to thread—feeds uniformly. Agents, men or ladies, can not go wrong on our needles. Come back overthe same territory and find the demand growing. People are satisfied when you sell them our needles.

Prices to Agents on Daisy Needles.

Sample . . . \$0.30 Per dozen . . 1.25 Per gross . . 14.00

Agents and Demonstrators: Remember, we will furnish you with Pillow Tops completely embroidered in French knots, trimmed with fringe to be used as a display or flash at \$4.00 each. We recommend Design No. 1526. This particular design makes a wonderful flash.

MR. ED. TRANTOW, one of the best known agents, claims the Nu-Art is "the most perfect needle ever produced. Would not handle any other."

MR. M. E. HUTCHINSON writes: "The Nu-Art is a winner when compared with any other needle."

MRS. K. LEON says: "The Nu-Art and Daisy Needles are world beaters." Now has several sub-agents working for her.

Agents, now is the time to prepare for the biggest year ever known in the needle business, especially if you are selling the Nu-Art and Daisy Needles. Get your flashes ready; order plenty of needles and cottons; keep a good supply. Business is great and will be even better when the season opens. Get with the live ones and make real money. Your opportunity is here if you handle the Nu-Art and Daisy Needles. Orders under \$5.00 must have money order or cash enclosed for full amount. Orders over \$5.00 must have money order or cash enclosed for half amount of order. We ship the same day orders are received.

366 W. Monroe St. Molter-Reinhard Co., Inc. Chicago, Illinois Manufacturers of Nu-Art and Daisy French Knot Needles

Nu-Art Stamped Goods



NEXT TIME YOU SEE A SUCCESSFUL MEDICINE SHOW. MAN, PITCHMAN OR DEMONSTRATOR, EDGE TO THE FRONT, ASK HIM WHERE HE GETS HIS GOODS, IT'S DOLLARS TO DOUGHNUTS HE WILL COME BACK LIKE THIS:

"DeVore's"

Our organization is large and our buying power great, and we challenge anyone, quality considered, to undersell us. Our reliability is unquestioned, and when you make arrangements with us you are sure of your source of supply.

A few reasons why we are holding three-fourths of the boys as our

FIRST. SECOND:

Quality of the best, with quick service and reasonable prices.

prices.

Our packages are neat, yet flashy, and we can supply
you either under our name or your own name. We
appecialize in goods under your own brand and name.

Shipments go out promptly and you lose no days on
account of "no stock."

The repeat bustness that the boys get from the goods
under their own name means many dollars to them, and
will to you.

FOURTH:

Our medicine has real merit, and you can rest assured that when you work a town with our goods you will make many fast friends and you can work the same towns over and over again.

SIXTH:

FIFTH:

Our line of preparations is isrge, and we can offer you many articles that no other medicine house can supply,



YES: WE OCCUPY THE WHOLE BUILDING. Tes; we voort the whole boilding.

SEVERTH: We believe in the application of the Golden Rule, Mistakes will occur, but we are always ready to make any adjustments necessary.

OFFICE WORKERS—Here are a few preparations that make a fine line for office work: Beef, Wine and Iron, Milk Magnesia, Kidney Remedy, Special Rheumatic Remedy, Haarlem Cii Capsules, Herb fonic and Tablets of several different kinds cen be supplied in bulk, Bottled goods can be aupplied with a blank label, on which you can

IF YOU SELL

Tonics, Liniments, Tablets, Dry Herbs, Saires, Powders, Ointments, Corn Remedies, Toliet Preparations, Soaps, Cleaners, Polishes, House-hold Specialties, Cements, Glues, or anything in the drug line, you reed our service,

We have the largest and best equipped plant in the U. S. cater-to the medicine show profession, and only ask a chance to prove assertion. WRITE NOW for our catalog. It will mean many

The DeVore Mfg. Co.

185-195 E. NAGHTEN STREET

Columbus, Ohio



CONSISTING OF
1-10-in. Basting Spoon,
1-10-in. Egg Whip,
1-10-in. Slotted Cake Spoon.

1—12-in. Souted Cake Spoon.
1—12-in. Soup Ladle.
1—13-in. Vegetable Spoon
(with Notch).
The Five Aluminum Pieces to

the Set. High-grade Quality. Money Back Guarantee.

\$10.50 Per Dozen Sets

SAMPLE \$1.00

Think this over before buying elsewhere, but act quick, as these are a \$3 value and will

- SPECIAL -

New Imported Aluminum
ORANGE PEELER

Clean-up proposition for Agents.

\$9.00 Per Gross, 85c Per Dozen

Sample, 25c.

One-third deposit with order, balance C. O. D.

CHANDLER JEWELRY CO.

36 W. RANDOLPH ST.

MAILO FREE

Dept. 32

CHICAGO

THERMOMETER!



MORRISON & COMPANY.

Successors to Gordon & Morrison, WHOLESALE JEWELRY, CPTICAL GOODS, SILVERWARE, CUT-LERY, ETC.

21-23 S. Wabash Ave., Chicago, 111.



They all want it, "High Fly" Toy Pistol, Harm-less—shoots a soft rub-ler ball. Endless fun; Simple less—shoots a soft rub-ler ball. Enddess tun-lindoor and out. Simple, strong, well made. A fast selling toy and fine ad novelty. Saiesmen write, immediate delivery. Sample, 16c.

NOVELTY SALES CO. - Lyons, Iswa.

THE (ORIGINAL) VENTRILOQUIST WHISTLE Hydrogen delighted, surprised and amused with ittile instrument. Any one van easily imitate much natural manner the expert listener cannot the difference. Special offer: Sample by mail. 6, 25c, per 100, 81,50. Special prices in large titles. Mig. and Wholesele by C. NELSON, care board Pub. Co., Cincinnati, Ohio.

SOME

BAROMETER,
BAROMETER,
AND EIGHT DAY CLOCK
This is the biggest thing in
advertising. It's not only big
in feet and inches, but in dollars and cents. Scores of men
are making big successes by
selling advertising space on the
"Jumbo," JUMBO THERMOMETER.

"Jumbo,"
\$180.00 FOR A DAY AND A
HALF WORK

Display space in public pisces
and on prominent corners is
easily secured for the big
"JUMBO" Thermometer. The
fourteen advertising spaces go
like hot cakes—some of our
man sell out the board in a
day and a half or less.

Us Today and Let Us Send You Full Details. The Chaney Mig. Co., SPRINGFIELD, OHIO.

PHOTO AGENTS and others

Our new patent frame for medallions looks great. Increase your sales 100%. You can make money without any investment by writing for our new 1922 catalog just off the press. Four days' service guaranteed.

L. K. GUARANTEE PHOTO JEWELRY CO., 338 Bewery, New York City.



Every Man Wants the "HATBONE"

A backbone for woft hats

A backbone for woft hats

Keeps your hat in shape.

No sarging and kinking.

Holds the crease. Price.

\$2.10 per Dszen. Sam
ple malled for 25a

JUNG-KANS MFG. CO.

Celyuleid Advertisins Novetins.

Milwaukee, Wis.

PIPES

(Continued from page 114)

Greenbaum, Harry Reilly and J. Anderson. (Account of Schaefer's death appears below.)

Many, many "last winter" anecdotes will be cut up among the knights the coming summer-amusing and otherwise.

E. B. Roberts and Harry Turner are making the Moose Bazaar at Lexington, Ky., this week. Roberts was "decorating" the big market building with banners and Harry was there some time before the event started, getting ready to push his usual line—novelties. Roberts is working paper during the show.

Dr. W. G. Wheatley writes from Spartan-burg, S. C.: "D. H. Gannon passed away at Wilmington, N. C., on February 24. He was 62 years of age and death came after an ill-ness of about three months. He was one of the oldtime medicine men and one of the best among his fellowmen.".

Geo. Wm. Horn, key check artist, when passing out belts on Broadway, St. Louis, was asked by one of his audience: "Have you got any ropes?" Whereupon Horn replied: "I left the ropes attached to the buil on the East Side (East, St. Louis), but I have a few left for the 'Missouri Mule.' Did you get yours?"

Red Eagle, the med. man, and his charming spouse, Red Feather, have been making lilinois towns and report success. While at Jackson-ville recently, they were the guests of Mildred Chapman and W. K. Davidson, of the Great Patterson Shows, at a sumptuous feed. Yep, ited Eagle discarded his costume and went into the "civilian" life and—er—ate heavily. "Heap much spread," sezzee.

Herbert Swift infos that he is again to take the train about the last of March, featuring "Cutter, the horse that reasons," and a prize package of confection. Herbert says the admission at the "marquee" will be a thin dime, that the wagons are all repuluted in beautiful red (lead), with rural gold and sliver-leaf decorations, and with the cansas new and ponies fat. He starts at Danville, Iti. Some outfit, what?

DeWitt Shanks postcards from "somewhere in Arkansas" that he and Doe R. C. Elier left Houston some weeks ago and claims they were the only pitchmen to work directly on the streets there in some time. Shanks says he "unbuttoned" the town with Dnjex buttons and had good business in Houston for a month. Elier, he says, is passing out oil to the natives of "Old Arkansaw" in big-league fashion and he (Shanks) gets in a pitch now and then with notions.

"Mr. A. Trouper"—Thanks for your postcard with the data, but let's know who you are before publishing (if you wish your name withheld say so, but we want to know who you are). So far as the news in this column and the boys are concerned it's all open and above board (aa nearly so as possible), and there is no cause for being backward about dealing straight from

BUY PATENTED "13 "WINDOW LOCK

Safe-Tee Novelty Co. 76 St. Nichelas Piace.



It's a small investment in Items that are not heavy and bulky.

SERPENTINE GARTERS ARMILLA BANDS

These are the fastest selling money-making items on the market today, Sam-ples, 25c. Get in touch with us. Let us send you our circulars and price list.

LEVENTHAL & WOHL

60 ORCHARD STREET **NEW YORK**

EVERYBODY. LISTEN! THE COM-FIT BELT WINS!



It is the biggest money making novelty craze. If you want to play safe, start now. We make the GENU-INE COM-FIT BELT, with the originsi buckle, and our prices are the lowest in the market. Get a sam-

LEVENTHAL & WOHL

60 ORCHARD STREET, NEW YORK

DEMONSTRATORS

Sell Patented

Wire Hair Frames

For Quick Sales and Big Money.

R. SCHEANBLUM

47 West 42nd St., NEW YORK

SCHOEN & SON 53 EAST 8th STREET



Formerly 50 Ann Street. New York City MFG.

Canes for Cans Rocks and Bali Games and Paper Hats, Send for Catalogue Handles unbreakable, silver plated. Sticks of Bamboo Canes bright finish.

NOSE BLOWERS

NOVELTY FAVOR WORKS.

II W. 119th St.. . New York City

MAKE \$25.00 TO \$50.00 WEEKLY
selling our complete lines of Silk Hoslery and Silk
Knitted Necktles. Wonderful opportunity for men
and women in full or spare time. PENNSTUANIA
HOSHERY MILLS, Dept. 25, 29 S. 17th St., Philadelphia, Pa.

BALLYHOO MONEY MACHINE SURE GETS THE TIP Price, \$1.00 Prepaid



BETTER THEN EVER Sample, 25c. Gross, \$3.00 with circulars.



Mills & Sons Co. 418 South Payson St., Baltimore, Md.

FIQ. 2.

RUNNING TOY MICE MADE IN U.S.A. SAMPLE 10 4 \$5.00 PER GROSS 1/2 DEPOSIT ON ALL ORDERS S.S. NOVELTY CO. 255 BOWERY, N.Y.

SWAGGER STICKS WITH U.S.BULLET TOP & BOTTOM WITH RIBBON & COW BELLS ATTACHED \$13.50 PER GROSS

HIGHLY POLISHED SPECIAL SWAGGER STICKS WITH GENUINE U.S. BULLET TOP AND BOTTOM PER GROSS \$10.00

WITH RIBBON & COWBELLS ATTACHED \$13.50 PER GROSS

'IS DEPOSIT ON ALL ORDERS. CASH OR MONEY!
ORDER. HO CHECKS ACCEPTABLE.
S.S.HOVELTY CO.255 BOWERY. N.Y.C.

DYING BROADWAY CHICKEN.

RRIGHT ASSORTED COLORED FEATHERS LONG BILL LARGE COLORED GLASS EYES SQUAWKS UNTIL IT DIES MAKES BIG HOISE EVERYONE A WORKER

GET BUSY. SELL A REAL NOVELTY

SAMPLE 15 C. \$12.00 PER GROSS.
25°1. DEPOSIT WITH ORDER. BALANGE C. O. D.

S:S. NOVELTY CO., 255 BOWERY.N.Y.

MEDICINE MEN

c are the first house in the country to cut the price, sh-srade fron Toule, 8-oz. aize. \$20.00 a gross; siment, 1-oz. bottles, \$6.50 gross; Powdered Herb Crakes, \$7.00 gross; Corn Medicine, \$5.00 gross; Corn Medicine, \$5.00 gross; Netwer Tablets, Drice, 15-oz. cakes, \$3.75 gross; Netwe Tablets, Drice, \$5.00 gross; We have no more thought of the property of the

MEDICINE MEN

SELL A USEFUL ARTICLE, needed in every home, We put it up under your own name. Everything complete. It's a whirlwind for the concession man and showman. Costs Sc. sells for 15c. Write quick for free sample, Line np with a real seller. PARKER CO., How., Indiana.

the top of the pack when aending in notes. The writer believes your information on the spots is all to the good, but some other "anonymons" notes have not heen, and, for the sake of fairness, everybody should sign his name. No offense intended, by the way.

King Allison, manager of the Zunj Indian Remedy Co., would like to hear from friends of the late Harry Ford, who died at Carmi, Iil., on March 1, as to addresses of Ford's relatives, or to hear from the latter, as the remains were to be interred in Carmi, if kinsfok were not heard from. Mr. Ford died of pneumonia after a week's illness. He was one of the oldtimers of the minstrel and med, show branchea of amusements, Among others he had been with were Al G. Field's Minstrels, Coburn's Minstrels, Price and Bonnell's Glinstrels and the Harvey Stock Co. Address "King Allison, care of Show, Ramsey, Ill. (To Forward.)"

Frank Schauser and wife and Eddie Oliver motored into Cincinnati from Payton recently, and Frank dropped in for a few minutes' confab with ', humble servant." He and the Missus had June acluded a long auto trip from Jacksonville, Fia., to Dayton, after taking life easy around the pleasure resorts of Fiorida durling the win:er. And, incidentally, they ran into several humorous as well as disheartening—bum roads, no roads, etc.—incidents on their journey. Mr. and Mrs. Schanster will again have their seven concessions at Lakeside Park, Dayton, which has been their custom the past several summer seasons—demonstrating indoors during win'ers. Frank said he recently received a letter from his old pal, Claude D. Laws, who is still on the coast.

Among news contributions received last week was one announcing the death of a well-known entertainer, as follows (writer's name withheld by request): "Please put in the 'Pipes' notice of the death in Chicago on February 23 of Billy Collins, known as the 'banjo king.' He was one of the best comedians in the profession and was well liked by all who knew him. And Billy came near to dying in the harness, as he worked until a few days before his death. He had been in ill health for months, but his faithful partner, Mabel Island, nursed him and did all in her power to pull him thru, but to no avail. Suffering a nervous breakdown Miss Island was in a hospital when her teammate breathed his last. She was later sent home to her mother, in Toronto, Can., where at last report she was still in a serious condition."

While there have been no direct kicks registered, doubtless many of the boys wonder why they have not received letters now and then from "Bill." The answer is simple (and the writer believes consistent). Publishing a "column" in which all pitchmen and demonstrators are to receive equal consideration and requested to "kick in" toward its upkeep—without favor to any certain ones—requires it. To correspond with a few and Ignore the others would be far from fair, as it could be termed "choosing friends." and the editor of "Pipes" considers every mother's son and dangher in this profession as a friend—even if the feeling is not mutual, but he hopes it is. Many have lately been heard from who have never before "piped" in. Fine, and let's have more of them of the same notion. Here's the point: If you should hear a friend knight any. "I received a letter from "Bill" the other day, "etc., your own thought would without a doubt be "Wonder why that d— don't write me, too—to h— with him." Wonldn't it? It should be. But the writer pleads "not guilty."

Departed—J. A. Maney, the well-known novelty man, of 306 Superior avenue. Cleveland, writes of a departed roadman as foliows: "I am in receipt of sad news from Florida, informing me of the death of J. H. Schaefer, better known from coast to coast as 'Little Prince'. He had been suffering for some time with asthma and apinal trouble, and suppose the low altitude was too much for him in Florida. Funeral aervices were to be held yesterday. Sunday, March 5, from hia home, 2178 Vitas Place, Chicago, Surviving are hia mother, two aisters and two brothers. Prince was about 28 years and had apent ten years on the road. His gentle manner and pleasant smile won him many friends, and the sohriquet of 'Frince' was never better placed. His charitable acts among carnival and atreetmen have been quoted many, many times. Letters and messages of condolence can be sent to the above address and will be appreciated by a mother who mourns the loss of a beloved son. I have no details

RUBBER BELTS



\$1.00 Value To Sell at 25c eaper than ever before. Black and deliver any amount you want at

\$11.75 Per 100 and \$14.75 Pcr 100

State the price Belt you want.

25% deposit required on all C. C. D. shipsed 25c for sample.

CHARLES H. ROSS

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High-grade Reciving Outfits, ready to set \$15 MARVEL complete with aerial wire. \$25 DE FOREST

Aerial Equip

Free Delivery Anywhere ROONEY CO. ROONEY

1453 St. Nicholas Ave., NEW YORK CITY



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The Aladdin "Eleven" Caps the Climax! Makes Money Like Magic!

The neatest, classiest 11-piece assortment of fine Toilet Soaps and Toilet Articles ever put up. Outclasses anything ever before attempted in this line. Each article beautifully labeled in colors—some gold embossed. Perfectly arranged in handsome box, presenting a most striking appearance. Drug store value, \$3.50. With the 8-inch Shears it represents a \$4.75 value. Yet you sell for only \$1.75 and MORE THAN DOUBLE YOUR MONEY!

Just Show 'Em and Sell 'Em!

A continuous performance! Just like a royalty in an oil well—money coming in right along. You ring up a sale on your pocket cash register once every 15 minutes. When you tart out carry plenty of change, especially quarters, for almost every housewife, and "hubbys," too, will slip you two bucks as soon as they glimpse the Aladdin Eleven with the shears free. Some of them will want two free. Some of them will want two boxes. Just show 'em and sell 'em—that's all. So good you can work half a day each day and ring up \$10 to \$20 profit dead easy. It's the limit. YOU'LL SAY SO!

CREW MANAGERS!

A thonsand dollars and up a month for yon on the Aladdin Eleven proposition. You beti Nothing ever came down the pike that can equal it for enterprising crew managers. Get after it! Write at once for discounts on quantity lota. To get quick action — quick proof—send \$1.75 for Sample Outfit, includclinding FREE Sample Case postpaid.

Get on the way Quick! Send the HURRY - UP COUPON BELOW

wanning and a

to Billboard Readers 5 Boxes Aladdin '11-with 5 of the 8-in. Shears—one for each box \$4.25 and Dandy Display Case Free. Show 'em and sell 'em-they'll be gone

in an hour-YOUR PROFIT, \$4.50. Such a cinch that in 24 hours you'll have a special delivery on the way to us for 50 or a នីពេលពេលពេលពេលពេលពេល**រ** hundred more.

Our Factory is largest in the world making Toilet Soaps, etc., in Combination and Box Assortments.

\$1.25

VALUE

You give a Pair of 8-inch Dressmakers' Shears FREE with each box of Aladdin Eleven sold, High-power Spring Tension. Retail value, \$1.25.

This premium makes the Aladdin Eleven sell as quick as you show it!

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|--------------------------|--|
| Boxes Aladdin "11," with | 5 Shears and Dandy Fre |
| Sample Case, as per your | Extra Special Offer to Bill |
| board Readers. | - |

| Name . | • • • • • • • • • • • • • |
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| Address | |

NOTICE! -Our New Home-One of the Largest.

NOTICEL

Concessioners and Wheel Men!

We have a new one which will be the biggest knockout of the season, ataiog now ready, write for it quick,

PHONOGRAPHS, special design, or concessioners. Your customers PHONOGRAPHS, special for concessioners. Your customers are sure to piay same, owing to the facts that it can be carried conveniently and played at the same time. Equipped with good motor, Price, \$3.25 Each. Sample, \$4.00.

UNBREAKABLE DOLLS, 19 inches, essed in marabou, tinsel and chif-in, assorted. 17-INCH UNBREAKABLE DOLLS,

dressed in marabou, tinsel and chif-fon, assorted. The finest finished doll on the market, with the flashiest dresses that can be obtained. Our prices are the lowest. Our service is

All sample orders cash in full, 50% deposit required with all orders. Positively no attention paid to orders without deposit. No exceptions.



We Lead the World in Plaster Dolls. GIRLIE DOLLS, with assorted wigs glued on, and tinsel dresses, all

NOTICEL

\$24.00 per 100. Sample, 75c.

We invite competition.

13-INCH DOLLS, dull finish.

Per 100, \$19.00.

With wig glued on. Per 100, \$29.00.

Tinsel Dresses, \$10.00 per 100.

ALUMINUM PRESERVE KET-8-quart Per Dozen, \$10.00. Per Gross, \$118.00. Sample, \$1.25.

CHINESE BASKETS, nest of 5, \$3.40 Per Nest. Sample, \$3.75. 3-IN-1 BAGS. Spanish leather. er Dozen, \$12.00. Per Gross, \$140.00. Sample, \$1.25.

ICY-HOT BOTTLES. Per Dozen, \$12.00. Per Gross, \$140.00. RUBBER BELTS.

Per Gross, \$18.00.
With better grade buckle, \$18.50.
All large sizes and first grades.

E. C. BROWN CO., 119 W. 2nd St., Cincinnati, O.

Big Money for Medicine Men

YOU don't have to pay war-time prices to get goods that repeat! We can prove that to Med. Men who are wise. Here's your chance for the big money! Right-hand column gives you an idea of our prices. Get complete price list today. No extra charge for your own labels and cartons. Quick deliveries. Let's get together for a big season all around.

Quality Drug Co. P.O. Box 859 CINCINNATI, O. Look!

8-oz. Tonic \$17.50 Per Gross

6-oz. Tonic \$15.50 Per Gross

3/4-oz. Oil \$7.25 Per Gross

1-oz. Oil \$7.75 Per Gross

21/2-oz. Oil \$11.75 Per Gross

Write Today for **Price** List!

regarding Mr. Schaefer's death as yet. 'Little Prince' was a devoted reader of the 'Pipes' column and a stanch friend of the fraternity."

THE STREETMAN

THE STREETMAN

By W. M. Kieln. Cleveland

In summer heat, in winter sleet,
In blasts that are despairing;
In storms that pelt, suns that melt,
You seek your pitch up-bearing.
With coppers' taps, squawkers' raps,
You stand the gaff inflictive,
You make, you moid, endure—untoid;
You press right on vindictive.

In your heart you know your part,
You know the art of selling;
You square a chief, who is so deaf,
He could not hear you yelling.
You strive, you grind, seek and find
A spet to plant your joint on;
With valor bold your own you hold,
It's grit you win your point on.

Let every knock and every block,
From simp, or cop or weather,
Not deter you from pushing thru.
To bring all lines together.
And from the grind come out refined.
Tho you've stood the others' "gruff,"
Just such bluster puts the luster
On your "diamond in the rough."

On your "diamond in the rough."

How many know that bird who signs himself "Ivory Dome" (he's a piano player and comie)? Anyway, he shoots the following from the Oriental Foye, Oc.—Oriental Foye, Norma Pangsborn, Bob E. Cunningham, Ed M. Hughes (that's him), and P. D. Dinks and his dog net: "In one of the towns we played a well-dressed lady npparently in full possession of her mental faculties, called at the office and said: "Doctor, I understand your tonic is a wonderful thing for the liver. I want a dozen bottles." Upon being supplied with the order, she explained as follows: 'You see, I am not getting this for myself, I'm going to give it to my turkeys. I raise turkeys extensively and I think it will be good for them." Can you beat it? Well, why not—a fiver is a liver, and if the lady's turkeys were suffering with a liver complaint why not the tonic? (We de'fy anyone to give 'twenty dollars' worth of argument along th. tline.) P. D. Dinks' dog act continues to attract—John, the largest canine, does a remarkable good waltz, keeping perfect time with a beefsteak held just below his nose. Except for slight attacks of 'blue-birditis' every one of the bunch is enjoying the best of heavit, The popular lady contest has proved a great drawing card here at M'ingo. O. The indies in the contest are all working hard and are present each evening in full force—thus, we have packed houses each night; it being a well-known fact that wherever the women go, the 'Mingo.'

J. W. Ghent pipes from St. Catharines, Ont. J. W., who is known among the boys around Toronto and the fairs as "Cardwell's side-

BELTS With NEW GUARANTEED NON-SLIP BUCKLES
This is positively the best Pelt on the market for quality and workmanship. \$18.00 per Gross. Send 5.00 deposit for a trial order of one gross, or 25. for sample. NOVELTY SUPPLY CO. 208 Wood St., Pittsburg, Pa. See our other ad in this Issue.



QUACKING DUCK—Absolutely New

Going big. Be the first one to sell it in your ter-ritory. \$9.50 per Grees. Send \$3.00 for trial gross. 25 for sample. NOVELTY SUPPLY CO.. Pittsburg. Pa. See our other ad in this lasue.

Looks Like Real REVOLVER The best imitation made. Highly polished nickel plated. All metal. Sells on Sight! \$7.00 Per Dozen \$72.00 Per Gross STUYVESANT ELECTRIC MFG. CO., Inc. 308 Canal St., NEW YORK CITY.



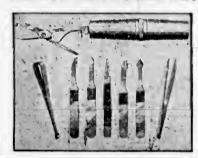
SELL SUPREME ALL-WHITE RUBBER Self-Vulcanizing Tube Patches

EXCLUSIVE TERRITORY TO WORKERS Write for full information and

SUPREME PATCH MFG. CO.

61 East Sixth Street, ST PAUL, MINN.

ANITY MANICURE SET



Highly polished, nickel-plated case, containing Scissors, Scrapers, Skin Knife, Nall File, Cuticle Pusher, Splinter Pincers and Hair Pincers with Ear Spoon. 50.50 Per Dez. \$72.00 Per Gross.
Sample sent postpsid, 75 cents.

TANY BRUSH COMPANY,
Chicago, III.

Electric Garter

NO KNOBS. HOOKS. PADS — NO BAGGY SOCKS.
Improved Buckle Allows Renewal of Web.

Patented in Canada.
U. S. Patent applied for.
A lire wire seller for Pitcinnen, Window Workers, Canvassing Agents and Trade.

A live wire and a work of the control of the contro

ided.
Sample Pair, 25c, Postpaid.
Per Gross, \$7.50.
I pay parcel post charges.
25% deposit balance C. O. D.
"Growing Bigger All the Tima. Manulactured by E. V. NORRIS
102 Flohr Ave., Buffsio, N. Y.,
Factories: Buffaio, N. Y.; Ft. Erie,
Canada. Address ail mall to Buffaio.

Monogram autos WITH OLD ENGLISH AND ROMAN INITIALS

Anyone can put on. Charging \$1.50 you make over \$1.40 profit; \$10.00 daily easy.



THIS OUTFIT
Consists of six styles and
colors, varnish, roller, borders, etc., all ready
start work.

600 INITIALS.....\$5.40 1200 INITIALS..... 9.00

SMALL OUTFIT, \$1.50. Extra initials as low as %c each. Wholesale prices,

MONCGRAM INITIAL CO.,



Gold and Silver Sign Letters

\$75.00 to \$200.00 a Week!

Liberal Offer lo General Agents METALLIC LETTER CO.

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Photo Postal Carda, genuine black and white, plateless, and tingpes, with a Day-Camera. \$11,00 and up. No dark room, finish on the apot, no waiting, easy to te and learn. Big profits, Travel and see the world. We carry a full file of supin stock. Black and White Paper Plates, 2½x3½, \$1.25 per 109; \$11.25 per 191. \$12.25 per 109; \$11.25 per 100; \$5.85 per 109; \$5.8

DAYDARK SPECIALTY COMPANY.

2827 Benton St., ST. LOUIS, MO.

MENTION US, PLEASE—THE BILLBOARD,



LAST YEAR OUR ALUMINUM WARE CONCESSIONAIRES WERE RINGING 'EM IN, WHILE OTHER WHEELS WERE WATCHING 'EM GO BY

This year we'll have 'em all stopped—for in addition to our regular line of Domestic Aluminum Ware Specials we are importing tremendous quantities of flash and novelty articles, which will positively be real winners, and which will insure our customers still bigger business and larger returns than during 1921.

Write today for our illustrated price list, or, if possible, call at our show rooms and look over our complete line.

We handle nothing else, and specialize in Aluminum Cooking Utensils, and are supplying the largest
Jobbers, Department Stores and Concessionaires on the continent.

ALL ORDERS POSITIVELY SHIPPED SAME DAY RECEIVED

.BLOCK&SON 231-33-35 BOWERY NEW YORK CITY

Buy direct from the largest Importers and Wholesalers of Aluminum Cooking Utensils in the Country







tages of a Fountain Pen and an Ink Pencil combined. Made of bamboo and finished in attractive color. Very light in weight. Deal-Fountain ers and job-bers write for particers and tob-Pen. Non-Leakable. Writes carbon copies. Salesmen ulars. It's a big and agents, this is money maker.

Has all the advan-

a Pen that sells on sight. Send us 50 cents, we will mail you sample and par-T. KOBAYASHI & CO.

Wonderful

novelty

311 River St. Chicago, Illinois



Knifa Sharpener is a big seller: 400 to 500 to profit. Has wonderful cutting qualities: a si tool. Sampla, 25 eners; one-half grows, 54; 164, 57,75, postage prepaid. 25 per cent with salance C. O. D. No. catalog, order direct. Sharpener Co., 314 Bagley Ave., Detroit, Mich.



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o you know that we make the Best alerproof Aprone and Sanitary Special-ee on the market? Sell for iese and our profits are jargest.

Write now and convince yourself.

COLUMBIA CHEMICAL COMPANY, Newport, Ky.



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EUREKA CEMENT Mends Everything

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ART BOOKS, ART CARDS AND HUMMER PACKAGES

end 35c for samples and prices.
UNITED PUBLISHING CO.,
Long Ave., Cleveland, O.

THE BOYS USING SEEDS ARE GETTING MONEY.
Twelvo Dackets of Veretable Seeds to large flashy
prokage, 512 gross packages, 362 Clutch Pencils, 39
gross, Leatherette Bill Folds, 31 dozen, Dencils, 39
gried, Routerpropriet re, \$12 gross packages. \$02 Clutch Pencils, \$9
Leatherette Bill Folds, \$1 dozen. Deposit reSOUTHERN DISTRIBUTING CO., Box 961,

kick" and the "broncho belt worker." during his time out with the tripes and keister or working a burg out of a car the past five years, put in last summer at Montreal, with belts, etc. He says things were not so bad, but made one bloomer at the Scholastique, Que, Fair in the fail—he lays it to the fact, however, that he could not speak French. During his stay in Montreal he met Harry Brennan, working razor paste and tops; Wilke and Hearne were still going strong with collar huttons; Chisholm was there with nair foinc tand before he left for his Toronto office he had about fourteen inches of hair and swinging two boys on it for builty). Ghent says he also met Ed Lewis and wife and they were cleaning up with dancing dolls in Montreal at Xmas time, and they deserve credit for working the same store for five years straight. "Good old Ed." says Ghent, "ils better known in the States with soap than over here with dolls, but we hope to see his smilling face again at Troonto." "It looks like the snow will soon leave in these digcins and the boys can acain get to work outside regularly. I expect to make my first nitch at Hamilton about the same time the Spring Special "pipes" are being read. Things are not the best here at present, but everybody is optimistic, and here's luck to all tripes carriers, which should be the wish of all of the fraternity."

ail of the fraternity."

Dr. F. L. Morey, Dalias, Tex., contributes:
"The lines of the following old poetry of the medicine show may be remembered by a few of the oldtimers—written by C. L. Edson (a few words may be wrong, as I have reproduced it from memory)."

THE OLD MEDICINE SHOW

Now I remember the medicine show,
That came to our town in the long ago.
The carriage stopped in the village square,
Gasoline torches raised a glare;
Songa with banjo rode the air,
And all the loafers acon were there,
The Doc. wore long black hair,
And of piatols he carried a thumping pair;
And the village of long ago.

And I recall how the people smiled,
For entertainment our hearts were wild;
And Joked and gathered on hurrying feet,
We hungered much for the showman's treat.
Motion pictures were yet unborn,
Or the phonograph with its singing horn;
Life was a rondeau of wheat and corn,
And a sweet relief from the corn and wheat,
Was a medicine show in the village street.

The Indian doctor cleared his throat, He rolled up the sleeves of his loose black

The Indian doctor the role of the role of up the siceves of his took and said: "I am here to entertain And the tricks I do. I will first explain." You see this knife?"—and he pulled It free, A regular hinebeard anckersnee—"I'll lop off the head of a boy," said he, "And pass it around for you all to ace, Then slap it back where it used to be; And the boy will be able to get up and go: Healed by the saive of the medicine show."

Write now and convince yourself.

B. 4 G. RUBBER MFG. CO...
518 Penn Ave., Dest 136, Pittsburg, Pa.

MEDICINE MEN

re a real money maker for you. The most atand best se ling Herb and Liniment Packages
market. Our money-back guarantee makes
casy. Our large output enables us to give
le forward prices and save you considerable
Get busy with our line. All orders filled
y.

Healed by the salve of the medicine show."

La boys then fled to the far outside,
And we stood with our mouths all open wide.

The grownups sugged and were crowding near,
And each was spreading a fan-like ear.

"I'll show you the wonders beyond belief,
With a plain lead pencil I'll pull your teeth
And never hurt you a bit'—
The salve I sell you is 'Pain Relief,' "
And he sold us aslve and magnetic soap,
And electric belta and some corn dope,
Till it grew so late that no one waited
To see that boy de-cap-i-tated.

V. L. Torres has a "kick" against some people's "fratemalism" and—but let V. L. tell

BIG MONEY MAKER FOR AGENTS. CANVASSERS AIRBOMB "BULLSEYE"



Greatest seller of the Season. Big Money-maker. Samples, 15c,

Schaufer Novelty Co.

202 Newman - Stern Bldg., Cleveland. Ohio.

PAPERMEN

AGENTS Spiral Curtein Rods. Fast seeler. Housewires buy two to ten. Working sample free. MODERN SPECIAL-FT COMPANY. Eight N. Sixteenth, St. Louia.

ALL LEATHER 7 IN-1 BOOKS

Demonstrators, Sheet Writers, Premium Users



Buy direct from the maker. We can offer you our high-grade, all-leather books, at \$30.00 per gross and up. Made in fancy Cobra, Levant and Glazed Alligator grains. Also in the celebrated Black and Tan Calfine. No one else can duplicate these values, Send us \$1.00 for samples and prices. Immediate deliveries. It will pay you to get in touch with us. Samples on memo. to rated houses.

A. ROSENTHAL & SON, Mfrs., 804 Washington St., BOSTON, MASS.



Reduction Prices

Rolled Plate Wire in all sizes and qualities; also other goods. Pearl Plates are now list prices in No. 10 Catalog. Send for New Findings and Prices with a trui order and we will convince you that it will pay you to dings from us.

Juergens Jewelry Co., Providence, R. I.

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An Automatic Burglar Alarm which protects homes, business houses, chicken coops, garages, corn cribs, etc. The greatest demonstratable, salable device on the market. Big seller at Fairs, Court Days or before any gathering. Agents and salesmen easily clear \$200.00 a week. Sells for \$1.00. Agent makes 100% profit. Sample expressed to any address for \$1.00. Territory granted.

AUTOMATIC PROTECTOR CO., Ltd. 808 VINE STREET



STAR GOGGLES Cable Gauze Side Shield, Cable Temples, Amber Lenses, DOZ., \$2.25, GROSS, \$24.00



Brass Scopes, Best Quality. DOZ., \$3.00. GROSS, \$33.00.

NEW ERA OPT. CO.



MILITARY SPEX Imitation Gold. Large. Round, Clear White Convex Lenses. All numbers.

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AMBERINE UNBREAKABLE COMBS

OUR COMBS CANNOT BE BOUGHT AT OUR COMPETITORS.



Positively the best Comb for demonstrative purposes. Impossible to break them. And of the fellows are using our line, and the fellows are using our line, pre assortment today, and be convinced of our quality Combs.

221 Fourth Ave.,

New York City

PAPERMEN

"SHOOT" SQUARE WITH THE A, KANSAS, COLORADO, NEW AHOMA Plenty of good territory, AGENCY, Desirable premiums get this, Write for details, KANSAS CITY, MISSOURI LIBERAL PROPOSITION FOR CAPABLE PRODUCERS WHO CAN "SHI SHIBSCRIBERS AND PUBLISHER. MEN WANTED FOR NEBRASKA, I MEXICO, TEXAS, LOUISIANA, MISSISSIPPI, ARKANSAN AND OKLAHE direct service and real co-operation. THIS IS NOT A CIRCULATION AG at less than jobber's cost, You must be a real "Knight of the Leaf" to get F, AL, PEARCE, 604 Kansas City Life Building.



agents——specialty men——premium users

NO. FPS—FOLDING POCKET SCISSORS,

Nail file blades, stamped from special steel, ensuring good cutting edges.

Bright nickel finish, steer rivet. Each Scissors in leatherette case. Packed
1 dozen in a box. Price, 50e each. Sample zent en receipt of 25a.

W. J. ULERY CO.

2588 Broadway, New York. U. 2. 2.



SAFETY RAZORS

No. 5450—Imported Razer, in silver plated fin-with two-piece handle. Each razer packed in the polished, nickel plated, velvet \$3.00 ed case. Per Dezen..... No. 5451 — Demestic Razer. Silver \$2.50 No. 5452—Same as No. 5451 above. \$3.00 Each in leatherette case. Per Dezen.. No. 5453 — Demettie Razor. Gold \$3.50 plated, with one-piece handle, Per Dez. \$3.50 No. 5454—Same as No. 5453 above. Each in leatherette case. Per Dazon. \$4.00

IMPORTED BLADES

No. 5455—Fine High Temper Razor Steel Imported Bindes, to fit Gillette style razor.

Per Dozes... 25c Per Gress... \$3.00 Per Gress... \$3.00

SPECIAL BARGAIN

No. 4674—Eagle Safety Razer. Each in high-grade leatherette case, complete with \$3.50 half-dozen blades. Per Dozen.....



FIVE-IN-ONE TOOL KIT

Highly polished, nickel plated metal handle, which also forms a case containing five tools, as follows: Cork Screw, Awl, Screw Driver, Gimel and Tweezer. The tools fit into the slot in the side of the bandle.

Per Dozen. \$2.00 Per No. 5437—With Per Dozen...\$2.00 Per Gross... \$24.00 No. 5457—With steel case.
Per Dozen...\$1.75 Per Gross... \$21.00

EMBLEM PENCIL

Fancy, nickel plated all metal Pencil, with ring attached to end for men's watch chain or indies' guard neck ribbon, Masazine type, con-taining three leads. A wonderful item for the money. Per Dezen, 80c; per Grass, \$9.00. Sample, postage paid, 15c.

Emblem Pencil, with black silk neck cord at-ched. Each in fancy box. Per Dezen, \$1.30; r Gress, \$15.00. Sample, 20c.

25% deposit required with all orders.

ED HAHN

"Ha Treats You Righ 222 W. Madison Street, Chicago, IIL

\$13.95 GOODYEAR ALL-

Geodyser Mlg. Co., 263-R, Goodyser Bldg., Kansas City, Me., is making on offer to send a handsome Rainproofed, All-Weather Coat to one person in each locality who will show and recommend it to friends. If you want ne write today

..AGENTS..

LaROSITA Pearl NECKLACES For \$10.00

French. Indestructible. 21 inches ionz. Solid gold clasp. Packed in handsome box. Cost ealy \$2.50 Whalesale. 25% deposit with C. O. D. orders. Some territory attli open. Write immediately. LeBECK SALES CO., 119 W. 636 St., New York City.



CAN MAKE MORE MONEY WITH THESE GOODS

Scented Sachet, amail size. \$1.65
Scented Sachet, farpa size. \$2.65
Court Plaster, best grade... 1.75
Nail Files... 3.00
Promet shipments always... Dapesit must be sent for C. O. D. shipments

CHAS. UFERT 133 W. 15th Street,

MEN and WOMEN EARN

daily profits selling "Stick-On" Window Lock. ted on every window; sells at sight; big repeater; loc each. Write for price and free sample. K-ON WINDOW LOCK CO, 176 Fulton St., York City.

GO INTO BUSINESS for Yourself Bright and oper-

PAPERMEN

CREW MANAGERS

DISABLED VETERAN MAGAZI

Men averaging 300 copies a day, selling on street, office buildings and house to house. Send \$10.00 for trial order of 100 magazines—make \$15.00 profit first day. Everyone buys, as magazine is worth the money.

CREW MANAGERS are able to handle 25,000 copies a month. Send \$75.00—will ship you 1000. Sells at 25c each. \$350.00 for 5000. Lower rates in 10,000 lots. Agents pay you 121% each. We give you exclusive rights in your territory. WE DO NOT SHIP C.O.D.

DISABLED VETERANS' MAGAZINE, Barrister Bldg., WASHINGTON, D.C.

it: "Have held down this burg (San Diego) for some time with three items—excellent razor paste, infallible spot remover and probably the strongest cement known to science. I have proven to the natives that I am honest, with honest goods, and convinced them with little effort that they were transacting business with a 100 per cent reliable merchant. Now listen to this: Everything went slong fine until three weeks ago a big chunk of fiesh, wearing a man's suit of clothes and walking just like a human being, appeared. For three long days he stood around my joint, watching me. I tried to get him to talk, shake his finger or wiggle his ears, but to no avail. Now here's the result: I took a day off and when I returned from Los Angeles I was informed that a man was working on my corner, which upon investigation I found to be true. But the presence of the man and his outfit didn't satisfy me, so I went to the license inspector and explained that I had been demonstrating on that corner for over three months and that my license was good for another week. The inspector said: 'Well, it's up to the druggist in the corner building. He gave that man a written permission to work there and this is how you lose out: The new permission revokes the old one and your license is no good without the druggist's consent.' Now, I have very good reason to believe that this other 'gink' made some kind of a transaction with the druggist to get me off of that corner and let him work there, and I lost out. Tretty good, eh? Wos said that 'fraternalism is dead'? Previous to the coming of this other fellow the four merchants on the fonr corners at that street intersection were good fellows, but now it appears they are all hand-in-hand to let no one work without first 'coming thu.' However, the whole proposition causes me to seek new fields and I may be thru Cincinnati in May or June.''

ST. LOUIS CRAX

Weather bad, off and on, for past few weeks.
Shops starting up slowly, but outlook good for all to be soing in couple of months.

C. J. Milis has returned to Chicago—intended going to Little Rock, but heard it was closed.

Oriental Boh Miers purchased a ticket for Kansas City—says Nebraska for him this season.

Tug Wilson strived recently and reported a flock of pitchmen headed this way from New Orleans—well, "competition is the life of trade"—there's room for them,
Dr. Pete Duvall and the Mrs. have arrived from the South.

trade'—there's room for them.
Dr. Pete DuVall and the Mrs. have arrived from the South.
Red Eagle and wife left about a month ago—must be lost, as they have falled to write.
After s long silence Oklaboma Charlie (C. S. McClanahan) has been heard from at Sikeston, Mo., telling the good people about oil and herbs—and be can sure do it.
Brother Brown, formerly of Cleveland, is now a full-fiedged St. Louisian. He is now married and keeping house, and is still selling strop dressing. His wife has signed up three or four concessions with a big carnival.
Dr. C. W. Richardson deserted the ranks this winter and operated a taxleah.
Dr. Sage and wife are still here, but, as soon as the proper species of birds sing, will start out in their new car.
Charles, son of Doc and Mrs. (Marle) Wm. Burns, suffered the misfortune recently of bresking his arm (donble fracture) and bad weather is somewhat against his recovery. Doc and Msrle are o. k.
J. E. Britt, who has demonstrated buttons and pens here all winter, leaves in a few weeks to join the Campbell, Balley & Hutchinson Circus. Jasper Fulton goes with him.
Mr. and Mrs. H. O. Smith have a nicely-framed fancy goods store—as good as is in the

ATTENTION!

Cash in on Laxated Iron, the most Sensational Tonic in America today, \$20,00 Gress; small lota, \$2.00 Dez. Packed one doz. to case. 8-oz. Bottle, Two-Color Carton Ivery flashy), 2-Oz. Oll. Flashy Carton, \$8,00 Gross. Terms, '2 cash bal, C. O. D. Crder direct from this ad. Satisfaction guaranteed, Sample of Tonic and Oll. 25 cents, postpaid.

ALLEN DRUG COMPANY Manufacturing Pharmacists, HUNTERSVILLE, NORTH CAROLINA

STREET-PITCH-CARNIVAL

AND HOUSE-TO-HOUSE MEN The Hands O rk. We guar-

901. Sample, 25c. Dozen, \$1,50, \$6,00 Per 100. 25% with C. O. D. orders, THE HANDY COMPANY, Los Angeles, Cal.

Demonstratora, Pitchmon-130 made in one day with Shur-Stick Cement. Spec-141 price gross lots. Spec-142 price gross lots. San-UNITED CEMENT CO., 332-334 Plymeuth, Chicage.

YOU PAY AS YOU EARN

WRITE AT ONCE! Let us unfold our plan to put you in a business of your own. We make it possible for you to get into this big money-making business easily.



1922 Model Just Out. Weight, 3 lbs.

Earn \$100.00 to \$150.00 Weekly. Work all or part time No Experience Required

Pleasant, healthful outdoor work. Work anywhere, cities or villages, Be a One-Miciute Photographer. We teach you in twenty minutes' time. Our instructions are simple, Even a ten-year-old child can understand them

THE NEW MODEL "1A MANDEL-ETTE"

develops and delivers four post card photos per minute. Subjects botoxraphed directly on "MANDEL" Post Cards, without films, printing and darkroom. This is the greatest photographic inventor of the century. We are certain that you will make big money, one we will give you four months' time to pay for the complete outfit. WRITE FOR FREE PARTY: CLARS.

CHICAGO FERROTYPE CO. 1422 W. Randolph St. - -CHICAGO, ILL.



Get the rapid pocket CIGAR-ETTE MAKER and save money. A 10c package of tobacco will make 40 cigarettes. Agents or demonstrators wanted. Can make 100% profit. Send 25c in stamps for a sample, with directions. \$1.75 Per Doz., or \$18.00 Per Gross. Delivered.



WINNER KAZOO

\$5.00 PER GROSS DELIVERED.



9 Inch Combination

\$9.00 PER GROSS DELIVERED. Sead i5e far Sample. With hexagon bell on en 20e Each, by mail, or \$10.50 Gress, delivered,

KAZOO CO., Inc., 535 E. Utica St.

BUFFALO, N. Y.



Street Minute Picture Men!

We Carry A Full Line Of Up-to-date Minute Picture Supplies

Black Back Paper Plates, size 2½ x 3½ per 100, \$1.20
Black Back Paper Plates, size 1¼ x 2½ " " .60
Best Mounts, small size 1¼ x 2½ " " .25-35
Souvenir Mounts, size 2½ x 3½ " " .45
Best Davalence Plates, size 2½ x 3½ " " .45 Best Developer, Per Pkg.

We carry RED STAR Plates at lowest prices. Phoenix Plates per 1000, \$6.00. Cameras \$8.00 and up. Send for catalogue and new price list—it is free. Deal with us and save money.

JAMESTOWN FERROTYPE CO., 1118-1120 So. Halsted St., CHICAGO, ILL.

FOR MEDICINE AND STREETMEN

or free samples and prices before co our specialty. The quality of our you. 28 years in business at our racting for the season. Big assortment stock brands. Private Soap, reasonable prices and promptness in filling orders will nesset location.

INDIANAPOLIS SOAP CO., w. & Successors to Dept. 22, Indianapolis, Ind.

HEAVIEST UNBREAKABLE AMBER COMBS QUALITY STOCK REVISED PRICES



-Dressing Comb. Coarse and Fine.



IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

PARISIAN PERFECT ADJUSTABLE HOOPS



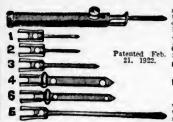
Just what you want. Note the thumb acrew. Flat headed and jong enough to get the necessary preagure to tighten the hoop. O Hi H O W

A hoop that will meet EV-ERY DEMAND. Can be used for all classes of fancy work. Ev-ery lady will see its merits. Can not be outclassed when used for the beary FRENCH EM-BROIDERIES.

Manufactured by PARISIAN ART NEEDLE CO.

EASTI

The New Perfected Original Parisian Art Needle (ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Our new, ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest slik thread to all sizes of yarm and carpet rags. The Original PARISIAN ART NEEDLE is made of nickel silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTTOMERS. NOTE IMPROVEMENT ON SHANK OF POINT! THE GAUGE WILL NOT SLIP!

OUR NEW REDUCED PRICES WILL INTER-EST YOU: Needles with 4 Points, Numbers 1, 2, 3, 4, \$20,00 per 100. in 100 lots.

Send \$1.00 for sample of our Needle, complete with 6 different size points, rosebut sample of work, full instructions and particulars. Better still, send \$2.25 for agent's complete works goutstill, send \$2.25 for agent's complete working outsitling of one 6-point Needle, one fullismade.

is made.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50.

25% cash required on all C. O. D. orders Got busy, folks. Our Needles sen ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

309 So. La Salle St., 208 Traders' Trust Building,

CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush, in colors, tinted shades to work.

PILLOWS, per Dozen.....\$2.50 RUNNERS, per Dozen.....\$4.50 CENTER PIECES, per Dozen, \$6.50 STAMPED RUGS, from 40c to \$1.50 Each. These goods are of extra fine grade of

crash. All of our goods are of quality. RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

cty—in the 1200 block on Broadway. This couple deserve credit. They came here eight months ago with practically nothing, but, instead of yeiling "hard luck" and "hard times," they dug right in with art needles and their store is the answer to—hard luck tales—it's grit, not inck. The folks here don't want to be accused of reporting too often, but, as Yellow Clay asid, "if all the boys would write in to 'types' occasionally it would be better for everybody."

A few "observationa" (minus flowery lingo) relative to the itinerant merchants' profession for the fortheoming season, as judged by the editor of this department from reports from the boys and statistics on general conditions through the country, may not be amiss:

In the first place it behooves every representative of the calling to cuitivate a cheerful spirit, as it not only makes his own load the more easy to carry [as well as effervesces good spirit and encouragement to others), but greatly alds in destroying whatever dissension may arise between one or more and the "powers that be" and augments favor and confidence on the part of the populace everywhere—which, these days, is the all important factor.

As to the outlook, it is probable that there is little choice as to territory as pertains to industrial conditions, aithouth "learned prophets" seem to predict that tradesmen will find employement far more plentiful, with a revival of building and factory operations, also the farmers, judging from reports, will receive more encouragement in the way of production, and the same conditions apply to ail located interests which have a direct bearing on

"SOMETHING NEW AND VERY GOOD"



THIS new Trouser Press keeps trousers rightly shaped, nestly creased, free from wrinkles, doubles the wear and dees away with tallor's bills. Trousers pressed while you sleep. Fits waveler's suitcase,

ONE TRIAL SAVES ITS COST.

Every well-dressed man needs one or more of these new Trouser Presses. At least \$1 saved monthly. San-ple new pracel post prepaid for 50c, three for \$1.25. WE WANT LIVE AGENTS EVERYWHERB Every man a probable buyer \$10 daily easily made. No limit to sales. General Agents can organize sell-ing campaigns, appointing sub-agents, and supplying haberdashera, druggista, cigar stores and other mer-chants.

SENO 50c FOR SAMPLE

introductory wholesale prices. Act quickly,

NOVITAS SALES COMPANY

Sela Manufacturers,
149 High Street, WALTHAM, MASS.

7-1 COMBINATION BILL BOOKS



\$19.50 GROSS \$2.00 DOZEN

Sample mailed for 25c. All orders shipped same day received. One-fourth deposit, balance C. O. D. LAWNOALE LEATHER GOODS CO., 1241 So., Lawndaia Ave., Chicago, Illinois,

ranted to sell our Seif Gas Lighter. Just turn on in Ess. bold over Sow, and it will light immediate. without matches or friction. \$9.00 per Gr. Samble, 10c. Rayle Mfg. Co., 19 E. 14th St., New York.

MARABOU for the Doll Trade is Our Specialty.
We are ready with a large stock of
amorted colors at most reasonable price. BOYAL
FEATHER TRIMMING CO., Vauxhall, New Jersey.



THIS "TIP TOP" TOILET SET is a world beater. WHY? Because it has the QUALITY equal to the best toilet preparations on the market. The dazzling array of colors make it the greatest flash you ever saw. We have many other combinations to select from. BESIDES— We can furnish you with premiums to stimulate business.

WRITE AT ONCE for our catalog—Get lined up RIGHT!

Tip Top Outfit with a Display Case sent prepaid for \$1.50.

HARVARD LABORATORIES. 336 W. 63rd St., CHICAGO, ILL. **COST YOU**

CENTS

YOU SELL FOR

\$1.60

YOUR PROFIT 1.00

GOLDEN BEAUTY COMBS Amberine Combs

Grained French Ivory Combs

I MANUFACTURE THEM-ALL KINDS,
PRICES THE LOWEST -- QUALITY THE BEST



BARNES, The Comb Man,

Leominster, Mass.

STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS



Get down to real business where you can make money quick and easy selling high-grade Electric Beits. Voltake Electric Insoles and Medical Batteries. An expelionally good time for troupers making one to six-day stands. 500 to 1,0 profit. 23c for sample belt or pair of insoles. Send for Lecture on Electricity and not wholessic prices on the best line out. An excellent demonstrating best will be sent for \$1.00.

THE ELECTRIC APPLIANCE CO.

(Incorporated 1891), Eurilegton, Kassas.

the success of the pitchman or demonstrator. With this in view the coming months, especially during the late summer and fall, should prove much better than last year—not hig, but "better."

cially during the late summer and fall, should prove much better than last year—not high but "better."

And now comes the all-important issue— "pebashed, but it is needed and badly: There has been a great confliction, more of late years than former y, and this does not wholly apply to the localized mercantile interests and other "oppressive" ones, but there are also some right in the profession who would "oppress" those not so fortunate as themselves, or those who work in competition with themselves, with the data this will gain for them "all the gravy." If this continues there will be no "gravy." If this continues there will be no "gravy." or even a "disb" in which to "devour" it. Anyway, there is but one course to follow to cover and comhat the situation. The nucleus for co-operation and results in organized associations of industry and social circles is friendly companionship among the members, and, incidentally, this point doubtless explains steps that have been taken in various localities toward "keeping out" the liberature merchants and the prevailing upon those in authority to force such rulings for the desired end—the merchants are organized almost everywhere. The pitchmen and demonstrators have no association, therefore there must be more "voluntary" companionship and each do his bit toward gaining popularity with the populace as a whole; cut out all open antagonism and boost their own game, individually and collectively. The pulse of the nation has been changing, the people are becoming more generally enlightened (they have to be "shown"), and they are watching operations and more quickly condenn (inwardly and to their friends) familts they detect than in former days. Cultivate the proper spirit and work straight from the shoulder.

A FEW MORE







Geruine Leather B. fold. \$21.00 per Gress, while the 35 gross last. Sample, 50c. Fiber Silk Knitted Neckt'es, \$3.75 and \$4.50 Dez. Six dif-ferent colors. Boys are mak-ing a clean-up with them in Chicago. Sample, 75c.

MEXICAN DIAMOND KING Headquarters of Street Merchants and Demonstrators. 38 West Randelph St., Dept. B, Room 607, Chicago, Illinois.

AGENTS

MOTORISTS' ACCESSORIES CO. MANSFIELD, OHIO

RIDING DEVICES AND CONCESSIONS

FAIR GROUND CARNIVALS EXPOSITION EXHIBITION CARNIVALS MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

A DISTINCT INNOVATION IN THE AMUSEMENT FIELD

Soll's Bros.' Circus and Wild West Will Make Its First Bid for Public Patronage at Metropolis. Ill., March 25—Plans To Play Two Stands a Week

Metropolis, Ill., March 8.—Like a great industry that has laid dormant for months and suddenly hursts link activity, the winter quarters of Soil's Bros.' Circus and Wild West at Metropolis last week began intensive preparations for the spring opening. It has been the policy of Sam Nolomon, owner and manager, to "work while he works and play when be plays." All winter long the few attaches who remained in winter quarters have enjoyed themselves with no thought of work until work time coming. Now all is changed. New people are coming in daily. The smell of fresh paint is and lithographers are making up their "hods," for their work hegtins aimost immed ately.

At the ring barns stock is heing worked out and new stunts are heing drilled into the many horses and ponies. In the animal house activity also prevails, so that all may know their work when the whistle blows on March 25.

The physical property of Soil'a Bros.' Circua is new from stake bands to flagstaffs. The monater hig tops, as well as all other canvas goods, was made by the Beverly Company, of Maple Shade, N. J.; hand organs and calliopea from North Kirk, of the W. J. Torrena United Shows, has

been busy with his duties the past several months and has succeeded in lining up most of the attractions for the coming season. Frank M. Vernon has heen engaged as general agent and starts his work immediately. Chief Cree will have the Athletic Show. M. H. Cook will have a neat pit abow and P. R. Gallagher will operate on the front of the Oriental Show, for which he has secured two burros to use on the ballyhoo. There will also be a Ten-in-one, Minstrel and Iliusion shows, with eight to comprise the lineup of these attractions.

Work is progressing rapidly at winter quarters. The rides are receiving a new coat of paint and the building of several new panel fronts is now going on. The management has purchased motor tracks and will do its own hanling to and from the cars. Several of the members own autos and with Manager Kirk's big red car, it will somewhat resemble an automobile parade. Mr. Kirk has sold his "open-sir-cafe" to Tom Sut'on and partner, who are rebuilding it and will have a dandy cookhouse when finished. A good many show-folks have been passing the winter in the coal fields of Illinois, and several have signified their intention of joining these shows, among them heing Mickey McCarty, Jack Smith and others.—JACK MORAN, (For the Show).

NEW FIVE-CAR SHOW

Being Organized for D. D. Murphy Amusement Co.

St. Louis, Mo., March 8.—Hank W. Wakefield, the well known director-general of amusements, is organizing a new five-car show with all-steel cars, for the D. D. Murphy Amusement Co., with a new Parker "Superior" wheel and new Allan Herscheil carousel, also a 20-people tab. show, under direction of Mr. Willard. Mr. Wakefield states the show will have two beautiful electrical ahows with \$5,000 fronts and will have its own electric plant. The show wil open the last week in March, on St. Louis lots, with Missouri fairs to follow, Lester Brophy is manager and D. D. Murphy, sole owner. Hank says it will be the "carnival beautiful."

BARLOW'S BIG CITY SHOWS

Change Opening Date to April 23 at Enid, Ok.

Wankomis, Ok., March 7.—Owing to fact that the tentage for Barlow's Big City Shows, being especially manufactured for them, cannot be delivered in time, these shows will not open on March 16, but one week later, in the city of Enid, Ok., just a few miles from here, on April 23. Every top on the midway this year will be new and all new beautiful panel fronts will replace the old ones.

Practically all of the work of painting and the carpenter and wood work has been completed and finished, and all that remains to put the shows in first-class working condition is the arrival of the various show men, ride men and the tentage. The initial engagement in Enid will be for ten days, ending April 1.—JOHN HOWARD (Show Representative).

C. J. BURCKHART INCORPORATES

Great Southwestern Shows, Inc., To Be in Field This Year

A letter from C. J. Burckbart, well known owner-manager of the Great Sonthwestern Shows, which after numerous years touring remained off—because of Mr. Burckbart's ill health and to undergo operations—the road last season, states that his organization has been incorporated under the laws of Minnesota and that he intends launching the hest show of his career, with all the staff stockholders.

Mr. Burckhart is making his headquarters in Minnespolis, Minn. He further states that the Greater Southwestern Show, Inc., will probably play the Iron Range country in the early part of the season, but his general representative has not decided on the opening spot, altho it may he at Bemidji, Minn., but the date will be some time in April. He also advised in his letter that he would undergo another minor operation in a few days, after which he expects the fates to decree that he will be thru looking at the ceilings in hospitals at least for a long period.

INCREASING DEMAND CAYUSE INDIAN BLANK

WITH CHICAGO AND NEW YORK OFFICES FULLY STOCKED AND EQUIPPED WE WILL BE BETTER ABLE TO TAKE CARE OF THE

Makes It Necessary for Us to Open a New York Branch

ENORMOUS BLANKET TRADE

TO INAUGURATE ANOTHER BANNER YEAR FOR CAYUSE INDIAN BLANKETS, WE ARE PLEASED TO QUOTE THE FOLLOWING REDUCTION IN PRICE FOR THE BEST SELLING BLANKET THAT HAS EVER BEEN DISPLAYED ON

ANY LOT ANY PLACE 8 \$6.00 Each In lots of 25 or more. (Lots of 25, no two alike)

SAMPLE SENT PREPAID, \$6.75

ANY TIME ASK ANYONE

SHAWLS \$7.00 Each In lots of 25 SAMPLE SENT PREPAID, \$7.75

8

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25 PER CENT DEPOSIT WITH ALL ORDERS, BALANCE C.O.D. CHEAP MERCHANDISE NO LONGER GETS "THE BIG PLAY." THE PUBLIC WANTS REAL MERCHANDISE. DON'T LET THE DIFFERENCE IN PRICE STOP YOU FROM GIVING THIS BLANKET A TRIAL RESULTS ARE WHAT YOU WANT

When in Chicago or New York, you are invited to visit our Display Rooms, located in the heart of the city

BL

S. W. GLOVER, Manager

BRANCH OFFICE: 207 Putnam Bldg., adjoining Billboard Office, New York City, N.Y. GENERAL OFF!CE: Palmer House, Chicago, In.

MUIR'S PILLOWS

ROUND AND SQUARE
New For 1922 — Triple Ruffle Round Pillow



DESIGNS AND QUALITY THAT GET THE PLAY

Our New
Round Pillow
with
Triple Ruffle
Send for Sample



The Most
Artistic & Flashiest
Pillow for Carnivals
Ever Produced

CHINESE BASKETS

Same Prompt Shipments and Square Dealing as on our Pillows.

FOR INTERMEDIATE PRIZE - A NEW COLBY CUTEY PUP - "HAVE A HEART"

WRITE FOR ILLUSTRATED CIRCULAR AND PRICES

MUIR ART CO.

19 E. CEDAR STREET CHICAGO, ILL.

SOONER OR LATER YOU WILL BUY YOUR CANDY FROM

This is just common sense, because we have given much thought to the needs of the concession men and know just what they want. You may like flat boxes or the double layer style, but whichever one you prefer we have a complete line. We have made it a business to please concessionaires, and our years of experience in this line means much to you.

> WE EXCEL IN QUALITY **WE ARE FIRST IN FLASHY BOXES** WE KNOW WHAT SERVICE MEANS TO A ROAD MAN ID OUR PRICES ARE ALWAYS IN LINE. Compare them

> > A FEW FAVORITES

LARGE FLAT BOXES

......10c 4-oz., size $3\frac{3}{8} \times 7\frac{1}{4}$ Leader, size $4\frac{3}{4} \times 8\frac{1}{2}$ 15c Wnipped Cream, size $5\frac{7}{8} \times 10$ 21c Flower Girl, size $7\frac{7}{8} \times 13\frac{7}{8}$ 35c

ATTRACTIVE DOUBLE LAYER BOXES

| One-half lb., size 3\(x 6\)4 | 20c |
|---|---------------|
| 10 ounce, size 73/4 x 35/8 | |
| No. 108, size 4 ³ / ₄ x 10 | |
| One pound Select, size 43/4 x 10 | 48c |
| This Select box contains Chocolate Creams, Cherries, Milk Chocolates, etc. | Marshmallows, |

Rocky Mountain Chocolate Cream Bar, famous give-away package, per case, \$3.75 of 250. In lots of 1,000, \$14.00 per M. One-half cash with order, balance C. O. D. Send to our nearest office for our new beautiful Folder and complete Price List

RTIS IRELAND CANDY CO

309 Church St., NEW YORK, N. Y. 24 S. Main St., ST. LOUIS. MO. This new NEW YORK office will save our Eastern customers much in transportation charges.

If you want the best values to be had, write today to

Bayless Bros. & Co., Inc. 704 W. Main St., LOUISVILLE, KY.

THEY HAVE BARGAINS IN

GLASSWARE, VASES, DOLLS, PLASTERWARE, FRUIT BASKETS, PILLOW TOPS, CHINESE BASKETS, ALUM-INUM, SLUM, STATUARY.

AND THEY GIVE THE BEST SERVICE IN THE WORLD.

-GET YOURS EARLY

rour order NOW for the NEW 1922 "Moore-Made" Striker will make you REAL getting a High Striker in time for the BIG MONEY DAYS in the spring. Catalogue of new Games for 1922, It gives prices on all sizes High Strikers. heel for sails. Send stamp. Address

MOORE BROS. Mfgrs., Lapeer, Mich. THIS IS THE BIG MONEY YEAR.



THE CARNIVAL

Its Past Achievements and Future Improvements

By H. T. FREED

The Carnival of today has become deep rooted in the hearts of the outdoor amusement-loving public. This has all come about in a few years and under much adversity, for in its infancy and early growth it was doubtless much abused by its leaders. This and various other causes have been the means of bringing severe censoring from without as well as within its own ranks, and any well meaning manager or employee who believes in whole-aome amusement must agree that this same censoring has had much to do with bringing the carnival to its present high standard, for any business conducted as the early carnival was could not attain its present popularity.

The Billboard, thru its foresighted staff,

the carnival to its present high standard, for any business conducted as the early carnival was could not attain its present popularity. The Billboard, thru its foresighted staff, seeing the possibilities of the carnival and being its staunchest supporter, was also its most friendly critic, (and I am sorry to admit that a few have been slow to heed their warnings). I believe that more criticism should be encouraged from our own ranks—it is our greatest help, if well-meaning and in most instancea it is. At one time I had occasion to visit a city in the fail, after closing and steering my show for the winter, and found that the leading newspaper was publishing Sunday articles condemning midway attractions such as they had seen at various fairs and carnivals in the State. Having exhibited in this city the previous spring and contemplating a return engagement during the following season, I immediately called upon the editor, to ascertain if it was to be their policy to oppose all fairs and carnivals. He informed me that they did not object to them as a whole and that it was just the objectionable features, and, to my sattafaction, later stated in their articles that they had investigated my show in the city and had found no complaint with any of my attractions. This convinced me of their aincerlty, and I helieve that the press that is antagonistic now would be friendly if convinced that owners and managers are sincere in offering suitable attractions.

The present attainment of the carnival has been reached in the face of many obstacles. The ploneers of the movement were not looking forward to its future, but on the other hand were in most instances of the "get rich quick" type and, further, they did not have



BUDDHA WORKERS CRYSTAL READERS MIND READERS MIT READERS

PROF. ZOLAR (Scientific Astrologer)
P. O. Bex 905.
LOUISVILLE. KY
All of the above, with a little abowman
altip carb be worked into an hour and one



WANTED TO BOOK BABY SEA PLANE

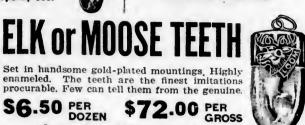
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Imitation platinum, set with extra fine 2-karat White Stone Brilliant. Fancy engraved shanks. Heavy box mounting.

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A 1-Karat dazzling White Stone Brilliant, set in a high Tiffany platinum finish basket mounting.

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THE NOVELTY PACKAGE CANDY est of Sweets-Ne Sticky Papers-Not Affected by Weather.

Made from pure sugar, blended with the white of eggs and flavored by the juice of cherries. TEN LARGE PIECES IN EVERY PACKAGE. Large and Flashy Bailys—Ten to the flundred—Novelles in the others. One certificate, redeemable for valuable premiums, in each and every box.

445.00 PER 1.000 PACKAGES.
Packed in Cartons of 250 Packages each. Shipped in any Multiple of that Amount. Order a Case today and write for our special agent proposition.

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Manufacturers of COMPOSITION NUGGET JEWELRY BOX 424. RED BLUFF, CALIFORNIA.

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a Wheel,

WINNER

Winner Hevelty Co., P.O. Box 224, Newton, lows Ad-Give-Away suitable for any RUSSELLA. 1004 So. 20th

the experience or the variety of good attractions at their command that we have today. A crude merry-go-round and a cheap Ferris wheel were all the rides they had to select from also "kooch" shows under various names, as well as some really good shows. This, with a variety of "grift," constituted their shows, with the exception of the free acts which were usually very good. Since then a great change has taken place; however slow the transition, it has at last become very noticeable. The passing of the unscrupulous promoter, who in the past could organize a carnival without any financial standing, has contributed largely to elevate the entire business, for, while he is to be found perennial, he is now of short duration, it now requiring an investment of several thousand dollars to organize a carnival; its large attendance is indisputable evidence that it meets with the approval. As an outdoor amusement, you can not equal of the masses, and it should. It is a favorite meeting place for the people of the city, or town in which the show is exhibiting and the nominal fees to enter the various attractions are within the reach of the poor who could not afford some amusements enjoyed by those better fixed financially, but also enjoy the carnival: It has demonstrated its popularity with the leading fairs of the United States and Canada and has added materially to the growth of these institutions, until today the carnival is conceded a necessity to make the fair a ancess.

Canada and has added materially to the growth of these institutions, until today the carnival is conceded a necessity to make the fair a nuccess.

Apart from the amusement it supplies, the carnival is playing a very important part in the support of our government and the commerce of our country—during the World War it furnished a larger quota of men than many other businesses did; it has paid the government vast sums which have helped defray the expense of the war; it furnishes employment to many thousands of people, and thru its needs most every industry finds a market for a part of its production, and this includes steel, lumber, paint, canvas, electrical equipmen, gasoline motors, railway equipment and various other industries, as well as merchants in all lines, who benefit directly or indirectly by the sales to the carnivals.

Space will only permit me to touch lightly upon the few evils that remain with a very few present day carnivals—"grift," "koochie," "cabaret" shows and the conduct of employees. The last vestige of "grift" that remains should be eliminated. Aside from the moral argument, I contend that it does not pay, financially. The koochie and cabaret shows, while fast passing into oblivion, have left behind more criticism than any other factor, and in a great many instances it has interfered with good clean shows where lady artiats predominate. When these ill effects are forgotten, I can see great possibilities in presenting a desirable show in which the fair sex, possessing art and talent, are the features; for what person, man or woman, who does not admire either of these qualities? We have a great many good concession people who conduct themselves as ladies and gentiemen should, but we have one in the "wise cracking" agent that must be eliminated. Usually this latter type has only heen in the business a short time, but thinks that he is the most hrilliant must be eliminated.

Something not to be overlooked is the "paid reformer," who exaggerates all nnfortunate occurrences, but never makes pub

humanity we must contend with—I say again, he must be eliminated.

Something not to be overlooked is the "paid reformer," who exaggerates all unfortunate occurrencea, but never makes public the more numerous good reports; he is always lobbying for new laws that will eliminate income to our government and place heavier hurdens on the taxpayer, but when yon stop his fat salary his boasted "morals" cease. The taxpayer is beginning to see the folly of being deceived into believing in him, so do all in your power to further and correctly enlighten the public. I would like to see all showmen who have not already done so, clean house of all undesirables, incorporate honest business methods, give the public good shows and rides and clean concessions, and, by so doing, spread our own propaganda that will convince the most skeptical of the press, public and pulpit that the carnival is an institution to be welcomed. Do not overlook the fact that unscrupulous, compelitive "interests selze every opportunity to retard your growing popularity, and that the public has the right to and DOES DEMAND the CLEAN CARNIVAL.

Greatest money-getter on the market today. Can be worked anywhere 30 cards will gross \$5.00 every two mirruites and the CLEAN CARNIVAL.

A REW IDEA

A REW IDEA

Ow and then is relished by the best of men with the class of the cour agents says the same of all sames. Get the ex. on your show or park. Only a limited number old at this price, \$35.00, \$10.00
P. O. Order or Express Money Order, balance C. O. D.

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THE CANDY JAR BEAUTIFUI

Contains a Satin Finish Mixture of Unusual Quality and Brilliancy-

Packed Right-Weather-Proof

It's Built For 1922 Successful Concession Men

Write for Quantity Prices and Particulars. Sample quart size, 68c; two quart size, \$1.00, postpaid.

IT'S GOT THE FLASH-WE'RE PROUD TO HAVE OUR NAME ON IT-

Ward-Owsley Co.

THE QUALITY FACTORY ABERDEEN

Put in \$20.00—2 hours later **TAKE OUT \$100.00**

That's what James, of Okla, did. OH, BOY! is a brand new invention, May be operated in ANY territory where salesboards are not permitted, and gets the money a lot faster where the salesboards are tolerated. BE THE FIRST in your TERRITORY. REMEMBER, LOST TIME or NEGLECTED OPPORTUNITY PAYS NO DIVIDENDS. Add \$2 to the price of either of our 3 deals listed in our ad. on page 137 of this issue if you wish an OH, BOY and a gross of collar buttons in place of the 1,000-hole salesboard. Cash with order, or 20% with all C. O. D's, COME A-RUNNIN', but don't crowd.

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Wholesale Specialties, TULSA, OKLA.



KEEP ME SMILING OUR TRADE MARK

Attention! Fruit Workers!!

elf 25% by Getting Our Price List—WHY PAY MORE? IF IT'S A BASKET WE HAVE IT-BEST AT LOWEST PRICES

CATERING ESPECIALLY TO THE CARNIVAL TRADE.
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OKLAHOMA CITY, OKLAHOMA

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Plain MOVABLE ARM DOLLS, with with pathed eyelashes, \$20.00 Per 100.

MOVABLE ARM DOLLS, with Wigs, \$33.00 Per 100.

BEACH VAMPS, with Wigs, \$4.00 Per Dozen.

BULLDOGS, with Diamond Eyes, 10 in high, \$25.00 Per 100; \$10 Per Dozen.

BULLDOGS, with Diamond Eyes, 17 in, high, \$75 Per 100; \$10 Per Dozen.

POWHATAN, indian Chief Lamp, 27 in, high, socket, 7-ft, cord, plug, with Scalloped Sifk-Fringed Shade, \$30.00 Per Dozen; with Parchment Shade, \$30.00 Per Dozen; without Shades, \$18 Per Dozen,

CUTIE LAMP, complete, ready for use, with Jap Shade, \$18 Per Dozen.

A full line of Statuary and Lamps for the carulval trade.

A full line of Statuary and Lamps for the carulval trade. Prompt ahlpments, expert packing, first-class work.

One-third Deposit with order, Balance C. O. D.

LINE UP-GET BUSY! MEN!

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CK, 859-Dies Clock. 2% inches gh. 2-in. Dial. in Quantities, Ea. 90c

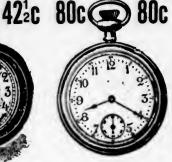
OP. 15—Opera Glasses. Fine qual-ty. Packed each in a case. Doz. \$5.00



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Ck. 507-Traveling Leath-er Clock. SPECIAL, Each. 70c

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W. 013—Imported Gilt Pist-sd. Open Face Ex-position Watch, Each \$1.10 inum Goods, Fruit Baskets, Blankets, Jewelry, Canes for Cana for our Monthly Bulletins. General Catalog mailed on request,



Bag. Very d Bazars. ECIAL. Each We carry a larg \$4.50

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CHAPMAN CUPS

For soft drink stands and soda fountains

CHAPMAN Cups are round, white as ivory. They are the only paper drinking cup made that can be used without a metal soda holder.

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Ask your jobber for "BARR RUBBER CO.'S QUALITY TOY BALLOONS"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples and descriptive price list on request.

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RESIDENCE DE LE COMPONION DE LA COMPONION DE L

H. T. FREED OPTIMISTIC

As To Coming Season and Enlarging the H. T. Freed Exposition

Indianapolia, Ind., March 9.—When the H. T. Freed Exposition

Indianapolia, Ind., March 9.—When the H. T. Freed Exposition opens its doora to the public in April it will far surpass anything previously offered under the Freed lanner, both in magnitude and quality. The show has had a wonderful growth since it was lirst launched. It has never been the policy of the management to enlarge at the expense of quality, but on the other hand to refuse to book any attraction that had an immoral tendency, and, with this discrimination in selections, the show has had a steady growth and now will be obliged to add five more cars to care for the added attractions. The past policy of carrying none of the so-termed "girl ahowa" will be strictly adhered to.

The musical program will be greatly enlarged; a Scotch and a colored hand will be carried, and a new hand organ and calliope have already been added. Mr. Freed also expects to add a une-fon before the time to open. Along with the shows carried in the past some new onea have been signed up and a new large Traver "Seaplane" has heen contracted for early delivery.

The show cannot boast of any special convenience on its winter quarters here, an it is far from equaling the one enjoyed last winter, but with this handicap a great deal has heen accomplished. The train has undergone all repairs necessary. The wasoms and ridea are fast nearing completion, with the exception of a new wagon front, which is just being commenced on account of a show which has hut recently been signed up. Before this appears in print the painting of the train and wagons will be well along. The show has departed from the "orange" and will use a combination of colors which promises to make this one of the showlest trains ever seen in the husiness. This work is all being done under Mr. Freed'a personal supervision and anyone well acquainted with him knows his ability as a designer and huilder.

The staff of the show, which appears elsewhere in this issue, is to a great extent the same as in the past, but wi

WILBUR J. SEES, NOTICE!

Joseph Sces, of Riverside, Pa., writes The Billboard that he is very desirous of locating or hearing from Withur J. Sees, because of the serious iliness of the latter's mother. Wilbur, he states, joined the A. B. Milier Shows last July and closed with them November 12. Ilia home folks have not heard from his since November 29.



COLT .32 CAL.

When You Need A Gun, You Need It Bas Don't put it off. Protect your person, your home and HER. Order NOW while these bargain prices last. Write name and address plainly and order by number.

SEND NO MONEY

AMERICAN NOVELTY COMPANY Chicago, Ill.

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For Rent on the Boardwalk. New Point Comfort Beach Co., Keansburg, N. J.

ORGANS FOR MERRY-GO-ROUNDS, SHOWS, ETC.

A few small ORGANS, also several Mandolin Crank Plunos, for sale at a special low price, with all new music and guaranteed rebuilt in condition good as new, Full particulars on request. State your wants fully, Established in Philadelphia 25 years. J. S. GEBHARDT ORGAN CO. Tacony, Phila., Ps.

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SAMPLES, 250—EXCLUSIVE TERRITORY GIVEN—SAMPLES, 250.

Our line REPEATS EVERY DAY. Our MEN MAKE BIG MONEY, NO OFF SEASONS. The Whale World Eata, so let's give it to 'em. Seli our delicous Saited Almends and Saited Poanuts, an OUR OWN Patented Display Board. Also eur very low priced CANDY KISSES, wrapped in waxed paper, Groat Seliers, Write for Prices and Circular, Only live, wire need apply. Hurry! H. J. MEYER & CO., Box 380-C, Ft. Wayne, Indiana.



An Honest To Goodness Money-Maker

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No Merchandise To Buy For This Machine

A machine that is made for Drug Stores, Confectioneries, Theatres, Arcades and operators of coin controlled machines. I am operating all kinds of machines and this is my leader. Here is what a few of them have done in Houston: Cash Drug Store \$68.96 in four months, Hart's Drug Store \$85.32 in four and one-half months, Olympia Confectionery \$49.67 in two and one-half months, Harwood Drug Store \$25.55 in three weeks, Brooksmith Drug Store \$32.78 in two and onehalf months.

Send your order now-\$10.00 with order, balance C.O.D.

MORRIS SALES CO.,

714 Franklin Ave.

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FACTORY PRICES

DIRECT FROM MANUFACTURER

NO MIDDLE MAN'S

WHY BUY FROM JOBBERS WHEN WE CAN GIVE YOU LOW PRICE



CHOCOLATES



REAL RICH CREAM BUTTER CRISP NOUGAT

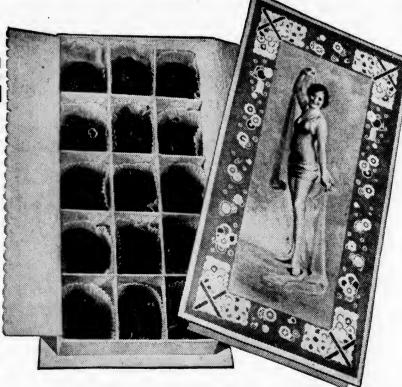


No. 1—Size 9 1-8x5. Contains fifteen pieces

No. 2—Size 11 1-8x7. Contains twenty pieces 32 cents each No. 3—Size 15 1-2x6 1-2. Contains forty pieces

20 cents each 55 cents each

For many years we have made candy for the concession trade but never before have we sold direct to the concessionaire at wholesale prices. This season you will have an opportunity to buy the best candy put up in the very newest flashy boxes especially for the Concessionaire at far lower prices than ever before. We have no jobbers, therefore there is no jobber's commission tacked on to the price. You can now buy candy direct from the manufacturer. If you want to save money write for our price



All orders large or small shipped instantaneously.

Our big factory is in operation night and day and is equipped to give you better service than most candy concerns can offer you. Our 24 hour service guarantees delivery. No need for you to wait and you are positively assured fresh candy all the time for less money. Ask any Weiller customer about our excellent service. We are located in the largest railroad center in the world, which makes shipping easy for us. Let us prove our ability to you. Get in touch with us—line up this season with a live [organization. Remember, we not only save you money but give you better quality candy and prompt service.

Salesboard operators, send for our circular. We will save you money on your assortments.

MANUFACTURERS FOR CONCESSIONAIRES AND SALESBOARD OPERATORS.

227 WEST VAN BUREN ST., - - -

CHICAGO, ILLINOIS.

ATTENTION, CONCESSIONAIRES!

Let Us Warn You

That the time has come when you must have real merchandise to make a success, and if you purchase Miss San Francisco products you will have real merchandise of the highest quality. The days of making a success with trash on a Concession are gone forever.





You Must Have a Real Flash

To get the money this year, and what is more flashy on a Concession than a beautiful Lamp or a number of assorted Lamps, all beautiful, all handsomely made and all trimmed with the richest of silks?

A MISS SAN FRANCISCO LAMP FLASH

will get you the money. Start the season right with a Lamp Wheel, or, if you have old merchandise left over, brace your flash up by mixing in some of our Lamps. Our Art Library Lamps will improve a silver flash 1,000 per cent.

The cuts here shown illustrate only a few of our new Lamp and Bould creations. We are now manufacturing a line of Art Library and Boudoir Lamps, in addition to new and improved Doll Lamps, all of the highest quality and at reasonable prices. Our Library Lamps, which have already made a great hit on the Coast, are of turned wood, of highly polished finish, with hand-painted decorations.

WRITE TODAY FOR CIRCULAR AND 1922 PRICE LIST. Get our new ideas. See cuts of our goods. Get the prices on our new Doll creations.



1258-1260 HOWARD STREET. SAN FRANCISCO, CALIF.

SIEGRIST & SILBON SHOWS

To Open on Streets in Business Section of Kansas City, Kan.

Kanas City, Mo., March 7.—An interesting news announcement last week reached the Kanasa City office of The Billboard that the Siegrist & Silbon Shows, now in winter quarters in Kanasa City, Kan., will pisy their opening engagement April 15 to 22 inclusive, under the auspices of the American Legion, on the attreets and in the business district of the city—Sixth and Minnesots avenue. As this is the first time in eight years for a show to exhibit in the business district of the Kanasa city, it is almost certain to be a "red one." The Legion band of fifty pieces will play daily and four cher organizations are reported to have offered their assistance toward making this one of the liggest "celebrations" ever held in this vicinity.

liggest "celebrations" ever neu in liggest "celebrations" ever neu in liggest vicinity.

Frank Jennings, commander of Wyandotte Post \$3, American Legion, is entitled to much credit for the war he has gone about accompissing the possibility of this venture and the writer is advised he has the co-operation of the entire city and Legion and intends to make this "dste" one that will be memorable.

MORE SHOWMEN GET "SEAPLANE"

Philadelpia. Pa., March 9.—Larry Boyd, the tood-natured partner of Max Lindeman in e Wor'd of Mirth Shows, purchased a "Sealiane" from Hisry 6. Traver at the Pennsylvania fair meeting.

Mathew J. Riley also has placed his order for a big portable Traver "Seaplane." Mr. Biley had a "Seaplane" booked on his show part of last seabon and says he must have one for this year if he has to buy it himself. Wm. A. Mooney, of the Ruppel Greater Shows, is another who has ordered a Traver "Seaplane." Mr. Ruppel has a small show, but it is growing rapidly.

Mr. Traver says his total orders for "Seaplane." Mr. Ruppel has a small show, but it is growing rapidly.

Mr. Traver says his total orders for "Seaplanes" for this season amount to \$218,700. His new fireproof factory addition, 60x120 feet is now comp'eted and in use. The equipment for this building comeists of a wonderful new punching and shearing machine, specially made for the Traver Engineering Company in Berl n. Air compressors and traveling cranes complete the machinery, which will enable the company to do all the structural work on a "Seaplane" and haul the completed machine out on its own wheels. A third blacksmith forge is built in one corner.

The Traver people expect that the total sales and sh pments for 1922 will amount to more than half a million dollars.

POLACK AND SAMI IN PITTSBURG

Pittsburg, Pa., March 7.—Stopping off recently to visit home folka and show folk friends, Irving Polack and Omar Saml paid their respects to the local Bilboard office. They left immediately for Cleveland, still on a visiting tour. From there they will journey to Mobile, Ala., to attend the opening of the World at Home Shows, now under the general directorship of Robert Gloth. Omar Sami will be with the Polack Brcs.' Twenty Big Shows.

CANTON-SILK-SHIRTS



Department, MISS SAN FRANCISCO DOLL COMPANY,

PEARL GRAYS and TANS.

Collars Attached or Detached.

> Price. \$42.00

Per Doz.



Packed three in a box to the size. Terms 25% Cash with order, balance C. O. D. Sample Shirt Postpaid on receipt of \$4.00. Other silks on request.

FRIENDLY SHIRT MAKERS

Department 200,

CHICAGO, ILL.



LOTHROP'S FOG HORN

The World's Greatest Bally Hoo

Over 14,000 in use. Send for Illustrated Catalogue.

L. D. LOTHROP & SON.

Gloucester, Mass.

One 50x110, 10-ft, wails, used four days.

Three 40x50, 8-ft, walls, naed five weeks.

Three 30x60, 8-ft, walls, naed four weeks.

Three 30x60, 8-ft, walls, naed one week.

The above touts are thoroughly roped and will be sold at a bergain, as we need the room.

RYAN TENT CO., Syracus, N. Y.

BEASLEY-BOUCHER SHOWS

Nephi, Utah, March 7.—As the spring season approaches work on the Beasley-Boucher Shows is nearly completed and when the shows open here the people of Nephi will see an entirely different show than closed here last fall.

Every bit of the company's property has been completely overhauled and the show will this year sport new panel fronts, each new in the way of architecture. Old canvas has been replaced with new, shows which heretofore have been too common on carnivals have been cost aside, and at the initial engagement some real and new attractions will be found on the midway of this caravan. The management has also enlarged from a three-car organization to five cars and will have its own rolling stock, as Manager Beasley Is now in the East purchasing cars. While this is a Californ's show, it will play Middle Western territory. Mr. Beasley has secured Boleby Houssels as general agent. Mrs. Hillie Warner has contracted her "Hawsilan Village." Frances Burdette will manage the Big Snake Show. Bud Thompson's Glass Palace will be nnder the B. & B. Sanner, and Chas. Ford will have the "American Girl" musical comedy show. Beasley & Boucher's new attraction. "Higgly-Wiggy." Athletic Show and Trained Wild Animai Circus, will also be on the midway and negotistions are now under way with a Texas showms to produce a Wild West attraction. The company will open with seven shows, two rides, about thirty concessions, band and free act.—H. E. ARCHER (Show Representative).

A. J. MULHOLLAND SHOWS

Kalamazoo, Mich., March 8.—The A. J. Mulholland Shows have everything moving along,
under the direction of D. Sickles, superintendent
for Mr. Mulboiland, at winter quarters at
Kalamazoo. The show will open here under
the Boy Scouts the first week in May. All
the big wagons are having their overhauling
and some new fronts are under construction.
The office force is very busy answering letters,
etc.

and some new fronts are under construction. The office force is very busy answering letters, etc.

Mr. Mulholland is away looking over some new territory, as the show will go out of Michigan this season, but will be back in August, as the big fairs open then. This show has eight of the best day and night fairs in the State. The company will move in teneral, carrying ten shows, four rides and abuit thirty concessions, as Mr. Mulholland does not believe in too many concessions.—TOM GROVEN (For the Show).

MARTIN'S GREATER SHOWS

Quite a number of the show folks who were under the banner of the Martin Greater Exposition Shows last season arrived in St. Louis the past week and were more than sitriprised to see the improvements Mr. Martin had made. Charlie Morton, general agent, on his return had a grip full of news and numerous contracts. Mr. Martin continues to talk high-class auspices and believes in giving up a good per cent to auspices that have the right following, as he figures they will put more and better spenders on the midway. Every detail will be in readiness for an early opening. R. B. MATWAY (For the Show).

NEW 1922 PATTERNS

F. DESSAUER & CO., INC. NEW COLOR COMBINATIONS

ADAMS AND MARKET STREETS, CHICAGO

BARGAIN PRICES ON "ESMOND" INDIAN BLANKETS

Order Your "Indian" Blankets for the Carnival Season 1922 NOW!

ESMOND INDIAN BLANKETS

| 3 | Size 64x78, 4 Assorted Dark Indian Patterns. Each Size 66x80, Navy, Red, Tan and Grey, Showy All Over Indian | 2.50 |
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| | Patterns, with Border. Each | 2 50 |
| | size 66x80, Extra Heavy Quality 4 Assorted Dork Indian Pot | 3.75 |
| | Size 72x84, Extra Heavy Quality, 4 Assorted Dark Indian Par | |
| | Each Blanket in Box. Packed 60 to Case. | 4.65 |

THESE POPULAR SELLING BLANKETS CANNOT BE DUPLICATED LATER ON AT THESE PRICES

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ESMOND "TWO-IN-ONE" BLANKETS

| Size 66x84, Blue, Pink, Tan, Grey Checked Patterns. Each\$3. | 50 |
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| Checked Patterns, Fancy Border. Each 3. | 7= |
| Size 66x84, Heavy Quality, 4 Assorted Dark Large Checked | /3 |
| Patterns, with Border Fach | 70 |

Packed 60 to Case.

ON RECEIPT OF DEPOSIT. WE WILL HOLD BLANKETS FOR DELIVERY UP TO SEP-TEMBER 30, 1922.

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ESMOND CRIB BLANKETS

"CHICAGO'S LEADING **BARGAIN HOUSE"**

Big Demand For Our Special 120G

NEV-R FAIL

Made of Goldine Metal, the color that won't wear off. A tremendous jeader with us.

In bulk, per Gross, - - \$9.75 Mounted on Easel Display Cards, per Gr., -- \$11.00

Extra Leads, three in each tube, per Gr. tubes -- - \$4.50

Cigarette Cases, made of \$9.75 Goldine Metal, per Gr.-- \$9.75

ORIENTAL MFG. CO. 891 Broad St., PROVIDENCE, R. I.

HARRY COPPING'S SHOWS

WE'RE HAVING A Winter Quarters' Work Progressing

Reynoldsville, Pa., March 8.—Everything around winter quarters of the Harry Copping Shows is progressing very nicely. There will be a few new facea on the show this year, but as a whole the personnel will be about the same as in past years. This will be the 13th annual tour.

Mr. Copping will start out with a ten-car show on the "orange special," and the train will consist of all of Mr. Copping's own cars. F. S. Hoffman will have the lunch counter and "swings." Herman Bantiey, one of the most successful doll "merchants" last year, will sell baby doils to the children. N. G. Edelinte will keep the folks warm with bis magnificent time of Beacon blankets. Joe Payne, of Ph. ladelphia, who is superintendent of concessions and will have the silver wheel and beaded bags and some other concessions, tooks for a big year. Mr. Lunn, of Buffsloittle "eardy king" with the Spencer Showa last year), is back "home" and will keep a sweet taste in the folks mouth. Phil, Litteifield, of Brookville, will be giving glass away by the harrefful. In fact, to enumerate the concessioners would be to give a list of folks that have been with Mr. Copping erer since he has had a show, and the writer has left the show for the last time.

There will be three rides and eight shows with the caravan this year and Mr. Copping show with the caravan this year and Mr. Copping show with the caravan this year and Mr. Copping show with continue to keep up the reputation that it has had for the last tweiv years, to never to have had a losing year.—B. A. HOFFMAN (Press Agent).

KARR & AUERBACH

Have Grand Opening of Remodeled Showrooms

Philadelphia, March 8.—Karr & Auerbach, of 415 Market street this city, had a grand opening this week of their recently rebuilt and remodeled showrooms. This firm, one of the largest in the East, has now as fine display rooms for its wares as could be found anywhere. Its large four-story building is stocked with the latest and best line of goods for the fair, park, carnival and concession men trade, The handsome new display cases in each of the brilliantly lighted showrooms, make it an easy matter for buyers to make a quick selection from the large assortment. Messers, Karr & Auerbach give their personal attention to all ordera and their shipping department is one of real speed.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



DRINKS JUICE MEN, CONCESSIONAIRES DRINKS ORANGEADE, LEMONADE, CHERRY, Etc.

PRICE, \$1.75 PER POUND, POSTPAID. SIX POUNDS FOR \$10.00.

Our drinks have the tangy flavor of 1 Pound Orangeade costs. \$1.75 the true fruit itself. All that is neverable to the true fruit itself. All that is neverable to the true fruit itself. All that is neverable to the true fruit itself. All that is neverable to the true fruit itself. All that is neverable to the true fruit itself. So the true fruit it

"SWEETO"-THE SUGAR SAVER-"SWEETO." PRICE, \$2.25 PER POUNO, POSTPAIO, 100 Times SWEETER Than Sugar, Easy to use, Puritan Chemical Works, 3016 W. Van Buren St., Chicago

OVER \$200.00 WEEKLY Is M. Ryan's Steady Earnings With His SUGAR PUFF WAFFLE MACHINE



Made from secret recipe and methods which to and methods which to the secret recipion of th

Write for full information.

TALBOT MFG. CO., 1317-19 Pine St., St. Leuis, Me.

The Shelby Supply & Mfg. Co. SHELBY, OHIO.

DON'T BUY JAPANESE GO

until you have seen our catalogue, especially prepared for

CARNIVAL CONCESSIONERS, PARK MANAGERS, SALESBOARD OPERATORS, ETC.

-IT LISTS A COMPLETE LINE OF-

VASES, TEA SETS, CUPS AND SAUCERS, BERRY SETS, CAKE SETS, SMALL SLUM

for giveaway, etc., at prices much lower than last year's quotations. Catalogue is free.

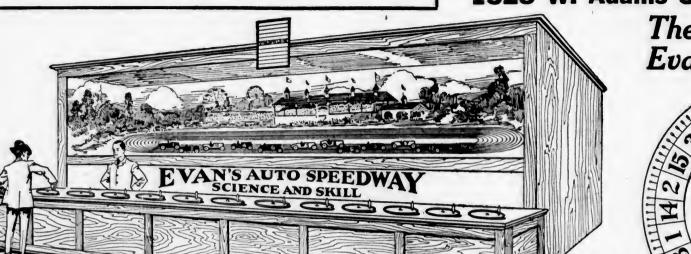
TAIYO TRADING CO., 325 W. Madison St., Chicago Eastern Display Rooms: 101 Fifth Ave., New York City

WILL GET THE COIN THIS YEAR

to PUT UP AND DOWN. 27 ft. HIGH and in 4 sections, packed in 2 crates. THE BEST NOW for One-Man Outfit. Can't be beat. Write for catalog, ritlers will make YOU the DOURLE Money this year, BUT you should ORDERs at many other GAMES that GET THE MONEY. Our \$110 DIAL STRIKER for the catalog. Extra Heavy Bumpers, Largest BELLS. Steel Parts used in makes them the STRONGEST on the road in 1922. Send stamp for catalog, also. Squawkers, Balloous, Noveltlea. Get big money yourself this year. easy to PUT UP AND DOWN. 27 ft. HIGH a are THE BEST NOW for One-Man Outfit. We are Souvenir ! 1922 models ready. Address MOORE BROS., Mfrs., Lapeer, Mich-

SAY " SAW IT IN THE BILLBOAKD."

The house that has supplied reliable Concessions for more than twenty years. Our goods are the best and made to stand hard wear.

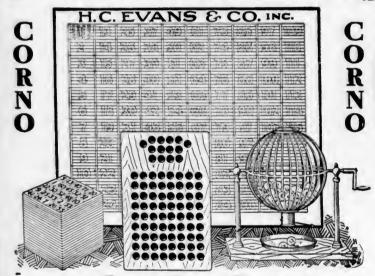


The Evans



Evans' Auto Speedway

U. S. Patents 867180 and 1203852 Other patents pending.



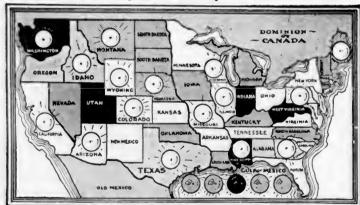
Evans' Automatic Roll Down or Tally Board

A clean cut, science and skill Roll Down Table with automatic adder. Impossible to manipulate. Great earning power.

Also equipped with an electrically illuminated tally board. Write for description and price,

Evans' Corno Game

A correct combination, thoroughly proven. Now ready for con-cessionaires. Write for full particulars and price.



WISCONSIN

The Evans' Geographical Flasher or Illuminated Map

Another Evans' masterpiece. Any combination. Educational, Attractive and Profitable. Adaptable for blankets, silverware, dolls, Chinese baskets, candy, etc. Illuminated counter particularly adapted for parks. Write for description and price.

Evans' Tumble Bug



and Skill tion. store.

Write for full description and price

Genuine Indian Beacon Blankets

You all know this Blanket—tried, true and proven. No other hat the flash and snap—so don't experiment with the unknown.

Size. Office, \$3.50 each, F. O. B. Chicago. In Case Lois.

We carry a full stock of the celebrated C. E. Taylor line of his is received. Write for

Big stock always on hand. received.

CHICAGO, ILL.

Owners of Parks, Piers, Beaches, Resorts, Carnivals, Concessions, Etc., are requested to write for our 65-page catalogue of NEW and MONEY-MAKING Ideas. It's Free.

Baltimore Wheel

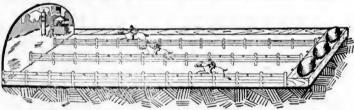




Walking Charley or Kelley Game

> Mechanically operated figures as targets. A ball game without an equal as an attraction. A clean concession with a remarkable earning capacity.

Write for 6-color illustration and full description.



Evans' Three-Horse Racer

New and novel, science and skill game. Write for description and price.

Unbreakable Fibre Dolls

Large size—full 20 lnches. Standing (no pedestal), movable arms. Assorted wigs and dresses, such as Brides, Dancers, Ballet and others. All silk and chiffon, marabou trimmed. Wonderful flash. Write for prices. All shipments from Chicago stock.

Siver Wheels

g

In Cas

new Science

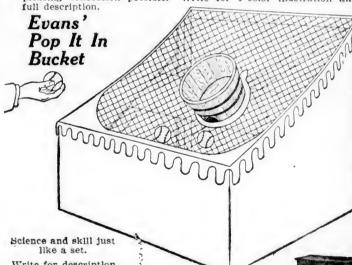
Skill proposi-A wo-way

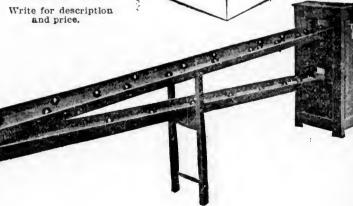
> The 1922 Sensation

of high grade Silverware. All shipments from Chicago stock same day order to the formation and prices.

Shoments made same day order is o writs. No delays.

Evans Venetian Swing
THE 100% RIDE INVESTMENT—Low initial cost, low operating expense, low upkeep—BUT BIG EARNING CAPACITY! An attraction for men, women and children, and a great repeater. Gives any park or midway 75 feet of the cleanest, flashiest and most pleasing concession possible. Write for 6-color illustration and full description.





Evans' Devil's Bowling Alley

A Great Grind Store

send for description and price

Something New! Oh, It Tastes So Good! HERE AT LAST!

THE TOP MONEY PACKAGE

Bon Ton Highest Grade California Fru

This one got the money in California—Imagine what it will do in the Eastern States!

IF YOU GET THIS, YOU'LL NEVER MISS!!

Wonderful flash—Everyone wants a box—Packed in wood. Keeps for months in any climate.



Special low express rate to all points.

Come in Three Sizes and Two Designs

No. 5 A-Net Weight, 5 Lbs. RON TON

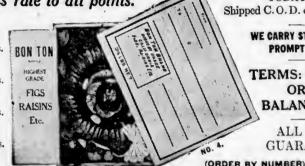
\$2.00 Per Box

No. 5 B-Net Weight. 5 Lbs. \$2.00 Per Box

No. 4-Net Weight, 31/2 Lbs.

\$1.60 Per Box

No. 2-Net Weight, 134 Lbs. \$1.00 Per Box



WIRE OR WRITE FOR SAMPLE TODAY Shipped C.O.D. on Approval

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BERT, 320 Market Street, SAN FRANCISCO, CAL

MATHEWS & KOTCHER SHOWS

Progress Being Made With Prepara-

West Huntington, W. Va., March 7.—The Mathews & Kotcher Exposition Shows are whipping things into shape for the opening on April 22, and great progres—is being made with the bookings of attractions and cugagements, as well as preparing the paraphernalia. Contracts were received last week from S. A. Hayburst for his three-abreast merry-goround, also from Prof. S. A. Anderson to furnish his Ail-American Concert Band. Mr. and Mrs. Harry Roebuck have arranged to place their fourteen-foot doil wheel and Harry to act as legal advaster for the shows. Among others contracted are Art Simms to furnish his platform show and a concession, Thomas Duffa will have his pillow wheel and act as electrician, and Lindsley L. Moore, formerly of the Gold Medal Shows, his ball game and act as lot superintendert. Mr. Kotcher has already booked a few of the most promising spots in the coal regions. H. Winters will do the free attraction and will also have his concessions in the tineup.—JOHNNY BLAIRE, how Representative).

KAPLAN GREATER SHOWS

Vallejo, Cal., March 7.—Everything with the Kapian Greater Shows is being huilt over from top to bottom and the work will be finished in time for the opening at San Franelsco, the latter part of this month. The people in whater quarters number twenty-five. Val Ballinger and Happy Hamilton have full charge of the work there, the painting department being under the supervision of Mr. Bolton. All are working in unison to make the Kapian Shows one of the most attractive twenty-car caravans on the road.

Happy Jack and wife are here and they

one of the most attractive twenty-car caravans on the road.

Happy Jack and wife are here and they will preside at a new hig pit show—with a wagon front, cntitied "The Heaviest Man Alive." Others here include L. F. Cullins, with his wonderful Dog and Pony Show, presenting twenty-five or more "performers": Ed Kanthe, one of the best of athletic showmen, who will have charge of the Athletic Stadium; Mr. Westlake, with his hig Ten-in-one; Mr. and Mrs. Vincent, with their Penny Arcade; Mr. MacCurdy, with his "Musical Recue" show, which has a heautiful wagon front; several other shows and showmen, and four riding devices and many concessionera.—JOS. KAPLAN, (Secretary).

GREATER MERCER AND NORTHERN COMBINED SHOWS

Yardville, N. J., March 7.—Manager Pullen, of the Greater Mercer Showa, recently concluded arrangements whereby he became owner of the paraphernalia of the Northern Exposition Shows and of the Washington Exposition Shows, of which he was formerly manager, and with the result that he bas changed his title to the

WURLITZER



Indoor and Outdoor Show MUSIC

Band Organs for all types of shows.

No. CARNIVALS, RINKS, FAIRS, CIRCUS, CARROU-SELS, RIDES

Write for catalog of instruments for your business.

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NEWARK, N.J.

SHOW ROOM, FIREMEN'S BLDG.

Headquarters for Concessionaires' Supplies

A COMPLETE LINE ALWAYS CARRIED IN STOCK PROMPT ATTENTION TO ALL ORDERS BE SURE AND GET OUR PRICES

NOTICE CONCESSION MEN

We are ready to supply you with Dolls, Candy, Aluminum Ware, Blankets, Chinese Baskets, Ivory Sets, etc., at factory prices.

PARAMOUNT SALES COMPANY,

507 Dake Bldg., Rochester, N. Y.

"Greater Mercer and Northern Combined Shows." This also means the addition of five cars to the train. Bert Repass will act as a sistant manager to Mr. Pullen. To date four shows, three rides and twenty-five concessions have been contracted. The executive staff as now arranged comprises Ray E. Pullen, gen. manager; Bert Repass, asst. manager, gen. agent and spec. agent; E. A. Bliss, gen supt.; E. C. Moore, electrican; Wm. H. Cooper, trainmaster; John Berry, supt. concessions; Florence Bath, acey, and press agent; Harold Connors, nuisical director.

Buck Wilson, of Frontier exhibition fame, was a recent visitor and may join with his Wild West. Another visitor was J. Fitzcharles, who is contemplating the addition of a show to the lineup, and Mr. and Mrs. John Glenn, who are thinking of joining with a string of concessions. The show will open in Trenton.—FLORENCE BATH, (Show Representative).

DYKEMAN & JOYCE SHOWS

Reported Enlarging to Fifteen Cars

Milwaukee, Wis., March 8 — Messers. Dick Dykeman and Marty F. Joyce, managers and lessees of the Dykeman & Joyce Shows, have been very successful in the booking of attractions; in fact, to auch extent that they will enlarge from ten cara to a fifteen-car caravan. Winter quarters here have been a busy scene since opening six weeka ago, and aeven of the eight showa fronts have heen completed. There involves the mount of the complete of the eight showa fronts have been completed. There involves and all have expreased compliments as to the novel design of these fronts. New ennuas will be very much in evidence, as an order has been placed with the United States Tent & Awning Co., for all new khp'al tops, and the E. J. Hayden Co., the banners and pennants. J. W. Shannon, last season with the Barkoot Shows, has hooked his heautiful three-abrenst Parker carry-us-all and it is en-route to quarters. W. K. Davison has booked his new No. 5 Ell wheel (with two wagons) and Mr. Lucas, it is improved "airpiane awings." The show will carry one more ride, making four in all, each of which will have wagons and Mr. Dykeman is in Chicago purchasing more 63-foot ears to accommodate them.

The staff of the shows, as now arranged, consists of filek Dykeman, business manager; Marty F. Joyce, general manager; Mrs. Dykeman, treas; Jack Faust, general agent; Mrs. Press, and the coming season have already arrived in Prof. Gumpert, musical director; "Whitie Hewitt, lot superintendent; Boh Kennedy, trainmaster.

A great many of the attaches of the shows for the coming season have already arrived in

Hewitt, lot superintendent; Boh Kennedy, trainmaster.

A great many of the attaches of the shows for the coming season have already arrived in the city. General Agent Faust has been stepping in and out of Milwaukee and has brought in a nice lot of contracts, including fairs in this section.—PAUL SCHWARTZ, (For the Show).

Hotels with the professional atmosphere are that you want. The Hotel Directory in this what you want. The

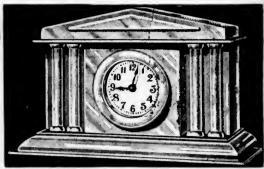
ATTENTION! CONCESSIONERS, SALESBOARD OPERATORS, LISTEN! Our PRICES
We are Headquarters for Premiums and Silverware for the Silver Wheel, and carry a very large variety of Silverware, Ivory Goods, Watches, Clocks
and Jewelry, on which our prices are always just a little bit lower than the other fellow. REMEMBER, we allow NO ONE to undersell us. We are
illustrating here just a few of our popular numbers selected from our Catalogue No. 51, copy of which we will be pleased to mail you should you
not already be in possession of one.
Send us your order to be convinced!

We have the goods in stock and make it a point to ship orders same day as received. Compare our prices!



No. 401B—French lvory Clock. Extra large size, h American made movement. Helght, 9½ inches; gth 12¾ inches. A hig flash and a good \$3.25 mium number.





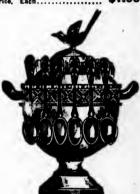




No. 505B-Large Size Silver-Plated Fruit \$3.50



No. 447B—Large Silver Plated Fruit Bowl. Diameter, 9½ inches. \$1.98



No. 578—Silver Plated Sugar Bowl. with 12 fancy silveroid \$1.75



No. B5572—Gent's 16 Size. Thin M GOLD FILLED Hunting Case Watch. G anteed to wear at least 5 years. Cases c in fancy assorted style engravings and fitted with a good, reliable American ment. Will give entire satisfaction. Gou ment. Will give entire satisfaction. Gou ment, with a good proper of the state of corect time keeper. Owing to our price factory will not permit us to men name. Equal in appearance to a \$5.435.00 Watch. Price. Each.

No. B5573—Opes Face Watch, with d proof screw case. Otherwise as \$4.80 pt. Each.

No. B5151—Gent's 16 Size Electrony. No. B5151—Gent's 16 Size Electrony. American-made morement. \$3.85572. American-made morement. \$5.75

\$3.95



No. 610B—White Spartan Wrist Watch, 7-jewel, Swiss lever, allver dial movements, fancy octagon cushion shape, WEAR WHITE THROUGHOUT. Something entirely new. It has the appearance or a white gold wrist watch. Good time keeper, Price complete, as illustrated, including ribbon and \$6.10 box. Each



No. 55B-Pearl Handle Serving Pleese, Large size, 8 different styles. \$5.75



\$3.50



No. 319B1—GENUINE WM. A. ROGERS SOLID NICKEL 26-PIECE SILVER \$2.98 No. 319B2—SHEFFIELD SILVER SET. similar to above. with nickel plated Knives. \$2.48 Price, without Box.

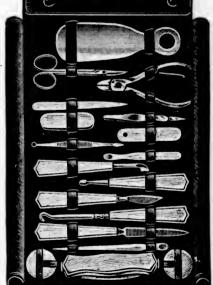
Leatherette Cheets for the above. 70e Extra.



No. 3000B—Fruit Bowl. Silver plated, bright fin-lish. Neat plerced rim, gold lined bowl. Diameter. 944 Inches: height, 7 inches. \$2.95



No. 975B—Flower Basket. Large size. Sheffield silver plated. Bright finish. Plerced top. One of the biggest values ever offered in the sllverware line. Our Price, Each,



TERMN: 25% deposit required on all C. O. D. orders, it you are not in possession of curr Catalogue No. 51, illustrating Watches, Clocks, Jewelry, Sliverware, troy and Leather Goods, Premium Goods, Taiking Machines, etc., write for it. it is the Cash Buyer's Guide. Send us your permanent address. Let us put your name on our mailing tist.

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- THE HOUSE OF SERVICE

No. 22658—Manicure Set, consisting of 18 pieces, as illustrated. Pips white grained French (vory handles, with good quality steel fittings, NO JUNK. Put up in a fance sateen lined fabrikoid leather roll, with snap- \$1.95 button fasteners. Per Sample, \$2.25.

No. 2262—21-Pieces, very similar to \$19.50 above. Per Dozes Sets, very similar to \$19.50. We have 180 varieties in addition to the above, ranging in price from \$3.75 to \$60.00 per dozen.

FLORAL CLOCK

floral effects. \$15.00 Per Dozen. Samsie, \$1.50.

BULLDOG LAMP

Jap Parasol Shade, \$9.00 Per Dozen.

(as illustrated 15 in, high Made of Composith Imported harmonically p

CONCESSIONAIRES!



You all know this beanty, with 7 ft. of cord, plug, socket, red hulb in hase and Parchment Shades

\$26.00 Per Dozen. With Silk, Chenille Trimmed Shades.

\$32.00 Per Dozen. Without Shades, \$18.00 Per Dozen. Sample, with Shade, \$3.00,

CAMEL, DUTCH TWINS and ORIENTAL GIRL LAMPS

Complete, ready for use, with Jap Parasol Shades, \$15.00 Per Dozen. \$1.75 Each.

MOVABLE ARM DOLL LAMP
Ready for use, with Jap Parasol Shade and Marabou trimmed Dress, \$1.00 Each
PLAIN MOVABLE ARM
DOLLS, 14 in, high, \$15.00
Per 100. With Wigs, \$25.00
Per 100. BEACH VAMPS, 10 in, high,
with Wigs, \$25.00 Per 100.

NOVELTY STATUARY CO.
363 W. Lake St. Tel. Monroe 6878 CHICAGO, ILL



We also carry a line of CANDLE STICKS (Composition)

10 in. hich.

\$25.00 Per 100. WRITE FOR OUR NEW SPRING CATALOG MANY NEW DESIGN ALL OUR STATUARY OF HIGH-GRADE QUALITY A ONE-THIRD DEPOSIT WITH ORDER BALANCE PROMPT SHIPMENTS—BEST PACKING.



TWO ORPHANS CLOCK (as ill.) 14 in high,
Made of Composition,
with Imported Clock,
beautiful in color, artistic in design, graceful in
model, \$15.00 Per Dezes. Sample, \$1.50.

LIGHTHOUSE CLOCK LIGHTHOUSE CLOCK
(aa ill.) 22 in, hlch.
Made of Composition,
with imported Clock,
beautifully colored orlgfinal design. \$18.00 Per
Dozen, Sample \$2.00,
Wired, with Buth at
Tower \$22 Per Dozen,
Sample, \$2.50,





Indian Chief

and Maid Lamp Attracts attention everywhere, Ready for use. With Parchment Shades.

\$28 00 Per Dazen. With Silk, Chenille Trimmed Shades. \$35.00 Per Dozen. Sample, \$3.00. JAP PARASOL SHADES, \$38.00 Per Gross. PARCHMENT SHADES, \$9.00 Per Dozen.

SOMETHING NEW AND DIFFERENT!
NEVER BEFORE SHOWN! WINS IMMEDIATE FAVOR!

GREAT PALS LAMP

(as illustrated)

Ready for use. With Jap Parasol

eady for use. With Jap Paraso Shades.
\$1.40 Each
With Silk. Chenille Fringed Shades.
\$24.00 Per Dozen.

CANDLE STICK LAMP

21 in. high.
Wired, socket, piug and small globe.
\$1.25 Each.

PLAIN BULL-DOGS With Diamond Eyes, 17 in, high, \$9.00 Per Dozen. SILK, CHENILLE FRINGED SHADES, \$18.00 Per Dozen, ROUND SILK AND CAMEL SHADES, \$9.00 Per Dozen

OUR CUSTOMERS ARE ALWAYS SATISFIED.

THINGS PROGRESSING NICELY

With Coe Bros.' Greater Shows

H. Murray Coe, general manager of Coe Bros. Greater Shows, advises that things are progressing nicely with that caravan and by the middle of April they hope to have everyling in readiness to take the road, with all clean and entertaining attractions and a seat, attractive front for each show.

A feature hooking announcement by Mr. Coe so that of the beautiful cight-footed horse, belonging to Roy L. Standish, well known in show circles, especially in the presentation of Frontier pastimes. An innovative point in this connection is that the horse will be trained to lo a trick and menage act, to be presented in conjunction with the Wild West Exhibition. The training of the horse is to be accomplished by Jack Miller, of Jamestown, N. Y., which a the home town of Mr. Standish and where the animal has appeared at the recent indoor Circus held at the Armory.

MIGHTY DORIS-FERARI SHOWS

MIGHTY DORIS-FERARI SHOWS

Riverside, N. J., March 7.—Great preparations are been in progress, since October, at Willamstown, N. J., winter quarters of the Mighty boris & Ferari Shows. John Brunen, manager and owner of this shows. John Brunen, manager and owner of this shows. John Brunen, manager and every day one can see great quantities f meat, hay and grain arrive to feed the vild beasts and live stock, also lumber, paints, anvas, hardware, etc., in large lots. The aerchants of Williamstown also are getting heir share of business, for they are patronized ery liberally by all the showfolks and the surchasting department of the organizations. The training of the wild animals is under the lirect supervision of Chief Trainer Captain burchase. Princess Alice, assisted by Miss dattle and Miss Korensky, all European trainers, are all breaking new acts. One of the reatest of all is the mixed group act, coneisting of four lionesses, three leopards, two tigers and four pumas.

Mr. Brunen sees a great future ahead for il the show business conducted on the "Golden Inle" hasis. The "critics" of the carnivals vill soon have to pall in their horns and try and another way to make a livelihood, for leoparded her 26th birthday at the home of ohn Brunen, at Riverside, All present had a ery enjoyable time.

W. P. Smith, the artist, reports progress in le department and it is surely a very beautiul sight to visit the "studio," for the paintings are high zert. Harry C. Mohr was at hicago to attend the fair Secretaries' meeting, fr. Brunen has returned, after visiting some f. his relatives out W. st.—HAZEL BRUNEN Show Representative).

ACKLEY AMUSEMENT COMPANY

Saginaw, Mich., March 7.—Considerable activity has started in the Saginaw winter quarers, and altho the Ackley Independent Shows on not take the road until Decoration Day the work of securing new material is well under vay.

The new banner front for the circus sidehow and some of the new canvas has arrived, and the verdict is that there will be flash and riginality in the new shows. Harry Ackley, he general manager, has been very busy comleting the contracting for the fair ronte and cela institled in the claim that no one show ver held a better string of fair contracts entrely within Michigan. George Luesch is still amaging the Penny Arcade for the Ackley ark interests, but is anxious to get the arousel out sgain. It is now in the paint hop. Gibby Wolcott, the Ferris wheel boss, as still selling "fonografs" for a local music company's pay shows, is busy looking prospective attractions over.—Leroy LATSHAW Show Representative).



FAMOUS WESTCRAFT VAMPIE

Awarded Gold Medal at the recent Exposition of Mexico, won First Prize at Alexandria Doll Show, won First Prize at the Doll Show of Venice, was chosen by C. A. Wortham to present to Mayor of San Antonio. One store using the Westcraft Vampie exclusively grossed 20,000 pacos in a single week at the Exposition of Mexico City.

VAMPIE LAMP

SAME AS 75C WITHOUT SHADE, CUT.

CUT. BARGE Same as Cut, SAME AS 30C WITHOUT CUT.

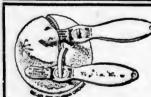
Marabou Trimmed Shade. Same as Cut, Same as Cut, 17½ CENTS.

HUMAN HAIR VAMPIES, \$1.50 SEND \$3.75 FOR SAMPLE ASSORTMENT OF SIX ITEMS. 25% oash with order, balance C. O. D.



Concessionaires—A Live One! ROLLAGAME

A big winner for 1922. Last season this game beat all wheels, and also grossed more than the combined receipts of two Pop-Em-In Buckets four weeks out of every five. A snappy attractive money-getter. Any number from one to thirty can play. Can be changed to any desired combination in ten minutes. They play this game just to see it work. Finished in flashy colors. This is a big money game at a low price. Crated and shipped with complete instructions. Get your order in early. Price, Sixty Dollars. BERT LAVERS, 1670 Washington Street, Boston, Mass.



PATENTED-PERFECT ORANGE PEELER A NEWLY

Come on, all ye live-wire Brethren. Here is a real Honest-to-Goodness profit maker. Sells on sight at 50c.

Sample, 30c; Per Dozen, \$2.00; Per Gross, \$21.00 F. O. B. Chicago, cash with order.

P. P. MANUFACTURING CO., 2510 W. Van Buren Street, CHICAGO, ILL.

TINSEL for DOLL DRESSES SILVER, GOLD or in COLORS Write for Samples and Prices

NATIONAL TOY & TINSEL MFG. CO.

Factory at MANITOWOC, WIS. Eastern Sales Office and Warehouse: 200-5th Ave., NEW YORK CITY IN CANADA:

TINSEL MFG. CO., Lid. - TORONTO, ONT., CAN.

LORMAN-ROBINSON SHOWS

About Ready To Start at Chattanooga March 20

Chattanoga, Tenn., March 8.—Work continues progressing nicely with the Lorman-Robinson Shows and there is little yet to be done in winter quarters.

The new Allan Herschell carousel is expected to arrive the latter part of this week and "Gummy" Wade is already here to take charge of it. Since Manager Chas. R. Stratton arrived from his home in Newark, N. J., recently, he has been busy superintending the work in quarters and contracting shows and concessions. The show will open here March 20.

"Doc" Myers was taken ill with an attack of typhold, but is rapidly convalescing. General Agent Sim Chandler is sill ont contracting spots, but is expected to return here for the opening day.—CHAS. ECHOLS, (Show Representative.

BILLIE CLARK'S BLUE RIBBON SHOWS

Norfolk, Va., March 7.—The Billie Clark Blue Ribbon Shows will open at Norfolk, Va., Sturday, April 15. There has been no time or money spared by the management to make this outft one of the best 15-car shows on the road. Three of the new wagon fronts are completed, and the artist will soon start the pictorial work on them. The fronts will be studded with plenty of light globes: Billie Winters, the manager, promises to make this one of the leading shows of its kind. Some of the shows contracted are Tom Alen's big Society Ilorse Shows. Duke Barry's Athletic Show, Fred Utter's "Mecca" Show and a walkthru show called "The Cirus." The rides are all being overhauled and painted, and will have more lights added. Mr. Dowdy, who has placed his elaborate cookhouse, has been in the hospital, where he underwent an operation for ga istones, but is expected to be himself in a few days. Rich Fredmont will place his string of concessions under the Blue lithbon Shows' banner; also Mr. Hutchson and Danny Klein and his father-in-law, who will have a number of well-dashed merchandise wheels and some grind concessions. Harry Martin, general agent, returned to winter quarters for a few days to talk matters over with Manager Winters regarding some very important dates.

Reisative to the amount of building going on at winter quarters, one lumber yard man wondered the other day "what on earth are you people doing with all the lumber you net buying here?" But when he paid winter querters a visit and saw all the big show fronts and wagons under construction be sorre opened his eyes. "Windy" Allen and "Silm" Leesman are busy with the building operations and "Shorty" Shell is preparing to oversee and aid in the painting of the train and all the parapheranila.—C. LOREAINE (tos

OR REPRESENTED IN AS BALLOONS
BIG SELLERS WHEN SOLD



BALLOONS NOVELTIES

| No. | 70-1 | ~++ | Heavy | Manne | | | | | | | Gros |
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| No. | 80- | arti a | Treaty | | • • • • • | • • • • | • • • | | ٠. | | \$3.7 |
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|--|-------|
| Barking Dogs or Squawking Ducks | \$ 9. |
| Tambourines, assorted colors | 10 |
| Wooden Rackets, doubte | 5. |
| Crickets or Locust Snappers | 3. |
| Crickets of Locust Shappers | |
| 8-in. Paper Horns, wood monthpiece | 1.5 |
| Callope Metal Whistle, wooden handle | 9. |
| Blowout, wooder mouthpiece and whistie | 4 |
| A service of the service and will still the service of the service | |
| Assorted Confetti Tube, per 100 | 2. |
| 50-lb. Bag Assorted Colored Confetti | 4 |
| Serpentines, asst. colors, 50 pkgs., 1,000 rolls | 7.0 |
| | 2.0 |

GAS The kind that makes Balloons go up, \$ 3.00
GAS CYLINDER, Loaned. Deposit, 20.00
Airo Automatic Balloon Filling Appartus, 20.00
Shown In Cut.



603 Third Avenue **NEW YORK** (At 39th Street)



Make \$50.00 or more per day selling our Hot P-Nut, Kandy Kist, Ball Gum, Pellet Machines. Also the BIG 3 DEAL.

ALL OUR SALESMEN ARE CLEANING UP. THERE IS A REASON! These machines will pay the average merchant \$150.00 to \$400.00 per

year in profits.
MERCHANTS AND OPERATORS are buying them in lots of 50 to 1,000 machines. 50 machines placed in good locations should make you \$300.00 per month.

WHERE ON EARTH CAN YOU BEAT IT FOR THE AMOUNT INVESTED?

MER-SALESMEN. CHANTS AND OPER-ATORS, WRITE OR WIRE US AT ONCE.

THE HOT P-NUT MACHINE COMPANY

350 E. LONG ST. COLUMBUS, O. U. S. A. INTERNATIONAL AMUSEMENT CO. Practically Ready To Open at Van-

Vancouver, B. C., March 7.—Altho the winter quarters of the International Amusement Company are further north than most of the Amedican shows reach even in midsummer, the work of rebuilding, painting and generally making ready for the coming season goes on just as merrily here as it does in any similar quarters iteneath the "sunny skies" of Florida or Texas, Manager A. R. Lavole is optimistically going ahead with elaborate preparations, his comprehensive schemes including the more than doubling the size of last season's aggregation. Winter quarters are located here at the Vancouver Fair grounds. The principal workshops are in the horse judging ring building, the main floor of which is big enough and high enough to set up all three of the rides. The merry-go-round was entirely overhauled and the organ reconstructed by experts, then the "whip" received its anuual grooming, and the new Ferris wheel, purchased in the States, is now erected and being white enameled and fitted with a new idea in the way of lighting effects under the direction of Electrician Bill Millen. All canvas, show fronts and other properties have likewise been carefully gone over and new ones built by a crew of gine over and new ones built by a crew of gine over and new ones built by a crew of gine over and new ones built by a crew of gine over and new ones built by a crew of gine over and new ones built by a crew of gine over and new ones built by a crew of gine over and new ones built by a crew of gine over and new ones built by a crew of gine over and new ones built by a crew of gine over and new ones built by a crew of gine over and new ones built by a crew of gine over and new ones built by a crew of gine over and new ones built by a crew of gine over and new ones built by a crew of gine over and new ones built by a crew of gine over and new one built by a crew of gine over and new one built by a crew of gine over and new one built by a crew of gine over and new one built by a crew of gine over and new one built by a crew of gine over and

HARRISON GREATER SHOWS

HARRISON GREATER SHOWS

Minneapolis, Minn., March 7.—Activity is the watchword at the winter quarters of the Geo. Harrison Greater Shows at 2887 James avenue, South, and rapid progress is being made with the repairing and painting of the paraphernalia, as well as the construction of two beautifud show fronts and several new animal cages of late design. The Harrison organization will be practically a new show this year, as the three rides, owned by the management and consisting of carousel, Eli wheel and Traver "Scaplanes," are new, as is nearly all of the other equipment.

There will be eight shows in the linenp, of which the Society Circus will be the predominating feature. Another new outfit will be the Paiace of Illusions, under the direction of Fred Ness, and a new and novel front is being built for this attraction. The Circus Side Show will have several added features and the Athletic Arena will also produce a novelty. Marty Connoliy will again have his twenty uniform-sized concessions and an up-to-date cookhouse is being built by Mr. Dahlbeck, Princess Leone, the beautiful "Arabian" horse, holds the "star" position at present and is in the hands of e-trainer who is put-ting her and the other trained animal acts in fitting condition to serve as free attractions at the fair dates to be played. Nine county fairs have already been contracted.

The show opens here on May 1 and will then jump to some of the most promising manufacturing towns of Minnesora and Wisconsin. Manager Harrison has already purchased new winter quarters, located at 3140 Gardeld avenue, South, which is more roomy than the quarters now in use.—FLIOYD R. JOHN-STONE (Show Representative).

MISS SAN FRANCISCO DOLL CO,

Attains More Factory Space

San Francisco, March S.—The Miss San Francisco Doli Company, Fred Wilkins, president, has moved from its headquarters in Fourth street to a new location at 1258-1260 Howard street, the change affording the company more than double the amount of factory space. Wilkins says the company will double its output his season as well as undertake the manufacture of various other noveltics.

In addition to the manufacture of fancy dolls and dolj lamps the company has just started to turn out in large quantities a library art lamp, hand-painted and very artistic, and a bondoir lamp that will prove a distinct novelty, as it follows a pattern never before attempted.

In anticipation of a heavy season Mr. Wilsins has placed his advertising account with the Goodecil-Parton Agency and this agency will carry on an active campaign thru The Billboard. Advertising placed in The Billboard last year, Wilkins says, was directly responsible for the sale of 16,000 lamps of one pattern, besides a large number of other orders.

SERIAL TICKETS

We manufacture our own wheels.

We represent the Largest Doll Factory in the country.

We represent the Largest Candy Factory in the country.

We carry a full line of Slum, also Vases, Balloons, Lucky Eleven, Salesboards, Noise Makers, Perfume and Novelties. Write for catalogue.

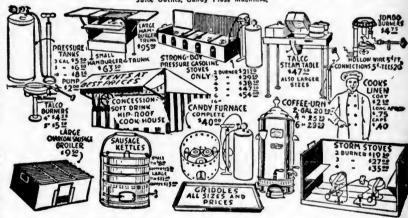
We are agents for Blumenthal Bros. Cork-Shooting, Pump-Action Air Rifles, each, \$7.75; in ½ dozen lots, \$40.00. Lever Action, \$6.25 each; ½ dozen lots, \$30.00. Corks, \$1.50 per 1,000, \$6.50 per 5,000.

VIXMAN & PEARLMAN

620 Penn Ave. PITTSBURG, PA.

COOKHOUSE GOODS-JUMBO BURNERS

Strong Bey Stoves, Tanks, Pumps, Griddics, Hamburger Trunks, Steam Tables, Coffee Urns, Linens, Juice Outfits, Candy Floss Machines,



Our line of Cookhouse and Concession Equipment and Supplies is well known and the most complete and reasonably priced in the country. We have just the sort of goods the Roadman needs. You are cordially invited to write us, stating your requirements, and we will mail catalogues.

1317-19 Pine St., St. Louis, Me.



\$180.00-IT'S A BET-\$180.00

GET BEHIND THIS ONE, OLD TIMER, AND YOUR B. R. IS CERTIFIED. It's a GAME OF SKILL that will top the Midway POSITIVELY. This new game can from any and all sides. It is built portable and can be set up in a few minutes. You the entire outfit on your treket without excess bagsage weight. The outfit itself is a power littriffer FLASH, and its earning capacity is considered to the property of the without one—IT'S A BET. Our SPEC making device in operation to consesse that it is minuted supply at this price.

THE J. G. MALOUF MFG. CO., Niagara Falls, N. Y.

Phone 2959-J.

BETTER THAN WINE

Luscious, enappy, sparkling, refreshing drink. Also for flavoring all kinds of kitches delicacles
Large carton, containing everything to make sallon, sent prepaid on receipt of \$1.50. BIG OFFER to
distributors. MALTO VINO PRODUCTS CO., \$34 No. Dearborn St., Chicago.

FACTORY DIRECT CHARMS FROM





No. 505 No. 506

Teeth Are Genuina Walrus Ivory and Will Sland Every Test.

HARRY KLITZNER CO. JEWELERS 75 Exchange Place, PROVIDENCE, R. I.

We will mount your Elk Teeth at reasonable prices, in Charms or Cuff Links, CASH MUST ACCOMPANY ALL ORDERS,

GREAT WHITE WAY SHOWS

Notable Progress Made From Small Gilly Show to One of Great Proportions

Biomington, fii., March 8.—For the past fiteen years the Great White Way Shows have been a going, growing organization, not jumping by leaps and bounds, but gradually forging to the front, guided there hy its owner and manager, C. M. Nigro, ploneer in the carnival world and a showman of proven ability. Frevious to owning the Great White Way Shows Mr. Nigro had, at various times, owned concessions and shows, which he booked with other caravans, thereby getting his experience in the 'college of hard, hard knocks.' And thru all these years he has been assisted and encouraged by his faithful wife.

'There are still a number of the 'old school' who remember when the Great White Way Shows were first organized in Louisiana. Small, but their hopes ran high. The show consisted of a track machine, a minstrel show that the manager did not want, but was wished on him, and six concessions. Railroads? No. They traveled by boat, which was owned by the merry-go-round man—and for the first ten weeks of its history the show moved via water, on the Bayon Fourche River. When the river "gave out' it was necessary to move via railroad, but the merry-go-round man refused to put his machine in a hox car, preferring the water, and retraced his steps back over the territory just played. But the show kept on going. Eddie Gilpin was the agent then. Those were the happy days—no high license fees, or hig railroad gyps to contend with, and the committees did not "want it ali." With the little parapherania that the show had it surprised the manager by making money, and the following year he added a few more attractions.

At the very beginning a strict policy was laid down and adhered to thru all these years, that of cleanilipas and soance dealing. Dur-

had it surprised the manager by meking money, and the following year he added a few more attractions.

At the very beginning a strict policy was laid down and adhered to thru ail these years, that of cleanliness and square dealing. During the ensuing years there have heen many changes in the various attractions such as were necessary to permit the show to keep pace with the times.

The show has played practically every State in the Union, under such auspices as the Elks, Shriners, Moose, civic and military bodies and numerous other worthy organizations, making friends everywhere. Today Mr. Nigro is justly proud of the reputation he has made.

As has previously been mentioned in these columns, the Great White Way Shows are preparing here in Bloomington winter quarters to open the coming season as one of the hest organizations of its size en tour and, with wholesome entertainment, together with a very promising rains now being contracted by General Agent Samuel Burgdorf, the management and attaches have just cause for optimism. Ben Rockford and wife (Irene) are expected to join, from Boston, with several concessions. "Fat" Millis, electricism, has arrived to spend his fourth season under this hanner.—JOSE-PHINE DONLAN (Press Representative).

AMERICAN EXPOSITION SHOWS

Will Open Season April 17

Eilenville, N. Y., March 7.—M. J. Lapp, now the sole owner of the American Exposition Shows, has devoted the winter, with a crew of eight men, in remodeling and rehuliding the entire show and will produce one of the hest of 12-car organizations.

The show will be equipped with three main feature attractions and carry ten shows, giant



OLD PAL

(FOR OLD TIMES' SAKE)
(as illustrated)

Reminds us of the days before prohibition. It is a real novaity electric lamp, ash tray, cigar holder and smoke stand. OLD PAL is 24 inches high, with socket, 7 feet of cord and pluz. Ready to light. It was the Ready to light. It was the biggest money-getter at this year's indoors doings. It sold like hot cakes in department and furniture stores. Use OLD PAL and your auccess is assured. Price.

\$30.00 Per Dozen, with Parchment Shade,

\$33.00 Per Dozen. with Fancy Silk Fringe Shade. Sample, \$3.50.

Camel Lamps, Cleopatra and Dutch Twin Electric Lamps

These lamps were big sellers last year and will repeat this year.

\$24.00 Per Dozen, with l'archment Shade. \$26.00 Per Dozen, with Beautiful Silk Shade, Samples, \$3 Each,

14-INCH COMPOSITION CUPIE DOLLS

Piain, \$15.00 Per 100, With Hair, \$30.00 per 100, 3-Piece Paper Dresses, \$5.00 Per 100. Tinsei Hoop Dresses, \$12.00 Per 100.

UNBREAKABLE DOLLS

16 Inches High, \$11.50 Per Dezen. 20 Inches High, \$18.00 Per Dezen.

HEAP BIG CHIEF

(as flinstrated)

A beautiful electric lamp wats anv ornam It retailed home. It retailed for \$7.50 in stores this year. Put them on your stands and watch them go after HEAP BIG CHIEF. 27 inches high, 7 feet of wire. socket and plug. Ready to light.

\$24.00 Per Dozen, with Parchment Shade. \$28.00 Per Dozen. with Beautiful S Fringe Shade.

Sample, \$3.00,



All our Lamps and Doils beautifully hand-painted and propacked. OUR TERMS-One-half Cash, Balance C. O. D.

SPECIAL SAMPLE OFFER—Old Pal, Heap Big Chief, Camel, Cleopatra and Dutch Twins sent to any address. Price of the five Electric Lamps, with Parchment Shades, \$12.00. With Silk Shades, \$15.00. Remittance in full must accompany sample orders.

CARNIVAL & FAIR DOLL CO., 1816 S. KEDZIE AVE., CHICAGO, ILL

HARRY INGALLS CARNIVAL

OPENS WEEK of APRIL 15th to the 22nd.

TWO SATURDAYS and

A HOLIDAY

WANTED—CONCESSIONS of all kinds. WILL BOOK GOOD SHOWS, such as Ten-in-One, Athletic Show, Sliddrome, Illusions, Side-Show, Platform Shows, etc. I also WANT AN EIGHT-PIECE BAND, an Electrician and experienced Men for Ferris Wheel and Merry-Go-Round. Would prefer men experienced on Eli Ferris Wheel and Allan Herschell Merry-Go-Round, as I bought them brand new this year. Tents furnished any rellable showmen, as I handle no Shows myself. Everything open except Cookhouse, Juice and Rides. Concessions and Shows must be clean. If not, don't reply. Address all mail to HARRY INGALLS CARNIVAL, 37 Kingston Street, Boston, Mass. Telephone Beach 56198.

"Scapianes." Eli wheel and a three-abreast carry-us-all, also about thirty concessions. The feature attraction will be the Society Circus, which will present Howard Starrett with his seven trained ponies, twenty dogs, twelve Java and ringtail monkeys and two trained hears. Mr. Lapp has spared no expense in huiding this attraction. Among other contracted acts in the circus are Joe Waich, with his slackwire and halancing act; the Flying Taylors, aerialists, and Jimmy Davison, comedy acrobat.

aerialists, and Jimmy Davison, comedy aerobat.

Another feature will be G. H. Threllow's newly-constructed Wild West Show. Prof. Martin Ozarf will present a novel idea in framing a ten-in-one show, to do away with the old-style pits and produce something new to the show-koling public. The seven other shows are as follows: Athletic Show, under management of Curly Spheeris. Al Smith will manage the Mechanic Show, Mack McDouold the "Parisian Dance Hall" and Snake Show. Capt. C. F. Tate's "Dens of Mystery." Dr. Stanton will manage the "Casile of Sights" and A. Putmsn hia "Collection of Living Wonders."

Among the concessioners now under contract

Among the concessioners now under contract are: F. J. Bevans, candy and pillows; Joseph Stly, two doli wheels; John Phillips, three grind stores, buckets and doli lamp wheel; Joseph Johnson, Chinese baskets and grind store; James Cahoon, glass blowing store; Mr. and Mrs. Fred Fornier, hou-la, spot-the-sput and swinging ball; James Grant, candy floss; Harry Woodman, "worl-o-hail"; Mrs. M. Mc-Donold, gum; Mrs. Chappelle, ice cream and juce; Fred Burro, two palmistry joints, and Doc Chappelle will serve the folks in his newly-built "Palace of Eals."

Prof. W. F. Baughmann's 14-piece hand, of Toiedo, has been contracted to furnish music for the street parades and midway. The free attractio, will be Emmett Nevada with his sensational high (backward) dive into a net. The season pens April 17.—J. W. NEWKHK (Show Representative).

WANTED...A. J. MULHOLLAND SHOWS...WANTED

Two first-class Illusion Shows, one Motordrome, first-class Ten-in-One. All Concessions open. I will not handle any Stores myself, so all Wheels open. Will only carry a limited number, so hurry. This is a Ten-Car Show. Opening May 1st at Kalamazoo, Mich., where everybody is working, and then playing all good clites, with a string of eight Day and Night Fairs, best in Michigan. I own all my own Rides—Whip, Merry-Go-Round, Eli Wheel. Address

A. J. MULHOLLAND, Mgr., 204 Allen Blvd., Kalamazoo, Mich.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

A PACKAGE 5 KISSES TO PACKAGE
No price marked on pkg.
'Size of pkg. 1"x 3"x 5"

Candy Give-Aways

A PACKACE 2c " 10 KISSES TO PACKAGE No price marked on pkg. Size of pkg. 1"x 3"x 5"

Concessionaires—Wheel Men—Candy Men—Write All Orders Sent Same Day Received. Order Where Yau Get SERVICE. PRICE and QUALITY. Goods Packed 250 Packages ta Carten. Weight of 1-250 Carten (5 Kisses to Pkg. Size). About 31 Pounds. (10 Kiss Size). About 50 Pounds. Order From This Ad. or Write for Samples, Etc.

GREAT FLASH-SURE TO PLEASE-OR MONEY REFUNDED JOBBERS, SALESMEN, DISTRIBUTORS WANTED

WE SELL OUR MOTHER DEAR KISSES IN BULK, TOO. ALSO THE PRINTED BOX AT COST. SHOULD YOU WANT TO PACK YOUR WRITE FOR SPECIAL PRICES.

H. J. MEYER COMPANY, Manufacturing Confectioners

619 Calhoun Street,

P. O. Box 380,

FORT WAYNE, IND.

SACKED OR BULK. WE WILL SUPPLY PRINTED BAGS FREE.

WRITE FOR SPECIAL PRICES.

SALTED PEANUTS

SNAPP BROTHERS SHOWS

Opens March 30th, 1922, Aúspices Elks, North Little Rock, Ark.

First Fair Opens Estevan, Sask., Canada, July 3rd, 1922

Thanks, we are not in need of any Show or Ride unless it is something out of the ordinary.

CAN PLACE a few more Concessions. Be sure and get our rates before booking elsewhere. Cook House and Juice sold exclusive. CAN PLACE good Comedian and Saxophone Player for real Colored Minstrel.

CAN USE Mind Reading Act and another good Act for Pit Show. Address SANDY BILLINGS, care Show. All Musicians write PUD HEAD-LEY, Band Master, care Show. Address P. O. Box 176, until April 8; after that, P. O. Box 23, Chicago, Illinois.



A sensation everywhere. 62 built in 1921. Big nars. High speed. Wonderful flash. A top mon-spectter. Has earned \$200 to \$1,507 in one day. Price, \$4,200 to \$7,250. Cash or terms, TRAVER ENGINEERING CO., Beaver Fails, Pa.

ALSO FULL LINE GLASSWARE

The Talco Concentrated Fruit Drinks we believe are superior to any on the market. They are truer in flavor and appearance and have the natural cloudy look of fresh fruit fuices.

THE THICES.

PRANCEADE, EMONADE. GRAPE JULEP. STRAWBERRY JULEP. STRAWBERRY JULEP. ASPBERRY JUL ORANGEADE. LEMONADE. CHERRYADE. PINEAPPLEADE.

TALBOT MFG. CO., 1317 Pine St., St. Louis, Mo.

Armadillo Baskets, Rattle Snake Belts and Novelties, Texas Horned Toads



Beautiful baskets made from the shell of the Armadillo, silk lined, for Work or Flower Baskets, Texas Horned Toads, Rattle Snake Be'ts and Novelties. Special Pistol and Knife Belts made from Rattlesnake Sain, fine workmanship. Let us tell you more alout these novelties. They are big winners for concession people.

POWELL & DELAHAY,

Fiores Street. San Antenio, Tex.

Army Auction Bargains NEW rope lariat with snap \$1.00
Armyhapsack, 75up | Saddlea \$6.50 up
LUGER pistel \$21.50 | Cal. 30 rille \$16.50
Full test Army state letters and futures, \$1.00
15 acres army goods. Bustrated cataor
10 receive a spaces-includer full and bigbly
intercating information (specially secured) of all
10 with War small arms, mailed 50 cents. Circular 16 pages 10 cents. Established 1865. FRANCIS BANNERMAN SONS, 501 Broadway, N.Y.

WANTED Rides Shows etc. for Farmers' Exhibition of West Teranessee. Big crowd, night and day, at the Fairgrounds, Oct. 18-21, inclusive. Jas. H. Jordan. Sec'y, Jackson, Tennessee.

UNITED AMUSEMENT CO.

Advice regarding the activity and happenings with the United Amusement Co. is contained in the following data furnished by a "show representative" of that organization:

The shows will start their fifth annual tour on April 29, under the auspices of Fire Co. No. 1, at East Brady. Pa., where the paraphernalia is now in winter quarters, the old distillery building having heen secured for the latter purpose and it affords all necessary opportunities for the preparations.

The show will be the same size as last season, with five shows, two rides and thirty concessions, and most of the old people will again be with it. "Whitie" Hewitt will again have charge of the Athietic Show, as will William Johnson the Circus Side Show, with ten attractions; Fred Heubner the carry-us-all and Guy White the Big Eli electric light plant. Edward Pierce will have full charge of the Palace of Illusions. All of the foregoing attractions are owned by the management. C. W. Hart will have the cookhouse, with a hrand new outfit from the Everly Co., of Louisville, Ky. Harry Hoffman will again have all the wheels, making his fifth season with this show. Sam Ross will be back with his three concessions. Thomas Alton will again pilot the Bob.

ROBT. A. CLAY AMUSEMENT CO.

Ottawa, Kan., March 7.—Altho Mr. Clay has not visited winter quarters for two weeks, as he is away on a still hunt for novelties, his directing spirit pervades the very atmosphere around the quarters, with the result that preparations for the season are proceeding very nicely. Paint, lumber, hardware and other supplies continue to move toward the show quarters daily. Master Electrician Ben Tyler has designed and installed a new system of lighting, also he has finished making two large electrical globes which will adorn the front of the feature show, the "Show Beautful." Each globe will consist of 149 bulbs of all colors. The general color scheme of the show fronts will he red, white and hlue, except the "Show Beautful," and that will be "gold" and, with the light effect on it, it will really be heautiful.

The show cars will he painted white, with the lettering in red, with hlue shading.

Many of the people are already here and can he seen most any day at the quarters working at their outiles. The opening date will he April 2. All look for a good season in the territory the show will cover, which will be Oklahoma, Missouri and Kansas. The fairs will start in July, of which this show has nine at the present writing.—H. E. SILLAW (Show Representative).

JONES GREATER SHOWS

Danville, Ky., March 7.—Things are being whipped into shape with the Jones Greater Shows, which this season will have fire to eight shows, merry-go-round, hand and free act. The show will play its old Kentneky territory and will again be transported on a fleet of trucks, shing tractors for the wagons and trailers.

Manager A. H. Jones has purchased a new 15-k. w. electric light plant, new plantation show outfit, complete with stage mounted on a large truck, also new outfits for the Snake Show, Wild West and Five-in-one. Everything will be painted by Mr. Mechan, the shows' painter. W. P. (Dad) Sowers will again be assistant manager, making his seventh season—A. B. JONES, (Secretary).

FOR CARNIVAL ROSTERS SEE PAGE 243



Keep Your Wheels and Salesboards Busy

A St. Louis concessionaire used three hundred

A St. Louis concession...

in ten days.

Comes a wire from Seattle, "Express today ten dozen," and they left that same day.

Denver wires, "Biggest puller ever. Duplicate last order; express, rush."

Girls go wild about 'em—
fellows play their heads off to win one.

Remember—Pure Real Fibre Silk \$48.00 DOZEN

Black is the winner—also made in the new Jockey Red color, Seal Brown and new Green. Ladies' Pure Thread Silk Hose, 3 pair in attractive 5-colored box—advertised brand nationally known. Black or Brown colors. The dozen \$8.75. 25% deposit-balance C.O.D.

SAMPLE \$4.00

TRI-TEX SILK MILLS 119-121-123 S. Market St. CHICAGO

Salesboard Jobbers and WEEP



You Frequently Hear the "Boss" Say, "I Make Up My Own Boards"

"TITIS \$100.00 DEAL FREE if he can duplicate this high-class assortment of 24 high-grade prizes listed here at the special price we ask, \$26, giving you a profit of \$71.00, and do it quick. A 1.000-Hole Board and Display Pad free, any deal, NO, CL-24 PRIZES.

2 Strings La Tausea Pearis, each in high-class slik volvet box.

2 Geld-Filled Penciis and Waldemar Chains.

5 Gold Co n Charms (as per cut).

15.00 Gillette Razor, 12 Blades.

1 D. F. B. Gold Dickena Chain and \$2 Gold Charm.

4 Gold Coin Scarl Pins, with Safety Clutch.

1 Fancy Beaded Bae.

2 Peari Handle Marleure Tools.

1 Pair G. F. Cuff Links.

NO. C2—Same as C1, except 4 Fancy Cigarette Cases substituted for the Pearl Beads. Price, \$20.00. Profit, \$80.00.

NO. C3—Same as C2, except the 6 Gold Coin Charms are substituted for 6 Fancy Colored Tie Clasps. Price, \$17.00.

NO. C3—Same as C2, except the 6 Gold Coin Charms are substituted for 6 Fancy Colored Tie Clasps. Price, \$17.00.

LET'S GO. Before mailing over see our Oh Boy Sales Distributor and on Page 125. this issue.

D. N. ROSE & CO. Wholesale and Mig. Special



KEEP ME SMILING

ONLY ONE DEAL OF A KIND TO SAME PARTY AT THESE PRICES.
This is just get-acquainted prices, if more than one of same number is ordered, add 20% extra to prices quoted.

D. N. ROSE & CO., Wholesale and Mfg. Specialties, TULSA, OKLA

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.



NEW DESIGNS

\$9.80 Free Circular. We ship same day order received. A deposit of 25% required. Bal. C.O.D. P. O. BOX 484

DIRECT FROM MANUFACTURER BUY BEST THE PILLOW WITH THAT KNOTTED FRINGE AND SILK-LIKE CENTER

SELL-QUICK SALES-BOARDS

ALL PRIZES SHOWN IN COLORS ON BOARDS

600-HOLE BOARD—12 Best Quality Pillows. \$8.00
800-HOLE BOARD—12 Best Quality Pillows. 11.50
1,000-HOLE BOARD—12 Best Quality Pillows. 12.50
1,000-HOLE FOARD—16 Best Quality Pillows. 15.00

1.500-HOLE BOARD-71 Prizes:

1,500-HOLE BOARD—71 Prizes:

10 Best Quality Pillows, 24 Dolls, 36 Pennants, 1 Genuine \$20.00

Leather Pillow Last Punch.

Agents Are Mopping Up With our PULL CARD DEAL—

A Genuine Leather Pillow—50 Pulls Brings You Nine Dollars \$2.25

Only

WESTERN ART LEATHER CO.,

TABOR OPERA BLDG.



DENVER, COL. WE ALSO MAKE A LINE OF GENUINE LEATHER PILLOWS BOR OPERA BLDG. GET OUR CIRCULAR.



IT IS EASY TO SELL CANDY OF WHICH YOU ARE PROUD.

Express charges allowed up to \$1.50 per cwt.

he Puritan Chocolate Co. Cincinnati. O.

BALLOONS



45-A1r, \$2.00 -A1r. \$2.50

No. 60—A1r. \$2.50 Gross.
No. 60—Heavy Gas, \$3.50 Gross.
No. 90—Heavy Gss, \$4.80 Gross, \$65—Large Airsilips, \$3.50 Gross; in two colors, \$4.50 Gross;

silps, 55.00 Gross,
in two colors, \$4.50
Gross,
No. 45-With I. on g
Squawker, \$4.50 Gr.
No. 60-With I. on g
Squawker, \$5.50 Gr.
Balloon Sticks, selected quality, 500
Gross,
Half casir with order.

EMPRESS RUBBER CO., 18 E. 16th St., N Y. C



HOROSCOPES

Our Horoscopes have several strong points. Here are two: They LOOK so different from any other that no one in any crowd will say "Old stuff!" They are so well written that they back up the strongest kind of scientific selling talk. \$8.50 per 1.000. AND WE PAY THE PARCEL POST.

BUDDHA PAPERS

We originated Buddha and are the only house that makes more than one kind of papers. Five foreign languages and ten kinds in English! Correct outflist that WORK RIGHT. Oriental Costumes.

FUTURE PHOTOS, made by improved process. 22.00 per 1,000. Bletters tree.
Send to stamps for full info. of all lines.

S. BOWER

17 Lexington Averue. (Formerly Brooklyn.)

--- SPECIALS---

| W. M | | |
|--|-----------------------------|---|
| So. 70 Extra Heavy No. 70 Two Colors Dying Pig Balloons Barking Dog. The Best | 30c 40c 40c | \$3,20 3,80 4,50 9,00 |
| Climbing Monkey, The Original. Mechanical Auto Racer Necnable librae and Cart. Rosson Repeater Pistol. UnEmployed Needle Case. | 1.30 1.30 2.25 .55 | \$15.00 \$5.00 \$5.00 \$5.00 \$6.00 |
| SECM GALORE, PRIZE I CUPIE DOLLS, FLAGS, N Send for List, IT'S F VANCE SPECIALTY CO | OVELTIES | 3. |

Novelty statuette, six inches high. Humorous and artistic. Everybody likes this "White Mule".

75c each -1 dez. \$6.00

H. E. HUPP & CO., 120 E. Market. Room 43.

VENDING MACHINE OPERATORS

MINTS

PEERLESS MINT CO., 1626 Kelsey Av Tojedo, Ohio.

SLOT MACHINES Highest prices paid for Used Machines, PREMIUM BOARDS Blank Boards, Cigar Boards, etc.

BANNER SPECIALTY CO.,
B North 7th Street, PHILADELPHIA, PA.

CARNIVAL CARAVANS

Conducted by ALI BABA

Spring, the Bedouins salaam vel

(1f cold and wet, you'll get an awful "slam-ming" as well!)

Please be considerate and gentle—but you can't "buil" Old Father Time.

It seems that almost all the shows will again hit the trail, with several new ones added to the list, "Mr. Pessimist," fare-thee well.

The question is, where is all the "cheap ond-hand show property" so many prophe would be lying around loose during the ter?

At one time during the fair secretaries' meeting in Chicago there were almost as many free act agents on the floor as there were secretaries.

The bluebirds are calling, Soon spring will be here; Your shows get in order— Bring the masses good cheer.

Some of the carnival managers had better start fixing up their shows right now, if they intend to live up to what they promised the secretaries.

Some carnival agents seem to think that another show's mixfortune is their good fortune.

SOME FISH



Con T. Kennedy, well-known outdoor showman, spent a portion of the past winter at Miart, Fia., and among other diversions went in for fishing. The result of one of his jaunts 's shown in the accompanying picture, and all must agree it is some fish. Mr. Kennedy himself is shown at the left of the picture. The two other nen are T. J. McIntyre and Harry Brown, of the Kennedy Shows.

Don't go digging pits for the other fellow, lest you yourself stumble in,

Joe Battiato poatcards from Richmond, Va., confirming the report that he and his twelve-piece band will play their third season with the Lew Dufour Shows.

"Babe" Barkoot Is the proud possessor of a brand new Traver "airplane swing" of the latest type. It will be a great addition to the aiready good ridea with the Barkoot Showa.

Recent report had it that the Johnny J. Kline Shows will the coming aeason have five riding devices, all owned by the management. The show la to open in New Jersey April 6.

To the writer of that unsigned communication from Pittsburg: Whatchiu trying to do, start something—domestically? And make your old friend, Ali, the "fall guy?" "Rouse mit it."

From reports, that boy, R. C. Eigin, must be a regular devil down in Kansss City. My, won't the road seem tame to you, old boy? But, doubtless, R. C. could spill a few numbers.

"You'll like Paragould"—how about it "Blackle," and others? Pretty soft that week, playing the "bigtop stuff" and rushing the pie cards. All who remember the instance, rise and say "aye,"

Billy Moore, a concession agent for several acasons, rambled into Texarkana, Ark., tecently, all dolled up, and reported spending a very nice winter in Houston. He joins the Gold Medal Shows.

"Bsby" Alice (the fat girl), who will be one of the features with Carl Lauther's side-show with Rubin & Cherry the coming season, has gained twenty-five pounds the past winter while at her home in Philadelphia, and this is not a press agent story at that, says she.

S. L. Holman, manager the Holman Greater Shows, informed that his organization will not take the road, as was intended, this year, as he wishes to await the arrival of better general conditions, he says.

Harry Melton, of add-a-hall fame, who put in last season with the Ackley Amusement Co., is helping to stimulate the circulation of a farmera' megazine, but will again be found under the Ackley hanner.

H. W. Forrest, an ardent admirer of Mr. Wortham, postcarded from Ashiand, Ky., on February 27: "Had the pleasure of seeing the C. A. Wortham Shows—a part of them, at least—in moving pictures."

Word comes from the St. Louis office of The Biliboard that Wm. Pink, who has just re-turned from California, will have two shows and six concessions with Nat Narder's Ma-jestic Exposition Shows this year.

Twenty-three years under one management. That is the record of the K. G. Barkoot shows, which will inaugurate their twenty-third season this coming April 17. How many shows car claim a similar record? Few if any.

Shades of Pongo! Them fou' folks came in on passes, so don't let 'em see all o' that snake. We-all go 'en t' paje' ou' ha'n with passea next winte'! Shu' ani Well I decia', if the gabage men o' this he'e town aint got passes! My!

R. M. Striplin, of the South Eastern Georgia Fair, paid a glowing tribute to the K. G. Barkoot Shows to fellow fair secretaries at the late convention at Alliany. Well, the South is quite praiseful of K. G. Barkoot anyway.

Well, welli Watch, folks, for the "Big Hat" with the caravans again this season— Al Fisher has heen overcome by the "bug" and is returning: "Big Hat Al" signed as

THE MISSES SHERWOOD



Here are pictured the beautiful daughters of Robert (Bob) Sherwood—Elizabeth Ann, on the left, and Roberta on the right. Those who have seen the little singers and dancers do their turns predict a rosy future for them. Both will appear with Sherwood & Muilen's attraction. "At the Edge of the World," with the Brown & Dyes Shows this season,

. Joe Palmer, last season with the Macy Shows and formerly with the Wortham and the Majestic Shows, will again he with "Gov." Macy this year, with the Athletic Show and three concessions. Mrs. (Ada) Palmer will have charge of the concessions.

Billy Gregory, with some of the leading caravans the past several seasons, is to be under the H. A. Ackley banner, as general agent for the Ackley Independent Shows, which are now being prepared for the season's grind at the winter quarters in Saginaw, Mich.

Phil Handler says he and Bennie Smith have occupied a suite of rooms at the Childs Hote; Atlanta, Ga., this winter and that Bennie has proven one of the chief entertainera, socially apeaking, of that hostelry, among the numerous showfolks and others hibernating there.

A press dispatch stated that a 'toy balloon released at Wankee, Ili., was found sixteen durs later at Altoona, Pa. (about 750 miles). That sure must have heen some good make of toy balloon. Wonder if it was purchased from a "rubber" salesman with some circus?

Several general agenta could well be singers of note. They seemed to know the "Anvil chorus" pretty well-knock, knock, Many times a knock acts as a boomerang—and requires some dodging.

The Chicago meeting is over and one carnival magnate is rumored as claiming to have grabbed as many contracts as Helm has varieties. When the amone of the battle cleared quires some dodging.

"Bsby" Alice (the fat girl), who will be tailed.

Word came from East Boston that General anager Johnny Dowe is pisnning to isunch se Showland Amusement Expo. Shows, con-(Continued on page 140)



Not Mental Calculation

of what a Ferris Wheel may earn. But actual facts as to what the BIG ELI has earned is the best evidence in favor of a BIG ELI Wheel,

ELI BRIDGE CO.,

(Builders of BIG ELI Wheels for 22 Consecutive Years).

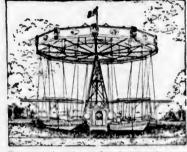
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SPILLMAN 4-CYLINDER POWER PLANTS, 32-FOOT JUNIOR CAROUSSELLES, Portable and Park Machines, High Strikers. Write for Catalogs. NORTH TONAWANDA, N.Y.

AEROPLANE CAROUSSELLE





ALLAN HERSCHELL CO., Inc. NORTH TONAWANDA, N. Y., U. S. A.



Write for illustrated circular and prices

M. C. ILLIONS & SONS,

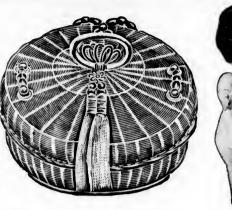
2789 Ocean Parkway, Coney Island, New York.

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TRIMMINGS FOR DOLL DRESSES ALPHA MARABOU CO. 40-46 W. 20th St.







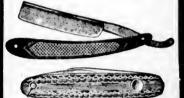


















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Our policy of always being first to obtain for our customers the newest and best merchandise obtainable, from both foreign and domestic markets, offered at the lowest possible prices, together with good quality and prompt service, has placed this house as a leader in their lines, and are naturally known as the Largest Novelty House in the United States.

We supply suitable merchandise for Concessionaires, Streetmen, Auctioneers, Carnivals, Paddle Wheels, Knife Racks, Bazaars, Premium Users, Agents, Silverware Users, Watch and Jewelry Men, Salesboard Operators, etc., etc.

The Shure Winner Catalog No. 96, which is our large spring edition, is now being compiled, and will fill every want suitable to all concessionaires.

N. SHURE CO.

Madison and Franklin Sts.

CHICAGO,





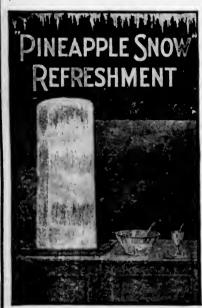


WE CAN SAVE YOU MONEY ON FREIGHT—STANDARDIZED, LARGE NUMBERS

JOBBERS AND DEALERS (ONLY) PILEASE WRITE IF INTERESTED
OUR BOTTOM PRICES AND TOP SERVICE WILL MAKE YOU ONE OF OUR CUSTOMERS OUR BOTTOM PRICES

SMITH PRINTING CO., 1331-1333 Vine Street, CINCINNATI, OHIO.

Per Cent Pro



FANCY SILVER FINISH PATENT BUCKLE.

MADE BY MANUFACTURING

PINEAPPLE SNOW REFRESHMENT with the NEWLY PATENTED HAND POWER SNOW MACHINE.

ABSOLUTELY the only machine that holds a 200-lb. block of ice without splitting.

POSITIVELY the only snow machine that can be operated by a child.

Five (5) \$15 stacks of FINE, LIGHT SNOW, made from a 200-lb. block of ice in twenty-five minutes. It stands on counter 6 to 8 hours without melting.

> Weight of machine 80 lbs. PRICE \$150, F. O. B. Write for Particulars.

PINEAPPLE SNOW CO.

516 Atlantic Avenue, BOSTON, MASS.

Come assorted black and brown, smooth finish. Adjustable 23 to 40 inches, Look like real leather; are more comfortable. Assorted silver finished buckles.

25c Postpaid

CARNIVAL CARAVANS

(Continued from page 138)
slating of several shows and rides and a string
of concessions, to travel overland by trucks
and play lots thru the New England
States,
opening in May.

M. F. (Shorty) Wiltzen, with his usual smile, is to he seen on the front of the pit show with the Moss Bros.' Show, according to recent reports from St. Louis, and "Dad" Hilton and his large Cretor popeorn machine are to be with the same caravan.

Cole and Jessup, with the K. G. Barkoot Shows, are building the hest lot of concession stands at Dayton, O., that they have ever had. 'Tis said they aim at outshining any former efforts in this direction. Good concessions are a big asset on any midway.

Who remembers when there was a "wonderful" rain at Memphis one hig Saturday, and to cap the climax the train, on Sunday, was "requested" to remain over for several hours; also a hig tag day at the Monticello, Ark., Fair? (Jimmie Kane wants to know.)

Why did one prominent g. a. "klek" about his "location on the midway" at the Albany fair meeting? Why did one (another) show claim the largest monkey circus, and why did atili another prominent chortle with glee at the "aide shows"? Echo answers, why?

Jim Laird, of "one-eyed circus" fame, with Ruhin & Cherry Shows, states that instead of a bianket or basket wheel he is going to install in his show this year an aspirin wheel, so that on had days when some of the boys get a headache they can come in and play for "Bayer's gennine."

Joseph Cramor, free-act man and jnggler on exceptionally high wire, etc., was hilled at the Empress Theater, Cincinnati, recently as the "Senseless Trickster." But his turn was changed to pure durn foolishness without any props., which went over fine. Cramor left for Indianapolis to prepare his paraphernalia for his summer dates.

Who was the fellow (last summer) who pulled the stunt of keeping a mechanical organ grinding out melodies at his stock concession in Frisco? Not a had idea, once in a while. But what if they all did it, each tooting a different tnne-0h, hoy, imagine what the talkers on the shows would be saying and thinking (to themselves).

The Kempf Brothers are back in winter quarters at Dallas, Tex., after a successful whiter season in department stores with their mechanical show. The boys are to again open with Wortham's World's Greatest Shows and are making numerous improvements to their Swiss Village and Model City combined.

"We hear a lot nowadays about exposition shows," writes a Barkoot Redouin, "among those entitled to name h s attractions such is K. G. Barkoot, who has been for years a bona fide 'exposition' exhibitor. Py this is meant that K. G. has insufied his own 'world's fair' attractions and this fact shows on his midway by the worth of his offerings."

H. E. Smith, who is general agenting ahead of the "Ali Girl Revue," which closes the last week in March at Reed City, Mich., sends the prettiest (if it could be 'exned that) photo of the results of a rain, sleet and wind storm Ali has ever gazed upon. It was taken at Cadlilac, 'Mich., in front of the theater, where the show was playing on February 24. Telephone poles and canless were lying hat on the ground and the ice-covered boughs of

(Continued on page 142)

and up.

Representatives for Circular.

STUYVESANT FLECTRIC MFG. CO., Inc.

308 Canal Street, NEW YORK CITY.

CLUB ROOM FURNITURE Magical Goods - Stage Money

Send for Free Catalog Today

PRIVILEGE CAR SUPPLIES TRICK CARDS MAGIC DICE

Every Description All Kinds

HUNT & CO. Dcpt. G, 160 N. Wells St., Chicago, III.

CIRCUSES CARNIVALS and PARKS

THE TAX IS OFF.

Cones will go bigger than ever this

We have just the Cones you want, \$2.25 per Thousand; cash with order. No Cones shipped C. O. D.

ALCO CONE CO. Memphis, Tenn.

If you see it in The Bilibeard, tell them so.

OUR ORIGINAL ODD and EVEN BOARD

Largest stock of Streetmen's Supplies, Specialties, So'esboards, Noretites, etc., in America, matching new every day. Tell us what you are using and we will quote prices. 25% DEPOSIT EQUIRED ON ALL C. O. D. SHIPMENTS. Remember this: We play no favorites.

LEVIN BROS., WHOLESALE ONLY. Terre Haute, Ind.

Men's Rubber Belts \$10.00

BEATS ALL OTHERS FOR SALES AND PROPITS. STOREKEEPER SELLS HIS OWN MERCHANDISE.

400 Holes at 5c. Takes in \$20.00. Gives away \$13.00 in Trade.

Sample Beard, 75c, prepaid. Quantities over 50, 50c each, F. O. B. New York.

SPECIAL ADV. OFFER—Second \$2.25 for Odd & Even Board and three other Trade Boards, each Jobber's Price List sent only with sample order. Exclusive Agents wanted

D. ROBBINS & CO., 227 E. 98th St., NEW YORK
We carry Put & Take, Game of Champions, Baseball, Poker, Game of Actors, etc. Samples 75c.

START THE SEASON WITH

Lamp Doll

Detachable, with Metal Stand, Silk Cord with best Sockets and Plugs.

\$4.00

Sample,

\$5.00



A 1 Service on Telegraph Orders. Well Packed.

Your Order Shipped on Same Day. One-Half Cash on Your Order, Balance C. O. D.



Vamp Doll

Dressed in Silk and Marabou Trimmed. Packed one in a box.

\$1.15

Sample,

\$2.00

SADLER MFG. CO., 86 4th Street, SAN FRANCISCO, CAL.

CANDY CONCESSIONERS

Let us assist you in making this a Prosperous Year.

Special Offer of



Wire or Write for Catalogue and Prices.

The Puritan Chocolate Co. 109-117 Canal Boulevard, - Cincinnati, Ohio.

TERRITORY:-: SHOW

Open middle of April on the best location in Milwaukee, with two first on locations to follow, working Sundays. Then to Madison, Fond du Lac, Oshkosh, Neenah, Menasha and Green Bay, with a big Monster 4th of July Celebration on the copper range.

COMBINED SHOWS:-:

SHOWMEN—What have you got capable of getting money? Have a complete outfit, with beautiful column front, open for worthy attraction.
RIDES—Have you anything new, with or without wagons?
CONCESSIONS—Few Legitimate Concessions open. Book with a show

protects its people

ADDRESS: CHARLOTTE HOTEL, MILWAUKEE,

Aluminumware Novelty Glassware



Est. 1890

Chinaware

Items especially selected and low priced for Carnival Trade.

Stock always on hand for immediate shipment.

BROS. CO.

290 Bowery

NEW YORK

ATTENTION, CONCESSIONAIRESI

GET GENUINE WOOLEN INDIAN

Racine "BADGER STATE" Indian Blankets have been the standard more than 25 years.

These are the blankets that are used by the Indians on all reserva-tions in the United States.

They are made in more than 200 attractive Jacquard patterns. Sample blanket sent for \$6.50. In lots of 25, \$6.

The same blanket is furnished with a fringe on all four sides instead of the felt binding. (Known as Class Y Shawl.) Sample shawl sent for \$7.50. In lots of 25, \$7,

Give your patrons "BADGER STATE" Blankets. It will mean complete satisfaction for your patrons, and larger profits for you.

RACINE WOOLEN MANUFACTURING COMPANY DEPARTMENT B. RACINE, WISCONSIN

HOROSCOPES

\$1.75, \$4.50 and \$6.00 Per 1000.

FUTURE PHOTOS

MAGIC WAND OUTFIT \$10.00.

JOS. LEDOUX.

169 Wilson Avenue, Brooklyn, N. Y.

BASKETS



Vests of Five. Unusually bright finish. 5 Rings, 5 Tessels and plentifully trimmed with Coins and Beads. 13.50 per Nest. Sample, \$3.75, prepaid.

A. KOSS, 2012 No. Haisted St., Chicago.

SPECIAL—DOWN AGAIN

13-in. Kewpie Dolls, beautiful finish, with Wig. \$35.00 per 100
Plain \$20.00 per 100
Chinese Baskets, 5 in Nest. Best in the Market. Per Nest. \$4.50
We treat everybody alike. One-third deposit with order, balance C. O. D.
WHOLESALE ONLY.

2704-6 Locust Street, ST. LOUIS, MO.
Telephone: Bomont 1220.

CARNIVAL CARAVANS

(Continued from page 140)

numerous otherwise beautifui shade trees bent down like weeping willows. The scene wonderful.

Jimmle Kane, formerly of the plant, show on the Clifton-Kelley Shows and out of the racket the past two years—seiling real estate, managing a picture show on the Gulf Coast and directing a lyceum circuit—is a victim of the "old bug," it seems, and has been preparing and organizing another colored "oppy" at New Orleans to take the road with one of the caravans.

Martin Enright is one of the "feilers" put-ting the painted "purties" on the parapher-naila of the Great White Way Shows, and incidentally, Enright recently coutracted blood-poison in his arm. But, what the writer started to say was, Martin has heet thinking of becoming a mat artist—how about Bechtol's body scissora hold, M. E.? A "warm baby," what?

While the circumstance furnishes no end of inward amusement (if not outspokenly), one of the most destructive persons to the peace of the personucl as a whole, 8s well as the executives, is a "bard-boiled kicker" (as "Jonesy Jones" might term him) who puts up a disgusting "yell" about every little mispap, partly justifiable or otherwise, that comes—often imaginary—his way.

The lobby of the Savannah Hotel, Savannah. Ga., is said to resemble a showmen's convention every night these days. Many of the Rubin & Cherry people are stopping there and, after devouring ail of the reported prophecies regarding the coming season's business, Alli has arrived at the couclusion that "Do"y" Lyons was right when he made the remark: "It all comes under the head of amusement!"

"It all comes under the nead or amusement.

When Frank Schaußer and the Missus (concessions in park at Dayton) were motoring up from Florida a few weeks ago they were flugged on a lonely trail at the top of some mountain by a "lady of mystery"—veit covered her head and reached to her knees—who handed the bewildered Frank (and scared Mrs.) a note to read—(Schaußer says he "purchased"—it was the cheapest way to overcome suspicion).

Last heard of Jack Wright and-his amiable little "better-hait" they were enjoying home comforts at La Fayette, Ind. That g. a. aure is silent about his prospects and intentions—be was the same last season, but he seemed weil satisfied with results when it was all over. in the fail. Who said they've quit the game? Not on your snapshot—altho it might be a circus, as Jack was leaning that way early in the winter.

A person continuously and unjustly knocking their known-to-be equals or betters—socially and employedly—to mutual friends abould be branded as with a lig "ax to grind." There's too much underhanded and deceitful knocking going on in "show circles." Such persons never have the nerve to speak so open'y when face to face with the knocked ones. They need a good "sapping." Now don't "holler" unless the "shoe fits."

Mr. and Mrs. P. Price, last season with Zeidman & Polile, write that they have been playing still in South and North Carolina, with a thirty-baby doil rack, with excellent results the past winter. At Fairmont, N. C., they had the banner stand, with the natives turning out as tho to a show, they say. From Fairmont they were due to jump to some promising apot in Alabama, and will be with some big carnival this season.

Al Huband, general superintendent and in charge of the winter quarters work of the Lew Dufour Shows, at Richmond, Va., has been kept busy, with his associates, building new and repairing used psraphensila. According to a recent note from Richmond, Mr. Dufour was having three new wagon fronts constructed, making five for the lineup, and P. W. Cobb's three-abreast carousel had been booked for the season.

Haven't heard recently from the veteran press agent, Sydney Wire, whose physical condition has been reported to be against his usual aimost peerless activities in the exploitation of publicity for the show he represents, be it theatrical production, circus or carnival. Here's expressing the wish of his many friends, that by the time this is being read he will have recovered his good oid self and will again be ready to say, 'Good morning, Joe (Jack,

START THE SEASON RIGHT SELL OUR

w and Black, with Wig



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Jim, or whatever the familier name)," to the city editors, to the many of whom he is personally known thruout the country.

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Study business conditions in the various sections,

Be resonably sure of a town's condition before you close it.

Make a long jump to make a spot that you feel sure of.

Keep your committees alive and working—and give them a clean show.

G. Edward Haupt two years ago became the possessor of a beautiful, modern and eluborate country home, with broad acres, located near delelefonte, Pa., it being estimated that the former owner had spent about \$52,000 on the residence and in beautifying the grounds, Mr. Haupt has been a road man—novelties and other concessions at fairs—for about 30 years, and prond he is to state that the above represents the seward for his labors in this field of occupation. And he still covers his same yearly route, thru Central Pennsylvania,

Edw, L. Conroy, after winter tripping thru the Sonth and West, has arrived at Murphysboro, Ili, and is all set to deal out press stories and other publicity for the Majestic Exposition Shows, And that fellow can write 'em, too. Incidentally, Edward dealt out Just 250 lines of excellent "caravan" material to Ali for this issue, and the only regret is that it cannot be run as a whole, hut we'll cut it up in weekly chunks—with Edward's permission. We'll have to give him a hifaiturin "title." Let's call him the "Migratory Edward." One installment appears in this collection of "caravans."

appears in this collection of "caravans."

Back in 1911, on the Sheesiey Shows, quite a few were taking notice of a young lad, in short trousers, who was in one of the late Capt. Richards' (veteran side show man) ticket boxes and who would step on the hally and make a remarkably good opening. He was Billy Kittle, and he has since gained quite some prominence as a water show man and high diver. Billy is one of the youngest "old-timers." He broke into the business in 1900 with the Smith Greater Shows. Incidentally, Pat Melton says he expects to see Kittle spring his own show some day, which is not unlikely, it appears.

Very little has been heard from the North-western Show during the winter, but this does not mean that Managing Owner F. L. Flack and his associates have been idle by far. And this reality successful manager has not only superintended every detail in the preparation of his caravan and its forthcoming tour, but from reports he has also found time to en-joy the comforts of his fine hig touring car and on almost all spins the companionship of his beautiful coilie. The Northwestern Shows will again open in their home town, Detroit, May 6.

C. F. Zelger, of the C. F. Zelger United Shows, writes; "There has been a new boxing and wrestling law passed in this State (Nebraska) and carnival companies playing it should look it up before opening their athietic shows. It requires a high license and the permits, granted to clubs only, require that there he a registered physician, referee, manager, timekeeper and seconds—in other words, it is practically prohibitive to athletic shows with carnivals. Please publish this, as it might save some show trouble and money, not knowing anything about this new law."

Many people Imagine that "strittine" about the midway and trying to show how they can make a living ("iiving" is right) without any physical exertion causes others to look upon them as "important" and "wise." As a rule, they're only kidding themselves—t) the careful observer and real husiness showman. How many cases have you seen of it—and wondered that they "don't take a tumble to themselves?" Clarence Wortham, Johnny Jones, Ruhin Gruberg, Con f. Kennedt, John Sheesley, or any other (successful) showman

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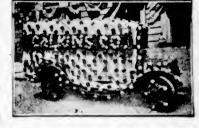
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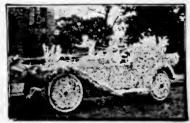
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Indian Chief (as illustrated) 27 in. High. with Socket ON Head. 7-ft, Cord and Plug. with scalloped \$11k-fringed Shade, \$28.00 Per Dozen.

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Dress, complete,
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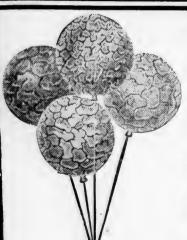


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would wade ankle-deep in the mud to drive a stake if they thought it necessary. And then to have a gink "swell up" when he had operates a concession for scureone else, or owns a dinky one himself—don't it get your goat?

The Savannah (Ga.) Press of March 2 carried a 742-inch, two-column cut, depleting John Van Albert, the much-talked-about g ant, jooking pleasantly down to his "bas boss" for the coming season, Rubhn Gruherg-whose head comes but to his own waistline. A "sketch" below the cut announces Van Albert's arrival in town the following day and this was doubtless authored by the Rubhn & Cherry Shows' press representative, Wm. J. Hilliar, The closing lines read as follows: "It was to enable them to converse comfortably that the wireless telephone was invented." Quite clever, ch'

them to converse comfortably that the wireless telephone was invented." Quite clever, eh?

Claude F. Hamilton, well-known retired showman, in January, put his 65-foot seagoing yacht, Claudella, in commission, "she" being anchored at the time at Mismi. Fia. The boat is a beautiful specimen, with all conveniences, including wireless, magnifecently furnished cabin and staterooms, etc., and Mr. and Mrs. Hamilton and some friends were to sail for a few weeks' stay at Havana on February 14. Mr. Hamilton has punchhoard interests and some patents operating in the Southern republic. They expect to return to Detroit about May 1, after a couple of months at Mismi on their return from the island.

at Miami on their return from the island.

At St. Augustine, Fia., there is an antiquely encased spring, with a moss-covered roof and a sign reading "Fountain of Youth, 1513," Refore this ancient thirst-quencher some time ago was seen a rather portly but good-looking gentleman, apparently of means land agel, salaaming (probably to an imaginary Ponce de Leon) and muttering: "Hereafter, may my acconds acem as years and may my vision be youthfully clear, at least until after the Johnny J. Jones Exposition plays the Palm Beach Fete like meant Bathing Girl parade) a few weeks hence." It was Ed R. Sulter. But All hears the "hired boy" and his cane are still inseparable—not insinuating that his eforts for rejuvenation were in vain, or even needed. (Now will you be good?)

(Now will you be good?)

Tom (Daddy) Jordon, the dean of glass-blowers, after again spending the winter in St. Louis in case and complete comfort, recent'y feft to again join one of Carl Lauther's pit shows on the Rubin & Cherry Shows, at Savannah, Ga. Altho this veteran of the circuses and garnivals is crowned with a head of snow-white locks, this does not signify the number of years he has inhabited this mortal sphere, nor does it, by far, suggest the capacity of his "youthfui" spirit. "Daddy," as he is best known to friends, is just jammed full of ready wit and pep, and the story of his hair turning white while quite young might prove interesting, if you can get him to tell it. (Now, Tom, you're hooked for a bunch of questions.)

questions.)

A. C. Bradley, assistant manager and press agent with the Zeldman & Poille Shows, i.e.s. that J. Shirley Ross, real estate dealer and showfolks' friend at Charleston, W. Vu., was recently vacationing in Cuba and Bermuda for several weeks, and while on the trip met Bennle Krause, Joe Itingling, Clinton Foster, and was a guest of Ernest Haag, proprietor of the Mighry Haag Circus. He also reported that Bennie Krause was playing Havann with his rides and taking treatment for his alimenta and advised that he is not to be counted on the score eard of managers and owners in the Scatea the coming season, as he has retired from that particular branch of the busines. All predicts, however, that Bennie will a rain head his own popular organization. Let's hear from you, B. K.

Just three days before he passed away and

Just three days before he passed away and while propped up in his bed at his Cincin-nati home, as he had been for the previous several weeks, the late J. A. (Dad) Straley composed and wrote the following brief poem:

"THE SMALL SHOW AGENT"
The agent who wins is an average man
Not built on any particular plan,
Not blessed with any particular luck,
Just steady and—durned full of pluck.

When asked a question he doesn't gness, He knows the answer—"no" or "yes;"' He has a steady task, and gets no rest, But buckles down and does his best.

One thing he knows—the agent who tries Finds favor in the manager's eyes, He must know more than one thing well, And it's not him all he knows to tell.

"Elephant Runs Rampageously," so The Citrus Center Weekly Gazette stated in blaring headlines, and then—. The story: "Jennie



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TLE WONDER LIGHTS

WANTED TO BUY

Lind,' the elephant with the 'human voice' and one of the great herds of machyderms with the famous Quinee Bros.' Three-Ring Wild Animal Circus, kicked loose her shackles, punched out the side of the building, galloped thru the fields, skipped over the ice on the river-skating and sliding until she reached the bridge. She could not cases mades the hridge, so she deitherately broke the bridge to spiliters with her powerful trunk, much to the distress and sorrow of passing autos and sleighs, as well as tying up traffic and delaying the afternoon mail, which was being brought from the depot. After breaking up the bridge—using considerable energy (pent np)—Jenny spied a load of hay in the distance. This attracted her attention to such an extent that she lost no time in vertical such an extent that she lost no time in vertical such a higg mail succeeded in driving Jenny lock to the harns, but not until she partook of a big splash in the river, after which she ca maly walked to the hank and with a gentle shale of her now sylphilke lody, she put her trunk to Bil's ear and soemed to say. Let's go home, Bil', it's too d—d cold for me here, etc.''

The Case: Jennie had to have something to eat—that high-priced feed man is to blame, but it dies of breaking up the bridge was to get a little fleewood for the only bore she knows. It might he said that she had heard remarks shout that bridge lumber on several occasions—but "making" the load of hav was her own idea.—MIGRATORY ED-WARD.

Recently at Tarpon Springs, Fla., there was an informal gathering of oldtime showmen, and the combined ages of four of the party reached editor omits the exist number of years). These gentlemen were Co. Phil Elisworth Captain Jack Shielis, Charles McCarron and George Rollins. Elisworth admitted to 70 years of age and 50 years a showman; Capt. Jack, nearly 80 and 60 years in the harness; McCarron, to 70 and 56 years in the party of the control of the second of served old gladiators. It recalied to Joh that, when a hoy at Dubois, l'a., he water for the Shields (ten-cent) Circus. Hired Boy" told how when he was real and traveled with B. E. Wulliace Circus would wateh Col. Ellsworth make an ing on the "kid" show, and wonder could ever become as wonderful a m Col. "Phil." Roy Gill said as far

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STRIKING **CLOCK**

Do you want a strength tester that draws the crowd? The "Striking Clock" strength tester strikes strength tester strikes from one to twelve, according to one strength, and the striking calls atten-tion for others to try their strength. Never gets out of order. Fully guaranteed.



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Very attractive. Guaranteed to keep in good order. Money back if not satisfactory.



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SOMETHING NEW **Put and Take Chewing Gum Balls**

Big money for Salesmen, Operators and Jobbers, to handle this novel idea of Business Stimulator. Our Ball Gum will fit in any make 5c Ball Machine, or in our new Stanley Machine. Sold in sets of 1,000 Balls, of which 500 are "PUT" and 500 are "TAKE." Storekeeper pays out \$52.00 and receives \$77.00, making a net profit of \$25.00 besides disposing of his merchandise.

AGENTS, SALESMEN, write at once

S. S. V. CO. Philadelphia, Pa. 204 N. 5th St.

could go back was reading the life of P. T. Barnum. During the week the outdoor amusement profession was entirely rewritten. One thought expressed by one of the yonnger membera present was the vast amount of education, amusement, laughter and good cheer that the four oldtimers had spread to millions of people. Going thru life with one object: Trying to have the sunshine peek into the daily life of everybody with whom they came in contact. Hale and hearty as they near the four-score goal, and perfectly sincere when they say, "It's been a grand old world." Long life to the Ellaworth, Shields, McCarron, Rollins quartet.

they say, "It's been a grand old word," Long life to the Ellsworth, Shields, McCarron, Rollins quartet.

March 2, 1922.
Somewhere in winter quarters.
Dear All:
What of the Great Wheelbarrow Shows?
Well, we are and have been very busy, Even at this late honr, 11 Q. M., the wheels of industry are whirling (the wife has taken in aewing).
Our general agent, J. N. Criminate, has used up about 12 postcards, so you see our 1922 route is complete in every detail.
The profession will be astounded to learn that we open at Web Lake under the Wings of the Loyal Order of bux.
We have been offered so many fair contracts, we are considering putting in another Burroughs.
Our advance this season will be equipped with a "Pego" sitck. This will keep us a hop ahead of opposition.
This is not an advertisement, but we will not stand for trailers. The manager is thed of flagging meals.
All convessions will be equipped with new tops—mostly "put and take."
Con Tribute will be concession manager.
Owing to the recent Wall street failures, the Wheelbarrow Shows will carry their own compete bank. This will insure the safety of all funds.
We note from your esteemed columns that a number of the smaller shows, such as Polack and a man named Wortham, and perhaps one or two more, will take out more than one show. We regret very much that they are compelled to do this, but we warned everyone last year that we would have no pity on any one who happened to cross our route.
We respect very much that they are compelled to do this, but we warned everyone last year that we would have no pity on any one who happened to cross our route.
We regret very much that they are compelled to do this, but we warned everyone last year that we would have no pity on any one who happened to cross our route.
We are hoping to play New York at some time this season—we may even spead an entire week in said town, if we can spare that much time.
Well, All, we would send you our route, but I. N. Criminate has misplaced it.
We wish you and all other troopers the very best of

AUCTIONEERS PITCHMEN CANVASSERS

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This new machine is making \$10.00 to \$20.00 profit daily. Have you one in your store doing this for you? Send us \$25.00 down payment with order and pay balance C. O. D. Weight, 75 lbs.

No Blanks—a five-cent package of standard size mints or gum vended for each nickel played. This takes away all element of chance and will run in any town. You should have one of these machines getting this big profit.

Have some used, rebuilt, refinished to look like new for \$75.00, in excellent running order.

Do not fall to order mints with machines. \$30.00 per case of 2,000 per case of 2,000

SILVER KING NOVELTY CO.,
Williams Building. INDIANAPOLIS, INDIANA.

BOOSTERS' MAMMOTH WONDERLAND OPENS APRIL 28th

Playing Chicago lots and suburbs. Several under big auspices. On account of disappointment will place Merry-Go-Round and Ferris Wheel for the season. A few more choice Concessions still open. Buy-backs and percentage joints save stamps. Want to hear from a good Contest Promoter. Show me what you have done, not what you can do. Address

FRED A. POTENZA, 520 N. Paulina St., Chicago, Ill.

Sales Cards and Sales Boards

of Every Description. Manufactured by THE U.S. PRINTING AND NOVELTY CO. 195-7 CHRYSTIE STREET
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(TRY OUR IMPROVED MINIATURE PUNCH CARD)

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.



LARGE TABLE CENTERS-38x36, SCARFS-18x58, Highly decorated with beautiful designs, made of Wool Folt, at only \$16.00 PER DOZEN. Same designs, in hand embroidery, \$24.00 PER DOZEN.

circulars. 25% Deposit on all C. O. D. orders. Samples, \$2.00 Each

M. FRUCHT, 322 Canal Street, New York City



- AND

Announcing Our 1922 Carnival Novelt

YOU CAN'T GO WRONG WITH THE LATEST FAMOUS K, & G. NOVELTY DOLLS AND DOLL LAMPS

Ne. 5 PLUME DOLL, \$1.50 Each. \$15.00 Per Dezen, \$100 Per 100,

No. 42 PLUME LAMP DOLL \$4.50 Each. \$48.00 Per Dozen. \$350.00 Per 100.

No. 43 PLUME LAMP DOLL \$4.50 Each. \$48.00 Per Dozen. \$350.00 Per 100.

We Have Been Appointed as the

EXCLUSIVE DISTRIBUTORS OF THE FAMOUS

Cayuse wood Indian Blankets

(For the Western Territory)



STILL BIG WINNERS THE WELL-KNOWN

FANCY DRESSED DOLLS AND DOLL LAMPS

DOLLS, \$100.00 Per 100. DOLL LAMPS, \$200.00 Per 100.

TRY OUR NEW HAIR GIVEAWAY DOLLS. Special, \$25.00 Per 100.



The Cayuse Indian Blankets

come in a variety of twenty-five different colors and designs packed to the bale.

Price, any quantity, \$6.00 Each.



HEADQUARTERS FOR

Special while they last, 3 to a Nest, fully trimmed, \$1.00 Per Nest. Regulation Cuff and Slipper Sachet Giveaway, \$20.00 Per 100. Four-Legged Baskets, 2 Rings, 2 Silk Tassels, sets of 4, \$5.00 7 Rings, 7 Silk Tassels (as illustrated), 5 to a Nest, \$3.00 Per Nest. 8 Rings, 8 Silk Tassels, 5 to a Nest, \$3.75 Per Nest. Ukuleles, quantity price, \$1.75 Each. Banjo Ukuleles, quantity price, \$2.00 Each.

WE ARE THE

\$2.00 Each.

We carry a complete line of Slum Giveaway, Iridescent Glass, Fancy Novelty Dolls, Sheet Writers' Wallets, Balloons, Novelties for Street Workers, Cushions for Grandstand Seats, Palm Leaf Fans, Flying Birds for Circus Workers and Carnival Supplies.

SEND FOR OUR LATEST ILLUSTRATED CATALOG. No Delays. We Positively Guarantee Prompt Delivery.

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OTS



PROFITS

Red Hot Steamer Burns gasoline Smoke ess Burner and Buns. Light weight. Easy to carry. For full particulars write

H. SCHMIDT & COMPANY, 451 So. Clark St., Chicago, III.

H. J. MEYER & CO.

Move Into Much Larger Quarters at Fort Wayne, Ind.

H. J. Meyer & Co., wholesale manufacturers of confections, Fort Wayne, Ind., have moved from their old location on Wells street to a much larger building at 619 Calhoun street, right in the heart of the city, and are now prepared to serve their greatly-increased list of customers, which includes eon-fectionery store owners, agents placing "salted almonds" and other features in public places and concessioners in all branches of the amusement husiness. Commenting on activities of his firm, H. J. Meyer, head of the firm, writes, in part, as follows:

"We have more than tripled our capacity. Our 'Mother Dear Kisses' are going great for a new number. All of our men are more than pleased with our new display board, on which we have just been given a patent, for the selfing of our nut meats in retail stores. We have installed a lot of new machinery, some our wayn design, and other labor-saving ideas that enable us to give all orders attention the same day as received. One secret of our success in the salted-nut game is due to the fact that we do not salt a nut until the order is in the house. Sometimes we have to work hours overtime to get a few shipments off the same day or night as received, nevertheless it is done. Service is one thing we insist on, along with quality."

PERCY MARTIN'S FAMOUS SHOWS

Will Open at Ridgeley, W. Va., April 22



MIDWAY JOBBERS

DEALERS IN CARNIVAL GOODS, NOVELTIES AND SLUM PROMPT SERVICE. LOW PRICES. Write for our Circular List. 6 West 8th Street, KANSAS CITY, MO.

98c, Beauty Lamp Doll, 98c BIG LOOK FLASH

OF REALTY LAMP DOLL WILL HAVE
ALL SILK SHADES AND ALL SILK DRESSES
NOT PAPER

Doil stands 1345 inches high, with movable arms, and romes in: 5 COLOURS OF HAIR 7 Feet of Good Cord, with plue. Tills

BEAUTY HAIR LAMP ALL COMPLETE
CAMPS READY FOR SHIPMENT AROUT MAY 1st.

OH 2 INCH HAIR LAMP ALL COMPLETE
Company, this organization has enlarged its quarters by adding space to the factory and offices at 2 West Fourth street, this city.

OH 2 INCH HAIR LAMP ALL COMPLETE
This company, this season, will devote all this object of the factory and offices at 2 West Fourth street, this city.

This company, this season, will devote all this company, the season will devote all this company, and the factory and offices to the exclusive manufacture of two produces to the factory and offices to the exclusive manufacture of the Doe Ree Holl Company, and the company, this season, will devote all this company, this season, will devote all this facilities to the exclusive manufacture of two produces his organization has enlarged its quarters by adding space to the factory and offices to the exclusive manufacture of two produces his organization has enlarged its quarters by adding space to the factory and offices to the exclusive manufacture of two produces his organization has enlarged its quarters by adding space to the factory and offices to the exclusive manufacture of two produces his organization has enlarged its quarters by adding space to the factory and offices to the exclusive manufacture of two produces his organization has enlarged its organization ha

Cumberland, Md., March S.—Dave Archer has arrived and taken charge of the work at the winter quarters of the Percy Martin Famous Midway Shows. Joe Lieberwitz, Mr. Martin's husiness partner, is expected in this week. Jack Schaffer is husy retting his Minstrelley, W. Va., just aeross the river from Cumberland and seven minutes walk from Baltimore street, on April 22.

Mr. Martin has closed contracts with the American Legion to show Grafton, W. Va., Decoration Day week, and with the Flremen at Thomas, W. Va., for Fourth of July week. The fair season starts at Penusboro, W. Va., August 28.

The show this season will consist of three rides, six shows and shout thirty concessions. The writer has been engaged as special agent and press representative.—HAROLD C. ARE-NOVSKY (for the Show).

I. K. Wallace, Mgr. Earl Pickering, Supt. Concessions Ike W. Chapman, Gen. Agt.

SEASON **Wallace Midway Attractions**

Opening our seventh season, April 29th, 50 miles from Columbus, O. Strong Auspices---2 "BIG SAT'S" 2---Where there's PAY DAYS.

WANT SHOWS—Nothing too good or too big. Will furnish Tops. Fronts, etc., to any Show merit. Dog and Pony, Musical Comedy, Organized Plant, or any Bally Show that I can FEARE. WANT Illusion, Snake or Midget Shows, Any money-getting GRIND SHOWS, Townen having your own oufits can make you a good proposition. Write what you have and terms.

terms.

CONCESSION MEN—Why take charces? Book with a show that has the REPUTATION of cling a twenty-five-week season. Think it over. Wheels, \$25.00 to \$50.00, depending on kind Wheel, (EXCLUSIVE PALMISTRY, \$35.00.)

GET BUSY, GRIND STORES—\$20.00 to \$30.00 and flash with any stock. Write quick, Poling sold: Plaster, Unbreakable, Lamp and Basket Wheels, Cook House, Soft Drinks, Pitch-Tilli-Win, Novelites, Shooting Gallery, All others open, WANT two Lady Musicians for Prof. mater's Ladies' Band, Silde Trombone and Alto. Write Fourner's Ladies' Band, Mystic, Iowa. Jack McKinnie, Strings, Fat Pryor, write at once. Have lost address

Shows and Concessions write 1. K. WALLACE, Mgr., Bellefontaine, Ohie.

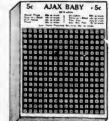


The WHIRLING AD LAMP

THE BIGGEST SENSATION IN YEARS Double Your Sales-Every Merchant Wants One

Wonderful window attraction. 8-in. Shade, finished in hlended colors, revo'res on bulb. No mechanism. No eprings. No expense. Nothing to get out of order. Just light the lamp. Stands 17 in. high; metal hase. 6 it. cord and plux, ready to attach. Sells for \$7.00, complete. Costs you \$4.00 deach, or \$42.00 deach, and \$42.00 deach, and \$42.00 deach or \$42.00 deach or

CRYSTAL NOVELTY CO. Street, (Phene, State 4347) 404 North Clark Street,



0

Our line of SALESBOARDS are guaranteed perfect in every respect. Crimped tickets. Protected front and back, Special boards always on hand and made to your order. Prompt shipments. Buy direct from the manufacturer.

AJAX MFG. CO.

41 N. THIRD STREET,

PHILADELPHIA, PA.

MENTION US. PLEASE—THE BILLBOARD.

JOHAIR

Straight and Curled in All Shades

Veils, Marabou and other CARNIVAL DOLLS

Manufactured G. SHERMAN 173-77 LaFayette Street, NEW YORK CITY

Nitro, W. Va., March S.—With the carpenters, builders and painters busy as bees the winter quarters' activities of the Zedman & Polite Shows seemed to 'take a new aspect since March 1.

quarters' activities of the Zedman & Poille Shows seemed to 'take a new aspect since March 1.

Manager Director H. J. Polite was a recent visitor to Chicago and while there consummated a deal with the Pullman Car Company for the purchase of four more sleepers. These cars are beanties and have just heen released from regular service. They will probably be here by the time this news is published. New arrivals at quarters are Al Sisco with his big monkey exhibition and troupe of simian racers. This is Al's sixth season under the Z. & P. banner and he will have two big attractions this year with new canvas and fronts.

The jatest acquisition in the way of attractions is John Robertsen's trained animal exhibition, which will be added to the big Trained Wild Animai Arena and present a complete two-ring circus. "Dudley," the trained chimpanzee, the property of Mr. Robertson, will be one of the features, and bis trained cockatoos will be presented upon a platform in the circus. Col. Wm. Littleton is busy breaking new stock for his Society Horse Show and has completed purchases of six complete changes of wardrobe for his attraction. Mrs. Littleton is enjoying life in a unique manner, entertaining friends from Charleston, S. C. W. J. Price, concessioner, made a trip to Chicago recently and while there, in company with Mr. Poille, purchased a beautiful diner, which will be added to the train as a privilege car. Joe Oliveri is associated with Mr. Price as owner of the concessions.

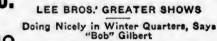
Superintedent Ware, who suffered two horders of the care of the concessions.

car. This will also bare a nice line of concessions.

Superintendent Ware, who suffered two broken ribe, is again on the job and preparing to hulld the last two front wagons designed for the trained wild animal circus, baving just completed a beautiful office wagon. Watter Raymer will again have some flashy concessions. John B. Davis writes that he will probably have the best 25-people minstrel ever offered in a canvas theater. He will bave a new dramatic-end top, seating arrangement similar to theater box seats and draperies, with special electrical effects for the first part and finale. A 15-piece colored band will be one of the features, as well as a daily street parade with the entire company in elaborate costumes.

of the features, as well as a delly street parade with the entire company in elaborate costumes.

K. P. Carlos, scenic artist, will be retained during the season to keep the fronts and equipment in fresh decorations. Roy Nelson, manager of the new mechanical attraction, "McFadden's Flats," claims the flashiest front on the midway, designed from a pictorial stand of paper used in billing the legitimate road attraction of the same title. The new Atblette Arena, under the management of Lew Bartel, is completed, and the beautiful wagon front, gold-leafed and clouded, with its carvings and woodwork, is one of the most beautiful pieces of workmanship the writer has ever seen. This front was built by Superintendent Ware. John Fingerhut advises his 20-piece hand is already contracted and in their new uniforms will make the natives sit up and take notice. The nation-wide heraided evangelist, Rev. Billy Sunday, was a visitor at quarters the early part of the week in company with J. Shirley Ross and Harold Mathews, city commissioner and owner of the Charleston Printing Company, and be complimented the staff on its work and said: "I certainly would like to take one more ride on those flying jinneys' just to be a boy once more."

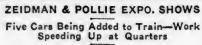


Bob L. Gilbert writes that while recently en route from Washington, D. C., to Buffalo, N. Y., be stopped off for a visit at the winter quarters of the Lee Bros.' Greater Shows and was surprised to find such a fine outin being framed up for the coming season. He further advises as follows:

Thinks were moving nicely at winter quarters, with the crews working in interest of the organization. Manager Schaffer had just returned from a very important business trip, and stated that he had purchased four more new flat cars and several new shows which will be added to the equipment. The cars and wagons were all being overhauled and newly painted, and the stock looked in fine condition. It was stated that the show will carry ten shows, five rides, thirty concessions, a 15-piece band, free act and will travel on twenty cars, and also announced that several new acts had been engaged for the One-Ring Circus, that Mr. L. Schaffer is thinking of putting out a street parade this year, that the opening date had not been definitely decided upon (expected about the first of April), and that the executive staff will be about the same as iast season.

CONCESSION SUPPLY ACTIVITIES

WOLFE SLIGHTLY ATTACKED



more."

The opening date bas not been set, but it is thought it will be about April 16 or 22.—A. C. BRADLEY (Press Representative).

CONCESSION SUPPLY ACTIVITIES

New York, March 9.—The Concession Supply Company, Inc., with offices and safesrooms at 695 Broadway, this city, is busily engaged preparing its new line for the trade.

This well-known organization, which for a number of years has centered its activities in catering to the wants of the carnival, park and fair concessioners, will shortly issue a new catalog for the season of 19-2.

Harry Elsenstein of this concern atated to a Billboard representative that Indications point to a most successful season.

General Manager Wolfe, of T. A. Wolfe's Superior Shows, recently returned from an extended business trip to bis headquarters' offices in Rochester, N. Y. He was deatined, however, to be numbered on the "under-the-weather" list for a few daya, as he (involuntarily) became a member of the "fu" regiment (light hrigade), but at last reports be was around his office and on the way to being his old self.

's the Time to Order



Ice Cream Sandwich Machine

DON'T WAIT TILL SPRING—START MAKING MONEY NOW SMALL INVESTMENT: BIG PROFITS

Wherever crowds gather—there's money for you. Brings back your investment in a few days—and then the profit's velvet.

Get Busy If You "Want In" this Spring-Write for Details XIIIIIII THE SANISCO CO., MILWAUKEE, WIS.IIIIIII X

BE INDEPENDENT **Own Your Own Light and Power Plant**

In these close times you make money by ducing expenses. That's where the REducing expenses. That's where the REABLE HiEBER shines. Get one and inease your profils. Either combinations for light and power exclusively or light and porately, from 25 to 1.600 lights, 16 to 60 h. p. engine.



THE RELIABLE TRACTOR & ENGINE COMPANY - PORTSMOUTH, OHIO



Here's a whirlwind profit maker for Operators, Jobbers and Salesmen. A 90% repeat proposition that is head and heels over any similar board. Sells five times as fast because of its combination: Half Puts, Half Takes. "Takes" pay out \$15 in amounts from 5c to \$1, and "Puts" bring in \$25 in amounts from 5c to 25c. Sooner or later you'll sell this board exclusively, so write today for quantity prices, circulars, catalog and sales plan.

SAMPLE 60c, Prepaid

FIELD PAPER PRODUCTS CO., PEORIA, ILL.

uns for Premium Users



WE manufacture the lowest priced line of Single and Double Barrel Shotguns made in the United States.

Write for quotations and Illustrated Catalog "B. B."

The H. & D. Folsom Arms Co. 314 Broadway, NEW YORK.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."



18 INCHES HIGH 18 PRICE, \$13.50 DOZEN 16 INCH, \$10.50 DOZEN

CARNIVAL & BAZAAR CO. 28-30 E. 4th Street, New York City

LOOK!!!



Must sell at once 100 of these beautiful Oak Cabinet Scales. These scales have all been used some, but will sell for less than the cost of the cabinet, as it is taking all our

time to manufacture our Hat P-Nut Machine. Write in at once for full information. Hot P-Nut Mach.Co.

350 East Long St. OHIO COLUMBUS



Concessionaires and Privilege

Men buy direct from factory "SPANISH TRIUMPH"

Hansom perfecto. Real flash, appearance and quality. Going big with Wheelmen and Games there's areason. 1000 for \$29.50, 500 for \$15.50. Sample box of 50 postpaid for \$2.00.

Terms: Cash with order or 25% deposit on all C. O. D. orders. Other brands \$25 and up per 1000.

STEWART-HAVANA CO., STEWARTSTOWN, - - PA.

HAVE YOU \$125 TO START A STEADY, LEGITI-mate husiness, yielding around \$75 a week? Need HAVE YOU 3/25 TO SIAM! A STEADY, LEGITI-mate business, yielding around \$75 a week? Need for Enterfere with your present occupation. Is not a mail order scheme nor a salesman's proposition. No experience necessary. Expand at will. Hundreds of men making good. If you have a little idle capital will be EXHIBIT SUPPLY COMPANY, 509 South Desrborn St. Chicago, Illinois.

PA': GAME HOODS, complete with poles and ropes, without wings or return Curtain, 7 ft, high front, 6 ft, high back, 5 ft, deep, 7 ft, wide, 8-oz, khaki, 87 mt, Stripes, 812:50, 10-oz, khaki, \$18.75, TUCKER DUCK & BUBBER CO., Pt. Smith, Arkansas

WILL OPEN ITS TENTH CONSECUTIVE SEASON AT READING, PA., APRIL 4

Can Place 2 More Good Shows. —— A Few Grind Stores Open. —— All Wheels and Cook House Sold. —— Want Unophone Player (Man or Woman, Latter Preferred.) —— Can Use Men on Rides and Canvas. Winter Quarters at Pottstown, Pa., Are Now Open.

ADDRESS ALL COMMUNICATIONS TO

H. N. ENDY, 228 High St., POTTSTOWN, PA.

CESSIONERS!



Price complete, crated, \$48.00 (Two, Built Bight and Left, \$90.00) for Two-Way Play, Mail or Wise Your Order New and Get the Cream While It's New. You've Been Waiting For This Unique BALL-THROWING GAME!

Some Chickens!!"

THE HIT OF THE YEAR HIT A CHICKEN ON THE HEAD AND A HARD BOILED EGG ROLLS

When chicken head is struck, hard boiled egg rolls out of cavity in tree stump, down runway to counter and is delivered to player. Coloide egg wins hig prize or is bought back. Fassis of all bell games. No resetting Built Fassis was sufferned by the coloider that have been coloider than the color of the col

PENN NOVELTY CO. 908 Buttonwood St., PHILADELPHIA PA

THE AUTOMATIC FISHPOND

DON'T PLAY BLOOMERS. The children always have dimes enough for its expenses, and it gets it every week. You don't have to explain it, like many other games. Did you ever try to watch one in operation when you couldn't get close enough to see lt? That often happens when other games are doing very little. Write for new prices.



STAR WHEELS

CARRIED IN STOCK.
STOCK WHEELS, with 12, 16, 20, 3 numbers, 5, 7 or 9 spaces, 1 star, 14.00. 30 or 36 No., 5 or 7 spaces, 1

\$14.00. 30 or 36 No., 5 or 7 spaces, ...
\$14.00. 30 or 36 No., 5 or 7 spaces, ...
\$14.00. 30 or 36 No., 5 or 7 spaces, ...
\$14.50. 30 or 36 No., 17 spaces, ...
\$14.50. 16 spaces, ...
\$15.00. 1 spaces, ...
\$15.00. 1 spaces, ...
\$15.00. 30, 36 or 40 No., 5 colors, 5 spaces, \$18.00, ...
\$15.00. 3 colors and \$5 spaces, \$20.00, ...
\$15.00. 0R \$16.01 NO, WHEELS, ...
\$15.00. 30, 50, 30, 100; 50-50, 100, ...
\$16.00. WHEELS, ...
\$16.00. 314.60, ...
\$16.00. 314.60, ...
\$16.00. 30 or 30, 36, ...
\$16.00. 314.60, ...

SEVEN OR EIGHT NO. WHEELS, 20, 50, 100; 30, 50, 50, 50, 100; 50-50, 100, \$14,00.

PADDLE WHEELS, 20, 24, 30, 36, 40, 60 or 80 numbers, plain, \$14.00.

ABOVE ARE READY for tramediate shipment, \$5.00 more if painted both sides, All wheels are 22 inches, with brass pins and nickel-plated trimmings. Each wheel comes in box as shown. We also paint wheels to your order, prices same as above. Write for your order, prices same as above. When you park if wheel is not satisfactory. Deposit required.

AUTOMATIC FISHPOND CO., 14 Adams St., TOLEDO. O.

CANADIAN VICTORY SHOWS

May Head West Next Fall

May Head West Next Fall

Toronto, Can., March 8.—There is every indication of an "carly spring" in Toronto and already the early hirds are heginning to be heard around the executive offices of the Canadian Victory Shows in the Yonge Street Arcade. Promoter V. 1. Nelss has closed contracts with the overseas service men who comprise the police departments of several icading Canadian cities. The shows' own three rides are undergoing a thoro renovation at winter quarters and the following lineup of shows has heen announced to be under the Nelss hanner: Hippodrome Wild Animal Arena with five feature free acts, Museum of Anatomy, Five Lovert Sisters, with their "Yenus Ghost Show": Connelly's Dog, Pony and Monkey Show, Maggenney's Mystic Show, Frank Mathews' "Orlental Dancing Dolls;" Prof. Juno Calabress!'s Stylece Military Band, "Twelve Sunflower Bel'es," with Walter Sampson making openings; King Cololius and his "Hawailan Village," Hope, with a new 201-foot twenty-drome show; "Bshy" Jack Kinhne, with a 40-foot platform show; Nelss' Mammoth Side Show, with an 80-foot canopy entrance; John Kalawniz, with his Diving Glits, which will have a pleasing hlend of comedy supplied by "Hags" McGowan, eccentric swimmer; Jack McCormack, featuring a new Australian whip act, will work in conjunction with Tripolis' Wild West Show.

According to the present routing the show will play leading cities in three provinces in Canadian Pacific Railway shops in Toronto, With the first dry spell of weather the shows' train of twenty-five cars will receive fresh coats of paint. The winter quarters at Wellington square, this city, resemble the days of the munition boom, with the preliminary work going on in connection with the show. A new Arcade, owned and operated by Inspector George Broddy, of the Ontario Provincial staff, will be mounted on a 30-foot lorry, with a beautiful false front, which work is now going on a Mr. Broddy's home at Brampton, Ont.

Every indication points to a prosperous season, as business conditions have shown decided

MILLER'S MIDWAY ATTRACTIONS

Oklahoma City, Ok., March 7.—The Miller Midway Shows are just about ready to hit the trail for the season. Winter quarters are located at 320 E. Grand avenue. Mr. Miller has purchased a large amount of show material ready to the season winter quarter are located at 320 E. Grand avenue. Mr. Miller has purchased a large amount of show material ready two-abreast carry-ns-all and two 30350 tops, for the athletic and musical comedy shows. All equipment for the shows is being repainted and thoroly overhauled.

The executive staff follows: F. W. Miller, owner and manager; Mrs. Miller, secretary and treasurer; J. Frederick Hastings, general agent: Chris Kerr, trainmaster; M. O. Smith, superintendent of concessions: B. Atkins, electrician. The lineup consists of Miller's carry-usall. Roy Andrews, manager; Ferris wheel, Brownie Atkins, manager; Jazzho swings, Toy White, manager; John-L. Chris Kerr, manager; Athletic Show, Mr. Wilson; Midnight Follies, Al Cirimele, manager; Ed Harrington will have as a feature attraction of the Miller Shows his "Whirl of Milth" musical comedy company, consisting of twelve people. He will also have several concessions. C. B. Woods joined from Louisiana with four stores. Other concessioners are: E. Ripley, cookhouse, juice and popcorn; George LaRue, hig swinger; "Blackle" bucketis; Mr. Nicks, three buckly-bucks; Madam Melba, mitt camp. Manager Miller has ten concessions. The show will leaye here March 15 for the opening date. The first spot, under the anspices of the American Legion, will he announced later. J. Frederick Hastings has the above booked into Colorado. The show will heaps here ware ago. It will move in five hargage cars.—L. M. JACKSON (Show Representative).

MIGHTY ALMA'SHOWS

Odenton, Md., March 7.—The Mighty Alma Shows will travel in auto trucks this season. Everything is estarting to shape up around the winter quarters. New fronts have been made for the hig one-ring circus, 10-in-1 show and "Hawaiian Theater." The management has opened offices in the Pacific Building, Washington, D. C., and had many prominent showmen as visitors the past week. Earl licenting has booked his string of six concessions, including his monkey race track, which is now being overhauled at winter quarters. Cotton Bowman, who is running a printing office here, has also booked three stock wheels. Brown and Cox have hooked their soft drink stand, one of the flashiest concessions on the road. J. L. Wright was a recent visitor. He says he has given up the carnival husiness and will take out a one-night vandeville show. This show has six contracts under strong auspices in and around Washington, D. C. All moves will he made by anto trucks, which will helong to the management.—AL PORTER (for

3 in One Bag

Hand Bag, Change

Purse, a Shopping Bag
—all in one. Made of 32-ounce Auto
Top Fabric. When open measures
12 x 17 inches. Easiest seller out.

45c Each One to a Million

One price to all, prepaid. Send 50c in stamps for sample, or write for particulars. Money back if not satisfied.

PELLETIER MFG.CO.

117 N. Dearborn Dept. A. CHICAGO, ILL.

P. S.—We are now offering our extra heavy waterproof aprons at \$4.00 a dozen.



Jumping

LATEST NOVELTY OUT.

Will jump 2 to 3 feet. Made of metal. Natural Green. Thousands sold. 'Agents wanted. Be the first in your CITY. Don't wait. Order today. Directions with each Frog.

TERMS: Half Deposit. No personal checks accepted.

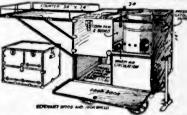
NEWMAN MFG. CO.,

641 and 647 Woodland Avenus. CLEVELAND. O.

BEST FOR THE ROADMAN

Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL LOWEST PRICED HIGH-GRADE POPPER



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and inst as good at permanent location.

TALCO closed Kettle Popper produces trender, "popped in davor" corn, which always outsells any other kind and brings greater year-round profits—at the rate of \$200.00 to \$1,000.00 monthly adopted in the programment of the properties of the properties of the product of the profits—at the rate of \$200.00 to \$1,000.00 monthly approached to the properties of the properties of

formation TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Me.

ESSION Send for Illustrated Circular GAMES RAYCRAFTERS, Inc. 287 Bridge St., SALEM. MASS.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP, Address SICKING MFG. CO., 1981 Promise Ave., Chedinati, Ohia.

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From these nine banded, horn shelled little animals we make beautiful baskets. We are the original dealers in Armadillo

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GRAND SPRING OPENING GRAND SPRING MINER'S MODEL EXPO. SHOWS OPENING

APRIL 22nd ON THE STREETS OF EASTON PENNSYLVANIA, WILSON BORO, APRIL 22nd.

WANTED—Shows and Concessions of all kinds. No Rides, as we have Dirnty, fowr in all—Parker Fairy Swings, Allan Herschell Two-Abreast, Ferris Wheel and Scaplanes. Help wanted on same. Have complete Athletic Show for some good wrestler, Cook House sold. Everything else open. Would also like to beak American Palmistry. Address all mail to R. H. MINER, Owner and Manager, 161 Chamber St., Phillipsburg, New Jersey.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

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Indoor and Outdoor Concessionaires—You Must



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EATMOR ~ BRANDS

UNITED CONCESSION SUPPLY CO.

We want you to sell the best 18-cent prize candy package that has ever been put on the market. When you handle ours, you have the best. Don't lose any time. Start dealing with us at once and you will be satisfied that you have made no mistake.

ORDERS FILLED THE SAME DAY WE GET YOURS. 250 for \$12.50, 500 for \$25.00, 1,000 for \$50.00

All packages are put up in cartons of 250 each, and the price is no higher in smaller or larger quantities. We are enclosing in every package prizes that cannot be beat. Our ballys, of which you get 25 with every 250 packages, are wonderful. We give a genuine Giliette Razor, Gent's Watch, Ladies' Silk Hose, and the balance are all just great winners; in fact, everybody is pleased with our packages. package is a winner—is because we get repeat orders. The best proof we have that our

Send in your order at once. A deposit of \$10.00 required on all orders We pay all express charges.

UNITED CONCESSION SUPPLY CO.

115 Nassau Street,

NEW YORK

SIEGRIST & SILBON SHOWS

Extensive Preparations Going on at Winter Quarters

Extensive Preparations Going on at Winter Quarters

Kansas City, Mo., March 8.—The Kansas City office of The Biliboard has received from the winter quarters of the Siegrist & Sibon Shows, located in Kansas City, Kansas, reports of the preparations going on there. Everything is said to be moving along along nicely, with a large force of mechanics busy repairing and repainting the entire show. All the wagons and the train are receiving a new coat of paint and with a color scheme whereby the entire equipment will barmonize. Quite a number of concessioners are in winter quarters, building new frames and equipment to correspond with the show. It is stated as the aim of the manager and owner, C. J. Sedlmayr, to have no "rival" for the size of his show.

S. B. Williamson, who has several concessions and the privilege car, is engaged in lustailing the latest diuing car equipment. Harry Davis, who has the cookhouse, is also to be up to date in every particular, his dining room and kitchen heing all screened in and sanitary in every way.

Eddie Silbon, who was with the act at the Olympia international Circus, London, after the closing of the Ringling Bros, and Barnum & Balley Circus, sarrived in Kansas City, February 2S. Mrs. Silbon, owner of the Siegrist & Silbon Troupe, is now in New York, getting everything in readiness for the Madison Square opening of the Ringling show. Frank Walden, trainmaster, arrived from the South recently and is now busy making all ueeded repairs and cefinishings to the train.

C. J. Sedlmayr is very optimistic regarding the coming season and the progress made at winter quarters and save he is sparing no expense to make the Siegrist & Silbon Shows as good as any on the roud the season of 1922.

HANSHER BROS! ATTRACTIONS

Winter Quarters Work Far Advanced

Milwaukee, Wis., March 7.—Recause the ride crews of the Hansher Bros.' Attraction put in five hard weeks after arrival in winter quarters at State Fair Park, completely overhauling and decorating the show equipment, the organization will get away with little necessary preparation. Everything is resplendent and the fourth ride, a g ant "Seaplanes," will be delivered by the Traver Engineering Company this month.

With a new 62 foot flat for the "Seaplanes," this will be a ten-car caravan. New shows to be added and now in the building include an Athlette Show, in charge of F. (Curly) Reifenberg: Ten-in-one and Husson Show, handled by Frank Tibby, magician; a musical comedy, a pew mechan cal show and an outfit for one of the est known and most legitimate freaks in the husiness.

a new mechan cal show and an outfit for one of the best known and most legitimate freaks need the best known and most legitimate freaks. Sam and Emil Hansher, sole owners of the des and shows, have a well-organized staff, everal of whom are already on the job. Lester C. Harvey, general agent, has been hitting the road for three weeks. Chief Mechanic C. A. Reed is preparing to come in from his farm in Clinton, Wis., to receive the "Scaplanes" and get ready for the first spot.

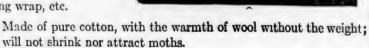
The opening will be in Milwaukee County have heen contracted. Racine, Wis., under the Eagles, week of May 29, to be followed by a hig convention "doings" in this State the following week. Five large celebrations have already heen booked. For the Wisconsin fair season, hegenn gr the middle of August, the Hanshers succeeded at the fair men's meeting at Fond du Lac in landing several return dates and, in addition, will have the Dane County Fair at Madson, Wis.; the Jefferson County Fair and some others—nine weeks in all.—C. R. ELLIS (Secretary).

Indian Blankets Beacon

Make Warm Friends for Premium Users - AND Salesboard Operators

Designs in Beacon Indian Blankets are wonderfully effective for salesboard and premium use. The brilliant color attracts, and the thickly napped, light weight quality holds.

They have a hundred uses to appeal to all classes. Can be thrown over a couch, used as a motor robe, as an emergency comfortable for the bed, as a traveling wrap, etc.



We have a wide range of patterns in various brilliant color combinations from which to make your selection and order. Write for our catalog. Make your selection of samples, and then send in your order. It will receive prompt attention and care-or call at either our New York or Chicago offices.

We also manufacture a complete line of blankets other than the Indian styles, and of Jacquard Comfortables, Robe Flannels, etc.

BEACON MANUFACTURING CO., Providence, R. I.

NEW YORK SALESROOM: 50 Union Square, East CHICAGO SALESROOM: 327 West Adams Street

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

PHILADELPHIA TOBOGGAN CO.

Gives Second Annual Dinner To Em-

Philadelphia, March 7.—The Philadelphia Toboggan Co. recently held its second annual dinner, given by the directors of the company to the employees. The affair was held in the Art Studio of the firm's plant in Germantown and was a buse success from every point of view. The studio was converted into a gorgeously decorated dining room, with aunset scenes and many twinkling electric lights amid heautiful flowers, which made the room a veritable fairyland. The fine repeat put everyone in the hest of humor. With such a spirit of good-fellow-ship in this husiness family there is little wonder at the fine outfits turved out by the Ihiladelphia Toboggan Co. that have hecome famous in the outdoor amusement world. During the dinner much pleasure was given by Fred Wicke and his entertainers, and the ensemble singing of the guests kept 'em all peppy and happy.

Henry B. Auchy, president and general manager of the company, was master of ceremonies and headliner of the evening's "show", ship assisted by Arnold Aiman, secretary and treasurer; Samuel H. High, director, and George P. Smith, assistant manager. The office force present included A. M. Godahall, Goo. Spooner, Leonard Beezer, Charles J. Marsh, Helen Bayles, Katle Auchy Gaskill, Mra. M. Constable, C. S. Ells and H. P. Schmeck. Others present were: Draftsman Charles Bowditch, Howard Stonehack, W. Warfield, Sam Greewold, Pete Cardamon, M. Moyer, Jonas Shoemaker, Otto Melzer, S. Cerniglario, Henry Noz, Os Weldner, W. Shiffert, J. Rigney, Artists Gustav Wess, L. Reheccl and J. Lawler. Absent, owing to sickness, were: John R. Davies, one of the directors; Max Soltmann, artist, nnd R. Galetti, cabinet maker. The specially luttled guests, outside of the firm and its ferces, were: Frederick Ultrich, Philadelphia representative of the Billboard, and John A. Miller and Harry Raker, engineers of the firm of Miller & Raker. The after-dinner specules were a treat and gave convincing evidence of the solid foundation of the Philadelphia Toboggan Co.

BLOTNER BROS.' EXPO. SHOWS

Haverhill, Mass., March 7.—The Blotner Bros.' Shows are rapidly being whipped into shape and will he ready to hit the road long hefore the opening date. April 29.

Harry Farker has been engaced as general agent and has a'ready secured some very promising engagements for the opening dates.

Among the recent visitors at the winter quarters was an executive of a construction company, who left with a brand new 1,000 "bill" in his vest pocket and a contract to build a "Scapiane" swing, to be delivered at the opening town.

Bert Letter (hetter known as Berbin) has signed up as manager of the Ten-in-one. He is an ex-circus man and will introduce some new and novel features. Al Ventress is to manage the Athletic Show, and Charley Bengar will have his "Paiestena" show, carrying fifteen people and a six-piece jazz band, as the feature attraction on the midway. Altogether the lineup will consist of nine paid attractions—three rides and six shows, thirty concessions, two free acts and a ten-piece band. Among the concessioners are: Tommy Krefe, five; Bill Keefe, four; John Nickols, two; Sixtman Bros., two; Myer Goldberg, one; Jake Friedman, one; Carl Biotner, one; W. C. Seaman, three, and Among Winters, four.—All BOLTON (Show Representative).

Hotels with the professional atmosphere are hat you want. The Hotel Directory in this lesue may aerve you.

GREATER SMITH SHOWS

3 RING CIRCUS and 15 other attractions. WANT: Circus Acts for the Big Show. 200 PEOPLE. 2 BANDS.

15 CARS.

22nd ANNUAL TOUR.

SEASON OPENS APRIL 10th.

Legitimate Concessions for sale.

Can place Moral Shows.

Capable Privilege Car Man, percentage or rental. Want Workingmen, former employees preference. C. SMITH, Owner and General Manager.
E. K. SMITH, General Director.
CHRIS M. SMITH, Business Manager.
CARL ULLMAN, Secretary.
B. H. NYE, General Agent.

Special Agents: { W. H. CARTER F. DECOURSEY H. DEIDERICH

THE SMITH GREATER SHOWS, Box 415, SUFFOLK, VA.



Na690. TEA KETTLE

110.031 TEA POT



No. 666 . Preserving Kettle



Read What "Bill" Dauphin Says

About "Peerless" Aluminum Ware

AMERICAN ALUMINUM WARE CO., Newark, M. J.

I am very glad to advise you that I intend to use your "Peerless" Aluminum Ware exclusively for the coming season, same as I did last season.

A great part of the success I had with the Aluminum Ware was due to the fact that you supplied me with the goods when I needed them.

The biggest selier last year I found to be your 8-quart Preserving Kettle. I sold 1,500 within ten days' time at the American Legion Carnival.

I certainly would recommend your line o snybody who intends to use Aluminum Ware this coming season.

Yours for a lot of business,

WILLIAM DAUPHIN. New York City. Do you want good, standard, trade-marked aluminum ware? Do you want twenty-four-hour deliveries?

Do you want the goods when you need them?
Do you want to carry just as little stock as possible?

Do you want items that have been proven winners? If so, buy "Peerless" Aluminum Ware, made in Newark, N. J.

"PEERLESS" Aluminum Ware is beautifully polished on the outside and has Sunburst finish inside. All made of heavy-gauge, pure aluminum. Your telegraph or telephone orders receive limmediate attention. Goods shipped within 24 hours of receipt of order—sometimes within two hours. We know your requirements because we specialize in this business. Sop in and see us if in the neighborhood. Our telephone number: Waverly 0086.

If you desire eamples of items illustrated, send money order for \$7.10 and we will ship them to you by express:

American Aluminum Ware Co. 374-D Jelliff Ave., - Newark, New Jersey.



No.675 PERCOLATOR





No.561" COLANDER



No.700-Double ROASTER

ANTHONY WAYNE Lamps Stand the Racket

Our Unbreakable Mill Type

designed especially to with-nd SHOCK and excessive Vi-BRATION, which elimi-nates tranait breakage. Made in clear, frosted and daylight blue up to 50 watt. THOSE DESIRING

LAMPS OF HIGHER WATTAGE

Our Type C or Nitrogen
Lamps afford maximum
S rice and Economy under a'l conditions. Write for our
LOW PRICES.

Prompt Service Always.

ANTHONY WAYNE LAMP CO.

1016 Savilla Avenue FORT WAYNE, INDIANA.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BURNS, EDWARD (alias Barnes),

Complainant, Leo A. Krotes,
Care The Billboard,
Cincinneti, O.

DAVID, W. L., and WIFE, Complainant, King Allison, Steelville, Ill.

HAMILTON, WILLIAM (aliae Spencer), Complainent, Lee A. Krotee, Care The Billboard, Cincinnati, O.

JAMIESON, P. E., General Agent, Complainant, Guy Hallock, 616 W. 2nd street, Duluth, Mins.

are most attraction and windows.

Revolves continuously and will not get out of order.

Don't miss this wonderful chancelli chancelli as wanted in all towns.

Agents wanted in all towns.

Revolves continuously and McCARTHER, ROY C., Concessioner, Compiainant, Giase' Style Shop for Wenen, 117 Campbell avenue, W.,

Roanoke, Virginis.

Photo & Art Postal Card Company 440 Broadway, NEW YORK

440 Broadway, NEW YORK

The following line we are publishing and manufacturing Birthday, Best Wishes, Congratulations, Comics, Lovers, Mottoes, Storks, Lands-ape, Blad, Competition, Committee, Commi

If you see It in The Biilboard, tell them se. ;



These are only Seven of our Sixteen new mechanical num-

bers. Write for catalog and price list.

ZAIDEN TOY WORKS, Inc.

TELEPHONE, MARKET, 4134.

NEWARK, N. J.

No. 202—Fiesh and Colored No. III—Fine Girl. Reproduces the Hula Itula dance, and ahe sure can do it.

178-182 Central Ave.,



Our hand painted parchment Automatic REVOLV-ING Lamp Shades in ORI-ING Lamp Shades in ORI-ING Lamp Shades in ORI-ING Lamp Shades in ORI-ING AUTOMATIC ACTUAL TO the new to the new Lamp at an overly goods. They fit any upright lamp at and and are the best seller of the season, because they are most attractive in above windows.

rents wanted in all towns, and \$1.25 for a sample price list, postpaid.

TANY BRUSH CO.

311 RIVER STREET, CHICAGO, ILL China Trading Co.

1121 Third Avenue, SEATTLE, WASH.

Importers of Chinese Fancy Baskets on the Lowest prices. Catalog mailed to all in-

SERVICE—PRICE

In order to get full benefit on your purchases you must consider the above.

WE ARE NOW READY TO QUOTE PRICES AND FILL ORDERS.

A REAL DOLL



18-INCH DOLL. Unbreakable. Made of wood fibre. Has the real dell expression. Dressed in silks with marabou trimmings. Assorted Celers. Six dozen ta a case. OUR 19-INCH DOLL, unbreakable, is absolutely in a class by itself. Is trimmed in a variety of colors of marabou and silks, and is a SURE-MONEY ITEM. Assorted. Packed Six dozes to case.

NOTE—These Dolls are there for FLASH. ORDER NOW.

FIVE TO A NEST.



tets to Nest, 5 Rings, 5 Tassels, tets to Nest, 7 Rings, 5 Tassels, tets to Nest, 7 Rings, 7 Tassels,

ALUMINUM KETTLES



GENUINE CHINESE BASKETS

"ALWAYS GOOD" FOUR-LEGGED. FOUR TO A



We can furnish you with Paddle Wheels, any combina-tion you wish. Our Wheels are made RIGHT. Are richly painted and finished.

BLANKETS



ESMONDS AND BEACONS.

GET OUR PRICES BEFORE BUYING ELSEWHERE.

25% deposit required on all orders. Shipment made same day order received.

INQUIRIES AND ORDERS GIVEN IMMEDIATE ATTENTION.

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28 Opera Place, CINCINNATI, OHIO.

Phone, Canal 6873

ORIENTAL NOVELTY COMPANY

Prompt shipments made from either location.

283-285 Broome St.
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NEW YORK CITY

RUBIN & CHERRY SHOWS

Have Pretentious Offerings for Coming Season

Savannah, Ga., March 8.—Now that the opening date—March 16—has been definitely agreed upon for the premiere of the Rubin & Cherry 1922 season, when the "Aristocrat of the Tentel World" will occupy the famous Park Extension in Savannah for an engagement lasting nine days under the auspices of the 116th Field Artillery of the local military, it is permissible for the writer to give an outline of the magnitude and personnel of this company. Eighteen shows will be carried, with seven rides, three bands and several free attractions, the whole organization traveling in one of the most beautiful trains of thirty cars on the American continent. There will be more than 600 people with the show this year. The show will open with a lincup of genuine dyed-in-the-wool shows end.

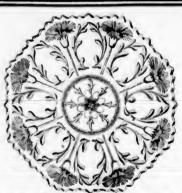
woo; snowmen.

The following will give an idea of just a few
of the shows and showmen who will add to the
gaiety of thousands and thousands of amusement seekera during the coming season;

of the shows and showmen who will add to the gaiety of thousands and thousands of amusement seekera during the coming season:

Col. Jack King's lamons I. X. L. Ranch, the lineup including 20 cowboys, cowciris, bucking horses, steers, goats, e'k and a herd of buffaloes (four splendid specimens of the genuine bison). One whole side of King's arena is occupied with scenery depleting a typical camp of the days of long ago. Mecca, a stupendous scenic and electrical production, produced by Shirley Frances and company of ten ladies, is a revelation in what can be accomplished in the way of a production depending upon the lure of femininity as its chief asset. Miss Frances is an accomplished artist, and under the management of G. A. (Dolly) Lyons the Meeca Show is a testined to make history in the carnival world, any, the Girl Who Cannot Die, is the name of the writer'a new show, the performance including his well-known Crystal Gazing Seance, Mexico, under the management of Col. Jack King, will offer a diversified performance, chiefly along comedy lines, with mulea, bucking steers, a regular bull fight, clowns, etc.

Big Sideshow, directed by Carl Lauther, will feature Purcilla, the Monkey Girl, and a score of other interesting human curlostites. Elsie Stirk, the original Barnum double-bodied woman, under the management of Tom Fryar, has beautiful wardrohe and a frame-up that vill mark an innovation in platform shows. O. K. Ilagar's Freak Animal Show, featuring the largest steer in the world. J. Van Athert, undoubtedly the tallest giant alive today, a native of Holland. "Room 13." directed by W. H. "Bill" Davis, a brand-new funbouse idea, with a front covered with many funbouse idea, with a front covere



Vases, Sets, Small Items in Large Variety Decorated. Prompt Shipments.

THE LANCASTER GLASS CO., Lancaster, Ohio

DO YOU WANT TO MAKE \$100.00 A DAY? THEN BUY

THE ELECTRIC CANDY FLOSS MACHINE



Many users of the Electric Candy Floss Machine clear in a day's running more than \$100.00. One pound of sugar will produce enough candy to make 20 packages, and these packages can be sold at 10c each. This machine, run at ordinary speed, produces enough Candy Floss for five packages every minute it runs-

\$30.00 an hour; \$240.00 in eight hours—if you get people around to buy the product. \$100.00 per day net is certainly a reasonable claim. Address

ELECTRIC CANDY FLOSS MACHINE NASHVILLE, TENNESSEE

the management of "Doc" Hartwick. Water Circus, with a score of diving nymphs. Among the rides, under the management of the Nagata Bros., may be mentioned the Whip, Merry Go-Round ("Eddle" Marconi has been devoting his time to the artistic decoration of this ride), Scaplanes, Venetian Swing, Philadelphia Toboggan and Frolic.

Angelo Mummolo will have a concert hand of 15 pieces, and as usual with the Rube. A Cherry Shows Mummolo will render Sunday afternson sacred concerts in most of the cities in which the show will play.—WM, J. HILLIAR (Press Representative).

FRANK J. MURPHY SHOWS

Earnest Preparation Now in Progress

Norwich, Conn., March 8.—March I marked the Inauguration of get-away activities at the winter quarters of the Frank J. Murphy Shows. The work of rebuilding and repairing the paraphernalia, together with the assembling of new equipment and features, has begin in carnest and Manager Murphy has announced his distention of launching one of the bestlocking ten-car shows that ever played New Bugland territory. "Double its former size is in this instance literal'y true—not less than four rides, nil of which are now at winter quarters. The lineup follows: The Standard three-abreast Herschell-Spillman merry-go-round, Eli No. 12 wheel, Managel's "whip" and the "Seaplanes." Eight abows of entertaining merit will reveal the under-canvas contingent. Murphy's Big Wonder Side Show, one of the most elaborately equipped on the road, will try for feature honors, along with "Gioria, the Show Beautiful;" Athletic Show, Dog and leony Hippodrome, Barlow's Jungleland, Horton'a "Mysteria," "Dinty Moore's Saloon, Carmen's Spectacular Hinstons and "After the Food," also thirty concessions.

The large centers of industry throut New England, where actual "wheels of trade" are turning, will be visited. Manager Murphy's representatives and bilmself have made an intensive survey of the contemplated exhibition stands.

tensive aurvey or the contemplated estimates.

H. B. Potter, general agent, will have as his first assistant the well-known promoter, Louis G. King. Both are now out on the compiled routing with more than satisfactory results. One item of more than passing interest to daily-arriving troupers is the welcome that "the cook house is open." In this instance the big kitchen and dining room of the American House, adjacent to the work shop, is being durirality adapted. This feature comfort department, with good home-cooked meals, is at present under the supervision of the shows' secretary and treasurer, Mrs. (Nellle) Murphy. The opening date is April 22, at Norwich.—BURTON UNDERWOOD (Press Agent).

MUSICIANS WANTED account of disappointment can place Trom ilide preferred). Clarinet, Bass and others. Wire PROF. TeNY GIORLA, 308 W. Srd. Cha. After the 18th address in care the Majestic bowa, Murphysboro, III.

NEW AND USED TENTS IN STOCK READY FOR SHIPMENT

ROUND TOPS

1200 No.
4940—30-ft, middle piece for a 60-ft, round top; of Boyle's 6½-oz, drill, 12 in, extension eaves, 10-ft, sldewall made out of 6½-oz. Boyle's white drill; used

A169_

of 6½-02. Boyle's white drill; used 1 season.

40.ft. middle piece for a 69-ft. round top; of 8-02. wbite drill, 9-in, extension eaves, 10-ft. sidewall made out of 6½-02, white drill; used 20 days.

-70x100 ft. 70-ft. round top with one 30-ft. middle piece, nude of 10-oz. D. F. khaki duck, bale-ring style, ropes sewed duck; used, fair condition.

-70x120 ft. 70-ft. round top, with one 30-ft. middle piece and one 20-ft. middle piece and one 20-ft. middle piece and one 20-ft. middle piece; made of 10-oz. D. F. khaki duck, bale-ring style, ropes sewed in pockets, 10-ft. sidewail 6½-0z. khaki duck, bale-ring style, ropes sewed in pockets, 10-ft. sidewail 6½-0z. khaki duck; fair condition.

5161-

bale-ring style, ropes sewed in pockets, 10-ft. sidewaii 6½-oz. klaski duck; fair condition.

-70x10 ft. 70-ft, rot nd top with 1 20-ft. middle piece; made of 8-oz. Royle's white drill, top roped every 4 widdles and extra. round ends made lu four pieces, made special for stage, 10-ft. sidewali of thi-oz. white lloyle's drill; braud new.

-70x110 ft. 70-ft. round top with 2 20 ft. middle pieces; made of 8-oz. Boyle's white drill, top roped every 4 widths and extra. round ends made in four pieces, made special for stage, 10-ft. sidewall of 6½-oz. white Boyle's dill; brand new.

-70x130 ft. 70 ft. round top with 3 30-ft. middle pieces; made of 8-oz. Boyle's white drill, top roped every 4 widths and extra, round ends made in four pieces, made special for stage, 10-ft. sidewall of 6½-oz. white Boyle's drill; brand new.

-70x10 ft. 70-ft. round top with 140-ft.

made special for stage, 10-ft. sidewall of 6½-oz. white Boy.e'a drill; brand new.

-70x110 ft. 70-ft. round top with 1 40-ft. middle plece; top Boyle's 8-oz. white drill; 10-in. extension eaves, 10-ft. sidewall 6½-oz. white drill; used 1 season.

-70x150 ft. 70-ft. round top with 2 40-ft. middle pleces; top Boyle's 8-oz. white drill; 10-in. extension eaves, 10-ft. sidewall 6½-oz. white drill; used 1 season.

-75x105 ft. 75-ft. round top with 1 30-ft. middle plece; made of Boyle's 8-oz. drill white, 3 width sections, 12-in. extension eaves, 7-ft. sidewall 6½-oz. white drill; used 1 season.

-75x135 ft. 75-ft. round top with 2 30-ft. middle pleces; made of Boyle's 8-oz. drill white, 3 width sections, 12-in. extension eaves, 7-ft. sidewall 6½-oz. white drill; used 1 season.

-75x155 ft. 75-ft. round top with 3 30-ft. middle pleces; made of Boyle's 8-oz. drill white, 3 width sections, 12-in. extension eaves, 7-ft. sidewall 6½-oz. white drill; used 1 season.

-75x195 ft. 75-ft. round top with 4 30-ft. middle pleces; made of Boyle's 8-oz. drill white, 3 width sections, 12-in. extension eaves, 7-ft. sidewall 6½-oz. white drill; used 1 season.

-75x195 ft. 75-ft. round top with 3 30-ft. middle pleces; made of Boyle's 8-oz. drill white, 3 width sections, 12-in. extension eaves, 7-ft. sidewall 6½-oz. white drill; used 1 season. 5166-

5169

5170—753:195 ft. 75-ft. round top with 4 30-ft. middle pieces; made of Boyle's S-oz. drill white, 3 width sections, 12-in. extension eaves, 7-ft. sidewall 0½-oz. white drill; white, 3 width sections, 12-in. extension eaves, 7-ft. sidewall of Boyle's 8-oz. drill white, 3 width sections, 12-in. extension eaves, 7-ft. sidewall 6½-oz. white drill; used 1 season.

5256—80-ft. round top, 10-oz. D. F. khaki, khaki trimmings; side poles leathered off, roped every 3 widths, 8-ft. sidewall, banded, made of 6½-oz. khaki drill; hrand new.

5226—80-ft. round top, 8-oz. white drill; used 2 months.

5241—803:10 ft. 80-ft. round top with 1 30-ft. middle piece; 8-oz. Boyle's white drill; used 2 months.

5242—803:10 ft. 80-ft. round top with 1 40-ft. middle piece; 8-oz. White drill, 8-in. extension waterfall eaves, 10-ft. sidewall 6½-oz. white drill; chross style, 10-ft. sidewall note.

5250—803:120 ft. 80-ft. round top with 1 40-ft. middle piece; 10-oz. D. F. khaki duck top, pole holes leathered off, 10-ft. sidewall off-soz. D. F. khaki: used 1 season.

5257—803:120 ft. 80-ft. round top with 1 40-ft. middle piece; top of 8-oz. Royle's white drill; bale-ring style, 10-ft. sidewall 6½-oz. white drill; 10-in. waterfall extension eaves, white drill; 10-in. waterfall extension eaves, 10-ft. sidewall off. sidewall made of 6½-oz. drill; used 1 season.

5252—803:120 ft. 80-ft. round top with 1 40-ft. middle piece; 8-oz. khaki drill top, 8-in. extension eaves, khaki trimmings and khaki entrain, 10-ft. sidewall 6½-oz. drill; used 1 season.

5233—803:120 ft. 80-ft. round top with 1 40-ft. middle piece; 8-oz. khaki drill; used 1 season.

5233—803:120 ft. 80-ft. round top with 1 40-ft. middle piece; 10-oz. Rakiki duck top, hale-ring style, 10-ft. sidewall 6½-oz. white drill top. butering style, 10-ft. sidewall 6½-oz. white drill top. butering style, chrons style, 10-ft. sidewall 6½-oz. white drill top. butering style, chrons style, 10-ft. sidewall 6½-oz. white drill top. hale-ring style, 10-ft. sidewall 6½-oz. white drill top. hale-ring sty

No.

-80x140 ft. 80-ft. round top with 2 30-ft. middle pieces; 8-oz. Boyle's white drill, waterfail eaves, 10-ft. sidewall made of 6½-oz. Boyle's drill; used 1 scason.

-80x160 ft. 80-ft. round top with 2 40-ft. middle pieces; 10-oz. D. F. khaki dack top, pole holes leathered off, 10-ft. sidewall of 8-oz. D. F. khaki: used 1 scason.

-80x160 ft. 80-ft. round top with 2 40-ft. middle pieces; 8-oz. Boyle's white drill. 10-ln. waterfail extension eaves, 10-ft. sidewall made of 6½-oz. drill; used 1 season.

season.

-Ox160 ft. S0-ft. round top with 2 40-ft.
uniddle pieces; 8-oz. Boyle's white drill,
10-in waterfall extension eaves, 10-ft.
sidewall made of 6½-oz. drill; used 1

5230

uniddle pieces: 8-oz. Boyle's white drill, 19-in waterfall extension eaves, 10-ft. sidewall made of 6½-oz. drill; used 1 season.

-80x160 ft. 80-ft. round top with 2 40-ft. middle pieces; S-oz. khaki drill top, 8-in. extension eaves, khaki trimmings and khaki curtain, 10-ft. sidewall 6½-oz. drill; used 7 days.

-80x160 ft. 80-ft. round top with 2 40-ft. middle pieces; 8-oz. Boyle's white drill, circus style, 10-ft. sidewall made of 6½-oz. lioyle drill; used 1 season.

-80x160 ft. 80-ft. round top with 2 40-ft. middle pieces; 10-oz. khaki duck top. bale-ring style, pole holes leathered off. 10-ft. sidewall of 6½-oz. khaki drill; used 1 month,

-80x160 ft. 80-ft. round top with 2 40-ft. middle pieces; 10-oz. D. F. khaki drill; used 1 month,

-80x160 ft. 80-ft. round top with 2 40-ft. middle pieces; 10-oz. D. F. khaki duck top, 8-ln. extension eaves, 10-ft. sidewall of 6½-oz. khaki; urill, bale-ring style; used 6 weeks.

-80x170 ft. 80-ft. round top with 2 30 and 1 40-ft. middle pieces; 10-oz. D. F. khaki duck top, pole holes leathered off, 10-ft. sidewall of 6½-oz. Boyle's drill; used 1 season.

-80x200 ft. 80-ft. round top with 3 40-ft. middle pieces; 8-oz. Boyle's white drill, circus style, 10-ft. sidewall made of 6½-oz. drill; used 1 season.

-80x200 ft. 80-ft. round top with 3 40-ft. middle pieces; 8-oz. Boyle's white drill, circus style, 10-ft. sidewall made of 6½-oz. drill; used 1 season.

-80x200 ft. 80-ft. round top with 3 40-ft. middle pieces; 8-oz. Boyle's white drill, circus style, 10-ft. sidewall made of 6½-oz. Boyle's drill; used 1 season.

-80x200 ft. 80-ft. round top with 3 40-ft. middle pieces; 8-oz. Boyle's white drill, circus style, 10-ft. sidewall made of 6½-oz. Boyle's drill; used 1 season.

-80x200 ft. 80-ft. round top with 3 40-ft. middle pieces; 8-oz. Boyle's white drill, circus style, 10-ft. sidewall made of 6½-oz. Boyle's drill; used 1 season.

-80x200 ft. 80-ft. round top with 3 40-ft. middle pieces; 8-oz. Boyle's white drill, circus style, 10-ft. sidewall made of 6½-oz. Boyle's drill; u

season, -82x122 ft, S2-ft, round top with 1 40-ft, middle pleee; S-oz. army khaki duck top, 10-ft, sidewall of 634-oz, khaki drill;

-S2x122 ft. S2-ft. round top with 1 40-ft. middle pleee; S-oz. army khaki duck top. 10-ft. sidewall of 6½-oz. khaki drill; used 3 months.

-S2x162 ft. S2 ft. round top with 2 40-ft. middle pleees; S-oz. army khaki duck top. 10-ft. sidewall of 6½-oz. khaki drill; used 3 months.

-Box130 ft. 90-ft. round top with 1 40-ft. middle pleee; top Boyle's 6½-oz. white drill. 10-ft. sidewall 6½-oz. white drill. 15-ft. nound top with 1 50-ft. middle pleee; top Boyle's S-oz. white drill. 15-ft. round top with 1 50-ft. middle pleee; top Boyle's S-oz. white drill. 15-ft. round top with 1 50-ft. middle pleee; top Boyle's S-oz. white drill. 15-ft. round top with 2 40-ft. middle pleees; made out of Boyle's S-oz. drill in top. 17-in. extension eaves. in 2 pleees to lash and lap over ridge, bale-ring style, 10-ft. sidewall of 6½-oz. Boyle's white drill; used 1 season.

-110x150 ft. 110-ft. round top with 3 40-ft. middle pleees; made out of Boyle's S-oz. drill in top, 17-in. extension eaves, in 2 pleees to lash and lap over ridge, bale-ring style, 10-ft. sidewall of 6½-oz. Boyle's white drill; used 1 season.

-110x150 ft. 110-ft. round top with 1 40-ft. middle pleees; made out of Boyle's 8-oz. white drill, 17-in. extension eaves, in 2 pleees to lash and lap on ridge, 10-ft. sidewall of 6½-oz. Boyle's drilf; used 1 season.

-110x190 ft. 110-ft. round top with 1 40-ft. middle pleees; made out of Boyle's 8-oz. white drill. 17-in. extension eaves, in 2 pleees to lash and lap on ridge, 10-ft. sidewall of 6½-oz. Boyle's drilf; used 1 season.

season.

5479—110x190 ft. 110-ft. round top with 2 40-ft. middle pieces: made out of Boyle's S-oz. white drill, 17-in, extension eaves, in 2 pieces to lash and iap on riske, 10-ft. sidewall of 6½-oz. Boyle's dr.7; used 1 season.

1 season.

-110x230 ft. 110-ft. round top with 3 40ft. middle pieces; made out of Boyle's
8-0z. white drill, 17-in. extension cares,
1n 2 pieces to lash and lap on ridge, 10ft. sidewall 6½-oz. Boyle's drill; used 1

6481—110x159 ft. 110-ft. round top with 1 40-ft. middle piece; made out of Boyle's 8-oz. white drill, 16-in extension eaves, in 2 pieces to lash and lap on ridge, 10-ft. sidewail 6½-oz. Boyle's drill; used 1

season.

5483-110x190 ft. 110-ft. round top with 2 40-ft. milddle pieces; made out of Boyle's Soz. white drill, 16-in, extension eaves, in 2 pieces to lash and lap on ridge, 10-ft, sidewall of 6½-oz, Boyle's drill; nsed 1 season.

1 season.

5484—110x230 ft. 110-ft. round top with 3 40-ft. middle pieces; made out of Boyle's S-oz. white drill, 16-in. extension eaves, in 2 pieces to lash and lap on ridge, 10-ft. sidewall of 6½-oz. Boyle's drill; used 1 season.

1 season.
-110x150 ft. 110-ft. round top with 1 40-ft. midd'e plere; top Royle's S-cz. white drlll, regular elreus style, roped 4 widths and extra, 10-ft. sidewall 0½-oz. white drlll, roped; used 1 season.

217-231 North Desplaines Street, Phone Haymarket 0444,

Tent No.

5439—110x190 ft. 110-ft. round top with 2 40-ft. middle pieces: top Royle's 8-oz. white drill, regular circus style, roped 4 widths and extra, 10-ft. sidewall 6½-oz. white drill, roped; used 1 season.

5440—110x230 ft. 110-ft. round top with 3 40-ft. middle pieces: top Boyle's 8-oz. white drill, roped; used 1 season.

5469—110x150 ft. 110-ft. round top with 1 40-ft. middle piece; top made out of 10-oz. army khakl duck, red trimmings, kbaki curtain, laps over lacings, new style quarter pole irons, roped every 4 widths and extra, 10-ft. sidewall made out of 10-oz. army khakl duck, red trimmings, khaki curtain, laps over lacings, new style quarter pole irons, roped every 4 widths and extra, 10-ft. sidewall made out of ft. middle' pieces; top made out of 10-oz. army khakl duck, red trimmings, khaki curtain, laps over lacings, new style quarter pole irons, roped every 4 widths and extra, 10-ft. sidewall made out of ft. middle pieces; top made out of 10-oz. army khakl duck, red trimmings, khaki curtain, laps over lacings, new style quarter pole irons, roped every 4 widths and extra, 10-ft. sidewall made out of 8-oz. double filled khaki; used 2 months.

5472—110x230 ft. 110-ft. round top witb 3 40-ft. middle pieces; top made out of 10-oz. army khakl duck, red trimmings, khaki curtain, laps over lacings, new style quarter pole irons, roped every 4 widths and extra, 10-ft. sidewall made out of 8-oz. double filled khaki; used 2 months.

nonths.

-110x270 ft. 110-ft, round top with four 40ft, middle pieces, top made out of 10-02.

army khak; duck, red trimmings, khak;
eurtain, laps over lacings, new style
quarter pole irons, roped every 4 widths
and extra. 10-ft. sidewall made out of
8-02, double filled khak; used 2 months.
-110x150 ft. 110-ft. round top with one
40-ft, middle piece, made out of Hoyle's
8-02, drill in top; 17-in. extension eaves,
in two pieces to lash and lap over ridge,
bale ring style. 10-ft. sidewall made out
of 614-02. Boyle's white drill; used 2
months.

in two pieces to 138n and any over ringe, bale ring style, 10-ft, sidewall made out of 642-02. Boyle's white drill; used 2 months.

-130x180 ft. 130-ft, round top with one 50-ft, finddle piece, made out of 642-02, white drill; extension waterfall eaves, 10-ft, sidewall made out of 642-02, white drill; used 1 season.

-130x210 ft. 130-ft, round top with one 50-ft, and one 30-ft, middle piece, made out of 60yle's 8-02, white drill, extension waterfall eaves, 10-ft, sidewall 642-02, white drill; used 1 season.

-130x260 ft. 130-ft, round top with two 50-ft, and-one 30-ft, middle piece, made out of 80yle's 8-02, white drill, extension waterfall eaves, 10-ft, sidewall 642-02, white drill, used one season.

-130x350 ft. 130-ft, round top with four 50-ft, and one 30-ft, middle piece, made out of Boyle's 8-02, white drill, extension waterfall eaves, 10-ft, sidewall 642-02, white drill; used 1 season.

-130x350 ft. 130-ft, round top with two 50-ft, middle pieces, made out of Boyle's 8-02, white drill; extension eaves, 10-ft, sidewall 642-02, white drill; extension eaves, 10-ft, sidewall 642-02, white drill; used 1 season.

-130x250 ft. 130-ft, round top with thee 50-ft middle pieces, made out of Boyle's 8-02. white drill; used 1 season.

sidewall 6½-oz. white drill; used 1 sea504—130x280 ft. 130-ft, round top with three
50-ft. middle pieces, made out of Boyle's
8-oz. white drill, extension waterfall
enves, 10-ft. sidewall 6½-oz. white drill;
1550—130x330 ft. 130-ft. round top with four
50-ft. middle pieces, made out of Boyle's
8-oz. white drill. extension waterfall
eaves, 10-ft. sidewall 6½-oz. white drill;
15517—130x170 ft. 130-ft. round top with one
40-ft. middle piece, made out of Boyle's
8-oz. white drill, extension eaves, 10-ft.
sidewall 6½-oz. white drill; used 1 season.

son. -130x210 ft. 130-ft. round top with two 40-ft. middle pieces, made out of Boyle's 8-oz, white drill, extension caves, 10-ft. sidewali 6½-oz, white drill; nsed 1 sea-

son, 130x250 ft. 130-ft. round top with three 40-ft. middle pleces, made out of Boyle's 8-oz, white drill, extension caves, 10-ft, sidewa!! 6½-oz. white drill; used 1 sea-

8-02. white drill; extension eaves, 10-11. sidewal [04]-02. white drill; used I season.

5255-140x190 ft. 140-ft. round top witb I 50-ft. middie piece; S-0z. white drill in top, circus style. 12-ft. sidewall out of 64½-0z. white drill; used I season.

5526-140x190 ft. 140-ft. round top witb I 50-ft. middle piece; S-0z. white drill in top, circus style. 12-ft. sidewall out of 64½-0z. white drill: used I season.

5527-140x290 ft. 140-ft. round top with 2 50-ft. middle pieces; S-0z. white drill in top, circus style, 12-ft. sidewall out of 64½-0z. white drill; used I season.

5528-140x290 ft. 140-ft. round top with 3 50-ft. middle pieces; S-0z. white drill in top, circus style, 12-ft. sidewall out of 64½-0z. white drill in top, circus style, 12-ft. sidewall out of 65½-0z. white drill: used I season.

5529-140x310 ft. 140-ft. round top with 4 50-ft. middle pieces; S-0z. white drill in top, circus style, 12 ft. sidewall out of 64½-0z. white drill; used I season.

5530-140x190 ft. 110-ft. round top with 1 50-ft. middle pieces; S-0z. white drill in top, waterproofed, 15-in, extension eaves, bale ring circus style, 12-ft. sidewall out of 64½-0z. white drill; used I days.

5530-140x240 ft. 140-ft. round top with 2 50-ft. middle pieces; made out of 8-vz. white 3-ft.

u-g-oz, white drill; used 10 days.

5532—140x240 ft. 140-ft. round op with 2 50-ft.
middle pieces; made out of 8-oz, white
drill in top, waterproofed, 15-in. extension caves, hale ring circus style, 12-ft.
sidewall out of 6½-oz, white drill; used
10 days.

10 days.

5532%—140x290 ft. 140-ft. round top with 3 50-ft. middle pieces; made out of 8-oz, white drill in top, waterproofed, 15-in, extension eaves, hale ring circus style, 12-ft. sidewall out of 64g-oz, white drill; used 10 days.

Tent No.

5545—150x200 ft. 150-ft, round top with 1 50-ft. middle plece; made out of 8-oz. Boyle's white drill, extension waterfail eaves, 12-ft. sidewail made out of 6½-oz. Boyle's white drill; used 1 season.

5547—150x250 ft. 150-ft. round top with 2 50-ft. middle pieces; made out of 8-oz. Boyle's white drill; used 1 season.

5518—150x300 ft. 150-ft. round top with 3 50-ft. middle pieces; made out of 8-oz. Boyle's white drill; used 1 season.

5518—150x300 ft. 150-ft. round top with 3 50-ft. middle pieces; made out of 6½-oz. Boyle's white drill; used 1 season.

5549—150x200 ft. 150-ft. round top with 1 50-ft. middle piece; made out of 6½-oz. Boyle's white drill; used 1 season.

5550—150x200 ft. 150-ft. round top with 1 50-ft. middle piece; made out of 8-oz. white drill in top, bale ring style, side poles inside of the eaves, 12-ft. sidewall of 6½-oz. white drill; used 1 season.

5550—150x200 ft. 150-ft. round top with 1 50-ft. middle piece; made out of 8-oz. white drill in top, bale ring style, side poles inside of the eaves, 12-ft. sidewall of 6½-oz. white drill; used 1 season.

5551—150x250 ft. 150-ft. round top with 2 50-ft. middle pieces; made out of 8-oz. white drill in top, bale ring style, side poles inside of the eaves, 12-ft. sidewall of 6½-oz. white drill; used 1 season.

5552—150x360 ft. 150-ft. round top with 3 50-ft. middle pieces; made out of 8-oz. white drill in top, bale ring style, side poles inside of the eaves, 12-ft. sidewall of 6½-oz. white drill; used 1 season.

5554—150x260 ft. 150-ft. round top with 3 50-ft. middle pieces; made out of 8-oz. white drill; used 1 season.

5554—150x260 ft. 150-ft. round top with 150-ft. middle pieces, top made of Boyle's 8-oz. white drill; used 1 season.

5560—150x260 ft. 150-ft. round top with 150-ft. middle pieces, top made of 8-oz. white drill; used 1 season.

5574—150x260 ft. 150-ft. round top, with one 50-ft. middle pieces, top made of 8-oz. by the drill; used 1 season.

5575—150x260 ft. 150-ft. round top with three 50-ft. middle pieces, top made of 8-

DRAMATIC END TENTS

4827-50x85 dramatic end tent, 6½-oz. wbite drill top, pole boles leathered, 10-ft. sidewall of 6½-oz. white drill; brand

new.

-52x125 dramatic tent top, 12-oz. D. F.
kbakl top, 9-ft. sidewall of 8-oz. D. F.
khaki; brand new.

-50x85 dramatic tent, made of 8-oz. white
drill, 10-ft. sidewail of 6½-oz. drill;
brand new.

-50x85 dramatic end tent, 8-oz. wbite drill
top, pole boies leathered, 10-ft. sidewall of 6½-oz. white drill; hrand new.

ROLLER SKATING RINK TENTS

ROLLER SKATING RINK TENTS

5917—I only 41x90 square hip roof roller skatting rink tent, made out of 10-oz. double-filled khaki duck in the top; top made in 4 pieces, bale ring style, 7½-ft. sidewall made of 8-oz. double-filled kbaki duck laps over lacing; used 1 week.

5925—11x120 square hip roof roller skating rink tent, made out of 10-oz. double-filled kbaki duck in the top; top made in 4 pieces, bale ring style, 7½-ft. sidewall made of 8-oz. double-filled kbaki duck in the top; top made grink tent, made out of 10-oz. double-filled kbaki duck in the top; top made in 4 pieces, bale ring style, 7½-ft. sidewall made of 8-oz. double-filled kbaki duck in the top; top made in 4 pieces, bale ring style, 7½-ft. sidewall made of 8-oz. double-filled khaki duck in the top; top made in 4 pieces to lace, waterproofed, laps over lacing, trimmed in red, ½ roof; red, khaki and green curtains all around, bale ring style; used 4 weeks.

BLACK TENTS

khaki and green curtains all around, bale ring style; used 4 weeks.

BLACK TENTS

5801—16x6x18-ft. gahle end hlack tent, made out of black 8-oz. duck, 6-ft.x6-in. pitcb; not roped, rings sewed in on frames like, a frame tent, rings at eavea for sidewall 1 foot apart; used 1 week.

5875—1 20x60 10-ft. wall moving picture tent; best grade of black duck on outside and lined linside all thru with hlack, making it dark when erected, complete with a round-end front, straight-gahle end hack; tboroly roped with manlla rope, double curtains all around at the eaves; poleholes cushioned, with sod cloths in bottom of wall and conduit holes in front for electric wires; used 1 month.

5876—1 only 20x60 hip front and gable-end back, making it dark when erected; thoroly roped with pure manlla stock; used 1 week.

5839—1 only 30x70 10-ft. wall moving picture tent; heat grade of S-oz. double-filled black duck on the outside and lined all thru with hlack, making it dark when erected; thoroly roped with pure manlla stock; used 1 thru with hlack, making it dark when erected; omplete with a "ond front and straight gable-end back: thoroly roped with pure manlla rope, double curtains all around at eaves; sod cloth in bottom of wall, conduit holes in front to admit electric wires; pole holes cushioned; used 2 weeks.

SEE OUR ADDITIONAL LIST ON PAGE 77 CIRCUS SECTION WRITE FOR OUR CATALOG OF NEW AND USED BANNERS IN STOCK

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K. G. BARKOOT SHOWS

Fast Being Whipped Into Shape at Dayton, Ohio

The oldest carnival association in the country—under the same management for going on 23 years—the K. G. Barkoot Shows are rapidly getting into shape for the coming season at their extensive winter quarters at Dayton, O., according to one of the officials of the show, and will this year comprise the best 25-car aggregation of its long career.

It may not be generally recognized that the general manager, K. G. Barkoot, is about the only man in the carnival business who has been prominently identified with recognized world's fair attractions, and it is this wide experience that given him such an insight into the new and novel methods of entertainment which will as 'svial be one of the predominating features of the Barkoot Shows this year.

Air. Barkoot is already reckoning on and arranging for big productions at the forthcoming world's fair at Portland in 1925, and the nucleus of his productions will be in evidence this season on his midway in the shape of new entertainment and acts that are decided novelties.

Everything about the outfit will be in the heet possible condition. Barkoot's wagon fronts have aiready been recognized as of the best in the carnival business, and this year there will be seven of them reddlent in blue, grey and silver, a novel method of decoration which will make them an ohvious attraction on any midway. Seven of them are uniform in size and design.

The ridea will comprise an up-to-date carry-us-all, hig Eli Ferria wheel, the Whip, the new aeroplane swing recently added to the show and another of merit which will he added shortly. Two hands will furnish music for the shows. One of them will be a fifteen-piece organization of concert caliber, under the direction of Prof. James Astolfo, and the other a jazz aggregation of ten colored syncopaters.

The wagons are all renovated and painted in winter quarters and will present a most attractive appearance. The canvas ia new snd ample and the sproximate number of shows this season will be fourteen.

Mr. Barkoot and his agent have been husy arr

COL. FRED J. OWENS

Patron to Trained Nurses

Chicsgo, March 7.—Col. Fred J. Owens presided at a meeting in the Longiey School of Nursing, 2838 Broadway, Saturday, where a graduation class gave an entertainment program. Col. Owens delivered the invocation, took the chair and otherwise acted as master of ceremonies.

Miss Teddy Osborne gave a number of clever vandeville offerings, and there were other entertainers, including Panine Skidmore.

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American

BOX

Turn winter time into real profits. Box Ball does it. One man reports a return on a single alley of



Box Dail is a clean, automorphic bowling game, easy play and extremely fascination young and old. No pla boo or help needed. Each alley ha nearning capacity of \$1.50 per hour. Box Isali alleys can be operated in any ordinary store \$pace or under a tent. Many are cleaning up \$100 per week with two aingle alleys running only a few bours daily. You can do as well or better. ACT Write at once for special showmen a proposition. Make the Bik Money now, when you need it most, bon't wait, address Aumerican Roy Roy Isali Co.

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MOVABLE ARMS WITH WIGS. \$25.00 Per 100

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Ask for our prices on other dolls.

One-third deposit on all orders, balance C. O. D. All Dolls very carefully packed.

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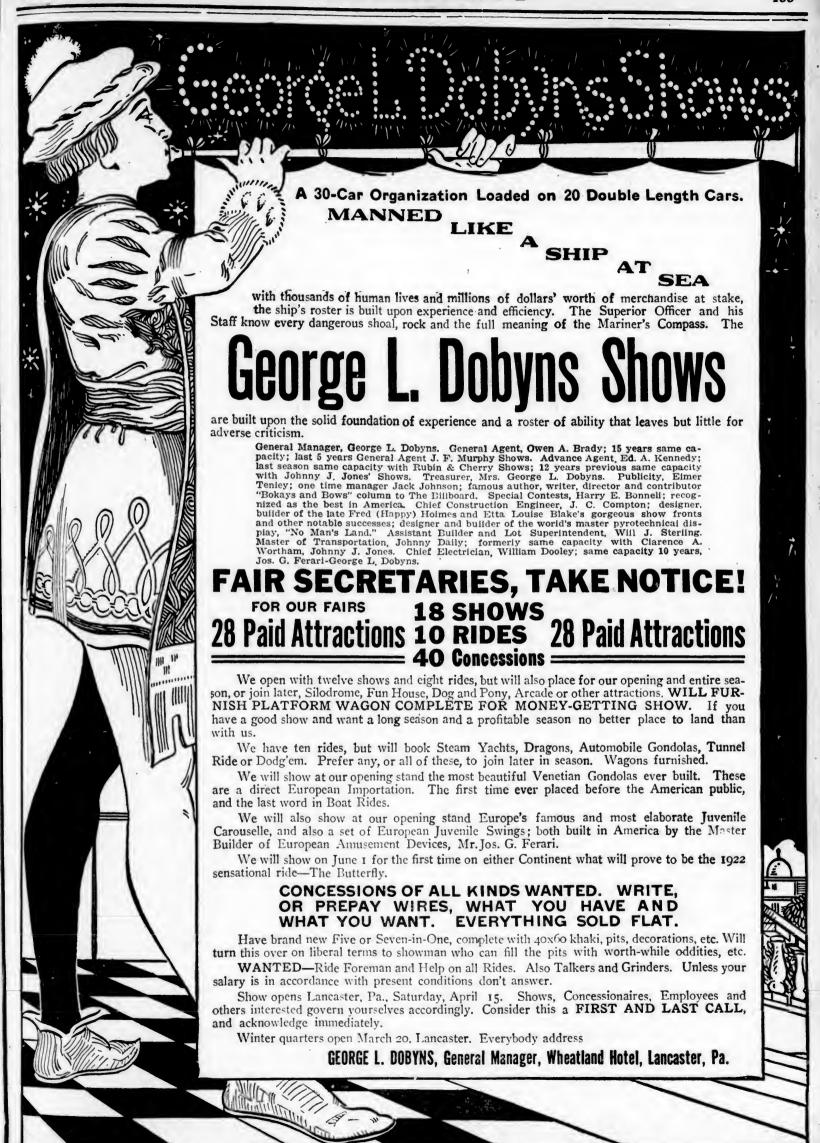
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Teddy Bears Dolls Blankets Chinese Baskets Toys Novelties

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Office and Salesroom: 41

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We Never Disappoint-"The House of Service"-Write for New Price List

CONCESSIONAIRES-AGENTS **CARNIVAL WORKERS** Toilet Sets of All Kinds



Beautiful 9-Piece High-Grade Toilet Set (store value, \$3.25), including 8-in, Self-Sharpening, Spring-Ten-slon, Dressmaker Scissors (value,

6 SETS \$4.80

PERFUMES From Vial Size Up To 8 Oz. Bottles



LADY LOVE SACHET, medium size. \$1.75 per gross.

RIVERVIEW PARK, FUME BOOTHS USING OUR PER-FUMES EXCLUSIVELY.

SEND FOR OUR NEW 1922 CATALOG.

NATL. SOAP & PERF. CO., CHICAGO, ILL



Mr. Concessionaire

It's time to get wise and get a wheel that you can depend on.

You must see our true machined Aluminum Wheels

Also other new stores. Write for 1922 Catalogue.

French Game & Novelty Mfg. Co.

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Movable Komikut Toys

WORLD AT HOME SHOWS

Wood Fibre Dolls

Soon Ready To "Roll"

Mobile, Ala., March 4.—With the opening date of the World at Home Shows but two weeks away, the activity around the winter quarters of the shows at the Concrete Shipyards is increasing daily. F. P. Morency is arranging the details. Rober Gloth has arrived and is giving supervision. Irving J. Polack, owner and general director, is expected here shortly to give that final personal touch to the organization and its policy which has guided it thru fat and lenn years to an invitation for return engagements.

organization and its policy which has guided it thur fat and lean years to an invitation for return engagements.

Easic Fay's Society Horse Show is to be the piece de resistance of the organization this season, with a beautifully decorated two-wagen from healt specially for it. Garnishing it around the ellipse of the midway will be showed a most equal merit, so that a disappointed public will be an unknown quantity on the World at Home lot this year. Doc Duncan has been here several weeks and may be seen daily lard at work getting the Fay outil ready to step when the sisnal is given.

"Murphys" coshouse and refreshment stands have arrived from Florida in a large baggage car. Show and concession people are arriving daily, and their chief comment is that everything around the shows looks clean, bright and attractive and that Irving J. Polack appears to have spared no expense to keep the shows and equipment up to the standard of excellence it holds.

Twelve State and county fairs have already been booked by the World at Home Shows. The list of fairs is a splendid one. Included in it are the following: North Carolina State Fair at Raleigh, Greensboro (N. C.) Fair, Roanoke, Va.; Lynching, Va.; Staunton, Va., The complete list will be given out shortly.—N. J. SHELTON (Press Representative).

NOW, CLARK AND FELGAR, BE GOOD

Kansas City, Mo., March 8.—Last week on the of the main streets of Kansas City occurred meeting of three celebrities, N. Tex, Clark, arke B. Felgar and Irene Shelley, Kansas ity representative of The Billboard, and here

Carke B. Felgar and Irene Shelley, Kansas City respective of The Billboard, and here is the story;
While he Billboard representative was talking to Mr. Clarke Felgar along came "Tex." Clark both started in "kidding" and "badgering" and "abusing" the poor Rillboard representative because they never saw their names in The Billboard, so here is where they do, for they are names well known to the show world.
N. Tex. Clark is superintendent of the big City Zoo at Swope Park, which, by the war, is one of the largest zoos in the country, containing every specimen of animal and brd and which supplies a good many traveling show or ganizations and permanently located animal shows, etc. Mr. Clark is leaving Kansas City the last of March for a trp to the "little city" (New York), where he will meet an importation of a time shipment of animals and personally see that they are sent to Kansas City in good shape and escort them to their new "home".
Clarke Feirar is with the United Film Ad.

"home". Clarke Felgar is with the United Film Ad. Co., of Kansas City, in charge of ita advertising and head scenario writer.

Hoteis with the professional atmosphere are hat you want. The Hotel Directory in this what you want. The issue may serve you.

ROBERT A. JOSSELYN



BIG NEW IDEA IN KNIVES



\$5.00 FOR 14 REAL PHOTO HANDLED ART KNIVES OF A NEW STYLE, \$5.00.

800-Hole Board for this Assortment, \$1.00 extra.

5% discount if 25 or more Sets are ordered at once.

20% deposit must accompany all orders.

12 other different Assort-ments to select from.

Write for new price list and beautiful descriptive cir-cular just off the press.

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Chinese Bas

trimmed with genuine Chinese Coins, Beads, 10 Rings and 10 Tassels. BIG NUMBERS THIS YEAR: Lusterware Tea Sets and Oriental

Take advantage of the low prices now obtainable, and place your orders NOW.

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Get the Laiest BROOM LEVITATION. Greatest Ballyhoo in the World. Only weighs 8 pounds. A mechanically perfect apparatus of cold rolled steel. Guaranteed to hold a person weighing 150 pounds. Made under our personal supervision. Complete with apparatus, Broom and platform. personal supervision. Price, \$75.00.

SAWING THROUGH A WOMAN

Only one woman used. Greatly improved apparatus of the best white wood; all joints screwed. Outfit consists of canvas-lined crate, box to accommodate woman from five to five feet, eight Inches tall, double trestle to hold box, special five-foot cross-cut Disston saw, two handles, special teeth; five sheets of metal used. Outfit weighs 150 pounds. Complete, with instructions. Price, \$150.00.

CHICAGO MAGIC COMPANY

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140 S. DEARBORN ST.,

CHICAGO, ILL

PICK THIS NUMBER YOU WIN LOSE AND GET & BANDSOME BOX OF CANDY WINDS COST TO F 0 @ @ 1 0

nanufacture Push, Sales, Poler and Baseball Seal to your order. WRITE FOR PRICE LIST. PROMPT DELIVERY.

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BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

1863

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UNEXCELLED QUALITY and SERVICE--DATES, HERALDS, BANNERS and TYPE
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1863

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ELECTRIC BEARS STANDING BEAR WITH ELECTRIC EYES

22 in. high, like cut, with leather strap around neck—not oilcloth strap—with electric eyes. Every bear electric eyes. Every l guaranteed to be perfect.

\$15.00 Per Doz.

In 4 Dozen Lots. In less than 4 Dozen Lots,

\$16.00 Per Dozen

New, novel and original—a flash that can't be beat, 18 inches long, 114 inches high stands on rollers and will support a weight up to 200 lbs. Has a long electric cord that can be used by the child as a rope, and, merely pressing the button on cord, the Bear's eyes will flash, with a strong electric light, and made of fine plush.

\$21.00 Per Dozen

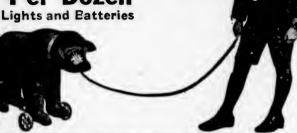
Complete with Lights and Batteries

One-Fourth cash, balance C. O. D. Send us \$2.00 and we will mail prepaid a sample of either, or sample of both for \$4.00.

FLEISCHER TOY MFG. CO., Inc.

NEW YORK CITY Phone Spring 2096





SNAPP BROS! SHOWS

Will Open Season March 30 at North Little Rock, Ark., as 30-Car Caravan

North Little Rock, Ark., March S.—The work on the Snapp Brothers' Shows, whitering here, is fast nearing completion and the company ason will take the road as one of the best and most beautiful thirty-car shows ever entour. The territory to be played is quite promising and inc udes the Class-B circuit of Canadian fairs. The tineup will consist of eighteen first-class shows and five heautifully decorated riding devices studied with hundreds of mniti-colored electric lights.

Many new wagons and wagon show fronts have been built and everything has received a new coat of paint. The equipment will be surpassed by none:

"Sandy" Billings has completed his neatly-framed pit show. W. L. "Cannon Ball' Bell has his big Autodrome completely overhauled and repainted. Guss Builock, of the Famons Bullock Family, elever musical artists, has arrived with a company of 15 for the Musical Review. Joseph Teske is expected daily with his Miniature Farm, a high-class mechanical show. All the fun shows, three in number, are ready to be put in pace on the lot. Dr. Bonham will this season present "Kiko."

Chief Montour, of athletic show fame, will arrive this week with his congress of athletes. The Minstel Show, presented hy R. E. Forrester, calls for 30 art.sts and a colored jazz band. The costumes, stage settings and electrical effects will be of the best.

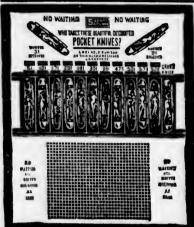
Abner K. Kilne's three attractions—Travers "Seaplanes," "Over the Waxes" and Monkey Speedway—will be shipped to winter quarters this week. Itodney Krail will offer a brand new attraction, the "Kennel Show." The wagon, to be framed as a large platform on the lot and upon which will be offered the famous Knechtic Family of European midgets, is nearly completed and the little folks are pleased with it. All of the rides have been overhanled and painted and the merry-go-round is the most heautiful that the writer has ever seen. The "frolic," "whip" and Ferris wheel are also very attractive.

Chas. Kidder has greatly enlarged his midwing plant. All decorated in nickel and very neatly f

BAXTER & HANSEN SHOWS

The Baxter & Hansen Greater Shows, at the The Baxter & Hansen Greater Shows, at their winter quarters in Columbus, O., are making great headway toward getting things whipped into shape for the opening in April, and aiready concessions are being shipped in, as well as a new platform show, owned by Bert Otto, While in Cincinnati Manager Baxter booked several concessions, among them Jack McKinner with three new ones. Also contracted with "Strangler" Nelson for the Athletic Show. Nelson will carry three good bovers and wreatlers. Seven shows and four rides have been booked to date. Traffic Manager Hansen has been hooking towns, and has a good route for

AL. MELTZER & CO. WITH THE NEWEST 219 So. Dearborn St., CHICAGO



14 Fine, 2-Blade, Brass-Lined, Photo Handle Knives, 1922 Photos, Colored and Art, including one large Jack Photo Handle Knife and an 800-Hole Board, all com-plete, No. 1508...... \$4.50

WHEN SOLD BRINGS IN \$40.00. 25% with order, balance C. O. D.

Hecht, Cohen & Co.,

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in powder—just add cold water and sugar Crescent Orangeade Powder makes the richest and biggest profit-paying Orange Drink on the market. Backed by is years' successful experience. Used by the best concession people and practically all large shows. They know it's good, convenient to use and a real money-maker. The kind they drink two or three glasses of.

r. The kind they drink two or three glasses of, CHERRY, GRAPE, LEMON, LIME AND STRAWBERRY Same price and put up the same as the Orangeade.

30-GALLON SIZE PACKAGE, Enough for 600 Glasses
10-glass pkg., 10c; 7 kinds for 50c, postpaid. Colored Signi with orders for the 30-gailon size. Please remit by postal of

CHAS. MORRISSEY CO., 4417 W Madison St., Chicago, IIL

SPRINGFIELD, MO. IUUN DIIUN OCTOBER 2-7, 1922 RIDES AND CONCESSIONS WANTED

Owing to lack of space, the Czark Stock Show for 1922 will book no carnival, but offers unusual opportunities for Ridea and Concessions. Paid admissions for week average 50,000 or better. Address OZARK STOCK SHOW, Room 2 Jefferson Theatre Bidg., Springfield, Ma.

BALLOONS-Mr. Concession Man, Look This Over-BALLOONS

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

the first five weeks. He is at present on another trip thru Illinois and sends in reports that conditions appear much better in that sec-

that conditions appear much better in that acction.

Mr. Baxter has given the Beverly Co, an order for three new tops and banners, as well as a new concession top for Mrs. Baxter. Mrs. Hansen is having her platform show repainted by Clayton Charleton. The show just received contracts from Brown's Famous Broadway Beauties for the Musical Comedy Show, and Mr. King's Ten-in-One, with real entertainment to entertain the public and a new hanner line. It is the intention of Messrs. Baxter and Hansen to operate their caravan as a clean amusement institution, and they are hoth looking forward to a very successful sesson. But they have landed W. A. Creevey to pilot the caravan this season.—HARRY LANING (on the Show).

McMAHON SHOWS

To Inaugurate Season With Eight-Day Engagement at Nebraska City, Neb.

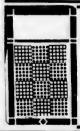
Engagement at Nebraska City, Neb.

Nebraska City, Neb., March 9.—Work in winter quarters goes rapidly on under the supervision of Supt. Charles McMahon. All the organs have been shipped to Bath at Ahllene, Kan., for a general overhauling and tuning. Earl Patterson, manager of the rides, has arrived in winter quarters and immediately gothusy with a force of men painting and varnishing them.

The hig panel front for the colored minstrel show is completed and ready for the painters. Two more are being hullt, one for the I'lision Show and the other for the Electric Show. Doc Hail is framing a Wild West, which will carry about 25 head of stock and 14 people. The 10-in-1 will have an entire new string of hanners (150 feet) with several new attractions on the inside.

Concession people who have already contracted are Mrs. Dorothy Murphy, three; Raiph Parrish, five; Mrs. Madge Dawson, two; Mrs. Charles McMahon, four; Mr. and Mrs. Mayfield, two; Tom Welch, two; C. J. Randali, two; Doc Hail, three; A. G. Slater, one; Mrs. Earl Patterson, one.

A rumor has spread around the office that the show will he in new territory this season, but at this writing it cannot be confirmed, as the general manager, Gov. T. W. McMahon, has not reported, and General Agent Doc Hail sneaked away some two weeks ago, saying he was going prospecting, and left no forwarding address. Everyone looks forward to a big opening week here, starting Saturday, April 29, and running for eight days.—BERTHA McMAHON (Show Representative).



IMPROVED CHECKER BOARD ALL SIZES IMMEDIATE DELIVERY

Boards are guaranteed We also manufacture a full line of Pull and Push Cards for all purposes. Write for Our New Catalog.

J. W. HOODWIN CO. 2953 West Van Buren Street, CHICAGO, ILL.

Opens March 30th, 1922, Auspices Elks, North Little Rock, Ark.

First Fair Opens Estevan, Sask., Canada, July 3rd, 1922

Thanks, we are not in need of any Show or Ride unless it is something out of the ordinary.

CAN PLACE a few more Concessions. Be sure and get our rates before booking elsewhere. Cook House and Juice sold exclusive

CAN PLACE good Comedian and Saxophone Player for real Colored Minstrel.

CAN USE Mind Reading Act and another good Act for Pit Show. Address SANDY BILLINGS, care Show. All Musicians write PUD HEADLEY, Band Master, care Show. Address P. O. Box 176, until April 8; after that, P. O. Box 23, Chicago, Illinois.

EASTERN STATES AMUSEMENT CO. INC. CIRCUS AND CARNIVAL

WANTED CONCESSIONS AND SHOWS OF MER

ATTRACTIONS OF ALL KINDS. SHOWS THAT DO NOT CONFLICT WITH WHAT WE HAVE. PLANTATION SHOW WITH OR WITHOUT OUTFIT

WANTED—Concessions of all kinds. All Wheels open, but are closing fast, as we will carry only a limited number. Write and state what you have. All Grind Stores open.

WANTED—Riding Devices of all kinds. Any Ride that is new and novel will book on very low percentage.

WANTED—Freaks of all kinds for our Twenty-and-One Show and all kinds of Side Show people. Diving Girls wanted for our brand new Diving Show for fancy diving. Long engagement.

We will open the last week of April in city that has been closed to outdoor amusement for the past five years, followed by the best spots in New Jersey and Pennsylvania, with a "circuit" of the biggest and best Fairs in the East to follow.

Fair Secretaries and Local Organizations, write for our Terms and Particulars

WE BELIEVE IN THE GOLDEN RULE WE CARRY OUR OWN SHOW TRAIN

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CHINESE TRIMMED BASKETS

Five to a Nest, decorated with five rings and five silk tassels................\$2.65 Baskets mounted on four legs, come four to

GENUINE CAYUSE BLANKETS

-200 INDIAN DESIGNS-IN ANY QUANTITY - \$6.00 Each

We also carry other noveltles in Baskets. No catalogs issued. Will submit samples on approval. Small deposit required on samples. We will refund money on all samples if not satisfactory. 25% deposit required on all orders, balance C. O. D.





MERCHANTS LIKE THE E-Z BALL GUM VENDER

BECAUSE it moves his merchandise for cash. It's easy to place these "Iron Salesmen" in the best locations, because they always get big play and bring big profits to the merchant as well as the operator. You should know more about the big possibilities of this wonderful money maker. Write tor further information and we will show you how to start making big money next week.

AD-LEE NOVELTY CO., (Not Inc.) CHICAGO. 185 North Michigan Avenue,

CONCESSIONAIRES, JUST OUT GET TOP MONEY
PARK MEN, LIVE ONES, GET BUSY. HOLD THE PLAY OF THE ENTIRE MIDWAY.
A MILLION-DOLLAR FLASH. SHADE AND DRESS NOT MADE OF PAPER.

A MILLION-DOLLAR FLASH. SHADE AND DRESS NOT MADE OF FAFES.

A MILLION-DOLLAR FLASH. SHADE AND DRESS NOT MADE OF FAFES.

A T feet of wire, 70-wird with lamp shade, head dress, doll dress and doll hat, all in one. Mark feather trimmed. All for 88c. HAIR DOLL, 38c. EXCLUSIVE AGENCY FOR KANSAS Cl Corenson. Los Angeles, nifty Sik Dress and Silk Shades. Not paper. One-third deposit with EDWARD HARRIS, 507 E. 10th St., Kansas City, Missouri,

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Headquarters for Rings in all styles, grades and prices. If it is made we have it, from 450 per gross to \$1,000 spices. Diamonds at the Lowest Pessible Prices. Get the Habit of sending us your orders and receive fair treatment and prompt services.



No. 1—The Famous Pitt Chip. Stamped 1.30—14k.

GOLD SHELL......\$1.65 Doz.
IN GOLD PLATE......950 Doz.

No. 3-A durable Ring for men. Ruby or fine White Stone, Stamped 1-30-14k.

GOLD SHELL.........\$5.75 Dec.



No. 8-The best White Stone procurable, Full Diamond cut. Stamped 1-30-10k.

GOLD FILLED\$2.75 Doz. Same in lighter weight. \$1.90 Doz.



16 Size, thin model, lever nickel movement Watch. A good time

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Another New and Original Put-and-Take Board

Over 250 WINNERS

in beautiful colors ALL PUTS 10c EACH Over 250 WINNERS

Takes 10c to \$2.00 Each board pays \$2.50 more profit (set this) than our famous 5c to 250 Put and 5c to \$1.00 Take. This board will revolutionize the game. Send \$1.00 for sample, prepaid, and quantity price list. A cleanup for jobbers and salesmen.

E. B. HILL, 1256 W. North Avenue,

Chicago, III.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US

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TRADE MARK REGISTERED. PATENTS PENDING

THOSE DELICIOUS SWEET CHOCOLATE COVERED ICE CREAM

Make them fresh in front of the Public at ½ the cost. No tools or outfit to buy. Cut 16 pies out of a quart of Ice Cream, same as all other Pies are cut. A boy can make them. We supply you those delicious Sweet Chocolate Wafers. You supply your own Ice Cream, Brick or Bulk.

MAKE YOUR ARRANGEMENTS NOW, AS WE WANT TO SUPPLY YOU PROMPTLY

Sample box of our Sweet Chocolate Wafers and all instructions ONE DOLLAR to help pay Express and Packing and Printed matter. Free to our Customers—Formula and instruction of Werder's famous Candy Apples. We supply you free signs for CREMO PIES.

Office 61 PEARL STREET.

TALK BUSINESS-NO TIME TO ANSWER FOOLISH QUESTIONS WERDER CHOCOLATE CO.

SPRINGFIELD, MASS.

LINE O' TWO OF NEWS

New York, March 7.—H. G. Traver, of the Traver Engineering Co., Beaver Falls, Pa., arrived March 3 from the Middle West, Heold three "Seaplanes" last week—White City, Chicago; Peter L. Drew, of the Curtis L. Bockus Shows, Lynn, Mass, and Louis Fink, of Fink's Exposition Shows, New York, Mr. Traver stated his new ride, "The Butterfly" (Gyroplane), which is now being made portable, will be ready in two weeks. One goes to Meyer Taxler, on the C. A. Wortham Shows; one to Johnny J. Jones, and one to George L. Dobyns, He declined to give any details of this new device other than to claim it will be the most beautiful ride ever set up on a show lot.

Coney Island, N. Y., March 7.—Mr. and Mrs. Samuel W. Gumpertz nrived from Europe Wednesday, March 1, on the S. S. Cedic, of the White Star line, inter nearly four mouths abroad.

New York, March 7.—Charles Carter, wot touring magician and illusionist, recently rived here from a long tour of the Latin-Am lean countries. It is reported on Broadw that he will make a trip to the Orient in few weeks.

New York, March 7.—John D. Tippett, v bo arrived from London on the Olympic February 15, sailed back on the Honor's March I. He stopped at the Hotel Astor, and was in conference with amusement device men, whom he will represent in the European countries, baving recently decided to enter the amusement device business among ble many enterprises.

MIGHTY DORIS EXPO. SHOWS

Will Hit the Trail April 1 at Kansas

Kansas City, Mo., March 8.—Everythlag is bustle and bustle at the spacious winter quarters of the Mighty Dails Exposition Shows, arters of the special rain of ten steej caus, loaded with show paraphernalla, from the quarters at Peoria, Ill., this week, the army of workmen will be hareased considerably to get everything in tip-top shape for the opening, wheh is scheduled for April 15, at Kansas City, Mo., and in the cholcest location in the city, at Eighteenth and Pasco.

Tom Scully, the popular pit showman, has arrived on the scene from his home in Meriden, Conn., and will start Immediately to gather material for one of the sweliest 10-in-1 shows in the country. Joe Callis will manage the "Pantation" and Hawalian shows the conflay season. The beautiful private car of Mr. Lazia is nearly completed. Secretary Harry E. Strolhar is busily energed taking care of all the details of the show and has opened offices at the Coates louse in Kansas City. Word comes from R. Sheppard, who was electrician on the Natels Shows last season, that he will be on the job in ample time to have hils end of the work complete by opening time. The midway will be truly respiendent with the myriad of bright lights and gandy flags. There will be six beautiful riding devices and tweive high-class shows. Twenty-five cars will be required, and the train throng will be equipped with electric lights, Mr. Lazia having purchased a large De'co lighting system.—JAMES DANFORTH (Show Representative).

BILLBOARD CALLERS

(Continued from page 109)

(Continued from page 109)
company. He will probably place his carnival shows for Independent dates this season.
Archie Onri, juggier. To start his next vandeville tour at the Garrick Theater, Wilnington, De'., week March 6.
Lucile Roeder, aerialist. Getting a new revolving ladder act together with which she works with a male partner.

Harry Jansen, maxician and illusionist. Stopping at the Inlace Hotel.

Feter Conklin, known to the show world as the "Shakespearean Clown." Has been playing dates with a talking act. Now resting at his home in Brook yn.

J. F. Krayak, "Milmont's Merry Magician."

lng dates with a talking act. Now resting at his home in Brook yn.

J. F. Krayuk, "Millmont's Merry Magician." of Belley Park, Pa. Plays clubs and society events.

Eddie Hayden O'Connor, vaideville wifter. Barney H. Demarest. Booking horse acts for falys from his office in Newark, N. J. Edward R. Salter, Jr., son of the press agent for Johnny J. Jones Exposition, Jerome Beck, dealer in novelies for concessioners. New York.

James E. Orr, circus agent.

Ed Randall, vaudeville cartoonist on The New York Morning News.

BURBANK No. 93

REASONABLY PRICED RED LIGHT ALL ALUMINUM PEANUT AND POPCORN MACHINE THE WAY PERPETUAL-PROFIT-PRODUCERS ATTRACTIVE SIMPLE KRISPY MACHINE CO. CONSTRUCTION APPEARANCE Crounse Bldg. Omaha, Nebraska,

The Motor-Driven Mutoscope

TOMATIC

Has made itself famous among arcade men and operators, as it can not be clogged. It always runs when the coin is dropped. We do not print testimonials, but can give you operators' names, and a personal letter will convince you of their great earning qualities. Last year we could not make them fast enough to fill our orders! Order today so we can get them to you before the season opens.



THE WIZARD

Shows you a photo of your future husband and your future wife. Tells you whether or not you will marry, wealthy, travel, as well as your love af-fairs. Answers Answers the questions you ask correctly. Gives your future on a card A big money getter. Get one in your place at once; it's a win-

THE HAPPY HOME



Shows your future home and telis r wedding date. Shows you how and your wife look seated in home with your family. Order today; they are new and get your wedding date. the money.

BENNETT AUTOMATIC MACHINE CO. BELVIDERE, ILL.

ATTENTION ! **Electric Reed Lamps** THE ONLY LAMP THAT PUT THE CONCESSIONERS AND SHOWMEN OVER THE TOP LAST SEASON

SHOWMEN OVER THE TOP LAST SEASON

These beautiful Lampa are light and unbreakable, stand 18 in.
high; Shade, 12 in, in dia., hied with the best of flowered cretosine;
highly painted and varnished in several different colors, so as to
make a winderful flash.

These Lamps are no lunk. They are worsen with genuine macline-cut rect and wired complete.

ONE ORDER WILL CALL FOR MORE.

\$38 Per Doren.

\$38 Per Doren.

\$50 and 100 Lots, 5% Off.

If you are not aiready one of our customers, get in on a live buy
and convince wourself.

one of our customers, go and convince vourself, PROMPT SHIPMENTS.

The Hayward Mfg. Co., 400 Lafayette Ave., Bay City, Mich.

Mrs. Arthru Hill, wildow of the late famous novelty bleye ist, of vaudeville, llarry knowles, talker and lectner, James Walsh, concessioner. Back from Santo Domingo.
Lowis Heaman, Looking over riding devices with the view of buying.

M. J. O'Grady, concessioner.
Michael Centanni, general manager Centanni Greater Shows. In town from Newark on business for his shows.

Burns O'Sullivan, manager Jefferson Theater, New York.
John R. Vanarnam, general manager Vanarnam Minstrels. Scopping Hotel Somerset. Says business is only fair.

George E. Harils, horseman, of Middleboro, Mass. Will play fairs.

Harry Francis, vanderille singer. Has dissolved pastnership with Johnny Eckert. They have been playing Keith Time. He will return to his home in Philadelphia for a few weeks.

Henry Meyerhoff, amusement promoter.

Johnny J. Kline and George H. Cramer, of the Spillman Engineering Corporation, North Tonswanda, N. Y. Held a conference in The Billboard office.

1. Firesides, concessioner, with World at Home and the World of Mirth Shows. Stopping Hotel Flanders. En rote from Tonsto to Philadelphia, Richmond and South.

Miss Leary, of Richfield Springs, N. Y. A singer, who contemplates a tour over a chautang the kind of a hotel you want may be

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Have well-equipped one-ring Show and Dog and Pony Circus, all well trained stock, trappings, tests, seats, lights, cook house. In fact, everything complete, in perfect condition. Want to enlarge, and will sell one-fourth to one-half interest to a histile repair of keeping books and handling money. It will take \$2,500,00 to \$5,000.00 cash to handle this. Or will take Partner with good baggage said sleeping car. CAN PLACE useful Performers, Clowna and Musicians. Side Show Puvilleges open. Address MANAGER WESTERN SHOWS, care Bribbard, San Francisco, Calif.

COREY GREATER SHOWS 12th ANNUAL TOUR

2 SATURDAYS—OPENING IN WESTERN PENNSYLVANIA APRIL 27 TO MAY 8, WHERE THEY ARE WORKING EVERY DAY—2 SATURDAYS

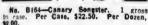
CAN PLACE TRAVET'A Seaplane and Venetian Swings. WANT Ten-in-One Dog and Pony. Athletic, or any Novel Show. ALL CONCESSIONS OPEN, except Palmistry, Chok House, Julice, Doil and Siltery are A Real Showman or Concessionaire, we want you.

FOR SALE—Drans Detti's Bowling Alley, with top. Will book same with abow.

BAKERTON, PA.

STREETMEN AND PEDDLERS







B185-Roaming Mouse. Per Gross, \$3.50.





No. B190—G o e d Luck Ring. Sterling silver. Per Dozen. No. B 187 — 88.50. No. B 191— Luck R.na. 1 No. Per Doz., \$2,50. Dezen. \$1.50.

| CA | PNI | VAT. | GOO | ne |
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| CH | TLIAT | VAL | GUU | U3 |

| No. | 1 | P | e | r | 1 | Gres |
|--|---|---|---|---|-----|------|
| B355-Round Whistle Balloons | | | | | . 5 | 2. |
| B357-Round Whistle Balloons | | | | | | 2. |
| B358 - Round Whistle Balloons. | | | | | | 3. |
| B365—Sausage Whistle Balloons | | | | | | 2. |
| B367-Sausage Whistle Balloons, large | | | | | | 3. |
| B 60 - Air Bul'oons, best quality | | | | | | 2. |
| B 70-Gas Balloons, best quality | | | | | | 3. |
| B 37-Halloon Sticks, white best grade. | | | | | | |
| B 27-Loop Handle Whips, 30 Inch | | | | | | 4. |
| 8246-land Handle White, 36 Inch | | | | | | 8. |
| B152-Yellow Flying Birds | | | | | | 4 |
| B156-Canary Bird Whistle | | | | | | 4. |
| BI46 - Toy Sun G'asses | | | | | | 3. |
| B140 - Japanese Spiders | | | | | | 2. |
| 8270-Japanese Folding Fans | | | | | | 4. |
| 8216-Japanese Colored Ticklers. Per 1.00 | 0 | | | | | 12. |
| • | | | | | | |

JEWELRY SPECIALTIES

| | Na, | | | | | Gross. |
|---|---|---|----|----|---|---------|
| 0 | B902-Four-Piece Collar Button Sets | | | ٠. | | \$ 3.50 |
| 0 | B678-Three-Piece Pin and Button Sets | | | | | 5.40 |
| 0 | B080-Snap Link Cuff Buttons | | | | | |
| 5 | B088-Snap Link Cuff Buttons | ì | | | | 18.00 |
| 0 | B506-Scarl Pins, large assortment | ì | | | | .65 |
| 0 | B900-Brooch Pais, large assortment | | | | | 1.00 |
| 5 | B206-Plain Band Rings | ì | ì | | | 1.10 |
| 0 | B700-Neck Chain and Lockets | ì | | | · | 7.20 |
| 0 | B759-La Vallieres, assorted kinds | | ì | | | 9.00 |
| 0 | B141-Nickel Watches, Am. made. Each. | ì | ì | | | .90 |
| 0 | B192-Gilt Exposition Watches, Each | ì | | | | 1.10 |
| 0 | B601-Nickel Alarm Clocks, Each | | | | | .90 |
| 0 | B600-Gilt Midget Clocks. Each | | | | | .50 |
| 0 | B640-Musical Clocks. Each | | | | | |
| 0 | B632-Manlenre Roll, 21 pieces, Each | | | | | |
| n | DOLL-96 Dien. Mickel Cilege Sat bulk F. | 9 | 01 | 4 | | 3 15 |

PADDLE WHEELS, SERIAL PAPER PADDLES, DOLLS, PILLOWS, ETC. Our 1922 Catalogue will be ready to mail about April 10. Send us your permanent address or write for one at that time. No goods stild to consumers. No goods shipped C. O. D. without a cash deposit.

SHRYOCK TODD NOTION CO.

822-824 No. 8th St., ST. LOUIS, MO.

ATTENTION! BLANKET MEN

The Biggest Hit of the Sasson, Rushed With Orders, Flash Your Stores with All-Wool Double Plaid Blankets. The Kind That Give Yau a Big Play. Used in Every Home.

OUR PRICE LIST FOR 1922

10. 1—All wool, double plaid; size, 66x89, silk bound; 55.50 Each. Lots of 50, \$5.00. Colors are:
Blue, Pink, Brown, Grey, Red and Yellow, 4½ lbs, each.

No. 2—All wool, double plaid; size, 66x89, silk bound; 56.75 Each. Lots of 50, \$6.50.

Esmond Indian, 64x78, \$2.75 Each.
Case lots, \$1.35.0 Each. Case lots, \$3.40. Assorted colors.

Esmond Indian 66x81, \$3.50 Each. Case lots, \$3.40. Assorted colors.

Esmond Indian 60x80, Lourid edges, \$4.40 Each, Case lots, \$2.55. Assorted colors.

Baron Indian 60x80 Lound edges, \$4.36 Each. Case lots, \$3.50.

Loundia Indian, 76x80, bound edges, \$3.50 each. Case lots, \$3.50.

Esmond Indian 60x80 Lound edges, \$3.50 each. Case lots, \$3.50.

Esmond Indian 60x80 Lound edges, \$3.50 each. Case lots, \$3.50.

Esmond Plaid Blankets, size 66x81, bound edges, \$3.50 Each.

Escape and E-mand Crib Blankets, size 66x81, bound edges, \$3.50 Each.

Esmond Blankets, size 66x81, bound edges, \$2.50 Each.

Esmond Blankets, size 66x81, bound edges, \$2.50 Each.

Esmond Size Richrobes, \$2.50 Each.

Esmond Esmond Plaid Blankets, size 66x81, bound edges, \$3.50 Each.

Esmond Esmond Plaid Blankets, size 66x81, bound edges, \$2.50 Each.

Esmond Esmond Plaid Blankets, size 66x81, bound edges, \$2.50 Each.

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Esmond Esmond Esmond Plaid Blankets, size 66x81, bound edges, \$2.50 Each.

Esmond Esmond Plaid Blankets, size 66x81, bound edges, \$2.50 Each.

s SIR Cord Bathrobes, \$5.00 Each, obes, \$2.50 Each, monos, \$6.00 Each, deposit with order, balance C. O. D. Stock on hand for immediate delivery.

H. HYMAN & CO.

The House of Cotton and Wool Blankets. Manufacturers of Bathrobes.

The House of Cotton and Wool Blankets. Manufacturers of Bathrobes.

CHICAGO, ILL.

ORDER DIRECT FIRM THIS AD AND SAVE TIME.

ATTENTION—Concessionaires and Salesboard Operators

High-grade Gold-filled Pen and Pencil Set, in Fancy Box, \$2.00 Set.



Imported, 24 in., indestructible pearl, in plush-lined box.

Special, \$2.75

25% with order, balance C. O. D.

P. COPLAND & CO.,

114 Baronne Street, NEW ORLEANS, LA

AEROPLANE CIRCLE **SWINGS**

(three) different sizes and models, which means:

LARGE REGULA-TION STANDARD SIZE, stationary for the larger Parks and Amusement Resorts

and

MEDIUM SIZE (portable) for the larger Carnivals or Parks,

and the

BABY AEROPLANE CIRCLE SWING

(Portable or stationary) for the smaller carnivals and smaller parks and for the showman who wishes to "gilly"—and when we say "portable" we mean it 100% plus substantiality, sound engineering and compactness and ease in loading and erecting. Our Frech trucks are built to endure and

Of course, we are also making more OUR PRICES **FROLICS**

R. S. UZZELL. whose eighteen years as & riding device manufacturer have long been rewarded with the confidence and continued patronage of showmen in both the carnival and park fields.

ARE RIGHT!

R. S. UZZELL CORPORATION, 1493 Broadway NEW YORK CITY (Same Building as the N. Y. Office of THE BILLBOARD) Phone Bryant 785

27x54

You can stampede the rug trade with my just out FRENCH ART RUGS

Colors green, blue and brown. A peach to look at, Wears like iron, Sells on sight. Has the flash for Fairs and Concession Men. Three samples and case, \$4.00, prepaid; 80c each in 25 lots. Money back fi not satisfied.

THREE-IN-ONE BAG

PLYMOUTH BAG

ARTZKRAFT FELT RUGS
The \$18.00 grade for \$14.50 per dozen; in 5dozen lots, \$14.00. Sample, prepaid, \$1.50.

All goods sent with privilege of return if not satisfactory. One-third deposit on orders, belling these goods. Fifteen other lines of Rugs and dozens of Novekles in atock.

Write for circulars. Ref.: Dun's Merc. Agency.

E. CONDON, IMPORTER and MFG., 12 Pearl St., Dept. A, Boston, Mass.

A NEW IDEA \$100,000,000 FOR BEVERAGE DEALERS

The logical beterage is truit juice or cider. Not artificially colored and flavored carbonated waters. People demand and enjoy the true truit juice. We have intested a process whereby a fresh fruit puice or cider just like it comes from the press can be serred instantly and any time simply by mixing our CONDENSED CIDER OR FRUIT JUICES with plain water. I part to 10. No chemicals or preservatives. Healthy and delightfully palatable. Made in Apple, Orange, Grape, Locaniserry, etc. 1 pound, prepuld, for 60 cents, makes 1½ gallons, ready for drinking. At five cents a glass yields \$2. Excusive rights. Special dispensers.

AMERICAN BEVERAGE CO., St. Lauis, Mo.

CONCESSIONAIRES

SOMETHING RADICALLY NEW FOR YOU

Write for Details

BOEHM DECORATING COMPANY.

Minneapolis, Minn.



CANDY CONCESSIONER AND PRIZE PACKAGE USERS

Do you realize the hit Sun Maid Raisins made all over the country? We got them. You'll get them. They like them because they are pure, seedless, Nature's confection. We pack our Raisin Sweets in a glassine package, put in a box with a gift of value. These Raisin Sweets made good in one day, so we have made arrangements on a larger scale to cater to all the Prize Package users throughout the United States. In making these arrangements we pride ourselves in having with us the most capable men that are putting our Prize Package ahead of anything on the market.

Ballys sell easy enough, but Oh what a job to work off the small enclosures. Now this is where we shine. Our aim is good enclosures in all packages. The candy agent handing out Raisin Sweets does not have to dodge anybody, because he delivers wonderful values and varieties to all. And last, but best, comes our Ballys, displayed beautifully, every one a flash. Being manufacturers and originators of novelties, purchasing gifts on the American and imported markets, picking up large quantities of jewelry novelties right here in the home of the jewelry industry, is the reason why we want to get acquainted with those we do not know, to prove to their satisfaction that Raisin Sweets is a winner. 1,001 VARIETIES in beads, bracelets, hosiery, dorine boxes, lingeric, soutoirs, knives, mufflers, fountain pens, cigarette cases, dresser scarfs, manicure sets, neckwear, rings, razors, chains, cuff links, vanity cases. Many others too numerous to mention.

1,000 PACKAGES \$52.50.
We absolutely guarantee every package 250 PACKAGES \$13.13.
25 Ballys Packed in Each Carton of 250, press charges. Orders shipped same day without fail.
25% cash with order, balance C. O. D. Act quick, 500 PACKAGES____\$26.25, ney refunded if not satisfactory. We pay the BANNER PRODUCTS COMPANY, 37-49 Snow Street, Providence, R. I.

"HARD TIMES" PARTY

Given by Ladies' Auxiliary, H. of A. S. C., Proves Success

Given by Ladies' Auxiliary, H. of A. S. C., Proves Success

Kansas City, Mo., March 6.—The fun party of the season of the Ladies' Auxiliary of the lieart of America Showman's Club, was held Friday evening, March 3, in the ballroom of the Coates House. This was given complimentary to the men's club by the ladies and there was a good attendance. It was a "tacky" or "hard times" dance and, judging from the wearing apparel and looks of the wearers, it was all of that—but, from the refreshments, orchestra, etc., it didn't seem a bit like hard times. The excit ug and thrilling part was the "little room" just off the dance door, into which guests who were the least bit dressed up were ushered. Here a system of fines was imposed upon the "haled-before-the-court" victim and the following scale carefully gone over and observed: New sboes, 10 cents; shoes shined. 10 cents; silk underwear. 25 cents; jewelry, 25 cents; rouge, 10 cents; shar ornaments, 10 cents; silk underwear. 25 cents; jewelry, 25 cents; nouge, 10 cents; shar ornaments, 10 cents; shared, 20 cents; contempt of court, 25 cents; ali-dolled-up, 81. The fines ran from fifty cents to one dollar and were cheerfully paid by the "victims" (they had to be raid, as the victims didu't get back to the dance floor until they had "come across". C. J. Chapman and R. C. Elgin acted as "polleemen" and Max Dillae, "acout" for the ones who didn't wear "the seal of approval" —the badge they won after "anteing." Mrs. C. J. Chapman was "judge," assisted by Mrs. Max Dillae.

Another amusement feature of the evening was the four large "grab bags" at ten cents a grah and, oh, what was in them—every conceival noise maker, and dolls' bibs, caps, etc., etc. About eleven o'clock, refreshments were served and serpentine and confetti distributed among the guests and a rollicking good time enjoyed by all. There were so many "rass" and "dags" there that the writer couldn't begin to enumerate the costumes, but inst imagine all the shows in and around Kansus City, and the owners and represen

was "still going good," with every one laugh-ing and gay, and "having the time of their lives."

BENNIE FEINBERG QUITS THE CARNIVAL BUSINESS

lesgo, March 9.—Bennie Feinberg, for in years a promoter and concessionaire with promoter and concessionaire with teen years a promoter and concessionaire with the best-known carnival organizations, has left the show business dat. He has purchased three motor trucks and will eneage in the motor ex-press business, making long or short bauls, day or night. His place of business will be at 1511 North Clark street,

PLANS ADDING ANOTHER PLANT

New York, March 8.—The Paramount Amusement Device Corporation, of Prosidity, N. Y. manufacturer of the "Frow Pond." "Pill Ball" and "Pill Poker" games, has uearly reached its capacity for 1922, due to the Frest domaind for its novel devices. Plans are now being completed to take over snother plant to take cure of the usual late rush orders.



DON'T PASS—BUY

"TODDLES," the Dancing Shimmie Doll.
A beautiful 15-inch model of Matured Morn," in fact, clothed in silk.
Season Spl., \$15.00 doz., Chicago.
Sample, postpaid, \$1.75 each.

400% Profit SPECIAL SALESBOARD DEAL. Returns \$39.00-Costs \$S.00, Chicago. Six Dolls and Salesboards, Fast Playing, 1c to 15c chance assures quick sale.

PREMIUM SPECIAL

27-in. graduated, genuine INDESTRUCTIBLE PEARL NECKLACE, 10-K. white gold clasp. Blue plush satin lined box. \$5.98. Satisfaction or money refunded. All terms: One-third cash, balance C. O. D.

ATLAS DOLL CO., Inc. 6811 East End Avenue, Chicago, III. SOUTH CAROLINA ACT

Bars Tented Shows, Except Circuses and Chautauquas—Carnivals Can Play State and County Fairs

The Honse of Representatives of South Carolina, on March 2, refused to grant the request of the Senate for the return of the Blease Bill, which had passed its third reading, to prohibit the showing of tented attractions, as provided by the bill in that State, the bill having been ordered enrolled for ratification 24 hours before the request was made, and needed but the signature of the Governor to become a law.

By the ruling of this handwards.

hours before the request was made, and needed but the signature of the Governor to become a law.

By the ruling of this legislation it virtually, if not absolutely, prohibits the exhibiting of dog and pony shows, dramatic shows, vaudeville shows, carnivals, minstrel shows and other attractions playing under tents—except circuses and chautauquas—in South Carolina, except as noted in the bill, a copy of which was furnished The Biliboard (without any later amendments) as follows:

To prohibit the exhibition of certain traveling shows and carniva's in this State and to provide a penaity therefor.

Be it enacted by the General Assembly of the State of South Carolina:

Section One—That on and after the approval of this act no carnivals and no traveling shows exhibiting under tents shall he allowed licenses or he allowed to exhibit within this State. Provided: That the provisions of this act shall not apply to circuses, which may be licensed for a time not exceeding forty-eight bours at one place in any one year, and provided further: That the provisions of this act shall not apply to chautauquas and carnivals at State and county fairs. Frovided: That only carnivals to which no games of chance or gambling devices are attached shall be allowed to exhibit in this State.

Section Two—Any person violating the pro-

county fairs. Frovided: That only carnivals to which no games of chance or gambling devices are attached shail be allowed to exhibit in this state.

Section Two—Any person violating the provisions of this act shail be fined not more than five hundred doilars (\$500), or imprisonment of not more than these months for each day said tent shows and carnivals are exhibited.

Section Three—All acts or parts of acts inconsistent herewith are hereby repealed.

This hill had its first reading on February 1, 1922. Several representatives of tented shows remained in Columbia, S. C., during the later readings of the hill and worked energetically to secure at least some amendments to the bill as presented, but to no avail. Among these were several representatives of carnival companies who were in the city during the meeting of the South Carolina fair secretaries at the Jefferson Hotel, Columbia, on March 1. These included R. A. Josselyn, of the Mathew J. Riley Shows; Walter B. Fox, Zeldman & Pollle Shows; Jack V. Lyies, Frank West's Bright Light Shows; Harry Ramish, J. F. Murphy Shows, and a few others whose names have not been innounced.



able service and prices that are right? get in touch with me.

Do you want good, honest, prompt, depend-

UNBREAKABLE DOLLS, MA-MA DOLLS, ELECTRIC BEARS, DOLL LAMPS, CHINESE BASKETS, BLANKETS, SILVERWARE, BEADED BAGS, MANICURE SETS, ALUMINUM WARE PILLOW TOPS, CANDY,

Paddle Wheels, Serial Paddles, Canes for Cane Rack, Hoopla Goods, Watches, Clocks. A full line of Novelties, Whips, Squawkers, Balloons, Rubber Balls, Flying Birds, etc.

M. SHAPIRO

418 Market Street, Philadelphia, Pa.

C. F. ZEIGER UNITED SHOWS

Fremont, Neb., March 7.—Work at the winter quarters of the C. F. Zeiger United Shows is going along the under the careful eye of Dan Brydon, the superintendent. The work will be done in plenty of time for the opening here the last week in April.

Mr. Zeiger aigned contracts last week with Montana Bill to furnish his Wild West with twenty head of stock and ten people, including ropers, riders, ater buildoggers and fancy rife shooting.

Mr. Zeiger has just returned from the West with more contracts, one heing a State convention which is considered a dandy date. Mr. and Mrs. T. E. Brewer will be on the United this season with their concessions.—W. W. BARNES (on the Show).

(NEW SKILL GAME) INDIAN ARROWS

Works anywhere when wheels don't, Fast 10c grind Sell "one" arrow 10c. Work with slum, gre-awa and large fash. Simple to operate. For particular address CHARLES SHICK, 62A Ralph Ave., Brook lyn, New York.



WANT Respectable Shows and Concessions

Ehring's Attractions, Inc.

We are not in need of financial assistance but do want a real 10-in-1 and several clean pit shows. All wheels "X"; 2 stores alike only. Our 25 years of successful business means much to you. Open near Columbus, O., May 8.

Mrs. Otto Ehring, Owner-Mgr. EHRING'S ATTRACTIONS, Gay and High Sts., COLUMBUS, O.

CHINESE BASKETS of all KINDS and STYLES

HANGING BASKETS-THE NEW ITEM FOR THE 1922 SEASON

These Come Beautifully Trimmed with Silk Tassels

ALSO A NEW LINE OF BASKETS TRIMMED WITH COMPOSITION ARTIFICIAL FRUITS AND FLOWERS—WORKS OF ART BY REAL ARTISTS—AT SPECIAL PRICES TO QUANTITY BUYERS.

Chinese Bird Cages, Embroidered Bags, Dolls and Lamp Dolls

ORDERS SHIPPED SAME DAY RECEIVED

DEPOSIT REQUIRED WITH ALL ORDERS



\$6.00 PER SET

J. J. DAVIS, 185 Stevenson St., SAN FRANCISCO, CALIF.

BAXTER & HANSEN SHOWS GREATER O. BOX 576 COLUMBUS,

WANT 1 Show to Feature, 2 more 10c Grind Shows, Motor or Silodrome. Wheels, \$25; Grind Stores, \$20. Wagons for everything. Concessions write us what you have. Some choice ones left. WANT Polers, Chalkers, Workingmen in all departments. Also Second Man. SHOW OPENS within 50 miles of Columbus, O., April

GOLDEN RULE SHOWS



18 In. High, \$18.00 Dozen. 24 In. High, \$22.50 Dozen.

No. 60—Heavy Balloons
No. 75—Heavy Gas Trasparent Balloons
No. 60—Two-Color Pativitic, assorted.
Best Reed Sticks.
Larze Dying Broadway Chickens.
Smail Dying Broadway Chickens.
Smail Dying Broadway Chickens.
Smail Dying Broadway Chickens.
Sourentr Walps
Souventr Walps
Return Balls
Japanese Long Glass Boads.
Tousue and Eye Balls.
Filler, for filling Balloons with Gas.

BALLOONS, WHIPS

NOVELTIES, SPECIALTIES, Etc.

CARNIVAL and BAZAAR SUPPLY CO.

When Opposition Is Tough, Try These Dolls

BEACON INDIANS, Size 60xS0, bound all around, \$3.50. 66x80, \$4.25, 72x90, \$3.75.

BASKETS, Single Rings \$3.60, Double Rings, \$3.75. Assorted Colors.

FOUR PIECE CHOCOLATE SETS, \$2.98.
ALUMINUM,19-Piece Sets-19.
\$6.50 Carton.

BUCKEYE SETS, 48 Intermediates-48, \$23.50.

BUCKEYECAPITOLS 24-Pieces-24, \$30.22.

21-Piece MANICURE SETS, \$1.45 Each.

TOURAINE CHOCOLATES, 23 cents a Box.

WHEELS SALES-BOARDS PADDLES, Etc.

Lowest House in New York.

28-30 E. Fourth St., New York City Telephone Spring 1183

\$ 2.45 3.75 3.75 3.5-450 13.00 9.00 8.00 4.00 and 1.25 8.00 12.50

Only

Upper Sandusky, O., March 8.—With the opening date Just a few weeks in the distance the Golden Rule Shows have completed their lineup with the exception of a few concessions. It follows: Al Cramer, three-abreast Herschell-Spillman carousei and Big Eli; Prof. Ben Ogle and his twelve-piece band, Cleo Mitchell's Minstrels, Captain Sawyer with his Iris, Lady of Mystery; Athletic Show, in charge of Jos. F. O'Loughlin; Clarke's Illusion Show and Monkey Speedway. Concessions—J. E. Cowen, unbreakable dolls, fruit in aluminum, ham and bacon, groceries, beaded bags and novelties; C. R. Cramer, silverware, teddy bears and plaster dolls; Joe Kerr, camel and doll lamps; Max Goldstein, blankets and tumble-bug; Oscar Stecher, Boston bags; R. D. Snyder, leg-baskets; Frank Carter, candy; John Feleman, pitch-till-you-win; S. Mills, waitles; E. E. Shepherd, Ice cream candy; Jonnes Papss, high striker; E. G. Todd, cookhouse; Mrs. Al Cramer, juice; Madam Charlott, mitt camp, and the writer with four grind stores—SALAD KING (Show Representative). CRIBS, 60 Cents Each.

RINKS AND SKATERS

(Continued from page 97)
distances are half mile, one mile, two, three, five and ten miles, the winners to be judged on the point system."

WITH MCINNIS AND KING

Johnny Jones, roller skater, formerly of the team of Edwards and Jones, recently concluded a trip thru Western rinks and is now with McInnis and King, in New England, doing a novelty dancing and skating act. Johnny asks if there is anyone doing a spip on a table at present. Who can tell him?

present. Who can tell him?

LAUNEY WITH BROOKLYN RINK

Art Launey, Philadelphia speed skater, is now at the new Brooklyn Roller Rink, on Empire Boulevard, and he reports that the races held there exery Wednesday night are quite popular and drawing good crowds. On February 22 Launey won the Inter-City Brooklyn-Philadelphi match race before one of the largest crowds that has ever wituessed a roller race in Brooklyn, who held the metropolitan district professional championship, defeating Oliver Walters, Launey took all three heats, winning the quarter-mile in 46 seconds, the half in 1:26 and the mile in 3:14. The last event was the most hotly contested, Walters closely pressing Launey thruout the race. race

contested, Walters closely pressing Launey thruout the race.

MOSS & BURNS HAVE PHILA. RINK
Chas. D. Nixon, "the skating jay walker."
Is now at the Adelphia Dancing and Roller
Skating Academy, formerly the Palace, 39th
and Market streets, Philadelphia, Pa. The
rink in nader the management of Moss &
Burns, who are new in the skating game, but
experienced in managing dance halls.
Nixon is floor manager of the new rink, and
among other members of the staff are Charlle
Kelly, speed skater, and Bill O'Brien in the
skate room; Shorty McLoughtin and "Curly"
Gurg, skate boys; John DuComb, Wm. McElroy
and Geo. Kanaly, instructors. A seven-piece
band furnishes music. Match races are held
each Wednesday night.

The rink Issues a weekly paper which is
edited by Jimmy Carney, who was floor manager
of the dance hall at the Adelphia.

The Adelphia opened Saturday night, March
4, to a crowd of about 750, and has been drawing excellent patronage since, Richardson
skates are used.

SKATING NOTES

O. M. Horsley and Ray Cornell opened a roller
rink at Richmond, Mo., on February 6 with

skates are used.

SKATING NOTES

O. M. Horsley and Ray Cornell opened a roller rink at Richmond, Mo., on February 6 with an equipment of 125 pairs of Chicago fiber skates, and Mr. Horsley reports that they are doing a nice business. They will remain at Richmond thru March, then move South. Their rink is known as the Roll-a-Way.

Geo. W. LeMay staged a rube carnival at his portable in Bloomington, Ill., on March 2, which was enjoyed by 300 akaters. Some excellent races also are being held at the rink, and the last week in March a street marathon is to be held.

R. L. Hares, manager of Judd's Roller March a street marathon is to be held.

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R. L. Hares, manager of Judd's Roller March a street marathon is to be held.

R. L. Hares, manager of Judd's Roller March and the last week in March a street marathon by putting on something different. The Washington's Birthday party drew a wonderful crowd, and the following week a hoopin party went over hig. Dan O'Leary, the veteran walking champion, appeared at the rink on the night of March 3 and, of course, hrought out a lot of his admirers as well as augmenting the skating crowd. The rink now has an eight-piece band instead of an organ and patrons are loud in their praise of the change.

A three-mile race for professionals, at Riverview Rink, Chicago, March I, was hotly contested. Laurey was leading the field at five to go, with Al Kueger second and Jack Clark third. On the last half lap all three made a dash for the line, Clark winning by a foot; Laurey was second and Krueger third; Geo. Schwartz, fourth; N. Champiain, fift; Eddie Keily, sixth. Time, 7:42.

C. C. Cuthbert, manager of Harden Park, Burlington, N. C., is opening a roller rink at the park. The rink is to have a new floor and will be nicely equipped.

Homer I., Holt recently appeared at Riverdale (Cal.) Rink in exhibitions of fancy skatling.

SHOWLAND EXPO. SHOWS

Now booking Shows, Rides and Hustons, Have booked Posing Show. Concessions all open, Grind Stores, \$25.00. Exclusive on Wheels open, \$60.00. Pep Corn booked. Contract early. Get your pick, 116 Moore, E. Boston, Massachusetts.

FOR SALE Two 1.000 candle power Pressure 1-Gallon Gasoline Lamps, Illinois S25.00 takes them. JEAN KOPF. Peoria,



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1000 Candle Power Will Burn In Any Wind or Storm Without Flickering

> Send in your lamps and lighting equipment for repairs-NOW.

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GREATEST ATTRACTION OF THE SEASON.

Every youngster wants lettall for 50e and 25c. Il themselves any place wildren play, because hirl red, white and blue whird red, white and blue.

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NOTICE! We will at same
price to all direct from the facform to be a low as four
occent pits as low as four
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each style, postpaid.

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Make money spare time selling

SILK HOSIERY Send \$4.25

For complete sample outfit (5 pairs). Money cheerfully refunded if not pleased.

Write for price list. SILKTEX HOSIERY

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OPEN EARLY IN APRIL—IN SOUTHERN OHIO

We carry the full line of Souvenir Noveltles, Confetti, Blowouts, Paper Hats, Carnival Goods, Premium Goods, Demonstrator's Articles, etc.

Deal with us and save money. Send for our new catalogue, it is free, Samples of our new Balloons Numbers 60 and 70 Transparent, free on request,

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Want to hear from real Show People, with or without Tops. Can place any good Show. Would like a real Five-in-One, Walk Through or Platform Show. Concessions; no exclusive except Juice, Cook House, Blankets and Palmist; these are taken; all others open. We have three Rides, three Shows, and the best of reference as to the moral and refined character of our Shows. We tolerate no strong Games. All Concessions, 10c straight grind. Address

C. L. JENNINGS, Gen. Delivery, Hillsboro, Ohio.

CALL!

WRITE TO

NOTICE! MACY'S EXPOSITION SHOWS

Open March 20th, Matoaka, W. Va., Auspices Fire Department. Gyp White, Walters, Doc Doyle, Perkins, Jones, Monty, Ernie, Bee, Mary, Thelma, Gladys, Glenn, Emmalou and all others, GET ON THE JOB. Can place Shows, Rides, Concessions. What have you? Address Roanoke, Va., until 14th; then Matoaka, W. Va.

BIG PROFITS

3-IN-1 COMBINATION Hand Bag, Change Purse and Shopping Bag, Made of heavy black auto leather.

NOW-\$6.00 Per Gross, \$66.00; Sample, 75¢

LEATHER PRODUCTS CO.
7 W. Monree Street. CHICAGO, ILL

THE FROG POND, PAGE 108 Famous Pill Ball Games, Page 107

FOR SALE—NEW GOODS—Genulne Indian ade Biankets, Baskets, Beader Goods, Write for talog, INDIAN NOVELTY CO., Tulsa, Oklahoma

Philadelphia Mailing Privilege, S5 Monthly

ood effect on letterheads for hig business. Mail tved, forwarded; callers received. Write for emation. SHUMWAY, 2816 North 28th, Phila

FOR SALE

Good Three-Abreast Merry-Go-Round, in first-class condition. Set up and ready to run right now, BUENA VISTA SPRINGS CO., End of 9th Ava., N., Nashride, Tennesses.

AMERICAN EXPOSITION SHOWS

OPENING APRIL 17, ELLENVILLE, N. Y.; SCRANTON, PA., THE FOLLOWING WEEK, stons still open: Wheels, Aluminum, Fruit, Grocery, Teddy Bear, Silk Shirt, Beaded Bags, and Boston Bags. Want the following: Grind Stores, Swing Ball, Tally Ball, Pop-Em-In, 19, Alley, Long Range Gallery, Cigarette Gallery, Huckley-Buck, Knife Rack, String Game, Totals and Big Tom Ball Games.

LYCEUM&CHAUTAUQUA DEPARTMENT

Conducted by FRED HIGH

WE SHOULD OFFER \$50,000,000 NATIONAL PRIZE

Aviation Can Solve Our Transportation Difficulties-Lyceum and Chautauqua People Should Lead-Have We Learned From Our Failures?

take notice of our plans. We have the machinery and all and means. We have the machinery and all bead.

The greatest problem before the American people today is whether or not the people on a auto-ratic fureaneurucy shall rule. On this problem the lyceam and chantauqua would spill. Managers are naturally autocrats, Talent by circumstances are or onefit to be for the democratic form of government.

The second great problem is undoubtedly the solution of our transportation needs. On this question the lyceam and chantauqua could and probably will, sooner or later, unite. Their interests are all on the same side. They are mutual and are the same as the people's interest.

The lyceaum and chautauqua could lead and should lead in many things that must be done for world betterment. We not only believe that this is true, but we are willing to lead in the fight. Spend our own money in the campaign. Stand up and be counted when the roll is called.

The lyceaum and chautauqua could create such a sentiment for a better means of transportation and travel at this time that the world could hear our demand and then sit up and take notice of our plans. We have the machinery and all we need is the unifying plan and the directing head.

A CHICAGO HELIC

cool as a national prize for the person or persons who successfully build and meet the demands as specified.

This would be a national incentive that would set the world's greatest inventors, mechanics, business men the manufacturers mutatteemen to work. The programment is the programment in the productions must attend the second that would be a mero bagutelle as compared with the millions that we could save on manufacturing amplements of war, for we could them only the productions and the could save on manufacturing amplements of war, for we could them only to the real consistence in the could be as readily equipped and manufacturing the could be consistent to the world war.

We would build up a new era of transpecta.

war as our tanks and trucks were in the World War.

We would build up a new era of transpectation which would surpass that developed by the raironds. If the World War has taught us anything it certainly has taught us the need of promoting these forms of trade and commerce by land, see and air which could be turned immediately from the ways of peace into the channels of war.

We must build for peace and for the good of manklad such crafts that will meet the likeliest ideals of a Christian civilization during times of peace, but which can be trusted into such instruments of defense that in times of war they can outclass battleships, superdreadnaughts, poisen gases and all the holmous means of taking human life that greed and hate can devise.

America must stand supreme in her defense,

A CHICAGO HELICOPTER MACHINE



TALENT CONVENTION?

There has been so much interest shown in the Home Talent Productions and those interested in this field that we have found it impossible to meet the demands upon our time and resources to look after all the things that are useled to be done in the interest of this great activity. We are willing to do all that we can do to help out, but we do feel that whal is needed is for the various producers, directors and those taking part in this movement to get together and work out some things that could be done to advance this activity.

We wish that a get-together meeting could be held in thicago some time, say about the third week of sestember. We could organize a permanent Home Talent Organization that would do mere in a week to make this a real profession than a year's work by the gum-show method could do.

For instance there are a number of Home Talent Producers who are putting on copyrishtid plays. These people a doing a legitly mate business. They constantly meet the fly-bylonighters who prate plays and punder the public, with the result that it is hard for real profleres to get a hearing in that town for months after the cooking beas moved on to some other place, there to impose upon real workers and to take advantage of the conditions that art and homesty have created. We could assist the conyright holders in putting span of those where the copyright laws could handle them.

The fellow who has nothing at stake but his gab, and who offers to put on a show for half what the real producer is charging, but who lite for a baif-baked production than a real show would cost, could be given a back seat at the big family table. This would be given a part of the city of the critical plays.

more for a balt-bakel preshiction than a real show would cost, could be given a back seat at the big family table. This would be a real gain.

The people who produce these plays and put their life into their offering could be given the real standing that a profession can give, if we would get together. Thes, all the men and women who train those local performers could meet and shake lands, and that out that they are a part of a great profession, and are not more individuals who are working for a production company.

How would Thursday, September 14: Friday, September 15, and Satarday. September 16, suit as the time to hold this Home Talent gettogether meeting? Write and let us know what you think about this. The international Lycenn and Chautanqua Association will be held September 16, 17, 18 and 19, so you could meet the managers and get acquainted with this line of work. You could get in touch with low to prepare plays for the chautauqua, and arrange for the directors who wish to put in the summer in that way. It could be made of matual interest.

We kope that all who would like to meet in Chleago at some good hotel and spend about three days getting down to business will write us a personal letter and give us your ideas of what we should do, and what sort of program we should build, who should be lavited to attend the convention.

Here is one of the problems in which the entire profession is interested, and it could be given intelligent discussion and worked out with profit to all. That is the problem of summer employment for the directors, the solution of which would take Home Talent Productions out of a seasonable employment class and make it a year-round activity.

We will gladly help arrange for such a gathering, but we do feel that, in order to make this problem of those who are engaged in this work. The more the merrier. Write us in full on this, and do it at once. Address Fred High, 35 S. Dearborn street, Chleago.

LECTURES AND MUSICIANS

In the "Also Ran" Class

This year's chautauqua program promises to be bigger and better than ever. The chautau-qua with open Thursday, June 29, and will close July 4. This will again give us the Sunday program which was very much enjoyed last year.

Sunday program which was very much enjoyed last year.

The play tills year will be the famons New York success that ran for 443 successive performances in Chicago. The most auccessive performances in Chicago. The most auccessful comely-drama produced in America for years, "Turn to the Right," The chautauqua management promises that it will be the most finished production that they have ever produced.

The music and lectures will be of the same high standard that has been maintained in former years.—MIDDLETOWN (PA.) JOURNAL.

SWARTHMORE WINTER CHAUTAUQUA CIRCUITS

The Swarthmore Premier Festival is a circuit of 150 towns, the Americanadian Festival Circuit is made up of 140 towns, the North Atiantic Festival is a circuit of sixty towns and the Middle Atiantic Festival is the buly circuit and takes in fifty-six towns. These are all three-day events. Two programs are given each day and they close with a junior chautauqua and stunt party.

PRESIDENT HARDING

To Attend Lecture Conference

ac International Lyceum and Chautanqua Station will hold a fecture conference in 120 Wednesday, September 13: Thursday, 11ter 14, and Friday, September 15, at 1 me we will be henced by the presence



- Phoo by Moffett Studio, Chleago.

of the Hon. Warren G. Harding. Mr. Harding has always evidenced, a great deal of interest in the vecum and chautanqua movement. He has been a part, a working part, of that movement. At Marion, O., he was a committeeman. Ister he frouped with a circuit, and it has been said that he went from the chautanqua pation to the White House.

One of Mr. Hardina's recent acts that has been made to serve the Ireeum and chautanqua cause was the letter that he wrote to commend the effectiveness of the lyceum and chautanqua as a force to model public opinion. This letter has been given wide public opinion. This letter has arranged to visit Chicago and to attend the Lecturers' Conference, which will be held probably at the Brake Hotel, the exact date being September 13.

The 1, L. C. A. convention will then follow, opining Saturday, September 16, with the annual Memorial Service on Sanday. September 15, and Tuesday, September 16. Begin right now to plan to attend both meetings. The L. L. C. A. convention will also be held at the Drake Hotel.

The proposed visit of President Harding to our lecturers' Conference gives a renewed intesset to his recent letter, so that we wish to again quote from his letter to President Past, and Pearson.

"Knowing as I do the capacity of the members of your association for the making of

The proposed visit of President Harding to our Lecturers' Conference gives a renewed interest to his recent better, so that we wish to again quote from his letter to President Plant, M. Pearson.

"Knowing as I do the capacity of the members of your association for the making of intelligent public sentiment, I believe you can best serve your government by spreading accurate information which will promote interpational good will, leased upon mutual understanding. It is a great thing to have the agencies of speaking to 10,000,000 Americans annually, and you have an exceptional opperstantive to present such information as will enable your sudlences to fully understand the ped-ems envolved in the limitation of armament. No better contribution can be made to fromote the peace of the world than to bring at jeoples represented at the conference to understand the economic and political conditions of all the nations concerned. Your association can do much for the making of such good will in our own land, and doubtless develop a helpful reflex in other lands. Yet may be sure I share the passionate longing of the American people for peace. It has the promptings in our Christian falth, it is essential to the progress of our economic Me. The rational thing now is to seek a limitation of armament. With proven security in such a step, it is not unlikely that further progress will be made.

"We cannot hope to change the way of the world in a day or a year, or even in a generation but our America has been a fine example to the world in revealing the possibilities of representative popular government, and I think it is wholly consistent to believe the may be numerically to present the wealth of the progress of the sea of the interest of the progress of the provident of the progress of the world in a second a step at a time and make sure of the resident Harding will journey all the way from Washinston City to Chiego to attend on the progress of the progress of the progress of passing the world has the submitted and give him the mo

Guy M. Bingham comes up for notice and schal mention as the champion marathon leaver. He delivered 475 paid lectures last year, can beat that record? He was the official currer with the Lions' Club for part of the sea and with the Radellife Circuit. He is or contract with the Lions for 1924 to 1926. Is now on a trip thru Texas and will go the Coast.

MAKING SERVICE PAY

IOWA RETAIL HARDWARE DEALERS ASSOCIATION

AFFILIATED WITH THE National Retail Hardware Dealers Association

> Mason City, Iowa, March 1, 1922.

Mr. Maynard Lee Daggy, 35 North Dearborn St., Chicago, Ill.

Dear Sir-We want to thank you for your assistance in securing Fred High for our 24th Annual Convention program. His contribution on the afternoon of the third day of our gathering will long be remembered by the members of our Association as one of the high lights of our Association history. His address was helpful, inspiring, sincere and powerful in every line of its composition and delivery.

Thanking both you and Mr. High on the part of the Association, the officers and personally, I am

Very truly yours, (Signed) A. R. SALES. Secretary-Treasurer.

President, J. B. MacCARROLL, Ottawa. Vice-President, C. A. KNUTESON, Clear Lake.

We are always glad to assist State gatherings, conventions, association meetings, clubs and organizations that are in the market for high-class speakers who know how to fill the bill and to present a discussion that is timely and of value to the class whose interests are being furthered by the gathering or assembled delegates.

MAKING SERVICE PAY, as delivered by Fred High, was one of the events of the Michigan Retail Hardware Dealers' Association at Grand Rapids. Secretary Arthur J. Scott wrote and said that many delegates had told him that this address was worth to them the entire price of the trip to the convention.

MAKING SERVICE PAY is as good for a business men's gathering, Rotary, Kiwanis, Lions or such similar organizations as it has always proven to be when delivered for big State gatherings. It is just as popular and helpful at a High School or College commencement as it is for business men.

We have a list of live speakers, concert artists and musicians who are able to serve your highest needs. We will be glad to help you plan for your events. Twenty years of professional service is back of all we do for you. Address:

THE COMMUNITY SERVICE ASSOCIATION. Maynard Lee Daggy, Manager,

35 N. Dearborn St.,

Chicago, Ill.

"A DAUGHTER OF THE MIDDLE BORDER"

By Hamlin Garland

The lyceum can almost claim Hamlin Car-and as one of its very own, for he was a egular lecturer for a number of years and arned some of his early fees as a lecturer



This story reads as the it might have been written by any one of a dozen of our lecturers as far as the routine of his life made his story possible. And for that reason everybody in lyceum and clastaugua, and even the atrical, circus and concert business, should read his latest fad in some ways best book. It is a human story that recreates life for everyone who has had more than a passing interest in the great Middle West and its development. His story takes in the United States, Alaska and Enrope ns far as its terifornal reach goes, but its heart is in the middle border section. He has made in his own way a sort of historical record of the West, doing for this section much the same as Whitler and Holmes did for New England. In many ways "A Danghter of the Middle Border" is even more human and less literary than the works of the New England classies.

There are several reasons why Hamlin Garland is of great interest to our clan. First, as a lecturer. Then he married Lorado Taffis sister, and, as the great sculptor has been such a factor in the lyceum and chautauqua movement and to the cultural advantage of this country and as Lorado Taff figures so largely in this story, his activities enlance the value of this book to millions who love and adulte the great artist and have heard his lectures and studied his great creations.

The writer has a peculiar interest in this story, for it deals with much of life and treater that how he in the Arhenaeum.

The writer has a peculiar interest in this story, for it deds with much of life and activity that was honsed in the Athenaeum Building on Van Buren street, which is opposite the Steinway Hall Building, where for eight years we were located and served an apprentice as publisher and owner of a magazine, The Platform, and in which office we used to sit and gaze out over lake Michigan and oreasionally view the relic of Van Buren street's neriod of former greatness that was hidden in the shabby pretense as put up by the Athenaeum building itself, for it was rich in stories of escapades where such names as Eugene Field, Opic Read ind many others had had their hungout.

It was out of this same old building that

Stories of escapades where such names as Eugene Field, opic Read and many others had had their hangout.

It was out of this same old building that Nod Weedman coved onto the street and into Steinway Hall and, like one of the lost tribe, wandered into The Flatform office and from there onto the lyceum and chantangua platform, where he has been a fixture ever since, Nod had a studio in the 2thenaeum Building when we first met him.

We wish to reveal a picture of conditions that were a part of Hamlin Gurland's life and were also a part of Lorado Taft's climb from struggle to fame and, as it is such a correct pleture of many acts and scenes in our own Chicago experience, we wish to present them here as the author set them down in "A Daughter of the Middle Border".

"A group of us often lunched in what Taft called "The Bennery"—a nolsy, sloppy little restaurant on Van Buren street, where our lofty discussions of Greedan sculpture were punctuated by the crash of water proof crockery, or smothered with the howl of sild chairs. However, no one greatly minded these barbarities. They were all a part of the game, if any of us felt particularly flush we dined, at sixty cents each, in the basement of a big department store a few doors further west, and when now and then some good law brother like Melville Stone or Franklin Head Invited us to a 'royal gerge' at Kinsley's or to a princely inncheon in the tower room of the Union League we went like ministrels to the baron's hall."

The home life of this story is so tainted with Iyeeum and chaptangua atmosphere that every one in our field should read this book. The older ones will read the story with reminiscent pleasure and the younger ones will find it a prophetic pleture of their own professional further.

Hamlin Garland has given us a story that

proposite blettle of that own parts that thre.

Hamlin Garland has given us a story that is as full of history as a school look and yet it is to'd with that running interest that makes a novel our master. It is a story in which the passing period is fused into the new times that are coming upon us. It is (Continued on page 167)

LYCEUM AND CHAUTAUQUA NOTES

their luncheon a special day, and churches, schools and other such bodies are preparing to celebrate the event. Theaters are Joining in the preparations and hope to make this an international event.

Manager Screnson, of the Alien Burean, Lima, Q., reports some good bookings for "The Right itead" as presented by the L. Verne Slout Company.

Don't forget that the Panama Canal Zone is still conducting some first-class entertainments. There is a good trip, and expenses paid. Most of those who make it are enthusiastic over the affair.

The Civic Club, of Gienwood, Minn., held a six-day chantanqua at the McCauley Opera House beginning March 2. The opera honse was donated by the opera house management, Dr. J. Jeffries had charge. The first day they had the Glenwood band; second day the children furnished the program; third day, moving pictures; fourth, music; fifth, home talent play, "A Mere Man;" sixth, Men'a Imperial Octet.

Somebody is doing some very effective publicity for Miss Irene Stolofsky, the wonderful violinist who has been doing such effective playing in both lyceum and chautauqua. At Najeleon, O. we noticed a number of live testimonia's given by committeemen where she had just recently appeared. For instance R. M. Brown, of New Cumberland, W. Va., wrote: "I rate Miss Stolofsky 100 per cent."

Andy Anderson, the lyceum printer, of Streator, III., has been spending some time on a vacation in Florida. The last heard from him he was playing golf at Atlanta, Ga., baving taken on Russell II. Bridges for a game or two.

W. L. Radeliffe and his Washington (D. C.) office force were treated to a great spread (double page) in The Washington Post Pictorial Section that was one of the most effective selling ads that we have seen in a long time.

W. L. Radcliffe says that his system filled engagements in 1,500 towns in forty-four States last year. They played to a total attendance of 3,000,000. They had 9,000 different attelences. There were many very good lines luthal spread such as: "The Radcliffe chautauqua brings the key that unlocks many sleeping forces it brings the new vision that the boys and girls need to excite them to higher things. It brings the stimulus to the school, the church and the home. The tent of the Radcliffe Chautauqua becomes the dynamic center, the town meet, the forum, the camp meeting, the concert hall, the people's university and the community rallying place upon the Festival Days."

Our old friend, Harry Lombard, has just gotten out of the Beloit (Wis.) hospital, where he went a week ago for an operation. He says that he hopes to be back on his feet and in fighting form in about ten days.

The Lindiar College of Natural Therapentics, affiliated with the Howard College of Chiropraetic, of Chicago, held its graduation exercises at the Ashland Anditorium with Fred High as the speaker of the evening, the class motto being "He who would be the greatest among you should be the servant of all." The address was on "Making Service Pay." The S. R. O. sign was put out early.

Thomas Elmore Lucey will be reachable at Manila. P. I. from April 1 to 15, and a card from you might be received in about the same manner that the Children of Israel received the manna sent down from heaven. Try it.

Peter MacQueen had to postpone his lecture engagement at the Carnegle Museum at l'itts-burg, l'a., and will appear later. He la seri-ously ill in Florida.

Mt. Vernon, Ky., enjoyed a real treat in the ne of entertainment when the Bonnie Lasslea opped in for a few hours. Altho coming to on at a lare hour and only having a couple

MR. AND MRS. ONGAWA

JAPANESE PLAYS AND PROGRAMS

(IN ENGLISH)
With Complete Staga Setting. APPEARANCES

Columbia University New York.
Wellesley College, Wellesley, Mass.
Town Hall, New York, Chautauqua, N. T.
Metropolitan Concert Course, Louisville, EyPlayhouse, Chicago,
Century Theatre Club, New York,
Inst. Arte and Sciences, Brooklyn, N. T.
BEFFERNCES:
John Luther Long, Ashbourne, Pa,
Chas, Baan Kennedy, New York,
Lorado Taft, Chicago,
Maurice Browne, Seattle, Wash,
Donald Robertson, Chicago,
Frederick Starr, University of Chicago,
The Drama League of America, Chicago,
Japan Scolety, New York,
Management of

WM. B. FEAKINS, INC., Times Bldg., New York

Emanuel Sternheim LECTURES

Sociological, Educational, Moral, Literary, Theological, Inspirational and Problems of the Day.

SEND FOR LITERATURE.

Address: 1351 Commonwealth Ave., Seston, Mass.

Week of April 2 to 8 will be Canadian Week hours to bill the trio, handleapped by one armout the United States, and it will be cele- of the players being taken sick, disagreeable rated as United States Week through Canada weater and other things in general, the art of the players being taken sick, disagreeable weather and other things in general, the attraction went on and had a fine crowd. This company consists of the Misses Margaret Frances May, general manager: Sadye L. Nichols and Emima Goodman. Their program is composed of Scotch dancing, singing and readings from "Riley," which took the house down and made the evening a success. Miss Nichols was taken sick upon her arrival at Mt. Vernon and a doctor was ca'led immediately, but she went on at 7:30 and did her part os usual. The trio played Crab Orchard the 27th, Mt. Vernon 28th, and left for licatteyville, Ky., to play the first of March.

Prof. Chas. Zueblin says: "Bureancracy and not centralization of power is the danger in Washington, and it is being encouraged by the indifference of the voters of this country.

On March 1 a bureau manager had 381 lyceum courses booked for season of 1922-23. On March 1, 1921, he had 199 contracts in his odice for the present season. What's his name? Where does he operate? Some of the brethren say his name is liennis. Watch the prognosticators and listen to their reports and you will understand why Dennis gets the business.

FIRST ANNUAL REPORT

Ellison-White Lyceum and Chautauqua

Receipts, October 1, 1920, to September 30, Summer Chautauquas:
Season ticket sales\$562,574,98
Single admission135,521.16 Lyceum and Fall Festivals:
Lyceum attraction sales:

Lyceum attraction sales 141,949.51
Festival season tickets 64,467.66
Festival single ad 14,119.22 \$220,536,69

Expenditures, October 1, 1920, to September 30, 1921, inclusive, Summer Chautauquas:

| Administration | 48,691.90 |
|----------------------------|--------------|
| tives | 325,432 09 |
| Transportation | 53,407.61 |
| Equipment and committees' | 75,955,13 |
| Miscellaneous | 16,639.12 |
| | \$696,592.70 |
| yeeum and Fail l'estivais; | 26 026 04 |

Administration 28,038.94
Talent and representatives 112,408.67
Transportation 51,428.31
Printing and publicity 12,481.54
Equipment and committees' expense 4,701.56
Miscellaneous 10,147.32

\$219,206.34 —\$915,799.14

made regarding the accounts shown noner 'expenditures.'

"The 'Administration' account covers all overhead expenses, including office salaries and expenses, including office salaries and expenses connected with maintaining our head office and branches, our share of the cost of the Affiliated Lyceum and Chautauqua Association, legal expense, postage, telephone and telegraph. The 'talent and representatives' item is made up entire y of the salaries paid our lecturers, musical artists, entertainers and business representatives. 'Transportation' includes all railroad fare, the cost of moving our equipment and automobile lire. 'Printing and publicity' includes programs, circulars, newspaper advertising, etc. The fifth item, 'equip-

321 No. Central Avenue,

ment and committees' expense,' shows the cost of all properties used in giving programs, including the upkeep cost of tents and seats, and warchouse and storage expense. On our five and six are circuits the committees pay for newspaper advertising, reaction of the tent and other decidentals and we in turn reimburse them. This reimbursement is also included in the fifth item. The 'miscellaneous' item includes interest charges and expense accounts tendered by representatives and talent.

"In presenting the financial report Messrs. Ellison and White expained that the experience of the past year again exemplifies that the jayeau and chautanqua work is unusually risky, and that it is almost impossible to predict as to the amount of surplus for any one season. Continuing, they remarked that during the years that they have conducted chautanquas in the West exceptionally large surpluses had resulted some seasons, while other periods showed exceedingly heavy lossus. It was the ophion of the loard of Trustees that, in view of rather unsettled financial conditions during the past year, the association is fortunate to have completed the year without showing a substantial loss, even the the margin of gain compared with the amount of receipts is exceptionally small. The above not gain of \$2.833.69 is to be applied upon the principal of the amount due to Messrs. Ellson and White for the tents, equipment, contracts, etc., turned over by them to the association, and in keeping with the agreement made by and between them and the trustees of the association. For the present, however, this net gain, with other unoney borrowed from Messrs. Ellison and White, is being used as advance expense money for next year's activities.

"One of the most important questions under discussion was that regarding Sunday programs, it was the desire of the bourd that eventually Sunday programs should be dispensed with entirely, altho it would cost the association at least \$30,600 a year. However, after a long and detailed study, it was decided that t

matter of Sunday programs would have to be handled as heretofore during the coming season.

"Motions were also passed instructing the various department managers that no one should be employed to speak upon the chautauqua platform of our association whose remuneration comes either partly or wholly from any organization outside of the nesociation, and it was further resolved that, due to the fact that we are on a non-profit basis, serving a large number of communities, that no donations be made as an association to any cause.

"The board was pleased to receive information that expenses and salaries in all departments had been satisfactorily reduced in proportion to the reductions which are being made in other enterprises during the present period of reconstruction."

Histrict No. 1.—IP. Geo. W. Truett, Dallas, Tex.; ir. W. Whitmore, Tucson, Ariz.; C. W. Tenney, incumbent.

District No. 2.—Mrs. C. L. Donohoe, Willowa, Ca.; C. F. Haussher, Los Gatos, Cal.; J. S. Manley, Fowler, Cal.

Preceding adjournment the following officers were elected for the ensuing year: President, A. C. Strange, secretary, Ida M. Loseth; treasurer, J. R. Ellison.

Respectfully submitted.

Strange: Secretary,
R. Ellison.
Respectfully submitted.
BOARD OF TRUSTEES.
Ellison-White Lyccum and Chautanqua Ass
By Ida M. Loseth, Secy.

HOME TALENT NEWS

Milford (Ill.) Home Talent Players put over a very successful minstrel show February 23. In fact they put on two shows, one at 7 p.m. and one at 9 p.m. They were given for the benefit of the Forest Bailard Post. American Legion. Eugene L'Hote was director. Ten of the eleven musical numbers used were furnished thru the courtesy of the Leo Felst Music Company. And this was possible thru the farsightedness of their nusical director, who got in touch with Harry Holbrook thru a visit to The Billboard office. If you want favors or service, try The Billboard office first.

"The Little Lady." 100 people and chorus, was presented at the Grand Theater, Salina, Kan., February 20-21. The book and lyrics by J. A. Darnaby and the music by Anne Saundera Darnaby and personally directed by J. A. himself went over big. The following from The Salina Journal tells a great story: "Chicago has her 'Pageant of Progress', St. Louis the

Chicago, Illinois

'Priesta of Pallas', New York her 'Junior Follies', and nearly every city offers aome for local entertainment each year that stands out so distinct, so massive and extraordinary that even the big road productions sink linio insignificance when the direct appeal is made thru the social and artistic channels of the city. Salina has held Elks' show, an annual event that takes precedence over every and all forms of entertainment provided during the year. No expense is considered if that enhances the value of this big show. "Everybody who is anybody" either feels it a duty to take part or be there looking on. Those who are competent to do things look forward from year to year for the opportunity that these affalrs offer our people to take part."

In speaking of the production at Iola, Kan, Mr. Scott, the editor of The Daily Register, in personally reviewing the show, said: "As yet I can not grasp how it has been at all possible in the limited time or even at all possible in the limited time or even at all possible in the limited time or even at all possible in the limited time or even at all possible in the limited time or even at all possible in the limited attention to the exceedingly annusing altuations, beautiful dauces and well delivered lines was the cleanliness of the en-

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HOME TALENT PRODUCERS

the ahow. Seldom it is that a really good show is not spolled for a number of the andience at least by the efforts of the comedian to gain a laugh thru the introduction of smutty lines. In this respect, as in so many others, "The Little Lady" is superior, the lines and situations being sufficiently amusing to keep the audience constantly amused without resort to questionable methods. The costuming is beautiful and attractive without heing too scant. All in all, it is an entertainment to which you may take your daughter, your grandmother or your sweetheart without fear and trembling."

mother or your sweetheart without fear and trembiling.

The Eigh (III.) Kiwanis Club put over two big successful shows, playing to capacity of the house and with a turnaway each night. They played to more than \$2,000 gross. Just before the curtain was raised Andy Purman, director, was presented with a purse of \$25 as a token of the personal esteem in which the membera hold him. Andy is a hard worker and leaves nothing undone that will put his show over. The Eigh Kiwaniana are talking of repeating this show, as there were many who were unable to attend the two nights staged. This was another of the Harrington Adams Minstrels.

were unable to attend the two nights staged. This was another of the Harrington Adams Minstrels.

Alee Temple's Minstrel Supreme, presented by Patrol and Band Association of Alee Temple, A. A. O. N. M. S., att Savannah, Ga., February 16, 7, 8, with a matinee on the 8th, was produced by the Ray Zirkel Production Company to big business.

"Little Wemen" will be presented by the Dramatic Club, of Waynesburg (Pa.) College, the April 26. The same club recently put on "All rof a Sudden Peggy".

Clair Tuitle, of Berlin Heights, O., has leased the rights of his pilay, "Reyond Recail", for Home Talent productions to Frank Lewis and Grace Marlowe, who are working separately in producing it in the Buckeys State.

Our local correspondent at Cumberland, Md., was very enthusiated in his report of "The Joilles of 1922" as put on by the Joe Bren Production Company for the Western Maryland Shrine Club. It was staged February 20 and 21, with an "All-Star Cast" of local artists, including Helen Piper, Walter Fuller, Vauda Blackburn, Harold Smith, John Sperry, Carl Low, Gladya Nightingale, Dorothy Rosmer and forty others. It was pronounced "the finest home talent entertainment ever seen in the Queen City". The S. R. O., sign was hung out for both performances at the Crandall Strand Theater.

Edward Mumm had his Chicago Ladies' Band, with an talent contents of the content of the content of the programment of the content of the c

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Edward Mumm had his Chicago Ladies' Band, with eighty players, on dress parade within a few weeks after ho organized them. He gave a band concert at Orchestra Hall the other night to a big house, and The Chicago Tribune critic, Edward Moore, said: "Unity about six months old, the bond would seem to be well on the way to sequire a distinctive appearance, and to have taken quite a number of steps toward becoming a real playing organization. It is ornamental. The members wear uniforms, of which red tam o'shaiters and skirts and white capes and footgear are the salient points, thereby decorating the stage to a marked degree. They play with a tone in which mile accent. Their principal trovble at present is to get rome of the middle and lower instruments tuned in the same pitch with the ligher cornets and clarinets, but outside of that they deserve an encouracing word for the progress taken along a difficult path."

"The Heiress Hunters," a three-act farce comedy, played to a large and enthusiastic audience at the Gralyn Theater, Gouverneur, Fred High, 35 S. Dearborn street, Chicago.

(10 he continued netwer)

LIBERTY BELLES

Choteau, Mont. 90

Harlem, Mont. 100

Glargow, Mont. 95

Plentywood, Mont. 95

Twin Fridges, Mont. 100

Three Forks, Mont. 80

Loveli, Wyo. 103

BOBT, PARKER MILES

Choteau, Mont. 90

Harlem, Mont. 90

Glargow, Mont. 100

Plentywood, Mont. 90

Twin Bridges, Mont. 90

Three Forks, Mont. 90

Lovell, Wyo. 100

ELWOOD C. PERISHO

ELWOOD C. PERISHO

Ξ.

LIBERTY BELLES

N. Y., Monday evening, February 20. The play was presented by local talent under the auspices of the local American Legion Post and under the capable direction of Mrs. Bethany Donald Collins, who is a graduate of the school of dramatic art at Syracuse University. The plot revolves around the adventures of three Rohemians, known familiarly around Greenwich Village as "The Three Musketeers", in their endeavors to marry the same heiress. Lang Holden, Si Gormley and Charles Anthony, in their interpretation of the parts of the "Heiress Hunters", were equal to professionals, and Miss Mildred Bahcock, as the sweet little \$80.064 heiress, endeared herself to the hearts of her audience from the moment of her first appearance upon the stage. Wright Peterson, Don Woodcock and Mrs. Ann Cowan did equally well in the character parts. It is the intention of the players to give the play in several of the surrounding towns after Easter, and this will be done with the permission of the publisher, Waiter Baker Co., of Boston.

Evidently Not a Repeater

We understand the Private Peat Canadian Lyceum Bureau has been changed to the Canadian Chautauqua, Limited. It is reported that Mr. Peat has sold a part Interest in his venture. They are now conducting Winter Festivala. They work on the guarantee system, but, as we have repeatedly stated, when business is had guarantees don't guarantee. It is reported that they have sunk about 25,000, Irivate Peat has been lecturing in Australia and New Zealand. Mrs. Peat is conducting the business with headquarters at Marpole, B. C.

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Glasgow, Mont.
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Choteau, Mont

L. HOUSE
Choteau, Mont.
Harlem, Mont.
Glasgow, Mont.
Plentywood, Mont.
Twin Bridges, Mont.
Three Forks, Mont.
Lovell, Wyo.

V. I. SHEPHERD

| Choteau, Mont. | 90 |
| Harlem, Mont. | 100 |
| Glasgow, Mont. | 100 |
| Twin Bridges, Mont. | 80 |
| Three Forks, Mont. | 70 |
| Lovell, Wyo. | 100 |

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Spanish Fork, Utah ... 70
Kemmerer, Wyo. J
JUDGE ALDEN
Manteca, Cal. ... 100
JAS, A. BURNS
Afton. Wyo. ... 85
Richfield, Utah ... 100
Mt. Picasant, Utah ... 100
Nephl, Utah ... 90
Spanish Fork, Utah ... 70
Kemmerer, Wyo. ... 80
tContinued from last week)

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Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00.

Lovell, Wyo.

LUCILLE COLLETTE-LOWELL
PATTON

| PATTON | Chotean, Mont. | 70 | Harlem, Mont. | 90 | Glasgow, Mont. | 100 | Plentywood. Mont. | 90 | Twin Bridges, Mont. | 30 | Three Forks, Mont. | 100 | Lovell, Wyo. | 100 | WINIFRED WINDUS | 20 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100

| WINIFRED WINDUS | Choteau, Mont. | 90 | Harlein, Mont. | 90 | Glasgow, Mont. | 85 | Plentywood, Mont. | 80 | Twin Bridges, Mont. | 100 | Lovell, Wyo. | 100 | FRANCES INGRAM | Choteau, Mont. | 90 | Harlein, Mont. | 90 | Glasgow, Mont. | 95 | Lovell, Wyo. | 100 | Choteau, Wood. | 95 | Choteau, Wyo. | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 |

KEIGHLEY PLAYERS
Choteau, Mont. 100
Harlem, Mont. 100

Manteca, Cal. 90
Afton, Wyo. 90
Rlehfield, Utah 00

ELLISON-WHITE GRAND CANYON FIVE-DAY CIRCUIT

CHIEF STRONGHEART

| TRIO | CHIEF STRONGHEART | SO | Harlem, Mont. | 90 | Harlem, Mont. | 90 | Glasgow, Mont. | 100 | Plentywood, Ment. | 90 | Twin Bridges, Mont. | 80 | Three Forks, Mont. | 80 | Three Forks, Mont. | 80 | Lovell, Wyo. | 100 | Lovell, Wyo. | 100 | E. FISM | EIGHLEY PLAYERS | Choteau, Mont. | 100 | Ch

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J. L. Dent.
Brewton—Escambla Co. Fair Assn. Oct. —.
Theo. F. May.
Talevyllie—N. W. Aia. Fair Assn. Oct. 16-21. W. Aia. Fair Assn. Oct. 16-21.

Brighton—Adams Co. Fair Assn. Sept. 13-16.
Geo. R. Suith.
Grand Junction—Inter-Mountain Live Stock &
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Greeler—Weld County Fair Assn. Sept. 1215. C. W. Crozler.
Hotokiss—Dielta County Fair Assn. Sept. 1215. A. N. Minton.
Longmont—Boulder Co. Fair Assn. Sept. 5-8,
Harry E. Niven.
Manassa—Conejos Co. Fair Assn. Sept. 14-16.
G. Wayne Rogers.
Pueblo—Colo, State Fair, Sept. 25-30. J. L.
Beaman, mgr.; John J. Tobin, seey.
Rocky Ford—Arkansas Vailey Fair Assn. Sept.
5-8. J. L. Miller.
Yuma—Yima Fair & Agrl. Assn. Sept. 16-20.
W. W. Williams.

CONNECTICUT

Brooklyn-Wiodham Co. Agrl. Soc. Sept. 19-21.
Marshall J. Frink.
Danhury-Panlury Agrl. Soc. Oct. 2-7. G. M.
Rundle.
Granby-Graoby Agrl. Soc. Agree.

LIST OF FAIRS

sulfley Christy.

Anderson—Shasta Co. Pair Assn. Oct. 27.
Christy. W. H. Tormey.
Bakersfield—Here Co. Pair Assn. Oct. 27.
Christy. H. Tormey.
Causa—Colusa Co. Pair Assn. Oct. 27.
Christy. H. Tormey.
Bakersfield—Here Co. Pair Assn. Oct. 27.
Christy. H. Tormey.
Causa—Colusa Colusa Columbus Roberts, pres.

Freeno—Breen Colusa Colusa Columbus Roberts, pres.

Freeno—Eresto Conuty Fair Assn. Sept. 29.

Aliana Columbus Roberts, pres.

Freeno—Eresto Colusa Columbus Roberts, pres.

Freeno—Eresto Colusa Colusa Columbus Roberts, pres.

Freeno—Eresto Colusa Columbus Roberts, pres. The Data Contained in This List Give the Dates and Names

Present Comment of Commerce Bidg.

Handrod—Kings Co. Fair Assn. Sept. 20-23.

Frank C Handrod—Kings Co. Fair Assn. Sept. 20-43.

Handrod—Kings Co. Fair Assn. Sept. 20-43.

Frank C Handrod—Kings Co. Fair Assn. Sept. 20-43.

Handrod—Kings Co. Fair Assn. Sept. 11-4.

Handrod—Kings Co. Fair Assn. Sept. 11-4.

Handrod—Kings Co. Fair Assn. Sept. 12-15.

Handrod—Kings Co. F

sboro-Jackson County Fair Assn. Aug. George Gray. -Jasper Co, Fair Assn. Sept. 12-15. T.

15-18. George Gray.
Newton—Jasper Co, Fair Assn. Sept. 12-15. T.
C. Wright.
Olney—Richland Co, Fair Assn. Aug. 29-Sept.
1. Donavan D. McCarty.
Ottawa—LaSalic Co. Fair Assn. Sept. 12-15. W.
N. Strawn, 1312 Ottawa ave.
Pecatonica—Winnebago County Fair Assn.
Aug. 24-27. John Colberg.
Oct. Sational Swine Show. Oct. 2-7. W.

Marshall Thatcher.
Franklin—Johnson Co, Agri, Assn. Aug. 22-25.
R. M. Cere.
Gosheu—Elkhart County Fatr Assn. Aug. 1519. Noel Cooke, Logansport, Ind.
Hartford City—Farmers & Merchants' Fall Festival Assn. Sept. 19-23. C. J. M. Lieber.
Huntertown—Ailen Co. Live Stock & Agri, Assn.
Sept. 12-16. Dr. Harry G. Erwin.
Huntinghurg—Dubols County Fair Assu. Aug.
7-12. Gli C. Landgrebe.
Indianapoils—Indiana State Fair. Sept. 4-9.
I. Newt. Brown, 234 State House.
Keudaliville Fair Assn. Sept. 18-22. U. C.
Brouse.

Brouse.

LaFayette—Tippecanoe Co. Fair, Assn. Sept.

11-15. C. W. Travis, Box 164.

Laporte—Laporte Co. Agrl. Assn. Aug. 29-

LaFayette—Tippecanoe Co. Fair. Assn. Sept. 11-15. C. W. Travis. Box 164.
Laporte—Laporte Co. Agrl. Assn. Aug. 29Sept. 1 J. A. Terry.
Logansport—Cass Co. Fair Assn. Sept. 19-23.
G. D. Custer.
Marengo—Crawford Co. Fair Assn. Aug. 14-18.
M. M. Terry.
Middletown—Henry. Madison & Delaware Oo,
Agrl. Soc. Aug. 2-4. F. A. Wisehart.

(Colonia)

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Norwich—New London Co, Agri, Sec, Sept.

Norwich—New London Co, Agri, Sec, Sept.

Stafford Springs—Stafford Springs Agri, Sec, Oct, 10-12. W. H. Hall, pres.

DLIAWARE

Harrington—Keri, A. Sussex County Fair Assn., Inc., Inc., July 25-29. Ernest Raushley.

Wilmington—Hela State Fair Assn., Inc.

4-5. Jos. H. Gould, 500 Shipley st., Springs and furious routine on the PERFENDICULAR ROPES. Never before presented at any fair, except by Milliams. We slee in the off-sectioned rating act can secure through any agency on account. To bring all booked up. WE WILL BOOK DIRECT WITH YOU and guarantee satisfaction. You can be secure those acts at a very attractive figure, besides guiling acts out of the ordinary. In fact, we have the scale for the color of the ordinary. In fact, we have the scale for the color of the ordinary. In fact, we have the scale figure, besides guiling acts out of the ordinary. In fact, we have the scale figure, besides guiling acts out of the ordinary. In fact, we have the scale figure, besides guiling acts out of the ordinary. In fact, we have the scale figure, besides guiling acts out of the ordinary. In fact, we have the scale figure, besides guiling acts out of the ordinary. In fact, we have the scale figure, besides guiling acts out of the ordinary. In fact, we have the scale figure, besides guiling acts out of the ordinary. In fact, we have the scale figure, besides guiling acts out of the ordinary. In fact, we have the scale figure, besides guiling acts out of the ordinary. In fact, we have the scale figure, besides guiling acts out of the ordinary. In fact, we have the scale figure, besides guiling acts out of the ordinary. In fact, we have the scale figure, besides guiling acts out of the ordinary. In fact, we have the scale figure, besides guiling acts out of the ordinary. In fact, we have the scale figure, besides guiling acts out of the ordinary. In fact, we have the scale figure, besides guiling acts out of the ordinary. In fact, we have the scale figure, besides guiling acts out of the

Lionel Legare's Mammoth Spiral Tower Exhibition



The Best Attraction They Ever Played say hundreds of unsolielted testimonials this act has received from associations who have played the leading free attractions. Get the above correct, please. They don't say "one of the best they ever played," but they do say "The Best They Ever Played." The ascent and descent of tower, in conthey junction with the many feats performed therewith, is but a portion of this versatile attraction.

TO WHOM IT MAY CONCERN:

Mr. Lionel Legare just closed an engagement here for The Four County Fair, held September 28 to 31, 1921, in Chanute, Kansas, with his Mammoth Spiral Tower Act, including the many wonderful feats performed therewith, and I have no hesitatory in pronouncing this the greatest free act we have rever lad. I have been secretary of this fair for nine years past, which is one of the largest in the State, and have procured many free acts, and this is the most talked of act we have ever had.

Legare gives the very best service, and sarrely pleases the people, etc., etc. Very sincerely,

GEO. K. BIDEAU, Secretary, Neosho County Agricultural Society.

MR. LIONEL LEGARE. Bethlehem. Pa.

My Dear Mr. Legare—I have been on the run ever street the closing of the 1921 South Mississippi Fair, at Laurel. Miss., and loave it had the time to write you just how very much your spicials are day as appreciated by our people. As manager of the fair 1 am in touch with all the people over the country, and hear their countrying and praises more than anyone else, and I wish to assure you that they had nothing but praise for your entertainment. We have unailmously agreed that your Spiral Tower Act is the Best Free Attraction we have ever had at our Fair. I wish to thack you for "always being on time" and for being ready arid willing to decrepting in your power to help me make the fair cutertakement a success, etc., etc. Yours very truly, GLEN FLEMING, Mgr. So, Mississippi Fair, Laurel, Miss.

"During the races the free acts in front of the grand-stand drew the attention of the crowds, and in these the Lionel Legare balancing-on-a-ball act on sgiral tower was worth the price of admission."

This mark-lous crowd-attracter has successfully appeared at the following amusement enterprises, which are the leadin their particular lines:

FAIRS—The star secsational feature at the Minnesota State Fair, Hamilne, and at hundreds of other fairs.

CARNIVALS—The big billing feature at the Annual Ak-Sr-Ben Carnival, Omaha, and at scores of other carnivals.

PARKS—The headline leature at White City Park, Chicago, and at dozens of other Parks.

Address all communications to LIONEL LEGARE, 1401 West Market St., Bethlehem, Penna.

Shell wille—Shelly County Fair Assn. Aug. 20.8cpt. 2. Otto W. Hartis, South Rend—Inter-State Fair Assn. Aug. 22-26. 14:60 V. Hepler. Valparaiso-Porter County Fair Assn. Sept. 27-29. John Burch.

IOWA
Albia—Monroe Co. Fair Assn. Aug. 21-25.
F A. Wilkinson. Albia-Monroe Co. Sair Assn. Aug. Stat. P. A. Wilkinson. Algedia-Kossuth County Agrl. Aesn. Sept. 4-8 S. D. Quarton. Alta-Huena Vista Co. Fair. Aug. 15-18. Roy II. Wilkinson. Ames-Central Iowa Fair Assn. Sept. 21-24. E. II. Graves. Arlands—Cass Co. Fair Assn. Sept. 4-9. Carl ffman. Aurora Agrl. Soc. Sept. 5-7. C. II.

l. Taylor Co. Falr Assn. Aug. 1-5. C. N. Nelson, Boombeld—Davis County Agrl. Soc. Sept. 4-8 Frank C. Young, Brocklyn—Brooklyn Agrl. Soc. Oct. 3-5. J. N. Curlson,

Brocklyn—Brooklyn Agri, Soc. Oct. 3.5. J. N. Carlson,
Burlington—Burlington Trl-State Fair Assn. Aug. 21-23. Frank C. Norten.
Carroll-Ciarroll County Fair & Drlving Assn. Aug. 7-12. Chas. H. Parsons.
Carroll-Ciarroll Founty Fair Assn. Sept.
5.9 C. E. Buitters.
Clarinda—Clairinda Fair Assn. Aug. 21-25.
J. Recknet.
Clarinda—Wilght County Fair Assn. Aug. 8-11.
F. P. Wilson.
Columbus Jet.—Columbus Jet. District Fair Assn. Aug. 8-11. H. L. Dunean.
Cervden—Wayne Co. Agri, Soc. Aug. 21-25.
F. B. Seiby.
Davenport—Miss. Valley Fair & Expo. Aug.
11-19 M. E. Bacon, 919 Kabl Bidg.
Decrab—Winneshick Co. Agri, Assn. Aug. 8-11.
Delby—Berby Dist. Agrl. Soc. Sept. 6-9. C.

Decorab—Winnesbiek Co. Agrl. Assn. Aug. 8-11. E. J. Curtin.
Perby-Pierby Dist. Agrl. Soc. Sept. 6-9. C. E. Taylor.
Pes Moines—lowa State Fair. Aug. 23-Sept. 1. A. R. Corey.
Des Moines—lowa State Fair. Aug. 23-Sept. 1. A. R. Corey.
Dewirt—Clinton Co. Agrl. Soc. Sept. 12-15.
G. H. Christensen.
Dennelson—Lee Co. Fair Assn. Aug. 8-11.
H. B. Hopp.
Piersville—Pubugue County Fair Assn. Sept.
G. Clarence F. Ferring.
Eldora—Hardin Co. Agrl. Soc. Aug. 21-24. J.
B. Starr. Jr.
Elkader—Hikader Fair Assn. Sept. 5-8. C.
A. Benson.
Fairfield—Leftersen County Agrl. Assn. Aug.
G-11. Class H. Ross.
Fonda—Big Four Dist. Fair Assn. Aug. 8-11.
J. L. UKeefe.
Forest Utly—Winnelbago County Fair Assn.
Aug. 22-25. T. E. Isaacson. Thompson, Ia.
Fort Desige—Hawkeye Fair & Expo. Aug. 19-26. H. S. Stanlevy.
Greenfield—Adair County Agrl. Soc. Sept. 12-18. F. A. Gatch.
Grundy Center—Grundy Co. Agrl. Soc. Sept.
5-8. R. R. Clark.

Greenfield—Adair County Agrl. Soc. Sept. 12-15. F. A. Gatch.
Grundy Center—Grundy Co. Agrl. Soc. Sept. 5-8. R. R. Clark.
Gubrie Center—Guthrle County Agrl. Assn. Sept. 10-22. W. E. Moore.
Hamburg—Hamburg Fair Assn. Sept. 5-9. W. 11. Ragetb.
Harlan—Shelly County Agrl. 5-9.

II. Rageth.
Harlan-Shelly County Fair Assn. Aug. 1518. W. E. Coeper.
Ida Greve-Ida County Farm Imp. Assn. Sept.
12-14. Frank It Kerrican.
Independence-Buchanan Co. Fair Assn. Sept. a Grove—Ida County Frank II Kerrigan.
12 14. Frank II Kerrigan.
12 15. L. A. Giles.
dinnela—Warren Co. Agrl Soc. Aug. 15-18.
J. Fred Henry.
noxville—Marion Co. Fair Assn. Aug. 7-11.

Knowlife—Marion Co. Fair Assn. Aug. 7-11.
C. M. Gilson.
Leon—Headur County Agrl. Soc. Aug. 14-19.
F. A. Townsend.
Maivern—Mills Co. Agrl. Soc. Aug. 6-10.
G. H. White.
Manchester—Helaware Co. Fair Soc. Aug. 29Sept. 1 E. W. Williams.
Manson—Calhoun Co. Fair Assn. Aug. 29Sept. 1 A. Hakes.
Matton—Marton Inter-State Fair Assn. Aug.
14-19 Clando W. Lutz.
Marshalltown—Marshall Co. Fair Assn. Sept.
11-15. W. M. Clark.
Mason City—North Iowa Fair. Aug. 12-18.
Chas. Il Barber.

Mt. Picasant—Henry Co.

18. C. H. Tribby.
Nashua—Big Four Fair Assn. Aug. 21-25.
C. L. Pintney.
Nathua—Big Four Fair Assn. Aug. 22-25.
C. L. Pintney.
National—Clayton County Agrl. Soc. Aug. 29Sept. 1 A. J. Kregel, Garnavillo, Ia.
Newton—Jasper (to, Agrl. Soc. Sept. 18-22.
E. J. Failor.
Orange City—Slonx County Agrl. Soc. Sept.
18-8 J. F. Hehrend
Oskaloosa—Southern Iowa Fair & Expo. Sept.
11-15. Roy D. Rowland.
Perry—Fil-County Fair Assn. Sept. 11-14. B.
E. Zerwekb.
Rock Rapads—Lyon County Fair Assn. Aug.
28-Sept. 1. W. G. Smith.
Rockwell City—Rockwell City Fair Assn. Aug.
14- A. L. Johnson.
Sac City—Sac Co. Fair Assn. July 25-28. W.
F. Weary.
Sheldon—Sheldon District Fair Assn. Aug. 21Sept. 1 E. Borson.

helden District Fair Assn. Aug. 21-E. Benson. 25. II E. Benson.
Shenandoah—Shenandoah Fair Assn. Aug. 1418. E. R. Woodford.
Sloav City—Interstate Fair Assn. Sept. 1722. Don V. Moore.
Spencer—Clay Co. Fair Assn. Sept. 26-29. L.
W. Elmer

Spencer—Clay Co. Fair Assn. W. Linery.
W. Linery.
Strawberry Point—Strawberry Point Dist. Fair
Sec. Sept. 12 15. Charles Bales.
Tipton—Cedar Co. Fair Assn. Aug. 29-Sept. 1. C F Sinmermaker,
Toledo-Tama Co, Fair Assn. Aug. 29-Sept. 1.
L Whitford.
Waterlow-Plairy Cattle Congress
Felgian House

Waterloo-Dairy Cattle Congress & Internat'l Belgian Horse Show. Sept. 25-flet. 1. E. Waverly-Breiner Co. Fair Asso Webster (Fawe)

Grave, City—Hamilton County Agrl. Expo. Sept. 48. H. M. Evans, serty—Union Dist. Agrl. Soc. Aug. Assn Sept. 48. H. M. Evans, 21-21. West Liberty—Union Dist. Agrl. Soc. Aug. 21-21. W. H. Shipman, West Point—Well Foint Dist. Agrl. Soc. Aug. 1-1 John Wallfasper. West Union—Payette Co. Agrl. Soc. Aug. 21-25. H. M. Stafford, Winfield—Winfield Fair Assn. Aug. 1-1. Russell Canby.

KANSAS

Anthony—Anthony Fair Assn. Aug. 1-4. O. Beloit—Mitcheil Co. Fair Assn. Sept. 26-30. Ira N. Tice. n-Coffee Co. Agrl. Fair Assn. Sept. C. T. Sherwood.

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Nearly every Show on the Road carried an Alice May Store for several years past. They always made good. IT'S THE MONEY MAKING POSSIBILITIES OF AN

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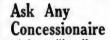
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Chanute—Neosho Co. Agrl. Soc. Sept. 27-30.
Geo. K. Bideau.
Coldwater—Commuche County Agrl. Fair Assn.
Sept. 6-7. A. L. Beeley
Columbus—Cherokee Co. Fair Assn. Aug. 9-12.
G. J. Fruyn.
Eureka—Greenwood Co. Agrl. Assn. Aug. 22-25. Wm. Bays.
Hutchinson—Kansas State Fair. Sept. 16-22.
A. L. Sponsier.
Jola—Allen Co. Fair Assn. Aug. 28-Sept. 1,
Dr. F. S. Beattle.
Lawrence—Douglas Co. Fair & Agrl. Soc.
Sept. 19-22. O. J. Lanc.
Lincoln—Lincoln Co. Agrl. & Fair Assn. Sept.
26-29. E. A. McFarland.
Norton—Norton County Agrl. Assn. Aug. 29-Sept. 1, A. J. Johnson.
Oswego—Labette Co. Fair Assn. Aug. 29-Sept. 1. Clarence, Montgomery.
Ottawa—Franklin Co. Agrl. Soc. Sept. 5-9. P.
P. Elder, Jr.
Russell—Hussell Co. Fair Assn. Oct. 3-6. H.
A. Dawson.
Scheca—Nemcha Co. Fair Assn. Sept. 5-8. Russell—Hussell Co. Fair Assn. Oct. 3-6. H.
A. Dawson.
Seneca—Nemcha Co. Fair Assn. Sept. 5-8.
J. C. Grindle.
Smith Center—Smith Co. Fair Assn. Aug. 29Sept. 1. John I. Morehead.
Topeka—Kansas Free Fair. Sept. 11-16. Phli
Eastman. Topeka—Kansas Free Fair. Sept. 11-16. Phil Eastman.
Troy—Bonlphan Co. Fair Assn. Oct. 3-6. C. R. Hewins.
Unlontown—Bourhon Co. Fair Assn. Sept. 19-22. W. A. Stroud.
Valley Fails—Valley Fails Fair & Stock Show Assn. Sept. 26-29. Lou Hauck.
Wichita—International Wheat Show. Oct. 2-14. Henry B. Marks, care Board of Commerce. KENTUCKY

RENTUCKY

Barbourville—Knox Co. Fair Co.
1. J. S. Miller.

Itrodhead—Brodhead Fair Assn. Aug. 16-18.
It. II, Hamm.

Eving—Ewing Fair Co., Inc. Ang. 16-19. W. It. II, Hamm.
Ewing—Ewing Fair Co., Inc. Ang. 1972.

1º. Dye.
Fern Creek—Jefferson Co. Fair. Ang. 8-11.
Ben J. Williams. Buechel, Ky.
Florence—North Ky. Fair Assn. Aug. 30Sept. 2. Hubert Conner, Burlington, Ky.

West Ky. Agrl. Fair Assn. Jnly Sept. 2. Hubert Conner, Burlington, Kyn, Henderson-West Ky, Agrl. Fair Assn. Aug. 23-29. Jacob Zimbro. Hodgenville—LaKne County Fair Assn. Aug. 30-Sept. 2. A. V. Kennady. Lawrenceburg-Lawrenceburg Fair Assn. Aug. 15-18. J. L. Cole. Lexington—Lexington Colored Fair. Week Aug. 7. J. L. Hathaway, P. O. Box 627. Lexington—Blue Grass Fair Assn. Aug. 21-29. Ken Walker. London—Laurel Co. Fair. Aug. 22-25. S. A. Lovelnee. 7. J. L. Hathaway, P. O. Box 627.
Lexington-Blue Grass Fair Assn. Aug. 2129. Ken Walker.
London-Laurel Co. Fair. Aug. 22-25. S. A.
Lowelace.
Louleville—Ky. State Fair. Sept. 11-16. G.
Carney Cross. 604 Republic Bidg.
Mt. Sterling—Montsomery County Fair Assn.
Mt. Vernes—Mt. Vernen—Agrl. Fair Assn.
Aug. 9-11. Chas. C. Davis.
Owensboro—Daviess County Fair & Expo. Sept.
4-9. James M. Pendleton.
Shelbyville—Shelby Co. Agrl. Assn. Ang. 22-25.
T. R. Welder.
Taylorsville—Shelby Co. Fair Assn. Aug. 14.
J. Howard Wells.
Vancehurg—Lewis County Fair Assn. Sept. 69. C. Tannian, pres.
LOUISIANA
Hammond—Florida Parishes Fair Assn. Oct.
36-Nov. 4. Mort L. Bixler, Box 755.
Lafayette—S. W. La. Fair Assn. Oct.
F. V. Mouton.
Shreveport—State Fair of La. Oct. 19-29. W.
R. Hirsch.

MAINE

Acton—Shapleigh & Acton Agrl. Soc. Oct. 8-5.
Fred K. Bodwell.
Bangor—Bangor Fair. Ang. 21-26. A. B.
Peckham. Acton—Shapleigh & Acton Agrl. Soc. Oct. 3-5.
Fred K. Bodwell.
Bangor—Bangor Fair. Ang. 21-26. A. B.
Peckham.
Belfast—New Belfast Fair. Ang. 15-17. H.
O. Buzzell.
Bluehill—Hancock County Agrl. Soc. Sept. 5T. H. A. Saunders.
Carlbou—Aroostook Co. Fair Assn. Ang. 2225. Frank Riley.
Cherryfield—Washington Co. Fair Assn. Sept.
19-22. W. G. Means, Jr., Machlas, Me.
Cernish—Cornish Agrl. Assn. Aug. 15-17.
Leon M. Ayer.
Embden—Embden Agrl. Soc. Sept. 16. G.
Palmer, R. N. D. No. 1, North Anson. Me.
Exeter—West Penebscot Agrl. Soc. Sept. 1416. E. C. Cobhath,
Farmington—Franklin Co. Agrl. Soc. Sept. 1921. G. M. Hatch, New Vineyard, Me.
Fryeburg—W. Oxford Agrl. Soc. Sept. 26-28ib. C. Ruzzell.
Gorham—Cumberland County Agrl. Soc. Sept.
4-7. F. E. Moulton, Cumberland Center, Me.
Houlton—Houlton Agrl. Soc. Aug. 29-Sept.
1. E. R. Leighton.
South Paris—Oxford Co. Agrl. Soc. Sept. 1214. W. O. Frothingham.
South Windset—South Kennehec Agrl. Soc.
Sept. 4-6. Arthur N. Douglas, R. F. D. 9,
Gardiner, Me.
Copsham—Sagadahoc Agrl. Soc. Oct. 10-12. E.
O. Patter.
Unlon--N. Knox County Agrl. Soc. Sept. 2628. H. L. Grinnell.

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Culhertson—Hitchcock Co. Fair Assn. Approx. Sept. 15-17. A. R. Smith.

David City—Butler County Fair Assn. Sept. 19-22. W. H. McGaim.

Deshler—Thayer Co. Agri. Soc. Aug. 29-Sept. 1. E. J. Mitchell.

Fairbury—Jefferson Co. Fair Assn. Sept. 19-22.

O. R. Jones.

Desnics—

I. E. J. Mitchell.

Fairbury—Jefferson Co. Fair Assn. Sept. 19:22.

O. R. Jonea.

O. R. Jonea.

Fullerton—Nance County Fair Assn. Sept. 12:

15. J. P. Ross.

Genera—Fillimore County Agrl. Soc. Sept. 13:

15. S. E. Raisten.

Hooper—Dodge Co. Agrl. Soc. Aug. 29-Sept.

1. Bernard Monnich.

Loup City—Sherman County Agrl. Soc. Sept. 13:16. C. A. Kettle, Ashton, Neb.

Lincoln—Neb. State Fair. Sept. 3-8. E. R.

Danlelsen.

Loup City—Sherman County Agrl. Soc. Sept. 13-16. C. A. Kettle, Ashton, Neb. Lincoln—Neb. State Fair. Sept. 3-8. E. R. Danlelson.

Maywood—S. W. Neb. Dist. Fair Assn. Sept. 23-29. Fred L. Burke.

Neligh—Antclope Co. Agrl. & Fair Assn. Sept. 12-15. J. C. Harris.

Nelson—Nuckolis Co. Agrl. Assn. Sept. 18-22. George Jackson.

Ogallaia—Ketth Co. Fair Assn. Sept. 12-15. Roy D. Elker.

Omatha—Ak-Sar-Ben Fail Festival. Sept. 12-23. Chas. R. Gardner.

Roy D. Elker.
Omatha-Ak-Sar-Ben Fall Festival. Sept. 1223. Chas. R. Gardner.
Osceola—Polk County Agrl. Soc. Sept. 26-29.
Gilliert Johnson.
Pierce—Pierce Co. Fair Asen. Ang. 29-Sept. 1.
F. H. Gleason.

F. H. Gleason,
Scribner—Scribner Agrl. Soc. Sept. 13-15.
Walter Slevers.
Stanton—Stanton County Agrl. Assn. Sept. 1922. E. E. Font.
Walnos—Saunders County Agrl Soc. Sept. 1922. Gay E. Johnson.
Waterloo—Douglas Co. Agrl. Soc. Sept. 1215. F. B. Cox.

NEW HAMPSHIRE Rochester-Rochester Fair Assn. Sept. 19-22. E. H. Neal.

MARYLAND

Bel Air—Harford County Fair Assn. Oct. 10-13. E. A. Cairnes. Cambridge—Cambridge Fair Assn. Aug. 1-4. E. S. Lake Cumberland—Cumberland Fair Assn. Oct. 3-8. Virgil C. Powell. Wirgil C Powell.
Frederlck—Frederlck Co, Agrl. Soc. Oct. 1720. O. C. Warehime.
Pocomoke (Iry—Pocomoke Fair Assn., Inc.
Aug. 15-18 James M Crockett.
Tancytown—Carroll Co. Fair Assn. Sept. 1215. Mrs. N E. Dutterer.

MASSACHUSETTS

Blandford—Union Agrl. Soc. Sept. 13. A. H.
Nye. Russell. Mass.
Brockton-Brockton Fair. Oct. 3-6. Perley G.
Flint. 45 Emerson ave
Lynn—Greater Lynn Fair Assn. Sept. 13-16.
Barbura 11. Kelty. 17 Franklin st.
Marshfield—Marshfield Agrl. & Hort. Soc. Aug.
23-25. Wm. A. Burton. Ezypt. Mass.
Nantreket—Nantucket Agrl. Soc. Aug. 23-24
Josiah F. Murphy. Box 493.
Springfield—Lastern States Agrl. Expo. Sept.
17-29. John C. Simpson, 292 Worthington st.
Ware—Ware Agrl. Assn. Sept. 8-9. Dr. J.
E. Kenney. 235 West st.
Westport—Westport Agrl. Assn. Sept. 26-29.
C. R. Tallman, S. Westport.
Worcester—New England Fair. Sept. 2-6.

MICHIGAN

MICHIGAN

Adrian—Lenawee Co. Fair Assn. Sept. 18-22.
F. A. Bradish.
Allegan—Mlegan Co. Agrl. Soc. Aug. 29-Sept.
I. S. M. Sequist.
Allenville—Mackinac Co. Fair Assn. Sept. 21-23. Paul A. Lueppliz.
Amber Grove—Mason Co. Central Fair Assn.
Sept. 27-29. George Conrad. Scottville, Mich.
Ann Arbor—Washtenaw Co. Fair Assn. Sept.
19-23. C. J. Sweet.
Bay City—Northeastern Mich. Fair Assn. Aug.
28-Sept. 1. Jim 11. Rutherford.
Big Rapids—Grangers Gleaners & Farmers'
Fair Assn. Sept. 29-29. George E. Hurst.
Cadillac—Northern Dist. Fair Assn. Sept. 1115. Perry F. Powers, mgr.
Caro—Caro Fair Assn. Aug. 21-25. F. B.
Ransford.
Cass City—Tuscola, Huron & Sanilac Tri-County Fair Aug. 15-18. Harry T. Crandell.
Centreville—Grange Fair of St. Joe Co. Sept.
18-23. C. T. Bolender.
Charlotte—Eaton Co. Agrl. Soc. Sept. 26-29.
Jas. H. Brown.
Davlson—Genesee Co. Fair Assn. Ang. 29Sept. 1. Perry II. Peters.
Detroit—Michigan State Fair. Sept. 1-10. G.
W. Dlekinson.
East Jordan—Charlevolx Co. Agrl. Soc. Sept.
11-16. Frank F. Bird, R. F. D. No. 3. Sept. 1. Perry 11. Peters.

Detroit—Michigan State Fair. Sept. 1-10. G.
W. Dickinson.

East Jordan—Charlevoix Co. Agrl. Soc. Sept.

11-16. Frank F. Rird, R. F. D. No. 3.

Greenville—Greenville Fair Assn. Aug. 22-25.

Don L. Reardslee.

Hartford—Van Buren Co. Agrl. Soc. Sept. 2630. Stephen A. Toyle.

Hillsdale—Hillisdale Co. Agrl. Soc. Sept. 2530. C. W. Terwilliger.

Houghton—Copper Country Fair. Sept. 26-30.

John T. McNamara.

Howell—Livingston Co. Fair Assn. Aug. 29
Sept. 1. Don W. Van Winkle.

Imlay City—Imlay City Agrl. Soc. Sept. 12
105. S. H. Large.

Joha—Ionia—Free Fair Assn. Aug. 23
1011a—Ionia—Irage. 1. Den W. City Agrl. Soc. Clty-Imiay City Agrl. Soc. S. H. Large. Fair Assn. Aug. 15-18.

A. Chapman. Agrl. Soc. Aug. 29-Imiay City—Imiay City Ages.

15. S. H. Large.
15. S. H. Large.
16. S. H. Large.
17. Sept. 18. Fred A. Chapman.
18. Fred A. Chapman.
18. Fred A. Chapman.
18. Sept. 19. Marsball—Calnoun Co. Fair Assn. Sept. 19-2.
W. A. Crane.
North Branch—North Branch Fair. Sept. 19-1122.
J. H. Vandecar.
Northrille—Wayne Co. Fair Assn. Sept. 27820. C. A. Ponsford. 30. C. A. Fonsford.

Norway—Dickinson Co. Menominee Range Agrl.
Soc. Aug. 31-Sept. 4. A. T. Sethney.
Pickford—Chippewa & Mackinac Dist. Agrl.
Soc. Sept. 18-20. Ernest Nixon.
Standish—Arenac Co. Agrl. Soc. Sept. 19-22.
H. W. Fomeray.
Tawas City—Iosco County Agrl. Soc. Sept. 12-15. A. W. Carly.
Thompsonville—Thempsonville Fair. Sept. 27-29. A. E. Herren.
Traverse City—Northwestern Mich. Fair Assn.
Sept. 18-22. Chas. B. Dye.

MINNESOTA

Ada-Norman County Agrl. Soc. June 29-July
I. Leo. II. Scherf.
Thert I.ea-Freeborn Co. Agrl. Soc. Aug. 2831. N. J. Whitney.
Aloka-Anoka Co. Agrl. Soc. Sept. 20-23. L.
O. Jacoh O. Jacob Appleton-Swift Co. Fsir Assn. Sept. 14-16. M. N. Pedersen. Arlington-Sibley County Agrl. Assn. Aug. 31-Sept. 2 O S. Vesta. Austin-Mower Co. Agrl. Soc. Aug. 22-25. J. W. Hare. Austin-Mower Co. Agrl. Soc. Aug. 22-23. J. W. Hare
Barnum-Carlton County Agrl. & Indust. Assn. Sept. 12-14. A. H. Dathe.
Bird Island-Renville County Agrl. Soc. Sept. 12-15. Faul Kothe.
Browns Valley-Tracerse Co. Agrl. Fair Assn. Aug. 29-Sept. 1. Geo. H. Balley.
Cambridge-Islanti County Agrl. Soc. Sept. 13-16. Levi M. Peterson.
Canhy-Yellow Medicine County Fsir Assn. Aug. 22-26 F. Millard.
Dassel-Mecker Co. Agrl. Soc. Sept. 21-23. D.
E. Murphy.
Elk River-Sherburne Co. Agrl. Soc. Sept. 27-30 Andrew Davis.
Faribanit-Faribanit Agrl. & Fair Assn. Aug. 20-31. Geo. D. Reed

ASHTABULA COUNTY AGRICULTURAL SOCIETY

will hold its celebration at

JEFFERSON, OHIO, August 15-16-17-18, 1922. Two Nights, 16-17.



and **STODDARD**

Now booking fairs. Three entirely different acts: Act No. 1, lady sings with band. Act No. 2, councily act with man, dog and child, introducing the fastest jumping Dopa des 1

Fair Secretaries and Park Managers

say we have something dif-ferent. We have wonderful testimonials, always work-ling. This week, March 12th to 18th, Empress Theater, timemuall, or write to our summer heme, Grand 1st-and, N Y, and allow time for forwarding. Don't fail to get this attraction for your park or fair, at a pre-war price.

Farmington-Dakota Co. Agri. Soc. Sept. 20- Willmar-Kandiyohi Co. Fair Assn. Sept. 19-23.
23. Chas. S. Lewis. Farmington—Dakota Co. Agri. Soc. 23. Chas. S. Lewis.

23. Chas. S. Lewis.

Fertile—Polk Co. Agri. Fair Assn. July 3-5.

H. A. Maimberg.

Garden City—Elue Earth Co. Agri. Soc. Aug.

23-25. A. D. McCormsck.

Soc. 25.

Missississippi

NEW JERSEY

Pierce-

NEW JERSEY

Branchville—Sussex County Fair Assn. Sept. 19 22. Boyd S. Ely.
Flemington—Flemington Fair Assn. Aug. 22-24. Dr. C. S. Harris.
Mount Holly—Burlington Co. Fair Assn. Sept. 12-15. R. W. Wills.
Trenton—Trenton Fair. Sept. 25-30. M. R. Margerum, Box 105.

Ferminacton—Dakota Co. Agri. Soc. Sept. 20. Williage—Regotychi Co. Pair Assp. Sept. 19-27.
Ferills—Pair Co. Agri. Fair Assp. July 3-5. Wortington—Sonice Co. Fair Assp. Agr. 29. Sept. 25-20. A. J. Sept. 25-20. M. R. Wortington—Co. Agri. Soc. Sept. 24-20. Agr. Sept. 25-20. The Sept. 25-20. Agr. Sept. 25-20. Agr. Sept. 25-20. Agr. Sept. 25-20. Agr. Sept. 25-20. The Sept. 25-20. Agr. Sept. 2

NORTH CAROLINA
Ashioro—Randoph County Fair Asan. Sept.
20-23. W. C. York.
Asheville—Western N. C. Dist. Agri. (Colored)
Fair. Det. 2-7. E. W. Pearson, Box 261.
Dunn—Harnett Co. Agri. Assn. Oct. 10-13.
T. L. Riddle.
Fayetteville—Cape Fear Fair Assn. Oct. 24-27.
R. M. Jackson.
Gastonia—Gaston Co. Fair Assn. Oct. 10-14. R. M. Jackson.
Gastonia—Gaston Co. Fair Assn. Oct. 10-14.
Fred M. Allen, Box 372.
Goldsbero—Wayne Co. Fair Assn. Oct. 4-7.
W. C. Donmark.
Greensboro—Central Carolina Fair Assn. Oct. (10-13. F. N. Taylor.

nate means of the fair. igh-class er

costs of the fair.

Iligh-class entertainment, and lots of it, is what lures the crowds. This is truer of patrons from rural districts than of patrons from city districts, for the city man and woman can see high-class entertainment most every day or night, while the rural patrons are not so fortunately situated and get most of the high-class entertainment they see during

the year at their particular fair.

The big fairs of America long ago have proved the wisdom of presenting clean, high-class entertainment, and all of it they can afford. So extensive are the entertainment features of the big fairs of the present day that it can be said that only at the big fairs are such stupendous entertainment programs presented.

-Golden Belt Fair Assn. Oct. 10-13. Fleming. ton-Robeson Fair Assn. Oct. 10-13. A. 11 Fleming.
Jumberton—Robeson Fair Assn. Oct. 10-13.
W. O. Thompson.
Munt Airy—Carolina-Virginia Fair. Sept. 2629 Edw. M. Linville.
Raieuch—N. C. State Fair. Oct. 16-21. Joseph
E. Pogue, accy; E. V. Walhorn, mgr.
Salishury—People'a Agrl. Fair Assn. Sept.
25-29. T. D. Brown.
Smithfield—Johnston Co. Agrl. Soc. Oct. 31Nov. 3. Wm. D. Avera.
Spruce Pine—Toe River Dist. Fair Assn. Oct.
3.7 W. M. Wiseman.
Tarloro—Coastal Plain Fair Assn. Oct. 31Nov. 3. Geo. Howard.
Winston-Salem—Winston-Salem & Forsyth Co.
Fair Assn. Oct. 3-6. F. J. Lipfert,
NORTH DAKOTA NORTH DAKOTA

Fargo-N. D. State Fair Assn. July 17-22.
F. W. McRoberts.
Fessonden-Wells County Fair Assn. July 1113. A. E. Beicher, Sykeston, N. D.
Grand Forks-Grand Forks Fair. July 24-29. Fessenden-Wells County Fair Assn. July 11-13. A. E. Beicher, Sykeston, N. D. Grand Forks-Grand Forks Fair. July 24-29. E. II. Montgomery. Jamestown-Stutsman Co. Fair Assn. July 11-14. J. A. Barner, Box. 66; Rugby-Pierce Co. Agri. Assn. July 4-6. O. A. Spillum.

OHIO

Akron—Summit Co. Agrl. Soc. Sept. 12-16.
M. H. Warner, R. D. 22, Box 116. E. Akron. O. Ashley—Ashley Fair Assn. Sept. 12-15. F. W. Sharp. Sharp.

ns—Athens Co. Agrl. Soc. Aug. 22-25.

M. Gili.

C. M. Glii.

Beileiontaine—Logan Co. Agrl. Soc. Sept. 2630. Don A. Detrick.

Berea—W. Cuyahoga Co. Agrl. Soc. Sept. 1215. L. M. Coe. North Olmated, O.

Bowling Green—Wood Co. Fair. Sept. 11-15.

R. S. Sweet. Bowling Green-Wood Co. Fair. Sept. 11-15.
R. S. Sweet.
Rucyrus—Crawford Co. Agrl. Soc. Sept. 5-8.
Jay W. Haller.
Burton—Geauga Co. Agrl. Scc. Sept. 12-15.
W. S. Ford.
Cadiz—Harrison County Agrl. Soc. Sept. 1921. Sam F. Dickerson.
Caldwell—Noble Co. Agrl. Soc. Aug. 30-Sept.
1. J. W. Matheny.
Canton—Stark Co. Fair & Indust. Expo. Sept.
1. J. W. Matheny.
Canton—Stark Co. Fair & Indust. Expo. Sept.
4-8. Chas. A. Fromm.
Carroliton—Carroll Co. Agrl. Soc. Oct. 3-6.
J. R. Booth.
Cathase, Cincinnati—Hamilton Co. Agrl. Soc.
Aug. 9-12. D. L. Sampson, Room 510 Court-house. Cincinnati.
Celina—Mercer Co. Agrl. Soc. Aug. 14-18.
Wm. Wiley, R. R. I. Coldwater, O.
Circleville—Circleville Pumpkin Show Soc.
Oct. 18-21. N. R. Huston.
Columbus—Ohlo State Fair. Aug. 28-Sept. 2.
Edward S. Wilson.
Croton—Hartford Central Agrl. Soc. Sept. 58. R. B. Stumpt.
Dayton—Moutgomery Co. Agrl. Board. Sept.
4-8. I. Holderman, 603 Relbeid Bidg.
Dover—Tuscerawas Co. Agrl. Soc. Oct. 9-12.
J. D. Craig.
E. Palestine—E. Palestine Fair. Sept. 19-21.
M. H. Eaton.
Eaton—Prehie Co. Agrl. Soc. Sept. 25-29.
Harry D. Silver.
Elyria—Lorain Co. Agrl. Soc. Sept. 4-6. H.
C. Harry D. Silver.

Harry D. Silver.

Elyria—Lerain Co. Agrl. Soc. Sept. 4-6. H.
C. Harria.

Findiay—Hancock Co. Agrl. Soc. Sept. 5-9.
G. R. Lewis.

Fremont—Sandusky Co. Agrl. Soc. Sept. 19-22.
C. A. Hochenedel.
Georgetown—Brown Co. Agrl. Soc. Oct. 3-6.
E. A. Quinlan, R. D. 4.

Fremville, Darko County Agrl. Soc. Apr. 21.

Creavity, Darko County Agrl. Soc. Apr. 21. Fremont—Sandusky Co. Agrl. Soc. Sept. 12-22.
C. A. Hochenedel.
Georgetown—Brown Co. Agrl. Soc. Oct. 3-6.
E. A. Quinlan, R. D. 4.
Greenville—Darke County Agrl. Soc. Aug. 2125. Rerman Z. Smith, Arcanum, O.
Hicksville—Defance County Agrl. Soc. Sept.
13-22 E. L. Kimble.
Hillsboro—Hillsbor Fair Co. July 18-21. W.
E. Caivert.
Kenton—Hardin County Agrl. Soc. Aug. 1518. Geo. W. Schindewolf.
Kinsman—Kinsman Fair Assn. Aug. 22-24.
George G. Johnson.

George G. Johnson.

George G. Johnson.

11-14. W. T. McClenaghan.

chanon-Warren County Agrl. Soc. Oct.

15. Ed S. Conklin.

cesburg-Leesburg Highland Fair Co. Ang.

8-11. Herbert S. Johnson.

Ima-Allen Co. Acc. Ser.

Taultless

THE "BIG-MONEY" MAKERS—Watch your step this year and before you tie up with any source of supply for Toy Balloons, Squawkers, Come-Back Balls and other Rubber Novelties, find out about the "Big-Money" Makers in these lines made by The Faultless Rubber Company.

Remember, good stuff PAYS YOU BEST in the long run—least trouble, biggest sales, most profitable. We make absolutely the best toy balloons on the market—big, strong, long-necked, bright-colored and well made throughout from the finest rubber and colors. FAULT-LESS COLORS WILL NOT RUB OFF.

ORDER DIRECT FROM THE FACTORY and you will get balloons which are only a few days old when they reach you. FRESH STOCK like this means a lot to you.

OCK like this means a lot to you.

RIGHT PRICES—Our prices are right on every balloon in the e—positively the lowest prices at which balloons of Faultless Qualcan be sold.

EXTRA MONEY—Buying from us under our "Cash Compensation"

EXIKA MONEY—Buying fi Plan" you line up for a nice bunch of extra money at the end of your senson, all in ad-dition to your usual good prof-its throughout the season. It certainly will pay you well to buy all of your Bal-leons Sanawkars Comp. Park Balls, etc., from us. Remem-ber, we make balloons of all kinds, all sizes, all shapes— plain or decorated—supplied with or without Faultless without Faultless Closing Valves; also Patented Closing Valves; also a good line of Noisy Squawkers, Balloon Novelties, Patriotic Balloons, Snappy Come-Back Balls, etc. Don't delay in getting posted.

WRITE TODAY FOR FULL **DETAILS**

The Faultless Rubber Co., Ashland, Ohio. 339 Rubber St..



Troy—Miami County Agrl. Soc. Sept. 10-22.
C. W. Kilne.
Upper Sandusky—Wyandot Co. Agrl. Soc.
Sept. 12-15. Ir a T. Matteson.
Yan Wert—Yan Wert Co. Agrl. Soc. Sept. 4-8.
W. A. Marker.
Wapakoneta—Auglaize Co. Agrl. Soc. Ang. 20Sept. 1. T. E. Schaffer.
Wapakoneta—Auglaize Co. Agrl. Soc. Sept. 5-8.
Carl F. Orth.
Wasseon—Fulton Co. Agrl. Soc. Sept. 5-8.
Carl F. Orth.
West Union—Adams Co. Agrl. Soc. Sept. 12-12.
To. W. Ellison.
Woodsfield—Monroe Co. Agrl. Soc. Aug. 2221. Geo. P. Dorr.
Zanesville—Muskingum Co. Agrl. Soc. Aug. 2221. Geo. P. Dorr.
Zanesville—Muskingum Co. Agrl. Soc. Aug. 2221. Geo. P. Dorr.
Zanesville—Muskingum Co. Agrl. Soc. Aug. 2222. Geo. P. Dorr.
Zanesville—Muskingum Co. Agrl. Soc. Aug. 2223. Frank II. Misrvin.

OKLAHOMA
Altus—Jackson Co. Fair Assn. Sept. 6-9.

A. Gelselman.
A. Osborn.
Barford—Harofor Agrl. Soc. Sept. 19-21.
A. Osborn.
A. Osborn.
Barford—Harofor Agrl. Soc. Oct. 3-6.
E. W. Gammell.
Sept. 16-20. Agrl. Soc. Oct. 13-48.
E. W. Gammell.
Sept. 16-22.
Barford—Harofor Agrl. Soc. Sept. 19-21.
A. Osborn.
A. Osborn.
Barford—Harofor Agrl. Soc. Oct. 3-6.
E. W. Gammell.
Sept. 16-22.
Barford—Harofor Agrl. Soc. Sept. 19-22.
Barford—Harofor Agrl. Soc. Sept. 19-21.
A. Osborn.
Barford—Harofor Agrl. Soc. Sept. 19-21.
A. Osborn.
Barford—Harofor Agrl. Soc. Oct. 3-6.
E. W. Gammell.
Sept. 26-20. J. F. Seidomridge, 34½ N.
Cont. 2-5. O. W. Sherrell.
Gonzales—Gonzales Co. Fair. Ausplees Young
Misch Burls Bu Westington String Fill Asso. Aug. 2024.
Lineaster-Farried Courty Agri. Soc. Oct.
Lineaster-Farried Courty Agri. Soc. Oct.
Lineaster-Farried Courty Agri. Soc. Sept. 12-15. Eds. S. Coulting Mills of the Co. Agri. Soc. Sept. 12-15. Eds. S. Coulting Mills of the Co. Agri. Soc. Sept. 12-15. Eds. S. Coulting Mills of the Co. Agri. Soc. Sept. 12-15. Eds. S. Coulting Mills of the Co. Agri. Soc. Sept. 12-15. Eds. S. Coulting Mills of the Co. Agri. Soc. Sept. 12-15. Eds. S. Coulting Mills of the Co. Agri. Soc. Sept. 12-15. Eds. S. Coulting Mills of the Co. Agri. Soc. Sept. 12-15. Eds. S. Coulting Mills of the Co. Agri. Soc. Sept. 12-15. Eds. S. Coulting Mills of the Co. Agri. Soc. Sept. 12-15. Eds. S. Coulting Mills of the Co. Agri. Soc. Sept. 12-15. Eds. S. Coulting Mills of the Co. Agri. Soc. Sept. 12-15. Eds. Sept. Se

Dillon-Dillon Co. Fair Assn. A. P. Bethea. Olet 17-20 A. P. Bethea.

Greenwood-Piedmont Fair Assn. Oct. 18-20.
W. A. Fridy, Box 3S.

Marion-Marion County Fair Assn. Nov. 7-10.
C. L. Schoffeld, Lake City, S. C.

Orangehurg-Orangeburg Co. Fair Assn. Nov.
14-17. Jerry M. Hughes.
Rock Hill-York Co. Fair Assn. Oct. 18-20.

Miss F. M. Feweli.

SOUTH DAKOTA

Aberdeen—Tri-State Fair Assn. Sept. 4-8.
Geo. C. Mantor, Commerciai Club Bldg.
Clark—Clark Co. Agri. Fair Assn. Sept. 2628. George B. Otte.
Huron—S. D. State Fair. Sept. 11-15. John
W. thell—Mitchell Corn Palaece. Sept. 25-30.
W. 11. King, acting seey. P. White, itchell-Mitchell Corn Palace. Scpt. 25-30. W. 11. King, acting secy. pscoc-Edmunds County Fair Assn. Sept. 4-6. W. L. McCafferty. R

TENNESSEE

Alexandria—DeKalb Co. Agrl. Assn. Aug. 31-Sept. 2. Rob Roy. Nept. 2. Rob Roy.
Chattanooga—Chattanooga—Interstate Fair.
Sept. 3.0-Qet, 7. Jos. R. Curtis, 813 Broad
at.
Clinton—Anderson Co. Fair & Stock Asen.
Sept. 6-8. W. C. Baker.
Deer Lodge—Morgan Co. Fair Assn. Sept. 2023. A. C. Lavender.
Jackson—West. Tenn. Dist. Fair Assn. Sept.
11-16. W. F. Barry.
Knoxville—State Fair of E. Tenn., ausp. Commercial Co-operative Assn. Sept. 18-23. C.
E. Nelson, gen. mgr., 1215 E. Clinch st.
LaFoliette—Tri-County Fair Assn. Aug. 30Sept. 2. Pat W. Kerr.
Memphis Tri-State Fair. Sept. 23-30. Frank

Sept. 2. Pat W. Kerr.

Memphis Tri-State Fair. Sept. 23-30. Frank
D Fuller.

Morristowu—Morristown-Hamhlen Co. Fair
Assn. Sept. 20-22. I. A. Lane.

Nashville—Tenn. State Fair. Sept. 16-23. J.

W. Russwurm.

Newpert—Appalachian Fair Assn. Oct. 3-5.

John M. Jones.

Paris—Hierry County Fair Assn. Sept. 6-9.

John Richardson. TEXAS
Ahilene-West Texas Fair. Sept. 25-30. W.
G. Kinsolving. TEXAS

tin-Trayls County Fair Assn. Oct. 17-1. C. B. Cook. Bastrop—Bastrop County Fair Assn. Oct. 24-28. R. E. Scott.

Beaumont—South Texas State Fair. Nov. 2-11.

Beeville—Bee Co, Fair. Oct. 17-20. W. R. Marsh.
Bertram—Bertram Fair Assn. Aug. 24. H.
O. Klose.
Childress State Fair. Scpt. 13-16.
T. Faul Barron.
Cuero—Fair, ausp. Chamber of Commerce.
Nov. 9-11. Oscar C. B. Nau.
Dallas—State Fair of Texas. Oct. 6-15. W.
H. Stratton.
Denton—Denton County Fair, ausp. Chamber of Commerce. Oct. 18-21. H. F. Browder.
Flatonia—Flatonia Fair. Sept. 19-23. M.
Fernau, Jr.
Franklin—Robertson County Fair Assn. Sept.
29-30. Mrs. R. B. Ewing.
Fredericksburg—Gillespie Co. Fair Assn. Aug.
23-25. Henry Hirsch.
Georgetown—Williamson County Fair Assn. Georgetown-Williamson County Fair Assn. Oct. 2-5. O. W. Sherrell.

Doswell—Inter-County Fair Assn., Inc. Sept. 18-22 or 25-30. J. S. Potts, mgr., 414 N. 10th st., Richmond, Va. Fredericksburg—Fredericksburg—Fredericksburg—Fredericksburg—Fair Assn. Sept. 27-30. C. R. Howard.

Gainx—Gaiax Fair Assn. Sept. 12-15. W. O. Debogs. Sept. 27-30. C. R. Howard.
Galax—Galax Fair Assn. Sept. 12-15. W. O. Redictson.
Keller—Easiern Shore Agrl. Fair Assn. Aug. 29-Sept. 1. H. E. Mears.
Lynchburg—Interstate Fair. Sept. 26-29. F. A. Lovelock.
Marion—Smyth Co. Fair & Agrl. Assn. Aug. 29-Sept. 1. E. K. Coyner.
Norfolk—Norfolk Agrl. & Indust. Fair Assn. fine. Sept. 4-9. J. N. Montgomery, mgr., Brokers' Exch. Bldg.
Petersburg—Petersburg Fair Assn., Inc. Oct. 9-14. R. W. Eanes, Box 32.
Purcellylie—Loudoun Co. Breeders' Assn. Sept. 13-15. F. H. James.
South Boston—Halifax County Fair Assn. Oct. 17-20. W. F. Bonnett.
Staunton—Staunton Fair. Sept. 4-9. C. B. Ralston. Staunton—Staunton Fair. Sept. 4-9. U. B. Ralston.
Tasley—Tasley Fair. Aug. 8-11. D. Frank
White, Parksley, Va.
Winchester—Winchester Fair Assn. Aug. 29Sept. 1. Thos. F. Burley, Jr.
Woodstock—Shenandoah County
Sept. 12-15. Frank M. Fravel.

WASHINGTON

WASHINGTON
Burlington—Skagit Co, Fair Assn. Aug. 14-19.
W. J. S. Gordon, Mt. Vernon, Wash.
Centralia-Chehalis—S. W. Wash. Fair. Aug. 28Sept. 2. George R. Walker, Chehalis, Wash.
Elma—Grays Harbor County Fair Assn. Sept.
4 10. C. H. Falmer.
Epokane—Sepokane Interstate Fair. Sept. 4-9.
Waldo G. Paine, 7 Terminal Bidg.
Walla—Walla—Walla Walla Agrl. & Livestock
Fair Assn. Sept. 11-16. Harry Parton,
Baker Bidg.
Yakima—Washington State Fair. Sept. 18-23.
H. P. Vermilye.

WEST VIRGINIA

Biuefield-Biuefield Fair Assn. Sept. 4-9. W. L. Otey.
Clarksburg—W. Va. Fair Assn. Sept. 12-18. Jas.
N. Hess.
Hinton—Summers County Fair Assn. Sept. 2829. O. W. Allen.
Keyser—Upper l'otomac Fair Assn. Oct. 11-13.
Richard W. Thrush.
Pennshoro—Ritchie Co. Agrl. & Fair Assn.
Aug. 29-Sept. 1. H. J. Scott.
Shenherdstown—Marsans. Aug. 29 Sept. 1. H. J. Scott.

Shepherdstown—Morgans Grove Fair Assn.
Sept. 4-8. C. S. Musser.
Weston—Lewis County Agrl. Assn. Sept. 1821. J. M. Dennisson,
Wheeling—W. Va. State Fair. Sept. 4-9.
Bert H. Swartz.

WISCONSIN WISCONDAY

Antigo—Lenglade Co. Agrl. Soc. Sept. 6-9.

Henry Berner.

Augusta—Eau Claire County Agrl. Soc. Sept.

5-8. M. J. Wagner.

Barahoo—Sauk Co. Agrl. Soc. Aug. 15-18.

S. A. Pelton.

Beaver Dam—Dodge County Fair Assn. Sept.

25-29. George Hickey.

Bioemington—Blakea Prairie Agrl. Soc. Sept.

12-14. Osear Knapp.

Beagedel—Roscobel Fair & Driving Park Assn. -Langlade Co. Agrl. Soc. Sept. 6-9. Bloomington—Blakes Prairle Agrl. Soc. Sept. 12-14. Osear Knapp.
Boscobel—Boscobel Fair & Driving Park Assn. Aug. 9-11. Join T. Ruks.
Cedarburg—Ozaukee Co. Agrl. Soc. Sept. 13-16. Fred. Schuette.
Chilton—Calumet Co. Agrl. Assn. Sept. 1114. Herman Rau.
Chippewa Falls—Northern Wis. State Fair Assn. Sept. 11-15. A. L. Putnam.
Darlington—LaFayette County Agrl. Soc. Aug. 22-25. Thos. Kirwan.
Durand—Chippewa Valley Dist. Fair Assn. Sept. 26-29. C. A. Ingram, mgr. Elkhorn—Walworth County Agrl. Soc. Sept. 4-8. Chet. Phillips.
Elkorn—Walworth County Agrl. Soc. Sept. Eroy—Elroy Fair Assn. Sept. 4-7. Wm. M. Kelley, 102 Maln st. Evansville—Hock Co. Agrl. Assn. Sept. 5-8. C. S. Ware.
Fond du Lac—Fond du Lac Co. Agrl. Soc. Sept. 4-8. S. D. Boreham. 83 S. Main st. Friendshlp—Adams Co. Agrl. Soc. Sept. 12-15. Geo. W. Bingham Co. Agrl. Soc. Sept. 12-15. Green Bay-Deleve—Northeastern Wis. Fair. Aug. 28-31. Horth J. Smith, Delever, Wis. Janesville—Janesville—Janesville—Park Assn. Aug. S-11. Harry O. Nowlan.
Jefferson—Jefferson Co. Fair Assn. Sept. 12-15. C. F. Roessier.
Lancaster—Grant County Agrl. Soc. Sept. 5-8. L. D. Eastman.
Luxemburg—Kewanee Co. Agrl. Assn. Sept. 5-8. E. P. Happel. 10. C. F. ROSSIEF.

Ancaster—Grant County Agrl. Soc. Sept. 5-8. L. D. Eastman.

uxemburg—Kewanee Co. Agrl. Assn. Sept. 4-6. E. P. Happel.

Attention, Carnival Men

Something new in Skido Hats. Seed 25c in stamps for sample. One man sold fire gross in one night. Ask for Easter Circular, LOS ANGELES NOVELTY A TOY COMPANY, 413-15 So. Los Angeles St., Los

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THE FROG POND, PAGE 108 Famous Pill Ball Games, Page 107

CAPABLE SALESMEN

North and South Dakota territory. We offer fittable connection to men with personality and the who can do business with professional and ones men. UNITED CREDITORS' ASS'N. INC., usx Falls. South Datots





HEALTHFUL

For Shows, Parks, Picnics, Ball Games, Dances, etc.

Orangeade, Lemonade, Grape Julep A POWDER, JUST ADD COLD WATER AND SUGAR

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Six One Pound packages for \$11.00 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Faney colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.



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write, then you will save 40%. We have all kinds of models Cameras; also all kinds of well-known Plates and Post Cards. Convince yourself with a small order, then we can depend on you to have you FOR A CUSTOMER. Catalogue will be

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unless you want a bigger and better package of Delicious Chewing Camily for less money that you have been paying in past. We are prepared to fill for less money that you have been paying in past, orders in any quantity direct from factory to you.

VAN ALSTINE'S HAVAKIS, a delicious Chewing Candy, put in a very attractive box for give-away or sell. Packed 250 to a case, \$40.00 a thousand; \$22.50 for 500; \$12.50 for 250. Samples, 10c. F. O. B. 10% with order, balance C. O. D.

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Ed. A. Evans Shows now booking Fairs and Celebrations, Season 1922. Be sure and book your attractions now—don't wait until July or August. Would consider string of Fairs in the West.

ED. A. EVANS.

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Absolutely the smallest trade poker board on the market, as well as the neatest, and is a credit to any cigar counter. Guaranteed in every respect. Also Hundred Lots, \$1.10 Each. Sample \$1.25. all other sizes of boards and special boards as you want them.

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FLEMINGTON, N. J., FAIR AUGUST 22-23-24-25-26 5 BIG DAYS 5

WANTED-HIGH-CLASS SHOWS and CONCESSIONS. Flemington, N. J.

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The big seller this season, where the dimes roll 16. No outfit to buy. All bestructions and matter for isled URES OF CHARGE. Also free to our customers Formula and Instructions DER'S FAMOU'S CANDY AIPULES. See our advertisement on page 169. IT'S CHEMO PES

THE BABY IN THE BOTTLE

very tatural and lifelike, exhibited Side or Pil Show. Also lots of o ed Giants, Devil Child, Slamese Tw as and others with or without batters. Price list for stamp.

THE NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass. Billy Nelson, Mgr.

Madison-Dane County Fair Assn. Aug. 22. 25. M. M. Parkinson. 25. M. M. Parkinson.

Manitowoc—Manitowoc Co. Fair Assn. Aug.
22-25. F. C. Borcherdt, Jr., 729 N. 8th st.

Marshfield—Central Wis. State Fair Assn. Sept.
5-8. R. R. Williams.

Manston—Juneau Co. Agrl. Soc. Aug 22-25.
W. F. Winsor.

W. F. Winser.

Menomonic—Dunn County Agrl. Soc. Sept. 1922. J. D. Millar.

Milwaukee—Wisconsin Slate Fair. Aug. 28Sept. 2. O. E. Remey, Madison, Wis.

Mineral Point—Southwestern Wia. Fair Assn.
Aug. 29-Sept. 1. H. G. Jackson.

Monroe—Green Co. Agrl. Soc. Aug. 15-19. Leland C. White.

New Richmond—St. Croix Valley Agrl. Aasn.
Ang. 22-24. E. H. Coulson.

Conto—Uconto Co. Fair Assn. Sept. 5-8. Carl
Riggins.

Oconto—Oconto Co. Fair Assn. Aug. Riggins. Oconto Falls—Inler Township Fair Assn. Aug. 29-Sept. 1. Frank Cota. Oshkosh—Winnebago Co. Fair Assn. Sept. 19-22. Taylor G. Brown. Agrl. Soc. Sept. 12-15. Fellx A. Kremer. 15. Fellx A. Kremer. Aug. 8-11. O.

RANGEADE CO., Madison St. at Kostner, CHICAGO.

Beautiful Dolls

New Sizes: 15-In., 17-In., 19-In., 21-in.

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Start right with the Doil that makes the big play bigger.

Order Assortment 15-In. - \$7.75 17-In. - \$9.25 19-In. - 11.75 21-In. - 15.00

15 and 17.In. come 8 Dozen to case, 19 and 21-In. 4 Dezen to case, 25% Deposit, Balance C, O, D.

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15 Lispenard St. Phone, Canal 8075. New York City

MINERAL DOLL CO.)

16 Lispenard St. Phone, Canal 8075. New York City

MINERAL DOLL CO.)

17 Tablet County Agrl. Soc. Sept. 12-15. Fells Assn. Aug. 15.

18 Phillips—Plier County Agrl. Soc. Aug. 8-11. O.

H. Gribble.

Plymouth—Shebogyan Co. Fair Assn. Aug. 15-18.

Net Clock Falls—Plotk Co. Agrl. Assn. Sept. 12-18.

Segmour—Seymour—Seymour Fair & Driv. Park Assn. Aug. 15-18.

Segmour—Seymour—Seymour Fair & Driv. Park Assn. Aug. 15-18.

Seymour—Seymour—Seymour Fair & Driv. Park Assn. Aug. 15-18.

Seymour—Seymour—Seymour Fair & Driv. Park Assn. Aug. 15-18.

Seymour—Seymour—Seymour Fair & Driv. Park Assn. Aug. 15-18.

Seymour—Seymour Fair & Driv. Park Assn.

WYOMING

Donglas-Wyo. Free State Fair. Sept. 12-15. Otto H. Boiln.

CANADA ALBERTA

ALBERTA
Calgary—Calgary Indust. Exhn. Co., Ltd. Jnne
30-July 7. E. L. Richardson, Exhibition
Grounds.
Edmonton—Edmonton Exhn. Assn. July 8-15.
W. J. Stark, Room 501 Civic Block.
Red Deer—Red Deer Agri. Soc. July 17-19. J.
Edward Welton, P. O. Box 504.
Stettler—Stettler Dist. Agri. Soc. Aug. 3-5.
Geo. T. Day.
BRITISH COLUMBIA
New Westminster—Royal Agri. & Indust. Soc.
of B. C. Seqt. 11-16. D. E. MacKenzie,
Rooms 19-19. Hart Bidg., Columbia at.
Vancouver—Vancouver Exhn. Assn. Ang. 1926. H. S. Roiston, 130 Hastinga st., W.
MANITOBA
Brandon—Provincial Exhn. of Man. July 24-

Brandon—Provincial Exhn, of Man. July 24-29. W. 1. Smale, Arena Bldg. Dauphin—Dauphin Agri, Soc. July 6-8. Chas. Murray.

NEW BRUNSWICK

Centreville—W. W. & K. Agri, Soc. Sept. 19-29, A. A. H. Margeson, E. Centreville. St. John—St. John Exhn. Assn. Sept. 2-9. Horace A. Forter, Box 299, Woodsteek—Agrl, Soc. No. 41. Sept. 12-15. John S. Leighion.

Pictou-Pictou Agri. Soc. Sept. 25-27. John D. MacDonald.

ONTARIO

Barrie-Barrie Agri. Soc. Sept. 18-20. R. J. Fletcher, Sept. 18-25. No. 18-25. R. J. Sept. 18-25. R. J. Sept. 12-15. C. A. Macdonald, Rox 802. Ingston—Kingston Industrial Exhn. Sept. 19-23. R. J. Bushell, Bath Road, via Kingston. Ondon—Western Fair Assn. Sept. 9-16. A. M. Hant. Corrisburg. Dundsa. Agri. Sept. Aug. 1-3.

M. Hunt.
Morrisburg—Dundas Agrl. Soc. Aug. 1-3
Chas. W. Marsh.
Ottawa—Central Canada Exhn, Assn. Sept.
8-18. James K. Palsley, City Hall, Ottawa.
Picton—Prince Edward Agrl. Soc. Sept. 19-22.
A. P. MacVanuel.

A. P. MacVanuel, Spri. Soc. Sept. 19-22.
Simone—Norfolk Agrl. Soc. Oct. 2-4. H. B. Strathroy—Strathroy Agrl. Soc. Sept. 18-20. D. J. Donaldson.
Toronto—Canadia.

J. Donaldson.
Toronto—Canadian Natl. Exhn. Assn. Aug. 26:Sept. 9. John G. Kent. 36 King st., E. Welland—Welland Co. Agrl. Soc. Oct. 3-5. E. R. Somerville, Box 516.

QUEBEO
Bedford—Missisquot Agrl. Soc. Aug. 29-31. C.

O. Jones.
rome—Brome Co. Agrl. Soc. Sept. 5.7. E. Caldwell. Br

Caldwell, Soc. Sept. 5-7. E. Caldwell, Lachute—Argenteuel Agrl. Soc. Sept. 19-21. J. W. Gall.

Quehec—Quehec Provincial Exhn. Sept. 2-9. Georges Morisset, City Hall, Quehec. Richmond—Richmond Co. Agrl. Soc. Sept. 6-7. A. E. Main, Upper Melbourne, Que. Ste. Scholastique—Expo de Ste. Scholastique, Ltd. Sept. 18-23. Joseph Fortier. Waterloo—Shefford County Agrl, Soc. Sept. 12-13. N. O. Rockwell, SASKATCHEWAN

SASKATCHEWAN

Lloydminster—Lloydminster Exhn. Assn. July 24:29. 11. Huxley. Melfort—Melfort Agrl. Soc. Aug. 3-5. George B. Jumison. North Bastlefers. North Battleford—N. Battleford Agri. Soc. July 27:29. F. Wright, Box 245.

Prince Albert—Prince Albert Agri. Soc. July 31-Aug. 2. W. O. McDougali, P. O. Box 123.

Weyburn-Weyburn Agrl, Soc. Aug. 7-9. Frank Heard.

Hotels with the professional atmosphere are hat you want. The Hotel Directory in this sue may serve you.

ALABAMA

mgr. and mgr. attractions, plays hands, but no saudeville.

Birmingham—Edgewood Park, Hugh Hill, mgr.

Birmingham—Enst Lake Park, Miles Bradford, mgr. does not play vaudeville; play bands.

Gadsden—Noccalula Park, Louis Hart, mgr.; p.srs vaudeville, exating attractions and bands.

Mobile—Monroe Park, Mobile Light & Railroad Co., props., Bnck Taylor, mgr.: no vandavilla; local band.

Montemery—Washington Park, Walter L.

Thomas, mgr.: C. B. Josse, prop.; park plays vaudville and bands.

Bbeffield—Tri-Cities. Park, The Sheffield Co., props.

Special — Lincoln Park (Colored) Sheffield Co., projs.; E. H. Fields, mgr. and mgr. attractions; plays vaudeville, but no bands. Tuscalcone—Riverside Park, J. R. Staliworth, prop., mgr. and mgr. attractions.

Phoenix—Riverride Park, Brandon Bros., props.;
Rsy F. Brandon, mgr. and mgr. attractions;
plays vaudeville and bands.
Turson—Elyslan Grove, B. Drachman, mgr.;
park plays vaudevills and bands; bookad by
Bert Levy.

ARKANSAS

ARKANSAS

El Dorado—El Dorado Amusement Park, El Dorado Am. Park Co., Inc., props.; P. O. Roy 710, J. Burnham, mgr.

Fl. Smith—Electric Park, A. J. Toland, mgr.; park plays vaudeville and bands.

Heiena—Beach Crest Park, Jos. C. Meyers. pres; i.e.o Marcus, mgr.

Little Rock—White City Park, O. B. Blankership, mgr. and mgr. attractions, 321 Bankership, mgr. and mgr. attractions, 321 Bankerstrust Hidg.; plays bands.

Russellville—Crescent Park, E. H. Butler, prop, and mgr.; doea not play vaudeville or bands.

CALIFORNIA

CALIFORNIA

CALIFORNIA

Alameds—Neptune Beach, Alameda Park Co., props.; R. C. Strehlow, mgr.; plays free attractions and bands.

Coronado Reach—Coronado Tent City Park, George S. Cheney, mgr.; plays bands and vaudaville occasionally.

Long Reach—Sirer Spray Pier, A. R. Groenke, mgr.

Jacumba Hot Springs—Summer & Winter Mountain Research Valida 5.

mgr.

Jacumba Hot Springs—Summer & Winter Mountain Resort, Nobie & Avery, mgrs.

Oskland—Idera Park, Idera Park Co., props.;

L. B. York, mgr., playa bands occasionaly, but no vaudeville.

COLORADO

Denver—Elitch Gardens, Elitch Gardens Co., props.; George L. Roberts, mgr.; plays stock, Denver—Denver Park & Amnsement Co., Philip P. Friederich, ngr.; does not play vaudevilla or bands.

Fort Collina—Lindenmeier Lake Park, W. Lindenmeier, Jr., mgr.; park does not play vandeville; plays bands.

Pueblo—Lake Minnequa Park, J. J. McQullian, mgr. and prop.

mgr. and prop.
Trinidad—Central Park, Central Park Am. Co.,
pro s.; W. P. Wooldridge, mgr. and mgr. attractions; does not play vaudaville or bands.

CONNECTICUT

Bristol-Loke Compounce Park, T. B. Piarca, mgr.; plays vaudeville and local hands.

Bridge-port-Pleasure Beach, J. D. Lawler, mr., 1700 North ave.

Bridgepert—Pleasuro Beach Park. Address, 509
Liberty Bidg.
Danbury—Kenosia Park. M. L. Lesienz, lessee:

Liberty Bidg.

Dan'ury-Kenosia Park, M. L. Lesient, lessee;
Will H. Jarvis, Jr., mgr. and mgr. attractions; plays vandeville; booked by Pally Mark.

Us. New York: bands and stock.

Bartird—Laurel Park, Chas. P. Hatch, prop.,
mgr. and mgr. attractions; plays bands and
vandeville.

Hatford—Canital Technology.

AMUSEMENT PARKS

Alabama Power Co., propa.; E. W. Shinn, mgr. E. Brockman, supt.; plays bands and vaudeville, the latter booked by Southern Booking Co., strmingham—West Lake Park, J. F. Ryan, mgr. and mgr. attractions; plays bands, but This List Contains All of the Important Parks Which Will Be in Operation During the Season of 1922

Milford—Joyland Park, John H. Lawior, 5
Pond st., prop., mgr. and mgr. attractions;
plays local bands, but no vaudeville.
Milford—Oak Grove Park (Walnnt Beach), John
J. Bennett, mgr., Ansonia, Conn.
New Haren—Lighthouse Point Park, East Shora
Amnaement Co., props.; Thomas B. Shanley,
Galesburg—Highland Park, D. McAfee. mgr.;

DELAWARE

Rehoboth Beach—Royal Park, C. I. Horn, mgr. and prop.; park plays bands and independent vandeville.

vandeville.

Wilmington—Shellpot Park and Brandywha
Springs Park, Henry & Young Amusement
Co., props.; F. MacFarland, mgr. and mgr.
attractions; plays bands, but no vandeville.

DISTRICT OF COLUMBIA

DISTRICT OF COLUMBIA

Washington—Riverview Park (Colored), Edward

8. Whiting, pres., Amusement Security Corp.,
Room 5 Center Market,
Washington—Glen Echo (Md.) Park, Glan
Echo Park Co., props.; L. B. Schloss, mgr.;
plays bands on Sunday, but no vaudeville.

FLORIDA

but no vaudeville.

Ocean i'ark—Pickering Pleasure Pier, Ches.
Pickering, mgr.
Sacramento—Joyland Park, Joyland Co., Inc., projes.; Theo. L. Shore, mgr. & mgr. attractions; plays bandwille.
San Bernardino—Urbita Springe Park, Lou Somers, mgr.; C. M. Burnett, mgr. attractions, 708 P. E. Bidg., Los Angeles; vaudeville on Sundays and holidays; local bands.
San Francisco—"Chutes at the Reach," Friedle & Looff, props.
Sal Reach—Seul Beach, Bayside Land Co., props.; J. P. Transue, mgr. and mgr. attractions; plays bands, but no vaudeville.
Venice—Sunset Pier, Sunset Pier Co., props.; A. L. Sands, mgr.; Harry X. Clark, mgr. attractions; playa waudeville and bends.
Venice—Venice Pier Abbott Kinney Co., props.; J. P. W. Kurten, bus. mgr.; playa bands.

COLORADO

The Colorado Sunset Pier Abbott Kinney Co., props.; Jacksonville—Sunset Pier, Sunset Pier, Pierd V. Maxwell, mgr. Pablo Beach (Near Jacksonville)—Little Coney Leland, Pablo Development & Power Co., props., Jacksonville, Ponsacola—Bayview Park, Address City Commissioners.

COLORADO

The Colorado Sunset Pier Co., props.; playa bands, put no vaudeville.

Echo Park Co., props., S. Hebott Inc., props., playa bands on vaudeville.

Maritactions, playa bands on vaudeville.

Maimi—Elser Pier, Fred W. Maxwell, mgr.

Miami—Elser Pier, Fred W. Maxwell, mgr.

Miami—Elser Pier, Fred W. Maxwell, mgr.

Miami—Elser Pier, Fred W. Maxwell, mgr.

Pallo Beach (Near Jacksonville)—Little Coney Leland, Pablo Development & Power Co., props., Jacksonville,

Pensacola—Bayview Park, Address City Commissioners.

Tampa—Belsats Point Park, City of Tampa, props.; plays bands, but no vaudeville.

Tampa—Besoto Park, City of Tampa, props.; plays bands, but no vaudeville.

Amnsement Park & Falr Grounds

Atlanta—New Amnsement Park & Pair Grounds for Colored People, Progressive Am. Corp., props.; M. Hanson, pres.; Thomas Wade, booking mgr.
Atlanta—Lakewood Park, Southeastern Fair Assn., props.; R. M. Striplin, mgr., and mgr. attractions; plays bands but no vaudeville.
Augusta—Lake View Park, C. C. Shetterly, mgr.; plays bands and frea attractions.
Colmbus—Wildwood, Park, J. A. Camaron, mgr.; plays waudeville and bands.
Gainesville—Chattahoochea Park, Gainesvilla Ry. and Power Co., props. and mgrs.
Isle of Itope (Near Savannah)—Barbea'a Zoo Amusement Park, A. M. Bsrbea & Son, props.; W. J. Brady, mgr.; plays bands and vandevilla.
Macon—White City Amusement Park, J. Lamis, mgr.; address, 563 Cherry et.

IDAHO

Boise—White City Park, Natatorium Park Am. Co., props.; G. W. Hull, mgr. and mgr. attractions; plays bands, but no vaudeville. Welser—Oregon Trail Park, Frank Mortimes, mgr.; plays vaudeville, but no bands.

wanderlife.

Hartford—Capitel Park, Capitel Park Realty
Co. props.; Clarence G. Willard, mgr. and bands.
Ings. attractions; plays vanderlife and bands.
Ings. attractions; plays bands and vanderlife.
In Inc. propa; Henry A. Rosenthal, mgr.
In W. (Buck) Plain, mgr. attractions; plays and mgr. attractions; plays bands; no vanderlife.

Ext. and prop. 18 Windson are., Eartford, Coms.;
Park plays bands and vanderlife.

ILINOIS

Aurora—Fox River Anusement Park, Rogening Traction Terminal Bidg.

Green, mgr., Traction Terminal Bidg.

Charleston—Riverview Park, Eric Threlke'd.

Charleston—Riverview Park, Markental Park, Palmer & Armstractions; plays vanderlife and lands.

Er

J. Bennett, mgr., Anaonia, Conn.

New Haven—Lighthouse Point Park, East Shora Amseement Co., props.; Thomas B. Shanley. mgr. and mgr. attractions; plays bands, but no vandeville.

South Norwalk—Roton Point Park, Gorga Scenic Water Ride Co., props.; Navilla Bayley, mgr.; does not play vandeville or bands.

South Norwalk—Roton Point Park, Gorga Scenic Water Ride Co., props.; Navilla Bayley, mgr.; does not play vandeville or bands.

Wainut Beach—Little Coney & Walnut Beach Parks, H. S. Bell, mgr.; plays free acts, vandeville and bands, warabonas Point—l'iney Ridga, Jos. Mihill, mgr.; park plays vandeville and bands; books independently.

Waterbury—Lakewood Park, Lakewood Park Am. Co., props.; Dr. S. A. DeWaltoff, pres.; Irving Cohen, mgr. attractions; plays local bands, but no vandeville.

Wat Haven—Savin Rock Park, L. A. Da Waitoff, gen. mgr.

CUBA

Havan—Palisade Park, E. F. Heymann, mgr., National Bank of Cub.

no vandeville.

Peru-Minery Park, Roht. Hochgasrtel, mgr.;
plays vaudeville; no bands.
Quincy-Highland Park, Breinig & Smith, mgrs.
Rock Island-Black Hawk'a Watch Tower
Park, G. R. Stepbenson, prop., mgr. and
mgr. attractions; plays bands and vandsville.

ville.

Rockford—Central Park Gardens, Central Park

Am. Co., props.; Frank Johnson, mgr.

Rockford—Harlem Park, C. O. Shocklay, mgr.;

plays vaudeville and bands.

Shelbyville—Forest Park, J. C. Westervelt, mgr.; plays bands; no vaudevills.

Streator—Northern illinois Fair Park, A. S. Johnson, mgr.; plays venderilla and bands.

Streator—McKinley Park, Ohicago, Ottawa & Peoria Railroad Co., props. INDIANA

INDIANA
Inderson—Monnde Park, F. D. Norvell, mgr.;
Ingola—Lake James Park, Ind. Utilities Co.,
props. and mgrs; plays local hands.
laton—Riverside Park, Union Traction Co.,
props.; John A. Kime, mgr.; does not play
vanderille.

Froad Ripple—Broad Ripple Park, Union Traction Co., props.; II. C. Barnes, mgr. and
mgr. attractions; plays bands, no vaudeville.

Vanstille—Exposition Park, Jacob II. Weber,
prop; Elmer Brown, mgr. and mgr. attractions; plays bands, but no vaudeville.

Cort Warne—Trier's Amusements West Swin-

fort Wayne—Trier's Amusements, West Swinney Park, Geo. F. Trier, prop., mgr. and
mgr. attractions; plays hands, but no vaudeville.
Gary—Miller Beach Am. Co., D. F. Curtis,
mgr.

mgr. attractions; piaya nands, but no vaudeviille.
Gary-Miller Beach Am. Co., D. F. Curtis,
mgr.
Hammond-Coy's Park, Wm. Coy, mgr.
Hollows and Coleman, pres. 115 N. Penn et.
Mester - Taril Park, L. L. LeGe,
mgr.; park does not play vandeville; plays
bands.
Legasport-Riverside, Spencer & Dykeman
Parks, City of Logansport, prop.; Chas. B.
Longwell, secy.; play bands cocasionally.
Marion-Wonderland Park, Mina Lent, prop.; S.
M. Lent, mgr.; Leslie Reynolds, mgr. attractions; plays bands, but no vandeville.
Michigan Cty-Washington Park, W. K.
Greenebaum, care Chamber of Commerce,
mgr.; playa vaudeville, but no bands.
Muncie-Westisie Park, James Leitch, mgr.;
park playa bands
New Albany-Glenwood Park, Anderson G.
Moore, mgr.; plays bands, but no vaudavilla.
New Albany-Glenwood Park, John Ray, mgr.
New Castle-Blue Valley Park, E. L. Harvey,
prop., mgr. and mgr. attractions; plays bands,
but no vandeville.
Naw Castle-Shively's Psrk, Marsh & Vancs,
props.; W. E. H. Marsh, mgr. and mgr. attractions; does not play vaudeville or bands.
Rlebmond-Glen Miller Park.
Rochester-Long Beach Amusement Park, C. H.
Shank, Sr., mgr.
Rochester-Long Beach Amusement Park, C. H.
Shank, Sr., mgr.
Rochester-Long Beach Amusement Park, C. H.
Shank, Sr., mgr.
Rochester-Long Beach Amusement Park, C. H.
Shank, Sr., mgr.
Rochester-Long Beach Amusement Park, C. H.
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Shank, Sr., mgr.
Rochester-Long Beach Amusement Park, C. H.
Sh

Arnolds Park-Benit's Amusement Park, C. P.

Benit, owner.

urlington—Crapo Park, C. H. Waleb, mgr.;
park playa vandaville and bande.

lear Lake—Bayside Park, Clear Lake Park
Co., props.; O. S. Dur, gen. mgr.; Chas.
Ritz, mgr.; no vaudeville or bands.

linton—Eagle Point Park, Barney Bohnson.

Sinton-Eagle Point Park, Barney Bohnson, mgr., mgr., Cavenport-Forest Park, Tobe Watkins, prop., mgr. and mgr. attractions; plays banda, but no vaudeville.

les Moines-Riverview Park, Riverview Am. Co., props.; Omer J. Kenyon, mgr. and mgr. attractions: no vaudeville or bands. lexiter-Dexfield Park, Dexfield Park Co.; props.; A. M. Thurtle, pres. and mgr.; W. E. Snyder, mgr. attractions; plays vaudeville and bands.

bands,
Fort Dodge—Amusement Park, Outdoor Amuse,
Enterprise, props.,; E. C. Marchn, mgr.
Dnbuque—Union Park; plays vandaville.
Cilmore City—Lakeside Electric Park.; plays
hands

Dnbuque—Union Park, plays vandaville.

Cilmore City—Lakeside Electric Park.; plays bands.

Lake City—Ralnbow Park, W. S. Fnikerson, prop.; Loren L. Border, mgr.; Jamea F. Findlay, mgr. attractions; plays bands and vaude-ville occasionally.

Mason City—Bayside Amusement Park, Roy R. Stanfield, mgr., 100 The Kirk Apts.

Nevada—Dayton's Amusement Park, A. L. Dayton, prop., mgr and mgr. attractions; plays bands, and vaudeville occasionally.

Oelwein—Wildwood Park, J. W. Miles, mgr. Ruthven-Electric Park, The Tishenbanners, props.; F. G. Tishenbanner, mgr. and mgr. attractions; plays vaudeville and bands.

Slouv City—Riverside Park, Carl H. Edwards, prop., mgr. and mgr. attractions; plays local vaudeville and banda.

Villiaca—Tyler Park, Tyler Bros., mgrs.; plays vaudeville.

Waterloo—Electric Park, H. R. Parker, mgr.; plays vandeville; no bands.

KANSAS

KANSAS Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands. Drury—Drury Park, Frank Bohan, mgr. Eldorado—Wooderland Park, W. A. Beaumont,

Eldorado-Wonderland Park, W. A. Beaumont, mgr.

Eldorado-Wonderland Park, W. A. Beaumont, mgr.

Emporia—Sodens Park, M. Dunsworth, mgr.;

plays banda, but no vaudeville.

It. Scott-Gunn Park, B. F. Othick, mgr.;

park owned by city; plays bands.

Hiawatha-Electric Park, C. M. Scott, mgr.

Hutchinson—Riverside Park, K. C. Beck, mgr.,

and mgr. attractions; vaudeville and tabloid, booked by Consolidated Booking Offices,

Kansas City; no bands.

Sabetha—Sycamore Springs Park, Sycamore

Springs Am. Co., props; C. W. Eirod, gen.

mgr.; plays vaudeville and bands.

Topeka—Garfield Park, Chas. O. Mathews, mgr.;

plays independent vaudeville and local bands.

EKNTUCKY

plays independent vaudeville and local bands.

KENTUCKY
Ashiand—Clyfiside Park, H. D. Via, mgr.

Lexington—Blue Grass Park, Blue Grass Park
Co., props.; Geo. MacLeod, mgr. and mgr.

attractions; plays bands, no vaudeville.

Louisville—Fontaine Ferry Park, Thos. A. Wilson, mgr. and mgr. attractions; no vaudeville or bands.

Owensboro—Blickman Park, Mr. Siliman, mgr.;

does not play vaudeville; plays bands.

LOUISIANA

Lexa Atthur, Lexa Mr. Blassure Dies. I. B.

LOUISIANA

Lake Arthur—Lake Arthur Pleasure Pier, J. B. Ferguson, prop. anj mgr.

New Orleans—City Park, City of Naw Orlaans, props., Joseph Bernard, mgr.; plays bands, but no vaudeville.

New Orleans—Spanish Fort Park, Naw Orlaans Ry, & Light, Co., props.; W. J. Baldwin, mgr. and mgr. attractions; plays bands, but no vaudeville.

Shreveport—Fair Park, W. R. Hirsch and Thomas J. Arculeer, lessees; Thos. J. Arculeer, gen. mgr.

MAINE

Bancon—Rivarida Park Bancon Ry & Electrica

Bangor-Riverside Park, Bangor By. & Electria

Bangor-Riveisus rais, conditions, Augusto.
Co., props.
Lewiston-Lake Grovs Park, Lewiston, Augusta & Watervilla St. Ry., prop.
Norway-Cantral Park, A. P. Bassatt, mgr.;
Lillie A. York, mgr. attractions; plays vaudeville and bands.
Old Orchard—Old Orchard Am. Co., Chas. W.
Usen, prop., mgr. and mgr. affractions;

Old Orchard—Old Orchard Am. Co., Chas. W. Usen, prop., mgr. and mcr. affractions; plays outdoor attractions and bands. Old Orchard Beagh—Nea Shie Park, L. Carlismith, mgr.; no vaudeville; no bands. Skowhegan—Lake Park, H. L. Sweet, mgr.; park does not play vaudeville; plays bands.

MARYLAND

MARYLAND

Baltimore—Frederick Road Park, Frederick Road Park Co., props.; B. J. Megginson, mgr. and mgr. attractions; does not play vaudeville or bands.

Baltimore—Riverview Park, M. T. & Wm. J. Fitzsimmons, props.; H. J. McIntyre, mgr. and mgr. attractions; plays free acts and bands.

Baltimore—Carllet, Park.

and mgr. attractions; plays free acts and Baltimore—Carlin's Park, John J. Carlin, mgr. and mgr. attractions; plays grand and comic opera, revues and free attractions.
Baltimore—Gwynn Oak Park & Bay Shore Park, Un. Railways Co., props.; J. E. Cullen, mgr.; no vaudeville or bands, Baltimore—Hollwood Park, Jee Goeller, prop.; plays vandaville and musical comedy.
Baltimore—Suburban Gardene, Edw. A. Powars, prop. and mgr.; Dan Powsra, mgr.; Edgar Rollmon, mgr. attractions, plays vandaville; booked by Markua & Sabellia; perk plays hands.

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J. W. ZARRO COMPANY,

prop.
Braddock Heights—Braddock Heights Park, Mrs.
Beasie M. Poole, mgr.; plays vaudeville,

Braddock Heights—Braddock Heights Park, Mrs. Bessie M. Poole, mgr.; plays vaudeville, booked by Roland Long, and bands. Chevy Chase—Chevy Chase Lake Amusement Park, Washington Am Co., props., 300 Kellogs Bidg., Washington, D. C. Crisheld—Asbury Park, Ashury Park Am. Co.,

Hagerstown—Woodly Park, Withur J. Cosgrovs, mgr.; plays vaudevilla and atock.

Ocean City—Windsor Rusort and Luna Park, D. Trimper, mgr.; plays vaudeville and banda.

Overica—Easter's Park, Geo. W. Easter, mgr.; John I'. Easter, mgr. attractions; plays vaudeville, no bands.

Brockton—Highland Park, Day, Co., props. Bryantville—Maydower Grove Park, B. S. Lit-tledeld & Son, props., mgrs. and mgrs. at traclons, plays independent stock companies;

Bryantville—Marflower Grove Park, B. S. Littlefield & Son, props., mgrs. and mgrs. at tractions, plays independent stock companies; no bands.

Bodtom, Westwood Park, Bay State R7. Co., Boaton, props.; park plays vandevills.

Dedbam—Westwood Park, Bay State R7. Co., Boaton, props.; park plays vandevills.

Dropps.; A. V. Dubols. of Fall River, Mass., mgr. and mgr. attractions; does not play vandeville or lands

Dighton—Dighton Rock Park, G. K. Wilbur, mgr.; plays vandeville; Gorman's Circuit.

Fall River—Sandy Reach Park, A. V. Dubols, prop., mgr. and mgr. attractions; plays vandeville and bonds.

Fitchburg—Whalom Park, W. W. Sargent, prop., mgr. and mgr. attractions; plays vandeville; bands on Sundsys.

Raverbill—The Pines, Bay Stata St. Ry. Co., props.

props.

Holyoke—Mountain Park, J. D. Pellisisr, mgr.;
plsya vaudsville; no bands.

Lawrence—Glen Forest l'ark, Bay State St. Ry.

playa vaudaville; no bands.
Lawrence—Glen Forest l'ark, Bay State St. Ry.
To., props.
Lawrence-Lowell—Marrimack Park, Merrimack
Am. Co., owners; Edward O'Brien, mgr., P.
O. Box 594. Lawrence, Mass.
Lowell—Lakeview Park, Harry C. Kittredge,
owner and mgr., 15 Central st.
Mendon-Lske Nipmuc Park, Milford & Uxhridge St. Ry. Co., props.; W. L. Adams,
mgr.; plays vaudeville and bands.
Nantasket Bench—Taragon Park, Albert A.
Golden & Davis Stone, mgr. and mgrs. attractions; plays vaudeville and bands.
New Bedford—Acushnet Park, Daniel E. Bauer,
prop., mgr and mgr. attractions; playa local
bands, no vandeville.
Peabody—Rockids Trotting Park, Edward C.
Cann, prop. & mgr., 113 Pasex st., Lynn,
Mass.; plays outdoor acts and attractiona and
bands.
Salem—Sslem Willows, Park, M. J. Doyle, mgr.;

bands.

6alem—Ssiem Willows Park, M. J. Doyle, mgr.;
park plays musical comedies.

6pringfield—Riverside Park, Tiverside Park
Ammae, Co., prop., Box 966.

Faunton—Saibatis Park, D. J. Horgan, mgr.
Westerfield—Pequot Park, B. L. Poola, mgr.;
park plays vaudeville and bands.

Wrentham—Lake Pearl Amusement Park, E. P.
Enegren, mgr.; plays bands; no vaudaville.

MEXICO
Tampico-National Park, Husted & Saggiante,
mgra., Box 476. MEXICO

MICHIGAN

Stile Creek—Liberty Park, Amusement Con-struction Co., owners and operators; Joseph M. Wild, pres. & mgr.; Herman S. Becker, seey & tress.; Harry B. Fitzpatrick, resi-

secy & treas.; Harry B. Fitzpatrick, resident mgr.

Bay City—Wenona Resch Park, Saginaw-Bay
City Ry. Co., props.; plays vaudavilis and

bands.

Banton Harbor—Eden Springs Park, Israelite
House of David, props., mgra and mgrs. attractions; playa vsudeville and bands.

Zadiliac—Tha Park of the Lakes, Holmen Bros.,

Zediliac—The Perk of the Lakes, Holmen Bros., owners.
Detroit—Luna Park Amusement Oo., 7200-7200 E. Jefferson ave.
Datroit—Pelace Gardens, Palace Gardens Co., props.; Milford Stern, mgr. and mgr. attractions, plays bands and vaudeville at times.
Detroit—Auto City Garden. Carruthers-Swires Amusement Device Co., props.; Geo. L. Carruthers, pres. and mgr.
Fint—Filint Park. Filint Perk & Am. Co., props.; E. E. Berger, mgr.; no vaudeville or bands.

props.: E. E. Berger, mgr.; no vaudevine obands.
Grand Rapide—Ramona Park, Grand Rapide Ry.
Co., props.; L. J. Delamarter, mgr. and mgr. attractions; vaudeville booked by B.
T. Keith Circuit.
Grand Rapids (Reed's i.nke)—Lake View Gardens; address Lake View Gardens; address Lake View Gardens; commercial park Frank O. Mayotte, mgr.; park plays bands on Sunday.
Moughton—Electric Park, Frank Williams, mgr.; plays bands.

mgr.; park plays banns on mgr.; park plays bands.

Houghton—Electric Park, Frank Williams.

mgr.; plays bands.

Jackson—Hague Park, Jackson Amnaement Co., props.; J. A. Albert Odeli, mgr. and mgr. attractions; plays bends occasionally, but no audeville.

Kalamazoo—White's Lake Park, White's Lake Am. Co., owners; Chas. M. Sumption, mgr. Kalamazoo—Oskwood Park, Mich. Ry. Co., propa; plays free sitractions and local bands. Lansing—Pine Lake Park, Michligan Cetering. Co., Inc., propa; E. N. Reid, mgr. and mgr. attractions (P. O. Address, Haslett, Mich.); plays bands; wudeville booked by United Chases, Booking Assn.

Dark H. P. French.

Makegon-Lake Michigan Park, H. P. French prop. & mgr.; plays bands, but no vaude-ville

ville Park Island, Thomas M. Reid, prop. and mgr.; Louis Hugill, mgr. attractions; pisys outdoor attractions and benda.

Saginaw-Riverside Park, Saginaw Day City Ry.

Co., props.; W. F. Jahnke, mgr. and mgr. attractions; plays vaudeville occasionally, and leesi band on Sundays and holidays.

Shelhyville—Forest Park, J. C. Wasterreit, mgr.; park plays bands.

Sonth Haven—Dresmland Park, Frank Taylor, 1975.

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THE PIG SLIDE Both Are BALL GAMES That Have Always Gotten Money.

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THE ALLEY POOL

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Russilis. Perfectly Portable.

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THE LOVE NEST | Each Car Holds Two Passengers. Full of Laughter and Thrills.

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This is a Waik-Thru Show) (Portable)

This is not an Hiusion. The Lady is Actually Buried Under Six Feet of Earth. Most Mystifying.

MASSACHUSETTS

Agawam—Riverside Park, Ted Butterworth, mgr.
Auburndale—Norumbega Park, Norumbega Park
Co., props.; Wh. S. Seaman, mgr. and mgr.
attractions; plays taudeville and bands.
Ellingham—Sliver lake Beach. Emile P. Gauvin, mgr., P. O. Bor 540, Woonsocket, R. I.; plays bands, but no vaudeville.
Boston—Revere Beach. W. E. McGinn, mgr.
Park Co., props.; Albert A. Golden, pres.; plays outdoor acts and bands.
Brockton—Highland Park, Bay Stata St. By.
Co., props.

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(A Mechanical Concession)

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> -Siiver Beach, Louis W. Wallace, k does not play vaudevilla or banda. MINNESOTA

00

MINNESOTA

Duinth—Lerter Park, J. T. Condon, mgr.; park
does not play vaudeville; plays bands.
Fairmont—interlaken Park, interlaken Improvement Assn., props; II. E. Wade, mgr. and
mgr. attractions; plays free acts and bands.
Minneapolis—Longfellow Gardens, R. F. Jones,
mgr.; park plays bands.
Minneapolis—Terest Park, S. H. Kahm, prop.
aud mgr.; J. V. Kahm, mgr. attractions;
plays vandeville, but no bands.
Minneapolis—Minnehaba Folls and Lake Harriet,
Board of Park Commissioners, props.; Chas.
O. Johnson, mgr. and mgr. attractions; plays
mnnicipal bands, but no vaudeville.
St. Paul—Wildwood Park, White Bear Lake,
Minnetonka & White Bear Navigation Co.,
props.; l'. J. Metzdorf, mgr. and mgr. attractions, care St. Paul City Ry. Co.; does not
play vaudeville or bands.

MISBISHIPPI

Biloxi—Amnsement Park, Biloxi Amusement

Biloxi—Amnsement Park, Biloxi Amusement Corp., props.: address, Box 1425, New Orleans, Ia.
Jackson—Amusement Park, R. M. Taylor, park commissioner.

Meridian—Highland Park,
Pascagoula—Amusement Park, A. D. Treloar,
mgr., P. O. Box 264.

MISSOURI

Chillicothe-Renraw Park, H. H. Warner,

owner.

Kansas City—Electric Park. M. G. Helm, prop., plays revues and bands; vaudeville booked by Western Vaudeville Mgrs. Assn. Kansas City—Fairmont Park, Fairmont Park Amusement Co., props.; Sam Benjamin, mgr.; piags vandeville and bands.

Nevada—itadio Spriugs l'ark, Louis Groutsch, mgr.; park plays vaudeville; plays banda on Sandays.

Sundays.
t. Louis-Mannion's Park, Fracchia Bros., props.: Tony Fracchia, mgr. and mgr. attractions; plays bands, but no vaudeville.
t. Joseph-Lake Contrary Park, L. F. Ingersoil, mgr.

. someph-Lane contrary Fark, L. F. Inger-soli, mgr., Louis-Forest Park Highlands, Robert Haf-ferkamp, mgr.; park playa vaudevilla and

banda

St. Louis-Weiz Garden, 6432 Gravois ave.

St. Louis-Mueller's Park, at 5810 Gravois ave.

Springfield-Doing Park, Springfield Amusement Corp., props.; W. H. Jezzard, mgr. and

mgr. attractions; plays bands, but no vaude
ville.

e. City-Lakeside Park, A. L. Justin, mgr.; ya bands, but not vaudeviila. MONTANA

MONTANA

Abasarokee—Midnight Frolic Park, Dave A.

Martin, mgr. and mgr. attractions; plays
vaudeville and skating acts, but no bande.

Billings—Riverside Park, L. T. and Chas. A.

Lewis, props.; L. T., Lewis, mgr. and mgr. attractions; plays orchestra, but no vaudeville.

Sutte—Lake Annusment Park (Lake Avocal;
offices, 53 E. Broadwgr.

Butte—Columbia Gardens, W. A. Clark, prop.;

J. R. Wharton, mgr.: George Forsythe, mgr.

attractions; plays bands, but no vaudeville.

NEBRASKA

NEBRASKA

Frand Island-Dalwood Park, W. E. Rounds,

Kearney—Midway Amusement Park, Julius Stein, mgr. and mgr. attractions; playa bands, but no vandeville. Lincoln—Capitol Beach, Central Realty & Inv.

Lincoln—Capitol Beach, Central activity
Co., propa.
Loup City—Jenners Park, Henry Jenner, prop.
and mgr.; R. B. Jenner, mgr. nitractions;
plays vaudeville occasionally, has own hand.
Omeha—New Krug Park, Ingersoil Bros. &
Geetz Bros., props.; A. D. Palmer, mgr.
Omeha—Lakeview Park, Munchhoff Bros., props.;
J. W. Munchhoff, gen. ngr. and mgr. attracy
tions; plays free acts and bands.
Wilber—Country Club Park, H. F. Magnusson,
prop.. mgr. and mgr. attractions; vaudeville and bands, Sundays only.

MEW HAMPSHIRE

NEW HAMPSHIRE

Claremont—Pine Grove Park, John Lynch, owner: Russell C. Heath, mgr, Concord-Penacook—Contoccook River Park, H. owner; Russell C. Heath, mgr.
Concord-Penacook—Contoacook River Park, H.
W. Taylor, mgr.; plays free acts and bands
Dover—Central l'ark, W. L. Gallagher, mgr.;
plays musical comedy and bands
keene—Wilson Recracion Park, Wyman Bros.,
props; C. L. Wyman, mgr. and mgr attractions; plays, bands on Sundsys, but no vaudeville.

ville.
Manchester-Massabesic Lake Park, Manchester of ity., props. and uigra; no vaudeville,

NEW JERSEY

Absecon—Lily Lake Park, 8 miles from Atlantic City; P. D. Address, Absecon.

Almonessen—Lakevlew Furk, Chas. Christes,
prop.; John Gleadail, mgr. and mgr. attractions; no vandeville or bands.

Atlantic Highlands—Joyland Park, Alexander
S. Fischer, prop. mgr. and mgr. attractions;
plays bands; vaudeville booked by Walter
J. Plimmer.

Atlantic City—Rendezvaus Park, BeardwalkPark Co., props.; Oscar C. Jurney, prea.; Elwood Saishury, gen. mgr.

Atlantic City—Stel Pier, J. Bothwall, mgr.;
plays bands, but not vaudeville.

Atlantic City—Stel Pier, J. Berk, L. W. Spitsnagel, mgr.; Box 20%, Highlands. N. J.

Atlantic City—Steeplechase Fler, Wm. Fennan,
mgr.; Geo. C. Tilyou, prop.; no vandeville;
plays bands.

Bavonne—Washington Park Amusements, Giese

Atlantic City—Steeplechase Pler, Wm. Fenuan, mgr.; Geo. O. Tilyou, prop.; no vandevlie; plays bands.

Bayonne—Washington Park Amusements, Glese Bros., nrops.; Emil Glese, mgr. and mgr. attractions; no vaudevlile, local band.

Bellevile—Hilliside Plensure Park: attractions booked by W. S. Cleveland. Newark, N. J. Boundbrook—Wayside Park opposite Dunellen Trolley Junction; T. W. Sisty, mgr., R. F. D.

Bridgeton—Tambling Dam Park. H. L. Tyler, mgr.; plays stock and bands.

Ciementon—Clementon Park, M. Michelon, prop., mgr. and mgr. attractions; does not play vaudeville or bands.

Gloucester—Buena Vista Park, Frank D. Hail, mgr.

oucester—Huena Vista Park, Frank D. Hall, mgr vington—Olympic Park, Henry A. Guenther, prop. and mgr.; James F. Coffrey, mgr attractions; plays outdoor attractions and bands on Sunday; vaudeville booked by Wm. S. Cleveland.

bands on Sinday; vaudeville booked by Wm. S. Cleveland.

Kaansburg—Hunter Beach, Paul C. Hinnter, prop. Richard Thomas, mgr. (New York offices, 191 Ninth Are.)

Keyport—Reyport Amusement Park, Fred Firlek, mgr.; plays vaudeville and bands.

Lake Hopatcong (Bertrand Island)—Amusement Park, L. C. Schoof, 252 North 4th at., Nawsrk, N. J.

Lakerlew Heights—Lakerlew Heights Park, J. F. Woods, gen, mgr., 1328 Chestnut St., Philadelphia, Pa.

Linwood—Linwood Park, Al Jacoby, gen, mgr., 117 N. 10wa Ave., Allantic City, N. J.

Long Branch—Lew Amusement Pler, D. J. Maher, mgr., 15 E. State st., Trenton, N. J.

Long Branch—Leong Branch Pler, M. Allman, mgr.

Mt. Heily—Bancesse Park, Brawne A. Phaces.

Long Branch-Long Branch Pier, M. Aliman, mgr.

Mt. Holly-Rancocas Park, Browne & Phares, props.; Samuel Browne, mgr.; H. W. Phares, mgr. attractions; plays bands occasionally, but no vandeville.

New Brunswick-Forest Amusement Park, J. Becker, mgr.; W. S. Cleveland, Newark, N. J. booking mgr.

Newark-Hillistic Fark, W. E. Thaller, mgr.; plays vandeville, booked by W. S. Cleveland; no bands.

Newark-tireamland, Park, Newark, Stadium

no bands.

Newark—Preamland Park, Newark Stadium Co., Inc., props.; Orest Devany, mgr., Room 201, 31 Clinton St.

North Bergen—Columbia Park, Aeschbach & Schwartz, props.; C. Frank Stillman, mgr. and mgr. attractions; playa vandeville and bands.

Ocean City-Fogg's Ocean Pier, Frank H. Platt, mgr.: park pisya vaudeville.

Ocean City—Fogg's Ocean Pier, Frank H. Platt,
mgr.: park plays vaudeville.
Ocean City—Amusement Pier Hippodroma.
Palisades—Palisades Amusement Park, Schenck
Bros., mgrs.
Pitman—Aleyon Park, Stetser & Maroney,
props., mgrs. and mgrs. attractions; plays
vaudeville; bands occasionally.
Trenton—Woodlawn Park, Bishop & Hiddinger,
props.; George D. Bishop, mgr. and mgr. attractions; plays vaudeville and bands.
West Orange—Esgle Rock Summer Resort, John
Cox, mgr., 85 Harrison Ave.
Wildwood—New Wildwood Exension Pier, Fredcrick H. Luff, prop.; T. E. Luff, mgr.
Wildwood—Ocean Pier, Ocean Pier Co., props.;
L. S. Johnson, mgr. and mgr. attractions;
plays vaudeville booked by Nixon-Nirdlinger
Co.; no bands.

NEW YORK

NEW YORK

Abany-Mid-City fark, Mid-City Park Corp., props.; Fied J. Coilins, mgr. and mgr. attractions; plays outdoor acts, no bands. Amsterdam—Crescent Park the Crescent Park Am. Co., Inc., props.; Edward A. McCsffrey, mgr. and mgr. attractions; plays local bands, but no vandeville.

Auburn-Laland Park, M. J. Carmody, prop. and mgr.; plays bands.

Ballston Lake-Porest Park, Demarcst & Linker, propa., mgrs and mgrs. attractions; plays bands. but no vaudeville.

Binghamton—Casino Park, Binghamton Ry. Co., props.

Manchester - Alasance that the stand stand that the standard park, and the standard park, Manchester Tr.

Lt. & Fr. Co., props, and mgrs.; no vaudeville, Manchester Tr.

Lt. & Fr. Co., props, and mgrs.; no vaudeville, Salem—Canoble Lake Fark, Mass. Northeastern St. Rv. Co., props. D F. Rowser, mgr.; plays bands, but no vaudeville. Binchemton—Casino Park, Binghemton Ry. Co., plays madeville. Binchemton—Ross Park, Binghemton Ry. Co., plays madeville.

Biasdell—Bay View Beach, A. Busch, park mgr.; park piaya bands and frsa acta.
Brookiyn—Golden City Park, Canarsie Shore, Rosenthai Bros., managers and lessees; plays bands, vaudeville and outdoor attractions.
Brookiyn—Brighton Beach Park, Brighton Recration Co., props.; Chas. J. Rean, mgr.; olays bands, but no vaudeville.
Buffalo—Crystal Beach (Ontario), near Buffalo, Tba Lake Erle Excursion Co., props.; M. J. McAlpine, mgr. and mgr. attractions; plays vaudeville and bands.
Coney Island—Steeplechase Park, Edward J. Tilycu, mgr.; playa bands, but no vaudsville. Coney Island—Coney Island Kesity Amusement Co.

Coney Island—Steeplechase Park, Edward J. Tilycu, mgr.; plays bands, but no vaudsville. Coney Island—Coney Island Realty Amusement Co., props.; A. B. Wallace, mgr.; Herbert, Evans, amusement mgr.; plays free attractions. Corning—Bijon Park, S. H. Clark, mgr.; park plays vandeville and bands.
Croton-on-Hudson—Croton Point Beach. Croton Beach Curp., props.; L. J. Quick mgr. Dunkirk—Point Gratiot Park, Point Gratiot Park, Point Gratiot Amusement Co., props.; C. W. Dimock, mgr. and mgr. attractions; plays vaudsville and bands.
Elmira—Eldridge Park, owned by city; Edward T. Northrup, mgr. and mgr. attractions; plays vaudsville and local bands.
Elmira—Rorick's Glen Park, Elmira Water. Light & R. R. Co., props.; F. G. Maloney, mgr. and mgr. attractions; plays bands, sur no vaudsville.
Endicott—Ideal Park, Endicott-Johnson Corp., Eng. Waterman, mgr.; plays bands.

Gi

Ire

Am. Co., propa.

Am. Co., propa.

Irondequoit—2sa Breese Park, B. E. Wilson.

mgr.

Jamestown—Celoron Park on Chautauqua Lake

—Geo. E. Maithy, mgr. and mgr. attrac
tions: plays bands; vaudeville theater leased

to Shea.

Kingston—Kingston Point Park, City of Kings
ton, prop.; Board of Public Works, mgrs.;

plays bands, but no vaudeville.

Lynnbrook, L. I.—Lynnbrook Amusement Park

(20 miles from N. Y. C.). Tom Coyna, mgr.,

P. O. Blig.

Middletown—Midway Electric Park, Midway

Electric Park, Inc., props: plays local

hands; free acts booked by Wirth, Blumen
feld & Co., Inc., New York City.

Midland Beach—Midland Beach, Midland Beach

Co., props.; Daniel W. Leonard, mgr. and

mgr. attractions; plays bands, but no vaude
ville.

mgr. attractions; plays bands, but no vaude ville.

Newburg—Orange Lake Park, Orange Connty Traction Co., props.; B. Bryant Odsil, mgr.:

M. HeRoy, adv. mgr.

New York (Bronx)—Clason'a Point Park, A. E. Downes, mgr.; park does not play voudeville; plays bands.

New York—Happyland Amusement Park (Colored), W. 143rd st. and liariem River, C. E. Braun and W. C. Schuldt, mgrs., care of Mutual Amusement Corp., 2376 Seventh av. New York (Bronx)—Starlight Amnsement Park, Bronx Expo., Inc., props.; Capt. E. Whitwell, mgr. and mgr. attractions; vaudeville booked by Harry Allen; plays hands. Niagara Falls—Cayuga Island Park, Cayuga Island Corp., props.; J. J. O'llaire, pres. Northville—Sacandaga Resort, Fonda, Johnstown & Gloversville, mgr. attractions; plays hands. and vaudeville occasionally.

Oleon—Ralic Carajonally.

Oleon—Rock City and Riverburst Park, W. P. Bailey, mgr.; does not play vaudeville; plays bands.

Orlakany—Summit Park, Cole, Van Derzee & Cole, props.

Oriskany-Summit Park, Cole, Van Derzee &

Cole, props.

Oawego—Beach Oswego, E. F. Gokey, prop.;
flays bends at times.

Oswego—Ontario Lake Park, Morton, Miller &
Morton, props.; linrry E. Morton, mgr.; Frad
W. Miller, mgr. attractions; plays vandevills,
booked by Edwin A. Morton, but no bands.

Richield Springs—Canadarago Park & Pavilion,
James McClellend, mgr.; John 6. & Frad F.

For props.

James McCleisend, mgr., 2000 S.
For, props.
Rochester—Moose Park, Lynn Hite, mgr., 1068
Main st., East.
Rochester—See Breeze Park, N. Y. Stata Beilways, propse; R. E. Wilson, mgr. and mgr.
attractions; plays vaudeville, but no bands.
Rye—Rye Reach Pleasure Park, I. Austif
Keily, prop., mgr. and mgr. attractions,
plays vaudeville and bands.

Hamitton.

pinys vaudeville and bands.
chencetady—Forest Park, W. S. Hamiitos.
mgr.; does not play vaudaviile or bands.
chencetady—Colonnade, Hardy, Kromar & MaKee, propa; R. Kromer, mgr. and mgr. attractions; plays free acts; booked by J. Harry &ilen.

tions; plays fres acts; booked by 3. Many Selections; plays Beach—Carnival Park, M. Cavans. mg7.: plays local bands and vaudavilla.

(Continued on page 178)

CYCLIST

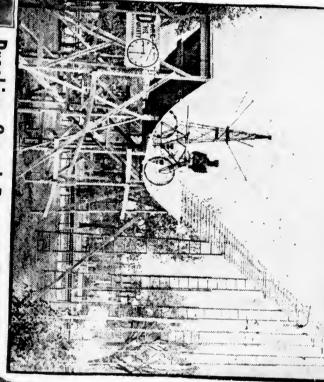
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sive management of Dare-Devil Doherty for the season of 1922. Association, Inc., have the exclu-Wirth-Blumenfeld Fair Booking

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NEW YORK CITY

\$\$ AY

PARK LIST

(Coutinued from page 174)

Syracuse—Long Branch Park, B. Maurer, mgr.1 park does not play vaudevilla or bands. Syracuss—Valley Park, P. J. Honold, mgr.; park does not play vaudeville or bands. Troy—Crystal Laka Park, A. S. Crabla, mgr., 17 Woodlawn at

17 Woodlawn st. Utica-Utica Park, Richard Owens, mgr., 1219 Stuben st.

NORTH CAROLINA

Durham—Lakewood Park, Durham Traction
Co., props.; J. B. Carden, lessee, mgr. and
mgr. attractions; plays bands, but no vaude-

ville.
endersonville—Lauref Park, W. A. Smith,
prop., mgr. and mgr. attractions; plays
vauderills occasionally and bands occasion-

Wilmington-Lakeside Park, Howard & Weils Am. Co., props.; B. il. Wells, mgr.

MORTH DAKOTA

Jamastown—The M. & M. Amusement Besort, C. Maristt & L. J. Muent, props. and mgrs.; plays bands, but no vaudeville.

bands, but no vaudeville.

OHIO

Akron-River View Park, John Giffin, prop.,
mgr. and mgr. attractions; plays bands, but
no vaudeville.

Akron-Summit Beach Park, Spmmit Beach
Park Co., props.; F. C. Manchester, gen. mgr.;
Wm. Hoffman, secy.-treas.; plays free circus
acts.

Springfield Lake Park George Ehert.

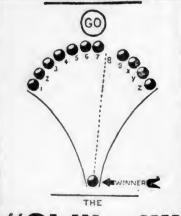
mgr.
Allience-Laka Park. Jack Snyder, mgr.
Allience-Maple Beach Park, C, N. Godwin,

Alliance—Mapie Beach Park, C. N. Godwin, mgr.
Ashtabula—Woodland Park, J. C. Burd, mgr.; plays bands, but no vaudevills.
Buckeye Lake—Buckeye Lake Park, the Buckeye Lake—Buckeye Lake Park Co., props.; E. R. Defeabauph, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Bucyrus—Seccalum Park, R. A. Jolly & Co., props.; R. A. Jolly, mgr. and mgr. attractions; plays vaudeville and bands.
Canton—Meyers Lake Park, Northern Ohio Traction & Light Co., props.; E. R. Booth, mgr. and mgr. attractions; plays vaudeville, booked by Shea-McCallum Agency, Cleveland, and bands.
Cedar Point—Cedar Point-on-Lake-Erie. The G.

and bands, ledar Point-Gedar Point-Carlon Agency, Cleveland, and bands, ledar Point-Cedar Point-on-Lake-Erie, The G. A. Boeckling Co., props.; G. A. Boeckling, mgr.; E. A. Smith, mgr. attractions; plays ontdoor attractions and bands. bippews Lake—Chippews Lake Park, A. M. Heach, mgr. and mgr. attractions; plays bands, no vaudeville.

incinnati—Zoological Garden, Cin'ti Zoological Park Assn., props.; C. G. Miller, mgr. and mgr. attractions; plays bands, but no vaudeville.

and mer. attractions; plays bands, but no vaudeville. Cincunati—Chester Park, M. M. Wolfson, mgr.; plays Sun vaudeville; no bands. Cincinnati—Coney Island, Coney Island,



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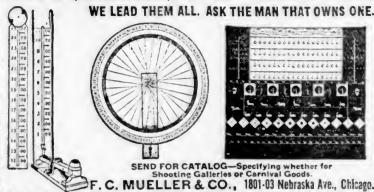
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prop.: L. M. Humphrsy, mgr.; does not pisy vaudsville.

5. Liverpool-Rock Springs Park, C. A. Smith, owner: Chas, Smith. Jr., mgr.

Eljria—Riverview Fark, C. L. Worthington, prop. and mgr., A. E. Simmons, mgr. attractions; plays bands, but no vaudeville.

Findlay—Riverview Park, C. B. Ludwig, mgr., Box 506.

OREGON

Bayocean—Bayocean Park, T. B. Potter Realty

ay-Riverview Para, C. x 516. x 516. lay-Midway Park, Findiny-Fostoria Am. props.; C. S. Whippie, pres. & gen.

Findlay-Midway Park, Findiny-Fostoria Am. Co., projes, C. S. Whipple, pres. & gen. mgr., 205 Ewing Bidg.
Geauga Lake-Geanga Lake Park, Geauga Lake-Geanga Lake Park, Geauga Lake An. Co., Inc., propa.; W. J. Kuhlman, mgr., 8514 Broadway, Cleveland, O.
Kenton-Lake Idlewild, A. V. Sallsbury, prop., mgr. and mgr. attractions: plays bands.
Lakeside-Lakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions: plays bands, but no vaudeville.
Lakeville-Lakevisw Park Resort. Address Box Tol.

TO.

Lima—McCullough Lake Park, Mrs. G. M. McCullough, prop.; W. J. Hofmann, lessee and mgr. attractions; plays free acts and bands. Mansfeld—Casino Park, Casino Park Am. Co., props.; V. A. Bates, accy.

Marletta—Fernciffe Park, E. Willis, mgr. Nelsonville—Idle Hour Park, T. Koen. mgr. ?-ew Philadelphia—Tuscora Park.

Parral (Posteffre, Dover)—Snnysida Park, C. R. Wagner, prop. and mgr.

Put-ln-Bay—Midway, T. B. Aisxander, mgr.; plays banda; no vaudevilla.

Ravenna—Lake Brady Park, Hartman & Gard-

ORLANDIAN

M-Wiens Jungle Park, Herman Wisne, mgr.
Alester—Sane Souch Park, C. W. Bridges,
record and bands,
ami-Riverview Park, Chamber of Commerce,
rrops. & mgra.; does not play vaudeville or
kanda.

banda, klahoma City—Belle Isle Park, Belle Isle Boat-ing Co., props; C. G. Pickering, mgr. and mgr. attractions; plays vaudeville occasionally and local band.

Payton-Lakeside Park, Lakesida Park Co., Sand Springs-Sand Springs Park, Sand Springa prop.: L. M. Humphrey, mgr.; does not pisy Am. Co., props.; C. C. Evans, mer. and mgr. attractors, plays, bands not vauleville.

OREGON

Bayocean—Bayocean Park, T. B. Potter Res'ty
Co., prop. and mgr.; park does not play
vaudetille: bands once a week
Portland—Council Crest Park, Finley Construction Co., Swetland Bldg., prop.; Chas. A.,
Finley, mgr., mgr. attractions; plays bands,
but no vaudeville.
Portland—Columbia Beach, Sand Island Amusement Co., propa.; Joseph M. Rleg, mgr. and
mgr. attractious; does not play vaudeville or
bands.

Dands. ortland.—Oaks Amusement Park, United Am. Co., prop.; J. F. Cordray, mgr. and mgr. attractions; plays bands and vaudeville.

PENNSYLVANIA

Allentown-Dorney Park, F. S. Klusey, mgr.; park does not play vaudevilla; plays local

Togo. Toledo—Rark Dark, W. J. Martin, gr. Steubenville—Stanton Park, W. J. Martinger, Dark does not play vaudeville or bands, and more attractions; plays bands and orchestras.

Steubenville—Stanton Park, W. J. Martin, gr. Toledo—Walbridge Park, T. Mean mgr. attractions; plays bands and orchestras.

Steubenville—Stanton Park, W. J. Martin, gr. Toledo—Walbridge Park, T. M. Hartoo Co., props.; H. P. Covode, mgr. and mgr. attractions; plays bands or Sundays, but no vaudaville.

Steubenville—Stanton Park, W. J. Martin, gr. Toledo—Walbridge Park, T. M. Hartoo Co., props.; Edward R. Kelsev, mgr., and mgr. attractions; plays bands on Sundays, but no vaudaville—Stanton Park, W. J. Martin, gr. Bor 293.

Toledo—Valbridge Park, T. M. Hartoo Co., props.; Edward R. Kelsev, mgr., and mgr. attractions; plays vaudeville and local band. Toledo—Walbridge Park, T. M. Hartoo Co., props.; H. P. Covode, mgr., and mgr. attractions; plays bands occasionally, no vaudaville—Stands and orchards.

Naren—Axon Park, W. D. Epookover, mgr., park does not play vaudeville or bands.

Cleveland and Sandusky, on Lake Erie; G. H. Blanchat, owner and mgr.

Warren—Maboning Park, J. L. Herboid, prop. Leavitaburg, O. W. E. Genno, prop., mgr. and mgr. attractions; plays bands, no vaudeville.

Wart Park—Puritas Springs Park, Puritas Springs Am. Co., props.

Warren—Axon Park, R. E. D. Billings, mgr., youngatown—Axon Park, R. A. Stadler, mgr., Wick & Commorce ats.

Soungatown—Axon Park, R. P. Case, mer.

Youngatown—Axon Park, R. P. Case, mer.

Youngatown—Axon Park, R. P. Case, mer.

Youngatown—Axon Park, R. P. D. Billings, mgr., plays bands no Soundeville.

Enid—Wiena Jungle Park, Herman Wisse, mgr., plays bands, no vaudeville or bands.

Maim—Riverview Park, Chamber of Commerce, props. & mgr., plays vaudeville or bands.

Maim—Riverview Park, Chamber of Commerce, props. & mgr., plays vaudeville or bands.

Maim—Riverview Park, Chamber of Commerce, props. & mgr., plays vaudeville or bands.

Maim—Riverview Park, Chamber of Commerce, props. & mgr., plays vaudevi

feracy Shore-Nippono Park, C. B. McCullough, mgr.; park does not play vaudaville; playe bands.

hnatown-Luna Park, I. Sipe, mgr.: does not piny vandoville or bands.

Eittanning-Lenape Park, West Pa. Traction Co. prop.; O. C. Hartiey, of McKeesport, supt.; playa bands.

Lansdale—Zelbers Park, LeRoy Krauas, mgr.; no vaudeville or bands.

Leschburg—Allison Park, located Letween Apollo and Vandergrift, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt., plays bands, but no vaudeville,

Lancaster—Rock Springa Park.

McKeesport—Olympia Park, O. C. Hartley, H. E. Hamne and John P. Hickey, mgrs.; plays vaudeville and bands.

Mahanoy City—Lakewood Park, Campian,
Guinna & Eckert, props.; Leon Eckert, mgr.; D. F. Guinau, mgr. aitractions: plays bands occasionally, no vaudeville.

Mauch Chunk—Flag-Staff Park, Mauch Chunk & Lehighton Transi, Co., props; Harry L. Solemon, mgr, and mgr, attractions; plays bands, but no vaudeville.

Milton—Hiversida Park, H. R. Dester, mgr.; does not play vaudeville; plays bands.

New Brighton—Junction Park, Paul R. Engle, lessee, mgr. and mgr. attractions; plays bands, no vaudeville.

New Castle—Cascade Park, Pa. & Oblo Electric Co., propa; E. D. McKlbbin, mgr. and mgr. attractions; plays bands, no vaudeville.

nigr. attractions; plays bands, no vaude-ville. dil City-Monarch Park, Foster N. McCullough,

öli City-Monarch Park, Foster N. McCuitough, mgr.

mgr.

ps. Mar-Pen-Mar Park, John J. Gibbona, mgr.;

w. W. Libby, supt.; C. F. Stawart, gen. pass. agent, Wastarn Md. Ry. Co., Baltimore, books attractions: park plays bands.

Philadelphia-Point Breeze Park, John Komie, prop., mgr. and mgr. attractions; plays vandesitle occasionally, no bands.

Philadelphia thetween Phila. & Trenton, N. J.)-Neshaminy Falls Park, I. R. Clayton, gen. mgr., 3218 Ridge Ave., Philadelphia-Weedside Park, Woodalde Real Estate Co., props.; N. S. Alexander, pres. and gen. mgr.; plays bands, but no vandeville.

Philadelphia (Willow Grove)-Willow Grove Park, Willow Grove, Park, Willo

Phecutville—New Bonnie Brae Park, C. F. Brawn, mrr.

Brawn, mrr.

Pittsburg—West View Park, F. H. Tooker, mgr.

and mgr. attractions; playa bands, but no vaudeville.

Pittsburg—Kennywood Park, A. S. McSwigen, mgr.; plays vaudeville and bands.

Fottstown—Ringing Rocks Park, Ringing Rocks

Realty Co., props.; Walter J. Wolf, mgr.

Pottstown—Sanatoga Park, (Pottstown & Phoenixville R. W. Co., props.; Harry Swinehart, supt.; C. T. Leland, secy. and treess; plays bands and orchestra and vaudeville.

trees; plays bands and orchestra and vaudeville.

Pottsville—Tumbling Run Park, C. F. Crane,
mgr.; plays vaudeville and bands.

Red Llon—Fairmount Park, R. M. Spangler,
iessee; plays attractions and bands.

Reading—Cansonia Park, American Amusement
Co., props.; O. S. Gelger, mgr.; Wm, A.

Kromer, mgr. attractions; plays local band,
but no vaudeville.

Riverside—DeWitt's Park, DeWitt Bros.,
props.; W. O. DeWitt, mgr. and mgr. attractions; plays bands, but no vaudeville.

Sayre—Keystona Park, W. E. Care, mgr.;
plays stock; no bands,
Scranton—Northern Electric Park, B. S. Chamberlin, mgr.

syre-Keystona Park, W. E. Case, mgr.; plays stock; no bands, Scranton-Northern Electric Park, B. S. Chamberlin, mgr.; Shamokin—Edgewood Park, Shamokin & Edgewood Electric Ry. Co., controllers; Jessa B. Kremer, mgr.; has not played vandsvilla late-ly, but plays bands.
Sharon—ldlewild Park, W. J. Daiy, mgr. and prop.; park playa vandeville on special occasions; plays bands on holidays.
Somerset—Edgewood Grove; park does not play vandeville; plays bands.
Spring City—Bonnie Brac Park, Daniel H. White, mgr., R. D. No. 1, Norriatown. Pa. Sunbury-Holling Graen Park, Fred J. Byrod, ngr.; plays vandsvilla.
Towanda—Halecka Park on Treasure Island, Robt. T. Elliott, prop., mgr. and mgr. attractions; plays vandeville and bands. Uniontown—Shady Grove Park, R. S. Coyle, mgr.; plays bands, but not vandeville. Walnutport—Edgemont Park, between Walnutport & Danielsville, Pa.; Joseph A. Hofman, mgr.; plays avadeville and bands on Sunday, West Cheater—Lenais Park. Norbert B. Hamilton, prop. and mgr.; park does not play vandeville; plays Sunday concerts occasionally. Williamsport—Fischer'a Dream City Park, L. F. Reger and E. A. Getalder, prop.; B. A. Getalder, mgr. park and attractions; plays vandeville and bands occasionally.
Wilkes-Barre—Fernbrook Park, owned by and on line of Wilkes-Barre Ry. Co.; leased and

Plays vaudeville and bands occasionally.

Wilkes-Barre—Fernbrook Park, owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Formbrook Park Assl., General Cifices, 526 Miners Bank Bidg.; plays attractions and bands.

Wilkes-Barre—Traction Park Harveys Lake, Pa., owned by and on line of Wilkes-Burre Ity. Co.; leased and operated by Fernbrook Assl., General Offices, 533 Miners Bank Bids.

Williamstown—Midway Park, Edgar D. Bank, mgr.; park plays vandeville and bands.

RHODE ISLAND

RHODE ISLAND
Newport—Atiantic Beach, Atiantic Beach Corp., props.; Max Kenner, mgr. and mgr. attractions; does not play vandeville or bands. Newport—Shesily's Freebody Ferk. Charles B. Cook, mgr.; park plays vandevilla; does not plsy bands.
Oakland Beach—Oakland Beach Amusement Fark. Oakland Beach—Amusement Fark. Oakland Beach Amusement Park. Oakland Beach Amusement Park Dakland Beach Amusement Park Dakland Beach Amusement Park pands, but no vandeville.
Providence—Rocky Point Park, A. Castigioial, mgr.; park piays vanderlile and bands.
Riverside—Crescent Park, Charles Looff, prop., mgr. and mgr. attractions; plays bands, but no vandeville.
Warwick—Rocky Point Park, Rocky Point Am. Co., leasees and managers; Alfred Castigliosi, mgr. attractions; plays vandeville occasionsily and bands.
Woonsockot—Doris Park, Emile P. Gauvin,

mgr.; Attractions; plays vanceville occasions: and bands. Voonsocket—Doris Park, Emile P. Gauvin, mgr.; P. O. Box 540.

SOUTH CAROLIMA anderson—Buena Vista Park; Furman Smith, mgr.; park plays vandsvilla end bands. harleston—Isls of Paima, Isle of Paima Traction Co., props; Jamea Sotilla, pres.; W. W. Fuller, gsn. aupt.; plays bands, but no vaudaville; all attractions booked by James Sotille. Columbia—Victory Amusement Park, L. Shefkin & B. H. Berkman, props.; Louis Shefkin, mgr. and mgr. attractions; plays bands; no vaudaville.

e-Lee's Dukeland Park, J. Y. Wal-wner; C. A. Abbott, mgr, SOUTH DATOTA

Aberd : - Wiley Park, Chas. H. Cameron,

ourg—Ruskin Park, B. H. Millard & R. E. dell, props.; B. H. Millard, mgr. & mgr. cons; does not play vaudeville or banda. ulis-West Soo Amuaement Park, II. habeuse and B. W. Phillips, proper Phillips, mgr. and mgr. attractions. spen-air attractions, vaudeville and ands.

a-Wildwood Park. Adolph Schwenk.

TENNESSEE

-Warner Park, owned by city; ich, mgr. attractions; plays bands, o ble.
howee Park, operated by E.
howee Park, operated by E.
howee Park, operated by E.

s deview Park, Carrigan & Frits,
s ones J. Carrigan, mgr. and mgr. attall lees not plsy vaudeville or banda.
the clendale Park, Nasbville Ry. & St.
(o, 178,8; Clare Lovett, mgr. and mgr. attact. s, plays bands, but no vaudeville.

Austin-Feep Eddy Batbing Beach & Auspeniert fark, Geo, Rowley, mgr., mgr. attractions, likes bands, but no vaudeville.

Colemna-Coleman Park, B. F. Robey, mgr. and mgr. attractions.

ns-full large. Tomo and Lake Erie, T. C. 1906, mgt., does not play vaudeville; plays

- instal Falace, G. K. Jorgensen, and mgr. attractions; plays orpri, a ... and mgr.

prop. n. .. and mgr. attractions; plays orcasta, no vaudeville.
Gaveston-Joviand Park, J. E. Stratford, mgr.
and mgr. attractions; does not play vaudeville or bands.
'alvestin-Arcade, C. E. Barfield, mgr.
caveston-srystal Park & Mountain Speedway, orderly Ingersoil, mgr.
Galveston-shiveston Beach, Galveston Beach
Assn. props.; W. L. Roe, mgr. and mgr. attractions; plays free attractions and bands;
no vaudeville.
Houston-Hielghia Rustic Amusements Park J.
C. Barolet, where and mgr., 215 1-2 Main at.
Marshall-Sue Belle Lake Park, Morgan & Clayton, lessees, mgra. and mgrs. attractiona;
does not play vaudeville or bande.
Orange-Zin's Amusement Park.
Port Arthur-Port Arthur Pleasure Pier Park,
O. B. Honder.

Orange-Zian's Amusement Park.

Port Arthur—Port Arthur Pleasure Pier Park,
C. E. Bunstan, lessee; plays free attractione
and bands.

Ranger-Shamrock Park, L. S. Black, prop.,
mer and mer. attractions; no vaudeville or
bands.

Sau Antonio-National Park, Mrs. G. M. Padgett, prop.; Eugene McKenna, mgr.; J. J.
Labike, mgr. attractions; plays vandeville,
booked by C. F. Gardier, and bands.

Ean Antonio-Brooksaeld Electric Park, DeKreke
Bros. mgr.

Bros., mgrs.

diphur Springa—Meagber Park, T. Coleman,
mgr.; park does not play vaudeville or banda.

otherland Springs—Aniusement Park, Dr. B.
Tamer, mgr.; plays bands, orchestras and
free acts.

Spring Lake Park, C. W. Green-

UTAH

Eait Lake City-Saltair Beach, Saltair Beach Co., Inc., props.; Joel Richards, mgr. and mgr. attractions; does not play vaudeville or

nds.

Lake City—Lagoon Resort, Amusement Conssin (*, props.; A. C. Christensen, mgr.
d mgr. attractions; plays bands and vaude-

laka City-Majestic Park, J. E. Langford, alt Taka City-Calders Park, S. H. Love, mgr.; plays banda, VERMONT

Bellows Fails—Barber Park, B. F. & S. R. St. Ry. to., props.; T. F. Kiniry, mgr. attrac-tions; plays vaudeville and bands. VIRGINIA

VIRGINIA

Norfolk—Little Bay Beach (Colored), Lem Bright, owner; W. C. Brown, mgr.; playe free attractions.

Norfolk—Ocean View Park, Va. Ry. & Power Co., r.ms.; Otto Wells, mgr. and mgr. attractions. Plays bands, but no vsudeville.

Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vsudeville; plays band and two orchestres.

Petersburg—Lakemont Park

Peter-burg- Lakemont Park.

Phoebus—Ray Shore Annex Park on Chesa-peake Bay (Colored), Dr. W. E. Himibla, mgr.

mer.

Richmond—Broadway Amusement Park, W. H.

Bowis, mgr., 619 B. Marshall at.

Rebmont Forest Hill Park, E. C. Berger &

Rebmont Forest Hill Park, E. C. Berger &

Resmont Fireburg, Pa., propa.; T. B. Slaughter, mgr and mgr. attractions; play bands,
but no vandeville.

VASHINGTON

WASHINGTON

WASHINGTON Beilingham-White City Park, W. F. Gwynne,

Creecent Amusement Park; address,

Rox 444, Pokane—Natatorium Park, R. A. Wilson, mgr. and ngr. attractions; plays bands, no vaude-ville. Spokate Coner d'Alene Park.

WEST VIRGIANIA

Amu ment Co., prope.

like ig Terrapin Park, J. Paul Crane,
mgr; park playa bande end vaudeville.



What about summer

PREPARE now to do a larger and more profitable business. Satisfy the thirsty crowds with cool, delicious, sanitary drinks that bring them back for more You can do this easier and quicker by using "XXth Century" Coolers.

Not only are these coolers sanitary, but they are very economical from an ice saving standpoint. They will easily cut your ice bill in two. They will last year after year-yet their cost is slight.

"XXth Century" Coolers keep fruit juices, cider, milk and syrups cool and clean and undiluted. Liquids cannot come into direct contact with ice. They retain their original strength. Your customers appreciate the difference. They come back for more.

"XXth Century" Coolers will help you. Tell us about your particular requirements. Write us now while you have the time. We can supply a cooler for practically every requirement in the line. Carried in stock in attractive all white or mahogany finishes.



19 Leonard Street

New York City

Established 1889

There are many grades of Coolers. If you wish to secure the BEST Cooler, ask for "XXth Century", and make sure that you get it.



STYLE No. 150 "XXth Century" Meta (inverted bottle type.) Metal Cooler



STYLE No. D 253 A"XXth Century" Metal Cook. (open top type). Two diff beverages may be disposed.

Sistersville—Paden Park, S. & N. M. Traction
Co., props.
Wheeling—Wheeling Park, J. A. Moore, mgr.;
plays vaudeville and bands.
Wheeling—State Fair Park, W. Va. Expo. and
State Fair Assn., props.; Bert H. Swartz,
mgr. and mgr. attractions; plays bands, but no vaudeville.

Western and mgr. attractions; plays bands, prop., mgr. and mgr. attractions; plays bands, prop., and mgr.; free acts; no bands or vaudsvaudeville or lands.

Western Park, B. J. Jones, mgr.
Kankauna—High Clift Park, M. H. Niesen,
prop., mgr. and mgr. attractions; plays bands,
but no vaudeville.

Kenosha—Anderson Park, Andrew Anderson,
prop. and mgr.; free acts; no bands or vaudsville.

Kenosha—Central Park, Peter Galler, mgr.

WISCONSIN

Charleston—Luna Park; C. C. Hennegan, mgr. Chester, Rock Springa Park, Chae, Smith, Jr., Fairmont—Ravine Park, address Dixie Theater, P. O. Hox 333, Fairmont—Enrimont Park, Address Slack'a Bustington—Camden Park, J. E. Gooding, Chesse, Gureka Park, H. C. Anderson, prop., Engage on Cureka Park, H. C. Anderson, prop., Engage on Cureka Park, H. C. Anderson, prop., Chaire, Fleetire Park (between Eau Claire).

Duppewa Faith (R. C. Anderson, prop., attractiona; playe vandeville, and Chippewa Faith). Snyder, prea.

L. Snyder, prea.

L. Snyder, prea.

L. Snyder, prea.

Lau Chire—Electric Park (betwean Eau Claire—and Chippewa Faith), A. R. Manley, mgr.; plays bands, but no vaudeville.

Fond du Lac—Lake Park.

Green Bay-Ridge Point Park, William Brendemark playa bands end vaudeville.

Green Bay-Ridge Point Park, William Brendemark playa bands end vaudeville.

Kenosha-Central Park, Peter Galles, mgr.; plays bands, but no vaudeville.

plays bands, but no vaudeville.

Marinette—Lakeside Park, Edward Beziallon, mgr. and mgr. attractions; plays bands on Sunday, no vaudeville.

Milwaukee—Waukesha Beach, Waukesha Beach Ann. Co., props.; Jos. C. Vogt, mgr.; Edwin A. Wirth, mgr. attractions; plays bands, no vaudeville.

Milwaukee—Pabst Park, F. W. Harland, mgr. Oshkosh—Eweco Park, Eastern Wis. Electric Co., props.; B. W. Arnold, mgr. and mgr. attractions; plays vaudeville and bands.

Racine—Klinkert's Park, Arnold F. Fahl & Son. mgrs.; park plays vaudeville at times; also plays bands.

Wausau-Rothschild Park, C. A. Christianson, iessee, mgr. and mgr. attractions; plays bands, no vaudeville.

wxomino
Glenrock—Riverside l'ark, Eddie Woods, prop.,
mgr. and mgr. attractions; plays dance orchestras.

CANADA

Erie Beach, Ont.—Erie Beach, Erie Beach Amusement Co., Ltd., props.; F. V. E. Bardol, mgr.; W. II. Conboy, mgr. attractins; plays bands, but no vaudeville.

Grimaby Beach, Ont,-Grimsby Beach Park, Canada Ry. News Co., proper; W. L. Allen,

mgr.

Hamilton, Ont,—Wabasso Park, Park Board
(City Commission), prop.; J. G. Cloke, chairman Park Board; A. P. Kappelle, eecy.; playe
bands.

Kingston, Ont.—Lake Ontario Park, Hngh C.
Nickle, mgr.; playe vaudeville; no bands; ee
Griffin Circuit.

(Continued on page 181)

ALABAMA

Albany—Jr. Order. May 2. E. R. Calhoun, Box 850, Birmingbam, Ala. Birmingbam—Amer. Chemical Soc. April 4-7. Chas. L. Parsons, 1700 G st., Washington, D. C.

Coas. L. Parsons, 1700 G st., Washington, D. C.
Birmingham—State Dental Assn. April 11-13.
S. R. Hopkins, Greenville, Ala.
Birmingham—Medical Assn. of Ala. April 18.
21. H. G. Perry, M. D., 519 Dexter ave., Montgomery, Ala.
Birmingham—Ala Education Assn. April 1315. H. G. Dowling, Box 3, Cullman, Ala.
Birmingham—Southern Wholesale Dry Goods
Assn. May — Norman Johnson, Box 1538, Richmond, Va.
Ensley—Degree of Pocahontas. May 22. Alice
Greenhill, 77 Highland ave., Pratt City, Ala.
Ensley—Order of Red Men. May 23. W. S.
Smith, Box 280, Montgomery, Ala.
Gadsden—State Ped of Lakor. May 12-17. L.
Bowen, 910 Farley Bidge. Birmingham.
Gadsden—Grand Commandety of Ala. April 26.
Geo. A. Beauchamp, Box 775, Montgomery,
Ala.
Gadsden—State Sunday School Assn. April 1820. E. W. Halpenny, 627 Bett Bidg., Montgomery,
Ala.
Mohile—Ala, Bankera' Assn. May 18-20. R.
T. Bartlett, 1st Natl. Bank.

ARIZONA

ARIZONA

Nogales—Knights of Columbus. May — C. P. Helsser, Flagstaff, Ariz.
Phoenix—Odd Feliowa' Lodge. April 17. Geo.

Helsser, Flagstaff, Arlz.
hoenix—Odd Feliowa' Lodge. April 17. Geo.
A. Mintz.
hoenix—G. A. R. Dept. Encampment. April
19. A. J. Sampson.
hoenix—U. S. Good Roads Asan. April 24-29.
J. A. Roundtree, Box 351, Birmingham, Ala.
res-ott—Arlz. State Medical Assn. May.—. Phoenix—G. A. R. Dept. Encampment. April 19. A. J. Sampson.
Phoenix—E. S. Good Roads Asan. April 24-29.
J. A. Roundtree, Box 351, Birmingham, Alir
Pres-ott-Ariz, State Medical Asan. May —
T. F. Harbridge, Goodrich Bidg., Phoenix.

T. F. Harbridge, Goodrich Bidg., Phoenix.

ARKANSAS

Helena-Knights of Pythias. May 16. M. M.

Moore, 424 Exch. Natl. Bank, Little Rock.

Hot Springs-Y. W. C. A. April 20-26. Mias

M. Cratty, 600 Lexington ave., New York.

N. Y.

M. Cratty, 600 Lexington ave., New York. N. Y.

N. Y.

Hot Springs—B. P. O. Elks, May — E. L. Howlett.

Hot Springs—International Assn. Llona' Clubs. June 20-21. Melvin Jones, 348 McCormick Bidg., Chicago, Ill.

Little Rock—Ark. Funeral Dir. Assn. May — J. M. Stinson, Camden, Ark

Little Rock—Travelera' Protective Assn. April 29. II. II. Thompson, 323 W. 2d st. Little Rock—Ark. Press Assn. May — C. Harper, 200 Springs t.

Little Rock—Ark Bedical Soc. May — Dr. Wm. R. Bathhurst, 810 Boyle Bidg.

Little Rock—State Medical Soc. May 9-10.

L. J. Cecil, 218 S. 13th st., Ft. Smith, Ark.

Little Rock—State Eclectic Medical Assn. May 10-12. S. G. Boyce, 16 Urquhart Bidg.

Pine Bluff—Ark. State Fed. of Labor. May 1.

L. H. Moore, 406 Donagbey st., Little Rock.

CALIFORNIA

CALIFORNIA

Avalon, Catalina Island—Cal. Pharmaceutical

Assn. May 23-25. E. A. Henderson, 946 W.

80th st., Loa Angelea.

Chico—Pythian Sisters. May I5-19. Louise

Holmes, 478 19th st., Oakland, Cal.

Chico—Knighta of Pythias. May I5-19. C. J.

Creller, 766 Pacific Bidg., San Francisco.

Del Monte—State Bankera Assn. May 24-27.

Fred'k H. Colburn, 628 Milla Bidg., San

Francisco.

rancisco. t Bragg-Un, Order of Druhds, Grand Circle. une 10-22 Ida E. Whaler, 2397 Bryant st.,

San Francisco—Order Sons of Herman. May S11. Edw. Brugge, 374 24th ave.
San Francisco—Veteran Odd Fellowa Assn. May
9. Wm. F. Barnes, I. O. O. F. Hall.
San Francisco—Veteran Odd Fellowa Assn. May
9. Wm. F. Barnes, I. O. O. F. Hall.
San Francisco—Cal. Soc. Sons of Amer. Revolution. April 19. T. A. Perkina, Milla Bidg.
San Francisco—Urder of Foresters. May 9.
J. Falconer, 31c Chronicle Bidg.
San Francisco—Word Confetence Seventh Day
Adventists. May 11.31 W. A. Spicer, Takoma Park, Washington, D. C.
San Francisco—Graud Chapter, R. A. M. April
18-19. Grand Comment, R. A. S. M. April 17.
Grand Commandery, Knights Templar. April
18-14 Thoa. A. Davies, Room 423 Masonic
Temple. koma Park, Washington, D. C.

San Francisco—Graud Chapter, R. A. M. April
18-19. Grand Council, R. & S. M. April 17.
Grand Commandery, Knights Templar, April 17.
Gainceville—Florida Bankera' Assn. April 22.
W. O. Boozer, Box 379, Jacksonville, Fia.

Jacksonville—State Fliks' Assn. April 20.28.
H. M. Hunt, Box 736, Tempa, Fla.
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H. M. Hunt, Box 736, Tempa, Fla.
Jacksonville—State Fliks' Assn. April 20.28.
H. M. Hunt, Box 7

Bonder—Rnights of Columbus. May II. A.
F. Cowan, 1400 Pine st., Pueblo, Col.
Bonder—State Funeral Dir. Assa. Third week in June Wm. Tippett

Ga Ga. Masons. June —.

Sol. C. Johnson. Tribune Ridg., Savasnah.

LIST OF CONVENTIONS

CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

June 29. L. Pileer, 431 S. Dearborn ett., Chicago, III, Denver—Amer. Ry. Development Assn. May 10-12. J. F. Jackson, Central of Ga. Ry., Savannah, Ga. Grand Junction—State Order of Engles. June 19-21. W J. Snider, 109½ N. Tejon st., Cooddado Springs.
Pneblo—Jr. Order. May 9. H. E. Watkins, Box 754.
Pueblo—In. Commercial Travelers. June —. I. J. Schnars, 1431 Cleveland Place, Denver. Trinidad-State Fed. of Labor. May 29. Ed. Anderson, Box 1408, Denver.

Trinidad—State Fed. of Labor. May 29. Ed Anderson, Box 1498, Denver.

CONNECTICUT

Bridgeport—N. E. Order of Protection. April 12. Helen G. Casey. Chamber of Commerce Bidg., New Haven, Conn. Bridgeport—State Medical Soc. May 17-18. Dr. C. W. Comfort, 27 Elm st., New Haven, Conn. Danbury-Knights of Columbus. May 9. J. M. Phillips, Box 678, Hartford, Conn. Derby-Foresters of Ann. May 10. T. O'Lough lin, Neary Bidg., Naugatuck, Conn. Derby-Foresters of Ann. May 10. T. O'Lough Lin, Neary Bidg., Naugatuck, Conn. Martford—Gonn, Bee Keepers' Assn. April —L. St. Clair Burr, 18 Asylum st.

Hartford—H. & S. Masons. June 7. G. A. Sturdy, Box 293, New Landon, Conn.
Meriden—Gr. Comm., Knights Templar. May 2. Eli C. Birdsey, 307 Broad st., New Britain—Sons & Daughters of Liberty, May — Florence LaForge, Shelton, Conn.
New Haven—State Denial Assn. April 20-22. C. F. Gibbs. SSI Main st., Bridgeport, Conn.
New London—Women's Relief Corp. April 16. Frances A. Parker, 164 Thames st., Groton, Norwalk—Order of Red Men. May 3. Wm, N. Jones, 1 Eelinse are

Frances A. Parker, 164 Thames st., Groton, Conn.
Norwelk—Order of Red Men. May 3. Wm, N. Jones, 1 Eclipse ave.
South Manchester—Itebekah State Assembly.
April 19 Mrs. M. E. Johnson, 26 Alvord st., Torrington, Yonn.
Southington—Daughters of Am. Revolution.
March 29-30. Mrs. F. S. Stevens, 1482 Iranistan ave., Bridgeport, Conn.
Stamford—Conn. Cenf. Social Work. April 30-May 2. A. H. Tayfor, 926 Malu st., Hartford, Conn.
Stamford—State Fed. of Labor, June 5-8. I.
M. Ornburn, Box 1728, New Haven.
Waterburt—Order Odd Fellows. May 17. W.
S. Hutchinson, P. O. Drawer 1689, New Haven, Conn.

Haven, Conn. Faterhury—Sona of Veterans of Conn. April 19-20. J. S. Galfagher, Gen. Del.

Wilmington—State Phaingenical Assn. June
2. R. H. Newson, 1901 Delaware ave.
DISTRICT OF COLUMBIA

2. R. H. Newsom, 1901 Delaware ave.

June 19-22. C. A. Guglielmony, 44 Page st.,
San Francisco.

June 19-22. C. A. Guglielmony, 44 Page st.,
San Francisco—Companions of Potent, Cal. & Nev.
May 13-20. Dr. C. H. Heard, 205 Pantages
Theater Bidg.
Riverside—G. A. R. Dept. Ehc., Cal. & Nev.
May 3-20. Dr. C. H. Heard, 205 Pantages
Theater Bidg.
Riverside—G. A. R. Dept. Ehc., Cal. & Nev.
May — A. K. Matthews, 102 Realty Bidg.,
Stockton, Cal.
Riverside—Woman's Relief Corns, Dept. of
Cal. & Nev. May 9-14. Miss. C. A. Merritt
Tid. Sycamore st., Onkland, Cal.
San Diego—Pacille Coast Adv. Club. Los Angeles,
San Francisco—Natl. Assn. Real Estate Boards,
June — T. Ingersoil, 1430 Consumera Bidg.,
Chicago, III.
Fig. Sp. C. A. Guglielmony, 44 Page st.,
San Francisco—Order Nobles of Mystle Shrine.
June 13. Ben W. Rowell, 206 Masonic Temple, Boston, Mass.
San Francisco—Companions of Forest, Order
Foresters, May — M. Roehm, Chronicle
Bidg.
San Francisco—Order Sons of Herman. May 311. Edw. Brugge, 374 24th ave.
San Francisco—Order Sons of Herman. May 311. Edw. Brugge, 374 24th ave.
San Francisco—Order Sons of Herman. May 311. Edw. Brugge, 374 24th ave.
San Francisco—Order Sons of American Physicians
Castoline—Natl. Wholesale Lumber Dirs.'
Assn. March 22-23. W. W. Schupner, 66
Broadway, New York City.
Washington—Congress of American Physicians
& Surgeons. May 2-3. Dr. Washington—Assn. May 2-3. Dr. Washington—Assn. Am. Physicians. May 2-5. J.
H. Gibbons, 1608 Spruce st., Philadelphia, Pa.
Washington—Amer. Federation of Arts, May
1-20. F. W. D. Adams, Rox 222 Charlotte, N. C.
Washington—Amer. Rocksellers' Assn. May 9Mrs. B. M. Walker, 150 5th ate., New York
City.
Washington—Amer. Control May 5.
Los Angeles—Work City.
Washington—Amer. Rocksellers' Assn. May 9Mrs. B. M. Walker, 150 5th ate., New York
City.
Washington—Amer. Cotton Mirs. Assn. May 9Mrs. B. M. Walker, 150 5th ate., New York
City.
Washington—Amer. Rocksellers' Assn. May 9Mrs. B. M. Walker, 150 5th ate.
Washington—Amer. Rocksellers' Assn. May 9Mrs. B. M. Wal

City.

ashington—Natl Tuberculosis Assn. May 37. Dr. Philip P. Jacobs, 370 Seventh ave.,

New York City. FLORIDA

Daytona—State Retail Jewelers' Assn. Last week in June. L. C. Hull, Box 217, Plant City, Fla. Gainesville—Florida Bankera' Assn. April 21-22. W. O. Boozer, Box 379, Jacksonville,

Boulder—State Sunday School Assn. June 1315. Mrs H. R. Shaw, 702 inter-State Trust
Bldg., Denver.
Colorado Syrings—State Dentni Assn. June 1517. Dr. H. W. Wilson, Metropolitan Bldg.,
Denver—Am. Ry. Assn. Freight Claim Div.
June 20. L. Pilcer, 431 S. Dearborn et.,
Chicago, III,
Denver—Amer. Ry. Development Assn. May 1012. J. F. Jackson, Central of Ga. Ry.,
Savannah, Ga.
Grand Junction—State Order of Eagles. June
19-21. W. J. Sulder, 10946 N. Tejon st.,
Brunswick—Knights Templar. May 17. C. S.
Brunswick—Knights Templar. May 17. C. S.
Brunswick—Knights Templar. May 17. C. S.

Ga.

Brunswick—Knights Templar. May 17. C. S.
Wood, Box 733, Savannah, Ga.

Columubs—Knights of Columbus, May 9.
Richard Redl, Augusta, Ga.
Columbus—State Sunday-School Assn. June 1316. R. D. Welb, 917 Hurt Bldg., Atlanta,

B. Lamas, care Elks' Club, Columbus, Ga.

IDAHO

Boise—State Sunday School Assn. May 23-25.

Rev. E. M. Keeler, 602 Empire Eldg.

Moscow—Pythlan Sisters. June 21-23. Grace
Cook, 721 3rd st. Costu d' Alene, Idaho.
Payette—R. A. Masons. May 25-26. P. C.

Marshall, care Syns York to., Boise, Id.

Payette—Knights Temptar of Idaho. May —.
L. W. Pasign, Box 1176, Boise, Id.

Alton-G. A. R. Dept. Encampment. May 16-18. Henry C. Cooke, Memorial Hall, Chicago. Chicago-Natt. Wholesale Greers' Assn. June 7-9. M. L. Toulme, 6 Harrison at., New York City.

Ch go-American Seed Trade Assn. Jnne 21-C. E. Kendel, 101 High ave., Oleveland,

23. C. E. Kendef, 101 High ave., Cleveland, O. Chicago Internatl. Stamp Mfrs. Assn. June 27-29. C. R. Manner, 502 Empire Bidg., Pittsburg, Pa. Chicago—State Homeopathic Medical Assn. June 18-23. J. H. Renner, Pafathe, III. Chicago—Bauchtera Am. Revolution, March 21-23. Mrs. N. C. Lescher, 215 W. Tompkins at., Galeshurg, III. Chicago—Internatl. Editorial Assn. May — C. Grant, 140 S. Dearborn st. Chicago—Internatl. Ry, Fuel Assn. May 22-25. J. G. Crawford, O. E. 51st st. Chicago—Amalgamated Clothing Workers' Union. May S. J. Schlossburg, 31 Union Sq., New York City.
Chicago—State Medical Soc. May 16-18. Dr. W. H. Gilmore, Mt. Vernon, III. Chicago—Math. Confectioners' Assn. May 22-27. W. C. Hughes, 111 W. Washington st. Chicago—Master Boller Makers' Asn. May 28-26. H. D. Vought, 26 Cortfand at., New York City.

26. H. D. Vought, 26 Cortland at., New York
City,
Chicago—Internati. Assn. Garment Mfrs.
16.18. A. F. Allison, 250 Broadway, New
York City.
Chicago—Nati. Retail Haniware Dirs.' Assn.
June 19.23. Herbert P. Sheets, Argos, Ind.
Chicago—Western Soc of Engrs. June 7. E.
S. Nethernt. 1735 Menadnock Bidg.
Chicago—Linen Suppix Assn. June 13.16. F.
R. Young, 110 S. Dearloon st.
Chicago—Linen Suppix Assn. June 13.16. F.
H. Hartiess, 546 N. Parkside ave.
Chicago—Internati. Hahnemanian Assn.
Week in June Br. W. W. Wilson, No. 28
The Creecent. Monteisir. N. J.
Chicago—Internati. Hahnemanian Assn.
Week in June Br. W. W. Wilson, No. 28
The Creecent. Monteisir. N. J.
Chicago—Lelia Sigma Fraternity. June 28 30.
A. Meyer, 806 Textile Bidg.
Dauville—Travelers' Protec Assn. of Ill.
May
5-6. W. E. Gapen, 301 Lehmann Bidg.
Peorla, Ill.
Danville—Ill. State Gideons. April 29.30. E.
Danville—Ill. State Gideons. April 29.30. E.
Deckard Frank Procecholdt, Box 14c.
Manilla, Ia.
Waterioo—State Eikk Assn. June — Bert
Forgrave, Dubuque, Ia.
Waterioo—State Eikk Assn. June — Bert
Forgrave, Dubuque, Ia.
Waterioo—State Eikk Assn. June — Bert
Forgrave, Dubuque, Ia.
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Forgrave, Dubuque, Ia.
Waterioo—State Eikk Assn. June — Bert
Forgrave, Dubuque, Ia.
Waterioo—State Eikk Assn. June — Bert
Forgrave, Dubuque, Ia.
Waterioo—State Eikk Assn. June 18-16.
Forgrave, Dubuque, Ia.
Waterioo—State Eikk Assn. June 25:26, Parsons Apr. 27:28. Sallna May 23:
Chicago—Intensity June 13.
Chicago—Linen Suppix Assn. June 13-16.
Forgrave, Dubuque, Ia.
Waterioo—State Eikk Assn. June 25:26.
Chicago—Linen Suppix Assn. June 18-16.
Forgrave, Dubuque, Ia.
Waterioo—State Eikk Assn.

5-6. W. E. Gapen, Sur Lemman ... Peorla, Ill. Danville—Ill. State Gideons. April 29-30. L. Vogel, Sr., 424 Howard st., Wheaton. L. Vogel, Sr., 424 Howard st., Wheaton, Hi. Decatur-I'n, Comf. Travelers of Hil. May 18-20, J. H. Foster, 326 W. Madison st., Chi-

Galesburg—State Sunday School Assn. June 13.

15. O. N. Burnle, 123 W. Madison et., Chicago.

Moosebeart—Loxal Order of Moose. June —

Rodney H. Brandon.

Peorla—Order of Eaglen. June —

J. O. Kiefe,

4215 Madison et. Chicago.

Peorla—State Ludertakers' Assn.

H. M. Kilpatrick, Elmwood, Hi.

Rock Island—Nivstic Order Velled Prophets; Enchanted Resim. June 27-28. Sidney D.

Smith. Hamilton, N. Y.

Springfield—State Ludertakers' Assn.

June 27-29. W. B. Day, 701 S. Wood st., Chicago.

Springfield—Royal Areanum. April 20-27.

Kiley, 800 N. Clark et., Chicago.

Springfield—Royal Areanum. April 20-27.

G. Smith, 511 Cent. Natl. Bank, Peorla, III.

INDIANA

Conneraville—G. A. R. Dept. Encampment.

May —, A. J. Ball. 225 State House. Indianapolis

Conne-sville—Women's Relief Corps. May — Bertha M. Trotbell, 135 State st., Montpeller,

Ind.

Crawfordsvillc—Tribe of Ben-Hur. June ii.
Jno. C. Snyder.
Jno. C. Snyder.
Culver-State l'harmaceutical Assn. June
W. A. Oren, 1911 W. Michigan st., Indian
apolis, Ind.

State Sunday-School Assn. June

apolis, Ind. 'ansville—State Sunday-School Assn. June 13-15. E. T. Albertson, 823 Occidental Fide Indianapolis,

13-15. E. T. Albertson, 823 Occidental Flor Indianapolis.
Gary—Central Alliance Transylvania Savons. May —. Martial George, 676 Woodland ave. Alliance, O. Indianapolis—Royal Arcanum. Apr. 25. E. Hierhans, Jr. Box 235.
Indianapolis—Corder Eastern Star. April 26.27 Mrs. N. Rausford, 560 N. Illinois at Indianapolis—State Travelers' Pretective Asson May 5-6. Chas. M. Zink, 407 Pythian Bidge Indianapolis—Knights Templar. May 10-11 W. H. Swintz, Masoule Temple.
Indianapolis—Nail. Asson. Sheet Metal Contractors. May 15. E. L. Seabrook, 608 Chest and Sanapolis—State Pental Soc. May 1548. Indianapolis—State Penta

Indianapolis—State Parital Soc. May 18-18, 18-18.

A. J. Klmm, 701 Citizens Bank Bidg., Evansville, Ind.
Indianapolia—Rebekah State Assembly. May
15-16. Laura B. Morris, Frankfort, Ind.
Indianapolia—Internati. Circulation Mgrs. Asaociation. June 13-15. C. Eyster, eare Star,
Peoria, Ill.
Indianapolis—U. S. Jr. Chamber of Commerce.

Indianapolus—anne 13-15. C. Eyster, care Nur. Peorla, Ill.
Indianapolis—U. S. Jr. Chamber of Commerce. June 15-17. E. S. Moseley, 10-II S. West Life Ridg., Dallas, Tex.
Indianapolis—Natl. Eclectic Medicai Assn. June 23-23. H. H. Helbing, 4963 Fountain ave., St. Louis, Mo. Indianapolis—Am. Optometric Assn. June 25-30. W. Nicum, 207 Mutuai Home Bidg., Dayton, O. Indianapolis—Natl. Assn. Credit Men. June 6-9. J. II. Tregoe, 41 Park Row, New York City. Indianapolis—State Grain Dire. Assn. June —Chas B. Riley, 600 Board of Trade.
Logansport—Sons & Daughters of Lihety.

Chas B. Riley, 600 Board of Trade.
Logansport—Sons & Dambters of Liberty.
June 6. Madge Wall, 220 Coffax at.
Madlson—Un. Commercial Travelera. May 1920. thas W. Gelle, 617 E. Main st.
Terre Hante—State Haymakera Aasn. May 17.
Wm. M. Snell, Greensburg, Ind.
West Baden Springs—Ind. Gas Asan. April
25-26. C. J. Burke, Majeste Bidg., Indianapolls.

IOWA

Burlington—State Undertakers' Assn. Second week in June. Ray Smith.
Cedar Rapids—Royal Areanum of Ia. April 11.
John N. LaBarre, Box 285, Waterloo, Ia.
Cedar Haplda—State Retail Jewelera' Assn.
Last week in April. J. K. Burket, Alton, Ia.
Davenport—State Travelers' Protective Assn.
May 5-6. Wm. Volkmer, Burlington, Ia.
Davenport—State Fed. of Labor. May I6-19.
E. C. Willey, eare Journal, Sloux City.
Davenport—N. American Skat League. Juna
— O. E. Schwemer, 407 Perelea Bidg., Milwaukee, Wis.
Davenport—State Bankers' Assn. June 6-7.
Frank Warner, 810 Fleming Bidg., Des
Molnes.
Dea Moines—Supreme Lodge, A. O. U. W.
June — E. J. Moore, A. O. U. W. Bidg.,
Fargo, N. D.
Des Moines—State Mfrs.' Assn. June — Edw.
A. Klimhall, 611 Crocker Bidg.
Des Moines—A. F. & A. Masons. June 13-15.
N. R. Parvin, 813 First ave., Cedar Rapids,
Ia.
Des Moines—State Dental Soc. May 2-4. E.

N. R. Parvin, Si3 First ave., Cedar Rapids, Ia.

N. R. Parvin, Si3 First ave., Cedar Rapids, Ia.

Dea Moines—State Dental Soc. May 24. E.

S. Smith, G35 S. Governor st., Iowa City, Ia.

Dea Moines—State Medical Soc. May 16-12.

T. B. Throckmorton, 901 Bankers' Trust Bidg.

Dea Moines—Order Un. Workmen Lodge. May
13. W. H. Stowelf, 2100 Grand ave.

Dea Moines—State Assn. Optometrists. March
23-29.

Des Moines—Knighta of Columbus of Ia. May
29-30. Joe McCormick, Box 24. Cedar Rapids,
Ia.

29.30. Joe McCormick, Box 24. Cedar Rapids, In.

Iowa City—Miss. Valley Historical Asan. May 11-13. Mrs. C. S. Paine, Lincoln, Neb. Mason City—State Stationary Engs. Assn. May or June. A. Payls, Room 16, Waterbouse Bik, Cedar Rapida. In.

Oskalcosa—l'n. Commercial Travelers. First week in June. A. M. Brackett, 1304 Locust at., Des Moines, In.

Sloux City—State Assn. Title Men. First week in June. G. C. Whitley, Webater City, In.

Waterloo—State Retail Harness Makers' Assn. June 13-15. Frank Proescholdt, Box 176, Manilla, In.

Waterloo—State Rika' Assn. June — Bert Forgrave, Dubuque, Ia.

KANSAS

Atchison—Kansas Sunday School Assn. Apr.

r. T. É. Costain. 22 Washington st. ngco-internati. Habinemanian Assn. Last cek in June Dr. W. W. Wilson, No. 28 he Crescent. Moutchily. N. J. ago-ibelia Sigma Fraternity. June 28 30. Meyer, 806 Textile Bide. Meyer, 806 Textile Bide. Meyer, 806 Textile Bide. W. E. Gapen, 301 Lehmann Bidg., 80718, III. Wille-I'll. State Gideons. April 29-30. E. Wogel, Sr. 424 Hbward st., Wheaton, III. Vogel, Sr. 424 Hbward st., Wheaton, III. Litur-I'n. Comi. Travelers of III. May 18. J. H. Foster, 326 W. Madison st., Chilego. W. E. State Stunday School Assn. June 13. G. N. Burnio, 123 W. Madison st., Chilego. May 14. A. K. Wilson, Masonic Templer, May 16. A. K. Wilson, Masonic Templer, May

Lexington—Odd Fellowa' Encampment. May 11. R. G. Elliott, 806 Trust Co. Bldg. Louisville—Ky. Farm Bureau Fed. March 30-31. G. Morgan, 413 Starks Bldg., Lexington, S1. G. Moigasi, 143 States Sug., Lexington, Ey.
Louisville—State Funeral Dir. Asan. June 9-10.
W. E. Pearson, 605 S. Third st.
Lonisville—Knights of Pythias. June 13-14.
J. W. Carter, 707 Trust Bidg., Lexington.
Louisville—Royal Arcanum. April 18. Alex
M. Woodrinf, 604 Columbis Bidg.
Louisville—Ky. Educational Asan. April 11-14.
R. E. Williams, 4518 S. Parkway.
Louisville—State Dental Soc. April 10-12. Dr.
W. Randall, 1035 2nd st.
Louisville—Ky. Negro Educational Assn. April
— E. E. Reed, 404 State at.. Bowling
Green, Ky.

Louisville—Ky. Negro Educational Assn. April
— E. E. Beed, 404 State st.. Bowling
Green, Ky.
Maysville—Knighta Templar of Ky. May 1718. A. H. Brysnt, Box 45, Covington, Ky.

LOUISTANA

LOUISIANA

Alexandria—Knights of Pytbias. April 17-19.
John D. Brown, Box 7, Gray, La.
Alexandria—State Fed. of Labor. April 3-5.
E. H. Zwolly, Box 291, Shreveport, La.
Alexandria—State Medical Soc. April 11-13.
Dr. S. C. Hallsman, Alexandria, La.
Alexandria—Un, Com'l Travelers of Miss. &
La. May 19-20. Mose Frank, Box 343,
Shreveport, La.
Lake Charles—Order Eastern Star. May 11-12.
Miss F. B. Nelken, 4430 St. Charles ave., New
Orleans.
Monroc—State Pharmaceutical Assn. May 910. Geo. W. McDuff. 2712 Magazine st.,
New Orleans.

Monroe—State Fundamental Monroe—State Fundamental McDuff, 2712 Magazine 10. Geo. W. McDuff, 2712 Magazine 10. New Orleans.

Monroe—Pythlan Sisters. May 22-23. Mrs. Amelia Harris, Jennings, La.

Monroe—Knighta of Pythlas. May 22. Fred Monroe—Knighta of Pythlas. May 22. Fred Adolph. 505 Title Guarantee Bidg., New Drnids. June 26.

onroe—Knignta
Adolph. 505 Title Guarantee Buss.,
Orleans.
iew Orleans—Un. Order of Druids. June 26.
A. Gonzales, 843 Camp st.
iew Orleans—Southern Seedmen'a Assn., May

29.31 Orleans—Catholic Knights of Am. May ew Orleans—Catholic Knights of Am. May 9-11. Henry Seimer, 606 Mercantile Nstl. Bk. Bldg., St. Lonis, Mo. ew Orleans—State Retail Hardware Dirs.' Assn. Early in Msy. R. D. Nibert, Bunkle,

New Orlesns-Rice Millers' Assn. May 8. F. B. Wise. B. Wise.
New Orleans—La. Div. Internat'l Sunshine Soc.
April 15. Mrs. F. Carnahan, 2204 Calhoun st.
New Orleans—Encampment of Knights Templar.
April 25-28. Lee S. Thomas, Baton Rouge,
La.

La. Orleans—Travelers' Protective Assn. April
Geo. B. Boh, Magazine at.
New Orleans—Southern Hardware Johbers'
Assn. April 18-22. Weldo M. Pitkin.
Shreveport—State Dental Soc. May 8-10.
Fred Rathnirg.
Breveport—State Sunday School Assn. April
11-14. Van Carter, 829 Maison Blanche Bidg.,
New Orleans.

MAINE

A. Morrison, care Bycyrus Co., S. Milwaukee, Wis.
Boston—State Nurses' Assn. June — M. E. P. Davis, 19 Hoyle st., Norwood, Mass.
Boston—Mass. Medical Soc. June 13-14. Dr. Donald Macomber, 321 Dartmouth st., Boston. Fall River—Am. Fed. Textile Operators. June 7-1, P. O'Connell, Box 272, Salem, Mass. Fall River—N. E. United Commercial Travelers. June 8-10. C. A. Haines, 325 Grove st., Melrose, Mass.
Lynn—Knights of Maits. June 13. F. H. Willson, 1019 Colonial Bidg., Boston.
New Bedford—State Fed. Women's Clubs, May 23-25. Miss Agnea L. Dodge, 265 Franklin st., Melrose Highlands, Mass.
New Bedford—N. E. Typo. Assn. June 21-22.
J. F. Murphy, Box 712, Providence, R. I.
Pittsfield—Catholic Order of Foresters. May 24. Jos. J. Forrester, 17 Worcester st., Boston. Augusta-State Dental Soc. June 27-29, Dr. B. C. Graffam, 655 Congress st., Portland, B. C. Graffam, 655 Congress st., Portland, Me., Bangor.—N. E. Order of Protection. April 5. Forest E. Ludden, Anburn. Me. Bangor.—Pythian Sisters. May 17. Edith L. Newcomh, Scarborough, Me. Bangor.—State Fed. of Labor. June 6. H. B. Brawn. Box 22. Augusta, Me. Bruswick.—P. M., Odd Fellows. June 13. Maj. L. E. Robbins, Kittery, Me. Lewiston—Foresters of Am. May 10. John J. White, 38 Child st., Augusta, Me. Portland—Order of Good Templars. April 12-13. C. A. Maxwell, 67 West at. Portland—State Medical Assn. June — Dr. Me. L. Bryant, 265 Hammond st., Bangor, Me. Portland—F. & A. M., R. A. M., & R. & and—F. & A. M., R. A. M., & R. & T. Masons, Msy 2-4, C. B. Davis, 415

Congress st.

Congress st.

Portland—Order Eastern Star. May 23. Mrs.

A. II. Hooper, Biddeford, Me.

Portland—State Letter Carriers' Assn. May 30.

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Мау

MARYLAND

Baitimore—Grand Army of Republic of Md.
April 7-8. Roht. C. Sunstrom, S. E. cor. Gay
& Lombard sts.
Baitimore—Rebekah Assembly, I. O. O. F.
April 4-5. Snsan Jones, 706 N. Gilmor st.
Baitimore—Amer. Electrochemical Soc. April
— J. W. Richarda, Lehigh Univ., Bethlehem. Pa April 4-5. Snsan Jones, 706 N. Glimor st.
Baltimore—Amer. Electrochemical Soc. April
— J. W. Richarda, Lehigh Univ., Bethlehem, Pa.
Baltimore—Shield of Honor. April 18. W. J.
Cunningham, 63 Franklin st.
Baltimore—Odd Fellows' Lodge. April 17-18.
Wm. A. Jones, I. O. O. F. Temple.
Baltimore—Order Eastern Star. April 24. W.
F. Boyd, 206 W. Belvedere ave.
Baltimore—Order Eastern Star. April 26. Dr.
J. C. Littleton, 110 N. Paca st.
Baltimore—Daughtera of Am. Msy 9-10. Mrs.
M. I. Connor, 2709 W. North ave.
Baltimore—Knights Templar. May 18. Chas.
Clark, Masonic Temple, Baltimore.
Baltimore—State Dental Assn. May 2-4. J.
H. Ferguson, 914 N. Charles st.
Cambridge—Md. & Del. Retail Jewelers' Assn.
April — G. M. Fisher, Salishury, Md.
Frostburg—State Firemen'a Assn. June 7-9.
Lawrence C. Cooney, Sparrows Point, Md.
Frostburg—Order of Eagles. June 13-15. Dr.
W. S. Sud'er, 3323 Baltimore st., Baltimore.
Salishury—Junior Order. April 18-10. C. S.
Davis, 100 N. Paca st., Baltimore.
Westernport—Knights of Golden Esgle. May
22. D. F. Billmyer, 920 Madison ave., Baltimore,
Wassachusetts

MASSACHUSETTS

Boaton—Mass. Ice Dealers' Assn. Approx. First of April. O. S. Hayward, 18 Commercial Wherf, Boaton.
Boston—Mass. Lanndry Owners' Assn. March 31-April 1. J. N. Kelly, 3 Box Flace, Lynn, Mass. Mass.

Boston-Women's Relief Corp. April — Mary
E. Elliott, 657 Washington at.

Boston-State Assn. Master Plumbers. April
3-4. W. H. R. Goudey, 33 Harvard st.,

Brookline, Mass.

Boston-Sons of Veterans. April 11-12. H. F.

Weiler, 88 Tremont st.

Boston-Bay State Checkera Clubs. April 19.

E. W. MacDonald, 985 Washington at.

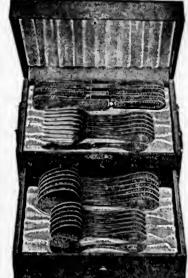
Boston-Order Un. Workmen. April 25. C. C.

Fearing, 12 Wishut st.

Boston-Nat'l Assn. Cotton Mfrs. April 26-28.

H. C. Meserve, 45 Milk at.

SENSATIONAL SMASH IN PRICE Rogers Nickel Silver 26-Pc. Sets



Mr. Premium User, this ought to interest you. Don't delay-We have at this price only 5,000 sets left.

DESCRIPTION

No. 697—Rogers 26-piece nickel silver set, new fancy pattern, standard quality with silver-plated plain handle \$2.78 knives. Per Set.

No. 670 — Handsome oak \$1.45 drawer chest, extra, each

DON'T delay-Our stock is melting away fast at this price.

ROHDE-SPENCER CO.

Entire Building—215 W. Madison St.,

CHICAGO, ILL

Boston-Knights of Pythias, May 2-3. Geo. E. Howe, 15 Ashhurton Place, Boston. Boston-Rehekah State Assembly. May 3. Mrs. S. A. Barry, 9a Monument Sq., Charlestown, Mass. Boston-Pythinn Sisters. May 3-4. Mrs. E. L. Holland, 39 Worthen st., W. Springfield, Grand Rapids—R. & S. M. & R. A. Masons. May 15-17. Chas. A. Conover, Coldwater, Mich. Grand Rapids—R. & S. M. & R. A. Masons.

May 15-17. Chas. A. Conover, Coldwater, Mich.

Grand Rapids—State Fnneral Dir. Assn. Last week in June. O. E. Klistrom, 511 S. Union ave.

Holland—Mich. League of Municipalities. June 1-0. R. K. Lacas, City Clerk, Owosso, Mich. Lansing—State Eliks' Assn. June 1-2. Geo. D. Bostock, Eliks' Temple. Grand Rapids.

Muskegon—Un. Commercial Travelers. June 1-3. M. Heuman, 106 E. Wilkina st., Jackson, Mich.

Petoskey—The Indians. Jnne 19-23. D. H. Eston, 318 E. 4th st., Cincinnati, O. Mich.

Grady, 118 E. Second st., Dulnth, Minn.

Duluth—Knights of Columbus. May 9. J. D. Mahon, 1711 19th st., Superlor, Wis.

Minneapolls—Minn. Retail Jewelers' Assn. Midde of April. E. M. Schwenke, New Richland, Minn.

Minneapolls—State Div., Sons of Vetersns, June 5-7. D. J. Dodge, Capitol, St. Panl.

Minneapolls—Ameriesn Assn. General Baggsge Agents, June 23-29. O. A. Roedell.

Minneapolls—Ameriesn Assn. General Baggsge Agents, June 23-29. O. A. Roedell.

E. L. Armstrong. Montana Stock Growers' Assn. April 18-19. E. A. Phillips.

Malispell—G. A. R. Dept. Encampment. Jnne 20-22. Dr. G. H. Taylor, 4 Horsky Bik., Helena, Mont.

Livingston—Knights of Columbus. May 22-23.

C. E. Herfuth, Box 495. Helena, Mont.

Missoula—Grand Commandery, Knights Templars. June or July. C. Hedges, Jr., Box 896, Helena, Mont.

Columbus—State Elks' Assn. June 5-8. J. H. Columbus—State Elks' Assn. June 5-8. J. H. States Elks' Assn. June 3-4. W. S. Bloss, 2717 Pratt st., Omaha.

Minneapolis—American Assn. General Baggsge Medical Assn. June 2-9. D. H. C. Price, 617 N. 9th st., Beatrice, Neb.

Minneapolis—American Assn. General Baggsge Agents, June 23-29. O. A. Roedell. Order Esstern Star. May 11-12. Mrs. e Cushing, 82 Bromfield Rd., W. Som-Oston-Urue:

Carrie Cushing, 82 Bromneso
erville, Mass.

loston-Assn. Harvard Cinbs. June -. Geo.

A. Morrison, care Bycyrus Co., S. Milwaukee,

June -. M. E.

Minneapolis—Minn. Retail Jewelers' Assn. Middle of April. E. M. Schwenke, New Richland, Minn. Minneapolis—State Div., Sons of Vetersns. June 5-7. D. J. Dodge, Capitol, St. Panl. Minneapolis—Merican Assn. General Baggsge Agents. June 23-29. O. A. Roedell. Minneapolis—G. A. R. Dept. Encampment. June 14-15. D. J. Dodge, Room 231, New Cspitol, St. Paul. Minneapolis—P. M., Odd Fellows, Jnne—II. Reimers, 661 McLean ave., St. Paul. Minneapolis—Natl. Conference Big Brothers & Sisters. June 6-8. R. C. Sheldon, 200 Fifth sve., New York City. Minneapolis—Odd Fellows' Lodge. June 8-0. A. L. Boiton, 665 Pittsburg Bidg., St. Paul. Minneapolis—Odd Fellows' Encampment. June 7. M. H. McDivitt, 2707 E. Lake st. Minneapolis—Rehekah Stste Assembly. June 8-9. Miss Lucy Bolton, 1508 Ashland ave., St. Panl. Rochester—State Fire Dept. Assn. June 13-14. John A. Gross, Red Wing, Minn. St. Panl—State Bankers' Assn. June 20-21. G. H. Richards, 601 N. W. Bk. Bidg., Minneapolis.

ton.

Robert Control of Eagles. June 17. M. J. O'Leary, Pittsfield, Mass.

Springfield—Veternas of Foreign Wars, June 24-25. F. P. Casey, 67 Warren st., Boston. Springfield—Sons & Daughters of Liberty, May 10. Emily A. Davis, 1 Davis st., Marlboro, 10. Emily A. Davis, 1 Davis Su, Mass.

Mass.

Springfield—Sons Am. Revolution. Nat'l Soc.
May 15-16. P. F. Lerner, 918 F st., N. W.,
Washington, D. C.

Springfield—Enstern Music Supervisors. April 12-25. Harry E. Whittemore, School Dept.,
Manchester, N. H.

Springfield—Royal Arcanum. April 27-28. Wm.
L. Kelt, 101 Tremont st., Boston.

Springfield—N. E. Coal Dirs.' Assn. March 2223. E. I. Clark, Room 932 Oliver Bidg.,
Boston.

10. Emily A. Davis, a Davis and the Section of the Springfield-Royal Arcanum. Natl. Rechester-State Fire Dept. Assn. June 13-14.

Springfield-Enstern Music Supervisors. April 186. Pani. Rechester-State Fire Dept. Assn. June 20-21.

Springfield-Enstern Music Supervisors. April 186. Pani. Rechester-State Fire Dept. Assn. June 20-21.

Springfield-Royal Arcanum. April 27-28. Wm. Seringfield-Hoyal Arcanum. April 27-29. April 28-29. Mm. Seringfield-Hoyal Arcanum. April 28-29. Mm. Seringfield-Hoyal Arcanum.

Kansas City—Kansas Phermaceutical Assn.
May 15-18. D. F. Deem, Stark, Kan.
Kansas City—Assn. Operative Millers. June
5-11. M. F. Dillon, 203 Postal Tel. Bldg.
Kansas City—Natural Gas. Assn. May 15-18.
Wm. B. Way, 905 Ollver Bldg., Pittsburg,

5-11. M. F. Dillon, 203 Postal Tel. Bldg. Kansas City—Natural Gas. Assn. May 15-18. Wm. B. Way, 906 Oliver Bidg., Pittsburg, Pa. Kansas City—Holstein-Friesian Assn. Jnne 5-10. F. L. Houghton, Brattichoro, Vt. Kansas City—Hoternati. Optimist Club. Third week in June. H. G. Hill, 824 N. Penna at., Indianapolis, Ind. Kansas City—Internati. Sundsy-School Assn. June 21-27. Marion Laurance, 1516 Mailers Bidg., Chicago, Ill. Kansas City—Nation Laurance, 1516 Mailers Bidg., Chicago, Ill. Kansas City—Nati. Fed. Women'a Clubs. Jnne 28-29. F. Colquboun, 1341 Insurance Exch., Chicago, Ill. Kirksville—Travelers' Protective Assn. May 5-6. C. W. Gillidette, 330 E. Webster ave., Chillicothe, Mo. Mexico—Mo. Fed. of Music Clubs. April — Mrs. Wm. C. Hoefer, Jefferson City, Mo. Sedalia—Un. Commercial Travelers. June 2-3. R. J. Chaffin, Box 504, Carthage, Mo. Sedalia—Women's Relief Corps of Mo. May — Mrs. Ailce Armstrong, 4115 Terrace Place, Kansas City. Sedalia—Order of Red Men. May 16-17. W. P. Lightbolder, I N. 7th st., St. Louis. Sedalia—Degree of Pocshontas. May 16-17. Mrs. Edna Osman, Box 202, Bevler, Mo. St. Joseph—Knights Templar. May 23-24. R. F. Stevenson, 911 Locust st., St. Louis. St. Joseph—R. A. M. & R. & S. Masons. April 10-11. R. F. Stevenson, 911 Locust st., St. Louis.
St. Louis—Millinery Traveling Men's Assn. Jane — Louis Wachtel, 404 Star Bldg.

St. Joseph—R. A. M. & R. & S. Masons. April 10-11. R. F. Stevenson, 911 Locust st., St. Louis.

St. Louis—Millinery Traveling Men's Assn. June — Louis Wachtel, 404 Star Bidg.

St. Louis—Order of Druids. June 12. P. Schaffint, 8 N. 13th st.

St. Louis—Am. Zinc Institute. May 8-9. S. S. Tuthill, 27 Cedar st., New York City.

St. Louis—Odd Fellows' Lodge. May 10-18. Ben Weidle, 3765 Lindell blvd.

St. Louis—Rehekah State Assembly. May 16-28. Mrs. 0. M. Parker, 1432 Blackstone ave. St. Louis—Am. Medical Assn. May 22-26. Dr. A. R. Craig, 535 N. Dearborn st., Chicsgo. St. Lonis—Helectric Med. Soc. May 9-11. W. E. Anhuchon, Leadwood, Mo. St. Louis—Amer. Proetologic Soc. May 22. Dr. Ralph W. Jackson, 251 Cherry st., Fall River, Msss.

MONTANA

Neh. C. Price, 617 N. 9th st., Beatrice, Neh. Lincoln—Neb. Chiropractic Assn. June —. Dr. E. L. Armstrong, Beatrice, Neh. Lincoln—G. A. R. Dept. Encampment. Msy 9-11. Harmon Bross, State House, Lincoln. Lincoln—Sons of Veterans. May —. R. G. Drake, 410 S. 19th st. Lincoln—Knights of Pythias. Msy 9-10. Will II. Love, Pythian Temple. Lincoln—Pythian Sisters. Msy 11. Miss Bianch Hastings, Drawer 268, Central City, Neh. Lincoln—State Deats 1 Sec. May 11.

Neh.

Neh.

Lincoln—State Dental Soc. May 15-18. Dr. G.
A. Grubh, Ganter Block.

Omshs—Central Commercial Teachers. May

— Mary L. Champion. Des Moines, Ia.

Omaha—State Medical Assn. April 24-27, R.

B. Adams, 1013 Terminal Bidg., Lincoln,
Neb.

Ashury l'ark—N. J. Retall Jewelers' Assn. Jnne 6. R. P. Hartdegen, 909 Broad st., Newark, M. J. Asbury Park-Un. Commercial Travelers. June 9-10. C. 11. Egeln, 1281 Springfield ave., Irv-ington, N. J.

9-10. C. H. Egeni, hell sphingstar vington, N. J.
Atlantic City—Funeral Benefit Assn. Jr, Order.
June — C. L. Cadwallader, 552I Germantown ave., Philadelphia, Pa.
Atlantic City—Hy, Supply Mrs. Assn. Zune 14-21. J. D. Conway, 1841 Oliver Bidg., I'ittsburg, Pa.
Atlantic City.—Travelers' Protec. Assn. June 5-9. T. S. Logan, 915 Olive st., St. Louis, Ann.

Mao.
Atlantic City—Natl. League of Masonic Clubs.
May —. C. A. Stevens, 608 Wash. Leau &
Trust Pidg., Washington, D. C.
Atlantic City—Ind. Order Brith Abraham, May
14-16. M. L. Hollander, 37 7th st., New York

Atlantic City—Ind. Action of Proceedings of Procedings of Proceedings of Proceedings of Proceedings of Proceedings of Proceedings of Procedings of Procedi

Atlantic City—Degree of Pocahontas. May II. Lela W. Thompson, Box 88, New Egypt,

Atlantic City—Ind. Order Brith Sholom. May 28-30 Martin O. Levy, 506-08 Pine st.

Pr. T. D. Alderman, 696 St. Marka Brooklyn.

Sons & Daughters of Liberty. May —. L. McClure, 171 Hillalde ave., Jamalca,

Miss L. McClure, 171 Hillside ave., James L. M. S. L. I., N. Y. Alhany-M. P. Exhibitors' League, May — 8. I. Burman, 708 Times Bidg., New York. Alhany-Med. Sec. of N. Y., May 3. Dr. E. L. Hunt, 17 W. 43d st., New York. Albany-Knights Templar, June 19-21. J. H. Bonnington, 189 Montague st., Brookiyn. Binghamton—Order of Eagles. June 12-14. W. A. Neafe, Box 114, Ossining, N. Y. Binghamton—Un, Commercial Travelers, June 10-12. W. M. Winn, 64 Utlea st., Clinton, N. Y.

N. Y.
Brooklyn—State Orange Lodge. May 2. R. W.
Dalley, 424 W. 47th St., New York City,
Catskill—Degree of Pocahontas. June 13. Annle Van Alstine, 87 Brookside ave., Amsterdam, N. Y.

nle Van Alstine, 87 Brookside ave., Amsterdam, N. Y.
Chautanqua—Gen. Fed. Women's Clubs. June 22. Mrs. G. W. Plummer, Woman's Club. Chicago, III.
Lake Placid—State Bankers' Assn. June 19.21.
E. J. Gallien. 128 Broadway, New York City.
Newborg—Rehekah State Assembly. May 1518. Miss A. E. Rogers, 731 Amsterdam ave.,
New York—Misc I'ublishers' Assn. June 13.
E. T. I'auli, 243 W. 42nd st.
New York—Nati. Assn. Music Merchants, Week
of June 5. C. L. Dennis, 105 W. 40th st.
New York—Nati. Assn. Music Merchants, Week
of June 5. C. L. Dennis, 105 W. 40th st.
New York—Nati. Plano Travelers' Assn. May
— Albert Rehning, 217 W. 12th st.
New York—Order Golden Sceptre Grand Court
of U. S. May 10. Miss M. Ballinger, 1553
N. Park ave Philadelphia, Pa.
New York—Nati. Assn. Mirs. May 15-17. G.
S. Boudnet, 50 Church st.
New York—Nati. Assn. Mrs. May 15-17. G.
S. Boudnet, 50 Church st.
New York—Nati. Metal Trades' Assn. April
New York—Nat'l Metal Trades' Assn. April

New York—Natl. Assn. Mfrs. May 15-17. G. S. Boudinet. 30 Church st.
New York—Newsdealers' & Stationers' Protective Assn. May 17. A. Mathewa, 334 Fifth ave.
New York—Newsdealers' & Stationers' Protective Assn. May 17. A. Mathewa, 334 Fifth ave.
New York—Nat'l Metal Trades' Assn. April 19-20. H. D. Sayre, 1021 People's Gas Bidg., Chicago, III.
New York—Associated Leather Goods Mfrs.
April 6. M. S. Mosesson, 3 W. 29th st.
New York—The Associated Press. April 25.
M. E. Stone, 51 Chambers st.
New York—The Associated Press. April 25.
New York—The Haspia Alpha Fraternity. April 13. Dr. High P. Baker, 18 E. 41st st.
New York—Pi Kappa Alpha Fraternity. April 18-21. J. H. Johnston, 18-5 Madison ave.
New York—N. Y. Electrical Soc. June —. G.
H. Gny, 29 W. 39th st.
New York—Nat' Piano Mfrs. Assn. June ——
H. W. Hill, 150 W. 40th st.
Oneonta—State Undertakers' Assn. June 20-22.
G. L. Gilham, 150 W. 13th st. New York.
Oswego—Knights of Columbus. May or June.
Frank Keaveney, Johnstown, N. Y.
Poughkeepsie—Odd Fellows' Lodge. May 23.
H. Walker, 31 Union Sq., New York.
Ponghkeepsie—State Branch Un. Natl. Assn. P.
O. Clerks. May 30-31. Geo. Murphy, 624
13th St. College Point, N. Y.
Rochester—State Dental Soc. May 11-12. A.
P. Burkhart, 89 Genesse st., Auhurn, N. Y.
Utlea—G. A. R. Dept. Encampment. June 6-8.
T. J. McConekey, Capitol, Albany, N. Y.

NORTH CAROLINA

Asheville-Order leaver N. C. Laundryowners'
Assn. June — C. B. Ross, care Model Steam
Lanndry Co., Charlotte, N. C.
Asheville-Order Eastern Star. June 13. Mrs.
Mary C. Weatherby, Randleman, N. C.



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482 Broome St., NEW YORK CITY.



Charlotte—Order Sons of Amer. May 16. W. A. Daniel, 901 N. Main st., Salisbury. Durham—Sons & Danghters of Liberty. May 25:26. 4. W. Cole, 615 E. Davis st., Burling-A: Durham—So. 25-26. 4. N. C.

Durham—Sons & Danguers of Liberty, 25:26. J. W. Cole, 615 E. Davis st., Burlington, N. C. Greensboro—Order of Red Men. May 2-4. W. H. Goodwin, Box 226, Elizabeth City. Greensboro—State Fed. Women's Clubs. May 8-11. Mrs. T. L. Gwyn, Waynesville, N. C. Hendersonville—N. C. Baracca Assn. June — Mrs. N. Buckner, 39 Ravenscroft Road, Asheville, N. C. High Point—State Trav. Protective Assn. May — D. C. Crutchfield, Winston-Salem. Winston-Salem—Histoware Assn. of Carolinas, May 16-13. T. W. Dixon, Box 728, Charlotte, N. C. Winston-Salem—Herbekah State Assembly. May 16-18. John D. Herry, Lox 363, Italeigh, N. C. Winston-Salem—Medical Soc. of N. C. April 25-27. L. McBrayer, Sanatorium, N. C. Winston-Salem—State Pharmaccutical Assa. June 27-29. J. G. Beard, Chapel Hill. N. C. Wrightsville Beach—State Dental Soc. June — Dr. H. O. Lineberger, Raleigh, N. C. NORTH DAKOTA

Atlantic City—Ind. Order Brith Sholom. May 28-30 Martin O. Levy, 506-08 Pine st. Philadelphia, Pa. Atlantic City—Am. Ry. Assn. Mechanical Div. June 14-21. V. R. Hawthorne, 431 S. Dearbon et. Chicago. III Mechanical Div. June 14-21. V. R. Hawthorne, 431 S. Dearbon et. Chicago. III Section of Chicago. III Mechanical Div. June 14-21. V. R. Hawthorne, 431 S. Dearbon et. Chicago. III Section of Chicago. III Mechanical Div. June 14-21. V. R. Hawthorne, 431 S. Dearbon et. Chicago. III Mechanical Div. June 14-21. V. R. Hawthorne, 431 S. Dearbon et. Chicago. III Mechanical Div. June 14-22. V. R. Hawthorne, 431 S. Dearbon et. Chicago. III Mechanical Div. June 26-July 1. C. L. Warwick, 1315 Spruce st., Philadelphia, Pa. June 13. Edwin Close, Cilfton, N. J. April 26. J. M. Wright, Box 413. Trenton, N. J. April 26. J. M. Wright, Box 415. Trenton—State Dental Sec. June 20-22. Wm. J. Chandler, S. Orange, N. J. Trenton—State Dental Sec. Jany 3-5. Dr. F. K. Heazelton, 223 E. Hanover st. J. Trenton—Ratern Com'l Teachers' Assn. April 13-15. F. A. Tithhitts, Dickinson High School, Jersey City, N. J. Trenton—Ratern Com'l Teachers' Assn. April 13-15. F. A. Tithhitts, Dickinson High School, Jersey City, N. J. Trenton—Rotary Cabs' Conference. March 30-31. H. D. Mattison, 366 Main st., Pough Keepsie, N. Y. Mew Mexico

Albuquerque—Knights of Columbus, May W. A. Stricher, Raton, N. M. Mexico, Gold St. Marka Stricker, Raton, N. M. Mexico, Gold St. Marka Stricker, Raton, N. M. Mexico, A. Marka Stricker, Raton, N. M. Mexico, A. Marka Stricker, Raton, N. M. American Philadelphia, Pa. Stricker, Raton, N. M. Mexico, Gold St. Marka Stricker, Raton, N. M. American Philadelphia, Pa. Stricker, Raton, N. M. American Philadelphia, Pa. Stricker, Raton, N. D. Stockwell, Basonic Temple. May 9. W. L. Stockwell, Basonic Temple. May 9. W. A. Stricker, Raton, N. M. Mexico, A. Milliston, N. D. Stockwell, Basonic Temple. May 9. W. A. Stricker, Raton, N. M. Mexico, A. Milliston, N. D. Stockwell, Basonic Temple. May 9. W. A. Stricker, Raton, N. M. Mexico, A. M

Stockwell, Masonic Temple.

Fargo—State Dental Assn. May —. Dr. Solon Crum.

Grand Forks—Knights of Columbus. May —. S. W. Callahan, Williston, N. D.

Grand Forks—Odd Fellows Lodge & Rebekah Assemblage. June 7-S. Don McDonald, Box 624.

Grand Forks—Odd Fellows' Encampment, June 0. Chas. H. Lee, Walhallt, N. D.

Grand Forks—State Itetail Merchants' Assn. June 13-15. W. A. Donnelly, Box 328, Fargo, N. D.

Grand Forks—N. D. Bankers' Assn. June 29-30. W. C. Macfadden, Fargo, N. D.

Jamestown—State Medical Assn. June 1-2. H.

J. Rawe, Lisbon, N. D.

Valley City—Un. Commercial Travelers, June 8-10. J. M. Dresser, 423 Met, Bank Bidg., St. Paul, Minn.

OHIO

Bellalre—Un. Mine Workers of Am. March 14-19. Wm. Applegarth, Box 559.
Bucyrus—Sons of Veterans. June 12-16. Ed. S. Wilson, 46 W. 10th ave., Columbus.
Canton—State Sunday School Assn. June 13-16. A. T. Arnold, 307 E. Gay st., Columbus, Ocedar Point—Natl, Dist. Heating Assn. June 20-22. D. L. Gaskill, Elk Bidg., Greenville, 0.

Cedar Point—L. S. & M. S. Pioneers. June 24. F. H. Hanson, 13521 Gainsboro st. E., Cleveland. Cedar l'oint-State Teachers' Assn. Jane 27-F E. Reynolda, 3610 Lydian ave., West

29. Park. Fark, O. Cincinnati — State Asso. Optometrists. June — F. A. Stengel, 142 State st. S. Marlon, O. Cincinnati — Am. Fed. of Labor. June 12. F. Morrison, A. F. of L. Bidg., Washington,

R. Abbott, 234 Div. ave., N., Grand Rapids, Mich.
Cincinnati—State Eclectic Medical Assn. May 16-17. Dr. J. F. Wuist, 2351 E. 5th at., Dayton, O.
Cincinnati—Internati. Stereotypers & Electrotypers. July 17-22. Clas. A. Smmer, Kansas City, Mo. Cincinnati—Ladies Orientai Shrine of N. A. April 18-20. Mrs. S. J. Summers, 85 Maryland Ave. Wheeling, W. Va.
Cleveland—Order Ry. Conductors. May 1. C. E. Whitney, Cedar Rapids, Ia.
Cleveland—Ladies' Anx. Order Ry. Conductors, May 11. Mrs. A. Higgins, Room 205, 1 W. Broad st., Columbus, O.
Cleveland—Amer. Foundrymen's Assn. April 24-28. C. E. Hoyt, 140 S. Dearborn st., Chicago, III.

Cleveland—Retail Credit Men's Nati, Assn. June 12-15. D. J. Woodlock, 312 N. 6th st., St. Louis, Mo. Cleveland—Natl, Assn. Retail Grocers. June 26-29. H. C. Ralsezer, 416 R. A. Long Bidg., Kansaa Chiy, Mo. Ceveland—State Funeral Dir. Assn. June 20-22. F. M. Barnhart, 112 S. Main st., Findlay, O. Cleveland—Knigbts of St. John Supreme Commandery, June —. L. G. Schue, 305 People's Bank Bidg., Evansville, Ind. Cleveland—Northern Ohio Bental Assn. First week in June, Geo. B. Smith, Tremont, O. Cleveland—Protected Hone Circle. June 5-7. H. J. Luthard, 2316 Beacon ave. Cleveland—Odd Fe'lows' Lodge. June 13-17. H. D. Chaffin, I. O. C. Temple, Columbus, Cleveland—State Assn. S'atlouary Engrs. June 15. G. P. Klasgye, 1297 Cranford ave., Lakewood, O. Cleveland—State Protective Legion. Second Week in June. Mrs. N. M. Cox, 860 Rose

Chester-Order Un, American Men. June 6. H. O. Holstein, 420 Market st., Harrisburg

Chester—Order Un, American alen. June V.
H. O. Holstein, 420 Market st., Harrisburg,
Pa.
Erls—Un, Commercial Travelers, June—C.
W. Frey, 110 S. Jared st., Dubola, Pa.
Harrisburg—Protected Home Circle, June 2729. A. D. Gue, 25 Woodford ave., Pittsburg,
Harrisburg—Order Eastern Star. June 12-16,
Mrs. A. W. Barnes, 307 S. Rebecca st., Pittsburg. Pa.

June 12-15. D. J. Woodlock, 312 N. Oll st., R. Tolland, A. Long Bidg., R. Bardard, J. M. Ason, June 36-27. H. C. Baleccer, 410 R. A. Long Bidg., Kanna Chys., Sim. Peril Dist., St. Commercial Travelers, June 20. W. Frey, 110 S. Jaret st., Dubols, Ph. C. Raman Chys., Sim. Peril Dist., Commercial Travelers, June 27. Chys., Learning, J. C. Bardard, J. C. Cheng, J. C. Che

Spartanhurg—Rebekah Assembly. May 9-11. Mrs. T. W. Danielsen, 1413 Pendleton st., Columbia, S. C. Sumter—Travelers' Protective Assn. May 4-5. Jos. P. Nobiltt, Box 451, Anderson, S. C. SOUTH DAKOTA

SOUTH DAKOTA

Aherdeen—State Bankers' Assn. June 7-8. L.
J. Welch, Ipswich, S. D.
J. Lund, Rapid City, S. D.
J. Lund, Rapid City, S. D.
Huron—F. & A. M. & R. A. Masons, June
13-15. G. A. Mettlgrew, Box 942, Sloux
Falls, S. D.
Huron—Retail Merchants' Assn. of S. D. May
9-11 E. U. Berdail, 24 Hagerty Blk., Aberdeen, S. D.
Huron—State Medical Assn. May — F. A.
Spafford, M. D., Flandreau, S. D.
Madison—P. M., Odd Fellows' Lodge, May 15.
C. F. Mundt, Sloux Falls, S. D.
Madison—Odd Fellows' Lodge, May 17.
20. Mrs. H. B. Borland, 215 First st., S. E.
Yankton—4. A. R. Dept. Ensampment, Pirst
week in June, C. A. B. Fox, 1920 Norton
are, Sloux Falls, S. D.

TENNESSEE

Chattanoora.—Sullanger, May 17.

ave., Sloux Falls, S. D.

TENNESSEE

Chattanooga—Southeastern Hardware & Impl.
Assn. May 9-12. Walter Harlan, 460 St.
James Bidg., Jacksonville, Fia.
Kaoxville—G. A. R. Dept. Encampment.

— B. F. Bashor.
Knoxville—Women's Rellef Corp. May
Edith G. Dickerson, Nat'l Cemetery, Madlson, Tenn.

Knoxville-Women's Edith G. Dickerson, Nat'l Cemetery, Madlson, Tenn.

Memphis-State Medical Assn. April — Dr. Oin West, 405 7th ave., Nashville.

Memphis-State Life Underwiters' Assn. May — Cliff S. Blackburn.

Memphis-Enights Templar, May 1. S. M. Cain. Masonic Temple, Nashville.

Memphis-State Dental Soc. May 1. Dr. Joe Minor, Doctora' Bidg., Nashville.

Memphis-State Fed. of Labor. May 1.3. W. C. Birthright, Labor Temple, Nashville.

Memphis-Tri-State Funeral Directors' Assn. May 1618. J. M. Stinson, Camden, Ark.

Nashville-Sunday School Congress, June 7.12. Henry A. Boyd. 523 2nd ave., N.

Nashville-Un, Com'l Travelers of Tenn. May 25-26. J. D. Hardin, Box 595, Cleveland, Tenn.

Nashville—Ob., Care Commercial Secretaries.

Tenn.

Nashville—Southern Commercial Secretaries.

May — R. G. Miller, care Chamber of Commerce, Nacon, G.

Sashville—Daughters of Am. May 18-19. Mrs.

G. Cunniagham, 2208 Lester sve.

Ovaca—Knights of Pythias, June 7-8. J.

Tiaker, 203 Times Bidg., Chattanooga,

Tracy (ity—Order of Red Men. May 16-17. C.

R. Jackson, 315 Wilburn st., Nashville, Tenn.

TEXAS

Tracy (ity—Order of Red Men. May 16-17. C. R. Jackson, 315 Wilburn st., Nashville, Tenn.

TEXAS

Amarillo—Panbandte Press Assn. April 21-22. F. R. Jamison. Box 150.

Dallas—Brothcrhood Ry. Cle.ks. May — C. M. Owens, 407 Second Nat'l Bank Bidg., Cincinnati, O. Dallas—Nat'l Oll Mill Supts. May — F. P. Morris, Purcell, Ok. Dallas—State Ginners' Assn. May — S. S. Frszer, 207 Scollard Bidg.
Dallas—Knights of Pythias. May 10-12. Hengy Miller, Box 314, Weatherford, Tex. El Paso—State Medical Assn. May 9-11. Dr. H. Taylor, State Bank Bidg., Ft. Worth. El Paso—Tex. Div. Travelers' Protective Assn. May 5-6, F. N. Palmer, Box 30s, Dallas. Ft. Worth—State Retail Merchants' Assn. May 25-5. Adolph Grasso, 11212 W. Commerce st., San Antonio, Tex. Ft. Worth—Texas Bankers' Assn. May 17-19. W. A. Phi'pott, Jr., Box 1447, Dallas. Ft. Worth—Texas Bankers' Assn. April — J. C. Dionne, Houston, Tex. Ft. Worth—Knights Templar. April 21. J. C. Kidd, Houston, Tex. Ft. Worth—Knights Templar. April 21. J. C. Kidd, Houston, Tex. Ft. Worth—Knights Templar. April 21. J. C. Kidd, Houston, Tex. Ft. Worth—Knights Templar. April 21. J. C. Kidd, Houston, Tex. Ft. Worth—Knights Templar. April 21. J. C. Kidd, Houston, Tex. Ft. Worth—Knights Templar. April 21. J. C. Kidd, Houston, Tex. Ft. Worth—Knights Templar. April 21. J. C. Kidd, Houston, Tex. Ft. Worth—Knights Templar. April 21. J. C. Kidd, Houston, Dro. Lacomotive Firemen & Engrs. May 2-24. L. S. Gardner, Waco, Tex. Houston—Bro, Lacomotive Firemen & Engrs. May 8. A. H. Hawley, Guardian Bidg., Cleveland, O. Tex. San Antonio—Bankers of Republic. April 21. Mrs. R. J. Fisher, 112 E. 13th st., Austin, Tex.
San Antonio—State Rebekah Assembly, I. O. O. F. March 20-21. Mrs. J. D. Alexauder.

rs. R. J. Fisher, 112 2.

Antonio—State Rebekah Assembly, I. O. F. March 20-21. Mrs. J. D. Alexander, seo, Tex.

Antonio—Odd Fellows' Lodge. March 20.

Dailos. CUsco, Tex.
San Antonio-Odd Fellows' Lodge, March 20.
E. Vestal, 312 N. Texas Bldg., Dallas.
Waco-Tex. Assn. Baking Industry. May -.
F. Pflughaupft, Box 1238, San Antonio.

UTAH

Provo—R. A. Masons. May 3. G. W. Craig. Salt Lake City—State Dental Soc. June —. Dr. E. W. Browning, 414 Boston Bldg. Salt Lake City—Am. Assn. Eng.neers. June 5. 7. C. E. Drayer, 63 E. Adams st, Chicago,

nit Lake City-Utah Press Assn. April 10-11. R. T. Porte, Atlas Block.

VERMONT

Beliow Falls—Kalghts Templar of Vt. May

— H. H. Ross, Burlington, Vt.

Frattleboro—Odd Fellows' Encampment.

17. G. F. Walker, 36 Church ave., Bellows

Falls, Vt.

Fattleboro—Robotch, State Assembly, May Brattleboro—Odd Fellows Encampment. May 17. G. F. Walker, 36 Church ave., Bellows Fails, vt.
Brattleboro—Rebekah State Assembly. May 19. Miss Emma II. Gates, Ludlow, Vt.
Brattleboro—Odd Fellows' Lodge. May 20.
Frank W. Jackson, Barre, Vt.
Burlington—F. & A. M., & R. A. Masons.
June 14-16. II. II. Ross, Masonic Temple.
Burlington—Internat, Order Kings' Danghters and Sons. June 1-5. Mrs. Chas. A. Meuet, 250 Madison ave., New York City.
Morriaville—N. E. Order of Protection. April 25. C. A. Spear, 21 Psrk st., Barre, Vt.
Burland—State Letter Carriers' Assn., June —.
Frank B. Fuller.
White River Junctlon—Knights of Columbus.

k B. Fuller.
River Junetlon-Knlghts of Columbus.
-. P. J. flincks, Middlebury, Vt.

VIRGINIA

Bristol—State Fed. of Labor. May 1. John Gribben, Newport News, Va. May 10. Mrs. Mrs. J. H. Rarbour, Danville, Va. May 10. Mrs. May 11. H. Rarbour, Danville, Va. May 56. H. L. Harwood, 301 E. Main st., Richmond, Va. Fellows' Encomment. May J. J. Shehburg—Odd Fellows' Encampment. May 8. E. M. Bunch, Box 303.



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WASHINGTON

WASHINGTON

Aberdeen—R. & S. Masons, May 17. H. W.
Tyler, Masonle Temple, Tacoma, Wash,
Aberdeen—Knights Templar & R. A. Masons,
May 15-19. H. L. Kennon, 1110 Old Nat'l
Bank Bidg., Spokane.
Bellinghani—Order of Eagles, June 19-21.
Frank Dowd, Eagles' Hall, Seattle.
Olympia—Odd Fellows' Encampment. June 5.
G. R. Chamberlin, 710 Pacific ave., Tacoma,
Wash.

G. R. Chamberlin, 710 Pacific ave., Tacoma, Wash.
Olympia—Odd Fellows' Lodge. June 6-8. F.
W. Bier, 710½ Pacific ave., Tacoma, Wash.
Seattle—F. & A Masons. June 13-15. H. W.
Tyler, Masonic Temple, Tacoma, Wash.
Seattle—Order Eastern Star. June 15. Mrs.
M. Gundiach, 508 Lincoin Place, Spokane.
Seattle—American Nurses' Assn. Probably
June 26-July 1. Kathathae DeWitt, 19 W.
Main st., Rochester, N. Y.
Seattle—State Dental Assn. May —. Dr. W.
B. Power, 422 Cobb Bldg.
Seattle—Un. Anclean Order of Druids. May 30.
F. R. Marshall, Washington Bldg.
Spokane—Pythian Sisters. May —. Nellie G.
Fair, Duyton, Wash.
Spokane—Knights of Pythias of Wash. May
16-18. H. M. Love, Drawer G. Colfax,
Wash.
Tacoma—Nat'l Congress Mothers & Parent

Wash,
Tacoula—Nat'l Congress Mothers & Parent
Teachers' Assn. May 9-12. Mrs. A. C. Watk-m, 1201 16th st., N. W., Washington, D. C.
Yakima—P. of H., State Grance. June 6-9.
Fred W. Lewis, Tumwater, Wash.
WEST VIRGINIA

Bluefield-State Sunday School Assn. May 15-17. W. A. Snow, 1008 Union Bank Bldg., disciscid—State Sunday Sencol Assn. May 13-17. W. A. Snow, 1008 Union Bank Bidg., Clarksburg, W. Va. narleston—W. Va. Fed. of Labor, May 8. H. L. Franklin, Box 138, harleston—Un. Com'l Travelers, June 17-18. G. F. Brown, 330 Woodland ave., Lexington,

Ky.

Huntington—State Medical Assn. May 16-19.
Dr. Robt. A. Ashworth, Moundsville, W.
Point Pleasant—Degree of Pocabontas. May
9. Mrs. O. E. Harden, 705 Gleun ave.,
Fairmont, W. Va.
Point Pleasant—Order of Red Men. May 9-10.
T. H. Clay, Rox 147, Huntington.
Wheeling—Shield of Honor. April 27. F. W.
Doyle, 2242 Chapline st.
White Sniphur Spruss—Natl. Fertilizer Assn.
Week June 12, John D. Toll, 1010 Arch st.,
Philadelphia, Pa.

WISCONSIN

Philadelphia, Pa.

WISCONSIN

Antigo—Knights of Pythias, June 20, Wm.

M. Gillet, 320 Goldsmith Bidg., Milwankee.

Reloit—State Liks' Assn. June — Theo. Benfey, Sheboygan, Wis.

Ean Claire—Odd Fellows' Lodge. Jnne 6. R.

Hoe. 191 10th st., Milwankee.

Ean Claire—Rebeksh State Assembly. June 68. Mrs. Emory Perry, Box 154, Rosendale,

Wis.

Fond du Lac—Un. Com'l Travelers. June 2-4.

L. G. Everson, 1237 1st st., Milwankee.

Green Lake—State Pharmaccutical Assn. June
27-30. E. G. Raeuber, 49 Biddle st., Milwankee.

on-Order of Eagles. June 5-8. J. L. Mil son—Order of Eagles, June 5-8. J. L. Krings.
Madison—State Harness Makers' Assn. June 13-14. E. C. Hoebel.
Milwankee—State Bankers' Assn. June 17-24.
Geo. D. Bartlett, 203 Caswell Block.
Milwankee—Assn. Adv. Clubs of the World.
June 11-15. Carl Hunt, 110 40th st., New York City.
Milwankee—State Eclectic Medical Assn. June Dr. E. G. Trobridge, 29 E. Madison st., Chicago, Ill.

WYOMING.
Sheridan—State Dental Assn. June 20-22.
Earl C. Andrews, Box 253, Cheyenne, Wyo.

Earl C. Andrews, Rox 253, Cheyenne, Wyo.

Earl C. Andrews, Rox 253, Cheyenne, Wyo.

London, Ont.—Canadlan Fraternal Assn. May

11. Wm F. Montague, Drawer 349, Hamilton, Ont.

Lunchburg, N. S.—F. & A Masons, June 14.

Jas. C. Jones, Halifax, N. S.

Montreal, Que.—Rebekah Assembly, I. O. O.

F. of Que. May 17. Mrs. H. Spencer, Box 696, Sherbrooke, Que.

Montreal, Que.—Assn. Ry. Claim Agents. May 19-21. II. D. Morris, 1044 Northern Pacific Bidg., St. Faul, Minn.

Montreal, Que.—Hoyat Arcanum. April 27.

W. T. Anglin, 592 Unlon ave.

New Westminster, B. C.—Knighta of Columbus. May — F. O. McConnell, Merchants Bank Bidg., Vancouver.

Nigara Fails, Ont.—American Inst. Electrical Engrs. June 26-30. F. L. Hutchinson, 33

W. 39th st., New York City.

Owen Sound, Ont.—Rebekab State Assembly, June 13. Miss B. Pearce, 543 Roxion Road, Toronto.

Owen Sound, Ont.—Old Fellows' Lodge. June

Toronto.

Owen Sound, Ont.—Odd Fellows' Lodge. June

W. Brooks, I. O. O. F. Temple, Toronto.

Quebcc, Que.—Canadlan Order of Foresters,
June 20-23. Alf. P. Van Someren, Brantford,
Ont.

Regine South

Ont.
Regins, Sask.—Retail Merchants' Assn. June
—. F. E. Raymond, 312 Canada Bidg., Saskatoon, Sask. katoon, Sask.—Rebekah Assembly. June 6. Mrs. E. Machenzie, 2034 Oslen st., Regina, Sask.

Kitchener, Ont.—Riverside Park, Bridgeport Street Ry. Co., propa.; George O. Phillip, mgr. and mgr. attractiona; playe local band and vandeville occasionally.

Leamington, Ont.—Sea Cliff on the Lake Park, Zimmerman & Lewis Amuse. Co., props.; 9
Pitt St., West Windsor, Ont., Can, Montreal, Que.—Zoological Garden, D. LaRose, mgr.; plays vaudeville and bands.

Lynchburg—Odd Feliows' Lodge. May 9-10.
T. W. Davis, Jr., 401 Lyrle Bldg., Bichmond, Va.

Natural Bridge—State Pharmacentical Assn.
June 20-22. A. L. I. Winnie, 8 Capitol Bldg., Newport News—Gorder Red Men.
M. Tennis, Hampton, Va.
M. Tennis, Hampton, Va.
Newport News—Gree of Pocahontas.
Hilwaukee—Wis. Exhibitors' Assn. May
Milwaukee—Wis. Landrowners' Assn. May
Milwaukee—Wis. Exhibitors' Assn. May
Milwaukee—Wis. Landrowners' Assn. May
Milwaukee—Wis. Exhibitors' Assn. May
Milwaukee—Wis. Exhibitors' Assn. May
Milwaukee—Wis. Landrowners' Assn. May
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Sarnia, Ont.—Lake Huron Park, J. A. Dalziel, gen. mgr.

St. Catharines, Ont.—Lakeside Park, Colonial Am. Co., props.; G. B. Odlum, mgr.; W. J. Malcomson, mgr. attractions; plays vaudeville booked by Berman & Griffith, Buffalo, N. Y., and bands.

St. Thomas, Ont.—Pinsfora Park, F. L. Briakman, mgr.; plays hands.

Toronto, Ont.—Sunny Side Beach, Toronto Harbor Commission, mgrs.

Toronto, Ont.—Scarboro Beach Park, Toronto Ry. Co., props.; F. L. Hubbard, mgr.; E. G. Rust, asst. mgr.; plays vaudeville and bands.

Toronto, Ont.—Hanlon's Point, L. Solman, mgr.;

bands.
Toronto, Ont.—Hanlon's Point, L. Solman, mgv.: open-air acts and hands.
Vanconver, B. C.—Athlatle Park, J. J. Kirby, manager.

manager, ictoria, B. C.—Gorge Park, Al Fleiding, lessee & mgr.; plays vaudeville and bands. innipeg, Man.—Keenora Park, Fred Hilson, mgr.; address, care Lake Winnipeg Navigation Co., Ltd., P. O. Box 821.

CHAUTAUOUA DATES

Circuit and Independent

REDPATH CHAUTAUQUA SYSTEM

REDPATH CHAUTAUQUA SYSTEM
Crawford A. Peffer, Mgr., White Plains, N. Y.
FIVE-DAY CIRCUIT
(Tentalive Schedule)
JUNE
JUNE
JUNE
17 Webster, N. Y.
16 Willhamson, N. Y.
15 Newark, N. Y.
13 East Rochester,
N. Y.
10 Batavla, N. Y.
11 Akron, N. Y.
12 Akron, N. Y.
12 North Tonawanda,
N. Y.
13 Lockport, N. Y.
14 Albion, N. Y.
15 Brockport, N. Y.
15 Brockport, N. Y.
16 Godenshing, N. Y.
17 Gentler, N. Y.
18 Godenshing, N. Y.
19 Arende, N. Y.
19 Arende, N. Y.
19 Arende, N. Y.
10 Godenshing, N. Y.
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12 Godenshing, N. Y.
13 Godenshing, N. Y.
14 Godenshing, N. Y.
15 Gouverneur, N. Y.
18 Gouverneur, N. Y.
19 Arende, N. Y.
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10 Arende, N. Y.
10 Arende, N. Y.
11 Arender, N. Y.
12 Gouverneur, N. Y.
13 Gouverneur, N. Y.
14 Arender, N. Y.
15 Arender, N. Y.
16 Williamson, N. Y.
17 Control of the Plains, N. Y.
18 Arender, N. Y.
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11 Regina, Subsection, P. F. E. Raymond, 312 Cannot katoon, Sask.

Saskatoon, Sask.—Rebekab Assembly. June 6. Mrs. E. Machenzie, 2034 Oslen st., Regina, Sask.

June 6-S. Geo. M. Baird, 2229 15th ave., Regina, Sask.

Regina, Sask.

Saskatoon, Sask.—Odd Fellows' Lodge of Sask.

June 6-S. Geo. M. Baird, 2229 15th ave., Regina, Sask.

Stratford, Ont.—Orange Young Briton. May 24-25. C. M. Hurst, 115 McGill st., Toronto.

Three Rivers, Que.—Knights of Columbus.

May 22-23. Rev. J. C. Beaudin, 189 Ontario, East, Montreal.

Toronto, Ont.—Brotherhood Ry. Trainmen.

May — A. E. King, 1213 Am. Trust Bidg., Cleveland, O.

Toronto, Ont.—Ont. Educational Assn. April 17-29. Robert W. Doan, 366 Walmer Road.

Vancouver, B. C.—Pythian Sisters. May — Kate M. Davis, 337 Mahon ave. N.

June 13. F. Davey, 1323 Douglas st.

Vetoria, B. C.—Odd Fellows' Encampment.

Mrs. F. A. Walker, 3153 Delta st.

Vetoria, B. C.—Rebekah Assembly, June 13. Mrs. F. A. Walker, 3153 Delta st.

Winnipeg, Man.—A. F. & A. Masons. June 14.

R. J. A. Ovas, Masonic Temple.

L. Montreal.

PARK LIST

L. (Continued from page 177)

THE SWARTHMORE CHAUTAU-QUA ASSOCIATION

THE SWARTHMORE CHAUTAU-QUA ASSOCIATION

THE SWARTHMORE CHAUTAU-QUA ASSOCIATION

THE SWARTHMORE CHAUTAU-

Paul M. Pearson, Director, Swarthmore, Pa. PILGRIM CIRCUIT (Tentative Schednie)

JUNE 3 Rising Sun, Md. 5 Salem, N. J.

The Independent Co-Operative Chautauguas How Would You Like

PARTIAL LIST OF SPEAKERS
W. J. BRYAN, America's greatest orator.
THOS. R. MARSHALL, former vice-president and
Chautaupua headliner.
STRICKLAND W. GILJILAN, bumorist supreme.
DR. S. PARKES CADMAN, one of the world'a
greatest preachers.
THE SADLERS, health and efficiency lecturers.
MRS. PETER OLESEN, one of the foremost women
in politics.

THOS. R. MARSHALL, former vice-president and Chautaupua headiliner.

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MRS. PETER OLESEN, one of the foremost women in politics.

HARRY L. FOGLEMAN, business expert.

SEATHER JOHN CAVANAUGH, eminent Catbolic speaker and educator.

J. SMITH DAMRON, "the Potter Craftsman,"

ARTHCR F. EWERT, popular lecturer.

DR. JOHN R. GRAY, student of social problema.

PAUL "EUNSHINE" DEITRICK. community builder.

J. W. "DAD" SEARS, "the Taffyman,"

DR. GEO P. BIBLE, inspirational lecturer.

BISHOP EDWIN H, HUGHES, of the Methodist cburch.

PARTIAL LIST OF MUSIC

VAN GROVE CONCERT CO., Issae Van Grove, Mary Garden's accompanist, director.

KRTL AND HIS BAND, nationally known.

GBOSSMAN'S OBCHESTRA, fine Chautauqua organization.

MERCER CONCERT CO., featuring Harry Yeazelle

Meterer, America's greatest orator.

GROSSMAN'S OBCHESTRA, fine Chautauqua organization.

MERCER CONCERT CO., featuring Harry Yeazelle

Meterer, America's greatest orator.

GROSSMAN'S OBCHESTRA, fine Chautauqua organization.

MERCER CONCERT CO., featuring Harry Yeazelle

Mirrer, American tenor.

MITH-SPRING-HOLMES ORCHESTRAL QUINTET.

the company artistic.

GOFORTH'S ORCHESTRAL dashing and popular.

WEBER MALE QUARTET, of New York City.

CRAWFORD ADAMS CO., featuring Crawford Adams, wizard of the violin,

LINE'S ORCHESTRA. vocal and instrumental.

VER HAAR CONCERT CO., with Edna Swarson Ver Haar, noted Swedisb-American mezzo
SOCKERD.

Ver Haar, noted Swedisb-American mezzosoprano.
GIBSONIAN ORCHESTRA and FISHER SHIPP,
entertainer.
EEADERS AND ENTERTAINERS
CHARLES C. GORST. "the bird man."
MANLOVE. "the man of many facea."
BARNES & CO. magicians.
HAZEL DOPHEIDE, dramatic reader,
MAUDE WILLIS, interpreter of great plays,
ETHEL SALISBURY HANLEY, entertainer and
impersonator.

117 Big Independent Co-Operative Towns Are Building From This List for This Summer Their Greatest Programs

What About Yours For 1923?

The Independent Co-Operative Chautauquas

JAMES L. LOAR, General Manager BLOOMINGTON, ILL.

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10 Souderton, Pa.
12 Sellersville, Pa.
13 Open
14 New Milford, Conn.
15 Collinsville, Conn.
16 Hudson, Mass.

3 Townsend, Mass.
4 Orange, Mass.
5 Valley Falls, N. Y.
6 Chestertown, N. Y.
7 Cambridge, N. Y.
8 White River Jct., Vt.
10 Randolph, Vt.
11 Open
12 Groveton, N. H. 20 \\
21 En.
22 Wina
23 Branfo.
26 Mystic,
27 Jewett Ch.
29 Donlelson,
29 Uvbridge, Mas.
30 Oxford, Mass.
JULY
1 Maynard, Mass. Snffield, Conn.
Enfield, Conn.
Enfield, Conn.
Windsor, Conn.
Branford, Conn.
Mystic, Conn.
Jewett City, Conn.
Danlelson, Conn.
Uvbridge, Mass.
Uv 13 Open 14 Sandwich, N. H. 14 Sandwich, N. H.
15 Pittsfield, N. H.
17 Somersworth, N. H.
18 Goffstown, N. H.
19 Billerica, Mass.
20 Orleans, Mass.
21 Warcham, Mass.
22 Falmouth, Mass.
24 Middleboro, Mass.

D CIRCUIT

(Tentative) Schedule) 16 Shelburn Falls, Mass. 16 Shelburn Falls, Mass.
25 Tauthon, Mass.
26 North Attleboro, Mass.
27 Westerly, R. I.
28 Southbridge, Mass.
29 Milford, Mass.
31 Clinton, Mass.
31 Clinton, Mass.
31 Clinton, Mass.
32 Milford, Conn.
33 Newton, N. J.
42 Newport, N. H.
42 Newport, N. H.
43 Claremont, N. H.
45 Winchester, N. H.
46 Winchester, N. H.
47 Keene, N. H.
48 Ludlow, Vt.
49 Rutland, Vt.
40 Whitehall, N. Y.
41 Cranville, N. Y.
41 Greenwich, N. Y.
42 Granville, N. Y.
43 Calcolog, N. Y.
44

character to " . VOSNEGO & &

NORTH-SOUTH SEVENS

(Tentative Schedule) 17 Sbippensburg, Pa.
18 Mechanicsburg, Pa.
19 Daliastown, Pa.
20 Columbia, Pa.
21 Elizabethiown, Pa.
22 Lititz, Pa. MAY 29 Durbam, N. C. 30 Kinston, N. C. 31 Open JUNE To Have Had the Privilege of Selecting Chautauqua Program From the Following List of Taient?

PARTIAL LIST OF SPEAKERS
W. J. BRYAN. America's greatest orator.

THOS. R. MARNHALL, former of the privilege of Selecting Your 1 News, Va. 5 Portsmouth, Va. 6 Rosnoke Rapids,

31 Open
JUNE
JUNE
1 Newbern, N. C.
2 Elizabetb City,
N. C.
3 Newport News, Va.
6 Roanoke Rapids,
N. C.
7 Franklin, Va.
8 Suffolk, Va.
9 Tarboro, N. C.
10 Greenville, N. C.
12 Rocky Mount, N. C.
13 Wilson, N. C.
14 Burlington, N. C.
15 Leakaville, N. C.
16 Reidaville, N. C.
17 Cbase City, Va.
19 Farmville, Va.
20 Petersburg, Va.
21 Lynchburg, Va.
22 Radford, Va.
23 Roanoke, Va.
24 Bristol, Va.
25 Princeton, W. Va.
26 Reidrod, Va.
27 Funksutawney, Pa.
31 Clearfield, Pa.
31 Clearfield, Pa.
32 Greev Shore, Pa.
32 Greev, Pa.
34 Wellsboro, Pa.
34 Wellsboro, Pa.
34 Wellsboro, Pa.
35 Parmville, Va.
36 Radford, Va.
37 Fanklile, Va.
38 Parmville, Va.
39 Perinceton, W. Va.
30 Beckley, W. Va.
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31 Clearfield, Pa.
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AMERICANADIAN SEVENS (Tentative Schedule)

COLONIAL FIVES

COLONIAL FIVES
(Tentative Schedule)

MAY
6-12 Open
9-13 Open
10-15 Open
11-16 Open
12-17 Soutbport, N. C. 20-30 Downingtown, Pa.
12-17 Soutbport, N. C. 24-29 Frackville, Pa.
13-18 Rowland, N. C.
15-19 Laurinburg, N. C. 27-3 D'ine Grove, Pa.
12-12 Cartbage, N. C. 28-3 Millersburg, Pa.
13-23 Sanford, N. C. 28-3 Millersburg, Pa.
12-24 Goldeboro, N. C. 30-5 Mifflinburg, Pa.
12-25 Morehead City, JULE
20-25 Morehead City, JULE
20-25 Morehead City, JULE
20-26 Washington, N. C. 30-5 Mifflinburg, Pa.
21-26 Washington, N. C. 30-5 Mifflinburg, Pa.
22-26 Washington, N. C. 30-5 Mifflinburg, Pa.
23-27 Hartford, N. C. 30-5 Mifflinburg, Pa.
24-29 Edenton, N. C. 4-8 Wyoming, Pa.
24-29 Edenton, N. C. 4-8 Wyoming, Pa.
24-29 Edenton, N. C. 4-8 Wyoming, Pa.
25-30 Belhaven, N. C. 4-8 Wyoming, Pa.
25-30 Belhaven, N. C. 5-10 Thompson, Pa.
24-29 Edenton, N. C. 8-13 Palmerton, Pa.
25-31 Plymouth, N. C. 8-13 Palmerton, Pa.
26-31 Plymouth, N. C. 8-13 Palmerton, Pa.
27-1 Williamston, N. C. 10-14 Catasauqua, Pa.
N. C. 11-15 South Side, Pa.
27-1 Williamston, N. C. 19-17 Chatham, N. J.
29-1 South Hill, Va.
20-17 Littleton, N. C. 19-21 Chatham, N. J.
20-18 Murfreesboro, N. C. 19-24 Amenia, N. Y.
27-12 Elkin, N. C. 20-25 Cornwall, N. Y.
28-13 Mount Airy, N. C. 19-24 Westwood, N. J.
29-14 Rocky Mount, Va.
21-27 Hornell, N. Y.
21-28 Birdsboro, Pa.
21-29 Frackville, N. Y.
21-20 Westwood, N. J.
21-21 South Boston, Va.
21-21 Chatham, N. Y.
22-27 Ramsey, N. J.
23-28 Westwood, N. J.
23-29 Danaville, N. Y.
23-30 Respectadory, N. 20-21 Hornell, N. Y.
25-20 Boonsboro, Md.
26-27 Troy, Pa.
26-20 Marth Boston, Va.
27-10 Hornell, N. Y.
28-29 Owen, N. Y.
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29-20 O (Tentative Schedule)

3. 8 Newberry, Pa. 26.31 Windsor, Pa. 4. 9 Renovo, Pa. 28. 1 Delta, Pa. 5.10 Ausrin, Pa. 29. 2 New Freedom, Pa. 7.11 Johnsonburg, Pa. 30. 4 Sykesville, Md. 8.12 Ridgway, Pa. 31. 5 Woodstock, Va. 9.14 Reynoldsville, Pa. SEPTEMBER 10.15 Houtdale, Pa. 1. 6 Luray, Va. 2. 7 Clifton Forge, Vi. 2.17 Williamsburg, Pa. 4. 8 Jarlinton, W. Va. 15.19 Portage, Pa. 6.11 Scarbro, W. Va. 16.21 Windsor, Pa. 6.11 Scarbro, W. Va. 17.22 Derry, Pa. 8.13 Madison, W. Va. 19.24 Nanty Gio, Pa. 11.15 Logan, W. Va. 19.24 Nanty Gio, Pa. 11.15 Logan, W. Va. 21.25 Indiana, Pa. 12.16 Gary, W. Va. 23.29 Saxton, Pa. 12.16 Gary, W. Va. 24.29 Everett, Pa. 15.20 Saiem, Va. 18.25 Ocarlisle, Pa. 16.21 Waverly, Va. 31. 5 Woodstock, Va.
a. SEPTEMBER
1. 6 Luray, Va.
2. 7 Cirfton Forge, Va.
d. 4. 8 Starlinton, W. Va.
5. 9 Hinton, W. Va.
6-11 Scarhro, W. Va.
7-12 Winona, W. Va.
8-13 Madison, W. Va.
11-15 Logan, W. Va.
11-15 Logan, W. Va.
12-16 Gary, W. Va.
13-18 Keystone, W. Va.
15-20 Saiem, Va.
16-21 Waverly, Va.

INDEPENDENT CO-OPERATIVE CHAUTAUQUAS

James L. Loar, General Superintendent, (Tentative Dates)

(Tentative Dates)
Altamont, Ill., July 7-11.
Alton, Ill., July 9-13.
Ames, Ia., Aug. 14-13.
Belle Plaine, Ia., July 26-30.
Believue, Ia., July 30-Aug. 3.
Believue, O., July 19-22.
Betenay, Mo., July 19-23.
Bloomington, Ill., July 7-11.
Lowling Green, O., July 14-19.
Brunswick, Mo., July 21-25.
Cambridge City, Ind., July 28-Ang. 1.
Camp Point, Ill., Ang. 20-27.
Cameron, Mo., July 19-23.
Cariton, Ia., Aug. 12-16.
Clarinda, Ia., Aug. 8-17.
Clinton, Ill., Aug. 20-27.
Clinton, Ill., Aug. 20-27.
Clinton, Ill., Aug. 20-27.
Clinton, Ill., Aug. 20-27.
Clinton, Ind., July 29-Aug. 2.
Columbia City, Ind., July 28-Aug. 1.
Creston, Ia., July 29-Aug. 2.
Columbia Junction, Ia., Aug. 20-26.
Connersville, Ind., July 28-Aug. 1.
Creston, Ia., Aug. 9-13.
Delaware, O., Ang. 2-6.
Dewitt, Ia., July 27-Aug. 1.
Edinburg-Sharpsburg, Ill., Aug. 27-Sept. 3.
Elwood, Ind., July 26-30.
Fairfield, Ia., July 27-Aug. 1.
Edinburg-Sharpsburg, Ill., Aug. 27-Sept. 3.
Elwood, Ind., July 19-29.
Grisnell, Ill., July 8-12.
Glisgow, Mo., July 15-19.
Goldfield, Ia., Aug. 19-26.
Grinnell, Ia., Aug. 19-26.
Grinnell, Ia., Aug. 19-29.
Hamilton, O., July 19-17.
Hawarden, Ia., Aug. 19-20.
Hamilton, O., July 13-17.
Hawarden, Ia., Aug. 3-7.
Ill warden, Ia., Aug. 3-7.
Ill warden, Ia., Aug. 3-7.
Ill warden, Ia., Aug. 3-8.
Ill warden, Ia., Aug. 3-1.
Ill warden, Ill., Aug. 20-27.
Maquoketa, Ia., July 20-Aug. 2.
Mechanlesburg, O., July 30-Aug. 3.
Mediapolia, Ia., Aug. 13-17.
Marnog, Ia., July 20-Aug. 2.
Mechanlesburg, O., July 30-Aug. 3.
Mediapolia, Ia., Aug. 13-19.
Marysville, O., Aug. 5-13.
Noblesville, Ind., July 20-29.
Savanna, Ill., Aug. 20-27.
Minuck, Ind., July 20-29.
Sedatia, Mo., July 31-42.
Vannodia, Ill., July 19-23.
Oakland, Ia., Aug. 1-5

INDEPENDENT CHAUTAUQUA DATES

INDEPENDENT CHAUTAUQU
DATES

COIT-ALBER CHAUTAUQUA CO.,
Chicago, Ill.
Aberdeen, S. D., July 7-11.
Ablingdon, Ill., Aug. 13-18.
Allerton, Ia., Aug. 13-20.
Arcanum. O., July 23-30.
Attica, Ind., Aug. 18-27.
Barry, Ill., Aug. 18-27.
Barry, Ill., Aug. 17-22.
Bay View, Mich., Ang. 9-15.
Beiott, Wis., July 16-20.
Betheada, O., July 16-20.
Betheada, O., July 12-18.
Foritton, S. D., July 13-14.
Seritton, S. D., July 13-14.
Cadiz, O., July 27-Aug. 5.
Carroll, Ia., July 13-16.
Charleston, Ill., Aug. 6-13.
Delavan Lake, Wis., July 19-20.
Dixon, Ill., July 29-Aug. 12.
Fairfield, Ia., Aug. 19-25.
Farmington, Ia., Aug. 12-19.
Freeport, Ill., Aug. 18-25.
Farmington, Ia., Aug. 20-27.
Genlato, Mo., Aug. 20-27.
Genlato, Ill., Aug. 20-27.
Geneseo, Ill., Aug. 20-27.
Geneseo, Ill., Aug. 20-20.
Graudylew, Ind., July 29-Aug.

Hamilton, Ill., Aug. 13-20.
Hannibal, Mo., Aug. 13-20.
Jacksonville, Ili., Aug. 11-20.
Jacksonville, Ili., Aug. 11-20.
Jacksonville, Wis., Aug. 26.
Jefferson, Ia., Aug. 6-13.
King City, Mo., Aug. 20-27.
Lakeside, O., Aug. 7-18.
Lancaster, O., July 31-Aug. 17.
Lena, Ill., July 16-23.
Lincoln, Neb., Aug. 9-21.
Ludington, Mich., July 31-Aug. 12.
Macomb, Ill., Aug. 9-21.
Ludington, Mich., July 31-Aug. 12.
Macomb, Ill., Aug. 13-20.
Madison, B. D., July 4-9.
Madison, S. D., July 4-9.
Madison, Wis., July 16-20.
McConnellsville, O., July 29-Aug. 6.
Meadville, Mo., Aug. 19-27.
Sullivan, Ind. (Merom Bluff Chautauqua), Aug. 17-27.
Miami Valley Chautauqua, O., July 29-Aug. 12.
Middleport, O., July 30-Aug. 6.
Monmouth, Ill., Aug. 15-23.
Moores Hill, Ind., Aug. 5-10.
Morrison, Ill., July 18-20.
Noblesville, Ind., Aug. 6-13.
Oakwood, Ill., Aug. 10-17.
Pana, Ill., Aug. 11-20.
Rokaloosa, Ia., Aug. 19-27.
Remington, Ind., Aug. 14-27.
Richmond, Ind., Aug. 14-27.
Richmond, Ind., Aug. 11-20.
Roffe, Ia., July 2-9.
Rusbrille, Ind., Aug. 6-13.
Sbelbyville, Ind., Aug. 6-14.
Tecumseh, Neh., Aug. 20-27.
Terre Haute, Ind., Aug. 11-20.
Worthington, Minn., July 9-16.
Wast Union, O., Aug. 2-6.
Winona Lake, Ind., July 10-Aug. 12.
Worthington, Minn., July 9-16.
Wast Union, O., Aug. 2-6.
Winona Lake, Ind., Aug. 15-24.
Washington, Ia., Aug. 20-27.

RACING DATES

(GRAND CLRCUIT)

GRAND CIRCUIT)

At'anta, Ga., Oct. 16-21.
Columbus, O., July 24-29.
Columbus, O., Sept. 18-30.
Hartford, Conn., Sept. 4-9.
Kalamazoo, Mich., July 17-22.
Lexington, Ky., Oct. 2-44.
North Randall, O., July 3-8.
North Randall, O., Aug. 7-12.
Philiadelphia, Pa., Aug. 14-19.
Poughkeepsie, N. Y., Aug. 21-26.
Syractuse, N. Y., Sept. 11-15.
Readville, Mass., Aug. 18-2.
Toledo, O., July 31-Aug. 5.
(OHIO SHORT SHIP CIRCUIT)

Akron, June 12-17.

(OHIO SHORT SHIP CIRCU Akron, June 12-17, Berea, June 5-10, Berea, Aug. 21-26, Canton, June 19-24, Cranwood, June 26-July 1. Cranwood, Aug. 14-19, Findiay, May 22-27, Grove City, July 3-8, Marlon, July 17-22, North Randall, Aug. 7-12, Rockport, July 31-Aug. 5, Sandusky, May 29-June 3, Sandusky, July 24-29, (LAKE ERIE CIRCUIT) Altooua, Pa., Aug. 14-19.

(LAKE ERIE CIRCUIT)
Apollo, Pa., July 31-Aug. 5.
Beaver Falls, Pa., Sept. 18-23.
Butler, Pa., Aug. 21-26.
Coshocton, O., July 3-8.
Dawson, Pa., Sept. 11-16.
Erie, Pa., July 17-22.
Johnstow, Pa., Sept. 11-16.
Erie, Pa., July 17-22.
Mt. Clemens, Mich., Oct. 9-14.
New Castle, Pa., Sept. 25-30.
North Randall, O., June 5-10.
North Randall, O., Oct. 16-21.
Warren, Pa., July 24-29.
Wasbington, Pa., Aug. 26-Sept. 2.
Wheeling, W. Va., Sept. 4-9.

GREAT

FREDERICK FAIR

OCTOBER 17, 18, 19, 20, 1922.

FREDERICK, MARYLAND

JUNEAU COUNTY FAIR

Mauston, Wis., Aug. 23, 24, 25 and 26. ALL-DAY FAIR.

FULL RACING PROGRAMME. WANTED—High-grade Attractions, Shows, Rides and Concessions.

W. F. WINSOR, Secretary.

NECKWEAR

S:lk Ties...\$4.00 and \$6.00 per Dozen
Bow Ties2.25 per Dozen
Wash Ties2.25 per Dozen
Knit Ties4.50 per Dozen
25% with order, balance C. O. D.

MELTSNER NECKWEAR CO., 24 East 21st St., New York.

PACKAGE OF

FOR CONCESSIONAIRES OPERATING IN ANY THEATRES, TENT SHOWS, GRAND STANDS

ARGER PACKAGE AND MORE ATTRACTIVE

CANDY AND MORE OF IT

BETTER PREMIUMS AND MORE OF THEM



Attractive ballys for ladies and gentlemen that are useful and appreciated. Domestic and Imported Novelties and Souvenirs in every package.

SPECIAL NOTICE

We do not prepay express charges, "Why"? BECAUSE it is not fair to the Concession-aires operating within one thousand miles of Chicago. Firms that do prepay express charges compel Concessionaires operating within this limit to pay for the big express charges that are necessary to some points of greater distance.

The many requests from the various concessionaires induced me to get out a package of this kind, and I am satisfied that it is the most wonderful package together with premiums that has ever been offered. This being verified by the concessionaires

THIS PACKAGE (AS ILLUSTRATED), 6 IN. LONG, 3 IN. WIDE, 11/2 IN DEEP

HOWARD'S QUALITY CONFECTIONS ARE PACKED 250 BOXES TO THE CASE A COMPLETE SET OF BALLYS IN EACH CASE. NO ORDER ACCEPTED FOR LESS THAN ONE CASE

PACKAGES \$22.50

PACKAGES \$45.00

ONE-THIRD DEPOSIT WITH ORDER AND THE BALANCE C.O.D. J. J. HOWARD,

617 S. Dearborn St., Chicago

Additional Carnival News

DeKREKO BROS.' SHOWS

Purchase Railroad Equipment of Clark ater Shows—Add "Torpedo Planes"—Fredericksburg, Tex., Opening Stand

Planes'—Fredericksburg,

Tex., Opening Stand

Those who see DeKreko Bros.' Shows this spring will hardly recognize in this rebuilt, enlarged, modernized collection of attractions the DeKreko Bros.' Shows of the past, according to General Agent Harry E. Crandell. Superintendent K. DeKreko and Assistant Superintendent Fred Wheeler have had n large force of wagon huilders, car repairers, painters and decorators on the equipment. Every car has been thoroly overhauled and repaired until vouched by railroad inspectors who passed on the work that they are in perfect condition; every wagon has been made uniform in width and length and will company; several new wagons have been built and there will be nothing "gilled" this season. The cara and wagons are turned over to the painters and decorators and before another week rolls around the "red and green special" will be ready to hit the road.

Jack Baker has the Whip in first-class shape, and it will also be turned over to the painters this week. Charley "By Golly" says the "Jinny" is ready to start taking in dimes; the decorations of the swing by Artist Schneider ner works of art, and with the new Wurlitzer organ his attraction will more than hold its own. Earl McCarty has the Big Eli Wheel in excellent shape, and it also is ready for the opening. Louis Grasser has his "Crazy Tangler" overhauled and repainted. Joe Kopeky, who will again have charge of the Athleithe Arena, is enjoying himself at his home in Sugarland, Tex., but says he will be on hand when the time comes.

Curly Adams will have their "Curiosity Shop" with the show this year, and Gus is rebuilding his platform wagon.

The wagon and front for the "Human Fish" are nesring completion. This is another new attraction is progressing. Gus Wagner and wife will have their "Curiosity Shop" with the show this year, and Gus is rebuilding his platform wagon.

The wagon and front for the "Human Fish" are nesring completion. This is another new attraction under the DeKreko hanner and haben built complete The Opening and



Standard American Iron, Equipped with Feed Through Switch. Guaranteed. Small quantities. \$3.25 ea. Imported Iron, Standard American Equipment. Guaranteed. Small quantities \$2.35 ea. Special Quotations in Quantity Lots. INCANDESCENT LAMPS 300-Watt Nitrogen Ind. make. \$1.00 ea. All sizes and types Mazda Lamps at Special Discounts, Strauss & Blum, Inc., 254 W. 41st St., N. Y. City Strauss & Blum, Inc., 254 W. 41st St., N. Y. City strains and are being completely overhauled and repainted. Kelso and Williams, who have the cafe on the pletely overhauled and repainted. Kelso and Williams, who have the cafe on the old and the dining car, promise an innovation in eating emporiums. General Agent Crandell and hits wife arrived from their winter home in Florida, and nfer he and the 'Boss' had their for "parts unknown," the "Missus" remaining in winter quarters to get their new stateroom ready and have her concessions made ready for the opening.

Strauss & Blum, Inc., 254 W. 41st St., N. Y. City

Strauss & Blum, Inc., 254 W. 41st St., N. Y. City Bryant 253: and 7243.

DENVER STATUARY & DOLL CO.

MANUFACTURERS OF
CUPID DOLLS, HAIR DOLLS, LAMP DOLLS, AND ALL KINDS OF
STATUARY.
SEND FOR OUR LATEST PRICES.

3000 LARIMER ST., DENVER, COLO. Phone Champa 4864

WANTED WANTED For Rollo Harpster Attractions

Wisconsin and Michigan. WANT Shows not conflicting Shows. Concessions all open, except Cook House and Week, We pay all after joining. Address MR, ROLLO Mr. Harpster has taken over Mr. McArdell's interest. We epen early in April, playing the Cream of with Minster, flawaiian Villate and Athetic Julee. Grind Stores, \$20.00; Wheels, \$35.00
HARPSTER, Nixdorf Hotel, Milwaukec, W
Show formerly known as McArdell & Harp

OR RENT-Bargain-68-ft. Pullman, 18-ft. Exhibit Room, 5 Salesmen Offices; A-1 condition. Parked, Chicago. Wire. E. H. LOCKHART, 2 Columbus A-1 condition. Parked Circle, New York City. rked, Chicago.

WANT GOOD, RELIABLE FREAKS

or anything suitable for Indoor Museum Show. In Omaha until June. Balance season under canvas, Send photos and lowest salary. Buy your own tickets. Salary starts as soon as you get here, Write C. L. McDONALD & CO., 4312 Marcy St., Omaha, Neb.

THE NEW MODEL CORK SHOOTING AIR RIFLES. SHOOTS TWO SIZES CORKS.

We Repair Old
We Repair Old
Gues Like
New.
You to line up with. Our new model
Air Rifles will make tt a pleasure for anyone to operate this game.
To save time and be sure of rempt delivery please order from this price list. To avoid
any possible delay, please send deposit with order Pump Action Cork Gues, \$7.75 Each; \$40.00
Per Haif-Dozen. Lever Action Cork Gues, \$5.75 * hach; \$3.000 per Haif-Dozen. Corks sizes No. 3.
No. 4, \$1.50 per 1.000; \$6.50 per 5.000.

BLUMENTHAL BROS, 3314 Oawson S... Pittsburg, Pa.

J. GEO. LOOS SHOWS

Ready To Start Season's Grind at Fort Worth, Tex.

Ready To Start Season's Grind at Fore Worth, Tex.

Worth, Tex., March 7.—Aii is in readiness for the big opening of the J. George Loos Shows here. The show is to again furnish the midway attractions for the Southwestern Exposition and Fat Stock Show March 11 to 18, and to say that all will again have canse to be perfectly satisfied can easily be predicted.

Mr. Loos, the owner of the show, has spared neither time nor money to make this one of the best traveling organizations on tour.

The management has embraced a good many new ideas in the makeup of the show and it will stand as a credit to the effort of a real showman in the outdoor show world.

The Loos aggregation goes out as a twenty-five-car show, traveling on its own train, and it is safe to say that, with Harry Noyes at the helm to pilot, the spois selected will mean prosperity to all concerned.

The people of the company have been arriving in hunches and everyone is very optimistic about the season.

The following is the lineup as it will appear when the opening gun is fired: The Follies, musical comedy; Austin's Big Circus Side-Show, Auto-Motordome, Trained Animal Show, Spencer's Mysteria, Dixleland Minstrels, Athletic Show, Col. Moss: Wild West, Freek Animal Show, Lilliputian Village, "Dinty Moore's Saloon," "Up in Mahel's Room," "Homan Roulette," "Wild Oats," "Land of Midnight Son," "Seaplanes," "The Whip," Ferris Wheel, Carry-Us-All, about 50 concessions, and with Montgomery's Band.

Everything is favorable for the getaway. There are some fine rates on the railroada and a great crowd is expected. The show has received some of the fine time of the provision.—G. RAYMOND SPENCER (Press Representative).

Condition.—G.
Representative).

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

TO DOUGHNUT MAKERS—I have the best Formula on the market. Keens moist for weeks. Making big money for me. The longer kept the better they get. Will send complete Formula for one dollar. ELIZA-BETH JOHNSON. 302 Pennsylvania. Wiehita. Kan.

MILLER BROS! SHOWS

Hit Cold Weather for Opening at Montgomery, Ala.

Montgomery, Ala... March 7.—It was raining last Thursday when the Miller Broa.' Shows arrived here, after a fine week at Pensacola, Fla., and, the Gunter Park was in good condition, due to the rawness of the weather the work of putting up was slow. Friday it was rold and clear, but, "taking the buil by the horns," Manager Morris Miller opened the shows and with a temperature mear freezing got a first-class crowd. Saturday it began to warm up and on Monday the weather man, seeing that the apirit of the caravan could not be frozen, decided to behave and gave some real spring weather. Frospects for the week are exceptionally bright, as a fine line of publicity has been promoted and the town appears to be ripe for a carnival.

But on Thursday in cold and rain W. B. (Maw) Tate got the cookhouse up in quick time, and "Gayage" camped out in his "sedan."

T. A. (Kid) Stevens had troubles all his own, cold hands leing easily found by hard hammers and by the time his 22 concessions were up he was nursing as good a grouch as the lot could hold.

The shows have been holding "open house" for the circus folk who are wintering here, and the varied courtestes of the show world have been freely exchanged. On Sunday "Maw" Tate, Morris Miller, Charlie Benjamin and the writer were the guests of Manager Davy Odom, of the Gollmar Circus, at the latter organization's wnter quarters, and were present at a Shrine ceremonial, when a baby camel, recently born into the Golmar animal family, was christened "Alcazar," the name of the local Shrine. Davy and Manager Lum Clark, of the Clark and Shropshire Circus, were visitors here, and were the management's guests for an afternoon and evening.

"Hamburger" George Roberts joined here with a concession and Mrs. Roberts will travel with him. Charlie Arnold has erected a "Corn"; same and, with a fine line of groceries and tinware as premums is raking in the shekels. The Filipino Midgets are still holding their top money place, followed closely by Serpentina, the Moore Family and the Minstrel Show

BERGER NOT WITH COOPER

John L. Cooper, general manager of the Cooper Rialto Shows, writes The Billboard as follows: "It has been brought to my attention that a number of people are laboring under the impression that Louis J. Berger, general agent, will be connected in that capacity with this show this season. This is not the case and Mr. Berger will not be connected with the organization in any way. Mr. Berger and myself have talked about his doing some work for the show, but owing to his buying an amusement park, near Philadelphia, it will be impossible for him to do so."

Let Those That Serve You Best Serve You Most

Progressive Specials All Winners

20 and 24 Inch Composition Dolls With Mama Voices. 20 and 24 Inch Composition Dolls With Angora Suits.

HULA-HULA, equipped with a New Brass Clock Motor Movement guaranteed to work about 20 minutes in one wind. Assorted Colors, Silk Dresses.

FATIMA, "A Brand New One," with Rolling Eyes. When you see this one you'll be surprised. Shakes a mean hip and rolls a wicked eye. Will get all the money in the sweet by and by.





HULA HULA (Patents Pending)

WOOD FIBRE UNBREAKABLE, ASSORTED BRIGHT COLORS.



WASHABLE HEADS AND HANDS



WOOD FIBRE UNBREAKABLE BOUDOIR ELECTRIC 18-INCH LAMP

Compare our merchandise and prices with others and then place your orders.

PROGRESSIVE TOY COMPANY,

102-4-6 Wooster Street.

Phone Spring 2644,

NEW YORK CITY

BIG SPRING SELLERS - Match Them If You Can



RUBBER BELTS. Best quality. Black and \$18.00 FOUR-IN-ONE TOOL. Always a biz \$7.50 brown. Faucy buckles. Doz. \$1.75. Gross......



DICE CLOCK Each \$1.00



7 in 1 Indian Head Bill Fold Doz. \$2.25





GENEVA RAZORS Doz. \$3.00. Gross, \$33.00.

Largest stock of Streetmen's Supplies, Specialities, Salesboards, Novelties, etc., in America. Something new every day, Tell us what you are using and we will quote prices. 25° DEPOSIT REQUIRED ON ALL C. O. D. SHIPMENTS, Remember this: We play no favorites, Don't write for catalog. It will not be ready till May 1. Write for quotations on such goods as you are interested in.

LEVIN BROS.

Wholesale Only Est. 1886

Terre Haute, Ind.

SALESBOARD OPERATORS Write for prices on our new

PEN and BOARD

Can be worked in any territory. SOMETHING NEW.

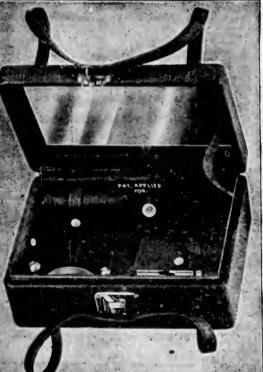
THE NORTH JERSEY SALES CO., -

Jersey City, N. J.

MUSICIANS WANTED

Solo Cornet and Clarinet, for FINGERHUT'S AMERICAN BAND, with Zeidman & Pollie Expo. Shows Coming April 15, State experience.

Something The Night Light Vanity Case A Sell on Sight Proposition



Here It Is-Look It Over

Every woman and girl lays down the money for one or more of these the moment she sees it. They sell from \$7.00 to \$12.00 each, as fast as you can get them. They cost you from \$3.50 to \$7.00 each, according to style.

Each Vanity Case is equipped with an elec-tric light, complete toilet outfit, such as memo pad, lip stick, rouge pad, lip stick, rouge box, powder case, co n purse and a full sized mirror, etc., finished in patent leather, plain leather, and an assort-ment of colors.

\$4.00 remittance brings you sample, postpaid.

HILL&KING

Peoples Gas Bldg. CHICAGO. - ILL. Phone, Harrison 7783

Season 1922-Bandmaster Polack Bros.' 20 Big Shows. GREETINGS TO MY MANY FRIENDS.

BENEDICT CORRADO, 62 6th Ave., New York.

ke \$600 in Next 6 Weeks

Walter Harris made over \$600.00 in 6 weeks. What Harris did you can do, as he is no freak of nature—just an ordinary man. The secret of his success is in what he sells.

The 8-inch Dressmaker's Shears have been the Big Money Makers for the Boys this last year. (We had them before the War, till the price and poor deliveries forced us to drop them.) The Shears are a premium used with Lucky 11 and others of our Popular Assortments and Make Business Hum.

We Now Announce Our Latest and Greatest Find-

We Have Just had Made for us a new, patented Snear, GOLD PLATED HANDLES AND A "JEWELED SETTING" in the end of bolt. THE GREATEST FLASH POSSIBLE. Closed the deal just in time to revise this ad to make this announcement and have made hurriedly this cut to show the "Jeweled Setting." MUST BE SEEN TO BE APPRECIATED. You offer the Shears FREE selling Lucky 11 for only \$2.00, a store value of \$3.35, the Dressmaker's Shears valued at \$1.50 make a total value of \$4.85, and ALL TO YOU FOR ONLY 90c.

Let a lady get these shears in her hands and the money is yours. She cannot resist them. GOLD PLATED HANDLES—Balance highly polished nickel plate throughout. REMEMBER THE PRICES. Lucky 11 costs 60c, Shears 30c, total cost 90c—YOU SELL FOR \$2.00. Store Value, \$4.85.

Here's 1922 Greatest Sensation. Davis Agents finding sales better than ever. It's the big flash of the Big Assortment with the 8-inch Shears, gold plated handles and fully nickeled blades that makes sales easy.

THIS IS THE LUCKY 11 IN THE SWELL DISPLAY CASE. Only Twenty Sales a Day Means \$13.00 to \$22.00 Profit for You.

Costs You 60c With

Shears 90c

You Sell For **\$1.50** to **\$2.00**

Your **Profit** 100% to 150%



SPECIAL OFFER TO "BILLBOARD" READERS

Ten Boxes Lucky 11 10 Shears DISPLAY CASE

\$9.00

YOU SELL FOR \$20<u>.00</u>

YOUR PROFIT

CREW MANAGERS—You have seen our Lucky il ads for 10 years and have promised yourself to get lined up with Davis some day. WHY NOT NOW? Best time to get started and organize your crew and 80 after REAL B 6 MONEY for 1922. Liberal d'soumt to quartity buyers. Our packages sell every day—every season of the year. Come with us 70 DAY. COMPLETE SAMPLE OUTFIT, IN-CLUDING DISPLAY CASE, SENT POSTPAID FOR \$2.00.

TERMS-Small orders Cash in Full, Large ders, one-third to one-half cash with order

This Cut Greatly Reduced. Actual Size, 61/2 x 131/4 Inches. ced. Actual Size, 63/2 x 13/2 inches.

SHEET-WRITERS:
Couldn't you separate the people from easier if you were to leave them a premium the receipt? We have something showling to suit any price you can afford to pay, gate our proposition.

PORTRAIT CREW MANAGERS:

How about it? Den't you need something to stimulate business? Our kages make a hit and boom business. More portrait men hare heen comtous for lielp in keephig up sales; while others have switched their crews to selling our goods, selling something people consume and consider sistles and not luxuries. It will pay you to send in for a trial lot.

CONCESSIONAIRES:

Carnival Agents, etc. Our goods have a great flash, appeal to the women folks, give good value, are daily and household mecasities. We have a large variety, as we can cire you articles from to up to \$2.00. Big business done every year with Carnivals, Parks, Fairs, Bazaars, etc.

TRUST SCHEME WORKERS:

Big money is being made on what is known as the trust scheme. Goods are left with the women and children to sell, they receiving a premium for their work. We have a high-class proposition along this line, but an improvement on the old plans. BARRIELS OF MONEY in this for the man with some

manney to swing the deal and who can handle the people under him. IF YOU ARE AFTER SOMETHING LIKE THIS NOW IS THE TIME TO LINE UP.

We have been here 25 years. Know what the boys want. Have built up an enviable reputation and enormous business by giving service and satisfacttion.

E. M. DAVIS COMPANY,

Dept. 9133,

CHICAGO, ILL

QUICK-ACTION COUPON

E. M. DAVIS, Dept. 9133, Chicago, Ill.
Hello, Davis! I am at last with you. From now on count on
me. HERE'S MY STARTER.
Enclosed find 80,00, Send me the Special Offer of 10 Boxes
Lucky 11, 10 Shears with Sample Display Case Free or

\$......for......Boxes Lucky 11 and Shears at 90c

\$.....for......Boxes Lucky 11 at 60c Complete Outfit, with Display Case, Prepaid for \$2.00.

Send me the dope for Crew Managers, Concessionaires, Carnival Agents, Trust Scheme Workers, Sheet Writers, General Agents. (Check one interested in.)

| Name | |
|------|----------|
| | V |

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LOUIS J. BERGER

MANAGEMENT

OLIVER V. BUCKLEN

BRAE PARK BONNIE

PHOENIXVILLE.

Want For Season's Opening: BIG RIDES, Will give grand proposition. MERRY-GO-ROUND. Will Furnish Building.

Address LOUIS J. BERGER.

CONCESSIONAIRES and FREE ACTS,

616 Elm St.,

YOUNGSTOWN, O.

"THE STRIKE-OUT KING"

Designed To Promote Interest, Exer-cise and Entertainment

New York, March S.—"The Strike-Out King" le a new fascinating "baseball" game, invented by William R. Meyers and Harry R. Meyers and Harry R. Meyers and Harry R. Meyers and Idarry R. Meyers and body of the sport-loving person.

"The Strike-Out King" derives its name from the regular haseball game, since the main object is to throw three "strikes" out of an allotted six balls to be thrown. There are three lifesize and fully uniformel figures, a batter, catcher and umpire, the public heing the pitchera. Standing about 35 feet from the figures, fix cents is deposited in the slot arrangement, whereupon aix genuine baseballs are released to the "pitcher". If a strike is thrown the bell is caught by the "catcher" automatically and, simultaneously, a bell rings, the umpire faises his hand denoting a "strike" and a mechanical device registers the point numerically. If a "ball" is thrown, another indicator records if. Thus it automatically keeps the acore.

There is combined in the "action" of this game thrills, excitement and fascination, and to such an extent that "pitchers" are wondered to leave it when once they get started. Aside from its being one of the greatest of pleasure resort games and money-getters ever conceived this device will no doubt be used in school and college gymnastums, aboard ships and maybap among baseball team managers for "warming up" purposes. "The Str ke-Out King" is claimed to be absolutely fair and square and conducive to actione, skill, control and exercise. George Felix, a showman of many years' experence, says: "It's one of the fair est and squarest games I have ever seen, and one glimpes at it makes one feel like putting on a glove and shouting ""ay ball".

A corporation, comprising some of the hest known men in show circles, has been formed and, with such name as a Jas. M. Brenann, Morria Schlesinger, Herry Ziegler, Geo. Felix and Harry R. and William R. Meyers on the list "The Strike-Out King" will no doubt prove to be one of the varion's most popular games. The factory, show rooms a

CALIFORNIA EXPOSITION SHOWS

Boston, Mass., March 7.—H. F. Hall, of the California Exposition Shows, and Frank Spellman recently came in after a long trip of booking, and the contracts they both had almost fill up the season, and with all the show paraphernalia painted up the management is finishing up final details and getting ready to say "Let's go." There will be five new ridea with the California Shows this year, comprising Chase's merry-go-lound and Ferris wheel and the California Shows "Seaplanes," "Whip" and "Teaser." All the shows will have new tents, with new hanners. All the old concessioners have again signed up.
The show will play a long season this year, as it aiready has eight fairs in the East, and will go South, as next year it will only play the West. Ralph Decker was a recent caller at the shows' headquarters and said that he had nine concessions ready, also that he will have one of the best cookhouse concessions with any show of this size. Sieve Decker and Johnnie Raymond and Harry Eddlea and wife were also callers. Harry is busy with bis string of boxers. John Ryan called and signed his four concessions, and said he has all new topa. J. O. Gordon contracted his grocery wheel and "Pop-Corn Mike" also signed recently. Ali of which is according to a "show representative" of the above shows.

VER CHAUTAUQUA CORPORATION TRAVER EXPOSITION SHOWS

RIDES

WANT

Clean Shows, also Educational Shows, that will play to the best people. Will furnish outfits to reliable showmen. Want few legitimate concessions that must work for ten cents. as this organization will play cities that are closed to ordinary carnivals. Show opens early in April. Address

Traver Chautauqua Corporation, 1547 Broadway, New York

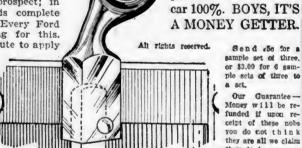
FASTEST SELLING NOVELTY EVER MADE FOR CONCESSIONAIRES. SAMPLE \$1.50. ALWAYS FIRST WITH THE NEWEST 219 So. Dearborn St., CHICAGO AL MELTZER & CO.

MONEY

STREET MERCHANTS—STORE DEMONSTRATORS
AND CARNIVAL MEN.

The Loraine Nob is a firstclass piece of workmanship, made of metal, triple nickelplated, with a permanent finish. Never rusts. Every Ford owner a prospect; in fact, no Ford is complete without them. Every Ford owner is looking for this. Takes but a minute to apply with a screw driver, and,

when once on a Ford car the owner would not part with them any sooner than he shield.



Send 650 for a sample set of three, or \$3.00 for 6 sample sets of three to a set.

This NOB eliminates

bruises, cuts and tear-

'ng of clothes. And im-

proves the looks of the

Our Guarantee—
Money will be refunded if upon receipt of these nobs
you do not think
they are all we claim
than to be

THE LORAINE S. & R. CO., Dept. A 25 N. Dearborn St., Chicago, III. WADE & MAY SHOWS

To Start Season With Three or Four Weeks in Detroit.

Detroit, Mich., March 7.—The coming sesson will find the Wade & May Shows better equipped than ever before. Messers. Wade and May have spent the entire winter getting attractions which they think will be a credit to their midway.

spent the entire winter getting attractions which they think will be a credit to their milway.

The show will open here in Detroit for three or four weeks of engagementa on different locations, then take to the road with fifteen cars, and will carry two free acts and a fiteen-piece band. Work in winter quarters is humming. Mr. May advises that be has investigated in several towns and believes the depression in business is over and that there is a bright outlook for clean amusements.

Among the lateat people to arrive at winter quarters are Geo, We'ah and wife, who have the cookhouse. They motored thru from Cn-clunati, George is building a new outfit, 18x30, and from the icoka of things it will he one of the best. J. S. May has contracted for the lamp dool wheel. Word was received from George Crowell, of Pierce, Mo. (who has had the candy race track with this caravan the psst three seasons), that he and bis wife would reach here about April 1. James has all new-built machines, James Morrison (Cotton Candy Daddy) says he is ready for the season to tarrt and predicts it to be good. Mr. Wade and wife, Mrs. Mitt, Mrs. May and M.sa Young motored over to Adrian, Sudday, and spent the day with Mr. Wade's father.—JAMES MACKIE (Show Representative).

Look thru the Letter List in this issue.

PERCY MARTIN'S FAMOUS MIDWAY SHOWS

MARTIN & LIEBERWITZ, Owners

SHOW OPENS APRIL 22nd at RIDGELEY, WEST VA.

SHOW OPENS APRIL 22nd at RIDGELEY, WEST VA.

Across the River from Cumberland, 7 minutes' walk from Baltimore St.
Shops all working at Ridgeley, also the B. & O. R. R. Shops, at Cumberland, are now working full force. Conditions are picking up fast in this vicinity and money is plentiful. Three good spots to follow Ridgeley. Then week May 22-27, Cumberland, downtown on the streets (Center Street). Grafton, W. Va., Decoration Day Week. Thomas, W. Va., 4th of July Week. Fair season starts with Pennsboro, W. Va., Aug. 28th. Show out until Xmas. We own 3 Rides and 5 Shows complete. WANT Tattooed Man or Woman for Side-Show. Attractions for Platform Shows, salary or per cent. Colored Performers that double band and orchestra for Minstrel Show. CONCESSIONS—A few choice Wheels still open. Can place all kinds of Grind Stores. Concessionaires, address JOE LIEBERWITZ, Cumberland, Md. All others address PERCY MARTIN, Cumberland, Md.

ATTENTION! **Concessionaires and Wheelmen** Knitted Silk Ties to retail at 50 cents each.

Standard size, washable Four-in-Hand Tie.

Your Profit, 180%

80 Styles and Color Combinations. Shipped Parcel Post to any point in U. S. Send 25c for sample.

BIG SALES

QUEEN CITY PRODUCTS, inc.

725 Jefferson Avenue.

Buffalo, N. Y.



PUT and TAKE BOARDS

4 5 C Ea. in Lots of 50 or more. 5 O C Ea. in Lots of 25. 6 O C Ea. in Lots of 10

'The PUT AND TAKE BOARD is a 500-hole Salesboard containing two different sets of tickets, one set marked PUT and the other TAKE. When a pager draws a ticket marked PUT he pays the amount marked on the ticket. When he draws a ticket marked TAKE you pay him the smount in trade and merchandlas. Constant action assured, as every other ticket is a winner. There are 250 PUTS and 250 TAKES, Here's the way it figures out for the retailer: ONE BOARD BRINGS \$12.50, 30%, PROFIT ON MERCHANDISE, 18.75. TOTAL PROFIT, \$31.25. A sample will be sent upon receipt of 75c. No free samples.

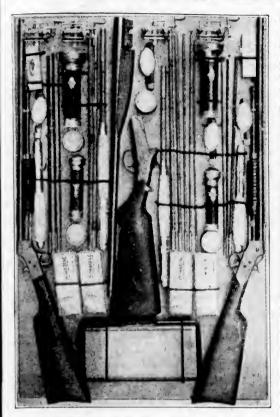
'TERMS: 25% cash with order, belance C, O, D, F, O, B, Chicaro.

A, C, BINDNER, 5443 South Ashland Avenue, Chroase, Illians.

MEN, ATTE

FISHING TACKLE AND GUNS APPEAL TO ALL MEN. QUALITY TACKLE ASSORTMENTS WILL SELL THIS SEASON. DON'T WASTE YOUR TIME AND MONEY ON DOUBTFUL SELLERS.

YOU CAN'T BEAT THESE PRICES



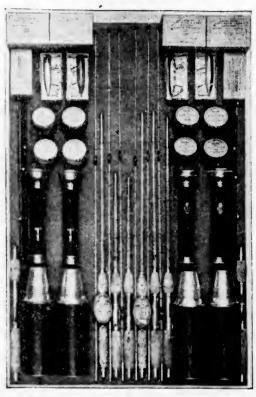
No. 229-31 BIG PREMIUMS-BEST VALUES EVER OFFERED

- Steel Casting Rods (Amberoid Agates), Guides
- 4 Quadruple Reels,
- 2 Al Foss Pork Rind Baits,
- 4 Fishlines.
- 4 Flashlights, Tackle Box
- Campers' Folding (Knife, Fork and Spoon) Sets,
- 4 Dowagiac Minnows.
- 2 Lancewood Fly Rods.
- 1 Single-Barrel Shotgun, 2 Stevens Repeating Rifles.
- (One for last sale).

Merchandise mounted on a 2x3-foot Display, one 3,000 5c board included. Some of our customers sell this on a 10c board,

Takes In.....\$150.00 Sale Price..... 45.00

You can make money when you buy at our Prices



No. 300, the Last Word in an Exclusive High Class Sportsman's Assortment - 34 Super, Value Premiums

| | alue | local |
|---------------------------------------|--------|----------|
| 4 South Bend Anti-Back Lash Reels, \$ | 12.50 | \$50.00 |
| 6 Dowagiac No. 2 Heddons Split | | |
| Bamboo Fishing Rods | 6.00 | 36.00 |
| 6 Bass Oreno Bait | .95 | 5.70 |
| 8 Silk Lines Peach Oreno | 1.90 | 15.20 |
| 2 Steel Casting Rods, Amberoid, | | |
| Agate, Guides, Double Grip Han- | | |
| dles | 7.50 | 15.00 |
| 4 Flashlights, 3-cell | 1.50 | 6.00 |
| 4 Hot and Cold Bottles | 1.25 | 5.00 |
| | | \$132.90 |
| Mounted on 2x3-foot Display and shipp | ped co | mplete |
| with 3,000 10c salesboard | | |

Takes In.....\$300.00

L. C. CHASE STEAMER **RUGS NO. 540**

Closely woven, beautiful fast colors. Deep fringe. Motor size, 54x76.

Price, \$5.75 Each. \$48.00 Dozen.

This beautiful Robe sells. Every day you delay means profits lost.



South Bend Anti-Back Lash Reel

Two Reels in One. Regular Price, \$12.50.

OUR PRICE: \$10.95 Each. \$98.00 Dozen.

If South Bend makes it, we have it. Send your orders to us and save money.

SUPER-VALUES

HEDDONS No. 6 ROD

41/2 x5-foot length.

Regular Price, \$12.00. Our Price Each, \$10.80. Our Price Dozen, \$96.00.

If Heddons make it, we have it. Get our wholesale prices on Fishing Tackle.

TERMS:-CASH OR DEPOSIT OF 25% WITH ORDER AND BALANCE C.O.D.

Special Sale Price

ANCO SALES CO., 513 E. 43rd St., CHICAGO, ILL. **ESTABLISHED 1908**

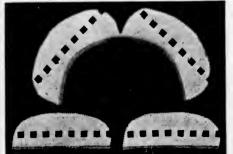
FAMOUS NAT REISS SHOWS

Manager Harry G. Melville "On the Job" at Winter Quarters—To Have All Wagon Fronts

On account of the vast amount of work on the equipment and show paraphernalia, to get it ready for the opening engagement of the season, it became necessary that Manager Harry G. Me'ville, of the Famous Nat Reiss Shows, be at winter quarters in person, to see that no time is wasted, as pertains to detail, etc. Coincident with this requirement, Mrs. Nat Reiss and Mr. Meiville gave up their apartments in Chicago and moved to Streator, Ill., where the shows are in quarters, and both will cail the latter city "bome" until the show inaugurates its tour there on April 29.

As this season will see nothing but wagon fronts for each show, it became necessary to build four new fronts, which means new wagons to do this. Then, the train is being thoroly overhauled, which will practically make the rolling stock as good as new. Twenty men are now at work in the winter quarters and the cookbonne has been in operation for the past six weeks. The Relas Shows will insugurate the 1922 season at Streator under the sunglices of the Children's Play Grounds Association, and at the c'ose of this engagement the shows will move direct to one of the largest steel milt towns in the United States, where a two weeks' stay well be made on two dif-

AGENTS, STREETMEN, HOUSE CANVASSERS, CONCESSIONAIRES, Etc.



MAKE- BIG MONEY SELLING

90.00

LEATHER COLLAR AND CUFF SETS

Made of genuine white leather, with attractive assorted trimmings of red and blue. Best workmanship. Can be washed. Every woman a customer.

BEST \$1.00 SELLER EVER PRODUCED.

Send Today \$1.00 for Thre Sample Sets and Quantity Prices.

REAL LEATHER GOODS CO., 482 Broome St., NEW YORK CITY

ferent lots, then into Chicago, where ten weeks will be played under the centrat body of prob-ably the largest foreign organization in the world.

General Agent George H. Coleman has lined up some lots that have never been played be-fore by a carnival show.

The equipment of several of the independent shows has arrived at the winter quarters to be painted and gotten ready. The buildings used for this purpose are kept warm by charcoal stoves, which Mansger Melville provided.

stoves, which Manager Melville provided.

The new private car that wi'l be the home of Mrs. Reiss this season has arrived and is now standing on the side-track, with the balance of the train, and in snother week will be provided with costly furnishings that will assure the lady of a "home on wheels" second to none in the show business. Mrs. Reiss is now superintending the purchasing of the furniture and draperies to suit her taste. There will be a parlor, dining room, kitchen and two bed rooms, as well as an observation end and two bath rooms,

two bath rooms.

It will require twenty cars to transport the equipment of the Reiss Shows, and ten head of draft horses will be carried to ass'st in loading and unloading the wagons from the train and do the spotting of the wagons on the lot. The five teams owned by the Reiss Shows are considered to be as fine a lot of horses as was ever carried with a traveling show.—BOYAL NOBLE (Press Agent).

36 INCH TINSEL DRESSES \$10.00 Per 100

MIDWEST HAIR DOLL FACTORY

NEVV LOCATION, 1621 LOCUST ST., KANSAS CITY, MO.
OUR NEW \$1.00 BABBA LAMP IS NOW READY. WRITE FOR CIRCULARS. SAMPLES, PREPAID, \$1.00 EACH.

36 INCH TINSEL DRESSES \$10.00 Per 100

"AIRPLANE CIRCLE SWING"

Shipped by Uzzell Corp. to Frank Churchill in the Philippines

Churchill in the Philippines

New York, March 8.—An "Airplene Circle Swing" is now operating thruout the Philippines with the traveling show owned and operated by Frank Churchill. The R. S. Uzzell Corporation delivered this ride in January and expects, within the next mail or two, to receive reports on its reception at the carnival in Manlia, where it was first to be operated. The Uzzeli shipment covered a complete "Airplane Circle Swing", namely, the machine itself, the six Uzzell "Biplane Airplane Cara", two complete Frech trucks, the portable fence, the gaseline engine, with radiator and fan for cooling, and the clutch; the A-frame for raising the tower from the truck, the two winches and attachments for telescoping the tower. The deat was closed by cable, in so much as Mr. Churchili knew the Uzzell Corporation thro a visit in 1920 to the United States, at which time he bought a "Frolic" from the Uzzell organization and has since operated it thruout the Philippine territory with a most satisfactory profit.

TEXAS KIDD'S FRONTIER SHOWS

The Texas Kidd Frontier Shows had the biggest opening night of the season at Goose Creek, Tex. The Wild West Show was especially well patronized and the other attractions and the concessions had good husiness.

Mr. and Mrs. Greenhurg left recently to join the Reed Shows, as did Mr. and Mrs. B. Kennedy, Mr. and Mrs. Ted Custer have also left the company. Texas City is the spot for the week of March 6, then the show will head for the Rio Grande valiey and into Northern Texas, where it will play fairs and picules.

Three more horses have been added to the Wild West, making 31. New sidewail has been purchased for this big attraction. Texas Kidd will putchase two cars, so that the show can travel in passenger service.

Goose Creek really looked on opening day like the old of carnivals. Madam Bodica has been doing nice husiness, and Triplett and Glover are also doing well. Mr. Glistrape, manager of the new cookhouse, and his wife and baby recently sarrived on the show. The lineup now has four shows and thirty five concessions.

On opening night at Goose Creek the membets of the show were treated to a hanquet, the local hand furnishing the music, and everybody grestly enjoyed themselves. It was given hi honro of Martha Lewis, the only "Miss" on the Texas Kidd expects to go home in a few days and will rejoin at Galveston.—H, M. CUTLER (for the Show).

WILL FEATURE WILD WEST

Dayton, O., March 9.—K. G. Barkoot informs The Biilboard that he will feature a first-class Wild West attraction on his midway this season, and is now in correspondence with parties who are in a position to furnish some of the lest to be obtained in the riding, roping and buildogging line. Mr. Barkoot hints that he has an offer from a man who will buildog a steer from an airplane and, if the feat can he successfully accomplished to his satisfaction, will he the headline feature of the Barkoot Shows.

JIMMIE HICKS and HIS FAMOUS

SHADE Not Stenched. Positive Painted in Pure Oil. Will endure Not Stenciled. Positively Handall weather conditions. Modern and Exclusive Designs. The most brilliant transparent Shade on the market.

DRESSES In Harmony with above shade. Many unique and up-to-date Designs and Patterns.

SPEAKS FOR ITSELF. SAME STANDARD AS ALWAYS.

The Best. Write for Catalogue.

PAN-AMERICAN DOLL & NOVELTY CO. 1115 BROADWAY, KANSAS CITY, MO.

K. G. BARKOOT

Books Educated Horse

Dayton, O., March S.-K. G. Barkoot has made arrangements with Fred Snyder, of Eaton Rapids, Mich., to exhibit his famous trained horse with the Barkoot Showa this coming sea-son.

horse with the Barkoot Showa this coming season.

This animal, it is said, begins where many others leave off, and according to those who are competent to judge is the only rival to the late Princess Trixie, who was so hig a drawing card years ago at the Jamestown Exposition, where Mr. Barkoot was heavily interested in some of the main attractions on the created in some of the main attractions on the created in some of the main attractions on the created in some of the main attractions on the clean of the same of the princess Trixie caliher, and he made flattering offers to W. H. Barnes, the then owner of Trixie, but to no avail, as Barnes was booked for a European tour. The Barkoot Shows, thru their enterprising manager, will, however, this year try to have as popular a favorite as the Jamestown horse was in 1907.

COOPER RIALTO SHOWS

Toungstown, O., March 8.—The Cooper Rialto Shows are fast rounding into shape, and from all appearances will he one of the heat of the smaller outfits to hit the road. The lineup of shows hooked to date is as follows: Prof. Mack's Electric Platform Show, Charles E. Fox's Athletic Show, George Garzout's Arabian Show, Funhouse and Cooper's World of Wonders pit show, the last two being under the supervision of Dr. D. A. Powers, and owned and operated by the management. Besides the above mentioned, Mr. Cooper has four complete outflts, which he will turn over to reliable people to operate. The show will carry three rides. Among the o'd concessioners aiready booked are H. S. Bedelt, Frank Findley, Jack Maret, Edward Shirley and Dan Bill Kelley. Among the new faces weil known in the concession husiness will be Wi'hur Smith, cookhouse; J. W. Keily, blankets; Buck Weaver, doll lamps, and Maude Bedell, novelties.

eities.

The show now holds contracts for ten cities in Ohio, Indiana and Michigan and wiil open down-town in Ashtabula, O., April 15. The winter quarters at Ashtabula are now open, and the management cordially invites visitors, It is not a storeroom or an Imaginary winter quarters, but resembles a large busy work shops. All of which is according to an executive of the above shows.

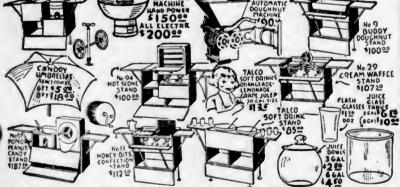
SHERWOOD-MULLEN IN DETROIT

Detroit, Mich., March 8.—Robert Sherwood and Claude D. Muiien, accompanied by the former's talented little daughters and Mrs. Mullen, arrived here Monday, to Join the personnel of the Brown & Dyer Shows, with which they will have their electrical extravaganza. The Edge of the World'. They have taken up an apartment at 1345 LaFayette street and from now until the shows open their season will devote all their time and energy to the rehearing of their extensive program and the proper use of the electrical equipment. a great amount of which has been supplied them by the management, along with a beautiful wagon front and elaborate tented interior.

HAMBURGER TRUNKS

COOK-HOUSE GOODS

Jumbo Burners, Griddles, Tanks, Pumps, Doughnut Outfits, Kettie Corn Poppers, Candy Floss Machines, Juleo Outfits, Candy Furnaces, Steam Tables, Warmers, Sausage Kettles, Waffle Machines. GEM -



s is well known and the most complete and sods the Boadman needs. You are cordially are just the sort of goods the Boadman needs. You are cord ements, and we will mail catalogues.

TALBOT MFG. CO., No. 1317-19 Pine St., St. Louis, Missouri.

SILVER FINISH TEASPOONS LESS THAN 2c EACH



PURE ALUMINUM, MIRROR FINISH TEASPOONS—A remarkable premium and give-away article.

PRICE, \$2.75 PER GROSS. SAMPLE DOZEN MAILED FOR 30c.

LIPAULT CO., Dept. B, 1028 Arch St.,

PHILADELPHIA

The biggest flash for your money. Imported and domestic bags from—

50c to \$7.50

25% deposit with order, balance C. O. D.

N. Y. BEADED BAG HOUSE.



BAGS

We import and manufacture. Send for prices you want. We also have a full line of necklaces from \$3.00 Doz. to \$7.00 Doz.

NEW YORK CITY 57 W. 37th St.,

eterans TERRITORIES OPEN EVERYWHERE

Write today for information on the best-selling ex-service men's magazine. Only live wires wanted.

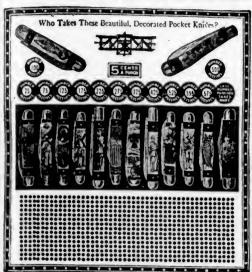
SAMPLE COPY 25 Cents

VETERANS LIFE 186 REMSEN ST., BROOKLYN, N.Y.

CAN USE two more Shows that don't conflict with what I have. Attractive proposition to same, show with a good territory. Concessions all sold but Unbreakable Doll, Palmistry, High Striker Pillows, Perfume and Groceries. Good proposition to Mechanical Show. Cpen April 29, Warren, III.

H. H. DREIBELBEIS, Manager, Warren, III.

START THE NEW YEAR RIGHT



Exceptional KNIFE DEALS

No. 121 DEAL—14 Art Photo Knives, 2-blade with 600-hole Board. Per Deal, \$3.75

No. 120 DEAL — 14 high grade, brass bolster, 2-blade Knives. 800-hole Board.

Per Deal, \$5.00

No. 118 DEAL - Assorted sizes, 14 Knives, 2-blade, art photo, very fine, brass line and bolsters.

Per Deal, \$6.50 Rohde-Spencer Co.

WHOLESALE ONLY
Entire Bidg., 215 W. Madison \$L,
CHICAGO, ILLINOIS



BAGS BAGS PLYMOUTH BAG

3-IN-1 BAG

Size 14x15 inches. Dull or bright leatherette.
Price, \$5.50 Per Doz.

Sample Bag, 60c, prepaid.

Made in same material as 3-in-1 Bags.

Price, \$4.00 Doz. Sample Bag, 45c, prepaid.

Made of long grain black waterproof leatherette. Size 12x17 in.

Write for catalogue of 35 other style Bags and Aprons.

Central Mail Order House

223 COMMERCIAL ST.

BOSTON, MASS.

OPPORTUNITY

Don't look any further if you want the big money this season. See our advertisement on page 160 and your big profits are there, if you are a live wire. Better eating ice Cream Ples can't be made than CREMU.

Very Best Returns



1922 Model Counter O. K. Vender.

The Mills O. K. Mint and Gum Vender Earns \$20.00 to \$50.00 Weekly

More than 56,000 of these machines have been sold to merchants and operators in the United States and Canada.

The O. K. Vender automatically vends a standard five-cent package of mints or gum for every nickel, and occasionally pays premiums in trade checks. The player can see just what he gets before play is made.

The Mills O. K. Vender is the best-most attractive and most popular. Write for prices.

Be A Machine Operator

Let us show you how to start in the most profitable business in the world. From a small beginning thousands of prosperous machine operators have become financially independent,

Thousands of merchants are glad to have operators furnish them machines on a fifty-fifty basis. The returns to the operator are wonderful.

Write us for information and suggestions.

Mills Target Practice

Operates either for pennies or nickels. Earns from \$10.00 to \$25.00 weekly.

The Target Practice makes an unusual appeal to the players—the element of skill holds their interest. The players' coin is always in sight.

The machine pays awards in gum or candy-no blanks. FREE! Complete catalogue—special folders and plans. Target Practice. Write today for money-making facts.



Price, \$20.

Novelty Company Mills

Jackson Blvd. and Green St. CHICAGO - ILLINOIS

The World's Largest Manufacturers of Coin-Operated Machines.

SAM E. SPENCER SHOWS

Advice from an executive of the Sam E. Spencer Shows, wintering in Brookville, Pa., la to the effect that carjenters and painters are busy in winter quarters building and painting new show frents and petting the other paraphernalia in shape for the opening of the new season on April 29 at that place, other data as to showfolk booked with the shows so far and the staff being as follows:

Julius Rosenberg and Mr. Arenila have contracted their string of concessions, their second year with this show. Joe Gerber has his concessions booked with the show, as has J. Beham his cookhouse, Walter Lirich is superintended of the Big Eli wheel. Victor M. Barnes is superintendent of the carousel (second season); Al Milea to take full charge of the Athletic Show, and Prof. George Boxwick will have the Big Ten-in-one in the midway lineup of pay attractions.

The executive staff is comprised of Sam E. Spencer, prop. and mgr.; P. L. Scribner, asst. mr. rand sem. supt.; Mrs. Sam Spencer, secy. and resemberger, gen. agt.; Frederick DeConravy, special and press agt.; "Scotly" Erb, supt. concessions; John Scribner, musical director; Ben Holmes, trainmaster; J. A. Beham, electrician; Julius Rosenberger, legal adjuster, and Thomas Fanuing, general announcer.

CANADIAN ALLIED SHOWS

CANADIAN ALLIED SHOWS

The Canadian Ailied Shows are getting things lived up for their apring opening in Montreal. Manager Francis is well known in show circled and has had vast experience, having been in Eastern Canada in the moving picture business for the past ten years, and is this year returning to the outdoor field amusements.

Mr. Francis is to enter no expense toward

ing to the outdoor field anusements.

Mr. Francis is to epare no expense toward making tilis show a success and he has engaged a huseling and well known showman to represent him in advance. Lee M. listany is out and scouling around for the show and latest report was that he had some nice contracts signed up. Mr. Francis has already given his order for a "Scaplane," also for a big top for the Hippodrome show. The Canadian Allted Shows will start as a ten-car show and well equipped.—J. J. ROBERTS (Press Representative).



The only thing of its kind on the market-ALUMI-NUM STEEL WOOL HOLDER. Asale in every home and restaurant. A wonderful laterument for helding steel wool in cleaming and possibling grease, burnt food, sool, etc., from atuminum ware, allver-ware, pyrex, chamel and other fine cooking utensils. SAMPLE, 50c. Manufactured by TEXIE PRODUCTS COMPANY, 600 Ann Avenue, Dallar, Texas.

BUY DIRECT FROM MANUFACTURER



Dolls and Carnival Supplies

19-INCH, \$8.50 DOZ.
Dressed in metal cloth, with pantaloons, trimmed with Dressed in metal cloth, with pantaloons, trimmed with marabou.

19-INCH, \$11.00 DOZ.

Metallic Silk Hoop Skirt, with pantaloons, trimmed with

tinsel.

19-1NCH, \$12.00 DOZ.

Metallic Silk Hoop Skirt, with pantaloons, trimmed with marabou.

16-1NCH, \$7.00 DOZ.

Metal Cloth Dress, trimmed with marabou.

Metall Cloth Dress, trimmed with marabou.

16-INCH, \$8.25 DDZ.

Metallic Silk Hoop Skirt, with pantaloons, trimmed with tinsel,

16-INCH, \$9.00 DOZ.

Metallic Silk Hoop Skirt, with pantaloons, trimmed with marabou.

marabou.

MAMA DOLLS

Walking and Talkine. Guaranteed unbreakable.
324.00 DDZ.
25% Deposit must accompany all C. O. D. Orders.

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45-47 Crosby St., NEW YORK CIT Local and Long Distance Phone Canal 7548.

FAIR SECRETARIES—PARK MANAGERS

A good Band is an indispensable adjunct to the success of your Fair or Park, from an entertainment standpoint. The BEST is note too good for your patrons. Why overlook

The REST is note too good for your partons.

EVVING'S BANDS

FIFTEEN-PIECE, MEN-W, M. EWING, Director.

FIFTEEN-PIECE LADIES—MISS VIVIAN EWING. Director.

EITHER ONE A FEATURE ATTRACTION AND ROX OFFICE WINNER. Thoroughly trained Musicians, Soloists and Singers. NOW BOOKING SEASON 1922. For time and terms write.

W. M. EWING, Director, Champaign, Illinois.

SALEM FAIR

AUGUST 22 TO 26, 1922, SALEM, INDIANA.

Now booking Concessions for the best Fair in Southern Indiana. Make your contracts early and get the choice locations. Nothing but Legitimate Concessions booked. All others save your postage. Member Ohio Valley Fair Circuit. Address all communications to CHAS. R. MORRIS, Secy., Salem, Indiana.

Philadelphia Toboggan Co. just completing \$150,000 investment in Rides. Acts and Bands write me your open time. O Gallery, Palmistry and Pony Tracks. Addre Opening for Dodgem, Frolic, Photo

GEORGE D. BISHOP, Arcade Bldg., 15 East State St., Trenton, N. J.

CURTIS L. BOCKUS SHOWS

Lynn, Mass., March 8.—The Curtis L. Bockus Shows, with winter quarters at 152 Cheatnut atreet, this city, will open their season in April.

The organization is to appear in an enlarged edition in equipment, but will continue as a ten-car show. No grift and no girl shows are permitted with the Bockus Shows at any time.

The appearance this season will undoubtedly surprise the boys who have been with the organization for several years as nearly all equipment will be entirely new. Special paper of the four-color vertety is now in rint and the assortment will equal that of any twenty-car show on the road.—E. CLIFFORD (Show Bepresentative).

DOTO BROS.' GREATER SHOWS

Iron Mountain, Mich., March 8.—Work in all branches of the Doto Bros.' Greater Shows, in winter quarters here, is rounding out in spiendid shape, with the Doto brothers. Leonard Joseph and Bert, superintending every detail of the new show fronts and the building of other new paraphernalia.

To date the management has booked five shows, two rides, twenty-five concessions and a fifteen-piece hand under the direction of Joseph Rock Doto, and by the time this caravan is ready to take the road it will make one of the smartest aggregations of his six en tour. Among those now in winter quarters are Mr. and Mrs. Floyd Gibson, Albert Distario, 'Carl Carlson, Philip Conery, Howard Hicks and Floyd Larsen. The show opena here in Iron Mountain on April 24. All of which is according to a "show representative" of the above shows.

OLDTIME WAGON SHOWS

(Continued from page 82)

was proprietor, Pete Sun equestrian director,
Frank C. Cooper general agent, Harry Shalleross
boss canvasman. George Irving had the Annex. The show closed, however, in August and
returned to Plymonth.

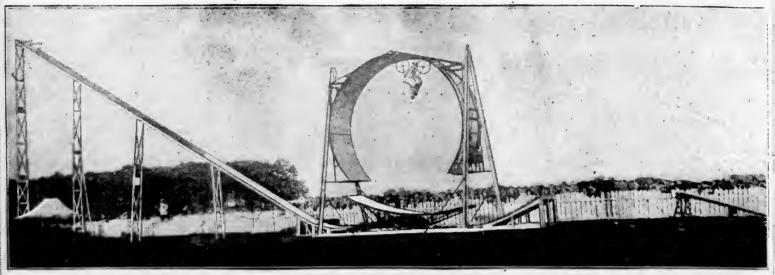
The Sun Brothers had a successful wagon show,
for years that came as far east as New York
State, and finally went on rails and became famous in the South. This article does not claim
to have covered the entire list; doubtless many
of the lesser shows have been omitted, but
trusting to my memory and the assistance of
that good oldtimer, George H. Irving, who furuished considerable of the information, the
article is fairly comprehensive.

have the best two-payment card on the market, est Sellers. No collection less than \$1.00 and up 100. Also have plenty fast setting ageciats and ra-e right to producers. When writing state who re now with and the kind of credential you use, formation given will be held strictly confident

JOHN R. DUDLEY,

PARK AND FAIR MANAGERS

WAS A PHENOMENAL SUCCESS LOOP-THE-LOOP and LEAP-THE-GAP NICHOLAS CHEFALO AN ACT THAT WILL DRAW ALL THE PEOPLE ALL THE TIME AND HOLD THEM IN YOUR GROUNDS



THE BIGGEST OUT-DOOR ACT AND THE BEST DRAWING CARD. AN ACT AMERICA, AUSTRALIA, EUROPE and the ORIENTAL COUNTRIES IF YOU NEED SUCH AN ACT LET ME HEAR FROM YOU.

NICHOLAS CHEFALO.

Address Care The Billboard, 1493 Broadway, NEW YORK

SHADOWGRAPHS

By CHAS. ANDRESS

Loa Angeles, March 4.—By request of Will Farley, the local representative of The Bill-board, I covered the billiard tournament or contest by Champion Schaefer and his traveling mate (the little Frenchman, I forgot his name) at the Athletic Cluh. Attendance both nights wan big. It was a treat to see the son of the old wizard more than duplicate his father's wonderful command over the ivortes.

son of the old wirard more than duplicate his father's wonderful command over the livoties.

Sem Hailer is surely the "man of the hont" and is justly styled the amusement encyclopedia. If anyone wants to know about anything pertaining to amusements they are invariably referred to Sam. He has some big deals on, including the World's Fair in Japan, and has aiready sent over one ship load of artists and paraphernalia. This, with the promotion of a mulion-dollar amusement park in Los Angeles and other smaller deals, keeps him on the go at all times.

At a private dinner party a few days ago at Capt. H. S. Tyler's home at Palms, Cal., I had the pleasure of meeting Walter Maginley. The first thing he said to me was, "Charley, do you remember the last time we met?" and I said "No." He said: "Thirty years ago in Atlanta, Ga, when your circus was in opposition to the Howe Lendon Show." And it is gratifying to know that he is not any different as a millionaire than when he was Just a common, small "fry" with the old-timers years ago.

I also spent a great day with Al G. Barnes at his wonderful winter quarters at Palma. To say that Mr. Barnes will have the most beautiful and elaborate wirter quarters in the United States, covering eighty acres, right on the history of any amusements in the world to equal this show. Only think that the years ago when I was his first manager his entire possessions would not amount to over a thousand oup with a delightful visit to his palatial homa,

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VAN BRIGGLE CO.

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where I met Mrs. Barnes, his charming wife, and their three children. Murrav Pennock, the new manager of the Barnes Circus, and Mr. Peck, traffic manager, are much in evidence at the quarters.

Sky Clark, so goes the gossip, made a "killing" with his war show at the Orange Show, San Bernardino, Cal.; in fuct, was the only show that "copped the goods." Everyone was glad to know this, for Sky is very deserving, and next to Sam Haller can't be beat for general information and sound knowledge in show business.

LATLIP'S EXPO. OF RIDES

To Again Open Season at Portsmouth, Ohio

Charleston, W. Va., March 9.—The opening date of Captain Latiliy's Exposition of Rides ia drawing near, and all the rides have been carefully overhauled, all new parts and fresh paint having been added. Red Riey, who will take full charge of the rides, has been a busy man at the winter quarters at Portsmouth, O. Latiliy's Rides will again open at Portsmouth playing right in the heart of the city. It will be the first attraction to play that city. Nearly all the showfolks with the Lalip attractions are well known in the town. A big opening is expected by all.

The World War Veterans, whose auspices these attractions will be played under, have already started boosting for the big opening week, which will be the second week in April. Earl Buckert has put the finishing touch to all h'a concessions. He will have ten of the best in the game. He has also added a new Delco electric light plant, which will light his concession only. The free attraction will be Captain Latilipa double (net) high dive and Little Rita, the Child Wonder, in her high ladder act.

All new auto trucks will be used to hant the outfit from the train to the lot. Harry Lewis, the general agent, has the show booked up to July 4 week, after which the atring of fairs will start.—ROY REX (Show Representative).

Look thru the Letter List in this issue

Cody's Big Pit Show SPECIAL

Could not be at St Louis, as advertised, account auto accident, which burned all mail, so those who wrote please write again. Remember, this is a top-money show, being the first and only Pit Show ever built with a HUNDRED-FOOT PANEL FRONT AND LIGHTED BY MORE THAN 7,500 WATTS OF ELECTRICITY, making grandest flash of any Pit Show ever built. So state your proposition accordingly. Cwing to accident time is limited and have no time to disker. If your act ends with something to sell, make your terms the lowest, as this allow gets the people and you have biz crowds to work to. All others state what you can and will do and salary expected in first letter. All must be ready to Join on wire. No time to write. All must report not later than March 30, as we open with the MAJENTIC EXPOSITION SHOWS at Murphysboro, Ill., April 2nd Pay your own wires. C. O. D. wires will be refused. Parties with Barners will be given preference. CAN USE Midgets, Glants, Fat People, Glass Blowers will be given preference. CAN USE Midgets, Glants, Fat Buddha, Novetly Muscal Acts, Kriffe Thrower, Rifle Shot, Armless Wonder, Fre King, Human Pin Cushion, Jugsler, Equilibrist, One-Man Band, Sword Swallower, Sword Walker, or anything withhle for one of the highest class Pit Shows on the road. Address PIT Show CODY, Murphysboro, Ill, P. S.—Have proposition for Glass Blowers that will make your eyes open.

CONEY ISLAND, N. Y.

All or any part of vacant space, 200x300 feet, on Surf Avenue, 20th to 21st Streets. Also 170x120 feet on Ocean Front—for any amusement enterprise. Coney Island will be the greatest amusement place in the world. The Board Walk will be completed early this summer. Our property is located in the heart of this Board Walk. Will also lease "The Washington Baths," 3,000 bath houses. Apply at once to

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This Board Has 2,000 Holes and Takes In \$100.00. Pays Out \$46.00 IN TRADE.

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THINK OF IT!

This board gives away two old ivory electric boudoir lamps ELABORATELY DECORATED. Price of this deal with two boudoir electric lamps—\$14.50.

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ALSO AT LONDON—PARIS—BERLIN—SYDNEY

NEWS FROM BIG ELI FACTORY

Jacksonville, Ill., March 8.—E. A. Cotton, of London, Ont., Can., was a visitor at the Eli Bridge Co. factory Feb. 27. and 28. He came to place an order for a No. 5 Big Eli wheel, which is being purchased by his brother, Geo. A. Cotton. This wheel will he operated in the City of London, Canada, the coming season.

A. No. 5 Big Eli wheel was recently shipped to Ralph Finney, of Brooklyn, N. Y. Mr. Finney will operate a company hearing his own name the coming season. His years of experience has proven that a BiG Ell is a necessary part of his midway.

Lee A. Sullivan, superintendent and secretary-treasurer, has just been released from a three weeks' quarantine. He was confined to his bed for over two weeks with a severe case of diptheria. His many frieada in the amusement business will be glad to bear of his complete recovery.

Several sets of special decorations for Big Eli seats have been recently completed and others piaced in work in the paint department. Ed Fine, H. C. Harwager and Louis Fink will carry decorations on their Big Eli seats this year.

The Big Eli wagons are of fine finish and

carry decorations on their Big Eli seata this year.

The Big Eli wagons are of fine finish and appearance. Many visitora have pronounced them the best constructed wagons they ever inspected. There is a demand for standard interchangeable riding device wagons by the up to the minute ride man.

C. Vanderlip, of Winnipeg, Man., Can., was a visitor here February 27. Mr. Vanderlip is planning to operate a Big Eii the coming season.

Among Dunchard Miller and Parker and Company of the coming season.

season.

Among purchasers of "1922 model Big Eli
wheels" are Lonis Fink, New York City;
Henry Heyn, Omaha, Neb.; J. C. Weer, Adrian,
Mich.; C. II. Hobnadie, Beaver Falis, Pa.; J.

WANTED!

WANTED!

WANTED!

or similar Ride; also Concessions of all kinds; have buildings to house same. Park opens April 15th. Located in heart of city. Population, 30,000. Adjacent city of 50,000, with interurban hourly and concrete road to same. Port Arthur has semimonthly payroll of \$600,000.00.

PORT ARTHUR PLEASURE PIER PARK. Port Arthur, Texas

AMERICAN LEGION OF LANCASTER, PA. WANTS

to get in touch with the biggest, best and cleanest Carnival on the road. None too large. Get in touch at once with DAVID BARBANELL, care American Legion, Lancaster, Pa.

BUSINESS OPPORTUNITY or charge all instructions on CHOCOLATE CREMO PIES, that delicious Ice Cream ait. Firsh every manute. The pie where the chocolate don't break off. The pie unias for WERDER'S FAMOUS CANDY APPLES are free. See our advertisement e, made while th the piecrust, page No. 160.

E. Wallace, Santa Monica, Cal.; Michael Centanni, Paterson, N. J.; Geo. A. Cotton, London, Ont., Can.
C. Horton, of Decatur, Ill., spent Thursday, Feb. 17, at the Big Eli factory and will probably become a Big Eli owner, operating his wheel with a traveling company the coming season.

Henry Heyn, a Big Eli operator of many years' experience, came to Jacksonville March 4, and spent several days inspecting the Big Eli factory, Mr. Heyn has placed his order for a No. 5 Big Eli for early shipment,

C. E. Wood, who operated his Big Eli with the J. T. McCleilan Shows last year, is sperd-ing the winter in Jacksonville. He expects to take the road for the coming season early in the month of April.

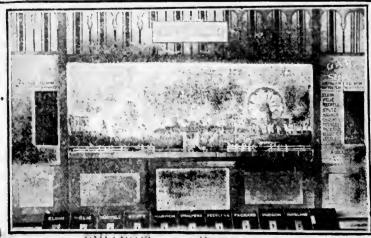
ANNOUNCES THREE "WINNERS"

New York, March 8.—The L. & G. Premium Co., a new house, is announcing to the concession and premium trade three sure-fire mory-getters, they heing beaded bags, umbrelias and parasols, and the "Vera-glove" silk underwear, a new item that is worthy of consideration. This item is in several flashy colors and designs. The firm also has a general line of carnival merchandise on hand. Their salesroom is at 245 West 47th street, with Arthur J. Gingras in charge. Mr. Gingras for a number of years has heen one of the leading merchandise concession men and knows the needs of the concessioners.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

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At Liberty-Five-Piece Dance

Orchestra by March 15 for hotel, dance hall or summer resort. Combination consists of plano, saxophone, cornet, banjo, drums and xylophonea. All young men. Read music as well as fake. Union. Write ORCHESTRA LEADER, 700 South 6th St., Burlington, Iowa.

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department FORMS CLOSE THURSDAY 6 P. M.

FOR THE FOLLOWING WEEK'S ISSUE

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MOVING PICTURE CLASSIFIED ADVERTISING RATES.

First Line First Lin

Advertisements sent by telegraph will not be inserted unless money is wired with copy.

We reserve the right to reject any advertisement and revise copy THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio,

At Liberty June 1-Black &

blue sextette; a real jazz outfit consisting of plano, drums, 2 saxophones, trombone and ban-jo. Pavilion and resort mgrs. write; pboto. ELACK & BLUES, Coldwater, Ohio.

At Liberty - Lady Pianist,

male violinist, male saxophonist for cafe, be tel or fast dance orchestra. Lady sings; me double banjo; young, neat and congenial. Tw weeks' notice required. MUSICIANS, 316 F 5th, Topeka, Kansas.

At Liberty-Snappy Dance Or-

chestra. Now open for summer engagemen at hotels or resorts. Six experienced dance men; combination consists of plano, told trumpet, saxophone, C clarinet, drums, xyic phones and plano accordion. All young men Nent appearance. References as to ability an character of men sent if desired. Union. Onlinstellass engagements considered. Write B., care Melody Shop, Bellaire, Ohio.

At Liberty-Organized Eix-

piece refined novelty dance and concert or-chestra for hotel, cafe, summer resort or dance hall; prefer botel, cafe or summer resort. Can start any time after March 15th: best of references; photos on request; members of A. F. of M. Address E. CLARKE, litery Clay Hotel, Suite 401, Detroit. Speligan.

At Liberty-One of the Fastest

five-piece combinations in the business strictly up to the minute in all respects; want resort location; nothing but the best considered. 213°42 N. Talbott, Indianapolis, Ind.

At Liberty-Ten-Piece Band

for circus or carnival; A. F. of M. and uniformed; send your terms with contract. Write or wire. LEO BRUETTE, 1617 Patterson Pk. Ave., Faltimore, Maryland.

Band and Orchestra Director

and teacher wants location in Middle West.
Thoroughly experienced and capable; complete
equipment: if interested write. BAND AND
ORCHESTRA DIRECTOR, care Biliboard, Chaclinnati, Ohlo.

Belmont Society Orchestra at

liberty June 1 for summer contract, Violin, sax., banjo, plano, drums, Double Instruments, festuring real barmony and syncopation. Tuc-dos. Photo on request, References. Address B. R. MANSER, 541 Washington St., Appleton, Wisconsin.

"Bezanson's Melody Phiends,"

working for a nation-wide reputation, want to locate in Los Angeles. Mr. Munager, this is your opportunity to book the only orchestra of its kind in America. Would consider lease. At liberty September 1st. Addreas Missoula, Montana.

Five-Piece Sensational Dance

orchestra now playing Cincinnati's most ex-clusive ball room. At liberty for summer work May 15. Nothing but first-class proposition con-sidered. Address MARDI GRAS, care Bill-board, Cincinnati.

Hotel Orchestra-Six Pieces.

Now playing fashionable winter resort. Will be at liberty March 15. None but high-class propositions considered. Address LEADER, care Billhoard, Cincinnati.

Imperial 6 A. F. M. Are Now

open for summer engagements, dance halls or hotel work prefered. Music for all occasions. Only first-class work considered. LEADER H. P. ARNOLD, 710 Clarendon Ave., S. W., Can-ton, Ohlo.

Italian Bandmaster — Holding

medals and diplomas from heat bands in Italian army, now director of the Virden Lib-erty Band, and celebrated cornetiat, also in-structor of plano and instruments of band, to improve his position would change to hecome master of a society, factory or lodge band. JOHN PELLICAN, Box 995, Virden, Iil. apri5

New World Septette-Consist-

New World Septette—Consistlng of 5 talented children playing ist violin,
obligato violin, cornet, piano and drums;
assisted by their parents (trombonist and
cellist) respectively; are open for engagement
for the aummer; these children have been
well trained; have an extensive repertoire, both
classical and popular, and will create a sensation; e-emble includes a promising singer (soprano) pupil of Louis Schelk; for press notices,
terms, etc., write JOHN A. McCROHN, 603
Plantation St., Worcester, Massachusetts.

Snappy Five-Piece Dance Or-

chestra wishes engagement. Plano, violin, banjo, sax. (doubling on clarinet) and drums: will go anywhere; references. LEE SHER MAN, 161 E. 95th St. N. Y. C. I'hone, Lenox

The Reel-Mill (6-Piece) Orches-

tra (experienced union musicians) wants season engagement at park or summer resort. At Ilherty after April 1st; references furnished. Address MUSICIAN, 228 Portage St., North Cauton, Ohio.

A SNAPPY FOUR-PIECE DANCE ORCHES.
tra wants summer resort or park, Will go
anywhere: play by contract only. WARREN
W. PARKER, W. Market St., Logansport, Indiana.

AT LIBERTY—TUBA B. & O.: TROUPE OR iocate. CHAS, KIEFFER, Box 691, Fort Pierce, Florida.

In Answering Classified Ads, Please Mention The Billboard.

AT LIBERTY FOR SUMMER SEASON—OR, kanized orchestra of S pieces for concert of dance; feature drummer; reliable hotel and resort managers write; reference. Address D. F. W. MUSICAL DIRECTOR, care Billboard, Chelmati, Ohlo.

AT LIBERTY AFTER MAY 1ST-5-PIECE jazz dance orchestra; piano, sax., violin, ban-jo, drums; have appearance, ability and strictly reliable; references. M. WIGHTMAN, 5808 Highland Ave., St. Louis, Missouri.

CREATORS OF REAL DANCE MUSIC. Unique in melody and coloring Artistic; anappy rhythm. Tuxedoa or fancy. Booking hotels, dance pavilions or resorts; summer acason or short engagements. American Federation Musicians. Address "CAPT.," 2300 W. Adams St., Chicago, illinois.

DANCE AND HOTEL ORCH. OPEN FOR ENgagement March 25. High-class proposition only. V10LINIST, Salt Air Hotel, West Palm Beach, Florida.

FOOTE'S FAMILY BAND AT LIBERTY-SIX plece. LENNIE FOOTE, New Haven, Ky.

ORGANIZED ORCHESTRA AT LIBERTY
April 1—Now playing keith vandeville and
feature pleitures; will consider theatre, resort
or first-class duice proposition. ORGANIZED
ORCHESTRA, care Billboard, Cincinnati.

THE NEWPORT ENTERTAINERS, SLX.
piece combination of A-I musicians and
harmony singers. Plano, drums, violin (doubles
cornet), saxophone, banjo, four mallet xylophone artist (doubles on six, and pinno); when
possible we use two pianos. This band has
played some of the best engagements in the
country and is open only to reliable booking
agents, theatre mgrs., hotels, summer resorts
and dance pavilions. Address EARL NEWPORT, 4218 Cornelius Ave., Indianapolis, Ind.
mar25

THE ORIGINAL WILDS ORCHESTRA—SIX pleces; at liberty for summer resort, hotel or dance hall; an exclusive novelty orchestra playing the very best grade of concert and dance music; 1 employ only musicians of national reputation. Address P. R. WILDS, Manager, 1210 Shawmut St., Grand Rapids, Michigan

AT LIBERTY MAY I—High-class Concert and Dence Orchestra—plano, violin, saxophone, cello and drums. Can furnish more if wanted. This orchest i has been together for years. Wish position summer resort or picture theatre for summer. Large library, Address G. M. IIALEY, Keith Theatre, Charlotie, North Carolina.

REAL DANCE ORCHESTRA—Five men; unlon; at liberty for summer dance engagement, hotel or park; first-class engagement only; also Plano and Drumune for any engagement. THE ALLIANCE FIVE, 628 So. Haines Ave., Alliance, Ohlo,

BILLPOSTERS

3e WORD, CASH (First Line Large Black Type)
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Set in Smell Type)
(No Adv. Loss Than 25c)

AT LIBERTY—AA BILLPOSTER. MARRIED, soher and reliable. Thoroughly experienced in all linea including construction work. Can drive car. References, P. EHRIG, 1234 Tbird St., Jackson, Michigan.

AT LIBERTY—AA Biliposter. Age, 23. Five years' experience. Wants job as porter and learn advance on carnisal or dramatic show. Please state best salary and it send tieket all in first letter. Can give reference E. L. YANCEY, 10, 312 W. 7th St. Columbia, Tennessee.

BURLESQUE AND MUSICAL COMEDY

36 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Two Talented Girls, Eighteen, desire joint engagement. Height, 5 ft., 5 in. and 5 ft., 4 in.; weight, 125 and 130 iba; for particulars address. BILLIE BORTON, 1908 Wallace St., Philadelphia, Pennsylvania.

CIRCUS AND CARNIVAL

30 WORD, CASH (First Line Large Black Type)
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

At Liberty-A-1 Griddle Man. MORGAN BROWN, Maywood, Ind.

Madam Stella Stanko, With "Dixle Expo. Shows." Bainbridge, Georgia, March 20-26.

S. S. George (Cardless) at Liberty for circus season; do MAGIC (CARD-LESS), ventriloquism punch; if you are look-ing for a real MONEY-MAKER for this sea-son get husy; my terma are se'ling privileges and your limit. R4 118 Lawrence St., Lowell, Massachusetts.

Will Book My Cook House with carnival company. TIM CONNOR, 145 Wilson Ave., Gallon, Ohio.

AT LIBERTY FOR SEASON—LADY PARA.
chute jumper and acrobat. VERA NOWAK.
202 Nintb St., Apt. 3, Milwankee, Wisconsin.

AT LIBERTY-TICKET SELLER, WATCH-man or special policeman; park theatre or on the road; best references. CHRIS. FUL. LER, Burlington, Vermont.

(Continued on page 196)

COMPETENT CLERK—21; ACCURATE AND reliable; wants position circus or carnival; references. BOX 313, Harriman, Tennessee.

COOK-COMPETENT, SINGLE; WANTS PO sition with two or three-car show. J. ECK BLAD, Gothenburg, Nebraska.

MAGICIAN-MAGIC AND ILLUSIONS THAT are mystifying; mind, globe, sealed letter reading; capable of producing a show any size to snit your requirements and one you can feature. Salary only. ELROY THE MYSTERI-OUS, 303 E St., N. W. Washington, D. C.

MOW BOOKING PARKS, FAIRS, HOME-comings, also indoor celebrations. The Parentos. Two people. Lady and gent. Three first-class different and complete platform circus acts. A sensational high ladder and table act, high backward drops, a single flying trapeze act, a funny clown comedy acrobatic table act. Swell wardrohe and apparatus. These acts are high class, standard, outdoor platform free acts and always please and give good satisfaction. Now hooking parks, fairs, homecomings and outdoor celebrations for the summer season, also indoor celebrations of all kinds for the halance of the winter and spring. Write or wire. Permanent address THE PARENTOS, Tidlonte, Pennsylvania.

PERFORMING BIRDS—BEAUTIFUL PARROTS and cure little parrokeets in a wonderful performance that runs 10 minutes to one hour. Can farnish large or small troupes for chantagnas, carnivals or side shows. Salary includes reliable trainers, but not carvasmen. These acts are too high class for some shows and too high priced for a few. The question is, does it pay to cater to the hetter class? It's up to you. COLVIN'S BIRDS, care Billboard, Cincinnati.

TATTOOED MAN AND TATTOOER—WOULD like to connect with circus or carnical for coming meason. BILLIE LaBOSE, ISO Remsen St., Cohoes, New York.

TATTOOED MAN AND TATTOOER AT LIB-erty—Carnival or circus; flashy outfit. CHAS X. HAMILTON, Hodgenville, Kentucky.

A-1 ADVANCE AGENT and his helper desire sea-son's work. Reliable, energetic and sober, With any circus, carnival, chautauqua, overland or wagon show. Can circus auto, Will produce good results, Address AGENT, Billboard, St. Louis.

AT LIBERTY—Side Show People for 20 or 30-car show. Professional Tattoo Artist, carrying flashy outfit, using electric table; none like it on road. 1 am also first-class boss canvasman, sew, splice, get your pit show up and down. Wife can work Electric Chair. Soskes or walk sharp sword ladder. Costumes new. Write or wire E. A. KING, Billboard, Cincinnati, O.

AT LIBERTY—Air Calliope Player, for carnivals atreet advertising, ballyhoo, experienced. State al patticulars and best salary. JAMES "CALLIOPE" WRIGHT, Box 611, Fall River, Massachusetts.

BOSS CANVASMAN and son. 17 years old. I have had years of experience. Keep in good shape. Han die my men myself and will get her up and down. but into no one's biz., so, ditto. Circus or an teared show. Can join any time. State very best fo both, and it must be sure. Address W. E. (DAD SHEA, care General Delivery, Louisville, Ky.

COOK HOUSE COUNTER MAN-Fast, clean, alert temperate; no chaser; seasoned trouper; \$15.00 weekly, meals. Answer quickly, WILLIAM F, SHEE-HAN, Falmouth liotel, Portland, Maine.

H. JOHNSON. 1212 Beaubien, Detroit, Mich. Capable, reliable agent, side show manager. talker, or if you finance I will frame and work. "Athletic Show." "Diving Girl Show." or "Sawing Woman in Two" Il huston, My Jowest, \$10.00 weekly and transportation Write all in first. Ticket if far. "White elephanta," lay off.

COLORED PERFORMERS

WORD, CASH (First Line Large Black Type)
WORD, CASH (First Line and Nama Black Type)
1e WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 Six-Piece Colored Dance

orchestra (nnion) open for park cy resort season 1922. Piano, violin, cornet, sax., trom-bone and drums. Can furnish more. We de liver the goods. Address ORCHESTRA MGR., 2522 Burdette St., Omaha, Nebraska, mar25

12-Piece Colored Band and minstrel want to join circus. JOHN WEST, Mgr., Dyer, Tennessee.

T LIBERTY—A:1 TRIO (COLORED); VIO-llo, piano, drums with xylophones, for remanent position in vaudeville or picture house, thoroly experienced; sight readers; large repertoire; violinist and planist will ac-cept position without drummer if so desired. ORCHESTRA LEADER, \$11 N. 3d St., Rich-mond, Virginia.

AT LIBERTY—SIX-PIECE COLORED OR.
chestra—plano, violin, saxophone, bando,
trombone and drums, including two singers,
for park, boat or garden. WM. H. BROWN,
14 Simpson St., Dayton, Ohlo.

AT LIBERTY—Jazz Colored Trap Drummer. Cabaret or dance orchestra; will locate or travel. AUTHUR KING, 603 Fla Ave., N. W., Washington, D. C.

SIX JAZZ DUDES, Colored Novelty Band for Hotel,
Boat, Seashore, Garden; book on contract only,
Biay anything, real feature now booking. L. ACKERLY, Mgr., care 118 Colton St., Springfield, Mass.
mar25

DRAMATIC ARTISTS

Se WORD, CASH (First Line Large Black Type)
So WORD, CASH (First Line and Name Black Type)
16 WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

Chas. Bailey, Character Actor.

At Liberty-Comedian. Ver-

At Liberty—Comedian. Versatile character comedian or peppy little jurenile: good piper; double feed, top or haritone
in quartet; dance a little, experience in dramatic lines; just reason featured principal comedian with Jimmie llodge's two-dollar road show.
My Havana Girl Co.; last six months secondcomedy to Jimmy Hodges; that's the reason for
this ad—too many langhe; have clippings and
programs to verify all; age, 26; height, 5 ft., 4;
weight, 120; musical comedy, vaudeville or a
count sate, must be reliable as 1 am. Who good tab; must be reliable, as I am. Who wants nie? MORRIS TOLEN, Gen. Del., Detroit, Michigan.

Young Dramatic Woman Thoroughly experienced all lines; vaudeville or one-piece attraction. Address THEATRI-CAL, 2256 N. 7th St., Philadelphia, Pa.

AT LIBERTY—A:1 CHARACTER AND GEN. husiness man; 5 ft., 10; Iso lbs.; 42 years; and A! advance man; can join at once. DICK HUFFMAN, 42714 Main St., Zanesville, Ohio.

AT LIBERTY-Youth. Want to get on stage. Will take anything at small salary. No previous experience. Can play Tetor Horn. Write P. O. BOX 133. Harbor Beach, Michigan.

YOUNG MAN, age 2I, wants all summer engagemen, with rep. show. Can handle stare and do small parts. ARTHUR GUTHRIE, 8 W. Taft St., Sspulpa Utlahoma.

MISCELLANEOUS

30 WORD, CASH (First Line Large Black Type)
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Set in Small Type)
(No Adv. Less Than 250)

At Liberty-Young Man. Age, 25, wishes to go on stage; tenor or male so prano; also whistler; prefer minstrel or mistal comedy. PETER A. MAIER, Aherdeen Mississippi.

Female Impersonator at Liberty; Oriental dance and vampire dance spe claities; capable of creating dances and de signing costumes; am open for vaudeville, mu signing costumes; am open for vaudeville, mu-sical comedy, burlesque or any good proposi-tion. Allan Kelly write. Address KENNETH H. AICHORN, care of Les. Ogden, 1002 Erie St., Port Huron, Michigan.

AT LIBERTY—READ PORTER (WHITE) six years' experience; best of references.

B., BOX 214, Summit, Mississippi.

YOUNG MAN WITH THEATER EXPERI-ence selling soft drinks and candles wishes position with a traveling show. LYLE BOGARD, Gen. Del., Detroit, Michigan.

M. P. OPERATORS

Se WORD, CASH (First Line Large Black Type)
2e WORD, CASH (First Lina and Name Black Type)
1e WORD, CASH (Set in Small Typs)
(Ne Adv. Less Than 250)

At Liberty-M. P. Operator. Fifteen years' experience. Wants position.
Reference—"Way Down East," "Intolerance,"
"Birth of a Nation." Just closed with large
Broadway production. Wire or write BARNEY
LUDESHER, 615 South High St., Galena, III.

Motion Picture Operator at liberty—Desires steady position; familiar with Motiograph and Simplex machines. Nonunica. Will locate anywhere. Write JAMES SYPAN-SKI, 344 W. 24th St., Chicago, Illinois.

Operator-Eight Years' Experience, desires steady position. It tionable reference. H. D. BURNS, 719 St., Pittsburg, Pennsylvania.

M. S. OFERATOR AT LIBERTY—EXPERI enced on Powers and Simplex machines; not a nuion man, but willing to join if necessary Will consider any reasonable offer. Go any where, Address OFERATOR, Gen. Del. Amsterdam, New York.

PROJECTIONIST—Twelve years' ali makes. Do repairs. Ge anywhere. "Locate or travel. Statistical first. Write or wire G. H. "SIJM" SUMMITT. 218. Sheridan, Indiana.

A-I MOTION PICTURE OPERATOR wants steady po-sition at once. Can bandle any equipment will give perfect satisfaction. Saiary, \$25.00 a week, Long experience. Locate anywhere. Write or wire. OP-ERATOR. Spat Theatre, Dierks. Arkansas. apri

A-I QUALIFIED OPERATOR AT LIBERTY-Dependable. Eleven years' experience. Don't belong to swivel chair class. Will boats anywhere. Refer-ences. State salary. SDWARD WARNTJEN, 2110 East College, St. Lonis. Missouri.

OPERATOR—Six years. Not afraid of work. Handle any equipment. Do all repairs, mechanical and electrical? Yes. Reference? Yes. Will travel. Prefer permanent. Wife ticket seller. What is your offer? State all. FRANK BOWMAN, R. 4, Box 165, Puncsutawer, Pennsylvania.

MUSICIANS

3e WORD, CASH (First Line Large Black Tyge)
2e WORD, CASH (First Line and Name Black Type)
ja WORD, CASH (Set in Small Type)
(Ne Adv. Less Than 250)

AA-1 Dance Violinist-Playing

at present in Florida. Will be at liberty after May I. Age, 23. Real appearance. 100% American. Read, fake, improvise, jazz. Real tone and can hit the high spots. Feature double stops and the langh. Have tuxedo. Only high-class combinations and reliable managers considered. If you want a clown or contorionist do not answer, as I am a violinist. Address VIOLINIST, 610 11th Ave., N., St. Petersburg, Florida.

A-1 Melody Saxophonist

Doubles drums and banjo. Young: single experienced; references; read, fake and memor ize; lead, laugh, rooster crow, take the brakes etc. on sax. Long experience on drums, Guck ert's Astring banjo. Dance or hotel. "SAX" OROVER, 410 Pederson Ave., Ladysmith, Wis

A-1 Organized Orchestra of

eight experienced union musicians; for high class picture or vaudeville house; must be permanent; it is essential that the manage ment recognize and appreciate the service of an orchestra to his theatre and community if desired, more musicians, and real recognizes, may if desired, more musicians, and real ones, may
be added. ORGANIZED CRCHESTRA, Care
The Billboard, Cncinnati, theo.

A-1 String Bass-Union. Fully experienced all lines; two seasons on last job; hest reference; age, 32. E. L. BROWN, 416 E. Capitol Ave., Springfield, Illinois.

A-1 Tenor Banjoist-Seashore or hotel dance orchestra combination pre-ferred. Reliable people write; union. WIL-LIAM MORRIS, General Delivery, Altoona.

AA-1 Violinist at Liberty -Leader or side; experienced; vaudeville high-class pictures; or concert; A. F. of M. please don't misrepresent; guarantee satisfac-tion. Address VIOLINIST, Niagara Hotel Peoria, Illinois.

Alto Saxophonist, Play Cello Parta, at liberty. Union. Good tone and technique. Eighteen years' experience in all lines. Theatre orcheetra preferred. Address "SAXO.," care Biliboard, Cincinnati. maris

At Liberty-High-Class Viola. Fully rontined. Don't misrepresent. Union.

Artist Violinist, A-1-Will Accept summer engagement out of town from May 1st; big orchestra experience. B. CISIN, Violinist, 202 E. 15th St., New York City.

At Liberty-Trombone and Clarinet. Theatra preferred. Joint or separate. T. LAUGELIN, 619 Franklin St., Elkhart, Indiana. maris

At Liberty-Violinist; Double xylophone; big library latest music; experienced dance, pictures, tabs., etc. BARRETT, 269 Central Ave., Newark, New Jersey.

At Liberty - A-1 Trumpet. thoroughly experienced in high-class pic-tures and vaudeville; so anywhere; must be permanent; 'union'. MUSICIAN, 618 W. De-wald St., Ft. Wayne, Indiana.

At Liberty - Violin Leader. Experienced in all branches of theatre work, vaudeville, picture, or combination house; would like to hear from responsible wanting a capable man who attends to his business and expects others to do the same. Salary your limit, as I guarantee satisfaction. If your job is not permanent don't answer this ad. Address J. J. ADKINS, 219 Edgewood Ave., Dayton, Ohio.

At Liberty—A-1 Trumpet. Experienced in both band and orchestra; would like to locate in good live town. TRUMPET, 7358 S. Union Ave., Chicago, l'linois.

At Liberty Now-A-1 Violinist; side man; double cornet; thoroughly experienced all lines; bigh-class engagement only.

Age, 28; unmarried; union. Wire or write
F. J. FREDRICKS, Gen. Del., Wheeling, West
Virginia.

At Liberty - Lady Pianist, male, violinist; male, saxophonist for cafe, hotel or fast dance orchestra; lady sings; men double banjo. Young, neat and congenial. Two weeks' notice required. MUSICIANS, 316 E. Fifth, Topeka, Kansas.

At Liberty-Organist, With extensive experience in setting and playing for moving pictures, desires immediate engagement; first-class bonse; pipe organ only; excellent recommendations past and present employers; A. F. of M. Write LESTER LEIGH, 601 N. Front St., Wheeling, West Virginia.

At Liberty - Violin Leader. Complete library, Experienced all lines, Picture or combination house preferred. Married Union, Strictly husiness; soler and reliable; teaching desired. Consider good material, appreciation and location above salary, Guarantee satisfaction, Heferences on request. VIOLIN IST, Lubbock, Texas,

At Liberty-Bandmaster and cornetist; instructor in band and string in-struments; like to hear from towns in Middle West in need of a capable leader and in-structor with a large band library; best of references furnished. BOX 505. Larned, Kan.

Bass Saxophonist at Liberty on two weeks' notice. Double viola, Union. Age, 30; single; experienced. Prefer Cuba or South. Address "BASS SAX", care The Billboard, New York.

In Answering Classified Ads, Please Mention The Billboard.

B. and O. Director - Violin.

Cornet. Sololat on both. Arrange music.
Daughter, 12, playa plano, trombone, trained dancer. All novelty dances. A little heauty.
Wife dances and parts. All fine appearance, wanted. Rep. or vaudeville, VICKERS, Hanover, Itilinols.

Clarinetist, Cornetist and Ten-

or Saxophonist. All three mequaled saxophonists. Soprano, Alto and Tenor at liberty for theatre, concert or dance orchestra, concert band, hotel or summer resort. Union. Thoroughly experienced in all lines. Dependable. Prefer permanent and joint engagement. Address THREE BROTHERS, care Billboard, Cincinnati.

Clarinetist at Liberty After

March 1. Experience in first-class picture music. Would consider work picture house, hotel or summer resort. Age, 27. Two years at present position. F. G. P., care Biliboard, Cincinnati, Ohio.

Clarinetist - Doubles Tenor Saxophone, at liherty. Experienced. Union Address CLARINETIST, 67 River St., Moosup Connecticut.

Drummer Desires Employment with concert or dance orchestra, double earc-phone or xylophone. H. C. LEACH, 767 E. McMillan St., Cincinnati, Ohio. mari8

Experienced Cellist at Liberty for picture house or hotel. OTTO MEYER, 1031 No. Dearborn St., Chicago, Hilnois.

Experienced Violin-Leader at liberty; wishes to firmish own pianiat; ten years' experience playing pictures; fine library, SCHULTZ, 29 James Street, Bristol, Virginia.

Experienced Cellist at Liberty. 420 South 4th, Atchison, Kansas.

First-Class Trombonist-A. F. First-Class Trollibums.
of M. Thoroughly experienced in all branches
of professional work, wishes to locate in Eastof professional work, wishes to locate in Eastmarks of professional work, wishes orn or Middie Western city. W. 78th St., New York.

First-Class Violinist - Union. experienced all lines; library; double melody saxophone for dance. I. FRIEDMAN, Twin Falls, ldaho.

Flute and Piccolo-Artist of established reputation. Thoronghly experienced all lines. Symphony to dance. Go anywhere. Permanent location preferred. Address FLUTIST, 45 Catherine St., Burlington, Vt. maris

Flutist-Class A. Am Not Misrepresenting; theatre, etc. FLTTIST, 430 Symes Bidg., Denver, Colorado.

Want Per-Flutist—Union. manent position. Satisfaction guaganteed.
Age, 39. Married. B. H. SHANKLIN, Marion,
mar18

Harpist-Sixteen Years' Experience in best hotels and theatres; read plane parts. Want first-class position. EX-PERIENCED HARPIST, care The Billboard. Cincinnati, Ohio.

Lady Violinist Desires Position In hotel orchestra at resort for snmmer months. Address MARGARET WOMACK, Lindsey St., Reidsville, North Carolina. mar25

March 24-Two Horns, Trumpet, trombone, finte desire engagement in high-class picture house; nnion; thoroughly experienced and retiable; answer immediately. TROMBONIST, Indiana Theatre, Terre Hante,

Musical Director for Moving picture theatre; have directed feature pic-ure on road; have library. E. S. GOULD, loom 306 Galety Theatre Bidg., New York

Organist Wants Relief Work. References. 1317 Wolcott, Flint, Michigan.

Organist at Liberty-Thoroughly experienced man; married; steady and reliable; reference; state all; wire or write. C. C. COOK, General Delivery, Springfield, O.

Organiste-12 Years' Experience. Recommenda from the most reliable managers. Complete library. "ORGANISTE," care Weber Hotel, Fort Wayne, Indiana.

Organist - Pianist - Twenty years' experience; vaudeville, orchestra feader and clie pictures accurately; sght reader; transpose, improvise and snappy dance planist; iarge library classical and r pular; married; go anywhere; atate salary; heat of references. Wire or write. FRED ROSLYN, 602 Larkin St., Midland, Michigan.

Reliable Peck Horn-Can Han-Cis B drum on bally. GLENN ELLINGS-WORTH, 245 East Market, Warren, Oblo.

Organist-Thoroughly Experi-

enced and reliable, wanta engagement in first class theatre. Good organ and real salary es sential. Address E. H., care Biliboard, Cincin

Real Harmonica Player-I Am

the harmonica player you want if you want one; play popular songs, rag and imitations; would like rube or schoolboy make-up; am 23; prat appearing and a good fellow. Write EDWARD LAUGHLIN, General Delivery, Cleveland, Obio.

Real Snappy Dance Drummer

at liberty June 1st; for fast dance orchestra; troupe or locate, but prefer summer resort; young, neat, reliable; A. F. of M.; read and fake; Ludwig equipped; only high-class orchestras need apply. Ticket if far. M. C. MAAS, Bowdle, South Dakota.

String Bass-Experienced in

better class picture music, invitea correspondence with orchestra directors. Age, 35. Three years present position. Two weeks notice necessary. A. F. of M. 802. South preferred. T. W. A., care Billboard, Cincinnati, Obio.

Tenor Banjoist Wishes To Join

fast dance orchestra; young, neat, reliable; ead, fake; barmonize; solo or cords. Ticket? es. Prefer traveling or summer resort; others read, take; parmonter, solo or summer resort; others considered; thoroughly experienced. Address BANJOIST, Su3 So. 14tb St., Fort Dodge, Iowa

Two Young Men at Liberty

May 1; Trombonist and alto savopbone; prefersummer resort; band or orchestra; union. Address MUSICIAN, Route 3, Box 34. Richmond, Virginia.

Trumpet and Leader-With

years of experience in R. R. and wagon shows; with a good rep. of music; don't ask my lowest, but state limit; all friends write. CHAS. E. VALENTINE, Bandmaster, Bielock l'ark, Peekskiil, New York.

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First-class violin leader. Violin or baton.
Large library. Proper musical setting for pictures. First-class engagements only. Union.
A. C. MARSHALL, 220 W. High St., Lexington, Keniucky.

Violinist—Desires Summer En-

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Violin (Leader) at Liberty for pictures or road shows; strong, true tone; good library; sight reader; not a soloist, just a business "fid." Will guarantee satisfaction a business "fid." Will guarantee satisfactlot in every respect; your salary; go anywhere union. Address S. M. DUNCAN, 233 S. Sec ond, Louisville. Kentucky.

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banjo; wishes to join organized botel of dance orchestra; schooled and experienced mu-siclan; only first-class proposition considered; state all first letter; references. Address VIOLINIST, 213 10tb St., Yankton, So. Dak.

Violinist Leader and Wife Pi-

anist; both experienced and professional musicians; large library of music of the bette class. MUSICIANS, Box 505, Larned, Kansus

Wanted - Position Where I

can change from trumpet to French horn, or quit music husiness for livelihood; no job too small. C. H. B., care Biliboaed, Cincinnuth

World's Greatest Saxophonist

at liberty and brother clarinetist for Municipal Hand or A-1 Daince Orchestra; both play sax, and clarinet; permanent location only. Address WORLD'S GREATEST SAXOPHON. IST. Hillboard, New York.

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director; for dance or bestra or concert hand,
teach all band instruments; young, married
and reliable, D. E. MOORE, Tupelo, Mismaris

CLARINETIST-UNION; THOROUGHLY EX perienced in all theatre bysiness. Wishes post-or theatre, botel or dance orchesita; summer engagement with municipal hand considered. perienced in all theatre business. Wisnes posi-tion theatre, botel or dance orchestra; summer engagement with municipal hand considered reason for this ad, theatre destroyed by fire; locate only. HARRY KUNKLE, Gen. Del., Topeka, Kansas.

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FIRST-CLASS TENOR BANJOIST—BIG TONE, lend and harmony. At liberty after March ''0. Double on cello. Address ALEXYANDER, Bill-hoard, Chlcago.

LADY PIANIST, SINGER, ARTISTE—EX-perienced sight reader; join orchestra, the-atres, hotels, mountains, seashure; only hest people answer; wire or welle, ROSETTE KRUSE, 201 W. 91st St., New York.

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OBOE-EXPERIENCED; AT LIBERTY APRIL
1; wishes engagement in theater or first-class band. EXPERIENCED OBOE, care Bill-board, Cincinnati,

TENOR BANJO—AT LIBERTY FOR DANCE orchestra, doubling mandolin, banjo and llawalian guitar; mion; age 20; fake, read some; neat appearance; furnish Tuxedo; will go anywhere. Address GILBERT VANOSDALE, care Harmony Five, Benton, Illinois.

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High-class Pictures, Vauderille, Dance Work near
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AT LIBERTY-Barrett's Orchestra for dance, pic-tures, etc. Violin double saxophone or will work single. 50 Main St., East Orange, New Jersey, maris

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Guarantee satisfaction. H. M. DUESLER, Ashland
Kentucky.
mar2:

Eb TUBA, B. AND O., CELLO OR BASS parts in Orchestra, Dramatic or Chautauqua. Experienced, Don't ask my lowest. Write; state salary. BERT POTTER, Harper, Kansas.

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Mgr.'s actirest DEE CAMPBELL, 505½ North Hudson, Oklahoms City, Oklahoms.

POSITION WANTED as Silde Trombone Player, or will double on Trombone and Alto. MAURICE W. McCORMICK. Box 294, Greenup, Illinois. mar25

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30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

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Novelty man, also singing, hard sboe daa-ring, taiking, punch, black, silly kid. Irish, Send ticket. Can join on wire. 24 Somerset St., Boston, Massachusetts.

Attention, Attention - Now

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Pepper & Stoddard Want Every park manager and fair secretary to see

Tom and Bessie Hayes-Cleverest of all athletes, open for fairs, parka nd celebrations. Two sensational circus acts, or terms perm. address Sandusky, Mich. apr8

We Have the Greatest Threeact aerial show in the world. Guaranteed attraction. Prices right. BONETTE BROTH-ERS, Enfield, Massachusetts. apr8

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(Continued on page 198)

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Beason for ad just closed with big time act.

When the stating all; join of once. C. RING.

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A-1 hypnolist who has had at least 5 years' experience; I am amateur hypnolist; also M. f. operator; I should prefer someone with M. I' concern. Can leave at once. Write W. S. PERKINSON, Cornna, Maine.

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(Continued on Page 200)

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(Continued on page 202)

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BROOM ILLUSION, new, \$15; Escape Act, with 4 pairs cuffs, etc. \$15; Magic Table, \$2; Poole Brost, Mind Reading, 1 person, \$2; Wooley's Mind Person, Act, 2 recoile, \$1; Pite Eating Act, 2 recoile, \$1; Pite Eating Act, 2 recoile, \$1; Stamp? W. WOOLEY NOVELTY CO., Persh, Illinois.

CAHILL YACHT RACE FOR SALE—Twelve-boat ma chine, new last acason. Write or call, F. HAS-SINGER, 514 Leonard St., Brooklyn, New York.

CIGARS, \$3.25 per 100; Carpenter'a Chest, \$2.50; Pertume Spindle, \$4.25, complete; Manhattan Roll-Down, "not Japanese," \$4.00. SHERMAN, 18 Smith, Poughkeepsle, New York.

COMPLETE OUTFIT—14:16 Cookhouse, Show Top, 20:40; Concession Outfits, 8x8 and 8x13. All tents khaki; no junk. S. PLUMMER, 511 So, William St., Dayten, Oblo.

COMPLETE PITCH-TILL-YOU-WIN, with atock, tent and frame, \$125.00. One High Striker, \$20.00. E. BARST, Indianapolis, Indiana.

OYE DROPS-15x24; Western and Midway, Both \$20.00 ED BURRINGE, Box 515, Clarksburg.

CLOSING OUT—Going on road April 1. The following goods goes dirt cheap for cash: Lunch Wagon. \$50.00: 180: Ball Alley. \$20.00: Pop Corn Marchine. \$15.00: 75 Pairs Roller Skates, \$35.00: 4 Cone Orens. \$15.00: Tand Organ, \$15.00: 50: 4 Cone Orens. \$0.00: 180: 4 Cone Orens. \$0.00: Account System. \$0.00: A Count System.

COWBOY'S SILK BUCKING HORSE NECKER-CHIEF, \$2.00. Heavy Leather Helmet, excellent condition, \$2.00. Corking Cowboy Act, typewritten, \$1.00. ILIAITY STONE, 28 Bancroft, Worcester, Massachusetts.

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ELECTRIC SHOCK MACHINES—5 Acme New Style, \$550 each; 2 0ld Stylc, \$5.00 each; Mills Firefly, \$5.00; equipped with new batteries and in good order. HAL C. MOUDY, Danville, Illinois.

ELECTRICAL LIGHTING EFFECTS—Clouds, Ripples, etc. We have on hand for immediate delivery second-hand Stage Lighting Apparatus, Stotistins, St. District, St.

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire waterfalls, spotlights, stereopticons, rheostats studio lights, condensers, lenses, NEWTON, 303 West 18th St., New York,

ELEVEN PROFESSIONAL MAGIC TRICKS-Crea tion Red Cross, Three Bandkerchiefs to Large American Flag, Carpet Ragdad, Plush Exchange Bag, Flower Production, Linking Rings, Flash Handker-chief Production, Linking Rings, Flash Handker-chief Production, Crystal Handkerchief Caşket, new Wine and Water, Flag Between Handkerchief, Flag and Canillo Combination, Used; perfect condition, Price, \$22.50. RAY BRISON, 446 Linden, Reading, Pa.

EVANS' DEVIL'S BOWLING ALLEY-Used three months, good as new, \$50.00. C. R. RAYMOND, 134 North St., Portland, Maine.

FOR SALE—Slot Machines: Caille Pucks, new Centu-rys, Big Slx fine condition: Mills Deweys and Liberty Bells. Wood cabinet Counter Machines, \$40.00 cach: from Cabinet, \$15.00. Penny Machines cheap, COONIE MALOON, Union City, Indiana.

FOR SALE—Popcorn and Peanut Machine. Kingery No. 300; used 2 years; in operation every day. Leaving town. J. D. McHENRY, Shelbina, Mo.

FOR SALE—10 Mutoscopes; oak cabinets; complete with reel; \$25.00 each. MILLER, 1209 Broadway, Brooklyn, New York.

FOR SALE—Nickel-Plated Single and Double Tran-eze and Roman Rings. PAUL F. KOLB, care Bill-board. New York City.

FOR SALE—Merry-Go-Round; 24 horses, 4 charlots; complete with Lyon & Healy Band Organ and two Engines. Cheap for cash. SWING, 1227 Smalley Ave., Muscatine, Iowa.

FOR SALE—Shooting Gallery, Light Studio Outfit, Penny Arcade Machines, Reasonable, STEVE GEORGEPOULAS, 13 S, Halsted St., Chicago, III, mar25

FOR SALE—One Penny Weighing Scale, mirror front First \$30.00 takes it. CASINO POOL PARLOR Kulpmont, Pennsylvania.

FOR SALE-Leedy Tympani, 25 and 27; new; in boxes; bargain; \$140. B. MINER, Oblong, Illinois,

FOR SALE—Arcade Machines. Enclose stamp for list. SUPERIOR WEIGHING MACHINE CO., Box 78, Shamokin, Pennsylvania.

FOR SALE—One 5c Medal Stamping Macbine, \$45.00; one Ceille Cadillac Scale, ilke new, \$28.00; ten Firefy E-ectrics, \$8.00 each; ten Wizard Fortum Tellers \$7.00 each. One-third cash, balance C. O. D. CHAS, B. LAKE, 20 Spencer St., Providence, R. 1.

FOR SALE—A large rich wine colored Belgium velvet Curtain. Never used. Will sell for cost of making. Apply McNALLEY STORAGE AND TRANS-FER CO., 347 West 37th St., New York.

FOR SALE—Vaudeville Show Outfit. Curtains, Spiril Cabinet, Marioneties, etc. Write for particulars and make offer. Address HARRY B. CLARK, 2665 Dick-erson Ave., Detroit, Michigan.

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HIGH STRIKERS, FUNNEL GAMES, Thirty Dol-lars up: Shooting Gallery cheap, Ferris Wheel. lars up: Shooting Gallery cheap, Ferris Wheel.
Merry-Go-Reund, lot other goods. Particulars sent
for stamp MOORE BROS., Lapeer, Mich. ap:8

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MILLS SLOT MACHINES—Two floor O. R. Gum or Mint Venders. \$50.00 each; two Couriter Be'ls. \$30.00 each. Guaranteed in good condition. One-third deposit with order. C. J. HOLZBACH. 2553. Dupont, So. Minrcapolis Minnesota.

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ORIGINAL DANCING DOLLS—The greatest selling novelty in the world. Samples, 25c. Special inducement to dealers, DEWEY TURNER, Remsenburg, Long Island.

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PENNY SLOT SCALES—National, \$24.00; Milli Standard Spring, \$28.00. All rebronzed, look new and in first-class condition, HAL C. MOUDY, Dan-ville, Illinois,

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REVOLVING BILLIARD GAME—Something entire-ly new; protected by patent. Look out for in-fingement when buying. Protect yourself and order the original. AIÆXANDER, 315 20th St., Brooklyn. New York.

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SLOT MACHINES—20 counter size solid oak Muto-scopes, penny slot; like new, with reel, \$45 each, B. MADORSKY, 97 Van Buren St., Brooklyn, N. Y.

SHOOTING GALLERY in fine condition. 250 kmo of birds, five rows of moving objects, 14 targe one pipe wheel, seven guns. Will send plu \$500.00 cash. W. A. HARMON, 1769 E. 18th \$Cieveland, Ohlo.

SIX (8) BALL ROLL-OOWN TABLES—48 holes, highly varnished; same as new; perfect condition. Cost \$7.50 each. Best tables ever made. 15 inches wide; 5½ feet long. With sell for \$15.00, including hells. One-half deposit, balance C. O. D. L. C. THURDER, Patchogue, New York.

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SLOT MACHINES—Regina Hexaphones, \$20,00 each Mills Perfumes, 4 bottles, \$8,00; Wizard For-trune Tellers, \$7,00; Iron Seales, \$17.50, SIM-INGTON, 2541 Larimer, Denver, Colorado,

SLOT MACHINES—10 Miniature Oak and Mahogany Counter Mutoscopes, penny push britton, with reel, \$38 each, B. MADORSKY, 97 Van Buren St., Brook-lyn, New York,

STRAIT-JACKETS, \$8.00; Torture Anchor, \$3.00; Swirt Post, \$3.00; Thumb Cuffs, \$3.00, No list. TRUDELL, 170-B Meadow Rd., Lowell, Mass.

THE BATTLE OF GETTYSBURG-50 colored slides HOWARD LINDSEY, Sacandaga New York.

HOWARD LINUSER, TEACHERS—Will sacrifice 100 sheets of fine Music and pay expressage, for \$3. Some used, good condition, Barcain sure to please, GEORGE HUBBARD, 573 Illinois, Riverside, Calif., mar18

THE WOLF GIRL, with 4x9 reading banner; a whole show; \$25.00. NELSON SUPPLY HOUSE, 514 E. 4th, So. Beston, Massachusetts.

TOTEM NOVELTY CO. Rebuild Iron Operator Bells Into 25c play, with all the latest improvements. Repair or rebuild any coin-operated machine built at reasonable Frices. Buy Slot Machines, any kind, any condition. Want 500 Tarest Practice For Sale-50 Wood Cabinet 25c Bells, 20 25c Iron Bells. Want 100 25c Ben-Hurs. 25 Caille latest Bells, 10 large Fortune Tellers. 205 South Ave., Aurora, Illinols, x

TWO CONKLIN BUCKETS, practically brand new. Buckets are complete, consisting of hood, frame and bucket. Price for both, \$100, or single bucket, \$60 JACK SIEGEL, 412 Lafayette St., New York City.

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WALK THROUGH FUN HOUSE, \$350.00; 36-inch Wheel, 16 numbers, looking glass trimmings, \$35.00; 1 smail Wheel, 14 inches, 8 numbers on one side. 12 numbers on other, with case, \$15.00; 2 Add-A-Ball Games, knockdown, \$35.00; 1 Electiro Train, works, where wheels don't \$18.00; 1 Hoopla Game, \$10.00. EUGENE BABST, 938 Bellvien Place, indianapolis, Indiana.

WANTED TO SELL—A bargain: 1 Circus Stago. Felt Marting, round, 23 feet diamet. 2 Inches thick, covered with canvas. In two sections, with straps and buckles; first-class condition; fitting any atago; ready for packing in two waterproof canvas bags as good as new; price, \$75.00 cash. Also one Cocoanut Matting in two sections to buckle, round, 21 feet diameer, \$20.00 cash. DE MARCE, care Billboard, New York City.

WATLING SPRINGLESS SCALES and Guessing Scales, Regina Hexaphones, Ryede Yenders, Very cheap. HAWES, 1137 Vine St., Philadelphia.

2 GAMES OF SKILL-BALL—Just the thing for Grind Store. HARRY VAN VIJET, Port Ewen.

3 PORTABLE BOX BALL BOWLING ALLEYS—36 feet long: In good chape; used last year at Geauga Lake; \$60 each; crated. 2 Add-a-Rall Games. Taylor make; both for \$15. 2 Revolving Dart Wheels for hand-thrown dams; both for \$15. 1 Eight-Foot Pup-In Game, using celluloid balls; can be worked several ways; \$20. Japanese String Game, over 300 strings; 2 games that make a 10½-ft. store; packs in one crate; thig is a winner; \$75. GROVER KORTONIC, 4353 Warner Rd., Cleveland, Ohio.

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26 LEATHERETTE UPHOLSTERED SETTEES.
Good as new. \$1,224. Will sell for \$400. 5 16Inch Electrio Fans. \$65 arlece: sale price, \$25
arlece. 36-build Electric Sign. \$63 ft., \$480; sale
pric, \$100. Write R. ROCKVAM, Mankato, Minn.
mar25

20 MILLS OAK CABINET COUNTER BELLS, \$35.00 each. Cast from Frames, with straight glasses, complete, \$3.50 each. PUNCTURELESS TIRE CO., Mobile, Alabama.

2.000 FLAT FOLDING CIRCUS CHAIRS, any number, \$11.00 per dozen. C. E. FLOOD, 7320 Decker Cleveland Ohio.

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Ex-Service Men. Don't Be Idle. Write for full particulars. R. ALEXAN-DER, 845 Broad St., Room 26, Newark, N. J. mar18

Musicians, Especially Trombones, state salary, Carnival work. Open April first. Salary positively sure. Write "DECOLA," 1421 Congress St., Chicago, III.

The Justus-Romain Co. Wants real Novelty Team, change strong for week. Prefer one to play pisno. JOHN J. JUSTUS, 924 Litchfield Ave., Wichita, Kansas,

Wrestlers, Boxers for Athletic

Show; experienced men only. Want complete ring outfit. Reply, stating full details. DUKE BARRY, Connellsville, Pennsylvania.

ACROBATS, 1 lowns, Silent Acts. See Instructions and Plans, JINGLE HAMMOND, april

A MANAGER—Each section, for moving picture road show featuring "Even in Eden" and "Apple Dance." Small investment. SATIRIC PICTURES, 617 Candler Bidg., New York City.

ARTISTS-Would you care to earn enough in your spare time to pay your R. R. fares, excess and commission? Some are even ablo to make their entire salary velvet. Let us help you, PEERLESS APRON CO., Dept. G-2. Dayton, Ohio.

ATTENTIONI OPERATIC SINGERS WANTEO—Ten-or, Contralto, Soprano. Join Big Time Quartette. Operatic experience not absolutely necessary. Wille "FOXY SINGER BAND CAN'T BE BEAT." Box 313, Hastings, Minnesota.

CLOWNS AND COMICS—Big Manuscript New Clown Stunts. See Books. JINGLE 11AMMOND. aprl

Stunts. See BOOKS, VALUE OF TAXABLE OF THE SEARCH BIG MONEY—Travel. Excelent opportunity. Fascinating work. Experience unnecessary. Particulars free. Write AMERICAN DETECTIVE SYSTEM, 1968 Broadway, New York. may 20-1922

OOTO BROTHERS' GREATER SHOWS wants Shows, Riding Devices and Concessions. Ball Games, \$20.00; Grind Stores, \$25.00; Wheela, \$30.00. Show opens 24th of April. Charles Dennham, How-ard Boys, write. Iron Mountain, Michigan. mar25

FERRIS WHEEL OPERATOR-Must be soher and Reliable. Answer FREDERICK EHRING, Rer-shaw, South Carolina.

LAOY PIANIST—One who can sing for standard vaudeville act. State particulars. HARRY WAL-TERS, Victory Hotel, Detroit, Michigan.

LYRIC WRITER-Would like to collaborate with melody writer, 50-50 proposition, JOS, BOYLE, 1258 Nelson Ave, Highbridge New York. MEN WANTEO—Take orders for all music and in-struments. Samples and proposition, 15c. EAST-ERN MUSIC CO., North Adams, Massachusetts.

PAMAHASIKA'S PETS, a standard attraction. Ed-ucated 13rds, Does, Cats, Monkeys, Pony, Wants good assistants Crown Acts, Ladv or Gentleman to work Bird and Animal Acts. Write all first letter, GEO, E. ROIERTS, Manager, 2324 N. Fairhill St., Philadelphia, Pa. Telephone, Diamond 4057, mar25

PEOPLE FOR WEEK-STAND REPERTOIRE SHOW under canvas opening May 15. CARL M. DAL-TON, Lacrosse, Wisconsin.

REAL VAUDEVILLE PEOPLE WANTED—Musical Acts. Novelty Acts. Plano Player, Man for Lead Cornet. Those doubling acts and band given preference. Single and Doubles. Trios. Men help on move. State what you can and will do. Change for six nights. All must send photos. State lowest and pay your own. Write don't wire. Show opens first of April, under canvas. Address G. L. GILEEN, 210 Hess Avenue, Evansville, Indiana.

"SAWING A WOMAN IN TWO"—See Instructions and Plans. H, JOHNSON.

WANT COLOREO MAN for Snake Pit. McINTOSH, Blanch St., Battle Creek, Mieridgan.

wanteo—One man in cech town to act as Demonstrator for new Ford Cruament; simply abow this to advertise it and acni name and addresses of those who see it; will used by mail to those interested and pay you good for names that you interest. If you're looking for something good write quick for job. N. L., Box 29, Vincent, Iowa.

WANTED—A good proposition to live workers on our Grind Stores at Mozahala Park. Must be able to talk and deliver the goods. Write quick. E. B. APPLEGATE, Box 186, Zanesrille, Ohio.

(Continued on Page 204)

In Answering Classified Ads, Please Mention The Billboard.

WANTED—For tent med, show, Performers in all lines,
Those doubling in band given preference. Wante
specially Novelty and Musical Acts. Send photos.
Men must help it up and down.
State all and lowest salary first letter. Address G. L. GREEN, 210
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WANTED—AERONAUTS. Reliable people for para-cute jumping. Experienced preferred, but will con-sider amateurs. Also one Inside Man who under-stands inflator. State age, weight, experience an-salary. Send photo, which will be returned. RILE'S BALLOON CO., P. O. Box 230, Flint, Michigan.

WANTED—Full Stock Company. Play under tent three-day and week stands. Auto show. Stare III-rector with new plays. Those who can sing, dance or play instruments given first chance. Year-round posi-tion for the right parties. Address J. C. BABOLET. Heights F. O., Box 6, Houston, Texas.

WANTED—Magician-Hypnotist that also does mind reading. Can also use good Blackface Song announce Cornection that can change for week. Musto short and reliable people. Others closed with out notice. Thirty weeks opening May 1. MOSE LEY BROS., 22248. Topeka Ave., Wichila, Kan

WANTED—Girls. Dancers and Drummers. or will-ing to learn. Good amateurs considered. Please state all and mention lowest salary. All photos re-turned. KEAN'S KILTIES, Orlanda, Florida.

WANTED—Three Young Women; one who has go experience in Handling Strakes and two to assis Magician. MAX WHITENONE, care Gen, Del. Windsor, Ontario, Canada.

WANTED AT ONCE—Trap Drummer. Unlen mu-sician Pictures only. Play only big stuff. Mus-be first class. Full line of traps. Apply LEADER STBAND THEATRE ORCHESTRA, Binghamton, New York.

WANTED—Young Lady that likes horses and leart to be a lady rider with high schooled and jumpling horses. State age, height, weight and if an eaperlence. To travel with hin-class show othirty-eight years standing. Please sent photo Address BARNEY II. DEMAREST, 566 Broad St. Broad St. Theatre Bidg., Newark, New Jersey.

WANTED-M. P. Camera Man with A-1 camera. Long season. Sure salary. Must be low. W. M. TEMPLE, Mason City, Iowa.

WANTED—All kinds of people for Western Complete, Can place man with short-east script, Bi Actors, also Plano Player that can do Parts. On right stand motor-level chow. Long season, If are a manager take out your own show. I we reformers. This is our feth season and never the the middle of the season. State lowest said We pay all after joining. Those that wrote between the again. Show once first week in May. KY ROW BROS., ISH Sherldan St., Anderson, India

WANT SNAKE PIT WORKER SMALE), McINTOSH, Battle Creek, Michigan.

FIGHTED—Ground Fast Tumblers and Middle Man for tumbling act. Solvy no object to real Trick Tumblers. Explain the lind of routines you can do. Address TUMBLING ACT. 1341 S. Sangamon St. Chinage. Hillings.

\$50 000 IN CASH PRIZES every month is offered compositions in United States. For information states I. BOYLE, 1258 Nelson Age., Highhridge,

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Se WORD, CASH. NO ADV. LESS THAN 250, Se WORD, CASH. FIRST LINE LARGE TYPE.

The Justus-Romain Co. Wants Musiciana, including Leader, for band and orchestra. JOHN J. JUSTUS, 924 Litchfield Ave., Wichita, Kansas.

Wanted - Trombonist That donbles Saxophone. Able to play standard masle, also dance work. Real proposition. Write PAT HUNT, Ravenna, Ky.

A-I TUBA—Also other Brass and Drums. Experienced Director. Complete standard library. Own my fu-struments. Camival or locate. No winnen or pets. Two weeks notice. Ticket? No. W. F. BUET. rivimenta. Carnival Two weeks' notice. Huron, South Dakota.

A-I VIOLINIST—For Feature Pictures. Standar music. Must have good strong tone, also be abi-plar Jestifunate jazz. Write fully, "NAGAED." care Billboard, Cincinnati. Frick, Payne, wire.

DANCE MUSICIANS interested in business educa-tion should write JACKSON UNIVERSITY, Chility

MED. SHOW WANTS Plano Player. Must read and double some instrument in band. Address 210 Rees Ave., Evansville Indiana.

MUSICIANS WANTED on all instruments, for 25-car show, Oren March 25. With or wire JOE MOR-RIS, care Billboard, Chicago.

exchange and repair Saxophnnes and Clarinets. Send he price list. Instruments all as on hard. To be what you want. One trial will corvince, ALFRED SEGURA, 474 Central Park West, New York City.

MUSICIANS FOR CARNIVAL-Trombones, Baritone and Prums, State salary. Open May I. Write LEADER, Paola, Kansas

MUSICIANS WANTED for my second Show. Young Musicians that want to become real concert players. Two west trainfinish the French Conservatory of Music before taking the food of the formation. It is second to be a few or the food of the formation of the food of

ORCHESTRA LEAGERS WANTED—To feature our numbers at dance engarements. We pay for it. Sample copies and proposition, 15c stamps. EAST-ERN MISTO CO., North Adams, Massachusetts.

BEEHLER AMUSEMENT CO. WANTS Vauderille moderic that can do two charges. Noveity, Musical, Gertottlon, Sketch Teams write. Also want Young Woman who can take lead in Bramatic Sketch; prefer one that does specialty. Long pleasant acason a der canxas. Morey sure every week. Send photos, which will be returned. State your lowest salary, We pay all after joining. Salary mest be jow and in keeping with the times. M. C. BEEHLER, Manager, care Palace. Hotel, Peru, Indiana.

WANTEO Solo Clarinet Player, Pay \$55.00 a month.
An Assistant Solo Clarinet Player, \$50.00 a month.
A good Hartone Player for rank of Serseant, Apply
to WARRANT OFFICER A. C. PENTLAND, Std
Tried Artipliery, Camp Rocz, Egntucky,
marika

WANTEO—Planists. Organists; learn pipe organ; thea-ter playing; exceptional opportunity; positions. Ad-dress THEATRE, care The Billboard, New York City. maris

WANTEO MUSICIANS—fligh-class Caharet Entertainers. Cornet, Trombone, Drums. Cornet and Trombone must be able to sing vocal solos and put them over. Drummer who can play four-hammer xylophone. You must be A-1, high-class, all around musicians away above the average. Able to be feature man in an all-star soft syncopating symphonic six. Young, neat and refined. No bouze or dope. Tusedos. If you cannot qualify to above save stamps. Year-round erening work—four hours. Open May fet. State all in first letter and send photo if possible, also salary expected. O. M. IRONS, Sioux City, lowa.

WANTED-Plano Player, doubling Eb Bass, Maa Fisher write. II. L CARPENTER, 808 Withers St., Lanchburg, Va.

WANTED-Lady Planist and Violinist for first-class cafe. Pleasant engagement; clean work. If sing, say so. Wire, stating all. MGR. B. DRIN, American Cafe, Haynesville, Louisians.

INFORMATION WANTED

3e WORD, CASH. NO ADV. LESS THAN 25e. 5e WORD, CASH. FIRST LINE LARGE TYPE.

Harry Verner's Address
wanted. EDWARD L. SLATTERY, New
mar25

ANYONE KNOWING the whereabouts of Beatrice Gibson, address MRS, WRIGHT, 93 Dean St., Brooklyn, New York.

INSTRUCTIONS AND PLANS

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Advertisements under this head must be confined to instructions and Plana only, either printed, written or in book form. No ads accepted that offer articles for sale.

A Real Opening-A Convinc-

lng door talk by a master mind, suitable for Hawaiian Village or girl show. You can demand a real salary with this spiel. A limited number at \$1.00, JAS, WARD, 6: W. Chestnut St., Chicago, Illinois.

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ing Envelopes at home, spare time. Either sex, young or old. Full particulars, 10c. F. LE GRAND PAYNTER, 1144 N. Karlov Ave., Chicago, Illinois.

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"How To Keep Fish Alive Out

of Water" for 5 days if necessary without harm. No special breed is required. A money maker for showner and carnivals. Very easy to do at little expense. A imited number will be sold to protect the purchaser from overflow competition. No fake or market trick. This great secret not yet being used on the market. Money order or cash is advisable for payment to avoid delay filling your order. Price only \$5.00 for full guaranteed instructions. If dissatished your money will be refunded when asked. Write at once, this may be the last time this "ad" will appear. MR. H. G. THOMAS, 1624 Catharine St., Ithliadelphta, Pennsylvania.

Ice Cream Pie-Real Ice Cream

in a chocolate shell. New sensational seller.

Nearly all profit. Easily and rapidly made
without machinery or other expensive equipment. Formula and complete instructions, \$1.

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(Continued on page 206)

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BOOKING CONTRACTS, Caution Labels, Passes Calls, Agents' Reports, BOX 1155, Tamps, Fibridan may 2

BUSINESS-BRINGING Advertising Novelties, 7 sam-plea 10c CHAMBERS PRINTING WORKS, Kala-masoo, Michigan.

CIRCULAR LETTERS, neatly mimeographed, 500 bond, \$2.65; with printed headings, \$4.30, on your bond, \$2.65; with printed headings, \$4.30, on you leater heads \$1.65, postpaid. Samplea and prices VESPER TRADING POST, Box 219, Jackson, Mich.

Curtiss, Continental, Ohio. Your search for service ends here.

MAKE DRAWINGS from newspaper Cuts. L. RODGERS, 637 Eighth, Portsmouth, Ohio.

(Continued on Page 208)

MOVING PICTURE ROAD SHOWS. Ask Tyrrell. In Answering Classified Ads, Please Mention The Billboard.

150 LETTERHEADS AND 150 ENVELOPES, \$2.00, prepaid. Samples for stamp. Other printing, JOS SIKORA, 2403 S. 62d Ave. Cicero, lilinois. maris

FINE CARD PRINTING-50 sample cards printe to your order, 35c; 50 Envelopes and 100 Lette Heads, \$1.00. R. WIESE, 156, Atlantic, Iowa.

HANDSOME SOCIAL STATIONERY—Your name and address, or monograma embossed on a handsome box of stationery, \$1, postpaid, MAJENTIC MONOGRAM COMPANY, 232 Third Avenue, New York.

LOOK:-250 Voucher Bond Letterheads or 250 Envelopes. \$1.25. postpard: 500 int Tonight Bls. \$1.15; 1.000 \$215 Heralds, \$3.85; 500 lizid Tack Cards, \$12.00; 25 500 721 Dates, \$10.00. Carciul workmanship. Samples, 2c. BLANCHARD PHINT SHOP, Hopkinton, Iowa.

PRINTING—Let us quote you prices on Letterl Envelopes, Cards, in 1,000 or more lots, ANOR, 736 S. Wabash Ave., Chicago.

PRINTING—Circulars, Folders, Cards, Envelopes Letterbeads, Billheads, Mimeographing done, Ex-cellent mailing services, 35 cents per 100, GRAHAM 27 Warren, New York City mar25

PRINTED STATIONERY—100 Bond Letter and 100 Envelopes, \$1. Samples free. Your monogram in latest style. ROENSLER, Roseville, New-april 1988 (1988).

SPECIAL—200 Letterheads or Envelopes, \$1, post-paid; 1,000, \$2.75, collect. THE AUTOMAT PRESS, 1449 West Division, Chicago.

Curtiss, Continental, Ohio. Copper halftone, \$1,50.

SPECIAL PRINTING OFFER-125 Blue Bond Let-terheada 125 Blue Envloyes, \$1.50, prepaid ofther work reasonable, NATIONAL ECONOMIC SPECIALTY CO., Leonia, New Jersey, april

your Business CARD reflects your personality. It you appreciate an artistic snappy looking card, use our process engraved ratented Bock-Form Cards. Always ready, always clean. Trial order of 100 Personal Cards, in book-form, with elecant case, \$1.50; business also, \$2.00. Quantity prices on request. Agents wanted. BOOK-FORM CARD SHOP, 3461 Clark Street, Chicago.

50 NOTEHEADS and 50 Envelopes, printed not over 4 lines, \$1.00; 500 Noteheads, \$2.50; 500 En-velopes, \$2.25. DIV-LAWN STATIONERY CC. 3701 Diversey Ave., Chicago.

\$1.00—PERSONAL STATIONERY—\$3.00—100 Envelopes and 100 sheets of \$1,55\(\frac{1}{2}\) in. White Linen Finish Paper, Your name and address printed in blue. DELTA PRINT STIOP, 1512 Germantown Ave., Philadelphia, Penngylvania.

100 POSTERS. 15x22 50 words or less, \$3.50; 1,000 6x9 Bills, \$2.50; additional 1,000; \$1.50; 150 Letterheads, \$1.00; 150 Envelopes, Cards or large Noteheads, 75c. Good work, Prepaid, LAIN, THE PRINTER, La Crosse, Wisconsin.

250 GOOD BOND LETTERHEADS or Enveloped printed and mailed, \$1.50 or 1.000 for \$1.50 HATTON PRINTING CO., Batton, N. D. apr8

1,000 WHITE LETTERHEADS, ENVELOPES, \$3.50 500, \$2.50. Note Heads, Bill Heads, Cards, \$3.25 \$2.00 per 500, postrald. SELIGERS, 959 Frankford Avenue, Philadelphia, Pennsylvania, apri

Curtiss, Continental, Ohio. New Price List issued March 1. Get it.

10.000 8x9 OR 4½x12 000GERS, \$12.00; \$.000, \$7.00, 20.000 8x9 Tonichters, assorted colors, \$15.00; 10.000, \$8.00, 10.000 Card Heratds, \$3x27, assorted bright, flashy colors, \$15.00; 500, \$9.00, 500 Lix14 Tack Cards, printed 1 color fix, \$10.00; printed 2 colors lix, \$14.00; printed 2 colors lix, \$14.00; printed 5 colors lix, \$14.00; printed 5 colors and \$00 Envelopes, both for \$1.65, \$50 lixishess 0 and \$00 Envelopes, both for \$1.65, \$50 lixishess 0 and \$00 Envelopes, both for \$1.65, \$00 lixishess 0 and \$00 Env ur samples. Been in the show prioring busines are. Nothing lut the best. We save you . WELLMAN SHOW PRINTING CO., Hunt , West Virginia.

WANTED PARTNER

40 WORD, CASH, NO ADV. LESS THAN 25c, 60 WORD, CASH, FIRST LINE LARGE TYPE,

Partner Wanted (Lady or Gen-

tieman), by Dramatist of national reputation, whose works have made more than one million dollars for managers. Must be of theatrical experience and posaess some capital. Powerful play ready for production. Small cast. (Three women, four men.) A fortnne maker that will be in demand from Coast to Coast, Address BOX 55, Plymouth, Massachusetts.

LADY WISHES GIRL PARTNER. \$500.00 required.
Original big time vaud-ville act, costumes, etc. nal big time vaud-ville act, costumes, etc. ed. Experience unnecessary, Awalting quick Work immedistely. Write full particulars care Billboard, New York.

PARTNER WANTED-For Illusion Show. \$150 required. CBAS. COLEMAN, Alden, New York.

PARTNER TO BUY half Interest or Incorporate rapidly growing music publishing firm. Exceptional opportunity. Wonderful catalog of promising his. Four numbers widely exploited, showing up randily growing music publishing firm. Exceptional opportunity. Wonderful catalog of promising hifs. Four numbers wilely exploited, showing ut real hits. Can furnish A-1 credentials concerning all gatements. Write, wire or come. EDWARL McCOMMCK. Mack's Song Shop, Palestine, 101nols

PORTABLE CAROUSEL WANTED—Half Interest or experienced partner, Write G. GAUSS, 1271 Franklin Ave., Bronk

WANT PARTNER—Middle age, of steady, clean habits, take charge of tent, seats, lights and front door; week-stand vauderille tent show; must invest \$206, have outfit, small towns, live in camp, small nut; will po 50-50, Address SHOWMAN, Box 97, Columbia City, Indiana,

WANTED, PARTNER—Lyrlo and melody writer wisher of team up on 50-50 base, to push songs. E. RO-GAN, 227 S. 10th, Philadelphia, Pennsylvania.

WANTED TO BUY, LEASE OR RENT

Se WORD, CASH, NO ADV, LESS THAN 250.

Theatre Wanted in Town of \$,000 to 10,000 in Kansas or Missouri. Lease or bny. Will consider any good proposition. What have you? Address D. L. RICHARDS, fort Scott, Kansas.

Wanted To Lease or Rent Mov-

ing Picture House. A-1 condition. Radius 50 niles of New Castle, Pa. Possession immediately. Only A-1 house considered. Dead ones diately. Only A-1 house considered. Dead of save stamps. Full particulars, first lett Write GEORGE S. LEWIS, 517 West l'a New Castle, l'ennsylvania.

Wanted-Road Shows. Small town. STATLER OPERA HOUSE, Friends-ville (Garrett County), Maryland.

Merry-Go-Round - 2-Abreast

preferred. It must be cheap for cash. State all in first letter. J. O. STEFFEN, 110 17th st., Milwaukee, Wisconsin.

Wanted-300 20-Inch Theatre

Chairs in good condition. Also one Booth for two machines. Price must be low. H. H. ROBEY, Spencer, West Virginia. mark

Wanted-Good Songs, With or

without music. Postage please for return MACKS' SONG SHOP, Palestine, lilinois. april

DANCING OR SKATING MAT-State size and price.
JOHNNY JONES, 40 Woodbridge St., Hartford.

ELECTRIC LIGHT PLANT WANTED-110 v., 5 K. W., or larger. Complete. Address BOX 406, Cambridge, Maryland.

FAIRBANKS Platform Weighing and Measuring Scale for attendant. BOLKE, 1404 Borle Ave., Philadel-phia, Pennsylvania, apri

HIGHEST PRICES PAID for your Wardnobe. Will huy all kinds of wigs. Send me what you have. I will send you check. THEATRICAL COSTUME CO., 339 Macomb St., Detroit, Mich.

LIVING TENT, with Fly, Cots, Chairs, GEO. BARNARD, Billboard.

MUMMIES, Stuffed Freaka, Curiosities and Pit At-tractions. OTTAWAY, 471 Carlton St., Buffalo

MUTOSCOPE, Ducscope Drop and any other Picture Machines. Also Vending Machines. State condi-tion and price, HERRICK SALES CO., 423 West 2d St., Chester, Pennsylvania

OLD SLOT SCALES of all kinds. FRED WCOD,

ROLLER SKATING RINK—Hall or building sultable for skating, summer or winter, park or beach, Prefer the East, X.-Y., care Billboard, Cincinnati, mar25

SLCT MACHINES, Mutoscopes, Operator Bella, 5 and quarter play, all kinds; spot cash paid. McCl'sKElt, 212 N. 8th, Philadelphia, Pennsylvania

TENTS AND BANNERS—State price, size and con-dition, COLVIN, Ansted, West Virginia,

TRAP DRUMMER'S OUTFIT.. J. B. GOFF, Ozark,

WANT STEREOPTICON SLIDES. Lecture Sets, all subjects. Describe fully, State lowest price. RUSSELL, Magician, Bataria, New York,

WANTED—Small Horses for Merry-Go-Round, Machinea, small Merry-Go-Round Swiges, Fights and other films; Penny Music Boxes, Moving Soliery, Folding Chaira, HARRY SMITH, Grata, Pennsylvania,

WANT TO BUY-Draw Pokers, Card Machines, Mills Crap Dice Machines, or what have you? RISTAU LAND CO., Kaukauna, Wisconstn. maris

WANTED-A Charlot Ticket Box. J. A. RCTHER-ILAM, Revere Beach, Massachusetta, maris

WANTED-Four Daily Wheels, Particulars, GUY FINCII, Newton, lowa, maris

WANTED—Tent, 41x90, complete, for portable rink, 7 or 7½-ft, walls, in good condition and priced right for cash. State all in first letter, No junk, CARL J. FUCHS, Aigona, lowa, maris

WANTED TO BUY—All makes Moving Pleture Ma-chines, Suitease Projectors, Chairs, Compensares, Motors, Pans, etc. Write us before aeiling. State best cash price in first letter, MONARGH THEATHE SUPPLY CO., 721 So. Wabash Ave. Chicago, 13

WILL PAY CASH for Pin-Cylinder Music Roll for a 4f-key Niagara Musical Instrument Co. Organ. Address FRANK MILLER. 3923 Snelling Ave., 80., Minicapolis, Minnesota.

WANTED TO BUY—Deagan Una-Fon. Must be in good condition and cheap for cash. State size. JOIN A. BAST. 509 Broad Ave., Canton, Ohio.

WANTED-Songs, with or without music, BAUER BROS, Oshkosh, Wisconsin, apr8

WANTED—Concession Tent, with portable frame, no over 12-feet front; also Lay Down Wheel, G. E. T. care Billboard, Chicago.

WANTED TO BUY-Evana Pop-1t-In Bucket, Will consider other makes. F. L., care Billboard, Chi-

WANTED-50-ft. Top, with 30 or 40-ft. Middle, Blues, Folding Benches and small Plano. Must be in good condition and priced right for cash. MOSELEY BBOS., 2221, S. Topeka Ave., Wichita, Karisas.

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WANTED—To buy, sell or exchange Animals, Birds and Pets. What have you and what are your wants? Stamp for reply. MIKE BOLEN, Orangeburg, South Carolina.

WAYTED-Small Merry-Go-Round, all parts, Horses, Animals, Charlots; Swings; any kind of Eldes, Peo-ory Machines, Moving Shooting Gallery, Lauching Mir-rors, Working World, HARRY SMITH, Gratz, Pa.

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WANTED-Ventriloquist Figures. H. E. MORRIS, 1940 Emmet St., St. Louis, Mo.

WANTED—Cyclorama for magic act; also pigeon-catching net with baskets and production tricks. Must be a hargain. LEO ALTRINGER, 214 North Court St., Reckford, Illinois.

WANTED—Four small Cash Registers. Must be cheap and in good condition. T. H. PETTY. Ray, Indiana.

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ECONOMIC CALCIUM LIGHT OUTFITS—Runs a full reel on one cake of oxone; also Perfecto and other makes; oxone, other, limes and rastlis, machines and films Bargass lists. NATIONAL EQUIPMENT CO., Duluth. Minnesota.

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Notice - Comedy, Westerns

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FOR SALE OR TRAOE—40 of the best Road Fea-tures and Comedies ever msde. All in finest con-dition. Playing same territory and must have entire change of plays. Have no Junk. Want no Junk CROUCH'S PHOTO PLAYS. Shannon, Mississippl.

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FOR RENT-Pathe Passion Play (new copy). C. J. MURPHY, Elyrla, Ohlo. msrl8

PICTURE THEATRES—Round the World. A festure for special occasion, Write for particulars. WORLD Billboard, Chicago, Illinois,

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BARGAIN-3 Reels Comedy, Western Drsma; good condition; \$10,00, RUSSELL, Warrens Bluff, Tenn.

COMEDIES, \$5.00 REEL—Short subjects, for home projectors, 50c and \$1.00. No lists. News reels \$4.00. WEIR, 226 W, 50th, New York City,

DEVELOPING AND PRINTING—High-class labora-tory work at commercial prices. PEERLESS FILM EABORATORIES, Oak Park, Illinois, apr23

EDUCATIONAL FILMS—Lena litivers, 5 reels; Jane Eyre, 4 reels; Paths of Life, 4 reels; Milestones of Life, 4 reels; Clause in the Constitution, 4 reels; Proken Spring Rose, 3 reels; Islo of Content, 3 reels; Ilde Rich, 3 reels; Idr Ladyship, 3 reels; Idr Rich, 3 reels; Life's Cross Roads, 3 reels; Mr. Messaris Will, 3 reels. Any aubjects \$7.50 per reel. 20 reels or more in one shipment, \$5.00 per reel. HAYANOR, 736 S. Wahash, Chicago.

"ENVY," "PRIDE," starring Shirley Mason; twiffer-reel features; splendid abape; all lithographs photographs; 330 each. \$5 deposit; rewind examination. KAUFMAN SPECIALS, Memphis, Tennesce

mar25

FILM—"Little Girl Next Door," six reels, paper and photos, \$150; "East Lenne," six reels, plenty paper, \$150; "Alma, Where Do you Live?" "Man and Woman," "Gullty Woman," "Daughter of liste," "She Pays." "The Curse," "lake An Old Feol," "Roses and Thorns," "When My Ship Comes In "Who Lord Ilm Rect!" "Treasws," "Her Second Husband," "Place in the Sun," "Reputation." All above are five reels each, paper and photos on most of them, \$50.00 per set. Rewind examinstion denosit covering cycaes charges, IIAYANOR, 736 S. Wabash Ave., Chicago.

FILMS—Good condition, \$3 and \$5 per reel. Some paper, Send for list. FRANK HUDDLESTON Waterloo, Ohlo.

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FIVE REEL FILMS, excellent condition. \$20.00;
Powers No. 6, like new, stand, upper lower magazines, \$22.00; good Simpler Rewinder, \$3.50; two new Monarch Machinea complete, \$75.00 each. Write for particulars. Address GROBARUCK, Eldridge Park, Trenton. New Jersey.

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FOR SALE—100 reels of good Flims, 1 Picture Head, lot Carbons, 2 Rheostats, Electric Rumer, lot Sildes, other stuff, all for \$175.00, HARKY SMITH, Gratz, Pennsylvania,

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FOR SALE—Redemption, 7 reels. Evelyn Neshit's greatest success: The Deril's Assistant, a real draws for card, 5 reels; Wolf Bayne, 5 reels, with Jack (Doxle: The Gun Fighter, 5 reels, starring Wm. 8. Hart; Marriage for Convenience, 5 reels; Burlesque on recommendation, and will pack any holion and church picture ever made); Uncle Tom's Cablos Freis (the best school and church picture ever made); Uncle Tom's Cablos Freis (the long) and original); Vendetta, 5 reels secure to Dante's Inferito); The Road of Tears, 5 reels where Are My Children, 5 reels; The Painted Doil, 5 reel superspecial; The Crisia, 9 reels, by Winston Churchill (America's greatest American story) The Passion Play, 3 reels. Also hundreds of others to select from. We handle only the pick of the world a productions, It will pay you to send for our list before buying elsewhere. Send a 3c stamp. We at the largest in the business. WESTERN FEATURE FILMS, 804 S. Westens Chicaso Illusts. where, Send a 4c stamp. We are the largest in the business. WESTERN FEATURE FILMS, 804 S. Wa-bash Ave., Chicago, Illinois.

FOR SALE—"The Thoroughbred." Frank Keenan at his best. Fast action story of the South and race track. First \$75 gets it. CENTRAL FILMS, Ma-aon City, Iowa.

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FOR SALE—Extra Man and the Milk-Fed Lion, a 5-reel circus picture, \$30.00; Fall of Pryrahmel, war, full of action, \$30.00; The Pardon, 5-reel convict arcture \$30.00; The Criminal Thumb, 5-reel sensation; \$30.00; As Man Sows, 5 reels, \$25.00; Women, 2-reel Chaplin, \$25.00; Passion Play, 1 reel, \$20.00, All my films are in good condition. Send a little deposit. 1 also have a Power's 6 Machine, complete, just overhauded, \$75.00. PHILLIP BLAND, 2711 August a Street, Chicago, Illinois.

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FOR SALE—"Hell To Pay Austin."
fast-moving story of the great Northw Wifted Lucas. Dandy Western. \$75. FILMS, Mason City, Iowa.

FOR SALE—Upside Down 5 reels, featuring Taylor 13 lmes, \$60: 1dle Wvrs. 7 reels, greatest picture erer msdv, \$100.00; Reformation of Dug Hole, 5-reel wild and woolly Western, \$75.00; Breezy Jim, 5-reel Western, \$65.00; Evesance of the Wild 5-reel animal, \$55.00; Eve of the Night, 5-reels, good for Schoole and Churches \$60.00; The Wild Cat, 5-reel comedydrum, \$45.00; The Runaways, good for Schools and Churches, \$65.00. E. ABRAMSON, 2711 Augusta St., Chicago, Illinois.

FOR SALE—"The Decemster," Hall Caine's master piece Derwint Hall Caine in the title role. Riggest offer of the year. Sure-fire cleanup, Wire \$200. CENTRAL FILMS, Mason City, Iowa.

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FOR SALE—A real money maker. Ford One-Ton Truck with Special Body for Parade with a Wurlitzer 125 Organ in it; also new 2-H. P. Gasolins Engine that runs organ. Have big Stateright Feature for Kentucky. Only shown in a few towns. Have 20 other Features. 2, 3, 5 reels; will sell as a whole or to sult. This is a gilt-edge proposition. A money maker. Everything A-1 condition. Real bargains. Iteason for selling, sickness. Also have paper on old subircits. Write or wire. JONES FILM ATTRACTIONS, Danville, Kentucky.

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HAVE 6 2-REEL COMEDIES, Slavey'a Beau, Alonzo's Wriggling Dancers, Flirting With Mermalds. Mixing Swetchearts, Fatty's Camine Friend, Folled. \$15 per sent. 2 for \$25 or first \$60 takes all. Bix Bargain. Grah it quick. CO-OPERATIVE FILM CO., 744 S. Wabash, Chicago.

HOME PROJECTOR FILMS, 1c foot, 50 ft. up Short Subject, Comedics, Dramas and Trarej News WEIR, 226 W, 50th, New York City.

HUNDREOS EXCELLENT FILMS, \$2 to \$5 reel, List for stamp. TEMPLE, Mason City, lowa,

INFIDELITY, 5 reels, Anna Q. Nillson, \$25; Turned Up, 5 reels Flora Finch, \$35; Long Arto, the Law, 4 reels, \$20; Toll of Lore, 4 reels, \$15; Blood Seedling, Thos. Santschl, 3 reels, \$20; White Dore' Sacriñce, 3-reel Indian, \$20; 6 2-reel Westerns, with Win. 8. Hart, Ann. Little, J. Warren Kerrigan and Lore Dramas, \$10 per set; 2-reel 8-naadlend and Lore Dramas, \$10 per set; 2-reel 8-naadlend tores. The Trap, Jungle Flishlight, Stanfell tores. The Trap, Jungle Picture, \$15 per set; Motherhood, 3-reel Animal, with Hess Expension, \$18; Ebb Tide, with Kathbo Williams, \$18. Wire deposit; allow rewind estemation. Will make a special low price on the whole lot. Thittee STAR FILM, 736 S. Wabsah, Chicago.

Wanted Roundup or Bull Fight. W. WOOLEY. Proria, Illinois.

POSTERS—We have several hundred subjects, most-ly Mutual and Triangle, some mounted. Let us know your needs; all letters answered. HAYANOR, 736 S. Wabash Arc., Chicago.

PRICED TO SELL—Our Picture Boad Shows: Black Stork. Protect Your Daughters. Little Girl Next Door, Where Ars My Children, several hand-colored subjects; a'so 1, 2, 3, 4 and 5-reel Senantional Fea-tures. Western Detective Dramas, Comedies and Edu-cationals. Address L. C. McELRUY, 4158 Stat-Black, Rosedale, Kansas.

SEE YOUR FACE IN REAL MOVIES—You will appear in real Moving Picture Film like famous stars. Mystly your friends. Send us any Brownie or Kodak Inegative) of self or rrend with 25 cents or any photo with 50 cents and receive same filmed in three days C. MOVIE PRODUCING CO., Box 4, Sta. T, New York.

In Answering Classified Ads, Please Mention The Billboard.

QUINCY ADAMS SAWYER, five reels. Quick sale, \$40. Big lot of reels. GEO. RIPLEY, Holland Patent, New York.

ROAD SHOW, biggest and best bargain over offered.

Machine Powers, 5; 101 Ranch Wild West in 3 reels; Little Lumber Jack, 2-reel Western; Wildow Croquette, 1-reel comedy; His Lesson, 1-reel sensational. Good condition. Price for all, \$65.00. First draft for \$25.00 to cover express, balance C. O. D. Subject examination, take it, GEO. ENGESSER, St. Peter, Minnesota.

SMASHING VICE TRUST, six reels; perfect condi-tion; paper; \$75.00, or exchange for Northern. C. LaDARE, Park Hotel, Denison, Texas.

SPECIAL FEATURE FILM LIST—Bargain prices also Serials. H. B. JOHNSTON, 538 So. Dearborn St., Chicago.

SPRING CLEARANCE SALE—We offer for sale two and three-reel Features purchased by us from hankrupt concern. Special list of these subjects now available. Also rezultar stock of big feature productions and short subjects, any character desired. Our prices lower than ever before quoted. Lists mailed upon request. Rental service furnished to permanent theatres at \$1.00 per reel per night. Films rented to road shows at \$3.00 per reel per week. References required. NATIONAL FILM BROKERS, 4010 Penn St., Kansas City, Missouri.

THE ROSARY, 7 reels. \$175. Will trade or buy Beware of Strengers. CHICAGO FILMERS, care Billboard, Chicago.

THREE 3-REELERS, \$32; four 2-Reelers, \$24; one 4-Reeler, \$12; twelve Single Recis, \$24. Good con-dition. The lot for \$75. ELECTRICIAN, 638 South Preston, Louisville, Kentucky.

10 HELEN HOLMES 2-REEL RAILROAD DRAMAS, 10 I-reel Casey Comedies. Advertising on each com-pleta, \$10 a reel. BOX 261, Daytona, Florida,

TRAVEL, EDUCATIONAL, NEWS, SUBJECTS for home projectors. 50 ft. up, 1c foot, or \$5.00 per reel. "CHAMPION," 226 W. 50th, New York City.

TWO-REEL WESTERNS AND DRAMAS—\$3 per reel. Comedies, \$4 reel. Weeklies, \$2 reel. Five-reel Features, including paper and photos; Ebony Comedies, Educational Scenics, \$10 per reel. Send for list. I. S. FISHER, 220 West 42d St., New

VULCAN FILM CEMENT for either flammable or nonflammable film. Guaranteed. 25c per bottle, postpaid. SOUTHARD, 538 Sixth, Louisville, Ky marts

WE HAVE 1,000 COMEDY Stereoption Slides. No two alike. We are closing out at 10e each, 6 for 50c. Send money with order. HAYANOR, 736 B. Wabash, Chicago.

WHEN MY SHIP COMES IN -A 5-reel feature with Jame Grey. Paper and photos. Priced for quick sale, \$37.50. WM. ORR, 736 S. Wabash. Chicago.

YELLOW MENACE SERIAL 32 reels. \$150.00. Loads of paper. Also I to 5-reel Films \$2.50 up. Write for list. QUEEN FEATURE SERVICE, INC.. Birmingham Alabama.

200 REELS OF FILM, in singles and two to six-reel features. Bargain lists free. NATIONAL EQUIPMENT CO., Duluth, Minnesota. maris

100 REELS, ONES TO FIVES. Great subjects; fine condition; atrong paper (new). Genuine hargains. FRED AMER, 1149 Fair, Columbus, Ohio.

LARGE STOCK A-1 used Films for sale cheap. Send for barrain list. INDEPENDENT FILM EX-CHANGE, 55 Jones St., San Francisco, Cal. mar25

2ND-HAND M. P. ACCESSOR IES FOR SALE

50 WORD, CASH. NO ADV. LESS THAN 250. 70 WORD, CASH. FIRST LINE LARGE TYPE.

6A POWER'S HAND DRIVE MACHINE and Booth, \$150.00 for both. FILM CO., 551 So, Salina St., Syracuse, New York,

BARGAINS IN MACHINES for theatre or road shows.
Films, Gas Outfits and Supplies. Maria and Electric Equipment. Bargain list. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth. Minn.
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BARGAINS IN MOVIE PROJECTORS for homes, d condition, targe lamphouse, fire roof magazistable leta, stereopticon and movie lenses, us. WERNER BROTHERS, High Ridge, Miss

BIG BARGAIN in new and second-hand Machines. Chairs, Supplies. Write me your needs. H. B. JOHNSTON, 538 South Dearborn St., Chicago, april

COMPLETE ROAD SHOW CHEAP—Motlograph Machine, Bliss Gas Outfit, Screen, Films, CHAS, COONS, Unadilla, New York.

COMPLETE ROAD SHOW-Edison Machine, twenty reels Film. Bliss Gas Outfit. \$150,00. CHAS. Mc-DONALD, Fitzhugh Ave., Parls, Texas.

DOUBLE 50 TRANSVERTER, with Volt and Ammeter, factory rebuilt, guaranteed, \$340.00. ACMEELECTRIC, 1442 Hamilton, Cleveland, Ohio,

EDISON EXHIBITION M. P. MACHINE. In fine order. 12-foot picture at 80 feet, all lens takes up, etc., \$50.00. With Mazda 10-fo-W. Lamp. \$60.00. Old Style Lubin Machine, all lens short forus; does good work; cal. hurner; \$35.00. No takeup on this run film the case. Good Stereoptless, \$10.00. Chake Plms, \$5.00 per reel. W. F. GOWNE, Carsonville, Michigan.

EOISON KINETOSCOPE, with Arc, fifty; with Incan-descent hundred-watt lamp, elghty-five dollars, P. BUFORD, 208 W. 7th St., Austin, Texas.

EXHIBITION MODEL MACHINE, absolutely as good condition as new machine. Every worn part replaced. Steady as a rock. Complete, with lenses, extra large "Monarch" lamphouse, for magazines, etc., with new Bliss Oxy-Acetylene Burner. Bargain for \$40.00, Would trade for good Camera or Corona Typewriter. CARSTEN ALM, Hamar, No. Dakota.

FILMS for Toy and Professional Machines. All fa-mous movie stars, 33.00 per reel and up. Machine-barcains also. Write for big list, free. MONAIRCH THEATRE SUPPLY CO., Dept. F. B., 723 So. Wa-bash Ave., Chicago, Illinois.

FOR SALE—\$7.500 Seeburg Pipe Organ excellent condition, Make best offer, PALACE THEATRE Muscatine, Iowa. marika

FOR SALE—Powers 6-A Motion Picture Machine, dynamo 40 voit, 60 ampere; small Kingery Popororn Machine; 35 reel film. WILLIS PIERCE, 1102 ment. Cash price. WALTER TYRRELL, Martins Ontario Ave., Sheboygan, Wisconsin.

INDUCTORS—Power's. Ft. Wayne and Stands 110 or 220 volts, 60 cycles; like new; \$40 ea 110 volts, 25 cycles, \$25. BILINKMAN, 116 49th St., New York. Mail only.

MACHINES, Gas Outfits, Screens, or anything used in picture husiness, ORLANDO TYRRELL, Martins Ferry, Ohio.

MAZDA SPOTLIGHT for 1.000-watt lamp, all alum-lnum. Great for side shows. Light, portable. Con-nect anywhere. \$37.50. HEST DEVICES CO., 1514 Prospect Ave., Clewland. Obio.

MOTION PICTURE CAMERAS for local talent MOTION PICTURE CAMERAS for local talent, news weekly or studio work. Hass offers a complete 400-ft. Williamson, Tessar F.3.5 iens, \$115.00; 300-ft. Urban, \$125.00; 400-ft. Williamson, studio model, F.3.5 Tessar lens, \$130.00; 200-ft. Pittman, Tessar F.3.5 iens, \$95.00; 400-ft. Pathe Professional, Inside magarine, two letaes, \$275.00; 400-ft, Universal, Tessar F.3.5 iens, slightly used, \$235.00; medium weight Panorama and Tilting Top Tripods, \$55.00. do the result of the professional and Tilting Top Tripods, \$55.00. C. O. D. ahipments resulte deposit. Write or wire, The largest line in the country. BASS CAMERA COMPANY, Motion Picture Department, 109 No. Dearborn St., Chicago, Illinois

MOTION PICTURE MACHINE—Powers 5, and 10 Reela Pictures, PAPER STOTLER, 1416 Cass, St. Louis, Missouri.

MOTOR-DRIVEN MODEL D EDISON, complete; all new parts, new motor and attachment, \$25 worth of new extra parts; \$110 takes everything. Epolose stamp. COLMAN, Washington Court House,

M. P. OUTFIY—New Cushman Electric Plant, Pic-ture Machine, thirty reels Film, etc., for \$100.90, Worth double. Write for particulars. MACK, 126 N. 27th St., Parls, Texas,

MUST SELL QUICK-500 good Reels, \$2 and up; Model B Gas Octfit, complete, \$7; Economy Gas Outfit, \$5. Mull deposit. OWL, FILM EXCHANGE, Louisville, Kentucky,

MY BIG Airdome Road Picture Show, consisting of moving picture machine, fifty-three reels of high-class pictures; also a bell unafon, loud as twenty-piece band; also Ford ficket office. Plenty of seats, ropes, stakes, alde poles, sleeping tents, stage, screen; everything resaly to open and take in the money. Actually worth two thousand dollars can now he hote's from owner a a real barrain. Cash or trade. What have you'? Triffiers save stamp. Write or come. ROBT, RELLY, Thayer, Illinois.

ONE POWER'S 6-A with motor drive, 110 voit, 60 cycle, \$150; one Power's 6-A, rebuilt head, \$37; one Hallburg Economizer, \$30. If sold at one; all for \$195. All in good condition. AMUSE UTHEATER, Ridgely, Maryland.

POWER'S 6 HAND DRIVE, \$75; Bilss Oxy-Acetylene Light, two tanks, \$20; Bilss Generator, \$16, ELEC-TRIC SERVICE, 638 South Preston, Louisville, Ky.

POWER'S NO. 5, Edison Exhibition, Atlas No. 3, Stereopticon, 25 Pose Slides, Aro Lamps, Lamp Houses, Lenses, Gas Burners, Rheostats, Films, Sorg Slides, Concession Tents, everything for show people. PHILIP QUIGLEY, 117 W. Allen St., Philadelphia. Pennsylvania.

POWER'S NO. 6 CAMEROGRAPH, \$50. E. M. JONES, Adrian, Michigan.

POWER'S 5 MACHINE—Equipped with gas outfit, 10x12 new screen, rewinder, oxone, ether, eement. Money order \$110 takes all. All makes new and used machines. Fans, Light Plants, Screens and everything used in husiness. Ask for what you need. We have it. STANDARD THEATRE EQUIPMENT COMPANY, Martins Ferry, Ohio.

REBUILT MACHINES, as good or better than new, at half price. Ten Power 6 and 6-A Machines and at the price of the price of

REBUILT SIMPLEX. Power's Motiograph and Road Machines, with Mazda Lamps. Perfect, at low-est prices. BRINKMAN, 116 West 49th St., New York.

BENNETT'S ROAD SHOWS' ACCESS,—Power's, Edison, Simplex, Luhin l'arts; Mazda Lampa, all watts; Oxone, Limes, Ether, 224 North 13th St., Philadelphia,

ROAD SHOW PHOTO PLAY FOR SALE—Splendld condition. Standard advertising and novelues. C. W. BRIGGS. Palace Theatre Building, Berkeley Springs, West Virginia.

TRANSATLANTIC Motor Driven Suitcase Picture Machine, Others. Everything, Lists, etamp, FRED L. SMITH, Amsterdam, New York.

WHOLESALE PRICES—Picture Machine Booths, Theatre Chairs, Screens, Lenses, Compensarcs, Type-writer Sildes, new and used Picture Machines, We can sare you money. Write for catalog, WESTERN MOTION PICTURE CO., Danville, Illinois, mar25

WANTED TO BUY M. P. ACCESSORIES-FILMS

3e WORD, CASH. NO ADV. LESS THAN 250, 50 WORD, CASH. FIRST LINE LARGE TYPE.

Two Good Prints on "Spreading Evil," seven reels. BOX 954, Atlanta, Georgia, maris

Want A-1 Print Beware

of Strangers. Colored Passion Play; films of all kinds, any length. Lists and all details first letter. CHICAGO FILMERS, care Billboard, Chicago. Wanted-Life of Christ, Bible

Pictures. Uncle Tom's Cabin and other comedy and Western films cheap. HARRY SMITH, Gratz, Pennsylvania.

WANTED-Sensational Pictures for Road Shows, Address McELROY, 4158 State Line, Rosedale, Kan.

WANTED-First-class Road Features, Indian, West-ern and Comedies, Must be full of pep and in first-class condition. CROUCH'S PHOTO PLAYS, Shan-non, Mississippi.

VENICE PIER

OCEAN PARK PIER

SANTA MONICA PIER

OS **ANGELES**

WILL J. FARLEY, VENICE

LONG BEACH PIER

REDONDO BEACH

SEAL BEACH

Los Angeles is still in a prosperous condition as to her theaters, and with many of the attractions drawing exceptional binshess. At the movie theaters there is a steady run of good pictures, and all as a consequence are doing we'l. At the Morosco and Majestic theaters the steek companies are entertaining on new runs with new plays; at the Majestic "Nobady's Money" is the attraction and the press comments have been pleasing. At the Morosco next Simday will see the premiere of "Able's Irish Rose", it is and to be well adapted to the company and extraordinary preparations are being made to give it uil the setting of a New York first performance. The vandeville houses are still in good fravor, and the Orpheum is selling out many nights a week. After theremarkaby big week of Ethel Burrymore at the Mason Opera House we have the first and last farewell tour of Chauney Olcott in "The Ranged Hobba", and while he has done a good week the Barrymore en agenent took the edge off the attendance. Following Olcott comes the first time in America of Hurry Tate and his "London Follles", to be followed by a return of "Irene". The piers have not had an equal chance with the theaters on account of rainy weather, but most of them have been well attended when the weather permitted. The real openings to the piers will be in another two weeks or so, and nuch activity is seen on all of them, with many new Ideas for the coming summer. The new Lick Pier has announced and May 30 opening, and as it is the baby pier of the various beaches much interest is shown in it. At Long Beach many new attractiors are being installed, and when the real summer opening is announced much that is new will be found for the visitors.

ical summer opening is announced much that is new will be found for the visitors.

The event of the present week in these parts was the big carnival and circus at San Bedro. Messrs, charles Keeran and his contartners have put on a real coledration for the P. S. Navy Clib, and as the attendance has been good to date much should be realized. They promised all their applicants that everything leg timate would run and no interreption has, so far, occurred. This is gratifying to the many shownen and concessioners who had spent money on previous celebrations, only to find that they had wasted it when the innearised. There is no do the that when Mr. Keeran again amoreness that he has something worth while all will be ready to believe him, and thereby make the event another hig success as is this venture.

Austin McFaidden, who is installing the big roller coaster on the new Dome Pier at Ocean Park, states that it is the most complete one he has yet erected. Many new novelties have been placed on it, and in the amount of trackage it is the largest ride ever built.

Sam Kaplan, of the Kaplan Shows, dropped down to Los Angeles from San Francisco for a few days' stay. He states that his show is ready to start in a few weeks as soon as the rains settle and good weather can be expected. Mrs. Kaplan is with him.

Eva Tancuay is spending a vacation in Los Angeles sunning and resting from a hard tour in vandeville, which ended a week ago here. She will resume her tour after havng rested to her satisfaction.

Raiph Block, associate editor; Carey Wilson, author; Cedric Gibbons, art director; J. J. Cohn, production manager, and Edwin Justus Mayer, title writer, have all returned to the Goldwyn Studio after recovering from had colds and fluatiacks.

L. C. Zelleno left last week to spend a week at the Catalina Islands. He will return next week to take up his duties where he left off. Ile states that he will never leave Los Angeles unless they put him out.

Buck Massle, looking the picture of prosperity, is again back in the California sunshine. Bluck has been in Phoenix, Ariz, for some little time on husiness. He says that he is not going to troupe this season, but will remain in the city in one of several offers.

Alexander Pantages is making ready for a trip on the high seas. He will get away before spring arrives if present plans remain unchanged. He will visit all the priuc pal cities of the old world in search of new acts for his circuit of theaters. He has planned this trip for some time, and expects this time to be able to make it.

Charles J. Lick has an over force of men working to get bis new Dome Pier at Ocean Park open for Decoration Day. He has so many applications for features that he is at a loss where he can make room for them. He is building many of the new rides and with the Dodgem and the L mit already booked he will have to be content until the piling is driven for more room. The new dance hall, with its 27.0.0 square feet of floor space, will be the last word in dancing amusement. This will be part of the West Coast C.rcuit, which has established a name for palaces of dancing.

W. H. (Bill) Rice is again up and around after six days in hed with the flu. While he is husy in the interest of the Sheesley Shows he is not himself in strength.

Mr. Loof of the Chutes Park, San Francisco, was a visitor in Los Angeles this week. He was visiting his home in Long Heach, and states that he will install many new features at Chutea Park this summer.

Production activities will be renewed within a few days at the Goldwyn studios. The executives are bisy preparing for the hour when Samuel Goldwyn gives the word "shoot".

Lee Kind, for many years a theater treasurer in Chicago, his last stand heing Woods' Theater, w.il be the treasurer at the Hillstreet (Orpheum, Jr.) here when it opens its doors next month.

Claude Lawes has just constricted a new game of skill for concessioners. It is a novel idea that has worked successfully in Europe, and will he readily used here as it is a game of skill with much earning and amusement capacity.

Col. Wm. Ramsden le again np and around. He was a visitor to the Orange Show and the Greater Sheesley Shows last week at San Ber-nardino.

Mr. and Mrs. John Sheesley were visitors in Los Angeles this week. The Sheesley Shows will play at Calexico and Yuma, then Los An-geles for a week, before going north for the

Guy Bates Post, the well-known actor, who resides in Basadena, has just purchased his third motor ear. He can always he found with Mrs. Post motoring around Southern California when not engaged in screen work. They are ardent motorists,

J. A. Ellis, who has the magnificent carousel on the Venice Pier, has a dog that is an attraction nearly as great as his machine. This dog will jump on the machine when it is running and while Mr. Ellis is in the pit the dog will run in the apposite direction to the machine, much after the treadmili fashion, until J. A. moves.

Sam Haller will be ready to announce in a few days the finishing of plans for one of the largest amusement enterprises in Loa Angeles. He will create and manage this gigantic institution, which will be one of the largest ever attempted in the West.

Thos. II. Butter, well-known figure in Eastern film circles, has arrived in Los Angeles to as some charge of the office of J. E. Brulatour, distributor of motion picture films. He succeeds Adelaide Denk, who leaves this week to take up her former duties in New York.

take up her former duties in New York.

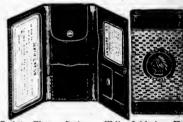
George Hines states that he will start erecting his "Over the Fails" on the Venice Pier in the next few days. George will operate it, as he is now sole owner of the ride.

The Pacific Coast Showman's association is making wonderful progress since organizing two weeks ago. The membership cards will be ready in a day or so, and are very elaborate. The design is on one end a large palm typical of California, and on the other end a huge tiger with its mouth open in the attitude of giving hattle. The center is the sun setting in the Pacific Ocean. The art work is the design of Billy F. Farley, son of the secretary, and is pronounced typical in every respect. All wishing to become members can get their membership cards at once.

Ben Piazza, for several years manager of the Orpheum Theater in New Orleans, arrived in Los Angeles this week to assume the man-agement of the New Hillstreet (Junior Or-pheum) Theater. Harry Singer and Ascher Levy, both Orpheum executives of Chicago, also got in for the opening of the new house, which will be in a few weeks.

The Al G Barnes Circus has pnt in a busy week, and all will he loaded and ready to leave winter quarters on March 4. They will travel on to Redlands, Cal., where they will open the season on March 7. They will return to Los Angeles for a stay of four days on March 19. All are anxious to see Murray Pennock have a successful season, as he is leaving many friends lech nd who are strong in their praise of his ability to make the hest tour of the animal Circus.

Buy Direct From Manufacturer \$23.50 Per Gross Genuine Fine Black Leather 7-in-1 Billbooks



Basket Weave Design. Well finlshed. Heat hiack leather.
Price, \$23.50 per Gross. Single Sample, 35c. one-third deposit with order, balance C. O. D.

Bredel & Company 337 W. Madison St. CHICAGO, ILL.

Magic Needle Threader

the only one that threads all needles—darning, ing and machine needles. Represented by Berk New York; N. Shure, of Chicago; Levin Bros., llaute, Ind.; Shryock Todd, St. Louis, Mo, for terms in large quantities. Sample, 25c.

E. D. EBEY, 2829 Abbott Ct., CHICAGO, ILL

CAMPBELL COUNTY AGRICULTURAL SOCIETY, Alexandria, Ky., Sept. 6, 7, 8, 9, 1922. BALPH L. RACHFORD, Secy. and Priv. Com., 326 Grandriew Ave, Belletue, Ky.

L.H. SCHMIDT-Mor. R.R.COOPER-Secv. J. L. COOPER- Gen. Mor.

OPEN ASHTABULA, OHIO, DOWN TOWN, APRIL 15, 1922

MR. SHOWMAN: We have two new Platform Shows, suitable for Fat Girl, Snakes or any high-class single attraction of merit; complete Plant. Show outfit, and one other complete Show, with large top and front, suitable for any Feature Show. Will furnish these outfits to reliable people only. Want set of Aeroplane Swings and Venetian Swings; also one high-class Free Act, High Diving Act preferred. Want capable Contracting Agent, good Talker, and one good Promoter, Ticket Sellers and Help in all departments. Will sell X on all Wheels and Palmistry. Cook House and Juice, Doll, Doll Lamp and Blanket Wheels sold. All Grind Stores and Ball Games open. We have ten of the best towns in Ohio, Indiana and Michigan under contract, and will absolutely play the money spots. If you are interested in booking with a reliable Show and want a full season's work, then address JOHN L. COOPER, Gen, Mgr., Hotel Warren, Ashtabula, Ohio.

Additional Carnival News

SMITH'S GREATER UNITED

Work Progressing Rapidly at Verona, Pa, Winter Quarters—Open April 29

Verona, Pa., March S.—All the showfolks about the winter quarters of Smith's Greater United Shows are patiently waiting for April 22, the opening date. Not that there are any dull momenta about the work shops, for every one is kept busy in his particular line, and will be almost no to the time that Prof. Carnovale's Military Band gives the opening soncert.

Since K. F. (Brownie) Smith's arrival on Pebrary 20 from his home in Salisbary. N.

Carbovale's Military Band gives the opening concert.

Since K. F. (Brownle) Smith's arrival on February 20 from his home in Salisbury, N. C., he has engaged apartments for the boys, to be used evenings as club rooms, where he has ordered refreshments (soila pop and sandwiches) served nightly, just after the victola and player plano concerts and an hour or so of wireless telephone or "radio concerts" sent broadcast by the Westinghouse Electric & Mfg. Co., of East Pittsburg, whose station call is known to radio operators as "K-D-K-A." The receiving end of this apparatus was installed by the show's chief electriclan, R. F. (Dick) Carlin, for the owner of the building in which the club rooms are located, and he was tortunate enough to secure four extra receivers, so that six may "listen in" at the ame time. These concerts are enjoyed immensely, not that they are heard any great distance, in this instance, but to think that a vaudeville artist, band or orchestra or a speaker can be heard by thousands of wireless telephone or radio enthusiasts without the aid of any connecting wheel.)

The progress at the winter quarters shops is now very noticeable, with all repair work complete and Fred L. Stebbiss and his assist-

telephone his ad to The Blitboard direct from his office wagon or the top seat of his Ferris wheel.)

The progress at the winter quarters shops is now very noticeable, with all repair work complete and Fred L. Stebbins and his assistants building a new front for the "Hawalian Village." The painting of the cars was sometwhat delayed on account of the inclement weather, also the laying of 250 feet of track, part of which was used to spot two new flats and a sleeper which the "Governor" purchased on his last trip westward. The Circus Side Show, with its new khaki top (15-8330) and 10 brand new bannes, la ready for the first bally. This show is under the management of Richard (Curly) Johnson. The banners were all made new by Manuel, the artist, of Louisville, Ry. "Pop" Erbe has his Ath'etic, Hawalian and Tabloid shows, with their spread of new canvas ready for the opening date. Frank Miller will manage the "Hawalian Village," and Frank Sweet will manage and direct the tables of the part of t



Salesboard Operators and Jobbers!

Entirely new from all other ters To Prepare for Coming Tour
salesboards, the feature being a Five and Ten-Cent Admission to the Ball Game.
Each slip contains names of
prontinent ball players. This
deal consists of 484 Admissions. Income—Pay Out and
Profit.
350 @ 10 cents each...\$35.00
134 @ 5 cents each...\$35.00
134 @ 5 cents each...\$35.00
Takes in when board
is all punched out..\$41.70
Pay out in trade....\$36.30
PRICE, \$14.75.
C 0. D. Certified Checks or Orders.

WOLFE SUPPLY CO.
Register Bldg.

Wheeling, West Virginia

ters To Prepare for Coming Tour

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Wheeling,

ACT QUICK!

\$10.00, GOLD PEN AND PENCIL SALESBOARD, \$10.00

Register Bldg. ing, West Virginia

tions." Manager B. M. Turner writes from St. Petersburg, Fla., that he is enjoying his vacation and will return to Detroit by April 1.—FRANK LaBARR (Acting Secretary). ALADDIN TEMPLE CIRCUS

by the management will make a very good lineup for the midway, on which will also be about 35 concessions, owned by such concessions, owner as And pin kalman, E. M. Bennet, Juc Siayton and many others too numerous to mention at this writing. Sam Argo has the cookbouse, julice and candy stands, and Milier Une and Steve Zitkovch with paimistry parlora.—R. F. (DICK) CARLIN (Press Representative).

BROWN & DYER SHOWS

Many Members Arrive at Winter Quarters To Prepare for Coming Tour

At Coliseum Building, Ohio State Fair Grounds, Columbus, April 3-8— John G. Robinson Director

John G. Robinson Director

Columbus, O., March 9.—John Robinson, veteran circus man, will be in active charge of the big Indoor Circus to be staged here April 3 to 8, under the auspices of Aladdin Temple, Nobles of the Mystic Shrine.

The circus will be staged in the hnge Collseum at the State fair grounds. Mr. Robinson was in Columbus this week arranging plans for the affair.

Shriners emphasize that the circus will be a "real one" in every sense of the word and that only professional taient will be employed.

The following chalmen for committees have been appointed: Tickets, E. J. Burkert: reserved seata, Robert B. Pausch; publicity, W. V. Harrison; bands, W. R. Heaton; parade, John J. Baird: secret service, Mayor Thomas; programs, Sinclair B. Nace; refreshments, Paul Bernard; entertainment, C. M. Vorhees; ballyhoo, John P. Kuhns, and decorations, George M. Schwartz.

Have you looked thru the Letter List in this is

DUCKLE WALKER IT REALLY WALKS



They Win by a Waddle PAINTED BRIGHT AND ATTRACTIVE NEW IDEA FOR CARNIVAL DEALERS BIG PROFITS :: QUICK SELLERS Sample sent postpaid, 50c. Quantity price on application.

The Toy Kraft Co.

FACTORY: Wooster, Ohio.

CHICAGO OFFICE: J. C. Jonas, 464 Paimer House

Plant. People and Concession Agents, men and women. Help of all kinds. Lee Stanley wants Agents. Show opens April 10 at Huntington and will tour the coal fields of West Virginia. All mail to STEVE SMITH, Huntington, W. Va.

BUSINESS OPPORTUNITY

Cur free instruction for CREMO PIES, the rat one-half the cost of others, and our Free Folig money for you. See our advertisement of plate Ice Cream Ples, made in front of the public WERDER'S FAMOUS CANDY APPLES will make sue. There may be a letter advertised for you.

CANADA

CANADA

CANADA

WANT One Show to FEATURE. Will furnish outfit. CAN PLACE Acts suitable for Society Circus,

Concessionaires The following choice Concessions still open: Blankets, Beaded Bags, Fruit and Groceries, Candy, Aluminum, Palmistry, Fish Pond, Devii's Bowling Alley, Spot-the-Spot, Shooting Gallery and Ball Games. Owing to being a heavy show, only limited amount of Concessions will be carried.

WANT Competent Riding Device Help for Whip, Merry-Go-Round, Ferris Wheel, Aeroplane Swings, "Twister" and Merry Widow Swings. WANT Capable Trainmaster, Tractor Operator and Polers.

Address CHAS, COHEN, Manager, 707-708 COLUMBIA THEATRE BLDG., NEW YORK CITY.

Celebration Committees and Fair Secretaries wishing to contract with an Organization carrying six of the latest and best known Riding Devices and ten Big Clean Quality Shows, communicate with

MAURICE B. LAGG, General Agent, 707-708 COLUMBIA THEATRE BLDG, NEW YORK CITY,

MACHINES THAT MADE THE PENNY FAMOUS

OUR NEW LINE WITH LATEST IMPROVEMENTS - STATE YOUR REQUIREMENTS





"Card Vender Model "G" Card Vender Improved slots: removabl mechanism and other nex features. 30 inches high.

ARCADES AND CARNIVALS

Everywhere the public congregate Exhibit machines have proved winners. They make a big "splash" for the investment and get top money. The model "F" card vender and Cent-O-Scope are floor machines for arcades and parks. The model "G" card vender and Stereoscope are built compact for use with carnivals and traveling shows. Special circulars describing these popular machines mailed upon request.

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OPEN MORRISTOWN, NEW JERSEY FRIDAY, APRIL 28, TO MAY 6

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Combined five companies will play Jersey's best, then Long Island. What we have—8 Shows, 5 Rides, Band and Free Attraction. Want Pit Show People, Grinders, Talkers. Will furnish outfits to reliable showmen that can show results. Concessions all open, except Blankets and Dolls. Want help in all departments. All people having business with me, answer this call. Winter Quarters, Morristown, N. J. Address all to 6 Elm St. Phone, Morristown 1704-M. Will be here until opening date.



Life-Size Boy and Girl Jointed Rag Dolls, All Dressed. Patented Round Heads, Just Like a Baby's.

Former price, \$42.00 Doz. Will close out at \$24.00 Doz.

Send \$4 and we will mail samples of each postpaid. These dolls have made big money at fairs.

The B.-K.-B. Line of Stuffed Character Dolls, Animals and Novelties are unique. Sample assortments, \$10.00 up.

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W E want more associates to sell "Weather Monarch" Rain-W E want more associates to sell "Weather Monarch" Raincoats and make themselves independent. Ours is absolutely a different plan. The most amazing proposition ever offered. We are an association of Raincoat Agents and Salesmen. We buy cloth for less. We sell for less. You make big commissions on your sales, and also share in our profits. Every month you take orders you, as member of the association, will receive your monthly profit check in addition to your regular commission which you receive on all sales. This is your opportunity to take up work that will make you independently well to do now and in the future. Be your own boss.

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Open SUTTON, W. VA., April 8th, Auspices Fire Department and Band.

WANTED—Shows and Concessions. Performers for Minstrel Show, write. Will book small Band for same.

WANTED—Girls for Springtime Show and good man to manage same. Concession Agents, write J. S. Bullock. All others address

BULLOCK & LEE, Sutton, W. Va.

Independent Shows, Rides and Concessions for this date only, address

WM. ALLMAN, Secretary Committee.

HERE IS THE BIGGEST ALL-YEAR MONEY MAKER FOR AGENTS, HUSTLERS, SALESMEN, STREETMEN AND JOBBERS.

We parted the fastest money making proposition ever heard of in the U. S. A. Drerybody wants, everyody buys SILK KNIT TIES. The demand is very large. We are shipping over 200 dozen a day. Send
our order in today. \$36.00 per Gross; Sample Dozen, \$3.2. We are shipping over 200 dozen a day. Send
our order in today. \$36.00 per Gross; Sample Dozen, \$3.2. We are shipping over 200 dozen a day. Send
STANDARD KNNY NOV. CO., 138 Mentague St., Breeklys, N. Y.

136 East 26th Street, New York City GOTHAM COMB CO., Inc.,



AMBERINE COMBS.

OUR NEW LINE NOW READY.





No. 68—Amber Dressing Comb, 'coarse and fine, exceptionally heavy stock, \$21.90 Gross.

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No. 68/4—Amber Dressing Comb, coarse, exceptionally heavy stock, \$13.80 Gross, Nickel Bound Cases for Pocket Combs. \$1.75 Gross.

SEND \$1.00 AND WE WILL MAIL YOU A COMPLETE LINE OF 8 COMBS, PREPAID. 25% deposit required on all orders. Send for our new Circular.

No. 65—Amber Barber Comb. coarse and fine, exceptionally heavy etock. \$13.80 Gross,
Nickel Bound Cases for Pocket Combs. \$1.75 Gross.

PACKED N S6.50 ALUMINUM WARE

19 - PIECES - 19 IN CARTON \$6.50









FOR FRUIT WHEELS. 65: EACH.









last we are in our new place, and this year we have a large line in anything that the l man needs. We are stocking up in a new line of 24-inch boils, which are the best doils er were put on the market. We also carry a big line of Silver, Beacon Blankets, Sales Paddles, Candy, Aluminum, etc. Our new address is 30 EAST 4TH STREET.

CARNIVAL AND BAZAAR SUPPLY CO.,

30 East 4th Street, New York City

H. A. BLOTNER and SAMUEL BLOTNER, Owners and Mgrs. HARRY A. PARKER, Gen'l Agt.

BLOTNER BROS. EXPOSITION SHOWS

SEASON OPENS SATURDAY, APRIL 15, in the best spot in New England.

Will play a season of thirty weeks of strong Auspices. Celebrations and Fair

We have ten paid attractions. No more Shows or Rides wanted.

Can place the following Concessions: WHEELS—Beaded Bags, Silverware.

Can place the following Concessions:

WHEELS—Beaded Bags, Silverware, Fruit, Teddy Bears, Aluminum,
Silk Shirts, Ham and Bacon and Clocks.

GRIND STORES—Devil's Bowling Alley, Fish Pond, Pitch Till You
Win, Score Ball, Pan Game, Cigarette Shooting Callery, High Striker
and Ball Games.

WANTED—An experienced man on Unger Scaplanes. State all in

first letter.
CAN PLACE Sensational Free Act. Net High Dive, with own outfit,

preferred

Tommy Keefe can lace experienced Concession Agents on Laydown and Sell-out Stores. Cy Young, write. Address Thomas Keefe, 23 Pentucket Street, Haverhill, Mass. All others address BLOTNER BROS. EXPO. SHOWS, 18 Silver Street, Haverhill, Mass.

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Wholesale Jobbers of General Merchandise,

28 DELANCEY STREET. SEND FOR OUR MONTHLY BARGAIN BULLETIN.

HAIR DOLLS, 8 CENTS AND UP

JONES DOLL, STATUARY & NOVELTY CO., 118 Main St., Galena, Kansas

CONDENSED NEWS FROM

The winter quarters of Wortham's World's Greatest Shows in the State Edr of Texas Fact, It may be said that Central Texas is busy with Wortham enterprises. With the John T. Wortham Shows just out of winter quarters and successfully on the road, Wortham's World's Best Shows working night and day for the opening at the "lattle of Flowers' at San Antonio and the Wortham-Waugh-Hofer Alamo Shows driving ahead at Houston, there is some ladustry in showdom in the Lone Star State. The best way to give an idea of what the Dallas winter quarters looks like be to use the words of Capt. Field Pawla, who said: "I often heard of the Clarence A. Wortham Shows a thing of magnitude, but this lis almost appalling in its magnitude and beauty." Capt. Fawla is here making plans for giving the public its first view of his wonderful dranna, "Chateau-Thierry."

Capt. Pawla was at the battle of Chateau-Thierry and his brush later painted the scenes where the Americans broke the crest of the last drive for Paris.

The open air space in the Texas fair park is taken up with scores of workers.

The open air space in the Texas fair park is taken up with scores of wagons. Painters are busy decorating them with the color scheme of red and green.

of red and green.

The fronts are being painted under roof and every branch of the annusement clan is represented in the industry around the big show making ready for its opening in Dallas April 15 to 21 inclusive of both dates. A special feature of the Wortham Shows this season will be a real wild Texas long-horn steer. He is wild, and the fun of the day comes in when the ambitious Wild West talent moves him into the barn at night—with the aid of four ropes and would-be cowboys from the show itself.—BEVERLY WHITE (Press Representative).

A. J. Northcraft, Manufacturer of Shooting Galleries

My price today is the same as my pre-war price!! If you have my old catalogue you can order from lt!!

A. J. NORTHCRAFT

3032 Market St.,

Wanted At Once for Ten-Pin Store Twenty plus, with or without tables. PillLLIP TAUB. 553 58th St., Brooklyn, New York.

Travelers, Attention!



"Nifty." collapsible
Hangers are the
only collapsible
hangers that can be
used for both coat
and trousers. Neat
and trousers. Neat
and trousers. Stande
hanger stamped with
your name. Three
for \$1.00, six for
for \$1.00, six for
the stamped with your
name and selling for
30c free with order
for hangers.

HOFFMAN NOVELTY MFG. CO.,

Easy to Sell. Big demand everywhere. THE WORTHAM SHOWS Make \$15.00 daily.

and let it swallow. Kyle Collection of 50 Freak Fish. 20 Sea Wonders and 1 12-ft. Sea Monster Saw Fish, 51 pieces mounted, \$150.00, Shell and Star Fish Baskets, lanced with Pearls, 75c each, Bathing Girls in Shells, Pearls, \$1.50 per doz. Exchange Curlosities for Tents, etc. HENRY KYLE, 310 Tremont St., Galveston, Texas.

Unbreakable, beautifully assorted, dressed and col-ored. For \$10.00 we will send you one dozen assorted sized dolls from 10-lnch to 19-inch.

FRENCH-AMERICAN DOLL CO.
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OLNEY, ILLINOIS. August 29, 30, 31, Sept. 1. Will book a good Carnival. Will book a good Carnival.
DONOVAN D. McCARTY, Secretary.

ELKS' TEETH

SEND \$1.50 FOR PERFECTLY MATCHED PAIR
UNITED SPECIALTY CO...
1883 Glynn Court, Detroit, Michigan.

Prize-Gedar Chest-Prize

CONCESSION MEN-This is a real one, made of TENNESSEE RED CEDAR. A big hit, Send 750 for sample, Small quantities, 60c each. 50 or more, 50c each. L. J. ISENIIOUR MFR., Transportation Bidg., Indianapolis, Ind.

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NESTS OF FIVE --- FOUR-LEGGED BASKETS --- COMPARTMENT

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Write for Prices and Circular

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THE NOVELTY PACKAGE CANDY. Sweetest of Sweets. No Sticky Papers—Not affected by weather. Made from pure sugar, blended with the white of eggs and flavored by the julce of cherries. TEN LARGE PIECES IN EVERY PACKAGE. Large and Flashy Ballys. Ten to the Hundred Novelties in the others. One certificate, redeemable for valuable premiums, in each and every box. \$45.00 PER THOUSAND PACKAGES. Packed in Cartons of 250 Packages each. Shipped in any Multiple of that Amount. Order a Case today and write for our special agent proposition. Worth to you Hundreds gs and ... ne others. One each.

THE B. D. CANDY COMPANY, 115 Mercer Street, NEW YORK, N. Y. LEONARD MEEHAN, Mgr. Theatrical Dept.



THE NEW CORN GAME STAR ¥

Patent applied for.

BOYSI HERE IS THE 1922 GIGANTIC.

This is positively a big improvement over all the old style Corn Games, "three times as fast," as most players play three cards instead of one, placing one players play three cards instead of one, placing one underneath the other, in which position they can watch three cards as easily as one. Number of players is limited only by your seating capacity. Can be worked with any kind of stock. Get the exclusive on this, on any show or at any Park or Fairs. For further particulars, wire, write or call.

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LOST IN THE JUNGLE

GAME OF THE ACES

MAKE OFFERTTO

ENTERPRISE AMUSEMENT CO., 3415 Carondelet St., New Orleans, La.



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THE NEW 20th CENTURY MERCHANDISE DISTRIBUTOR

Is the Biggest Money-Getting Con-icession of the Age.

Write or wire for details and price.

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Something for everybody. Write at once for Import Circular. Salesboard Operators, get our Circular of Real Assortments.

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\$\$\$\$\$\$\$\$ MAGAZINE MEN \$\$\$\$\$\$\$ We have an exclusive contract on a real one.

We can give you the goods on the best Home Magazine in the U.S. The kind of a magazine that women keep as a ready reference library on the subject of cooking. We also have the others for the traveling agent and the top of the cooking. We also hottle for local men.

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CIGAR AND CIGARETTE HOLDERS!

Synthetic Amber, Ruby, Ivory, Jade, and many other colors.

Best ever made. CIGAR HOLDERS—One dozen assorted colors, 3 inches long......
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We also make Beads, same material and Pearl Findings for Wire Artists.

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Excellent Equipment, complete with Steam Tables. ALSO TWO JUICE JOINTS AND 20-FOOT WAGON. All in good condition. All booked for season with the Majestic Expo. Shows. Buyer has this privilege. Billy Wagner, write or wire.

RAY DUNCAN, Majestic Shows, Murphysboro, III.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

YOU KNOW, I KNOW, EVERYONE KNOWS THAT DARNERS GET THE MONEY

"IDEAL DARNERS"

for darning Hosiery, Liaens, Curtains, Garments. Underwear, etc. Fits any sewing machine. Do the best work and give you the most profit, Always a space for a Darner in a Department Store and at the Fairs, Oh, Boyl How they draw the crowds. Send 50c for sample set and full instructions how to conduct a demonstration,

PRICE, \$12,00 PER GROSS, \$6.50 HALF GROSS, TRIAL DOZEN, \$1.20.

for territory and get the big money by conducting se your vicinity. Write for special prices in large qua

HOPKINS PRODUCTS CO., Rooms 639-40, 26 W. Quincy Street,



CHICAGO III

Do You Operate a Liberty or a Victory

BUDD'S ROOT BEER ELIXIR IS THE NEW-EST FORM OF FLAVORING ROOT BEER

Budd's Root Beer Elixir will save you from 60 to 80 per cent on every batch of root beer you make. What will this mean to you this season when you can save from \$1.50 to \$1.90 on every batch of Root Beer you will make?

when you can save from \$1.50 to \$1.90 on every batch of Root Beer you will make?

Budd's Root Beer Elixir will give you a superior drink. This means more satisfied customers. The best advertisement you can get.

Budd's Root Beer Elixir will save you a lot of valuable time, due to its simplicity in mixing. Time is worth money. You are not in business for your health; therefore, it must be money you're after.

Budd's Root Beer Elixir positively does not contain any artificial or other harmful preservative. Is this true of the concentrated Root Beer Syrup you have been buying?

Budd's Root Beer Elixir is put up in cases containing twenty-four eight-ounce cans. Each can will flavor EXACTLY THE SAME QUANTITY THAT ONE GALLON (123 OUNCES) OF CONCENTRATED ROOT BEER SYRUP WILL FLAVOR. Figure your cash saving alone, to say nothing of what you have saved in time and space. Fifty, eight-ounce cans of Budd's Root Beer Syrup, takes up the same space as one, five-gallon container of concentrated Root Beer Syrup. Figure your rent per square foot. You are not in the warehouse business.

YOU who tour the Fairs, YOU who have good locations in large cities: One hundred days' big business is about all you can depend on. During this time you will use from one to fifteen batches of Root Beer each day. By using our product you will save from \$150.00 to \$2,250.00 at the minimum during your season, or a maximum saving of from \$190.00 to \$2,850.00. IF THIS MEANS anything to you, get acquainted with us.

Our method of selling is from producer to user. We have no sales-

from \$190.00 to \$2,850.00. IF THIS MEANS anything to you, get acquainted with us.

Our method of selling is from producer to user. We have no salesmen to pay, no broker to get a commission, no jobber to get a profit, no warehouse storage charge, no expensive tin or barrel container to add to our cost, and last, but not least, only one-sixteenth as much transportation charge to carry our product.

Everything sold f. o. b. its destination. Single Cases, \$30.00; Five-Case Lots, \$28.50 per case; Ten-Case Lots, \$27.50 per case, and Twenty-five-Case Lots, \$26.00 per case. Every case contains full directions of how to use Budd's Root Beer Elixir, together with a lot of valuable information regarding the Root Beer business that means money to you.

Fill in the attached coupon and mail today. OBEY THAT IMPULSE!

This coupon has a minimum cash value of \$36.00, or a maximum cash value of \$45.60:

Date, 1922.

MIAMI SUGAR PRODUCTS COMPANY,

P. O. Box 4307, Miami, Florida:

P. O. Box 4307, Miami, Florida:

Gentlemen—Please send me one twenty-four-can case of Budd's Root
Beer Elixir, for which I agree to pay, carrying charges included, \$30.00
when it reaches me.

It is understood that I have the privilege of returning this case, less
one or two cans, which I will use as a sample, if I find that it is not as
you claim, or that it will in any way be unsatisfactory, and money will
be returned, plus the return carrying charge.

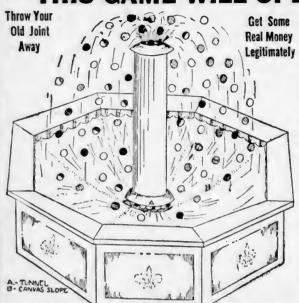
Yours respectfully,

| Name | | •••• |
|--------|------|----------|
| Street | | |

City and State.....

NEW GAME FOR CONCESSIONAL

THIS GAME WILL OPERATE ANYWHERE



SCIENCE AND SKILL

FIRST TIME IN U. S. A.

Took Top Money at Grand International Exposition, Paris, France.

the earning capacity, with 10 players at 10 cents, is \$50 or hour—3 to 20 can play at one time. Game can be ayed in one minute if erowds demand it—when slowed was makes a big Bally.

The Game is that each player is handed a net, and with it must eatch the celtuloid balls in mid-sir, which is operated by electricity, forcing the balls through air tunnel. The person catching the first

Game is 7-ft, front and deep-10-ft, space is ample for the machine to operate in, Made portable. Can install in one hour. Mechanism guaranteed, Weight, 250 lbs.

PARK MANAGERS TAKE NOTICE

Price Complete, \$300.00

F. O. B., LOS ANGELES

HALF CASH, BALANCE C. O. D. co-Merchants' National Bank, Los Angeles.

INTERNATIONAL AMUSEMENT ENTERPRISES 635 WEST 48th STREET, LOS ANGELES, CALIF.

DEVELOPMENT?

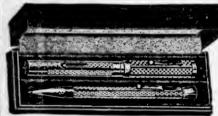
Long Branch, N. J., One of the Choice Spots on the Atlantic Coast

WANTS-Rides, Concessions, Attractions, Dodgem, Ferris Wheel, Whip, Swings, etc., Derby, Balloon Racer Jap. Stores, Mechanical Games. Clean Attractions of all kinds. Four million people to play to each season. Sixteen weeks, seven days. No lost time. Be an early bird for once. Apply D. J. MAHER, 15 E. State St., Trenton, N. J.

SEASON'S BIGGEST MONEY MAKER

Attention: Salesboard and Premium Users

COMBINATION PEN AND PENCIL SET



Mounted Lever self-filler, attached clip, beautifully designed, fitted with solid 13-Kt. gold pen point. Handsomely designed Penell, attached clip, thin leads, Attractive velvet-lined box.

PRICE. \$18.00 DOZEN SETS.
Sample, \$1.65.

I also carry a chased Clutch Penell. Two sizes. Regular size with attached clip, and short size with ring.

Nickel-Plate, \$1.00 Dozen, \$10.50 Gross, Gold Finish, \$1.20 Dozen, \$12.00 Gross, Samples cost 15c each. Crider at Ouce. TEHMS—Cash with order, \$25% deposit required on all C. O. D. orders.

IRA BARNETT

Manufacturer, Established 1885. 61 Beekman Street, NEW YORK CITY. WANTED FOR LAROY'S MOTORIZED

TWO RING CIRCUS with elerated stage. Traveling on fourteen special built Ford cars. Performers doing two or more acts, Clowns, Musicians, good Nide Show People, with or without banners; three or four small Animal Acts, Working Myo, Truck Drivers, Mechanic that cent take care of Cushman Electric Litht Plant. Open Mis. CAN USE good Agent and 2 Billposters. Art Crawford, Geyer, Zarell, Kolles and Grant Alman, write, All Privileges for sale.

WANTED

FREAKS.

WORLD AT HOME SHOWS.

CURIOSITIES.

have an opening for high-class Side Show Attractions, such as Fat People (Adam, wire), Skeleton, clan, Fire Eater. Good opening for Mind Reading Act with Mits, One-Man Band or Scotch Bare. Anything in keeping with such high-class attractions as Serpentina, liave the best framed show on the road. State all in first letter, including lowest salary. Long season, opening March 18, case JOHN METZ, care World at Home Shows, Mobile, Atabama.

ER'S MIDWAY SHOWS WANTS

One or two more Grind Shows. Will book with or without your own outfit. CAN ALSO PLACE Hawaiian and Platform Shows. WANT Dancing instructors, Also want help on Ferris Wheel and Carrouselle, WANT Openera and Grinders. Concessions all open except cets and drinks. NO GRIFT. Show opens Wynnewood, Okla., March 18 to 25.

BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

JOHN T. WORTHAM SHOWS GET UNDER WAY IN TEXAS

Make Debut To Show World at Cle-burne, With Meritorious Array of Amusements—Intermittent Bad Weather Has Effect on Attendance

The John T. Wortham Shows opened their first season at Cieburne, Tex., Saturday, March 4, and the event was watched with musnal interest. The other allied Wortham interests used the show as a sort of barometer to show what is to be expected jater in the open air year. The event was really a revelstion, because it shot the fears of a "bad season" to pleces.

what is to be expected later in the open air year. The event was really a revelstion, because it shot the fears of a "bad season" to pleces.

In spite of coid and disagreeabie weather, which prevailed the opening night, Cleburne did itself proud by turning out the curious, who was quickly turned to the interested. The shows were on the ball park and filled that enclosure.

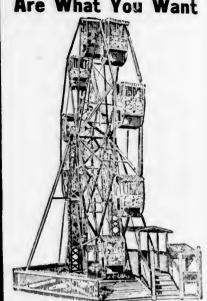
About the only worried one about the big company was John T. Worthsm. It was what he thought was his first real effort to lay out a lot. None other with the Wortham enterprises could have done hetter. The merry-go-round made a two-way path at the front gate and these paths ied around the four rides in the center. The whole lot was ablaze with lights, and with as pretty a set of fronts as have ever been on any show. Every attraction was worthy of Wortham class, and the offering showed up to the best possible advantage. John Wortham took with a grain of sait what showfolk told him about his achievement, but when he "mooched around incognito" and listened to the listy his nervousness was gone. The people whomat has achievement, but when he "mooched around incognito" and listened to the listy his nervousness was gone. The people whomat has achievement, but when he "mooched around incognito" and listened to the listy his nervousness was gone. The people whomat has achievement but when he "mooched around incognito" and listened to the listy his nervousness was gone. The people whomat has achievement but when he "mooched around incognito" and listened to the listy his nervousness was gone. The people whomat his achievement but when he "mooched around incognito" and listened to the listy his nervousness was gone. The people whomat his achievement but when he who when he way were more than delighted at he first reports from the shows. Waiter Leemon is assistant to Mr. Wortham Shows pictured a thousand things that went to prove that most troubles are due to uscless and annoying anticipation "Doc" Danville and A. E. Bentiey, the former general agent and

Crawford County Fair

GIRARD, KAN., SEPT. 12-15. COOK WANTED

For week stand tent ahow. State lowest galary, age, and experience. Show opens April lst. DANDY DIXIE SHOWS. Brodnax, Va.

WANTED AGENTS
on every Circus, Carnival, I'ark and Fair Asen.
America and Canada. Liberal percentage. Addre
KILPATRICK. - Rockery Bilg., Chicago. Illinoi



The "SUPERIOR MODEL PARKER WHEEL" in open competition with one The "SUPERIOR MODEL PARKER WHEEL" in open competition with one of the old style Buggy-Seated Wheels recently grossed \$4.00 to every \$1.00 that the old style wheel grossed. 10 coaches, seating 4 adults comfortably, total seating capacity 40 adults, 5 stops load and unload your Wheel. Greater flash. Real portability. Larger earning capacity.

SPECIAL MODEL TWO ABREAST PARKER CARRY US ALL



"SPECIAL" Model Carry-Us-All is the ideal machine for road use. Get our new, low prices before placing order elsewhere.



"SUPERIOR" Model Carry-Us-All, "SUPERIOR" Model Carry-Us-All, conceded as the most elaborate and finest portable ride of its kind ever constructed. In use by the foremost and largest traveling organizations in the world. The "SUPERIOR PARK MODEL" Carry-Us-All, a real revelation in rides. See the one at Dallas Fair Park, Dallas, Texas, or the one at Venice Pier, Venice, California. Specifications on request. fications on request.



The Dorfer FAIRY SWING

The Parker Fairy Swing has numer-The Parker Fairy Swing has numerous new features, now equipped with light circle and electrical decoration. A big success in 1921. No Show or Park is complete without this ideal Kiddie Ride. Write for prices and specifications of whatever Parker Product you are interested in to are interested in to

C. W. PARKER

World's Largest Amusement Device Builder, LEAVENWORTH, KANSAS.

EARN \$40 A DAY MAKING MOVIES



Size 6x7x12 Inohes, Weight, 10 Lba. The Gianett Direct Positive Metion Pertrait Camera Will Produce Metion Pertraits di-rectly on paper without the use of nega-tives, in Three Minutes. SUCCESS WITH THE

GIANETT Direct-Positive Motion Portrait Camera

NO EXPERIENCE NECESSARY

g all their expressions

YOU CANNOT AFFORD to Miss This Opportunity TO MAKE MONEY

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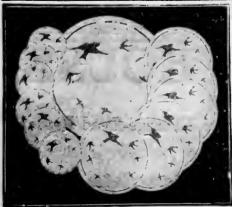
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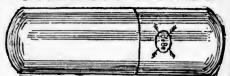
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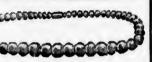
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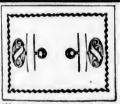
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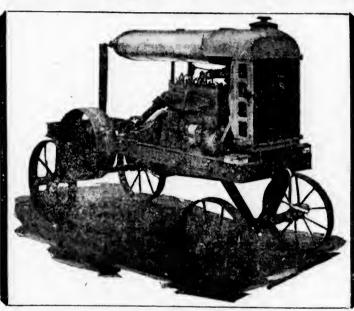






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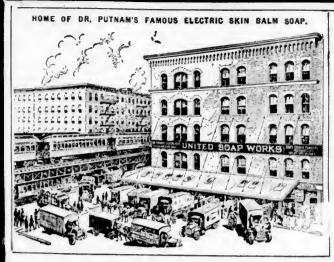
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FAMOUS ELECTRIC SKIN BALM BATH SOAP

if used regularly, prevents pimples, face and skin diseases, gives the complexion a clear, youthful appearance.

WOMAN'S GREATEST PRIVILEGE IS THE RIGHT TO BE ATTRACTIVE

DR. PUTNAM'S ELECTRIC SKIN BALM, TOILET, BATH, COMPLEXION SANITARY SOAP is specially recommended to Women for special bathing purposes as the most sanitary, efficacious, effective, healing and agreeable Soap known

Every one who tries DR. PUTNAM'S ELECTRIC SKIN BALM SOAP will always use it. Works equally well in hard and soft water. Every cake packed in a handsome carton and marked to sell for 25c a cake.

To introduce Dr. Putnam's Soap into new homes quickly, we furnish **Agents** this soap for 75c per dozen, \$7.50 per gross, which is only a trifle over five cents a cake, for a soap that you can sell for 25c a cake and make a handsome profit, and establish a permanent and profitable business.

IF YOU WANT A CHAMPION BARGAIN

| SEND FOR IIIIS | |
|---|--------|
| 1 4-oz. Bottle Emulsified Cocoanut Oil Shampoo | \$0.50 |
| 1 Handsomely Lithographed 4-oz, Can Talcum Powder | |
| 1 Box Poudre-de-Riz (Rice Powder, finest Japanese) | .50 |
| 1 Fancy Bottle Genuine French Perfume | 1.25 |
| 1 Jar La Fleur Vanishing Cream | .25 |
| 1 Cake Transparent Glycerine Soap | .20 |
| 1 Styptic Healing Pencil (highest grade) | .10 |
| 7 Pieces, used daily by everyone—Actual Store Value | \$3.15 |

We furnish Agents these combinations, each set packed in a handsome sample box, for \$4.20 per dozen sets. 3 dozen sets ordered at one time \$12.00—which is only 33 1-3 for a combination that Agents sell for \$1.50 or \$1.00 as fast as they show them.

- BETTER STILL

To advertise and quickly introduce Dr. Putnam's Electric Skin Balm Soap, we give a 25c Cake Free with every combination. Think of it—with every Dozen Combinations at \$4.20, we give \$3.00 worth of the best Soap ever made, FREE, to distribute among your friends. With a 3 Dozen Order, \$12.00, we give \$9.00 worth of Dr. Putnam's Soap FREE.

We have the largest variety of easy, quick selling Combinations and bargains ever offered. Keep in touch with us if you want something new every month.

UNITED SOAP WORKS, Inc.

71-77 Park Place, NEW YORK

FREE ELECTRIC SKIN BALM BEAUTY SOAP FREE

WANTED MERRY GO ROUND WANTED

We furnish wagons for same. Seven weeks at Cleveland, Ohio, with a wonderful line of carnival cities and FAIRS to follow. We have WHIP, FERRIS WHEEL and AEROPLANE SWINGS and six real Shows. All now at winter quarters at the Fair Grounds at Cleveland. Show opens Cleveland, Ohio, Saturday, April 15. WANT Pit and Platform Attractions for our Circus Side Show. State lowest in first letter. CAN PLACE several Dancers for the Music Hall. Concessions: Candy, Pillows, Beaded Purses, Silverware, Chinese Baskets. Wheels are open. Can place Grind Concessions of all kinds. Write or wire.

HOSS-LAVINE SHOWS, per. address, 2672 East 115th St., Cleveland, O.

Carnival Co. WANTED

Address CHAMBER OF COMMERCE, Pleasantville, New Jersey.

Wanted for Hawaiian Village

Show Opens April 10th, Washington, D. G.
Steel Guttar also Uxulele Players, Long season,
State salary and all in first letter. No holdback; pay
every week.
S. ZANTOUR,
P. O. Box 1874, Richmond, Va.

ATTENTION, MEDICINE MEN!

Get busy. Order now, Graham's Hot Springs Energy Herbs. Retuils for \$1.00. Three cartons in large carton. Large carton, \$17.00 gross. Your name and address on two or more gross, free. EACH TWU GROSS, 1,000 Dodgers, your name and address, free Samble and particulars, 25c. M. T. GRAHALL P. O. Box 13. Chattanous, Tromessos.

Two more up-to-date Shows, with or without outfit; will furnish carved wagon fronts for same. Can place real Ten-in-One, two Platform Shows. Motordrome or Silodrome. Can place few more Legitimate Concessions of all kinds. Can use good Circus Acts suitable for Stadium. WANTED -Midgets for Midget City, Fat People for Fat Show. Can place few more Diving Girls for Water Show, two more real Talkers. Will buy Black Top. Must be in good condition. State size and full description. WANTED—London Ghost People. Address Teddie Chester, Manager London Ghost Show. Want two more Wagon Builders. Show opens week of April 17, at Dayton, Ohio. Address K. G. BARKOOT, Beckel Hotel, Dayton, Ohio.

T. A. WOLFE'S SUPERIOR SHOWS WANT

One or two more Side Show Freaks or good acts that are real entertainers.

Concessions sold are: Cook house, refreshments, dolls, candy and aluminum wheels. All other wheels and grind privileges are open.

Have one more beautiful wagon front with best of equipment for real show of merit. Will place a high class fun house. Our fair season consists of fourteen of the very best state fairs and big events. Among them are: Michigan Big Free State Fair, Ionia, Mich.; New York State Fair; Rochester Exposition; Greater Allentown, Pa., Fair; New Jersey State Fair, Trenton, N. J.; Winston-Salem, N. C., Fair and other big Southern Fairs. Address correspondence,

T. A. WOLFE, Mgr.

Alliance Bank Bldg., - Rochester, N. Y.

ITED, SHOWS and CONCESSIONS

OF ALL KINDS FOR THE SEASON 1922

ELECTRIC PARK AMUSEMENT CO.

WRITE WILLIAM BOHR, Sec'y. WESTPHALIA, MICH.

THE GLOBE RIDER---GAME OF SKIL

showing spee

CLOBE RIDER CORPORATION, Room 820, 1328 Broadway, New York C.ty, New York

WANTED

LOUISIANA

WEST SOO AMUSEMENT

SIOUX FALLS, S. D .

WANTED—RIDES and SHOWS. Would like to hear from a good Stock Company, under canvas, B. W. PHILLIPS, Mgr., 208 Minnehaha Bidg., Sioux Falis, S. D. INDEPENDENT SHOWS—Write, Can book for Park and Celebrations. Candy and Sipes, Write.

A. MUELLER, Box 464, Sioux Falis, S. D.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

LOOK! LIST STOP!

VALUES THAT NEED NO INTRODUCTION



PEN AND PENCIL SET
Pen with 14K solld gold pen point and
gold-filled Propelled Pencil in claborate
box. \$1.75 EACH in Doz. Lots.



Nickel Plated ' Cigaretta and Vanity Cases SPECIAL \$6.00 GROSS



21-Piece DuBarry Manicure Set Contains

\$1.25 EACH In Dozen Samnies, \$1.65 Each.



Imported German Opera Glasses \$4.50 DOZ. Samples, 50e Fach



GOLD PLATED CLUTCH PENCIL

Highly polished and a good flash. \$1.20 DOZ, \$12.00 GROSS.



IMPORTED VEST POCKET RAZOR Highly polished

\$3.00 DOZEN



5-in-1 Tool Sets SPECIAL \$2.00 DOZEN \$21.00 GROSS

WE CARRY A COMPLETE LINE OF SILVERWARE, SLUM JEWELRY, PADDLE WHEELS, BEACON BLANKETS, ETC.

House of Heiman J. Herskovitz

Long Distance Phone, Orchard 391.

WOODLAWN BEACH

DE BLAKER & FASAN GREATER SHOWS

We own our own three Rides. Ride Help wanted. SHOWS WANTED—Plantation, Illusion, Ten-in-One or any Mechanical Devices. Good opening for Motor-drome or Silodrome. CONCESSIONS WANTED—Blankets, Chinese Baskets, Beaded Bags, Pillows, Candy, Dolls and Silverware are sold. All other Wheels are open, including Fruit, Groceries, Silk Shirt, Chicken, Statuary and Aluminum Percolators. All Grind Stores open. Will buy good Show Tents. SEASON OPENS IN GARFIELD, N. J., SATURDAY, APRIL 29. Address all mail to HAROLD DE BLAKER, 102 Birch Street, PATERSON, N. J.



NITH FLOWER BASKETS THOUSANDS SOLD LAST SEASON

BIG, BEAUTIFUL FLOWER BASKETS FILLED WITH ROSES, FERNS AND FO-LIAGE ALWAYS GET BIG PLAY.

FLOWERS APPEAL TO ALL

Everybody likes flowers and you can't help doing BIG BUSINESS with our beautiful Baskets. They sell fast, much faster than any other concession items,
WRITE FOR OUR LOW PRICES AND ILLUSTRATED FOLDER showing many
different designs. DON'T wait. Be the first on your show or fu your park to sell
these big money makers.

Our Baskets will make your booth the most attractive of all. Everybody stops at the Flower Booth. Write today,

KIRCHEN BROTHERS, 312 S. CANAL STREET, CHICAGO. ILL.



MONOGRAM

FULL TIME, SIDE LINE OR SPARE TIME, AND MAKE

FROM 800 to 1,000% PROFIT

You Pay Nothing to Learn and Start to Earn Big Money as Soon as You Receive Your Outfit. YOU CAN DO BETTER WORK THAN THE SKILLED ARTIST with our Decalcomania Transfer Initial Letters.

Save time and order one of our Gold Transfer Lettering Outfits.

DESIGNS

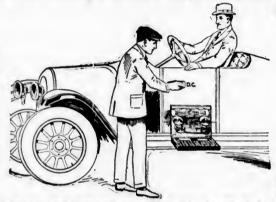


Old English. Gold Script. Gold Roman. 20 other sizes and colors.

Additional letters can be bought at any time, \$2.00 per 100; \$10.00 per thousand.

trial outfit, consisting of 350 letters, tace bottles of cement, fancy gold borthat can be used with the letters, od supply of circulars, illustrated disboard showing letters after they afferted, necessary tools for transferring letters. All come packed in a neat, dr box that you can carry in your cell. When ordering this outfit state:

"SMALL \$5.00 QUITELT" YOUR PROFIT, \$77.00



Anyone can transfer our letters. You can travel wherever you like, we will ship you goods.

LARGER PROFIT This outift contains 1,000 assorted letters in a handsome leatherette carrying case. 8 ects came? half brushes, display board and extra circulars, large bottle cement, 10 small bottles cement, 10 small bottl

READ THE GUARANTEE

Remember, no license or experience is required for this work, and to prove your profits you can figure for your-that our letters cost you in quantity less than 1c each and you receive 25c to 50c a letter for every one that you

apply. When you receive your order, if it is not made up with just the styles you desire, mail back any lotters you have and we will send you any other in their place. Our most successful agents are those who start with the large outfit, as they receive all styles, dizes and colors, and this enables them to letter cars and sell over a good amount of their supplies to others who want to get into the monograming game.

46

CLOCK WHEEL

VARIATIONS

All movable parts made

OUR IRONCLAD GUARANTEE



Don't forget that if our complete outfit as received by you is not exactly as
represented your money will be refunded
in FULL. We will also exchange any of
our products at any time for others of
equal olders are supply of certain letters, we
will exchange them for others more in
demand. You also receive extra letters
with each order for samples or demonstrating. If you can handle any fairsized territory, state preference in your
first letter. Be fair to us and do not
ask for a large territory unless financially
able to handle other agents.

able to handle other agents.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Include 10 cents to cover C. O. D. We pay all other charges, Remit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registers I Letter, Goods sent prepaid when payment accompanies order.

My Clock Wheels Are the Only

Skill - Balanced Wheels Gn the Market.

diameter. Prices (with numbered combination) on 20-in., \$15.00: on 25-in. Si6.00: on 29-in. Wheels. painted on both sides, in say combination, \$18.00. Spindles alone, \$10.00 and \$16.00.

used as Aeropiane Game (see small illustration) as

Price. \$35.00.

TRANSFER MONOGRAM CO., Inc., Dept. S., 10 Orchard St., NEWARK, N. J.

William Rott



Spindles alone, \$10.00 and \$16.00. Also mv 1921 Model Clock Wheel, with Movable Nalls snd Combinations, Changeable and Foldable Wheel, which can be used as Aeropiane Game kota. etc.

959 Sixth Avenue, New York City.





Wheels are patented, and infringers will be prosecuted. Write for



NEW FAD FASTEST SELLING NOVELTY EVER MADE FOR CONCESSIONAIRES A SENSATION SAMPLE \$1.50

MELTZER & CO. WITH THE NEWEST 219 So. Dearborn St., CHICAGO

CONCESSIONAIRES. SHEET WRITERS and AGENTS

You can make \$10,000 next season by handling r line of LEATHER GOODS. Here are a few our great Money Makers:



3-1 COMBINATION

Made of the best Auto Leather. When opened measures 17% x 12%

10. No. 10.

No. 14. \$8.00 PER DOZEN Sample Mailed for 50c. No. 15-Made of Spanish Moleskin, in ancy assorted colors, \$10.50 PER DOZEN. Sample Mailed for \$1.00.

UTILITY BAGS No. 20.





NO. 30.—Made of Genuise Leather, Assorted colors and grain. PER GROSS \$19.50
PER DOZEN 2.00
Sample Mailed for 25c.
NO. 31—Smooth Black and Brown Leather, PER GROSS \$22.50
PER DOZEN 2.25
Sample Mailed for 30c.
NO. 32—Made of Auto Leather, PER GROSS \$13.00



LAWNDALE LEATHER GOODS CO.

1241 S. Lawndale Ave., CHICAGO, ILL.

Novelty Unbreakable Dolls 14 16 20 high \$6.25 up

DeLUXE DOLL CO. Union Square

NEW YORK CITY.

Tinsel Trimmin

If you see It in The Billboard, tell them so.

A. F. CROUNSE UNITED SHOWS

Will Open May 3rd-13th, for Ten Big Nights, Including Two Saturdays.

Opening spot will go big. 100,000 people, all working. Plenty of money. Twenty good weeks to follow, including eight big Fairs. WANTED—one or two more good, clean Shows and a few legitimate Grind Stores, Ball Games, Pitch-Till-You-Win, Huckley-Buck, Jap Roil-Down, Doil Rack, Darts, Four-Bill Tivoli, Candy, Pop-1t-in, Pan, String and litigh Striker, or any other that does not conflict, WANTED—Electrician, \$150,00 Doll Rack for sale cheap, and will book same with Show. Address all communications to

A. F. CROUNSE, General Manager, 17 Tremont Avenue, Binghamton, N. Y.



OUR NEW LINE OF DOLLS NOW READY

We Also Carry a Full Line of Carnival Items, Such as

ELECTRIC-EYED BEARS SILVERWARE BEADED BAGS CHINESE BASKETS

ELECTRIC DOLL LAMPS

ALUMINUM PRESERVE KETTLES BEACON BLANKETS PILLOW TOPS FRUIT AND GROCERY BASKETS CAMEL LAMPS

ICE LIST. SAMPLES SENT UPON REQUEST C. O. D. A 25% DEPOSIT REQUIRED ON ALL ORDERS. GOODS SHIPPED THE SAME DAY ORDER IS RECEIVED. SEND FOR PRICE LIST. SAMPLES SENT UPON REQUEST C. O. D.

REPUBLIC DOLL & TOY CO., Inc., 152-156 W NEW YOU LOCAL AND LONG DISTANCE PHONES, SPRING 8157 AND SPRING 8158

152-156 WOOSTER STREET NEW YORK CITY, N. Y.

WESTERN BRANCH: 58-60 EAST LAKE STREET, CHICAGO, ILL.

CHAS, REICH, Vice-President.

SAM REICH, Sec'y & Treas.

C. R. (ZEBBIE) FISHER, Western Mgr.

| | | | mbers. Any luding Disposal | |
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A. L. HALL'S ORIGINAL GAME

Boys, it's getting late, so hurry up and get the "X" on RIGHT'O. Orders are coming in fast, so don't wait and let the other fellow get in ahead of you.

The VAMP is our newest creation in the doll department.

Our illustrated catalog is just off the press. Send for your copy NOW. It contains many new items for the concession trade, including our new "made right" BALL-THROWING GAMES.

NOVELTY & GAME COMPANY UNITED CINCINNATI, O. 1209-1211 SYCAMORE ST.

No. 3717

IN BOOK FORM

For All Kinds of Wheels

Manufactured by

THE GLOBE PRINTING CO.

19 N. 5th St.,

PHILADELPHIA, PA.

Salesboards and Salescards of every description.



SPECIAL PREMIUM OFFER

The Famous Morrison Combination Pon Sct. No. 370.

STERLING SILVER PEN AND PENCIL SET

Consisting of Sterling Sliver Self-

Magazine Style, with 12 leads and eraser, diamond charold imprint, LADIES OB GENTLEMEN'S..... SPECIAL PRICE, \$30.00 Per Doz. Sets All Pens and Pencils fully guaranteed. We also specialize in GOLD-FILLED COMBINATION S and over 50 STYLES OF FOUNTAIN PENS. If your jobber cannot supply you, write DIRECT to MORRISON FOUNTAIN PEN CO., 1545-1547 Broadway, New York.

TALKER AND LECTURER, GLASS **BLOWER, FAT WOMAN, MAGICIAN**

with Illusions, Human Skeleton, Midget, Fat Boy, Man and Wife for Illusion season. Sure salary. Good treatment. Open April 15th. W. H. SMITH, 1023 22nd Street, N. W., Washington, D. C.

CRN PLACE Legitimate grind concessions of all kinds. Midgets to enlarge group. One more real high-class show. Concessioners notice this real route coming out of the South:

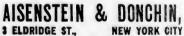
Anderson, S. C., This Week
Asheville, N. C., Week March 20th
Danville, Va., Week March 27th
Charlottesville, Va., Week April 3rd
Other good ones to follow. Fair Secretaries who want a real high-class and clean midway should look this show over.

4 PIECE CHOCOLATE SET SHEFFIELD NO. 1111 \$2.90

Also Have a Complete Line of Silverware For Wheels.

We specialize in and handle nothing but Silverware and Clocks.

25% deposit with order, balance C. O. D.



Lorman-Robinson Famous Shows, Inc. LAST CALL

Concessions—Fish Pond, Bowling Alley, Huckly-Buck, Hoopla, Cigarette Gallery and other concessions. Few Wheels open. Show opens March 20, Chattanooga, Tenn.; week March 27, Athens, Tenn.; April 3, Marysville, Tenn.

CHAS. R. STRATTON, Savoy Hotel, Chattanooga, Tenn.

Concession Men—Do Not Miss This Flashy Prize

Your season's success depends upon your Flash, and we know it. Send two dollars for a sample of our Ostrich Feather Doll Lamp Shade and Dresses with electric attacho complete. Wonderful value and flash. Retail eight dollars. Our bargain price, one hundred and sixty-five dollars per hundred in assorted colors. Send for samples and be convinced.

J. G. MALOUF MFG. CO.,

NIAGARA FALLS, N. Y.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD

THE GREAT UNITED SHOWS SEASON OPENS APRIL 29 EXPORT, PA.

TWO SATURDAYS—Natives Haven't Stopped Work in This Section for Past Three Years—TWO SATURDAYS

FREE'ACTS Wheels-Palmistry

FREE ACTS Juice-Grind Stores

JACK LORENZO, Gen. Mgr. 503 E. Ohlo Street, N. S., Pittsburg, Pa.

CK RROTHERS' 20 BIG SH

Want for 1922 Season—SHOWS. CAN PLACE Wild West, Ten-in-One or Side Show, Midgets, Circus and Platform Shows. Want Trainmaster; prefer man that has had experience in building equipment. Opening for Penny Arcade and Official War Exhibit. RIDE OWNERS-Will buy or book a late model W. F. Mangels "Whip." CONCESSIONAIRES—We have a few openings.

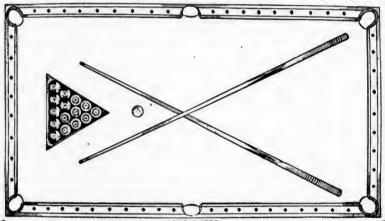
Season Opens Thursday, APRIL 20, at WALLINGTON, N. J. Winter Quarters now open at No.1 Lodi Ave., Wallington, N. J. For time and terms address IRV. J. POLACK, Director, Polack Brothers' 20 Big Shows, care Winter Quarters, or CONTINENTAL HOTEL, Broadway and 41st Street, NEW YORK.

POCKET BILLIARDS 5% 5^{ϕ}

PLAY WITH THE CHAMPIONS

\$4000 IN TRADE PRIZES ON WHEEL ... PEG YOUR FAVORITE NAME TO WIN SAVE ALL SIDE POCKET SHOTS .. DUPLICATE UNDER SEAL RECEIVES........ 4000 IN TRADE PRIZES ON WHELL" PEG TOUR PAYONIT SAVE ALL SIDE POCKET SHOTS "DUPLICATE UNDER SEAL CORNER SHOTS RECEIVE 30 TRADE PRIZES





POCKET BILLIARD

800-HOLE BOARD DEAL New feature. Peg the wheel before you punch. Play with the champions. It is irresistible. Celluioid finished boards. High-grade premiums. Send for circular, or, better still, a sample order. We guarantee satisfaction and plenty of profit.

CARDBOARD NOVELTY CO.
PHILADELPHIA, PA.

PAMAHASIKA'S SOCIETY CIRCU

at Coney Island and also for Road Shows. WANTED-Animals and Birds, Small Pony Act, Dog Act, all kinds of Trained Animais. Lady and gentieman that can work Bird and Animai Acts, Clown Acts, Jugglers and Noveity Acts. Address all communications to GEO. E. ROBERTS, Pamahasika's Headquarters, 2324 North Fairhill Street, Philadelphia, Pa. Bell Phone: Diamond 4057. P. S.—Would like to hear from Lady who exhibited Pony at World's Museum.

INTER OCEAN GREATER SHOWS

SING NEAR CINCINNATI, WANT Wild West People Flow Candy, High Striker, ry Store, Pillow Tops, Bia ATURDAY, APRIL 29. WILL BOOK OR BUY Whip, Venetian stock and one Show with own outfle, CAN PLACE Shooting Gato' Pes, String Game, Detil's Bewing Alley, Pony Race Tracks, Ham and Bacon, Lamp Bolts, Fruit and Poultry Wheels, Bail 80X 406, Cincinnati, Ohio.

CONCESSIONAIRES & PREMIUM USERS



0

COMBINATION Octagon Shape, Octagon Shape, extra heavy gold-plated case, nlckel movement, excellent time-keeper, gold-plated extension iink bracelet, convertible silk ribbon wristlet. Real French 24-inch opalescent indestructible, beautiful color PEARLS. Solid 14-Kt. gold snaps. 14-Kt. gold snaps. Complete in hand-some lined display box.

No. 105-Ladies' Heavy Gold Plated Wrist Watch, nic

\$2.50 each

\$2.50 each

e on our Mailing List. Specials put Write for our New Catalog, just off sit Must Accompany All C. O. D. Orders.

Louis Sternberg & Bro.

Importers of Watches, 47-49 W. 42d St. (4th floor) New York City 47-49 W. 42d St. (4th floor) New York City

BROS. SHOWS

One high-class Show. Will feature any Show of merlt. Want Freaks of all kinds for Pit Show; also man to take charge of same. Wire Harry Dickinson. Good opening for Piatform Show. Will place real Hawaiian Show. Write MILLER BROS.' SHOWS, Columbus, Ga.

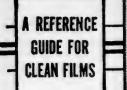
BOYD & LINDERMAN'S WORLD OF MIRTH SHOWS

Opens Richmond, Virginia, Saturday, April 8th

With Washington, D. C., Union Station Plaza, to follow. Then Baltimore for circus dates. Just been awarded Central Canada Exposition, Ottawa, Ontario, and Kingston Fair to be added to string of Canadian Fairs.

CAN PLACE CONCESSIONS OF ALL KINDS

Write or wire LARRY BOYD and MAX LINDERMAN, Jefferson Hotel, RICHMOND, VA.



MOTION PICTURE FIELD

AUTHENTIC DIGEST OF FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN Edited by MARION RUSSELL

TO PROHIBIT POLITICAL FILMS IN N. Y. STATE

Bill Introduced at Albany to Prevent Nomination or Election via Screen Exploitation

New York, March 10.—There has been so much discussion of late regarding polities entering the screen as a medium of advertising entering the screen as a medium of advertising candidates for public office, that Assemblyman C. T. Male, of New York County, framed and introduced a bill which would prohibit the exhibition of moving pictures for political purposes. The only way in which the sponsors of such films can get around this new law when it goes into effect, will be to immediately before a picture showing the portrait and commenting on the political value of a prospective candidate, flash on the screen in very large letters, which can be noted from any section of the anditorium, balcony or gallery of any theatre, the line:

"The next picture is a political advertisement."

This messare which bears the title, "An act and the Fenal Lsw in relation to political advertisements by means of motion pictures," was introduced at Albany, March 8.

was introduced at Albany, March 8.

"No person or corporation shall exbibit a motion picture which tends, or which would naturally tend, to promote the success or defeat of a person as candidate for nomination or election for public office, or to influence the nomination or election of a person for public office whether such person be then a candidate or not and which was exhibited in order to accomplish auch a result, unless immediately to accomplish auch a result, unless immediately before the exhibition of such a picture before the exhibition of such a picture the following words in letters large enough to be seen in all parts of the room or place of exhibition, which clearly shows upon the screen:
"The next pleture is a political advertisement."

The exhibition of such a picture shall be prima facie evidence that the piteure was ex-biblied in order to accomplish the result above

specified.

"The fact that such a person or corporation, directly or indirectly, received pay, other than the admission fees, from any corporation, association, firm, organization, committee or person, for exhibiting a picture shall be conclusive evidence that the picture was exhibited in

MEMORIAL EXERCISES

For Founder of Stanley Company

The annual memorial exercises for Stanley The annual memorial exercises for Stanley V. Masthaum, founder of the Stanley Company of America, with which is combined the eclebration of his birthday, will be held at the Eaglesville Sanitarium, near Norristown, Pa., Sunday afternoon, April 2, commencing at 2:30

This event, which has been held every year Ans event, which has been held every year since the death of Mr. Mastbaum, is one that is eagerly looked forward to by the youthful inmates of the sanitarium, for it means to them entertainment of nunsual merit such as they but seldom are given the opportunity of hearing and seeing owing to conditions which prevail at this well known institution, which Mr. Masthaum fortered and and took an abiding in-

Mr. Msstbaum fostered and took an abiding interest in during his life.

This year's program will include musical selections by the combined orchestras of the Stanley Company theaters, vauleville acts of the highest type, vocal solos, as well as instrumental solos, and address by a prominent citizen, the Hon. John M. Patterson, judge of Common Pleas Court, baving been the orator since the incention of service and other features that will prove entertaining and diverting to both the inmstes and to all the friends of the late Stanley V. Masthaum who care to attend.

order to accomplish the result above specified. Violation of this section shall be a misdemeanor."

It is said that this act shall take effect May

It is earnestly hoped for by those persons who have the welfare of the motion picture industry at heart, that this measure will accomplish the result desired. For should political propagenda he utilized upon the screen to elect petty officials or others, whether of a high or low degree, it would surely tend to deprive the motion picture theaters of their wer to entertain the public. It would prove

SCREEN SHOULD DEPICT LIVES

the screen to defend itself thru this very proper method of attracting attention and disseminating correct information. The sensational press, ever eager to seek fresh copy, was only too willing to exaggerate conditions among the film folks, which gives a false impression to the general public who read the mack of sensational dailles, dished up to them with extra trimmings.

with extra trimmings.

But the public should be enlightened thru
the medium of the screen. The influence of the medium of the acreen. The influence of news weekles containing current events would be instrumental in giving the public a true insight into the state of affairs as they actually exist at Hollywood and other film producing centers. The truth has been so cruelly distorted that the entire industry has been made the sufferer. Men and women who werk hard for their living and these are thereads of torted that the entire industry has been made the sufferer. Men and women who work hard for their living—and there are thousands of that kind in Ibilywood whom we respect and love for their artistic endeavors—should be given the chance to be set right in the eyes of the world, and the quickest, surest and most positive method to pursue would be in picturizing the daily routine and intimate details of the home life of these actors and actresses who have given so much picasure to the public. This will convince an audience that Hollywood is not the dissolute, wallowing mire of iniquity which a couple of sensational affairs have made the public helieve. There are many charming homes, many churches more largely attended than we find here in SCREEN SHOULD DEPICT LIVES

OF M. P. ACTORS!

There are many charming homes, many churches more largely attended than we find here in New York and more law abiding citizens in the saburhs of Los Angeles than can be found in many other cities of the same size. There is more power in the secreen than in all the printed words to be found in daily newspapers. It requires only the truth to convince an utilized to acquaint the public with the actual conditions that surround a colony composed of motion picture actors and actresses? All the scandals and flare of trumpeta which emphasized and exaggerated the actual conditions existing on the West Coast were aimed at the majority of our leading producers who own studies out there, so that it seems fit for

After a Two-Year Stay in The Far East and Australia

The Reflections of Joseph R. Darling, the Famous Trust-Buster and Special Foreign Representative

"The saddest sight I ever saw was the fam-ine-stricken area of Eastern China last year." Thus spoke Joseph R. Darling at the Claridge Hotel, New York, who has just returned to New York after a two years' survey of Aus-tralia, New Zealand, the Philippines, Straits, Dutch East Indies, North and South China and Japan.

Dutch East Indies, North and South China and Japan.

"In a territory about 150 miles from the coast, extending 250 miles north of Shanghal and 700 miles south, a populous territory containing millions of men, women and children, in little mud villages, the rice crop failed, and all other crops owing to drought, and the black starvation came. All around this territory was a land of comparative plenty, where food was in normal supply, held by Chineae and Japanese traders and profiteers, who agneezed all the money, goods and slaves obtainable out of the starving peoples.

"And atill there was little to cat.

"Those nearest the famine boundary, and those farthest away who were strong and enterprising, walked out of the land of death—some of them traveling hundreds of miles—so huge is China, and so broad was the helt of starvation. The others by hundreds, by thousands, just gave up and lay down to starve and die.

"The Chinese Government has shown itself impotent in the face of calamities such as this.

attend.

The committee in charge of the exercises consists of Lawrence D. Beggs, chairmen; John J. McGuirk, Abe Sablosky, Lew Sablosky, Morey charitable; some institutions gave large sums Boney, Frank W. Bubler, Morris Wolf, Fred —The Rockfeller Foundation did wonderful D. Rosshelm and Abe L. Einstein, secretary.

Philippines were pressed into the work of relief-myseif among others.

"No railroads penetrate this territory. There are only paths and barrow tracks. We traveted hither and thither with what ears, conveyances, hither and thither with what ears, conveyances, carts, donkeys and coolle nien, as far ns we could and saved many from death. It was work without thanks and without reward, except one's own consciousness of human duty done. The victims of famine were pathetic, resigned—the Chinese oilicials and soidiers in the district gave us little support—some of them—strange as it may seem were hostile—atoned us in several instances.

"And the sights we saw seemed stranger and sadder than a battlefield.

"And the sights we saw seemed stranger and sadder than a battlefield.

"My job—not for the first time—was to make a general overhaul of picture theaters and the picture industry in the interests of those I represented. I visited ail the picture theaters I could—also the few theaters given up to the legit,, not to exceed twenty, and where principally traveling shows originating in Great Prices, make their approximations.

legit, not to exceed twenty, and where princi-pally traveling shows originating in Great Britain make their appearance before the peo-ples of the Far East.

"There are about 200 picture theaters in the Philippines, 1,600 in Japan and only about 45 in China—as compared with 800 odd in Aus-tralasia. There is one producing company in the Philippines, six in Australia, one in China, four in Japan—where sevents reserve of four in Japan-where seventy per cent of the films produced and shown in the theaters are of Japanese origin, and only thirty per cent American and European. The few Chinese picture theaters located in the treaty ports are principally patronized by Americans and Eu-

(Continued on page 225)

WEEKLY CHAT

"Smilin' Thru" is a good picture!
More than that, it is a clean picture.
It domonstrates the fact that heauty, iove and romance are the chief ingredients to make a thoroly enjoyahle photodrama. It is not necessary to resort to trickery, to debanchery and obscenity to hold the attention of the withits.

and obscenity to hold the attention of the public.

Nothing lives so long as a sweet, tender and sentimental love story which holds sacrifice, nobic deeds and heroic efforta as the main pivot around which revolves action that supplies completely satisfying entertainment.

Some time ago in this column we spoke of the decline of the drawing power upon the screen of Norma Talmadge's pictures. But we also added that such heing the case it was not the fault of the young star that she failed to draw the multitude, but it was due mainly to the lack of snitable acting material which her managers had failed to provide. But when we witnessed "Smith" Thru" we were glad to acknowledge that Norma Talmadge has come into her own again. In the tender and lovable, the old-fashioned story of "Smith" Thru," she will make amends hy giving an hour or so of unailoyed joy to her admirers.

Cleaniluess is more desirable than dirt, purity more appreciated than grossness. If for no other reason than just to establish the fact that wholesome pictures have greater boxoffice values and enjoy the longest runs and the greatest prosperity, we hat recail "Orphana of the Storm," "The Old Nest" and "Over the Hill," and we feel confident that "Smillin" Thru" when it is once released to the general exhibitor will not only re-establish the charming star in the hearts of her admirers, but

Thru" when it is once released to the general exhibitor will not only re-establish the charming star in the hearts of her admirers, but will receive the verdict of approval from the most discriminating class of motion picture learner in America.

The value of the screen as a means of remedying many evils, of disseminating proper knowledge of a helpful nature, of filling its niche in hringing happineas to the world, has also, in my estimation, achieved a greater triumph.

last week's mail a clipping arrived in In last week's mail a clipping arrived in an envelope marked: "From Father Whalen, St. Ignatius' Church, Orrtanna, Adama Co., Pa." Said clipping described the atory of a little child, Katherine Hartweil, of Plessant-ville, who was saved from death hy viewing a moving picture abow.

This child is an inmate of the Children's Seashore Home located at Atlantic City. She has been in a state of helpessness despite all

Seashore Home located at Atlantic City. She has been in a state of helplessness despite all the efforts of physicians and nurses to arouse her from a peculiar condition of insomnia. She is emaciated heyond description and had not elept for a month. Then came Henry Winik, a London phlianthropist, intercated in moving pictures for children, who had been preparing a film entertaiument for the home when he learned about the condition of little Katherine. He bad the little invalid moved on a cot into the assembly room of the home. At first Katherine watched the picture listlessly, then she began to take a closer interest and hecame as enthusiastic as her frail little hody would permit. The comic picture on the screen had The comic picture on the screen had er greatly. That night the poor child permit. The comic moved her greatly. enjoyed her first full night's sleep in a month. The next day she was able to move a hit snot her complete recovery is now greatly looked

her complete recovery is now greatly looked for.

If motion pictures have the potentialities to restore health, to save life, to bring joy, are they not worthy of the consideration of the entire world? Are they not worth while keeping clean? Anything that tends to prolong life, to educate, to interest and to make humanity hetter for their being, is surely worth while preserving for the benefit of all mankind.

"ORPHANS OF THE STORM"

Booked by United Artists

Even the "Orphans of the Storm" is running in the hig cities including New York at the first run theaters, United Artists are booking the picture for other hig houses throut the country. But it is emphstically declared by Hiram Ahrama that the hig film will not reach the amail exhibitors for some time to come.

Have you looked thru the Letter List in this issne. There may be a letter advertised for you

BIG STREET NEWS

"The Prisoner of Zenda," produced from Anthony Hope's novel of the same name, is to be placed in a Broadway house in the very near future, according to a report from the Motro offices.

Sam Wood, who directed the last few Gloria wanson pictures, is to head the newly in-orporated Sam Wood Productions Co. It is thely that Mr. Wood will continue holding the megaphone for Miss Swanson.

Allen Holubar is filming the final scenes for The Soul Seeker," in which his wife, Dorothy Philips, is the bright particular star. We have glad to hear it. Haven't seen Dorothy or at age and she always gave us good pic-

William V. Mong, one our sterling char-geter actors, who won great success for the comedy character part in "The Connecticut Yankee," will lave the role of Boggs in "A Fool There Was," which will shortly be placed the market.

Mr. and Mrs. Cecil De Mille bave been in Mr. and Mrs. Ceen be Mile ave been in New York the past week making arrangements for the purchase of a new play for the Famous Players Lasky Corporation. While here Mr. De Mille collaborated in the writing of the scenario, "Nice People," with Clara Beranger.

It is reported from the Coast that Frank It is reported from the Coast that Frank Lloyd is to direct Jackie Coogan in "Oliver Twist." We do not accept this report seriously as it seems more than likely that Jackie's parents will keep lifm in comedy roles, for which he is eminently fitted, for some time

Claire Windsor, who was fentured in "Grand Larceny" in the photoplay recently shown at Capitol Theater, is considered by all the motion picture fans of this country ns the best dressed screen actress of today. We are happy to add we regard Miss Windsor as a very Deagan Bldg. artistic and capable actress as well.

What a volume of letters could be made from the numberless episties written to the chief of police in Hollywood anent the Taylor mystery case, many of which are "reported confessions" emanating mostly from the fagged brain of some harmless crank, while the others offer advice, but no solution of the mystery.

An echo of the Arhuckle case in San Francisco was heard on the Big Street, which concerns the indictment against Mrs. Minnle Neighbors, of Los Angeles, and Mrs. Frances S. Bates, formerly of Chicago, who are charged with perfury as a result of their testimony at the first manslaughter trial of Roscoe Arbuckle. The women were indicted by the Grand Jury March 7. Grand Jury March 7.

Bert Lytell, who has been with Metro for the past few years, has just completed his contract with that firm. Up to date there has been no decision made as to the future plans of this sterling young actor. There is a possibility that Mr. Lytell may connect with the newly formed Distinctive Productions, Inc., of which Arthur S. Friend is the head. In any event, Mr. Lyteil will not be long without a strong contract.

Anna Nilsson returned from a trip to Stockholm last week. This young and lovely star had not heen to her native land since she was sixteen years old. She had the great pleasure of presenting to her parents a new home combined with a anm of money sufficient to make them comfortable the rest of their

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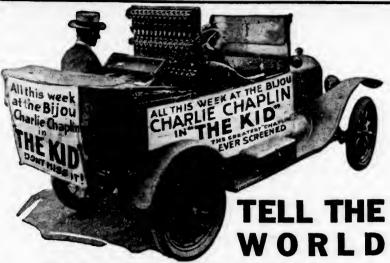
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lives. While abroad Miss Nilsson took part which it says: "Thon shalt not slander thy in a couple of feature pictures, namely "The neighbor."

Man From Home" and "Three Live Ghosts." Mr. Satet, of the club, gave a humorons These were filmed while she was staying in reading from a pamphlet on "How to Write Italy.

Norma Talmadge has a brilliant idea. It is to form a brand-new film organization to bear the title, "Motion Picture Professional Women's Club." Its membership is to be limited to women engaged in film productions only. The interesting part of this new idea is that the club will force those few members of the industry who are heedless of decorum or lacking in high moral standards to watch their

lacking in high moral standards to watch their carefully.

Fine, let's shoot.

The M. P. Field acknowledges receipt of an The M. P. Field acknowledges receipt of an interesting letter from Jndge J. M. Whipple dated March 3, Tulsa, Ok., stating that he has retired from his former position as theater manager of Oitton Theater and purchased a ranch in Maple county, where he expects to make his home, and as the place is ideal for the filming of motion pictures, he will produce some Western dramas. The ranch is a very fine Western dramas. The ranch is a very fine place, having cost \$15,000; and after further improvements are made it will be a very attractive spot in the way of location for any motion picture company who may be looking for a site with plenty of picturesque antronndines.

N. Y. PHOTODRAMATIST CLUB

Holds Anniversary Banquet

The New York Photodramatist Club made Its The New York Photodramatist Club made Its debut at the Cecil, Ninety-fourth atreet and Broadway, New York, Tuesday evening, February 28. C. Schilling presided as toastmaster and extended a warm welcome to the guests on behalf of the club. Mrs. C. Schilling, president of the club, spoke on the aims of its members, stating that they aspire to write stories that will reflect the spirit of the nation in history, romance and peace and that members intend to do their part to bring the motion picture art to higher standards thru the stories themselves and not thru the artificial cleaning agencies that are now trying to scour the pictures of the screen. Dr. Hood, of the International Music Festival League and fonder of the American Tone Production, gave an operatic tory, romance and peace and that members intend to do their part to bring the motion picture art to higher standards thrn the stories them asless and not thru the artificial cleaning agencies that are now trying to scour the pictures of the screen. Dr. Hood, of the Interfor scillus. Clincinnal.

Clincinnal.

Clincinnal.

Fit.

180 Opera city wert, i.a.

180 Opera are Write Farmville.

Wert, i.a.

180 opera city wert.

180 opera city with the industry and its people, impressing on his andience that he has been nssociated with the industry for ten were interested, and its quality should be protected instant that contrary to the belief fostered by certain advocates of censorship concerning our readers are looking forward to further the people. Information which would convey just what definite steps are to be taken by the new "head of the movies." On March 16 a dintender of the cloth and others who are condemning the industry and seeking the limelight of pub Mr. Hays will ontline his future policy in the mauagement of his new position.

which it says: "Thon shalt not slander thy neighbor."

Mr. Saret, of the club, gave a humorons reading from a pamphlet on "How to Write Unsuccessful Photoplays." Harold Harvey, editor of Film Play, gave an interesting talk on the photoplay of the past and the future, and during the course of discussion gave excellent advice on the improvement of future ilm plays. Mrs. June Macrae, of the club, read an original poem, in which she told of the "Ups and Downs" of the photodramatists in their efforts to put their scripts across. Bide Dudley, of The World, enlivened the evening with some of his humorous sayings, one especially referring to the cause of his Big Head. (We forgot to ask him where he got it, or we would let you in on it.) A. Cook, publicity agent of the club, gave a talk on movie censorship from the viewpoint of a writer of original stories, atating that the challenge of the demngogs who are assating the industry and its people is equally directed against the screen writer, and he assured those of the industry present that the club was with them in their fight against censorship.

FORMER POSTMASTER-GENERAL Assumes Duties of New Position

March 6 was the day. And a symptons suite of offices in the Garranty Trust Building at 523 Fifth avenne, New York, was the place. In other words, the new head of the motion picture industry, namely Will H. Hays, has started in to earn his \$410 a day, which a combination of film magnates is going to pay him.

him,

Mr. Haya had not a very strennous morning,
but he husied himself with opening mail and but he husled himself with opening mail and reading telegrams of congratulations, answering long distance telephone calls and receiving many friends and well wishers. Nothing definite as to the procedure to be followed in his new line of work has been given ont by Mr. Hays. He merely talked at random to the reporters, who made various inquiries regarding his plans for the improvement of the M. P. lindastry. Ex-Postmaster General was reticent

AFTER A TWO-YEAR STAY IN THE FAR EAST AND AUSTRALIA

(Continued from page 224)

the Chinese are gradually being educated to pictures thru the Young Men's Christian Association branches, which are slowly being established thruout the Chinese Republic

being established thrount the Chluese Republic—and tness films, ait American and European, are censored before being released.

"But all the time and everywhere business is extending. Nobody can get a limit to the future of motion pictures in the Far East. It is simply a question of careful development, always keeping in mind the local conditions and custom—force that we are hardens when the same conditions and

always keeping in mind the local conditions and customs—forget that we are Americans when working in these far-away countries.

"The Japanese producing is intensely interesting. It is largely historical and national, dealing with the heroes of the past, and more or less directed to arouse a strong national sentiment and cultivate pride in the glory of Japan. Apparently that is what the andiences want. They never seem tired of watching pictures of the actors dressed to enact traditional scenes of 500, maybe 1,000 years.

"Yet they keep an eye open for modern sufficient films of a certain character and standard draw crowded houses,
"And the ADVERTISING—the Japs are great advertisers in their way—with hanners on the

ndvertisers in their way—with hanners on the outward wails and along the curhing of the streets, same as Macbeth used to do.

streets, same as Macbeth used to do.

"Practically all the shows in Tokio are in one street, Theater Street, and in front of the theaters on hoth sides of the street you see flourishing banners, one foot by twenty feet, standing out on poles at an angle of 45 degrees, with the description of th films to he seen inside the cinema written in boid colored hieroglyphics for perusal. You walk along the street, stretch your neck and read the programs and pick your film subject. Very simple; and all the colored banners—the Japs love hright colors—make a very pretty effect.

"The subtitles in English are of no use to the little men and women of Japan. The cinema managers have to hire harkers—practically one barkers—henchi, as they are called over there—for a simple production—frequently three to six barkers for a hig American production. The barkers stand in the wings of the stage, and as the film comes along they explain it to the audicnce. Much like the ancient lecturer pointing out the panorama.

"We also find the barker in China and in Siberia.

"The development of a foreign business re-"Practically all the shows in Tokio are in one

beria.

The development of a foreign business re-"The development of a foreign business requires special training and a great deal of preliminary work before American corporations should release their films in the Far Eastern markets for the reason that trade-mark pirates are ready to register one's marks ahead of the legitimate owners; also the legal end of the proposed organization should be gone into very carefully, for the laws of each and every foreign country are very different from our New York common law. One cannot monkey with the laws of these foreign countries for a heavy

York common law. One cannot 'monkey' with the laws of these foreign countries, for a heavy fine and a jail sentence would be the result of such a violation. Many American corporations know this to their regret.

"American lawyers and attorneys, picked to act as executives, with headquarters in New York, Chicago or San Francisco, should he men who are strictly honest and should show that they are possessed of the necessary qualification. who are strictly nonest and should show that they are possessed of the necessary qualification to enable them to render valuable service, and otherwise competent to advise and assist their men in the field.

"A roll of those who have been recognized by their honesty and are entitled to practice from

an international point of view should he maintained by the Federal Government, and copies of such roll furnished to those requiring a man qualified to advise in foreign fields."



Rebuilt Moving Picture Machines

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The Billboard Reviewing Service

Hamilton Theatrical Corporation presents "The Mistress of the World" with Mia May, U. F. A. production, from the novel by Carl Figdor, directed by Joe May, No. 1 "The Dragon's Claw," a series of four Paramount pictures, shown at Ri-aito and Rivoli the-aters, N. Y., week of March 5.

Reviewed by MARION RUSSELL

This is the Niagara of thrillers! That is if you will accept these illogical situations as representing actual facts. Pearli white on "The Perils of Pauline" never suffered from so many villains, went thru so many perils or escaped from such wicked tortures as does the heroine, Miss Mia May, in this first episode.

THE CRITICAL X-RAY

THE CRITICAL X-RAY

The first chapter of this Occidental story, which is to be run in a series of four serials, is so packed with the welrd and uncanny actions of hordes of Chinese coolies placed in an environment of Far East surroundings that it actually looks as the the picture had been filmed in that locality. It is a foreign-made picture and some of the settings are startling to their eigentic reproportions. This is especial: in their gigantic proportions. This is especially true of the Temple of the Hermit, which seems to rise over thirty feet in the air, with This is especialcolossal posts and many leaning colum recalls to our mind nothing so much as the leaning tower of Pisa.

leaning tower of Pisa.

Intrigue, viliainy and the searching for a hidden treasure filled this first part, which is called 'The Dragon's Claw,' aitho, to tell the truth, we did not see anything resembling a claw, nniess perhaps it was intended to cona claw, nniess perhaps it was intended to convey to our unenlightened minds the episodes taking place in the lowly quarters of China, where plots are piled upon plots and virtue is constantly in danger. But the heroine is rescued from these perilons positions, into which she foolishly walks, repeating this stupidity again and again, so it is merely a succession of rescues, escapes and counter attacks. The main characters, thus far consist of Helen Nielsen, a Danish girl who sets out to discover the hiding place of a treasure burled by the Queen of Sheha centuries ago; Frederick Benson, Danish consulate attache, and Dr. Kien Lung, who is a European educated Jap. These characters thus far carry the interest forward in the opening number.

There is much that is picturesque in the scenes that attract and hold attention, because the Charese atmosphere has heen so cleverly photographed and the mystery which always involves this ancient kingdom fills the first part of the picture. There are a few flashbacks whele defer variety by dentiting the meeting. out unenlightened minds the epi-

involves this ancient kingdom fills the first part of the picture. There are a few flashbacks which offer variety by depicting the meeting between King Solomon and the Queen of Sheha. This for a time gets us away from the celes tial atmosphere. It was a prodigions effort to arrange and photograph the beggar rabble supplied by native Chinese, and the scenes on the Center street was a prodigions. Canton river, swarmed wi , were exceedingly interesting. with native boats.

But despite these attempts at novelty the picture failed to arouse any enthusiasm because it is patterned, as far as its story is concerned, after the old stereotyped serials that for a time flooded our American theaters, and which now are regarded more or less with derision, and so in "The Dragon's Ciaw" there were feats performed by men which drew screams of laughter from the andience. drew screams of langhter from the andience.
The villainy leaps so quickly from one sensation to another that the exaggerated method
of presentation caused the anditors to langh
and nudge one another rather than to accept
the picture in the serious manner that the producer intended.

Despite the vivid scenes of the Orient one is not deeply touched by the plight and various predicaments of the heroine, for the character impersonated by Mia May was a rather silly one and the actress could not lay claim to any extraordinary screen ability. She was much too short in stature, short-waisted and not sufficiently youthful to please the more critical classes. The one big asset possessed by Pearl White, who was the queen of serials, was her youth, spontaneity and beauty. All this Miss Mia May lacks. The supporting cast was weak in spots, the man who played Mr. Benson being somewhat theatrical in his efforts before the screen. But the young man who impersonated Dr. Klen Lang was very capable Despite the vivid scenes of the Orient one before the screen. But the young man who impersonated Dr. Kien Ling was very enpable and gave a clear-cut portrait of the modernized se physician.

Probably the incongruities are no greater than other serials that have been thrust upon us, but at intervals the andlence was inclined to "kid" the very obvious motion picture material. From the finale shewn today it does

"THE MISTRESS OF THE WORLD" not seem likely that the public would be wild to view the next installment.

Hamilton Theatrical Corporation presents "The SUITABILITY

City theaters. ENTERTAINMENT VALUE
Depends upon your regard for serial stories.

"GIVE ME MY SON"

Distributed by George H. Hamilton, released thrn Certified Pictures Corporation, directed by Paul Brunius, starring Panline Brn-nins, shown in projection room, New York, March 8.

Reviewed by MARION RUSSELL

This is another Swedish film, but it par-takes more of the domestic triangle and is exceptionally well played by a few capable

CRITICAL X-RAY

Of all the imported foreign pictures that have been shown in this country this is the first one that we have witnessed which does not first one that we have witnessed which does not depend for its appeal npon massing of mohs, of brutal conduct or hectic love affairs. This pleture tells a story of home life among the better class Swedish people. And because it is so very well told and so convincingly presented the pleture is certain to win the admiration of the average audience.

All the actors are of the robust blond type and no effort has been made to disgnise the origin nor to camoufiage the scenes in any way to mislead the public. The scenes and locations are all typical of Sweden and have been photographed in a tasteful manner. There is nothing in the entire production that jars or

photographed in a tasteful manner. There is nothing in the entire production that jars or detracts from the interest which the main subject reveals.

eveals.

use of flashbacks has been taken adge of the, in a rather generous way, but
however, does not militate against the
of the picture. The continuity is strongeld and there is no obvious padding to ly held prolong the main interest.

A woman, of 45 or so, wife of a highly respected and wealthy gentleman, has a grown daughter, but is evidently very unhappy, because she has kept secret her first marriage, and the kidnsping of her baby son, some twenty years before. She has kept the knowledge of her first marriage from her husband, but has never secret were search for the stelen. her first marriage from her husband, but has never ceased, secretly, to search for the stolen ch'id. In an accident a boy faints near the garden of an old trusted scrvant, Anna, and the lad is carried into her home. A diary is found in his clothes hearing the name of Howard Wall. This reveals to Mrs. Brenner the fact that the nnknown is her long-lost son. By strategy she introduces him into her husband's home and he immediately fails in long. band's home, and he immed'ately falls in love with her daughter, Alice. Distracted and unable to reveal her secret the mother plans to send the young man away to he educated. He rebels at this, and mistakes her maternal interest in his hehalf, while her solicitude arouses the jealousy of her hushand. Alice, much in love, persuades the youth to take her away with him, and in order to do so he is tempted to rob the money box of Mr. Brenner. The mother discovers him in the act, and to save him from being a thief she gives him her check. But the suspicious hushand, coming npon them, misinterprets this action, and drives them both from his home. Seeking refuge with her old band's home, and he immed'ately falls in love misinterprets this action, and drives them both from his home. Seeking refuge with her old servant, she then learns that Howard is not her son, the book found upon him being the property of his sailor shipmate who was killed by a fail from the mast. This clears up matters, and the husband comes to apologize for his snspicions, the wife explains her past life and the young couple are able to wed. All this may happen—and it has frequently happened in every-day life—so there are no strained situations nor theatrical tricks to add sensation to the drah little services. pened in every-day life—so there are no strained situations nor theatr'cal tricks to add sensa-tion to the drab little story of a mother's de-votion. Great credit must be accorded Pauline Brunins for a skillful depiction of the mother role. She never overdid the part and acted

as naturally as a woman in her plight would have done,

The rest of the cast had been picked with an eye to their suitability, and realistic portraits were offered by Paul Seelig, Jenny Larssen, Renee Bjorling and Tore Svennherg. We can recommend this picture to almost suy community, for it is pleasing, wholesome and clean The photography was exceptionally clear and the direction was well handled by Paul Brunius.

SUITABILITY

Residential section ENTERTAINMENT VALUE

"THE SIGN OF THE ROSE"

A George Beban production, released thrn Rob-ertson-Cole, starring George Behan, shown at State Theater, New York, week of March 5.

Reviewed by MARION RUSSELL

"The Sign of the Rose," as picture or stage drama, will never grow old. Its appeal will strum on your heart strings no matter how callous or impervious you may be to the call of emotion. George Beban has no equal in his line of work. The enthusiastic audience applauded both his picture and the interpolated scene of the flower shop in which the actor appeared in accordance applications. eviving his trinmph of long ago.

THE CRITICAL X-RAY

It is no experiment to put genuine heart-tn-terest stories upon the screen, for, given the proper latitude and interpreted by actors of known ability, the response from the public will be unfailing. But it was something of a novelty to show the first few reels of that tenderly appealing picture, "The Sign of the Rese." renderly appealing picture, "The Sign of the Rose," and then at the psychological moment turn up the lights and reveal the actors of shadowland in propria persona, actually living in different roles. In this manner the producer brought the pathetic little tale up to date and also accorded the star a splendid opportunity to prove that his potent spell over the audience has not diminished in the long interval since has has not diminished in the iong interval since he last appeared in New York.

Tragedy is the keynote of this story, which

Tragedy is the keynote of this story, which at times resembles an April day, all smiles and tears. Behan has canght the psychology of the human heart and knows to a nicety how to draw the scalding tears from the eyes of the hisse and indifferent. His emotion tonches so deeply hecause it is so plain, so homely and so very human after ail. There are no stage tricks resorted to by this forlorn little Italian man whose touching love for his little "Bambino," Rosa, is a almost too holy to be visioned by a third outsider. He lapses into the character so completely that we forget the actor and only suffer pletely that we forget the actor and only suffer with the trials of poor old Petrlo, whom an antomobile accident deprives of his believed little danghter. There is tragic polgnancy in the drama and yet with all it is placed in the sordid surrounding of the poor of a big city. Nothing is more beautiful than the light and fantastic scenea which the actor presents in connection with the little girl who writes a letter to Santa Claus for a list of toys quite beyond the means of the poor Italian to grant. When overwhelmed hy his great sorrow at her untimely death the unfortunate and lonely man ventures into a florist shop to buy one tiny rose pletely that we forget the actor and only suffer ventures into a florist shop to buy one tiny rose to place against the white face of his beloved to place against the white face of his beloved little one, but is selzed as a suspect in a kidnaping case, of which he is entirely ignorant. This is the scene in which Mr. Behan and his company of players appear in person. The setting was in a very smart florist shop, and the ting was in a very smart norset snop, and the contrast between the rich woman whose child had been stolen by a scalawag nephew for the sake of ransom, and the brutality of a finty-hearted headquarters man, was vividly presented. When the discovery is made that the Italian is innocent of any wrong the curtain drops to a tremendous climax. But immediately the sil-

ver sheet takes np the thread of the story and goes on with the nnraveling of the plot and the subsequent happiness of Petrio, whose supposedly lost wife returns after being resened from a steamer wreck. Thus we have light and shadows, clouds and sunshine, and if the attention paid to this picture and actor is any criterion of success we are glad to say that George Beban is descring of all the praise the spectators bestowed upon him. The story was written and production supervised by Mr. Beban, and it might be a good thing for a few directors to look over this very touching comedydrama and note the reasons for its tremendous drama and note the reasons for its tremendous

SUITABILITY All theaters.

ENTERTAINMENT VALUE One hundred per cent.

"THE SHEIK'S WIFE"

Albert E. Smith presents "The Shelk's Wife." a Henry Rousseli production, a Vitagraph Special, shown at the Strand Theater, New York, week of March 5.

Reviewed by MARION RUSSELL

The titles ballyhoo to impress the audience with the worth of this picture, but they fail dismally in their efforts.

THE CRITICAL X-RAY

It has never been possible, even with the very best material, to picturize scenes on the desert with Arabs in dowing rohes and turbaned headgear, to give a resemblance of dramatic reality to even an indifferent story. So much desert with Arabs in dowing rohes and turbanel headgear, to give a resemblance of dramatic reality to even an indifferent story. So much is obscured from the vision by the aforesaid draperies and the countenances of the actors are mable to express any of the elementary emotions. It seems in this picture that the actors do nothing but dash bither and thither across the sands, and for no purpose whatever, and it is almost impossible to distinguish them from the other soldiers who come to hattle with the Shelk's army. The story is so pointless, so over-rated and prolonged that it supplies nothing but boredom for the spectators. Repetitious situations abound and the Shelk is one of those grand opera bouffe type of screen stars who poses in theatrical fashion as much as to say, "Behold! Am I not the Shelk'" but that's about all he does. The English woman who had left her people to marry this handsome Arab bears him a femsle child and the law of the tribe requires that the Shelk must have a son. Therefore he breaks his vow to his white wife and takes a woman of his tribe as his second wife (and there were so many legal and illegal wives that we really could not count them all). This brings misery and trouble to the white woman, who makes an attempt to escape across the desert, is brought hack by the Shelk. woman, who makes an attempt to escape across the desert, is brought back by the Shelk. and despite his rough treatment of her she loves him so madly that before the final fade-away we see them sitting on a river hank embracing each other lovingly.

Of all the queer mixtures over concocted for the screen this is the limit. We could not find a moment's entertainment throut the en-tire unwinding and there was nothing to hold the eye in the way of embellishments, if we the eye in the way of embellishments, if we except some picturesque views of, supposedly. Arabia. The riding on the desert sands and a few tents covered with fancy Persian carpets, mingled with the white-robed figures, was all that the picture offered in the way of settings and accessories. And the aforesaid flapping robes which were toosed about in the wind recalled to mind the Monday wash in a tenement house courtyard.

Ton are left in doubt whether the English garrison whas the battle, for the two heroes fight a shaky-looking duel and we are left to surmise that the valiant Shelk comes out the victor. It is absolutely impossible to distinguish "who is who" in the various skir mishes. We rather thought that the horse carried off the acting honors.

The lighting arrangements were so poor that at times the figures were scarcely discernible, but again the photography was of a high order.

order.

The leading lady was totally nnût for the role of the romantic English glrl, but fortunately the veils worn by the women of the Sheik's hsrem saved our feelings. The Shelk was impersonsted by Marcel Vilbert, who overworked his disdain of modern conditions. Well, anyway, he must have been a little bit all right, for the white lady returns to his embraces in a coy and gleeful manner. The picture was evidently made in the Enropean country.

ENTERTAINMENT VALUE

ENTERTAINMENT VALUE

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NATIONAL TICKET CO., Shamokin, Pa.

"KISSES"

A Maxwell Karger production for Metro Pie-tures Corporation, atory by May Tuily, scenario by June Mathis, starring Ailee Lake, shown in projection New York, March 11.

Reviewed by MARION RUSSELL

A sprightly comedy which will amuse any class of audience. Alice Lako and Harry Myera carry the picture to a propounced success.

THE CRITICAL X-RAY
While this is a comedy of conventional society there is just an episode or two of sadness to form a balance to the laugh-provoking situations which crowd the film. Fundamental-iy the story has been well established and there is sufficient comedy material to fill out the six acts without diaintegrating before

the finale.

Briedy the story tells of Betty Eatabrook returning home from college, partially engaged to the son of her father's supposedly best friend. In the Pullman she meets, by a strange circumstance, Bill Balley, who is a smiling, pleasant-mannered advertising promoter, whose tactics resemble those of the late P. T. Barnum. He assists her at a charity fete to win a prize cup for the sale of her home-made candica, which for their sweetness have been styled "Kisses." One of the chief ingredients in the preparation of these sweets is goat's milk, and that is a secret possessed only by the heroine. Betty's banker father falls because his friend John Maynard refuses to repay an obligation of years' standing. Hi health causes the sudden death of Mr. Estabrook, and Betty, at a loss as to how to maintain herself, hits upon the plan of manufacturing the aforesaid Kisses in a commercial way. This we should say was really the suggestion of Bill Bailey, whose advertising stunts heiped to make the little business a fast-growing concern. In fact the B-kissed Co. Briefly the story tells of Betty Estabrook gestion of Bill Balley, whose advertising stunts heiged to make the little business a fast-growing concern. In fact the B-kissed Co. prospers so rapidly that in order to have revenge upon her father's false friend, John Maynard, who is also a candy manufacturer and feass the competition of the new concern, Betty disposes of her business to him at a large profit. It is only after the check has been paid and papers signed that Maynard, Sr., realized that he paid a very large sum of money for a secret ingredient which consisted of a nanny goat's mik. With the money Betty pays off her father's debts and gives her heart and hand to the hustling Bill Balley, who had proven a friend indeed.

gives her heart and hand to the hustling Bill Balley, who had proven a friend indeed.

There is sufficient variety in this light-weight story, which is aided and abetted by the capable acting of the entire east.

Edward Coanelly gives one of his realistic performances as Estabrook, while Edward Job Community alls all the recurrences of the performancen as Estabrook, while Edward Jobson quite fills all the requirements of the part of Maynard, Sr. Miss Lake enters into the spirit of the role and is looking much better than in some of her previous pictures, which showed a tendency to an ever increasing avoidupois. Fortunately she has jost flesh and looks very much better for it, Harry Myers was the life of the picture and with his inimitable manner caused a great deal of laughter. The charity bazaar scene was very cleverly put over and the simiplicity of the story, not calling for any very claborate settings, filled the eye, however, with correct detail.

A very pleasing picture that will fit in nice-A very pleasing picture that will nt in meety on any program and will be advertised by your neighbor who likes to while away an our or so by watching a clean and laughable comedy drama on the screen.

SUITABILITY
Residential sections and all theaters.

ENTERTAINMENT VALUE
Good

Good.

"THE BOAT"

This is a Buster Keaton comedy released thrn Metro and held a conspicuous spot on the Risito Theater, New York, program last week. We make special mention of this short picture,

Rishto Theater, New York, program last week, we make special mention of this short picture, which is n departure from our regular custom, because of the cleverness and ability of the star to put over a most hunorous farcient hit.

The action deals with Buster taking his family on a boat which meets with all sorts of mishaps and eventually drives the family to take refuge in a big bathitub which salls the waves until one of the kiddles pulls the plug and the tub fills with water. Buster steps out only to find that they are close to shore, the water not over two feet deep. We might say, if we will be pardoned for our nonsensical turn of mind, that this comedy almost reaches the high water mark of screen entertainment. Not of the stnuts indulged in by the started rediginal and that is saying a great deal for a comedy now-a-days. It has many exceptional punches which are all modern and never fail to register. Ail about me, the andlence, especially the men, were laughing uproariously. They cartainly enjoyed every moment that the film twowned. You might term this a nautical comedy which does not dampen or entiuse, but they which does not dampen or entiuse, but they which does not dampen or entiuse, but they will be in his element and deserves all the credit that is coming to him.

AMERICAN MOVIES

Criticized in London-Lady Astor Condemns U. S. Photoplays

According to an article in The New York

According to an article in The New York Times March & Eng'and, represented by Lady Astor, took something of a alam at our American-made pictures. Addressing an audience of film specialista in London, Lady Astor said:

"You would think from some pictures that America was made up of cowboys and crooks, just as from some of the news you would imagine that everybody in that country has a private still and is rolling drunk most of the time.

"The first fi'm I saw in England was in a poor part of Plymouth. It was supposed to portray the lives of the idle rich, and anything more degrading and disgusting 1 cannot imagine. The result of this sort of thing is that working men believe all we rich people live in luxurious surroundings, wake at 11 o'clock, have a cup of chocolate in bed and then get up and treat everybody as dirt. That is just as mistaken as for ns to believe that every working man gets drunk every Saturday night, steps on his wife's face and murders his mother-in-law. "The first fi'm I saw in England was in

every working man gets drunk every Saturday hight, steps on his wife's face and murders his mother-in-haw.

"The other day I took my boys to see a well-known film. As we were leaving the most suggestive picture was thrown on the screen. I would rather that some one tried to poison my child's body than poison his mind."

We beg to differ with Lady Astor, whose knowledge of American-made motion pictures appears very limited. There is auch a large percentage of our home products which supplies the British market that we are at a loss to understand why Lady Astor should have seen only the inferior grade of American-made pictures, which deplet only cowboys and crooks. But how about our superior grade of product, such as Griffith's pictures for instance. Surely these have been shown in England. Also the works from other first-class firms, which we know circulate the globe. Surely there are clean and entertaining pictures among the lot made by our many big concerns. Of course, if anyone wants to go out of his way to find a mediocre film, which probably was made in the early stages of the industry and bought up cheap by some English exhibitor as a tot of joh lot, then one must not expect the best marcrial in the cheaper grade theaters, such as Lady Astor quotes, that exist in Plymonth. Suggestive pictures do not repin the cheaper grade theaters, Astor quotes, that exist in such as Lady

such as Lady Astor quotes, that exist in Plymonth. Suggestive pictures do not represent the best work of American producers. They are in the minority.

But we quite agree with Lady Astor in the paragraph wherein she says: "I would rather that some one tried to poison my child's body than poison his mind." This applies to all countries and it should be the duty of every exhibitor to use his screens only for decent and entirely clean films if he wishes to retain the patronage of the public. Here is an instance where a mother—and a very broadminded woman at that—determinedly fights to protect her children from witnessing a deprotect her children from witnessing a de-basing, disgusting or suggestive situation offered basing, disgusting or suggestive situation offered by the screen. Lady Astor is right in her efforts, but we would like to suggest that she go out of her way a bit—to the first-class housea in London for instance—and look at some of the really meritorious screen productions which have found their way across the pond. Again her remarks that, "You would think from some pictures that America was made up of cowboys and crooks • • • • you would imagine that everybody in that country has a private still and is rolling you would imagine that everybody in that country has a private still and is rolling drunk most of the time," deserves attention hy onr producers, who should exercise care in constructing motion picture dramas to represent Americans in the proper light, which they so justly deserve. We have heard from various sections of the world that thru the modium of the screen American and Americans. various sections of the world that thru the medium of the screen America and Americans are depicted in a most unfavorable light. This seems lamentable inasmuch as America has virtually been the savior of other nations, it is to America that the desperately driven and tortured foreigners have come for help and refuge, and for this reason if fer nothing else, our country should not be belittled and degraded by missepresentation on the screen.

else, our country should not be believed and degraded by unisuppresentation on the screen.

A few strong Americanization pictures sent abroad would not be such a poor idea after all. Lady Astor, being a native-form American, should do all in her power to eradiente the erroneous impression thus created.

"SAPHO" BARRED BY CENSOR

New York, March 9.—History does repeat itself. Many years ago they tell us that Olga Nethersole was stopped by the police just because her devoted lover, Jean, in a scene of the play, "Sapho," oblighingly carried her up a stalreage to her bedchamber. That was in

the play.

A staircase to her bedchamber.

Today the motion pictures have put over and got away with some of the most discusting situations imaginable. Even this week we have a picture on Broadway in which the censors permit showing scenes that absolutely reck with sensuality. Yet poor old "Sapho" is larred on account of this one little episode, which is not half so suggestive as a dozen scenes depicted in other pictures now running. We have had "Carmen" and "La Tosca" presented

Moves to Robertson—Occ.

More spacions onariers have been necessary owing to the increased business of the Equity Pictures "Corporation, which will kenceforth be situated on the 12th floor of the Robertson—Cole Building, at 723 Seventh avenue, New York City.

This firm is handling the big picture "Where Is My Wandering Roy Tonight?" which is an Independent feature.

on our Rialto programs in a condensed form and "Sapho" was to have followed these and "Supho" was to have followed these short-length showings until the censor considered the picture improper. These tahloid versions of former classical motion pictures have been presented with appropriate operatic music ac-companium and have not been interfered companiment and have not been interfered with by the censor until this past Sunday, when a permit was refused for the showing of "Sapho" at the Rivoll and Rialto theaters. showing of

LUSK BILL PASSES SENATE

New York, March 8 -- Yesterday the measure introduced by Senator Lusk, which would give to the motion picture Censorship Board power to look into the books of motion picture firms and increase their power in other ways, safely passed the Senate.

passed the Senate.

There was a very lively discussion on the floor during the angry dehate of the bill in which Senator Walker figured largely. The occasion for the tirade was caused by the recent denunciation of Senator Walker by Canon Chase, who accused the Senator of accepting a retainer from the metion picture. floor Canon Chase, who accused the Senator of accepting a retainer from the motion picture interests while in his official capacity as a lawmaker he was sharing in and even directing action affecting their interests as related to the interests of the people, Rehind the forum rail in the Senate chamber, Canon Chase was standing opposite the Rev. O. R. Miller, State Superintendent of the New York Civic League, and Robert G. Davey, counsel for the Lord's Day Alliance, both of whom have been very much in evidence at the present sension.

and Robert G. Davey, counsel for the Lord's Day Alliance, both of whom have been very much in evidence at the present seasion.

Senator Walker called them "ministerial lobbyists who were carrying the banner of Christ into the official atmosphere while trying to assassinate the character of all who do not agree with them." Further on Senator Walker depouts of Carro, Character of Research Senator Walker agree with them." Further on Senator Waiker denounced Canon Chase as a "pastor without a flock, a parson without a church, a Christian w'thout charity and a social burglar who operates with his collar buttoned in the back."

NEW IDEA AT RIALTO

The innovation planned by Dr. Hugo Riesenfeld for the week of April 9, when he will run at his Rialto Theater, New York, seven of the biggest Paramount feature successes of the more or less recent past on as many successive

more of less recent past on as many successive days, will be watched with interest by other exhibitors, especially those first-run exhibitors who now follow a policy of weekly or semi-weekly change.

Dr. Riesenfeld has chosen as his week's program the following pictures: April 9, George Loane Tucker's "The Miracle Man;" April 10, John Barrymore in "Dr. Jekyll and Mr. Hyde;" April 11, Cecil B. DeMille'a "Old Wives for New," George Fitzmanrice's "On With the Dance;" April 12, Cecil B. DeMille's "Why Change Your Wife?"; April 13, George Metford'a "Behold My Wife;" April 14, Cecil B. DeMille's "Male and Female,"

CHAPLIN SUES TO CHECK IMITATION

Word comes from Los Angeles that Unaries Chaplin has filed suit in the Superior Court against the Western Features Productions seeking to restrain the firm from producing two motion picture plays which, Chaplin alleges, contains a character trying to imitate him.

Charles Aundor, the actor involved in the Word comes from Los Angeles that Charles

contains a character trying to imitate him. Charles Annador, the actor involved in the suit, is making two short films in which he uses the mannerisms, type of clothes and customs which have made Chaplin famous around the globe and in every other way has copied the facial expressions, characteristic movements of the body, the shuffling of the "funny feet" in order to as closely imitate the original style created by the one and only Charles Chaplin. This attempt at imitation forms the main issue in the complaint. in the complaint.

ARTHUR KANE

President Associated Exhibitors

President Associated Exhibitors

The headquarters of the Associated Exhibitors at 35 West 45th street, New York City, last week, welcomed Mr. Arthur Kane, who taok up his duties as their new president. It was only after a complete reorganization of the company that this new honor came to him, as for over a year past Mr. Kane has been chairman of the Board of Directors and the Executive Committee as well. Mr. Kane took this office which was left vacant by Samuel Harding, of Kansas City, who resigned to give closer attention to his various theatrical interests in the West. The arrangements which Mr. Kane has with Charles Ray will continue and there is no other change contemplated in the staff of the large organization by the new preside

EQUITY

PREPARE FOR BIG CONVENTION

Willard Hotel, Washington, To House Exhibitors Convention Week

An important session of the special Convention Committee of the Motion Picture Theater Owners of America was held in the New Willard Hotel, Washington, D. C., last week. The meeting covered the better part of three days, during which time all of the matters entering into the work of the high religions coversition. into the work of the hig national convention of

into the work of the hig national convention of the organization were given as complete consideration as possible.

The third annual convention of the Motion Picture Theater Owners of America will be held in the New Willard from May 8 to 12, inclusive. It is proposed to make this meeting the most important and constructive yet held by any division of the Motion Picture Industry. by any division of the Motion Picture Industry. Events which have transpired since the 1921 convention in Minneapolis, Minn., and many elements now shaping tend to render this na-tional meeting of Theater Owners of special

elements now shaping tend to render this na-tional meeting of Theater Owners of special consequence to the industry and the people of the country.

It has been definitely determined that busi-ness of the most advanced order will feature every session of the convention. The industry is to some extent on trial, because of events whelly outside the prayings of the theater winwholly outside the province of the theater owner to create or control, and it is proposed to firmly establish the exhibitor in the highest possible position with the leaders in American official life and all divisions of thought and action and the people generally.

Importance of Session

Hence the importance of the Washington convention of the Motion Picture Theater Own-era of America in this relation and in many other ways appeals directly to all who have the other ways appeals directly to all who have the welfare and the future of the industry at heart, Chairman W. A. True, of Hartford, Conn., presided over the aessions of the Special Convention Committee. National President Sydney S. Cohen, A. J. Moeller, A. Julian Brylawsky and others attended the meeting. A joint sension with the local Washington Committee resulted in a proper apportionment of the work to be handled by each body. It was arranged to invite leading government officials and others to address different aessions of the convention and also attend the big convention dinner at the New Willard. Willard.

Entertainment for Guests

Entertainment for Guests

Special arrangements have been made by the Washington Committee for the entertainment of the ladies and other guests attending the convention. The question of transportation is being handled by a special committee and reduced railroad rates have been procured. It will afford every theater owner an opportunity to come in personal contact with the Senators and Congressmen and other, Federal officials from their States and districts. This neighbority meeting will be of wonderful advantage in explaining to them the position of the theater owner in the industry and establishing a better understanding and more cordial relationship, which will favorably affect the entire industry. This influence will also extend to the States and cities, as Senatorial and Congressional leadership is usually transmitted down the line.

Convent'on headquarters have been established at the New Willard Hotel, and special arrangements made for a big accessory exhibit.

EXCEPTIONAL PICTURES BANK-RUPT

An involuntary petition in bankruptcy was filed against the Exceptional Pictures Corp. March 4. Liabil'ties are \$30,000, with assets of only \$5,000 in the form of two pictures now being exhibited. John L. Lyttle has been appointed temporary receiver by Federal Court Judge Learned Hand for the corporation, whose offices are at 1510 Broadway, New York. The bankruptcy proceedings were brought about by Abraham Ruthstein and Gertrude R. Schoen-Abraham Rothstein and Gertrude R. Schoen-field, whose claims are for \$1,088.45 and \$276.61, respectively, for labor and services rendered by both parties. Miss Schoenfield aliegea Alex. Reyfinss, president of the Exceptional Pictures, was transferring certain assets to preferred creditors.

This is the firm that had been exploiting "His Nihs" and Martin Johnson's "Jungle Adwentures".

"SALLY" FOR PICTURES?

Negotiations are said to be pending between Florenz Ziegfeld, Jr., and a well-known film producing corporation for the purpose of placing into the motion pictures the musical comedy. "Sally," with the complete cast of principals who are now presenting the musical comedy at the New Amsterdam Theater, New York.

There is a probability that Jerome Kern. enther of the accre of the musical comedy. Finny write the orchestration for the film, synchronizing music into the action of the picture so that it will conform as correctly to the various song parts and dances as is noted in the stage version. This will be something of an experiment along new lines, and it seems likely at this writing that the arrangements will be completed in the very near future.

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Recipient of Award of Merit at Na-tional Orange Show at San Bernardino

Closing a highly successful engagement at the Orange Show at San Bernardino.

Closing a highly successful engagement at the Orange Show at San Bernardino, the Sheesley Shows have turned their steps toward the Imperial Valley, there to fill the interim before their appearance at the Los Angeles spring flesta. The Orange Show date added fresh lancels to the fast-growing popularity of the Sheesley organization.

Mr. Sheesley is no more an unknown quantry in the amusement world of the Pacific Coast, but has become a contending factor, exidenced by the awarding the shows by the exposition officials on the eve of their departure, a beautiful pictorial certificate of merit in recognition of the attractions furnished by this organization during their 1922 event, reading as follows, and a photographic copy of which should now be in the hands of the editorial department of The Billiboard: "Twelfth National Orange Show, San Bernardino, Cal. This certifica that Greater Sheesley Shows has been awarded special prize for merity a shows, r des and concessions". This bears the signatures of the president and secretary of the association and the Chairman of the Award Committee. Incidentally this is the second compliment conferred on the Sheesley Shows since their Invasion of the Pacific Coast States, the first being written the grounds are crowded with a cosmopolitan throng. As the shows are in a border town, Calexico, and it a stone's throw from the Mex can line, there is nevidence peon and cowboy, ranchman and merchant; a carefree crowd Intent on an evening's pleasure. There may be those present who cannot understand the words of the announcers, but all by now know the name Sheesley and there is real entertainment in whatever attraction they patronize.—W. X. MacCOLLIN (Press Representative).

Look thru the Letter List in this issue.

HARRY TUDOR

Establishing World-Wide Business

New York, N. Y., March 7.—American amusement device inventors, manufacturers and operators, will find interest in the announcement of Harry E. Tudor as to his establishing transatiantic headquarters for a systematized exploiting of American and European amusement devices. His practical and experienced knowledge of conditions raing in virtually every corner of Showdom should prove of inestimable value to his present and prospective clients in all parts of the world.

The success Mr. Tudor has already

all parts of the world.

The success Mr. Tudor has already achieved in Europe with such weli-known amusement devices as the Whip, the Frolic, Virginia Reel, the Magnavor and Skee Ball and other more or less important attractions, has served to found a most excellent European reputation in his new field. While continuing his London office he will establish his headquarters at Coney Island to hetter keep in touch with the newest developments in amusement device inventions.

LOOKS LIKE IDEAL STAFF

After reading the ad proof Of the George L. Dobyns Shows over It certainty looks like George Has collected a staff That is ideal— That is ideal—
Not an inexperienced name
On the list,
George is a Captain (of the show same)
Second to none and, with all those
"Tried and capable officers"
(As his ad terms them),
If that bunch can't steer the "ship"
To the goal of safety,
Conditions will have to be much worse
Than we have ever known them—
To be. realm of the silver screen he had achieved a successful record as a star in dramatic stock in Memphis and Syracuse.

Joe De Moucheile, late of Leavitt, Brown & Huggins Shows, has forsaken the road for the time being, at least, and is holding down s poatition as street circulation manager of The San Francisco Examiner. De Mouchelle, win has a host of frienda in the outdoor abow husiness, says he is perfectly actisfied to plant himself in San Francisco for a long time to come, especially as the salary he is getting is very attractive.

Daisy White Lane, of the team of Ted and Daisy Lane, shortly to appear at the Hippodrome Theater here, is a star who has played nearly every famous child role in the theatrica; category. Starting as Little Eva in "Uncle Tom's Cabin," she later made a notable hit as Mary in "Ten Nights in a Barroom." Since then she has achieved further success in similar parts.

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The Latest Craze PER GROSS \$10.50

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JACOB HOLTZ, 173 Ganal St., NEW YORK.

SAN FRANCISCO

By STUART B. DUNBAR 605 Pantages Theater Bldg.

San Francisco, March 6.—Before these lines to press the circua scason will have opened in California, with one of the State's big white topped aggregations on the road. This is the Ai G. Barnes Circus, scheduled to open at Levey time in a Chinese acrobatic and aerial Redlands. Tuesday, March 7. The second California show, Howe's London Circus, now in winter quartera at Paio Alto, will open in less than two weeks, directly to San Francisco.

tess than two weeks, directly to San Francisco.

Both shows are in spick and span ahape and no effort has been spared to make them a credit to the State of thei origin. A notable feature of the two slows is that they are of the same type, heing constituted chiefly of trained wild animal acts—some of the best, by the way, that have ever heen shown in the circs world.

It is understood that the two shows will in no way be ryals, as the route selected by each is dametrically opposite to the other. The Barnes Show will come North after playing ahout a dezen dates in Southern California, while Ifowe's Circus expects to go South after playing here. Its Southern tour will be via the Coast route, while the Barnes Show comes North thru the San Joaquin Valley.

Levitt, Brown & Huggins Shows, which has just completed a successful tenday engagement in Fresno, is now playing Reedly, where, according to word that comes here, things are going along very nicely. At Fresno everyth ng ran, Victor D. Levith having taken pains to make thoro arrangements for the show hefore accepting the date. The shows will play thru the San Joaquin Vailey for exceral weeks, coming to Oakland early in April for a two-week engagement before heading north.

Edna Ferguson, prima donna, who has been playing a lengthy engarement on the Bert Levey Circuit of vandeville houses, was suddenly called to Little Rock, Ark., owing to the liness of her daughter in that city. Miss Ferguson canceled her engagement and left here early last week. She expects to open

CALL

Fred Randoiph, who has been piaying the Levey time in a Chinese acrohatic and aerial double, has split with his former partner and is now appearing as a single. He leaves here for Los Angeles today. Also leaving for Los Angeles with Mr. Randoiph is the well-known vaudevilie team of Alhert & Rozella, who with their aminated marionettes have proved a big drawing card in the Levey houses.

W. C. (Spike) Huggins, who was in San Francisco last week on a brief visit, had the pleasure of renewing his old time acquaintance with George N. Brown, champion walker, who was featured at the Orpheum in a noveity act, billed "Pedestrianism." Mr. Brown, who is now a head ner in vaudeville, was at one time skate looy for Huggins in his roller rink at Columbus, Ohio.

Lee Teller, formerly general agent for Esquida Brothers' Mexican Circus, writes from Los Angeles that he has joined out with the Al G. Barnea Circus and will present an II-lusion on the Barnes side show. Mr. Teller, who wintered in San Francisco, attated out with Levitt, Brown & Huggins Shows, but while in Fresno was the recipient of a handsome offer from Bobbie Caine, manager of the Barnea aide show, and with the consent of Victor D. Levitt, canceled his engagement.

A duo of popular New Yorkers, both well known on Broadway, are coming shortly to Loew's Hippodrome. They are Raymond and Lyte. Rose Lyte is the woman member of the team. She is a New York girl who has won fame in various productions, among them being the Shuhert "Gaieties" and "The Pasaing Show of 1919."

Kenneth Grattan, who shortly will appear here over the Marcus Loew time, has the dis-tinction of having heen one of the first "vil-lains" in the movies. Before he entered the

Barking Dogs \$8.25 Gross; 25c Sample The state of the s **Dying Ducks**

\$11.50 Gross. 25c Sample. No Catalog. 50% Deposit. Baiance C.O.D.

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der right along.

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taining live wire propositions.

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RING STOCK MEN-JACK DRAY, Macon, Georgia,
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P. S.—Can place Clown who can ride flurile Mule

SPARKS CIRCUS

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Show opens MACUN, UA., SALUMDEL, APAIL B. Alesen in State of heads of departments of open states and side show people and ticket sellers to chas, sparks, Mgr. Wusicians—lack Phillips, 666 Grove St., Columbua, O. CANDY BUTCHERS—DOC WALKER, Macon, Georgia, Georgia, Animal Man—Lew's Reed, Macon, Georgia, Seatmen and Canvasmen—George Singleton, Macon, Georgia, Cooks and Walters—Chas, E. Herry, Macon, Georgia, Drivers—Jim Hwing, Macon, Georgia, Open Macon, Georgia, Light Ren—Gary Vanderbillet, Macon, Georgia, Light Ren—Gary Vanderbillet, Macon, Georgia, Light Ren—Gary Vanderbillet, Macon, Georgia, Trainmen—Walter C (1908, Macon, Georgia, Trainmen—Walter C (1908, Macon, Georgia,

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Catalog now ready. Send in your orders.

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No. 700-Very pretty Bar-rettes, set with brillant col-ored stones. \$4.50 per Dozen.

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No. 501 and No. 500-fra Ear Rings, any \$4.50 per Dozen Pair.

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PITTSBURG

516 Lyceum Bldg. Phone, Smithfeld 1697. LUCILE DAWSON-REX

Pilisbnrg theaters are feeling the business alump attendant upon the Lenten aeason, aitho Houdinl at the Davis is attracting attention. Mary Pickford's acreen presentation of "Little Lord Fauntleroy" gives way to George Arlisa in the acreen adaption of "Disraeli", ha great siage snecess. William Faversham in "The Squaw Man", filled in at the Alv'n in place of the late Bert Williams in "Under the Bamboo Tree", Mary Garden and the Chicago Opera Company have given their acheduled repertoire—including "Saiome"—without luterruption. M'Iton Nobles, in "Lightin," at the Shubert-Pitt, held over for two weeks. But even the Broadway favorites felt the Lenten business slump.

business slump.

The F. I. L. M. Club, composed of local members of the film industry, and the Motion Picture Theater Owners of Western Pennayivania have joined hands and formed an arbitrat on board, for the purpose of arbitrating complaints made against exchangemen or exhibitors. Weekly meetings will be held in the rooms of the M. P. T. O., in the Savoy Building, every Friday at 11 a.m., where cases will be heard and a salisfactory arbitration effected, agreeable to both aidea. The committee representing the F. I. L. M. Club will be David Selznick, Joseph Kaliski and E. M. Stuve, while the committee representing the M. P. T. O. will consist of H. B. Kester, P. B. Jones and Sam De Fazlo. Nate Barach la acting chairman.

Sousa and His Band w'll play two concerta at the Syria Mosque, Saturday afternoon and night, March 25. For some reason this event was postponed last year. May Beegie, local impresario, has charge of these concerts.

Frank A. Dixon is now with French's Sensation Showboat, which opened its season at Rice's Landing, Pa., March 9, on the Monongehe's River. He reports that the first few opening nights played to better than average business and things look bright for a prosperous season.

George A. Kopp, of the Pitt Novelty Co., journeyed over to New York to attend the Greba-Gibbons fight. Harry Grebs is a Pittsburg boy and the town folks are atleking to h'm. Sam Lighting, a local outdoor showman, is in Grebs' corner.

Jamea J. Higgins and Thomas F. Cox are two native sons of Weatern Pennsylvania who have heen doing thinga in a quiet way in the Pittsburg District thia winter. They have had several large indoor bazaars, under the auspices of the Moose, Eaglea and other fraternal ordera, which have all turned out big successes. These abowmen are not dependent upon another showman to furnish the attractions, decorations or concessions for their affairs, but own them ail themeCyres, employing progressive concessioners and show managera to run their attractions and booths. They also own ail the electrical dispinya and indoor lighting effects. They just closed a big bazaar in Connelisville and are now booked for Wheeling, W. Va., under the Moose, and McKeesport, Pa., under the Knighta of Columbus.

Marguerite Bryant and Associate Playera have more than demonstrated their popularity in the Western Pennsylvania diatrict, by a fourteen weeks' run at the Grand Theater, Sharon, Pa. Light popular drama and clean comedies are what this clever company usually presents.

May Wagner, a native daughter of Pittsbuwell known in the sawdust ring for her at hatic and aerial work, is playing theatera the Pittsburg District, presenting an acrobs dance until time to go back to the big topa.

Joe Zbysky, has signed up to carry his big athetic arena with the McCloskey Greater Showa. Jack Lorenzo will also have his ten-in-one on this same outfit.

Perry Binndon, of the Binndon Hotel Co., owners of the York Hotel and Hotel Carr, local hostelries catering to the profession, is back from a six weeks' trip to Mt. Chemons, Mich. Th's young bon'face was with the Pennsylvania Regiment that spent many months in the trenches on the hatile line, severe attacks of rheumatism heling reminders of his heroic experiences.

H. Silverman, formerly connected with S. Davis Co., but now with the Atlas Jewelry Co., left for his annual Southern trip March 11. During his absence he expects to visit Johnny J. Jones' Exposition, the Rubin & Cherry Shows, the Billie Clark Shows, Zeldama & Pollie, and all of the companies now opening up in the Carolinas, Georgia and Virginia.

Charles Feldman, manager of D. Marnhont Basket Co., has been away from the basket plant as a venireman on the apr ng sew on of the Grand Jury. After listening to the many sordid and p tiful casea brought before that august body of citzens, Mr. Feldman has come to the conclusion members of the outdoor show world are about the finest lot of citizens he ever met.

J. A. Williams, of the firm of J. A. Williams Company, has just gotten back from an ex-tended trip all over the United States in the interest of their large supply house.

The b'g indoor bazaar which J. P. Sullivan and Fred Schieble, of the Wailace Bros. All Feature Shows, are putting on under the auapieces of the Veterans of Foreign Wara In Youngstown, O., looks like a buge success. The showmen have the local support of their townsmen, and one of their most able supporters is the new and widely discussed mayor, who will open the bazaar Saturday, March 18. One of the b'g attractions of the affair will be an auto contest and a most popular lady, with a trip to Miami, Fla., to the winner.

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Also young agractive Lady for same. Man and wifa preferred. Send photos. CAPT. W. D. AMEXT. care Foley & Burk Shows, 605 Humboldt Bank Bidg., San Francisco, California. FOR SALE—8x10 Mind Reader Banner, like new \$10.

BUCKS COUNTY FAIR

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DOLL

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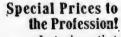
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MAMA DOLL

MAMA DOLL

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DOLL

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Send us \$15.00 for a prepaid assortment of 6 "Mama" Dolls, all different, dressed completely, in a wide variety and assortment of colors.

24 in. high Angora Fuzzy Cloth "Mama" Doll, a wonderful flash, comes in Pink, Blue and White. with shoes and stockings, with or without wigs, fuzzy cloth cap to match. Write for prices.

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The three illustrated above are only a few of the many numbers we have in this wonderful Mama Doll. Read our sample offer.

FEDERAL DOLL MFG. CO., **NEW YORK CITY**

Local and Long Distance Phone Spring 0865 - 0866

MAMA DOLL

MAMA DOLL



24 in. ANGORA FUZZY CLOTH



24 in. ORGANDIE



ROMPER MAMA DOLL

DOLL



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A PRACTICAL HOUSEHOLD NECESSITY
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A concession flashed with these Lamp Dolls looks like a million dollars in gold. We guarantee these two Dolls to be the flashiest on the market or money refunded.



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That Manmoth Lamp Doll. 20 inches high, with Brocaded Shade. 70 inches around and 11 these high. Partialoun Hoop Dress to match. Brocaded Shade and Dress.

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Absolute knock over. 14 inches high. No arms to handle—they are cast on Doll. Complete with Brocaded Shade and Dress.

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lain 13-in. Kewpies—Price per 100 in lots of 100, \$22.00; 500 lots, \$20.00 per 100.

One-third cash with all orders.

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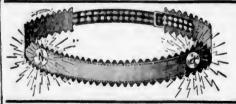
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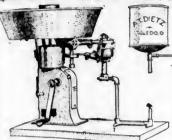
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HOURS WITH THIS MACHINE



That is the record of G. A. Barton, Michigan City, Ind. You can duplicate it. Make \$50-\$70 profit easy in days' time with Kotton Kandy and Empire Candy Floss Machines. Spin thread-like, silken novelty candy. Make it lestautaneous'y-right ls. Iront of the crowd. Make it any color or combination of colors. Attracts great attention. Put in big bags. Serve in bores—in paper cores—on wooden sticks, etc. All methods of serving inexpensive, Sell for 10c. 500% profit at least when sold for a nickel. Simple to operate. Pour little granulated surar in bowl. Start turning crank, or switch on motor. Instantly thin, transparent, timy cloud begins to motor. Instantly thin, transparent, timy cloud begins to at least when soid on a survey granulated survar in bowl. Start turning crank, or switen on motor Instantly thin, transparent, timy cloud begins to form. White mist of swectness gradually linkens, In short time you have great ble Pan full of b liowy, fluffy floss—soft as cotton—White as snow—a delicious confection time spot mouth. Nothing about machine to get out of order. Any one can operate it. Ready for business at all times. Carefully built, Will jast for years without repairs. Big capacity, Turns high-grade candy out just as fast as you turn the crank. Or, if you prefer, equipped with electric moder.

Testimonials come pouring in from everywhere. Show that the average met profits throughout the year are \$20 to \$30 a day. One man sold \$1,200 worth of Fiess Candy, using less than \$25 worth of sugar, Another averages \$500 every Sunday throughout the year. A. J. Model, Mineral Point, Wis., averages \$25 to \$10 a day. W. F. Mountain took in \$100 graft in timee days in Colorado Springs, Colorado. Three summer weeks run \$75 to \$128 a day for W. M. Wendel, Emporia, Kan. P. C. Gardner and wife, Warsaw, Ind. made and sold \$2,437 sacks of Fiess from \$100 A. M. to 10:15 P. M. Machine in good condition after 9 years' use. Get in on this fascinating game this season. Make it your big season. Get the wires hot. Don't wait. Every moment's delay is a waste the wires hot. Don't wait. Every moment's delay is a waste fitting away good cash. Don't worry about competition. There's no such thing ter our ment. Three machines is none block all made good money. Wire your order now, Or write for more information. Become independent. We start you in business.

ORDER NOW!

To save time don't write—Telegraph! Send half the amount. Say what you want. I will give you wint is right. You can have a Kotton Kandy Machine or an Empire Candy Pioss Machine. Just as you prefer. Machines are identical, except shapes of heads, the Kotton Kandy head having a larger opening than the Emire, also shapet somewhat differently, but the results are the same, viz: Greatest possible capacity. You feed the sugar to the Kotton Kandy head with any ordinary spoon; the Empire head is usually supplied with sugar by means of a little pot—that is—poured in much like you would pour tea into a cup. Old concessicalists, as a rule, have their own particular methods of production. All of this is not important. But what is important is getting your order here and getting started—den't miss another bour, but act! Here are the prices for these wonder mailines. Hand-rower machine will run on any current, the Darby Ann of them all), \$200.00. All my motorized machines will run on any current, and from a lamp socket—juice used infinitesimal. Terms—Half cash, balance C. O. D.

ANY SEASON, ANY

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SEPARATE HEADS for Kotton Kandy and Empire candy Floss Machines, \$29 cach. With shafts attacked, made to fit any machine, \$30, Kotton Kandy Heads have full length worm shalts. Either style can be changed instantly, so that on busy days if the head gets clonged you can yank it up and out and shoot the other one in. Irresto, Changel just like that, and you begin again feeding them the alfalfa. State what you have and what you want and leave the rest to me.

BANNERS—A swell, big hanner in cofors on sign mushin, reading "Kotton Kandy—Fine and Dandy, 10c," or, "Floss Candy—That Funny Candy, 10c." Sent, postpaid, at \$1 este, worth of the complex of the postpaid, at \$1 este, worth of the complex of the postpaid, at \$1 este, worth of the complex of the postpaid, at \$1 este, worth of the complex of the postpaid, at \$1 este, worth of the complex of the postpaid, at \$1 este, worth of the postpaid, at \$1 este, worth of the postpaid, at \$1 este, worth of the price you want to pay and leave the rest to me.

A. T. DIETZ,

COLORING AND FLAVOR.

ING—Colored Flosa is atways attractive, and flavored Flosa is atways. AT FAIRS AND OTHER ATT FAIRS AND OTHER AND OTHER AND OTHER COLORS. The combination is a data flavored instantly, so that on base of Flosa in Colors, etc., \$1 per hot ording. Control of machine you have about the proper and the pay and other ways and machines of any description. Write me or send business right.

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\$13.50 Per Doz.

20-inch DOLLS (assortment of three styles). One style dressed in fon bloomers, trimmed with Tinsel; one trimmed with Marabou; the rr style has Tinsel bloomers and doubte trimming. All have beads flower, why with curls and head trimming.

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Those with me last season, come and see me

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the public spend their nickels fa ter than their dollars—and
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Are YOU Getting 100% for YOUR Efforts?

If not, take on a live money maker—that is a proven success—known as the champion nickel getter, operators all over the country are reporting good business with our E-Z Ball Gum venders. They are trong and attractive and always get big play. Live merchants are glad to have the E-Z liall Gum vender is tailed in their store, because it is a fascinating machine and moves their merchandise for CASH quickly. The E-Z Ball Gum Machine holds 1,200 balls of gum, each with a bole drilled thru the center and a printed number inside. Some numbers give the player from 10 cents to \$3.00 in merchandise, which the merchant supplies from his own stock. Celluloid card indicating winners furnished with each machine.

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Wonderful money-maker. Better than target pratice machines. Made from metal and copper ox'dized, handsomely finished. Last life time. Can be placed anywhere. Coin automatically returned when you hit buil's eye. The SHOOTO-SCOPE WILL PAY for itself in no time. Everything collected in machines is clear profit. Only one investment. WHY WAITT—the quicker you have the SHOOTO-SCOPE working for you, the more money you will make.

SPECIAL ONLY \$60.00 com-PRICE ONLY \$60.00 plete

Send part cash with order, Pay balance when machine is delived (C. O. D.).

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12 ATTRACTIONS 12

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WANTED Would like to hear from one or two real Feature Altractions, Few choice Wheels open. Motor Accessories Agents.

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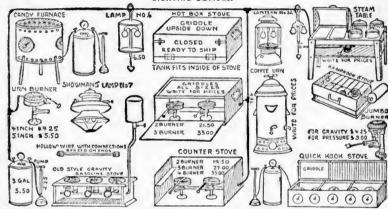
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DESK SET, consisting of 14-kt. Gold-Filled, Mounted, Self-Filling, Magazine Pencil and Letter Opener, In gift box \$2.35 as above, Pen and Pencil only. Boxed as above. \$1.90 aplete

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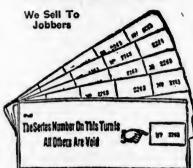
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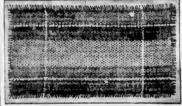


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DEATHS

In the Profession

ALLEN-Florrie, wildow of the late Frank John, of the Church City Four. died of acidental poisoning in Mismi, Fla., March 2.
fer last professional engagement was with a
Bringing Up Father. Company, in 1914. She
saves her busiand, Frank L. Adams, of 1140.
Mismi avenue, Mismi.
BISSELL-Mary Seymour, church soloist and
sacher of singing, died March 12 at Hartford,
John. She was formerly soprano soloist at the
strondway Tabernache and Fifth Avenue Bapist Church, New York City.
BOUTTE—George, colored, of the team of
Boutte and Carter, died in Buffalo, N. Y.,
March 2.

BOUTTE—George, colored, of the team of Boutte and Carter, died in Buffalo, N. Y., March Z.

BOWERS—Edward, veteran vandevilie and musical comedy actor, died February 28 of double penymon'a. Mr. Rowers with Billy Grace played in vaudevil'e houses throut the country. He next became a member of the Colimbia Forr, composed of Crawford, Present, Clayton and Bowers. Then he joined Dixon, Bowers and Dixon and finally Bowers, Walters and Crocker. In the latter company the deceased torred the Unsted States, Germany, France, England and Australia, His last engagement was with Al Joison's "Sinbad" Company, In 1916 and '17.

BRUENING—Hans, 53, tounder of the Wisconsin College of Music, Milwaukee, and composer of many classical songs, died March 6, at his home, 512 Menlo Boulevard, Milwaukee, Inleving an Illness of two weeks. Mr. Bruening was born in Germany in 1869 and studied music in Berlin. He went to Milwaukee in 1894 and founded the college which he d rected until his death. One of his best known songs was "Old Fardner", a widely circulated plauo composition. He leaves a widow and a brother and sister, who still Lve in Germany. Funeral services were conducted March 9 from the Forest Home Chapel, Milwaukee, and interment was in Forest Home Cemetery.

BRUNEN—John T., owner and manager of the Mighty Doris-Ferari Shows, was shot and instantly killed while sitting near a window at his home in Riverside, N. J., on the evening of March 10. Reported details on the death of Mr. Brunen appear on page 21, this edition. A brief blographical sketch and further data will appear in these columna next week.

CLARK—Mrs. Grace Gayler, who played for five years in "Shore Acres", died March 8, at

appear in these columns next week.

CLARK—Mrs. Grace Gayler, who played for
five years in "Sbore Acres", died March 8 at
ber residence in New Rochelle, N. Y. Mrs.

Clark was born in New York City, the danghter
of Charles Gayler, playwright, and Grace
Christian Gayler, actress. She was one of
the founders of the Century Theater Club of
New York, and at the time of her death was
honorary president.

IN MEMORY OF SERGEANT JURRY CLAYTON, Killed in Act.on August 12, 1918, in France, Late of Ringling Beshers' Circus. In Lite, in Death, O. Lord, Abide With Ma. M. M., M.

COLLINS — Billy, known among outdoor howfolks as the "Banjo King," of the team f Collins and Island, died in Chleago Feb-

HARRINGTON—Ernest, 43, for 12 years a musician with the fungling Brothers' Circus and for five years win the Al G. Field Mastrels, died in a hospital in Little Rock, Ark., February 25. If was a member of the musicians' union. It is home was in Macon, Ga. If is survived by one brother, J. It. liarrington, of Macon; two sisters, Mrs. W. C. Gaylor, of Macon, and Mrs. Irene Beasley, of Cincinnati, Funeral services were held in Little Rock and Interment was 'n Oakland Cemetery. HATHAWAY—Frank, 38, lusbland of Lettle Hathaway, died 'n a sanitarium at Akron, O., March 9. The Hathaways were with Jack Kohler's Associated l'iayers and Frank was with the company at Mineral City March 2 when he was taken sick and had to he removed to a hospital. Mrs. Hathaway was with her hushand to the end. He left his widow \$6,000 in cash and \$1.000 insurance. The remains were shipped to Massachusetts, the home of Kohler's parents.

shipped to Massachusetts, the nome of Rosers parents.

HOEY—Charley, for more than thirty years a vandeville actor, died in Bellevue Hospital, New York, March 9, from cerebral hemorrhage. Ho had licen a member of the team of Hoey & Lice. For some time before his death his health had been poor.

HULME—Mrs., the mother of Will (Sport) Zeno, of the vandeville team, Zeno, Moll and Carl, died at her home in Saginaw, Mich., last week. Mr. Zeno has been in the profess on for a score or more years, was formerly connected with the Water L. Main Show and is widely known both in indoor and outdoor amusement circles.

known both in indoor and outdoor amusement circles.

JACKSON—Jeff, colored, known as "Prince Congo", ded at the Genern Hospital, Ottawa, Can., March 2, following an operation. He was known among circus and carnival people.

LIVINGSTONE—Capt. Harr, who succeeded James T. Moxley as mnnager of the Regent

prothers and one sister. The oldest brother is known professionally as "Mysterious" Grant. "Queen" Roselle was with her sister during the last three weeks of her life. Interment was in Woodiawn Cemtery, Boise.

NEAL—Carl, of Neal's "Persian Dolls," which he closed about a month ago, died at the Grady Hospital, Atlanta, Ga., recently, from congestion of the lungs. He leaves his widow and several small children. Mr. Neal's home was in Indiana. Interment was in an Atlanta cemetery.

MICHOLL—Horace Wadham, prominent com-ser of choir, organ and orchestral music, and in New York City March 10 at the age

poser of choir, organ and orches.

died in New York City March 10 at the age of 74.

PRATT—Nichoias W., 43 years old, well known in theatrical circles, died in Minneapolis March 8 of pneumonia.

ROBIE—Louis, prominent in this country as an actor and playwright, died in Minneapolis March 8 of pneumonia.

ROBIE—Louis, prominent in this country as an actor and playwright, died in the Radium Institute Hospital, 203 W. Seventieth street, New York, March 6, of heart failure superinduced by a severe attack of asthma. Mr. Robie was born in New Orieans in 1854. His home was in Oradiii, N. J., but he spent the greater part of his time in New York. He was active in burlesque productions and presentations for many years, having controlled "The Robemians," "The Knickerbockers," and, in association with J. Herbert Mack, "The World Beaters." He retired from burlesque activities several years ago, having turned his franchise on the Columbia Cincil over to Jacobs & Jemon, who have been paying him royalties that enabled him to live in comfort until the time of his death. His wife died about a year ago, Mr. Robie was a member of the New York Lodge, No. 1, B. P. O. E.; The Friars, Chancellor Walworth Lodge, F. and A. M.; Zion Chaper, R. A. Masona; Colimbia Commandery, Knights Tempiars, and Mecca Temple of the Mystic Shrine. He leaves two sons, a granddaughter and one brother. Funeral services were conducted in the lodge rooms of the Elks, No. 1, New York, March 9.

RUSSELL—Eola May, 19, yonngest niece, of Grace M. Russell, of the Omaha Theatrical

March 9.

RUSSELL—Eola May, 19, youngest niece of Grace M. Russell, of the Omaha Theatrical Agency, Omaha, Neb., died suddenly in New Orleans two weeks ago. The deceased was one

MARRIAGES

In the Profession

In the Profession

ARCHIBALD-VARESI—John Gordon Archihald, prominent attorney of London, England, and Glida Varesi, atarring in "Enter Madame" in that city, were married Saturday morning, March 11, in London. Miss Varest payed the matince and evening show afterwards. She first met Mr. Archibald when she appeared in London in a stage production during the full of 1915.

BARGER-GOSNELL—Eddie Barger, of South Netwood, O., brother of Willard Barger, last season in "The Acquittal." and Evelyn Gosnell, of Sparta, Ill., playing a leading role in "Ladies" Night." were married in the Municipal Building, New York, recently. The bride will continue her stage work.

BAWDEN—Ray Bawden, for the past nine years in the commercial photography business in baveaport, Ia., and who has been doing considerable work for carnival companies, and a young lady whose maiden name is unknown to The Billiboard, were married recently.

BOAS-HAAS—Max Boas, business man of Scattle, Wash., and Faith Hope Haas, film actiess, known professionally as Falth Hope, were married recently. Mrs. Boas is the aister of Manager Haas, of Clune's Broadway Theater, Los Angeles. It is understood she will retire from the movies.

CRAIL-GROVES—Frank Crail, manager of the Hippodrome and Temple theaters, Newport, Ky., and Mrs. Mabel Hannes Groves, of Newport, were secretly married in Dayton, O. February 28, it was announced last week.

FULGHAM-DARE—Guy Fulgham, of Los Angeles, and Daphne Dare, formerly a star of "Fio-Flo" and other Hammersteln plays, were married in Santa Ana, Cal., recently.

JOHNSON-PRICE — Arthur Johnson, daredevil motorcycle rider with the Johnny J. Jones Exposition, and Anna Price, non-professional, were married in Dayton, Fia. March 4.

KIMBALL-WHITAKER—Edward M. Kimball, father of Clara Kimball Yong, noted screen star, and himse, f prominent in the motion picture industry, and Mrs. Alyse Hunt Whitaker, novelist and war correspondent and for a year on the editorial staff of the Goldwyn film company, were married in Detroit February 25. Mr. an

SAVAGE-MITCHELL—Robert Savage, son of the late John A. Savage, a steel manufacturer of Duluth, Minn., and Geneva Mitchell, in the chorus of the 'Midnight Frolic,' were married March 4 at Milford, Conn. The groom is 20 and the hrife 17 years old, SMITH-FAGAN—"Rube" Smith, of Los Angeles, and Blanche Fagan, daughter of "Noodlea" Fagan, widely known vaudeville actor, were married in Los Angeles two weeks ago. Blanche has been appearing with her father in vaudeville.

COMING MARRIAGES

In the Profession

Mile. Liane Heid, generally recognized as the most heautiful girl on the Austrian stage, and a widely known film star, is engaged to marry a Captain Rogers, of London, England.

John Harron, picture actor and brother of the late Robert Harron, and Marjorle Daw, also prominent in pictures, have announced their forthcoming marriage.

DIVORCES

In the Profession

Kaspar G. Schmidt, son of a wealthy Chicago realtor and an officer of the navy during the late war, was granted a divorce in Chicago a few days ago from Martha Mansfield. Miss Mansfield is a famous stage and acreen beauty. They were married in 1918.

Mrs. Winifred Sipe, known professionally as Winifred St. Clair, was granted a divorce March 4, in Trenton, N. J., from Earl D. Sipe, on the grounds of cruelty.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Hariey Sadier, at Cameron. Tex., March 10, an 8½-pound daughter, christened Gloria Lonise (Billie). Mr. Sadier is well known in stock and repertoire circles and is at present manager of Brunk's Comedians, No. 3 show.

To Mr. and Mrs. Newman, of the team of Newman and Wynne, English artists on the Fuller Circuit, a Sanghter recently, in Sydney, Australa.

To Mr. and Mrs. Paul Gond, of New York City, a son, recently, Mrs. Gond is the daughter of Lewis Hasse, manager of the Atlanta Theater, Atlanta, Ga.

To Mr. and Mrs. J. Wa'tham, a son, Clifford Brandsby Waltham, at the Allenbery General Hospitol, Pitt-burg. Pa. March 2. Mrs. Waltham is a pianist, known as Lydia Waltham.

To Mr. and Mrs. Ray Shannon, at the Good Samaritan Hospital, Cincinnati, March 4, an Norma Shannon, for three seasons previous to the current one, were with "Polites of the Day," in which Tommy (Bozo) Snyder was featured. They have been appearing in vandewille this season. Congratulatory telegrams

Harry Kellar, whose prowess as an aii-round conjurer had gained for him world renown, is dead. The dean of magicians passed away at his home, 460 S. Ardmore avenue, Los Angeles, March 10, from pulmonary hemorrhage, superinduced by influenza. He had been in ili-health for about two years and was aerionsly ailing the past several months. His niece, Mrs. Katherine M. Buck, was at his side when the aummons came.

Harry Kellar was born in Erle, Pa., July 11, 1849, and graduated from the Paines-ville High School in 1866. He married Eva Medley, of Melbourne, Anstralia, at Kalamazoo, Mich., November 1, 1887. She died some time ago. When hut a young man he was assistant to "Fakir of Ava," the magician. In 1867 he became husiness manager for the Davenport Brothers, spirit mediums. From 1871-73 he tonred with Fay, as Fay and Kellar, thru South America and Mexico. In South America, Africa, Anstralia, India, China, the Philippine Islands and Japan he appeared with Ling Look and Ynmadura, under the title of Kellar, Ling Look and Yamadura, Royal Hiusoinists. Then he joined J. H. Cunard, as Kellar and Cunard, and traveled with him for five years thru India, Burmah, Slam, Java, Persia, Asia Minor, Egypt and Mediterranean ports. Since 1884 he performed in practically every city in the United States.

In 1907 and 1908 Howard Thurston appeared with him, and it was with Thurston that the deceased made his final appearance in Ford's Opera House, Baitimore, in 1908. Thurston has since come into, if not nil, at least a great part of the thaumaturgic prestige which Harry Kellar enjoyed for so long a time. Angeles, and there remained until his death.

Many of the best magic features used on the stage today were originated by Kellar. He was a master of illusions. His ability to carry out the minutest details of an ilin-sion perfectly was responsible for the success he enjoyed in perfecting many tricks. Levitation was erude until Kellar took hold of it. He originated the "Spirit Cabinet," "Oh," "Triple Illusion," "Blue Room" and "Kinght's

HARRY KELLAR

COLLINS — Billy, known among outdoor showfolks as the "Banjo King," of the team of Collins and Island, ided in Chleap February 23.

The COLLY—William H., colored, a former mengrated that the deceased made his final appearance in the Cook County Hospital, Chicago, February 27. Interment was in Green and Playmright, died March 9 at her home near resadent, Cal., aged 60. She wrote "The Broad Isle". "The Higher Court" and "The Broad Isle". "The Higher Court is a standard creating offect. His "Princess Karnac" His very and the court of th

pounds.
MUNSON-MIR. Cora, only sister of Roselle
d Havnes, of the Lawrence Stock Company,
ed in Boise, id., February 25, after an lilines;
three months. She leaves her husband, four

of the "Original Minatrel Maids," and played extensively in the West with her aunt's company. Grace M. Russell went to New Orleans immediately after hearing the sad news.

SCHAEFER—J. II., better known among carnival troupers and pitchmen as the "Little Prince," died in Florida two weeks ago. Puneral services were held from his home, 2178 Vilas Place, Chicago, March 5. He leaves his mother, two sisters and two brothers.

IN MEMORY OF OUR FRIEND,
JOLLY ALMA (SEIM)
Who Died Murch 15, 1921,
MRS. GEO. ROGERS, Venice, Cal,

SILLIMAN—Robert, father of G. Waiter Silliman, juvenile and light comedian and known in the repertoire field, died at Ashland, Pa., March 5, at the age of 74. He leaves hielwidow and two sons. Mr. Silliman was born in London, England, and came to this country when he was 21 years old. Years ago he was a singer of ability.

WESSELS—George F., 85, a retired member of the Apolio Musical and Mendelssohn clubs, died March 9 in Chicago. Three sons anvive, one, Frederick J., business manager of the Chicago Symphony Orchestra.

WILSON—John Fleming, anthor, editor and secenario writer, died at his home in Venice, Cal., March 4, from burns received the previous day. Mr. Wilson wrote many popular novels, was prominent in newspaper circles on the West Coast and wrote a number of film scenarios, most of which were tales of the sea. He was a graduate of Princeton University. He served for three years in the world war and received injuries from which he never fully recovered.

A communication from R. M. Durdy, secretary of the Loyai Order of Moose Lodge at Havana, Ill., advises that the Siegriat & Silbon Shows have been contracted by Havana Lodge No. 1421 for its May Featival at Havana, week starting May 22.

MARIO LAURENTI

Mario Laurenti, the noted barltone of the Metropolitan Opera Company, died in the New York City Eye and Ear Hospital Tuesday morning, February 7. A week prior to his death he appeared in a concert in Syracuse, when he contracted a celd which developed an abscess in one of his ears. He went to New York, where his condition became so serious he was taken to the hospital, where his physiciana found him to be suffering from spinal meningitia. An operation was performed Monday, but he failed to rally, The slager was born in Verona, Italy, thirty years ago, and came to America at the age of 23. His name in private live was Luigi Cavadini. He was a haritone of more than ordinary ability, of whom those conversant with things operatic predicted great achievements. He joined the Metropolitan shortly after arriving in this country, and it was not long before he was singing parts like Silvio in "Pagliacci" and De Bretigney in "Maaon." The current season marked his first appearance in important roles. This season he was seen in the roles of Valentin in "Faust" and the two new parts of Pierrot in "Die Tote Stadt." He also appeared in "Carmen," "Zaza" and "Andre Chenier," He is survived by his widow and one son. Funeral services were held March 9 at Frank E. Campbell's Fuseral Church, 66th atreet and Broadway, New York.

have been received by the Shannoas from their many friends and Mr. Snyder atasted a bank account for little Ray, Jr., in the shape of a five-dollar gold pilece.

To Mr. and Mrs. Walter H. Scrihner, February 10, in Lexington, Ky., a daughter, who has been christened Martha Louise. Mr. Scribner is missical director of the Ben All Theater, Lexington, and Mrs. Scribner was lormerly pianist in the Ben Ali Orchestra.

ST. LOUIS

ALLEN H. CENTER 2024 Railway Exchange. Phone Olive 1733.

St. Louis, March 9.—Milton Schwarzwald, an old Chicago friend of the writer's, is directing the Santos and Hayes Review at the Orpineum this week. Milt is affiliated with Mn n Moore and Macklin Megley, and Harry Weber of New York not only writes the music for all of their reviews and acts but superintends the staging as well. He is the writer ol "Honeymoon Town" and "Florahella." "Give Me All You Have" is one ol his popular sellers that was played by orchestras and planists from Coast to Coast.

Rosenthal reports that he will be with Majestic Shows with three concessions.

St. Louis Chapter, of the Society of can Magicians, is giving a banquet for ton tonight at the American Hotel.

Mrs. B A. Shepherd was a caller at Thillouted office and is very anxious to get in ouch with Mr. Shepherd.

Prince Manly will have the side show on the Clark & Shropshire Shows, which will open at Montgomery, Ala., March 13.

It is rumored here that the celebrated clown, It is rumored here that the celebrated clown, "By Gosh," has deserted St. Louis as a head quarters and in partnership with Edna Haley, a well-known vaudeville singer, w.ll ojen a theatrical exchange in Exansville, Ind., Docking attractions of all kinds and dealing in the amusement business in general. "By Gosh" is now personally representing several theatrical interests and is personal representative for everal fair attractions including Hollinsworth's Challeage Baad of 20 pieces, Collin's Jazz Orchestra and several vaudeville acts, besides his bome talent novelties. Miss Edna Haley is handling club and vaudeville acts.

The Reid & Yemm Circuit of theaters has re-cently opened a heautiful new \$50,000 theater at Marion, Ill. Feature pictures will be the

The Tom Thumb Midgets, managed by Sam Bouston, receasily closed a successful tour of the Reid & Yemm Circuit.

Raffles, the well-known escape artist and adduff king, is presenting "Sawing Thru a forman" in the St. Louis and suburhan thea-

The dates for the Benton, Ill., fair have been set for September 5, 6, 7 and 8, and E. B. Noelen, the secretary, is full of entusiasm and determination to maintain Benton's reputation. "Egynt's Finest." This is one of the dates besked by the hustler "By Gosh."

Plasterer Bros.' Entertainera are playing in-dependent dates in Southern Il inols. They ettry five people and offer a musical program lacidating violin, banjo, guitar, mandolin and tkulele specialties featuring the blackface co-median Tom Morin.

Curtis Shankland Stock Company is pleasing the Southern Illinois theater patrons and meeting with its usual success.

Bea Wilkes Stock Company is rehearsing at Abbon, Ill., the home of Ben Wilkes. The company opens under canvas in Albion the last week in April.

KANSAS CITY IRENE SHELLEY.

417 Dwight Bldg., s.w.e. 10th and Baitimore Ave. Phones: Bell, 3403 Mala; Home, 3403 Harrison.

The men folk of the Heart of America Shawman'a Club are to have a hig affair of their own. It will be the second annual St. Fat's Masquerade Ball and will be held Saturday evening, March 18, in the hali room of the Coates House. This was originally scheduled for the 'green' evening, March 17, but on account of a hig Masonic dance to he held that date it was decided by the club to give the bail on Saturday. Invitations are being sent to thowmen everywhere. While the purpose of the

dance will be a jolly masquerade, still a formal masquerade will not be a requisite, and any costume and a mark and a ticket will gain the wearer admittance.

Arthur T. Brainerd, manager of the Great Patterson Shows, and Felice Bernardi, owner of the Bernardi Dominion Exposition Snows, made a little trip to the winter quarters of the Great Patterson Shows in Paola, Kan., March 7, and both report everything lovely there and much progress heing made.

Dan MacGugin, treasurer of the Sicgrist & ilbon Shows, is about the only one of these hows that is seen around the Coates Housen ny more, as the reat have all moved to winter warters in Kansas City,

Ed Silbon of the Siegrist & Silbon Shows arrived in the city March 1 and after a few lays around the Coates House went to the vinter quarters.

"Peggy" Poole arrived in town the last of February and was a very welcome caller at our office. He says that while heretolore he has heen kept busy "dodging the auckers, he is now husy dodging the awas." By this he means he has the illusion "Sawing a Womau in Three Parts" and is taking it on a tour of Kaasas.

Claude Cooley, last season with the Sells-Floto Circus, is sojourning a while in Kansas City.

George Lauerman, the successful manager of Riverview Park, Chicago, was a Kansaa City visitor March 3. Mr. Lauerman was here on his way from Los Angeles, where he has hen spending the greater part of the winter, to his home in Chicago, and stopped over for a visit with C. W. Parker at Leavenworth.

C. H. Vodden, connected with the Colorado Coaster Company, of Denver, has been here this winder installing a new coaster at Electric Park. He will he in charge of this coaster

Nell Burros, with the Great Patterson Shows last season, is another very welcome addition to our show colony. Miss Euros has been spending the winter in California, Arizona and New Mexico. She will again be with the Great Patterson Shows.

Mrs. Anna Schoemer, mother of Mrs. J. M. Sullivan, who has been speuding the winter here with her daughter and aon-in-law, J. M. Sullivan, treasurer of the Heart of America Showman's Club, left March 8 for her home in Cincinnati.

TEMPORARY OPENING

Of the Rides of Dallas Fair Park

Dallss, Tex., March 8.—With scores of mechanics on the north side of State Fair Park, and as many at work on the south aide of the reservation, showdom has been a revolation to resident Texans this winter. When Wortham's World's Best Shows took quarters for the winter they chose the stock pavilions at the north so they would not interfere with tre permanent rides M. Wortham has installed on the other side of the race track. There heing nearly a mile between camps the workers in the two armks had little time for visiting.

The permanent rides, seven in number, will make their temperary opening in the fair grounds Saturday, March 18. The temporary opening wil run for eight days to give Dallas a chance to really see what improvements have been made. The rides, in order as they come along the midway, are: The Carry-Usall, the Scenic Railway, the Scaplanes, the Whip, the Old Mill, the Palace of Mirth and the Figure Eight.

With two crewa of expects now on the grounds Clarence A. Wortham is assured that no trouble will develop in his new wonderful park. Dallas is looking forward to the opening of the temporary season with pleasurable antic pation. The regular season of Wortham's World's Greatest Shows will open in State Fair Park March 15, for a run of nine days.—

FAVOR JURY CENSORSHIP PLAN (Continued from page 21) seriously accused of being salacious, but no juror shall pass upon more than one play. The jurors are to consider, first, whether parts of the play are objectionable from the point of view of public morals; second, whether the play is objectionable as a whole. Condemnation wholly or in part will require nine adverse votes out of the twelve.

Agreed to by Contract

If the verdict is against the play sa a whole the producer will withdraw it at once. If only parts offend, the producer will have a week to make changes. Then the same jury will attend the play again and give its verdict. The producer, the actors and the author agree to abide by the verdict, whatever it is. To give force to the agreement it will be written

into the contracts made by producers with actors and playwrights.

At a meeting in the rooms of the American Dramatists, 148 West Forty-fifth street, the Authora' League of America was represented by Jesse Lynch Williams, president; Channing Pollock, vice-president, and Leroy Scott; the American Dramatists by Owen Davis, president; Engere Buck and George Creet; the Actora' Equity Association by John Emerson, president; Engere Buck and George Creet; the Actora' Equity Association by John Emerson, president; Erank Gilimore, executive secretary, and John W. Cope; the Producing Minagers' Association by William A. Brady. Charles Colburn and Wisthrop Ames. John S. Sumner, hend of the Society for the Suppression of Commercialized Vice, was there with Mrs. Glover as representative of the Better Public Shows Movement, which takea in thirty-seven organizations, Including the Y. M. C. A. Y. W. C. A. and Girl Scouts. For the Drama League there were Cranston Rrenton and Mrs. Caffin.

After the meeting Channing Follock said that all the elements represented helicxed "political consorship to be impossible without destroying whatever ia finest in the theaters."

As Mr. Pollock outlined the program the 360 men and women constituting the jury panel are to he nominated by members of a John committee representing the theatical interests on the one hand and the Better Public Shows Movement and the City administration on the other. Each slide its nonminate 150 candidates. Persons having any official or financial connection with the theater or with any so-called reform movement are inelligible.

Challenges To Be Allowed

Challenges To Be Allowed

The interest provided the Americal in the city administration on the city. State and national governments.

Ship at the Commonder the city did their duty, and that Al Woods or any other manager luty, and that Al Woods or any other manager duty, and that Al Woods or any other manager duty, and that Al Woods or any other manager duty, and that Al Woods or any other manager duty, and that Al Wo

Challenges To Be Allowed

production and Estelle Winwood will play the lead.

On April 23 (Shakeapeare's birthday) at the same theater "The Geranium Lady" will be presented with a professional cast to be announced later, as will the plans for the fourth and last production.

enandiadence in with the theater or with any ac-called reform movement are inelligible.

Challenges To Be Allowed

The jury system goes into operation at the initiative of the city officers whenever complaints against a play have been made in such about an investigation by the city. After the twelve persons chosen as jurors have passed upon a play threy will be exceeded from trathes are the twelve persons chosen as jurors have passed upon a play threy will be exceeded from trathes are the twelve persons chosen as jurors have passed upon a play threy will be exceeded from trathes are the twelve persons chosen as jurors have passed upon a play threy will be exceeded from trathes are the twelve persons chosen as jurors have passed upon a play threy will be exceeded from trathes are the twelve persons chosen as jurors have passed upon a play threy will be exceeded from trathes are the trather will arrive at its verific will arriv

NICHOLAS J. PETIT

Nicholas J. Petit, a member of the outdoor show world for nearly 20 years, passed away, 'ollowing a week's lilness of pneumonia, at his home, 1619 Lagoon avenue, Minneapolis, Minn. March S. From Rozo, the clown, to Mademolselle Marguerite, the equestrienne, circus folk will mourn the man who had been associated with them for so long

a time.

It was just 20 years ago that Nick Petit assumed the duties of "checker up" for the Ringling Brothers' Circus, and later was promoted to 24-hour man. A few years later he became contracting agent for the Ringling Show, and as such was known from Maine to California and from Canada to the Gulf. According to Walter J. McDonald, of the Metropolitan Theater, Minneapolia, and a close friend of the deceased, Mr. Petit had more Mayors and city officials on his list of friends than probably any other man in the country.

Nicholas J. Petit was born in Minneapolis 53 years ago. His first experience in the Nicholas J. Petit was born in Minneapolis 53 years ago. His first experience in the advertising game was received when, in his youth, he was employed as advertising man by the Bijou Theater and Grand Opera House in his native city. In 1900 he went with the Ringling Brothers Show, and remained with that organization until last season, his first off the road for many years, Mr. Petit was married in 1920 to Miss Lillian Altwine. Mr. Petit was a member of the Elks and several other fraternal orders. He is survived by his widow, three brothers, George and Joseph, of Seattle, Wash., and Frank, ollow Angeles, and aix sisters, Mrs. J. Reycraft, of Minneapolis; Mrs. Trank Rittel, Mrs. B. M. O'Donnell and Miss Katherine Petit, of Duluth; Mrs. J. Billedeaux, of Buffalo, N. X., and Mrs. W. Betzier, of St. Paul.
Funcral services were conducted from the Procathedral, Minneapolis, March 11, attended by many notables of the "big tops," and his body was laid to rest in Lakewood Cemetery.

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard at anda alone as a safe and aure medium thru which professional people may have their mail addressed. Thousands of performers and showfolks now receive their mail thru this highly efficient department. Mail is sometimes lost and mixups result because performers do not write puanity, do not give correct address or forget to give an address at all when writing for advertised mail. Others and letters and write address and name so near postage stamp that it as obliterated in cancelation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be ferwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

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See, 2c * Kirnan, Cecif. 10c

Lower Lowersan, D. J.,

15c

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Pledierd, Mervin, 5c
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Pitenia, L. 2c
Pitenia, P. J. Sc
Parks, H. Free, 2c
Pitenia, P. J. Sc
Parks, F. R. 2c
Prichard, Lone, 2c
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Abbie, Rose
*** Abbott, Rose
(K) Ackerman,

Bessle Benolt, Marlon
***Benolton, Bertha
Bergim, Mrs.
Bobt. L.

**Barnett, Leha *Barnett, Leha *Barnett, Ethel

Belension, Base Penntil Marie Penntil Bessle Beuolt, Marlon
Ada, Madam
Adair, Nova
Adair, Nova
Adair, Nova
Adair, Nova
Adams, Fannie
Adams, Billie
Adams, Billie
Adams, Billie
Adams, Margie
Adams, Rita
Alderson, Helen
Allretta, Leona
Allen, Mrs.
Florence
(K) Allman, Virsie
tK) Amick, Mrs.
Florence
(K) Allman, Virsie
tK) Amick, Bernice
Arselma, Ethel
Auspolsky, Gussle
Austin, Elliv
(Billican)
Renor, Marlon
Bernid, Mrs.
Bernid, Mrs.
Berrim, Ross
Bermard, Mrs.
Berrim, Ross
Berrind, Mrs.
Flesver, Helcin
Billinga, Bee
"Black, Viola
Flack, Eddie, Mrs.
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(K) Blakely, Mrs.
Bushey, Madam
Ranchard, Mrs.
Bessle Reuolt, Marlon
Bessle Reuolt, Mrs.
Besrim, Mrs.
Bergim, Mrs.
Besmard, Mrs.
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Bernic Mrs.
Bergim, Mrs.
B (Ki Amlek, Bernack Aredma, Ethel Auapolsky, Gusle Austin, Billy Blanchard, Mrs. Ben Blanchard, Mrs. Baer, Jeanetta Blanchard, Mrs. Baer, Jeanetta Balley, Neille Balley, Arline Balley, Arline Balley, Laura (S)Bsilleen, Mrs. Jessie Bewell, Mair (S)Bowden, Mrs. Frances

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*Brown, Ruth
*Brown, Mrs. Rya
*Brown, Mrs. Alice
*Bunge, Mrs. Jack
*Brown, Mrs. Alice
*Bunge, Mrs. Jack
*Brown, Brown, Brown
*Brown, Mrs. Alice
*Bunge, Mrs. Jack
*Brown, Mrs. Rya
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*Burnet, Mrs. Rya
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Mabel Campbell, Maude Campbell, Vera ***Campbell, Mildred

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"Campbell, Mildred
Canada, Mis. Clo
Cantara, Phyllis
Carleton, Viola

"Carey, Gertrude
Townsell
Carr. Mrs. Joe
Carroll, Mrs. Jymes

"Carter. Mrs. C.
"Carter. Retty
Carter. Myrtle
Carter, Helen
"Carter, Helen
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"Chardhard, Crete
"Chiathn. Mra. Lyle
"Challant. Lucille
"Challant. Lucille
"Challant. Lucille
"Challant. Lucille
"Challant. Hillie
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"Clark, Helen
"Claver, Pearl
Claver, Florence

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Miller, Pearl L.

Miller, Pearl L.

Miller, Pearl L.

Miller, Mario

"Miller, Donna
(K)Miller, Viola G.

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"Puria. Etta

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(S)Thompson,
Sbirley

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IKJRay. Grace
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*White, Martha

*White, Martha

*Whitner, Eiolse

*Wick, Mabel

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*Williams, Hatile

*Williams, Chick

*Williams, Bessie

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Williams, Mar

*Williams, Bessie

Williams, Essie

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*Winfree, Mae

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*Woods, Miss

Maurice

**Woodson, Mrs.

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Graham
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Weight, Mellie
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Weight, Jean
Young, Miss Billy

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Ackland, Sandy
Acklr, J.
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*Adam, Geo, O.
Adams, Jack, Trio
Adams, R. M.
*Adams, Geo, O.
Adams, Jack, Trio
*Adams, Co.
*Adams,

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Westore:

Geraldina

(K)Wheeler, Ella

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(Continued from page 241)

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Rosenloom, Bernie
Rosennam, Hyman

"Rose, Galen Starr
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Renolds, Bille
Renolds, Back
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Renolds, Harry
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Sbordt. Benroo
***Scane, Fred
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Schultz, Herbert
Schultz, Clarence
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Singer, Harry
Singer, Jack
Stanley, John
Starley, Ell
Stansheld, Earl
Stales, John
Starley, Ell
Stansheld, Earl
Staples, Leroy B.
Staples,

Soler, J. L.

Soler, J. L.

Soler, Sam

Schott, Fros. Dan

Sorder, Fros. Sam

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Sullivan, Jack

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Troote, Edw, B

Trenale, Bert

Trees, Lee

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(S)Teander, John Edward
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"Solitore, Glib.
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Armstrong, Man of Mystery; Clinton, S. C., 16; Sumter 17; Mnllens 18; Tlmmonsville 20; Cheraw 21; Darlington 22; Hartsville 23; Florence 24; Bennettsville 25.

DeLaundry Wonder Show; Noblesville, Ind., 17-18; Indianapolls 19; Frankfort 20-22; Ft. Wayne 23-26.

Hartnett & Edwins Shows; Quincy, Fla., 13-18.

Mutchison Zizaz Revue, Jack Hntchison, Sr., mgr.: (Majestic) Wichita Falls, Tex., 13-25.
 Roberts United Shows: St. Augustine, Fla., 13-18.

13-18,
Miller Bros.' Shows: Montgomery, Ala., 13-18,
Mirphy, J. F., Shows: Asheville, N. C., 13-18,
Scott's, C. D., Greater Shows: Forest City,
N. C., 13-18,
Veal Bros.' Shows: Gainesville, Ga., 13-18,
Vogel & Miller's Odds & Ends of 1922: (Liberty) E. Palestine, O., 13-18,
Wallace, Magiclain: Allendale, S. C., 17,
Wortham, J. T., Shows: Corsicaua, Tex., 13-19.

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NOW BOOKING FOR SEASON 1922-1923

-TOMMY COX

SOUTH BROWNSVILLE, PA.

MARCH 18, 1922 The Billboard (Alley of the Company of the Compan

St. Lonis 20-22; (Loew) Payton, O., 21-25. Annette (Malestic) Ft. Worth, Tex.; (Malestic) Dallas 20-25. Anthony & Arnold (State) New York 10-18, Ara Sixters (Fulton) Brooklyn 16-18. Arlington, Billy, & Co. (Hipp.) Terre Hante, Ind., 16 18; (Orpheum) Champaign, Ill., 20-22; (Orpheum) Feorla, Ill., 23-25. Annut Bros. (Keith) Washington; (Maryland) Baltimore 20-25. Arnold & Weston (Princess) Montreal. Aronte Bros. (Loew) Toronto.

Aronty Bros. (Loew) Toronto.
Aurora Animals (Poli) Waterhury, Conn., 16-18. Austin & Delaney (Palace) Ft. Wayne, Ind., 16-18.

Abstra lan Delsos (Orpheum) New York 16-18. Avalons, Five (Orpheum) Lincoln, Neb. Babcock & Dolly (Keith) Cincinnati. Baggard & Sheldon (Palace) Springfield, Mass., 16-18.

16.18. C Succion (Frincess) Montreal; (Keith)
Boston 20-25,
sker, Bert (Colonial) New York 20-25,
sker, Bert (Colonial) New York 20-25,
sker, Bert (Temple) Rochester, N. Y.; (Flatbush) Brooklyn 20-25,
skii, Ernest (Mary Anderson) Louisville, Ky.;
(Keith) Cincinnati, O., 20-25,
Sall, Rae Eleanor (Alhee) Providence, R. I.;
(Slst St.) New York 20-25,
Sall, Rae Eleanor (Alhee)

16-18, 16-18, 16-18, 16-18; Barley & Porter (Palace) Rockford, Ill., 16-18; (Columbia) Davenport, Ia., 23-25. Bayea, Olive (Lincoln Sq., New York 16-18. Barts & Fields (Loew) Montreal.

Beatty & Evelyn (Globe) Kansas City, Mo., 16-18; (Grand) Topeka, Kan., 20-22.

Beaumont Sisters (Kelth) Boston; (Elverside) New York 20-25. (Flatbush) Brooklyn 20-25. Burton, Dorothy, Co. (Lincoln Sq.) New York 16-18. Beaumont Sisters (Kelth) Roston; (Elverside) Receman & Bayne (Hinn.) Youngstown, O.:

New York 20-25.

Reeman & Grace (Harlem) New York,
Beers, Leo (Keith) Dayton, O., 16-18; (Shea)

Buffalo 20-25,
Bell, Adelaide, Co. (Keith) Toledo, O.; (Empress) Grand Rapida, Mich., 20-25,
Bell, Genevieve & Walter (Moore) Seattle;
(Orpheum) Portland, Ore, 20-25,
Belmouts, Three (National) New York 16-18,
Emmout & Franks (Strand) Jucksonville, F's.;
(Pekin) Savannah, Ga., 20-27,
Bender & Herr (Strand) Washington.

Bennett Sisters (Majestic) San Antonio, Tex.

Burton, Dorothy, Co. (Lineoln Sq.) New York
Basin & Bayne (Hipp.) Youngstown, O.;
Bushman & Bayne (Hip

Bennett Sisters (Majestic) San Antonio, Tex.
Ben Nee One (Rialto) St. Louis.
Bennett, Joe (Palace) Rockford, Ill., 16-18;
(Illipp.) Champaign 20-22; (Majestic) Springfield 23-25.

Real Hair, Irlsh, Jew or Dutch Comedian, the famous German imnort Character Wins, \$1.50 each, 10c more hy mail; Neero, 30:50 each, 10c; Soubrette, \$2.00; real hair; Cotten Tights, \$1.00; Silkelene Tights, \$1.00; Hair Mustache or Chia, 25e each, Catl, free, & KLIPPERT, 48 Cooper Square, New Yerk.

Bostock's Riding School, College, Cased.
Roydell, Jean (State) New York 16-18.
Royer, Naney, & Co. (Broadway) New York.
Boyle & Bennett (Flatush) Brooklyn.
Borsini Troupe (Pantages) Vancouver, Can.;
(Pantages) Tacoma, Wash., 20-25.
Rowers, Walters & Crocker (Orpheum) New Orleans.

(Pantages) Tacoma, Wash., 20-25.
Bowers, Walters & Crocker (Orpheum) New Orieans.
Bradley & Ardine (Academy) Norfolk, Va.
Bradna & Co. (Colonial) New York.
Bradna & Co. (Colonial) New York.
Breen, Harry (Keith) Cincinnati.
Brennen & Rule (Greenpoint) Brooklyn.
Briece, Eliz. (Proctor) Newark, N. J.
Briscoe & Rauh (Palace) Milwankee.
Britton, Frank & Milt (Hipp.) Terre Hante, Ind., 16-18; (Majestle) Springfield, Ill., 23-25.

Britton, Frank L. (Majestle) Springueiu,, 1nd., 16-18; (Majestle) Springueiu,, 25.

1nd., 16-18; (Majestle) Memphis, Tenn. Broken Mirror (Emery) Providence, R. I., 16-18.

Brosson & Baidwin (Majestle) Milwaukee; (Majestle) Chicago 20-29.

Brooks, She'ton (Logan Sq.) Chicago 16-18.

Brooks, Herbert (Lyrle) Mobile, Ala.

Brower Trio (Princess) San Antonio, Tex., 16-18.

16:18. rown, Hank, Co. (Gates) Brooklyn 16:18. rown, Gardner & Trahan (Orpheum) Quincy, Ill., 16:18. Browne, Frank (Keith) Syracuse, N. Y.; (Shea) Buffalo 20-25.

Bankoff, Ivan, Co. (Empress) Grand Rapids,
Mick.
Barbette (Temple) Detroit 20-25.
Barbette (Temple) Detroit 20-25.
Bards, Four (Pantages) Tacoma, Wash.; (Pantages) Portland. Orc., 20-25.
Barros & Worsley (Fulton) Brooklyn 16-18.
Barriscale, Ressic, Co. (Proctor) Mt. Vernon, N. Y., 16-18.
Barry, Mr. & Mrs. J. (Broadway) New York, (Royal) New York 20-25.
Barry, Lydia (Orpheum) Omaha, Neb; (Orpheum Sioux City, Ia., 23-25.
Bartette Trio, Guy (Princess) San Antonio, Tex., 16-18.
Barly & Porter (Palace) Rockford, Ill., 16-18; (Columbia) Davenport, Ia., 23-25.
Bayes, (Use of the Columbia) Davenport, Ia., 16-18; (Empress) Montreal.
Burns & Froed (Keith) Columbia, O.: (Keith)

Cioude & Hutchison (Majestic) Wichita Falla,
Tex.

Tex.

Clown Seal (Maryland) Baltimore 20-25.

Clownland (Ben All) Lexington, Ky., 16-18.

Coates, Lnia, & Co. (Riaito) Chicago.

Coleman, Clandia (Riaito) St Louis; (Majestic)

Milwaukee 20-25.

Collins, Jack (Plaza) Worcester, Maas., 16-18.

Colvin & Wood (Orpheum) Okmilgee, Ok., 16
18; (Orpheum) Oklahoma City 20-22; (Orpheum) Tulsa 23-25.

Come Placka, The: (Olympia) New Bedford,

Mass., 16-18; (Keith) Lowell 20-25.

Comer, Larry (Temple) Bochester, N. Y.

Comfort, Yaughn (Palace) New York; (Maryland) Baltimore 20-25.

Comehaa, Jr.; (Pantages) Memphis, Tenn.

Conley, Harry J. (State Lake) Chicago; (Keith)

Toledo, O., 20-25.

Com & Hart (Kedzie) Chicago 16-18: (Hipp.)

Toledo, 0., 20-25. onn & Hart (Kedzie) Chicago 16-18; (Hipp.) Terre Hante, Ind., 20-22. onnors & Boyne (Lincoln Sq.) New York 16-

Terre Hante, Ind., 20-21
Connors & Boyne (Lincoln Sq.) New York 18.
Conrad, Ed & Birdie (105th St.) Cleveland 20-25.
Conroy & Howard (58th St.) New York 16-18.
Conroy & O'Donnell (Lyceum) Pittsburg.
Cook & Rosevere (Liberty) Lincoln, Neb., 1618; (Orpheum) Sionx City, Ia., 23-25.
Cook, Joe (Keith) Toledo, 0.; (Shea) Buffalo
20-25.

Cook, Mortimer & Harvey (Lyric) Hamilton, Can.; (Hipp.) Toronto 20-25. Cooke & Oatman (O. H.) Shreveport, La. Cooper, Harry (Poll) Wilkes-Barre, Pa., 16-18. Cooper & Lane (Loew) Holyoke, Mass., 16-

Cooper & Lane (Loew) Holyoke, Mass., 16-18., Virginia Lee (Pantages) Salt Lake City; (Pantages) Ogden 20-25. Cornell, Frank, & Co. (Strand) Washington. Cornish & Cornish (Pantages) Spokane 20-25. Cortez Ststers (National) Lonsville. Cortez & Ryan (Loew) Hamitton, Can. Coscia & Verdl (Majestle) Austin, Tex.; (Majestle) San Antonio 20-25. Coulon, Johnny (Orpheum) Madison, Wis., 16-18.

Coulon, Johnny (Orpheum) Madison, Wis., 16-18.
Conrtney Sistera (Colonial) New York 20-25.
Coyne, Helen (Jefferson) New York 20-25.
Cozy Rerue (Regent) Kalamazoo, Mieh., 16-18.
Craig & Cato (Pantages) Ogden, Utah; (Pantages) Denver 20-25.
Crawford & Broderick (Orpheum) Oakland, Cal., 20-25.
Creighton, Blanch & Jim (Lyric) Richmond, Va.
Creole Fashion riate (Keith) Cincinnati 20-25.

Creole Fashion t'late (Keith) Cincinnati 20-25.
Cressy & Dayne (Majeatic) San Antonio, Tex.
Cronin & Hart (Regent) New York.
Cullen, Jim (Moore) Seattle; (Orphenm) Portland, Ore, 20-25.
Curley, Pete, Trio (American) New York 16-18.
Current of Fun (Pantages) Oakland, Cal.;
(Pantages) Los Angeles 20-25.
D. D. H. (Maryland) Baitimore; (Keith) Washington 20-25.
Dainty Marie (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 20-25.
Dale, Billy, & Co. (Colonial) New York 20-25.
Daley & Berlew (Pantages) St. Louis; (Pantages) Memphis 20-25.
Daito, Freese & Co. (Erher) E, St. Louis, 10-19.
Lig-18.
Daily & Berlew (Terrace) Danville, 10-19.

16-18.
Dally & Berlew (Terrace) Danville, Ill., 16-18.
Damarel & Vale (Lyric) Atlanta, Ga.
Dana & Lochir (Rialto) Chicago.
Dance Evolution (Victoria) New York 16-18.
Dance Follles (Grand) Atlanta, Ga., 16-18.

, Joe (Shea) Total, 1, 20-25.
Bros. (Keith) Jersey City, N. J.

Downey & Whiting (Poli) Wilkes-Barre, Pa., 16-18.
Doyle, Bert (Strand) Washington,
Doyle & Cavanaugh (Orpheum) St. Paul; (Orpheum) Omaha 20-25.
Dress Rehearsal (Orpheum) Los Angeles 13-15.
Drew, Mrs. Sidney (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-25.
Dulfor Brothers (Kelth) Indianapolis; (Mary Anderson) Louisville 20-25.
Dugan & Raymond (Palace) Chicago; (Palace) Milwaukee 20-25.
Dummlea, The (Palace) New York.
Dunbar & Turner (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 20-25.
Dunham & O'Malley (Kelth) Providence, R. I., 20-25.

Dunbar & Turner (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 20-25.
Dunbam & O'Malley (Keith) Providence, R. I., 20-25.
Dunbam & O'Malley (Keith) Providence, R. I., 20-25.
Duna & Feeley (State) Buffalo.
Duttons, The (Moore) Seattle; (Orpheum) Portland 20-25.
Duval & Symonds (Pantages) Winnipeg, Can.; (Pantages) Reglan 20-22.
Dyer, Hubert, & Co. (Loew) Ottawa, Can.
Earl & Sunshine (Victory) Charleston, S. C. Earl & Matthews (Gates) Brooklyn 16-18.
Earl, Mand (Palace) New Haven, Conn., 16-18.
Edward's Revne, Gas (Orpheum) Brooklyn; (Riverside) New York 20-25.
El Cleve (Palace) New York.
El Cato (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 20-25.
Elimore & Williams (Columbia) Far Rockaway, N. Y., 16-18; (Pordham) New York 20-22; (Collseum) New York 23-25.
Elm City Four (Hipp.) Toronto 20-25.
Elsworth, Harry & Grace (Royal) New York 20-25.
Elm City Four (Hipp.) Toronto 20-25.
Elsworth, Harry & Grace (Royal) New York 20-25.
Emerson & Baldwin (Majestic) Cedar Rapids, La. 16-18.

Emerson & Baldwin (Majestle) Cedar Rapids, Ia., 16-18.

Ia., 16-18.
Emmy's Pets, Carl (Grand) St. Lonis; (Hlpp.) Alton, Ill., 20-22; (Columbia) St. Louis 23-25.
Ernesto (Victoria) New York 16-18.
Ernle & Ernie (Orpheum) Tulsa, Ok.
Errettos, Four (Pautages) Winnipeg, Can.; (Pantages) Regina 20-22.
Espe & Dutton (Orpheum) Calgary, Can.; (Orpheum) Vancouver 20-25.

Espe & Dutton (Orpheum) Calgary, Can.; (Orpheum) Vancouver 20:25.

Evans & Sidney (Garden) Kansas City 16:18, Eyes of Buddin (Pantages) Portland, Ore, Faber & Bernet (Sist St.) New York 20:25, Faden Trio (Poll) Waterbury, Conn., 16:18, Fallett, Marcelle , Keith) Portland, Me; (Keith) Lovell, Mass., 20:25, Falls, Archie & Gertle (Keith) Indianapolis, Frails, Archie & Gertle (Keith) Indianapolis, Frails, Archie & Gertle (Keith) Indianapolis, Francil-Taylor Trio (Harlem O. H.) New York, Farrell & Hatch (Pantages) Saskatoon, Can.; (Pantages) Helena, Mont., 20:22.

Farron, Frank (Majestie) Chicago, Faulkner, Lill'e J. (Pantages) San Francisco; (Pantages) Oakland 20:25.

Fay, Eva. & Go. (Palace) 1:28530vills, Fla. Faynes, The (Keith) Columbus, O. Feiher, Jess & Milt (Crescent) New Orleans 16:18.

Fein & Tennyson (Orpheum) Eoston 16:18.

delplia 20-25.

Caiendar Girl (Orpheum) Fresno, Cal.
Callen & Matthews (Lyric) Mobile, Ala.
Cameron, Grace, & Co. (Prince) Houston, Tex., 16-18.
Cameron Sisters (Orpheum) Lincoln, Neh.; (Orpheum) Sarramento 20-22; (Orpheum) Camerons, Four (Orpheum) Kansas City; (Orpheum) Sarramento 20-22; (Orpheum) Cansino Bros, & Wilk'ns (Bushwick) Brooklyn; (Orpheum) Brooklyn 20-25.
Cansinos, The (Palace) Chicago.
Carbart, Perry (Keith) Columbus, O.; (Hipp.)
Cleveland 20-25.

Carbart, Perry (Keith) Columbus, O.; (Hipp.)
Cleveland 20-25.

Dana & Lochr (Riaito) Chicago. (Victoria) New York 16-18.
Dance Follies (Grand) Atlanta, Ga., 16-18.
Fenton & Tennyson (Orpheum) St. Paul; (Orpheum) Onkland, Cal.; Ferry onklary (Corpheum) Sarramento 20-22; (Orpheum)
Sarramento 20-22; (Orpheum) Fresno 23-25.
Ferro Marle (Palace) Clincinnatl.
Ferry & Hawthorne (Huntington) Huntington, Indianapolis 20-25.
Ferro Marle (Palace) Clincinnatl.
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Ferry & Hawthorne (Palace) Clincinnat

20.25.
Forrest & Church (Loew) Dayton, O., 16-18.
Foster & Peggy (Kedzie) Chicago 16-18.
Foster & Joyce (Palace) New Haven, Conn., 1618. 18.
Foster & Ray (Pantages) Kansas City; (Pantages) St. Louis 29:25.
Ford, Sheehan & Ford (Majestle) Little Rock,
Ark., 16:18.
Ford, Ed E. (Orpheum) Duluth, Minn.

Ark., 16-18.

Ford, Sheenan & Ford (Majestie) Little Rock,
Ark., 16-18.

Ford, Ed E. (Orpheum) Duluth, Minn.
Fords, Four (58th St.) New York 16-18; (Colonia!) New York 20-25.
Four of Us (Bijou) Savannan, Ga.
Fox & Edwards (McVlcker) Chicago.
Foy, Eddie, & Family (Orpheum) Des Moines,
Ia.; (Orpheum) Sioux City 20-22.

Franchini Bros. (Prince) Houston, Tex., 16-18.
Francis Kennedy (Lyric) Charlotte, N. C.
Frank, Francis (Pantages) Butte, Mont., 18-21.

Prawley & Louise (Shea) Buffalo; (Shea) Toronto 20-25.

Freat, Baggott & Frear (Ly⁻¹-) Atlanta, Ga.
Frescott & Hope Eden (Majestic) Houston, Tex.
Frey, Henry (Boulevard) New York 16-18.
Friea & Wilson (Murray) Richmond, Ind., 16-19.

Frey, Henry (Boulevard) New York 16-18.

Friea & Wilson (Murray) Richmond, Ind., 16-18.
Friganza, Trixie (Majestic) Cedar Rapids, Ia., 16-18.
Friganza, Trixie (Majestic) Grand Island, Neb., 16-18.
(Globe) Kansas City 23-25.
Frisk, Charles (Majestic) Grand Island, Neb., 16-18; (Globe) Kansas City 23-25.
Frisk, Rector & Too in (Orpheum) Tulsa, Ok., 16-18; (Joie) Ft. Smith, Arks, 23-25.
Fullon, James, & Co. (Majestic) Grand Island, Neb., 16-18.
Fullon, James, & Co. (Majestic) Grand Island, Neb., 16-18.
Fullon & Burt (Pantages) Salt Lake City; (Pantages) Ogden 20-25.
Future site Revue (Fantages) Salt Lake City; (Pantages) Ogden 20-25.
Future site Revue (Fantages) Saksatoon, Can.; (Pantages) Helena, Mont., 20-25.
Gaby, Tom & Joe (Riato) Chicago.
Gaby, Tom & Joe (Riato) Chicago.
Gaby, Trank (Keith) Boston 20-25.
Galgagher & Shean (Keith) Indianapolis; (Mary Anderson) Louisville 20-25.
Galletti & Kokin (Princess) Montreal; (Lyric) Hamilton, Can., 20-25.
Gardianti Bros. (Orpheum) Denver; (Orpheum)
Lincoln, Neb., 20-25.
Gardianti Bros. (Orpheum) Denver; (Orpheum)
Lincoln, Neb., 20-25.

Hamilton, Can., 20-25. Garcinetti Bros. (Orpheum) Denver; (Orpheum) Lincoin, Neb., 20-25. Garden, Geo. & Li'y (Crescent) New Orleans

16-18.
Gardner, Grant (LaSaile Garden) Detroit 16-18.
Gardner, Grant (LaSaile Garden) Detroit 16-18.
Gascopnes, Roval (Kelth) Toledo, O., 20-25.
Gautier'a Bricklayers (Majestic) Ft. Worth,
Tex.; (Majestic) Dallas 20-25.
Gautier'a Toy Shop (Palace) Milwaukee; (Majestic) Chicago 20-25.
Gax(on, Wm., & Co. (Orpheum) Lincoln, Neb.;
(Orpheum) Kansas City 21-25.
Gaylord & Langdon (Crescent) New Orleana 16-18.

IS.
Gellis, The (Majestic) Houston, Tex.
George, Edwin (Royal) New York; (Orpheum)
Brooklyn 20-25.
George, Jack (Hennepin) . aneapolis.
Gerber, Billie, Revue (Orpheum) Sloux Falls,

Gerber, Billie, Revue (Orpheum) Sloux Falls, 8. D., 16-18; (Empress) Omaha, Neh., 20-22; (Liberty) Lincoln 23-25.
Gibson, Jean, & Co. (Grand) St. Louis; (Electric) Joplin, Mo., 23-25.
Gilforle & Lange (Lyric) Birmingham. Ala. Gilroy, Haynes & Montgomery (Odeon) Bartlesville, Ok., 16-18; (Orpheum) Oklahoma City 20-22; (Orpheum) Tulsa 23-25.
Gill, Chas., & Co. (Loew) Ottawa, Can. Gille & Mulcahy (Albee) Providence; (Proctor) Yonkers, N. Y., 23-25.
Gilmore, Ethel, Co. (Delancey St.) New York 16-18.
Glasgow Maids (Pantages) Pueblo, Col.: (Pandages)

Fisher, Sallie (Orpheum) Kansaa City; (Orpheum) Dea Moines, Ia., 20-25.
Fisher & Gilmore (Keith) Philadelphla; (Maryland) Baltimore 20-25.
Flagler & Main (American) New York 16-18.
Flandera & Butler (Orpheum) Denver; (Orpheum) Lincoln, Neh., 20-25.
Flanagan & Morrison (Alhamhra) New York; (Keith) Syracuse, N. Y., 20-25.
Fletcher & Pasquale (Greeley Sq.) New York 16-18.
Flitration (Hennepln) Minneapolis.
Flitration (Hennepln) Minneapolis.
Flitration (Hennepln) Minneapolis.
Flivertons (Royal) New York; (Keith) Providence, R. I., 20-25.
Flynn, Josle, & Co. (Loew) Toronto.
Follette, Fearl & Wicka (Majestic) Dubuque, Ia., 16-18.

Flitation (Francis (Pastagoria) New York) (Fordham) New York 20-22; (Coliseum) New York 23-25.

Flynn, Josle, & Co. (Loew) Toronto.
Follette, Fearl & Wicka (Majestic) Dubuque, Ia., 16-18. Fletcher & Pasquale (Greeley Sq.) New York 16-18.
Filtration (Hennepln) Minneapolis.
Filtration (Royal) New York; (Keith) Providence, R. I., 20-25.
Fiynn, Josie, & Co., (Loew) Toconto.
Foliette, Pearl & Wicka (Majestic) Dubuque, 1a., 16-18.
Foley & O'Nelli Clantages) Seattle; (Pantages)
Vancouver 20-25.
Ford, Mabel, Revue (Palace) New Haven, Conn., 16-18.
Ford, Mabel, Revue (Palace) New Haven, Conn., 16-18.
Ford & Goodridge (Majestic) Cedar Rapids, Ia., 16-18.
Ford & Cunnigham (Keith) Providence, R. I., 20-25.
Forrest & Church (Loew) Dayton, O., 16-18.
Foster & Passaw (Loew) Dayton, O., 16-18.

Hall, Paul & Georgia (Loew)
16-18.
Hall & West (Globe) Kansas City, Mo., 16-18;
(Grand) Topeka, Kan., 20-22; (Electric) St.
Joseph, Mo., 23-25.
Hallen & Goff (Ptince) Houston, Tex., 16-18.
Hallen, Jack, Co. (Pantages) San Francisco
20-25.

20-25.

Hamel Girls (Terrace) Danville, Ill., 16-18.

Hamilton & Barnes (Temple) Detroit; (Temple)

Rochester, N. Y., 20-25.

Hampton & Blake (Illipp.) Cleveland 20-25,

Handera & Millia (Maryland) Baltimore.

25.

Heath, Frankie (Riverside) New York; (Jefferson) New York 20-22; (Collseum) New York 23-25.

Heather, Josie, Co. (Bijou) Favannah, Ga.

Hector (Dypheum) Sloux Falls, S. D., 16-18; (Majestic) Grand Island, Neb., 23-25.

Hegedus, Herma & Marget (5th Ave.) New York. Hereau. York,

(Majestic) Grand Island, Neb. 23-25.

Hegredus, Herma & Market (5th Ave.) New York.

Henlere, Hershel (Orpheum) Brooklyn 20-25.
Henry & Moore (Keith) Clincinnati 20-25.
Henrys & Hyling (Metropolitan) Brooklyn 16-18.
Herbert & Dare (Temple) Detroit; (Temple)
Rochester, N. Y., 20-25.
Herbert, Hugh, & Co. (Shea) Toronto; (Princess) Montreal 20-25.
Herberts, The (Keith) Columbus, O., 20-25.
Herman, Al (Hipp.) Cleveland; (Majestic) Milwaukee 20-25.
Herman, Al (Hipp.) Cleveland; (Majestic) Milwaukee 20-25.
Herno & Arnsman (Columbia) St. Louis, Mo., 16-18.
High Low Brow (Orpheum) St. Louis; (Orpheum) Memphis 20-25.
Hill, Paul, Co. (Palace) New York.
Hill & Quinnell (Loew) London, Can., 16-18.
Hilliam, B. A. (Keith) Syracuse, N. Y.
Hillton Sisters (Loew) Hoboken, N. J., 16-18.
Hilton Sisters (Loew) Hoboken, N. J., 16-18.
Hilto, Reflow & Co. Grand) St. Louis,
Hoffman, Gertrude (Shea) Toronto; (Princess)
Montreal 20-25.
Holland, Dockrill & Co. (Lyceum) Pittsburg,
Holliday & Willette (Urpheum) Tulsa, Ok. 16-18; (Columb a) St. Louis 20-22; (Grand) Centralia, Hil., 23-25.
Holman, Harry (Orpheum) Des Moines, Ia.; (Palace) Chicago 20-25.
Holman, Harry (Orpheum) Des Moines, Ia.; (Palace) Chicago 20-25.
Holman, Harry (Orpheum) Des Moines, Ia.; (Palace) Chicago 20-25.
Holman, Harry (Orpheum) Des Moines, Ia.; (Palace) Chicago 20-25.
Holman, Harry (Orpheum) Des Moines, Ia.; (Palace) Chicago 20-25.
Holman, Marty (Orpheum) Des Moines, Ia.; (Palace) Chicago 20-25.
Holmes & Levere (Keith) Lowell, Mass.
Holt, Daw (National) Louisville.

Glasgow Maids (Pantages) Pueue, tages) Kansas City 20-25.
Glavon, Billy (Keith) Columbus, O.; (Keith) Cincinnati 20-25.
Glenn & Jenkins (Colonial) New York; (Flatbush) Brooklyn 20-25.
Goetz & Duffy (Emery) Providence, R. L.
16-18.
Golden Bird (Warwick) Brooklyn 16-18.
Golden, Claude (Palace) Memphis, Shreveport, La., 20-25.
Gonne, Lillian (Rijou) Savannth, Ga.
Good Night, Nurse (Pantages) Taeoma, Wash.; (Pantages) Portland, Ore., 20-25.
Gordon, Vera (Orpheum) Sait Lake City; (Orpheum) Denver 20-25.
Gordon, Vera (Orpheum) Sait Lake City; (Orpheum) Denver 20-25.
Gordon & Gordon (Orpheum) Qnincy, III., 16-18; (Empress) Chleago 20-22; (Kedzie) Chleago
23-25.
Dallas, Tex.; (Ma-10-18.
Holman, (Palace) Chicago — Holmes & Levere (Keith) Lown.
(Pantages) Denver 20-25.
Howard & Sadler (Greenpoint) Brooklyn, Brooklyn 20-25.
Gordon & Gordon (Orpheum) Qnincy, III., 16-18; Howard & Brown (Delancey St.) New York 16-18.
Howard & Brown (Delancey

18.
Janis, Ed., Revue (State Lake) Chicago,
Jenn & Valjean (National) Louisville,
Jennier Bros. (Logan Sq.) Chicago 16-18; (Hipp)
Terre Haute, Iud., 20-22; (Majestic) Speng
field, Ill., 23-25,
Jennings, Chody & Dot (Metropolitan) Brooklyn 16-18,
Jessel, Geo. (Shea) Buffalo; (Shea) Toronto
20-25

Joannys, The (Hiverslide) New York 20-25.
Johnson, Hal, & Co. (Keith) Portland, Me., (Keith) Lowell, Mass., 20-25.
Johnson, Hal, & Co. (Keith) Portland, Me., (Keith) Lowell, Mass., 20-25.
Johnson, Baker & Johnson (Rivlera) Brooklyn.
Johnson, Baker & Johnson (Rivlera) Brooklyn.
Johnson, Baker & Johnson (Rivlera) Brooklyn.
Johnson Bros. & Johnson (Natel) New York; (Bushwick) Brooklyn Do-25.
Jordan Glris (Orpheum) St. Louis; (Orpheum)
Joseffson's Icelanders (Majestic) Chicago.
Joseffson's Icelanders (Majestic) Chicago.
Joseffson's Icelanders (Majestic) Chicago.
Joseffson's Johnson (Rivler) Providence, R. I., 20-25,
Jordan Glris (Orpheum) St. Louis; (Orpheum)
Joseffson's Icelanders (Majestic) Chicago.
Joseffson's Icelanders (Majestic) Chicago.
Juliet (Palace) New York 20-25.
Kahna & Boone (Taxedo) Detroit 16-18.
Kanazawa Boya (State) New York, 16-18.
Kanazawa Boya (State) Lincoln, Neb, 16-18.
Kanazawa Boya (State) Keith) Jersey (Ity, N. J.
Bara (Majestic) Ft. Worth, Tex.; (Majestic)
Dallas 20-5.
Kana & Grant (Keith) Jersey (Ity, N. J.
Bara (Majestic) Ft. Worth, Tex.; (Majestic)
Dallas 20-5.
Keeca & Grant (Keith) Jersey (Ity, N. J.
Bara (Majestic) Ft. Worth, Tex.; (Majestic)
Dallas 20-5.
Keeca & Grant (Keith) Philadelphia.
Rochester, N. Y., 20-23.
Keecan & O'Rourke (Orpheum) Person, Cal.; (Orpheum) Salt Lake (Ity) 20-25.
Keecan & O'Rourke (Orpheum) Person, Cal.; (Orpheum) Salt Lake (Ity) 20-25.
Keecan & O'Rourke (Orpheum) San Francisco; (Orpheum) Salt Lake (Ity) 20-25.
Keeler, Ettel, & Chums (Lyric) Atlanta, Ga.
Kelly, W. C. (Hamilton New York 10-18.
Kennedy & Martin (Orpheum) New York 10-18.
Kennedy & Martin (Orpheum) San Francisco; (Orpheum) San Gardon) New York 10-18.
Kennedy & Martin (Orpheum) San

Hughea, Mrs. Gene, & Co. (Orpheum) South
Bend, Ind., 16-18.
Hume, Eddle (O. H.) Shreveport, La.
Humphreys, Dancing (Pantages) Denver; (Pantages) Pheblo 23-25.
Hyman, Officer (Broadway) New York.
Hmboff, Roger, Co. (Illipp.) Cleveland; (Temple)
Rochester, N. Y., 20-25.
In Argentina (Avenue B) New York 16-18.
Indian Revelrica (LaSalle Garden) Detroit 16-18.
Ing'la, Jack (Columbia) Davenport, Ia., 16-18; (Lincoln) Ch cago 20-22; (Majeatfe) Cedar
Itapids, Ia., 23-25.
Ing'la, Jack (Columbia) Davenport, Ia., 16-18; (Lincoln) Ch cago 20-22; (Majeatfe) Cedar
Itapids, Ia., 23-25.
Ing'la, Jack (Columbia) Davenport, Ia., 16-18; (Lincoln) Ch cago (Columbia) Ch cago (Columbia) Ch cago (Columbia) Ch

Indian Revelriea (LaSalle Garden) Detroit 1618.
Ing'la, Jack (Columbia) Davenport, Ia., 16-18;
(Lincoln) Ch cago 20-22; (Majeatic) Cedar
Itapids, Ia., 23-25.
Innis Bros. (Orpheum) Salt Lake City; (Orpheum) Denver 20-25.
Ishakawa Bros. (Pantages) Pueblo, Col.; (Pantages) Kansas City; (Pantages) Value (Warwick) Brooklyn
Indian Revelriea (Latoy's Modela (Pantages) Kansas City; (Pantages) Value (Warwick) Brooklyn
Indian Revelriea (Latoy's Modela (Pantages) Kansas City; (Pantages) Value (Warwick) Brooklyn
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Indian Revelriea (Pantages) Kansas City; (Pantages) Kansas Cit

16-18.
Leavitt & Lockwood (Flatbush) Brooklyn; (Riviera) Brooklyn 20-22; (Columbia) Far Rocknway, N. Y., 23-25.
Leddy & Leddy (125th St.) New York.
Lee & Cranston (Victory) Charleston, S. C.
Lee Kida (Orpheum) Omaha 29-25.
Lee, Sammy, & Co. (Majestic) Dallas, Tex.; (Majestic) Houston 20-25.
Lees, Three (Falace) New Haven, Conn., 16-18.
Lefevre, George & Mae (Keith) Portland, Me., 20-25.

LeFleur & Portia (Emery) Providence, R. I., 16-18.

Renny & Hollis (Hipp.) Youngstown, O.; (Lyric)
Hamilton, Can., 20-25.
Kenny, Rent (Princess) Nashville, Tenn.
Kibel & Kane (National) New York 16-18.
Kimberley & Page (State) Newark, N. J.
King, Chaa., & Rhodes (Keith) Philadelphia
20-25.
King & Irwin (Pantages) San Francisco 20-25.
Kingsbury, Iona, & Co. (Strand) Washington,
Kinzo (Orpheum) San Francisco; (Orpheum)
Oakland 20-25.
Kilaras, The (Keith) Lowell, Mass.
Kitner & Reaney (Prospect) Brooklyn; (81st
St.) New York 20-25.
Kitz, Alhert: (O. H.) Eldorado, Wis.; (Rlaito)
Racine 20-22.
Kiass, Manning & Klass (Panlagea) Denver;
(Pantages) Puchlo 23-25.
Kiass, Manning & Klass (Panlagea) Denver;
(Pantages) Puchlo 23-25.
Kiass & Brilliant (Pantages) Portland, Ore,
Kiee, Mel (Orpheum) Proria, Ill., 16-18; (Logan Sa). Chicago 20-22; (Columbia) Davenport, Ia., 23-25.
Kramer & Zarrell (Colonial) New York; (Alhambra) New York 20-25.
Kramer & Boyle (Orpheum) New Orleans.
Kress Duo, Rose (Huntington) Huntington,
Ind., 16-18.
Kuhns, Three White (Erber) E. St. Lonis, Ill.,
**2-18.* (Majestie) Springfield 20-22; (Kedzie)

Mordornal Sisters (Kelth) Cincinnatl; (Davis)
McConneil Sisters (Kelth) Cincinnatl; (Davis)
McConneil Sisters (Kelth) Cincinnatl; (Davis)
Pittsburg 20-25.
McCoorda Rariek (Poli) Scranton, Pa., 16-18.
McCormack, John, Jz. (Ritz Cariton Cafe) Chicago, indef.
McCormack, John, Jz. (Ritz

(Pantages) Portland, Ope., 20-25, Gordon & Gropheum) Sait Lake City; (Orpheum) Bait Lake City; (Orpheum) Bait Lake City; (Orpheum) Denver 20-25, Gordon & Gordon (Orpheum) Malt Lake City; (Orpheum) Denver 20-25, (Framer & Boyle (Orpheum) New Ork 20-25; (Kedzie) Chicago (Gordon & Orpheum) Pennon, Cal.; (HII St.) Los Angeles 20-25; (Kedzie) Chicago (Electric) St. Joseph, Mo., Jetts (Inc.) Los Angeles 20-25.

Gordon & Gordon (Orpheum) Preano, Cal.; (HII St.) Los Angeles 20-25.

Gordon & Gordon (Orpheum) Preano, Cal.; (HII St.) Los Angeles 20-25.

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Gordon & Gordon (Orpheum) Preano, Cal.; (HII St.) Los Angeles 20-25.

Gordon & Gordon (Orpheum) Preano, Cal.; (HII St.) Los Angeles 20-25.

Gordon & Gordon (Orpheum) Preano, Cal.; (HII St.) Los Angeles 20-25.

Gordon & Gordon (Orpheum) Preano, Cal.; (Orpheum) Milly & Eddy (Majestic) Preano, Cal.; (Orpheum) Milly & Eddy (Majestic)

Mariette's Marionettes (Grand) Centralia, Iil., Mariette Mariette, Co. (Riverside) New York.
Marlyn. Jlm & Irene (Pantages) Tacoma,
Wash.; (Pantages) Portland, Ore., 20-25.
Marry Me (Keith) Boston.
Marston & Manley (Lown) Toronto,
Martin & Moore (Additorium) Quebec, Can.
Maryin, Mae (Regent) Kalamazoo, Mich., 16-

18.
Marx Bros., Four (Orpheum) Los Angeles; (Orpheum) Sait Lake City 20-25.
Mary's Day Out (Loew) London, Can., 16-18.
Mason & Bailey (Pantages) Spickane; (Pantages) Scattle 20-25.

Masson & Bailey (Pantages) Spokane; (Pantages) Seattle 20-25.
Masson, Harry, & Co. (Victoria) New York 16-18, Mathleu, Juggling (Bligh) Salem, Ore., 10-18, Mayos, Flying (Paiace) Chicago; (Majestic) Milwaukee 20-25.
Mayhew, Stella (Riviera) Brooklyn 16-18; (Broadway) New York 20-25.
Meehan's Dogs (Hamilton) New York; (81st St.) Xew York 20-25.
Meehan & Newman (Academy) Norfolk, Va.
Mehlinger & Meyer (Orpheum) Winnipeg, Can.; (Orpheum) Caigary 20-25.

New York 20-25.

Meeban & Newman (Academy) Norfolk, Va.
Mehlinger & Meyer (Orphaum) Winnipeg, Can.;
(Orphaum) Caigary 20-25.
Mellon & Renn (Jole) Ft. Smlth, Ark., 16-18;
(Erler) E. St. Louis, 1ii., 20-22; (Columbia)
St. Louis 23-25.
Mellos, Four Casting (Empress) Grand Rapids, O'Cla
Mich.; (Temple) Detroit 20-25.
Melnott Duo (Shea) Buffaio; (Shea) Toronto
20-25.
Melodis & Stens (Partners)

Meinott Duo (Shea) Buffalo; (Shea) Toronto 20.25.
Melodies & Steps (Pantages) Memphis, Tenn. Melody Garden (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 20.25.
Melody Festival (King) St. Louis.
Melody Estival (King) St. Louis.
Melvins, Three (Grand) Centralia, Ill., 16-18.
Melvins, Three (Orpheum) Minneapolla; (Orpheum) Duluth 20.25.
Mendozas (Pantages) San Diego, Cal.; (Pantages) Long Beach 20.25.
Meroff, Ben (National) Louisville, Michon Bros. (Majestic) Milwaukce; (Majestic) Chicago 20.25.
Milliard & Marlin (Auditorium) Quehec, Can.
Millier & Anthony (Poli) Wilkea-Barre, Pa., 16-18.

Biliv, Co. (McVicker) Chicago, k Mack (Orpheum) San Francisco; (Hili

iller, Billy, Co. (Orpheum) San Francisco.
iller & Mack (Orpheum) San Francisco.
St.) Los Angeles 20-25.
iller, Packer & Selz (Victoria) New York

The Company of the Compa

18.

Ilis, Bob (Princess) San Antonio, Tex., 16-18.

ilis & Smith (Loew) Toronto.

ilton, Dora, & Co. (Broadway) Springfield,
Mass., 16-18.

instrel Monarchs (Kelth) Dayton. O., 16-18.

itchell, Grant (Davia) Pittsburg; (Kelth)
Washington 20-25.

antenen, Grant (Davis) Pittsburg; (Keith)
Washington 20-25.
Modern Cocktaii (Orpheum) Dulnth, Minn.; (Orpheum) Winnipeg, Can., 20-25.
Mo'era Revue (Loew) Hamiiton, Can.,
Monahan & Co. (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 20-22; (Orpheum) Fresno 23-25.

Monarch Comedy Four (Princess) Nashville, Monroe & Gration (Tinxedo) Detroit 16-18, Monroe Bros. (Orpheum) Galesburg, III., 16-18; (Majestic) Bloomington 20-22; (Hipp.) office Bros. (Orpheum) Caresdarg, in. 10-18; (Majestic) Bloomington 20-22; (Hipp.) Allon 23-25. onroe & Grant (Riaito) Racine, Wis., 16-18. onrose, Belie (Poll) Bridgeport, Conn., 16-18.

Montrose, Belle (Poll) Bridgeport, Conn., 16-18, Moody & Duncan (Majestic) Chicago. Moore, Victor (Temple) Detroit 20-25. Moore & Fielda (National) New York 16-18. Morris & Campbell (Orpheum) Lincoln, Neh.; (Main St.) Kansas City 20-25. Morton, Ed (Orpheum) Mew Orleans. Mosa & Frye (Orpheum) Minneapolis. Mora, Sylvia, & Reckless Duo (Loew) Windsor, Can., 16-18. Moran, Hazel (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 20-25. Moran & Walse (Majestic) Ft. Worth, Tex.; (Majestic) Bailas 20-25.

(Fantases, Moran & Weiser (Pantases, Moran & Weiser (Pantases, Moran & Mack (Majestic) Ft. Worth, 1ea., (Majestic) Dalias 20-25.

Morgan Jim & Betty (Royal) New York; (Riverside) New York 20-25.

Morgan Dancers (Coliseum) New York 16-18; (Keith) Philadelphia 20-25.

(Keith) Philadelphia 20-25.

(State) Buffalo.

erside) New York 20-25. Morgan Dancers (Coliseum) New York 16-18; (Keith) Philadelphia 20-25. Morrell Sextet (State) Buffalo. Mortons, Four (Mary Anderson) Louisville, Ky., 20-25.

Millicent (Orpheum) Brooklyn, (Bushwick) Brooklyn 20-25.
Muldoon, Franklin & Rose (Orpheum) Omaha, Neb.; (Hennepin) Minneapolis 20-25.
Muldoon, Franklin & Rose (Orpheum) Omaha, Neb.; (Hennepin) Minneapolis 20-25.
Muldoon, Franklin & Rose (Orpheum) Omaha, Neb.; (Hennepin) Minneapolis 20-25.
Muldoon, Franklin & Rose (Orpheum) Omaha, Neb.; (Hennepin) Minneapolis 20-25.
Muldoon, Franklin & Rose (Orpheum) Omaha, Neb.; (Hennepin) Minneapolis 20-25.
Muldoon, Franklin & Rose (Orpheum) Omaha, Neb.; (Hennepin) Minneapolis 20-25.
Muldoon, Franklin & Rose (Orpheum) Omaha, Neb.; (Hennepin) Minneapolis 20-25.
Muray Jean & Jeanettes (Prince) Houston, Tex.
Murdook & Kennedy (Proctor) Newark, N. J.
Murphy & Lockmar (Paiace) Jacksonville, Fia.
Murray, Chas. (State) Newark, N. J.
Murray & Gerrish (Keith) Portland, Me.
Musicland (Poll) Bridgeport, Conn., 16-18.
Musketeers, Four (Loew) Dayton, O., 16-18.
Musketeers, Four (Loew) Dayton, O., 16-18.
Musketeers, Four (Loew) Dayton, O., 16-18.
Musketeers, Four (Loew) Brooklyn 20-25.
Nash & O'Donnell (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 20-22; (Orpheum)
Fresno 23-25.
Nathan, Joe & Clara (Loew) Hamilton, Can.
Nathane Bros. (Orpheum) Sal. 7 million, Can.

Nash & O'Donnen (Orpheum) Sacramento 20-22;
Fresno 23-25.
Nathan, Joe & Clara (Loew) Hamilton, Can.
Nathane Bros. (Orpheum) Salt Lake City; (Orpheum) Denver 20-25.
Nazaro, Cliff (Orpheum) Denver; (Orpheum)
Lincoln, Neh., 20-25.

Nathane Bros.
pheum) Denver 20-25.
Nazaro. Cliff (Orpheum) Denver; (Orpheum)
Lincoln. Neh. 20-25.
Nazaro. Nat (Orpheum) Denver; (Orphenm) Lincoln, Neh. 20-25.
Neilson, Kay (Keith) Lowell, Mass.
Neilson, Alma, & Co. (Hamilton) New York
90-25.
Portland, Me., 20-25.
Lonis, Mo.,

20-28, Ne'lis, Daisy (Keith) Portland, Me., 20-25, Ne'lis, Daisy (Keith) Portland, Me., 20-25, Ne'lson'a Katland (Columbia) St. Louis, Mo., 16-18; (Orpheum) Champaign, Ill., 20-22, Ne'son & Mad'son (Pantages) Winnipeg, Can.; (Pantages) Regina 20-22.

WALTER NEWMAN

IN "PROFITEERING."
Playing Keith's World's Rest Vandeville.
DIRECTION WM. S. HENNESSY.

Nelsons, Juggling (Orpheum) Oklahoma City, Ok., 16-18.

Nelson & Barry Boys (Pantages) Tacoma, Wash.; (Pantages) Portland, Dre., 20-25. Novins & Guli (Lyric) Charlotte, N. C. Newhoff & Thelps (Franklin) New York, Newman, Waiter, & Co. In Profiteering (Palace) Chicago; (Orphenm) St. Louis 20-25. Nifty Three (Lyric) Charlotte, N. C. Nightons, Four (II pp.) Alton, Ill., 16-18. Night Boat (Pantages) Kansas Chy; (Pantages) St. Louis 20-25. St. Louis 20-25. Nihla (Orpheum) Tulsa, Ok., 16-18. Niohe (Keith) Boston; (Alhambra) New York

Nippon Dno (Majestic) San Antonio, Tex. Nixon's, Carl, Revue (Emery) Providence, R. I.,

16-18.
Nolan, Paul, & Co. (Keith) Philadelphia 20-25.
Norraine, Nada (Urpheum) South Bend, Ind.,
16-18; (Hipp.) Terre Haute 20-22.
Norris Animais (Orpheum) Calgary, Can.; (Orpheum) Vancouver 20-25.
North & Halliday (Mary Anderson) Louisville;
(Keith) Indiauapolis 20-25.

Romaine, Homer (Poli) Wilkes-Barre, Pa., 16318. (Orpheum) Denver 20-25.
318. Two Littie (Pantages) Butte, Mont., 1821. (Pantages) Long Beach 20-25. (Pantages) Long Beach 20-25.
32. (Pantages) Long Beach 20-25. (Pantages) Dakland, Cal.; (Pantages) Los Angels 20-25. (Pantages) Los Angels 20-25. (Pantages) Los Angels 20-25. (Pantages) Los Angels 20-25. (Grand) Topeka, Kan., 23-25. (Grand) Topeka, Kan., 23-25. (Grand) Fargo 27-29. (Grand) Fargo 27-(Pantages) Long Dea (Mary Anderson) Pandor, Robby, Troupe (Mary Anderson) Ville,
Paramount Fonr (Lyric) Charlotte, N. C.
Parks, Frances, & Co. (Empress) Omaha, Neb.,
16-18; (G'ohe) Kanasa City 20-22; (Grand)
Topeka, Kan., 23-25.
Parker, Peggy (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 20-25.
Pasquale Bros., Three (Pantages) San Francisco 20-25.
(Shea) Toronto; (Lyric) Hamilton,

Cisco 20-25,
Patricola (Shea) Toronto; (Lyric) Hamilton,
(an., 20-25,
Patricola & Delroy (Orphenm) Fresno, Cal.; (Orpheum) Los Angeles 20-25.
Patty, Alex (Orpheum) Winnipeg, Can., 20-25.
Pauline, Dr. (Pantages) Denver; (Pantages)
Pueblo 23-25.
Payne, Babe & Tommy (Keith) Dayton, O.,
Payne, Babe & Tommy (Keith) Dayton, O.,
Royal Gascoynes (Empress) Urand Rapids,
Mich., 20-25.
Rossow's Midgets (Regent) Kaiamazoo, Mich., 16-18.
Roya Arthur (Keith) Portland, Me.; (Colonial)
New York 20-25.
Royal Pekincse Troupe (Hipp.) Baltimore,
Royal Gascoynes (Empress) Urand Rapids,
Mich.

Pueblo 23-25.
Payne, Babe & Tommy (Keith) Dayton, O., 16-18.
Pearson, Newport & Pearson (Albee) Providence.
Pederick & Devere (Pantages) Pueblo, Col.;
(Pantages) Kansas City 20-25.
Pedestrianism (Hill St.) Los Angeles 20-25.
Pedne & Roma (58th St.) New York 16-18.
Perettos, Novelty (Bijou) Savannah, Ga.
Perrone & Oliver (Orpheum) Peorla, Hi., 16-18; (Orpheum) Jollet 20-22; (Majestic) Bijoomington 23-25.
Petrowars, Five (Pantages) Oakland, Cal.;
(Pantages) Los Angeles 20-25.
Phillips Los Angeles 20-25.
Phillips Evelyn, & Co. (Majestic) Bloomington, 14i., 16-18; (Orpheum) Jol et 23-25.
Phillips Evelyn, & Co. (Majestic) Bloomington, 14i., 16-18; (Orpheum) Jol et 23-25.
Phillips & DeVoe (State) Buffalo.
Phillips Evelyn, & Co. (Majestic) Bloomington, 14i., 16-18; (Orpheum) Jol et 23-25.
Philips & Co. (Broadway) Springfield, Mass., 16-18. 16-18. Plerce & Ryan (Poli) Worcester, Mass., 16-18. Pierce & Goff (Bushwick) Brooklyn. Pierpont, Lanra, & Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 20-25.

25.
Princeton & Watson (Orphenm) Winnipeg, Can.;
(Orpheum) Caigary 20.25.
Prosper & Maret (Paiace) Ft. Wayne, Ind.,
16-18.
Pruitt, Bill (Empress) Omaha, Neb., 16-18.

Pryor. Martha (Colonial) New York 20-25. Quitzey Four (Hamilton) New York; (Jefferson) New York 20-22; (Riviera) Brooklyn 23-25. Ramsdell & Deyo (Tempie) Rochester, N. Y., 20-25.

20-25.

Ranzettos, The (Hipp.) Toronto.

Ranso (Orpheum) Sioux City, Ia., 16-18.

Rawiea & Van Kaufman (Loew) Hamilton, Can

Ray O Lite (Grand) Topeka, Kan., 16-18.

Okunigee, Ok., 20-22; (Electric)

Japp. II., Mo., 23-25.

Raymond, Al (Coliscum) New York.

Raymond, Al (Conscum) New Jork.

Raymond & Wilbert (Orphenm) Portland, Ore.;
(Orpheum) San Francisco 20-25.

Raymond & Schram (Orphenm) Omaha, Neb.;
(Orpheum) Minneapolis 20-25.

Reck & Rector (Keith) Toledo, O.; (Empress)
(Grand Rapids, Mich., 20-25.

Redford & Winchester (Orphenm) Fresno, Cal.;
(Orpheum) Loa Angelea 20-25.
Reed, Florence, & Co. (Keith) Washington.
Reed & Blake (McVicker) Chicago.
Reese, David (Pantages) Tacoma, Wash.;
(Pantages) Portland, Ore., 20-25.
Regal & Mack (Orpheum) Boston, Mass., 16-18.
Regals, Three (Orpheum) Sionx City, Ia., 16-18.
Shave, Sandy (Orpheum) Caigary, Can.; (Orpheum) Vancouver 20-25.
Shaw, Lillan (Orpheum) Lincoln, Neb.; (Majestic) Chicago 20-25.

Regary, Pearl, & Band (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 20-25.
Rein Bros. (Loew Dayton, O., 16-18.
Reilly, Larry (Pantages) Long Beach, Cal.; (Pantages) Sait Lake City 20-25.
Rein Robt., & Co. (Grand) St. Louis; (Orpheum) Champaign, Hi., 20-22; (Majestic) Springfield 23-25.
Reisner, thuck (Pantages) Memphis, Tenn.
Rempel, Bessie, Co. (Orpheum) Paducah, Ky., 16-18.

16-18.
Remard & West (5th Ave.) New York.
Rema Sisters & Allen (13-5be) Kansas City,
Mo., 16-18; (Graud) Topeka, Kan., 20-22;
(Electric) St. Joseph, Mo., 23-25.
Retter, Dezso (Columbia) St. Louis, Mo., 16-18.

(Kelth) Indiauapolis 20.25.

Norton, Ruby (Orpheum) San Francisco 13.25.
Norton, Ruby (Orpheum) San Francisco 13.25.
Norton & Nicholson (Kelth) Indianapolis;
(Kelth) Columbus, O., 20.25.
Norton & Micholson (Kelth) Indianapolis;
Norton & Micholson (Kelth) Indianapolis;
(Kelth) Columbus, O., 20.25.
Norton & Micholson (Corpheum) Brooklyn.
Norwood & Hali (81st 8t.) New York; (Bushwick) Brooklyn 20.25.
O'Clare, Wm., & Girls (Keith) Jersey City, Rice & Newton (Goo. Cohan) New York, Indef. Rice & Elmer (105th St.) Cleveland.
N. J.
O'Donnell, Vincent (Empress) Grand Rapids.

Norton & Nicholson (Grand) Topeka, Kan., 20.22;
(Electric) 8t, Joseph, Mo., 23.25.
Retter, Dezso (Columbia) 8t. Louir, Mo., 16-18.
Reynolds & Donegan (Poli) Worcester, Mass., 16-18.
Reynolds, Jim (Lyccum) Pittaburg, Rice & Newton (Goo. Cohan) New York, Indef. Rice & Elmer (105th St.) Cleveland.
Rice & Werner (Keith) Washington; (Orpheum)

Kelth) Columbus, O., 20-25.
Norton & Melnotte (Orpheum) Brooklyn.
Norwood & Hail (Sist St.) New York; (Bushwick) Brooklyn 20-25.
O'Clare, Wm., & Girls (Keith) Jersey City, N. J.
O'Donneil, Vincent (Empress) Grand Rapids, Mich.; (Temple) Detroit 20-25.
O'Meara, Tim & Kitty (Majestic) Milwaukee; (Palace) Chicago 20-25.
O'Meara, Tim & Kitty (Majestic) Milwaukee; (Palace) Chicago 20-25.
Oiklahoma Four (Pantages) Los Angeles; (Pantages) Nan Diego 20-25.
Oiklahoma Four (Vantages) Los Angeles; (Pantages) Nan Diego 20-25.
Oiklahoma Four (Vantages) Los Angeles; (Pantages) Nan Diego 20-25.
Oiklahoma Four (Pantages) Los Angeles; (Pantages) Nan Diego 20-25.
Oiklahoma Four (Pantages) Los Angeles; (Pantages) Nan Diego, Cal.; (Orpheum) Nancoure 20-25.
Oiklahoma Four (Pantages) Los Angeles; (Pantages) Nan Diego, Cal.; (Orpheum) Nancoure 20-25.
Oiklahoma Four (Pantages) Los Angeles; (Pantages) Nan Diego, Cal.; (Orpheum) Nancoure 20-25.
Oiklahoma Four (Pantages) Los Angeles; (Pantages) Nan Diego, Cal.; (Orpheum) Nancoure 20-25.
Oiklahoma Four (Pantages) Nan Diego, Cal.; (Orpheum) Nancoure 20-25.
Oiklahoma Four (Pantages) San Diego, Cal.; (Pantages) Los Angeles; (Pantages) Nan Diego, Cal.; (Pantages) Los Oikland, Cal.; (Pantages)

loyal Gascoynes (Empress) Grand Rapids, Mich.
Mi

Russell & Hayes (Lincoin Sq.) New York 16-18.
Russell, Marie, Co. (Gates) Brooklyn 16-18.
Ryan, Thoa, J., & Co. (Keith) Jersey City, N. J. Thoa, J., & Co. (Keith) Jersey City, N. J. Thoa, J., & Co. (Orpheum) Brooklyn 20-25.
Ryan, Klsa, & Co. (Orpheum) Brooklyn 20-25.
Ryan, Weber & Ryan (Jefferson) New York.
Sabbott & Brooks (Lyrle) Birmingham.
Sabini, Frank, Co. (Victory) Charleston, S. C.
Sale, Chic (Shea) Buffalo; (Shea) Toronto 20-25.
Sale & Robles (Loew) Hamilton, Can.
Sameroff & Sonia (Keith) Philadelphia.
Samson & Panlette (Paiace) Eidorado, Kan, 16-18.
Sampsej & Leonhardt (Pantages) Ogden, Utah;

Samerou & Sonia (Rein) Philadelphia,
Samson & Paulette (Paiace) Eldorado, Kan, 16
18.

Sampson & Leonhardt (Pantages) Ogden, Utah;
(Pantagea) Denver 20-25.
Sampson & Douglas (Orpheum) Oklahoma City,
Ok., 16-18; (Orpheum) Okmulgee 20-22.
Samuels, Ray (Shea) Burfalo 20-25.
Sandy (Riverside) New York 20-25.
Sansone & Delliah (Majestic) Austin, Tex.;
(Majestic) San Antonio 20-25.
Santey, Zelda (Pantages) Pueblo, Col.; (Pantages) Kansas City 20-25.
Santos & Hayes (Revue (Orpheum) Memphis,
Tenn.; (Orpheum) New Orleans 20-25.
Santery, Henry (Davis) Pittsburg; (Empress)
Grand Rapids, Mich., 20-25.
Santers, Gert., Trio (Pantages) San Francisco;
(Pantages) Oakland 20-25.
Savo, Jimmy (Palace) Milwaukee.
Sawyer & Eddle (Liberty) Lincoln, Nob., 16-18;
(Globe) Kansas City 20-22; (Grand) Topeka,
Kan., 23-25.
Scan'on, Benno Bros, & Scanlon (Hipp.) Terre
Haute, Ind., 16-18; (Keith) Indianapolis 20-25.
Scheff, Fritzi (Majestic) Chicago; (Orpheum)

25. Scheff, Fritzi (Majestic) Chicago; (Orpheum) St. Louis 20-25.

St. Louis 20-25.
Schlictl's Manikins (Joie) Ft. Smith, Ark., 16-18; (Orpheum) Tulsa, Ok., 20-22; (Orpheum) Oklahoma City 23-25.
Schooler, Dave (Orpheum) Omaha, Neb.; (Orpheum) Minneapolia 20-25.
Seabury, Billy (Orpheum) Caigary, Can.; (Orpheum) Vancouver 20-25.
Sealo (Orpheum) Vancouver, Can.; (Moore) Seattle 20-25.
Seebachs, The (Keith) Lowell, Mass.

ed & Anstin (Keith) Boston; (Riverside) New York 20-25.

York 20-25. eeley. Blossom (Temple) Detroit; (Hipp.) Cleveland 20-25. elbini & Grovini (Lyric) Birmingham. emon, Chas. (Lyric) Hamiiton, Can. enators, Three (Pantages) San Franciaco 20-25.

25. Seymonr, Harry & Anna (Davis) Pittsburg; (Empress) Grand Rapids, Mich., 20-25. Shadowiand (Sist St.) New York.

ndiapro & Jordan (Capitol) Hartford, Conn., 16-18.
Sharkey, Roth & Witt (Keith) Syracuse, N. Y.
Sharrocks, The (Majestic) Milwaukee; (Palace) Chleago 20-23.
Shaw, Sandy (Orpheum) Caigary, Can.; (Orpheum) Vancouver 20-25.
Shaw, Lillian (Orpheum) Lincoln, Neb.; (Majestic) Chicago 20-25.
Shaw & Lee (Palace) Springfield, Mass., 16-18.
Shaw, Leita, & Co. (State) Buffalo.
Shayn, Leita, & Co. (State) Buffalo.

18. Sheldon, Thomas & Bahbs (Shea) Buffalo; (Shea) Toronto 20-25.

Sheidon, Thomas & Bahbs (Shea) Buffalo; (Shea) Toronto 20:25.

Sheidon, Alyce & Lucille (Empresa) Grand Rapids, Mich., 20:25.

Sherman, Dan, & Yo. (Rialto) Racine, Wis., 16:18; (Logan Sq.) Chleago 20:22.

Sherwood, Blanch (Orpheum) Knnsas City; (Orpheum) Des Moines, 1a., 20:25.

Shirley, Eva (Palacce) Springdield, Mass., 16:18; (Kelth) Boston 20:25.

Shriner & Fitzsimmons (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 20:22; (Orpheum) Fresno 23:25.

Sidney, Frank, & Co. (Kelth) Providence, Silber & North (Alhambra) New York.

Silver & Dwal (Hennephn) Minneapolis; (Crpheum) Winnipeg, Can., 19:25.

Simms & Sonny (Shrine Circus) Chicago 18:25.

Simms & Warfield (Columbus) New Kenslagton, Pa., 16:18; (Academy) Meadvine 20:25.

Sinclair & Gray (American) New York 16:18, Singer's Midgets (Maryland) Baltimore; (Keith) Columbus, O., 20:25.

Sinclair & Gray (American) New York 16-18.
Singer's Midgets (Maryland) Baltimore; (Keith)
Columbus, O., 20-25.
Skatelies, The (Capitol) Hartford, Conn., 16-18.
Skelly-Heit Revue (Pantages) Scattle; (Pantages) Vancouver 20-25.
Skipper, Kennedy & Reeves (Pantages) Spokane 20-25.
Smith, Johnny, Co. (Pantages) St. Louis; (Pantages) Memph's 20-25.
Smith & Barker (Bushwick) Brooklyn.
Smith & Imman (Delancey St.) New York 16-18.
Smith & Imman (Delancey St.) New York 16-18.
Smith & Ren (Majestie) San Antonio, Tex.
Snappy Bits (Lyccum) Pittsburg.
Sneif & Vernon (Hipp.) Cleveland; (Keith) Indianapolis 20-25.
Snyder & Molino (Boulevard) New York 16-18.
Southern Harmony Four (Pantages) Spokane; (Pantages) Scattle 20-25.
Spencer & Williams (Regent) New York 16-18.
Spirit of Mardi-Gras (Hipp.) Toronto.
Spoor & Parsons (Orpheum) Boston.
Stanley, Allen (Palace) Milwaukee; (State-Lake) Chicago 20-25.
Stanley & Caffery (Pantages) Butte, Mont., 18-21.
Stanley, Geo., & Sister (State) Memphis, Tenn.

Stanley 18-21. 18-21.
Stanley, Geo., & Sister (State) Memphis, Tenn.
Stanley, Doyle & Reno (Victory) Evansville,
Ind.; (Capitol) Clinton 19-22.
Stanley, Tripp & Martin (Columbia) St. Louis;
(Erher) E. St. Louis, Ill., 20-22.
Stanleys, The (Keith) Philadelphia; (Keith)
Washington 20-25.

WALTER STANTON

Now playing Vaudeville in his CHANTECLER COMEDY ACT (Giant Rooster). Care Biliboard, Chicago, Illinois.

Stanton, Val & Ernie (Keith) Toledo, O., 20-25.
Staples, Helen (Tuxedo) Detroit 16-18.
Stedman, Al & Fannie (State-Lake) Chicago;
(Orpheum) St. Louis 20-25.
Steel, John (Bushwick) Brooklyn; (Orpheum)
Brooklyn 20-25.
Steele, Lillan, Co. (State) New York 16-18.
Stein & Smith (Columbia) St. Louis, Mo., 16-18.
Steen Lively (Palace) Brooklyn 18-25.

Step Lively (Palace) proven.
Sterlings, The (Jeffers Strand) Saginaw, strongle Sternad's Midgets (Palace) Rockford, Ill., 16-19.
Lovejoy (Loew) Hoboken, Nfl J.,

16-18.
Stewart, Margaret (Flatbush) Brooklyn.
Stone & Hayes (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 20-25.
Storey & Clark (Colonial) New York.
Storm, The (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 20-22; (Orpheum) Fresno 23-24. 25.

um) Sacramento 20-22; (Orpheum) Fresno 23-25.

Story Book Revue (Logan Sq.) Chlcago 16-18.

Stratford Comedy Four (Majestle) Grand Island, Neh., 16-18; (Globe) Kansas City 23-25.

Striker, Al (Strand) Lansing, Mich., 16-18.

Sully & Houghton (105th St.) Cleveland; (Davis) Pittsburg 20-25.

Sully & Thomas (Orpheum) Sloux City, Ia., 16-18; (Kedzle) Chicago 23-25.

Sullivan, Arthur, & Co. (Bijon) Birmingham, Aia., 16-18.

Sulton (Jefferson) New York; (Regent) New York 20-22; (Franklin) New York 23-25.

Summer Eve (Kedzle) Chicago 16-18.

Sumbeam Follies (Lincoln Sq.) New York 16-18.

Suratt, Valeska (Orpheum) New York 16-18.

Swan & Swan (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 20-25.

Sweeney, Beatrice (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 20-25.

Sweeney, Reatrice (Orpheum) Omaha, Neb.; (Pantages) Long Beach, Cal.; (Pantages)

16-19 16-18. Sydell, Paul (Alhamhra) New York. Taketa Bros. (Orpheum) Okmulgee, Ok., 16-18; (Orpheum) Oklahoma City 20-22; (Orpheum) Tulsa 23-25.

Taliaferro, Mabel, Co. (Orphenm) New York

16-18.
Tango Shoes (Jefferson) New York 16-18.
Tarzan (Majestie) Mi.wankee.
Taylor, Howard & Them (Orphenm) Winnipeg,
Can.; (Orpheum) Calgary 20-25.
Taylor & Francis (Emery) Providence, R. I., Taylor 16-18.

Tempest, Florence, & Bobby Watson (Keith) Washington 20.25.

Washington 20-25.

Tennessee Ten (Main St.) Kansas City.

Terminal Four (Pantages) Memphis, Tenn.

Terry, Frank (Loew) Windsor, Can., 16-18.

Thank Yoi, Doctor (81st St.) New York.

Theima (Liberty) Lincoin, Neh., 16-18; (Globe)

Kansas City, 20-22; (Grand) Topeka, Kan., 23-

25.
Thomas Saxotet (Pantages) Spokane 20-25.
Thompson, James (Auditorium) Queñec, Can.
Thursby, Dave (Rialto) Chicago.
Tilton, Corrine, Revue (Princess) Montreal.
Timherg, Herman (Princess) Montreal; (Keith)
Indianapolis 20-25.
Tip Tops, Six (Pantages) Kansas City; (Pantages) St. Louis 20-25.

nely Review (Majestle) Dubuque, 1a., 16-18. os & Tapa (Pautages) Wiunlpeg, Can.; (Pan-

Timely Review Tipp & Tapa (Pantages) Wiunipeg, Caus, Tipp & Tapa (Pantages) Regins 20 22.

Toney & Norman (Orpheum) St. Louis; (Orpheum) Memphis 20 25.

Toomer, Henry R., & Co. (Majestle) Austin, Tex.; (Majestle) San Antonio 20 25.

Toto (Orpheum) Brooslyu; (Keith) Providence,

pneum) Mempins 20. (Majestic) Austin, Toomer, Henry R., & Co. (Majestic) Austin, Toomer, Henry R., & Co. (Majestic) Austin, Toomer, Henry R., & Co. (Majestic) Providence, R. I., 20.25.
Toylor (Orpheum) Browsly; (Kerth) Providence, R. I., 20.25.
Towle, Joe (Keith) Columbus, O., 20.25, Toyland Prolles (National) New York 16-18.
Tracev & McRirde (Majestic) San Antonio, Tex. Trevette, Irene (State) Memphis, Tenn., 16-18.
Tunbling Demons, Seven (Hantakes) Sait Lake City; (Fantakes) (Edden 20.25.
Turner & DeArmo (Avenue B) New York 16-18.
Travers & Douglas (Orpheum) Kansas City; (Orpheum) Duluth 20-25.
Tybele Sistera (Pantages) Sait Lake City; (Pantages) Ogden 20-25.
Tyler & Croflus (Crescent) New Orleans, Unusnai Duo (Royal) New York; (Rverside) New York 20-25.
Valentine & Belle (State) Newark, N. J., Valyda, Rose (McVicker) Chicago.
Van Cello & Mary (Temple) Rochester, N. Y., Van & Corbett (Orpheum) Vancouver, Can.; (Moore) Seattic 20-25.
Van & Tyson (Keith) Portland, Me., Vans & Still & Co. (Hamilton) New York.

(Moore) Seattle 20-25.

Van Hoven (Moore) Seattle; (Orpheum) Portland 20-25.

Van & Tyson (Kelth) Portland, Me.

Van & Tyson (Kelth) Portland, Me.

Van Tassen, Hairy (Pantages) St. Louis; (Pantages) Memphia 20-25.

Varvara, Leon (Davis) Pittsburg; (Keith)

Washington 20-25.

Velie, Jay, & Girls (Keith) Indianapolis; (Keith)

Byricuse, N. Y., 20-25.

Victor, Josephine (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 20-25.

Victoria & Dupree (Shea) Toronto; (Princess)

Montreal 20-25.

Victoria & Dupree (Shea) Toronto; (Princess)

Montreal 20-25.

Virginia Romance (Lyric) Atiants, Ga.

Virginia Romance (Lyric) Atiants, Ga.

Abraham Lincoln, American) St. Louis 12-18,

hite, Black & Useress (Author) 16-18. hitchiad, Joe (Palace) Ft. Wayne, Ind., 16-

Whiting & Burt (Rialto) St. Louis; (Palace)

Whiting & Brit (Mailo) St. Louis, (cause).
Chicago 20-25.
Wilbur & Mansfeld (Keith) Boston.
Wilcox, Frank. & Co. (Hipp.) Toronto 20-25.
Willesms, Cowboy & Dalsy (Grand) Atlanta,
Gs., 16-18.
Williams & Wolfus (Keith) Philadelphia;
(Keith) Washington 20-25.
Williams & Taylor (Albambra) New York.

Williams & Taylor (Albambra) New York.

16-18.

Wilton, Jsck, Trio (Keith) Boston.

Wilton Sisters (Mary Anderson) Louisville; (Keith) Columbus, O., 20-25.

Winton Bros. (Orphenm) St. Paul.

Wirth, May (Majestic) Milwaukee; (Majestic) Chicago 20-25.

Wise, Thos. E., Co. (Keith) Toledo, O.; (Keith) Indianapolis 20-25.

Risito Itacine 23-25.

**Weiver Itros.* (Hipp.) Youngstown, O.; (Davis)
Pittsburg 20-25.

**Weich, Ren (Keith) Toledo, O.; (Temple) Detroit 20-25.

**Wells, Gilbert (Harlem O. H.) New York.

**Weils, Virginia & West (Keith) Boston; (Alabamban) New York 20-25.

**West, May, Co. (Poli) Waterbury, Conn., 16-18.

**West, May, Co. (Poli) Waterbury, Conn., 16-18.

**Weston & Elline (Grand) Atlanta, Ga., 16-18.

**Weston & Elline (Grand) Atlanta, Ga., 16-18.

**Weston & Elline (Grand) Atlanta, Ga., 16-18.

**Weston & Elline (Majestic) Milwaukee; (State-Lake) Chicago 20-25.

**Weston, Cecil, Co. (Lyric) Mobile, Ala.

**Wheeler, Bort & Hetty (Majestic) Milwaukee; (State-Lake) Chicago 20-25.

**Wehele & Potter (Majestic) Dallas, Tex.; (Majestic) Houston 20-25.

**White Sisters (Keith) Washington; (Bushwick) Rrooklyn 20-25.

**White Inciter J., Co. (Fulton) Brooklyn 16-18.

**White, Datter J., Co. (Filton) Rrooklyn 16-18.

**White, Datter

indef.
Duicy: (Montauk) Brooklyn 13-18.

Whitelaw, Arthur (125th St.) New York.

Ginelinati 13-18.
First Fifty Years: (Princess) New York March
16-18.
Whiting & Bart (Rialto) St. Louis; (Palace)
9, indef.

Williams & Wolfus (Keith) Philader, (Keith) Washington 20-25.

Williams & Taylor (Albumbra) New York.

Williams & Taylor (Albumbra) New York.

Williams & Taylor (Albumbra) New York.

Wilson, Lew (Lyrle) Rirmingham, Ala.

Wilson, Lew (Lyrle) Rirmingham, Ala.

Wilson Bros. (Bushwick) Brocklyn.

Wilson, Frunk (Hennepin) Minneapolia; (Orpheum) St. Paul 20-25.

Wilson-Arbery Trio (Riverside) New York; (Bushwick) Brocklyn 20-25.

Wilson, Arthur & Lydia (Loew) Windsor, Can.,

Wilson, Arthur & Lydia (Loew) Windsor, Can.,

Wilson, Arthur & Lydia (Loew) Windsor, Can.,

Touisville; Canad Duke, with Lionel Atwill: (Tremont)

Touisville; Canad Duke, With Lionel Atwill: (Tremont)

Wohlman, Af (Main St.) Kansas City; (Orpheun) Stoux City, Ia., 20-22.
Wonder Gif (Empress) Chicago 16-18; (Logan
St.) Chicago 20-22.
Wonder Gif (Empress) Chicago 16-18; (Logan
St.) Chicago 20-22.
Wonder Gif (Empress) Chicago 16-18; (Logan
St.) Chicago 20-22.
Wonder Myde (Temple) Detroit; (Hipp.) Clevefand 20-25.
Worden Bros. (Majestic) Springfield, Ill., 16Work & Willing (Victory) Charleston, S. C.
Wylch, Colve, & Co., (Highou) Birmingham, Ala.,
16-18.
Willing (Victory) Charleston, S. C.
Wylch, Colve, & Co., (Highou) Birmingham, Ala.,
16-18.
Winght & Earle (Grand) Topcka, Kan., 16-18,
(Gripheum) Okmelver, Ok., 23-25.
Wrothe & Martin (Fordham) New York; (FrankHin) New York 20-25.
Wyle & Hartman (Broadmay) New York; (FrankHin) New York 20-25.
Wyle & Hartman (Broadmay) New York; (FrankHin) New York 20-25.
Torke & King (Majestic) Austin, 20-22; (Colimibia) St. Louis 23-25.
Young America (Orpheum) Winnipes, Can.,
(Orpheum) Chicago 10-25.
Zarra Carmen Trio (Pantagess) San Francisco
(Text) (Majestic) Providence, B. L.
Law Brasker, with Wm. Courteasy; (Booth)
Text, (Majestic) Austin, 20-25.
Zarra Carmen Trio (Pantagess) San Francisco
(Orpheum) Winnipes, Can.,
(Orpheum) Chicago 10-18.
Zarrell, Lee (Orpheum) Winnipes, Can.,
(Orpheum) Los Angeles; (Orpheum) Sait Lake City 20-25.
Zarra Carmen Trio (Pantagess) San Francisco
(Text) (Majestic) Austin, Can.,
(Orpheum) Los Angeles; (Orpheum) Sait Lake City 20-25.
Zarra Carmen Trio (Pantages) San Francisco
(Text) (Majestic) Austin, Can.,
(Orpheum) Los Angeles; (Orpheum) Ninnipes, Can.,
(Orpheum) Los Angeles; (Orpheum) Ninnipes, Can.,
(Orpheum) Los Angeles; (Orpheum) Sait Lake City 20-25.
(Orpheum) Los Angeles; (Orpheum) Sait Lake City 20-25.
(Can. (Orpheum) Los Angeles; (Orpheum) Sait Lake City 20-25.
(Majestic) Little Rock, Ark., 10-18.
(Allein) Receive Colon, Milling Colon, Jenne; Boston 19.
(Orpheum) Los Angeles; (Orpheum) Los Angeles; (Orpheum) Los Angeles; (Orpheum) Los Angeles; (Orpheum) Sait Lake City 20-25.
(Allein) Receive Colon, Milling Colon, Milling

Vietoris & Dapree (Shes) Tomoto; (Princess)
Montreal 20-25.
M

Ga., March 6, Indef.

Grie-Davia Players: (Star) Pawtucket, R. L.,
Indef.

Garter, J. E., Dramatic Co.: Atwood, Ind., 13Indef.

Garter, J. E., Dramatic Co.: Atwood, Ind., 13Indef

Rose of Stambour: (Centary)
27, indef.
Ruhicon, The, with Violet Heming; (Hudson)
New York Feb. 21, Indef.
Sally, with Marilyn Miller and Leon Erro!;
(New Amsterdam) New York Dec. 21, indef.
Shuffle Along: (63d St.) New York May 23, indef.

24. Smilin' Thru, with Jane Cowl; (Lyceum) Rochester, N. Y., 16-18.

New York 21.

1 Yogun, Matle: (Hotel Sinton) Cincinnati, 0., 20.

1 Yogun, Matle: (Hotel Sinton) Cincinnati, 0., 20.

Karie, Theo.: Youngstown, 0., 18.

Kreisler, Fritz: Albany, N. Y., 15; Utica 18; Cincinnati, 0., 21; Chicago, 1li., 26.

McCormack, John; Dea Moines, Ia., 24.

Macmillen, Francis: Baitimore 17; Cleveland 23.

24.

Maier, Guy, & Lee Pattison: Rock Hill, S. C., 17; Hendersonville, N. C., 18.

Matzenauer, Margaret: St. Louis, Mo., 17.

18; Rock Island, Ili., 29; Lincoln, Neb., 22; Omaia 24.

Menth, Herma: Canton, 0., 22.

Metropolitan Opera Co.; (Metropolitan O. H.)

New York, indef.

Morini, Erika: Minneapolis 24.

Racimaninoff: Bridgeport, Conn., 19.

Raisa, Rosa: Grand Rapids, Mich., 15.

Russlan Grand Opera Co.; Louisville 16-18.

San Carlo Grand Opera Co., Fortune Gallo, gen.

dir.: (Regina) Regina, Sask., Can., 16-18i

(Walker) Winnipeg, Man., Can., 20-25.

Sclumann-Heink, Mme.: Indianapolis, Ind., 19.

Sousa and Hils Band: Chicago 18; Cincinnati 19;

Louisville 22.

Werrenrath, Reinald: Milwaukee 17; Spokane.

Werrenrath, Reinald: Milwaukee 17; Spokane, Wash., 21.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REAGN THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

MORNING TO INSURE PUBLICATION.)

Academy Players: Haverbill, Mass., indef.
Aleazar Players: (Aleazar) San Francisco, indef.
Allen Players: (Metropolitan) Edmonton, Alta.,
Can., Dec. 4, indef.
Arlington Stock Co.: (Arlington) Boston Feb.
22, indef.
Auditorium Players: Malden, Mass., indef.
Baker Stock Co.: Portland, Ore., indef.
Benton's Comedians, Thos. H. Wood, mgr.;
Campbell Hill, Ill., 13-18; Waitonville 20-25,
Bessey, Jack, Stock Co.: (Washington) Richmond, Ind., indef.
Blaney Players: (Yorkville) New York, indef.
Bonstelle, Jessie, Co.: (Opera House) Providence, R. I., Jan. 2, Indef.
Boston Stock Co.: (St. James) Boston Aug. 29, indef.
Proadway Players: (Warrington) Oak Park,

Broadway Players: (Warrington) Oak Park, 111. indef. III., indef. Burgess, Ilazele. Piayers: (Imperial) Augusta, Ga., March 6, indef. Carle-Davia Players: (Star) Pawtucket, R. L., indef.

Jan. 2, indef.
Cooper Stock Co.: (Colonial) Lawrence, Mass.,
Cooper Stock Co.: (Hippodrome) Jacksonville,
Fla., indef.
Empress l'layers; Vancouver, B. C., Can., indef.

(New Amsterdam) New York Dec. 21, indef. Shuffle Along: (63d St.) New York May 23, indef. Sliver Fox, The: (La Salle) Chicago Feb. 19, indef. Siver Fox, The: (La Salle) Chicago Feb. 19, indef. Six Cylinder Love: (Harris) New York Aug. 26, Indef. Six Cylinder Love: (Harris) New York Aug. 26, Six Cylinder Love: (Harris) New York Aug. 26, Six Cylinder Love: (Harris) New York Aug. 26, Skinner, Otis, Chas. Frohman. Inc., mgrs.: Toledo, O., 15; Lima 16; Springfield 17; Lexington, Ky., 18; Knoxtille, Tenn. 20; Rtome, Ga., 21; Anniston, Ala., 22; Atlanta, Ga., 23, Siout, L. Verne, Players: S. Amherst, O., 20; New London 21; Ruggles 22; Iberla 23; Cary 24, Smitin' Thru, with Jane Cowl: (Lyceum) Rochester, N. Y., 10-18.

Sothern & Marlowe, Allan Attwater, mgr.: Kell's, Lesile E., Comedians: Heavener, Ok., Sell's, Lesile E., Comedians: Heavener, Ok.,

Smills' Thru, with Jane Cowl; (Lyceum) 18. Indef.
State Fifty Years: (Princess) New York March 19. Indef.
State Mark. (Neighborhood) New York March 29. Indef.
State March. (Little) New York Oct. 20, Indef.
First Year, The: (Little) New York Oct. 20, Indef.
State March. March 20. Indef.
State March. March 20. Indef.
First Year, The: (Little) New York Oct. 20, Indef.
State March. March. State March. March. 20. Indef.
State March. March. State March. March. 20. Indef.
State March. March. State March. March. 18. Indef.
State March. March. March. 18. Stock Co.; (Park) Mights in a Bar Room C. E. Anderson. March. March. Stock Co.; (Empire) Salem. March. Stock Co.; (Stock Co., L. Perrin, mgr.: (New Martin) Oshawa, Ont., Can., indef. Salem. March. Stock Co.; (Morch. March. Stock Co.; (Morch. March. Stock Co.; (Morch. March. Stock Co.; (Morch. March. Mar

MARCH 18, 1922

101 Stock Co.: Bridgeport, Conn., Indef.
Popular d'layers, Secrest & Peawarden, mgrs.:
Loudon, (int., Cas., Sept. 5, ladef.
Princess Players: (Princess) Dea Moines, Ia.,
indef.
Princess Players: (Harmanua Bleecker Hall) AlProctor Players: (Harmanua Bleecker Hall) AlRosyles, Friacis, Players: (Music Hall) Akron,
O., Indef.
Shemaa, Robert, Stock Co.: Evanaville, Ind.,
Jan. 16, Indef.
Shubert Players: (Shubert) Milwaukee, Wis.,
Aug. 14, Indef.
Shubert Stock Co.: (Shubert) Minneapolis,
Mina., Aug. 21, indef.
Strand Theater Stock Co., San Diego, Cal.,
indef.
Toledo Theater Stock Co., H. Hoistein, mgr.:
Toledo, O., Sept. 5, iadef.
Toledo Theater Stock Co., F. A. P. Gazzolo, mgr.:
Toledo, O., Sept. 5, iadef.
Westchester Players: Mt. Vernon, N. Y., indef.
Westchester Players: Mt. Vernon, N. Y., indef.
Welchester Players: Mt. Vernon, N. Y., indef.
Wilkes Players: (Deaham) Denver, Col., indef.
Wilkes Players: (Wilkes) Salt Lake City,
Wilkes Players: (Wilke

Shubert Stock Co.. (Sinder) Minhamadoris, Minhamadoris, Minhamadoris, Minhamadoris, Somerville Players; (Stone) Binghamton, N. Y., Feb. 13, Indef.
Strand Theater Stock Co.: San Diego, Cal., indef.
Toledo, O., Sept. 5, indef.
Victoria Stock Co., F. A. P. Gazzolo, mgr.: Chicago Sept. 18, indef.
Westchester Players: Mt. Vernon, N. Y., indef. Wilkes Players; (Denham) Denver, Col., indef. Wilkes Players; (Wilkes) Salt Lake City, Utah, Indef.
Wilkes Players; (Wilkes) Sacramento, Cal., Sept. 4, indef.
Wilkes Players; (Wilkes) Sacramento, Cal., Sept. 4, indef.
Woodward Players; (Majestic) Detroit, Mich., Jan. 23, indef.
Woodward Players; (Woodward) Spokane, Wash., Aug. 28, indef.
Woodward Players; (Orpheum) Seattle Feb. 18, Indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

B. C. Girls, Frank Ripple & Ollie Bianch-ird, mgrs.: (Columbia) (asper, Wyo., ladef, Jazz Revue, Fred Hurley, mgr.: (Clifford) Urbana, O., ladef, nec's, Bert, Hello, Girls; (Hipp.) Dailas, Tex., 12-18.

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Section 1 in State Column 1 in

Pell Mell: (Oayety) Brooklyn.
Mile-a-Mlaute: (Bijou) Philadelphia,
Baby Bears: (People's) Philadelphia.
Ting-a-Ling: (Gayety) Baltimore.
Mischief Makers: (Capitol) Washington.
Victory Belles: (Empire) C'eveland.
Whirl of Gayety: (Haymarket) Chicago,
Lid Lifters; (Aveaue) Detroit.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATUROAY MORNING TO INSURE PUBLICATION.)

MORNING TO INSURE PUBLICATION.)

Coburn's, J. A.: Springfield, O., 15.
Field, Al G.: Anniston, Ala., 15; Tupelo, Miss.,
16; Jonesboro, Aik., 17; Springfield, Mo., 18.
Herbert's, Jos. C.: Washington, Ind., 15;
Mitchell 16; Seymour 17; (Gayety) Louisville, Ky., 18-25.

Watts Bros., Leon Loag, bas. mgr.; Mayfield,
Ky., 15; Paducah 16; Princetoa 17; Eddyville
18; Madisonville 20; Providence 21-22; Earlington 23; Mortons Gan 24; Nortonville 25,
Welch, Emmett; (Dumont) Philadelphia, Pa.,
Sept. 17, indef.

Variety Sextet, Verne Ricketts, mgr.: (Stadler's Dancing Academy) Youngstown, O., indef.
Victor's, James F.: (Alhambra) Breekenridge,
Tex., iadef.
Wallaader's, Carl, Clown Baad, L. H. Sahlosky,
mgr.: (Graad) Bethlehem, Pa., March 6April: 29
Welss, Morris: (Jones Expo. Shows) W. Palm
Beach, Fla., 13-18.
Walsader's, Carl, Clown Baad, I. M. Sahlosky,
mgr.: (Graad) Bethlehem, Pa., March 6April: 29
Welss, Morris: (Jones Expo. Shows) W. Palm
Beach, Fla., 13-18.
Cauto Show
Greensboro, N. C., 14-18.
Washlagton, D. C., March 6-18, John J. P.
Mullane, mgr., 610 continental Trust Blage
Mullane, mgr., 620 continental Trust Blage
Mullane, mgr., 620 continental Trust Blage
Mullane, mgr., 630 continental Trust Blage
Mullane, mgr., 630 continental Trust Blage
Mullane, mgr., 640 continental Trust

mgt. 121, Statu Pisto. Codige Parento, mgt. 221, Statu Pisto. Marion, O., March 11-18. Address J. D. Wright, Jr., care Elks' Home. Globe Attractions. Wm. Rott, mgr.: 959 Sixth ave., Xew York City. Globe Museum, F. P. Horne, mgr.: Akron, O., indef.

BURLESQUE BOOKING COMPANY Anderson-Stader Shows: Portland, Ore., 13-18.

Dixle Expo. Shows, Tom Polk, mgr.: Bain-bridge, Ga., 20-25. Dixle Expo. Shows, Tom Polk, mgr.: Baln-bridge, Ga., 2025.
Francls, John, Shows: Sapulpa, Ok., 18-25.
Gold Medal Shows: McAlester, Ok., 13-18; in the Outdoor Show World. Address Rockery Bigg., Chicago, Illinois.

Gray, Roy, Shows: New Or'eans, La., indef. Jones' Expo. Shows: W. Palm Beach, Fla., 13-Leggette, C. R., Shows: Lake Charles, La., 18.25.

18-25.

Lorman-Robinson Shows, C. R. Stratton, mgr.: Chattanogga, Tenn., 20-25.

Loos, J. George, Shows (Fat Stock Show): Pt. Worth, Tex., 11-18.

Metropolitan Shows, A. M. Nasser, mgr.: Fountain Inn., S. C., 13-18.

Miller, A. B., Shows: Sumter, S. C., 11-18.

Queen City Shows: Ventura, Cal., 13-18; Fillmore 20-25.

Royal Expo. Shows: West Hickory, N. C., 13-18.

Rubin & Cherry Shows: Savaanah, Ga., 16-25, Sheesley Shows: Yuma, Ariz., 13-18, World at Home Shows: Mobile, Ala., 18-25,

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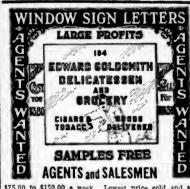
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Ed. J. Brown, press agt.; Wm. Gregory, graw, Mich. Decoration Day.

Alleid Stown, props. agt.; Wm. Gregory, graw, Mich. Decoration Day.

Alleid Stown, Tiffe—Grey & Shades, and J. Shades, supt. decoration of the Mich. Beanet, supt. Inhibition Day.

Ed. J. Brown, press agt.; Saun Hicks, agt.; Harry Miller, press agt.; Saun Hicks, graw, agt.; Mrs. Martin Pilman, asst. mgr., treas., legal adjuster; Mrs. Martin Pilman, asst. mgr., treas., legal adjuster; Mrs. Martin Pilman, asst., rrimmaster; Avery Thompson, supt. concessions, gea. anaouncer; Lugl Genneill, mus. dir.; Long. Lapp. prop. mgr.; Martin Ozarf. asst. mgr., treas. Mrs. Mrs. Hernard, additor; J. W. Newkift, gea. agt.; F. II. Russell and L. A. Shears, spec. agts.; F. II. Russell and L. A. Shears, spec. agts.; F. II. Russell and L. A. Shears, spec. agts.; F. II. Russell and L. A. Shears, spec. agts.; F. II. Russell and L. A. Shears, spec. agts.; F. II. Russell and L. A. Shears, spec. agts.; F. II. Russell and L. A. Shears, spec. agts.; F. II. Russell and L. A. Shears, spec. agts.; F. II. Russell and L. A. Shears, spec. agts.; F. II. Russell and L. A. Shears, spec. agts.; F. II. Russell and L. A. Shears, spec. agts.; F. II. Russell and L. A. Shears, spec. agts.; F. II. Russell and L. A. Shears, spec. agts.; F. II. Russell and L. A. Shears, spec. agts.; F. II. Russell and L. A. Shears, spec. agts.; F. II. Russell and L. A. Shears, spec. agts.; F. II. Russell and L. A. Shears, spec. agts.; F. II. Russell and L. A. Shears, spec. agts.; F. II. Russell and L. A. Shears, see, agts.; F. II. Russell and L. A. Shears, spec. agts.; F. II. Russell and L. A. Shears, spec. agts.; F. II. Russell and L. A. Shears, spec. agts.; F. II. Russell and L. A. Shears, spec. ag

paster; Alee Spedeer, gen. announcer. Twentyfour cars. Opeas at Pleasantville, N. J., April
25.

BADGER UNITED SHOWS—Kaw & Buckley,
propa; Heary B. Kaw, mgr.; Ed M. Voss, asst.
mgr., gen. announcer, audior; Adeln H. Kaw,
treas, seey.; H. Buckley, gen. agt., legal adjuster; O. K. Zabel, spec. agt.; Adeline Kelly,
press agt.; John P. Law, gen. supt.; Frank C.
Berger, Jr., supt. concessions; Lloyd Kelly,
trainmaster; Haroid King, supt. lights. Four
cars. Opens at Sheboygan, Wis., May 1.

BALDWIN UNITED SHOWS—Geo. A. Baidwilo, prop. mgr.; Robert H. Lesley, asst. mgr.;
M. Baldwin, treas; H. Murphy, secy.; Ed Griswald, anditor; Paul DeVaux, gen. supt.; B.
Bertin, supt. concessions; Mike Mutasco, mus.
dir.; Dan Carroll, trainmaster; At Brust, supt.
loghts; A. Baldwin, iceal adjuster. Elght cars.
Opens Georgetown. D. C., April 8.
BAXTER & HANSEN'S GRILATER SHOW9—
B. B. Baxter, A. C. Hansen, props.; B. B.
Baxter, prop., mgr., treas.; A. C. Hausen,
prop., gen, agt.; Norman Bell, seey.; Rolland
Evaas, supt. concessions; Phill (Blackle) MeNard, trainmaster; Russell (Slim) Graham,
supt. lights: Harry Laning, gen. announcer.
Ten cars. Show opens at Springfield, O.,
Bandelow's BilG CITY SHOWS—Barlow

BENSON, JAMES M., SHOWS—Jas. M. Benson, prop., mgr.; Frank Gordoa, secy.; Dock Markle, supt. concessioas; Tony Nasea, mus. dir. Tencars. Opens at Buffalo, N. Y., April 20.

BLOTNER BROS. EXPO. SHOWS—A. H. Blotaer, prop., mgr.; Samuel Blotner, sep. agt.; Timomas Coleman, mgr., sep. supt.; legal adjuster; Bert Letter, spec. agt., press agt.; David Sarsfeld, gen. supt. supt. supt. sightlights; John Blotner, supt. concessions, gen. anaouncer; Fred Miller, trainmaster. Truck show. Opens in New Hampshire April 29.

160CKIS. CURTIS L., SHOWS—C. L. Bockus, prop., mgr., supt. concessions; R. A. Strong, asst. mgr., treas., gen. supt.; E. Clifford, secy.; J. Moran, auditor; H. W. Becker, gen. agt.; F. S. Reed, spec. agt., press agt.; R. A. Strong, gen. supt.; E. Pasquaile, mus. dir.; H. Hersey, trainmaster; A. Drew. supt. lights; E. Armonouncer. Ten cars. Opens in Coanecticut April 29.

CANADIAN VICTORY SHOWS—Maury Nelss, prop., gen. mgr.; supt. concessions, gen. announcer. Ten cars. Opens in Coanecticut April 29.

CANADIAN VICTORY SHOWS—Maury Nelss, prop., gen. mgr.; supt. concessions; R. A. Strong, gen. supt.; E. Pasquaile, mus. dir.; H. Hersey, trainmaster; A. Drew. supt. lights; gen. announcer. Ten cars. Opens in Coanecticut April 29.

CANADIAN VICTORY SHOWS—Maury Nelss, prop., gen. mgr.; supt. concessions; R. A. Strong, gen. supt.; E. Pasquaile, mus. dir.; H. Hersey, trainmaster; Walter A. Schilling, treas., seey; Victor J. Nelss, gen. agt., legal adjuster; H. Schilding, treas., seey; victor J. Nelss, gen. agt., legal adjuster; J. Mac' Devereaux, press agt.; Mac' Devereaux, press agt.; Mac' Devereaux, press, agt.; mgr.; Supt. concessions; Emma Cole, agt. Three cars. Opens at St. Paul, Minn., April 20.

COPETR RIALTO SHOWS—Many Nelss, prop., gen. agt.; Pank Evans, supt. concessions; Legal adjuster; prop., gen. agt.; Pank Evans, supt. concessions; Prop., gen. agt.; Pank Evans, supt. concessions; Copens, agt.; Professor Simms, mus. dir.; Tames Rentz, trainmaster; Professor Simms, mus. dir.; Tony Gilott, spec. Copens, ag

Centaanl, prop., mgr.; John Laban, asst. mgr.; John Mozzochl, treas.; Salvitore Belduco, secy.; James Lenard, auditor; John B. Bussing, gea. agt.; James Bolaza, spec. agt.; Harry B. Fisher, press agt.; Charlie Decapero, gen. snpt.; Henry O'Briea, supt. coacesslons; Sam Speaeer, mus. dir.; Carl Sehmidt, trainmaster; Kid Murphy, supt. lights; Hary Beck, legal adjuster; Harry Marks, gen, announcer. Ten cars. Opens at Newnrk, N. J., April 29.

CLARK, Billlie, BROADWAY SHOWS—Billie Clark, prop., mgr.; E. Boswell, asst. mgr., legal adjuster; C. Lorraine, treas.; B. R. Parker, secy.; Tom Howard, auditor; Edward K. Johnson, gen. agt.; Frank Ashwood and Dan McGraw, spec. agts.; Raymond B. Dean, press agt.; "Windy" Allen, gen. supt.; Cy Perkins, supt. concessions; Clint Grahm, trainmaster; "Dad" Warner, supt. lights; T. M. Warner, supt. display the cars. Opens at Norfolk, Va.. April 25.

CLARK'S, Billle, Blue Ribbon Shows—Billile Clark, prop.; Billie Winters, mgr., legal adj.; L. W. Leesman, asst, mgr.; Mrs. L. Winters, treasurer; C. Hutchens, secy.; George Blanch, auditor; Harry Martla, gen. agt.; C. Loraine, press agt.; Harry Brown, gen. supt.; Jam's Mealey, supt. concessions; Prof. R. L. Matthews, mus. dir.; Jack Wilson, trainmaster; Fred Utter, supt. lights; Harry Percey, gen. announeer. Fiften cars. Opens at Norfolk, Va., April 15.

COLE'S, P. H., SHOWS—P. H. Cole, prop.;

April 15.

COLE'S, P. H., SHOWS—P. H. Cole, prop.;
Ben Hyman, mgr., trainmaster; Ed Boothman, assist. mgr., supt. concessions; Emma Cole, treas; Helen Brown, seey.; Dock Brown, genagt. Three cars. Opens at St. Paul, Minn., April 24.

J. Miller, gen. supt.; E. Montgomery, supt. concessions; C. L. Dingmaa, mus. dir.; A. C. Mann, trainmaster; F. G. Shounds, supt. lights, A. Christopherson, legal adjuster; C. Van Arsdale, gen. aanouncer. Three cars. Opens at St. Paul, Minn., May 15.
COREY GREATER SHOWS—E. S. Corey, secy, auditor; Ben. La Chapelle, gen. agt.; W. W. Hamilton, spec. agt.; Stewart corey, press agt.; R. H. Miller, gen. supt.; Ed. Stevenson, supt. concessions, gen. announcer; D. Tonnysoa, mus. dir.; Nick Farrell, trainmaster; Steve Woods, supt. lights; W. E. Corey, legal adjuster. Tencars. Opens at Bakerton, Fa. April 27.
DE BLAKER & FASAN GIRATER SHOWS—L. De Blaker, prop., mgr.; H. De Blaker, treas. secy.; Harry Fasan, prop., gen. agt.; E. Melingh, spec. agt., press agt.; John Nash, trainmaster; Joe Crosgrove, supt. lights; George Nash, legal adj. Ten. cars. Show opens at Garfield, N. J. April 29.
DeKREKO BROS. SHOWS—DeKreko Bros., props.; Jean DeKreko, mgr.; K. DeKreko, secy., supt. concessions; Harry E. Crandell, gen. agt.; Chas. Wedge, spec. agt.; Jack Becker, press agt.; Tred Wheeler, gen. supt.; Afstonle Lopes, mus. dir.; Sam Earnes, trnimmaster; Fred Wheeler, supt. lights; Harry James, gen. announcer. Fifteea cars. Opens at Fredericksburg, Tox., April 10.
DINIE AMUSEMENTS—Ed., and B. Koch, props.; Ed H. Koch, mgr.; R. Koch, asst. mgr., press agt.; D. Wikhison, treas; Mrs. Ed H. Koch, secy.; J. W. Wikhison, treas; Mrs. Ed H. Koch, secy.; J. W. Wikhison, treas; Mrs. Ed H. Koch, secy.; J. W. Wikhison, treas; Mrs. Ed H. Koch, secy.; Johny J. Grenson, prop. and dir. San Barders, trainmaster; James Combs, supt. lights; W. M. Cruise, legal adjuster; Roy Combs, gen. announcer. Opens at Chattaaooga, Tenn., about May 1.
DOBYNS', GEORGE L., SHOWS—George L. Dobyns, treas, secy.; Owen A. Brady, gen. agt.; E. A. Kennedy and Harry E. Bonnell, spec. agt.; E. A. Kennedy and Harry E. Bonnell, spec. agt.; Johny Infiman, supt. concessions; Prof. Saltzgaster, Pa., April 15.
DODSON & CHERRY'S WORLD'S FAIR SHOWS—C. G. Dodson, prop. mgr.; M. G. Dodso

Frankin.

H. J. Smith, gen. Super.

H. J. Smith, gen. Super.

H. Schmidt, supt. lights; Martin.

legal adjuster. Fifteen cars. Opens Bayonac,

N. J. April 29.

ENTERPRISE SHOWS—H. H. Dreichelbels,

prop., ugr.; J. A. Richards, asst. mgr., gen.

agt.; Mrs. H. H. Dreichelbels, treas, seey.; J.

J. Frank, press agt.; H. A. Smith, supt. con
cessions. Five cars. Opens at Warren, Ill.,

SHOWS—Max. Epstine,

spec.











HAWLEY'S SHOWS, INC., Present

The Liberty United Shows WILL OPEN APRIL, AT HACKENSACK, N. J.

SHOWMEN -CAN YOU PRODUCE SOMETHING NEW? IF YOU CAN, YOU CAN SELL IT IN THE BEST MARKET—which is on THE LIBERTY UNITED SHOWS. Route now being contracted by our Mr. Joe Hawley. WE ARE GOING TO PLAY A FEW OF OUR BEST LAST SEASON TOWNS, which we consider a compliment to the quality of our organization.

Want to hear from People in All Lines of the Outdoor Show Business.

WE HAVE ALL OUR OWN RIDES—But if you have any Ride different from the standard Rides, kindly advise us of its portable features and money-earning capacity.

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WILL OPEN THEIR SEASON ABOUT APRIL 1, LOUISVILLE, KY.

WANT TO BOOK WHIP, AIRPLANE SWINGS---ANY OTHER NEW AND NOVELTY RIDE

with exception of Merry-Go-Round and Ferris Wheel. We have a few more Concessions open. Concession People, write. Will book a few more high-class Shows and furnish equipment for same to real showmen. We have a large Circuit of Fairs, including the Lexington Blue Grass Fair, contracted for.

Have closed contract with C. W. Cracraft, owner of Cray's Jazz Minstrels, America's Leading Minstrel Organization, for season of 1922, including his famous 12-piece band and orchestra. This will be just one of the many feature attractions.

Address D. W. STANSELL, 207 E. Second Street, Lexington, Ky.

trainmaster; C. J. Cartwright, legal adj. Fif-teen cars. Opens at East St. Louis, Ill.,

teen cars. Opens at East St. Louis, April 24.
FAIRLY, NOBLE C., SHOWS—Noble C. Fairly, prop., mgr.; L. W. Hutchinson, asst. mgr.; Ms. N. C. Fairly, treas, escy.; Ned Stoughton, gen. agt.; (Lary R. Judkins, spec. agt.; C. P. Nettleton, press agt.; Charley C. Hutchinson, gen. supt. supt. lights; H. O. E. Anderson, mus. dir; Frank Smith, trainmaster; Chas Davis, legal adj. Four cars. Opens April 17.
FIDELITY EXPOSITION SHOWS—Fidelity

Chas Davis, began on,
April 17.
FIDELITY EXPOSITION SHOWS—Flidelity
Amusement Corp., prop.; John Muldoon, mgr.;
Frank L., Byrne, gen. agt.; D. Howard, O'Shea,
press agt. upons at Hackensack, N. J., April
102

WE HAVE—Our own 4 big Ittles, Circus Side-Show, Palace of IllMannement Circus, peny 1: Sub, Middon, garl;
Frank I. Byrne, Sci. act; D. Howard, O'Shea,
See act Upony at Hackenson, N. Z., April
Finks I.S. Front Tion Stillows—Fink & Karges, act of the party of the Control of

ACKLEY'S INDEPENDENT SHOWS

HARRY A. ACKLEY, Manager, Box 143, Saginaw, Mich.

Will open Decoration Day. Play Michigan and 8 weeks of best Michigan Fairs, including Saginaw, Lansing, Ann Arbor, Bay City and 4 other good ones.

WE HAVE—Our own 4 big Rides, Circus Side-Show, Palace of Illusions, One-Ring Circus, and 5 others. WE WANT—3 or 4 real Shows that do not conflict. Tex Wilson, write. Want Fire Eater, Glass Blower with outfit and Pit Show People.

CONCESSIONS—All open except Cookhouse, Dolls, Candy, Blankets and Juice. No Grift. Only one of a kind wanted.

WILL BUY FOR CASH—Big Snake. Must be in good shape.

Mrs. Pearl McCann, seey.; I. E. Armstrong, gen. agt.; J. E. Williams, spec. agt.; R. E. Tiec, press agt.; legal adjuster; lob Gerver, gen. supt., trainmaster; Joe Lavine, supt. concessions; Prof. D. Amates, mua. dir.; F. T. Shuck, supt. lights; Johnnie Battz, gen. announcer. Fifteen cars; opena at C'eveland, O., April 15.

INTERO EAN GREATER SHOWS—Call Batchie, mgr.; Ida Batchie, seey.; R. E. Stewart, gen. agt.; Wm. H. McFarland, press agt.; Ed Dillon, gen. supt.; R. S. Mettler, mus. dir.; Doc Foster, trainmaster; W. P. Fisher, legal adj.; Isert Murphy, gen. announcer. Opens at Reading, O., April 29.

JONEN, JUHNNY J., ENPOSITION—Johnny J. Jones, Irop., mar.; E. B. Jones, asst. mgr., supt. concessions; R. H. Goeke, treas.; Mar. Lander, seey.; A. H. Harkley, gen. agt.; Frank M. Petil and C. W. McCurren, spec. agt.; Ed R. Salter, press agt.; Robert Bigsby, gen. supt.; Maurice Welss, mus. dir.; Robert Rigsby, trainmaster; Q. Everett, supt. lights; Col. Phil Ellsworth, gen. announcer. Therty cars (for opening date) at Tampa. Fia., February 3.

JONES' GREATER SHOWS—A. H. Jones, mgr.; W. P. (Dad) Sowers, asst. mgr. A. B. Jones, treas., seey. auditor; C. W. Waicer, press agt.; E. C. Williams, supt. concessions, supt. lights; Jack Wells, mus. dir.; P. D. Lenn, gen. announcer. Twelve trucks; open Panville, Ky., May 27.

KAPLAN'S GREATER SHOWS—Sam Kaplan, prop., mgr.; Ben], Kaplan, asst. mgr. supt. concessions; Jos. Kaplan, treas., seey., Herman Freedman, auditor, gen., agt.; Louis Bernstein, apec. agt., press agt.; Vall Ballinger, gen. supt.; Benny Stokea, mus. dir.; Fred Dixon, trainmaster; Homer Potter, supt. lights; J. F. Vincent, legal adj.; Happy Hamilton, gen. announcer. Twenty cars. Opening date early In March at San Francisco, Cal.

KENNEDY, CON T., SHOWS—Con T. Kennedy, prop., mgr.; J. C. McCaffery, asst. mgr.; Fred H. Kressman, treas., secy.; E. C. Talbett, gen. agt.; R. C. Elgin and J. C. Donohue, spec. agts.; J. Hernert Kelley, press agt.; Lyman MacFarlane, gen. supt.; Harry Brown, supt. coucessions; Fred Hu

"Dad" Wagner, gen. announcer. Ten cars. Opens at Portsmouth, O., April 15.

LEGGETTE, C. R., SHOWS-C. R. Legette, prop., mgr., legal adjuster; J. E. Leggette, asst. mgr., supt. concessions; Mrs. C. R. Leggette, treas.; L. W. Howard, gen. agt.; Jack Bledsor, spec, agt.; Mantord Gunn, press agt.; Charlle Raymond, gen. supt. and supt. Ikhts; Jean Allen, mus. dir.; Frank Clark, trainmaster; G. P. Gannon, gen. announcer. Ten cars; open at Lake Charles, La., March 18.

LEVITT, HILOWN & HUGGINS SHOWS-Levitt, Brown & Huggins, props.; Victor D. Levitt, mgr.; Will Wright, treas., secy.; W. C. Huggins, gen. agt.; Harry Gordon and H. VanHouseman, spec. agts.; W. Lesser, press agt.; Frank Lawrence, gen. supt.; Sam Brown, supt. concessions; Wm. Graham, mus. dir.; Jinmy Kling, trainmaster; Gene Schaefer, supt. Hights; L. It Ford, gen. announcer, Twenty cars; opened at Fresno, Cal., Feb. 22.

LHERRY UNITED SHOWS-Joseph Hawler, Trancis Hawley, treas., secy.; R. Carson, auditor, press agt.; Fred Philips, spec. agt.; H. Schmidt, gen. supt.; William Spigel, mus. dir.; James Waldron, supt. lights; W. DeTurck, legal

THE BEST EQUIPPED 15 CAR CARNIVAL CO. ON THE ROAD THIS SEASON

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First-Class organized Musical Comedy Show, to work on sal-Wanted

First-Class organized and organized ary or percentage basis,
Plantation People of all branches—Teams, Singles and Organized troupes. Wanted Talkers, Grinders, Canvasmen and Working Men for Whip, Merry-Go-Round and Ferris Wheel.

Experienced Train Help and Teamsters.

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Freaks and Novelties for Pit Show.

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JEAN DEKREKO, Manager JEAN DE KREKO, Manager Shows open at Hackensack, N. J., In

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April Coos, J. GEORGE, SHOWS—J. George Loos,
prop. mgr.; Wm. Young, asst. mgr.; Bert
Wedge, treas.; Harry S. Noyes, gen. agr.; E.
R. Bruer and Raymond Spencer, spec. agts.;
W. F. Spencer, lot supt., electrician, J. Ribey,

or X-ROBINSON'S FAMOUS SHOWS— teb nson 'to', props.; Chas, R. Strat-and gen. snpt.; Wm. Dreyfuss, asst. cas, and seey.; Sam Chandler, agt.; cvlor, snpt. concessions; Chas. Echols, er, Harry Wilson, supt. lights; E. B. legal adjuster; Bart Snederker, gen. r. Ten cars; opens at Chattano.;a, layed, 18.

Harry factor, supt. concessions; Chas. Echols, trainmaster. Harry Wilson, supt. lights; E. B. Hraden legal adjuster; Bart Snederker, gen. amontoer. Ten cars; opens at Chattano.;;; Jenn. March 18

Met as: I.N. Jouin T., Peerkless Silows — John T. Medaslin, prop., mer., legal adjuster; Harry lawsen, asst. mgr., treas., seey., auditor, James L. Ring, seu, agr.; Frunk Louis, press agr., Chas. Willett, gen. supt., trainmaster. VI Itaymond. supt. concess ons: Jam Bovo, nois dir.; Adolph Peters, supt. lights; Fred Reisser, gen. anno mer. S. x. cars. opens at Raltanore, Md., April 23.

Macchelottle, Dunald Mactregor prop., mgr., J. L. Rowa, seey., asst. mgr. Mrs. Donald Mactregor prop., mgr., J. L. Rowa, seey., asst. mgr. Mrs. Donald Mactregor prop., mgr., J. L. Rowa, seey., asst. mgr. Mrs. Donald Mactregor prop., mgr., J. L. Rowa, seey., asst. mgr. Mrs. Donald Mactregor prop., mgr., J. L. Rowa, seey., asst. mgr., sen. ammoniteer. Foor cars; opens at Harper, kan, April 3.

McMillon Silows—T. W. McMahon, mgr., C. A. McMahon, rops. T. W. McMahon, mgr., C. A. McMahon, rops. T. W. McMahon, mgr., concessions; thas Lewis, mis. dir., orville Mayfield, trainmaster; Lohanna McMahon, supr. concessions; thas Lewis, mis. dir., orville Mayfield, trainmaster; Larl Patterson, supr., dilles, Seven. MACY Sexiyenstition Silows—J. A. Macy, prop.; DeWitt Curtiss, mgr.; Jimmy Agnew, asst. mgr., arr., Mrs. Leona Macy, teas.; Daniel Maboney, gen. agit., legal adjuster; "Frenchy" Lacrane, spec. agit.; George Johnson, gen. supt. Prof. Arogly, mis. dir.; Ton Mchil, trainmaster; Roy Moses, supt. lights; Doc Perkins, gen. announcer. Three cars; opens at Princeton, W. Va., March 20.

MAMISTIC Exposition Silows—Nat Naroler, mgr., supr. concessions; legal adjuster; Irving Naroler, train, gen. supt.; Ton Wederman, gen. agit.; Head Arrenovsky, spec. agit.; gen. announcer; Dave Crawford, ms. dir.; Jack Connors, trainmaster; Tom Selver, supt. lights; Doc Crawford, ms. dir.; Jack Connors, trainmaster, J. E. Nelson, supt. lights; Bill Horton, legal adj. T

J. E. Nelson, supt. lights; Bill Horton, logal add. Ten curs. Opens at Cumberland, Md., April 22.

MATHEWS, M. L., EXPOSITION SHOWS—Mathews and Kotcher, props.; M. L. Mathews, ngr.; tarl Kotcher, asat, mgr., seey.; Mrs. M. L. Mathews, treas.; Mrs. Carl Kotcher, audior; Johnny Blare, gen, agt.; L. L. Moore, supt. concessious; Clyde Canton, trainmaster; Thomas Daffs, supt. lights; Harry Roebiock, legal adjuster. Five Cars; opens at Huntington, W. Va., April 22.

MIGHITY ALMA SHOWS—Porter Bros., props.; A. Porter, mer.; Warren Page, treas., seey.; E. Il Porter, gen. agt. Ten 2-ton autotracks; opens at Odenton, Md., April 1.

MIGHITY 10RIS EXPOSITION SHOWS—John F. Lazia, prop., mgr.; Elmer Velare, asst, mgr.; Elmer Velare, asst, mgr.; Elmer E. Strubhar, treas., seey.; Al T. Holstein, gen. agt.; Percy M. Jones and Carl Grotz, spec. agts.; Delbert Hanney, press agt.; Vilson T. Book, gen. supt.; Al Sweebey, supt. concessions; Joe Cline, mns. dfr.; Harlow G. Fenner, transmaster; R. H. Sheppard, supt. lights. Twenty five cars. Opens at Kansas City, Mo., April 5.

Millater S. A. B., GREATER SHOWS—A. B. Millet, Fron, mgr.; Tom M. Allen, asst, mgr.; Mrs. A. B. Miller, treas.; L. C. Shiff, seey.; Tom M. Hasson, gen. ag.; J. C. Roberts, spec. agt.; Mrs. A. B. Miller, treas.; L. C. Shiff, seey.; Tom M. Hasson, gen. ag.; J. C. Hoberts, spec. agt.; Mrs. A. B. Miller, treas.; E. C. Shiff, seey.; Jones Kelley, supt. lights; Nick Abdehour, legal adj.; John Thompson, gen. announcer, Ffteen cars. Opened at Samter, S. Millater mgn. treas.; F. N. Miller, mgn.

winderg, mns dir.; Frank McClond, traininaster; James Kelley, supt. lights: Nick Abdebour, legal adj.; John Thompsen, gen. announcer. Fifteen cars. Opened at Samter, S. C., March II MILLER MIDWAY ATTRACTIONS—Mrs. F. N. Miller, mpr., seey; Ralph Thomas, andlter; Hal Stone, gen. agr., begal adj.; Mr. Snith, gen. supt. supt. concessions; Al Cermella, mns. dir.; Sam Robison, trainmaster; Chris Koer, supt. lights; Mr. Wilson, sen. announcer. Five cars. Opens at Oklahoma City, Ok., March 15.

MILLER BROS.* ENTERSITION SHOWS—Miller Bros., props.; Morris Miller, mgr.; Frank Marshall, asst. mar., seey; Mrs. Morris Miller, trens.; C. W. (Billy) Marcus, gen., agt.; Frank Marshall, asst. mar., seey; Mrs. Morris Miller, trens.; C. W. (Billy) Marcus, gen., agt.; Frank Marshall, asst. mar., seey; Mrs. Morris Miller, trens.; C. W. (Billy) Marcus, gen., agt.; Frank Marshall, asst. mar., seey; Mrs. Morris Miller, trens.; C. W. (Billy) Marcus, gen., agt.; pen. announcer. doe Rogers, gen. supt.; T. S. Stevens, supt. concessions; Prof. Redinl, mms. dir.; Wm. Edwards Patr'ck, supt. lights; T. A. Stevens, legal adjuster. Twenty cars; opened at Jensacola, Fln. February 20.

MIMIC WORLIL SHOWS—D. L. Doyle, prop., far.; John F. Sandy, treas.; Harry Barton, gen. agt.; Harry Mahon, press agt.; Henry Oldham, gen. supt.; Heorge E. Fink, supt. concessions. Bert Reibel, mms. dir.; Cecil Mable, trainmaster; Leslle Welshou, supt. lights; T., msst., mgr.; J. A. Apzar, treas.; Mist. R. H. Miner, prop., mgr.; R. H. Miner, prop., lag.; W. M. Falis, press agt.; E. S. Worry, gen. supt.; Joe., treas. Dan Joy, mgr., supt. concessions; Gon. w. Carrell, asst. mgr., pross agt., mus. dir. Joe., treas. Dan Joy, mgr., supt. concessions; G. W. Carrell, asst. ngr., pross agt. mus. dir. Jan., prop., lag., prop., prop.,

THE LATEST ICE CREAM NOVELTY A HOWLING SUCCESS!!

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Of course you know with what enthusiasm the public has received this chocolate-coated ice cream goody. Hundreds of thousands are sold daily! The demand increases hourly!

YOU CAN MAKE POLAR B'ARS

We manufacture a complete outfit with which you can make POLAR B'ARS at the rate of 1,000 per day, according to the size outfit used. You can manufacture POLAR B'ARS any time—ANYWHERE. Small space required. Make up a large supply and pack in ice and salt. They keep for several days. Or, make them as needed. Big profits will be yours when you begin to manufacture POLAR B'ARS.

With every POLAR B'AR outfit we give full instrucwith every POLAR BAR outfit we give full instruc-tions. You can turn out hundreds every hour. We also give you FREE our Secret Formula. It is very valuable. It tells you how to proceed step by step, and makes success SURE and Certain! We give you 100 adver-tising signs. We make it easy for you to make big money

QUICK PROFITS—NO DELAYS

With our POLAR B'AR outfits you can begin manufacturing POLAR B'ARS AT ONCE! We show you HOW! Dimes simply roll in and make many DOLLARS! It's the chance of a lifetime to make big money. Get ready for the even bigger demand of spring and summer days. Don't wait! See the order blank below.

TO GET YOU STARTED WITHOUT DELAY WE WILL GIVE YOU, FREE, 500 HANDSOME TIN FOIL WRAPPERS AND ENOUGH SPECIAL POLAR CHOCOLATE TO MAKE 500 THIS OFFER GOOD FOR 30 DAYS ONLY. POLAR B'ARS.

COST OF **MANUFACTURE**

While it is impossible for us to determine the exact costs of manufacture, as price of ice cream varies, we believe the average cost of POLAR B'ARS will not exceed 234c each. This covers a full size bar of about 1½ ounces. Costs can be reduced by of about 1½ ounces. Costs can be reduced by cutting down size of bar.



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OUTFITS ARE COMPLETE

Each outfit consists of a complete apparatus for manufacturing PO-LAR B'ARS. This in-cludes molds, tanks, warming pans, advertising signs, secret formula and full instructions how to manufacture POLAR B'ARS,

REAL ICE CREAM POLAR B'AR

QUICK ACTION BRINGS QUICKER PROFITS

One or two days' profits will pay for an Outfit. Order YOURS at once. Don't let this wonderful Opportunity slip by. Act NOW I

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| [] | 1 No | . 2 | Polar I | B'ar | Outfit | | 42.50 |
| [] | 1 No | . 3 | Polar | B'ar | Outfit | | 57.50 |
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SHAFER & COMPANY

521 Jackson Boulevard

CHICAGO, ILL.



CESSIONAL

WE HAVE JUST WHAT YOU WANT WHEN YOU NEED IT

Our line for 1922 is bigger and better than ever.

We guarantee your satisfaction or money refunded.

Our 1922 Catalogue will be ready April 1st. Write for one.



Some of the items we handle

Beacon Indian Blankets Wood Fibre Dolls Aluminum Ware Silver Ware Chinese Baskets Candy Manicure Sets Motor Robes Fruit Baskets Billbooks Give Away Slum

GELLMAN BROS. Hennepin Ave., MINNEAPOLIS, MINN.
"The Largest Exclusive Carnival Supply House in the Northwest."



Morris, gen. agt; F. G. Wajker and A. 7 Myers, spec. agts.; Justin W. Laird, press agt Pete Thompson, gen. snpt.; J. R. Camphel supt. concessions; J. II. Waters, mms. di Frank Scott, trainmaster; Doc Roundtree, gei announcer. Twenty-five cars. Opens at Shrev

Pete Thompson, gen. supt.; J. R. Campbell, supt. concessions; J. H. Waters, mus. dir.; Frank Scott, trainmaster; Doc Roundtree, gen. announcer. Twenty-five cars. Opens at Shrevepet, La. Acad.

MOSS. T. O., SHOWS—T. O. Moss, prop., mgr.; Z. J. Moss, asst. mgr.; Mrs. T. O. Moss, treas.; Kenneth Talmadge, secy.; Frank Moss, auditor; Jumes K. Newsom, gen. akt.; Jack Thompson and Harry B. Willard, special agrs.; Wm. David gen. supt.; Thomas Sacco, mus. dir.; Joe H. Knight, trainmaster; George Hall, supt. lights; Thomas Ovey, legal adjuster, Fifteen cars; opens at Kennett, Mo., Apr.l I. MULLIOLLAND, A. J., SHOWS—A. J. Mulhohland, prop. mgr.; Tom Groven, asst. mgr.; Mrs. Tom Groven, treas.; Mr. Waite, secy.; Frank O'Nell, andlitor supt. concessious, legal adjuster: Doe Haggerly, spec., agt.; Wilbur Show, press agt.; Denaid Siekles, gen. supt.; M. Orikmazil, mus. dir.; Cash Tripp, trainmaster: Clarence Sutton, supt. Eights. Ten cars: opens at Kalamazeo, Mich., May I. MURPHY, J. P. SHOWS—J., P. Murphy, prop. mgr.; Harry Ranush, asst. mgr.; Mrs. J. F. Murphy, treas; R. F. Melandon, secy.; Owen A. Urady, gen. agt.; L. J. Young, press agt.; Pred Delvey, gen. supt.; Frank Meeker, mus. dir.; Capt. Fred Delvey, trainmaster; R. A. Martin, supt. lights; Whitey' Patterson, gen. announcer. Twenty-five cars; opens at Greenville, S. C., March 4.

NORTHIWESTERN SHOWS—F. L. Flack, mgr., legal adjuster; John F. Reld, treas, secy.; O. A. Tanner, sen. ag.; Chas. O. Stewart, gen. supt., supt., concessions; L. A. Whitman, mus. dir.; Thomas Burke, trainmaster, topens at Detroit. Mich., May G.

RAINBOW AMUSEMENT CO.—A. C. Iverson, prop. mgr., secy., gen. agt., gen. supt.; Ed. C. Christensen, asst. mgr., supt. concessions, supt., lights, gen. announcer, Mra. A. C. Iverson, prop., mgr., secy., gen. agt., gen. ann Miner. Slow, supt., lights, gen. announcer, Mra. A. C. Iverson, prop., mgr., secy., gen. agt., gen. and Quick, props.; W. L. Quick, mgr.; Nettie Mae Quick, treas: B. I. Rice secv.; John Dorman con.

Iversen, treas, libree cars; opens in stime-sota early in May.

RICE & QUICK SHOWS—Rice and Quick, props; W. L. Quick, mgr.; Nettie Mae Quick, treas; R. L. Rice, sccy.; John Dorman, gen. agt.; G. R. Rice, gen. supt., supt. concess ons; Like Mitchell, mus. dir.; Roscoe Rice, transmaster; Jack L. Taylor, supt. lights; Roy Reeves, gen. announcer. Two cars; opens in Arkansas May 30.

RILEY, MATTHEW J., SHOWS—Matthew J. Riley, prop. mgr.; Robt. A. Josselyn, gen. agt.; M. J. Scanlon, press agt.; Will am Everett, gen. supt.; N. H. Winner, tralmaster; Skeets Ed Madlson, supt. lights. Twenty cars; opens at Hanover, I'a., April 17.

ROBERTSON & JENNINGS SHOWS—

ROBERTSON & JENNINGS SHOWS— ohn A. Robertson and C. L. Jennings, props.; L. Jennings, mar., seey.; John A. Robertson, tress, five cars. Opens at Hilbsboro, O.,

April 15.

RUBIN & CHERRY SHOWS, INC.—The
Rubin & Cherry Shows, Inc., props.; Rubin
Seeman, RUBIN & CHERRY SHOWS, INC., props.; Rubin Gruberg, pres., gen. mgr.; Adolph Seeman, asst. mgr., gen. supt.; Annie Gruberg, treus.; Frank & Reed, seev., and.; Steve A. Woods, gen. agt.; O. H. Frazenle and L. S. Hogan, spec, agts.; William J. Hilliar, press agt.; Angelo Mummolo, mus. dr.; E. A. Potter, tralmaster; C. L. Williams, sapt. lighty; thirty cars. Opens at Savannah, Ga., March 16.

thirty cars. Opens at Savathah, Ga., March 18, SAVIDGE, WALTER, AMUSEMENT CO.—Walter T Savidge, prop. nigr.: Edd Peters, asst. mgr.; Mrs. Walter Savidge, treas., seey.; James A. Metche, gen. agt.; Wm. Larty, spec. agt.; John Carse press agt.; Ioe Wayne, gen. supt.; Edd 11-s.; supt. concessions; Eroc Eckland, mins. dur.; Roscoe Kinsey. trainmaster; C. P. Christmesen, Berry and Davis, legal adjusters. Thirteen cars; opens at Wayne, Neb., Mar 15.
SJEGRIST & SILBON SHOWS—C. J. Sedmayr, prop., mgr.; Dan Maccuchi, treas., seey.; M. W. Mednigg, gen. agt.; Geo. A. Mooaey and E. A. Watten, spec. agt.; Jack Dillon, gen. supt.; Lea Star, mus. dir.; Frank

The New Flower Pot for Concessionaires

We are Manufacturers—Buy Direct from US and Save the Middleman's Profit

HERE AT LAST IS THE SENSATION OF THE YEAR. THIS IS POSITIVELY THE BIGGEST FLASH THAT WAS EVER PUT ON THE MARKET FOR THE MONEY.

Everybody wants this Flower Pot for their dining room table. Ornamental Flower Pot, in Ivory finish, including artificial flowers, as \$12.00 Per Dozen; Sample, \$1.50 illustrated, 16 in. high and 10 in. wide......

Send your order in early and avoid the rush. We are noted for prompt service. Ask the boys and be convinced. We are also one of the largest Plaster Doll manufacturers in the country. No doubt most of you are aware of the fact. Here are some of our Doll bargains this season.

MOVABLE ARM DOLLS, 13-in. High, with Eyelashes, Plain, \$15.00 Per 100 6.6 " and Hair, 25.00 Per 100 13-in.

Order direct from this ad. No catalog issued. One-third with all orders, balance C. O. D.

NORTH SIDE STATUARY CO. 1473 Clybourn Ave. CHICAGO

Walden, trainmaster; Carl Hanson, supt. lights; Dave Stevens, gen. announcer: twetty cars. Open at Kansas City, Kan., April 15.

SMITH'S GHAATER TNITED SHOWS—K. F. (Browne) Smith, prop., mgr.; Geo. W. Johnston, asst. ngr., secy.; Mrs. K. F. Smith, treas.; F. Sweet, gen. agt.; T. D. Kilipatrick and A. H. Murphy, spec. agts.; Thomas Devault Smith, press agt.; Adolph Kallman, supt. con.; Prof. Carnovale, mus. dir.; F. L. Stebbins, trainmaster; H. F. (Dick) Carlin, supt. con.; prof. Carnovale, mus. dir.; F. L. Stebbins, trainmaster; H. F. (Dick) Carlin, supt. con.; Prof. Carnovale, mus. dir.; F. L. Stebbins, trainmaster; H. F. (Dick) Carlin, supt. con.; Prof. Carnovale, mus. dir.; Chris M. Smith, bus, mgr.; Carl Allman, secy.; B. M. Nye, gen. agt.; Harry Small, supt. con.; Prof. Pag. De Laurentis, mus. dir.; Happy Clifton, trainmaster; Robt, Taylor, supt. lights; fifteen cars. Show opens at Suffolk, Vu., April 10.

SNATP BROTHERS SHOW—W. R. and L. SNATP BROTHERS SHOW—W. R.

Clifton, trainmaster; Robt, Taylor, supt. Egits; fifteen cars. Show opens at Suffolk, Vu., April 10.

SNATP BROTHERS' SHOW—W. R. and I. S. Snapp, props.; Owen W. Dowd, asst, mgr.; Raymond D. Misamore, treas; L. C. Kelley, gen. agt.; C. M. Casey, L. J. Wilkins, spec. agts.; Wm. Todd, gen. supt.; C. R. Kilder, supt. concessions; Bind Headley, mus. dir.; Wm. Brown, trainmaster; Cyde Bartick, supt. dir.; Little Soc. French, lot supt.; tweuty-five cars. Opens at N. Lutie Rock, Ark. March 30.

SOLL'S HIGHTHERS' CIRCUS AND WILD WEST—Sam Solomon, prop., mgr.; Maxwell kane, asst. mgr. supt. con., legal adj.; Noah J. Korte, treas; R. D. Russell, secy.; Watter H. Moreinnel, and; R. A. Dana, gen. agt.; Win. Solomon, spec. agt.; Pete Speckman, press agt.; Virgil Smith, gen. supt.; John F. Dusch, mus. dir.; Albert Jenck, trainmaster; Chas Necamp, supt. lights; E. D. Sayder, gen. aunonneer; Earl May, H. F. Katz, Fred Fink, billposters; A. C. Tillman, A. G. McCatheron, advt., agts.; Walter Roberts, gen. counsel; twenty-five cars. Open at Metropolis, Ill., March 25.

SUPERIOR, T. A. WOLFE'S, SHOWS—T.

advi, agis.; Walter Roberts, gen. counsel; twenty-five cars. Open at Metropolis, Hi., March 25.
STPERIOR, T. A. WOLFE'S, SHOWS-T. A. Wolfe's Superior Shows Co., prop.: T. A. Wolfe, ingr.; Thus, P. Parker, asst. usgr; E. E. Junes, treas, seey; Mr. Taylor, amidor; W. C. (Bill) Fleming, gen. agt.; W. H. Ruedorn, spec. agt.; Burt Warren, gen supt.; Walter Mann, supt. concessions; Prof. Chas. Wilhams, uns. dir.; Arthur Burke, trainmaster; Ed. Latham, supt. Ighits; C. R. Keith, legal adjuster; Wni. Edwards, gen. announcer.

Thirty five cars; opens at Rochester, N. Y., Apr.1 22

TOKRENS, W. J., UNITED SHOWS—W. J. Torrens and H. S. Kirk, props.; H. S. Kirk, mgr.; Thomas Gentner, treas, soc.; Frank M. Vernou, spec, agt.; Paul R. Galigger, contest man, gen, announcer; Niel Moore, pressagt.; W. J. Torrens, gen, supt.; Eddie Wilson, sopt. concessions, legal adjuster; "Happy" Fisher, miss, dir.; Cevil Hooker, traiumaster; Win, Cree, supt. lights. Seven cars; opens at Gilbeapie, Hl., Apr.1 15.

TRAVER EXPOSITION—George W. Traver and W. M. Finn, props.; Geo. W. Traver, gen, agt., legal adjuster, T. Gooslwin, asst. mgr.; W. M. Finn, treas; M. Fun, seey.; George Washlurn, spec, agt.; E. Buck, press agt.; E. Lacks, gen, supt., supt., lights; M. Scott, supt. concessions; Prof. Harry Van Vhet, musdir.; G. Groffin, traiumaster; M. Blanc, gen, and dir.; G. Groffin, traiumaster; M. Blanc, gen, agt.; W. Al. BROTHERS SHOWS—John M. Veal, prop., mgr., legal adjuster; Earl Veal, asst. mgr.; Fred Veal, treas; L. McAblee, gen, agt.; Mrs. M. L. Morris, M. L. Morris and Joe Dixon, spec, agts.; W. C. Gibbons, gen, supt., trainmaster; Henry Socoe, mus. dir.; "Blackle" Chr.s. supt. lights; Allert (Star) DeBeile, gen, announcer. Twenty live cars; opened at Valdotta, Ga., February 18.

WADE & MAY SHOWS—W. G. Wade and E. C. May arons, must.

master; Henry S.Scoo, mus. dir; Thirekie Chris, supt. lights; Allort (Start) Delbelie, gen. announcer. Twenty five cars; opened at Valdoota, Ga., February 18.

WADE & MAY SHOWS—W. G. Wade, and E. C. May, props., mgrs; Mrs. W. G. Wade, seey., trens; Byron R. Jay, gen. agt.; C. H. Dunn, spec, ngt; James Macke, press agt; Clas. Schram, mus. dir; Clas. Rodimer, trainmaster; J. Specr, supt. lights; Ray Wells, legal adjuster; Joe lennett, gen. ammuncer. Fifteen cars; opens at Detroit, Mich., April 25.

WALLACE HROS, ALL-FEATTIEC SHOWS—F. W. Schebbe and J. P. Sullivan, props; J. P. Sullivan, mgr.; F. W. Schebbe and J. P. Sullivan, brops; J. P. Sullivan, mgr.; Hugh L. Raker, assist. mgr.; F. W. Schebbe, trens; W. C. Jones, seey.; Dick Di ion, aud.; John P. Finnigan, gen. agt.; John Walden and Joe P. torson, succ., agts; John Walden and Joe P. torson, succ., agts; John Walden and Joe P. torson, the cars, successive devices and trainmaster: Teddy Grillith, supt. lights; P. R. Flynn, legal adj.; J. L. Cooper, gen. announcer; fourteen cars. Show opens at Youngstown, O. April 26.

WALLACE MIDWAY ATTRACTIONS—I. K. Wallace, prop., mgr., trens.; J. Shelton, seey.; Ike W. Chapman, gen. agt.; Earl Fickering, supt. con.; Prof. Chas. Fournier, mus. dir.;

"Fat" Pryor, trainmaater; Lester Pickering, supt. lights; five cara. Opens near Columbus, O., April 29, WALLACE GREATER SHOWS-H. O. Wal-lace, prop., mgr., asst. mgr.; Frank Stuli,

lace, prop., mgr., asst. mgr.; Frank Stull, treas, secy., auditor; Fred A. Daniell, gen. agt.; Midea Hinton, spec. agt., press agt.; Lewis Janson, gen. supt., supt. concessions, traiumaster, supt. lights; L. Eugene Herriae, mus. dir.; Jack Hinton, legal adjuster, gen. aunouncer. Five cars; opens at Wilmiagtoa, Del., April 29.

traiumaster, supt. lights; L. Eugene l'erriae, mus. dir.; Jack Hinton, Iegal adjuster, genaunouncer. Five cars, opens at Wilmiaguos, Del., April 29.
WEST BRUGHT LIGHT SHOWS — Frank West, prop., mgr.; J. V. Lyles, asst. mgr.; Mrs. M. West, treas.; Jack Bellingham, seey., press agt.; Wm. King, aud.; E. H. Staaier, gen. agt.; Wn. Jones, spec. agt.; Ernest Norton, gen. supt.; Joss Sullivan, supt. con.; Prof. Joseph Lal'ore, mus. dlr.; Arthur Norton, trainmaster; Joe Moore, supt. lights; John L. Nash, legal adj.; "Red" Sciultz, gen. aanouncer; twenty cars. Opens at Tsrboro, N. C., March 25.
WOULD OF WILDTEN SHOWS—Leves Boyd said.

nouncer; twenty cars. Opens at Tarboro, N. C., March 25.

WOBLD OF MIRTH SHOWS—Larry Boyd and Max Ludderman, props. mgrs.; George Miller, treas., seey.; Birdle Gilbert Royd, auditor; W. A. Rilly Hadiand, gen. agt.; George Johnson and Buster Crone, spec. agts.; Joseph E. Daly, gen. kupt.; Max Adams, supt. concessions; Charlle Pryor, mus. dir.; Tem Isles, trainmaster; William Hearn, supt. lights; Max Linderman, legal adj.; Will H. Talbutt, gen. annonneer. Twenty-five cars. Show opens at Richmend, Va., April S.

WORLD AT HOME SHOWS—Irving J. Pelack, prop.; Robert Gloth, mgr.; F. Percy Morency, asset. mgr.; Fred Follett, treas.; M. B. Golden, gen. agt.; M. S. Cole, spec. agt.; N. J. Shelton, press agt.; Ed. Peyton, gen. supt., trahumaster; Con H. Jasperson, mus. dir; Wm. Caur, supt. lights, Twenty-five cars; opens at Mobile, Ala., March 18.

WORLD'S STANDARD SHOWS — World's

opens at Mobile, Ala., March 18.

WORLD'S STANDARD SHOWS — World's Standard Shows, he., prop.; Joseph II. Hughes, mgr., legal adj.; Samuel Kitz, asst, mgr.; Mrs. Jos. II. Hughes, treas.; Mrs. Samuel Kitz, seey.; Makel Fane, aud.; William Hamilton, gen. agt.; Geo. Gibson, spec. agt.; Killy Cavanuaugh, press agt.; A. Valantine, geu. supt.; Morris Levy, supt. con.; Chas. Lelloy, miss. dr.; F. heWitt, trainmaster; George Robbins, supt. Hights; Harry Moore, (Continued on age. 247)

(Continued on page 247)

SNAPP BROTHERS SHOW

Opens March 30th, 1922, Auspices Elks, North Little Rock, Ark.

First Fair Opens Estevan, Sask., Canada, July 3rd, 1922

Thanks, we are not in need of any Show or Ride unless it is something out of the ordinary.

CAN PLACE a few more Concessions. Be sure and get our rates before booking elsewhere. Cook House and Juice sold exclusive.

CAN PLACE good Comedian and Saxophone Player for real Colored Minstrel.

CAN USE Mind Reading Act and another good Act for Pit Show. Address SANDY BILLINGS, care Show. All Musicians write PUD HEAD-LEY, Band Master, care Show. Address P. O. Box 176, until April 8; after that, P. O. Box 23, Chicago, Illinois.

CIRCUS ROSTERS

The Executive Staffs and Department Heads of Most of the Circuses and Wild West Shows for the Season of 1922 Are Given in the Following List

for the Season of 1922 Are Given in the Following List

ATTERIER N'S TRAINED WILL AND ALL MARCHAN CONTROL OF THE STATE OF

PATTERSON'S TRAINED WILD ANIMAL CIRCUS—Patterson Trained Willd Animal Circus, Iac., props.; James Patterson, mgr.; Raymond E. Elder, asst. mgr.; Gardner Wilson, treas. and press agt. back with show; Chaa. Parker, secy.; Howe Brannard, aud.; Al Clurkson, gen. agt. local con.; Join Henry Rice, local con. and con, press agt.; Chas. (Kid) Koster & Earl Hite, spec. agts.; Duke Mills, mgr. side-show and annonacer; Bert Mayo, eques. dir.; Fred Buchann, ren. supt.; Fred Ledner, supt. prlv.; Rodney Harris, unus. dir.; Eddie Hearts, supt. res. seat tickets; Whitey Lehrter, supt. canvas; Fat Lemon, trainmaster; Henry (Apples) Welch. boss hostler; Edward Hiraer, eupt. com. dept.; L. H. Marshall, supt. Ughts; Wm. Webb, supt. prors.; George Kitchen, supt. front door; Geo. R. Johnson, 24-hour agt.; Joe Socastain, supt. elephants; James Ward, loss carp.; Tom Galiagher, black-smith; Josh Billings, mgr. adv. car No. 1; Earl Hite, chcker-up; "Cindy" Mack, side-show canvas; tweaty cars. Opcas at Paola, Kaa. (No date given).

Carnival Rosters

(Continued from page 246)
gen. announcer; fifteen cars. Opens at Derby,
Conn., April 12.
WORTHIAM. JOHN T., SHOWS—John T.
Wortham, prop.; W. R. Leenion, asst. mgr.;
Mrs. J. T. Wortham, trens.; H. H. (Doc)
Panville, gen. agt.; E. H. Bentley, spec. ngt.;
W. R. Smith, press agt.; Chirk Briney, gen.
supt.; John Colon, mus. dir.; Roy Stewart;
trainmaster; 'Trenchy' Jones, supt. lights; L.
H. Hamilton, gen. announcer; tweuty cara.
Opened at Cleburne, Tex., March 4.
ZEIDMAN & POLLIE EXPOSITION SHOWS.

opened at Cleburne, Tex., March 4.

ZEIDMAN & POLLIE EXPOSITION SHOWS & TRAINED WILD ANIMAL ARENA COMBINED—William Zeldman and Henry J. Pollie, props.; H. J. Pollie, mgr.; A. C. Bradley, asst. mgr., press agt., legal adjuster; William Zeldman, treas; J. J. Reis, secv., auditor; Waiter B. Fox. gen. agt.; Paul F. Clark and Jerry F. Jacobs, spec. agts; W. F. Ware, gen. supt., tralnmaster; John Fingerhut, mus. dlr.; R. Speers, supt. lights; C. Wopteka, gen. announcer. Twenty-five cars; opens at Charleston, W. Vu., April 16.

ZEIGER, C. F., UNITED SHOWS—C. F. Zelger prop., mgr.; G. C. Loomis, asst. mgr.; Heary Wheeling, secy.; C. B. Rice, gen. agt.; Dan Brydon, gen. supt.; John Oakes, mus. dir.; H. W. Osgood, trainmaster; Raymond Fitslmons, supt. lights. Five cars; opens at Fremont, Neb., April 21.

Look at the Hotel Directory in this issue. Just

Look at the Hotel Directory la this issue. Just the kind of a hotel you want may be listed.



19-iN. DOLL, \$14.00 PER DOZEN Dressed in wire silk hoopskirt, trimmed with ou and Tinsel. Bloomers and Wiz with

bou and Tinsel. Bloomers and the head-trimming. (Same as l'instration.) Include the head-trimming. (Same as l'instration.) PER DOZEN.

Dressed same as 19-in. Dolt. as illustrated. 15½-iN. DOLL. \$10.00 PER DOZEN.

Dressed same as 10-in. Dolt.

Dressed same as 19-in, Doll, 14-IN, DOLL, \$7.50 PER DOZEN. d in Silk Bloomers, trimmed with Marabou. Wig with curls.

22-IN. ELECTRIC-EYED TEDDY BEARS, \$15.00
PER DOZEN.

KNOXALL DOLL CO. 119 Ridge Street, NEW YORK CITY.
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BALL GUM

Per 1,000 Balls......\$2.75 Foil Wrapped or Drilled.

NUMBERED BALL GUM

1,200 to Set.....\$10.00

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EXCLUSIVE MANUFACTURERS OF WOOD FIBRE DOLLS FOR THE

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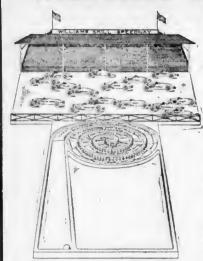
JOBBERS, don't place your order for Dolls until you have received our FREE SAMPLE LINE

It will convince you of the quality of our merchandise and prices that we will guarantee cannot be duplicated. DON'T DELAY! WRITE AT ONCE!

DEE BEE DOLL CO., Inc., 2 West Fourth Street,

NEW YORK CITY

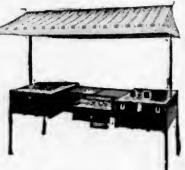
WILLIAMS MONEY-MAKING CONCESSION



WILLIAMS SKILL SPEEDWAY

lighted skill game, with sixteen large autos. Each auto has an electric spot-

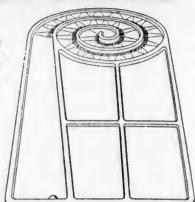
TRUNK HAMBURGER OUTFIT WILLIAMS SKILL TEN-CENT STORE



This is the most ettractive and practical Hamburger outfit ever produced. Largest when set up. Most compact when packed stove and legs sill pack in a well-made, three-ply, steel-covered, sill-riveted trunk. The top covers the large pressure type, counected direct to a substantial pressure tank, which remains in steel lex stove. Two extra heavy griddles are furnished, one over each burner. Weight complete, 150 pounds, Can be carried as hagange without excess. Made in two pressure type, connected direct to a substantial pressure tank, which remains in sicel lost store. Two extra heavy griddles are furnished, one over each burner. Weight complete, 150 pounds, Can be carried as hagages without excess. Made in two sizes, with or without top. Prices from \$75.00 to \$130.00.

The Williams Ten-Cent Store is a large, attractive skill game. 45 inches square, with a runway to counter. A prize every time, with a chance of winning the capital prize. Storag percentage in favor of the operator. An endless variety of prizes can be used. Articles up to five dollars can be used with safety. This is absolutely a skill game, and can be worked anywhere. Packs in a well-made crate, 45 by 45 irches by 6 inches, bound with trunk trimmings. Crate has folding legs and forms substantial table to set the outfit on, Price complete, \$85.00.

WRITE FOR CIRCULARS ON THESE AND OTHER MONEY-MAKING DEVICES



SPIRAL SKILL GAME

Worked with ball, and a fast game. A prize every time, or can be worked accumulative, paying in points or checks to be cashed for large prizes. Single boards have taken in as high as \$85.00 per hour. This board is carred out of two-inch hardwood. Ball travels eight feet to go around the spiral, which has sixty-four pockets. A great variety of prizes can be used. Price, complete with full directions and one hundred checks. \$25.00.

WILLIAMS AMUSEMENT DEVICE CO., 3047-53 Larimer St., DENVER, COLO.

The Advanced Independent Promotion

(Continued from page 17)

(Continued from page 17)
possibly expect to receive any serious consideration. Once again we have here a striking and
convincing exemplification of the "survival of
the fittest" and the tomorrow seems likely to
find no very hierartive or otherwise spot for the
so-called "gypsy camp" to abide in.

It is a new can for both the indoor and outdoor operator. With the new system every
detail of the arrangements is made and developed under the supervision of, or at least is
subject to the approval of, a local committee of
townfolks whose standing officially, see ally
and otherwise is calculated to and really does,
as a matter of fact, give the scheduled event
just exactly the particular brand of endorsement
that the director promoter respires to secure just exactly the particular brand of endorsement that the director promuter requires to secure that united public co-operation and support and active aid so vitally necessary to bring the affair to a brill antiy successful conclusion. Add to this the time so abundantly ample in which to incubate the "contests" and other "special events" and the result is pretty much a matter of speculation as to the number of figures the sum total column on the profit page the ledger.

That the foregoing contention applies to out-door celebrations in quite exactly the same sense, way and manner that it does to the doings within doors is claimed by this writer, whose experience last August in Medford, Mass., is cited as one single illustration. There in a city that had been "closed" at tight as the proverbial "drum" to traveling carulvals for eighteen consecutive years a remarkably cordial welcome was given to an Independent celebration on one of the ecty's most sacred public spots, the "Medford Common", and so gratifyingly successful was the outcome of the promotion that already these several months past a movement has been steadily crystallizing which has for its purpose a repeat of last year's festival the coming summer under the probable That the foregoing contention applies to outfestival this coming summer under the probable auspices of the Elks, Medford's strongest fraternal or social organization

So distinct and decided is the advantage of it depends and center is the advanced of the product of the produc

ther likely of j at he feature can be entirely eliminated in the scalled "hostile" communities and the event still be made to show a reasonably satisfactory prefit, all of which is something that cannot truthfully be claimed for the ltinerant carnival outfit.

While the independent promotion has several strong talking points that recommend it to the local organization committee, its most virile appeal perhaps lies in that paragraph in the contract which regulates the sharing terms percentage. That "fifty-fifty of the net" offer, together with the promoter agreeing to advance and deposit in a local bank all cash money required for preliminary operating expenses, and even going a step farther to guarantee the auspices against any and all financial risk in event of the undertaking being a losing venture, is a fascinating proposition that no committee can very well furdle. It has a wonderful advantage over the traveling carnival committee can very well furdle. It has a won-derful advantage over the traveling carnival agent who seldom offers anything much more attractive than fifteen per cent of the gross re-ceipts from rides, shows and other paid admis-sion attractions and from five to ten dol'ara (more frequently the former than the latter) flat for concessions, leaving the local organ-

SWATTING 55 NO WAITING ART POCKET KNIVES

One or one hundred and WORTH every cent. 10 large and 4 extra large 2-bladed, brass-lined, silver-bolstered PHOTO Handle Knives, on an 800-Hole Salesboard. When sold brings \$40.00. Cheaper Boards are not to be compared with this one. \$2.00 with order, balance C. O. D. Express, Send for circulars.

MORRIS CUTLERY CO. Illinois Street,
MORRIS, - ILLINOIS.

***************** **Put and Take Boards** A BIG SELLER FOR OPERATORS, JOBBERS AND SALESMEN. JOB-BERS' PRICES 40c each in lots of 25, \$35.00 per hundred, sample for 50c. Here's a trade booster for cigar stores, poolrooms, drug stores, etc. H's 360-hole Board that takes in \$29.50 and pays out \$21.25. Heard has 0 takes and t50 puts, making a profit of \$8.25 in addition to disposing merchandise amounting to \$21.25 at resular retail prices. The cistibution of the "PUTS" and "TAKES" in Gardier Boards is chit at vo system of play can be devised to beat them. Write today for descriptive circulars. PEERLESS SALES CO. 1160 East 55th St., Chicago, III. *******************

saddled with the burden of the cost of show lot, license, electric illumination and newspaper advertising and often the outdoor

The proposition of the independent promoter has the joyful ring of equal partnership to it, and this is sweet music to the ear of a committee that is interested almost solely in the subject of getting hold of some ready cash. Of course the clause in the independent operator's coutract whereby the committee is "guaranteed" against its proportionate share of risk in event of a possible financial disaster is really more than less the old hunk and for the common sense reason that to equally participate in expected profits a partner must necessarily share in the losses, as any fair-minded court would be apt to decide. However, the "fifty-fifty" partnership argument is splendid bait and seldom fails to hook the big fish. The result of all this has finally produced a situation that is food for serious thought by students of conditions present and forecasters of The proposition of the independent promoter tion that is food for serious thought by students of conditions present and forceasters of the future. Candidly the author of this contribution does not hesitate to opine that, unless Mr. Traveling Caravan Owner and Manuser speedily proceeds to "put his house in order" in a most thore manner and is able to devise wars and means whereby he can counter of ways and means whereby he can counter efways and means wherevy he can counter effectively against the very recent inrouds made in the promotion field by the independent operator and his cian, the successful booking of the illnerant carnivalite and his outfit seems likely to shortly become confronted with obstacles of the most discouraging nature and

Right at this point it should not be amiss to whisper a few words of conservative wisdom to the independent promoter on that very important subject of guarantees. The proposition of fortifying the committees against financial riek is admittedly a fetching argument, but to the attention of the author of these columns has recently been called a practice by one very well known and prominent promoter who is charged with offering to guarantee that the net share of the receipts to the committees shall amount to sums that run away up into the thousands of dollars. Unquestionably this is catablishing a very unwise and unsafe precedent for more reasons than one. The strongest argument against this policy is that it is calcuthousands of dollars. Unquestionably this is catablishing a very unwise and unsafe precedent for more reasons than one. The strongest argument against this policy is that it is calculated to foster a spirit of indifference and laziness on the part of the organization membership, the result of which seems almost certain to deprive the promotion of that active cooperative support so very vitally necessary to the ultimate success of every effort in this line. Surely this is hound to react very detrimentally to the business and no matter how ravenous the appetite may he for contracts, for the sake of the future every step possible should be taken to discourage this crazy, unprofessional and uncal'ed for practice. Advancing all eash required for operating expenses and absolving the committees from financial risk should be and is quite sufficient a guarantee. Make your auspices share "fifty-fifty" in the actual work as well as in the protits; that "easy money" idea is a ind one.

Now for a concluding peep into the future.

Now for a concluding peep into the future. Keep your eye on these independent boys during

the remainder of this present indoor season and thru the coming summer and next fall and winter. Just watch them step. That new combination of Davis and Hock in particular is going to show a lot of speed. Every requisite is combined in that team. And the other fellows like John W. Moore, who is credited with heading the list of winning indoor promotera this season, are not going to content themselves by sitting idly by and stringing it along with the "also ran" operators. As wonderful as has been the increase of activities and achievements in the independent field this year past, it must be apparent to the studiously thinking observer that the advanced promotion mill has only just begun to actually grind. Measure up observer that the advanced promotion mill has only just begun to actually grind. Measure up the grist of the next twelve months. The hustling independent promoter is not going to merely have reversed his season this spring and summer and be content with a life of idleness and inactivity. On the contrary he may be expected to keep up the same energetic chase for the clusive American dollar that has characterized his activities this winter. What he has accomplished within doors he knows well can be duplicated on the lota a few months hence and his operations there should prove most atimulating to the business in general, for he will materially help in creating an incressed demand for riding devices, show and concession equipment and paraphernalia and merchandise equipment and paraphernalia and merchandise equipment and paraphernalia and merchandise by stepping in and "opening np" territory that now probably bears the telliaie label, "closed". There is not likely to be a dearth of attractions for him either when he is ready to send out the "wanted" signal, for the offer of some extra percentage perhaps to a dissatisfied and disgruntied ride or show owner or concessionaire from the independent space to "see up" in a from the independent angle to from the independent angle to "set up" in a spot comparatively virgin that he believes to he strongly promoted, well advertised and fully protected against "opposition" will have a mighty fascinating appeal and especially when the "call" bears the stereotyped but everalluring postscript line, "other choice spots to follow". follow

follow".

Here are some pointed pointers for ambitious independent promoters to jot down in some out-of-the-way corner of their little old vest pocket note book:

Inaugurate an intensive campaign of circularizing and letterizing to the entertsinment committees of such civic and fraternal organizationa as Chambers of Commerce, Boards of Trade, Business Men's Associations, Shriners, Elks and Knights of Columbus.

Institute an extensive advertising campaign, which is ever one of the biggest and strongest assets.

assets.

Be lavish with your decoration and illumira-

Be lavish with your decoration and illumina-tion scheme and make your entertainment fea-turea as costly as you feel reasonahly certsin your sources of revenue will safely carry; that is advertising also of the first class. Dress your concessions away from the old conventional style of the past ages; pay at-tention to uniformity of structural work and if the occasion demands it attire your operators in evening dress. evening dress

in evening dress.

Prohibit the exhibition of snake shows, disgusting freaks, gypsy fortune tellers and everything else that may he likely to publicly offend. Also put the han on the so-called "strong
joints" and other avenues of "graft".

If your floor or ground space is sufficiently
grest, by all means add such attractive industrial features as automobile and style shows
and varied trades exhibits.

Offer prizes that are worth while striving
to win and arrange their display so as to

offer prizes that are worth while striving of win and arrange their display so as to how them off to the best possible advantage in

W. J. TORRENS and H. S. KIRK, Owners.

F. M. VERNON, Gen. Agt.

W. J. Torrens United Shows

Spring Opening in Gillespie, III., Saturday, April 15th

(7) Seven Big Days Including Sunday

Saturday, April 15th, Big Pay Day

This show plays under good auspices in Illinois, Indiana and Ohio. Will finance any Show of merit. WANT 10-in-1. Will furnish outfit complete to someone who will put something inside. Will give special proposition in Minstrel Show with own Band. WANT Freaks of all kinds for big Circus Side-Show. Send photo and state your best. All Concessions open except Cookhouse. Will give exclusive on Blankets, Silverware, Aluminum Ware, Ham and Bacon, Fruit, Groceries, Pillow Tops, Chicken Wheel, Devil's

H. S. KIRK, Mgr., Winter Quarters, Gillespie, Ill.

the most conspicuously central location available.

Arrange for "special event" days and nights, with much parading and burrahing, etc., and strive to give it as much local hearing and coloring as possible. A well managed buby parade is always a winner. It appeals to the mothers and their support to your promotion is a tower of strength.

and their support to your production is a court of strength. Strive to do business along the line that your committee is always right; that will induce them to give you stronger support. Under no circumstances permit them to lose confidence in you. Under no circumstances talk "show" in their presence. Explain all matters to them clearly, learling in mind constantly that they are not familiar with show jargon. They are your partners and as laymen, are entitled to clear instructions on all subjects relative to your promotion. Work dilikently in conjunction with them, keeping them closely in touch with festure and detail and in that way inspire the feeling that they are a part of your enterprise.

Deposit carly, sufficient funds in a local bank to carry your project and pay your bills promptly

Promote your event in the same businesslike way that any other well regulated and success-ful enterprise is managed and above everything else surround yourself with a fully competent and trustworthy staff of assistants. You have neither the time nor the patience to run a highermory for ambitious new heginners in neither the time nor the patience to run a kindergarten for ambitious new heginners in

promotion work.

The above hints, if applied in a practical way, are calculated to carry the practitioner well on to the goal of success, provided, of coarse, all the other elemental requisites are present in the organization.

Carrying Music Into the

Open

(Continued from page 15)

All the racial groups in the community may be gathered together in "A Festival of Citizenson Departments, Community Service, New officity. Any park or square that will profes an amphitheater centering around a natural of prepared platform will suffice as a right of reterans of three wars, of a band and toloral prepared platform will suffice as a right of reterans of three wars, of a band and toloral prepared platform in the final context at the close of the exhibition. Information as to the carrying on of such contents to the carrying on of such contents to the carrying on of such contents to the community service. The advantage of the memory context is that it brings the whole community flower than the fair, either as listeners or performers. In other words, the event helps to great at the Pennyroyal fair roads in Hopkinsville, Ky, The story of the sountly Service movement in Hopkinsville, Ky, The story of the sountly Service movement in Hopkinsville, This list was emphasized in the songs, one of the how will Howdy," a get-together song. Any bille project that will bear dramatic illustration might form the theme of such a pageant, enter the most fifth was emphasized in the songs, one of the how will Howdy," a get-together song. Any bille project that will bear dramatic illustration of the songs adequate salaries to school teachers.

Cliffes that wish to celebrate Memorial Day the most fitting musical manner might print the final character in Forest Park, on the reserves as well as doing orchestra. The profit from the summer opera. Clark the summer opera. Cliffes that will be an argument for the paying adequate salaries to school teachers.

Cliffes that wish to celebrate Memorial Day the most fitting musical programs and the fair, either as listeners or performent. In other words, the example of the Fourth are the fair, either as listeners or performent. In other words, the everyloody for Music."

The Plag of the Free," presented to community service.

Open-are find of the Fourth pageantry contained in "A Suggested Service for Memorial Day," prepared by the Bureau of Educational Dramatics, Community Service, New for Memorial Pay," prepared by the Bureau of Educational Dramatics, Community Service, New York City. Any park or square that will provide an amphitheater centering around a natural or prepared platform will suffice as a setting. The program calls for the participation of veterans of three wars, of a band and of local patriotic groups. A more elaborate plan for a Memorial Day pageant is that presented last year at the Pennyroyal fair grounds in Hopkinsville, Ky. The story of the pageant had to do with the spirit of the Community Service movement in Hopkinsville. This spirit was emphasized in the sones, one of which was "Howdy," a get-together song. Any public project that will bear dramatic illustration might form the theme of such a pageant. For example, the educators of the country brought forward an educational pagean, entitled "Light," as an argument for the paying of adequate salaries to school teachers.

"MOTHER DEAR" CANDY KISSES

The above prices are F. O. B. Ft. Wayne. Terms: Cash with order, or one-half cash, balance C. O. D. These Kisses are high-grade and run about 80 to the pound. Great for Give-Away GOODS. Orders filled same day received. SALESMEN, JOBBERS and AGENTS WANTED.
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WASEMANN CO., WHEELING, W. VA.

incindes a "Threnody for Those Who Fell." therefore, is being spent in the opera school This threnody is by Harvey B. Gaul and the book of the pageant was written by Thomas the company. This success has given a spur Wood Stephens of the Carnegie Institute of to the spread of summer opera, of which Technology, Pittsburg, where the pageant was pioneers are Ravinia Park near Chicago and first produced. This work has heen issued by Cheinmanti's opera at the Zoo.

"Give More Thought to Music" is a slogan that is now heing given careful consideration celebrating Flag Day. One such was given by many directors of fairs. For instance, a last spring at Deyou Park, Conjuction Ky. Ten

first produced. This work has been issued by Birchard & Compuny.

Next in order of holiday pugcants come those celebrating Flag Day. One such was given last spring at Devou Park, Covington, Ky. Ten episodes in the history of Covington were represented with musical annotations. The

represented with musical annotations. The printed program contained the words of these illustrative songs.

Fourth of July may be celebrated musically in a variety of ways. An inspiring performance was that of a civic masque illustrating the song, "America the Beautiful," which was given to mark Independence Day in Columbus, Ind. Five scenes were devoted to cach of the song's four stanzas. For instance, the first scene described "The Spacious Skics" and the next "The Amber Fields of Grain." Band numbers, solos, duets and choruses were intronumbers, solos, duets and choruses were intro-duced into the various episodes,

that is now heing given careful consideration by many directors of fairs. For instance, a movement is on foot to establish a temple of music at the State Fair of Texas in Dailas. This temple is to include a recital hall, where it is hoped to have programs going on coutinuously during the fair. It will also have space for permanent music displays. At the Canadian National Exhibit in Toronto one day has been set aside for music day. The programs include a band competition and many recital appearances.

ances. In conjunction with these musical displays at fairs consideration is being given to the plan for a music memory contest to be held during the weeks preceding the fair and with the final contest at the close of the exhibition. Information as to the carrying on of such contests is being sont out from the headquarters of Community Service. The advantage of the memory contest is that it brings the whole community into touch with the musical program at the fair, either as listeners or performers. In other words, the event helps to realize another slogan, "Music for Everybody, Everybody for Music." conjunction with these musical displays

and chanflenr; Willie Brashear, J. C. Weather-ford, Mike Blessington and R. V. Moore, with Billie Carroll as business representative and advance man.

The territory where my name is a household word includes Illinois, Iowa, Missouri, Oklaboma, Arkansas, Texas and Louisiana. And, like the migratory hirds, I always live in scongenial climate. All of the men on the company are Elks or Masons, some of them belonging to both lodges. I myself am an Elk and a 32nd degree Mason. The company is 100 per cent Funity. is 100 per cent Equity.

Is 100 per cent Equity.

I believe that I was the first manager to install the stage from wall to wall with the cleanest dressing rooms and best carpeted stage so that when my actors appeared in evening dress costumes or fancy dress parts everything was in keeping to make a harmonious ensemble. And I find that so long as my plays and people are up to my standard the public will give me patronage, And the stronger and more pleasing the play, the better the business the next night. It is this policy strictly adhered to which makes us welcome each and every to which makes us welcome each and every returning year, and we are pleased to hear from all sides: "We have been waiting for you and are sure glad you are with us again."

In conclusion I would add that as soon as all managers get together and work for the uplift of the business, by using better and cleaner plays, the best talent obtainable, the highest standard and quality of everything needed, good and continued good husiness will

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

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=CENTRAL STATES= IR AND EXPOSITION

"WHERE CITY AND COUNTRY MEET" 37 MILES WEST OF CHICAGO

DRAWING POPULATION OVER 5 MILLION

NATIONAL CONVENTION LOYAL ORDER OF MOOSE WILL ALSO BE HELD IN AURORA AUGUST 20 TO 26.

Choice Concession Space can now be Reserved. Only Limited Amount Will Be Sold, as We Want Everyone to Make Money. First Come, First Served. No Wheels. \$5 to \$10 Front Foot. - JOHNNY J. JONES EXPOSITION ON MIDWAY -

CLIFFORD R. TRIMBLE, Sec'y-Mgr.

Arranging the Free Act Program

(Continued from page 10) be adapted to the requirements. They and their friends insist that they are "just as good" as acts that are meeting with auccess good. as acts that are meeting with success and it's quite an undertaking, usually unsatisfactory, to convince them that certain elementa that are essential to popular favor cannot be supplied by them. This is particularly true where the real skill and talent and lugenuity of their act can only reach a limited number of

of their act can only reach a limited number of people instead of the great grandstand and arena audiences for whose edification the entire program and performance are arranged. It is my candid opinion that the good quality of outdoor entertainment has come to stay. It has proven itself an all-important part in the celebration, the hig local event. The public nas proven itself an all-important part in the celebration, the hig local event. The public anticipates the exhibits, the displays, the contests, the flights of oratory, and also looks forward to the special entertainment offerings, the sensational, amusing, imposing features, the local pageant, the hand concerts and the flood of pyrotechnic brilliance at the close of

All this has come to be recognized by the public to a degree that makes it much easier of accomplishment. Those who have accompanied a development of the "free act" program will easily recall the difficulties facing those who were trying to arrange and book such a program, either from the side of the performers and their representatives or those entrusted with engaging for the fair or the park or whatever the occasion might have been. "Why pay good money for something to be given to the public?" The stockholders, important members of the committee, concessionaires, many of the subscribers to the local fund, protested vigorously against such outlay, and the better the attraction and composition of the program, the more violent the objection to the expenditure. Then there was the suspicion of being "jobbed," inexperience of the huyers breeding this sort of feeling.

This has all changed and has largely recovered. All this has come to be recognized by the

This has all changed and has largely re-solved itself into "how far can we go?" The community, educated to the attractiveness and desirability and drawing powers of the out-door entertalument, stands back of the commitpowers of the out back of the commit urging MORE AN door entertainment, stands back of the commit-tee and is constantly urging MORE AND MORE. Confidence has taken the place of dis-trust and the booking has assumed the impor-tant position and responsibilities and careful discrimination of big business. There are many capable agencies and it is a common occurrence for the committee to call in the representative and sit down with all the cards face up on the

table, so much money to spend, such a list of attractions to select from and every likeliof attractions to select from and every likeli-hood of everybody one hundred per cent satis-fied. The keen competition among these agencies gives the committee a clear field of opportunity and selection, and where the com-mittee has been stung thru dealings with the irresponsible representative or by booking in-dividual acts on the latter's percentation, and floundered thru a mass of trouble and uncer-tainties and disappointments, it easily becomes smoother sailing in turning to the same legiti-mate methods of other forms of business. Servmate methoda of other forms of business. Service is the keynote, and the established agencies and representatives of today are just as keen to discover and select the right material and submit the well-balanced program as the manager or the committee is to secure it. The latter has arrived at the stage where it realizes that the troubles and details and annoyances and mishaps that come from attenuiting to and mishaps that come from attempting to deal direct or choosing material from a vast and

deal direct or choosing material from a vast and large'y unknown field can safely be shifted to the reliable contractor.

It is no secret that the season of 1921 had its full measure of grief for the field of outdoor entertainment, as all other forms of amusement and general lines of business. The coming season has every encouraging prospect, with the improvement of the affairs of the general public, new attractions, the older features better than ever and a general feeling that the public will demand its full quota of diversion. If railroad rates should come down and facilities improve, oh, boy:

National Association of Amusement Parks

(Continued from page 12) religion, rest and recreation. We believe that if a rich man can ride his horse on Sunday a year man should have the same right to ride on merry-go-round horse. By siming at high standards of park manage. We believe that

By aiming at high standards of park management and conduct we are striving to elevate the business so that it will be publicly regarded as a legitimate business with a legitimate field and filling a legitimate want in our respective communities. With upwards of a quarter of a billion of dollars invested in the more than 600 large and small anuscement parks through the country, we feel and want the public to understand that the amusement park is not a catch penny, fly-by-night proposition. Instead of that we want the banker, the investor, the merchant and manufacturer to park is not a second of that we want the banker, the investor, the merchant and manufacturer to realize that an amusement pack is an honorable business and a legitimate agency of public recreation, and by furnishing clean, wholesome

recreation and amusement at a popular price it

recreation and amusement at a popular price it is a large factor in the peace, happiness and contentment of the American people.

The association aims at cleanliness, decency and good morals in our service to the public and the people with whom we do business. Should we see uncicanliness, indecency, immoral or dishonest conditions in any park or unpression, therein the price obligation that is the people with t

moral or dishonest conditions in any park or concession therein we aim to obliterate them. We want every park owner and manager to realize that in serving the public he must give the very best service possible so that he will attain his proper standing in the community which he serves and be recognized for what he really is, a public benefactor.

By the time The Billhoard Spring Special is off the press the bound copy of the association book, containing copies of all the papers, discussions and other proceedings of the last meeting, will he in the mail. This year's look will make a volume of about 200 pages and any park man who reads it who cannot get information worth hundreds or thousands of doilars to him is in the wrong business. Prior to the last convention it was thought the park to the last convention it was thought the park auhject had been about exhausted, but the pro-gram committee uncarthed a lot of new topics that were ably discussed by the men to whom the different subjects were assigned.

Some of these papers were assigned.

Some of these papers were a reveiation. They showed patient research, intelligent understanding and wonderful lucidity of expression. Any man dropping into the convention not knowing what the gathering was about would imagine himself in a meeting of financiera and captains of industry. I doubt if anywhere last year in any convention there was a better captains of industry. I doubt if anywhere last year in any convention there was a better paper read than that of Henry Traver, of the Traver Engineering Co., on "Ways of Overcoming Business Depression." But it was not the only classic read at the park men's meeting. Every one of the papers was vigorously applicated and requests made for typewritten copies. Following the association's custom the copies. Following the association's custom the only copies available are those in the printed book, and these go to members only. When the prefident in his address said the time had come when he was going to enforce the closed shop rule so far as giving valuable informahe printed When the shop rule so far as giving valuable information to non-members is concerned, bis announcement was greeted by all the members with every evidence of popular approval. In the executive session of the association the matter of not admitting non-members to the next and succeeding conventions was discussed. One very important matter which a committee will work on this year and report to the next convention is that of an equitable standard form of contract between park owners and concessionaires. In many cases present contracts are not equitable because they are one-sided.

cessionairea. In many casea present contracts are not equitable because they are one-sided.

There is no intention to suggest the amount of percentage or flat rental a concession should pay, that being a matter between the park owner and concessionaire, but by approving or adopting a uniform standard contract where protection will be given to both the park owner and concessionaire, it is felt that both sides can be benefited. In connection with this is a proposed clearing house where information or data about parks and concessionaire, can be obtained.

posed crearing house where information or data about parks and concessionaires can be obtained. This would eliminate from the business fakers and fly-hy-night concessionaires.

The exhibition of park devices and goods at the December convention was a revelation. There were forty-two exhibitors and those who applied late were turned down because there were were forty-two exhibitors and those who applied late were turned down because there was no more space available. The exposition brought the huyer and seiler together. The builder had the opportunity of showing his device under favorable circumstances to the park owner and many saica were made. The writer predicts that with the continued growth of the association the exposition will also grow and it will be only a few years until our meetings will be held in a building similar in size to the Chicago Coliseum, where there will be space for several hundred exhibitors. The exposition will attract amusement men from all over the world. This will atimulate creative genina in the development of new rides, devices and park goods This will stimulate creative genius in the development of new rides, devices and park goods of all kinds.

of all kinds.

Almost one hundred prominent park managers and concessionaires are now memiers of the association and enjoy its benefits. As Thornton Kinney, of Venice, Cal., said at the last meeting, the association cannot be measured by size, but hy quality. Mr. Kinney is one of the prominent digures in the park business of California, and came all the way from the Coast to attend inent digures in the park business of California, and came all the way from the Coast to attend the meeting. He confessed he had little interest in the association until he saw the book containing the proceedings of the February, 1921, meeting. He is now "selling" the association to every park man on the Coast, and he expects to bring some of them with him to the next convention in Chicago in December. Others from the Coast at the last meeting were R. C. Strehlow, of Neptune Beach, Alameda, Cal., and W. A. Wilson, of Spokane.

One of the active new members is Clarence A. Wortham of carnival fame, whose first act after buying a park in Dallas, Tex., was to Join the association. Jinmy Simpson, an old pittsburger, will probably be the manager of the new park and has been loaded up by the writer entitles will be of

Pittsburger, will probably be the mainer of the with picnic and other dope which will be of valuable assistance to him in his new field. The general officers of the association are: A. S. McSwigen, Pittsburg, president; Charles A. Wilson, Louisville, first vice-president; H. B. (Continued on page 253)

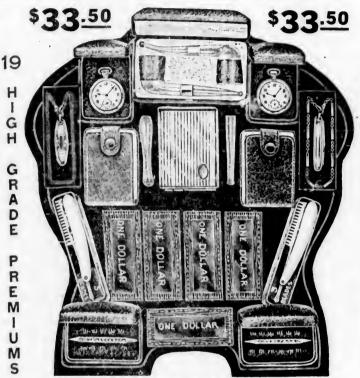
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guarantee goes with each and every Board we sell. On this basis we have built our business selling complete Salesboard assortments to operators for the past 15 years. Our Boards are equipped with legitimate merchandise only. This means repeat business and more dollars in your pocket.

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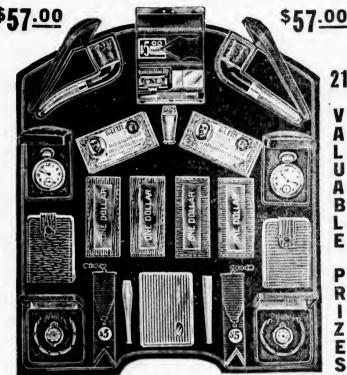
PRICES ROCK BOTTOM



A BABY GRAND

SI.00 BILLS. IN LEATHER CASE.
GOLD-PLATED KNIVES AND CHAINS.
ELGIN CIGARETTE CASE.
STERLING BAR PINS.
1 \$15.00 BRIAR, REDMANOL STEM, PIPE SET.

We will ship this assortment upon receipt of \$5.00 in cash, balance C. O. D.

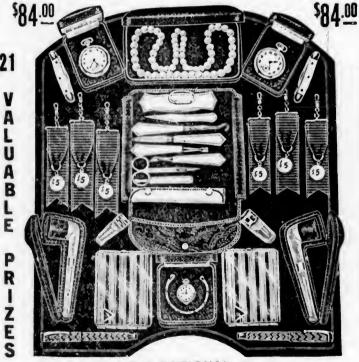


A WINNER

I AUTO STROP RAZOR. WITH BLADES.
2 REDMANOL BOTTOM. WITH BRIAR BOWL
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2 I2-SIZE GOLD-FILLED WATCHES.
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2 GOLD FILLED CONVERTIBLE LADIES'
WRIST WATCHES.
2 SETS PLAYING CARDS, IN LEATHER CASE.
4 SI.00 BILLS. IN LEATHER BILL FOLD.
2 SILK FOBS, WITH \$5.00 GOLD CHARM.

Furnished complete with a 2,000 10c Salesboard.



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LIST OF PRIZES

- I STRING HIGH-GRADE PEARLS, IN VELVET BOX.

 PEARL HANDLE POCKET KNIVES.
 HIGH-GRADE GOLD-FILLED GENTS
 WATCHES.
 Furnished complete with a 3,000 10c Salesboard.



OUR MIDGET

MANICURE SETS.
GENUINE BRIAR PIPES.
SURE SHARP PENCILS.
WALDEMAR CHAINS.
WALDEMAR CHAINS.
1 SZ5.00 GENT'S
LIFE COMMON CIGARETTE HOLDERS.
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Furnished complete witth 800-Hole 10c or 1 500-Hole 5c Salesboard. Be sure to state which you want. The Elgin Watch as last prize on board.

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cash in full or $\frac{1}{4}$ amount with order, balance c. o. d.

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will positively get you top money at the Midway. Handmade, silk shades, double lined, human hair wigs, brass stands, etc. 6 doz. to a case.

\$3.50 EACH IN CASE LOTS ONLY.



BEADED BAG WHEELS
Largest assortment. Plenty of stock.
French, German, Domestic, Chinese Bags.
PRICES, \$3.50 up to \$6.50

EXCLUSIVE EASTERN REPRESENTATIVE

-FOR THE-

Cayuse Blankets

AT NEW PRICES

\$6.00 Each with Binders, Indians \$7.00 Shawl Blanket, Indians \$7.00 Glacier Park Blanket, White

No two designs alike. 25 to bale. Samples, 50 cents extra. Plenty of stock on hand at all times.

| Beacon Indians, Wigwam, 60x80 | 3.50 | Each |
|---|------|------|
| Beacon Indians, 66x80 | 4.50 | 44 |
| Esmond 2-in-1 Blankets, 66x84 | 3.50 | 61 |
| Esmond Indians, No. 905, heavy weight, 72x84, | 4.50 | 44 |
| " 802 and 808 line, 72x84, | 3.50 | 41 |
| Esmond Indians, No. 1604, 64x78 | 2.75 | 41 |
| Cribs, Esmonds, Boxed, 30x40 | .65 | 41 |

ELECTRIC-EYE TEDDY BEARS

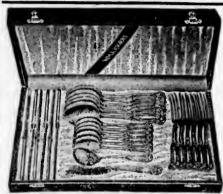
All colors, large size, \$15.00 Per Dozen

SILVER WHEELS, 57 VARIETIES

Wonderful assortment of merchandise. Amazing values, ridiculously low prices.



No. 9-4-Piece Chocolate Set, \$3.00 Each.



THE ORIGINAL WM. A. ROGERS

26-Piece Silverware Set

YATES PATTER

\$3.00 Each

Orders for sample sets must include 25 cents extra for parcel post.

CHINESE BASKETS

The very best Baskets on the road. New styles: Bamboo Baskets, 4-Legged, Swinging Tub Baskets.

Walking Talking Dolls

30-INCH unbreakable head and hands Price can't be beat.

\$19.50 Per Dozen

25-Inch Kewpie Dolls

Dress Silk Metaline Butterfly and Hoop Skirt. Plenty of Marabou.

\$24.00 Per Dozen

19-INCH Hoop Skirt Marabou, steel wire, Metaline Silk Pantaloons, etc.

\$13.50 Per Dozen

16-INCH. Same Doll.

\$10.50 Per Dozen

16-INCH. Marabou Dressed.

\$7.50 Per Dozen

MISS CLOVER

MISS BUTTERFLY

MISS DIAMOND

Most beautiful line of Dressed Dolls, 19-inch, metaline sllk with hats-These 3 styles come assorted. 6 dozen to a case.

\$16.50 per Dozen. In case lots only.

Mexican Fruit Baskets

Sizes, 2 and 3, nested.

\$3.00 Per Dozen

IN CRATE LOTS ONLY.

25 per cent deposit required on all orders. All goods shipped same day received.

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SHOWS We Have Booked-Society Circus, Ten-in-One, Fun House, Hawaiian Village, Garden of Eden, Plantation, Deep Sea, Penny Arcade and Wonder Show. Can use any other Show of merlt that will not conflict. Reasonable percentage.

CONCESSIONS-Cook House, Juice, Shooting Gallery, Fish Pond, Bowling Alley, Unbreakable Hair Dolls and Doll Lamps have been sold exclusive. All others open, and we will sell exclusive on all Wheels. You may use any merchandlse you wish on Grind Stores. Strictly no grift. Our terms are reasonable and include all after joining.

FREE ATTRACTIONS-Can place one more. Capt. Balsden, write.

WADE and MAY SHOWS 289 Elmhurst Ave., Phone Hemlock 6664, DETROIT, MICH.

and device builders who bave been privileged to meet the 'creator' of Blackpool's world famous Pleasure Beach—William G. Bean—can best appreciate the extent of the credit due to his visualizing of the possibilities of providing an open-air pleasure-hunting ground for the ing an open-air pleasure-bunting ground for the myriads of Blackpool's day-trippers, week-enders, vacationists and season-residents. While the space allotted for this article forhids a lengthy description of a large city controlled by a municipal government, realizing that its mission is to direct its sole industry—AMUSE—mission is to direct its sole industry—AMUSE—there as a stirct and enterprising as MENT—on lines as strict and enterprising as the larger industrial centers adopt, and that the Blackpool's hydros, hotels and boarding houses can accommodate over a quarter of a million visitors at any one tine, some idea may be gained as to the immensity of this ultra-modern sommer resort. During July and August the civic advertising bureau could truthfully advertise "Every Day a Fourth of July". If desirous of a fitting slogan to announce the popularity of its resort, It is not uncommon for the Blackpool Municipal Excursion Bureau to register over 200,000 day-trippers on many of the days where entire industrial cities, towns and villages acciaim a holiday, spend it at Breezy Bracing Blackpool and Pleasure Beach, principally. MENT-on lines as strict and enterprising as

towns and villages acciain a holiday, spend it at Brezy Bracing Biackpool and Fleasure Beach, principally. Some twenty years ago Fleasure Beach was 3s shormous stretch of sand, the "dead end" of the then unfinished steel and concrete threeof the then unfinished steel and concress the mile premenade of today and occupied by roysing bands of English Gypsies and a merry-goround that each spring had to be dug out of a mountain of sand accumulated during the previous winter months. With this modest beginning in the amusement business William G. Besa visualized the coming of years when the ever-increasing Blackpool visiting list would reverincreasing Blackpool visiting list would reverincreasing Blackpool visiting list would repeat for its pleasure seeking. Bean sought no building of Blackpool's Pleasure Heach and, popularity of Blackpool's Pleasure the fame and popularity of Blackpool's Pleasure that have helped to enhance the fame and popularity of Blackpool's Pleasure faceth and, for the vices that have helped to enhance the fame and popularity of Blackpool's Pleasure and the vices that have helped to enhance the fame and popularity of Blackpool's Pleasure faceth and, the vices that have helped to enhance the fame and popularity of Blackpool's Pleasure and the vices that have helped to enhance the fame and popularity of Blackpool's Pleasure faceth and vices that have helped to enhance the fame and popularity of Blackpool's Pleasure faceth and vices that have helped to enhance the fame and popularity of Blackpool's Pleasure faceth and vices that have helped to enhance the fame and popularity of Blackpool's Pleasure faceth and vices that have helped to enhance the fame and popularity of Blackpool's Pleasure faceth and vices that have helped to enhance the fame and popularity of Blackpool's Pleasure faceth and vices that have helped to enhance the fame and popularity of Blackpool's Pleasure faceth and vices that have helped to enhance the fame and popularity of Blackpool's Pleasure faceth and vices that have helped to enhance the fame and popularity of Blackpool's Pleasure faceth and vices that have helped to enhance the fame and vices that have helped to enhance the fame and vices that have helped to enhance the fame and vices that have helped to enh

Bler Caves," had served its purpose in dispensing mild excitement, but "The Chutes," and tso unfamiliar to the average Britain, bad, to this time, provided the only real thrill, but the stime, provided the only real thrill, but the West and San Francisco is eagerly awaits. Hiram Maxim's "Circle Swing" was in ing its opening, which according to those betalled by a syndicate founding its hopes of success on the prominence and theory of its later than May 30.

An American Invasion of Europe

(Continued from page 17)

Those of our purk managers

The resulted from the William II. Howard estate Company. The incorporators include A. II. Dongall, Jr.; David J. Stollery and Arnold C. Lackenhach.

The architects who are supervising the construction of the great amusement park are struction of the great amusement park are versal sphere of acceptance for all of the more np-to-date American devices, as instanced by the installation of W. F. Mangel's "Whip," "The Dodgem" and R. S. Uzzell's "Frolic," For the coming season an added attraction of outstanding importance will be Henry Richl's "Virginia Reel," which is at present under construction at the hands of its skillful inventor. The derive of popularity and automated. construction at the hands of its skillful inventor. The degree of popularity and patronage that Blackpool bas achieved—and no little credit is due to the establishment and managerial policy of Pleasure Beach in that connection—has necessitated the municipality's extension of the promenade, at Sonth Shore, to accommodate each season's increasing infination of visitors and residents, and Councilor Bean has the pleasurable pride of realizing the consummation of his prophetic visuality of a score of years ago and the growth of his own enterprise far beyond even the ambitions limits of his early dreams.

Where the exhibitanting types of amusement

Where the exhibitanting types of amusement devices provide the greater attraction of l'leasure Beach the inventiveness of the designer of "Gumes of Skill" finds profitable acceptance by the sport-loving element of its visitors.

Arnold Neble's "Kentucky Derby," ChesterPollard's "Balloon Game," Malouf's "Game of
the Aces" and other well-known familiar concessions of American resorts have been introduced and operate with distinct success. Ball," which created a sensation at the duced and objects with distinct success. Save Ball," which created a sensation at the recent London Olympia Carnival, will be in evidence during the coming season and is already as-sured of the success of a device appealing to the English sport of "under-arm" cricket ball

Illis first radical step in this latter direction was in the building of the first L. A. Thompson Scenic Railway as an openair attraction, and Elmer S. McConnell's "Merrimac and Mositer" as an indoor feature. The former recorded an instantaneous success, but that famous scenic-electrical production—while now one of the most popular staple attractions of Pleasure Iteach—had necessarily to educate the Uniformed British public in American naval history before its superb attractiveness became appeared and appreciable.

Having given his multitudinous patrons time to assimilate this radical departure in resort features the "Velvet Coaster" was installed and the "House of Nonsense" presented as iroviding an appeal to the ludicrous sense and offsetting that of the thrill of the gravity ides. The Old Mill, under the title of "The River Caves," had served its purpose in dispension of the control of the countries.

I have mentioned should serve to encourage builders of attractions to take advantage of the universal market for their products. Profit-ing by their observance of the success of the more modern types of amusement vehicles. British and European inventors generally are turning their attention in similar directions and applying their skill to the designing of park and resort devices possible of winning public favor. "Jack and Jill," the Invention of Harold Pickard, an English park operator, and "The Tobogaboo," designed and manufactured by Walker & Sons, a prominent British engineering concern, show excellent promise, and the respective inventors are planning to enter into spirited competition with American huilders in the exploiting of their inventions in this and other countries.

The West Coast Park Boom (Continued from page 11)

of struction of the great amusement park are Thomas M. Edwards and Alfred Kuhn. der contracts for the landscape gardening, grading and other construction work are heing ful-

ing and other construction work are heing fulfilled with all possible rapidity and no effort is heing spared to get the park completed in schedule time.

One of the ideas of the promoters of Pacific City is the construction of an immense hoardwalk, similar to that of Atlantic City. This walk will front on the hay, connecting with a steel pleasure pier, justing out into deep water and affording a landing place for the excursion steamers that will run from the foot of Mission street. San Francisco, direct to the Mission street, San Francisco, direct to the

Mission street, San Francisco, direct to the park.

Typically Californian, the walk, which is to be forty feet in width, will be built entirely of California redwood and should prove a novel attraction to Eastern visitors here.

Buthing will be specially featured at Pacific City and an important part of the plans calls for the construction of an immense bathing partition, where showers, lockers and other construction. vilion, where showers, lockers and other con-veniences may he had and where hathing suits

may be rented.

The bathing pavilion will accommodate 10,000 hathers and the present beach will be surfaced with several trainloads of pure white sand from the heach at Monterey.

The Pacific City heach is the most ideal spot

about San Francisco Bay for swimming, Seventy, about San Francisco hay for swimming, Seventy, five feet from the shore line the water reaches a depth of ten feet, a condition that provides for a 3,000-foot straightway course for swimming races and other water sports.

Speaking for himself and his associates A. H. Dougall, Jr., millionaire importer of this city, said:

said:

"We plan to make Pacific City an ideal play-

"We plan to make Facific City an ideal play-ground for San Francisco, the Peninsula cities and all Northern California. The Coyote Point beach offers hathing facilities superior to any in the State and it is only a thirty-five-minute ride from the heart of San Francisco.

"All clean concessions and shows, such as have made Venice, Ocean Park and Santa Monica popular, will he provided for the amusement of patrons. In fact, we aim to give San Francisco an amusement park that will not be surpassed by any watering place on the Pacific surpassed by any watering place on the Pacifie

Const."

Further details of the park will include the construction of an athletic stadium, a restaurant, eafeteria, tea garden and completely equipped children's playground, with possibly a theater, which will be provided for at a later date

date.

With Pacific City in course of construction, "Chutes at the Beach" running 365 days of the year and Neptune Beach and Idora Park, in Alameda and Oakland respectively, San Francisco may now occupy a position with other cities whose residents are enabled to avail themselves of outdoor amusements.

Neptune Beach and Idora Park both are good-sized resorts and are easily accessible from all parts of San Francisco. The former is on the bay shore and is chiefly famed for 'ts bathing facilities. At the proper stage of the tide there is good bathing in the bay, but the

management of the park has provided for management of the park has provided for every contingency and an immense outdoor tank of graduated depth and heated to a comfortable temperature allows of hathing at all times. Neptune provides a number of up-to-date rides and shows and supports a good-sized midway, which during the park season receives heavy natronage. patronage.

patronage.

There are a theater, dance ball, restaurant and cafeteria, besides a large white sand beach, where thousands may disport themselves. Antomobile parking space is provided, and, in fact, every convenience is at hand for the park's patrons.

ora Park, situated in Oakland, also is a favorite resort for thousands of pleasure seekers Here too are to be found rides, shows and con cessions, in addition to a good-sized hathing tank with an artificial heach.

tank with an artificial heach.

Skating is featured at Idora Park and the skating pavilion is said to have one of the finest floors on the Pacific Coast. The park proper closes down during the winter months, but the skating pavilion remains open during the entire year and receives a heaithy patronage.

Altogether San Francisco and her surrounding territory are not badly provided for in the matter of outdoor amusements. Of course this form of recreation is not yet familiar to San Franciscans, for they have been without it for many

ciscans, for they have been without it for many

ciscans, for they have been without it for many years. In fact, they never did have it as they will from this year on.

Necessarily they must be educated to take advantage of the opportunities offered them, and the selection by the several parks of some of the hest available publicity talent in the West to, put their advantages before the public indicates that the little matter of education will be completed ere long and San Francisco's public will seen be agreen retropped these republic will soon be easer patrons of these re

A feature of the hoom in parks in this section of the State is that it will mean that thousands of dollars will be spent with the various local novelty manufacturing and distributing houses, handreds of outdoor showmen will be led to make San Francisco their permanent headquarters and many lines of husiness will be benefited either directly or indirectly.

Local commercial hodles are beginning to realize this fact and are showing a decided interest in the park hullding that is going on, while the Chambers of Commerce of eities nearly are endorsing the work and offering their co-operation.

Taking it all in all, the outlook is very bright and outdoor showfolk looking for an oppor-tunity to get placed could do much worse than turn toward San Francisco for it.

National Association of Amusement Parks

Amusement Parks

(Continued from page 250)

Aueby, Philadelphia, second vice-president; Geo. A. Schmidt, Chicago, treasurer, and A. R. Hodge, Chicago, secretary. These officers comprise the executive committee. The members of the board of directors, in addition to the general officers, are: Thornton Kinney, of Venlee, Cal.; Frank W. Darling, of New York: Robert B. Lochr, of Cleveland; John R. Davies, Philadelphia; Milford Stern, Detroit; A. C. Christensen, Lagoon Resort, Sait Lake City; Fred Pearce, Detroit; II. G. Traver, Beaver Falls, Pa.; R. S. Uzzell, New York; Charles Browning and Charles Duffield, Chicago.

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BASKFTS PADDLE WHEELS PILLOW TOPS

BLANKETS MANICURE SETS CANE RACK CANES

CONCESSION SUPPLY COMPANY, INC.

695 BROADWAY,

LOCAL AND LONG DISTANCE PHONES: SPRING 8045 AND SPRING 8288.

The Country Theater at the Fair

(Continued from page 7)

(Continued from page 7)
could be, how adequate an unpretentious building, how effective, simple and direct acting by
amateurs, and how enjoyable and stimulating
the whole progress of the production could be
made, and how varied the activities involved.

"The Cornell Club and its director were
called upon because their work was perhaps the
best known of similar organizations in the
State, they for some five years having maintained an effective "little theater" on the Corneil campus, engaging at times the interest of
two hundred to two hundred and fifty undergraduate workers, producing monthly groups
of one-act plays of merit, each production running for two or three consecutive
nights. The whole enterprise, acting, managing, scenry design and painting, lighting, carpentry, etc., was in student hands under the ing, scenery design and painting, lighting, carpentry, etc., was in student hands under the
guidance of the director. The 'Campus Theater' had grown rapidly in popularity and from
a small beginning had risen to a major place
in Cornell activities. Previous to the organization of the Little Theater the Club had
established an enviable reportation for its presentations of great plays by European dramatists
—those seldom or never seen on the professional
stage in America: these's 'Enemy of the atage in America: theen's 'Enemy of the People' and Pillurs of Society', Gogol's 'The Inspector General', Jones' 'The Rogue's Comedy', Gigoesa's 'Like Falling Leaves', Capus' 'L'Aventurier', Bjornson's 'Leonarda' and Sudermann's 'Estimatica',

'Fritzschen'."

The State Fair Commission made available a frame structure, barnlike, bare, whitewashed. A rough stage was erected at one end-rough but of adequate dimensions. Simple benches

were available.

Scenery was designed, built and painted in Ithaca: properties gathered. Iichts assembled, rehearsals held, some fifteen volunteers gathered from all parts of the State for the adventure. from all parts of the State for the advenure. Two days before the first performance all the "junk" was trucked up overland to Syracuse, and the stage force set to the task of making the bare building a model theater. The stage, of course, centered the whole scheme—the walls went bare. And the stage, with garnet pro-

scenium, gray and green scenery, blue-gray curtain, and blue backing, was lovely and artistic—the most artistic thing about the whole fair grounds, as most agreed.

Beginning with the first morning of the

fair grounds, as most agreed.

Beginning with the first morning of the fair we played to overful bouses daily, some 16,000 folks during the week. We turned half that many away, and thruout the day people came and went, looking the "plant" over and questioning. The "auditorium" scated some 400 and "stood" 500. Had strength permitted the troupe could have played to overful houses every hour of the day after 10 a.m.

The Commission's amblicity was good, and

every hour of the day niter 10 a.m.

The Commission's publicity was good, and the attraction of the theater itself better. Tucked away in a far corner of the grounds, nearer the roar of passing freights and shricking whistles of the New York Central than the entertainment-seeking throngs on the Midway, laboring under various handicaps, we were nevertheless overtaxed with the interested folk who came, grangers, county agents, substant al farmers, rural teachers, preachers—and, most who came, grangers, county agents, substant al farmers, rural teachers, preachers—and most pleasing of all, lots of plain country folks, slucere, undemonstrative and carnest (it was one such who pleased the troupe by calling us the "Corneol Dramic Club", as he read our glaring placards). And they liked it, and sent their friends, and came again themselves, and have been writing the director for information ever since! Especially were all workers in any form of rural improvement our carnest supporters and regular attendants. And little form of rural improvement our carnest sup-porters and regular attendants. And little theater folk, teachers of dramatics, school prin-cipals, were most interested.

Part of the project was to demonstrate that good plays would be the thing, and that good plays were as easy or easier to do than third-rate onea.

The

The dramatic director of the enterprise felt that the whole demonstration could push no thesia more strongly than "nothing is too good for the amateur." to raise the quality of the dramatic netivities that always and everywhere will be. Whatever the effect of widespread play-production on the indigenous drama or on encouraging the natively qualified or the spread pray-production on the inagenous arama or on encouraging the natively qualified or the rash to write plays, it seems for the near future an entirely secondary consideration to that of raising the general level of present activities, and of encouraging the more general use of high-grade plays as entertainment and as advention. Nor does work on plays dilate. 13 Inch Dolls, Plain,

18c

13 Inch Dolls With Wavy Hair,

13 Inch Dolls With Wavy Hair,

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20

form of "uplift", but as a needed entertain-

form of "upilift", but as a needed entertainment—a constructive pleasure.

And in this the Cornell Dramatic Club's "Little Country Theater" at Syracuse appears to have been most successful. And so the State Fair Commission thought—so also the great number of workers in the various departments of rural improvement work thought. And so the "folks" thought.

It was a strenuous adventure and hard work, and we surely icarned more than we taught

and we surely learned more than we taught, but if we helped the cause of the drama in any way, however modest, we are paid for our

bor.
In a long interview for The New York Sun Professor George Pierce Baker, discussing some of the types and latest ventures in "experimental theaters", said: "The most unique experiment of ail, however, is that undertaken by Mr. Drummend at Cornell University, with his group of actors. . . The result of Mr. Drummond's work in that community can be well transferad."

Imagined."
One of the most substantial and certainly the most charming thing that developed from the whole adventure was the contribution of Zona Gale, author of "The Neighbors," which headed the repertoire of the theater.

The use of "The Neighbors" is offered free to any country theater which will use a part of the funds so raised for the following purposes, or will prevail upon some member of the community to carry out the following:

To plant a' least one long-lived shade tree in the community; or.

the community; or. To plant a fruit tree by the roadside; or,

To plant a fruit tree by the roadside; or,
To plant a spruce or baisam to be used, when
so desired, as a community Christmas tree.
One tree for every performance of the play!
And if the producers wish to give really good
measure for the use of the play, it is recommended that they conclude the evening with
a community gathering, with community singing
and dancing, and a discussion of the things
which their community needs.

Enthermore, it is undesstood that the pre-

Furthermore, it is understood that the producers, the east and the audience at such a performance shall all be neighbors to everyone, as long as they live.

If only many could write such a play and give it with such a grace to the cause!

At any rate, here was a success. Should it not be tried elsewhere? If every State had "experimental little country theater" at State fair, and every county fair ITS the-what might not be the result, especially the movement followed up by the distriits State ater, what might not be the result, especially were the movement followed up by the distri-bution of proper aids. For those who may attempt elsewhere the

experiment, the Cornell Dramatic Club can say: "Hard work, good luck and success!"

The Carnival's Greatest Need

(Continued from page 9)

carnival business. He did not want it in his town. He went, saw, and was conquered. It was, indeed, the poor man's amusement, and the Mayor returned to his aldermen to reverse himself and declare he was forever after strong for the carnival.

in another city the governor of a Western State visited a carnival for the first time. He was surprised, pleasantly so, and he de-clared himself for the carnival. It may have been the destiny of fate that in the next town been the destiny of fate that in the next town the only lot available was one owned by that same governor. His agent threw up his hands in horror of a carnival going on that ground. Finally he was induced to call the governor on the long-distance telephone. The governor was told the story.

"Whose show is it?" he asked.

The name was given.

The name was given. "Give them the lot and all the help you

In nnother capital city a high State official did not like carnivals. The first night be attended, openly antagonistic. The next day he wrote, expressing his surprise, his conversion and his delight to the degree that he promised to bring n party down that night, and he re-fused to accept tickets for the party.

Then, iet us get together, work hand-inRiove, to advance our business and ourse-lives.
The carnival men can organize as a body and
accomplish a world of good. If you are
skeptical Mr. Carnival, come in doubtful, try
out the pinn, start right, and we can work a
world of wonderful good for ourselves and for
each of us. My hat is in the ring. My hand
as owner of carnival property is extended. Let
us get together, canvas our ills and OUR
IMAGINARY ILIS, and find their panacea. I
think the remedy is organization.
We at least can talk it over.
What do others think of this pian?
Think for yourself, scorn the advice of a
malcontent. Look for his iron in the fire, and
then do not let it sear your business fiesh. What
say you—all of you?
Let Us Organize—Now.

say you-all of you? Let Us Organize-Now.

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The 1922 Chautauqua Business

(Continued from page 15)

(Continued from page 15)
and honerty developed during the latter half of
every period of depression."
How does this work out in our field? Down
at Wahssh, Ind., lives LeRoy Dennis, who conducts the most efficient, scientific booking husiness that we know of. He tries to give a
maximum of talent, and instead of hiring flocks,
of girlies to go forth, as one bureau manager
has said. like a swarm of locusts to pester the has said. like a swarm of locusts to pester the life cut of the business men in the various com-munities, Dennis has established such a per-sonal relation with the committees that it is reported by those on the inside that he is get-ting his booking done for about 3 per cent.

Denais has about 400 iyeeum courses booked for 1922-23. He has filled Indiana so full of lyceum courses that companies go there and stay for an entire season. He has reduced the railroad fares to the minimum. His business shows that Babson's analysis is right, practical and tends to greater permanency.

The universities of Wisconsin, Minnesota and

Kansas report that they will have their normal

business for 1922-23.

Managers report it will take longer to book the business, but they will get it. But these great State institutions are striving to give even greater service to the local communities than

ever,
The University of Kansus has secured the services of Charles M. Fassett, former Mayor of Spokane, to act as special conselor and adviser to Kansas municipalities. He has been travelto Kansas municipalities. He has been traveling steadily since October, lecturing before Commercial cluis, Rotary, Kiwanis, Lions, Optimists and all such allied organizations of business men. The reports are that he is making this work a great success.

Following out its efforts in this line, the university publishes a magazine, known as "The Kansas Municipalities," which is meeting with

general favor among the forward looking men and women of the State.

The universities try to give a year 'round

The universities try to give a year 'round service that is stimulating the lyceum and chnutauguas to greater activity, and this service is generating a spirit of worthwhileness that is wholesome and means better business eventually. Here are the great State universities giving a series of icctures and concerts that are being put over with below the between the limit of the services.

put over with a local background that is winning

They are going further. They are furnishing film service that is growing by leaps and ounds. They have placed a great many moving

bounds. They have placed a great many moving picture machines in the schools through their States, and they have furnished miles and miles of films for local showings.

This year Kansas secured a man from Columbia University who is giving half-time to research work in the field of Visual Education. He has already worked out some very interesting experiments, and has greatly strengthened this department.

They are furnishing musical records to all.

They are furnishing musical records to all the schools and colleges, towns and communities thruout the State which desire them. These records are left in each town one week, then moved the schools are left in each town one week,



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compete on the plan of over-organized selling forces.

They started in with a lame plan of appeal that was intended to catch the suckers who They started in with a lame plan of appeal that was intended to catch the suckers who bite casy. These were pretentious pleas for co-operation on a basis that the chautauqua, this or that elecult, stands for everything that is right and good, and is against everything from original sin to temperamental perversity. But that bunk is already as near homeless and more fatheriess than the crushde to abolish poverty that the International Lyceum and Chautauqua

resociation once adopted.

The natural thing is talk first, then get down So the bureau managers have gotten down to where they are working out a plan to have the Juvenile Chautauqua function. They are arranging for experts who will put the Junice efforts on a scientific basis to handle this, and they expect to receive their returns by establishing a sounder basis for all chautauqua effort in the local communities.

The weakness of most of our present chau-tauqua effort is found in the fact that bureau managers have become the principals and the attractions the agents, and this is but one step in advance of the belter skelter, individualistic effort, where it was every man for himself.

Both were wasteful, unscientific and inef-fective. The local communities must receive more in return for the money and effort that there 20,000 towns and communities have ex-pended and put forth, and the systems that are wise enough and financially able to increase the service, decrease the selling cost and deliver more for the money than the present inefficient, wasteful methods have been able to deliver, will go ahend, prosper and multiply.

Both the lyceum and chautauqua will go for-

norn the lyceum and chautauqua will go torward.

Let us take music as an example of what the lyceum and chautauqua is doing to function. Musically speaking, we are in this great realm between two seas—on the one side there are those combinations of soloists of en called trios, those combinations of soloists of en called trios, quartets, quintets and other aggregations who sing and play the standard, hackneyed, popular numbers from the classics, the repetition of which soon becomes nauseating. Audiences are overfed on certain good, standard numbers.

On the other hand, there are the so-called popular numbers often better mend the publishers.

ular numbers, often hetter named the publisher's The increase many state of the next point.

The increase mangers have made a start, and the circuits will all sooner or later have to meet they are dinned into the ears of the singers the circuits will all sooner or later have to meet and stay there about as long as it takes to din them thru the skull. They get by, rotten

ter effort and greater achievement, and where they fail they invite other forms of entertain-

The road shows have failed to satisfy the local needs, and as a result there are many towns all over America where the home talent productions are outdrawing in number and gross receipts all road show efforts for that town.

The concert promoters must meet the same local demands, or they will go the same way as the road shows are going. The same cause

local demands, or they will go the same way as the road shows are going. The same cause will produce the same effects.

Let's take one chautauqua and lyceum town and see what is back of its local efforts. For years Clay Center, Kan., has been one of the most aggressive lyceum and chautauqua towns in the West. They have had and still have the best that these institutions afford in the way of talent. The real musical attractions set the standards in vocal effort and instrumental the standards in vocal effort and instrumental endeavor. Unless memory tricks us, we have noticed The Smith-Spring-Holmes Orchestral Quintet, and, before this, the Apollo Concert Company route sheets as they over and over again visited Clay Center, not for a sincle day but sometimes for a week's stay. These threless musicians would invariably invite the relationship of the gold. tireless musicians would invariably invite the audiences up to see and to examine the gold-plated instruments, beantifully hand carved and decorated, the ones that were on exhibition and took the prize in their class at the San Francisco Exposition. Men, women and children daily flocked to the platform to take a whirf at "the slip horn" or study "The Apollophone," What has been the result of such effort on the town of Clay Center? Got there now and

What has been the result of such effort on the town of Clny Center? Go there now and you will find the high school studying music, Individual lessons are given to all students, the school board buys horns, clarinets, saxophones, gives vocal lessons, harmony, theory and musical history. They teach the pipe organ, plano, traps, bassoon or obee.

Saturday you will find all rooms busy with students taking individual lessons, and the

students taking individual lessons, and the school board is paying for it all. The people are taxing themselves for these practical

There is a brass band in the school, and it is kept up on its toes at all times, for as soon as one member shows a lagging interest there as one member shows a lagging interest there is a live wire ready to step right into that

Think of that musical background for a concert company to play to!

Here is another very practical work that Geoffrey O'llarn is now doing, and is a great fundamental effort that will mean much to the Redpath-Peffer towns, where O'llara is booked for an appearance this summer. an appearance this summer. The Associated Editors of Chicago have con-

The Associated Editors of Chicago have contracted with O'llara for a series of articles, "Americanism in Music." These articles will be published in many metropolitan journals, and then with special local fitness they ought to be run in newspapers in all the towns where he is to appear this summer.

O'Hara wrote "K-K-Katy," that wonderful war song that was sung in every camp and on every battlefield in the world war when 5,000,000 every battlefield in the world war when 5,000,000 doughboys gathered to sing and fight. Then he wrote "There Is No Death" and other great numbers of that type. Enrico Caruso sang eight songs for records in English, and one of them was O'Hara's "Your Eyes Have Told Me So." Al Jolson sang O'Hara's "Tennessee I Hear You Calling Me" for eighteen months in the Winter Garden, New York.

O'Hara is going to lead the young ambitious Americans into higher realm of music. He is not setting out as a moral regenerator. He knows humanity, so he says:

"Under the spell of jazz, hundreds of thousands of our young people have bought musical instruments. The study of all music has developed in proportion.

music, a man who sells practically no jazz or ragtime, showed me his records proving that his fifty-year-old business had actually doubled

within the last three hundred and sixty-five

within the last three days.

"I know a town where scores of people lately bought musical instruments and were studying industriously, each by himself. They had no orchestra, no organization. A community organizer got busy. Heford the end of the week they had an orchestra that was playing Posthoven.

"Poo't try to stop jazz!
"Poevelep it! Improve It! Cultivate
he step from ragtime to classics is a
nort one." Iti Cultivate it!

These things show that the lyceum and chau-tanqua are not merely supplying a demand— they are creating a demand.

They are doing even more than that—they

are co-ordinating the forces that are locally at work all over this country trying to eatisfy local longing, local ambitions and aspirations—the idle days of the retired farmer are giving way to the hustling needs of the rising gen-

This is a crucial period, and many managers, systems, artists and efforts will either further the service that these communities are demanding or they will give way to those who

This will be a real turning point in the lyeeum and chautnuqua history

The committee reports have given the local buyers a taste of standards; a scientific meth-od of getting a line on what is being bought has getten a foothold. It is working.

Other crying needs will be met; better print-ing is on the way, the guarantee system is no longer an impregnable breastworks behind which managers can hide.

The lyceum and chautaugua have only stepped over the borderiand, and the land of promise

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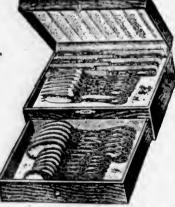
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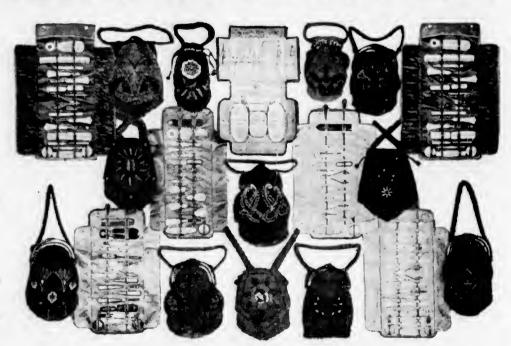
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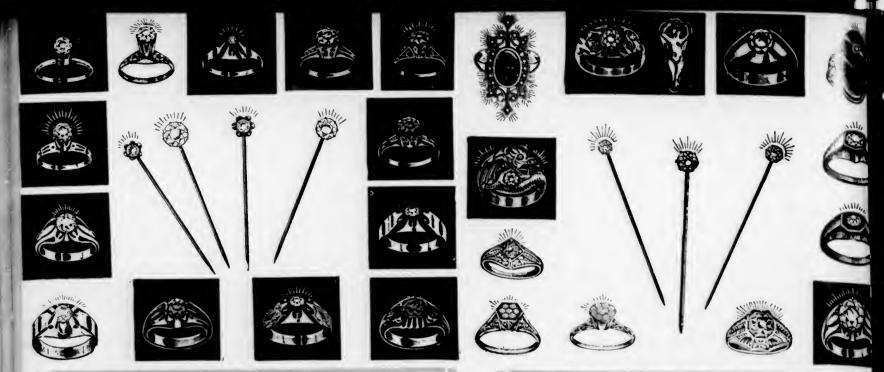
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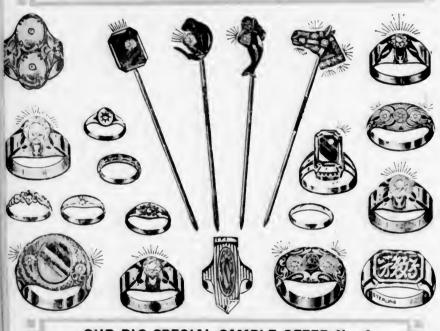
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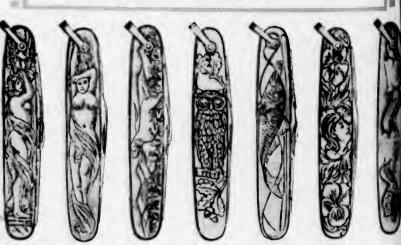
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