

# The Billboard



VOL. XXV NO. 18  
MAY 3, 1913.  
PRICE 10 CENTS.

THE GIRL FROM CHICAGO.  
For sketch see page 6.

*Handwritten signature or mark, possibly 'H. J. ...'*

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# The Billboard

THE SHOW WORLD ENCYCLOPEDIA

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Volume XXV.

CINCINNATI, MAY 3, 1913

Number 18

It isn't the things you say, boys;  
It's the words you leave unsaid  
Which make you uneasy and restless  
After you've sought your bed.  
The smile you withheld from "Prop-  
sie,"  
The greetings which you denied  
To the door-keep, call-boy and stage  
hands;  
Are what keep you awake so wide.

The courteous bow that you gave not,  
The kindly impulse you stopped,  
The bits of cheer and counsel,  
You might as well have dropped;  
The hearty, earnest handclasp,  
The friendly pat on the back,  
That you didn't give are the things  
that  
Make a downy couch a rack.

The thoughtful words of advice that  
You were too hurried to say,  
And which you felt in your heart  
would  
Have helped some one on his way,  
The gentle tone that you might have  
used,  
The glance that should have been  
bright,  
Like ghosts come out of the day-done  
And haunt you in the night.

The game is tough enough, boys,  
And the going none too smooth  
To warrant swallowing back the  
words  
Designed to cheer or soothe,  
Give your flowers to the living—  
They will not gladden the dead—  
If you'd avoid that heavy heart  
At night when you seek your bed.

## THE AEROSCOPE.

**Mechanical Feature Extraordinary of the Panama-Pacific Exposition.**

Says the "International Fair," an illustrated monthly published at San Francisco in the interest of that city's big 1915 event:

"What the Ferris wheel was to the Chicago Exposition, and the Eiffel Tower was to the Paris Exposition, as an advertising feature, the 'Aeroscope,' a wonderful and novel contrivance that will raise passengers to an elevation of 268 feet, which is four feet higher than the elevation reached by the Ferris wheel, promises to add to the attractiveness of the 1915 World's Fair.

"The 'Aeroscope' consists of crane arms 240 feet in length, mounted on a tower 50 feet high. The crane arms are made up of two parallel-riveted trusses. The short arm is 40 feet long and carries a counterweight to balance the weight of the long, or 200-foot arm, which carries the cage for passengers. The cage is double-deck and the operator, who controls it, is located in the center of the upper deck.

"The tower is a structural-steel frame-work, resting on a circular rack of a concrete foundation. This circular rack permits of the rotation of the tower about its central vertical axis. At the top of the tower is a

horizontal trunnion shaft fixed to the extreme end of the 200-foot arm. This cage swings above and on each side of the trunnion shaft, always remaining in an upright position due to the combined action of a counterweight and parallel guide rod."

But the "International Fair" does not say that the big show will be "ready on time."

We Americans are wont to regard ourselves as the most prompt, hustling and efficient people on earth.

We are told that we live too fast, that we work too hard, that we beat out all other nations at every game we tackle and pass them so swiftly that we make them look as if they were standing still.

Our daily press has fed us this pap so long and constantly that we believe it is true.

And yet, not one of our big World's Fairs has been ready on the opening

fairly flowed in, but too late to balance the lean and hungry months of spring and summer.

Americans are wasters—the greatest wasters in the world. They waste food, life, opportunity, and when they tackle world's fairs, they waste time. Cubans and Mexicans are not greater procrastinators than the members of our World's Fair board.

And all of this is true.  
Will San Francisco afford us only a repetition of the same old story?

## DRIVING OUT THE VERMIN.

In an address at a Big Brothers' meeting in Cincinnati, recently, Chief of Police Copeland, of that city, referring to the cadets and white-slavers, said, "Cincinnati is almost rid of them. I contrived to let my men know that I would be immensely tickled every time a pimp was brought in almost

Thank God, farmers are not moved by muck-rakers, deceived by demagogues, nor yarned by a yellow press.

Over eight millions of them are now busy seeding and planting the crops of 1913.

As long as they do not lave themselves in the tears of self-pity and strike, nothing very serious can happen to the nation.

And so long as we have farmers, we'll have real men—men who can win their way unaided by sob squad or panderers to passion and prejudice.

day—NOT ONE. It was a month after the gates were thrown open at Chicago before the fair was fit for inspection. It was five weeks at St. Louis, six at Buffalo, eight at Atlanta, while at Jamestown they never did finish. The season was half over before they were half-ready, and they gave up in disgust.

People went to these shows early and, appalled at the spectacle of unfinished buildings, grounds and walks, of mortar beds and builders' litter, of crates and boxes of unpacked exhibits, wrote and telegraphed home to friends, bent on visiting the fair, "Don't come. It is not half-ready. Wait until fall."

Some of them waited until fall. Most of them did not come at all. The gate receipts fell from the phenomenal figures of the first few days to almost nothing at all.

Large additional sums had to be expended for advertising when all was ready, to announce the fact, but even then the doubters were still doubtful and held off for more reliable assurances.

When word finally got around that all was at last finished and in order, they came, but it was then too late. The big show was doomed to financial failure. The grounds and buildings were filled to overflowing with eager, money-spending throngs during the closing weeks of the fall, and money

beaten to death. Yes, there are few, if any, in our midst."

Perhaps there is an idea here for other cities that are not making satisfactory headway against these crab-lace.

Your social experts, sympathetic boobies and ministering angels always seek the jails for wops to weep over. The hospitals are overlooked by them.

## BAITING BIG BUSINESS.

Baiting big business bids fair to take precedence over baseball as the national pastime. The baiters are at the bat, on their home grounds, with baiters filling the stands and a baiter acting as umpire.

And, mostly, big business is being baited, not because it is bad, but merely because it is big. Being big has come to be regarded as a crime.

Formerly it was prima facie evidence that a business had been managed with exceptional acumen, ability, foresight, prudence and thrift. The outcome of this—the bigness—was regarded as a deserving reward and a badge of honor.

But that was in the days before we had a yellow press, muckraking magazines and the brood of half-baked thinkers they have propagated and scattered broad-cast.

We will get next to ourselves one of these days. We will quit dreaming and wake up. We will stop feeding a lot of gabby ginks and geezers who are now doing queer and weird thinking for us and set them to work.

In that day a business baiter in our midst will be about as popular as the hook-worm.

## THE MAN'S PRAYER.

God give me this day my dally work and teach me to joy in it. Vouchsafe me nightly the inestimable satisfaction of a day's work well done.

Grant me a love for sunshine, fresh air and Thy out-of-doors.

Help me only as much as I help others and forgive me only in like measure.

Our scientists have isolated the meningitis germ and emasculated it. Now if they will only turn their attention to fomentors of class-hatred a weary public will rise up and call them blessed.

Most of our loud-voiced and leather-lunged "thinkers" only took up thinking because it was easier work than day labor. They find it easy largely because the American public is easy.

Nine out of ten of your professional agitators are strictly out for the coin. Demagoging pays—pays big in America. It is a wonder that we have never been styled a nation of boobies.

Many actors work as much for applause as they do for money. Some managers—not so few, either—would have them take it all out in the former.

Denver can not find any difference between members of the I. W. W. and hoboes who won't work. That's pretty rough—on the hoboes.

"Why protect cattle from Texas fever and not protect people from typhoid and malarial fever?"

"Why conserve the life of the forest and not conserve the life of the forester and his children?"

"No rogue e'er felt the halter draw, with good opinion of the law."—Shakespeare.

"Why protect pigs and forget the children?"—Senator Owen, of Oklahoma.

"The first duty of a statesman is to preserve the public health."—Gladstone.

"The care of the public health has become the first duty of the state."—Mayo.

"Why conserve tree life and plant life and neglect human life?"

"Why conserve coal mines and not conserve the life of the coal miner?"

The edition of this issue of The Billboard is 35,500 copies.

# CLIFF GORDON DIES SUDDENLY

**Prominent Vaudevil Comedian and Burlesque Producer  
Accidentally Takes Overdose of Headache Tablets  
With Fatal Results — Funeral Attended By  
Many Celebrities in Amusement World**

Chicago, April 22 (Special to The Billboard).—Clifford Gordon, the vaudevil actor, known as the German Senator, and of the burlesque producing firm of Gordon & North, died suddenly in his hotel rooms here last night. An overdose of headache tablets is thought to have caused his death.

Gordon was appearing at the Palace Theater, and followed Sarah Bernhardt on the bill. After his death a dispatch was sent to the New York papers which intimated that Gordon had suicided because his comedy did not "get over," as Madame Bernhardt had left the audience in no laughing mood. He is quoted as having told the Palace manager: "People sat in their seats, stolid and mirthless. I could not get 'em and had to quit. Any comedian who tries to follow Bernhardt will die."

Friends of Gordon denounced the suicide story as false and explained his sudden death as having been due to an overdose of aspirin, which he had taken to relieve headache.

Cliff Gordon's real name was Morris Salt-peter. He was 31 years old and lived with his father, mother, four sisters and two brothers, David, a show manager, and Max, a booking agent, on West 116th street, New York City. He was a member of Munn Lodge F. & A. M. and of the Vaudevil Comedy Club, White Rats, Friars' Club and the head of the Gordon & North firm which controls three burlesque companies.

Jack Slinger took charge of the body here, which was sent to New York, where interment will take place in Washington Cemetery, Brooklyn.

## FUNERAL OF CLIFF GORDON.

New York, April 26 (Special to The Billboard).—There were few more popular performers than Cliff Gordon, who died this week at Chicago, and there have been few theatrical funerals which have been attended by a larger crowd of amusement celebrities. The funeral took place from the late comedian manager's home at 73 W. 116th street, New York, at 10 a. m., on Thursday, the interment taking place at Washington cemetery.

The pallbearers included Aaron Hoffman, Bob by North, Barney Gerard, Dan Doty, Aaron Bernard and Ben Forrester. The street, in the immediate vicinity of the house, was crowded with

## DOYLE STAFF RETAINED.

Chicago, April 26 (Special to The Billboard).—When the new Jones, Linick & Schaefer Vaudeville Agency offices are opened next week, under the sole direction of Frank Q. Doyle, there will be no change in the present booking staff of the Doyle Agency. Frank Doyle will be assisted by his brother, Claude and L. J. Charcott, and Sidney Jerome will attend to their present bookings in conjunction with some of the new. Mary Kies will continue as Mr. Doyle's private secretary and the Misses Agnes Slavik and Julia Ambroz will be in charge of the contacts and business correspondence.



The late Cliff Gordon in his character of the German Senator.

friends of the deceased and among the mourners were Jules Hurtig, Ben Teal, William Morris, Joe Welch, Harry Seamon, Dave Kraus, Willie Weston, Harry Von Tilzer, Lou Howe, Henry Orange, Mme. Francis, Charles Wilson, Lou Epstein, Abe Feinberg, Dave and Max Gordon and the entire office staff of the firm of Gordon and North. There were about 100 Masons present, these being attired in the regalia of the order.

slip playhouse in person, returning from New York, where he will spend next week in the interests of his moving picture concern, just in time to allow his making the Canadian city.

## ANIMALS ATTACK TRAINER.

Latrobe, Pa., April 23 (Special to The Billboard).—Miss DeRose narrowly escaped serious injury when her performing cats and monkeys attacked her at the Twilight Theater here last night. A number of stage hands beat off the animals. The trainer was badly cut and clawed and was bleeding profusely.

## HARRY LAUDER OFF FOR EUROPE.

New York, April 24 (Special to The Billboard).—Harry Lauder, the Scotch comedian, left for his home earlier in the week on the Mauretania. He presented a loving cup to his American manager, William Morris.

## ACROBAT AWARDED JUDGMENT.

New York, April 25 (Special to The Billboard).—Miss Emma Stender, of this city, a professional acrobat, thru her attorney, yesterday secured a judgment for \$1,000 against her former man-

usually fine and the young son of the Wilson manager was forced to spend his time indoors. Though he speaks very poor English at this time, a "gargle" interpreter informed the father that Lawrence threatens rebellion if in the future any of his personal belongings are utilized as "props" at his father's theater.

## BUYS NEW PLAY.

Chicago, April 26 (Special to The Billboard).—Nina's Burglars, a new playlet written by Sam Smythe, secretary of the W. O. W., Omaha, has been purchased by the Western Extravaganza Company. The manuscript as it now stands is intended for presentation in vaudevil, but Hamilton Coleman, producing director of the Western Extravaganza Company, is so enthusiastic over the many merits of the piece that he announces that he will probably elaborate upon the idea and produce the story as a three-act play next season.

## SOPHIE TUCKER OUT.

Chicago, April 26 (Special to The Billboard).—Alfred Hamburger was so anxious to get Sophie Tucker for one of his South Side theaters that he simply allowed her to name her own price, which was \$2,500 for two weeks and agreed upon by Mr. Hamburger. However, Miss Tucker suddenly realized that she would be "dead" with bigger factions in Chicago if she accepted, and decided to cancel. At the present time no action has been taken by the agent-owner who booked her.

## KITTY GORDON A SUCCESS.

New York, April 28 (Special to The Billboard).—Kitty Gordon's new vaudevil act has gone over big. Zit in the New York Evening Journal saying it is the handsomest act ever seen in vaudevil, manipulated by a single person. Miss Gordon is contracted for eight weeks. She will then sail for Europe with her husband, Capt. the Hon. Henry Beresford, for a month's vacation, returning to this country in time to renew rehearsals in the Enchantress for the Pacific tour, which starts at Duluth, Minn., the latter part of August. Miss Gordon's personal press work is being handled by Walter S. Duggan.

## MATHEWS BOOKS CHESTER PARK.

Chicago, April 26 (Special to The Billboard).—J. C. Matthews, booking manager for the Pantages Circuit in Chicago, announces the opening of Chester Park, Cincinnati, on May 11. The opening bill will consist of the five following acts: Swain's Rats and Cats, The Aerial Sherwoods, Sheban and Frederick Sisters, Lew Fitzgibbons and Irene Sheridan, Electric Park, Kansas City, will also open on May 18, with the following bill: The Velde Trio, Kawana Jess Rosdell Singers, Libsonati, The Kelso Brothers. Mr. Matthews has booked acts in both these parks for the past five years.

## NEW CRAWFORD THEATER.

Chicago, April 26 (Special to The Billboard).—Ground has been broken for the erection of the new Crawford Theater, which will be located at Fortieth avenue and Madison street. The house will be owned by James B. Heaney and the three Armstrong Brothers of Chicago. The house will be conducted on the hippodrome style and will have a seating capacity of 1,300 on two floors. The stage will be one of the largest of any outlying theater in Chicago. Hippodrome and circus acts will be featured.

## TWO NEW "PAN" HOUSES.

Chicago, April 26 (Special to The Billboard).—Alex Pantages will open two new houses in the very near future, which will be a great credit to the rapidly growing western vaudevil circuit bearing his name. The Pantages at Edmonton, which is an exact duplicate of the Palace Music Hall, Chicago, (plans were drawn by the same architect) will open on May 12 and the Pantages Theater at Saskatoon will open a short time after.

## JONES GOES TO NEW YORK.

Chicago, April 26 (Special to The Billboard).—Aaron Jones, president of the Jones, Linick & Schaeffer Company, left Chicago today; he is bound for New York City. Mr. Jones would make no statement other than that he was going in the interests of the new J. L. & S. Vaudevil Agency. He will return to Chicago Monday, April 28. The new offices in the Orpheum Theater Building will be open for business on May 1. A reception to the public and the profession will be held Saturday, May 3, from 11 a. m. to 3:30 p. m. The real heavy work of the new agency will begin on Monday, May 5.

## IKE OLIVER REPLACED.

Chicago, April 26 (Special to The Billboard).—Joe Lyons replaces Ike Oliver in the tabloid production of The Flirting Princess this week. Lyons will do a dancing specialty which will be one of the features of the show.

## RAY SAMUELS



Miss Samuels is justly called "The Blue Streak of Ragtime." She is a great favorite in vaudevil and has also been successful in the musical comedy field.

## LOEW LEASES PHILA. METROPOLITAN.

Philadelphia, April 25 (Special to The Billboard).—The Metropolitan Opera House, at Broad and Poplar streets, has been leased to Marcus Loew for a term of four years to be used as a high-class vaudevil and moving picture house. This is the largest place of amusement in America and perhaps in the world to be given over to such an entertainment. The annual rental is \$150,000. The Metropolitan Company, of Philadelphia, reserves the right to take possession of the house every Tuesday night between October 1 and February 28.

## NEW TABLOID CIRCUIT.

Chicago, April 26 (Special to The Billboard).—The latest combination of names in the realm of the tabloid is the Allardt, Mosser, Woodfolk Co., which concern will operate a chain of tabloid productions starting at Duluth, going Northwestward thru Canada into Washington, Oregon, etc., terminating in Montana over the Cort houses, including the New Strand at Winnipeg, which opens Monday, May 5. L. F. Allardt, the dominating figure of the A., M. & W. Circuit, will attend the opening of the Wil-

ager, Julius Pawel. According to her complaint, she was engaged as a member of an acrobatic act by Pawel, her contract covering the period between September 2, 1912, and August 31, 1913. She alleged that she was discharged without just cause in November, 1912.

## CATHERINE HAYES OPERATED ON.

New York, April 24 (Special to The Billboard).—Catherine Hayes, of the vaudevil team of Hayes and Johnson, underwent an operation for appendicitis at a Lexington Avenue Hospital yesterday. The operation is reported to have been entirely successful.

## A CRUEL INCIDENT.

Chicago, April 26 (Special to The Billboard).—Frank North, famous for his presentation of the comedy playlet, Back To Wellington, which is playing at the Wilson Avenue the first half of this week, has in his list of props "one baby carriage." Mr. Licalzi, house manager of the Wilson, was unable to procure one and therefore brought the one which is the sole property of Lawrence Licalzi, age eight months. The weather during the engagement turned out un-



## BOOKT FOR LIFE

### Miss Sadie Jacobs and Sam Kahl, of W. V. M. A., the New Team

As a rule, things are "hum-drum" in vaudeville life.

But once in a while, a man takes a wife who's loved and admired by thousands of folks whose living depends on the strength of their jokes.

It's just one big family, this vaudeville crowd. And, when one is made happy, the others are loud.

In their praise and well wishes for happiness long.

While "Old Man Tronble" lays down to the gong proclaimed the defeated, in abort, "down and out."

And there's nothing left now, but for us to shout "Hurrah! for the teacher!—Hurrah! for the lamb.

Hurrah! for wee Sadie!—Hurrah! too, for Sam. While he rallies round the fat, boys, and rallies once again, shouting The Battle Cry of FREEDOM."

Chicago, April 26 (Special to The Billboard).—It's been a long time since anything really sensational has occurred on "The Floor" of the Western Vaudeville Managers' Association. However, it's a long lane that has not a turning and this morning "it" happened. Two weeks ago, Sam Kahl, booking manager for the Flinn & Hyman Circuit of vaudeville theaters, mustered up enough courage to ask Miss Sadie Jacobs, the "one big question." Sadie, like a sensible girl, said "yes" and the two happy principals managed to keep the entire affair a secret until today. The day has not been definitely set, but it will probably be decided on for sometime in June. Mr. Kahl is one of the youngest agents in the employ of the association and has an enviable record which dates back more than five years. He has been in the Chicago office for about two years, whence he has booked the shows for a score of the association's most important theaters thru the Central West. Miss Jacobs is the daughter of Abe Jacobs, stage manager of the Majestic Theater here, and has been in the employ of the W. V. M. A. for more than seven years. When she resigns tonight, Burt Cortelton will lose a private secretary whose equal will be very difficult to find. The "floor" was in a high pitch of excitement this morning. Everyone was busy extending congratulations to the happy pair and when a representative for The Billboard made an attempt to interview Miss Jacobs, Mr. Kahl, who had refused to talk, gallantly rushed to the rescue of his little bride-to-be and in a somewhat agitated mood addressed ye scribe as follows:

"Hey, you, can't you see that the girl is nervous?—You're talking to her like a state's attorney in a cross-questioning. Why don't you go to Mr. Meager or Mr. Hyman?—they know all about her."

"That's right, Sam, you might as well do it now. I know because I've been thru the mill. Very soon, now, an old sky-pilot will impress upon you the necessity to "cherish and protect," and believe me, I'm proud of you when I see that you're on the job before you have heard the vamp to that popular little ballad, Good-Bye, Boys. A long life and a happy one to you both."

#### MACLOON BACK WITH W. EX. CO.

Chicago, April 26 (Special to The Billboard).—Louis O. Macloon, who resigned from the desk of business manager for the Western Extravaganza Company two weeks ago, in order to devote all his time to the publicity interests of the Palace Music Hall, has turned the latter position over to Wallace Decker, who has been ahead of The Heart Breakers this season, and has returned to his office on the tenth floor of the Majestic Building, where he will again look out for the business interests of the W. Ex. Co.

#### LOOP VAUDEVIL PLANS.

Chicago, April 24 (Special to The Billboard).—With the first warm weather in the Windy City comes the summer plans for the two big loop vaudeville houses. In a statement to a representative of The Billboard, Charles E. Kohl said that, "As usual, the Majestic will remain open throughout the entire summer, regardless of weather conditions, but in regard to the Palace, we will probably close that house for a few weeks during the hottest part of the summer, and after it has been completely re-decorated we will again open it with its present policy of vaudeville."

#### BOBBY NORTH RETURNS TO SHOW.

Denver, Colo., April 28 (Special to The Billboard).—Bobby North rejoined the Hanky Panky Show here today having been away from the show to attend the funeral of his late partner, Cliff Gordon. Mr. North left the show at St.

Louis on Tuesday evening making the jump to New York immediately upon hearing of Gordon's death. He left New York for Denver directly after the interment.

#### JOHN DILLON DEAD.

Chicago, April 22 (Special to The Billboard).—John Dillon, Chicago's famous comedian for more than fifty years, died at the home of his daughter last night. Mr. Dillon was 81 years of age and a slight attack of pneumonia hastened his death. He was in his prime about the time of the great Chicago fire of 1871. Mr. Dillon retired from the stage about ten years ago and went to live with a daughter on the South Side.

#### AFTER CABARET SHOWS IN IOWA.

Des Moines, Iowa, April 24 (Special to The Billboard).—The Inter-Church League and the Iowa Public Welfare League are fighting any attempt at cabaret shows in this and other Iowa cities. A proposed cabaret circuit is being promoted with Des Moines as the home booking office, to include Minneapolis, St. Louis, Kansas City, St. Joseph, Omaha and Chicago.

#### VAUDEVIL PERFORMERS WED.

Philadelphia, April 25 (Special to The Billboard).—Harry Brown and Marie Dunn, of the Honey Girls Company, a Von Tilzer production, playing at the Liberty Theater this week, were married yesterday. Brown was formerly a member of the vaudeville team of Brown and Small.

#### DELMAR GARDEN WILL OPEN.

Chicago, April 26 (Special to The Billboard).—Delmar Garden, St. Louis, will open June 1, playing five acts, a full week. The house will be booked by Frank Q. Doyle, of the J. L. & S. offices.

#### SUING RICHARDS FOR DIVORCE.

New York, April 25 (Special to The Billboard).—Harry Richards, playing at Proctor's 5th Avenue Theater this week, was served with a summons in a suit for absolute divorce by his wife, Ernestine Richards. In her complaint she charges her husband with being too friendly with another.

#### ETHEL BARRYMORE



Miss Barrymore is now appearing in vaudeville in a Barrie playlet, The Twelve-Pound Look!

#### GOLDEN GIRL FOR TAB.

Chicago, April 26 (Special to The Billboard).—The musical comedy production of The Golden Girl is being cut down by Hamilton Coleman for production in tabloid. The playlet will be staged in two scenes, will consume 75 minutes and have a cast of 18 people. It will probably be ready for presentation on or about June 1.

#### SCHALLMAN IN NEW YORK.

Chicago, April 26 (Special to The Billboard).—Sidney Schallman, one of Chicago's youngest ten per centers and formerly in the employ of the local Pantages office, is in New York and making his headquarters with Louis Pincus while looking up new acts for the Pantages Circuit for next season.

#### BILLY (SINGLE) CLIFFORD FOR "TAB."

Chicago, April 23 (Special to The Billboard).—Billy (Single) Clifford and the original cast of The Man, the Girl and the Game will go to tabloid and open at Racine, Wis., on April 27. The show will be rented by Ned Alford, the "Tabloid Tabulator."

#### MUNICIPAL THEATERS IN IOWA.

Des Moines, Ia., April 24 (Special to The Billboard).—Municipal theaters may become quite common in Iowa soon. The session of the legislature, just adjourned, passed a law permitting the people of any city or town to vote a tax of not more than two mills, for the erection and maintenance of a theater.

#### FORMER TRICK CYCLIST DEAD.

New York, April 25 (Special to The Billboard).—William Gorham, 45, formerly a trick bicycle rider, was found dead yesterday on the stairs of the Brecco Garage Company on Seventh Avenue. According to a physician, death was due to natural causes. From reports, Gorham had separated from his family and was "down and out."

#### ACTRESS ACCUSES DOCTOR.

New York, April 25 (Special to The Billboard).—Grace Almsworth, who claims she is an actress, was the complainant in the West Side Police Court yesterday, against a doctor of Philadelphia, on a charge of grand larceny.

## VAUDEVIL NOTES.

Bert Young will take the place of Ira Bernard, principal comedian with the Broadway Beauties Company, now playing the Southern time, opening at the Casino Theater, Providence, R. I., May 12, for a summer run of ten weeks. Mr. Young is now in vaudeville with a company known as Bert Young and Company. His vaudeville engagement will cease at the Casino May 3, and he will immediately commence rehearsals with The Broadway Beauties.

The Messenger Girl, a tabloid musical comedy, opened on the U. B. O. time, Atlanta, Ga., Monday, April 14. The company is headed by Jack La Pearl, assisted by Miss Reta La Pearl, Harry Shaw, Roy Porter, Olyen Wade, Belle Van, Lilly Janis, Annet Shaw, Marcelle Marion, Josie Taylor and Pearl Allen.

A lengthy jump was recently made by the Three Brattons from Jeap, Ga., to Juneau, Alaska, nearly five thousand miles. They opened the new Orpheum Theater at Juneau, and played some of the most Northern theaters in the world. The Brattons are now playing Kelle time and intend to remain in the west.

Flelding and Carlos closed their engagement with the Harry Lauder Company, April 22, at Pittsburg, and are going to New York to play engagements in the East, being booked to December 1. Following this they contemplate going to Europe, where they have been offered contracts for a year.

The Alfrete Sisters open at the Princess, Wichita, Kan., April 28. Their novelty aerial act is meeting with great success. They are working on the Miller Circuit, which will take them to the gulf and on their return they will play Kansas City and St. Louis and thru Wisconsin.

Captain Fred Walters, the Blue Man, has fully recovered his recent illness and fulfilled an engagement in Bristol, England, the week of April 13, at the close of which he returned to London. Captain Walters is now an American citizen and sails for New York April 26.

Ray Read has severed his connection with Gevis, Paden and Read and has joined hands with Dorothy Itarris, doing a black and tan act entitled, It Can Not Last. Mr. Read was principal comedian with the Otto and Cortel Show.

Terry and Schulz closed their season's engagement at the Willard Theater, Chicago, April 12. They will spend the summer on their wheat ranch in Northwestern Canada. They will open on the United time again in October.

George Barnes and Irene West, the globe trotters, have just returned from a tour of the world. This team will play in the United States this year and then open an engagement in Russia.

Harry Metz, the carnival showman, and David Hennessey, of Paterson, N. J., are erecting a small-time vaudeville house to seat about 1,000, located on Ferry street. It will be ready early in August.

Grace Connelly-Wilkes is in the St. Luke Hospital, Fargo, N. D., where she has undergone two serious operations. At last reports she was on the road to speedy recovery. She would be glad to hear from friends.

Russell and Radcliffe have had printed report blanks for the houses they are working, similar to those used by agents and managers. These are filled out and sent in each week, giving to their agent valuable information.

James Francis O'Donnell, monologist, sterling actor, gifted reader, clever impersonator and real artist, was a Billboard caller April 25. He is finishing up a few lyceum dates and terminates another successful season of his career, shortly.

Lou Golden, of Golden and Mead, and Harry West, of Murphy & West, have joined partnership and are booked for 24 weeks on the S. & C. time at the expiration of which they will sail to England to work 20 weeks.

Manuel DeFra, who has recently given a public exhibition in balancing on a twelve-story building, will sail for London, June 23, and will go to Paris where he expects to perform on the Eiffel Tower.

Queen Mab and Caspar Wels, the midget team are playing for the W. V. M. A. Their season closes May 29, after which they sail for Europe.

Billy Lindemann, of Billy & Milly Lindemann, recently underwent an operation at St. Nicolas Hospital, Sheboygan, Wis. He left the institution on April 18, and is getting along nicely.

Gallagher and Fields in the Battle of Bay Rum are working over the Kelth Circuit with great success.

Luella Tilton, male impersonator, is working the Butterfield circuit and is booked solid until June 1.

Williams, Thompson & Copeland will close in three weeks, after thirty-nine consecutive weeks of playing.

The Great Mock Sad All and Company are playing the Frankel Brothers time in Oklahoma, after a year on the coast.

The Four Zarlingtons joined Carl Neel's Concert Band at Jacksonville, Ala.

# OKLAHOMA RANCH WILD WEST OPENS

**Initial Performance of the Latest Addition to the White Top World Given at Passaic, N. J., April 23—  
A Most Successful Future Predicted For the Arlington-Beckmann Outfit**

New York, April 27 (Special to The Billboard).—Fred Beckman was standing by the ticket wagon watching the crowd, which had amounted to almost a turnaway, pour out of the big tent after the first performance of the Oklahoma Ranch Show in Passaic, N. J., last Wednesday night. He was approached by Louis E. Cooke, whose association with the Two Bills Show has more to do with the great success of that mighty organization than those on the outside can possibly imagine. "Fred J.," said the peerless general agent, as he shook hands with Beckman, "you have the cleanest, best equipt and most attractively wild west show of its size that I have ever seen." And as Mr. Cooke has seen them all, known them all, and had a hand in the making of most all, his opinion may be safely handed down as the correct and final judgment of Arlington & Beckman's newest addition to the white top world, the Oklahoma Ranch Wild West.

Newness, freshness and up-to-dateness are the chief characteristics of the show. The wagons are as fine as anything of the kind with any circus or wild west now before the public. They are most elaborate in design and finish, the bars reliefs being inlaid with real gold leaf, making a flash that draws the attention of the town folk to the richness and superior class of the outfit.

The cowboy band, under Woody Van, puts up a splendid performance, their resplendent costumes having been made by the industrious and exceedingly clever wife of the general manager, Mrs. Fred Beckman. The canvas, like every other inanimate thing on the lot, is brand new. No better arranged or more active parade ever marched to liven up the interest of the people, and no show ever tried more earnestly to deliver the goods and redeem the extravagant promise of the parade than this one. These are just a few of the reasons why the Oklahoma Ranch, should, with an even break in the weather, be a big money-maker on the season.

The program is made up of a grand entry, sixteen displays and a final. Col. Zack Mulhall, Lucille Mulhall and Mrs. Beckman are the bright particular stars of the entertainment. A gild edge exhibition of fancy and trick roping is provided by May Holmes, Madden Brothers, Jack Goldberg and several other good cowboys whose horsemanship proved clearly enuf that they had received their schooling some miles west of New Jersey. The old stage coach hold-up is reproduced with a fair amount of realism and examination. The high-jumping horses are an attractiv feature, and the Indian war dances aroused real enthusiasm. Nothing will ever take the place of the picturesque and romantic Indian as provider of color and atmosphere to the wild west show. All kinds of scenicities and specialties can be built up, but the Redman must ever be in the center, the main spring of interest to the whole affair. Incidentally, they have a fine lot of Indians with the Oklahoma Ranch. The pony express is ridden by Otto Kline, who won the championship belt at Guy Weadick's Calgary Stampede last year. Otto also performs some feats in trick riding that are thrillers. It would be interesting to see Otto Kline and John Adgee in open competition. How about you Rodeo promoters? The next number introduces George Kearney in a crackerjack exhibition of rifle shooting. With a little more light on the target this act would score heavily. Roping long-horned steers is a thriller that is well done. Miss Mulhall's work in this number calls for especial praise. Prince Lucca, the reckless and his three wild-riding Cossacks, a quadril on horseback, capture of the horse thief, this work being particularly well staged, bronk riding, auto polo, the most thrilling novelty of the 1913 wild west, and the emigrant train, finishing up the evening's top-notch entertainment.

The concert included a \$10,000 troupe of trained mules, but upon being informed that

## LEFFLER-BRATTON CO. SECURE RIGHTS.

New York, April 26 (Special to The Billboard).—The Leffler-Bratton Company have acquired from Klaw and Erlanger and Joseph Brooks, the exclusiv rights to Rebecca of Sunnybrook Farm, and will open same early next season.

## THEATERS NOW OPEN IN DAYTON, OHIO.

Dayton, O., April 26 (Special to The Billboard).—Theaters and moving picture shows are again open for business in this city.

they were all militant suffragets, we decided not to wait to see them, and you will have to take George Degnon's word for it that they are the highest and hardest kicking fighters for their oats in the entire party here or in merry England. We wish for their sakes that we were assured of votes for women as we are of great success for the Arlington & Beckman Oklahoma Ranch.

Hughston and Earle Brown, who also staged the play. The entire cast contained eighteen persons.

The Crystal Reader is a play of New York at the present time, the action all taking place at Irvington, and covering about a month's time. The four acts ara in different settings.

## PASSES WORTHLESS CHECK ON MANAGER.

Pittsburg, Pa., April 23 (Special to The Billboard).—Harry Bachtell, "The Boy Evangelist," was arrested today, accused of having passed bad checks. One was for \$101 upon John H. Reynolds, manager of the Alvin Theater, for rental on April 13, when he delivered a message of righteousness to a large audience in the theater.

## MARIE DRESSLER WINS FROM LAMBS.

New York, April 25 (Special to The Billboard).—Marie Dressler won a victory yesterday over the Lambs Club. Supreme Court Justice Platzek denied an application by the Lambs for an injunction restraining Miss Dressler from using the words, "All-Star Gambol" in Marie Dressler's All-Star Gambol.

FRANK McINTYRE



Mr. McIntyre plays the part of Alphonse Bouchette in Oh! Oh! Delphine, the musical comedy success which has run all season in New York City.

## TOM MCGUIRE OPERATED ON AGAIN.

New York, April 26 (Special to The Billboard).—Tom McGuire, at one time a well-known theatrical manager, and connected for a long period with the Fourteenth Street Theater, has underwent a second operation for the malady which nine years ago cost him the loss of his tongue. McGuire recovered from the first operation and was again able to speak. A few days ago signs of the old affliction returned, and his physicians advised an operation upon the jaw. He is now confined in a local hospital, recovering from its effects.

## PRESENT THE CRYSTAL READER.

New York, April 26 (Special to The Billboard).—At the Berkeley Theater last night, a special performance of The Crystal Reader, a four-act play by Miss Edith A. Houston, was given under the auspices of the Theosophical Society. The leading part was played by Edith Talliaferro. Beside Miss Talliaferro there were other well-known stage folk in the performance, including Sam Coit, Lella Frost, William W. Jefferson, son of the famous Joseph Jefferson, Regan

In deciding against the Lambs, Justice Platzek said that a "descriptive term can not be monopolized," and the "All-Star Gambol" follows this category. He said there is no competition between the parties because "they cater to a different class of persons."

## TO PRODUCE THE RECKLESS AGE.

New York, April 24 (Special to The Billboard).—Cecil B. DeMille will produce a play by Lee Wilson Dodd entitled The Reckless Age, in Atlantic City on May 5. The Reckless Age is in three acts and has to do with the outcome of a nocturnal joy ride of members of the smart society set of a Pennsylvania city.

## HOLMAN IN GOTHAM.

Little Billy Holman breezed into the big city last week, called at The Billboard's Broadway office, and continued on his merry way to Toronto, Can. Billy is enthusiastic in his praise of the Crescent City, its people and its dough. He cleaned up big in New Orleans with the King Edward Shows, which made a great hit with the revellers at the Mardi Graa.

# TWO BILLS SHOW

**Open New York Engagement At Madison Sq. Garden and Record Three Turnaways in First Week**

New York, April 27 (Special to The Billboard).—Three weeks in Convention Hall, Philadelphia, put the Two Bills organization into such excellent shape that when it came into Madison Square Garden last Tuesday night, it was the nearest approach to a perfect Wild West and Far East show that has ever hit New York. The spectacle surpassed anything of a like nature ever seen, well, in our time, at least. When the great curtains at the Fourth avenue end of the Garden were drawn aside disclosing a picturesque and rugged setting of mountainous Western scenery, the audience burst into a spontaneous round of applause. Even David Belasco, the wizard of theatrical productions, was impressed and so far departed from his customary dignity as to rise and clap his hands. The scene is a composit of several of the most characteristic bits of romance land.

The light effects, coloring, depth of perspective and atmosphere are simply wonderful. Mr. Russell, the famous artist of Western scenes and types, said: "We have nothing in Montana to compare with the beauty of this picture." And there is many a truth spoken in earnest.

The show this season is notable for the novelty and quality of its specialties and for the manner of its presentation. When Col. Cody drove around the arena the house went wild, bringing home the fact once more that the grand old scout and king of showmen is the most popular and genuinely beloved man who ever doffed a beaver in a sawdust-spread arena. Major Lillie was also received with great enthusiasm. He, too, is firmly enshrined in the hearts of the multitude of showgoers, which means the young and old, the rich and poor of every walk and station of life. Any exhibition with which Pawnee Bill is associated, is sure of a warm welcome in New York or any other city whose inhabitants are intelligent enuf to appreciate the service he has done them in the development and perfecting of a national form of entertainment.

Major John Burke and Charles Thompson held an impromptu reception in the lobby, a host of old friends crowding around to extend the glad hand of greetings. Louis Cooke, the silent genius of the show, sat in a box with his four charming daughters. Mrs. Gordon W. Lillie, Mr. and Mrs. Wilson and W. W. Cole entertained box parties.

Of the new features the auto polo game and the boy scouts drill were the most popular. Chas Crutchfield made a real hit as a fancy roper. Bill McCue certainly turned in a fine line of Indians, and the roping and riding of the cowboys is the best the Two Bills Show has provided in many years. Police reserves had to be called out to handle the crowds at the opening performance and business has been running at a record rate with three turnaways on the first week.

## GIRL FROM CHICAGO.

(See Front Page.)

The Girl From Chicago is a Chicago society girl, whose home fronts on that exclusiv street known in the Windy City, as Lake Shore Drive.

Mr. Kohl, of the Chicago Majestic, attending a private North Side Musical one evening heard her sing and decided that she would be a big hit in vaudevil. Would she go on tour? That was the question. Yes! she won, but not under her own name. She recently appeared in Chicago, at the Majestic, and was an immediate sensation. The Girl From Chicago has all the appearances of a success. She's almost six feet in height, is conspicuously a blond, has a figure that a cubist would rave about and a beautiful voice. For her tour of the Orpheum Circuit she has selected a number of grand opera areas, including the Pleading Song from Puccini's Madame Butterfly. She will also have one or two of the popular numbers of the day.

## DIPPEL RESIGNS.

Chicago, April 26 (Special to The Billboard).—Andreas Dippel, general manager of the Chicago Grand Opera Company, tendered his resignation yesterday at a meeting of the Executive Committee of the corporation. It was accepted at once.

## HOWARD RECRUITING COMPANY.

Vancouver, B. C., Can., April 26 (Special to The Billboard).—George B. Howard, lessee of the Avenue Theater, left today for San Francisco to recruit a company to open at the Avenue, June 30. He will be away ten days. This is necessitated by Del Lawrence securing a 10-years' lease on the Empress and transferring his company to that theater immediately at the close of his Avenue engagement.



COOPER HOYT, INC., PRODUCED.

COOPER HOYT, INC.—Comedy in three acts by Frank Lord and Hugh Ford. Presented for the first time on any stage at Nixon's Apollo Theater, Atlantic City, N. J., April 21, 1913.

THE CAST.

Cooper Hoyt ..... Douglas Fairbanks  
George Hall ..... Martin Alsop  
Jim Ryker ..... Gardner Crane  
Billy Haviland ..... Paule Ripple  
Tubby Johnson ..... John Cumberland  
Martin ..... W. L. Howe  
Jenkins ..... Louis Le Roy  
Police Inspector ..... Del De Louis  
Claude ..... John Rumsey  
Mildred Barnes ..... Irene Fenwick  
Cora Flanders ..... Grace Reals  
Mrs. Emmett ..... Isabel Garrison

Atlantic City, April 22 (Special to The Billboard).—The premiere performance of Cooper Hoyt, Inc., with Douglas Fairbanks in the title role, was given at Nixon's Apollo Theater last night. Cohan and Harris are the producers of the comedy, which is the joint work of Frank Lord and Hugh Ford.

Making a corporation out of a man, his ideas, talents, etc., is the new idea that inspired Messrs. Lord and Ford in the composition of Cooper Hoyt, Inc.

ACTRESS WEDS DOCTOR.

Albion, N. Y., April 22 (Special to The Billboard).—Miss Marie Hood, of Paterson, N. J., leading lady of the Bohemian Stock Company, which played an engagement here last week in the Pratt Theater, was married to Dr. Lester Irvine of Washington, D. C., last night.

OPENING OF COPPING SHOW.

Tarentum, Pa., April 27 (Special to The Billboard).—Copping's Greater Shows are exhibiting at Peterson grounds under the auspices of the Summit Hose Company, a fire company of this city. The carnival is being held in conjunction with the celebration of the seventh anniversary of the hose company.

The carnival company, which is starting its season here, opened yesterday and will remain until May 3. Not all the attractions arrived for the opening performance, some of them being tied up by the railroads in Ohio on account of the recent floods. However, the company is doing business, having several good shows, a Ferris wheel, merry-go-round, swings, and 21 concessions. Other attractions will be added as they arrive. The paraphernalia has all been repainted and presents an attractive appearance. The spacious grounds on which the company is showing, were crowded last night and the shows were well patronized.

THAT HURLEY AD.

Due to the fact that the advertisement of Dare Devil Hurley, which appeared in last week's issue of The Billboard, was reproduced from a circular, an error was made, wherein several acts booked thru various agencies were announced in conjunction with Mr. Hurley's ad. These acts, Little Hip and Napoleon The Great, Prevost and Brown, Bartelli and Murphy, Casey and Mulligan, Seven American Whirlwinds, Great Patterson Troupe, are the ones mentioned in this ad. F. M. Barnes, Inc., of Chicago, offers the first two and the latter mentioned acts. The Seven American Whirlwinds are at present in the East and Bartelli and Murphy and Casey and Mulligan are one and the same act which has split up since last season. Mr. Hurley is not an agent, but seeks only to book his own act which is a sensational aerial novelty known as Mile. La Bella and Dare Devil Hurley, out-looping all the loops and out-gapping all the gaps.

MAY WIRTH RECOVERING.

New York, April 28 (Special to The Billboard).—May Wirth, premier equestrienne of the world, had so far recovered from the injuries sustained in the shocking accident which befell her in Brooklyn last week that Dr. Greble permitted her to leave with the show yesterday morning. She was taken from her hotel in Brooklyn to the train in Jersey City by automobile and stowed the trip well. Her escape from death was miraculous. She was recovering her mount after a trick in which she hangs head downward from the back of Kitty, her spirited finish horse, while going full speed over hurdles. The mare shied and swerved in toward the center of the ring throwing Miss Wirth to the outside. Her foot caught fast in the loop and she dragged badly down the arena striking her head against the ring curb and being kicked with every forward swing of the mare's hoofs. Every inch of her body was bruised and lacerated but no bones were broken.

May Wirth is all alone in her class, having mastered feats which were never before attempted by a female rider. Her accomplishment has become so great that she can no longer be criticized, only praised, and in the carrying out of that pleasant duty our common stock of encomiastic adjectives has long since been exhausted.

CABLES from LONDON

English News of the Week Carefully Winnowed By WALTER K. HILL

Important Gleanings Flashed To America RIGHT OFF THE WIRE

UNPADDED, UNAMPLIFIED, UNREWRITTEN, UNTOUCHED

THE FILM SITUATION.

London, April 26 (Special cable to The Billboard).—Extended negotiations between film manufacturers, exhibitors and venders reached fruition Tuesday, the 29th, with the signing of an agreement that only authorized and licensed films shall be exclusively exhibited thruout Great Britain among parties to the combine. This development was initiated when Pathe Bros. some weeks ago stopped selling and began vending their own productions. Selig, Edison, Vitagraph and Essanay are the firms with English representatives who now line up in combined opposition to their co-partners in American Patents Company. The new affiliation embraces a large percentage of Great Britain's trade, and leave Pathe fighting alone with an outsider's chance. Another combination now forming proposes the fotografy production and manufacture of exclusively English films, establishing new competition for European and American productions.

IDA CRISPI WINS.

London, April 28 (Special cable to The Billboard).—Ida Crispi was sued by Sale and Rossi, English vaudevil agents, upon claims for commissions upon her engagements at Empire, Tivoli and Metropolitan since last September. The court ruled on Saturday, the 27th, that the American girl had negotiated her own contracts, and gave judgment in her favor.

CONROY AND LE MAIRE FINISH.

London, April 27 (Special cable to The Billboard).—Conroy and Le Maire finish their English bookings next week, ending five weeks at the London Palace, and will return to America, resuming United time.

CHANGES IN HELLO RAGTIME

London, April 26 (Special cable to The Billboard).—Recent changes made in the Hippodrome's Hello Ragtime Company, include the introduction of Billy and Marie Hart, and the retirement of George Bickel and the comedy band. Edmund Hayes arrives within a fortnight to produce his Piano Movers sketch at the Hippodrome.

BURT SHEPHERD DEAD.

London, April 25 (Special cable to The Billboard).—Burt Shepherd, the once prominent American minstrel, and at one time the husband of Laura Bigger, died at Margate, England, on Wednesday, the 23d, at the age of 58 years. Shepherd had been an invalid from stomach trouble for the past two years. He made his professional debut with Haverly's Minstrels, being subsequently associated thruout America with Billy Sweetnam, Thatcher, Primrose, West and Cleveland, and joint minstrel star with Billy Rice. He eventually entered the American vaudevil field, and came here in 1897, continuing thereafter as an English music hall feature. The Grand Order of Water Rats will conduct the funeral, which will be held on Tuesday, the 29th, the interment taking place in the fraternity plot at Lambeth Cemetery.

TO PRESENT KINDLING IN LONDON.

Detroit, Mich., April 24 (Special to The Billboard).—Margaret Illington, playing here at the Detroit Opera House, announced last night that arrangements had been completed for her appearance in London next season in Kindling. Edward J. Bowes, Miss Illington's husband and manager, is now in London. The date for the London appearance of the star is fixed for January 1. Miss Illington appeared in London in the original English production of The Lion and The Mouse seven years ago.

SOLAR-MORRIS LEAVE SUDDENLY

London, April 26 (Special cable to The Billboard).—The American theatrical colony is discussing the sudden departure of Willie Solar and Alida Morris from the No. 2 Hello Ragtime Company, now touring the provinces. They failed to materialize at the matinee Saturday, the 19th, at the Leed's Empire, and subsequent developments indicate their marriage and departure that morning for America. Both held extended contracts with the Moss Empires. It is reported that Albert Courville, representing that corporation, will meet them on their arrival in New York, having preceded them to America by previous Wednesday's fast steamer. Interesting complications may thereupon eventuate.

MADAM PHASEY COMING OVER.

London, April 27 (Special cable to The Billboard).—Madam Phasey, formerly ballet mistress at Covent Garden, sails on the 29th for the States, to resume her position as ballet mistress at White City, Chicago.

EDELSTEN-BURNS CONSOLIDATE.

London, April 26 (Special cable to The Billboard).—Ernest Edelsten and Harry Burns have consolidated their agencies. Both are prominently identified with the American invasion, booking acts here thru Max Hart, of New York.

SAIL FOR SOUTH AFRICA.

London, April 27, (Special cable to The Billboard).—Among those sailing for South Africa on Saturday, the 26th, were Money and Hobein. One week later Campbell and Brady will make the same voyage.

GREGORY TROUPE TOUR.

London, April 25 (Special cable to The Billboard).—The Frank Gregory Troupe sailed on Wednesday, the 23d, for Cairo, Egypt. They are booked for an extended tour thru Egypt, Algeria and Turkey.

FRANK TINNEY ON HIS WAY.

London, April 24 (Special cable to The Billboard).—Frank Tinney sailed on Wednesday, the 23d, for New York, to join Ziegfeld's Follies for the summer. Tinney is booked to return here next season for another music hall tour.

KELLERMAN HEADLINER.

London, April 26 (Special cable to The Billboard).—Annette Kellerman is the headliner at the Alhambra, where vaudevil has succeeded the Kill That Fly Revue until the next production is ready. Herbert Lloyd's Minstrels are a feature on the same bill.

REYNOLDS AND DONEGAN.

London, April 26 (Special cable to The Billboard).—Reynolds and Donegan are booked as headliners on the bill opening the new vaudevil theater in Brussels, on May 9. Reynolds is now negotiating thru Pat Casey for the English appearance of Nora Bayes, Ray Samuels and Hufford and Chalm.

AMES TAKES OUT \$10,000 BOND.

New York, April 14 (Special to The Billboard).—A bond guaranteeing the payment of \$10,000 to a person or persons unknown, was taken out yesterday by Edward Lyons, business manager for the theatrical enterprises of Winthrop Ames, with the National Surety Company, this city. By issuing this bond, the National Surety Company becomes surety for the payment of \$10,000 to the author of the winning play in Winthrop Ames' \$10,000 American play contest, which ends the fifteenth of next August.

WILL BE WET

Bill To Prevent Sale of Liquor at 1915 Exposition Defeated in California State Senate

San Francisco, April 21 (Special to The Billboard).—The Senate on Saturday afternoon defeated the exposition liquor bill by a vote of 23 to 14.

"I am opposed to this bill on principle," said Senator Boynton. "Are we going to try and regulate everything in the state of California? We are going too far. Half of the measures up here now will start referendum elections. It is time for us to stop trying to write in our laws every blue law in the country. The time has come for us to sit up and take notice of the many arbitrary bills here pending. The people of California will not stand for them; blue laws have no place on the statute books of this state. If we want to kill the exposition in San Francisco in 1915, let us pass this bill, and not only put the exposition company in debt but cause California to lose the \$5,000,000 she has voted for stock in the company."

The bill, if it had passed, would have made the exposition dry, and prohibited liquor of any kind to have been sold within 200 yards of the exposition grounds.

KNOXVILLE EXPOSITION RATES FIXT.

Knoxville, Tenn., April 25 (Special to The Billboard).—Hon. T. A. Wright, president of the National Conservation Exposition, is home after a trip to Savannah, where he went to appear before the Southeastern Passenger Association in the interest of rates for the exposition. Mr. Wright returned highly elated over the rates granted on account of the exposition, which are said to be the lowest ever made in this country for any exposition. The ordinary rate made to the exposition is three cents a mile for the round trip, which is a little more than one fare. This rate will be good during the entire exposition, all over lines in the Southeastern association territory, which is all the Southern states East of the Mississippi River. The coach rate tickets will be sold at the rate of one cent a mile. The matter will be taken up with the central and southwestern associations for rates on the connecting lines, and there is said to be no doubt that they will be granted.

The leading feature of the agriculture department of the exposition will be a prize of \$1,000 for the best agricultural show from any of the southern states. This feature of the exposition was decided upon following the numerous inquiries and correspondence from exhibitors from other states. Outside of the first prize of \$1,000 there will be a number of other prizes ranging from \$500 down to \$100. Also the sum of \$600 will be prorated to the counties that do not win one of the big premiums. This \$600 is given to defray expenses of the exhibitor in case he does not carry off some of the prizes. This part of the exposition work is being conducted by John A. Jones. There will be some very large premiums given for individual agricultural displays.

The live stock committee met at exposition headquarters and took action asking the exposition board for a live stock sales day at the exposition, during live stock week. The board will act on this suggestion within a few days. It was stated, and it is thought by exposition officials that the request of the live stock committee will be granted.

The Cincinnati (Ohio) Chamber of Commerce, on April 24, contracted for 4,000 square feet of space for the Cincinnati exhibit. In addition to this exhibit it is probable that J. L. Bowles, director of industrial and commercial exhibits, will secure a number of individual exhibits of large proportions from Cincinnati merchants and manufacturers.

DEATH OF DAN BERNSTEIN.

New York, April 23 (Special to The Billboard).—Daniel J. Bernstein, well known among theatrical people, died from a complication of diseases yesterday at his home on West Fifty-second street. For 16 years Bernstein had conducted boarding houses in which many well-known members of the profession lived. He was for a number of years associated with Charles Frohman in the business affairs of theaters.

ACTOR TAKES HIS LIFE.

New York, April 24 (Special to The Billboard).—Londen McCormack, 65 years old, a widely-known actor in melodrama, committed suicide yesterday in an up-town hotel by drinking poison. McCormack had been a sufferer for many years from nervous diseases and had not been on the stage for two years.

PARK MANAGER WEDS.

Grand Rapids, Mich., April 26 (Special to The Billboard).—Louis J. DeLamar, manager of Ramona Park, was married April 22 to Miss Marlan Connally, of Hot Springs, Ark.

# NEW BURLESQUE WHEEL A REALITY

**Progressive Amusement Company Incorporates in New York and Establishes Metropolitan Offices—Best of the Frozen-Out Producers Affiliate with New Circuit—Promoters Wildly Excited**

New York, April 26 (Special to The Billboard).—After many days of tiresome suspense and with a hundred and one rumors of new wheels and circuits, concerted action has been taken at last, and a new burlesque wheel is in reality in the process of incubation. Meetings and meetings have been held in various of the theatrical office buildings in the vicinity of Times Square and the left-out Empire Circuit producers were, for a while, in an unsettled and undecided quandary. The necessary capital and the right kind of leaders were not forthcoming and the wise ones preferred to wait rather than to cast their lot with any unreliable faction. There were a dozen promoters, of more or less reliability and ability, all of whom claimed to have both shows and theaters, with which to start things going. Close investigation proved that these were mostly and doubtful propositions and with the theaters on paper only and the money merely in the mind's eye, most of these have fallen by the wayside to make way for the true redeemers of the burlesque situation. The Empire producers, together with several theater owners and managers, have started things going and the papers for the formation of a new corporation, are, at this moment at Albany, N. Y., awaiting the necessary signatures. The Billboard has made every effort to secure an official statement, but as everything has been done in close secrecy this has been impossible, and altho no official information has been given out, we are positive that the new wheel is on the way. There was a big meeting at the Knickerbocker Theater building on Thursday last and the following well known managers were seen to leave the office at the termination of the business. F. W. Stair of Toronto, Dr. Lothrop of Boston, Dave Kraus, Charles Franklin, Tom Sullivan, Slim Williams, Wash Martin, R. M. Strouse, Charlie Taylor, Teddy Simonds and Frank Calder. From information gleaned here and there, it is understood that the new circuit is to consist of a wheel of twenty theaters with twenty attractions, playing at popular prices and offering good solid productions of a clean and up-to-date variety. It is expressly stated that there will be no attempt to fight against any existing burlesque circuit and its sole object is to be to find theaters wherein to play the shows owned by the members of the new corporation. Each individual producer has already deposited \$1,000 for each show that he is to operate and offices have already been secured in the Times Building at Times Square, while special offices for the booking department have been rented in the Knickerbocker Theater Building. The new circuit will be known as The Progressive Amusement Co., and the officers will be selected or elected as soon as the corporation papers have been received. It is believed that H. W. Williams of Pittsburg, will be associated as will Morris Wainstock and a number of other well-known theatrical producers and managers.

The promoters of this new combine, all of whom are young and energetic specimens of the genuine hustler, are sanguine and enthusiastic and are working with vim and vigor towards the establishment of a satisfactory route. It is claimed that many profitable theaters have been secured and all who are interested appear positively of success.

None of the men present at Thursday's meeting were willing to talk upon the subject and

The Billboard was unable to get any official statement. F. W. Stair, owner of the Star Theater, Toronto, said: "We have nothing to say at present, altho we do not deny the fact that we are building a new circuit. We have theaters and attractions and are going to keep them working. We have no thoughts of opposing or attempting to fight the big burlesque merger but are simply going to look for theaters in which to play our attractions."

Roble's Knickerbockers, the Columbia, Chicago, May 3.  
Clark's Runaways, the Gayety, Kansas City, May 3.  
Midnight Maidens, the Gayety, Omaha, April 26.  
The Gayety Girls, Murray Hill, May 3.  
Winning Widows, Murray Hill, April 26.  
Merry Whirl, Olympic, May 3.  
Girls From Happyland, Olympic, April 26.  
Golden Crook Co., Star, Brooklyn, May 3.

### EASTERN THEATERS CLOSE.

The Standard Theater, Cincinnati, closed the season on Saturday, April 19, with the Al Reeves Show, marking the ending of a long and prosperous career as a burlesque house. The new Eastern Wheel house, now in process of construction, will be ready for the opening of the new season and will house the shows of the big burlesque merger-combine. The Standard will probably be re-opened with pictures and vaudeville. Among the other Columbia Circuit houses which are to close or which have already closed are:

The Empire, Paterson, closed April 19.  
The Empire, Hoboken, closed April 19.

### CHARLES ROBINSON



Mr. Robinson is the owner and principal comedian of Charles Robinson's Crusoe Girls (Eastern Wheel). He will devote his energies next season to the production of musical tabloids.

The new wheel is the main topic of conversation in Empire circles and if the new faction keeps up the work as it is beginning, there looks as though there might be more than a slender chance of its success.

### MORE EASTERN CLOSING DATES.

New York, April 28 (Special to The Billboard).—The shows on the Eastern Wheel or Columbia Circuit are closing one after the other, and it is hard to keep track of them. The reasons for the somewhat premature closing is said to be due to business conditions all over the country and a mark slump in the box office receipts at many of the houses thruout the East and Middle West. James E. Cooper's Beauty, Youth and Folly closed the season at the Columbia, Chicago, on Saturday, April 19, making the second show on the Eastern Wheel to close on that date, the Dazzlers having closed at the Star, Brooklyn, on the same date. Other shows scheduled to close and which have already closed are:

Charles Robinson's Crusoe Girls, the Empire, Cleveland, May 3.  
Al. Ribb's Jolly Follies, the Gayety Newark, N. J., April 26.

The Gayety, Omaha, May 3.  
The Gayety, Louisville, April 26.  
The Westminster, Providence, May 3.  
Other theaters are due to close and a complete list will be given from week to week.

### MORE WESTERN CLOSINGS.

The shows on the Empire Circuit are closing in bunches, and altho no complete list is obtainable at the New York offices of the circuit it is known that Miners' Americans will close the season at the Star, Cleveland, April 19. Miss New York, Jr., closed at Miners, Newark, April 19, the Girls From Joyland closed at the Star, Cleveland, April 26, the Whirl of Mirth closed at Miners, Newark, April 26 and the Darlings of Paris will close the season at the Casino, May 3.

### SAM DESSAUER GONE.

New York, April 24 (Special to The Billboard).—Sam Dessauer, than whom there was no better known man in the entire amusement world, was buried from his home at 351 W. 178th street on Friday morning. A large gathering of friends were present and these included many well known managers, agents and theatrical celebrities. Sam

Dessauer, who shot himself on Wednesday last while in a despondent condition brought about thru a long siege of sickness and general misfortune, was a widely known advance agent and manager and his exploits ahead of shows in the days of melodrama made him famous the country over. When the melodrama craze waned Sam shifted his energies into the direction of burlesque and, as well as being ahead of a number of the best-known of these shows, he was the first manager to handle the Murray Hill Theater as a burlesque house. He was later affiliated with Jack Slinger and the Behman Show and with Henry P. Dixon and F. W. Stair with the Big Review.

For a part of last season he was ahead of the Ginger Girls, for Hurlig & Seamon, but was obliged to resign on account of illness. This season, altho in a feeble condition, he essayed a tour with The Fatal Wedding, but the show was compelled to close owing to poor business. It is rumored that the sudden death of Cliff Gordon, who had been a staunch friend to Sam, had preyed upon his mind and was, probably the primary cause of his suicide. It is stated that the expenses of the funeral were paid by the Columbia Amusement Company, the heads of which concern have been both liberal and loyal to their unfortunate ex-employee.

### GERTIE DE MILT DIVORCED.

Chicago, April 26 (Special to The Billboard).—Gertie De Milt, the well known singing and dancing sobriety, who is this season with the Orientals, was granted a complete divorce from Harold W. Kennedy here on Thursday. The case started at 1:50 and Gertie, after a dash for life in a taxi, was on the stage playing her part with the show at 2:30.

### BEEF TRUST TO PLAY EXTRA TIME.

Kansas City, April 24 (Special to The Billboard).—Billy Watson's Beef Trust is putting over a big week here at the Century and has arranged to play extra time at St. Louis, week of April 27; Folly, Chicago, May 4, and then on to the Avenue, Detroit, for the closing week of May 11.

### SPOKES IN THE WHEELS.

The shows are closing and the old corners at 47th Street and in the vicinity of the Knickerbocker Theater building are again beginning to resume a summer-like appearance, with small knots and gatherings of burlesque agents, managers and performers exchanging greetings and discussing the question of the big merger and the various independent circuits which are everywhere in process of construction. The Empire Circuit offices will more than likely remain in the Knickerbocker Building, but it is probable that the rendezvous of the actor will become transferred to the immediate region of the Columbia Theater building where the offices of the producers on the big wheel are nearly all located. The United Booking Companies' offices are to be moved shortly and will be located over the new Palace Theater at 47th street and Broadway, which will bring additional crowds of actors and actresses to swell the already good-sized gatherings which daily throng the sidewalks at this popular point. Business is, indeed, drifting northward, and with it the giddy throngs. The congestion at Times Square will be greatly eased by this new condition of affairs and the dear old Columbia corner looks as tho it were designed to yet become the liveliest and most Bohemian spot in all New York.

Eddie Foley, the dapper young straight man with The Merry Whirl, opens a four weeks' engagement in vaudeville at the Merrimac Square Theater, Lowell, Mass., May 5. This time was took thru Johnny Carroll. Eddie will return to White City, Worcester, for the summer, where he will again sing to beat the band. Foley will render solos in connection with Gallagher's band.

Harry Steppe and Red Martin, with H. M. Strouse's Lady Buccaneers, are busy rehearsing a new tabloid which is to be titled, The Girls From the Follies, and into which will be introduced an American Madcap Pony ballet.

Rudolph Nonmann is the general auditor for the firm of Hurlig & Seamon, and altho we seldom see him, he is very much there. Rudolph doesn't spend much of his time around the theaters but is usually to be found at his desk in the Gayety Theater Building, where he totals up the long columns of figures which represent the fabulous wealth of the enterprising burlesque magnates.

When you see Jennie Wagner you will often see Gus Fleck. Gus is a well-known jewelry man and is evidently a great admirer of the buxom but handsome Jennie.

Billy W. Watson will spend the summer at his new bungalow at Freeport, Long Island, and

(Continued on page 16).

### THE FINAL CHAPTER.

April 24 (Special to The Billboard).—After a struggle for life, which lasted from Sunday,



April 13, to the early morning of April 22, Alta Phillips, the well-known burlesque leading woman and wife of Abe Reynolds, passed away at the Poly-clinic Hospital here at 9:15 a. m., on Tuesday. The poor girl, who was unconscious for 15 hours before the end came, put up a hard fight for her life and encouraged by the reconciliation which had been effected between her and her husband she sobbed her regrets for all that had passed. Abe Reynolds, of whom we hold a golden opinion, remained at the bedside day and night and was with the dying girl until the end. The funeral was held from Campbell's undertaking establishment on Eighth avenue, interment taking place at Cypress Hills Cemetery.

Those present at the graveside were Abe Reynolds, Mr. and Mrs. Kerr and Mrs. Hattie Weller, Miss Phillips' mother.

**ADDITIONAL BURLESQUE NEWS ON PAGES 16 AND 54**



# CRITICAL REVIEWS OF SONGS

Detailed Descriptions of the Latest Song Offerings From Various Music Publishers, So Written as To Constitute the Greatest Value to Vaudeville and Burlesque Performers

**I WANT TO SEE A MINSTREL SHOW**—To quote from title page: "The big song success with Coburn's Minstrel, by Ludson Worsham, writer of I Will Love You Thru Eternity, Golden Moon, I'm Feeling Blue, Let Well Enough Alone, By The Little Old Red School House On The Hill," etc. Our musical education must have been sadly neglected, for we are not very familiar with the other, undoubtedly great numbers Ludson Worsham wrote, and that's one reason why we quote the list in its entirety. Another reason is because we see no excuse for song writers' advertising ego, demonstrated on title pages, even when the songs mentioned are record-breakers. As a rule, the long list mentioned is nothing but a catalog of amateur attempts, most of which are out of print. The more hits a writer has to his credit, the less likely is he to refer to a long list of songs as past achievements from his pen. The number we are considering is parodied very closely after the construction of Alexander's Ragtime Band and, ten to one, if the master-piece alluded to had never been written. Ludson would never have given the world this additional song for future title page quotations. The rhymes are true thruout and the song is one from which a good performer can extract no small amount of "business." The injection of an old minstrel joke in the chorus' climax line is a good stroke of originality and the interpolation of a line

from When You And I Were Young, Maggie, forma a good finish. The second verse is worked out purely for double version use. The entire song adapts itself so readily to double versions. In fact, that many acts will find it available for that reason. (Worsham-Trather Publishing Co.)

**EVERYBODY SNAP YOUR FINGERS WITH ME**—Words by Bert Kalmar and music by Harry Puck—both quite up to standard. This song, in plot, suggests the good, old days when cabarets were open and running full blast after 1 p. m., and singers could sing of love and ragtime from early in the evening to the same time in the morning. But even in the more quiet days of the present, there are many vaudeville performers who'll be glad to get hold of a song that discloses the inner philosophy of the exclusively ragtime spirit. Kalmar points out that the real thing behind a ragtime song is the snapping of fingers that performers invariably accompany it with, and he proceeds to teach the curious and demonstrate just how this snapping of the fingers is accomplished. By this time he has reached the chorus and enters into a whirlwind, syncopated gossyp, explaining that the trick is as simple as A. B. C., for all you need to do is get a ragtime melody (Puck appears to have prepared one), hum, place your fingers and thumb properly and "snap" several times. He then cautions listeners to wait until he counts three and then snap with him, ending with "Everybody snap your fingers with me." The second verse is mildly appropriate and the whole song is novel, true to ragtime and of a nature that makes everybody want to join in from gallery to orchestra. (Kalmar & Puck, publishers.)

**CARMELINE**—By Lon Healy. This is a simple waltz song, neatly written and disclosing a gypsy romance as songs have ever disclosed them. It is devoid of lyric climax, depending purely upon the sweet strains of the waltz music for support. In consequence, the lyric is extremely conventional and "stiff." (The Gilbert Music Company, publishers.)

**TILL THE STARS FORGET TO SHINE**—Words by H. L. Palmer, music by Arthur Morrison. A rather sweet, little waltz song, the title of which seems to suggest far deeper sentiment than the words convey. Verses tell how gloomy weather leads the one reciting them to remember a old-time dance with a distant sweetheart, and runs abruptly into the title-closing line, "Twas then you vowed to love me till the stars forget to shine." The second verse is quite conventional, but sufficiently poetic, and leads naturally into the chorus. The music is pure waltz thruout and it is because of this that the title seems too heavy for the body of the song, for "Till the stars forget to shine" brings up a picture of heavy, 12-8 music. (H. L. Palmer, publisher.)

**GOOD BYE, SAL**—Words by Joe Brown, music by Frank Gillen. A typical soldier boy song came from the most of them were written by little Theodore himself. Tells the old story of a soldier boy leaving and is remarkable chiefly because it carefully refrains from saying anything that hasn't been said before. But Frank Gillen's melody is very pretty and, since it is mentioned first on the title page, is probably the principal reason why the song was published. (Theodore Morse, publisher.)

**BONNIE WEE THING**—"The" words by Robert Burns, "the" music by Liza Lehmann. We quote the "the," because the publisher evidently put it on the title page to add to the dignity of the song. Readers should not start in surprise, imagining the great and only Robert has come back to life in order to write songs. For he is as safely and snugly buried as ever. But the publisher has found great profit in the overlooked field of turning all the masters' poems into songs (that is, all that could be secured sans royalty), and this is one of them. Those who like the poem, when they read it among others by the same writer, during their happy school days, are best able to judge the value of Liza Lehmann's musical setting. It is arranged in pure concert style. (Boosey & Co., publishers.)

**WHAT A WONDERFUL WORLD**—Words by Jack Brennan; music by J. Walter Leopold. A carefully written, high-class ballad, from a standpoint of both words and music, expressing the sentiment the title suggests in a way which while not extremely new in treatment, shows

(Continued on page 16.)

# IN PUBLISHER'S ROW

New York, April 26 (Special to The Billboard).—Commercial methods are replacing old-fashioned, haphazard way ways of "doing business" that formerly held sway in Music Row. The change of location is merely an outer evidence of inner changes that have been going on for some time and the music publishing game is not only being treated to a new stamping ground but will have an entirely new "suit of clothes," as well.

Time there was when banks were considered beautiful edifices and rich music publishers and their representatives would enter them in a spirit of awe when depositing their money, or withdrawing it. Interiors of business offices making far less than the average music publishing house earns were so beautifully decorated, the furniture so well chosen, that publishers felt like whipt curs when they left their own slovenly offices, for any given purpose, and entered the realms of the business world.

But now all is changed. Music publishers now have their own buildings, so beautifully furnished that, were the nature of the business not disclosed by the tell-tale pianos, the casual visitor would believe that almost any conservatively business is being carried on within the sumptuously decorated walls. The Exchange Building alone, on 45th street, can challenge the finest offices in Wall street, for sensibly and beautifully furnished interiors. This is true not only of the bigger publishers, but of the vast army of smaller ones, also.

Of course there are old fossil publishers, still dreaming of yesterday, who maintain filthy-looking offices and expect decent acts to climb dirty stairs in order to secure demonstrations. The heads of these moss-back concerns constantly tell their writers that acts will continue to visit the tobacco-laden, poorly-ventilated offices, providing the material is of a sufficiently high-grade to compel the acts to call. What a splendid, edifying theory!

A certain publisher has been known to take his writers and other people aside, confidentially, and say, while partly under the influence of liquor, "Think of it, I only pay \$125 a month rent, while these other suckers are building mansions and foolishly decorating fine offices. Keep on writing great songs, boys, and we'll continue to have the lanf on all of them. Think

of it, only \$125 a month rent for a leading music publishing house!"

The publisher alluded to is reputed a millionaire. He has produced several hits within the last few seasons and absolutely refuses to see "the writing on the wall," tho his writers, friends and disgusted performers are constantly asking him—and each other—why he doesn't move to more suitable quarters.

But such men are exceptions. Theodore Morse has opened beautiful quarters, under the dictation of Herman Snyder, one of the most capable men the music business has ever produced. Leo Feist is going into a new Feist building, the plans of which are as beautiful and alluring as the prettiest portion of a Little Nemo dream cartoon. George W. Meyers has joined the throng and, tho his offices in the Regal Building were sumptuously furnished, has determined to furnish still more beautiful ones, somewhat farther North. Will Von Tilzer's Broadway Music Corporation offices are ideal. Leo Wood has fitted up a beautiful place for the Will Rossiter agency. The Paley Music Company's quarters are not unduly large, but equip with an eye to beauty and convenience. In fact, all aggressively music publishers have shown their aggressiveness by going into quarters where they may face the world as a conservatively business house faces it, not in a spirit of shame, but with a feeling of pride.

It is a law of physics that a new chemical combination must reduce new results, when the portions are properly chosen and mixed. So it is with the publishers fully alive to the requirements of modern times. Never before in the history of the game have such efficient, well-paid staffs been gathered under music publishing roofs. Never before was division of labor, from the writers to the mail clerks, more carefully carried out. And never before were so many people managing to make both ends meet at the same time in the music publishing field.

The "In hoc signa vineas" of this interesting business has been carefully followed. Under a new regime, with new furnishings and impelled by new ideas, the music publishing business will be given a new birth of life that will do much to dispel popular prejudice against this field of endeavor.

## IN RIGHT WRITERS—NO. 3.

Rubey Cowan, staff-melodist for the York Music Company, occupying the place so ably maintained by Albert Von Tilzer for many years, is one of the younger melody writers who seem destined to leave a heavy imprint on the annals of modern popular songs. Rubey is just a trifle over the age required for citizenship, but has succeeded in crowding a world of musical experience into his young life. He was Western manager for Shapiro, while Maurice still held personal sway, after managing several sheet-music counters for the concern. When Maurice Shapiro died, Rubey drifted from publishing house to publishing house, until he landed a berth with the York Company. He is a healthy per cent of the By Bayha and Cowan song-writing team, and his initial composing efforts with the York concern, at Uncle Tom's Cabin Door and The Golden West, are meeting with full measures of success. Rubey wrote several songs for Will Rossiter before achieving success with

## WHAT'S WHAT IN MUSIC.

### A NEW STUNT.

Taking advantage of the fact that music publishers invariably "howl about hits," in advance, Louis Bernstein, of Shapiro Bernstein & Co., hit upon the novel idea of doing a great deal of talking about songs he never intended to publish. While the other publishers were closely watching the numbers he was talking about, wise Louis did some mighty fast work on On the Trail of the Lonesome Pine and had it half-way over before the rest of the boys knew such a song was being published.

### BACK HOME.

Many ex-Stern attaches seem to realize that Joseph W.'s house is a mighty good place to be working for, after trying other connections. Eddie Ross, an old-time Stern booster and Al Adler, formerly with the professional department and at present the manager of Nealy's cabaret, is the other prodigal who came back this month for "return, indentured bookings." Must be a regular house, when the regular guys like to get back, eh?

### THE CLIMAX.

The reward for real work was shown recently, when 14 acts using Theodore Morse songs played Hammerstein's simultaneously. This is a tribute to Theodore Morse, Nat Vincent, Frank Gillen—and Herman Snyder. It's the climax of a three-act drama that won't be completed until Morse becomes generally recognized as a live, real house of hits. The end of the drama isn't so very far off, at that.

## MORSE'S STAFF NOW COMPLETE.

New York, April 24 (Special to The Billboard).—So many additions have been made to the Theodore Morse Music Company staff recently that the concern can compliment itself upon having acquired one of the smoothest-running professional departments ever organized. Performers are bound to meet with immediate attention at the new quarters on Fortleth street, off Broadway, because Theodore Morse, himself, is on deck nearly all day. Nat Vincent, the energetic professional manager, is greeting acts every morning that he "dug up" the night before, while Charles R. McCarron is an ideal floor man. The sales force, headed by Harold Jones, is most aggressive and Frank Gillen is in command of a small army of pianists. Herman Snyder, general business director, is usually found somewhere around the office. For these reasons, a performer's hearty reception is practically guaranteed.



Jack Von Tilzer, and his You Can't Expect Kisses From Me (written to Roger Lewis's lyric) brought forth the prediction that he would figure prominently in the history of future great melodists. This prediction is rapidly meeting with fulfillment.

## OUTSIDE OPINION

Music Editor, The Billboard:—Am enclosing song lyric Fifty Years From Now, and want you to tell me what is the matter with it. Have sent it to five publishers. A wouldn't consider it without musical setting, B and C catalogs too full now, D not available at present, while E says it's a good, if I'll kindly invest \$50 to start. I want to get money out of it, not put it in. I got stung on a \$50 proposition with F two years ago—never again. If it is not too much trouble, I would like your criticism, for I know I'll get your honest opinion and will watch Billboard columns each week for it.

Respectfully,

(Signed) A. L. FERGUSON

### FIFTY YEARS FROM NOW.

We hear a lot of talk about the good old days gone past, And the critics say this country's going to the dickens fast, They're knocking everything today from the pulpit to the show, And say that things were far more pleasant fifty years ago. But here is one safe little bet, in fifty years from now They'll spring the same old tale of woe, there'll be the same old row. The things that they deplore today are those they'll wish for then, The "boneheads" and "boobs" of now will then be called great men.

### CHORUS.

It's a funny thing to think of, But it's just as sure as fate; You're roasted when you're on the earth, But, when you're dead, you're great. The poor cuss who has starved to death With furrows in his brow Will have a monument in the park to fifty years from now.

(Corresponding 2nd verse.)

(Reply) The writer mentioned the names of publishers alluded to, but, for obvious reasons we have substituted initials. The real reason why your song was not accepted was because it is of a recitatively type, very good for an act to use exclusively, or for use in a musical comedy. Your rhyming is good, your thought splendid and your meter, for the most part, even, but the song is not of a type that attains speedy popularity. This is nothing against the song. Stars of the George M. Cohan callibre have recited similar verses to very good effect, but they depended upon other numbers for their real sellers. Ask George M. Cohan the difference between the sales records of Grand Old Flag and If Washing-ton Would Come To Life Today. Yet the last mentioned song was a big hit for him. If you are able to write this kind of a stage song, you ought to be able to write good numbers for the popular market. Don't rest on your oars after an attempt like this. (Music editor.)

# MIRACLE SUIT AGAIN OPENED

## Woods Fails To Put Up \$20,000 Bond in Suit To Prevent New York Film Company From Using Name in Connection With Its Production

New York, April 26 (Special to The Billboard).—A second item in the doings over The Miracle at the present time, is the manner in which the suit which Al. H. Woods brought against the New York Film Company is being handled. Some months ago Woods started a suit against the New York Company, asking for a permanent injunction against the latter, restraining it from using the name "Miracle" in connection with its production.

The suit seemed to be endless so Woods asked for a temporary injunction until it could be settled and was to put up a \$20,000 bond to protect the defendant against unjust action should the suit be decided in the defendant's favor. The temporary injunction was granted and the bond was to have been ready on April 17, according to the New York Film Company, but was not on hand. The New York Film Company claim this means that the suit has been dropped and that Woods has had advantage of the operation of the temporary injunction with-

### GENERAL FILM CO. BUYS KINETOGRAPH.

New York, April 26 (Special to The Billboard).—A deal was consummated during the early part of last week whereby the General Film Company took over the entire stock of the Kinetograph Company and assumed the lease on the latter's New York office in the Masonic Temple Building at Sixth avenue and Twenty third street.

The Kinetograph Company has established five or six offices in different sections of the country and has engaged in the exchange business handling Patents Company service. The business has been in operation since January. J. J. Kennedy and Percy L. Waters are the chief stock holders and have managed the business of the company.

The General Film Company would not state this morning whether or not the members of the Kinetograph Company, in selling out, had agreed not to enter into another business venture competitively to the General Film Company. It is the common belief of those in intimate contact with the two companies that the Kinetograph Company considered the General Film Company's offer to buy them out as better than the prospect of conducting a profitable business along the lines it had been following.

### BERNHARDT NIEMEYER



Bernhardt Niemeier, pictured herewith, has been successful in the role of Baron von Bulow in Willard Spenser's comic opera, A Wild Goose, under management of Fred C. Whitney, at the Adelphi Theater, Philadelphia. Mr. Niemeier's versatility has enabled him to portray many varying types in leading and heavy roles. He has appeared in the support of Mrs. Langtry, Virginia Harrod, William Patterson and David Warfield, in Mori H. Singer's musical comedy, The Girl at the Helm, and in sundry prominent stock organizations. He has succeeded, too, as a monologist in vaudeville. Mr. Niemeier has been secured by the Conscience Film Company, as he is considered the typical impersonator of the Nazarene. He is rendering admirably the dual role of the Saviour and The Presence, in the three-reel feature of the Conscience Film Co., entitled Conscience? to be released May 15.

work again, towards the end of May, as he is scheduled to officiate at the opening of the Atlantic Yacht Club, of which he is commodore, on May 30.

### ALLARDT INTERESTS ENGAGED SUITE.

Chicago, April 26 (Special to The Billboard).—The various Allardt interests in Chicago with the exception of the Allardt Brothers' Vaudeville Office in the W. V. M. A., are to move into a larger suite, which they have engaged on the second floor of the Delaware Building. This means that the Allardt Feature Films, Inc., of which Daniel W. McKinney is general manager, will shift from the eighth floor of the Straus Building and that Boyle Woolfolk and his tabloid interests will leave the eighth floor of the Ashland Block. L. Allardt will reserve a private office for himself. The Allardt interests will consolidate in their new offices about the middle of May.

### ESSANAY LAUNCHES TWO-REEL FEATURE.

Chicago, April 26 (Special to The Billboard).—The Essanay Film Mfg. Co. have finished a two-reel production called Into the North,

Davis is now employed amngling whiskey and buys a beautiful French-Canadian Indian girl. Wentworth recovered joins the mounted police and is selected to run down smugglers. He meets the Indian girl, who tells him that Davis is chief of the gang of smugglers. Wentworth discovers whiskey on Davis' premises and is caught in the act by Davis, who covers him with his revolver. A battle ensues and Wentworth is overpowered. Davis tries to escape but is shot down by one of the mounted police. Davis signs a confession to the robbery of the bank. The chief of police is visited by his brother, president of the bank, Wentworth is exonerated and promoted for his bravery.

### MOVING PICTURE BILL DIES.

Albany, N. Y., April 22 (Special to The Billboard).—By a vote of 85 to 13, the Assembly defeated today the Cuvillier bill, which would have taken from the Board of Aldermen of New York the power to issue licenses for moving picture shows and lodged that power with the police department. That effect would have been attained by placing moving picture shows on a par with theaters.

The overwhelming vote against the bill followed an elaborate defense of the measure by Mr. Cuvillier, who asserted that it had been drafted by Elbridge T. Gerry, president of the Society for the Prevention of Cruelty to Children. When the bill had been voted down, Mr. Cuvillier moved a reconsideration. That motion was tabled.

### EXCHANGES SIGN WITH UNIVERSAL.

New York, April 26 (Special to The Billboard).—The Canadian Film Exchange, constituting four exchange offices, signed a five years contract with the Universal Company last Wednesday for the distribution of the Universal films.

The contract was drawn up after two weeks or more of consideration by both parties to it and was definitely and finally closed on April 22. It calls for the purchase of the Universal output for five years from date of signing and constitutes one of the longest term contracts on record in the film business.

The Canadian Film Exchange represents four branches in Calgary, Montreal, Toronto and Vancouver. The head office is in Calgary. It is one of the largest exchanges buying the Universal program.

The signing of the contract comes as a decided victory for the Universal Company in its controversy with the Independent Exchange Company. It is the first agreement of its kind entered into between the Universal Company and any of the exchanges buying its output.

### BEN RILEY DEAD.

Chicago, April 25 (Special to The Billboard).—Ben Riley, well known in Chicago amongst the motion picture people, died on Monday night, April 21, of cancer of the spleen. Mr. Riley had been ill for some time and for the past two weeks was confined to the hospital. The news of his death was received with sorrow by his many friends. When Ben first breezed into Chicago some three or four years ago he was marketing several fight pictures, and since that time he has followed the film business, making his headquarters in Chicago. At the time of his death Mr. Riley was not much more than 28 years old. His body was shipped to his home in the East for burial.

### NEW FILM COMPANY.

New York, April 26 (Special to The Billboard).—The newly formed Animated Illustrated Cities of the World Motion Photograph Company, which is putting out the scenes of New York, is a company composed of some of the best known men in the amusement business. Gilbert Clayton, former photographer for the Kinetograph Company, is the general manager of the company. Harry Phillips, treasurer of the Weber & Fields Theater, is president. The company is releasing one of the most popular state-right features now on the market.

### QUO VADIS TO PLAY McVICKER'S.

Chicago, April 26 (Special to The Billboard).—George Kleine's eight-reel production of Quo Vadis made by the Cinec people will be installed in McVicker's Theater on May 5 for an indefinite run. Two performances will be given each day at an admission price of 25 and 50 cents.

Mr. Kleine could not have secured a better theater for his picture. McVicker's is located in one of Chicago's traversed streets, and is only a very short distance from Chicago's busiest corner, State and Madison streets. For the past three years it has been the effort of many of Chicago's motion picture men to secure this playhouse for the summer to exhibit motion pictures. This will be the first time in its history that moving pictures have been shown at McVicker's Theater.

### INFORMATION WANTED.

Is there a busier man in the United States at present than M. A. Neff, president of the Moving Picture Exhibitors' League?

### EDWARD ROSKAM



Mr. Roskam is president and general manager of the Commercial Motion Pictures Co., Inc. He thoroughly understands the film business, having had years of experience in his chosen line. Mr. Roskam is a New York product, and a graduate of the Haverstraw High School. His first practical motion picture experience was with the Vitagraph Company. Later he was for a number of years with the Independent Motion Picture Company. During his association with Mr. Laemmle at the Imp factory, Mr. Roskam was responsible for every Imp release, and it is a matter of record that the Imp releases were considered among the best of their kind. Mr. Roskam is a close student of the motion picture game. He is enterprising, progressive and naturally equipped for the business. The Commercial Motion Pictures Co. is a credit to him, and his claim that his factory is complete in every particular, a model of its kind, is based on real facts. Furthermore, he is on the job every minute. There is not a piece of work going out of his plant which is not back by his O. K., and, by the way, Roskam's O. K. means something.

### VITAGRAPH MEN ABROAD.

New York, April 26 (Special to The Billboard).—A. E. Smith, treasurer and business manager of the Vitagraph Company, returned to New York on the Olympic on Wednesday morning from Europe, where he has spent the last two months, studying conditions in the moving picture world there.

J. Stuart Blackton, vice-president and secretary of the Vitagraph Company, left New York for Naples, March 29, accompanied by his friend and fellow artist, Carl J. Bronner. They intend to spend the next few weeks on a sketching tour thru Italy and will pick up an art treasure or two to bring home with them. This is the first vacation taken by Mr. Blackton for a considerable time. He has been working at high-pressure and has been forced by the condition of his health to take a rest. He expects to return, refreshed and ready for

which deals with the early days in the great northwest territory. This film tells an interesting story in a very convincing way and is replete with scenes of the Northwest.

The film shows Frank Davis, a notorious crook, as he enters the Fourth National Bank of Minneapolis, shoots the cashier and robs the vault of several thousands of dollars. Just as he is about to leave the building he brushes against Fred Wentworth, the book-keeper, who is returning to do some night work. Fear overcomes the thief and he drops the package at Wentworth's feet. Wentworth, not realizing what has happened, picks up the package, enters the bank, and is overcome when he discovers the lifeless form of his fellow workman. The president enters and discovers Wentworth standing over the lifeless body of the cashier with a revolver in his hand. Circumstantial evidence sends Wentworth to prison. He escapes across the border into Northern Canada.



FLOOD SUFFERERS

Receive Aid Through Appeal Published in the Last Issue of The Billboard

The appeal for aid in favor of the Moving Picture Exhibitors of America, published last week in The Billboard, has created great interest in film circles and many donations are promised.

Table listing donors and amounts: The Billboard \$100.00, O. B. Weaver 25.00, Rodney C. Davis 5.00, J. W. Bowser 1.00, Charles A. Hicks 10.00

Cincinnati Local No. 2 is raising a fund among its members, and up to Monday about \$100 had been pledged.

A number of the members of the Cincinnati Local suffered severely in the recent floods, nearly every motion picture theater in the extreme West End of the city and in the Cumminville district having been under water.

Mr. Neff has not as yet appointed a committee to disburse the funds collected by The Billboard and other journals, but will make his announcement probably next week.

CINCINNATI EXHIBITORS' NOTES.

J. J. Reeder, national treasurer of the National Exhibitors' League of America, visited President Neff last week.

A letter was shown a Billboard correspondent from Washington (D. C.) Local, addressed to President Neff. This local has very handsomely engraved stationery and the secretary states that the local is in very prosperous circumstances.

A new pass has been issued by the Cincinnati League, which entitles the holder of these passes to admittance to any theater whose manager is a member of the Cincinnati League.

M. P. CONVENTIONS CALLED.

National President M. A. Neff, of the Motion Picture Exhibitors' League, has issued a call for a state convention to be held in Dallas, Tex., May 28-29.

President Neff has also issued a call for a state convention of the exhibitors of Tennessee, to be held either in Memphis or Nashville, to be decided later, May 17.

NEBRASKA EXHIBITORS TO CONVENE

Omaha, Neb., April 24 (Special to The Billboard).—A convention will be held by the exhibitors and members of the Nebraska branch of the M. P. E. L. of A., at Omaha, Neb., May 8 and 9.

IOWA EXHIBITORS CONVENTION DATES.

Des Moines, Ia., April 24 (Special to The Billboard).—A convention and exhibition of the Iowa branch of the Motion Picture Exhibitors' League, has been called for Des Moines, at the Auditorium, May 13 and 14.

KENTUCKY EXHIBITORS' CONVENTION.

Louisville, Ky., April 24 (Special to The Billboard).—Kentucky State Branch No. 8, of the Motion Picture Exhibitors' League, met in convention at the Seelback Hotel yesterday.

After the officers were elected, President Neff arrived over the L. & N. R. R., and was escorted to the convention hall, where he addressed the convention.

HIAWATHA AT THE BERKELEY.

New York, April 26 (Special to The Billboard).—April 3, F. E. Moore projected his motion picture masque, Hiawatha, at the American Museum of Natural History, before an audience that filled the building; in fact hundreds were turned away.

Mr. Pigott, who reads the poem, has acted as choragus at the out-of-door performance of Hiawatha for several seasons. At one time he was a member of the Augustin Daly Company, and later was stage manager and musical director of the Woodland Players.

WANT MIRACLE AFTER CENSOR VETO.

New York, April 26 (Special to The Billboard).—Following the first reports that the New York Film Company's Miracle had not been passed by the Chicago Board of Censorship but had been vigorously denounced by Jeremiah O'Connor, the police censor official,

in Delaware, Maryland, and District of Columbia. The Moore Feature Film Company, of Chicago, is apparently seeking to corner the market on big features in the Middle West.

TWO CRYSTALS FOR UNIVERSAL.

New York, April 26 (Special to The Billboard).—The announcement is made this week that beginning with the May 27 release, the Crystal Film Company will release two subjects each week in place of one, as has been its custom since it began releasing.

KINEMACOLOR OPENS OFFICES.

Chicago, April 23 (Special to The Billboard).—The Kinemacolor Company of America have opened Chicago offices in the Morton Building. They occupy the entire sixth floor which has been subdivided so as to give them a number of private offices.

TALKING PICTURE CO. CHARTERED.

Dover, Del., April 23 (Special to The Billboard).—The Webb Talking Picture Company, with a capital of \$6,000,000, has been chartered by the Delaware State Department.

The Billboard, on general principles, has always been opposed to censors and censorship. In the main it still is.

For the most part they are wholly uncommendable, mischievous, meddlesome and un-American.

BUT the pernicious, indiscriminate and unwarranted attacks and onslaughts of church societies, women's clubs, notoriety-seeking, petty politicians, yellow papers, half-baked reformers, prowling prelates and daft dabbers in the uplift upon motion picture exhibitors have become so numerous and frequent, that a compromise with our convictions seems to be not only expedient, but wise.

Something must be done and done soon. Need of action is immediate and imperative.

In casting about for remedial measures, we have found none so promising as that of state censorship, advocated by M. A. Neff, president of the Exhibitors' League.

The Billboard herewith endorses Mr. Neff's idea unqualifiedly, and urges all exhibitors to give it their support. It will bring protection and relief.

tempting offers of many kinds were received at the office of the New York Film Company for the Chicago or Illinois rights to the film.

O'Connor was himself denounced for his attack upon the film by nearly all the trade papers and was hooted at by film men of both New York and Chicago. So great has the interest grown in the production, on account of O'Connor's foolish verdict against the picture, that film buyers are willing and anxious to take the film because of the advertising it has received.

The M. & F. Feature Film Company of Chicago first took the Illinois state rights but when the censor board rejected it that company returned it to the New York Film Company from whom it had secured the territory.

As soon as this news spread around Chicago, interest in the film spread with it and today the New York Film Company is chuckling to itself over the attempted attack of O'Connor on the production. Several offers have been made for the film, especially for the rights in Chicago, the forbidden territory.

FOSTER MAKES RECORD SHOWING.

New York, April 26 (Special to The Billboard).—Frank W. Foster, owner of the Eastern Canadian rights to the Palace of Flames, the big Itala feature, reported to the Itala New York office today that during the first seven days showing of the film his total proceeds were \$350.

Mr. Foster resides in Montreal and is on the Itala Company's list of regular purchasers.

The Eastern Pennsylvania and the Southern New Jersey rights of Tigris and The Shadow of Evil, have been purchased by the Attractive Feature Film Company of Philadelphia. J. Shoger, manager of the Attractive Feature Film Company, is permitted to book the latter film

TO SEE HIMSELF AS OTHERS SEE HIM.

The actor has found a new way to indulge his vanity. He can see himself as others see him—watch himself act.

Harry R. Raver, director-general of the Itala Film Company, some time past had a sweet revenge. He had a friend who believed himself an actor, a belief not uncommon on Broadway between Forty-second and Forty-seventh Streets.

Mr. Raver decided to show this actor the horrible truth. He put him in a fotoplay. After the postily was projected before the actor, he turned away with a tear in each eye. "Well, my parents always said that I would make a good on-shoreman," he sighed. "I wonder how business is on West Street. I am going down to look for a job!"

Ermete Zacconi, altho smothered with the just praise earned in Italy as being its greatest actor since Salvini, and with money aplenty, wanted to show his grandchildren in retired years that he really could act. He accepted the Itala Film Company's offer to appear in two feature productions. The first was The Palace of Flames, the second and last The Dread of Doom.

The talents of Mr. Zacconi merit his seeking to "can" his art and putting it among the archives as significant of what the camera has actually seen him do.

POWER'S CAMERAGRAF INSTALLATIONS.

Power's No. 6-A with motor and mechanical speed control, has been approved for use in Galveston, Texas.

The following installations of No. 6-A machines have been made during the past week: Moyer & Bateman, Johnsburg, Pa.; Majestic Theater, Worcester, Mass.; St. Stephen's Church, Winnepeg, Man.; Rosen Bros., 393 Grand street, Brooklyn, N. Y.

The R. D. Marson Moving Picture Company of Boston, Mass., has installed in the Moving Picture Exhibitors' League headquarters in Boston one Power's No. 6-A complete. Also the

following installations have been made: The new Buncny Theater in Flatbush avenue near Sterling Place, Brooklyn, two Power's Cameragrafs No. 6-A with motor drive; the St. Clair Opera House at Greensburg, Pa., one No. 6-A complete thru the General Film Co., Pittsburg; the Princess Theater, Marlboro, Mass., one No. 6 complete with dissolving view stereopticon, thru the N. E. Universal Film Exchange, Boston; St. Patrick's Church, Toronto, Ont., one Power's Cameragraf No. 6-A, thru Charles Potter of Toronto.

Power's Cameragraf No. 6-A with motor and mechanical speed control has been approved for use in Houston, Texas.

M. & F. OPEN MILWAUKEE OFFICES.

Chicago, April 26 (Special to The Billboard).—David Munstuck has returned from New York with several new feature films. Amongst other exclusive state-rights for Illinois and Wisconsin is a standing Monopol contract also the Apex brand contract. Two feature Itala were signed up by Mr. Munstuck and he also secured the Illinois rights on The Miracle from the New York Film Co. On May 1 Charles Tannenbaum, now managing the Chicago office, will take charge of a branch in Milwaukee.

PRESS AND PICTURES.

There is about three and one-third times the money spent to witness exhibitions of moving pictures in the United States as there is paid to witness baseball.

Therefore it would seem that the moving picture game is three and a third times as popular as baseball.

But wait. The average price of admission to a baseball game is about 35 cents, while the average paid admission to the "movies" is about 7 cents.

Therefore the gross number of persons attending moving picture shows is almost 17 times greater than the gross number of fans attending baseball games.

Some newspapers are already alive to the wisdom and necessity of giving the motion picture at least as much representation as they now accord to baseball.

It cannot fail to make circulation if handled with any judgment at all. The few pioneers in the field are still feeling their way and casting about tentatively. One of them is likely to hit on the proper way to handle it almost any day.

And then—the deluge. Dallas all over the country—all over the world—will fall all over themselves in their mad haste to get in line.

No, this is not a pipe dream, nor a possibility nor a probability.

It is a clinch—a dead certainty. It is imminent. It is right at hand. It is likely to break before this prophecy gets into type.

AMERICAN FILM COMPANY NOTES.

Important changes have occurred since the return of Mr. Hutchinson at the Santa Barbara headquarters. Principal among these was the engaging of Albert W. Hale, a producer of Vitagraph and Thanhouser experience, who will hereafter have charge of the first company. The Western business management has been given into the hands of Wallace Kerrigan, twin brother of Jack Kerrigan, the America's leading man.

S. S. Hutchinson, president of the American Film Manufacturing Company, is now in Los Angeles, where he is arranging for some new women players for the Santa Barbara companies.

ADVANCE CO. ENLARGES STUDIO.

Chicago, April 24 (Special to The Billboard).—The Advance Motion Picture Company of Chicago, is erecting a new studio, across the street from its present one on the North Side. Its dimension will be 150x250 feet. Director George Cox left this week with a large company of players for the Tennessee Cumberland, where five plural reel subjects will be produced. This firm has also completed an industrial picture for the Chicago Railways Company.

SUING PREACHER FOR DAMAGES.

New York, April 24 (Special to The Billboard).—Rudolph Sanders, proprietor of a moving picture theater on Prospect Park West, has brought suit for \$10,000 damages against a pastor of a Presbyterian church in Twenty-fourth street, near Fourth avenue. Sanders alleges that the pastor called him a criminal and otherwise alluded to him in a slanderous way. The pastor denied the charge.

BEDDING WITH CENTRE.

New York, April 26 (Special to The Billboard).—Thomas Bedding, well known in motion picture circles thru his various connections with trade papers, distributing firms and other motion picture enterprises, was today appointed a member of the staff of the Motion Picture Centre on the sixth floor of the Hildeberg Building.

Mr. Bedding has a wide acquaintance with film people, and an intimate knowledge of the motion picture market. He is to take personal charge of the New York "Centre" for H. A. Mackle, who is back of the enterprise.

# VAUDEVIL REVIEWS OF

## MAJESTIC.

Chicago, April 22 (Special to The Billboard).—The reviewer's report on the bill at the Majestic this week must necessarily team with sorrow and regret. Cliff Gordon, the German Senator, is dead. Mr. Gordon appeared at the matinee performance Monday but his health was such in the evening that he was unable to leave the hotel. He died later in the evening of heart failure at the Sherman Hotel in this city.

Mme. Sarah Bernhardt was the headline attraction at the Majestic this week. She is on her farewell visit to Chicago theaters. The Divine Sarah is without a peeress among the emotional actresses, but she has no place on the vaudeville stage. Her work was entirely in French, which few persons could understand. Others on the Majestic bill deserve as much if not more credit than Mme. Bernhardt, among them Mr. and Mrs. Jimmy Barry, who also appeared at the Palace Music Hall at the Monday evening performance. Felix and Calre were booked to open the performance but they were replaced by the Victoria Four.

**THE VICTORIA FOUR**—Novelty singers; first in eight-act show; four gentlemen; time, 12 minutes in one; appearance, good; reception, good; one encore, three bows.

Excellent songs, well rendered, win for these boys instant approval. All of them are fortunate in the possession of excellent, clear voices of range. The bass is the best of the quartet and to him is due the success attained. Care should be taken to enunciate more clearly than seems their custom. When this has been accomplished, their work will be faultless. As it stands now it is very good. Good act. Deserve the applause given it.

**SASCIA PIATOV AND VLASTA NOVATNA.** Novelty dancing; man and woman; second in eight-act show; time, 7 minutes in full; appearance, very good; reception, excellent.

Act introduces Sascia Glide Dance, Tango, Argentina and Whirlwind Rag, all of which are well conceived and executed. Both these dancers may be classed A-No. 1, par excellence, or renamed Grace and Mercury, personified. Occasionally there is discernible a very awkward movement or position, but these faults are negligible and may be passed over with impunity. Great act, deserving all the applause given it.

**MR. AND MRS. JIMMIE BARRY**—Comic playlet; three men, one woman; third in eight-act show; time, 38 minutes; open in one, close in two; appearance very good; reception, riotous.

Mr. and Mrs. Barry present The Rube, a comedy in two scenes, the first of which is laid out side the stage door at the Folly Theater, New York, the second being inside the same door. Clever staging produces this effect and no time is wasted in changing scenes. Mr. Barry is a riot in his impersonation of the rube, who "helps one over" on an actress accustomed to having her way with men. Mrs. Barry assists very materially, but she should laugh less. The Rube is a good act, well planned and executed. It deserves considerable praise.

**NONNETTE**—Singer and violinist; one lady; fourth in eight-act show; time, 13 minutes, in one; appearance, very good; reception, excellent.

Nonnette is a past master in her art. Good songs, exceptionally well rendered, win instant approval. Nonnette plays the violin with a skill that betokens considerable time and effort spent in that line of her work. Nonnette has beautiful teeth but she should not persist in displaying them.

### MUSICAL INTERLUDE.

An intermission of 11 minutes followed Nonnette, during which time the audience perused the synopsis of Mme. Bernhardt's La Tosca, accompanying the program. The theater orchestra rendered a classical selection which served poorly in passing the time.

**MME. SARAH BERNHARDT**—Tragedy, La Tosca; fifth in eight-act show; time, 26 minutes, full stage; appearance, very good; reception, excellent.

Mme. Bernhardt and her company presented in French the third act of Victorien Sardou's La Tosca. The Divine Sarah is announcing her farewell tour and as such proved a drawing card. While the audience, at least the majority, did not understand a single word of what was said, they undoubtedly appreciated the great acting of the famous tragedienne. Her work was great, as she seemed to lead her whole soul to the characterization in hand, and the results obtained are most commendable. Vaudeville is hardly the place for French tragedies, but nevertheless the Divine Sarah went big.

### THE KINETOPHONE.

The Edison talking pictures, presenting The Tenderfoot's Temperance Pledge and The Singing Society were very tamely received. The fad seems likely to die a painless death in the near future.

## PALACE MUSIC HALL.

Chicago, April 22 (Special to The Billboard).—The first time in many weeks the Palace bill was presented practically in the order of its program. Bill good, containing pronounced element of novelty and merit. The only change recorded was the switch of the Kinetophone to first spot, thereby making McMahon, Diamond and Clemence appear second.

Walter C. Kelly, The Virginia Judge, did not make his appearance in the eight spot, having missed his train. Mr. and Mrs. Jim Barry and Company took the stage instead. Their act was without two settings they carry because they were also appearing at the Majestic and could not carry their scenery between the two houses.

**KINETOPHONE**—First in nine-act bill; time, 14 minutes.

Edison's invention showed itself to the best of advantage at Monday evening's performance.

ance, well studied; reception, strong, three curtain calls.

When one learns that Phillip Bartholomae is responsible for this truly novel burlesque, its success and reputation is implied. Originality certainly does not lack in this novelty, wherein the last chapter of an author's novel is enacted in pantomime by his company, as he (Thomas Gray) reads it aloud. Big success. Deserves to remain on big time.

**THE FARBEN GIRLS**—Two singing comedienne; fourth in nine-act show; time, 13 minutes in one; appearance, fifty; reception, very strong, one encore, one curtain speech.

Constance and Irene are indeed clever dainty bits of pink and white, possessing good voices and irresistible personalities. It is a great pleasure to find them on big time and still more so when one realizes their success thereon. Heretofore these sisters have played small-time houses in Chicago only, but hereafter it is safe

## RAY V. MERWIN



There are few more popular vaudeville representatives than Ray V. Merwin, of the Chicago offices of the Sullivan & Conside Circuit, and certainly none who are more popular with the managers and performers alike than this rising young agent.

The synchronism on The Tenderfoot's Temperance Pledge, was precisely registered and the second story, The Singing Society, was a great deal better than many of its musical predecessors. The voices seemed to carry much more satisfactorily than in the past.

**McMAHON, DIAMOND AND CLEMENCE**—two girls, one boy; second in nine-act bill; time, 12 minutes, in one; appearance, fair; reception good, four bows.

This trio have a very pleasing act of diversified talent yet reveals certain amateurish qualities, which demand attention. Diamond needs a smaller sized straw hat, as the Katy he wears almost rests on his ears and spoils his appearance. He is a clever dancer, has a fair voice, but is poor on his Russian whirled. The girls are satisfactory, but should not wear short dresses. Scare-crow dance very good.

**THE NOVEL NOVELTY**—Four men, two women, numerous stage effects; third in nine-act show; time, 13 minutes, in full; appear-

to predict that they will play the best circuits. Loud, lingering applause greeted their exit from the stage.

**JO BOGANNY'S LUNATIC BAKERS**—Ten male acrobats, including two dwarfs; fifth in nine-act show; time, 13 minutes in three; appearance, excellent, all in baker's garb; reception, very strong, two encores, eight bows.

Boganny's Baker House is the same place of furious, fast and finished acting as of old. The act is too well known to merit lengthy criticism, which could only be complimentary. Constant applause disturbs the house during their occupancy of the stage. The reception received was deserved.

**LEWIS AND DODY**—Two men, one Jewish impersonator, the other Italian impersonator; billed, The Two Sams; sixth in nine-act show; time, 17 minutes in one; appearance, typical; reception, good, three bows.

The Two Sams are quite clever and put over their Look At That Hat song in a fashion much

appreciated by the audience. Act while very good has room for improvement, as some gags are lingered on a trifle too much.

**HEDWIG REICHER AND COMPANY**—In the Conquest; two men, one woman; seventh in nine-act show; time, 13 minutes, in three; appearance, very appropriate; reception, very deservedly strong.

Hedwig Reicher is, of course, the dominating figure in this playlet by David Prinski. Hedwig, as the innocent, but conscience-stricken wife, who fights against her love for the man who would persuade her from her husband, is supreme; in fact she is an emotional actress of the highest calibre and has all the ability needed to make The Conquest one of the strongest acts on the bill. Excellent support is given her by Franklin Ritchie. Act surely deserves the most important time.

**JAMES BARRY AND COMPANY**—Two men, one woman; eight in nine-act bill.

A complete review of this act, which carried the eight-spot until Walter C. Kelly arrived on Tuesday, is to be found under the Majestic heading this week. Let it be said, however, that without their scenery they registered the same success as though they had it.

**AMETA**—Dancer; last in nine-act bill; time, 12 minutes, in full; appearance, beautiful; reception, very strong.

The sensationality of Ameta's Fire Dance is caused by mirrors, which skirt the rear and side of the stage and reflect her figure in multi-fold fashion. The color flood lights need dissolve the most beautiful hues across her flowing wing-like garment, with which she flits around the stage. The idea is indeed novel and the quality of her dancing very meritorious. Criticism could be leveled against the various sections of her act, which are not separate enough, also ending of act is not sufficiently distinct.

## WILSON AVENUE THEATER.

Chicago, April 25 (Special to The Billboard).

—The comedy gem heading the Wilson bill during the first half of the week was Frank North and Company, in Back to Wellington. It is the funniest playlet seen at a local family vaudeville house this season. We've often seen Mr. North and his company at the loop variety houses, and here he has always proved a very big success. While his supporting company is very good, the whole act is Frank North. His dry humor and original witticisms create laugh after laugh. The entire secret of Mr. North's success in his characterization is the fact that he's delightfully natural. He does not seem to strain a single point in his effort to be funny. In fact, we're doing him an injustice when we use the word "effort," because it's very evident that there is nothing but natural ability back of his triumphs.

Roland Carter and his company also score a good comedy hit thru their odd little vehicle, Vacation Time. This act is also well known to vaudeville and has been seen in more pretentious surroundings. Following is a detailed review of the five acts in the first half bill, given in the order in which they appeared at the Tuesday evening performance.

**MILLARD BROTHERS**—(Bill and Bob); comedy cyclists; opening five-act show; time, ten minutes, in full; appearance, good; reception, good.

Two gentlemen who do novelty cycle stunts that have been seen previously. Act has been seen here very often in the smaller houses. Nothing extraordinary in the act to promise bigger time. Comedy only ordinary, a fox terrier assists in the few laughs that land. Less stalling and more speed in cycle work will improve the act.

**HETTY URMA**—Male impersonator; second in five-act show; appearance, very good; reception, very good; time, ten minutes, in one.

This act is to be commended on its appearance, the artists being dressed in natty suits of street clothes. Act is opened with the "Jag song" used by George Lashwood. An Irish song follows this number and a couple of other slow numbers are well rendered in a typical parlor voice. Miss Urma is a clever little girl who knows how to dress her character, but she should choose songs with more go and life. Her act pleased the Wilson audience.

**FRANK NORTH AND CO.**—Comedy playlet, Back to Wellington; three people, one lady, two gentlemen; third in five-act show; time, twenty-seven minutes, in three, special setting; appearance, good; reception, continuous riot; sensational.

One of the most laughable rural comedies in vaudeville today. An absolute riot and a sure-fire hit in the biggest bills of the biggest time. Setting and action perfect in atmosphere of the



# THE WEEK IN CHICAGO

playlet. Clean comedy thruout and a laugh every minute of the offering. Pleasing climax which sends the act away exceptionally big.

**ROLLAND CARTER AND COMPANY**—Comedy skit, Vacation Days; three gentlemen; fourth in five-act show; time, twenty-two minutes, in one, special drop; appearance, good; reception, very good.

This offering is a strong comedy feature which fact is brought out decidedly when it follows Frank North and scores a laugh hit. Drop in one portrays interior of jail with Carter and Leighton as prisoners and Church as the warden. All three gentlemen have good voices that harmonize very well. Mr. Carter has good bass voice, Leighton a pleasing tenor and Church possesses a strong high baritone voice. Little plot well woven thru action and great many laughs result. Carter is a very capable comedian. An act suitable for better time.

**8 LA SALLE DANCERS**—Terpsichorean novelty, in three scenes; ten people, four ladies, six gentlemen; closing five-act show; time, twelve minutes; appearance, good; reception, good.

A novelty dancing act well staged but rather suggestively in spots. First scene, in three, a rehearsal scene with the inevitable "nancy" and "boob." Second scene, in one, dance by octet of four ladies and four gentlemen, in fancy dress. Closing scene, in three, moonlight set, wherein Mr. Sears, in novelty dance, scores hit of the act. Less suggestiveness on the part of the ladies will make the act more desirable.

## EMPRESS THEATER.

Chicago, April 23 (Special to The Billboard).—No injunction to laugh, such as the Empress program contains, is needed this week at the Cottage Grove Theater, because the entire bill, with one or two exceptions, is so thoroly good as to prompt hearty applause. Chicago only theaters are improving noticeably in the quality of their offerings and the Empress is by no means an exception to the rule. Wm. Schilling and Company are the headliners and certainly deserve the place of honor. The rest of the Empress bill is good.

**VELDE TRIO**—Novelty act; first in six-act show; two ladies, one gentleman, several dogs; time, ten minutes in full stage; appearance, very good; reception, good.

Skilful acrobats, both sexes, well trained dogs, new tricks, faultlessly performed, make this act excellent. Scarcely a single hitch is discernible in the performance. The Velde Trio are artists and deserve the applause given them.

**GOLDEN GATE FOUR**—Second in six-act show; two ladies, two gentlemen; novelty singing act; time, thirteen minutes, in one; appearance, good; reception, good.

Pretty girls, handsome men, new songs, excellent piano accompaniment, all provoke hearty applause for these melodious singers. Their love songs are a little too cold and indifferent. More spirit and ardor should be put into their rendition. Overlooking that fault of omission rather than commission, this act is commendable.

**GREVES AND GREEN**—Musical act; two gentlemen; third in six-act show; time, seventeen minutes, in one; appearance, very good; reception, good.

These entertainers can qualify in almost any Chicago variety theater, if they continue to produce as good work as that presented at the Empress this week. They are accomplished musicians using the cornet and the trombone. Good jokes and comical sayings apply the comedy element in this act, which goes with a vim and snap decidedly entertaining and amusing.

**WM. SCHILLING AND COMPANY**—Dramatic sketch; fourth in six-act show; one lady, four gentlemen; time, twenty minutes, in full stage; appearance, unusually good; reception, excellent, four bows.

Destiny, a melodrama presented by a very well chosen and excellent cast, offers instruction as well as entertainment in the short time allotted to its performance. No man, try as he may, can possible avoid the ultimate end that is predestined for him. In this case, the Westerner falls into the clutches of a designing woman, who finally kills him and then herself. Before the end, however, the Westerner finds his only brother ensnared the vampire's wiles. The two vow to break away and start life anew but their determination is made in vain, for their destiny fulfills itself in spite of their efforts to avoid it. The work of the cast is excellent without a single exception. Wm. Schilling, in the leading role, as the drunken Westerner, lends his very soul to his work and the results obtained are truly admirable. Bessie Falsom plays the woman to perfection. The others in cast include Chas. Barton, James Cooper and Wm. Haisch, all of whom deserve much commendation for their efforts.

**EDDIE FOYER**—Monologist; fifth in six-act show; one gentleman; time, eighteen minutes, in one; appearance, very good; reception, good.

At times, the reception accorded this prince of entertainers is simply riotous, but towards the close of his act he becomes slightly boring, especially when he recites the Killing of Dan McGrew. In this he hurries too much to finish in good time, and hence the good quality of his recitation suffers considerably. He should by all means not delay this part of his program till he must sacrifice its excellence in his haste to finish. Beyond this Eddie is almost faultless.

**NICHOLS-NEELSON TROUPE**—Novelty act; last in six-act show; five gentlemen; time, ten minutes, in full stage; appearance, characteristic, good; reception, good.

These five boys are very skilful in hoop rolling and diabolo throwing. They go thru their act without a serious hitch. They are especially clever with the diabolo.

## CASINO THEATER.

Chicago, April 23 (Special to The Billboard).—The Casino Theater the first half of the current week presented a bill of excellent quality.

**HOLMAN**—Contortionist; one man; first in five-act show; time, seven minutes, in full; appearance, very good; reception, excellent.

Good act. Holman is as limber as a rubber band and twists himself into all sorts of seemingly impossible shapes. Holman's act is presented in a very original manner; the scenic ef-

ner is strictly characteristic of himself, so droll and self-possessed and inimitable is he that one cannot help giving vent to boisterous laughter at his description of metropolitan life and habits. True it is that his jokes are all old, with scarcely a single new item in them but—well. Mr. Stewart is good and will be given hearty applause wherever he appears, even if his tales were young when Columbus was a boy.

**THE GREAT HARRAH AND COMPANY**—Roller skaters; one lady, two men; last in five-act show; time, seven minutes, in full stage; appearance, very good; reception, good.

This act presents the usual speed and fancy skating common to such offerings. A few new stunts have been incorporated, but on the whole the act is commonplace. Comedy is supplied by a third member of the troupe, who performs some funny antics on his rollers, in which he proves himself a past master in his art. The lady is also very skilful.

## LINCOLN THEATER.

Chicago, April 22 (Special to The Billboard).

The weary and the heavy-laden should by all means have attended the Lincoln Theater this week. Such a laughter-producing show has seldom made such a wonderful hit as that presented the first half of this week. The bills recently shown there have been improving by leaps and bounds and that presented this week is by far the best. All the acts are worthy of being headlined, not a single being mediocre.



The above is a picture of Sam Rice and His Daftydills (Western Wheel), leaving the Gayety Theater, Milwaukee, on an errand of charity in which they sold newspapers for the benefit of the sufferers in the recent floods. The expedition, which was headed by Miss Billie Hill, prima donna of the Daftydills, turned over the sum of \$311.68 to the cause.

fects are excellent, and the performer's costume is original.

**CHERRY SISTERS**—Novelty act; two ladies; second in five-act show; time, eight minutes, in one; appearance, fair; reception, poor.

Poor jokes, long drawn out with scarcely any point, old songs, very badly rendered, awkward actions and little or no stage ability make up the Cherry Sisters' act. They attempt to amuse by impersonating two old maids, who have a desire to enter upon a stage career.

**JOHNNY AND MAIZIE FOGARTY**—Novelty singing act; one lady, one gentleman; third in five-act show; time, thirteen minutes, in full; appearance, very good; reception, excellent.

These clever people are masters of their art. Miss Fogarty renders very delightfully some clever and original songs, in which she pokes fun at a member in the audience to his evident embarrassment. While this trick to win favor is almost as old as the vaudeville itself, Mazie gets away with it very creditably. Johnny cracks some jokes, most of which are old, but his manner in getting them over makes him irresistible. Maizie possesses a really good voice, which she uses to great advantage. Her tone is clear and beautiful, and her enunciation is always distinct. This feature lends much to their work. Good act, heartily applauded.

**CAL STEWART**—Monologue; fourth in five-act show; one gentleman; time, nineteen minutes, in one; appearance, very good; reception, excellent, one encore.

For almost twenty minutes, Cal Stewart continues to amuse his audience with his stories of his visit to the Metropolis. Mr. Stewart's man-

ner is strictly characteristic of himself, so droll and self-possessed and inimitable is he that one cannot help giving vent to boisterous laughter at his description of metropolitan life and habits.

**NELLIE BERGER**—Novelty gymnast; one lady; first in five-act show; time, 9 minutes in one; appearance, very good; reception, very good.

Nellie, charming little girl that she is, ties herself and her audience into all sorts of knots with many twists and turns, and neither is released 'till the close of her act. Her songs are all so cleverly and well rendered as to win hearty applaus. Nellie is certain to win considerable success if she persists in her present good work.

Allie and Allen were billed to follow Miss Berger, but they did not put in an appearance.

**MARGARET OWEN AND COMPANY**—Comedy drama; two men, one lady; second in five-act show; time, 23 minutes in full; appearance, very good; reception, excellent.

Miss Owen and Company present The Struggle, a story of the efforts of a chorna lady to secure possession of some letters written by her sister to her betrayer, who intends to use them for blackmailing purposes. How she finally succeeds in gaining her end lends some very funny situations to the playlet. The staging of the play by the Western Extravaganza Company is excellent, and very little fault can be found with it. Miss Owen's impersonation of the chorna girl is typically characteristic and she is ably assisted by the other members of the cast.

**DALE AND BOYLE**—Singing and dancing act; two gentlemen; third in five-act show.

(Continued on page 49.)

## TABLOID TABLETS

The Sunnyside of Broadway, a tabloid production, book exclusively by Boyle Woolfolk, will open at the Grand Theater, Winnipeg, Canada, May 5. It will be followed in order by the Time, Place and the Girl, Welch and Francis, the Bellhop and the rest of Woolfolk's attractions. All of these shows are booked for fourteen consecutive weeks traveling as far as the coast and then back to Omaha, Neb.

The Girl Question, playing Western time, has added two girls to its chorus. Inez Nesbeth, the soubret with this delightful little tabloid production, was sick for several days last week but is now back in the cast again and going into her work with her usual energy and whole-heartedness, making the Girl Question one of the most successful tabloids on the road.

Cecil Summer is now playing Jonathan Joy in a Night for a Day and from present indications he promises to be one of the best in the cast.

Max Spiegel's College Girls opens in Richmond, Va., over the Well's time.

The Honeymoon Trail, which played at the Greenwald Theater the past week, was the first production of its kind to inaugurate the newly adopted tabloid policy of the Greenwald Theater.

Who's Little Girl Are You will appear at the Grand Theater, Sioux City, Iowa, the first half of the week commencing May 5, inaugurating the new tabloid policy of that playhouse.

Eddie Allen, of the Sunny Side of Broadway Company, is grieving over the loss of his mother, who died last week.

The Bellhop, which appeared in Hammond, Ind., recently, is one of the best shows that has played that city this season.

The Petticoat Minstrels has proven one of the best attractions and novelties in tabloid this season.

Louise Willis is playing a character role in Henpecked Henry, a tabloid musical show, owned by Halton Powell and W. S. Butterfield, and is scoring the success of her career. She has a meaty part and thru the exercise of skill and personality, forces the role into a prominence not really intended by the author.

Anna Kilduff, who has a character part in The Pet of the Paddock, has forced herself into the limelight to such an extent by her capable performance, that she is featured now, while at the start she was considered merely a member of the company.

Vic LeRoy, of Lefty and Cabill, has a leading part in Running For Congress, which he plays in a praiseworthy manner besides contributing a specialty which is being voted one of the classiest things of its kind in vaudeville.

The Fort Worth (Texas) Star-Telegram gave all of its attention to Ted Gilson in the review of The Pet of the Paddock, forgetting entirely that the other members of the cast "contributed" to the pleasure of the evening.

Maggie Le Claire is scoring a tremendous hit in Running For Congress. She was formerly a vaudeville player, appearing with a partner under the name of Casey and Le Claire.

Halton Powell is one of the real funny men in tabloid, according to the Times-Democrat of Muskogee, Okla., and Louise Willis, of the same company, is "particularly strong" according to that critic.

Marle Miller is said to have been an agreeable surprise to the management of Hiram at the Cabaret, having a splendid voice and a winning personality.

Arthur Deming and Zador Zay are the principal performers in Lower Berth 13, which is playing the southern tabloid circuit with big returns.

Hiattie Kirchner, a girl violinist, got some splendid notices in Milwaukee with Along Broadway.

Marjorie Lake has joined The Country Girl to take the leading role, originated by her five years ago.

Frank Montrose is playing a comedy role in Miss Nobody from Starland, which has been tabloidized.

Allen Curtis has been engaged for the "Interstate Review," a tabloid production which opens shortly.

Mrs. Norman Friederwald is managing The Girl from Dublin, which is playing in the Northwest.

The La Salle Theater at St. Louis is now playing musical comedy tabloids.

Knute Erickson heads the cast of The Seminary Girl, now playing South.

## VAUDEVIL NOTES.

The Millette Vaudeville Show opened its season at Dalton, Ga., April 21, with the following company: Al and Arthur Millette, James Fleming, Arthur Cardin, the two Conklings, Mlle. Irene, the Glenroys, Miss Frankie Moore, Whitney Sisters and Baby Francis.

# VAUDEVIL AND BURLESQUE REVIEWS

## HAMMERSTEIN'S.

New York, April 24 (Special to The Billboard).—Same old Hammerstein's; same old crowd; same old late-comers and same old audience, but, believe us, there isn't another theater in the entire universe than can ever take the place of the old "Corner," where, no matter when you call, you are certain of finding some of the "bunch." The show there this week isn't out of the ordinary, but one that is pleasing to the regulars. There are a lot of familiar faces and that is what they want. Give them friends or an absolute sensation and they will be pleased.

Wednesday, at the matinee performance, the house held a wonderful audience in numbers, all things being considered. It was a splendid day out-of-doors and the Giants were at home playing off the tie of the preceding day with the Phillies, but, nevertheless, Hammerstein's held almost a capacity crowd after the fifth number went on.

Quinn and Quinn opened the show to the early arrivals. The Malcommis, in a rather clever juggling turn, were the second number, and managed to do rather nicely with the house walking in on the turn. Marie Fenton, who had the third spot, managed to pull down no end of applause with four popular numbers and a change of costume for each. Miss Fenton opened with "Frisco Round, after which she did Over the Garden Wall and The Old Maid's Ball. The latter was a little weak.

The fourth turn was a distinct novelty. It was billed as Corelli and Gillette, and comprised of two young men who put over one of the finest acrobatic comedy specialties "In one" that has been seen in these parts in some time. The talk indulged in is bright and the acrobatic work strong enuf to stand by itself with any of the acts that are offering specialties of this nature.

The Three Leightons were the next to go to the bat. The old act still pulls the laufs and Leightonized version of "Frankie and Johnny" was "sure-fire" with "The Corner" audience. Gillette's Animals, working under the billing of "Adam and Eve and Their Company of Simian Actors," managed to garner quite a bit of lauffer thru the featured "chimps" ruf-bon-sing all over the stage. Edward Gillette has his brother working the act at present and the animals may not have become accustomed to the new trainer as yet.

Raymond and Caverly, the Dutch team, are doing a talking skit in one with a special drop that for brightness is far behind their material of a year ago. The parodies at the end of the turn managed to pull the act out of a rather nasty hole. Franklyn Ardell and Company, in The Suffragette, closed the first part, putting over a laughing hit. Ardell works hard all the time and well deserves the success that he has achieved with the sketch.

Opening the second part of the bill Harry Mayo and Jack Allman presented a singing specialty. Mayo was the bass singer of that famous Empire City Quartet. Allman is a tenor of ordinary ability. Mayo does the biggest part of the work and his counter harmony during the singing of The Trail of the Lonesome Pine, is a treat well worth hearing. With a more able partner the act should work into one that receive no end of work.

Pilly B. Van and the Beaumont Sisters, in the elaborate musicalized version of Props, followed immediately after the openers. The act is a big one, has a good looking chorus, but is too long and lacks comedy. Lyons and Yocco followed the act on and put over their usual hit with the Times Square bunch. Bert French and Alice Els, in The Vampire Dance, (held over) were the closing act of the bill.

## FIFTH AVENUE.

New York, April 24 (Special to The Billboard).—Take your hats right on off to Bert Fitzgibbon. He is the man who put wonder in wenderland and the scream in lauffer. For three weeks handrinning Bert has been "featured" on the bills around New York, and this week at the Fifth Avenue with Ethel Barrymore as the headline taking the house by storm. Bert followed the charming star of the legitimate on the stage and scored just as heavily as she did.

All-in-all the bill at the Fifth Avenue is a rattling good one. There is variety in it and with the rearrangement on Monday night played very smoothly.

Kilt Karson, with his high wire and rife was the opener and managed to interest the early arrivals. The Talkies were on No. 2, and passed without a hitch. Burks and Lorraine, a dancing pair, were moved up from the closing spot to No. 3 and then the show was underway.

Kenny (Nobody) and Platt, had the fourth position getting away to a strong applause finish that opened the way for the lauffer provoking skit of George Rolland and company called Fixing the Furnace. Billy Kelly, one of the company, does a corking cockney with the turn and does a good share toward earning the laufs with

his admirable feeding. Mae Gerald in her bit was all that could be desired.

On in the next spot were Cooper and Robinson, a colored turn which pleased. The boys do a very classy act of its sort in one and Robinson, the comedian, is "some dancer." Cooper reminds one of George Walker in spots and works in the same swagger manner. They were followed by the one and only Lambert, who, with his impersonations of famous composers, scored heavily. His encore with the closing scene from Trilby won several additional rounds of applause.

Ethel Green appeared ahead of the headliner, put over her three numbers including Annabel Jerome and The Old-Fashioned Kid, closing with her medley of this and yesteryear and for an encore she introduced Harry Carroll, who has written The Trail of the Lonesome Pine and other successful song hits. On this occasion Mr. Carroll had a new one which he displayed to the public for the first time. Its title is It Takes A Little Rain and a Little Sunshine to Make the World Go Round. Miss Green delivered the number in a charming manner accompanied on the piano by Mr. Carroll.

Miss Barrymore, in The Twelve-Pound Look, was the hit of the bill. Her company is capable and none of the dialog of the charming little playlet got away from the audience. The

that proved acceptable. They have a special drop which they use to close with, which lends additional class to their turn.

Mazeppa, L. B. Backenstoe's educated equine, was moved up to the third position where she managed to hold the attention and interest of the audience. The animal has been well trained and does not need the assistance of the forced comedy "plants" in the house. The elimination of these "plants" would lend greater dignity to the act and improve it for the houses further up town. The fourth spot was held down by Neator and Bergman, a male team who have considerable bright patter and a novelty subway exit that brings laufs at the close of the turn. The Potash and Pearlmuter type of Hebraic comedy is fast coming into its own and these boys have a turn that will undoubtedly be in demand for some time.

A sketch entitled Tricked, filled with patriotic ardor and using the dear old Star Spangled Banner for the final curtain, was presented by Bessie Toner-Albert Gran and company. The story deals with the efforts of an American heiress, who is wedded to a dissolute English nobleman, to free herself from the bonds of wedlock. It is one of those pieces that will appeal strongly to the upper portions of any house. The act is well played and deserves the applause that it receives for the work of the artists. The plot of the tale

strength feats that held the audience to the last. This is a classy turn of its kind and will fit any bill. The "Talkies" were the chasers.

## CASINO.

New York, April 22 (Special to The Billboard).—With the sun shining and the thermometer at 72 one would imagine that it would be hard to get a matinee audience together, especially when we consider that Tuesday was the first real reminder of summer time that we have seen since last fall; but such was not the case at the Casino where the Lady Buccaneers gave a regular performance to a well-filled house of men, ladies and children. It is the last week of the season for Harry M. Strouse's Lady Buccaneers, and for this reason one might expect that the work of the principals and chorus would show some signs of carelessness, which, however, we are glad to brounce, was not the case, all of the people making an excellent showing in their various parts and the chorus distinguishing themselves wherever the opportunity presented itself.

The show, billed as The Colonial Belles, under which title it has been playing all of those houses which it has played before this season, features John C. Hanson on the billing and programs and offers, what someone has been pleased to call a two-act farce, entitled That Boy Frits, by John C. Hanson, with music by R. Zippe. John C. Hanson, a clever German comedian and an old favorite, carries the brunt of the comedy and does wonders all thru the show, altho we must not forget to mention Harry Steppe, a rising young Hebrew comedian, who, working opposite to Hanson, gets many a big lauff and shows signs of becoming one of the regular burlesque stars if his good work keeps up. The writer has often mentioned this same Steppe, even as far back as when he was connected with a musical tabloid offered by H. R. Polack, and it gives us a feeling of pride to see that our proficients have come to pass. Dick Maddox, in character parts, is another useful member of the company as is George E. "Red" Martin, who makes a clean cut straight, and who sings and dances in a manner that calls for praise. Charles McIntock and Larry North play smaller parts and do well.

Of the women it must be said that Harry Strouse has certainly picked some winners and this goes for one and all. Marcelline Montague, the prima donna, is a good-looking and stately beauty with a voice like unto a nightingale and altho she is somewhat lacking in ability as an elocutionist she certainly makes good as a singer. Gertrude Ralston, in a sort of principal boy part, displays a gold metal shape and makes herself a favorite with her magnetic personality and saucy manners, while, last but not least, we must certainly hand the palm to the gingery and hard-working little soubret, Grace Whitman, who did some wonderful work. Mary Gray, in a character part, did very nicely and walk away with her part as tho she had played it all her life.

There is an olio with the Colonial Belles, or Lady Buccaneers, whichever you please to call it, and this is opened by Dick Maddox in songs and jokes. Dick got them laughing at the start and kept them that way until the close of his act. Mite Moree, followed with a posing and aerial trapeze act and went over to big applause while Steppe and Martin, who closed the olio with a singing, talking and dancing act, were the real hit of the olio bill.

Steppe's work with Martin is good while his dancing was a scream. Martin's reminiscences of George Primrose in a soft-shoe dancing solo brought back pleasant memories of a decade ago and got the dancer a big share of applause.

The musical numbers were:

Hello Summer—(Stream): Send Me A Postal Card—(Scott), Slick and chorus; Any Girl Looks Good in Summer—(Wiltwork), Flossie and chorus; Corita—(Remick), Miss Montague and chorus; I'm the Guy, Hanson and chorus; There Ain't No Fun in That, Marcus, Fritz, Dolly and Flossie; Rosa Rigoletta—(Roster), Crissie and chorus; Impersonations by Fritz and Plum; Everybody Two Step, Flossie and chorus; Specialty, Marcelline de Montague; Finale, Dolly and chorus; Cash Girls—(Kaplan and Samuels), Dolly and chorus; Shoplag Together, Flossie and chorus; Where We Can Have Some Fun, Crissie and chorus; March Time, Flossie and chorus; In My Harim, Shinsky and chorus; Cabaret Medley, introducing all the popular song hits of the day, Dolly and entire company; Kiss Me On My Arrival, Dolly and chorus.

The Lady Buccaneers will close the season at the Casino, Brooklyn, on Saturday night.

## COLUMBIA.

New York, April 23 (Special to The Billboard).—There can be only one verdict as to the merits of The Golden Crooks, it is a rattling good show all thru. Not alone is it a good show of the essentially burlesque type, but it is, as well, a fast show and a real laughing show without a spot of smut or suggestiveness to mar its action from one end to the other. There are, perhaps, minor faults, but these are too

## CATHRINE COUNTISS



Miss Countiss recently made her vaudeville debut in a new dramatic playlet by Fanny Whitehouse, entitled The Birthday Present.

gallery in particular being extraordinarily demonstrative in its appreciation. Miss Barrymore is a box-office attraction such as vaudeville has very few of and vaudeville audiences are always willing to turn out in large numbers for an attraction of this sort, therefore why, oh why, Mr. Managers, do you not steal a few more Frohman stars for the two-a-day?

Bert Fitzgibbon had the next to closing honors. The finishers being Ten Eyck and Wiley in poses and dancing. They had hard work holding the audience in, in the spot. It is a pleasing act that will do for a filler-in earlier on any bill.

## UNION SQUARE.

New York, April 24 (Special to The Billboard).—A show without a "rag" number, sums up the bill at the Union Square this week, and the wonder of it all is that the syncopated music was not missed by the slightest. The bill is one that pleases and the audience at the Tuesday night performance frequently express its approval of the numbers. Bessie Wynn, as dainty as ever, was the headliner and she managed to put over an indisputable hit. There were but few switches in the running order of the show after the Monday performances, but those that were made helped the playing of the program.

Frank Parish in an eccentric acrobatic dancing specialty was the opener and for the seven minutes that he occupied the stage he worked hard and fast and earned the applause which rewarded his efforts. Following him in the No. 2 spot The Kemps (Bob and May), a colored team, put over a singing and dancing specialty in one

is neither new or startlingly original, but will suffice.

Following the sketch, Bessie Wynn, vaudeville's Lady Dainty, appeared. Miss Wynn is as charming as ever and she was easily the real hit of the bill. Clad in a stunning evening wrap, much beset with rhinestones, her entrance caused an envious gasp from the female portion of the audience, which was coupled with a hearty reception from all parts of the house. Her opening number was a "Rose" song nicely rendered and well received, but it remained for her lighter material to arouse enthusiasm. Not Living Together Now, her second offering, was a lauff producer. For this number she threw off the outer wrap and appeared in an evening gown. This change was followed by a dainty gown in green relief for A Little Bunch of Shamrocks. Chic, Chic, Chic, Chick, Chicken, which Miss Wynn used to close, was effective. Her encore was made up of choruses which, with a little hipplay to the boxes, worked for comedy. Miss Wynn is a delight and one can not get quite enuf of her on the stage, but a little advice—stays might help her last gown.

Frank Milton and the DeLong Sisters were the follow-up to Miss Wynn. The trio had hard work to get their usual number of laufs but toward the end of the turn managed to catch with audience and held them to the finish. Their close in one with the instruments earned three bows for them. Billy McDermott, down next to closing, earned a lot of laufs with his droll humor and parodies. The closers were The Three Alex, presenting a rapid routine on



# OF THE WEEK IN NEW YORK CITY

trivial to call for harsh criticism and it is safe to say that the "Crooks" will make a top-notch showing when it comes to the comparison of gross receipts for the season. Billy Arlington and Ed. Johnstone are the comedians and are, in fact, practically the whole show, most of the scenes being held up by these clever laugh producers, who represent one of the happiest selections as a team that we have ever seen on a burlesque stage. Their work seems to improve with each succeeding season and they can total more real laughs together than most comedians in or out of burlesque. The title of the book with the "Crooks," if a book it may be called, is The Auto Race, for which credit is given to Ed. Johnstone, and the opening, representing a feast of color and attractively girls, is really a feature of the show. The action starts off with a vim and dash which is kept up all thru the piece, and all of the bits are original and legitimately funny. Credit is due to all of the principals, and also none of these have over much to do in the way of dialog, all of them handle their parts creditably and with more to do would possibly make a better showing. These are: Al. Turpin, Jack Strouse, Ed. Boyd, Charlie Cameron and Frank Mackay, while the women, all good looking and capable, include, Miss Viola, Jeanette Buckley, Eleanor Cochran and Ella Golden. Jack Strouse, without whom the show would hardly be recognized, is still doing a corking good specialty, which he opens with Take Me To Roseland, a song of his own composition, giving also an impersonation of Bert Williams in luxury and finishing his act with a couple of well-rendered Italian dialect songs, to which is added a brief monolog, which went over to a big laugh. There are several excellent specialties, which include, Johnstone and Buckley, in a tough number, which went big and which was followed by Billy Arlington and Eleanor Cochran, in a rough skit which was a scream all thru. Miss Cochran sang I Lost You, to big applause, while the genuine funniness of Arlington together with a couple of wonderful parodies, branded the act a thro winner. The specialties are divided by a number well-handled by pretty Ella Golden, which is followed by Arlington, Johnstone and Strouse, in a creamingly funny musical travesty, which was one of the big hits of the show. It seems that this act might be greatly improved by a little change of routine and a hastening of the leading-up work and preliminary dialog, although it is a winner just as it is. The ballet, which opened the second act, or burlesque, gives the Golden troupe an opportunity of showing their wonderful ability as dancers, and the chorus of the show help out nicely.

The City Comedy Four got in with a specialty towards the closing, and considering the had spot, got a bunch of real laughs with their comedy work as well as a good share of applause for their singing, which is by no means bad. There are plenty of numbers and the work is good, although most of these are spoiled by the lack of stage light, the majority of chorus ensembles being put on with a colored flood or with the leading principal in a spot. This hides the girls and should be discontinued. Here are the best of the numbers: Don't Turn Your Old Girl Down, by Ed. Boyd and chorus; Keep It Up, by Ella Golden and chorus; Kentucky Sne, Jack Strouse and Ella Golden, and The Auto Race by the entire company. The names of the chorus include several favorites and are: Lillian Price, May De Vos, Edith Sheldon, Lon Palmer, Nettie Russell, Olive Tempest, Marie MacLane, May Tappen, Rene Dermott, Belle Turple, Rhoda Wilson, Kitty Belmont, Elizabeth Russell, Kitty Tierney, Evelyn Manning, Nellie Butterworth, Gertrude Mayville, Elizabeth Myers, Gertrude Mackey, May Phillips, Mabel Sloane, Billie Jackson.

The executive staff for Messrs. Jacobs and Jermom is headed by James C. Fulton, who has managed the show for many seasons, and Frank L. Smith, as advance representative. Others on the executive are: William Stanley, musical director; Sam Gluck, stage carpenter; Lew Bowman, electrician; William Burns, property master.

The Golden Crooks did not have a really big opening at the Columbia on Monday, but this was possibly due to the warm weather. The opening audiences evidenced their satisfaction by the unstinted applause and continual laughter, and it is safe to presume that the show will put over a big week at the Forty-seventh street burlesque palace.

## HAMMERSTEIN'S GETS VALESKA SURATT.

New York, April 26 (Special to The Billboard).—Valeska Suratt, who terminated her engagement on the road with the Kiss Waltz rather suddenly last week, has been signed to appear at Hammerstein's Victoria for an engagement on the week beginning May 5, as opposition to the coming of Mme. Bernhardt to the Palace. Miss Suratt, so the billing reads, will be seen in blank verse and three scenes (whatever that is) at "The Corner."

## JOSE COLLINS SIGNS WITH ZIEGFELD.

New York, April 26 (Special to The Billboard).—Jose Collins, who is at present appearing in vaudeville with Maurice Parka, both of whom were starring in The Merry Countess under the Shubert management, signed a contract this week with F. Ziegfeld, Jr., for a role in The Follies this summer. The signing of the contract was negotiated thru M. S. Bentham, who has a contract with Miss Collins as personal representative.

The publication of the fact that Miss Collins had entered upon a new contract caused an unwelcome stir in the Shubert office. Lee Shubert, Lew Fields, Howard Jacot and Melville Ellis each in turn tried to get to the ear of the prima donna and dissuade her from joining the Ziegfeld force. Miss Collins, however, would not listen to any of them. Lew Fields had already arranged for a role for the prima donna in his summer revue, in which Carter De Haven is to be featured. It is rumored along Broadway that the fact of the dimly musical comedy star being in the show was the real reason for Miss Collins not caring to become a member of its cast. Miss Collins' salary with Ziegfeld is said to be \$200 larger than she drew from the Shuberts.

## BECK TO SAIL AFTER BERNHARDT OPENS.

New York, April 26 (Special to The Billboard).—Martin Beck, the head of the Orpheum circuit of theaters and the sponsor for the shows that are being presented at the Palace in New York, has made definite arrangements to sail for Europe immediately after Mme. Bernhardt opens her vaudeville engagement in New York at the Palace on May 5. The French tragedienne will remain on Broadway for two weeks, presenting a repertoire of her successes.

According to his present arrangements, Mr. Beck is to remain abroad the entire summer and will devote the greater part of his time to hunting for novelty turns for the Palace in New York that will be of sufficient magnitude to remain at that house for runs of two or three weeks.

## A STOCK REVUE FOR THE PALACE.

New York, April 26 (Special to The Billboard).—Those who have the say-so over the new Palace Theater here, are said to be seriously considering the installation of a permanent musical stock company at the new playhouse next season. The new company is to present a series of revues, each running from 35 to 50 minutes in duration, with a change of bill every six weeks or two months.

The company will be made up of several of Broadway's strongest musical comedy stars and the chorus and show girl brigade will be made up of the "type" of girl who never leaves New York.

## MOVIES FOR WEBER'S.

New York, April 26 (Special to The Billboard).—Within the next few weeks the old Weber and Field's Music Hall at Twenty-ninth street and Broadway will be converted into a ten-cent picture house, with Mack Weber, brother of the famous Joe, as the manager. The house has been dark for some time. First run pictures will be shown after the new policy is inaugurated.

## FRITZI WANTS \$4,000.

New York, April 26 (Special to The Billboard).—Fritzi Scheff, the temperamental prima donna, is flirting with vaudeville again and thru her personal manager, George Anderson, was offered to the booking office at \$4,000 per. The booking can not see Fritzi at that figure just at present.

## BIG-TIMERS START SUMMER POLICY.

New York, April 26 (Special to The Billboard).—The Keith Theaters in Columbus, Cincinnati, Indianapolis, Louisville and Cleveland are to take on their usual summer policy of "pop-priced" vaudeville shortly. The Columbus house opens on Monday with the new policy and the balance are to start on May 18. Billy Delaney, of the family department of the United, will book the shows.

## THALHEIMER HAS DONE IT.

New York, April 26 (Special to The Billboard).—Abe Thalheimer, for years the New York representative of the Weis circuit of theaters in Texas, has deserted the field of legitimate theatricals forever, according to his own statement. On Tuesday of this week he opened an office in the Gaiety Theater Building for the promotion of vaudeville acts. Abe is doing business with the Sullivan and Considine and Loew circuits.

## FAMILY DEPT. GETS TWO NEW ONES.

New York, April 26 (Special to The Billboard).—Two new houses were added to Arthur Blondell's book in the family department of the U. B. O. during the last week. They are the Warwick, in East New York, which opens May 3 with five acts, and the Bedford on Bedford avenue in Brooklyn, which will open on May 12. The latter house is owned by the Levy Brothers, has a seating capacity of 2,200 and will be under the management of Ben Cahn.

## SCARBORO BEACH OPENS MAY 17.

New York, April 26 (Special to The Billboard).—Vaudeville at Scarboro Beach, Toronto will start with the opening of the season of the park on May 17. Billy Delaney, of the family department of the United, is booking the attractions. Nothing but outdoor acts will be used.

## LYCEUM, AMSTERDAM, RETURNS TO FOLD.

New York, April 26 (Special to The Billboard).—The Lyceum Theater in Amsterdam, N. Y., will resume booking thru the family department of the United on May 12. The house has been on the Plimmer books for some time past.

## V. C. C. BENEFIT AT BRIGHTON.

New York, April 26 (Special to The Billboard).—The Vaudeville Comedy Club is to have a benefit at Brighton Beach this year. The date set for the grand blow-out is July 14. Frank Bohm is the chairman of the committee on arrangements, and acts who are desirous of appearing on the bill should make their requests to him.

## M. D. PIERCE JOINS NEW ACT.

New York, April 24 (Special to The Billboard).—The Blumberg, Marlon and Day act has a new member in the person of M. D. Pierce, one of the former trio dropping out. The act opens on the Pantages Circuit, at Calgary, June 28, traveling and working under the former name of Blumberg, Marlon and Day.

## FRANKLIN BATIE QUILTS.

New York, April 24 (Special to The Billboard).—Franklin Batie has withdrawn from the Jack Wilson Trio, and will be seen shortly in a new singing angle of his own. Batie, who has a singing voice of no mean quality, is a cracker-jack straight man, and attracted very favorable notice by his work in the Jack Wilson Trio.

## MEYER HARRIS' NEW SKETCH.

New York, April 23 (Special to The Billboard).—Meyer Harris, who has been appearing in vaudeville in Alex Carr's sometime sketch, The End of the World, has purchased a new vehicle excellently suited to his abilities and will shortly be seen in New York with the new offering.

East Side Life is the name of the new Harris vehicle and it will call for the services of two others in addition to Mr. Harris. Eddie Koler has been engaged as one of the principals.

## NEW YORK VAUDEVIL NOTES.

M. Mollasso is going on tour with his pantomime La Sonnambule, and will be gone for almost a year. At present he has contracts calling for 42 weeks of consecutive work. The Italian pantomimist is planning a world's tour to begin in 1915.

Louis Granat has formed a partnership for a vaudeville team that is to be known as Granat and Springer, to present a comedy novelty that will be booked thru the Pat Casey office.

Klerman, Walters and Klerman showed at the National on last Wednesday night at the try-outs and the following night Abe Thalheimer received contracts for eight weeks for the act from the Loew office.

Harry Ferns, Allen Bennett and Company leave New York shortly for a tour of the Pantages circuit. The Favorite, which is the title of the act they are presenting, will open in Calgary on June 5. In the meantime several weeks will be played for the W. V. M. A. "Tommy" Carpenter has been engaged for the ingenue role in the turn.

The System, which Taylor Granville wrote in collaboration with Eddie Clarke and Julie McCree, returns to New York for an engagement at Hammerstein's, opening May 19.

Al. Shean, formerly of the team of Gallagher and Shean, and more lately principal comedian with the Eastern company of The Rose Maid, is back on Broadway. Next season Mr. Shean will return to the management of Werba and Luescher to be featured with a Rose Maid company or be one of the supporting cast to David Ripham, in The Jolly Peasant. In the meantime the old team of Shean and Warren may be reorganized for a "flyer" in vaudeville for a few weeks.

## VAUDEVIL NOTES.

Oscar Perrin, former treasurer at the Empire, Albany, N. Y., and Ollie Stacey, late manager of the Gaiety, are cleaning up with their new Colonial Theater on the hill at Albany and have a practical monopoly on the local popular-price vaudeville there.

Hamilton Hopkins, of Evansville, has a novelty in rehearsal—an Anglicized tabloid of Pagliacci. The book of the condensed version has been very cleverly done by a promising young writer of Evansville, Miss Laura S. Hostetter. Miss Hostetter also has a version of Little Women in rehearsal. It is to be produced by members of the graduating class of the Evansville High School, in May, and promises to be the feature of commencement week.

Bevis, Paden and Read, who have been playing the Last Day of School, have split. Tom Collins, of the old team of Collins and Castle, has joined the act. Mr. Paden has several offers in the burlesque field for next season, doing his Hebrew character stunts.

Murray Fiel, of the firm of Morris and Fiel, has been absent from his office for three days, due to an eye affliction.

After the visionaries, non-producers, prodigals, careless, shiftless and the lazy have confiscated the accumulations of the rich, dissipated the increment of the well-to-do and lived up the savings of the thrifty—then what?

## Beautiful Lake Hiawatha Park

At Mt. Vernon, Ohio.

Will be opened to the public May 30, 1913. Room for a few more Concessions, Shows, etc. A Theater with seating capacity of 1,000; also the above for Knox Co. Fair, held Sept. 23-26. What have you? Address communications to

HOWARD C. GATES, Secy.,  
Mt. Vernon, Ohio.

**WANTED, QUICK, FOR  
FRANK T. GRIFFITH SHOWS**  
Trombone for band and orchestra.  
Fostoria, Texas. Per address, Box  
1029, Beaumont, Texas.

## Wanted

A first-class CARNIVAL to appear at Quincy, Illinois, under auspices of Loyal Order of Moose, either the last week in May or the first week in June. Address reply to R. H. THOMAS, Secretary, Quincy, Illinois.

ATTRACTION, CARNIVAL & CONCESSION MEN! The Texas Negro Fair Assn. is open for Carnival and Concession Privilege for Carnivals and Shows at the Negro Fair to be held in Houston from July 14th to 19th. Fair open day and night; 3,500 Negroes will attend this fair. For information communicate to GRANT BASS, Secretary, or A. L. BARBER, 409 1/2 Milam Street, Houston, Texas.

## WANTED

### FOR M. L. CLARK & SONS' SHOWS

Aerial People and other Performers, Bar Team, Cornet Player, Trap Drummer and other Musicians, Boss Concession man that understands Kotte & Weyer lights, Boss Hostler, four-horse Drivers, Workingmen in all departments, Good Camp Cook. State lowest terms first letter. Address M. L. CLARK & SONS SHOWS, Stephenville, Tex., May 1st; De-demons, Tex., May 2nd; Thurber, Tex., May 3rd; Mustang, Tex., 4th and 5th; Mercury, Tex., May 6th; La'sa Pinto, Tex., May 7th.

## Wanted

A Camel. Will buy or hire for thirty days or more, Camel for advertising purposes. Address MAJESTIC THEATRE, Dayton, O.

### DWARFS WANTED

Small Dwarf Comedians, for big vaudeville act. State age, height, weight, photo, if possible. Write L. J. SMITH, 450 N. Franklin St., Phila., Pa.

### A Live Town Wants

Good Vaudeville or Small Circus, for one-day stand, about June 24th, annual celebration; good crowd. Address, SECY. COMMERCIAL CLUB, Tohna, N. Dakota.

STATUES, ILLUSIONS, Ventriloquist Figures, Punch Figures, Marionets, Wax Figures, Anatomy, Black Art, Model "B" Films, etc. 100 page book on Illusions, Tricks, etc., 75c. Ten lessons in Ventriloquism, 30c.; twenty Tricks, 20c. W. H. J. SHAW, Victoria, Mo.

# TICKETS

COUPON AND STRIP

There is but One BEST—Those Made by  
**WELDON, WILLIAMS & LICK**  
FORT SMITH, ARKANSAS

SAN FRANCISCO, CAL. MINNEAPOLIS, MINN.

# Songs Publishers Are Boosting

## The Cricket and The Owl.

Words & Music by  
EMILY SMITH  
& BENJ. RICHMOND

REFRAIN: No the last

As the balmy winds are sighing, And a lit- tle bird is  
try- ing just to fill the wan- dering wind land. With the  
me- air of his soul. Through the trees the owl is  
gram- ing. And the bub- bling brook let beam- ing. While it  
dream- ing of the wed- ding. Of the cricket and the owl

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Publisher—The Cadillac Music Co., 1416 Broadway, New York, N. Y.

## True Blue

Words by  
BILLIE BUECH  
CHORUS

Musical by  
BILLIE BUECH

Let me hold you near (Oh please do) My love is all I care for in your  
large brown eyes (I found my par- a- die) (You know dear)  
in my heart as please you regard "True" Love is an end- less dream. As long as  
you are you I will be true true blue

True Blue is  
International Copyright Secured

Publishers—The Billy Buech Music Pub. Co., Madison, Wis.

## Think Of Me

Words by  
MAUDE ELLIS

Musical by  
JOY L. BURTON

CHORUS

Think of me as the true- drifts by. When  
you are far a way. Think of me at the  
crim- son glow. And the dawn- ings  
say la your thoughts re- call a - gain. The  
hours that used to be. Love me just as

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**When ordering professional copies; say you saw it in The Billboard.**

## Burlesque News

### BILLY WATSON HELPS STRIKERS.

Haterson, N. J., April 26 (Special to The Billboard).—Billy W. Watson, the well-known burlesque comedian and owner of the Orpheum Theater, here, has donated the use of the house for a big benefit in aid of the local strikers.

The box seats and first two orchestra rows were sold by auction, Billy Watson purchasing the first balcony seat for \$25. A big program of all star vaudeville talent assisted at the benefit and addresses were made by prominent local men. The receipts of the benefit have not yet been declared to the public.

### ARRINGTON LEAVES LOVEMAKERS.

Cleveland, Ohio, April 26 (Special to The Billboard).—Billy Arrington closes with the Sam Howe show here tonight and will be replaced by Ned Silvers, of the Astor Quartet, who will handle his part for the balance of the season.

### THE PASSING OF A LANDMARK.

With the closing of People's Theater, Cincinnati, there passed into theatrical history one of the landmarks of the town—the closing for good of John Berne's cafe in the People's building. For just 30 years John Berne's place was a favorite rendezvous for theatrical, professional, sporting and political men. Berne's collection of famous theatrical people was stupendous, and frequently men now stars of the profession visited Berne's and asked to look at their counter-feit presentments taken in the days ago.

Daily papers made a habit of borrowing photos of noted people they wish to run cuts of, and Berne's memory of Cincinnati's theatrical history is wide, varied and accurate.

Berne will open a place of business elsewhere—not yet decided upon—but he says it is heart-breaking to leave the old corner. Several employes have been with him over 15 years and they, too, feel that it is breaking home ties to leave.

### TO ABOLISH BURLESQUE HEBREWS!

Chicago, April 24 (Special to The Billboard).—A nation-wide campaign, for the abolition of offensively burlesques of Jewish characters on the stage, was planned at a meeting here last night, attended by representatives of all Jewish civic,

social philanthropic and religious societies in the city. There will be a meeting at an early date when a definite organization and a plan of procedure will be decided on. The mode of procedure now planned is to place a boycott on all theaters which continue offensively burlesque after being requested to eliminate such productions.

### BLUTCH COOPER'S NEW SHOW.

James E. "Blutch" Cooper, the comedian and manager, who has been operating the Jersey Lilies, which title has been changed to Beauty, Youth and Folly, will have two shows on the big wheel next season. The title of the new show is to be the Maids of Paradise. Beauty, Youth & Folly closed the season at the Columbia April 19, and Blutch is in New York engaging people for next season.

### FRANK FINNEY WRITES HIS OWN.

In connection with a statement made in the Spokes in the Wheels column regarding Arthur Gillispie and the various producers for which he has written material, Frank Finney writes: "Mr. Gillispie has never written any material for me. No one in the show business has ever written a line for me. Mr. Gillispie is a personal friend of mind and I admire his work very much, altho he has never written anything for me." Frank Finney is the principal comedian as well as the author and producer of The Trocadero and is known as one of the most versatile and prolific writers in the business.

### WILL PLAY VAUDEVIL.

Cliff Worman, now with the Mollie Williams Show, and Joe Phillips and Will Harris, both of the Merry Maidens, are rehearsing a new singing, talking and dancing act, with which they will open in vaudeville at the close of the present season. The act is said to represent a comedy trio with a routine of work and make-up which will be out of the ordinary.

### DROP ACTIONS AGAINST COLUMBIA CO.

Albany, N. Y., April 26 (Special to The Billboard).—Justice Alden Chester, in the Albany Supreme Court, has granted orders discontinuing the actions of Josephine H. Myer, of Albany, and George Myer, her husband, against the Columbia Amusement Company, which manages the Empire Theater. Mrs. Myer fell on the steps nearly two years ago and sustained

injuries, for which she obtained a verdict of \$2,000. An appeal was taken to the appellate division, but it is understood her action and that of her husband for loss of services have been settled.

### STOP WORK ON CINCINNATI THEATER.

On account of a strike called by representatives of organized labor, all work on the New Gayety Burlesque Theater, on Walnut street, Cincinnati, was stopped April 24. The move is an attempt on the part of the business agents to force plastering contractors into a general agreement which is to contain the sympathetic clause. The plastering work will not be ready for at least two months.

### SPOKES IN THE WHEELS.

(Continued from page 8.)

A number of special features are being arranged by the popular silding comedian for the vacation weeks. Invitations are already in the mails, and there will be frequent gatherings of the talented Billy's professional friends.

Welsh & Farley, two Toledo boys, who have been with a one-night stand burlesque show this season are home for a brief stay. The act is under the management of Eddie Putney, Toledo's popular fat boy.

Gertrude Everett, the English comedienne, sailed for Europe on Thursday last. She will open at the Empire, Liverpool, May 12, on the same bill as the Four Lakens, the casting net of which her husband is a member.

Mollie Williams was on the front page of The Billboard's last issue, and every one in show business has been congratulating the fair Mollie, whose arms have been well nigh shaken off by the many hand-shakes.

Pearl Lealle, a chorister, who was taken ill during rehearsals with the Dandy Girls, has been at home all the season and writes that she will be on the look-out for a show for next season. She will be glad to hear from any of her friends who can address her in care of The Billboard, New York office.

When Joe Hollander knocks at a dressing room door to tell the actors of the merits of the songs that his house is boosting he is invariably greeted with the remark: "No thanks, I don't want any trunks," and whenever A. R. Fassenger, of the Bal Trunk Company, goes around a stage he is often addressed as Mr.

Hollander. The fact is that these two boys are so much alike that you can hardly tell them apart, and hence the reason of the confusion.

Dick Dorn, the popular doorman at the Columbia Theater, New York, has his troubles, for when he reached home the other night he found his house and home on fire. Dick, who resides at 157 St. Nicholas avenue, worked like a hero to quell the flames but the fire, which had started in a school next door had gone too far. The upper part of the house was destroyed.

Al. Reeves and his charming wife, Almata Fowler, were among the audience at the Columbia on Monday night last, and right well they look. Al. is taking life easily these days, while the Big Beauty Show is coining money in the West. Mrs. Reeves looks splendid, and many enquiring eyes were turned in her direction as she left the theater with her popular "bon marie."

Martin J. Wigert is second man ahead of the Golden Crook. Frank L. Smith is the agent of the show which is the first Jacobs and Jermon attraction which we have ever known to carry two agents.

We hear from Benny Kraus occasionally and his letters are always welcome. Ben is ahead of Eddie Foy, in Over the River, and is on his way to the coast. Ben was last season ahead

(Continued on page 54.)

### SONG REVIEWS.

(Continued from page 9.)

such care and neatness in the handling that most of the flaws committed by writers essaying high-class ballads are absent. The rhymes are simple thruout and the lyricist has expressed himself forcibly without resorting to "deep" or ambiguous lines.

A sweet, sentimental story of a longing heart assuaged after years of unfulfilled hopes; of the manner in which the great world, itself, was compelled to take a supplementary position to the love fully revealed after many years; is told in a straightforward manner without resorting to trick frappings of any kind. J. Walter Leopold, whose well-written melodies are gradually bringing him to the front as a melody-writer, has prepared a musical setting correct in intrinsic detail and, like most of his efforts, replete with real, inspiring melody, the 9-8 verse running gracefully into a forcible 12-8 chorus. This is a song that will dignify any act. (Frank Clark Music Company, publishers.)



Walter S. Duggan's Column

Historians tell us that only one 'one-half sheet tack card' ever found its way to the top of Pike's Peak...



discovered Maurice rolling hoops in Jersey City one afternoon in 1900, and the way in which the lad hammered away at the hoop convinced Mr. Loftus that Maurice would be a valuable tack driver...

The scene changes this week to Broadway where we find the boys flocking back for the summer in big numbers.

James Patton, Jr., was seen talking to an immigration officer the other afternoon, James is about to depart for foreign ports...

Jack Murphy celebrated his birthday the other day by walling at the corner of 42d and Broadway for more than two hours for a pass from A. K. Hall...

That anti-trust business, Campbell B. Casad, bobbed up on Broadway this week after a successful season in advance of the round-up company...

Chaperoned thru the gay crowds of Broadway with the perpetual smile he always offers, Bill Talwood got a swelling of the hand as the result of the welcome he got on his return from the advance of Rebecca of Sunnybrook Farm...

Let's! It funny how serious some chaps take themselves about a good position as manager of a musical organization after managing stock for years?

And speaking of curlicue knocking, all one has to do is to go to St. Louis and have that capable manager, Matt Smith, explain the only mishap he had all season with managers of organizations...

Good old New England atmosphere never in stilled the spirits of smallness or narrow-mindedness into the thoughts of anybody who makes an effort to be one of the real boys...

Sweet Rosie O'Grady may have been popular at one time, but I believe Tom North and Bob Lee risked their lives when they sang it as a duet at a recent farrowell party in Chicago...

J. W. Gorman, that collector of everything that resembles an outdoor park in New England, visited New York this week...

Bropl into Laffer Bratton's office the other day, and found these two gentlemen, busy engaged with their general manager, George Goett on plans...

Stair & Havlin will have a theater in Boston next season. We know this because George H. Nicolai confirmed it...

(Continued on page 42.)



THE SHOW GIRL

SHE DISCUSSES CLOWN NIGHTS AT THE COMEDY CLUB AND THE PERILS OF MARRYING IN HASTE AND REPENTING IN ALIMONY

"Listen," said the Show Girl, "ever since Dopey McKnight was invited to be the human pianola, or one-man band, at Clown Nights at the Comedy Club, he's been so swelled up that neither his shoes nor his hat fit him."

"Mamma De Branscombe thinks them Clown Nights must all be beef-steak suppers, for every time Dopey McKnight gets meats to eat it makes him proud and haughty. Mamma De Branscombe always says to everybody, 'treat Dopey McKnight as a human being if you want to, but don't feed him meat because it seems to arouse animal instincts in him...'"

"Anyway, Mamma De Branscombe is raving about Dopey being guest-of-honor piano player at them Clown Nights at the Comedy Club. She's awful sore about stag parties, no matter how or where they are held."

"But Dopey says he should worry and get a hump on his back. He says there ain't nothing you can put in his cigarettes that would affect him, because when he hasn't got the makings or the price, he will roll a smoke out of flypaper and combings."

"As for putting anything in what he eats, there ain't nothing Dopey can't consume as food and not extract nourishment out of. He can eat ground glass, strichnine, canned goods, hot tomas, chop suey Chicago style, and toothpicks, and then drink wood alcohol, vitriol and chloral, either separate or mixed, on a bet or just to entertain the company."

"Dopey can eat the menu card or what is on it, or anything you give him, without batting an eye, for Dopey was a vaudevil and street-fair mesmerist's 'horse,' and alternated playing the piano with being buried alive at county fairs."

"So what's the use? All substances are edible to Dopey and he can eat a salad of carpet tacks drest with tobacco, while red-hot needles is thrust thru his cheeks. He bills himself in private as 'Dopey McKnight, the Durable Ragimer, Three Seasons With Santanelli and Four With the Great Raymond; or, I Could Have Made Suckers Of the Spanish Inquisition.'"

"Yep, what Mamma De Branscombe says about men belonging to clubs, that has good times without ladies being admitted, is right. Stag parties is an insult to our sex, and that's why, as Mamma De Branscombe says, our slogan should be 'Votes For Women, Babies For Men and Stag Parties To Be Considered a Crime!'"

"Mamma De Branscombe says, where clubs have stags or go off on chowders and excursions, where no ladies is allowed, it weans married men from all the higher ideals of home and encourages grass-bachelors to go to Ludlow street jail rather than pay the alimony they owe to trusting women, whose lives they have blighted."

"Mamma De Branscombe says that her second husband before last was that kind of man. He used to eat in Brown's chop-house, when no ladies was admitted, and passed his time at Stag affairs. She says, that while it is true he was generous when stewed, yet he was a natural-born bachelor and cold and cruel to her such times as when he was sober as a fiend."

"She says when her second husband before last was not sober, he was all kindness itself. She'd hear him singing in the doorway of her furnisht-room house and she knew he was coming home, carrying a stew for himself and a fry in a box for her."

"But when he was sober, she said, angels couldn't have stood him; and so she deemed it best, she says, to put the skids under him, and as everything was in her name, they parted forever. But it was only when he joined The Friars, Mamma De Branscombe says, she realized that all was over between them, and that she inaugurated the Married Men's Reign of Terror."

"What's The Married Men's Reign of Terror? Why, it's making him so uncomfortable, when he does come home, by crying, panning, roasting, having hysterics and screaming out of the window and hitting him over the bean with the first thing you can lay your hands on, that the recreant husband will either give you your freedom or give up his clubs."

"For, as Mamma De Branscombe says, there is nothing in this world that breaks the heart of a good wife as the thought that her husband is having a pleasant time when he is not with her. The way to keep a husband on his good behavior, she says, is to never be satisfied and then he will be always trying to please you."

"If he stays around the house, jaw at him for being in your way. If he comes in late, rave and scream that he is neglecting you, and if he takes you out, you must find fault with everything. When he is home, and you have a sore throat or a headache and don't feel like screaming, the best thing to do is to weep like a wounded dove, and when he asks you what's the matter, say 'Nothing!'"

"If a husband telephones you to be ready to go out to the theater and supper afterwards, Mamma De Branscombe says, never be ready when he comes home or appear as tho you want to go, because, if you do, he will

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T. M. A. News

BOSTON LODGE NO. 2.

Brother Billie West, of Oakland Lodge No. 26, is in the city with The Round-up Company, a flyman. It is his first visit to this section of the country.

Brother Blossom, president of No. 2, has been confined to his home with a severe attack of la grippe and tonsillitis.

Brother Oscar Watson is handling The Return of Peter Grimm, in Cleveland.

Brother E. T. Reynolds, the genial vice-president of No. 2, sprained an ankle in alighting from a car while going to his work at the Olympia Theater.

I am informed that Harry Pinnkett is due in town with Dave Marlon, and it is hoped that his presence will be felt among his many friends. It was not so long ago that he was carpenter at the Castle Square Theater.

Brother A. Montelth, the property man of the Colonial Theater, is not losing any flesh over his arduous duties. He bears his burdens well. ESOM.

JERSEY CITY LODGE NO. 24.

The officers of the Jersey City Lodge No. 24, Theatrical Mechanical Association, were entertained Sunday evening, April 20, by Charles Bente, the well-known scenic artist, at his home, 375 St. Pauls avenue, Jersey City, in honor of his selection as treasurer of the organization...

During the evening the auditing committee examined the books and accounts of various financial officers of the lodge and found every thing to be in excellent shape. The lodge is in splendid condition both numerically and financially, the trustees reporting a balance of over three thousand dollars in bank despite the fact that several deaths during the past year served to deplete the treasury.

Among those who enjoyed Mr. Kente's hospitality were Elmer E. Bush, who retires from the presidency after serving five years in that office; "Phil" Baxter, who is to succeed him; Walter C. Smith, who has had a mortgage on the secretaryship ever since the lodge was formed; "Props" Lachman, who has filled the post of treasurer for a number of years and now retires to become financial secretary to fill the vacancy caused by the death of "Bill" Sile; Richard Wolf, whose knowledge of stagecraft makes him indispensable as a marshal of the lodge; George Stollar, the new vice-president and a number of others. BUSBY

PROVIDENCE LODGE NO. 10.

The fourth monthly meeting of T. M. A. No. 10 was held in Keith's Hall, April 6. President Braunig was in the chair and a good number of members were present.

Brother Gardner has recovered from his accident of a few weeks ago. While assisting in removing a disagreeable person from the theater he broke a bone in his right hand.

Several members of the local stock companies are expected to become members of No. 10 at an early date and the initiation committee is preparing for the occasion.

Brother Poolen, one of the oldest members, has been on the sick list for some time, but is recovering rapidly.

Past Brother Lovett, who is now located at Lawrence, Mass., is expected to attend the May

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ADDITIONAL T. M. A. NEWS ON PAGE 42

Reader's Column

Anyone knowing the address of Romey Delmar, formerly of the team of Delmar and Dexter, kindly advise his mother, Mrs. J. M. Allen, 867 W. 28th Street, Indianapolis, Ind.

The address of John P. Small, who has been advance agent for several shows, is wanted by John Small, 313 North E. Street, Okaloosa, Ia.

P. McKeaneey, Bridgeport, Conn., wants the address of M. E. Shaldon, a shooting gallery man.

MARRIAGES.

JOHNSTON COURTWRIGHT—Wm. W. Johnston, of New York, and Edith Courtwright, of Auburn, Neb., known professionally as Zenora, were married April 17 in Oklahoma City, Okla.

BIRTHS.

Born to Mr. and Mrs. George Carr in Syracuse, N. Y., a ten-pound boy, on April 12. Both mother and baby doing well.

Born to Mr. and Mrs. Howard A. Bruce, a ten-pound boy, on April 1. Mrs. Bruce was formerly Grace Hall, of the Hall's Animal Show and a granddaughter of the Colonel Hall, veteran showman.

DEATHS.

BILLER—C. H. Biller, professionally known as "Sarah," expired Tuesday morning, April 22, of heart trouble, at the St. Vincent Hospital, Indianapolis, Ind., after an illness of four months. His wife, known professionally as Madam Fearneto, took the remains to Davenport, Iowa, for interment.

WAGNER—George W. Wagner, a retired circus man, died recently in Philadelphia, Pa.

MURPHY, JR.—Samuel O. Murphy, Jr., treasurer and manager of the Rex Film Company of Albany, N. Y., died recently in that city.

BUECHEL—Robert Buechel, died in St. Louis, Mo., on April 20, after a lingering illness. Mr. Buechel was leader of the Olympic Theater orchestra of that city for several years.

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# LONDON NEWS LETTER

# PARIS NEWS LETTER

To the person who makes a business of visiting London music halls, the audiences are in themselves a source of constant interest and worthy of study. That these audiences have so much to do with the prosperity of the artist and his temporal welfare and happiness is so obvious, a little "copy" on the subject may make as good reading as any of these articles that have previously appeared.

Of two different classes, almost distinctly different, are the music halls of this great city. The big ones are the Coliseum, Palace, Pavilion, Tivoli, Palladium, Alhambra, Empire and Hippodrome—at the three house last named "turns" are only now introduced to keep within the terms of the licenses under which they operate, "revues" being the chief attraction.

In England music halls and dramatic houses are licensed separately and three "turns," at least, must be shown each performance at resorts operating as music halls. In some instances dramas are given once or twice nightly in music halls, but there must always be presented the prescribed number of vaudeville turns to hold the license.

Apart from the halls above mentioned the remaining variety houses (and there are scores of them; the actual number is not known by this writer), take on the character of "neighborhood" theaters. Great, big, commodious houses they are, too; the Victoria Palace leading the lot, and, perhaps, rating pretty close to the "big halls" in importance and standing.

Very naturally the audiences attracted represent the neighborhoods in which the theaters are located; residential section turns out an orderly, attentive and representative class, and the scales of "desirability" descend as the neighborhoods retrograde into the very poorest sections of the town.

Verily it does seem as the scores of Londoners go to a music hall for conversation, paying their money to "visit" or converse upon general topics of mutual interest; one hears their conversation in the rows in front and back and the seats at either side. They bring their pipes and their girls; their cigarettes and their male friends and jabber away for dear life on the flattest topics imaginable. Not everybody in the audience, of course, are of the conversational type; for applause comes from somewhere and it comes strong, at times, and in some unusual expressions.

Very seldom is an act interrupted by applause; it seems to be the custom to wait until a turn has completed its routine, whatever that routine may be, and then come the explosions. Speaking now of the "neighborhood" houses, there are spectators who applaud with their hands, and then there are others who sit bolt upright and emit a sound from their lungs that bespeaks a creature in distress—an evenly pitched, uninterrupted noise that sounds most like a string of "o-o-o-o's," very likely the sustained final of "bravo!"

We have attended over 20 performances on this side and seen a wider variety of acts that could be witnessed in twice that number of programs on the other side. We have never known an act to be treated with disrespect. We have never witnessed an embarrassing incident; here, if the audience is pleased they applaud and if they are extremely pleased they applaud and "o-o-o-o" and for their prime favorites they raise the roof with their varying sounds of appreciation.

The devotees of vaudeville in London town, know a good act. They like character turns and "ruf house," dancing, good and (sometimes bad) singing, acrobatic turns, novelty shows, low comedy and appreciate to the last degree the finer elements which go to constitute a high-class interlude. They are patient with those who are sparsely talented and enthrall mightily over an exceptionally good turn.

American acts seem to receive as much courtesy as natives; we have witnessed some American acts that never reach high water mark at home who have been enthusiastically acclaimed in the "neighborhood" halls of London. Rag time, as done by the Americans, gets the popular fancy. The neatly dressed Americans embellish the bills. The dancers America has sent here are alone in their class. And for all that, an all English bill has on one or two occasions been a treat to behold.

No American with an act which makes good at home, except it be of a particularly restricted or "nativ" class, need fear for their treatment at the hands of London audiences. An actor's opinion of any country or town is biased by the modicum of success they attain therein, just exactly as any other mortal likes the locations where prosperity and success has attended in contradistinction to the climes or towns where the sledding has been tuf and success impossible in attainment.

London audiences are in the exceptions mentioned, much like American audiences or, we presume, audiences in the Fiji Islands; they use their own judgment in expressing their opinions,

lauf when they feel like it, stay within the limits of decency (as they comprehend)—and a whole raft of wools to wear their hats. And, by that same token, let us wear their hats through a whole show, in the best seats in some of the houses, with their hats or caps stuck on their heads.

Billy and Marie Hart, just back from a six weeks' vaudeville engagement in South Africa, resumed English bookings, April 14, at King's Hall, Edinburgh, presenting The Circus Girl, the act they were so successful with in America.

The London Opera House management has decided to introduce English specialists as an extra attraction with Come Over Here, for the purpose of creating interest among those theatergoers who might object to an otherwise all-American program. Charles Mayne and his assistant, Jack Tate, and Franklin Hellmay, appear in the initial performances of the new revue.

Will Lacey is presenting his new act at the Hippodrome as part of the vaudeville program that precedes Hello Rag Time.

Vernon Watson is, by permission, imitating Frank Tinney in All the Winners, at the Empire, indicating the general popularity of the American comedian has attained among Londoners who theater-go.

W. H. Clowart, of the V. A. F., is promoting the all-American benefit, previously referred to in this correspondence, with a view of giving a special matinee in London, proceeds to swell the music hall charities fund.

Early in the day (4 a. m.) on which it was announced for production the management of Come Over Here discovered, or reluctantly decided, that the all-American review at the London Opera House was not sufficiently rehearsed to be given publicity Saturday evening, April 1, and immediately that work the "submarine" effect was not working properly and that, as a consequence, the production would go over for one week. This very unfortunate complication will, it is feared, work detrimentally to the ultimate success of the venture. Half page advertising had been done in most of the dailies for a week previous; the event had been heralded in numerous ways, the advertising expense was phenomenally heavy, and had the piece been ready for production on the advertised time, London was ripe to accept a new sensation. One full week's postponement was announced, but at this writing the exact date is not positively set. Our cable reports will tell the ultimate outcome.

The Quo Vadis film, which is reported to be piling up receipts for A. H. Woods, in Berlin, to the average tune of \$900 daily, will be shown at Albert Hall, April 26, for an indefinite season. Albert Hall was constructed as a memorial to the long dead consort of the late Queen Victoria and is one of the most wonderfully beautiful public auditoriums in existence. It is built in a perfect circle, and there is a custom-made offer oratorios, concerts and musical events of an unusual nature. Much interest centers in the experiment of converting the beautiful auditorium, even temporarily into a cinema-nativ English for picture show. Clarence M. Bruce, the American showman, is understood to have some part in the project at Albert Hall.

California will be the scene of The Marriage Market with George Edwards now has in rehearsal for early production at Daly's. The Gaiety is prospecting with Mr. Edwards' latest production, The Girl on the Floor.

Maurice Freeman is presenting here his sketch, Tony and the Stork, which he produced in American vaudeville when he abandoned his previous calling as dramatic stock leading man on the other side. Just now he is touring the provinces but his route soon leads into London.

Seymour Hicks' memory of incidents and events transpiring on the other side, during his recent American trip, has found fruition in All the Winners, the revue produced by Fred Farrer, the American, at the Empire, April 10. Hicks brought back with him Vera Maxwell, who has scored heavily in the eyes of the critics, and has given full opportunity for Ida Crisp (who opened with her London right arm in a string to clean up a tremendous success upon her already established local popularity.

The final inquest into the death, while crossing the Atlantic, of Frances Leslie, the American chorus beauty, was concluded in Southampton, April 11. No trace of poisoning was discovered in the analysis, and the jury decided that death resulted from influenza, a disorder which Arthur Deagan testified she was subject to.

Aerial Budds have been compelled to cancel several weeks of Moss Empire bookings, because of the young lady in the act having suffered a broken leg. They had to quit in the middle of their work at Portsmouth, and their dates have been indefinitely held up.

Earle Reynolds is now an "International Impresario." His success in booking Gene Gron on this side has brought him into favorable attention and now he has undertaken to promote Comroy and Le Maire, over here, and several English acts on the other side. Meanwhile Reynolds and Donegan keep skating along in his favor with music hall audiences and managers.

Hondal continues to invest in and highly ex-cite English music hall audiences and to interest the general public in his outside demonstrations. In June he goes back to New York for a special engagement at Hammerstein's, his stated salary being \$3,250. He returns forthwith to open a tour of Sweden, Norway and Russia.

Chief Kawabazgan, a Chipewa Indian, who is singing at the Alhambra as a special feature of Kill the Fry, is billed as The Red Curuso and is designated as the advance guard of what may be a real and genuine "American Invasion" in addition to the one already in progress.

Melville Gideon's contribution to the music of The Girl on the Floor, at the Gaiety, resulted in some "booming" for a verse of his "unconquered Scotch" interval. One critic said the "booming" came from Jewish auditors who objected to a reference to a "swimmer named Ikey who used his arms in swimming after fashion credited to Jews in talking"—an ancient American comedy "bit" that Gideon seems to have remembered.

James D. Barton is on the Atlantic England bound with his sensational film, the Pendleton Round-Up. His efforts to negotiate the film on this side will begin immediately upon his arrival and as the English public is alive to all features of American sensationalism it is opined that he is bringing his wares to a live market.

With the arrival of a genuine French revue at the Middlesex, May 5, Londoners will have

Le Chevalier au Masque (The Knight of the Mask), a play in five acts and six tableaux, was produced this week at the Theater Antoine, the same being the work of Messrs. Aroust and Manoussi.

We had thought that the day of the police play and the historic drama were about over, so far as this epoch and locality are concerned, but it appears that it is not and moreover one is led to believe that more such plays are to come, judging by the apparent success of The Knight of the Mask.

The play goes back to the days preceding the first empire, to the consulate to be exact, for its characters and plot. Napoleon Bonaparte, Fouché and a bunch of royalist conspirators, mixed with a picturesque lot of other men and women more or less incidental to the action of the piece, are the personages to whom we are introduced.

The play is a hotbed of plots and counter-plots, and all the way thru, as the saying goes, there is "one darned thing after another." In the first act we are in the shop of a dealer in silks. The proprietor is a certain Marquis de Clamorgan, in business not for the money there is in it, but to hide his real identity as a royalist conspirator. A clerk is a count instead of a counter-jumper, earning his salary as the Marquis' aid instead of by selling silks.

Enter the police. They have come to search the house for a mysterious person known as the Marquis de Saint-Genest. For months this strange person has been spriting away high government officials and holding them for ransom, the money, according to information in the hands of the police, going to help the royalist cause. Nothing doing. Saint-Genest is not found. The police go, enter Hubert de Troviers, a friend, come to join the conspiracy. He is put on the track of the redoubtable secret service agent, Brisquet, to kidnap him in the name of Saint-Genest, leaving behind him the yellow flower of the broom (genet). Exit Hubert and then comes a surprise. The Countess Valentine de Grisoles, a guest in Clamorgan's house, and a beautiful conspirator who has been a ring-leader in getting Hubert to pass himself off as Saint-Genest now coldly announces that she is going to put the police on Hubert's tracks and bring about his arrest. "Treason!" cries Laurette, daughter of the Marquis de Clamorgan. She is in love with Hubert and won't see him betrayed by a guest in her father's home. Then the lovely countess explains. Hubert must be arrested as Saint-Genest in order that the real Saint-Genest may have his hands free to act. And free his hands must be, very free, since what is now proposed is nothing less than the kidnapping of Napoleon Bonaparte himself, the powerful Consul.

So ends Act I. Act II, like the advantage over Act I, in that it has a flying start. So surprises follow one another with the rapidity of pictures at a cine matograph exhibition. In the end we see the plot to kidnap Bonaparte away fall with a splash and then we learn that the beautiful countess herself is the much-dreaded Saint-Genest; and so struck by her courage and beauty is the future emperor, that he pardons her forthwith.

We once read a book and later saw two plays, one in English and one in French, made from that voluminous entitled The Scarlet Impudent. Le Chevalier au Masque is much like those plays taking it by and large though as to detail they are quite different, notwithstanding the fact that the mysterious Saint-Genest left as his trade-mark, the yellow broom flower, just as the Englishman scattered consternation wherever he went by leaving his regards in the guise of a scarlet pimpinell.

M. Gémier, director of the Theater Antoine appears as Fouché, while M. Saillaird pictures a Bonaparte—certainly realistic and "Esof" in the Hubert, while his sweetheart, Laurette, is interpreted by Mlle. Jeanne Fusler. Mlle. Germaine Dermex is an excellent Countess Valentine de Grisoles.

The staging is splendid, the costuming picturesque and satisfying.

## CHILD ACTORS.

A new amendment to the law regulating the employment of children on the stage has been put into effect here. In substance the amended laws are as follows:

"Children under 16 years of age must not be employed in trapeze or tumbling acts, and other

dangerous feats of a similar nature, or in acts calling for great strength.

No children under 16 years of age shall be employed to take part in circus performances, exhibitions, street fairs or other spectacles not sedentary, save by the fathers and mothers of such children.

No children under 12 years of age can be employed in the above occupations even by their fathers and mothers.

No children under the age of 13 shall be employed to perform at cafe-concerts, save by special authorization of the authorities (the Minister of the Beaux-Arts, Prefects of Police, etc.).

There have been really little change in these laws some of which date as far back as 1884. In the last paragraph, however, prior to a few days ago read: "Children under the age of 13 shall not be employed to perform at cafe-concerts EVEN BY SPECIAL PERMISSION OR FOR A FIXED AND STATED ACT OR PRODUCTION."

## GOES TO LONDON.

Mlle. Gabrielle Dorziat, a French actress now appearing at the Theater Marigny in Lea Eclaircuses (by Maurice Donnay), is to go to London the first of May to begin rehearsals of a new play by the Baron Henri de Rothschild. Like Mme. Simone, who twice visited America, appearing in plays in English there, Mlle. Dorziat will interpret her part in English. Her accent is said to be very nearly perfect.

The title of the Rothschild piece is, strangely enough, Croesus. Mlle. Dorziat will be the heroine of the play, she taking the part of a young girl in love with a Croesus of the present day, a modern multi-millionaire who finds it extremely difficult to believe that the girl loves him for himself alone and that his gold has nothing to do with it.

It would seem that the combination of names presented by author and play ought to insure a success. True or not, popular imagination will certainly have it that one of the world's richest men is telling a more or less personal experience.

## GIRL WITHOUT A NAME.

Mlle. X—that's the way she is billed now. Mlle. Yane, for a number of years has been a music hall favorite here, but recently she was sued by a fellow artist, whose real name is Mlle. Leonie Yane and who objected to Mlle. Yane using the handle, especially as Mlle. Yane was not born that way. The music hall favorite lost the action and now finds herself nameless. She has appealed her case, but in the meantime is appearing at the Folies-Bergere under the name of Mlle. X. A clever actress by any other name is just as good.

## ROSTAND ON CRITICS.

Edmond Rostand, author of Chanteclair, Cyrano de Bergerac, La Princesse Lointaine, etc., was recently the guest of honor at an annual dinner given by the critics of Paris. After the president of the association of pen-fishers had proposed a toast to Rostand the poet of Camille de La Plante, in part, as follows:

"I raise my glass and drink to the health of the critics. Not that I think it menaced, but we cannot be ignorant of the hopes of some who think it is. That is why I drink to you who assure and minister to the dignity of our art, since without you the poem and the play would never be heralded save as is the soap and pill."

"Continuing in this strain, the Bard of the Basquin hills concluded in this wise:

"Nothing grows, nothing springs forth save in the free atmosphere of contradictory discussion. Nothing is shaken more than is the tree, or the promontory which lures out into the sea. But it is just those tortured twistings which make the roots know their strength, and the rocks are never tested until in the midst of the tempest's swirl they rise thru the mists of spray and foam. I drink to the health of those who have sustained and encouraged me; and if there are those present who have fought me—and I hope there are—I drink their health, too. They have not been less useful."

their fifth musical-girl-show on view, for as much of the summer as any or all of them may find profitable. Oswald Stoll is bringing to his Middlesex an entire company and production from the Ba-Ta-Clan Theater, Paris, to present (starting last night) I Love—any. It would be appropriate to interpret through the American song of that title, Come Over Here, impending at the London Opera House; Hello Rag Time, at the Hippodrome; and All the Winners, at the Empire, and Kill That Fly, at the Alhambra, complete the list.

American plays now touring the English provinces include The Eastway Way (two companies), Ready Money, Brewster's Millions, The Quaker Girl, and our venerable old friend, Uncle Tom's Cabin.

In opposition to Joseph Hart's American production of Everybody, which began for four weeks at the Coliseum, April 14, Ernest Edleston presents his Everybody at the Palladium—a young battle between morality sketches, saving a further of "the American Invasion," which can do London's no harm.

In Oxford street, surrounded by dry goods stores and other shops, stands a building which has, evidently, for long months been deserted. On each side of the entrance to the structure are weather-beaten boards which seem strangely familiar to the American who is fond of wit, theatricals; they recount the magnitude of B. F. Keith's International Vaudeville Circuit, and the theaters in numerous American towns. This building marks the site where Mr. Keith stated some years ago, he would erect a theater to be devoted to "his original idea of continuous performances." In the light of later events those tables are almost as historic as some other English landmarks. But soon the last vestige of Mr. Keith's "Invasion" will disappear, for there is to be a large hotel erected upon the land which promised to initiate a revolution in English theatricals.

London's big dailies take great interest in the article and one of them lately devoted a whole column to a discussion of "the theatrical slump,"

The paper advanced the double question: "Is there a slump or is there not a slump?" and then continued to say that taking all phases of theatrical entertainment together it is very much to be doubted if there ever was a time when there was more play going being done, or money being spent and taken. Then the assertion was made that out of 20 productions in West End theaters during the previous month there were 12 failures—a dozen pieces withdrawn for want of patronage. If there was really a slump, quoth the journal, the ragtime revue must have had something to do with it! One is led to conclude, if this really be so, that "the American Invasion" has had an impression upon general results.

Engage Sandow's daughter, Helene, made her appearance as an amateur actress, April 17, in the little part in Veronique, at the Royal Court Theater, with Lloyd's Dramatic and Musical Society. The great man of strength, who electrified Americans and other nationalities, has set the tone down to believing in a certain brand of chocolate as a strength builder, but it is likely that his daughter will keep the Sandow name prominent in theatricals hereafter.

Hello Ragtime went into its "second edition," April 10, with much new music, added numbers and Harry Williams and Nat Ayre added to the favorites list of Americans, plus those song writers, including as before, Ethel Levey, Geo. E. Hinkle, Bonita and Horn, Jack Mason, Shirley Kellogg, Dobbs and Dorrell. We are told that 400,000 spectators have been, in a large majority, delighted by this largely American revue.

George H. Webster's scenic musical act, The Golden Harpist, went into production for the Moss Empires at Liverpool, April 12. Webster's investment in the act amounts to a considerable sum, the same which he admits himself.

Will H. Fox is finishing up his final weeks in the provinces, for the present, previous to entering London, May 26, for several weeks consecutively. He will be "a home" then for he has invested some of his English salary in a house wherein he lives and several more on which he collects the rentals.



# YOUNG BUFFALO SHOW OPENS SEASON

## Auspicious Inauguration of Vernon C. Seaver's, Young Buffalo, Col. Cummins' Far East, Occurs at Peoria, Ill., April 24th — Show Has Been Augmented and Strengthened Generally

Improvement ever, retrogression never, has always been the slogan of Vernon C. Seaver. And so it always will be, as the Young Buffalo Wild West, Col. Seaver's Hippodrome & Col. Cummins' Far East will this year attest. Yes, indeed, this show with the long but significant title, is a different and bigger man in his 1913 clothing.

One of the few things about the show not new, was the opening stand, Peoria, on April 24, but even at that a new lot had been provided adjacent to the ball park on the north side of the city about four blocks from the Illinois River, the way is still cutting up in lively show fashion. Commercial progress and the general upbuilding of the town had studded the former lot with stores and dwellings.

As to weather—well, it was that kind you're never certain about, one minute it looks like rain with great big ominous clouds trying to scare you, the next a hot sunlight spreading over the Illinois town accompanied by high winds.

Believe what we say, it's too bad all followers of the white top and awdust who could not attend could not have devised extra long distance field glasses, for that marching outfit was a clever bit of arrangement, well balanced, well distanced and lively both in tune and color.

Every wagon was apic and apian in its new, brilliant colors, and every costume was dazzling. Of course the two Vernon C. Seaver's, Sr. and Jr., led the aggregation, seconded by the imposing figures of Young Buffalo (Joe Smith) and Col. Frederick T. Cummins, who presented to public gaze for the first time his Missouriian coal-black thoroughbred stallion, Teddy Roosevelt, whom he bought during the winter, after having sold his well-known bay to Dr. Potter of the New York Hippodrome.

A stanhope drawn by a spanking team of black and white calves conveyed Doc Robinson, treasurer of the Circus and Wild West, also C. C. Woodward and Beth Paulos, Queen of the West. Behind them slept an 8-horse team, drawing a wagon loaded down with William Atterbury's Cowboy Band, after which came a 20-oxen prairie schooner. Following them came a hilariously provoking duo on burrows, George La Pearl as a Jew and Ben La Pearl as a silly sissy. Behind them rolled a four-horse prairie schooner followed by a pictorial baggage wagon which in turn preceded a wagon crowded with humong and comely harum innuents, realistic enuf to lure every male in Peoria to the performance. Oriental music of the tomtom; and rattle variety next caught the attention; as one witnessed a band of dark-skinned Bahomians. Six elephants headed by a monstrous bull and closed by Tiny Muggins, under the able guidance of Al Aldridge, lumbered along the thoroughfare at this point. After them follows more Bahomians and music, which prepares us for the mounted contingent, consisting of about 20 cowgirls, about two dozen cowboys, several Mexican vaqueros and an equipage of very representatively and well preserved Indians.

Next came a half dozen spirited Cossacks, preceding a mile-drawn stage coach which harbored two squaws and two papooses. This attractively procession winds up with a six-horse callope.

Before reviewing the show let us stop to consider those who are responsible for its presentation, besides those who have been mentioned. There's L. I. Montague, Col. Seaver's right hand bower; M. E. Cookston, general superintendent; C. R. Gorties, secretary; George C. Gute, auditor; V. J. Jolly, press agent; George Woodward, showman; J. A. Winder, show manager; Jess Robinson, chief steward; Tom Dayton, trainmaster; Monk Wilson, boss hostler; George Singleton, boss show tent; W. Atterbury and Thomas Reed, respectively directors of the cowboy and slide show bands; and George Appelhans in charge of tickets.

Much responsibility for the success of the Young Buffalo 1913 season rests in the hands of the advance staff represented by Frank C. Cooper, general agent; H. S. Meddy and W. C. Cunningham, local contractors; John Glennon, special agent; Hy Grapen, contracting press agent; George C. By, story man; Bill Forbes, 24-hour man; Joe Reynolds and twenty subordinates in advance car No. 1; George A. Kennedy, with 15 men advance car No. 2; and James Francis, checker-up. A great staff this.

The fact that the local baseball season started on April 21 did not seem to disturb the composure of Col. Seaver. Quoth he: "Neither the threatening morning nor the baseball game will materially affect our audiences." And right he was, as the sun shone brightly from 1:30 p. m. brought about a three-fourth afternoon house and a full kale in the evening. The night temperature proved that balmy, "just right" and; hence the happiness of the whole Young Buffalo roster, concessioners and all.

with Frank A. Robbins, sold flutofones enuf to lud Peoria to sleep every night this summer. Carl Zwanitz, Jr., who held the Indian bead privileges, was busy; Eddie Green, Blackie Miller, August Schaefer, Charles Seymour and Pete Barr were other hustling concessioners who did not have even enuf time to limber up the "con" in concession.

Two pit shows were on the grounds for the opening stand—Doc Tuttle, assisted by "Whitey" Doering, operated Naoma, while James Greer, with the aid rendered by Clayton A. Payne, saw to it that his 3-in-1 Show received due publicity and patronage.

Now for the side show—well, let's start off by saying Al Windercker is its manager; that same stands for success. Another good word—Charlie Clayton is doing inside lectures. Al and Charlie are a formidable combination that means crowds and satisfaction. Inside the big tent (and by the way most of the canvas is Baker & Lockwood stock) are to be found: Little Billiker, managed personally by Charles Clayton; Prince Oskazuma, bred; Alice LaBella, Zara and LaBelle Sultana, Oriental dancers; W. D. Pinnickiya and his troupe of Singhalese dancers and mystery workers; Little Foot Greer, snake enchantress; Mrs. Windercker in a mind-reading exhibition; Clarence Richardson, novelty wood burner assisted by Dolly Knox and a jolly minstrel group. On the door we locate Jack Britt and Charles W. Williams selling the tickets that William J. Kingsley receives.

Now get your tickets at the wagon window and pass this way please, for the big spectacle. As we enter the marquee we discover Frank Butler and Mr. Cookston, both peera at bidding visitors a pleasant welcome. Col. Seaver is here again with the glad hand and we wander into the arena. Promptly at 2:15 p. m. the show commenced.

The blast of a trumpet announced the grand introductory march and in trotted the entire procession headed, of course, by Vernon C. Jr., Young Buffalo (Joe Smith) and Chief Lakota (Fred T. Cummins).

The displays presented are programed in the following order:

Display No. 1—Speed contests for cash prizes. Cowgirl races, Indian races, cowboy races, tandem race and a chase for a bride.

Display No. 2—Hold up of the overland stage coach by road agents, and repulse of the outlaws by cowboys.

Display No. 3—An exhibition of high-school horse education and fancy riding by Maud Collins and Julia Colby, introducing King Edward, the bear dance horse.

Display No. 4—War dance and tribal festivities of the Indian.

Display No. 5—Drill and rapid fire military evolutions by Hardin's Spanish Cadets.

Display No. 6—Sports and pastimes of the Western cow camp, introducing a ludicrous delineation of the ten derfot.

Display No. 7—Quad drill on horseback by cowboys and cowgirls right from the plains.

Display No. 8—Fancy trick equestrianism by Passacks from the Russian Steppes.

Display No. 9—Annie Oakley, wing and rifle shot.

Display No. 10—Roping and riding, introducing Prairie Rose, beyond cavil greatest and most intrepid female rider.

Display No. 11—Rough riders, introducing equestrian experts from every where—Sioux, Cheyenne-Indians, cowboys, Mexicans, Cingalese, scouts, guides, a group of wild west girls, Bedouin Arabs, Japanese and Russian Cossacks.

Display No. 12—Evolutions of the 20-ox team, driven by Henry A. Stevens.

Display No. 13—The attack on Fort Grant and the hurrying of the prairie schooner. Battle by the Indians and repulse of the cowboys and their rescue by the cavalry and grand finale.

As to the performance, let it be said that it pleased greatly, especially the broncho busting and the sharp-shooting of Annie Oakley, who has added a few fancy stunts to her repertoire.

Young Buffalo, in the absence of Colorado Cotton, who, with his wife, is enroute from Australia, where he had gone with the Bud Atkinson Shows, and who will take charge of the cowboys, schooled the following Western riders for the opener: Tom Eckard, Joe Sebastian, Alkali Pete, Lefron Taylor, Mexican Ben, T. V. Stokes, Jim Wilkes, Victor Olson, Bart Maguth, Peoria Slim, Eddie Hicks, Fred Burns (not the roper), Buck Matthews, Buck Miller, Billie Brown, Trusty Bill Hutchinson, Charles Lamar and Bill Mandle.

In the ranks of the cowgirls are to be found: Etta Myers, Ida Paulos, Kate Wilkes, Maud Collins, Grace Smith, Mrs. Sebastian, Mue, Alaela, Julian Colby, the Clark Sisters, Mrs. O. Wadleigh, Mrs. Buell, Hutchinson and Miller.

O. Wadleigh, as the unlucky "rube," who impersuaded a Jew, a chauncy and a farmer's wife, and also perform a trampoline act. Other raucous features engaged were: Conroy and Grimley, who will make a talking, singing and dancing contribution for the concert.

In the evening the show fared even better than the afternoon, the King Lighting system proving decidedly effective.

### CIRCUS GOSSIP.

Following is the latest roster of Advertising Car No. 1 of the Young Buffalo Wild West, Col. Cummins' Far East and Seaver's Hippodrome: Joe Rosenthal, manager; William Moore, boss billposter, with following men: Jess White, Eugene Arthur Gosslyn, William Lone, Ed. Barney, J. Gilmore, Joe Hyde, L. Houser, Ed. Kinley, H. T. Vanderslice, George Stevens and Harry King; E. M. Nichols, in charge of banners, with following men: Howard Pierce, Harry Marlon, Fred Ludderman and Clarence Burns; Orin Lawrence and Harry Smith, in charge of lithographs; Ed. Dolton, porter; Jack Givvena, pastemaker.

On Sunday night, April 20, all the New York troumers who wintered at the Mills Hotel held their final meeting in the Gold Rooms and presented George Smith, of the Two Bills Show, with a loving cup for telling the best stories the past winter. Among those present were Charles Romig, Tom Campbell, Louis Hagen, Dick Burns, Mr. Scharkey, Yellow Chadwick, Edw. O'Toole, J. P. Flynn, Madam Timney, Harry Williams, Dutch Prew and Harry Mullen. After the meeting a banquet was held in the Star restaurant, after which the Barnum Show troupers departed for Brooklyn, N. Y.

Roster of Haag's Advertising Car No. 1: Victor Stout, car manager, making the fourth season with the Haag Shows; G. H. Hayes, in charge of paper, with the following assistants: Orben Ramage, Joe Sanderlin, A. R. Hopper, Wm. Jones, S. P. Cobb, Albert Miller, Silm McDonald, Arthur Stoude, Westley Douglas, Mike Noonan, G. Smith and Grover Hill; hannermen, Joe Ross and Shorty Mulens; lithographers, Jack Hentz and Park Hill; chef, Marvin Branch; programs, Chas. Murdan; porter, Charles Kennedy.

Honest Bill's Show is now in its third week, with business good. Baby Boston, the trained elephant; Little Cupid, the educated pony, and Sissie Ann, the high school mare, are creating much comment. All of the stock is in fine shape. The show now has another pony, born April 15.

# YANKEE ROBINSON SHOW

## Begins Road Tour at Perry, Iowa, April 24—Show This Season Carries Thirty Cars and Is Best Ever Offered By Mr. Buchanan.

Perry, Iowa, April 24 (Special to The Billboard).—The Yankee Robinson Shows emerged from its winter chrysalis at Granger, Iowa, last week, and after three days rehearsal, made its opening stand here today, Thursday, April 24. Typical Iowa April weather greeted the management, but in spite of rainy weather and muddy roads, a good day's business was reported. The show is bigger and more resplendent than ever before in its history. Fred Buchanan, proprietor, has gathered around him a coterie of veteran circus men, has enlarged his equipment by several cars, and with a dozen new cages and twenty more parade wagons, has one of the niftiest shows on the road. Its transition of only a few years ago from a wagon show to one of thirty cars has been rapid.

Among the notable improvements seen with the show is a complete new outfit of canvas, a water-proof big top, double the size of that of last year, the addition of the Cal-Tower's side show, which was with John Robinson for so many years, three additions to the elephant herd, including Queen, the old Riley bull, and Kon-Go, a recent importation from the Hagenbeck Gardens in Hamburg. Captain Treat's Trained Seals and a half hundred additional attractions drafted from other attractions and collected under the management of the Yankee Robinson Shows.

The complete personnel of the staff of the show follows: Fred Buchanan, proprietor and manager; C. W. Buchanan, assistant manager; Vernon Reever and C. A. Myers, treasurers; Harry Michlinch, secretary; June Smith, auditor; Geo. F. Malghan, general agent; W. H. Rainey, local contractor; W. H. Quintette, special agent and contracting press agent; Punch Wheeler, advance press agent; Harvey Hale, press agent back with show; Cal Towers, manager side show; Charles Sweeney, equestrian director; Boss Ashcroft, general superintendent; Thomas Pence, superintendent privileges; Theodore Stout, musical director; Harvey Hale, superintendent reserved seat tickets; Charles Kelley, superintendent canvas; John Quigley, trainmaster; Jake Posey, boss hostler; Earl Senate, superintendent commissary department; Orville Speers, superintendent lights; Red Carroll, superintendent props; George Johnson, 24-hour agent; Elwood Emery, superintendent elephants; Slim Asher, boss carpenter; Tom Olson, blacksmith; Frank C. Stream, manager advertising car No. 1; E. C. Ried, manager advertising car No. 2; W. H. Godfrey, legal adjuster; T. P. Ambrose, elephant salesman.

The street pageant is more splendid than formerly, and with an entirely repainted outfit, with wagons resplendent in scarlet and gold leaf, with three bands under the direction of Theodore Stout, with the horses all equipped with new harness, the men in new uniforms and the riders in a complete new serlea of spangles, the dazzling of the show-going public is more complete than ever.

Col. Buchanan has acquired from the famous Frank Hall farm in Missouri, over a hundred new horses, jet black pedomnating, and the finest bunch of animals ever taken out by this popular circus. Driving the big band wagon with its sixteen horses is Jake Posey, the man who has handled forty-horse teams in his day, and under his control is a large crowd of hostlers and animal men, who have seen service in all of the big shows of the country.

The program this year gives a variety of acts and a finish of amusement which places the Yankee Robinson attraction in a higher niche in the circus world. The rapidity with which the acts are staged, the feeling that every performer is trying his best to please the crowd and bring honor to the country, gives the performance a tone which it never before possessed.

Many leading features have been added, which completes the program and balances the performance much better than ever before. The famous Charles Treat's Trained Seals, with the seal rope-walking act; the Imperial Japanese Troupe, which claims prestige over any other similar act; Stick Davenport, the old pioneer of the F. J. Taylor wagon show days, when he supplied the entire attraction, is with this show this year and does his double forward and backward somersault on the back of his horse with greater accuracy than ever. Mrs. Tom Smith and her kennels of trained dogs, and many new aerial acts, lend attraction to the performance under the tent.

Among the prominent acts which are staged with Yankee Robinson this year are: Treat's Trained Seals; Imperial Japanese Troupe; Mrs. Tom Smith's Troupe of Trained Dogs; Albert Davenport, in dare devilry equestrian acts with trio of trained horses.

Equestrian acts: Fred and Bessie Costello, Winnie Sweeney, Bessie Davenport, Miss Winnifred, Mr. Ralph, Miss Smith, Miss Morgan and Miss Arnold, Stick Davenport in his bounding act; Mr. Houser and Walter Goodenough.

Aerial and balancing acts: The Imperial Japanese, Miss Rose Morotta, Jerry Arton, Harry Smith, Smith Bros., Earl Sisters, the Wizard Trio (Miss White, Mamie Brown and George Foley), Bessie and Fred Diwinkle; swinging ladders (Miss Julian, Miss Jay Smith, Mand

(Continued on page 43).



Group of wild riders with Young Buffalo Wild West, Col. Cummins' Far East and Vernon C. Seaver's Hippodrome.



Kita Myers and her performing elephant, with Young Buffalo Show.

and weighing ten pounds at the time of its birth. From Kansas the show went into Missouri April 25.

Charles Address, with the assistance of Margaret Thjolomae, gave a joint demonstration of their craft in telepathy and magic at the Town and Country Club, Chicago, on Wednesday, Thursday and Friday evenings of last week. Mr. Address is one of the most active members of this social club.

Roster of the second brigade of the Kit Carson Buffalo Ranch Wild West: Charles M. Rogers in charge, with George Littlefield and D. E. Stites, billposters; Frank Cook, lithographer; E. (Slim) Williams, hanner man; James Giday, programmer.

Princess Olga will be one of the dancers with Golfmar Bros.' Shows.

# Skating, Park and Aviation News

**KUNDA TO RACE CHAMPION KIMM.**  
On May 3, Mike Kunda, the speedy little amateur skater of the Riverview Rink, Milwaukee, Wis., will meet Leon Kimm, of Chicago, the young skater who won the championship of the United States and Canada last year at Milwaukee, in the big championship meet, in a five mile match race at Riverview Rink, Milwaukee.

**SUMMER ROLLER RINK FOR DETROIT.**  
With the completion of dancing pavilion at Bois Blanc Island this summer, it is said the present wooden structure will be used as a roller skating rink.

**GRAND FINAL SKATED.**  
The grand final prize-skating contest for couples, which has been going on at the Wayne Garden's Rink, Detroit, Mich., for several weeks, came to a rather agreeable ending on Wednesday evening, April 15. The medals were awarded to Miss Walters and F. Coffey.

**SKATES DANGEROUS FOR MOTORISTS.**  
The Automobile Club, of Cleveland, Ohio, may ask the police to keep skating children on the sidewalks, according to Secretary Fred H. Caley, of the Cleveland Automobile Club. The roller skating craze has reached a dangerous stage among the youngsters, and, following the killing of a little girl by an automobile, the Cleveland Automobile Club will seek protective measures. Secretary Caley stated that they realized that the youngsters are entitled to the streets, but they must ask the police to induce them to be careful.

**LE MAIRE ENTERTAINS AT WIGWAM.**  
Frances Le Maire, the female impersonator extraordinary, entertained the patrons of Wigwam Rink, Elwood, Ind., on April 17, 18 and 19, with some very interesting and novel skating stunts. Manager Charles J. Lyons, in speaking of Le Maire's skating act, stated that it was one of the best acts of its kind that ever played at his rink.

**LADIES' CITY CHAMPIONSHIP.**  
Manager Joseph W. Munch, of the Riverview Rink, Milwaukee, Wis., is going to pull off a city championship for ladies. Mr. Munch has hit upon a plan that he thinks will work out all right, and give all the contestants a fair chance at the medals. He will hold two match races between Marie Terres and Marie Flanagan, and Elizabeth Orlik and Hilda Mueller, on the same evening, Saturday night, May 3, and the two winners will skate it off for the championship on Saturday, May 10. On Saturday evening, April 26, Manager Munch will hold the newspaper championship race, which will be represented by six of the local papers, and none of the men can skate fast enough to get warm, while there is a possible chance of some of them catching cold.

**A CHALLENGE FROM RODNEY PETERS.**  
After reading over different challenges by would-be champions from all parts of the globe, Rodney Peters, who stuns himself as world's champion skater, of St. Louis, Mo., offers to race anybody in the world for a side bet of \$200. If the challenger of this offer decides to go to St. Louis to race, Mr. Peters will put up \$50 extra towards railroad fare and expenses. Should the challenger decide to race at any other place, Mr. Peters will demand the same expense money from whatever rink promotes the contest.

**CRYSTAL SPRINGS RINK OPENS.**  
John E. Weaver opened up the roller rink at Crystal Springs Park, Parkersburg, Pa., for the summer months, on April 15.

**WAYNE GARDEN CLOSSES APRIL 20.**  
The Wayne Garden Roller Rink, Detroit, Mich., will close for the season on Wednesday evening, April 30, after a long and most successful season.

**SKATING NOTES.**  
Lancaster, Pa.—There is some talk of the Family Theater, which closed very suddenly recently, being turned into a roller rink. This theater was a roller rink not many years ago.

Detroit, Mich.—Manager H. Z. Brown, of the Detroit arena, the only artificial ice rink in Detroit, is figuring on constructing an artificial ice rink in Detroit that will be centrally located.

Chatham, Ont.—E. L. Wilmont, who recently closed his Aldrome Rink at California, Pa., will take over the management of the Lake Orion Rink, at Lake Orion, Mich., which will open May 15.

Chicago, Ill.—The once famous Riverview Rink with the banked track, is no more. The

large structure has been remodeled into a beautiful dance hall. The fastest mile ever skated on roller skates was skated at Riverview, the time for the distance being 2:27.

JULIAN T. FITZGERALD.

### ST. LOUIS PARK BURNS.

St. Louis, Mo., April 23 (Special to The Billboard).—West End Heights, a summer garden located just outside the city limits, was completely destroyed by fire April 21. The loss is estimated at \$175,000, with \$20,000 insurance. The property is owned by the Obert Brewing company. It is not known at this date whether the resort will be rebuilt, or if it will be made a residential subdivision. The garden contained the longest scenic railway in the West. This was completely destroyed, as was the merry-go-round. This season's opening had been scheduled for May 1.

### WHEELING PARK, WHEELING, W. VA.

Griffiths and Crane, the builders of cyclone coasters, scenic railways, etc., have taken over in its entirety Wheeling Park, Wheeling, W. Va., and it is their intention to bring it up to the highest point of perfection.

The park is most beautifully located a short distance from the heart of the great industrial center of Wheeling and its thickly populated suburbs, while a five-cent car fare puts it within the reach of all. In point of magnitude and architectural symmetry the park buildings are far above the average of ordinary amusement structures. This is especially true of the White Palace, an immense two-story structure, wherein the entire upper floor is devoted to dancing purposes, making it the largest dance floor in the state of West Virginia, and far surpassing any in the vicinity. The lower floor is used for many different concessions.

The Casino is another fine specimen of the builders' art, and is one of the most beautiful theaters any park ever contained.

Extensive improvements are being made and many new features are under construction, most noticeably of all being the mammoth swimming pool. Every up-to-date idea will be incorporated in this new attraction, while during the summer season bath diving acts, diving girls, swimming contests and other aquatic exhibitions will be introduced weekly.

Along the midway all the usual popular riding devices are in evidence, carousel, roller coaster, scenic railway, shoot-the-chute, circle swing and many other well known devices and amusement attractions.

Messrs. Griffith and Crane propose during the summer running a series of open air attractions, carnival companies, wild west, and other traveling show events.

A record-breaking attendance is anticipated, as is demonstrated by the stream of excursion and picnic reservations that are pouring in daily on the new trolleys. In all their efforts the new managers are being seconded by the West Virginia Traction & Electric Company, who have a double track line direct to the park.

### CHARLESTON'S NEW AMUSEMENT PARK.

One of the finest amusement parks in the South will be opened at Charleston, W. Va., May 25. This enterprise will be operated by the Glenwood Park Amusement Company and it is estimated that \$50,000 will be spent on buildings, equipment, etc., which will consist of a plant coaster, carousel, dancing pavilion, roller rink and many concession buildings. The big feature of the park will be a fully equipped children's playground. Big attractions will be booked, such as outdoor acts, bands, fireworks displays, etc.

### GIRARD RETURNS TO CONEY ISLAND.

J. E. Girard, amusement manager for Coney Island Park, Cincinnati, is back from a winter spent in Florida, and will begin booking attractions for that popular up-the-river resort about May 1. While Coney Island suffered considerable damage because of the recent flood, a large staff of laborers are at work clearing it up, and Mr. Girard assures The Billboard that it will be fully ready for the opening on May 25.

### A NEW SUMMER PARK.

A new summer amusement park will be opened by the McGreer Brothers, at Hawkins Ridge, six miles south of Red Oak, Iowa. The plot of ground they have in mind is a naturally beautiful site for such a venture, as it lies in one of the most picturesque parts of the country along the river. A ball ground, with a grandstand for spectators, will be laid out, and various other features are now being planned to make this new venture a sure success.

### AIR-CRAFT TO BE LICENSED!

Washington, April 24 (Special to The Billboard).—A federal system of licensing and regulating the use of aeroplanes and balloons is proposed in a bill by Senator Penrose. A preamble says it is recognized that a navigation of the air should be controlled by the federal government.

The bill would require the registration of all aircraft with the bureau of navigation of the Department of Commerce and the payment of a yearly license fee of \$5.

### RUDOLPH BROS. ENLARGE QUARTERS.

Due to the increase in business Rudolph Bros., of Philadelphia, Pa., jobbers, importers and manufacturers of Teddy bears, peedie dogs, novelties and peanuts, have found it necessary to separate the factory from the wholesale department. The factory will be located at Fifth and Market streets with the sales rooms and offices at Fifth and Commerce streets. This firm has been remarkably successful in their line considering the short time they have been in business, and attribute their success to being up-to-date, attentively to business and advertising in The Billboard.

**BEST MUSIC FOR ROLLER SKATING RINKS**

**Endless Paper**

**No bother because no Re-wind.**

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**Prices and Terms Right**

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**North Tonawanda Mus. Inst. Wks.**  
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### G. MINA

2 First Street, New York, N. Y.  
Mr. Cylinder Piano Organs, single action, and with Mandolin attachment, for Skating Rinks, Merry-Go-Rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos, with new music, at reduced prices.

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**Organ Builder**  
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Repairing of Merry-Go-Round and Skating Rink Organs. Specialty. New Music and Drum Attachments. Write for prices.

### Two Band Organs For Sale

No. 150 Wuritzer and No. 155 No. Tonawanda, paper played, drums, motor, complete. A-1 condition, like new. Guaranteed. P. O. BOX 271 Elyria, Ohio.

### WE BUY AND SELL USED ROLLER SKATES—

(None Such) Roller Rink Floor Surface, which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.

## ENGRAVERS, LOOK!

ROLLED GOLD PLATE PINS for engraving, \$6.50 a gross. Two minutes of your labor, and they are easily worth 25c each. Sample, 10c, with illustrations of full line. WRITE NOW.

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A Striking Machine that is built for business, not just to sell. Built to make friends and hold them. Built by one who knows the game. It is 25 feet high, in four lock-joint sections; weight, 140 pounds. Price, \$45.00. Sent on approval on receipt of \$10.00. M. W. ANSTERBURG, Homer, Michigan.

### AT LIBERTY

## Parks, Fairs, Celebrations, Ball Games, Balloon Races--- BALLOONS

Night Ascensions with Fireworks, and Floating Parachute of Red Fire. Triple leap with red, white and blue Parachutes. Daring Acrobatic Performances in mid-air HOT AIR and CAPTIVE BALLOONS that carry from one to six people. Address KREISHER EXHIBITING CO., 908 W. 8th Street, Cincinnati, Ohio.

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We have gained seven years more lease and more land, and can place good Merry-Go-Round, Ferris Wheel, Circle Swing, Circling Ware, Miniature Railway, Photographer, Ponies and Donkeys, Palmistry and others. State everything in first letter. Open Sundays. Free gate. Buffalo's only summer resort.

ADOLPHUS BUSCH, Mgr., Bay View Beach, P. O., Blasdell, N. Y.

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WORLD'S GREATEST ORGANIZATION OF WOMAN MUSICIANS

The "EMPIRES" have proved the greatest drawing card in the history of Women Orchestras, and have broken new records than any similar organization. For terms address

GEORGE W. SMITH, Manager, Putnam Bldg., New York.

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Used by all the leading rinks. Why? It will stand more hard work. Its maintenance costs less, and it gives the user the greatest satisfaction. We furnish repairs and supplies for all rink skates, and can save you money.

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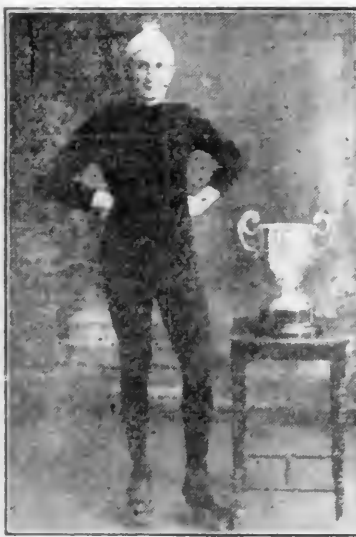
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### PORTABLE SODA FOUNTAIN

Carnivals, Fairs, Stores. Dealer prepares water at one cent gallon. Quickly set up any place. Good day's run pays cost. F. A. L. MFG. CO., Pittsburgh, Pa.

### A. R. EGLINGTON



Mr. Eglinton is England's champion amateur skater, now visiting this country to compete in championship or match races.



PARK NOTES.

Moving pictures, vaudeville and music will make up the program at Spanish Fort, this year New Orleans' lakeside summer resort.

One of the big novelties in Woodside Park, Philadelphia, Pa., will be the Starline, a revolving wheel on the order of the Ferris wheel.

Lake Manawa Park, situated about three miles from Council Bluffs and ten miles from Omaha, Neb., will open May 24.

Suburban Garden, St. Louis, Mo., under the management of Spearman Lewis, will be opened about May 17, with a stock company.

Delmar Garden, St. Louis, will open its season on April 26. Don Phillipini and his band will be the first of the noted handmasters to appear here this season.

The Longfellow Gardens, of Minneapolis Falls, have opened for the summer season, under the management of R. F. Jones.

Priesters Park, St. Louis, will open its season on April 26, with the Aerial Howards as the feature free attraction.

Riverside Park, Findlay, Ohio, will have a children's playground this year, which will be one of its most attractive features.

For Parks For Fairs For Carnivals

NOW READY

Our Interesting Booklet

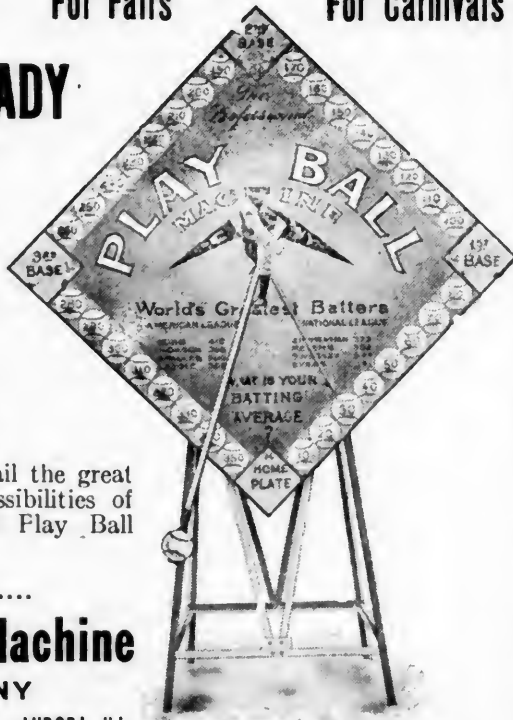
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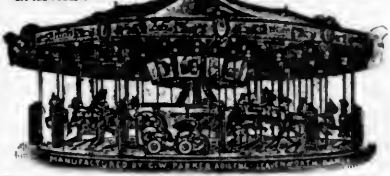
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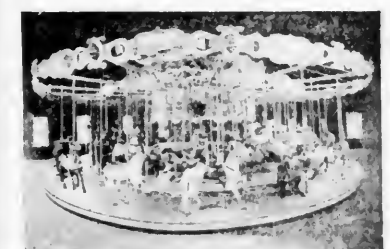


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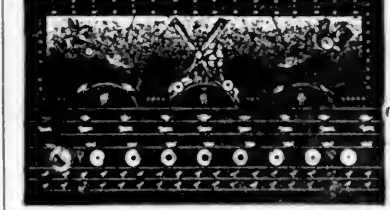
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# CIRCUS AND WILD WEST

**H. S. ROWE**

And Other Members of the Bud Atkinson Australian Shows

## BACK IN SAN FRANCISCO

Other Members of the Organization Expected on the S. S. Taaiti, Due May 10

San Francisco, April 25 (Special to The Billboard).—Sixteen members of Bud Atkinson's Circus & Wild West arrived from Sydney, Australia today on the S.S. Ventura. The party consisted of H. S. Rowe and wife, Stack Lee and wife, Colorado Cotton and wife, Wild Horse Mike and wife, Tex McLeod, Bob Anderson, Bert Morphy, Herb Gibson and Barona Troupe and are at the Continental Hotel. All of them are well and will leave at once to join other shows. It was a happy lunch that scampered down the gang-plank as soon as the ship docked. They were all mighty glad to get back home after a stormy voyage of 20 days. They were all of one opinion, that Australia was too small a country for a big show. In

playing engagements in vaudeville and at Luna Park, Melbourne, under the management of Louis Corbielle, well-known American showman. A number of them are already en voyage on the S.S. Tahiti, due in San Francisco in about two weeks. Lou Berg and Murry Penneck are on the Tahiti, having reached Sydney too late to catch the Ventura. Col. Lavelle is still in Sydney.

When last seen Mr. Atkinson stated that he intended to remain in Australia and enter the moving picture business in Perth. Charles Kilpatrick was a passenger on the Ventura as well as the Atkinson crowd. He expects to join the Con. T. Kennedy Shows.

**GUY STEELY.**

Well Known Circus Man, Novelist and Playwright, Dies After Operation. Former Press Agent for Ringling Bros.

Chicago, April 25 (Special to The Billboard).—Guy Steely, circus man, former newspaper man, author and playwright, died at Lakeside Hospital, Cleveland, Ohio, following an operation for appendicitis. Mr. Steely had gone to Cleveland from New York to confer with Julian Ellinge about a play he had recently completed for the actor. Shortly after his arrival there, he was seized with a severe attack of the dread disease, and an operation was performed three weeks ago. After apparently rallying from the



This is George Arlington. George is not as young as he used to be. He isn't as young as he pretends to be. He isn't as young as he looks. We like him immensely, however, and we are not going to give his age away.

the larger cities the performances were very much appreciated and in these stands the show did a profitable business. The smaller towns proved impossible and after playing the largest cities Mr. Atkinson decided to close the show.

The financial failure of the venture all of the party attributed to Mr. Atkinson's over-estimate of Australia as a show country and the lack of substantial financial backing at the start. All of the funds of the company, together with the profits of the first engagements, (five weeks in Sydney) were combined in the organization and construction of the show and when the enterprise started on tour it was several thousand dollars in debt.

The property was not sold to Wirth Bros, as previously announced but was sold at public auction. No part of it was bought by Wirth or any other showman. Some of the people were not paid in full when the show closed, but the sudden winding up of the business was not unexpected by most of the employees and they had set aside sufficient money for their return passage to America.

J. D. Williams was the prime mover in a benefit performance to take place at the Tivoli Theater, Sydney, shortly after the sailing of the Ventura and the proceeds are to be devoted to the assistance of the remaining members of the company, who will need aid. Most of those that are still in Australia, however, are not staying behind for lack of funds, but are

severe shock incidental to the operation, Mr. Steely suffered a sudden relapse, and the end came Sunday night, April 20.

The news of Mr. Steely's death came as a great blow to his many friends and associates. Word had been received several days ago that he was recovering rapidly, and would undoubtedly be up and around in a short time, but it seems that the Great Almighty had decreed otherwise.

Mr. Steely was born in Watseka, Ill., in 1871, and for several years was connected with The Inter Ocean of this city, on the staff of which he served from about 1895 to 1900, as reporter and special writer. Then he became press representative for the Ringling Show, and there he remained until February of the present year, when he resigned to write a play for Julian Ellinge. He completed the manuscript in March, and then went to Cleveland to confer with Mr. Ellinge concerning it.

Mr. Steely was the author of several plays, among them a farce, entitled, Hunting for Hawkins, presented some years ago, with Edward Girard and Edward Garvie in the cast. Later he wrote the libretto for a musical comedy, called The Storks, which had a phenomenal run at the Schiller Theater, now known as The Garrick. He also is the author of a novel, entitled, Wally, and a little operetta, called, The Forbidden Land, also is a product of his pen.

Mr. Steely will be remembered for his geniality and his dry sense of humor. He was a most

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enrable and lovable character, and was often styled one of the "best men that ever lived." While connected with the Ringling Show, he did all that was humanly possible to elevate the profession. The greatest that can be paid to any man is to say that the world is better off for his having lived. This can be truly said of Guy Steely. Such a man was he in every sense of the term, and keen will be the sorrow and regret at his passing.

Mr. Steely was buried from the home of his father-in-law, at Wataeka, Ill., Thursday, April 24. He is survived by his widow and a son, John Darrough Steely.

HAGENBECK-WALLACE OPEN SEASON.

The Hagenbeck-Wallace Shows opened with a preliminary performance at Peru, Ind., Thursday, April 25. The regular road season, does not begin, however until Monday, April 28, when the show will play Newark, Ohio. A complete report of this opening will appear in The Billboard next week.

VERDICT FOR AL. G. BARNES.

The \$100,000 suit for alienation instituted against Al. G. Barnes by Fred Barlow, a peanut concessionaire with the show, was thrust out before Judge Wood in the Superior Court at Los Angeles, April 16, the result being a verdict for Barnes after the jury had been in consultation but fifteen minutes.

Barlow, who has a peanut wagon with the Barnes Show, alleged that his former employer had alienated the affections of Mrs. Barlow, and claimed the sum of \$100,000 as balm for his wounded heart.

Barnes introduced witnesses who swore that attempts had been made by complainant to influence their testimony.

A mass of conflicting testimony was presented by both sides, but the jury was evidently satisfied that no damage had been done by the big circus man and it took the "twelve good men and true" but a very few minutes to convey their findings to the court.

CLOSES ST. LOUIS ENGAGEMENT.

Miller Bros. and Arlington's 101 Ranch Wild West ended its St. Louis engagement April 23 and jumped to Cleveland, Ohio, where it opened April 25 for two days. From Cleveland the show goes to Allegheny, Pa., where it opens Monday, April 28 for two days.

GOLLMAR ROAD TOUR OPENS MAY 6.

Following their engagement at the Auditorium, Milwaukee, Wis., 28 to May 4, inclusive, Gollmar Bros. will make their first white-top appearance at Woodstock, Ill., May 6.

H. S. ROWE BACK IN AMERICA.

Youra Blithely H. S. Rowe wired The Billboard from San Francisco under the date of April 25, as follows, viz.:

Arrived Frisco today healthy and happy and ready to tackle anything in show business where there is a chance to make a few shillings. Am giving Sam Haller about 400 words for Billboard; also writing you. Regards to all.

H. S. ROWE.

KLINE DISPUTES AGEE'S CLAIM.

New Haven, Conn., April 17, 1913.  
Editor The Billboard,  
Cincinnati, Ohio.

Dear Sir:—I notice in a recent issue of The Billboard, that you published the fact that John Agee the arena director with Ringling Bros. Circus, is the "world's champion trick and fancy rider," the title of which was awarded to him at "The Rodeo" at Los Angeles, Cal., last February, and I beg to advise that I dispute Mr. Agee's right to the title for several reasons.

First of all, I myself, won the title of "world's champion trick rider" at "The Stampede" at Calgary, Can., last September.

Secondly, I also won the largest prize ever offered for this event anywhere.

Third, "The Stampede" was a contest which had a right to be called "The World's Contest" for the reason that they made every effort to get in communication with trick riders from everywhere; in fact the management of that celebration placed ads in the different papers, naming contestants who were supposed to be "the best" in the various sports, asking them to be present, and also wrote them all personal letters, advising them to be present to contest. I defeated everybody that was there, and up to date I have never been asked to attend any other contest for the world's championship in this event and any time that there is one held anywhere, where they offer the same prizes as I won at the Calgary Stampede, I will be there to defend my title.

I know John Agee personally, and consider him a good trick rider, but I deny that he has the right to the title of "world's champion," until he wins it from me. While I know that Mr. Agee is on the road in the summer with the Ringling Bros. Shows, beg to advise that I was last year with the 101 Ranch Shows and left the show to attend "The Stampede." I am at present in readiness with the "Western act, Cheyenne Days, which is played over the Orpheum Circuit and the United time. At the present time we are playing the Poll Circuit. I will be with the Arlington & Beckman Wild West Show this coming season, but have already arranged to attend "The Stampede" at Winnipeg, Canada, August 9 to 16 inclusive, 1913, and will be only too glad to meet Mr. Agee or any other exponent of trick saddle riding including the Australian mentioned by Mr. With.

Yours very truly,  
OTTO KLINE.

GUY WEADICK'S OPINION.

Winnipeg, Can., April 24, 1913.  
Editor The Billboard,  
Cincinnati, Ohio.

Dear Sir:—In reply to your inquiry of the 19th inst. regarding the controversy as to who is the champion trick and fancy rider of the world, beg to advise that while I know John Agee personally, and also George Elser, and consider them both very good trick riders, would say that Otto Kline won the title of "world's champion trick rider" at "The Stampede," Calgary, Canada, last September. He was contesting where the largest cash prizes were ever offered for this event anywhere. I was the manager of "The Stampede" and did everything in my power to secure the very best exponents in every form of cowboy sport to attend that celebration. Some of those who contested at "The Rodeo," in Los Angeles, Cal., were defeated by Mr. Kline in Calgary. Some

of the contestants of "The Rodeo" did not attend "The Stampede" altho I wrote them personal letters, advising them of the dates, prizes, etc.

John Agee did not ride at "The Stampede," and in my opinion, all things considered, I would say that Mr. Kline is still entitled to the title, as he at all times seems to be anxious to meet everyone in open contest, who think they are in his class.

Would say in conclusion that "The Stampede" will be held this season "bigger and better" than ever, in Winnipeg, Can., August 9 to 16, inclusive, and we are again offering the largest cash prizes ever offered in all lines of cowboy sports. Would suggest that all those interested in this line of endeavor, make arrangements to attend, as at "The Stampede" we bar no one from anywhere. We would like to have the Australian mentioned by Mr. With contest here, and also any trick rider from any man's country.

Yours very truly,  
GUY WEADICK.

SAUTELLE'S CIRCUS OPENS MAY 2.

The Sig. Sautelle Nine Big Shows will open the season on the fair grounds, Cortland, N. Y., Friday, May 2, and from there will go to Onondaga May 3. Rehearsals are going on every day at the headquarters in Homer, N. Y., and there is an immense amount of work yet to do, everything will be in readiness for the opening day.

ARIZONA JOE WILD WEST.

Everyone is busy around the winterquarters of the Arizona Joe Wild West Show at Cresco, Iowa, and the show is rapidly being put into shape. Walter Wheeler is on the ground almost daily, superintending the work, while E. C. Wheeler is kept busy gathering the stock. Neither time nor money will be spared in making the show one of the best of its type. The show will carry a fifteen-piece band, about 50 head of stock and 65 people.

George A. Whitman, known as Montana Jack, formerly with the Buffalo Bill-Pawnee Bill Shows, has been engaged as chief of cowboys and arena director. P. O. Proper will have the shooting act. J. A. Weber will have his high school horsemanship. Fred Parker, Bill McGowan and California Jack will ride the big toppers. Belle May, Helen Raines and Ella Hendlee will be among the cowgirls.

The show leaves Cresco for the road May 19.

BRONCHO JOHN'S SHOW.

Col. J. H. Sullivan (Broncho John) and his troupe of cowboys and Deadwood stage coach were the feature attraction at the Sportsmen and Motor-boat Show at Toledo, Ohio, April 19-24. Among the other attractions were Madam Emch, assisted by 12 young equestriennes, Miss Sadie Crissey and her high school horse, Black Prince, and Troop D of the Ohio National Guards. The roster of Broncho John's Show is as follows: Col. J. H. Sullivan, Sr., J. H. Sullivan, Jr., Ike Lewin, D. C. Gollings, (Cheyenne) Gray, Count Dunny Dunsmeere, Mike Diaz, (Brazo's) Jack Blade, (Big Sack) Jackson, Homer Allbaugh, Pleasant Johnson, (Yellowstone) Sawyer, Juan Morill, Indian Joe, Clarence Middleton, Rev. S. Augh Brigham, Chief Kichnoway, Chief John James Tecomsch, Chief J. P. Peende-Nuh-Wahn, Princess Ke-Wa-La-Noo-Qua, Princess Pee-Qua-Nee-Qua and 15 other noted Indians.

CIRCUS GOSSIP.

Ed. Warner, general agent for the Sells-Floto Circus, while at the Continental Hotel, San Francisco recently got a bunch by something he overheard and immediately got in touch with Oakland City officials. "I could Sells-Floto get the city property?" "Impossible, covered with building material." "Suppose the contractors were not discommoded in any way?" "It's up to them, we are willing." So Warner hustled to the contractors and immediately made arrangements with them whereby the lot is to be cleared with the circus, which will make its appearance there April 28 and 29. The show has been in the habit of going to Emeryville, just outside of Oakland and combating bad street car service and undesirable surroundings, since the big lot has been covered with building material for the new municipal auditorium. The show is heavily billed at Frisco for May 1 to 4.

There was quite a little rumour at Terrace Park last week: Gil Charles and Governor Robinson and Johnnie Wilson got together for the first time in 10 years.

Burdell and Zandra have joined hands with Frank Ardell. The trio is now with the Hagenbeck-Wallace Show, and is known as the Ardell Trio.

E. D. Strout, band master of the Hagenbeck-Wallace Spectacular Show, arrived in Chicago on April 22 preparatory to joining Jim Hathaway's outfit.

The Byron Spauls Overland Shows opens its seventh season at Millington, Md. All performers will be transported by automobiles this year.

James Johnson has been engaged to pilot Chas. B. Irwin's Wild West Show thru the Central States and Canada this summer.

Sky Clark, Bob Cavanaugh, Al Barnes, Big Otto and Ike Speers paid the Sells-Floto Show a visit at Los Angeles, Cal.

E. L. Brannan, traffic manager of Kit Carson's Buffalo Ranch Wild West, was transacting business in Chicago last week.

Ralph W. Pevkham's wife and children, who remained behind in California on account of the baby's illness, are expected East shortly.

Theodore (Dunch) Graupner, last season with Sun Bros Show, is managing the Lyric Theater, St. Charles, Mo. The house plays vaudeville.

Preacher Freeman and wife joined the J. H. Eschman European Circus, April 14, to conduct the colored plant show in the double annex.

Montzell Bros., aerialists, have joined the Hawes and Bailey United Shows for the season.

Doc Tyson has a doctor's office in Windsor, Wis., and will not troupe this season.

Art Bowers has purchased from John W. Garrett half interest in his Twelve Show.

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Here's a chance to help and aid the cause of Science. Learned men, in the interest of the new science of Eugenics, are inquiring into the causes of Albinism. The Billboard has been requested to furnish pictures and descriptions to aid them in their studies and researches.

But The Billboard being flood-bound has other fish to fry for the nonce. We are fairly busy with our own troubles, and will be for several weeks.

But we know show folk; we know that they will gladly help a good thing along. So The Billboard requests all Albinos to send a photograph and detailed description of himself or herself, together with a description of his or her parents, to H. H. LAUGHLIN, Cold Spring Harbor, Long Island, N. Y.

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# FAIRS AND EXPOSITIONS

## GREATER NEW YORK FAIR AND EXPO.

New York, April 25 (Special to The Billboard).—According to plans being made by a corporation operated by state fair men, backed with western capital, who have chartered the Greater New York Fair & Exposition, New York is to have the largest agricultural and live stock fair and exposition in the country. The first annual show will be during the month of August, 1913.

The purpose of this fair and exposition is to provide a large show ground equipped with suitable buildings, where, the best of its kind, whether agriculture, live stock, art, science and mechanics can be placed on exhibition and in competition where demonstrations of horticulture, dairy, real building, farm machinery and domestic science can be shown in an educational and beneficial way. The plan is a combination of all the desirable features of the old time fair and stock show, together with the extensive field covered by the expositions, and at a popular price.

Howard F. Lea, a prominent attorney of Kansas City, Mo., is president; Frank P. Spellman, of New York, a well-known amusement manager and promoter, is director of amusements. Mr. Spellman has handled the amusements and free attractions at large state fairs in this country for many years, also at the U. S. Government Insular Fairs in Porto Rico. Albert E. Brown, of Syracuse, N. Y., is treasurer. Mr. Brown has been treasurer of the New York State Fair for a number of years and is known as a capable fair man.

Robert M. Williams, of Columbia, Tenn., will be general manager. Mr. Williams has made a reputation in the South as a fair constructor and manager and has had many years of experience in planning, building and operating

fairs and stock farms. He constructed and operated the Alabama State Fair grounds at Birmingham, Ala.; the Tri-State Fair at Memphis, Tenn., and others. Mr. Williams will also supervise the racing, horse show and live stock departments.

## MODEL FAIR GROUNDS AT HARTFORD.

Hartford, Conn., April 24 (Special to The Billboard).—That the Connecticut Fair Association will have at Hartford one of the finest fair grounds in this country, is the plan of the management. The famous Charter Oak race track is located on the grounds. A new fire-proof grandstand of steel and concrete, 100 feet wide and 200 feet long will be built. Three large model cattle sheds of the latest design are planned to replace the large tents used in the past. New racing stables and a club house are to be built. New buildings and improvements will take place in Luna Park, the amusement part of the grounds. Work is to be started at once, so that everything will be ready for the opening of the fair on Labor Day.

The Connecticut Fair grand circuit races will boom with speed, as the nominations to the early closing events are filled with the best speed in this country.

## REVIVAL OF POMPEII.

Chicago, April 26 (Special to The Billboard).—H. B. Thearle, of the Pain's Fireworks Company, Chicago, will again put out a road show

I. S. MAHAN



Mr. Mahan is secretary of the Oklahoma State Fair and Exposition, Oklahoma City, Okla.

of The Last Days of Pompeii this season. The show will have its own special trains, side walks, traveling company and, in fact, the show will be complete in every detail of the traveling exhibition of today. It will play several important exhibition dates during the summer and also the Motor-Circuit, beginning on July 7, at Detroit. This engagement will be followed by dates at Cleveland, Columbus, Pittsburg, Washington and other Eastern cities. Louis O. Maclean has taken the contract for furnishing all the sensational free acts with the show during the season and will place a sensational aerial exhibition in conjunction with the regular show when it plays its first date of the season at Cape Girardeau, Mo., on May 22, 23, 24 and 25.

## UTAH STATE FAIR ELECTS OFFICERS.

At a meeting of the directors of the Utah State Fair Association, held here recently, the following officers were elected for the ensuing two years: J. G. McDonald, president; R. R. Irvine, first vice-president; Wm. C. Winder, second vice-president; Charles S. Burton, treasurer; H. S. Ensign, secretary. President McDonald has appointed committees and supervisors, whose terms of office cover the same period.

With the addition of the Livestock Coliseum, which is being erected this year, and with attractive features which have not been introduced heretofore, the association is planning for the largest and most comprehensive exhibition ever held in the inter-mountain region. The Coliseum, which, in addition to the arena and stalls, will contain a large up-to-date stage and amphitheater, with a seating capacity of 2,300. A false floor will cover the arena when not in use for livestock judging and exhibition purposes, which will provide an additional seating capacity of 2,500.

The Kewanee (Ill.) Fair Association elected the following officers for the coming year: Ellish Story, president; J. H. Wilsey, vice-president; George A. Anthony, secretary; John Fischer, treasurer.

Each day during the exposition a program will commence at 10 a. m., with competitions in live stock including horses, mules, cattle, sheep and hogs, also poultry and pet stock. Evening will be held in the afternoon, together with other amusements and attractions.

For the first ten days there will be a horse show held in an open air arena and following the horse show term will be several spectacular productions. Fireworks will also play a part in the evenings.

A Grand Circuit meet of two weeks' duration will bring together fast trotters and pacers contesting for stakes and purses under new and modern conditions. Noted drivers are expected to be present and champions of all ages will be shown in competition.

The amusements are planned to surpass any thing produced in America and Europe. Aerobats, motorcycle riders and automobile drivers will give daily races and exhibitions according to present plans.

The exhibits of agriculture are intended to embrace every product of the soil. All states will be asked to compete and premiums will be contested for and awarded under the supervision of the U. S. Department of Agriculture. Efforts are also to be made to secure exhibits from foreign countries.

## CARRUTHERS RETURNS.

Chicago, April 23 (Special to The Billboard).—E. F. Carruthers, partner to J. W. Warren in the United Fairs Booking Association returned today from a prolonged Southern territory trip. While in the Gulf territory Mr. Carruthers closed with the Southern Fair Circuit, represented by Louisville, Nashville, Memphis, Meridian and Jacksonville for their shows, free attrac-

## A NEW AMUSEMENT DEVICE.

A new amusement device, which will be a feature at parks, fairs and carnivals this season is the Bristle Archer, manufactured by the Archer Company, Inc., Glens Falls, N. Y. It is a bow and arrow game, scientifically constructed. While it is a practical target game, wherein the arrows actually pierce the target and remain in the position they strike, the arrow differs from the ordinary pointed style, having instead of a sharp point a round end, which is thickly studded with bristles. The target also presents a bristle face.

A "real live girl" can be used in this game. The girl, who may be costumed in any appropriate manner, stands between the two large targets, a little to the rear, and the bristle heart present a mark equivalent to the bull's-eye on the targets. Oa, Your Cupid is the call.

## FAIR NOTES.

The officers of the Forest City Floral Park and Fair Association are doing everything possible to make this year's fair one to be referred to in years to come. The association has contracted for an aviator to make at least two flights every day of the fair, and for a strong line of free vaudeville attractions. A big line of concessions will be put on as there is plenty of space in which to operate a hike or midway. There will be both harness and running races every day. M. M. Thompson is secretary and the dates are September 9-12.

In order for Reno County to secure the Kansas State Fair, it is necessary for three things to be done. The state of Kansas must locate the grounds in the city of Hutchinson, Reno County must deed the fair grounds to the state, Hutchinson must raise a fund to maintain the fair for two years. The state has done its part. Hutchinson business men have raised a guarantee fund of \$20,000 to guarantee expenses of conducting the fair during the next two years. Reno will carry out its part and ratify the state fair at a special election on Tuesday, April 22.

At the annual meeting of the Callao (Mo.) Fair Association, and the dates for the 1913 Callao Fair were announced as September 10-13. Secretary John M. England read the financial report, which showed a balance on hand, April 1, 1912, of \$308.06. Total receipts for 1912, \$1,937.25, making a total of \$2,245.31. Expenditures, \$2,312.49, about \$1,000.00 of this being real estate and permanent improvements. The directors for the coming year are: D. W. Mayhew, Tyrone Ward, Lawrence Clarkson, Rufus Miller, William Vickroy.

The King County Fair, Seattle, Wash., is principally an agricultural fair but the association has one of the best race tracks in the state being lessees of The Meadows, a mile track, and gives considerable attention to racing. The association makes a special effort for a live stock exhibit, and has separate buildings for women's department, school department and agricultural display. Fair grounds are six miles from Seattle, reached by Interurban, street cars and four lines of railway. The dates of the fair are September 8-13, and the secretary J. D. Dean.

Marshall County (Miss.) Fair Association recently elected officers as follows: President, W. H. Dixon; vice-president, W. C. Miller; secretary, E. T. Frank; assistant secretary, August Johnson; treasurer, I. M. Olson. The only new member of the board is W. H. Dixon, a man who has always taken the greatest interest in the fair. The next county fair will be held September 16 and 17. A race meeting will be held July 4 and 5.

The total paid attendance at the Tri-State Fair, Memphis, Tenn., September 23-29, 1912, was 110,361. Weather conditions were fair and industrial conditions good. Attractions, free, consisted of Palm's Old Mexico, Nat Reiss' Midway, Bill Green spiral tower, Matt Gay dive; The Cornalls, O'Kura Japs, Four Nelsons, Flying Herbets, Leffel Trio and The Howards. Frank D. Fuller was secretary.

The directors of the Crowley County Fair Association have set September 9 to 12 as the dates for the county fair this year. The association has been admitted to the Santa Fe Racing Association, and will have good racing. Fifteen hundred hardwood trees will be planted on the fair grounds in Sugar City, Colo., on Arbor Day.

It has been decided to hold a fall festival in Salina, Kan., in September, and at the same time the Old Settlers will hold a homecoming week. An effort will be made to bring back for a few days at least everybody who ever lived in Salina.

Plans for the Annual County Fair, at Greenwood, Ark., were definitely decided upon this month. Charles Osborn was elected president and George Johnson, secretary. The fair will be held a week or two before the Interstate Fair, at Fort Smith.

September 25 to 27 are the dates selected for the Itasca (Minn.) County Fair. Horse races will have a lesser place in the fair this year than formerly as the directors have come to believe that racing has little to do with the real purpose of the county fair.

Last year's Lehighton (Pa.) Fair was the most successful in the history of the association. The society will spend \$1,000 for free attractions this year. A number of improvements will be made to buildings and grounds.

The Marion County Fair will be held in Palmyra, Mo., September 10, 11, 12 and 13, according to the announcement made by G. B. Thompson, secretary, in behalf of the Marion County Association.

The Central Fair and Live Association, Granda, Miss., has substantially increased their racing purses for the fall meeting. The dates are October 14, 15 and 16. Dr. Wm. P. Ferguson is the secretary.

Chillicothe, Mo., has announced that the dates of the fair in that city are July 22 to 25, inclusive. The promoters of the fair are expecting to make it bigger than all others yet held.

The Montana State Fair, which is to be held at Helena, Mont., September 22 to 27, has announced their racing purses, which are the largest ever offered by them.

Duncan, Oklahoma, will celebrate May 7, with a grand carnival and picnic, which will be given under the supervision of the Ladies' Civic Improvement League.

On February 22 the Missouri State Agriculture and Fair Association, Missouri, N. D., met with Beach, N. D., Glendive, Mont., and Miles City, Mont., and formed a four-fair circuit, known

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as Missouri-Yellowstone Fair circuit. The following dates were adopted: Miles City, Sept. 10-12; Glendive, Sept. 17-19; Beach, Sept. 23-25; Mandan, Sept. 29-Oct. 3; Fred J. Goulding, of Glendive, was elected secretary of the new circuit.

The Charlottesville (Va.) Agricultural and Industrial Fair Association is planning to have this year the biggest fair in its existence. Two days of the season will be devoted to horse show instead of racing. The dates are October 8-11 and the secretary, J. G. Shelton.

The dates of the Houston County Fair and Race Meet to be held at Crockett, Texas, are October 7, 8, 9 and 10. It will be the third fair for Crockett. J. C. Millar is secretary.

A fair will be held by the Houston County Agricultural Society, Caledonia, Minn., October 1, 2 and 3. The association conducts the annual fairs in the same manner as a street fair. There are no grounds, the use of which is limited to fair purposes, and all exhibits, entertainment, etc., are held in the business section of the village. Amusements and entertainments of various kinds are provided free. L. L. Duxbury is secretary.

Secretary J. A. Ott, of the Oneida County Agricultural Society, Rome, N. Y., reports that their fair is growing very fast. He gives as a reason that the society has a variety in the way of attractions and insists upon just and courteous treatment in every particular. Attractions at the fair are a big dog show, horse show, cattle show and races. The track is one of the best half-milers in the state. This year's dates are September 25.

The management of the Fox River Fair Association, Appleton, Wis., is leaving no stone unturned to make this year's fair one of the biggest held in that part of the state. Extensive improvements are about to be made, including a new concrete floor exhibition building, 60x210. The best of special attractions will be looked. The fair will be held September 16-19; secretary, Daniel P. Steinberg.

This year's fair of the White County Fair Association, Searcy, Ark., will be the third, and it is the intention of the management to eclipse the past two. There will be a fine line of exhibits, and Secretary H. K. Wood writes that they intend having plenty of good shows. The race program will be reduced to two harness races each day. The dates are September 30-October 3.

The Falmouth (Ky.) Fair Company is this year going to give \$1,800 for races and \$4,000 for show ring. Four hundred dollars will be expended for free attractions. The company will make the first day of the fair, which will be held September 10-13, free for everyone under 17 years of age. Concessionaires will be protected from state license tax. R. L. Galloway is secretary.

The McNairy County Fair Association, Selmer, Tenn., has fixed the dates for the 1913 fair for October 14, 15, 16 and 17. Selmer is on the Mobile and Ohio Railroad, 19 miles north of Corinth, Miss., and 38 miles south of Jackson, Tenn. The county has a population of 17,000, and there is a good attendance at the county fair. This fair will follow the dates for Corinth, Miss. W. K. Abernathy is secretary.

The plans of the Douglas County Fair Association, Douglasville, Ga., are simply to advance the agricultural, live stock, poultry and industrial interests of the county. The fair was a great success last year, and it is expected to be bigger and better this year. The dates are October 29, 30 and 31, subject to change. C. F. Selman is secretary and Z. T. Duke, president.

At a recent meeting of the directors of the Morris County Fair Association, Council Grove, Kan., it was decided to hold their annual county fair and race meet on September 2, 3, 4 and 5. Owing to the fact that the association could not get the dates, above mentioned, in the Kansas-Oklahoma circuit, it has been decided to hold an independent fair this fall. Entries close August 11. M. W. Perry is secretary.

The Western Canada Fair and Racing Association offers \$200,000 in purses to runners and trotters. The circuit comprises about seven cities and two meetings are held at each point. The racing starts at Edmonton, Alta., on May 19, and closes at Red Deer on August 23. \$147,200 of this amount goes for harness events and the balance, \$58,450, goes for races.

This year's fair of the Manchester (Ohio) Fair Company will be the second under a new management. Great efforts will be made to surpass the fair of last year which was a success. It is intended to have an old-fashioned home-coming in connection with the exhibition and the company will aim to make it the banner fair in Southern Ohio. The dates are September 3 to 6 and Wirt F. Malins is secretary.

The Madison County Fair, Twin Bridges, Mont., is principally agricultural with a few races of local horses, automobile races, etc. The association has hopes this year of getting up an extra good exhibit of the agricultural resources of the county and expects a large number of outside people there at that time. Dates are September 18-20; secretary, Dwight Bushnell.

W. T. Seully, assistant secretary of the Beaverhead County Fair Association, Dillon, Mont., writes that the association expects a good fair. There will be horse races, vegetable exhibits, bucking contests, etc. A new board of directors has been elected for this year, but no plans have as yet been announced. The dates of the fair have not been set, nor the secretary named yet.

The plans of the Bonneville County Fair Association, Idaho Falls, Idaho, are yet undeveloped, but the association expects to hold its annual fair and war bonnet round-up the early part of September and expects to make it bigger and better than ever. The fair will be held the early part of September. O. W. Malmgren is secretary.

The Livingston and Ontario County Carnival, Livonia, N. Y., is one of the most novel entertainment propositions in Western New York. This is the third season for the carnival. There will be band music, outdoor platform and arena acts, a regular outdoor circus. The carnival draws for 40 miles around. It will be held August 18-23, and E. R. Bollea is secretary.

A meeting was held at the Sangerville (Mo.) Hotel for the purpose of electing officers for a Fourth of July Celebration. Those elected were: J. Lynch, S. V. Ripley and J. A. Wheeler, ex-committee; L. M. Seabury, secretary-treasurer. Prizes will be given for boats, baseball games, 200 yard dash, 100 yard dash, potatoe race, three-legged race, fireworks, etc.

The Putnam County Agricultural Society, Carmel, N. Y., will have the usual attractions for the fair to be held September 8-11. One thing which the society may especially feature is the singing of popular national airs by 150 well-trained voices from the Lincolnale School. E. E. Sprague is secretary.

The Three Rivers Agricultural Fair Association, Three Rivers, Mich., expects to have a bigger and better fair than ever. There will be good races and a good line of free attractions. A big agricultural exhibit is expected. September 9-12 are the dates and Stephen O. Black is secretary.

At a recent meeting of the Steuben County (N. Y.) Agricultural Society's executive committee, September 23, 24, 25 and 26 were decided upon as the dates for the fair. John M. Collins, of Bath, N. Y., was elected superintendent of races.

Preparations have already been started for the Craighead County Fair, Jonesboro, Ark., for 1913. Business Manager Cookerell is making an appeal to the farmers and promises them larger premiums for farm products and live stock.

The fair of the Pawnee County Fair Association, Hallett, Okla., will be held September 16-20. Races, free attractions each day, agricultural exhibits and good premiums will be offered. A committee will prepare a special program for each day. L. N. Kimroy is secretary.

The Hart (Mich.) Agricultural Society will build a fruit hall, 24x200, for use of fruit alone in place of tents. The society will have a nice line of attractions and vaudeville acts. G. E. Wyckoff is secretary and the dates are September 23 to 26.

The thirteenth annual Missouri State Fair, Sedalia, will be held September 27 to October 3, inclusive. John T. Stinson is secretary.

The Norwegians will have Independence festivity celebrating the anniversary of separation from Sweden, at Salt Lake City, on May 17.

Plans are about completed and approximately \$5,000 raised for the holding of an agricultural fair at El Campo, Texas, this fall.

The Albion (Ind.) Street Fair will be held October 8 to 11.

The Warren County Fair, at Wright City, Mo., will be held August 20, 21 and 22.

There will be no exhibition in St. John, N. B., Can., during 1913.

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COUNTY FAIR, ROLLA, MISSOURI, Sept. 2, 3, 4, 5, 1913. The Phelps County Agricultural & Mechanical Society holds its fourth annual Fair at Rolla, Mo., on above dates. We are open for propositions for suitable attractions. Grounds open day and evening. For further information address H. H. RUCKER, Chairman, Rolla, Mo.

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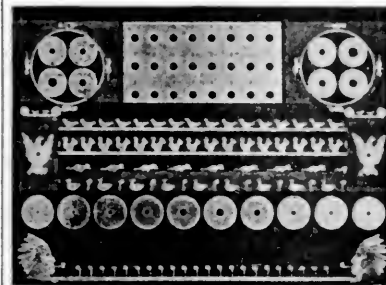
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# FERARI SHOWS UNITED OPEN

### Initial Performance of Season Successfully Given April 23, at Norfolk, Va.—Wortham & Allen Shows' Opening at Leavenworth Attended By Large Crowd

Norfolk, Va., April 24 (Special to The Billboard).—The Colonel Francis Ferari Shows United opened their season here today, on the streets. The grounds allotted to the shows occupied the vacant lots on both sides of Tazewell street extending from Dunmore street south for four blocks. This location is only two blocks from Granby street, the main business thoroughfare, and almost in the center of the city, while only a few minutes walk from the ferries and docks that connect Norfolk to Portsmouth, Newport News and Berkeley.

The feature show, Colonel Francis Ferari Trained Animal Arena and Jungle, is resplendent in a brand new coat of paint and gold leaf and presents a dazzling appearance. While the \$10,000 Bernal Organ, the largest organ ever placed on the front of any show is just back from the builder's shops where it was thoroughly overhauled and tuned.

Six big acts are given in the steel arena, foremost of which is Herberthino, the intrepid European trainer, with Black Prince, the most ferocious and treacherous lion known, together with seven full-grown African Black-maned male lions. Herberthino closes his part of the entertainment by placing his head in the lion's mouth. Then there are the following acts:

Madam Florence and her group of lionesses. Captain Gardo, the young Cuban trainer, with Silver Tip, the gigantic Polar bear and five other bears.

Mrs. Rosa and her group of leopards, jaguars and hybrids. And last but not least Young Fried and his boxing Kangaroo rounds out a performance that seems simply marvelous in its completeness.

The next show that meets the eye is the Autodrome, a special feature of the carnival and

### WORTHAM & ALLEN SHOWS OPEN.

Leavenworth, Kan., April 23 (Special to The Billboard).—Promptly at 7:30 p. m., April 21, the Wortham and Allen Shows' calloped sounded, and the season of 1913 was in full swing. One of the largest crowds that ever attended a carnival here was presented, and at all times during the evening the grounds were packed to capacity. The weather being perfect, gave all the amusement-loving people of Leavenworth a chance to see the opening, of what all are pleased to call it one of the products of Leavenworth, for it is the work of Leavenworth's largest and most prosperous plant—the Parker factory.

The Ad Club, under whose auspices the carnival is being held, is sparing no efforts to make the affair a glorious success, and their efforts will be well rewarded, for prospects are for a record-breaking week. The proceeds will go towards celebrating the opening of the big new court house, which has just been built by the county. It has been decided that the official opening shall take place Decoration Day.

All the fronts and other property of the Wortham and Allen Shows are fresh from the factory. Everything is bright, with fresh colors, gold leaf and silver, and all the different property has been entirely overhauled and rebuilt. Many months have been spent by the mechanics in generally overhauling the cars, etc. The cars are decorated with red and yellow, though red predominates.

The Water and Diving Girl Show, of which J. A. Pollitt is manager, is one of the good ones, and is well deserving of the splendid patronage being accorded. New canvas and a handsomely carved front add much to the at-

CLARENCE A. WORTHAM & TOM W. ALLEN



The partnership of Messrs. Wortham and Allen, extending over a period of several seasons, has resulted in the formation of one of the best carnival aggregations now before the public. Mr. Allen, previous to joining with Mr. Wortham was long connected with C. W. Parker in his enterprises, and is recognized as one of the ablest young men in the business. Mr. Wortham is the quintessence of aggressiveness, and to his hustling is largely due the success of the Wortham-Allen shows.

one which hitherto has never been seen with a traveling organization, under the management of the dare-devil driver, "Crazy" Harry Curran. Famous as the pilot of the locomobile "sixty," which made 120 miles an hour on the Indianapolis Speedway, Curran has endeavored a "thriller" surpassing anything in desperate sensationalism ever attempted. A huge cup-shaped track, 60 feet in diameter, its driving surface on a 75-degree angle and 12 feet in width, the autodrome supports four racing locomobiles—roaring, fire-spitting monsters of 40 horse power each, whose drivers whirl their steel chargers about the rim of the huge cup at 90 miles an hour.

"Crazy" Curran, "Fearless George" Cook, "Wild Jack" Stadler, Rudolph O'Flynn (of the Palm Beach track), and Homestretch Eddie Byrne, are the drivers, the object of the live drivers with four cars being the presence of a "spare" man in event of accident.

And continuing down the midway the following shows are seen:

Myron Schlichter's Folies of the World, a tabloid musical comedy. The cast consists of 22 people, six principals and 16 chorus girls. The piece is called The Irish Millionaire and proved a very good vehicle for the comedians, prima donnas and sourest too display their very best and clean acting. Alexander Brothers (Jim and Matt) and James Scott handle the comedy, while Violet Lindis, prima donna; Myrtle Clark, as the sourest, and Ella Wilson as the teacher of the female seminary, all worked hard to make the show a riot. The chorus makes eight changes of beautiful wardrobe and it would be hard to find a more beautiful bunch of dandied darlings who work as do they endured the many difficult the catchy musical numbers. The front is a beautiful creation of white and gold with red plush draperies and 300 electric lights. Raymond Smith is general manager and applier and has them "digging" before he hardly gets started talking. A big season is predicted by everyone for this beautiful production and everyone says,

(Continued on page 38.)

tractiveness of the show. A large new organ is used on the front.

Wortham and Allen's Big Wild Animal Circus, of which William Dwyer is manager, features a number of big animal acts. Some of the best acts ever seen with an animal circus are presented. Mr. Dwyer has a show which he may well be proud of. Captain Cardona, who has been in vaudeville the past winter with a big animal act, is the head trainer. M. A. Sileo, who was to have been in advance of Princess Carrita, is on the front of this show.

Weddleton's Pit Show, Fred Weddleton, manager, might well be called a 30-in-1, for it has so many attractions that all could hardly be named. It is without a doubt one of the great east pit shows ever framed up for a carnival. Alizza, an Egyptian novelty act, of mind-reading and naming of objects while blindfolded, is being featured, as is A. A. Pilgrim, the armless and legless wonder. Rufus Huck has the glass blowers. There are several other features and dozen of cages of small animals.

Princess Carrita, managed by Noble C. Farley, is as advertised, a perfectly formed little lady, intelligent and attractive, and is sure to be a winner. Nothing has been left undone to make a good frame-up. C. E. Taylor is the talker. He also does an up-town announcement, in full dress, at the concert. J. H. Reynolds, Carrita's father, travels with her.

Everett's India Show, Wm. Everett, manager. The Great Lorraine, in the sensational dance of death, is the feature. A number of illusions, poses and dances comprise a program that is very entertaining. Some of those taking part are: Gladys Lorraine, Pauline Conance, Jessie Page, Jack Hannon and Miss Jean. Virginia Everett works on the ticket box and announces the acts.

Cabaret, J. M. Callis, manager. Mr. Callis offers some very high-class vaudeville acts. This show has a very attractive front and good seating facilities.

(Continued on page 38.)

### CAPT. LITLIP'S SHOWS OPEN MAY 26.

Everything is in readiness at the winter-quarters of Captain Litlip's Exposition Shows United, which will open at Woodstock, New Brunswick, week of May 26, under the auspices of the Business Men's Club, on the streets. The company this season will travel in its own special train and will carry ten paid attractions, five big free attractions and their own electric light plant.

Litlip and Hall will perform a sensational double high dive twice daily. It will require 12 cars to move the show this season. They will play five weeks in New Brunswick, five weeks in New England and will then go into New York and Pennsylvania.

### MELVILLE JOINS GORMAN & ROBBINS.

H. G. Melville, of Bushnell & Melville, representing the Fair Amusement Company, will join the Gorman & Robbins Combined Show at Niles, Ohio. The show will open on May 10 and Mr. Melville will report at that time with an entirely new and elegant outfit.

### HERBERT A. KLINE'S LINEUP.

A letter from Herbert A. Kline reveals a partial list of his 1913 shows, as follows: Sibley's International Swimming Girls, Princess Victoria, California Frank's Wild West, Fat Jolly Trixie, Bob Lewis' Samar twins, Linken's Trained Wild Animals, Sibley's Seven-in-One, Omar Sammy and his famous Human Butterflies; also his All-Illusion Show, Swartz and Turpin's Portable Motordrome, W. H. Williams' Show, Ferris Wheel, Merry-Go-Round and Ocean Wave. Quite a few attractions, which Herbert did not enumerate in his letter, will be found with his show this season.

### WEIDER AMUSEMENT CO.

Everything is in readiness for the opening of the Weider Amusement Company at Jackson, Ohio, May 3-10, under the auspices of the Fraternal Order of Eagles. The company will feature Colorado Grant's Wild West and Trained Animal Show this season.

Girdia May Davis, the fat woman, and Baby Prince will again be with the company this season. Miller's School Days Show will have ten performers on the front. Weider's Dixieland Minstrel Show will have 12 performers and its own brass band. Two platform shows, Ferris wheel, jumping horse carousel, ocean wave, merry widow swing, Meekie's Goats and Dogs and Maranzini's Royal Italian Band will be carried.

The company will make four stands in Ohio as follows: Jackson, Ohio, May 3-10; Nelsonville, 12-17; Lancaster 19-24; Bucyrus 26-31, and will then go into Michigan.

### BUSHNELL WITH KARLANDS SHOW.

C. H. Bushnell, of Bushnell and Melville, has secured the Teddy Bear concession with the Karlands Show, which will open its season May 17, at Berwick, Pa.

### CLIFTON-KELLEY SHOWS.

Guy Fitzgerald, of Gallatin, Tenn., visited the show at Franklin, Ky.

Manager Kelley made a trip to Nashville from Franklin to visit the Moss Bros. Shows. M. and Mrs. George Turner and W. F. Kelsweiler left at Franklin, before leaving. Kelsweiler sold his ball game to A. J. Sullivan.

Earnest J. Bancroft's pebble dog wheel and William Hallinan's silk stocking store were added at Central City, Ky.

Fred Wheeler joined at Central City, and has taken over the management of the Seven-in-One for the summer.

Arthur Strook, trombone player, also joined at that point.

Denver Johnson is working on the front of the vaudeville show.

Two more stands will be played in Kentucky.

### GORMAN & ROBBINS CANCEL SO. SHARON.

Owing to the floods, the Gorman & Robbins Combined Shows (Congress of All Nations) had to change their route on short notice. Instead of opening at South Sharon, Pa., they will open at Niles, Ohio, under the auspices of the Moose Club May 10 to 17, inclusive. The special train will leave Youngstown, Ohio, the head quarters, May 9, for Niles. Doc Hussel has contracted with the aggregation to act as special agent, queen, press and program man.

### RICE AND DORE SHOWS.

Charles Soderberg, high diver, joined at Denton, Texas. Mrs. John A. Pollitt of the Wortham and Allen Shows, was a guest of Mrs. B. H. McIntire recently. Billy Nathan has the privilege car this season. Boy Flory, high diver, bruised his arm while making a dive recently. Nothing serious. Mrs. Dean Parker, handling the reps in the Annex, was severely bitten April 14 Hoffman's motordrome (Kreke Bros and Farley's Philadelphia Midgots, joined last week at San Antonio, Texas. From San Antonio the show will have 25 cars.

### LIBERTY SHOWS.

Braddock, Pa., April 24 (Special to The Billboard).—The Liberty Shows will open the season here Saturday with eight shows, three rides, 35 concessions, Italian band and Matt Gay's diving act as free attraction. Charles Wann will have charge of the Robinson 100 & Pony Show. End of the show beautiful, will be entirely new this season. C. W. Bentley's big 10-in-1 will feature all live tracks. Martha, the midjet mother, and babe, are adding many new features to their show. Harry Kerks will have the hotel, the Fair Amusement Company a number of new concession stands, and Roy Gage the candy. Kall Haddad, Harry Hirsch and Bonnie Bernstein joined for the opening.

The executive staff is as follows: S. Solomon general agent; George F. Dorman, manager; Frank Earl, secretary and treasurer; D. S. Dowsett, electrician and master of transportation; Nat Morgan, general announcer; C. E. Baker and Doc Trahand, special agents and promoters.

(Continued on page 38.)

**ADDITIONAL CARNIVAL NEWS ON PAGE 38**

### RUBBER BALLOONS

No. 60, \$3.50 per Gross.

RUBBER GOODS  
CANE RACK CANES  
KNIFE RACK KNIVES  
SOUVENIR GOODS



For Carnival Sales  
SPIDERS Per Gross, \$2.00  
Large, Gr., 3.50  
CARNIVAL WHIPS Per Gross, \$4.75  
\$6.50 and \$7.50



### ANGORA DOGS

No. 1—8x8, doz. \$2.00  
No. 2—9x10, doz. 3.50  
No. 3—11x12, doz. 4.50  
No. 4—12x13, doz. 6.00

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### THE NEW REXOR RAZOR

Shows flash and stands the test. Each outfit packed in neat BRIGHT RED Box. As good as the best at any price. 75c per dozen, or \$7.20 per gross. Extra Blades, \$2.50 per gross. Prompt deliveries in any amount; no waiting. A FINE PREMIUM for Motion Picture Houses, etc. A MONEY-MAKER for Agents and Demon- strators. Send 12c for sample. **REXOR SALES CO., World Bldg., 57 Park Row, New York City.**

### WOODEN BALLS

2 1/2 inches for Jap Ball Game, or Crazy Kitchen, per 100, \$2.50

### INDIAN ARROWS

Best quality per dozen \$0.25  
Scarf Pins, stone set, per gross .50  
Sum Wedding Rings, per gross .90  
Squeaking Balls, per gross .75  
Gift Bracelets, per gross 1.00  
Cigar Fans, per gross .90  
Roses (small), per gross .25

**KARL GUGGENHEIM**  
529 BROADWAY, NEW YORK CITY

### NEW AMSTERDAM PARK

CHARLESTON, W. VA. Population 35,000; to draw from 100,000. To open about May 25th. New buildings complete, with Giant Coaster, Carrousel, Dancing Pavilions, etc. Concessions of all kinds to let. Live wires can get the money. Write your offer. Glenwood Park Amusement Co., Charleston, W. Va.

### ROAD SHOWS AND CARNIVAL COMPANIES

If you want bargains in Second-hand Film, send for our big list at \$10.00 A REEL LITHOGRAPH FREE. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

### The Great Lehighon Fair

TO BE HELD AT LEHIGHON, PA.  
September 30 and October 1, 2 and 3, 1913. Better and larger than ever.

### Popping Corn

Highest Grade Grown  
BRADSHAW CO.,  
286 Granawich St.,  
New York.

### CALL—WANT

All engaged HERBERT-GILPIN SHOWS, please report STEGER, ILL. Show opens May 3d. Want Plantation People. Wire quick. ED. S. GILPIN, Steger, Illinois.

**WANTED, TO BUY**  
A MERRY GO ROUND. State all in first letter. FRANK SKERBECK, Dorchester, Wisconsin.

**WANTED, TO BUY**  
Mills O. K. Gum Venders. Must be cheap and in good condition, as we want to resell them. KALSTON CO., 15 W. 6th St., Cincinnati, Ohio.

### CONCESSIONS WANTED

For the Great Labor Day Celebration, Monday, September 1, 1913, at Streator, Ill. Address THOMAS KELLY, Secretary, 168 South Park Street, Streator, Ill.

**HIGH STRIKERS THAT ARE STRIKERS**—"Moore-Made" Machines are in a class by themselves. If you will write at once for full particulars, then you will know JUST WHAT STRIKER to use this summer. New one just out; 26 feet high, 5 sections; beautifully painted. Carrying cases FREE. MOORE MACHS, Lapeer, Michigan.

**FOR SALE OR EXCHANGE**  
Any kind of Electric Planes or Band Organs. Special attention given to repair work. Write R. J. ARTHUR, Columbus, Ga., or Jacksonville, Florida.

**A CARNIVAL WINNER**  
THE CHROMASCOPE; 400% profit; 5c seller. O. K. NOVELTY CO., 160 N. Fifth Ave., Chicago, Illinois.

If you see it in The Billboard, tell them so.



# CARNIVAL CONVERSATION

By RED ONION

How did you open the season? Was it raining, was the sun shining or was it cloudy? Were you on the streets or on a lot? Was it free or an enclosure? Did all the shows report? Don't tell us you did capacity business if you didn't get off the "nut."

Financial success usually comes to the fellow who has the faculty of converting the profits accruing from another man's labor into his own coffers.

John F. McGrall was asked what is the largest thing in the world? He replied: "A performer's head." He was then asked: "What is the smallest thing in the world?" He replied: "A performer's head."

General agents—Don't worry, if the manager knows his business, he will let you attend to yours.

Arthur Guerrin, formerly secretary and treasurer of the Herbert A. Kline Carnival—What has become of you?

E. C. Talbot says he is perfectly willing to go fifty-fifty with anybody who will assist him in correctly defining what a "carnival" is.

What is a Manati or Manatee, commonly called "Sea Cow"? The Encyclopedia Britannica is responsible for the following: "The name adopted from the Carib (Manatoni) was given by the Spanish colonists of the West Indies to the American representative of a small group of herbivorous aquatic mammalia, constituting, with their allies, the Dugong and the now extinct Ithyria. The body is somewhat fish-like, but depressed, and ending in a broad, flat, shovel-like tail, with rounded edges. The head is of moderate size, and divided from the body by a slight constriction or neck. The fore-limbs are flattened oval paddles, placed rather low on the sides of the body. The mouth is peculiar; the tumid upper lip being cleft in the middle into two lobes, each of which is separately moveable; the nostrils are two semi-lunar valve-like slits minute, placed at the sides of the head, and with a nearly circular aperture with wrinkled margins. The external ears are wanting. The skin is of dark, grayish color, and finely wrinkled; both upper and lower lips are supplied with short, stiff bristles. Manatees have as many as twenty pairs of two-toothed teeth in each jaw. They pass their life in bays, lagoons and large rivers. The open sea is unsuited to their mode of life." Now, do you know what a sea cow is?

If the train is not derailed, if the boat doesn't sink, Harry Sloan is due in Norfolk, to do the talking on Francis Ferrari's animal arena for the season. Harry is one of the dressiest, talkative men in his line of endeavor, and it's an even bet that he will make good on any show that he desires to talk on.

Why is it some carnival managers are always framing and never get framed? Some don't even get the picture.

Charles McDonald says that he knows a man in the carnival business that has been a legitimate actor, vaudeville performer, burlesque, chorus man, theater manager and owner, leader of an orchestra, illustrated song singer, a medicine show performer and owner, lecturer, talker, ticket seller, super in grand opera, show manager, carnival owner promoter, sketch writer, museum manager and owner, tattooer, legal adjuster, general agent, scenario writer and producer of moving pictures, moving picture actor, horseman, expert rifle shot, holds a medal for long distance swimming, sergeant in the United States army, and a reader of the War Cry, but has never been a press agent. For this the editors give thanks.

If some men would stop and think for a minute they could plan out work to keep twenty thousand men working day and night for sixty years, and then the work would hardly be beyond the preliminary stages. Did not say carnival men.

George Hodges, formerly a carnival press agent, was seen in Chicago recently, but he has disappeared again.

Managers—Wood out the disorganizers the first day the show is opened. If you are an experienced manager, you can tell them before they are on the lot a half an hour.

Harry (Irish) Dore says he doesn't care what a man's salary is; if he can't afford to pay him the salary he wants, he doesn't argue with him.

Met a man the other day in Chicago who said he was general agent for cat-rack and hoop-la concessions.

C. W. Parker says that we have enuf "kicks and cuffs" from the public, and inasmuch as we are in the carnival business to entertain and amuse the public, that we should forego all petty quarrelling and fussing among ourselves.

A new one—The High Flyer Carnival Company. Entire organization traveling by aeroplanes, propelled by hot air. The latter is the most inexpensive power known to the profession.

Galesburg, Ill., plans to have a fair this year. One of those real county fair affairs.

The man who is all for himself, all the time, is very likely not to have a good word for anyone, at any time. So we need not care what he says or thinks, as his opinion is bounded by his own selfish narrow vision. It is our desire that the applause be confined strictly to the gallery.

Herbert A. Kline requests that the information be given out that there will be no ten-in-one freak shows with his organization this season.

Abner Scott says he has been everything in the manager-agent line, except the carnival. Abner, we now have you under consideration. Will let you know later.

If present plans do not miscarry, Walter K. Sibley will have a barbeque and luncheon shop in connection with his water carnival this season. Sibley's outfit, an all of you know, is equipped with a steam-heating plant to heat the tank and dressing rooms; so it can readily be seen how easily the above additions could be made.

The leading man is always following the lines of the author, at least he should be.

Arthur Davis says the salary that you got last season doesn't interest the manager. The question is, are you earning what you are getting this season?

John P. Martin will put on motorcycle contests with the Wortham and Allen Shows this season.

The presence of a motordrome with this organization should make the contests a financial success.

Did you ever see a half a mile of banners in front of a show covered by a 9 by 12 concession top? No. Did you?

Why not another enclosed carnival in Columbus like Frank Gaskill played. The gross receipts from all sources amounted to something like fifty thousand dollars. Tell it can't be done!

Baba Delgarlan—Are we to have the big streets of the Orient with dancers from Turkey, Egypt, Syria and the other Oriental countries, with the camels, donkeys and elephants and oriental concessions, as you recently outlined? Now is the opportune moment to present a big, genuine oriental show. We don't know of anyone better qualified than you and your associate, Mike Zinney, to produce an attraction of this kind.

Who do you mean? The guy with the Punch and Judy face? Harry S. Noyes is responsible.

Have been informed that C. W. Parker is going to build auto trucks that will be capable of pulling five or six wagons in a string. This will greatly facilitate the unloading and placing the fronts and wagons.

Talkers—A friend of yours recommends that you cease being one of those "you and I" and "me and him" fellows.

Clifton Kelly—Have heard considerable comment on the excellent manner in which the news-matter and happenings around your organization is handed out to the reading public.

Frank Leonard started with the Ferrari Bros.' Shows, United, eight years ago. He retired for five years and came back last season with Rice and Dore. Frank has lots of friends that would like to see him out this season. Guess he will make the announcement soon.

K. G. Barkoot does not have to wait for somebody to come along with a show. Whenever he wants a particular kind of an attraction, he builds it. This is a very expedient way of obtaining what one wants. Other managers would do well to copy K. G.'s policy.

Oh, yes, my boy is a rising young man. He's a balloon ascensionist.

C. W. Parker—Just been informed that some of your wagon fronts are to be used on the midway at Knoxville, during the National Conservation Exposition. Muchly surprised.

James M. Hathaway says: "If an eighty-five car show can stay out thirty weeks, a one-car show, working on the same hypothesis, should be able to keep away from winter quarters for a total of 2,550 weeks."

What palmist can look into the mirror of the future and tell us how much business we are going to do next week?

J. B. Warren's got 'em again. This time it's a trained white elephant, to be used as a free act. This said sacred beast of India makes a specialty of climbing the sprocket holes of a moving picture film, suspended vertically in the air, for a distance of one hundred and a half feet. Oh, yes, almost forgot to say, he comes down again.

Deatur, Ill.—How many carnivals are going to play within your confines during the month of May? Already know of three. Mighty good town, but don't know how you are going to stand this.

Can it be possible that Luther Burbank, the California plant wizard, is responsible for the merry-go-roundless carnival?

W. K. (Slim) Davis cut the buttons off his coat and gave them to a fellow who had no buttons. This we would call a true exemplification of generosity and liberality.

Managers—Send your agent to see the secretaries of committees. Don't wire. You sometime spend more in useless wiring than the agent's expenses would amount to. As long as you have an agent, make good use of him. Remember the old "cabbage."

By special arrangement with Sizzor Marconi, a high wire performer will walk a "wireless" next season as a free attraction. Oh, yes, with one of the big ones, of course.

It makes no difference what railroad some carnival companies travel on, they are always going down grade.

Nat M. Reiss—Do you play the Police Relief Association carnival in Knoxville?

What carnival manager aspires to hold the record for long distance jumping, season 1913? Is it an achievement to be proud of?

James Patterson, in a personal interview, says that the Great Patterson Shows will take the road this season in every way equipped to meet the demands to be made on a modern carnival organization. He further says that he is in a position to guarantee the addition of at least two tented attractions that will prove to be possibly novelties to the carnival world.

Who will have the "smellest" plantation show on the road?

Harry F. Dean—It's about time for you to break into print. What are you doing with K. G. Barkoot? Are you?

William Littleton, manager of Lady Fanchon, educated horse—Who do you tour with? You must have gotten a lot of money with Jack Hampton.

Plain Dave Morris says a press agent should always grant an interview in the interest of the show he is with. About the show, not about himself. Plain Dave is right and a cup of coffee besides.

You can possibly anticipate events and the culmination of circumstances, but it is entirely beyond the power of any one man to alter conditions.

Ned Stoughton—Is it still a "funny old world"? Haven't heard, but suppose you are still with us. Say something.

Al F. Gorman gets back in the game. Looks good, Al F.

At 6:30 p. m. a carnival showman passed thru the lobby of the Wellington Hotel with a silk hat on. This goes under the caption—strange occurrence.

SPECIAL NOTE—All mail for Red Onion must be addressed to Red Onion, care Billboard, Billboard Building, Cincinnati, Ohio, and not to any of its branch offices, nor to any Chicago hotels. No attention paid to unsigned communications.

NO MUD, NO FLOOD—BUT PROSPEROUS MICHIGAN INSTEAD.

## LAST CALL! Great Northwestern Shows

Open at TOLEDO, OHIO, MAY 3-10, then DETROIT, MAY 12-17; PONTIAC, JACKSON and KALAMAZOO follow. Can place any distinctively individual money-getting Show, except Plantation, which we do not carry. Cook House, Paddle Wheels, Novelties, Knife Rack, High Striker, Dart and Rifle Galleries are sold and exclusive. All other legitimate Privileges are open. Don't write, don't wire, but COME ON. TOLEDO will be the REAL SPRING TONIC for winter bank-rolls.

CHAMBER OF COMMERCE BUILDING, TOLEDO, OHIO.

## Paducah's First Home-Coming May 19-24 FREE ON THE STREETS



FIRST IN 9 YEARS

Under Auspices of Board of Trade and Boosters' Club  
GOOD SHOWS AND CONCESSIONS WANTED

WANTED—A GOOD DECORATOR FOR FLORAL WORK.

F. C. BOONE, Secy. - PADUCAH, KY.



## Prince Nelson, The Great

UNDISPUTED CHAMPION HIGH WIRE ARTIST OF THE WORLD.  
MANAGERS AND AGENTS, GET BUSY.

Unquestionably the most daring High Wire Runner of all the earth. The act has created such a sensation throughout the amusement world. An act that thrills the crowds and holds them spellbound. The originator of his own new daring stunts, eighteen in number, from any height. You can make no mistake by securing this special feature as your "Big" Attraction. The best pay. Address PRINCE NELSON, Valdosta, Ga., or care The Billboard, Cincinnati, Ohio.



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## WOODMEN'S BIG SPRING CARNIVAL

AUSPICES CAMP 263, WOODMEN OF THE WORLD, TO BE HELD ON FIRST, SECOND AND WATER STREETS. BEST CARNIVAL LOCATION IN THE CITY.

HENDERSON, KENTUCKY  
WEEK MAY 5th to 10th

Henderson has a population of over 10,000; has a rich thickly populated territory to draw from, and every Woodman in the city is boasting to make this the BIGGEST AND BEST CARNIVAL ever held in Henderson.

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## Metropolitan Shows

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STREETMEN,		

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Fuller, Ida, & Co. (Empress) San Francisco, 5-10.  
 Fields & Gabellin (Maynard) Mitchell, S. D.  
 Fosto & Fuzzy (Palace) Chicago, 1-3.  
 Fraulscia & Marston (Indiana) Chicago, 1-3.  
 Ferrari & Natalie (Empress) St. Louis, 1-3.  
 Fowler, Kate (Empire) Rock Island, Ill., 1-3.  
 (Gayety) Galeburg, 5-7; (Varieties) Canton 8-10.

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 laughs for the Orpheum Circuit

Gallegher & Fielda (Poll's) New Haven, Conn.  
 Gaby (Keith's) Atlanta, Ga.; (Keith's) Cleve-  
 land, 5-10.  
 Galvin, Wallace (Empress) Denver, 5-10.  
 Girl In Vase (Empress) Cincinnati.  
 Glendow & Marion (Empress) San Diego, Cal.;  
 (Empress) Salt Lake, U., 5-10.  
 Glyder, Hilda (Empress) Denver, 5-10.  
 Golden & West (Empress) Chicago; (Empress)  
 Milwaukee, 5-10.  
 Golden, Morris (Pal's) Hartford, Conn.  
 Golden, Claude (Orpheum) Kansas City, Mo.;  
 (Orpheum) Omaha, Neb., 5-10.  
 Goyt Trio (Orpheum) Kansas City, Mo.  
 Gray & Graham (Majestic) Houston, Tex.; (Ma-  
 jestic) San Antonio, 5-10.  
 Grove, Billy: 307 Thayer ave., Grafton, W.  
 Va.  
 Gardner, West & Sunshine (Barrison) Wauke-  
 gan, Ill., 1-3.  
 Gilmore & Castle (Palace) Chicago, 1-3.  
 Gormley & Caffery (Electric) Joplin, Mo., 1-3.  
 Gannon, Helen (Varieties) Terre Haute, Ind.,  
 1-3.  
 Gallieral Four (Majestic) Onawa, Ia.

Harvey, DeVora Trio (Varieties) Terre Haute,  
 Ind., 1-3.  
 Holden & Harron (Willard) Chicago, 1-3.  
 Hoier & Boggs (Gaiety) South Chicago, Ill., 1-3.  
 Honella (O. H.) Manhattan, Kan., 1-3.  
 Howard Sisters (Lyric) St. Joseph, Mo., 1-3.  
 Hermann's Cats & Dogs (Gem) Jefferson City,  
 Mo., 1-3.  
 Hayes & R'Ives (Gem) Kirksville, Mo.  
 Harper, Mabel (Orpheum) South Bend, Ind., 1-3.  
 Hoffman, Lew (Orpheum) Minneapolis.  
 Ingrams, Two (Picture) Armour, S. D., 5-7.  
 Itry & West (LaSalle Hotel) St. Louis.  
 Irish American Quartet (Massell Agency) At-  
 lanta, Ga.  
 Iduanas Troupe, Six (Wilson) Chicago, 1-3.  
 Johnstone, H. Ross (Kenyon) Pittsburg, Pa., 1  
 3; (Thomas) Claron, 5-10.  
 Jerome & Carson (Hamilton Skydome) St. Louis,  
 1-3.  
 Kayne, Agnes (Empress) Sacramento, Cal.;  
 (Empress) Los Angeles, 5-10.  
 Kaufman Bros. (Maryland) Baltimore; (Keith's)  
 Phila., 5-10.  
 Kelcey, Edward (Empress) San Francisco, 5-10.  
 Keefe, Mat (Empress) Cincinnati.  
 Kelsey, Joe (Empress) Tacoma, Wash.; (Em-  
 press) Portland, Ore., 5-10.  
 Kenney & Hollis (Empress) Sacramento, Cal.;  
 (Empress) Los Angeles, 5-10.  
 Kennedy, Joe (Majestic) Hot Springs, Ark.  
 Kimberly & Mohr (Orpheum) Memphis, Tenn.;  
 (Orpheum) New Orleans, 5-10.  
 Knapp & Cornalia (Empress) Salt Lake, U.  
 Kinsely, Russell G. (Box 525) Wheeling, W.  
 Va.  
 Keene, Mattie, & Co. (Indiana) Chicago, 1-3.  
 Kings, Four Musical (New Grand) St. Louis.  
 Kaufman's Skaters (Orpheum) South Bend, Ind.,  
 1-3.  
 LaCompt, Beasle (Empress) Colorado Springs,  
 Colo., 1-3; (Empress) Kansas City, Mo., 5-10.  
 Lamont Duo (Massell Agency) Atlanta, Ga.  
 LaVine-Climaron Trio (Empress) San Francisco;  
 (Empress) Sacramento, 5-10.  
 Laverre, Marie (Empress) Portland, Ore.  
 Lester Leigh & LaGrace (Empress) Victoria;  
 (Empress) Tacoma, Wash., 5-10.

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Contracts for one year or under will be received at the old rate up to that date but no longer. Coincidentally our new

## Classified Advertisements Dep't

a department which will fill a long-felt want begins this week. See page 33.

On and after July 1st next, Our Rate on Display Advertisements will be Advanced to 25 cts. per line.

Gale, Franklin, & Co. (Empress) Decatur, Ill., 1-3.  
 Gilroy & Corrie (Empress) St. Louis, 1-3.  
 Gordon, Killy (Hammerstein's) N. Y. C.  
 Graupner, Theo. (Lunch) (Lyric) St. Charles, Md.  
 Hackney, Clem (Massell Agency) Atlanta, Ga.  
 Halliday & Carlin (Empress) Denver, 5-10.  
 Hall & Clark (Empress) Portland, Ore.  
 Hanlon, Tom (Prince) Jacksonville, Fla., 25 May 10.  
 Hankins, E. V., & Locke Sisters: West Terre Haute, Ind.  
 Hanlon Bros. & Co. (Hippodrome) Brighton, England, 12-17.  
 Harris, Roy S. (Hub) Boston, 28-30.  
 Harmon & James (Empress) San Francisco; (Empress) Sacramento, 5-10.  
 Harvey & DeVora (Varieties) Terre Haute, Ind.  
 Hayden, Stevenson, Co. (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 5-10.  
 Matfield, Jolly Fannie & Co. (Family) Reno, Pa., 28 May 10.  
 Haverly & Carter (Empress) Kansas City, Mo.  
 Hayward, Harry, & Co. (Majestic) Springfield, Ill., 1-3; (Majestic) St. Louis, 5-7; (Indiana) Chicago, 8-10.  
 Herman, Al. (Orpheum) Vancouver, Can.; (Empress) Victoria, 5-10.  
 Hennings, John & Winnie (Orpheum) Kansas City, Mo.; (Orpheum) Sioux City, Ia., 5-10.  
 Herbert, Hugh, & Co. (Empress) Winnipeg, Can.  
 Hines & Fenton (Empress) Cincinnati.  
 Hooper, Jack (Orpheum) Vancouver, Can.; (Empress) Victoria, 5-10.  
 Hobson & Starbelle (Empress) Kansas City, Mo.  
 Holmes, Lillian (Orpheum) Vancouver, Can.; (Empress) Victoria, 5-10.  
 Holmes & Wells (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 5-10.  
 Holland & Dockery (Hippodrome) N. Y. C.  
 Howard, Grest (Shea's) Toronto; (Hammerstein's) N. Y. C., 5-10.  
 Hopkins & Artell (Keith's) Louisville; (Keith's) Indianapolis, 5-10.  
 Hursley, Five (Orpheum) Spokane, 10-15.  
 Huntington, Four (Orpheum) Salt Lake, U.; (Orpheum) Denver, Colo., 5-10.  
 Howard & Eaber (Orpheum) Ft. Madison, Ia.

Leander, Harry, Co. (Empress) Ft. Wayne, Ind.; (Empress) Cincinnati, O., 5-10.  
 Lee, Robert, Manlins (Kimmel) Cairo, Ill., 1-3.  
 Lewis, Al. Co. (Empress) Los Angeles; (Empress) San Diego, 5-10.  
 List, Louisa (Langren Hotel) Asheville, N. C.  
 Lightner & Jordan (Unique) Minneapolis; (Empress) St. Paul, 5-10.  
 Linn, Ben (Orpheum) Spokane; (Orpheum) Seattle, 5-10.  
 Losbe & Sterling (Empress) Butte, Mont., 5-10.  
 Lozano Troupe (Empress) Ft. Wayne, Ind.; (Empress) Cincinnati, O., 5-10.  
 Lorch Family (Winter Garden) Blackpool, England, 5-17; (Palace) Huddersfield, 10-24; (Palace) Burnley, 26-31.  
 Lohr & Pepper (Orpheum) Racine, Wis.  
 Long, Frank & Edith (Gen. Del.) Chicago.  
 Lutz Troupe (Empress) Denver; (Empress) Pueblo, 5-7; (Empress) Colorado Springs, 8-10.  
 Lorch Family: The Performer, 18 Charing Cross Road, London, W. C., England.  
 Loretta, Three Musical (Wilson) Chicago, 1-3.  
 Lawler & Dittler (Majestic) Springfield, Ill., 1-3.  
 Langdons The (Majestic) Springfield, Ill., 1-3.  
 Latell, Alfred, & Co. (New Grand) Evansville, Ind., 1-3.  
 Layton, Lucier & Co. (New Grand) Evansville, Ind., 1-3.  
 Lowe & Marie (Empress) Decatur, Ill., 1-3.  
 Lawrence, Al. (Indiana) Chicago, 1-3.  
 Lamberla, The: States, Mo.  
 LeGrohs, The (Orpheum) Minneapolis.  
 Marl Bros., Three (5th Ave.) N. Y. C.; (Hammerstein's) N. Y. C., 5-10.  
 Mack, Floyd (Empress) Kansas City, Mo.  
 Mavor, Tho., & Phil Roy (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 5-10.  
 Marino Bros. (Orpheum) Vancouver, Can.; (Empress) Victoria, 5-10.  
 Marguerite (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 5-10.  
 Marow (Unique) Minneapolis; (Empress) St. Paul, 5-10.  
 Mars, Daning (Wilson) Chicago, 5-7; (Willard) Chicago, 8-10.  
 Martin & Fabbriol (Princess) Hot Springs, Ark., 1-3; (Princess) Nashville, Tenn., 5-10.

(Continued on page 32.)

# DATE BOOKS

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# FILM SYNOPSIS

## PATENTS COMPANY. CIN-ES.



**A MINT AFFAIR** (drama; release May 6; length 1000).—Albert, learning that by his marriage to Lucy, she will inherit a fortune, leaves for the city. He has never seen Lucy. Arriving in the city he falls in love with Lucy believing her to be Helen, a cousin of a friend. Albert and Lucy elope and his father is exasperated, believing that he has married Helen. Albert and Lucy are found at a hotel where matters are explained.

## ECLIPSE.



**THE DIVIDING WALL** (comedy-drama; release May 7; length 1,000).—Ernest Wilkinson and Suzanne Johnson, receive word to call at an attorney's office as a settlement is about to be made on an old lawsuit started by their grandparents, concerning a wall dividing their properties. They meet on the train, and the attorney, seeing that they think more of each other, asks them to wait a few days. The attorney sends for them again, pretending that a decision has been reached. They arrive and it proves to be an agreement of marriage. The decision is approved by both.

## ESSANAY.

**A TANGO TANGLE** (comedy; release May 6; length, 1,000).—Mrs. Jigger wishes to learn to dance the Tango. Mr. Jigger also wishes to learn the dance and goes to a dancing school. Mrs. Jigger also learns the dance, unknown to her husband. Mrs. Jigger finds a handkerchief in her husband's office and believing him untrue, tells him she is going to leave him. They start a quarrel. When they hear a grind organ in front of the house, they start dancing the Tango, to the surprise of each other. Hubby explains that the handkerchief was dropped by one of his clients. She forgives him.



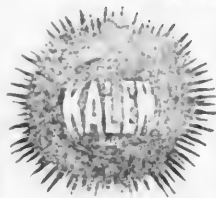
**THE PROPECY** (drama; release May 7; length 1,000).—Circumstantial evidence convicts John Carlton of killing George Skinner, who in reality was killed by Bert Sampson. Anita, daughter of Carlton, visits a painter and is informed that she will meet a man who will steal her heart away. Ralph Peters, a salesman, learns of Sampson's guilt thru some counterfeit money. Sampson is arrested, and Carlton is acquitted. Peters is rewarded with the hand of Anita.

**TWO WESTERN PARTIS** (drama; release May 8; length 1,000).—John Lynch, sheriff, marries La Tunita, a dancing girl. Her former manager returns, and she informs him that she is tired of the quiet married life, and wishes to go back to the bright lights. They are about to run away when Lynch enters. Realizing that he has been keeping her away from what's most dear to her, he gives her money and bids her farewell.

**A WOMAN'S WAY** (drama; release May 9; length 1,000).—Marion Walker, engaged to Dudley Mason, becomes jealous of her sister Adele. For spite she refuses to go to a dance with him. He takes Adele. A few months later Dudley is married to Adele and living in splendor. Society makes Adele forget her baby. When the baby is taken sick Adele refuses to care for it. Mason asks Marion's assistance, which she gives. Adele is killed in a tornado. Five years later Marion and Dudley are married, to the satisfaction of Dudley, Jr.

**ALKALI IKE'S MOTHER-IN-LAW** (comedy; release May 10; length 1,000).—Alkali Ike can not agree with his wife. His mother-in-law comes on a visit and decides to reform him. Alkali is forced to carry all the baggage consisting of several boxes, a parrot and trunk. Alkali is forced to stay at home that night and not see his friends at the saloon. He finally sneaks out. He secures a book teaching hypnotism, and proceeds to administer his knowledge to his mother-in-law. Alkali gets all that is coming to him and then soon, when wifey turns the tables.

## KALEM.



**THE CHEYENNE MASSACRE** (drama; release May 9; special, two reels).—Lieutenant Ellis at Fort Bryson, saves Mountain Dew from mistreatment at the hands of another officer. Mountain Dew's father, Chief Swift Bear, incites an outbreak in his tribe. Word is received at the fort of this outbreak and the troops start out to punish the Indians. Swift Bear places his followers in ambush and the soldiers are almost annihilated. A few survivors reach the fort. Lieutenant Ellis volunteers to ride for help. On the way he is found by Mountain Dew, who tries to help him get thru the Indian lines. They are discovered by Swift Bear, but Ellis escapes by placing a revolver at the head of Mountain Dew and telling the Indians that he will shoot her at the first suspicious move. Ellis reaches a neighboring fort and returns with reinforcements in time to save the survivors of the massacre.

## LUBIN.



**PEDRO'S TREACHERY** (drama; release May 5; length 1000).—Ned Fields has been keeping company with Helen Andrews, when Bob Murry, the new foreman arrives. Bob and Helen marry, and Pedro, the Mexican, gives Ned the laff. Ned knocks him down. In revenge Pedro steals some of Ned's clothes and thus disguised enters the Andrews' home. He is caught by Andrews who is wounded in the struggle. Ned, learning that he is suspected, goes to Mexico, where he falls in love with Juanita. Pedro, discharged from the ranch for cruelty to an animal, also goes to Mexico, where he finds Ned, whom he attempts to blackmail. They have a struggle and Pedro is seriously wounded. He confesses and Ned is released.

**THE JUDGMENT OF THE DEEP** (drama; release April 6; length 1,000).—Oily, the light-house keeper's daughter, dislikes the attentions of Joe. Dick Matthews arrives at the seashore and it is a case of love at first sight between himself and Oily. Joe, knowing that Dick goes for a row each day, saws the oars so that they will break after a time, hoping that Dick will go out to sea and breaking the oars, perish. Oily, to play a joke on Dick, takes the boat, and when quite a distance out, the oars break. Joe secures a boat and searches for her. Dick, with the help of two fishermen, rescues Oily. Joe finds the wreck of Oily's boat and is stricken with remorse. His body is found later by Dick and Oily, where it was washed ashore.

**HATTIE'S NEW HAT** (comedy; release May 8; length —).—Hattie wants a new hat. She takes her husband with her to carry it home. Hubby nearly faints when he sees the box, which is almost as big as himself. He narrowly escapes many fights when he runs into people on the street. Reaching home Hattie produces the cutest little hat out of the big box, and hubby tries to commit suicide by getting into the box and applying the gas hose. He is rescued by Hattie who administers a good spanking. On the same reel is *She Must Be Ugly*.

**SHE MUST BE UGLY** (comedy; length —).—Robert Burns advertises for an ugly stenographer, as all his stenographers get married. Mae makes herself ugly and gets the job. One Sunday he meets her in her proper person and falls in love with her. When he attempts to make her acquaintance, she informs a policeman. He is miserable, until one day in the office, Mae's smoked glasses fall off, and he sees thru her make-up. She promises to be his stenographer for life.

**A MOCK MARRIAGE** (drama; release May 9; length 1,000).—John Colby, a ne'er-do-well, meets Betty Carter, daughter of 'Lize Carter, the country grocer. Upon return to the city he tells of his conquest to his friends. He takes them to the country and introduces them to Betty. 'Lize orders them away. One of John's friends suggests a mock marriage. John, angry at the father, consents. They are performing the ceremony, when 'Lize appears upon the scene with

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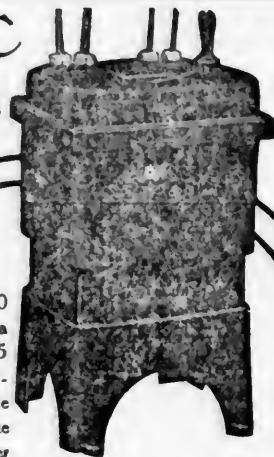
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a shotgun and fired, wounding Colby. Betty takes him to her home and nurses him back to health. John learns to love her and this time a real minister performs the ceremony.

**THE MYSTERIOUS HAND** (drama; release May 10; length 1,000).—Rob Winters and Elsie, daughter of John Marston, ranch owner, are in love. Bob goes to ask Marston for Elsie's hand but is refused. The men quarrel. Later, Marston rescues a little Indian boy from a beating at the hands of Dick Thomas, a drunken cowboy. One night while Bob is eating supper, a hand appears thru the window and takes the knife from his belt. The next morning, Marston is found dead. Killed with Bob's knife. Bob is about to be lynched when the real murderer is revealed in an unexpected manner.

**A GIRL SPY IN MEXICO** (drama; release May 10; two reels).—Armaje, sweetheart of Lieutenant Blanco, an insurgent, dons the garb of a red-cross nurse and enters the Federal camp. From time to time she sends messages to Blanco, but is captured. Blanco dresses as a Federalist and entering the Federal camp helps his sweetheart to escape. Later after a terrific battle Lieutenant Blanco and Armaje are made prisoners of war, and as we see the Federals marching them away the picture ends.

**PATHE-FRERES.**

**PATHE'S WEEKLY, NO. 18.—SAN FRANCISCO, CAL.**—An interesting feature of the Blossom Festival is the polo game.  
**JACKSONVILLE, FLA.**—The University of Pa. scientific expedition, en route to explore the Amazon River, arrive here for coal and provisions.  
**ADRIANOPLE, TURKEY.**—The graves of the Bulgarians are a sad reminder of the rigors of the campaign.

**SAN FRANCISCO, CAL.**—The fire department presents an interesting and difficult drill.

**WASHINGTON, D. C.**—President Wilson throws the first ball at the ball park.

**MADRID, SPAIN.**—The King and Queen attend the laying of the cornerstone of the College of the Naval Officers' Orphanage.

**SAN FRANCISCO, CAL.**—Mayor Rolph begins the work on the new City Hall, by digging the first shovelful of earth.

**PAILEO BEACH, FLA.**—The live-saving crew receive the key to their new building from Mayor McClellan and present their drill.

**MEMPHIS, TENN.**—Two thousand persons, made homeless by the floods, are cared for at Camp Crump.

**NEW YORK, N. Y.**—The memorial lighthouse is dedicated on the first anniversary of the Titanic disaster.

**COMIC SECTION.**—Jeff meets a sandstorm—and an ostrich.

**UNIVERSAL FILM COMPANY.**

**BISON.**  
**THE INDIAN'S SECRET** (drama; release May 9; two reels).—Raymond starts in search of ancient treasures in an Aztec temple, taking his wife and son, but leaving his little niece, Myrtle, with her aunt. Arriving at the temple the party are all massacred except Raymond and his little son, who become separated. The boy is adopted by the Sioux Chief, Big Cloud, and named White Eagle. Raymond becomes a maniac living in the temple. Several years later Myrtle obtains a military escort and leaves to find her relatives. The party has several battles with the Apaches but are saved by the Sioux Chief, Big Cloud. The identity of White Eagle is established and Raymond is found in the old Aztec Temple.

**CHAMPION.**  
**THE SHARK GOD** (drama; release May 5; length —).—Keekl, a young Hawaiian, strolls along the beach with his sweetheart, Keala. They are watched by Kane, another nativ, who adores Keala. Pihani, a dancer from a nearby village, entrances Keekl. Kane goes to him and tells him to return to Keala. This Keekl does. In revenge, Pihani goes to the Witch Doctor and asks him to pray to the Shark God to strangle Keala. While Keekl is with her, Keala starts to strangle Kane. Kane also witnesses this, and going to the Witch Doctor, kills him. Keala immediately recovers. Kane, horrified at his crime, swims out to sea and is killed by a shark.

**CRYSTAL.**  
**PEARL AS A DETECTIVE** (comedy; release May 4; length —).—Chester is engaged to Grace. He receives a letter from a friend's sister asking his help in a business deal and making an appointment. The party containing the request for an appointment and her signature is dropped. Grace finds it. She secures the services of Pearl, the girl detective, who obtains a position in Chester's office. Grace, sorry for the way she treated Chester, calls at his office and finds Pearl in his arms. Grace returns his ring, which he gives to Pearl. On the same reel is **O WHISKERS**.

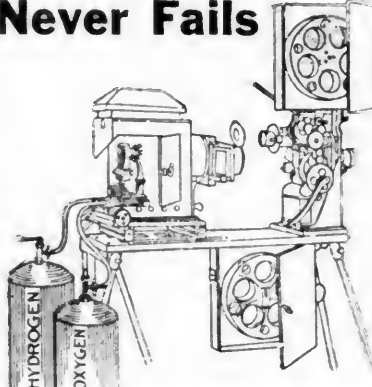
**O WHISKERS** (comedy; length —).—Mr. Baldwin has an unusual pair of side-whiskers. He calls on two ladies but cannot decide which he likes better. He enters a barber shop but the barber makes a mistake and cuts off his whiskers. He attempts to speak to the two ladies but they do not know him and inform a policeman who chases Baldwin. Baldwin enters one of the ladies' homes, and after receiving a good beating assures them of his identity. He leaves, vowing never to see them again.

**ECLAIR.**

**SONS OF A SOLDIER** (drama; release May 7; three reels).—The earlier scenes show the members of the old Primrose family in the trying times of the Revolution and Civil War, and works up to the time when this country is forced into a war with the Far East. Young George Primrose is appointed a lieutenant in the army. His brother is made president. George is sent with a dispatch to the commander in chief. On his way he is wounded and becomes mired in an everglade. His unsuccessful rival



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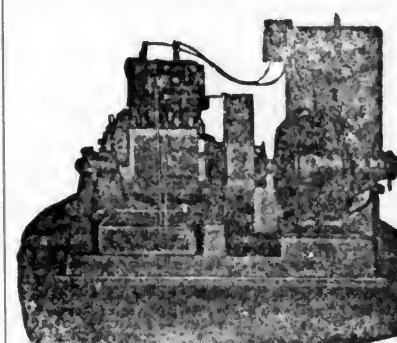
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### ROUTES

#### PERFORMERS' DATES.

(Continued from page 29.)

Mayor, The, & The Manicure (Empress) San Francisco, 5-10.  
 Mason & Keeler (Orpheum) Los Angeles.  
 McConnell & Austin (Empress) Denver, 5-10.  
 McConkey, Jolly Rosa (Gen. Del.) Avon, S. C.  
 McIntyre & Heath (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 5-10.  
 McKinley Neil (Empress) Los Angeles; (Empress) San Diego, 5-10.  
 Milvin, G. S. (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis, 5-10.  
 Monarchs, Four Melody (Empress) Seattle; (Orpheum) Vancouver, Can., 5-10.  
 Merritt, Hal (Empress) Ft. Wayne, Ind.; (Empress) Cincinnati, 5-10.  
 Meredith & Snoozer (Orpheum) Montreal, Can.; (Temple) Hamilton, 5-10.  
 Millard Bros. (Bill & Bob) (Academy) Chicago.  
 Milton, Frank, & DeLong Sisters (Shubert) Utica, N. Y.; (Orpheum) Harrisburg, Pa., 5-10.  
 Montambo & Wells (Orpheum) Winnipeg, Can.  
 Moffat-LaReine & Co. (Empress) Seattle; (Orpheum) Vancouver, Can., 5-10.  
 Molasso, Marlo, & Co. (Empress) Los Angeles; (Empress) San Diego, 5-10.  
 Moran & Maxfield (Majestic) Dubuque, Ia., 1-3; (Princess) Ft. Dodge, 5-7; (New) Sioux Falls, S. D., 8-10.  
 Morrissey & Hanlon (Empress) Denver; (Empress) Pueblo, 5-7; (Empress) Colorado Springs, 8-10.  
 Moore & Young (Empress) Denver; (Empress) Pueblo, 5-7; (Empress) Colorado Springs 8-10.  
 Moran & Wilson (Orpheum) Duluth, Minn., 5-10.  
 Murphy, Mr. & Mrs. Mark (Empress) Portland, Ore.  
 My Lady's Fans (Empress) San Francisco; (Empress) Sacramento, 5-10.  
 Millard Bros. (Palace) Chicago, 1-3.  
 Millard & Hamilton (Alhambra) Chicago, 1-3.  
 Merrill, Sebastian, Co. (Majestic) Dubuque, Ia., 1-3.  
 Mett & Maxfield (Majestic) Dubuque, Ia., 1-3.  
 McCormick & Wallace (Varieties) Terre Haute, Ind., 1-3.  
 Mozart, Fred & Eva (Wilson) Chicago, 1-3.  
 Moore, E. J. (New Grand) St. Louis, 1-3.  
 Moneta & Willour (Vandeville) Omaha, Neb.  
 Mox Ethel (New Grand) Evansville, Ind., 1-3.  
 Melotte Twins (Orpheum) South Bend, Ind., 1-3.  
 Musical Conservatory (Empress) Decatur, Ill., 1-3.  
 Nival Trio (Empress) Spokane; (Empress) Seattle, 5-10.  
 Naples, Chas. (Stroud Hotel) Union Springs, Ala.  
 Nankowski, Stasia (Orpheum) San Francisco, 28 May 10.  
 Norris, J. L. & Co.; 5 Sherman St. Detroit.  
 Noble & Brooks (Pantages) Portland, Ore.; (Pantages) San Francisco, 5-10.  
 Norwood & Norwood (Alhambra) Chicago, 1-3.  
 Nitty Girls (Vandeville) Omaha, Neb.  
 Norton & Nicholson (Orpheum) Minneapolis.  
 O'Connor, Edward, Trio (Imperial Hotel) Indianapolis.  
 Orlva (Bijou) Battle Creek, Mich.; (Bijou) Jackson, 5-10.  
 O'Neil Twins (Novelty) Topeka, Kan.  
 Original Sailor Quartet (Empress) Denver; (Empress) Pueblo, 5-7; (Empress) Colorado Springs, 8-10.  
 Oren & McKenzie (Auditorium) Excelsior Springs Mo., 1-3.  
 Oleott, Chas. (Wilson) Chicago 1-3.  
 Orpheus Comedy Four (Majestic) Springfield, Ill., 1-3.  
 Okura Japs (Majestic) Waterloo, Ia., 1-3.  
 Paden, Bevis & Collins (Promet) Potosi, Mich.  
 Paddock & Paddock (Empress) Los Angeles; (Empress) San Diego, 5-10.  
 Passenger Wreck (Empress) Milwaukee; (Unique) Minneapolis, 5-10.  
 Palace Quartet (Empress) Milwaukee; (Unique) Minneapolis, 5-10.  
 Pandur, Bobby, & Bro. (Empress) Kansas City, Mo.  
 Perry, Paul (Bradford) Bradford Pa.; (Victoria) Clarkburg, W. Va., 5-7; (Orpheum) Wheeling, 8-10.  
 Perret, Florence (Grand) Norfolk, Va.; Augusta, Ga., 8-10.  
 Piano Bugs (Empress) Butte, Mont.  
 Philippine Four (Empress) Salt Lake, U.  
 Plesano & Binham (Empress) St. Paul; (Empress) Winnipeg, Can., 5-10.  
 Pls. Trio (Empress) San Francisco; (Empress) Sacramento, 5-10.  
 Pritzkow & Blanchard (Majestic) Waterloo, Ia., 1-3.  
 Pierce & Malzie (Indiana) Chicago, 1-3.  
 Police Inspector (New Grand) St. Louis.  
 Porto Sisters (New Grand) St. Louis.  
 Quinlan & Richards (Willard) Chicago, 1-3.  
 Rackett, Ed. (Empress) Portland Ore.  
 Ramsdell Trio (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 5-10.  
 Redfield, Rita (Empress) Denver 5-10.  
 Renner Rosetta (Oxy) Houston, Tex.; (Gaiety) St. Louis, Mo., 5-10.  
 Rhyal & Altma (Pantages) San Francisco; (Pantages) Oakland, 5-10.  
 Rice, Hazel; Norfolk, Va.; Augusta, Ga., 5-10-10.  
 Richards, Geo. & Co. (Empress) Chicago; (Empress) Milwaukee, 5-10.  
 Rice, Elmer & Tom (Alhambra) London, England, 28 May 10; (Winter Garden) Blackpool, England, 12-17.  
 Robert, Haves & Robert (Empress) Ft. Wayne, Ind.; (Empress) Cincinnati, 5-10.  
 Roy & Wilson (Wall) Fremont, Neb., 1-3; (North) Columbus, 4-6; (Lyric) Beatrice 5-10.  
 Rose of Mexico (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 5-10.  
 Roy Phil (Empress) Tacoma, Wash.; (Empress) Portland Ore., 5-10.  
 Roberts, Signs (Empress) Tacoma Wash.; (Empress) Portland Ore., 5-10.  
 Roman Opera Co. (Empress) Denver, 5-10.  
 Rooney, Julia (Empress) Butte, Mont.  
 Rooney & Bent (Keith's Union Sq.) N. Y. C.  
 Russell, Marie (Empress) San Francisco.  
 Reno, Geo. B., & Co. (Varieties) Terre Haute, Ind., 1-3.  
 Roche, Jack (Contour) Mishawaka, Ind., 1-3.  
 Rondas Trio (Alhambra) Chicago 1-3.  
 Rose & Cornyn (Princess) Salina, Kan.  
 Roser's Doga (Nicholson) Grand Island, Neb., 1-3.  
 Ramsdell Trio (New Grand) Evansville Ind., 1-3.  
 Sanford, Jere (Empress) Tacoma, Wash., 5-10.  
 Saxons, Three Musical (Portola) San Francisco.  
 Sampson & Douglas (Empress) Chicago; (Empress) Milwaukee, 5-10.

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ENGAGEMENT WANTED
CARNIVAL—By Old Original Picket's Negro Minstrels. Will play for flat rate or on percentage. Address DAVE PICKET, Aitken, Minnesota.
WANTED.
MANAGER—For Theatre at North Fork, W. Va. Must be experienced, sober and reliable. The house is nicely equipped and first-class in every way. Address S. TOBIN, Star Theatre, Kimball, W. Va.

Sandor's Burlesque Circus (Orpheum) Stockton, Cal., 1-3; (Orpheum) Los Angeles, 5-10.
Savoy's The (Empress) Chicago; (Empress) Milwaukee, 5-10.
Selly, Hal M. (Prince George Hotel) Victoria, Can.
Skaters Bijou (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 5-10.
Stamps, Roubie (Empress) Kansas City, Mo.
Snyder Bud (Empress) Colorado Springs, Colo., 1-3; (Empress) Kansas City, Mo., 5-10.
Speicher & Williams (Orpheum) Oakland, Cal.; (Orpheum) Sacramento, 4-6; (Orpheum) Stockton, 7-9.
Stephens, Hal, & Co. (Empress) Seattle; (Orpheum) Vancouver, Can., 5-10.
Stevens, Hayden, & Co. (Empress) Tacoma, Wash., 5-10.
Stone, Bob (Empress) Cincinnati.
Stadford, Frank, & Co. (Orpheum) Vancouver, Can.; (Empress) Tacoma, Wash., 5-10.
Stith & Garner (Empress) Los Angeles; (Empress) San Diego, 5-10.
Steiner Trio (Orpheum) Lincoln, Neb.
Steinman & Gildea (Alhambra) Phila.
Stewart & Mercer (Revere House) Chicago.
Stone & Wandler (Empress) Denver, 5-10.
Stillman & Marlon (Orpheum) Vancouver, Can.; (Empress) Victoria, 5-10.
Stone & Hayes (Empress) Kansas City, Mo.
Storby, Belle (Keith's) Phila., 5-10.
Suburban Winner (Empress) Kansas City, Mo.
Stuart & Hall (Lyric) St. Joseph, Mo., 1-3.
Spirit Paintings (Lyric) Lincoln, Neb., 1-3.
Stewarts, Two (Academy) Chicago, 1-3.
Skipper, Kelly & Golden (Academy) Chicago, 1-3.
Straub Sisters (Academy) Chicago, 1-3.
Showmans, The (Majestic) Dubuque, Ia., 1-3.
Silver & Gray (Majestic) Nevada, Ia.
Saubers, Harry (New Grand) Evansville, Ind., 1-3.
Senator F. Murphy (Empress) Decatur, Ill., 1-3.
Snyder's Happy Family (New Grand) St. Louis.
Snyder & Buckley (New Grand) St. Louis.
Salvatore (Hamilton Skydome) St. Louis, 1-3.
Sledge, Tom, & Co. (Comique) New Bedford, Mass., 1-3; (Toll's) Meriden, Conn., 5-7; (O. H.) Torrington 8-10.
Stone & Kallaz (Orpheum) Minneapolis.
Sully & Hinesy (Orpheum) Minneapolis.
Taubert Sisters & Bro. Paul (Empress) San Francisco, 5-10.
Thomas, Geo. (Palace) Syracuse, N. Y.
Thompson, Ray, High School Morses (Empress) Winnipeg, Can.
Thomas, Harry W. (Empress) Denver; (Empress) Pueblo, 5-7; (Empress) Colorado Springs, 8-10.
Tompkiss, Ralph D. (Plaza) Worcester, Mass., 8-10.
Trip to Joyville Co., A (Grand) Knoxville, Tenn.
Trainer, The (Lynce) Minneapolis; (Empress) St. Paul, 5-10.
Trapping Santa Claus (Empress) Tacoma Wash.; (Empress) Portland, Ore., 5-10.
Troupadours, Three (Lyric) Lincoln, Neb.; (Princess) Ft. Dodge, Ia., 5-10.
Tony & Norman (Majestic) Cedar Rapids, Ia., 1-3.
Tojetti & Bennett (Willard) Chicago, 1-3.
Tyler, St. Claire Trio (Palace) Chicago, 1-3.
Tege & Daniels (Guthrie) Guthrie, Okla., 1-3.
Troupadours, Three (Lyric) Lincoln, Neb., 1-3.
Tukham & Co. (New Grand) St. Louis.
Tucker, Sophie (Empress) Decatur, Ill., 1-3.
Tanguay, Eva (West End) N. Y. C.
Van & Schenek (Keith's) Cincinnati.
Van Cleve, Denton & Pete (Empress) Seattle; (Orpheum) Vancouver, Can., 5-10.
VanGorpe & Correlly (Reesman's) LaPlata, Mo.
Van Staats, Four (Empress) San Francisco; (Empress) Sacramento, 5-10.

Varsity Fellows, Three (Empress) Los Angeles; (Empress) San Diego, 5-10.
Valletta's Leopards (Orpheum) Los Angeles.
Vincent & Lorne (Empress) Seattle; (Orpheum) Vancouver, Can., 5-10.
Vox, Valentine (Empress) San Francisco; (Kin press) Sacramento, 5-10.
Vernon, Dorothy (Carrollton) Memphis, Tenn.
Van & Pierce (Palace) Chicago, 1-3.
Vernon (Vaudeville) Alton, Ill., 1-3.
Visions D'Arts (Indiana) Chicago, 1-3.
Von Bergen, Martin (New Grand) St. Louis.
Vlonsky (Hammerstein's) N. Y. C.
Wander & Stone (Empress) Denver, 5-10.
Waterbury Bros. & Tenney (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 5-10.
Waytes, The (Empress) Sacramento, Cal.; (Empress) Los Angeles, 5-10.
Welch, Melay & Montrose (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 5-10.
Welson, Max, Troupe (Temple) Rochester, N. Y.; (Bishwick) Brooklyn, 5-10.
Welsh & Gowing, 405 Woodland ave., Toledo, Ohio.
Weston Vilmos (Empress) Portland, Ore.
Whipple, Bayonne, Co. (Empress) Cincinnati.
White's, John, Comedy Circus (Empress) Milwaukee; (Lynce) Minneapolis, 5-10.
Whipple, Waldo (Princess) Hot Springs, Ark., 1-3.
Whitman, Frank (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles, 5-10.
Wilegors, The (Empress) Spokane; (Empress) Seattle, 5-10.
Wilkins & Wilkins; Clarkburg, W. Va., 1-3.
Wilson & Aubrey (Harris) Detroit; (Lyceum) Canton, 5-10.
Wilton & Merrick (Empress) Winnipeg, Can.
Wilson, Chas. & Adelaide (Orpheum) Seattle; (Orpheum) Portland, Ore., 5-10.
Winifred, Babe (Dreamland) Saginaw, Mich.
Work & Play (Majestic) Cedar Rapids, Ia.
Wotpert & Panian (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 5-10.
Young, Bert, & Co. (Polack) Providence, R. I.
Will Nell & Lavender (Star) Des Moines, Ia.
Youngers, Three Musical (Star) Decatur, Ia.
Work & Play (Majestic) Cedar Rapids, Ia., 1-3.
Wexmans, The (Majestic) Cedar Rapids, Ia., 1-3.
Wilton Sisters (Lyric) Tulsa, Okla., 1-3.
Waynes Three (Electric) Kansas City, Kan., 1-3.
Willard Bros. (Academy) Chicago, 1-3.
Ward Bros. (Empress) St. Louis, 1-3.
Washer Bros. (Hippodrome) Birmingham, Eng., 5-10; (Hippodrome) New Castle, 12-17; (Alhambra) Glasgow, Scotland 19-24; (Palace) Manchester, Eng., 28-31.
Young, Ollie, & April (Shubert) Utica, N. Y.
Young, Dewitt, & Sisters (Varieties) Terre Haute, Ind., 1-3.
Young, Mr. & Mrs. A. Young (Vaudeville) Alton Ill., 1-3.
Zerth's Peas (Keith's) Cincinnati.
Zeva, Edwin; Savannah, Ga.

PERMANENT STOCK.

Albany, N. Y.: Lytell-Vaughan Co.
Bayonne, N. J.: Broadway Stock Co.
Boston (Castle Square) John Craig Co.
Bridgeport: Polk Co.
Brookton, Mass. (Hathaway's) Thompson-Woods Co.
Brooklyn (Crescent) Crescent Players.
Brooklyn (Greenpoint) Greenpoint Co.
Brooklyn (Gotham) Gotham Co.
Brooklyn (Phillip's Lyceum) Lyceum Players.
Brooklyn (Grand O. H.) Grand Opera House Co.
Calgary, Alta. (Lyric) Toronto Co.

Camden, N. J. (Temple) Engene Hall Players.
Chicago (Grand) Princess Co. Andrus & DeForest, mgrs.
Concord, N. H.: Rollo Lloyd Co.
Decatur, Ill.: Emma Bolton Co.
Des Moines, Ia. (Princess) Princess Co.
Detroit: Vaughn Glasser Co.
Fall River (Savoy) Malley-Denison Co.
Ft. Worth (Savoy) Frank North Co.
Grand Rapids: Mary Servoss Co.
Grand Rapids (Garrick) McDowell Stock Co.
Halifax, N. S.: Young Adams Co.
Hiboken, N. J. (Gayety) Gayety Co.
Indianapolis (Colonial) Holden Players.
Jersey City (Academy) Academy Co.
Lancaster, Pa.: Arlyne Players.
Lansing, Mich.: Empire Co., Bergman & Todd, mgrs.
Lawrence, Mass. (Opera House) Malley-Denison Co.
Lexington, Ky.: La Rue Co.
Los Angeles (Burbank) Burbank Co.
Los Angeles (Morocco) Morocco Theater Co.
Lowell, Mass. (Playhouse) Drama Players.
Lowell, Mass.: Lonegan Players.
Lynn, Mass. (Auditorium) Lindsay-Morrison Co.
Manchester, N. H. (Park) King-Lynch Co.
Mason City, Ia. (Princess) Harvey Co.
Milwaukee: Juneau Stock Co.
Milwaukee: German Stock Co.
Milwaukee (Saxe) Saxe Co.
Milwaukee (Shubert) Shubert Co.
Minneapolis (Bijou) Saxe Players.
Montreal: Irving Players.
Mt. Vernon, N. Y. (Westchester) Stalnach-Hards Co.
Newark (Jacob's) Jacob Co.
Newark (Orpheum) Payton Co.
New Castle, Pa.: Sayles Players.
New Orleans (Lyric) Peruchl Gyzpene Co.
Newport, R. I.: Malley-Denison Players.
New York City (Harlem O. H.) Harlem, O. H. Co.
New York City (Ceell Spooner) Ceell Spooner Co.
New York City (Star) Academy of Music Co.
Northampton, Mass. (Academy) Northampton Players.
Oakland, Cal.: Bishop Players.
Oklahoma City, Okla.: Ferguson Co.
Omaha, Neb.: Eva Lang Co., O. D. Woodward, mgr.
Ottawa, Ont. (Grand) Roma Reade Co.
Ottawa, Can. (Dominion) Dominion Co., Chas. D. Pitt, dir.
Paducah, Ky.: Garside Co.
Passaic, N. J. (Opera House) Theo. Lorch Co.
Philadelphia (American) American Theater Co.
Philadelphia (National) Paul Burns & Co.
Philadelphia (Chester St.) Orpheum Co.
Pittsburg (Duquesne) Davis Players.
Pittsfield, Mass. (Colonial) Wm. Parke Co.
Pittsfield, Mass. (Union Sq.) Empire Players.
Portland, Ore. (Baker's) Baker Co.
Portland, Me. (Jefferson) Jefferson Theater Co.
Providence, R. I. (Keith's) Albee Stock Co.
Providence, R. I. (Empire) Empire Co.
Roanoke, Va. (Jefferson) Latimore & Leigh Players.
Sacramento, Cal.: (Grand) Redmond Co.
Salt Lake City: Wm. J. Kelley Co.
San Francisco (Alcazar) Alcazar Co.
Schenectady, N. Y. (VanCurler) Malley-Denison Players.
Seranton, Pa.: Polk Co.
Seattle: Batley-Mitcheil Co.
Sharon, Pa.: Hartman-Wallace Co.
Springfield, Mass.: Polk Co.
Spokane (American) American Theater Co.
Syracuse, N. Y. (Wetling) Carey Stock Co.
Tacoma, Wash. (Princess) Princess Co.
Topeka, Kan. (Majestic) Emma Bunting Co.
Trenton, N. J.: Louis Leon Hall's Co.
Troy, N. Y.: Malley-Denison Players.

Vancouver, B. C.: (Avenue) Avenue Players.
Washington, D. C. (Poll's) Poll Co.
Washington, D. C. (Columbia) Fred Berger Co.
Waterbury, Conn. (Jacques) Poll Co.
Wichita, Kan. (Auditorium) Wolfe Co.
Wilmington, Del.: Comesa Co.
Yonkers, N. Y. (New Warburton) Warburton Co.
Youngstown, O. (Grand) Pollock Ragland Co.

STOCK AND REPERTOIRE.

Aubrey Stock Co. No. 1, D. Otto Hiltner, mgr.: Huntington, W. Va., indef.
Buhler-Sabine Players, A. G. Delamater, mgr.: Memphis, Tenn., indef.
Bryant, Billy, Stock Co. Sam Bryant, mgr.: Point Pleasant, W. Va., 28-May 3.
Barrett Players, O. G. Munthe, mgr.: (Lyric) Lima, O., indef.
Celurn Players: Open Richmond, Ind., 3.
Cornell-Price Players, Cornell & Price, mgrs.: Peru, Ind., 28-May 3; Sturgis, Mich., 5-10.
Colonial Stock Co. Cortland Hopkins, mgr.: Charlotetown, P. E. I., indef.
Earle Stock Co., L. A. Earle, mgr.: Frankla, Pa., 28-May 3; Kittanning 5-10.
Flag & Gilpin Stock Co., No. 1, Ang. H. Flaig, mgr.: Salem, Ill., 28-May 3.
Flag & Gilpin Stock Co. No. 2, Ang. H. Flaig, mgr.: (Palace) Memphis, Tenn., indef.
Frank, John E., Stock Co., Clarence Asksinga, mgr.: (Grand O. H.) Superior, Wis., indef.
Hawk, Earl, Stock Co., Earl Hawk, mgr.: New Harmony, Ind., indef.
Harper Players: (Family) Elmira, N. Y., indef.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., indef.
Hayes, Lucy, & Associate Players, Lucy M. Hayes, mgr.: Waltham, Neb., April 28-30; Barroft May 1-3; Wakefield 5; Laurel 6-7.
Higley-Harrington Stock Co., John Kellaer, mgr.: (Orpheum) Mobile, Ala., indef.
Haskell, Percy Co.: Baltimore, Md., indef.
Hayward, Grace, Players, G. M. Gatts, mgr.: (Warrington) Chicago, indef.
Huntington, Wright, Co.: Terre Haute, Ind., 28-May 3.
Ideal Entertainers, W. Harry Herbert, mgr.: lay-off at Granite City, Ill., 28-May 3.
Keyes Stock Co., C. A. Keyes, mgr.: Bellaire, O., 28-May 3.
Keene, Lorraine, & Associate Players, H. L. Lawrence, mgr.: (Empress) Grand Island, Neb., indef.
Kelly, Sherman, Stock Co., H. B. Sherman, mgr.: Ft. Atkinson, Wis., 28-May 3.
Long, Billy, Co., J. P. Goring & George E. Stacy, mgrs.: (Atlanta) Atlanta, Ga., indef.
Lynn, Jack, Stock Co., Jack Lynn, mgr.: Southington, Conn., 28-May 3.
Long, Frank E., Stock Co., Frank E. Long, mgr.: Calumet, Mich., 28-May 3; Hancock 5-10.
Maher, Phil, Co., Phil Maher, mgr.: Warren, Pa., 28-May 3; Bath, N. Y., 5-10.
Marshall's Players, H. B. Marshall, mgr.: Miles, Ia., 28-May 3.
Obrecht Stock Co., Christy Obrecht, mgr.: Vinton, Ia., 28-May 3.
Oliver Stock Co., Otis Oliver, mgr.: Rockford, Ill., indef.
Pearl Stock Co., Alfred A. Webster, mgr.: Erie, Pa., indef.
Reynolds & Ross Players, Billy Ross, mgr.: (Garrick) Salt Lake City, U., indef.
Springer, Wm. P., Associate Players, Wm. P. Springer, mgr.: 504 E. 23d Place, Chicago.
Vandyke & Eaton, G. E. Mack, mgr.: Des Moines, Ia., May 1, indef.

DRAMATIC AND MUSICAL.

Alma, Where Do You Live?, Saul Bernstein, mgr.: Nashville, Tenn., 27 May 3.
Alma, Wo Wobst Du?, Adolph Philipp, mgr.: (57th St.) N. Y. C., indef.
Are You A Crook?, H. H. Frazee, mgr.: (Long acre) N. Y. C., May 1, indef.
Arizona (Lyric) N. Y. C., April 28, indef.
Adams, Maude, In Peter Pan, Chas. Frohman, mgr.: Los Angeles, Cal., 28 May 3; San Francisco 6-10.
Ben-Hur (Klaw & Erlanger's) Chas. F. Towle, mgr.: Brooklyn, N. Y., 28 May 3.
Between Showers, Frank Perley, mgr.: Memphis, Tenn., 28 May 3.
Black Patti, The, R. Voelckel, mgr.: Bridgeton, N. J., 1; Millville 2; Burlington 3; Camden 5; Dover 8; Morristown 9; Plainfield 10.
Bird of Paradise, The (Oliver Morosco's) Ben M. Gloux, mgr.: (Shubert) Boston, Mass., 21 May 17.
Betsy Hobbins, with Lillian Mortimer, J. L. Verouee, mgr.: Kansas City, Mo., 27 May 3.
Barrymore, John, In A Thief for a Night, John Cort, mgr.: (McVickers) Chicago, indef.
Bought & Sold For, Wm. A. Brady, Ltd., mgr.: London, Eng., indef.
Bates, Blanche, In The Witness for the Defense, Chas. Frohman, mgr.: Pittsburg, Pa., 28 May 3; Wheeling, W. Va., 5; Canton, O., 6; Youngstown 7; Akron 8; Lima 9; Toledo 10.
Burke, Billie, In The Amazons, Chas. Frohman, mgr.: (Empire) N. Y. C., 28 May 24.
Bernard, Sam, In All For The Ladies, Sam & Joe Shubert, mgrs.: Washington, D. C., 28 May 3.
Rilly the Kid, Wm. Wood, mgr.: Atlanta, Ga., 28 May 3; Richmond, Va., 5-10.
Blue Bird, The, Messrs. Shubert, mgrs.: Springfield, Mass., 28 May 3; New Haven, Conn., 5-10.
Bouty Pulls the Strings, Wm. A. Brady, mgr.: Hartford, Conn., 28 May 3.
Bought & Sold For, Wm. A. Brady, mgr.: (Adolph) Philadelphia, Pa., 21 May 3.
Bouty Pulls the Strings, Messrs. Brady & Shubert, mgrs.: Pittsburg, Pa., 28 May 3.
Crane, Wm. H., In The Senator Keeps House (Jos. Brooks') A. E. Morgan, mgr.: Minneapolis, Minn., 1-3; Duluth 5-6; Fon du Lac, Wis., 7; Milwaukee 8-10.
County Sheriff, The, Wee & Lambert, mgrs.: St. John, Can., 1-2; Chatham 5; Moncton 9; Amherst 12.
Concert, The, David Belasco, mgr.: Winnipeg, Man., Can., 30 May 3; St. Paul, Minn., 5-7; Minneapolis 8-10.
Conspiracy, The, Chas. Frohman, mgr.: (Garfield) N. Y. C., indef.
Coffler, Wm., In Never Say Die, Lew Fields, mgr.: (Princess) Chicago, indef.
Chocolate Soldier, (Colonial) Boston, Mass., indef.
Cohan, Geo. M., In Broadway Jones, Cohan & Harris, mgrs.: (Grand O. H.) Chicago, indef.
Chicago Grand Opera Co. (Columbus, O., 30 May 1.
Dr. W. J., In The Perplexed Husband, Chas. Frohman, mgr.: Oakland, Cal., 28 30; San Jose May 1; Fresno 2; Sacramento 3; Portland, Ore., 5-7; Tacoma, Wash., 8; Victoria, B. C., Can., 9; Vancouver 10.
Eltinge, Julian, In The Fascinating Widow, A. H. Woods, mgr.: Newark, N. J., 28 May 3.
Fine Feathers, H. H. Frazee, mgr.: San Francisco, Cal., 27 May 3.
Foy, Eddie, In Over The River, Werba & Luescher, mgrs.: San Bernardino, Cal., 3; Pasadena 2; Santa Barbara 3; Bakersfield 4; Fresno 5; Stockton 6; San Jose 7; Sacramento 8; Oakland 9-10.
Faversham, Wm., In Julius Caesar, Leonard L. Gallagher, mgr.: Philadelphia, Pa., 28 May 10.
Five Frankforters, Messrs. Shubert, mgrs.: (39th St.) N. Y. C., indef.
Farnum Marshall, In The Little Rebel (A. H. Woods') Lewis Donzetta, mgr.: (Ontario, N. Y., 30; Cortland, May 1; Utica 2-3.
Fiske Mrs., In The High Road, H. G. Fiske, mgr.: Madison, Wis., 30; Milwaukee May 1-3; Cleveland, O., 5-10.
Gilmore, Paul, In The Havoc, A. E. Ryan, mgr.: Gallatin, Tenn., 30.
Grey Hawk, The, Frank Hurst, mgr.: Toledo, O., 28 May 3; Pittsburg, Pa., 5-10.
Girl From Rector's (Wm. Wansher's) S. A. Mitchell, mgr.: Oelwein, Iowa, April 30; West Union May 1; Elkader 2; McGregor 3; Prairie du Chien, Wis., 4; Rosabel 5; Lancaster 6; Dodgeville 7; Darlington 8; Stoughton 9; Edgerton 10.
Governor's Lady, The, Wm. Elliott & David Belasco, mgrs.: Cleveland, O., 28 May 3; N. Y. C. 5-10.
Girl of the Mountains, A. Wee & Lambert, mgrs.: Manitowish, Mich., 2; Sault Ste Marie, Can., 3; Sault Ste Marie, Mich., 5; Sudbury, Ont., Can., 6; North Bay 7; Cobalt 10.
Girl at the Gate, The, Harry A. Benson, mgr.: Minneapolis, Minn., 27-30; St. Paul May 1-3.
Good Little Devil, A. David Belasco, mgr.: (Republic) N. Y. C., indef.
George, Grace, In Divorcée, Wm. A. Brady, Ltd., mgr.: (Playhouse) N. Y. C., indef.
Goshen, Theo. (44th St.) N. Y. C., indef.
Great Divile, Primrose & McGillan, mgrs.: Minneapolis, Minn., 28 May 3.
Hinde Wakes, Wm. A. Brady, Ltd., mgr.: (Lyric) Cincinnati, O., 27 May 3.
Hodge, Wm., In The Road to Happiness, Lee Shubert, mgr.: Indianapolis, Ind., 28 May 3.
Hilthcock, Raymond, In The Red Widow, Cohan & Harris, mgrs.: Salt Lake City, U., 1-3; Los Angeles, Cal., 5-10.
Hilthcock, Raymond, In The Argyle Case, Klaw & Erlanger, mgrs.: (Criterion) N. Y. C., indef.
Hoaky Paaky, Lew Fields, mgr.: Denver, Colo., 28 May 3.
Hoffman, Gertrude, In Broadway to Paris, Messrs. Shubert, mgrs.: St. Louis, Mo., 28 May 3; Cincinnati, O., 4-10.
Illington, Margaret, In Kindling, E. J. Bowes, mgr.: (Grand) Cincinnati, O., 28 May 3; Pittsburg, Pa., 5-10.
Irwin, May, In A Widow by Proxy, Liebler Co., mgrs.: (Cohan) N. Y. C., indef.
Little Boy Blue, Henry W. Savage, mgr.: Toronto, Ont., Can., 28 May 3.
Merry Widow, The, Henry W. Savage, mgr.: Seattle, Wash., 28 May 3.
Madame X, with Eugenie Blair, Geo. N. Nicolai & Adelalde French, mgrs.: Paterson, N. J., 28 May 3.
Mint & Jeff (Gus Hill's) E. B. M. Garfield, mgr.: Manitowish, Wis., April 30.
Money Moon, Oliver Morosco, mgr.: (Power's) Chicago, April 28, indef.

Master Mind, The, Werba & Luescher, mgrs.: (Harris) N. Y. C., indef.
Moutgomery, Stone & Elsie Janis, In The Lady of the Slipper, Chas. Dillingham, mgr.: (Globe) N. Y. C., indef.
Missouri Girl, The (Eastern) Merle H. Norton, mgr.: (Thurmont, Wis., 30; Mellen May 1; Odanah 2; Crawford 3; Rhineland 4; Merrill 5; Mosinee 6; Amherst 7; New London 8; Gillett 9; Oconto Falls 10.
Missouri Girl, The (Western) Merle H. Norton & Joe Rith, mgrs.: Mankato, Kan., 30; Kensington May 2; Lehanou 3; Fairbury, Neb., 5; Wymore 6; Tecumseh 7; Seward 8; Syracuse 9; Hamburg, Ia., 10.
Mantel, Robert B.: Hamilton, Ont., Can., 1-3; London 7.
Mint & Jeff (D) Gus Hill, mgr.: N. Y. C., 28 May 3.
McDonald, Christie, In Sweethearts, Werba & Luescher, mgrs.: (Forrest) Philadelphia, Pa., till May 3.
Madame Sherry: Pittsburg, Pa., 28 May 3.
Nazimova, Mme., In Bella Donna, Chas. Frohman, mgr.: Cedar Rapids, Ia., 30; Des Moines May 1; Omaha, Neb., 2-3; Denver, Colo., 5-10.
Officer 666 (Eastern) Cohan & Harris, mgrs.: (Grand O. H.) N. Y. C., 28 May 3; Newark, N. J., 5-10.
Oh! Oh! Delphine, Klaw & Erlanger, mgrs.: (New Amsterdam) N. Y. C., indef.
Olcott, Chauncey, In The Isle of Dreams, Henry Miller, mgr.: Tacoma, Wash., May 1; Victoria 2; Vancouver, B. C., Can., 3.
Passing Show of 1912 (Winter Garden Co.'s) Gillman Haskell, mgr.: Brooklyn, N. Y., 28 May 3; Baltimore, Md., 5-10.
Purple Road, The, Jos. M. Galtes, mgr.: (Liberty) N. Y. C., indef.
Poor Little Rich Girl, Arthur Hopkins, mgr.: (Hudson) N. Y. C., indef.
Power, Tyrone, In Julius Caesar, A. G. Dolan, mgr.: Toronto, Ont., Can., 28 May 3; Montreal, Que., 5-10.
Quaker Girl (B) with Victor Morley, Henry B. Harris, mgr.: Adrian, Mich., 1; Ann Arbor 2; Port Huron 3; London, Ont., Can., 5; Hamilton 6-7; Kingston 8; Ottawa 9-10.
Rose Maid, The (Lloyd) Werba & Luescher, mgrs.: Saginaw, Mich., 1; Bay City 2; Flint 3; Port Huron 4; Nlagara Falls, N. Y., 5; Lockport 6; Batavia 7; Utica 8; Watertown 9; Kingston, Ont., Can., 10.
Rose Maid, The (Special) Werba & Luescher, mgrs.: Albany, N. Y., 1-3; Bridgeport, Conn., 5; Danbury 6; New Britain 7; Norwich 8; New London 9; Middletown 10.
Royal Slave, A. Clarence Bennet, mgr.: Woodhull, Ill., April 30.
Romance, Messrs. Shubert, mgrs.: (Maxie Elrott's) N. Y. C., indef.
Round Up, The, Klaw & Erlanger, mgrs.: Boston, Mass., indef.
Rising Blanche, In When Claudia Smiles, Frederic McKay, mgr.: (Hilltop) Chicago, indef.
Russell, Annie, Detroit, Mich., 28 May 3; Toronto, Ont., Can., 5-10.
Rosalee, Wm. A. Rady, mgr.: Brooklyn, N. Y., 28 May 3.
Ready Money, H. H. Frazee, mgr.: Hartford, Conn., 28 May 3.
Starr, Frances, In The Case of Recky, David Belasco, mgr.: Denver, Colo., 28 May 3; Colorado Springs 5; Cheyenne, Wyo., 6; Salt Lake City, U., 8-10.
Seven Hours in New York, Wm. & Lambert, mgrs.: Bloomsburg, Pa., 30; Mauch Chunk May 2; Easton 3.
Sunny South, J. C. Rockwell, mgr.: Gladstone, Mich., 30; Manistique May 1; Munising 2; Newberry 3; St. Ignace 5; Boyne City 7; Charlevoix 8; Elk Rapids 9; East Jordan 10.
Stahl, Rose, In Muzzle Pepper, Henry B. Harris, mgr.: Stockton, Cal., 30; Oakland May 1-3; Marysville 5; Chico 6; Portland, Ore., 8-10; Sidney, Geo., as Busby Izzy, A. W. Herman, mgr.: Richmond, Va., 28 May 3; Norfolk 5-10.
Southern Marriage Co., Clayton Wiltach, mgr.: Montreal, Que., Can., 28 May 3.
Shepherd of the Hills, The, Gaskill & MacVitty, Inc., mgrs.: Louisville, Ky., 27 May 3.
Spring Maid, The (C) Werba & Luescher, mgrs.: Shenandoah, Pa., 1; Allentown 2; Dover, N. J., 3.
Sunshine Girl, The, Chas. Frohman, mgr.: (Knickerbocker) N. Y. C., indef.
Skinner, Otis, In Kismet, Klaw & Erlanger, mgrs.: (Hollis) Boston, Mass., indef.
Silver Wedding, The, H. H. Frazee, mgr.: (Cort) Chicago, indef.
Stop, Thief, Cohan & Harris, mgrs.: (Gaiety) N. Y. C., indef.
Stumbling Block, The, Oscar Graham, mgr.: Douglas, Kan., 30; Eldorado May 1; Eureka 2; Severy 3; Madison 5; Strong 6; Peabody 7; Marion 8; Canton 9; McPherson 10.
Thurston, Magellan, Jack Jones, mgr.: Philadelphia, Pa., 28 May 3; Paterson, N. J., 5-10.
Three Twins, Philip H. Niven, mgr.: Cleveland, O., 28 May 3.
Taylor, Laurette, In Peg O' My Heart, Oliver Morosco, mgr.: (Cort) N. Y. C., indef.
Third Degree, United Play Co., mgrs.: New Paltz, N. Y., 30; Walden May 1; Saugerties 2; Hudson 3; Hoosick Falls 5; Amsterdam 6; Oneida 7.
Tik Tok Man of Oz, Oliver Morosco, mgr.: San Francisco, Cal., April 21, indef.
Uncle Tom's Cabin (Sterling's) F. Gilbey, mgr.: Pittsfield, Ill., 30; Barry May 1; Bluffs 2; Sterling 3; Golden 5; Carthage 6; Burnside 7; Rushnell 8; Cuba 9; Washington 10.

Uncle Tom's Cabin (Kihhle & Martin's) Wm. Kihhle, mgr.: (Victoria) Chicago, Ill., 27-30 May 3; Minneapolis, Minn., 4-10.
Warner, H. R., In The Ghost Breaker, Maurice Campbell, mgr.: (Lyceum) N. Y. C., indef.
Waldman, Edmund, In The Devil, E. E. Johnson, mgr.: Hastings, Neb., 2; Holdrege 3; Grand Island 5; St. Paul 8.
Warfield, David, In The Return of Peter Grieco, David Belasco, mgr.: Washington, D. C., 28 May 3; Baltimore, Md., 5-10.
Woman, The, David Belasco, mgr.: Altoona, Pa., 30; York May 1; Lancaster 2; Reading 3.
Ware, Helen, In The Escape (Morosco-Archstrong's) H. W. McCoy, mgr.: (Chicago O. H.) Chicago, indef.
Whip, The, Comstock & Gest, mgrs.: (Manhattan O. H.) N. Y. C., indef.
Within the Law, A. H. Woods, mgr.: (Ellice) N. Y. C., indef.
What Happened to Mary?, Lee Morrison, mgr.: (48th St.) N. Y. C., indef.
When Dreams Come True, Phillip Bartholomae, mgr.: (Garlick) Chicago, indef.
Years of Discretion, David Belasco, mgr.: (Belasco) N. Y. C., indef.
TABLOIDS.
When no date is given the week of April 27 is to be supplied.
Along Broadway (Gaiety) Elgin, Ill., 1-3.
Broken Idol, A (Bijou) Battle Creek, Mich.
Bell Hop, The (Majestic) LaCrosse, Wis., 1.
Clifford, Billy (Single), Co. (Gaiety) Ottawa, Ill., 1-3.
Cat & The Fiddle, The (Majestic) Dallas, Tex.
Cow & The Moon, The (Sandusky) Sandusky, O.
Don't Lie To Your Wife (Broadway) Superior, Wis., 1-3.
Disreputable, The (Grand) Chattanooga, Tenn.
Duke of Durham, The (Orpheum) Lima, O., 2-3.
Girl Question, The (Orpheum) Itasca, Wis., 2-3.
Girl from Dublin, The (O. H.) Winona, Wis., 1-3.
Galvii, John & Ella (Colonial) Dayton, O.
Girl From Luxembourg, The: Kenosha, Wis., 4-10.
Hiram At The Cabaret (Bijou) Chattanooga, Tenn.
Marx Bros. Co. (Bijou) Macon, Ga.
Merry Mary (Empress) Muskegon, Mich., 1.
Pink Widow, The (Walker's) Champaign, Ill., 1-3.
Pitticot Minstrels, The (Grand O. H.) Eau Claire, Wis., 1-3.
Running For Congress (Lincoln) Chicago, Ill., 1-3.
Sunny Side of Broadway The: Winnipeg, Man., Can.
Time, The, The Place & The Girl (Empress) Duluth, Minn., 1-3.
Welch, Ruth & Kitty Francis Co. (Fanny) Lafayette, Ind., 1-3.
Winning Miss, A (Family) Moline, Ill., 1.
Whose Little Girl Are You? (American) Omaha, Neb.
MINSTRELS.
Busby's, J. M.: 124 W. Jefferson st., Los Angeles, Cal., indef.
Ellis, George (Morrmakers, F. Elliott, mgr.: Hastings, Minn., indef.
Fields, Al. G.: Lima, O., 30; Upper Sandusky May 1; (close of season).
McCabe's Georgia Troubadours, Wm. McBeth, mgr.: Zenda, Kan., 30; Sawyer May 1; Shiloh 2; Englewood 3; Oats 5; Isabel 6-7; Pretty Prairie 8; Goddard 9; Langdon 10.
Mississippi Minstrels, Corwell & Nye, mgrs.: Baltimore, Md., 28 May 3; Frederick 5; Va., 6; Orange 6; Charlottesville 7.
Primrose & Dockstader's, Earl Burgess, mgr.: Elmira, N. Y., May 1; Middletown 3; Canton, N. J., 7.
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If you see it in The Billboard, tell them



Additional Performers' Dates.

When no date is given the week of April 28-May 3 is to be supplied.

Ameres, Three (Orpheum) Joliet, Ill., 1-3.
Abelallah Boys, Six (Majestic) Bloomington, Ill., 1-3.
Brockman, Janice (Empire) Rock Island, Ill., 1-3.
Deeley, Ben, & Co. (Grand) Pittsburg, Pa., 5-10.
Cooper, Dena, & Co. (Hippodrome) Keokuk, Ia., 1-3.
Cox, Ben (Garrick) Ottumwa, Ia., 1-3.
Coushans, The (Fox) Aurora, Ill., 1-3.
Crawford & Delancy (O. H.) Noblesville, Ind.; (O. H.) Frankfort, 5-10.
Dresner & Price (Variety) Canton, Ill., 1-3.
Dunbar, Chas. & Madelyn (Orpheum) Peoria, Ill., 1-3.
Dooley, Bill (Lyceum) Peoria, Ill., 1-3.
Deane & Stevens (Lyceum) Peoria, Ill., 1-3.
Foreman, Edgar & Co. (Majestic) Bloomington, Ill., 1-3.
Ferguson & Northlane (Garrick) Ottumwa, Ia., 1-3.
Fowler, Kate (Empire) Rock Island, Ill., 1-3.
Florus, Paul (Garrick) Burlington, Ia., 1-3.
Gertrude, Mlle. (Lyceum) Peoria, Ill., 1-3.
Gilbert, Harry (Hijon) Quincy, Ill., 1-3.
Hahn, Arthur (Orpheum) Joliet, Ill., 1-3.
Kresko & Fox (Orpheum) Peoria, Ill., 1-3.
Kirchman, Chas. H. (Gen. Del.) Charlotte, N. C. Kluger (O. H.) Noblesville, Ind.; (O. H.) Frankfort 5-10.
Link & Robinson (Fox) Aurora, Ill., 1-3.
Lukens, Four (Avenue) East St. Louis, Ill.; (Talbot's Hippodrome) St. Louis, Mo., 5-10.
Melody Boys, Five (Orpheum) Peoria, Ill., 1-3.
Mitchell G. Herbert (Hippodrome) Keokuk, Ia., 1-3.
Miller, Isabelle, & Co. (Fox) Aurora, Ill., 1-3.
McConnell H. T. (Fox) Aurora, Ill., 1-3.
McDowell & Evenson (Orpheum) Joliet, Ill., 1-3.
Mardo & Hunter (Garrick) Burlington, Ia., 1-3.
Mab, Queen, & Casper Wela (Majestic) East St. Louis, Ill., 1-3; (Klummel) Cairo 4-6; (Kentucky) Paducah, Ky., 8-10.
Mayo, Louise (City) Brocton, Mass., 1-3.
Muskalgirls (Orpheum) Los Angeles; (Orpheum) Ogden, Utah, 8-10.
Nagel, Geo., & Co. (Varieties) Canton, Ill., 1-3.
Nazarro, Nat. & Co. (Orpheum) Peoria, Ill., 1-3.
Parillo & Frabitto (Majestic) Bloomington, Ill., 1-3.
Pool Room, The (Empire) Rock Island, Ill., 1-3.
Pisano, Gen., & Co. (Orpheum) Spokane; (Orpheum) Seattle 5-10.
Revel's Bull Terriers (Hippodrome) Keokuk, Ia., 1-3.
Rich & Galvin (Hippodrome) Keokuk, Ia., 1-3.
Rexos, The (Garrick) Burlington, Ia., 1-3.
Rah! Rah! Boys (Hijon) Quincy, Ill., 1-3.
Salambos, The (Empire) Rock Island, Ill., 1-3.
Tambo Duo (Garrick) Burlington, Ia., 1-3.
Waiman (Variety) Canton, Ill., 1-3.
Wentworth, Vesta & Teddy (Variety) Canton, Ill., 1-3.
Williams & Sterling (Majestic) Bloomington, Ill., 1-3.
Wilson & Lepore (Orpheum) Joliet, Ill., 1-3.
Weason, Frank & Charles (Hijon) Quincy, Ill., 1-3.
Walsey Bros. (O. H.) Hirkley, Ill.
Warren & Francis (Hijon) Quincy, Ill., 1-3.
Yalto Duo (Majestic) Bloomington, Ill., 1-3.
Zarlingtons, Four (Tent) Johnston City, Tenn.
Zee-Bell (Victoria) Chicago; (Columbia) Chicago 5-10.

BANDS AND ORCHESTRAS.

Balmain's Symphony Band Martin Itallman, dir.; (N. S. Turner Hall) Chicago, Indef.; (Home) 1257 Foster ave., Chicago.
Cedano's Band Suffolk, Va., 28-May 3; Fredricksburg 5-10.
DeLaurentis' Military Band Mary A. Steese, dir.; (Casino Rink) Baltimore, Md.
Foley's Paul R. Band: 280 Mott st., N. Y. C.
Noel's, Carl, Band: Johnson City, Tenn., 28-May 3.
Paduano's Band, Prof. M. Paduano, mgr.; Princeton, Ky., 28-May 3.
Passafiume's Tony Band: Springfield, Tenn., 28-May 3; Paris 5-10.
Royal Chinese Military Band of Peking (Hugo Bros. & Felix Biel): Tokio, Japan, 16-30; Honolulu June 15-30.
Royal Marine Band, Frank Gregory, dir.; (Odeon Cafe) San Francisco, Cal., Indef.
Sploos, A. W. Royal Venetian Band: 329 E. 12th st., N. Y. C.
Sahla's Italian Band, Mary A. Steese, dir.; (3rd Regt. Army Rink) Philadelphia, Pa.
Trinoli Italian Band, Tony Nacca, dir.; Huntsville, Ala., 28-May 3; Chattanooga, Tenn., 5-10.
Zenga's Italian Band, John Zenga, dir.; Lexington, Va., 28-May 3.

MISCELLANEOUS.

Alveda's Hypnotic Comedy Co., F. W. Sears, mgr.; Nashville, Tenn., 28-May 3.
Abbott, Annie Co. (Hugo Bros. & Felix Biel): Bombay, India, 1-30.
Barnum Bros., Prof. J. H. Barnum, mgr.; Knox, Ind., Indef.
Boston Comedy Co., H. Price Webber, mgr.; (Lillibocket, Me., 1-6; Majest Falla 7; Ashland 8-15.
Daniel B. A. Magellan, Dexter, Ga., 1-2; Pitta 3; Washelle 5-6; Vienna 7; Tusdilla 8-9; Americana 10.
Dobson Curtis Variety Show, Dobson Bldg., Lima, Ohio.
Fasolo Great, Co. (Hugo Bros. & Felix Biel): Vienna, Austria, 1-15; Budapest, Hungary, 16-30.
Gilpin Herbert, Shows: open at Steger, Ill., May 3.
Great Wagner Show: Milwaukee, Wis., 5-June 10.
Gilpin's Hypnotic Comedy Co., J. H. Gilpin, mgr.; Rock Island, Ill., 27-May 4.
Hale, Jess, Co., Viroqua, Wis., 28-May 3; Grand Rapids, 5-9.
Houston, Fred L., Famous Shows: Bradley, Ark., 5-7; Bolinger, La., 8-10; Benton 12-14.
Haraden, C. F., Vaudevil Show: Scotland Neck, N. C., 28-May 3.
Jenkins & Harretts Comedy Co., Fred J. Jenkins, mgr.; P. O. Box 318, Rochester, Minn., Indef.
Lewis' Motion Pictures: Good Hope, Ill., April 28-30.
Lingerman, Samuel & Lucy: 705 N. 5th at., Philadelphia, Pa.
Meyers Entertainers, E. E. Meyera mgr.; Hamilton, N. D., 30-May 1; Neche 2-3; Rathgate 7-9.
Masont, Educated Horse, H. S. Maguire, mgr.; (Paw) Gloucester, Eng., 28-May 3.

McGlinley, Boh & Eva, Co.: Olmstead, N. D., 30-May 1; Hamboro 2-3.
Muck's Hypnotic Comedy Co., J. E. Mack, mgr.; Newton, Kan., 28-May 3.
Norwoods, The, M. H. Norwood, mgr.; Hong Kong, China, March 10 Indef.
Powers, Hypnotist, Frank Powers, mgr.; Kissimmee, Fla., 30-May 1; Orlando 2-3.
Bouclere, Marvellous, Frederlek Haller, mgr.; Hainbridge, Ga., 30; Albany May 1-2.
Raymond, Great: Chicago, Ill., Indef.
Inlie's Red Show, F. E. Rule, mgr.; Cordova, Neb., 1-3; Bee 5-7; Bruno 8-10.
Swain, W. L., No. 1 Show: Jackson, Miss., 28-May 3.
Sinon, F. O., Hypnotist: Denison, Tex.
Thompson's Moving Pictures, Frank H. Thompson, mgr.; Lee, Ill., 1-10.
Thompson Cameragraph, R. W. Thompson, mgr.; Sacramento, Cal., Indef.
Wing Toy Son Co. (Hugo Bros. & Felix Biel): Durban, South Africa, 18-30.
Zenora's Illusions, Geo. E. Sharp, mgr.; 418 La-Fond st., St. Paul, Minn., Indef.

BURLESQUE.

American Beauties, Dave Guran, mgr.; (Gayety) Washington 28-May 3; (Gayety) Pittsburg 5-10; (close of season).
Behman Show, Jack Singer, mgr.; (Star & Garter) Chicago 28-May 3.
Bon Tona, Jesse Burns, mgr.; (Empire) Albany 28-30; (Franklin Sq.) Worcester May 1-3.
Bowers Burlesquera, George H. Harria, mgr. (Beatable) Syracuse 18-30; (Lumber) Utica May 1-3.
Big Review, Henry P. Dixon, mgr.; (Lyceum) Washington 28-May 3.
College Girls, H. H. Hedges, mgr.; (Gayety) Toronto, 28-May 3.
Cracker Jacks, Harry Leonl, mgr.; (Galey) Boston 28-May 3.
Century Girls, Izzy Grodz, mgr.; (Grand O. H.) St. Paul 28-May 3.
Dreamland Burlesquers, E. Travers, mgr.; (Columbia) N. Y. C., 28-May 3.
Daudy Girls, Abe Gorman, mgr.; (Empire) Chicago 27-May 3.

Watson's Burlesquera, Dan Guggenheim, mgr.; (Standard) St. Louis 28-May 3.
Welch's Burlesquera, Jacob Lieberman, mgr.; (Gayety) Brooklyn 28-May 3; (Olympic) N. Y. C., 5-10; (close of season).
Williams', Mollie, Show, Phil Isaacs, mgr.; (Gayety) Newark 28-May 3; (Casino) Philadelphia 5-10; (close of season).
Winning Widow, Jacob Goldenberg, mgr.; (Park) Bridgeport May 1-3.
Wine, Woman & Song: (Gayety) Milwaukee 28-May 3.
World of Pleasure, Dave Gordon, mgr.; (Corinthian) Rochester 28-May 3.
Yankee Doodle Girls, Alex. Gorman, mgr.; (Century) Kansas City 28-May 3; (Standard) St. Louis 4-10.

CIRCUSES AND WILD WEST.

Barnea, A. L. G., Circus: Aberdeen, Wash., 30; Olympia, May 1; Tacoma 2-3; Seattle 5-7; Cle Elum 8; Ellensburg 9; North Yakima 10.
Barnum & Bailey Show: Scranton, Pa., 30; Allentown May 1; Reading 2; Harrisburg 3; Altoona 5; Johnstown 6; Pittsburg 7-8.
Buffalo Bill-Pawnee Bill Shows: (Madison Sq. Garden) N. Y. C., 22-May 10.
Carson, Kit, Buffalo Ranch: Fairfield, Ill., 30.
Gentry Bros. Show No. 1: opens Bloomington, Ind., 30.
Gullmer Bros. Show: (Andertorium) Milwaukee 28-May 4; Woodstock, Ill., 6.
Heber Bros. Show: Columbus, O., 28-May 3.
Haag, Mighty, R. R. Shows: East St. Louis, Ill., 30; Jerseyville May 1; Virden 2; Jacksonville 3; Pittsfield 5; Carthage 6; Mt. Sterling 7.
Hagenbeck-Wallace Show: Canton, O., 30; Akron, May 1; Youngstown 2; New Castle, Pa., 3; Wheeling, W. Va., 5; Washington, Pa., 6.
Honest Bill's Show: Diamond, Mo., May 1; Ritchey 2; Granby 3; Duncraig 5; Spurgeon 6; Seneca 7; Wyandotte, Okla., 8; Fairland 9; Afton 10.
Jones Bros. World Toured Shows, E. H. Jones, mgr.; Humansville, Mo., 30; Collins May 1; Felch 2; Garden City 3.
King Bros. W. W.: Princeton, Ky., 28-May 3.
Kringling Bros. Show: Baltimore, Md., 30-May 1; Wilmington, Del., 2; Trenton, N. J., 3; Philadelphia, Pa., 5-10.

The Billboard's Professional Card Rate will be Abolished After This Edition. Contracts for one year or under will be received at the old rate up to that date but no longer. Coincidentally our new Classified Advertisements Dep't a department which will fill a long-felt want begins this week. See page 33. On and after July 1st next, Our Rate on Display Advertisements will be Advanced to 25 cts. per line.

MEYER'S MAKE-UP 10¢. NO BETTER MADE. Manufactured by CHARLES MEYER NEW YORK. Guaranteed by Charles Meyer under the Pure Food and Drugs Act, June 30, 1906. Serial No. 11561. Half-pound Can Blending Powder 25 Cents. Actual Size.

\$125 MADE. Is the record in one day with my "Invisible Fortune Writers". "Magic Wands," "New Magic Glass Tube," "Gipsy Queen," etc. Invisible readings in most languages. Illustrated circular and sample readings free. S. BOWER, 117 Harman Street, Brooklyn, N. Y. Corey Bros, Shows Combined: Open Summer, Ia., May 5. Foley & Burk Amusement Co.: Woodland, Cal., 28-May 3; San Mateo 5-10. Great Sutton Shows: Lincoln, Ill., 28-May 3. Great Southern Shows: Dodson & Harrington, mgrs.; Athens, Tenn., 28-May 3; Bristol 4-10. Great United Shows: Marion, O., 28-May 3. Great Northwest Shows: Toledo, O., 3-10. Greater New England Shows: Ossling, N. Y., 3-10. Great White Way Shows: Negro & Loos, mgrs.; Wichita Falls, Tex., 28-May 3. Goodell Shows: C. M. Goodell, mgr.; Bunker Hill, Ill., 28-May 3. Great Empire Shows: J. W. Hampton, mgr.; Wheeling, W. Va., 3-10. Hopkins Greater Shows: Knoxville, Tenn., 28-May 10. Howard Amusement Co., W. L. Howard, mgr.; Thomasville, N. C., 28-May 3; Bedford City, Va., 5-10. Hooper Amusement Co.: Ft. Wayne, Ind., 1-10. Herschel Amusement Co.: Pauls Valley, Okla., 28-May 3. Hunter Shows, Harry C. Hunter, mgr.; West Brownsville, Pa., 3-10. Jones Exposition Shows, Johnny J. Jones, mgr.; Charlotte, N. C., 28-May 3; Durham 5-10. Kennedy, Con T., Shows: Sioux City, Ia., 28-May 3. Krause Greater Shows, Ben Krause, mgr.; Open Plainfield, N. J., May 5. Lachman Greater Shows: Whitesboro, Tex., 28-May 3. Lange's Model Shows, A. E. Lange, mgr.; Chadbourne, N. C., 28-May 3. Liberty Shows, Solomon & Dorman, mgrs.; N. Braddock, Pa., 26-May 3. Littlejohn's United Shows, Thoa. P. Littlejohn, mgr.; Somerset, Ky., 28-May 3. Lone Star Amusement Co.: Crockett, Tex., 28-May 3. Miller's Greater Shows, A. B. Miller, mgr.; Centralia, Ill., 28-May 3. Macy's Olympic Shows, J. A. Macy, mgr.; Narrows, Va., 28-May 3. Metropolitan Shows, C. E. Barnfield, mgr.; Springfield, Tenn., 28-May 3; Paris 5-10. Moss Bros. Greater Shows, T. O. Moss, mgr.; Princeton, Ky., 28-May 3. Monarch Shows, M. Mitchell, mgr.; Morocco, Ind., 28-May 3. McIntyre & Velare's Modern Shows: South Boston, Va., 28-May 6. National Advertising Exposition & Amusement Co., H. W. Becker mgr. Reading, Pa., 28-May 3; York 5-10. Rutherford Greater Shows, Irv. J. Polack, mgr.; Sharpshurg, Pa., 26-May 3. Rice & Dore Water Carnival: Palestine, Tex., 28-May 3; Tyler 5-10. Smith Greater Shows: Lexington, Va., 28-May 3. Smith, John R., Shows: Colebourn, Va., 28-May 3; Honaker 5-10. Southern Amusement Co., Dan C. Stevenson, mgr.; Weatherford, Tex., 28-May 3; Claco 5-10. Sheensley, Greater Shows: Huntsville, Ala., 28-May 3; Chattanooga, Tenn., 5-10. Todd & Son's United Shows: Lexington, Ky., 28-May 3. Whitney Shows, A. P. Whitney, mgr.; Bastrop, La., 28-May 3; Gurdon, Ark., 5-10. Welder Amusement Co., Will H. Welder, mgr.; Jackson, O., 3-10. Young Bros. Show, Young Bros., mgrs.; Clarksdale, Miss., 28-May 3.

# New Fairs

**GEORGIA.**  
Griffin—Griffin & Spalding Co. Fair Assn. Nov. 30-17. E. P. Bridges, secy.  
Thomson—Alchuthe Co. Fair. Oct. 6-11. R. E. L. Evans, secy.

**KANSAS.**  
Meade—Meade Co. Fair Assn. Sept. 10-12. R. W. Campbell, secy.

**KENTUCKY.**  
Grayson—Carter Co. Fair & Reunion. Aug. 27-30. John F. Hubbard, secy.

**LOUISIANA.**  
Mandeville—DeSoto Parish Fair Assn. Oct. 14-17. Mrs. Fenn A. Leaming, secy.

**MICHIGAN.**  
Vassar—Tuscola Co. Agril. Soc. Aug. 19-22. D. S. Harsted, secy.

**MINNESOTA.**  
Fergus Falls—Otter Tail Co. Agril. Soc. & Fair Assn. Sept. 23-25. C. H. Wright, secy.

**MISSISSIPPI.**  
Grenada—Central Fair & Live Stock Assn. Oct. 14-16. Dr. Wm. P. Ferguson, secy.  
Senatobia—Tate Co. Fair Assn. Oct. 8-11. H. I. Gill, secy.

**MISSOURI.**  
Higginsville—Lafayette Co. Fair Assn. Aug. 19-22. Jesse E. Koppensbrink, secy.

**NEBRASKA.**  
Alnaworth—Brown Co. Fair. Sept. 10-12. C. W. Potter, secy.  
Alma—Harrison Co. Fair. Sept. 10-12. C. E. Alter, secy.  
Beaver City—Purua Co. Fair. Sept. 9-13. W. C. F. Lunley, secy.  
Chambers—South Fork Fair Assn. (Holt Co. Fair). Sept. 10-13. J. W. Holden, secy.  
Clarks—Merrick Co. Agril. & Fair Assn. Sept. 10-12. R. E. McLean, secy.  
Clay—Clay Co. Agril. Soc. Aug. 19-22. W. F. Holcomb, secy.  
Cubertson—Hitchcock Co. Fair. Sept. 18-20. J. A. Kirk, secy.  
Gordon—Sheridan Co. Agril. Soc. Sept. 16-19. H. Cochran, secy.  
Greely—Greely Co. Fair. Sept. 16-19. D. M. Lanigan, secy.  
Imperial—Chase Co. Fair Assn. Sept. 11-13. Chas. W. Meeler, secy.  
Kimball—Kimball Co. Fair. Sept. 11-13. B. W. Larsen, secy.  
Lincoln—Lancaster Co. Fair. Sept. 15. A. H. Smith, secy.  
Neilon—Nuckolls Co. Agril. Soc. Sept. 15-18. Geo. Jackson, secy.  
Omaha—Douglas Co. Fair. Sept. 25-Oct. 4. John F. McArdle, secy, South Omaha.  
Ord—Valley Co. Fair. Sept. 23-26. C. P. Cromwell, secy.  
Scribner—Dodge Co. Fair. Sept. 11-13. Jas. M. Weaver, secy.  
Seward—Seward Co. Agril. Soc. Sept. 23-26. Wm. H. Smith, secy.  
Sidney—Clayton Co. Agril. Soc. Aug. 26-29. C. P. Chambers, secy.  
Wahoo—Saunders Co. Fair. Sept. 30-Oct. 3. Henry Pickett, secy.  
Wisner—Cumming Co. Fair. Sept. 10-12. Leo C. Meier, secy.

**NEW YORK.**  
Vernon—Vernon Agril. Soc. Sept. 30-Oct. 2. C. Gordon Simmons, secy.

**NEW MEXICO.**  
Albuquerque—New Mexico State Fair. Sept. 29-Oct. 4. Simon Stern, secy.

**NORTH CAROLINA.**  
Smithfield—Johnston Co. Agril. Soc., Inc. Nov. 5-7. T. S. Ragsdale, secy.

**NORTH DAKOTA.**  
Fargo—Inter-State Fair. July 1-4. W. L. Van Horn, secy.

**PENNSYLVANIA.**  
Carmichaels—Greene Co. Agril. & Mfg. Soc. Sept. 23-26. Chas. J. Lincoln, secy.

**TENNESSEE.**  
Athens—McMinn Co. Fair. Oct. 21-24. W. T. Roberts, secy.  
Dresden—Weakley Co. Fair Assn. Oct. 15-18. W. R. McWhorter, secy.  
Humboldt—Humboldt Tri-County Fair Assn. Sept. 17-20. C. W. Hooks, secy.  
Jackson—Madison Co. Fair. Sept. 30-Oct. 4. W. F. Barry, secy.  
Lafayette—Macon Co. Fair Assn. Aug. 21-23. M. H. Allen, secy.  
Morristown—Morristown Fair Assn. Sept. 3-5. C. B. Wessner, secy.  
Newport—Appalachian Fair Assn. Aug. 26-28. John M. Jones, secy.  
Shelbyville—Bedford Co. Fair. Sept. 10-12. W. E. Gant, secy.

**VIRGINIA.**  
Jonesville—Lee Co. Fair Assn. Sept. 10-13. C. C. Blankenship, secy.

**WASHINGTON.**  
Seattle—King Co. Fair Assn. Sept. 8-13. J. D. Deas, secy.

**WISCONSIN.**  
Escobedo—Escobedo Agril. & Driving Park Assn. Aug. 13-15. D. B. Ruka, secy.  
Crandon—Forest Co. Agril. Soc. Sept. 24. J. W. Crawford, secy.  
Ridgely—Walworth Co. Agril. Soc. Sept. 16-19. F. M. Porter, secy.  
Elroy—Elroy Fair Assn. Oct. 1-3. J. H. Smith, secy.  
Grantsburg—Barnett Co. Agril. Soc. Sept. 24-26. A. A. Anderson, secy.  
Hayward—Sawyer Co. Agril. Fair Assn. Sept. 30-Oct. 2. A. Brouhard, secy.  
Kilbourn—Kilbourn Inter-County Fair Assn. Sept. 30-Oct. 3. Wm. Gillespie, secy.  
Leola—Leola Union Agril. Soc. Aug. 19-21. A. H. Hinds, secy.  
Medford—Taylor Co. Mechl. & Agril. Soc. Sept. 2-4. A. J. Latton, secy.  
Menomonie—Dunn Co. Agril. Soc. Sept. 9-12. J. D. Millar, secy.  
New Richmond—New Richmond Fair Assn. Sept. 9-11. W. H. Brooks, secy.  
Oshkosh—Winnebago Co. Agril. Soc. Sept. 23-26. A. H. Maxwell, secy.  
Phillips—Price Co. Agril. Soc. Sept. 16-19. George E. Foster, secy.

Rhineland—Onelids Co. Agril. Soc. Sept. 16-18. A. Hafner, secy.  
Richland Center—Richland Co. Agril. Soc. Sept. 23-26. W. G. Barry, secy.  
Stanley—Inter-County Fair. Sept. 23-26. Frank S. Grubb, secy.  
Sturgeon Bay—Door Co. Agril. Soc. Sept. 10-19. A. C. Greaves, secy.  
Viroqua—Vernon Co. Agril. Assn. Sept. 10-19. C. E. Morley, secy.

**CANADA.**  
**ONTARIO.**  
Galt—South Waterloo Agril. Soc. Oct. 28-29.

## Corrections and Changes

**COLORADO.**  
Loveland—Larimer Co. Fair Assn. Sept. 2-5. M. C. Hoyt, secy.

**KANSAS.**  
Liberal—Seward Co. Fair Assn. Sept. 17-20. George A. Quinlan, secy.

**KENTUCKY.**  
Glasgow—Glasgow Fair Assn. Oct. 1-4. Thos. Dickinson, secy.

**NEW YORK.**  
Rochester—(Exposition Park)—Rochester Indust. Expo. Sept. 15-27. Edgar F. Edwards, secy., 116 Powers Bldg.

**WISCONSIN.**  
Evanville—Rock Co. Agril. Assn. Aug. 20-23. F. W. Gillman, secy.  
Galesville—Trempealeau Co. Agril. Soc. Aug. 26-28. Ben W. Davis, secy.  
Marshfield—Central Wis. State Fair Assn. Aug. 26-29. J. H. White, secy.

**CANADA.**  
**ONTARIO.**  
Cornwall—Cornwall Agril. Soc. Sept. 4-6. M. D. Cline, secy.

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# SHOWMEN'S DIRECTORY

Alphabetical List of Individuals and Their Professional Affiliations Arranged From the Rosters For 1913

(Continued from issue of April 19.)

Roark, Will, billposter, M. L. Clark & Sons' Show.  
 Robinson, Geo.: local contractor, Arlington & Beckmann's W. W.  
 Southard, Geo.: boss hostler, Ketrov & Trover's Show.  
 Stevens, Clyde: musical director, LeClair's Dog & Pony Show.  
 Sinclair, Miss Ruby: supt. reserved seat tickets, Livingston's Show.  
 Smith, I. J.: mgr., Nazor's Overland Show.  
 Smith, Mrs. P. J.: secy. & musical director, Nazor's Overland Show.  
 Smith, F. Brewster: gen. agt. & advance press agt., Lampe Bros.' Newest Shows.  
 Stevens, Joe: supt. props., Lampe Bros.' Newest Shows.  
 Shumate, Jack: boss hostler, Sig. Sautelle Nine Big Shows.  
 Sautelle, Mrs.: treas., Sig. Sautelle Nine Big Shows.  
 Sautelle, Sig.: mgr., Sig. Sautelle Nine Big Shows.  
 Sautelle, Sig., Oscar Lowande & Geo. W. Rollins: props., Sig. Sautelle Nine Big Shows.  
 Salvati, A. L.: mgr. slide-show, Frank A. Robinson's Show.  
 Snowhill, Chas. G.: mgr. advertising car No. 3, Ringling Bros.' Show.  
 Smith, Chas. A.: supt. animals, Ringling Bros.' Show.  
 Scott, Harry: contracting press agt., Ringling Bros.' Show.  
 Smith, Edw.: 24-hour agt., Quire United Shows.  
 Sutton, Dave: supt. lights and props., Quire United Shows.  
 Scott, Ed.: supt. canvas, Backman's Animal Show.  
 Stiles, Emery: supt. elephants & animals, Gollmar Bros.' Show.  
 Simons, J. M.: supt. canvas, Idaho Jack's R. R. Show.  
 Swain, Frank: supt. working crew, Idaho Jack's R. R. Show.  
 Stoll, Chas.: mgr., Prof. Littleton's Show.  
 Strunk, Wm. H.: mgr., Prof. Littleton's Show.  
 Smith, Jim.: supt. props., Lorenzo's Modern Shows.  
 Smith, John: supt. commissary dept., Seair's Animal Show.  
 Smith, Frank: checker-up, 101 Ranch W. W.  
 Seair, Chas.: prop., mgr., treas. & supt. privileges, Seair's Animal Show.  
 Slocum, Geo.: supt. lights, Young Buffalo's W. W., Col. Cummins' Far East & Seaver's Hippodrome.  
 Seaver, Vernon C.: president & mgr., Young Buffalo's W. W., Col. Cummins' Far East & Seaver's Hippodrome.  
 Stout, Theo.: musical director, Yankee Robinson Show.  
 Senate, Earl: supt. commissary dept., Yankee Robinson Show.  
 Speers, Orville: supt. lights, Yankee Robinson Show.  
 Stearn, Frank C.: mgr. advertising car No. 1, Yankee Robinson Show.  
 Sweeney, Chas.: equestrian director, Yankee Robinson Show.  
 Smith, June: auditor, Yankee Robinson Show.  
 Schommer, Matt: supt. canvas, Hagenbeck-Wallace Show.  
 Sprague, E. W.: secy., Hagenbeck-Wallace Show.  
 Stout, H. V.: steward, Mighty Haag Shows.  
 Stout, Victor: mgr. advertising car No. 1, Mighty Haag Shows.  
 Smith, Jno.: asst. supt. canvas, Mighty Haag Shows.  
 Sherwood, Will: supt. ring stock, H. W. Freed's Dog & Pony Show.  
 Steel, F. H.: supt. reserved seat tickets, J. H. Eschman's European Circus.  
 Sanders, J. J.: musical director, J. H. Eschman's European Circus.  
 Smith, B. H.: treas. & secy., J. H. Eschman's European Circus.  
 Snider, Capt. H.: supt. animals, Downie & Wheeler Shows.

Silver Family: props., Silver Family Show.  
 Silver, Bert: mgr., Silver Family Show.  
 Silver, G. Earl: asst. mgr., Silver Family Show.  
 Silver, Mrs. Bert: treas., Silver Family Show.  
 Silver, Miss Laura: secy., Silver Family Show.  
 Silver, C. E.: auditor, Silver Family Show.  
 Silver, Dick: gen. supt., Silver Family Show.  
 Silver, Ruby: musical director, Silver Family Show.  
 Silver, Pearl: supt. reserved seat tickets, Silver Family Show.  
 Silver, Pearl: supt. reserved seat tickets, Silver Family Show.  
 Smith, E. G.: prop. & mgr., E. G. Smith's Colossal Show.  
 Sparks, Chas.: mgr., John H. Sparks Shows.  
 Sparks, Clifton: treas., John H. Sparks Shows.  
 Smith, Fletcher: press agt. back with show, John H. Sparks Shows.  
 Staats, E. E. & Roland: props., Staats Bros.' Show.  
 Swift, Jack: prop. & mgr., Jack Swift's Shows.  
 Swift, Mrs. Jack: treas., Jack Swift's Shows.  
 Swift, Miss Bertha: secy. & supt. reserved seat tickets, Jack Swift's Shows.  
 Swift, Deon: supt. privileges, Jack Swift's Show.  
 Smith, Chas.: boss hostler and supt. stock, Jack Swift's Shows.  
 Streiner, Edw.: treas., Wyoming Bill's W. W.  
 Smith, Harry: auditor, Wyoming Bill's W. W.  
 Sullivan, Jas.: supt. privileges, Wyoming Bill's W. W.  
 Smith, Bill: checker-up, Wyoming Bill's W. W.  
 Smithers, Tom: legal adjuster, Wyoming Bill's W. W.  
 Scharder, Emill: R. R. contractor, Yankee American Show.  
 Scharder, Elmer: supt. lights, Yankee American Show.  
 St. Aubin, Toney: supt. canvas & working crew, DeVaux's Dog & Pony Show.  
 Seivage, W. H.: special agt., Downie & Wheeler Shows.  
 Samberg, Vic: supt. stock, Dashington's Vau-deville, Dog & Pony Show.  
 Sander, Col.: gen. agt., advance press agt. & mgr., Dakota Max W. W. & Trained Animal Show.  
 Smith, S. W.: musical director, Dakota Max W. W. & Trained Animal Show.  
 Sandberg, M. S.: 24-hour agt., Dakota Max W. W. & Trained Animal Show.  
 Sander, H. F.: secy., Dakota Max W. W. & Trained Animal Show.  
 Sander, Mrs. Glennia: treas., Dakota Max W. W. & Trained Animal Show.  
 Sander, Wm.: press agt., back with show, gen. supt. & supt. privileges, Dakota Max W. W. & Trained Animal Show.  
 Sander, Col. & Dakota Max: props., Dakota Max W. W. & Trained Animal Show.  
 Smith, Poll: mgr. slide show and supt. animals, Colorado Grant Show.  
 Stanfield, S.: mgr., Colorado Grant Show.  
 Selis, John: legal adjuster, Kit Carson's Buffalo Ranch W. W.  
 Shisley, F. E.: blacksmith, Kit Carson's Buffalo Ranch W. W.  
 Smith, Tom: supt. working crew, Buffalo Bill-Pawnee Bill Shows.  
 Smith, Clark: supt. ring stock, Buffalo Bill-Pawnee Bill Shows.  
 Sweeney, Billie: musical director, Buffalo Bill-Pawnee Bill Shows.  
 Smith, Thos.: gen. supt., Buffalo Bill-Pawnee Bill Shows.  
 Sanson, Dominick: supt. lights, Bottini Bros.' Show.  
 Sands, A. L.: asst. mgr., Al. G. Barnes' Circus.  
 Stanton, Pete: mgr. slide show, Al. G. Barnes' Circus.  
 Sullivan, Jerry: supt. working crew, Atterbury Bros.' Show.  
 Sullivan, Joe: supt. stock, Atterbury Bros.' Show.  
 Schweyer, Emill: supt. animals, Hagenbeck-Wallace Show.

(To be continued next week.)

FEATURE ACTS WITH

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SEASON 1913

STILL THE KING OF THE WIRE—

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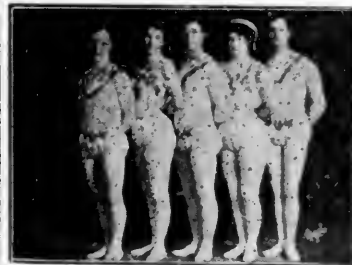
#### PAUL JEROME

Clown. Putting on the white with the Barnum Show, 1913.

#### EDDIE ROUNDS

One of the Funny Trio.

#### Charley Siegrist Aerial Troupe



The Big Show 1913

#### A SCREAM!

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America's representative Acrobatic Comedy Team. Sixth consecutive year with the Big Show.

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Season 1913.



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Novelty Equilibristic Act

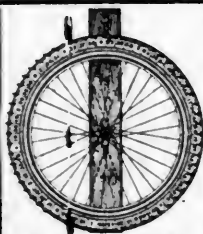
That is a novelty. New in Europe. A hit in America. Address en route.



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10 inches high, per gross	\$45.00
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### CARNIVAL NEWS

#### RUTHERFORD GREATER SHOWS.

Sharpsburg, Pa., April 25 (Special to The Bill board).—Everything is now in readiness for the opening of the Rutherford Greater Shows, Inc., which takes place here tomorrow.

Edward's Circus will be the feature attraction. This show will have a new front and will be beautifully illuminated. Among the other shows are Shadow Land, under the direction of Prince Harrison; Mysteria, under the direction of Mr. Anderson, and Miller's Jungle Land.

Mr. Christ will handle the new carousel. The official staff is as follows: H. R. Polack, director general; Irving J. Polack, general manager; Harry Bentum, secretary-treasurer; H. Bryan, general agent; Mike Higgins and H. Dale, promoters; Barney Suuuecker, press agent; Harry Michaelson, trainmaster; Edw. Barrett, chief electrician.

#### COL. FRANCIS FERARI SHOWS UNITED OPEN

(Continued from page 26.)

"Nothing like it ever sat upon a carnival lot." In the chorus are Margie Carcy, Cecelia Vernon, Lena Rose, May Mooney, Beatrice Howard, Amy Belmont, Joyce Loralde, Soubia Wheeler, Rae Lance, Sophia Marston, Myron Schlichter, sole proprietor.

Ireland's Circus Side-Show, a reproduction of the sideshow at Coney Island, New York, with its congress of human features from all points of Europe and America headed by Captain George Dowling, the youngest and tallest man in the world. Unlike most giants Captain Dowling is built in proportion.

Baron Captain Nieuwe Barcey, the smallest officer ever assigned to a regiment, and his mother, Baroness Barcey, bearded lady.

Victoria, the littlest lady alive. Elektra, this little lady allows a current of electricity to pass thru her body that scientists say will kill a full grown man, but which has no effect on her.

James Malcolm, tattooed phenomenon, and the Great Ground, female Samson, giving an exhibition of heavy lifting and feats of strength seldom done by any strong man and never by any other woman. Sam Gumpertz is owner and manager of this attraction and carries 25 people.

D'Anna's Dog, Pony and Monkey Circus under an 80 foot round top with two forties, giving a performance lasting about 45 minutes, consisting of Madame Shedman's troupe of dogs, John D'Anna's troupe of dogs, ponies and monkeys, and Maude, the original bee-haw mule, which keeps the audience convulsed with laughter. Then crossing the street the first object that greets the eye is Murphy's cook house, the prettiest and best appointed eating establishment ever placed with a carnival company representing an outlay of about \$2,000.

The Crystal Maze, with its labyrinth of mirrors so arranged that unless one is very careful he might wander around for hours without finding his way out. Polite attendants have been provided to straighten anyone out that may become confused. Up and Down, a new amusement device, is next seen. This is the work of John Steek, the man who designed and constructed the Katzenjammer Kastle, which has been so widely copied. In Up and Down Mr. Steek has associated with him Bobby Mack, so well known as a trainer of wild animals. This is the largest mechanical show ever constructed for traveling purposes being of 60 feet in length and rising three stories in the air. These two gentlemen have been over six months perfecting this latest and what will undoubtedly prove the most popular mechanical show.

Then there is Doc Stearns with his snake show, featuring Junbo, "Tiny Mite," a veritable atom of horse flesh; A Trip to Mars, Sir Donald, the horse with human brain; brand new three abreast jumping horse carousel, Eli Ferris wheel, ocean wave, and Gyp and Judy, the Coney Island elephants.

The show travels in its own special train of 28 60-foot cars which are all owned by this organization.

The free acts with the Colonel Francis Ferari Shows United are the Phil Brothers (Charles and Louis), on the high wire; Willis and Lewis, comedy acrobats on the bounding "hay wagon." After the show leaves this town there will be an aerobline, twice daily, from the carnival grounds.

The weather was ideal for the opening and the citizens of Norfolk turned out in such numbers that the midway was a veritable sea of humanity and each show given by the various attractions were taxed to their utmost to accommodate those who attended, while the concessionaires were exceptionally well patronized. In closing a want to add that there is no Turkish dance nor any other objectionable feature that might offend anyone attending.

The carnival is being held under the auspices of the Convention Fund Association of the Board and promises to be very successful from a monetary standpoint and if the opening is a criterion will exceed their wildest expectations.

Executive staff for Colonel Francis Ferari Shows United is as follows: Colonel Francis Ferari and Leon Washburn, sole owners; Colonel Francis Ferari, general manager; Victor Lovitt and Fred Lewis, assistants to Colonel Ferari; general agent with three assistants; Captain Stanley Lewis, advertising haulers and press agent back with show; J. W. Brownlee, attorney; John Wallace, superintendent of concessions; Carl Turnquist, superintendent of shows, and Harry Wilson, train master.

Professor Philip Hinkel and his Royal Italian Band of 15 concert musicians rendered sweet music thru the evening. This is said by the music loving people of Norfolk to be the best band ever brought to this city by any carnival organization.

Shows go from here to Chester, Pa.

#### WORTHAM & ALLEN SHOWS OPEN.

(Continued from page 26.)

Pharaoh's Daughter, D. Lund, manager, and Jack Pollitt, owner, offers a number of new illusions and dances, and several other features, which makes up a good show. The front is a work of real art, as it attracts considerable attention.

D. C. McDaniel, manager of the Crazy House, has redecorated and rebuilt his show, and has everything first-class.

The Educated Horse Act, managed by Thomas West, features the equine wonder, Lady Sylvia,

the horse that goes to bed, and Princess Maxine, the fire-fighting mule. Mr. West was with Wortham and Allen last season with a smaller show of like nature. A. D. Murray, or Red, as he is better known, is the kicker. The Craw-fish Boy, J. J. Todd, manager, is one of the new ones that has never been out before. Mr. Todd has a new and novel frame-up. Seven-in-One. J. A. Pollitt's seven-in-one, managed by George Liesner, features Harry Devey, the man-fish, who does all kinds of stunts under water. Harry was for six years one of the best high-divers of the country, and many will no doubt be surprised to learn that he is out of the business for good, altho he says he has aspirations to become an aviator, which will likely be gratified. Other attractions are cigar stand, man who defies electricity, and several others of a similar nature, also collection of animals.

The Girl in the Moon, of which Bud Boyer is manager, is owned by George Howk, who has one of the similar nature with the Con T. Kennedy Shows, which he handles himself. It is framed up so as to insure comfort to those who work in it. This is Mr. Boyer's first year to handle it alone.

Dragon's Gorge, W. A. Spencer, manager. This is a newly-built show, fresh from the Parker factory, and is up-to-date in all the latest thrills.

Whittaker's Motordrome, D. C. Whittaker, owner and manager, is one of the real ones, where they give all kinds of thrills. The staff includes: Emil Holowbeck, Emil Lalla, Speedy Ferch and Jack Beck, riders; Gus Larabee, erecting boss; Leo Hanley, electrician, and Irving Dolkins, talker. This show opened here with the Kennedy Shows two weeks ago for the opening week only.

The big three-abreast Parker Carry-Us All is managed by George Stebey, with Harold Brogan as his assistant.

The Big Ferris Wheel is under the management of John Wortham.

Buckskin Ben's Wild West will open next week with the show at Sedalia, Mo.

Captain Jack Cunningham furnishes a sensational high dive as a free attraction. The truck and ladder of the late Captain Sahl is used.

Professor C. E. Jameson, with a twenty-five piece band, furnishes the music. Mr. Jameson has been with the show for a number of years.

Red Onion, the best known man in the outdoor amusement business, is spending the opening week here. Mr. Hewitt is well acquainted in Leavenworth, having been here several times the past few years.

Slim Potter, one of the best known talkers in the carnival world, also attended the opening.

Jessie Conroy, Esther Donahue, Chubby McIntyre and Dolly Whitney are among those with the water show.

Mona Taylor, of Taylor and Taylor, in vaudeville, is with the Cabaret show.

George Anagnostis has the dining and privilege cars.

Among the concessions are: D. M. Atwood, vase wheel; Mr. William, photo gallery; Mr. and Mrs. J. M. Sullivan, novelty stand; Mr. and Mrs. La Belle, knife rack; Mrs. C. E. Jameson, cane rack; G. W. Moon, keg rack; R. Trenchum, street car ball game; Mrs. J. Pollitt, George Anagnostis, cook house on the lot.

Next week the shows play Sedalia, Mo., under the auspices of the Moose.

Over twenty-five cars will be required to transport the aggregation, which will tour many of the states and a portion of Canada.

The staff of the show is as follows: C. A. Wortham and Tom W. Allen, owners; C. A. Wortham, manager; Tom W. Allen, general agent and railroad contractor; Steve Woods and J. A. Martin, advance agents and promoters; Walter Stanley, assistant manager; Barney Geraughty, secretary and treasurer; J. A. Pollitt, general press representative; George Clark, train master; C. E. Kidder, assistant train master; W. A. Spencer, electrician; W. F. Stanley, lot superintendent; Joe Keck, night watchman and assistant lot man.

All in all, this season's line-up is the best in the history of the partnership of two peerless hustlers, Clarence A. Wortham and Tom W. Allen.

#### CARNIVAL NOTES.

Littlejohn's United Shows played their banner week this season at Rome, Ga., recently under the auspices of the baseball team. It is stated that carnivals have been barred from Rome for a number of years. The company now carries six shows, two riding devices, fifteen concessions, Capt. William Kandel, high dive; Anshy Groat, ballonist, and Battisto's Royal Italian Band.

Charles F. Linden, known as Zeke Seehins, has signed with the Hunter Shows for the season, to go ahead of the shows as No. 2 advance. The company opens its season at West Brownsville, Pa., May 3.

The Con T. Kennedy Shows establish an attendance record in Kansas City, Kan., week of April 14, that will probably stand until the shows play the Toronto Exhibition.

Billy Younger will be with Evans Ten-in-One Show, with the Brundage Carnival Company this season. The show opens at Pittsburg, Kan., May 5.

Pat Kelley, the one-man band, dancer and comic singer, who has been playing in vaudeville, joined Litt's Carnival Company, April 23.

Todd and Sons' United Shows are furnishing all attractions for the Moose Festival, at Lexington, Ky., this week.

George Shipp, Ferris wheel operator with the St. Louis Amusement Company, left the show at Jellico, Tenn., April 19. Mr. Shipp was a caller at the Cincinnati office of The Billboard, April 21.

Clyde W. Cass left the Metropolitan Shows April 20, and joined the Liberty Shows at Braddock, Pa., April 26. Mr. Cass was a Bill board caller on his way to Braddock.

M. Wolcott, of the Benoit Aviation Co., of St. Louis, arrived in Chicago recently and will make this city his headquarters for the next month. He is the partner of W. H. Blakely.

W. G. Williams, last season superintendent of reserved seats for California Frank a Wild West with the Kline Shows this season.

George Slater has succeeded Mr. Lewis as treasurer of the Moss Bros. Shows. He will also be The Billboard agent.

Carl H. Coe, formerly with Delgarin on the Kline Shows, occupies the position vacated by Del Gardner, ticket-taker.

Essie Fay and her horse, Arabia, will not be identified with any of the Parker Shows this season.

## 80c Profit on Each Dollar Do You Want This Chance?

\$50 A WEEK

For you in this business. Big, quick profits. Be your own boss—be independent. You start earning money right away. NO EXPERIENCE NECESSARY. WRITE AT ONCE! Learn all about the big, enormous possibilities for you in this new, unlimited field. Travel and see the world. Make a big profit above your expenses. Work all or spare time. Don't wait—be the first. Press this Bulb of Profit!



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## QUARTER CENTENNIAL

CELEBRATION OF THE BURNING OF DU BOIS, PENN.

WEEK OF JUNE 16th, 1913

400 FIREMEN BOOSTING.

PARADES, ATHLETIC SPORTS.

P. O. S. OF A. FOUR-COUNTY CONVENTION DURING WEEK.

ALL BUSINESS PLACES CLOSED ON THE 18TH.

MONSTER MIDWAY IN THE HEART OF THE CITY.

TWO BANDS ON MIDWAY EVERY NIGHT.

DuBois is the most prosperous city in this section of Pennsylvania. Mills and Mines all working steady. \$100,000.00 PAYDAY ON THE 14th. Firemen from all sections will be visitors. Advertisers in every direction from DuBois. 100,000 people to draw from.

#### — WANTED —

Shows, Riding Devices, on liberal percentage basis. Concessions of all kinds write. (No gambling). WANT TO HEAR FROM FREE ACTS. State lowest salary. NOVELTIES SOLD. A. V. MAUS, Manager Midway, 4948 Brown Street, Philadelphia, Pennsylvania.

## MONEY FOR EVERYBODY Moose Big Spring Festival

May 10th to 17th. NILES, OHIO.

7 BIG DAYS 7-5 PAY DAYS 5-2 SATURDAYS 2

GORMAN & ROBINS COMBINED SHOWS furnish all Attractions. First one in Niles in three years. Street car connection with over 170,000 people. Everybody get money here three years ago. Ten more big ones to follow. Short jumps. All factory towns. Pay days in all. Can use two more A-1 Shows and a few more Concessions. Address

AL. F. GORMAN, General Offices, 410 Wick Building, Youngstown, Ohio.

#### WANTED, FOR THE

## St. Louis Amusement Company

To join on wire—Two more first-class Shows with swell fronts; A-No.1 Platform Show that can get the money; A-No. 1 Circle Wave Operator that understands gasoline engine; two good Door Talkers that can make good openings and manage shows. Concessions—Can place Jap. Bowling Alley, High Striker, Photo Card Gallery, Baby Rack, Cane and Knife Rack. Wire or write. E. W. WEAVER, Mgr., Middlesboro, Ky., week of April 28th; Appalachia, Va., week of May 5th.

ANOTHER GOLD MINER. SIX BIG DAYS! SIX BIG NIGHTS!

## Moose Grand Gala Jubilee

BELLAIRE, OHIO, WEEK OF MAY 26

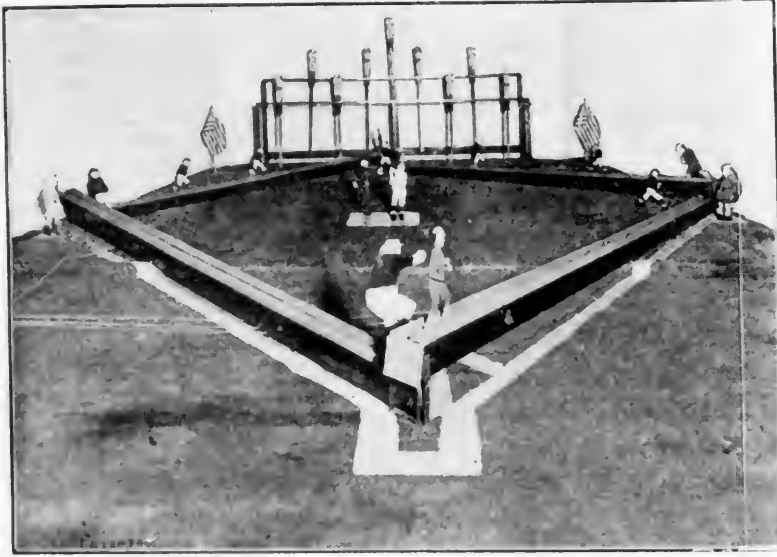
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# The Brooks Automatic Baseball Game

FOR

## Parks, Fairs, Carnivals and Pleasure Resorts



A limited number of these games for rent. A miniature baseball field, with all the players in their position. The runners are set in motion when the ball is hit with baseballs, sending them from base to base. Any number can play this game at the same time, and can make a single, double, triple or home run play. The best knock-down amusement device for drawing the crowds that can be placed in any Park or Resort. If you are looking for a quick and sure money-getter, here it is. I have had locations in several good Parks for a few live men to operate these games. This is an up-to-date portable game; can be set up and taken down in thirty minutes, pleasing and attractive to all. It will be found a pleasure to own and operate one of these games, as it is quite simple but elaborate and up to the minute. Size of space necessary, 18 feet wide, 25 to 30 feet long. Write for booklet giving full particulars. RENTAL, \$1.00 PER DAY. PRICE, \$250.00.

**The Brooks Company**  
 Ford Building, Wilmington, Delaware

# VAUDEVILLE PEOPLE WANTED

## FOR A BIG BOAT SHOW LONG SEASON

HIGH-CLASS SPECIALTIES for a refined Vaudeville Show: Band and Orchestra Leader and Musicians who double; six Singing and Dancing Chorus Girls; good Dutch Comedian; good Irish Comedian; Team of Aerialists or Acrobats, Dog Act, and Picture Operator. LIVE ON BOAT. GOOD BOARD; COMFORTABLE STATEROOMS. Address: **REX SMITH, Box B, The Billboard, Cincinnati, Ohio.**

# Wanted, for Hall & Hill's Repertoire Company

Summer Season under canvas: Leading Man, Leading Woman, to feature: **Repertoire People** for all working parts and every department except working men and advance. Specially **people** given preference. Male members double band. Especially want capable Stage Director, leads or parts, with some script the preference. capable of running the stage and of delivering the goods. **WANT Organized Orchestra**, majority double stage; all double band. Or useful Band Actors and A-I B. & O. Leader, with own library. Ladies and gentlemen, good dressers, good wardrobe. Tell all and state lowest summer salary. Week stands; pay own hotel. Address **HALL AND HILL, The Billboard, Cincinnati, Ohio.**

### LOOK—FOR SALE—QUICK

Pair full-grown Peacocks, magnificent Pictorial Banner, 26x24 Fly for Top, 80-ft., 7-ft. striped sidewall; 50 feet 3-ft. Balhoon Curtain, Electric Fixtures, Ropes, etc., to frame up Platform Freak Show. Complete Novelty Store, good stock; trunks; 6x6-ft. booth; 6-ft. back wall, 8-ft. front wall, practically new, specially made, red and white. Cane Rack—nets, good cane stock, 10x10-ft. blue and white 7-ft. wall tent, new. Hindoo Fortune Teller—uniform, supplies and new 1x4 booth, red and white, 5½-ft. back wall, 6½-ft. front wall. This outfit is brand new, never been used. Glass Tube outfit, Mandel Post Card Camera, direct process, excellent condition. Prino-Photo Light Machine, best of condition, fitted with larger burners than when new, hence better than a new one. Handy 16x21 Photo Tent, 6-ft. walls, khaki, good as new, 10-ox D. F. top. Must make quick sale. Offer on whole or part. **JOHN E. HUGHES, Culver, Kan.**

# HOOSIER AMUSEMENT COMPANY WANTS 8-PIECE BAND

## For Opening at Ft. Wayne, Ind., May 1st

State lowest salary, we to pay transportation after joining. Eldler's Rough House Kids, Fred Lewis, Sammie, all acknowledge this call, and let us know when you will arrive. We are now on the lots. Address: **H. M. LONG, Manager Hoosier Amusement Co., Ft. Wayne, Ind.**

# Press Agent, Talker, Promoter, Shows

## S. W. BRUNDAGE SHOWS

Have opening for sober and competent Press Agent that can make general announcements and be useful around the Show. Can place one good, convincing and intelligent Talker, one Special Agent for Advance; prefer man with newspaper experience. Can place one more Show, and a few Concessions open. Pittsburg, Kansas, May 5. Address Leavenworth, Kansas until after May 3.



# RIOT—RIOT—RIOT—WHO?

## THE GREAT BURKHARDT

Just finish twenty weeks Theatre engagements. Now back home again, third time with the grandest show of this size in the world. **SIG SAUTELLE'S NINE BIG R. R. SHOWS.** I am the man who creates a laughing riot. Trooped with them all from Barnum & Bailey to M. L. Clark. To my many imitators: Boys, you haffer step some. Try imitate me.

# WANTED

## Firemen's Street Carnival and Merchants' Trades Week

NORTH VERNON, INDIANA  
 One week commencing May 19, 1913.  
 THE W. H. SIMPSON AMUSEMENT CO.  
 Wants Shows, Rides, Free Acts, Band and Concessions.

No flood damage within 25 miles of here, and every one is working. WE WANT, for long season—CARRY-Us-All, Ferris Wheel and two Free Acts, new novel Shows, Plantation, Five-in-One, Illusion, Crazy House, or anything that is clean and capable of getting money. Also want 10-piece Uniformed Band. All kinds of Concessions write. Only limited number carried, and no graft. We are not booked two years ahead, but we have got several weeks contracted, and this show will move every Sunday. Write or wire just what you have. We have two more weeks in Indiana, then nine weeks in Michigan. Address

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# WANTED WANTED WANTED

FOR

# HAPPYLAND AMUSEMENT & CARNIVAL CO.

Clean, New and Up-To-Date. The Money Magnet of Carnival Companies.

### WE PROMOTE PROGRESS

Can use a few more shows and concessions of all kinds. We want at once a good live promoter and general agent, must be A-1; also band of 14 pieces. Can place good free act. All letters positively answered. A square deal to all. Fraternal Organizations who intend to hold a carnival drop us a line and our agent will call on you.

**NIXON THEATRE BUILDING, PITTSBURGH, PA.**

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## WANTED TO JOIN IMMEDIATELY

Comedy Act that can work in clown numbers; Big Show Acts, experienced Man to work Pony Drill; Riding Dogs and Elephant Act; Treasurer and Stenographer to handle ticket wagon; Grinder for Big Show; Woman to handle snakes and work in illusion; Sideshow Acts; another Cornet for Big Show Band; General Superintendent or Stage Adjuster; two Ticket Sellers for Kid Show, and Oriental Dancer; Workingmen in all departments. Address **DOWNIE & WHEELER, Hammondton, N. J., May 1; Hightstown, May 2; Lambertville, May 3; Flemington, May 5; Westfield, May 6; Somerville, May 7.** Candy Stands to let. Also Balloons and Whips.

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Flute, Violin and Piano. Experienced in dance, theatre and concert work. Hotel or Theatre. Young men—semi-professional. Address: **P. HEILMAN, Frederick St., Hanover, Pa.**

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With Seating Capacity of 1,000—Jackson, Tenn.

HIGHLAND PARK will open Monday, May 26. We want strong Dramatic and Vaudeville Companies for summer season. 25,000 people to draw from. You give us the show and we will deliver you the crowd. Fine theatre, best of street car accommodations. Now, live managers, who have something new, get busy with **L. S. WEN, Manager Highland Park, Box 108, Jackson, Tenn.; OSCAR W. WILLEY, Stage Mgr.**

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## OF ALL KINDS

PERCENTAGE OR RENTAL

# For Belle Isle Park

Reno, Nevada

## FREE GATE ... FREE CURRENT

Park on Island in center of City. Address **C. O. DAVIES, Wigwam Theatre, Reno, Nevada.**

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Will lead Band and Orchestra or lead Orchestra and play cornet in band. **W. F. GILMORE,** Wife for piano. Permanent address, Fairmont, Nebraska.

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Locate or travel; week stands, Parks, etc. Member A. F. M. Formerly with Canadian Kitties Band (tour), 1904; Arend's Venice of America Band, California, 1905; Signor Chiffarelli's Band, Oak Park, Portland, Oregon, 1907; Carl Carlton's Guards' Band, Manhattan Beach, New York, 1909; Maurice Leti's All-Star Band (in Vaudeville), etc., etc. What have you got to offer. Day stands? No! Ticket? Yes. Address

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(Or Hydrogen Gas Manufacturers.) The Capital Merchandise Co., 440 S. Dearborn st., Chicago, Ill. Commercial Calcium Light Co., 206 4th st., Cincinnati, O. Dearborn Novelty Co., 219 S. Dearborn st., Chicago.

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George Krutz, Evansville, Ind. T. J. Niles & Co., Pearl and Ludlow sts., Cincinnati, O.

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Arma Palace Horse Car Co., Room 114, 332 S. Michigan ave., Chicago, Ill.

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Ft. Wayne Electric Works, Ft. Wayne, Ind.

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Lanter & Driesbach, 248 Butler, Cincinnati, O.

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ELECTRICAL SET PIECES AND DECORATIONS.

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ELECTRIC STAGE EFFECTS.

Universal Electric Stage Lighting Co., 1291 Broadway, New York City.

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FELT PENNANTS.

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FESTOONING.

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J. J. McCullough, Sheridan's Walk, Coney Island, N. Y., N. Y.

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### THE SHOW GIRL.

(Continued from page 17.)

think he can order you around like a dog. Always do this if he comes home smiling to think he is doing his wife a favor.

"Under all circumstances, Mamma De Branscombe says, never start to dress for the theater till the very last minute, and if your husband starts to swear, don't dress at all, and that will spoil his evening as well as yours. If he coaxes you, Mamma De Branscombe says, you can burst into tears and say you have nothing decent to wear.

"If he flounces out of the house, don't speak to him when he comes back, for at least three days; keep your nose red and your hair in curl-papers, and have your meals served to you in bed. When he demands an explanation as to why you wouldn't go out with him, Mamma De Branscombe says, you must sob and reply that he only takes you out to humiliate you by paying attention to other women in public places.

"By doing these things, and others that will occur to any good wife, Mamma De Branscombe says, you will either get your divorce with all the alimony the traffic will bear, or else you will break the iron will of the male person, who thinks a woman should be always kind and patient, simply because she is married to a man who believes he can go where he pleases and when he pleases, simply because he is a good provider.

"Mamma De Branscombe gives good advice but sets a bad example. She is engaged to be married as soon as she gets divorced again.

"Yes, I've been engaged, but nix on The Little Church Around the Corner for me. I'm not looking for trouble."

## T. M. A. News

PROVIDENCE LODGE NO. 10.

(Continued from page 17.)

meeting. At this meeting the question regarding the advisability of sending a delegate to Spokane will be brought up.

Brother Mose Pickering, of the Boston lodge, is about due for a visit and we hope it will be soon as his visits are always looked upon as a treat.

An outing for the lodge was suggested by a member, to be held sometime in June. Why not have a joint outing with our neighbors from Boston?

Joe Page, a well-known stage employe and member of the Seattle (Wash.) T. M. A., died in that city April 11. Page was formerly secretary of his lodge and prior to his death was employed at the Moore Theater.

### SHERMAN (TEX.) I. A. T. S. E. NOTES.

Sherman (Tex.) Local No. 280, elected the following officers for the coming year: Howard Wells, president; Alex. Mergel, Jr., vice-pres.; Ed. Bonham, corresponding secretary; Bill Loomis, assistant corresponding secretary; James Shipton, financial secretary; O. B. Saled, treasurer; Albert Owens, sergeant-at-arms; J. C. Ford, assistant sergeant-at-arms; Gus French, Howard Wells, Bill Loomis, Alex. Mergel, Jr., business agents; W. L. Montgomery, Will Brogan, Blaine Day, trustees; Bill Loomis, Alex. Mergel, Jr., Gus French, Howard Wells, delegates to trades council.

Vice-president L. W. Burk, of Ft. Worth Local No. 126, was present, and gave a very effective address.

### BOSTON I. A. T. S. E. NOTES.

At the I. A. T. S. E. smoke talk, Brother William L. F. Gaud entertained with an essay on "A Heroin Speaking of the smoke talk." It was a time long to be remembered by all who were fortunate enough to be present. All of the good men in the town were invited. Brother Bert Poole of the Casino Theater, was one of the boys that did not forget to be on hand. Reports are true, he familiarized himself with the sandwiches and doughnuts of the banquet. A good combination for a property man.

ESUM.

### WALTER S. DUGGAN'S LETTER.

(Continued from page 17.)

to be turned over to popular priced attractions next season.

And if we haven't gathered up the dope altogether there will be several faces missing in the management of Stair & Haylin houses next season. Relationship may be O. K. at times but it never lasts when it is abused, especially when a hard-working manager is needed at a helm.

New York is talking nothing but Harrison Brockbank when sensations are considered. Mr. Brockbank jumped into the role of "Napoleon" at less than a minute's notice in Mr. Galt's splendid production of The Purple Road, and the applause, notices and general comment prove that Mr. Brockbank is one "Napoleon" who didn't meet his Waterloo. One has to "catch" the interpretation of "Napoleon" by Mr. Brockbank to appreciate the character.

Adolph Mayer tells us that he will open a spring season of Louisiana Lou, at the Majestic Theater in Boston, May 12. This gentleman supplied the parks in New England last summer with the really only worthy musical attraction that was listed in the Gorman parks.

John Daly, who engineered the management of The Pink Lady, is back on Broadway with a smile and a handshake for his many friends.

Sam Leavitt is promoting a baby lighthouse at Coney Island. George Costan is supplying Sam with the information that the latter lacks.

Jack Abrahams wants to get another peep at those diamonds worn by our good friend, W. B. Sherman, of Calgary, Canada, and for an excuse to visit that country Jack has organized

a company of Seven Days, for a spring tour of Canadian points.

James Sheehan, formerly Canadian representative for Guy Bros.' Minstrels, now general manager for the P. F. Shea force, returned this week from a trip over the New England circuit of Shea's theaters. He spends his spare moments at Carlsle most entertainingly.

Registered at Exeter While They Should Have Been on Broadway, is the new title of the play, but that James Sheehan is whipping into shape for a farce to be presented at the Park Theater in Manchester, N. H. "Don't leave me, mamma" is one of the best lines in the play. If we have heard correctly, Phasant memories, I assure you James, when you speak.

Harold G. Fischer, the author who dramatized Lavender and Old Lace, is busy dramatizing The Purchase Price, which if it is done in the usual Fischer style, will add to the splendid reputation gained of late by this young chap.

We were agreeably surprised to find Stanley Quinn, who made a big name for himself as editor of the Fortham Monthly in college days well situated on the editorial staff of the New York Evening Sun.

A K. Hall has celebrated a successful season ahead of The Old Homestead by signing up again with this organization for next season. Hall is one of the most reliable advanced representatives en route.

It gave Jack Murphy immense pleasure to disclose the identity of a real pass to a K. Hall the other night by entertaining him at a box party at the B. & B. Circus at the Garden. Jack promises to swim out to the Statue of Liberty from the 23d street ferry if "O. K." Hall comes across with "that pass," the bench warmers are awaiting results.

The flood kept Henri Gressit locked up in Columbus, Ohio. Henri became so infatuated with the Ohio Capitol that he didn't reach Broadway until this week.

Lee Riley, who's reputation for arranging excursions is unexcelled, as far as my personal views are concerned, is Aprilizing on Broadway. Lee spent the season ahead of The Balkan Princess, with neat financial results.

One never can tell where Arthur McKeanle is liable to be found. This time we find him on the editorial staff of the New York Telegraph.

Letter Bratton will put a condensed version of The Newlyweds and Their Baby over the Gorman Summer Park Circuit this summer under the direction of George Goett.

John Turke has returned to the management of the Worcester Theater. Whenever there is a squabble to settle with the Worcester news papers, John is usually called upon to arbitrate.

Harry and Willie are still the pair of hustling youths who size up all individuals, who seek admission into the private sanctum of George H. Nicolai. They have a code of the dead and dumb language down to perfection. Harry bought a new Indian motor racer and by to date his loss of flesh averages 14 pounds. He now wants to sell the machine.

Frank Gazzo, that Chicago impresario of productions, made a hurried trip to New York from the Windy City this week.

James Whittingdale hasn't decided whether or not he will spend the summer in Louisville. He claims he will have to gather his cohorts previous to a final selection of his summer abode.

Broadway railbirds are awaiting the return of Johnnie Coutta, who, it is said, will announce the name of the new white hope.

We note that William Page has released himself from the duties of the press publicity bureau at the Palace Theater, and has departed for further efforts in Philadelphia.

We beg to acknowledge the receipt of new stationery from Nick Carter. Must 'fess that we fancy the green stationery the best, so kindly inform Vaughn Glaser to be more careful of his selections hereafter.

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"The Military Boy Agent" Granger, is gracing Broadway with his presence. He stands ready to christen the cow recently purchased by Bob Lee in Dea Moines.

William Raynor is more than making good as manager of the Quo Vadis pictures at the Astor Theater in New York. All Bill desired was an opportunity. He got it, and watch this boy sail along toward fame from now on.

Law Johnson is bound to put on the market for next Christmas a new puzzle entitled The Solution of 110. Johnson is planning to summer on Broadway between the Normandie Hotel and 45th street.

We got Merle Smith's greetings via the Raynor letter, and we confess that we regret the beefsteak dinner will be missed this spring. However there is hope for the best later, Merle.

J. H. B. Fitzpatrick proposes to remain ahead of Primrose-Bockstader's Minstrelia for the balance of the season. Just when The Needle, the summer yacht, will be christened by Fitz, the boys at the Normandie are anxious to learn.

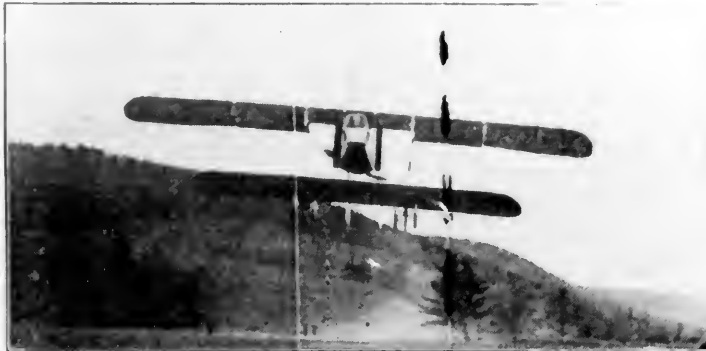
Bide Dudley has everybody reading that column because of the sly manner in which it is prepared. Mr. Dudley found a new town in Massachusetts for his readers last week.



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### YANKEE ROBINSON SHOWS OPEN.

(Continued from page 10.)  
 Hickey), Zella Earl, and Lulu Hale and her rolling globe.  
 Clown acts: Albert Powell and his singing chorus, Harry Smith and his jumpers, Jim Kincaid and his trained giraffe, Billy Gregory and Svery Mason and their comical mules.  
 Texas Bill's Wild West, cowboys and cow-girls and Indian troupe.  
 Cal Towers, the veteran side-show man has collected together a great auxiliary attraction which is housed under new canvas and brilliant spreads. Buck Smith is assistant manager and James S. Harlo, the veteran side-show man, is lecturer. Among the many acts are: Mind reading, J. S. Harlo; bag punching, Verda Wren; tattooed man, Barney Harkins; serpent den, Viola Harkins; Italian midget, Princess Anna; musical novelty M. Domszko; knife throwing, Pietro Donatella and Ross; The Great Haldeman, the handiuff expert; Jimmie Atta's Turkish Band; Prof. Bridgewater's Colored Minstrel Band; Buck Smith, Harry Westfall, Joe Myers, ticket men.  
 Harvey Hale, press agent for the Yankee Robinson Show, was summoned to St. Louis, April 24, by a telegram announcing that a surgical operation on Mrs. Hale was absolutely necessary to save her life. He proceeded there at once and was present at the ordeal, Friday, April 25.  
 Mrs. Hale is a performer in the show, doing a revolving ball act in which she is very clever. Both have been with the show for years, and hold a life contract with Fred Buchanan for work with the Yankee Robinson Shows. Instead of reporting for duty Mrs. Hale was ill. A letter received some days ago from her informed her husband that she would not be able to get there by the opening day. There is much concern expressed by all people with the show.  
 Both have been in the circus work for years. They traveled with the Barnum and Bailey, Hagenbeck-Wallace, John Robinson and Yankee Robinson Shows.  
 As soon as she is able to go back to her work they will join the show again, and it is possible, if her condition does not become critical that the husband will rejoin with the circus again in a few days.  
 Punch Wheeler joined the Yankee Robinson Shows April 23, to do press work ahead of the show.

### CIRCUS GOSSIP.

Bill Harrington, assistant to Salvini on the side show of the Frank A. Robbins' Circus sends us a very pleasing letter complimenting the Missouri brews very highly.  
 It is a wonder that some of our live showmen did not get hold of that big fish captured at Miami Fla. It ought to make two or three fortunes for somebody.  
 Frank Adams is away out in California with that perpetual-motion trick of his. That show may go a little slow, but even so, it never stops. No, no! No, no!  
 Frank (Blackie) Howard will have the canvas again with the Frank A. Robbins Shows this season, while Mrs. Howard will have charge of the wardrobe.  
 Robert Frankel, formerly manager of the up-town show for the Hagenbeck-Wallace Show for four years, will not be connected with the white tops this year.  
 Tom Ryan, former side-show manager for many of the circuses, is now engaged in the auto-polo business in Los Angeles, Cal.  
 William Mugivan arrived in Chicago April 15 and spent most of the time with the boys at the Wellington.  
 Mr. and Mrs. George Heinger left York, Pa., April 22, for St. Louis, Mo., to join the Frank A. Robbins' Circus.  
 Gentry Bros.' Show will play Cincinnati some time this spring.  
 Arthur Keene is on No. 3 car of the Ringling Bros.' Show this year.  
 Jack D. Connors will have the brigade with Reniz Bros.' Show this season.  
 Harvey Hale is press representative of the Yankee Robinson Shows.  
 Solly Wise mourns the death of Kid, his oldest trained canary in his trained bird act.  
 LaBelle Clark will not be seen with the white tops this season, being booked at parks and fairs.



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## Film Synopses

(Continued from page 31.)

for the hand of Polly Blake, comes upon him and taking the dispatch, makes his escape. Primrose is found and accused of being a traitor. He is ordered to be shot. On the day of execution, Polly arrives at the capitol and shows President Primrose a thumb mark in blood on the dispatch. It is concluded that the mark was not made by Denison, who stole the paper from Primrose, as he had no wound. George is saved from a disgraceful death and Denison's treachery is unmasked.



**IMP.**  
**THE WHOLE TRUTH** (comedy-drama; release May 5; length —).—The wife of Geo. Truth-tell keeps her eye on his pay envelope. One day George takes Miss De-mure to a swell cafe and spends all his money. As he is not brave enough to face his wife, he has a druggist bandage him up and tells his wife of a great fight with ruffians who had attacked an old lady, and how he got the worst of it, and all his valuables taken from him. His wife admires him for his bravery. A policeman nearly spoils George's story, but by quick thinking all ends happily.

**FRONTIER.**  
**THE SHERIFF'S RIVAL** (drama; release May 8; length —).—Lee, the sheriff, is in love with Edythe. One day a gambler, who knows the brother of Edythe, arrives and secures an introduction to her. Lee sees her together every day. One day the sheriff notices a scar upon the arm of the gambler. A sheriff from a neighboring county arrives and gives Lee the description of a murderer, from which Lee recognizes the gambler. Wishing to shield him for Edythe's sake, Lee denies all knowledge of the man. He then resigns his position. He goes to the home of Edythe, where the gambler is in hiding. Lee gives the gambler his own horse and assists him to escape.

**AN EASTERN CYCLONE AT BLUFF RANCH** (comedy; release May 3; length —).—Miss Bluff, owner of the Bluff Ranch sends her brother to school in the East. Bluff meets a young lady and calls at her home. She takes up boxing and is a very apt pupil. Bluff marries her and takes her to Bluff Ranch. A lively day while Bluff is gone on business. Miss Bluff shuts the new Mrs. Bluff in a closet. Miss Bluff then invites all the neighbors to a dance. Mrs. Bluff breaks down the door of the closet and locating Miss Bluff, proceeds to use her skill in boxing upon her. They are separated by Bluff, who has returned.

**NESTOR.**  
**THE COUNTRY COUSIN** (comedy; release May 5; length —).—Uncle Fugssell invites Eddie for a visit, reminding him that if he is not married by his twenty-fifth birthday he will not receive a legacy of \$75,000. Eddie arrives, and all the girls in the village try their best to win him. Eddie notices a simple-dress girl, who is the little country cousin, Louise. The other girls laugh at her. He falls a letter stating that his legacy has been found, by a lawyer, to have been left to charity. The girls become cool toward him, except Louise. He marries her and informs the other girls that he has obtained his legacy.

**THE AWAKENING OF PAPITA** (drama; release May 7; length —).—Hal Osborn a cow boy, is engaged to Madge. Papita, a dancer, loves Hal, but he spurns her. In revenge, Papita and Mert, a rejected suitor of Madge's, forge a note, signing Hal's name, asking Madge to meet him at the bridge. Hal protects Papita from a drunken cowboy. In gratitude she tells him of the note. Meanwhile Madge reaches the bridge and is seized by Mert and a Mexican. Hal obtains the aid of the sheriff. Mert fires at Hal but Papita steps in front of him and receives the bullet.

**Gaumont.**  
**IT'S GREAT TO BE GREAT** (comedy; release May 8; length —).—Willie calls on Kittle but is thrown out of the window by her father. Willie goes into a drug store and has his head bandaged. The police have been told that a Maharajah is visiting the city and to protect him. The police mistake Willie for the Prince, thinking the bandage a turban, and follow him. Willie and Kittle meet in the park. Father tries to get at Willie but is prevented by the police. The Chief of Police tells father that he should let the Maharajah marry Kittle. Father is about to consent when word is received that the Maharajah left town the day before. On the same reel is A Man of Letters.

**A MAN OF LETTERS** (comedy; length —).—Alphonse Wienerschitzel, a post-office clerk, takes a liking to a young lady that calls at the post-office each day. He writes a letter to her. The letter falls into the hands of her husband, who proceeds to the post-office and masses up Wienerschitzel.

**PILOT.**  
**THE SONG OF SONGS** (drama; release May 1; length 1,000 feet).—Louise and Grace, sisters and orphans, love each other dearly. They both love the same man, but Louise, the elder, learning that Grace loves him, pretends that she does not care for him. Louise appears in concert. John and Grace are happily married and have a baby girl. Louise receives an offer for a world concert tour. She receives news of Grace's death. She gives up her career to return and care for the motherless baby. A few years later she and John are brought together by her baby namesake Louise.

(Continued on page 47.)

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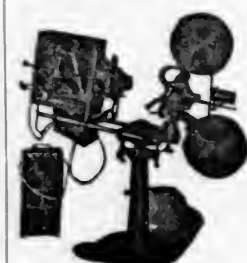


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LIST OF FILMS AND THEIR RELEASE DATES

FILM SUPPLY CO.—RELEASE DAYS.

Monday—Comet, Itala, Ryno.
Tuesday—Gaumont.
Wednesday—Gaumont Weekly, Ramo, Solax.
Thursday—Amnax, Gaumont, Pilot.
Friday—Lux, Solax.
Saturday—Comet, Gaumont, Great Northern.

AMNEX.

March—
6—Kith and Kin (drama) 1000
13—Wine, Women and Reformation (drama) 1000

COMET.

February—
1—Easy Money 1000
4—A Striking Resemblance 1000

GAUMONT.

April—
1—The Quality of Kindness (drama) (split reel)
1—By Waters Beautiful (scenic) (split reel)
3—Marriage by Wholesale (comedy) (split reel)
3—Exotic Flash (topical) (split reel)
8—The Angel of Mercy (drama)
9—Gaumont's Weekly No. 57 (news)
10—The Cupidity of Cupid (comedy-drama) (split reel)
10—On the Piling Line (comedy) (split reel)
17—Whea Scandal Threatened (drama)
24—While the Robber Robbed (drama)
27—O Koma San (drama)
29—The Shoe on the Other Foot (comedy)

GREAT NORTHERN.

April—
6—A Skipper's Story (comedy) (split reel) 650
6—Under Southern Skies (scenic) (split reel) 410
12—The Rejected Rubber Shoes (comedy) (split reel) 588
12—Spanish Towns (scenic) (split reel) 384
19—The Two Convicts (drama)
26—Told in Confidence (comedy)

ITALA.

3—Betrothed in a Well (comedy) (split reel)
4—Nerves You Right (comedy) (split reel)

LUX.

March—
28—The Man Eater (drama) 1000
April—
4—Too Polite (comedy) (split reel) 475
4—More Than She Bargained For (comedy) (split reel) 508
11—Sacrificed to the Lions (drama) 1000
18—The Leopard Avenger (drama) 1000
25—A Safeguard for Bachelors (comedy) (split reel)
25—The Truant Hussar (comedy) (split reel)

PILOT.

April—
3—In the Battle's Smoke (drama) 1000
10—Across the Border (drama)
17—The Promoter (drama)
24—The Hypnotic Collector (comedy) 1000

RAMO.

March—
20—The Grip of Jealousy (drama)
April—
2—The Last Old Lady (comedy) (split reel)
2—Rapid Transit in New York (split reel)
16—Love and Gold (drama)

RYNO.

March—
24—The Sea Wolf (drama)
31—Classmates
April—
7—The Outcast (drama)
11—Off the Mainland (drama)

SOLAX.

April—
2—The Bachelor's Housekeeper (comedy)
4—The Ogra (drama)
9—The Lady Doctor (comedy)
11—His Son-in-law (drama)
16—The Mystery of the Lost Cat (comedy)
18—Where Love Jewels (drama)
23—His Wife's Attraction (comedy)
25—A Severe Test (comedy)

PATENTS CO.—RELEASE DAYS.

Monday—Biograph, Edison, Kalem, Lubin, Pathe, Selig, Vitagraph.
Tuesday—Cin-es, Edison, Essanay, Lubin, Pathe, Selig, Vitagraph.
Wednesday—Edison, Edison, Essanay, Kalem, Pathe, Selig, Vitagraph.
Thursday—Biograph, Essanay, Lubin, Melles, Pathe, Selig, Vitagraph.
Friday—Edison, Essanay, Kalem, Lubin, Pathe, Selig, Vitagraph.
Saturday—Biograph, Cin-es, Edison, Essanay, Kalem, Lubin, Pathe, Vitagraph.

BIOGRAPH.

April—
3—The Hero of Little Italy (drama)
5—The Perfidy of Mary (drama)
7—The Stolen Bride (drama)
10—An Uncle Tom's Cabin Troupe (comedy) (split reel)
10—A Lesson to Mashers (comedy) (split reel)
12—The Little Tease (drama)
14—He Had a Guess Coming (comedy) (split reel)
14—A Horse on Bill (comedy) (split reel)
17—A Frightful Illunder (drama)
19—A Misunderstood Boy (drama)

April—

21—The Left-handed Man (drama)
24—A Ragtime Romance (comedy) (split reel)
24—The Cure (comedy) (split reel)
26—The Lady and the Mouse (drama)
28—Blame the Wife (comedy) (split reel)
28—The Daylight Bomber (comedy) (split reel)

MAY—

1—If We Only Knew (drama)
3—The Wanderer (drama)

CIN-ES.

George Kleine.
April—
6—Faint Heart Ne'er Won Fair Lady (split reel) 500
7—The Queen of Spades (2-reel special) (drama) 2000
8—Scenes Along the Pescara River (scenic) (split reel) 350
8—A Romance by the Sea (drama) (split reel) 650
12—On the Nehl River (scenic) (split reel) 200
12—Keeping Tab on Sammy (comedy) (split reel) 800
15—The Ancient Town of Gubbis (scenic) (split reel) 400
15—Anita, the Orphan (drama) (split reel) 600
16—A Fugitive at Bay (2 pt. special) (drama) 1800
19—For His Child's Sake (drama) 1000
22—A Heart of Steel (drama) 1000
23—The Miser's Millions (drama) (three reels) 2700
26—Views in Liege, Belgium (scenic) (split reel) 200
26—Forgotten (drama) (split reel) 800
27—The New Arrival (comedy) (split reel)
29—Scenes & Ruins Near Rome (scenic) (split reel)
May—
3—Jerry's Rebellion (comedy) (split reel)
3—The Rival Lovers (comedy) (split reel)

ECLIPSE.

George Kleine.
April—
2—The Fruit of Suspicion (drama) 1000
9—The Kenish Coast (scenic) (split reel) 250
9—Making Birch Brooms (Indus.) (split reel) 300
9—An Up-to-date Aviator (comedy) (split reel) 450
16—The Winner of the Sweepstakes (drama) 1000
23—A Four-footed Detective (drama) 1000
30—German Cavalry Maneuvers (topical) (split reel)
30—Grandpa's Rejuvenation (comedy) (split reel)
30—A Picturesque Journey in Wes. France. (scenic) (split reel)

EDISON.

April—
4—Inventor's Sketch (drama) 1000
5—Master and Man (drama) 1000
7—Shower of Slippers (comedy) 1000
8—Old Jim (drama) 1000
9—The Well-Sick Man (comedy) 1000
11—The Capture of the Wild Cat (educ.) (split reel) 350
11—Rule Thyself (comedy) (split reel) 650
12—The Man Who Wouldn't Marry (drama) 1000
14—Jones Goes Shopping (comedy) (split reel) 850
14—The Rocky Mountains in Winter (scenic) (split reel) 350
15—The New Pupils (comedy-drama) 1000
16—Seven Years Bad Luck (comedy) 1000
18—The Man From the West (drama) 1000
19—The Twelfth Juror (drama) 1000
21—Hulda, of Holland (comedy-drama) 1000
22—An Innocent Informer (drama) 1000
22—His Undesirable Relatives (comedy) 1000
23—The High Tide of Misfortune (drama) 1000
26—A Splendid Scaperrone (drama) 1000
28—When The Right Man Comes Along (comedy-drama) 1000
29—The Orphan (drama) 1000
30—A Reluctant Cinderella (comedy) 1000
May—
2—Groundless Suspicion (drama) 1000
3—Billy's Sweetheart (drama) 1000
3—The One Hundred Dollar Elopement (drama) 1000
6—When Greek Meets Greek (drama) 1000

ESSANAY.

April—
2—The Price of Gold (drama) 1000
3—The Will-be Weds (comedy) 1000
4—A Wolf Among Lambs (drama) 1000
5—Broncho Billy's Ways (drama) 1000
6—The Wardrobe Lady (comedy-drama) 1000
9—The Sheriff's Wife (W. drama) 1000
10—Found Out (comedy) 1000
11—The Little Mother (drama) 1000
12—Broncho Billy's Reason (W. drama) 1000
15—The Accusation of Broncho Billy (drama) 1000
16—The Capture (drama) 1000
17—The Unknown (drama) 1000
18—The Crossing Policeman (drama) 1000
19—Alkali Ike's Home Coming (comedy) 1000
22—The Unburied Past (drama) 1000
23—The Rival Salesmen (comedy) 1000
24—City of Mexico (sc)
25—The Denton's Dilemma (comedy) 1000
26—Broncho Billy and the Rustler's Child (drama) 1000
29—Gosin Jane (comedy) 1000
30—Bill (comedy) 1000
May—
1—The Story of the Desert Told (drama) 1000
2—A Child's Precognition (drama) 1000
3—The Crazy Prospector (drama) 1000
6—A Tango Tangle (comedy) 1000
7—The Profecy (drama) 1000
8—Two Western Paths (drama) 1000
9—A Woman's Way (drama) 1000
10—Alkali Ike's Mother-in-law (comedy) 1000

KALEM.

April—
2—The Sacrifice (drama) 1000
4—Fatty's Deception (comedy) (split reel)
4—New York Public Markets (topical) (split reel)
5—A Mississippi Tragedy (drama) 1000
7—In the Grip of the Charlatan (drama) 1000
9—The Pursuit of the Snugglers (drama) 1000

April—

11—The Scholar of the Prophet (drama) (split reel)
11—The Inconstructible Mr. Jenks (comedy) (split reel)
12—The California Oil Crooks (drama) 1000
7—The Wanderer (drama)
14—A Street of Yellow (drama) 1000
16—A Plot for a Million (drama) 1000
18—The Bravest Girl in California (comedy) (split reel)
18—The Millionaire's Playground (topical) (split reel)
19—The Fire-fighting Zouaves (drama) 1000
21—The Sneak (drama) 1000
23—The Secret Marriage (drama) 1000
25—The Fanny Singer (comedy) (split reel)
25—Japan, the Industrious (educ.) (split reel)
26—The Fighting Chaplain (drama) 1000
28—The Hated House (drama) 1000
30—The Elguth Notch (drama) (split reel)
30—A Common Courtship (comedy) (split reel)

MAY—

2—Fatty's Busy Day (comedy) (split reel)
2—Old Women of the Streets of New York (topical) (split reel)
3—The Wayward Son (drama) 1000
5—The Heart of an Actress (drama) 1000
7—The Alien (drama) 1000
9—The Chienne Massacre (drama) (special) (two reels)
9—The Hash House Count (comedy) (split reel)
9—Toothache (comedy) (split reel)
10—The River Rates (drama) 1000

LUBIN.

April—
2—A False Friend (W. drama) 1000
4—The Burden Bearer (drama) 1000
5—His Widow (comedy) (split reel) 400
5—Collecting the Bill (comedy) (split reel) 600
7—The Evil One (drama) 1000
8—For His Child's Sake (drama) 1000
10—The Magic Shoes (comedy) (split reel)
10—Angel Cake and Axle Grease (comedy) (split reel) 600
11—The Split Nugget (W. drama) 1000
12—Pete Tries the Stage (comedy) 1000
14—Minnie, the Widow (comedy) (split reel) 400
14—One on Romance (comedy) (split reel) 600
15—The Pawned Bracelet (drama) 1000
17—The Right Road (drama) 1000
18—Power of the Cross (drama) (special)
18—Baby's New Pin (comedy) (split reel) 400
18—Beating Mother To It (comedy) (split reel) 600
19—A Florida Romance (drama) 1000
21—Back to Primity (W. drama) 1000
22—A Slight Mistake (comedy) (split reel) 400
22—Sunshine Sue (comedy) (split reel) 600
24—The School Principal (comedy) 1000
26—Diamond Cut Diamond (drama) 1000
26—The Birtmark (W. drama) 1000
28—In the Harem of Haschem (drama) 1000
28—Granny (drama) 1000
30—Thru Many Trials (drama) (two reels) 2000
May—
1—The Veil of Sleep (drama) 1000
2—The Girl Back East (drama) 1000
3—Clarence at the Theater (comedy) (split reel) 400
3—Fixing Annie Up (comedy) (split reel) 600
5—Pedro's Treachery (drama) 1000
6—The Judgment of the Deep (drama) 1000
8—She Must Be Ugly (comedy) (split reel) 400
8—Hattie's New Hat (comedy) (split reel) 600
9—A Mock Marriage (drama) 1000
10—The Mysterious Hand (drama) 1000

MELLES.

April—
2—The Stolen Tribute to the King (split reel)
2—The River Wanganni (scenic) (split reel)
10—Maori Life (educ.)
17—What is Sauce for the Goose (comedy) (split reel)
17—A Tahitian Fish Drive (educ.) (split reel)
24—How Chloé To Ponza Won His Bride (drama) (split reel)
24—A Trip to the Waitoma Cases of New Zealand (scenic) (split reel)

PATHE-FERES.

April—
1—The Engineer's Daughter (drama) (split reel)
2—Cairo (Egypt) and Its Environs (travel) (split reel)
2—Nobility (drama) (split reel)
3—There She Goes (comedy)
4—Wiffies Tries Moving Picture Acting (comedy) (split reel)
4—An Excursion to the Grande Chartreuse (travel) (split reel)
5—The Broken Idyll (drama)
7—Pathe's Weekly (topical)
8—The Snap Shot (comedy) (split reel)
8—The River Clyde at Lanark, Scotland (scenic) (split reel)
9—Too Much Parcel Post (comedy)
10—God Is Love (drama)
11—The Analysis of Motion (scen.) (split reel)
11—The Locomotive (scen.) (split reel)
12—The Happy Home (drama) (split reel)
12—In the Days of War (drama) (split reel)
14—Pathe's Weekly No. 16 (news)
15—The Fire of Vengeance (drama)
16—The Italian Bride (drama)
17—Glimpses of the National Capital (top.) (split reel)
17—The Sponge Industry in Cuba (Indus.) (split reel)
18—School of Gymnastics (military) (split reel)
18—The Cuttlefish (zoology) (split reel)
19—The Pride of Innocence (drama)
21—Pathe's Weekly No. 17 (news)
22—Winter Sports at Bodele (topical) (split reel)

April—

42—Ancient Greece (scenic) (split reel)
43—The Outlaw (drama)
24—The Thwarted Plot (drama)
25—Our Feathered Friends (educ.) (split reel)
25—A Trip on the Seine (scenic) (split reel)
26—The Count's Will (drama)
26—An Exciting Honeymoon (comedy) (special) (two reels)
28—Pathe's Weekly, No. 18 (news)
29—The Cormorant (educ.) (split reel)
29—Along the River Eure, France (scenic) (split reel)
29—Hidden Life in Sea Weed (educ.) (split reel)
30—The Mexican Defeat (drama) (split reel)
30—The Panama Canal Today (scenic) (split reel)

MAY—

1—The Parting Eternal (drama)
2—Liquid Air (scen.) (split reel)
2—Winter in Upper Engadine, Switzerland (scenic) (split reel)
3—General Scott's Protege (drama)
3—The Diamond M'Intaire (drama) (special) (two reels)

SELIG.

April—
2—A Lucky Mistake (comedy-drama) (split reel)
2—Chinese Temple (scenic) (split reel)
3—Arabic, the Equine Detective (drama) 1000
4—The Hoyden's Awakening (drama) 1000
6—A Change of Administration (drama) (special 2 reels) 2000
14—A Wise Old Elephant (drama) (special)
14—The Woodsman's Daughter (drama) 1000
15—God's Way (drama) (split reel)
16—Hankow, China (scenic) (split reel)
16—Dixieland (drama) 1000
18—Curul of Her Love (comedy) (split reel)
18—That Mail Order Suit (comedy) (split reel)
21—Canton, China (scenic) (split reel)
22—Soeds of Silver (drama) 1000
23—Love, The Winner (drama) (split reel)
23—Dollar Down, Dollar a Week (comedy) (split reel)
24—Love in the Ghetto (drama) 1000
25—Arabia Takes the Health Cure (comedy) 1000
28—Roses of Yesterday (drama) 1000
29—Hiram Buys an Auto (comedy) (split reel)
29—Chinese Scenes (scenic) (split reel)
30—The Burglar Who Robbed Death (drama) 1000

MAY—

1—Absent Minded Mr. Bobb (comedy) (split reel)
1—Some Cheek-ers (educ.) (split reel)
2—Their Spinstop (drama) 1000

VITAGRAPH.

April—
2—Allice, or The Test of Friendship (drama) 1000
3—The Midget's Romance (comedy) (split reel)
3—Our Coast Defenders (milit.) (split reel)
4—Let 'Em Quarrel (comedy) 1000
4—The Golden Hoard or Buried Alive (2-reel special) (drama) 2000
5—He Answered the Ad (comedy) 1000
7—Bunny's Honeymoon (comedy) 1000
8—The Transition (drama) 1000
9—At the Storm (drama) 1000
10—Cutey and the Chorus Girls (comedy) 1000
11—Wanted, a Strong Hand (comedy) (split reel)
11—Laying a Marine Cable (educ.) (split reel)
12—Mystery of the Stolen Child (drama) 1000
14—Mr. Mintern's Adventure (comedy) 1000
15—After the Honeymoon (comedy) 1000
17—Sluething (comedy) 1000
18—Playing with Fire (drama) 1000
19—Seeing Double (comedy) 1000
21—Mixed Identities (comedy) (split reel)
21—Gala Day Parade, Yokohama, Japan (educ.) (split reel)
22—The Mystery of the Stolen Jewels (drama)
23—There's Music in the Hair (comedy) 1000
24—The Power That Rules (drama) 1000
25—The Stronger Sex (drama) 1000
26—A Fighting Chance (drama) 1000
28—O'Hara and the Youthful Prodigal (comedy-drama) 1000
29—Two's Company, Three's a Crowd (comedy) (split reel)
29—Street Scenes, Yokohama Japan (scenic) (split reel)
30—A Window on Washington Park (drama) 1000

MAY—

1—Bunny Versus Cutey (comedy) (split reel)
1—Uses of Dynamite, by U. S. Engineering Corps (scen.) (split reel)
2—Chuders (drama) 1000
3—Captain Mary Brown (drama) 1000

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone.
Tuesday—Majestic, Thanhouser.
Wednesday—Broncho, Mutual Weekly, Reliance.
Thursday—American, Keystone, Mutual Educational, Punch.
Friday—Kay Bee, Thanhouser.
Saturday—American, Reliance.
Sunday—Majestic, Thanhouser.

AMERICAN.

April—
3—Matches (comedy-drama) 1000
5—The Mute Witness (drama) 1000
7—Cupid Throws a Brick (comedy-drama) 1000
10—The Homestead Race (drama) 1000
12—Woman's Honor (drama) 1000
14—Suspended Sentence (drama) 1000

April—  
 17—In Another's Nest (drama) ..... Feet  
 19—The Ways of Fate (drama) ..... 1000  
 21—Boobs and Bricks (comedy) ..... 1000  
 24—When Jim Returned (comedy) ..... 1000  
 26—Calamity Anne's Trust (comedy) ..... 1000  
 28—On a Troubled Waters (drama) (two reels) ..... 1000  
 May—  
 1—The Tattooed Arm (drama) ..... 1000  
 3—The Road to Run (drama) ..... 1000

BRONCHO.

April—  
 2—The Sinews of War (2 reel) (drama)  
 9—The Grey Sentinel (drama)  
 16—A Southern Cinderella (drama) (3 reels)  
 23—It-trogression (drama) (two reels)  
 30—Broad Cast Upon the Waters (drama) (two reels)

EXCELSIOR.

March—  
 24—The Legends of the Everglades (drama)  
 31—The Romance of a Fisher Boy (drama)  
 April—  
 7—Temperamental Alice (drama)  
 14—The Moving Picture Girl (drama)  
 21—The Man From the City (drama)

KAY-BEE.

April—  
 4—With Lee in Virginia (drama)  
 11—4th Fortunes, Wheel (drama) (3 reels)  
 18—The Runaways (comedy)  
 25—Will o' The Wisp (drama) (two reels)  
 May—  
 2—A Black Conspiracy (drama) (two reels)

KEYSTONE.

April—  
 3—The Land Salesman (comedy) (split reel)  
 3—Hide and Seek (comedy) (split reel)  
 7—Those Good Old Days (comedy)  
 10—A Game of Poker (comedy) (split reel)  
 10—Father's Choice (comedy) (split reel)  
 14—A Life in the Balance (comedy)  
 17—Murphy's I. O. U. (comedy) (split reel)  
 17—A Dollar Did It (comedy) (split reel)  
 21—Cupid in a Denial Parlor (comedy)  
 24—A Fishy Affair (comedy) (split reel)  
 24—The Bangville Police (comedy) (split reel)  
 26—The New Conductor (comedy) (split reel)  
 28—His Chum, The Baron (comedy) (split reel)  
 May—  
 1—That Ragtime Band (comedy)

MAJESTIC.

April—  
 1—A Study in Sociology  
 6—The Half Orphans (drama)  
 8—The Night Riders (drama)  
 13—Pedro's Revenge (drama)  
 15—I Love You (drama) (split reel)  
 15—Pisa, Italy (geog.) (split reel)  
 20—The Mote and the Beam (drama)  
 22—Not for Mine (comedy)  
 May—  
 4—Bewitched Matches (comedy) (split reel)  
 4—Salamanders (scen.) (split reel)  
 7—Sons of a Soldier (drama) (three reels)

MUTUAL EDUCATION.

April—  
 8—Willy and the Faithful Servant (comedy) (split reel)  
 8—Winter Sports in Norway (topical) (split reel)  
 10—Willy Prefers Liberty to Wealth (comedy) (split reel)  
 10—The Golden Horn, Turkey (phys. geog.) (split reel)  
 17—Willy and the Conjuror (comedy) (split reel)  
 17—Village Customs in Ceylon, India (educ.) (split reel)  
 24—Funniness is Tired of Life (comedy) (split reel)  
 24—Electrical Phenomenon (educ.) (split reel)  
 May—  
 1—The Old Invalid (drama) (split reel)  
 1—Tachkent, Asiatic Russia (scenic) (split reel)

MUTUAL WEEKLY.

April—  
 2—Mutual Weekly, No. 14 (news)  
 9—Mutual Weekly, No. 15 (news)  
 16—Mutual Weekly, No. 16 (news)  
 23—Mutual Weekly, No. 17 (news)  
 30—Mutual Weekly (news)  
 May—  
 7—Mutual Weekly (news)

PUNCH.

March—  
 6—Impetuous Jim (comedy) (split reel)  
 6—No Wedding Bells For Him (comedy) (split reel)  
 13—Father Tamed (comedy) (split reel)  
 13—His First Kodak (comedy) (split reel)

RELIANCE.

April—  
 2—The Judge's Vindication (2 reels) (drama)  
 9—The Woman Who Knew (drama)  
 9—The Stronger Call (drama)  
 12—For Love of Cadumhine (drama)  
 16—Held For Ransom (drama) (two reels)  
 19—The Good Within (drama)  
 23—The Hoodoo Puris (drama)  
 26—A Woman's Honor (drama)

THANHOUSER.

April—  
 4—The Spotted Darling's Doll (drama)  
 6—When Ghost Meets Ghost (comedy)  
 8—The Patriot (drama)  
 11—The Changeling (drama)  
 13—The Dog in the Baggage Car (comedy)  
 15—The Girl and the Grafter (drama)  
 18—Retribution (drama)  
 20—The Children's Conspiracy (drama)  
 22—An American in the Masking (drama)  
 25—For Another's Sin (drama)

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Champion, Imp Nestor  
 Tuesday—Bison, Gem  
 Wednesday—Animated Weekly, Eclair Frontier Nestor, Powers  
 Thursday—Eclair, Imp, Rex  
 Friday—Nestor, Powers, Victor  
 Saturday—Bison, Imp, Mecca  
 Sunday—Crystal, Eclair, Rex

ANIMATED WEEKLY.

April—  
 2—Animated Weekly (topical)  
 9—Animated Weekly (topical)

101 BISON.  
 April—  
 8—Taps (2 reels) (drama)  
 8—War (drama) (two reels)  
 12—The Hurling of the Regiment (drama) (two reels)  
 15—Bred in the Bone (drama) (two reels)  
 19—The Last Ho! Call (drama) (two reels)  
 22—Bred in the Bone (drama) (three reels)  
 26—The Black Chancellor (drama) (three reels)  
 29—The Last Ho! Call (drama) (two reels)  
 May—  
 3—The Vengeance of the Skystone (drama) (two reels)  
 6—The Indian's Secret (drama) (two reels)

CHAMPION.

March—  
 24—An Interrupted Suicide (comedy) (split reel)  
 24—A Trim and a Shave (comedy) (split reel)  
 31—A Knotty Knot (comedy)  
 April—  
 7—Shanghaied (drama) (split reel)  
 7—The Life-savers of Chicaucomoc (vocalional) (split reel)  
 14—Lena's Flirtation (comedy)  
 21—When Strong Men Meet (drama)  
 28—The Clown Hero (comedy) (split reel)  
 28—Life in Soudan (topical) (split reel)  
 May—  
 5—The Shark God (drama)

CRYSTAL.

April—  
 6—Pearl as a Clairvoyant (comedy) (split reel)  
 6—Almost a Winner (comedy) (split reel)  
 13—The Veiled Lady (comedy) (split reel)  
 13—Our Parents (comedy) (split reel)  
 20—His Romantic Wife (comedy) (split reel)  
 20—Two Lunatics (comedy) (split reel)  
 27—Forgetful Flossie (comedy) (split reel)  
 27—A Joke on the Sheriff (comedy) (split reel)  
 May—  
 4—Pearl as a Detective (comedy) (split reel)  
 4—O! Whiskers (comedy) (split reel)

ECLAIR.

April—  
 2—The Superior Law (drama) (3-reel feature)  
 6—He Wants What He Wants When He Wants It (comedy) (Newlywed Series) (split reel)  
 6—Crystallization (scientific) (split reel)  
 9—Within the Limit of the Law (drama) (two reels)  
 13—Going For Father (comedy) (split reel)  
 13—The Octopus (scen.) (split reel)  
 14—The Evil Genius (drama) (two reels)  
 20—He Was Only Dreaming (comedy) (split reel)  
 20—Fire (scientific) (split reel)  
 23—Mathilde (drama) (two reels)  
 30—The Return of Crime (drama) (two reels)  
 May—  
 4—Bewitched Matches (comedy) (split reel)  
 4—Salamanders (scen.) (split reel)  
 7—Sons of a Soldier (drama) (three reels)

FRONTIER.

April—  
 4—The Bandit's Redemption (drama)  
 10—As Fate Wills (drama)  
 12—The Burning Lariat (drama)  
 17—Some Doings at Lonesome Ranch (comedy)  
 19—Why the Hangar Resigned (drama)  
 24—The Daughter of the Sheep Rancher (drama)  
 26—The Old Maid's Last Attempt (comedy)  
 May—  
 1—The Word of Jose (drama)  
 3—An Eastern Cyclone at Bluff Ranch (comedy)  
 8—The Sheriff's Rival (drama)

GEM.

April—  
 1—Billy's Double (comedy) (split reel)  
 1—Lyndhoven Farm, Va. (scenic) (split reel)  
 8—Billy Gets Arrested (comedy)  
 15—Billy Turns Burglar (comedy) (split reel)  
 15—The Laplander (topical) (split reel)  
 22—Burglarizing Billy (comedy) (split reel)  
 22—Against the Law (comedy) (split reel)  
 29—Billy's Suicide (comedy) (split reel)  
 29—Views of Cape Hatteras (scenic) (split reel)

IMP.

April—  
 3—The Bishop's Candlesticks (2 reels) (drama)  
 5—The Terrible Turk (comedy)  
 7—The Wanderer (drama)  
 10—Aunt Kate's Mistake (comedy)  
 12—The Mysterious Card (comedy)  
 14—Blood With Teeth (drama)  
 17—The Leader of His Flock (drama) (two reels)  
 17—Fixing The Fakirs (comedy) (split reel)  
 17—On an Alligator Farm (zoology) (split reel)  
 21—The Regeneration of John Storm (drama)  
 24—A Sprig O' Shamrock (comedy)  
 26—Why Men Leave Home (comedy) (split reel)  
 26—Pottery Industry (indus.) (split reel)  
 28—The Cub (drama)  
 May—  
 1—The Rise of Officer 174 (drama) (two reels)  
 3—Her Lover's Voice (comedy) (split reel)  
 3—Opening of the 1913 Baseball Season (topical) (split reel)  
 5—The Whole Truth (drama)

MECCA.

March—  
 22—The Lineman and The Reformer (drama)  
 29—The Criminals (drama)  
 April—  
 5—By the Curate's Aid (drama)

MILANO.

March—  
 22—Victims of Jealousy (drama)  
 29—A Martyr For the People (drama)  
 April—  
 1—A Study in Sociology (drama)

NESTOR.

April—  
 2—The Widow's Polly (drama)  
 4—A Providential Tragedy (drama)  
 7—The Maid and the Milkman (comedy)

April—  
 9—How Fatty Got Even (comedy)  
 11—The Forgotten Letter (drama)  
 14—A Night of the Garter (comedy)  
 18—Paying For Silence (drama)  
 21—His Fraud Juggle (comedy)  
 23—The Sheriff's Warning (drama)  
 25—For Her Sake (drama)  
 May—  
 2—The Ingrate (drama)  
 5—The Country Consul (comedy)  
 7—The Awakening of Iapita (drama)

POWERS.

April—  
 4—Bachelor Billy's Birthday Present (drama)  
 9—The Elixir of Youth (comedy)  
 11—The Fear (drama)  
 16—The Lesson (drama)  
 18—The Troubadour of the Rancho (drama)  
 20—Billy, the Suffragette (comedy)  
 30—Stranger in a Strange Land (drama)  
 May—  
 2—Neighbors (comedy)

REX.

April—  
 3—Fiddler Pete (comedy-drama)  
 6—Bobby's Baby (drama)  
 13—Pure Gold and Brass (drama)  
 17—A Friend of the Family (drama)  
 20—A Book of Verses (drama)  
 24—The Dragon's Breath (drama) (two reels)  
 27—The Wayward Sister (drama)  
 May—  
 1—The Turn of the Tide (drama)  
 4—The Rosary (drama)

VICTOR.

March—  
 28—That Boy from Missouri (comedy)  
 April—  
 4—Letters to Mother (drama)  
 11—Two Lives (drama)  
 18—The Coward's Charm (drama)  
 25—Loneliness and Love (drama)  
 May—  
 2—The Unseen Influence (drama)

FEATURE FILM COMPANIES.

AMBROSIO.

April—  
 5—For His Sake (drama) (two reels)  
 12—Auto Suggestion, or The Crime of Another (drama) (two reels)  
 19—To Save the Children (drama) (two reels)  
 26—Golden Rain (drama) (two reels)

ATLAS.

—Secret Service Steve (detective) (three reels) ..... 3000  
 —Wage Earners (drama) (three reels) ..... 3000  
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 —From Sing Sing to Liberty or The Lawyer, the Valet and the Millionaire (drama) (three reels) ..... 3000

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—The Curse of the Great Southwest  
 COLUMBIA FILM CO.  
 —The Great Tassleh Mystery (drama) (3 reels)  
 —Driven from Home, or The Wages of Sin (drama)  
 CONSCIENCE FILM COMPANY.  
 —Conscience (drama) (five reels)  
 DAVIS FILM CO.  
 —Queen of Criminals (four reels)  
 —Nat Pinkerton (three reels)

ECLECTIC FILM CO.

February—  
 1—Lucretia Borgia ..... 11000  
 —Les Miserables (drama)

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 Saturday  
 January—  
 27—The Siege of Petersburg (two reels)  
 29—Right of Youth (two reels)  
 31—Vengeance (two reels)  
 February—  
 1—The Railroad Queen (three reels)  
 3—The Orphans (three reels)  
 5—The Human Torch (two reels)  
 8—Her Sacred Oath (two reels)  
 10—Uncle Tom's Cabin (three reels)  
 12—In the Secret Service (three reels)  
 14—Ship of Lions (two reels)  
 15—The Traitor (three reels)  
 17—Captain Scott and His South Pole Expedition (two reels)  
 19—Mystery of the Maine (three reels)  
 —The Auto Bandits' Capture (3 reels)  
 —In a Gilded Cage (3 reels)  
 —The Iron Hand (drama) (three reels)

FEATURE PHOTOPLAY CO.

December—  
 30—Frank Merriwell's Schooldays at Fardale Academy  
 January—  
 13—Frank Merriwell in Arizona, or The Mystery Line  
 FIDELITY FILM CO.

April—  
 7—Ida, Queen of the Air (4 reels)  
 7—The Queen of Spades (3 reels)  
 14—The Game Keeper's Wife (3 reels)  
 14—The Executioner's Secret (2 reels)

GAUMONT.

—In the Grip of the Vampire (3 reels) (drama)  
 —The White Glove Band (3 reels) (drama)  
 —The Bridge of Sorrow (2 reels) (drama)  
 —The International Conspiracy (3 reels) (drama)  
 —Perils of the Atlantic (2 reels) (drama)  
 —The Vengeance of Egypt (3 reels) (drama)  
 —The Union Eternal (drama)  
 —By Design of Heaven

GENERAL FEATURE FILM COMPANY

—The Sphinx (two parts)  
 —Iron Hand (two parts)  
 —The Mirage (two parts)  
 —Dr. Gar El Ilama (three parts)  
 —Buffalo and Pawnee Bill (three parts)  
 —Nat C. Goodwin (five parts)

—Sarah Beaubart, Camille (two parts)  
 —Great Ocean Disaster (two parts)  
 —A Living Tomb (two parts)  
 —Hip Van Winkle (two parts)  
 —Mme. Rejane (Sans Gene) (three parts)

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—Black Sheep's Wool (Western) (three reels) ..... 3000  
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 —Life's Gamble (drama) (three reels) ..... 3000  
 —The Moth in the Flame (drama) (three reels) ..... 3000  
 —Mamory's Tragic Leap (military) (three reels) ..... 3000

ITALA.

—The Great Aerial Disaster

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—The Bridge of Sorrow (Gaumont) (2 reels)  
 —The International Conspiracy (Gaumont) (3 reels)  
 —The White Glove Band (Gaumont) (3 reels)  
 —In the Claws of the Leopard (Gaumont) (3 reels)  
 —The Theft of the Secret Code (Vitascope) (3 reels)  
 —The Palace of Flames (Itala) (3 reels)  
 —Resurrection (Masiko) (4 reels)  
 —Shipwrecked in Icebergs (Continental)  
 —In the Grip of the Vampire (Gaumont) (3 reels)  
 —The Union Eternal (3 reels)  
 —Tigra (4 reels)  
 —The Race for the Millions  
 —The Balkan Traitors (3 reels)  
 —The Vengeance of Egypt (3 reels)

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July—  
 —The Jealous Impersonator ..... 3000  
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 —Balkan Traitors ..... 3000  
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 —Society Life in Paris ..... 3500  
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 —Triumph of Death ..... 2000  
 —A Heroine of the Mountains ..... 3000  
 —Dorian Grey ..... 2800  
 —The Pathfinder ..... 2000

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—The Face Upon The Floor

VITASCOPE.

—The Unwritten Law  
 —The Oath of Stephen Hulter (Sequel to the Unwritten Law)

January—  
 —The Theft of the Secret Code (three parts)  
 WARNER'S FEATURE FILM CO.  
 —A Daughter of the Confederacy (3 reels)  
 —Martha Russell (Satek Film Co.) (3 reels)  
 —Redemption (3 reels)  
 —Tracked by Wireless (3 reels)  
 —Perils of the Plains (3 reels)  
 —Regeneration  
 —Raiders of the Mexican Border  
 —Powers of Civilization  
 —Their Lives by a Thread (3 reels)  
 —A Traitor to His Country (3 reels) (drama)  
 —The Eye of a God (3 reels)

INDEPENDENTS.

AMBROSIO.

February—  
 4—What the Unknown Conceals (drama) (two reels)  
 16—The Hand of Justice (drama) (two reels)  
 22—Marcus, the Venetian Tribune (2 reels) (drama)  
 March—  
 1—Love Amongst the Lions (2 reels) (drama)  
 8—Maritza (two reels) (drama)  
 15—The Critic (two reels) (drama)  
 22—Love Levels All (2 reels) (drama)  
 29—The Human Target (2 reels) (drama)

MILANO.

February—  
 1—For the Honor of the Family (drama) (two reels)  
 8—A Life for a Life (drama) (two reels)  
 15—Out of the Depths (drama) (two reels)  
 22—Parted at the Altar (2 reels) (drama)  
 March—  
 1—The Defeat of the Conqueror (2 reels) (hist.)  
 8—The Victory of Virtue (2 reels) (drama)  
 15—The Sins of the Father (2 reels) (drama)

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**HUMAN KINDNESS** (drama; release May 8; length 1,000).—Old Jasper leaves for his work as gardener of the big estate. He is called down by Martin, the overseer for tardiness. Jasper picks a flower and offers it to Mabel, the daughter of the owner of the estate. She refuses it. Betty, visiting Mabel, takes the flower. Later Martin discharges Jasper and hires a younger man. Betty learns of this and going to old Jasper gives him work. In the days that follow Jasper's aged wife and Betty are inseparable companions.

**YOUTH AND JEALOUSY** (drama; release May 10; length 1,000).—Big Ben calls often on Margy. Bill Higgins, wishing to make some trouble, writes several anonymous notes to Ben, stating that Margy does not love him and has been going with other fellows. Ben makes his visits to Margy shorter and shorter. One day he sends the notes to Margy. Her brother finds her loading a revolver. He tells Bill Higgins to watch out for himself. Higgins loads the gun with blanks, and later, when threatened by Margy he only smiles. Ben rides up and has an understanding with Margy. Everyone is satisfied but Higgins.



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**IDAHO.**  
Grangeville—Grangeville Border Days Celebration. Sept. 17-20. Doc Denny, secy-mgr.

**ILLINOIS.**  
DeKalb—Owls' Free Carnival and Gala Week. May 3-10. A. Albricht, secy., 401 E. Main St.  
Kankakee—2nd Annual Home-Coming & Carnival, auspices Elks July 1-5. A. N. Rosecrants, chairman Elks Committee.  
Pleasantville—K. of P. Carnival. Sept. 16-21. Victor J. Foster, secy.

**KANSAS.**  
Columbus—Old Settlers' Reunion. Week of Aug. 11. M. L. Catlett, secy.

**KENTUCKY.**  
Owensboro—W. O. W. 7th Annual Carnival. Last week in May or 1st week in June. T. T. Lane, secy.

**LOUISIANA.**  
Louisville—Eagles' State Convention & Spring Meet Fair. May 3-10. H. M. Hart, secy.

**PACIFIC.**  
Tacoma—Tacoma's 1st Home-Coming. May 10-24. F. C. Boone, secy.

**MICHIGAN.**  
Battle Creek—Home-Coming. Aug. 19-24. Thos. C. Moran, secy.

**MINNESOTA.**  
Rushford—Fall Festival. Oct. 1-3.

**MISSOURI.**  
St. Joseph—Moose Free Street Fair. April 28-May 3.

**NEBRASKA.**  
Fremont—Fall Festival. Sept. 7-13. Address secy., Fremont Ad. Club.

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Nyack—Fremont's Carnival Convention Week & Tournament. Aug. 4-9. Edward L. Russell, secy.

**NEW YORK.**  
Syracuse (The Arena)—Syracuse Indust. Expo. Auspices Chamber of Commerce. April 21-May 3.

**NEW YORK.**  
Walden (Gillespie's Park)—Outing Days & Old Home Week. Aug. 6-7. W. C. Hart, secy.

**OHIO.**  
Nelsonville—Eagles' Carnival. May 12-17. Joe Keyes, chairman.

**OHIO.**  
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**OHIO.**  
Quaker City—Fall Festival. Aug. 29-30. J. T. Gibson, secy.

**PENNSYLVANIA.**  
Easton—Easton Old Home Week & Mardi Gras. June 16-21. D. F. Baletine, secy.

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Norristown—Spring Carnival, auspices Norristown Bands. May 1-10. A. V. Maus, mgr.

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**WISCONSIN.**  
Fox Lake—Home Coming Celebration. July 1-4. D. J. Hotchkiss, secy.

**WISCONSIN.**  
North Bend—Home-Coming. July 4-6. Carl Pick, secy.

**CANADA.**  
ONTARIO.  
Barrie—Barrie's Diamond Jubilee Celebration. June 30-July 1. W. R. King, secy.

**CANADA.**  
Hamilton—Centennial Indust. Expo. Aug. 11-16.  
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**LINCOLN THEATER.**

(Continued from page 13.)

time, 8 minutes in one; appearance good; reception, good.

One of these boys impersonates a lady dancer and the audience suspects nothing 'till the end of the act when the "lady" suddenly snatches himself bald-headed. Then the applause given them results in an encore. Their songs are old but well rendered. Their dancing is very clever and for this they deserve considerable praise. New songs will enliven this act very much.

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Frank Ray presents Fun in a School room, which is simply a riot. While the stunts pulled off are old, they go with a vim and push. Not a moment is dull. Not a joke is cracked but gets over great. Pretty girls, ugly boys, lots of horse-play, add considerably to this attraction. Their songs are all well received by the delighted audience.

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The very first appearance of the fat man, lean man, short man, tall man and ordinary man, causes the audience to nearly split with laughter. The act is called The Misfit Army, and it certainly is "misfit." Fun galore results from each manoeuvre of the misfit army and riotous is the applause given it. This act is immense; in fact the best laughter-producing act seen in Chicago variety theaters this week. Sufficient praise cannot be bestowed upon it in the short space allotted to this review.

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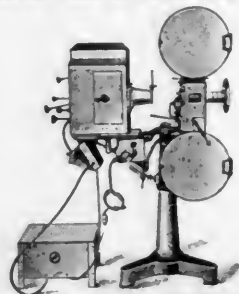
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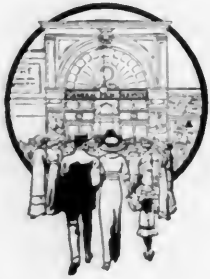
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**THE KISS** (drama; release May 15; length 1,000).—Claudine and her father, a trapper, saw a youth and girl kiss. Hathaway, the father, told Claudine that such kisses were poison. One day Ralph Walters, a young artist, persuaded Claudine to pose for him, and overcome by her beauty, kissed her. Securing some poisoned berries she offered them to him, and he ate them. A few minutes later he fell deathly sick. Claudine and her father took him to the house. Hathaway learned why Claudine gave Ralph the berries and furious at the insult offered her, attempted to shoot him. Claudine interposes and allows Ralph to go.

**THE GREAT HARMONY** (drama; release May 17; length 1,000).—Old Von Berlitz, living in the little village with his daughter, Gretchen, played the pipe organ at the church. The church committee discharged him and secured the services of Ziegfried, a young musician. Ziegfried fell in love with Gretchen. Von Berlitz had been working on plans for a new patented pipe organ, and Ziegfried seeing them, ask permission to take them to the city to sell them. This he does and returns with a check for a large amount and asks as a reward, the hand of Gretchen.

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 Experienced Violinist, A. F. of M., for dance work; must be good. State age and reference. Wire or write EXCURSION STEAMER SIDNEY, Memphis, Tennessee.

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Scene from "Angel of the Canyons."

## "Angel of the Canyons"

RELEASE MONDAY, MAY 12, 1913.

He loved art and the girl, too—but the girl loved only him and looked upon his art as a rival. Then came the angel, and after that discord, and then a blissful harmony.

## "The Kiss"

RELEASE THURSDAY, MAY 15, 1913.

The old trapper told his daughter that a kiss was poison. When the young city man kissed her innocently and impulsively, she sought in poisoned berries an antidote for the poisoned kisses. An unusual and striking Western.

## "The Great Harmony"

RELEASE SATURDAY, MAY 17, 1913.

The church committee told old Von Berlitz he was too antiquated to further render services on the great pipe organ. His youthful successor smoothed the way, brought fortune to Von Berlitz and added himself to the family. A splendid offering.

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Biggest Room Town in Southern Michigan. Located in the heart of the business section. In doing a booming business. Best record the same. Object—wishing to go to California, on account of domestic missteps. Address MANAGER, care Gem Theatre, Hillsdale, Michigan.





**SPOKES IN THE WHEELS.**

(Continued from page 16.)  
of the Ginger Girls for Hartig & Seamon. Write again, Ben.

Joe Hartig visited the Bowery's at Rochester last week just to look the show over as it were.

Julius Buchbinder, the artist advance agent, has been re-engaged for the Girls From Happyland for next season. Julius is some agent.

The Strand Theater, at Mount Vernon, is the latest venture of the energetic Max Spiegel. The new house is straight foto play house.

The Manley Stock Company came to the front with a handsome Coral horsehoe for Charlia Raymond of the Dazzlers at the Star last week. The Dazzlers is now in storage.

The Taxi Girls close the season this week at the Gayety, Boston.

The Winning Widows will close the season at the Casino, Boston, next week.

I don't believe that there was a prettier girl with the Dazzlers than angelic Vera Lawrence, the smiling blonde, who has caused a big talk wherever the show has played. Vera was with the Charity Girl last season, but says that she kinder likes burlesque. She is rehearsing with Max Spiegel's tabloid version of the College Girls.

Some early closings this season. Bad business is said to be the cause, and yet some of the shows are still getting the money. There's a reason.

You will find Charlie Doyle at the Palace cafe, near 47th street on Broadway. Charlie is one of the most popular of all of the members of the famous Eddie Manley Stock Company.

You should have seen busy Selma Seymour, the night that the Dazzlers closed at the Star, Brooklyn. She was some busy little wardrobe mistress, and right skillfully did she go about her work. Trunk after trunk of chorus wardrobe was carefully packed and sandwiched in between layers of camfor balls, and it was well after midnight before the little hustler was thru with her work. And she smiled thru it all.

Benny Pierce didn't lose a moment when the Dazzlers closed, but was already with his act and is now working. The act is called Pierce and Olden. Miss Olden, being Mrs. Pierce.

May Alberta, a chorister with the Harry Hastings Show, was married recently to Ollie W. Cobb, a Boston business man. The wedding took place at Portland, Maine, with Ollie Olden as the chief bridesmaid.

**FAREWELL TO MINER'S EIGHTH AVE.**

New York, April 26 (Special to The Billboard).—Tonight marks the passing of another old burlesque theater when Miner's Eighth Avenue will close its doors for the season and will forever cease to house burlesque attractions. The house, which has been under the management of Jake Lubin, was opened in November, 1881, since which time it has played practically nothing but variety and burlesque attractions. Business has been falling off in the past few seasons and with the recent merger, which gives the big burlesque syndicate a monopoly of all of New York's profitable burlesque theaters it has been found expedient to drop the Eighth avenue stand.

**BLANCH MARTIN DIES.**

New York, April 27 (Special to The Billboard).—Miss Blanch Martin, well known burlesque leading woman, died at Newark yesterday morning. Miss Martin, who had been ill since December, was leading woman with Al. Reeves Show.



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Glass Blowers, Palmistry, Ice Cream Cones, Soft Drinks, Cane Rack, Knife Rack, Photo Gallery, Shooting Gallery, Scale Men. Anything new and novel welcomed. WANTED AT ONCE—Cowboys, Cowgirls, Indians and Ride Shows, with or without stock. Long engagements guaranteed. WANTED TO BUY—A few more Wild West Horses. WANTED—Expert Mechanic on Ford Automobiles. WANTED—Chauffeurs for Auto Polo Machines. PROGRAM PRIVILEGE OPEN. Expert Advertising Solicitor can get some "real" money. Space open in park for any legitimate proposition. CALL, WIRE, WRITE.

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Good, all-around roper, rider and bronk scratcher. Prefer men and wife. Good salary to right parties. Wire at once. Somerset, Ky., week April 28; following week, Lancaster, Ky.

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All people holding contracts, acknowledge this call by wire or letter. Musicians, report May 3 to PROF. H. W. WINGERT, St. Paul. Show opens in Minneapolis, Minn., May 9 and 10. Address ART BOWERS, Frederick Hotel, St. Paul, Minn.

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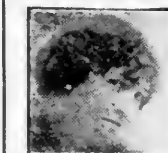
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Shine, Charlie  
Shivers, Don D.  
Shipshire, Jaa.  
Shuck, J. T.  
Sigmor Logan  
Simmer, Wm. A.  
Simmer, Billy  
Simmons, H. C.  
Simpson, Karl  
Simpson, C. K.  
Singer, Walter J.  
Sloan, Jas.  
Sloan, Forrest  
Smith, Doc  
Smith, N. A.  
Smith, J. W. W.  
Smith, Vera  
Smith, Wm. E.  
Smith, Chas.

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## Good Trap Drummer and Excellent Soprano Singer

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Joint only. Moderate salary. Thoroughly experienced. Go anywhere for steady work. G. W. HARRISON, care The Billboard, Schiller Bldg., Chicago, Ill.

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Experienced in all lines. A. F. M. Location preferred. Address J. S., 114 Park Ave., Joliet, Illinois.

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Age 35 years; height, 5 feet, 9 inches; weight, 150. Experience and ability. Prefer one-nighter.

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Reed, W. D.  
Reese, Willie  
Renato, Great  
Renonit, Chas.  
Reynolds, Elery S.  
Rhodes, Ben D.  
Rhodes, C. F.  
Rhodes, W. A.  
Rice, S.  
Richardson, Capt. Geo. M.  
Richardson, Harry  
Richardson, Thos.  
Richardson, A. P.  
Richardson, Jack  
Riley, Wilson  
Rinaldo, Dr. R. M.  
Rinehart, Jack G.  
Rineharts, Two  
Rizal, C. W.  
Robbins, Chas. A.  
Roberts, Allyn  
Robinson, P. C.  
Robinson, J. Milton  
Robison, Bobbie R.  
Robby, G. S.  
Rogers, W. P. D.  
Roe, John G.  
Roe, Thomas  
Roe, Tom  
Rogers, Wm. F.  
Rogers, Ed.  
Rogers, Geo.  
Rohr, Eddie  
Rollins, Growie  
Rooney, Harold E.  
Roser, P. C.  
Rose, James  
Rose, A.  
Rose & Winslow  
Rose, Mitchell  
Roseman, Mr. & Mrs. Albert  
Ross, H.  
Ross, David Hibbs  
Rossow, Hilgots  
Roth, Eddie  
Rousser, C. E.  
Rowbottom, T. F.  
Rover, Fred  
Ruff, Frank  
Russell, Harrison J.  
Russell & French  
Russell, Edward  
Russell, Robert I.  
Russell, Famous  
Ryan, Thos. E.  
Ryan, Kenneth E.  
Ryan, L. E.  
Ryan, Robert

Wendick, Tom  
Weber, Chas. H.  
Weinstein, M.  
Welch, James  
Welsh, Harry  
Wells, Benny L.  
Wells, Wm.  
Wendel, Otto  
Werns, H. C.  
West, Col. W. E.

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2 SISTER TEAMS 2  
Good Musical Comedy Producer write. Will buy second-hand Chorus Wardrobe. Address ROOM 15, WOODWORTH HOTEL, Robinson, Illinois.

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Yours,  
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The Village Blacksmith  
can be thrown to hit the fan, knock the pipe from the mouth or by striking target in his upsting the figure, which rises with pull-back. Figure is 3 1/2 feet high, made of maple, painted in attractive oil colors, and catches the crowds. Platform is 4 1/2 inches wide by 24 inches deep.  
Game consists of everything, as illustrated; also 12 palm leaf fans, 12 even cob pipes, 2 dozen balls and 25 ft. sign. Half cash, balance C. O. D. PRICE, \$28. Net weight, 8 pounds.

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Tuba, Cornet, Slide Trombone, Clarinet. Join on wire. Other musicians, write. Opening May 1st.

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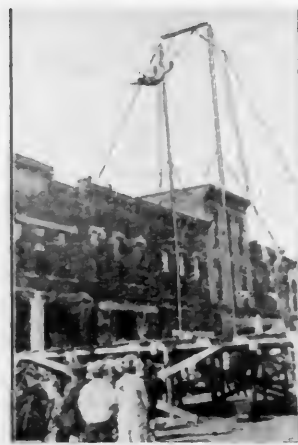
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The only female acrobat carrying a 32-foot rigging, who can keep busy all season booking independently. The reason—  
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Cardboard Music, Endless System. All newly painted and in good condition. Owing to sale of our Park we have no further use for these:  
87 Key Gavioli Organ, cost new, \$1,800, will sell for \$1,000  
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Chestnut Hill Park, Philadelphia, Pa.

P. S.—Write us for Price List of all kinds Park Goods, if interested.

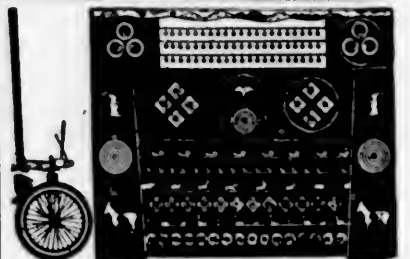
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Flood conditions delayed our mail and I can use one more good Cornet, one Tuba and one Clarinet. Those that can't play don't write. Those that wrote before write again. Write or wire quick.

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Wants good Palmist for present season. Building furnished. Flat rental very reasonable. Opening May 25. Address PARK MANAGER, Ft. Wayne, Indiana.



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Wishes position to manage show and take care of animals. Best references.

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### CONCESSIONS WANTED

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## WANTED—BIG MONKEY

Desire to buy immediately, large Monk or Baboon, suitable to break for stage act. Will consider one that is broke partly or capable of doing complete act. Prefer Chacma Monk. Address CHEERFUL GARDINER, care Sun Brothers' Circus, The Sun Theatre, Springfield, Ohio.

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Just closed season with Shaw's Boston Orchestra, at Hotel Ponce de Leon, this city, desires position with good concert or theatre orchestra. Bells, Tympani and Xylophone. Experienced in all lines. Drums and piano "Nothing" doin'. CLARENCE HILLMAN, 162 Cordova St., St. Augustine, Fla.

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All kinds of Circus Poles, center, quarter and side poles. FRANK SKERBECK, Dorchester, Wisconsin.

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Over the handsome profits realized from our Laughing Mirror Show—best proposition ever offered the amusement manager. You have seen these funny mirror shows in the big parks, and you know that they are money-makers.

Do you know that we make a new kind of Laughing Mirror with which you can start one of these shows with very little investment? Write us and we will tell you all about it. Don't put it off—write today.

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15 Cages and 10 Pits of Rare Animals, Lions, Leopards, Tigers, Panthers, several species of Antelope, Camels, Wart Hog, Russian Wild Boars, Horned Horse, Ostrich, Wild Yak of Tartar, Sacred Cattle, Borolpis, Zebra, etc. This collection can be secured from now until August 30. CARS TO LEASE—3 60-ft. Stock Cars, 10 Flat Cars, 4 Sleeping Cars, 1 Private Car, and 1 fine Stateroom Car. Also High School and Trick Horses and Ring Stock of all kinds. Write or wire to

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# SHOWS AND PRIVILEGES TAKE NOTICE

Appolo, Pa., week May 5 | Deny, Pa., week May 19  
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Can place two more Shows, whether you have outfit or not. I will furnish outfit complete for any attraction that shows promise or merit. Five-in-One Show and Glass Blowers, good opening. WANTED—High Diver or Double Aerial Act. (owing to disappointment, can place one big Free Act for entire season. Wire; must join at once. This show has four shows, three riding machines and no better Concert Band with any company. Can place at all times a few more Privileges. Write or wire.

COPPING GREATER SHOWS, Tarentum, Pa., until May 4th, then as per route above.

## Here's a Stone That Looks Exactly Like A Diamond

—and cannot be told from a diamond except by an expert with jeweler's glass

Do not make the mistake of comparing these stones with what is known as imitation diamonds—this is not an imitation—no, not in any sense of the word—has no paste—no foil or backing, guaranteed to contain no glass—stands flint, fire and acid just like a diamond—will cut glass—it sparkles just like a diamond.

### Not an Imitation

It is a marvelous synthetic gem, the most remarkable triumph as yet achieved by the oxy-hydrogen blow pipe—it absolutely defies detection with the naked eye and only costs one-thirtieth the price of diamonds—why then pay thirty times the price of

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This Jewel Book attractively displays a large and varied assortment of Remoh Jewelry—Rings, Pins, Studs, Brooches, Ear Rings, etc., and full description of the wonderful Remoh Gem. A copy is yours free.

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Newest, flashiest, best money-making Ball Game for Parks, Carnivals, Fairs, ever made.

All are talking about it. Ask us about this and other devices at cut prices.

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WANTED QUICK—FOR UNCLE TOM'S CABIN, under canvas—Full acting Company; Woman for Eliza, Ophelia or Topsy; child for Eva; Actors that double brass; Musicians for band and orchestra; Agent that will post; Lithographer, Boss Canvasman; Colored Men that sing, dance and work in quartet. Car show. Opens May 17, near New York. Address GRANT LUCE, 212 West 39th Street, New York City. N. B.—All old-timers write.

If you see it in The Billboard, tell them so.

## FAIR NOTES

The Los Angeles (Cal.) Harness Horse Association will hold a race meet August 5-9. E. J. Delory is the secretary. The association is offering \$20,000 in purses for a five-day meet, at which there will be harness racing, running races, saddle horse classes and other attractions.

The Lebanon Fair of Boone County, Ind., will be held August 12-15. Novelty entertainments will be given each day. New buildings will be added. The premium list will be enlarged and ten \$500 stake races given. Len Titna is the secretary.

The Pope County Agricultural Association, Concord, Ill., expects some good purses and a large number of good race horses this year. This fair was one of the very best in the entire circuit last year. The fair will be held September 24-27. T. Roy Vaughn is secretary.

The LaSalle (Ill.) Fair Association will hold its second annual Fall Fair and Festival September 29-October 4. It will be an agricultural and manufacturers exhibit. The fair will be given on a much larger and grander scale this year. Jos. Burkart, Jr., is secretary.

The Pennyroyal Fair of Hopkinsville, Ky., has been incorporated, their capital amounting to \$30,000. The incorporators are as follows: S. L. Crowther, G. E. Garry, John C. Duffy, Robt. McGahey, Joe Mosely, Gordon Nelson, M. C. Forbes.

The Seventh Annual Fair of the Wells County Fair Association, Fessenden, N. D., will be held July 3 and 5. T. L. Quarre, secretary. It will be a regular county fair with attractions such as horse races, merry-go-round, free acts, etc.

The fair of the North Lincoln County Fair Association, Agra, Okla., will be an agricultural, stock and poultry show, with the usual entertainments provided. It will be held September 25, 26 and 27. W. A. Houston is secretary.

The Howard County Fair, Russellville, Ind., has joined the Interurban Circuit and will open the circuit this year. Dates follow: Russellville, August 5-8; Lebanon, August 12-15; Frankfort, August 19-22; Lafayette, August 26-29; Crawfordville, September 2-5.

The Cornish Agricultural Association, Cornish, Maine, will hold its fair August 19-21, with Wm. R. Copp acting as secretary. Baseball is to be considered one of the special attractions this year. A splendid new skinned diamond is being laid out.

The Grant County Fair Association, Lancaster, Wis., has contracted for aeroplane flights each day of the fair, which is to be held September 16-19. This will be the 38th anniversary of the association. W. P. Rowden is secretary.

The Catawba Fair Association, Hickory, N. C., expects to eclipse all previous records this season. Over \$2,000 in premiums were given last season. The dates of the fair are October 24, 26 and 27; secretary, E. I. Flowers.

An industrial fair and carnival were held at the New York State Armory at Hornell, N. Y., last week for the benefit of Civil and Spanish War Veterans. A change of vaudeville was given each night.

The Galax (Va.) Fair intends to give such variety as will interest and entertain all classes. The agricultural exhibits have been satisfactory. The fair will be held September 3-5. The secretary is G. F. Carr.

The Salem (N. J.) Driving Park Association will hold race meets May 30-June 4 and July 18 and 19. There will be trotting and pacing classes, running races, obstacle races, quick-kick contests, etc. W. B. Dunn is secretary.

The Mississippi Louisiana Fair Association, Natchez, Miss., is a thing of the past. There will not be any fair in the city or county this year, reports E. M. Claggett, secretary of the Natchez Chamber of Commerce.

Secretary E. M. Riedge, of the Lincoln County Fair Association, Fayetteville, Tenn., writes that prospects look good for this year's fair to be held August 25, 26 and 27. Collin Moore will be in charge of and have the management of the race.

The dates of the fair of the Monmouth County Agricultural Fair Association, Red Bank, N. J., are August 28-Sept. 1. The officers are J. Amory Haskell, president; William H. Hiltelmann, secretary, and Charles D. Halsey, treasurer.

The Summit County Fair Association, Coalville City, Utah, holds its fair in September of each year and always takes place in Coalville. This year's dates are September 23-25. George M. Young is secretary.

It is uncertain whether the Spink County Agricultural Association will hold a fair this year. A committee is at work trying to raise funds for a fair but is meeting with poor success.

The Ohio State Fair will be held in Columbus, September 1 to 5 inclusively. E. L. Lybarger, Warsaw, is the new president of the board, while A. P. Sandies, Columbus, is secretary.

The Catskill Mountain Agricultural Society, Margaretville, N. Y., will hold a regular agricultural and horticultural fair (tri-county) August 19-20 and 21. O. M. Race is secretary.

The Salina County Agricultural, Horticultural and Mechanical Association, Salina, Kans., will hold no fair this year, reports secretary C. B. Owens.

There will not be any fair in Versailles, Ky., this year, according to Fleming Meek.

Winchester, Ohio, will be without a fair for 1915.

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No. 2. Wanted—Ferris Wheel and Jumping Carrousel. You will get the money in this territory. Let us hear from you at once, as we have had disappointments.

No. 3. Wanted—A good ten-piece Italian Band with good uniforms that are not afraid to work.

No. 4. Open for a few more good concessions. Poodle Dog and Teddy Bear Wheel, Cook House and Confetti privileges sold. Will book all others.

No. 5. Wanted—For Hippodrome Show, man or woman with good pony or dog act. Would like to hear from a good reliable strong man with a novelty act, two shows a day, long season. Any other circus acts write.

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OTIS L. ADAMS,

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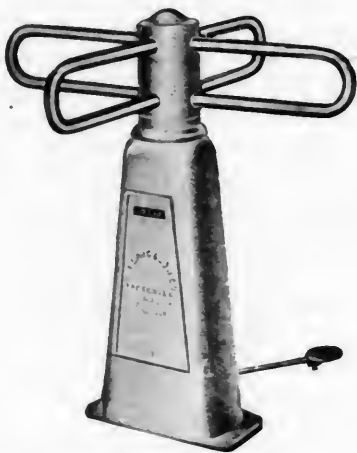




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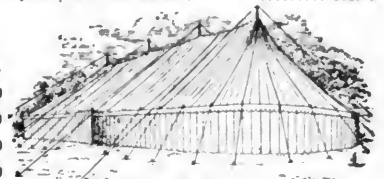


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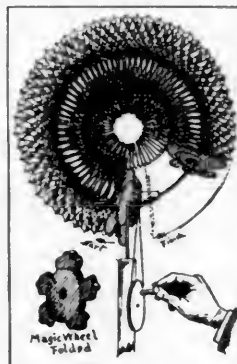
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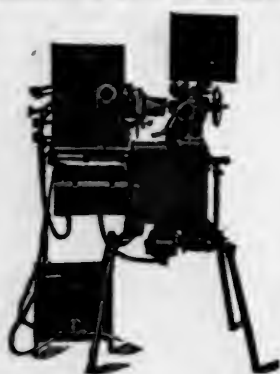
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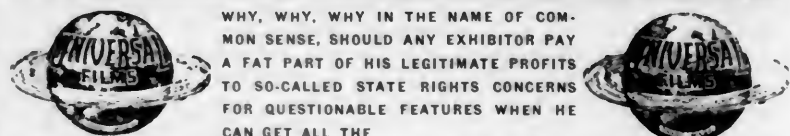
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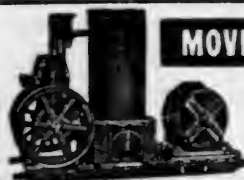
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