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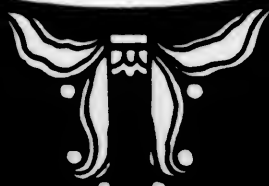
April 14, 1923

THE SUNDAY QUESTION

A Socratic Dialog a Long Way After Plato

By GRANT STEWART

(Printed in U. S. A.)



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Theatrical Digest
and
Review of the Show World

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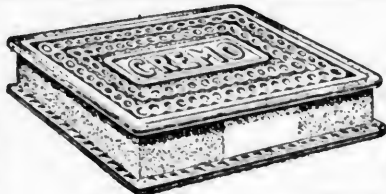
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WANTED QUICK A REAL BLACK FACE COMEDIAN
 Up in acts. Must change strong for ten days. State all and lowest in first letter. Pay your own. Don't misrepresent. **DR. M. S. VAN BUREN, Jeannette, Pennsylvania.**

AT LIBERTY—A Trap Drummer desires position with real Dance Orchestra. Six years' experience symphony and dance. Also band. Read the spots or fake. Know rhythm and temp. Absolutely reliable and congenial. Good outfit and best of references. Don't misrepresent. **WILSON McWHIRTER, 224 Y. M. C. A., Grand Forks, North Dakota.**

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W. B. CARAWAY, Alma, Arkansas.

TWO GOOD SOLO CORNETS WANTED
 To join on wire, Good readers and play overtures. Union salary and afternoon. Wire **Thomas Sacco, care Dodson's World Fair Shows, Washington, D. C.**

The Billboard

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SPLENDID OPENING FOR SELLS-FLOTO CIRCUS

Sixteen-Day Engagement in Chicago Inaugurated With Packed House at Coliseum—Great Performance Staged, With "A Night in Persia" as the Spectacle

Chicago, April 8.—The Sells-Floto Circus opened its sixteen-day engagement in the Coliseum last night to a packed house and with a performance that was practically flawless in its finish and harmony. It is a great show this year as in former years. Several old faces are missing and several new ones appear in the bill. Al J. Massey's Band—and a corking good one, too—struck up a number at 8 o'clock and then the big spectacle, "A Night in Persia", was brought in with a wealth of colorful effects. The production assuredly has some handsome girls in its cast. A decidedly Oriental effect was introduced not alone by the costumes, but by the elephants in their gorgeous accoutrements.

General Manager Zack Terrell and everybody who helped him are to be complimented on the smooth running and high merit of the performance this season. Fred Ledgett, equestrian director, was on the job with his customary efficiency; George L. Meyers is the ballet master, Al J. Massey musical director and conductor, and William Allison assistant musical conductor.

Lorette, the Clown, helped keep things going before the performance started, and afterwards he had a lot of cousins join him. Bob Hickey and Frank Braden, press representatives, entertained friends and looked after myriad details.

Jerry Mugivan, Bert Bowers and Ed Ballard, owners of the circus, were all present and received visiting friends. The stately grand entry last night was particularly impressive to the writer. It was massive, beautiful and dignified, and it had a wealth of excellent material in it. This circus has long been known for the value of its props and the spick and span appearance of every detail. It never looked better than it did last night.

The actual performance opened with three rings full of football and bucking mules and they worked fast and earnestly. They caused a lot of fun. Lorette helped them quite a bit.

The second display was fifteen trained elephants, five to each of the three rings. The famous Irene Ledgett worked in the center ring with the big beasts.

The third display brought out The Riding Hobsons, Senorita Dolores and the Joe Hodgins. This was an excellent and lively display. It was full of life and action and grace.

The Uyena Japs followed, with the Shuberts, Ken Palmer, Ward Sisters, Inez Lape, Belle McMahon, Zoe Fernando, the Hendryx Duo, the Tybell Sisters, the Larkins, the Omundo Japs in a maze of gymnastic, aerial, contortion and athletic features that formed an amazingly fine ensemble.

The fifth display brought out a lot

of beautiful animals. There were pony actors, dog troupes, educated ponies, a monumental canine display and dogs and ponies generally. James Williams, Rose Collier, Betty Miller, Joe Miller and Fred Collier worked in this act.

The following display brought out some widely-known aerial artistes. in-

(Continued on page 115)

COLORADO OVERSHADOWED

McIntyre and Heath, Ina Claire, Leo Ditrichstein, Fred Stone, "The Bat" and the San Carlo Opera Company are all jammed together in Colorado this week.

Some of them are bound to suffer.

What a commentary on the booking system! With so many other houses in other parts of the country starving for attractions jams like this are inexcusable.

M. M. P. U.-A. F. M. TROUBLE BEING SETTLED

Resolution Passed by Local 310 To Amend State Charter and Withdraw Court Action When Assured of Complete Local Autonomy

New York, April 7.—With vague reports of conferences being held between leaders of the Musical Mutual Protective Union and officials of the American Federation of Musicians, the strike cloud enveloping the musicians' situation in New York this week has been dispersed only to a

slight degree. The M. M. P. U. leaders, headed by Business Agent Paul A. Vaccarelli, at an overflow meeting of musicians held last Tuesday night, succeeded in holding in check the men, who were all for making immediate use of the strike weapon to force the theater managers to treat with them about higher wages. Vaccarelli exacted an affirmative vote upon a resolution authorizing the reduction of the union's position to that of a mere social organization, and the withdrawal of the litigation pending against the federation, in return for which concessions he promised that the musicians would get the power to govern themselves in Local 802, the federation union which holds the position in New York the M. M. P. U. filled formerly.

The men, however, passed an amendment to this resolution which demanded that nothing be done to carry out its terms until written assurances were given that the M. M. P. U., as Local 310, would be granted local autonomy.

The members of the Board of Directors of the M. M. P. U., at a nine-hour session on Thursday, took it upon themselves, without obtaining, as far as could be learned, written assurances of the concessions the federation would make, and authorized their attorneys to withdraw the suit against the federation.

Despite an understanding between Vaccarelli and the federation officials that no action would be taken to discharge orchestra men for not being paid up in their dues to Local 802, efforts were made at the Music Box, Casino and Forty-fourth Street theaters last Wednesday night to discharge several men on these grounds. The "Music Box Revue" was held up for over a half hour, but as the entire orchestra of twenty-four men refused to play unless two of their

(Continued on page 115)

(Continued on page 115)

"Toasted"—"Roasted" By Channing Pollock

Members and Guests of Drama League Criticised at Annual Dinner

New York, April 9.—An elegantly costumed assemblage of Dramatic League members, stars of Broadway, playwrights, managers and directors, was present at the annual dinner of the New York Drama League last evening. Channing Pollock, the playwright, presided as toastmaster, and lived up to the role admirably. He not only "toasted" the guests of honor and the Drama League, but he "roasted" them. After characterizing the Drama League's activities as "futile and ridiculous" and making bitter remarks about the capabilities of the actors and managers present, to say nothing of the playwrights, he introduced the speaker of the evening, Stark Young, who referred with contempt to most of the fourteen plays on the sign post which had provided Henry Stillman with material from which he built up a burlesque that terminated the evening's festivities. These plays were "Loyalties", "R. U. R.", "Six Characters in Search of an Author", "The World We Live

(Continued on page 115)

R. M. HARVEY TAKES ED. WARNER'S PLACE

Will Pilot Sells-Floto Show in Addition To Handling Winter Circus Duties

Chicago, April 9.—R. M. Harvey has been appointed general agent of the Sells-Floto Circus, taking up the duties lapsed by the death of Ed C. Warner. Mr. Harvey was trained under the late Louis E. Cooke, generally regarded as the greatest general agent of his day, and also under W. E. Franklin. Mr. Harvey was with the Barnum & Bailey Circus for nine years and with the Hagenbeck-Wallace Circus for eleven years. For two years he has been manager of the Chicago office of the Mugivan-Bowers-Ballard interests. Mr. Harvey will also continue to function as general agent of the winter circus of the same interests above referred to. During the Hagenbeck-Wallace engagement Mr. Harvey was general agent and railroad contractor.

Mrs. Ed C. Warner will be retained in the Chicago office. In appreciation of Mr. Warner's services and loyalty Messrs. Mugivan, Bowers and Ballard paid all the funeral expenses of their dead representative.

Last Week's Issue of The Billboard Contained 1,242 Classified Ads, Totaling 6,390 Lines, and 840 Display Ads, Totaling 32,031 Lines; 2,082 Ads, Occupying 37,271 Lines in All

The Edition of This Issue of The Billboard Is 71,745

MILEAGE BOOKS WILL MEAN A MILLION DOLLAR SAVING

To Vaudeville Artists, Yet Theatrical Men Have So Far Given Scant Support to Fight—Traveling Men Urge Action

NEW YORK, April 9.—The appeal directed to leaders of the theatrical industry last week by the National Council of the Traveling Salesmen's Associations for funds to aid in carrying out its fight against the injunction proceedings instituted by the Eastern trunk lines to restrain the Interstate Commerce Commission from enforcing its order restoring the interchangeable mileage book has so far met with but lukewarm response from the theatrical men.

Altho the International Managers' Association, thru its president, Sam H. Harris, has pledged "every co-operation possible", none of the theatrical men to whom the appeal was addressed have agreed to the traveling men's proposal to contribute a certain percentage of the receipts from the houses under their control for one performance to help defray the expenses of the forthcoming battle with the railroads. The hearing is set for April 12 before Judge Morton in the Federal District Court, Boston.

According to William G. Adams, an official of the traveling men's organization, more than \$100,000 has been spent during the past five years in the campaign for the return of the interchangeable mileage book which was discontinued at the outbreak of the war. This expense has been met solely by the traveling men. The Interstate Commerce Commission has ordered that the mileage books be restored to use May 1.

As an instance of the tremendous and far-reaching effect which the successful defense of this mileage book law will have upon the theater, says Mr. Adams, in a statement issued this week, "the National Council in a letter to E. F. Albee, president of the B. F. Keith enterprises, brings out the fact that it will accomplish the saving of over \$1,000,000 yearly to the vaudeville artists employed by the Keith chain of theaters alone. This estimate is based on approximately 5,000 acts in constant showing over the Keith Circuit, with a conservative average of two persons to an act, making 10,000 travelers in all, and calculating the weekly railroad mileage at only \$10 per person, according to figures supplied by an official of the N. V. A., makes a total annually of \$5,000,000, on which the saving would be \$1,000,000, and these figures are very modest. The same relative savings apply to the artists who are booked for the Orpheum, Shubert, Loew circuits, etc.

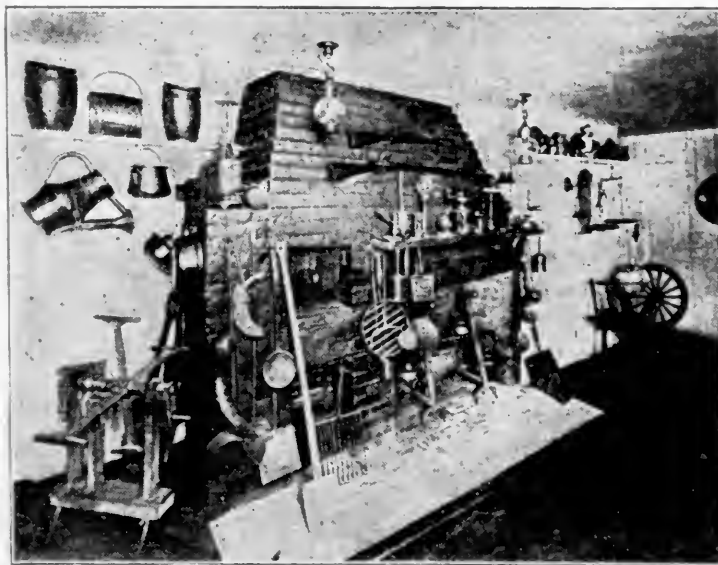
While it is true in the vaudeville field that the saving is of more interest to the artist than to the management, nevertheless, it is also equally logical that the assured saving, for instance, of \$1,000,000 per year to the artists employed by the Keith chain ultimately may be reasonably expected to be reflected in its direct bearing upon the expense problem of the various booking offices. Naturally such a reduction of traveling expenses can only be of benefit.

So far as the legitimate theatrical interests are concerned, the situation is a little more complicated for the reason that they customarily buy 25 tickets in order to obtain a full car, which gives them the privilege of baggage car free. In presenting this matter before the Producing Managers' Association, a delegation of the National Council brought out the interesting fact that in its opinion the law as passed will enable the theatrical producer to have his 25 people present their individual mileage books at the ticket window and to obtain therefore in exchange, under the present provision of the law, 25 first-class one-way tickets, and the tender of these 25 first-class one-way tickets should entitle them to the privilege now enjoyed under the present tariff of a full baggage car free. The National Council representatives also brought out the fact that provided there were any technicalities in the existing baggage-car contract which might give the railroads an excuse to refuse the privilege of free baggage car upon the presentation of 25 first-class passage one-way tickets bought with mileage script books at a 20 per cent saving, it would be far easier to obtain favorable rules and regulations accommodating the theatrical profession under the existing law than it would be to go thru the interminable and unnecessary trouble that would attend and endeavor to bring about fresh legislation of this kind. It also urged upon the Producing Managers' Association the very pointed fact that it is essential to the interests of the theater

that the basic constitutionality of this act of Congress which the railroads now attack must be sustained, because if its constitutionality is set aside by the railroads in this case it would virtually establish a precedent that would block any efforts which the theatrical interests might desire to make at any later time for proper relief in this direction.

"Recognizing the importance of this saving and the underlying consequences involved in the successful defense of the law under which

KITCHEN OF HISTORIC HOME OF POET WHO WROTE "HOME, SWEET HOME"



The kitchen of the historic and picturesque house at Easthampton, L. I., in which was born John Howard Payne, the author of "Home, Sweet Home". It so happened that the author of this beautiful poem, which, perhaps, more than any other, sounds the depths of human emotion, died in Tunis, North Africa, thousands of miles away from his home. The house was built in 1660, and was about to be torn down 15 years ago when saved from destruction by a public-spirited citizen. His opera, "Clarix", or "The Maid of Milan", containing his song, "Home, Sweet Home", was produced at the Covent Garden Theater, London, in 1823. Payne died in Tunis in 1822. He had been the United States Consul there for ten years preceding his death. His body now rests in Washington, D. C.

—Photo, Wide World Photos.

the reduction is granted, the traveling salesmen have addressed letters to the leaders of the industry in all its divisions. They have presented the fact that after five years of effort and the expenditure of over \$100,000 which has been advanced exclusively by the traveling salesmen themselves, they are faced with the necessary cost of providing eminent legal constitutional counsel in order to be able to assure the successful defense of the law against the efforts of the formidable staff of attorneys at the command of the railroads. They now seek the assistance of those great divisions of industry, such as the theater, which will benefit most directly as a result of their efforts.

"They have suggested that a date should be set aside by the theaters of the entire country for a mileage day performance, from the proceeds of which a percentage would be reserved for the purpose outlined. The traveling salesmen's representatives have urged that this should take place as early as possible, April 12, if it can be arranged in order that the necessary funds shall be on hand in time to meet their needs.

"They have wisely suggested to the producers that in considering this most important feature they should not be unmindful of the fact that when announcing this special day and its purpose they will have the nationwide support of over 1,000,000 traveling salesmen and practically another million buyers who travel to markets regularly, both classes of which are inveterate theatergoers, and will rally to the call in such numbers that the

CONFERENCES GO ON

Between Equity Committee and P. M. A.

New York, April 7.—Two conferences between the committees appointed by Equity and the P. M. A. to discuss the terms of settlement between the two organizations were held this week and another is scheduled to be held on Monday. No news has been given out officially, tho several stories are afloat on Broadway which purport to come from the inside of the conferences.

Most of these have to do with Equity's determination to get the Equity Shop put thru. Some of those who profess to know say that the managers are likely to concede this point, while others say they are not.

During the week George M. Cohan came out with another declaration that he would quit producing if the Equity succeeded in putting the Equity Shop into effect. In the course of his statement he remarked that he was getting too old to fight and would get out of the producing game rather than do battle again with the actors. This caused some jubilation among the Equity supporters, who see in it a weakening in Cohan's attitude.

There is also a fairly well substantiated story going the rounds that a prominent female star called on Lee Shubert to discuss business this week and after the interview was concluded asked Shubert how he felt about the Equity Shop. The story goes that Shubert replied: "Speaking for myself I see no objection to the Equity Shop. As far as I am concerned they can have it tomorrow."

BROADWAY RECOVERS FROM HOLY WEEK FLOP

Box-Office Results Satisfactory at All Legitimate Houses the Past Week

New York, April 9.—With the Holy Week business flop passed, the legitimate theaters on Broadway recovered satisfactorily last week, a box-office comeback being noted at all houses.

Estimated receipts for the week ending April 7 are: "Able's Irish Rose", at the Republic, came back moderately strong, getting around \$11,500; "Anything Might Happen", at the Comedy, got back to \$6,000; "Barnum Was Right", Frazee, on the cut rate this week, takings rising to slightly better than \$8,000; "Caroline", Ambassador, this musical just about getting by at \$10,000 this week; "Chauve-Souris", Century Roof, got \$16,000 on nine performances.

"Cinderella", Dresden Theater, atop New Amsterdam, opened Tuesday night, on seven shows gathered more than \$10,000; "Elsie", at the Vanderbilt, opened last Monday, takings around \$10,000; "Give and Take", Forty-ninth Street, \$8,500; "Go-Go", Daly's 63rd Street, this musical drawing good, got \$11,000; "God of Vengeance", at the Apollo, \$8,000; "Icebound", Harris, this drama holding on well, got nearly \$10,000; "If Winter Comes", Galety, opened last Monday, business fine at start, drawing more than \$13,000; "Irene", Jolson's, came back on Monday for a two weeks' stay, mostly cut-rate business, took in about \$7,500.

"Jack and Jill", Globe, doing well, drawing more than \$16,500; "Kiki", Belasco, \$13,500; "Lady Butterfly", Astor, \$10,500; "Little Nellie Kelly", Liberty, \$22,000; "Lisa", Bayes, \$6,000; "Mary the Third", Thirty-ninth Street, \$9,000; "Merton of the Movies", Cort, \$16,000; "Morphia", Ellinger, started as regular attraction last Monday, \$10,000; "Muscle Box Revue", Music Box, \$27,000; "Papa Joe", Princess, business improving slightly, got nearly \$3,500; "Peer Gynt", Shubert, on nine shows got nearly \$16,000; "Polly Preferred", Little, \$12,000; "Rain", Maxine Elliott, \$15,000; "Romeo and Juliet", Miller's, on nine shows, \$13,500; "Sally, Irene and Mary", Forty-fourth, \$11,000; "Secrets", Fulton, \$12,000; "Seventh Heaven", Booth, ten shows, \$16,500; "So This Is London", Hudson, \$16,000.

"The Adding Machine", Garrick, \$9,000; "The Clinging Vine", Knickerbocker, \$15,000; "The Comedian", Lyceum, \$12,500; "The Dancing Girl", Winter Garden, \$27,000; "The Enchanted Cottage", Ritz, first week, \$11,000; "The Fool", Times Square, two shows daily all week, \$27,000; "The Gingham Girl", Earl Carroll, \$12,000; "The Gully One", Selwyn, \$7,500; "The Lady in Ermine", \$14,000; "The Laughing Lady", Lozange, \$10,000; "The Last Warning", "Klaw, \$9,000; "The Love Child", Cohan's, closed Saturday, \$8,500; "The Love Habit", Bijou, \$6,500; "The Old Soak", Plymouth, \$9,500; "The Wasp", Morosco, \$6,000; "Up She Goes", Playhouse, nine shows, drew more than \$9,000; "Why Not", Forty-eighth Street, closed Saturday, \$6,500; "Whispering Wires", Broadhurst, \$8,500; "Wildflower", Casino, \$16,000; "You and I", Belmont, around \$8,000; "Ziegfeld Follies", New Amsterdam, \$25,000.

ATTEMPT TO SLACKEN PENNA. BLUE LAWS

Harrisburg, Pa., April 7.—An exception to Pennsylvania's strict blue laws, adopted in 1792, is being attempted in the State Legislature. A bill by Senator Patton, Philadelphia, would make it lawful to conduct and charge admission to Sunday afternoon concerts and pay the musicians participating, providing that the rate of compensation and other charges for rent, overhead, etc., shall not exceed the amount computed for similar expenses other days of the week. Admission fees may be charged if a permit is obtained from the Department of Public Instruction here. Fines of \$100 to \$1,000 and imprisonment of thirty days to a year are provided for violations.

ultimate net return for that evening after deducting 5 per cent of whatever the producer thinks is fair will leave the producer far in excess of an ordinary Thursday evening performance, in addition to which the interest and support of the theater manifested in such a nationwide event will be of immeasurable publicity value in molding public opinion and concentrate public attention upon the obnoxious tactics of the railroads in defying and endeavoring to invalidate the will of the people as expressed by the unanimous passage of the act by both houses of the United States Congress.

BONDS FOR NEW GUILD THEATER SELLING WELL

New York, April 9.—Two hundred and seventy-three thousand dollars' worth of the half-million-dollar bond issue, which the Theater Guild is floating to acquire a new theater, has been sold already, according to reports of the team captains made at a meeting held yesterday afternoon at the Garrick Theater. This amount was sold to seat subscribers of the Theater Guild only, and, starting today, bonds will be offered for the first time to the general public.

Otto H. Kahn, well-known financier and member of the Guild Executive Committee, was among the speakers at the meeting, and said that bonds for the new theater were not a risk, but an investment.

JESSIE BONSTELLE PLANS DOLLAR-TOP THEATER

New York, April 9.—Another dollar-top theater for New York may be furnished before long by Jessie Bonstelle. She has a scheme to install a repertoire company in the theater and try out new plays for producers, as well as playing standard dramas and comedies. The theater is being searched for now to put the plan into operation before summer, according to Miss Bonstelle.

For some years Miss Bonstelle has operated stock companies in Detroit, Providence and Buffalo, and has tried out many new plays for producing managers.

AUSPICIOUS BEGINNING

Marks First Concert by the American National Orchestra With Harold Barlow as Conductor

New York, April 9.—In the Town Hall, before a good-sized audience yesterday, the recently organized American National Orchestra, Harold Barlow, conductor, made its first bow to the public. The program consisted of Tchaikovsky's Fifth Symphony, "L'Arlesienne", by Bizet, and two Indian dances by the American composer, Charles S. Skilton. The symphony was played exceedingly well, particularly so in the second and third movements, and the players and Mr. Barlow well merited the hearty applause accorded them.

The second number by Bizet was given a reading which but further enhanced the good impression already made by these American musicians, and Mr. Barlow was repeatedly recalled to acknowledge the enthusiastic applause. The program was brought to a close with two Indian dances—a deer dance, also a war dance (Cheyenne) by Charles S. Skilton. The first proved to be an interesting composition, but the second was especially so and was so truly descriptive as to make one visualize the dancing of the braves, and that this was possible was in no small measure due to the spirited manner in which Mr. Skilton's composition was played by the orchestra under the capable direction of Harold Barlow.

The excellent ensemble work of the American National Orchestra is the more remarkable when one remembers that, due to its but recent organization, it was possible to have only a few rehearsals and the results, as shown thru the concert, attest the good musicianship of the players and also their zeal to make the concert a success.

This concert by an orchestra composed ex-

clusively of American-born musicians and directed by an American-born conductor marks an important step in the history of music in America. And the men and women who financially and thru their persistent belief that such an orchestra could be formed made the concert possible have been a big thing for music in this land of ours. It is now up to the American musical organizations and every true American man and woman to give their support to the new orchestra and make possible the fulfillment of the present hopes of the men to tour the country and give concerts in order that Americans may enjoy music played by native-born musicians. It is the purpose of Mr. Barlow to include in every program one or more compositions by an American composer and thus give opportunity to native composers to have their works presented under favorable conditions. Musical clubs, Rotary clubs, municipal music committees, etc., will not go wrong to include in their next year's program a concert by the American National Orchestra. We quote from the program of this first concert: "This concert is the beginning—the future lies in your hands."

SONG PUBLISHER IS GIVEN JUDGMENT

Anburn, N. Y., April 9.—One of the last actions to be taken in the Federal Court was that brought by the Association of Composers, Authors and Publishers on behalf of Leo Feist, Inc., music publishers, against Harry D. Parr, former proprietor of the Sunset Inn, Troy.

A jazz orchestra employed at the inn was charged with having played "Wahash Blues", a dance selection, without permission of its publishers. The jury deliberated twenty-seven minutes, after which it rendered a verdict in favor of the plaintiff. Parr was ordered to pay the Feist concern a penalty of \$250.

WILSON TENDERED DINNER

New York, April 9.—Francis Wilson was tendered a dinner by Equity Players at the Hotel Algonquin last Saturday night in recognition of his services to the organization. The dinner was attended by many noted players and patrons of art.

N. V. A. WEEK NETS THOUSANDS OF DOLLARS FOR ARTISTES

Most successful of all N. V. A. Week celebrations held in Cincinnati was the one of last week, which, according to Managers Ned S. Hastings, of Keith's Theater, and R. H. Beattie, of the Palace, netted more than \$5,500. Collections at these houses during the week amounted to more than \$4,000, and over \$1,500 was raised at the dinner-dance-frolic, which climaxed the benefit affair in the Hotel Gibson on the night of April 6. Music was provided by Jimmy Carr's Orchestra, Al Moore's U. S. Jazz Band, Jacob Bohrer's Keith Theater Orchestra and Katz's Orchestra, a local combination. Artistes from Keith's and the Palace theaters, members of the "Good Morning, Dearie", Company; the Stuart Walker Players, and Barney Bernard and Alexander Carr, of the "Partners Agate" Company, participated in the cabaret program.

Baltimore, Md., April 9.—N. V. A. Week was celebrated here in great fashion, and, the figures are not available, will probably net bigger receipts than in former years. The Jardin de Dance, of Kernan's Hotel, which is under the same roof as the Maryland Theater, local Keith two-day house, was turned into a fairground for the celebration. Each leading theater of the city was represented with a booth, as follows: Loew's Hippodrome, country store; Auditorium, candy; with Al Jolson in charge; a cigarette booth, conducted by members of the "Music Box Revue", playing at Ford's; Beacon blanket booths, in charge of members of the "Bird of Paradise" and "Why Men Leave Home" companies, from the Academy and Lyceum theaters. The Graden Theater was represented by a silver stand, and the Maryland Theater had a fruit basket booth, in charge of Rita Gould; flower basket, Harry Jolson, and Al Roth presided at the novelty stand. Other artistes assisting in the success of the event were Al Strickler, Eva Shirley and Oscar Adler's Orchestra and Victor Moore.

"RED WIDOW" STRANDS

New York, April 9.—"The Red Widow" has stranded at Raleigh, N. C. The Actors' Equity Association received a telegram today from the deputy with the company stating this fact and requesting funds to pay the fares of nineteen players to their homes and to settle hotel bills. New York headquarters notified the Chicago office to send a representative to Raleigh and report on conditions.

The company has been playing on the communitarian plan for two months.

FRANCIS ADAIR IN HONOLULU

Honolulu, March 26.—Francis Adair, Irish singing and dramatic actor, and his players will hold the boards at the Hawaii Theater for three days beginning April 10 with "The Peacemaker".

AT THE AMERICAN HOSPITAL

Patients at the American Theatrical Hospital of Chicago include the following:

Florence LaMar, doing single in the Western Vaudeville Managers' Association, operated on for peritonitis.

Mary Killingsworth, with the "Greenwich Villagers", operated on for appendicitis.

Will Kuhn, billposter with Ringling Brothers for twenty years, operated on for hernia.

Mrs. Walter Duggan, wife of manager of the new Selwyn Theater, is ill with grippe.

Eva Langway, of the Chicago Tights & Union Suit Company, was assaulted and brought into the hospital unconscious from concussion of the brain. She is doing well and leaves the hospital soon.

Ethel Drury, with George White's "Scandals" and the wife of Charles Drury, musical director of the show, operated on for appendicitis.

Charles Kilpatrick, popular insurance man, erstwhile bicycle rider with Barnum's for a great many years, is suffering from blood poisoning of the thigh.

Walter La Foye, comedian with the "Bon Tons", playing at the Columbia Theater, while putting up an aerial for his radio, fell about 30 feet, fracturing his thigh, and was operated on at the hospital. He is doing well.

Joseph Mansfield, motion picture operator at the Kimbark Theater, operated on for ulcer of the stomach.

Virginia Ray, with the "Sally" Company, operated on for appendicitis.

Walter Downie, booker, is suffering from rheumatism.

Bertha White, with "Town Scandals", operated on for appendicitis.

MET. SEASON MAY BE EXTENDED

New York, April 8.—It was learned yesterday that the season at the Metropolitan Opera House will probably be extended one week next season, making twenty-four weeks of grand opera instead of twenty-three.

No formal statement has as yet been made by the management, but it is understood that the opening of the season has been decided for November 5 and extending to the third week in April.

GUITRYS TO COME HERE

New York, April 7.—Cable dispatches received here today from Paris state that the Guitrya, Lucien, Sacha and Yvonne Printemps, will be seen in this country next season under the management of the Selwyns. This same report was current last year, but it is stated that the engagement is a surety this time.

OFFICERS NOMINATED FOR ACTORS' FUND

Annual Election May 15—Tablet to Founder Placed in Actors' Fund Home

New York, April 7.—The Board of Directors of the Actors' Fund of America met Thursday at the headquarters in the Columbia Theater Building and the following officers were nominated for the coming election: President, Daniel Frohman; first vice-president, F. F. Mackay; second vice-president, Charles B. Wells; treasurer, Sam Scribner; secretary, Walter Vincent. The following were nominated as trustees for a three-year term: Jesse L. Lasky, Henry Dazian, Walter C. Jordan, Robert Haines, Edmund Breese and John C. Pe. R. H. Burnside was appointed to fill the unexpired term of the late Joseph Herbert.

Owing to the illness of Daniel Frohman, president, and F. F. Mackay, first vice-president, the meeting was presided over by Charles B. Wells. The executive committee reported a great deal of sickness and distress during the past month, having assisted in over 200 cases each week with an expenditure of nearly \$10,000.

In conforming with the request of the late Dora Goldthwaite, the bronze tablet dedicated to Loula Aldrich, founder of the Actors' Fund, has been completed and will this week be placed at the entrance of the Actors' Fund Home on Staten Island. The tablet bears the inscription: "Loula Aldrich, Projector and Founder, May, 1901."

The annual meeting will be held Tuesday, May 15, 2 p. m., at the Hudson Theater.

MONTREAL'S MEMORIAL HALL

Montreal, Can., April 6.—Plans for the erection of a permanent war memorial, in the form of a Memorial Hall, to be built by the Imperial Order Daughters of the Empire in this city, are taking definite shape.

It is proposed to erect an imposing building, the auditorium of which is to have a seating capacity of 4,000. It will contain a large organ and small rooms suitable for committee and club meetings.

With the large seating capacity the citizens of Montreal will be afforded an opportunity of hearing noted musical artists at a moderate price of admission, it is said.

BERG LOSES SUIT

New York, April 7.—The Appellate Division of the Supreme Court handed down a decision yesterday against Benjamin D. Berg in his suit for \$1,442 against George T. Brokaw, the backer of the musical comedy, "Just Because".

Berg was discharged by Brokaw and fled suit against him for the sum named. In the Municipal Court Berg received judgment for the amount and this in turn was affirmed by a higher court. Brokaw then appealed from this decision and the Appellate Court unanimously reversed the decision of the lower court.

LEAVES ESTATE TO DAUGHTER

New York, April 7.—The will of Captain Otto Andrae Nesmith, United States Army, retired, who died on February 23, and who was the husband of the late Bisanche Vengban, actress, and the father of Ottola Nesmith, also an actress, residing at 300 West Forty-ninth street, gives his entire estate of less than \$5,000 in personality, after all debts are paid, to his daughter.

DOLLY LEWIS ILL

New York, April 8.—Word has been received by Messrs. Schwab & Kussell, producers of "The Gingham Girl" at the Earl Carroll Theater, from Dolly Lewis stating that she is ill in a sanitarium at Asheville, N. C., and will not be able to resume her stage work for several months.

She was seen here earlier in the season in "The Gingham Girl" and suffered a nervous breakdown.

LOANS ONLY, NOT GIFTS

New York, April 7.—Equity is informing its members who have been helped back to their homes by the organization when they were stranded that the money so advanced was not a gift, but a loan. This letter was called forth in connection with a report on the stranded Manhattan Players, who were left high and dry in Beaumont, Tex., some little while ago.

REINHARDT SAILS FOR U. S.

A cablegram to The Billboard from its correspondent at Berlin, Germany, last Saturday, stated that Max Reinhardt, well-known Berlin Theatrical manager, would sail for the United States Tuesday, April 10.

Musicians' Strike Seemed Certain Monday Afternoon

New York, April 9.—With the promised negotiations with the officials of the American Federation of Musicians not yet held, the musicians' dispute in New York was riding straight for a strike, according to information received late today. Although the terms set forth by Nicholas Schenck, vaudeville manager, acting as intermediary, were complied with by the M. M. P. U., the Federation officials have as yet shown no willingness to meet the leaders of the M. M. P. U.

At the meeting to be held this Tuesday night the musicians will undoubtedly declare for an immediate strike in all New York theaters, legitimate, vaudeville, burlesque and motion picture, it was stated by M. M. P. U. officials today.

Paul A. Vaccarelli, business agent of the M. M. P. U., stated that the members of the union wanted to strike and that he could not see how he could hold them off any longer.

"Last Tuesday night I prevailed upon the musicians not to strike, promising them that the Federation officials would treat them justly, but I may be unable to do so this Tuesday," he said. "We have done everything the Federation demanded and have received nothing in return. If the members of the M. M. P. U. vote for a strike at Tuesday's meeting, I will do their bidding."

Vaccarelli and Anthony Muller, president of the M. M. P. U., were in conference with Nicholas Schenck on Saturday and showed him proof that they had ordered the withdrawal of the legal action pending against the American Federation of Musicians, but did not succeed in arranging a meeting with the Federation leaders.

The stand taken by the Federation leaders is that the Musical Mutual Protective Union must first also have canceled the State charter it has to operate as a union before they will even grant a conference with the officials of the local organization. The M. M. P. U. leaders state that they are willing to do this and have already received the consent of the members to this move, but that they have thus far not been

given assurance that the Federation officers will carry out their end of the bargain.

The M. M. P. U. was a charter member of the American Federation of Musicians for over twenty years. It was pointed out, and no complaint against it being a New York State corporation was ever made. It was on a year after the M. M. P. U. was expelled from the Federation, and when the State courts decided the Federation could not control the local union, that objection was made to its charter.

Members of the M. M. P. U., interviewed all last week by The Billboard, almost unanimously looked upon a strike as the only means of bringing the present obnoxious situation to an end. They declared that they had no faith in the promises of the Federation officials and that the negotiations under way would have no satisfactory end.

N. Y. THEATER CLUB NOMINATES OFFICERS

New York, April 7.—A meeting of the New York Theater Club was held Monday afternoon last at the Astor Hotel for the purpose of nominating officers for election for the coming year. The club now has its full membership list of six hundred and a large waiting list. A comparative discussion of two of the current Broadway plays was held, with Mrs. J. A. Lawrence as chairman of discussion.

The officers nominated were: Mrs. Belle de Rivers, president; Mrs. Dudley Van Holland, Mrs. O. C. Cypriot, Mrs. J. A. Lawrence, Mrs. Robert H. Rucker, vice-presidents; Mrs. W. J. Martin, corresponding secretary; Miss Grace Hastings, recording secretary; Mrs. W. J. de Rivera, treasurer; Mrs. Frances Abraham, librarian.

The next meeting will be held on April 16, to be followed on April 17 with a social meeting devoted to "Juniors". The co-chairmen on this occasion will be Mrs. Sanford Goldberg and Mrs. Harry Soble.

OFFICERS OF M. P. T. O. A. ADDRESS EXHIBITOR BODIES

Speeches on Value of Organization, Public Service and Distribution Delivered at Kansas City and Little Rock Conventions

KANSAS CITY, MO., April 5.—The semi-annual convention of the Motion Picture Theater Owners of the Western District of Missouri was held from 9:30 a. m. until 5 p. m. in the Baltimore Hotel here yesterday, with an unusually large attendance.

The motion picture men were very highly elated to have with them M. J. O'Toole, chairman of the National Public Service Committee, of New York; Sydney S. Cohen, president of the M. P. T. O. of A., of New York; William A. True, director of the National Board, also president of the Distributing Corporation, of Hartford, Conn.; W. D. Burford, member of the National Board of Directors, of Aurora, Ill., and C. A. Lick, vice-president of the national body, of Ft. Smith, Ark.

All of these distinguished men came from Little Rock, Ark., where they had attended the State convention of Arkansas Exhibitors, which they said was a splendidly attended meeting. Each address of the meeting here, Mr. O'Toole speaking on public service, President Cohen on organization, Mr. Lick on organization as affecting the Southwest, and Mr. True and Mr. Burford going into the matter of distribution. Charles T. Sears, president of the Western District of Missouri M. P. T. O., ably presided, and Lawrence E. Goldman, president of the Kansas City Exhibitors' Association, made a most acceptable speech of welcome.

There were several resolutions passed, among them being one endorsing the national organization and directing President Sears to appoint delegates to the national convention to be held in Chicago May 19 to 26. A topic of general interest was that of obtaining new methods of financing the local and State organizations, and a committee, headed by Jack Truitt, of Sedalia, Mo., was selected to devise ways and means of securing the best results in this matter. The subject of a business manager also arose and several names not connected with the motion picture industry were submitted, but no action was taken other than to leave the choice to the executive committee. Another most interesting resolution was:

"Resolved that the Motion Picture Theater Owners of Missouri urge Sydney S. Cohen, president of the Motion Picture Theater Owners of America, to permit his name to be submitted before the national convention at Chicago, May 19 to 26, for re-election to the office he now so ably fills."

Messrs. O'Toole, Cohen, True, Burford and Lick went from Kansas City to Omaha, and from Omaha were to go to Minneapolis and Chicago. Mr. O'Toole called at the Kansas City office of The Billboard after the meeting and told about some of his work and aims and achievements in his duties as chairman of the Board of Public Service. He said that after this trip he was going to his home in Scranton, Pa., for a short rest before undertaking the convention in Chicago in May.

Little Rock, Ark., April 4.—National President Sydney S. Cohen, of the Motion Picture Theater Owners of America, was the guest of honor at the annual convention-dinner of the Motion Picture Theater Owners of Arkansas in the Hotel Marlon here Monday night. Mr. Cohen delivered a stirring address on the value of national organization, the protection it afforded the independent theater owners and how it advantaged the industry as a whole by creating a favorable public opinion. He said that the theater owners would soon reap in the dividends of lower film prices and better pictures the reward for their three years of assiduous effort. Governor McKee, of Arkansas, delivered a congratulatory address, telling the theater owners of the great service they were to the community and urging them to continue in this work.

Addresses were also delivered by President W. A. True, of the Connecticut Motion Picture Theater Owners; President Martin Smith, of the Ohio Motion Picture Theater Owners; W. D. Burford, of the National Board of Directors; M. J. O'Toole, chairman of the National Public Service Committee; Editor Gideon Howell, of The Motion Picture Journal, of Dallas, Tex., and others.

The theater owners held a three-day State convention here. State President E. W. Collins, of Jonesboro, Ark., presided at the dinner exercises in a most acceptable manner.

EADIE DISAPPOINTING IN LEAD OF "AT MRS. BEAM'S"

London, April 8 (Special Cable to The Billboard).—C. K. Munro's "At Mrs. Beam's" was presented at the Royalty Theater Monday, the cast resembling that of the late "Everyman" production except that Dennis Eadie replaced Franklin Dyall in the lead, which is a great loss. Jean Cadell was a success as the scandal-mongering old maid as before. Eadie's decline as an actor is regrettable, his work lately being merely mediocre.

PREPARING PRISON PLAY

Auburn, N. Y., April 5.—Members of the Mutual Welfare League of Auburn Prison are getting ready for their annual spring show, to be held May 7, 8 and 9. A musical comedy will be presented.

ANNUAL HOSPITAL BENEFIT A SUCCESS

Many Prominent Stars Take Part in Performance at Colonial, Chicago

Chicago, April 8.—The eleventh annual all-star benefit performance of the American Theatrical Hospital Association held at the Colonial Theater here this afternoon was a decided success from both entertainment and financial standpoints.

The stars and acts who gave their best to the affair were as follows:

- 1—Leon Errol, of "Sally", as master of ceremonies, who worked untiringly through the performance.
 - 2—Margaret Young, record artiste.
 - 3—Bert Kelly's Stables Band.
 - 4—William Hodge, star of "For All of Us".
 - 5—Alf P. James, from "Sally".
 - 6—Thurston, the Magician, Sawing a Woman in Half.
 - 7—Olga Petrova, starring in "Hurricane".
 - 8—Rebecca Cauble and John Kane, from "Tangier".
 - 9—Taylor Holmes, starring in "The Rear Car".
 - 10—Flo Jacobson and Lella Thompson.
 - 11—Lester Allen, from George White's "Scandals".
 - 12—Geneva Mitchell, from "Sally".
 - 13—John Barker, from "Sally".
- Special tribute was paid by Mr. Errol in behalf of the association to Judge Joseph Sabath, Aaron Jones and Dr. Max Thorek for their wonderful co-operation.

AGAINST BROADCASTING

British Entertainment Industry Committee Passes Resolution

London, April 8 (Special Cable to The Billboard).—At a meeting of the committee representing all branches of the entertainment industry to consider the various aspects of broadcasting held in the T. M. A. offices April 5, the following resolution was passed:

That this joint committee, being convinced that broadcasting from places of public entertainment is detrimental to the interests of all of those dependent upon the industry, strongly recommends the acceptance of the following resolution by the societies and organizations concerned:

Resolved, That this society, being of the opinion that broadcasting of plays, music, songs or other entertainments from places of public entertainment is prejudicial to the interests of all connected with such places, strongly urges the several associations to refuse facilities for such broadcasting, and that organizations who approve the foregoing resolution be asked to appoint two representatives to form a permanent joint committee to act as may be required.

Some are in favor of the entire exclusion of broadcasting of any entertainment by performers or musicians anywhere, either places of amusement or broadcasting stations. Others, such as music publishers have no objection to broadcasting provided payment is made for use of their material.

The Daily Express is running a heavy attack, with leaders and first-page stories, on the "air monopoly", advocating demolition of the rights of the broadcasting company and licenses and advocating the free-lance system in use in America. The Express announces its own readiness to begin broadcasting more interesting programs immediately and that several important firms are prepared to assist to this end.

HARVEY-A. A. DISPUTE SETTLED

London, April 8 (Special Cable to The Billboard).—The Actors' Association announces the settlement of the dispute with Martin Harvey over the payment for rehearsals and recognition of the union's right of negotiation in behalf of members. Alfred Lugg met Harvey at Dundee, the proprietors of the theater acting as arbitrators, and an amicable arrangement was effected.

BAKUL CHORUS ARRIVES

New York, April 8.—The Bakul Chorus, of Prague, consisting of thirty-five children and sent in this country by President Masaryk, of the Czechoslovakian Republic, arrived here yesterday to give a series of concerts under auspices of the American Red Cross. The average age of the children is sixteen.

MME. DURIEUX IN U. S.

New York, April 8.—Madame Tilla Durieux, known in Europe as the German Bernhardt, arrived here yesterday aboard the George Washington. She will tour the United States to observe American stage conditions.

BELIEVED BOYS WERE GIRLS



The Tomson Twins, English dancers whom W. H. Savage theatrical producer, believed were sisters, and, after making a fruitless trip to New York for a contract, were returned to their native country, without a contract. They returned on the S. S. Berongaria on its last trip east.

"GAY LORD QUEX" REVIVED

London, April 8 (Special Cable to The Billboard).—Tuesday "The Gay Lord Quex", by Pinero, was revived at His Majesty's Theater. This mechanical virtuosity wears badly and is not improved by fumbling production and miscasting. The modernization of dress is a great mistake, but worse was the choice of George Grossmith for Quex. He never touched the wickedness or gentility demanded by Pinero's conventionally naughty aristocrat, wasting his great talents on an unsuitable role.

A short run is anticipated, which may call the management's attention to worthier plays. Irene Browne struggled bravely with the part of Sophie, occasionally getting the correct note, but the best acting was that of Nicholas Hannen as Frayne—a subtle portrait, true socially and to the period.

GAY'S "POLLY" PRESENTED

London, April 8 (Special Cable to The Billboard).—Last Saturday another version of Gay's "Polly" was presented at Chelsea Palace by the Gay Operas, Ltd. It bears no resemblance to the Playfares production, keeping closer to the original text, but far less imaginative and entertaining than the Savoy show. Hubert Bath's music is inferior, but Foster Richardson makes an amusing Macheath. The piece is not so bad as light operas go, providing "The Beggar's Opera" and the other "Polly" are unknown.

EXCELLENT ACTING IN "THE DOCTOR'S DILEMMA"

London, April 8 (Special Cable to The Billboard).—"The Doctor's Dilemma" was produced Monday at the Everyman Theater by Mademoiselle and was well received. Kathleen Nesbit, Madge Compton, Reginald Bach, Esme Hubbard, Ivor Barrow and Michael Sherbrooke insured an acting treat, which the fine performances of Harold Scott and Claude Rains intensified. The latter was especially excellent as Dubedat.

The triumph of this best performance at present visible in the West End was Premier Wills' tour de force as Blenheim Bonington, wherein the technical mastery of the actor overcame his physical limitations, achieving enormous appreciation.

"PLUS FOURS" TRANSFERS

London, April 8 (Special Cable to The Billboard).—Last Monday "Plus Fours", the worst play in town transferred to the St. James Theater. Dursilla Wills and Marie Blomington replace Clare Greet and Athene Seyler, of the original production, which has not improved.

MARGARET OLIVER, NOTICE!

Will persons knowing the whereabouts of Margaret Oliver advise the Chicago office of The Billboard or have her communicate with Billie Reeves, 1511 North LaSalle street, Chicago, as a death has occurred in her family.

COLLEAGUES OF HOUDINI AROUSSED BY CONAN DOYLE

Take Exception to British Writer's Stand as to the Real and Unreal as Regards Spiritualism

THE statement by Sir Arthur Conan Doyle, noted author, who is in this country lecturing on his latest investigations of spiritualism, to the effect that while Harry Houdini, president of the American Society of Magicians, can make seemingly impossible escapes from a sealed box his soul remains in the box, aroused colleagues of Houdini, hitherto friendly to Conan Doyle, to take exception to the British writer's stand as to the real and unreal as regards spiritualism.

While Conan Doyle was on the Atlantic the American Society of Magicians invited the author by wireless to attend a carnival of magic at the Selwyn Theater, New York, next Sunday night, for the benefit of the hospital building fund of the society. While no mention of the society's plans was made in the radiogram, it had been arranged to present for the consideration of Conan Doyle the real and the unreal for the purpose of trying to prove that some of the revelations that are put forward as spiritual are, in fact, material, and simple to those who have given their lives to the study and presentation of magic.

"It was not our purpose," said Servais LeRoy, stage manager for the benefit, "to attempt to hold Conan Doyle up to ridicule. He has been the guest of the American Society of Magicians on former occasions, and all of us have all respect for him and even for his beliefs. In fact, many of our members are believers in spiritualism. We are seekers after the truth and are willing to believe anything spiritual as long as it cannot be proven to be material."

"Conan Doyle has seen fit to call magicians tricksters. We contend that certain so-called mediums are tricksters also. All we want is a chance to prove who are the tricksters. We argue that Conan Doyle has not shown himself to be a competent judge. On the stage of the Selwyn Theater next Sunday night I will attempt to expose the trickery that has misled such believers in spiritualism as Conan Doyle. The spirit glove in the boiling paraffin can be reproduced in a material manner. We can make a spirit photograph, so-called, of the audience seating themselves in the theater next Sunday night. We can present other spirit photographs just as marvelous as those which Conan Doyle accepts as being spirit manifestations."

"The main point I wish to make in this connection is that we will insist upon exposing all the trickery in spiritualism before the eyes of competent judges, including Conan Doyle, if he will attend. We will attempt to prove that much that he presents as spirit manifestations is bunk. We will offer the real and the unreal on the stage, and defy Conan Doyle or anyone else to tell the difference."

"That is the sort of a test that he and Mortimer Bird and all others interested in psychic phenomena should accept, for, by eliminating trickery, we can get nearer to the truth than by accepting everything that comes along as spiritualism."

"I hope that Conan Doyle and Mortimer Bird can find time to attend our carnival of magic, for it is our intention to clear up many points over which the world is arguing. Let's be honest with ourselves. Let's work together toward some reasonable belief and not quarrel. Let's not resort to statements that cause bad feeling. If we believe in spiritualism we cannot believe that Houdini can escape from a box and that Houdini's soul cannot."

"This is not a challenge to Conan Doyle. It's an invitation to sit with us and study with us. We are professional tricksters, but we are not disbelievers."

NEW THEATERS GOING UP

New York, April 7.—The Pineus Brothers, builders of the Langacre Theater, have acquired two plots of ground, measuring 100x112 feet each, on West 46th street, between Broadway and Eighth avenue. On one of them work has already begun for the construction of a new theater, to be known as the Forty-fifth Street Music Hall, because the entrance is to be on that street. The Music Hall will be ready for occupancy in Autumn.

The other plot, nearer Broadway, is being held for orders from whoever may be in need of a new theater. The entrance will be on West 46th street.

IRISH TAX BRITISH FILMS

London, April 8 (Special Cable to The Billboard).—The Irish Free State imposed heavy duties on British films, a penny per foot for positives and five pence a foot for negatives. The innovation is regarded very seriously by English renters and may lead to the curtailment of exports to the Irish market. It is estimated that the tax will amount to more than £100 per theater weekly, which may possibly cripple Irish cinemas.

THE BILLBOARD IN BERLIN

The Billboard is on file at the following hotels in Berlin, Germany: The Adlon, Bristol, Central, Esplanade and Excelsior.

STATE WOULD RULE DANCING

Lansing, Mich., April 6.—A bill designed to regulate dancing in Michigan thru the creation of a Michigan Dance Commission was introduced in the Legislature yesterday.

The bill defines dancing, fixes hours and all other regulations. A license fee of from \$25 to \$50 is provided and in addition all dance-hall proprietors would be subject to a registration fee based upon the amount of floor space. Church halls and others of similar character would be exempt from the registration fee.

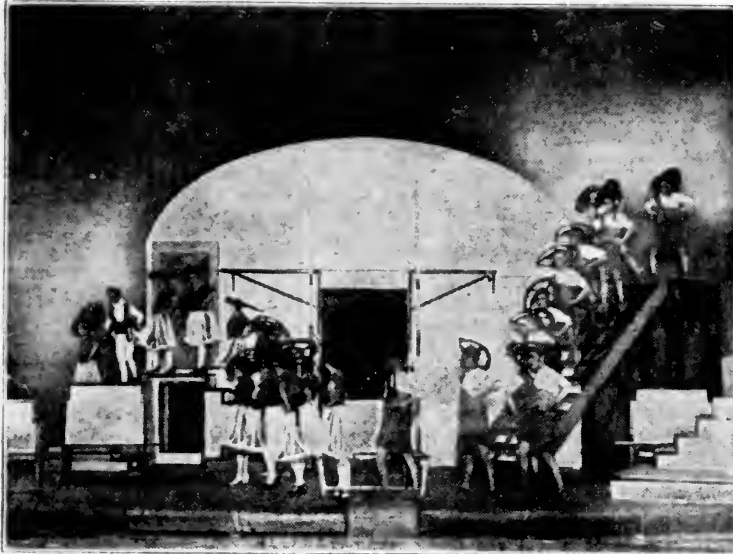
Under the terms of the bill all dancing of a vulgar nature would be prohibited.

NATIONAL THEATER IN MEXICO

New York, April 8.—A syndicate of American business men is in the process of formation to take over the National Theater of Mexico, situated in Mexico City. This enterprise was started in the regime of Diaz and was interrupted from time to time by revolutions, until now the building stands in a state of semi-completion. Among its features is a Tiffany glass curtain valued at \$10,000, which has been raised and lowered once a week to keep the machinery in order during the years of idleness.

SEE DOCTOR BEFORE SHOW

Milwaukee, Wis., April 6.—The ban for children under twelve, which was placed on theaters by the Health Department during the recent wave of scarlet fever, was raised this week with the restrictions that the theaters wishing to admit youngsters station physicians in the lobbies to examine them prior to admittance. Several downtown theaters complied with the ruling.



Famous Kamerny Troupe, from Moscow, at Champs-Elysees Theater—the next Russians to come to New York. —Photo from Underwood & Underwood, New York.

Rhythm Basis of Kamerny Plays

PARIS, April 7.—Never have the Russians striven in the arts, whether to invent new forms or to perfect old ones, as they have within the last four or five years. And whoever has followed these manifestations cannot deny the originality or the value of their achievements.

M. Talroff, with his company of the Moscow Kamerny Theater, who are appearing for the first time outside of Russia at the Theatre des Champs-Elysees, Paris, is a particularly interesting example of this tendency. His enterprise was originated during the war and perfected amidst the innumerable difficulties of the Revolution. In point of originality it eclipses its predecessors.

The Kamerny Theater represents a Romantic—some will say Futurist—reaction against Naturalism and Realism as represented by the Moscow Art Theater, which before leaving for America also played at the Theatre des Champs-Elysees. More than that, it claims to revive the original forms of stage craft, as known in Italy, from which both Shakespeare and Moliere derived inspiration, in which the actor was the predominant figure.

The artists of the Kamerny Theater—there are altogether fifty-five in the company—have been trained in a new school, and are able to give complete expression to all forms of stage craft. Their voices and their bodies are trained to pantomime and harlequinade, not less than to singing, dancing and Greek drama.

Rhythm, as the soul of all manifestations of art as well as of life, is the basis upon which

the new stage formula is constructed, and all stage accessories are selected to suit the rhythm of the acting. Hence the scenery of the Kamerny Theater, both in its form and color scheme, is an intrinsic, the subordinate, part of the production, not merely an adjunct that dwarfs the human element on the stage.

Set forth as above is the account given by M. Talroff of his venture, which, beginning in Paris, is to wend its way to Scandinavia, and thence to London and New York.

NEW ONE-ACT SATIRE SOON

Mindlin & Goldreyer, producers of "The Last Warning", have accepted for early presentation a new one-act satire, entitled "The Golden Thrill", by Morris Abel Beer, author of "Songs of Manhattan" and other poetical works. The playlet will have a prominent actress as its star and will appear on the Keith Circuit. Mr. Beer is an officer of the Playwrights' Club and one of its most promising members.

MRS. SYDNEY DREW TO ORGANIZE MOVIE COMPANY

Omaha, Neb., April 6.—In an exclusive interview here, Mrs. Sydney Drew announced that she is closing her vaudeville tour this week to go to New York and organize her own movie company. She will produce comedies similar to Drew's "Henry and Polly" series, work to start within a month or two. She plans to be independent in producing and distributing, and will establish a studio in New York.

MORE SUITS FACED

By "Sunshowers" Producers

Three Suits Filed for Actors' Salaries and Unpaid Merchandise Accounts

New York, April 7.—Three suits for actors' salaries due and unpaid merchandise accounts, aggregating over \$1,600, were filed this week against Lew Cantor, Harry Delf and the Harry Delf Productions, Inc., which produced "Sunshowers", the musical comedy which had a short and unprofitable run at the Astor Theater recently.

Allyn King, one of the principals, sued for \$337.50 alleged to be due as salary for the last week the show played. This salary was 75 per cent of the amount she was contracted for, Miss King having accepted a 25 per cent reduction.

Douglas Stevenson, another principal, sued for \$1,000 alleged to be due for the last week played, at \$400, and \$200 balance for each of three weeks before. Both these suits were brought thru the legal department of the Actors' Equity Association.

Shank's Boot Shop is suing for \$274 alleged to be owing for dancing shoes supplied for the show.

Twelve actions for \$20 each, which had been filed in the names of the chorus girls of "Sunshowers", were settled out of court by Cantor last week. All these actions were filed in the Third District Municipal Court.

"SOB SISTERS" ENTERTAINED

By Theatrical Press Representatives' Association

New York, April 7.—The recently organized Theatrical Press Representatives' Association had as its guests at the fourth of a series luncheons, at Keen's Chop House, yesterday, prominent sob-sisters and tear-jerkers of the New York dailies. The speakers were Sophie Irene Loeb, of The Evening World, and Jane Dixon, of The Evening Telegram. Others present were: Zoe Beckler, Mall; Sarah MacDougall, of The Sunday World; Theodora Bean, of The Morning Telegraph; Eleanor Stanton, Sun, and Margaret Mooers Marshall, of The Evening World.

Miss Dixon spoke of the pleasant relations existing between newspaper and press representatives, and Miss Loeb touched upon the subject of being serious in one's profession and said that anything could be accomplished by men and women who were serious about their profession.

"That is why I am glad to know that yours is a business organization and that you take your profession seriously," Miss Loeb told the publicity writers. "It is a serious and important profession. I don't like to hear you called 'press agents'; representatives is so much better. Press agents, like so many other terms, has been misused. It is like calling us 'newspaper women' just as they say 'scrub women'—tho, perhaps, it is because we are both 'digging for dirt'. Is there a better word than cleaner? Is there a better word than writer? I like to hear you called representatives. Go to see an editor seriously in what you want and you will get it. Your stunts are all right, too, if they have an object. Just let them know you are serious and you will get what you want."

A letter from Nellie Revell, now confined in St. Vincent's Hospital and who is a charter member of the association, was read to the guests. Miss Revell expressed her regrets at being unable to be present in person and, in her characteristic vein, eulogized the profession of press agent.

FILM MAN LANDS PLUM

Filmdom scored a victory with the election on April 3 of Walter J. G. Neum, general counsel of the General Film Manufacturing Company, University City, Mo., as president of the Board of Aldermen of St. Louis, Mo.

Neum's election is most timely so far as the film interests of St. Louis are concerned. There is considerable agitation in that town at present in favor of a daylight-saving ordinance, and the president of the board will have great weight in deciding the fate of such legislation.

"YOU'D BE SURPRISED" TO MOVE

London, April 8 (Special Cable to The Billboard).—"You'd Be Surprised" transfers from Covent Garden to the Alhambra April 16, playing three times daily, with Dan Leno, Jr., playing the day shows for George Robey.

George F. Reynolds, the Alhambra manager, is full of praise for his cordial reception from everyone white in America.

THE NEW PLAYS ON BROADWAY

NATIONAL THEATER, NEW YORK
Beginning Thursday Evening, April 5,
1923

MR. H. H. FRAZEE Presents
MRS. FISKE

In a Play in Three Acts
"THE DICE OF THE GODS"

By Lillian Barrett
Direction of Harrison Grey Fiske

CAST

John Henderson.....	Donald Cameron
Buchanan Laurence.....	Harry Stubbs
Roger Canby.....	Robert Strange
Dr. Henry Arnold.....	Joseph Macaulay
Parsons.....	Roy Cochrane
Charles.....	Francis Sadler
Giuseppi Alfano.....	France Bendtsen
Mr. Sullivan.....	William T. Clark
Michele.....	Rodolfo Badstoni
Pasquale.....	Virginia Smith
Giovanni.....	William Lambert
Salvatore.....	Frederick Scott
Patricia Baird ("Paddy").....	Mrs. Fiske
Charlotte Baird.....	Ernita Lascelles
Dolly Laurence.....	Helen Jackson
Suzanne.....	Clella Benjamin
Elsie.....	Evelyn Orton
Mary McCafferty.....	Maggie Weston
Francesca.....	Emmie Osborne
Marla.....	Caterina Barone
Beatrice.....	Henrietta Jordan
Luella.....	Nera Badstoni

At the performance of "The Dice of the Gods" which this reviewer witnessed Mrs. Fiske made a little speech at the close of the second act in response to the hearty applause of the audience. She only said a few words and included in them the following pithy remark: "I wish I could deserve it a little better." At the which more than one auditor must have echoed the fervent "Amen" of your humble servant.

Mrs. Fiske deserved all the applause she got, but, in her own words, she would have "deserved it a little better" had she chosen to appear in a play more worthy of her remarkable talents. With so many of the big roles of the theater waiting to be filled, and which could be filled by Mrs. Fiske, it is a dreary circumstance which compels her to appear in such a trashy pot-boiler as "The Dice of the Gods".

Her skill in acting and her charm of manner were pitted against a banal story of drug addiction, in which the character's every moral fiber was twisted awry and her nature perverted into a monstrous disregard for the feelings of those most dear to her. Mrs. Fiske portrayed the morphine fiend as a woman who covers every serious situation with a mocking laugh and manner, even when the lives of herself and her daughter crash. Mixed with this is a love affair or two and sundry pictures of Italian life and Greenwich Village, stirred into a hodge-podge of drama that is not worthy of serious comment. It is dramatic flub-dub thruout, and only the acting genius of Mrs. Fiske entitles it to the slightest rating as entertainment. If she can do this with such material, one cannot help but ponder on the opportunities she is missing.

While Mrs. Fiske can triumph in a measure over the banalities of "The Dice of the Gods", the rest of the cast cannot. Ernita Lascelles is a good actress, but is unable to make anything out of the part of the daughter, and Robert Strange, likewise a competent actor, struggles in vain with the part of her lover. Neither one of these players make their parts credible, and I will wager that it is not their fault. Donald Cameron, who appeared in the first act only, had a better chance and made good with it, and Joseph Macaulay, in the role of a doctor, did likewise. Harry Stubbs, Roy Cochrane, France Bendtsen and Helen Jackson had smaller roles and did well enough with them, while

Maggie Weston, in a broad Irish part, won a number of laughs legitimately. The rest of the cast had only bits and did well enough with them.

The production of "The Dice of the Gods" is none too good. The lighting and scenery are both old-fashioned, and the scenery shows more than a few traces of wear and tear. The direction has been skillfully managed, and all that could be got out of the play by wise staging has been done. Even so, it was not worth the doing. Not for Mrs. Fiske, at any rate. Surely there are plays obtainable which would more nearly measure up to her worth as an actress. "The Dice of the Gods" would be spurned by many a female star with not one-tenth of her talent.

A fine actress who tries hard to make a bad play interesting. Thanks to her ability, she partially succeeds.
GORDON WHYTE.

EARL CARROLL THEATER, NEW YORK

Beginning Tuesday Afternoon, April 3, 1923, for Special Matinees

EARL CARROLL Presents for
THE MATINEE PLAYERS, INC.
A New Play in Three Acts Entitled
"UPTOWN, WEST"

By Lincoln Osborn

CHARACTERS AND PLAYERS

Mildred.....	Florence Mason
Mrs. Goffarb.....	Angela Jacobs
Sarah.....	Frances Victory
Allan Reed.....	Carlton Brickert
	(Courtesy of David Belasco)
Sakamoto.....	Henry Herbert
Florence.....	Grace Heyer
The Doctor.....	William Podmore
McCarthy.....	Edmund Norris

One generally approaches special matinees with diffidence, and there is a good reason for it. In the main, such performances are either put on by ambitious actors attempting parts which are beyond their capacities or by organizations that are carrying the banner of some cult or another. If all the plays presented at special matinees were of the caliber of "Uptown, West" there would be little cause for complaint, for it neither embodies any of the ills nor is it a vehicle for the displaying of any player's vanity.

On the contrary, it is just a good play, and I have little doubt that it would be successful if given in the orthodox way. It is an effective drama of the union of East and West, and this theme has attracted many dramatists, who mostly have taken advantage of the color of the East to provide an attractive background for their plot. Not so with "Uptown, West". It is a convincing story of a marriage between an American girl and a Japanese, the difference in whose racial temperament threatens to bring about a breach between them. The break is finally brought about by the death of their baby and the renewal of association by the wife with a former sweetheart. The Japanese, discovering the latter, commits hari-kari after he supposes that he has murdered his wife, when, as a matter of fact, he has killed her sister, a dope fiend. It is this latter episode which constitutes the only flaw of magnitude in the play. It is done a bit badly and the preparation leading up to it is unnecessarily long drawn out. But the rest of the play is good, very good.

The part of the Japanese is in the capable hands of Henry Herbert, who makes a splendid characterization of the role. One can see that it has been carefully wrought out in his mind, and he never departs from his conception of it. It is a first-rate performance. The wife is played by Florence Mason, who is good in the main. She might

be a bit more colloquial in her reading and she did pick a very easy way of fainting. Miss Mason, evidently taking no chances of sustaining a bruise, carefully picked her spot to do the job in and then crumpled up in the gentlest way imaginable. This was unfortunate, for it spoiled a perfectly good curtain and got a hearty laugh from the audience where a thrill should have been.

Carlton Brickert played the lover well, and Grace Heyer, as the dope-ridden sister, gave a capable performance. William Podmore, in the part of a Japanese doctor, was properly dignified and stoical, and Angela Jacobs, who was allotted a Jewish character comedy part, won her laughs easily. Edmund Norris was on for a few moments as a janitor and played the part acceptably, while Frances Victory, as his daughter, gave a performance that is worthy of the highest praise. Miss Frances is one of our best child actresses, but she has done few things as well as this part. Her insight into the character was extraordinary and the fine command of technique which is hers is far beyond that of many actresses of long experience.

Lincoln Osborn has not written "Uptown, West" without letting some crudities in, but the play, speaking of it as a whole, is well-constructed drama. There is suspense, good motivation and plausibility used in the making of it. With just a little rewriting there is little doubt that it could make a successful bid for regular Broadway patronage. For the rest, the piece has received a workmanlike production and the direction of it has been well done.

A good drama of racial difference; given a creditable performance by a competent cast of players.
GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"Elsie"

(Vanderbilt Theater)

TIMES: "The show, on the whole, is so-so. It has its amusing and lunctful moments—it can safely be recommended to the world of musical comedy addicts to whom bitter experience has taught the lesson of not asking too much from this life."

GLOBE: "It is a flowery, breezy, first-of-April sort of thing, a herald evidently to the long and more bedecked summer revues that will be with us soon."

HERALD: "The production had swing and vim and rollicking entertainment value, combined with unbridled youth and the valuable knowledge of always knowing where it was going."

EVENING POST: "A delightful musical comedy, in which Luella Gear scored heavily by clean-cut, delicious comedy."

"The Show Booth"

and

"The Song of Songs"

(Booth Theater)

HERALD: "But the only really exasperating element in all these prodigious goings-on was the swanky billing of the performance as 'non-representational.'" — Alexander Woolcott.

TIMES: "The new manner failed to materialize. The plays might as well have been put forth to illustrate any old thing."

"The Enchanted Cottage"

(Ritz Theater)

WORLD: "The play leaves us earthbound, and yet it is a piece which sometimes attirs us a great deal and enlists our interest pretty steadily." — Heywood Brown.

EVENING POST: "As has been said, the fable is pretty and true—miracles surely can be wrought by the magic of love—but somehow in this demonstration it is not altogether as effective as it ought to be and might be." — J. Ranken Towse.

GLOBE: "A mildly interesting and thoroughly annoying attempt to tell a Barrie fable without Barrie's genius." — Kenneth MacGowan.

"If Winter Comes"

(Gaiety Theater)

GLOBE: "A specious novel stripped of its

CHINESE ACTOR HELD FOR USING CHILD IN ACT

New York, April 7.—Hung Wah Choy, 55 years old, a Chinese actor, was held in \$100 bail for Special Sessions yesterday in Essex Market Court on a charge of violating Section 485 of the Penal Code. He was charged with exhibiting his little daughter, Jessie, at the Jefferson Theater.

Burns O'Sullivan, manager of the house, was also held in \$100 bail. The complaint was made by Howard Swanson, an agent of the Society for the Prevention of Cruelty to Children.

MUNICIPAL OPERA COMPANY FOR INDIANAPOLIS, IND.

New York, April 7.—Indianapolis is to have a municipal opera company this summer, which will be operated under the auspices of the city government, according to word received at Equity headquarters today. It was added that the company would be 100 per cent Equity, as is the St. Louis Municipal Opera Company.

The company will play five evenings a week in one of the Indianapolis public parks. The stage will be in the open, with the audience under canvas and admission will be gratis.

SCOTTISH NATIONAL PLAYERS SCORE

London, April 8 (Special Cable to The Billboard).—The Scottish National Players are scoring well this week in "Lulffy", a character comedy of the lowlands, with Andrew Wilson highly successful in the name part.

gilt by the stage. Banality and bathos where sobs once lay." — Kenneth MacGowan.

WORLD: "It must be said for the stage version that it has movement and a certain vitality, even tho it offers nothing particularly new in theatrical fare." — Heywood Brown.

TRIBUNE: "The play is not, of course, the complete entertainment that the book is, but as a feat of selection, condensation and arrangement it ranks among the lesser wonder works of the theater." — Percy Hammond.

EVENING POST: "A good, sound and effective melodrama, a trifle overwrought as to sentiment, but with a more than ordinarily serious motive and purpose." — J. Ranken Towse.

"The Dice of the Gods"

(National Theater)

WORLD: "The piece is called 'The Dice of the Gods', and is by Lillian Barrett, who may know something about dice, but hasn't yet let the audience know just what point she is trying to make on them."

GLOBE: "Not so remarkable a play, but one character at least that lets Mrs. Fiske work her magic." — Kenneth MacGowan.

HERALD: "It is a sleazy, disorderly and generally negligible piece." — Alexander Woolcott.

EVENING POST: "Of the play itself, which came heralded by ecstatic press notices from the outside of its brilliant qualities and phenomenal success in outlying cities, it is unfortunately impossible to speak at once enthusiastically and truthfully." — J. Ranken Towse.

"Cinders"

(Dresden Theater)

GLOBE: "A musical show of some pretensions, which is just a little duller than the average." — Kenneth MacGowan.

WORLD: "With the exception of a somewhat, which Miss Welford turns in the second act, we doubt whether 'Cinders' has anything permanent to contribute to the memory of any playgoer." — Heywood Brown.

TIMES: "A musical play that, barring distressing accidents, should be here for months and months and months."

HERALD: "An agreeable, good-looking and entertaining musical comedy." — Alexander Woolcott.

"Uptown, West"

(Earl Carroll Theater)

EVENING POST: "The whole affair is one of those crude, pretentious, amateurish extravaganzas upon which independent organizations are only too apt to expend futile energy." — J. Ranken Towse.

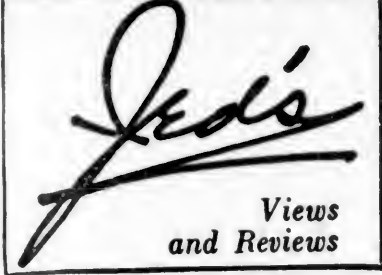
TIMES: "An excellent play, well worth doing despite occasional lapses into dullness and unevenness."

TRIBUNE: "A play of compelling interest, accurately written, generally well acted and splendidly produced."

GLOBE: "A sincere and tragic drama with good human material not too well handled." — Kenneth MacGowan.

MORE NEW PLAY REVIEWS ON PAGE 36 and 37

PHOTOPLAY



AFTER stating emphatically to exhibitors in convention in Arkansas, Missouri and Nebraska that he will not run again for the presidency of the Motion Picture Theater Owners of America, Sydney S. Cohen went to Chicago on association business with C. A. Lick, M. J. O'Toole, W. A. True and W. D. Burford. Cohen, True and O'Toole will be in New York, according to present plans, the latter part of this week. It is reported that the three State conventions mentioned indorsed the stand of M. P. T. O. A., in refusing to accept the uniform contract drawn up by the Hays organization. . . . Mike Comerford, owner of a string of Pennsylvania theaters and one of the best known exhibitors in the country, has been at the Waldorf, New York, for several days. . . . Latest report is that William Randolph Hearst will have his Cosmopolitan Theater (formerly the Park), New York, ready for opening on or before June 1, with Marion Davies, in "Little Old New York", as the opening feature, and Victor Herbert in person directing a symphony orchestra. That ought to put Columbus Circle close to the center of the film map. . . . Jules Mastbaum and Fred G. Nixon-Nirdlinger have returned to Philadelphia after a cross-country run in a special car. . . . The New York State exhibitors will not convene in Buffalo, as was expected, according to latest advices. After the Theater Owners' Chamber of Commerce installation dinner this Thursday night at the Ritz-Carlton, New York, it is likely a city will be decided upon other than New York or Buffalo. . . . Next Monday the First National franchise holders and executives will gather at Atlantic City for the annual convention. It is likely to last a week. . . . And Wednesday next the Illinois Motion Picture Theater Owners' convention will get under way for two days in Chicago—Hotel Sherman. . . .

And so they went to Southern California and lived happy ever after in a rose-covered bungalow, price per month or installments not mentioned. That's the penalty paid by the girl (Colleen Moore) for breaking the nth commandment, and her husband (Jas. Morrison) for permitting her to make the sacrifice all for him and the baby. "The Nth Commandment"—it's a great title, don't you think?—may have been a fine story when published under the widely-known signature of Fannie Hurst, but on the screen it's one-half of one per cent. The label is just as attractive, but there's no kick in it. Why the heroic wife, having won three hundred dollars on a dare to dance and jump in a cabaret fountain, could not go along with the husband, who must get away from the snow into the sunshine—doctor's orders—should have to stay at home with the baby until hubby is well enough to send for her, isn't quite clear even to those who visualize the pair as far away as New York. And if three hundred won't get husband and wife and infant to California, why not tackle a little Florida sunshine as first relief from the snow? No, "The Nth Commandment" isn't another "Humoresque", even though Fannie Hurst wrote it and Frank Borzage directed it, and the advertising de-

partments of Paramount and Cosmopolitan bill it as such. Up to the denatured punch the picture moved to what looked likely to be a knockout. But when our old friend, happy ending, appeared to be in danger, somebody threw in the sponge, and the picture was permitted to quit, standing up. We are waiting to hear from Fannie Hurst herself on this one. She has let out a few protests in the past. Maybe the original story was like the screen story. We doubt it. As for the direction—up to the aforementioned point—Frank Borzage should be complimented on his unusual settings. Also for the selection of players. The department store basement and the roller skating rink scenes are great. James Morrison, always dependable, and Colleen Moore, getting better and better day by day, are excellent, altho from the writer's point of view Eddie Phillips steals the picture and finds in his thieving a most able side partner in George Cooper. Except for the ending "The Nth Commandment" is fine entertainment, and, if the producers will please toss away the present film finish and try to find a real tag, this Cosmopolitan-Paramount release can get some money for exhibitors. Don't advertise it as another "Humoresque", however, unless you are willing to risk criticism.

There is another Max Fleischer cartoon comedy on the bill with "The Nth Commandment" at the Rivoli, New York, this week, that is deserving of consideration. Where these cinema cartoonists get their ideas is a mystery, but

their fun films are full of them, and this latest comedy featuring the clown and called "Surprise" will add to the life of any program. It isn't Fleischer's funniest, but it gets a lot of laughs.

"The Go-Getter", as it has been transferred to the screen for Paramount release by W. H. Griffith for Cosmopolitan, appears to be reason enough for Peter B. Kyne's tirade against the movies. It is as unreal and undramatic an attempt at a thriller as we have seen in many a day. Even T. Roy Barnes, Tom Lewis, William Norris and Louis Wolheim fail to save it. Wolheim, by the way, has a hairy ape, evidently for atmosphere, in the picture. Clever thought, yes?

"Col. Heeza Liar Burglar", of the series of Bray cartoon comedies being released by Hodkinson, is on the laugh program at the Strand, New York, this week and is up to the standard set by the pen and ink producers of these delightful comics. It seems almost safe to say book all of these, altho, of course, it is bad judgment to contract to play anything without seeing it first.

In the case of Harold Lloyd's "Safety Last", we wish to make the exception to the suggestion in the preceding paragraph. This feature comedy is safety first stuff for any box-office, and so all we feel called upon to say in review is book it as soon as possible and play it for all it's worth, which is a fortune.

(Continued on page 54)

BUSINESS RECORDS

NEW INCORPORATIONS

Illinois

North American Film Company, 7 S. Dearborn street, Chicago, \$50,000, to manufacture and deal in motion picture negatives, films, printing, etc.; R. W. Dunn, E. G. Gearhart, C. C. Husted. (Correspondent, Robert W. Dunn, 19 S. LaSalle street)

The Rockford Theater Company, 105 W. State street, Rockford, \$24,000, maintain and operate theaters; Morris G. Leonard, Barney Hodes, I. R. Erickson. (Correspondent, Morris G. Leonard, Conway Building, Chicago.)

Missouri

Kirkland Piano Company, St. Louis, \$35,000; J. H. Kirkland, E. M. Kirkland, G. A. Repple.

New York

Young Pictures Corporation, N. Parsons street, New York, \$5,000; H. W. Schall, C. Wolff.

Alfred E. Aarons, Inc., New York, \$100,000, theatrical, moving pictures; L. E. Dresser, 250 Broadway, New York.

Sussex Corporation, New York, \$100,000, conduct places of amusement; Francis L. Robbins, Jesse C. Millard, G. Herbert Semler. (U. S. Corporation Company.)

Paramount Amusement Company, New York, \$10,000; J. H. Halback, H. L. Haight, D. Scholz. (Attorney, M. A. Barney, 151 Nassau street.)

Edgar MacGregor, New York, motion pictures, \$25,000; E. J. and O. W. MacGregor. (Attorney, S. R. Golding, 299 Broadway.)

Byron Gay, New York, music publishers, \$10,000; P. McCartney, R. E. Hall, B. Gay. (Attorney, M. Eisner, 17 East 42nd street.)

Median Photo Plays, New York, \$50,000; N. Sacks, A. L. Griffith. (Attorney, J. Schottland, 120 Broadway.)

Hildor Amusement Corporation, Mt. Vernon, \$50,000; M. L. Cramas, S. V. Fiting, A. Appel. (Attorneys, Lind, Pfeiffer & Cramas, 46 Cedar street.)

Delaware

Warner Bros., pictures, Wilmington, films, \$50,000,000; 500 shares without nominal or par value, or \$50,000,000 for taxation purposes. (Corporation Trust Company of America.)

Ohio

The F. E. Gooding Amusement Company, Lancaster, \$10,000; Floyd E. Gooding, Edward Drumm, Grace Gooding, Lottie Drumm, Roy J. Gooding.

Fairfax Studios Company, Cleveland, \$25,000; Elizabeth C. T. Miller, Marguerite A. Bendell, E. K. Penna, Arthur H. Day, Fred S. Day.

The Suburban Theaters Company, Cincinnati, \$5,000; Bartholomew F. Gynan, Gilbert S. MacDuff, Joseph Smith, Susie F. Brown, Harry E. Hopper.

Texas

Lone Star Amusement Company, Dallas, \$5,000; L. D. Nichola, L. A. Goldstein, Jack London.

Continental Film Company of Texas, Dallas, \$2,500; W. G. Underwood, H. T. Peebles, Fred Hanson.

Wisconsin

Blue Mound Amusement Company, Milwaukee, \$25,000, to operate amusement parlors; M. Holecsek, R. Brooks, C. Porszyk.

Name Changes

Paul Whiteman, New York, to United Orchestras.

Lincoln Orpheum Company, Chicago, Ill., changed name to Englewood Theater Company.

Bankruptcy Petitions

Herman B. Taubensfeld, musical director and caterer, 80 West 126th street, New York. Liabilities, \$2,752; no assets.

Edith Day Carlton, also known as Edith Day, actress, Ritz-Carlton and Hotel Majestic, New York. Liabilities, \$15,545; no assets. Rodman Wanamaker and the Guaranty Trust Company, as executors of the estate of Jamaica Gordon Bennett, hold a claim of \$12,751 on a deficiency judgment.

Albert Siegel, musician, 355 West Fifty-first street, New York. Liabilities, \$2,262; no assets. The Oriental Restaurant Company is the principal creditor on a claim of \$1,500.

Receiver Appointed

Grotto Land, Inc., restaurant, Broadway and Sixtieth street, New York. Walter L. Bryant appointed, under \$500 bond, by Judge Augustus N. Hand. Liabilities about \$40,000; assets about \$1,000.

Petition Dismissal Set Aside

American Burlesque Association, Inc., 701 Seventh avenue, New York. Decision dismissing bankruptcy petition reversed and adjudication in bankruptcy ordered.

Litigations

Indianapolis, Ind., April 7.—Judge Sidney S. Miller, of Superior Court, has closed the receivership involving the Park Theater property, Washington street and Capital avenue, and was discharged Byron C. Young, receiver. This followed Mr. Young's final report which showed

that \$9,961.68 had been spent and that a balance of \$713.34 remained. Of this balance \$400 went to Mr. Young and the remainder was paid to attorneys for services. The receivership rights held under a ninety-year lease of Glenn E. Black and Fred R. Bonfield, defendants in the receivership, were sold to the Hook Holding Company. The receivership was the result of a suit by the Security Trust Company.

New York, April 9.—Suit to recover \$50,000 damages from the Fox Film Corporation was filed last week in the Supreme Court on behalf of the Starlight Farms Development Company, Inc., by its attorney, Ralph M. Arkush, of 37 Wall street.

The complaint alleges that in October last the plaintiff made a contract with the Fox corporation whereby it was to furnish the characters, costumes and equipment necessary for a motion picture showing how game wardens and State troopers protect game in this State, and was also to allow the Fox corporation the use of plaintiff's properties for this purpose. It is alleged in return the Fox people were to furnish the plaintiff with three sets of films and to use the films for public exhibition and not for studio purposes. By their exhibition the plaintiff avers it was hoped to stimulate public interest in the conservation laws. The plaintiff charges that they lived up to their part of the contract, but that the defendant did not, in that it has refused to exhibit the pictures as agreed or to deliver the three sets of films alleged to have been promised plaintiff. By so doing it is alleged plaintiff has been damaged in the sum sued for.

New York, April 7.—Application for the appointment of a receiver for the Alexander Film Corporation has been filed in the Supreme Court by Charles A. Brodek thru his attorney, Edgar M. Rosenstock, of 2 Rector street. Brodek's papers merely recite that he obtained a judgment in the Supreme Court for \$902 against the film concern, representing the value of professional services alleged to have been rendered by him. Brodek charges that on March 1 last the defendant transferred its business to the Aralima Film Corporation, which action, however, was rescinded on March 23 last. Brodek avers that he has recently learned that it is the intention of the defendant to transfer its business to some other film concern and to safeguard its own and other creditors interests urges the immediate appointment of a receiver. The motion papers were served on A. S. Goldberg, president of defendant corporation, on March 28, at 1510 Broadway.

New York, April 7.—Application for an order requiring Charles H. Duell to submit a bill of particulars has been filed in the Supreme Court by Stanchfield & Levy, of 120 Broadway, on behalf of Thomas H. Ince, motion picture producer. Ince is being sued by Duell, who, altho an attorney, has been identified with many motion picture enterprises, to recover from Ince \$60,000 alleged to be due him for services rendered in a motion picture promotion scheme. Ince desires to have more specific information from Duell regarding the alleged agreement, and also wants to know when and where Duell made a demand on him for the \$60,000. This information Ince declares is essential to his defense to the action when the case comes to trial.

New York, April 7.—Justice Joseph E. Neuberger, of the Supreme Court, last week issued an attachment against the property in this State belonging to Fred Le Roy Granville, motion picture actor. The attachment is the outcome of a divorce obtained by the actor's wife, Mae Granville, in the Superior Court of Los Angeles, Calif., in July, 1921, which awarded her the custody of her two boys and alimony at the rate of \$100 per week. The wife claims that her husband, after paying \$600, has since failed to comply with the order of the court and that \$8,000 accrued alimony is due her. Her claim for this sum she assigned on March 23 last to Philip J. Fleming, who thru his attorneys, Jonas & Neuberger, of 115 Broadway, have instituted suit to recover this amount from the actor. The attachment was obtained on the ground that Granville, altho he has for the past year been engaged in motion picture work in England, is a resident of California.

New York, April 6.—Suit to recover \$25,000 has been filed in the Supreme Court by Jacob Wener, thru his attorney, Mark Eisner, of 17 E. 42nd street, against Harold C. Cornelions, of Grand Rapids, Mich. As the latter cannot be found in this jurisdiction, Justice Joseph E. Neuberger, of the Supreme Court, granted permission to serve the summons on Cornelions by publication.

Wener in his complaint alleges that in October last Cornelions called on him at 565 Fifth avenue and requested a loan of \$25,000 for the Chaplin Classics, Inc., giving as collateral the note of this concern, which Cornelions agreed to endorse. Several days later Wener says he gave the loan accepting the note endorsed by Cornelions, payment of which Wener says is now long overdue. He says he has not only seen Cornelions since he gave him the note, but has been unable to locate him so as to serve the papers.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

SHUBERTS APPEAL TO ARTISTES TO SAVE VAUDEVILLE CIRCUIT

Assure Performers Thirty Weeks' Work With
No Cut Salaries for Next Season—Second
Season Officially Ends

NEW YORK, April 9.—A direct appeal to vaudeville artistes to save Shubert vaudeville from the discard, based on the argument that Shubert vaudeville is the only hope for the actor who expects a living wage and that should the artiste allow himself to become a party to the movement to destroy Shubert vaudeville he destroys his last chance, is contained in a circular letter sent to every vaudeville artiste in the country this week by Arthur Klein.

The letter is headed with the statement, "Shubert vaudeville is here to stay" and holds out "thirty weeks' work for any act of merit," with the assurance of no split weeks or cut salaries. It is further set forth that the Shuberts will not abandon their unit system and that next season the circuit will number thirty theaters, with three houses in New York, two in Boston and two in Chicago and Philadelphia.

In a brief resume of the activities of the past two seasons the letter says: "In these two seasons of up-hill work and struggle and fighting against odds Shubert vaudeville has done more for the artiste than has been accomplished in the last twenty-five years."

Continuing

"It (Shubert vaudeville) has opened the door for all professionals to become independents and not to be dependents. It is an oft-quoted, but true, saying that competition is the life of trade. Applied to the show business this means that when there is but one circuit the actor does not stand the same chance of selling his services on a competitive basis.

"Every act engaged by or thru Shubert vaudeville had the thirty weeks' work and salary in full contracted for. A few individuals who secured contracts from managers playing Shubert Time, paying them two and three times the amount they had ever received, succeeded in breaking the managers for whom they were working. These acts rushed into print with advertisements vilifying Shubert vaudeville, thereby hoping (and possibly succeeding) in getting time from the opposition, forgetting that if they injured Shubert vaudeville they destroyed their last chance of freedom from the chains of slavery which have shackled vaudeville artistes for years.

"Shubert vaudeville is the only hope for the actor who expects a living wage.

"Destroy Shubert vaudeville and the artiste destroys his last chance."

Last Unit Show

The last of this season's crop of Shubert unit shows, "The Whirl of New York", a former Winter Garden attraction, is slated to close in Boston this Saturday night. The "Splice" unit, which completed a four weeks' engagement in Boston last Saturday night, opened this week in Philadelphia as a production for a week's stand. This is the fourth time the "Splice" show has played Philly. Following its engagement there it will take the road for a tour of one and two-week stands.

Fred Lorraine is playing Norwich and New Britain, Conn., this week, and has been booked solid thru the William Lykens office until April 24, after which he sails for Europe.

ARTHUR KLEIN SUED BY ACTORS FOR \$1,000

New York, April 7.—Arthur Klein, general booking manager of the Shubert Vaudeville Exchange, and producer of the Gertrude Hoffman unit, was sued this week for breach of contract by Charles De Haven, Fred Nice and Joe Towle, as co-partners, damages of \$1,000 being asked. According to the actors' attorneys, Kandler & Goldstein, they were engaged by wire by Klein for the Gertrude Hoffman show, and played for about a week and a half. They were given I. O. U.'s in lieu of salary, it is alleged, but these were signed by the manager of the unit.

Klein claims that De Haven, Nice and Towle were engaged by the corporation which produced the Hoffman show, and not by himself personally. The actors, however, insist that Klein engaged them, and that he is responsible for the debt.

The papers in the action were filed in the Third District Municipal Court.

The Virginia Serenaders are touring Pennsylvania, with other Keith Time to follow.

Keiths Put One Over On the Loew Theaters

Book Big Game Picture for New
York Showing Ahead of
Johnson Jungle Film

New York, April 7.—The B. F. Keith, Moss and Proctor theaters in New York put one over on the Loew theaters this week when they withdrew the feature motion pictures advertised for next week and announced on Thursday that "Hunting Big Game in Africa" would be the picture shown. This move was made to beat the Loew offices, which have just arranged for the distribution and showing of the Martin Johnson jungle film.

The motive behind the Keiths decision to show "Hunting Big Game in Africa" in its New York houses on such short notice was to get in ahead of the Loew houses on the showing of the jungle pictures. Those Keith theaters which run feature pictures and vaudeville depend upon pictures to a great extent to draw patronage. This is the first known occasion, however, that competition between the two circuits has been so strong as to cause an action of this sort.

"Hunting Big Game in Africa" is the motion picture that played an eight-week engagement recently at the Lyric Theater here. The Martin Johnson picture has not been publicly exhibited in the New York district as yet.

The Loew offices have not as yet announced the showing date of the Martin Johnson picture. The Keith offices kept the showing date of "Hunting Big Game in Africa" under cover until this Thursday, in order to spring it as a surprise on the Loew people and get in ahead of them on the publicity the jungle pictures have created.

In several of the Keith houses the announcement of the showing of the wild animal picture next week was made from the stage on Thursday. The postponement of the showing of the other pictures which had previously been announced for the coming week naturally caused considerable booking confusion in the picture exchanges. The Keiths, however, discounted this in their desire to put the "Hunting Big Game in Africa" film over ahead of Loew.

DENIED MOTION TO EXAMINE PANTAGES IN STOCK SUIT

New York, April 9.—Justice O'Malley, of the Supreme Court, had denied the application of Frank M. Boothe that a commission issue to take the testimony out in Los Angeles, Calif., of Alexander Pantages, head of the vaudeville circuit bearing his name, which Boothe swears is necessary in the trial of his suit against the National Playhouse Corporation. The decision is without prejudice to the right of the trial justice to consider the application.

Boothe is the assignee of a claim of B. Rush Stoddart and several others who purchased stock in the Playhouse corporation and who claim the stock was sold to them on misrepresentation. Boothe alleges that the promoters of the Playhouse corporation in their prospectus stated that Pantages had an agreement to do the booking and managing of the corporation's proposed string of theaters.

Boothe alleges that Pantages denied to his attorney, Charles H. Bellows, of 50 Church street, having had anything to do with the Playhouse corporation, and even went to the extent of paying for full-page advertisements denying that he was in any manner connected with it. As Pantages was unable to get on here when the case comes to trial Boothe sought to have his testimony confirming this taken by commission in Los Angeles.

The Wolf Sisters are playing the Poli Time and are playing Waterbury and Hartford this week, with Springfield and Worcester to follow.

LUCILLE BALLANTINE



Miss Ballantine, whose shapely figure, litting grace and winsome personality contribute so much to "The Dancing Girl and Her Boy Friends", in which she is appearing, together with Roy Sheldon and Robert Heft, in Keith vaudeville.

NEW TAB. CIRCUIT

New York, April 7.—Solly Shaw, formerly of Shaw and Kay, is now associated with Nat Brody, vaudeville and tabloid agent, with offices in the Roman Building. This firm now has a circuit of fifteen houses in and around New York, and has recently placed Joe Waldron's "Speedway Girls" for an indefinite run at the Rialto Theater, Lakewood, N. J.

"RAINBOW" GETS PANNING

London, April 8 (Special Cable to The Billboard).—Sir Alfred Butt's Empire show, "Rainbow", got a universal panning and it also had the sensation of Jack Edge's speech roasting the management about his part, upon which Sir Alfred at once canceled him. The colored scene, which at first played thirty minutes, has been cut to ten.

LOEW BOOKING

New York, April 7.—Marcus Loew, who has been spending a few days at Atlantic City recovering from a cold, is expected back in New York shortly. He will give his attention to arrangements for the booking of twenty first-class picture houses thruout the West with pictures and high-class attractions. Walter Keefe is to be at the head of the feature bookings.

EDDIE CANTOR IN VAUDE.

New York, April 7.—Eddie Cantor, Shubert star, has been booked for a tour of the Keith Circuit, opening at the Palace Theater, Cleveland, O., June 4.

SUNDAY VAUDEVILLE ISSUE PUT UP TO E. F. ALBEE

Challenges Keith Head To Put Avowed Christian Ideals Into Practice by Stopping Sabbath Day Performances

NEW YORK, April 7.—Taking E. F. Albee at his word, that he is "thankful" that the N. V. A. work is to be "carried on by one with Christian ideas," Dr. Harry L. Bowlby, general secretary of the Lord's Day Alliance of the United States, in a letter addressed to the head of the Keith Circuit this week, asked him to aid in stopping Sunday vaudeville performances.

Dr. Bowlby points out in his letter to Mr. Albee that Fred Stone, president of the National Vaudeville Artists, has definitely stated his opposition to Sunday shows. He asks Albee, basing his request upon the vaudeville magnate's avowed Christianity, to "strongly advocate a closed Sunday for the actors and performers of the vaudeville houses both here in New York and elsewhere thruout the country."

Dr. Bowlby's letter to Albee is as follows:

My dear Mr. Albee—I have read with very much interest your letter to the National Vaudeville Artists which appears in the March 9 issue of The Vaudeville News as published in New York. In which you highly praise President Fred Stone of the National Vaudeville Artists' Association, as follows:

"I feel that it is fitting for me to make some comment on our beloved president, Fred Stone, who in a manful and courageous spirit acknowledged before the world his belief in God and the teachings of Jesus Christ. Dear members of the N. V. A., I do not know when anything has so affected me. When our dear president accepted the responsibility as head of the National Vaudeville Artists' Association, I felt that God had guided those who elected him and that the work which I am so much interested in was to be carried on by one with Christian ideas. Inasmuch as the underlying principles and the results to be obtained must be based on the higher things of life, the members of this great institution are now guaranteed by this further evidence of the Christian spirit of our president that nothing will be left undone by him to exalt our association in the eyes of the world, and the personal troubles of our members and the furtherance of their interest in all ways will be this good man's future care.

"I bow my head in respect and admiration to the bold yet gentle spirit who is to guide your future and I pray God to give him health and wisdom in order that he may carry out his Christian resolutions."

I am sure not only those who belong to the National Vaudeville Artists' Association but a multitude of others who are interested in clean and wholesome entertainments and performances appreciate your good letter about Mr. Stone and his acceptance of the teachings of Christ and that the association of which he is president is to be guided by and its work carried on by one with such Christian ideas.

I have written Mr. Stone expressing a sentiment similar to yours on his recent conversion and of uniting in membership with the little Christian church at Battle, Mont. I also expressed the hope that he would always be kept in a position of assurance of full and complete salvation in Jesus Christ and that God's blessing would always rest upon him.

And now, my dear Mr. Albee, as you are perhaps—I believe I may safely say are—the most prominent man and chief owner of the vaudeville houses thruout the country, may I call your attention to an exceedingly important matter which is just now decidedly to the front in vaudeville and other lines of entertainment in Greater New York and in other parts of the country—namely, the question and issue of Sunday performances. You doubtless are well informed as to the situation here in New York, that managers and performers in vaudeville and other theatrical houses have been arrested and brought to court to answer for violating the State Sunday laws. No doubt you know that the legitimate theaters in New York are closed on Sunday, that the Actors' Equity Association has recently reiterated its stand against Sunday performances and that on Sunday, March 11, 1,500 actors and actresses here in New York voted without dissenting voice to uphold the previously declared position of the association for a closed Sun-

day theater. The Lord's Day Alliance of the United States, which officially represents seventeen denominations, including the Methodists, in whose membership is now recorded the name of the honored president of the National Vaudeville Artists' Association, Fred Stone, is deeply interested in this matter.

Last month while President Stone was appearing in "Tip Top" in San Francisco, our executive secretary for that State, at my request, called upon Mr. Stone and requested of him a statement on the Sunday show question. Mr. Stone replied:

"I am very much opposed to Sunday shows. There is no need to have shows on Sunday. People have plenty of chances to go to shows during the week.

"Of course, people must have fun! But it must be clean and wholesome and the people who make the fun must have rest and freedom or they will give out and have no fun left in them."

Mr. Stone later, writing from the Hotel Oakland, Oakland, Calif., authorized this statement, which I received on April 2:

"If the man behind the plow needs Sunday rest, how much more does the actor, whose brilliancy depends upon an overflow of health and good spirits. All work and no play makes Jack a dull boy—and no dullard could be a comedian. He might follow the plow faithfully, but the performance would not draw a crowded house."

In the light of these facts and of your strong endorsement of Mr. Stone's Christian faith and of the "manful and courageous spirit acknowledged before the world of his belief in God and the teachings of Jesus Christ," we are persuaded that you will come out and also strongly advocate a closed Sunday for the actors and performers of the vaudeville houses both here in New York and elsewhere thruout the country.

The conversion of Mr. Stone affected many others as it affected you. Multitudes found the joybells ringing in their souls as they read

SPECS FLOOD PALACE WITH BOGUS TICKETS

Spurious Cardboards Make Appearance Following Clash With Speculators

New York, April 7. The war launched by the Palace Theater against speculators early this week resulted in the theater being flooded with bogus tickets at the Saturday matinee. It is believed by private investigators that this has some connection with the drive started against speculators last Monday under the personal direction of E. F. Albee.

On Saturday afternoon, despite the fact that a Callaphone on each side of the lobby announced "Beware, bogus tickets are being sold—tickets bought from speculators will be refused at the door," and large signs to the same effect displayed in front of the house, a great number of counterfeit tickets were presented.

All tickets were examined thru magnifying glasses and those not bearing the private box-office mark were refused. Some returned four and five times in an endeavor to gain entrance with the same spurious cards of admission, others put up an argument, but the majority took the advice of returning to the speculator and demanding their money back. In quite a few instances no questions were asked by the speculators, but in several cases, after the money had been returned, the speculators gave back the tickets with instructions that these counterfeit tickets should be given away.

The tickets were of the same size, color and general appearance of the regular box-office variety with the exception that the imprint, "International Ticket Company, Printers," was in different type. The outside speculators on either side of the Palace and elsewhere were selling tickets as high as \$18 for three seats Sunday night when E. F. Albee decided to put a stop at the box-office to the speculators securing tickets. Tuesday the "specs" found it impossible to buy tickets thru their agents or "diggers" and subsequently the counterfeits appeared.

It is reported that the Palace management may, in order to circumvent the speculators altogether, hold all tickets in the box-office until just before the performance, giving those who buy in advance a slip indicative of the seats purchased.

8-YEAR-OLD ARTISTE HELD BY IMMIGRATION OFFICIALS

New York, April 7. — A stubborn fight against deportation is being made by Ada Ballerini, eight years old, who claims exemption from the quota law on the ground that she is an actress.

Asserting that she has been on the stage with her mother, doing stunts with trained dogs, she has offered for the records of her case photographs of herself and pet dog, but the immigration officials refused to reopen the case, stating that it was doubtful that the child's age legally would permit her to appear in regular performances upon a stage.

Ada, who is accompanied by her mother, Carlotta Ballerini, age 35, also born in Germany, which country's quota is not exhausted, is also ordered deported as "accompanying alien," tho able to show that she has appeared on the Keith Circuit and with other bookings which would entitle her to exemption as an actress.

The husband and father, Arturo Ballerini, came here from a voyage to Europe, where he had been showing pet dogs in various acts since last March. He faces separation from his family unless Ada can prove that she is an "actress." The girl is being aided by the Italian Society. The case rests with the National Immigration Appeal Board in Washington.

IN BRITISH THEATERS

London, April 9 (Special Cable to The Billboard).—The Alhambra celebrates its first anniversary as a three-day house April 9.

Tex McLeod headlines at Blackburn April 9. The Novelty Clintons and Kharum are in Birmingham; Nervo and Knox in Glasgow; Dippy Diers and Flo Bennett at the Grand; Hanley; Nat D. Ager in Newcastle.

Arthur F. Ward and Torino are at the Alhambra, Paris.

The Phenomenal Players have been routed over the Aloz Time, playing Toronto this week, with Montreal, Detroit and Rochester to follow.

Ing about the closed theater, vaudeville and burlesque show houses on Sunday.
Faithfully yours,
HARRY L. BOWLBY.

THE GUARDIAN ANGEL



day theater. The Lord's Day Alliance of the United States, which officially represents seventeen denominations, including the Methodists, in whose membership is now recorded the name of the honored president of the National Vaudeville Artists' Association, Fred Stone, is deeply interested in this matter.

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commanding position to bring about the practical working out of the Christian Ideals included in which are a proper observance of the Christian Sabbath and a strong support of its civil safeguards, the Sunday laws.

In closing, will you hear with me as I quote from a paragraph of my letter of March 13 to Mr. Stone, who at that time was playing with the "Tip Top" Company in San Francisco?

"I believe it would be one of the finest things that ever happened to the vaudeville business if it were confined to six days per week and all vaudeville shows were prohibited on Sunday. The vaudeville artists would be in far better condition physically and mentally to put over first-class wholesome entertainment than they possibly can do now on the seven-day week plan, when so frequently their nerves are worn to a frazzle. Aside from religious considerations, the physical, social and economic aspects of the subject loom large. In fact, from any standpoint the vaudeville performer should have his Sunday. . . . I have read your interesting article which appeared in The Vaudeville News of March 9, in which in your new experience you say, 'I will give my best, as always, to my audiences, with an added inspiration, for I shall do all I do for the glory of God.' I understand that you also have hoped for the union of church and stage, or at least closer relationship between the two. Whatever may come of this hope (and you may realize much on it), you will realize and see how commercial vaudeville performances on Sunday would be a serious and consistent barrier to the realization of any such ideal. The clean, wholesome vaudeville, confined to the secular days of the week, would certainly attract the people of the churches in a larger way than vaudeville does today."

Thanking you for your early reply and with the earnest hope that you will cheerfully and courageously use your commanding influence as an aid to us in this great campaign for bring-

This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Sunday Matinee, April 8)

The Majestic Theater opened its new bill today with a snap that held up thruout the performance.

The Florens, man and lady, opened the program with a novelty posing act that is both artistic and effective. Ten minutes, full stage; three bows.

Irene Trevette has a single that is excellent, judging it from the standpoint of a mezzo-soprano who sings a rather wide range of songs. She is an artist with a voice not strong especially, but with a thoro knowledge of pulling her show over.

Holliday and Willette, man and lady, have a double that is strictly an entertainment act, comedy and accompaniments, and it is very good. Nine minutes, in one; two bows.

Jimmy Russell and Company, man and assistants have a comedy automobile act often seen here before. Always good even with the same old material, which is good, too. Hookum line as ever. Special drop is a stroke of genius. Eleven minutes, full stage; two bows.

Alexandria (?), with two men, has a nut comedy act that has speed and finish. Excellent xylophone work. A lot of comedy. Ten minutes, in one; encore and three bows.

Henry Catalano and Company have a dancing act with finish and beauty to its rendition. A soprano has coloratura possibilities. Special settings. Three girl dancers are good. The writer failed to "see" the lead man singer, altho the audience did. Went over nicely. Twelve minutes, one to full; three bows.

Spencer and Williams, man and lady, reviewed before, returned and entertained with comedy dialog. Fast and effective. Better than ever. Nine minutes, in one; three bows.

Jack Chapman's Orchestra closed the bill. It plays well. Three saxophones are fine; all are good. Eleven minutes, full stage; two bows.

FRED HOLLMAN.

Orpheum, St. Louis

(Reviewed Sunday Matinee, April 8)

Les Kellors. A side-show travesty which includes a rather bright opening. No one else seemed to think much of it, however, and the act nearly died. Seven minutes, in three.

Dotson. A tall, lithe darky who does seemingly impossible dance steps and thanks the audience in a husky fortissimo that can be heard even in the lobby. He was well liked and received strong encouragement. Fourteen minutes, in one; three bows.

Owen McGivney in "Bill Sykes", taken from "Oliver Twist". This act was reviewed ably and adequately at the Palace, Chicago, last week. Suffice it to say that it was well received here, altho one person, sitting in the front row, could not understand a single word of it. Seventeen minutes, special interior; several bows.

William and Joe Mandel. A very informal acrobatic travesty containing a wealth of objective humor, such as putting one's foot in the other fellow's eye, missing flying catches and miscellaneous sprawlings on the floor. The audience seemed to crave this sort of stuff and the team scored heavily. Twelve minutes in one and three; three bows.

Gus Fowler, the "Watch King". Demonstrating tacitly with watches and clocks that the hand is much swifter than the eye. Fourteen minutes in three; two bows.

Valeska Suratt and Players in "Silks, Satins, Calico, Rags". An unrealistic tho interesting playlet of wealth and poverty. Valeska Suratt is the wise mother who, of course, only pretends to lose her money to test the love and friendship of her family and friends. None of the other four players is programmed, but the man playing the butler deserves special mention, as his acting is excellent. The business portion of the plot aimed at high finance is decidedly weak; in fact, considered impartially, borders on the foolish. The scenery, while economical and probably easy to transport, does not provide the necessary environment and never allows one to forget that he is looking at mere artifice. Twenty-six minutes, interior; several bows.

Bert and Betty Wheeler. The act carries the "nut" idea one step lower and is so slovenly it will probably offend an intelligent audience and leave nothing in its wake but a scene of disgust. The team must have given the patrons what they wanted, however, as they laughed and applauded for more. Twenty minutes, in one.

"The Wager". A slap-stick takeoff on McGivney's "Bill Sykes", in which several acts participated. The audience screamed and almost fell out into the aisles with merriment, but the only cleverness to the thing was the shooting of Bert Wheeler by McGivney. Should have been done earlier on the bill.

This theater took in \$2,500 for the N V A. last week. ALLEN HYDE CENTER.



(Reviewed Monday Matinee, April 9)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																			
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95
1 Palace Orchestra	[Line graph showing high entertainment percentage]																			
2 Pathe News Pictorial	[Line graph showing high entertainment percentage]																			
3 Blue Demons	[Line graph showing high entertainment percentage]																			
4 Russell & Pierce	[Line graph showing high entertainment percentage]																			
5 Ten Eyck & Wely	[Line graph showing high entertainment percentage]																			
6 Trixie Friganza	[Line graph showing high entertainment percentage]																			
7 Tempest & Dickinson	[Line graph showing high entertainment percentage]																			
8 Enrico Rastelli	[Line graph showing high entertainment percentage]																			
9 Aesop's Fables: Tobias	[Line graph showing high entertainment percentage]																			
10 Runaway Four	[Line graph showing high entertainment percentage]																			
11 Hugo Riesenfeld & Orchestra	[Line graph showing high entertainment percentage]																			
12 Julia Tannen	[Line graph showing high entertainment percentage]																			
13 Higgins & Bates	[Line graph showing high entertainment percentage]																			

A snappy show, with several punches, presenting diversity and plenty of novelty, balanced well, but needing some rearrangement, which will probably be effected prior to the second performance. We were prepared to be disappointed with Rastelli, the juggler, so decidedly advertised, for past experiences had been that the over-billed importations usually flopped. Rastelli proved a very pleasant surprise and is to be classed with the best. He made a most favorable impression.

Hugo Riesenfeld and Orchestra stopped the show, and a speech was necessary after several encores. Ten Eyck and Wely duplicated their former successes, and Trixie Friganza seemed better than ever. Julius Tannen, in the next to closing spot, had a hard time of it. Tannen seems to have gone back during his absence and is much slower in his delivery than formerly. He had to feel for his lines (we are acquainted with his style). He was not as sure as formerly.

This week is advertised as "All-Nationality Week", but the only evidence of any undue activity in an unusual direction was the playing of a published number, having for its title a large city in the Middle West, as it would be played in different countries.

- 1—Palace Orchestra. In time, most of the time.
- 2—Pathe News Pictorial.
- 3—Eight Blue Demons, in ground and lofty tumbling of the snappy sort, were a decided hit, and certainly took plenty of applause in the opening spot. Usual pyramids and other formations of acts of this style.
- 4—Russell and Pierce registered chiefly thru their acrobatic dancing, the side somersaults drawing good hands. The act has played here before, and, while no riot in the deuce spot, held it pretty well. The concluding remark, "Thanks for the use of the place," has been done so many times by so many acts on the big, medium and small time we doubt whether anyone in New York has failed to hear it.
- 5—Ten Eyck and Wely, with their wonderful interpretative dancing, scored strongly, as usual. Miss Ten Eyck is charming, graceful, expressive. The pirate dance is a terpsichorean classic that would be hard to beat. Took a number of bows to ever-increasing plaudits.
- 6—Trixie Friganza seemed in rare good form and put over her "Bag of Tricks" in new fashion. She now has pictures painted on her lower limbs, after the manner of tattoo marks, and these drew a laugh. The same travesty of the Ten Eyck and Wely dance is done, as before, with Max Wely assisting. It is a clever bit of its kind and a laughing scream.
- 7—Tempest and Dickinson were rather handicapped as to the spot. Following Trixie Friganza and that travesty dance is no mean task. Homer Dickinson, formerly of Dickinson and Deagon, has, however, a pleasing personality, and, altho he started with a rather ancient wheeze, "That's what I came for" (camphor), managed to hold the attention. Florence Tempest, formerly of Tempest and Sunshine, sang several numbers and assisted in the talk. Miss Tempest's singing, however, always reminds me of Mrs. Fiske's acting, a monotone—cold and unrelenting. Dickinson was the mainstay of the act.
- 8—Enrico Rastelli did some of the finest juggling seen in many a long day, and, while we would not say he is a Cinquevalli or even a Kara, nevertheless this young fellow has a style all his own, and it is extremely doubtful if his equal with balls and juggling sticks can be found. He is very clever, new, has a likable personality, a good appearance, a little trick dance step, and a pleasing smile as he completes each trick always brings a hand. Several of the showy tricks with which he concludes the offering have not been seen by the writer before, and were accomplished with skill and precision, but it is the juggling the sticks and balls that shows his skill to the best advantage. He is assisted by a fellow in a dress suit and wearing white gloves, and a good-looking girl, very appropriately gowned.
- 9—Aesop's Fables. Poking fun at "Every day in every way I'm getting better and better." Topics of the Day. Laconic lapses.
- 10—Runaway Four, in the same act of singing and acrobats presented here several times, failed to register their usual hit in this spot. They went over well, but were no riot.
- 11—Hugo Riesenfeld and His Rialto and Rivoli Orchestra certainly wrecked the next spot. The act will be reviewed in detail in subsequent issue. He played the P. Tchaikowsky "Eighteen Twelve Overture", "Song of India", and a published number, named after the capital of Illinois, as it would be played in different countries. Encores included a published waltz relative to a certain hour midway between 12 p.m. and 6 a.m., another with the title that soldiers called each other during the war, and also another anent the forcible expression of sentiment concerning a gentleman by the name of Harry. The running of the stage in this act was unpardonable. The curtain (center) was not closed upon several occasions when it should have been, and a stagehand removed baskets of flowers while Riesenfeld was making a speech.
- 12—Julius Tannen, returned after quite an absence, with essentially the same material.
- 13—Higgins and Bates registered with clever dancing.

MARK HENRY.

Palace, Chicago

(Reviewed Sunday Matinee, April 8)

A bill rescued from being commonplace only by the presence of Fannie Brice is on view this week. Novelty is present, and good average merit.

Yost and Gladly do some comedy clay modeling in spot one, consuming fourteen minutes to model three grotesque characters, a clown, an Indian and an old lady. The slowness of execution is relieved somewhat by continuous, tho meaningless, chatter. In four; two curtains.

Ray and Edna Tracy, in "Piano Eccentricities". They sing and talk and dance a little. The girl does some nut piano playing and the boy does the routine of gymnastic dancing steps. Pleasing. Ten minutes, in one; three bows.

Howard Langford and Ina Frederick, "Shopping". A corsetiere setting and some sophisticated gags, the man as a traveling salesman and the girl as a customer of the shop. Well placed and well presented. Fourteen minutes, in four; three bows.

Will Mahoney, singing "Wan-ee-a" and "I Love Me", burlesquing a ventriloquist act, and indulging in horse play intensely amusing to some. He ridicules the "mammy" songs and parveys loud comedy bolsterously. Nineteen minutes, in one; three bows and encore.

Bobby McLean, world's greatest ice skater, with three assistants. McLean does some long jumps, fast strokes, quick stops and the assistants do the usual classy whirrs and stunts. Nine minutes, full stage; three bows.

Fannie Brice, in original songs. Runs the gamut of feminine characters, with a rare sense of romping fun. Synchronizes with matchless finesse the arts of facial, physical and vocal suggestion, adds the touch of genius to a mastery of widely varied talent, and leaves the average patron hungry for more of her serious art as shown in her strikingly human "Mon Homme". Thirty-two minutes, in one; stopped the show.

Verne Buck and his Merry Garden Orchestra. Near zero in the vaudeville orchestra class as regards showmanship, with only the saving grace of correct ensemble and pitch. Played an unfortunately selected group of popular jazz, with only an occasional sparkle to create interest. Miss Brice stepped on in masculine evening dress and saved the situation, and even then on the bows several members of the group were so unmindful of the courtesy she extended as to glance at neither her nor their leader. Effective and desirable maybe in lobster palace atmosphere, but uncomfortably out of place in vaudeville, judged on their showing today. Thirty-three minutes, in four.

Al Herman, "The Black Laugh". Few funsters behind the footlights can pull as ancient wheezes for as many laughs as he. His songs and stories are of the "See Mama" type. He has established himself as a black-face "nut" mirth provoker, and discards the slightest vestige of Negro dialect in so doing. Did a good turn in helping out the preceding act, and showed questionable judgment in using an upper box song plugger who hoisted two popular ditties with voice unmelodious and slightly off pitch. Eighteen minutes, in one; bows and encore.

Flying Henrys, a double trapeze act, man and woman, no stalling, worked at top of stage, footholds, mouth holds, whirling and spectacular. A surprise finish, but they don't scare the audience to death while gaining respect and admiration. Five minutes, full stage; three bows.

Next week Isham Jones' Orchestra, Mosconi Bros. and Johnny Burke.

LOUIS O. RUNNER.

EDMONTON LIKES "PAN." UNIT

Edmonton, Can., April 6.—After an absence of many months Pantages vaudeville reopened here Tuesday to two capacity audiences. The bill, an excellent one, includes Edonard Carlton, operatic tenor; Cooper and Seamon, athletes; "Sally, Irene and Mary" Dancing Revue and the "Whirl of the World", in which all of the acts participate. The unit form of vaudeville looks like a winner for this city. H. W. Pierong, manager of the local Pantages Theater, has made the best of the short time at his disposal in which to redecorate the house and make it attractive for the new policy.

"RING OF TRUTH" PREMIERE

Indianapolis, Ind., April 6.—"The Ring of Truth", made over for the stage by Arthur Goodrich and Rose Palmer, from Robert Browning's "The Ring and the Book", had its premiere at the Murat last night, being presented in a very creditable manner, all circumstances considered, by Walter Hampden and his repertory company. That the performance consumed nearly four hours was not surprising in view of the numerous shifts of properties required for the eleven scenes to which the poetic narrative has been reduced.

From Coast to Coast by Special Wire

Keith's, Cincinnati

(Reviewed Monday Matinee, April 9)

The new program, fair in entertainment value, was viewed by a small audience this afternoon. *Pathe News*, *Topics of the Day*, *Aesop's Fables*.

The Four Readings. But one fake miss mars the unordinary hand balancing routine of these four males. Showmanship is apparent from start to finish. Each stunt brought hearty applause and the turn registered stronger, perhaps, than any acrobatic turn here this season. Nine minutes, special in three; two bows.

Margie Coate, "Queen of Syncopation", has a style of delivery and voice that is typical of this brand of singing. Her numbers deal too freely with "triflin' mamas and papas". Thirteen minutes, in one; encore, one bow.

Mrs. Gene Hughes, supported by three non-listed ladies and a young man, present "Yonth", a sketch built upon impossible ideas that run too long and contains more dullness than laughs. Of the acting, the male role receives the greatest treatment. Twenty-seven minutes, interior; six fast curtains.

Stella Tracey and Carl McBride bit wide of the mark with a divorced man and wife cross-fire and singing skit. A couple of their lines, particularly the one in which the girl shoots back to McBride, "I knew you when you didn't have a seat to your pants," might be discarded at one to advantage. Eleven minutes, in one; two bows.

Florrie Millership, assisted in singing and dancing by Al Gerard, and accompanied by an unprogrammed male pianist, delighted in good measure. Miss Millership is sweet in voice, looks and stage conduct. Her dancing is graceful. Gerard is an able partner. Eighteen minutes, special in two; four bows.

Walter C. Kelly was greeted with handclapping by old admirers. The rounds of laughter that sandwiched the telling of his familiar anecdotes and courtroom stories indicated keen appreciation on the part of the initiated as well as new listeners. It was the first time this reviewer heard "The Virginian Judge" employ an off-color story. Nineteen minutes, in one; two bows.

Ed Janis Revue. This young man, a nifty hooper, is supported by four attractive and talented girls in a lively musical offering. One siren plays piano and saxophone, another gives a good account of herself in a toe dance and a "snake" number, and the others dip gaily in classical and fast-time doubles. Fifteen minutes, special in three; one curtain.

JOE KOLLING.

Proctor's Fifth Ave., N. Y.

(Reviewed Monday Matinee, April 9)

Altho Proctor's Fifth Avenue Theater is located in the heart of the cloak and suit district, there was no good crowd on hand to witness the special Scotch-Irish program, staged this afternoon as a part of the All-Nationality Week, being observed in all Keith and affiliated theaters. By way of striking an appropriate atmosphere, a Swiss flag was hung at one end of the stage and an emblem bearing a gold harp against a green field on the other. The latter flag, by the way, is no longer the Irish standard. Then, too, there was a special feature—altho we stress the word a hit by calling it that—in which a speaker ran a race with a traveling picture of Ireland and Scotland, the picture finally winning out.

Paul Nolan and Company opened the show with a speedy exhibition of hat and ball juggling, which won for them a fair round of applause, giving way to Ryan, Weber and Ryan, three dancers, who stepped their way into a good hand. Next came the aforementioned Scotch-Irish specialty. Elsa Ryan and Company, in the spot following, stirred up a lot of mirth with a clever little comedy skit, bowing off to Jans and Whalen, a couple of nuts, whose antics drew a good hand.

Barrett and Cunneen provoked a flock of laughs with their funny side-walk patter, which they delivered in aure-fre fashion, while the Baltimore Society Orchestra, in the spot following, pulled the house down, stopping the show cold. This didn't stop Rubin and Hall from getting over nicely with a clever routine of eccentric stepping, offset by some rollicking comedy of a decidedly nut order.

The Fantino Slaters closed the show with their clever acrobatic novelty, holding their audience fairly well, despite a slow opening.

ED HAEFFEL.

FIRST PUBLIC SHOWING

"Columbus and the Discovery of America", feature film, owned and controlled by F. R. Gervers, former agent of both outdoor and indoor shows, had its first public showing Sunday night at the Grand Opera House, Cincinnati, O., where it will run the whole week.

Rouge and Rose play Scranton and Wilkes-Barre week of April 23.

Palace, Cincinnati

(Reviewed Monday Matinee, April 9)

The current bill, a very lively and well-balanced one, apparently found ready favor with this afternoon's audience. The Big City Four and Fred Berrens and Moyna shared applause honors.

Pictorial program; "The Woman Conquers", with Kathleen McDonald. Very weak.

The Three Eddy Sisters exhibited occasional flashes of genuine dancing ability, but these were too rare. The vocal efforts could be eliminated in favor of a snappy ensemble dance or two. Nine minutes, in one.

The Misses Allen and Kent essayed to do a farcical sketch and reaped ample response in laughter and applause considering the quality of their material. One is a rather coarse comedian with a penchant for vulgar gestures and movements. Eight minutes, in three.

The Big City Four sang an excellently arranged program of popular songs and managed to give even the more familiar ones a touch of originality that was novel and refreshing. After enthusiastic applause they gave two encores. Fourteen minutes, in one.

Shannon and Gordon put over a profusion of humor cleverly and sang a number of popular ballads and fared remarkably well with the somewhat trite material at hand. Both worked hard and earned a sincere round of applause for their efforts. Twelve minutes, in one.

Fred Berrens, violinist, assisted by Moyna, classic dancer, and an unlisted male dancer, has a decidedly clever and original act. The dancing by Moyna and partner was but ordinary. The real feature of the act is the marvelously toned and timed mechanical piano. Berrens very tactfully carries on the illusion of an unseen pianist whose duty consists of accompanying his violin playing. Fourteen minutes, in two and full stage.

Morgan and Gates. These men are clever purveyors of songs of the fast patter variety and could easily have extended their efforts a little along this line. Their humor was somewhat overdrawn and failed to be as funny as it was intended. They exited to heavy applause with an eccentric soft-shoe dance. Fourteen minutes, in one.

Herbert Lloyd started his act with a droll monolog in which he endeavored to tell a number of humorous stories and riddles, always, however, forgetting to tell the answers. This occasioned hearty laughter. The remainder of his offering consisted of burlesque impersonations and clowning with two pretty misses who presented themselves in costumes representing various nations. A sure applause winner. Eleven minutes, in three.

KARL D. SCHMITZ.

Grand O. H., St. Louis

(Reviewed Monday Matinee, April 9)

Page and Green, two individuals in average tumbling exercise. Four minutes, full stage.

The O'Connor Girls. A comedy conjurer of the parlor type. His last trick of the disappearing girl is very wonderful. Twenty-six minutes, full stage.

Ben Nee One, a snave Chinese, who tells Irish stories, sings a song or two and in one piece waves the flag a little. He knocked 'em dead and stopped the show. Fourteen minutes, in one.

Willard Jarvis Revue. A peculiar but likeable review which starts out with an exquisitely sloppy tete-a-tete which astonished the audience and brought forth hearty laughter from orchestra to gallery. The rest of it includes a little grammatical clowning near the footlights by two comedians, and operatic singing by the ensemble. Twenty minutes, full stage; three bows.

Johnson Bros. and Johnson. Most everyone abhors when a minstrel show is announced, but let it be said that this three-man edition is not the least bit tiresome—in fact, if any one sleeps thru this he misses something. Seventeen minutes, in one; strong encouragement.

Gladys Delmar and Band. A harmless interlude which comprises graceful dancing and a fair attempt at jazz. The artistes claim no distinction, but manage to draw an average hand. Fifteen minutes, full stage.

Sylvester and Vance. Chatter and song, closing with a sly dance. Fifteen minutes, in one.

Australian Ax Men, in wood chopping and ax throwing exercise, well presented and interesting. Six minutes, full stage; two bows, strong applause.

ALLEN HYDE CENTER.

Denver, Col., April 5.—John S. Broughton, president of the Colonial Amusement Company, of this city, and operator of one of the large movie houses on Curtis street, who died recently, leaves \$51,000 by his will to Harold Sherman, manager of the Colonial Theater.

Orpheum, San Francisco

(Reviewed Sunday Matinee, April 8)

A highly diversified bill is the offering of the Orpheum opening show this afternoon.

Brava, Michelena and Trujillo, recent stars of "Gypsy Love", open the bill with a presentation of Spanish dances and songs that compare very favorably with those given by the Casinos several weeks ago.

Vera Gordon, who played the mother in "Humoresque", and her company are headliners. They bring to the theater a new sketch written by Edgar Allan Woolf and William Siegel, entitled "America". This sketch, dealing with the immigrant question, affords Miss Gordon great dramatic opportunities to arouse emotion in the audience and hold it in a responsive mood. She again plays the part of a mother who this time is about to be deported, but who is saved to America by the timely arrival of her son who has lost his sight while serving in the army during the recent war. Miss Gordon's daughter appears in the cast, this being her stage debut. She plays very well and gives promise of being a distinguished member of the profession of her mother.

"The Land of Fantasy", perhaps the most lavishly staged revue the Orpheum has ever presented, is in its second week, and the Eight Rockets, who drill with immense gravity to the measure of a dear old tune, elicit much applause.

Charles Sargent and John Marvin, "The Two Musical Dudes", present a musical act replete with excellent comedy and show proficiency on several instruments. A novelty stunt in which they produce music from an ordinary handsaw receives well deserved applause.

"The Four Camerons" upset the risibilities of the audience from start to finish. Their combination of dancing, acrobatics and singing clever lines is such that they may be truthfully termed one of the comedy bits of the season. Sargent and Marvin come into the act with some added pranks.

"The Little Cottage" is a one-act miniature musical comedy with a clever plot, catchy music and lyrics, and features Frank Sinclair and Cliff Dixon, with Ethel Russell. Their act was well received.

Gene Greene, well known to local audiences, returns after a long absence. He made a great hit with his catchy songs, his fund of good stories and his ability to mimic.

Next Sunday the Orpheum will begin "Spring Carnival Weeks". FRANK J. SULLIVAN.

Loew's State, New York

(Reviewed Monday Matinee, April 9)

Pedersen Bros. opened with some clever novelty gymnastic stunts on swinging rings, interspersed with good comedy, and received considerable applause during the eight minutes allotted.

Boyle and Bennett presented some real eccentric legmantra in an able manner, their interpretation of the "Echo Dance" gaining for them a good hand for a finish. Ten minutes.

Amoros and Janet, Frenchman and clown soubrette, created many laughs with their patter and singing. Their present vehicle, "Mon Chapeau", contains many funny situations and went over big. Fifteen minutes, in olio.

"Who is She?" a one-act comedy, by Willard Mack, was ably handled by Joseph E. Bernard and Ethel Adamson. The sketch treats of a jealous woman, who is finally brought to terms by her husband after many serious altercations. Bernard's voice failed to reach much past the center of the house, losing for the act the appreciation it otherwise merited. Sixteen minutes.

Bobby Barry and Dick Lancaster filled fourteen minutes with songs and patter in a rapid fashion, Barry persistently insisting upon dancing, much to the antipathy of his partner. Frequent laughs.

Naomi and Brazilian Nuts, the nuts being three Creole musicians of no mean ability, gave a frappe of music, pep and syncopation in an artistic manner. Naomi singing several songs and appearing in fetching wardrobe. A full stage setting of drapes, colorfully correct. Twenty minutes, to good applause.

F. G. WALKER.

BERNHARDT'S WILL MAY BE HELD UP

New York, April 7.—Owing to contradictory certificates concerning her birth, the will of the late Sarah Bernhardt may be held up until it can be definitely ascertained as to who was her father. It is alleged that Bernhardt herself had never confided to anyone the secret of her parentage, but close friends assert that her father was a prominent naval officer, who had become enamored with the beautiful daughter of a gypsy named Bernard. The birth certificate was destroyed, but the

Lafayette, New York

(Reviewed Sunday Concert, April 8)

The Sunnybrook Four, reduced to three because of the illness of the girl with the act, proved to be three men—a low comedian who was good, working with a pair of straight fellows whose costuming was not in as complete unison as it should be. These two boys were not masters of good English either. At that the act retired to a good hand. The absence of the girl in all probability was responsible for the poor routing of material. Two bows for fourteen minutes, with three song numbers.

The honors went to the fourth act, the Roof Garden Trio, a novelty act composed of two men, one of them an unusually clever comedy waiter, and a girl who proved to be a good dancer and singer. The offer included the revolving ball balancing, society and comedy dance, and hand balancing. They worked sixteen minutes and were highly satisfying.

Richardson and Haywood, the one time leading man and the composer of "The Creole Folles Revue", singing the ballads made famous in that show. Walter Richardson put over three numbers most acceptably, accompanied by Haywood, who rendered a piano solo as well. Notwithstanding Haywood's apparent modesty the act was well sold.

Clark, Payton and Lloyd, two men and a woman, evidently recruited from burlesque, put over a quarter hour of the humor bite that prevail in that field to a steady recompense of laughs. They were second on the bill.

Williams and Williams, a fast colored act reviewed in these columns before, were next to closing and held the spot well. The act opened to a scream with a razor opening. "You Got To See Mammy Every Night" for a finish enabled the act to close after a couple of bows. The woman in the act does a well-dressed Topsy to good effect.

The Twentieth Century Revue, Dave Cohn's tabloid act, with six choristers, four male principals and three females doing parts, closed the bill with an hour's entertainment that was a three-way family scrap farce with interpolated songs. The act worked full stage, was well costumed and well provided with comedy that was interpreted by a little Jew comedian who was assisted by a sister-in-law of the fighting type. The ingenue was a bit weak, but Adele Davenport in the prima part disclosed a wonderful voice, especially in "Ma Cherie".

"If You Believe It, It's So", featuring Thomas Meighan, was the film offering.

Miss Franklin, former orchestra director, has resumed charge of the orchestra after some months' absence. J. A. JACKSON.

WOULD STOP "HUMAN FLYS"

New York, April 9.—Advocated by the New York American as a result of death due to "human fly" exhibitions, a prohibitory ordinance has been introduced in the Board of Alderman by Vice-President William P. Collins, and will come up for consideration this week. The measure might have been passed last week but for legislative rules requiring reference to a committee before being put to a vote.

Alderman Collins is chairman of the Committee on Public Welfare, to which the proposition was referred. He has been given assurance that the act will be passed.

The ordinance, as introduced by Alderman Collins, reads:

Be it ordained by the Board of Alderman of the City of New York as follows: Section 1. Section 22, of Article 3, of the code of ordinances relating to street shows, is hereby amended to read as follows:

Section 22. Street Shows: No person shall give any exhibition of climbing or scaling on the front or exterior of any house, building or structure, nor shall any person from any window or open space of any house, building or structure exhibit to the public upon the street or sidewalk thereof any performance or puppet or other figure, ballet or other dancing, comedy, farce, show, play or other entertainment.

Section 11. This ordinance shall take effect immediately.

late actress' parish priest has certified that she was baptized at the age of twelve and that she was the daughter of a sailor, Edouard Bernhardt, and Judith Vanhard of Havre. Upon entering the conservatory Bernhardt said that her father was unknown and gave her mother's name as Julia Bernard.

Such record was considered ample identification as far as the French law was concerned, but unfortunately the birth dates on the two certificates vary by several months. A long legal tangle is looked for.

SOPHIE TUCKER

Reviewed Monday afternoon, April 2, at Palace Theater, New York. Style—Singing—Setting—Special in three Time—Thirty minutes.

When Sophie Tucker made her initial appearance in an automobile and opened her act with "Little Rover Think It Over, But Don't Forget To Come Back Home", we thought perhaps at last we were going to give credit for a clean act. We didn't have long to wait, however, before the decision was changed with emphasis. When Miss Tucker is not palpably suggestive in her singing she is by loudness, with double entendre, look, smile and in other ways, slapping her hand on the piano nature intended as a place of rest, making remarks in a foreign language, "Spiel something mit mir," and singing a song that ordinarily would be all right in a way to give it a meaning evidently not intended by the writers.

If anyone can say the lines "See mama every night," "He has seen Venus, Queen of the Stars, now he wants to get a bird's-eye view of Mars," or the line "If you think of stepping out with your mama, daddy, watch your step," "A change of posture is good for any row," are refined or NOT suggestive, his viewpoint must be a strangely aberrated one.

Furthermore—and still worse—the title of the number, "What Does the Sultan Want on Christmas That He Don't Get All the Year 'Round", is very suggestive in itself, but when the lines referring to the girls in the harem, "When he (the sultan) is in good condition what applause they get," and still in reference to the Sultan, "He's got Josies, etc., supposed to be the best, IF HE HAD SOPHIE HE COULD FIRE ALL THE REST," are used with added emphasis and meaning, we think the absolute limit of defiance to all Mr. Albee's orders has been reached. Just why SOME are permitted to do as they please in offering insults to persons of refinement, while others are admonished and penalized for much less, is perhaps a question that Mr. Albee could answer if he would.

Ignorance of the office as to the material used can assuredly not be utilized to condone the affront, for Eddie Darling, who books the show, sat thru Miss Tucker's act. The distinctly audible buzz of comment and undercurrent of sibilant criticism as the lines referred to were sung should have indicated to Mr. Darling that all was not as it should have been. At least someone should have been ashamed, but as this sort of thing goes on from week to week it seems as if someone were either lacking in judgment, had not the power to enforce orders, or did not care.

Miss Tucker can put a song over without such material and did, but everything else failed to palliate in the slightest the unpardonable use of such material as might have slipped by years ago in the German Village or Eckford Hall in Brooklyn, but can hardly, by any stretch of the imagination, be said to be even decently passable in the advanced vaudeville of today—especially by a woman.

NITA JOHNSON

Style—Singing. Setting—Special in one. Time—Eleven minutes.

Before a special drop ornamented with a gilt walls of Troy border, Miss Johnson, a rather slim blond in a four-tiered gown of fringe, wearing a silver headress and carrying a fan, sang "When the Lights Go Down in Chinatown". The effort seemed not greatly above amateurish efficiency. The dress was unbecoming.

Looking much better, more girlish and superior in every way in a costume of blue and coral shawl, Miss Johnson sang "He Loves It". This was so much better that it seemed very strange the other number should have been elected for opening. Better eliminate the first song and open with the second—it gives a much better impression, displays personality, and is more of a punch, altho the number has been used rather extensively. Miss Johnson's voice is light and she should see to it that the orchestra plays more piano than it did. In fact someone should remind this aggregation of wind jammers and noise producers that the audience is not at all interested in their efforts at din making, and that the artist on the stage should have a chance. The orchestra's indifference at this house has been noted for some time.

At the piano Miss Johnson did a special number, "That Soothing Serenade", to the music of Drdla's "SOUVENIR". Near the conclusion she picked up a violin and simulating the playing of the instrument gave a good vocal imitation of violin tones, even tho the device was most apparent. The latter drew the only applause in the act up to this point.

Off stage Miss Johnson sang in baritone a part of "Rigoletto" and re-entered in change of costume displaying a rather adolescent figure in lights. The quartet from "Rigoletto" was delivered, Miss Johnson changing her voice for the different solos. She seemed to have to force this and should aim to get more smoothness and less apparent effort.

NEW TURNS and RETURNS

Reviewed By MARK HENRY

At the finish, evidently sensing her shortcomings in the matter of figure, Miss Johnson drew a part of her costume about her legs as she took bows.

Needs handling and arranging by a producer, but could be made into a fair single for the smaller houses with a later possibility of the medium time in an early spot. Gives no other impression at present than one step past the clever amateur stage.

BARRY AND LANCASTER

Style—Comedy. Setting—One. Time—Nineteen minutes.

A rough lokum act in which there were frequent and inexcusable employments of the word "hell"—"Say, what in the hell's the matter with you?" and other like expressions. The two men are very rough and unrefined in their style and dialog through. "Slap in the puss" is an example.

Some very old gags such as "Think of the future—tomorrow's my birthday and I'm think-

ing of the future," were used, also considerable dialog built around the word "sausages" and pronounced with the broad sound of "a" and accent on the antepenultimate syllable. This was formerly done to an extent by Bert Clark.

One of the fellows in this act does a walter, the other a diner, and the "sausages" were referred to time and time again with indifferent results as far as laughs were concerned. "Jaunty" followed by a dance preceded an attempt by Lancaster at singing while Barry played a drum and danced, "Good-bye" being yelled as the two made an exit, after which they jockeyed for applause. Just a coarse lokum act.

could the stage was, or how cold it was "this morning", etc. This is distinctly unprofessional and detracts.

The comedy, so called, was for the most part old, punile and inane—the "What the hell" remark could be dispensed with advantageously. Comedian sang "Oh, This Happy Hottentot", used for some time around here by Miss Patricia. He should hear her sing it to get an idea of the possibilities. A chance that was not of sufficient import to delay the proceedings for the time employed followed.

"The Race of Love" in the girl's metallic, high pitched baby voice was of no moment, altho the waltz dog following was well done.

An off-stage race is supposed to be in progress, and at the finish the proxy returned with one black eye and a tire about his neck. The girl says as a representative of her father's company she wants the proxy to ride in another race. Being informed, in answer to a query, that the race will be next week, the

OF BIG-TIME CALIBER

DAINTY IRMA AND CONNORS

Reviewed Thursday afternoon, April 5, at Fox's City Theater, New York. Style—Wire-walking. Setting—Exterior, in three. Time—Five minutes.

A very neat, clever wire act that, with a change of background, would fit nicely as a dash opening on big-time bills. "Dainty" is just the word for the pretty Irma, who is classy, shapely and looks refined in an effective short dress of yellow, orange and fur. Her tumbling, dancing, and the interlocked walk done with Connors, show a sure technique and a graceful presentation.

EARLE AND MATTHEWS—Because style, originality, ability and technique, combined with progressiveness, are valuable assets and possess a commercial attractiveness. Because the woman is clever as well as the man. Because the dancing is neat, refined and classy.

PRINCESS ELONA AND SISTER SIERRA—Because these two splendid examples of physical perfection appeal not only to the eye, but the ear as well. Because this is one of the best sister acts in the business. Because the routine and its presentation is directed thru an intellectual force, and because it is CLEAN.

THE DU PONTS—Because a different juggling act is a novelty that is always good for a hit. Because ambitious efforts in the right direction are appreciated by audiences. Because these two are trying their best to advance in their art and deserve to be encouraged.

PAISLEY NOON AND COMPANY—Because Noon has not been satisfied to stand still. Because he has shown considerable improvement over a short period of time. Because he has shown judgment in selecting a company of pretty girls, both of face and figure, who can, and DO, dance gracefully and well.

JOS. E. BERNARD—Because the days of the really clever light comedian in a sensible sketch, and with good support, have sort of passed in the background and now reviving. Because Bernard is this sort of comedian and has the sketch. Because of the refinement of both Bernard and Ethel Adamson, his co-worker.

ALEXANDER GIRLS AND COMPANY—Because both girls are young and ambitious. Because they have ability and know how to sell it. Because they are pretty, shapely, refined, clever and graceful. Because they have speed, effectiveness, class, versatility and artistic temperament.

ing of the present," were used, also considerable dialog built around the word "sausages" and pronounced with the broad sound of "a" and accent on the antepenultimate syllable. This was formerly done to an extent by Bert Clark.

One of the fellows in this act does a walter, the other a diner, and the "sausages" were referred to time and time again with indifferent results as far as laughs were concerned.

"Jaunty" followed by a dance preceded an attempt by Lancaster at singing while Barry played a drum and danced, "Good-bye" being yelled as the two made an exit, after which they jockeyed for applause. Just a coarse lokum act.

JACK HALLEN AND COMPANY

Style—Comedy. Setting—Special in two. Time—Nineteen minutes.

Jack Hallen and Company, the "and Company" consisting of one high-pitched-voice female and one other man, have an act that has for its plot the effort of a proxy to win an automobile race, the regular being out thru an accident, sickness or something or other. The idea as a whole and situations are not new and did not gain much in the way of laughs at the trite treatment.

"Just Because You're You" by straight and girl was neatly done, altho the girl should not talk sotto voce to the drummer about how

comedian says, "Good, I'll be in Palestine," which is the cue for the curtain.

"SIDEWALKS OF NEW YORK"

Style—Juvenile revue. Setting—Specials in one and three. Time—Twenty-five minutes.

Before a drop representing a scene in the Bowery a refined girl of the upper class comes to invite several kids of the tenement district to her home for a birthday party. "That's Nice", followed by a dance, was done neatly by this Miss who shows promise.

Emmett's Lullaby was yodeled by the Jewish comic, but was decidedly flat several times. "Nobody Loves Me Better Than My Ma-m-m-y" was rendered by the tenement kid. The scene then changed to an interior in three, where the party was supposed to be in progress. Each brought a present and each did a specialty. The tenement girl with rather robust nether extremities, did a very good toe dance and some excellent back kicks. The girl, who was having the party, sang "I've Got My Habits On" neatly, and did a dance with an acrobatic finish, that won deserved applause.

Tony, an Italian boy, with a strong tenor, drew applause with his rendition of "Sole Mia"; Mickey did a soft-shoe dance that lacked punch at the conclusion, and Able Rosenstien danced to the music of "When Francis Dances

With Me". The dance was more clumsy than neat, altho the acrobatic finish with nippers drew hands and is clever.

A very good melody and lyric built around "Ida", entitled the "Eddie Leonard Blues", was sung by the girls with good results and punched up at the finish by a dance in which Mickey assisted. Subsequent to his exit the girls did back kicks and cart wheels. All re-entered for the concluding chorus, the orchestra being at strange variance with the tempo set by the members of the cast.

Rather hard to say whether it is good or bad, several members are talented and clever, the idea is rather ancient, but the turn might find work in an early spot in the smaller medium houses.

GORDON AND DELMAR

Style—Singing. Setting—One. Time—Ten minutes.

The act seemed rather short for this kind of turn—perhaps it was cut by instruction when reviewed. Man at piano and woman in an unbecoming, gingerbread-looking gown, and wearing a bandeau, open with a rendition of "Down in Maryland" by the woman. "See Mama Every Night" followed and went over just fair. "Mother of Mine" by the man preceded a Coue number, "Every Day in Every Way", in which there were references to monkey glands.

The girl did a wop number, "I Feel Mucha Glad". This was the best number she did. "Toot, Toot, Tootsie, Good-Bye", was used double for a finish. It was noted that for no reason whatsoever the man referred to the woman as "softig" and also called her a "Yiddisha Shoarrier" (beggar). The use of a foreign tongue is distinctly out of place and unprofessional.

The act is a fair turn for this class of time, but has possibilities for improvement if attention is given to the dressing and the material is improved. The woman has a nice personality.

CHAS. REEDER

Style—Xylophone. Setting—One. Time—Seven minutes.

Reeder is a neat appearing chap in what appeared to be a suit of mohair. He plays the xylophone well and has a good routine. Opening with a medley, including parts of "Tannhauser", "Faust" and "William Tell", which was followed by Drdla's "Souvenir". "The Sheik" with three hammers preceded "Bine and Brokenhearted", "Three O'Clock in the Morning", "Georgia" and "Crying for You", all well played. The average matinee bunch at this house is more or less apathetic to anything but slap-stick lokum and did not appreciate Reeder at his full worth. Drew applause, but not consistent with his merit. He stalled for bows and took an encore. Announcing as an original method of playing, Reeder employed five hammers or mallets and played a medley including "Sumthing" and "Toot, Toot, Tootsie, Good-Bye". It was a splendid arrangement and sent Reeder over well.

The act would make a good opener for the better houses and has big-time possibilities.

TEN ENGLISH DAISIES

Style—Dancing. Setting—Special in three. Time—Fifteen minutes.

Ten girls in pretty changes of costumes and an effective set do ensemble and solo dancing of various sorts and descriptions. The solos included high kicks, splits, straight and rolling, rope dance and other acrobatic eccentricities. The best ensemble was the concluding number with the girls in Pierrot costumes.

The double dance by the two girls in hoop-skirts was the weakest, and slowed down the act perceptibly at this point, despite the fact that time was needed for the girls to make a change. Something that appeared faster and had more of a punch—a clever single, or almost anything else would be better.

The act also lacks a song or something other than dancing to break up the monotony of the routine and lend contrast and punch. At present, altho the girls do some numbers well, the formation is not exact, the line is always straight, and the spacing at times bad. It's a safe bet that these girls were trained by Tiller—the synchronization does not measure up to his standard.

If punched up, is a good flash for the medium houses, but in the present form not sufficiently strong to close the bill.

ARCH AND VEEDA

Style—Dancing and singing. Setting—One. Time—Ten minutes.

Arch and Veeda seem to have been playing the sunder time for their material is far from what is should be and their poor routine coupled with lack of attention to detail in the matter of dressing, is undoubtedly responsible for the absolute flop they took when reviewed.

Follow and girl opened with song and dance delivered in a mechanical manner giving the

(Continued on page 18)

VAUDEVILLE IN PICTURES



HOOFING IT THRU FRISCO STREETS—George Brown, champion walker, accompanied by Jess Libonati, xylophonist, and Bill Robinson, colored eccentric dancer, snapped in the act of stretching a leg in Frisco town. All three are appearing on the Orpheum Circuit. —"International".



STAGES COMEBACK—May Yohe, internationally famous music hall star, and at one time possessor of the ill-fated Hope Diamond, as she appears today. She is playing in Keith Vaudeville with her own jazz band. —Photo by Keystone View Co.



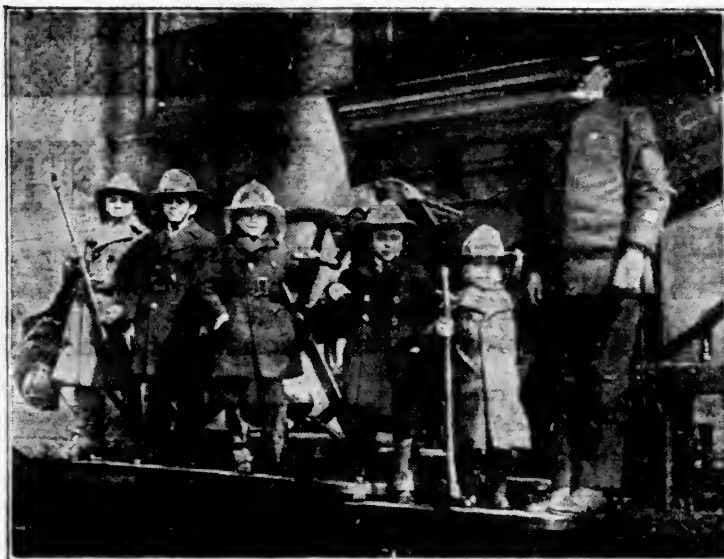
THE DIVINE SARAH—This is how Sarah Bernhardt appeared on the occasion of her last performance in this country from the stage of B. F. Keith's Hippodrome Theater, Cleveland, O., October 13, 1918. The wonder woman of the stage died in Paris March 19.



ORVILLE HARROLD—Marcus Loew has signed another operatic star for his Pacific Coast houses. He is Orville Harrold, who begins a six weeks' tour as a vaudeville headliner at the Warfield Theater, San Francisco, June 2.



BRIDE — Helen Margaret Plimmer, daughter of Walter Plimmer, well-known vaudeville agent, who became the bride of Midshipman George Marion Lord, U. S. N. A., at the Church of Our Lady of Angels, Brooklyn, on April 2.



WHERE'S THE FIRE?—Singer's Midgets are shown on a fire truck of the Washington Fire Department giving their official approval of the fire-fighting methods used by the capital smoke eaters. —International Newsreel Photo.



NO JAZZ HERE—This is Nahan Franko, the musician, who broke into vaudeville recently at Keith's Palace Theater, New York, seated in his studio surrounded by his collection of rare musical manuscripts, the works of world-famous composers. —Photo by Keystone View Co.



STANDS IN STRONG WITH COPS—This is Dorothy Jardon, operatic vaudeville star, and an honorary captain of the New York Police Department, being welcomed by officials of the San Francisco police force upon her arrival in that city recently to begin a contract for the Loew Circuit. —Photo by Underwood & Underwood.

NEW TURNS AND RETURNS

(Continued from page 16)

Impression—anything to get over the opening... followed a soft-shoe dance by men which was... and in which some good hook steps were displayed.

The girl sang "If You Don't Believe I Love You... What a Fool I've Been", this was un-... of any definite results, altho the... waited for a hand. The number could be improved, also the method of singing—it seemed so "flat"—no spirit, no life.

Both wore Chinese jackets for the next number and the man's wig of which he should have been ashamed. The part representing the skull was a dirty brown and looked as if it never had had a bit of makeup applied; furthermore, it either is too small for him, or was put on in such a careless manner that

a couple of inches of his own hair was plain-ly visible at the back and also the sides. The Chinese number was followed by a dance double that was careless and pointless.

In Bowery costume both the girl and the fellow did a tough dance. The girl's black slippers had once been painted with a-um-num paint—ONCE! The act did a very decided flop and the fellow seemed very annoyed, but it was not the fault of the audience.

The two should get some new material, go in for more dancing and pay a great deal more attention to the dressing as well as display less carelessness in their work.

McCOY AND WALTON

Reviewed Tuesday afternoon, April 3, at Loew's American Theater, New

York. Style—Singing and talking. Set-ting—One. Time—Sixteen minutes.

An act that consists chiefly in the forcible slapping of Walton's face by Miss McCoy. Other unhit hits are the line "Slap in the puss" and the business of bumping Miss McCoy's resting place against the proscenium arch, by Walton as she is carried over his shoulder.

The set opens with dialog between the two, Miss McCoy referring to Ambrose, her first husband. The gag "How many teeth has a jackass—I don't know, open your mouth and I'll see" was sprung. A number, "No One But You", was sung by the girl followed by a dance double. This drew slight returns. Another number and dance used for a finish which sent them off rather flat. The girl with her blond hair, blue eyes and neat figure looks

well from the front and the dancing is pass-ably fair, but the material is not there, and the turn lacks class and refinement.

HALKING'S COMEDY SILHOU-ETTES

Style—Silhouettes. Setting—Spe-cial cabinet in house interior in three. Time—Ten minutes.

A number of figures mechanically moved thru actuation by two fellows, go thru a series of scenes of more or less comedy value. These figures are well made, work nicely and are clearly silhouetted against a white screen. There are also a number of light effects.

The presentation was reminding in a measure of a similar offering, tho a much more crude one, at the Cafe Chat Noir in Paris.

At the finish of the act there is shown a battle between cruisers, a submarine and an airplane. The turn will prove interesting to children and is a fair opener in the medium houses.

It would seem that if the skin painter's knowledge of spelling is at fault, someone in the act should correct the incorrect spelling "Silhouette" to Silhouette.

SIX TYROLIANS

Reviewed Thursday afternoon, April 5, at Fox's City Theater, New York. Style—Dancing and singing. Setting—Specials in three. Time—Ten minutes.

Act opens with dance by fellows and girls in folk costumes. A big fellow in Swiss costume, looking like a Burgomaster more than anything else, sang a number in foreign language. This was not of vaudeville style, but was applauded by the audience, altho they didn't know what it was all about. The fellow hasn't a bad voice, but his appearance and selection add nothing to his chances. A little makeup would help.

A Holland dance was done in wooden shoes by a fellow and a girl, and for the finish some Russian dancing and a tambourine ensemble in flowered costumes of red. The hock dancing was done in fast tempo and registered. Doubtful whether in present form the turn can make any but the smaller houses, where it is a fair dash.

WM. WESTON AND COMPANY

Reviewed Thursday afternoon, April 5, at Fox's City Theater, New York. Style—Musical. Setting—Three. Time—Sixteen minutes.

This musical act has all the instruments played camouflaged as fittings for an attorney's office. The files, book rack, hooks upon a table, etc., when manipulated produce the various musical effects. There have been few of this style of turn since the days of Howe, Sully and Walters.

In the present act the purpose is still further camouflaged by dialog in sketch form, with the two women and two men doing various bits of business and acting out the parts. There is a musical typewriter which is played by the German character comedian and also a contralto solo by one of the women, "Love Sends a Little Gift of Roses", which is well sung. The woman makes up her upper eyelids entirely too heavy with blue.

"Mandslay", sung by a trio, was well delivered and drew a hand. The act is suitable for better houses.

HERMAN AND BRISCOE

Reviewed Tuesday afternoon, April 3, at Loew's American Theater, New York. Style—Singing. Setting—One. Time—Twelve minutes.

Two fellows who open with a special number in which is introduced various persons of vaudeville such as a juggler, a song and dance team and two singing daffydills. "Down in Indiana" is sung double with one of the boys doing a clarinet squeak

"Oh, Is She Dumb" followed and a lot of catch lines were bunched near the finish. This failed to get much. A medley was used for a finish concluding with "Hero Mine" from "The Chocolate Soldier".

The boys are rather strenuous in their delivery—tossing down would help. The act starts off well enough, but flops after that and could stand better material. Went over just fair.

LUSTER BROTHERS

Reviewed Monday afternoon, April 2, at Palace Theater, New York. Style—Gymnastic. Setting—Three. Time—Ten minutes.

One of the brothers opens with a back-and-front monkey-walk while doing the bridge. Legmanis, contortion and tumbling comprise the balance of the routine, which is concluded by a back fall from an elevated platform to a hand-stand drop on a lower platform. Both boys have nice personalities, make a good appearance and sell their wares to the best advantage. The offering shows class.



DANCING

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VAUDEVILLE NOTES

Sophie Miller opened at the Moulin Rouge, Chicago, this week.

Carroll and Gorman have teamed again for a tour of the Poll Circuit.

Mae Green has in preparation a new novelty act which she will do as a single.

Solly Joyce, Jack Hayden and Jack Hall have a new act called "The Three Senators".

Mr. and Mrs. Arthur Green will celebrate their fifteenth wedding anniversary April 28.

The Players' Boat Club, at Fair Haven, N. J., is being made ready for the coming vacation season.

Jack McGowan and Georgie Hale have been added to the cast of "The Rise of Rosie O'Reilly".

Olga Cook, star of "Blossom Time" for the last two years, has been booked for a tour of the Keith houses.

Dorothy Russell, daughter of Lillian Russell, is preparing to enter vaudeville with a musical turn, assisted by two others.

Roy and Sedley begin a long route of the Keith Time April 16. They have a new act called "May and December".

Tyrone Power is to be seen in vaudeville shortly in a sketch called "Blind Justice", written by Hal Crane.

Robison and Excelsa have been on the West Coast for more than eight weeks. They played San Francisco last week.

Dave Rhursby, now playing the Loew Time, will sail for England May 15, there to spend a vacation with his parents.

Andre and Armand and Mildred Holliday were placed by Harry Walker to open at Hongliavonni's, Pittsburg, this week.

Officer Vokes and "Don" sailed last week for England to open a twenty weeks' tour of the Moss Empires houses April 16.

M. W. McQuigg wired from Pittsburg, Pa., last Saturday that he was closing his troupe, The Majestic Road Show, that night.

W. M. Powell and Natalie Brown showed their new act, "Sumsand", to the New York bookers last week at Riverside Theatre.

Lola and Senla, who returned recently from a twelve weeks' tour of the Musgrove Circuit in Australia, have been given an Orpheum route.

Bobby Henshaw and wife opened a tour of the British music halls this week at Liverpool. They are routed for sixteen weeks on the other side.

Henry Myers, author of "The First Fifty Years", has written a one-act farce which is to be played in vaudeville by Charles Deland.

Larry Semon, the motion picture comic, is reported leaving the Vitagraph Company in May to do an act in vaudeville under the direction of Miit Collins.

H. Griff, English vaudeville artist, has been ill of pneumonia the past few days, his illness confining him to his room at the Navarre Hotel, New York.

Carlo Restivo, the whirlwind accordionist who has been with the Lasses White Minstrels the past three seasons, joined Eva Tanguay's act a few days ago.

Ben Bernie gave the members of his band a beefsteak dinner at Keen's Chop House, New York, last week. The guest of honor was Jack Pettis, saxophonist.

"Solomon's Children" is the name of Hugh Herbert's new act, which is a sequel to a former skit called "The Sons of Solomon". Herbert has the support of five others in the cast.

Johnny Dooley, forced out of the cast of "Lady Butterfly", a Broadway musical show, recently, as a result of illness, plans a vaudeville act with his sister Ray when he recovers.

Hous's closing: Strand, Ithaca, N. Y., June 4; Park, Meadville, Pa., May 12; Victoria, Wheeling, W. Va., April 30; Grove, Gloversville, N. Y., May 14; Colonial, Norwich, Conn., May 14.

The Elm City Four, Arthur Cardinal, Harry Morris, Fred Lyon and Jim Carty, were a decided hit with Birmingham (Ala.) vaudeville patrons, when they appeared at the Lyric, that city, last week.

Frank Bush made a "comeback" record of forty-eight years at Hartford, Conn., when he appeared there recently. Mr. Bush made his first appearance in Hartford in 1875, at Newton's Varieties.

Elizabeth Brice played but one performance on Monday last week at the Palace. Miss Brice took the place of Shyl Vane, reported to be ill, but withdrew after the matinee due to the length of the bill.

Sam Sidman, who formerly was in burlesque and more recently with Lanrette Taylor in "Humoresque", is shortly to be seen in vaudeville with a new monolog written by Aaron Hoffman and S. E. Kessler.

The Orpheum Theatre, New Orleans, will close for the season April 22 and will probably be thoroughly overhauled before the opening date in September. Manager and Mrs. Steward will spend the summer in Chicago.

The Main Street, Kansas City (Mo.) Orpheum Theatre, playing big-time bills, discontinued that policy April 7 and opened this week with six acts and a feature picture, presented three

(Continued on page 23)

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TEXAS GUINAN LOSES SUIT

New York, April 7.—Justice Philip McCook, of the Supreme Court, has dismissed the suit brought some time ago by Texas Guinan Johnson, motion picture actress and vaudeville performer, against Nicholas Kessel, motion picture producer, to recover \$36,200.

The suit was the result of an alleged agreement by the actress with Kessel and Victor Kremer, executed in November, 1920, by which she says she was to give her exclusive services in the production of eight five-reel pictures. She said she was to receive a drawing account of \$300 per week and 25 per cent of the net profits. She alleged that she appeared in two of the pictures, after which she claimed Kessel not only made no further request for her services, but refused to give her employment, altho she stood ready and willing at all times to live up to her contract. She alleged \$11,200 was due her on the salary end of the agreement, and \$25,000 as her share in the profits of the two pictures she appeared in. Nathan Burkan was counsel for the actress in the proceeding.

BURNSIDE STAGES CLOWN NIGHT

New York, April 7.—R. H. Burnside, producing manager of the Hippodrome, staged the Clown Night held at the N. Y. A. Club last Tuesday night, and the following talent from the Hippodrome tendered their services: Mr. MacPherson, Nannette Flack, The Dancing Four, Torbay, The Three Bobs, Angelo Ferrara, Holbrook and Hansen, Sam Watson, Bob McClellan and Ted Peaches, Marcelline, The Galerini Sisters, Olga and Claudia, Happy Lamheri, George Herrmann, and a beauty chorus. Among the five hundred who attended were: Pat Casey, Major Thompson, Jack Wilson, Marshall Montgomery, Dave Harris, Mrs. George Primrose, Ida May Chadwick, Nettie Byron, Jack Healy, Mark Lenscher, George Weadon and Skeets Gallagher.

BUYS DYCKMAN THEATER

New York, April 7.—Samuel Brenner, thru Maurice I. Strunsky, broker, has purchased from Gustavus L. Lawrence the Dyckman Theater property and stores on the south side of 207th street, between Sherman and Vermilyea avenue, also the twenty-one-year lease with renewals from the Lumax Realty Corporation. The property at present shows a rental of about \$65,000 yearly and with the price of the lease it was held at \$750,000. The theater, which is leased to B. S. Moss, seats 1,000.

ACTOR-MOTORIST ARRESTED

New York, April 7.—Frank Luce, of the vaudeville act known as "The Musical Hunters", was arrested in Jersey City this week when a touring car which he was driving collided with a street car. Luce spent two days in jail before he was discharged, altho the N. Y. A. offered to go his bail.

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CHORUS:

Call me back, Pal o' Mine,
Won't you hand me a stein,
Like you did in the days long ago,
How I miss your big smile,
Though you're gone for a while,
You'll come back once again I know,
Though they say you were bad,
You're the best friend I had,
And I think of your drams all the time,
Oh my eyes want to cry,
But they can't, I'm so dry—
Call me back to your bar, Pal o' Mine.

SECOND VERSE

At the corner each night,
'Nes'th the old pale gas light,
I dream of the days that used to be;
But it all changed somehow,
There's a drug store there now
Where the bar used to be
(Copyrighted, 1923)

The others are on Toot Toot Tootale, Hot Lips, Georgetown, Tomorrow, Three O'Clock in the Morning, The Sheik, April Showers, Blue Lost, Who Cares, Flycatcher, Don't Bring Me Flowers, Lovin' Sam, Dan in' Fool, Strumpin', etc.—25 in all, mailed on receipt of \$1.00. Money refunded if not satisfied.

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MELODY MART

IF IRVING BERLIN hadn't given a party for Lenore Ulric, Sidney Blackmer and other friends about a year ago, and if Lenore hadn't returned the compliment by inviting Irving and Sidney and Jascha Heifetz and Neysa McMein and some more to a party at her house, then Irving might have had a hard time in the Federal Court, New York, last week, proving he wasn't guilty of plagiarism when he wrote his jazz song, "Pack Up Your Sins and Go to the Devil", for the "Music Box Revue".

But the parties were given and Irving had affidavits from his friends that he played and sang the song at both. Judge Augustus N. Hand thereupon denied the application for an injunction asked by Joe Mittenhal, music publisher, who charged the song was an infringement on "I Love Sweet Angelina", a number written by Henry Creamer and Turner Layton, Negro authors in "Strut, Miss Lizzie".

The parties antedated the writing of the "Angelina" song by months, and besides proving Berlin's contention that his song was written first showed the high esteem in which jazz is held by so eminent a musician as Heifetz. Heifetz testified that so taken was he with the melody that he learned it by playing with Berlin on the upper keys of the piano while the stage stars and artistes danced.

In his affidavit Berlin defined the jazz that has made him famous. "It is," he said, "a musical pandemonium accomplished by the musical construction of harmonic discords used in an ascending progression."

In outlining his career he said he was the author of more than 500 popular songs. The idea for the "Pack Up Your Sins" number came, he said, from agitation about the alleged evil effects of jazz music, combined with a previous song of his, "At the Devil's Ball".

As an additional defense Francis Gilbert, Berlin's attorney, summoned Walter Damrosch, conductor of the New York Symphony Orchestra; Henry Hadley, associate conductor of the Philharmonic Orchestra, and Victor Herbert, light opera composer. All made affidavits the two songs were similar only in a theme common to many pieces. Judge Hand in his decision upheld Mr. Gilbert's contention that the opera "Hansel and Gretel" contained the same theme in different form.

Tom Burke, the grand opera tenor who is appearing in "The Dancing Girl" at the Winter Garden, New York, has been commissioned to compose three ballads for publication next summer by a leading Broadway music firm.

(Continued on page 22)

JONAH-JONAH-JONAH-JONAH-JONAH-JONAH

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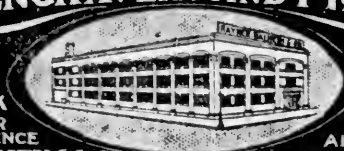
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MELODY MART

(Continued from page 21)

Burke has written many songs of the ballad type, some of which have been featured in his concert recitals.

The waltz of yesterday is to become the dance of tomorrow and the jazz dance of today is doomed, according to no less an authority on dancing than Irene Castle. "Without wishing to appear narrowminded," she recently told a dancing party in her home at Hlawa, N. Y., "the shimmy and the jazz are both improper and awkward. I don't mean the dancers are improper, but the jazzy music appears to make them forget they really want to dance and they abandon themselves to unmusical rhythm, and the result is the shimmy and the jazz. I believe we are due for a return to the favor of the waltz, the dance that can never be killed. The urge of the waltz is irresistible."

Those prolific writers, Brennan and Wilson, who have gained considerable popularity in the song-writing game thru their series of "human-nature" fox trot song hits, "Little Red Schoolhouse", "Down by the Old Apple Tree" and "Swimming Hole", are at it again. This time they are working from an entirely different angle than the three numbers mentioned. Their latest effort is a "blues" number which they will call "I'm Just Crazy About My Daddy and Daddy's Just Crazy 'Bout Me". The publishing rights have been acquired by the Edward B. Marks Music Company.

Paul Specht and his Columbia Recording Orchestra have been selected as official representatives of the record manufacturers at the Talking Machine Dealers' Association banquet to be held at the Hotel Pennsylvania, New York, April 25. John Steel, Marion Harrie, the McCarthy Sisters, Ted Lewis, Vincent Lopez and many other notable artists are scheduled to appear. Last year Paul Whiteman's Orchestra was selected to represent the record industry.

Canada's sheet music imports for December, 1922, show a slight decrease as against those of the months previous, while the mark is considerably below imports recorded for December, 1921. The following table gives the latest figures available on Canadian imports:

From	Nov. 1922	Dec. 1922	Dec. 1921
United States	\$40,684	\$34,307	\$39,937
United Kingdom ...	3,633	3,726	4,238
France	365	100
Total	\$44,132	\$38,133	\$44,175

Word comes from Paris that the dancing record established a few weeks ago in France and then beaten in America has again been brought back to France. A Strasbourg University student who started to dance at 10 p. m., April 1, continued stepping until 7:27 a. m., April 3, with six short breaks, totaling altogether 11 minutes and 30 seconds. He thus established a record of 33 hours, 15 minutes and 30 seconds. The champion's name is Jean Beussuleteroy.

"TORCH-BEARERS" IN VAUDE.

New York, April 7.—The second act of "The Torch-Bearers", the George Kelly comedy that closed recently at the Vanderbilt, has been routed for a ten weeks' tour of the B. F. Keith houses. Mary Boland and Allison Skipworth will be featured in the act, which will play B. F. Keith's Palace, New York, April 16.

TOM PATRICOLA SAILING

New York, April 7.—Tom Patricola, appearing in the local Moss houses, will sail the latter part of this month for England for a tour of the British Isles. He will be accompanied by Harriet Town, his partner in "The Original Dancing Phool".

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VAUDEVILLE NOTES

(Continued from page 19)

time daily. The Orpheum at Minneapolis will adopt a similar summer policy starting May 6; also the Palace at St. Paul. The Orpheum at St. Paul will close shortly for the summer.

The James Theater, Columbus, O., will begin playing Pantages bills April 15. The house was previously booked by the Gus Sun office. The James has been taken over by the Pantages Circuit for a period of ten years.

A gold membership card was presented to Leon A. Boreznisk by the Theater Treasurers' Club of Chicago recently in recognition of his services in founding the organization. He was elected to a life honorary membership two years ago.

The Hornbeck Amusement Co., La Fayette, Ind., has taken over both the Colonial and Luna theaters, that city, and will operate the former as a straight picture house and the latter as a vaudeville and picture house, using Carroll bookings.

Happel and Winslow, novelty entertainers, recently closed on the Gus Sun Time and at present are having some apparatus built in Cincinnati before opening on the W. V. M. A. Time April 22. They were callers at The Billboard office a few days ago.

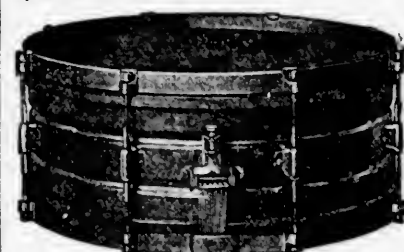
Rose Adelle, well-known stock actress, who has been playing a character part in Willard Mack's sketch, "The Bear Cat", with Fred C. Hazan and Company, is reported to have fallen and broken her right arm while playing at a Brooklyn (N. Y.) theater recently. She is at the Hotel Hudson, New York.

The George H. Webster vaudeville bookings at the Palace Theater, Minneapolis, Minn., are being canceled where dates were scheduled for later than April 14, as by a deal with the Orpheum Circuit the Palace theaters in both St. Paul and Minneapolis are to be "opposition" no longer.

Jack P. Dear, with the John Robinson Circus last season, and who has been playing independent dates in and around Wheeling, W. Va., with Frank C. Barton, of Barton and Barton, has organized his own show, titled Val Le Mar's Entertainers. Billy Murray, agent for the show, writes that dates have been lined up thru Ohio and West Virginia that will cover a period of seventeen weeks.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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THEATERS ARE TO HELP NEW YORK CELEBRATION

Funds To Be Raised at Benefits for Silver Jubilee Festival

NEW YORK, April 6.—At a meeting held at Mayor Hylan's office yesterday the help of the theatrical world was pledged to put over a campaign to raise \$500,000 to celebrate the twenty-fifth anniversary of the creation of Greater New York, to be held this year. This help will take the form of a series of benefits to be given by the Producing Managers' Association in all the New York theaters, the whole proceeds of which are to go to the fund.

Thomas Makes Offer

The meeting to raise the money was called because an issue of special revenue bonds to pay for the celebration has been tied up in legal proceedings. Lee Shubert was asked for his co-operation in the project by the mayor and he in turn referred the matter to the P. M. A. A committee was appointed by this organization to represent it at the meeting, consisting of Augustus Thomas and Sam H. Harris. At the meeting the offer of the benefits was made by Mr. Thomas and the date for them tentatively set for April 22. In a letter replying to the mayor's invitation to be represented at the meeting Lee Shubert, in telling of the appointment of the P. M. A. committee, said: "This committee has been authorized by the association to go the absolute limit in assisting you to make a brilliant success of jubilee week. You can count on me personally to do everything within my power to make your plan a great success."

Equity Approves Benefits

The date for the benefits, April 22, falls on a Sunday and Equity has put itself on record as being opposed to any performances on the Sabbath. Frank Gillmore stated that these benefits would be construed as bona-fide affairs and members of Equity would thus be permitted to work in them. It is figured that among other things the celebration would bring big business to the theaters and would directly affect the prosperity of all those connected with it. A committee to look after the

"GOD OF VENGEANCE" GRANTED MORE TIME

New York, April 7.—The fourteen people connected with "The God of Vengeance" who are up on an indictment charging them with giving an immoral performance at the Apollo Theater, were not called in Judge Collins' part of General Sessions last Wednesday. Weinberger, owner of the play, and who is also a lawyer, served a notice on the Clerk of General Sessions granting to the fourteen defendants a stay of ten days, pending argument in the Supreme Court on a motion to have the trial transferred to the Criminal Branch of the Supreme Court.

The petition on which the stay was granted set forth that large property interests were involved, which might be seized on a conviction, and that conviction on the indictment also would curtail the earning capacity of the accused.

NEW COMEDY FOR FROHMANS

New York, April 8.—The Charles Frohman Company is working on its next production, a comedy called "Goodness Knows", by David Gray, author of "Gallops". The play is a dramatization of Mr. Gray's recent story which ran in The Saturday Evening Post, called "The Self Determination of the Lennoxes", and deals with the modern relations of parent and child.

Among those rehearsing under the direction of Bertram Harrison are Charles Richman, Juliette Crosby, Gavin Muir, Geoffrey Millar, Adelaide Prince, Ursula Ellsworth, Curtis Cooksey, George Graham, Florence Johns, Joseph Burton, Billy Weston, Charles Adams and Fred Nicholls. The first presentation is scheduled for Pittsburg on April 18.

finances of the celebration was appointed, consisting of William H. Woodin, former State Fuel Administrator; Joseph P. Day, a well-known real estate man, and City Chamberlain Philip Berolzheimer.

DOLLAR THEATER, PERHAPS!

New York, April 7.—Channing Pollock's dream of a dollar theater may perhaps come true, for the Selwyns, his managers, have offered to lease the Apollo Theater to him, beginning the early part of next year, for the project. The dramatist intends to present a varied season of new and old plays at prices which will be on a par with those charged at movie houses, ranging from 25 cents to \$1. He got the idea of a dollar theater while on a lecture tour, where, he said, he was approached by numerous people who said that they would like to see good plays rather than movie shows, but who could not afford to pay \$3, \$4 or \$5 for a seat.

When asked as to what his intentions were in regard to the project, Mr. Pollock said:

MAURICE SWARTZ



Eminent actor-director-manager of the Yiddish Art Theater, New York, who is producing and directing an English version of Andreyev's "Anathema", at the Equity Playhouse, New York, in which he plays the role of David Leiser.

HEARING ON SUNDAY SHOWS BILL

New York, April 7.—A hearing before the Codes Committee of the New York State Legislature will be held next Tuesday at Albany on the Levey-Flynn Bill, which is designed to permit Sunday performances by legitimate shows in the first-class cities of the State. Both the managers and Equity will be represented at this hearing to argue for and against the passing of the measure.

A hearing was to have been held on this bill a couple of weeks ago, but at the eleventh hour it was called off, it is said, at the instigation of William A. Brady.

"AS YOU LIKE IT" BY RADIO

New York, April 7.—The Westinghouse Company has offered to undertake the broadcasting of the first New York performance by the American National Theater of "As You Like It". Although the consent of the National Theater has not yet been obtained, it is said that no objection will be made to the project. The New York debut of the play is booked for April 23.

"The idea is to lease a theater with a seating capacity of about 1,400. A larger theater would be too big for the proper presentation of good plays. There should be about 600 seats to sell at 25 cents each, the remainder at 50 cents, 75 cents and \$1. I am quite willing to give my time to such an enterprise. I would create the nucleus of a really good stock company, using such contributing stars as were willing to come in. Half a dozen actors have told me they would be willing to come in for just enough to live on."

It was figured out at the Selwyn offices that the theater would lose about \$2,000 per week, but Mr. Pollock believes he could underwrite that amount a dozen times over, because the enterprise would be an incubator for the theater. "The desire for an intelligent theater available for educated people who are not making a great deal of money is the most overwhelming thing in the community right now," said the dramatist, "and it is going to be fulfilled." At latest reports he had a tentative promise from Frank Reicher that he would be general director, and Alexandra Carlisle would be leading woman of the company, provided that she could "play anything from parlor maids up."

Maurice Swartz Began Artistic Career as Choir Boy in Russia

Maurice Swartz, who, as a result of a petition from noted players and producers of the American stage, is directing an English version of Andreyev's "Anathema" at the Equity Players' stronghold, the Forty-eighth Street Theater, New York, after a successful run at the Jewish Art Theater, New York, is very interesting as an individual, as we learned during an interview with him. The interview was staged hurriedly in Ye Old English Tea Room at a table at which were seated other members of the "Anathema" cast, who were "snatching" a bite between rehearsals.

Born in Russia, at the age of eight he became a choir boy, under the instruction of the Cantor. At the age of eleven he emigrated to America and found himself in New York. The first lessons in beauty of expression taught him by the Cantor had engendered in his young soul a desire for greater expression. He began seeking the dwelling place of art in the lower east side, and found it at the old Thalia Theater, where such great actors of that day as Jacob B. Adler, Bertha Kalich and David Kessler appeared. After discovering this temple of art the little fellow began scraping pennies together so that he might sit in the gallery and revel in the drama.

Then the young Russian met some boys who belonged to a dramatic club. He joined them and was immediately elected president (even in those days Maurice Swartz was a leader). The first play attempted by the boy producers was "Uriel Acosta". Altho but fourteen, Maurice aspired to play the role of an old man of sixty, and, needless to say, his wish was not opposed. Later the boy organized another dramatic club that developed some very fine talent, a few of these young players becoming American actors.

"We produced three plays in two years," said Mr. Swartz, "and there was present at one of them a Chicago manager, Mr. Glickman, who engaged me as a professional actor for his Wabash Theater Company, paying me the sum of \$9 a week. He offered me \$1 a week extra if I would act as stage manager, which offer was accepted. But at the end of two weeks of strenuous work I resigned as stage manager and continued as a \$9-a-week actor. And there were many applicants for that \$1-a-week stage manager's job!"

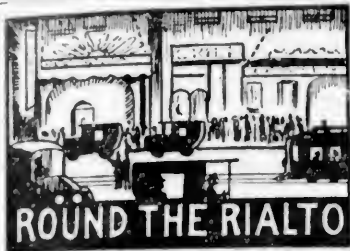
"After playing for one season with Mr. Glickman I was engaged by Max Thomasbesky for his Philadelphia Yiddish Company. Then followed an engagement with the late Maurice Morrison, the famous German tragedian. After playing a few classics with him I was engaged by David Kessler for the Thalia Theater, New York, where I used to sit in the balcony and dream of becoming an actor.

"I played with Mr. Kessler for six years, doing all sorts of roles, including leads. At the end of that time I felt that something must be done to create a Yiddish POPULAR playhouse, where the commercial element was not the chief concern; where those who understood only Yiddish might see and hear worthwhile plays at popular prices. I interested some people to help me and established the Irving Place Theater. The cast was made up of the younger talent of the day, such as Mme. Abramowitz, Ben Ami, Sarz, Welson-friend and Bertha Gersten. After producing plays of the finest class, from the pens of such playwrights as Hirschbein, Dymov, Ash, Gorky, Andreyev, Sholom Aleichem, Bernard Shaw, Ibsen, Strindberg and Wilde, with great artistic and financial success, the star system had gradually disappeared and was replaced by an ensemble of players working as a harmonious unit for the good of the play, leaving the glorification of the actor in the background.

"I then leased the Garden Theater, now known as the Jewish Art Theater, where the efforts of new playwrights, such as Leivick, author of "Rags"; Rosenfeld, author of "Rivals" and "Dibbuck", met with notable success. About thirty capable actors were developed according to modern standards at the Jewish Art Theater during the five years of its existence. It has afforded me great pleasure to see them create such realistic and artistic characterizations as they did in "Anathema", winning the approval of the American as well as the Hebrew critics. Their presentation of "Anathema" was the realization of one of the finest dreams of my career.

"I feel greatly honored by the invitation of the Equity Players, David Belasco and such great personalities of the American stage as Ethel Barrymore and Laurette Taylor, not to forget Kenneth Macgowan and others, to personally direct an English version of "Anathema". I shall strive to give them a performance worthy of the greatest of Andreyev's plays. I have been provided with an excellent cast of American players, including Ernest Glendinning, who will create in English the role I played in Yiddish. I

(Continued on page 113)



THIS week has not been unproductive of a budget of news, which we hasten to impart to our respected clients. : : : We met Charles Withers, who told us of his new act. : : : Charlie is to appear in "The Toonerville Trolley", and will portray Fontayne Fox's famous motorman. : : : He has had a practical trolley car built by Langdon McCormick, and a sketch written around it by Tom Barry. : : : Altho the act is not ready for showing yet, he has already received offers from several revue managers for it. : : : Tom attended the dinner tendered to the press boys of the Ringling Brothers-Barnum & Bailey Circus by Sam J. Banks the other night. : : : Among those present were John F. Downey, Bide Dudley, William Judkins Hewitt, C. W. Sutherland, Alfred Nelson, Dexter Fellows, Fred Benham, Lester Thompson and Ed. P. Norwood. : : : Tom sat between Sam Banks and Ed. Norwood and had a rare "feast of reason and flow of soul". : : : A feature of the affair was "Red Onion" Hewitt's reminiscences of the show world, which, according to him, "went back before the time of Noah". : : : Tom met Edward Clark, the author and willow vaudevillian, whose show, "Cinders", has just been produced. : : : Eddie regaled us with many tales about the joys of authorship, and, according to him, it is not all "beer and skittles". : : : He was very frank in his exposition of what a writer has to suffer during rehearsals, and we wish we could tell it all to you, but our lips are sealed. : : : Nothing much has been said about the conferences which are being held between the Equity and the P. M. A., but there is a persistent story being circulated that the P. M. A. is willing to concede the "Equity Shop" if Equity will exempt certain players from it. : : : We understand that the proposition is not looked on with favor by the Equity officials, and, from the comment we hear, neither is it by the players. : : : Elmer E. Rice says he wrote "The Adding Machine" in seventeen days after he first conceived the idea. : : : An astounding performance, say we. : : : Tom hears that the new Press Representatives' Association is up in arms about the New York dramatic editors violating the release dates on the stuff they send out. : : : We have noticed many violations of this unwritten law lately, and hope the P. R. A. will put a stop to the practice, which is a most unfair one. : : : Paul Specht's reputation as an orchestra conductor has reached his home, Sinking Springs, Pa. : : : Paul says that the village barber asked the undertaker if Paul was instrumental in New York affairs. : : : The undertaker said: "Instrumental! I should say he is instrumental. He plays the first violin in the New York Sympathy Orchestra." : : : Tom met Kelcey Allen, dramatic critic and raconteur, the other night at a pretty bad show. : : : Tom was of the opinion that the play hadn't got the necessary punch. : : : Whereat Kelcey up and said: "If the show hasn't got the punch, the tickets have." : : : Kelcey always was a quick thinker. : : : And it taking just this amount to fill our space, we leave you until next week. : : : TOM PEPPER.

Alexander Oumansky, director of the ballet at the Capitol Theater, New York, will stage the dances for the American National Theater's production of "As You Like It".

WOODS HAS THE "EX" ON "POTASH AND PERLMUTTER"

New York, April 8.—A. H. Woods, who has the exclusive rights to all the Potash and Perlmutter plays that Montague Glass and Jules Eckert Goodman write, announces that the report that the Selwyns will do the next play of the series is erroneous, and that the Woods people themselves were to start work on it. Both Mr. Glass and Mr. Goodman have a contract with Mr. Woods whereby they are to turn over all plays of that series to him.

HOPKINS COMPLETES PLANS FOR REVIVALS

New York, April 7.—Arthur Hopkins will complete his plans while abroad for presenting John Barrymore in "Hamlet", "Redemption" and "Richard III" in London.

Elwood F. Bostwick is taking charge of the stage of the Frazee Theater, New York, during the absence of John Meehan, who is now in London.

DRAMATIC NOTES

Moffat Johnston will play Minister Anthony Anderson in the Theater Guild's next production, "The Devil's Disciple".

Ethel Clifton's play, "For Value Received", went into rehearsal last week with a cast consisting of Augustin Duncan, Maude Hanneford, Cecil Owen and Hal Crane. Louis Cline is sponsoring the production.

Ethebert Hales has had his play, "The Mission", accepted by A. H. Woods for a try-out this spring. George M. Cohan was said to have had the rights to this piece for some time, but had to give them up due to an over-riding schedule of productions.

Winchell Smith is rewriting "The Wheel", which John Golden produced at the Gaiety Theater, New York, in 1921. The new title

of the piece is "Money, Money, Money", and the location of the plot has been changed to Monte Carlo. However, the title is only tentative.

Edgar Selwyn has written an entirely new last act for his comedy, "Anything Might Happen", now at the Comedy Theater, New York. It was disclosed for the first time last Monday evening.

Edna Hibbard heads the cast of "Where the Subway Ends", to be produced by the Theatrical Producing-Financial Corporation. She will be supported by Katherine Hayden, Muriel Kirkland, Arthur Aylesworth, Robert Strange and Edgar Nelson. Rehearsals start shortly, and an early Broadway presentation is promised.

In a communication under date of March 16, Alfred Lugg, secretary of the Actors' Association of Great Britain, denies that that organization is in debt or financial difficulties. He claims that the organization is perfectly solvent and has some thousands of pounds to its credit.

Samuel Shipman is back in New York after seeing his latest play, "The Crooked Square", launched in Chicago. The piece will shortly close in the Middle West and be laid away for the summer. It will then reopen in New York at the Hudson Theater, Labor Day, with Constance Binney resuming the leading role.

"A Clean Town", the comedy by the Nugents, will not be produced until it has been overhauled by the authors to their satisfaction. This means that it won't be seen until the fall, for the Nugents are playing in "Kempy" on tour at present and will continue in that piece until late summer, reopening in the same piece in Boston in September.

Charles P. Morrison, while playing at the Forrest Theater, Philadelphia, in "Molly Darling", was taken ill last month, and suffered a slight stroke due to high blood pressure. He was forced to withdraw from the company. He was attended by a Philadelphia doctor and nurse until March 30, when he was removed to the Masonic Memorial Hospital at Utica for treatment and recuperation. Mrs. Morrison (Henrietta Lee) is in Utica with him.

Henry Miller is rehearsing "The Change-lings", by Wilson Dood, in which he is supported by Blanche Bates, Ruth Chatterton, Laura Hope Crews, John Milner, Felix Krembs, Geoffrey Kerr and Elmer Brown. It opens in Philadelphia on April 16, and will then move to San Francisco, where it will be presented at the Columbia Theater as the first series of new plays which Mr. Miller will produce there during the summer.

George Lefler is rapidly gathering a company for Benish Poynter's play, "The First Thrill", scheduled for opening at the Apollo Theater, Atlantic City, on April 16. At the time of writing those engaged were Eleanor Griffith, Minna Gombel, Catherine Dale Owen, Beatrice Mills, Bruce Elmore and Mitchell Harris. William H. Gilmore is staging the piece, and Walter Herzburn will act as company manager.

There has to be an independent ticket to oppose the regular ticket. It is the only way in a union. But this year every one of it will lend his or her name by way of sacrifice. The members at large realize that it is a bad thing to swap horses when crossing the stream. And, with 1924 looming large, they have no intention of taking the conduct of the association out of the deft and trained hands of experienced regulars.

Elsie Ferguson, in "The Wheel of Life", is booked to play out on the Coast until the middle of May. There is very little likelihood of (Continued on page 37)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 7.

IN NEW YORK

Table listing dramatic plays in New York with columns for play title, theater, and performance count. Includes titles like 'Abie's Irish Rose', 'Adding Machine', 'Anathema', etc.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, theater, and performance count. Includes titles like 'Cat and Canary', 'For All of Us', 'Hurricane', etc.

COMING TO BROADWAY

New York, April 7.—There is somewhat of a letdown in the number of openings next week from the six of the current one. As a matter of fact, there are just half that number due for the coming week. Monday will witness the opening of Alice Brady's new play, "Zander the Great", at the Empire Theater. This play is by Salisbury Field, and is being produced by The Charles Frohman Company. It marks the first time that Miss Brady has appeared in any play except one managed by her father. The cast which supports the star includes Jerome Patrick, William Wadsworth, George Abbott, James S. Barrett and Joseph Allen. The piece has already played Atlantic City, Washington and Wilmington, and comes in with good reports from those cities. "The Exile", by Sidney Toler, will also make a belated arrival on Monday night at the George M. Cohan Theater. In the cast of this play are Eleanor Painter, Jose Ruben, Etienne Girardot, Marion Abbott, Sidney Riggs, Aubrey Beattie, Wallis Clark, Tiny Allen, Lenard Ide and Riker Kent. On Tuesday the opening of "Anathema" will

take place at the Equity 48th Street Theater. This play by Leoid Andreyeff has been running at the Jewish Art Theater for months, and comes to this theater at the invitation of the Equity Players and a distinguished list of stage people. It will be done in an English version made by Herman Bernstein, and will be directed by Maurice Swartz, who played the principal part in the Jewish Art Theater production. In the English version Ernest Glendinning will have this role and Mr. Swartz will play another part. Others in the company include Isabel Leighton, Sidney Carlisle, Esther Lyons, Emil Hoch, Sarah Fishman, Arthur Ludwig, Edwin H. Morse, Robert Woods, Walter Armin, William Balfour, Jack Sobel, Florence Earle, Joseph Kibansky, Jennie Brandt and Alice Buchanan. The settings have been designed by Sannel Ostrovsky in the modern Russian manner. Closings this week include "The Love Child" at the Cohan Theater, and "Why Not" at the 48th Street, to make way for the incoming plays. "Zander the Great" reopens the Empire, which closed two weeks ago with "Pastour".

Advertisement for BELASCO, NEW YORK, featuring Lenore Ulric and Kiki. Text includes: 'BELASCO, NEW YORK', 'West 44th St. Eves. at 8.30, Mats. Thurs. & Sat. at 2.30', 'DAVID BELASCO Presents', 'LENORE ULRIC AS KIKI', '2D YEAR', 'LYCEUM 15th St., nr. B'way. Eves. at 8.30, Mats., Thurs. and Sat. at 2.30', 'NEW YORK', 'THOROUGHLY AMUSING ENTERTAINMENT. EXCELLENT THEATRE.—Hoywood Brown, World.', 'DAVID BELASCO presents', 'LIONEL ATWILL in "THE COMEDIAN" by Sacha Guitry, adapted by Mr. Belasco.'

STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

OLMI-GOODWIN OPENS IN NEWCASTLE, IND.

**Will Organize Third Company
for Summer Run in Rock-
ford, Ill.—Ella Malmrose
To Head Latter**

The Olmi-Goodwin Stock Company opened a season of permanent stock at the Grand Theater, Newcastle, Ind., Monday night, April 2, in "The Brat". The Grand Theater, recently acquired by B. D. Cockrill, also owner and manager of the Princess Theater in that city, has been thoroughly overhauled for the opening of the stock company and presents a beautiful appearance. A color scheme of gray and gold has been carried out through the interior, with old rose draperies blending in nicely. A nine-piece orchestra, under the direction of George Hayes, supplies the music between acts. "Twin Beds" was played the last half of the week, and for the second week "Smilin' Through" and "Parlor, Bedroom and Bath" will be presented. All plays are staged under the personal direction of Eugene La Rue and the productions are being designed and painted by E. T. Redden, scenic artist. Mr. Olmi is with the company at the present time looking after the business end.

The Olmi-Goodwin Players offered for their tenth week at the Washington Theater, Richmond, Ind., "Nightie Night". Andrew Strong, a popular member of the Bessy Company there last season, opened with the company in this play and was enthusiastically received by his many admirers in Richmond. Jack Lait's "Help Wanted" will be presented for the week of April 8, to be followed by "She Walked in Her Sleep", "Spite Corner" and "Bulldox Drummond".

Olmi & Goodwin have signed contracts with the Orpheum Circuit and will open a company for a summer run of stock at the Palace Theater, Rockford, Ill., around the first of May. Vaudeville, which is the present policy, will be discontinued with the opening of the stock company. Ella Malmrose, popular leading woman of the Sherman Stock Company at the Palace last season and at present with the Olmi-Goodwin Players at the Washington Theater, Richmond, will be transferred to Rockford for the summer run.

UTICA AGAIN HAS STOCK

Utica, N. Y., April 6.—Monday night, after an absence of six months or more, stock returned to town and a big crowd surged into the Majestic Theater to greet the "loved one" heartily. The opening was an "auspicious one". "Nice People" was the initial play.

Beatrice Hendriksen wins first honors in the Frances Larrimore role. On her showing this week she should be popular here. Clay Clement also has a good role for his local debut, playing the ex-army captain. Willard Foster, a favorite of last season, is cast as "Paps" Gloucester. Nat Davis and Douglas Cosgrove play two young society wasters; Florence Arlington is a convincing vamp; Hal Dawson is cast as the world-be manter for money and Margaret Robinson as the heroine's mother. Valerie Hickerson, the ingenue, plays the flapper friend of the heroine. The production is O. K.

Between the acts Monday night Harry Horne, who has directed local stock for the last five years, introduced each member of the company. His popular assistant, Kerwin Wilkinson, does a small bit in the piece this week.

GLASER TO GIVE SUMMER STOCK IN CLEVELAND

Cleveland, O., April 8.—Vaughn Glaser, who has usually operated a stock company here during the summer, will come again this year, probably at the Hanna. Glaser, who has been conducting a most successful dramatic season at Toronto, has just completed arrangements to take a company to Detroit for the summer and has been spending a few days in Cleveland looking over conditions. He has come to the conclusion that the outlook here is, at the present time, good. Mr. Glaser produced a pantomime in Toronto that was the talk of the Ontario capital for three weeks; also, it did tremendous business.

DOROTHY LaVERN MOVING COMPANY TO MICHIGAN

Sioux City, Ia., April 6.—The Dorothy LaVern Stock Company is in its final week at the Radio Theater, presenting "Getting Gertie's Gaiter". The Kiwanis Club, of Sioux City, bought the house out for Thursday night in honor of Al Jackson, manager of the company and a member of the local Kiwanis Club. Special feature stunts were put on by the club, including their clown band. The company leaves for Madison, Wis., where it will open a summer engagement at the Orpheum Theater April 22, the opening play being "Nice People", to be followed by "Turn to the Right", "East Is West", "Welcome Stranger" and "Up in Mabel's Room".

BUSINESS PICKING UP FOR JACK LEWIS' PLAYERS

Roanoke, Va., April 7.—Roanoke Theater patrons turned out en masse Easter Week to witness a stellar performance of "Up in Mabel's Room", played by the Jack X. Lewis Players. The play was beautifully staged and acted. Miss Grandin, as Mabel, gave a delightful rendition of that refreshing part. A new leading man, Jack Waverly, was introduced to the Jefferson patrons and his work was highly pleasing. The Jack X. Lewis Players are booked in for an indefinite engagement at the Jefferson, and as business has been picking up wonderfully it looks like a settled fact that the company will stay in Roanoke well into the summer.

MENTO A. EVERITT



Popular leading lady, with the Gordiner Players, at the Orpheum Players, Sioux Falls, S. D. This is her second season with that company.

CLEVELAND INDORSES NEW TARKINGTON PLAY

Cleveland, O., April 5.—Cleveland decisively indorsed "Bristol Glass", Both Tarkington's new comedy, presented at the Ohio Theater Monday night. At the close of the second act the players had won their battle, in so far as carrying the message home is concerned, and insistent demands for Tarkington brought a few words of appreciation from Gregory Kelly.

Gregory Kelly gave a splendid interpretation of young Castlebury; his comedy during his embarrassment was clever and masterly. But the honors are split even between him and Ruth Gordon, who acted naturally and resistlessly as the waitress, Winona. Her work was superb. As Adam Tweedie, Frank McGlynn played the role with distinct satisfaction thruout, while Catherine Proctor and Frederick Perry were good as the Castleburys. John W. Ransome gave a pleasing representation of Philemon, the constable, and Patti Cortez, as the ascetic Mrs. Albergone, deserves high credit for her interpretation. Cornelia Otis Skinner and Frank McGlynn, Jr., made the most of the minor parts.

The setting of the antique shop and tea terrace was splendid staging.

NORTH BROS. BREAK LONG-STANDING RECORD

Wichita, Kan., April 7.—"Why Men Leave Home", as presented by the North Bros. Stock Company, broke a record for attendance at the Princess that has been standing for twenty-five years. People were turned away at seven of the nine performances. Business at the Princess during Lent was wonderfully good. Instead of presenting cheap bills that had no drawing power the company offered the best Broadway successes obtainable and was well repaid. "The Nightcap", "Up in Mabel's Room", "The Meanest Man in the World", "Welcome Stranger" and "Why Men Leave Home" were all produced during Lent to great business.

"The Bad Man" is current.

POLI PLAYERS CLOSE

Bridgeport, Conn., April 6.—This is the last week of stock at the Poli Theater. For the first time in the history of that organization the Wednesday matinee and evening performance was foregone this week to allow Mitzi in Henry Savage's production, "Minnie and Me", to open a pre-Broadway engagement.

"BIRD OF PARADISE"

**Packs Them in at Houston, Tex.—Olga
Worth Says Farewell**

Houston, Tex., April 7.—The Gene Lewis-Olga Worth Company started its thirty-second week Sunday night with "The Bird of Paradise". People were turned away at the opening performances and the house was sold out for the entire week. Both papers used columns in the review of the play. Mr. Lewis is using thirty people in the cast, with a troupe of Hawaiians which was engaged for this production, and the scenic equipment is by far the most elaborate ever seen on a local stage.

Olga Worth will close tonight and leave at once for New York, and will sail for Europe about April 17. She will return in time for the opening at Dallas. At each performance this week Miss Worth made a farewell talk and introduced Helen Lewis, who will play her parts while she is away. Miss Lewis opened in "The Bird of Paradise", playing the part of Diana, and was favorably received.

JESSIE BONSTELLE CLOSES STOCK SEASON IN DETROIT

Detroit, April 3.—The Bonstelle Company is doing a dual bill, "Torchea", a one-act play by Kenneth Raisbeck, and "Mr. Pim Passes By" for its farewell week at the Shubert-Michigan.

"Torchea" went on the program as a "filler", but it proved to be one of the finest dramatic interpretations that Miss Bonstelle's players have given this season. Pauline Crell, Douglas Dumbrille, Earl Larimore, Marie Curtis and Gavin Gordon carried the roles.

In "Mr. Pim Passes By", served to lighten the bill for "Torchea", Miss Bonstelle took honors. Minor Watson did a fine piece of dramatic work as the dignified George Marden Millard Vincent, as Brian Strange, does a natural, carefree piece of acting. Katherine Alexander was excellent as Dinah. James Bliss carried the title role, giving the absent-minded, the lovable, Mr. Pim a fine character portrayal with excellent makeup.

Miss Bonstelle announces the opening of her season of summer stock at the Garrick the latter part of May.

HAMILTON (O.) TO HAVE STOCK

Hamilton, O., April 7.—Manager James A. Weil, of the Lyric Theater, announced this week that, beginning April 23, the house will be devoted to stock. Edward Renton, who has been associated for the past twenty years with stock in Canada and the United States, is the lessee and producer, and the new organization will be known as the Lyric Theater Stock Company. Mr. Renton formerly conducted one of the Pall stock companies, and up to last June was manager of Keith's Palace Theater, New York. In addition he has been connected with the Century Play Company. It is stated that the principals have already been chosen and the new company will arrive in Hamilton at the beginning of next week. The props, scenic effects, etc., will be "Made in Hamilton".

About a month ago the Lyric changed from Keith vaudeville to pictures, and the latter policy will be continued until the week of April 16, when the theater will be closed in order that it may be thoroughly renovated and redecorated. The principals' names have not been divulged.

LUNCHES FASSETT PLAYERS

Louisville, Ky., April 7.—The Louisville Board of Trade cordially welcomed back to Louisville the Malcolm Fassett Players at a luncheon at the Seelbach Hotel at noon March 30, and Saturday night, March 31, the Allied Arts Club gave them a dinner at the Pickwick Inn.

Mr. Fassett and his players opened at Macauley's Theater Easter Monday in "Nice People". The Board of Trade assured its guests of its wishes for their continued success. George Ewald presided and Granville L. Burton represented the board in extending the welcome, while Mr. Fassett and Lloyd Neal, presented as the "father" of the company, also spoke. Other members of the company are: Kathleen Comery, leading woman; Julia Morton, Richard Scott, Eulis Guy, Martha Madison, George Collins, Herbert Jaap, Richard Clark, Guy Standing, Jr.; William Sams and Charles Squires, scenic artist.

SHERMAN KELLY PLAYERS OPEN IN SUPERIOR, WIS.

Superior, Wis., April 6.—The Sherman Kelly Players opened here Easter Sunday, following a company that had been here for some time and was well liked. The opening play was "Adam and Eva". Sherman Kelly is an old favorite here. The members of the company include: Jack Lowry and Mae Ambler, leads; John Hall, Sherman Kelly, Tom Coulthard, William Jule, Edward MacArthur, Etta DeVoto, Kathryn Sheldon and Virginia Chiboun.

STOCK CHATTER

"The French Doll" has just been released for stock production in all territory by the American Play Company, Inc., of New York.

Mina Gombell, well-known stock star, is scheduled to open in "The First Thrill" at Atlantic City April 16. She recently closed in "Listen! In" in Boston.

The Francis Sayles Players vacated the Opera House, New Castle, Pa., March 24. The company, under the management of Mr. Marshall, went to Sharon, Pa., to replace the Marguerite Bryant Players.

Mrs. Guy Harrington, wife of the leading man of the Union Square Players, Pittsfield, Mass., who underwent an operation for chronic appendicitis at the House of Mercy Hospital, Pittsfield, last week, continues to improve. Dr. Warrick is the attending physician.

Mrs. Rose Ludwig, until recently leading lady with the Grand Players, Rock Island, Ill., has signed in a similar capacity with the Stanley James Co. at the Bijou Theater, Fall River, Mass., an important Eastern organization. She opened in "It's a Boy". Mrs. Ludwig had been resting at her home at Howard Beach, Long Island, N. Y.

Mary Loane, member of the original "East is West" Company, assisted Director Earl Lee in the Princess Players' production of the play at the Princess Theater, Des Moines, Ia., last week. Wm. P. Springer, who opened with the company April 1 after an engagement of twenty-eight weeks with the Grand Players in Davenport, Ia., received an ovation, according to a local newspaper.

Last week at the Union Square Theater, Pittsfield, Mass., "The Goldfish" was presented. In the local stock presentation Dorothy Boardley does the role originated by Marjorie Rambeau, and Guy Harrington that originated by Wilfred Lytell. Incidentally, both Miss Rambeau and Mr. Lytell were well known in stock before their success in the legitimate.

Al Luttringer has leased the Lowell (Mass.) Opera House for seven years for one of his stock companies. He has been operating a company there for several weeks. Extensive renovations will be made in the house the coming summer. Langdon R. Barbydt, formerly manager of the Empire in Lowell, where Mr. Luttringer is also directing a stock company, is managing the Lowell Opera House.

"Daddies" was on view at the Kurtz Theater, Bethlehem, Pa., last week, with Vincent Coleman and Gladys Hurlbut playing the leads. Stage Director James Doyle played the bachelor and is said to have shared the laurels with the leads. Jack Holden, Lawrence O'Brien, Willa Frederic, Maryland Mornie, Howard Sydney and Brent Grant comprised the supporting cast. Little Helen Olcott, from Brooklyn, N. Y., interpreted the leading female role, and her work as Lorry was praised by local reviewers. Music was furnished by the Kurtz Orchestra, under the direction of Arthur Hudson.

The Association Glee Club, Albany, N. Y., staged a unique entertainment at the Ten Eyck Hotel ballroom Wednesday evening, April 4. The Mystic Midnight Ball. Mary Danief, leading woman of the Proctor Players, recited "Khrishna", a poem by Lawrence Hope, first introduced a year ago at the David Bispham Memorial Concert in Carnegie Hall. The musical setting was by John Louw Nelson, who was at the piano. Mr. Nelson sang Neapolitan songs in costume; Phyllis Gilmore, of the Proctor Players, was heard in songs and monologs; Elwood Miller, baritone soloist with the Glee Club, in costume, and Angela Ward, of the Proctor Players; Oscar Hallenbeck and Helene Barnard, in dances. A Hawaiian orchestra played for the midnight dance.

BERTHA CREIGHTON JOINS DES MOINES STOCK CO.

Des Moines, Ia., April 7.—The Princess Players overcame the usual Holy Week slump with "Welcome, Stranger", which, when first presented New Year's week, established the attendance record of the season at the Princess Theater.

Bertha Creighton, who recently completed a Broadway engagement in "Glory", opened here recently as character woman.

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Two a week. Eastern location. Opening April 21. Send picture. Make salaries lowest possible. Long engagement. Address Manager H. & S., care Billboard, New York.

TO AUCTION STOCK HOUSE

Milwaukee, April 6.—The old Shubert Theater, stock house in Milwaukee for a number of years and a landmark of the famous Third Ward, will be sold by the sheriff at the courthouse on May 7, according to announcements made here today. The Shubert was for many years known as the Academy of Music. Later it was transformed into a stock house and last year, with the coming of the Garrick Stock Company, movies were shown in the old show-house, but without financial success. The Shubert was one of the old milestones in Milwaukee's stock dramatics. Nothing so terribly good was put on there and nothing that was entirely bad. Advertisement of the sale, which is being conducted by Sheriff Phil Westfahl, says that all the apparatus of the theater will be sold as well as the building. Scenery and all of the equipment and the historical old theater will be sold to satisfy a ruling entered in the Circuit Court on March 13, 1922. The ruling was made in the foreclosure of a mortgage begun over a year ago by the Academy Realty Company. The ruling was for \$70,000. The Academy Realty Company bought the property in December of 1920 from the Academy of Music Company, and the latter company bids that the realty organization executed five promissory notes signed by Sherman Brown, president, who is also manager of the Davidson Theater, and C. A. Niegemeyer, secretary. The realty company delivered a mortgage for all of the property of the Shubert as collateral security. The plaintiff claims taxes totaling \$5,275 are due on the property for 1920 and '21.

GRAND PLAYERS START RUN IN INDIANAPOLIS

The Grand Players, who opened the summer stock season in Indianapolis April 1 with "Polly With a Past", have succeeded in "breaking" into the theatrical business of the town in such a manner that they are assured of a long run there. This company, which just finished a two-year run in Davenport, Ia., was greeted in Indianapolis at first with skepticism, and then with enthusiasm, and the critics expressed their amazement at the quality of the production. Jean Oliver and Eddy Waller, leads, are supported by Idabelle Arnold, Helen Davis, Marilyn Fink, Alice Mason, Larry Sullivan, James LeRoy, Al C. Wilson, Norman Wendell and Earle Ross. P. T. Blackburn heads the art staff.

Jean Oliver was hailed by all the local critics as an actress of high merit and was praised for her interpretation of the role of Polly. She captivated her audiences with her sincere work and her winning personality as the French "adventuress". Eddy Waller was convincing in the role of Rex Van Zile, whose character may best be described as that of a "boob". Larry Sullivan justified his popularity in Davenport by the quality of his performance as Harry Richardson. He realized the comedy possibilities of this role and made it one of first importance. Another bright light in the performance was the acting of Idabelle Arnold as Myrtle Davis. Miss Arnold promises to be one of the most popular of these players in Indianapolis. The other members of the cast

of "Polly With a Past" received full credit for their work, which was well done without exception. The scenery was well made, and expressed good taste and judgment, and was a big feature in the success of the play.

The next production will be "Lilac Time", during the week of April 8. Jean Oliver will play the leading role, opposite Eddy Waller. Other plays to be given soon are Cohan's "Meanest Man in the World" and "East is West".

FROM STOCK TO TAB.

Enid, Ok., April 7.—The American Theater, for the past several months devoted to dramatic stock, will change its policy next week with the close of Norton's Comedians, which ends one of the most successful seasons the theater has enjoyed. Opening April 9 the house will play tabloids on the Enstley Barbour Circuit, opening with Frank Deatley's "Matinee Girls", to be followed by other attractions now playing under the Barbour banner. A three-change-a-week policy will be carried out. Meyers & Oswald's "Peek-a-Boo Girls" have closed at the Majestic Theater, which has returned to straight picture programs. This house has changed management, now being under the Davis Brothers' operation. Norton's Comedians, with the exception of Doris Hugo, will open April 9 at the new theater in the Tonkawa oil fields. The Hugo family will go North to open their own company, the Hugo Bros. Players, under canvas.

DALLAS COMPANY WILL NOT CLOSE

It was rumored for some time that the Hippodrome stock at Dallas, Tex., would close with "Step Lively Hazel" March 24. In fact, the notice was posted on the calboard, but new capital came in and the show opened Easter Sunday in "The Barrier", by Rex Beach. Most of the popular members of the company will remain. Fred Wear will produce and Earl Jamieson is doing the leads. Marion Grant arrived from New Castle, where she was with the Francis Sayles Company. Mr. and Mrs. Flint, Lou Streeter and Jack Robertson are still with the company. Miss Hilton, who has been in stock up in New England, will also join the company, as this is her home. Her brother is interested in the company. Hal C. Worth is the new business manager.

PROCTOR PLAYERS OFFER "THE BIRD OF PARADISE"

Albany, N. Y., April 6.—"The Bird of Paradise" was the Easter Week offering of the Proctor Players at Harmanus Bleecker Hall. The ball stage was elaborately set in Hawaiian scenes, with native musicians to play the plaintive strains of the Islands, and the players were fully equal to its exactions. Mary Danief played the role of Luana in the spirit of the author, Pierre Watkins, as Dean, the beach-comber, held the audience in the first-act scenes with Phyllis Gilmore. John MacFarlane was the Wilson, and Louis Ancker a typical American business man. The final scene of the crater of a volcano was the climax of a well-staged production.

FORSYTH PLAYERS

Present "The Man From Home"—Temporary Lead Good in Role—Lyle Clement Joins Company

Atlanta, Ga., April 6.—The players at the Forsyth Theater are giving a choroly entertaining performance of the old comedy success, "The Man From Home". Altho John Littel is taking an enforced rest, the leading role could not have been better handled by this popular leading man than the manner in which Walter Marshall presented the honest American to his audience. Mr. Marshall's nasal voice, which is sometimes irritating in other parts, fitted in well with the Hoosier drawl of the man from Indiana. Belle Bennett's role of the title-chasing American girl of wealth was well done and she was careful to show the subtle change of mind which leaves her a sweet American girl after all. Rankin Mansfield won new honors as her brother who is trying to be a snob. Alice Baker was a dignified Lady Creech, and Grace Hayle played the role of Helene excellently. Her partner in crime, the Earl of Hawcastle, was in the hands of Robert W. Smiley, who gave a good account of himself. Gus Forbes was the perfect Grand Duke in every detail of manner and dress. The old-fashioned American conception of the foppish Englishman was admirably done by Stuart Beebe, who won many bursts of merriment. Lyle Clement was cast as Ivanoff, and, as he joined the company only last Friday, consideration must be given him for his lack of authority in his part. He did not seem to be quite sure of himself and failed to sustain the impetuosity and fire which the role demanded. George Spelvin, Otis Tucker and Eugene Head played minor roles well. A bit of comedy was inserted unintentionally Monday night, when the two extras, Otis Jackson and Edgar Bolling, who were cast as fierce carabinieri in search of a dangerous fugitive, entered in the second act. They were the best that Director Andrews could find, but their appearance and physique was so far different from what one would imagine a soldier to be and their actions so ludicrous that the audience was forced to laugh in a most serious part of the action of the play.

Scenic Artist Herman Wallraf again gave Atlanta playgoers something to gaze at in the style of his settings. Stuart Beebe is technical director.

Next week, Gus Forbes takes the leading man's role in "Outcast".

NEW STOCK COMPANY

Leonard Wood, Jr., son of Governor-General Leonard Wood, of the Philippines, is to make his entry into the stock company business. Mr. Wood is said to have been a newspaper man, a short story writer, scenario writer and a traveler. His first move was to secure a director. His choice, after many strong indorsements, fell upon Kendal Weston, who has directed in Boston, Montreal, Toronto, Detroit, Rochester, Troy, Albany, Chicago, St. Paul, Minneapolis, San Francisco and even Australia and New Zealand. The Palace Theater at White Plains, N. Y., has been selected as the seat of the stock operations of Mr. Wood, as he is socially and generally known in all that district. His opening was set for April 9 in "Nice People". Members of his company are most college graduates and people who have been in Broadway productions or first-class stock companies. Well-known plays will be presented. Prices will range from 50 cents to \$1.

CARROLL PLAYERS MAKE "TWIN BEDS" LAUGH HIT

Halifax, N. S., April 6.—This week the Carroll Players' attraction is "Twin Beds", and the manner in which this company handled it made it just one long hilarious laugh. Miss Preston, a corking comedienne, made a splendid job of Blanche Hawkins. Grace Young, as the Signora, made a striking picture in her gorgeous costumes. Helen Bissett did nicely as Amanda Larkins, while Anna Athy pulled down a lot of laughs as the clothes-gatherer Norah. Nat Burns was the outstanding figure among the men—the laughs were fast and furious all the time he was on the stage. Mr. Hutchinson was up to his usual high standard as Harry Hawkins. Edwin Kasper did good work as Andrew Larkins.

Next week, Edna Preston's farewell in "Her Temporary Husband", Madeline Delmar opens her engagement the following week in "De-classes". As announced to date, her stay at the Majestic will embrace "Erstwhile Susan", "Camille" and "The Chinese Wife".

WILKES PLAYERS PRESENT "FRIDAY, THE THIRTEENTH"

Denver, Col., April 6.—Stealthy looks, mysterious dashing here and there, and everything else the concocter of the mystery play uses to

(Continued on page 119)

Juvenile Leads and Light Comedy
AT LIBERTY APRIL 23. All essentials. Specialties. Can lead band with strong Cornet. Equity. WM. SELDON, care Billboard, Cincinnati, O.

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

HOUSE REPERTOIRE TENT

BOAT SHOWS · CHAUTAUQUA · DRAMATIC COMPANIES
"TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

NESTELL AND AKEY FORM PARTNERSHIP

Will Put Out the Nestell-Akey
Comedy Players, Using
60x140 Tent

E. Homan Nestell, who has operated The Nestell Players for the past twelve years in repertoire and stock engagements, has formed a partnership with Pierre A. Akey, who has been with The Dorothy La Verne Stock Co. this past season. The attraction will be known as The Nestell-Akey Comedy Players and will play the territory formerly played by The Nestell Players. A big special 60x140 tent theater has been purchased, being khaki thru-out, with seating capacity for 1,200. The tent was built in Chicago. Nothing but high-class royalty plays will be used. The Century Play Company, of New York City, furnishing "Buddies", "Cappy Ricka", "Enter Madame", while Robert Sherman's latest mystery play, "Spooks", will be featured, with "The Cowboy Sheriff" and "Thorns and Orange Blossoms" used as the two fill-in plays, which were secured from The Chicago Manuscript Company, of Chicago. All plays will be mounted with complete scenic productions, with an I. A. T. S. E. man in charge of the stage and a five-piece orchestra in the pit. The show opens near Kansas City.

EDMUND PAUL, PLAYWRIGHT,
OPENS OFFICES IN K. C.

Kansas City, Mo., April 7. — Edmund L. Paul, well-known playwright, has opened offices in the Gladstone Hotel under the name of the Edmund L. Paul Play Company, for the purpose of furnishing show owners and managers of the West and Southwest the best in plays and productions and saving of considerable time, heretofore necessitated by having to send to New York, as Mr. Paul is making arrangements with New York play brokers to have all their plays, etc., in Kansas City available for inspection.

Mr. Paul's latest four-act comedy drama, "The Phantom Trail", a story of the Arkansas Ozarks, requiring but one set, and a cast of five men and three women, is being featured by Mr. Paul in his play company, and it is said to be meeting with success wherever produced. It was first shown by the Grand Players at the Grand Theater, Salina, Kan., and then by the American Stock Company at Enid, Ok., and now such well-known managers as Ed Ward's Princess Stock Co., Harry Sobns' Company, Ted North, Nat Cross, Frank Norton, Barney Wolf, Raleigh Wilson and others have leased it for the summer.

NUTT SHOW NOTES

Things are about as usual on the Ed. C. Nutt Show, No. 1, and everyone is happy. This company has had more than its share of rain lately. Easter week we played in probably the biggest oil town in the world—Smackover, Ark.—where last August there were only three houses. There are now more than 10,000 people, with dance halls, concessions, etc., everywhere.

Only one change in the cast in over a year and Leroy Bailey is the new one, taking the place of Gordon Hays, who, after being on here three years, closed to take out his own company again. Gordon and wife left with the best wishes of every member of the company. Walter Clark, our agent, is optimistic over the route picked out for the summer. Business was very good during the past winter, tho we had plenty of opposition. Nona Nutt was compelled to take a rest for a couple of weeks on account of throat trouble and now Ed. C. is laid up with his old enemy, rheumatism, but expects to be out in a few days. We hear considerable baseball talk around the lot every time the sun shines. The writer has visited the following shows this winter: Hila Morgan, Dubinski Bros., Paul English and Lawrence Russell's Paramount Players, and all reported good business.

KERNAL

EARLE WOLTZ PLAYERS CLOSE HOUSE SEASON

The Earle Woltz Players closed the house season at Disputants, Va., last week, and motored to Remington, Va., where the tent season opens April 16. A new Baker-Lockwood khaki top, 50x100, trimmed in red, has arrived and new scenery and stage is under construction. The show will comprise about fifteen people, including band and orchestra, and will be transported on its own motor trucks. Virginia, West Virginia and Pennsylvania towns will be played. E. C. McLeod, business manager and advance representative, is out looking over the territory and reports that conditions look promising for the coming season. M. L. (Doc) Baker left the show in Disputants for Batter Park, Va., where he is to be married to Dot Foster, of that place. Mr. Baker will re-join the show in Remington.

NEWTON-LIVINGSTON BUY STETSON "TOM" SHOW

Thomas Alton was in New York April 1 and closed the deal for the purchase of the Peck & Jennings' "Stetson's Uncle Tom's Cabin" Company, including wardrobe, scenery, band uniforms, all street parade stuff and paper, to be distributed among the two Newton & Livingston productions of "Tom". While in New York Mr. Alton arranged all next season's bookings for the big Eastern show with C. I. Tennis, of the Eastern Managers' Association of Theaters. Newton & Livingston's Western company will be booked out of Chicago. Mr. Alton was in New York ten days.

TERRELL WILL SOON OPEN UNDER CANVAS

Billy Terrell's Comedians have just one more week in Illinois and then they play a two weeks' engagement in Missouri before opening under the big top. Mr. Terrell just received word from winter quarters that 800 new chairs have arrived, also that the new outfit has been shipped and will be there in time for the opening. The company still carries a nine-piece street band and six-piece orchestra. The Sunny South Quartet is making a decided bit and the boys have been busy entertaining at lodges and social affairs after the performance each night. Jim Hartwell, tenor, and Jack Woods, basso, have invested in a new roadster, this making a total of four cars on the show. Mr. and Mrs. Roe Nero recently joined for specialties and leading business. Buzzy Terrell is taking advantage of the warm spring weather and has been fishing. The company now numbers fifteen people.

TEN-CENT ADMISSION

The Pilgrim Concert Company will open the first week in May under canvas for a tour of Ohio and Indiana. The company will number twelve people and be under the management of Lew Belmont and Fahl Brothers. T. I. Fehl is in winter quarters getting things in shape. Lew Belmont and wife are in St. Louis for a few weeks' visit. The seating capacity of the tent theater will be 500, and a 10-cent general admission will be charged.

Have you looked thru the Letter List?



ERNEST LATIMORE WANTS FOR MUTT AND JEFF

3—THREE—3



TENT THEATRE COMPANIES

WESTERN CO. New Playing 30th Week.	CENTRAL CO. Opens May 5th. Near Oklahoma City.	EASTERN CO. Opens May 30. in Virginia.
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PEOPLE IN ALL LINES

Real hustling Advance Men. Must drive Ford and use brush. Nothing to contract for but lots. I carry my own R. R. Transfer Co. and Light Plant. Thrifty styles paper to work with. Capable Tent Show Managers. Must qualify for boyd. TAIL COMEDIANS for MUTT. SHORT COMEDIANS for JEFF. Actor-Musicians, Specialty Teams, to double parts or music. All people must double parts or Novelty Jazz Orchestra. Musicians all lines. Leg sure season. North all summer. South next fall and winter. These companies are motorized. BUT no night or early morning jumps. People never leave towns before 9 and 10 a.m. and short jumps.

WILL BUY Tent Theatres, size 50x110. Must be A-No 1 condition. Blue Seats. Reserved Seats. Chairs, etc.	FOR SALE Edison Picture Machine, 20 reels of Film. \$150.00 for quick sale. Also see Tent, size 50x110, with Side Wall and Marquee. Good for one season. \$150.00 for quick sale.
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Address until May 1.

ERNEST LATIMORE, Box No. 14, DALLAS, TEXAS

WANTED FOR UNCLE TOM'S CABIN

OPENING HERE, UNDER CANVAS, MAY 3.
Man and Wife that do Specialties and play Parts. Man for Tom, Singing and Dancing Comedian, Piano Player to double Stage, Musical Art. Man to play Air Callion, useful Tom People that do Specialties. Make salaries in keeping with the times. You get it every week, and I pay all. Finest equipped "Tom" wagon show in America. People ride in automobiles.
THOS. L. FINN, Hoosick Falls, New York.

AT LIBERTY

LEON FINCH, Juvenile and Light Comedy Leads, strong Singing and Talking Specialties. ROSCOE SLATER, Musical Director (Piano). Double Stage if necessary. All requirements. Equity. Join on wire. SLATER AND FINCH, 62 North Conception Street, Mobile, Alabama.

Wanted for Allen Bros.' Comedians

EIGHTH SUCCESSFUL SEASON.
Real Rep. COMEDIAN with Specialties. Young Character Woman. Equity, K. C. Rehearsals April 20.
JACK VIVIAN, Victoria Hotel, Kansas City, Missouri.

Wanted Complete Dramatic Tent Outfit

Must be cheap for cash: about 50x110 or 60x100. Also want complete Company, Leading Man and Woman, Ingenue, Comedian, General Business Man and Woman. People in all lines. Specialty People given preference. Three Companies. Address
R. A. WHITE, care Billboard, New York.

WANTED FOR NORMA GINNIVAN DRAMATIC CO.

UNDER CANVAS. ALL WEEK STANDS. REHEARSALS APRIL 19. Man for Light Comedy Parts with good Specialties, or Specialty Team. Leading Man. Only reliable people write. Address
NORMA GINNIVAN, 118 S. Euclid Ave., Dayton, O.; Quincy, O., after April 17.

KATHRYN SWAN HAMMOND — THEATRICAL AGENCY

HOTEL OAKLEY, 8TH AND OAK STS., KANSAS CITY, MO.
THE OLDEST AND MOST RELIABLE AGENCY IN THE MIDDLE WEST. Now signing Dramatic People for the Tent Season.
WANT PEOPLE IN ALL LINES. Those doubling B. & O. or doing Specialties given preference. Rehearsals begin soon, so do not delay. WRITE OR WIRE ME IMMEDIATELY.

HARRISON PLAYERS

Will Soon Open in New Outfit—Will
Carry Big Band and Orchestra

After six weeks' vacation and rest after the closing of the winter stock season at the Majestic Theater in Pueblo, Col., the Harrison Players, Chas. Harrison, directing manager, will open the summer season April 30. E. J. Lamkin, of Greenville, Tex., will be interested with Mr. Harrison in the summer show. They are to have a new and especially constructed canvas theater, made by Baker-Lockwood and equipped with all high-back chair seats, elevated floor, large stage with solidly constructed dressing rooms, all new special scenery, electrical equipment (including dimmers, spots and floods), and arrangements for running water. In addition to a large cast of talented stage players they will carry a fourteen-piece street band and nine-piece concert orchestra. "J. D." Colegrove, business agent for the company, has the summer contracts well arranged, which will include probably ten weeks or more in a Colorado city. Complete roster of the show will be given in a later issue.

NOLAN AND COMPANY IN "KEARNEY FROM KILLARNEY"

The ever-popular J. Lawrence Nolan and his company presented last week at the Rialto Theater, Corning, Ky., "Kearney From Killarney". In brief it tells a story of a young Irishman who is a follower of a race track and enters the race for the hand of a pretty little Southern girl. Of course the play ends like all such stories—the lead in the arms of the girl. The sets for this bill were by far the most elaborate seen at the Rialto in Mr. Nolan's twenty weeks there. Madeline Lambert played Virginia creditably. Florence S. Schone, as the wild mountain girl, showed a complete understanding of the role. At the opening performance of Mr. Nolan's company Miss Schone filled the interval between the first and second acts with a vocal number, which was well received by a big audience. Robert Toepfert, as the "heavy", made the most of a rather trying part. Mr. Toepfert can always be depended upon for an intelligent performance, no matter what the assignment may be. Leslie James played Howard. Lawrence Nolan, as the young Irishman, was never cast to better advantage. His first entrance at every performance was the occasion of a reception, which is the best proof of his popularity with the patrons. A vaudeville singing-and-dancing turn offered by The Johnsons held things up for some time. The male member of the team was a member of the Lessee White Minstrels, which recently closed. The balance of the cast gave excellent support. "The Master Crook", this week, is the company's closing bill.

NOTES FROM WESSELMAN SHOW

Business continues to be very good in Texas in spite of the unseasonably cold weather. Arthur Williams has severed his connection with the show.

Killeen, Tex., proved to be the banner town of the season and the business men circulated a petition, signed by more than two-thirds of the residents, requesting the show to stay the second week, but other bookings prevented.

Bob Sturdivant and Wm. H. Tibbils each purchased new touring cars while they were at Gatesville.

Mr. Tibbils saw Glen Brunk's new tent outfit at Hico. It was made by the Ponca Tent Co., of Wichita, Kan. Tibbils says it is the nicest outfit he has ever seen on a lot. Everything is new about the show and they say it is a "some show" to go with the new outfit. Jack Bronson is director and is putting up some good bills. Tibbils also ran across Ernest Latimore's "Mutt and Jeff" show at Walnut Springs and says the show is giving general satisfaction. Jimmy West is directing.

BELLE BARCHUS BRINGS FLORIDA TOUR TO CLOSE

After a tour of Florida, covering a period of four months, Belle Barchus is preparing to open her sixth season of repertoire under canvas in Michigan. Accompanied by the vaudeville team of La More and Rozelle and R. W. Todd, Miss Barchus has touched all the high spots of Florida, motoring from the Southernmost point accessible by auto to the turpentine forests of the northwestern part of the State. The party has visited with several of the tented repertoire companies playing the Southern territory, among them being Melville's Comedians, the Earl Hawk and Milt Tolbert shows. They all say business has been good and are optimistically looking forward to a season of prosperity. This season the Belle Barchus Show will go on the road with the annual new coat of paint and various other improvements, including a new lighting system and another truck. The middle of May will find this sterling organization eagerly trying to find out if the stories old man prosperity's press agent has been sending out are exaggerated or not.

E. HOMAN NESTELL and PIERRE A. AKEY ANNOUNCE THE OPENING OF THE "NESTELL-AKEY COMEDY PLAYERS"

In their Tent Theatre De Luxe, in production of "Buddies", "Cappy Ricks", "Enter Madame", "Spooks", etc. WANTED—PEOPLE IN ALL LINES. Preference to those doing Specialties or playing some instrument for orchestra.

WANTED SKETCH TEAM

Prefer either Song and Dance or Musical Team. Man must sing bass in quartet and play parts. Also want Bass Singer for quartette. State if you do Parts and Specialties. Team must change specialties for week. State salary. I pay all after joining. Join on wire if possible. Week-end vaudeville show under canvas. Address OLLIE HAMILTON, Nashville, North Carolina.

THE HENDERSON STOCK CO. WANTS

General Business Man and Woman. Preference given those doing Specialties. Increase can be done some Leads; must do good Specialty. Young Man or Boy for Props and small Parts. Preference given any one who will play piano accompaniment for Xylophone Solo three times on week. Salary low and sure. Open Northern Michigan April 30. Booked solid in houses till Xmas. RICHARD HENDERSON, Raleigh Hotel, cor. Erie and N. Dearborn, Chicago, Illinois.

HUNT STOCK CO.

Under Canvas. WANTS, owing to cancellation, Juvenile Man with real Specialties, young General Business Man with Specialties. Either or both doubling piano preferred. State all, including lowest salary in first letter. Show opens May 10. Equity from Chicago. Address M. A. HUNT, Manager Hunt Stock Co., Wayland, Mich. Photo appreciated.

WANTED, CLARINET AND TROMBONE FOR JAZZ ORCHESTRA

Property Man and General Business Man, doubling Orchestra. State instrument. WANT real Piano Player. State salary and all first letter. All mail answered. Address B. A. NEVIUS, Malvern, Iowa.

CITY OPERA HOUSE

TRAVERSE CITY, MICHIGAN G. LOTE SILVER, Manager. Seating capacity 1200. Stage large and well equipped for road show attractions. Population 13,000. With as much more from surrounding country to draw from. WANT Road Shows. Nothing in here for past eight months.

WANTED

PEOPLE IN ALL LINES FOR REPERTOIRE (Under canvas.) State all first letter. Rehearsals start April 22. Address C. W. MERCER, Manager Guy Stock Co., 38 South Brookville Road, Indianapolis, Indiana.

WANTED, BOSS CANVASMAN FOR THE COOKE PLAYERS.

\$25.00. Join Immediately. Jonesville, Ala. Week Stand Rep. Show. Tent fifty, with two twenty Middles. Push Pole Top.

WANTED SINGING AND DANCING COMEDIANS

Musical Team playing string for show. Magician that can entertain. Eat on lot. Sleep in hotels Van Family, write. This is a small show on trucks. State your lowest when writing. Address JOE QUINLAN, 1801 Avenue E, Galveston, Texas.

At Liberty, Dorothy Ray

General Business and Characters. Reliable. Good study. Equity. Permanent address 3512 Third Ave., South, Minneapolis, Minnesota.

WIGHT BROS. WANT

For Tent Theater in Illinois, at once: Leading Lady, Juvenile and General Business Lady, Character and General Business Lady, General Business Man. All to do Specialties. Pianist, double Stage, Musicians in all lines. WIGHT BROS., 1515 Harrison St., Kansas City, Missouri.

The People's Players Want

Juvenile Man with Specialty. General Business Man, Agent, Cornet, Trombone, Baritone. Preference given to those doubling Band. MILLS & JELLINE, Danville, O., week of April 9; then Caledonia, Ohio.

AT LIBERTY

Young Character Woman and Character Man. Appearance, ability, versatility, experience. Both well known stock people. Equity. Responsible managers only. Address BOX M, Billboard, New York City.

MAXWELL PLAYS PLEASE

TED AND VIRGINIA MAXWELL, 2775 Telegraph Ave., Oakland, Calif. WANTED, S. & D. COMEDIAN for Feature Specialties. Change for week. Double small parts or orchestra. Tell all, including lowest salary. L. VERNER SLOUT, Vermontville, Mich.

REP. TATTLES

Ruby Skelton is with the Demorest Stock Company playing week stands in the South.

Hyland, Grant and Hyland recently joined the Chase-Lister Company as a vaudeville feature.

Maurice Luckett has joined the McDonough Show in California. He was formerly with the John Winninger Company.

Dramatic tent shows are far more numerous this year than is generally supposed. We estimate they will constitute about 35 per cent of all road shows this season.

We erroneously stated in the last issue that Leo and Pearl Mosler had been engaged by Dick Mason for the summer. The Moslers will do parts and specialties with Dick Lewis' show.

Rain and cold weather have been most consistent foes for many Southern tent shows. But this does not seem to dull the interest of the public, to judge from the reports on business reaching us.

De Leon, Tex., the week of March 26, was the third stand of the season for Brunk's Comedians. A cold rain fell Monday and Tuesday, but business was good. De Leon now has highway connection with Ft. Worth, Dallas and Waco.

Roselle and Haynes closed a fourteen weeks' engagement with the Anderson-Gunn Stock Company and after a two weeks' sojourn in Kansas City, Mo., they will start rehearsals with the Paul Jones Stock Company in Lee Summit, Mo.

Carl C. Replogle informs that he has a very nice company of sixteen people and a four-piece orchestra. Mr. Replogle says the prospects for a good season look good. His organization is known as the Ona Williams Stock Company.

Earl Gordinier has leased Ted and Virginia Maxwell's "The Prince of Hashim", a play of Arab and mystery, for his territory in Illinois. Morris Dubinsky has leased "Alla Billy Nix" and is featuring "A Heart in the Redwoods". Both are Maxwell plays.

Neva Fisher has been very ill in Shreveport, La., following the sudden death of her mother. Baby Bonnie has been her nurse. Miss Fisher, formerly with Paul English's Players, is located at the Southern Hotel, Shreveport, and would be pleased to hear from friends.

The Tronsdale Stock Company, playing week stands thru Colorado, is regarded as being a high-class organization. The plays are said to be clean, wholesome and entertaining. The opening play of the week is "Homeward Bound". The Buddie Quartet is a feature. Boyd B. Tronsdale is company manager.

The Murray & Manley Stock Company, which recently closed in its home town, Pittsburg, Pa., is preparing to give a show for the I. O. O. F. Lodge at the Moore Temple, Ninth and Temple avenues, Pittsburg, on April 17. The Murray & Manley company will reopen under canvas in Bridge, O., May 15, and on May 25 will join the William Mack All-American Circus and Combination Show, which is motorized.

Jimmie Heffner opened his Heffner-Vinson Stock Company April 9 and will play the same towns in Kentucky and Tennessee as in the past five years. He writes that the new outfit R. W. Connor, of the Beverly Company, of Louisville, Ky., sold him is the best that he has ever seen. Heffner also says he has arranged to lease a theater after the tent season and will put in a permanent stock organization for the winter.

Vernon Gilmore, one of the best leading men in repertoire and also an efficient pianist, was a Billboard caller in Cincinnati last week and left for Wheeling, W. Va., to pilot a stock company of his own. Interested with him in the enterprise are Carl D. and Eida Clark, whom the writer had the unforgettable pleasure of meeting during their visit to Cincinnati. The Gilmore-Clark Players, as the company will be known, will play in Wheeling for an indefinite period before going under canvas.

The Lois-Merrill Bova Players closed their rotary stock season in Cincinnati Wednesday night, April 4. Mrs. Bova will take a well-earned rest and probably resume work with her husband's rotary tabloid company in Cincinnati later on. Bert and Dot Blake will remain in Cincinnati owing to the condition of Bert's mother, who was recently put in a plaster cast as a result of injuries to her back and spine when struck by an automobile early the past winter. Other members of the company have left the city for other engagements.

C. W. Park, who died at his home in Black Oak, Ark., was a showman of 40 years' experience, first with circus and then with theatrical ventures. He returned to Black Oak recently from Memphis, Tenn., after having arranged for the opening of his musical show under canvas. His only daughter, Mae Park, is a member of the Sherman Stock Company in Evansville, Ind. In private life she is the wife of Frank Maddocks, director of that organization. Miss Park received the message of her father's death too late to get someone to take her place in the cast and thru the week she continued in the role of Cora Wheeler in "Clarence". Her engagement with the Sherman Players is her first visit to Southern Indiana.

The Majestic Theater in Council Bluffs, Ia., where the Leon Thompson Stock Company is playing a stock engagement, was a scene of merriment April 1, the occasion being the birthday of Flo Russell (Mrs. Leon Thompson). At the matinee performance the members of the

(Continued on page 110)

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MUSICIANS, DOUBLING ORCHESTRA AND STAGE—Violin, Sax, or Clarinet, Trombone and Cornet, or to double Piano. Do you do Specialties? Notably Specialty Man for Parts. Pay your own. Three night stands under canvas in Michigan. Sixth season. Also want Cook for first-class Dining Car. Travel by truck. Boss Canvasman, and Auto Mechanic. Other people write. In Chicago April 15 to 19. B. W. TODD, 662 North Clark Street.

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AMERICAN CONCERT FIELD

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AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

Oratorio Society Closes

Forty-Ninth Season With Varied Program—Geo. Barrere, Flutist, Pleases as Usual

New York, April 5.—For the third and last concert of its forty-ninth season the Oratorio Society gave a varied program of mostly unaccompanied singing under the direction of Albert Stoessel, at Carnegie Hall, last night. The usual subscribers with their encouraging enthusiasm were present to the end.

The Oratorio Society opened its 1922-'23 season with Paolo Gallico's prize-winner oratorio, "The Apocalypse", in November, and during Christmas week gave the ninety-seventh performance of "The Messiah", both of these with orchestra and a splendid array of soloists. Last night's program enabled both conductor and chorus to prove considerable versatility and capability thru three motets by Bach, Scalero and Werner Josten. "Thou Knowest, Lord", by Purcell; a rollicking Hampshire Folk Song called "Swansea Town", a Belgian Folk Song "In the Country", arranged by Deems Taylor; a Madrigal by Philip James (a New Yorker) on Longfellow's familiar "I Know a Maiden Fair To See", the also familiar "Deep River" Negro Spiritual, and the finale, "The Dance of the Sword", by Finch Priestley Smith. Worthy of special and separate note was "A June Moonrise" by Eric Delamarter, who it is said hails from Lansing, Mich. Based on a short poem by Scollard, this composition is exceedingly interesting, and Mr. Stoessel compelled an exquisite rendition. The chorus for the most part met all the demands of unaccompanied singing, but occasionally the timely assistance of organ and piano were not amiss, while the noticeable lack of sufficiently high sopranos could be offered as kindly meant criticism. With the material at hand Mr. Stoessel has accomplished wonders.

The soloist of the evening was the popular flutist of the New York Symphony Orchestra, George Barrere, who played in his first group of four a scene from Guck's "Orpheus", Leclerc's "Musette" and a familiar Nocturne and Valse of Chopin. His return after the intermission was warmly welcomed and he delighted all with "Little Shepherd" by Debussy, Widor's "Scherzo", and "Andantino" by Faure; "Duvane" by Saint-Saens and an "Allegretto" by Godard. With the encore Mr. Barrere played ten selections all in his distinctly charming, dainty manner. He is always the finished artist and eager listeners always his lot.

Many of the softer effects submitted by chorus and soloists were lost last night owing to delayed seating of the audience, particularly in the dress circle and balcony. Owing either to their being tired or to inefficiency, the few ushers allowed the people themselves to find their seats. Mistakes were frequent and this, together with unnecessary noises from autos, busses and cars in front of the hall, made difficult the concentration and proper hearing of program. However, the ushers have had a busy season and the busy season will end shortly.

LAST NEW YORK CONCERT

By Paderewski Is Principal Feature of Waning Season

The most important event of the closing weeks of the New York season is the last concert to be given in New York by Ignace Paderewski. The famous pianist will be heard in a brilliant program the afternoon of Sunday, April 22, in Carnegie Hall, and tickets for the event were all sold weeks ago.

MARIA CARRERAS

To Again Play in New York

A third piano recital will be given in New York in Town Hall by Maria Carreras on Tuesday evening, April 24. Her program will include four preludes by Chopin, Beethoven's Sonata op. 57 and a group made up of compositions by Scambati, Rachmaninoff, Nepomucco and Saint-Saens.

THIRD ANNUAL CONVENTION

Of Harpists To Be Held in Providence

Maud Morgan, president of the National Association of Harpists, has announced April 22 as the date of the third annual convention of the organization which is to be held in Providence, R. I. A feature of the program will be the presentation of a Trio for Harp, French Horn and Cello and the Adagio from Sonata Opus 121, No. 3, by Schumann, arranged especially for Miss Morgan by Edzar Stillman Kelley and which will be played by Miss Morgan.

BUSY PERIOD

Ahead for Werrenrath

Reinald Werrenrath has so many engagements before him that he will be kept busy until late in the season. In the next few weeks he will appear in concerts in Pennsylvania, Massachusetts, Minnesota, Tennessee and Wisconsin. He sings in Chicago on the 15th of April; in Minneapolis on the 17th, and in Moorhead, Minn., on the 19th, and is due for a recital on April 23 in Knoxville, Tenn. On May 1 he will sing in Schenectady, and then will sing in Geneva, N. Y., May 7.

THIRD SESSION

Ready for American Students at Fontainebleau

Walter Damrosch as president of the American Friends of Musicians in France has announced that the third session of the summer school at Fontainebleau is ready for American students. The term begins June 26 and will last for three months, and the official statement gives the following information as to requirements, teachers, etc.:

"The directors of the Fontainebleau School are the two distinguished musicians, Charles Marie Widor and Max d'Ollone. The teachers include Paul Vidal, Andre Bloch and Nadia Boulanger for composition and harmony, Widor and Libert for organ, and Isador Philipp, most famous of French piano teachers. There is a special class for opera singers under the direction of the stage manager and various singers from the opera.

"The tuition is remarkably low, the difference in the cost of maintaining the school being made up by a subsidy from the French Government and the city of Fontainebleau.

"The chairman of the American Committee in charge of arrangements is Francis Rogers, and applications can be made at the office of the Fontainebleau Committee, National Arts Building, 119 East 19th street, New York. It is necessary that every applicant present an endorsement by some citizen of the community in which he resides as to his personal character, and a recommendation from a professional musician regarding his musical qualifications."

DATES ANNOUNCED

For Sixth New York Season of Philadelphia Orchestra

For the sixth season in New York the Philadelphia Orchestra Association has announced the dates of the ten concerts to be given in Carnegie Hall during the 1923-'24 season. The concerts will as usual be given on Tuesday evenings with one exception and are scheduled for October 16 and 30, November 20, December 18, and the January concert will be given on Wednesday, the second day of the month, as the regular concert would fall on New Year's Day. There will be but one program offered in February, and that is announced for February 5, with the two March concerts listed for March 11 and 25, and the season will close with the concerts on April 1 and 15. There is such a long waiting list of persons who desire to subscribe to the series of concerts that subscribers are being urged to resubscribe promptly in order that the association may know the number of new subscriptions they may accept. Notice is given that all tickets not resubscribed for by May 1 will be allotted to others in the order in which their applications have been received.

\$10,000 APPROPRIATED

By Boston for Summer Music

The Park Department of Boston has been granted an appropriation of \$10,000 by the city fathers to be expended in providing free concerts in the open air during the summer of 1923. Plans are being outlined for the summer program and an endeavor will be made to divide the concerts in such a manner as to bring the musical programs to the people in all sections of the city and to reach the largest number possible.

"ROBIN HOOD"

Is Being Given This Week by De Wolf Hopper and His Singers in Newark

For this, the second week of their engagement at the Shubert Theater in Newark, N. J., De Wolf Hopper and his company of singers are presenting a revival of "Robin Hood". Many New Yorkers are taking advantage of the Jersey engagement and taking the trip over to Newark in order to enjoy the Gilbert and Sullivan music.

A recital is announced for April 17 by Florence Trumbull, pianist, at the Steinert Hall, Boston, under the direction of Richard Newman.



ETHELIND TERRY

Soprano, who is meeting with great success in "The Music Box Revue", is another American-born singer whose training has been obtained exclusively in the United States from Warren Shew, well-known instructor, of New York and Philadelphia.

—Photo by Apeda Studio, New York.

MANY FAMOUS ARTISTS

To Be Soloists at Final Concert of Beethoven Association

For their final concert this season the Beethoven Association is offering a brilliant group of artists for soloists and to participate in the numbers to be given by the two string quartets. The concert is to be given the evening of April 16 in Aeolian Hall, New York City, and the artists to be presented include Jascha Heifetz, Emil Dohnanyi, Harold Bauer, Felix Salmond, Myra Hess, George Meader and Hugo Kortschak, and perhaps several others yet to be announced. The compositions to be presented have not been announced up to this time.

The Beethoven Association has enjoyed another unusually successful season, as for every concert Aeolian Hall has been packed to capacity and sold out long before each concert. In fact, there has been such a demand for tickets that it is almost necessary to subscribe for the series if one wants to be sure

INTERESTING PROGRAM

Promised for Benefit Concert

On Monday evening, at the Hotel Plaza, New York City, a benefit concert will be given for St. Mary's Italian Mission in the Bronx and the program will be presented by Armand Tokatjan, new tenor of the Metropolitan Opera Company; Magdeline Erbland, coloratura soprano, and Constance Veitch, English cellist, with Gennaro Mario Curci at the piano. The Southland Singers, Emma E. Dammann, founder and president, will give the vocal accompaniment for several dances, which will be given by girls of the mission. The proceeds of the concert are to be used in a fund toward building a new church.

of enjoying the excellent program which the association has kept at all times to the high standard set from the very beginning of the organization.

MUSICAL EVENTS IN NEW YORK CITY

APRIL 11 TO APRIL 22, 1923

AEOLIAN HALL

- April 12. (Eve.) Organ recital, Edward Rechlin.
- 13. (Eve.) Piano recital, Winifred Byrd.
- 14. (Aft.) Piano recital, Ossip Gabrilowitsch.
- 15. (Aft.) Louis J. Cornin's Orchestra.
- 16. (Eve.) Concert by Beethoven Assn.
- 17. (Aft.) Concert, Brassard Choir.
- 18. (Eve.) Concert, Brassard Choir.
- 19. (Aft.) Song recital, Lawrence Tibbett.
- 20. (Eve.) Concert, Singer's Club of N. Y.
- 21. (Eve.) Song recital, Florence Easton, assisted by Elinor Warren.
- 22. (Aft.) Concert, Young Men's Symphony Orchestra.

CARNEGIE HALL

- April 12. (Eve.) Philharmonic Society.
- 13. (Aft.) Chaif School of Dancing.
- 14. (Eve.) Harvard Glee Club.
- 15. (Eve.) Philadelphia Orchestra.
- 16. (Eve.) Benefit Concert.
- 22. (Aft.) Concert, Paderewski.

TOWN HALL

- April 9 to 14. Ruth St. Denis, Ted Shawn and Denishawn Dancers.
- 15. (Aft.) Piano recital, Wilhelm Bachaus.
- 16. (Eve.) Violin recital, Carl Schaloitz.
- 19. (Eve.) Concert, Paulist Choristers.
- 21. (Aft.) Violin recital, Joseph Fuchs.
- (Eve.) Glee Club Contest.

HIPPODROME

- April 22. (Eve.) Concert, Frieda Hempel.

METROPOLITAN OPERA HOUSE

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Mary Fowler, who is appearing in "Roger Blומר" in New York City, is also studying the art of singing under the instruction of Louis Sajaou, well-known voice instructor, of New York.

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CONCERT AND OPERA NOTES

Katherine Ruth Heyman and Vernon d'Arnalle in a studio recital presented four of their pupils on the evening of April 3. Norman Curtis played compositions by Bach, Schumann, Chopin and Liszt in a manner which made one want to watch for announcement of future appearances of this young man. Mrs. Ostrander was heard in one number by Chopin and one by Scriabin. Signor Travaglio, a young tenor who is a pupil of Mr. d'Arnalle, sang the famous aria from "Aida" most creditably and was also heard in a selection from "Boheme". Mrs. Inga Hoegsbro Christensen, who before taking up her residence in this country was a well-known recitalist in Europe, played compositions by Sandty, Henriques, Grondahl and Grieg in a most artistic manner, and we hope Mrs. Christensen will be heard in her own recital in New York before another season has passed.

Under the direction of Ben Henley the light opera "Iolanthe" will be presented by Newcomb and Tulane students at the Tulane Theater, New Orleans, on April 28. Those already selected for the cast include Mildred Kerman, Natalie Guthrie, Katherine Price and Millard Devreux.

The official season of City Park, New Orleans, opens early in May, and Mendelson's Concert Band has been engaged to present the daily concerts. Prof. Mendelson is also director of the Knights of Pythias Band, one of the largest musical organizations in New Orleans.

The dates for the holding of the bi-annual gathering of the Sioux Valley Singers, in Sioux Falls, S. D., have been definitely announced as June 29 and 30. About 150 singers will give the two concerts, with special soloists and accompanying orchestra, the chorus comprising singers from Sioux City, Ia.; Canton, S. D.; Baltic and Sioux Falls.

Florence Macbeth, coloratura soprano of the Chicago Opera Company, is on her way East, after a series of successful concerts on the Pacific Coast. Her recent recitals have been given in Iowa and Kansas.

The Catholic Operatic Society of Philadelphia will present on April 19, at the Academy of Music, the comic opera "Ermione" for the benefit of St. Vincent's Home, Lansdowne. The chorus will be made up of eighty young men and women, and the production will be directed by the Rev. William S. Murphy.

Marguerite Sylva, who has returned from a tour of the South, will be heard in Philadelphia, Richmond, Tarrytown, Boston and New York during the balance of April.

Alfred Megerlin, concertmaster of the Minneapolis Symphony Orchestra, will leave that organization at the end of the current season and, according to a recent report, will be succeeded by Elias Breeskin.

The young American baritone, Leonard Lewis, will shortly sail for Europe, where he will continue his studies for the operatic and concert stage. Mr. Lewis expects to return to this country in the early fall.

William Hoffman, baritone and teacher, recently arrived from California, is now making his residence in Chicago, having opened a studio in the Fine Arts Building.

During the month additional recitals will be given in Chicago by Reinold Werrenrath the afternoon of April 15, and by Mme. Schumann-Heink on the afternoon of the twenty-second. Both recitals are to be given in Orchestra Hall, under the direction of Wessela and Voegell.

(Continued on page 55)

SOCIETY THEATER ORGANISTS

Gives Special Organ Recital at Capitol Theater

The Society of Theater Organists, the organization which is doing excellent work in the interest of organ playing in the motion picture theater, presented Dr. Melchiorre Mauro-Cottone in a special organ recital for the National Association of Organists and a large number of invited guests at the Capitol Theater, New York City, Thursday morning, April 5. The program was opened with a short and interesting address by Robert Berentzen, president of the Society of Theater Organists, in which he touched briefly upon the history of organ playing in the picture theater and reminded the audience that it has only been in the last ten years the organ has been considered as essential in motion picture musical interpretation. He attributed the advancement that has taken place to the loyalty and intelligent work of both the organists and the alert managers of the theaters and said today there is not a first-class picture theater which has not accorded organ music an important place on all musical programs.

Dr. Melchiorre Mauro-Cottone, chief organist at the Capitol Theater, who is also well known as a composer and a choral conductor, then presented a program which opened with the organ arrangements of Palestrina's "Offertorio Dextera Domini" and followed with a "Canzone in Three Parts" by Zilphi, also a "Passacaglia" by Frescobaldi, and then presented Bach's "St.

Anne's Fugue", which was given a most excellent reading, as was likewise the case with Mendelssohn's "Third Sonata". One soon realized Dr. Cottone had built his program in a manner which demonstrated the development in organ music as the years went on. He then gave two of his own compositions chosen from a Siellian Suite, and particularly delightful was the one entitled "Arahesca". He brought the program to a close with two numbers by Max Roger, (1) "Melodia" and (2) "Te Deum". Throughout the concert the excellent playing of Dr. Cottone was accorded hearty applause by the large audience. S. L. Rothafel, thru whose courtesy the Capitol Theater was made available for the concert, was then introduced to the audience by Robert Berentzen and an address made by Mr. Rothafel, who is known far and wide as the pioneer in presenting musical programs of exceptional merit in motion picture theaters. Then followed a short film, "Hope", which was given a musical interpretation on the Estey organ by Dr. Cottone utilizing the musical themes which had been suggested by Mr. Rothafel. It is to be hoped the Society of Theater Organists will find it possible to present other recitals similar to the one at the Capitol and thus afford positive evidence of the possibilities of organ playing in the motion picture theater.

MOTION PICTURE MUSIC NOTES

"Impressions of Aida" occupy a prominent place on this week's musical program at the New York Capitol, with Mme. Elsa Stralla singing the role of "Aida". Other soloists are Desiree LaSalle and J. Parker Coombs. Another musical number is in the form of a prolog to the feature picture, the theme song having been composed by Managing Director S. L. Rothafel and sung by Evelyn Herbert and Mr. Coombs.

Hugo Riesenfeld, managing director of the Rivoli, Rialto and Criterion theaters, New York, is presenting his Rivoli-Rialto Orchestra at the Palace Theater this week. Mr. Riesenfeld is playing Tchaikovsky's "1812" overture, a classical jazz arrangement of Rimsky-Korsakoff's "Song of India" and variations on "Chicago".

Frederick W. Vanderpool, of M. Witmark & Sons, has composed the music for "If Winter Comes", with lyrics by William Lee Dickson. Excerpts from Humperdinck's opera, "Hansel and Gretel", were a feature of the second

(Continued on page 118)

Additional Concert and Opera News on Pages 55 and 118

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MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY
Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

MUSICAL COMEDY NOTES

Martha Lorber, dancer in Ziegfeld's "Follies" at the New Amsterdam, has taken over the role of the wife in Ring Lardner's sketch, "Rip Van Winkle".

George M. Cohan's new musical comedy, "The Rise of Rosie O'Reilly", will start rehearsals the last week of this month. Julian Mitchell will be in charge of the numbers.

Martha Mason, ballet dancer in "The Dancing Girl" at the Winter Garden, New York, signed a long-term contract with the Shuberts last week.

Jane Fearnsley, who was rehearsing with "Gabette", a new operetta, underwent an operation last week and is now recuperating in the New York Hospital.

Paulette Winston, one of the choristers in "Go-Go" at Daly's Sixty-third Street Theater, New York, now plays a principal role in the show.

The Wednesday midnight performances of "Go-Go" at Daly's Theater, New York, will be abandoned after this week and Wednesday matinee performances substituted.

Catherine Duffy, who broke her left ankle the opening night of "Sally, Irene and Mary", has recovered and is back in the cast of that piece at the Forty-fourth Street Theater, New York.

The latest addition to "Jack and Jill" is little Jane Richardson, prima donna of "Pitter-Patter" and other musical pieces. She replaces Virginia O'Brien, who leaves for a part in "The Rise of Rosie O'Reilly".

Henry W. Savage has removed Reginald Pasch from "The Clinging Vine" to play the role of the Prince in "The Merry Widow", in which Dorothy Francis plays the leading part. It opened in Boston this week for a run.

Allen Kearas, lately seen in "Lady Butterfly" at the Astor Theater, New York, left last week to fill a motion picture contract in San Francisco. He has been replaced in the musical piece by Maurice Holland.

Ralph Spence is the writer of a piece known as "Spence's Revue", which, it is said, will be produced by A. H. Woods next fall. Mr. Spence is also said to be writing new numbers for the next "Follies" for Florenz Ziegfeld, Jr.

Peggy Wood, star of "The Clinging Vine" at the Knickerbocker Theater, is to be guest of honor at a ball of "The Curtain Club" at the Biltmore. This organization was recently formed to help sponsor the little theater movement in New York.

Julia Bekefi, Russian character dancer, has arrived in this country after performing in Paris, London, Berlin, Vienna and Prague. Miss Bekefi is the daughter of Alfred Bekefi, ballet master, and Mme. Bekefi, a member of the "Chauve-Souris" Company.

Irma Marwick, who suddenly became indisposed last week, thereby preventing her playing the title role of "Elsie" the opening night of that piece at the Vanderbilt Theater, New York, has recovered and is back with the company. Margarite Zeader played her role for the opening night.

Sigmund Romberg and Alfred Goodman have collaborated upon a new song entitled "Heart o' Mine", which Wilda Bennett has introduced in "The Lady in Ermine" at the Century Theater, New York. Mr. Goodman composed the score of "The Lady in Ermine" in association with Jean Gilbert.

Bud Murray, stage manager of "The Lady in Ermine", has signed a number of contracts to stage amateur musical productions this spring for several Rotary and Kiwanis clubs in cities near New York. He owes these offers to his success in staging an entertainment for the Progress Club, of Newark, N. J.

Henry R. Stern, who recently returned from a year's trip abroad, brought back with him an operetta called "The Two Nightingales", by the composer of "Maytime". This piece ran one year in Berlin and is now playing in many European countries. It is scheduled to make its American appearance some time in August.

Hans S. Linne, long identified with musical comedies in New York, and for a number of years associated with George W. Lederer as musical director, has branched out as a composer in Berlin, according to a poster received from him by Mr. Lederer last week. The new piece is called "The Beautiful Rival" and was produced at the Theater am Nollendorfsplatz last week for the first time. Mr. Linne acted as his own sponsor. He must be making money, for it cost him 600 marks to send the poster to Mr. Lederer.

Mitzi Breaks Records

\$5,906 Taken in Two Performances at Bridgeport, Conn.

New York, April 6.—All records for takings on one-night stands hereabouts were shattered Wednesday when Mitzi, in her new starring vehicle, "Minnie an' Me", played to \$5,906 in two performances at Poli's Majestic Theater, Bridgeport, Conn. Of this amount \$1,834 was taken in at the matinee and \$4,072 at night.

This showing is considered remarkable because of Bridgeport's proximity to New Haven, where most of the inhabitants go to see first-class legitimate attractions. Because of this few road shows have played Bridgeport lately. The regular legitimate house there is the Park, but the Majestic was chosen by the Mitzi Company because of its large capacity. It seats approximately 2,000 on the main floor.

New York producers have not been over-anxious to play Bridgeport because it has the reputation of being a poor town, but in the light of the takings of "Minnie an' Me" there may be a change of heart on their part.

Mitzi has always been a big road favorite, but she has never equaled figures such as these, except in the Far West, and then only on a few occasions. Bridgeport is in a very prosperous condition right now because of the revival of industry, and there is a big demand for entertainment which is not fully met by the moving picture houses and vaudeville shows with which the town has usually to be content.

"Minnie an' Me" opens in Boston at the Colonial Theater April 16, and it is not believed that it will play New York until late in August.

Stamford, Conn., April 4.—Henry W. Savage presented Mitzi in her new fantastic musical comedy here last Monday for the first time on any stage. The star and the authoress and composer were tendered an ovation by the audience, according to reports, due, in a small way, to the fact that the authoress, Zaida Sears, is a native Stamfordian.

NO SHOW FOR LEVIATHAN

New York, April 7.—The report that R. H. Burnside was to produce dramatic entertainment aboard the new liner Leviathan was denied by W. J. Love, vice-president and general manager of the Shipping Board. Mr. Love claimed that neither he nor any of the shipping officials in Washington had arranged with Mr. Burnside or any other producer to give stage productions on the Leviathan when that ship goes into commission in the trans-Atlantic service. He intimated that no such productions would be given.

What the Shipping Board really intends to produce aboard the giant vessel is a series of concerts, and Paul Whiteman's Orchestra will play for the first trip across and return. Permission was granted to Mr. Burnside to use the name Leviathan for an orchestra which is to be sent on a vaudeville tour. Shipping Board officials agreed to the use of the name Leviathan for the orchestra in the hope that it would advertise the ship.

DOWLING WRITES ANOTHER

New York, April 7.—Eddie Dowling, featured comedian and co-author of "Sally, Irene and Mary", the musical piece at the Forty-fourth Street Theater, has written another musical comedy in association with Edgar Smith. The title of the piece is "Whistling Tim" and it will have its premiere April 23 at the President Theater, Washington, D. C., by the St. Patrick Players, under the direction of the Rev. Father Francis Hurney and Dowling.

"HOW COME?" TO NEW YORK

New York, April 7.—"How Come?", the all-Negro revue which has been playing at the Dunbar Theater, Philadelphia, for a good part of the winter, will move into the Apollo Theater, this city, April 16, for an indefinite engagement. Altho the management has the house on a four weeks' guarantee, it has the prospect of renewal in case business warrants.

"BOMBO" AT WINTER GARDEN?

New York, April 7.—Al Jolson, in "Bombo", will probably play the Winter Garden as the next attraction. "The Dancing Girl" is scheduled to leave early next month for a run at the Apollo Theater, Chicago, and the Shuberts have no other show in preparation that would fit in the Winter Garden. Jolson has always been a favorite at that house, and, having played his New York engagement in "Bombo" at the Jolson Theater, it is figured he would have a good chance of getting the Winter Garden patronage which failed to go uptown to the other house.

"BAL TABARIN" A NEW ONE

New York, April 7.—Harry K. Morton and Zella Russell, who recently closed in "Springtime of Youth" and were looking forward to a long summer vacation, were suddenly called from their Boston home Monday to head the cast of a new musical play called "Bal Tabarin".

J. Fred Coote and Jean Schwartz wrote the score of the piece, which Edward Delancy Dunn adapted from the French, and McElbert Moore supplied the lyrics.

The play is rehearsing now with an eye to opening here some time next month.

McGUIRE WRITES LIBRETTO

New York, April 6.—William Anthony McGuire, it now appears, is a librettist as well as a dramatist. He has written the book for a new musical play which will be presented in Chicago this summer under management of the Colonial Productions Company. This firm is headed by Lee Morrison and was organized for the purpose of sponsoring the production.

At present there is talk of the concern building a large office building and theater in the loop district, but no definite plans have been made toward this end as yet.

SUE FOR COSTUMES

New York, April 6.—Suit to recover \$500 has been filed in the Supreme Court by Paul Arlington, Inc., against the Harry Delf Productions, Inc.

It is alleged in the complaint that an agreement was entered into by which plaintiff rented to the defendants last December certain costumes to be used in their production of "Sun Showers" at a rental of \$300 per week. It is alleged that defendants failed to respond to the plaintiff's demands to return the costumes and turned them over to another party.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 7.

IN NEW YORK

Better Times.....	Hippodrome.....	Sep. 2.....	369
Caroline.....	Ambassador.....	Jan. 31.....	79
Chauve-Souris (Rep.).....	Century Roof.....	Feb. 3.....	502
Cinders.....	Dresdea.....	Apr. 3.....	7
Clinging Vine, The.....	Knickerbocker.....	Dec. 25.....	123
Dancing Girl, The.....	Winter Garden.....	Jan. 24.....	89
Elsie.....	Vanderbilt.....	Apr. 2.....	8
Gingham Girl, The.....	Earl Carroll.....	Aug. 28.....	258
Go-Go.....	Daly's.....	Mar. 12.....	32
Irene.....	Jolson's.....	Apr. 2.....	8
Jack and Jill.....	Globe.....	Mar. 22.....	20
Lady Butterfly.....	Astor.....	Jan. 22.....	88
Lady in Ermine, The.....	Century.....	Oct. 2.....	222
Little Nellie Kelly.....	Liberty.....	Nov. 13.....	172
Liza.....	Bayes.....	Nov. 27.....	156
Music Box Revue.....	Music Box.....	Oct. 23.....	195
Sally, Irene, Mary.....	44th Street.....	Sep. 4.....	252
Up She Goes.....	Playhouse.....	Nov. 6.....	150
Wildflower.....	Casino.....	Feb. 7.....	70
Ziegfeld Follies.....	New Amsterdam.....	June 5.....	357

IN CHICAGO

Blossom Time.....	Apollo.....	Mar. 11.....	86
Scandals, Geo. White's.....	Illinois.....	Mar. 11.....	36
Sally.....	Milner-Errorl.....	Jan. 7.....	95

NORTON BUSY ON NEW PIECE

New York, April 7.—Fletcher Norton, who plays a part in "Roger Bloomer" at the Greenwich Village Theater, is expanding a vaudeville sketch, "Behold the Mask", in which La Sylphie was the featured dancer, into a musical comedy. He wrote the music, designed the costumes and appeared in the act during its term in vaudeville.

Mr. Norton has had a varied career. He is an American who was educated abroad. He studied music in Italy and toured the world as a concert singer. His American debut was made with Otis Skinner in "Francesca da Rimini". He has appeared in vaudeville for the past eleven years with Valeska Suratt, Audrey Maple and with his own company.

"MUSIC BOX" TO CLOSE

New York, April 7.—Tonight, at Ford's Theater, Baltimore, the Irving Berlin "Music Box Revue", first company, completes its road tour, started in September, 1922, with the original cast headed by William Collier, Florence Moore, Joseph Santley, Ivy Sawyer, Solly Ward and others.

The company sails for London April 10, and, by arrangement with Sam H. Harris and Irving Berlin, will play in that city under the direction of Charles B. Cochran. Haasard Short, who staged the piece in this country, will do the same trick in London.

The second "Music Box Revue" is nearing its 200th performance in New York.

EDITH DAY BANKRUPT

New York, April 7.—Edith Day filed a voluntary petition in bankruptcy in the United States District Court this week. She listed her liabilities at \$15,545 and her assets, consisting wholly of wearing apparel, at \$250.

Her liabilities, as listed by herself, are: The Gotham Hosiery Co., \$60, on account created in 1920; Lucille, Ltd., London, in conjunction with Carl C. Carleton, \$2,000, on a judgment obtained in London; Rodman Wanamaker and the Guaranty Trust Co., as executors of the last will of James Gordon Bennett, \$12,345, on a deficiency judgment.

TO STAGE "LILY"

New York, April 7.—David Bennett, who arranged the dances and ensembles for Arthur Hammerstein's production of "Wildflower", in which Edith Day is starring at the Casino Theater, has been given a contract to do the dances and ensembles for the new Hammerstein piece, "Lily, of the Valley".

This play owes its book and lyrics to William Cary Duncan and its music to Herbert Stothart and Vincent Youmans, both composers also being responsible for the score of "Wildflower". Rehearsals will begin July 26 and the New York premiere will take place early in September at a theater to be announced later. Hal Skelly and Lorraine Manville will play the leading roles.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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TABLOIDS

(Communications to our Cincinnati Office.)

HARVEY D. ORR, please communicate with the tabloid editor.

CHIC WILLIAMS, soubret and "blues" singer, is still in Arkansas with the Benny Kirkland show.

ART MCCONNELL, late of Hoyt's "Make It Snappy" Company, is playing vaudeville around Chicago.

BON ADAMS AND WIFE arrived in Chicago last week preparatory to opening with the Sells-Floto Circus.

NELLIE STERLING, late soubret of "Jingle Jingle", is meeting with success in vaudeville, at present playing around Chicago.

GRAVES BROS., "Saucy Baby" Company, featuring Billy Graves, is meeting with success at the Majestic Theater, Jackson, Mich.

CHIC BRICMONT, straight man, with Lester Richards, was a recent visitor in Pittsburgh, visiting his folks after several years' absence.

PETE MACKEY AND HELEN MURRAY, well-known tabloid team, are playing vaudeville over the Ackerman Time. They are now on the Coast.

IRVING LEWIS, last season with Chas. Robinson's "Parisian Flirts" on the American Wheel, is meeting with success with the Thayer & Sacks Revue.

ROY E. BUTLER AND WIFE are with the Milt Tollert Show as comedian and ingenue. Baby Mary and Master Bobbie Butler are offering their specialties.

JASBO MAHON has left the "Broadway Brevities" Company, Columbia Wheel attraction, and rejoined Billy Graves' "Saucy Baby" Company at Flint, Mich., for the fifth time.

FRANK BALES writes that his "Syncopated Revue" is going over big on the Sun Circuit. Frank also says the show will stay out all summer, he having booked several stock engagements.

EDDIE WELCH, comedian and producer, of Griff Williams' "Midnight Maidens" (Mutual Wheel), will go into stock for Vail & McGrath in Cleveland, O., at the close of the present season.

WALTER C. FLOYD, with Kolb & Rankin's "Town Follies" on the Mutual Wheel at the close of the season in the East, is contemplating a trip to his home in London, but will be back with that show next season.

CHARLES W. BENNER denies that "The Heads Up" Company is "Peck's Bad Boy" reorganized. The Peck show was closed by him November 5 at the Victory Theater, Dayton, O., on account of his ill health, he states.

LENORA VENNETT, soubret, formerly with "Hits and Misses 1923", Hoyt and Andrews' attraction, will make her annual visit abroad in June. Egypt, Africa and Italy will be among the countries Miss Vennett will visit.

GUS FLAIG, late manager and producer of Hoyt & Andrews' Attractions, is spending a short visit in Cincinnati with his mother and at the same time is busy getting out two books for Mutual Wheel shows for next season.

GEORGE LEON, a Cincinnati boy, was at the Olympic Theater, Cincinnati, last week, with the "Maidens of America." The well-known comedian was busy meeting old acquaintances during the Queen City engagement.

TABLOID IS WELL REPRESENTED in the membership of the Footlight Club in Philadelphia, Pa. The organization is also composed of burlesque, musical comedy and vaudeville artistes and the club rooms are at 1305 Arch street.

ON APRIL 8 the Tulane Theater, New Orleans, inaugurated a music revue by a stock company of capable artists under the management of Jimmie Hodge. Mary Farrell heads the principals and is supported by a chorus of twenty-five girls.

JAY MCGEE AND WIFE, after closing with Hoyt & Andrews' "Hits and Misses", were the guests of Thayer & Sacks' Revue at Ft. Wayne, Ind., recently. McGee goes into stock the week of April 15 at the Empress Theater, Chicago.

ERNIE CREECH, musical director, and Mrs. Creech (Billy Emerson, prima donna) are now with Arthur Harrison Musical Comedy Players, which opened Easter on the Hyatt Time at Clinton, Ia. This week they are in Des Moines and reported to be meeting with big success.

CHICK GRIFFIN joined the stock company at the Burbank Theater, Los Angeles, Calif., April 8. Griffin is considering an offer from Ed Daley to appear in burlesque next season. He thinks California is paradise and beyond. Mrs. Griffin's home is in the land of ever-blooming roses. The latter is a chorus girl, and from all reports a good one.

MARK LEA'S "ROSEBUDS", described as "A Mixture of Mirth, Melody and Maidens", were the attraction at the Orpheum Theater, Kingston, N. Y., the first three days of last week. Three shows daily were given, a picture being screened in addition to "The Rosebuds". The Orpheum had its regular six-act vaudeville bill the latter half of the week.

LAKE REYNOLDS reports that his "Musical Melange" Company has not laid off a single day in the past three months, for which he thanks Claude Schneider, the advance agent. With Lake and May Reynolds touring Texas are Benny Kirkland and Blanche Smith, Al and Loy Darr, Mr. and Mrs. Grant Owens and Mr. and Mrs. Bob Thrasher. There is no chorus with the show.

LENA DOLLARD, after a three weeks' visit to her mother in Atlanta, Ga., is back in harness again on the "Bert Humphreys Dancing Buddies". Margie Kavanaugh is leaving the same organization shortly. Rumor has it that Margie is to be married. Miss Humphreys states she is busy getting things in shape for her summer season of stock. Her company has just completed its third engagement this season for Barney Aronson, of the Grand Theater, Raleigh, N. C.

THE CRITERION THEATER, Buffalo, N. Y., former Shubert Unit house, discontinued its policy of stock tabloid March 31. According to Clyde Griffith, general manager of the National Vaudeville Exchange of Buffalo, the house opened March 19 with a twenty-people show headed by Flossy Everett, formerly on Shubert Time, and that script bills proved a failure. Mr. Griffith further states that Ben Holmes, manager of the house, has been quoted as saying that if he had been permitted to put on bill with low comedy he would have made the house go. The theater will continue with a picture policy under the direction of Lionel Adel.

ED HARRINGTON WRITES: "Having closed a very successful twenty weeks' engagement at the Palace Theater, Oklahoma City, Ok., I have been taking a much-needed rest. Honey Harris and his company, who followed us in at the Palace, have caught on with the public and are doing a nice business and will probably play a long engagement. I have purchased a new car and will leave here overland for a trip to California again. I intend to drive thru leisurely and get all the pleasure I can fishing and camping. George Reno, the well-known tab. comedian, will make the trip with me. We expect to make the journey in about two months, stopping at all the interesting places en route."

JACK SHEARS wrote from Miami, Fla., on March 30 as follows: "We are now in our twentieth week on the Spiegelberg Circuit, at present playing a two weeks' engagement at the Aldome in Miami, where we opened March 20. We have been handled fine by the Spiegelberg office and have many return dates to play. Our company remains the same as when I opened. There is plenty of good time on this circuit if you can produce the goods. All you need is good bills, wardrobe, scenery, real performers that can deliver and plenty of vaudeville specialties in each bill. At the termination of the present season we will open under canvas for the summer, presenting vaudeville and musical comedy."

A LETTER FROM FRED MORGAN, written from Henryetta, Ok., on April 2 has the following to say: "The Morgan Theater at Henryetta recently played Morton's 'Kentucky Belles' Company, which jumped from Fayetteville, N. C., to Joplin, Mo., to open on the Barbour Time. Homer Meacham, manager, has added seven new members and now has a total of eighteen people. Homer has discarded the grease paint and is doing nothing but black. He is without a doubt one of the cleverest blackface comedians ever seen down on this time. Another big feature is Little Jimmie Richards. Altho only sixteen years of age he stands out as one of the best female impersonators in the country. Other features are Hal Linwood, saxophonist; Stella Rinehard, dancer; Roy Rogers, tenor; Ada Miller, leads; Dorothy Comedy Four and a chorus of eight. Special scenery and all script bills are used."

BERT SMITH'S "RAGTIME WONDERS" are completing an eight-week stand at the Hippodrome, Peoria, Ill., to phenomenal business. The attraction went there for a four-week stand but was held eight. There are thirty people with the attraction, which has been contracted for a solid engagement of two years by the Hyatt Exchange of Chicago, for its new big wheel circuit. Roster as follows: Joe Marion, Billy Malone, Red (Lew) Mack, Buddy Clarke, Drane Walters, Dick Butler, Vi Shaffer, Helen Curtis, Stella Stamper, Mae Mack, Arlene Melvin, Choristers, Bobbie Pegrim, Billie Wilkerson, Pearly McSherry, Viola McKinley, Lee Clark, Lita Hauter, Claire Stead, Peggy Conroy, Cecil O'Dowd, Jeanne Marcelle and Louise Brandt. Musical director, Hazel Lyons; stage carpenter, Ray Wing; Orlole Trio, Jac' (Slim) Lewis, George Francis and Jack Cooper. This attraction has lost but seven weeks in six consecutive seasons of winter and summer without closing.

CHAS. BURNS WRITES: "In the April 7 issue of The Billboard there is an article under Visions From Vin (tah. department) in which the Bessie Merry Company is mentioned. Chas. Burns is named as comedian and Miss Billy Pearl as one of the chorus, which statements are true. Miss Pearl and the writer were on the Bessie Merry Company. Since then, however, Miss Pearl has left the show, but the point that I want to bring out is that Miss Pearl was mentioned as Mrs. Chas. Burns. Where, when or how Mr. Vin got the idea that Miss Pearl and myself were man and wife is beyond me. The article has caused Mrs. Burns (Ruth Clarke) and myself no end of embarrassment. Mrs. Burns and myself have been married and living together for the past fifteen years, and from present indications will continue to do so for at least the next fifteen. Will say in justice to Miss Pearl that she and her husband, Tom Ormiston, have been friends of Mrs. Burns and myself for some years."

DAN FRIENDLY, his "Flapper Girls" are still holding forth at the Grand Theater, Denver, Col., last week presenting their thirty-fourth bill and reported playing to capacity—necessitating enlarging the house to 1,700 seats.

MAN WANTED

Reliable, versatile, a performer and a gentleman, not ashamed to take direction from a woman. Must lead numbers. One with specialty preferred, though not compulsory. For that big little show.

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At Liberty for Traveling Musical Tab.

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At present with "Town Scandals Burlesque", which closes in two weeks. At liberty for straight or General Business. Good wardrobe. Am also union Stage Carpenter. Address week of April 8, Empress Theatre, Chicago, Ill., care Town Scandals Co. week of April 15, Haymarket Theatre, Chicago, Ill., care Town Scandals Co.

Chas. Soladar's Brinkley Girls Co.

16 Peeps. OPEN FOR STOCK. 16 Peeps. Positively the highest-class attraction playing tabs. Wardrobe and scenery best money can buy. Park and Theatre Managers contemplating Stock address CHAS. SOLADAR, Mr. Brinkley Girls Co., week April 16, Dixie Theatre, Uniontown, Pa. WANTED—Can use first-class Tab. People at all times. Write or wire. Show never closes. People I know communicate.

PIANO LEADER AT LIBERTY

Musical Comedy, etc. At liberty after April 15. Join on wire. Transpose, arrange, Union. Salary your limit. BOB SIEBERG, Chicago House, Sioux City, Iowa.

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ing capacity since the show has been turning them away. This corroborates the assertion of Fox and Ward, our old-time friends and among the oldest black-face artistes on the vaudeville stage today, claiming that good shows, clean and moral, will always get the business. Much credit is due to Frank Milton, formerly of Milton and the De Long Sisters (Orpheum fame), in securing the services of Dan Friendly, who is an exceptionally big favorite at the present time. The roster is as follows: Dan Friendly, producer and principal comedian; Geo. (Jiggs) Milton, second comic; Dan Mainmby, straight and top tenor; Evelyn Thompson, characters; Nora Bowser, prima donna and comedienne; Geo. Crable, basso and characters, and a fast-stepping chorus of sixteen. A big feature of the show is Friendly's Comedy Quartet.

H. C. PARK, manager of the Winter Theater, Akron, O., writes that he has played some very good tab. companies during the past ten weeks, the most recent of which was Jack Wald's "Darling Dollies of 1923", which, Mr. Park says, broke a house record that stood for five years. "I certainly am sorry to see Mr. Wald and his company leave, even for the few weeks that they will be gone," says Mr. Park. "Owing to the fact that Mr. Wald has contracted for a week in Vincennes, Ind., opening Easter Sunday, and then five weeks' time in Indiana and Kentucky to follow, I will be forced to run other tabs. At present I am negotiating for an 1,800-seating-capacity house in Akron, O., and everything looks promising to that end. I have contracted with Mr. Wald to open the house with not less than twenty people. It will be the only house in Akron running the higher class musical comedy attractions. Mr. Wald is carrying some very clever people, including Harry Cordray, Vic Vernon, Harry Smith, Jack Hallie, Stella Winter, Ethel Cordray, Margaret Vernon, Mildred Thompson, Margie Weir, Billie Belmont, Jackie Belmont, Florett Renoy, Billie Hallie, Etty Roach and Blanche Cook. Mr. Wald, Vic Vernon and Harry Cordray are alternating the principal comedy in all the bills, and they are real script bills free from smut and vulgarity. That is the reason Mr. Wald and his company have made such a tremendous success."

THE INITIATION of Allen Forth and Lew West, members of the "Gate City Revue", playing the Spiegelberg Time, into the Newport (Continued on Page 36)

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BURLESQUE

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Mutual Burlesque Association

Has New, Novel, Unique Plans for Assisting Producers

New York, April 6.—Shortly after the opening of the current season Dave Kraus, president of the Mutual Burlesque Association and manager of the Olympic Theater, playing Mutual Circuit attractions, conceived a new, novel, unique idea of assisting producing managers of burlesque to give something superior in the way of popular-price shows for the Mutual Circuit.

Due to the many and varied ramifications involved in the proper presentation of his plans to his associates, Mr. Kraus decided it impractical to put it into operation until next season, therefore he has been at work along original lines for several months past, gathering information here and there and holding consultations with many people in an effort to determine if they could and would be favorable to his plans, which are said to call for an unprecedented innovation in theatricals.

Several months ago Mr. Kraus gave the writer an insight into his proposition, and it seemed too radical to be accepted by those heretofore apparently bound by burlesque tradition; but Mr. Kraus was so impressed with the importance of his idea that he continued until he had convinced his associates that it was not only logical, but practical. Even then they hesitated to accept it in the form presented until Mr. Kraus consulted numerous costume and scenery firms as to their ability to fulfill requirements, which are said to call for a half a million dollars' worth of costumes and over \$50,000 worth of scenery.

Mr. Kraus' consultations with scenic and costume people became known to burlesquedom and many garbled versions of his plans have been given publication, but assurance has been given by Mesara, Dave Kraus, president; Al Singer, general manager, and Charles Franklin, secretary, of the Mutual Burlesque Association, that no definite arrangements had been completed until April 4, when Bert Bernstein, representing the Behrens Costume Company, was given a contract that calls for 4,320 new costumes yearly, aggregating a cost of half a million dollars.

Contracts for scenery will be distributed among four different firms, and will cost \$50,000 yearly. This cost will be met by special arrangement with the managers of theaters and producers of shows on the circuit, with a guarantee to the producers that their profits will be as great as, if not greater than, they were last season, when they received a bonus of \$200 weekly.

By the Kraus plan, which has been officially adopted, the producer will post \$1,000, to be held in escrow to guarantee fulfillment of the requirements of his franchise. In addition to that he will furnish shoes, stockings and tights, supplemented by book, lyrics, cast and chorus. He will then be privileged to specify what scenery, costumes and printing are best adapted to his individual show, provided it is not a facsimile of other shows, as the Kraus plan is intended to eliminate similarity and to encourage producers along original lines.

At the present time there are twenty-three franchise-holders and theaters that will be affected by the new plan, but negotiations are now under way to annex seven more desirable

theaters, thereby making a circuit of thirty weeks without a repeat.

With everything in readiness for each show on the circuit to be fully equipped with new scenery and costumes, it will be impressed upon producing managers that they must give presentations that will be in keeping with the equipment, and this goes especially for its moral tone, as anything in the way of indecency will not be tolerated.

What effect the Kraus plan of producing and presenting burlesque will have on other forms of theatricals is problematic, and the innovation will be watched by everyone in theatricals.

OTTO CLEVES SIGNS UP

New York, April 6.—Otto Cleves, former manager of one of I. H. Herk's Shubert Unit Circuit shows and formerly of burlesque, has been signed up by Ed Daley to manage the new show that Daley will have on the Columbia Circuit next season. Daley has been commuting from Philadelphia during the past week for daily conferences with Sam A. Scribner and Cleves on what's to be for next season in the new Daley show.

Sam A. Scribner Says Something

New York, April 6.—Ed Daley's "Broadway Brevities" has proven sufficiently good to impress Sam A. Scribner, who has taken Daley further into the fold by granting him an operating franchise for Scribner's "Big Jam-boree", which Daley will probably rechristen "Buzzin' Around" or some similar title and Ed expects to make it another as good as, if not better than, his "Broadway Brevities", which is far better now than at any other time during the season, for Walter Brown, the clever little exponent of eccentric Dutch comedy, has fully recovered from his temperamental affliction and is now back in "Broadway Brevities" doing far better than ever before, with the result that everyone in the company has injected additional pep into their performances, and the show is going over great, at least so says Fred Ulrich, Philadelphia representative of The Billboard.

Another to receive a Scribner plum is Barney Gerard, who will operate on Scribner's "Keep Smiling" franchise and in all probability give to the circuit another show equal to the "Follies of the Day", which is conceded to be one of the foremost money-getters on the circuit.

Henry P. Dixon was right under the plum trees when Scribner gave it a shake, and Henry grabbed the Phil Sheridan franchise for next season, thereby relieving George Jaffe of continuing on the Columbia Circuit with his "Step Lively Girls", who sure kept Jaffe stepping lively this season. Dixon is another graduate of the American Circuit who went over to the Shubert Unit Circuit. He put on a production and presentation that outdid most of them on that ill-fated circuit and came in among the few winners.

J. Herbert Mack, president of the Columbia Amusement Company, in the interests of the James E. Cooper Estate, has completed arrangements whereby Hughey Bernard, manager of Miner's Bronx Theater this season, will go on

STOCK HOUSE ENGAGEMENTS

New York, April 6.—Richy W. Craig, the burlesque agency man, reports engagements, viz: Jimmy Lee and wife, Grace Howard, Al Kimblaa, Helena Castano, Al Findlay, Mickey McCabe and Joe Markey for Col. John Walsh's Gayety Theater, Philadelphia; Irving Selig, Jimmy Carlton and Hattie Randolph for Minsky's National Winter Garden, New York City; Easter Higbee, Rose Bell and Earle Kern for George Jaffe's Academy, Pittsburg; Flo Owens, Roy Sears and Joe West for the Empire, Cleveland.

Ike Weber reports the following engagements: Bernice Le Barr and Jimmy Judge, likewise Frank Wakefield as producer and Daley North as dance and number producer for Jake Liberman, New York City representative of the Band Box Theater, Cleveland.

FRED STRAUSS A HUSTLER

New York, April 6.—Fred Strauss, who gave to the Mutual Circuit two good shows in his "Smiles and Kisses" and "Sweet Bay Bess", closed as a Mutual Circuit show March 31 at Scranton, Pa., but continued on independent bookings that included the Bijou, Philadelphia, week of April 2, where his choristers will remain as part of the summer stock company, and at the end of the week the principals left on tour to the Folly, Baltimore; Empire, Cleveland; People's, Cincinnati; Gayety, Louisville; Broadway, Indianapolis, and the Garden, Buffalo, then to a return engagement at the Bijou, Philadelphia. Fred will go on to Cleveland, where he will become affiliated with the William Vall enterprises.

SEEN AND HEARD

By NELSE

Sam (Pool) Lewis has dissolved partnership with Al Dow and is now in partnership with Bob Sterling in an agency business in Suite 206, Churchill Building, New York City.

If Jane Hope, last season with "Flashlights of 1922" on the Columbia Circuit, will communicate with "Nelse" he will forward to her a letter of inquiry from a friend who seeks her present address.

Jake Liberman, who is acting as New York City representative for the Manheim Theatrical Enterprises, of Cleveland, is sufficiently versatile and energetic to warrant him in doing the advance publicity for the "Galette", a French play sponsored by the Community Players, en tour, prior to its appearance in New York City. Jake has it booked for three weeks en tour.

E. F. Emrick, formerly manager of the Lyceum Theater, Columbus, O., communicates that he is having a wonderful time while looking over the park situation down in Cuba in the interests of Western capital.

After a layoff of a fortnight to rest up, Billie Ballus is again back at the Star Theater, Cleveland, where this petite bundle of pep and personality is in great demand.

The (Fat) Hamilton, the funny fat comic of burlesque circuit and stock shows, will not remain in idleness the coming summer, for he has fallen for a lucrative offer from Gov. Andrew Downie to clown in the Walter L. Main Circus.

Jimmie Heron, for many years manager for Jack Field and his "Record Breakers" on the American Circuit, and more recently treasurer for the Walter L. Main Show, and for the past winter manager of the Columbia vaudeville theater at Far Rockaway, N. Y., closed his season there on Saturday, March 17, to take up his position as treasurer and aide-show owner with the Walter L. Main Circus.

Harry Feinberg, who has been ahead of "Dave Marion's Own Show" on the Columbia Circuit, while Dave's son, Harry, has been doing the managing back, has transferred and Feinberg will now be back and Marion go ahead.

Matt Kolb, of the producing firm of Peck & Kolb, with shows on both the Columbia and Mutual circuits, has sufficient time on his hands to enable him to write vaudeville acts for numerous burlesquers now in vaudeville, and finished acts for Frank Penny, May Santley and Walter Austin and Wee Mary McPherson. Peck & Kolb's "Jingle Bells" Company on the Mutual Circuit closed its regular season April 7 on the Penn Circuit and will go into tab, or play parks.

Joe Burton is highly elated at the way he and his associated players put over the "Janitor Higgins" act in vaudeville at the Star Theater, Brooklyn, recently.

CHANGES ON MUTUAL CIRCUIT

George Edgar Lothrop, manager of the Howard, Boston, playing Mutual Circuit attractions, when seen in the Mutual Offices recently, said that the Howard would continue open until Saturday, June 2, playing such Mutual shows as would continue, and filling in the time with other attractions. After the close on Saturday night, the house attaches will get the stage in readiness for their annual benefit show for Monday night, June 4. Mr. Lothrop also informed us that the house attaches were very much upset due to the illness of Hattie Saunders, who is confined to her home in Somerville with an attack of pneumonia. "Mammy" Saunders is so well known to burlesquers who have played the Howard in years gone by that they will feel grieved on learning of her illness, but they can rest assured that "Mammy" is receiving every attention.

"GIRLS FROM RENO" GREETINGS

New York, April 4.—When the attention of Dave Kraus, president of the Mutual Burlesque Association and manager of the Olympic Theater, was called to the article in The Billboard, captioned "Who is To Be Blamed for This 'Costly Shame'?", supplemented by a review of the "Girls From Reno", Dave issued orders that the "Girls From Reno" be given the week of April 23 at the Olympic in place of Griff Williams' "Midnight Maidens", which has already played the house.

GERARD'S NEW OFFICES

New York, April 6.—The front door of the suite of offices formerly occupied by the late James E. Cooper, on the third floor of the Columbia Theater Building, are now gold-lettered Barney Gerard, Miner Gerard Company, Scribner Gerard Company, Edward Clark, Hughey Bernard, Columbia News Bureau, Barney Gerard, who has offices in the Romax Building, on 47th street, is now preparing to move to his new quarters in the Columbia Theater Building, Edward Clark, an author and playwright, will have his desk in Barney's office, as will Hughey Bernard. Walter K. Hill, press representative of the Columbia Amusement Company, will continue in his present suite on the same floor.

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MIMIC WORLD

"MIMIC WORLD", with Jamie Coughlin—A Columbia Circuit attraction; produced and presented by Cain & Lavenport at the Casino Theater, Brooklyn, N. Y., week of April 2.

REVIEW

THE CAST—Jamie Coughlin, Harry Morris, Howard Paden, Harry Peterson, Milton Ironson, Mazie Evans, Estelle Powell, Marie Clark, Kittle Carmen, Betty Meyers, Bertha Bangor, Helen Booth, Edna Howard, Nan Evans.

PART ONE

Scene 1 was the interior of a French cafe with an ensemble of twenty-four petite, pretty-faced dappers, in Lord Faunteroy bare-legged and rolled sock costumes, in a singing and dancing number that evidenced that they were far above the average in burlesque. Mazie Evans, a bob-brown-haired double-voiced singer, was in the midst of her number when the house cat crossed the stage to audible comments from the audience, but it affected the singer not an iota, for she continued like a seasoned vocalist of ability, supplementing her singing with a graceful parlor dance. Harry Peterson, an old-time burlesquer, is doing the straight and doing it exceptionally well, for Harry is somewhat of a light comedian and makes the most of his lines as a straight and later in the show in characters. Howard Paden is doing a clean-cut English chappie in the early part of the show and later goes into straight and characters, all of which he does like an experienced actor. In his opening dialogue with Peterson he works the "I'm no horse" for much laughter and applause. A Holland singing and dancing number, a la Sam Chip and Mary Marble, was led by two kewpie brunets, one a boy and the other a girl, and programmed as Minerva Anna and Dutch girls and boys, and a decidedly novel number it proved to be.

Scene 2 was an elaborately festooned purple drape for Estelle Powell, a pleasingly plump brunet of the half-fellow-well-met type, who can sing "blues" with the best of them. This was followed by Paden as a juvenile-straight in song with five tango girls, who made several quick changes in sight of the audience for an exceptionally novel effect.

Scene 3 was the interior of a cabaret for Marie Clark, or maybe it was Betty Meyers or Kittle Carmen, a bob-brunet, to vocalize in a pleasing manner and dance on one foot like an artist. Harry Morris (not he of "A Night on Broadway"), a short-statured fellow with little or no facial makeup, but a decidedly Hebraic delivery, put over a political speech on "free trade" that indicated that he would prove a welcome comic to burlesque, and he is in everything he says and does. A jockey-girl ensemble with horse racing, high stepping and dancing was another novel number that went over great.

Once seen and heard, never to be forgotten, Jamie Coughlin came on in a series of new, novel unique characterizations set off to good advantage by grotesque attire, but lacking his former facial makeup and sailor's quid, for a dialog with Peterson on "diplomacy" and "book on getting a girl for a dime", and he got her in a laugh-evoking bit with Bertha Bangor, a bob-brunet, baby-voiced, story-telling frisker of watehea. Helen Booth, a pretty, dimple-faced, ever-smiling brunet, judged by her vocalism, is the prima, altho it was hard to tell the feminine principals from the choristers, for they mingled together so frequently that it was hard to keep track of them, and to review the show from the program as usual is a thing impossible. Miss Booth and her Colonial Girls made an admirable picture. This was followed by the introduction of an animated doll in the person of Kittle Carmen, a petite, bob-brunet dancer, and she, in turn, by what we first took to be Comic Morris as an animated scarecrow, but which turned out to be Edna Howard, who can dance any old way she desires and do it far better than many of her competitors. Peterson and Paden's "eigars, some are and some ain't" and Morris' "miracle" were other laughgetters. Coughlin, in change of attire as a staggering drunk in a table session with Morris and Ingenua Bangor, filled them up on "raisin booze" until Ingenua Bangor became puffed, and she landed it well, but it is noticeable that feminine drunk bits at the Casino do not go over for either laughter or applause. When it came to paying the check Morris hid under the overfitting overcoat of Coughlin and their double-dancing exit was a novelty that was appreciated by the applauding audience. Juvenile Paden, in a singing number, brought on Mazie Evans and Helen Booth as a vocalistic trio which blended harmoniously. Estelle Powell, in an English Johnnie costume, vocalizing, accompanied by a feminine trio in attire apropos, was another novel number.

Scene 4 was a pictorial drop for Coughlin "trying to get arrested" and it was worked along altogether different lines. Peterson, in a singing specialty, was there with a resonant voice in which melody and gestures blended for the desired effect of meriting the encores given him.

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PART TWO

Scene 1 was an elaborate Chinese garden set for an ensemble that was picturesque, and then followed in rapid succession much laugh-evoking comedy of the clean and clever kind, specialties by the principals, including the dancing demon, Milton Ironson, and the Chinese comedienne, Mina Wood, and numerous novel dancing numbers by the choristers.

COMMENT

A scenic production in which the lighting effects played a prominent part. Gowning and costuming up to the average. To give a real descriptive review of this presentation would require more space than is available. Suffice it to say that it is a picturesque production and a presentation in which novel dances predominate. Never have we seen Jamie Coughlin as good advantage as in this show, for his versatility is remarkable. Never have we seen a chorus as young, with the ability to dance, such as to be found in this show.

NELSE.

"CHICK CHICK GIRLS"

"CHICK CHICK GIRLS"—A Mutual Circuit attraction; staged by Al. Golden; dances and ensembles by Betty Abbott; presented by Manheim & Vail at the Star Theater, Brooklyn, N. Y., week of April 2.

REVIEW

THE CAST—Betty Abbott, Margie Catlin, Theima (Peaches) Ponton, Al. Golden, Paul Ryan, George Shelton, George Broadhurst.

PART ONE

Scene 1 was a realistic store interior for an ensemble of pretty-faced, slender-formed, youthful feminine shoppers in bare-legged, rolled-sock costumes, led in song by "Peaches" Ponton, a dazzling blond prima who has the voice and personality so essential to burlesque. Paul Ryan, who is new to us, likewise to burlesque, is doing Dutch with a Walter Brown makeup, only more so, and an I. B. Hamp mannerism, and let it be recorded herein that he is no discredit to either one or the other, for he evidences that he is a comer for the role of featured comic, and his dialog with Betty Abbott, a petite, pretty, titian-tinted soubrette, and Margie Catlin, a bob-blond, ever-smiling ingenue, started the laughs coming in plenty. Soubrette Abbott put her songs and dances over in a vivacious and decidedly pleasing manner, while Ingenua Catlin was strong on singing but weak on dancing, and both were exceptionally clever in their working of scenes.

George Shelton, as the comic-in-chief, appeared in a grotesque makeup, not altogether unlike Bobbie Clark, but showing an original conception of how to get the laughs with a funny makeup, supplemented with an exceptionally clear delivery of lines that carried a comedy punch in every utterance of Sheldon. Having seen all the principals as we supposed, and a corking good chorus, we were satisfied that it was a show above the average in its presentation, therefore we were surprised when George Broadhurst, characterizing a "dope", strolled onto the stage with an entirely new line of patter and a mannerism so near realism that some of the so-called featured "dopes" in other shows sink into insignificance in makeup, mannerism and ability. Golden's making of Shelton a "diplomat" with "salutations" was a scream, which was somewhat enhanced by Shelton's narrative on hunting birds. Ryan's book of love and cooking receipts for Shelton and Prima Ponton was another laughgetter.

Scene 2 was the interior of Manager Berlin's office for the tryst of actors, led by "Trops" McCarthy as an old legit, and Mac did it far better than many of the real legit, for he not only made the makeup and mannerism legit, but his delivery and activities burlesque funny. The other principals did likewise to much laughter and applause,

while the Dellaven Sisters, two pretty-faced, modelesque choristers, put over a hard-shoe dance sufficiently good as a specialty for any show on any circuit. Golden's rehearsal bit went over great, likewise Broadhurst's "eyes" and yodel, supplemented by an intricate dance, which led up to a dancing finale.

Thirty-Minute Intermission

During the intermission there was a realistic screen fight reproduction of the Brennan-Firpo boxing bout and the overcrowded Star was as quiet as a graveyard until Firpo in the twelfth round made the fatal swing to Brennan that sent him to the floor for the count, and then the applause was terrific.

PART TWO

Scene 1 was a Coney Island set with Golden "making openings" for the sid-show and he made them far better than many of the real "talkers" at the island. The clowning of the "gate-crashing" comics was another funny bit of burlesque that went over great. Soubrette Abbott in one of her numerous numbers introduced the chorister in a shoulder-shimmy contest that was distinguished by one who evidently had seen service in the "Beef Trust" show, and another pretty-faced, petite, bobbed brunet, who was exceptionally graceful in her shimmies and splits, and if she has the ability to back up her pleasing personality and conscientious work in this show she is now assured of a principal role for next season. Broadhurst in change of attire put the girls thru a dancing number that was sufficiently entertaining to cause one fellow in the audience to focus an opera glass onto the dancers from start to finish. Golden and Broadhurst in a specialty proved their versatility in song, dance, juggling of Indian clubs and hats. There were other scenes, specialties and laugh-evoking bits, but a realistic set for a Bowery booze joint with Golden and Ingenua Catlin as crooks, and Comic Shelton as the boob, was a classic in burlesque, leading up to a new version of the "Sucker-Born-Every-Minute" bit.

COMMENT

A hundred per cent improvement in the show over its earlier presentation this season. A new production and presentation with change in cast and chorus that makes it stand out pre-eminently as one of the best on the circuit, and so clean that the puritans couldn't object to a line or act.

NELSE.

TABLOIDS

(Continued from page 33)

News (Va.) Lodge No. 315, B. P. O. E., Wednesday night, March 21, was a red-hot affair and both will long remember their experience. These two actors were initiated in Newport News thru courtesy of the Asheville Lodge, where they made application for membership. Manager C. J. Shockley, of the Orpheum Theater, Newport News, where the company was playing the week of March 19, tells us that Forth and West got all that was coming to them, and a little more. It was the actors' wish to Mr. Shockley that the Elks would leave no stone unturned to give them an initiation they would not forget. All the "goats" were turned loose on Forth and West, and, to make the punch hot enough, somebody poured cayenne pepper and tobacco sauce in the mixture and everything else was just about as hot. Mr. Forth is also manager of the "Gate City Revue."

M. L. CONLEY, of Frankfort, Ind., is rebuilding the Blinn Theater, which was destroyed by fire two years ago, and will open same under the name of Conley Theater, presenting the musical comedy company "Up in the Clouds" April 23, 24 and 25. The Conley will operate as a combination house, feature pictures, vaudeville and road shows. Ed Tacker, well-known newspaper man, of Frankfort, will be associated with Mr. Conley in the manage-

ment. Mr. Conley has secured Lloyd Jeffries to assist him in preparing the house for the opening and to advise him in selection of vaudeville acts, road shows, etc. Mr. Jeffries will start an advertising campaign at once and remain in Frankfort until May 1, when he leaves to assume his duties as general manager of Luna Park, Charleston, W. Va. Jeffries' knowledge of the show business should be of great benefit to the Conley Theater. John Tull, of Indianapolis, is installing the stage effects, scenery, etc., at the Conley. Mr. Jeffries was a visitor and renewed friendship with Harvey D Orr's "Million-Dollar Doll" Company at New Castle, Ind., week-end March 22-23, 24, and says without a doubt Mr. Orr has one of the best twenty-people tab. shows on the road, absolutely clean and moral. The chorus girls are good looking and can really do something, Mr. Jeffries says.

REDMOND'S "BLUE RIBBON GIRLS"

closed their engagement last week at the Casino Theater, Ottawa, Can., after a twelve-week run. Having originally come for a three-week engagement, they were subsequently held over for a longer engagement on two occasions. Redmond's company opened at the Canadian Theater, Quebec City, April 1, for an indefinite period and has been followed at the Casino by Joe Mall's Musical Comedy Company; the latter having played a lengthy run at the Park Theater, Toronto. Our correspondent further says: "A particularly good bill was put on by the 'Blue Ribbon Girls' the closing week, entitled 'A Trip to Hades', with special scenery, wardrobe and electrical effects. Al (Casey) Redmond, as Mephistopheles pro tem, was the cause of much of the evening's fun. Bob Lee, in different characters consigned to the lower regions, was effective, and special mention of his Rose song with Annette Simoneau must be made. A noticeable feature of the show was the elimination of chorus numbers, the various choristers doing specialties in turn during the performance. Florida Ray, in Irish and folk dances, was splendidly received, as was Lea Raymond, leads, in her song specialties. Maud Lee is responsible for the dance direction and made a good job of same. Fasso, the new second comic, did some nice work in various character roles. Pete Kehayas, manager and owner of the Casino, reports increased business."

JACK CRAWFORD, owner and manager of Crawford's "Bon Ton Revue", which is playing a return engagement at the Orpheum Theater, Clinton, Ia., was presented a new type-writer by the members of the company, March 24, in honor of his birthday anniversary. Mrs. Crawford (Neva Collins) and Jack, their seven-month old son, are doing splendidly. Mr. Crawford has signed contracts with the owners of Lake Conrary Park, St. Joseph, Mo., also Fairmount Park, Kansas City, Mo., and Krug Park, Omaha, Neb., to place revues in the three parks, opening May 12 and closing September 14. These revues will each be composed of twelve principals, a musical director and twelve chorus girls. Mr. Crawford will personally direct the production and staging of the revues, but each show will have its individual manager. Mr. Crawford has also entered into a contract with the owners of Lake Conrary Park to manage the Country Club, Chicken Shack Restaurant and the cabaret in connection. This is a 150-table country club and besides serving all kinds of "near" beverages and special chicken snappers, etc., there will be a ten-piece jazz band and ten to fifteen cabaret entertainers at all times. Last season Mr. Crawford had only the one review at Lake Conrary Park. The personnel of the "Bon Ton Revue", which will be installed at the latter park, is as follows: Jack Crawford, producing comedian; Billy McCoy, second comedian; Sidney H. Fields, straight man and stage manager; Neva Collins, ingenue; Dot Duell, soubrette and specialties; Rowles and Gilman, songs and talk; Billy Maskoff and His Five Russian Gypsy Dancing Girls; The Bon Ton Four, including Bill Blom, baritone; Dick Reed, basso; Jack Rowles, lead, and Glenn Singer, tenor; Lillian Scott, blues singer and prima donna; Glenn and Addie, singing specialties; McCoy and McCoy, in words, music and steps; Marie Fields, Pearl Hillston, Louise Allen, Katherine Waters, Addie Singer, Helen Gilman, Helen Williams, Adeline Renard, Lee Travis and Billie Bittitt, chorus. Robt. E. Hillston is musical director.

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For the Male Chorus.....E. J. Ballantine

THE ACTORS

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Solomon.....Mihail Visaroff
(From Korsha Theater, Moscow)
The Lover.....Burnel Lundbeck
CHORUS OF MAIDENS
Rosalind Gray.....Elinor Wells
Harriet Frazier.....Mary Corday
(By permission of Messrs. Shubert)
CHORUS OF YOUTHS
Romney Brent.....Luigi Balestro
(By permission of Theater Guild)
William Kirkland.....James Carroll
Soldiers, Attendants, etc.

To enable those who do not understand what the "non-representational" method of acting is, the sponsors of this special matinee printed a description of it on the program. It runs as follows: "The aim of the 'non-representational' method is to give in the theater not a 'representation' of life, but a 'spectacle' or 'show'. Originated by Meyerhold, in Petrograd, as a revolt against the naturalism of the Moscow Art Theater, it is really a return, in principle, to the methods of the earlier theaters, notably the Commedia dell' arte of Italy."

I can agree with those who put the performance on that it is a "spectacle", but perhaps I may not mean it in the sense that they do. It was a "spectacle" indeed, a spectacle of what dabblers in the theater may do. If I understand what the Commedia dell' arte stood for, it is far from being that, and, if this is a fair sample of what the "non-representational" method can do, then the Moscow Art Theater is safe.

"The Show Booth" was an incoherent and silly modification of the "Harlequinade", as far as I could determine. And as, among other things, the "non-representational" method provides for sets which allow the stage hands to be seen shifting the scenes and props, the actors running around to find their places, glimpses of the back wall of the stage and scene packs, it did not

THE NEW PLAYS ON BROADWAY

add to the verity of the play, whatever that may have been. To me it was incomprehensible. I am afraid that I am not up to the nuances of "non-representation", for it seemed to me that it allowed for all the bad things of the theater and gave us nothing good in their place. Further, the acting was pretty bad, tho I am not inclined to blame James Watts, Burford Hampden, E. J. Ballantine, Edna James and William Kirkland for that as much as I do the author of the piece and the director of it.

"The Song of Songs" of Solomon was somewhat better, even tho it is not a drama in the strict sense of the word, as was pointed out several years ago by Richard G. Moulton in his excellent "Modern Reader's Bible". It is a lyric idyl in seven episodes, an Eastern erotic poem, with great beauties of expression in the picturesque idiom of the East. The text in this version was read by Edna James, Marshall Vincent, Burford Hampden, Dorothee Nolan and E. J. Ballantine for the several characters, who were represented by Anita Day, Mihail Visaroff and Burnel Lundbeck.

Now, all these people performed their end of the business in good shape, but the director stepped in again and messed up the whole proceedings with a lot of flummery and bosh. Most of the characters were daubed up with gold paint on their bodies and their finger tips; King Solomon was provided with a huge pair of cothurni, after the manner of the Greek tragedians, which allowed him to trip over the steps beautifully and achieved no other purpose that I could see; while the characters mimed the action as the readers chanted the text, somewhat after the manner of the Metropolitan's production of "Coq-d'Or". It was not totally ineffective, I will grant, but it missed what little drama there is in the poem.

Perhaps that was the intent. I dare say it was. If so, it leaves me cold. I hate to see people come into the theater and mess about in it. The first requisite demanded from those who produce plays and sell tickets to the public, in all fairness, is that they know their way about backstage. The producers of these two short plays evidenced the possession of no great amount of that knowledge. If the entertainment were to be rated in terms of value received, I consider that the patrons are entitled to the return of at least \$2.35 of the \$2.75 admission fee charged.

Plays in the "non-representational" manner which assayed only a few grains of entertainment to the ton.

GORDON WHYTE.

GAIETY THEATER, NEW YORK
Beginning Monday Evening, April 2, 1923

CHARLES DILLINGHAM Presents
CYRIL MAUDE

-In-

"IF WINTER COMES"

By A. S. M. Hutchinson and B. Macdonald Hastings. An Adaptation of A. S. M. Hutchinson's Famous Novel
Staged by B. Macdonald Hastings

CHARACTERS

(In order of their appearance)

Mrs. Sabre.....Mabel Terry-Lewis
Rebecca Jinks.....Gladys Burgess
Major Millet.....Ehlin Gayer
Rev. Sebastian Fortune (Senior Partner in the firm of Fortune, East & Sabre).....
.....Henry Morrell
Mr. Twynning (Junior Partner).....Edgar Kent
Mark Sabre.....Cyril Maude
Harold Twynning (Son of Mr. Twynning).....
.....Boyd Clark
Effe Bright.....Peggy Rush
Mr. Bright.....Edmund Gurney
Lady Tybar.....Lydia Bilbrooke

Sarah Jinks.....Audrey Cameron
A Coroner.....F. Gatenby Bell
A Solicitor.....Herbert Ranson
A Chemist.....George Tawde
Coroner's Officer.....Frank Howson
A Girl Clerk.....Eva McRoberts

I am one of the four people in this country who have not read the novel, "If Winter Comes", but The Lady-Who-Sits-Next-to-Me at the theater has and tells me that the play follows the main lines of the book with fidelity. To me, who am able to look at the play with more detachment because of not having read the novel, it seemed as tho there were a few gaps which could bear filling. I mean by that that an explanatory bit of the play, which is familiar to readers of the book and necessary to the plot, may pass over the heads of those who have not done so, because it is but lightly touched on. There are several such places in this drama, and, while in an original play the dramatist would be inclined to stress them by using the devices which do such things so well, in "If Winter Comes", it being the dramatization of an exceedingly popular novel, this procedure has apparently been considered unnecessary. This hurts the play, as a play, and may in some measure account for the lack of pleasure which I found in the show, but which quite obviously did not affect the enjoyment of those who were familiar with the story.

Not that "If Winter Comes" is a bad play, for it is not. The strength of the story and the fine characterization of the parts prevent it being that. But I do believe it could have been made a better play had the story been made a bit clearer.

To those who are unfamiliar with the plot of "If Winter Comes" a few words might be in order. The story tells of Mark Sabre, an honest, whimsical chap, who has a wife with a crabbed soul. He gives shelter to a young girl who has given birth to an illegitimate baby, and this, along with other facts, is twisted into a circumstantial web which seems to point to him as the father of the child. The girl commits suicide and Sabre is put thru the torture of a coroner's inquest, ending with a verdict of suicide for the girl and a rebuke for his conduct from the Court. A letter left by the girl reveals the father as being the son of Sabre's business partner, a man who has been anything but kind in his attitude toward Sabre. Just as Sabre is about to destroy the man's complacency with this fact a telegram is received giving the news that the son has been killed in action on the Western front. Sabre burns the letter instead of using it. Remember that this is a very skeletonized version of the plot, but perhaps it is enough to give an idea of its strength and particularly some idea of the nature of the central character.

This main character, Mark Sabre, is played by Cyril Maude with all the mellowness and surety which one expects from him. Mr. Maude is thoroly at home in the part and easily gets the sweet gentleness of the character across the footlights. His wife, played by Mabel Terry-Lewis, was likewise splendidly done. The austerity and unbending dignity of the woman were brilliantly projected by her. Major Millet, tho not much of a part, was made lifelike by a well-considered performance by Ehlin Gayer, and the same can justly be said of the playing of Sabre's business partners, Fortune and Twynning, by Henry Morrell and Edgar Kent. Effe Bright, the girl who caused all the trouble, was allotted to Peggy Rush, and she enacted the role with much simplicity and charm. Lydia Bilbrooke played Lady Tybar superbly. There was an authenticity in her manner and speech that definitely established the character for what it was and she never allowed it to drop. Boyd

Clark, Edmund Gurney, Gladys Burgess, Audrey Cameron, F. Gatenby Bell, Herbert Ranson, George Tawde, Frank Howson and Eva McRoberts were all excellently cast in smaller parts.

The settings for the play have been very well done, and so have been the staging and lighting. With a good cast and a worthy production and a good plot, "If Winter Comes" should be a more enjoyable play than it is. The sentiment of the story is played up too much to suit this critic. There is a fearful amount of slush and sticky stuff in it. Mayhap this will mightily please the readers of the novel, but it hurts the play as a play by masking its vigor.

A dramatization of a famous novel that is pleasant entertainment, but no great shakes as a play; splendidly acted and mounted.
GORDON WHYTE.

DRESDEN THEATER, NEW YORK
Beginning Tuesday Evening, April 3, 1923

Matinees Wednesday and Saturday

EDWARD ROYCE Presents
"CINDERS"

A Comedy With Music
(In Two Acts)
Music by Rudolf Friml
Book and Lyrics by Edward Clark
THE CAST

(In order of appearance)
Thille Olsen, Cashier at Mme. Duvals.....
.....Queenie Smith
Slim Kelly, Her Fiance.....Fred Hillebrand
Cinders, a Foundling.....Nancy Welford
John Winthrop, Mrs. Winthrop's Son.....
.....W. Douglas Stevenson
Mrs. Horatio Winthrop, a Society Leader.....
.....Margaret Dale
Major Drummond.....John H. Brewer
Mrs. Delancey Hoyt.....Roberta Beatty
Geraldine, Her Daughter.....Mary Lucas
Butler at Mrs. Winthrop's.....Thomas Fitzpatrick
Great Scott, a Theatrical Magician.....
.....George Bancroft
Miss Breckenridge, a Southern Maiden Lady.....
.....Lillian Lee
Mme. Duval, Proprietress of Duval Modiste Shop.....Edith Campbell-Walker
Tottie.....A Sister Team.....Clity Kelly
Lottie.....in Vaudeville.....Estelle Levell
DANCERS-Gertrude McDonald, Elva Pomfret, Mildred Lunnay, Sydney Reynolds and Ralph Riggs and Katharine Witebie.

"Cinders" is a musical comedy, which demonstrates again for the nth time that there must be comedy as well as music in such a show if it is to be completely entertaining. Here we have a piece with a fair enough score, a good-looking and capable chorus, a story with a plot, cleverly staged numbers and unfunny comedians. Because of the latter, the laughs are few and far between, even tho the possibilities of getting them seem to be in the book, and thus much of the time and effort spent in making the production is wasted.

The plot of "Cinders" is another variation of the Cinderella tale, and it is a well-worked-out one at that. The little orphan, who dreams of one good time and then gets it and a lover besides, has as much appeal in "Cinders" as it did in the numerous fantasies on the same theme which have served to make librettos for other musical shows. This sort of story is as much a staple in the show world as wheat is in commerce. But, no matter how reliable your story is, it is not going to give complete satisfaction unless it is properly played, and it meets this fate in "Cinders".

The burden of the comedy is distributed between Fred Hillebrand, Queenie Smith and George Bancroft. This trio have several scenes together and they don't seem to be able to play up to each other. They take turns at feeding, but the laughs elude them; or they try to top a laugh with a laugh. That can't be done, and the comedian who attempts it lays himself open to the charge of not having completely assimilated the elements of his craft. Mr. Hillebrand can dance, and so can Miss Smith, but as comics they leave

much to be desired. Mr. Hillebrand, in particular, is monotonous in expression and has so little spontaneity that all his playing seems artificial. George Bancroft is unbending and stiff in his manner and inclined to be pompous in his delivery. These are not hard faults to overcome, and a little more flexibility on his part would work a wonderful improvement in him.

Nancy Welford is given a good chance to show the stuff she is made of in "Cinders", and almost completely grasps it. All she lacks is experience, and the splendid showing she makes in this piece almost certainly warrants that she will get lots of this. Miss Welford looks somewhat like a mixture of Ann Pennington and Marguerite Clark. She sings sweetly and dances gracefully. It is as an actress that she is least enjoyable. Hard study will remedy this, and, if Miss Welford is determined to work on this angle of her art, she will go very far indeed.

W. Douglas Stevenson, as the Prince Charming of the story, was very good, and so were Margaret Dale, Roberta Beatty, Mary Lucas, Thomas Fitzpatrick, Lillian Lee, Edith Campbell-Walker, Kitty Kelly and Estelle Leveille. Riggs and Witchie gave two exhibitions of dancing which for grace and agility would be hard to equal.

Edward Royce has staged the numbers of "Cinders" superbly. There is little that he does not know in this line, but I fear that he missed many of the opportunities for comedy which the book presented. It seems to me that much more could have been made of the comedy situations than was evident in the performance.

The scenery and costuming leave nothing to be desired in the way of taste or beauty. The score is melodious, tho not very original. One of the numbers, called "The Argentine Arango", bears a marked resemblance to Eddie Leonard's song, "Ida", and another, "Cinders", sound much like "Cutie", one of the hits of "Two Little Girls in Blue".

Lastly, a word should be said about the Dresden Theater, which this show opened. It is atop the New Amsterdam Theater, and is the former Ziegfeld Roof remodeled. In the altering of the downstairs portion of the house is so arranged that a full view of the stage can only be obtained from certain parts of the house. My advice to those who intend to go there is to buy seats for the balcony. I found that I could see from there after unsuccessfully trying to do so from the orchestra.

A prettily-staged musical show, with several good numbers and a lot of life; suffers from a lack of laughs. GORDON WHYTE.

VANDERBILT THEATER, NEW YORK

Beginning Monday Evening, April 2, 1923

JOHN JAY SCHOLL Presents The New Musical Comedy

"ELSIE"

By Charles W. Bell

Music and Lyrics by Sissie and Blake and Carlo and Sanders. Stage Direction of Edgar MacGregor

Musical Ensembles by Walter Brooks and Bert French

THE CAST

(In order of their first appearance)

- Margery Hammond ... Luella Gear
Fred Blakely ... Stanley Ridges
Anne Westford ... Ada Meade
Albe Westford ... John Arthur
Mrs. Philip Hammond ... Maude Turner Gordon
Philip Hammond ... Frederic Burt
Elsie ... Marguerite Zender
Harry Hammond ... Vinton Freedley
Parker ... William Cameron
Julie ... The Dancers
Vivienne ... Opal Hixson
Maureen ... Nell Ann's
Eame ... Elyne Yaelle
Specialty Dancers ... Helen Doty
Layman and Kling



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- Bunny ...
Teddy ...
Habe ...
Maizie ...
Toots ...
Goldie ...
Stella ...
Floes ...
Veda ...
Elsie's Friends
From the
"Fire Fly Co."

- Malda Harries ...
Hilda Burt ...
Nelda Snow ...
Lucille Godard ...
Lucille Polier ...
Virginia Kelley ...
Helen Borden ...
Flo Clark ...
Helen Christian

"Elsie" is one of those musical shows which, having neither the lavish production which Broadway expects nowadays, nor a distinguished atmosphere, is commonly dubbed "a good show for the road". By that is generally meant a show with passable musical numbers, some dash and a crude book, and these qualities "Elsie" most certainly has.

The book, for example, is one of those farcical ideas which are only supportable upon the thesis that the main characters are defectives. If they could see or hear in the manner common to normal people, there would be no situations, no comedy and no play. The numbers are then injected into the book without excuse enough to convince anyone able to get a rating above subnormal in the Binet-Simon test, and the cast and principals romp thru the show and have a good time doing it.

Truth to tell, so do many in the audience. Hence the impression that the show will be "good for the road"; but the sophisticated theatergoer crosses his fingers and murmurs to himself: "What, again?" Such shows come into New York many times every season, and only a few of them manage to last for more than a few weeks. Then to prove they are "good for the road", they take themselves to the hinterland, and generally come back to New York again—to the storehouse.

Perhaps "Elsie" will have a better fate than most similar shows, but I doubt it. If it does, it will be because of the generally high level of performance given it, and the work of Luella Gear and Stanley Ridges in particular. Miss Gear is a comedienne who has the art of playing with a "dead pan" down to perfection. She is a female gloom of the most exquisite kind and got the laughs over without the least effort. In addition she can sing, and makes more than a fair stab at dancing. This young lady is a distinct acquisition to the field of musical comedy, a field which pines for women who are funny without trying to be so. There are many who labor hard to be comical, but few succeed as Miss Gear does without obvious effort. Aiding and abetting Miss Gear most ably is Stanley Ridges, a good-looking chap, with a manly way of reading his lines, a good singer and a graceful dancer. This is the entire catalog of virtues in musical comedy, and Mr. Ridges is fortunate in their possession and the ability to make adequate use of them.

The principal female role is in the hands of Marguerite Zender, who makes something of it, but not enough.

She is at her best as a dancer, seconds it with some fair singing, and is pretty bad as an actress, tho I dare say that with proper direction she would be much better. Ada Meade gives a good performance of a jealous wife, and John Arthur, as her husband, was mildly funny. Frederic Burt brought his admirable acting equipment to bear on the part of a father, with happy results, but the role is utterly unworthy of his talents. Maude Turner Gordon, as his wife, was properly statuesque, scornful and dignified. As the hero of the piece Vinton Freedley did not do so well. He is stiff in his acting and has no great vocal equipment. However, his part is nothing much, and it is understandable that he could make no great impression in it. William Cameron had an excellent chance to show some dancing in the first act and made the most of it. Mr. Cameron is a dancer who combines agility, grace and long experience into a routine which is effective and pleasing. Lastly, there are two specialty dancers named Layman and Kling who did the most daring and unique acrobatic routine seen hereabouts for many a day.

The producer of "Elsie" has not been lavish in his production, and in truth there was no necessity to be so, but he might have been more tasteful and given a more aesthetic air to the misc-en-scene than he did. The staging of the numbers is excellent, with plenty of pepper and some novelty, while the costuming is nicely done. Lastly, the score is tuneful, but not distinguished. The songs follow the patterns set by many before them, and there is no break at any point with tradition.

A musical comedy with a crude book, fair music and a good company of players. Made palatable only by the good performance given it by cast and chorus. GORDON WHYTE.

DRAMATIC NOTES

(Continued from page 25)

the play hitting New York this season, but it may be rewritten for Broadway presentation in the fall.

Milt Hagen is the author of "Spooks De Luxe", a spiritualistic farce. He may produce it himself.

If there are to be gold cards, let them go to those who fought for Equity—not those who fought against it.

There should not be—must not be—any exempt list; not for twenty, nor twelve, nor eight, nor even one.

Ben Musson has written a play, entitled "David Higgins", in which Lydell and Macy, a vaudeville team, may appear.

Ned Nye has a play in the hands of a New York producer. The title of the piece is "Close Quarters", and it may be produced shortly.

Of course the managers will concede the Equity shop with exemptions, because then

It will not be the Equity shop in anything save name.

Samuel Ostrovsky designed the settings for Andreyev's "AnatHEMA", which Marlice Swartz is producing at the 48th Street Theater, New York.

John Cumberland wishes it understood that he has not been engaged for the cast of "My Aunt From Ypsilanti", as some papers reported him being.

Alan Bounce has replaced Henry Hull in the title role of "Roger Bloomer", J. Howard Lawson's drama, at the Greenwich Village Theater, New York.

May Vokes will play the leading role in a new farce, entitled "Cold Feet", by Fred Jackson and Piero Gendron. It is scheduled to go into rehearsal this week.

Thomas Fallon's play, "The Wasp", will remain at the Morosco Theater, New York, for at least four weeks, as the house was taken on a guarantee for that length of time.

May Galyer, who plays the Granny role in "Mary the 3rd", at the 39th Street Theater, New York, returned to the cast last week after a brief absence caused by illness.

Dwight Frye, now in "The Love Habit", at the Bijou Theater, New York, will play the lead in a new play, by Zona Gale, to be produced by Brock Pemberton next fall.

Spencer Charters, who played the detective in "Barium Was Right", and retired from the cast some time ago to fill a motion picture contract, has now been engaged for "In the Moonlight".

Minnette Barrett, general understudy for all the female roles in "The Bat" during its long run in New York, underwent an operation for appendicitis at the Community Hospital, New York, last week.

B. K. Dimberg is erecting a new theater on West 58th street, New York, to be known as the Berkeley Theater. It will have a seating capacity of 550, and will be ready for occupancy some time in August.

Abraham Levy, general manager for the Sam H. Harris enterprises, returned to New York last week after a four months' vacation in Palm Springs, Calif., where he had been sojourning with relatives.

Kathleen Bolton will play the only female role in "Give and Take". Aaron Hoffman's comedy, the second company of which will shortly open in Chicago. She replaced May Collins for one performance in New York last week.

Martin Alsop plays the role of the doctor, created by Albert Tavernier in "Morphia", at the Eltinge Theater, New York. Mr. Tavernier, who plays an important role in "The Masked Woman", remained with that show when it went on tour last week.

Jean Ford, daughter of Hugh Ford, who staged "Merton of the Movies", will play ingenue roles this summer in a stock company at Rochester. She is following in the footsteps of her mother, who was known on the stage as Jessie Izett.

The National Theater's production of "As You Like It" will open at Poli's Theater, Washington, on April 16. John O'Brien, who was seen this season as Polonius in John Barrymore's Hamlet, has been added to the cast of "As You Like It".

John Drew will be tendered a dinner on April 14 by the Arts Club of Philadelphia to celebrate his fiftieth anniversary on the American stage. The dinner will be followed by a general reception, at which it is expected over 2,000 people will be present.

Angustin Duncan has been engaged to stage "For Value Received", a play by Ethel Clifton, which has been purchased by the H. B. Productions, Inc., a new firm. This will be the first venture of a group of plays that they have on their books.

Fania Marinoff and Tom Powers will play the leads in Gilbert Emery's play, "Tarnish", to be produced this summer by John Cromwell. Miss Marinoff has withdrawn from the cast of "The Love Habit", and was replaced by Elaine Ivans. Gilbert Emery is now playing the role of the blinded officer in "The Enchanted Cottage" at the Ritz Theater, New York.

The complete cast for the National Theater's production of "As You Like It", opening late this month, consists of Marjorie Rambeau, Margalo Glimore, Gwynedd Vernon, Hortense Aiden, A. E. Anson, Ernest Lawford, Percival Vivian, John Craig, Ian Keith, J. Malcolm Dunn, Frank Arundel, Edgar Norton, Jerome Lawler, Walter Abel, Arnold Lucy and William Williams.

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THE A. E. A. has achieved another ambition, a real office in Kansas City, Mo. For years the financial situation compelled us to be satisfied with desk room in a hotel, which was far from satisfactory to our constantly increasing membership in Reps. and Tents as well as the managers. Now we shall be able to give them better service.

Strangely enough the new office is the one which was occupied for years by Al Makinson. Mr. Makinson fought Equity for years, sometimes in the open and sometimes under cover. Poor business has at last compelled him to shut up shop and we have taken it over. There is a poetic justice meted out to those who try to retard the legitimate aspirations of any class.

Those Elusive Complaints

One of our members has asked us to open a "complaint" column in "Equity". He says that perhaps those in office don't always hear what the bulk of the membership is talking about. Perhaps not, so we will be glad to learn. Address your letters to the "Complaint Column".

It will be remembered that two years ago it was announced that our president and two councilors would be in the office on a certain day to listen to all grievances. They kept their appointment for three weeks in succession and then gave it up as no one appeared.

It Pays To Advertise—HONESTLY

In referring to the press agent's use of misleading quotations from the writings of dramatic critics, John Cobbin in the Times says: "This species of misrepresentation, which is persistent and voluminous, further disgusts a long-suffering public and seriously detracts from the value of honest advertising."

Bernard Shaw on Sunday Shows

Some months ago there was a meeting of actors in London to discuss the proposed opening of theater on Sunday. George Bernard Shaw was present and the gist of his speech was: "Have the theaters open on Sundays? Certainly I'm for it—that would be fine for me, I'm an author. But you—well, you'd be fools if you played in them."

The Park Commissioner's Equity Theater

On the first page of the magazine section of The New York Times, Sunday, April 1, is a picture, entitled "The City Beautiful", of Columbus Circle as Francis D. Gallatin, Commissioner of Parks, would transfigure it. "At the top, between Broadway and Central Park West, the New Opera House; to the left a theater, perhaps the EQUITY, etc.," the remaining three blocks are occupied by other handsome buildings.

We are gratified that such a distinguished city official as Mr. Gallatin should have a vision which tallies with our own.

Gift Bibles for Equity Actors

Equity received the following letter from George William Carter, General Secretary of the New York Bible Society:

"Our work of Bible distribution is among all races, and all creeds. Our business is to distribute the Bible and not to interpret it.

"If it shall meet with the favor of your council, we shall be glad to present, free of charge, New Testaments for the Protestants; Bibles, or Roman Catholic Testaments for the Catholics, and we will gladly give the Psalms to David to the Jews.

Catholic Scriptures we obtain from the Catholic Publishing House and the Jewish

Scriptures from the Hebrew Publishing Society.

"I did not make this plan in my former letter, but it is always our wish to give the Scriptures where they will be most appreciated.

"I have been led to make this offer because I have been told that often the members of the theatrical profession have little reading matter available while traveling, and the books that we are offering will occupy a small compass, unless some individuals should prefer an entire copy of the Hebrew Bible in English.

"If any Scriptures are desired in foreign languages, we would be pleased to provide them."

Those who desire same should write to the New York Bible Society at 5 East 48th street, New York City, stating the particular Bible they desire and mentioning the fact that they are members of the A. E. A.

Harvard Drama

The Harvard Dramatic Club is surely ambitious. It will swoop down on Broadway beginning April 16 with presentations of "The Life of Man", by Leonid Andreyeff, and "Beranger", by Sacha Guitry.

The productions will be interesting we may be sure, and the collegians deserve great commendation for their courage.

The little leaflet which comes to us reads as follows:

"The Life of Man" and "Beranger", turning as they do from the ironic expressionism of Andreyeff to the infinitely fragile character comedy of Guitry, offer a wide range in mood, manner and opportunities.

"Andreyeff is already well known in New York, where his 'He Who Gets Slapped' was one of the great successes of the Theater Guild. In 'The Life of Man' Andreyeff is writing grippingly and unforgettably of the life of any man, revealing its moments of despair, its struggles, its triumphs, and in the end its disillusionment. Tinged with the bitter elavie feeling toward life, the play possesses stark beauty and the strength of sincere irony. Yet even in his most relentless moments Andreyeff does not forget the enhancing values of the comic touch. Set and played in the expressionistic manner with special music to aid in the establishment and maintenance of mood, the play lingers long in the memory.

"Illicitly contrasted to this is Sacha Guitry's 'Beranger'. Guitry unfortunately is best known to New York in adapted versions of 'Deburau', 'The Grand Duke' and 'The Comedian'. 'Beranger', translated by Howard Phillips, '23, with little attempt at adaptation, shows Guitry turning to the realms of the biographical with a tenderness, sympathy and wit that are not to be found in any of his other plays. He has taken the life of one of the great democratic poets of France and shown him in his

struggles with such well-known and arresting historical figures as Talleyrand.

"The Dramatic Club was originally founded for the purpose of presenting plays written in Professor Baker's English 47. In 1912 when the 47 workshop was organized to do this work the Dramatic Club adopted the policy of producing only foreign plays not hitherto seen in this country. Departing for the time being from its actual purpose the Dramatic Club has seen fit to bring to New York these two plays because of the widespread interest and enthusiasm they created when produced in Cambridge, Boston and the vicinity."

Thanking Attorney Winfree

Equity's attorney in Houston, J. E. Winfree, of Winfree & Westor, who did such excellent work for us at Austin, Tex., in helping to defeat the proposed prohibitive tax on tent theaters, has been given the freedom of several of the Houston theaters in recognition of his efforts. Gene Lewis of the Gene Lewis-Olga Worth Stock Company, Houston, writes our Kansas City representative a splendid letter about Mr. Winfree.

It is indeed a pleasure to know that our members realize what Mr. Winfree has helped to do for them, and show their appreciation.

Season Slumps

The New York World of Sunday, April 1, reports:

"The theatrical season reached its nadir last week, with some of the weaker attractions drawing as low as \$200 on Monday night. Five houses were dark, including the Empire, the National, the Ritz, the Vanderbilt and the Punch and Judy. Even the special matinee epidemic wore itself out. Twenty-three shows were offered in the cut rates and only the outstanding bits of the year maintained the box-office average. The managers were driven to cover by the fading receipts, and few new plans were spread for hungry actors."

More Film Agency Exposés

The Los Angeles Examiner carries the following story re the film agency situation in that city:

"The Service Bureau and the Screen Talent Employment Agencies which furnish 'extra' people for the films must alter their present methods to obtain renewal of licenses, expiring April 1, according to Walter G. Mathewson, Commissioner of the State Bureau of Labor Statistics.

"The two concerns have been under fire for several weeks as a result of complaint of unfair treatment made by motion picture actors and actresses. A climax came several days ago when five men were wounded by a guard

at the Service Bureau headquarters, 1036 South Hill street.

"The shooting followed an incident riot which began among 'extras' waiting for work when announcement was made that wages would be cut from \$5 to \$3 for players in a film now in the making. None of the wounded men was hurt seriously. The guard declared after his arrest he fired in self-defense, as the men were about to mob him.

"At recent hearing before representatives of the State Labor Commission grievances against the alleged 'unfair tactics' of the two agencies were aired by numerous 'extras' of both sexes. Among the chief allegations was that the agencies collected commissions from players, even tho they had obtained work without assistance from the bureau. Officials of both agencies denied the accusation.

"Another accusation was that a 'black list' had been prepared by the agencies containing the names of those who had complained of unfair treatment. The persons on these lists, it was charged, were prevented by the agencies from obtaining work in the studios.

"The investigation as conducted here," Commissioner Mathewson said yesterday, "disclosed technical violations of the law and a system of conducting business which has been and will continue to be a cause of dissatisfaction and complaint. The evidence offered does not warrant the revocation of the present licenses.

"Renewal of the licenses will be held in abeyance until such corrections have been made as will, so far as possible, prevent a recurrence of these complaints."

Caution Note

It's rather a good idea to again mention that the initiation fee will be raised May 1 to \$25 for all except juniors and actors in Tents, Tabs., Reps. and boats, for whom it will be \$10. The dues will remain as at present.

On Dignity

The following letter came to us: "Since you have been worked into the position of general arbiter of the business morals of the acting profession, we look to you as its censor of taste, good and bad. Therefore, I appeal to you.

"The mingling at the Theater Guild dinner of actors and actresses in makup with the guests was very bad indeed. They could have got the old Winter Garden effect much more completely if they had frankly built a runway.

"Also, since the performers received their suppers free for their parade, and were each rewarded with a piece of cake, the affair assumed the aspect of a cakewalk, and, as the audience paid admission, it comes under the heading, does it not, of a Sunday night performance, against which you have set your face?"

"I do not chide you. I know you were deceived, but, seriously, isn't there some way of protecting the dignity and honor of the stage so that such silly affairs cannot take place?"

To which we replied: "Thanks, very much, but I must decline the honor of being a 'censor of taste, good and bad'. I am not qualified; besides I have enough troubles as it is.

"Good taste is not standard—it varies. For instance: I remember the Casino where I spent my summers. In the days when the 'Turkey Trot' first came in the members of the Board of Directors insisted that it should be banned. Yet the next year these very men who had been so pronounced in opposition were dancing it themselves. What was not good taste one year was perfectly proper the next.

"You ask: 'Isn't there some way of protecting the dignity and honor of the stage so that such silly affairs (the mingling of the actors and the guests) cannot take place?' The dignity and honor of the stage is, of course, very dear to us. Dignity is sometimes inborn and sometimes the result of training and environment. Too much dignity becomes laughable, and sometimes, as Falstaff says, 'Honor is a mere escutcheon.'

"However, there are many other matters, not necessarily of more importance, which have to be considered by us before a proposition of such complexity can be taken up."

"Home, Sweet Home's" Actor-Author Altho almost every boy and girl knows that John Howard Payne wrote the words of what is perhaps the world's greatest song, "Home, Sweet Home", it is not so generally known

(Continued on page 53)

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

FOURTEEN new members joined the Chorus Equity in the past week. We are holding checks for Marie Smith, Ann Smith, Charles Murray Blackwood, Larry Lawrence and Royal S. Trott.

It has been reported here that certain members of the chorus of "The Springtime of Youth" Company gave a public performance for which they were not paid, the management calling it a dress rehearsal. The report has not been verified and was not made by the persons who gave the performance. A public performance for which there is an admission charge cannot be called a dress rehearsal. It does not matter whether the chorus member in question has rehearsed four weeks or four days, rehearsals cease and a salary starts with the first public performance. We have had several cases of this kind and, in every case, our contention has been upheld. Not only are those chorus people who allow violations of their contracts disloyal to their organization, but they are disloyal to their fellow workers.

Every time a member of the chorus is willing to work without pay he makes it that much harder for those who wish to live up to the rules of their association and who cannot afford to work without salary. It would be just as fair for you to demand that the management pay you a couple of days' salary for performances you have not worked as for the management to ask you to give them a couple of free performances. All violations of the contract should be reported immediately these violations occur. Unless you help the organization it cannot help you.

Paid-up members of the association may obtain singing or dancing lessons for one dollar an hour by applying at headquarters.

Members holding cards good only to November, 1922, are fined 25 cents a month, unless they have an excused card. This fine begins on December 1.

Have you registered in the Engagement Department? Have you your correct address?

DOROTHY BRYANT, Executive Secretary.

Defend Your Voice

against the foes of colds and throat troubles by using Spitta's Coryza Lozenges. For many years these really effective yet harmless tiny lozenges have been used with entire satisfaction by some of our foremost actors and singers. Twenty-five cents a box from your pharmacist, or postpaid from the sole makers—

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THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

ZERO, meaning a cipher, is the leading character in "The Adding Machine". The part is admirably played by Dudley Digges. "Zero" in Webster's dictionary appears to have two vowel sounds; the e-sound of "be" in the first and the o-sound of "go" in the second. That is the pronunciation generally used in America. "The Adding Machine" Company uses another pronunciation, which is sometimes heard in America and generally heard in the cultured speech of England. This pronunciation gives two vowels to the first syllable. The first is the i-sound in "it" (which is lower than the ee in "bee"), followed by the obscure e-sound in the second syllable of "circus". This makes a gliding three-syllable word. The vowel sounds in the first syllable are like the vowel sounds in "fear" and "dear".

Webster's dictionary, "The Bible of American school teachers", has no means of representing the pronunciation of "zero", "hier", "dear" or any other words that have the short i-sounds followed by obscure-e. According to Webster's dictionary the marks "hee" and "beer", "feet" and "fear" have exactly the same vowel sounds. This is a misrepresentation; or, at least, it is such an inadequate representation that it leads to confusion. "Cheese" and "cheap" have the long ee-sound in standard pronunciation. The long-ee is adequately represented in Webster's. But "cheer" and "clear" do not have a long ee-sound, altho Webster uses the same symbol for "cheer" that it does for "cheese".

Some words with spelling in "er" take the long ee-sound. "Zero" usually takes long-ee in American speech. When I heard the word pronounced with three vowel sounds by the Theater Guild Company, I wondered who put the short-i into "zero" at the Garrick. I once asked an official of the guild what authorities the Garrick Theater relied upon in pronunciation. "Phyfe's 'Eighteen Thousand Words', Webster's dictionary and the English Bible", was my answer. But Phyfe does not give "zero" and Webster cannot possibly indicate two pronunciations of the word, because it has no symbol for the vowel sounds that we daily and universally pronounce in "dear", "clear" and "cheer". I suppose Dudley Digges just stood up at rehearsal and said, "My name is 'Zi-(r)-ro'", and that settled it. There is no objection to Webster's "zero" but there is objection to the inadequacy of diacritical marks that have to say "zee-ro" when there might be something else to say.

Webster's dictionary gives the following words as if they were pronounced with long-ee. As a matter of fact they are pronounced with short-i, followed by obscure-e: Appearance, beer, career, cheer, clear, carrying, financier, really, realize, theater, weird, year.

Other classes of words with spelling in "er" have two pronunciations in the United States. Because of the inadequacy of its diacritical marks Webster's dictionary indicates only one.

The second syllable of "experience" has long-ee, according to Webster's. This adequately represents the general usage in America. This pronunciation may be heard in the

speech of John Drew, Frank Monroe and Blanche Bates. Ida St. Leon used it in "The Wheel". It was interesting to observe this word in the Easter service of Rev. Leighton Parks at St. Bartholomew's Church on Park avenue. The rector used Webster's pronunciation with a long-ee, when the word came in a sentence that was uttered with sharp mental emphasis. The sharp close-ee appeared to suit the ear of the preacher when he was speaking incisively. But later, he used the word twice, in an utterance of more melody and emotion. Then he used the softer i-sound followed by obscure-e. In Mr. Parks' case a musical ear appeared to dictate the pronunciation he would use. It is impossible to say which usage is the speaker's habitual pronunciation. Mr. Parks says "seriously" with long-ee; but it may be that he chooses pronunciation in some of these words to suit his ear, according to his choice of sharp emphasis or a softer quality of tone that comes on the more open short-i. In the theater one often senses that the ear makes some choice in these matters. This choice is possible, of course, when two pronunciations are standard.

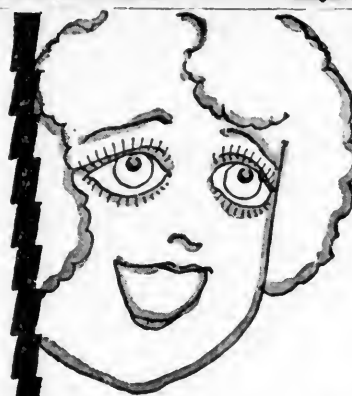
The following words have two pronunciations in America: Experience, hero, imperious, material, mysterious, series, seriously, superior.

In "The School for Scandal" Theresa Maxwell Conover pronounced "material" with long-ee in the stressed syllable. This pronunciation is American rather than British. At least, it would not be considered the preferred standard in England. Franklin Ramsay, the Alric Brendel in "Rosmersholm" at the Lenox Little Theater, pronounced "mysterious" with long-ee in the stressed syllable. This is especially American. H. Conway Wingfield and Gerald Rogers, in "The Reprobate" at the Copley Theater, Boston, pronounced this word with the short-i plus obscure-e combination. This standard is pretty general in the theater.

Tessa Kosta pronounced "really" with an ee-sound in "Caroline" but that pronunciation always sounds to me like city dialect. It is somewhat popular in musical comedy. Violet Kemble Cooper, Gilbert Emery and Lionel Atwill always say "really" with an elegant and decidedly pleasing short-i. "Seriously" may be heard in the theater with long-ee. Henry Miller, William Faversham, Joseph Kilgour and Christine Norman have used that pronunciation on occasion. But the other pronunciation, generally preferred in England, is generally preferred in the theater. We hear it used by Pedro de Cordoba, Billie Burke, Marie Wainwright, Wallace Eddinger, Alfred Lunt, Mary Boland, Nazimova, Charles Bryant, Gilbert Emery and Ethel Barrymore. There is no question about the general and universal pronunciation of "year" with short-i plus obscure-e, regardless of Webster's faulty marking. "Zee-ro" is good in America, but "zi-(r)-ro" is good anywhere.

We stepped out of town last week to meet some theological students in our vicinity. We were introduced to our audience as "a teacher of teething preachers". Some of the preachers haven't cut their eye-teeth in pronunciation, for at least six out of ten called "New York" "Noo-York". There were two or three pronunciations of "York", some with the curled back "r", and some with two vowel sounds instead of the long open-o, which is an aw-sound. "Noo" is pretty bad, and I shamed the teething preachers by calling them "rural". I had in mind the cherry tree out in Iowa in "Roger Bloomer", where Henry Hull as the small-town boy and Mary Fowler as the small-town girl, meet to run away to "Noo-York". The glide u-sound ("u" in use) makes a noticeable difference in the sound of a word, and the only way to be a careful speaker is to sound the glide so that the listener knows that it is there. In "Caroline" I have a suspicion that Tessa Kosta says "nooz" for "news". At any rate she doesn't make the glide-u as distinct and pleasing as H. Paul Doucet makes the glide in "suit" in "The Comedian". J. Harold Murray and Helen Shipman say "soo-ter" for "sultor", or else they fail to do themselves justice on the glide. In Helen Shipman's type of comedy characterization she is entitled to considerable license, but Mr. Murray as the shining juvenile might choose to be a careful speaker.

It doesn't seem possible that Gilda Leary could have pronounced "introduce" as "introduos", but she was not at her best in this word in "The Dancing Girl". In "absolutely" we knew that she sounded the glide. It was a bit of a shock to find Gilda Leary at the Winter Garden. We associate her, with her voice and talent, with a different class of work, but it wasn't so bad after the ice was



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L. LEICHTNER

TOILET PREPARATIONS and THEATRICAL MAKE UP

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broken. The Winter Garden is doing "The Dancing Girl" in rather a nice way, and it has obviously chosen its dramatic cast with a sense of elegance. The speech of the cast is of a high order. Arthur Margetson has polish, and all the straight parts, along with juvenile comedy parts, are in good hands. City dialect and slang are conspicuously lacking except in the comic parts where they belong.

All persons are very much alike when an argument starts about pronunciation. One of the young preachers started to defend majority rule and local rule in pronunciation. He thought a preacher was better off if he spoke the dialect of his audience, whatever it was. "A cultured pronunciation", he maintained, "would detract their attention from the sermon." This is an old argument, but I have never known the principle to work. All authorities on public speaking agree that there is nothing more fatal than to "talk down" to an audience. That is why so few speakers are able to interest children or boys and girls in their teens. The common mistake is to talk baby-talk to children. Children resent it. To talk down to an audience is condescension, and we all resent condescension. This applies to pronunciation as much as to phraseology and choice of words. In the factory, in the city school, and in the streets, there is something of a gang instinct. The crew and the gang must all speak the same language. But between the crew and the boss, the pupil and the teacher, the parish and its pastor, the popular audience and its lecturer, the theatergoer and his actor, there is no such gang instinct. There is hero worship. In good society any man or woman may make a place for himself or herself by beauty of speech. Does anyone think that Sarah Bernhardt's beautiful French lost her the admiration of Paris shop girls? Quite the contrary. Did Forbes Robertson come to America and "talk down" to American audiences because speech habits in America are mixed and careless? Does Paderewski give sloppy piano recitals because the majority of his audience have sloppy hands? Nothing of the sort. There are more people in New York looking for a green line to direct them to a theater where English is beautifully spoken than there are people looking for a black line to point where English is murdered. There is a spiral ambition in all of us, as Brander Matthews points out. The circus performer aspires to be a legitimate comedian, and the comedian aspires to play tragedy. The Paris shop girl aspires to speak like the star of Bernhardt's Theater, and the school boy, according to his judgment, picks the best actor that he has heard to be his model of speech. It is a wise pastor who competes with this opposition. The difficulty in the pulpit and on the stage and everywhere in general is not to speak too well. The problem is to speak well as if we were used to it. The problem is to speak a standard English and not an "affected" English of any sort. That is what the theologian really had in mind when he spoke of distracting attention from the subject of his discourse. We must not confuse cultured speech with "affected" speech. The standard English that is gradually being taught in the schools of English-speaking territory is not an absurd language. It is standard simply because it is heard in educated circles everywhere. No one that I have ever met has called Forbes Robertson an absurd speaker, altho he comes from British soil. It is the speaker who is confined to a regional dialect who is absurd. The speaker who is going before the public, whether as preacher or actor, needs to know pure English, and he needs to know it so well that he is quite at home in it. No one can change his dialect in a day. But if what we are most used to is the only thing that sounds normal to us, the more's the proof that we are creatures of a small environment. This little argument appeared to make friends at the seminary, and pronunciations from North, South

East and West began to pop out for criticism. The keenness of the men was most enjoyable, and their adaptability was surprising. Before the party broke up there was a pretty general agreement that men of quality should have speech of quality. It is a little disappointing to find professional schools neglecting this subject. I heard the press agent of Ringling Brothers-Barnum & Bailey Circus make a speech at a dinner a short while ago, and I was amazed at the purity and beauty of his diction. "Efficiency" is the motto of the circus, even in speech. I wonder if this is so. The answer is that it is the man who mixes most with thinking people in the world at large who takes most pride in his speech, and who most naturally acquires an habitual practice in standard English.

Shakespeare

Among the first messages from America to Paris after the death of Madame Bernhardt was a cablegram from Mrs. Jamea Madison Bass, president of the National Shakespeare Federation, to James K. Hackett, one of the vice-presidents of the organization. Mrs. Bass requested Mr. Hackett to leave a wreath at the Bernhardt residence in the name of the National Shakespeare Federation of America. The wreath was to be accompanied by the following sentiment:

"Bernhardt, the great, to higher spheres is called;
Even in death she holds the world enthralled."

In his return message Mr. Hackett cabled that he had been among the first callers at the Bernhardt residence and that he had delivered the wreath of the Shakespeare Federation in person.

Since the last report annual dues have been received from the following individual members: Dr. Horace Howard Furness, Jr., 2034 De Lacey Place, Philadelphia, Pa.; Mrs. Carrie M. Townsend, 510 South Henderson street, Fort Worth, Tex.; Mrs. Henry Well, 141 East Forty-fourth street, New York City; Mrs. Leo Robert Collier, 95 Riverside drive, New York City; Mrs. Max A. Hostetler, Skelton, Neb.; Mrs. Richard Hoxie, 1632 K street, Northwest, Washington, D. C.; Dr. Phillander P. Claxton, Bureau of Education, Washington, D. C.; Mrs. Elmer G. Sammis, 331 Decatur street, Brooklyn, N. Y.; Antony Stenford and Peggy Paige, 330 West Fifty-first street, New York City.

The Cuba Shakespeare Club, Cuba, N. Y., has sent annual dues for twenty members. Mrs. A. A. Arnold, 88 West Main street, is secretary. The Fortnightly Club of Birmingham, Ala., sends dues for twenty-five members. Mrs. W. E. Hargrove, 7815 Underwood avenue, is treasurer. The Vincent Shakespeare Class of Des Moines, Ia., sends dues for seventeen members. Miss Genevieve Otis, 400 Centre street, is president. The Fargo-Moorhead Shakespeare Club, Agricultural College, Fargo, N. D., sends dues for ten members. Miss Abbie Simmons is president. The Ariel Shakespeare Class of Toledo, O., sends annual dues for forty-eight members. The officers are: President, Mrs. Henry Rabinowitz, 2413 Lawrence avenue; treasurer, Mrs. Walter N. Chase, 308 Kenilworth avenue. During the past season the Ariel Class has read "Othello", "Much Ado About Nothing" and "The Comedy of Errors".

Iowa has a State Shakespeare Federation. Miss H. L. Saylor, 1933 Fourth avenue, Cedar Rapids, Ia., is the State treasurer.

THE BRAZILIAN AMERICAN

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Edith Margaret Small, of Wellesley College, reader, lecturer and teacher, an international exponent of the Spoken Word, long known in England as the Canadian Reciter.

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JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President.

PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Cor. & Rec. Sec.

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KANSAS CITY OFFICE
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Poetic Justice in Kansas Office

THE A. E. A. has achieved another ambition, a real office in Kansas City, Mo. For years the financial situation compelled us to be satisfied with desk room in a hotel, which was far from satisfactory to our constantly increasing membership in Reps. and Tents as well as the managers. Now we shall be able to give them better service.

Strangely enough the new office is the one which was occupied for years by Al Makinson. Mr. Makinson fought Equity for years, sometimes in the open and sometimes under cover. Poor business has at last compelled him to shut up shop and we have taken it over. There is a poetic justice meted out to those who try to retard the legitimate aspirations of any class.

Those Elusive Complaints

One of our members has asked us to open a "complaint" column in "Equity". He says that perhaps those in office don't always hear what the bulk of the membership is talking about. Perhaps not, so we will be glad to learn. Address your letters to the "Complaint Column".

It will be remembered that two years ago it was announced that our president and two councilors would be in the office on a certain day to listen to all grievances. They kept their appointment for three weeks in succession and then gave it up as no one appeared.

It Pays To Advertise—HONESTLY

In referring to the press agent's use of misleading quotations from the writings of dramatic critics, John Corbin in The Times says: "This species of misrepresentation, which is persistent and voluminous, further disgusts a long suffering public and seriously detracts from the value of honest advertising."

Bernard Shaw on Sunday Shows

Some months ago there was a meeting of actors in London to discuss the proposed opening of theater on Sundays. George Bernard Shaw was present and the gist of his speech was: "Have the theaters open on Sundays? Certainly I'm for it—that would be fine for me. I'm an author. But you—well, you'd be fools if you played in them."

The Park Commissioner's Equity Theater

On the first page of the magazine section of The New York Times, Sunday, April 1, is a picture, entitled "The City Beautiful", of Columbus Circle as Francis D. Gallatin, Commissioner of Parks, would transfigure it. "At the top, between Broadway and Central Park West, the New Opera House; to the left a theater, perhaps the EQUITY, etc.," the remaining three blocks are occupied by other handsome buildings.

We are gratified that such a distinguished city official as Mr. Gallatin should have a vision which tallies with our own.

Gift Bibles for Equity Actors

Equity received the following letter from George William Carter, General Secretary of the New York Bible Society:

"Our work of Bible distribution is among all races, and all creeds. Our business is to distribute the Bible and not to interpret it.

"If it shall meet with the favor of your council, we shall be glad to present, free of charge, New Testaments for the Protestants; Douay, or Roman Catholic, Testaments for the Catholics, and we will gladly give the Psalms of David to the Jews.

"Catholic Scriptures we obtain from the Catholic Publishing House and the Jewish

Scriptures from the Hebrew Publishing Society. "I did not make this plain in my former letter, but it is always our wish to give the Scriptures where they will be most appreciated.

"I have been led to make this offer because I have been told that often the members of the theatrical profession have little reading matter available while traveling, and the books that we are offering will occupy a small compass, unless some individuals should prefer an entire copy of the Hebrew Bible in English.

"If any Scriptures are desired in foreign languages, we would be pleased to provide them."

Those who desire same should write to the New York Bible Society at 5 East 48th street, New York City, stating the particular Bible they desire and mentioning the fact that they are members of the A. E. A.

Harvard Drama

The Harvard Dramatic Club is surely ambitious. It will swoop down on Broadway beginning April 16 with presentations of "The Life of Man", by Leonid Andreyeff, and "Beranger", by Sacha Guitry.

The productions will be interesting we may be sure, and the collegians deserve great commendation for their courage.

The little leaflet which comes to us reads as follows:

"The Life of Man" and "Beranger", turning as they do from the ironic expressionism of Andreyeff to the infinitely fragile character comedy of Guitry, offer a wide range in mood, manner and opportunities.

Andreyeff is already well known in New York, where his "He Who Gets Slapped" was one of the great successes of the Theater Guild. In "The Life of Man" Andreyeff is writing grippingly and unforgettably of the life of any man, revealing its moments of despair, its struggles, its triumphs, and in the end its disillusionment. Tinged with the bitter staccato feeling toward life, the play possesses stark beauty and the strength of sincere irony. Yet even in his most relentless moments Andreyeff does not forget the enhancing values of the comic touch. Set and played in the expressionistic manner with special music to aid in the establishment and maintenance of mood, the play lingers long in the memory.

"Highly contrasted to this is Sacha Guitry's "Beranger". Guitry unfortunately is best known to New York in adapted versions of "Deburau", "The Grand Duke" and "The Comedian". "Beranger", translated by Howard Phillips, '23, with little attempt at adaptation, shows Guitry turning to the realms of the biographical with a tenderness, sympathy and wit that are not to be found in any of his other plays. He has taken the life of one of the great dramatic poets of France and shown him in his

struggles with such well-known and arresting historical figures as Talleyrand.

"The Dramatic Club was originally founded for the purpose of presenting plays written in Professor Baker's English 47. In 1912 when the 47 workshop was organized to do this work the Dramatic Club adopted the policy of producing only foreign plays not hitherto seen in this country. Departing for the time being from its actual purpose the Dramatic Club has seen fit to bring to New York these two plays because of the widespread interest and enthusiasm they created when produced in Cambridge, Boston and the vicinity."

Thanking Attorney Winfree

Equity's attorney in Houston, J. E. Winfree, of Winfree & Wesler, who did such excellent work for us at Austin, Tex., in helping to defeat the proposed prohibitive tax on tent theaters, has been given the freedom of several of the Houston theaters in recognition of his efforts. Gene Lewis of the Gene Lewis-Olga Worth Stock Company, Houston, writes our Kansas City representative a splendid letter about Mr. Winfree.

It is indeed a pleasure to know that our members realize what Mr. Winfree has helped to do for them, and show their appreciation.

Season Slumps

The New York World of Sunday, April 1, reports:

"The theatrical season reached its nadir last week, with some of the weaker attractions drawing as low as \$200 on Monday night. Five houses were dark, including the Empire, the National, the Ritz, the Vanderbilt and the Punch and Judy. Even the special matinee epidemic wore itself out. Twenty-three shows were offered in the cut rates and only the outstanding hits of the year maintained the box-office average. The managers were driven to cover by the fading receipts, and few new plans were spread for hungry actors."

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"The mingling at the Theater Guild dinner of actors and actresses in makeup with the guests was very bad indeed. They could have got the old Winter Garden effect much more completely if they had frankly built a runway.

"Also, since the performers received their suppers free for their parade, and were each rewarded with a piece of cake, the affair assumed the aspect of a cakewalk, and, as the audience paid admission, it comes under the heading, does it not, of a Sunday night performance, against which you have set your face?

"I do not chide you. I know you were deceived, but, seriously, isn't there some way of protecting the dignity and honor of the stage so that such silly affairs cannot take place?"

To which we replied:

"Thanks, very much, but I must decline the honor of being a 'censor of taste, good and bad'. I am not qualified; besides I have enough troubles as it is.

"Good taste is not standard—it varies. For instance: I remember the Casino where I spent my summers. In the days when the "Turkey Trot" first came in the members of the Board of Directors insisted that it should be banned. Yet the next year these very men who had been so pronounced in opposition were dancing it themselves. What was not good taste one year was perfectly proper the next.

"You ask: 'Isn't there some way of protecting the dignity and honor of the stage so that such silly affairs (the mingling of the actors and the guests) cannot take place?' The dignity and honor of the stage is, of course, very dear to us. Dignity is sometimes inborn and sometimes the result of training and environment. Too much dignity becomes laughable, and sometimes, as Falstaff says, 'Honor is a mere excremention.'

"However, there are many other matters, not necessarily of more importance, which have to be considered by us before a proposition of such complexity can be taken up."

"Home, Sweet Home's" Actor-Author

Altho almost every boy and girl knows that John Howard Payne wrote the words of what is perhaps the world's greatest song, "Home, Sweet Home", it is not so generally known

(Continued on page 53)

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

FOURTEEN new members joined the Chorus Equity in the past week. We are holding checks for Marie Smith, Ann Smith, Charles Murray Blackwood, Larry Lawrence and Royal S. Trott.

It has been reported here that certain members of the chorus of "The Springtime of Youth" Company gave a public performance for which they were not paid, the management calling it a dress rehearsal. The report has not been verified and was not made by the persons who gave the performance. A public performance for which there is an admission charge cannot be called a dress rehearsal. It does not matter whether the chorus member in question had rehearsed four weeks or four days, rehearsals cease and a salary starts with the first public performance. We have had several cases of this kind and, in every case, our contention has been upheld. Not only are those chorus people who allow violations of their contracts disloyal to their organization, but they are disloyal to their fellow workers.

Every time a member of the chorus is willing to work without pay he makes it that much harder for those who wish to live up to the rules of their association and who cannot afford to work without salary. It would be just as fair for you to demand that the management pay you a couple of days' salary for performances you have not worked as for the management to ask you to give them a couple of free performances. All violations of the contract should be reported immediately these violations occur. Unless you help the organization it cannot help you.

Paid-up members of the association may obtain singing or dancing lessons for one dollar an hour by applying at headquarters.

Members holding cards good only to November, 1922, are fined 25 cents a month, unless they have an excused card. This fine begins on December 1.

Have you registered in the Engagement Department? Have you your correct address?
DOROTHY BRYANT, Executive Secretary.

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THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

ZERO, meaning a cipher, is the leading character in "The Adding Machine". The part is admirably played by Dudley Digges. "Zero" in Webster's dictionary appears to have two vowel sounds; the e-sound of "zee" in the first and the o-sound of "go" in the second. That is the pronunciation generally used in America. "The Adding Machine" Company uses another pronunciation, which is sometimes heard in America and generally heard in the cultured speech of England. This pronunciation gives two vowels to the first syllable. The first is the i-sound in "it" (which is lower than the ee in "bee"), followed by the obscure e-sound in the second syllable of "circus". This makes a sliding three-syllable word. The vowel sounds in the first syllable are like the vowel sounds in "fear" and "dear".

Webster's dictionary, "the Bible of American school teachers", has no means of representing the pronunciation of "zero", "bier", "dear" or any other words that have the short i-sounds followed by obscure-e. According to Webster's diacritical marks "bee" and "beer", "feet" and "fear" have exactly the same vowel sounds. This is a misrepresentation; or, at least, it is such an inadequate representation that it leads to confusion. "Cheese" and "cheap" have the long e-sound in standard pronunciation. The long-ee is adequately represented in Webster's. But "cheer" and "clear" do not have a long e-sound, altho Webster uses the same symbol for "cheer" that it does for "cheese".

Some words with spelling in "er" take the long e-sound. "Zero" usually takes long-ee in American speech. When I heard the word pronounced with three vowel sounds by the Theater Guild Company, I wondered who put the short-i into "zero" at the Garrick. I once asked an official of the guild what authorities the Garrick Theater relied upon in pronunciation. "Phyfe's 'Eighteen Thousand Words', Webster's dictionary and the English Bible", was my answer. But Phyfe does not give "zero" and Webster cannot possibly indicate two pronunciations of the word, because it has no symbol for the vowel sounds that we daily and universally pronounce in "dear", "clear" and "cheer". I suppose Dudley Digges just stood up at rehearsal and said, "My name is 'Zi-(e(r))-ro,'" and that settled it. There is no objection to Webster's "zero" but there is objection to the inadequacy of diacritical marks that have to say "zee-ro" when there might be something else to say.

Webster's dictionary gives the following words as if they were pronounced with long-ee. As a matter of fact they are pronounced with short-i, followed by obscure-e: Appearance, beer, career, cheer, clear, earning, financier, really, realize, theater, weird, year.

Other classes of words with spelling in "er" have two pronunciations in the United States. Because of the inadequacy of its diacritical marks Webster's dictionary indicates only one. The second syllable of "experience" has long-ee, according to Webster's. This adequately represents the general usage in America. This pronunciation may be heard in the

speech of John Drew, Frank Monroe and Blanche Bates. Ida St. Leon used it in "The Wheel". It was interesting to observe this word in the Easter service of Rev. Leighton Parks at St. Bartholomew's Church on Park avenue. The rector used Webster's pronunciation with a long-ee, when the word came in a sentence that was uttered with sharp mental emphasis. The sharp close-ee appeared to suit the ear of the preacher when he was speaking incisively. But later, he used the word twice, in an utterance of more melody and emotion. Then he used the softer i-sound followed by obscure-e. In Mr. Parks' case a musical ear appeared to dictate the pronunciation he would use. It is impossible to say which usage is the speaker's habitual pronunciation. Mr. Parks says "seriously" with long-ee; but it may be that he chooses pronunciation in some of these words to suit his ear, according to his choice of sharp emphasis or a softer quality of tone that comes on the more open short-i. In the theater one often senses that the ear makes some choice in these matters. This choice is possible, of course, when two pronunciations are standard.

The following words have two pronunciations in America: Experience, hero, imperious, material, mysterious, series, seriously, superior.

In "The School for Scandal" Theresa Maxwell Conover pronounced "material" with long-ee in the stressed syllable. This pronunciation is American rather than British. At least, it would not be considered the preferred standard in England. Franklin Ramsey, the Alric Brendel in "Rosmersholm" at the Lenox Little Theater, pronounced "mysterious" with long-ee in the stressed syllable. This is especially American. H. Conway Wingfield and Gerald Rogers, in "The Rehearsal" at the Copley Theater, Boston, pronounced this word with the short-i plus obscure-e combination. This standard is pretty general in the theater.

Tessa Kosta pronounces "really" with an e-sound in "Caroline" but that pronunciation always sounds to me like city dialect. It is somewhat popular in musical comedy. Violet Kemble Cooper, Gilbert Emery and Lionel Atwill always say "really" with an elegant and decidedly pleasing short-i. "Seriously" may be heard in the theater with long-ee. Henry Miller, William Faversham, Joseph Kilgour and Christine Norman have used that pronunciation on occasion. But the other pronunciation, generally preferred in England, is generally preferred in the theater. We hear it used by Pedro de Cordoba, Billie Burke, Marie Walwright, Wallace Eddinger, Alfred Lunt, Mary Boland, Nazimova, Charles Bryant, Gilbert Emery and Ethel Barrymore. There is no question about the general and universal pronunciation of "year" with short-i plus obscure-e, regardless of Webster's faulty marking. "Zee-ro" is good in America, but "zi-(e(r))-ro" is good anywhere.

We stepped out of town last week to meet some theological students in our vicinity. We were introduced to our audience as "a teacher of teething preachers". Some of the preachers have cut their eye-teeth in pronunciation, for at least six out of ten called "New York" "Noo-York". There were two or three pronunciations of "York", some with the curled back "y", and some with two vowel sounds instead of the long open-o, which is an aw-sound. "Noo" is pretty bad, and I blamed the teething preachers by calling them "nural". I had in mind the cherry tree out in Iowa in "Roger Bloomer", where Henry Hull as the small-town boy and Mary Fowler as the small-town girl, meet to run away to "Noo-York". The glide u-sound ("u" in use) makes a noticeable difference in the sound of a word, and the only way to be a careful speaker is to sound the glide so that the listener knows that it is there. In "Caroline" I have a suspicion that Tessa Kosta says "nooz" for "news". At any rate she doesn't make the glide-u as distinct and pleasing as H. Paul Doucet makes the glide in "anti" in "The Comedian". J. Harold Murray and Helen Shipman say "soo-ter" for "sutor", or else they fail to do themselves justice on the glide. In Helen Shipman's type of comedy characterization she is entitled to considerable license, but Mr. Murray as the shining juvenile might choose to be a careful speaker.

It doesn't seem possible that Gilda Leary could have pronounced "introduce" as "introduos", but she was not at her best in this word in "The Dancing Girl". In "absolutely" we knew that she sounded the glide. It was a bit of a shock to find Gilda Leary at the Winter Garden. We associate her, with her voice and talent, with a different class of work, but it wasn't so bad after the ice was



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L. LEICHTNER

TOILET PREPARATIONS and THEATRICAL MAKE UP
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broken. The Winter Garden is doing "The Dancing Girl" in rather a nice way, and it has obviously chosen its dramatic cast with a sense of elegance. The speech of the cast is of a high order. Arthur Margetson has polish, and all the straight parts, along with juvenile comedy parts, are in good hands. City dialect and slang are conspicuously lacking except in the comic parts where they belong.

All persons are very much alike when an argument starts about pronunciation. One of the young preachers started to defend majority rule and local rule in pronunciation. He thought a preacher was better off if he spoke the dialect of his audience, whatever it was. "A cultured pronunciation", he maintained, "would detract their attention from the sermon." This is an old argument, but I have never known the principle to work. All authorities on public speaking agree that there is nothing more fatal than to "talk down" to an audience. That is why so few speakers are able to interest children or boys and girls in their teens. The common mistake is to talk baby-talk to children. Children resent it. To talk down to an audience is condescension, and we all resent condescension. This applies to pronunciation as much as to phraseology and choice of words. In the factory, in the city school, and in the streets, there is something of a gang instinct. The crew and the gang must all speak the same language. But between the crew and the boss, the pupil and the teacher, the parish and its pastor, the popular audience and its lecturer, the theatergoer and his actor, there is no such gang instinct. There is hero worship. In good society any man or woman may make a place for himself or herself by beauty of speech. Does anyone think that Sarah Bernhardt's beautiful French lost her the admiration of Paris shop girls? Quite the contrary. Did Forbes Robertson come to America and "talk down" to American audiences because speech habits in America are mixed and careless? Does Paderewski give sloppy piano recitals because the majority of his audience have sloppy hands? Nothing of the sort. There are more people in New York looking for a green line to direct them to a theater where English is beautifully spoken than there are people looking for a black line to point where English is murdered. There is a spiral ambition in all of us, as Brander Matthews points out. The circus performer aspires to be a legitimate comedian, and the comedian aspires to play tragedy. The Paris shop girl aspires to speak like the star of Bernhardt's Theater, and the school boy, according to his judgment, picks the best actor that he has heard to be his model of speech. It is a wise pastor who competes with this opposition. The difficulty in the pulpit and on the stage and everywhere in general is not to speak too well. The problem is to speak well as if we were used to it. The problem is to speak a standard English and not an "affected" English of any sort. That is what the theologian really had in mind when he spoke of distracting attention from the subject of his discourse. We must not confuse cultured speech with "affected" speech. The standard English that is gradually being taught in the schools of English-speaking territory is not an absurd language. It is standard simply because it is heard in educated circles everywhere. No one that I have ever met has called Forbes Robertson an absurd speaker, altho he comes from British soil. It is the speaker who is confined to a regional dialect who is absurd. The speaker who is going before the public, whether as preacher or actor, needs to know pure English, and he needs to know it so well that he is quite at home in it. No one can change his dialect in a day. But if what we are most used to is the only thing that sounds normal to us, the more's the proof that we are creatures of a small environment. This little argument appeared to make friends at the seminary, and pronunciations from North, South

East and West began to pop out for criticism. The keenness of the men was most enjoyable, and their adaptability was surprising. Before the party broke up there was a pretty general agreement that men of quality should have speech of quality. It is a little disappointing to find professional schools neglecting this subject. I heard the press agent of Ringling Brothers-Barnum & Bailey Circus make a speech at a dinner a short while ago, and I was amazed at the purity and beauty of his diction. "Efficiency" is the motto of the circus, even in speech. I wonder if this is so. The answer is that it is the man who mixes most with thinking people in the world at large who takes most pride in his speech, and who most naturally acquires an habitual practice in standard English.

Shakespeare

Among the first messages from America to Paris after the death of Madame Bernhardt was a cablegram from Mrs. James Madison Bass, president of the National Shakespeare Federation, to James K. Hackett, one of the vice-presidents of the organization. Mrs. Bass requested Mr. Hackett to leave a wreath at the Bernhardt residence in the name of the National Shakespeare Federation of America. The wreath was to be accompanied by the following sentiment:

"Bernhardt, the great, to higher spheres is called;
Even in death she holds the world enthralled."

In his return message Mr. Hackett cabled that he had been among the first callers at the Bernhardt residence and that he had delivered the wreath of the Shakespeare Federation in person.

Since the last report annual dues have been received from the following individual members: Dr. Horace Howard Furness, Jr., 2034 De Lacey Place, Philadelphia, Pa.; Mrs. Carrie M. Townsend, 810 South Henderson street, Fort Worth, Tex.; Mrs. Henry Weil, 141 East Forty-fourth street, New York City; Mrs. Leo Robert Collier, 96 Riverside drive, New York City; Mrs. Max A. Hostetter, Skelton, Neb.; Mrs. Richard Hoxie, 1632 K street, Northwest, Washington, D. C.; Dr. Philander P. Claxton, Bureau of Education, Washington, D. C.; Mrs. Elmer G. Sammis, 391 Decatur street, Brooklyn, N. Y.; Antony Stanford and Peggy Paige, 330 West Fifty-first street, New York City.

The Cuba Shakespeare Club, Cuba, N. Y., has sent annual dues for twenty members. Mrs. A. A. Arnold, 88 West Main street, is secretary. The Fortnightly Club of Birmingham, Ala., sends dues for twenty-five members. Mrs. W. E. Hargrove, 7815 Underwood avenue, is treasurer. The Vincent Shakespeare Class of Des Moines, Ia., sends dues for seventeen members. Miss Genevieve Otis, 400 Centre street, is president. The Fargo-Moorhead Shakespeare Club, Agricultural College, Fargo, N. D., sends dues for ten members. Miss Abbie Simmons is president. The Ariel Shakespeare Class of Toledo, O., sends annual dues for forty-eight members. The officers are: President, Mrs. Henry Babington, 2443 Lawrence avenue; treasurer, Mrs. Walter N. Chase, 308 Kenilworth avenue. During the past season the Ariel Class has read "Othello", "Much Ado About Nothing" and "The Comedy of Errors".

Iowa has a State Shakespeare Federation. Miss H. L. Sailor, 1933 Fourth avenue, Cedar Rapids, Ia., is the State treasurer.

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Edith Margaret Small, of Wellesley College, reader, lecturer and teacher, an international exponent of the Spoken Word, long known in England as the Canadian Rector.

GLIMPSING THE MODE

EDNA THOMAS WEARS
GOWNS OF THE
CRINOLINE PERIOD

Edna Thomas, singer of plantation songs, Negro spirituals and Creole songs, understands the value of "being in the picture" by wearing just the right costume for the occasion. At the Sunday evening concert at the Selwyn Theater, April 1, she sang her first group of songs in a billow costume, over very wide hoops that she managed with notable ease. The skirt was composed of alternating panels of ruffled net, insets of lace and blue and lavender lattice motifs on a white background. Bouquets of wild pink roses were set at intervals about the skirt and repeated on each shoulder as an effective finish for a deep bertha of rare old cream lace, which borrowed colonial charm from a genuine old-fashioned cameo brooch. Miss Thomas' lovely brown hair was parted in the center and arranged in curl clusters at each side. On her shapely arms were old-time bracelets of woven gold.

It seemed that some patrician belle of the old Southland had stepped from the frame of an old family portrait when Miss Thomas, after a brief intermission, appeared in another crinoline period frock. The skirt was composed of circular panels of ecru organdie, with borders of brown. The bodice was of shell pink, the off-shoulder decolletage being outlined with white magnolias, which also adorned the skirt at irregular intervals.

"Just like a breath of the old Southland," murmured a white-haired gentleman sitting at our left. Miss Thomas' crinoline days costumes received almost as many compliments as did her sweetly modulated contralto.

PAULINE FREDBRICK
WEARS FLAME TINTS

We have seen Pauline Frederick in many charming costumes, but none of them quite so becoming and effective as the tier gown composed of three shades of flame-tinted crepe, which she wears in "The Guilty One", at the Selwyn Theater, New York. The hip length bodice is very plain, with a rather high-rounded neck and short sleeves, and is set onto the panel skirt diagonally, while the two tiers that compose the skirt are joined in the usual manner. A great choux of purple and flame chiffon with streamers, is caught to the left hip.

Another costume worn by Miss Frederick, also of striking simplicity, is a gown of white and crystal, with three American Beauty roses adorning the hem at the right side. Over this she wears a silver cloth evening wrap, lined with rich black velvet, which is repeated in a generous ruche collar. A broad band of black lace trims the edge of the wrap, which is simply slit at the sleeve line.

SHOES ARE GAY!

Have you noticed the gay, brilliantly colored kid shoes along the avenue? My, but they are smart! Especially when complemented with a hat and handbag. Picture a pert little woman, wearing a jaunty red leather-trimmed hat, with handbag and sandal shoes to match, and you have a mental vision of an ultra smart feminine.

These sandal effect shoes of soft kid come in a variety of bright shades and offer the woman of the stage a splendid opportunity to achieve an ensemble of costume accessories that will make her shine resplendently.

Black shoes are at the tail end of the fashion parade, all shades of beige and brown leading, with hope to match.

STYLE NOTES

Wherever one goes—to the opera or theater—one sees pearls; choker pearls, three-ropé pearls and single strands. There's something about pearls that is refreshingly springlike and they certainly make milady's neck appear whiter.

We note that most of the sport suits have straight, plain skirts. The jackets, however, are elaborated with wool, silk and cotton in all shades and white.

Colored spun-glass bracelets and close-fitting necklaces of crystal beads are popular at Palm Beach and are beginning to appear in New York.

Choker necklace, with earrings and bracelet to match, will appear in next week's issue of The Billboard in Feminine Frills.

The newest trend in evening wraps is the elimination of the fur collar, combinations of brilliant-toned velvets and luxurious brocades being used in their development. The frilled-on collar succeeds the fur effect.

The Oriental turban is also trimmed with pointed drapes that fall gracefully over one shoulder.

Horror! The hatpin with crystal bead tops has come back.

The tailleur frock for spring is not complete unless trimmed with crisp white collar and cuffs.

Oriental silks are used to fashion skull-fitting turbans for milady. Flat, coiled rosettes

(Continued on page 42)



By *Elita Miller Lenz*

THE SHOPPER

Please address all inquiries and orders to Elita Miller Lenz, New York office. Make your remittances in the form of money orders, payable to The Billboard Publishing Co.

While the services of The Shopper are free to our readers, stamps should accompany all letters to which replies are desired.

Please write your name and address plainly. Some of you have failed to call at the General Delivery for samples requested, with the result that they have been returned to the sender.

1.

Perhaps you have included several interesting jacquettes to your spring wardrobe and wish sometimes it was not necessary to wear a separate skirt and under-bodice with them. There is a pleasing answer to your wish: A bodice skirt, which combines skirt and bodice, doing away with the separate under-bodice. The effect is shown in the sketch. This bodice skirt comes in white, gray, tan, black or navy accordion-pleated crepe and it costs \$19.75.

The flannel jacket on the figure may be had in gray, white or tan, with bright embroidery, at \$19.75.

Both articles may be ordered thru The Shopper.

2.

Isn't the little between-acts frock illustrated an interesting value for \$3? It is made of colored crepe and black satin with embroidery figures, to be filled in by yourself in about fifteen minutes of your spare time. This chic little dress will prove a useful addition to the summer's vacation wardrobe as a porch or beach frock. Order thru The Shopper.

3.

McCollum hose in all the rainbow shades, pure silk, may be had for \$1.95. This is a special price to the theatrical profession.

4.

Opera-length hose, pure silk, durable quality, for \$4.95! Think of it! Offered at this price by a dealer who saves in overhead expense by doing business on a side street.

5.

Have just been looking thru a folder which shows types of corsets for different types of figures. As the secret of proper gowning is a perfect-fitting corset that really emphasizes the good qualities of your figure and graciously conceals defects, we feel that you would like to take a peek at the folder. An expert corsetiere, with a shop on Fifth avenue, has prepared this interesting folder, which also displays brassieres. Prices range from \$3 to \$12. The folder is yours on request.

6.

Mme. Lole has prepared a single fashion page, illustrating a number of hat patterns that may be purchased for 25 cents. The price of the fashion page is 10 cents. You can also order your materials thru Mme. Lole if you are in an out-of-way place. The first step toward creating your own chapeaux is to send 10 cents for Mme. Lole's style sheet for March or \$1 for a year's supply, issued monthly. Order thru The Shopper.

7.

A paper pattern book, showing costumes of all countries, as well as fairy and children's designs that may be developed from paper, costs 10 cents. There is also a special kiddie book of designs, as well as one entitled "How To Decorate Halls, Booths, Floats and Automobiles with Paper", for 10 cents.

8.

Peacock feathers, ranging from one foot to five feet, may be purchased from 30 to 50 cents each from a New York concern specializing in feather trims of all kinds.

9.

Arabian coins, imitation, for trimming gypsy costumes, may be had for 15 cents a dozen; spangles, 30 cents a package; gilt or silver leaves, 25 cents a dozen; gilt Arabian or Oriental hoop earrings, 50 cents, 75 cents and \$1.

10.

A Treasure Book of Lingerie from which you can order the daintiest "undies" imaginable is yours for the asking.

11.

A New York shoe shop offers a fifteen per cent discount to New York theatrical folk.

Look thru the Letter List in this issue. There may be a letter advertised for you.

A Gigantic Romance

Willy and Dora Van Droyson, the Holland giant and giantess of the Ringling Bros.-Barnum & Bailey Circus, now showing at Madison Square Garden, New York, are an ideal couple. Willy is handsome—and, of course, stalwart—well proportioned, agreeable and very intelligent, formerly a pharmaceutical chemist by profession. Dora, his wife, is exceptionally beautiful and graceful, carrying her avoirdupois with the bearing of a queen. Observing them, sitting side by side in their quaint Dutch costumes, one is impressed with the thought that Providence created them for natural mates. It was this thought that moved us to ask Dora to tell us about their

first meeting. Her story disclosed a romance: "I came from East Friesland to Rotterdam and changed to step into a drug store in quest of an ice cream soda, when who should step up to wait on me but this very same Willy you see here and Willy served the soda. That glass of ice cream soda was the introduction to a six months' courtship that ended in our wedding at Zebrugge."

Then lovely Dora told us about their baby. "It is a year and eight months old," she said, "but looks like a child of three." Dora also told us that her husband's father was only five feet tall, while his mother was six feet tall and weighed 250 pounds. Her people,

(Continued on page 42)



The illustration at the left shows a bodice skirt over which the jacquette is worn, while the figure at the right is clad in a between-acts frock. Both garments are described in The Shopper's column.

THE VANITY BOX

(a) If you want to keep the contour of your face youthful, the muscles and tissues must be kept firm thru massage; a massage that stimulates the circulation of the blood, leaving a warm after-glow that conveys the suggestion of radiant good health. The masseuse in the beauty parlor does this by slapping, patting and massaging, using various creams, whereas Dr. Lawton's Face and Neck Beautifier accomplishes the same result in ten minutes in the privacy of your own boudoir. The beautifier is a small vacuum cup, made of soft, flexible rubber. A booklet accompanies the beautifier and tells in detail just how it should be used to promote facial beauty and to keep the face young. It also tells how to eliminate a double chin. A bottle of Dr. Lawton's fragrant Face Tissue Tonic accompanies the beautifier, which will be sent you for \$3.75, plus 20 cents for postage.

(b) Elizabeth Arden is introducing a wonderful Anti-Wrinkle Cream, which she has tested in her Fifth Avenue Beauty Salon with great success. Miss Arden recommends it as a delightful afternoon treatment at home. It not only nourishes and acts as an astringent, but

fills out lines and firms the skin. Quickly dispels that "fatigued look". \$2 a jar.

(c)

If you are one of the wise women who use a beauty pack once a week we want to whisper to you that there is a delightful new beauty clay on the market by the name of "Youthful", which is sponsored by Grace LaRue, Mabel Normand, Florence Walton and Ann Pennington. \$1 a jar. Order from The Shopper.

(d)

That fascinating tan that suggests a sojourn at Deauville or Miami may be acquired quickly by the use of a face powder with a pretty sunburn tint. This superfine powder is exquisitely blended and has a haunting fragrance. \$2.25 a generous-sized jar.

(e)

Perhaps you have already tested the twenty-four-hour cream lip rouge about which we told you, which sells at \$1.50 a jar. If you have you will surely want to try its companion beautifier, a powder rouge for the cheeks that stays on for twenty-four hours. If you haven't tried the lip rouge, you will want to send for both preparations.

(Continued on page 42)

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MANSTYLES
Clothes Make the External Man and Often Clinch the Engagement


TOM POWERS ON "OLD YOUNG MEN"
 We had such an interesting chat with Tom Powers, who played the role of old Willie Peterson in "The Cat Comes Back", at a little theater in New York recently, about costuming and makeup for an old man that we feel it will prove more interesting to our men readers than a general style chat.
 "Let's call our story 'Old Young Men,'" said Mr. Powers.
 "Agreed," said we, "But how do you do it?"
 "Of course you can do it; just get a white wig and some whiskers and walk with a cane and all that sort of stuff—it's easy. Thus was my protest received by the manager when I said that I wasn't sure of success if I essayed to depict myself in the role of an octogenarian. I shall not bore you with the arguments that ensued, but eventually I did start in to rehearse the part.
 "Naturally, the details which the manager had enumerated were the smallest of my problems.
 "To start with, I wanted this old man not merely to look old but to think old and to be old.
 "I began with his breathing, of course, breathing giving to any scene or characteriza-

quality of tone in the voice—old or renewed teeth affecting all the consonants, weakened eyes affecting the poise of the head, etc.—working slowly to the surface, which includes wig, eyebrows, mustache, lines on the face not arbitrarily put on but each the writing of an habitual thought which has thru the years become part of the man. In this category came the man's figure.
 "I am thirty-two years old and flatter myself that all things considered I am fairly well preserved. I am what you would call slim and wiry—can do a good day's work in a harvest field for which any farmer will cheerfully pay \$2.50 (many have done so). Naturally, no sort of character costuming will obliterate the outline of a youngish body. Be your wig ever so perfect, be your eyebrows ever so shaggy—your mustache ever so stringy—even more, be your flesh-tone, your lines, your carriage, shoes, gait, breathing, voice, upper and lower plate as perfect as art and observation can make them, if the line down your back or hip or around your shoulder is a strong, vigorous, youthful line, your old man is utterly lost and you may as well stand on your head and gaily kick your heels in the air as far as your illusion is concerned.
 "I made myself a sort of shirt from an ordinary elder-down comforter, not thick

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WILLIE PETERSON
 In "The Cat Comes Back", as portrayed by the youthful Tom Powers. Observe the gnarled appearance of the hands and the transformation of Mr. Powers' sveite lines into the caved-in body of senility.



tion its tempo. How often I've watched people reading a scene in a play and striving for a quicker or slower tempo in the acting of it, all the while breathing easily with the tick-tock rhythm of a grandfather's clock.
 "From the breathing I went to the heart and blood flow which would be definitely affected by it, thus tracing effect from cause—hardened arteries, therefore stiffened joints, therefore relaxed throat muscles, therefore the aged

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TOM POWERS
 As himself, before he costumed and made himself up as Willie Peterson. Mr. Powers is one of the leading players in Equity's production, "Why Not?" at the National Theater, New York.



enough to make me fat, but just enough to obliterate the outline of the man that heaves a pitchfork or walks thirty miles a day. Then I made a pad for my shoulders, cutting and stuffing the thing and altering the disposition of it until I had achieved the feel of high shoulders, and of bent spine that do so much to write our years upon us. I chose the clothes with great care and my old man was physically complete.
 "This, of course, I consider important but only as a frame for his mentality. I have been often asked if I have made a so-called life study of some special old man for the older parts that I play. I think this would be either impossible or unfair to the author, unless, of course, the author had written his play about a definite old man whom I could study. I read and study my play and then use all the traits I have observed in various characters in life which seem to bear a relation to the part I am to play. Little things like the lift of a chin, the wag of a head, a
 (Continued on page 42)

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 Beautifies the Human Skin like Dew Refreshes Flowers
 It gives roses to the cheeks and sparkle to the eyes; it gives the vital, magnetic beauty obtainable only from sunshine and mountain air, because that is just what "Wonder Mist" is. It is synthetically created sunlight and mountain air, the potent, active qualities of sunlight and the ozone of mountain air. Until now the jealously guarded secret of high-priced beauty specialists, but—read all about it in my booklet, "Wonder Mist". Sign your name to the coupon and I'll mail it quickly—free.
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MANSTYLES

(Continued from page 41)

whereof or a grunt, the stamp of a foot, the weave of a walk, and make them into a complete old man. Only once have I been able to copy an old man photographically. This year I did a play by M. Halberstad in which the kind author urged me not only to copy a special old codger for whom I shooed wheat last year, but allowed me to intersperse his play with several quotations from life.

"Yes, I like to play old men, but I do try to really be them while I am playing them."

SHOPPING TIPS

If you need a correct tuxedo it isn't necessary to pay more than \$25 for one. For there is an old established concern of clothiers in New York selling tuxedos of fine quality for \$25.

Do you need sports apparel, overcoats, shoes or stage costumes of any kind? If you do The Shopper will arrange to have catalogs and descriptive lists sent you.

Would you like a catalog from The Sportsman's Paradise, showing all the wherewith with which to angle, play ball or any other outdoor sport? This also includes punching bags, golf supplies, etc., as well as sporting accessories.

If you didn't receive your sample of grease paint it was because you did not call at the General Delivery or did not leave a forwarding address. We receive such a deluge of requests for the lipsticks and grease paints that the dealer was obliged to await a new shipment before filling ALL orders. Repeat your request if you didn't receive the sample.

Have you heard about the Hettrick Tourist Tent, which is rain and moisture proof, has room for three cots and can be folded up and stored in the back of your car? It costs \$22.50, complete with jointed poles, stakes, etc. Write for free booklet, which gives valuable suggestions for tourists, hunters, fishermen, etc.

CIRCUS SIDE GLANCES

(Continued from page 40)

she stated, were both very large, but not as large as she.

Freaks Made To Order

Schiltzie, the Aztec girl, called "The Pin-head", was not born a freak, according to Mrs. Steve Mills, who discovered Schiltzie and her sister playing about like a couple of monkeys with an Indian tribe, down in Old Mexico, about seventeen years ago. Mrs. Mills told us that it was the custom of Schiltzie's tribe to place the heads of new-born infants between binding blocks of wood for nine weeks after birth, the result being that the head is compressed and flattened straight back from the eyebrows, giving the innocent subject a perpetual simian aspect thru the balance of its life. Such an unfortunate subject was Schiltzie, and were it not for this fact she would possibly not now be with the Ringling Bros.-Barnum & Bailey Side-Show, as one of their principal freaks, and scheduled to appear at Mr. Gumpertz's side-show at Coney Island this season. Schiltzie serves as a study and seems to be the veritable "missing link" to bear out the theory of evolution as advanced by Prof. Darwin.

The Lion-Faced Boy Talks

There's no fake about the growth on Lionel's face that has won him the title of "The Lion-Faced Boy". It resembles the fur on the lion's face in color, but not in texture, as it is silky and fine. Lionel's eyes, too, are the color of a lion's, except that they are milder and kinder in expression. His voice is deep and musical and when we had the audacity to ask him if he looked just like any other man with the mane shaved off he replied: "Yes." "Why don't you shave it off?" we were about to ask, but Lionel, evidently anticipating the question, had moved away.

The Fat Lady Sings

As Lionel moved away along waddled Jolly Bonita Gibbens, the fat lady of the side-show, who stands about three feet high. She was singing a gay little rag-time song, with Hula-hula movements.

"Why so happy, Bonita?" we inquired. "Just because I AM—la, la, la," sang Bonita. "That's what keeps me so nice and fat, tra la la!"

"Listen, Bonita," we admonished, "unless you stop eating they will have to ROLL you around the arena next year."

"All the merrier," warbled Bonita, rolling her eyes in a ludicrous fashion that sent us into a gale of laughter. "I don't eat SO much. It is my gay disposition that makes me fat. I'm a vegetarian, I am, I am!"

"I Eat Twenty Chickens a Day" interrupted Chief Pantagal, from the South Sea Islands, whose hair resembles an O'cedar mop, and which is strong enough to lift 370 pounds.

"What kind of chickens?" inquired two clappers, moving away cautiously.

"White Leghorns, White Leghorns," cried the chief fiercely.

Chief Pantagal is going to move down to Dreamland, Coney Island, for the summer.



(Communications to Our New York Offices)

EIGHT ONE-ACT PLAYS

THERE have been any number of good one-act plays written by American authors; in fact, this form of play seems to come natural to a great many of them. This is somewhat strange, for a more difficult field in which to work could hardly be found. It requires real skill to write a good one-act play. Any number of writers can condense a full-length play into one act or write a sketch, but these are not one-act plays. The real drama in a single act is a complete entity and would be distorted if worked out in any other form. It requires good craftsmanship and the choosing of a subject which lends itself to the form, if it is to be effective, and these qualities distinguish the work of Doris F. Halman in *Set the Stage for Eight*.

You find both of them much in evidence in *The Dog*, one of the plays in the volume. It is a poignant little drama with only three characters, yet it has dramatic effectiveness, is compact and is swift in its movement. The knack of getting at least one good dramatic moment in each play seems to have been mastered by the author, but in *The Dog* it is better done than in the others. At least it seems so to me. However, none of the other seven plays is to be sneered at, and five, altogether, have seen production.

All of the plays are worthy the attention of the "little theater" groups and should make valuable material for them. The titles include: *Lady Anne*, *Santa Claus*, *The Playroom*, *Famine and the Ghost*, *The Difficult Border*, *The Claret*, *The Dog* and *Will-o'-the-Wisp*. If they play as well as they read, and I think they will, the whole eight will be well worth staging.

HOW TO ACT IN THE MOVIES

A treatise on moving picture acting bearing the title of *Practical Hints on Acting for the Cinema*, by Agnes Platt, is at hand. This book aims to teach the fundamentals of the craft, and, notwithstanding a rank disbelief on my part that any book can teach one how to act, I can see where this volume may have some use in sending the amateur into the studio not wholly unprepared for what awaits him there.

The book has some disadvantages for use in this country because of its having been written for the British motion picture actor, but these are not great nor too many. It is practical to a limited extent and will perhaps repay the reader with a hint or two, if he is totally ignorant on the subject and comes to it with an inquiring mind.

A BOOK OF JOKES

A new collection of jokes is always of interest to those who are in the business of amusing the public and many of these folk will find something to help them in their task in *The World's Best Humorous Anecdotes*, edited by J. Gilchrist Lawson. Whether the book lives up to its title or not is not for me to say. I have not read all the humor of the world, but it can be said of this collection that it contains much fresh matter and not too much that is old. A thumbing thru of the pages reveals a number of new twists on old gags, and that really amounts to new material. Carolyn Wells, in *The American Magazine* for this month, maintains that there are only fifteen original jokes, and since the author of this book has collected fifteen hundred, the variant rate of one hundred to the joke is mighty good work.

One thing Mr. Lawson insists upon, and that is cleanliness. This is much to be commended, and one can tell any of the japes in the book without the least fear of offense. The author calls attention to this in his introduction. He says: "The humor in this volume is of the cleanest sort and of the best quality, as it has been gleaned entirely from leading religious papers. These papers have gleaned the incidents from life and from many sources all over the world, including leading secular newspapers and other periodicals."

The jokes are arranged by subjects in alphabetical order, so that if one is looking for humor on any given matter the proper heading can be looked up with a fair assurance of finding something or another that will fit the occasion. It has been somewhat of a task to collate these jokes, and Mr. Lawson has done his part of the work well. I commend the work to the consideration of all professional entertainers. As I have had occasion to remark before, a good joke is money in the pocket, and one would have to be very fastidious if he couldn't find a few in this volume that he can use.

IN THE MAGAZINES

The April magazines contain plenty of material that will be of interest to actors and musicians. One article that will bear careful reading is *Realism on the Stage*, by George Arliss, in the current *Atlantic Monthly*. In it Mr. Arliss sums up the fruits of his long experience on the stage, and the gist of his views on realism are pithily expressed in the following wise sentence: "The art of the actor is to learn how not to be real on the stage without being found out by the audience."

In *The North American Review* there is a splendid exposition of the music on the famous Paris "Groupe des Six" by one of the members of it, Darius Milhaud. The article bears the title of *The Evolution of Music in Paris and Vienna*.

Shadowland for April contains the customary number of articles and illustrations relating to the stage and music. Among these are: *Two Ladies Take Tea*, a one-act play by Djuna Barnes; *A Little Theater From Russia*, by Kenneth Macgowan; *Wagner Economized*, by Henry Osborne Osgood, and *Euterpean Recollections and Reflections*, by Jerome Hart, which contains some good anecdotes of Covent Garden.

In *The Smart Set* there is a good one-act play by Ford Douglas, called *The Return Trip*, and the customary peppery dramatic criticism by George Jean Nathan.

The *American Magazine* has a first-rate account of the theatrical firm of Mindlin & Goldreyer under the title of *The Two Mikes*, by Mary B. Mullett, and an interesting article by Carolyn Wells called *You Can't Kill These Fifteen Immortal Jokes*. In addition, there is an instructive little essay by H. G. Wells on *The Ten Most Important Books in the World*, which will be of interest to all readers of books. Mr. Wells has tackled his task from a fresh angle and the list which he nominates will surprise many people, tho Wells puts up a splendid line of reasoning for his choice.

SET THE STAGE FOR EIGHT, by Doris F. Halman. Published by Little, Brown & Company, 34 Beacon street, Boston, Mass., \$1.50.

THE WORLD'S BEST HUMOROUS ANECDOTES, edited by J. Gilchrist Lawson. Published by George H. Doran Company, 244 Madison avenue, New York City. \$2.

THE VANITY BOX

(Continued from page 40)

If you value your complexion beauty be sure that your cleansing cream and face powder are pure. There is a reliable and fascinating powder, in a new peach shade, made by a lone chemist, selling for \$1 a box. Four cents brings a sample of this pure face powder.

There is a fine theatrical cold cream that has been on the market for thirty years. It is noted for its purity. It not only offers an economical cleanser for face, arms, neck and hands, but it is a splendid basis for makeup. Why use soap and water on your neck and arms when you can purchase a delightful cold cream for 50 cents a half-pound? Order from The Shopper. Ideal for sensitive skins.

If you are interested in a hair dye, write Inecto, care The Shopper, stating that you wish particulars and beauty chart. Your letter will be re-forwarded, unopened, to the Inecto expert.

We have just tried out a Solid-f-tyed Henna Shampoo and found it very pleasing in effect. This preparation is made of coconut and olive oil, combined with just enough Egyptian Henna to make the hair silky without altering its shade. It imparts a beautiful glint to the hair and is just the thing for the woman who wishes to keep her hair glossy and "glinty". Contains no alcohol. The shampoo may also be obtained without the Henna. Five packets for \$1 or 25 cents a package.

STYLE NOTES

(Continued from page 40)

over the ears are the sole trimming, these being an Egyptian note. All-white turbans are also seen.

The new sleeves are fetchingly novel. Some are very long, with inset puffs of lingerie above the snug-fitting cuff. A bell-shaped sleeve is elaborated with a large wheel of Val lace, from the center of which flows three strands of black grosgrain ribbon.

A unique bustle silhouette shows a panel train flowing from the bustle. Saucy? Well, rather!

Batik dresses will soon be on display in the shops. They follow very plain lines, the many colors of the fabric providing the decoration.

If you are planning a voile frock for an Ingenue, large medallions of net and lace inset about the bottom of the skirt offer a dainty trimming.

If your features are large and you have difficulty in securing a becoming hat, ask your milliner for a wide-brimmed model with a soft wide fold of velvet on the edge of the brim. You will be charmed with its becomingness.

Wrap-around skirts are selling like the proverbial hot cakes in the New York shops.

The frock or suit is not complete without novelty pockets.

Gauntlet gloves grow more elaborate and popular.

A great many women are favoring flowers instead of bandeaux for the evening coiffure.

The vogue for the period costume is on the increase, especially for stage wear.

NEW BOOKS

On the Theater, Music and Drama

THE ART OF TRANSCRIBING FOR THE ORGAN—By Herbert Frederick Ellingford. A complete text book for the organist in arranging choral and instrumental music. 158 pages. H. W. Gray Co., 159 East 48th street, New York City. Bds. \$5.

Includes Transcribing the Orchestral Accompaniments of Choral Works, Transcribing Orchestral Symphonic Works, Chamber Music, Works for Small Orchestra, Works for String Orchestra, Pianoforte Music, Songs, etc. Author is organist to the city of Liverpool at St. George's Hall.

THE CRAFTSMANSHIP OF THE ONE-ACT PLAY—By Perceval Wilde. 396 pages. Little, Brown & Co., 34 Beacon street, Boston, Mass. \$3.

THE FLOWER IN DRAMA — By Stark Young; a book of papers on the theater. 162 pages. Chas. Scribner's Sons, 597 Fifth avenue, New York City. \$1.50.

Includes Acting, Ben-Ami, Laying the Ghost, Community Swears, The Voice in the Theater, Beauty and the Beast, Two Theaters, the Prompt Book, etc. Written by the well-known author and member of the editorial staff of The Theater Arts Magazine.

THE FORGING HOUSE, or "THE COCKPIT" CONTINUED—By Israel Zangwill. Tragic-comedy in four acts. 278 pages. Macmillan Company, 64 Fifth avenue, New York City. \$2.

A sequel to "The Cockpit"; a drama of Russia under the Soviet Government, showing the Socialist party in power, only to be superseded by a despotism of the most violent type.

GHOSTS — By Henrik Ibsen. 96 pages. Haldeman-Julius Co., Glard, Kan. Paper, 10 cents.

HAMLET—By William Shakespeare. 128 pages. Haldeman-Julius Co., Glard, Kan. Paper, 10 cents.

LITTLE THEATERS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

A series of Canadian plays was presented at the Hart House Theater, Toronto, Can., on March 19. The titles of the offerings were "The Translation of John Smith", by Britton B. Cooke, and "The Point of View", by Marian Osborne, the former a drama and the latter a comedy.

Prof. G. W. Marquie Maler, of the Peddie School, dramatic critic of the Hightstown (N. J.) Players and well-known lecturer on the drama, spent the week of April 1 in New York, taking in "The Comedy", "The Adding Machine", "The God of Vengeance" and the Moscow Art Theater.

The Hightstown (N. J.) Little Theater Players are rehearsing "Sowing the Wind" for presentation on April 20 and 21. This play was given twice within the past year by the Providence Players, under the direction of Prof. Thomas Crosby, of Brown University, and is said to have scored a success with Rhode Island audiences.

Students of the dramatic art department of Coe College, Cedar Rapids, Ia., presented three one-act plays to an audience that filled the Little Theater March 28. Laura Peale Stewart, head of the department, was in charge of the production. The plays were "Confessions", "The Wonder Hat" and Zona Gale's "Neighbors".

A presentation of "Hamlet" was given at the Town Hall, New York, by the Dramatic Society of Holy Cross College, Worcester, Mass., April 11. This society has been offering Shakespearean works for the past twenty years and is considered the most progressive group devoted to the classics among New England Colleges. John Taylor Breck, son of the manager of the Hotel Netherland, New York, played the title role.

Four one-act plays were given by the Three Arts Club at the Little Theater, New York, Monday afternoon, April 16. The Three Arts Club gives a program annually for the purpose of providing an opportunity for young women aspiring to a stage career to show what they can do. The Very Rev. Howard C. Robbins, D. D., is honorary president of the club. Mrs. Joseph W. Burden, who was Margery Maude, daughter of the English actor, is a member of the drama committee.

The Players' League of New York is to be the guest of the Triangle Club, New York's most intimate stage club, which holds forth in a glorified basement, during the week of April 16 and the 22nd. Five plays, directed by Charles L. Trout, Jr., will be offered by the Players, while the Triangle Club will conduct midnight performances. For all information regarding memberships for these performances, address Players' League, 450 Madison Avenue, New York.

Twenty-five students of the University of Iowa who presented Shakespeare's "Merchant of Venice" are said to be the first American college group to go on tour with this play and the second organization in the world to make such a trip. The Oxford University Players of England once carried it in repertoire. The first presentation, March 23, was before 1,600 teachers at the North Central Iowa Teachers' Association and the Iowa State Teachers' College, Cedar Falls, in Fort Dodge.

"Take a Brace" will be the title of the musical comedy to be given by the Hasty Pudding Club, of Cambridge College, Cambridge, Mass., in Cambridge, Baltimore and Washington, before going to New York, to the Plaza Ballroom, on April 19 and 20. The show will then proceed to Boston, where it will play for three nights, April 25, 26 and 27. "Take a Brace" is the work of Barkille McKee Henry and Frederick Humphrey Nichols, both of the class of '24.

The Players of Dartmouth College, Hanover, N. H., gave "The Sahara Derby" at the Hotel Commodore, Monday evening, April 2. The piece was a musical comedy, written and produced entirely by undergraduates, with hook and music by R. V. McKnight. Halsey H. Mills, quarterback on the varsity team last fall, was the leading man. Vernon Hagenbuckle, the musical director, played at end on the football team for two years. The Players are now touring, playing Cleveland, Toledo, Chicago and Detroit.

The Harvard Dramatic Club will begin a week's engagement in New York City on April 16 at a Broadway theater, the name of which will be announced later. The club will present two plays never before produced before the public. They are Andreyev's "The Life of Man" and Sacha Sultzy's "Beranger". The members of the Harvard Dramatic Club design their own scenery. Donald Oenslager, a senior, who is staging "Beranger", is using a three-dimension stage, with stairways, arches, solid masses and planes in walls and background in preference to the old-time backdrops and wings. Young ladies of the Idler

Club of Radcliffe College will play the feminine roles in the productions.

The Passion Play, given by the Rockford (Ill.) Italian Dramatic and Arts Club in the Rockford Theater, March 11 and 18, will be presented in the Apollo Theater, Chicago, April 15, according to Father Anthony Marchesano, pastor of St. Anthony's Church, from which the players are largely recruited. The play is said to be one of the most unique dramatic offerings ever seen in Rockford and so impressed a group of Italians from Chicago who witnessed it that they undertook arrangements for its Chicago presentation.

The Neighborhood Players of Huntington, W. Va., are reported to have scored another success in their presentation of "The Famous Mrs. Fair" at the Huntington Theater March 12. The persons in the play were as follows: Jeffrey Fair, B. L. Priddle; Nancy Fair, Della Dushon; Alan Fair, Ellis Rice; Sylvia, Mary Moore Love; Peggy Gibbs, Sally Everson; Angelica Brice, Grace Wolcott; E. Dudley Gillette, C. B. Curlee; Nera, Mildred Buskirk; Mrs. Gilbert Wells, Reba Griffith Klumpp; Mrs. Leslie Converse, Mrs. C. M. Peterson; Mrs. Kellott Brown, Katherine Enslow; Mrs. Norman Wynne, Frances Oberholzer.

Indianapolis playwrights, all members of the Little Theater Society of Indiana, Indianapolis, recently presented three plays at the Masonic Temple, that city. It is said that the presentation stirred up "a bigger variety of emotions

than have all the professional vehicles the society has presented in a long while." There was a fantasy, with a ballet, entitled "Nocturne", by H. L. Earnest, a story of how the Lady in the Moon once came down to earth and practiced human osculation. Then there was a war playlet, "Treason", in three scenes, by Maurice C. Tuil, and finally a travesty on Volstead, "Where Do We Go From Here?", by William O. Bates. After the performance the playwrights, players and their friends attended an informal supper at the Athenaeum.

Not many little theater groups can boast of a more helpful member than the American Legion Players, of Utica, N. Y., who produce musical comedies for Utica Post No. 229. That member is Helene M. Vermilyea, a member of the Legion Players. She is a toe dancer of nobility and holds a prominent place in the "pony set" of each performance. In last year's show she did an apache dance that was an outstanding feature. This year she posed for the photograph from which the cut featured in all the advertising was made. She also understudies different members of the cast and assists at cast rehearsals when anyone is absent. Besides her work in the actual performance she does practically all the office work previous to the show, as she is a skilled typist and thinks nothing of grinding out hundreds of song sheets, rehearsal notices, press



Scene from "Clarence", as produced by the Dramatic Club of Mercersburg (Pa.) Academy, under the direction of Lawrence J. Smith. Left to right: Larry Brigham as "Mrs. Wheeler", Oliver Barber as "Clarence", Karl Hinkle as "Cora", Samuel Hershey as "Mr. Wheeler" and Arthur Mitchell as "Bobby".

During the two years that the Little Theater Players Association, Inc., of Memphis, Tenn., has been in existence it has staged fourteen performances, comprised of three one-act plays each. The membership of the Little Theater, or Community Theater, as it is also known, is composed of players, scenic artists, playwrights, costume designers, electricians and producers, all drawn from the citizens of Memphis. There are seventy-five members. Those in charge of the destiny of the Memphis Little Theater Association are: Mrs. John Poston, chairman; Mrs. John Freddie Bruce, producer; Mrs. Allison Davant, secretary-treasurer and assistant producer; Gerald Webb, business manager; Dr. C. E. Mathis, stage manager; Alfred Sipe and George Ferguson, electricians and assistant stage managers, and Mrs. E. S. Worden and Patrick O'Sullivan, musical directors.

The Girl Reserves of the Y. W. C. A. of New York are rehearsing an operetta, entitled "Marenka", which will be given in the Children's Theater of the Heckscher Foundation, Friday evening, April 20, and Saturday afternoon, April 21. The score of the operetta was

written especially for the Girl Reserves and is made up of many of the folk songs from the collection published recently by the National Board of the Y. W. C. A. The themes of the operetta are woven around the spring festivals and May Day celebrations of Czechoslovakia, Italy, Poland, Ireland and Hungary. One hundred and eighty girls will compose the cast. These youthful players were chosen from the 1,000 Girl Reserves in five branches of the Y. W. C. A. in New York thru tryouts. The presentation of the operetta is part of the campaign on the part of the Girl Reserves to create a better understanding among girls throught the world.

The faculty play, "Arms and the Man", by Bernard Shaw, was given at the Dana Hall Gymnasium, Wellesley College, Wellesley, Mass., March 24, and was repeated at the Merrymount Theater in the Mussey residence at Wellesley on March 26.

"Trifles", "Free Speech" and "The Florist Shop" have been selected for the program of the Tulsa, Ok., Little Theater Players, which will be offered April 20. In the one-act play, "Trifles", roles will be taken by Clarence McRae, Ben Rothstein, Walter Arnold, Mrs. Robert Riggs and Geraldine Pratt and the director will be Mrs. Reginald Merry. Mrs. W. R. Holway will direct "Free Speech" and the cast will include Harry Gerhart, Paul S. Reed, Arthur Black, M. A. McMann, Paxton Howard, W. H. Courtney and F. Hawkins. "The Florist Shop" will be directed by Dick Dickerson and acted by Elizabeth Deane, Jeanne Merrill, T. Austin Gavin and Robert Stone.

Cleveland has a theater, similar to New York's Threshold Theater, conducted by the School of the Theater, where pupils are given an opportunity to gain experience. It is called Chronicle House and is located at 1922 East 107th street. In a letter to The Billboard, dated March 16, Charles A. Dottour, stage manager of Chronicle House Theater, states: "The Chronicle House had the privilege of giving the premiere showing of 'The Flame of Love', by courtesy of Whitney McGregor, the producer. This play is from the pen of Maurice Samuels and Malcolm La Prade and

will be shown in London, with Betty Ross Clarke, some time in April. The premiere was so successful that Chronicle House has decided to continue the showing for another week (commencing March 19), after having completed a two weeks' run with matinees on Wednesday and Saturday.

"I am also glad to inform you that on March 10 we were honored with a visit by Julia Arthur and on Wednesday evening, March 21, Edith Wynne Mathison appeared at the Chronicle House in 'The Chastening', with the author, Charles Rann Kennedy, in the cast."

The Syndics of Hart House Theater and the Department of University Extension of the University of Toronto, with the co-operation of the Social Service Council of Ontario, are to provide a summer course of instruction on dramatics. It is said, and to quote a Toronto newspaper: "It has been felt that the various dramatic clubs throught the province, as well as societies of various kinds which occasionally put on amateur plays, would welcome definite instruction as to the best means and the most approved methods of doing this type of work. Tho the provincial university is anxious to supply instruction wherever required throught Ontario, it is impossible to secure enough instructors to give courses in amateur theatricals wherever these are desired. It was thought, therefore, that if a course could be arranged at the university and one or more interested persons from several localities could attend this course, these persons would then be competent to give instruction to the societies with which they are connected. In this way the instruction given would be made available wherever desired.

"In order to ascertain the prospects of success for such a course a questionnaire has been sent broadcast throught the province and a number of replies have been received. Those responding are enthusiastic in their approval of the proposed course, and it is hoped that at least fifty persons will be able to take advantage of this opportunity. Provided that there are indications of a sufficient demand, the course would begin on July 3 and continue to August 4, 1923. The instruction would be given in Hart House Theater, with Bertram Forsyth as director. The proposed course has the full approval of the Syndics of Hart House Theater, the proposal having been on the initiative of that body."

Community Activities

The Drama Department of San Diego Community Service, of which Celia Ames Dunham is chairman, is co-operating with the Parent-Teachers' Association at Fremont, Garfield, Jefferson and Washington Schools in the preparation and presentation of a series of plays and dramatic entertainments this season. "Neighborhood Nights" are held at various centers in San Diego. The program of the latest one given at the Lincoln School included a one-act play, "The Doctor's Patients", directed by Mr. and Mrs. Hosmer McKoon; a sketch, "The Goddess of Love", acted by Mr. and Mrs. McKoon; two interpretative dances by Victor Glinman and Miss Du Brode, and community singing—always a part of every "Neighborhood Night".

"Hearts To Mend" was the play at the every-month meeting of the Community Service Players of Seattle, Wash., at G. A. R. headquarters at Green Lake. During the winter three addresses on drama were given by request by Dorothea S. (Ove, local drama organizer at the Branch Library Association, the Home Economics Committee of the Parent-Teachers' Association and the Labor Group of the Women's Council.

Special assistance was rendered the following organizations and churches in the production of their new plays: Crown Hill Girls' Club, Green Lake Congregational Church and the First Baptist Church. Dramatic readers were supplied by the player group to the following: Bernard Mission, Martha Hinckley; Detention Hospital, Margaret Linrud; Seamen's Y. M. C. A., Eva Craig; Brighton Presbyterian Church, pupil of Margaret Akin; Detention Hospital, Betty Thomas, pupil Miss Snowden; Detention Hospital, Georgia Miles, pupil Miss Snowden; Detention Hospital, entire program, U. of W. Y. W. C. A.

The play, "All of a Sudden Peggy", is being rehearsed by the Dramatic Club of Visalia, Calif. The annual election of officers of the club has just taken place. Jack Eagle is the new president.

Zona Gale's "Neighbors" is having a successful run in Upper Maryland towns, played by the Community Service Players of Hagers-town, R. Craig directing.

A drama league has been formed in Rochester, N. Y., and plans are afoot to build a little theater. This action is the outcome of recent meetings held at the Chamber of Commerce Auditorium and at the headquarters of the Kiwanis Club at which Harold A. Ehren-sperger, secretary of the Drama League of (Continued on page 44)

FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

The V. A. B. F. Dinner Fiasco

LONDON, March 22—What on earth is coming over the scene as regards the contributions to the V. A. B. F.? The donation list totaled \$5,030, in which performers were responsible for only \$444. Moss Empires gave \$2,500 and Sir Oswald Stoll \$1,750. Harry Marlow, the organizing secretary, has a very hard job anyway, but he must have felt most disheartened when he found his efforts so meagerly responded to. True, the bigger men are finding the matter of ready money an awkward thing, but there are so many prominent names missing that there seems something wrong. It must be admitted that were it not for the managerial and other donations things would go very hard with the fund, but unless the British performers start in to help their own charity, and that at once, catastrophe looms immediately ahead. Years ago—in 1907, when Joe O'Gorman founded the V. A. B. F.—and for many years afterwards the artists did rally around, but today the fund needs over \$600 a week to carry on. There is over \$12,500 invested for the Brinsworth Home, so that at least has a chance of success for some years; but, as to the outstanding pensioners, etc., well—It is possible that the Joe Elvin Tribute Fund has badly cut across donors, as so many artists have given to this that perhaps they have reached the maximum of their pockets.

Those "Derby" Sweeps

There's one thing we Brits here do every year—even those who never gamble in any manner, shape or form. That is, have a flutter in a ticket—or tickets—for the Derby. Last year Moss Empires ran a "sweep", and the first prize was \$4,250, with tickets at 72 cents. Marlow also ran one on behalf of the Benevolent Fund, with tickets at 72 cents, but the first prize was for \$500, all money over going to the fund. This year both are again being operated, and the nimble "half dollars" are rapidly being accumulated. It's certain that those who take one in either will also enter for the both, and then resort to "day dreams" as to how they will invest their winnings. What optimists we are!

Harry Hall Now at Palace Blackpool

The Palace Blackpool, our miniature Coney Island (ask W. S. Bean), has gotten a new manager, and its gain is the Victoria Palace's loss. Harry Hall, who has been in front of the house at Victoria for eleven years, was appointed to Blackpool among over 500 competitors. Blackpool is the prize among independent halls, and Hall will have full booking and confirming powers. Fred Waller, who has now exited, seems to have fallen foul of one or two men on the Board of Directors, and he had to go after being there for about twenty years. On March 18 Hall traveled to London to receive a presentation from some of his friends and habitues of the Victoria Palace. It took place at Oddenino's, in Regent street, and between fifty and sixty folk foregathered—all men. Jack Hayman occupied the chair, and the memento was a check for \$700. Not so bad. There were many agents and performers, and also Joyce and Bayly, of the V. A. F. The latter were present in testimony to Hall's unflinching courtesy at the "V. P." to all and sundry. The "V. P." is in reality more of a club than anything else. Nightly can be seen

all the "booking heads" and ten percenters, also artists and the V. A. F. officials. It is the hub of music hall talk, and many an informal conference has been held in the "Tea Bar", with its palm lounge chairs. But tea is seldom drunk there—except by George Barclay—the Harry Hall had a penchant that way. Thank goodness we've no prohibition here yet, despite Lady Astor's good intentions.

"The Wolves" Still Going Strong

With over \$1,000 on deposit in the bank and money coming in every week, the Wolves seem to have caught on very, very well. The first "Howl" at the London Hippodrome realized \$1,000 profit, and the one held on March 15 will check in with \$750. There are no management expenses, and sixty per cent of all monies collected are earmarked for the V. A. B. F. In Scotland, as a concession to national sentiment—and none are more clanish than the Scots—the Glasgow Lodge of Wolves takes the first forty per cent for the Scottish Music Hall Artists' Benevolent Fund, and the balance is remitted to London. The S. M. A. B. F. was the pet scheme of the late W. F. Frame, a man who was perhaps a greater star in his own country than even Harry Lauder. True, Frame never had the same hold on the English audiences that Lauder had and still retains, but Frame was essentially a man for charity. Would that other men and women followed his example. At the next meeting house at the "Helvetia", in Old Compton street, W. C., the host has gone to a great deal of trouble and expense. A large room has been fitted up as a replica of the "Coal Hole", where Keen formed his society—all oaken wainscoting and hanging lamps and wooden benches. The walls are adorned with old playbills connected with Edmund Keen, and rare and genuine old prints. This was solemnly consecrated on March 21 by three clergymen, the Revs. Donald Hole and Kingsbury, of the Actors' Church Union, and Rev. John Alban—the latter serving in the late war in France as a cook—as they had their full complement of chaplains. Many of our vaudeville men out there met him in France and that's why he's so popular. The Wolves was revived by Barry and Stanley Lupino—more as a joke—but now it has assumed very serious proportions, so much so that Barry Lupino, John Henschel, Albert Joyce and Monte Bayly are engaged upon a revival and tightening up of the present rather slipshod constitution. All classes of folk are members—Gillespie downwards—and it has spread to the House of Commons, as Jim O'Geady, M. P., and the member for Stonbridge, Pellion, also are members. There is a "Liberty Hall" period in the ceremony, which is provocative of much amusement and financially useful for augmenting the cash account.

That Registration of Agencies Bill

Nearly every city council and corporation in this country has endorsed the principle of the universal licensing of agents in the theatrical and vaudeville world. Monte Bayly, the V. A. F. parliamentary agent, has received a shoal of letters from all political shades of M. P.'s, promising support in the House of Commons, and, tho the government will not give any time to its furtherance, the bill seems to be blessed by most people. This is very gratifying, and, tho no progress may be made this year, the encouragement will go far to help to get the bill a better chance next session, seeing that it has so many friends and well-wishers. The agents themselves all agree with the bill, as they—the important men—are all licensed, and they say that if they have to be licensed, why shouldn't it be universal?

Stoll Still the Wizard of Finance

It's all very well for folks to talk about Stoll's craze for the intricacies of finance, but he certainly is the most successful as regards getting dividends from his companies for his shareholders. The steady payment of twenty-five percent for the Coliseum and a steady ten per cent for his other houses shows shrewd management all around. Stoll does not pay fabulous salaries. He works on a system, and, tho the system at times has operated against him, he generally wins out in the long run. He once refused Grock, the French clown, at \$150—and today he pays him around \$1,250. But that's one. Llewellyn Johns, Stoll's right-hand man, bears a very high reputation among performers, and, tho times without number every booking committee has been accused—not openly—of accepting "presents", this has never been suggested of Johns. We don't know of any case where any other man has fallen for it, but these rumors are still in existence. They have a system in the Stoll office. An act is seen and the office officials present the report of their opinion on the act and its value to Stoll. He more often than not has seen the act either at the first house at Chiswick on Thursday, the first house at Shepherd's Bush

on Saturday, or the 6:10 show at the Alhambra on Monday. Stoll on the "docket" puts the limit of price he will pay for the act, and then the matter is turned over to Davies, whose job it is to get the act to accept less than Stoll's maximum. This is jokingly known as the "carving and gilding" department, and rumor has it that Davies saves Stoll thousands and thousands of dollars a year in this manner. This, however, is absolute truth. When you have signed a Stoll contract you know you are going to have a square deal as regards the presentation of your act. They do not resort to spiteful methods on the Stoll Tour. You are assisted to make good in every possible way. Good stage, lights and comfortable dressing rooms. The front of the house managers treat their artists as human beings and there is no policy of pinpricks. Stoll doesn't pay over the odds, but you are treated as "artists". Further, the possession of a Stoll route classifies an act at once as something that is suited for a good, clean, classy audience. Would that there were some more like Stoll.

An Echo of the "Butt" Trouble

It was curious to see Cochran and Butt at the V. A. B. F. dinner and to watch Cochran as Butt got "the bird" from the V. A. F. table when he was making his apology. Butt is a clever man, so is Cochran—the latter maybe with a more varied experience. The V. A. F. naturally took up the attitude that it didn't want London, with these two shows threatening in, to become a paradise for colored aliens while Britshers were starving. The colored prejudice was taken up by the press while the V. A. F. was on the economic staff. There is already an all-black revue under the management of William Garland, and this should be enough for all purposes. When the protest was made to the L. C. C. the V. A. F. officials knew they would not declare a line of vaudeville or theatrical policy to be adopted by those holding their license, but the question raised in the House of Commons by Jim O'Grady was more to the point and will no doubt be followed up more in the future. It is begging the question to say that no British labor will be dispossessed, as 34 colored folk are working in the cabaret and no white people. The Musicians' Union was perturbed at the coming of Paul Whiteman, and the results of its agitation with the Ministry of Labor resulted in severe restrictions being placed upon Whiteman's activities here. The M. U. wanted the V. A. F. to take a hand, but that organization is only concerned with performers. Now the Actors' Association wants a still further proposition on the lines that the shows shall be all British. This cannot receive any material support from the V. A. F., as its policy is international—ex-enemies always excepted. Yet we are told in the press that a Viennese opera company is slated for appearance in London, and also a German opera company. It will give the A. A. some hefty work to get on with.

That V. A. F. Death Levy

Well, something has got to be done and the reflex may be felt by the A. A., whose death levy is identical. There are many and various schemes suggested—one of a flat payment of \$10 a year, to include \$3.50 for death dues, and when a member dies to pay out at once \$125 for burial purposes and then share the balance of the monies at the end of the year, among the deaths occurring during the year. The main idea is to let members know the limit of their payments and at the same time to provide a death benefit. This has in the past been as high as \$450 and as low as \$250. Whatever happens it cannot operate before 1924.

LITTLE THEATERS

(Continued from page 43)

America, spoke on the benefits of a community drama center. Mr. Ehrensparger was brought to Rochester by a committee of the Playground and Recreation Association of America.

Two one-act plays, "A Regular Fix" and "Enter the Hero", were presented in the Little Theater of Community Hall during February in Hingham, Wash. The first comedy was given by the Young People's Dramatic Club, Mrs. O. D. McClure, coach; the second by The Drama Tykes, Mona Shannon, coach. The cast of "A Regular Fix" was as follows: Arley Herron, Vincent Le Vielle, Monte Branchaw, Elmer Cleese, William McClary, Claretta Hammond, Bernice Florence, Ora Turner and Freda Green. In "Enter the Hero" the following players took part: Harold, Douglas Abrams; Ann Cary, Ann Edythe Newman; Mary Cary, Marjorie Eddy; Mrs. Cary, Gladys Van Kleeck. Arley Herron drew applause for his work in the difficult role of a young man waking up in a strange home, while Freda Green, as the maid, brought down the house time after time with her dialect. In the play, "Enter the Hero", Ann Edythe Newman and Douglas Abrams proved excellent principals.

The dramatic group of the Woman's Club of Moline, Ill., is rehearsing a bill of three one-act plays for presentation this spring. Nina B. Lamkin, of the Playground and Recreation Association of America, directed one rehearsal.

With the Stage Employees and PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

Howard Miller has been promoted from his present position in the Colonial Theater, Utica, N. Y., to assistant manager and treasurer of the Majestic, Utica, which opened with stock Easter Monday. Manager Clifford Servatous will continue in full charge of the house, with Fred Hahn as stage manager; James O. Dwyer, scenic artist; Harry Curtiss, stage carpenter; Fred Owens, major domo of props, and George Helmer, orchestra leader. Mr. Dwyer is scenic artist for the Robbins chain of theaters.

The old legitimate playhouse at Frankfort, Ind., the Blinn, which was destroyed by fire about two years ago, has been reconstructed and will be operated as the Conley Theater. Road attractions, vaudeville and an occasional picture will constitute the policy there. The theater will open April 23, with "Up in the Clouds". The crew at the Blinn, members of Local Union No. 494, of Frankfort, includes: Harry True, carpenter; Lester Jackson, electrician, and R. J. Thayer, projectionist. Edward Green is recording secretary of Local 494.

News of the death of Thomas J. Hannen will no doubt come as somewhat of a shock to professional folk throughout the country. Inasmuch as Mr. Hannen was one of the best-known stage carpenters in the State of Colorado. Mr. Hannen, who was forty-nine years old, passed away suddenly at his home in San Francisco late last month. During the time Brother Hannen had been a resident of Denver he had been connected with practically all of the larger theaters there, including the Broadway, the Denham, the old Curtis and the Tabor. For three years prior to leaving his old home in Denver to take up residence in San Francisco, Mr. Hannen had been in charge of the stage at the City Auditorium. He is survived by his widow and two sisters. The funeral services and interment occurred in Denver.

Charles M. Erickson, projectionist, formerly a resident of Salt Lake City, Utah, died of injuries received when he fell at the Clune Theater Building at Los Angeles recently. Mr. Erickson's remains were interred in a Salt Lake City cemetery. He was a member of the Salt Lake Lodge, No. 85, B. P. O. E.

Mayo W. Paden, said to have been president of Local Union No. 343, Omaha, Neb., was found guilty a few days ago of conspiracy in connection with the alleged throwing of foul-smelling chemicals in the lobby of the Liberty Theater, Council Bluffs, Ia., and was sentenced to a term of three years in the State penitentiary at Fort Madison. The case was heard by District Judge Thomas Whitmore, at Harlan, Ia. It was announced that the case would be appealed to the State Supreme Court.

The crew at Macaulay's Theater, Louisville, Ky., during the engagement of the Malcolm Fassett Stock Co., will consist of: James (Red) Meglemry, carpenter; James (Pop) Redding, assistant carpenter; F. H. Griffith, property man; A. (Tony) Sivori, assistant property man; Gus Ansbach, electrician, and A. D. Eisy, A. Meglemry, L. Clark, grips.

The mother of Arthur Sell, president of Local Union No. 17, Louisville, Ky., died recently.

Frank Slomson, carpenter at the Orpheum Theater, Philadelphia, expects to attend the Shrine convention in Washington when the Orpheum closes. He will then probably motor to the Atlantic Coast. Frank is one of the best stock carpenters in the business and, according to one of his acquaintances who is in a position to know, "it's a shame to waste him on small-time vaudeville when good stock men are so scarce."

EVERYONE'S VARIETY

The title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new blood incorporated and a new and virile policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Chautauques in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to MARTIN C. BRENNAN, Editor, 114 Castlereagh St., Sydney, Australia.

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A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

Managers Meet

LONDON, March 22.—Carlton Wallace presided over a meeting of Touring Managers in Manchester recently, when the minimum salary for artists was discussed. I learn that the bogus manager (that awful lay figure that both artists and managers push up to take the execution of the other side of the critical outsider) was blamed for the ills of the province today. While he says little or nothing to his artists, the well-meaning Association of Touring Managers think it unfair that they should be the victims of the A. A. £3 per week minimum.

Remedy: Co-operation between A. A. and A. T. M.? Just so. But it's so much easier to blame the actors who demand a living wage than to co-operate with them to make a decent self-supporting industry of the provincial theater.

Elgar Incidentally

Sir Edward Elgar, O. M., has adopted the convention of the older melodrama for the general form of his incidental music to Laurence Blyton's romance play, "Arthur", presented at the Old Vic. last week. Realistic drama, of course, make no use of this sort of musical accompaniment. So much the worse for realistic contracts. Especially it is good to welcome a musician of the talent of Sir Edward Elgar into the theater. Music, whether as an integral part of the play or merely as a filip between the acts, is recklessly neglected today. To give it a worthy place and more consideration would repay the trouble and expenditure.

Golemistical

I was tremendously impressed last week by the film, "The Golem", which was released in England March 12 at the Scala Theater. Paul Wegener's art, and especially the remarkably expressive facial play, was deeply affecting. I should say that the wonderful settings, the queer-twisted streets, the abrupt pinnacles of buildings and rocks, those snail-shell stairways and other details of the decor will impress some of our managements over here to adopt this emotion-bearing convention for the legitimate stage.

We lag far behind America and the Continent in decorative art, and it needs strong meat like the beauty and stimulus of this film's architectural and pictorial unconventionality to jar our lethargic impresari into a recognition of how valuable an adjunct of the spirit of a piece the scene can be.

Color and Unemployment

The big row of the moment in theaterdom centers round the introduction into London houses of two colored companies. Butt and Cochran have brought over shows which, of course, displace a certain number of British artists. V. A. F. and A. A. are doing their best to raise Cain and keep the "smokes" at bay. Now this matter immediately concerns the vaudeville sphere, and, doubtless, my colleague, "Westcent", will deal with it from that angle. But inasmuch as the legitimate theater is also affected, or may well be, I venture to put my oar into the troubled waters.

Several issues are raised by this controversy and a good deal of cast and prejudice is observable in the vigorous exchange of opinions that is now occurring. A great fuss is being made of the number of players who will be thrown out of work by foreign competition. The same cry was raised when it was announced that the Vienna Volkoper was to tour England. But if this bogey is to be raised whenever a foreign artist plays here, if these protectionists of the entertainment world carry their absurd views to their logical, or rather illogical, extreme, New York must retaliate by sending back home the large number of English actors who are acclimatized to the glare of Broadway's footlights. Paris must send back the hundreds of dancers who make good in the ballets of the French capital. Furthermore, if interpreters are interdicted from crossing a frontier in the normal exercise of their profession, so must be authors, decorators, lighting engineers and so forth. In fact, the international interchange of the art of vaudeville, theater and cinema must be absolutely inhibited. What a prospect!

E. N. on the Warpath

Ernest Newman, most sound and informed of our musical critics, entered the fray in a recent Sunday's Chronicle with a witty and scathing showup of protectionism in art. Here are a few of his points:

"This form of protection, like the industrial, may be an excellent thing for the interests that manage to get protected against foreign competition, but not necessarily or always a good thing for the public."

"People have a natural prejudice in favor of having what they want for no better reason

than that they want it. Why should I go to hear John Smith rather than Caruso, when I don't want to hear John Smith and I do want to hear Caruso?"

"Is it in the interests of the public that a trade union of entertainers shall be able to dictate to us what we shall enjoy and what we shall not?"

"We may not always believe everything that Mr. Cochran tells us about his artists, but he is not alone in declaring Florence Mills to be a remarkable actress. There must be thousands of people in London who would like to see her, and do not care two pins whether she is black or vermilion so long as she can act."

And that last quotation hits the nail on the head. If English artists are out of work while foreign artists get away with the till, there is a very simple way to put things right; act better. The public wants the art, not the economics, nor the color, nor the nationality.

Cochran to the Player

C. B. C. lately confided in me that he had had a leaflet made of sundry pearls dropped by Stanislawski (of the Moscow Art Theater) during rehearsals. These Cochran regards as "the formulation of a whole creed of the art of acting."

Here are a few:

"Do not worry about the right pose; be sure to remember the feelings you had which prompted you to find this pose."

"Introduce yourself into the circle of feelings of the people around you—on the stage. Your world is here. There in the audience is no one to interest you."

"Empty eyes?—an actor with empty eyes—how horrible!"

"You play the part of an old man and your voice is young. What shall you do? Breathe slowly, and you will have to speak slowly, and there will be an old man."

And among this good company I would put a wise saw to which Cochran gave tongue while we were talking. He said:

"I do not believe in one type of art being good and another bad. Bad art is simply the work of a bad artist; that is all."

Showmanship

We also talked about showmanship in the theater. There are, I should explain, a number of unsuccessful theater folk who are inclined to dismiss this daring impresario, who has a magnificent record of good work to show, with a contemptuous "Pooh, a showman." I imagine that they could not pay Cochran a compliment that he would more prefer.

"Whenever I put on a production I give it the best I know," he told me. "If it's a circus, I am as careful to assure its excellence down to the last detail as if it were 'The Miracle' or 'Macbeth'. I want it to be the best possible circus, and I want it to be my circus." And the toolmarks of the director are clear on every show that he produces.

Brevities

Charles Doran's Shakespearean Repertory Company was at the Borough Theater, Stratford, last week. Doran is touring with a deserved and increasing success.

A new one-act comedy of Irish peasant life, by George Fitzmaurice, entitled "Twixt the Giltinans and the Carmody's", is now running at the Dublin Abbey Theater.

"Treasure Island" is now above the 100 mark at the Strand Theater, where Bouchier is still refusing to "show a leg".

Harry Green announces that he will shortly present, in association with Gilbert Miller, "Give and Take", by Aaron Hoffman.

"Polly" will move shortly from the Kingsway to the Savoy, where "The Young Idea" ends its run this week. "Love in Pawn" follows "Polly" into the Kingsway on the last day of the month.

Apropos of "Polly", Robert Courtneidge is sending out three touring companies on the Kingsway model.

Matheson Lang is to send out two companies of "The Bad Man".

I hear that "Advertising April" is doing so well at the Criterion that Sybil Thorndike wishes she had not booked provincial dates that cannot be canceled.

"Merton of the Movies" will be produced by Robert Courtneidge towards the end of April. Cochran promises to bring to London the Belasco production, scenery and costumes of "The Merchant of Venice". David Warfield comes too.

The Prince of Wales finds "Battling Butler" a great attraction. He has been three times to Jack Buchanan's cheery show.

"The Last Waltz" and "Polly" were broadcast recently by the British Broadcasting Company.

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, March 3.—Jack Hughes, Australian vaudeville actor, arrived here from America recently. He had been playing on the variety stage for two years—this being his second venture in the States.

Teddy Shipp, veteran minstrel man, received a complimentary benefit at the Galety the 20th. Well over sixty years of age, he has not appeared on the stage for some considerable time. A son and daughter are both prominent in vaudeville here.

Beumont Smith opened with his Irish Fair la Melbourne February 17, the personnel of the company being principally Irish, and engaged during the manager's tour of the United Kingdom. Tom Buckley, Irish-American veteran piper, is included, as well as an Australian ballet of eight girls.

Taylor and Summers, the English sketch artists, have signed up for another term with Musgrove. They have been most successful in this country, and speak of going home by way of America after their Australian engagement.

Lawrence Grossmith, the English actor and hero of Captain Applejack's Adventures, condemns what he calls the pernicious "star" system. "I hate it," he says, "for it is at the root of much evil on the stage. In it is found the reason why so many plays fail. They offer a wonderful individual performance, but the other parts are thrown into the shadow, and only the principal stands out in high relief."

Bert Wiggin, who came out here with the Annette Kellerman show, is returning to the States.

Speaking of Kellerman reminds me that when James Rendall, manager of the Tivoli, went up to the storehouse one day recently, in order to look up some props that had been left there by James Sullivan (husband of the diver), he found them missing. Small boys are suspected of the theft, as the things stolen consisted of dummy horses' heads, a collapsible piano and three chariots.

Community singing is dying a natural death after several weeks of luke-warm enthusiasm. A movement is on foot to revive it, but it appears to be a hopeless task.

Alan Wilkie, the Shakespearean actor, may shortly have his own theater in Melbourne. Discouraged by the high rentals now pre-

vailing—more with a view to keeping out opposition—the English actor has complained bitterly to the press and his many friends. Among the latter are several who may definitely decide to interest themselves financially in the erection of a theater to be used for Shakespearean plays, and it is quite on the cards that a move will be made shortly.

Bert Thomas, former costume comedy performer of merit, is very bad in an Adelaide hospital, where he is a tubercular patient.

Jack Apdale, the animal trainer, whilst going thru his routine at the Majestic Theater, Adelaide, recently, was severely bitten on an arm by one of his bears. Altho suffering great pain, the trainer coincided the act, after which he sought medical attention, and is now doing nicely.

George Marlow has taken his Sydney pantomime up to Brisbane. Several overseas artists are in the cast.

Perry's Circus is working North, where business is very good.

Soles and St. Leon's joint show is very well satisfied with the Victorian country tour, which has realized a profit in almost every town played.

The Westwood Brothers, glass blowers, are doing the Warwick show, Queensland, where a large number of carnival workers are at present.

Williams and West have, it is said, amalgamated with Eron Bros., and if this is the case a good circus should be the result. Both shows, individually, have been rather weak during the past year, but the combination will result in a really fine show.

Colleano's Circus is playing the Sydney suburbs with a show that is very compact, and containing some of the best of Australian acts.

Pinto, the contortionist, who returned from South Africa some time ago, is back in Musgrove vaudeville. He is a son of the oldtimer, who pushed Pinto's International Circus all thru Australia for many years and almost right up to his death.

Charles Leonard Fletcher, who played Australia sixteen years ago, tells me that he is desirous of making another world's tour.

John Harrington, managing director of Harrington's, Ltd., returned from an extended tour abroad recently, and was tendered a banquet

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by the firm. He has brought back with him all the latest ideas in cinematography.

James E. Brennan, of Maryland (U. S. A.), please send address; former communication mislaid. Have plenty of information for you.

Messrs. Perry and Gibson, of Australasian Films, Ltd., have left for Java. The latter returns in three months' time. Mr. Perry is the resident manager, and created a great amount of talk recently by bringing two of his native "boys" with him. The young fellows created unusual interest as they paraded the city.

Universal's "The Storm" is pulling big business to the various States.

Judging by its initial performance, one of the most successful films of the year will be Paramount's "Manslaughter", featuring Thomas Meighan.

William Kelly, of Burlington Pictures, Rathurst, is dangerously ill after an operation for septic appendicitis. He is one of the very progressive exhibitors of this State.

Lester Brown, American producer, is to go to Perth, where he will produce picture programs on a most elaborate scale.

The cinema has now been introduced in some of those outback schools, and has been found to be of infinite value in teaching the children of parents who have not had an opportunity of giving their youngsters any schooling till well on in years. The pictorial lessons are more sustaining than the book ones, so the teacher-operator informs the press.

John F. Gavin will shortly produce a local film written around a famous boy swimmer—Charlton.

Hilly Deane, well-known proprietor of Deane's music store, has, with the termination of his city lease, given up business on his own account, and is now with the firm of D. Davis & Co., publishers of song hits.

"THAT THE PROFESSION MAY KNOW"
OPEN LETTERS
 "FOR OFF-TIMES VIEWS ARE LIVEST NEWS"

Upholds Benner Company

Connellsville, Pa., March 29, 1923.
 Editor The Billboard—Upon leaving the Lehr Show in Columbus, O., I jumped to this city to join Chas. W. Benner's "Heads Up" Company, and no more than arrived when I read in The Billboard what I consider an unfair criticism of the Benner attraction.

Mr. Benner, with whom I put in five seasons when he and Mr. Peck were partners, showed me his wardrobe and scenery which, I can say, is immense. Too, when I went to my first rehearsal I was almost knocked dizzy upon "catching" the chorus of eight in action. The girls seemed to be from a regular school and were there with the necessary. I merely mentioned the steps I wanted in my number and the answer was "The stuff is here."
 (Signed) STEVE BERRIAN.

Denies That Proy Show Stranded

Pittsburg, Pa., March 21, 1923.
 Editor The Billboard—I call attention to the fact that you have been erroneously informed regarding a matter which I feel it my duty to correct. After working twenty-six consecutive weeks, certain people on the B. M. Proy Show deliberately walked off the show rather than accept a layoff. Every effort was brought to bear to show them the folly of their way, but to no avail. As it was impossible to fill the vacancies on such short notice there was no alternative and the company, against its will, was forced to disband.

Regarding people being stranded in Huntington, W. Va., I say that statement is misleading. The truth is that Mr. Proy arranged for all transportation and if anyone remained in Huntington it certainly was not for the lack of funds to take them out of the city.
 (Signed) CHUCK CONNARD,
 Manager B. M. Proy Show.

How Thurston Popularizes Magic

Chicago, Ill., March 31, 1923.
 Editor The Billboard—in the Magic and Magicians' section of your current issue is reprinted a statement from The Sphinx (March number), concerning circular coupons that Dr. A. M. Wilson says I gave out in my performance. I wish you would print the copy of my answer to misstatement on Dr. Wilson's part, which follows:
 (Signed) HOWARD THURSTON.

Milwaukee, Wis., March 23, 1923.

Dear Mr. Wilson,
 Care The Sphinx,
 Kansas City, Mo.

Dear Doctor Wilson—Permit me to call your attention to a gross misstatement in your editorials in The Sphinx of March. You say: "A circular coupon is given to purchasers of admission tickets to my show. Three coupons and sums ranging from 15 cents to \$1 entitle the holder to purchase one or more of my magical apparatuses." Since you have witnessed my performance in St. Louis last week, you know this is not true, and I would be obliged if you would correct the false impression your readers may get from your statement.

You probably refer to the coupons used in the Thurston Magic Box of Candy. I am proud of the Thurston Magic Box of Candy. There are thousands of them being sold and they will do more to popularize magic than a hundred books on magic. The tricks are real good pocket tricks prepared for boys and girls. After the purchaser has secured three or more coupons, he can, by adding a very small sum, obtain one of the larger tricks, such as are used by beginners. In addition to the candy box, I have been selling for the past seventeen years about 40,000 books annually, or about 700,000 in all, in the theaters explaining small pocket tricks. I know of hundreds of boys

who got their first knowledge of magic from these books and who are now ranked among the thousands of amateurs in magic. Many of these same boys are now grown men with families and they hold honored positions in prominent magical societies.

My book on card tricks was published first in London in 1900 and has since been copied by nine publishing houses and has reached a circulation of over 2,000,000. It has been the foundation of many card acts in vaudeville and there are but few professional or amateur magicians who have not profited by the series of effects obtained by the backhand palm, which was first explained by me in my Card Trick Book. I never attend a meeting of amateur magicians but that the tricks explained in my books are performed by one or more of the members.

Therefore, Thurston's books and Thurston's Magic Box of Candy are two of the greatest educators of magic extant, with the exception of my show, which has done more to popularize magic than anything in the world since the days of Herrmann and Kellar. The unequalled success of my business at the theaters is proof that my idea of popularizing magic by teaching the public small pocket tricks is correct. I speak from authority gained by thirty years of profitable experience. Not only have I profited, but magic has profited because I have helped to make it possible for the novice to gain knowledge of the magic art.

So, my dear Doctor Wilson, after you have read these facts you may wish to recall your criticism and especially your remarks at the end of your editorial to the effect that "if this is promoting magic, I have missed my calling as a writer or an exponent of magic."

There is one consolation, Doctor; you can join hands with our common friend, Doctor Henry R. Evans. This is an age of progress. Some have to be led in the light of modern advancement, in magic as well as logic.
 (Signed) HOWARD THURSTON.

In Re. Sunday Vaudeville Shows

Detroit, Mich.

The following is a copy of a letter recently received by Dr. Bowly, of the Lord's Day Alliance, from a vaudeville performer, in which the writer sets forth his views regarding Sunday performances in vaudeville theaters. It is published herewith at the request of Dr. Bowly without further comment:

Dear Mr. Bowly—Have been keeping up with your fight against Sunday performances in New York City thru The Billboard (the only theatrical paper that really has the actors' cause at heart), and you may rest assured that you have every actor's silent support behind you in your wonderful fight for our legitimate right of having one day off a week in rest, as our Dear Lord said there should only be six days of labor, and most every other branch of work observes His command but the acting profession.

The pity of it all is that we of the vaudeville profession are not organized and are at the mercy and call of the managers, as you so ably put it. It's bad enough for those who are on the big time with only two shows a day to do, but pity those playing the Proctor, Loew, Fox and other small time with three and four shows to do that are run continuously all day long Sunday, which hardly gives the actor time enough to run out and eat a bite between shows. This in itself is bad enough, but on many such occasions an act has to go thru the extra work of packing up and making long journeys to catch trains out for other points, which not only causes additional work on the actor's part, but in many cases forces him or her to lose a lot of sleep, and you may take my word for it the audience in the next place they play suffers for it for the poor showing the actor makes who has had an extra hard day's work forced upon him or her the day before, and besides compelled to lose a lot of sleep in catching their train to make the place they are playing in.

In your crusade, Mr. Bowly, tho, I am afraid you are making it a little hard on certain types of acts classed as "silent acts" that are not permitted to work on Sunday and which find it very difficult to procure work on the last four days of the week. The jokes the managers pull now, called "Sacred Concerts", prohibit acts of that type from appearing on that date, and you can readily see the injustice being done them and how difficult it will be for that particular style of acts to secure a livelihood if the present ruling of the managers is kept in force.

To my mind there is nothing sacred about a vaudeville performance no matter how the managers try to work it, and there should not be, for that matter, for the vaudeville patron goes to a place of worship for anything sacred, and to a vaudeville show to seek

entertainment, and the two can no more be combined than oil and water.

Let's do away with the "bunk" the managers are pulling on the public, and in fairness to all, Mr. Bowly, let's do away with the vaudeville shows entirely—which should be—on a Sunday, or let's have the same kind of entertainment on Sunday as on week days so that all branches of the vaudeville profession may be able to try and make a living, which I am sure you are just as anxious about as seeing the actor have his or her day of rest. Remember, there is no such thing as singing the latest popular songs, telling jokes or otherwise trying to entertain the public where an admission charge is made that can be classed as "sacred", and everyone concerned, except the managers, is being bunked.

Allow me to extend to you and your organization my sincere and grateful thanks for championing our cause, and may your reward be as great as it is deserving of, is the wish of
 Yours gratefully,
 (NAME WITHHELD.)

MUSICAL MUSINGS

By the MUSE
 (Communications to Cincinnati Office)

"Pop" Valentine narrates that he will be bandmaster with the Robson Bros.-Rice & Bell Combined Circus, an overland show, this season.

Lyle Richmond communicates from Louisiana that he will again be bandmaster on the Roy Gray Shows and have practically the same men as in the past two seasons.

Henry Blank, trombonist, paid a brief visit to The Billboard a short while back when he stopped off in Cincinnati on his way to join Jack Phillips in the Sparks Circus.

R. Henry Siscoe, now playing trumpet in the orchestra at the New Regent Theater, Springfield, O., will open with his band on the Harry Copping Shows April 26 in Pennsylvania.

O. D. Whitney, bass player, who tromped on Ringling Brothers' Show under George Gange-weller, recently moved from Flint, Mich., to Fort Dodge, Ia., where he became a regular member of Karl L. King's Band.

Chick Harvey, bass player and late baritone singer with the Golden Gate Four, and Billy Geise, clarinet, sax and oboe, are new members of the Sympho Harmony Kings, a singing band reported to have been hitting it big for the past three years in and around Milwaukee.

Robert E. Languein, formerly of Jamestown, N. D., writes that he will be in charge of an eight-piece orchestra this summer at Riverside Park, North Glenrock, Wyo. Master Francis Languein, he states, is hitting the high spots on xylophone and marimba in a way that promises well for his future.

R. F. Stansbury, an ex-tromper, now playing with the Phoenix Hotel Orchestra in Lexington, Ky., is anxious to know what kind of a winter "Noisy Bill" Cunningham spent and says he hopes it was not like the hard one from which Bill emerged with a boot on one foot and a boxing glove on the other.

Reports from towns in Texas where the Al G. Barnes Circus has played here it that the band, under direction of Bud Rummell, is a real one. The stunt whereby the musical program of the opening night performance in Dallas was sent out from radio station WFAA proved a great plug for the show, as Dixie has more than his share of wireless fans, and advices from scattered points stated that the many numbers were distinctly heard.

Henry E. Kirk's Palace Orchestra is now pleasing the crowds of dancers at the Aloha Park Ballroom in Honolulu. The personnel is: Henry E. Kirk, saxophone; Eldon Sporsord, piano; Ned Nishan, cornet; Max de Bernardi, trombone; Leon Berladski, violin and baritone; Joe Ulrich, violin; L. Johnson, drums; Glenn and Charles Johnson, saxophones. Kirk now has two orchestras playing in Los Angeles, one in San Francisco, and is to open another in Australia this month.

Says Earl A. Barr of Al Sweet and His Singing Band, which he heard recently at a theater in Waterloo, Ia.: "My old friend Al has a combination that makes the customers sit up and take notice. Gold-plated instruments are used entirely and every man is an artist. The vocal numbers alone are worth the price of admission. No doubt the many friends of Al will be interested to know that he evidently is making use of the Coue theory, as he looks younger every day." Barr is leading a theater orchestra in Cedar Falls, Ia.

The Original Footwarmers, under the direction of Paul Kenestrick, have just completed

a long engagement at the Hippodrome Ballroom, Okmulgee, Ok. They will not return to the Streckfus Steamers on the Mississippi River, where they made quite a name for themselves last summer, but will open the season at New Joyland Park, Fort Smith, Ark., April 21, after a fortnight of camping in the Ozark region. Jules Cassard, trombonist, formerly with the Original Dixieland Jazz Band, will join the Footwarmers in Fort Smith.

Walter H. Scribner, director of the Ben Ali Theater Orchestra, Lexington, Ky., is the proud owner of the instrument on which the famous song, "Dixie", was played for the first time. It is a piccolo with a single key, a brass one. Scribner was given the piccolo ten years ago by Dan Decatur Emmett, a veteran minstrel man, who died a short while later at the age of 86. Emmett, as is generally known, composed the music and words of "Dixie". He and Scribner were residents of Mt. Vernon, O. In giving the piccolo to Scribner, the celebrated composer said that he wanted someone who loved music and musical instruments to have it as he knew it would be well taken care of. Scribner's grandfather was Emmett's physician. The grave of Emmett is one of the show places of Mt. Vernon, O.

A letter from Geo. W. Gardner, written at Shreveport, La., March 28, reads: "Will be with Chas. E. Jameson again this season on the Morris & Castle Shows, as will be most of the boys who were with him for the past ten seasons on the Wortham No. 1 Show. That Mr. Jameson is a prince of a good fellow is evidenced by the fact that changes in his lineup are few and far between. Including the leader and Cliff Mack, vocal soloist, who created much favorable comment last season with this band, there will be twenty-five men in the organization. Mrs. Jameson will not sing with us this year. The roster is as follows: Clarketa, C. A. Vance, O. A. Kruger, W. L. Lee, Arthur (Red) Donthit and Winifred Simpson; cornets, J. A. Waters, E. A. Cowan, Bart Jacobs and Alex McRae; baritones, Robert Porritt and Geo. W. Gardner; trombones, Joe (Slim) Irwin, Herman Holtz and C. E. Sellers; basses, J. H. Sullivan and Byron Platt; alto, Ralph Kelly and Juan Martinez; saxophones, Henry Johns and Roy Crane; drums, F. J. Young, C. O. Clippings and Burnis Malley." Gardner concludes by stating that the show is new in name and equipment and that all indications point to a long and prosperous season.

O. A. Peterson writes: "I don't expect there will be any change in the present formation of theater orchestras, which are strung out thru a long and narrow pit the full width of the stage, but in tent shows there has been a decided change for the better.

"Many dramatic shows under canvas are now using an elevated platform for their orchestras. This elevation is placed at the left of the stage. The players are grouped about the piano in a compact body, where they can hear and see each other—a great improvement over the old way, when six or seven players were scattered in a single file over a space of thirty feet or more, entirely out of hearing of each other, it being impossible to play in perfect time or tune.

"In the ultra-modern formation the piano is placed to the left, entirely clear of the stage. The double drums are placed to the left and forward of the piano—where it properly belongs—with the bass section.

"The bass is placed to the left in line with the piano. In case no bass is used the trombone is placed at the left. By this arrangement all bass instruments are placed together—a very sensible thing to do.

"The leader sits at the right of the piano, facing the stage when specialties are being played, facing the audience between acts when overtures are played—another sensible idea. The cornet and clarinet are then placed side by side, as usual, to the right of the leader. If a bass is used it will be in its regular place to the left of the piano—as previously mentioned—and the trombone then placed behind the cornet on the right.

"In the regular theater we must submit to the old formation; not because it is best, but because there seems to be no other way.

"The space is long and narrow. The drummer must have an elevation so that he can see the stage.

"This throws him so far away from the piano that there results a very noticeable discrepancy in the time between the two.

"Sound is not instantaneous. Therefore, even if the drummer is 'right on the dot' he will sound late, because it takes a brief space of time for his sound to reach the leader.

"Many otherwise good musicians do not seem to know this natural law and limitation. Hector Berlioz did not know it. In his book on directing he speaks about the universal falling of the trumpets and drums—'always a little late in their attack,' he says.

"Hector is wrong. The trumpets and drums do not always trap the tempo. They are placed farthest from the director and their sound does not reach him in time. That is the

(Continued on page 49)

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MINSTRELSY

(Communications to our Cincinnati Offices.)

Joe Mullen, late of the Al G. Field Minstrels, is now manager and also appearing in "Dancing Shoes", a Keith headliner. The act is sailing for Europe shortly.

Ben I. McAtee, who has been on the road during the season with Coburn's Minstrels, is spending a few weeks with his parents, Mr. and Mrs. W. B. McAtee, of Mobile.

Relative to an item published in the issue of March 3, stating that a letter had been received by the Minstrel Editor to the effect that a son was born to Mrs. Arthur Deming in Detroit, Mich., Arthur Deming writes: "There is no Mrs. Arthur Deming residing in Detroit, and I have no new 'production' there or anywhere else."

Campbell's New Orleans Minstrels will open in Tarboro, N. C., April 15 under canvas. Clarence Auskings is general agent, L. B. Hauser and Frank E. Burke billposters. This is a two-car show and will play one-night stands. The company is under the personal management of Wm. Campbell. Special paper from the Donaldson Litho. Co., of Newport, Ky., is being used.

Twenty-six years ago (April 3, 1897) Adolph P. Benvit made his first appearance on the American stage in New Market, N. H., with the Stiner All-Star Attraction. Many of those who worked under the Stiner management have reached the top. Years ago while the originator of the "Terrible" wig and the reviver of "Whoa-Nance" was with the Stiner show the following were also with the company: Glycerist and Gaylord, Black-Face Billy Pitts, Musical Belles, Philadelphia Ed Roach, The Great Heverly, Frederick the Mystic, James T. Crowley, Omega Trio, Milt Allen, Eddie Torney, Al Patten and Billy Lavina. In 1901 Adolph P. Benvit changed his name to "Happy" Benway, by popular demand from the natives of West Warren, Mass. For the past seven years "Happy" has been showing the wig on the Keith Circuit, and under that wig is clean comedy.

The new minstrel organization to tour the country next season, Bert Swor's Big 4 Minstrels, featuring the four Swor brothers, Bert, John, Jim and Al, will number fifty minstrel artistes, under the direction of the veteran minstrel manager, Henry J. Sayers, who is already in New York and busy with plans for the perfection of the enterprise. Bert Swor for the past ten or more years has enjoyed the distinction of being principal come-

dian of the Al G. Field Minstrels, but he will withdraw from that company at the close of the present season. Jim Swor is also a member of the Field organization. John Swor is the senior member of the vaudeville team of Swor and Conroy, and Al Swor, the youngest of this notable family of minstrel comedians, is also in vaudeville. So it would seem that the Swor family are well able to take care of the comedy. High-class singers, dancers, musicians and specialty performers are to be had for money, and, as Manager Sayers is hampered by no instructions other than to engage the best regardless of cost, a top-notch minstrel organization ought to be the result.

Something akin to a family reunion took place in Hot Springs, Ark., on the arrival of the Al G. Field Minstrels on a recent Sunday afternoon. The first handshake took place between "Uncle" Joe Hatfield and Manager Ed Conard, associate owners of the show as well as relatives. Then came little Jack Conard's turn. Jack is the youngest son of Mr. Conard and "Uncle" Joe's favorite. Having at one time worked with the team of Swor and Long, it didn't take Bert Swor long to drop his handbag and grasp my outstretched hands. When Jim Swor met his wife, who came on from her home at Dallas, Tex., to spend a week with him, we just looked on with envy that's all. From the time the curtain arose on the first part until the exit march was played by Maurice Sharr's Symphony Orchestra, it seemed that the spirit of dear "Uncle" Al from somewhere in the beyond was the directing genius of the entire superproduction. In keeping with the standard set years ago by Mr. Field, Mr. Conard has sustained the show's reputation as being one of the best minstrel shows. Some will say that it is a one-man show. We grant that the brunt of the comedy falls upon Bert Swor's shoulders, but Bert is not a stage swine by any means and strives to give every one of his co-workers a chance and they certainly take advantage of his courteous showmanship. Bert was programmed to sing during the first part, but for some unknown reason failed to do so. It goes without saying that Bert stands today the "Min-

strel King of Spades", as per his billing. John Healy has been doing Old Black Joe for so these many years and seems to improve each season. Nick Hufford is a coming minstrel star, and it would not be surprising to see him heading some big and well-known aggregation next season. The writer knew Jim Swor years ago when he was doing an act in vaudeville with his wife. He then was an eccentric comedian, and this is his first time out with a minstrel show. Roddy Jordan is not only a comedian but a musician as well, as is attested by his work with Carl Cameron's Saxonland Five, one of the outstanding features of the show. The singing contingent is headed by Jack Richards and Billy Church, ably assisted by such sweet-voiced singers as Frank Guth, Edwin Jones, Harry Frillman, Leslie Berry, Ola Elwood, Dolf Kastor, Aigie Elam and others. There is a line upon the program that reads, "On the Links, Billy Doran's Latest Dancing Digression". If Mr. Conard will pardon me I would suggest that those lines be changed to read "Billy Doran's Dainty Dancing Diversity", in that it is the most diversified dancing act I have ever seen. Methinks that buck and wing, soft shoe, jig, song and dance steps, not forgetting the old Virginia Essence, constitute what Mr. Webster meant when he gave his definition for the word diversified, and Billy Doran did not digress one iota from that word when he produced "On the Links". Golf Gambols are adhered to thru the entire act, and those fast-stepping caddies that help put the act over should at least receive recognition in this article, so we mention Lee Doran, Frank Miller, Garner Newton, Ed Uhrig, Charles Nellis, Warren Dungan, Sherman Dera, Ed Kennedy, Lew Bligh and Boni Mack. I shall send later on to The Muse a roster of the musicians with this, the outstanding minstrel show of the present day. Suffice to say that Bert Swor and three score others are striving to sustain the reputation of that mastodon minstrel production conceived by Al G. Field, the Dean of Minstrelsy. I am authorized by Ed Conard and Joe Hatfield to say that next season will bring forth the largest production of its kind in the world.

HI TOM LONG.

New Theaters

Joseph Modi will erect a new theater at Barnesville, W. Va.

The new Broadway Theater, Council Bluffs, Ia., was formally opened March 31.

The new Dixie Theater, Durant, Miss., was opened late last month under the direction of Walter Odam.

Demetrios Latchis, of Brattleboro, Vt., was recently granted a permit to erect a 1,000-seat picture theater at Keene, N. H.

Work has been started on the new theater and postoffice building at El Monte, Calif., being erected by Walter P. Temple. It will cost about \$50,000.

The Hollywood Theater, located at Gretna, a suburb of New Orleans, La., was opened April 2. The cost of the structure was approximately \$25,000.

Construction is expected to start within six weeks on a large picture house at San Leandro, Calif., according to an announcement by the San Leandro Chamber of Commerce.

Construction work has been started on the \$300,000 Washington Theater, Granite City, Ill. The theater, which is being built for Louis Landau, will have a seating capacity of 3,000.

The new Keith Theater, which is proposed for West Federal street, Youngstown, O., is to have a Federal street entrance with an arcade back to the theater proper. The theater will cost about a half-million dollars.

It has been reported that a new neighborhood picture theater is to be erected on Neilson street, near James street, Utica, N. Y., shortly, to have a seating capacity of between 500 and 600.

Construction work on the Keith Theater, South High street, between Market and Mill streets, Akron, O., will be started in May. It was announced last week by Charles A. Barbian, manager of the Akron Enterprise Co., which has financed the project.

B. T. Whitmire, manager of the Grand Opera House, Greenville, S. C., which house is to be remodeled for commercial purposes, announced recently that Greenville would have a new and modern theater when the 1923-'24 theatrical season opens in September.

Manager George Swanwick, of the Princess Theater, Hamilton, Ont., Can., announced last week that plans are already under way for the erection of a new theater in the rear of the Princess at a cost of between \$150,000 and \$200,000. The new theater, it is stated, will be used for vaudeville and pictures.

It is reported that a group of business men of Sulphur Springs, a suburb of Tampa, Fla., have formed an investment company and will finance the erection of a modern hotel and picture theater building. Another picture theater is being planned for the Sulphur Springs section of Tampa by Charles C. Hensel.

W. W. Holliday, former resident of Muscatine, Ia., but in recent years manager in Decatur, Ill., for the Orpheum Picture Company, has secured ground on East Third street, Muscatine, and within a few weeks will begin construction of a theater to have a seating capacity of 1,500. It is expected to be completed by September 1.

Following a satisfactory adjustment between George and Mrs. E. Billings, owners of the Criterion Theater, Enid, Ok., and insurance officials, work of clearing away the debris caused by the fire last November which destroyed the Criterion, has been started. It is estimated that the rebuilding will cost between \$50,000 and \$60,000.

paper office and grind out something really worth while to the paper.

Among the "oldtimers" who could and did do it was Joseph William Frankel, of Cincinnati and the other theatrical towns on the map of U. S. A., and "ye oldtimer" is doing it now, so much so that when Col. Tom Campbell, manager of the Tulane Theater, New Orleans, La., tipped The Playcay off to the fact that Frankel was due to make New Or-

(Continued on page 49)

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Charlie Francis Parks will have a column of comments on well-known agents in the next issue. Verily, that boy Parks pipes them as soon as they hit the trail to Broadway.

Ned Holmes, chief of exploitation men for the First National Film Service, is preparing a big publicity stunt for next year in the interest of press agents and he will have one for each State in the union.

Chief Henry Red Eagle, a typical North American Indian and one of the most fluent orators we have ever heard lecturing on a Coney Island show, has given up much of his time during the past winter to the writing of short stories for The Boston Post. Verily, Henry is a man of many accomplishments.

John J. Wilson, former manager of "Rex, the Mental Wizard", and during the past winter one of the thirty-odd exploitation men employed by the First National Film Service, has decided to again manage "Rex" and secured an opening week at Poll's New Haven Theater, after which they will go West.

Henry Dixon, formerly special and general agent for many tent shows and more recently manager of his own shows, is now busily engaged in exploiting "Mystic Karma" and Company, likewise the "Great Gilbert" and others that he is personally interested in for the current season, which includes a long tour in Canada.

C. Kemp Hart, old-time circus promoter and at present The Billboard representative at Portland, Me., will be glad to see all his friends and acquaintances in his studio, which is located in the Hotel Windsor. Austin and Stone in their palmy days never exhibited more odd curios than "Kemp" does in that studio of his.

Walter J. Nelson, an old-time agent and manager of shows, who has been for the past eight years manager of the Merrimack Square Theater, Lowell, Mass., has just completed arrangements with J. C. Rockwell to put out "Rockwell's Sunny South" with twenty-five people thru New England and Canada. Bill S. Bates will be the man ahead.

J. C. Steward, formerly treasurer of the Gayety Theater, Louisville, Ky., and the Broadway Theater, Indianapolis, is now blazing the trail for Izzy Weingarden's "Follow

Me" colored show, and he is billing the show along the lines taught him by Manager Woolfolk, of the Gayety, Louisville, who corralled Steward as a "stuge" some twelve years ago, and taught him everything in the game.

Frederick De Coursey, the Philadelphian who does things to the newspapers in the interests of outdoor shows in the "good old summer time", communicates from Brookville, Pa. (the place made famous by Sam A. Scribner as a coal-mining town that relieved the shortage during the past winter in New York City), that he is now general agent of the Sam E. Spencer Shows and that Mr. Spencer was one of the first to sign the showmen's pledge for clean shows.

H. J. Sinken communicates from Brooklyn that he is handling the billing for Loew's Alpine Theater, and altho he has had several offers from road shows and parks he will in all probability stick around Brooklyn and bill for Rosenthal Bros., of Canarsie. To prove that he is a practical biller, Harry encloses a post-card photo depicting him in overalls, with one of those sectional handle paste brushes that can be taken apart and carried in a suit case when not in use back of a coal car on a siding when he is doing a daub.

Clarence Auskings communicates from Tarboro, N. C., that he closed his session at Lake Charles, La., with the George C. Robertson Tent Theater Company, and returned to his old love as general agent of "Campbell's New Orleans Minstrels", a two-car colored minstrel company, with L. B. Hauser and Frank E. Burke, billposters, throwing up a special line of paper in advance of the fifty people, including a sixteen-piece band, who will travel in two eighty-foot cars and play under a seventy-foot top tent, opening at Tarboro, N. C., Saturday, April 14.

Some twenty-odd years ago the average agent in advance of shows en tour would get into a town and if permissible make a tour of the various newspapers and run off a notice that read something like this: "John Doe, the well-known and popular theatrical representative, arrived in town today to complete arrangements for the presentation of 'The Dying Pemon' at the Grand Opera House," and then supplement it with a bum cigar and mimeographed advance notices. But there were a few real agents who could and did aid down at any old place convenient in the new-

CHICK GRIFFIN



Who recently closed with the Pete Pato "Syncopated Steppers" and has gone to California, land of heavenly climate, blue skies, soft breezes and ever-blooming roses, to visit for the first time Mrs. Griffin's folks.

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MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD
WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

John J. Mayer, formerly of St. Louis, Mo., is now business manager for Richards, the wizard.

Mme. Adelaide Herrmann is taking a few weeks' rest in New York following a long vaudeville tour.

R. J. H.—A detailed review of La Temple's act appeared on page 16 of the March 31 issue of The Billboard.

Magical Ovette, author of "Bargain Magic", opened the season for his motorized show April 2 at Corning, N. Y.

Isaac Twamley, of Baltimore, Md., seventy-four years young, is now a member of the International Brotherhood of Magicians, which is seventy-three years younger.

U. F. Grant, of the M. & G. Magic Co., Pittsfield, Mass., and an active member of the local magicians' society, is said to be the only living cousin of President Ulysses S. Grant.

Thurston has made answer to Dr. A. M. Wilson, editor of The Sphinx, on the subject of exposing and exploiting magic. The reply appears in the Open Letters department of this issue of The Billboard.

Harry Rich, aerial daredevil and magician, did a turnaway business during his recent engagement in Hot Springs, Ark., according to a clipping from a local paper, which praises Rich's performance.

Clinton Burgess, enterprising secretary of the National Conjurers' Association, continues to be first choice among magical entertainers for the cream of church, club and private dates in and around New York.

George H. Little, a member of the National Conjurers' Association, and first editor of "Mahatma", has been spending the past few months with his wife and family in his cottage at Daytona Beach, Fla.

Eugene Dennis, of Atchison, Kan., billed as "the psychic wonder girl", is appearing as added attraction at independent houses in the Southwest. Two weeks ago she was at the Queen Theater in Dallas, Tex.

It is reported that Horace Goldin regarded as too small the salary offered him in a vaudeville contract and that he laid aside his wand and effects to accept a better paying position as salesman for an Eastern mercantile firm.

F. Salisbury, F. Bland, S. Johnson, W. Major, G. Laidlaw and G. Phillips, members of the Order of the Genii, a magical society in Toronto, Can., recently made an unsuccessful attempt to stop the expose of a Selbit version of the "divided woman" illusion in a tabloid show at a local theater.

The Great Alexander, crystal gazer, will open his fourth engagement in Spokane, Wash., April 8 as headliner on the Pantages Circuit. The date is the opener for a ten weeks' tour of the Pacific Coast. Alexander will close at Los Angeles, his home city. He formerly resided in Spokane, and his last two engagements there have been sellouts.

Joe Cook, "the one-man vaudeville show", now headlining the Keith Circuit with one of the greatest comedy and novelty acts known to the stage, is one artiste who creates much entertainment value with burlesque magic without exposing a single effect or doing anything that reflects unfavorably on the art of deception. A showman with personality is Cook.

Ben Wiley complains that the La Toura, man and woman, violated the ethics of magic by exposing the vanishing bowl of water trick during the presentation of their act in Decatur, Ill., his home town, last season, and expresses the hope that they have seen fit to eliminate the practice by now. Wiley adds that Hugh Johnston, the gay deceiver, showed in Decatur a short time ago and went over with a crash.

Charles K. Hill, chairman of the Entertainment Committee of the National Conjurers' Association, announces that Prof. Frederick Eugene Powell, Ziska, Nate Leipzig, Al Baker, and Sherman are among the noted mystifiers expected to appear at the legerdemain entertainment of the organization at its headquarters, Theater de Mystere, 109 W. 54th street, New York, on the night of April 18.

Leona La Mar, better known as "the girl with 1,000 eyes", and who has been doing a second-sight act in vaudeville for some seasons with Walter Shannon, is said to be the Countess Leontina Von Vos Dumar, her father having been the late Count Alexander Von Vos Dumar, of St. Petersburg, Russia. Miss La Mar is a native of Rochester, N. Y., and used her royal title quite a few years ago while presenting a dancing act on the Poll Time.

The Great Kara's crystal gazing and Oriental musical attraction proved such a draw at the Family Theater, Rochester, N. Y., during Holy Week that it was held over for a second week with profitable returns. During the fortnight Carl Rosini, card expert, and Pauline, the hypnotist, filled dates at local vaudeville theaters, and visits were paid by Rex, the mental wizard; Williams, mentalist and hypnotist, known as Ohomer; Thurman, also a mindreader, and John J. (Doc) Wilson, former manager of Ralph Richards and several mentalists, who was driving thru to New York from Detroit.

The Great Leon, now touring the Keith Circuit, presents about ten ballers in as many minutes. He features a girl in most of the illusions and is further assisted by two men. The setting, as recently explained in these columns, is Egyptian, and, while the King Tut erse is on, Leon wisely employs the production of his feminine co-worker from a mummy case as the opening trick. He does the duck vanish, catching pigeons in the air trick, shooting thru a woman and underlines the water and fire illusion, in which the girl, after seemingly being destroyed by fire at one side of the stage, mysteriously appears on the other side of the stage in a glass tank of water, the tilting and lid-fastening process of which had

previously been plainly shown to the audience. This is a genuine brain-teaser and should keep Leon in bookings for months to come.

Intimate reflections on the life of Mme. Sarah Bernhardt are told by Houdini, who became a close friend of the celebrated actress in the course of his own exceptional stage career. Houdini says the divine Sarah evidently believed that he possessed superhuman magical powers, and that when he was performing in Boston about six years ago she said to him: "You do such wonderful things. Won't you please—can you bring back my leg?"

On her last tour, Houdini states, Mme. Bernhardt was presented with a small bronze statue of herself in one of her favorite dramatic roles. The presentation was made by John Drew, but who had ordered the statue Houdini did not know. Later the widow of Kitson, the renowned sculptor, who had modeled the statue, presented her with a bill for \$500 for the statue. Houdini paid the bill and presented the actress with the statue again. Just before she sailed from America for the last time Mme. Bernhardt presented the king of escape artists with the statue as a remembrance gift.

The Original Phroso, now appearing at Saenger theaters in and around New Orleans, La., protests against the use of the name "Frozo" by Odson, the mechanical figure with Thurston's Show. Phroso claims that in 1900 he originated the act or demonstration along the lines of which Odson is now offering, and was featured for two weeks in each theater on the Orpheum Circuit, and for an entire summer at the Hammerstein Roof, New York, before going to Europe for a long tour. Odson claims that he used the name of "Frozo" seventeen years ago, and, as America's foremost motionless marvel, with a record of standing still for four hours, will be glad to meet Phroso, who, he says, is from England, in a mechanical figure contest to be staged preferably under the direction of the parent Assembly of the Society of American Magicians in New York. In response to a letter from Phroso on the question of title, Thurston wrote him: "I did not name the man who is doing a posing act for me, and knew nothing about you or that he had taken anybody's name. However, I will see that he changes his name while with me."

BERLIN NEWS LETTER

By O. M. SEIBT

BERLIN, March 14.—German vaudeville just now is experiencing a crisis. The edge is off the big business boom, and with the complicated political situation and the dollar performing a jazz dance at the German Stock Exchange, another contributing factor the ever-increasing dearness of living, show business is not satisfactory at all. The minimum wage for vaudeville performers has been set at 204,000 marks for the month of March. This sounds, and is, very little, for living is frightfully expensive these days. A room at the Adlon is (including 80 per cent municipality tax) 300,000 marks a day, against 40,000 marks at the same place two months ago. This illustrates the scale by which everything goes up in price from day to day. The new minimum salary has puzzled many a vaudeville director in this country. Contracts are in most instances stipulated by so-and-so many minimum wages, contrary to regular figures as in other countries. For instance, at the Wintergarten this month nearly every act receives a number of minimum salaries: a troupe of five acrobats receives five minimum salaries per head, i. e., twenty-five minimum wages; over 25,000,000 marks. Another girl act of four receives per contract four minimum salaries per head, which means in figures 3,200,000 marks. These contracts were made not so long ago, when the minimum salary was 80,000 marks per month. As a consequence, bookings these days are made in the last minute. It can well be imagined how the new tariff upset the budget of many a director.

Two big flops on the legitimate stage last week were Knut Hamsun's "Queen Tamara" at the State Playhouse, and "The Fashion Queen" at the Apollo. Charles Dillingham has Germany's biggest musical comedy hit, Leo Fall's "Madame Pompadour".

Nothing definite in the Max Reinhardt-Morris Gest deal as yet. There may have been "invitations", but up to this minute nothing is settled and The Billboard is rather well informed.

R. W. Stahl of New York is busy at the

Fern Andra Studio here with a film, "Voice of the Blood", supposed to be destined for U. S. A.

German conjurers have their own trade paper, called "Magie", published twice monthly at Hamburg. It is a well edited little sheet, containing interesting information. Among the advertisements is one of the National Conjurers' Association, New York.

A group of Yiddish players has leased the Follies Caprice and opened with "Jokele Blofer", a musical comedy. "Alma, Where Do You Live", is one of the next productions.

The Russian cabaret "Karussel" closed its Berlin season March 11, going to Vienna for six weeks, with Copenhagen to follow.

"The Karussel" will return to town June 1. Poor business at the Metropole. The revue "New York-Berlin" will be withdrawn shortly to make room for Walter Bromme's latest operetta, "Die Schoenste der Franen".

Max Mohr, author of "Improvisations in June", has written another futuristic play, "The Yellow Tent". It is reported a success in Braunschweig.

"Old Heidelberg", that sentimental play, is being revived at the Deutsches and is packing the house nightly. It may be an old-fashioned play, but it is rather refreshing and welcome after all the modern trash of recent times.

The ex-Kaiser's law suit against Emil Ludwig to restrain him from producing his drama, "The Discharge" (dealing with the well-known conflict between Wilhelm II and Bismarck), has been settled by the plaintiff's withdrawal of the case, and in consequence the play will shortly be produced in Berlin.

The Potsdam Playhouse is in financial difficulties on account of the "high" salaries, amounting to 200,000 marks for March, and will possibly have to close down, as the town cannot allow any subvention. A like crisis for the same reason exists at the Schiller Theater, Berlin, where a change of management is imminent; it may be taken over by the State

(Continued on page 49)

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MR. REEVIN WRITES

Wednesday, March 28, 1923, is to enter in the annals of the colored theatrical profession as a historic day.

The foundation has been laid. The beginning of a new era in the colored show business took place at the preliminary meeting, which was held Wednesday, March 28, in the Washington T. O. B. A. offices, at 1223 Seventh street, N. W., Washington, D. C.

To my knowledge, this is the first time in the history of the colored show business that managers and performers have met face to face to discuss conditions and to find a satisfactory solution of questions whereby both will benefit.

It was a meeting between capital and labor and a start was made to keep up friendly relationship between the two, and from the outlook and impression a person could gather at that meeting, which was largely attended and well represented, both sides are sincere, ready to do what is right by each other, for it is a recognized and undisputed fact that one cannot get along and properly function without the other.

It was a good-natured crowd that attended the meeting. Everybody was willing to give and take and with such a spirit prevailing, and if continued, great things can be expected and accomplished, for certainly neither side can claim to be perfect and devoid of improvements.

The most important matters discussed were a tryout house, classification of acts and better salaries—each of them a very important factor in the show game.

It was only a preliminary meeting—a limited number of managers were present, and altho quite a number of performers were at the meeting they were practically unprepared and unauthorized, for the acts present were members of the profession who happened to be in Washington at that time, and notwithstanding the fact that a great number of letters were sent out to the performers informing them of the meeting, and notwithstanding also the fact that quite a number were actively agitating this meeting thru the press, yet they were not present and quite naturally all that has been said and suggested is only tentative, and the only way the plans suggested can be successfully carried out and brought into practice is when both sides will discard the "Let John do it," and really put their shoulder to the wheel and help the thing along.

Of course, we cannot expect every manager and performer to personally be present, but each side must do something toward this end. Each side must send its authorized committee to meet together and work out definite plans and see that they are carried out.

Let us not fool ourselves and think that we have accomplished something definite with this meeting, for we have not. We only laid the foundation and a lot of time, money, energy and hustling will be required from all of us—all who are interested in this project.

A try-out house cannot be expected to lose money. If we operate a try-out house in Washington, as suggested, we have to face the cold figures of \$200 a day expense, and this would not include a salary for a critic or censor to review and classify the acts, and we certainly cannot expect to do \$1,400 per week in a try-out house, certainly not from the beginning. In addition to that the house in Washington, which its sponsors have had in mind, requires a little "paint and powder and probably a shampoo or massage" before it can be opened and made to look respectable and inviting. Now who is go-

RASTUS WILSON



With Johnson's "Knickerbocker Girls" doing his acrobatic dancing act, called "The One-Man Baseball Game".

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR,
ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

ing to put up the advance money and who is going to cover the weekly deficits? We know that the performers cannot make such a sacrifice, and the managers present were not authorized to make any pledges for the other managers named, and if we think it a necessity and if we need it let's find means and ways how to accomplish and perfect this project.

One performer suggested that four try-out houses must be installed—one in Washington, one in Chattanooga, one in Chicago and one in Texas—but he failed to indicate any source or channel from where to derive the revenue to keep these houses going.

Classification of Acts—This I am sure will be one of the hardest tasks that any agent has undertaken yet, for every act in the business lists that his act is A-1 and should get the highest salary, and the agents will have their hands full for a good while to come and they might as well be prepared to be accused of playing favorites, accepting bribes, having a personal interest in the shows and what not.

Higher Salaries—How can we get them? It is a fact that, with the exception of a very, very few theaters, the salary the managers now pay is their limit, simply because the business they do will not justify an increase, and if forced to pay more they may cut vaudeville out and run pictures only.

From my observation it seems that the classification of acts and better salaries is not exactly understood by either side. The managers seem to believe that the salaries they now pay is sufficient for the good act and the inferior get more than they deserve, and as some express it "are getting away with murder," and on the other hand the better acts think that the salaries the managers pay now is not sufficient for the inferior acts, especially for their act, and both sides hope that the classification will help them, but after giving this matter some study and thought the only logical solution seems to be to pay better salaries to those who deserve it. The managers are to pay the same for their show, but the salaries are not to be divided equally among the better and inferior acts; \$5 or \$10 shall be cut from the inferior (B or C) acts and added to the better (A) act.

This will have a great effect and will serve a triple purpose. First: The better act will see that his efforts are appreciated and that he has financially benefited. Second: The inferior act will commence to hustle, he will abandon the pool room and devote his spare time to study and improvement in order to get an A act and an A salary. Third: When we introduce better shows in our colored theaters the side entrances and the fourth-story balconies where the colored patrons are segregated will be deserted and abandoned.

The patrons would much rather patronize a theater where they are welcome and where the front door is wide open for them, and when they find there a good show worth their money they will certainly patronize it, and once this is accomplished the managers will be able to pay better salaries and add an act or two on the weekly program. This will make more work and better salaries.

As you can all see we have quite a job on hand, a lot of work before us, but let us not get discouraged, for it is impossible for one or two persons to do it all, but if we are really sincere and willing to do something let's go to it—nothing is too hard to accomplish with united efforts. So let's do it—it's worth the task. It is our chosen profession and occupation.

Let's all put it over in high style.

Respectfully,

SAM A. REEVIN, Mgr. T. O. B. A.

MORE ABOUT DEMONSTRATION AND CLASSIFICATION

While its application has not yet been established, the Dudley Idea for stabilizing the colored show business by having the acts exhibit their wares before starting over the circuit for the season, and for classifying them according to entertainment merit and the value of the act as a box-office "draw", firmly establishes the astute Sherman H. Dudley as one of the most practical showmen of the age. The plan he offered to the joint meeting of performers and managers is a most practical one with details worked out in a most careful fashion.

The Dudley Idea is briefly as follows: That a house be devoted to demonstrating acts (the writer and this publication do not like the word "try-out house", filled as is every memory of the term with abusive practices toward performers), operated at a comparatively low scale of prices, and underwritten by all the managers on the T. O. B. A. Circuit who will

profit by its results. A weekly donation of five dollars each is asked from them; any part of the fund thus created that may be unused to be returned, as would any dividends that might accrue.

A stage manager for the demonstration theater to be a man of unquestioned experience and in whom the confidence of the performers has been expressed by the very fact that he has been selected by them. This man to view each act, suggest changes, expurgations, make any alteration which in his mature judgment will improve the act, compel rehearsals and prevent too frequent repetition of song numbers. A complete index on each act that goes out will enable him to protect the material of every act.

This super-stage manager will classify acts as either A, B or C, and the established salaries will vary in accord with this classification.

The acts will leave the demonstration house where they have worked not for nothing, as they have often done for agents before, but for a salary sufficient to allow for the week's maintenance, plus enough to provide for the first jump.

These approved acts of either classification will go forth as units, so arranged that the average cost of each unit will be within the total set down by the house managers, but so arranged that the salary of each act will be in accord with its just merit.

If after going on the road the reports of the individual managers and the trade journals reports indicate either improvement or a "let down" in any act, revisions will follow that will readjust the unit.

Contracts will be provided acts that will give them routes over the three sections of the T. O. B. A. and the P. & M. Circuit, so that acts will know for a long time ahead just where they will work, and house managers will know equally as far ahead what to expect.

The Unit System will keep congenial groups intact and enable the better balancing of bills with more frequent use of novelty acts.

Diversity will be obtained by routing two vaudeville units, then two tabloid companies, the latter to be subject to the same careful scrutiny before contracts are issued.

The names of Robert Slater, an ex-performer and the present secretary of the Colored Vaudeville Benefit Association; Telfair Washington, secretary of the Colored Actors' Union, and Cress Simmons, manager of the National Theater of Baltimore, have been placed in nomination with the committee for the position of supervising stage manager, a position that will carry a salary sufficiently attractive to remove the incumbent from any venal temptations. Other nominations are sought by the committee in charge of the matter.

A comprehensive knowledge of the colored show field, a sense of fairness, absolute honesty and the confidence of the profession are the characteristics that the successful man must possess.

The committee that will select the man is composed of "Dad" James, a performing producer of much experience; Joseph Watts, of the Watts brothers novelty team, and Telfair Washington, a performer who is also secretary of the C. A. U. They are men fully familiar with the troubles that beset the profession.

They will work in conjunction with Messrs. Dudley and Reevin, who will select the theater, the city and handle the financing of the enterprise, and select the house staff.

As stated in the beginning, it's a great idea, one which neither managers nor performers can afford to ignore if they are serious about wanting to improve our element in the show business. It is simple, easily understood, works no hardships and takes careful consideration of every interest involved.

THEATRICAL ASSN. CHARTERED

The Henry Haumel Theatrical Association, an organization upon which the promoter has been working for seven years, has been chartered by the State. The corporation will proceed to carry out the purpose of providing those of the race in the theatrical service and professions with a meeting place in downtown New York.

The charter is a broad one, and Henry Haumel, who has been, with the A. H. Woods offices for many years, is to be complimented on the persistency with which he has striven for the accomplishment of this very laudable enterprise. He is justly proud of his achievement.

A SUSPENDED MIGRATION

J. S. Welsh, erstwhile manager of the Star Theater in Shreveport, La., while there developed an orchestra in the theater that has attracted considerable attention because of its merit. After some preliminary experiments, and after showing his faith in them by quitting a job once out of loyalty to the boys, he decided that they were ripe for the big-time market. He hid himself to Chicago and got the ear of some of the bookers and was all ready to place the band with one or the other for a lot of work, but lo and behold, the band had changed its mind, and did not want to go north.

Manager Walsh was provided with one excuse after another, which he faithfully passed on to the agents in Chicago till they became impatient with the nonappearance of the orchestra of which they had heard so much, with the result that Mr. Welsh's reputation has been a little hurt, and he is justly peeved.

The Shreveport boys have not only injured themselves and Mr. Welsh, but have put another dent in the general reputation of colored acts. Had they not intended to entrust their manager's arrangements for them they should have been candid and honorable enough to tell him. When will our boys get a sense of responsibility? When will they have the moral courage to be frank, rather than dilly-dally with the time and confidence of business men? Ability is worth nothing if it is not accompanied by business integrity. Mr. Welsh and the agents he has approached represent another sacrifice to ignorance.

SIR ALFRED BUTT DEFENDS COLORED ARTISTS

At the annual dinner of the Variety Artistes' Benevolent Fund in London on March 14, Sir Alfred Butt, who is responsible for the appearance of Harper and Blanks and the "Plantation Revue" in England, defended the colored artistes most vigorously against the unfair and slanderous objections that have been made against them in that country. His speech was received with evident favor by the Lord Chamberlain and a group of England's most important amusement people—people who are high in the social scale of the land. A list of the guests sounds like a roll call of the nobility, so we may disregard the ravings of the folks who don't count much and feel satisfied that our artistes will fare all right while there.

TWO UNFORTUNATES

Happy Powell, an old trouper, writes from Fuquay Springs, N. C., where he is under the keeping of Captain A. A. Weaver, that he was arrested in Dunn, N. C., and sent for eight months to the road gang. He appeals to the profession for help and reminds us of his identity as the manager of the "Jazz Steppers".

William Dorris, "the supreme lyric writer", now may be addressed as No. 23276, care Box 47, Jefferson City, Mo. He says that unless a parole is obtained he will be at the same address till March 1925. He says he is desirous of attracting the attention of any who can avail themselves of a lyric writer's services, so as to earn money to facilitate his consideration by the parole board. He states that he has fourteen numbers not yet set to music, and four that have been so set.

The Page submits these fellows to the kindly consideration of the bunch that has always come to the rescue of its unfortunates. Help each of them according to his needs.

PLANTATION DAYS OPENS

Norman Friedenwald, former business manager of the Greenwald and O'Neill production that is now in England, opened his own "Plantation Days" at the Lafayette Theater in New York on Monday, April 2. Eddie Green is the featured comedian. He staged the show and Daisy Pizarro staged the dances.

Adams and Tinsel, Smith and DeForrest and The Harmony Four are the other principals. Wooding's International Orchestra is also being featured.

It is understood that the company will play a route that will lead the show into Chicago for a summer run at the Green Mill Garden on the north side, where the original company starring Harper and Blanka made a great reputation last summer.

HIGHLAND GARDENS TO REOPEN

Manager Thomas Hawkins announces that big improvements are to be made for the coming season on the Highland Gardens, Kansas City. Contracts have been let and work has begun for the erection of steel. At the conclusion of the summer season the owner, Paul Felix, will erect a high-class, completely-equipped theater with a seating capacity of 1,500 and stage large enough to accommodate road shows. The location is an excellent one, being on the corner of Eighteenth and Highland, right in the heart of the colored district. The policy for the summer season will be tab. shows, vaudeville and photo-plays.

CHAMBERS' REVIEW

(Frollo Theater, Birmingham, Ala., March 19)

The bill this week is James' Crescent Players, featuring Tillie Johnson, leading lady; Frank D'Lyons, character; Itozie Caldwell, ingenue, and Master Frederic James. Willie Glover is stage manager and principal comic. The remainder of the company includes Crawford Jackson, Abie Payne, Robt. Taylor, Irene Jackson, Ida Cury and Evelyn Hancock. Well costumed and staged.

The company opened full stage under a purple hood, with a variety of songs, skits, drills and dances, featuring Miss Caldwell in male attire. She left the audience screaming with her luck and wing dancing. The lady is clever and good in her male impersonations.

"Salvation Army", a sketch that lasted six or seven minutes, came next with Willie Glover, two girls and Frank D'Lyons as cop. It contained plenty of comedy.

Crescent Quartet, two men and two women, offered old-time songs to four encores, refusing the fifth one. Twelve minutes.

For a closing "The Coal Heaver" was offered, in two parts. "Under Hawaiian Skies", a chorus number, got its share of applause. The show closed after an hour and ten minutes with a fast song number with Willie Glover, the "human top", and left the house in a riot. This organization easily hits the 90 mark.

(Frollo Theater, Birmingham, Ala., March 26)

Williams and Hughes, man and woman—a good act in the wrong place. Their entertaining value entitles them to a better spot. They took second honors from the start. Opened in two, with the woman in male attire, with "Tomorrow". Then the two went into a clean line of talk, and the woman left the man to sing a parody on "A Good Man Is Hard To Find", he taking three encores. His personality and booming voice were responsible for his success. The woman rendered "Gee, But I Hate To Go Home Alone!", to heavy applause. Then the two sang "Yes, Good Lawd", a quartet number, which earned an encore and bow. Fourteen minutes, and act earned an easy 50.

Luther King, monologist, opened in one with "I Never Knew". His talk contained a lot of humor mixed with smut that hurt the feel-

ings of some of the patrons, the story about "the new way they have to serve you in a new cafe" being the smuttiest, as he pauses for the meaning to get over. This is another act the agent didn't know or he wouldn't have sent him here. However, the gallery liked him and he closed with "Somebody Done Wrong", and 65 is about the best the act deserves. Eight minutes.

Gates, Russell and Wiggins' "Moonshine Girls", a trio, opened full stage with a fast chorus number that drew a little applause. Miss Russell's rendition of "Sugar Blues" failed to make the desired impression because of her manner of working it and her lack of voice. She must learn that clean entertainment is what the public wants. Miss Wiggins followed with a neat dance that drew a nice hand. "I Shed Tears Over You", used by Miss Gates, drew a few hands. She has a good voice and a little training will improve her singing very much. For the closing after a three-minute talk "Struttin' Fool" was worked up with much pep. But Miss Russell worked a bit too strong and prevented the act from getting its share of applause. If the girls will get some good producer to arrange them an act, get away from suggestiveness, lower their dresses a bit and those who can't sing don't attempt it they will be one of the best drawing cards on the circuit, for all are nice lookers. Fourteen minutes; 60 per cent.

Strain and Thomas, being "Doc" and "Dink", closed the bill, and from applause and encores won the star honors of the bill. Sang "That Da Da Strain", "New Moon" and others. They have a clever way of selling their stuff and closed to a screaming house.

BILLY CHAMBERS.

VARNELL'S REVIEW

(Star Theater, Shreveport, La., March 26)

Four clean, well-dressed acts drew good houses this week, despite the rain, with a show that ran an hour and twenty minutes. A good overture opened the evening's entertainment.

Brown and Brown, two men under cork, opened dancing, in one, put over some talk and closed with "Ten Little Fingers and Ten Little Toes", drawing applause for the fifteen minutes. The act rated eighty-five per cent.

Isaac (Slim) Jones, a single, who likewise worked in one under cork, took an ovation. He did ten minutes that earned him an eighty, his monolog material not being up to the standard of dress nor to the personality of the performer.

Johnson and Lee, man and woman, both working straight, were next in a series of single and double song-and-dance offerings, with a bit of talk interspersed. The woman made two changes of costume. The act was put over clean to a good hand. They declined an encore. The applause marks them as a good ninety per cent team.

Williams and Brown, another mixed team, the male member of which does blackface, scored the same. This act was reviewed here on March 4, last season. They retain right to the ninety per cent accorded them at that time.

Gray and Liston, man and wife, in a fifteen-minute offering of songs with some dancing by Gray, who seems to be getting younger, were properly the closing act. Miss Liston's number got a heavy hand and she granted an encore.

The new management has adopted the printed card form of announcing the acts, much to the gratification of the patrons.

WESLEY VARNELL.

HERE AND THERE AMONG THE FOLKS

T. C. Corwell, musical director of the George Wintz "Shuffle Along" road show, has a great set of musicians with him and the press has been noticing them. Hugh Walker, George Platt, Walter Williams, I. Wilds, T. Rainey, C. Pritchard and Miss High make up the bunch.

Maharajah with his big mystic show has been contracted again for a summer at Starlight Park, New York. This will be his fourth season there. For ten years previous he was a Coney Island feature. "Cynthia", the Egyptian water-gazer, will be a feature of his show this year.

The Shepard N. Edmonds Publishing Co. has released two numbers that are quite promising.

(Continued on page 75)

OPENING DATE OF COLORED CIRCUIT TO BE ANNOUNCED WITHIN THE NEXT MONTH

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Robert Levy, Organizer of the First Circuit To Play and Produce Exclusively Colored Shows, Announces Details of His Organization.

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Press matter, publicity, photos, advertising printing, exploitation, etc., will be handled from the home office by a staff of seasoned and well-known publicity experts. This direct-to-the-theatre service enables the houses on our circuit to handle and "plant" expert publicity direct with newspapers and other publications. In addition a direct-to-the-newspapers syndicate service has been organized which operates weekly with special feature stories, a photograph service and a cut and mat. service.

The combined efforts of such an exhaustive and efficient exploitation service will garner untold columns of publicity which could only be secured by such an organization as ours.

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Complete one-act Musical Revues can be furnished for cabarets, special performances, club affairs, dances and entertainments of any and all kinds.

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Just tell us what you want and we will attend to every detail, supplying colored entertainment all ready to perform at the rise of the curtain.

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NOTE:—Producers who can qualify can secure show franchises. A few still open. Correspondence invited from Theatre Owners.

Syndicate Attractions Circuit, Inc.

225 W. 46th St., NEW YORK CITY. ROBERT LEVY, President Telephone Bryant 8813

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ADDITIONAL JACKSON'S NEWS ON PAGES 78 and 79

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Vol. XXXV. APRIL 14. No. 15

Editorial Comment

THOSE well-meaning, but mistaken, agricultural fair managers who, in their zeal to co-operate with the clean-up agencies, are planning to do away with assembled shows entirely, are making a grave error.

Blunder would not be too strong a word, for they are not only deliberately inviting financial disaster for this year, but preparing to inflict on their several communities a dull, lifeless, joyless meet, the memory of which it will take several years to live down.

The great lure of the fair today, the thing which above all others attracts and draws attendance, is the certainty of those that go that they will encounter the holiday spirit. They want to mingle with other merry-makers in a gay, carefree, irresponsible and animated frolic.

They arrive in the proper mood, but that mood has to be sparked, and nothing has ever been discovered that has proved as sure and certain a spark as the assembled aggregation of shows and concessions.

The gay fronts, the ballyhoos, the blare of the bands, and, above all, the cries of the barkers, importunities of the hawkers, shouts of the shills, the whirl of the rides and the sonorous, insistent strains of the organs make a most infectious din and uproarious hub—but that can be secured with certainty only with the assembled shows and concessions.

These aggregations are bands of professional holiday-makers. They know how, it is their business.

Because many of them have degenerated into mere harbingers of thieves, swindlers and loose women is no reason for abandoning all of them.

Get a clean bunch. And then watch it vigilantly throughout the entire week—especially the last two days.

THE business situation continues to improve. Showmen may proceed with confidence. That does not mean recklessly, however. Caution must be exercised and care taken. One cannot get money with any old thing. Attractions must have merit and expenses must be watched carefully and pruned sedulously. Every cent spent must be wisely expended. Also, there never was greater need of judicious and carefully considered advertising.

There will be no boom—no orgy of speculation. The Federal Reserve

phonic proportions to play it. But it is worthy of note that when a musician of as much genius as Richard Strauss writes a comic opera, he does not call for a big band, nor does he score as he did for "Salome" or "Ein Heldenleben".

There is a right and wrong way to do everything, and a good model for our musical comedy composers to follow in this matter, as in many others, would be Sir Arthur Sullivan. Sullivan orchestrated his own scores, and he always treated his thematic material wisely. Nothing of the torrent of sound which flows from the Broadway orchestra pits will be heard in his scores. When our musical show writers can pen music like Wagner and Strauss it will be time for them to have their compositions orchestrated in their manner. Using the manner with their puny material is as sensible as writing "Mr. Gallagher and Mr. Shean" into a grand opera.

IT IS not easy for a weekly paper to secure a big beat. Generally it has to content itself with following hard on the heels of the news, correcting it in matters of detail, amplifying it with further facts, phases and developments; stressing its peculiar importance or significance to our particular class of readers, and in-

Business Outlook Still Improving

THE benefits of solid business recovery from the depths of despond which gripped the country in the period of deflation are not to be ignored or minimized. That the swing of business back to normal has been completed is hardly probable. Every business barometer, to which reference must be made for a sign of the future, continues to note clear weather ahead. These indices are well-nigh infallible, and it is only when they exhibit an unsettled and cloudy state that the real note of hesitation is likely to become such a loud one as to drown out the prosperity orchestra. Their enumeration leaves no feeling of doubt as to the present state of business. Iron and steel production is at the peak of the year; commodity prices, altho more hesitant than in previous weeks, still feel very unmistakably the upsurge; the Federal Reserve Bank ratios, due primarily to our swollen gold stock, are approximately the highest since the end of the war; bank clearings are immoderately large; car loadings thus far in March have broken all existing railroad records; agricultural acreage in prospect for the new crop very probably will be considerably larger than that of last year; department, chain store and mail order houses report tremendous increases in current business, both as compared with last year and with preceding months of this year; wages in the important cotton and woolen industries have been sharply advanced.

Interest must center, however, rather in what is going to happen in the next few months of 1923 than in what has happened in the first few months.

—THE ANNALIST.

Banks will not permit it. It will continue solid and substantial, but that means that it will prove lasting and that showmen may depend upon it.

ONE often wonders, when at a musical comedy, whether he is not listening to a bad symphonic score being played rather than a light musical entertainment.

The time was when lightness was aimed at in the orchestration of a musical show, but today heavy, brassy effects seem to be the rule.

Composers, unable for the most part to do their own scoring, and having only an ear for the obvious, attend a symphony concert or two, hear 100 men play some Strauss and Wagner, and want their paltry themes arranged in the same way for an orchestra of twenty-two men.

It can't be done. All that results is a thick, gelatinous mess of sound, totally devoid of anything but pretension and giving little chance to the feeble voices, which are the rule in this style of entertainment, to pass that tonal barrier.

It is all right to score this way when there is thematic material that is worthy of it, when there are Matzenauers, Fremstads and Destinns to sing the music and an orchestra of sym-

terpreting it. But last week we accomplished the difficult feat.

Our story of the new brief filed in the Hart-Kelth action was a real and a big scoop.

DAVID BELASCO'S return to the Lambs is significant. There is one member of the Producing Managers' Association that does not expect any trouble in 1924. We dare go even further, tho we give it only as our opinion, i. e., there is one manager who has determined that, if trouble eventuates, he intends to have none of it.

NELLIE REVELL never does anything by halves. Forced into invalidism, she straightway becomes our most distinguished invalid.

We are glad to be able to state that she is by way of winning the long, gruelling fight she has put up. She seems to be improving—she herself really thinks she is better.

WELL, anyway, R. H. Burnside's dream of a show on the Levitan made a good story for a day, even if some of us, knowing Mr. Burnside's idea of a show, did won-

QUESTIONS AND ANSWERS

E. R.—To the best of our knowledge, the first big successful war film was "The Battle of Gettysburg", which Thomas H. Ince made for release on the fiftieth anniversary of the battle.

Q. T.—Robert Warwick's name in private life is Robert T. Bien, Mary Pickford's is Gladys Smith, Mary Miles Minter's is Juliet Shelby and Doris May's is Helen Garret. Colored glycerine is used extensively in the movies to portray blood.

W. E.—The Julius Kahn Theatrical Guide, consolidated with Gus Hill's National Directory, gives particulars of all theaters, managers' names, seating capacities, stage dimensions, musical directors, newspapers, railroads, hotels and other information of interest to the theatrical professional. It sells for three dollars.

Mrs. I. C.—Records tell us that Larry Seaman is the son of Zera Seaman, a professional. He appeared in vaudeville, participating with his father as a magician, cartoonist and tumbler. It is said that Larry inherited the artistic touch and later became a cartoonist for The New York Evening Sun, but before this he was with Universal and others. He also directed Frank Daniels for Vitagraph.

Buck—A "biller" is a person who posts bills, lithographs, tasks cards or banners. The term "checker up" is applied to the person who inspects the reports of the banner men or lithographers, the purpose being to see if the advertising matter was put up as reported, and if it is still up, and if the owners of the premises on which the advertising was placed received the tickets or other compensation as shown by the "biller's" report. He investigates the correctness and honesty of the "biller's" report and also sees if the property owner has complied with his agreement.

Theatrical Briefs

Mrs. S. D. Alexander has purchased the interests of Leeman Wilkins in the picture business at Kingman, Ind.

A fire at Clay, Ky., last week, originating in a picture theater, razed six buildings and for a time threatened the entire town.

Charles Miller, for the past ten years manager of the New Albany (Ind.) Amusement Co., resigned that position late last month.

J. V. Lincoln, hooker for the Famous Players-Lasky branch at Dallas, Tex., has resigned to engage in the building and contracting business.

Extensive repairs are being made to the Gem Theater, West Seventh avenue, Tarentum, Pa. The Gem is owned by J. J. Hinet, of Springdale, Pa.

The Rialto Theater, on Lake street, Minneapolis, Minn., recently acquired by Finkelstein & Ruben, was reopened April 1, after having remained dark for some time.

The Curtis Heim Post of the American Legion, Hale, Mo., recently leased the Trio Theater at Hale, from Fay H. Barr, for a period of four months beginning April 1.

The Palace Theater, Moline, Ill., seriously damaged by fire some weeks ago, is to be ready for occupancy May 1 repair work now being under way. The work will cost \$10,000.

The Arcade, oldest theater at Pendleton, Ore., has been closed permanently and all attractions looked for that house transferred to the Alta Theater, owned by Messrs. Grenlich and Matlock.

By leasing for twenty-eight years the property on the south side of the Lyric Theater, North Illinois street, Indianapolis, Ind., from the Thompson interests, at \$500 per month, the Central Amusement Co. will be enabled to enlarge the Lyric. This will be done when the present lease on the structure, held by Gustav G. Schmidt, expires.

der what percentage of the accommodations would be left for passengers.

THE Equity Shop with an exempt list would not be the Equity Shop. If the members accept the latter they will be like the baby which "accepts the bauble when it asked the moon."

If it has been defiled, a rose by any other name smells to heaven.

THE SUNDAY QUESTION

A Socratic Dialog a Long Way After Plato

By GRANT STEWART

Polemarchus

I perceive, Socrates, that there is some unrest in New York as to whether or no the legitimate theaters shall be allowed to open there on Sunday. Now this is a subject in which I am much interested.

Socrates

Truly, Polemarchus, it is a vital subject and hath interest for a great many.

Polemarchus

To my mind, the theaters should be allowed to be opened on Sunday.

Socrates

The law saith otherwise.

Polemarchus

Then it is a bad law and should be changed. WHY should the theaters not be opened on Sunday?

Socrates

Nay, Polemarchus; it is for you who seek to change a long-established law to make a case. Proceed and I will listen to your arguments.

Polemarchus

Very well, then, and I promise you I shall produce some weighty ones. In the first place, the public demands that this law be changed.

Socrates

That, Polemarchus, is an assertion and not an argument.

Polemarchus

But I have proof! Gullielmus A. Brady says so.

Socrates

A worthy man, no doubt; but call you his opinion proof?

Polemarchus

(TRIUMPHANTLY) He hath his finger on the public pulse!

Socrates

Yet reads it oftentimes wrong, methinks, else would he produce more successes. It seems to me that, not a long time since, another worthy one proclaimed aloud that the public viewed ALL theaters with horror.

Polemarchus

His views are negligible.

Socrates

So are the views of any man who hath his own special axe to grind. You must furnish better proof than this.

Polemarchus

Nay, then, hear me: Thru some strange quirk in the law, into the reason for which I will not go, picture houses and vaudeville theaters are allowed to remain open on Sunday and to them the public flocks most eagerly.

Socrates

Therein is no proof, Polemarchus. In many and many a town today there is now no theater in the legitimate sense of the word, BECAUSE the public flocks so eagerly to the pabulum you mention.

Polemarchus

In a city like New York there is sufficient public support for ALL.

Socrates

True. Under present conditions. Why, then, change them?

Polemarchus

You will admit, doubtless, that a good play, worthily presented, is, at least, as deserving of success as any other form of entertainment?

Socrates

Admitted.

Polemarchus

Then why should that play not reap the benefit of the Sunday audience that is granted to other not more worthy attractions?

Socrates

Softly, Polemarchus; that opens up a wide field for debate. So you contend that the play gains in merit by being performed seven nights in the week instead of six? Even here the fame hath reached of Miss Jane Cowell's performance of Juliet—a most worthy performance of a most worthy play—yet I have it on the best authority that the strain of giving that performance is very great indeed. Think you her performance would be bettered and that the play would profit should she be deprived of her one day of rest?

Polemarchus

You take me up too quickly, Socrates. I will return later to the question of the day of rest; meantime, when I

said the play should reap the benefit, I meant the ECONOMIC benefit of those concerned therein.

Socrates

To that we will come anon. Meanwhile you admit that the standard of the drama would be lowered should its best exponents be deprived of their fair due of rest?

Polemarchus

I admit that as an abstract proposition, but in the concrete case I have a remedy.

Socrates

Of that later. Now for your economic argument.

Polemarchus

First, the manager. You cannot deny that he would gain more gold.

Socrates

I DO deny it, most emphatically! Compare the gross receipts of a success in New York or Philadelphia, where Sunday performances are not allowed, with those in Chicago, where they are.

Polemarchus

For an ordinary success, I grant your point. But, in the case of a stupendous success—where the house could be sold out every night . . .

Socrates

I know the success you have in mind, Polemarchus, and too well I know the outcome. I ask you, sadly, was it worth it?

Polemarchus

Indeed and indeed I am answered there. And that argument I leave. But, Socrates, I perceive a joint in your armor. All too evidently, you hold a brief for the actor. Now, I pray you, answer me this: Thanks to the Actors' Equity Association, for each performance over eight, the actor receives additional emolument. None know better than you how precarious is the actor's income. Would you deprive him of this chance to earn a little more?

Socrates

And how long would that "little more" accrue? How long, think you, would the mid-week matinee survive should the theaters be opened on Sunday?

Polemarchus

I had not thought of that.

Socrates

Nor, possibly, have many actors, yet it is plain enough. Compare the number of extra matinees today, now that the actors have to be paid therefor, with those five years ago, when all concerned were paid EXCEPT the actors.

Polemarchus

True. But here is my remedy: Open the theaters on Sunday, but close them on another night, say Monday. THEN the actor gets his day of rest. THEN the actor gets his extra eighth! I admit my other arguments were weak, but this one, I think, puts you to the test.

Socrates

Not so, Polemarchus, for therein you make the fatal mistake of ranking actors as a class apart from other human beings. Sunday has been set apart by the laws of New York State—it is of New York State that we are debating—as THE appointed day of rest. It is the one day in the week when the actor can commingle with his friends in other walks of life without having to conserve his nervous energy for the night's performance. Give him his week-day's rest, when all his business friends are at their desk, and you throw him more than ever upon his own resources. More than ever you make of him a class apart. Bad for the man, bad for the actor, bad for the theater, bad for the public, if you deprive the actor of the one day where-

in he may resume perfectly normal relationship with human life.

Polemarchus

You speak warmly, Socrates. Yet, are not YOU making the actor a class apart? As regards other entertainers, I would say. Take, for example, the Sunday ball games.

Socrates

Ah, the poor ball players! I am glad, Polemarchus, you brought up that instance. Before Sunday ball games were allowed by law every Sunday there were "exhibition games" at which all but the "stars" were compelled to play. And now even the stars must perforce take part, and without extra stipend. Yet, mark you, Polemarchus, here is the great difference: When the ball player is so fatigued that he can no longer give of his best, he is relieved by a fellow player. Neither do the pitchers pitch seven days in the week.

Polemarchus

Then, Socrates, answer me this: How is it that on the continent, where the theaters are open seven nights in the week, the performances have reached a standard that, I am informed, far transcends that of the New York theaters?

Socrates

You have been wrongly informed, Polemarchus, by those who know not of what they speak. True it is, perhaps, that in the subvention theaters the standard reached is very, very high. Higher, perhaps, I grant you, than elsewhere, BUT in such theaters the company is so large that its full strength is not employed in any play and each member of the cast is assured of his due modicum of rest. Apart from these theaters the standard of performance is by no means high and aptly illustrates the saying of the Latin Poet, "Not even Apollo can always keep his bow bent."

Polemarchus

Then, Socrates, I take it that you are in favor of the so-called "blue laws".

Socrates

That shows poor judgment on your part, Polemarchus. Listen attentively and perchance you may learn something: A group of workers, the very nature of whose work demands a special strain upon their faculties, makes plea that it may keep the special day of rest ordained by law. Is it a "blue law" that allows that Day of Rest to other workers? Is it an infringement upon liberty that other groups of craftsmen are, by law, granted that Day of Rest? Your argument, Polemarchus, is but a herring dragged across the track to divert the mind of the unthinking from the main issue.

Polemarchus

Then, Socrates, I gather that you think that IF the American public demands the theater on Sunday it will be a grievous thing for actors?

Socrates

I have more faith in that same public than you have, Polemarchus. Once the case is properly presented, as it doubtless will be, that public will never demand a change in the law that will work hardship on an important class of citizens, nor willingly suffer conditions that will inevitably lead to the deterioration of the goods they wish to buy.

Polemarchus

I note, Socrates, that you do not touch upon the religious side of this question.

Socrates

Purposely not. That were to enter too wide a field of controversy.

Polemarchus

Well . . . I admit that I am worsted in debate, and yet I cannot but feel

sympathy for those managers who may need the money.

Socrates

Have sense, Polemarchus! Think you that ultimately THEY will get the profits if you still think that profits there will be? So surely as night follows day the rent of theaters will go up proportionately. Grant, for the sake of argument, that open theaters on Sunday will make the gross receipts leap up; up immediately will leap the rent and the real estate will corral the surplusage. Is it to put money in his pocket you would change the law?

Polemarchus

I am answered, Socrates.

ACTORS' EQUITY ASSOCIATION

(Continued from page 38)

that he was an actor and the song was incorporated as a part of the libretto of an obsolete light opera called "Clara, the Maid of Milan", of which Sir Henry Bishop of London was the composer.

Payne was born in New York in 1791 and lived in childhood at East Hampton, L. I. He was a student of Union College, when the bankruptcy of his father interrupted his education and he went on the stage to support the family. He made his debut at the Park Theater, New York, February 24, 1809, as Young Norval in "Douglas".

This enterprise proved a success, and he subsequently appeared before large and enthusiastic audiences in Boston, Philadelphia and Baltimore. In 1813 he sailed for England and appeared in London at the Drury Lane Theater as Master Payne, "The American Roscius", in his original part of Young Norval. After this he supported himself in England as actor, manager and playwright, but, owing to his lack of business ability, he often was in financial embarrassments.—NEW YORK WORLD.

FRANK GILLMORE,

Executive Secretary.

Secretary's report for council meeting week ending March 31, 1923:

New Candidates

Regular Members—Claire Gonska, Dolores Grams, John Hoffman, Spencer Tracy, Helen Martell, Karl Ueberwald, Frank Urban, M. Visaroff, F. Chester Woodward.

Members Without Vote (Junior Members)—Anita Damrosch, Kay Johnson, Harriet Murews, Jean Novae.

Chicago Office

Regular Members—Jack Blocker, Richard Freeman, Betty K. McLean.

Members Without Vote (Junior Members)—Laura Nell Childester, E. M. Servey, Jewel Servey.

Kansas City Office

Regular Members—Emma De Belle, Paul C. Knusmann, Anna Louise Spellman, Mayem Spellman, W. Percy Spellman.

Members Without Vote (Junior Members)—Peggy Bohn Barnett, J. Elmer Dean, J. S. Ingram, Mrs. J. S. Ingram, Ethel Salley.

JAMES DOUGLAS' BENEFIT

James Douglas, veteran actor, known as the original "Mad Butcher" and also as "The Man With the Voice", will get back into harness again Thursday evening, April 19, when a benefit performance on his behalf will be staged at Labor Temple, Cincinnati, O. In addition to Mr. Douglas, who will sing original songs, those on the program, as at present arranged, will include Mr. and Mrs. Tom Burns, in paper-tearing and singing; Harry Miller, violinist; Ed Lake, "The Medicine Man"; Lyle Moore and Wm. Hahn, travesty artists; Bobbie Sullivan, female impersonator, and character dancers with Sarah Hickman at the piano, presenting a new act, entitled "A Dream Tour" (idea conceived and staged by Sullivan; music and costumes arranged by Miss Hickman), and Frank Smith and Bob Douglas in an act featuring five snakes.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

WANTED—STRING MANDOLIN ORCHESTRA

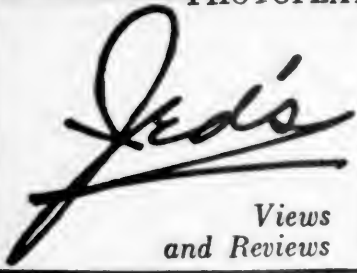
For high-grade Picture Theatre work. "Non-union" with theatre library. Must cue pictures properly. Instrumentation desired: Solo Mandolinist, Solo Violinist, Harp or Guitar Player, doubling Piano; Cellist or Saxophone; Flute; doubling Oboe if possible; Drummer with Tympani, doubling Mudpit. M. J. J. String Bass, doubling Guitar or Harp. Position open, effective June 2, 1923. Address all communications with references to THEATRE MANDOLIN ORCHESTRA, care Billboard, Chicago, Illinois.

SHOW PEOPLE

Order your POST CARDS and FUTURES now. Send for sample and prices.

WENDT, Photo., Boonton, N. J.

PHOTOPLAY



(Continued from page 11)

While Sydney S. Cohen, president, and M. J. O'Toole, chairman of the public service committee, of the Motion Picture Theater Owners of America, and W. A. True, president of the Theater Owners' Distributing Corporation, are attending State conventions in the Middle West, preparations for the national convention in Chicago next month and the Motion Picture Palace of Progress, which will be held in the Chicago Coliseum at the same time, are going along merrily and with much promise for a successful series of sessions and perhaps the most important film exhibition ever presented. United States departments of Commerce, Agriculture, Labor, Interior and the Post Office will be represented with exhibits, as will every branch of the film industry. The convention committee has arranged for fare and a half as the round-trip price on several important trunk lines, and hotel arrangements can be made by communicating with the national M. P. T. O. offices, 132 West Forty-third street, New York, or with the Chicago office, in the Hotel Sherman, Chicago.

The Billboard will be represented with an exhibit at the Motion Picture Palace of Progress in Chicago.

In "The Electric House" Buster Keaton divides laughs with mechanical contrivances in a home and the natural consequences that result when the villain crosses the wires. While this is not as good as some of Buster's recent efforts, it's well worth booking and is bound to stir up a lot of fun.

R. A. Rowland is back at his desk as G. M. of First National after a considerable stay at the studios in and around Los Angeles. . . . Horace C. Judge, known especially to reviewers of First National pictures and to advertising men as assistant to C. L. Yearsley, has been put in charge of publicity and advertising of First National pictures in London. Judge sails on the Homeric April 21. . . . Will M. Ritchey and Charles Holland Duell have gone to Italy for Inspiration Pictures. . . . Murray Garson is arranging to make "Mr. Barnum" by and with Tom Wise. . . . H. M. Horkheimer has bought the Balboa studio at Long Beach, Calif., for \$300,000 and plans to make six features at his old stamping grounds. . . . Thomas H. Ince is planning to star Madge Bellamy in "Evangeline". . . . Edward Sloman has signed to make "The Eagle's Feather" as the first of six pictures for Metro. . . . Hobart Henley will make "A Lady of Quality", starring Priscilla Dean, for Universal. . . . The "Indian Love Lyrics" will be made by Stoll Films in London. . . . John H. Kunsky, of Detroit, has been in New York on film business. . . . Alice Joyce has been signed by Distinctive to play opposite George Arliss in "The Green Goddess". . . . Goldwyn's next Elinor Glyn picture after "Six Days" will be the well-known and more or less popular "Three Weeks". . . . Jane Keckly is in "Only 35". . . . Herbert Rawlinson's next for Universal is tagged "Thicker Than Water". . . . Jack H. Roth, of Kansas City, is head of a company building the Rock-hill Theater there. . . . Lubliner & Trinz have leased the Lakeside, Chicago. . . . Allied Authors have placed "The Tallman" in production, with Chet Withey directing. . . . Charles Whittaker has gone to the West Coast Goldwyn studios to write the continuity for "The Magic Skin". . . . Jane Novak has finished "Divorce" for F. B. O. . . . Kathryn Williams has gone to China for a vacation. . . . James Shelby Hamilton has gone to work for Paramount at the Long Island studio. . . .

Mr. and Mrs. Martin Johnson's rather widely advertised "African Big Game", which has been edited down from

100,000 feet of exposed film to six reels, has been taken over by Metro for general distribution. For two years the adventurous Johnsons braved the dangers of African deserts and jungles, according to information given out following the signing of the contract, to get close enough to photograph in action wild beasts of every sort and condition. Their experiences in the South Seas are described as tame in comparison to what they went thru on the Dark Continent, but their sufferings have been made worth while financially by Metro and they have both

won the commendation of Carl E. Akeley, of the American Museum of Natural History, and others of note. Nairobi, in British East Africa, was the starting point of the Johnson African expedition. Traveling in a northerly direction, the party crossed the Equator on the slopes of the Kenya Mountain, and from there proceeded to the edge of the Lorian swamp region. From this point the party turned directly west, crossing the Uasa Nyira River, and continued north to Marsabit, then thru swamps and jungles and over deserts to Lake Paradise. The

return was made around Lake Rudolf and the shores of Lake Victoria,

With Metro distributing "African Big Game" and Universal rushing "Hunting Big Game in Africa" to exhibitors, one might predict an educational cleanup for the summer months. For, if the Johnson picture is as great as the Snow film, patrons and exhibitors alike ought to feel grateful to Carl Laemmle and Marcus Loew. Also, Laemmle and Loew ought to feel kindly toward Johnson and Snow.

"The Town Scandal", Universal's latest Gladys Walton feature, is a pleasing picture directed by King Baggot from the story by Frederick Arnold Kummer. The added features did not enhance the value as a screen story, in the opinion of the writer, but no doubt they were figured by the production department as being necessary. Gladys Walton is charming as a chorus girl who makes the "leading citizens" of the old home town bow the knee by rather unusual methods. In the magazine version the story was charming, but the screen version will satisfy. It is better than average program stuff.

At the opening performance of "Enemies of Women", Central, New York, Robert Mantell, who was one of the many notables in the audience, let it be known he is to play Cardinal Richelieu in "Under the Red Robe" in place of Tyrone Power. Alan Crossland is directing and John Charles Thomas and Alma Rubens are featured. . . . Gus S. Schlesinger, manager of Warner Brothers' foreign department, has returned to New York after six months abroad. . . . Edward Bowes, of Goldwyn and the Capitol Theater, is back in New York after a short trip abroad. . . . William Fox has returned to New York after a vacation in Palm Beach, and Winfield R. Sheehan, his general manager, is on his way back to Broadway after arranging for the construction of a \$2,000,000 Fox studio in California. . . . Carl Laemmle is due back this week in New York after a considerable stay in Universal City. . . . Also arriving this week on Broadway are Adolph Zukor and his foreign manager, Sydney R. Kent. . . . Fred Kley has been made manager of the Fox Los Angeles studios. . . . David W. Griffith is back at Mamaroneck completing "The White Rose", with Mae Marsh, Carol Dempster, Ivor Novello, Nell Hamilton and Porter Strong. . . . "The Little Red Schoolhouse", with Sheldon Lewis, Edmund Brees, Martha Mansfield, E. K. Lincoln, Harlan Knight and Paul Everton, has been completed. . . . Dorothy Mackbill has been signed by John Robertson to play opposite Richard Barthelmess in "The Fighting Blade". . . . "The Covered Wagon" goes into the Woods Theater, Chicago, next week. . . . Louisa B. Mayer has returned to New York from the Coast. . . . Macklyn Arbuckle is to be featured in an important role in Distinctive's "Two Can Play", which is scheduled for Goldwyn release when completed. . . . Monte Katterjohn is writing the continuity for "The Trail of Ninety-eight", which Reginald Barker will make for Louis B. Mayer. . . . Clyde Cook is starting work this month on six two-reel comedies he is to make under a long-term contract he signed recently with Lou Anger Productions. . . . "Dick" Stanton has signed to make Universal features, the first to be a special production starring William Desmond. . . . Ben Jackson has been made business manager and Arthur Ford casting director at the Fox West Coast studios, Charles A. Bird, who recently had both jobs, has resigned. . . . Leah Baird is in Texas this week appearing with her picture, "Is Divorce a Failure?", under women's club auspices. . . . Second National, of Illinois, has bought the rights to Johnny Hines' "Luck" in Northern Illinois. . . . Abe Warner has been made a director in the Hays organization. . . .

The Strand, New York, this week is celebrating its ninth anniversary. For the feature Harold Lloyd's "Safety Last" is being held over a second week, and Carl Edouarde, music director, has arranged a special program.

"Souls for Sale" goes into the Capitol, New York, this week; "Enemies of Women", which has put the Central back into the sell-out class, is held over; "The Covered Wagon" remains at the Criterion; "The Nih Commandment" goes into the Rivoli, and "The Go-Getter" into the Rialto. The lineup gives William Randolph Hearst three Cosmopolitan productions on Broadway at the same time.

"While the Pot Boils", Bruce-Educa-

Flashbacks on Fifty Films

- "ENEMIES OF WOMEN"—A big, flashy feature, starring Lionel Barrymore, dressed and decorated by Urban and exploited by William Randolph Hearst.
- "THE LEOPARDESS"—Can you imagine Alice Brady as a South Sea Island belle?
- "BEFORE THE PUBLIC"—This is supposed to be a comedy with "Snub" Pollard.
- "LUCK"—You ought to see Walter L. Main's elephants chase Johnny Hines. The rest of the picture is too long.
- "SEA OF DREAMS"—A beautiful short subject badly acted.
- "THE GHOST BREAKER"—Felix the cat very funny, as usual.
- "TRIMMED IN SCARLET"—Not up to recent Universal standard.
- "THE QUEEN OF SIN"—Awful.
- "SOULS FOR SALE"—Bad future business. The inside of the "movies" from an "inside" point of view.
- "GRUMPY"—Theodore Roberts at his best, which is THE best. Book this one. Your patrons will love it.
- "WHILE THE POT BOILS"—Fine. Every exhibitor should find a place for this Bruce-Educational drama of the outdoors.
- "SUZANNA"—Mabel Normand making an ordinary story 100 per cent entertainment.
- "THE LITTLE CHURCH AROUND THE CORNER"—Good, old-fashioned melodrama that ought to and probably will get the money.
- "BELL BOY 13"—Not much of a story, but with Douglas MacLean pleasing.
- "THE BIG SHOW"—Truly a big show, with Hal Roach's gang having a circus. Be sure and get this one.
- "MIGHTY LAK A ROSE"—Obvious bid for tears. Without Dorothy Mackail it would be sad indeed.
- "POP TUTTLE'S LOST CONTROL"—Not as good as some of the Dan Mason comedies, but worth booking.
- "NOBODY'S BRIDE"—Like recent Rawlinson pictures. Only fair.
- "THE TRAIL OF THE LONESOME PINE"—Fair entertainment with Mary Miles Minter. Better look it over before booking.
- "LOST AND FOUND"—Beautiful photography as setting for a trashy South Seas tale.
- "DAY BY DAY"—Another of Paul Terry's delightful "Aesop's Film Fables".
- "YOU ARE GUILTY"—A lot of big stars in a hackneyed story.
- "BRASS"—Good picture, but forestall criticism by advertising it is not picturization of Norris novel.
- "THE FOURTH MUSKETEER"—Witwer feature comedy, starring Johnnie Walker to advantage.
- "THE FAMOUS MRS. FAIR"—Fine picture. Book this one.
- "WHERE THE PAVEMENT ENDS"—See this one before booking. It's a weak Rex Ingram offering.
- "JAZZMANIA"—Another Mae Murray extravaganza that should get the money.
- "ADAM'S RIB"—Cecil De Mille frankly selling his birthright to the box-office and caring not who says so or what happens.
- "THE PILGRIM"—Another Chaplin knockout.
- "DADDY"—Jackie Coogan being spoiled.
- "SCARS OF JEALOUSY"—Fair, but not good enough for Frank Keenan and Lloyd Hughes.
- "KANE AND ABEL"—Fair "Leather Pusher".
- "DAY DREAMS"—Buster Keaton. Funny.
- "THE FROZEN NORTH"—Buster Keaton. Funny, as usual.
- "THE LOVE NEST"—Buster Keaton. Funnier than usual. Don't miss this one.
- "ADAM AND EVA"—Marion Davies in expensive Urban settings.
- "ROBIN HOOD"—Doug. Fairbanks getting the money for and from everybody.
- "WHEN KNIGHTHOOD WAS IN FLOWER"—Marion Davies doing the same.
- "OTHELLO"—Finely acted and all right for those who like their Shakespeare canned. In doubtful class as a box-office attraction.
- "GOOD-BY, GIRLS"—They say William Russell is being dropped from the Fox firmament. "Good-By, Girls", looks like good and sufficient cause.
- "YOUR FRIEND AND MINE"—Willard Mack in the movies, and not doing too well.
- "MR. BILLINGS SPENDS HIS DIME"—A pleasing comedy feature that proves Walter Hiers a good comedian and not a star because of his build.
- "MAD LOVE"—Pola Negri proving she's a great box-office bet.
- "DRIVEN"—A great photoplay.
- "PEG O' MY HEART"—Another, with Laurette Taylor repeating her stage success.
- "THE HOTTENTOT"—A best bet. Get your money down on this Douglas MacLean winner.
- "MINNIE"—Matt Moore and Leatrice Joy saving a Marshall Neilan feature.
- "THE CHRISTIAN"—Maurice Tourneur has made a great show out of Hall Caine's novel for Goldwyn.
- "RACING HEARTS"—Richard Dix and Theodore Roberts setting a fast pace for Agnes Ayres.
- "THE VOICE FROM THE MINARET"—Not even with Norma Tallmadge.

—JED.

tional feature photoplay of the open, is one of the most interesting pictures we have seen in many a day. When it was announced that the producer of the Wilderness Tales had made a feature we felt that Bruce had become too ambitious and that one of his outdoor stories would become tiresome after the usual two reels. After "the end" was flashed on "While the Pot Boils" we felt very much like Oliver Twist. We wanted more, and we believe motion picture patrons will feel the same way about it. It is to be hoped that this Bruce feature will find its way into every picture house in the land. And it likely will if exhibitors get a peek at it. Don't get any idea it's highbrow or for the so-called "better class". "While the Pot Boils" has a wallop in it that should make most producers of thrills envious.

Maybe next week or the week after, and for one issue only, we'll change the heading on the "flashbacks" to "Flashbacks on Fifty Fine Films". For one week only we hope to be able to leave out all the bad ones. The films selected will be current releases, short ones and long ones, features, novelties, topical and fun films. Are there fifty? You bet there are, and more. Wait and see. It is our purpose to pick out fifty fine films any exhibitor will be glad to paste in his hat. That's optimism plus.

As was expected and predicted, William Randolph Hearst is hunting big theaters in America for Cosmopolitan first-runs. If the publisher gets a first-run house in every city where he has a newspaper he can put over his pictures with a smash similar to the exploitation in New York City Hearst papers coincidental with the opening of "Enemies of Women" at the Central Theater, Broadway and Forty-sixth street.

"Down to the Sea in Ships", Elmer Clifton's picturization of the old whaling days, certainly belongs on the list of worth-while pictures for exhibitors everywhere. While it is easy enough to pick the picture apart and tear the holes in the story wider open, taken as a whole this Hodkinson special deserves the special attention of every exhibitor who wants to build future business and get the money into the box-office. The whaling scenes are marvelous, and work of Pat Hartigan, Raymond McKee and Marguerite Courtot deserving of high praise. "Down to the Sea in Ships" is a great effort, to say the least.

"Down to the Sea in Ships" was on Broadway—at B. S. Moss' Cameo—for many weeks before we got a chance to see it. We kept putting it off because we knew it could be seen any time for weeks to come. Now we are sorry we delayed. We want to, and intend to, see it again.

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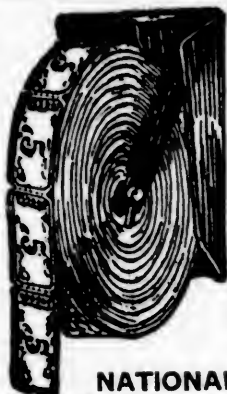
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NOTICE

Should any high-class theatre or chain of theatres desire the services of a recognized Art Director and Scene Painter for DeLuxe stage settings and prologue work they may communicate to **BOX D-29, care Billboard, Cincinnati, Ohio.**

LOEW'S COAST-TO-COAST PICTURE THEATER CIRCUIT

New York, April 7.—Formation of a Coast-to-Coast circuit of picture theaters comprising twenty Loew-controlled and ten affiliated houses for the booking of productions and artists who are box-office attractions is well under way, according to word from the offices of Loew's, Inc.

Marcus Loew on Wednesday announced the proposed booking circuit as the newest of the Loew activities and selection of Walter F. Keefe as the general booking manager. The offices are located in Loew's State Theater Building here.

The aim of the new circuit is to do as a unit what Mr. Loew and other theater owners have been attempting to do with their picture theaters toward the development of the "divertissement" part of their program. None of the houses comprising Loew Vaudeville Circuit are included in the tentative plan and the conduct of the Marcus Loew Booking Agency is not in any way affected by the picture theater circuit.

It was stated at the Loew offices Wednesday that the complete list of houses in the circuit will be announced upon the return from the Pacific Coast of Marcus Loew and E. A. Seibler, who start West shortly.

Have you looked thru the Letter List?

ADDITIONAL CONCERT AND OPERA NEWS

CONCERT AND OPERA NOTES

(Continued from page 31)

Barney O'Mara, Irish baritone, is fulfilling concert engagements in the Western section of the country and meeting with much success. He will be on the Coast until May and expects to appear in the East early next season.

Hans Hess, cellist, will give a concert at the Spring Festival of the State Normal School at Charleston, Ill., April 27.

Arturo Bonneli, the young Italian cellist, will return to this country next September for an extensive concert tour. In the two seasons which he spent in touring America he has won a prominent place in the musical world. Mr. Bonneli will hereafter be under the exclusive management of Annie Friedburg, concert manager, of New York City.

Marjorie Spulter, contralto, will have a busy spring season. She is booked for an engagement in Kansas City early in April and other towns in the West later in the month and has signed contracts for a number of appearances at Spring Music Festivals in New England.

Catherine Newsome Jewell, operatic soprano and well-known instructor of singing, who

spent twenty years in Rome and Paris during which time she studied and appeared as prima donna, has had a busy season at her studio in Carnegie Hall, New York, as her class of students is large. With her wide repertoire of French and Italian classics her pupils enjoy many advantages.

STATE ORCHESTRA

Will Give Fourteen Concerts Next Season

Under the direction of Josef Stransky, the State Orchestra, which was organized but recently, will give a series of fourteen concerts in New York City. The concerts will be equally divided between Carnegie Hall and the Metropolitan Opera House and four of the programs will be given on the afternoons of Wednesday, November 28, December 12, 1923; January 9 and February 27, 1924; four Wednesday evening concerts, December 19, 1923; January 23, February 13 and March 12, 1924, in Carnegie Hall, and six Sunday afternoon concerts at the Metropolitan Opera House on December 30, 1923; January 13, February 3 and 17 and March 2 and 9, 1924. The post of concertmeister has been given Hans Letz, leader of the Letz Quartet, and the soloists thus far announced are Marie Jeritza and John McCormack. The new State Orchestra will have its business office in the office formerly occupied by the Philharmonic Orchestra in Carnegie Hall.

DR. CHAS. HARRISS,

Canadian Conductor, Tells of Plans for 1924 Exhibition

Dr. Chas. Harriss, of Ottawa, Can., who is to conduct the great choral and orchestra concerts in the London Stadium during the 1923 Exhibition, recently returned to Canada after a several months' stay in England. He reports the London Stadium will accommodate 125,000 people and that during the Exhibition he will direct a chorus of 10,000 voices and an orchestra of 500 pieces. He stated one million pounds has already been expended and it is expected another sum equal to that amount or perhaps more will be required before the stadium is completed. As plans for the choral and orchestral programs are completed further announcements will be made.

CELEBRATED OPERA STARS

Volunteer Services at Elks' Benefit

The Social and Community Welfare Committee of the New York Lodge No. 1, B. P. O. E., has been offered the services of an unusually large number of celebrated opera stars for the benefit performance to be given for the Christmas Tree Fund of the lodge. Among the artists who have volunteered are Marguerita Sylva, Rosa Ponselle and Manuel Salazar, of the Metropolitan Opera Co.; Elizabeth Amundsen and Joseph Royer, of the San Carlo Opera Co.; Ludmilla Fedrova, of the Petrograd Opera; Joy Sweet, of the Royal Opera of Naples; Marcel Atwell, American soprano; Alberto Sclarettili, pianist; Leah Roux, of the Pavlova Ballet, and Alexander Oumansky, late of the Chicago Opera Co. and now ballet master of the Capitol Theater, New York. As a novelty the Police Band of New York City will contribute a section of the program for which it has volunteered as a body. The receipts of Grand Opera Night, which are expected to reach a large figure, will be used as a nucleus for the Christmas Tree Fund.

LITTLE SYMPHONY ORCHESTRA

Of Topeka Will Extend the Ten-Cent Concert Series Next Season

From Topeka, Kan., where the Little Symphony Orchestra experimented this season with an eight-concert series at the cost of ten cents, comes word that due to the success of the venture arrangements have been made to present the series again next season and to extend the number of concerts to ten. The Topeka Auditorium, in which all the concerts were given at the admission price of ten cents, seats 3,300 and the capacity was taxed at every performance. Included in the series next year will be two concerts by the Minneapolis Symphony and the St. Louis Symphony Orchestra, and these, thru arrangements which the Little Symphony Orchestra has made, will be enjoyed at the same price charged for the other concerts, namely ten cents.

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LYCEUM CHAUTAQUA FESTIVAL

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PRESIDENT'S CABINET

And I. L. C. A. Committees, 1922-1923

Director of Platform, Paul H. Kemerer.
Director of Informal Hour, Mrs. Marlon Ballo Flisk; associate directors, Elias Day, M. C. Reed; others to be added.
Director of Joy Night, Ralph Bingham.
Director of Original Night, Clay Smith.
Director of Music Night, T. A. Burke; associate directors, Miss N. V. Joseph, Thurlow Lenrance.
Director of Social Program, J. S. White.
Director of Class Presidents, Miss L. Mari Springsted; president Charter Members, Ralph Bingham; president Class of 1904, Harry P. Harrison; president Class of 1905, Maude Willis; president Class of 1906, Emily A. Waterman; president Class of 1907, J. Roy Ellison; president Class of 1908, Charles F. Horner; president Class of 1909, Harold Morton Kramer; president Class of 1910, Olive Kackley; president Class of 1911, J. Smith Damron; president Class of 1912, Harry C. Heffner; president Class of 1913, George C. Aydelott; president Class of 1914, M. Theresa Sheehan; president Class of 1915, C. O. Bruce; president Class of 1916, Roscoe Gilmore Stott; president Class of 1917, Hazel Dopheide; president Class of 1918, Lucy M. Pennington; president Class of 1919, Ethel Salisbury Hanley; president Class of 1920, Nannine V. Joseph; president Class of 1921, Jane Goude; president Class of 1922, Elizabeth Hancock; president Class of 1923, to be appointed.

Director of Banquet, Miss Maude Willis.
Director Bureau of Publicity, George C. Whitehead; associate directors, Roy Andrews, Leslie J. Strain, Howard M. Buckman.
Director Bureau of Information and Complaints, Paul H. Kemerer; associate directors, Harry Hoffbrook, Hugh Wilson.
Director Bureau of Historical Research, William H. Stout.
Director Bureau of Statistical Research, Charles F. Horner; associate directors, George G. Whitehead, George H. Turner.

General Committees

Arbitration Committee—Hon. Frank P. Sadler, chairman; James H. Shaw, C. H. Plattenburg.
Auditing Committee—Guy M. Bingham, chairman; William A. Bone, M. Edwin Johnson.
Benefit Fund Committee—Harry P. Harrison, chairman; Frank A. Morgan, Caroline L. McCartney.
Centennial Committee—Dr. William A. Colledge, chairman; Ople Read, Arthur Walwyn Evans.
Exhibits Committee—Nelson Trimble.
Hotels Committee—D. L. Cornet, chairman; Frank B. Pearson.
I. L. C. A. Activities Committee—Dr. William A. Colledge, chairman; Christine Giles Bingham, Paul H. Kemerer.
Lecturers' Round Table Committee—Dr. George H. Bradford, chairman; Maynard Lee Dagg, Frank Dixon.
Musicians' Round Table Committee—Edward Clarke, chairman; Geoffrey O'Hara, Arthur Wells, David Dogzin.
Standardized Talent Contract Committee—Harry P. Harrison, chairman; C. O. Bruce, Thomas A. Burke, William H. Stout, Clay Smith, Maude Willis.
Co-Operating Committee
Music Publishers' Round Table Committee—Nannine V. Joseph, chairman; Harry Hoffbrook, Harry Coons, Charles Fonteyne Manney.

CENTRAL COMMUNITY CHAUTAQUA SYSTEM

The Central Community Chautauqua System announces the following program for its circuit for the coming summer:
"The result of the poll recently taken of the communities served was practically unanimous in the decision to eliminate the program of the afternoon of the first day in order that a great feature attraction might be used for the first night. The management has therefore arranged to present Langdon McCormick's romance of the north woods, 'The Storm.'
Second Day—The Theresa Sheehan Concert Company and George Whitfield Ray, F. R. G. S., South American explorer.
Third Day—Davies Opera Company in 'Olivette', for the evening program, with a prelude in the afternoon before the lecture of H. W. C. McCullough, 'The Challenge of Democracy'.

Fourth Day—The Barnaby Entertainers will give programs, afternoon and evening, and Dr. L. H. Reeler will give his lecture, 'Houses Without Fronts'.

Fifth Day (Band Day)—Green and his band will give programs afternoon and evening. The Junior Chautauqua Pageant will be given in the afternoon.

The programs of the "Star Circuit" of the Central Chautauqua System are as follows:
First Day—Emerson Winters Co. and G. E. Weaver, cartoonist.

Second Day—The Four Thrasher Sisters and Alexander Cairns, the "Cheeruplismist".
Third Day—The Melody Masters and Dr. C. C. Mitchell, author and lecturer.

PROGRAMS OF THE ACME CIRCUITS

The Acme Chautauqua Company, of Des Moines, Ia., will present the following programs on their two circuits this season:

NORTHERN CIRCUIT

First Day Talent
P. L. Hanscom, Aurora, Ill.
"Shaw's Troubadours"—C. E. Shaw, 918 Walnut street, Des Moines, Ia. (manager);

Second Day
Emelene C. Mausby, 4222 Center street, Des Moines, Ia.
"May—It Pays To Advertise". (Cast not yet known.)

Third Day

Dr. Geo. E. Francis, South Main and Wash streets, Frankfort, Ind.
Kizer Sisters, Violet and Vivian, La Fayette, Ind.

Fourth Day

"Temple Festival Singers"—Clifford Bloom, 1104 Thompson avenue, Des Moines, Ia. (tenor); Howard Catton, Ames, Ia.; Rosalind Cook, Ames, Ia.; Mrs. H. H. Sunderlin, Ames, Ia.; Lenadore Berg, Webster City, Ia.; Helen Ryberg, Huron, S. D.

STANDARD CHAUTAUQUA PROGRAM

Following is the program of the Standard Chautauqua, of Lincoln, Neb., for their five-day circuit for the coming summer, as published in The Trenton (Neb.) Leader:

Junior chautauqua each morning at 9 o'clock. Organizing Junior Town, athletic teams, the

THE CHAUTAUQUA GATE



The coming of summer means to many the coming of the chautauqua. Thousands of communities are now enjoying its benefits or being made ready for the summer feast to come. The chautauqua gate is typical of all for which the chautauqua stands. Thru it pass the thousands eager to enjoy the happiness of a summer day in listening to the best the platform affords. And the chautauqua itself is a gateway thru which pass to the many communities the happiness, the inspiration, the relaxation from worry and care, the thought-provoking utterances and the restful harmonies which comprise chautauqua week. This picture of the gateway of the Pontiac (Ill.) Chautauqua brings with it the very atmosphere of chautauqua.

Blanche McIntyre, Lindsborg, Kan.; Marlon Kirkpatrick, Lindsborg, Kan. (third member not yet secured).

Second Day

Prof. Joseph B. Gifford, care Drake University, Des Moines, Ia., with his company, presents "It Pays To Advertise".

Third Day

W. H. Nation, 839 Nims street, Wichita, Kan.
"The Novelty Trio"—Esther Brodie, Des Moines, Ia.; Hazel Kirk Espauha, 1707 Pleasant street, Des Moines, Ia. (manager); Alfreda Anderson, Des Moines, Ia.

Fourth Day

"Temple Festival Singers"—Florence Poffing, Indianola, Ia. (contralto); Thomas A. Pritchard, 1419 Taylor avenue, St. Paul, Minn. (manager); M. N. Manning, Indianola, Ia. (bass); Freda M. Roth, Keota, Ia. (second soprano); Jeanne Wolfe, Iowa City, Ia. (first soprano); Audrey Camp, Iowa City, Ia.

WESTERN CIRCUIT

First Day

Ira P. Berry, 1129 Main street, Evanston, Ill.

"The Artists' Instrumental Quartet"—Herbert S. Wick, Murray, Ia. (manager); Florence Reed, Scranton, Kan. (reader); Belle Mehus, 711 Twenty-first avenue south, Minneapolis, Minn. (pianist); Richard F. Guercyahn, care American Conservatory of Music, Chicago (violinist).

kite festival, together with stories, games and hikes.

FIRST DAY

Afternoon—Introduction and Announcements, Chautauqua Superintendent; Concert and Santoy Operaetta, Theo. Knox and Company.
Evening—Musical Prelude, Theo. Knox and Company; Humorous Impersonations, Theo. Knox (a hundred faces, a thousand laughs).

SECOND DAY

Afternoon—Full Program (humor to classic), American Glee Club, the most versatile quartet.
Evening—Formal Program, American Glee Club; Address, "Our Good Bad Boys" (never a dull moment), Edgar S. Kinley, a sparkling speaker.

THIRD DAY

Afternoon—Address, "The Awakened Orient" (a charming theme by a wonderful Hindu orator), Dr. Sudhindra Bose, of India, where 20,000 people are killed annually by wild beasts.
Evening—Louie Ramsdell and his all-New York cast present that imitable play, "The Lion and the Mouse", a play of big business, love, ideals and morals.

FOURTH DAY

Afternoon—Music, Magic, Illusions, Dietric and Company.
Evening—Great Magical Fantasy and Illusions, Dietric and Company; Address, "Education for Democracy", Joel W. Eastman, presi-

dent of Valparaiso College of Economic and Cultural Arts.

FIFTH DAY

Afternoon—"Her Family on Display" (The Old Woman Who Lived in a Shoe), the Prize Pageant, presented by Young People and Junior Director; Initial Appearance, The Croatian Tamburica Orchestra.

Evening—Full Program, The Croatian Tamburica Orchestra (Peter Savieh, Director), in Croatian uniform, playing tamburicas, the native Slav instruments.

The PLATFORM BOOK-SHELF



There comes a time with every platformist when his soul revolts at study and he wants to pass the time in the pages of a book where life throbs with vital passion. This week we shall devote this corner to fiction which will stir the blood and may yet be read without compunction.

"THE SNARE", by Rafael Sabatini. Published by Houghton, Mifflin Company, Boston. Price \$2.

Rafael Sabatini is known as "The Modern Dumas". In 1921 the publication of his great historical novel, "Saramouche", was a tremendous success and immediately the demand grew for the publication of other historical novels by this gifted author. "The Snare" is a story of the Napoleonic wars. To the reader who loves action, intrigue, romance in a setting of great historic interest, it would seem that this volume would exactly fulfill every desire. Perhaps there is no other way in which to fix within the mind the great pictures of history as the reading of books of this type. This is one of a series of these stories by Sabatini, every one of which will take its place among the leaders of literature.

"THE WAGON WHEEL", by William Patterson White. Published by Little, Brown & Company, New York. Price \$1.75 net.

I think it requires an occasional red-blooded fire-and-thunder story to clear the mental atmosphere and get one back to what may be the finer hits of living literature. I am sure that I need something of that sort occasionally to serve as a tonic. Too much of it would intoxicate, while a continuous giving way to that sort of mental intoxication would, perhaps, lead to a case of literary D. T. But there is an atmosphere of the Far West and of the out of doors in "The Wagon Wheel", and White knows how to fill his pages with conversation which makes easy reading. Moreover it ends well, as all good American fiction should, so what more could one ask? It is a good story, well told, which will bring thrills to the listener and a sigh of satisfaction at the close.

"THE TYRANNY OF POWER", by D. Thomas Curtin. Published by Little, Brown & Company, 34 Beacon street, Boston, Mass. Price \$2 net.

If we said that "The Tyranny of Power" is a story of the labor problem of West Virginia, we would be well within the truth, and yet that would fail to give an idea of the charm of this volume which is, first of all, the story of a fight within a man to live down a past and make of himself the man his ideal demanded. The book is of two-fold value. We need these word pictures of the life of labor among the hills and valleys of the little mountain State, for when great forces are locked together in vital combat real issues are so clouded in the heat of conflict that we are apt to forget that these people who seem ruthless and grim in battle have behind them home life and home love and home aspirations. We need these pictures of the people of the track-drama who are after all "just folks". But even more important is the inspiration of the struggle and the victory of David Lannen.

"EBONY AND IVORY", by Doreen Powys. American Library Service, publishers, 500 Fifth avenue, New York City. Price \$2.

This book is well named. Like figures carved in ebony and ivory the pictures stand out in relief and can never be forgotten. Pathos and tragedy, with all the ugly and

hateful things of life, are intermingled with such that is fragile, beautiful and full of color. Only an artist could have written it, and it had to be an artist who was a philosopher as well and one who was filled with an intense love of humanity. If I were obliged to forget all the fiction or sketches of the year but two books, I am sure I should cling to "An Enchanted April" and "Ebony and Ivory". These two stand out above all the rest I have read, in my own scale of comparison. This book by Powys is an ideal volume for the platformist to place in his grip. One of these sketches read on the train will be a mental tonic and in absorbing it one has added vivid memory pictures which will never be forgotten.

"AUTOSUGGESTION AND SALESMANSHIP", by Frank Lincoln Scott. American Library Service, publishers, New York. Price \$1.50.

Here is a little book rich in suggestions not alone of salesmanship but of life itself. It is not filled with fossilized maxims about the art of selling, but goes down to fundamentals and helps the salesman to think for himself. And this salesmanship applies as much to the salesman of ideas upon the platform as the salesman of commodities. It is a book you should own and read at least twice.

"IN THE DAYS OF POOR RICHARD", by Irving Bacheller. Bobbs-Merrill Company, publishers, Indianapolis. Price \$2 net.

I reviewed this book in February and have only just noted that somewhere between my desk and the printer it was lost. I certainly would not wish to slight any book by Irving Bacheller. He has the patience to dig and delve into old nooks and corners of history and emerge with marvelous bits of information which, like the creator of rare fabrics, he weaves into a wonderful tapestry of truth in story guise. In "In the Days of Poor Richard" he puts flesh and blood on the dry bones of American history, and the romance of other days lives again in these pages. It is wonderfully well done. Every speaker who deals with subjects of history or patriotism should read its pages carefully, for it will bring inspiration as well as information.

"CAPTAIN BLOOD", by Rafael Sabatini. Published by Houghton, Mifflin Co., Boston. Price \$2.

Last week we were able to review a delightful book of travel, "In the Wake of the Buccaneers", and this week we have a story, based on history, of one of those same buccaneers. Sabatini has the art of painting word pictures which glow with real life. Captain Blood will live in the mind of the reader with just as much reality and with just as brilliant a coloring as if we had walked the deck with him and watched him as he tumbled that heartless Spanish gentleman, Don Diego. The book has the warmth and color of the Spanish seas, with the thrill of action, and the romance of the old days which appeal to the imagination, in spite of our prosaic assurance that modern comfort and safety are better. There has been no book of fiction come to our table any stronger in historic value or of richer coloring than "Captain Blood". This courtly Irish buccaneer will live along with "Silver John" and the other immortals of fiction.

The Grant Concert Trio is planning on leaving its present platform work and entering vaudeville with a new sketch, entitled "The Mark of Royalty".

News Notes

Charles Zueblin is to lecture this summer on the Swarthmore E. Circuit.

Frank Tannenbaum, who will lecture on the Swarthmore D. Circuit this summer, contributes an article to The April Century upon the Ku Klux Klan.

"The Tyranny of Power", which has been sent in for review this week, is by D. Thomas Curtin, well known upon the chautauqua platform.

Russell Green, formerly superintendent for the Swarthmore Chautauquas, is now advertising manager for the Chas. E. Hires Co., and is out delivering lectures on business. "The Romance of Business", "Is Business Business?", "Modern Knighthood" and "The Common Sense of Advertising" are some of his topics. In a trip thru the Southwest recently he spoke before the 250 members of the Houston, Tex., Salesmanship Club.

"The Shepherd of the Hills" will be played upon hundreds of chautauqua programs this summer, and in this connection it is interesting to note that "Aunt Molly" of that story was built around the character of Mrs. J. K. Ross, who recently died at her home in Garber, Mo. Harold fell Wright boarded in the Roosa home, overlooking Mutton Hollow, on Dewey Bald Mountain, and it was while in that home the young minister received the inspiration for his stories.

On March 20 the Metropolitan Glee Club made its third appearance at Utica, O., and was greeted by the largest lyceum audience ever gathered in Utica.

The Howard Russell Scottish Revue will close a very successful lyceum season under the management of White & Myers on April 16, after filling several dates for the Chicago Circuit Bureau, then to Toronto for a short vacation before starting out on White & Myers' East Six Circuit.

There was a lyceum reunion out at Fort Morgan, Col., recently. Mrs. Lela Fairchild Lombard was in the city with the Boyd Trusdale Stock Company, with which she has the role of leading lady. Fort Morgan is also the home of the Hammond Family, the well-known lyceum and chautauqua entertainers. In time past they had played on many programs with the Lombards and are old friends, hence Mrs. Lombard made her home with the Hammonds during her stay in Fort Morgan and reminiscences were the order of the week.

The Warren, Minn., Register reports that plans for the Redpath-Vawter Chautauqua have been completed and that two of the attractions are being advertised as headliners. It says, "Something new to chautauqua fans will be the Black and White Minstrels. The management states that this is one of the most elaborate musical programs ever offered on a five-day circuit. One of the latest Broadway successes will be presented by a strictly professional cast, 'Her Temporary Husband', which is a high-grade comedy."

Brookings, S. D., has decided to run its own chautauqua, selecting programs to some extent from the talent secured from its college and partly from outside sources. The promoters are working to secure at least 200 backers for the venture. The sessions will be held in the college auditorium.

The chautauqua at King City, Mo., is having difficulty in securing grounds, owing to the burning of the school building on the grounds where the assembly has heretofore been held. Owing to the building operations

upon these grounds it is feared that another site will have to be secured.

The old Maysville (Mo.) Chautauqua has been hit by a bank failure which swept away its surplus funds and tied up the grounds, making it impossible for them to secure them for next summer.

The News, of Gallatin, Tenn., mentions the American Glee Club as follows: "The work of the quartet lies on a plane of high artistic endeavor. As a singing organization its ensemble work ranks with the best, while the instrumental and character specialties make for a well-balanced program. There is a bass soloist who is second to none in quartet work, a first tenor soloist and baritone soloist, a reader, three pianists, three saxophonists and a xylophonist. These qualities stamp the American Glee Club as one of the most versatile and best male quartets before the lyceum public. Their entire program was splendid and well arranged."

Pierre, S. D., has booked its course for next year, which The Journal of that city declares to be a very strong one, with Judge Lindsay as their headliner.

Edwin Brush gave the last number on the lyceum course at Benson, Minn., on April 23.

Rev. Copeland Smith, M. E. minister of Salem, S. D., is one of the new lecturers on the Redpath-Vawter Circuit this season.

A recent communication from James Shaw, chautauqua man, of Bloomington, comes from the Grand Canon and states that he has been making a most interesting exploration of Hollywood.

Ralph Bingham made the opening address over the Lit Bros' Department Store radio, Philadelphia, recently, and it is estimated it was heard by more than 500,000 people. Among the listeners was his mother who had been invited to listen in on a neighbor's set and was delighted when Ralph mentioned her and her neighbor friends in his radio talk.

Mrs. Bingham, mother of "our Ralph", has been ill, and The Stanley Company of America, which owns and operates several of the leading picture houses of Philadelphia, recently sent a movie machine and operator to her home and gave her a show just for herself, presenting Harold Lloyd in "Dr. Jack" and Will Rogers in "Fruits of Faith".

The Swarthmore Weekly Newsletter says: "A newspaper from the 'down under' side of the world (New Zealand) tells of a successful chautauqua lecture by one Colonel Pearson. Further reading discloses that it is our old friend, Drew Pearson, who has acquired this title as he has traveled about. Is it a Japanese, Chinese or Serbian colonelcy, Drew? By the time he reaches America Drew ought to be at least a general. The circuit is one of the Ellison-White chautauquas and three of the four main lecturers are Swarthmore chautauquas—Frank Bohn, Julius Caesar Nayphe and Drew Pearson."

The Des Moines (Ia.) Sunday Register of March 25 devotes an entire page filled with illustrations to Mrs. Ethel S. Hanley and her work as water speed queen. Everyone who has ever appeared on the Mutual Chautauqua circuits knows Mrs. Hanley, and they will be interested to know of her triumphs in motor-boat racing.

We are in receipt of the annual catalog of the Runner Studios, Chicago. This booklet

makes a splendid showing for that institution and is a remarkable evidence of its growth under the energetic management of Mr. and Mrs. Louis O. Runner. They have surrounded themselves with a splendid faculty of the following well-known musicians and artists: Ellen Kinsman Mann, director of voice; Wm. Owens, director of drama; Prof. Albert Green, violin; Albert Edward Fox, piano; Harry Higbie Brooks, cornet; William H. Woods, clarinet and saxophone; Charles S. Lanning, whistling; Karl Sauter, cello and string bass. Most of the pupils of these studios are dormitory students, living within the rooms of the institution.

W. H. Stout, of Indianapolis, is well known to platformists as a lecturer and representative. There are few who have messages of greater value and, as a representative, he has a hold on his committees, due to a long record of careful, square dealing which is almost unequalled. But not so many know of the other side of his character—that of a collector. In a visit with the writer recently Stout told with joy that he had just completed his collection of photographs and autographs of the presidents. His is one of the very few complete collections in the country. He is also an enthusiastic collector of rare books, and his library is one to be proud of.

The Y. M. C. A. course at Aurora, Ill., was closed March 29 with the presentation of "The Babe", a three-act comedy, by the Redpath Players. The audience voted unanimously, after the play, for a similar program next season.

There was a meeting of the clans in the Auditorium Hotel, of Chicago, on March 31, when Ellsworth Plumstead, on his way to join the Radcliffe Chautauquas, met Alton Packard, who was en route to his Redpath Circuit, and Betty Weller, who was bound for the West to begin her summer work with Ellison & White. Packard was rejoicing over the good fortune of his son, who has just been appointed geologist of the Sinclair Oil Company and is on his way to Africa to help locate new oil fields.

Rev. Charles M. Sheldon, the author, is lecturing for the various ministerial associations of the Middle West upon the subject: "If Jesus Came Back, What Would He Do?"

Percy Mackaye, Ohio poet and dramatist, is filling engagements upon a tour embracing many of the colleges and schools of the East.

Herbert Leon Cope has been obliged to cancel or postpone several of his engagements on account of serious illness in his family.

Lloyd Knight is now rehearsing the "Kiwania Kapera", a minstrel show, for the Calumet, Ala., Kiwanis Club. He has staged this production with much success for several Kiwanis clubs throout the South.

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"The Whirl o' the Town", a home-talent production, was presented at Marshall, Mo., March 28 and 29, under the direction of the Elks' Lodge. Harry H. Williams, of the James W. Evans Producing Company, of Seattle, directed the play.

The operetta, "A Nautical Knot", was presented at the Rigney Theater in Albany, Mo., recently under the auspices of Palmer College, and was directed by Miss Northrop, of the vocal department of the college. Miss Northrop took the part of Nance, one of the principal characters, and her singing was one of the features of the show. A chorus of 25 voices was a feature, and a special scene was painted for their numbers.

"Three Live Ghosts" was presented at Barron, Wis., March 27-28, under the direction of the Knights of Pythias. John E. McKain was the director.

Rehearsals are being enthusiastically held at Two Rivers, Wis., for the Cocobola Minstrel Show, which will be staged April 12-13. Prof. Lorena Lueck is director. The program is being put on by the Modern Woodmen and a dance will follow the program.

The American Legion of Nappanee, Ind., netted \$500 with its recent production of "Hoop La", which was given under the direction of Jack Geller, of the John B. Rogers Producing Company.

The Attica, Ind., Kiwanis Club put on "Minstrel Frolics" to two packed houses. This production was under the personal direction of L. Evans Tappe and C. E. Buckley, of the Tappe Stagecrafters.

A correction. The article in the Spring Special issue of The Billboard covering the production of the spectacle "Kansas" should have read Ottawa, Kan., instead of Hutchinson, Kan. The same spectacle will be a special feature of the Hutchinson Exposition as it was one of the features at the Ottawa show.

The second annual frolic of "The Chocolate Soldier", the minstrel show staged at the Schnell Theater in Harrisville, Mo., under the auspices of Harley Lee Spicer Post of the American Legion, was even a greater success than last year. The entertainment consisted of rollicking songs, snappy witticisms and jokes, jazzy music and gay repartee. The first part of the show consisted of minstrel "menn", and many new and original stunts were introduced by the principals.

The Carthage, Mo., Woman's Community Club has taken the initiative to bring to Carthage during the 1923-'24 season a list of high-class musical attractions. By that time the new memorial hall will be available and it will take care of the crowds that it is believed will come from Carthage and neighboring towns. If the proper kind of numbers is secured, and it is the plan of the club to bring only the best. It is proposed to bring three musical attractions as the course. A committee of musicians was appointed to see what nationally known material is available for engagements and what the cost would be.

A missionary pageant, "One Father to All", staged by Miss Aline Ramsey, drew many to the Young Women's Christian Association, New Orleans, March 13. The entertainment developed much latent dramatic talent.

The Orphans Glee Club, Ottawa, Can., gave four delightful entertainments of the English comedy, "The Rebel Maid", at the Russell Theater, recently, which reflected high credit for such an organization. The cast was well chosen and the members (all amateurs) could act as well as sing. The plot was good, interspersed with a succession of pretty song numbers and choruses, with bits of humor intermixed. A considerable share of the credit is due to Messrs. James A. Smith and F. L. Perreira. Mr. Smith assured sufficient musical training and Mr. Perreira made for a sound dramatic production, and between the two a very nice balance was struck. The entertainment consisted of three acts with a large chorus lavishly costumed and a well-balanced symphony orchestra.

An examination by the entertainment committee of the Harold Mason Post of the American Legion, Sioux Falls, S. D., of the script for "The Jollies of 1923" proves beyond ques-

tion that it is the most lavish offering attempted in Sioux Falls. "The Jollies of 1923" is being produced this season by the Joe Bron Producing Company, of Chicago, and under the auspices of the Legion post. The play will be presented at the Orpheum Theater April 2 and 3. There will be about fifty persons in the cast, it is announced.

Color effects in costume were emphasized by the dramatic department of the Joliet (Ill.) Woman's Club in its presentation of Alice Gerstenberg's satiric "Ever Young", and the curtain-piece, "My Lady Dreams", March 15. Mrs. Joseph Campbell, Mrs. Robert Cameron, Mrs. Elmer Thomas and Mrs. May Laing Grady appeared in "Ever Young" and the first playlet was presented by Mrs. George Langford and Miss Louise Elwood.

Under supervision of the Moorhead Production Company, of Zanesville, O., "Don't Park Here", a two-act musical extravaganza, was offered two nights and matinee at the High School Auditorium, East Liverpool, O. The production, well staged and presented, was rehearsed under the personal supervision of Miss Edna Moorhead. Proceeds went to the Ceramic Rebekah Lodge for the benefit of the children of the Odd Fellows' Home.

A musical comedy, "My Girl", will be given September 27 and 28 in the Opera House, Carlisle, Pa., under the auspices of the Carlisle Civic Club. It has been announced. Arrangements have been made to produce the comedy with the Harrington Adams, Inc., Fostoria, O. Musical and dramatic talent of Carlisle are invited to participate in the production.

A contract to produce a home-talent play at Middletown, a suburb of Harrisburg, Pa., may be awarded to the George Cousins Producing Company, Pittsburg, it was announced by members of the Mothers' Congress, which organization is sponsoring the play. Representatives of the Pittsburg producing company met with the Middletown committee. No contract was awarded at the conference, but members of the committee announced that the Pittsburg company would receive the contract.

G. J. Supple, Exalted Ruler B. P. O. E., Danville, Ill., reports: "One of the most successful amateur minstrels ever given in this territory was staged on March 23 and 24 by the Danville B. P. O. E., No. 332. The production was staged by Andy F. Purman, of Harrington-Adams, Incorporated. He was limited in time, but in less than three weeks brought the entire cast to the highest degree of efficiency. The costumes were splendid, the scenery effects high class and the show pleased beyond measure. The gross seat sale for the two performances was \$3,100. Too much praise cannot be given Mr. Purman for his splendid work, and he was able to secure 100 per cent co-operation from all who participated."

The Rogers Bulletin, Vol. 4, No. 4, has been received. It is a sheet of 22 mimeographed pages, and is filled with items of interest to home-talent folks connected with the John B. Rogers Co.

The John B. Rogers Company is putting out a new musical revue entitled "Princess Bonnie". It promises to be one of the best of the many productions staged by that organization.

Another new production of the John B. Rogers Co. is "The Ascent of Progress". This will only be presented in places where its "Historical Pageant" has already been presented.

A correspondent writes: "Premier Minstrels' of Skaneateles American Legion are holding nightly rehearsals for the show to be presented Monday and Tuesday nights, April 9 and 10, at Legg Hall, Skaneateles. Ten comedians and a chorus of 25 men will have parts in the show. Present sale of tickets indicates a highly successful enterprise."

The H Y Club of the Y. M. C. A., Anburn, N. Y., will offer an old-time minstrel show Friday and Saturday nights, April 13 and 14. The members of the club, young men, have leased the Grand Theater for the production.

The annual Shakespeare Festival, Fairhope, Ala., will be observed as a community holiday Sunday, April 22. The event is unique, as it is one in which the whole town becomes for

the time being a counterpart of Stratford-on-Avon. Fairhope is a single tax colony, the only one in the South, and many of its activities are conducted on community lines. The famous characters of the time will be present, including the Earl of Leicester, Queen Bess, the Earl of Pembroke and others. An English inn will dispense cheer thruout the festival. Groups of young mechanicals (?) and yeomen will walk thru the streets singing folk songs and ballads. Headed by trumpeters and fifers, the players with banners and on horse back will march to the open-air theater in a ravine near the town. Queen Elizabeth will proceed in a carriage surrounded by ladies and courtiers on horse and afoot. The play this year will be those scenes from "Cymbeline" which take place near the cave. Incidental music will be furnished by his lordship, the Earl of Pembroke's musicians (Fairhope Band) and Morris dances by the youths of the Organic School taught by Charles Rabold, pupil of the great Cecil Sharpe. After the play the evening will be given over to dancing and games on the auto camping grounds, the Fairhope Athletic Association and the Eastern Shore Athletic Association competing.

The Theater for Children, which has been erected in Columbia, Mo., by Gladys Wheat at her home, 711 Missouri avenue, has aroused such interest in the city that a Children's Dramatic Art Club is being organized to insure the financial future of the project. Membership is open to everybody and dues for one month will insure that person to see one performance of each play produced. An advisory board for the organization has been formed, headed by Mrs. J. G. Babb as chairman. The theater is almost completed and will be opened April 14 with the production of two one-act plays for children, rehearsals for which are now under way. Miss Wheat intends to give performances of children's plays on alternate Saturday afternoons, as well as night performances of the same plays on the same week-ends for the benefit of adults.

The Lions' Civic Club, Spokane, Wash., will present a Hi Jinx show at the American Theater on Friday, April 13. The date is being capitalized in the advance advertising. J. W. Bradley, president, has appointed Frank Beckmann as manager in charge of the show. It will be a combination of musical comedy and vaudeville work.

A packed house greeted the minstrel show presented in Spokane, Wash., on Tuesday, March 13, when the Moose Lodge offered its annual black-face show. Al J. Satori, a national Moose officer, was interlocutor, and Bert Whitford, Frank Brunns, E. J. Patrick, Harry Hill, Hoe Gray and Leland Johnson were featured in specialties. A number of vaudeville acts completed the program.

The DeMolay Dramatic Club, New Orleans, under the direction of Maurice Chopin, Sr., is arranging for a minstrel show to be held the latter part of April, the proceeds to be devoted to charity. The curtain will rise on 75 people in the first part.

Monday afternoon, March 19, the Dramatic Club of Newcomb College, New Orleans, presented a Chinese play, "The Turtle Dove", with Margaret Graham as Kamen Sev, which part she portrayed in a manner which showed that the young lady some day will be seen on the professional stage. Others who took part were Margaret Bourke, Helen Hughes, Isabel Keesler, Caroline Mogg and Virginia Clark.

Newcomb College, New Orleans, presented "Le Petite Parisienne", a sketch of Old New Orleans, by Emma Douglas, and "Le Jeu de l'Amour et du Hasard", an old comedy, in which Helen McLellan, Alice Dubuys, Emma Douglas, Marion Dow, Maxine Dubuys and Marion Kohman played prominent parts, on Saturday evening, March 21.

A historical pageant, "The Lion's Mouth", an original production written by Martha Dubos, one of the students of the Nichols Industrial School for Girls, depicting the birth of England as a nation down thru the ages and concluding with a tabl-aux in which America is recognized as a benefactor of the allied nations, will be presented at the auditorium of the Delgado Trades School, New Orleans, April 27. Two hundred school children will be in the cast.

The senior class of the Decatur, Ill., high school successfully presented Channing Pollock's "Such a Little Queen" March 23 in the school auditorium, and the youngsters showed the value of stage training received in the junior dramatic clubs fostered during the year. Eliza Thomas, who has been active in promotion of amateur theatricals, handled this one with her usual success.

The production of "Trust Emily", dramatized by Mrs. Gertrude Lundgren from a Saturday Evening Post story, was given recently by the Burlington (Iowa) Progressive Club in the high school auditorium with marked success. Ralph Norling provided the stage set-

tings and among those of the cast who won especial notice were Mrs. Norman Jones, John Dunn Martin, Mrs. Lundgren, Marcus Sturgeon and Earl Christensen.

From the Rogers Bulletin

Will some director tell me what should be done in a case like this? I have a man in my cast who plays a beautiful love scene with Mrs. _____ and later in the same act, when he plays opposite his wife, I can't get him to enter into his part well enough to even get a satisfactory expression, regardless of the business.

Press reports from Malvern, Ark., indicate that "Kathleen", under the direction of Ruth Anne Hardin, made a tremendous hit. She played to two record-breaking crowds, and received a lot of newspaper publicity.

After "Kathleen" was given at Lewiston, Pa., a chicken dinner was given in honor of the director, James F. Blue, at one of the city's finest tea rooms. After the dinner Blue was presented with a pair of gold inlaid cuff buttons as a mark of appreciation of the cast.

"Owing to the illness of Elizabeth Evans, it was necessary at the last moment for Director Allen Whitehouse to don makeup and ladies' clothes and play the part of the village postmistress. To say that he filled the bill is to put it mildly. His presentation of the curious but keen-minded old lady was remarkably well done, and stamped Mr. Whitehouse as an exceptional characterist."—WATERVILLE (N. Y.) TIMES.

In one of the costumes returned to the office the following note was found: "Dearest Successor—How I hope you may have as much fun—profitable fun also. Do you mind if I tell you I think this is the sweetest costume in the whole play?"

Frank Thomas, of Nilea, O., has recently joined the production staff of the John B. Rogers Company. He is now out producing "Princess Bonnie".

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(Continued from page 59)

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Brandell's Winter Garden Orchestra at liberty for the summer season. Hotel or dance combination as follows: Piano, Banjo, Drums and Marimbas, Violin doubling Trombone, Clarinet doubling Alto and Baritone Saxophone. All first-class musicians. Union. Refer to wire GUY H. BRANDENBURG, Manager, 209 West 21st St., Cheyenne, Wyoming. apr14

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Red-Hot Dance Pianist at Liberty on two weeks' notice. Single, union, tenured, RIK, 27 years old. Perfect dance tempo. Four years leader of my own jazz orchestra. Read anything at sight. Must have ticket and good steady job. Fakers lay off. I read the spots. Have complete library of all the latest dance music. References. Write "PIANO-MANIA", care Billboard, Cincinnati

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"The Niagara" Dance and Concert Orchestra. A unique combination with ability and appearance. V. COURVILLE, Box 871, Niagara Falls, New York. apr14

The Wolverines — Available for concert or dance work. Well-trained musicians and vocalists. Not "fakers". Desires reliable advance man or summer resort proposition. References furnished. LYNN VOKE, 814 So. Burdick, Kalamazoo, Michigan.

"Union Live Wires Five" Jazz Band Orchestra, after April 15 for resorts, pavilions, dance halls. WM. SOKOLIK, Mgr., West La Crosse, Wisconsin. apr21

Victoria Lawton Sextette — Experienced concert professional organization. Up to the minute. Comprised of violin, cello, piano, trumpet, French horn (doubles on saxophone), clarinet, drums (doubles on xylophone). Efficient also in dance and solo work. At Liberty after May 1 for summer hotel contract. Will go anywhere. Only reliable people need answer. Address VICTORIA LAWTON, Post Office Box 3695, Boston, Massachusetts.

"VERSATILE FOUR", NOVELTY DANCE Orchestra, still has summer position open. Western New York's favorite combination with best references. Wire GEORGE EDWARD PELTON, Fredonia, New York.

AT LIBERTY—A-1 BAND DIRECTOR OF highest class music, teacher of all band instruments, after April 20th. Composer and arranger, cornetist. Italian nationality. Wants permanent location in good, live town. Experienced with American bands; best references. Write BAND DIRECTOR, 115 South Hillton St., Decatur, Illinois. apr14

AT LIBERTY DE MILLER'S REINBEAUX Orchestra for summer engagement. Resort or dance pavilion. Eight pieces doubling fifteen instruments. Union; tuxedos; all young and neat appearing and reliable. Have special drop and electrical effects. Best of references. Write DE MILLER, Box 449, Waterloo, Iowa.

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THE ORIGINAL RUBE PERKINS—FEATURE slack wire. A combination balancing and juggling act. Sterling Bldg., Holton, Kansas.

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AT LIBERTY—Fat Girls do sister act, dancing skeleton. A-1 snake charmer for billy. All first-class. Parks, carnivals, circus. Address DOLL'S TROUPE, 322 West 34th St., New York City.

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JAZZ BAND, COLORED, OPEN FOR EN- gagement. DE LIS, 426 Lenox Ave., N. Y. Harlem—0821.

CHAUNCEY CLARKE'S BLUE STREAKS (Col.) wish steady work after June 1. Piano, Saxophone, Cornet, Trombone, Drums. Saxophonist doubles Clarinet, Drummer sings. Play latest music. Sober and reliable. Contract? Yes. References. CHAUNCEY CLARKE, 711 North 6th St., Waco, Texas. ma35

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AT LIBERTY—HEAVY MAN, GEN. BUS. AND Blue-Shirt Leads. Four hoken specialties, double peck horn. Age, 32; height, 6 ft.; weight, 160. Read lines. Salary, \$27.00 and can use ticket. Address or wire JACK GAMBLE, New Dover, Ohio.

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(Continued on Page 62)

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wishes summer engagement at resort, starting
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A-1 Banjoist and Drummer—

Union, Tuxedo. Neat appearance. Desire
position with dance orchestra playing resorts,
hotels, etc. DRUMMER, 234 So. 12th St., Rich-
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A-1 Drummer—Ten Years'

experience in the best of music and vau-
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Would buy same for good, permanent position
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JACK SNIDERMAN, 42 Gerrard, W., Toronto,
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A-1 Drummer - Tympanist,

union, at liberty. Experienced—theatre, concert,
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Ill. Young, strictly sober, reliable. MEINER
BARTHOLOMAEUS, P. O. Box 57, Warrenton,
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A-1 Flutist—Go Anywhere.

Best of references. ISADORE DREXLER, 14
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A-1 Lady Cornetist—Young,

experienced in all lines, union. RUTH
SINGER, 5901 Kennedy Ave., Cincinnati, Ohio.
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A-1 Trombonist at Liberty—

Sight read, fake, improvise, feature magna-
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St., Herrin, Illinois.

A-1 Violin Leader and Pian-

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Can double alto or bass drum. Library GUS
L. SLOVER, 42 South Ave., Room 20, Rochester,
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House Drummer. Complete outfit, including
tympani, marimbaphone, xylophone, Parsifal
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notice required. C-11, Billboard, Cincinnati.

A-1 Violinist at Liberty on

account of theatre installing organ. Experi-
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correctly. All references by theatre managers.
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Empress Theatre, Central City, Nebraska.

At Liberty After May 5—A-1

Flutist. Union. Experience and reliable. Ad-
dress DANIEL ROFFO, 1416 Hazelwood Ave.,
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genial and reliable. Age 23. Read, memorize,
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Song Bells. Pictures, vaudeville. Twelve
years' experience. JACK DUCKY, General Del-
ivery, Limon, Colorado.

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Drums and Piano. Union. Experienced dance
men. Joint or single engagement. All young,
congenial. Go anywhere. Write; state all
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sical Director. Experienced. Large library
high-grade music. One picture and vau-
deville. At Liberty on account of dispensing orchestra.
Also A-1 experienced tromps with full line of
traps and tympani bells. Prefer to work to-
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considered. Both A. F. of M. Address MU-
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perienced in theatre, dance and all lines.
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Desires position with carnival, enband or
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season engagement with hotel orchestra. Con-
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DALE SHUMAKER, R. No. 7, Coldwater,
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At Liberty—String Bass Play-

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Clarinetist at Liberty.

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Married. JOHN BAKER, 80 1/2 Capitol Ave.,
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Con-ert Trio—Violin, Cello,

Piano, at liberty April 9th. Experienced in
theatre and hotel work. Augmented if desired.
Complete picture and hotel library HARRY
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Solo or Top Tenor, wishes engagement with
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Can furnish an orchestra. Union NEIL
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New York.

Dance Violinist at Liberty—

Experienced, union, tuxedo. RALPH PIPER,
Forrest, Illinois. apr21

J. B. on the Decline and Fall of Russian Art

“TO PUT it politely, I see the high-brow portion of our community have at last got the digestive portion of their anatomy filled to depletion,” remarked Joe Bullwinkle as he seated himself. “In other words they have partaken of an elegant sufficiency. They have exhausted their vocabulary of adjectives; they have got all the wonderfuls, superbs and Ain’t it grads out of their systems, and come back to earth. The bubble has busted no’ Joe LeBlang has come into his own. The proposed Muscovite invasion has been indefinitely postponed. It reminds me of the story of the ancient krog who wanted a robe of finer texture than had ever been woven by the hand of man. At last a cunning artificer came with one so fine it was invisible. The king slipped into it and mounted his favorite charger and rode forth to show his lovin’ subjects what a beautiful thing he was. The lovin’ subjects was duly impressed and cheered themselves silly till the king rode past an old woman in the crowd, who hadn’t read the papers that mornin’, an’ she says ‘La me, the king is naked!’ an’ then they all woke up. The old woman had called the turn. After one of the best press-agent stunts ever pulled off in this country, in which the public was told what a wonderful, wonderful, WONDERFUL organization the Moscow Theater was, they boiled out at \$5 a bolt, an’ parked the Johnson Theater for a few weeks. They couldn’t see the actors for the hair an’ not one in a hundred knew what they was talkin’ about. A lot o’ weird characters set around an’ talked about the weather or the cherry crop, an’ a sissy Czar kissed every man in the play on both cheeks. The critics, havin’ learned Russian at the Samovar down in Green-
wich Village, which is run by a party named McGee, went dippy, an’ the audience went wild an’ shouted bravo. A lovely time was had by all. It was all so foreign an’ different doncherknow. An’ then some hard-baited citizen remarked that right here in our own country we have just as bad plays an’ just as bad actors as these, an’ if the managers would only let ‘em, they could wear as many wigs an’ just as wild whiskers as those fellers can. Some of ‘em can even talk so you can’t understand ‘em. Why import ‘em? An’ then the real Art lovers woke up. They went home an’ tied a wet towel around their achin’ brows an’ ain’t been back since. The common people can now get their fill of Russian Art at \$3 top at the box-office, or less at Joe’s, but most of ‘em don’t want it any more. An’ no another calamity has been averted. For the present we’ll have to struggle along with our drama in the vernacular with such slight foreign assistance as has a speakin’ acquaintance with our language. Next season we’ll get another uplift thru the Patagonian Grand Opera Co. an’ the Solomon Island Dancers.”
“J. B., you interest me,” I remarked, “but I never heard of those organiza-
tions.” “Neither did anyone else,” he replied, “but that’s all right. These nuts don’t know the difference, an’ by next year they’ll be ripe for more bunk.”
CHAMPROUGE.

At Liberty on Two Weeks' Drummer—Sings. Experience.

Notice—First-class Clarinetist, for pictures,
vaudeville, or solo clarinet concert band. No
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Soloist Union Young. Experienced. Feat-
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Hawaiian players, including Lel Lehua, queen
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Leader-Violinist. Union. First-

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liable, desires job with good band. HENRY
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M. Reliable. References if wanted. Middle
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MOUNTJOY, 211 Tenth St., Lawton, Okla.

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At Liberty about May 29. Theatre or dance.
Also Bass Drummer. Concert band only Union.
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F. of M. Sober and reliable. Want steady
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pearance. Tuxedo. Troupe or locate. State
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Violin-Leader, With Pianiste,

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House closing. Pictures, vaudeville. Young,
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AT LIBERTY—BBB Bass Player wishes to connect with band and orchestra or vaudeville. Address ROMOLO LEONE, 43 Westerly Ave., Providence, Rhode Island. may5

EXPERIENCED BANJO AND SAX. Alto, who doubles on Piano, Mandolin, Violin and Banjo; faker and composer. Would like engagement anywhere. State all in first letter. Address PANDOLFINI, 222 Pearl St., Middletown, Connecticut.

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Absolutely Different—Great comedy free attraction in the history of State or county fairs. "Ezra and Samantha" Buzzington and their "Rube Jazz Band". Nine characters offering the most novel musical combination in America today. Playing vaudeville. Allow time for forwarding. Address MARK D. SCHAFER, Eaton, Indiana. apr21

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Fair and Park Secretaries—A real Scotch novelty. WEE SANDY McPHERSON & CO., featuring the miniature Harry Lunder in songs and Scottish and national dances; also featuring the best of bag piping and drumming. A beautiful costumed act with many changes and five people. Address as per route in Billboard.

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THE LA CROIX (Lady and Gentlemen), classy Cradle Trapeze Acts. Booking indoor and outdoor carnivals, celebrations, also bazaars, etc. Feature Acts. Prices reasonable. For particulars address 1303 Walton Ave., Fort Wayne, Indiana. apr14

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At Liberty—A-1 Pianist. Experience in all lines. Jazz or legitimate at sight. Prefer high-class dance orchestra. Young, congenial, but you must have real offer. Will consider nothing but the best. Desire to make change of present job. A. L. ROTH, General Delivery, Waycross, Georgia.

MEN, ANIMALS AND THE PRESS

WHEN the potent influence is considered which descriptive stories dealing with animals exercise on the popular imagination, it is almost trite to say that it is important they should carry a constructive moral. Two articles in current magazine illustrate by contrast this fact, however, better than any lengthy dissertation. One is a story dealing with the methods employed by a well-known motion picture director in training animals entirely by humane measures for most difficult feats of acting before the camera; the other is an article dealing with the methods used in capturing and taming a herd of wild elephants. It is not the purpose here to criticize the procedure employed in this latter instance, if it is deemed essential by those using it; rather, it is designed to point out that the lurid description of such details is anything but conducive to real helpfulness for either readers or animals.

Taking the last-mentioned article first, whoever peruses it will learn that, after a large bull had been held captive four days, "he was not only hungry, but tormented with thirst. He had been given no water. He was lunging and striking at anything in sight." Then he was bowled over by a charge from two tame elephants. He "struck the ground heavily with a great gasp," and four men beat him with thick rattan for about three minutes. He was allowed to get up, and the process was repeated three times, when he gave in with a roar. "He had had enough punishment. His resistance was broken."

Contrariwise, the other trainer, who has many remarkable results to his credit, reasons in the exactly opposite manner, along this line: The first thing to be done, in the case of an animal, is to make it realize that it need have no fear of you. In establishing this sense, he argues it is important never to tease an animal nor to play practical jokes on it, nor to laugh at its mistakes. Always treat it, he adds, with respect, remembering that an animal craves affection and companionship, and responds to kindness and understanding with eagerness. Therefore, make it feel safe with you, and do not be in a hurry to force even your friendship upon it. Always keep faith with an animal, he explains. "That's the way to win any animal—dog, tiger, wolf, skunk—or man or woman."

Which of these two stories will do the greater good? —CHRISTIAN SCIENCE MONITOR.

Lady Pianist Open for Summer engagement. Address HARMONY, care Billboard, New York.

Picture Orchestra Pianist—At liberty on two weeks' notice. Union. Sight reader. Play most of Beethoven, Fischer, Fox and Schirmer publications and jazz. State all in first communication. Address RALPH MUNRO, care Superba Theatre, Raleigh, N. C.

AT LIBERTY—A-NO. 1 PIANIST. SIGHT reader. Prefer dance orchestra. W. A. JOURDAN, 1528 Camp St., New Orleans, La.

AT LIBERTY AFTER MAY FIRST—EXPERIENCED Pianist is available for orchestra at summer resort or picture house. Experienced vaudeville player. Address C. W. B., care Billboard, Cincinnati, Ohio. apr21

LADY PIANIST, EXPERIENCED, FOR MOVIE theatre. Playing alone. Will accept out of town. Address PIANIST, 170 W. 126th St., New York City.

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TALENTED, experienced graduate pianist desires position in movies, orchestra, concert and dance, hotel. Middle West. PIANIST, 1242 Hawthorne Ave., Clete, Nebraska.

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At Liberty—Young Man, 25; plays guitar and sings. Just closed with "Broadway Brevities" burlesque show. Would like to get with showboat or minstrel show for the summer. State all in first letter. All other people interested write. JAMES D. PORE, 118 West 6th St., Cincinnati, Ohio.

Midget Athlete—Age 21, height 51 1/2 inches, weight 83 pounds, wishes to sell or book single novelty Gymnastic Act, consisting of combination tooth work, rings and webbs. Prefer to join midget company. Am also a good hand balancer. H. LICHY, 2115 Trinidad St., Dallas Texas.

Prof. Christensen—Master Mind of Mentalism. The only thought-transferring act performed by one man, and only One-Man Mindreading Act. At Liberty for parks, sea resorts. Excellent reader. Worked Atlantic City, Luna Park, N. Y. Seventeen weeks in one theatre. President Psychological Research Society of New York, Inc. Would accept engagement with first-class carnival on salary and percentage if tent provided. Write PROF. CHRISTENSEN, 2030 Race St., Philadelphia, Pennsylvania.

American Artists Everywhere are reading my musical one-act dramatization of Poe's "Raven". 25c, music included. VINCENT PHILEMON SULLIVAN, 92 Fifth Ave., New York. apr21

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LEST YOU FORGET—We say it yet. Book of Bits No. 5 now ready. Price by mail, \$5.00. HARRY J. ASHTON, 116 W. Grand Ave., Chicago.

NEW SONG PARODIES—"Toot Toot Tootle!", "Who Cares", "Blue", "Lost", "Homesick", "Dancing Fool", "Hot Lips", "Tomorrow", "Georgette", including 25 sure-fire bits, postpaid, \$1.00. TRUMAN BROWN, D-6341 Delmar Ave., St. Louis, Mo. apr21

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SONG PARODIES on "Carolina in the Morning", "Tomorrow", "Georgette", "Hambro Babies", "Mister Galisher and Mister Sheen", and 15 other 1922 bits, all for one dollar. Real material. Prompt service. OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts.

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YOU TRIED THE REST, now try the best. The Tab Shop. The home of everything. Tabloid Musical Comedy Manuscripts, \$2.00 each. Special low prices on real Vaudeville Material. Send for a list. HARRY J. ASHTON, 116 W. Grand Ave., Chicago.

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5c WORD, CASH. NO ADV LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

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Agents—New Invention, Low price pocket sample. Agents making \$12 daily. Exclusive territory. Write for free particulars. S. & L. COMPANY, 127 N. Dearborn, Chicago.

Agents, Salesmen, Pitchmen—Imported Aluminum Funnel and Strainer Combination. Two pieces. Sell at sight anywhere. \$8.00 gross sets. Sample, 15c. GOLD QUALITY SPECIALTY CO., 293 Washington St., Boston, Massachusetts.

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Myself and Wife, a Young

Swiss couple, desire position in a good reliable Orpheum, Chautauque or Theatrical Company. We can sing the Swiss yodel and accompany with guitar, and old-time dance, and also play the Alphonse; something new on the stage. Will also appear in two different old-style Swiss costumes. Reference and photos on hand. MR. & MRS. KUNO KONRAD, 306 13th Ave., Greeley, Colorado.

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(Continued on page 64)

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One. \$50 combined in portable folding self seasoning Popcorn Popper, Hamburger, meat and refreshment stand. Sixteen square foot table leaves, folds up size small trunk. Start in business street corners, fairs, carnivals, make mint money. **PROCESS POPPER BB CO.**, Salina, Kansas. may5x

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and handle our snappy, up-to-date "Quick Action" Novelty Sales Boards. All new. Sell on sight. Write for list. **NOVIX SPECIALTY CO.**, Dept. 22, 39 East 27th St., New York. apr14x

Jazz Sport Silk Handkerchief.
Miniature pair ladies' Bloomers. Riot seller. Biggest hit. Sample 50c or combination set \$1.00, prepaid, together with agent's proposition; spare time money maker, for billiard parlors, novelty men. Catalogue free. **GUS. TAYE COHEN & BRO.**, 741 Broadway, New York. x

New Invention — Whirlwind
sales stimulator for cigar counters. Season now on. \$300, \$500 profits easy for live wire. **PEORIA NOVELTY CO.**, Peoria, Ill. may26

Housewives Buy Harper's In-
vention on sight. New business. No competition. Ten Use Set is combination of ten indispensable household necessities. \$7.50 to \$30.00 a day easily. Write for free trial offer. **HARPER BRUSH WORKS**, 106 A St., Fairfield, Iowa. x

"King Tut" Necklets—Sell
like wildfire. 100% profit. 60c brings sample. **FRANKLIN**, 311 Belleville Ave., Newark, New Jersey.

Live Agents Make \$10 Day
selling Eureka Strainer and Splash Preventer for every water faucet. Takes on sight. Widely advertised and known. Get details today. **A. S. SEED FILTER COMPANY**, 73 Franklin, New York. x

Roman's Nine - Men Morris
Game; sample, 10c. Agents wanted. **ROMAN ARNDT**, Dept. B, Detroit, Michigan.

Rummage Sales Make \$50
daily. We start you Representatives wanted everywhere. Permanent business. "CLIFCROS", 609 Division, Chicago.

Russian, German, Austrian
money—Greatest street sellers in history. Pitchmen, hear our proposition. **HIRSCH-NOTE**, 847 Hantspoint Ave., New York. (Direct European connections.) apr14

Salesmen—Sell Every Retailer
Attractively displayed new invention of great selling merit. Unusually advantageous terms. Book orders from free pocket model. Liberal commission. Bonanza for hustlers. Write today. **UNIVERSAL PRODUCTS CO.**, 88 Ronald Road, Arlington Heights, Mass. apr28

Season's Coming Winner —
Never better product put out to demonstrate. Makes great hit. Demonstration talk and sales instructions furnished. Write for full information. **HARRY J. ROGERS P. O.** Box 443, San Diego, California.

Specialty Salesmen Making
\$10.00 daily selling Ball Valve Non-Splash Water Filters on sight. Best canvassers' article ever put on market. Write for details. **C. B. SHINN**, Manufacturer, 73 Franklin, New York. x

Start Your Own Business As
our Sole Agent selling 100 Famous Home Products. All or spare time. **DR. BLAIR LABORATORIES**, Dept. 500, Lynchburg, Va.

Streetmen and Pitchmen —
Combination Bill-Note-Pocket Books with Pencils. A real big fish. Elastic locks. Like real 25c number, 8c.50 per gross. Sample, 10c. **GOLD QUALITY SPECIALTY CO.**, 293 Washington St., Boston, Massachusetts.

The Agent's Guide — Tells
where to buy almost everything. Copy, 25c. **WILSON, THE PUBLISHER**, 1300 Broadway, New York.

"A PHYSICIAN IN THE HOUSE", 660-page illustrated color book, sells at sight for \$2.50. Sample, \$1.00, postpaid. **STEIN PUBL. HOUSE**, 508 S. State St., Chicago, Illinois. apr14

A PUBLICATION WORTHY OF CONSIDERATION
—This for That Mail Monthly. While 500 copies April issue last, your sample copy free. **THE OIL-BRON LETTER SERVICE**, Box 539, Milwaukee, Wis.

AGENTS—Get our big sample assortment Tea, Coffee, Extracts, Spices, big line of Foods, Laundry and Toilet Soaps. Things people eat and use daily. Everything furnished. Send postal quick. Dept. A-91, **HARLEY COMPANY, Dayton, Ohio.**

AGENTS—300% profit: 1 gross earns \$26; returns 25c-50c; costs 62c; sample, 10c; sole agencies. **LUMINO, 2 E. 23d St., New York. x**

AGENTS—Make 500% profit handling Auto Monograms, New Pictures, Window Letters, Transfer Flags, Novelty Signs. Catalogue free. **HINTON CO., Dept. 123, Star City, Indiana. x**

AGENTS—Gold Stan Letters for office windows and store fronts. Anyone can put them on. Large profit. Enormous demand. Write for free sample. **METALLIC LETTER CO., 431-R North Clark, Chicago. x**

AGENTS—Our Soap and Toilet Article Plan is a sure way to get our free sample case offer. 10c-10c. **C. F. LEONARD ST., St. Louis. apr28x**

AGENTS \$5 per hour taking orders for our union made Raincoats. Omit and Coat, \$2.98. We deliver and collect. Particulars free. **EAGLE RAIN-COAT CO., 315 Lees Bldg., Chicago. x**

AGENTS—Something new. Fast selling trade stimulator for retail stores. Sells itself. Records plentiful. Hustlers earning \$200 average weekly. 1507 Plattin Bldg., New York. apr28

AGENTS—100% profit. Fast-selling Novelty for lodge members. **EMBLEMATIC BELT CO., Ashland, O.**

AGENTS—\$20.00 per day. New proposition. Sample, 10c. Particulars free. **COLEMAN CO., Box 302, Des Moines, Iowa.**

AGENTS, DEMONSTRATORS, STREETMEN — It's hot. It's different. Be first. Money getter. Act now. Sample, 10c. **ED. J. FARMER, 423 York St., Cincinnati, Ohio.**

AGENTS—Red Star Straw Hat Cleaner makes them look like new. Enough to clean two hats, with valuable premium book, 10c. **BYRON, 27 Station 1, New York. apr28**

AGENTS—Mason sold 18 Comet Sprayers and Auto-washers one Saturday Profit \$2.50 each. Particulars free. Established 30 years. **RUSLER CO., Johnstown, Ohio, Dept. 12A. apr28x**

AGENTS, CREW MEN NOVELTY MEN—Gloo-Pen. A 50c package fountain pen. Everybody buys on demonstration. Write for list profit plan. **GLOO-PEN CO., 75 Front St., New York. apr28x**

AGENTS—\$15 to \$25 daily selling Illuminated House Numbers. Shine in the dark. Greatest proposition in years. Sell two to four each home, sells for 40c; cost you \$1.25 a dozen. Samples and terms, 25c, post free. **RADIUM LIGHT CO., 747 Broad St., Newark, N. J. Desk B. may12x**

AGENTS—\$60 weekly. New, exceptionally useful, necessary article. Every home buys several immediately. Pocket sample. "FACTORY", Elizabeth, New Jersey. may19

AGENTS, CORN WORKERS—Three minutes gets corn, callous or bunions. \$3.00 per gross, prepaid. 25 cents brings sample. **JOS. E. WILLEN, 130 East Jefferson Ave., Detroit, Mich. apr28**

BIG DAILY PROFIT for men and women everywhere selling our Pure Rubber House and Tea Aprons. Many styles. Dainty colors. Quick sellers. No experience necessary. Whole or part time. **THE MAYNEDA COMPANY, Dept. B, 173 Washington St., Newark, New Jersey. apr21x**

DEMONSTRATORS, STREETMEN—Cement, Knife-Splinters, Transference. Fast sellers. Write us for prices. **SOLI-ED CO., 127 1/2 South 20th Street, Birmingham, Alabama. may5**

EVEPIGHT—Disappearing Writing Pads, size 4x6; calendar back, attractive two-color imprint celluloid front. Retail 25c; sample, 10c; dozen, \$1.00. Any quantity, 100 or more, 5c. Special imprints \$2.00 extra per lot. 10% cash balance on delivery. **QUINCY SUPPLY CO., 1116-18 North 28th St., Kansas City, Kansas. apr28**

EXCELLENT SIDE LINE for men calling on Drug and General Stores. Good commission. Residential agents wanted. **NAIDINE MEDICAL CO., Johnson City, New York.**

EXCLUSIVE MANUFACTURERS and patentees of Household Necessities request you to write for particulars and first-hand prices. Meritorious night sellers. **LAKE MANUFACTURING COMPANY, Rosslyn, Virginia. apr21**

FORTUNE MAKER—Thread-Cutting Thimble. Live wires only. Sample, 15c. **AUTOMOTE MFG. CO., 3753 Montecello, Chicago. apr28**

FREE SAMPLE—4 to 20 sold each house. **MODERN SPECIALTY CO., St. Louis, Missouri. apr14**

HERE IT IS—Fifty fast sellers. Everybody needs and buys. Fifty dollars weekly easily made. **B. & G. RUBBER COMPANY, Dept. 257, Pittsburgh, Pennsylvania. apr28x**

HOT POT LIFTERS, Gas Lighters, Curtain Rods, etc. Attractive prices. **WEST PARK SPECIALTY CO., Box 4502, Philadelphia, Pennsylvania. apr21**

MEN'S SHIRTS—Easy to sell. Big demand everywhere. Make \$15.00 daily. Underwear stores. Complete line. Exclusive pattern. Free samples. **CHICAGO SHIRT CO., 9 South Clinton, Factory 23V, Chicago.**

SELF-SELLING PACKAGES genuine Palm Tree Seed. Guaranteed to grow anywhere in U. S. Outdoors in summer, indoors in winter. Packages cost you \$1 a dozen. Sell like wildfire at fairs or house to house for 25c each. Order today. Send no money—just pay postmaster when goods arrive. **ESLAND PALM CO.**, 830C Loew's State Bldg., Los Angeles, California.

SELFOLITE—Agents, Streetmen, Selfolite makes a red-hot blaze by itself. Set it evening and it lights first morning, or any time. Fully patented; big starter; big demonstrator; big profits. Performs surprising stunts also. New thing; works also; clear size. Particulars free. Agent's sample, 25c by return mail, postpaid. Money back if dissatisfied. Enormous sensation where smartly demonstrated. \$10.00 and upward a day. Manufactured exclusively by **RAYTWO MANUFACTURING CO., 195 Station A, Boston, Massachusetts. apr21**

STREETMEN, MEDICINE MEN WANTED—We have a proposition of merit that will interest you. Can you stand prosperity? If so, get in touch with us. **J. C., Box 733, Excelsior Springs, Missouri. apr21**

\$10 DAILY silencing mirrors, plating and refinishing lamps, reflectors, auto, beds, chandeliers by new method. Outfits furnished. Write **GUNMETAL CO.**, Ave. G, Decatur, Illinois. apr28x

53 SUCCESSFUL Money-Making Enterprises. Particulars free. **STEARLINS CO.**, Waltham, Mass. x

100% PROFIT selling Genuine Gold Leaf Sign Letters. Guaranteed never to fade. Easily applied. Experience unnecessary. Wonderful future. Free Samples. **GUARANTEE SIGN SERVICE**, 365 W. Superior, Chicago.

27,000 RECORDS GUARANTEED with one Everplay Phonograph Needle. New, different. Cannot injure records. \$10 daily easy. Free sample to workers. **EVERPLAY**, Desk 41, McClurg Bldg., Chicago. apr28x

\$75-\$150 WEEKLY assured if you hustle. Sell at attractive prices to stores, offices. Unlimited demand. Experience unnecessary. Free samples. **ACME LETTER CO.**, 365 W. Superior, Chicago.

ANIMALS, BIRDS AND PETS
40 WORD CASH. NO ADV. LESS THAN 25c. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale—Living Freak Ani-
mals. Mare and colt, each has 6 feet. Two Sheep, each has 6 legs; one sheep with 2 mouths. One chicken-footed Duck. One Cat with 6 feet. One one-eared Rabbit. One Hen without a tail, and other Freaks that are mounted. **B. COOPER**, 4417 V St., Sacramento, California.

Freak Animals Wanted—State
lowest price. Send photo. **ONEY ISLAND FREAK ANIMAL SHOW**, Coney Island, New York. July21

Parrots on Hand at All Times.
Largest Importers in America. **PAN-AMERICAN BIRD CO.**, Laredo, Texas. apr28

Two Boa Constrictors—Nine
and eleven footers. Guaranteed healthy feeders. Climated. Now exhibiting Dallas Zoo. You take no chances with these snakes. Made top money on them a Shows last season. Two fifty takes both. **LAWRENCE MOORE**, 2809 Live Oak, Dallas, Texas.

4 Lion Cubs, 5 1/2 Months Old.
301 Carroll, St. Paul, Minnesota.

A BIG PORCUPINE and Baby; good feeders. Great attraction for pit show, etc., only \$10. **FLINT**, North Waterford, Maine. apr21

"A MONEY-MAKER"—Two-Legged Cow, alive. Tent, harness and trailer for cog. Now showing with Snappy Shows. Bargain for cash. 1712 Lyndon St., South Pasadena, California. apr14

ARMAILLIOS, Odorous Skunk, Ring Tail Civet. \$1.50 each; \$8.00 for two. From April till October. Terms cash. Wire Beeville, Tex. **HIBAM YODER**, Tuleta, Texas.

BEAUTIFUL CANARIES, \$11.00 per dozen; Wicker Cages, \$3.00 dozen; Display Cases, white enameled wire \$1.25, nest of three. Largest exclusive mail order house. **RALPH T. HARDING'S K. C. BIRD STORE, 1410-21 Main St., Kansas City, Missouri. apr14**

BIG BEAR, fine condition; sell reasonable. **TOM BEES**, Bessemer City, N. C. Children, triflers. 60-70-1 gentlemen, etc., save those postals.

BRUSH BEAR, tame Eagle, Lynx, two female Brindle Great Danes, \$30.00 each; two black female Spitz, \$35.00 each; King Charles Spaniel, \$50.00; English Greyhound \$75.00; several Fox Terriers, C. H. Peckinesse, Pomeranian, Brussels, Griffon, two Giant Rhinos Monkeys, also some small Rhinos. **FOURLEAVED PET SHOP, 1010 Vine St., Cincinnati, Ohio.**

CANARIES, PARAKEETS, etc. Bird Cages. We carry thousands on hand for immediate delivery. For years we have supplied carnivals, bird stores and small dealers. No waits, no delays. Live up with us, save time, trouble and money. Missouri's Largest Bird and Dog Store. **NATIONAL PET SHOPS**, St. Louis, Missouri. may12

FOR SALE—Beautiful Spotted Shetland Pony, 37 inches high. Thoroughly trained for circus, doing all the usual tricks. Address **C. I. NORRIS**, Palmer House, Chicago.

FOR SALE—Three live Fowls, the result of a cross from a turkey and a hen. Send for photo and price. **ROY C. MILLER**, Box 4, Utica, Nebraska.

LARGE GOLDEN EAGLE, \$25.00; White Male Haddock, \$25.00; White Chinese Geese \$15.00 pair; Muscovy Ducks, \$10.00 pair, White Crested Ducks, \$7.00 pair; Pea Fowl, \$10.00 pair. Aurora Cats, \$7.00 each. **DETROIT BIRD STORE, Detroit, Michigan.**

LIVE OSTRICHES—All sizes for sale. Baby chicks, \$50.00 pair. Have some fine males suitable for riding or driving. Ostrich Eggs, Mass. Plumage, Raw Feathers. **FLORIDA OSTRICH FARM**, Jacksonville, Florida. may5

LIVE GILA MONSTERS, \$5.00 and \$7.50 each. Greatest pit show reptile in America. Easily kept alive. Engage now. **CHAS. L. EVANS**, Tulsidominist, Phoenix, Arizona. apr14

THE PLAY IS THE THING

JUST as the masses of the people, a few centuries back, were instructed in the right and wrong of things by means of plays, often written, staged and directed by the priests themselves, because they realized the inadequacy of mere words to instruct in high ideals, so today the people everywhere are looking to the theater for modern ideas of what is right and what is wrong.

The appeal is made by the theater to both the young and the aged. The play carries you outside of yourself and its narrow place in the routine of every-day life. It releases that other self of your dream life. You live for an hour amidst people of your selection or rejection; people who seem to be engaged in the things about which you know and dream, but from which you are shut out.

More vivid than reading, less tedious than the spoken drama with the imperfections of the players, and not so fraught with danger as would be the actual trial and experiment, the theater, as now organized, is directing the lives of people toward that service to their fellows that can alone bring greater happiness upon this earth.

One thing above all others is taught by the theater, and that is that human nature is unchanging from century to century; that men and women still have their emotions of hate, revenge, jealousy, envy, ambition, malice, love, devotion, loyalty and reverence, as did men and women in days that have past.

The plays of the theater enable you to see yourself in reflection or to catch a glimpse of a line of action which may end disastrously, if pursued to its end. From infancy to senility, from the savage to the cultured, from the remote corners of the earth to the congested centers of a great metropolis, life itself is found to be marked by a distinct similarity even tho the surroundings vary from raga to regal cloaks.

One thing is clear, "All the world's a stage, and all the men and women merely players." Let the play proceed! It is up to each of us to play his part with due regard for the director, which is conscience, and the audience, which is history, and the critic, which is fate.

Let us get more out of the theater.

—WASHINGTON (D. C.) EAGLE.

AGENTS—Best seller, Jem Rubber Repair for tires and tubes. Supercedes vulcanization at a saving of over 800%. Put it on cold, it vulcanizes itself in two minutes, and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money as free sample, address **AMAZON RUBBER CO., Dept. 706, Philadelphia, Pa. apr28**

AGENTS—To sell high-grade Men's Neckwear direct from manufacturer to consumer. Big profits, quick sale, free samples. **S. JACKEL, 2331 Third Ave., New York. apr14**

AGENTS—Wonderful Reversible Raincoat, any size, \$5.00. outfit free. We deliver, collect. Big pay. **VELTEX MFG. CO., Dept. 501, Gardner, Mass. —**

AGENTS—Live wires make \$50-\$100 weekly selling Shoes, Raincoats direct to wearer. Write how to obtain free samples. **CONSUMERS' TRADING CO., 611 Broadway, New York. apr14**

AGENTS—\$10 weekly commission guaranteed selling guaranteed Silk and Wool Hosiery. Part or full time. Experience unnecessary. **HELENA MILLS, 396 Broadway, New York. apr14**

AGENTS—Pure Toilet and Medicinal Soaps under patent. **COLUMBIA LABORATORIES, 13 Columbia Hel his, Brooklyn, New York. apr28**

AGENTS, STREETMEN, DEMONSTRATORS—The very latest money maker. 200% profit selling our patent Aluminum Hat Hanger. Sample card, with one dozen Hangers sent, postpaid, for \$1.00. Send at once for one dozen and we will give three extra Hangers with each order. No free samples. **THE LEVINS MANUFACTURING & SALES CO., Canonsburg, Pennsylvania. apr21x**

AGENTS WANTED—To sell a new and useful Bottle Sprayer for oil and water. Three sizes will help make a sure sale of one to almost every housewife. A penny postcard will start you on the road to success. Write today. **SALKEY TRADING CO., 2378 Eighth Avenue, New York City. may26**

IT'S HOT, BOYS—Grab it quick. High pitch, fair, carnival, window, street workers, agents and salesmen making \$25.00 to \$50.00 daily. Gets, holds crowds. Demonstration, sells dozens. 50c brings sample, instructions. If not worth \$5.00 to you return sample, back goes 50c. No circulars. No free samples. Curiosity seekers lay off. **IMPORT SPECIALTY CO.**, 4035B Minnehaha, Minneapolis, Minnesota. apr14

LOOGE MEMBER SALESMAN. In spare time, for home lodge emblems. Absolutely new. Interest every one. **FRATERNAL ART CO.**, 1450 Washington Ave., Huntington, W. Va. apr28x

MEN AND WOMEN—Make big money selling Beaded Silk. New field; no competition. 10c brings sample and selling plans. **LAPIN SPECIALTY MFG. CO., 251 West 42nd St., New York City. apr21**

OUTOINANCE COMPETITORS—Premier Selling Plan free. Factory prices on Sachet, perfumed Self-Threading Needles, etc. **PATTEN PRODUCTS, Box 372-B, Washington, D. C. apr14**

PHILADELPHIA MAILING ADDRESS. **SHUMWAY, 2816 North 28th.**

PICTURE MAN FRIEDMAN made \$50,000 pushing bells. My "Spel!" brings out the family album with the tintypes. You simply write "em up. "It's the berries." Free book explains my chatter from "Good morning, lady," to "Thank you madam." 24-hour service Prints, Portraits, Frames. Samples free. **PICTURE MAN FRIEDMAN**, Dept. B, 673 Madison, Chicago. apr28x

POLMET POLISHING CLOTH cleans all metals like magic. Sells fast at 25c. Sample free. **A. H. GALE CO.**, 15 Edinboro St., Boston, Mass. apr28x

SALESMEN, AGENTS, CANVASSERS—The Ever Ready Comb Cleaner sells to everybody. Every one that uses a comb needs one. Three dozen cost you only \$3.00 delivered; you get \$9.00 for them. Your money back if you fail to sell them within thirty days. Sample, 25c. **K. W. McKEGHAN, 2812 Oakland Ave., Dallas, Texas.**

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

FOR SALE—SECOND-HAND GOODS

40 WORD, CASH. NO ADV. LESS THAN 25c. 60 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Baggage Car, 60 Ft. Inside. State Room Car, 65 ft. inside. All steel wheels. 391 Carroll, St. Paul, Minnesota.

Brand New, Never Used Indian Encampment Drop; painted by Denny; 20x30 feet. What offers for cash? "INDIAN", Billboard, Cincinnati.

Ferris Wheel—Portable; in good condition. GREAT WESTERN SHOWS, 391 Carroll, St. Paul, Minnesota.

Flurette Illusion. Platform Show, 20 feet square. 391 Carroll, St. Paul, Minnesota.

For Sale—Greatest Circus novelty in the world. For advertising a theatre or any kind of show it has no equal as a puller of business. A reproduction of the Baeman & Bailey 40-horse band wagon of 1896. A correct model of the original; five feet long. Hoses, wagon and hand made of fiber cardboard. Price, \$50.00; worth \$200.00 to any theatre or show. Don't conflict this with a toy. Money cheerfully refunded if not satisfied. C. H. CADELL, 512 W. Colfax Ave., South Bend, Indiana.

For Sale or Trade—Evans 20-Horse Race Track. A-1 condition. H. L. HENTHORN, Viola, Wisconsin.

For Sale—Roll-O-Racer. Perfect condition, with exclusive rights at best resort near New York. E. SPENCER, 109 W. 123rd St., New York City.

High Striker, Candy Race Track, 12 Trucks, Concession Tents, Hoopla complete. 391 Carroll, St. Paul, Minnesota.

Merry-Go-Round, New Tent, newly painted. 391 Carroll, St. Paul, Minn.

Shooting Gallery, 14 Feet, A-1, all steel. Mills' Punching Bag. Will sell bargain. A. SCHOLL, 517 N. Clark St., Chicago, Illinois.

Two-Headed Giant, Polly Mo Zuko; Pit Show Banners, Trained Lion Show Banners. 391 Carroll, St. Paul, Minnesota.

AUTOMATIC FISHPOND, including motor; guaranteed first-class condition; cost \$300.00; will accept for \$125.00. L. C. THURBER, Patchogue, N. Y.

BALL GAMES, slightly shorn at reduced prices. Catalog free. SYCAMORE NOVELTY CO., 1826 Sycamore St., Cincinnati, Ohio.

BARGAIN—50 Pencil Machines, nickel slot, \$7.50 each, good as new; 25 Target Practice Machines, slightly used, \$6.50 each. These machines are a first-class bargain. Order immediately. ELKINS, 535 West 163rd St., New York.

CHEAP—One Automatic, one Still Shooting Gallery, four Jab Roll-Down Boards, Motor and Gear Pump for Flip Pond. A. L. FROWNFELTER, Wilmington, North Carolina.

COMPLETE DRAMATIC OUTFIT, khaki, forty-five by eighty-two. No junk. Cheap for cash. BARGAIN, Billboard, Cincinnati.

CORN POPPER, nearly new, \$65. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa.

DOUBLE BOOTH, Piano, Ticket Chopping, Motor Generator. Complete outfit. J. P. REDINGTON, Scranton, Pennsylvania.

DROP FOR SALE—One Saton Turquoise Blue Drop, 21x57 ft., with purple border. Parts in center. Rope and pulleys included. Good condition; fireproofed. First \$70.00 takes it. ARDELL BROS., care Sam Roberts, Loop End Bldg., Chicago, Ill.

EIGHT TRIPLEX Three-Ball Court Roulette Slot Machines. Cost new \$50. Good as new. Only \$28 each. ROMAN GRAMS, Kaukauna, Wis.

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Color Wheels, Lenses, Stereopticons. NEWTON, 331 West 18th St., New York.

ELEVEN HOT ROSTED PEANUT MACHINES, floor size, all metal, good working condition and appearance. Bargain, \$10.00 each. Counter Size Wooden Mutoscope Machines, type E; fine working condition. Bargain for carnivals and operators, \$25.00 each, complete with reel. INTERNATIONAL MUTOSCOPE REEL CO., 516 West 23rd St., New York.

FOR SALE—Concessions, Gymnasium Equipment, Ten-in-One Athletic and Snake Pit Banners at a bargain. HARRY DE ONZO, Bourg, Louisiana.

FOR SALE—Large Cretor Popcorn Wagon, one Peanut Roaster, 3 small Steam Engines. T. BROPHY, 4840 Superior St., Chicago, Illinois.

FOR SALE—Six second-hand Metal Penny Pistol Machines, like new used only two months, \$1.50 each, or \$240 takes all. LOUIS RABKIN, 926 East 180th St., New York.

FOR SALE—Hoffman 9x12 Knockdown Steel Shooting Gallery, suitable for park or carnival. Price, One hundred dollars. JACK REIDY, 201 South Barry St., Olean, New York.

FOR SALE—One Evans Devil's Bowling Alley complete with motor, together with one 16-ft. Top for same, frame and shelves. Top new last summer \$150.00. DUNBAR & GREENE, 39 W. Adams St., Chicago, Illinois.

FOR SALE—Tent, 10x87, loose pin-blade frame, new top; 20-number Candy Wheel, 50 in. diameter, \$100.00, or best offer. J. KOENEN, 1822 N. Washewaw Ave., Chicago.

FOR SALE—Tent, 40x80, white, 8-in. drill, with 9-ft. side wall, push pole, in two pieces, late in middle; been repaired some; new guys all around. Good for season. No poles or stakes. Am out of business. Sell for first \$100.00. C. E. MORGAN, Box 116, Dawson, Georgia.

FOR SALE—Khaki Tent, 24x30, waterproofed; three sections Basswood Seats, Poles, complete. Power's 15 reels Western Film First \$150 takes all. MAY MILLER, Finley, Wisconsin.

FOR SALE—Model C Cretor Popcorn Wagon. Fire condition. Cheap for cash. CLARENCE HOWE, 85 Chamberlain St., Pontiac, Michigan.

FOUR BRIDGE BALL, in A-1 condition, bargain. A. BERNI, Paltzville, New Jersey.

HEADLESS MAN ILLUSION, including large Hammer size 8x13, ready to set up, \$55.00. DON NEVIN, 927 Magnolia, Long Beach, California.

HOME on Ford 1921 Traveling Hot Dog, Orange Car, suitable sleep, cook. Perfect condition. Cheap. APT. 307, 1 Arden St., New York City.

JENNINGS AND MILLS BELLS. BRUNSWICK, 1249 Vane St., Philadelphia.

LARGE STOCK slightly used Tents, 20x30, 21x35, 25x65, 30x60, 30x70, 50x80, 60x90, 60x120 and 100x150. Also Concession and Refreshment Tents. D. M. KERIT MFG. CO., 1007 Madison St., Chicago, Ill.

LECTURE OUTFITS, bargains. WYNDHAM, 24 7th Ave., New York.

LONG'S CRISPETTE MACHINE, with gas and gasoline burners, good condition. Price, \$175. 1848 Park Ave., Philadelphia, Pennsylvania.

LONG-EAKINS Popcorn Equipment, good as new, half price. ELMER PETERS, Black Lick, Ohio.

LORD'S PRAYER ON PINHEAD, with Microscope and Tripod, \$20; President Harding's Picture on Pinhead, with Microscope and Tripod, \$14. W. SHAW, Victoria, Missouri.

POP CORN AND PEANUT TOASTER, Holcomb & Hoke latest model. Cheap. McCUSKER, 212 N. 8th, Philadelphia, Pennsylvania.

SLOT MACHINES CHEAP—Stamps for list. LANG, 631 Division St., Toledo, Ohio.

SLOT MACHINES—Four Square Deal Gum Venders with checks, \$25.00 each; 5 Advance Electric, \$6.50 each. New Exhibit Card Venders, \$10.00. HAL C. MOFFY, Des-Plains, Illinois.

SMITH TYPEWRITER, \$100 machine, in good shape. Sell for \$35. P. O. BOX 98, Scranton, Pa.

TENTS, Banners, Organ, Wagons, Jazz Swing Generator, Shooting Gallery, Trunks, GULF COAST SHOW SUPPLY, 707 N. San Jacinto St., Houston, Texas.

TRICK HOUSE AND WARDROBE, CHAR. GUY, 301 Bridge St., Springfield, Massachusetts.

TRUNKS—Various makes, suitable for theatrical and other purposes. Also 12 brand new leatheroid Trunks, 33x14 1/2 inches high, at \$15.00 each. H. LEITNER, 167 Allen St., New York. Orchard 9762.

USED AND NEW SLOT MACHINES of all kinds. Also parts for same. H. W. VENDES, 1721 W. 2nd St., Dayton, Ohio.

VENRILOQUIST FIGURES, Museum of Anatomy, Wax Figures of Jesse James and Sitting Bull, Carnival Games, etc. SHAW, Victoria, Mo.

WE HAVE MILLS and Jennings slightly used Mint Venders Bargain. Write for particulars. CARL LECHLEITNER, 2535 New Haven Ave., Ft. Wayne, Indiana.

8 ELECTRIC TALLY BOARD TABLES, in good condition. H. WOLF, 799 Putnam Ave., Brooklyn, N. Y. Tel., 2798 Bushwick.

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WANTED—Whip Manager who understands engine trouble and capable of handling the crew. Must be able to get open on time. Top salary to such person. I also want other experienced ride men. If you can qualify report at once, or address A. LATTO, 166 West North Avenue, Chicago, Illinois.

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ON PANTOMIME

(HUGO VON HOFMANNSTHAL, IN ENGLISH REVIEW)

HOW could pantomime exist without the rhythm of actual dancing? If this were omitted it would be as if we were at play where the actors used their hands instead of their tongues; we should feel we were in the presence of people who had arbitrarily lost their reason, and feel consequently depressed.

But to express in an attitude, a gesture, a rhythmical repetition of movement, some state of mind, to express thereby more concisely and more directly than thru the medium of words some relationship between human being and the invisible powers—in short, to suggest some conception too elevated, too universal for utterance, this is a common phenomenon in the heroic ages, consonant with primitive conditions. In the complexity and confusion of modern times we have, as ever, the same instinctive need, unchanging and imperative. It craves expression. Fortunately, one of the oldest forms of art is ready to perform its function.

"The pious Indians," says Lucian, "are not content with saluting the rising sun after the manner of the Greeks, simply by a kiss wafted toward it by the hand; they silently greet the divinity by a series of definite gestures symbolizing the course of the sun thru the heavens. By means of this pantomimic worship—which takes the place of our own prayers and sacrifices and choral singing—they seek to assure themselves of the goodwill of the god throughout the entire day. The Ethiopians go one step further and dance during battle. The Ethiopian, who draws the arrow out of his feather crown seeing as a quiver, will not send it flying from the bow until after he has accompanied the act with certain rhythmical movements which symbolize to him his own strength and a desire for the death of his enemy."

It is in the ceremony that ardent religious desires are satisfied; everything is, as it were, stilled and put to rest thru ceremony. Tho it has become the fashion to consider all ceremony an empty meaningless formality, this ceremony at least was by no means devoid of meaning, for to these worshippers of the sun-god and these warriors it was an occasion of supreme significance, a time for the most reverent devotion, that instant before the ecstasy of combat.

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Sketch Team, also good B. F. Comedian, one good Novelties Man. All must change strong for one week. State all first letter. Show opens May 1. EMERSON FAIRBANKS, Leona, Kansas, Doniphan Co.

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NEW AND USED PIANO-ACCORDIONS—Write for lists, etc. KLUGH BROS., Ridgway, Pa. apr21

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TWO REAL BARGAINS—C Melody Sax., silver, low pitch, in case, \$65.00, Baritone Sax., silver, low pitch, in case, \$105.00. J. T. FRENCH, 227 1/2 Erie St., Toledo, Ohio.

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(Continued on Page 68)

FOR SALE—Overland Show Wagons Crank Plan... Carbide Lights, Pickout Pony, Red Coats at... Caps, Wild West Cases. J. E. BONE, N. O.

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ONE 16x16 COOK HOUSE TOP, 1 Ball Game, complete... BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio.

PITCH-TILL-YOU-WIN, Watchala Pens, Reels, Banner... WEBB, 1320 Ripple Ave., St. Louis.

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IMPROVED TATTOOING MACHINES, all Supplies... WAGNER, 208 Bowery, New York.

MR. TATTOO ARTIST—Write for particulars and literature... WATERS, 1050 Randolph, Detroit.

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1623-1923—THE TRICENTENARY OF THE "FIRST FOLIO"

(By ASHLEY H. THORNDIKE, Professor of English at Columbia University, in The Publishers' Weekly)

THE publication in 1623 of the large volume containing Shakespeare's collected plays was an important and unusual event in the publishing world. Up to that time there had been only one folio edition of the plays, those of Ben Jonson, which he had collected and issued some years earlier as his "Works," a title that aroused much acedling. No other dramatist appeared in folio until twenty-four years later, after the theaters were closed, when those plays by Beaumont and Fletcher that had not already been printed were gathered in a single volume.

Plays written for the theaters became the property of the companies of actors and were rather jealously guarded from the printers. When for one reason or another they made their way into print they appeared as small pamphlets usually sold for sixpence each and known as quartos. Sixteen of Shakespeare's plays had already appeared by 1623 in quarto, and several of them had gone thru a number of issues. A folio was a very different matter, a large volume to be sold for one pound (money being worth ten times what it is today), not easily destroyed or lost, a fitting dress for such writings as were worthy of permanent preservation.

We do not know who conceived the enterprise of the first Folio. Shakespeare apparently had nothing to do with it. He had been dead for seven years, and, so far as we know, had never exercised any special care or interest in the publication of his plays. His poems had been carefully prepared for the press, and in one of two instances, as in the case of "Hamlet," a scrupulous and corrupt edition of one of his plays had provoked him to a more careful and complete version; but otherwise he made no effort to insure the life of his work for posterity. Possibly his friend Ben Jonson may have been the first promoter of the Folio; at any rate his name for it an eulogy of Shakespeare. Certainly Shakespeare's two fellow actors, Hemminge and Condell, who signed the dedicatory address, were active in procuring plays and in establishing a fit memorial for their great colleague. But the financial responsibility and quite likely the chief initiative for the enterprise rested on a syndicate of booksellers and printers, who doubtless looked upon the volume as a formidable, but profitable, venture.

Chief of these was William Jaggard, in whose press the folio was printed. He had originally been a bookseller, and in 1605 had acquired an interest in the printing press in the Barbican of James Roberts, known as the printer of the first edition of "The Merchant of Venice," the second, or authorized, edition of "Hamlet" and also the printer of the playbills for the theater. Jaggard succeeded to this playbill business and was doubtless in personal relations with the managers of Shakespeare's company. In the enterprise of the folio he was joined by his son Isaac. Their three associates were booksellers, two of whom, William Aspley and John Smethwicke, had previously published several of Shakespeare's plays. The third, Edward Blount, was a bookseller of some note and with literary affiliations.

The book was probably proceeding thru the press during the year 1623 and was ready for publication when on November 8 the following entry occurs in The Stationers' Register:

Mr. Blount, Isaac Jaggard, Entered for their copie under the hands of Mr. Doctor Worrall and Mr. Cole, Warden, Mr. William Shakespears Comedies, Histories and Tragedies, soe manie of the said copyes as are not formerly entred to other men vizt., Comedies, The Tempest. The two gentlemen of Verones. Measure for Measure. The Comedy of Errors. As you like it. All's well that enda well. Twelfth Night. The winters tale. Histories. The thirde part of Henry the sixt. Henry the eight. Tragedies. Coriolanus. Timon of Athens. Julius Caesar. Macbeth. Antonie and Cleopatra. Cymbeline.

The Stationers' Company was a close corporation of printers and booksellers which required entry in its register as a sort of protection taking the place of the modern copyright. It will be noted that only twenty plays are here entered by name. Sixteen others had been previously issued in Quarto. Three others, "2 Henry VI", "King John" and "The Taming of the Shrew", were based on old plays already printed in quarto, hence a new entry may not have seemed worth the sixpence it cost. If "The Thirde part of Henry the sixt" is a mistake for "The first part" then the explanation is complete. "Pericles", which had appeared in quarto, was not included in the First Folio.

Where did Jaggard get the copy for the plays? In most cases doubtless from the playhouse. Whether or not any were in Shakespeare's handwriting we do not know. The title page says: "Printed according to the True Originall Copies." In their prefatory address "to the Great Variety of Readers," Shakespeare's old colleagues, Hemminge and Condell, declare: "Wee have scarce received from him a blot in his papers." But they also say that they have greatly reformed the texts of the quartos, "as were (before) you were abused with diverse stolen and surreptitious copies, maimed and deformed by the franda and steelties of injurious Impostors that exposed them; even those are now offered to your view cur'd and perfect of their limbes, and all the rest resolute in their numbers as he conceived them." This statement is far from the truth, for in some cases the Folio copies a quarto without any changes, except new mistakes, and sometimes the Folio text is decidedly inferior to that of a quarto.

In some of the sixteen plays where we have two versions, quarto and Folio, there has been long debate about the textual critics as to which is the better authority. But in the case of twenty plays the Folio is the only authority we have. Some of these plays were rarely acted by 1623, others had been constantly played for twenty years. There have been many surmises as to what copies had been made of the original draft—for the censor, for friends, as well as for the company—what copies had survived the fire that destroyed the Globe in 1613, what changes and omissions and corrections had been made in the process of time, and whether or not any of Shakespeare's original manuscripts found their way into Jaggard's printing office.

In any case the text of the plays was not treated very well by the printers. The typography is only fair. There are many mistakes in pagination. Neither spelling nor punctuation seems to have received careful attention. The extent copies show variations which indicate that corrections were being made while the sheets were printed. Still, with all its faults, it made a large and handsome volume when it came from the press, 13 1/2 x 8 1/2 inches in size, with 908 pages. An edition of at least 500 was probably issued, and of these one hundred and eighty copies still survive.

The volume was dedicated to two brothers, William Herbert Earl, of Pembroke, and Philip Herbert Earl, of Montgomery. The former had been Lord Chamberlain since 1615 and was one of the chief ornaments of the court. His brother Philip was a less agreeable person. The second address, from which some quotations have been given, is to the general public. Hemminge and Condell, who sign these addresses, had been members of Shakespeare's company for thirty years. Hemminge was with Shakespeare one of the original shareholders in the Globe, and Condell was with them an original sharer in the Blackfriars playhouse. Their protestations in regard to an accurate text are a little sweeping, but there is no reason for doubting the sincerity of their avowed purpose, "onlye to keepe the memory of so worthy a Friend and Fellowe alive as was our Shakespeare"—and we may join in their expressed wish "That the author himselfe had liv'd to have set forth and overseen his owne writings."

No one could have predicted the extent and height to which Shakespeare's fame would reach in 300 years. No one could imagine that a copy of the newly printed Folio, if carefully preserved, might have increased its value several thousand times. No one could have dreamed that every letter, every punctuation mark, in that volume would receive careful scrutiny by scholars, that the very printers' errors would be the source of endless speculation. But the "Folio" was intended to be the foundation of the poet's fame. His fellow actors viewed it as a memorial, as the fulfillment of their duty to their great associate. Ben Jonson gave fine expression in the commendation they all had in the fame assured to him by the Folio in the eulogy which followed the dedicatory address "to My Beloved, the Author."

Leave thee alone, for the comparison Of all that insolent Greece or haughty Rome Sent forth, or since did from their ashes come Triumph, my Britain, thou hast one to showe To whom all Scenes of Europe homage owe. He was not of an age, but for all time!

THEATERS FOR SALE 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

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Curtiss, Continental, Ohio. June 29

Quality Printing at Reasonable Prices. Tell us your printing wants and let us quote you prices. We will save you money. Best work! FANTUS CO., 625 South Dearborn Street, Chicago, Illinois. ap 14

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BOOKING CONTRACTS, Caution Labels, Passes, Calls, Agents' Reports, BOX 1155, Tampa, Fla. June 30

CHICAGO MAILING ADDRESS, \$3. Public Stone. Form Letters, 1111 Masonic Temple. May 19

LET'S GET ACQUAINTED—100 each, Letterheads, Envelopes, Cards, sent immediately, postpaid, for \$1.50. Other printing cheap. JAX, 236 W. 49th, New York, New York.

LETTERHEADS AND ENVELOPES—50 each, \$1. postpaid. Established 1912. STANLEY BENT, Hopkinton, Iowa. apr 21

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SHOW PRINTING THAT PLEASES—500 Bond Letterheads or Envelopes, \$2.25; 1,000 Colored Tissues, 4x9, \$1.80; 5,000, \$8.00; 1,000 6x18 Headers, \$3.85; 5,000, \$17.00. All prepaid. Samples, 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

SNAPPY SHOW PRINTING—Low prices. 5,000 4x9 Colored Tissues, \$7.75; 5,000 Mailing Headers, any size up to 4 1/2 x 1 1/2, colored 2-ly Bristol, \$13.50. prepaid. Cash with order. GAZETTE, Sabula, Ia. apr 21

SPECIAL OFFER!—125 Blue Bond Letterheads, 125 Envelopes, \$1.50. Everything low. NATIONAL ECONOMIC SPECIALTY CO., Leola, N. J. May 5

150 LETTERHEADS and 150 ENVELOPES, \$2.00, prepaid. Samples for stamp. Other printing, JON. SIKORA, 2103 S. Sixty-second Ave., Cicero, Ill. May 12

100 LETTERHEADS, 100 ENVELOPES, bond paper, printed and mailed, \$1.00. QUALITY PRESS, Box 79, North Adams, Massachusetts. apr 14

200 NOTEHEADS, 100 ENVELOPES, bond paper, printed and mailed for \$1.00. QUALITY PRESS, Box 79, North Adams, Massachusetts. apr 14

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EXPERIENCED WOMAN—Sure proposition. GERALDINE GRAYCE, Billboard Cincinnati.

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Wanted—Complete Dramatic Outfit, 60x100 or 50x110. Must be in good condition. Cheap for cash. Address E. A. WHITE, Billboard, New York.

Wanted—Silk Curtain or Silkolee or Sateen, in two parts. Color: Crimson, rose, blue, pink or black. W. A. McCARTNEY, Texarkana, Texas.

Wanted—Diamond Dye, Tropical Scenery, 20 Spears and 20 Shields. Can use about 15 Set Back Pieces. Must be in good condition and cheap for cash. Address STEIN PRODUCING CO., York, Nebraska.

Wanted—150 Feet Sidewall. LESTER MILLER, Forum, Oklahoma.

Wanted to Buy—Double Trap—Complete. Address IRENE GRAVES, 1326 Central St., Kansas City, Missouri.

Will Buy Palmistry Subjects. What have you? Write H. M. HARRISON, 865 East 63d St., Chicago.

100 Large-Size Jacks. 100 Second-Size Jacks, 100 Third-Size Jacks, 130 Seat Planks, 1x12 ft.; 84 Seat Planks, 12x12 ft.; Stake Pullers, Ball Rings, Sledges and Grub Hoers. H. W. LLOYD, Main P. O. Box 651, New York City.

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WANTED—Complete Dramatic End Test Outfit. List and give condition of everything you include in offer and make best price. No dickers. A. B. CAIN, Ontario, Indiana.

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CLOSING OUT all Features as well as Travel and Scenic, Educational and Comedy. Many like new with new paper. Get our bargain lists if you want the best. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota. apr14

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FOR SALE—6 big Features: Uncle Tom's Cabin, Ten Nights in a Barroom, Passion Play, Robinson Crusoe, Buffalo Bill, County Fair. HARRY SMITH, Gratz, Pennsylvania.

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NOTICE TO ALL OUR CUSTOMERS—We have moved to larger and better quarters. That shows that we are doing more business and that we need more space in order to carry a big stock of films, a bigger and better stock than any other concern. Send for our big bargain lists and press sheets. We have everything from one to nine-reel Features, and also Serials. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Illinois.

DOES THE THEATER MATTER? (HERMAN OULD, IN THEATER CRAFT) WE live in a thrilling age. The greatest war of historic times has been fought and lost by most of the belligerents. Famine has reaped three million victims in Russia. Austria has crept to the brink of an abyss and may yet topple over. Ireland groans in the anguish of internal troubles. Germany and France glare at each other in unceasing hatred. In Italy the Fascist, in England the Unemployed! The process of disintegration has begun. The old order changeth. . . . But what has all this to do with the theater? Judging by the advertisement columns of the press, nothing! The theater, apparently, is regarded as a means of escape from "all this". Our unwillingness to look life in the face is disquieting, and the theater seems to provide one of the most flagrant instances of a condition which is becoming chronic. An art which is divorced from the life of its times is a decadent art—not, therefore, without interest, but without permanent value as art or present value as a social activity. After all, then, what does the theater matter? Matter, I mean, in any deeper sense than the sense in which perfume, Creme de Menthe, tobacco and pretty frocks matter? If the theater is to be considered as on the same level as these amenities, good! We know where we are. Let our theatrical performances be as good in their way as the best brands of cigars are in theirs—of exquisite flavor, a convenient accessory of social intercourse, and . . . gently narcotic. A jaded community would be satisfied. The success of Barrie is a symptom of this passion for evasion. It is the unexpressed theme of most of his plays. He creates a world of rosy sentiment and invites us to accept it as real. He knows it is not real, his admirers know it is not real; but reality is so ugly and life so brutal that they are prepared to accept an agreeable fiction for the duration of the play. Barrie's only alternative to this false sentimentalism is cynicism. . . . Not that cynicism is any better than sentimentalism. It is the obverse of the same untruth. If the theater is to play any part in the building of a new civilization, it will need to reflect life honestly and honorably—not, of course, realistically. The theater should be a sensitive compass-needle, responding to the unexpressed currents of emotion of the times. There is an England which never gets into the newspapers. England is not represented by the ladies who engage unemployed workmen to wait up all night in a queue outside the Central Criminal Court to enable them to hear the Hford murder trial, but it is those ladies who receive the attention of the press. There is a vast inarticulate England, ignored by the press, which might be inspired to noble utterance if the right stimulus were applied. They are Thomas Hardy's "pale, pathetic people", an uncomplaining, imponderable mass, who accept what is given them without question. If the function of the theater is merely to give these people something to take their minds from the affairs of life, to provide three hours' amusement to follow on a day's toil, then the theater does not inadequately fulfill its purpose. . . . The critics are not altogether guiltless in the matter. The standard of judgment is absurdly low and shifting, and few dramatic critics seem to be well equipped with a technical knowledge of the art which it is their business to criticize. There is no music critic of any importance who has not a tabor acquaintance with the theory of music, but there are few dramatic critics whose familiarity with the theater extends beyond the auditorium side of those beloved footlights to which they so fondly cling. This may be one of the reasons why music in England is taken so much more seriously than the theater. . . . If the critics took the theater seriously the public might be induced to do so; if the public took the theater seriously a few more authors, and even the theatrical speculators, might be inspired to emulation. And the end might be a Theater!

BARGAINS—Features, Comedies, Westerns. Send for list. REGENT FILM CO., 1239 Vine St., Philadelphia, Pennsylvania. apr28

COMEDIES, DRAMAS, 5 reels, \$10. Send \$1. Shipped privilege examination. Collect \$8. One trial convinces. THOMPSON, Windsor, Wisconsin.

EXHIBITORS TODAY DEMAND GOOD FILMS—Experts who appreciate quality in films are invited to send for our list. We sell good films at lower prices than most concerns ask for junk. Thousands of satisfied customers recommend WESTERN FEATURE FILMS, 738 South Wabash Avenue, Chicago, Illinois.

FEATURES, COMEDIES, WESTERNS—Great Assortment. Famous stars. Lists available. ECONOMY CO., 814 Corinthian Ave., Philadelphia, Pa. apr21

FEATURES, \$2.00 reel, including advertising: Up or Down, 5. Western, Sea Panther, 5; Fire of Hope, 5; featuring May Allison, Best Man, 4; Feet of Clay, 4. KAUFMAN SPECIALS, Memphis, Tenn. apr14

FILMS—For toy and standard machines. Complete stories with best made stars. Special, 1,000-foot reels only \$3.00. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. apr28

FILMS, every description, at very low prices. Send for list. CO-OPERATIVE FILM EXCHANGE, 731 So. Wabash Ave., Chicago, Illinois. apr14

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MR. ROAD MAN—Look! As I have finished my territory have the following bargains that are bargains: "Hand of Vengeance", 13-reel serial paper \$80; "Jim Grimsby's Boy", 4 reels, \$12; "The Hopper", 4 reels, \$12; and several others cheap. F. H. BARKER, Irvington, Va.

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30 WESTERN, Comedy, Railroad 1 and 2-Reelers. Ship me any amount good, complete Western, Comedy. Sensational. Will exchange equal value. I'll be on my route. Give me a trial exchange. LAWRENCE SALISBURY, Frankfort, Indiana.

2ND-HAND M. P. ACCESSORIES FOR SALE 5c WORD CASH. NO ADV. LESS THAN 25c. 7c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

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NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

MAZDA EQUIPMENT for Power's, Motograph, Simplex, Edison and all makes of machines. Theatre road shows, churches, lodges, schools should not be without our wonderful Special Mazda Attachment, Mazda Globes for Projection and all Lighting Service. Free catalog. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. apr14

COMPLETE MOVING PICTURE ROAD SHOW—60x90 Top, 50,000 feet good Films, Machine, 115s Lighting Outfit, good Seats. Price, five hundred dollars. FRANK S. HOTCHKISS, Box 93, Monroe, Louisiana. apr28x

ELECTRICITY for 10c per hour. Motoco Auto Generator operates on any make automobile. Produces electricity for moving picture machines, theatres, schools, churches, homes, etc. Write for free particulars. MONARCH THEATRE SUPPLY CO., Dept. AG, 724 South Wabash Ave., Chicago. apr28x

GUARANTEED REBUILT MACHINES—Power's Simplex, Motograph, other makes. Wonderful bargains. We sell everything for the "movies". Free catalog. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago. apr28

LIGHT PLANT, Ford Car, Motograph Picture Machine, eighteen reels Film, \$350.00 for all. MERTON CRAIG, Box 56, Eastwood, New York.

NEW STEREOPTICONS, \$15.00. GRONBERG MFG., 1911 Monroe St., Chicago, Illinois. apr14

FORT WAYNE GENERATOR, with panel and starting switch, single or three-phase, 220-volt, perfect condition, \$275.00. Martin Rotary Converter, factory guaranteed, 220-volt, three-phase, with complete emergency panel board, \$375.00. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. apr23

GOOD ROAD MACHINE, fine Feature, 1 and 2-reelers, cheap paper; list. LED LEVANT, Thompsonville, Michigan.

MAZDA EQUIPMENT for Power's, Motograph, Simplex, Edison and all makes of machines. Theatre, road shows, churches, lodges, schools should not be without our wonderful Special Mazda Attachment, Mazda Globes for projection and all lighting service. Free catalog. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. apr23

PICTURE MACHINES, \$10.00 up. Bliss Lights, Oxone, Fire Magazines. Bargain lists, stamp. FRED L. SMITH, Amsterdam, New York.

POWER'S 8-A PROJECTOR, splendid condition; bargain. C. J. MURPHY, Elyria, Ohio. apr14

POWER'S 6A, rebuilt, equal to new, to suit your particular requirements, with the size lens you need; also stereo, attachment and either A, C, or D. C. motor, with either arc lamp or mazda lamp. If for A. C. current the mazda outfit includes a transformer to use a 30-volt, 30-ampere lamp and reflector, which gives the best results. All for \$150. Shipped upon deposit of \$25. balance C. O. D. BRINKMAN, 125 West 16th St., New York. apr23

UNITED SUITCASE PROJECTOR, motor driven: like new; runs narrow width films only low cost two seventy-five. Bargain price, seventy-five dollars. HARRISON, 399 Hickory Street, Buffalo, New York.

WANTED TO BUY M. P. ACCESSORIES—FILMS 5c WORD CASH. NO ADV. LESS THAN 25c. 7c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

WANTED TO BUY OR EXCHANGE—Serials, Travelogues, Educational, Comedies, in good condition. State what you have or want. CLINE STUDIOS, Chattanooga, Tennessee. apr14

WANTED—Picture Machine for road show. Must be in good shape and cheap. Also 15 or 20 reels of 1, 2 and 3-reel subjects. Cash use one good Serial. Make lowest price and give condition. A. B. CAIN, Ontario, Indiana.

WANTED—Buffalo Bill Old Bills. G. C. TERRY, Freeport, Illinois. apr14

WANTED—Jesse James, second-hand; also Canvas Folding Seats. Give best price. HARRY WILFILLAN, Franklin Park, Illinois. apr14

WE BUY Machines and Theatre Equipment. Highest cash prices paid. Give details in first letter. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. apr28

WILL PAY highest cash prices for Machines and Theatre Equipment. What have you? H. BURKHARDT 728 South Wabash Ave., Chicago. apr28

THEATRICAL BRIEFS

C. C. Lindsey has been appointed manager of the B. & H. American Theater, Bonham, Tex.

Sam D. Archibald has been appointed manager of the B. & R. Liberty Theater, Durant, Ok.

P. M. Deston has been appointed branch manager of the Goldwyn Film Co. at New Orleans, La., succeeding J. W. Pope, Jr., resigned.

Police have been unsuccessful in their search for expert safeblowers who late last month opened the safe of the Majestic Theater, Springfield, Ill., and escaped with \$575 in currency.

The Oklahoma Legislature adjourned sine die March 29 without having passed the Sunday-closing law or the outlaw law known as the Clara Smith Hamon-Jesse James-Dalton Brothers type of films.

Leases held by James Boyle for the Strand Theater, Fort Madison, Ia., have been transferred to a syndicate of Quincy (Ill.) men, who have placed Paul Limber, Bloomington, Ill., in charge as manager. There will be no change in the house policy, it is announced. The Quincy group includes G. T. Thompson, John P. Hoefler and J. A. Urban. The theater is owned by the Altee estate.

Fisher, Mr. & Mrs. Perkins (State) Oakland, Calif., 12-14; (State) Stockton 15-17; (Hipp.) Sacramento 18-21.

Fitzsimons Bert (Orpheum) Des Moines, Ia.; (State-Lake) Chicago 16-1.

Five & Four (American) Chicago 12-14.

Fleber & Steung (Felt) Bridgeport, Conn. Fleagan & Morrison (Moore) Seattle; (Orpheum) Portland 16-21.

Fletcher-Clayton Revue (Hipp.) Baltimore. Frensis, The (Majestic) Chicago.

Foch Four (Liberty) Lincoln, Neb., 12-14.

Foley & Letur (Orpheum) Tulsa, Ok.

Follis & LeRoy (Keith) Boston.

Ford & Godrich (Orpheum) Boston.

Ford & Truly (Pantages) San Diego, Calif.; (Pantages) Long Beach 16-21.

Ford, Frank A. & Co. (Miller) Milwaukee; (Hipp.) Chicago 16-21.

Ford Dancers (Orpheum) Denver 16-21.

Ford, Mabel (Felt) Wilkes-Barre, Pa.

Ford & Price (Gates) Brooklyn 12-14.

Ford, Margaret (Palace) New Haven, Conn.

Ford, Senator (Temple) Detroit; (Temple) Rochester, N. Y., 16-21.

Four of Us (Golden Gate) San Francisco; (Hipp.) Los Angeles 16-21.

Fowler, Gus (Orpheum) St. Louis; (Palace) Milwaukee 16-21.

Fox & Burns (Capitol) Hartford, Conn.

Fosworth & Francis (Pantages) San Francisco 16-21.

Foy, Eddie, & Family (Palace) New Haven, Conn.

Francis, Carl, & Claire (Orpheum) Omaha; (Orpheum) Des Moines, Ia. 16-21.

Francis, Ross & Dulakes (Globe) Kansas City, Mo., 12-14.

Francis & Wilson (Hipp.) Baltimore.

Francis & Hume (Felt) Wilkes-Barre, Pa.

Frankie & Johnny (Pantages) St. Paul; (Pantages) Winnipeg, Can., 16-21.

Franklin, Irene (Orpheum) Denver 16-21.

Franklin, Charles, & Co. (Davis) Pittsburgh; (Temple) Detroit 16-21.

Franklin & Louise (A Lee) Providence, R. I.; (State) New York 16-21.

Fred & Anthony, (Fretter) Newark, N. J.

Fred, Joe, & Co. (Proctor) Yonkers, N. Y., 12-14.

Friedland, Ansel, & Co. (Keith) Washington.

Fries & Wilson (Orpheum) Omaha; (Orpheum) Des Moines, Ia., 16-21.

Friganza, Trilzie (Palace) New York.

Friscoe, Sig. (Palace) Rockford, Ill., 12-14; (Palace) Chicago 16-21.

Fuller & Co. Molly (51st St.) New York.

Fulton & Burt (National) Louisville.

Gaby, Frank (Victoria) New York 12-14.

Gabriel, Master (Keith) Portland, Me.

Gaffney & Walton (Palace) South Bend, Ind., 12-14.

Gamble, Valand (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 16-21.

Gaudsmith Bros (Pantages) Oakland, Calif.; (Pantages) Los Angeles 16-21.

Gautler & Pony (Shea) Buffalo; (Shea) Toronto 16-21.

Gautler's Toy Shop (Pantages) St. Paul; (Pantages) Winnipeg, Can., 16-21.

Geban & Garretson (Columbia) St. Louis 12-14.

Gells, Les (Orpheum) Madison, Wis., 12-14.

Genao & Gid (Palace) Jacksonville, Fla.

Genao, Jack, Duo (Seaside) St. Minneapolis.

George, Edwin (Golden Gate) San Francisco 16-21.

Geiler, Billy, Revue (Loew) Astoria, N. Y.

Gilson & Connell (Hill St.) Los Angeles.

Gilson, Jack & Jesse (Majestic) Milwaukee.

Gilbert Sisters & Armstrong (National) New York 12-14.

Gilroye & Lange (Fairfax) Miami, Fla.

Girl From Toyland (Gordon) Middletown, O., 12-14.

Girtton Girls (Palace) Ft. Wayne, Ind., 12-14.

Glanville & Sanders (Moore) Seattle; (Orpheum) Portland 16-21.

Golden, Ernie, & Orch. (Hamilton) New York 12-14.

Goldie, Jack (Pantages) Omaha; (Pantages) Kansas City 16-21.

Gordon, Vera (Orpheum) San Francisco; (Orpheum) Los Angeles 16-21.

Gordon, John R., & Co. (Hipp.) Savannah, Ga.

Gordon & Rice (Orpheum) Des Moines, Ia.; (Orpheum) Winnipeg, Can., 16-21.

Gordon & Day (National) Louisville.

Gossman Sisters & Foley (Lyric) Birmingham, Ala.

Graneese, Jean (Crescent) New Orleans.

Gray, Ann (Keith) Philadelphia; (51st St.) New York 16-21.

Grazer & Lawlor (Hipp.) Birmingham, Ala.

Green & Myra (Miller) Milwaukee.

Green & Parker (Academy) Norfolk, Va.

Green & Hurrell (Faubot) Lima, O., 12-14.

Green, Gene (Orpheum) San Francisco; (Orpheum) Oakland 16-21.

Greenwich Villagers (State) Cleveland.

Grenados, Pepitos (Faubot) Lima, O., 12-14.

Grey & Byron (Metropolitan) Brooklyn 12-14.

Griffin Twins (Lyric) Hoboken, N. J.

Hass, Chuck (Pantages) Edmonton, Can.

Hackett & Beach (Orpheum) Aberdeen, S. D., 12-14.

Hager, Lawrence (Orpheum) Ft. Madison, Ia.; (Majestic) Des Moines 15-21.

Hais, Emma, & Co. (Keith) Philadelphia.

Hai & Francis (Palace) Jacksonville, Fla.

Hale, Willie, & Brother (Keith) Philadelphia; (Maryland) Baltimore 16-21.

Hall, Al K., & Co. (Shea) Toronto; (Princess) Montreal 16-21.

Hall & Dexter (Lyric) Atlanta, Ga.

Hall, Frank & Ethel (Orpheum) Oklahoma City, Ok.

Hall, Ermine & Brice (Broadway) New York.

Hall & Shapiro (Miller) Milwaukee.

Hallen & Day (Grand) Shreveport, La.

Hallen & Russell (Orpheum) Brooklyn; (Palace) New York 16-21.

Halla, Leona, Revue (Orpheum) Champaign, Ill., 12-14.

Halperin, Nan (Pantages) Seattle; (Pantages) Vancouver, Can., 16-21.

Hamilton, Dixie (Palace) Jacksonville, Fla.

Hammond's Orch. (Majestic) Springfield, Ill., 12-14.

Hansko Japs (Grand) Shreveport, La.

Hansford Family (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 16-21.

Hanson & Burton Sisters (Hippo) Chicago.

Harmony Four (Poll) Meriden, Conn.

Harmonyland (Keith) Dayton, O., 12-14.

Harrington & Green (Hushwick) Brooklyn.

Harrison & Dakin (Majestic) Dallas, Tex.; (Majestic) Houston 16-21.

Hart & Rubin (Warwick) Brooklyn 12-14.

Hart, Betty Lou (Pantages) Denver; (Pantages) Pueblo 16-21.

Hartley & Patterson (Orpheum) Brooklyn; (Alhambra) New York 16-21.

Harvard, Helt & Kendrick (Pantages) Portland, Ore.

Harvard, Wynfred & Bruce (Golden Gate) San Francisco; (Orpheum) Los Angeles 16-21.

Harvey, Dick & Tony (Palace) Brooklyn 12-14.

Haskin & Seal (Hollywood) New York 12-14.

Hassins, Six (Keith) Indianapolis; (Keith) Cincinnati 16-21.

Havell, Arthur & Morton (Orpheum) Sioux City, Ia., 12-14.

Hawthorne & Cook (Keith) Washington.

Hayes, Hieb, & Co. (Davis) Pittsburgh.

Hayes & Lloyd (Majestic) Springfield, Ill., 12-14.

Healy, Ted & Betty (Regent) New York 12-14.

Healy & Cross (Keith) Philadelphia; (Keith) Boston 16-21.

Heather, Josie (Pantages) Ogden, Utah; (Pantages) Denver 16-21.

Henderson, Edmoria (Liberly) Chattanooga, Tenn.

Henning, Fred & Anna (Majestic) Ft. Worth, Tex.

Henry & Moore (Shea) Toronto; (Princess) Montreal 16-21.

Henrys, Fying (Palace) Chicago.

Herberts, The (Orpheum) Memphis; (Orpheum) New Orleans 16-21.

Hester, Lillian, G. (Lyric) Birmingham, Ala.

Herman, Al (Palace) Chicago.

Hiat, Ernest (Orpheum) Vancouver, Can.; (Moore) Seattle 16-21.

Hittett & Malle (Orpheum) Peoria, Ill., 12-14.

Hickman Bros. (Majestic) Milwaukee.

Hines, Harry (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 16-21.

Hodge, Robert Henry, & Co. (Keith) Lowell, Mass.; (Keith) Portland, Me., 16-21.

Hodge & Lowell (Palace) New Haven, Conn.

Hoffman & Jessie (Bijou) Birmingham, Ala.

Holland & Oden (Coliseum) New York 12-14.

Holman Bros. (Tivoli) Chattanooga, Tenn.

Holman, Harry, & Co. (Orpheum) St. Paul; (Orpheum) Omaha 16-21.

Holmes & Lavery (Riverside) New York.

Holt & Leonard (Fair) Lima, O., 12-14.

Homer Girls (American) New York 12-14.

Hori Trio (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 16-21.

Hortland (Golden Gate) San Francisco 16-21.

Howard & Lewis (Grand) Shreveport, La.

Howard & Clark (Golden Gate) San Francisco.

Howard, Clara (Moore) Seattle; (Orpheum) Portland 16-21.

Howard & White (Keith) Portland, Me.; (Keith) Lowell, Mass., 16-21.

Howard, Chas., & Co. (Pantages) San Francisco 16-21.

Howard & Ross (Lyric) Hoboken, N. J.

Howard, Bert (Hill St.) Los Angeles.

Hughes, Mrs. Gene (Keith) Cincinnati; (105th St.) Cleveland 16-21.

Hughes, Fred (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 16-21.

Hughes, Jack, Duo (Electric) Springfield, Mo., 12-14.

Hurst & Francis (Lyric) Birmingham, Ala.

Hurt & Vogt (Orpheum) St. Paul; (Palace) Milwaukee 16-21.

Hytas & McIntyre (Majestic) Ft. Worth, Tex.

Hytas & Evans (Keith) Charlotte, N. C.

Hyce Orch. (State) Newark, N. J.

Hynack (Keith) Syracuse, N. Y.

Jack's Entertainers (Palace) Springfield, Mass., 12-14; (Proctor) Albany, N. Y., 16-18; (Proctor) Troy 19-21

In Wrong (Crescent) New Orleans.

Italian Revue (Straw) Washington.

Itza & Ryan (Keith) Lowell, Mass.; (Keith) Portland, Me., 16-21.

Irwin, Las. (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 16-21.

Ishakawa Japs (Warwick) Brooklyn 12-14.

Ja Da Trio (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 16-21.

Jackson, Joe (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.

Janet of France (Keith) Portland, Me.; (Keith) Lowell, Mass., 16-21.

Janis & Chaplow (Lyric) Birmingham, Ala.

Jans & Whalen (Jefferson) New York 12-14.

Jansleys, Five (Pantages) San Francisco 16-21.

Jarrow (State) Cleveland.

Jarvis, Willard, Revue (Grand) St. Louis.

Jemima, Aunt (Orpheum) Vancouver, Can.; (Moore) Seattle 16-21.

Johnny's New Car (Majestic) Chicago.

Johnson Bros. & Johnson (Grand) St. Louis.

Johnson & Baker (Orpheum) Denver; (Hennepin) Minneapolis 16-21.

Josephson, J. Langes, Icelanders (The Boardwalk) New York, indef.

Juliet (Temple) Rochester, N. Y.; (Shea) Toronto 16-21.

Just Out of Knickers (Coliseum) New York 12-14.

Kalama, Nomi, & Co. (Palace) Springfield, Mass.

Kesley, George O. (Poll) Washington, D. O.

Kara (Greely Sq.) New York 12-14.

Kate & Willy (Pantages) Ogden, Utah; (Pantages) Denver 16-21.

Kavanaugh & Everett (Palace) Jacksonville, Fla.

Kay, Hamlin & Kay (Keith) Lowell, Mass.; (Keith) Boston 16-21.

Keene, Richard (Orpheum) Los Angeles.

Keefe & Lillian (State) Memphis.

Keihora, Les (Orpheum) St. Louis; (Palace) Chicago 16-21.

Kell, Marie, & Co. (La Salle Garden) Detroit 12-14.

Kellum & O'Dare (Proctor) Newark, N. J., 12-14.

Kelly, Tom (Fifth Ave.) New York 12-14.

Kelly, Walter C. (Keith) Cincinnati; (Palace) Cleveland 16-21.

Kelly, Sherwin (Jefferson) New York 12-14.

Kelsey, Frankie, & Co. (Keith) Dayton, O., 12-14.

Kelso Bros. (Poll) Worcester, Mass.

Kelton, Gladys (State) New York 12-14.

Kennedy, James, & Co. (American) New York 12-14.

Kennedy, Dancing (Palace) South Bend, Ind., 12-14.

Kerr & Ensign (Palace) Hartford, Conn.

Kerr & Weston (51st St.) New York; (Keith) Philadelphia 16-21.

Kevacs & Goldner (Regent) New York 12-14.

Kerwin, Kraxon & Co. (Orpheum) New York 12-14.

Kimberley & Page (State) Buffalo.

Klaseen, Murray, & Co. (125th St.) New York 12-14.

Kitner & Ronney (Pantages) Pueblo, Col.; (Pantages) Omaha 16-21.

Klass & Brilliant (Pantages) Winnipeg, Can.; (Pantages) Regina 16-18.

Knowles & White (Poll) Scranton, Pa.

Koklin, Mignnette (Orpheum) Los Angeles.

Kraemer, Budie (State) Newark, N. J.

Kramer & Boyle (Ave. B.) New York 12-14.

Kranz & White (Pantages) St. Paul; (Pantages) Winnipeg, Can., 16-21.

Kubns, Throe White (Kedzie) Chicago 12-14; (Orpheum) Winnipeg, Can., 16-21.

LaDora & Beckman (Pantages) Los Angeles; (Pantages) San Diego 16-21.

La Graciosa (Majestic) Milwaukee.

LaMarr, Harry, & Co. (Lyric) Birmingham, Ala.

LaMont Trio (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 16-21.

LaMonte, Lester (Hipp.) Stockton, Calif., 12-14; (Hipp.) San Francisco 15-17; (State) Oakland 18-21.

LaPine & Emery (Pantages) Bellingham, Wash.; (Pantages) Tacoma 16-21.

LaPalanca Trio (Ben All) Lexington, Ky., 12-14.

LaSalle, Bob (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.

LaSalle Trio (Police Circus) St. Louis.

LaSova & Gilmore (State) Buffalo.

LaTemple & Co. (Delancey St.) New York 12-14.

LaToska, Phil (Pantages) Spokane; (Pantages) Seattle 16-21.

LaTour, Frank & Clara (Poll) Bridgeport, Conn., 12-14.

LaToy's Models (Keith) Lowell, Mass.; (Keith) Portland, Me., 16-21.

LaVolla, Pat & Juhe (Pantages) San Diego, Calif.; (Pantages) Long Beach 16-21.

Lambert & Fish (Orpheum) Champaign, Ill., 12-14.

Land of Fantasy (Orpheum) San Francisco; (Orpheum) Fresno 16-21.

Langdon, Harry, & Co. (Orpheum) Denver.

Lanous, The (Capitol) Hartford, Conn.

Lanning, Don (Rialto) Chicago.

Lanning, Charlotte (Majestic) Little Rock, Ark.

Laurie, Joe, Jr. (Poll) Worcester, Mass.

Lavier, Jack (Grand) Fargo, N. D., 12-14; (Hennepin) Minneapolis 16-21.

Lawton (Orpheum) Peoria, Ill., 12-14.

Lazar & Dale (Hipp.) Baltimore.

Lea, Emily, & Co. (Empress) Grand Rapids, Mich.

Leahy Bros. (Empire) Fall River, Mass., 11-13.

Leavitt & Lockwood (Columbia) Far Rockaway, N. Y., 12-14.

Ledy & Ledy (Keith) Toledo, O.; (Keith) Columbia 16-21.

Ledger, Chas. (Lyric) Augusta, Ga.

Lee Children (Orpheum) Wichita, Kan.

Lee & Cranston (Greenpoint) Brooklyn 12-14.

Leislands, Five (Orpheum) Vancouver, Can., 16-21.

Leon, Great, & Co. (Palace) Cleveland; (Empress) Grand Rapids, Mich., 16-21.

Leon & Mizi (Pantages) Minneapolis; (Pantages) St. Paul 16-21.

Leon & Dawn (Palace) Waterbury, Conn.

Leopard, Lude (Orpheum) Brooklyn; (Palace) New York 16-21.

Leone, Maude, & Co. (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 16-21.

Letter (Majestic) Milwaukee.

Let's Go (Antonia) New York 12-14.

Levillian Orch. (Alhambra) New York; (Royal) New York 16-21.

Levine & Ritz (Proctor) Elizabeth, N. J., 12-14.

Levy, Bert (Maryland) Baltimore.

Lewis & Dody (Flatbush) Brooklyn; (Maryland) Baltimore 16-21.

Lewis, Flo, & Co. (Shea) Buffalo; (Shea) Toronto 16-21.

Lewis, Sid (Columbia) Davenport, Ia., 12-14.

Liebert, Sam, Players (Rialto) Chicago.

Lime Trio (Keith) Syracuse, N. Y.; (Keith) Boston 16-21.

Lindsay, Fred, & Co. (Majestic) Chicago.

Line & Long (State) Newark, N. J.

Lippard, Mattieje (Majestic) Houston, Tex.; (Majestic) San Antonio 16-21.

Little Cottage (Orpheum) San Francisco; (Orpheum) Los Angeles 16-21.

Lloyd, H., & Co. (Palace) Cincinnati.

Loyal & Senia (Golden Gate) San Francisco; (Hill St.) Los Angeles 16-21.

Lonesome Manor (Temple) Rochester, N. Y.; (Shea) Buffalo 16-21.

Long Tack Sam (Keith) Washington.

Longfilds, The (Palace) New Orleans.

Lopez Band (Temple) Detroit; (Shea) Buffalo 16-21.

Lordens, Three (Empress) Grand Rapids, Mich.; (105th St.) Cleveland 16-21.

Lorner Girls & Co. (125th St.) New York; (Royal) New York 16-21.

Lorraine, Oscar (Lyric) Richmond, Va.

Love Sisters (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 16-18.

Lovely, Louise, & Co. (Palace) Springfield, Mass.

Lovett's Concentration (State) Buffalo.

Lowry, Ed (Keith) Charlotte, N. C.

Lubin & Lewis (Orpheum) Aberdeen, S. D., 12-14.

Lucas, Althea (Moore) Seattle; (Orpheum) Portland 16-21.

Lucas, Jimmy (Royal) New York.

Lucas & Inez (Orpheum) Denver 16-21.

Lucille & Vernon (Waterloo) Waterloo, Ia., 13-15; (Liberty) Marysville, Kan., 18.

Lumara, The (Pantages) Salt Lake City; (Pantages) Ogden 16-21.

Lund Sisters & Harvey (Majestic) Little Rock, Ark.

Luster Brothers (Orpheum) Brooklyn.

Lytell & Macy (Keith) Washington.

Lynn & Thompson (Lyric) Mobile, Ala.

Lynn & Lockwood (Hipp.) Cleveland.

Lyns & Yocco (Majestic) Houston, Tex.; (Majestic) San Antonio 16-21.

Lytell & Fant (Keith) Syracuse, N. Y.

Mac Sovereign (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 16-21.

McBride, Hazel (Orpheum) St. Paul; (Orpheum) Vancouver, Can., 16-21.

McCarthy Sisters (Keith) Indianapolis; (105th St.) Cleveland 16-21.

McCormack & Wallace (Lyric) Atlanta, Ga.

McCoy & Walton (Metropolitan) Brooklyn 12-14.

McDonald Trio (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 16-21.

McFarland Sisters (Pantages) Memphis.

McGivney, Owen (Orpheum) St. Louis; (Main St.) Kansas City 16-21.

McGoods, Lenzen & Co. (Grand) Fargo, N. D., 12-14.

McIntyre, The (Keith) Charlotte, N. C.

McIntyre, Frank (Orpheum) Omaha; (Orpheum) Winnipeg, Can., 16-21.

McKay, May, & Sisters (Lew) Montreal.

McKay & Ardine (Palace) Cleveland; (Davis) Pittsburgh 16-21.

McKinley Sisters (Electric) Kansas City, Kan., 12-14.

McLallen & Carson (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 16-21.

McLean, Bobby, & Co. (Palace) Chicago; (Orpheum) Winnipeg, Can., 16-21.

McLoughlin & Evans (Empress) Grand Rapids, Mich.; (Temple) Detroit 16-21.

McNuchan, Chas. & Cecil (Crescent) New Orleans.

McNetheron, Sandy, & Co. (Temple) Grand Rapids, Mich., 12-14; (Lyric) Ludington 10-20; (Lyric) Cadillac 21.

McRae & Cleeg (Temple) Rochester, N. Y.

McWilliams, Jim (Franklin) New York 12-14.

Mack & Vilmur (Seventh St.) Minneapolis.

Mack & Castleton (Pantages) Spokane; (Pantages) Seattle 16-21.

Mack & LaRue (Empress) Grand Rapids, Mich.

Mahoney, Will (Palace) Chicago.

Maley & Singer (Lone Star) Toronto.

Malin & Bart (Orpheum) Wichita, Kan.

Martin & McCabe (State) New York 12-14.

Mandel, Wm. & Joe (Orpheum) St. Louis; (Main St.) Kansas City 16-21.

Mang & Snyder (Lyric) Atlanta, Ga.

Mankin (Strand) Washington.

Manley, Dave (Lyric) Hoboken, N. J.

Mann, Allyn, & Co. (Keith) Toledo, O.

Mautell's Manikins (Majestic) Little Rock, Ark.; (Orpheum) Wichita, Kan., 16-18.

Marino & Martin (Moore) Seattle; (Orpheum) Portland 16-21.

Maris & Wilson (Palace) Springfield, Mass.

Marringe vs. Dixon & (Pantages) Bellingham, Wash.; (Pantages) Tacoma 16-21.

Mary Mc (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 16-18.

Marston & Munley (Loew) Ottawa, Can.

Martin Duo (Shrine Circus) New Orleans; (Elks' Circus) Tyler, Tex., 17-21.

Martin, Tom (Orpheum) New York 12-14.

Martnette (Pantages) Winnipeg, Can.; (Pantages) Regina 16-18.

Mason & Cole Revue (State) New York 12-14.

Mason & Schell (Electric) St. Joseph, Mo., 12-14.

Mason, Smiling Billy (Tivoli) Chattanooga, Tenn.

Mason & Shaw (Alhambra) New York.

Maudie (Loew) Montreal.

Maurice & Gerlie (Loew) Montreal.

Max & Moritz (Hill St.) Los Angeles.

Maxfield & Golsen (Orpheum) Paducah, Ky., 12-14.

Mayhew, Stella (Palace) Milwaukee.

Mayo, George (Pantages) Winnipeg, Can.; (Pantages) Regina 16-18.

Mayo, Harry, & Co. (Shea) Toronto; (Princess) Montreal 16-21.

McLean & Newman (Prospect) Brooklyn 12-14.

Mechanic Dogs (105th St.) Cleveland; (Keith) Syracuse, N. Y., 16-21.

Mehlinger, Artie (Palace) Cleveland; (Empress) Grand Rapids, Mich., 16-21.

Melody & Steps (Hippo) Chattanooga, Tenn.

Melvin Bros., Three (Englewood) Chicago 12-14.

Meroff, Ben, & Entertainers (Colonial) New York.

Merritt & Coughlin (Palace) New Orleans.

Merton Mystery, The (Royal) New York.

Middleton & Spillmeyer (Lucind) Chicago 12-14.

Miller, Madeline & Paula (Orpheum) Madison, Wis., 12-14; (Palace) Milwaukee 16-21.

Miller and Capman (Princess) Montreal; (Temple) Detroit 16-21.

Miller, Billy, & Co. (Hippo) Racine, Wis., 12-14.

Miller & Mack (Keith) Indianapolis.

Miller, Parker & Siz (Auditorium) Norfolk, Neb., 13-14.

Mills & Duncan (Ben All) Lexington, Ky., 12-14.

Minstrel Monarchs (Rialto) Racine, Wis., 12-14.

Mishka, Olga, & Co. (Pantages) Spokane; (Pantages) Seattle 16-21.

Mitty & Tillio (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 16-21.

Monroe & Grant (Loew) Astoria, N. Y.

Monte & Lyons (Electric) Kansas City, Kan., 12-14.

Montgomery, Marshall (Hipp.) Baltimore.

Moody & Duncan (Proctor) Mt. Vernon, N. Y., 12-14; (Riverside) New York 16-21.

Moore & Freed (Fifth Ave.) New York 12-14; (Royal) New York 16-21.

Moore, Harry (Keith) Washington.

Moore & Kendall (Orpheum) Oakland, Calif.; (Orpheum) Fresno 19-21.

Moran & Mack (Columbia) Far Rockaway, N. Y., 12-14.

Moratti, Chas., & Co. (Broadway) New York.

Morgan, Gene (Lyric) Mobile, Ala.

Morgan & Gates (Palace) Cincinnati.

Morgan, Marion, Dancers (Keith) Boston; (Royal) New York 16-21.

Morin Sisters (Pantages) San Francisco 16-21.

Morris & Campbell (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 16-21.

Morrisey & Young (Pantages) Oakland, Calif.; (Pantages) Los Angeles 16-21.

Morton, George (Greely Sq.) New York 12-14.

Morton & Glass (Riverside) New York; (Alhambra) New York 16-21.

Mosconi Bros. (Orpheum) Minneapolis; (Palace) Chicago 16-21.

Moss, Harrison (Rialto) Chicago; (Loew) Dayton, O., 16-21.

Moss & Frey (Palace) Brooklyn 12-14.

Movie Masques (Roanoke) Roanoke, Va.

Mowitz & Mullen (Loew) London, Can.

Mower, Millicent (Majestic) Ft. Worth, Tex.

Mullane, Frank (Loew) Hamilton, Can.

Mumford & Stanley (Strand) Washington.

Murray, Marion (Orpheum) Tulsa, Ok.

Murray & Oakland (Alhambra) New York.

Myers & Hanford (Orpheum) Minneapolis.

Nagys, The (Keith) Columbus, O.

Nakae Japs (51st St.) New York.

Nash & O'Donnell (Princess) Montreal.

Nathane Bros. (Hamilton) New York, 12-14.

Nazarro, Chif, & Band (Royal) New York.

Needham & Wood (Hippo) Racine, Wis.

Nelson, Eddie (Lew) Astoria, N. Y.

Nelson, Bob (Gates) Brooklyn 12-14.

Nelson & Barry Boys (23rd St.) New York 12-14.

Nelsons, The (Murray) Richmond, Ind., 12-14.

Nestor & Vincent (Loew) Ottawa, Can.

Newell & Most (Majestic) Ft. Smith, Ark.

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Old Chaps, Three (Poli) Scranton, Pa.
O'Donnell & Blair (Orpheum) St. Paul.
O'Donnell, Vincent (105th St.) Cleveland;
(Davis) Pittsburgh 16-21.

Padula, Marguerite (Kedzie) Chicago 12-14.
Page & Green (Grand St. Louis),
12-14.

Peski Duo (Keith) Lowell, Mass.
Phenomenal Players (Princess) Montreal;
(Temple) Detroit 16-21.

Quinn & Caverly (Strand) Evansville, Ind.,
12-14.

Rageh, Alla & Co. (Grand) Salem, O., 12-14;
(Warner) Niles 16-18; (Grand) Dennison
19-21.

Reek & Retzer (American) New York 12-14
Reidington & Graut (Columbia) Daytonport, Ia.,
12-14.

Roo & Helmar (Orpheum) Boston
Restelli (Palace) New York (Riverside) New
York 16-21.

Ross & Roma (Pantages) Tacoma, Wash.;
(Pantages) Portland, Ore., 16-21.

Sablott & Brooks (Fordham) New York 12-14.
Sablott, P. & T. (Orpheum) Los Angeles.

Seibel & C. (Orpheum) New York 12-14.
Seibel, P. & T. (Orpheum) Los Angeles.

Shaw, Allen (Palace) Milwaukee
Shaw & Lee (Poli) Scranton, Pa.
Shaw, Lillian (Columbia) New York.

Seed & Austin (Orpheum) Brooklyn; (Bush-
wick) Brooklyn 16-21.
Seebey, Rosson (Orpheum) Denver; (Henne-
dine) Minneapolis 16-21.

Smith & Barker (Orpheum) Oakland, Calif.;
(Orpheum) Fresno 19-21.
Smith, Tom (Shea) Buffalo; (Shea) Toronto
16-21.

Snell & Vernan (Orpheum) Vancouver, Can.;
(Moore) Seattle 16-21.
Son Dodger (Keith) Philadelphia

Stanley & Benard (Pantages) Long Beach 16-21.
Stanley & Benard (Pantages) Long Beach 16-21.

Stanton, Val & Ernie (Majestic) Dallas, Tex.;
(Majestic) Houston 16-21.
Stanton, Will (Delancey St.) New York 12-14

Stover, Helen (Keith) Indianapolis; (Palace)
Cleveland 16-21.
Soutz & Bonham (Gates) Brooklyn 12-14.

Taketa Bros. (Orpheum) Madison, Wis., 12-14.
Tallafiero, Edith & Co. (Palace) Bridgeport,
Conn.

Taylor & Bobbe (Murray) Richmond, Ind., 12-14
Telak & Dean (Poli) Worcester, Mass.

U. S. Jazz Band (Orpheum) Wichita, Kan.
Usher, C. & F. (Orpheum) New Orleans.

Vadl & Gygi (Royal) New York.
Valentines, Aerial (Orpheum) Dea Moines, Ia.,
16-21.

Wagner, Hart & Eltis (Ben All) Lexington,
Ky., 12-14.

Wahleka, Princess (Lyric) Mobile, Ala.
Waman & Berry (Grand) St. Louis.

Wells, Virginia & West (Bushwick) Brooklyn.
Weston, Cecilia & Co. (58th St.) New York
12-14.

HESITATING?

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Ross & Roma (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.
Royal Venetian Five (Murray) Richmond, Ind., 12-14.

WALTER STANTON

The Giant Rooster. CARE BILLBOARD, CHICAGO.

Stanton, Val & Ernie (Majestic) Dallas, Tex.; (Majestic) Houston 16-21.
Stanton, Will (Delancey St.) New York 12-14

Whiting & Burt (Orpheum) San Francisco 16-21.
Whitman, Frank (Main St.) Kansas City; (Orpheum) Sioux City, Ia., 16-18.
Whitman, Rusty (Palace) Cincinnati.
Whitman & Lyle (10th) Worcester, Mass.
Whitman Trio (Royal) New York; (Alhambra) New York 16-21.
Williams & Wolfus (Keith) Boston; (Orpheum) Brooklyn 16-21.
Williams & Clark (Palace) South Bend, Ind., 12-14.
Williams, Frances, & Vancesi (Main St.) Kansas City 16-21.
Wilke Bros. (Pantages) Bellingham, Wash.; (Pantages) Tacoma 16-21.
Willing & Jordan (Strand) Washington.
Wills & Robins (Foll) Meriden, Conn.
Wilson & Belmont (Empire) Providence.
Wilson, Jack (Greenpoint) Brooklyn 12-14.
Wilson, Frank (Keith) Miami, Fla.
Wilson-Albrey Trio (Orpheum) Quincy, Ill., 12-14.
Wilson, Arthur & Ledin (Hippo) Baltimore.
Wilson, Charlie (Orpheum) Denver 16-21.
Wilson, Al H. (Broadway) New York 12-14.
Wilson & Adde (Pantages) Memphis.
Wilson Sisters (Keith) Syracuse, N. Y.; (Temple) Rochester 16-21.
Wolf Sisters & Eddy (Capitol) Hartford, Conn.
Wood & Wyde (Royal) New York; (Riverside) New York 16-21.
Wood, Arch (Novelty) Topeka, Kan., 12-14.
Wright & Dietrich (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 16-21.
Wright & L. Lee (Metropolitan) Brooklyn 12-14.
Wright & Hartman (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 16-21.

Yip Yip Yankers (Orpheum) Minneapolis.
Allertons, Four (Majestic) Dallas, Tex.; (Metropolitan) Houston 16-21.
York & Maybelle (Keith) Portland, Me.
Yosh, Little, & Co. (Broadway) New York.
Young & Wheeler (12th St.) New York 12-14.
Young, Margaret (State Lake) Chicago.

Zana Carmen Trio (Rialto) Chicago.
Zerk & Randolph (Palace) Waterbury, Conn.
Zelda Bros. (Orpheum) New Orleans.
Zemeter & Smith (Strand) Norwich, Conn., 12-14; (Majestic) Pittsfield, Mass., 16-18; (Congress) Saratoga Springs, N. Y., 19-21.
Zieglers, The (Temple) Rochester, N. Y.; (Keith) Indianapolis 16-21.
Zuhn & Dreis (10th) Wilkes-Barre, Pa.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Cortot, Alfred: Spokane, Wash., 12.
DiMarco, Elena: Eagle Lake, Me., 12; Ashland 14; Haddon 14; Oakfield 16; Island Falls 18; Milo 20; Norridgewock 21.
Gabrilowitsch, Ossip: (Aeolian Hall) New York City 14.
Hopper, De Wolf & Co.: (Shubert) Newark, N. J., 2 May 12.
Metropolitan Opera Co.: (Metropolitan O. H.) New York Nov. 13 indef.
San Carl Grand Opera Co., Fortune Gallo, mgr.: Denver, Col., 12-13; Colorado Springs 14; Pueblo 15.
Smith's Concert Co., D. G. H. Smith, mgr.: (Garden) Kingsville, Ont., Can., indef.
St. Olaf Choir: Kansas City, Mo., 11; St. Joseph 12; Lincoln, Neb., 13; Seward 14; Omaha 15; Sioux City, Ia., 16; Minneapolis, Minn., 18.
Thibaud, Jacques: Spokane, Wash., 12.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose: (Republic) New York May 22, indef.
Adding Machine, The: (Garrick) New York March 19, indef.
Anathema: (48th St.) New York April 10, indef.
Anything Might Happen: (Comedy) New York 20, indef.
A You Were D. G. Slattery, mgr.: Streator, Ill., 11; LaSalle 12; Dixon 13; Clinton, Ia., 14; Janesville, Wis., 16.
Barnum Was Right: (Frazee) New York March 12, indef.
Barmore, Ethel, in The Laughing Lady: (Longacre) New York Feb. 12, indef.
Better Times: (Hippodrome) New York Sept. 2, indef.
Blossom Time: (Lyric) Philadelphia Oct. 23, indef.
Blossom Time: (Apollo) Chicago March 11, indef.
Bringing Up Father, Harry Hill, mgr.: Johnston, Pa., 14-17; Clearfield 18; Dubois 19; Huntington 20; Lewistown 21.
Captain Applejack, Sam H. Harris, mgr.: (Garrick) Philadelphia March 20, indef.
Caroline, with Tessa Kostka: (Ambassador) New York Jan 31, indef.
Cat and the Canary: (LaSalle) Chicago March 11, indef.
Cat and the Canary: (Adelphi) Philadelphia Jan. 20, indef.
Chastening, The (special matinees): (Equity 48th St.) New York Feb. 16, indef.
Chauve Souris: (Century Roof) New York Feb. 3, indef.
Cinders: (Dresden) New York April 3, indef.
Circle, The, Chas. Hunt, mgr.: (Teck) Buffalo, N. Y., 9-14; (Wellington) Syracuse 16-18; Birmingham 19; Corning 20; Elmira 21.
Circus, Ina, Chas. Fishman, Inc., mgrs.: (Broadway) Denver, Col., 9-11.
Clinging Vine, The: (Knickerbocker) New York Dec. 25, indef.
Comedian, The, with Lionel Atwill: (Lyceum) New York March 13, indef.
Cowl, Jane, in Romeo and Juliet: (Henry Miller) New York Jan. 21, indef.
Dancing Girl, The: (Winter Garden) New York Jan. 21, indef.
Doe of the Gods, with Mrs. Elske: (National) Philadelphia Jan. 5, indef.
Hitchhikin', Leo, in The Purple Mask: (Shubert) Kansas City, Mo., 9-11.
Hitchhikin' (Kendall) New York April 2, indef.
Enchanted Cottage, The: (Ritz) New York March 31, indef.
Eve, with Nya Brown & Johnnie Getz, Geo. E. Wintz, mgr.: Grafton, W. Va., 11; Buckhannon 12; Elkins 13; Cumberland, Md., 14.
Exile, The: (Cohan) New York April 13, indef.

First Year, The, with Frank Craven: Danville, Ill., 11; Champaign 12; Bloomington 13; Springfield 14; (American) St. Louis, Mo., 15-21.
Follow Me: (Dunbar) Philadelphia 9-28.
Fool, The: (Times Sq.) New York Oct. 23, indef.
For All of Us, with William Hodge: (Studebaker) Chicago Nov. 26, indef.
Gingham Girl: (Earl Carroll) New York Aug. 28, indef.
Give and Take: (49th St.) New York Jan. 15, indef.
Go-Go: (Daly's) New York March 12, indef.
God of Vengeance: (Apollo) New York Feb. 19, indef.
Greenwich Village Follies, John Sheehy, mgr.: Newark, N. J., 9-11; Brooklyn, N. Y., 16-21.
Guilty One, The, with Pauline Frederick: (Selwyn) New York March 29, indef.
Hello, Rufus, Long & Evans, owners: Fayetteville, Tenn., 11-12; Clarksville 13; Guthrie, Ky., 14; Hopkinsville 16; Princeton 17; Eddyville 18; Paducah 19-21.
Hodges, Jimmie, Musical Comedy Co.: (Tulane) New Orleans 9-11.
Hurricane, with Olga Petrova: (Selwyn) Chicago April 1, indef.
Ice Bond: (Harris) New York Feb. 10, indef.
If Winter Comes, with Cyril Maude: (tiatety) New York April 2, indef.
Irene: (Johnson) New York April 2, indef.
Jack and Jill: (Globe) New York March 22, indef.
Kempy: (Royal Alexandra) Toronto, Can., 9-14.
Kiki, with Lenore Ulric: (Belasco) New York Nov. 29, indef.
Lady in Ermine, with Wilda Bennett: (Century) New York Oct. 2, indef.
Lady Butterfly: (Astor) New York Jan. 22, indef.
Last Warning: (Klaw) New York Oct. 24, indef.
Leiber, Fritz, Co.: St. Paul, Minn., 9-11; Des Moines, Ia., 12-14; Lincoln, Neb., 16-18; Omaha 19-21.
Light Wines and Beer: (Woodin) Chicago March 18, indef.
Lightnin', John Golden, mgr.: Cleveland, O., 9-11.
Lightnin', John Golden, mgr.: (Hollis) Boston, 13, indef.
Little Nellie Kelly: (Liberty) New York Nov. 13, indef.
Liza: (Nora Bayes) New York March 12, indef.
Love Habit, The: (Bijou) New York March 13, indef.
Loyalties: (Powers) Chicago, April 1, indef.
Make It Snappy, with Eddie Cantor: (Davidson) Milwaukee, Wis., 8-14.
Mary the Third: (139th St.) New York Feb. 5, indef.
Merry Widow: (Colonial) Boston, Mass., April 2, indef.
Merton of the Movies: (Cort) New York Nov. 13, indef.
Monster, The: (Walnut St.) Philadelphia 2-14.
Morphias: (Edison) New York March 5, indef.
Mow-Wow Theatre: (Great Northern) Chicago April 1, indef.
Music Box Revue: (Music Box) New York Oct. 23, indef.
Old Snak: (Plymouth) New York Aug. 23, indef.
Papa Joe: (Princess) New York Feb. 26, indef.
Passing Show of 1922: (Shubert) Cincinnati 8-14.
Peer Gynt: (Shubert) New York Feb. 5, indef.
Peter and Paula, with O. P. Heggie: (Playhouse) Chicago April 1, indef.
Peter Weston, with Frank Keenan: (Harris) Chicago Feb. 25, indef.
Polly Preferred: (Lattie) New York Jan. 9, indef.
Rain, with Jennie Esuels: (Maxine Elliott) New York Nov. 7, indef.
Rear Car, The, with Taylor Holmes: (Cort) Chicago Feb. 25, indef.
Robson, Max, in Mother's Millions, W. G. Snelling, mgr.: (Metropolitan) St. Paul, Minn., 12-14; Freeport, Ill., 16; Granville, N. Y., 18; Rutland, Vt., 19; Pittsfield, Mass., 20; Stamford, Conn., 21.
Roger Bloomer: (Greenwich Village) New York March 15, indef.
Sally, Irene, Mary: (41th St.) New York Feb. 5, indef.
Sally with Marilyn Miller & Leon Errol: (Colonial) Chicago Jan. 7, indef.
Sandoro Botticelli: (Provincetown) New York March 26, indef.
Secrets, with Margaret Lawrence: (Fulton) New York Dec. 25, indef.
Seventh Heaven: (Booth) New York Oct. 30, indef.
Show Booth, The (special matinees): (Booth) New York April 3, indef.
Silent Assertion, The: (Bramhall) New York March 21, indef.
Skinner, Otis, Chas. Fishman, Inc., mgrs.: Davenport, Ia., 11; Dubuque 12; Rockford, Ill., 13; Madison, Wis., 14.
Slout, L. Verne, Players, in His Father's Bustness: Eskridge, Kan., 11; Paxico 12; Wamego 13; Lenexa 16; Lewistown, Mo., 18; Meadville 19; Chula 20; Gallatin 21.
So This Is London: (Hudson) New York Aug. 30, indef.
So This Is London: (American) St. Louis 8-14.
Tangerine, Louis Lissner, mgr.: Canton, O., 11; New Philadelphia 12; Youngstown 13-14; Sharon, Pa., 16.
Two Fellows and a Girl: (Cohan's Grand) Chicago March 6, indef.
Uncle Tom's Cabin (Kibbles), C. F. Ackerman, mgr.: Lima, O., 11; Ypsilanti, Mich., 12.
Uncle Tom's Cabin (Newton & Livingston's No. 1), Thos. Alton, bus. mgr.: Spencer, Mass., 12; Westfield 13; Pittsfield 14; North Adams 16; Turners Falls 17; Bennington, Vt., 18; Saratoga Springs, N. Y., 19; Glens Falls 20; Amsterdam 21.
Uncle Tom's Cabin (Newton & Livingston's No. 2), Thos. Alton, bus. mgr.: Owego, N. Y., 11; Sayre, Pa., 12; Corning, N. Y., 13; Westfield, Pa., 14; Condersport 16; Austlin 17; Galeton 18; Wellsboro 19; Blossburg 20; Lock Haven 21.
Up Town West: (Earl Carroll) New York April 3, indef.
Up in the Clouds: (Ada Meade) Lexington, Ky., 12-14.
Up Sho Goes: (Playhouse) New York Nov. 6, indef.
Wasp, The: (Morosco) New York March 27, indef.
Whispering Wires: (Broadhurst) New York Aug. 7, indef.
White's, George, Scandals: (Illinois) Chicago March 11, indef.
Why Not: (48th St.) New York March 19, indef.
Wildflower: (Casino) New York Feb. 7, indef.

Wynn, Ed. in The Perfect Fool: (Ford) Baltimore 9-14; (National) Washington 16-21.
You and I: (Belmont) New York Feb. 19, indef.
Zander, the Great, with Alice Brady: (Empire) New York April 9, indef.
Ziegfeld Follies: (New Amsterdam) New York June 5, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy) Richmond, Va., indef.
Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.
Allen Players: (New Empire) Edmonton, Alta., Can., indef.
Auditorium Players: (Auditorium) Framingham, Mass., indef.
Balbridge Stock Co.: (Shubert) Minneapolis, Minn., indef.
Ball, Jack, Stock Co.: Portsmouth, O., indef.
Blaney Players: (Majestic) Jersey City, N. J., indef.
Bonstelle Players: (Shubert-Michigan) Detroit, Mich., indef.
Bonstelle Players: (Providence O. H.) Providence, R. I., Sept. 25-indef.
Boston Stock Co.: (St. James) Boston Aug. 21-indef.
Broadway Players: (Fulton O. H.) Lancaster, Pa., Jan. 28, indef.
Broadway Players: (Van Curler) Sebecnecady, N. Y., indef.
Brooklyn Players: (Brooklyn, Mass.), indef.
Brown's, Leon E. Players: (Strand) Shamokin, Pa., indef.
Brown's, Leon E. Players: (Bijou) Pawtucket, R. I., indef.
Brownell, Mabel, Stock Co.: (Strand) Newark, N. J., indef.
Byrant, Marguerite, Players: (Lyceum) Pittsburgh, Pa., April 9, indef.
Carle-Davis Players: (Star) Pawtucket, R. I., indef.
Carroll, James, Players: (Majestic) Halifax, N. S., Can., indef.
Casey, Tom, Players: (Opera House) New Castle, Pa., indef.
Chicago Stock Co., Chas. H. Rossham, mgr.: (Rialto) Leominster, Mass., 9-14; (Park) Taunton 16-21.
Colonial Players: (Colonial) Norfolk, Va., indef.
Colonial Players: (Colonial) Lawrence, Mass., indef.
Desmond, Mae, Players: (Desmond) Philadelphia Oct. 14-indef.
Edwards, Mae, Players: (Queen's Square) St. John, N. B., Can., indef.
Empress Stock Co.: (Empress) Butte, Mont., indef.
Fassett, Malcolm, Stock Co.: (Maeanley) Louisville, Ky., indef.
Forsyth Players: (Forsyth) Atlanta, Ga., indef.
Fulton Players: (Fulton) Oakland, Calif., indef.
Garrick Players: (Garrick) Washington, D. C., indef.
Garrick Players: (Garrick) Milwaukee, Wis., Aug. 2-indef.
Gifford Players: (Palace) Superior, Wis., Dec. 24-indef.
Glover, Vaughan, Players: (Uptown) Toronto, Can., Aug. 19-indef.
Gordinier Players, Clyde Gordinier, mgr.: (Orpheum) Sioux Falls, S. D., indef.
Grand Players: (English) Indianapolis, Ind., indef.
Harder-Hall Players: (Trent) Trenton, N. J., indef.
Harder-Hall Players: (Orpheum) Harrisburg, Pa., indef.
Harder-Hall Players: (Orpheum) Altoona, Pa., indef.
Hastings, Jane, Stock Co., LaTelle & Friend, mgrs.: 10. H.) Mt. Carmel, Pa., March 5-indef.
Hippodrome Players: (Hippodrome) Dallas, Tex., Sept. 4-indef.
Hyperion Players: New Haven, Conn., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Keeney Players: (Keeney) Brooklyn, N. Y., indef.
Kramer, Ella, Players: Williamsport, Pa., indef.
Loth-Marsh Players: (Grand) El Paso, Tex., indef.
Lewis, Jack X., Players: (Jefferson) Roanoke, Va., indef.
Lewis-Scott Company: (Prince) Honston, Tex., Sept. 4-indef.
Luttringer, Al, Stock Co.: (Lowell, O. H.) Lowell, Mass., indef.
Luttringer, Al, Stock Co.: (Empire) Salem, Mass., indef.
Majestic Players: (Majestic) Utica, N. Y., April 2, indef.
Majestic Players: (Majestic) Houston, Tex., indef.
Marshall, George, Players: (New Lyceum) Baltimore, Md., indef.
Matthews, Cameron, English Players: (Princess) Toronto, Can., Feb. 12-indef.
Mordant Players: (Olive) South Bend, Ind., April 8, indef.
Morosco Stock Company: (Morosco) Los Angeles, Calif., indef.
New Bedford Players: New Bedford, Mass., indef.
North Bros.' Stock Co.: Wichita, Kan., indef.
Norton's Comedians: (American) Enid, Ok., indef.
O'Brien, J. G., Stock Co.: Pontotoc, Miss., 9-14.
Old Goodwill Players: (Grand) Newcastle, Ind., indef.
Olm-Gordwin Players: (Washington) Richmond, Ind., Jan. 29-indef.
Orpheum Players: (Orpheum) Duluth, Minn., indef.
Orpheum Players: (Orpheum) Reading, Pa., indef.
Park, Edna, and Her Players, A. Wright, bus. mgr.: (Royal) San Antonio, Tex., Dec. 24-indef.
Peck-a-Boo Players, Myers & Oswald, mgrs.: (Dreamland) Kiewa, Kan., 9-14; (Majestic) Cherokee, Ok., 16-21.
Peruch Stock Company: (Victory) Charleston, S. C., indef.
Plecker Stock Co., Clint Dodson, mgr.: (Trent) Lynchburg, Va., March 19-indef.
Pierce, Al, Show: (Empress) Springfield, Mo., indef.
Poll Players: (Grand) Worcester, Mass., indef.

President Players: (President) Washington, D. C., indef.
Princess Players: (Princess) Des Moines, Ia., indef.
Princess Players, A. J. Kleist, Jr., mgr.: (Howland) Pontiac, Mich., indef.
Princess Players: (Princess) Wichita, Kan., Nov. 20-indef.
Proctor Players: Albany, N. Y., indef.
Robertson, George, Players: Natchitoches, La., 11-13.
Rochester Players: (Corinthian) Rochester, N. Y., indef.
Saenger Players: (St. Charles) New Orleans, La., indef.
San Diego Players: San Diego, Calif., indef.
Sayles, Francis, Players: (Strand) Sharon, Pa., indef.
Sherman Stock Company: (New Grand) Evansville, Ind., Sept. 3-indef.
Somerville Players: Somerville, Mass., indef.
St. James Theater Stock Co.: Boston, indef.
Swain, W. I., Show: Natchez, Miss., 9-14.
Teledo Stock Company: Toledo, O., indef.
Tender Square Players: Pittsfield, Mass., indef.
Waddell Players, C. M. Waddell, mgr.: Rockford, Ill., Dec. 25-indef.
Walker, Stuart, Players: (Cox) Cincinnati, O., March 19-indef.
Warfield Stock Co.: (Empress) Kansas City, Mo., April 9, indef.
Warrington Players: Oak Park, Ill., indef.
Wilkes Players: Los Angeles, Calif., indef.
Wilkes' Alcazar Stock Company, San Francisco, Calif., Aug. 28-indef.
Wilkes Players: (Denham) Denver, Col., indef.
Williams Stock Co., Ed Williams, mgr.: (Lauder's Orpheum) Springfield, Mo., Jan. 22-indef.
Woods' Popular Players: Huntington Park, Calif., indef.
Woodward Players: (Majestic) Detroit, Mich., indef.
Woodward Players (Empress) St. Louis, Mo., indef.
Wynters, Charlotte, Players: (Lyceum) Paterson, N. J., indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jean, Band: Hartsborne, Ok., 9-14.
Bastle's, Joe, Band: (Shrine Circus) Watertown, N. Y., 9-14.
Bear Cat Orch., C. A. Christian, mgr.: (Arcadia Dance Hall) Flint, Mich., indef.
Blue Melody Boys Orch., Eddie Elliott, mgr.: (Whittle Springs Hotel) Knoxville, Tenn., indef.
Bon Ton Orch.: (Arcadia) Owen Sound, Ont., Can., indef.
Bontley's, Bill, Dance Orch., H. H. Rankin, mgr.: (Winter Garden) Cedar Rapids, Ia., indef.
Brooks', C. S., Band: Iola, Kan., 9-14; Lawrence 16-21.
Buhl's, A. J., Orch.: (Highland Park) Quincy, Ill., indef.
Dornberger's, Chas., Orch.: (Illinois) Chicago, Ill., indef.
DeCola's, L. J., Band: St. Louis 9-14.
Dukes of Jazz: (Lassen Hotel) Wichita, Kan., indef.
Foutz, L. W., Orch.: Denver, Col., 10-25.
Hartigan Bros.' Orch., J. W. Hartigan, Jr., mgr.: Kansas City, Mo., 9-14; Kansas City, Kan., 16-17; Topeka 18-19.
Hollywood Five: (Shelby) Louisville, Ky., 9-11.
Jolly Six, Jack Sims, bus. mgr.: (Clarke Cafe) Watseka, Ill., indef.
Languein's Entertainers: (Riverside Park) North Glenrock, Wyo., indef.
Lankford's, Walter, Band: Fairfield, Ala., 9-14.
Lowe's, Ben, Syncopators: (Remy's Dansant) New York City, indef.
McDowell's, Adrian, Dixie Syncopators & Miami Lucky Seven: (Strand) Louisville, Ky., indef.
Merced's, Jack, Entertainers: (Belvedere Restaurant) Utica, N. Y., indef.
Nasca's Band: Smithfield, N. C., 9-14.
Noel's, Carl, Band: Chesapeake City, Md., 9-14.
Original Capitol Orch., G. B. Webb, mgr.: (Rector's, Tottenham Court Road), London, Eng., until July 27.
Oxley, Harold, Entertainers: (Beaux Arts) Philadelphia, indef.
Ragtime Harmony Three: (Hippodrome) Peoria, Ill., until April 22.
Seattle Harmony Kings, A. H. Linder, bus. mgr.: (Orpheum) Denver, Col., 9-14.
Seven Syncopators, Clair Brown, mgr.: (Renova School's Assn. Dance Floor) Renova, Pa., indef.
Star's, Leo, Band: Kansas City, Kan., 14-21.
Tiegan's, Tad, Orch.: (Lakeside Park) Dayton, O., indef.
Tracy's Harmony Kings: (Burke & Erwin's Dancing Academy) Tulsa, Ok., indef.
Turner's, J. C., Jr., Orch.: Saginaw, Mich., 8-14.
Vanaban's, A. H., Virginians, C. M. Cochran, mgr.: (Melba) Dallas, Tex., 16-21.
Worden's, Geraldine, Margold Orch.: (Hotel Ohio) Youngstown, O., indef.

BURLESQUE

(COLUMBIA CIRCUIT)

American Girls: (Gayety) Pittsburg 9-14; (Colonial) Cleveland 16-21.
Bowery Burlesquers: (Gayety) Milwaukee 9-14; (Columbia) Chicago 16-21.
Bon Tons: (Gayety) Buffalo 9-14; (Casino) Boston 16-21.
Bubble Bubble: (Gayety) Boston 9-14; (Columbia) New York 16-21.
Big Jamboree: Open week 9-14; (Empire) Brooklyn 16-21.
Broadway Brevities: (Palace) Baltimore 9-11; (Gayety) Washington 16-21.
Broadway Flappers: (Colonial) Cleveland 9-14; (Empire) Toledo, O., 16-21.
Cooper's Beauty Revue: (Hurtig & Seamon) New York 9-11; open week 16-21.
Chuckles of 1923: (Columbia) Chicago 9-14; (Star & Garter) Chicago 16-21.
Flashlights of 1923: (Miner's Bronx) New York 9-11; (Empire) Providence 16-21.
Finney's, Frank, Revue: (Casino) Boston 9-14.
Follies of the Day: (Casino) Philadelphia 9-14; (Palace) Baltimore 16-21.
Folly Town: (Gayety) Kansas City 9-14.

(Continued on page 79)

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

TWO CAPACITY AUDIENCES AT OPENING OF SPARKS' CIRCUS

Half Holiday Declared in Honor of Occasion at Macon, Ga.—Three-Ring Performance Makes Decided Impression

Macon, Ga., April 5.—The 1923 season of the Sparks Circus was opened here today and drew two capacity crowds...

This circus is a recognized institution in Macon, so much so that the mayor and members of council always attend...

Inasmuch as the Sparks show opened here last year on the first of the month (April 1) which interfered somewhat with the banks and the depositors...

The Macon Daily Telegraph of April 5 was somewhat of a circus edition, as it contained articles and advertisements of the show and advertisements of Macon business...

The circus left Central City Park, where it has been in winter quarters, at 10:30 this morning, headed by the Mercer University and Boys' High School bands...

The sideshow features are attractive and varied and the kid show was well patronized. The concert was splendid, in fact, above the average.

This is a show that makes friends and can always repeat in the towns played. The papers here are always glad to give space and encouragement to this wonderful enterprise...

The Sparks Circus is managed by Charles Sparks, assisted by Clifton Sparks. Bert Mayo is the equestrian director and Eddie Jackson press agent back with the show...

The program was given in the following order: Display No. 1—Grand tournament, depicting scenes in the time of old King Tut...

No. 2—Lydie Widener and his hurdle mule; Bert Mayo's mile-a-minute pony on the revolving table; Dyanette, the looking mule, and Paul Weizel, performing clown...

No. 3—Six-horse liberty act, Prof. Sharber, trainer; Sparks' polar bears, pony and Great Dane dogs, Carl Wolff, trainer; six-horse liberty act, Prof. Ernest Kloske, trainer...

No. 4—Three Nelsons, acrobats; Kolan Brothers, wonder workers from the Orient...

No. 5—Sparks' performing Bengal tigers, Franz Woska, trainer...

No. 6—Sparks' famous elephants, trained by Lewis Reed, worked by Madge Fuller and Anna Carray...

No. 7—Sparks' Jungle-bred male lions, one of America's greatest fighting lion acts, Steve Batty, trainer...

No. 8—Performing elephants and ponies in rings one and three, worked by Misses Bailey and Harris...

No. 9—Ladies and gentlemen's principal and somersault riding number, Flora Guice, Bessie Hollis and Melvin Hollis...

No. 10—Japanese foot slide, on a slender rope from the top of the canvas to the ground, by Prince J. Sakato...

No. 11—Dancing and speed queen of the silver wire, Nalda Miller...

No. 12—Bessie Harvey, the songbird of the white tops and her trained pigeons...

No. 13—Sparks' rotation horses—a group of wonderful horses direct from Germany, trained and performed by Prof. Ernest Kloske...

No. 14—Pete Mardo Trio in comedy aerobatics; Comedy Nelson Company—in bumps and falls...

No. 15—Japanese shoulder perch, Eno and Tetsu; Japanese foot perch, Sakato and Yamada...

No. 16—The Three Walters (Walter Guice, Walter Kent and Walter Cherry), in an aerial bar act...

No. 17—Sparks' high school horse number, presenting one of America's premier horsewomen, Mamie Thompson, riding "Baron DuBell" on the hippodrome track...

Myrtle Mayo, Madge Fuller, Francis Widener, Florence Mardo, Lucille Aumann and Dorotie Barry in the rings...

No. 18—Tom Burns and his Bibb County pigs; Captain Tielor's educated musical seals; Walter Scharute and mixed group—llamas, pony and monkey...

No. 19—The Guice-Hollis Troupe, in a comedy larch-back riding number...

No. 20—Feats of dental dexterity by Madge Fuller and Kula York...

No. 21—English hunting scene, with the following taking part: Florence Mardo, Francis Widener, Anna Carray, Hazel Bailey, Anita Harris, Dorothy Barry, Clyde Widener, Tom Aumann, Jim Carray, Tom Burns, Weaver Gray, Fred Kimball, Eddie Dorcy, Henry Scharber, with high-jumping horses and fox hounds...

Cowboys and cowgirls put on the concert or after-show. Tommy Mullen, ex-middleweight champion, and Kig Hamilton, lightweight champion, meeting all comers in the ring or on the mat, are an added attraction...

OLIVER ORR (Billboard Representative).

W. E. MORGAN SHOW

Opens Early in May at Blaineville, Tenn.

The W. E. Morgan Nickel Plate Show will open the season at Blaineville, Tenn., about the first of May and tour Tennessee, Kentucky and Virginia...

JOHN R. FULLER ILL

Seeking Address of Former Wife

The following letter, received from Mrs. George Calkins, R. 1, Box 275, Portland, Ore., is self-explanatory: "My brother, John R. Fuller, well known in the circus business, is falling very fast. I wish to locate his divorced wife (Flora) and their boy, Jack. I will appreciate any information as to the whereabouts of Mr. Fuller's divorced wife, who later married a man named Van Zandt or Jack."

SHIPP & FELTUS CIRCUS

Closes Tour in Kingston, Jamaica, Will Be Transported on Twelve Trucks April 7

New York, April 4.—The Shipp & Feltus Circus closes a two-and-a-half-year tour of South America in Kingston, Jamaica, April 7, according to cable advices received here today by Charles Sasse, local representative...

The Egyptian acrobats, contracted for the Sells-Floto Circus thru Mr. Sasse, are being held on Ellis Island by immigration officials pending the outcome of an appeal for admittance to this country filed with the Secretary of Labor in Washington...

LOWERY BROS.' SHOWS

Open at Gilberton, Pa., May 10

Work is about completed at the quarters of Lowery Bros.' Shows at Shenandoah, Va. The color scheme will be white for everything inside the big top, from center poles to stakes, and all trucks and outside painting will be royal blue and orange...

GREAT DANBY SHOW

Sheboygan, Wis., April 6.—The Great Danby Motorized Show is nearly ready for the opening, which will take place at Cleveland, Wis., May 5. Twelve trucks will transport the show instead of eight as planned, inasmuch as Manager G. H. Lindeman purchased more animals than he anticipated buying last fall...

I. A. B. P. & B., LOCAL NO. 44

The new headquarters of Local No. 44, I. A. B. P. & B., San Francisco, are located at 109 Jones street. At the last meeting Tom L. Jones was taken back into the local with a withdrawal card from Los Angeles...

COLE SHOW HEAVILY BILLED

New Orleans, April 4.—Cole Bros.' Shows are heavily advertised for Thibodaux, La., for April 5, the billing matter proving that the advance brigade is on the job. The show wintered in New Orleans, where the outfit was overhauled.

LOOKING BACK

Gil Robinson's Book Will Have Many Old-Time Pictures

Gil Robinson, the veteran showman, is getting out a book in which he will have more than sixty old-time pictures. Among them will be the program of a circus showing in Cincinnati in 1838, in which his father-in-law, Wm. Lake, sang a song; program of the Robinson & Lake Circus, showing in the old Woods Theater, Cincinnati, in 1860...

Mr. Robinson was sorry to hear of the death of Louis E. Cooke, one of the deans of the circus business. When Mr. Cooke was a boy of twelve Mr. Robinson was treasurer of the John Robinson Circus, and the year that Cooke was born Robinson was doing a posturing act with "Gill" Eldred. Mr. Robinson is still feeling the effects of the shakeup he received in a trolley-car collision.



Gil Robinson (Dad Man) tending door in Texas in 1869.



Billboard of the Lake Circus, at Macomb, Ill., 1867.

R.-B. ADVERTISING STAFF

The advertising staff of the Ringling Bros.-Barnum & Bailey Shows includes W. H. Horton, general agent; Ed P. Norwood, general press agent; Sam J. Banks, contracting press agent; Dexter Fellows and Lester Thompson, press agents; George F. Melghan, railroad contractor; Wm. J. Conway and Al Butler, contracting agents; Walter Wapenstein, William Carr and Harry Overton, 24-hour agents; George W. Goodhart, manager No. 1 car; Tom Dalley, manager No. 2 car; Chas. G. Snowhill, manager No. 3 car; Claude Morris and W. O. St. Clair, brigade managers; W. F. Gilbey, R. B. Young and T. K. Titus, special agents.

SIDE-SHOW ATTRACTIONS

The Ringling Bros. & Barnum & Bailey Side-show attractions consist of Major Mite, billed as the world's smallest man; Mayme Gilmore, snake enchantress; Capt. Walters, blue man; Grace Gilbert, bearded lady; Zip, Barnum's original "What is It?"; Arterio, tattooed girl; Mille, Lundy, gitanessa; William and Dora, giant and gitanessa from Holland; Abenab, African gitanessa; Amok, head hunter, of Philippines; Cluquot, African bushman; Little Pippo, midget from Holland; Chief Pantagot, South Sea Island savage; Leutini, three-legged boy; Delo Fritz and Miss Edna, sword swallowers; Krao, the missing link; Martha Morris, artless wonder; Lillian Maloney, Albino; Mary Bevan, billed as the world's homeliest woman; Sehlitz, the Aztec girl; Speck Bros. (Ike and Silke), midgetts; pinheaded family; Baron Pauc; Little Italian midget; Koo Koo, the bird girl; Lionel, the lion-faced boy; Princess Wee Wee, billed as the world's smallest woman, and Esan.

MOORE'S ONE-RING CIRCUS

Pittsburg, April 6.—Everything is about ready at the winter quarters of Moore's One-Ring Circus. Most of the people have been engaged. The show will be taken over the road on ten trucks and ten trailers. All paraphernalia from the U. S. Tent and Awning Company has been received, the side-show banners bringing forth much comment from Jay Mengel. The show will open early in May All of which is according to Edw. J. Sanders.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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In stock ready for shipment. Our 1923 Catalogue covering list of used and new tents at bargain prices now ready for mailing. Get this catalogue before you buy. Large stock of banners on hand.

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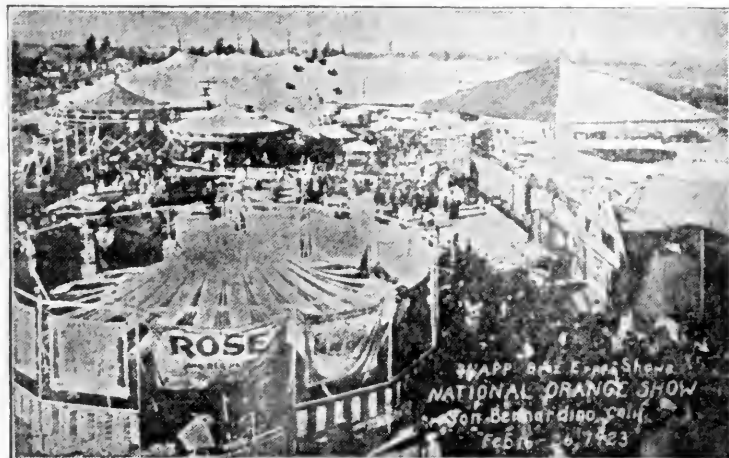
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A GOOD LAYOUT

BAKER-LOCKWOOD TENTS

Showing Snapp Brothers' renowned shows, in connection with the exhibit of the National Orange Show Association. The immense tent in the extreme background is probably the largest square-end Tent ever built. Baker-Lockwood has built four of these. The one in the picture measures 130x410, with 12-ft. side walls and one row of quarter poles. It is absolutely water-proof, has been in service about five years, and is good for approximately another five years.

The large square Tent, sitting immediately next to it and just to the right, is 130 ft. square, with one center pole, one row of quarter poles and 12-ft. wall. This Tent also has three 40-ft. middle pieces, which were not used on this occasion.

The Tents in the foreground are the Show Tents and the Concession Tents of the Snapp Brothers' Show, furnished by Baker-Lockwood, and giving real service. Note the attractive combination of colors. Note the splendid fit and set of the Tents.

Baker-Lockwood are prepared to furnish Tents, from the largest to the smallest, and for every purpose, and guaranteed to satisfy you.

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NEUMANN TENT & AWNING CO.

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BANNERS

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CARNIVAL AND CIRCUS TENTS.

TENTS.

SEATS.

LAMONT BROS.' SHOW

Salem, Ill., April 6.—C. R. LaMont, owner of the LaMont Bros.' Overland Show, is preparing to make his show second to none on the road this season. New wagons, dens and harness are nearing completion at the winter quarters in Salem. A mixed group of African lions, giant monkeys, pumas, bears and dogs are being trained by Capt. H. LeBlair. The show will have a number of beautiful poses and pedestal features. Milton Robbins will have charge of the concessions. A fine specimen of camel is on the way from Peking, China. Mrs. Lucille LeClair is busy overhauling and making new wardrobe, under the supervision of Mrs. C. R. LaMont. Frank Latta and assistant are expected in quarters next week, when they will give the canvas, jacks and seats a general overhauling. Elmer Porterfield is putting on the finishing touches to the side-show. Henry Kern, bandmaster, will have a fine ensemble of musicians. Doc Flily, general agent, together with Mr. LaMont, have studied the maps and marked what they believe to be the big-hit towns. The opening performance will be given here May 5.

CIRCUS TITLE CHANGED

Having found the title, the Great Western Dog and Pony Show, too tame, Tom Atkinson, general manager, and W. E. Carmichael, business manager of the show, have changed the name to Daily Bros' Circus. The circus made all of Southern California as a one-car show, but left Burbank, Calif., as a two-car show. Mike Braun (Will Horse Mike) has joined bringing on twenty head of stock. The management recently received a hundred-foot round top, with a forty-foot middle from Downey Bros., Los Angeles. Will H. Myers, late of the Sells-Floto Circus, is ahead with an ample bunch of hippopsters. All the show and moving picture people were out to see the show at San Francisco and Burbank. All of which is according to W. E. Carmichael.

CAMPBELL BROS.' CIRCUS

Work is going on in earnest at the quarters of Campbell Bros.' Circus, Museum and Trained Wild Animal Show, New Egypt, N. J., under the direction of Manager J. H. Barry. The opening date has been set for April 25. New tents and paraphernalia will be carried. Capt. Henry Newmeyer has been busy with his lion act teaching the animals new tricks. Among the features with the show this season will be a pony (with a monkey) that walks a tight rope and some trained roosters. The writer will be side-show manager, his fifth season with the show. As usual, no parade will be given. No objectionable acts of any kind will be carried. A Pullman dining car will be carried, where all meals will be served on time. All of which is according to George H. (Punch) Irving.

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12-on Standard Khaki Top, 10-on Standard Khaki Sidewalls. Trimmed with solid red scalloped border curtain. 25% of price must accompany order, balance C. O. D. We manufacture Tents of all kinds. Send us your inquiries.

C. R. DANIELS, INC., 114-115 South St., New York.

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For FREE OFFER of

LILY CUPS

SEE PAGE 83.

CONCESSION TENTS

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UNDER THE MARQUEE

By CIRCUS SOLLY

Fritz Brunner has joined Fred Buchanan's show as superintendent of the menagerie.

Ruth Orman and J. B. McMahon will do their act with the John Robinson Circus this season.

The Aerial Cowdens have closed their vaudeville tour and joined the Walter L. Main Circus.

They are turning them away afternoon and night at the Garden—when it does not rain cats and dogs.

George F. Hurley visited the Barnes Circus at Ft. Worth, Tex., and states that it is the finest show of its kind.

E. H. Riche—The body of Col. Wm. F. Cody (Buffalo Bill) is buried at the top of Lookout Mountain, near Golden, Col.

Ed C. Warner's death gave a profound shock to showmen all over the country. In New York especially grief was outspoken.

Pathe News for last week showed scenes taken at the winter quarters of the Muplau-Bowers-Ballard Shows in Peru, Ind.

"Doc" Coates, of Putnam Station, N. Y., writes Solly that he is going down to Madison Square Garden and see the big show.

Ray Vaught and his clowns have finished their vaudeville dates and are now working on some new numbers for the "white top" season.

Buck Leahy—Solly will use your "Do You Remember" just as soon as space is available. We are giving current news the preference.

Three tented attractions are billed to appear in Fairmont, W. Va., this spring—Hagenbeck-Wallace, Walter L. Main and the Sparks shows.

The rumor that the Messrs. Ringling Brothers are negotiating for the Hippodrome in New York for a permanent home for the big show is still circulating.

Jack Pfeifferberger called at the home offices of The Billboard last week before departing for Peru, Ind., to join the John Robinson Circus as side-show boss canvasser.

And by the way, Charles Ringling plays the violin exceedingly well. People who know say that he is really a musical artist. John plays a good game of poker.

Carl A. Meyer, a well-known actor in vaudeville and musical comedy, will clown this season with the John Robinson Circus. He is now supervising the building of clown props.

A share of the admission fee to the Sells-Floto Circus when it appears in Peru, Ind., April 23, is to become a part of the Miami County Hospital Association's building fund.

Ed E. Wood, formerly on the advertising staffs of the Ringling-Barnum and Walter L. Main shows, who has been wintering in Worcester, Mass., expects to leave there shortly to join one of the big ones.

The DEAGAN UNA-FON

The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalog F, illustrating and describing LATEST MODELS.

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CIRCUS CARNIVAL SIDE SHOW BANNERS AND FRONTS

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This is the Quick-Lite Arc Lantern No. BV316—especially adapted for brilliantly lighting Concessions, Fairs, Tent Theaters, etc. 300 Candlepower of pure-white brilliance. Can't spill fuel or explode even if tipped over and rolled around. Storm-proof—won't blow out in wildest gale.

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Are prepared to supply Racecars and Horse Cars for shipment of Amusement, Carnival and Circus property for the season of 1923. Write for rates.

W. A. YAGER, President, 332 South Michigan Ave., Chicago.

Frank N. Clinton, at one time with the Sun Bros. Circus and who is now out of the game, being located at Chattanooga, Tenn., is busy in the interest of the Sparks Circus, which will appear there April 9.

Frank McGuire, manager of the Mighty Hoag Shows, reports that business has been excellent since the opening, March 7, at Tallahassee, Ala., a matinee and two night performances were given to turnaways. The tournament had to be eliminated at all three shows.

Roland Butler, who is again general press representative of the Sparks Circus, was a visitor to the Cincinnati offices of The Billboard last Tuesday. He stated that the show has been enlarged considerably and that Charlie Sparks has "some" show.

So far there are just 33 circuses announced for the season of 1923 from all sections, and one has to include several that are likely little more than projected in order to get the total up to that figure. Where do they get that 83 stuff?

J. J. Van Housen writes that he will not be with the Honest Bill Show as mentioned in The Billboard's Spring Special, but with the Leon and Players, opening April 17. He sold his show property last fall. Van Housen was ill from influenza nearly all winter.

W. J. Irwin and wife, head balancers and jugglers on the wire, have returned to Steelville, Mo., from a vaudeville tour thru the Southwest. They advise that they will be with a tent show this summer.

Horace Laird, producing clown of the Walter L. Main Circus, writes that he has a fine line of walkarounds and that he bought one, that was a big hit last season, from Roy Barrett, of the Ringling-Barnum Circus.

Frank R. Rubin has been selected chairman of the committee of the Absecon, Flensantville and Somers Point (N. J.) Chambers of Commerce to ascertain data regarding the building of a new boulevard from Absecon to Somers Point along the meadow line.

S. T. Walker, of Forest Grove, Ore., recalls a circus which visited the Oregon country in 1894, and some discussion has arisen among the oldtimers as to whose circus it was. The consensus of opinion is that it was called Queen's Greatest Show on Earth. Mr. Walker's recol-

lection, however, is a bit hazy on this point, altho he retains a vivid mental picture of the elephant. Who knows?

W. B. Naylor has discontinued his connection with the Sells-Floto Circus this season and has accepted a position with the Inter-State Fair and Exposition at Norfolk, Va., and also the Lynchburg Chamber of Commerce Exposition at Lynchburg, Va.

Dan M. Spayd closed as steward on the Chris Smith and Lincoln Bros. Circus and joined the Sparks Show Advertising Car No. 1 as chef. He was with the Sparks show for fourteen weeks last season. Twenty-four men are on the car, of which James Randolph is manager.

A. S. Conlon, who has been ill from pneumonia for some time, is convalescing. His last performance was given in the State Capitol Building, St. Paul, in behalf of crippled children, looked after by the Shriners. Conlon is a member of Kosair in Louisville, Ky.

Mrs. Rosaline Stickney, a great rider in her day, is in Orange, Tex., where she has been busy training horses and dogs. Informa that she will troupe again this season. The Orange (Tex.) Daily Leader, in its issue dated March 11, carried a lengthy article of Mrs. Stickney's experiences in the show world.

Circus lots are being built over in great numbers recently. In many instances the fact has aroused some of the deepest, finest and deeply stirring sentiment imaginable.

Kim Hubbard writes real tears over the passing of the Brooklyn grounds.

Sam Banks gave a delightful dinner to his colleagues of the Ringling press department Tuesday evening, April 3, at the Hotel Aberdeen, 16 West 32nd street, New York. Present: Edwin P. Norwood, Dexter Fellows and Lester Thompson. Also the following outlanders: Bide Dudley, Michael Monahan, John Downie, Alfred Nelson and Freddie Benham.

The following, in charge of C. G. Snowhill, are billing the Ringling-Barnum Circus in New York: Thomas Connors, T. Tilus, Spear, O'Brien, Russell and G. Orth, J. Labralco, W. Kemp, G. Richardson, C. Willard, W. Berg, C. Mason, H. Johnson, L. Shank, M. Hurst, F. Dunningan, C. Ferry, T. McChaffey, B. Heatnote, L. Rivers, R. Morrhouse, J. Hostetter, I. Clawson and X. J. Dahm.

If men are as young as they look, take it from Solly, John Ringling has just turned 24, or possibly 25. Lithe, springy, no paunch, not a gray hair in his head and keenly interested in every phase and detail of the big organization, he combines all the bounce, energy and initiative of youth with the wisdom and ripe experience of hoary age.

Geo. H. Degnon, in a recent letter to our William Judkins Hewitt, pays a tender tribute to the late Louie E. Cooke and suggests that a fund be created for the purpose of erecting a monument to his memory. The Billboard will lend the publicity, publish the names of donors, amounts donated, etc., if a committee of Mr. Cooke's friends will get together and appoint a treasurer to receive and handle the money.

W. E. Burkart, billposter, who was with P. W. Harrell on the advance of the Sells-Floto Circus last season and who had signed with the same show for this year, has canceled his contract on account of his wife's illness. He was en route from Seattle to Chicago to join the advance when he received word at Omaha, Neb., that his wife was in a Sioux City (Ia.) hos-

BEST IN TOWN CONCESSION TENTS

Large assortment of Large Tops, new and slightly used, at reasonable prices.

Martin New York Tent & Duck Co.
304-306 Canal St., NEW YORK.
Phone Canal 0724.

WANTED—For Eugenia Clark's Overland Show, Musicians and Performers: Tuba, Clarinet, Saxophone and Baritone. Others write. Also two good all-round performers that can do two or more acts. Performers desiring in hand given preference. Clown to sing clown songs, to handle sawy books and ads. WANT Man to furnish tent and truck to frame Pit Show, also handle Candy Stands and Novelties, etc. Doll Back, Jingle Board, Hamburger Stands open. One good Billposter that can run Eastern Musicians write or wire J. Y. MCGOY, Brookhaven, Miss. All others write or wire EUGENIA CLARK SHOWS, Brookhaven, Miss. In Brookhaven, Miss., April 14, 15, 16.

PRIVATE CARS

We buy, sell, repair and furnish Private Cars. We have what you want. See us. Will buy what you have to sell. See us.

KANSAS CITY RAILWAY EQUIPMENT CO.,
713 Scarritt Building, Kansas City, Missouri.

WANTED for SPARKS CIRCUS SIDE SHOW BAND

Two strong Cornets that read. Address WALTER E. MASON, Madisonville, Ky., April 12; Russellville, Ky., April 13; Bowling Green, Ky., April 14; Richmond, Ky., April 16.

TATELEC

"PERFECTION IN WATERPROOFING"

An Electro-Chemical Treatment Which Adds Nothing to the Weight of the Fabric

WATER REPELLENT



TENTS

Ringling Bros. and Barnum & Bailey COMBINED

SAY:

★★★★ We have instructed our Canvas Maker to arrange for the waterproofing of all our material for next season by your process. Yours truly,

RINGLING BROS. and BARNUM & BAILEY COMBINED
(Signed) CHAS. RINGLING

MILDEW REPELLENT



TENTS

TATE ELECTROLYTIC TEXTILE PROCESSES INC.

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(MEMBERS OF THE NATIONAL TENT AND AWNING MANUFACTURERS ASSOCIATION)

Frank Shire and wife, trapeze artists, of Canton, O., are with the Ringling-Barnum & Bailey Circus.

Laurence Ladoor, general contracting agent of the Sparks' Circus, and Dr. J. W. Hartigan, Jr., were recently seen together in Morgantown, W. Va.

Frank and Russell Hall, sons of George W. Hall, of Evansville, Ind., are contemplating putting out a small circus this season, reports Frank H. Thompson.

Mer Sabel, with the Al G. Barnes Circus, writes: "First being here to train with the Barnes Circus, I ask you to publish a few notes regarding my eagles. I am the first in the United States, and I think in the world, who suggested to Mr. Barnes that trained eagles would be a novelty. I was informed that it was impossible. But one day six eagles arrived for me to train, and I trained them. These eagles ride in harness in combination and show their mounts. They leap the loop and return to the poles. Having heard that another show advertised eagles, I wish to state that Mr. Barnes and his staff are all witnesses that I am the first to use eagles for training."

BEATTIE IN CHICAGO

Chicago, April 13.—James W. Beattie, veteran circus man, was a Billposter visitor yesterday. He will be in Chicago about two weeks after which he will leave for Paoli, Kan., where he will open with the Henry Bros.-Barnum & Bailey Circus. The circus will open April 29 in Paoli.

SIO KRADDELO INJURED

Sio Kraddelo, of Sio and Lillian Kraddelo with the Rose Kellan show, broke his collar bone recently when the car line to the rigging broke while he was doing a fast turn on the wire. The Kraddelos are now at their home in Mr. Grove, N. C. where they will remain until the summer. They expect to return to the show in about five weeks.

VAN'S SHOW ENGAGED

Columbus, Ind., April 13.—Joseph Van's Dog and Pony Show was engaged by the Columbus Retail Mercantile Association to give two complete performances here as an Easter gift to the citizens of Bartholomew County. Morning and afternoon shows. Free to the public. Free provided for location was provided adjacent to the main thoroughfare beside the court house.

LINDEMAN BROS' CIRCUS

Lindeman Bros. will have one of the largest motorized shows playing the Northwest this season, making the tour in twenty trunks. Reports Albert Sigbee, general agent. The winter quarters of his show are in Sheboygan, Wis., which is also the home of the Great Danby Shows, a ten-truck show managed by Gus Lindeman. The Badger State Carnival Company is also wintering in Sheboygan.

SHIPLEY RETURNS FROM DENVER

Chicago, April 13.—Earl Shipley, well-known clown, is back from the Mike's Circus in Denver. He announces that he will not return to the Mike's Circus this year as he will be doubled with other clowns for the season. Mr. Shipley is giving indoor rates at the present time and will return to Denver for the forthcoming season of Progress in that city.

HOME OF MANY ARTISTS

In Bloomington, Ill., Where They Rehearse Acts in Eddie Ward's Circus Stadium

The city of Bloomington, Ill., is the home of many circus and vaudeville artists and is perhaps the only place in the country where the performers have the advantage of practicing and perfecting their acts in a building designed and built to meet their special needs. Some years ago Eddie Ward, of the well-known troupe of aerial performers, known as the Flying Vards, opened at his home on East Emerson street a large stadium, where all of the local performers had ample room to stage their acts during the winter season. The building is large and is well heated and ventilated and there is plenty of room to in-

stall the aerial apparatus, huge nets and other equipment necessary in perfecting new acts and rehearsing the act. Some of the local performers have already left the city to join circuses and others will soon be leaving.

Mr. Ward and his troupe will join the Bella-Flora Circus. The company is composed of Mr. and Mrs. Edward Ward, Mr. and Mrs. Robert Fleming, Mr. and Mrs. Robert Mussell, Mrs. M. and Mrs. Paul Sullivan, Mr. and Mrs. James Lough, Lester Thomas, E. Starr, Walter and Tommie Babbitt, Bert Dorf and Lillian Galt.

Gene and Mary Knos of Bloomington expect to join the Hazenbeck-Valencia Circus again this season. They in a rich perch balancing act and a rolling globe act. Both the Knos troupe and the Flying Vards have entertained Bloomington audiences several times during their winter stay here.

Ray Hendryx has joined the Ringling-Barnum Circus. He is a member of a troupe of aerial artists which puts on a flying act. Len Hendryx, who for a number of seasons has been with the Bella-Flora Circus, has signed a contract with that circus for this year. Charles Smith, another well-known Bloomington performer, joined the Ringling-Barnum Circus. He specializes in climbing and ground work and does a clever clown act.

Mr. and Mrs. Art Anderson and their troupe of aerial performers spent the winter in Chicago where they appeared in many indoor exhibitions. They will probably be with a circus again this season. Harry Green and Harry La Van, as he is known to the show world, spent the winter months at New Orleans. He and his troupe, known as the Flying LaVans, will probably play Paris and other cities this summer. Mr. and Mrs. Robert Fisher and members of their aerial troupe spent the winter in Bloomington. Bloomington is also the home of Billy Franklin, the well-known circus man.

AT GOLDEN BROS' QUARTERS

There is much activity now at Golden Bros' Circus winter quarters at the Buxley fair grounds, St. Dodge, Ia. Bert Rickman, for many years with the Barnes Circus, will be with this show and look after the program and "line". The program, which will be very interesting, is being looked after by Mrs. Kain. She has six young ladies under her direction. Mrs. Rickman is testing the "ape" wardrobe. The Golden show will have many wild animal acts, sides, jacks, breaking in some new acts. His big lion act, with twelve lions, always pleases. A big stunt of animals practiced recently, including three elephants, four camels, two polar bears, monkeys and a large snake thirty feet in length.

Mrs. Bessie Falkendorf and daughter, Virginia, arrived recently after spending the winter in London, Eng. with her folks. She will work leopards, panthers and other animals in the arena. Mr. Falkendorf is to have the act show. He spent the winter in Los Angeles and the Hawaiian Islands. C. A. Giles has arrived from Santa Monica, Calif., and will be in the ticket wagon. Helen Kimmel, formerly of the Barnes Circus, will be featured on her white horse, Daisy. Mrs.

M. E. Golden, after spending the past two months in California at her home at Sebastopol, and arrived in St. Dodge, Ia. Her first head steward, is kept busy as the circus family grows larger each day.

Henry (Amples) Walsh, horse master, recently bought fifteen new baggage horses, making seventy-two in all. E. E. McNash will save the Wild West and menage horses. He will feature eight beautiful high-bred horses. Jack Reck, superintendent of the overhauling of all wagons and the making of new ones, has a force of two blacksmiths and about twenty men. The painters are making a great showing.

Mr. Phineas, well-known sideshow canvasser and seat man, assisted by Jersey in putting all seats in good shape. Phineas will have the sideshow on White Jensen, horse canvasser, will have all new canvas. The big top will be a 120 with four forty-foot middles, and the menagerie a 70 with three thirty-foot middles.

The vector, after spending the winter in the East and also Chicago, will have a 15-piece band this season. E. L. King, formerly bandmaster for the Bella-Flora and Barnum & Bailey shows, is in St. Dodge. He has composed some new numbers which will be played by circus bands. J. A. KELLEY (for the show).

Wanted for COLE BROS.' SHOWS

Carroll and Shide for Italian Band, Tony Espinosa, Leader. Also want one Billposter and Girls for Side-Show. Can use one good team or Lady Performers. Address E. H. COLE, Mgr., Guydan, 13th, Eureka, 14th and 15th; Mamou, 16th; Iota, 17th; all Louisiana.

SPARKS' CIRCUS Wants Some Fast, All-Round Circus Billposters

and Brigade Men. Also Fast Bannermen. Address JAMES RANDOLPH, Advance Car Manager, Somerset, Pa., April 12th; Charlesburg, West Va., 13th; Fairmont, West Va., 14th; Morgantown, West Va., 16th; Uniontown, Pa., 17th.

ANIMALS SNAKES

- Reginal Monkeys..... \$12.50 Each
- Bondar Monkeys..... 20.00 "
- Agoutas..... 15.00 "
- Macanars..... 30.00 "
- Bandana..... 30.00 "
- Manstar Baboon..... 175.00 "
- African Porcupine..... 150.00 "
- Macaws..... 20.00 "
- Bona Cockatoos..... 3.00 "

Bona Constrictors, 4 ft. to 10 ft.
BARTELS
44 Carlstadt St., NEW YORK

THE CORRAL

By ROWDY WADDY

But a few weeks until the meeting at Cheyenne (April 30).

The opportunity to form an official association is thus provided.

Invitations are being sent out by Dr. Ben Davis for representatives of other annual events and prominent promoters to be present.

Contest committees will do well this season to advertise their dates, prize lists, etc., EARLY.

"Smoky" Rea, the announcer, postcards from Denver, Col., that the coming season looks much better for contests than the past two years.

Word from El Paso has it that a big Rodeo and "Championship Contest" will be held there during the Golden Jubilee Celebration, May 17-20, under the auspices of the Jubilee Committee. Ed Conroy is to manage the Wild West event, with Roy Quick and John Mullins as arena directors.

Lillian, Portland—it may be that soon the opportunity will be presented to print an authentic list of contests and dates, but it is out of the question at present. About the only way to get information on this just now is to watch the announcements and advertisements in The Billboard.

There are now many, many "National Championship" medals and trophies in the country, many of them "World's Champion". What do they mean to the holders? The former cannot be official and the latter—same significance. Contestants themselves should boost and boost hard for an OFFICIAL (on the level) ASSOCIATION.

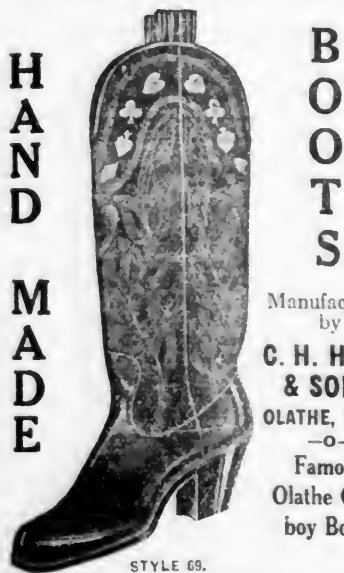
Tex Mason, the rope spinner, trick rider, etc., accompanied by Max Levine, a young fellow who has done some riding and clowning with some of the shows, passed thru Cincinnati April 2 en route from some point in Ohio to the 101 Ranch at Bismarck, Ok. Tex intends to later pay a visit to his home in Prescott, Ariz., and stated that he will again work contests in the fall.

In referring to contests being billed as "world's championship events", an error appeared recently in this department which inferred that Fred Beebe's promotion at San Antonio, Tex., was so billed. This was erroneous, as the printed program stated "Champion Cowboy Contest"—which can be recognized as pertaining to that particular (intended) annual event—under the auspices of the Police and Fire Departments.

Each contest can authentically award championships for their respective roundups, rodeos, stampedes, frontier celebrations or whatever other title pertaining to their own contests. But there cannot be even county, district or State championships unless there is some sort of a representative association or associations to so credit them. So the sooner these things are considered and something done to make championships mean something the better.

Word reached The Billboard last week that Wayne's Wild West Shows and Free Attractions would open in Chicago April 14 with twelve head of horses, two steers and with eight cowboys and cowgirls and five Indians—all Wild West performance, with no dog, pony or goat acts—until fair time. The informant, however, failed to state how the show would be transported, by wagons and trucks, with a carnival or otherwise.

A letter from Mrs. Montana Jack Ray stated that Jack had been removed from the hospital



Manufactured by C. H. HYER & SONS, OLATHE, KANS. Famous Olathe Cowboy Boots

STYLE 69.

Send for Free Catalogue.

We make anything for feet.

Golden Jubilee Celebration and Rodeo

El Paso, Texas, May 17, 18, 19 and 20, 1923. For prize lists and other information write to Rodeo Headquarters, Hotel Sheldon, El Paso, Texas.

GOLDEN BROTHERS' CIRCUS

CALL

All people engaged for the above circus report in Fort Dodge, Iowa, Monday, April 23rd. Show opens April 26th. Acknowledge this call by mail or wire. Can use few more Girls to sing and dance in spec. Workingmen in all departments, Calliope Player. Address GOLDEN BROS.' CIRCUS, Fort Dodge, Iowa.

ZEIDMAN & POLLIE EXPO. SHOWS AND TRAINED WILD ANIMAL CIRCUS

CAN PLACE Circus acts that do two or more turns. Long season assured. Show opens Charleston, W. Va., April 23rd. Send full details with photographs, with first letter. Address HENRY J. POLLIE, Gen. Mgr., Nitro, W. Va.

Circus Performers and Musicians Wanted

Prefer man and wife doing two or more Aerial Turns. All others write. Musicians—Tuba, Cornet, Trombone, Alto, Baritone. This is one-night stand. Eat and sleep on lot, with the very best accommodations and treatment. State your lowest in first letter. No money advanced for ticket unless I know you. Opens May 4. This is a motorized show, and if you cannot slick do not answer. DAVIDSON BROTHERS' FAMOUS SHOW, Xenia, Ohio.

WANTED FOR WALTER SAVIDGE SHOWS

Circus Acts, Dog and Pony Acts for our Stadium Show. People doing two or more acts preferred. CAN ALSO USE a few Talkers, People for Galatea Show, Concession Agents. Conduct unbecoming ladies and gentlemen will not be tolerated on this show. Write E. S. PETERS, Wayne, Nebraska.

CIRCUS PICKUPS

And Notes About People You Know By FLETCHER SMITH

at Pueblo, Col., to Hospital No. 66, Sheridan, Wyo., and that his recovering his mental faculties is doubtful. Mrs. Ray also states that she has received letters from several old friends of Jack's, and that she is extremely desirous of hearing from some of the boys who served during the war with him in France, the reason for which she will explain in her answers to their letters. She is also anxious to learn the addresses of Jack's relatives, also she thinks her husband told her one time that his father and mother had passed on. Mrs. Ray can be addressed to 1659 Broadway, Denver, Col.

One of the bands wonders how many remember the following, with the Tompkins Wild West Shows: When the brake broke, with Frank Scott on the ticket wagon, and the mules ran away? When "Cap" Jim McPherson told how Pete, the mule, drank the orangeade the canvasmen had hidden away and then "smacked" his lips, winked his eye and walked away. According to the Triangle Ranch Rodeo and Lancers of Progress looks like one of the biggest things Tom L. Burnett has ever produced. Hugh Strickland has been in charge of construction, Ray H. McKinley has spent much time and special effort in an attempt to attract a large delegation from the East, and Fog Horn Clancy is attracting widespread attention with the publicity that is being given the affair by his force. In the big arena the many cowboys and cowgirls who have already gathered at the ranch indulge in much practice. Among those already quartered on the ranch are: Hugh and Mabel Strickland, Mike Hastings, Tommy and Bea Kirnan, Paddy Ryan, Jack Brown, Buck Lucas, Jack Wilson, Buck Stewart, Howard Tegland, Curly Griffith, Louis Kahlitz, Shorty Kelso, Jim Massey, Edna Roberts and Roy Quick. The opening day, April 19, will be Wichita Falls Day; the 20th will be Gateville Day, the 21st Amarillo and West Texas Day, and the 22nd Iowa Park and Electra Day.

Recent notes from Fort Worth, Tex.: Tex Austin has wintered here and has been a familiar figure around the Texas Hotel. Fred Alvord has spent several weeks at the Baptist Hospital, following the rodeo here. His left leg was broken in two places when a Brama steer decided to unload his pack. Mudge Roberts left Fort Worth March 19 for Tom Burnett's Rodeo at Iowa Park, commencing April 19. Said he would like the full 112 miles and was accompanied by her dog and a cold "norther". Some of the hands here pine she will weaken and ride part of the way. Tom Douglas is again up and around after being gored by a Brama steer at the rodeo. The steer unloaded its pack and then thought it would run Tom out of Texas, but the latter stumbled and fell, and got hooked in the head. "Red" Subitt's new mule ("Spark Plug") is sure a dach for tricks and comedy, also a dandy cowmule—had ropes and bulldogs steered off of him. In the Chandler Hotel on Saturday before the rodeo there were forty-two cowboys and cowgirls sitting in the lobby and nineteen of them were reading The Billboard. Seems that many of the hands are shipping up their spurs and getting ready for a rodeo in London—which Tex Austin might pull off after his New York and Philadelphia events. The West has lost another good rodeo man, Phil LeNorr, secretary of the Las Vegas, N. M., annual event. He passed away some time ago and is mourned by all contestants who knew him.

With spring just around the corner, from all parts of the East come reports of the opening of overland "Uncle Tom's Cabin" companies. A new show to invade this territory is John E. Stowe, who will bring his motorized show at least as far east as New York State. Clarence Harcourt has his trucks all overhauled and is ready to start out in the spring with his big show with all new canvas and practically a new company. The boys have all separated, Dennie being in New York and George with the Kibbie show. Brother Tad will also put out his show, playing the Middle West. Tom Aiton, who has made a big winner of the Newton & Livingston Show this winter and who succeeded in booking the show in the big cities of the East, including Boston for two weeks, writes that the season has been a big one ever since the opening and that New England was far ahead of expectations. He will keep the show in that territory this summer, under canvas, with two cars and all new canvas. George W. Ripley, a real oldtimer, will, about the first of May, open his show under canvas at Homer, N. Y., but his show will not need much more than a hand, as he will put on a canned version with which he has made good money this winter. George is no newcomer in the business and was business manager for Eva Tanguay when she was a repertoire star playing the East. He also managed Frank Jones in "The Country Cousin", Francis Bishop's "Maggie's Landing", Stevens and Swain's "Perils of New York", and was also with Sig Sautelle for several seasons. George has had some minstrel experience, as well. George Clark is also ready to hit the trail from Ocott, N. Y., with his "Tom" show and has everything from a new top to new dogs. If they all get together up in Northern New York and Vermont there will be some lively scrambling for territory and much real opposition. And then there is Frank Stowell yet to be heard from. He is right up there now, ready to hit out from Glens Falls, N. Y. Of course, Tom Finn is going out, too, bigger and grander than ever.

The Rowans, comedy bag punchers, have had a very successful winter season in Vanderhille and will be with the Main Circus, as usual, this summer. Ed writes that he has an entirely new front and double-deck banner as well. Burt Ineson writes from Grace, Id., that he will be out with a vaudeville show under canvas this summer, opening in May. Burt is a real oldtimer who has been with everything from a circus to musical comedy, and even had a "Tom" show out once with Charles Bernard as advance agent, and Burt says Charlie made him a lot of money. Gardner Wilson, former press agent of the Walter L. Main Circus, has been heard from in Chicago, where he is free lancing on the Chicago Tribune and other papers. Pete Stanton, the well-known side-show manager who was with Barnes for several seasons and later with the Sparks Circus, returns to the Barnes show again this season. One of the oldest billposters now in harness is Joe Noyes up at Somersworth, N. H. Joe is now in his seventy-fifth year, but is still running the bill-posting plant in that town and shooting them up like a youngster. Joe will be remembered by the old-time managers as the manager of what was known in the old days as the "Joe Noyes Kerosene Circuit". He had a circuit of about ten towns in New Hampshire, equipped with kerosene-oil foot lights that were turned up and down by a wire in the hands of the jaulor, who sat in a chair near the stage and pulled the string on a signal from the stage manager. He also shook down the stove and threw in a new

supply of coal just as Eva was dying or the erling dagger was told to "lean my house and never darken its doors again." Joe says that Somersworth has not had a circus for twenty years and that it is just as good a town as Dover.

The Shriners of Bangor, Me., staged a three-day circus in that city recently and one of the leading features was the appearance of "Prince" Wentworth, of Brewer, just across the river from Bangor, who is probably the oldest living side-show performer. He was both a violinist and contortionist and did his box mystery with every Eastern show from E. T. Barnum to Al Marz.

Many will recall the original company of "Peck's Bad Boy" that was managed for years by George W. Heath, and it has been the supposition that he had passed away, but George Irving, writing from Haverhill, says that George is alive and well and able to be about almost every pleasant day. Joe Goodrich, of the old Primrose & West Minstrels, is also very much alive, plays yet a mean fiddle and still runs his barber shop next door to the city hall. George says there has been enough snow up in New England this winter to fill a big top.

Following the successful ending of the damage suit of Hettie McCree against the railroads, Reno McCree has entered suit for \$30,000 damages against the Michigan Central and the case will be tried in the Federal Court at Toledo.

George Barton is still meeting w. success with his store show at Coatesville, Pa., and may continue with it till late in the spring, when he will either put out his own show or play faira with his Wild West.

Scottie Webber, writing from Drexel, N. C., states that he will not be with the white top this season, but has decided to return to the carnival game and will be with Jim Hodges with the Frank West Show. Scottie was chef with the Sparks Circus for several years.

Rome Shropshire and wife, who have been spending the winter at Tampa, Fla., are working north and will be in the Middle West in the spring. His wife, a scientific painter, has been located for the past few weeks at Frankfort, Ky., but they will join out with one of the circuses this summer.

Al Fuller and Madge Evans, his clever wife, will be back with the Sparks Circus this summer, but Al has given up the trombone and will be on tickets. He was recently given the works in the Flies by the Circleville, O. lodge and who should be the big noise to see that he was properly initiated but Rudolph Gosley, for years with the Robinson and Barnum shows. Rudolph had the reputation of having been the fastest ticket seller in the business in his time.

Additional J. A. Jackson's News

HERE AND THERE AMONG THE FOLKS

(Continued from page 51)

"I've Got Some Wayward Love for a Wayward Man" and "I Want To Be Right With You, and Do Just What You Do" are the songs. They are being recorded. Edmonds, a one-time performer, is located in New York.

Tiffany Tolliver, the theatrical and film business man of Roanoke, Va., has announced his candidacy for Grand Trustee of the I. B. P. O. E. of the World at the elections to be held at the convention of the order in Chicago in August. He is a member of all of the major orders and one of the national directors of the Deacons. He is an exalted ruler in Lodge 281.

J. D. Beall, the outdoor agent, is making a special effort to place colored acts in parks and faira. Al Wells, of Wells and Wells, has been instrumental in helping the Page to develop this field by supplying the names of a number of these acts, and Al did it without any reserve, just to help the hunch of which he knows so much.

Irving Jones and Strutting Johnson are out over the Poli Time and reports indicate that these survivors of the old acts of Johnson and Dean, and Grant, Jones and Grant, are doing extremely well as a combination.

"Harry Fidler's act, called 'Bits of Everything', is somewhat different from the average single. It is one of the snappiest turns seen here in some time," says The Stockton Daily Evening Recorder. Harry is in the Ackerman & Harris houses on the coast, and that reprint tells the story better than I can.

"You've Got Everything a Sweet Mama Needs But Me" is the name of a Lemuel Fowler composition that is being very much boosted.

The Girls' Glee Club of Hampton recently presented a program of numbers by Splinder and by Mendelssohn-Silver at the school.

From time to time we have heard frequent complaints concerning discriminations at the Washington Terminal Station, but the page is

TRAINED DOGS FOR SALE

A fine group of ten well-broken Dogs, two doing drunk stuff. Several Somersault Dogs. All worked in pantomime. Price asked does not represent value of Dogs, irrespective of the training.

BARTELS

44 Cortlandt St., NEW YORK.

willing to wager that any person having business at the office of the P. R. R. Trainmaster in Room 215, and is fortunate enough to encounter H. C. Collins in connection with the matter, will receive the sort of solicitous courtesy that will make the trouble he had to adjust seem minor. That young man's pleasantly dignified yet effective manner is an asset to his company.

The National Amusement Corporation has been organized in Chicago to erect an eight-story theater and office building, according to an A. N. P. dispatch. C. A. Hansberry is president of the company. Graham T. Perry secretary, and W. I. Sexton treasurer. The trustees are W. A. Johnson, A. A. Anderson and James W. Hardy.

Frank Kirk, who retired from the Georgia Minstrels in Cheyenne, Wyo., March 17, and is now at his home in Jacksonville, Ill., has sent us a program of the Mallory Bros.' Minstrels of the season of 1922, with instructions to present it to the D. R. C. after using it. Thanks, Frank. The bunch will appreciate it. The Gazzell White Jazzers will close with the Jimmie Cooper Revue at Hurlitz & Seamon's Theater, New York, on April 14. On the 30th they sail for a fifteen weeks' tour of Cuba, Jamaica, Barbados and Porto Rico. H. B. Burton of the Keith offices has booked the engagement.

Clem Sbaeder, manager of the "Shuffle Along" road show, reports continued success in Arkansas, Oklahoma and Texas. Local papers amply verify the statement.

W. H. Crocker, secretary-manager of the Suffolk (Va.), Fair, announces that October 16-19 are the dates determined upon for this year's fair.

If the efforts of the white citizens prevail there will be a Negro fair at Brookhaven, Miss., during the week immediately following the Seven-County Fair on the grounds there, according to The New Orleans Times.

Al Gaines is doing a bounding-wire act that includes somersaults of the sensational sort on an unusually high wire. H. D. Collins is booking the act for the summer fairs.

Billy Page and his nine-piece orchestra has been booked into the Beaux Arts Cafe, Philadelphia, by the Paul Specht office of New York.

Milt Hagen, in charge of the publicity for the "Just Like a Woman" picture, has inaugurated a lyric contest based upon the title of the picture and invites the group to get in on it. A total of \$200 in prizes is being offered for a chorus. Lyrics should be submitted to G. S. Haskins Productions, 1775 Orchid avenue, Hollywood, Calif.

The dramatic class of the Edward Waters College, Jacksonville, Fla., presented "Beyond Pardon" with a cast of twelve people at Grant Auditorium in that city. Miss A. G. Brewer is in charge of the department and reports great success for her proteges.

The New Twina are with the Rusco & Hockwald Georgia Minstrels now working in from the Coast. They are going as big as they once did with the Al Reeves show on the Columbia Burlesque Circuit.

Boisse Delage's "Bandana Girls", now in the South, is featuring Richard (Spark Plug) Perry and the Carolina Four. Boisse proposes to increase his company to thirty-five people soon, according to a recent letter from him.

Cherry Blossom, Eddie Lemon, Howell and Harbaugh, the Grace King Trio and Houze and Houze were the features of a special midnight show at the Lyric Theater in New Orleans recently that played to an exclusively white audience. The performance drew a dollar top price.

Ada Lockhart Booker has recovered from her illness and is back with the "Silas Green" show. Her husband, Lawrence, is all smiles as a consequence. Evelyn White sang her numbers during her absence. Edgar Early, violinist and baritone player, is back on the show after a five-year absence. Maggie Jackson, Quito, Ga., is highly commended for the care she took of Mrs. Booker during her illness. The ladies of the O. E. S. of that town exemplified their fraternal spirit, too, according to the letter from the convalescent.

The Georgia Minstrels, playing as a vaudeville attraction, broke house records in Denver, Col. That gang would break records anywhere that vocal talent counted. It's a real show.

The Market Street Stroll is the name of a new publication that comes from St. Louis, Mo. Wm. A. Mathias is the publisher and he has devoted a lot of space to theatricals. May the new journal have a long and useful career.

The Elks of Kentucky are demonstrating the character of their works with a series of concerts by the student band from the Elks' home. It's a great institution, and the musicians and showfolks are a great part of its membership, a fact that is fully recognized by Grand Exalted Ruler J. Finley Wilson in his appointment of deputies. They include men in every phase of the amusement business.

The Zion M. E. Church has sold a plot of ground 178 by 90 to a syndicate for the erection of a Paul Lawrence Dunbar theater to cost \$125,000 in Cincinnati, O.

The "Shu-Shi-Shu" Company laid off in Pittsburgh, Pa., during the last week in March.

This gave Johnnie Lee Long a chance to fraternize a bit with the nobles and princes of that city. He and his company report greatly enjoying being part of the audience at a performance of the "Sparrow Mid-City Follies" at the Star Theater, and pronounce it a great show.

Gene Bell keeps asking "Why don't you publish my notes?" I begin to think that Gene can't read. Bet all the other people on the "Radio Girls" Show have seen them in print. Anyhow, the former Mrs. Bell has. Boy, she wants to hear from you.

Andrew Sissle and a group of college fraternity boys who attended the Lafayette Theater, New York, in honor of Merton Cook, son of the famous composer, when he recently appeared with his father's orchestra, were greatly embarrassed by a couple of gallery louts who began a fight that was brought into their upper box before its finish. Many of the downstairs patrons, being unable to see the unfortunate affair, were of the impression that the young men were at fault, whereas they were victims of an intrusion.

Mel-Vern, magician and ventriloquist, has signed with the Campbell New Orleans Minstrels for the season.

Bob Russell, the producer, has been confined for a few weeks in Cleveland, O. His capable company "carried on" just the same, however. During Holy Week the Saenger Amusement Co. donated the Star Theater in Shreveport, La., to the colored pastors of the city for joint noon-day services. A chorus of a hundred voices was a feature of the daily program.

Willie Walls, the smut-bating stage manager of the Lafayette Theater at Winston-Salem, N. C., has been retired from that position. Here is a mighty capable man for a theater owner who seeks a real stage manager with experience, ability and courage.

"Naomi and Her Brazilian Nuts" is heading on the Loew Circuit. The company consists of Naomi Hunter and her husband, Norma Thomas, George Brown, late of Maxie and George, and Tasha Hamid, formerly with the Six Sheiks. The act is a fast-moving mixture of instrumental and vocal music seasoned with acrobatic dancing. It sets a new high standard for acts of the type.

The Douglas Theater in Macon, Ga., is using the T. O. B. A. vaudeville units intact and finding the result very satisfactory. Brown and Brown, Billy Willis and Jenkins and Jenkins constituted a recent bill there that went big.

CONCESSIONAIRES' NEWS

Willie Wilson writes that he is going north from Fulton, Mo., and work a territory that is new to him and to colored concessionaires in general, but that he would like to be with

(Continued on page 113)

BURLESQUE

(Continued from page 73)

Greenwich Village Revue: (Empire) Newark, N. J., 9-14; (Orpheum) Paterson, N. J., 16-21; Glasgow: (Colonial) Utica, N. Y., 12-14; (Gayety) Montreal 16-21.

Hello, Good Times: (Gayety) St. Louis 9-14; (Gayety) Kansas City 16-21; Hipity Hop: Open week 9-14; (Miner's Bronx) New York 16-21.

Keep Smiling: (Empire) Toronto 9-14; (Gayety) Buffalo 16-21; Knick-Knacks: (Lyric) Dayton, O., 9-14; (Olympic) Cincinnati 16-21.

Let's Go: (Empire) Brooklyn 9-14; (Yorkville) New York 16-21; Mimic World: (Yorkville) New York 9-14; (Casino) Philadelphia 16-21.

Marion's Dave Show: (Gayety) Washington 9-14; (Gayety) Pittsburgh 16-21; Mads of America: Open week 9-14; (Gayety) St. Louis 16-21.

Reeves' Al Show: (Gayety) Montreal 9-14; Radio Girls: (Columbia) New York 9-14; (Casino) Brooklyn 16-21.

Rockets: (Empire) Toledo, O., 9-14; (Lyric) Dayton, O., 16-21; Social Maids: (Star & Garter) Chicago 9-14; (Gayety) Detroit 16-21.

Sliding Billy Watson's Show: (Gayety) Detroit 9-14; (Empire) Toronto 16-21; Step on It: (Empire) Providence 9-14; (Gayety) Boston 16-21.

Talk of the Town: (Gayety) Minneapolis 9-14; (Gayety) Milwaukee 16-21; Watson's Billy, Beef Trust Beanties: (Gayety) Rochester, N. Y., 9-14; Auburn 16; Elmira 17; Binghamton 18; (Colonial) Utica 19-21.

Wine, Woman and Song: (Casino) Brooklyn 9-14; (Empire) Newark, N. J., 16-21; Williams', Mollie Show: (Olympic) Cincinnati 9-14; open week 16-21; (Gayety) St. Louis 23-28.

Youthful Follies: (Orpheum) Paterson, N. J., 9-14; (Hurlitz & Seamon) New York 16-21.

MUTUAL CIRCUIT

Band Box Revue: (Lyric) Newark, N. J., 9-14; French Models: (Howard) Boston 9-14; Flappers of 1923: (Star) Brooklyn 9-14; Girls From the Follies: (Majestic) Scranton, Pa., 9-14.

Girls From Reno: (Gayety) Brooklyn 9-14; Girls a la Carte: (Garden) Buffalo 9-14; Hello, Jake, Girls: (Olympic) New York 9-14; Jazz Time Revue: Open week 9-14; Kuddlin' Kittens: (Broadway) Indianapolis 9-14.

Latin' Thru: (Empire) Hoboken, N. J., 9-14; Midnight Maidens: (Majestic) Albany, N. Y., 9-14.

Miss New York, Jr.: Niagara Falls, N. Y., 13-14; Round the Town: (Gayety) Louisville 9-14; White, Pat: (Majestic) Wilkes-Barre, Pa., 9-14.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Allen's, Harry, Revue: (Columbia) Casper, Wyo., Indef.; Bova's, James, Curly Heads: (Circle Stock) Cincinnati, O., Indef.

Broadway Follies, Art Candler, mgr.: (Isis) Greensboro, N. C., 9-14; Brown's, Mary, Tropical Maids: (Empress) Omaha, Neb., 9-14.

Carpenter's, Chas., Jolly American Girls: (Palms) Omaha, Neb., Indef.; Collier's, Jim, Flapper Revue: (Family) Rochester, N. Y., 9-14.

Delmar's, Chie & Jo, Stratford Revue: (Rotary Stock) Detroit, Mich.; Echoes of Broadway, E. M. Gardiner, mgr.: (Middlebury) Logan, W. Va., 9-14.

Flappers of 1923, Chas. Morton, mgr.: (Walmart) Bristol, Ok., 9-14; Follies Revue, Jack Shears, mgr.: (Airdome) Miami, Fla., 9-14.

Follistown Maids, Arthur Higgins, mgr.: (Joy) Smackover, Ark., until April 28; Friedlander & George's Musical Comedy Co.: (Rotary Stock) Chicago, Ill.

Friedlander & George's Musical Comedy Co., No. 2: (Rotary Stock) Chicago; Friendly, Dan, Musical Comedy Co.: (Riant) Denver, Col., Indef.

Harris, Honey, & Honey Girls: (Palace) Oklahoma City, Ok., Indef.; Humphrey's, Bert, Dancing Buddies: (Mack) Burlington, N. C., 9-14.

Hutchinson's, Ziz-Zaz Revue: (Majestic) Des Moines, Ia., 9-14; Johnson's Musical Revue: (Star) Louisville, Ky., Indef.

Kennedy's, Kassy Kids, R. G. Kennedy, mgr.: (Orpheum) Ottumwa, Ia., Indef.; Lehr, Raynor, Musical Comedy Co.: (Broadway) Columbus, O., Indef.

Loeb's, Sam, Hip, Hip Hokey Girls: (Gem) Little Rock, Ark., Indef.; Lord's, Jack, Musigini Comedy Co.: (Castle Creek) Salt Creek, Wyo., Feb. 23, Indef.

Martin's, F. O. Light Follies: W. F. Martin, mgr.: (Grand) Morgantown, W. Va., 9-14; Mile-a-Minute Girls, Happy Donaldson, mgr.: (Stanley) Alhambra, N. C., 9-14.

Mississippi Mimosas' Musical Revue, Fred J. Jenkins, mgr.: (Bialto) Indianapolis, Ind., Indef.; Morris, Bobby, Co.: (Circle Stock) Minneapolis, Minn.

Morton's Kentucky Belles, Homer Meachum, mgr.: (Oklah) Bartlesville, Ok., 9-14; Pop & Ginger Revue, George Clifford, mgr.: (Princess) Quebec, Que., Can., Indef.

Rilton's Dream Doll Revue: Utica, Ky., 9-14; Greenville 16-21; Taylor's, Slade (Mike) Boys & Girls: (Rialto) Superior, Wis., Indef.

Thayer & Sacks Revue: (Strand) Pontiac, Mich., 9-14; Vogel & Miller's Odds and Ends of 1923: (Grand) Canal Dover, O., 12-14.

Walker's, Marshall, Whiz Bang Revue: (Jefferson) Dallas, Tex., March 11, Indef.; Wehler's, Billy, Smiling Through 1923, Russ Forth, mgr.: (Strand) Port Arthur, Tex., March 4, Indef.

Wehle's, Billy, Big Revue, Billy Wehle, mgr.: (Manhattan) El Dorado, Ark., March 4, Indef.; Why Worry (Hoyt & Andrews): (Sun) Springfield, O., March 4, Indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Campbell's, Wm., New Orleans Minstrels: Tarboro, N. C., 14-16; Weldon 17; Emporia, Va., 20.

Famous Georgia, Arthur Hockwald, mgr.: Blackwell, Ok., 11; El Dorado, Kan., 12; Richmond, Mo., 13; (Pantage) Kansas City 14-20; Harvey's, C. Jay Smith, mgr.: Waterloo, Ia., 12-13; Des Moines 14-16.

Riley & Kings, C. E. Anderson, mgr.: Cambridge, N. Y., 11; Poultry, Vt., 12; Greenville, N. Y., 13; Salem 14; Middlebury, Vt., 16; Bristol 17; Rutland 18; Bellows Falls 19.

BAZAARS-INDOOR SHOWS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Media Shrine Hippodrome Circus, Watertown, N. Y. April 9-14; Howard Potter gen. dir. Moose Mardl Gras: Auburn, N. Y., April 23-May 5; O. A. Brady, gen. dir.

Morton, Bob, Circus Co.: (Shrine Circus) New Orleans, La., 9-14; (Shrine Circus) Tyler, Tex., 17-21.

Police Circus, St. Louis, Mo., April 2-15; David E. Russell, dir., 423 North Sixth at Style Show & Circus, Morgantown, W. Va., April 7-14; M. B. Allen, mgr., 344 High st. Uthoff & Bechtel's Sh w: Waterloo, Ia., April 9-14; Cedar Rapids 30-May 5.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adama, James, Floating Theater: Chesapeake City, Md., 9-14; Bragg, Geo M., Vandeville Circus No. 1, Dorothy Clayton, mgr.: Clifton, Ariz., 9-14; Yuma 16-21.

Bragg, Geo. M., Vandeville Circus No. 2, Geo. M. Bragg, mgr.: Pine Bluff, Ark., 9-14; Camden 15-21.

Elmore, Frederic, Magician: Luaders, Tex., 16; Anson 17; Stamford 18; Haskell 19; Hamlin 20; Rotan 21.

Excursion Steamer Homer Smith: Ironton, O., 11; Portsmouth 12-15; Massville, Ky., 16; Cincinnati, O., 17; Moysville, Ky., 18; Portsmouth, O., 19; Huntington, W. Va., 20-22.

Gilbert, Hypnotist: (Strand) Winipeg, Man., Can., 9-21; Jefferson & Miles' Broadway Scandala Co.: (Dixie) W. Palm Beach, Fla., 9-14; (Strand) Jacksonville 16-21.

Lucey, Thos. Elmore: Abilene, Tex., 14; Luaders 16; Anson 17; Stamford 18; Haskell 19; Hamlin 20; Rotan 21.

Marine & Firestone Show of Wonders, John Firestone, mgr.: Magnolia, Ark., 11-14; Mysterious Smith Co., J. M. Reilly, bus. mgr.: (O. H.) Marquette, Mich., 9-14; (Delft) Munising 16-21.

Oriental Echoes, with Lucy Paka: Blackfoot, Idaho 12; Richy 13; Rockaway 14; Parentos' World of Novelties, Morrisdale, Pa., 9-14; season ends.

Richard's, the Wizard, J. J. Mayer, mgr.: Des Moines, Ia., 8-14; Waterloo 15-21; Spencer, Mystic: (National) Akron, O., 9-14; Thurston, H. ward, Magician: (Olympic) Chicago 9-14; (Powers) Grand Rapids, Mich., 15-21.

Turtle, Wm. G., Magician: Chickasha, Ok., 19-21; Wallace, Magician: (Salem College) Winston-Salem, N. C., 14; Durham 16.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Barnes, Al G.: Texarkana, Ark., 11; Camden 12; Pine Bluff 13; Hot Springs 14; Daly Bros.: Strathmore, Calif., 11; Lindsay 12; Exeter 13; Dumbia 14; Redley 15; Sanger 16; Glenn's, W. E.: Balzoni, Ok., 11; Spencerville 12; Corinne 13; Sobol 14.

Haug Shows: Hanceville, Ala., 11; Cullman 12; Eva 13; Falkville 14; Hartsell 16; Decatur 17; Athens 18; Elkmont 19; Elkton, Tenn., 20; Palaski 21.

Ringling Bros. & Barnum & Bailey Combined: (Madison Sq. Garden) New York March 24, Indef.; Sells-Floto: (Coliseum) Chicago 9-22.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

All-American Shows, Nip Butts, mgr.: Lawton, Ok., 9-14; Barkoot Shows, K. G. Barkoot, mgr.: Lexington, Ky., 9-14.

Barrow's Big-City Shows: Manhattan, Kan., 18-28; Brown & Dyer Shows: Atlanta, Ga., 11-21; Butler Bros. Shows, L. H. (Whittle) Butler, mgr.: Batesville, Ark., 9-14.

California Shows, Anderson & Hall, mgrs.: Boston, Mass., 9-14; Calumet Amusement Co., Bodner & Solomon, mgrs.: Valparaiso, Ind., 9-14; Indiana Harbor 16-21.

Clark's, Billie, Broadway Expo.: Rocky Mount, N. C., 11-21; Crowlin, J. L., Shows: Mason City, W. Va., 9-14.

Cutney & Fleming Combined Shows: Walnut Ridge, Ark., 9-14; Dalton & Anderson Shows: Lebanon, Mo., 9-14; Delmar Quality Shows: Sweetville, La., 9-14; Ragley 16-21.

Dixieland Show, J. W. Hildreth, mgr.: Kennett, Mo., 9-11; Sanath 16-21; Dolson's World's Fair Shows: Washington, D. C., 9-21.

Drummond-Joyce Combined Shows: Litchfield, Ill., 14-21; Harrison Greater Shows: Chester, Ill., 9-14; Mounds, 16-21.

Holler's Acme Show: West New York, N. J., 9-21; Kennedy Shows, C. T. Kennedy, mgr.: Denison, Tex., 9-14.

Beth, L. J., Shows: Fairfield, Ala., 9-14; Hoss-Lavine Shows: Cleveland, O., 14-21; Ketchum's 20th Century Shows: Gloversville, N. Y., 14-21.

Lezette, C. R., Shows: Hartsboro, Ok., 9-14; Mathews, M. L., Expo. Shows: Hillside, Ky., 9-14.

Miller Bros.' Shows: Rockwood, Tenn., 9-14; Murphy, J. F., Producing Co.: Portsmouth, Va., 12-21.

Murphy, D. D., Amusement Co.: St. Louis, Mo., 9-14; Nall Shows, Capt. C. W. Nall, mgr.: Thornton, Ark., 9-14.

Poole, H. B., Shows: Eastland, Tex., 9-14; Princess Oka Shows: Greenfield, Tenn., 16-21; Riley, Matthew J., Shows: Trenton, N. J., 16-21.

Royal American Shows, C. J. Sedlmayr, mgr.: Kansas City, Kan., 14-21; Snapp Bros. Expo. Shows: Douglas, Ariz., 9-14; Lowell 16-21.

Star Amusement Co.: Middleport, O., 14-21; Texas Kid Shows: Groesbeck, Tex., 9-14; Ennis 16-21.

Torrens, W. J., United Shows: Dugger, Ind., 14-21; West's, Frank, Shows: Tarboro, N. C., 9-14; Wilson 14-21.

Wortham, John T., Shows: Houston, Tex., 9-14; Wortham World's Best Shows: San Antonio, Tex., 16-21.

ADDITIONAL ROUTES ON PAGE 119

ALFRENO (Swartz) Greatest of All Comedy and Sensational High Wire Acts. Address MRS A A SWARTZ, Manager, care The Billboard or 252 Fulton St New York.

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PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

PARK NOTES

Dallas Park at Dallas, Mo., near Kansas City will begin its second season May 26, Manager Hal E. Brett has announced.

D. B. Sanneman, of Playland Park Freeport, N. Y., reports a whirl of activity at the resort in preparation for the opening date, May 26.

H. W. Stein, owner of Stein's Beach at York, Neb., advises that many new features for bathers will be installed for the resort's seventh season, which is to open June 1.

R. D. Williams, of Greenville, Pa., is reported to have leased Lake Park, near Alliance, Pa., which he will operate as an amusement resort this year in association with Nelson McClimens.

Lakeside Park at Owasco Lake, N. Y., will be formally opened on Decoration Day. The dance pavilion, of which Charlie Parker will again have charge, is to open a week earlier with practically the same orchestra as in 1922.

Leroy H. McDaniel, formerly with the De-Waltoff interests at New Haven, Conn., and connected with Miller & Baker for the past four years, communicates that he is superintending the erection of a new ride for the latter firm at Luna Park, Cleveland, O., to be known as The Hippin.

H. G. Spraker, of the riding device operators known as The Sprakers, advises that he will again be in charge of the roller coaster and other attractions this season at Hyde Park, Muskogee, Ok. The resort, he says, has been leased for ten years to W. M. Owens & Son, local business men, who propose improvements that will make Hyde Park more attractive than ever. Work of enlarging the pool is now under way, advises Spraker. A number of animals will be placed in the park, he says, and ostrich riding and driving will be featured.

Houston, Tex., April 6.—Sylvan Beach Park, on Galveston bay, twenty-five miles from this city, has started its new season. The resort affords good bathing facilities and has many summer cottages. The amusements include a dance pavilion, ferris wheel and carousel.

Rockford, Ill., April 6.—Seven men said to have admitted membership in the Rockford Zoological Society are held liable for bills incurred by Philip Castang, keeper of the zoo, which is alleged to have "eaten itself out of existence." (Continued on page 82)

He found it harder than ever. He states that this motion picture exposition will be the greatest the country has had.

The West Coast Theaters, Inc., has acquired one entire block on West Washington from Vermont to New Hampshire, and will erect a motion picture theater at a cost of \$1,000,000. It will contain 2,500 seats.

J. Sky Clarke, who has several concessions in connection with Lincoln Park, states that business at this resort is steadily improving. The park has been newly renovated and arranged and is a popular resort.

Mamie Smith, with her company of 75 dusky singers and dancers, is en route to this city from the Eastern tour. "Struttin' Along" will hold forth at the Auditorium here the second week in April.

James Clemons, famous eccentric dancer of New York musical comedies fame, opened a stay here at Grauman's Metropolitan Theater as a special feature and to steady the house by storm on opening night. His press comments were plentiful and very favorable and a big engagement is assured.

John T. Backman and Mrs. Backman visited this city the past week, coming off the Great Western Dog and Pony Shows, of which Mr. Backman is an important part. They report that business has opened good.

Hugo Ballin's elaborate production of Thackeray's world famous story, "Vanity Fair", has just been completed and had its preview last week. The world premiere showing of this picture will be in Los Angeles this month.

Goldwyn Pictures Corporation announces the purchase of the film rights to the Elmer Glyn novel, "Three Weeks", and Miss Glyn will go to Culver City to assist in the filming of the production.

John Miller and George Hines, who live in Venice, are becoming real farmers. They started in raising chickens and now they are planting seeds for the chickens.

John H. Blackwood is slowly recovering from a serious attack of "flu". He is back on the film firing line, but upon advice of his physician must for a few weeks at least take it very easy.

Samuel S. Hinds has set Pasadena audiences to great enthusiasm over his acting of the leading character in Augustus Thomas' "Copenhagen" that is on at the Pasadena Community Players' Theater.

Claude Hamilton, best known by the show world thru his connection with the Fort Worth Stock Shows of the past, is now a resident of Los Angeles and is filling the position of treasurer of the Fraternal Order of Eagles. He is meeting with great success.

Thomas Wilkes announces that he will carry out his plan to bring to the coast some of New York's most successful plays, with the original stars, to be supported by his local stock companies. The first is to be Holbrook (Continued on page 87)

\$175,000 FIRE DESTROYS TWO RIDES AT FREDERICK RD. PARK

Old Mill and Coaster To Be Rebuilt at Baltimore Resort—Insurance Covers Loss—Will Open April 14

Baltimore, Md., April 5.—The old mill and roller coaster at Frederick Road Park were almost entirely destroyed Monday night by fire which caused a loss of \$175,000 and resulted in the injury of two firemen. C. H. Ward, manager of the resort, said the fire would not change plans for the opening of the new season, set for April 14. The damage of \$75,000 to the coaster and \$10,000 to the old mill is covered by insurance. Both structures were built about three years ago, when the Frederick Road Park Company took over the property from the old Constatter Yorkfest Verein and converted it into an amusement resort. Work of rebuilding the rides will be started immediately by the park company and the Philadelphia Toboggan Company, jointly interested in the ownership, Mr. Ward announced.

The origin of the fire was undetermined. Scores of couples were enjoying an Easter Monday dance in the pavilion at the north end of the park when cries of "fire" brought the music to a halt. Those who reached the outside first saw flames shooting from the roof of the structure which served as the entrance to the old mill.

Ted Physique, dancing instructor, and members of the orchestra helped check the early spread of the fire by climbing to the roofs of the carousel and several other amusement pavilions and extinguishing small blazes that started from flying sparks. Members of the Cross Country Club had just finished a race in the park when the fire was discovered and, with spectators, formed a brigade. Three alarms summoned twelve pieces of fire apparatus, but some delay was caused by the distance of the water plugs on Wilkens avenue and Frederick road from the blaze.

The railway of the old mill and coaster were interwoven, forming a network of blazing timbers highly perilous to the firemen. By the time the water was played on the blaze with full force the bridge-work of the dips resembled rolling hills of fire. Seeing that little of the two rides could be saved, firemen directed their attention in preventing spread of the flames to other structures. The injured firemen, John

Epp and Julius Leetz, were struck by falling timbers from the elevated portions of the dips, more than a mile of which was burned. The fire could be seen plainly from all sections of West and Southwest Baltimore, and thousands of people came to the scene on foot, by street car and automobiles.

EDGEMERE BEACH TO OPEN

Edgemere (Long Island) Beach and Amusement Park, a new resort, will open May 26, according to word from C. E. Braun and W. C. Schuldt, managers. The property has an about 500 feet deep. The beach is described as ideal. It is proposed to erect a boardwalk the entire length of the beach with concessions and stores. Plans also call for the installation of rides, a stand for free acts, a large restaurant, dance hall and skating rink in addition to bathhouses. The summer population of Edgemere is reported to be about 250,000 and, with nearby places connected with five-cent car fare, it is predicted that the venture will be a success.

Timothy F. Murphy is putting up a \$10,000 building in the new park. It is eighty feet wide and eighty feet long, and among other features is to house a three-abreast carousel.

ARLINGTON AMUSEMENT BEACH

Arlington Amusement Beach, on the Potomac River, opposite Washington, D. C., will start its first season May 19, according to announcement by W. H. Dilger, manager. A circular on the new enterprise states that the location is within twenty minutes walking distance of the heart of the national capital; is linked with good car and bus service and is on the road to the historic Arlington Cemetery. A play shows locations for rides, concession stands and other amusement devices adjacent to the beach. The season, it is said, will extend to September 16.

PHILADELPHIA PARK OPENINGS

Philadelphia, April 6.—The twenty-eighth season of Willow Grove Park will be inaugurated May 12. Manager John R. Davie announces that the coming season will be extended to eighteen weeks. The opening attraction will be Patrick Conway and his band, from May 12 to July 9. The attraction from June 10 to July 7 will be Victor Herbert and his orchestra. On July 8 and until August 4 Wassill Leys and his orchestra will appear. John Philip Sousa and his band, from August 5 to September 16, will be the final attraction of the season.

Point Breeze Park is to open May 12, according to announcement by Manager John Komic. Norman C. Alexander, manager of Womelside Park, has designated May 5 for the start of the season.

TODDS BACK AT NORWOOD PARK

T. J. Todd & Son announce that the new season will be their sixth in charge of rides at Norwood Park, Clarksburg, W. Va. Among the improvements planned by the management for this year is the erection of a building for the three-abreast Allan Hershell carousel which the Todds purchased in 1922. The Todds also operate a big Ell No. 5 wheel and a coaster, the latter in conjunction with Edmond Denham, owner of Norwood Park, where C. L. and Mrs. Todd have six concessions.

NEW POOL AND RIDES

Elyria, O., April 6.—A mammoth concrete bathing pool, a Whip and a Dodgem are new features engaged for the third season of Riverview Park by Manager C. L. Worthington. The opening date is set for May 10 and the picnic season will be inaugurated three days later with the annual outing of children from the rural schools. Worthington states he has engaged the services of experienced park men to assist him in conducting the park for what he predicts will be a banner season.

PLAN YEAR-ROUND RESORT

Galveston, Tex., April 5.—F. C. Dalley, former publicity man for parks in the East and who has been engaged as business manager for the Galveston Beach Association, announces that the fourth annual bathing girl revue for the local resort, to be staged May 13, will be the first of a series of five big special events carried for the summer season. The management of the beach is endeavoring to make it an all-year-round resort and it is understood, lending commercial and civic organizations are to lend their cooperation in raising a fund of \$50,000 to advertise the "Galveston—Winter-Summer" slogan that has been adopted.

MRS. SCATTERGOOD PREPARING FOR SEASON IN ATLANTIC CITY

Atlantic City, N. J., April 6.—Mrs. A. L. Scattergood, the only woman amusement manager in this city, recently returned from England, Ireland and Scotland, where, aside from visiting her birthplace in Birmingham and seeing much of interest, she disposed of her holdings in several amusement attractions.

Mrs. Scattergood is now supervising improvements in her local enterprises. Her Dodgem ride continued in operation thru the winter to profitable returns and in a few weeks will have a record for running steadily for a whole year. She has leased "Greenwich Village" to the National Health Society for use as a lecture hall during the summer.

In the building which is known as Scattergood Amusement Corner she has allotted spaces to games that come within the legitimate classification of the National Association of Amusement Parks, of which she is a charter member.

TO OPEN BOARDWALK MAY 15

New York, April 6.—Boro President Edward Heugelmann, of Brooklyn, officially announced this week that the new Boardwalk at Coney Island will be formally opened during the week of May 15, when the entire improvement will be completed. The new addition to the Municipal Baths on the island for the use of women and children will be opened later.

Plans also are being made for the opening during the summer of the new \$300,000 public baths at Metropolitan and Bedford avenues in Brooklyn, a feature of which will be the large swimming pool designed for national swimming contests. The pool will be seventy-five feet long and thirty feet wide.

CHESTER'S "FIRST-LOOK" DAYS

Chester Park, Cincinnati, will have three "first-look" days before the opening of the regular season on May 19. Manager M. M. Wolfson has announced. The first of these will be April 29, and the others on the two succeeding Sundays. Mrs. A. V. Rockwell, secretary of the resort, states that the demand for season tickets this year exceeds that of any former season.

R. C. Pearce, manager of Campbell's Island, popular camping and picnic resort of Mohine, Ill., has set May 15 as the opening date. A year ago high water washed out the trestle leading to the island, but a new and better one, just completed, assures regular street-car service to the grounds this year.

VENICE PIER	OCEAN PARK PIER	SANTA MONICA PIER
LOS ANGELES		
WILL J. FARLEY, VENICE		
LONG BEACH PIER	REDONDO BEACH	SEAL BEACH

Los Angeles, April 5.—With the ending of Lent and the big sunrise services on the mountains, Los Angeles settled down to her theaters again and prepares for her summer amusements, which will be all running smoothly in the course of a week or so. Out on the Venice Pier they are spending over half million dollars in new buildings to house more shows and rides. This will be one of the proudest amusement piers in the world when it is opened Decoration Day with all amusements finished. The big Flying Circus, now ready; the big Funhouse and the Circa Side-Show and Wonderland, as well as the new Caterpillar Ride, are only part of the many new things that will be on hand opening day. Then on the Pickering Pleasure Pier in Ocean Park there is being built by the Church & Prior Company one of the finest scenic coasters ever built by them, to be ready in a few weeks. At Long Beach and everywhere activity is being displayed, pointing to what is hoped to be one of the best years for amusements.

Yerkes' Flotilla Orchestra, just from a three-year engagement at the famous Flotilla Restaurant, opened at Grauman's Metropolitan Theater here on March 24 and continues for a prolonged stay.

After four weeks of "We Girls" at the Morosco Theater the attendance is increasing. The comedy has struck a popular favor. In the cast are Beulah Eylon, Florence Oberle, Harland Tucker, Gayne Whitman and Lillian Elliott. A new member of the company who is gaining favor is Grace Gordon.

John T. Backman has canceled with the Wortham Shows and will remain with the Great Western Dog and Pony Shows.

M. O. Leece, president of the United Studios, has announced the purchase of five 125-h. p. aeroplanes from the government. They will be used in the production of films.

The Fox Film Company is considering sites for a new \$2,000,000 studio.

Col. Wm. Ramsden has just returned from Big Bear Lake.

Mickey McBan, three and a half years old, has just completed his thirty-seventh picture,

"Daytime Wives". It is produced at the R.-C. studios.

Edw. Mozart, popular showman, and Mrs. Mozart have just celebrated their twenty-fifth wedding anniversary.

Furello and His Band is again giving regular daily concerts on the Venice Lagoon.

Max Parker, art director for the Laaky West Coast studios, has sailed for Honolulu. It is the first vacation in seven years, and Arthur Kooker will assume the studio duties while Mr. and Mrs. Parker are away.

Hughie Mack is the latest comedian to receive recognition at the hands of Erich von Stroheim. Hughie, who is the pride of Santa Monica, is a comedian of much weight and size.

George E. Noble, general manager of the Vitagraph and Larry Remon Productions, is planning a trip around the world in the near future.

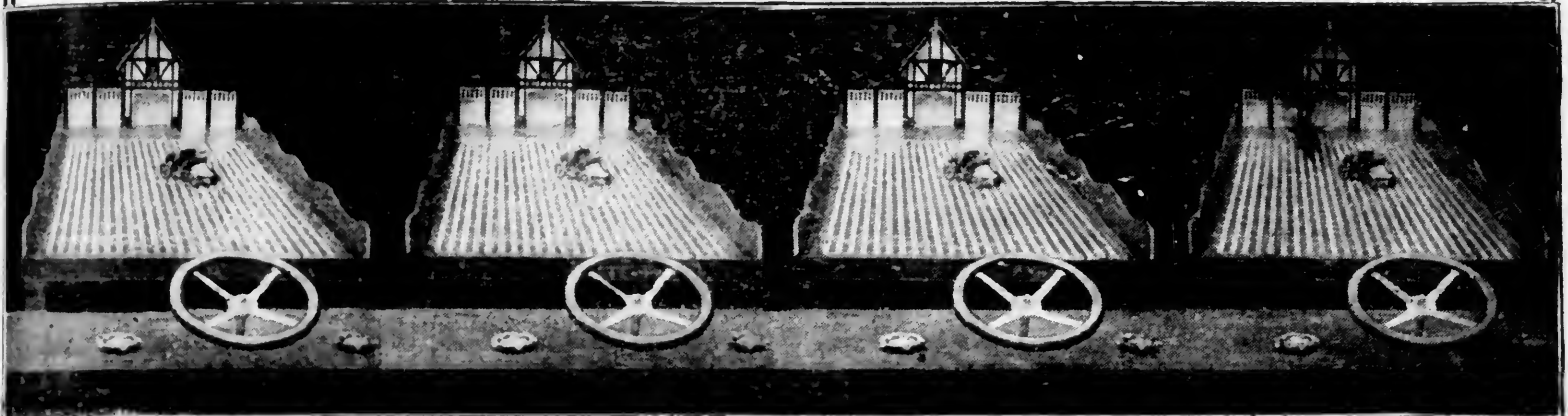
One of the biggest dents of the year theatrically was turned this past week when Grauman's Metropolitan Theater Building and ground was transferred by Sid Grauman and the Famous Players-Lasky Corporation to a syndicate of Los Angeles and San Francisco business men gathered together by A. F. Blumenthal. The consideration is said to have been \$1,000,000. The policy of the house will remain the same.

As a memorial to Sarah Bernhardt, on day of her burial, a brief but impressive service was held in the Orpheum Theater here. The Orpheum was the place of her last appearance in this city.

Max Klass, who supplies Los Angeles with its Rose Spring Water, just as he did the populace of the country when he was a showman of fame, is contemplating a vacation again at his Montana ranch.

Rumor had it this past week that Frank B. Davidson had resigned as director-general of the coming Monroe Doctrine Centennial. Mr. Davidson will not only remain as director-general of this American historical revue, but will

THE NEWEST, MOST REMARKABLE AND MOST SENSATIONAL GAME OF SKILL



"PARK YOUR OWN CAR"

Our first advertisement of this wonderful device was a knockout. One-half hour after The Billboard was on the stands we received a telegram from Edward J. Schmidt, President Sunnyside Park, Detroit, Mich., ordering four units. Then the avalanche—by wire and mail.

"PARK YOUR OWN CAR" was first shown to the American public at the Shrine Temple Circus, Chicago, Ill., three weeks ago and took the crowds by storm. It was far and away ahead of anything ever offered the public before, and they could not resist it. Each car is on a separate unit and every one wanted to get a steering wheel. Women and children were among the best patrons and the men acted like kids with a new toy.

Four Units of "Park Your Own Car" in Competition With the Strongest Wheels in the Country Grossed \$2,504.60 During the Shrine Circus Week

(The low operating cost makes it net more than any device on the market—bar none.)

That sounds like a remarkable figure, but it is a fact. And the beauty of it is that this is a square game of skill, right in line with the clean-up campaign. There's no chance to cheat, either the player or the owner, and no necessity for trying, as the game has such drawing power and earns so much legitimately that no one will try to beat it.

"PARK YOUR OWN CAR" WILL WORK ANY PLACE—in closed towns or open towns—on the public square or in the city hall. It is absolutely a game of skill. There's no chance about it.

Just the device for Parks, Carnivals and all Outdoor Resorts, as well as for Indoor Events.

Easy to set up and take down. Is compact and easy to handle. "PARK YOUR OWN CAR" is the squarest and biggest money maker ever offered the concession man.

Orders are coming in fast and will be filled in the order they are received.

Wire or write NOW for the real money maker of the season.

Executive Offices

1830 Lytton Bldg.
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Local and Long Distance Phone,
Harrison 1506

E. J. KILPATRICK (INC.)

INTERNATIONAL AMUSEMENTS

CHICAGO, ILLINOIS, U. S. A.

Cable Address

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KILFALS, - NEW YORK
KILFALS, - - CHICAGO

Eastern Offices and Demonstrating Machines, Boardwalk, Coney Island, New York



H. F. MAYNES' New **Caterpillar** \$28,323.83 in 9 weeks
The World's Greatest Rides Have Beaten All Except the Biggest Coasters
 The Original Traveler **SEAPLANE**—**JOHN A. FISHER'S Joyplane**—**Butterfly**
 No other complete with its gear carried 2000 in one day
 Greatest thriller yet devised Often beat a \$15,000 Coaster.
 TRAVER ENGINEERING CO., Beaver Falls, Pennsylvania.



SPILLMAN ENG. CORP.
 Manufacturers of
PORTABLE "CATERPILLAR" RIDES
 32-FT. TO 40-FT. PORTABLE CAROUSSELLES.
 50-FT. TO 60-FT. PARK MACHINES.
 4-CYLINDER POWER PLANTS.
 Write for Catalog. **NORTH TONAWANDA, N.Y.**

Snaps on— and your Electric Sign is colored

A bright, snappy color that stands out among other color signs. **RECO COLOR HOODS** pay for selves within a year. Prices are down. Write for bulletin.

REYNOLDS ELECTRIC COMPANY
 Mfrs. of Reco Motors, Flashers, Etc.
 2032 W. Congress St., CHICAGO.

Wanted To Buy FREAK ANIMALS
 ALIVE OR STUFFED.
Also Want To Employ
 Experienced Miniature Railway Engineers, also Penny Arcade Managers and Managers for Mirror Mazes. Address
CHAS. BROWNING, CHICAGO, ILL.
 Care Riverview Park.

PATENTS ASK **MANUFACTURERS PATENT CO.**
 promptly procured. Trade Marks registered in the U. S. and abroad. Call or write. **FREE ADVICE** Phone. Vanderbilt 7212
520 FIFTH AVE NEW YORK

COASTER AT RORICKS GLEN PARK
 Elmira, N. Y., for sale on account of death in the family. **MRS. A. REEFER, 118 Lake Street.**

FOR SALE—WATER RIDE (OLD MILL)
 Located at good Park. **JOHN AKAL, 193 Harrison St., Brooklyn, New York. Henry 3015.**

SAY "I SAW IT IN THE BILLBOARD."

WANTED FOR SEASON 1923!
MONTICELLO PARK, MONTICELLO, NEW YORK.
 The following concessions are still open: Wanted Ferris Wheel, Pony Track, Penny Arcade, Shooting Galleries, Japanese Roll-Downs, Root-Beer and Space for Games of Skill and any new Riding Devices. This Park is in the heart of the Catskill Mountains, at Monticello, New York, and is a real money-getter, as there is no other amusement place within thirty miles. Write, Call or Wire

MONTICELLO AMUSEMENT COMPANY,
 MONTICELLO, N. Y. Telephone, Monticello 111 or Monticello Amusement Company,
776 BROAD STREET, PHONE MARKET 0232, NEWARK, N. J.

DODGEM RIDE
 Patented
 We can take a few more orders and guarantee delivery before Decoration Day.
 Remember the **DODGEM** is sold with a written guarantee and will operate continuously without giving trouble of any kind
 The **DODGEM** is protected by the United States Patent Laws and is still acknowledged to be the repeater of all repeating Rides. Very liberal terms to responsible parties.

DODGEM CORPORATION,
 706 Bay State Bldg., LAWRENCE, MASS.

EXPECT NEW BATHING POOL TO BE COMPLETED BY JULY
 Aurora, Ill., April 6.—Frank Thelen, president of the Central States Fair and Exposition Association, announces that architects have started work on plans for the public bathing beach to be built at Exposition Park, on the Lincoln Highway, north of this city. It is said that 1,500 people will be accommodated at one time at the beach, which is to cost \$100,000. The opening date has been set for July 4. The pool will be 400 feet long and 100 feet wide and, of the kind, is expected to be among the largest in the country. The beach will be just west of the band stand at the fair grounds and is to have a bathhouse 250 feet long and 78 feet wide.
 The beach will be financed by private parties, who will pay a liberal percentage of the proceeds to the fair association for use of the ground.

If It's A Game That's A Money Maker WE HAVE IT
THE BALLOON RACER—THE FOOTBALL GAME
 CONY RACE, PUZZLE GAME, IRON PIRATE, AEROPLANE GAME, CARNO CORN GAME, MAP FLASHERS, ROLL-DOWN GAMES, ETC.
WARNING Do not buy any of the above skill games not manufactured by us. They are PATENTED or PATENT PENDING
CHESTER-POLLARD AMUSEMENT CO., 1416 Broadway, NEW YORK CITY, Cor. 39th St.
 Show rooms open Saturday afternoon and Sundays between 1 p.m. and 4 p.m.

ORVILLE HEADS ALOHA PARK
 Honolulu, April 6.—D. Orville, manager of the States Theater for the last ten months, has been appointed superintendent of Aloha Park. A report that the company planned to sell its equipment to the Territorial Fair has been denied by President George P. Cook.

ILLINOIS ZOO BANKRUPT
 (Continued from page 80)
 The zoo is bankrupt and creditors went to court to settle their claims. A difficult time was had in an attempt to find out just who's zoo it was. Of nineteen defendants named, twelve were dismissed. Fred E. Carpenter, Winnebago County Judge, was not permitted to try the case because he was alleged to be a member of the organization. The defendants charged that Castang, who now manages a zoo in Memphis, Tenn., acted wholly upon his own responsibility in contracting bills, but the court found that he was employed by the association and empowered to incur debts in its name. Three cases are pending and the bills will total about \$2,000.

GAMES!
 NEW SKILL GAMES, WHEELS, BALL GAMES, FLASHERS
 Base Ball High Strikers and Games of every description.
 Catalog now ready
WILLIAM ROTT,
 Inventor & Manufacturer
 48 East 9th St., NEW YORK.

MILLER & BAKER, INC.
 AMUSEMENT PARK ENGINEERS
MILLER PATENT COASTERS & DEVICES
 SPECIAL DESIGNS & STRUCTURES
 President, John A. Miller, Suite 3041, Grand Central Terminal, New York, N. Y.
 P. O. Box 48, Homewood, Ill.

RIVERTON PARK, PORTLAND, MAINE
 Just opened quarter-of-a-million dollar Park on the Presumpscot River—the only amusement resort within 10c car fare of Portland. 200,000 drawing population. \$70,000 Best Pavilion. Dancing Casino with 2,000 capacity. Rustic Park, Boat and Canoe Houses and parking area for 2,000 cars.
WANT TO HEAR ONLY FROM RELIABLE PEOPLE
 on Rides of all types. Penny Arcade, Open Air Show, Shooting Galleries, Motion Picture Show and good clean Games. The biggest proposition of the year, with big capital backing.
J. M. ROSENBERG, Riverton Realty Co., 102 Exchange St., Portland, Me.

OPENS LAST OF MAY
EDGEMERE BEACH AMUSEMENT PARK
 One Block From Station on the Boardwalk, Edgemere, L. I.
 500,000 within a five-cent car fare and walking distance.
RIDES—A few more Rides wanted on P. C. CONCESSIONS—A limited amount of concession space still open on flat rental. BATHING PAVILION, DANCE HALL, RESTAURANT to let on P. C.
C. E. BRAUN, W. C. SCHULDT, Gen. Mgrs.
 Room 512, 1493 Broadway, New York. Tel., Bryant 6946.

Does This Mean Anything To You?
 Washington, D. C., With Over a Half Million People, Never Had an Amusement Park
ARLINGTON AMUSEMENT BEACH
 LOCATED ON THE HISTORICAL POTOMAC RIVER OPPOSITE THE LINCOLN MEMORIAL AND WASHINGTON MONUMENT, EXACTLY ONE MILE FROM PENNSYLVANIA AVENUE, WILL OPEN MAY 19 AND CLOSE SEPTEMBER 16.
 It will be modern in every respect will cater to white people only, and has all the natural advantages to make it tremendously popular.
WONDERFUL TRANSPORTATION FACILITIES AND NO OPPOSITION.
 It will be a SEVEN-DAY PARK. Everything open on SUNDAYS, WITH OVER TWO MILLION PEOPLE TO DRAW FROM.
 Booking CONCESSIONS, RIDING DEVICES and ATTRACTIONS NOW
DON'T WAIT UNTIL SPACE IS ALL GONE
 NOVEL AND SENSATIONAL FREE ACTS COMMUNICATE WITH US.
 Address All Communications to
ARLINGTON BEACH AMUSEMENT CO., 502 Wilkins Bldg., Washington, D. C.
 We have three-fourths of a mile of CLEAN SAND BEACH. CLEAN, CLEAR FRESH WATER. WONDERFUL SHADE TREES. Transportation facilities include Street Cars, Interurban Cars three Bus Lines, and 15 on the main highway between the North and South, within twenty minutes' walking distance of the heart of the city.
 There will be no opposition, now or in the future, as we control all the available water front not owned by the Government.
ONLY BEACH WITHIN 30 MILES AND ONLY PARK WITHIN 10 MILES OF WASHINGTON.
 1,500 Feet BOARDWALK. Bathhouse will accommodate 10,000 bathers.
FEATURING NIGHT BATHING
WE WANT ANYTHING AND EVERYTHING THAT SHOULD BE IN A FIRST-CLASS AMUSEMENT PARK.
 New and Novel Riding Device and Amusement Features. Clean Concessions of every description. If you have anything suitable for an up-to-date Park let us hear from you, especially if it's new or novel. Whip, Ferris Wheel, Sea Plane, Caterpillar, write for terms. Ten-year lease to parties who will build Busse Pavilion, Skating Rink, Restaurant, Canteen, etc. Drinks, Ice Cream and Whirls sold. **WILL BOOK** one American Palmist (\$800 for season). We furnish building and content for lights for all Concessions.
 500,000 SHINNERS and VISITORS WILL SPEND 30,000,000 dollars in Washington during their convention, 1st to 15th of June.
Remember, Everything We Book Will Operate Seven Days a Week.

MONTANA SAYS:

"I want two more Whirl-O-Ball Games, as the one I now have took in \$31.20 last evening, and has never had a day under \$10.00."

C. A. CROOK.

"CASH IN" WITH Whirl-O-Ball



The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

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PARK MANAGER AT LIBERTY

Twenty years' experience, good organizer, exceptional publicity man, qualified constructor, capable administrator, highest credentials. Twelve years last position. Have built successes on other men's failures. If you need me write or write.

HERIOT, Billboard, New York.

U. S. FLAG and SIGNAL CO.

MANUFACTURING DECORATORS

Lowest prices for Halls, Fairs, Conventions or other cities.

NORFOLK, VA.

CONCESSIONS FOR RENT, Season 1923. Amusement Games, Lunch, Drink Confectionery, Candies, Stands are built Ocean Front Boardwalk Flat rental. D. TRIMPER, Ocean City, Maryland.

INDIANOLA'S NEW OWNERS PUT \$250,000 IN IMPROVEMENTS

Rides and Other Modern Features Added to Park in Columbus, O., for 1923 Season

Columbus, O., April 7.—Bert J. Steele and E. P. McKinley, new owners of Indianola Park, announce that improvements costing more than \$250,000 will be in evidence on Decoration Day, the start of the 1923 season, which they predict will be one of the best in the history of the resort.

The Jack-rabbit coaster, being built by Col. Edward J. Lauterbach, will be completed within the next ten days. An airplane swing is being installed by Andy Anderson. Other new features include a caterpillar, joyplane, Custer auto cars and Shelland pony track. Giant slides and other novel apparatus that is being added to the swimming pool is expected to make it one of the finest in the State.

George W. Engelbreth, formerly with Coney Island, Cincinnati, and Lakeside Park, Dayton, O., is in charge of picnic and excursion bookings.

William Steele and William Ebricht are laying out a program for the summer that, says General Manager B. P. Sandles, will offer one of the biggest lists of free vaudeville acts known to Columbus.

Walter R. Smith's Players have been engaged to furnish music at the dance pavilion for the entire season.

SPOKANE PARK STARTS EARLY

Spokane, Wash., April 5.—With the operation of the whip and the roller coaster by Louis Vogel on Easter Sunday, activity at Natatorium Park began a month earlier than in past years.

The Spokane United Railways, which owns the park, has set Decoration Day for the official opening. The dance pavilion, however, will open May 17 with Tex Howard's Orchestra in (Continued on page 87)

The Tray That Gets the Trade

You collect \$1.80 every time the boy comes eagerly running back with an empty tray. Empty—no glasses to wash. You're all ready to fill it up with 18 clean, fresh Lily Cups of orangeade, coca cola, lemonade, etc. No time lost. No breakage. No holders needed. Tray sells to you practically at cost price. Rush QUICK-PROFIT coupon below for free trial supply of Lily Cups in 5, 7, 8, 10 and 12-ounce sizes.



Brings in \$1.80 every trip.

Rush this Quick Profit Coupon

PUBLIC SERVICE CUP COMPANY, Bush Terminal, Brooklyn, N. Y.:

Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME

ADDRESSBD4-14

Send no Money Just Send Coupon

SPECIAL ATTENTION

Park, Carrousel and Carnival

Owners

JOS. G. FERARI

Just returned from Europe and has received a large consignment of European organs, which are the very acme of perfection in musical instrument construction.

By means of all the technical musical improvements in organ manufacturing they have succeeded to reach, on these instruments, by a combination of the best sounding and automatic acting stops, an extreme high musical effect that heretofore had seemed impossible.

These new models are the most effective product of modern organ manufacturing. You start your motor, throw in the lever, and they continue playing until you desire the music stopped. Organs are richly decorated and furnish music equal to a first-class orchestra.

Your show or ride is not complete without good music. All successful amusement enterprises have found good music an asset. You owe your outfit good music.

Size of Organs range from 42 keys to 98 keys. These Organs can be purchased for a reasonable price. Terms arranged with responsible parties.

IMPORTED RIDES

Miniature Three-Abreast Carousels for the kiddies, Tunnel Railway Ride, 72-Passenger Ferris Wheel, Figure 8 Toboggan Ride, Portable—Shoot-the-Chutes—Portable, and many other new and novel rides. Also two 60-Foot Circus Flat Cars in good condition, cheap; and one 40-62 New Tent.

JOS. G. FERARI, Port Richmond, New York
Telephone, Port Richmond 388 W

3 WHIPS 3 Wanted To Buy

Stage age, condition, location and price, Lock Box 826, San Francisco, Calif.

— WANTED FOR — "SPILLER PARK"

Thirty Acres in the Very Heart of ATLANTA, GEORGIA

Rides, Concessions and Other Clean, Up-to-Date Amusement Devices

Must Operate on Percentage Basis.

Traver Engineering Co., Beaver Falls, Pa., Setting Up Rides, Etc., in Park.

IT'S A SURE WINNER! DON'T DELAY!

SPILLER PARK

Ponce De Leon Ave., ATLANTA, GA.
W. G. KALISKA, Park Manager

FAIR PARK, SHREVEPORT, LA., OPENS MAY 15

WANTED—Ferris, Carrousel, Aeroplane Swing or other Paying Rides. Arcade and a few clean Attractions. Concessions now for sale. Excellent opening for Tent Stock or Vaudeville. 100,000 to draw from. Excellent car service to free gate. Address: MANAGER PARK, 1405 Whitney Central Bank Bldg., New Orleans, La.

CHOP SUEY RESTAURANT, CONCESSIONS, BUNGALOWS, BOARDING HOUSES AND RESTAURANTS FOR RENT

On the Boardwalk, Keansburg, N. J. New Point Comfort Beach Company

MENTION US, PLEASE—THE BILLBOARD.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION
WITH THEIR PRIVILEGES AND CONCESSIONS

WONDERFUL YEAR AHEAD

For the Erie Exposition, Manager Fred Baeder Believes—Race Meets and Other Summer Features Planned

Erie, Pa., April 6.—The Erie Exposition has a wonderful year ahead and everything looks big, according to Fred Baeder, secretary and manager, who since taking charge of the big Pennsylvania fair has brought it rapidly to the front.

"To start with," says Mr. Baeder, "we have a big field day on Decoration Day for the benefit of the Police Pension Fund which should draw 35,000 people. The police are getting behind this movement in wonderful shape and expect to have a sale of 25,000 tickets before the gates open. During the month of June we have a running race meeting for ten days which will bring many of the fastest horses of the county here. On the Fourth of July we will promote the automobile races again and expect to repeat the success of last year, when upward of 10,000 people saw the races.

"For one week starting July 24 we will have a trotting and pooring meeting here with purses of \$12,000 offered, including a stake race

each day in which the purse is \$1,000. Then comes the big fair, the Erie Exposition, August 20-25, and the directors are putting forth every effort to make it the biggest ever."

Mr. Baeder advises that the fair will give away 200,000 tickets free to children, a plan which has proved very satisfactory. There will be an entertainment program second to none, it is promised, and numerous educational features, the finest exhibits and everything that goes to make up an exhibition of the highest class.

BETTER CONCESSIONS

Press of the Country Comments Approvingly Upon the Campaign To Eliminate the Crooks

The press of the country has commented most favorably upon the campaign for cleaner amusements for the fairs and is wielding no little influence in bringing about better conditions. The Aberdeen (S. D.) News in a recent issue said:

"The News would like to second the efforts for cleaner, squarer amusements and concessions at the fairs of the country, which have been made by Hon. V. Moore, secretary of the Interstate Fair at Sioux City and also secretary of the International Association of Fairs and Expositions.

"He is making war on tawdry shows and grafting games, and experience here and everywhere is proof that there is need of just what he is doing."

Commenting upon Mr. Moore's activities, The Sioux City Journal said:

"People enjoy being fooled, and mystified, but they should be protected against being robbed," Mr. Moore declares. "A movement is growing in all parts of the country against the blackjack methods which prevail among many midway companies and carnivals which tour the fairs. Many of them are nothing more than organizations of crooks and grafters, with their aides in the form of bootleggers and 'oriental' dancers. They are a degenerating influence and should be barred from every fair in the country."

EUROPEAN SAMPLES FAIRS TAKE ON RENEWED LIFE

Renewed activity is noted in the various samples fairs of Europe this spring. The war put a decided "crimp" in these fairs, but they are coming back with astonishing vigor. And in some of them the adoption of some ideas of the Western world is noted, as in the matter of competitive exhibits.

The Prague Samples Fair, which has in the short period of its existence become a popular institution, was held last month, the official opening having taken place March 11. A new feature that attracted considerable attention was the Hotel and Building Trade Exhibition, which opened four days in advance of the main fair.

The Vienna Spring Fair opened March 19 and continued to the 24th. The proposed Technical Exhibition in conjunction with the fair has been postponed until fall.

Reports from the Leipzig Fair state that there was an excellent display of exhibits, including many novelties, and that the attendance was good, but owing to the increased prices of goods and general uncertainty in the political and financial situation the success of the fair would be a moral rather than a material one.

W. E. WHITE A CALLER

W. E. White, assistant secretary of the Interstate Fair, Chattanooga, Tenn., was a caller at the Cincinnati offices of The Billboard a few days ago when he stopped over in the city for a short while. Mr. White says the patrons of the big Tennessee fair demand novelty in the entertainment program and that he hopes to have some unusually good acts to present this year. The Johnny J. Jones Exposition will be on the midway.

Mr. White said that Joe Curtis, whose efficient work as secretary for many years has brought the Chattanooga fair up among the leaders, is hard at work on plans for the coming exposition and, with Judge Conner and other officials, is determined to make this year's fair the best ever staged.

ROYAL WINTER FAIR HAS LARGE SURPLUS

Made Most Opportune Start, Report Presented at Annual Meeting Shows

"The Royal Winter Fair could not have launched its initial show at a more opportune time than in November last," said Hon. Manning Doherty at the annual meeting of the Royal Winter Fair Association, held recently in Toronto. Hon. Mr. Doherty told those present at the meeting that the success of the fair had so impressed the Ontario government that films showing the achievements of Canadian live stock breeders are now being used in European centers in connection with the immigration policy of the government.

Robert Miller, president of the Canadian National Exhibition, unhesitatingly stamped the fair as the greatest of its kind on the continent. W. A. Dryden, president of the fair, called attention to the need for more adequate housing for live stock, which may necessitate another building.

The first annual financial statement, submitted by Manager A. J. Westervelt, showed total receipts of \$207,031, of which \$72,183 was paid in admission fees, including boxes and reserved seats. The entry fees amounted to \$29,056. The expenditures, including prize money of \$63,277, amounted to \$185,613, leaving a surplus of \$21,420.

The meeting authorized the incoming executive to consider the advisability of adding a dog and cat show as an extra attraction at this year's show. The following officers were elected: President, W. A. Dryden, Brookline; Vice-president, E. M. Carroll, Carls Rite Hotel, Toronto; manager and secretary, A. P. Westervelt, executive, Messrs. J. Duff Brien, Ridgetown, D. O. Bull, Brampton; F. C. Fletcher, Union Stock Yards, Toronto; Lieut.-Col. R. McEwen, London, and E. H. Stonehouse, Toronto.

THE BIRDSEEDS OPEN SEASON

A letter from Uncle Hiram and Aunt Lucindy Birdseed (Mr. and Mrs. Bert Davis) conveys the information that they open their spring season at the Iowa Park, Texas, celebration and rodeo for T. L. Burnett, well-known ranchman. The Birdseeds left their winter home at Safety Harbor, Fla., last week. They are again under the management of the United Fairs Booking Association, this making their seventh season, and will play the Class A Canadian fairs, opening at Brandon July 1, then a long season of fairs in the States.

HARDING INVITED TO HEAD

PHILA. SESQUI-CENTENNIAL

Philadelphia, April 4.—Franklin D'Oller, president of the Sesqui-Centennial Exposition Association, has sent a letter to President Harding inviting him to serve as honorary president of the Sesqui-Centennial. Letters also were sent to governors of all the States requesting them to act as honorary vice-presidents and urging their co-operation in the project.

CLOSER CO-OPERATION URGED

Between Farm and Business Organizations by South Dakota Federation of Fairs

Twelve fairs were represented at the third annual meeting of the South Dakota Federation of Fairs and Expositions held recently in Huron. The twelve representatives of as many county fairs and district expositions present were all extremely interested in this young association and the work of standardizing fairs that it is seeking to do.

Officers elected for the ensuing year were: President, Charles McCaffree, Sioux Falls; vice-president, Walter Broich, Eureka; secretary, George C. Mantor, Aberdeen; directors, O. Wildermuth, Tripp; E. Overboiser, Selby; H. C. Hamblett, Sturgis.

The resolutions adopted covered the following points: Endorsement of boys and girls' club work in State and county fairs as an incentive to keep the young folks interested in agriculture; advocating general requests from all boards of county commissioners where fairs are being held to appropriate liberally to this work which develops a more keen and competitive interest in agriculture in the various communities, this money to be used to better house the exhibits, provide larger premiums and secure more wholesome attractions; advocating a system of State aid for county fairs similar to the laws of Minnesota and Iowa, where the State will contribute 60 per cent as much as the counties contribute towards premiums; advocating more wholesome and cleaner amusements and attractions; closer co-operation between such service organizations as the commercial clubs, county extension agents, farm bureaus and other farmers and business organizations in building up these county fairs as community enterprises; efforts to further collective county exhibits at the State fair on the theory that the more the State fair can be built up the easier it will be to build up the county and district fairs.

Interesting talks and addresses were given by Hugo Smith, member of the State tax commission and superintendent of the speed program at the State fair, who spoke on balanced entertainments for fairs; O. Wildermuth, of Tripp, on the importance of evening entertainments for even the smaller county fairs; L. Shaddag, of Aberdeen, on the work of the Northwest Auto Race Drivers' Association in putting racing programs on at the fairs which are real speed contests.

MINNESOTA COUNTY FAIRS

Some Interesting Facts Given by a County Agent

R. Y. Brown, county agent at Stillwater, Minn., recently gave out some interesting facts regarding Minnesota county fairs. They are worth repeating. Here they are:

Recognized county and local fairs in Minnesota, 100.
Counties reporting two fairs in 1922, 9; Carver, Goodhue, Hubbard, Koochiching, Morrison, Ottertail, Polk, Rice and Traverse.
In Goodhue County one fair had an attendance of 5,000 and the other had 7,393. In Koochiching there were 10,000 at one fair and 21,000 at the other. In Traverse there were 11,000 at one fair and 10,000 at the other.

Ramsey County Fair reported an attendance of 11,000 and gate receipts of \$5,200. The premium list was \$2,952.50.

Hennepin County Fair had an attendance of 12,000. The premium list was \$2,614. Average salary paid to secretary, \$240. One fair paid \$1,200.

The average money help given by county commissioners was \$810. Dakota gets \$1,200; Ramsey, \$2,000, and Hennepin, \$2,000, help from the county.

The average amount of dues and donations was \$565.

The average amount of advertising expense was \$115.

The total attendance for all county fairs was \$40,323.

The average attendance was 10,770 (78 reports).
Total receipts, \$646,191.55.
Average receipts, \$7,977.65.
Total premiums, \$170,415.
Average premiums, \$2,103.90.

ALEXANDRIA (LA.) FAIR ADOPTS \$10,000 BUDGET

The ways and means committee of the Central Louisiana Fair Association, Alexandria, La., has adopted a budget of \$10,000 for the 1923 fair. The association has decided to use the City Park location for one more year and to provide another building for agricultural, boys and girls' club and poultry exhibits. The building is to be of a type that can be moved to another location next year. The business interests of the city will be asked to underwrite a sufficient portion of the budget to meet the association's needs until the opening.

CONSIDERING BUDGET PLAN

Hagerstown, Md., April 4.—At a meeting of the Fair Board the matter of a budget for the next fair was entailed. President Lancelotti Jacques, who presided over the meeting, is inclined strongly to the budget system. A committee was named to study the plan and report at a future meeting.

FAIRS DON'T WANT CROOKED STUFF!

It should be evident by this time to those "showmen" who have been pursuing devious ways that the fairs don't want the crooked stuff—nor does the public.

The sentiment is clearly expressed in editorials appearing in daily newspapers throughout the country, and, while some of the "easy-money" ilk have been letting out an awful howl because the "clumps" are being "educated", it's all going to work out to the benefit of fairs and fair patrons.

The Elkhart (Ind.) Truth, in its issue of March 16, carried an editorial, captioned "Unfair Fairs", that reflects the attitude of the press generally. Happily, as the editorial says, there is a well-defined movement to oust the unclean element, and it has the support of an overwhelming majority of the fair officials of the country—as progressive and clean a class of men as can be found in any field of activity.

"An agricultural fair ought to be the cleanest form of educational entertainment on earth. But sometimes it isn't," says The Truth. "Gambling, cheap side-shows and various objectionable features have been growing in proportion to the displays which are the purpose of the fairs. Several States have found, of late years, that the 'midway' parts of their expositions were wagging the expositions themselves. . . . An inspector reported to the Michigan Commissioner of Agriculture that he had seen 'a man with a little marble and some nails in a board take \$250 from one individual.' He described the bulk of the entertainment features as low and vicious when they were not fakes—and sometimes, he says, they were both.

"The farmer and his family who go to county fairs want some amusement as well as much information. They are not only entitled to the amusement, but they are entitled to have it clean and honest.

"The crooked carnival stuff has no excuse for being. There ought not to be anything at an agricultural fair to which the whole family cannot comfortably and safely be admitted. No town ought to admit within its gates a 'carnival' which is nothing but a series of cheap gambling fakes.

"It is to the honor of most communities, including Elkhart County, that there is a strong movement on foot to oust unfair, unclean fairs. The management of the Elkhart Fair this year promises a real fair, without any of these disgraceful, disgusting features. And this movement deserves whole-hearted support on the part of citizens and officials over the whole county."

COLLINS HAS FINE REPORT

Says This Is Bound To Be the Biggest Fair Season That Has Been Known

Chicago, April 4.—Billy Collins recently returned from an extended trip in the interests of the World Amusement Service Association. He said he believes this will be the banner fair season of all. He placed "Mystic China" in Mankato, Minn., the opening date to be two weeks before Labor Day.

Mr. Collins said the Mankato Fair Association is adding 3,000 seats to the grand stand and making other extensive improvements. Mr. Collins also got the summer festival date at the Aberdeen (S. D.) Fair for both acts and fireworks. He will also book "Mystic China" into Ionia, Mich.; Superior, Wis.; Chippewa Falls, Wis., and Winona, Minn. He also got contracts at Devils Lake and Minnetonka, S. D., for the first time for fireworks. Other new contracts secured by Mr. Collins were at Austin, Albert Lea and Rochester, Minn.

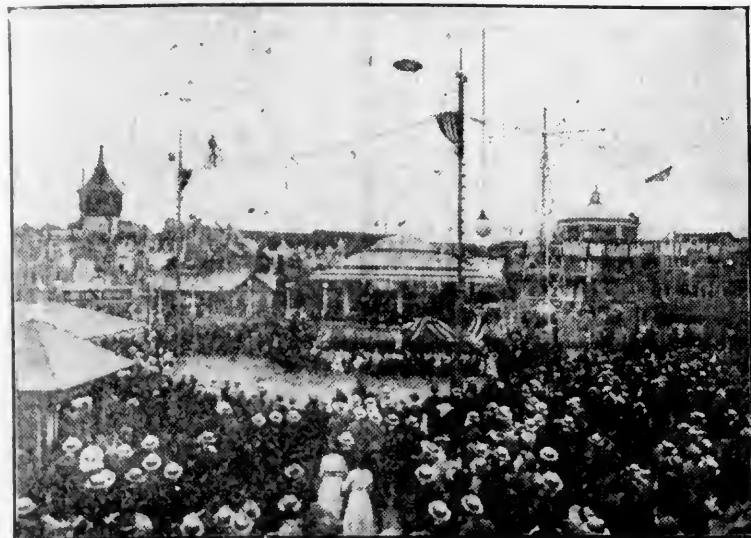
CHANGE IN ATTRACTIONS FOR EDMONTON EXHIBITION

Edmonton, Alta., April 6.—Some change has taken place in the list of attractions for the Edmonton summer exhibition as the result of the recent meeting of the fairs association held at Regina. The same changes apply to all the class "A" fairs. Originally a big revenue was to have been the main feature, and it was stated to be a first-class act, but further consideration led to the decision that some parts of the revenue would not do for the Western circuit, where the majority of the performances will be given in daylight. For their success the dark and artificial light was required. These parts have been cut out and others substituted. The dancing, singing and other similar features have been retained. In addition there will be the Canolle Trio, a comedy bar act; Tom Mills, comedy bicycle act; Four Merkle Sisters, contortionists; LaFrance Brothers, novelty contortionists, and the Four Headings, acrobats.

THE HARDY AERIAL FEATURE ATTRACTION

UNEQUALED IN ORIGINALITY and UNSURPASSED IN NOVELTY

HEADLINE ATTRACTION AT THE PRINCIPAL PARKS, FAIRS, EXPOSITIONS, CELEBRATIONS



The above photograph shows the Hardy Aerial Feature Attraction in operation at Luna Park, Coney Island, New York.

"THE ATTRACTION WORTH WHILE"

THE HARDY AERIAL FEATURE ATTRACTION HAS SO LONG REPRESENTED THE HIGHEST DEGREE OF EXCELLENCE THAT IT IS TODAY RECOGNIZED AND HIGHLY ENDORSED BY THE LEADING PARK AND FAIR MANAGERS FROM COAST TO COAST AS BEING ONE OF THE MOST INTERESTING, ATTRACTIVE AND ENTERTAINING SPECTACULAR FEATURE PERFORMANCES EVER WITNESSED. IT IS AN ARTISTIC DISPLAY OF SENSATIONAL ACHIEVEMENTS, AGREEABLY RELIEVED BY A PLENTIFUL SUPPLY OF FUNNY AND AMUSING COMEDY FEATURES, WHICH COMMEND IT TO BOTH OLD AND YOUNG ALIKE.

RETURN ENGAGEMENTS EVERYWHERE

PRESENTED BY

JAMES E. HARDY "THE INIMITABLE"

The Only Living "Hero of Niagara Falls"

"Marvel of Genesee Gorge"

"Wonder of Montmorency Falls"

Some of the Engagements where the Hardy Aerial Attraction has appeared as a "Special Feature"

Luna Park, Coney Island, N. Y., 12 weeks; Canadian National Exhibition, Toronto; North Carolina State Fair, Oaks Park, Portland, Ore., 6 weeks; Brighton Beach Park, N. Y., 12 weeks; Kentucky State Fair, Tennessee State Fair, Alabama State Fair, Great Brocton Fair, Los Park, Cleveland, Ohio, 8 weeks; Michigan State Fair, Inter-State Fair, Trenton, N. J.; Tri-State Fair, Memphis; Ohio State Fair, Columbus; Central Canada Fair, Ottawa, Can.; Halestown Fair, World's Fair, London, Eng., 8 weeks; Dominion Park, Montreal, Quebec; Hanlan's Point, Toronto; Tower Gardens, Liverpool, Eng., 8 consecutive weeks; Lincoln Park, Worcester, U. S. Government, 2d Insular Fair, San Juan, Porto Rico; Virginia State Fair, Annual Fall Festival, Keokuk, Iowa; Masonic Temple Fund Festival, Flint, Mich.; Industrial Exhibition, Calgary, Alberta; Cedar Point Sandusky, O.; Dominion Exposition, Regina, Sask.; White City, Boise, Idaho; Home-Coming Week, New Haven, Conn.; Great Allentown Fair, Lakeside Park, Flint, Mich.; New England Fair, Worcester, Mass.; Allean County Fair, Allegan, Mich.; Industrial Exhibition, Moose Jaw, Sask.; New York Hippodrome, Buffalo Police Festival, Toledo Beach, Ohio; Royal Alexandra Palace, London, Eng., 26 consecutive weeks; Indoor Circus and Pageant, 7th Army, Buffalo, N. Y.; Fair's Fireworks Spectacles, Geneva County Fair, Batavia, N. Y.; Cartier Fair, Montreal, Quebec; Industrial Exhibition, Kingston, Ont.; Kent House Fair, Quebec; Southeastern Fair, Atlanta, Ga.; E. Tennessee Division Fair, Knoxville; Inter-State Fair Chattanooga, Tenn.; Augusta (Georgia) Fair, Tri-State Exposition, Savannah, Ga.

A Guaranteed Attraction by Reason of Its Established Reputation. NOW BOOKING. FOR OPEN TIME, TERMS, ETC., Address
JAMES E. HARDY, "NIAGARA VILLA", 48 FULLER AVENUE, TORONTO, CANADA

With the Concessionaires

The present season should be an excellent one for independent concessionaires playing fairs. How about it, boys? Let's hear what you are going to do this year—what you have and what fairs you have lined up! Notes are always welcome, and if they are sufficiently numerous the concessionaires could have a column to themselves. It's up to you!

There should be no need of additional legislation to control concessions at fairs. The present laws of every State are sufficient if they are intelligently enforced, and to pass others would be only an added burden on both the people and the concessionaires.

Those who are inclined to "holler" about exorbitant charges made by concessionaires do not stop to consider the conditions under which concessionaires work and the consequent legitimate excuse for charging more than a merchant permanently located would need to charge. If a checkup could be made it would probably be found that, taking into consideration the expense under which the average concessionaire operates compared with the amount of business done, the prices charged are fair enough.

Attractive stands and "quality" goods, together with an affable, cleanly attired man or woman in charge, are bound to attract trade, while slovenly appearance and inferior stock will as surely drive trade away.

SILER CITY (N. C.) FAIR

Mrs. P. H. Elkins is secretary of the Chatham County Fair, Siler City, N. C., and she writes that the association has plans under way for the biggest fair ever held in that section of the State. It will be held October 17, 18 and 19 under the management of W. C. York, who for several years has successfully managed the fair at Randolph, N. C. Officers of the fair in addition to Mrs. Elkins and Mr. York are: Vice-president, J. C. Gregson; treasurer, E. H. Wrenn; directors, J. D. Gregg, J. C. Lane, C. B. Thomas, W. J. Richardson and Ernest Brewer.

BIGGEST EVER

Is Promise for Coming North Dakota State Fair

Grand Forks, N. D., April 5.—Plans are being formulated here for what is announced as the biggest fair in the history of North Dakota. The dates selected for the big annual North Dakota State Fair are July 16-21, inclusive, and in order to have every detail given the proper attention in plenty of time to have the program complete at the opening hour, the management is already strenuously at work. E. R. Montgomery is secretary of the fair, having put on three successful expositions, and has been re-elected to conduct the 1923 fair.

Boys and Girls' club work is one of the chief activities, both as it relates to school students and individuals outside of schools. It feels that education is one of the primary objects of the fair and that nothing should be left undone in the effort to complete educational matters, including those applying to agricultural progress, industrial advancement, commercial progress, domestic development and other activities that help in promoting the welfare of the public. Having this in mind, the management is giving particular emphasis to educational work as will be reflected by the premiums and the daily program.

The amusement features of the fair have not been overlooked and a great deal of time and effort has been spent by the Board of Directors selecting a program of the highest quality, including six great circus acts, Al Sweet's Singing Band and "India" for the night show.

A State horseshoe pitching contest is being arranged with large purses that will attract all the enthusiasts of the State. A baby contest will also be held, and one of the principal features of the fair will be the demonstration teams for the boys and girls' club work. An effort is being made to see that every boy and girl within the State will receive a free ticket to this exposition. The fair will open with auto races, and there will be two harness races, and running races each day. The fair will close on Saturday with a complete program of running races.

It is too early yet, of course, to go into much detail about the program to be presented, but Secretary Montgomery, who is in touch with the numerous preliminary matters, declares that the prospects to date were never better for the best show ever staged in the Northwest.

EXCELLENT PLANT FOR NORFOLK (VA.) FAIR

Norfolk, Va., is to have the biggest week in the city's history this year, and that week will be fair week, August 27 to September 1, inclusive.

The Inter-State Fair and Exposition, operated by the Ocean View Fair and Racing Association, Inc., has now in process of building one of the finest outdoor plants in America, according to William B. Naylor, press representative of the fair. A half-mile track, 100 feet wide in its entirety and said to be the only one of that type in the country, will give horsemen and motor race drivers a fast and safe track where speed will not have to be held for any dangerous corners.

The exhibition buildings and stables are completed and work on the grand stand with a capacity of 14,000 is already well under way. During fair week the annual convention of the Foreign War Veterans will take place in Norfolk. The city has granted \$7,000 for floral decorations and 18,000 delegates are being provided for by the local committees. The new Inter-State Fair will be opened on Monday, August 27, at noon, and distinguished visitors will take part in the various activities, Mr. Naylor states.

Motor races, a flying circus, horse races and some sensational free acts have been booked by Manager J. V. Lyles. This is the first Inter-State Fair ever held for the benefit of both North Carolina and Virginia.

MASSACHUSETTS ISSUES MONTHLY FAIR LETTER

The Massachusetts Department of Agriculture has been getting out a monthly fair letter since the first of the year that contains many items of interest not only to the fair men of Massachusetts but of the whole country. Incidentally, the April letter contains a reproduction of part of A. P. Sandies' article, "United We Boost—Divided We Bust," which appeared in The Billboard's Spring Special. "We wish," says the letter, "you all could read the article in The Billboard by A. P. Sandies, president of the Ohio Fair Circuit—but we give some of the 'Hot Shot'." Mr. Sandies' article has attracted wide notice.

Among the Free Acts

Ballooning, for a while overshadowed by more spectacular features, has come back as an attraction for fairs, and this year it is going to be very popular, according to all indications. Rosa and Rita Riley, Dick Cruikshank, the Merrifield Sisters and Brothers, to mention a few that come to mind, and many other aerialists will be kept busy entertaining the crowds at fair grounds this year.

We hear that James E. Hardy, with his aerial feature attraction, has some nice dates lined up, many of them return engagements. That's what merit accomplishes.

Saw Dare-Devil Doherty driving about Cincy in his car recently. He has been enjoying life in the Queen City the past winter, but has by no means been idle, as the contracts he holds testify. His "Leap for Life in Flames" has during the past two seasons been an even greater crowdgetter than his old act in which he did not use the flare. But with either the day or the night feature he sure draws 'em.

With the Hanneford Family, the Duttons, the Aerial Utts and other acts of really big-time character playing fairs there is really no excuse for any fair not being able to make a real "flash".

Lionel Legare, we are told, has a goodly portion of the 1923 season booked for his sensational spiral tower act.

Miaschua, the Brazilian wire-walking wonder, is said to have a really novel and thrilling act and doubtless will be seen at many fairs this year.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

LILY CUPS

SEE PAGE 83.

FOR SALE—KENTUCKY DERBY

with building, located at good Park. JOHN AKAL, 137 Harrison St., Brooklyn, N. Y. Henry 3015.

FARGO INTERSTATE FAIR

Making Preparations for Banner Year, New Secretary Says

Fargo, N. D., April 6.—"Friendly 1923 is rolling down in fair history as a banner year!" Thus optimistically does J. P. Hardy, the new secretary of the Interstate Fair, view the outlook. Continuing, Mr. Hardy says: "In assuming the task of secretary of the Fargo fair, I am conscious of the obligation involved. To do justice to the job the program must recognize every phase of agricultural life in such an evenly balanced manner that all farm industries shall be equitably cared for. This has been the aim in preparing the program for the Interstate Fair. Mr. Hardy states that the premium offerings have been carefully revised, the live stock department has been rearranged and the classifications in the agricultural department revised, and it is planned to present many new and acceptable features in these and other departments. The task of remodeling the women's department has been placed in charge of Mrs. M. G. Cole, head of the Home Demonstration Department of the North Dakota Agricultural College, who has arranged a classification in keeping with the work being done by that department. Community exhibits are to be encouraged and emphasized. The boys and girls' club work, embracing exhibits, contests, stock judging, etc., give promise of unusual interest. In all this work, Secretary Hardy says, the fair is under immeasurable obligation to the staff of the Agricultural College. The amusement features of the fair this year will present many new and novel attractions under entirely new management, it is promised. The same general rules governing price of admission will obtain as in past years.

MOTORCYCLE RACES

To Be Feature of New York State Fair

Syracuse, N. Y., April 6.—Champion motorcycle riders of the world are to appear in Syracuse at the State Fair track on September 15. Horace P. Murphy, director of contests, announced after he had received word that the three national championship events and the three New York State championship events for 1923 had been awarded to Syracuse. The events will be the same as last year, when the spectators thrilled close to 50,000 spectators on the final day of the annual fair. Two of the national championship events will be for solos and one will be for side cars. The solo races will be five and twenty-five miles and the side-car race will be for ten miles. While it is early to predict just what riders will be found whizzing around the track next September, the three large manufacturers, the Harley-Davidson, Indian and Excelsior concerns, are already beginning to line up their riders for the coming season.

\$10,000 FOR IMPROVEMENTS FOR SAN ANGELO (TEX.) FAIR

Upward of \$10,000 will be spent on improvements to the fair grounds and equipment at San Angelo, Tex., this year, Walter E. Yaggy, secretary, advises. The association will have both a mile and a half-mile track, the half-track to be used for auto races and the half-mile for running races. The grand stand capacity will be increased to about 4,500. San Angelo Fair is one of the few large exhibitions that feature running races. It is the speed classic of the Southwest, drawing horses from a dozen States. The fair also features polo. Secretary Yaggy states that \$10,000 will be awarded in premiums. The sheep and goat sections will be augmented this year by the annual show and sale of the Texas Sheep and Goat Raisers' Association, and, it is promised, will be perhaps the best exhibit of its kind in the United States. Contract has been let for the midway to the John T. Wortham Shows, and there will be plenty of other entertainment features.

DE LEON (TEX.) FAIR

De Leon, Tex., will hold its fourth annual fair November 6, 7 and 8, Secretary J. T. Edmondson advises. The Donald McGregor Shows have been booked for the midway. Mr. Edmondson has been in De Leon since 1912 and in that time he has seen a marked change in the attitude of the people toward amusements, he says. In 1912 the churches were fighting shows; now everybody is working for a bigger and better De Leon and are welcoming amusements as an aid. With 50,000 people within fifteen miles of De Leon Mr. Edmondson is confident that with a good program the fair will draw excellent attendance this year. S. B. Brown has been elected secretary of the Jacksonville (Mo.) Fair Association to succeed Chas. Halliburton, who had served for many years and resigned because of the press of other business. The fair this year will be held the last week in August.

We Still Have Space Open FOR ALL KINDS OF CONCESSIONS

FOR OUR FAIR, AUGUST 27 TO 31, INC. would also like to size up with a good clean Carnival Company. NORTHEASTERN MICH. FAIR ASS'N, L. C. Hale, Secretary, Bay City, Mich. THURSTON COUNTY FAIR AND SPEED ASS'N Wants to book good CARNIVAL for SEPTEMBER 12th to 15th, inclusive. Address K. C. GIFFORD, Secy., Wallhill, Neb.

GLOBE TICKETS FAIRS—CARNIVALS—OUTDOOR SHOWS. Globe Tickets have been the standard of ticket users for nearly half a century. They are made to sell from Rolls or from Vending Machines, as you prefer. Reserve Seat Coupon Tickets are also a part of the Globe output. Inventory Numbering, the new Globe Feature, adds to the value of Globe Tickets. It saves counting tickets by keeping an accurate record of your stock. GLOBE TICKET CO. 118 N. 12th Street, PHILADELPHIA, PA. LOS ANGELES NEW YORK SAN FRANCISCO

ERIE BIG EXPOSITION PENNA. GREATEST FAIR Erie, Penna., Aug. 20-25, Day and Night Concessions and privileges for sale. Act quick. Everything clean. No Gambling. No Gypsies. 200,000 Free Admissions Given Away FRANK BAEDER, Secretary-Manager, 1015 State St., Erie, Pa.

WANTED F. S. E., ASSOCIATED FREE ATTRACTIONS, MASON CITY, IOWA. WANT two Ladies for big Aerial Act. Must be able to do Single Traps, Swinging Ladder or Perch. Act now booked for big fair season. State all in first letter, height, weight. Also send photo (full form), which will be returned. Must be ready to join act May 15. Address FRANK BAEDER, Secretary-Manager, 1015 State St., Erie, Pa.

also commenced on the grand stand, which will seat 14,000 people. The Tri-State Fair and Booking Association, of Ashland, Ky., has announced that it will construct 608 horse stalls at Raceland which will cost \$32,000. The company also will construct a concrete and steel grand stand, according to Thomas B. Crimwell, secretary of the association.

Officers elected by the Opelika (Ala.) District Fair Association are as follows: President, Steve Hollingsworth; treasurer, R. A. Botsford; members of the executive committee, Victor Cherry, Nick Dennis, Jr.; Winfield Williams, Lewis Jackson and George Clower. The committee plans to put on the best and biggest fair the district has ever had.

A fair will be held this year at Sumter, S. C. It was decided at a meeting held by the Sumter County Fair Association recently. A temporary organization was formed with L. D. Jennings as president and H. A. Moses secretary, to serve until all subscribed stock is paid in, when a permanent organization will be formed.

The Retail Merchants' Advertising Club, of Wausau, Wis., has endorsed the proposition for the erection of a \$35,000 exhibition hall at the Marathon County Agricultural Society's grounds. It is the plan of the fair association to sell booths to merchants and manufacturers for a period of ten years and indications point to success of the undertaking.

If there were no merit in attractions available for the fairs there might be some excuse for the trashy exhibitions sometimes foisted upon a secretary—but there are attractions of merit, and as the demand for them grows and showmen realize that nothing mediocre will be tolerated there will be developed numerous new and worthwhile features. The time is ripe for them now.

Watch the merchandise displays grow and develop. This field has scarcely been scratched and it is full of untapped possibilities. Note the big merchants and manufacturers' buildings going up on many fair grounds. They are the heralds of bigger and better fairs—a closer relation of agricultural and merchandising industry that will obliterate old antagonisms and create a better understanding between the two fields.

William B. Naylor, for the past three years general press representative of the Sells-Floto Circus, has been engaged by the Ocean View Fair and Racing Association, Inc., to handle the publicity for the first inter-State fair ever held in Norfolk, Va. Mr. Naylor is also in charge of similar work for the Lynchburg Chamber of Commerce and Wholesale Manufacturers' Exposition which will be held late in July.

"I am a little late, but absence from the office is the cause," writes Horace S. Ensign, manager of the International Wheat and Farm Products Exposition, Wichita, Kan., "in offering you congratulations on your splendid Spring Special issue. It is a dandy and is full of 'food for thought' for every fellow in the amusement game and is a source of information for which I am very grateful. More power to you—you are doing a fine work, and the International Wheat Show is for you."

A great historical pageant is being planned as the chief feature of the Greene County Fair, Jefferson, Ia. This pageant is to be given on three days of the fair, both afternoon and evening. The fair management has also arranged for a speed program of fast harness horses, as well as a number of other attractions. It also is planned to make a number of improvements to the fair plant and to present a fair that will attract the largest attendance in years.

Miami, Fla., is the logical place for a great international exposition to be held annually in the spring, in the opinion of Col. Ed R. Salter, "Johnny J. Jones' Hired Boy," and he advances some logical reasons for it. Says the colonel: "Your county fair is a big thing; it has done wonders to advertise this immediate section and its advantages and products, but you here in Miami have a chance to go still farther and to establish a great international exposition where would be shown not only the products of Wade County, but of the entire South and Cuba and the South American continent. "Miami is nearest to Latin America, and people coming from the North would naturally expect to learn of South America and Cuba, of their advantages, their products, of chances to engage in business there. For this reason I am confident that an exposition of products from the Southern continent and the islands between the two Americas would be a winner."

BEST FOR THE ROADMAN Talco Kettle Corn Popper NEW LARGE OVERSIZED MODEL. LOWEST PRICED HIGH-GRADE POPPER. Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO Kettle Corn Popper produces delicious, tender, "popped in flavor" corn, which always outsells any other kind and brings greater year-round profits. Write for full information. TALBOT MFG. CO., 1213-17 Chestnut Street, St. Louis, Mo.

SPOKANE PARK STARTS EARLY

(Continued from page 83)
attendance. This combination was at Liberty Park last season. James McKenna, of San Francisco, has contracted to place a dodgem at the park this year on the location formerly occupied by the bowling alleys. Manager A. J. Schultness announces that an extensive advertising campaign is planned to increase patronage at the resort.

LOS ANGELES

(Continued from page 80)
Blon in "The Bad Man". "A Bill of Divorcement" is next, with Allan Pollock in the leading role.

Jack Winn, famous old-time road show advance agent and press agent, is now playing comedy roles in motion pictures. His success is marked in this as in his other work.

The Edwards Novelty Company, of Ocean Park, is shortly to announce the leasing of a new factory building. The demands upon this establishment have made their present quarters too small.

Willard Mack will bring his play, the "Red Bull's Head", to the Egan Theater here for an extended engagement during the month of April. This will be its second visit to this city, having played its premiere at the Mason Opera House here several weeks ago. Since that time it has made much success on the coast and the demand for its return is the result.

George E. Noble, general manager of Larry Seamon Comedy Productions, announces that plans for the new studio have been completed and that construction on what will be the most modernly equipped studio in the country will be started in the next few weeks.

Mme. Radzina, Russian actress, will head the cast of the Majestic Stock Company here when it puts on "The Riddle Woman", which will follow the present run of "The Trouble Hound". Mme. Radzina is a pupil of Constantine Stanislavsky.

The Literary Theater under the auspices of the University of California Extension Division will route its season April 16 with two performances of Antin Chekov's "Cherry Orchard". The regular cast will be augmented for this play by Ethel Elliott Swan, dramatic reader, and Jeffrey Williams.

Harry Susman announces that his sales of gas balloons have this year exceeded all previous seasons.

S. H. Barrett is again at it here and this time it is the big Charity Circus that will be put on for the benefit of the Children's Hospital.

CARNIVAL LAMP!

Beautiful Old Ivory Finish, Assorted Silk Shades: Rose, Gold, Blue. Height, 11 1/4 in.

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Doz. Lots, \$1.75
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50% with order, balance C. O. D.

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For Parks, Piers, Beaches, Carnivals.
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ROLL-O-RACER CONCESSION

I want Concession space in up-to-date Park for Roll-O-Racer Game for 1923. Address immediately, giving full particulars and price.

WALKER H. MORRILL,
14 Churchill Terrace, Newton, Mass.

WANTED — "Stone's Lake", Greenville, S. C.
The Tackle Center of the South. Open May 15, for sixteen weeks continuously. Dance, Cafe and Swimming lease let. Ferris Wheel, Merry-Go-Round and other riding amusements wanted. Party and delicatessen must be first-class. Address: F. G. BUNKER, 125 S. Main St., Greenville, S. C.

3 BOX BALL ALLEYS FOR SALE
Address J. W. AMES, 4935 S. Ashland Avenue, Chicago, Illinois.

Last Call For Sealed Bids For Concession

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FLAT SEASON OR PERCENTAGE BASIS, 5-10 PRIVILEGES, FOR

SYLVAN DELL PARK, WILLIAMSPORT, PA., (Population of County, 85,000) and GOOSE ISLAND BATHING BEACH

WE WANT—Rides of all kinds. Penny-Nickel Arcade.

TEA ROOM (now furnished with built-in tables and seats). GAMES (clean), any kinds. MINIATURE RAILWAY (one mile through the woods on park land). ANYTHING TO AMUSE THE PUBLIC.

GOOSE BATHING BEACH

Rights include: Bath House, Sulta, Store, in fact, the exclusive rights of the Island.

SWIMMING POOL

We have pure soft spring water and sand on the spot and an ideal and natural spot for a swimming pool to accommodate 1,500 to 2,600 bathers.

BIG (FLAT BOTTOM) BOAT WANTED. 500 to 800 cap.

Sylvan Dell Park Ass'n hold the only passenger and landing charter in Williamsport. Would consider consolidating with a Bus Line.

Some Information as to Drawing Power of the Coming Season at Sylvan Dell Park

FREE BAND AND ORCHESTRA CONCERTS. Sunday afternoon and Tuesday nights. **FREE ACTS,** best that money can buy, Wednesday, Thursday, Friday and Saturday afternoons and nights. **BIG ADVERTISING PROGRAM, DANCING, COTTAGES.** 50, well filled, in vicinity, with 500 to 700 cottagers. **AVERAGE CROWD, 1,600 to 2,500. GOOD ROADS.** Sylvan Dell Park is on the Montgomery Turnpike, one of the oldest roads in Pennsylvania. Unlimited auto parking space.

FREE ACTS WANTED. Give price first letter. **GOOD DANCE ORCHESTRAS.** Percentage deals. One, four and six-day stay. **TRANSPORTATION:** Bus, Boat and Train. Good auto roads, 200 CABIN SITES FOR SALE, \$150 to \$250. Terms if wanted. Sylvan Dell Cabin sites are unsurpassed in Pennsylvania, if not in America. All sites are piped with pure spring water from our own private water works. Electric light may be installed. All sites on good cedar roads. Beautiful river and mountain scenery. Cottages are always in demand at \$15 to \$25 per week, making them a good investment. Free building stone and sand.

SYLVAN DELL PARK ASS'N, LEON MILLER, Manager

170 Market Street, WILLIAMSPORT, PA.

"THE WHIP"

Thrilling Amusement Ride, for Parks and Fairs. Palace Galloping-Horse Carouselles, Mechanical Shooting Galleries, Human Roulette Wheels, Funny Stairs, Cake Walk.

W. F. MANGELS CO., Carouselle Works, Coney Island, N. Y.

WANTED!

Whip and Ferris Wheel, 15 or 20 Concessions to exhibit at Chester Park for ten days, May 11th to 20th, inclusive. Address 818 Good St., Dallas, Tex.

WANTED FOR OPENING NEW PARK

Best town in Oklahoma. Amusements, Rides, Merry-Go-Round, Concessions of all kinds. Seven days a week town. No gambling games allowed. Open May 1. Pure water. Plenty shade. Largest Dance Pavilion and Skating Rink in State. \$7,000 Swimming Pool. \$12,000,000 to \$15,000,000 paid annually to Osage Indians. Population, 10,000. Address all mail to

C. A. SPARKS, Manager, 419 E. 13th St., Pawhuska, Oklahoma.

CONCESSIONS TO LET ON PIT IN BAY ISLAND

Largest Summer Resort on Lake Erie, for season 1923. Daily steamers from Detroit, Cleveland, Toledo and Sandusky. Different sizes of buildings to rent for legitimate Games on main thoroughfare. Above premises are located between the Park and Bathing Beach abreast of Perry's Monument. Prospects for season are good. You can do business seven days a week. When writing for Concessions state size of frontage wanted. Price for same is Ten Dollars (\$10) per foot frontage with buildings, \$8 a foot frontage without buildings. The above price is for whole season. Season opens June 16. Closes after Labor Day. D. ROSENFELD, Put in Bay, Ohio.

It will take place on the Praeger lot and under three of the largest tents procurable. The entire receipts go to the Hospital Fund and May 4 to 13 will be big days here.

Among the arrivals from Honolulu this month were: The Robinson Bros.' Wild Animal Shows, Madame Olga and her Leopards Owens and his Pig Slide Mendota and his Globe of Death and John Ruhl and his Flea Circus. Their stay in the island, under the management of E. K. Fernandez, was most successful and all have praise for him as a showman. The Robinson Bros. will start their regular season shortly with sixteen auto trucks, playing coast territory.

J. H. Shoemaker will leave the colony of showmen here in a week or two to spend the summer months at Big Bear Lake, in the San Bernardino Mountains.

It is announced by Thomas Wilkes that "The Trouble Hound", the farce-comedy now such a success at the Majestic Theater here, is to be presented in New York shortly under the banner of Sam H. Harris.

Charles Farmer has begun active duty at the Dalton Theater in this city as part of the executive staff of the house. Mr. Farmer has had much experience in the theatrical line.

A unique entertainment was put on last week by the California School of Artistic Whistling, under the baton of Agnes Woodward, at the Hotel Raymond in South Pasadena. The "American Bird Whistling Chorus" of forty whistlers was presented.

Gilbert Coleman Farley, tenor of 20 years' concert experience and opera activity, has opened studios here.

Warner Brothers' new interior stage has been completed. The property buildings, electrical building and new executive offices will be finished by the middle of April.

Lee Barnes is assisting S. H. Barrett in the building of the big Charity Circus for the benefit of Children's Hospital.

Madge Bellamy has been signed for a three-year contract with Thomas here to appear in a series of special productions.

Sam C. Haller has been receiving invitations to visit with the circuses this summer and it would not be surprising to find him accepting. He has abandoned his trip to San Francisco.

Carl Laemmle, president of the Universal Film Studios, was here to witness the first screening of "The Merry-Go-Round", the new Viennese spectacle soon to be released.

After six months of continuous run at the Gramman Egyptian Hollywood Theater "Robin Hood" will give way to "The Covered Wagon", which has been waiting its chance for production these many weeks.

Joseph C. Furnace, one of the Fifty-Fifty boys that run the Continental hotels here and in Fresno, has his golf sticks in daily use since arriving here for the summer.

The Venice Amusement Men's Association held a meeting this week in which a budget was created to finance the many special events that will bring the populace to Venice this summer. It is their intention to make this season the greatest in the history of the pier as far as special events are concerned.

Fred Kier's resignation as studio manager of the Famous Players-Lasky West Coast studios, effective shortly, came as a great surprise to his friends in this city. He has made no announcement as to his future plans.

Announcement that Amy Leslie, famous Chicago dramatic critic, would make her permanent residence in Los Angeles was received with much joy among the professional people (Continued on page 101)



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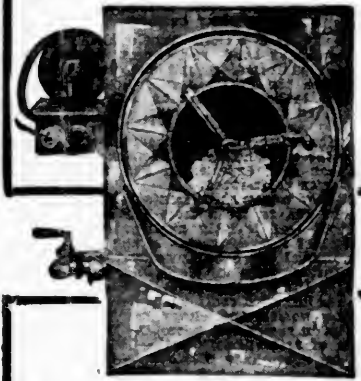
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These Money-Makers are all set to start you out on the biggest profits you have ever made on peanuts and popcorn. There's a model for every purpose and every purse. Big machines or small machines, no matter what size you install, your profit starts with the first bag of peanuts or popcorn you sell.

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RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION

CARNIVALS EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

RUBIN & CHERRY OPENING DRAWS HEAVY ATTENDANCE

Usher in Season at Savannah, Ga.—Newly Equipped and Resplendent in Color, Attractions Present Praiseworthy Display of Appearance and Merit

CON T. KENNEDY SHOWS HAVE AUSPICIOUS START

Ablaze With Light and Artistries, Progressively Planned Offerings, and With the "Joy Plaza" Crowded With Visitors, Season Is Inaugurated at Austin, Texas

Savannah, Ga., April 3.—Cool weather yesterday somewhat dampened the ardor of the show-folks, waiting impatiently as they were for the top of the stage. But a beautiful spring evening drew thousands of amusement seekers to the Palm Street Park for the opening of the season for the Rubin & Cherry Shows.

To say that the show is better—bigger, more beautiful—than ever is but to play on words, but in the candid opinion of this writer never was a show better organized, better equipped or with more meritorious attractions, and people in all walks of life in Savannah are showing congratulations upon Mr. Gruberg.

The writer ventures to state that if all the so-called "reformers" in this country could have seen Pete last night and seen the hundreds of families going into the shows or enjoying the rides that a vastly different opinion would have been instilled into their minds regarding the legitimate outdoor show business.

Promptly at 7 o'clock Angelo Mummolo and his magnificent band, resplendent in rich, gilt-decorated uniforms, played the first selection and let the applause had died out pandemonium broke loose. Organs, colophons, motorcycles, jazz orchestras, strains, etc., all vying with one another to broadcast the announcement that what all with the company believe will be the best and cheapest season the carnival world has ever experienced had for this big organization commencing.

With new wagon show fronts, with every inch of khaki canvas fresh from the tent makers, with gold leaf lavishly applied, with artistic and colorful embellishments in the execution of which Manuel has done probably the best work of his career, with the entry decorated and illuminated rides, with thousands of brightly lined electric lights, with continued ballrooms to amaze handsome women and clever men, with latest creations in gowns and wardrobe, with the total absence of anything "out"—either from the moral or appearance standpoint—the Rubin & Cherry midway is a riot of color, life, pep and enthusiasm, a great big entertaining no-man's-land whose wheels will whirl and thrum for the next thirty five weeks for the delight of countless thousands.

General Manager James C. Simpson has spent daily and not the last, but their illness was prevented from being out hand last night.

On entering the pleasure zone a visitor is immediately attracted to the new office wagon, with offices for Secretary E. S. Reed, W. Whatlington and private rooms for Mr. Gruberg that are about the last word in efficiency and comfort. Adjoining the office is Herman Eagle's dining tent—clean, sanitary and always well stocked with vendors. Jim Land's original One Foot Circus is the first exhibit to greet the crowds, and Mr. Land has greatly changed the old penny arcade idea. Jim Bonhavy's Rose in the Devil's Garden is a well arranged exhibit of much interest, while Mrs. Bobby Mack, with the Joy Ship, has added many new laugh provoking devices to this perennially enjoyable feature.

Billy Watson has charge of the front of the subject this is one of the most tastefully arranged exhibits on the midway. The Ritter Family of Minstrels, six in number, give a crack-patrol entertainment of singing, dancing and acrobatics. Alberta, the Mother, is a great center of interest in the midway theater. Diamond Lew Walker's famous Monkey Showway is the next point of interest, and the crowds just howl in admiration at the racing monkey auto drivers. The coming on this show is done by Mr. W.H. Lusk's Ely Minstrels, managed by Nan Toney, has thirty colored comedians, singers and dancers, and they present a real old-time "shucky minstrel show". At the end of the midway is Carl J. Lauther's big side-show, with a front banded lane that is exactly 174 feet long. The banners are well pointed, the interior is brilliantly illuminated and the program is not only entertaining, but will pass any job of censorship in the country. Joe H. D. Hartwick is Mr. Lauther's manager, in addition to the making openings. Among the attractions in the side-show are Babe Abee, Purdella, Jeanne, Scotch magnet, Lassie's Punch and Judy, Madame Pinsky, musical act, Bud Jordan, glass blower; electric chair act, Girl With the Radio Head, 8th Sea Island Fire Eater, Larsen, tattooed man; Darina, sword swallower and sword walking; Prince Buddha, magician and lecturer. The E. S. L. Kumb, under the direction of Col. Leon Lamar and Miss Lilliam, offers about the fastest and most exciting of similar exhibitions. Horses, buffalo, elk and ostrich all participate in this Western spectacle, which alone has comfortable seating accommodations for 2,000 people. Openings are made by Mr. Dixon. Rocky Road to Dullin, directed by Chapin and McDaniel, has a particular appeal to the children and ladies, and peals of laughter are heard as the stubborn donkeys slowly wend their way. Superba, with Etta Louise Blake,

under the management of L. B. Henderson, is wonderful. Miss Blake has been identified with many beautiful productions, but it is doubtful if ever, even she, has produced such a beautiful and sumptuously staged panorama of color, music and dance as is revealed in Superba this year. Elsie Strik, the double-bodied woman, under the management of Bert Perry, still retains her prestige as one of the very best platform shows. Fantasy is a new offering, with Sophie Williams presenting Ross, the human automaton, as the big feature. Tom Fiyar on front. Other entertainment in this

THE TWO REEDERS



These two "little people" are well known in the carnival world, having toured the country with various shows until two years ago, when they settled down in West Baden, Ind., and embarked in the souvenir and novelty business. Both Mr. Reeder and his wife, who was Frances McIlhenny, are well educated. Mrs. Reeder was formerly an instructress in music and Mr. Reeder is an accomplished photographer.

tent includes the Chinese Water Fountains, Iris, the human automaton; Miss Williams' singing and dancing and crystal gazing. W. H. Child Davies has a sure winner in King Tut, which has one of the best painted fronts on the show. A pretentious wagon front has been constructed for the Beach Models, and with a novel electric lighting system installed the appearance of this exhibit is very beautiful. Harry (Cyclone) Baker, with the "make-a-minute girl", Lathie Baker, gives thrilling exhibitions around the perpendicular track in the huge Motoroid one. Fifty thousand dollars' worth of up-to-date riding devices, managed by the Nagano Brothers, are erected thru the center of the midway, handsomely decorated and bristling with electric bulbs of all colors. Twenty paid attractions are on the show grounds, each perfectly equipped, several of the sit-down shows having their own refreshment, and the performances are real entertainment.

A number of high class concessions are operated by Charley Youngman, St. Perkins, E. Day, George Okata, Hanaki, Mr. and Mrs. J. C. King, Joe Rembert, Frank Pope, Ship Wm. Ross, Sam Levine, Henry Hahn and Mr. and Mrs. Edelson and Mr. Bradley has the Frozen Sweets.

The show is operating here under the auspices of the Dokes, and last night's receipts equaled last year's opening night on the Park Extension.

Mr. and Mrs. Rubin Gruberg and Miss Edith entertained many parties of friends last night, and one of the most interested visitors to many of the shows was Tex Ricard. A complete roster of the show will appear in a later issue of The Billboard. The show will leave for Orange Special Sunday morning for Athens, Ga., where it will play next week.

WILLIAM J. HILLIAR (Press Representative).

Austin, Tex., April 3.—Resplendent in paint and glittering embellishments, every show front and riding device ablaze with light, which threw into brilliant relief the beautiful color scheme of the midway, the Con T. Kennedy Shows inaugurated their appearance on the scene of the season of 1923 here under the auspices of the Austin Trades Council. It was a most auspicious occasion and in every way typical of the progressive ideas of the owner, Con T. Kennedy, whose instinctive knowledge of the wants of the amusement public has placed the Kennedy caravan in the stellar ranks of tented organizations.

Long before the hour set for the formal opening of the festival by the chairman of the Trades Union Committee the Joy plaza, extending from Second to Sixth street on East avenue, was literally jammed with an expectant throng, eager to take the first peep at what had been heralded far and wide as Austin's "First Annual Spring Festival and Jubilee". Promptly at 7:30 Bandmaster Griffin marshaled his concert band for a short program and as the inspiring

strains of music died away from every pinnacle and spire of show front, stanchion and support of riding device lights gleamed and banners waved, while above this kaleidoscopic scene of beauty and color arose the murmur of surging crowds and the exhortations of announcers—the start of the season of 1923 became a reality for this company.

On entering the grounds one cannot but be impressed with the apparent stability and permanence of the organization and a close inspection of the shows reveals the fact that decency and cleanliness are the predominant features of the many attractions, and their wide range of amusement presents such a diversity of amusement that the most exacting patron will find his wants unfulfilled.

During the evening the shows were visited by many officials prominent in civic and political life of the city, who expressed themselves as highly pleased with the Kennedy entourage and predicted a successful week.

The reason for the changing of the opening engagement from that formerly announced was that a most attractive offer was made by the Allied Trades Council of Austin, for the shows to supply the amusement features for their festival. Although more expense was added (transportation, etc.) in order to open in Austin, instead of Waco, it was considered that the special event here would far outweigh all additional expenses. The Kennedy Shows' special train is made up of thirty cars, including eighteen flats and stock cars, and these are loaded during railroad movements to capacity.

Owing to the sudden change of the opening stand, some of the attractions booked were unable to arrive in time to participate in the opening event, but are the week is over they will be found in the lineup, at which time the writer, in a subsequent letter, will be able to give the complete list of attractions and their personnel. From Austin the shows move to Houston, Tex., to fill an engagement under auspices of the Grotto.

W. X. MacCOLLIN (Press Representative).

DeKREKO BROS.' SHOWS

New Orleans, La., April 3.—DeKreko Bros.' Shows moved last night to another location, on Roman and St. Bernard streets. Business on the previous location, despite two days of real cold and rain, was very satisfactory. Billy Shack's Minstrels topped 'em all and packed the tent at almost every performance. Wonder land also did a good business, and is pleasing all. Happy Lettz has something worth while to offer and is able to get on the hilly and let them know what he has. Billy Luck, at the Athletic Show, couldn't give enough shows at night to accommodate the men who wanted to box and wrestle—New Orleans sure has plenty of athletes. The ride attaches this year are all dolled up in brand new uniforms that add a great deal to their appearance—also they seem to have that feeling of being dressed up and wanting to stay clean.

Bob Morton's Circus opens here Friday, for the Shrine Circus, and many of the folks will "play a matinee" over on that hot spotter's. Harry B. Snyder has ordered one of the new concessions, "Park Your Own Car", for delivery May 1. Leonard Aldrich, of candy floss fame, is planning three more concessions of a new variety. Scallin Garze, director of the band, has several new members this year. They kept up to the latest in music during the winter, and Friday night gave a fine concert at the front entrance.

The shows will leave New Orleans April 15 for Baton Rouge, to play that city one week, and then the Strawberry Festival at Hammond, on the fair grounds, before making a long jump North. CHARLES W. WEDGE (Press Representative).

MASON AMUSEMENT CO.

Bellare, O., April 5.—Brooks Mason has organized the Mason Amusement Company, and is planning to leave Bellare early in May with his company, which will consist of about sixty people. Two shows, a merry-go-round and about fifteen concessions will be carried and the show will play small towns and places and homecomings in Eastern Ohio.

A new carousel is to arrive here about April 15. Most of the concessions have already been taken up and the shows have also been booked. Mason has also secured a new \$600 electric machine, which will furnish the music, and will carry his own electric light plant. Two new motor trucks will be purchased to haul the outfit, while four large trucks will be engaged each week to make the transfer.

EXPLOITS METRO FILMS



Bert B. Perkins, known to many outdoor and indoor showmen, who has been made chief of Metro's exploitation department, with offices in New York, following successful work in the film company's Chicago territory.

COREY GREATER SHOWS

Bakerton, Pa., April 5.—The finishing touches are being applied to the paraphernalia of the Corey Greater Shows, in preparing for the coming season, which for this organization starts April 26, at Lewisburg, Pa. Ed Stevenson, after an absence of four seasons, will return to the show and have charge of the Wheelbarrow show, besides his two concessions. Mr. and Mrs. Ray McWethy advise from Buffalo that they will arrive in time for the opening with their three concessions. Prof. Felix Wedde has his Monkey Raceway nearly completed. Earl Hardy has built a brand new Fun House, and his mother, Mrs. Betty Mann, has two new concessions. They write from Chicago that they are ready to open. Among other late bookings are the following: John Harrington, George Smith, Wm. Thigmas, Nick Nestor, James Ward, A. R. Hayden and George Allen, all concessionaires. Manager E. S. Corey has returned from a ten days' business trip and secured several concessions, the dates and places of which will be announced later. The show will open with fifteen pay attractions. All of which is according to an executive of the above shows.



READ OUR WEEKLY LETTER

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to throw away your Gas Apparatus, if it is not constructed on proper scientific lines. The time alone saved with an AIRO JR. APPARATUS will more than pay for itself in a short while. Any apparatus that is designed to blow a balloon down is made on a wrong principle. A Gas Balloon wants to rise. Blowing it downward makes it awkward to handle—takes more time than necessary to fill a balloon—and makes tying inconvenient. See illustration how correctly and simply an AIRO JR. operates. In a rush you can fill more balloons with an AIRO JR., because of its proper scientific construction. Yours for always the BEST. **AIRO BALLOON CORP.**



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 Adapter to fit any Cylinder Valve, extra **\$1.50**

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SOFT DRINK CONCESSIONAIRES
 For FREE OFFER OF
LILY CUPS
 SEE PAGE 83.

ZEIDMAN & POLLIE SHOWS
 Will Open the Season at Charleston, W. Va., April 23

Nitro, W. Va., April 3.—The reconstruction period in the winter quarters of the Zeidman & Pollie Exposition Shows and Trained Wild Animal Circus is almost over and the various shows, rides and other paraphernalia will soon be ready to move to its opening spot in Charleston, W. Va., where it will play under the auspices of the John Baldy Post, No. 61, of the American Legion, week of April 23. The show will play on a new show lot, at the corner of Virginia and Reynolds streets, in the heart of the city, just one square from the court house. The management will open part of the show here in Nitro, at the earnest request of the city officials and citizens, for four days, beginning April 18, and then will move into Charleston for the formal opening of the season.

The management has had sixty-five men at work in winter quarters the past two months on new equipment and they have turned out some wonderful work. Slim Kelly's train crew has overhauled the coaches, cars and box cars, and everything is in fine shape. The cars have all been painted in orange, trimmed with blue and lettered in aluminum, and make an excellent appearance.

Paul F. Clark, who has had the lions, bears, tigers and trained goats out all winter, playing vaudeville dates and indoor circuses, has arrived in winter quarters with the animals. Paul says he could have kept the animals working up to the opening date, but decided to close early and give them a chance to rest up. There will be several new animals in the big circus menagerie this season.

Mervana Kentafu, a wrestler and showman of years' experience, will have the big Athletic Stadium and be in surrounding himself with a capable corps of assistants.

Walter Raymer, well-known concessionaire, has reported at winter quarters and with his assistants in building and painting several new concessions. "Bill" Price will arrive this week and set his concessions in shape, as will also Frank Swain and S. J. Lubman and his agents.

W. H. Huntington has just completed the panel fronts for Howard E. Benson's Georgia Minstrels and they are a revelation in artistic design and execution. Col. Wm. L. Littleton is expected daily with his equine wonder, Lady Fauchon. Littleton has added several head of trained horses to his show. "Rube" Nixon, who has the big 10-in-1 show, has arrived.

BENNIE H. VOORHEIS
 (General Press Representative).
WESTCHESTER AMUSEMENT CO.

Yonkers, N. Y., April 4.—The Westchester Amusement Co., of Yonkers, will open its season with an enclosure engagement here, April 6-14, in the heart of the business section of the city.

Among the attractions will be the management's four beautiful riding devices. A large arch will be placed at the entrance to the midway, and the latter will be profusely decorated with flags, streamers, etc. A good list of celebrations, fairs and other special events have already been arranged for the coming season.
JOE PRINCE (for the Show).

For Fairs and Bazaars
 The UNIQUE "INTERNATIONAL" BATH ROBE

Takes the place of commonplace Blankets. Will outpull any other premium robe to one. Each Bath Robe is packed in an attractive display box, together with a clever enameled Hanger. **F359A4—LADY'S "INTERNATIONAL" BATH ROBE**, Made of Indian Blanket Cloth. Collar, cuffs and pockets trimmed with high-grade lustrous ribbon. Girdle at waist. Flashy glowing Indian colors. Sizes 36 to 46. Boxed individually, with clever enameled hanger **\$3.00 Each**
F71A44—MAN'S "INTERNATIONAL" BATH ROBE, of Indian Blanket Cloth. Shawl Collar, trimmed with silk cord. Three buttons. Girdle at waist. Bright, showy Indian colors. A sure-fire number and an amazing Wheel and Salesboard article. Sizes 36 to 46. Boxed individually with a clever enameled hanger **\$3.25 Each**

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ATLANTIC BATH ROBE CO., 127-129-131-133 W. 26th St., New York City.

Northwestern Shows

CAN PLACE a few more Legitimate Grind Concessions (no Wheels, no Cookhouse, no Corn Game).

CAN PLACE Tall Girl or other good attraction for Platform Show, Oddities, Monstrosities and Curiosities of all kinds for Circus Side-Show. Useful Men of all kinds for our different Shows. For ten successive seasons the Northwestern Shows have never missed a pay day, so please be reasonable if you wish a contract. We open May 5, at Detroit, with a long season to follow, routed in the best industrial spots of the Middle West, and with exclusive Midway contracts at many of the choicest day and night Fairs already secured.

F. L. FLACK, Manager, 36 East Woodbridge Street, DETROIT, MICH.

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AMERICA'S LEADING UMBRELLA.



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The leading concession for 1923. Largest assortment of styles, in a variety of colors, in plain and carved effects. The handles are detachable and interchangeable.

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Direct Factory Representative,
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has moved his
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GENUINE DIAMOND Send It Back

To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond, with same HAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "solitaire" Ring (Cat. price \$1,984) for Half Price to introduce, \$2.63, or in Girls' Heavy Tooth Becher Ring (Cat. price \$5.26) for \$3.25. Our finest 12k Gold Filled mountings. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, La Cruzes C. Mex. (Exclusive controllers Mexican Diamonds.)

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Send four cents for samples.
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SAV "I SAW IT IN THE BILLBOARD."

CARNIVAL CARAVANS

Conducted by ALI BABA.

The season is on—starting.

Several big shows have already opened.

Bad reports on some are being "broadcasted".

Rumbles are beginning to come in from the South.

A third anti-graft agency may be in the field. The more the merrier.

Special "kicks" on strong grift at Dublin, Ga.; Greenville, S. C., and Rome, Ga.

Showfolks are keeping cases on strong grift and dirty girl shows, and telling it—in their own defense.

All has read two letters dealing with one manager boasting of having a "good fixer" when asked: "How do you get by with it?"

Messrs. Carruthers and Duffield were callers at the New York offices of The Billboard April 3.

A very pretty Easter greetings card received from Mr. and Mrs. Jerry Marsh from Butler, Ga. Jerry and the Missus are now with the Francis Marion Shows.

D. C. Ross, of the Canadian National Exhibition, Toronto, Canada, was in New York Monday, April 2, and dropped in at the offices of The Billboard for a few minutes.

A certain type of carnival manager is signing the pledge with one hand and taking "easy

Curly Smith, from the old promoters' school of George Coleman, will be on the advance staff of the Nat Reiss Shows this season. Curly was away from George two seasons. He was with the old Col. Francis Ferari Shows a number of years.

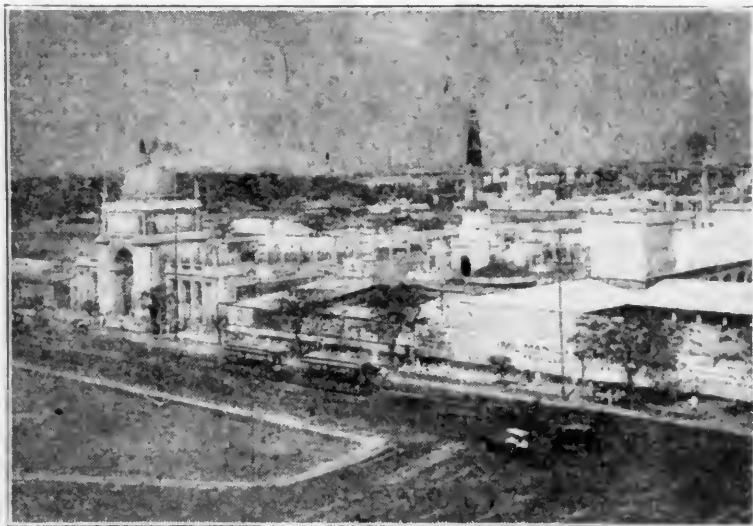
There is one blame good point in favor of the good shows, rides, etc., with carnivals. The general public knows they are in evidence and standing on "all fours", even if the "knockers" do try to overlook them in their printed propaganda.

Earl Bunting, after completing his duties as secretary with the Coleman Indoor Circus, spent a couple of weeks at home, where he "threw" his feet under "mother's table three times a day." Gee, how that boy can eat and sleep! Earl will be concession secretary for Nate Miller on the Reiss Shows.

A letter from Billy Arnie stated that he would again have the colored minstrel show with the Burns Greater Shows this season and intended carrying fifteen people, including a jazz band. Billy is one of the oldest and best kinds of plant, show entertainers with carnivals.

When George H. Coleman, general agent of the Nat Reiss Shows, was asked if he had a clause in his contract with the manager regarding keeping his shows and concessions clean, Coleman's answer was: "No, sir, I need no clause like that. Anybody who doesn't believe it just try and pull something around the shows."

THE MANILA CARNIVAL



The Manila Carnival, at Manila, P. I., was held from February 4 to 14. The accompanying photo shows the ornate entrance to the carnival grounds, with the various buildings, rides, etc., in the background.

money" with the other. Also he is getting away with it—or at least he has as yet.

William Jenkins Hewitt may not be heard from for a couple of months. He intends to hand himself a vacation—the first since 1917. But he is nursing a big, new idea. It IS BIG.

Everett John, last season featured at one of the attractions with the Sam Spencer Shows as "Jonah", wrote from Pennsylvania that he will again be with J. A. Beham, doing the same kind of work.

Report has it that the Gerard Greater Shows will be graced with a nifty cookhouse, judging by the outfit recently received by J. W. Truman from the Smith & Son's Tent and Awning Company.

How some people do jump at conclusions, and among them are those the least supposed to be so afflicted. They simply imagine they know this or that something and tell it as a fact.

Word from Chicago had it that P. W. Bradley, formerly of that city, will handle exclusively the product of the Universal Theaters Concession Co., Chicago, on the Rubin & Cherry Shows this season.

R. T. Irwin wrote from North Carolina that he will be with the Boyd & Linderman Shows this season as taker on the Hawaiian Show—which he says will present a very meritorious program of instrumental music, etc.

Why is it that some people will never learn to sign their letters, which includes news notes to be published? Three such letters (and doubtless sent in all good intent) were received last week. No, they are not being passed on to the readers.

All has a certain big caravan in mind for which there could be a wonderful future if properly handled. But, according to report from South Carolina, there is very good reason to predict its soon being on the skids if it doesn't change from its starting. (Yes, grift—with the company or floaters.)

Frank K.—All is waiting a few weeks on developments before making any extensive comment on the issue you refer to. The outside of the house looks good, but a fellow always wants to satisfy himself on what details have been established regarding the interior.

Chief Montour, athletic showman, formerly with Tom W. Allen, Rice & Dorman, Morris & Castle and last season with Snapp Bros., informs that he has decided to take a few years' rest from the road and has settled on his little farm, near Hagersville, Ont., Canada.

Robert B. Delans, has been working window in large stores of Kansas City the past winter with his mechanical man act. It seems Robert is now under the management of Blaine (Slim) Young, and with good prospects in the demonstrating line it is possible he will not be with any of the outdoor shows this year.

The Athletic Barclays (George and Marie), physical culturists and novelty bag punchers (manipulating several bags each and with beautiful rhythm), are to be one of the features with the Boyd & Linderman Shows, opening at Richmond, Va., April 14. The Barclays are said to have new novelties for their act.

Condensed ideas and squibs compiled by showfolks, of and for the caravan people, appear in this department. Don't jump at conclusions and blame any certain person should a shoe pinch sort of painfully—you might be "blowing out" the wrong man—possibly a member of the same company you are with.

If there are to be two or more uplift institutions forcing the cleanup in the carnival world, there will be. It is unfortunate, however, one would get better support and there would be less waste effort if the work was directed from one office.

The important thing to consider, after all, is—the work will go on.

No far-seeing showman (if he is truly that) under existing conditions would shed tears at seeing the authorities close up "line up" and "knock-em-off" concessions and obnoxious women exhibitions. If concerned in their own

Some folks want to know about the Purpose of the

OPTIMIST

Some folks want to know about the Possibilities Progress Profits of the Riding Devices

ALL are found in the

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- 1000 Give-Away Slum..... 8.00
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- Novelty Cigarette Holder Pipe. Per Box 3 Doz..... 1.50
- Mechanical Grapevine Toys. Per Doz..... 1.65
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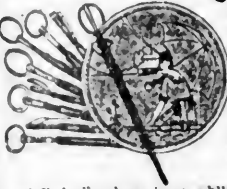
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All Umbrellas have large white open shaped tips and stubs. Specially priced at

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Big Improvements

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To be had in bulk or mounted on Easel Display Cards. Extra leads, three in each tube.

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are Rapid Sellers wherever Shown!

We are the originators of **ARMADILLO BASKETS** made from the shells of these little animals, highly polished and lined with silk, making ideal work baskets.

Let us tell you more about them. **APELT ARMADILLO CO., Comfort, Tex.**

PADDLE WHEELS BEST YET

Greatest Wheel ever made. Wheels made of one piece three-ply kiln dried lumber. Can not warp. Runs on ball bearings. 30 inches in diameter. Beautifully painted.

60-No. Wheel	\$12.00
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120-No. Wheel	14.00
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12-No. 7-Space Wheel	15.00
15-No. 7-Space Wheel	15.50
20-No. 7-Space Wheel	16.50
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GUERRINI COMPANY



Petromilli and C. Piatanone, Proprietors. **HIGH-GRADE ACCORDIONS**, Gold Metal P. P. I. E. 27-279 Columbus Avenue, San Francisco.

welfare they would welcome it. However, they have a just "yell" coming when so-called "cleaners-up" fail to recognize merit in themselves and their earnest endeavors.

It has reached The Roycroft. That Journal says in its current issue: "And when you eliminate the grafter, you stop the mouth of the kirker."

Larry Boyd called at our New York offices last week. He was en route to Richmond from Bridgeport, where he purchased two flats and a sleeper from Ringling Brothers.

Max Goodman and a dozen New York supply men met at Delmonico's last week to consider ways and means of supporting the cleanup. Mr. Goodman has already contributed liberally. But is anxious to do more. He is far-seeing and realizes the necessity thereof.

All the concessions were closed at the Manila carnival, save a monkey speedway. Also at two or three events in China there have been all kinds of trouble. There you are. Anyone with brains ought to be able to see it. The trouble seems to be that the grifter is devoid of the particular kind of brains that see.

From report (only report so far—until they are open a few weeks) several of the circuses formerly carrying strong grit and coob have decided against this form of "entertainment" this season. If they make good the decision, some of the carnival managers will have to keep a close eye on what their companies are presenting—the public will be watching for—let's say—"substantiation."

Billy Mack's Minstrels, of the DeKreko Bros. Shows, gave its first performance of the evening on Wednesday night of opening week at New Orleans, and before the show was over it started to rain real torrents. As the house was packed it was decided to give another show, with a complete change of program, and sell tickets on the seats. This was done and only about ten decided that they wouldn't remain. Sometimes rain is a help.

Ray Hoyt infers that he and Mrs. Hoyt have signed their two neatly framed concessions with "one of the smaller, but clean shows" this season and that they are ready for the opening date. Ray says "amusements exposition", in his summing up, could substitute for "carnival". He adds: "Let's all look forward to a good season, as it seems certain, and each do his and her best to make the outdoor show business a popular and national entertainment necessity."

Frank (Crip) Garraty and Conrad W. Wells, of Springfield, O., inform that they will open at Dugger, Ind., with the W. J. Torrens United Shows. Frank says that the City Commission barred carnivals from Springfield for this year, also that several citizens combined and purchased land, or a lease, on which a park will open there this summer and that one of the interested parties in the park venture is Mr. Hill, one of the commissioners.

Colin L. (Doc) Campbell, the special event promoter of the Central States, advised from Chicago that he has been enjoying a sort of vacation in the Windy City, and that he will soon become active with his summer's work, opening in Northern Ohio the first week in May. The partnership formerly existing between S. C. S. Hader and Campbell has been dissolved by mutual and satisfactory agreement and the former will launch a fire-car organization from Dayton this spring.

Carl Leedham, who was traveling manager of the Coleman Indoor Circus the last fourteen weeks, has accepted a position with Nate Miller on the Nat Ross Shows. He will be stock man and look after the interests of Miller's concessions. Carl is a past master in figuring percentages. Out of the thirty-two people comprising the Coleman Indoor Circus the past winter, nineteen of them go with the Nat Ross Shows. They must be good in their respective lines to work winter and summer from one show to another.

The opening announcement folder sent out by the Clarence A. Wortham Shows (ownership and management of Beckman, Gerety & Robinson) is a beautiful production. On the front page, in colors, appears a nifty scene symbolizing floats, etc., in the parade during Fiesta San Jacinto, or Battle of Flowers, San Antonio, during which the Wortham Shows will open their season, starting April 16. On the interior is a cleverly gotten-up, although summarized, history of the city and origin of San Jacinto Day in Texas.

All in, for the present, withholding the outright mention in print of show titles, managers, owners, etc., on which "kicks" have been received regarding allowing "steel-um" joints to work—even encouraging their operation. However, the time has arrived when such tactics are to be considered only one of two things—either ignorance or hulloheadness—and if other agencies fail to make good names and refreshing data (backed by fact) will be given out plainly and unreservedly (and now get that down in your memories—should you be one of the "hulloheads").

Experts who have recently made a review of Canadian trade report that Canadian business continues to improve in most districts, and prospects, as a whole, are regarded as very encouraging. Most of the leading wholesale centers are busy shipping out spring and summer merchandise, and a satisfactory number of orders are being received for later delivery. Surplus labor is being steadily absorbed, and the outlook in the building, iron and steel, paper and pulp, lumber, mining and other basic industries inspires much confidence in the future.

On a nice summer evening, when a large carnival is playing a good-sized city, one will almost unexceptionally find several thousand people enjoying the sights of the midway (and no "carnival knocker" can discredit that statement). These crowds are comprised of men, women and children, and among them some of the most justly respected citizens. Is it to be assumed that these several thousand people (and there are hundreds of instances every

(Continued on page 92)

Two Whirlwind Ring Sellers

King Tut Design Egyptian Lucky Ring



14.00 Per Gross

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Dr. Coue's Famous "Day-By-Day" Ring



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PER GROSS...\$14.00 PER DOZEN...\$1.25

No. B.B.151—A beautiful Sigmund Top Design ring with a quotation used by the famous Dr. Coue, "Day by day in every way I am getting better and better," in raised letters, made of platinum finish solid nickel. This popular ring is a whirlwind seller.

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THE BOOK THAT LEADS IN THE NOVELTY RACE

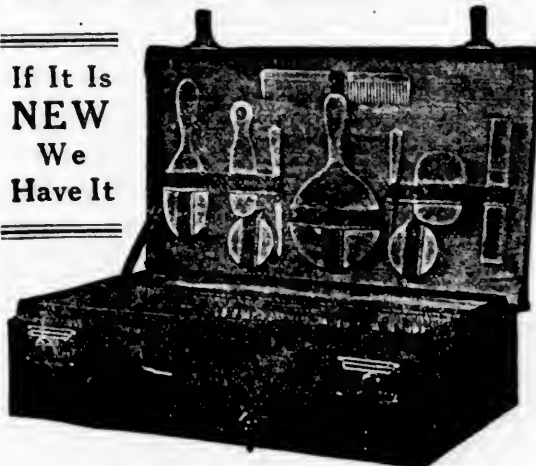


This catalog contains the cream of the best, gathered under one roof for your immediate and dependable source of supply. Merchandise that has proven to be in the whirlwind-seller class, goods that snap with sales-producing qualities are the only kind that find space in this book. Yours for the asking.

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If It Is NEW We Have It



A Live Seller For 1923

The Handy 20-inch Overnight Bag

Made of good quality Spanish leather, silk finish lining in pink or blue, fitted with 10 useful implements.

QUANTITY PRICE . . . \$4.50

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MUSICAL ALARM CLOCKS \$3.98

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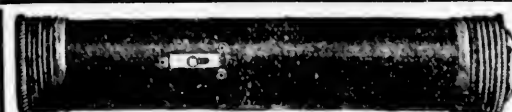
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ALUMINUM! ALUMINUM! ALUMINUM!
12 Big Items (5 of each) Prices Slashed!
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"TWO'S COMPANY"

MUIR'S PILLOWS

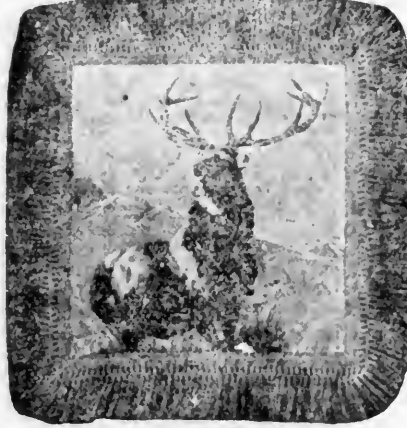
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Carnivals and Parks

Designs That Get the Play

Our prompt service is appreciated by our customers.
PRE-WAR PRICES.
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MUIR ART CO.,

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"MONARCH OF THE GLEN"

LOOK, BOYS



SEE OUR NEW LINE OF

**MA-MA DOLLS
NOVELTY DOLLS
FULL LINE SILVER
BLANKETS
BASKETS
ELECTRIC LAMPS
NOVELTY SPORT CATS**

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C. PRICE, Manager.

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Some Real Money Can Be Made With These!



RUBBER BELTS

B 124 Assorted colors, smooth and embossed finishes, adjustable from 23 to 49 in., fancy silver finish patent roller buckles.

Gross, \$15.00. Dozen, \$1.50
Samples, postpaid, 25c each

Bamboo Fountain Pens

B 123 Selected bamboo stock, composition mounting, self-filling, nickled pocket clip, glass point, ink flows freely. Each in box.

Gross, \$48.00. Dozen, \$4.50
Samples, postpaid, 50c each



NEEDLE BOOKS

"Army & Navy" 2 1/2 x 1 1/4 inches, 5 papers silver eye needles and 11 large needles. Each book in an envelope, printed "Price, 25c".

Gross, \$7.50

"Asco" Same as above, with 1 paper Gold Eye Needles and 4 papers silver eye needles.

Gross, \$8.50

Ready About May 1st

Our 1923 Catalog will be ready for distribution about May 1. Watch for announcement of issue in this paper.

SEND FOR OUR SPRING BARGAIN BULLETIN

Twelve large pages of Novelties and Specialties at astonishingly low prices. Get a copy. The goods listed in it will put life in your selling arms. FREE FOR THE ASKING.

DEPOSIT REQUIRED ON ALL C. O. D. SHIPMENTS.

LEVIN BROS., 8th and Ohio Sts., Terre Haute, Ind. Established 1886.

CARNIVAL CARAVANS

(Continued from page 91)

summer of them being "present") are to have their intelligence insulted by would-be "reformers" and crank "reformers" telling them and writing newspaper stories to the effect that "carnivals bring no good to a town or city"? Perpetrators of such statements often get the "seed" of those really knowing better—even if only to bring a little cheer to many local families sorely in need of it—not to even include that from 100 to 400 of the show people pay from \$1 to \$7 each, daily, merely for eating and sleeping (figure that up, "Mr. Citizen"—and "Mr. Knocker"—as just one important item—and it's fact, not guesswork or "press-agentry" propaganda). But, on second thought, it is easy to assume that the fact of these several thousand people thus enjoying themselves on a summer evening forms a nucleus for the strong opposition?

Doc Waddell is back in the harness and happy. That's great news. Doc is a booster. He is a natural booster, one who boosts because it is his nature to boost.

The business is the center for Doc Waddell's re-entry. He is one press agent who can boost without lying. His every utterance will stand closest scrutiny. He can enthrone in general terms. He does not have to resort to specific misrepresentation and deliberate detailed false figures and claims.

Yes, All is glad that Doc Waddell is back in the game. It would be the better for more of him.

Yes, there are any number of "carnival ban" press clippings being received by All. No individual comment on them is necessary, so almost without exception the cause is so easily to be seen—between the lines (they are utterly lacking in praise for the good, and are therefore "mix" in this writer's opinion). When a newspaper article favors the good qualities of carnivals (of which there are many), and discredits the bad offerings, it's fair at least. But when they are made ridiculous in their own composition—well, each reader has a right to his or her own opinion.

It is the duty of every carnival man and woman, especially the coming season, to get acquainted with as many citizens in the towns where they exhibit as possible, and to these new acquaintances point out the good features brought to their towns or cities by carnivals. Your opposition is getting its "second wind" on telling of the bad points, while many of you have been keeping mum in your own behalf. Wake up! Shake off that "aloofness"! The very large majority of you are true-born Americans and realize that you don't have to keep your tongues tied in your own defense!!! Do your individual bit for the cause of your profession—direct to the natives!!!

W. J. O'Brien protests earnestly over the retirement of William Judkins Hewitt from the staff of The Billboard, whom he characterizes as one of the greatest leaders, trailblazers and uplifters that the outdoor game in America has ever known.

To all of which we subscribe, acquiesce and say amen.

But Mr. Hewitt is an idea man. He has presented dozens and dozens of valuable ones to the outdoor world free of charge in the past six years.

As a member of The Billboard's staff, that was all he ever did with them.

He has done his share of the work. It is about time that he set about capitalizing a few for himself—in fact, high time.

Idea men are things these days. The man who patented the rubber return ball made a million.

Wonder how many citizen readers of propaganda against "all carnivals" in newspapers, etc., become "sick" at the display of prejudice and lack of discrimination (between good and bad—popular and mediocre) some of the writers leave and the editors allow to be printed? So open? Here is an instance: "This year the carnivals will not be with us. The voice of the parker will be abroad in the land, but not in ——. There will be no clicking wheels of fortune, no fat or bearded ladies, no human skeletons, and no little red tent with oriental music for the ears of men only." Why should the author of the foregoing quotation only point out these exhibitions? Have you an answer? If he had cared to appear just (in the eyes of a well-informed public) he could have added something like the following: "No one will be the kiddos, young men and women and the grownups be afforded opportunity to enjoy the good old merry-go-rounds, ferris wheels, whips, seaplanes and many other excellent riding devices; see and enjoy the sensational free attractions on trapezes, high dives, etc.; hear and see the bands and free exhibitions in front of the various individual shows; see the animal shows, the dog and pony shows, the electrical display

BANDANAS, \$1.35 EACH

Dozen or Gross Lots.

These Bandanas are hand-painted, all silk fibre, high luster, brilliant colors.

THE VERY LATEST CRAZE

New York has gone daffy over them. Every girl in the world wants 'em.

SAMPLE, \$2.00. Size, 31x34 Inches.

Same as above in half size, triangle shape.

70 cents each. Dozen or Gross Lots.

SAMPLE, \$1.25

SILK PAISLEY BANDANAS, \$1.35 each

Dozen or Gross Lots. They come in assorted colors and designs. These are sure-fire winners.

SAMPLE, \$2.00. Size, 31x34 Inches.

Same as above in half size, triangle shape.

70 cents each. Dozen or Gross Lots.

WRIST WATCH HANDKERCHIEFS

Hand-painted silk. Assorted flashy colors. **\$2.00 DOZEN.** Size, 7x7 Inches.

Half cash with order, balance C. O. D.

HARRY N. LEINKRAM & CO., 8 East 23d Street, NEW YORK CITY. Neckwear Mfrs. Est. 1907.



EARN \$200 A WEEK

Selling Our Indocord Brand

GOODYEAR RAINCOATS

These coats are made of whipcord cloth, GUARANTEED waterproof. Can be worn rain or shine. Very serviceable. None genuine without our trade-mark. Sample Coat, \$2.40.

GOODYEAR GAS-MASK Raincoats

Made of bombazine cloth, heavy red rubber lining. Sample Coat, \$2.00.

Prompt shipments direct from factory.

20% on deposit, balance C. O. D.

Write for our complete catalogue.

\$2.25 Each IN DOZEN OR GROSS LOTS.

\$1.90 Each IN DOZEN OR GROSS LOTS.

Goodyear Co. INC.

AGENTS WANTED

Dept. B, 529 Broadway, New York City

28c Hair Kewps 28c

14-Inch, with Tinsel Dresses and Assorted Shade Wigs, complete.

GIRLIE DOLLS, with Tinsel Dresses and Assorted Shade Wigs, complete, 20 Cents.

ALUMINUM PRESERVE KETTLES, 8-Quart, Per Dozen, \$8.00.

21-PIECE MANICURING SET, Per Dozen, \$14.00.

UNBREAKABLE DOLLS, all styles and sizes.

A. CORENSEN FLAPPER PLUMES, Each, 25 Cents.

Write for Catalog.

E. C. BROWN CO.,

119 West Second St., Cincinnati, Ohio.



EMPIRE LAMPS

Electric Boudoir Lamps—Cord and Silk Shade, complete.

Sample, \$1.75.

\$20 Dozen.

\$150 Hundred.

Half cash with order.

13 in. High.

EMPIRE ART METAL WORKS, Brooklyn, N. Y. 577 Seneca Avenue.

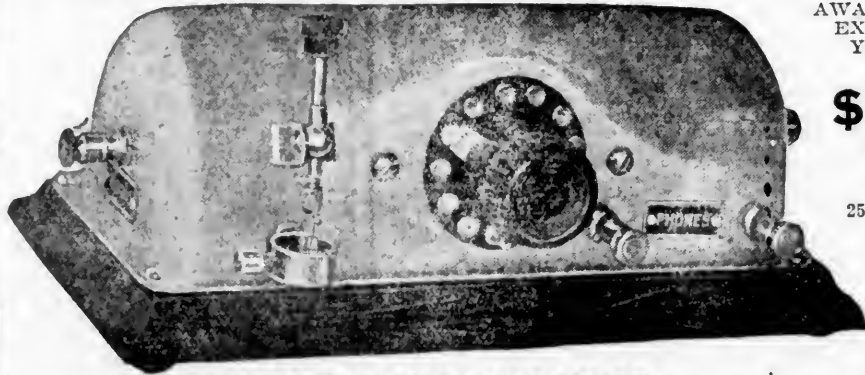
PEARSON EXPO. SHOWS

WANT—Shows, Concessions, Athletic Manager, Five-in-One. All Wheels open. Ramsey, Ills.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

WHEELMEN! CONCESSIONAIRES!

Radio is all the rage. Cash in on its popularity. Make this a "PANDORA" Radio Season.
WHEELMEN—Use these on your wheel. Everybody will stop to play.
CONCESSIONAIRES—Put in a Radio Booth. Everyone who stops to "listen in" can be sold a set.
 "PANDORA" Radio Sets have a radius of 25 to 30 miles.



RADIO APPARATUS DIVISION OF
BROOKLYN METAL STAMPING CO.
 718-728 Atlantic Avenue - - - BROOKLYN, N. Y.

"PANDORA" RADIO SETS

AWARDED CERTIFICATE OF EXCELLENCE BY NEW YORK TRIBUNE RADIO LABORATORIES.

\$36.00 A Dozen

Sample \$5.00

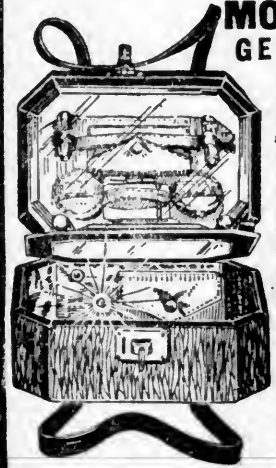
25% deposit on all orders, balance C. O. D.

"PANDORA"

Size 8x2 3/4 x4 inches. Special Composition Metal Cabinet, with a Black Japan Finish and Nickel Trimmings. Selective Tuning and excellent Reproduction. All parts protected from moisture and dust.

AGENTS AND DISTRIBUTERS, HERE'S THE SEASON'S BIGGEST

MONEY GETTER!



We are the originators and manufacturers of the Night Light Vanity Cases, and for that reason we are able to quote attractively low prices. Write today for our new catalog and latest price list.

UNIVERSAL LEATHER GOODS CO.,
 442 N. Wells Street, Chicago, Ill.
 Southwestern Representatives.
PAN-AMERICAN NOVELTY CO.,
 1115 Broadway Ave., Kansas City, Mo.

KNIFE DEALS---Unequaled in Price and Value

No. 33 KNIFE DEAL

14 Knives, colored photo handles, 2-blade, 12 smaller K-lives and 2 larger ones, with bolsters, brass lined, 600-hole Board. **\$3.75**
 Complete Deal

No. 34 KNIFE DEAL

14 Knives colored photo handles, brass lined and bolsters, 2-blade, 800-hole Board. **\$5.00**
 Complete Deal

No. 35 KNIFE DEAL

14 Knives, 2 large congress shape, 12 regular size, assorted 4 shapes, brass bolsters and lined, 3-blade, 800-hole Board. **\$6.00**
 Complete Deal

No. 36 KNIFE DEAL

15 pieces—2 long Razors, with fancy handles, 13 Knives, assorted shapes, including pearl handles and others, 800-hole Board. **\$6.50**
 Complete Deal

No. 37 PEARL HANDLE KNIFE DEAL

Small, medium and large size, assorted, 2, 3 and 4-blade, all genuine pearl, brass lined and bolsters, 800-hole Board. **\$8.50**
 Complete Deal



ROHDE-SPENCER CO.

WHOLESALE

Entire Building, 215 West Madison St., Chicago, Illinois

Wm. A. Rogers

26-Piece Nickel Silver Set **\$2.87 1/2** Each
 Genuine Rogers Knives

Send for Our Catalog

All Goods Shipped Same Day Order Received.

C. E. TAYLOR CO., 245 W. 55th St., New York

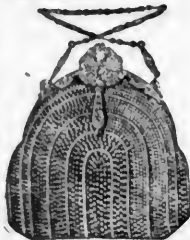
The Big Flash

THE LATEST BEADED BAG

Egyptian style, Filigree frame, silk lining, purse and mirror.

\$5.00 Each

Rachman Novelty Co., 34 E. 28th St., New York City



Necklaces

In all colors and various designs, from

\$1.00 Per Dozen Up to \$6.00 Per Dozen.

25% with order, balance C. O. D.

productions, the war exhibits, crystal mazes, the various mechanical "funhouses", the minstrel shows, circus side-shows (presenting many acts that appear in vaudeville during winters), and, in a few words, they will thus be deprived of spending evenings of real pleasure, superinduced by being among town-folk friends on the large, well-lighted midways, and enjoying the amusements offered (censored, if need be), and out in the open air, and not being forced to pay one cent to "take in" a great portion of the entertainment—it being provided gratis by the show management." (But, naturally, such statements as the latter could only be expected from those who want to play fair with the general public and honest-intentioned showfolks.)

LEW DUFOUR EXPOSITION

After the opening week's engagement in Greenville, S. C., the Lew Dufour Exposition moved to Gastonia, N. C., for week ending March 31, under the joint auspices of the American Legion and Pythian Band, on the Gray-Parkdale community playgrounds at Linwood street and Franklin avenue—an ideal amusement location. With fourteen midway attractions and five riding devices the Gastonia opening was an auspicious one, with good weather. The street parade was a big feature here and attracted unusual attention.

Principal among the attractions are Doc Hamilton's Circus Side-Show, Sam Golden's "India", Congress of Athletics, under management of "Spike" Kelly; DeLoss Bristol's Stalls, fourteen in number; Doc Hamilton's "Delilah", "Rajah" and her reptiles, "Anona", Mystery Show; Musicland, Laughland, under the direction of Harold Masters; "Curly" Myer's "Bandanna Land", a remarkable assemblage of colored comedians, singers and dancers—twenty in number; Fann's Model City, "The Burning of Sber" managed by Johnny Carson; "Babylon", managed by Carl Bates; Bert Cobb's carousel, Fred Lawyer's whip, ferris wheel, managed by Sim Mays; Charles Walker's Venetian swings and "Bill" Sincely's seaplanes.

Frank Miller, aside from serving tasty and reasonable viands, both on the lot and on his dining car, has surrounded himself with a capable organization as follows: Tom M. Riggers, chef; Louis Koehler, griddle; J. W. Murray, griddle; Joe Cramer, assistant cook; Lon F. Ginter and Tom Jangle, waiters; Bennie Katz is in charge of Miller's soft drink stands.

The electrical department is in charge of N. R. Speer, who is assisted by E. R. Adams. Twelve high-power searchlights, elevated, augment the lighting system of the Dufour Exposition.

Among the concessionaires with the Dufour Exposition are Sam Lieberwitz, Sam Housner, Bill Stone, Bill Sincely, "Frenchy" LaPorte, Fred Schaefer, Frank Miller, Mrs. Doc Hamilton, Mme. Cecile, May Barrett and May Paige.

The show plays Johnson City, Tenn., week of April 2, under the auspices of the American Legion. **HARRY FITZGERALD** (Press Representative).

THE SHAME OF IT

The shame of the carnival has at last been novelized in a story in the March 30 issue of Adventure Magazine. We clip the following comment by the author from the "Camp Fire" department of Adventure:

"First, it is built on the idea of a traveling carnival being the homebase of a clever criminal. This is absolutely O. K. The average carnival is like a serpent crawling across the country, leaving in its wake a slimy trail of robbery in all its variations, venereal disease, etc. Carnivals are now barred by practically every big city in the country, and State civic societies are fighting them tooth and nail. Too many of them work every game from crooked games to sneakthieving the houses during the parade, bootleg, sell drugs, and most of the women are prostitutes, the grifters swarm, short-change artists are supreme, their shows and games and general activities are limited only by what the traffic will stand."

Are you going to stand for this sort of thing, Bedouine, or are you going to clean up?

THREE BIG WINNERS



Liberty HOT PLATE

No. 668B—Enjoy cooking with the NEW LIBERTY HOT ELECTRIC PLATE. It is just the thing for the table, is highly nickel finished. Height, 4 in.; width 7 1/2 in.; 110 volt, 400 watt, and has 38 inches of coiled heating element which may be easily and cheaply replaced. Can be used for frying, toasting and boiling, and has electric cord and plug attached ready for use. Sample **Postpaid \$1.65**



No. 111-FB—Boudoir Lamp. Height, 12 in.; diameter of shade, 4 1/2 in. Cast metal base. Beautiful in appearance. Assorted colored shades and silk linings. Complete wired and equipped with cord and attachment plug mold plug. Finished in old ivory gold polychrome or green bronze. **Shades to \$19.50**
 Each, **\$21.00**
 \$1.95, Per Doz.
 One-Third Deposit with Order, Balance C. O. D.

No. 121B—Boudoir Lamp. Height, 12 in.; diameter of shade 4 1/2 in. Cast metal base and shade with silk lining. Beautiful in appearance. Complete wired and equipped with cord and attachment plug mold plug. Finished in old ivory gold polychrome or green bronze. **Shades to \$19.50**
 Each, **\$21.00**
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 One-Third Deposit with Order, Balance C. O. D.

Have your catalog? It is free to live dealers. Illustrating Watches, Clocks, Jewelry, Silverware, Photographs, Concession Goods, Auction and Premium Goods.

JOSEPH HAGN COMPANY

The House of Service,
 223-225 West Madison Street (Dept. B. B.),
 CHICAGO, ILLINOIS.

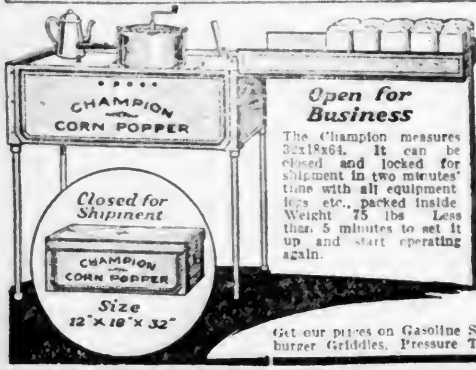
E. Z. POINT SILVER PLATED PENCIL



And a 35-Number Card; 10 Numbers Free and 25 Numbers Sell at from 1c to 10c. Total, \$2.05.
 Jobbers' Net Price, per dozen, 2 on 11 and Cards \$6.00
 E. Z. Point, Gold-Plated Pencil and a 35-Number Card that sells from 1 cent to 10 cents. Total, \$3.05
 Jobbers' Net Price per dozen, Pencils and Cards \$9.00
 Terms: Cash, or send 25% deposit on C. O. D. shipment, F. O. B. Chicago.
A. C. BINDNER & CO.,
 5443 S. Ashland Ave., Chicago, Ill.

TWO GAMES—SOMETHING NEW
 "Ring the Bull", "Cue Ball", 5 units each, \$150.00.
JOHN BOYD, 452 West 44th St., New York City.

Champion COMBINATION CORN POPPER



Why pay \$100.00 or more for a machine when you can own the Champion for considerably less?

The equal in speed and capacity of any machine made. Strong, light, compact, safe, simple and reliable. A complete compression outfit in one machine. Converts instantly into Coney Island or Hamburger stand. In every way the quality equal of machines that cost several times as much.

Write at once for price and new illustrated circular showing details of Champion's many exclusive features. Champions are going big. You are wise to get your order in early.

IOWA LIGHT CO.

115 Locust St., Des Moines, Iowa

Get our prices on Gasoline Stoves, Jumbo Burners, Candy Furnaces, Hamburger Griddles, Pressure Tanks, Hollow Wire Lamps, Lanterns, etc.

Open for Business

The Champion measures 32x18x6. It can be closed and locked for shipment in two minutes' time with all equipment, legs, etc., packed inside. Weight 75 lbs. Less than 5 minutes to set it up and start operating again.

Size 12" x 18" x 32"



NEW MERCHANDISE FOR

Paddle Wheels

TWO MORE OF OUR SPECIALS

Electric Boudoir Lamps, Ivory Finish, 14 1/2 in. high, \$3.00 Each

Rogers 26-Piece Silver Set, Oak Chest, \$3.90

Send for our latest Stock Bulletin No. 14, containing newest Novelties. Including full line of Mantel Clocks, Aluminum Ware, Lamps, Electric Percolators, Thomas Jars, Beacon Blankets, Silverware, Dolls, Candy, etc. Large stock. Immediate shipments.

H. C. EVANS & CO.

1528 West Adams Street, CHICAGO

HETH SHOWS OPEN

Date Postponed Because of Bad Weather

Owing to bad weather the L. J. Heth Shows were compelled to postpone their opening at North Birmingham, Ala., until week of March 26. The weatherman, on the opening day, failed to smile favorably on the event, the sky being cloudy (threatening rain) and the weather cool. However, the weather moderated a few days later and everyone had fair business for the balance of the week.

On account of the location being small, a few of the shows and rides were forced to lay idle for the week, but twelve shows and five rides were ready on the opening night. Among the attractions are Dickinson's Dog and Pony Show, Jungland Show and Circus Slide Show; Motordrome, Minstrel Show, Musical Comedy Show, Jolly Dixie and Her Congress of Fat People, Mabel Show, "Thru the Falls", Spark Plug, Honeymoon Trail, Trained Wild Animal Show, Whip, Seaplanes, Ferris Wheel, Merry-go-round and Venetian Swings. Among the concessionaires are W. E. Bowen, with eight; Max Gruber, three; Al Heth, four; Ed Heth, five; Max Trabe, three; P. Himes, five; Earl McCullough, four; P. Leonard, four; Ernie Grauer, three; Mike McGee, two; Whitey Buxton, one; George Spartas, one, and E. Binkley, three.

The shows play Decatur, Ala., week of April 2 and then move to Fairfield, Ala., under the auspices of the Library Fund.

W. H. DeVOYNE (for the Show).

SNAPP BROS.' SHOWS

Owing to playing Sunday in Globe (altho the run was but seven miles) and the lot difficult to get on at Miami, Ariz., it developed that all the shows and rides of Snapp Bros.' Shows were not up until late opening night. However, under the auspices of the American Legion, Harrington-Grey Post, a large throng greeted the shows and from then on the attendance increased nightly.

The Lewis Boys, headed by Malcolm Lewis, have a string of magnificently stocked concessions, as have Jimmie Arons and "Dutch" Schue. The band, under the direction of Bud Hadley, has received its new uniforms of blue with gold braid, and gives down-town concerts daily, and is receiving many compliments. George Wren sings with the band, with a change of program. George is also in charge of the Musical Revue and has a bevy of pretty girls, composed of Lily Seloste, soprano; Pearl Black, Marjorie Walters, Pearl Forrester, Marjorie Stanley and Maud Parker, chorus; also Herbert Walters, leading man, and Ben Wilson, characters; Hazel McConnell, director of orchestra. The Athletic Stadium, under direction of Roy Anderson, has an array of good talent, including Moran, former sparring partner of Jess Willard.

The Jazzland Minstrels, under direction of Manager Keizing, is scoring quite a hit. Shirley Anne French has taken quarters in the cars and is rehearsing for the chorus of the Musical Revue, or to sing with the band. Many members of the caravan while at Miami visited the Roosevelt Dam, taking lunch at Apache Inn. Both Globe and Miami were promoted and under the direction of Harry Hancock, who was very successful in promotions, also erected an arch in each town and had banners on the ferris wheel.

SYDNEY LANDCRAFT (for the Show).

GERARD'S GREATER SHOWS

Chas. Gerard states that everything at the winter quarters of Gerard's Greater Shows in Yonkers, N. Y., is going along nicely, and will be in fine shape for the opening of the season in that city.

Jos. Pollack, superintendent of rides, has his crew busy, under his personal supervision, painting and repairing the five riding devices. Prof. Ribco is busy with his 10-in-1, which, when opened to the public, will no doubt be highly appreciated by the patrons. W. J. Shaw is daily rehearsing his troupe of colored entertainers for his big Minstrel Show. Miss Alto has purchased brand-new costumes and wardrobe for her Wonders of 1923 show, which is all ready for the opening. Frank Bachach, the famous "fire king", has his 5-in-1 ready. John Bell has finished painting his Taugo swings. A wire from T. E. Wicks stated he had shipped his Silodrome from Pittsburg. Wicks has three riders with him, including the famous Cyclone Taylor. Marvelous Melville dropped into the show's New York office recently, while on his way from Interlaken, N. Y., his home town, to Philadelphia, where he was booked for a week's engagement, after which he will report to winter quarters and have his mechanic build his new set of rigging for his big free act, which will include fireworks. The One-Ring Circus will be the feature show of the midway. Almost daily some of these expected arrive at winter quarters, also visiting show people from different shows.

CHAS. L. COHN (for the Show).

GOLDEN RULE SHOWS

Will Open at Athens, O., April 28

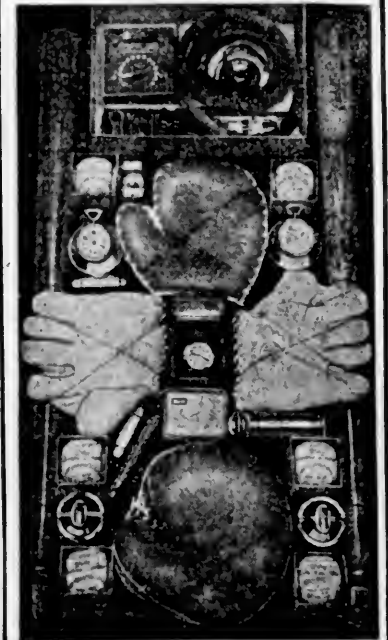
Logan, O., April 3.—The Golden Rule Shows are rapidly being rounded into shape for their opening at Athens, O., April 28, the engagement to include the week following. Manager C. A. Clarke believes that by that date weather conditions will have become reasonably settled.

Ben F. Ogde, of Lima, has again looked his band. Paul Sample, of Ashtabula, O., will have charge of the Monkey Speedway; Joe Meany, of the same city, the ferris wheel; Ed Norman, of Marion, the Temple of Mystery; R. E. Russell, of Dennison, the Minstrel Show, and Lou Bartel, of Cleveland, the Athletic Show. These, with two other shows Mr. Clarke has already booked, and two rides will make up the pay attractions. There will also be about twenty-five concessions. The show is booked in what the management considers promising territory, and Manager Clarke now holds contracts for nine fairs.

Mr. Clarke is loud in his praise of the clean-up of both circuses and carnivals, and says he will do all in his power to assist in raising the standard of outdoor shows. Fred Hickman, of Columbus, O., will be lot superintendent this season.

S. A. KING (Show Representative).

First Again!



No. R960.

RADIO ASSORTMENT

A complete RADIO RECEIVING OUTFIT with all necessary attachments, aerial wire, ear phone etc. Can be set up in 20 minutes, ready to "Listen In". This set is manufactured by the largest Radio Company and guaranteed.

In addition to the Radio Set other fine Premiums are used. High-grade, fine quality Bass Ball Gloves, American League Base Balls, Bats, fine 7-Jewel Gold-Filled Watch, Clocks, Flashlights—26 Articles in all. Handsomely displayed on a 36-inch Velvet Pad, complete with a 3,000-Hole Salesboard.

PRICE, \$50.00

DO YOU WANT a rush of business?
DO YOU WANT more profits?
DO YOU WANT the newest, greatest, fastest selling salesboard preparation?

IF SO—HERE IT IS.

Rush Your Orders By Mail or Wire, Quick. Jobbers and Operators! Here is your opportunity to clean up with an outfit that practically sells itself. C. O. D. orders shipped within 30% deposit is included.

LIPALUT COMPANY

Dept. B. 1028 Arch St., Philadelphia, Pa.

ATTENTION CARNIVAL MEN!

IS YOUR

BAND ORGAN

Your principal attraction. In good shape? If not, now is the time to have it repaired. Prefer to do work at factory, but can do it elsewhere.

EXPERIENCED WORKMEN. SATISFACTION GUARANTEED.

Will consider trade for our

IMPROVED ORGANS

WRITE TODAY.

ARTIZAN FACTORIES, Inc.,
NORTH TONAWANDA, N. Y., U. S. A.

Soft Drink Glassware



Write for circulars of complete "Juice" Flavor and Equipment.
TALBOT MFG CO., 1213-17 Chestnut, St. Louis, Mo.

LATEST VASE LAMP

COMPLETE, \$3.80 EACH.
Chinese Baskets, 5-Tassel, 5-Ring, \$2.20 per Set of 5.
Pekin Blue Necklace, \$6.00 per Dozen.
4-Lozed Baskets, double trimmed, \$4.60 Set of 4. Prices \$3.00 B. San Francisco. We aim to please in every way. Write for our 1923 Catalogue of Oriental Novelties before placing your orders.

Shanghai Trading Co.

22 Waverly Place, San Francisco, Calif.

HIGH STRIKERS

FOR 1923

Have you got yours? If not, try an **ANSTERBURG** Mfr. by **M. W. ANSTERBURG**, Homer, Michigan.

Peerless Equipment Gets the Big Money!

MODEL "B"
Kettle-Popper. Backed by six years' unequalled performance. Unbeatable for capacity, compactness, portability and the quality and flavor of the corn produced. Three models. Adapted to every use.

MODEL "C"
Investigate our new Model "C" for road and show use. Same big capacity, same famous Peerless Peerless Kettle. Comes complete with permanent carrying case. Weight, 60 pounds. Low price.

MODEL 2 COATER
Another Sensational Profit Maker. The Peerless Coating Machine. Complete equipment for chocolate coating, refrigerating, storing and selling ice cream Snow Balls, etc. Three models. Write for Circular Today. Address Dept. B

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SILVER KING VENDING MACHINES INCREASE PROFITS \$10 to \$20 Daily

CONVINCE YOURSELF—ORDER ONE TODAY

No blanks. All element of chance removed. A standard six 5c package of confections vended with each 5c played.
90 days' free service guaranteed. Price only \$125.00. Try it 10 days. If not satisfied with results, will refund purchase price, less handling cost and our regular retail fee. You keep all money machine takes in during trial period. Comes filled with checks ready to set up on your counter and get the money.
Wire us a deposit of \$25.00 at our expense. Machine will go forward day order is received, balance of purchase price billed C. O. D.
Don't forget to order mints with your machine. Silver King Mints confections are delicious, wholesome and pure. A case of 1,000 Standard 5c Size Packages for \$15.00. A Box at 100 Packages for \$1.50.

SILVER KING NOVELTY CO.
604 Williams Building, Indianapolis, Indiana

\$15.00 Men's Rubber Belts \$15.00

Black, brown and gray, smooth finish, stitched and corrugated, with an exclusive design, adjustable buckles. Our Belt is in greater demand this year than ever before. Get next to the quickest-selling proposition on the market today. Orders filled same day received. \$3 required with each gross ordered.

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Also Rowboats, Launches, Canoes and Saddle Horses. For Croton Park at Harmon-on-Hudson, N. Y. This is the only Bathing Beach on the Hudson River located in the heart of America's richest residential section. Address **MANAGER CROTON BEACH, Harmon-on-Hudson, New York.**

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85 Bowery New York City
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IMAIM AM-O-HAL-KO
May 9th to 12th,
MIAMI, OKLAHOMA.
Four Big Days and Nights.
In the Heart of the City.
RIDES AND CONCESSIONS WANTED
Miami Chamber of Commerce.
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Gum
1¢ a pack
Full size 5-stick packs, Spearmint, Peppermint and Fruit Flavors. \$10.00 per Thousand Packs. Flashy boxes. Deposit required. Prompt shipments.
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WANTED, WHIP MANAGER
who understands engine trouble and is capable of handling the crew. Must be able to get over on time. Top salary to such a person. I also want other experienced Ride Men. If you can qualify report at once at address A. LATTO, 166 West North Ave., Chicago, Illinois.

KRISPY PEANUT MACHINE
Made by KRISPY MACHINE CO.
CROUNSE BUILDING, OMAHA, NEBR.

J. GEORGE LOOS SHOWS

Brief Summary of Engagements Played This Spring

Business for the J. Geo. Loos Shows since opening at the Fat Stock Show in Ft. Worth has been nothing but big, caused mostly from bad weather. While there was rain the first few days the weather cleared and the show enjoyed a very satisfactory business at the Fat Stock Show for the balance of the week. Among the many visitors at Ft. Worth were Capt. Harley Taylor and wife, E. B. Gruba and wife, Frank Davis, Mr. and Mrs. George Robinson, Mr. and Mrs. Chas. McMahon and Mr. and Mrs. Ray Hamilton.

Columbus gave the show a fair week's business, although during very bad weather. Dallas, on the Postoffice location, was an awful disappointment as freezing weather prevailed during the entire engagement. Con T. Kennedy and Walter Stanley were welcome visitors at Dallas, also Harley Tyler and Al G. Barnes of the Barnes Circus.

Denton proved fair, with several days of bad weather. Mr. Loos, who is ahead of the show doing the contracting, this season, paid a visit at Denton on Saturday and was welcomed by all. He reports having closed a nice line of fairs and a Labor Day celebration for the fall season, also contracts for celebrations to take place during the regular summer season.

The following are on the roster of the shows, rides and concessions: Rodney Krall's Pit Show, Will Spencer's Fun Show, "Gully Gully" Mike's Arabian Nights, "Sailor Jack" Woods' Athletic Shows, Gordon's Old Plantation, Chester Smith and Tommy Thompson's Fantasy Show, East Lillington Village, Chas. Zerm's Aztec Boy, R. Vernon's Motordrome, Hooper Red's Wild West, Capt. Jimmie Dyer's whip, ferris wheel, in charge of Fred Miller; merry-go-round, in charge of John Krupcz; seaplane, in charge of Ed Hayes. Concessions number about twenty-five, the operators being Willie LaVine, Mr. and Mrs. Brigam, Will Bartlett, Estell, Peasy Hoffman, Joe Weisberg, Hladad, Mrs. W. Young, W. S. Headlee, Edwards, Louie Crillo and wife, Mr. and Mrs. McDowell, Mr. and Mrs. Louie Schiavone, Gauthier, Chas. Washburn, Mr. and Mrs. Del Davis, Mr. and Mrs. "Curley" Green, A. K. Robinson, Jack Wilkerson, J. C. Sowers and "White" Ross. Max Montz mury's Band keeps the midway lively with plenty of good music.

Trammaster Bates has the train loaded and ready to leave town on scheduled time.

The show is handled this season for Mr. Loos by the following people: Bill Young, assistant manager; Bert Wedge, secretary and treasurer; Wm. Spencer, lot superintendent and electrician, assisted by D. Siskpiel; Fred Bates, trammaster, assisted by T. J. Owens; B. W. Benner and Ed Biver, special agents, and Geo. F. Dorman, general manager.

BERT WEDGE (for the Show).

J. E. DOW SHOWS

East Boston, Mass., April 4—Preparatory work with J. E. Dow's Coney Island at Home Shows (Nos. 1 and 2) is progressing nicely at the winter quarters here.

In addition to those previously mentioned in The Billboard, the following have so far contracted with the shows: The Colliers, with one fun switch will be used for street work and candy boxes; John Thompson, popcorn; Nat Williams, lunch stand and juice; Grace Lee Marr, palmistry; A. (Jack) Huffcut, cook house; I. Schumann, who has one concession and the Ferris wheel. Everything will be in readiness by the middle of April for the opening of the No. 1 show, which will inaugurate its season April 30, and the No. 2 will open about May 5, near Boston. The executive staff includes J. E. Dow, owner, manager and agent; Al L. Dow, lot superintendent and electrician, and Annie Dow, secretary. All of which is according to an executive of the above shows.

OTIS L. SMITH SHOWS

Everything at winter quarters of the Otis L. Smith Shows is going along in good shape and all will be in readiness for the opening date, the first week in May.

Mr. Smith has just returned from another trip to New York City and Southern points, purchasing live stock, wagons and flat cars. Everything will be on wagons this year. All the rides, fronts and coaches have been thoroughly gone over and newly painted. The show will consist of three or four rides, eight shows and twenty-five or thirty concessions.

Among those already contracted are Arthur E. Waterman, ten-in-one; Madam Peyrari, animal act; Jay Silverman, mouse act; John Rogers, two shows; S. H. Dowdy, juice and conkhouse; Mr. and Mrs. G. W. Scott, J. C. Zoff, J. Kelly, C. E. Morfoot and wife, Mrs. Bluske, Billy Manno and wife, B. Rosen, Al Medley, all concessions, and H. Smith, Joe Reynolds, George Sharpe and Johnnie Courtney.

Mr. Smith has many big dates booked already, including Northern fairs, street fairs and celebrations.

MABEL J. SMITH (Press Representative).

WM. GAUSE ATTRACTIONS

J. F. Jacobs Signs as General Agent

J. F. Jacobs, last season with the advance of the Zeldman & Polie Exposition Shows, has signed as general agent of the Wm. Gause Attractions, which open their season the first week in May at Jefferson, Wis., and will play northern Middle States, including a string of Wisconsin fairs already contracted.

The lineup of presentations with the Gause show will include three shows, four rides and twenty concessions, and the organization will travel in five cars, with three five-ton motor trucks used to transport the bases of all riding devices. As all the show paraphernalia and rides have been newly painted in winter quarters at Watertown, Wis., all is practically in readiness and awaiting the opening date. All of which is according to an executive of the above shows.

What kind of a store are you going to frame this season



"THE BIG QUESTION"

Nearly every Show on the road carried an Alice May Store for several years past. They always made good.

IT'S THE MONEY MAKING POSSIBILITIES OF AN Alice May Perfume Store

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It's the Classiest Store on the Show

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and he will tell you that the ALICE MAY PERFUME STORE brought in more money than any other Concession.



Our Alice May Perfume Store Spindle

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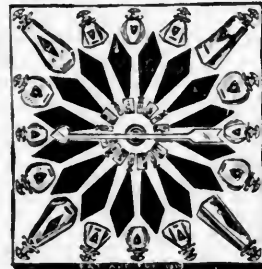
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SUPERIOR PERFUME CO.



Works Fast

No Paddles

No Numbers

Fascinating Game

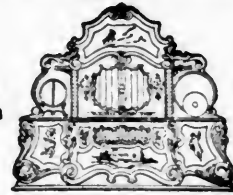
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Band Organs for all types of shows.

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Write for catalogue of instruments for your business.

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will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order. AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.



1923 HIGH STRIKERS—GET YOURS EARLY
Send your order NOW for the NEW 1923 "Moore-Made" Striker will make you REAL SURE of getting a High Striker in time for the BIG MONEY DAYS in the spring. Send for Catalogue of new Games for 1923. It gives prices on all sizes High Strikers, Ferris Wheel for sale. Send stamp. Gas Balloons, Whips and Novelties. BIG MONEY FOR YOU. MOORE BROS., Mrs. Lasear, Michigan.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

The "OWA" AUTOMATIC PISTOL

IS THE ONLY 25 CAL. AUTOMATIC WITH THE "Break-Open-Feature"



\$5.00

We are the exclusive representatives of the famous OWA Automatic Pistol, made by the Austrian Government in the Austrian Arsenal, Vienna, Austria. Made of fine steel, with safety attachment. Can be opened and closed with one press of the thumb and without any tools. Shoots 7 times.

IN LOTS OF 6 at \$4.50 EACH

Walther Automatic Pistol



.25 cal. and .32 cal., (9 shot) \$7.00

- ORTGIES AUTOMATIC PISTOL, .25 and .32 Cal. \$7.00
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Baldur Military Field Glasses



\$7.50 EACH

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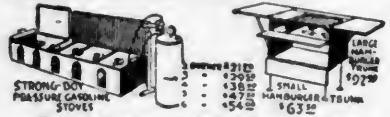
Is of 21-lens objective, giving large vision and superior illumination, black japanned mountings and tubes, black covered body, individual black rubber focusing eye pieces, engraved BALDUR MILITARY. Each glass in GENUINE TAN LEATHER Case, with shoulder straps and glass strap.

No goods shipped without deposit.

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Wanted, Any Kind of Rides

FOR AMERICAN LEGION CARNIVAL.

July 24, 25, 26, 27, 28, 1923, Flemington, N. J. Town has lots of money. Address all letters to JOHN SHEPHERD, Chairman A. L. Carnival Committee.

Musicians Wanted

For FINGERHUT'S AMERICAN BAND, with Zeldman-Pollie Shows, \$25.00 and berth. Opening April 23. State experience. Rehearsals start April 19. JOHN FINGERHUT, Bandmaster, care General Delivery, Charleston, West Virginia.

CARNIVAL WANTED

Three Days' Fair, September 19, 20, 21. Write R. D. WILSON, Secretary, Kimball, Nebraska.

FOR SALE—CIRCLE SWING

with Airplane Cars, located at good Park. JOHN AKAL, 193 Harrison St., Brooklyn, N. Y. Henry 3015.

FOR SALE CLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Fremont Ave., Cincinnati, Ohio.

K. G. BARKOOT SHOWS

Condensed Mention of Stands Played

Mason, Ga., April 4.—After a pause of winter season at Seaside Springs, near Tampa, Fla., where the rides, shows and musical entertainments of the K. G. Barkoot Shows, the most successful of the road season was begun at Buffalo and Nebraska avenues, Tampa, February 13. This was followed by a week in West Tampa. Then the show train made a move of 200 miles to Valdosta, Ga., for an engagement under the American Legion. At Valdosta the Wise & Kent Shows were in winter quarters, preparing to open the week after this show's appearance in that city, and many visits were exchanged. Mr. Barkoot renewed many acquaintances among the citizens of Valdosta, as he wintered his shows there some thirteen years ago (which reminds the writer that the Barkoot Shows are the oldest carnival company now on the road and continuously operating under the same management).

Following Valdosta, the shows played Albany, Ga., on Front street, likewise under the auspices of the Legion; then to Girard, Ala., for a week, under the Moose. The shows are now in Mason, on a downtown location, furnishing all attractions for a big Spring Celebration, scheduled to run two weeks, closing April 7, after which a long jump north will be made into Kentucky.

While the tour of Dixie to date has been by no means a record breaker in point of business, yet, in view of conditions, the results have been more satisfactory than could reasonably have been expected.

The show at present has twenty-five cars, carrying five rides, fourteen shows and thirty-five concessions. A new caterpillar ride, several shows and more concessions will be added after crossing the Ohio river.

The staff: K. G. Barkoot, owner and manager; Babe Barkoot, assistant manager; Edward Jackson, treasurer; Theo. Forstall, secretary; J. W. Stephenson, general supt.; A. E. Logsdon, general agent; Fatsy Reis, special agent; Joe Oppice, mot supt.; Donny Heery, trainmaster; Bert Mass, electrician; Wm. Storer, master mechanic; Col. H. S. Thompson, general announcer; George Cole, legal adjuster; Elick Isaacson, mail and Billboards. Shows and rides: Dave Stock, whip, merry-go-round, ferris wheel and "Thru the Falls"; Babe Barkoot, seaplanes; Louis Neihelle, Tango swings; Hartley Schenck, Motordrome; Joe Miller, Battle-field; Barkoot's Dixieland; Joe Oppice, manager; Capt. Stanley, Submarine and Wonderland; Doc Gordon, Circus Side Show and Alligator Farm; A. A. (Red) Lane, Superba (musical comedy); Curwin Bush, London (Glee Show); Joe Zybony, Athletic Stadium; Gino Tasso, Illusion Show. Marvelous Mills, presenting "Jumbo, Jr.", on the high wire, is the free act. Concessionaires: Cole & Jessup, with staff of thirty people; Babe Barkoot, Mrs. K. G. Barkoot, Gus Panos, J. S. Sisson, E. W. Crist, R. D. Surrey, A. T. Lylo, Frank and Rose Paris, E. DeCarlo, Geo. Snetchen, Jos. C. Herbert, Elias Maras, Forrest Downey, S. Levine, Jake Wernerhoff, Harvey Mills, and Jos. C. Herbert has the privilege car. All of which is according to a "show representative" of the above shows.

NAT REISS SHOWS

Open Season April 26 at Streator, Ill.

As previously stated, the Famous Nat Reiss Shows will open at Streator, Ill., under the auspices of the Streator Recreation Play Grounds Association, on the streets, April 26, this making the second time these shows have been granted the use of the downtown streets for carnival purposes. This is due no doubt to the fact that Streator is the home town of the shows and the permanent residence of Mr. and Mrs. Melville, who are prominent in business and social circles. So far advanced is the work at winter quarters that everything is complete except the lettering of the train, which is to be started in a few days. The new flat and box cars have arrived, and the new sleeping car has been shipped. The flat and box cars are painted orange and will be lettered with white, and the sleeping car section will be done in Pullman green, with gold leaf letters. It will require twelve flats, three box and five sleeping cars to transport the Reiss Shows this year. There will be beautiful wagon fronts for each show, except the autdrome and circus side-show. All new paper for the billing has been ordered by General Agent George Coleman. Fifteen styles of lithographs, ten styles of posting paper and three styles of tack cards will be used. Contracts for the first ten weeks of the season and ten fair contracts are already in the office. For Col. Fred Burd, secretary and treasurer, this will be his twelfth season with the Nat Reiss organization. Chas. P. (Curly) Smith will have charge of special events ahead of the show, assisted by two other promoters Earl Bunting, last season on the advance staff, will be secretary of concessions for Nat Miller. Over half of the people engaged for this season are now at winter quarters and getting their stunts ready for the opening. A complete lineup of attractions will be announced in a later issue of The Billboard. All of which is according to an executive of the above shows.

HARRISON GREATER SHOWS

Get Under Way at Festus, Mo.

Festus, Mo., April 3.—The Harrison Greater Shows opened their spring season here Saturday, and the initial engagement so far has provided good business.

The lineup of offerings is a little larger than was expected, there being seven shows, three rides and thirty-five concessions, and with Fred Hunter's Concert Band providing the musical programs. Managers "Buck" Harrison and Billie C. Martin are adding to this number of attractions and expect to have a twelve-car show by the first of May. Mr. Martin recently closed contracts for a list of Southern fairs, and the show will take the same route as Mr. Martin did last season, thru Illinois, Ohio and Pennsylvania. From here the organization moves to Chester, Ill., to play under the auspices of the American Legion, with Mounds, Ill., to follow. This season the show will travel on its own train, the cars being owned by the management.

J. O. YOUNG (Show Representative).

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

7-JEWEL ELGIN WATCH FREE

"It Pays To Advertise" IF You Have the "Right Goods at the Right Price."

WE HAVE, AND WE KNOW IT. NOW, TO PROVE IT, WE MUST ADVERTISE! SO HERE'S THE IDEA!

30% of our advertising appropriation has been placed in a Premium Fund which we will share with all our old friends and customers, and new ones alike. AND HERE'S THE PLAN!

On all orders amounting to \$75.00 we will include absolutely free a 7-Jewel, 16-Dial Elgin Watch, in guaranteed gold-filled case.

Or, if you are not in a position to use a \$75.00 quantity of Candy at present, or if you have not opened up yet, send us your standing deposit of \$10.00 and we will at once send you your Watch and a receipt for your deposit. Then you can order your Candy at your convenience in whatever quantities you desire.

OUR GUARANTEE!

All our Candy is sold under a "Satisfaction Guaranteed or Money Back" policy. Your deposit will be returned to you upon request at any time after your purchases have totaled \$75.00. (But we feel sure you will stay with us all season and for many seasons after you have experienced the satisfaction that comes from buying your Candy direct from ACTUAL MANUFACTURERS; AT THE SAME PRICE JOBBERS HAVE TO PAY.)

THAT IS THE REASON WE ARE MAKING THIS OFFER! IT PAYS TO ADVERTISE!

THIS OFFER HOLDS GOOD UNTIL MAY 1, AND IS VOID AFTER THAT DATE

If you have not received our 1923 Price List, drop us a card for one. "IT TELLS THE STORY."

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Our 26-Inch Unbreakable Doll, artistically dressed in attractive colors, velour and crepe dresses, with hats to match, trimmed with real plumes, lace-trimmed pants. This Doll was the winner last year. Will be better than ever this year.

WRITE FOR PRICES.

We carry a full line of Carnival Supplies, including Evans' Wheels and Paddles.

Ostrich Plume Dresses, for 14-16 inch Dolls.

Price, \$25.00 Per 100

No Junk.

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Rocky Mountain Chocolate Cream Bars, at \$14.00 Per Thousand, or \$3.75 Per Case of 250. A real Chocolate Cream Bar and a winner for repeat business.

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Gasoline Stoves, Jumbo Burners, Urn Burners, Tanks, Pumps, Hollow Wire Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles all sizes and prices. Write for complete catalogue.

Urn Burners (like cut) for pressure:
4 inch \$4.25
5 inch 5.50
Jumbo Burners for gravity from \$3.00 to \$4.75.

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The Great Middle West Shows

Can place few more 10c Grind Concessions; also some good Wheels still open. Want Working Acts for the finest framed Ten-in-One on the road. Want one more good Second Agent. Have complete show outfit, with panel front; will turn over to real showman. Workingmen, come on. Cook House at winter quarters is open. Have Peerless Pop Corn Wagon; cost \$215.00; used six weeks; first \$75.00 takes it. All mail

H. T. PIERSON, Ripon, Wis.

WANTED PLANT. SHOW PERFORMERS

Experienced only, that can double Band at Stage; two Cornets, one Clarinet, Trombone, Bass, Drums. WANTED—Two Young Ladies that sing and dance; prefer those that can double on liras. Get in touch with me at once, as show opens April 28 and stays out all winter. Address all mail and wires, or call MR. W. SHAW, c. Lard's Greater Shows, 1658 Broadway, Room 402, New York City, N. Y.

JOBBERS, ATTENTION!

A GREAT LINE OF ART BASKETS

100 Assortments for \$80.00. Write for our new catalog. CHINA ART CO., 656 Grant Ave., San Francisco, Cal.

PANEL ALUMINUM! "LUCKY 'LEVEN"

SEND FOR SAMPLES. (11 Pieces—\$8.69)

79 CENTS EACH

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ISLER GREATER SHOWS Doc Hall Visits "Boss" and Winter Quarters

Chapman, Kan., April 4.—Wishing to have a little conference with Mr. Isler, owner and manager of the Isler Greater Shows, the writer for the first time visited the winter quarters recently and was surprised at seeing the show in such splendid shape...

Sam Wallace, who has the carry-ns-all and several concessions, also has a force of ten men working and says that all his stuff will be housed under new canvas this season. Billie Streeter will have a pit show and the Beautiful Bagdad Show, both under new spreads of canvas...

S. W. BRUNDAGE SHOWS Preparing To Open April 23

St. Joseph, Mo. (Lake Contrary Driving Park), April 4.—Orange and maroon colors predominate with the S. W. Brundage Shows' equipment. Most of the wagons have been completed and the uniform lettering makes a nice appearance.

Many showmen and concession people are here and the fair ground has a gay appearance, with the many frames and gaily decorated wagons setting around, and with the folks hurrying here and there in an effort to get their property in shape for the opening, April 23.

Joseph Goshert and wife are among those here. Joe will have a new popcorn wagon, also some added features in connection with his string of privileges. "Honest John" Owens has recovered from the effects of the snagged finger of last summer and is now at work, looking after his end of the privileges.

Contracts already closed, and some pending, assure some splendid engagements for the Brundage Shows this season. H. F. Randle and wife and F. P. Darr will assist Mike T. Clark in handling the advance work, the same representatives having done the work last summer.

SANDY'S AMUSEMENT CO.

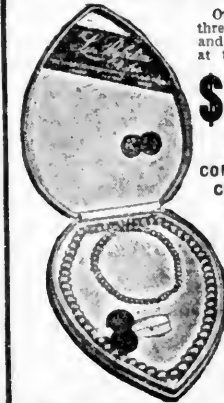
Pittsburg, Pa., April 5.—The work at winter quarters of Sandy's Amusement Company, such as building, rebuilding, repairing and painting, has been progressing satisfactorily to the management and soon will be nearing completion.

The management is emphatic in the statement that this year there will be no attraction carried that any woman or child cannot visit in all propriety, and that there will be no so-called "grift", as all the concessions will be straight merchandise wheels, etc. There will be a number of new faces with the show this season. The caravan is to carry eight shows, three rides and more on its own trucks, opening in a coal field town of Pennsylvania April 14.

BILL BAILEY (Press Representative).

A New Number Added to Our List of PEARLS

A 22-inch Necklace, with 10-karat spring ring clasp, beautifully displayed in silk-lined leatherette gilded box. Perfect graduation. Three shades—cream, rose and white. Complete, per String. \$1.25



Our ever popular, in three shades—cream, rose and white. Unstable at the price of \$1.85

COMPLETE IN PLUSH COVERED, HEART-SHAPED BOX.

A 24-in. Necklace, Indestructible. Double safety three-stone sterling silver 0.1 a sp. Perfectly graded. Sheen, lustrous.

25 per cent deposit must accompany all C. O. D. orders.

Money-back guarantee. No Catalog. La Perfection Co., 249 W. 42nd St., New York City Dealers in Pearls Only

THE UNBREAKABLE "FLAPPER"

Genuine Ostrich Plume Feathers



SEND FOR OUR 1923 CATALOGUE Ready April 10th

"Wa Ara Always at Your Service."

ALL GOODS POSITIVELY SHIPPED THE SAME DAY ORDER IS RECEIVED.

We carry a complete line and tremendous stock of the following Merchandise at all times: BEACON BLANKETS, CRIB BLANKETS, UNBREAKABLE DOLLS, LAMP DOLLS, MOTOR ROBES, ALUMINUMWARE, CANDY, CHINESE AND FRUIT BASKETS, MANICURE SETS, GIVE-AWAY SLUM, ETC.

GELLMAN BROS., 118 NO. 4TH ST., MINNEAPOLIS, MINN.

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The New Dailey Aluminum Wheels

Steel or Ball Bearing. Best on the market. Full line of Ball-Bearing Wheels. Lots of new Central Games for the season. Complete line of Magical Goods. Send for our new catalogue, just out—free of charge. DAILEY MFG. CO., 428-32 E Seventh St., St. Paul, Minnesota.

WANTED

EXPERIENCED Knife-Rack Man

Can use reliable Agents. Those with me before, write or wire. Pay your own wires. BROWN & DYER SHOWS, Atlanta, Ga., April 9th to 21st; then Knoxville.

BALL GAME HODDS, complete with poles and ropes, without wings or return curtain, 7 ft. high front, 6 ft. high back, 5 ft. deep, 7 ft. wide, 8-oz. khaki, \$13.80. Stripes, \$18.15. 10-oz. khaki, \$20.00. One-third cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.

MASKS

Per Gross, \$2.65; Oozen, 30c. Wax Noses, Novelties, Animal Masks, Caps, Hats, Ask Free Catalog. G. KLIPPERT, 48 Cooper Square, New York.

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No. 1625—ESMOND INDIAN BLANKET. Size, 64x78. Boxed. Price...\$2.85 Each

No. 2620—ESMOND 2-1 BLANKET. Size, 66x80. Wrapped. Price...\$3.50 Each

PRICES REDUCED ON CHINESE BASKETS Highly decorated dark mahogany finish Chinese Baskets, 10 Rings, 10 Coins, 10 Tassels. Price...\$2.40 Per Set

Will ship any quantity the same day order is received. All goods shipped net, F. O. B. Providence. On purchases of six or more Blankets a 25% deposit is required, balance C. O. D. On orders of less than six Blankets payment in full must accompany order.

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The Best For Less Every Concessionaire

Write Today For Prices YOU WILL BE SURPRISED!

MIDWEST HAIR DOLL FACTORY

A. N. RICE, Owner 1720-22-24-26 Cherry St., Kansas City, Mo.



KNICKERBOCKER SHOWS

Opening April 27th, Niagara Falls, N. Y.

CAN PLACE organized Minstrel Show, Athletic Show. Will furnish complete outfits to live-wire showmen. CAN PLACE Corn Game, High Striker, Country Store, Cigarette Smoking Gallery, Derby Bowling Alley, Spot-the-Spot, Candy Floss and Ball Games. TED METZ can place Tattooed Man, Fat Ladies and Midgets. Address until April 15, MAURICE B. LAGG, Manager, 312 Romax Bldg., 245 West 47th St., New York City. After that, Niagara Falls, N. Y.

HANSHER BROS.' ATTRACTIONS

WANTED—Man capable of handling high-class 10-1 Show. Also must be able to make openings. Will give salary or percentage. FOR SIDE SHOW—Tattoo Man, Magician, Glass Blower, or any other high-class Attraction suitable for Side Show.

WHEELS OPEN—Silver, Groceries, Aluminum, Shirts, Poultry, Shimmy Dolls, China, Pillows and Bed Wheel.

GRIND STORES—Buckets, Spot-the-Spot, Candy Floss, Pitch-Till-You-Win, Huckla De Buck, Dart Gallery, Fish Pond and High Striker.

COOK HOUSE—Have good proposition to one who has an up-to-date Cook House. Show opens in Milwaukee April 28. All people connected with the show report April 21.

HANSHER BROS., 328 Third St., MILWAUKEE, WIS. Telephone Grand 6540

BUY YOUR SHIRTS DIRECT FROM MANUFACTURER

Finest quality Men's Silk Striped Madras Shirts. Satisfaction guaranteed or money refunded. Regular price \$3.00 Each. Our Price, 3 for \$5.75. Sample of materials free on request. Agents wanted.

SELECT SHIRT CO., 116 W. 23rd St., New York City

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

SALESBOARD and PREMIUM OPERATORS. Something New!

The Biggest SELF-FILLING FOUNTAIN PEN MADE. Nothing like it on the market. Must be seen to be appreciated. Satisfaction guaranteed or money back. You can't help but get good results with the

"ENDURO"

BIG PEN for BIG MEN MONEY BACK GUARANTEE

With This Item

Holds A Barrel of Ink

Made up in sets with pencil to match, that propel, repel and expel, with erasers and extra leads, 14-karat gold filled trimmings guaranteed. Complete set in fancy plush box.

Furnished with 1 to 70-Hole Vest Pocket Board. Complete Set, \$4.50 each or \$50.00 a Dozen Sets

25% Deposit with all Orders. Money Order or Certified Check.


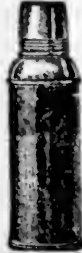
MAX COOPER, 111 West 17th St., New York

Large red rubber barrel with black tips, Beautiful gold-filled, new clip and lever, and a real big solid gold iridium tip point, with a gold-filled band



ALUMINUMWARE—NOVELTY GLASSWARE

Chinaware

Items especially selected and low priced for Carnival Trade. Stock always on hand for immediate shipment. A call to our show rooms is respectfully solicited.

SANFT BROS. CO.
290 Bowery NEW YORK

Est. 1890

CONCESSION TENTS

We specialize in the manufacture of this style Tent. Our Tents are made in the best workmanlike manner, of the highest quality material.

Attractive Banners, Carnival and Show Tents

Send us your inquiries and specifications. Prices and samples upon application.

THE OSHKOSH TENT & AWNING COMPANY, Oshkosh, Wis.

10 Cars
Six Shows

ANDERSON-SRADER SHOWS

10 Cars
Three Rides

WANT CONCESSIONS—No exclusives. Will not carry more than twenty-five. American Palmistry. Wheels, \$35.00; Grind Stores, \$30.00; Ball Games, \$25.00; that includes dray, lights and transportation. Freaks, Fire Eater, Tattoo Man, or any good attraction for Ten-In-One. WANT Electrician. State salary in first letter. Show opens Superior, Nebraska, May 5th. Address

ANDERSON-SRADER SHOWS.

ALL PEOPLE UNDER CONTRACT WITH

GOODING'S CERTIFIED SHOWS

report to Portsmouth, Ohio, by April 12. Show opens there April 14. Address F. E. GOODING, Mgr., care Washington Hotel, Portsmouth, Ohio.

WOULD YOU PAY \$10.00

for a new science and skill Corn Game with a record of \$112.00 an hour? A complete 75-player outfit for the above price.

BERT LAVERS, 1670 Washington Street, Boston, Massachusetts.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

LACHMAN EXPOSITION SHOWS

Open in Leavenworth, Kan., April 28

Leavenworth, Kan., April 3.—The Lachman Exposition Shows will open in Leavenworth Saturday, April 28, in connection with the Leavenworth Trade Week Auto Show and Industrial Exposition. This promises to be one of the biggest events of the season and from all indications may set a new pace in the out-of-door entertainment field. It is not claimed to be a new idea, but simply the return to the original conditions which made the carnival business popular and profitable in the by-gone days.

Herman Q. Smith, general agent of the Lachman Shows, returned to Leavenworth recently, with the contracts signed and sealed for twelve weeks of fair dates, beginning with Fourth of July week in Minot, N. D., and continuing up to the last week in September.

Friends of Andy Carlson should see him now at his best. Andy has car repairers and builders strung out all thru the track yard, where the cars are stored; carpenters for a block along the street in front of the Parker factory, another gang working in a vacant lot where he has the rides set up for repairs and painting, and another bunch at the downtown winter quarters, going over baggage wagons. Painters are busy decorating the wagon fronts as fast as Andy gets them out of the carpenter shop, and Andy is watching the calendar and checking off the days. It seems hard for him to understand why it should "ever rain or be cold" when he wants to work outside, and every rainy or cold day puts "another wrinkle in his forehead."

Doc Grubbs, who will have some concessions on the show this season, arrived from Florida and after a brief visit home will join the show colony in Leavenworth. David D. Lachman, owner of the show, is full of optimism over the coming season.

HAROLD BUSHEA (for the Show).

JOHN FRANCIS SHOWS

The John Francis Shows closed a fine week for all concerned at Cushing, Ok., playing under the auspices of the American Legion. While this was a so-called "still" date the shows and rides were going full blast by two o'clock every afternoon, and running to good business till 11 p.m. Likewise the concessions of J. L. Ramey (consisting of legitimate merchandise wheels only) did a thriving business. Mayor L. A. Crosby and Chief of Police O. C. Newby gave the John Francis Shows a hearty welcome to return to Cushing.

This is the next spot, for a two weeks' stand, under the Trades and Labor Council, and on a downtown lot, starting April 2. The writer had erected a large entrance arch at Cushing twenty feet high and twenty-five feet wide and covered with thirty advertisements, also had fine "popular lady" and automobile contests. Captain Hugo made his high dive and leaped the "chain of flames" twice every day, and proved to be a lug drawing card. The folks with the show have quite a joke on Mr. Francis. In the confusion of loading the train in Oklahoma City Mr. Francis said he had a bigger show than he thought. He had a hard time getting it on the train; in fact, it had to be reloaded in order to make room. On Tuesday, in Cushing, Mr. Ramey said: "John, where is the sacred cow?" Mr. Francis looked blank for the moment, then he gulped: "Damned if I didn't leave that cow tied to a tree in Oklahoma City!"

V. J. YEAROUT (for the Show).

INDIAN DOLLS

—AND—
HISTORICAL CHARACTERS



Chiefs with full regalia, Braves, Squaws, Paposes. Most perfect replica of the blanket Indian ever produced. Full dressed in gay parti-colored blankets, 10 to 17 inches tall. Sample, \$1.50. SPECIAL—A full set, one each of 17 models, \$18.00, prepaid. A set includes small Teepee, and is a complete Indian village.

Oceanic Trading Company
Arcade Square
SEATTLE, WASH.

Traveling Bungalow

Mounted on one-ton G. M. C. Chassis. Accommodates four people. Complete in every detail. Suitable for Circus or Carnival Owner. Specifications on request. Address DR. ROGER SCOTT, 61C Pine Street, Niagara Falls, N. Y.

Want To Book Late Model Big Eli Ferris Wheel

with a Show playing spots under auspices and that has some Fairs contracted. Also have some Concessions, including Lamp Dolls. State route and best terms.

J. R. STRAYER,
642 Third Street, Milwaukee, Wis.

SISCOE

WANTS MUSICIANS

All Instruments. Coping Show. Open April 26, Reynoldsville, Pa. Salary, \$27.00. Rocco and all don't fail.

R. HENRY SISCOE,
113 West Columbia Street, Springfield, Ohio.

MR. SHOWMAN!

We have your needs in PULLMAN CARS. Submit your requirements. We can give you what you want. W. E. STEWART, 713 Scarritt Building, Kansas City, Mo. Phone, Delaware 1778.

CALL CALL CALL CALL EPS GREATER SHOWS

OPENS SATURDAY, APRIL 14, SEVEN DAYS, WILKES-BARRE, PA. TWO SATURDAYS. CAN PLACE following Concessions: LAMPS, FRUIT, GROCERIES, TEDDY BEARS BEADED BAGS, SILK SHIRTS, ALUMINUM, PICTURES, PARASOLS, CANDY CHINESE BASKETS, also Shooting Gallery, High Striker, Huckle-Buck, Spring Game, Fish Pond Devil's Alley, Pitch-Till-You-Win, Country Store, Add-a-Ball, Hoopla, Candy Boxes, Knife Hack and any other legitimate Grind Stores.

WANT Ride Help for Merry-Go-Round, Ferris Wheel and Seaplane, Merry-Go-Round CUREY and Ferris Wheel LEO, WIRE AT ONCE, WIRE AT ONCE don't write as time is too short.

MAX EPSTINE, 63 E. Northampton St., Wilkes-Barre, Pa.

Harry Ingalls' Circus-Carnival

WILL OPEN APRIL 28 FOR TWENTY-TWO WEEKS. LIST OF TOWNS WILL BE GIVEN ONE WEEK IN ADVANCE IN THE BILLBOARD.

WANT CONCESSIONS OF ALL KINDS

WILL BOOK Whip, Seaplanes or any other Ride that don't conflict. WANTED—Motordrome, Athletic Show, Wild West Show, Dog and Pony Show. I have outfits for above shows and will furnish them to reliable showmen. SIDE SHOW HELP WANTED, such as Cigarette Flend, Tattooed Man, Magician, Fire Eater, Fat Woman, Midget, or any other Act. Merry-Go-Round, Ferris Wheel Help wanted, Boss Concessionaire wanted. Address all mail to

HARRY INGALLS' CIRCUS-CARNIVAL, 37 Kingston St., Boston, Mass., Telephone, Beach 6918.

MUSICIANS WANTED ON ALL INSTRUMENTS

For MIDWEST REFINING CO. BAND. Single men preferred. Have thirty pieces and want to increase to sixty pieces. Can use men on all instruments, but want especially 15 Clarinet, 4 Alto, 1 Baritone, 2 Oboes, 2 Bassoons, 4 Saxophones. Have good proposition for good theatre Clarinet Man. Work will be furnished here in the oil fields for all with a minimum wage of \$4.00 per day and room. Music side line. Plenty of chance of advancement. CAN USE some good amateurs. About half of this band are troupers. For further information write or wire

BANDMASTER SALT CREEK MIDWEST BAND, Salt Creek, Wyoming.

WANTED RIDE HELP

For Smith & Smith Airplane Swing, to take full charge. Also help for Ferris Wheel. Must be capable of taking full charge of same. Give age and how long experienced. WANTED—Merry-Go-Round for our No. 1 Show. WANT Pit Show or Mechanical Show. Our No. 2 show is all booked, opened and running in St. Louis now. All Grind Stores open. Winter quarters, 750 Wachtel Avenue. All mail to

MARTIN GREATER EXPOSITION SHOWS, St. Francis Hotel, St. Louis, Mo.

SPECIAL-ANNOUNCEMENT-SPECIAL

Big Parlor Lamp

The Best To The Cheapest



32 INCHES HIGH. PACKED 6 TO A BARREL.

IVORY OR BRONZE

The C. F. Eckhart Co. has just leased another large factory with 20,000 square feet of floor space for the exclusive manufacture of our Big Parlor Lamps and Lamp Shades. This item together with our Doll Lamps, Electric Eyed Dolls and Dolls with the human eyes and features is taking the concession trade by storm.

Made Right Packed Right Priced Right

We Have No Competition

Catalogues now ready with complete line of Aluminum, Wheels, Electric Lights, Sockets, etc.

One-third deposit with all orders, balance C. O. D.

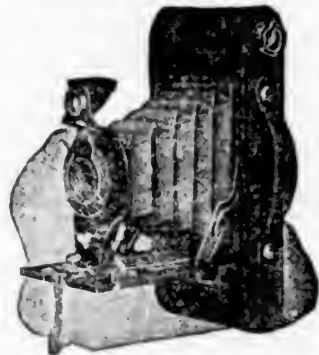
C. F. ECKHART & CO.

315 National Avenue, MILWAUKEE, WIS.

The Best The Cheapest

The Best To The Cheapest

Cash in on This and the Cash Will Come in on You



EASTMAN FOLDING CARTRIDGE PREMIO
 KO. 2—For rectangular pictures, 2 1/2 x 3 1/4 inches. 6 exposures without reloading. Weight, 19 ounces. Single lens. Each, **\$5.50**
 KO. 2A—For rectangular pictures, 2 1/2 x 3 1/4 inches. 12 exposures without reloading. Weight, 25 ounces. Meniscus achromatic lens. Each, **\$6.50**
 KO. 2C—Folding Camera. Takes pictures 2 1/2 x 3 1/4 inches. Each, **\$8.75**
 KO. 3A—Folding Camera. Takes pictures 3 1/2 x 5 1/2 inches. Each, **\$9.75**

EASTMAN BOX CAMERAS
 KOB. 2—Cartridge Premio. For rectangular pictures, 2 1/2 x 3 1/4 inches. Each, **\$2.00**
 KOB. 2C—Cartridge Premio. For roll films. Takes pictures 2 1/2 x 3 1/4 inches. Each, **\$3.60**
 If sample camera is ordered, an additional 50c and 25c extra for parcel post.

BRAND NEW FIREARMS

GN. 076—Guaranteed Brand New Genuine German Officers' LUGER Automatic Repeating Pistol. .30 cal. SPECIAL. Each, **\$12.50**
 GN. 985—Wausser. German make. .25 and .32 cal. Shoots 11 shots Blue Fish. Each, **\$9.00**
 GN. 159—Brownie Automatic Pistol. American make. .22 cal. Each, **\$3.75**
 GN. 394—Spanish. .25 Cal. Automatic Revolver. Shoots 6 times. Exceptional big value. Each, **\$4.50**
 GN. 189—Orioles. .25 cal. Shoots 9 shots SPECIAL. Each, **\$7.50**
 GN. 800—Orioles. .380 cal. similar to .38 cal. 1-shot Automatic Pistol. German make. Each, **\$8.00**

SALESBOARD AND CONCESSION PEOPLE
 If interested in Sporting Goods, Fishing Tackle, Firearms, Carnival Goods and Novelties, write for new bulletin just off the press. No goods shipped without a deposit. When ordering goods by parcel post enclose extra postage.

M. GERBER'S Underselling Streetmen's Supply House, PHILADELPHIA, PA.

CORNET PLAYER WANTED MEEKER'S ALL-AMERICAN BAND J. F. MURPHY'S PRODUCING CO.

To join at once. Top salary and berth. Wire. FRANK MEEKER, Portsmouth, Va.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

COHEN, Joe, Specialty salesman, formerly a concessionaire. Complainant, Barney Russell, Montreal, Can.

KRIEGLER, Issy, Specialty salesman, formerly a concessionaire. Complainant, Barney Russell, Montreal, Can.

NEW CANDY TRACK

Chicago, April 4.—The new automatic candy race track placed on the market this season by H. C. Evans & Company, Chicago, is a great improvement over the old-style track. A number of features have been added, but the biggest improvement is in the addition of a motor attachment which makes the action continuous. The motor runs one-half minute, then stops one-half minute. This just allows time for the horses to come to a dead stop for about three seconds, when they are off again on another race. This does away entirely with cranking by hand and saves the time of the operator and makes the track many times faster. This, R. W. Hood, manager of the company, says, is a very important feature and the continual action makes it a great ballyho.

LORMAN-ROBINSON ATTRACTIONS

The Lorman-Robinson Attractions opened to good business for the first of the week at Rockmart, Ga., altho the weather was cold. Milt Hill and Jimmy Davidson have joined with their string of concessions. Frank DeRue with his comedy bar act is an added free attraction. James Merritt and Stella joined at Rockmart with their concessions. The show will jump into Tennessee week of April 9 and, as the management is not carrying any shows, it is expected that many good small spots will be played. SAM CHANDLER (for the Show).

ELIMINATING PRICES IN ADVERTISING

Kansas City, Mo., March 28.—Tracy C. (Jimmy) Hicks, president of the Pan-American Doll & Novelty Company, and A. N. Rice, owner of the Midwest Hair Doll Factory, the two most prominent doll manufacturers of this city, have informed the local office of The Billboard that they have agreed upon a new policy in their advertising, which they have taken for the protection of the concessionaire and all their customers. They have eliminated all prices from their advertising and will maintain this method at least for the present.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

ONE OF OUR NEW SPECIALS—AT A PRICE!



Electric Percolators

12-cup size, 12 1/2 inches high, Colonial style, electrical elements fully guaranteed, EACH, **\$4.50**

Same as above, in 9-cup size, 11 1/2 inches high, EACH, **\$4.25**

SEND FOR OUR "HANDY" CATALOG. We carry a complete line of Silverware, Aluminum ware, Mantel Clocks, Electric Lamps, Beacon Blankets, Overnight Cases, Electric-Lighted Canteen Boxes, Silk Umbrellas, Thermos Jars, etc. OUR PRICES ARE RIGHT.

CHAS. HARRIS & CO. Established Since 1911. 730 N. Franklin Street, CHICAGO

CALL CALL CALL CALL

Miller's Midway Shows

OPEN AT WINFIELD, KANSAS, APRIL 16

WANTED—Man to take charge of Corderman Ferris Wheel and two Ride Men. CAN PLACE one or two more Shows, with or without your own outfit. If you are not placed right, let me hear from you. All concessions open except Cookhouse. Grind Stores, \$16.00; Wheels, \$21.00. No grift or girl shows. P. S.—Can place Second Man. State your lowest salary and proposition in first letter.

Last Call Last Call Last Call STARLIGHT SHOWS

OPENS GENEVA, N. Y., APRIL 21. All Shows and Concessions, Ride Help and others acknowledge this call. Athletic Show wants one more A-1 Man Wrestler, also Lady Wrestler. Address CHIEF CREEK, 121 Cleveland St., Erie, Pa. Few more clean Grind Stores wanted. NO GRIFT. All address J. J. STEBLAR, General Delivery, Geneva, New York.

WANTED—WANTED NORTHERN EXPOSITION SHOWS Can Use FIRST-CLASS GENERAL AGENT

Also a few more Shows, with or without own outfit. Good opening for Dixieland Show. Will give good proposition to Five or Ten-in-One Show. CONCESSIONS OPEN: Fish Pond, Country Store, China, Silver, Hoop-La and other Grind Stores. Also a few more Wheels open. No indecent shows or grift tolerated. Age-L Wire your lowest terms. State all show opens about May 7. NORTHERN EXPOSITION SHOWS, Frank Lang, Mgr., Spaulding Hotel, St. Paul, Minnesota.

ISLER GREATER SHOWS

OPEN MONDAY, APRIL 23, CHAPMAN, KANSAS. FAIR SECRETARIES AND COMMITTEES WANTING A FIRST-CLASS 15-CAR SHOW. STILL HAVE A FEW OPEN DATES. Write or wire DOC HALL, General Agent. LIKED TO HEAR FROM Pitt Show People and Labor in all departments. FOR SALE—Western Show Property Crazy House, only used two seasons. Also Track Merry-Go-Round. LOUIS ISLER, Owner and Manager, Chapman, Kansas.

Wanted---United Amusement Co. Wants

Couple more SHOWS. Have Five-in-One to let to party with something to put in it. Concessions write your wants. Show opens Saturday, April 28. J. V. MORASCA, 225 Washington Avenue, Oil City, Pennsylvania.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

ELECTRIC FLOWER BASKETS ARE BIG MONEY GETTERS

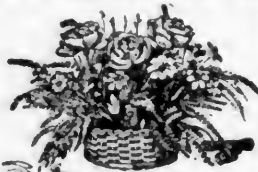


Getting top money. We sold thousands of these Baskets last season to Concession Men who have cleaned up a fortune. You can do the same. These Baskets are so attractive they sell on sight. Just display in your booth and the sale is yours. Made of imported straw braid and red, beautifully painted in bronze colors. When ordering state which style of Basket you desire. Each Basket is filled with Roses, Tulips, Poppies or Assorted Flowers, as you wish. Each flower is equipped with new improved electric light bulb and positively will not burn or scorch the flower. Flowers and lights are interchangeable. Patented under No. 13250. Six feet of cord, plug and socket all complete with each Basket. Each Basket is packed in an individual box, all complete, ready to place on your stand.

PRICES

- 4-Light Baskets, 19 in. high. \$3.50 Each, \$39.00 a Doz.
- 5-Light Baskets, 22 in. high. 4.00 Each, 45.00 a Doz.
- 6-Light Baskets, 22 in. high. 4.50 Each, 51.00 a Doz.

Write for our new Catalog. Just off the press.



SHOWING ROSE DETACHED 8 inches in Diameter.

SHOWING ROSE DETACHED

FERNERY, 8 in. in diameter, filled with Artificial Flowers and three Electric Light Pond Lilies. \$3.00 Each, \$33.00 a Dozen. 25% with order, balance C. O. D. Sample sent at individual prices shown above. Also have other Baskets (non-electric) in many sizes and designs from \$4.50 a Dozen and up. **OSCAR LEISTNER, 323-325 West Randolph Street, CHICAGO, ILL.**

CARNIVAL AND CONCESSION MEN OUR CATALOGUE FOR 1923



will be ready to mail about May 1. Send us your permanent address and we will mail you one as soon as it comes off the press.

We have in stock ready for the opening of the season a full line of American-made Balloons. Transparent Gas in round and sausage shapes. Air Balloons, round and sausage shape; Patriotic, Printed, Chinamen, etc. Balloon Sticks, Toy Whips, Rubber Balls, good Flying Birds, Jap Crook Cans, Flags and many new Novelties. Jap Nested Baskets, Dolls, Kuttie Kats, Silverware for Wheels. Canteen Pearl Bead Necklaces, Dice and Desk Clocks and a large Variety of Goods for Hoopla and other Games. Salesboards. Percentage and Paddle Wheels, Serial Paper Paddles. Large line of Watches, Clocks and Jewelry for all purposes. Knives, Safety Razors. Don't fail to get our catalogue. We ship orders the same day they are received. Our service is unsurpassed. We sell wholesale only. We do not sell consumers. Give us a trial order. If you don't know us, we both lose money. Address all inquiries to

SHRYOCK-TODD NOTION CO.

822-824 N. 8th Street, ST. LOUIS, MO.

ANNOUNCEMENT OF THE

GEORGE E. McFADDEN UNITED SHOWS

FOR 1923 SEASON

Now located Wichita, Kan. Take North Lawrence Street bus to Thirty-Third Street and walk three blocks east to winter quarters. The show is being overhauled and redecorated. We will have eight Shows and three Rides. Show opens week May 13. We are going to make some of the best towns in the country this year, and hope to miss the rain and cold weather in April. WANTED, WANTED—Useful Show People of all kinds. All Concessions open. No ex. No gift. Wheels, \$35.00; Grinds, \$25.00; Ball Games, \$20.00. WANTED—Help for Three-Abreast Parker Swing and Seaplane. WANTED—Man to handle Honey-moon Trail Show on per cent; also Box of Fun. WANTED TO BOOK Plantation Show, Hawaiian Show Water Show and Ten-in-One. WANTED—Man to take Motorhome on per cent. Have tops and wagon fronts for all shows. WILL BOOK one more good Show of merit that does not conflict. We will make the central States and some of the best oil towns and a number of good fairs. Address J. L. McFADDEN, Manager, 1423 North Lawrence St., Wichita, Kan. Pay your own wires. I pay mine.

SOMETHING NEW

10 WEEKS OF INDEPENDENT CELEBRATIONS in Wisconsin and Michigan. NO SHOWS.

Wanted—Merry-Go-Round, Ferris Wheel and Whip. Wanted—Promoters. Open Green Bay, Wis., June 4th. **J. A. DARNABY, 4535 Lake Park Ave., Chicago, Ill.**

LEW DUFOUR EXPOSITION CAN PLACE

Cook House; also Soft Drink Stand. All Stock Wheels open. Wheels, \$50.00; Grind Stores, \$30.00; Ball Games, \$25.00. Positively no gift. Ralph Barr, wire. Address LEW DUFOUR, week April 9th, Johnson City, Tenn.; week April 16th, Bristol, Tenn.

MENTION US, PLEASE—THE BILLBOARD.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Claims "Ham Tree Mule" Title

San Francisco, Calif., March 30, 1923. Editor The Billboard—I wish to advise that I am the producer of the act known as the "Original Ham Tree Mule", and not Messrs. McIntyre and Heath, as stated in a story you printed from Sioux City, Ia. As a matter of fact, when I was with the show the producing was done by Ned Wayburn, under the management of John Cort, from whom I gained permission to use the title, "Original Ham Tree Mule", and was entitled to. While McIntyre and Heath, of course, wore the brass collars, they were on a salary and percentage basis. As some have tried to infringe on my material I trust you will publish this letter. (Signed) ED HOLDER.

DYKMAN & JOYCE SHOWS

Ready To Open April 14 at Litchfield, Illinois

Litchfield, Ill., April 4.—Practically all work at the winter quarters of the Dykman & Joyce Shows has been finished and these showfolk are now marking time, awaiting the opening here April 14.

The local press has commented on the shows' industry and the exemplary conduct of the workmen and other attaches during the winter, several voluntary mentions having appeared in print. Mr. and Mrs. J. Eichardt (Happy Jack, the fat man, and the Missus) have arrived and are ready for the opening engagement. James Marine, veteran concessionaire, has finished five large stock concessions.

An organization nicely balanced as to number of shows, rides and concessions, spick and span in appearance and complete in detail is the regard for their owners and managers will receive for their quarters. The liberal use of advertising paper and the brilliantly lighted midway of the Dykman & Joyce Shows in force last season will be carried out on a more lavish scale this year. With this section of the country back to normalcy, following the strikes of last season, and prospects bright for the late Southern fairs, there is a general feeling of cheer and optimism around the show.

ROYAL AMERICAN SHOWS

Kansas City, Mo., April 4.—The past few days of wonderful spring weather have permitted the different crews of the Royal American Shows to make wonderful advancement for the opening, which is now but a few days off, and with Manager Sedlmayr constantly on the job there is no let up in the speed of preparation.

All wagons are being painted a beautiful shade of red, lettered in white, outlined in black and then varnished, which present a very pleasing effect. The fronts have all been renewed to conform with the new attractions which will be carried, and with the old rides completely overhauled and the new ones contracted for. The logo of "The show that quality built" will be highly applicable.

A mascot arrived in winter quarters last week in the birth of one lonely little kitten, the oddity being that the mother cat is snow white while the baby kitten is as black as the proverbial ace of spades. "Miss Kitty" was immediately and officially named "Royal", and from the attention she receives she is due to exert all her power as an omen of good luck for the coming season.

R. C. Eigin, special agent, is kept on the go constantly with the different promotions he is putting on for the three weeks to be played in Greater Kansas City. He reports things progressing satisfactorily. Harry Strubahr, secretary and treasurer, has been on the sick list for the past few days, having contracted a heavy cold. "Billy Moran seems to delight in calling for "more red paint—it comes high, but we must have it." Prof. Leo Starr informs the writer he has all of his musicians under contract and will report for rehearsal during the coming week.

Practically nothing remains to be said except the official word "Go," and the season of 1923 will be under way for this organization. **CLARKE B. FELGAR** (General Press Representative).



Silk Knitted TIES

SPECIAL \$3.00 DOZEN \$30.00 Gross

Wonderful Value, Splendid Assortment, Beautiful Designs, Every Tie Guaranteed First Quality.

Send today for an assorted dozen at this low price. All orders shipped same day received. 25% deposit, balance C. O. D., or send full amount and we will prepay all charges.

Mac Manufacturing Company 95 Thompson Street, NEW YORK



PORCH DRESSES

Made of fine Gingham, in plaids and checks, with Organdie trimmings.

Retails for \$3.50—\$5.00 Simply show these dresses to any woman and a sale is made.

Price, \$22.50 Per Doz. Postpaid Single Sample, \$2.00. Write for free catalog.

ECONOMY SALES CO., 104 Hanover Street, Dept. 43, BOSTON, MASS.



FREE TRIAL Cut out this ad and mail it to us, with your name and address (no money); and we will send you our FAMOUS KAWAK RAZOR by return mail, postpaid. You may use the razor for 30 days FREE; then if you like it, pay us \$1.25. If you don't like it return it. **SEND NO MONEY. MORE COMPANY, Dept. 306 St. Louis, Mo.**

CALL

Great White Way Shows

Show Opens Hammond, Ind., April 23. Train leaves Chicago April 20. All people engaged kindly acknowledge this call. CONCESSIONS—Only those that the censor will approve, come on. PIT SHOW ATTRACTIONS for 15-1, write to S. J. Edwards. All others to C. M. NIGRO, 1630 S. Kibourn Ave., Chicago, Ill.

WANTED

Cook-House and Grab Joint Help

Would like to hear from Curley Walsh, Joe Fay and Pete Barkins. Wire or come on at once. Route: This week, Somerset, Ky.; following week, Dayton, O. **GEORGE WELCH,** care Narder Majestic Shows, Rossville, Georgia.

Wanted Manager For Freak Animal Show

Apply **CHAS. BROWNING,** Riverview Park, Chicago, Ill.

C. F. Zeiger United Shows

WANT small Cook House (grab joint), Ball Games, Candy and Umbrella Wheels. CAN USE a good Repair Man that can load baggage cars. My fairs start Ruzby, N. D., June 19. Show opens Fremont, Neb. April 28. **C. F. ZEIGER,** Fremont, Neb.

MENTION US, PLEASE—THE BILLBOARD.

In order to meet greatly increased costs to produce THE BEST BLANKETS FOR CONCESSION USE the following prices are effective for our new **CAYUSE INDIAN BLANKETS** **CAYUSE SHAWLS, \$7, WHITE GLACIER PARK BLANKETS, \$8.** We are direct mill representatives. Prompt deliveries (from either New York or Chicago). **CAYUSE INDIAN BLANKET COMPANY** S. W. GLOVER, Manager. OFFICE AND SALESROOMS: 205 Pulham Bldg., 1493 Broadway, New York (adjoining Billboard Office), 300 Palmer House, Chicago, Ill.



Don't allow yourself to be disappointed in quality or service. Place your orders with us and receive the best for the money. Rubber Belts, with Roller-Bar Buckles, \$14.00 Per Gross. With extra fine Clamp Buckle, \$15.50 Per Gross. Designs of Stitched, Plain and Walrus. Colors of Black, Gray and Brown. Assorted as you need them. Samples, 25c.

All goods priced F. O. B. Barberton, Ohio. We require a deposit of \$3.00 Per Gross. Send for Circular of other goods in Rubber.

THE SUMMIT DISTRIBUTING HOUSE, - Barberton, Ohio

RINKS & SKATERS

RINK BUSINESS GOOD

The Trammell Portable Skating Rink Company, of Kansas City, Mo., reports that business is keeping up above the average, in fact has been exceptional this winter and spring, and it would appear that roller skating has come back in Kansas City. The Trammell Company, one of the largest manufacturers of portable skating rinks in the country, is now finishing a rink for G. E. Johnson, of Skiatook, Ok., which will be shipped about the middle of this month.

FRED MARTIN'S ACTIVITIES

In the rush of work on the Spring Special a letter from Fred Martin, manager of the Columbia Skating Palace, Fort Worth, Tex., in some manner got "sidetracked" and as a consequence some very live news has been denied our readers. Fred wrote that he had been enjoying the best of business this winter, with several special skating parties booked each week, and that the best people of the city had taken a lively interest in skating. Some interesting races were staged during the past months, in which there was keen competition.

ARMORY RINK, APPLETON, WIS.

Shelie Charles, for years operator of roller rinks, is now in charge of the Armory Rink at Appleton, Wis., which he opened about the middle of February, and he reports that business has been very good. The town, he says, has been without a roller rink for eight years, and as a result, record-breaking crowds have been the rule. The rink's equipment consists of 350 pairs of new Richardson skates and a Tonawanda organ to furnish the music. Special events have been featured each week. The rink will be operated until the last of May. The staff is as follows: Shelie Charles, manager; Mrs. Shelie Charles, cashier; Fred Charney and Ed Perrizo, instructors; Mr. Kinney, skate room, and four skate boys. The rink is open daily except Monday.

MUSIC HALL RINK GOING GOOD

The season at Music Hall Rink, Cincinnati, O., now nearing its close, has been a very good one, and is still going good. The improvements which Manager Al Hoffmann made last fall added considerably to the attractiveness of the rink, and the attractive programs offered throughout the winter by Mr. Hoffmann with the aid of Willie Sefferino, assistant manager, brought many new patrons to the rink.

The staff of Music Hall Rink is as follows: Albert Hoffmann, manager; Willie Sefferino, assistant manager; Walter Fant, floor manager; Launie Miller, Frank Hess, John Orlik, Wm. Corcoran and Lee Hornback, instructors; Cap Sefferino, Ed Cook, Joe Caricero, Deedo Miller and Jack Chium, skate boys; Zeke Esberger, skate room; George Powell, doorman; Mrs. Cell Flanelly and Mrs. Hattie Hummel, cashiers; Wm. Adol and Herman Englebreeht, check room; Howard Selby, refreshment stand; Charles O'Connor, press representative. Music is furnished on an eight-piece band. Joe Billie Sefferino, eight-year-old nephew of Willie Sefferino, is a familiar figure about the rink—in fact has become a sort of mascot, and the pet of patrons.

There have been numerous races at the rink this season, the last having taken place Saturday night, March 31, when a team consisting of Cap Sefferino and Russell Golden won the five-mile team race. Steineman and Hess, skating as Team No. 2, rolled into second place, while Team No. 1, Ferris and Ross, dropped out before the finish.

SEATING NOTES

Wonder what has become of that oldtimer, Joe Forrest? Last heard of he was somewhere in the West.

Some of the boys, too, have been inquiring about that other veteran of the little wheels, Jesse Carey, and wanted to know whether he was still operating his rink in Reading, Pa. How 'bout it, Jesse? And how are your young wonders coming on?

"Skating J." Walker writes from Philadelphia that he recently made a trip to his home in Hopkinsville, Ky., but is now back at the Adelphi, which is running five nights a week to good business. John DuComb is floor manager.

Two Philadelphia boys, Murphy and McCutcheon, recently completed a skating act that they plan to offer in vaudeville.

The Roll-Dale is a new rink reported from Harrisburg, Pa., by "Skating J." Walker, who stopped off in Harrisburg.

Maurice H. Hollingsworth, who has been operating a rink at Corpus Christi, Tex., for four

RICHARDSON SKATES

The First Best Skate—The Best Skate Today



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY.

Richardson Ball Bearing Skate Co.,
1809 Belmont Ave., CHICAGO.

FOR SALE 200 pairs Richardson Roller Skates, like new, everything except organ for rink. Address: HOBERT, 307 Richardson St., Kalamazoo, Michigan.

SEND US YOUR ORDERS NOW!



**Military Band Organs
Non-Slip Powder
Skates and Repairs**

**CHICAGO ROLLER SKATE CO.,
4458 W. Lake Street, Chicago, Ill.**

CORN GAME

Bingo Games Complete, Two Color Cards, Numbered Wooden Blocks and Full Instructions.

THIRTY-FIVE-PLAYER LAYOUTS.....\$5.00 | SEVENTY-PLAYER LAYOUTS.....\$10.00

CHICAGO DISTRIBUTING CO. J. L. BARNES, General Manager, 35 So. Dearborn, CHICAGO

CALL! Open April 21st At Wallington, N. J.

(WALLINGTON AVENUE AND SECOND STREET BRIDGE.)

Three Saturdays, under auspices Police Pension Fund. WANT Help on Merry-Go-Round, Ferris Wheel and Venetian Swing. CONCESSIONS FOR SALE—Fruit, Grocery, Aluminum, Chickens, Candy and Doll Wheels open. Grand Stores still open. WANT Agents for Wheels and Ball Games. WANT Man to Cook and Handle Counter. ALL HELP ENGAGED. ACKNOWLEDGE BY CARD. THEATRICAL ENTERPRISE CO., INC., Edison & Ziegler, Managers, NEW YORK, N. Y. 38 West 120th Street, Phone Harlem 4300 between 8:30 and 10:30 a.m.

WANTED FREAKS AND CURIOSITIES

FOR SEASON'S WORK

Both for CONNY ISLAND and OLYMPIC PARK, N. J. Salary no object. Those having worked for me before let's hear from you. Also season's work for Fairs. Address J. V. RINGI at ANNA E. CUOIO, Props., 1778 63d St., Brooklyn, New York.

WANT

EXPERIENCED CLUTCH MAN FOR OVER THE FALLS

Eddie Lau, Paddy Peoples, Eddie Chaplin, let's hear from you. Show opens Alexandria, Va., April 21, with a wonderful route to follow.

FRANK APPEL, care World at Home Shows, Alexandria, Va.

WANTED—Good Clean, Moral Pay Shows, Pit Show

Have complete outfit with Cages, Tent, CAN USE good Glass Blowers, Wild Animal Show, Circus Side Show, or any good Show. No athletic, girl shows or palmist go. Have 11 weeks of dates contracted, real towns. Hop-scotchers and fly-by-nighter stay away. Best showman write. Show opens May 5, Wayne, Neb. Two Saturdays. WALTER SAVAGE AMUSEMENT CO., Wayne, Nebraska. P. S.—Concessions all taken. We load on wagons. Ten-car train.

WANTED—Merry-Go-Round and Ferris Wheel—WANTED

To join on wire. 70%-80% proposition. Address SANDY'S AMUSEMENT SHOWS, P. O. Box 111, N. S., Pittsburg, Pennsylvania.

months, writes that he expects to continue there for eight months longer and that he has been doing fair business. He expects to build two new rinks this summer.

The April 1 issue of The Cincinnati Enquirer contained an interesting article, entitled "When Cincinnati Possessed an Indoor Skating Pond", in which was described what was said to have been the largest ice skating rink in the world. It was known as the Queen City Rink and was operated during 1867-1868 by Hervey & Johnson.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

BARBOT MAKES NEW AIR RECORD IN HIS GLIDER

According to a special cable to The New York Times, George Barbot, winner of the gliding competition at Biskra, France, made four flights April 1 at Toulouse in a glider fitted with a seven-horsepower auxiliary motor. According to Rene Quintin, president of the National Aeronautical League, who has received a personal account of the feat, Barbot attained a speed of ninety kilometers per hour, which makes his performance unique. According to a noted French aeronautical authority, Barbot's glider has an ascensional capacity of 2,500 meters and could travel 1,000 kilometers on twenty liters of gas, by great strides toward economical flying. Quintin declares, "Air navigation, which is most costly at present, is entering a new era toward which we have been striving. It is going to become what the flight of the bird now is—the mode of locomotion least costly in effort."

Barbot's accomplishment frees gliding from the handicap of hillside takeoffs, which has restricted experiments to a few localities.

"SKY WRITER" VISITS CINCY

Capt. Derek Shepperson, British aviator, caused many a person to gaze skywards in Cincinnati last week, when he flew over the busy downtown thoroughfares and wrote the words "Lucky Strike" in the clear sky. It is claimed that 90,000,000 cubic feet of white smoke was required to write the words. The feat was part of an advertising campaign of a tobacco company which will be carried on in a hundred cities during the next few months. The aviator is said to have written the capital letters about a mile high and small letters about a half

mile high. To get the best results he ascends to a height of about 10,000 feet before writing. Shepperson maneuvers his craft to form letters, and controls his smoke-producing apparatus in addition to controlling the plane. Captain Shepperson is making his headquarters at McCook Field, Dayton, O., while he is "stunting" in Ohio.

NEW MAIL ROUTE

New Orleans, April 7.—Mail by airplane between this city and Pilot Town, at the mouth of the Mississippi River, meeting both incoming and outgoing ships, effecting a saving of several hours, will be officially announced by the beginning of the coming week by the local postmaster. Merrill K. Riddick, of New York City, and E. K. Jacquith, of Atlantic City, are the aviators in charge of the planes which are now anchored in the river in this city.

MAY DISCONTINUE USE OF BETTENDORF FIELD

Davenport, Ia., April 7.—Frank C. Wallace, president of the Wallace Bros. Aero Company, has announced that its Bettendorf Field, valued at thousands of dollars, will be discontinued unless there is some evidence of better support from the community. The field has been in operation four years and is generally recognized as one of the best in the Middle West and listed on all trans-continental flights.

"TARGET GLIDER" TESTED

Washington, April 7.—The engineering division of the Army Air Service at McCook Field, Dayton, O., has produced the "target glider", a junior edition of the regular glider, it being fastened to the top wing of an airplane.

PHILADELPHIA

By FRED ULLRICH.
908 W. Sterner St. Phone Toga 3525.
Office Hours Until 1 p.m.

Philadelphia, April 7.—"The Mountebank" had its first showing here this week at the Broad Street Theater to excellent business.

"The Monster" opened a return date at the Walnut Street Theater to fine houses.

The Dumont Theater will close the season May 12.

The Mask and Wig Show this week at the Forrest Theater has scored one of the biggest hits of that famous organization. Capacity attendance.

The Shubert Theater is closed this week, and reopens week April 16 with the "Greenwich Village Follies".

The N. V. A. hall and vaudeville show was held at the Arena Ice Palace Friday night.

Madison Morris and his animal act were a big hit at the Alhambra this week, and is one of the best acts of its kind seen here in a long time.

A Chaplin picture at the Stanley Theater this week drew big houses. Dorothy Johnson Baesler and Harp Ensemble of ten harpists were the other feature and scored immensely.

The Women's Symphony Orchestra, Mabel E. Ewer, president, and J. W. F. Leman, musical director, gave a highly successful concert Friday at the Metropolitan Opera House. The soloists were Florence Hinkle and Helen Rowley, sopranos, and Hilda Reiter, violinist.

The Tip-Top Shows are all set and looking spick and span for their season's opening at the circus grounds, Nineteenth and Hunting Park avenue, April 16.

Willow Grove Park and Point Breeze Park will open May 12, and Woodside Park May 5.

Ice skating will be discontinued at the Palace Rink and roller skating substituted week of April 16.

WOLFE'S SUPERIOR SHOWS

Augusta, Ga., April 6.—T. A. Wolfe's Superior Shows are having a satisfactory business at Augusta under the auspices of the Eagles. There was a one-day loss—rain. Weather was favorable the other days. The orphans, newsboys, the children of the Associated Charities and the shell-shocked soldiers of the Government Hospital were entertained and amused. The newsboys, accompanied by the band and drum corps of the Eagles, boosted with street parades. Both papers—Chronicle and Herald—were back of the Twilight Street Pageants, and Hon. Thomas J. Hamilton, publisher of The Chronicle, friend of President Harding, and his family were with him boy carriers. He said: "Wonderful line of amusement. Clean, meeting the demand of citizens." President Harding and the baseball commissioner, Judge Landis, admitted a day of rich enjoyment. Judge James Allen, noted jurist of Columbus, O., who wrote the will of the late Al G. Field, with his party, were guests. The Judge said: "Marvelous amusement vehicle. Is big and clean." "Awakening of Egypt" is a new show just added, with A. D. (Red) Murray as manager. The rides were rushingly patronized. Mr. Wolfe has them all. "Jack" Cullen has Minstrels, and with a great flash, Gen. Andraea directs the Hawaiian Theater (not a "village", but an exhibit on native Luwallans on the bill). Zeke Shumway, with the Autodrome, featured in Augusta a local rider, who claims membership class—Hardin Wren. The two Circus Side-Shows, with Gene Milton and Edward Mahoney, managers, respectively, with the other shows mentioned, were in demand during the Augusta engagement. Bill Sharp, old-time carnival luminary, now in the "movie" game, and David Belasco's "The Gold Diggers" Company were visitors; also I. Fireside, Lyman Truesdale, Foster Greenwood and Miss Kelley, the diving girl. Other visitors were Barney Sison, Louis Shapiro and Helen Warner. Wm. Fox and a party of leaders in the film world looked the Wolfe Shows over. Even Dr. Nicholas Murray Butler, president of Columbia University, "had a look". All well, happy, numbering over 400.

DOC WADDELL ("Just Broadcasting").

LOS ANGELES

(Continued from page 87)

of this city. A royal reception is being prepared for her.

W. B. Hunsaker announces that he will open his carnival season the latter part of April as in years gone by.

M. B. (Doc) Rutherford left Los Angeles on his lecture tour, under the Y. M. C. A., on the cigaret habit and its dangers. He has been most successful and has been in great demand.

Bert Earles has been busy arranging for the arrival of his half-dozen Caterpillar Rides that he will install in the various amusement resorts of the Pacific Coast. The first arrived several days ago and is being installed in San Francisco. Others will be placed in Los Angeles and its beaches as fast as they can be transported out here.

WANTED—Slide Show People, Gentry Bros—James Patterson Animal Circus, Long-Haired Lady, Albino Lady, Lady Sword Walking Art, Snake Charming with her own Snakes, Inside Man doing Magic, Punch and Vent, Experienced Slide Show Ticket Seller, an All-Day Grinder. Show opens here last of April. Address JAMES W. BEATTIE, Paola, Kan.

SUPPLY HEADQUARTERS

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**Concessionaires, Streetmen,
 Salesboard Operators,
 Premium Dealers,
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 Write for our "Singer's Monthly"

B. B. 52
ARMY & NAVY
 Needle Book.
 Gross, \$7.50

B. B. 53
PRIZE WINNER
 Needle Book.
 Gross, \$8.50

B. B. 54
7-IN-1 OPERA GLASS
 Black Metal.
 Gross, \$13.75

B. B. 55
5-IN-1 TOOL KIT
 Metal Case.
 For the Pocket.
 Gross, \$16.50

B. B. 50
10-IN-1 HOLLOW HANDLE TOOL SET.
 With Hammer.
 Dozen, \$2.00;
 Gross, \$22.80

The Big Money Maker and Seller.
 B. B. 99—"Perplex"—Keyless Combination Padlock. Works like a safe. Secret of "combination" with every lock. No two alike. Cannot be picked or forced. Height, 2 1/4 in.; diam., 1 5/16 in. Big sales and big money for you. Dozen, \$3.75; Gross, \$42.50.
 25% deposit must accompany all C. O. D. orders.

SINGER BROS
 536-538 Broadway, NEW YORK CITY

PIPES

by GASOLINE BILL BAKER.

Are your "feet itching"—you Northerners?
 Spring-like weather makes any road man become just a little "nervous," eh? Right!

Get the pipes and the oil' keister ready, put new packing in the torches and otherwise prepare to ramble.

What's become of all the sharpening-stone workers, wire jewelry makers and those several other good old stand-by lines working the sticks?

After spending a whole winter in a large city, one of the greatest chairs is to get out in the more open country—yep, in the stick towns—try it!

P. M. Nisson, out Salt Lake way, wants to know if Chas. Stahl remembers the time he pitched the Portuguese potato peelers at the Salem, Ore., Fair.

Seen Easter morning, Palmer and Taylor, in the vicinity of Tulsa, Ok., hunting eggs, violets and chasing the bunions—Taylor got the violets and Palmer the eggs.

Fido Kerr, of vegetable knife fame, rambled into Des Moines, Ia., and took a look at the "Building Show" there recently, but left after a few days for a big event in Minneapolis.

Hear that C. R. Johnson has a boarding house at Des Moines, and several of the paper boys coming from there to the Building Show were heard highly complimenting the Missus' cooking.

Let's have more good-natured jokes on each other piped in (not stams, but fun). Several of the boys have told some darn good ones on themselves—nobody should get sore at a little friendly kidding.

Seen at the recent Des Moines (Ia.) "Building Show"—Charles Lindmar, "Hump"; Ethridge, "White" Thompson, Prof. A. J. Haas, "Step an' a Half" Johnson and John Bradley; all increasing circulations and looking prosperous.

Rumor has it that M. T. Hegen, of the paper frat., has a nice cottage rented at one of Minnesota's popular lake resorts for the summer. Haas was heard to remark that he was thinking of heading that way in a few months, and help M. T. hook and eat some nice 'fresh fish.

Doc Wine's recent pipe on the "old days" at picnics in Southern Indiana and Illinois brings a recollection: What ever became of Doc Libby, who also did a big business at those "doings"? Possibly Doc has passed on—who knows?

A philosophically inclined and learned business man once said: "No matter if one's vocation is of the most humble significance, it behooves him to do all possible to make it look worthwhile and honest in the eyes of the public."

J. E. (Doc) Ogden made the announcement last week in Cincinnati that he will not return to the med. show ranks, as he last winter intended, until next year. Instead for the coming summer he is to remain in the circus field as manager of the main side-show with Golden Brothers.

The writer was indeed gratified to hear recently that the greater portion (with the exception of a few spots) of the Pacific Coast territory was again open to straight-shooting pitchmen and street demonstrators (from a sad just from the Coast and who made it North to South).

According to word from a foreign land, relayed via Chicago, A. M. McNab, of Rotan, Republic of Honduras, is doing a fine business in Spanish Honduras and Republic of Honduras, with Frozen Sweets and Smiles an' Kisses, the product of the Universal Theaters Concessions Co.

While in Detroit some time ago Rex Evans says he met Farrington. By the way, Rex is doing some "getting about" these days. While in Cincy a few weeks ago he said he was headed west—he was—a little west—to Detroit. Now he postcards from the East again. But his last missive contained some exceptionally interesting news—said he had joined a life partnership with Lee Hays and that

MEDICINE MEN

We have the best selling Herb Package on the market, formula attached. It has real medicinal qualities and is backed by a bank draft guarantee. Our Liniment and Nerve Tonic Tablets are also strong sellers. Our prices are the lowest. We ship day order is received, an important item to medicine men. Write for prices. Established 1890. BECKER CHEMICAL CO., 235 Main St., Cincinnati, Ohio.

WRITE FOR FREE CATALOG Pay Cash and Save the Difference.



Beautiful Platinum Finish Wrist Watch. Fine nickel movement. Engraved silver dial. Small size. Latest shape. Good timekeeper. Grey or black ribbon, in box. While they last.
 Same style Watch as above, with 15 Jewels and 25-Year Case \$6.75.
 Round Gold-Plated Wrist Watch, with Bracelet and Box, \$2.75 Each.
 21-Piece Ivory Manicure Sets, \$15.00 a Dozen.
 25% deposit on all C. O. D. orders.
AMERICAN JEWELRY CO., 30 Armao, Cincinnati, O.

4-PIECE DUPLEX BUTTON SET, consisting of Duplex Front, Flat "Tite Back and Snap Apart" Lid. Very good assortment. Wonderful sellers. From \$12.00 to \$15.50 per Gross Sets. Send in your order today.
 WIRE ARM BANDS. Guaranteed not to rust. \$3.00 per Gross. One-fourth cash, balance C. O. D.
543 Broadway. BERK BROTHERS, New York City

HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY

TRADE MARK PRICES

59130—Fine Comb, 3 1/2 x 1 1/2	Gross, \$13.80
59150—Fine Comb, 3 1/2 x 2 1/2	Gross, 24.00
56314—Dressing Comb, 7 1/2 x 1 1/2	Gross, 15.50
56312—Dressing Comb, 7 1/2 x 1 1/2	Gross, 21.00
56313—Dressing Comb, 7 1/2 x 1 1/2	Gross, 21.00
56838—Barber Comb, 6 1/2 x 1 1/2	Gross, 13.80
56216—Pocket Comb, 4 1/2 x 1 1/2	Gross, 6.60
Leatherette Sides, Metal Rims	Gross, 1.50

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 Concession Men, Agents, Salesboard Operators, Wanted At Once

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 THE LATEST JEWELRY CRAZE.
 Send 75c for sample with holder. Complete line.
J. G. GREEN CO., 991 Mission St., SAN FRANCISCO, CALIFORNIA.

BIG 25c and 50c SELLERS

—2 SIZES—
MEXICAN DANCING MONKEYS
 SMALL, 75c DOZEN. LARGE, \$1.75 DOZEN.
 F. D. B. El Paso, Texas.
 Send \$1.00 for 4 Samples each size, postpaid.
HENRY S. BEACH, Importer,
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A Big All-Year Money Maker

Make Photo Postal Cards, genuine black and white, photoless, and tintypes, with a Daydark Camera, \$11.00 and up. No dark room, finish on the spot, no waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2 1/2 x 3 1/2, \$1.25 per 100; \$11.25 per 1,000; 1 1/2 x 2 1/2, 65c per 100; \$5.85 per 1,000. Mounts, 25c and 50c per 100; \$2.00 and \$4.50 per 1,000. 35-oz. Developer, 30c per pkg. Something new, Daydark Tinting Solution, to make your tintypes and direct cards a lighter color, getting away from the tintype effect. Enough solution to tone 500 fine or cards for \$1.00. Write for catalogue.
DAYDARK SPECIALTY COMPANY, 2827 Benton St., ST. LOUIS, MO.

COME ON, BOYS—Start the 1923 Season Right

You know my Specialties always get the money. My new Button Package is better and grander than ever.

Send and get my new Price List on Buttons, Fountain Pens and Specialties.
KELLEY, THE SPECIALTY KING, 21-23 Ann Street, New York City

SPRING BARGAINS

Gauge	\$12.00	Best Flying Birds, Decorated Sticks, Gross	\$ 6.00
Gas Cylinder	3.50		
Gas Cylinder, loaned	16.50		
No. 70 Transparent Gas Batteries, Gr.	3.25	Best Flying Birds, Plain Sticks, Gr.	4.50
No. 70 Plain Gas Batteries, Gr.	2.50	Wine Glasses, Gross	4.50

25% deposit, balance C. O. D.
PITT NOVELTY CO., 407 Fourth Ave., PITTSBURGH, PA.

NEEDLE DEMONSTRATORS, 500% PROFIT SELLING "BETSEY ROSS" SINGLE POINT ART EMB. NEEDLES AND TRANSFER PATTERNS.

AMERICA'S FAVORITE
 This improved singular-shaped point Needle backed by our guarantee is selling like wild fire in districts that have been worked to death with junk needles. 25 Transfer Patterns, popular designs, color scheme on envelopes, free with every 100 Needles. Price, \$9.00 per Hundred. Half cash with order, balance C. O. D. Sample Needle, 35c. All orders shipped promptly. **LUDINGTON NOVELTY MFG. CO., Ludington, Mich.**

STAR GOGGLES
 Gauge Side Shield, Cable Temples, Amber Lenses.
 DOZ., \$2.25, GROSS, \$24.00.

"7-in-1" OPERA GLASS
 DOZ., \$2.00, GROSS, \$23.50.
 Made of Celluloid.
NEW ERA OPT. CO., 17 No. Wabash Ave., Chicago.

MILITARY APEX
 Imitation Gold, Large Round, Clear White Corvex Lenses. All numbers.
 DOZ., \$3.00, GROSS, \$35.00.

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ACME LETTER CO., 369 West Superior, Chicago.

A REAL BIG VALUE

Brussette Rugs

Size 27x54 Inches.
Special for \$1.00 This Week Each
 2 for \$1.89, Prepaid.
 Regular Value, \$2.
 Agents can make 100% profit. Sell Dozen a day or more.
 SPECIAL—I have 100 gross of Three-in-One Bags for sale \$3.25 per Doz., \$35 per Gross. Sample, 40c, prepaid.
 Write for Special Inducement.
E. H. CONDON
 77 Bedford St. (Dept. B) Boston, Mass.

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YOU CAN MAKE MONEY WITH THESE GOODS

Need Files, Per Gross \$1.75, \$2.00, \$2.50
 Court Plaster, Per Gross \$1.50
 Sachet, large size Per Gr. 1.25
 Sachet, small size Per Gr. 1.35
 Needle Books, Per Gross 7.00
 F. O. B. New York. Deposit required on C. O. D. orders.
GNAS. UFERT 133 W. 15th Street, NEW YORK.

BALLOONS
GAS AND GAS APPARATUS



No. 90—Heavy transparent, five color, pure gum gas balloons. Gross \$3.50.

As above, fifteen different pictures, on both sides, Gross \$4.00.

No. 70—Heavy air, pictures, Gross \$2.50.

Your name and ad printed on a 70, and shipped same day. \$21 per thousand.

Squawkers \$3 Gross. Balloon sticks 35 cents Gross.

Write for particulars on our gas and gas apparatus.

25% deposit, balance C. O. D.
YALE RUBBER CO.,
15 E. 17th St., NEW YORK CITY.

MYER A. FINGOLD Says—
PITCHMEN, Write—

SOMETHING NEW. You'll sell a million
We are headquarters for real Razors, Razor Straps, Honer, Fountain Pens, Clutch Pencils, Clocks, Watches, Manicure Sets and Concession goods.



Nickel Silver Arm Bands

\$5.00 PER GROSS

R. & S. MFG. CO.

The House of Myer Fingold,
32 Union Square, NEW YORK.

AGENTS



WHY EXPERIMENT? Sell this Clock Medallion—it is a proven money-maker. Reproduced from any photograph. Send for our new catalogue. 20 pieces of money-getters. Photo Medallions. Photo Clock Medallions. Photo Pocket Mirrors. Photo Jewelry. Photo Buttons. Four-day service. Satisfaction guaranteed.

GIBSON PHOTO JEWELRY CO.,
608-614 Gravesend Avenue, Brooklyn, New York.

RED HOTS



BIG PROFITS

made with this new highly polished, nickel-plated copper

Red Hot Steamer

Burns gasoline. Smokeless burner. Separate compartments for Red Hots and Buns. Also Other Stoves at New Low Prices. Light weight. Easy to carry. For full particulars write

H. SCHMIDT & COMPANY,
451 So. Clark St., Chicago, Ill.

\$15.00 Daily



No. 2 Selling Radio Gas Lighter
Sells on sight. No matches or friction required. Sample, 10c.

RAPID MFG. CO., Dept. B, 10 E. 14th St., New York.

AGENTS—AT LAST!

Special machinery enables us to sell our patented Curtains Rods at the old price of Three Cents each. Big spring sellers. Write **HOME CURTAIN ROD CO.,** Providence, R. I.

Nu-Art and Daisy Needles Always Lead



DAISY—The Wonder Needle

DAISY WONDER NEEDLE is another big seller. Women buy it on sight. Perfect point and gauge. Prices to Agents: Sample, 30c; \$1.25 per Dozen, \$10.00 per 100, \$50.00 per 500.

AGENT'S PROPOSITION WITH SAMPLES—One-half cash with C. O. D. orders. Send today for handsome book that illustrates all Embroidery Stitches done with the French Knot Needle. Only book of its kind on the market. Sample Copy, 15c; 75c per Dozen Sets. On heavy tan crash or white embroidery material. Specify material wanted. **INCREASE NEEDLE SALES.** O. N. T. and **STAR BRAND COTTON,** 12 Balls to Box, \$1.00 per Box. All colors.

NOTE TO AGENTS—NU-ART NEEDLES, \$15.00 Per 100, in 100 Lots or More.

MOLTER-REINHARD COMPANY, 366 W. Monroe St., CHICAGO, ILLINOIS

NU-ART—Best Needle Ever Made

NU-ART NEEDLE makes any stitch. Silvered like a piece of costly jewelry. Works on any material. Prices to Agents: Sample, 50c; \$2.40 per Dozen, \$15.00 per 100, in Hundred Lots or More.



they were organizing a crew of subscriptionists and headed for Canada. Lee is to manage the lady members of the crew.

It seems that Nilson is quite content with earthly blessings in Utah, but that doesn't deter him from saying: "Am glad to hear that Harry Wilson, one of the old-time paper workers, has made enough in the eating house business to retire on in California."

What was it, travesty, ignorance or indifference, that a "humorous writer" on The New York Telegraph displayed in an issue of April 2? "Apologies" would have read much better than "acknowledgments", since a department title was made use of in the wonderful, humorous (?) attempt at—something.

O. S. Hale is making a trip in his Lone Scout canoe from Wichita, Kan., to New Orleans, via the Arkansas and Mississippi rivers, and handling some eight or ten of the best-known and popular magazines. Hale was formerly a sergeant in Troop H, 2d U. S. Cavalry. (By the way, Hale, were you stationed at Ft. Riley, Kan., 1893, 1894 and after the 7th moved to Ft. Grant, Ariz.?)

Millard Shaner writes from Pennsylvania that, altho he has not been out with his med. show the past three years, because of his wife's health, he is again longing for the road and intends to "spring" again this spring. (The features you refer to are permissible in most States if operated on the square, Millard, altho not in some places. Consult your local officials.—BILL.)

From L. G. Baker: "Will close my hall medicine show last of April, after being out all winter, except during the holidays. Will open in May with a free show, carrying three trucks and a touring car, the trucks being arranged so that when unfolded they will form the stage, with the back end of a dramatic tent as a cover. Will also carry a light plant and small piano. Will not take out my dramatic show this year."

Earl A. Barr, pianist and violinist, shoots from Iowa: "What has become of Doc Poland, the 'Crazy Irishman'? Why don't you pipe once in a while, Jay? For the enlightenment of the readers of Pipea I might say that James Henry Poland was formerly with Dr. Brown's Wonder Show, fifteen years ago, and it was there that I started in the med. game—and I have been at it." (Continued on page 104)

BIG SPECIAL

Flat Band Belcher and Ladies' Rings, both set with 1K highest grade Egyptian 2m. Diamond.



No. 3008, Stamped 14K. This Flat Band Belcher is a knockout. Set with 1K EGYPTIAN IM. DIAMOND. Hand made. Highly polished ring. 1 Only, 50c; 1/2 Dozen, \$2.25; 1 Dozen, \$4.00.

No. 3060. This is a real high-class Ring. Set with 1K EGYPTIAN IM. DIAMOND. Hand made. 1 Only, 20c; 1/2 Doz., \$1.00; 1 Dozen, \$1.75.

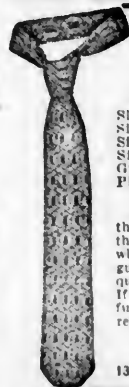
Send for samples and compare the quality and stones with any other offered at twice the price.

SAMPLE OF EACH FOR 66c.

Postage paid to your address.

KRAUTH & REED

Importers and Manufacturers,
159 North State Street, CHICAGO, ILL.



Big Profits For Agents

Per Doz.
Silk Knitted Ties.....\$3.00
Silk Grenadine Ties.....4.50
Silk Fancy Cloth Ties.....2.75
Silk Sport Bows.....1.25
Grenadine Sport Bows.....2.25
Plain Silk Knitted Sport Bows.....1.50

Direct from manufacturer. Get these samples and compare with the cheap grades advertised elsewhere. Convince yourself. All ties guaranteed perfect and of first quality. Goods sent C. O. D. only. If you are not satisfied we will refund your money. Full deposit required on less than dozen lots.

M. & H. BLOCK CO.,
139 5th Avenue, New York City.

Hustlers \$25 A DAY Make



Premier Knife and Scissors Sharpener

The Fastest, Easiest Seller Known.

200% PROFIT

Every Home, Restaurant, Hotel, Tailor Shop, Distillers and Barber Shop

will buy. It's wonderfully simple and effective. Puts a keen edge quickly on dullest knives, scissors, cleavers, sickles, scythes, lawn mowers. **Money back guarantee removes 90% of your sales resistance.**

Sells for 50c. Price to Agents, \$2 a Dozen, \$18 a Gross. Send 25c for Sample today.

PITCHMEN: We also have a smooth, all-metal handle Sharpener that sells for 25c. Price to you, \$11.50 per Gross.

PREMIER MFG. CO.

806-G East Grand Blvd., DETROIT, MICH.

MEDICINE MEN, PITCHMEN—

Why is DeVore supplying most of the boys, big and little, today? Isn't it because he supplies goods that repeat, put up in nifty cartons, at prices that are right? And quick service? Boy, you said it. We are holding a copy of our new catalogue here for you. Send us your present address, so that we may reach you.

THE DeVORE MFG. CO., 185-195 E. Naghten St., COLUMBUS, OHIO

CALIFORNIA GRAPE-BRICKS

\$1.00 for One Gallon

of the real old grape liquid. You supply the water, we furnish the grapes, etc. Flavoring, 50c, enough for 5 gallons.

New Beverage Book, 50c. Big house to house seller!!! 4 Bricks, 1 flavor, 1 book, \$5.00. Collect 20% your commission. Parcel sent C. O. D., \$4.00. Salesmen send \$4.00 for outfit.

VINO SANO CO.

465 California St., San Francisco.

AGENTS \$2.00
THIS IS
A Gold Mine at 2.00 A Throw
ONLY 20 BOXES A DAY MEANS \$22 DAILY PROFIT



NIFTY NINE, IN DISPLAY CASE

Each article full drug store size. Retail value \$3.75; you sell for \$2.00, with over \$1.00 profit for you. Think of it. Costs you only 80c to 90c, according to quantity. The array of fine toilet goods (that always appeals to lady's heart) will dazzle her eyes and when you state the low price of only \$2.00 for these 9 articles, the money is yours, even if she has to borrow or beg it.

Act Now! Sells like hot cakes—men and women counting \$10 to \$20 a day—baby could sell "Nifty Nines", 30 other toilet sellers. Don't delay a minute. Each day's delay means big money loss to you.

SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes Nifty Nine with Display Case FREE for \$9.00. \$1.00 profit for less than 1/2 day's work. Sample outfit, including Display Case, will be sent postpaid for \$2.00. Write for full details.

Hurry! hurry! Act Now.
E. M. Davis Company, Dept. 9324, Chicago.

Sell Felt Rugs And Make Quick Money

Our men are clearing \$50 to \$100 a week. Every housewife admires and buys these unusual Novelty Rugs. We are manufacturers and thus supply agents at right prices. Small investment of \$2 to \$5 required for complete sample line. Charges prepaid. Money returned if you are not entirely satisfied.

The Big Selling Season is here. Write at once for details. Don't put it off.

Newark Felt Rug Company

56 1/2 Bergen St., Newark, N. J.

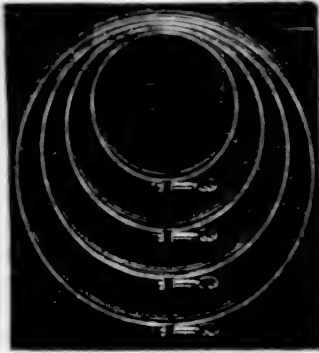
FREE BARGAIN BOOK—LET NO. 52

R. H. ARMBURSTER MFG. COMPANY, Springfield, Illinois.

EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS at WHOLESALE PRICES. Write for samples, Dept. B. **THE SENECA CO.,** 145 West 45th St., New York

PARISIAN PERFECT ADJUSTABLE HOOPS



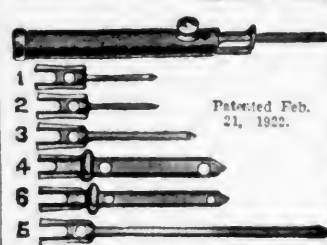
Just what you want. Nose the thumb screw. Flat headed and long enough to get the necessary pressure to tighten the hoop. O.H.H.C.W.EASY!!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the best FRENCH EMBROIDERIES.

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

Our new, ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all sizes of yarn and carpet rag. The Original PARISIAN ART NEEDLE is made of nickel silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS. NOTE IMPROVEMENT ON 'SLANK OF POINT! THE GAUGE WILL NOT SLIP! OUR NEW REDUCED PRICES WILL INTEREST YOU:

Needles with 4 Points, Numbers 1, 2, 3, 4, \$20.00 per 100, in 100 lots.

Send \$1.00 for sample of our Needles, complete with 6 different size points, rosebud samples of work, full instructions and particularly better still, send \$2.25 for agent's complete working outfit, consisting of one 6-point Needle, one full-size Pillow, designed in colors; four balls of Perle Cotton, and work started, showing you how it is made.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50 EXTRA.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

914 North Rush Street,

CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

PILLOWS, per Dozen . . . \$2.50

RUNNERS, per Dozen . . . \$4.50

CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of crash. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

AGENTS IT'S NEW

Sell CABLE GRIP Adjustable Cover Remover IT'S A WORLD BEATER. YOU MAKE 110% Profit at Least

Herman sold 120 in 10 1/2 hours, also made 31 sales in 2 1/2 calls. Something NEEDED in every home. A HALF-MINUTE'S DEMONSTRATION SELLS IT. Also has a wonderful field among Grocers, Hotels, Hardware and Department Stores, etc.

Fits any size Fruit or Jelly Jar, Catsup Bottle, Oil Can, Mustard and Pickle Bottles, etc. Affords a wonderful grip. REMOVES COVER EASILY. Seals Fruit Jars perfectly. SAVING CONTENTS. Send 25c for sample today. Sample Dozen, in Display Box, \$2.20.

Michigan Manufacturers Agents 176 East Larned St., DETROIT, MICH.



Sells For 35¢



PIPES

(Continued from page 103)

it ever since. Let's have some dope on these days, Jay—also later happenings."

Quite a number of the paper frat. gave a picnic Easter on the banks of the beautiful Arkansas, says Henry Heller. Among those present were Mr. and Mrs. Henry Stricker, Mr. and Mrs. (Susie) Lucas, Giles, Jacobson, Witt, Palmer, and Mrs. Jas Taylor, and a good time was enjoyed by all who attended. Henry adds: "It does an old road man good to see these social meetings and the fraternity in general should hold more of them."

Bill received a letter signed "John T. Smart" last week with a good pipe in it. But because of the signature not being recognized as that of Smart's, this scribe is just a little "not sure"—someone might be playing what he considers a "prank". But J. T. might have been sort of nervous, the "John Henry" o. k. (relieve the suspense, "Jack"), and let's pipe it if good dope, or kill it if it deserves it).

A card from Frank H. Trefton, the oldtimer of headwork, later foreign and domestic stamps fame, and now exhibiting his "Lord's Prayer" pin thru the south follows—from Baton Rouge, La.: "Left New Orleans today—many of the boys there—tough on streets. This town looks good. A good down-town doorway can be had for a caseer. Standard Oil plant and Dixie working large forces of men and what few of the boys have worked at the plant have had a nice business. C. A. Blanchard, with paper, is with me, and we are doing okay. Will make Alexandria and the oil fields."

The following postcard from W. (Doc) Casavannah, from East St. Louis: "Just as everything seemed 'roay' with us the Missns is now undergoing a serious operation in St. Louis, Mo., and I am being treated for wart cancer of the mouth and throat—which I mistook for years to be but blisters caused by my fire act. This will necessitate our being here several weeks." To the best of Bill's knowledge "Doc" is residing in East St. Louis in his "house on wheels", and while where it is located has not been made known (to the writer) doubtless visits by the boys there or in that vicinity would be greatly appreciated by him.

From Detroit—The boys have noted the pipe in good old Billyboy referring to a new reader in Michigan. All the knights here are in good spirits, unless it be the doesters. The real oldtimers of the Wolverine State are not worrying at all, as we all have the ball on hand, which is the reader—ask English Harry, Doc Moran and H. Grasson are doing okay with oil and herbs. Scotty, also, on needles, and give Archie Brazg credit—he sure is getting business on buttons. Shaffer will soon be O. K. again, after a long illness. Loran and Rose Rumble, of fountain pen fame, and Mr. and Mrs. George Eastlake passed thru Detroit

Silk Knitted Ties

Are Fast Sellers

EASY TO MAKE

\$15.00 A DAY

At 35c to 75c our regular \$1.00 to \$1.50 value Ties, so like wildfire. You can undersell everybody, and every man is a possible customer.

There are big profits for you in these good quality Pure Silk Knitted Ties, original Grenadines and the latest non-wrinkle, pin-proof Silk and Wool Ties.



WRITE TODAY for full details.

American Cravat Exchange

621-A Broadway, New York City, N. Y.

NEW PRICE LEADER

FOR AGENTS AND CONCESSIONAIRES

Try Rich Looking Improved ART 3-1 COMBINATION SHOPPING BAG High-Grade Make. Special Price.

\$3.10 Per Doz

\$35.00 Per Gross Made of new and heavy Rubberized Imitation Leather (not oil cloth). When opened measures 17 1/2 x 12 1/2 inches. Sample, 40c, prepaid.

BEST-GRADE BAG Same size as above. One piece, long grain.

\$3.75 PER DOZEN, Sample, 30c, prepaid.



We manufacture our own bags and lead the field in quality and price. Be convinced and order samples or a dozen of above bags now. All orders shipped same day as received. 25% with all orders, balance C. O. D.

MATTHEW BROS., 808 S. Marshfield Ave., CHICAGO, ILL.

HERE IS A BRAND NEW BUSINESS

Re-dye Rugs and Carpets on the floor with FIBERIN. The Dye applied with a brush. Remarkable discovery. Hangings Upholsteries, Wall Burlap, Lino Linings all dyed without removing. Fibertint dries at once.

A dollar box and half an hour's work will do a 2x12 rug; four profit \$3.00 or more. Complete equipment carried by hand and costing but a few dollars will do \$1,000 worth of work.

This new business is growing by leaps and bounds. Hotels, Theaters, Churches, Homes and Stores all need your service. Send 50c for full size box and complete literature.

THE TEXPLY CO., Inc. Manufacturers of Dye Specialties, SOMERVILLE, N. J. Dest. 20-A.

BEST MONEY GETTER

Boys are selling a gross daily. Stamped 14K-1 1/2 Gold. \$4.00 Dozen. One-half cash must accompany order, balance C. O. D.

Michigan Diamond King 36 W. Randolph St., Chicago, Ill.

No. 8300

NOTICE MEDICINE AND STREET MEN

We have the best selling Medicine proposition on earth. A bank draft in each package. Write us for terms and full information. Address: HERBS OF LIFE MED. CO., Springfield, Ill.

NEW SIGNS

Advertisement for restaurant signs, including 'RESTAURANT \$20', 'NEXT TO HOME THIS IS THE BEST PLACE TO EAT', 'ONLY PURE FOOD SERVED HERE', 'PLEASED-CUSTOMER IS OUR BEST INVESTMENT', 'WE SERVE A REGULAR DINNER', 'OUR FOOD IS GOOD AND PRICES ARE REASONABLE', 'THESE SIGNS ARE EMBOSSED IN FOUR COLORS NOT PRINTED', '400 different stock signs for every kind of store, office or shop. \$20 a day easily made. Send \$1.00 for WORKING OUTFIT No C. O. Ds or free samples. NATIONAL DISPLAY @ 18 WEST 34th ST. NEW YORK'

BIG SPECIAL OFFERS

FOR CARNIVAL WORKERS AND CANVASSERS. BIG TOILET SET, 45c in Doz. Lots

Each article full drug store size. Her big Powder Can, 1 Box Gold Labeled Face Powder, 1 3-ounce Bottle Perfume, 1 3-ounce Shampoo, 2 Bars Wrapped Soap, in fancy Display Box. Large Size Sachet (2 1/2 x 3 1/2), flower designs, hand made, new assorted odors. Sell for 10c to 15c each. \$2.15 Gross. Make big profit.

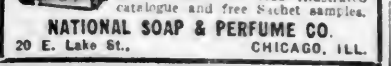
Medium Size Sachet, \$1.75 Gross, in 2-Groze Lots. Graham Orange Juice Complexion Soap. Packed in beautiful zipper-cover display box. Everybody wants this novelty soap. A 15c Seller. 75c Dozen Box.

Give-Away Vial Perfume, \$1.75 Gross. Helps your other sales. BIG ONE-OUNCE, Fancy Glass Stoppered, Gold Labeled, Silk Ribbon Tied Perfume, \$1.25 per Doz.

Big Jar Cold Cream, Each 95c Doz. Tall Cans TALCUM POWDER. Big Jar Vanishing Cream.

Face Powder, 60c per Dozen Boxes. Sent for 1923 illustrated catalogue and free Sachet samples.

NATIONAL SOAP & PERFUME CO. 20 E. Lake St., CHICAGO, ILL.



Pat. Feed Every Man Wants the "HATBONE" A backbone for soft hats. Keeps your hat in shape. No sagging and sinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.

JUNG-KANS MFG. CO. Celluloid Advertising Novelties. 1897 Green Bay Ave., Milwaukee, Ws.

Demonstrators, Pitchman—\$1.00 made in one day with Shur-Stick Cement. Special price gross lots. Sample, 10c. Circular free. UNITED CEMENT CO., 332-334 Plymouth, Chicago.

SAV "I SAW IT IN THE BILLBOARD."



WANTED! RAILWAY MAIL CLERKS

Write today for list of Government Positions open. Men and Women wanted over 16 years of age. Salary \$1,600 to \$2,600.

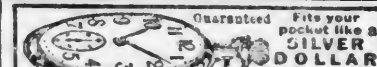
COUPON. United Government Tr. Ass'n. 228-K Dinan Bldg., Detroit, Mich. Please send me free booklet and list of Government positions open.

Name _____ Street _____ City _____ State _____

Agents Wanted

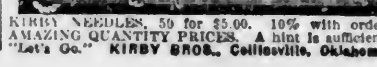
EARN \$50.00 per week easy. Our 22x60 Butcher Linen Iron Board Cover you can sell fast for Seventy-five Cents. Your profit thirty-five cents each sale. Heavy rubberized waterproof Aprons cost you twenty-seven cents each. Shopping Bags, twenty-seven cents each. Fifty other fast sellers. Free Sample Offer.

AMERICAN BRAIDING CO. MFG. 329 MONROE, CHICAGO.



Guaranteed Fits your pocket like a SILVER DOLLAR. Chance to get a Jewel which you can be proud of—VERY THIN and LIGHTFUL case. Stamped and GUARANTEED by the factory. 7 JEWEL—real aristocrat among watches. AGENTS WANTED. Order sample today. Pay on arrival \$4.95, or more. 10-year written guarantee. SLOW SUPPLY CO. Dept 104-L. 3926 N. Kimball Ave., Chicago, Ill.

KIRBY NEEDLES, 50 for \$5.00, 10% with order. AMAZING QUANTITY PRICES. A hint is sufficient. "Let's Go." KIRBY BROS., Collinsville, Oklahoma.



MEDICINE MEN

Make Your Connections With THE VETERAN HOUSE OF SUPPLIES

QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN. Write for prices while you can have protection on territory.

Savoy Drug & Chemical Co. 170-172 N. Halsted St., CHICAGO, ILL.

AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em

No. 410—Ladies' Dressing, 2 1/2 x 1 1/2, Gross..... \$20.00 No. 411—Ladies' Coarse, 2 1/2 x 1 1/2, Gross..... 20.00 No. 412—Men's Barber, 6 1/2 x 1 1/2, Gross..... 15.00 No. 413—Pin- or Dust Comb, 3 1/2 x 2, Gross..... 13.00 No. 414—Pocket Combs, 4 1/2 x 1 1/2, Gross..... 6.50

Leatherette Slides, Gross..... 1.48 Buy direct from the largest manufacturer of Amberoid Breakable Combs in the U. S.

BARNES, THE COMB MAN, Leominster, Mass.

Real Money

Selling Button Combinations



Snap Links Duplex Front Button
COMBINATION NO. 5472, \$15.00 GROSS.
Consists of Fancy Snap Links, Alum. Back Duplex Front Button, Little Dot Back Button. Complete with pass-out envelopes.

COMBINATION NO. 5474, \$16.00 GROSS.
Consists of Fancy Snap Links, Pearl Back Duplex Front Button, Little Dot Back Button. Complete with pass-out envelopes.

Serpentine Garters

The original Serpentine Garters, made with best quality webbing, in assorted bright colors, with silver nickel, non-rusting clips.

\$7.50 per gross pairs in bulk.
\$8.25 per gross pairs in cartons
25% deposit required with all C. O. D. orders.

ED. HAHN,
He Treats You Right.
222 W. Madison St., CHICAGO, ILL.

MEDICINE MEN

Were Amazed!

Last season at our low prices, but were more surprised at the repeat value of the medicines and quick shipments. That's why they're with us again this season. Cut out the guess work. Tie up with the "live" coal. No extra charge for your own brand. Send for price list today.

Quality Drug Co.
P. O. Box 859, CINCINNATI, O.

Here's \$15.00 Daily

on initial orders and real REPEAT BUSINESS
MON AMI

The guaranteed highest quality hair net at a price that beats all retail competition. Commission highest in this field. Our men and women are making real money.

Write today and learn how to go into business for yourself.

WATSON & ANDERSON
Importers
110 West 40th Street, NEW YORK CITY

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring decalcomania mono-ams on autos. Every motorist wants his car monogrammed. A painter charges 30 and sends you as good work as you can do for \$1.00. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for free samples—or send \$2.50 for outfit by AMERICAN MONOGRAM CO. return mail. Dept. 63, East Orange, N. J.

SAMPLE FREE

AGENTS
Canvassers

Exceptional opportunity to make big selling good money producing at low prices. 50% profit. Company's goods sell 50¢ to 75¢. Costs you 1¢. Doz. Soaps Perfum. Beauty Creams, etc.

A. C. VERDINA CO.,
200 East 23d Street, New York.

Get This Book

It will clearly show you how you can make \$25 to \$50 week, in part or all time selling Clow's Famous Philadelphia Hosiery direct to wearers from your mill. Pleasant, dignified work. Goods that wear. Prices that win. Permanent income. Write today.

GEORGE S. CLOWS CO.,
Desk 39, Philadelphia, Pa.

Agents—Specialty Men—Premium Users

Big money selling 6-in-1 Kitchen Set. Six chances to sell at every house, that sells every house at a 150% profit. Used a half dozen times at every meal. Every woman a quick and satisfied buyer. 50¢ seller. Send 50¢ for sample, or, better yet, \$3.00, trial dozen. Satisfaction guaranteed. Write **STANDARD MFG. CO.,** Louisville, Ohio.

in their silver headed for Canadian points, and will have headquarters in Toronto. Bill Graham is still waiting on pipes from Red Gould and Emerson, of Boston.

Possibly Bill's suggestion that short pipes be sent and as often as convenient eased some of the old regulars to stop piping altogether, as several of them have been silent of late. Hope none of the boys got the wrong impression. No reference was intended to what was being sent, the only object being to get more pipes (with more brief ones on hand) in the same space—thus bringing more names of the lads into the "column" each issue. Also, many of the fellows not yet heard from would not care to write a letter, but wouldn't mind doing their bit with a few words on a post-card—and those would fit in nicely at the beginning of the "column" (you will notice that the pipes start with the small ones and follow each other as to size). We need some short, snappy ones to start off with—get the idea?

The following was contained in a letter from the manager of the subscription department of one of the best known Southern papers, received by the writer last week: "We appreciate the effort you are making to clean up the sheet-writer game, as well as other solicitors, and know that you are doing a good work and one that the publishers should back you up in." There is more significance to those written expressions than appears on the surface. That this executive and his paper are sincere in their purpose cannot be questioned. But it goes much farther than that, as concerns the subscriptions of all meritorious papers—it distinctly shows that big concerns are heart and soul for ridding the field of the riff-raff operators which almost brought destruction upon the whole subscription-soliciting profession.

From J. W. Drury and wife (J. W. doing the piping. He works shoulder braces and the missus stove polish in cities and they travel by their own motor vehicle): "We are glad to see the nice things Dr. Harry Chapman said about us in his pipe—we had a fine visit with the grand old man when in Cleveland. We are not work cleaners, just a couple of folks who work clean and give the public value received, and by so doing have managed to buy a nice home in Newark, N. J. Our two children are attending boarding school and their education is in nowise being neglected. Our business in Cleveland was very good. Our next step is Toledo, Mrs. Drury going to a big department store and myself to the Sporty Shoppe. Mrs. D. is my booking agent, and you might tell the readers of pipes that she is a good one, as we are booked solid for the season and thru to the Coast, and our children join us as soon as their school is out. Our next three stands are Toledo, Detroit and Indianapolis."

Boys, there is every indication, because of the efforts of those knights who have the interest of the profession at heart (and Bill claims just a little credit for what he has written in support of the issue), that you will find much more open territory the coming season. (Continued on page 106)

A Brand New One

MIDGET ELK TOOTH
Gold-filled, stamped. Illustration actual size.
Sample, 50c
Per Dozen, \$4.00

KING OF WHITE STONES

Open back, un-tipped stone, 1 karat size, Tooth Belcher Mounting.
\$1.50 Per Doz.
\$16.00 Per Gr.

No. 379.
SPRING 1923 WHITE-STONE BULLETIN
Many New and Interesting Items.
Write for Your Copy—FREE.

S. B. LAVICK & CO., Inc.,
406 South Wells Street, CHICAGO, ILL.

\$25 A DAY
Selling Shirts

Large manufacturer wants agents to sell complete line of shirts, pajamas, etc., direct to wearer. Advertised brand—exclusive patterns—easy to sell. No experience or capital required. Entirely new proposition. Write for free samples.

Madison Shirt Co., 503 Broadway, N. Y.

MAGAZINE MEN

We are open for a few good, clean producers on various trade publications, clothing, garage cloaks and suits, grocery, bakery, plumbing and heating, machine shop, laundry, taxicab, tinsmith, printers, etc., etc. Write for particulars.

TRADE PERIODICAL SERVICE CO.,
1400 Broadway, New York City.

The GOLDEN OPPORTUNITY

AGENTS, WHEELMEN, SALESBOARD OPERATORS, PREMIUM USERS
Electrically Lighted Vanity Cases

At manufacturers' prices. Going stronger than ever. Every lady wants one. The season's greatest flash. All Spangler Vanity Cases equipped with miniature ball of fire lamp.

HERE ARE THREE LEADERS AT PRICES THAT DEFY COMPETITION.

Our New Rectangle Patent—8 1/2 x 6 x 3 1/4 inches, with Center Tray, Beautifully lined. 2 Mirrors. \$57.00 Dozen. The kind that retails for \$15.00 each. Sample, \$5.50.

Genuine Cowhide Octagon—7 1/2 x 2 1/2 inches. In black or brown. Center Tray, etc. Greatest value ever offered. \$54.00 Dozen. The kind that retails for \$14.00 each. Sample, \$5.00. Same Bag in Patent, \$48.00 Dozen.

Keystone Shape, with Lights—Beautifully lined. \$15.00 Dozen. The kind that retails for \$4.50 each. Sample, \$1.75.

Write today and get properly lined up for this year. All Spangler Merchandise sold under money-back guarantee.

160 N. Wells St., Chicago, Ill.

AGENTS

Looking for a fast-selling line? Here it is! The most complete and distinctive line of felt goods ever offered to the public. If you wish to get started in a line that will bring you in some big returns, send for our Special Sample Assortment \$7.50 worth of goods sent postpaid for \$6.00. Each and every item a sure-fire winner. Cut illustrates No. 803 Table Scarf, included in assortment. Send for circulars of other big selling items. Liberal proposition. Write for territory at once. Other men make money, why not you? Old reliable house. Makers of goods of individuality.

BRADFORD & CO., Inc., - **St. Joseph, Michigan**

Big Money For You!

We have a proposition whereby you can make 200% to 600% profit selling our line of beautiful, hand-colored Photo Medallions, Photo Buttons, Photo Jewelry, Photo Advertising Novelties, etc. Original process. Tremendous demand. Irresistible appeal. Four-day service. Lightweight selling case. Don't delay writing. Impossible to find a better paying proposition. We especially want 1. A. S. S. salesmen.

PERRY PHOTO NOVELTY CORP.
Section 22, 360 Bowery, New York, N. Y.

NEW BAMBOO SELF-FILLING FOUNTAIN PEN

Buy direct from manufacturer and save jobber's profit. Our price always lowest.

\$46.50 PER DOZ.
\$4.50 per Doz.

F. O. B. Chicago. Order filled same day received.

Others are cleaning up. Why can't you? Carry 50 in your pocket. Sell anywhere and make yourself a nice wad of money on the side.

50% deposit for all C. O. D. orders.

T. KOBAYASHI & CO., 311 River St., Chicago, Ill.

Sell Wall Emblems of All Lodges

Make \$10.00 a Day Easy.

Every member wants one for his home and office. Absolutely new. Start now with the fastest all-year sellers. Biggest money maker for full or part time. Write quick for free sample and cash bonus plan.

KIER FRATERNAL EMBLEM CO.,
Dept. B, 10, 443 So. Dearborn St., Chicago, Ill.

STOP HERE

Make big money fast. \$50 to \$75 a day easy. Permanent or semi-permanent location. No fixed investment required. Big town, little town or summer resorts. A regular clean-up to the right man. Small amount of money for stock is all required. Act quick. Write today for proof and complete details. Mention Billboard and address

BALBA CORPORATION,
TOLEDO, OHIO

RUSSIAN, AUSTRIAN, GERMAN BANK NOTES ARE SENSATIONAL STREET SELLERS!

They Make Wonderful Premiums for Boosting Sales. For ANYBODY who sells ANYTHING ANYWHERE.

HIRSCHBOND, EUROPEAN CONNECTIONS,
847 HUNTSPOINT AVE., NEW YORK.

30% a ving on Roll Labels

30¢ per 1000 up. Catalog Free. Roll Tape, Seals, IRVIN WOLF, Apt. B4, 2019 E. Clearfield, Philadelphia.

\$423.14 PROFIT in one month

made by Mr. & Mrs. Burtch selling Spices, Flavoring Extracts, Baking Powder, Perfumes, Toilet Articles, Medicines, etc. Write for wholesale prices & Agency for your territory. Lacassia Co., Dept. 112, St. Louis, Mo.

SAME SUPERIOR QUALITY

\$19.50 Gr.

No. B-7—GENUINE FINE BLACK LEATHER 7-in-1 Billbook. Smooth finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER". POSTPAID. Sample, 35¢. PER DOZ., \$2.00. PER GROSS, \$19.50. WITH OUTSIDE

Snap Fastener, Dozen, \$2.15; Gross, \$20.50
One-third deposit with order. balance C. O. D.

BREDEL & CO., 337 W. Madison St., Chicago, Ill.

RUBBER BELTS

\$15.50 Per Gross

SILK KNITTED TIES
\$3.25 and \$3.50 Dozen.
Sample, 50¢ Each.

JOY TOY AEROPLANE, \$11.50 Gross.
Sample, 25¢.

25% deposit, balance C. O. D.

INTERNATIONAL DISTRIBUTING CO.,
333 South Dearborn St., CHICAGO, ILL.

EARN \$100 A WEEK

The South is Calling You! The 1923 Mandelotte makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. WE TRUST YOU. Write today for our pay-as-you-earn offer. **CHICAGO FERRO-TYPE CO., Dept. B, 2431 W. 14th St., Chicago, Ill.**

YOU SHOULD EARN \$65 A WEEK OUR WAY

Some make \$15 daily and \$16 a week bonus besides. Why not you? Everybody wants our Beautiful, New 7-piece Set of Solid Aluminum Handle Cutlery with \$1.50 premium FREE. Matches silverware. Full or spare time. No capital. Wed. Deliv. Pay daily. Write.

NEW ERA MFG. CO., 863 Madison Street, Box 85X, Chicago, Ill.

WIN FREE AUTO & WEEKLY CASH BONUS

NEW INVENTION

The Wonderful Serenola

Does more than machines costing five times its price. Easily carried with you anywhere. Built in just like a suitcase. Plays any record.

Low Price—Guaranteed

Agents having wonderful success. Making from \$7 to \$21 a day. Easy to take orders. We pay you daily. No delivering. No collecting. Write for every day money plan.

PERRY-LULOW CO., 718 Bayton, O.

TOKAR GEMS, \$1.97 DOZ.

Just out. Full cut, 14Kt. 20 year. Gold shell or platinum mountings. \$1.97 Dozen. Exhibition Watches, 99¢. Nickel inventions, 75¢. Goodyear Rain-coats, \$1.78. "Bell Brand" Coats, \$2.35. Tortoise Shell Specs, \$4.95 Dozen. Deposit required.

UNITED CO., 314W. Mercantile Bldg., Evansville, Indiana.

AGENTS!
CANVASSERS!
Premium Users!

Our Prices Can't Be Beat!!

The greatest and quickest selling line of rubberized products on the market.



OUR BEST SELLER 3-1 BAGS

"THE BAG OF 100 USES"

Size folded, 6x9. Open, 13x17 inches.

Ideal for school, picnic, shopping or bathing bag. Made of highest grade leathette, either bright or dull finish. Long grain.

Price, \$3.25 per doz. Per gross, \$35.00

Sample, prepaid, 50c

Over 100 gross always in stock. Immediate shipment on all orders.



3-1 Bag—Open.

PLYMOUTH BAGS



Size, 14x15 in.
\$5.25 PER DOZEN
Sample, prepaid, 60c

Size, 12x13 in.
\$4.90 PER DOZEN
Sample, prepaid, 55c

"Aunt May" Women's Waterproof Aprons

Size 24x36.
The best on the market. We are now ready to ship our new patterns. Twelve different Cretonne or Percale patterns to choose from.

Price, \$3.60 per dozen
\$40.00 per gross in gross lots
Sample Apron, 50c, Prepaid.



"AUNT MAY" Children's Aprons

IN EITHER CRETONNE, PERCALE OR NURSERY RHYME

Price, \$3.00 per doz.

SAMPLE, 40c PREPAID

25% deposit with order, balance C. O. D. Immediate shipment on all orders. Over 45 other fast sellers. Write for catalog.

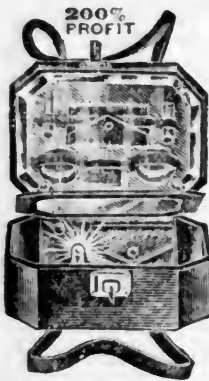
CENTRAL MAIL ORDER HOUSE

"MAXIMUM QUALITY AT MINIMUM PRICES."

223 Commercial Street, Dept. B, BOSTON, MASS.

NOTICE! MOVING SALE

YOUR OPPORTUNITY TO BUY AT GREATLY REDUCED PRICES



LATEST IMPROVED ELECTRIC-LIGHTED VANITY CASES
With the Latest Improved Switch. Not a Push-Button.
Case of Genuine Leather, in Black, Brown or Grey, Keratone or Square shape. Beautifully gold lined. Has all the necessary fittings, coin purse and beveled mirror. The kind that retails for \$8.00.

Reduced To \$19.50 Doz. SAMPLE
Prepaid, \$2.25
Electric-Lighted Vanity Cases, same as above, made of Patent Leather, \$18.00 Dozen. Sample, prepaid, \$1.75. Retail for \$1.50.
No. 350—With gold finished patent lock, the kind that retails for \$8.00 each. Reduced to \$29.50 per Dozen. Sample, prepaid, \$3.00.

OCTAGON SHAPE, ELECTRIC-LIGHTED VANITY CASES
Extra large size, in black, brown, blue or gray, with two beveled mirrors and elaborate fitted tray. High-grade gold polished fittings. Beautifully gold lined, with gold finished lock and key. The kind that retails for \$15.00.

Reduced To \$45.00 Doz. SAMPLE
Prepaid, \$4.50
FOUR OF THE ABOVE SAMPLES MAILED FOR \$10.50.

All cases carefully inspected before leaving our factory. Highest grade of workmanship guaranteed. All orders shipped same day as received. One-fourth deposit, balance C. O. D. Send your order and for Bargain Bulletin. AFTER MAY 1, WE WILL BE LOCATED AT 29 SOUTH CLINTON ST. N. GOLDSMITH MFG. CO., 160 N. Wells Street, CHICAGO



ALL READY, EVERYBODY LET'S GO. HERE IT IS

A real money-getter any day, night or hour. They go up like the big ones. Each and every package guaranteed. Gas and Air Balloon. The wonder toy of a century. Great for kiddies, grown-ups, dances, parties, etc. Makes up 28 inches high from ring to bottom of anchor, by 12 inches in diameter. Write for full particulars and prices. Two samples by mail, 25c, to cover postage.

COLUMBUS GAS AND AIR TOY BALLOON CO.

499 East Long Street, COLUMBUS, OHIO.

MEN'S RUBBER BELTS \$14.50 Per Gross



Black, brown and gray, in plain, smooth corrugated and stitched, with high-grade adjustable buckles. The best quality rubber belt on the market. Buy direct and save middleman's profit.

For House-to-House Canvassers—Ladies' Rubberized Aprons, \$3.75 PER DOZEN, \$45.00 PER GROSS.

THE SUPERIOR RUBBER CO., Akron, Ohio



BEST IMPROVED BAMBOO PENS, \$46.00 Gross. Sample, 5c. STANDARD PEN CO., Evansville, Ind.
EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

PIPES

(Continued from page 105)

son than the past two years has provided. In other words (more explanatory) you will doubtless discover that the officials will, in the majority of instances, give better ear to your explanations of how you operate, and be more willing to "give you a chance to show your colors." The most intense effort of all should be to increase such favors—you cannot blame them for being skeptical, as some of the boys have almost completely destroyed confidence, when extended, in the past. There is no need repeating what is necessary to meet public and official approval—such as keeping locations clean, not blocking traffic, "loading 'em up", etc., as each lad of even one year's experience should know them and act accordingly. Let each one try his best and let's see if it doesn't bring good results.

Leslie E. Kell writes from Springfield, Mo.: "Just a few lines in regard to 'jam workers'. We have one in Missouri that will soon close the entire State. Now this is not 'hearsay'—I heard of this man and went to see him work. He is working houses near Springfield, and it is a shame and a disgrace to the medicine business to have this kind of a man selling medicine. He is the strongest worker I have seen in many years and has to leave some of his towns by moonlight. Now he works the jam, haits them on Thursday and Friday night and goes the limit on Saturday night. He played Clever, Mo., and from there to Nixa, and there is where I saw him, Saturday night, go for a 'century', or better, then next fit. Now, if anyone doubts this, write any business man in Nixa, Mo., or Clever, Mo. Now Mr. _____ will read this and if he doubts my knowing things he can come into Springfield and I will enlighten him on more of his dirty deals. I played all the towns that he is playing, but I played them far different than he. How has he left them? So no man can do business in them for years to come. I will expose him and tell all his name if he keeps this up."

Art M. Wine (formerly of the team of Wine and Rose) has quit vaudeville and after a trip covering fourteen States, for Dr. Jay Van-Cleve, of the Universal Medicine Co., has located at the main office in Portland, Ore., and is producing and sending out four companies—one to remain in Portland permanently. Art says business is not brisk in California and Oregon, altho Portland is closed to streets and doorways—rent a store room being the alternative. He adds: "We have a lady accordion player, a trained dog, a black-face comedian and myself doing Dutch comedy to hold 'em in the show here. Doc Thurber came up from our Oakland office and took a week of relief lecturing for Dr. Van. Doc McCall Travis, of the Seattle office, dropped in for a few days. There have been quite a few pitchmen here during the winter with paste and white stones, but the doorways being closed none are here at present. All pitchmen holding bona-fide discharges from the late war and working alone will find California O. K. Dr. VanCleve does well here, as he has been in business in Portland for 18 years. He makes but one pitch a day, spending the remainder of his working hours taking care of his mail order business."

HOUSE DRESSES

\$12.00 Per Dozen Postpaid

Single Sample, \$1.10.

Sell for \$2 Each.

A sale in every home guaranteed.

Send for sample dresses

or write for free catalog.

ECONOMY SALES CO.,

104 Hanover Street, BOSTON, MASS.

STREETMEN!



"WAGS" The Shimmmying Pup

Size, 4 1/2 x 14 inches. It sells.

Write for prices.

WAHOO NOVELTY WORKS, Wahoo, Nebraska.

Side Line Salesmen Wanted

Tell us what territory you cover and what lines you are carrying with your references. We are manufacturers of Novelty Goods. This is our twenty-fifth year. Reliable House.

BRADFORD & CO., INC., St. Joseph, Michigan.

LUSTRO SILVER AND METAL POLISH cleans gold and silver-plated ware, german silver, brass, band instruments, etc. Trial package 25c. Address: C. C. KLOOTWYK, 330 Winchester Place, Grand Rapids, Michigan.

GET INTO THE MONOGRAM GAME

Transferring Decalcomania Letters on Autos, Motorcycles, etc. No skill required.

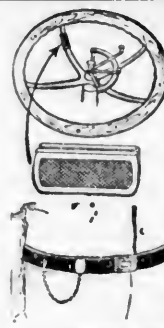
OUTFIT COSTS \$5.00, YOUR PROFIT \$103.75

Send today for outfit or FREE SAMPLES.

WORLD MONOGRAM CO., 903 Broad St., NEWARK, N. J.

SHEETWRITERS!

Good club proposition. No red tape. We cover Ky., Tenn., Va., W. Va., N. C., Ala., Miss., Ark. C. F. BROWNFIELD, 214 Columbia Bldg., Louisville, Ky.



AGENTS WANTED

Match Scratcher for the Steering Wheel. Handiest novelty, yet to be had. Simply snap on the spider. Ornamental and durable. Handy for driver to strike a match. Sample, 25c. \$1.50 a Dozen. \$10.00 a Gross. C. O. D. Postage paid.

Watch and Key Chain Holder. Is made to slip on one-inch belt. Any chain a man is using can be fastened to it. Sample in gold plate, 25c. \$1.50 Dozen. \$8.00 a Gross. In silver plate, sample, 15c. \$1.00 a Doz., \$6.00 a Gross. 5% of money must be sent with all C. O. D. orders. Address

JOHN LOMAN MFG. CO.
Box 341, Bristol, Conn.

To Be Released

APRIL 14

AUTHENTIC—ORIGINAL BRILLIANT!

The ROMAN DIAMOND



Match its living FIRE with the vivid flash of a \$100 genuine diamond.

Beautifully set in a splendid new engraved Roman design. Silver-Platinum finish.

\$1.50 Doz. \$16.75 Gross.

SAMPLE Sent on receipt of 25c, stamps or coin.

BRADLEY BOSTON CO., Dept. 25, Boston 17, Mass.

WANTED AGENTS AND REPRESENTATIVES FOR

our TWO BAND GARTER for Ladies

SOMETHING NEW.

Will hold seams of hose straight and prevent wrinkles.

A CLEAN-UP. Send 25c for Sample.

\$3.00 A DOZEN TO AGENTS.

We also have other Garters for Men and Women.

WRITE US.

TAYLOR-KNIGHT GARTER CO.

227 Arroyo Bldg., 12th and McGee Streets, KANSAS CITY, MO.

MOVING SALE

7-1 GENUINE LEATHER BILLFOLDS.

Closing out while they last, at

\$15.50 PER GROSS.

\$1.50 PER DOZEN.

All orders shipped same day as received. One-fourth deposit, balance C. O. D. Send your orders at once.

N. GOLDSMITH & CO., 160 N. Wells St., Chicago.

REDUCED PRICES ON TONIC

OIL, Salve, Soap and Creams. BEACH'S WONDER REMEDY CO., Columbia, South Carolina.

GO INTO BUSINESS for Yourself

Establish and operate a New System Specialty Candy Factory in your community. We furnish everything. Money-making opportunity unlimited. Either man or woman. Big Candy Booklet Free. Write for it today. Don't put it off!

W. HILLER RAGSDALE, Drawer 42, EAST ORANGE, N. J.

Circus and Carnival News

ALI BABA SAYS

SUMPTUOUS AFFAIR

INCLEMENT WEATHER

Mars Opening Week of Dodson's World's Fair Shows at Baltimore

Baltimore, Md., April 6.—Season 1923 for Dodson's World's Fair Shows received its first real impetus Monday, attended by adverse weather conditions, intermittent showers continuing throughout the early part of the week, with no prospects of good weather in sight.

Despite the bad weather all of the attractions have been doing a little business, which leads everyone to believe that the engagement here under favorable weather conditions would have been more remunerative than expected.

The German Emory Post, No. 5, of the American Legion, is sponsoring the opening engagement and succeeded, with the aid of General Agent M. G. Dodson, in getting stock wheels open for the first time in a long time. Wheels have been allowed in the city only when operated inside a building, where indoor hazards and the like were being conducted by local organizations.

During the winter months the entire paraphernalia and railroad equipment has been overhauled and repainted, and the outfit presents a better appearance than ever before.

Among the attractions will be found the three-act circus, owned and operated by C. G. Dodson; Battle Bros' Autodrom; Earl Battle, manager; Mr. Hinkle's Wild West Show, Milt Hinkle, manager; Webb's World Wonder Show, L. H. Hardin, manager; Beautiful Bagdad, Frank Clifford, manager; Athletic Show, Buck Weaver, manager; "Over the Rapids", George Roy, manager; Plumber Club, George Roy, manager, and War Exhibit, Bud Menel, manager. Several other attractions and a caterpillar have been looked, but will not open until next week at Washington, D. C.

Among the concert-sonnetaires are: Buck Weaver, four; Guy Bailey, four; Thos. Percival, three; Art Dodson, two; Dan (Bill) Kelley, two; Benny Isaacs, one; Babe Wydam, one; H. Schwartz, one; W. J. Bevaus, one; W. Fornier, three; Roberts, Sullivan and McLaughlin, one each. The cookhouse is under the management of John Pacani and is a credit to any midway, both in neatness and service.

Thos. Sacco's all-American band will furnish music. The band is well uniformed and composed of talented musicians, well able to take care of this department.

The roster of the executive staff follows: C. G. Dodson, sole owner and manager; W. J. Kebe, assistant manager and secretary; Mrs. Katie Dodson, treasurer; Melvin G. Dodson, general representative; W. J. O'Brien, press agent; O'Brien Bros., with five assistants, general promotions and publicity ahead of show; John Hoffman, superintendent concessions; Prof. Thos. Sacco, musical director; Ed Holmes, general superintendent; George Hall, electrician. Thos. Sacco, Billboards and mail.

General Agent Mel Dodson has booked some choice spots, commencing at Washington, D. C., for the next two weeks, under the auspices of the Knight Templars, followed by Grafton, W. Va.; Fairmont, W. Va.; Clarkburg, W. Va.; Parkersburg, W. Va., and Chillicothe, O. W. J. KEHOE (for the Show).

"What is commonly accepted as good will in the circus name of the Ringlings is more correctly interpreted as confidence of the public in their professional ability and skill to present exceptional, clean and dependable entertainment."

"The gruelling process of carrying a circus about the country, of building a tented city every day, of tearing it down and transporting it at night, of being prepared to handle vast crowds in unfamiliar places (twice daily, rain or shine), decisively and unmistakably determine for every circus owner just how big he can build his show and operate it."

Telling of the growth of the Ringling circus from a small menagerie, Mr. Kelley said that for twenty-five years the brothers barely cleared expenses, but they kept on. Seeking to show the quality of personal genius that makes a circus a success, Mr. Kelley reviewed the history of scores of other circuses.

In not one instance during the past forty years has the item of good will appeared among the listed assets of a show or in those of a showman.

But that is not saying that it does not exist, hence the ruling of the department will be awaited with great interest.

So will the department's idea of its relative and tangible value.

Ask the man in the street for a definition of "good will" and he is very likely to fling back at you "Water!"

The corporation lawyer quite generally associates it more or less (and always vaguely) with control, the degree to which the business is in position to restrain or offset competition legitimately.

Altogether the term is badly in need of definition.

OGDEN WITH GOLDEN BROS. SHOW

J. E. (Doc) Ogden, who had the side-show with the Sells-Floto Circus last season, will manage the side-show with Golden Bros. this year. "Doc" had planned on putting out a medicine show, but will defer this until next season. He left Cincinnati, O., April 9 for Ft. Lodge, Ia., winter quarters of the circus.

Charles Ringling has been in Sarasota, Fla., on a real estate deal. Incidentally, he will put the boat up for the season.

Ben Krause is back in New York after a very good season in Porto Rico. He reports that officers and citizens over there are all conversant with the clean-up movement in this country and discussing it freely.

The supply men in Chicago are jubilant over Dictator Johnson's accomplishments so far. So are the members of the Showmen's League's Legislative Committee.

Ed Carruthers declares that the action taken by the Showmen's League in forming the Legislative Committee was not only irregular, but unconstitutional, and that it must be rescinded. He also brands as utterly false the story that he engineered it.

He declares he was out of town when it came up and went thru, that he knew nothing about the plan and that had he been at the meeting he would have opposed it.

Sam Gumpertz, of Coney Island, is taking an interest in the cleanup. He met with several supply men and discussed the situation last week. His interest means much.

The "Country Gentleman" is going to support Johnson.

Fraternals organizations are beginning to wire Dictator Johnson for the standing and reputation of carnival companies.

Last week there were ten carnival companies in Georgia alone, all carrying graft.

"Tip-Toe Inn" is the name of a road house near New York. Would you say that it was a colorable imitation of "speak-easy"?

Is the cleanup going to be supported financially FROM WITHIN? We will soon know. They will all be open shortly.

Frank P. Spielman is in Cleveland.

Some Bedouins would rather be wrong than right, even when there is more money in the latter.

No owner has a bad or obnoxious feature with his show that he does not tolerate. Anything that he tolerates he is responsible for.

Houston, Tex., April 4.—Seven midgrets, brought here from Ellis Island, where they were detained for quarantine following arrival from Berlin, Germany, joined the Al G. Barnes Circus here yesterday.

Pacific Coast Showmen's Association Gives Dance-Party to Members

As a farewell to the membership, especially those who are leaving Los Angeles for their summer tours, the Pacific Coast Showmen's Association gave, on March 27, a dance-party to its members at Eagle Hall in Los Angeles. While the dance part was for members only their friends were allowed to participate, but it was chiefly for the membership that the evening was arranged. In spite of the season of the year and the fact that some of its membership had already departed, there were present exactly 90 couples and the hall was always comfortably filled, as most of the showmen there were dancing constantly. The Executive Committee, of which J. J. McNamara was chairman, and George Hines and John Miller assisted, did itself proud for the affair, which from beginning to end was most enjoyable.

The music was in the hands of Emme's Jazz Orchestra, which has an enviable reputation for making old and young step lively. John Miller, as in the big hall of several months ago, was musical director and floor manager, and handled same with a master hand. The grand march formation which Miller put on was a beauty, but, owing to the photographer having other engagements, the photo was taken by just stopping the dance long enough for the purpose. The grand march was led by the midget family of Bert Earles—namely, Harry, Grace and Ethel Earles—followed by President Sam C. Haller and Mrs. George Hines. The Earles midgrets were the hit of the occasion.

The recently organized Ladies' Auxiliary of the association conducted a candy wheel at one end of the ball and the membership was well rewarded for the installation. Mrs. George Hines, president of the auxiliary, and Mrs. King C. Keene conducted the booth, while Mrs. Will J. Farley, Mrs. S. A. Encl, Mrs. T. P. Ambrose, Mrs. Edward Brown, Mrs. E. E. Garner and others sold the numbers on the floor, and Mrs. Edward Brown had a splendid purse to take back to the treasury of the Auxiliary. Harry Fink framed the booth and Carson Frank Krauford saw that the wheel was turning every minute.

During the progress of the dance special numbers were put on for the diversion of the dancers. Chief among these were Her Carson and Miss Vida Roll, in a version of the Apache Dance that was entertaining and original. Mrs. William Henn, in a vocal selection, captivated the audience. Richard (Dick) Ferris addressed the gathering in a jovial and most pleasing manner. George Donovan, whose duty it was to introduce all the celebrities, is a past master at this, and created attention the moment that he started. Powers, the humanitone king, was adding pleasure by singing with the orchestra during many of the dances.

The party was not supposed to make any money, but it was for the pleasure of those attending only, but it will turn out above its expense and the amount of enjoyment it gave will only whet the appetite for another in the near future.

Several new members were received in both the Pacific Coast Showmen's Association and the Ladies' Auxiliary.

J. Sky Clark and his daughter, Jeanette, were in almost every dance. Whale Oil Gus and his side partner, Little Monday, were late leaving. Fred Klass was stepping to the strains of music. Mr. and Mrs. Frank W. Babcock were partners in the dancing all evening. Mr. and Mrs. Will J. Farley were enjoying every minute of the affair. Sam C. Haller was one of the early arrivals and stayed late. Mrs. Bert Earles was enjoying the evening immensely, although Bert was called away on business and could not be present. Mr. and Mrs. John Miller were seeing that all had a good time and in this they did not fail. It was early in the morning when the festivities ended, and the poll of votes showed that it was just another evening well spent at the hands of the Pacific Coast Showmen's Association, of Los Angeles, Calif.

WILL J. FARLEY.

BRIEF LEAGUE MEETING

Members of Showmen's Organization Visit Sells-Floto Circus

Chicago, April 8.—The meeting of the Showmen's League of America Friday night was not long drawn out. Thanks were voted Messrs. Muhlman, Bowers and Ballard for a blanket invitation to the Sells-Floto Circus. A magnificent floral design was ordered on vote to be prepared by Louis Hoekner and presented to the Sells-Floto management.

Fred M. Barnes presided at the meeting in the absence of President Edward F. Neumann.

Last night more than one hundred members of the league and their families were in a lobby to the circus. They were given the best seats in the building and enjoyed the performance. In the meantime Mr. Hoekner had taken the big floral piece to the Coliseum and it was placed in the center ring. Thomas J. Johnson, counsel of the league, made a presentation speech, expressing the regards of the league for the circus management, and turned the flowers over to General Manager Zack Terrell, who thanked the league for its consideration. The floral design, almost six feet high, bore the letters: "S. L. of A. Success for 1923." The design was in the form of a horseshoe.

MUSICIANS WANTED

for Bantly Bros.' Circus
Good strong Cornet. Will pay price. This is a railroad snow. Best of accommodations. JAMES J. ENGLISH, Bandmaster, 42 Mariner St., Buffalo, New York.

WANTED

CIRCUS ACTS OF ALL KINDS

Prefer Those Doing Two Acts

Can also use six-piece Jazz Orchestra for Shrine Circus. Seven days, beginning April 28th to May 5th, Selma, Alabama. Address

B. SMUCKLER, General Manager Shrine Circus, Selma, Ala.

BILLPOSTERS WANTED

FOR

John Robinson's Circus

Join at once. All other advance positions filled. Address Arthur Hopper, Peru, Indiana

WANTED

CIRCUS ACTS OF ALL KINDS

Those doing two or more turns given preference. Must be thrillers. One big Act to feature. FLYING MOORES, write. Thirty weeks' work. State lowest terms in first letter. No time to dicker. Address all mail and wires to

MAX GLOTH, 847 E. Ohio St., N. S., Pittsburgh, Pa.

Sells-Floto Side Show Wants

SNAKE CHARMER

with her own Snakes. May Ollie, wire. Also want Fat Woman. To open under canvas April 23rd. Write or wire. **W. H. McFARLAND, Sells-Floto Circus, Coliseum, Chicago, Ill.**

Wanted--Miller Bros.' R. R. Circus

WANTED—Boss Canvasman, Assistant and Workingmen in all departments. Few more Circus Performers that double Concert. Address Lester Patterson, Mgr., Salem, Ill. Experienced Circus Billposters, Local Contractor, Brigade Agent. Address **DAN FRANCE, Gen. Agt., Salem, Ill.**

FOR SALE, 16 HEAD OF PRIZE

BUCKING HORSES

Address, **LAWRENCE JOHNSON,** Lusk, Wyoming,

QUESTION OF CIRCUS GOOD WILL

John M. Kelley, Ringling Brothers' Attorney Argues Case Turning on It at Washington D. C.

Before the Board of Appeals and Review of Inheritance Division, Treasury Department

Is good will a circus asset? That is to say, is it a capitalizable asset? If so, just how valuable is it?

John M. Kelley, for the heirs of Alf. T. and those of Henry Ringling, at a hearing held in Washington, D. C., April 6, contended that if it was of value such value was little—perhaps merely nominal.

Alfred T. Ringling, owner of one-third interest, died in New Jersey in 1919. Upon each estate the government laid a total tax of \$100,000 to \$150,000, but the question before the board was how much the "good will" should be taxed.

The subject is of such great interest to our readers that we are arranging to present a digest of Mr. Kelley's brief in an early issue.

It should be pointed out that the term "good will" must not be confused with that of "franchise." There is no question of the tangible worth and real value of the latter. But good will is something different. It is a sort of an unearned increment built up by a business during long years of upright, clean, reliable and honorable conduct. In a way, it is something closely akin to a business reputation.

Mr. Kelley based his argument on the fact that it was the peculiar and unique genius of the showman, his resourcefulness, his fertility in the matter of expedient, his special knowledge gained from long experience, combined with a particular gift which enabled him to have his show in the right country at the right time, and a talent for handling large scale entertainment, for handling large scale enterprises quickly, that mattered most. He pointed out that the business was a hazardous—not to say an extra-hazardous one.

Theaters, baseball and other lines of business with fixed locations are able to go on regularly," Mr. Kelley said. "But the circus can have no raincheck nor hold advance sales. If the day is lost, all is lost that pertains to a given stand."

The good will of a bank or a department store is based on long dealing in one community, but every circus that goes out makes its appeal for patronage on the claim of having something new. At best it is an experiment.

CONCESSIONAIRES—ALASKA—PITCHMEN

All mines and canneries running full blast. Plenty of money. Play for 25¢ on all games. We will sell the ex. on following merchandise wheels. Dolls, Lamps, Hams, Silverware, Teddy Bears, Silks, Perfume or any new and novel items. Grind stores all open. Ex. to white lady Palmist. Will book Ten-in-One or any lightly framed Walk-Thru Shows. Positively no grift or cooch.

-- Pacific-Alaska Exposition Company --
303 LONDON BUILDING, VANCOUVER, B. C.

Ruppel Greater Shows

OPEN

Saturday, April 28 Morristown, N. J.

A Few Choice Wheels and Grind Stores Open
Can Use One More Show With Own Outfit
Cook House and Juice Open
Help in All Departments

Address All to Box 53, Elizabeth, New Jersey.
ROUTE FURNISHED TO THOSE CONNECTED WITH THIS SHOW

A. B. MILLER'S GREATER SHOWS

Want real General Agent for the biggest ten-car show in America. Can place legitimate concessions of all kinds. No exclusive except Cook House. Also want Platform Show. Address A. B. MILLER, Cleveland, Tenn., this week; Tullahoma, Tenn., week April 16th.

WANTED WANTED WANTED WANTED

Six-Piece Scotch Band to double in Songs and Dances for big Historical Scotch Pageant. Also White American Band Musicians for all instruments. Two experienced Outdoor Pageant Producers, experienced in handling local talent on a big scale. Long season's work. Address JOS. J. CONLEY, Mgr., Gunter Hotel, San Antonio, Texas.

NOBLE C. FAIRLY SHOWS

Open April 21st, Kansas City, Mo.

TWO SATURDAYS TWO SATURDAYS
Can place one more Show. Will furnish complete outfit Can place few more Concessions. Address all mail
NOBLE C. FAIRLY, care Fairly Hotel, Leavenworth, Kansas.

WANTED--WANTED--WANTED VIRGINIA EXPO. SHOWS

SPRING OPENING ON THE STREETS OF MATOAKA, W. VA., MONDAY, APRIL 9 TO 14. WANT organized Minstrel Show. Salary or percentage. Good proposition for same that can 100% at once. WILL ALSO BOOK Ten-in-One, Snake Show or any other shows capable of showing results. We have our Rides already booked. NOTE: Fred Uter wants to buy from all of his old people. CONCESSIONS—Few choice wheels open, such as Dolls, Pillows Candy and Ham and Bacon Wheels Pitch-Till-You-Win, Hoop-La, Glass Shooting Gallery, Silver. Also can place any good clean Concessions that are willing to work for 10 cents. Will sell exclusive Cook House and Juice. Good proposition if you can join at once. Fat Price let me hear from you. St. Charles, wire Fred Uter P. S.—This show will positively play ten choice spots in McDowell County, where there have been no shows in the past two years. Don't write. Wire or come on. Address all wires to VIRGINIA EXPO. SHOWS, Matoaka, West Virginia.

WANTED MOTORDROME RIDERS

Those with machines preferred. Also man to take charge. We have the Motordrome. Also want Platform Show People. Will furnish complete outfit for same. Address C. J. SEDLMAYR, General Manager, Royal American Shows, Box 36, Packers' Station, Kansas City, Kansas.

ST. LOUIS

ALLEN H. CENTER
Phone, Olive 1733
8048 Railway Exch. Bldg. Olive Street.
Between Sixth and Seventh

St. Louis, April 5—Hazel Joyce, vield St. Louis chanteuse, has recently taken the place of Mrs. Bradley in the well-known act of Sirens and Bradley on account of the illness of the latter. The act is an comedy-burlesque offering and after a short tour of St. Louis theaters will book over the Association Time. The Harmonious Trio, composed of Eimer McDonald, Steve Cady and John McKinnon, with Jack Reid's show at the Gaiety last week, virtually stopped the show at every performance. During the week of April 15 the trio will appear at the Belmont Theater. On this engagement Arthur Nealy, the singing policeman, will take the place of John McKinnon.

Peggy Hurt, of the Bureau of Entertainment, has acquired a jazz band of six pieces and is now knocking 'em dead in local theaters.

Roy Burgess and wife, Aline Gilbert, are back in St. Louis after a short musical stock season in Waco, Tex.

By Gosh, producer and originator of the Sodom and Gomorrah Minstrels, has left St. Louis after playing fourteen weeks here consecutively. He is now on a fourteen-week contract with Rembrandt Indiana theaters, starting at Indianapolis.

The motion picture theater owners of Eastern Missouri, including St. Louis, held a convention at the Elks' Club last Tuesday to elect delegates and alternates to the annual convention of the motion picture theater owners which will be held in Chicago May 19 to 26.

The 1923 opera season will open this year, in Forest Park, on Monday night, May 28, with "Naughty Marietta". There will be ten weeks of opera, and seven performances every week for the first nine weeks. On the tenth week there will be five performances. The advance season reservations have exceeded \$5,000, which is the largest in the history of the open air venture.

Veterans of the Junior Players, from 10 to 16 years old, took part in the production "As You Like It", Friday night, April 6. The cast included Pauline Parker, 11 years old, who has taken part in 20 of 25 productions.

Billy Moore, famous Brazilian act, has recently joined the Burke & Gordon Comedy Company now playing Illinois towns.

W. W. Link, well known agent has been in town for the past two weeks on show business.

J. E. Kennedy, who has been in St. Louis for the past few weeks, has joined the Dykman & Joyce Shows as second agent.

Mae Clark, formerly of St. Louis, is now making her home in Toledo, where she is appearing in her vivid Hawaiian act at local theaters and clubs.

GREATLY PLEASED

Chicago, April 8.—Thomas J. Johnson, commissioner of outdoor shows, told The Billboard today that he is greatly pleased with the progress of the clean-up campaign, having for its purpose the restoration of outdoor amusements to a clean and businesslike basis.

"The movement is proceeding like clock-work," said Mr. Johnson. "The public is tired of it and that is a mighty lever. Added to this is the fact that the better class of showmen see the wisdom of the movement and the practical result to be gained by its consummation."

"The Showmen's Legislative Committee is receiving quite a number of complaints about grift and bad practices in the South. Incidentally, I want to say that no complaints will be recognized by the Showmen's Legislative Committee unless they are signed. Also, all complaints will be treated in confidence."

MINIATURE MANICURING SET



Like cut \$5.00 PER DOZ. Write for our catalog on CHINESE BASKETS, DOLLS, INDIAN BLANKETS ETC.

ORIENTAL NOVELTY CO. 28 Opera Place, Cincinnati, Ohio.

SCOTT BROS.' SHOWS

Want Plant. Performers and Musicians

Top salary for real people. Ten choice stock wheels open. Princeton, W. Va., this week. C. D. SCOTT, MANAGER

Rose Kilian Shows

WANT to join at once, Aerial Team doing several Acts, B-F. Comedian to double Band or clowning. Versatile Single Performers for Big Show. Side-Show and Concert MUSICIANS—Strong Cornet, Clarinet, Tuba and Trip Drummer to join at once. Address, Dora, Alabama.

WANTED QUICK

Cornet, Trombone, Baritone, Alto, double Drums. Thirty-seven weeks' work, ROUTE: Woodstock, 12th; Canton, 13th; Ellijay, 14th; all Georgia; Murphy, N. C., 16th. E. M. BRESSLER, Cooper Bros.' Show.

WANTED

PERFORMERS AND MUSICIANS FOR WAGON SHOW
Aerial and Novelty Acts With West People for Concert Performers and Musicians transported by auto. Eat and sleep on lot. Need Clarinet, Cornet and Trombone. No parties. One show a day. Show opens May 7th. MALOON BROS., Union City, Ind.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

The SMITH GREATER SHOWS

HAVE OUTFIT FOR TWO GOOD PLATFORM SHOWS

Can place Overnight Bags, Silk Shirts, Groceries, Umbrellas, Aluminum Wheels. Room for a few more legitimate Grind Stores. Wanted workmen in all departments. Newport, Tenn., this week; Greenville, Tenn., next.

WEST'S SHOWS WANT SHOWS

Wild West, Musical Comedy

Will furnish complete outfits for real Shows of merit. Want Workmen in all departments. Talkers, Grinders, Trainmen, Help of all kind. CONCESSIONS—All kind of Legitimate Wheels, \$40.00; Grind Stores, \$30.00; Ball Games, \$25.00. Maxwell Kane wants to hear from reliable Concession Agents, with or without outfits. All past employees, wire me. Tarboro, N. C. Don't miss Wilson, N. C., week April 16th. Address FRANK WEST, Gen. Mgr. Concessions address MAXWELL KANE, Bus. Mgr.

Wanted Merry-Go-Round and Ferris Wheel FOR AMUSEMENT PARK IN OTTUMWA, IOWA

Other Concessions open. The only one in a radius of a hundred miles. To open May 1. Address J. E. FRY, Rex Theatre, Ottumwa, Iowa.



\$\$\$ MONEY FOR EVERYBODY THIS SEASON \$\$\$

Florentine Art Marble Lamps and Statues are going like wildfire. Our last ad in The Billboard brought gratifying results, and has proved to us and the Concession men, Park men and Salesboard Operators that Florentine Art Marble Lamps are SURE money-getters wherever they are exhibited. We have already closed contracts with a number of the leading Concession and Park men, who readily foresee the opportunities in handling Florentine Art Marble Lamps this season.

Florentine Art Marble Lamps come in a variety of shapes and styles, equipped with silkaleen shades and novelty yarn fringe in flashy colors. We also manufacture a variety of other shades, hand-painted parchment, double-lined silk shade, with silk or chenille fringe; also single-lined silk shade, with silk fringe, and our Carnival special silkaleen shade, with novelty yarn fringe. The above shades come in 10 and 12-inch sizes, thus making it possible for the different operators to use the shade to meet their requirements and prices.

Our Lamps come packed in separate containers, twenty-four to the crate, which is wire-bound, and eliminates all breakage.

Don't wait for the other fellow to beat you to the Ex. Be first on your show or in your park, and you will be sure of a season's bank roll. Send for our catalogue and price list at once. You can't afford to be without one. Sample Lamp, as pictured, sent with a silkaleen shade, \$2.25, or with silk shade and silk fringe, \$2.75.

REX SPECIALTY CO.,

Exclusive manufacturers and Importers of Florentine art marble lamps and statuary
 206 South Main Street, St. Louis, Mo. Chicago Office: 1603 South Michigan Ave.
 Largest Manufacturing Plant of Its Kind in America



WILLIAMS SKILL SPEEDWAY

Write for particulars in regard to these and other money-making Skill Games.
WILLIAMS AMUSEMENT DEVICE CO.
 3047-53 Larimer Street, DENVER, COLO.

IMPORTED

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DEALERS ATTENTION

\$2.50 POUND
 Special Prices
 Large Quantities

Ship Same Day Order Received.

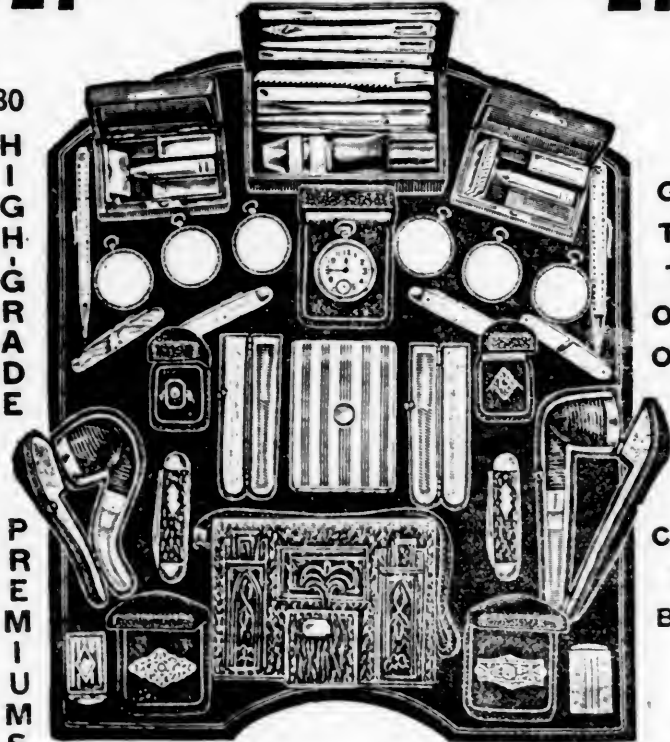
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The Simplex Typewriter

Only \$275. A Boston customer wrote Jan. 3d, 1921, "The Simplex can't be beat for three times the money. I am well pleased." Send \$275 cash, M. O. Registered Letter, or "Try me with a C. O. D." Rush your order right along. We thank you
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| 1 Handy Tool Kit in Case. | 2 Briar Pipes in Case. |
| 2 Gem Safety Razors with 3 Blades. | 2 Perfect Point Penknives. |
| 4 Pearl Pocket Knives. | 2 Gen. Stag Pocket Knives. |
| 2 Cigarette Holders in Case. | 2 Sterling Silver Rings. |
| 1 Cigarette Box. | 1 Novelty Ladies' Leather Bag. |
| 2 Sterling Silver Brooches. | 2 Belt Buckles. |
| 6 Silver Charm Holders, to Hold Silver Dollars. | |
| 10-Year Guaranteed Gold's Watch Prize for Last Punch. | |

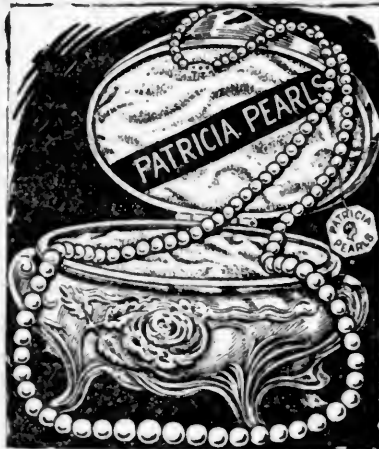
Complete with a 1,500-Hole 10c Board. Price\$27.75
 Complete with a 3,000-Hole 5c Board. Price 28.25
 Be sure to state what board you want. Satisfaction guaranteed or money returned. No questions asked. Cash in full or one-fourth amount with order, balance C. O. D. Send Money Order or Certified Check and avoid delay.
MOE LEVIN & CO., 180 N. Wabash Ave., CHICAGO, ILL.
 ESTABLISHED 1907. FASTEST SELLING SALESBOARD ASSORTMENTS ON EARTH.

WANTED SIDE SHOW PEOPLE

Geary Bros-James Patterson Animal Circus Long-Haired Lady, Albino Lady, Lady Sword Walking Act, Snake Charmer with her own Snakes, Inside Man doing Magic, Punch and Vent., experienced Side Show Ticket Seller, an All-Day Grinder. WANT two Hawaiian Musicians and two young Hawaiian Dancers. Show opens here last of April. Address **JAMES W. BEATTIE, Paola, Kansas.**

A SURE HIT MAKE BIG MONEY

Selling **Patricia Pearl Sets**



TO LIVE WIRES

We are offering as a special our famous 24-inch Indestructible PATRICIA PEARL NECKLACE Beautiful luster, high sheen. A sterling silver clasp, set with three fine Sumatra stones and a 14Kt. ornate gold finished jewel case. A sure hit
\$2.25 Complete Jewel Box and Pearls. (Pearls White or Cream White.)
 25% deposit must accompany all C. O. D. orders.

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Candy Floss Machines

POSITIVELY THE BEST MADE.



Write for catalogue and information.
TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.
 HANDBLOWN
 \$150.00
 ALL ELECTRIC
 \$200.00
 SAY "I SAW IT IN THE BILLBOARD!"

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For Wheels, Salesboard and Ball Game Operators. Our packages are the hit of the season. Guaranteed money-getters. Over 40 varieties of packages. Especially designed for your particular use. Packed in 4 oz., 6 oz., 1/2 lb., 1 lb., 2 and 5 lb. sizes. Fresh from factory to you. Send for prices today.

STRATFORD CANDIES, Inc., Office and Factory: 541-543 West 22nd Street, NEW YORK

PHONES: Chelsea 8165 and 9420.

New Streetmen's and Pitchmen's Items!

Table with 2 columns: No. and Per Gross. Lists various items like Small Metal Novelties, Simplex Tongue Whistles, Calliope Whistles, etc.

New Salesboard and Premium Items!

Table with 2 columns: No. and Per Dozen. Lists various items like 25c, 50c and \$1 Coin Holders, Fobs, Gold Finish Fob, etc.

WANTED Pageant of Progress Coming May 28th Until June the 9th

500,000 SHRINERS HERE WEEK OF JUNE 1

Want Concessions. Want Shows, Rides and any Legitimate Concession that will get money. Don't be misled. It is a big one. Location south end Highway Bridge, in the midst of the Shriners. Ten minutes walk from Penna. Ave. and heart of the city.



Delightfully different. Made of the True Juices of the Fresh Ripe Fruit. Not an imitation, not an imperfect, cheaply made powder, composed of citric acid crystals, synthetic esters or essential oils and powdered sugar...

TALBOT MFG. COMPANY, 1213-17 CHESTNUT ST., ST. LOUIS, MO.

Want Team for Plant. Show

Merry-Go-Round and Ferris Wheel Help, also Ticket Seller. Want Concession Agents. Salary or percentage, male or female. Address S. J. CANTARA SHOWS, Elkton, Ky, this week; Clay, Ky., next week.

LORMAN-ROBINSON ATTRACTIONS

All wheels open except Lamp Dolls and Clocks. Wheels, \$35. All kinds Grind Stores, \$25. We are playing towns that are working. CHAS. R. STRATTON, Manager, Soddy, Tenn.

BURNS' GREATER SHOWS

OPENING SATURDAY, APRIL 21, FRANKFORT, KY. On account disappointment will offer special inducement and will book Traver's Baby-Size Seaplane. A few choice Merchandise Wheels open. Will place Knife Rack, High Striker, Hoopla, Glass, String Game or any Grind Concession. Wants first-class Promoter. Guy Dodds, wire. Show train leaves Louisville, Ky., April 19. BURNS' GREATER SHOWS, Louisville, Ky.

DIXIELAND SHOWS

SHOWING MONEY SPOTS MISSOURI, IOWA, MINNESOTA—SEVEN FAIRS UNDER CONTRACT

We have two Rides, five Shows, good Band and Free Act. Fair Secretaries, Committees of Celebrations, we invite correspondence. Can use Colored Performers and Musicians. Can place Shows that don't conflict and REAL Concessions. People, Forty-milers and disorganizers save stamps. Stock Wheels. Grind Stores, wire or come on. Kennett, Mo., April 9 to 14; Senath, Mo., April 16 to 21. J. W. HILDRETH, Mar.

M.L. KAHN & CO. 1014 Arch Street. PHILADELPHIA, PA.

WANTED HAWAIIAN MUSICIANS

Wanted Team who can pick and play steel guitar and uke for Hawaiian Village Show. Long season of carnival dates and Fairs in Canada. Will open May 14. State all in first letter. NATIONAL VAUDEVILLE EXCHANGE, Buffalo, New York.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

WANTED—FINK'S EXPOSITION SHOWS, INC.—WANTED

CIRCUS ACTS—Sensational, that can be featured; also Contortionist Act, Horizontal Bar Act and other Novel Acrobatic Acts. Will guarantee 40 weeks' engagement. All transportation furnished after joining. One-week stands, two performances daily. State lowest in first letter. Send photos, will be returned. **ELECTRICIAN** that understands the outdoor show business. **BOSS CANVASMAN** that can handle properties, also Helpers on canvas. Jack Burns, wire. **Can use a few Merchandise Concessions and Legitimate Grind Stores.**

PLAINFIELD, N. J., Auspices Central Labor Board, April 21st to May 5th, Inclusive.

PERTH AMBOY, N. J., Auspices Knights of Columbus, May 7th to May 12th, Inclusive.

ATTENTION! COMMITTEES wanting a high-class proposition to raise large funds, get in touch with us. Will have our representative call on you to go into details. We have a few open dates. Write or wire all communications

LOUIS FINK, Gen. Manager, Plainfield, N. J., Babcock Building, Room 207. Telephone, Plainfield 3146.

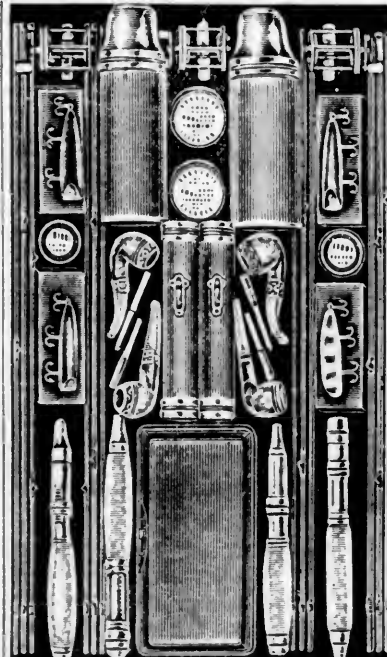
MAX GOLDSTEIN, General Manager. AL CRAMER, Assistant Manager.

WANTED! PROGRESS WANTED! AMUSEMENT CO. WANTED!

WE OPEN APRIL 23.

Own and operate four Rides. A good Feature Show with own outfit. Will furnish front and pay a weekly manager. CAN USE a few more Concessions. Everything open but Candy, Lamps, Silverware, Blankets, Cook House and Palmistry. Chuck O'Conner and Bill Cushman are booking this show. Notice to Concessionaires who have played Milford Fair—We have bought whole Midway. If you care for some locations, write us. Address all to

PROGRESS AMUSEMENT CO., Winters Quarters, Belding, Mich.



LOOK

THIS FISHING TACKLE ASSORTMENT only

\$27.65

CONSISTS OF

- 4 Richardson's Steel Rods, Amberoid Tips.
- 3 Quadruple Jeweled Reels.
- 4 French Briar Pipes.
- 4 Silk Lines.
- 4 South Bend Bass Orens.
- 4 Ejector Cigarette Holders.
- 2 Vacuum Bottles.
- 2 Three-Cell Flashlights.
- 1 Steel Tackle Box.

(One Steel Rod reserved for last premium.)

Attractively mounted on a 12x30 Display Board, complete with 2,000 5c Salesboard. Each deal packed in corrugated carton and ready for re-shipment to your customers.

QUANTITY PRICE, \$27.65 EACH. Sample, \$30.00.

SEND FOR SAMPLE AT ONCE.

TERMS: 25% cash with order, balance C. O. D. To well rated concerns, net 10 days.

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CHAS. HARRIS & CO., Est. 1911
730 North Franklin St., CHICAGO, ILL.

Boyd & Linderman Shows

LARRY BOYD and MAX LINDERMAN, Owners and Managers.

OPENS RICHMOND, VA., WED., APRIL 18th

We have complied with all requirements of Showman's Legislative Committee.

WHAT WE WANT

One or two high-class Attractions, Legitimate Concessions, Cook House, Juice. Must be real outfit. Press Agent of recognized ability, good Electrician, experienced Manager for Traver Seaplane, Talkers, Ticket Sellers, Una-Fon Player, Workingmen.

GEORGE KAAHIKI wants Performers for Hawaian Show (no dancers).

H. G. WILSON wants Side-Show People.

FOR SALE—One 76-ft. State-room Car, 10 staterooms; one 60-ft. Club Car. Will sell or lease very reasonable.

WHAT WE HAVE FOR OUR OPENING

Young's All-Jazz Revue, "Toddle Along," Omar Sami's House of 1,000 Wonders, Harry Wilson's Circus Side-Show, Evans & Gordon's Freak Animal Show, Beautiful Hawaii, Phillip's Giant Twins, Monkey Hippodrome Circus, Crystal Maze, Merry-Go-Round, Ferris Wheel, Whip, Seaplanes, Caterpillar, Butterfly.

Have contracted four big Canadian Summer Celebrations and ten big State and Fall Fairs, including Aurora, Danville, Springfield, Kankakee, Knoxville, Laurel, Mobile.

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WANT—For Season of 1923: Meritorious Shows, with or without their own equipment. A few more Concessions. Want experienced Man to run Eli Wheel. Have contracts for ten day and night Fairs. Season opens week of May 7th. Address all mail

WOLF GREATER SHOWS, 432 Wabasha Street, St. Paul, Minn.

WANTED Ferris Wheel (65-35), Grind Stores, 2 More Shows (with own outfit, 65-35), Cook House. A few more Wheels open. **SHOW OPENS SATURDAY, MAY 5th.**

COLEMAN BROS.' SHOWS, Wire or write **THOS. COLEMAN, 520 High St., Middletown, Conn.**

WILLIAM GLICK, General Manager.

R. W. SMITH, Secretary and Treasurer.

BERNARDI GREATER SHOWS

Featuring

LARGEST TRAINED WILD ANIMAL ARENA ON EARTH, OPENING SEASON 1923 AT PETERSBURG, VIRGINIA, APRIL 16TH, AND GOING DIRECTLY NORTH INTO CANADA.

ALL PEOPLE CONTRACTED REPORT FOR OPENING.

CAN PLACE the following Shows: Monkey Speedway, Diving Girl Show, and will finance any Show of merit.

CAN PLACE the following Concessions and Wheels: Blanket Wheel, Fruit Wheel, Overnight Bag, Aluminum, Musical Instruments and new items. All Grind Stores open, no exclusive, and you can use any kind of merchandise for flash. Good openings for Corn Game—none booked at present. Will sell exclusive. **CAN PLACE** Root Beer Barrel.

CAN USE Help on Rides and Shows. The very best of treatment for all. Talkers and Grinders come on, as time is limited to correspond.

The present management extends a welcome to all show people and clean-cut concessionaires to join this show. Just a real good outfit with real shows, with real carved fronts and real attractions in them, and the best ideas in the show business.

A twenty-car organization, with good cars, real wagons and Pullman accommodations. Have ten real Fairs contracted, including the Eastern Canadian Exhibitions and Ottawa, Ontario. You can get a big season's work at the Canadian Exhibitions alone, and have four good Fairs to the United States on return from Canada, closing October 20.

All-Pasha can place good Freaks and Curiosities for Mammoth Slide Show. Wants to place Glass Blowers especially.

All-Pasha wants Ticket Sellers and Grinders for both of his shows.

J. Warner wants Attractions for the two most beautiful Platform Wagons in show business. Bonita, will pay you \$50.00 per week. Address care Bernardi Shows. Address or wire

WILLIAM GLICK, General Manager, Bernardi Greater Shows, Petersburg, Virginia.

TRADE SHOWS AND INDOOR EXPOSITIONS

AKRON SHRINE CIRCUS

Opens to Capacity Attendance at Armory

Akron, O., April 4.—Before an audience which filled the Armory here to capacity the annual indoor circus of the Akron Shrine Club opened auspiciously Monday night. Press and public alike brand it as the best circus effort of the local Shriners in recent years.

A parade thru downtown Akron, Monday night, preceded the opening performance. Delegations from a dozen nearby towns, together with drum corps and bands, added in the street pageant. All of the performers, in costume, and stock of the various animal acts took part in the parade.

The show is being presented under the personal direction of John G. Robinson, prominent figure in the indoor circus world, who is featuring his four Military Elephants. Among the other professional acts are the Curtis Dog and Pony Show, Reatrice Jung, aerialist; Lester, Bell and Griffin, comedy acrobats, Costello Family, equestrians; Fisher Sisters, human butterflie; the Mangan Troupe of Acrobats, Art Adair and his clowns, Three Lunozes, ring artists; Samoya, aerialist; Valentina, casting act, and Jung Dancers. An added feature is a group of society folks of Akron who present a novel and novel riding number.

Orphans and unfortunate children from a dozen Akron institutions, were guests of the Akron Shrine Club at the circus Monday night. Performances will be given afternoon and evening throughout the week. Art Sweeney is chairman of the local committee in charge of this year's show.

"PALACE OF PROGRESS"

Scheduled for Commercial Museum, Philadelphia, in May

Philadelphia is to be the scene of a monster trade exposition celebrating the 240th anniversary of the founding of the city. It will be known as the Philadelphia Palace of Progress, in Commercial Museum (West Philadelphia), May 14-26.

The hall measures 300x330 feet, and provision is being made to accommodate 110,000 square feet of exhibits. Also an extensive and high-class program is being arranged in connection with the affair. The Advisory Board consists of D. Knickerbocker, architect; James A. Campbell, president of the Pen and Pencil Club; William M. Coates, president Philadelphia Board of Trade; George W. Edmonds, member of Congress; E. J. Lafferty, Robert E. Lamb, Jr., Sheriff of Philadelphia; Hon. Harry S. McDevitt, Judge of Court of Appeals, No. 1, Rowe Stewart, John G. Williams, president Philadelphia Real Estate Board, and William H. Wilson. The executive staff is comprised of Phillip N. Arnold and Wm. M. Knatz, directors; W. H. Krug, assistant director; Fredk. H. Gray, director of exhibits; Bloomingdale Weller, advertising council; John B. Geraghty, publicity director, and Charles R. Paul, director of art.

SMUCKLER'S ACTIVITIES

Bernie Smuckler is still active in the indoor field. He reports having just closed a very successful week in Birmingham, Ala., and is now devoting his efforts to an indoor circus for the Shrine at Selma, Ala. There is no auditorium or a place large enough in which to hold this event at Selma, so he is renting a tent (90x170) from the U. S. Tent and Awning Company. He has secured a lot right in the heart of the city and feels confident that this date should prove a big one, as Selma has never had anything like this. He will use about eight or ten circus acts. The dates are April 28 to May 5.

Mr. Smuckler has also closed a contract with the Elks' Lodge at Florence, Ala., for the second week in May, the occasion being the Elks' State convention.

ERNIE YOUNG CHOSEN

New Orleans, April 4.—Ernie Young, who produced "The Follies" at the Greenwood this season, has been selected to handle the artistic



Just another Carnival Special!

Sample, \$2.00

Send for complete details.

Our quantity prices will surprise you.

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ARTISTIC METAL PRODUCTS CORP.,
134 Lafayette Street, Newark, N. J.

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EXPOSITION BUILDER and DECORATOR,
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Booths and Decorations. Special Features designed and built. Largest Exposition Builder in the East. Largest Stock of Booth Furniture in the U. S.

Recent installations: Nat. Merchandise Fair, Marine Fashion Show, Madison Square Garden Pool Decorations, Closed Car Show, Fraternal Culture Exposition.

department of the "New York Fashion Show", which will be held in this city by the Retail Clothiers' Association May 14 to 16. Mr. Young will bring to this city fifty "blondes". The entertainment will be held at the Orpheum Theater.

Outdoor Celebrations

FRONTIER EXPOSITION

For Santa Fe Springs, Calif., in May

Santa Fe Springs, Calif., April 4.—A Wild West Show and "Days of '49" Exposition, under the auspices of the Santa Fe Springs Chamber of Commerce, and endorsed by the Los Angeles Chamber of Commerce and a score of nearby civic organizations, will be given here May 4, 5 and 6.

To advertise "the last great frontier town in America" may in itself be without significance, but when that community is within practically a stone's throw of a large city

then the statement is interesting. Only four-tenths miles distant from Los Angeles, Santa Fe Springs is unique in that it is claimed the foremost high-gravity oil field in the world today, producing in excess of 200,000 barrels daily, and has the dash and spirit of the "boom" mining towns of 20-odd years ago.

Thus far the greater magnet in potential drawing quality is to be found in the partially announced rodeo program, altho the committee in charge of the "Days of '49" is by no means idle. Edith Sterling, Tom Mix, Art Acord, "Hool" Gibson, Harry Carey and other famous "cowboy" artists are already underlined for the rough riders arena, and the list is far from complete.

The site for the arena is located on two trunk railroads and the suburban electric from Los Angeles. Announcement is made by the transportation lines that they will be in position to handle 50,000 people daily, and it is anticipated it will be utilized to the fullest.

J. D. Glass, secretary of the local Chamber and a former showman of note, is in charge of the celebration.

DECISION MADE

To Hold Centennial at Bowling Green, Missouri

Bowling Green, Mo., April 4.—It has been definitely decided here to hold the big celebration commemorating the one hundredth anniversary of the founding of Bowling Green on September 27, 28 and 29. A homecoming will be held in connection with the event and it is to be made the biggest affair that has been held in Bowling Green in years. Mrs. D'Arline Holcomb has been elected permanent chairman of the centennial organization and Mrs. G. T. Lee is recording secretary. Committees have been appointed to work out the preliminary plans for the various events of the week.

WONDERFUL

Is Prediction for Cincinnati Fall Festival

A summarized prediction, as deduced from announced data and developments so far, in connection with the forthcoming Cincinnati Fall Festival, August 25 to and including September 28, can be given in a few lines of type:

From every indication the resurrected event (from 1906) will be one of the greatest community and business affairs ever staged in the Queen City section of the country. The Cincinnati Chamber of Commerce and other civic organizations, particularly the former, are strongly behind it, as are practically all big business firms in the city. Several hundred thousand dollars have been pledged to assure covering all expense of production, and permits for otherwise almost unobtainable streets, boulevards, small parks and prominent structures (all in a square of about five blocks) have been granted for the staging of the festival. An announcement last week was that \$50,000 will be expended in advertising and the publicity will especially cover Ohio, Indiana, Kentucky, West Virginia and parts of Tennessee and Illinois. Being held near the very center of the city, the business men's associations of the various downtown streets are being prevailed upon to have their streets easily decorated, and, in fact, every effort is being made to increase interest and to provide a world of entertainment. In connection with the arrangements, an appointment recently made by the Festival Committee of the Chamber of Commerce, doubtless will be a notable asset to the association. It was the selection of John G. Robinson, of Cincinnati, whose ability in dealing with real entertainment is well known, as one of the leading executives in that department. In all, it promises to be a "big two weeks" for Cincinnati and her visitors on the above dates.

DATES CHANGED

For Exposition at Lynchburg, Va.—To Be Combined Affair

Lynchburg, Va., April 4.—The change of date for the Lynchburg Industrial Exposition and "Pageant of Progress from the week of May 21 to July 23-28 is announced by the Chamber of Commerce, thru its manager, J. V. Lytle. Owing to the fact that the first dates would conflict in a manner with the week's activities organized by the wholesale jobbers and manufacturers, both of whom are also members of the Chamber of Commerce, it was decided to make the exposition a joint affair, giving a much larger field to work upon and having the entire community behind the venture.

During the week of July 23 the manufacturers have as their yearly guests practically all their customers, who visit their factories. Lynchburg is a big auto manufacturing center, and hundreds of dealers make this annual excursion. Instead of the usual round of entertainment, by this joining of the forces, the Chamber of Commerce is assured of a positive success.

There will be no concessions for sale other than to actual Lynchburg exhibitors. Entertainment will include fireworks, free acts and many new features which will be installed by the exhibitors themselves.

W. B. NAYLOR (Publicity Department).

CELEBRATION AT LAFAYETTE, LA.

New Orleans, April 3.—A celebration, covering the greater part of the week, is in progress in Lafayette, La., which attracted many people from this city as well as surrounding towns. The affair opened with the oratorio, "Redemption", at the Jefferson Theater, followed by a pageant, "The Attakapas Trail", in which it is estimated 2,000 people participated, interspersed with balls, circus attractions, free acts and hand concerts. The pageant is under the direction of Nina B. Lampkin and depicts the history of Lafayette, beginning with the Attakapas Trail in 1699 to the present time.

GALA WEEK PLANNED

Strawberry Festival at Hammond, La.

New Orleans, April 4.—A Strawberry Festival and Gala Week has been arranged at Hammond, La., for week of April 24, in which, among other attractions, the DeKreko Bros. Shows will be one of the features. A. A. Ormsby, secretary-manager of the fair association, will have charge of the arrangements.

FAVOR CELEBRATING "FOURTH"

Columbia, Mo., April 6.—The officers of the Columbia Retail Merchants' Association have gone on record as favoring a monster Fourth of July celebration in this city and it is planned to get a number of outside attractions for the entertainment. The merchants' association says it stands ready to co-operate with other civic organizations in pulling off the celebration.



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STAPLE UTENSILS
Always in demand by housewife.

YOUR ORDER
Will be shipped day received.

Don't Fail To Get Our Prices
A 2c stamp will save you Hundreds of Dollars.

Originators and Manufacturers
Aluminum Cooking Utensils.

Illinois Pure Aluminum Co.
Dept. 1 Lemont, Ill.

Double Boiler, 2 quarts.
Preserving Kettles, 4, 6, 8, 10, 13 qts.
Covered Convex Kettles, 3, 4, 6, 8, 10 qts.
Self-Basting Roaster, 11 1/2-inch.
Water Pails, 8 and 11 quarts.
Perculators, 8 and 10 cups.
Lipped Sauce Pans, 1, 1 1/2, 2, 3, 4, 6 qts.
Round Dish Pans, 10 and 14 quarts.
Round Roaster, 10 1/2-inch.
Tea Kettles, 4 1/2 and 6 quarts.
Covered Windsor Kettles, 4, 6, 8, 11 qts.
4-Piece Combination Cooker, 8 quarts.

COMPARE THESE VALUES!!!
ELECTRIC LIGHTED VANITY CASES

Light placed to strike the face more effectively. Also gives a more finished touch to the case, as the bulb does not stick out in an unsightly fashion. All cases are absolutely guaranteed as represented. No battery or light trouble. Latest improved catch.

No. 101—PATENT LEATHER FINISHED DUPONT. Elaborately fitted. Beautifully gold lined. Note size.
\$21.00 Dozen. Sample \$2.50 (Prepaid)

No. 102—OUR DE LUXE CASE. Center tray. Beautifully gold lined. Highly polished gold finished fittings. The classiest Electric Vanity Case at the price. Note size.
\$36.00 Dozen. Sample \$3.50 (Prepaid)

We have a record for having Cases arrive in perfect condition. 1/2 deposit with order, balance C. O. D.

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No. 101.	No. 102.
Size	Size
6 1/2	7 1/4
x	x
6 1/2	5 1/4
x	x
2 1/2	3 1/4
Inches.	Inches.



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COMPARE PRICES AND SAVE MONEY.



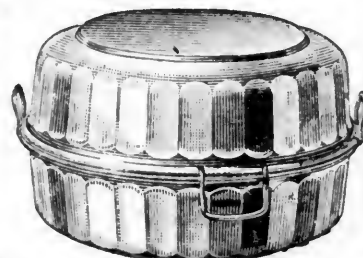
13 1/2 x 9 1/2 x 6 IN., FOR FRUIT WHEELS, \$1.30 EACH.

PARK MEN

80c

Each

ALL STOCK ON OUR FLOOR. SHIPMENT LEAVES SAME DAY.



10 1/4 IN. DIAMETER, FOR FRUIT WHEELS.

Capacity.	Each.	Per Doz.
OVAL ROASTER, for Fruit Wheels, 13 1/2-inch.....	\$1.30	\$15.60
OVAL ROASTER, for Ham Wheels, 15 1/2-inch.....	1.45	17.40
ORIG. OVAL ROASTER.....	1.87 1/2	22.50
DISH PAN.....	.89	10.68
WATER PITCHER.....	.89	10.68
PLAIN PRES. KETTLE.....	.87	8.04
WINDSOR KETTLE.....	.75	9.00

Capacity.	Each.	Per Doz.
CASSEROLE.....	\$1.17 1/2	\$14.10
PANELED R. ROASTER.....	.87	10.44
COLANDER.....	.77	9.24
PANELED SAUCE PAN.....	.15	1.80
PANELED SAUCE PAN.....	.27	3.24
PANELED SAUCE PAN.....	.35	4.20
PANELED PERCOLATOR.....	.75	9.00

Capacity.	Each.	Per Doz.
PANELED SYRUP PIT.....	\$0.49	\$5.88
PANELED PRES. KETTLE.....	.72	8.64
PANELED R. ROASTER.....	.80	9.60
PANELED T. KETTLE.....	1.30	15.60
PANELED DB. BOILER.....	.75	9.00
PANELED 4 PC. CDM. C.....	1.49	17.88

We invite you to visit our new home where we have a complete midway on exhibit displaying the following Wheel Items (on 16-foot concession frame-ups): TABLE LAMPS, SILVERWARE, BLANKETS, ALUMINUM WARE, OVER-NIGHT BAGS, BIRD WHEELS, ETC. Immediate shipment guaranteed on all Carnival Supplies. 25% required with all orders, money order or certified check.

DAY PHONE, Dearborn 6606. NIGHT PHONE, Wellington 4020. DIRECT SALES & SERVICE COMPANY, A. F. BEARD, Manager, 24-26 W. Washington St., near State St., CHICAGO, ILLINOIS

SAN FRANCISCO

MAJOR FRANK J. SULLIVAN
205 Pantegia Theater Bldg.

San Francisco, April 6.—A deal said to involve more than \$1,000,000 was consummated last Tuesday when Midgeley Brothers, proprietors of the American Theater in Oakland, acquired the property of former Governor George C. Pardee, located on the southwest corner of Sixteenth street and San Pablo avenue, that city, under a fifty-year lease, and will, inside of sixty days, begin the construction of a three-story modern theater building. Rex Midgeley stated that the money spent by the patrons of the theater for amusement will be turned back to them in the form of an interest because the improvement of the property will not only add to the revenue of the city, but will increase property values.

The deathbed pleas for music of Max Bachman, former conductor of the Boston Symphony Orchestra and director of an orchestra at the Panama-Pacific Exposition were answered Thursday by former pupils and members of his orchestra when his remains were laid to rest in Fresno, since well to do, this famous old music master died poor, in a county institution in Fresno. It is said most of his money was spent for the musical education of his students.

William Lurie, San Francisco capitalist, on Tuesday purchased the Orpheum Theater Building, Seattle, from the New York Life Insurance Company for an amount said to be about \$750,000. Louis C. Hutt, motion picture cameraman, accompanied by Mrs. Hutt, returned Tuesday on the liner Tenyo Maru from Java. He has 35,000 feet of motion picture films picturing weird scenes in Java, Borneo and Sumatra.

Earl Snell, of Reno, Nev., executive secretary of the Pony Express Memorial Association, was in San Francisco last week to confer with Senator Phelan, chairman, relative to plans for the proposed Pony Express race from St. Joseph, Mo., to San Francisco. Snell, who conceived the idea of the Mark Twain Memorial with Pony Express features, stated that all the States and cities along the route of the race are giving the plan their enthusiastic support.

Will Kunz and his company have gone back to the Casino Theater from the Hippodrome. King opened last Saturday in a musical version of the farce, "Scrambled Wives". Ackerman & Harris made the switch because of larger capacity of the Casino, and because the stage equipment will allow of much bigger and more elaborate revues being staged.

Tiny marionettes, constructed and directed by Fannie Goldsmith and George Kreeg, San Franciscans, who have achieved fame in this line of stunts work, presented "Cinderella" at the California last week.

H. A. Snow, the local explorer and whose camera story of his two years of wandering in the heart of Africa is told in "Hunting Big Game in Africa With Gun and Camera", is preparing to leave here within a month to once again invade the African jungle.

Al Crooks, well-known producing clown, formerly with the Al G. Barnes Circus, was a Billboard caller recently. He stated that he will not be with the Barnes show this season, but will work with the Co-operative Amusement Enterprises, now producing indoor carnivals throughout the State.

Frank R. Newman, well-known and popular theatrical manager, formerly manager of the Strand Theater and prior to that manager of Pantages Theater, Salt Lake City, has become manager of the "Strutlin' Along" Company, the colored musical revue, which has made such a wonderful success here.

Earl Brenner, who has done so much for the Little Theater movement and who operates the sequina Little Theater, 1725 Washington street, is in receipt of letters from George Bernard Shaw, John Galsworthy and Edward Dunsany thanking her for photographs of her recent production of their plays.

The Theater Guild will give eight performances during the season, there being enough subscribers to fill the house for those performances. Bonds will be sold for the purpose of erecting a new Guild playhouse, which will have every modern convenience and equipment, and will also house the Theater Guild Club as well as the executive offices of the organization.

William Horstmann, well-known carnival and industrial exposition director, called at The Billboard office recently. He recently directed an automobile and industrial show at Albuquerque, N. M., under the auspices of the

WANTED FOR COL. BURNETT'S BIG RODEO AND PAGEANT OF PROGRESS

IOWA PARK, TEXAS

SPONSORED BY IOWA PARK, ELECTRA, WICHITA FALLS AND BURKBURNETT CHAMBER OF COMMERCE

FOUR BIG DAYS AND NIGHTS—APRIL 19-22

ALL SHOWS, RIDES AND CONCESSIONS FURNISHED BY H. B. POOLE SHOWS
WANTED—More good Baijshoo Show, to join at once. Best six-car show in the South. Five big days in all towns to follow. Already contracted, nine Faira and Celebrations in Oklahoma and Texas.
FAIR SECRETARIES—Get in touch with us. We have 4 big Riding Devices and eight Shows.
All wires and letters after April 10th to GEN. AGENT V. McLEMDRE, Iowa Park, Tex.
WANTED—Slide, Snare and Bass Drums, Baritone and Cornet, to enlarge Band. Join April 17 at Iowa Park. Wire IKE CHRISTOFFEL, Band Leader, as per route.
WANTED—For H. B. Poole's Annex Museum, Glass Blower with outfit, or any other Working Art. DOC BURNS, Mgr.
Opening for a few Legitimate Concessions. Must work for a dime.

Bay State Exposition Shows

OPEN APRIL 28TH, IN THE HEART OF BOSTON.

WANTED—Eight-Piece Italian Band; also Six-Piece Colored Jazz Band.
WANTED—Ten-in-One or any other Shows that can get the money
WANTED—Legitimate Concessions of all kinds except Wheels. No graft or Girl Shows of any kind. WANTED—Good Electrician and Help for all departments. State all in first letter. Watch next issue's announcement.

CHAS. METRO AND JOHN KILONIS, Mgr., 337 Tremont, Boston, Mass.

CIRCUS ACTS FOR INDOOR CIRCUS

APRIL 23rd to 28th.

My last indoor event of the season, then open May 5th, near Pittsburg, Pa., playing Outdoor Bazaars. Can use Rides, Shows and Grind Concessions. F. J. ACKERMAN, care Eagles' Home, E. Liverpool, Ohio.

LAST CALL--GOLDEN RULE SHOWS

Will Open Saturday, April 28 to May 5, at Athens, Ohio

PLAYING REAL MONEY SPOTS THROUGH COAL FIELDS.

WANT Rides, Merry-Go-Round, Shows: One more. Mechanical or Penny Arcades, Concessions, Wheels, \$35 buys X on any legitimate Wheel, not conflicting. Wheels sold. Blankets, Dogs, Fruit Roasters and Lamp Bells. All others open. Grind Shows, \$30 buys X on any legitimate Store, not conflicting. Stores sold: Ball Games, High Striker, Cookhouse, Juice Joint Show, Popcorn, Corn Game, Shooting Gallery and Palmistry. All others open. We only carry one of each, so get busy and get yours in time. Address all mail to MANAGER C. A. CLARKE, Athens, Ohio.

WEIDER AND MATHEWS EXPO. SHOWS

CALL—Season opens Erlanger, Ky., April 30; Blanchester, O., week May 7; Greenfield, O., May 14-19. We have Carrousel, Tango Swings and four clean Shows. WANT Ferris Wheel, WANT Athletic Show. We furnish outfit. WANT clean Shows. FOR SALE—Cook House Soft Drinks, Plenty Stock Wheels and Grind Store Concessions still open. \$20.00 per week. Address Coarson, O., till April 21 then Erlanger, Ky. WEIDER & MATHEWS, Managers.

Frank D. Corey's Little Giant Shows, Inc., Want

One good Feature Show, first-class Pit Show, Illusion Show, good Vanderville or Hawaiian Show, with finish type complete. Also want first-class Big Ell Ferris Wheel Operator, capable Men for Parker Carry-Us-All and Aeroplanes Carrousel. First-class Electrician, Canvasman, Man and Wife for Cookhouse. Can place a few more Concessions, no wheels. HAVE FOR SALE—Parker Monkey Speedway, Spidora Show, Crazy House, Candy Race Track, Automatic Fishpond, Ice Cream Sandwich Machine. All in good condition. Address all mail FRANK D. COREY, 1725 Ashland Ave., St. Paul, Minn.

NORUMBEGA PARK

WILL BOOK ON PERCENTAGE BASIS

Paying Rides, Mechanical Devices and Legitimate Concessions. NO WHEELS. This is the finest amusement resort in New England. Season opens Saturday, May 26th. Closes September 9th. Can place Man to Lecture and make openings. Address W. L. WHITE, Mgr. Norumbega Park, Auburndale, Mass.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

Automobile Dealers and Merchants' Association of that city, which was one of the largest and most successful full expositions ever put over in the State of New Mexico. After all bills were paid there was a net profit for the association of \$9,250.50.

San Francisco is about to be treated to a novelty in the way of a Chinese grand opera, scheduled to open at the Crescent Theater on Broadway in the very near future. The exact date has not been decided. The opera will be presented by the Lok Men Min Company, recently organized at Vancouver, B. C.

The city of San Francisco began condemnation proceedings to enlarge the Civic Center and acquire a site opposite the City Hall for the proposed War Memorial Building, to cost \$2,500,000. The plan proposed by the trustees of the memorial and accepted by the city provides for the construction of three magnificent buildings, containing an opera house, a conservatory of music, dramatic school, art museum and a club house for the American Legion.

With a view to caring for the sick and providing burial for the dead, a branch of the Benevolent Actors and Actresses of America is to establish permanent club rooms in this city.

Announcement from Carmel, Monterey, Calif., home of the literary of the awarding of the \$100 prize for the Carmel Forest Theater play has been received here. The winner, Helen Coale Crew, is from Evanston, Ill. Her play, "The Cradle", a poetic drama of the thirteenth century, laid in Italy, dealing with St. Francis and the Children's Crusade, will be produced next July, according to announcement of Susan Porter, secretary of the Forest Play Committee.

Elaborate arrangements are being made for the Peninsula Pageant of Progress which will be held at San Carlos Speedway May 26 to June 25, inclusive. The affair is being staged by the various Chambers of Commerce and civic associations of the Peninsula. The office of the directing committee is at Redwood City.

The annual midnight show of the San Francisco Press Club will be given April 21 in the Century Theater.

Harry Singer, manager of the Orpheum Theater, Los Angeles, was a visitor in San Francisco during the week.

Holbrook Blinn's engagement of eight weeks as guest star at the Alcazar Theater ended Saturday evening. He goes to Los Angeles, where he will do double duty, appearing in "The Bad Man" in one of Thomas Wilkes' theaters, and with Mary Pickford in a picture. Eric von Stroheim, after several days' illness, is once again at work on location here, making the scenes for "Greed".

Aerial R. Thompson, whose wire act is well known throughout the country, called at The Billboard office, Tuesday, to say good-bye. He sailed for Honolulu the same day. He will be featured by W. A. Cory at Aloha Park.

MAURICE SWARTZ BEGAN ARTISTIC CAREER AS CHOIR BOY IN RUSSIA

(Continued from page 24)

have read "Anathema" for more than two years and believe I have the right conception to bring out the hidden tragedy of the drama.

A striking feature of Mr. Swartz's fine, mobile face is his eyes; large, full and steady. The physiognomist tells us that such eyes indicate an intensely active nature. To what greater heights will this young actor-manager-director-producer's active nature aspire? Perhaps he is predestined to bring to Broadway a company of actors who will emulate those of the Moscow Art Theater, in playing not for stardom, but for art's sake.

ELITA MILLER LENZ.

CONCESSIONAIRES' NEWS

(Continued from page 79)

the Jones-Jenkins outfit if he had not already made his plans.

Little Frank Cason, the ex-baseball player, will be at one of the Middle-West parks with blankets and parasols.

Joe Butler, of St. Louis, starts out this month with a crew of six men who will specialize in plumes till the fall season begins.

Tom Brown, of Fulton, Mo., has taken over some of Wilson's old frames and will use them working local dates.

DEATHS

In the Profession

AMBERG—Elizabeth, 75, a native of New York City, died at San Francisco March 23. Mrs. Amberg was the widow of the late Joseph Amberg and mother of Willie and Mamie Amberg and Mrs. Daisy and Wanda Rosell, known as the Rosell Sisters.

BACHMAN—Max, 60, formerly wealthy director of the Boston Symphony Orchestra and leader of his own orchestra at the Panama-Pacific Exposition in San Francisco, died in the County Hospital in Fresno, Calif., last week, virtually friendless and in poverty. His last request was for music, which hospital attendants were unable to provide.

BAGG—Charles M., owner and manager of several Buffalo theaters, also owner of Hagg's Hotel, one of the best-known theatrical hosteleries in Buffalo, died on March 28 at the General Hospital in that city, following an operation.

BOGARD—Harold David, 18, son of Mr. and Mrs. James Bogard, widely known on the vaudeville stage as Jim and Flo Bogard, was accidentally shot while on a brief hunting expedition on the outskirts of Newport, Ky., his home town, and died at the residence of his grandmother, Mrs. Andrew Ebert, 718 Maple avenue, Newport, April 7. Mr. and Mrs. Bogard were appearing in Boston when notified of their son's demise, and hastened immediately to Newport. Funeral services will be held from the home of Mrs. Ebert April 10 and interment will follow in Evergreen Cemetery, Newport.

BROUGHTON—John S., 61, wealthy theatrical man and real estate operator of Denver, Col., formerly of Cleveland and Elyria, O., died about six weeks ago at Yokohama, Japan, while on a tour of the world, according to word received by his daughter, Mrs. J. S. Kraljewski, 1920 Itzard road, S. E., Cleveland. Mr. Broughton's death is said to have been due to paralysis. He had resided in Cleveland for thirty years and moved to Denver ten years ago. He owned the Colonial Theater in Denver and controlled considerable business property in that city. Besides the daughter mentioned his widow and one daughter, Mrs. G. M. Tyler, of Fremont, O., survive.

BROWNE—Betty, well-known stock actress, died recently in Toronto, Can., according to a report from Youngstown, O., last week. Pneumonia is said to have been the cause of her demise. Miss Browne was leading woman with a stock company at Idora Park, Youngstown, at one time.

CLEVELAND—R. S., father of Bob Cleveland, of the vaudeville team of Cleveland and Courtney, formerly Cleveland and Ray, died at the Montrose Hospital, Chicago, April 2. In addition to the son mentioned Mr. Cleveland leaves two daughters, Madeline and Marie, believed to reside somewhere in New York City, and who were at one time in the profession. At this writing efforts to locate and notify them of their parent's demise had been unsuccessful. Mr. Cleveland was a member of the Elks, which order took charge of the funeral. Interment was in Mt. Greenwood Cemetery, Chicago.

COLVIN—James, formerly of the singing team of Emmons and Colvin and who was well known in Detroit picture circles, died in that city of pleuro-pneumonia April 2. Burial was at Kookuk, Ill.

CRACKLES—Will, well-known old-time British showman, died last week at Brighton, Eng., at the age of 58.

DEMERY—The father of Guy D'Emery, who is with the President Players, Washington, D. C., died on March 31 in San Francisco.

DUDLEY—Ernest, four-month-old son of Mrs. Ethel Dudley, Chicago actress, died of bronchial pneumonia back stage at the Roma Theater, Youngstown, O., last week. Mrs. Dudley found the child dead in its crib after she had finished her act.

DUNBAR—Harry C., 54, comedian and chautauqua lecturer, died April 5 at his home, 1211 East Fifty-third street, Chicago, after an illness of ten days. Death was due to complications. The deceased is survived by his widow and a brother, Ralph Dunbar, prominent theatrical producer.

DUNN—Joe, 30, who won wide popularity as a boy tenor, died last week in New York from a complication of diseases. His right name was Joe Fitzpelli, and he first attracted attention as a newsboy on Park Row. At 15 years of age he obtained a vaudeville engagement and soon became a great favorite in East Side theaters in New York. Later he toured the country at the head of a company, and played for a time with Mitzl in "Head Over Heels". Large delegations from theatrical organizations attended the funeral. His mother, four brothers and three sisters survive.

FABER—The mother of Edgar Faber, of the Palace Theater, New Orleans, died recently at the age of 61.

FITCHETT—Margaret, 77, widow of George H. Fitchett and sister of the late Mrs. Richard Hyde of Hyde and Behman, died on March 18 at her home in Brooklyn. Four children survive: George H., Ben T. and Julian Fitchett and Mrs. Minnie Parker.

GOODMAN—Meyer, of the Jack Henschel Agency, London, England, died suddenly in that city April 3. Mr. Goodman was well liked by professional folk of London and had become prominent as financial secretary of the Wolves. His widow, Molly McCarthy, survives.

GRAHAM—Mr. Graham, who handled all circus and carnival movements over the Baltimore & Ohio Railroad from the Baltimore, Md., division, died suddenly at his office in Baltimore April 4. Mr. Graham was chief clerk of the freight department of the B. & O. at Baltimore and is said to have been one of the greatest friends the outdoor showmen have ever had. Burial was in Baltimore April 5.

JACKSON—Bert, owner of Bert Jackson's "Girls of Today" Co., a tabloid musical comedy organization, died at the City Hospital, Buffalo, N. Y., April 4, of leakage of the heart. His widow, who survives, is known professionally as Ida Howard. She was recently operated upon for appendicitis and is now recovering at her mother's home, 65 East Geneva street, Buffalo.

JOYE—James, who had been night watchman at the Regent Theater, New York City,

for the last two years, died recently in the Harlem Hospital, of pneumonia.

KOEPLER—Charles, 65, instructor in public speaking at St. Louis University, St. Louis, Mo., died April 2 of heart trouble. Previous to becoming an instructor the deceased had been an actor and had appeared in companies headed by Edwin Booth, Lawrence Barrett and Helena Modjeska. He was born in Cincinnati.

LAMBERNEAN—Allen I., projectionist of the Palace Theater, Skiatook, Ok., died of injuries suffered during an explosion at the operating booth of the Palace late last month.

LECLAIR—Maggie, formerly of the team of Casey and LeBlair for seventeen years, and more recently of Edward Leroy Rice's Phenomenal Players, playing Shue's, Toronto, last week, was suddenly taken ill after the Thursday night performance and was taken to St. Michael's Hospital, Toronto, where she died Sunday night, April 8. Deceased was born in New York City about 65 years ago.

LINGLEY—Mrs. Ralph, non-professional, wife of the stock and vaudeville comedian, died at the home of her parents in Scarborough, Me., March 28.

MCCARTHY—Daniel F., a life-time resident of Peru, Ind., and who was known to many circus and theatrical folk, died at his home in Peru March 26 after a five-week illness.

MCCLELLAN—B. F., 75, father of J. T. McClellan, owner of the McClellan Shows, died April 7, at Kansas City, Mo., of heart disease. Mr. McClellan went from his former home in Union, Ind., to Kansas City last fall, and while not on the road with his son's shows, had resided at the latter's residence there. His other son, G. C. McClellan, of Dallas, Tex., arrived

of Frank Maddocks, director of the Sherman Players. Surviving Mr. Park are his widow, daughter and three sons. Interment was in a cemetery at Black Oak.

PRICE—David J., 41, a director of the Vanderbilt Theater Company, New York, and one of the best-known men in business and sporting circles in Jersey City, died on April 4 at his home in Jersey City. Mr. Price was manager of the Jersey City Baseball Club and a director in several corporations.

RIVERS—Minnie, 73, mother of Nettie Huffie, is reported to have died at Theresa, N. Y., April 3, of influenza, after an illness of two weeks. Mr. and Mrs. Huffie were at Mrs. Rivers' bedside when the end came.

ROSLYN—The mother of Maile Roslyn, of the team of Pierce and Roslyn, died at her home in Terre Haute, Ind., on March 18.

ROWLAND—Mary Elizabeth Haslam, known on the Pacific Coast as Mary Haslam, accomplished child actress, died at the home of her parents, 531 Flanders street, Portland, Ore., March 27, after a short illness of pneumonia. The deceased made her professional debut with the Baker Stock Co. at Portland. Later she toured for three seasons with the late Frank Bacon and was with Walker Whiteside for two seasons, playing an important role in "The Typhoon". She organized a traveling stock company called the Mamie Haslam Players. The deceased managed and directed her company and adapted plays for its use. She had appeared in vaudeville in the East with William V. Mong and was the author of several vaudeville sketches and short stories. Three years ago she married E. J. (Bud) Rowland and retired from the stage. Surviving are her parents and two sisters. Funeral services were held March 31 from Finley's Mortuary at Portland and interment was in a Portland cemetery.

ROYCE—Ray, who during the past two years has attracted considerable attention as a dare-devil and stunt flyer, was killed at Murfreesboro, Tenn., April 6, when he fell forty feet from a building he was attempting to climb.

SCHILLER—Mrs. Theresia, 72, mother of Leo Schiller, musical director at the National Theater, Detroit, for many years, died recently.

SELL—The mother of Arthur Sell, president of Local Union No. 17, of the I. A. T. S. E. & M. P. M. O., Louisville, Ky., died recently.

EDWARD CHARLES WARNER

ONE of circusdom's greatest general agents and traffic managers departed from this life with the passing of Edward Charles Warner last week.

Born at Syracuse, N. Y., forty-eight years ago, Mr. Warner had been engaged in the show business since graduating from high school—all of his active business life. He won his first spurs as general agent of the old Norris & Rowe Circus when that show was the pride of the Rocky Mountain region. Even prior to that time he had been associated with indoor shows.

For approximately fifteen years he had been connected with the Sells-Floto Circus in such capacities as general agent, railroad contractor and excursion agent, and his record for service was, according to his fellow showmen, practically unequalled, viewed from a standpoint of both hard work and efficiency. He was still connected with the Sells-Floto show when death took him.

A few years ago Mr. Warner stepped out of the circus field for a season or two, during which he handled the railroad movements of the World at Home Shows and Polack Bros.' 20 Big Shows.

His friends in and outside of the show business were legion, and were scattered the length and breadth of the country. There is probably not a railroad office in the entire United States in which he is not known. Once his friend, one was always. He was a man with whom his employers could place all confidence, and when he set out to do a certain thing he did it. No was a word that he knew not of when it came to performing duties within his lines.

"We cannot lose Ed Warner entirely because he was such a force his influence will remain always with us." Thus Colonel Fred J. Owens, chaplain of the Showmen's League of America, paid tribute to the memory of the deceased at the funeral in Chicago April 5.

The noted general agent and traffic manager died suddenly at 7:35 o'clock Tuesday morning, April 3, in his room at the Palmer House, Chicago, of acute indigestion. He had not been in robust health for years, but the state of his health had never affected his zeal for performing the many duties occasioned by his important positions with various outdoor amusement organizations.

Mr. Warner had long been a member of the Showmen's League of America. Col. Owens, on behalf of the League, conducted the funeral ceremonies at the Masonic Temple, Madison and Oakley streets, Chicago. Following the Showmen's League services the Knights Templar, in whose membership Mr. Warner had also been enrolled, conducted services according to their own ritual. Later the Blue Lodge of Masons held ceremonies over the body. Mr. Warner had belonged to practically all of the various bodies of Freemasonry and was widely known to members of the Blue Lodge.

Showmen from all over the country telegraphed Mrs. Jean Kathryn Warner, his widow and only survivor, shortly after his demise became generally known, expressing their condolences and sending orders for flowers. The floral offerings were profuse and beautiful. The opened casket was flanked with a magnificent display of roses, lilies, carnations and other flowers, all tributes from friends.

Attending the funeral, among scores of others, were forty-seven of the billposters and advance men of the Sells-Floto Circus in a body. The Masonic choir, four men (and, incidentally, the same singers who were heard at the funeral of the late Steve A. Woods some three weeks ago), sang a number of hymns, including "Beautiful Isle of Somewhere". The body of the deceased was buried in the Showmen's League Rest in Chicago. The pallbearers were: Murray A. Pennock, Fred Gollmar, Fred Wagner, Al Marlin, Paul W. Harrell and Arthur R. Hopper.

In Loving Memory of
OUR DAD
who passed away April 18, 1920.
Gone but not forgotten.
FLORENCE and
ARTHUR SILVERLAKE.

SPINELLA—James, 35, proprietor of the Al-bemarle Recreation Palace at Albemarle road and Flatbush avenue, Brooklyn, N. Y., died on March 30 in a Brooklyn hospital, following an operation for appendicitis. He was the brother of Barney and Cristie Spinella, world's champion bowlers.

WARD—Thomas P., 60, popular New York City band leader, died at his home there Saturday, April 7.

WISWELL—Mrs. Sarah E. Remington, wife of Charles Henry Wiswell and widely known in Brooklyn and vicinity as a church and concert singer, died on April 3 at the home of her son, 333 Lafayette avenue, Brooklyn, at the age of 74. She was the daughter of the late James E. Remington, also a noted singer and one of the first members of the Brooklyn Choral Union. Mrs. Wiswell was a member of the Rubinstein Club and other musical organizations.

MARRIAGES

In the Profession

BACHMAN-MAJOR—Friedle Bachman, traveling general manager for the Erie Young agency and attractions, was married in Chicago on March 30 to "Mickey" Major.

BALDWIN-TURVEY—Fred Baldwin, formerly of the Veal Brothers' and Zeidman & Polite Shows, and Florence Turvey, non-professional, were married in Steubenville, O., March 29 at the First M. E. Church. Mr. and Mrs. Baldwin will reside at Anderson, Ind., until the opening of the carnival season, when Mr. Baldwin will again be found plotting the Wallace Midway Attractions.

BARNETT-BLOOM—Harry J. Barnett, of the DeHaven Studios, and Mary Bloom, sister of the Chicago theatrical photographer, were married on March 25 in Chicago.

CAMPBELL-WEBER—Betty Weber, vaudeville and musical comedy actress, was married recently to George Campbell, of New Britain, Conn.

DAVIDSON-O'BRIEN—Edward Davidson, stage manager of the Hyperion Theater, New Haven, Conn., and Catherine B. O'Brien, non-professional, of Worcester, Mass., were married on the stage of the Hyperion Theater April 2. The ceremony was performed following the conclusion of "Ladies' Night", which the Hyperion Players had performed that night.

DOWNS-PATTERSON—Louise Patterson, well known soprano and formerly the wife of Count Westtsch, a Russian, was married on April 5 in Cincinnati to Frederick F. Downs, an official in the United States Can Company.

DOWNS-WESTTSCH—Frederick F. Downs, non-professional, of Cincinnati, and Louise Patterson Westtsch, opera singer, were married in Cincinnati April 4. Mrs. Downs formerly was the wife of Count Westtsch, whom she divorced.

FERTIG-CARU—Herbert Fertig, manager of several musical shows, and Ernestine Caru, a singer appearing on the Bell Time, were married last week at Attleboro, Vt. Mrs. Fertig will be featured in one of her husband's shows next season.

GOBLE-STEWART—Jimmy Goble, black-face comedian with the Old Dumbbells' "Full of Pep" Company, and Winifred Stewart, a non-professional, were quietly married at Halifax, N. S., March 27. The couple will tour with

LEADER—Daniel D., 50, vice-president of the Motion Picture Exhibitors of Maine, died on March 28 at his home in Waterville, Me. He was prominent in New England theatrical circles, having managed theaters in various cities of that section, and at time of death was manager of the Waterville Opera House. His widow, two daughters and two sons survive.

In Kansas City April 8. Interment took place April 9 at Union. Besides the sons mentioned two granddaughters survive.

MILES—Leonard H., 53, son of the late R. E. J. Miles, former owner of the Grand Opera House, Cincinnati, O., died at his home in that city last week. Funeral services were held from his late residence, 3059 Glenview avenue, April 5. His mother and sister survive.

MONROE—Chauncey A., vaudeville actor, who had appeared for some time in the sketch, "A Business Proposal", died on March 30 at his home in Reading, Pa. His mother survives.

MORRISON—James, known to many professional folk as owner of the Morrison cottage at Wellston, O., died at his home, 19 Ohio avenue, Wellston, March 8.

NIVER—Mrs. Louise Barringer, a writer and a member of the Theater Assembly and other New York clubs, died at her home in Mount Vernon on April 3.

PARK—Sam, father of Mae Park, youthful star of the Sherman Stock Company, of Evansville, Ind., died at his home at Black Oak, Ark., recently. Miss Park in private life is the wife

IN MEMORY Of My Beloved Wife, TINY LEONE

Who passed on April 11, 1920.
The best wife and pal a man ever had. She made the world better by having lived in it.
EDWARD WILLIAMS.

"Fall o' Pep" as far as Vancouver, where they will reside.

HARRISON-LINDENBERG—W. V. Harrison, of the Redpath-Ohio Chautauquas, and Florence Lindenberg were married at Columbus, O., March 14.

LALMME-HELLER — Edward Laemmle, nephew of Carl Laemmle, was married recently in Chicago to Peppi Heller, daughter of a wealthy European paper manufacturer.

LORD-PLIMMER—George Marlon Lord, of Boston, T. H., and Marlon, O., and Helen Margaret Plimmer, daughter of Mr. and Mrs. Walter John Plimmer, of New York, were married at our Lady of Angels Church, Fourth avenue and Seventy-fourth street, Brooklyn, N. Y., April 2.

MCKEE-COURT — Raymond McKee and Margaret Court, film stars, were married April 4 at the Little Church Around the Corner, New York. Mr. and Mrs. McKee were last seen in "Down to the Sea in Ships".

MINDLIN — Fred, brother of Michael Mindlin and manager of the Chicago company of "The Last Warning", and a young woman whose name is in a Mid-Western city and whose name was not known at this writing, were married about two weeks ago.

NEWTON WEEKS—Raymond Austin Newton and Grace Weeks, sister of Ads Mae Weeks, the dancer, were married at St. Peterburg, Fla., according to a report from New York City this week.

SCOTT MAR—Alfred Scott, scenic artist, of Universal City, Calif., and Jean Mar, of Ottawa, Can., were married recently. Mr. Scott met his bride while engaged as scenic artist at the Lowry Theater in Ottawa. He is the father of Mabel Julienne Scott, screen star; of Irene Scott, who is to make her debut with Irene Ferguson in "The Outcast"; and of Claude S. Scott, of the U. S. Navy.

SWEENEY WILEY—Clifford J. Sweeney and Louise A. Wiley, both professionals, were married on April 5 in New York City.

TAYLOR JACKSON—John W. Taylor and Cecilia Jackson, both members of the Four Musketeers, were married on March 31 at Holyoke, Mass., during their engagement at the Victory Theater there.

COMING MARRIAGES

In the Profession

George Nolan Leary and Helen Keith Johnston, principals in the dramatic sketch, "Yes Means No", now playing the Keith Time, obtained a marriage license in New York City last week. The ceremony will be performed on April 15 by the Rev. Father Edward F. Leonard of St. Malachy's Church, New York.

It is announced that Howard Green, of the vaudeville producing firm of Hocky & Green, New York, is to be married at the St. Regis Hotel April 25 to Irma Heimemann, a non-professional.

Fanchon Wolff, of the team of Fanchon and Marco, and Bill Simon, part owner of the Palais Royal, San Francisco, are to be married on April 25.

It is reported from Paris that Anita Delgado, Spanish dancer, who for ten years was the wife of the Maharaja of Kapurthala, will marry the stepson and heir of the Maharaja as soon as her divorce from that potentate is made absolute. Miss Delgado, who is still beautiful at thirty-five, has been singing as a star at Beauville, Cannes, Biarritz and other resorts during the last two years. Her romance with the Indian Prince, who is thirty, is the outstanding romance of the Paris season.

DIVORCES

In the Profession

The marriage of Winifred Reeves, known as Winnie Lightner, and William I. Harold, her orchestra leader at the time they were married in April, 1921, was annulled in Chicago March 30. Miss Lightner married Harold in New Orleans in 1921, a few days after she had obtained a divorce from her first husband, Richard L. Pyle.

Trude Her obtained a divorce from Harry W. Fisher in Chicago March 31.

Mabel McCane, musical comedy and vaudeville actress, was made defendant in a divorce suit in Cincinnati last week by Victor E. Murray, son of the late Sam Murray, one of the founders of the United States Printing and Lithograph Co. It is said Miss McCane will file a counter suit charging non-support.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Thomas Burchill, in Chicago, on March 28, a baby boy. The father is a leader in the Western Vaudeville Managers' Association offices, and the mother was formerly assistant to Earl J. Cox, who conducted a booking agency in Chicago.

To Mr. and Mrs. Elmer Flora, April 2, a seven and three-quarter-pound daughter, christened Betty Jane. Mr. Flora recently closed with "The Broadway Revue".

To Mr. and Mrs. Stratton, at Scranton, Pa., April 3, a daughter. Mr. Stratton is general manager for the Lorman-Robinson Attractions, who were playing LaFayette, Pa., when Mr. Stratton received notice of the new arrival.

M. M. P. U.-A. F. M. TROUBLE

BEING SETTLED

(Continued from page 5)

number were not discharged, Sam Harris and Irving Berlin finally allowed them all to return and the show proceeded. At the Casino and the Forty-fourth Street theaters the musicians held strongly together also and refused to play if any of their number were discharged.

On Thursday night at the Playhouse the orchestra walked out when Manager William A. Brady acceded to the demands of the delegates

of the federation and discharged three men. The federation furnished eight other musicians to take their places and the show proceeded. On Friday night the eight discharged men appeared back at the Playhouse, but were not allowed to return to their positions. Mr. Vaccarelli, who accompanied them, declared that he had given assurances that the federation would permit them to return, but when the orchestra leader, James Lawbaum, who is also a member of the Governing Board of Local 802, refused Vaccarelli asserted that he was not sure he could hold the strike in abeyance if such actions on the federation's part were not stopped.

Manager Brady declared on Sunday night that he was being made the cat's-paw in the dispute between the M. M. P. U. and the American Federation of Musicians. He said that he had agreed to allow the federation men to take the place of his regular orchestra, but that he was not going to let his business be spoiled by untrained musicians, and would look to the federation to make any loss good.

Four thousand musicians jammed the assembly hall of the Musical Mutual Protective Union last Tuesday night and waited for nearly four hours upon the question of sacrificing their State charter and litigation against the American Federation of Musicians, put to them by E. Paul A. Vaccarelli, their business agent, who promised them that by doing so they would receive local autonomy in Local 802, the federation union from which they had all resigned.

Vaccarelli first pleaded with them to sacrifice their charter and court action, and then threatened to resign from the union unless they did so. The musicians loudly voiced their desire to keep him with them as business agent, but demurred at the proposition of giving up the charter and the case at law upon a mere promise.

"A big man," bigger than President Weber of the Federation, had promised him that the musicians would be given the right to elect their own officers and make their own laws and wage scales in Local 802 if they would make these two concessions, Vaccarelli stated. He refused to divulge the identity of the "big man," he and the members of the Board of Directors of the M. M. P. U. having pledged their word not to do so. Insistent requests from the meeting that this man's name be told them were refused, but Vaccarelli promised them that they would "get what they wanted" if they would "do as he said."

Shortly after midnight Tuesday these concessions, in the form of a resolution, were put up to the meeting for a vote, but it was not until after 3:30 in the morning that the resolution was passed, and then only with an added amendment which practically nullifies the spirit of the resolution.

This amendment states that the terms of the resolution will be carried out only when assurance in writing are given that local autonomy will be granted Local 802. Since the resolution specifically states that the labor union portion of the M. M. P. U. charter must be canceled, the amendment is directly at variance with the terms of the resolution.

Vaccarelli Gets \$20,000 Yearly

While the president of the M. M. P. U., Anthony Muller, and the members of the Board of Directors had voted in favor of the resolution, none of them appeared to be enthusiastic in their support of it. They gave the impression, in their speeches to the musicians, that they only passed upon it at Vaccarelli's urgent demand. Abe Nussbaum, secretary of the union, was the only member of the Board of Directors present at the conference which voted for the presentation of the resolution, who refused to vote for it. In a fiery speech to the meeting he denounced the plan put forward by Vaccarelli, and demanded that the business agent retract his threat to resign if the resolution was not passed, stating that the directors had met Vaccarelli's wishes by giving him a contract for four years at \$20,000 a year.

Nussbaum's address stirred up a terrific feeling against the resolution, which was intensified by a speech made by Angelo Matera, vice-president of the M. M. P. U., and former president, who said that he had not been present at the Board of Directors' conference in which it agreed to sponsor the resolution. Matera warned the musicians not to trust the officials of the federation, and advised them to go right ahead with their strike plans.

There was a near riot when James Lawbaum, a member of the Governing Board of Local 802, against which union the musicians are so bitter, and who is also a member of the M. M. P. U., asked to be heard. Shouts of "Throw him out," boos and hisses prevented his words from being heard when he had been granted permission to speak.

In his opening remarks Vaccarelli said that the striking musicians at the Capitol, Criterion and Playhouse theaters had been taken back on Tuesday by his request, with those men who had been dismissed at the insistence of delegates of Local 802 for nonpayment of dues, pending the amicable adjustment of the dispute which would follow upon the passing of the resolution he offered. This resolution, which was then read, stated:

The Resolution

Whereas, The State charter of the M. M. P. U. is in the way of an amicable adjustment of our grievances, and, whereas, our court action seeking to force reinstatement in the American Federation of Musicians is likewise in the way;

Resolved, That the charter be amended and the court action be withdrawn. The reading of the resolution started the three-hour discussion pro and con on the question. After Nussbaum's speech the musicians voiced their opinion that even if they received the right to govern themselves as Local 802 it would mean very little to them. President Muller declared that the musicians "never had the right to negotiate their own wage scale even as Local 310."

"How do you know that we'll be better off in Local 802?" he demanded.

Nick Muller, sergeant-at-arms of the union, and brother of the president, then stated in no uncertain terms that he didn't trust the federation officials and was against the resolution. This was met with a tremendous roar of approval from the musicians.

Secretary "Spills the Beans"

Abe Nussbaum then declared that he was ready to "spill the beans" and read to the meeting an affidavit made by Jack Lifshitz, one of the four men upon whose charges the M. M. P. U. was suspended two years ago from the federation, which attested to the fact that his charge that the M. M. P. U. officials had refused to honor his transfer card from an out-of-town local was not based upon facts. Declaring that the charges of the federation officials against the M. M. P. U. were thus proved to have been "trumped up", Nussbaum then shouted: "Will you go back to such an organization?" This question was greeted with an avalanche of "noes".

For several minutes the meeting was in an uproar, everybody talking at once, but when the men were finally quieted Vaccarelli again took the floor and this time he threatened to quit if the resolution was not passed to the angrily left speakers' platform. Referring to Nussbaum's statement that the men could have his resignation as secretary if they wanted it, Vaccarelli shouted: "You can either have his resignation or mine."

The musicians idolize Vaccarelli, however, and look upon him as the only man who can relieve the situation, and soon had him back on the platform.

Offering to explain the meaning of the resolution, Richard Isille, a member of the Board of Directors, then told the members that they would, in passing the resolution, not have to carry out its terms until they had been granted autonomy in Local 802. This, however, was immediately denied by Vaccarelli, who informed the men that the charter would have to be amended and the law action withdrawn before the other side would even begin to comply with their end of the agreement.

This later drew forth the amendment, which at 3:30 in the morning was voted for. The amendment read:

"That the terms of the resolution be complied with when we are assured of complete local autonomy as Local 310."

"TOASTED"—"ROASTED" BY CHANNING POLLOCK

(Continued from page 5)

In "Rain", "Hamlet", "The Merchant of Venice", "A Square Peg", Moscow Art Company's production of "Romeo and Juliet", "Mary the Third", "Peer Gynt", "Ice Bound" and "Pasteur", plus "One That Does Not Care".

Evidently disgruntled by the frankness of Mr. Pollock and Mr. Young, the other speakers, Owen Davis, Marie Dressler and William A. Brady, took a fling at things in general. Mr. Brady took exception to the attitude of the critics and defended the fourteen plays on the sign post and American dramatica in general, stating that when we produced plays as we produced them a decade ago, there would be no occasion to compare American productions to those of the Moscow Art Theater. Miss Dressler stated that the trouble used to be that our managers made arrangements and the trouble now was the actors made the arrangements. She concluded her remarks with the rather contradictory plaint: "We actors and actresses are doing too much," meaning extra performances, benefits, etc., without remuneration. The tension was relieved somewhat when Mr. Pollock introduced the players and representatives from the various sign post plays, all of whom demonstrated the truth of the saying that silence is golden. Those who showed and smiled were Lee Simonson, Joseph Shildkraut, Elsie Bartlett, Lewis Beach (brother of Tex), Phyllis Forah, Luana Hozarath, Rachel Crothers, Dennis King and Rosalind Fuller. Florence Eldridge made a speech, loyally eulogizing the younger players. Among the players in the sign post play burlesque were Kathie Mayhew, Morgan Farley, Howard Seely, Sydney Thompson and Fairfax Burgher.

The Drama League's last meeting of the season was held Sunday in the Earl Carroll Theater. Norman Bel Geddes gave an illustrated lecture on three of his new style theaters.

WALTER MAIN CIRCUS OPENS 45TH SEASON (Continued from page 5) opening with the usual tournament. No. 2 presented the Cowdens, double traps; the Cardenas, Kester and De Armo, single traps. Two pretty pony drills followed, presented by Don Barraugh and Dot Snyder. No. 4 offered the Brooks, in a perch act; Miss Jones on the wire and Marguerite and Ianley in a novel perch act. Miss Sweeney in one ring, Phil Wirth doing a principal in the center ring and Wilbur Wirth in the lower ring went over big with their riding. The International Seven followed with a sensational routine of flips and tumbling, concluding with a series of somersaults down the track in front of the reserved seats. They were given a big hand. The Downie elephants proved one of the big features. The little babies were worked by Sam Logan, "Governor" Downie and Miss Snyder worked in the center ring with the big vaudeville act and Jack Davis worked the third duo in the lower ring. Misses Jones, Cardona and George pleased with their iron-jaw evolutions and then came the Brock Trio in a pleasing routine on the horizontal bars. They were next two revolving ladder acts by the Cowdens, George and George, and the Kesters, in a comedy aerial act. Don Barraugh, Miss Sweeney and Miss Aldrich put three menage horses thru their paces to good returns and then came the big feature of the performance by the Wirth family. The audience had been impatiently awaiting their appearance and May was given an ovation as she tramped into the ring. Her riding and the funny falls and the clowning of Phil won great applause. They were assisted by Madame Wirth, Stella and Wilbur and the assistants. The act won an encore and May and Phil obliged by repeating some of the features of the act. There was a generous display of swinging ladders in the next number, the Misses Cowden, Jones, Lehrter, George, Kester, La Pearl and Brock participating, and it proved a pleasing number. The riding dogs and minkers and the hurdle minkers pleased the kiddies and the closing number was a big dash with comedy acrobatic acts, a balancing act, two comedy jugglers and the Arias. A series of exciting races followed and the Wild West and Nick Londra, meeting a local wrestler, made up the concert. The clowns worked between each number and some new walkarounds, with Horace Laird directing. Charles Sweeney is the equestrian director and Fletcher Smith made

the announcements and worked up much interest in the wrestling match.

The Card was arrived from Europe in time for the opening but owing to a mistake, bringing the wrong rigging, it was impossible for them to put on the big number at the opening performance. It goes in Monday at Staunton.

"Doc" Oyer has a well-framed side-show and got a good play all day. Jimmie Heron, with all new banners, vied with the side-show in a front dash and also had good business. Mrs. Downie found a ready sale for her wares, with Bob Thatcher in charge of the stands. Thomas Hevers and Ralph Somerville assistants, and eight butchers on the seats. Jack Croak had charge of the reserved seats. Fletcher Smith and Harry Seymour are on the front door. Jerome Harriman and Thomas Thomas have the reserved seat ticket boxes. "Whitie" Lehrter saw that the big top went up and came down in time with capable assistants. George Coy is in charge of mechanical department. Ed Hopkins is an efficient side-show horse canvasser. Claude Orton looks after moving the wagons. Howard Ingram established a new record for loading and unloading the train. W. H. "Muldson" Hartmann, with the cookhouse and the dining car, pleased his patrons right off the reel. W. E. Somerville and his assistants found plenty to do with the props. Bill Fowler has a fine hand and Prof. Jackson showed up well in parade and in front of the kid show with his musicians. Harry Seymour is the snave legal adjuster and made quite a hit with the Charlottesville officials.

The circus train pulls out of Charlottesville soon after midnight Sunday for Staunton. The show is moving fast and the performance is a big and pleasing one from start to finish. "Governor" Downie, Mrs. Downie, James Heron, Jack Croak, "Doc" Oyer and the writer were the recipients of congratulatory telegrams from friends during the day and the opening was in every way a success.

SPLENDID OPENING FOR SELLS-FLOTO CIRCUS

(Continued from page 5)

climbing Mayne Ward, flyer; six girl acrobats, the Great Shubert, and other sextet of girl flyers and Erma Ward. It was a display not to be forgotten in its grace, daring and beauty.

Next appeared the Liberty Horses of Joe Miller, the Erudite Ponies of Betty Miller, the White Liberty Horses of Fred Collier, the Educated Ponies of Rose Collier and Ralph Duval's Liberty Horses. It was an equine display that all horse lovers enthused over.

Display No. 8 brought forth the Waters Duo, in wire feats; the Three Lucky Sisters, ditto; Emille Lupe, Wheeler and Biggs and Kimball Sisters Trio, all aerialists of the silver strand. The ninth display brought some famous figures—Don Alberto Hodgkin Family, Joe Hodgkin and Troupe and Hobson Family Reunited. Anybody who ever went to a circus knows these equestrians. They had all or more of their old-time finish.

The handbalancers next had their innings on the program. There were Bert and Bertie, Oranto Duo, Mac Ties, the Houstons, the Lar-kin Duo, Lupe Duo and Bert Weston. It was a highly creditable display.

It was not really until the eleventh display that the clown army really charged in force—and then they charged.

Display No. 12 had something that will never wear out with the public and never should wear out the living statury. Accompanying this bounding act was an old English fox hunt with hounds, horses, riders in plenty, which was immediately followed by a hurdle race with men and women riders.

Another aerial act followed with the Bert Duo, Oranto Brothers, the Arleys, Jansley Duo and Uyen a Brothers. It was followed by the acrobatic Iron Jaw act of LeRoy Aerial Ballet, Aerial Sisters Greer, Famous Tyebl Sisters, McMahon-Rowlard Troupe and Luckey Aerial Ballet.

Next followed another aerial ballet by the same artists of the iron jaw.

The clowns again appeared with a lot of new material.

When the Indian riders appeared on the hippodrome track they threw a lot of thrills into the audience and no wonder. They are real riders.

Then the army of funny men again. The Ten Flying Wards with their marvelous casting act next were on the program. Eddie Ward has both of the big flying acts this season. The one here was all that it ever was and more.

The hippodrome races, which we all demand and expect, closed the splendid and successful performance.

George D. Steele, who used to be called the legal adjuster for various circuses, but who has renamed himself the "grievance man" of the Sells-Floto Circus, was in evidence last night and helped entertain the newspaper men. And he knows how to do it. Nowadays Mr. Steele's job is commonly called business representative. By the way, Mr. Steele has been in the circus business 43 years and has been with most all of the big ones in his day.

Otto Floto has sent word to Zack Terrell that he will join the circus this week and will spend most of his vacation on the organization.

M. L. MATHEWS SHOWS

The M. L. Mathews Exposition Shows, after playing all winter in Arkansas, the last stand at Wenona, a large lumber camp and where the banner engagement was played, made a 50-mile move into Kentucky. The show will play three or four spots in and around Central City, then move to Erlanger, Ky.

The regular season will open at Erlanger April 30, and the organization will then be known as the Weider & Mathews Exposition Shows. The tour will include territory in the coal fields of Ohio, West Virginia and Kentucky, and, after the season closes, Mr. Mathews will cut the outfit down for a winter tour and head it into Arkansas and Louisiana. Mr. Mathews has ordered a new outfit for his Minstrel Show from the Anchor Supply Co., and other improvements will be made in the paraphernalia and attractions for the summer season.

MRS. M. L. MATHEWS (for the Show).

MOORE VISITS CHICAGO

Chicago, April 7.—Harry R. Moore, general agent for Bantley Bros. Circus, was a "Billboard" caller this week. Mr. Moore was on his way to the East to winter quarters, preparatory to getting ready for the opening of the new season.

Free prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of actors, artists and other showfolks now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle our mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list: Cincinnati..... (No Stars) New York..... One Star (*) Chicago..... Two Stars (**) St. Louis..... Three Stars (***) San Francisco..... (S) Kansas City..... (K) If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free. Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same names or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

PARCEL POST

- Alexander, L. W. 3c
Allen, Dolly 6c
Ballo, 4c
Bell, L. W. 3c
Bell, Tris 1c
Bernard, Floyd 3c
Blackstone 10c
Hrurc, Edgar 1c
Bullcock, Herb 1c
Chaplin, C. K. 6c
Cole, Evelyn 4c
Collins, Mrs. E. 5c
Cordner, B. H. 3c
DeWitt, Opal 15c
DeWolfe, Corina 3c
Elder, B. C. 10c
Emery, F. W. 3c
Fuller, Lawrence 12c
Goodman, J. M. 2c
Gordon, Murray 3c
Hanson, Ernest 2c
Hastford, Maude 30c
Havelock, W. 2c
Hillman, A. J. 1c
Holt, Loebe 1c
Inez, Miss 2c
Joya, Martina 6c
Kramer, Alex. M. 8c
Lall, A. E. 1c
Larkins, Novelty 25c
McCormick, Thos. Boy 4c
Mannix, Thos. 2c
Maya, Joe 1c
Merritt, Billy 3c
Miller, Geo. E. 10c
Muller, Australian 1c
Moran, Bobbie 4c
Moru, Harold 8c
Nasca, Tony 15c
Nell, Nellie 5c
Perkins, J. R. 3c
Phillipson, Mrs. 5c
Pickett, Oral 5c
Pingers, Earl 2c
Powell, Trupee 3c
Powers, Tom 2c
Riye, W. A. 3c
Roberts, J. B. 2c
Rogers, Luella 12c
Smith, L. E. 3c
Smuckler, Burney 4c
Spencer, John 3c
Troy, E. Jack 3c
Wardlow, James 3c
Warren, Jno. T. 6c
Watson, Lena 12c
Welinsky, Jack 2c
Wilks, M. H. 4c
Wilds, Harry T. 25c
Zurhude, A. 6c

LADIES' LIST

- Adams, Dode
Adama, Lura
Adler, Jennette
Ake, Rosy
Alberta, Mlle.
Alderson, Minnie M.
Aleo, Helen
Allen, Dolly B.
Allen, Grace
Allen, Mrs. Tom
Allen, Dolly
Alb. Madeline
Anderson, Mrs. May
Anderson, Virginia
Anderson, M.
Hattie
Appel, Dot
Armstead, Margaret
Artins, Four
Artus, Miss
Ashton, Lillian
Anton, Peggy
Avon, Buster
Bachley, Alice
Baker, Charles
Baker, Mildred
Baker, Mrs. Jean
Baker, Lillian
Baldwin, Hecabah
Baldwin, Mrs. J.
Baldwin, Maxine
Banks, Catherine
Barch, Jeanette
Barch, Babe C. B.
Barkley, Lillian
Barnes, Leotta
Barr, Evelyn
(K) Barry, Mildred
Bartlett, Mrs. Bart
Bascbe, Dorothy
(K) Baskina, Mrs. Ruby
Bates, Grace
Baxter, Clara
Brazier, Miss E.
Berkman, Helen
Bedell, Mrs. Hester
Belford, Mildred
Bell, Mrs. Elias
Bell, Rosa D.
Belmont, Babe
Ben Handa, Mrs.
Benger, Budiae
Benham, Florence
Bernat, Marion
Bernard, Fay
Bert, Edna
Bilden, Myrtle
Blyden, Thelma
Bligh, Myrtle
Bills, Neola
Blon, Dorothy
Black, Juneita
Blackwell, Fay
Blain, Bobby
Blair, Mrs. W. L.
Biskaley, Josephine
Biskley, Mrs. B.
Blaske, Mabel L.
Boate, M.
Booker, Mrs. Chas. D.
Borden, Emma
Botton, Josephine
Booth, Mrs. Jack
Boche, Dot
Boucher, Florence
Bowers, Bertha
Boyce, Katherine
Boyet, Billie
Bradford, Mary
Bransford, Annie M.
Brenkling, Myrtle
Brennan, Gladys
Brennan, Ruth
Bret, Eleanor
(K) Brewster, Mrs. H. E.
(B) Broome, Erma
(K) Broussard, Mrs. E.
Brown, Mrs. Emil
Brown, Luise
Brown, Minnie
(K) Brown, Irma
Brown, May
(K) Brown, Doris
Brownie, Mrs. Muret
(K) Brownee, Mrs. Merlo
Browning, Miss
Bryant, Beulah
Buckingham, Mrs. Bob
Burch, Doris
(K) Burrows, Vera
Burke, Billie
Burke, Betty
Burns, Ruth
Burns, Dora
Rush, Irene K.
(K) Buzzard, Mrs. Billy
Byers, Billie
Caldwell, Lilia
Calkins, Constance
Cameron,
Campbell, Clara
Campbell, Baby
Campbell, Sochia
(K) Cananda, Cleo
Capano, Mrs. Bert
Carpio, June
Carlson, Edna M.
Corkill, Jackie
Cormier, Mrs. E. C.
Cornwall, Alicia
Cornwall, Ceelia
Costello, Adgie
Cousins, Virginia
Cowell, Mabel
Coyne, Mrs. Jack
Coyne, Sylvia
(K) Crandall, Dolly
Crandel, Mrs. Perry
Crawford, Mary
Crawford, Helen
Creely, Mrs. Bobbie
Cross, Stella
Crowder, Opal
Cunningham, Mrs. E.
Daley, Virjan L.
(K) Dale, Dottie
(K) Dale, Louie
Dale, Violet
Dale, Elvise
Daniels, Jaqueline
Danzon, Rena
Darrall, Trixie
Daries, Helen
Davis, Alma
Davis, Mrs. Clyde
Davis, Mrs. Gladys
Davis, Miss
Dawkins, Winnifred
Dawson, Bobbie
Dav. Iona
Dav. Bobbie
Day, Peggy
De Rita, Opal
DeLacy, Fern
DeLena, Babe
DeGrey, Hlanche
DeLiberto, Mrs. Eme
DeLton, Thelma
DeVault, Dorser
DeVore, Dorothy
DeWette, Marjorie
DeYong, Jessie
Dean, Dorothy
Dean, Mrs. James W.
Dean, Ruth
Dee, Arelle T.
Deil, Maude E.
Deik, Gertrude
(K) Dennis, Josephine
Deon, Miss Jonella
DeSlys Sisters
DeSmond, Holly
Devoy, Laura

- Carson, Helen
Carson, Princess
Carson, Virginia
Carson, Mrs. James B.
Carter, Leona
Cavanaugh,
Chambers, Lucille
Chapin, Mrs. Erika
Charles, Edna
Cheffina, Miss E. M.
Chese, Marian
Childa, Naomi
Choate, Mattie
Christy, Gloria
Church, Mrs. A. J.
Churchill, Lillian D.
Clark, Dolly
Clark, Dolly
Clark, Marie
Clark, Abbie
Clark, Rosetta
Clark, Mrs. Walton
Clark, Mrs. Walton
Clark, Pearl
Clawer, Pearl
Clay, Carlisle
Clifford, Georgette
Cliff, Mrs. Bee
Coata, Clara
Cohen, Blanche
Cohen, Buster
Coby, Betty
Cole, Beatrice
Collins, Olga
Collins, Mrs. Sam
Conrad, Leora
Conrad, Billie
Coogan, Mrs. Jack
Coplin, Mrs. Harry
Corcoran, Margie
Dixie Princess
Dixon, Luise
Dixon, Olga
Dixie, Marie
Dobson, Marzie
Dolotta
Dollis, Lena
Donohue, Mrs. I.C.
Doran, Peggy
Dora, Vera B.
Douglas, Julia
Doyle, Marion S.
Dow, Mabel
Drill, Catherine
Dullary, Anna
Duley, Mrs. May
Dunbar, Katherine
Dunbar, Pauline
Dunbar, Boots
Duntee, Josephine
Dunn, Sisters
Dunn, Dottie
Dunning, Florence
Dye, Essie
(K) Dykerman, Mrs. Ed
Edlington, Mrs. G. W.
Edstrom, Ethel
Edwards, Ella
Eisenberg, Mrs. Al
Eldredge, America
Ellenbogen, Ruth
Elliot, Rose
Elliott, Grace
Elli, Agnes
Emerson, Mary
Emerson, Bessie
Eney, Dot
Erick, Ethel
Erling, Esther
Erickson, Lou
Erickson, Trixie
Famher, Violet
Farrell, Adrian
(F) Farring, Julia
Griffie, Mrs. May
Griffie, Ethel B.
Griff, Ruth
Grims, Loreta
Gundry, Mrs. James A.
Gupton, Mildred
Gusky, Mrs. F.
Hafors, Elizabeth
Haggard, Ada
Hazin, Goldie
Hiale, Sue
Haley, Edna
Hall, Margaret
Hall, Agnes
Hall, Babe
Hall, Mrs. John
Hall, Reulah
Hamilton, Martha
Hamilton, Mrs. G.
Hanson, Gladys
Hardy, Lely
Harpehn, Grace
Harrington, Tealie
Harrington, Lillian
Harris, Estelle
Hartle, Mrs. Sky F.
Harrison, Vivian
Harrison, Happy
Harrison, Mrs. Col.
Hart, Aline
Harvey, Ruth
Hassen, Mrs. R.
Hauck, Florence
Hawkins, Louise
Hawkins, Ada M.
Hawthorn, Margie
Hays, Corabel
Hazard, Mary
Healey, Mrs.
Hearn, Marie E.
Hearse, Lillian
Heath, Bobbie
Heberge, Ada
Helstead, Mrs.
Helen, Blanche
Hennessey, Rosa
Kennedy, Billie
Kelly, Bobby
Kelly, Peggy
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Kennedy, Mrs. W. H.
Kennedy, Mabel M.
Kennedy, Virginia
Kennedy, Helen
Kevs, Gladys
Kidd, Mrs. Texas
(K) King, Hazel
King, Colie
King, Mrs. Kelle
King, Mrs. Thomas
Kinkel, Mrs. Mary
Kinke, Mary
Kirklund, Frances
Kirwood, Ivy
(K) Kiser, Ruby
Kline, Twilight
Klunder, Mrs. B.
(K) Koehler, Frances
Kouzer, Gertrude
Lafuze, Billie
Lafuze, Mabel
Lafountaine, Myrtle
Lalmar, Lillian
Lalmar, Edith
Lalmon, Miss Billie
Lalmon, Helen
L'Orpashino, Fanchett
LalPalmer, Dorothy
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- Tarbat, Henry
- Tarr, W. B.
- Taughe, Walter H.
- Taylor, Richard
- Taylor, E. H.
- Taylor, H. W.
- Taylor, Jack
- Taylor, Tripette
- Taylor, John
- Taylor, Sam
- Taylor, Ted
- Temple, Eddie
- Temple, Leate
- Tengue, Albert
- Terra, Capt
- Terrill, Billy
- Terry, Ed A.
- Terry, Joe A.
- Teschner, L. J.
- Tether, Bristol
- Thier, Max
- Thompson, Jimmie
- Thomas, Homer
- Thomas, E. L.
- Thomas, Carl
- Thomas, Chas.
- Thomas, Roy
- Thomas, Al
- Thompson, Arthur
- Thompson, Bill F.
- Thompson, Hal
- Thompson, Jack
- Thompson, Robt.
- Thornson, Frank
- Thompson, Frenche
- Thomson, E. L.
- Thornson, Carl J.
- Thornson, Glen
- Thornson, Carl J.
- Thornson, Carl
- Thornson, A.
- Thornson, Thos.
- Thornson, L.
- Thornson, H. H.
- Thornson, Paul
- Tobin, H. W.
- Tobin, Martin J.
- Todd, H. A.
- Toliver, King
- Townsend & Hal
- Townsend, C. T.
- Trace, Herbert
- Tracey, Bill
- Tracey, P. C.
- Tracey, Bill
- Tracey, Lora E.
- Tracy, Lora E.
- Trainer, Eddie
- Tranmell, Vernon J.
- Trask, C. A.
- Trask, James
- Travner, M.
- Treloar, W. H.
- Trozier, Leslie
- Troyer, Francis
- Troyer, Howard
- Truman, Geo.
- Trumble, Capt M.
- Trussell & Fuller
- Tucker, Hubert
- Turner, Ben K.
- Turner, Kid
- Turim, Manuel
- Turpin, Jack F.
- Twine, Harry
- Twist, Willie
- Tyburn, Leon J.
- Tyrell, Phil
- Tyler, Harry P.
- Underwood, J. E.
- Urban, Stock Co.
- Urkovich, Joe
- Utter, Mr.
- Utter, Guy L.
- Valentine, Geo.
- Valentine, J. M.
- Vetera, Santos
- Vallair, J. E.
- Valley, Capt. Jack
- Van, Alstan
- Vann Court, C. F.
- Van Miller, Frank
- Vardell & Sewell
- Vardo, Phil
- Varnor, Paul
- Vaughan, Arthur
- Veal, Earl
- Veal, Chm
- Velle, Iran
- Vermello, Clarence
- Vernon, Frank & Lillian
- Vernon, Victor V.
- Victor, John F.
- Vine, Harry
- Vining, Dave
- Vivier, A. G.
- Von Stroheim, J.
- Vorhees, Donald
- Vylynn, Kaestner
- Wagner, Joe
- Wainaleale, Robt.
- Wainright, W. G.
- Walker, Rex
- Walker, W. O.
- Walker, Frank Tex
- Walker, M. T.
- Walker, John
- Wallace, B. L.
- Wallace, Bobby
- Wallace, Bert
- Wallace, Allen
- Wallick, F. G.
- Walton, Bob
- Walpert, Chas. J.
- Walpert, H. A.
- Walters, Drane
- Walters, F. W.
- Walther, Herbert
- Walsh, Percy
- Walsh, Thos. J.
- Walton, Art E.
- Ware, Billy
- Ward, H. Tom
- Ward, Harry
- Ward, Clayton A.
- Ward, Doc
- Warden, Harry
- Wardlaw, James
- Warner, Carl
- Warner, Earl
- Warner, Sandy
- Warren, J. R.
- Warren, W. R.
- Washington, G. B.
- Waterall, Tom
- Water, Wally G.
- Watkins, T. O.
- Watson, Geo.
- Weather, J. A.
- Weaver, Jack Red
- Weaver, C. M.
- Webb, Henry T.
- Webster, Mind
- Reader
- Whitney, H. S.
- Wicks, M. H.
- Wideman, W. E.
- Wiggins, Tommie C.
- Wilkins, J. L.
- Wilkins, Clyde
- Willette, Babe
- Wilkins Ind.
- Wilson, Chester
- Wilson, Chet
- Wilson, Deafy
- Wilson, G. Praston
- Williams, A. M.
- Wilson, Edw.
- Williams, Minny
- Wilson, Prof. Earl
- Wilson, Frank R.
- Williams, Victor
- Wilson, Lew
- Wilson, Ed J.
- Wilson, Wade
- Wilson, Frank H.
- Wilson, Sylvester
- Witte, Cash
- Winkler, Geo.
- Winslow, Bob A.
- Wireback Simon
- Witz, C. I.
- Wolf, Chester
- Williams, Stephen R.
- Williams, James
- White, Henry
- White Cloud, Pete
- Whitman, Chas.
- Wilkins, S. B.
- Williams, E.
- Willing, Rudy
- Willis, Chas. B.
- Willis & Willis
- Willis, Evelyn
- Willis, Dick
- Wilson, Chester
- Wilson, Chet
- Wilson, Deafy
- Wilson, G. Praston
- Wilson, W. H.
- Wilson, Edw.
- Willsey, Minny
- Wilson, Prof. Earl
- Wilson, Frank R.
- Williams, Victor
- Wilson, Lew
- Wilson, Ed J.
- Wilson, Wade
- Wilson, Frank H.
- Wilson, Sylvester
- Witte, Cash
- Winkler, Geo.
- Winslow, Bob A.
- Wireback Simon
- Witz, C. I.
- Wolf, Chester
- Williams, Stephen R.
- Williams, James
- White, Henry
- White Cloud, Pete
- Whitman, Chas.
- Wolbert, Chas.
- Wood, W. O.
- Wood, Carl Buddy
- Wood, Phil
- Wood, N. S.
- Wood, Norma S.
- Wood, Lutter
- Woolley, W. J.
- Worrell, C.
- Wright, Jno. H.
- Wright, J. Creston
- Wright, John W.
- Wright, Earl
- Wright, N. E.
- Wright, Jitney
- Wrightman, (K)
- Wryson, C. Shiry
- Yager, Sherry
- Young, James T.
- Young, M. L.
- Young, Forrest
- Zarella, Prof.
- Zat Zoms
- Zelick, M. A.
- Zelick, Pota
- Zenth, the Great
- Zerado, Karlte
- Zier, Mike
- Zinner, Mike
- Zudora, James M.
- Zumwalt, Wade

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Kansas City, April 5—Easter Sunday saw nine theaters flourishing here, more than at any one time since Christmas. After being dark the week before Easter the Shubert resumed business week of April 1 with Eddie Cantor in "Make It Snappy"; the Warfield Players, in "Pollyanna", commenced an indefinite engagement at the Empress Theater, their former home, dark since the company left here at that time for their stay in Oklahoma City, and the Grand presented "Shuffle Along". To accommodate the demand for seats at the latter house the usual matinees Wednesday and Saturday, in addition to the night performances, were given and also a special midnight show, April 5. The other houses, the Orpheum, Main Street, Pantages, Gayety, Garden and Globe, with their vaudeville bills, burlesque and musical comedy stock, all did very good business.

Arthur Vinton and Beth Chaplin were on the bill at the Main Street week of April 1 in a comedy playlet, "The Amateur". Mr. Vinton was remembered here as the clever and popular leading man with the Drama Players during their stay at the Empress last year. Miss Chaplin is a Kansas City girl and both received excellent notices from the press.

The Kansas City Federation of Music Clubs presented "Elijah" in grand opera form at Convention Hall April 4 and 5, with a chorus of 2,000 and 250 in dramatic groups.

Dr. Dean and Dr. Williamson, who have been in Helena, Ark., the past four weeks working Dr. Street's Indian herb remedy, of the Washaw Indian Medicine Company, report that business has been exceptionally good and they opened in Pine Bluff, Ark., March 22, on a lot, Chief Red Horse, in charge of the branch of the Washaw Indian Medicine Company in Little Rock, Ark., keeps sending his chief, Dr. Street, the report that business is good and prospects better. Dr. Franklin Street is planning opening three lot shows in Kansas City this summer, one to be white, one colored and one Hawaiian, changing each lot every two nights.

Mrs. Ruth Delmatine, manager of the Kansas City office of the Actors' Equity Association, entertained the Distaff Club of Elizabeth Conclave No. 3, True Kindred, on March 19 at a very delightful luncheon at the Victoria

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CHAS. A. McMAHON, Maryville, Kansas.

Hotel. Covers were laid for sixteen and the men were served in courses. Genial Frank Delmatine assisted his wife in entertaining. The following were present: Mrs. Mattie Wiseman, Ada Hodson, Lela Reynolds, Neil Palla, Belle Dyer, Leonora Wheat, Elizabeth Seymour, Bertha Marshall, Caroline Thomas, Clara McGregor, Beale Lenby, Elina Schiberg, Ruth Delmatine, Mrs. Kathryn Swan Hammond and Little Jane and Baby Ruth as guests.

Mr. and Mrs. L. Lindell moved into their handsome new home at 4829 Campbell street March 30 and are planning on giving a "honee warming" in the near future to the Heart of America Showman's Club and its Ladies' Auxiliary.

Dottie Martynne, of the Martynne Sisters, returned home the middle of March after a month's visit to California.

Grace Wilbur Brown and Mrs. Harry J. (Josephine) McFarlan were here for a few hours March 31 en route from Paola, Kan., to St. Louis, where they were to exhibit with eight acts at the Police Relief Benefit, commencing April 2.

Wm. Brown, last year with Scott's Greater Shows, arrived in the city April 2 and called at the office.

E. L. Martin arrived in town April 3. He will join Barlow's Big City Shows.

Art Burk, with Lou Dufour's Shows, was here March 26 en route to Montana and ran in for a brief chat.

L. C. Zelleno, representing the Gordon-Howard Candy Company of this city, manufacturers of "Snappy Snaps" and the "Pollyanna Package", two well-known and much-loved brands of "prize" candy, left the last week of March on a trip to Texas in the interest of this candy.

Col. F. J. Owens, traveling representative of the Showmen's Legislative Committee, of Chicago, was in the city March 29 for the purpose of addressing the Heart of America Showman's Club Friday night, March 30, on the purposes of this organization and its aims and ambitions. Col. Owens called to renew a pleasant acquaintance made last summer when he was at Electric Park with his "wart-bog".

Irene Graves, trapeze performer, was a caller last week. She and her sister, Edna Humphreys, formerly of the Miller Family, are making preparations to present a free act at fairs and celebrations this summer. Miss Graves was formerly with the Chas. Siegrist troupe with the Ringling Shows, she informed us.

R. C. Howie was a caller last week.

The Aerial Wilsons write from Ada, Ok., that they arrived there March 23 to join the Lucky Bill Shows.

We are in receipt of the beautiful announcement folder of the Clarence A. Wortham Shows at the Fiesta San Jacinto and the Battle of Flowers at San Antonio, Tex., opening April 16.

A letter from David City, Neb., says: "The Majestic Stock Company, under the management of the owner, J. Richmond Roy, is reported doing a nice business thru Kansas and Nebraska. The roster of the company is as follows: J. Richmond Roy, character leads; Guy Kaufman, juvenile leads; Frank Urban, general business; Mrs. Constance Kaufman, leads; Miss Carroll, characters; Mrs. Roy, general business; Ada Knopp, pianist. They are now in their 20th week of the winter season."

Dorothy Reeves Company is organizing here, we understand, for the tent season and will have a clever company. Miss Reeves is engaging her people thru Mrs. Kathryn Swan Hammond Theatrical Agency.

E. Homan Neetell will be out again this season with a splendid organization and a new outfit.

MOTION PICTURE MUSIC NOTES

(Continued from page 31)

children's concert given at the Chicago Theater by Conductor Nathaniel Finston and his orchestra. Isabelle Yalkowsky, a young Chicago pianist, was the soloist.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Bachman's, Harold, Band: Clarksburg, W. Va., 9-11; Wheeling 12-14.
Babo, Frank, Syncopated Itvue: (Star) Monessen, Pa., 9-11.
Benson, James M., Shows: Smithfield, N. C., 9-11.
Brown's, M. M., Colored Syncopators: Rochester, Pa., 11; (Strand) E. Liverpool, O., 12-14.
Cole Bros. Shows, E. H. Jones, mgr.: Guydan, La., 12; Eunice 14-15; Mamonn 16; Iota 17.
DeKrook Bros. Shows: New Orleans, La., 9-14.
Dehner Shows: Ferris, Tex., 9-14.
Domingo's Filipino Serenaders: Endicott, N. Y., 11; Wellsboro, Pa., 12.
Drapier & Hendrie: (Majestic) Bloomington, Ill., 12-14; (Orpheum) Peoria 15-18; (Orpheum) Joliet 19-21.
Dufour, Lew, Expo.: Johnson City, Tenn., 9-14; Bristol 16-21.
Empire Greater Shows: Hillsborn, N. C., 9-14.
Georgia Amusement Co.: Willsboro, S. C., 9-14.
Gray Shows, It y Gray, mgr.: Independence, La., 9-14.
Harrison Greater Shows, Billie C. Martin, mgr.: (Coronet) Ste. Genevieve, Mo., 9-14; Chester, Ill., 16-21.
Heth, L. J., Shows: Fairfield, Ala., 9-14.
Interstate Shows, H. N. Capell, mgr.: Hanna, Ok., 9-14.
Jones, Johnny J., Expo.: Washington, D. C., 9-14.
K. J. Albert: (O. H.) Dallas, Wis., 16-21.
Kobono's Hawaiians, No. 1: Creighton, Neb., 11-12; Winner, S. D., 13-16; Spencer, Neb., 17; Neligh 18; Elgin 19.
Loos, J. George, Shows: Ft. Worth, Tex., 9-14.
Lorman-Robinson Attractions, Chas. R. Stratton, mgr.: Saddy, Tenn., 9-14; Oakdale 16-21.
Main, Walter J., Circus: Berkeley, W. Va., 11; Charleston 12; Huntington 13; Parkersburg 14; Clarksburg 16; Grafton 17; Weston 18; Fairmont 19; Wheeling 20; E. Liverp. O., 21.
Mason-Dixon Seven Orch., Jim Shields, mgr.: (Franklin) Saginaw, Mich., 9-14; (Regent) Flint 16-21.
Miller, A. B., Shows: Cleveland, Tenn., 9-14.
Miller & Roberts Shows: Lexington, N. C., 9-14.
Miller's Midway Shows: Winfield, Kan., 16-21.
Narder's Majestic Shows: Somerset, Ky., 9-14.
Noel Shows: (Coronet) Breckenridge, Tex., 9-14.
Quinn, Jack, & Teddy: (Mishler) Altoona, Pa., 12-14; (Cambria) Johnstown 16-18.
Richmond's, Lyle, Band: Independence, La., 9-14.
Scott Bros., Shows: Princeton, W. Va., 9-14.
Smith Greater Shows: Newport, Tenn., 9-14.
Sparks Circus: Clarksville, Tenn., 11; Madisonville, Ky., 12; Russellville 13; Bowling Green 14; Richmond 16.
Telles Four: (Wilkes) Salt Lake City, Utah, 9-14.
Thank-U, John Golden, mgr.: (Grand) Cincinnati, O., 15-21.
Up in the Clouds, Jos. M. Gaites, mgr.: (Shubert) Cincinnati, O., 15-21.
Wise & Kent Shows: Aragon, Ga., 9-14.

WILKES PLAYERS PRESENT
"FRIDAY, THE THIRTEENTH"
(Continued from page 27)
keep an audience in a state of bewilderment, is taking place on the Denham Theater stage this week, where the Wilkes Players are presenting "Friday, the Thirteenth".
The players give an adequate production. We will not divulge Gladys George's role this week, but say it is very mysterious. That she gives a splendid account of herself is trite, but it is necessary to repeat this weekly assertion, and the femininity will delight in her lovely frocks. To Ivan Miller falls the role of the hero and rich man, and he pleases the audience. William C. Walsh does a splendid bit of characterization as the old uncle, while Ben Erway gives distinction to his weird running about. Guy Usher and Howard Russell will make you wonder, and Fred Dunham makes a hit in the comical role of a young lover. Kathleen Wallace is Mr. Dunham's victim, and Claire Sinclair raves about in wild fashion in the role of the irate aunt. Si Condit makes a convincing butler.

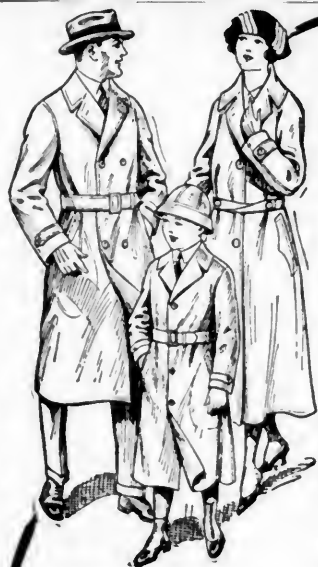
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No. 1—Actual Size 9 1/2 x 4 1/2, Holds 15 Pieces \$0.23 Each
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B. B. BAXTER, Mgr.; L. MEALEY, Gen. Agent, Columbus, Ohio.

REPERTOIRE TATTLES
(Continued from page 29)
company presented Miss Russell with an elegant leather purse, accompanied by a bunch of beautiful American Beauty roses presented by her husband. At the night show at the close of the third act the stage was darkened and a huge birthday cake lighted with candles was placed over the footlights. Miss Russell smiled, thanked those present and said it was the happiest birthday she had ever had. The company has passed its twentieth week in Council Bluffs. The cast includes Lem Thompson, owner, manager and comedian; Miss Russell and Harry S. Maizes, leads; Eddie Hart, heavies; Joe Sauline, juveniles; Jess Hull, characters; Lucille La Hoe, characters; Myrna Gardner, heavies; Bob Adams, press agent; Frank Mates, props, and Joe Green, electrician. The company closes April 30 and reopens October 1.

"FROM MY HEART"
To All Friends, Everyone, Everywhere: I wish to extend my heartfelt gratitude and sincerest appreciation for your sweet condolence and kind tributes in my hour of gathered clouds, the loss of My Beloved Husband.
ED. C. WARNER
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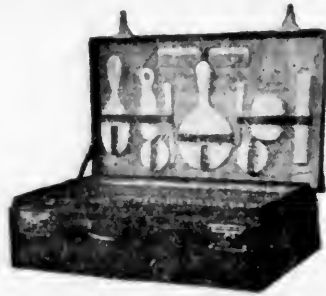
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It is up to every concessionaire to make the most of this golden opportunity. To do so, you need merchandise of real flash and value. You also need absolutely dependable service.

We Are Ready To Co-Operate With You

We have the most complete line of concession goods in the country.



No. 75—Code Name "Cora". Still the Biggest Doll Value in the Country. 11-in., Wood pulp Composition. Fine Metal Cloth, with Maroon Trimmings. Gold Band and Feather on Head. Packed Six Dozen to Case. Per Dozen \$5.00



No. 49—Code Name "Meow". 26-in. Puss in Boots, with good Voice. Assorted Colored Coats and Boots. Well Finished and Flashy Item. Dozen \$11.00

ALUMINUM GOODS
AUTO ROBES
BLANKETS
BEADED BAGS

CAMERAS
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DOLLS
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LAMPS
MANICURE SETS
OVERNIGHT CASES
TRAVELING BAGS

SILVERWARE
WHEELS
PADDLES
UKELELES

Write for our complete catalog—It will pay you.

FAIR TRADING CO., Inc.

307 6th Ave., Corner 19th St., New York

MAX GOODMAN, Gen'l Mgr.

Phones: Watkins 10461-10462

MORRIS MAZEL, Pres.

USE KIRCHEN FLOWER BASKETS



This Season and Clean Up a Fortune

Like many others did last season. Our NEW 1923 DESIGN BASKETS are a sure money getter. Designed especially for Concessionaires as perspicacious as spectators of some of the biggest people in the business.

OFFER No. 4
20 American Beauty Rose Baskets for \$25.

Offer consists of the following: 20 No. 1500 Baskets, all 22 inches high, filled with natural-looking artificial flowers and beautiful green foliage. 16 Rose Baskets and 10 Assorted Flowers. The greatest flash you ever saw for the money. Each Basket is filled with flowers and all ready for use. Come packed in individual boxes.

FREE with this Offer, 1 gross Assorted Carvations, Signs for Booth. 25% Cash Must Accompany Order.

Send for our illustrated circular. We have the kind of Baskets you want in stock ready for shipment, from \$4.50 a Dozen and up.

KIRCHEN BROS.

222 W. Madison St., CHICAGO, ILL.

WANTED

WANTED

WANTED

THE MIDWEST EXPOSITION SHOWS

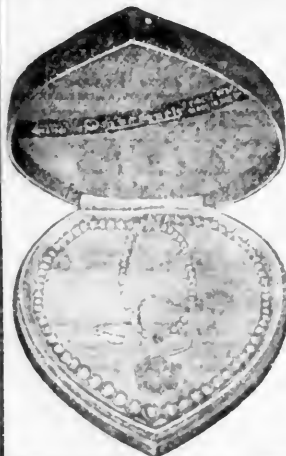
9 BIG DAYS—LITTLE ROCK, ARKANSAS—9 BIG NIGHTS

COLORED Y. M. C. A.—AUSPICES—COLORED Y. W. C. A.

COMMENCING APRIL 11-21, INCLUSIVE

WANT Athletic Show, real wrestlers and boxers. Organized Minstrel Show, or Musicians and Performers to strengthen what I now have. Must be real artists and be able to put over a show strong enough to feature. Shows or Attractions suitable for Platform Shows. Also can place a few more Pit Show Attractions. Will furnish outfit for any clean, meritorious Show capable of getting the money. Man to handle Seaplane. Other Wide Help for Merry-Go-Round and Ferris Wheel.

WANT Concessions of all kinds, except Cookhouse. No exclusives. This is not a gilly show. But one of the best-framed ten-car shows on the road, managed and financed by capable showmen, who have the ability and the desire to play the best available territory. The management will positively NOT TOLERATE GRIFT or GIRL SHOWS, or, in fact, anything contrary to the SHOWMEN'S CLEAN-UP CAMPAIGN. WILL BUY OR BOOK WHIP. Address all communications to SCHWABE & WILLIAMS, Little Rock, Arkansas.



Omar Pearls

are absolutely guaranteed. They will not peel or discolor, and will retain their beautiful lustre permanently. One million strands have been sold the past year, without a single necklace being returned for peeling or discoloring. We stand on this record.

No. 532—Highly Lustrous Omar Pearls in Cream or Rose tints, 24-inch length, mounted with 14K White Gold and Diamond Patent Clasp, encased in Grey Velvet Case, White Satin lined. Guaranteed Indestructible.

Price, \$2.90

Genuine Omar Indestructible 16-in. Pearl Necklace, with safety soldered Solid White Gold Ring and Clasp. Perfectly graduated, Lustrous Pearls. Delicate Rose tinted or Cream White. Put up in a beautiful Satin Lined Velvet Covered Display Box.

Each, \$1.50

A. KOSS, 2012 N. Halsted St., CHICAGO, ILL.

The New Improved Drink Powder DRINKS—DRINKS FOR JUICE MEN, ETC.

ORANGEADE, LEMONADE, CHERRY, GRAPE, STRAWBERRY, RASPBERRY, LIME.



60 Gal. or 1,200-Glass Size, \$1.90 per lb. 6 Lbs. for \$10.50.

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each factor. All flavors \$1.00 3-oz. package, \$1.10. 4-oz. package, 65c.

TERMS, CASH WITH ORDER. POSTPAID.

Special prices for contracts over 1923 to Juice Men with established shows, carnivals, etc. etc. WRITE US.

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Practical, Useful, Attractive Electric, Lighted Vanity Case

Square or Kay-stone a b a p a Brings and holds the crowd's Agent's Big Money-Getter. Write for sample Price \$2.25 Each, or \$22.50 per Doz. Write for our 1923 Jewelry Catalog—just off the press.

20% deposit must accompany all C. O. D. orders HARRY L. LEVINSON & CO., Manufacturers of Leather Goods and Jewelry Novelties, 168 North Michigan Ave., Chicago

RIDE HELP WANTED IMMEDIATELY

FOREMAN and Help for Traveler B by Seaplane, also Help for Whip and Allan Herbell Swing. State salary and experience.

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Wheels! Wheels! Wheels!

Best Wheels and Flashers made at lowest prices. Manufactured by the well-known expert wheel maker, "FRENCHY DUMONT"

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You Write

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FOR SALE—2-ABREAST MERRY-GO-ROUND

Equipped with Light Plant, Gas Engine, Ticket Booth, etc. Machine only used eight months. Write W.M. CROSCHE, Knowles, Wis. Price reasonable.

A FEW OF OUR Many Tried and Proven Items That Will Bring Home the Bacon THIS COMING Season



ELECTRIC BOUDOIR LAMPS, 14 1/2 in. High. Assorted Shades. \$33.00 Per Dozen, Assorted.



COLONIAL PANELED ELECTRIC PERCOLATOR. \$4.50 Each.



ONE-GALLON ALADDIN THERMALWARE JAR. \$5.00 Each.



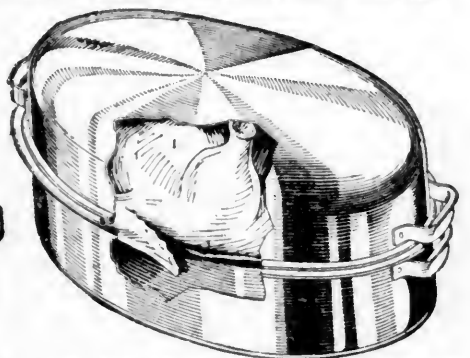
GLASS POST CLOCK, 18 in. High. \$3.00 Each.



OUR NEW SILVER CHEST. Mahogany Finish. Blue Velvet Lined, with Rogers 26 Pieces of Silver. \$4.25 Each. Rogers 26-Piece Set, in Oak Chest. Handles and Name Plate. \$3.90 Each.



LARGE OVAL ROASTER, 18 1/2 in. long, 11 1/2 in. wide, 8 in. high. \$20.85 Dozen.



OVAL ROASTER, 14 1/2 in. long, 11 in. wide, 7 in. high. \$13.50 Dozen.

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| 10-QUART DISH PANS, Dozen..... | \$9.00 | 10-INCH FRY PANS, Dozen..... | \$5.50 |
| 6-QUART COLONIAL PANELED PRES. KET. Dozen.. | 8.00 | 11-INCH PANELED ROUND ROASTER, Dozen..... | 8.50 |
| 10 1/2-INCH ROUND ROASTERS, Dozen..... | 7.50 | 10-QUART WATER PAIL, Dozen..... | 9.50 |
| 1 1/2-QT. COLONIAL PANELED PERCOLATORS, Doz.. | 8.50 | 1, 1 1/2, 2-QT. SAUCE PAN SETS, Dozen Sets..... | 6.00 |

The above prices for a limited time only. Orders shipped same day as received. 25% with order, balance C. O. D. SEND FOR OUR CATALOGUE.

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A Few Specials For Live Wires at Prices That Defy Competition



- DESK CLOCKS; each..... **\$1.35**
- DICE CLOCKS; each..... **1.35**
- MUSIC CLOCKS; each..... **3.85**
- FANCY COLORED NOVELTY CLOCKS; large size..... **1.50**
- WHITE HOUSE CLOCKS; American movement, ea. **2.25**
- WONDERFUL 2-BLADE, BRASS-LINED, PEARL-HANDLE POCKET KNIVES, 3 1-8 in., per dz. **\$6.50**

- IMPORTED SAFETY RAZORS; nickel boxes, dozen..... **2.50**
- FINE IMPORTED STRAIGHT RAZORS; each in fancy case marked \$3.00, per dozen..... **3.00**
- IMPORTED OPERA GLASSES; in case, per dozen..... **4.00**
- ORTGIES REVOLVERS; .32 caliber, each..... **7.45**
- 24-IN. INDESTRUCTIBLE PEARL NECKLACES; solid gold clasp, beautiful color, each..... **1.00**
- 21-PIECE FRENCH IVORY MANICURE SET; in roll, each..... **.95**
- GOLD-FILLED FOUNTAIN PEN AND PENCIL; in fancy box, full mounted, 14-K pen point, per dozen, **1.65**

25% with order, balance C. O. D. Send for our Big Catalogue.

Hecht, Cohen & Co., 201-205 W. MADISON ST. CHICAGO, ILL.



14 Art Knives—800-Hole Board

\$2.95

The above assortment is marked \$2.95 —“but it doesn't mean anything”

\$2.95 would not pay the manufacturing cost of 14 Golden Rule Art Knives and an 800-Hole Board, but it will do well enough to attract your attention.

Some firms consider it good business to attract your attention by quoting a very low price on Knives, but when you come to buy you get, not Knives, but excuses—unless you are willing to pay more.

Our factory has a capacity of 900 sets of Knives a week. We guarantee immediate delivery at the price we advertise.

Moreover, you get not junk, but Knives guaranteed to stand up under real use and decorated with art photos of real live models—not colored lithographs.

Our price is as low as can possibly be charged for a Knife which is not merely a plating, but has blades of forged steel. Cheaper knives have blades of soft iron that you can bend when you place the point against a table and push sideways. Try it and see.

LOTS OF 25, \$6.25. LESS THAN 25, \$6.50.

1,000-Hole Board, 25 Cents Extra.
LOTS OF 100 15% JOBBERS' DISCOUNT.
20% with order, balance C. O. D.

WHITSETT & COMPANY
successors to

Golden Rule Cutlery Co.

“Originators of the Knife Board”
212 N. Sheldon Street, Chicago, Ill.

Golden Brown
CHOCOLATES

Concessionaires
 Wheelmen
 Salesboard Operators

Delicious **GOLDEN BROWN** Chocolates

Are
GUARANTEED
 Pure—Fresh—Wholesome

We Use Peters Sweet Chocolate Coatings
 Exclusively

FOR SALE BY
The Saint Louis
CHOCOLATE COMPANY
 ST. LOUIS, MO., U. S. A.
 410 N. 23RD ST.

Write For Catalog and
 Free Sample of Candy

Golden Brown
CHOCOLATES

SALES BOARDS

Hand filled, not the machine filled kind.

100-Hole To 4,000 Holes

-Crimped Tickets.
-Protected Numbers.

**BASE BALL, PUT AND TAKE, POKER BOARDS
KNIFE BOARDS**

1700-800-1000-1200 Sizes with or without the labels.

Write for our new Price List and Discount Sheet before placing your order.

BUCK-BOARD MFG. CO.
3730 Milwaukee Ave., Chicago, Ill.

TOY BALLOONS

NOVELTIES, SPECIALTIES, ETC.

"OAK BRAND"

No.	Description	Per Gross
70	Heavy Round Circus Balloons	\$2.25
75	Extra Heavy Gas Transparent Balloons	3.25
75	Extra Heavy Gas Transparent; Animal Prints	3.75
75	Extra Heavy Gas Balloons; 2-color; with flags, stars, Uncle Sam, etc.	3.75
	Round White Iced Sticks	40
	125 Long or Round Giant Balloons	Per Gross \$4.00
	175 Extra Heavy Round; all workers	Per Gross \$3.00
	Large Yellow Flying Birds, with long decorated sticks	Per Gross 3.75

Samples of above 50c prepaid and big catalog free 25% cash with all orders, balance C. O. D.

M. K. BRODY, 1118-1120 So. Halsted St., CHICAGO.

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Very best profits obtainable through Bell Machines, Dewey's, Jackpots, Pin Machines and Target Practice. ALSO SALESBOARDS AND ASSORTMENTS OF UP-TO-DATE PREMIUMS. Big profits. We offer good prices for used Bell Machines. Our new catalogue to salesboard operators, premium and machine users. Get busy now. Write

Banner Specialty Co.
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95c
Each

AGENTS!

\$125.00 WEEKLY

Selling these beautiful Brussels Rugs. Size 27x34 inches. Easy to sell from three to six Rugs to each customer at a dollar profit on each Rug. **SPECIAL OFFER—\$11.25 per Dozen.** 30 Rugs in a Sale for \$28.00, prepaid. 25% deposit, balance C. O. D.

S. K. RUG MFG. CO., Dept. 1, Oxford, N. C.

TAGGART SHOWS

WANT SHOWS AND CONCESSIONS

Colored Performers and Musicians who can double, for Minstrel. Write what you can do and salary expected.

Prefer Shows with own outfits and will give such a good proposition, but must be clean.

Some good Wheels and Grind Stores still open.

TAGGART SHOWS,
M. C. Taggart, Mgr. Wooster, Ohio.

WANTED—M. L. MATHEWS EXPO. SHOWS—
WANTED—Rockport, Ky. April 9 to 14. Then Central City, Ky. In heart of coal fields. No strike here. CAN PLACE Performers for Pinet. Show, good six-piece Colored Band. WANTS Shows, Wild West, Dog and Pony or any good Grind Show. 70-30 CAN PLACE Girl Agent for Ball Games, 50-50 All Grind Stores that will work for 10c open. Flush with any kind of suck \$15.00 flat. For Wheels open \$25.00 flat. Only carry one of a kind CAN PLACE for spring opening, Erlanger Ky. April 30 Welder & Mathews Shows, any ride except Taugo Swing and Merry-Go-Round. 70-30. Will play coal fields of Kentucky, Ohio and West Virginia, and wherever the spots. Will give you season of 52 weeks. All mail and wires to M. L. MATHEWS, Rockport, Ky. All wires Postal Telegraph.

FORTUNES MADE
SELLING GAS-MASK

Goodyear Raincoats

Made of Diagonal Bombazine, rubberized to a pure India rubber.
 Every coat has our Goodyear label.
 Shipments made promptly from our factory.

In dozen or gross lots, \$1.90
 20% Deposit, balance C. O. D.
 Sample coat \$2.00. Send M. O. or certified check.

Send for price list of our complete line.

Goodyear Raincoat Co.
 DEPT. G. 835 Broadway, NEW YORK CITY.

\$1.90 EACH
 Agents Wanted

MENTION US, PLEASE—THE BILLBOARD.

WANTED FOR MASON AMUSEMENT CO.

Small Ten-In-One, Illusion or Mechanical Show. The following Concessions to let exclusively: Cook House, Cotton Candy, Hoop-La, Pitch-Till-You-Win, Cigarette Gallery, American Palmistry, Ball Game, High Striker, Aluminum, Pillow Tops, Frozen Sweets.

G. B. MASON, Manager, Bellaire, Ohio.

WANTED

MANAGER FOR TRAVER BABY SEAPLANE

Outdoor Bazaar proposition. Join at Middleport, Ohio, at once. State salary expected. Also Griddle Man to take charge of Grab and Juice Joint. Address **STAR AMUSEMENT CO., Middleport, Ohio.**

FOUR-OCTAVE DEAGAN UNA-FON

Battery, shipping case. Will sacrifice for \$125.00.

P. N. WAFFLE, 208 Mt. Prospect Ave., Newark, New Jersey.

EARN \$50 A DAY

SELLING MEN'S GAS MASK

Goodyear Raincoats



Style 243

These coats are made of better grade Gaberdine Diagonal Cloth, in Tan shade, rubberized to a pure India rubber.

Style, fit and workmanship is unexcelled. Every garment made on our premises and bears "The Goodyear Guarantee" label.

ORDERS FILLED PROMPTLY
INDIVIDUAL SAMPLE, \$2.15

\$1.90
EACH
In Dozen or
Gross Lots

THE SEASON'S BIG HIT
CASHMERE ALL-WEATHER COATS

Made of Cashmere Cloth, Oxford shade, rubber-lined, single-breasted, belt all around, convertible collar, combination dress coat. Bears "The Goodyear Guarantee" label. Can be worn rain or shine.

INDIVIDUAL SAMPLE, \$2.50

\$2.25
EACH
In Dozen or
Gross Lots



Style 695

Sample orders *must* have M. O. or *cash* in full with order. Quantity orders *must* have a 20% deposit. Balance C. O. D.

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Catalog on Request.

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Phone: Canal 0075.

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Lights for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are **BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL.** Thousands in use everywhere. Wonderful—dependable—safe—steady—pure white—lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Price List. **LITTLE WONDER MFG. CO., 152 E. 5th St., Terre Haute, Ind.**

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large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at sight; big reputation; sells 100 each. Write for price and free sample. **STICK-ON WINDOW LOCK CO., 10-21 Hudson St., New York City.**

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DIRECT FROM MANUFACTURER AT FACTORY PRICES

High-grade hand-dipped Assorted Chocolates. Packed in the very newest 1923 style boxes. New designs, rich colors that appeal to all. Remember—we give you at all times

QUALITY—LOW PRICE—PROMPT SERVICE—FLASH.
A FEW CONCESSION FAVORITES

- No. 7—4-Ounce Picture Box. Size, 7x3½.....Each 10c
- No. 13—Leader. A Pippin Box. Size, 8½x5..... " 15c
- No. 8—½-Pound Flashy Picture Box. Size, 8x4..... " 17c
- No. 14—½-Pound Double Layer. Size, 6¾x3¾..... " 20c
- No. 15—Concession Special. Size, 10x6¾. Some Box..... " 21c
- No. 17—Flower Girl. Size, 14x8. Some Flash..... " 35c
- No. 19—Our Big Hit. Size, 15½x8¾. Padded Top. Very Attractive.....59c

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Manufacturers for the Salesboard Operator and Concessionaire,
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MANUFACTURERS OF ALL STYLES OF

NOVELTY DOLLS

and Walking and Talking Dolls

14 to 26 Inches.

For Indoor Fairs, Bazaars and Salesboards

Write for prices.

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ANNOUNCING NEW AND LARGER QUARTERS

302-04-06 W. 8th St., KANSAS CITY, MO.

We have a large stock of Dolls, Baskets, Manicure Sets, Stum, Beads, Salesboard Articles and Wheel Goods and a big line of Novelties.
WRITE FOR PRICES.

ALMOND AND PLAIN

MILK CHOCOLATE BARS

Packed 24 to Box.
50 Size, 55 Cents per Box. 100 Size, 91.10 per Box.
Deposit with order required. **HELMET CHOCOLATE CO., 523 Walnut Street, Cincinnati, Ohio.**

SAY "I SAW IT IN THE BILLBOARD."

\$40.00 PROFIT DAILY

For You: Mr. Salesman, Operator, or Jobber!



Sounds like a great deal of money, but you can make it easily with our new trade stimulator, "7 COME 11". Dealers are waiting for you to show them this speedy means of disposing of their merchandise.

Our wholesale price to you is 85c each, in two-dozen lots; 90c, in one-dozen lots, and \$1 for sample. You sell to retailers for \$18 per dozen, or \$2 each. Just think of your profit, and "live wires" are selling a gross a day. The retailer makes \$8 clear per board.

A word to the wise should be sufficient. Send deposit to apply on immediate shipment of two dozen. A week's salary can be made in a few hour's time, as we are offering you a non-competitive salesboard, entirely different from the others. Send for illustrated circulars on our line of fifty good sellers.

DON'T HESITATE. BE THE FIRST IN YOUR TERRITORY.

FIELD PAPER PRODUCTS CO., Peoria, Illinois

GET CIRCULAR 50 DESIGNS



SILK-LIKE CENTER—KNOTTED FRINGE

PILLOWS

\$9.80 WITHOUT SALESBOARDS,
DOZ. Free Circular—Quantity Prices.

BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

600-Hole Board, 5 Pillows \$ 8.00

800-Hole Board, 12 Pillows 11.50

1080-Hole Board, 15 Pillows 12.50

1000-Hole Board, 16 Pillows 15.00

1500-Hole Board, 21 Prizes; 16 Pillows, 38 Prizes; 24 Dolls, 1 Leather Pillow for last punch. 20.00

LOOK—POCKET FULL CARD—LOOK.

With Genuine Leather Pillow, 50 Pills **\$2.25**

Brings \$9.00. Only

BUY DIRECT FROM MANUFACTURER.
We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D.
Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.
WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Building, DENVER, COLORADO

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

GENTLEMEN

HERE IT IS!

THE ONLY RIVAL TO THE

"FAMOUS FROZEN SWEETS"

A
Beautiful
Five Color
Package!
Impossible
To
Properly
Reproduce
in
"BILLBOARD"
Owing
To
Color
Limitations



Destined
To Be
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Fastest
Selling
10 Cent
Novelty
Candy
Package
Ever
Created!

"GOLDEN MIST"

QUALITY 100% — FLASH 100% — SALE 100%

Profit Over 100%

DESIGNED AND MANUFACTURED TO FULFILL THE REQUIREMENTS OF THE SHOWMAN AND CONCESSIONAIRE AS A TEAM-MATE FOR THE **"FAMOUS FROZEN SWEETS"**

PRICES

"GOLDEN MIST"—"FAMOUS FROZEN SWEETS"

\$45.00 PER THOUSAND PACKAGES

250 Packages	-	500 Packages	-	1000 Packages	-	2500 Packages
\$11.25		\$22.50		\$45.00		\$112.50

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26 and 28 North Franklin St.

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CHICAGO, ILL.