

(N.S.E.) PRICE TEN CENTS.

FIFTY-SIX PAGES.

THEATRES ~ CIRCUSES THE PARKS ~ FAIRS
The Billboard

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXI. No. 16.

CINCINNATI-NEW YORK-CHICAGO

April 17, 1909.



CONSUELO BAILEY, in The Gay Life.

(See page 4.)

"Fabius Henrion" CARBONS

ONLY NOISELESS CARBONS ON A. C.

Write for Samples and our list of FILM EXCHANGES.

—Sole Importers—

Edward E. Cary Co.

59-61 Park Place, New York

Announcement Slides

Original Designs
Catchy Titles

Ask your Film Exchanges
or write us for list

SLIDES, 35 CENTS EACH

C. B. KLEINE

662-664 6th Ave., New York, N. Y.

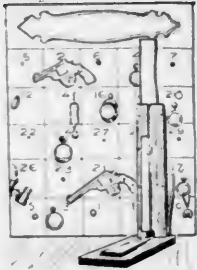
STREETMEN

We are headquarters for all the latest novelties. Send for our catalogue on Cane, Knives, Carnival Goods, Rubber Balls, Rubber and Gas Balloons.

Canes

We are exclusive Agents for Cincinnati and vicinity for I. Eisenstein & Co. Prices in Cincinnati same as in New York.

THE GOLDSMITH TOY IMPORTING CO.,
122 E. Fourth St., Cincinnati, O.



—THE— "New Idea" HAND-STRIKER

Park concessionaires, road people and picnic workers. Take Notice! We are manufacturers of amusement devices. Write for circulars. Shepard Mfg. Co., 38 Eagle Bldg., Salt Lake City, Utah.

BE AN ACTRESS OR ORATOR
Earn \$25 to \$200 Weekly

The most fascinating and best paying profession in the world. Our complete and comprehensive course in elocution and dramatic art by mail will fit a short time prepare you for the stage or speaker's platform. Successful students everywhere. Booklet Free. Chicago School of Elocution, 491 Grand Opera House, Chicago.

COATS OPERA HOUSE—Scenery A-1, electric light, steam heat; seating capacity, 600; stage depth, 24 ft.; width, 44 ft.; opening, 27 ft.; height to fly, 16 ft. Pop., 3,000. Good railroad service. Write for open date now. **COATS & JOHNSTON**, Mgrs., Greenfield, Tenn.

CABINET PHOTOS of yourself, \$20.00 per 1,000; \$2.50, 100. Send Negs. or Photo to copy **FUTURE HUSBAND OR WIFE PHOTOS**, \$2.00. Send for sample. **WENDT**, Photo., Boonton, New Jersey.

DON'T PATRONIZE US



If the prices that you paid before we made **ELECTRIC PIANO MUSIC** were satisfactory. Remember we are forcing Piano Manufacturers to establish fair prices; if you want to always have them, and get music that is superior in all respects to what you had to take and look pleased at, then give us your business.

MUSIC FOR ALL MAKES OF PIANOS.

\$1.25 Per roll for a dozen or more.
Less than a dozen \$1.50 each.

UNITED STATES MUSIC CO.

LARGEST MAKERS IN THE WORLD.

1030-36 N. Western Avenue, CHICAGO, U. S. A.

Write for Catalogue.

STREETMEN, AGENTS, VENDORS, SCHEMISTS, CANVASSERS, PEDDLERS

**KNIFE-BOARD MEN, CANE-RACK MEN,
HIGH PITCHERS AND CONCESSIONAIRES,**

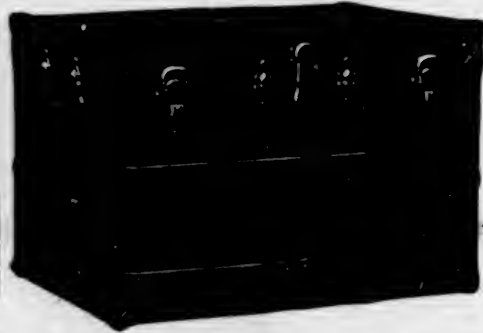
If you want to make money you must handle the right kind of stuff—attractive and hypnotizing, good values at the right price. You can get that only at the old reliable headquarters, **N. SHURE CO.**

Manufacturers, Importers, Wholesalers.

BIGGEST IN AMERICA — **SQUARE DEAL TO ALL**

SEND FOR FREE CATALOGUE

N. SHURE CO., 220-222 Madison Street, CHICAGO



"THE NEW ATLAS"

—IS—

The strongest trunk in America. Has no weaknesses. Our catalogue will tell you why.

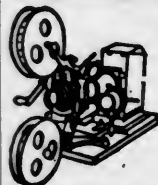
Ironclad, 32 inch.....	\$10.00
" 34 ".....	10.75
" 36 ".....	11.50
" 38 ".....	12.25
" 40 ".....	13.00

The Belber Trunk & Bag Co.
No. 1641 N. Hancock St.
PHILADELPHIA, PA

Wanted at SILVER BEACH, St. Joe, Mich.

Season 1909 to open in June. Legitimate Attractions of all kinds. Scenic Railway, Hell Gate, Big Ell Ferris Wheel and Riding Devices of all kinds, Japanese Bowling Alley, Shooting Gallery, Cane and Knife Racks, Poker Base Ball, Glass Blowers, Novelty Shooting Gallery, Bird Wheel, Peanut and Popcorn Stand, Candy Paddle Wheel, Chop Sney, Excursions daily on 7 railroads and 3 different boat landings. 2,000,000 people to draw from Gate Free. Address the only authorized representative.

LEO J. SILVER, Room 40, Grand Opera House Block, CHICAGO, ILL.
For Mechanical Devices, address **DRAKE & WALLACE**, St. Joe, Mich.



Moving Picture Machines.

Stereopticons, Slides, Accessories.

CHAS. M. STEBBINS,

1028 MAIN STREET, KANSAS CITY, MO.

Large Line of Edison Goods. Est. 1899.

SKEE-BALL BOWLING

For pleasure resorts, parks and amusement parlors. New and the most popular game ever invented. A most profitable and easily managed game, requires but little attention, gives much pleasure, moderate exercise, becomes very fascinating. Send for booklet. **SKEE-BALL ALLEY CO., Phila., Pa.**

Pacific Coast Amusement Company

Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West

WANTED!—AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS THAT CAN DELIVER THE GOODS

—SOLE BOOKING AGENTS—

BROWN & BERNSTEIN H. L. LEAVITT, Mgr. Pacific **PAUL GOUDRON** **ARCHIE LEVY**
1358 B'way, suites 8-9-10 Coast Am. Assn., 108 Sullivan & 87 S. Clark St. 1117-25 Market St.
New York City. Considine Bldg., Seattle, Wash. Chicago. San Francisco, Cal.

**RUBBER BALLOONS,
SOUVENIR GOODS,
RUBBER GOODS,
CANE RACK CANES,
KNIFE RACK KNIVES,
FOR CARNIVAL SALES.**



No. 76
\$3.20 per gross



We have the largest assortment of Knife Board Knives west of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply houses in the United States. We have thousands of satisfied customers; we can satisfy you and want your business. **NO SUBSTITUTING** unless you say so. Orders shipped same day as received. Carnival Whips, \$8.00 per gross. Catalogue FREE

COE, YONGE & CO.,

Ninth and Lucas Ave., ST. LOUIS, MO



CHEAP

**STEEL FRAME
Theatre Chairs**

Absolutely Non-Breakable Suitable for small theatre and moving picture shows. We carry these chairs in stock and can ship immediately. Second-hand chairs also waiting for our of door use. Add Dept. R. **STEEL FURNITURE CO.** Grand Rapids, Michigan. Boston Office: 224 Congress St., Boston, Mass. Monkslock Bldg. San Francisco, Cal.; N. Y. office, 176 Fulton St.

A FULL NEW LINE OF
**POST CARDS
AND PENNY ARCADE
SUPPLIES**

of every description at lowest prices. We have supplies for every kind of machine and are the only firm in the U. S. that can absolutely fill your orders complete. Prompt shipments. All goods guaranteed. Write for catalog and Price List.

EXHIBIT SUPPLY CO.
758-364 DEARBORN STREET CHICAGO

Theatrical Goods

Worsted Tights and Shirts, \$2 each. Cotton Tights and Shirts, \$1 each. Canvas Pumps, 25c., with leather soles, 50c.; all Leather Pumps, \$1.50. Canvas Shoes, \$1; with leather soles \$1.50; all Leather Shoes, soft soles \$3.50; Elastic Supporters, \$1; Sash Trunk with collar and cuffs, spangled and trimmed, \$5. Be sure and send size and color. Deposit required of all goods sent C. O. D. Catalogue telling all about above goods sent on request.

S. B. CALL, 144 Main Street, Springfield, Mass.

Film and Song Slides for Sale

Fine lot of Film, 2 and 3 cents per foot; elegant condition; will send C. O. D., subject to examination, upon receipt of correct change. Song Slides, \$3 a set, with music. Send for lists. P. O. BOX 305, New Orleans, La.

Independent Vaudeville

We book all our own acts independent. Are open for A1 acts. Only those that can make good need apply. Salary secondary consideration for drawing cards. **RUBY AMUSE. CO.** Memphis, Tenn.

Advertising Slides

Make merchants pay your rent. Three slides, three colors, 25 words each and directions for making your own at home for three cents each for a dollar bill. **N. W. AMUSEMENT SYN DICATE**, St. Paul, Minn.

WIGS FOR 50 CENTS—Coon, Dutch, Irish, Jew, Italian, each, 50c.; Crown, Trump and Crown, 75c.; postage, 5c. extra. Catalogue of wigs, plays and make-up FREE. Enclose 10c and get book containing from 5 to 18 regular 15c vaudeville sketches; 2 different, 20c. Address **ADOLPH E. REIM**, Station "B," Milwaukee, Wis.

WANTED—Amusements of all kinds at Lady Smith, Wis., June 23-24-25, Wisconsin State Firemen's Tournament. Address **S. L. Chicker**, Lady Smith, Wis.

AGENTS CARRY GOODS IN YOUR POCKETS. Sell to men only; large profits; sample and wholesale prices, 10c. **W-EDGE PRODUCTS CO.**, 70 Asbury St., Rochester, New York.

CINCINNATI, NEW-YORK, CHICAGO, SAN-FRANCISCO, LONDON.

The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

PUBLISHED WEEKLY AT 416 ELM ST. BY THE BILLBOARD PUBLISHING CO.

ESTABLISHED, 1894.

CINCINNATI.

INCORPORATED 1900.

Volume XXI. No. 16.

CINCINNATI—NEW YORK—CHICAGO

April 17, 1909.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES



Willard D. Coxe tells a story of a friend of his that is not lacking in humor. It appears that the two friends were out and around one night, not very long ago, and as it was well along toward dawn when they got



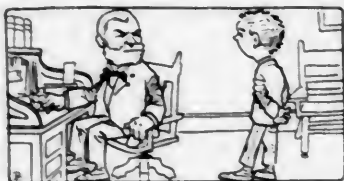
up to Forty-second and Broadway, they decided to go to the Hermitage Hotel and get what sleep was left to them before starting in on their day's business routine. Mr. Coxe's friend had been imbibing beyond his capacity, and was in somewhat hilarious spirits. He insisted, in thick-tongued fashion, on having a bed with two rooms, though the clerk corrected him several times, he insisted that he

knew what he wanted and he wanted it, so Coxe acquiesced, and they were assigned to a beautiful, large room with two beds in it. Then Mr. Coxe's friend concluded that he wanted to leave a call, and though Coxe so informed the clerk over the telephone, his friend would not have it so, but declared that he was going back down to the office and leave it himself. By this time Coxe was getting somewhat wearied of the position of cicerone, and he went to bed, leaving his friend to his own devices. Mr. Coxe had probably slept a couple of hours when a loud rapping on the door awakened him, and upon arising and opening the door, he found his friend, heavy-eyed and disheveled, standing on the threshold.

"Where have you been?" asked Coxe.

"Well," replied his friend, "I started out to go down stairs; I must have forgotten that there was an elevator and that we were on the eleventh floor, so I started to walk. Several flights down I stopped to rest, and I have been down there plotting and planning ever since."

Not very long ago a new office boy was engaged by Mr. Marc Klaw, of the firm of Klaw and Erlanger. The boy seemed very much wanting in worldly experience, but Mr. Klaw thought he observed some stamina behind the boy's roughness and diffidence, so he retained him, even against the protests of some of the minor department heads, who complained that the boy failed to carry out their instructions and was otherwise incompetent. As complaints multiplied, Mr. Klaw became more and more determined to make something out of the boy. It grew to be a sort of a hobby with him, and as he had not himself suffered any inconvenience from the boy's ignorance, the youngster was continued on the salary list.



One day, however, the big man of the office called the boy to him. It was about 3:00 o'clock in the afternoon, and as he had an engagement downtown, he concluded not to go home to dinner as usual.

"Willie," he said, "call up my residence and tell Mrs. Klaw that I will not be home for dinner."

The boy looked at him blankly for a minute, then asked:

"To-morrow, Mr. Klaw?"

Afterward, a series of irregularities led to the protege's dismissal.

The envious young aspirant to theatrical honors does not always consider that the men and women who have risen to the top in the profession, have done so through sheer merit. As an example, The Stroller remembers once



having sat at a table in Brown's Chop House near two young actors, who were playing the smallest kind of parts in a Broadway attraction. Eddie Foy sat nearby.

"How do you suppose he ever got where he is?" asked one of the young fellows. "He is nothing but a clown. I can't understand why a man of his stamp can get star engagements at big salaries."

The conversation was carried along this same line throughout the meal, and when Foy left both young men looked after him enviously. They then went back to carry spears in their own show. The next day they might have been found standing on one of the Broadway corners, idling their time, and casting invectives on those who have worked for successes achieved. There is no success without labor; no prosperity without consistent effort. Eddie Foy's originality, it may even be called genius in its peculiar line, his efforts to get away from the conventional, are what have brought him his success. So it is with numerous others who have attained positions

at the top. Every successful comedian is a real humorist. It is absolutely necessary to his success. He must see the ridiculous in everything.

An example in point: It is known to most members of the profession who have played Cincinnati that directly in the rear of the Grand Opera House is located Gift's Fire Company, with a large bell in the tower, which announces fires in every section of the city. One night, during Frank Daniels' recent engagement at the Grand Opera House, he and the members of his company, as well as his audience, were considerably annoyed by the tolling of the bell. It chanced that this same week Wright Lorimer was filling an engagement in The Shepherd King at the Walnut Street Theatre, a few blocks away. When the fire bell had gotten considerably on the nerves of the audience, Daniels walked to the front of the stage and said:

"Don't be uneasy. It is only the bells ringing for The Shepherd King."

It got the biggest laugh of the evening, and those who heard it and who appreciated Daniels' kind of humor, will never forget the incident.

General Agent Ed. C. Knupp, of Cole Brothers' Shows, is the possessor of an unusually genial disposition and has that beautiful way of never allowing anything to ruffle him. When on the road he is not given to making acquaintances, for, as he says, every one wants to ask too many questions, and once a traveling companion finds out you are a circus man there are no limitations to the inquiries. The only way, he claims, to get along nicely is to ask no questions and then the chances are you will not have to answer any.



It was one day last season that Eddie evidently forgot this rule, and the place was a little ramshackle of a depot at an isolated junction, where he was waiting for a train connection. The only other person in the depot was a tall, lanky native, who was wasting his energies whittling on a piece of pine timber and trying to tie his legs into a knot as he occupied the only seat in the station. The train was delayed and Knupp, after having exhausted his last cigar, and not a little of his patience, approached the native, and asked: "When do you suppose that East-bound train will be along?"

"Right behind the engine," was the reply, as a stream of tobacco juice was lost in a crack in the floor.

"You're a pretty wise guy," retorted Knupp, who was far from pleased at the impolite answer.

"You've said it, ber gosh!" retorted the native, as he took an unusual swipe at the timber. Knupp walked out on the platform and around the end of the station, where, unobserved by the native, he could kick himself and laugh at the shrewdness of the Reuben. Ever since then, however, if Ed. can not find a time table, he will sit down and wait without asking any questions.

Owing to rapid changes in the weather, there has been a flourishing crop of colds this spring, and as coughs were heard and handkerchiefs came often into play, Eugene Walters dropped into the story-telling mood. Having commenced his career as a newspaper man, he always manifests a kindly interest in the newsboys, and anything that concerns them makes a lasting impression on his memory. He is very proud of their keen wit, and believes that the American newsboy has no equal in repartee or shrewdness.



On the particular morning of the story—in chilly, frosty January—he was waiting on the New York dock while his friend, just over from England, saw to the collection of his luggage. The playwright thought it a good opportunity to dilate on his favorite theme. The Britisher rather resented his boasting, and said that to his mind the London newsboy was without an equal. "He is always ready with a retort that is as good as the latest in Punch. The London newsboys are keen students of human nature—not a detail in a man's appearance is unnoted by them," said the Britisher.

Walters smiled. "You just try one of these New York kids," he said.

A lad approached to sell a paper, and the Londoner promptly opened fire, while the boy took an inventory of his customer.

"Now, my boy, can you tell me the time by your nose this morning?"

The boy glanced up at the Englishman's aristocratic features, and, smiling serenely, said: "Ask your own nose, sir, mine ain't runnin'."

The Londoner, somewhat confused, took out his handkerchief, and nothing more on the subject of newsboys was mentioned.

THE GAY LIFE OPENS IN PROVIDENCE, R. I.

M'CARDELL PLAY WELL RECEIVED

Many of New York's Broadway Favorites More or Less Carefully Depicted or Successfully Disguised in the Characters Employed to Work Out the Plot.

PROVIDENCE (R. I.) OPERA HOUSE.—The Gay Life, a comedy, in three acts, by Roy L. McCardell.

CAST OF CHARACTERS:

- William Thornton, Sr. Frank Currier
- William Thornton, Jr. Schuyler Ladd
- Hoppy McKnight Thomas Thorne
- George Russler A. S. Byron
- Louie Zinsheimer Bertram A. Marloug
- John Kioshke Able Wogglebaum
- Charles Kennedy Mr. Maginnis
- Richard Clarke Bill Clarke
- William Wadsworth Pop Wilson
- R. J. Moy Teddy Jones
- Byron Marsh Hooks
- William Wadsworth Hedstrom
- Carl Henman Grant Loechild
- Robert Craig Mickey Finn
- Mickey Finn Smeltzer
- Richard Clarke Oliver Hartford
- Leater Allen Richard Le Mallon
- R. V. Townsend James Elford
- James L. Campbell Archie Hunn
- Frank Deroin Wop
- William Robertson Lulu Lorrimer
- Consuelo Halley Mama de Branscombe
- Katherine De Barry Amy de Branscombe
- Helen Hancock Puss Montgomery
- Violette Kimball Mrs. Lorrimer
- Marie Haynes Miss Mann
- Lillian Dix Miss Pink
- Sallie McKee Miss Chatterton
- Marie Haynes Miss Parker
- Maide Stoughton Maria
- Josie Williams

SYNOPSIS:

ACT I.—Sitting room in the railroad boarding house of Mrs. Lorrimer, Altoona, Evening.

ACT II.—Parlor of the de Branscombe flat, on West Forty-fifth Street, New York. Several months later.

ACT III.—A table d'hote restaurant, in Bohemia. The same night.

The Gay Life, a new comedy by Mr. Roy L. McCardell, produced by Mr. Harrison Grey Elske, had its initial presentation at the Providence Opera House, April 8. The gay life pictured in this comedy is the frivolous, entertaining, and glittering life of upper Broadway in New York. The little romantic love story which is set amid these surroundings shows a young girl at first attracted by the white lights, who is gradually disillusioned, and ultimately marries the man she really loves. The first act shows a railroad boarding house in Altoona, the second act the parlor of Mama de Branscombe's flat in New York, and the third act represents a 50-cent Italian restaurant in New York, where so-called Bohemians gather. There are many copies of easily recognized celebrities in this scene.

Mr. McCardell has devised a unique and highly entertaining set of characters, among them Mama de Branscombe; her daughter, Amy, a soprano; George Russler, the wine agent, Amy's fiancé; Lulu, the chorus girl; Miss Puss Montgomery, a show girl; Mr. Maginnis, her husband, a tightwad from Marietta; Hoppy McKnight, the human pianola; Able Wogglebaum and Louie Zinsheimer, two traveling gentlemen; their friends and familiars, together with sundry flotsam and jetsam from the Coast of Bohemia.

Individual hits were scored by Miss Katherine de Barry as Mama de Branscombe; Miss Consuelo Halley as the chorus girl; Miss Helen Hancock, as Amy de Branscombe; Miss Violet Kimball as Puss Montgomery, and by Thos. Thorne as Hoppy McKnight, the continuous piano player from a rathskellar. Mr. Thorne's creation of this extraordinary role will probably take rank as a really remarkable achievement. Mr. Elske has mounted the play carefully. After a few nights on tour, it will be seen at Daly's Theatre, New York.

PERUCHI IN AUGUSTA.

It has just been announced that Peruchi, of the Peruchi-Gyrene Company, had secured the Lakewood Casino, at Augusta, Ga., to house his company this summer.

So far as learned it is the intention of Peruchi to have a summer circuit of his own, alternating his own troupe with the Edna May Spooner Stock Company and a musical comedy aggregation yet to be selected. The season will be about sixteen weeks in duration and will open at the Casino April 26 with Peruchi's own players in a repertoire of his well-known plays. He will remain several weeks and will be followed by the Spooner aggregation which in turn will give place to the musical comedy. Peruchi will then return and the alterations will continue throughout the season.

MAJESTIC THEATRE, TORONTO (Can.) CHANGES HANDS.

On Monday, April 12, the Majestic Theatre, representing the last melodrama theatre in Canada to fall beneath the public antipathy to sensational shows, passed into the vaudeville and moving picture field. The United States Amusement Co., it is understood, is the new controlling power and recently leased the building from Stair and Havlin, who are joint partners of Mr. Ambrose Small, of Toronto, controlling a big circuit of theatres in Ontario. All arrangements have been made for the installation of a high-class picture machine and the booking of the necessary acts. Prices will run from five cents to thirty cents. Four performances will be given every day from 2 to 4 P. M. and from 4 to 6 P. M. and in the evening from 6:30 to 8:30 and 8:30 to 10:30.

The new tenses have taken the building until the end of August, but may renew it at that time if the venture is a success. The Majestic will form a circuit with the Academy in Buffalo, Pike's Theatre in Cincinnati, Turk's in Toledo, and others.

WIDOW OF HARRY C. STANLEY.

A meeting in the interest of the widow of the late Harry C. Stanley (formerly Stanley & Wilson) whose death, February 18, left her destitute, owing to unlucky business ventures, a limited amount of booking, and poor health of both, will be held in the office of Sullivan and Condit, Broadway and 56th streets, New York, Thursday, April 8, at four o'clock. Professional friends are requested to add their names to the committee on that day. Wm. Morris, Fred Nible, Harry Mountford, Chris O. Brown, Louis Pines, Ed. S. Keller, Tim McMahon, W. S. Wright, Harry Mountford will receive all communications for the widow which will be acknowledged.

AL. G. FIELD'S INCORPORATED.

For the purpose of rewarding his old employees and to perpetuate the Al. G. Field Greater Minstrels in case something should happen to the present owner, Al. G. Field, this week took out articles of incorporation for the Al. G. Field Amusement Company. The stock will be distributed among the members of Mr. Field's family and those of his employees who have been with him for eighteen or twenty years. The organization has been in the field for 25 years and has brought a large fortune to the present owner but hereafter the profits will be shared by the old employees who have done so much to make the show the success it has been proved.

NAT WILLS' UNIQUE STUNT.

Nat M. Wills helped liver up matters in Gotham last week with the unique stunt of flying through the streets of the metropolis in a big automobile, attired in his stage costume. Wills was appearing at the Fifth Ave. Theatre, and as the Colonial was minus one act, owing to the non-appearance of some performers, arrangements were made with the comedian for his appearance at both houses daily. In order to do this Nat was compelled to make his way from one theatre to the other without changing his costume. Incidentally, the stunt was quite a little advertisement for both Wills and the theatres.

CLARA MORRIS' BENEFIT.

A benefit performance for Clara Morris will be given in New York City, April 16. Among those who have tendered their services and will appear on the program are E. H. Southern, Wilton Lackaye, Chanucy Dietz, Edmund Breece, Lawrence O'Seany, Frank Worthing, Edwin Arden, Robert Warwick, Edgar Norton, Ira Harris, Alfred Hickman, Henry Miller, Jr., Chas. Latta, Grace George, Frances Starr, Virginia Harned, Elsie Janis, Elita Proctor Dits, Eleanor Moretti, Sally Williams, Leslie Orham, Anna Wynne, Carolyn Kenyon, Ina Hamner and Helen Macbeth.

WILL PRESENT IRISH PLAYS.

Miss Beulah Lurton will play the leading roles in the Irish plays which will be produced by the Irish Stock Company, of New York, this summer. The company will give a series of 28 performances, presenting such plays as A Gentleman from Ireland, The Irish Washington, Robert Emmett, etc. The supporters of the stock company are endeavoring to secure a Broadway up-town theatre for this stock season.

BRANCH OF UNITED BOOKING AGENCY AT CLEVELAND, O.

The United Booking Offices of America has established a sub-agency in Cleveland, O., under the title of The Keith Vaudeville Exchange. Offices of the new agency have been opened in Keith's Hippodrome under the supervision of Manager Danford. The chief work of the new venture will be to furnish professional entertainment for lodge and other society entertainments in Cleveland vicinity.

GARRICK THEATRE, SAN DIEGO, CAL.

Manager J. M. Dodge, of the Garrick Theatre, San Diego, Cal., has signed up the James Post Stock Company for a summer engagement, beginning the early part of May. This is one of the regular organizations of the Pacific Coast, and it is predicted that the summer's business at the Garrick will be a record-breaker.

ANNA WHEATON INJURED.

Miss Anna Wheaton, the star of The Honey-mooners met with quite a serious accident in Ft. Smith, Ark., at the Grand Trolley night, March 31. Miss Wheaton started for the stage for the third act when she caught the heel of her shoe in the stairway and fell. An understudy took her place and she was removed to the company's private car in a carriage.

VETERAN DIES.

Will S. Rising was rehearsing with The Girl From Hector's Company when he was summoned to the deathbed of his father, Philip Rising, at Lancaster, N. H. Mr. Rising was a veteran of the Mexican War, and a patriotic and plucky thropic citizen. He was a retired banker and one of the most esteemed citizens. Among the helps in the theatrical profession are Will S. Rising, his two sons, Phil Rising and Will S. Rising, Jr., Mrs. Richard F. Outcault (Ruster Brown) and Nell McNeil, of the Red Mill Company.

LEAVES MIMIC WORLD.

Miss Ada R. Gordon, the popular soubrette, has terminated her engagement with the Shuberts' Mimic World Company, and will go with the Will Page Stock Co. for the summer season, playing second leads. The Page Company opens in Washington, D. C., April 29.

FRANK WORTHING TO STAR.

Frank Worthing, leading man with Grace George, will be starred next season in The Doctor, a new play by C. N. Barrett, under the management of Wm. A. Brady. Mr. Worthing will remain with Miss George until the end of the present season.

RUTH VINCENT



The operatic star of the musical comedy stage who will play the name part in A Persian Princess.

NEW VAUDEVILLE THEATRE OPENS

Conditions Augur Well

Milwaukee's Columbia Launched Auspiciously By Local Theatre Men.

Milwaukee's newest vaudeville theatre, the Columbia, opened Saturday, April 10, under conditions said by the management to augur well towards the success of the undertaking. The Columbia is now the only theatre on the north side. It's manager and owner, Henry Prinz, is owner and manager of the Empire, the only vaudeville house on the South Side.

The Columbia is one of the largest theatres in the city, having a seating capacity of 1,800. Large, roomy seats are provided and the interior decorations—green and gold—have a pleasing visual effect.

DAVENPORT'S NEW VAUDEVILLE THEATRE.

I. G. Peters has opened a new vaudeville house at Davenport, Iowa, known as the Iowa. Mr. Peters is to open another theatre in the near future in some town midway between Chicago and Davenport, this being done to break the large jump which the acts are compelled to make in order to appear in Davenport, Iowa.

FLUFFY RUFFLES CLOSES.

Hattie Williams, in Fluffy Ruffles, closed her season in Brooklyn, April 10. Miss Williams will be seen in a new play next season, called The Marriage of a Star.

NEW CIRCUIT

Includes Cities of Kansas and Oklahoma

General Booking Office to be Maintained in Topeka—Plans for the Enterprise

A theatrical circuit, including many of the leading cities of Oklahoma and Kansas, has just been formed by James R. Kearney, of Topeka, representative of the Central Theatrical Company.

The company has secured control of vaudeville theatres in the following cities, which will be booked in connection with the Majestic Theatre, Topeka, and the new Princess Theatre at Wichita:

Enid, Oklahoma City, El Reno, Guthrie, Shawnee, McAlester, Muskogee, Tulsa, Sapulpa, Bartlesville, all in Oklahoma, and Coffeyville, Kan.

Arrangements have also been made to take over the theatres in Chickasha, Lawton, El Reno, Guthrie, McAlester, Muskogee, Sapulpa, Okmulgee, Bartlesville and Tulsa, in Oklahoma and in Coffeyville and Parsons, Kansas. The company will build \$5,000 airdomes in Tulsa and McAlester, Okla.

Stock companies and musical comedy companies will be secured for the airdome circuit. Headquarters of the Central company will be maintained in Topeka, with local managers in every city. A general booking office will be maintained there.

"BILL" VALENTINE DEAD.

The death was announced, April 4, of the first man to establish a variety theatre in the United States, William Paulding Valentine. He was 63 years of age, and had lived for more than 25 years at Coney Island. He became partner in 1882 of Solomon Perry, the first man to establish a formal place of entertainment on the island. It was known as Perry's Glass Pavilion, and was fitted up with scenery and dressing rooms and every accessory. Joe Weber and Lou Fields, Dutch comedians; the Rogers Brothers, Billy Van, George Felix, of Felix and Harry; Sam Collins, and others who have since become famous and wealthy in the theatrical profession, were performers in the little theatre.

"Bill" Valentine was born on Clinton street in New York City, and was named for William Paulding, one of its early Mayors. There he started a theatre on the East Side on May 22, 1847, in which appeared Dan and Nell Bryant, Ike Carroll, Jim Carlin and Charlie White, famous performers for many years. He made money and established shortly after the Green Street Theatre in Albany, the first winter season ever played in the State capital. He then established Vanhall Garden, at 199 and 201 Bowery, Manhattan, the most pretensions of its kind in the United States. It was here that Tony Pastor first appeared in valettes, after ward succeeding to the management.

"Bill" Valentine was known to all the early variety performers of the country, and was generous to all when they needed aid. He was comparatively destitute at his death, relying on the generosity of friends at his old age. He had been living at Nineteenth street and Surf avenue.

PLAYS COPYRIGHTED.

Seventeen dramatic compositions were filed in the Bureau of Copyrights this week as follows:

- The Yankee Hornet, a dramatic composition in three acts; by John F. Mallory.
- Yosemite; or, The Spirit of the Wilderness; by Chas. A. Taylor.
- Yot-the-Ka, an Indian drama in one act; by Helen F. Kane.
- Zellenstein, a play in four acts; by Henry G. Millward.
- After the Raid, by R. W. Christy.
- All in the Family, a farce in three acts; by James Crawford.
- All That Glitters, a farce in three acts; by Phillip H. McSaigne.
- Amateur Night, a vaudeville monologue; by Irene C. Love.
- An Arizona Incident, a sketch by Roy Foster.
- The Army Nurse, by Arthur Ellery.
- The Arrows of an Auto, a sketch in one act; by John M. Wiles.
- As Who Shall Say, in four acts; by Effie E. Weston.
- Ann's Matilda's Birthday Party; by T. S. Deaton.
- The Baptism, in four acts; by Geo. J. Smith.
- The Hatful, by Cleveland Moffett.
- A Battle of Hearts, a play of military and social life at Old Point.
- The Battle of Two Soons, a military travesty in one act; by Ed. Gallagher.

HARRY SHANNON'S ATTRACTIONS.

Harry Shannon's The Banker's Child, will close the season April 18, at Madison, Wis. This season was the eighth one the tour of this attraction was managed by Mr. Shannon.

Shannon Brothers' Tent Show will open its third season May 20, at Ludington, Mich. The company will present a repertoire of comedies and dramas playing week stands. The route will cover Michigan, Wisconsin, Iowa and Minnesota.

CHARLESTON'S NEW AIRDOME

The Pastime Amusement Co., of Charleston, S. C., recently purchased the site at the corner St. Philip and Wentworth streets, that city for the purpose of erecting an open air summer theatre. Light operas will be produced. The proposed theatre is on a circuit, including Charleston, Savannah and Augusta, and other cities.

MANY AIRDOMES

Being Built in Ohio and Pennsylvania

Attractions to be Booked Through the General Offices at Washington, Pa.

The Airdome Amusement Company, which is composed of prominent theatrical men of Ohio and Western Pennsylvania, has started work to erect eight airdomes in the leading cities of that section.

From the plans on which the contractors are working, the Airdome Amusement Company will have, when completed, eight of the finest airdomes in the United States.

QUEENSBORO BRIDGE CELEBRATION.

Curiosity as to the nature and extent of the Queensboro (N. Y.) Bridge Celebration on June 12 and the week of carnival to follow has been intensified by the informal opening of the big cantilever bridge.

To these inquiries and for the benefit of the public at large Marc L. Stone herewith outlines the scope and plan of the big celebration.

The celebration is not as some suppose, an outworn expression of local rejoicing. It is not a Queen's affair solely. It is intended as reflecting the elevation of the whole greater city for an improvement that is a formidable link in a more perfect union of the Borough.

The great feature of the celebration on June 12 will be the big parade. This feature will reflect the long and systematic work of the committee. Also commencing June 12 and lasting until June 19 there will be held a carnival at the Long Island City Plaza.

Mr. Stone, director of the Carnival to be given on the week of June 12, on the occasion of the official opening of the Queensboro Bridge by the Mayor and the citizens of New York, has secured a great number of novel attractions for the week.

Mr. Stone's headquarters are at room 402, Long Acre Building, Broadway and 43rd streets, and although locations for the attractions are limited, Director Stone has a few choice ones left for any high-class attractions or novel entertainments.

A number of valuable cups and prizes will be given for the Marathon races and athletic events which will be under the auspices of the Irish-American Athletic Club.

BAY RIDGE'S NEW THEATRE.

A deal was closed last week between Harry Glavin, brother of Lew Fields, the comedian, and the Simberts for the erection of a theatre in Bay Ridge, Brooklyn.

SAVANNAH (GA.) TO HAVE A ZOO.

Chas. Bernard, of the Bernard Hippisling Co., has completed arrangements for a zoo to be opened at Thunderbolt, a summer resort near Savannah.

TORONTO, CAN.

At the Princess, The Soul Kiss, with Adeline Genee, drew packed houses all week.

A splendid, well-balanced company presented Mrs. Wiggins of the Cabbage Patch to large audiences at the Royal Alexandra.

The big extravaganza, The Land of Nod, pleased the large clientele of the Grand.

The ground for the handsome new Shea house at the corner of Victoria and Richmond streets, will be broken within a few days.

The Star gave good and plenty with Miss New York, Jr., and the Morgan-Atwell fight pictures as an extra.

JOSEPH GIMSON.

GRETCHEN HARTMAN



As Mary Jane with Henry Dixey in Mary Jane's Pa.

VAUDEVILLE IN MICHIGAN

Several New Theatres

Added to Circuit Completes the Chain of Houses in All the Principal Cities.

W. S. Butterfield, secretary and treasurer of the Michigan Vaudeville Managers' Association, reports that with the building of the new houses at Flint and Battle Creek it gives all of the Association towns a new ground floor theatre with seating capacity running from 900 to 1,200.

Owing to the fact of Lenten season and a strong fight over local option, all the amusement enterprises have suffered for the past thirty days.

The new Vaudeville Theatre in South Bend will be started by May 1 and ready to open October 1. This will make twelve first-class theatres, booked by C. S. Humphreys, of the Western Vaudeville Managers' Association, Chicago, Ill.

MARKLE SELLS "SUNNY SOUTH."

W. R. Markle, last week, sold his Sunny South to W. C. Quimby, of Steubenville, O. Sale includes show boat complete with tow boat, furnishings, contracts, good will, etc.

SAVAGE SUES PRESS FOR BIG DAMAGES

ALLEGES STATEMENTS WERE UNTRUE

And That When the Newspaper Said Attraction was Moribund It Was Playing to Turn-away Business.—Details of the Case as it Stands up to this Time

Henry W. Savage, through his New York attorneys, has begun suit for \$100,000 damages against the New York Press, a morning newspaper in which Mr. Savage's Garden Theatre carries no advertisement.

The alleged libel is charged on account of defamatory publications that appeared daily during the closing week of the Mary Jane's Pa. run in New York.

On Monday, when the Press said the piece was "a dead one," people were being turned away from two Washington Birthday performances.

On Wednesday, February 24, when the Press announced "notice of funeral later," the box-office returns show there were over 2,000 paid admissions in the theatre.

On Saturday, February 27, the Press published this paragraph: "Garden Theatre, 2:15 and 8:15, Henry E. Dixey, Mary Jane's Pa. Interment in the trust cemetery to-night."

On that date, the box-office receipts show over 2,500 paid admissions at the Garden Theatre. The S. R. O. sign was out at the night performance.

Henry W. Savage is now enjoying a vacation in Egypt, but it was stated at his New York headquarters that the closing week of Mary Jane's Pa. engagement in New York compares favorably with the 12th week business of the greatest dramatic successes that have been produced in New York in several years.

Mr. Savage's complaint charges that the Press attempted to convey the impression that the piece was to be removed entirely from the stage although it has continued on tour since that date and is now playing two weeks at the Chestnut Street Theatre in Philadelphia, after which it will open for an indefinite run at the Chicago Opera House.

Mr. Savage's complaint also charges that the Press falsely stated that the Garden Theatre was under the management of the so-called theatrical trust, when it has never been under such management and never has harbored a "trust" production.

At the Savage headquarters it was stated that they believe the false and malicious articles were published in the Press because as a New York manager Mr. Savage withdrew his advertisement from the columns of the Press. It was stated that up to February 1st the Garden Theatre had carried nearly \$2,000 of advertisements in the Press, or about three times as much as had been expended with the Press by any other New York theatre for the same period.

The Press also charged Mr. Savage with running branch ticket agencies, the only agencies for which malicious assertion being that they found in a cut-rate ticket office one of Henry E. Dixey's personal passes, which had been issued to a friend, and either sold or stolen. This libelous charge by the Press was made to bolster up their claim, falsely made, that Mr. Savage was swindling the public by charging one price at the box office and allowing cut-rate ticket offices to sell at another price.

Mr. Savage's complaint declares that all these statements of the Press are entirely false and maliciously printed for the purpose of injuring the reputation of the Garden Theatre and his production of Mary Jane's Pa.

LAMBS' CLUB ON GAMBOL.

Arrangements have been made with the Pennsylvania Railroad to furnish the finest equipped train that has ever gone whirling through the country, for the Lambs' Club of New York, when they go on their spring tour.

Library car. The train will have accommodations for 200, the number of people who will take part in the Lambs' Gambol, which will be held in six of the principal cities of the country during the last week of May.

THE BEULAH POYNTER STOCK COMPANY, ST. LOUIS, MO.

The Beulah Poynter Stock Company, which is playing the Imperial Theatre, St. Louis, Mo., deserves high praise for the excellence of its productions. The company, headed by Beulah Poynter (Mrs. Burton Nixon in private life) is of the highest class and comprises the following: Wilbur Higby, Irving White, James A. Bliss, Frank Tobin, Wilson Day, Charles Brabson, John A. Daly, Clark Ziegler, Chas. Driver, Alfred Wise, Harry Andrews, Wm. Coleman, Chas. Dwyer, George Fairbanks, Jack Case, Sylvia Starr, Edna Earl Andrews, Marie L. Day, Roseland Lee, Blanche Levering, Fanny Hastings and Jennie Stone.

SAN ANTONIO SPRING CARNIVAL.

The San Antonio Spring Carnival will be held April 19-24 and will be better this year than ever. Col. Leroy Brown, U. S. A., heads the association as president; Charles Greubner, vice-president; A. H. Hall, treasurer; D. B. H. Pfeiffer, secretary.

The public at large during the carnival week will have quite a lot of varied entertainment by parading bands and from attractions furnished by the carnival companies which will occupy the plazas. There will be high-diving, wire-walking and other free attractions of this character. The Lachman Hippodrome and Congress of Novelties will be one of the most interesting attractions of the week.

CHISAGO CO. (MINN.) FAIR.

The Chisago County Fair at Rush City, Minn., will be held September 8, 9, and 10, 1909, on new grounds and in new buildings now being erected. An excellent half-mile track, a perfect ball ground and new commodious buildings will make this fair a success.

SECURE RIGHTS TO REBECCA.

Rebecca is the title of the latest play secured by Klaw and Erlinger for production next season. It is by Charlotte Thompson and Kate Douglas Wiggin, and is founded upon Miss Wiggin's The Chronicles of Rebecca and Rebecca of Sunny Brook Farm.

ST. LOUIS, MO.

Al. P. Gibbs and Jack Harvey are to open their season, April 11, with their Bloomer Baseball Club, and it will be known this year as the Al. P. Gibbs Bloomer Girls Baseball Club.

The Missouri Amusement Company was incorporated in St. Louis, April 7, with a capital of \$50,000. James Babcock, W. H. Pomeroy and Bernard Grossfeldler are the incorporators. The company will launch the show here to be known as Rice Brothers' Shows, which will open its season in St. Louis April 17.

The fourth annual Reich Show opens this week at the new Coliseum and entries are unusually large. Miss Edna Earle Andrews, of the Beulah Poynter Stock Company, now playing the Imperial, has entered her French bulldog and looks for a prize.

Rube Waddell, of baseball fame, will appear at the American Theatre, next week, doing a monologue stunt.

The Egyptian Carnival Company is organizing in St. Louis, with Sol Carrigan and Jas. Burke as the promoter.

Forest Park Highlands will begin its 1909 season, April 25, playing vaudeville. Jno. Tinpats has been ceaseless in his labor for the pleasure of his patrons. Leo McMannus will again take charge of the box office.

The Lambarl Grand Opera Company will extend its engagement here, through the week of April 11, making a run of three weeks at the Odéon Theatre.

DeKrook Bros' Carnival will leave St. Louis, next week, for the road, where they are booked solid for the summer.

The Barnum and Bailey Circus is billing the city for the stay of a week, commencing May 3.

The New Coliseum Palm Garden, with Ettore's Royal Italian Band, will, it is said, eclipse any previous attempt at this class of amusement. Walter Haverkamp will have charge of most of it, backed up by Guy E. Gottsman.

WILL J. FARLEY.

THE WEEK IN CHICAGO

OUR local impresario, F. Wight Neuman, who projected the two weeks of grand opera now under way at the Auditorium Theatre, met with an immediate success and response to his general appeal to Chicago's music-loving public, far greater than even his enthusiasm had led him to anticipate. For the opening performance of Aida the house was sold out a week in advance and the sale for the rest of the engagement has been correspondingly generous. Last week the gross totalled "Chicago's \$125,000 Welcome to Grand Opera," and since then a decided agitation has been on foot for permanent grand opera for this city. Indications now point to this as a probability. The season now current shows Mme. Beatrice, the Bohemian soprano; Mme. Gadeki, Mme. Morgana, Mme. Fremsted, Jern, Burlinn, Arthur, Scott, Geraldine Farrar, Pasquall, Louise Homer, Bond and many others of the highest musical calibre.

Heralded as the "Totem Pole" musical comedy, The Alaskan opened Sunday at the Great Northern Theatre with the announcement that it is to be the summer attraction at that show house. William Cullen certainly has given it the most pretentious of dressings and the costumes and settings are far above the average in this branch of entertainment. The Alaskan as it is now offered to Chicago's theatregoing public, is a musical novelty of wholesome value, well staged and enacted by a company of general efficiency.

Opening Wednesday evening, April 14, The Sins of Society is in the first week of its engagement at McVicker's Theatre. Written by Cecil Raleigh and Henry Hamilton, this play comes to us with a record of two entire seasons at Drury Lane Theatre, London, and as now produced by Brooks and Digswell is on a scale that well deserves the title of "the greatest English melodrama ever imported." The various leading roles are assigned as follows:

- Lady Marion Beaumont Dorothy Donnelly
- Lady Goldbury Louise Closser Hale
- Lady Greenbolen Ashley Louise Ritter
- Caroline, Duchess of Devenbury Lucy Sibley
- (From Drury Lane Theatre, London.)
- Mrs. Murgatroyd Florence Edney
- Lady Clinesester Lillian Collins
- Lady Normanton Grace Thorne
- Mrs. Burton Rocketter Elsa Payne
- Sir Dorian March Vincent Serrano
- Noel Ferrers Wm. Abington
- James Hogg Leslie Kenyon
- Mr. Morris Oscar Adye
- (From Drury Lane Theatre, London.)
- Rev. Martin Hope Wm. Estelle
- Col. Gretton Frank McKim
- Capt. Carruthers Edward Lester
- Capt. Thorp Chas. Fleming

The ensemble organization numbers 250 people, who dress well the scenes disclosed during the action of the play.

The Travelling Salesman is registered at the Illinois Theatre and is delighting the goods. Written by James Forbes, author of The Chorus Lady, and given a Henry R. Harris production. The Travelling Salesman's success was immediate in New York, and continued on the road. It is a play replete with the keen, active humor of the commercial traveler, embellished with all the laughs due a natural comedian, Frank McIntyre, and in settings that appeal to all. "The Poker Party" scene says "you remember me" to every audience, and is thoroughly enjoyable to all who have in any way flirted with the pastboards. The company is well-balanced and the entire performance moves with a snap and vim characteristic of the American traveling salesman.

Henry E. Dixey comes in this week to the Chicago Opera House, with his big success of the Garden Theatre, New York, Mary Jane's Pa. Edith Ellis' play affords opportunity for some clever comedy scenes that are realized fully by Dixey and the efficient players who are appearing in his support. The production is well staged and shows to advantage its previous metropolitan experience.

The Girls from Rector's was introduced to Chicago last week by medium of the billboards and the risqué promise that at the International Theatre, beginning Saturday evening, April 10, the show they aptly describe as "a spicy salad without too much dressing," would be presented. The public like it, however, and business that was created by the inference that maybe the performance would be delightfully "naughty," and the stories of how this Girl from Rector's shocked Anthony Comstock in New York, has been maintained by the play itself, which in its entirety is a pleasing and entertaining. Violet Dale is seen as "the girl," and William Traverser, the husband of Blanche Walsh, is cast as a head waiter with some amusing lines.

"At Powers" Theatre The Family remains another week, to the entire satisfaction of the management and public. This is a play of extraordinary strength and is handled in a manner that is satisfying to the most critical.

The Great John Ganton is yet at the Garden Theatre, and is steadily gaining in popularity. Its local settings and situations are especially interesting to Chicagoans, and the general theme is of such plastic strength as to appeal to all. George Fawcett is wonderful in his portrayal of John Ganton. Edward Emery is realistic as a stock gambler; Miss Laurette Taylor is splendid as May Keating, and Jane Peyton in the part of a flighty young matron.

The Red Mill repeats again this week at the Grand Opera House the success of its first Chicago appearance, and runs merrily along with all the active harmony of Henry Blossom and Victor Herbert. Charles Dillingham has seen to it that the scenery and various appointments and costumes show none of the wear and tear of a long run, and the comedy and lines will ever be fresh. Montgomery and Stone dance as well as ever, which means that they as yet claim to be "the best," and make good.

It is now announced by the management of the Colonial Theatre that on April 17 Little Nemo will be seen there for the last time. This has been an engagement of exceptional success, and it has in every instance lived up to its reputation as a New York favorite. Mas-

Grand Season Under Way at the Auditorium--Sins of Society is Disclosed at McVicker's--The Travelling Salesman is Stopping at the Illinois--Mary Jane's Pa Popular at the Chicago Opera House.

ter Gabriel, Billy R. Van, Joseph Cawthorn, Collin and Hart, and the others in this brilliant ensemble of talent have appeared to advantage amid a bewildering array of scenic features that are in a class by themselves and which have made Little Nemo one of the most pretentious productions of its kind.

At the Whittney Opera House, The Boy and the Girl has been brightened and enlivened to an extent that has put the Carle-Hertz play in a class instituted at the Little Van Buren street playhouse by The Three Twins, A Knight for a Day and A Broken Idol. The company is well drilled and capable.

The Prince of To-Night, at the Princess, and The Golden Girl at the LaSalle, are doing business that is pleasing to Manager Singer in a manner that is satisfying to the audiences.

Two performances a day and eight numbers on the bill is the program. Bunco in Arizona, at the Academy, is the thriller for the week. Rachel Crowther's play of the real West of today, The Three of Us, is at the Marlboro. The Village Postmaster furnishes the amusement for the patrons of the College.

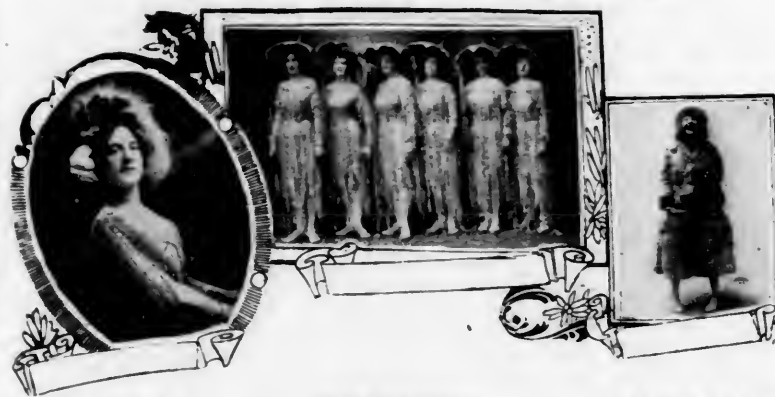
BURLESQUE.

Packey McFarland and Al Reeves' Beauty Show are at the Trocadero this week. Waldron's Burlesquers are at Sid J. Euson's, with Frank Finney, a comedian well known in Chicago, as the headliner. At the Folly, The Wise Guy and the Jolly Girls are the attractions. The Parisian Widows at the Star and Garter, and The Jolly Grass Widows, at the Empire, are the offerings made to the lovers of burlesque on the west side.

COLUMBUS THEATRE ADOPTS VAUDEVILLE.

The Columbus Theatre, Chicago, which, for years past, has been the home of stock and dramatic attractions, entered the field of vaudeville April 12. This change is the result of negotiations that have been going on for some time between the owners of the

IN LITTLE NEMO, COLONIAL THEATRE, CHICAGO.



ELPHYE SNOWDEN

THE RAINDROPS
A Chorus Feature.

MABELLE MARSHALL

VAUDEVILLE AND MUSIC HALLS

The Four Mortons and Miss Grace Reals are double headliners at the American Music Hall this week. The Four Mortons have one of the best and best known acts in vaudeville, and Miss Reals is seen in a dramatic playlet by Frank Ferguson called Ace of Trumps, in which Rose Coughlan recently starred. Cliff Gordon is also on the bill with his German monologue, and Lucy Weston, the English comedienne with the Follies of 1907 reputation and several dainty songs, vies with Katie Barry, and her imitable characterizations for popular favor. On this excellent bill are also Rosanquiel, who uses for the first time in Chicago the Rosanqueneque, the violin with the human voice, The Three Yocarrays and The Three Brothers Huxter.

Hay Irwin and success hold over at the Majestic Theatre. Miss Irwin continues to dispense good humor and laughs to her audiences and does so from the big-type position on a bill that includes Joseph C. Smith and Miss Louise Alexander in a fine dancing act, and an original conception of the widely discussed Apache Dances; John W. Ranome, the well-known comedian of musical comedy; Lew Bloom, the tramp comedian; Foster and Foster, in a singing and piano playing specialty; European Athletes, called The Pissinits; Carita Day, in a dancing act, and a half dozen other entertainers.

Nance O'Neil, the dramatic star so long identified with the McKee Rankin productions, heads the bill this week at the Olympic Music Hall. In a sketch called \$10,000 Reward, the rest of the entertainment at this vaudeville house is furnished by Marie King, who, with the assistance of some pretty girls, puts on an attractive dancing act; Franklin Underwood and Company, Charles and Fannie Van, in a short comedy, entitled An Elopement by Wire; Mr. and Mrs. Allison, who present The Swede Girl and the Fellow who Sings; Frank Tunney, with new songs, and the Buckingham Sisters.

The Haymarket Theatre, last week, presented a vaudeville bill showing Claude and Fannie Fisher, Lew Bloom, Mlle. De Dio, Jimmy Lucas, M. De Biere, Mlle. La Carroll, Marie Laurens, H. R. Burton, Jack Irwin and Co., Russell and Church and Mr. and Mrs. Allison.

AT THE NEIGHBORHOOD THEATRES

The contrast in the character of two sisters is the basis of Tempest and Sunshine, which is the offering made to the patrons of the Bijou this week. Manager Than houser presents a rather elaborate extravaganza in Mother Goose, in which fully one hundred people take part. At the National Theatre A Knight for a Day holds forth, with its catchy music. The Smart Set, a colored singing and dancing theatrical organization, is the attraction at the Alhambra. The Columbus Theatre has forsaken stock and dramatic attractions and from now on will offer vaudeville.

Columbus and the managers of the Western Vaudeville Association. Under the new arrangement, the house will be on the same circuit as the Haymarket, Olympic and Star.

BARNUM AND BAILEY.

The Coliseum is being taxed to its capacity by the immense throngs who flock to the big building, lured by the billboard promises of the Barnum and Bailey Show, which are more than realized by the wonderful aggregation of acrobats, feature acts, animals of all kinds, and an equipment of circus completeness that is way above par. It is a performance replete with thrilling and seemingly impossible feats, and dressed in the lavish and artistic manner made famous by the name Barnum & Bailey.

HEARD ON THE RIALTO.

Collins and Hart, the burlesque acrobats of the Little Nemo Company, have accepted an offer for a long engagement in vaudeville. They will open in Paris about July 1.

Louise Adams, a chorus girl at the La Salle, is an apt pupil. She picked up the business and dances of The Golden Girl in less than two hours and went through the performance without a mistake.

H. Frederic Millerton, assistant stage manager of The Great John Ganton, assisted by Estelle Ellsworth and a group of chorus girls, will break into vaudeville with a sketch of his own writing.

George Fawcett, of The Great John Ganton Company, was presented with a crate of young pigs at one of the recent performances. The pigs were sent by the Chicago packers.

The Blue Mouse will be the hot weather attraction at the Garrick. Miss Mabel Barrison will have the title role.

It is rumored that Sarah Truax, the Chicago actress who married a St. Paul lawyer about a year ago, will return to the stage.

George W. Mack has left The Boy and the Girl Company to accept an engagement in Cleveland for the summer.

Frank McIntyre does the funny work in The Travelling Salesman and Miss Elsie Ferguson is in the cast.

Tom Chamales may build a \$100,000 theatre at Potrage Grove avenue and Sixty-third street. Gilbert Gregory will take the place of George Mack in The Boy and the Girl Company.

Toddy Van Brocklin, who disports in the chorus at the La Salle Theatre, was a star for a couple of acts at least. She took the part of Winona Winters when that young lady fainted during the performance recently.

Jim Gabriel has returned to the city and was a caller at this office recently. He reports that he has had several good offers of late and has not yet decided which one to accept.

Vardon, Perry and Wilber, The Three Boys, were Billboard callers last week.

It is reported that George Cohan has said that if he could get a location for a theatre

here, he would build and make Chicago his home.

Edith Ellis, the author of Mary Jane's Pa, was once a Chicago girl, and made her stage debut here.

It is denied that Lee Kohlmar will enter vaudeville. He will remain with The Boy and the Girl Company.

George H. Holcombe has given up hard work and will have charge of the Commercial and Industrial display at Riverview Exposition.

Earl Stirling, who was connected with the College Theatre Stock Company for a number of years, died at the county hospital last week. Mr. Stirling was a member of the company which played at Ford's Theatre the night that Abraham Lincoln was shot.

Miss Pauline Perry, formerly of The Merry Widow Company, has succeeded Mabel Berra in the prima donna role in Little Nemo.

When Little Nemo closes, Mabel Barra, the prima donna, will go to Europe. She will sing in the music halls of several continental cities.

Marie Nordstrom, Gretchen Hartman, a young Chicago player; Marjorie Wood, Maude Earle, Alice Glinner, Emmet C. King, Morgan Coman, Hardee Kirkland, and Frank Bixby are assisting Henry E. Dixey in Mary Jane's Pa. Grace Reals, former leading woman of the Dearborn and Bush Temple stock companies, has made her initial appearance in vaudeville, using Frank Ferguson's playlet, The Ace of Trumps. She was supported by Mr. Ferguson. Jim Rutherford is in town after twenty-one weeks on the Western Vaudeville Time. He will open with the Wallace Shows April 24.

OMAHA, NEB.

Thaddens Gray, the new leading man at the Burwood, will make his first appearance there, week of 11, in Shenandoah. He has appeared in many of the most prominent stock companies in the East. Mr. Gray will replace Mr. Gray, who severs his connection with the company.

Viola Allen, in The White Sister, at the Boyd, 2-5, drew large business.

Buster Brown was in town at the Krug, 3-4, and proved as popular as ever. The company was good, with Master Reed as Buster.

W. W. Cole, manager of the Krug Park, was recently elected Exalted Ruler of Elks' Lodge No. 39, this city.

The Canby Kid made a hit with the Krug audiences 4-7. The play is well staged with plenty of good songs and a very capable company. Business was good during the engagement.

Al. G. Field and his minstrel troupe, will make their annual visit here, at the Boyd, April 11.

Manager Monaghan announces the appearance of the Woodward Stock Co., at the Boyd, May 16, for a summer engagement.

A band of 38 Sioux Indians, from Pine Bluff Ridge Agency, in charge of Frank N. Gandy, passed through Omaha, March 30, on their way to London, England. They will be an attraction for 25 weeks at Earle's Court, seventeen cowboys and five cowgirls from Colorado, joined the party here. Mr. Gandy has been stage director at the Orpheum in Denver for the past five years.

SEATTLE, WASH.

James Nell and Edythe Chapman, old-time favorites in Seattle, in The Lady Across the Hall, was the headliner at the Orpheum week of 25. The sketch is light, dainty, original and pleasing. Frank Fogarty, Fred Ray's Players, Arcadia, Ames and Corbett; Imperial Quartette, Sander's miniature troupe, and the Orpheum Motion Pictures were also on the bill.

The attraction at the Moore Theatre, week of April 4, will be the Messrs. Shubert's production of Clyde Fitch's side-splitting comedy, Girls.

Eight Dresden Dolls; walk, dance and sing at the Star Theatre of week 29. They appear in a clever musical fantasy in four scenes, featuring Miss Jessie Morris. Another good feature of this week's bill is Bonnie Gaylord, Lewis and Young, Quaker City Four and motion pictures.

The usual splendid bill at Pantages' Theatre, week of 29, consists of Harland and Rollinson, Charters Sisters, Arthur Elwell Rafayettes, Morgan and McGarry, Scott and Wilson, Martelle and Fellows.

Rear Admiral Robley D. Evans gave a lecture at the Moore Theatre, March 30, to a crowded house.

Harry Beraford's engagement at the Grand is proving one of the comedy events of the season. Mr. Beraford will be seen in The Better Way, which has never been presented before on any stage.

LEM A. SHORTRIDGE.

DENISON'S NEW AIRDOME.

The owners of the new Brookstone Opera House, Denison, Texas, are now building a large \$5,000 airdome in that city for summer business. Seating capacity will be 1,500; size of stage, 33x50 feet; height, 19 feet, and proscenium opening, 24 feet. Stage is built of strong, highly decorated and ornamented, similar to the Columbian World's Fair Buildings.

An attractive little roof garden with a seating capacity of 100 and wide promenade, will be one of the features. Roof garden and orchestra sections will be seated with opera chairs specially constructed for out-door use.

An orchestra will be used and the attractions will be opera, musical comedy, minstrel and dramatic companies playing week stands. The same prices used in the Brookstone will prevail, 10, 20, 30 and 50 cents.

The airdome is located on a very prominent corner, occupying 100x120 feet. In the business center, at the intersection of the Dallas Interurban with the local street car line and directly across the street from the Brookstone Opera House.

There will be no covering to the airdome and in inclement weather, the Brookstone will be used. Bookings are provided by The McAdams Circuit, of Dallas, Texas, and the opening will be May 24, for which occasion the Grace Cameron Opera Company of thirty people, has been secured.

The VAUDEVILLE PROFESSION

NEW YORK VAUDEVILLE NOTES.

The decision in the contract case of B. F. Keith and Annette Kellerman is of sufficient interest to be presented here in full:

"It will be seen that together the documents cover public performances to be given by the defendant from October 13 to May 31, called the winter season, and from June 1, or as soon thereafter as the weather should permit and the necessary preparations could be made, but not later than July 1, to such date in September as the plaintiff should determine, being the summer season. Between the two seasons the defendant agreed not to perform anywhere except with the plaintiff's consent.

"The defendant, admitting that the first agreement (winter) is one for employment, contends that the second is a partnership, but I think it is also a contract for employment. The plaintiff is described as the manager, the defendant as the performer; the defendant agrees to perform in such acts on such days and at such times as the plaintiff shall direct; between the winter and summer seasons the defendant agrees not to perform at all except with the plaintiff's consent.

"While it is true that the sharing of profits is a most distinctive feature of partnerships, such sharing in the case of contracts for the loan of money or for personal services is generally a method of measuring compensation. The real test of partnership is whether the parties are jointly interested as principals and may bind each other by their acts or engagements within the scope of the enterprise. I think it impossible to say that the defendant can be regarded as authorized to bind the plaintiff by her acts or promises.

"The defendant refused to continue to perform her contract with the plaintiff and made a new agreement for fifty-one consecutive weeks, beginning March 22, for higher compensation, with his principal business competitor. Thereupon the plaintiff filed this bill, obtained an order to show why a preliminary injunction restraining the defendant from performing for any one but himself down to the first of May, 1910, with a restraining order in the meantime.

"The affidavits make it entirely clear that the defendant's performances in diving and swimming are unique and the plaintiff if deprived of her services will be subjected to great loss, impossible of satisfactory measurement; that the plaintiff is and always has been ready and willing to perform his part of the contract fully, but that the defendant has abandoned the contract solely for the purpose of making a more profitable engagement with the plaintiff's principal business competitor.

"The defendant contends that no injunction should be issued because the contracts either construed separately or together, lack equitable mutuality. It is said that Article I, regulating the winter season, which requires the defendant to perform "in such theatres and other places and on such days as may be designated" by the plaintiff does not bind him to designate any theatres, places or days at all. It is further said that Article IV., which requires the plaintiff to pay the defendant "at the end of each week after the last performances on Saturday for services rendered or produced by said second party as hereinbefore provided," does not require the plaintiff to pay anything if he has not designated any theatre or place in or day on which the defendant is to perform. Such a construction is wholly unreasonable and also unnecessary because the contract admits of a reasonable one. If the action were by the defendant to recover damages at the rate of \$300 a week for any week or weeks during the winter season in which the plaintiff refused or omitted to designate any time or place for her to perform, I think it perfectly clear that she could recover. The agreement being capable of a construction consistent with fairness and common sense should be given that construction in preference to one that is unreasonable to the point of dishonesty. The contract presents every element to justify the issuance of an injunction in aid of its performance, viz., the uniqueness of the defendant's acts, the definiteness of the time of her employment, the certainty of the plaintiff's loss and the difficulty of measuring it, the combination of a positive covenant to perform for the plaintiff with the negative covenant to perform for no one else.

"On the other hand, the second part of the contract, regulating the summer season, seems to me to be open to the objection that it does lack equal mutuality. Neither expressly nor by necessary implication does it fix the periods when performances shall be given. For business or other reasons satisfactory to him the plaintiff might omit exhibitions during any part of the summer season. During such period there would be no proceeds to divide, and the defendant would be without compensation and at the same time under a covenant not to perform for anyone else. The contract lacks in this respect the kind of mutuality which moves a court of equity to aid its performance by injunction. The defendant would receive compensation, if any, only for actual performances,

Interesting Decision in the Case of B. F. Keith Against Annette Kellerman, the Expert Swimmer, for Alleged Infringement of Contract. --- Principal Events of the Week in the World of Vaudeville.

whereas under the contract for the winter season she would be entitled to compensation for readiness to perform.

"It is also objected that no injunction should be granted because the contract provides for exhibitions on Sunday in violation of statute. It is true that exhibitions have been given on Sunday, the defendant claiming extra compensation on the ground that the contract does not cover, and the plaintiff refusing said compensation on the ground that it does not cover Sundays. The contract does not expressly so provide, and if such exhibitions on Sunday are in violation of the statute, which I do not decide,

Eight Dresden Dolls, Howard Truesdale and Company, and many other notable features, and it is well in evidence that the quality of vaudeville shows presented to the patrons of the Sullivan & Conditine theatres are such that would benefit theatres where prices of admission run into dollars.

Lippe Hipp, the tallest elephant in the world, performed wonderful box office feats at the Sullivan & Conditine Grand Theatre, Portland, Ore., last week. The management arranged lower matinees every day during the engagement of little Hipp. The child-like ele-

ward Paulton, author of The Naked Truth, in which she will be supported by F. J. DeVar ny, Doris Pieper and a chorus of Johnnies.

This week the system of fifteen acts, music hall style, is inaugurated at the Fulton, Brooklyn. This system has proven successful at the other Morris houses, the Lincoln Square Theatre and the American Theatre.

The chain of houses now operated by the Sullivan & Conditine Circuit number thirty one. Their latest additions being a beautiful theatre in Pueblo, Col., and a new house in Colorado Springs.

A patriotic act, based on an imaginary invasion of San Francisco by the Japanese is now in rehearsal. It has been written by J. Aubrey Tyson, a New York newspaper man.

Pauline is a new act here. Pauline is a hypnotist who invites any member of the audience to be hypnotized, and has done a number of remarkable feats with subjects.

On May 31, Cook's Opera House, Rochester, ends its career as a vaudeville house. Next season Moore and Wilgins will be presenting vaudeville in their new theatre.

The Marathon Race will be vaudevilleized by Tim McMahon and June McCree. Treadmills will be used for a race scene, and a dramatic story will be included.

Will Marion Cook is producing a new act with twenty people, entitled Rosebud, containing a number of people from the Williams and Walker show.

Fonita, supported by Theese's Harmonists, and a total of seven teen members of the Wine, Woman and Song Company, will soon be seen in vaudeville.

Reich and Plunkett, Elton Circuit, United Booking Circuit, Ed. S. Kellar and W. S. Hennessey will soon remove to the new Long Acre Building.

Rajah has sailed for Europe to fill engagements, particularly in Paris. She will return for a summer engagement on the Victoria Roof Garden.

Vesta Tilley is repeating her former successes here this season. She will be in this country only six weeks, playing the Percy Williams' house.

Harry Leonardt has acquired interest in the vaudeville house of White Plains, that has been splitting the week with his York era's house.

An Evening With Dickens is the title of the act utilized by Edwin Stevens and Tony Mar shall for their return to vaudeville.

Clare Romaine returns to England April 28 but is under contract to Percy Williams for a return to this country next season.

Harvey Fagan and Henrietta Byron open for a return engagement on the Sullivan & Conditine Circuit, April 25, at Winnipeg.

Nance O'Neil has opened on the Orpheum Circuit for a fifteen weeks' engagement. William L. Lykens is managing her tour.

Bill Hillan will be seen on the Morris Circuit next season with English contracts for the spring and summer of 1910 to follow.

The Taxidermist is the title of a new act that has scored. Its cast includes Arthur Morse, Olive Skinner and Jack Sheehan.

Joseph O'Mara intimates that he is open to three weeks' vaudeville booking at \$1,500 per week before sailing for Europe.

Lizzie Evans and Jefferson Lloyd have been booked by Pat Casey for the Orpheum Circuit, opening at St. Louis this week.

The Lion Tamer is the title of the new act Valerie Bergere has presented, opening at the Orpheum, Brooklyn, last week.

Harry Bulger has constructed a vaudeville act from scenes from Algeris, in which he is supported by Jeanette Ragaard.

Pat Casey has booked Walsh, Lynch and Company, now with Irwin's Big Show, for the Orpheum Circuit next season.

Julian Effinge has scored a bigger success than usual upon his return to vaudeville in the Morris Boston House.

AUGUSTA GLOSE.



The celebrated vocalist and beautiful woman, now in vaudeville.

the parties should be taken not to have intended to violate the law and to that end the words "days" and "week" wherever used should be construed as not including Sundays.

"The contract being divided into two entirely separate parts, one for the winter and the other for the summer season, I see no reason why the Court should refuse the plaintiff equitable aid as to that part which admits of it, leaving the parties to their rights and remedies at law in regard to that part, the performance of which, for the reasons stated, should not be aided by equity.

"I will sign an order restraining the defendant from performing for anyone else than the plaintiff without his written consent during the remainder of the winter season of 1908-1909 and during the winter season of 1909-1910. "Dated, New York, March 29, 1909."

Of the recent acts opening on the Sullivan & Conditine Circuit, among them are, Miss Mabel McKinley, Sydney Grant, May Ward's

plaint passed among the children and presented each with a flower, besides giving out the programs.

Sullivan & Conditine will lead the procession of Apache Dancers in the West. It is timely to note that their presentation of The Apache Dance is quite as elaborate as the original. Special scenery and new effects will be used to complete the production. As principals, to present this sensational terpsichorean oddity, Maurice B. Cooke and Miss Roiser will be the stars.

The erection of the new Sullivan & Conditine Theatre in Seattle, which is to cost \$200,000, will be the biggest event in Seattle in many a day. This important factor marks the building of the grandest theatre in the Northwest.

Texas Gulman, formerly prima donna with The Hayden, is rehearsing a new act by Ed-

MUSIC AND THE STAGE

CHICAGO MUSIC NOTES.

Jan. Sumner, of the Rossiter staff, reports the following catches at the professional office last week: The Garnetion, Diamond Comedy Four, Willie Solar, Ball and Marshall, Wise and Milton, Jack Moore, Geo. Yeoman, Harris and Hilliard, Edith Clifford, Bingham and Thornton, Bowery Quartette, King and Courtney, May Wentworth, Lala Berry, W. J. McTernott, and Lala Lee.

Billy Gaston, the popular song writer and member of the team of Gaston and Green, has written another crackerjack song which has been added to the Shaprio catalogue. The title, Save All Your Kisses for Me, is very catchy.

The Moth and the Humdibee, The Tutem Pole and For I Bream of You, are the principal songs from The Alaskan, the summer show for the Great Northern. The entire score is by Witmark & Son.

Come Right In, Sit Down, and Make Yourself at Home, published by the Fairman Music Co., 53 Grand Opera House Bldg., Chicago, is said to be the best cool song brought out in a number of years.

Harry and Katherine Mitchell, the "crazy for a minute" folks, report to Jack Gould, of the Rossiter staff that Oh, Miss Malinda is very pleasing to the audience whenever they sing it.

Ray Rottach writes from Toledo to the Rossiter folks that Oh, Miss Malinda is a gratifying success with him and that other Rossiter prints are going nicely also.

Jack Gould, of the Rossiter hustling staff, is making a host of friends among the Chicago professionals. He has done much towards popularizing the Rossiter prints.

The Mother Goose Show, now being rehearsed at the Bush Temple, will make a feature number of Games of Childhood Days. This song is from the Rossiter catalogue.

To the End of the World With You, Ernest Hall's successor to Love Me and the World is Mine, is meeting with great success. Witmark & Sons are the publishers.

Jimmy O'Brien, at the Savoy, is compelled to render "smoke" the Rossiter "smoke" song, four or five times an evening, so well is it liked by the patrons of this cafe.

Leo Friedman has sold over 10,000 copies of Meet Me To-Night in Dreamland, his new waltz song. The words are by Beth Slater Whitson.

Harry Von Tilzer, with his squad of entertainers, were up at the Cyprian Club Saturday night and it is unnecessary to say they were a big hit.

No One Knows, by Francis Mack, is in great demand by the vaudeville profession. It is published by Witmark and Sons.

Shapiro will be the publisher of all the numbers in the new show in which Blanche Ring is to be featured next season.

Al. Brown and Harry Jones, singing songs, the Ashland Trio and many others entertained the Cyprian Club recently.

Ball and Marshall are using Joe Howard's new song, from the press of Chas. K. Harris Love Me All The Time.

Save All Your Kisses For Me, the Latest Success from Billy Gaston's Prolific Pen.---A Number of Songs in The Alaskan Promise to Prove Popular.---Metropolitan Music Notes and Comment.

My Little Peck-A-Boo, an Indian song, brought out by the Fairman Music Co., seems destined for a big run.

Melville and Adams are singing Everybody's Happy When the Sun Shines, Will Rossiter's optimistic march song.

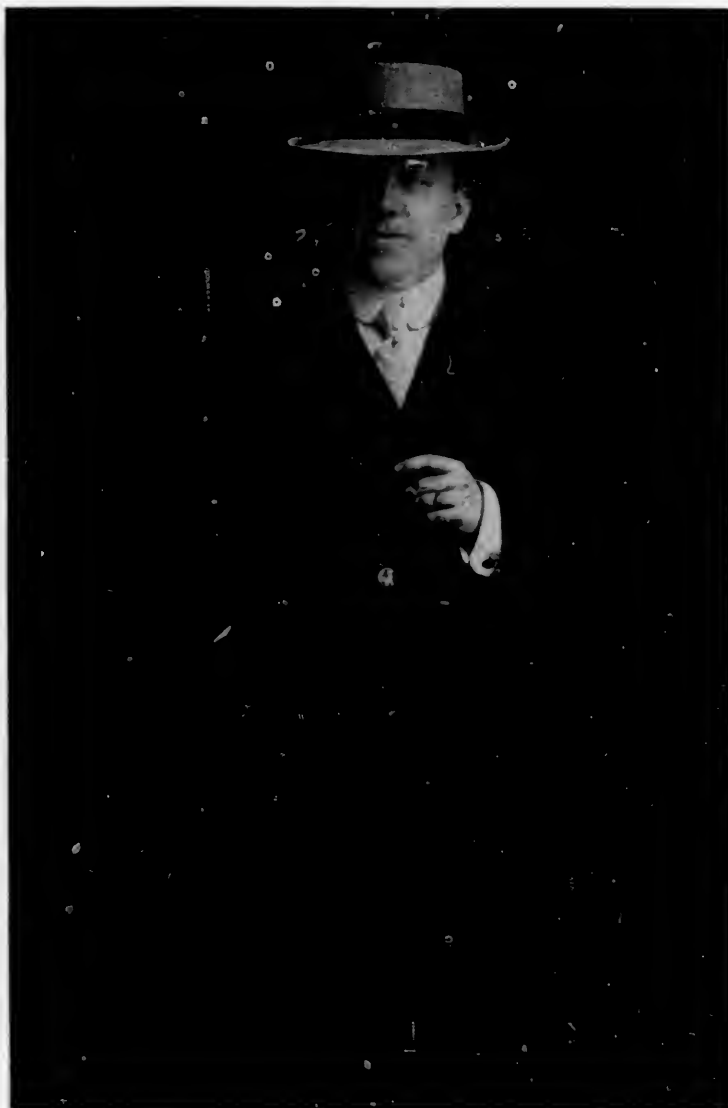
O'Malley and Golden, with Kentucky Belles Co., report a big hit with Rossiter's "smoke" song, Consequences.

When Sweethearts Dream of Sweethearts is one of the big hits brought out by the Fairman Music Co.

Dorothy Drew featured Heine Waltz Round on the Hickory Limb, during her engagement at the Olympic.

Thomas J. Quigley expects to be in Atlantic City for the summer popularizing the Shapiro prints.

WM. CULLEN



He has recently purchased The Alaskan and is now in Chicago directing a pretentious production of the play at the Great Northern Theatre.

NEW SONGS.

ON A MONKEY HONEYMOON

Words by Jack Mahoney. Music by Theodore Morse.

You are my lovey dovey,
I am your honey boy,
My little tootsie sweetie,
You fill my heart with joy,
And when the wedding's over,
We'll go where we can spoon,
Monkey kisses and monkey kisses,
With my little monkey misses,
On a monkey honeymoon.

GOOD NIGHT, MOONLIGHT

Words by Jack Mahoney. Music by Theodore Morse.

Good-night, my Moonlight,
So fair to see;
Just keep your love-light
Beaming for me,
Shine on, my darling,
By day and night;
Light of my life, love,
Good night, Moonlight.

BLUE FEATHER

Words by Jack Mahoney. Music by Theodore Morse.

My sweet Blue Feather, we'll be together,
In stormy weather and bright sunshine;
The hours are flying, my heart is crying, don't
leave me sighing,
Blue Feather mine, My sweet Blue mine.

NEW YORK MUSIC NOTES.

Jack Driscoll is featuring Let's Go Back to Baby Days, and receives six and seven encores at each performance. This is the new march song published by the F. B. Haviland Pub. Co., 125 W. 37th street, New York City.

Tom Hackett, Eddie Joyce and Johnny Weston are singing Let's Go Back to Baby Days and Down in Sunshine Alley, Sally, published by the F. B. Haviland Pub. Co., 125 W. 37th street, New York City.

The Young American Quintette are rehearsing Down in Sunshine Alley, Sally, and will feature it all season. Published by the F. B. Haviland Pub. Co., 125 W. 37th street, New York City.

Rankin and Leslie are singing Take Me On a Honeymoon, published by the F. B. Haviland Pub. Co., 125 W. 37th street, New York City, and meeting with great success everywhere.

Rose Malvene writes us that Swanee Babe and Take Me On a Honeymoon are the best songs in her clover act. Published by the F. B. Haviland Pub. Co., 125 W. 37th street, New York City.

Wood and Green have added Down in Sunshine Alley, Sally, and Swanee Babe to their act. Published by the F. B. Haviland Pub. Co., 125 W. 37th street, New York City.

Miss Reynolds is singing That Lovin' Rag and Swanee Babe, published by the F. B. Haviland Pub. Co., 125 W. 37th street, New York City.

MUSICAL COMEDY.

The Toymaker's Dream Company closed its regular season March 8, in Lake Charles, La., and resumed their spring and summer season March 14, at Alexandria, La. The company is now playing week stands over the Ehrlich Brothers' time in Louisiana and Mississippi.

NOTES FROM THE JAMES ADAMS VAUDEVILLE CO.

A very enjoyable surprise was given the members of the James Adams Vaudeville Company No. 2, on Tuesday night, March 30, at Burlington, N. C. After the night show had closed, Mr. and Mrs. Archie Fournier invited the entire company to Piedmont Cafe, where an elaborate spread was awaiting the twenty members of this car, to commemorate the birthday of Mr. Archie Fournier. Speeches were in order from many members of the company during the repast. Many beautiful presents were tendered to him as tokens of the high respect in which he is held by the company.

THE CANDY SHOP.

The Candy Shop is the title of a new musical show which will be produced in New York the latter part of this month, by Charles Billingham. The piece is by Geo. V. Hobart, who has written a number of other musical successes. Louise Dresser will be one of the important members of the all-star cast.

Carl Nemo, barrel jumper and equilibrist, has signed with Hoozer's Great London Shows for the season. The show opens at Atlanta, Ga., March 23.

Stella Mayhew opens at Manchester, England, April 19, with the Coliseum, London, following the week after.

Brady and Ashoney have a blanket contract for forty weeks of limited time next season, commencing August 30.

Yorkie and Adams will appear in vaudeville for four weeks at the close of the season of Playing the Ponies.

The Manicure and the Actor is the title of an act by Jamie McCree, to be presented by Nevins and Arnold.

Arthur Byron and a supporting company opens April 20 in a new sketch at one of the Percy Williams houses.

M. M. Thelso will present vaudeville on the Madison Square Garden roof this summer, commencing in June.

Sam Chip and Mary Marble open May 10 at Chautauitt, preliminary to a tour of the Orpheum Circuit.

Twelve hundred dollars per week is what

tempted Victor Moore into vaudeville on the Morris circuit.

Edna Aug, at \$500 per week, on the Orpheum Circuit, is another act to which Pat Casey must plead guilty.

Harry Fisher and Rose Botti are new recruits to the Morris Circuit, in their act, A Letter from Home.

Murray and Mack will be seen in vaudeville, having been booked for next season by Pat Casey.

The Dixie Serenaders will again be seen in vaudeville, under the direction of William Josh Daly.

is no win Chicago directing a pretentious production at the American Music Hall this week.

Eddie Leonard will soon be seen with a black face minstrel act, containing twenty people.

Orange and Rex Farnswick, N. J., (Bijou Theatre) will split weeks hereafter.

Helen Pyron and Felix Hamy open a new act at Lynn, Mass., this week.

Jack McKay will be featured in one of Hurlig & Seamon's attractions next season.

"First" and "Second" headliners are now billed by the William Morris Circuit.

Alva York, an English girl, has been well received at her American debut.

Harry Mundorf is in London for a combined business and pleasure trip.

Alexander and Scott sail for Europe on May 5, opening in Glasgow.

Goosehead is the title of a new offering by Al. Newberger.

Freeman, Barnes and Lee, after two years with the dramatic record breaker, The Whirling Hour Company, are now in vaudeville, presenting a comely act entitled, Skittles.

Amusement Events of the Week

NEWS METRO CENTEN

*Holy Week, Erstwhile the Bane of Producing and Theatre Managers, this Season Proved Less Dis-
Sunday Performances of Three German Societies which have Heretofore Been Allowed to Give their*

PHILADELPHIA, PA.

Holy Week, which at one time used to be a week of terror for all theatrical managers, started off fairly good in Philadelphia. The openings April 5 were all fair and business during the week has been good. While none of our managers have made much profit during the week, but few of them have faced a deficit. The House Next Door has done a very good business all the week, as has Little Burke in Love Watches, while May Robson showed her hold on the public by getting a lot of money in for the fifth week of her engagement in this city this season. David Warfield has had a very good week with The Music Master and Dixey had a very fair week with sprightly Mary Jane's Pa. The Adelphi is closed this week and The Three Twins opened to a big house and business is splendid. The vaudeville houses have done well and the burlesque houses have prospered.

A rush of business is looked for Easter week and the managers will try to prolong the season to a late date.

Baseball has started off with a rush in this city and there will be a game every day from this time on. As both clubs are prime favorites with all theatrical people, they don't say as much about the opposition coming from that source as they might, although it does hurt the theatrical business considerably and will prove a potent factor in closing the houses early.

The season at the Philadelphia Opera House closed April 3 in a blaze of glory and Oscar Hammerstein was the recipient of a number of valuable presents from subscribers for seats. The twenty-weeks' season of grand opera at this house has been the most successful season of opera ever known in this country. There has not been a performance which showed a loss and as the entire house was built and paid for without any guarantee from the public, it is the more remarkable. Mr. Hammerstein is so pleased with the success of the season that he will give us two more performances a week next season than this and promises to make the productions even better than those already given.

There has been a big rush to Atlantic City, N. J., this week by the fashionable folk, and everybody that is anybody will try to get there for Easter Sunday. The amusements at that resort have been well patronized during this week and there will be a succession of turn-aways at all performances during the week. The horse show there this week is a novelty that will draw crowds, as it is given on a pier, the horses going through their stunts a mile out at sea.

John Hart, owner of Earl's Theatre, Philadelphia, has never given a performance on Good Friday and, as usual, closed the house this year on that day.

Interest in the forthcoming engagement of The Mask and Wig Club, at the Chestnut Street Opera House, starting April 12, was shown during the week of March 29, when over one hundred people stood in line for three days to get choice seats for that week. They camped out on the streets night and day and were a mighty sore lot when the sale was opened. The advance cleaned up every seat in the house for the week within five hours after the sale was opened and the only way to purchase seats now is from speculators. The production of Merely a Monarch will be given for the first time at Atlantic City, N. J., April 10, and will be the biggest amateur production ever given in this country.

George Barber, the lessee of the Eleventh Street Opera House since 1898, announces that he will give up the house after this season and retire from the minstrel business, having accumulated a fortune. Mr. Barber has always been financially interested in the various minstrel companies that have played that house, including Carncross and Dixey's Minstrels, John L. Carncross' Minstrels, and in later years, Dumont's Minstrels. The move made by Mr. Barber does not mean that the season has been unprofitable, for it has been one of the best the house has ever had, but he wants a rest, and therefore will retire from the business. It is not expected that the only permanently located minstrel company in the world will go out of business, as numerous propositions have already been made to Frank Dumont to keep the Dumont Minstrels at this house next season and for many seasons to come.

Thelma will be presented by the Orpheum Players week of April 19, and the original production of The Warrens of Virginia will serve to show the capabilities of that popular stock company week of April 26. Grant Lafferty will put on a number of big successes during the summer season.

The latest fad of our fashionable people is to have readings of unacted plays, by authors. Lately a play was read before one of these gatherings and they became so much interested that they agreed to back the affair for a trial production in New York. The title is A Woman of the Heart.

Painters and decorators are busy on the front of the Chestnut Street Theatre, getting it ready for the summer season of stock by the Orpheum Players. The company will play all summer, the same as last year.

There will be a switch of circus lots in Philadelphia this year. Ringling Brothers will use the lot at 19th and Hunting Park avenue when they play the week of May 3, and Buffalo Bill and Pawnee Bill, when they play their engage-

ment two weeks later, will use the old circus lot at 49th and Parkside avenue.

Pugilistic celebrities have the call in Philadelphia just at present. Week of April 5, Jack O'Brien gave a monologue and boxed a number of bouts at one of the burlesque houses and, at an opposition house, Stanley Ketchell, his late opponent, who won the fight, gave a number of exhibition bouts. Both drew heavily.

Atlantic City, N. J., has put a prohibitive tax on all freak shows wanting to give exhibitions on the famous board walk. \$500.00 will be the license for shows which exhibit wild men or other monstrosities. It is hoped this will keep that class of shows away from the seaside resort.

Mottl Holly, N. J., lodge of Elks has elected the following officers for the year: Exalted ruler, John S. Gilbert; esteemed leading knight, Ernest D. Holman; esteemed lecturing knight, W. H. Mason; secretary, Harry L. Walters; treasurer, Charles C. Cowperthwait; trustee, Frederick H. Lee, and Tyler, Henry M. Thompson.

Atlantic City lodge of Elks has selected the following officers for the year: Exalted ruler, Theodore Schimpf; leading knight, John C. McMenamin; loyal knight, William J. Reiss; lecturing knight, Joseph Showers; treasurer, Jaa. K. Carmack.

The Philadelphia lodge of Elks call their meeting place The Elks' Home, and it really is the home of all its members. Not a month passes that some member of the order is not buried from that place, it being the expressed desire of many enthusiastic members of the order to have their funeral services take place in the halls where they spent so many pleasant hours during life.

Although Sunday amusements of all kinds are prohibited in Philadelphia a number of the German societies have been giving dramatic and vaudeville entertainments on Sundays. These were supposed to be for members exclusively and therefore were not disturbed by the police authorities. Lately some of the societies have been advertising the shows and selling tickets to all who applied. Last Sunday three of the performances were stopped by the police and all other societies were notified that the spectators of all shows must be bona fide members of the lodges that gave the shows. The German-American Alliance has taken up the matter and claims that there was no intention to violate the laws and hereafter all members will live up strictly to the laws.

Beachwood Park has been leased by a local firm and will open early in June. It will not be run on an elaborate scale until the new lessees see whether or not they can attract large crowds.

The Housefurnishing Show, which was open from March 29 to April 3, attracted crowds every day and the exhibitors claim that they made many sales. It will be given every year after this.

City council having appropriated \$15,000 as a fund for free concerts by the Philadelphia Orchestra. A number of free concerts will be given in the heart of the city during the summer months. The same high-grade music as given during the regular season will be played.

The Hotel Majestic gave a unique entertainment April 1. It was called an All Fools' Revel, and the three thousand people present were entertained with all sorts of unique souvenirs and presents. A theatrical entertainment was also given.

Atlantic City, N. J., has been given permission by the Legislature of New Jersey to issue \$600,000 of bonds for the erection of a convention hall, and the city will at once float the issue and proceed with the building of the new edifice.

C. Lee Williams will close up the Grand Opera House April 10, and the next day start on a tour of the West. He will stop off at Cincinnati for a day and then proceed to the home of his father in Los Angeles, California, where he will rest for a month. Later he will visit a number of circuses in the West, spend a few days with the Hagenbeck-Wallace Shows, in which he is interested, and then put in the balance of the summer at Atlantic City, N. J. He will manage the Grand Opera House here next season.

Star and Havlin have rented the Grand Opera House for the summer to William Miller, who will put in vaudeville and moving pictures at five and ten cents admission. The Grand will open early in the fall and will play many Shubert attractions next season.

Steeplechase Pier at Atlantic City, is reported to have been sold for \$400,000 to a capitalist of Washington, D. C., but the board of assessors claim that it is only a wash sale so that a fictitious value may be placed on it when the city attempts to condemn the property. This is denied by both the old and the new owners.

George M. Coban received an enthusiastic welcome when he returned to the cast of The Yankee Prince April 1, after a six-weeks' illness. He was compelled to make a speech and it paid a great credit to Carter He Haven, who had assumed the part during Mr. Coban's illness.

J. M. Wiener, who formerly managed Torresdale Park in this city, has been touring the West this winter and will return to Chicago in June. He has a suit against Philadelphia for closing his park here some years ago, and will come to Philadelphia to push the action during the summer.

Coban and Harris have a winner in the new play in which J. E. Dodson is starring. There has been a number of switches in the title since it was first produced. First it was called The Majesty of Birth, then Birth, and now the title is The House Next Door.

Lucille Allen, a chorus girl with The Yankee Prince Company, has begun suit against the proprietors of the Forrest Theatre for \$10,000 damages. On March 19, while on her way to a dressing room in that theatre, she fell down a flight of steps and broke her arm and received a number of bruises which confined her to her room for weeks. She claimed that the accident was caused by a defect in the construction of the stairway.

The students of the University of Pennsylvania gave an amateur circus April 2 that was a big hit.

The date set for the appearance in Philadelphia of The Lambs, on their grand gambol is May 24, and the Philadelphia Opera House has been secured for that date. That it will be a big financial success here is an assured fact, for already there is a big demand for seats.

Henry and Jones, two clever little specialty artists, are making a hit in the vaudeville theatres hereabouts. They do a specialty that is unique and full of surprises. Emily Henry, one of the team, is a niece of Thomas R. Henry, manager of the Gayety Theatre in Toronto, Canada, and the success of the little lady in vaudeville shows that blood will tell.

The Pure Food Show opened April 5 at the Second Regiment Armory with a full line of exhibits and a number of novelties. Patronage has been good all week and the exhibitors are more than pleased with the enterprise. A big boom was given to the show on the opening day by a street parade in which over two hundred wagons and floats took part. The enterprise is under the management of Col. J. W. Ritchie, and he states that he will run exhibitions of the same kind in other cities in the near future and will make this an annual event in Philadelphia.

Kelth's Chestnut Street Theatre abandons continuous vaudeville after this week, the policy after April 12 to be two performances a day. This is the first radical departure from the policy adopted by R. F. Kelth since he started in business in Philadelphia over twenty years ago. None but headline acts will now be engaged, and it is expected that the new system will please all patrons.

The Shubert Theatrical Company applied for an injunction in our local courts April 5, restraining Jos. M. Galtes from producing The Three Twins at the Forrest Theatre on that night. The Three Twins had been produced at the Shubert house, the Adelphi, some months ago, and the claim was made that all productions of this musical comedy were to have been given at Shubert houses. The judge, after hearing arguments, refused to grant an injunction, stating that a civil suit for damages would be the proper procedure.

BOB WATT.

BALTIMORE, MD.

Holy Week proved far from disastrous here, and the companies that played through the week had no occasion for regret. The bill of 1908 did business that would be considered good any week, and had this show come at any other time of the year, it would have proven itself a record breaker. Nora Bayes, Bleck and Watson, Arthur Deacon and the remainder of the cast scored personal hits.

The Wolf was at the Academy, and those who visited the popular playhouse were well repaid.

Manager Schanberger presented the largest bill of the year during Holy Week. The magnificent Lasky production, At the Waldorf, was the headliner. Edwin Stevens, who was seen here a short while ago in The Devil, appeared with Tina Marshall in a sketch called A Night With Dickens. It was one of the best of the year. The Big City Quartet, Frank Gardner and Lottie Vincent; Elsie Harey and Geo. Armstrong, singing comedian, were on the bill, and moving pictures completed the offerings.

Clyde Hitch's comedy, Girls, was the attraction at the Auditorium, at popular prices. The Victoria presented a strong bill, one of the features of which was Virginia King, a church soloist, of Brooklyn. Hiney's and Lullin's also had good attractions. Happy Hoodigan was at the Holiday Street and played to full business. The Girls of the Moulin Rouge entertained the Gayety patrons, while The Frolicsome Lambs performed stunts at the Monument.

Roy McCardell's play, The Gay Life, which was put on at the Auditorium here, early in the season, will be resurrected at Daly's, in New York, next week. A number of the original company will be seen in the same roles which they played here. Thomas Thorne, in the part of Dosey McKelzie, mark me, will create a small-sized sensation on Broadway, with his characterization of the continuous picnic jokers.

Thomas W. Ross will be here next week, in the recently produced comedy, The Fortune Hunter. The Page Stock Company, which will begin its summer engagement at the Auditorium, next week, in Mrs. Tennie's Telegram, began rehearsals this week. Harry Plympton is in charge. Mr. Page has selected an attrac-

tive line of light comedies for his summertime entertainment. Elsie Raymond has been engaged as the ingenue. For the opening, Carroll McComas will be the leading woman, but later, Miss McComas will go to Washington and Willette Kershaw will head the company.

Miss Catherine Courtine, who played in stock here, last season, has gone to Grand Rapids, Mich., where she will head a stock company this summer.

Marion Stanley has resigned and will leave Max Rogers' in Panama production.

Perival Pollard, formerly of this city, will publish his new book about the theatre, 'Their Day in Court, this fall. He is remembered as one of the authors of Nocturno, which was acted here for the first time at Allbaugh's Theatre some years ago during an engagement of Leo Hirtelstein. The new book, aside from its critical pages, will be of no little interest to lovers of the theatre, containing, for instance, hitherto unpublished matter about the late Richard Mansfield, with whom Mr. Pollard was once associated, and for whom he and Miss Mary Stone wrote The First Violin, in the form in which it was first rehearsed at the Garden Theatre in New York.

Miss Kitty McKelton, who is playing with Whitford Lorimer in The Shepherd King, is a Baltimore girl. Mr. Lorimer took her from here to play an extra part and she was with the company but a few days when she was raised to one of the leading roles, which part she has played since. Miss McKelton is a graduate of the high school here and gives promise of a bright histrionic career.

The Whitford, a new play by Max Foster, will be produced by Wagenhals and Kemper next month in Washington after which it will come to this city. Charles Waldron, the Australian actor, who was brought to this country to play the lead in The Warrens of Virginia, will have the chief part in the new production.

BROOKLYN, N. Y.

Mabel Tallafiero, in Frederic Thompson's production, Polly of the Circus, will appear at the Montauk Theatre this week.

The attraction at the Montauk Theatre, following Mabel Tallafiero, will be A Stubborn Cinderella.

The Crescent Theatre Stock Company will be seen this week in the successful comedy, My Friend from India.

The theatrical season is rapidly drawing to a close, and while it is disappearing, the summer season at the seaside resorts is rapidly coming into view. Coney Island, last Sunday, gave itself a vigorous shake and began to open its eyes. Every place, except the very big parks appeared to be in full blast, and only a few more Sundays will elapse before the doors of these amusement resorts will be thrown wide open. Big forces of workmen are engaged in each place, and everything will soon be in readiness for the season's full activity.

Charles Frohman will present Hatie Williams in Fluffy Rutten, at the Broadway, April 12. A new dramatic playette that will shortly be seen at local vaudeville houses is William C. Beckwith's one-act story play, entitled The Pardners. The author is a well-known actor and writer. Supporting Mr. Beckwith in his new sketch, which he describes as a true story of Western life, is Joseph W. Cone, formerly treasurer of Hiney's Amphion Theatre, and ex-president of the Brooklyn Treasurers' Club, who will return to the stage after an absence of about five years.

Arthur McKeever Lighton, assistant treasurer of the Fulton Theatre, has gained many friends by his amiable and gentlemanly treatment of patrons since that beautiful playhouse opened last September. Mr. Lighton is not by any means new to the business, having been with Hurlig and Seamon as assistant treasurer of the Hestable Theatre at Syracuse, N. Y., which is his native city. At the end of his term with those managers he secured employment with the Reis Circuit, with whom he acted as treasurer for three years, coming direct to the Fulton.

The World Beaters will come to the Olympic Theatre this week.

Realty and amusement circles in Brooklyn were interested in a report that Oscar Hammerstein had obtained an option on a site at the northwest corner of Bedford avenue and Bergen street, facing Grand Square, for his proposed Brooklyn Opera House. The report could not be confirmed, but it was said that the Manhattan Opera House impresario had looked over the property when he visited Brooklyn last week.

The site is one of Brooklyn's most important driveways, and because of this it is regarded as desirable for opera house purposes, the square and side streets affording much parking space for carriages and automobiles.

The Star Theatre this week will have its biggest bill of the season, Jack Johnson, the pugilist will be the feature on the program in conjunction with the Rose Hill Folly Company.

Chauncey Orest, who has been spending the past month in Florida, will return to New York on Tuesday to prepare for the reopening of his play, Ragged Robin, which will take place in Brooklyn on Easter Monday, April 12. Mr. O-

FROM POLITAN TERS

In All Big Cities
Aside from New
York and Chicago

astrous than Usual to Amusements in Representative Cities--The Police of Philadelphia Interrupt So-called Concerts Undisturbed--Rumor that Oscar Hammerstein will Build Opera House in Brooklyn

city's engagement at the Majestic is for two weeks.

The Master Mystery, an English illusion act, presented by Mr. and Mrs. Tomson and their daughter, will be seen for the first time in Brooklyn at the Orpheum the week of April 12. This act has been for several months a feature of the bill at the London Hippodrome, where it excited a great deal of attention.

William R. Dunn, who has been connected with the Payton Stock Company for some time, will appear soon in his own one-act comedy, entitled *The Lost Suit*.

Miss Cecil Spooner, who has been making a very successful tour of the South under Charles E. Haney's management, will, it is said, go to London next month and appear in four plays at the Waldorf Theatre.

A movement has been begun in Bay Ridge for the erection of a theatre in that section of Brooklyn. There is none there. Harry Fields, a brother of Lew Fields, the comedian, is the originator of the plan. He has interested a number of local men of money in the idea and expects to break ground for the building this spring somewhere in the neighborhood bounded by Third and Fifth avenues and Fifty-fifth and Sixtieth streets.

The proposed playhouse is to cost about \$175,000, and will be devoted to high-class plays. It is expected that the Shuberts will supply the attractions for the house. Mr. Fields, who is pushing the plan, lives in Bay Ridge.

Geo. H. Hakes.

CLEVELAND, O.

It is now definitely known that H. A. Daniels, Cleveland representative of B. F. Keith's interests, will manage the popular Coliseum Gardens, the coming summer. The plan is to give high-class musical comedies with a strong stock company comprising ten principals and a chorus of fifty. This company is now being rounded up in New York and a little later on, rehearsals will commence in this city so as to be in readiness for the opening the latter part of May. The Gardens will be entirely remodelled, much attention being paid to beautifying the walks and promenades. A heating plant has already been installed, so as to comfortably heat the auditorium on damp, chilly evenings. Mr. Daniels has promised the people of Cleveland the finest summer garden they ever saw, as well as the best and latest musical shows and light operas.

Messrs. Drew and Campbell, of the Star, have acquired an appetite for theatres. Their latest purchase is two houses in Winnipeg. The transaction was closed a few days ago and gives the Cleveland firm the ownership of three theatres in Winnipeg. They have owned the Winnipeg Theatre for some time. This house is operated with a dramatic stock company. The Grand, one of those newly purchased, was constructed six months ago and has maintained a stock company in opposition to the Drew and Campbell enterprise. The Dominion, the other house that has just been bought, is devoted to vaudeville. By these purchases Drew & Campbell strengthen their position in Winnipeg and in the amusement world in general. In addition to the Canadian houses and the Star, the firm owns the Avenue, in Detroit, and three companies on the burlesque circuit. The firm is also largely interested in the Empire Company, which controls the burlesque enterprises with which the Star is affiliated.

Louis Cohn, of Cleveland, who recently purchased the Kent Opera House, at Kent, O., opened last week to immense business. The attractions were refined vaudeville and high-class moving pictures. This class of entertainment is very popular in Kent, and will be continued every evening of each week with the exception of one night, when one of the dramatic road companies will appear. Considerable money has been expended in remodeling and redecorating this theatre, until it is now one of the best appointed playhouses in the State.

For the past six weeks, Manager Daniels, of Keith's Hippodrome, has had a large force of billposters putting up, throughout Northern Ohio, a choice lot of paper announcing the indoor society cinema which opens this week, for two weeks' run. The requests for seats has been large and it appears there will be a full tent at each performance. Many railroad excursions have been planned and undoubtedly this Keith cinema will draw many thousands of visitors to this city. Invitations have been issued to a number of prominent circus men to attend this big event.

Manager Miller, of the Colonial, has planned a season of stock for the late spring and early summer months. Jessie Bonestell will be here for four weeks, probably preceding David Ward's regular visit in June. Later Miss Laura Nelson will open for ten weeks.

Mr. M. F. Trostler, the well-known producer of girl acts, is now completing the most pretentious spectacle of his career to be known as *A Spectacle of Eden*. Mr. Trostler has sent on the scenery of the spectacle to Messrs. Schimbert & Anderson, proprietors of the New York Hippodrome, and these showmen have sent back letters that make Mr. Trostler believe his spectacle will have a hearing in the big Metropolitan playhouse. Through foreign booking representatives in New York, Mr. Trostler is arranging time in England and in France for the feature.

F. W. Beach.

MINNEAPOLIS, MINN.

The Southern Amusement Company, which presented its plans for a South Minneapolis Theatre at the last meeting of the South Side Commercial Club, has purchased a site at the northwest corner of Cedar and Washington avenues. In general appearance the theatre will be patterned after the Swanson Theatre at Thirty-ninth street and Cottage Grove avenue, Chicago. The work will begin early next month and arrangements to shelter the audience waiting for entrance to the second performance will be a feature. The theatre will cost in the neighborhood of \$50,000, will seat 1,200 people, and will be 50 by 125 feet in dimensions. Four shows per day will be given. The theatre expects to open by September 1st.

There is a strong race on between the Empire and Columbian Wheels to see which will be able to open their new burlesque house first. These two theatres, the Dewey, of the Empire Circuit, and the Gaiety, of the Columbian Circuit, are to be directly across the street from each other, on Washington and First avenues, North.

The Mullin Film Service Company, the independent company, with branch offices at 223 South Fourth street, through the courtesy of Manager A. J. Kavanaugh, of the Gem Family Theatre, gave an exhibition of their films at that theatre Tuesday morning, May 30. Almost all of the local vaudeville and motion picture house managers were present, and Mr. McKinney, the inventor of the new McKinney Machine without the sprocket, was also a guest. Many feet of exceptionally fine and interesting film were displayed and much favorable comment offered by those present.

Beatrice Gjerston, daughter of Henry J. Gjerston, of this city, has been permanently engaged as dramatic soprano in the Royal Opera at Weimar, Germany, having recently made her debut singing the role of Elizabeth in Tannhauser. Miss Gjerston is but 22 years old and was frequently heard in concert here.

The baseball team of the Metropolitan Opera House has been reorganized for the coming season and games have been arranged with teams of several other theatres. E. G. Tunstall is manager and the line-up is as follows: "Mickles" Riddle, catcher; Jack Williamson, pitcher; Clement Murphy, shortstop; Henri Cloutier, first base; A. Thompson, second base; Clyde Ivy, third base; W. McDonald, S. Farnum and L. Rubin, outfielders.

Last Wednesday night was Amateur Ragtime Night at the Dewey Theatre, a prize of ten dollars having been offered for the player who came nearest to demolishing the house piano and still leave it intact. Many amateur ragtimers entered this contest and the fun was fast and furious. This contest was held as a kind of farewell to ragtime before its demise.

The Miles Theatre offers some exceptionally fine vaudeville acts, and as a headline number this week is Count De Butz and Tossel, the famous comedy cyclists. A near feature at this theatre is former local stock favorite, Herbert Brennan, presenting, with his company, a charming concert sketch.

The big feature of this week's Orpheum bill is the New York Grioliati's famous aerial ballet. The supporting bill is also of merit and includes, among others, Billy Van, the well-known and popular minstrel comedian.

Miss Anita Fortier, now playing with Chas. Grapevin in the Awakening of Mr. Pipp, at the Bijou Opera House this week is a Minneapolis girl, the daughter of William Fourtler of 2435 Sixteenth avenue, South.

The theatre managers of this city have decided to give an annual performance for the benefit of the Actors' Fund for Old and Disabled Performers, all proceeds to be donated to the fund. The date of the first performance will be decided upon at a future meeting to be called by President Scott. They have also pledged themselves to give ten per cent of the gross receipts of every benefit performance given in their theatres to which professionals donate their services to the same fund.

Al. Goettler, Ralph Clark, Roland Cummings, Gene Rogers and Sumner La Follette, composing the crack bowling team of The Time, the Place and the Girl Company, appearing at the Metropolitan Opera House this week, have issued a challenge to any five-man team in the city. Harry Hill, business manager of the company, is receiving the answers to this challenge.

Fred A. Stone, of the famous team of Montgomery and Stone, in *The Red Mill*, was the guest of the Minneapolis Gun Club at Inter-City Park last week, and made the highest score in marksmanship.

Miss Rena Hermann, a Minneapolis Girl, is appearing this week with The Travelers Company at the Dewey Theatre.

Mr. and Mrs. A. Hendrickson, of this city, are guests of their daughter, Amanda Hendrickson, at present in Chicago playing in *Facing the Music*, with James J. Corbett. While the season will close this month, Miss Hendrickson will not return home, as she has contracted an extended vaudeville engagement for the summer season.

The Unique Theatre this week will be headlined by Sydney Grant, the story teller and mimic. Itanxa and Arno also come in for honors with their Act, of Oddities. The supporting bill is one of merit.

Near bookings at the Metropolitan Opera House include Walker Whiteside in *The Meeting* (April 8-14); Al. H. Wilson, 15-17; *The Merry Widow*, 18-24; and *The Servant* in the House, 26-May 1.

For Holy Week the Princess Theatre will have the motion pictures of the Passion Play of Oberammergau as a headline feature. Madam Gertrude, the actress who has created so much interest at this theatre during the past week, has been retained for this week's bill.

Norman Hackett, in *Classmates*, is announced as one of the near future bookings at the Bijou Opera House. Other coming attractions at this playhouse include Grace Merritt, in *When Knighthood Was in Flower*; Thomas Shea, in repertoire, and Stinson's *Uncle Tom's Cabin*.

The Roberts Troupe of Trained Dogs, Cats and Rats, which proved itself very popular in this city, is scheduled for a near future appearance at the Gem Family Theatre.

The motion picture houses continue to draw good business. The Scenic, Wonderland, Electro, Milo, and Criterion all have enjoyed filled houses during the week. The parks will be opened early next month and all the regular summer amusements will soon be in full swing.

RODERIC STE. FLEURE.

KANSAS CITY, MO.

Viola Allen, in her new play, *The White Sister*, last week at the Willis Wood Theatre, filled the house at each performance. Miss Allen is a favorite here, and Kansas City showed loyalty. *The Thief* is at the Willis Wood this week, and is being played by a capable company.

Mr. J. J. Shubert, of the Shuberts, was in Kansas City for two days last week, and after looking over the field, announced that he had very comprehensively planned a store for this city. Mr. Shubert was on his way to California, and will add to his chain of houses in the West. On his return here, in about a month, he will give out definite information. Mr. Shubert did say, however, that he had in mind a summer stock company of well trained and capable actors and actresses at the Sam S. Shubert Theatre, this summer, where "try-outs" of new plays would be given. In this way, Kansas City would become a producing center of the West for the Shuberts. Mr. Shubert said that the season of 1909-10 would see many two-week stands here.

Madame Butterfly is the Shubert's attraction this week. This opera has been heard here before, but the house shows the S. R. O. sign this week.

The Billboard announced in its issue of March 27, that Mr. Stellwag, the assistant manager of the Orpheum, would go to Europe just as soon as the season closed. This was a "scoop" for The Billboard, as this information was exclusive to The Billboard, not excepting the dailies. Gus Edwards' School Boys and Girls is on the bill this week, proving as popular as ever.

Manager A. Judah, of the Grand Theatre, has announced that Harry Askin's new musical production, *He Also Serves*, will be given its premiere in the West, and is one of the early Grand bookings. John E. Young, who has been seen in Kansas City, will be the leading member of the company. This is an Askin-Singer production, so Kansas City can look forward to a splendid scenic production and well staged play.

Deputy sheriffs made the closing performance of York and Adams in *Playing the Ponies*, at the Grand Theatre the week of March 28, very unpleasant. The properties of the company were attached for the C. & A. R. B., who claimed that the agent of the company had made a contract with the railroad, whereby the company was to go from Kansas City to St. Louis, their next stand, over the C. & A. This was not carried out, the company having gone to St. Louis by the Wabash. The effects were released on bond, and the company, bag and baggage, departed from St. Louis. The case will be heard at the October term of court.

The Ben Greet Performers, and the Russian Symphony Orchestra, which gave three performances of *A Midsummer Night's Dream* at Convention Hall, the last day of March and April 1, have promised a week of all fresco performances this summer on their return through Kansas City. The plays promised in the open are *The Tempest*, *Twelfth Night*, *As You Like It*, *Much Ado About Nothing*, *Comedy of Errors* and *A Midsummer Night's Dream*.

Saturday night, April 10, was the last appearance with the Woodward Stock Company, at the Auditorium Theatre, of Mr. Harry C. Browne, the leading man of the company this season. Mr. Browne's last role was that of *Raschias* in *The Holy City*. Mr. Hayden Stevenson, an actor of many years' experience with stock and stars, succeeds Mr. Browne this week.

Miss Louise Valentine will begin her engagement with the Woodward Stock Company as *Ingenua* with *The College Widow*, the attraction put on by the stock company the week of April 11. Mr. George J. Pearce is a recent acquisition to the Woodward forces. Mr. O. D. Woodward, manager of the stock company, is always trying to give the patrons of the Auditorium just what they want in the

way of shows, as evidenced by the long line of plays put on this season, that are usually never attempted by stock. Mr. Woodward has in preparation *The Rose of the Itanelo*.

Clarence Bennett's production of *The Holy City* was something of a novelty to the patrons of the Gillis Theatre, but notwithstanding this was a little out of their line, this house's big clientele enjoyed "the show" very much. This was the Gillis' very appropriate offering Holy Week. The Candy Kid promises to do the business for the Gillis this week.

The burlesque houses, that is, burlesque attractions are on the boom in Kansas City. Everything is on the boom in Kansas City these days, but since burlesque has been bettered and refined, both the Century and Majestic theatres have had full houses every week. In fact, the Majestic has found its rather small seating capacity too limited for its large clientele, so the New Gaiety was decided on for Kansas City. The Gaiety will be ready in the fall. Mr. Thomas Hodgeman will be management of the New Theatre.

The Hippodrome has under way many new improvements. It is the present intention of the Hippodrome to remain open during the summer months; that is, the roller skating rink and dancing pavilion, with a handsome new palm garden. The Hippodrome may play bands in the summer.

Thomas Carey, president of Carnival Park, the amusement resort across the river from us, and one of the pleasure spots of this city, may give up the management of the park. He has so many other interests that he can not give it the time necessary.

WILLIAM W. SHELLEY

PITTSBURG, PA.

Quite out of the ordinary, The Duquesne 1-dark three nights, this week, Thursday, Friday and Saturday nights. Saturday matinee the house will open and the Yiddish tragedienne, Mmc. Kenny Lipzin, will present the following: *Her Past*, *The Slaughter*, *The Orphan* and *The Power of Love*.

John Drew is again here, presenting his new play, *Jack Straw*, at the Nixon. The opening night found the house comfortably packed, with the society folk of the city.

The bill at the Grand is in keeping with previous efforts, a bill replete with practically headliners. The attendance shows no falling off on account of the week and gives promise of showing the same large attendance as on previous weeks.

Married For Millions is the Alvin attraction and is playing to large audiences. The play is a strong melodrama, played by a capable company.

Human Hearts is the Bijou's bill.

Arnold's Serenaders is at the Gaiety and is one of the best attractions there this season. This, in connection with vaudeville, makes the performance thoroughly enjoyable.

The Academy is playing to big business with *Miner's Burlesques*.

The vaudeville houses, including Blaney's Empire, Family Theatre, Hippodrome and Liberty, are giving the public good, strong feature acts in connection with moving pictures, and business is good with them all. Since Blaney's has been taken over by the Harris Amusement Co. and changed to a five-cent and ten-cent house, there has never been a matinee or night when there were vacant seats. The new manager, Mr. Ring, is an old-timer in the vaudeville field; in fact is an old circus attache as well. Mr. Ring has been connected with a number of the cheaper price houses and has worked his way East from San Francisco, his years of experience in theatricals as well as the circus standing him in good stead. The Harris Amusement Co. now operate and control, aside from Blaney's, the Family Theatre, Pittsburg; Harris Family Theatre, New Castle, Pa.; West End Theatre, Uniontown, Pa.; the Alt-meyer, McKeesport, Pa., and the Opera House, Conneville, Pa. Mr. John P. Harris, of the Harris Amusement Co., will open his new house the coming Easter week in Detroit.

All Harris' houses are booked by the Association Booking Agency of Pittsburg, Pa.

Mr. A. Zuker, of the Hippodrome, was a visitor to our city during the week. The Pittsburg Cut-Rate Film Co. has leased new quarters, owing to its fast growing business. The branch recently opened in Goldsboro, N. C., is doing nicely and with a continuance of strict business methods, business will continue to improve. The Syracuse branch is doing well.

Pittsburg will be one of the few cities visited by the Metropolitan Grand Opera Co. this season. This is now assured and the Nixon is the house that will play the big affair and it will take place within the next thirty days.

The little misunderstanding which occurred last week between some members of the Land of Nod Company and the box-office at the Alvin, was satisfactorily adjusted.

Mr. George Barr McCutcheon, author of *Beverly of Graustark*, will be in the city April 12, when his new play will have its premiere at the Alvin.

LOUIS L. KAUFMAN

The Chas. K. Champlain Stock Company laid off at Cumberland, Md., during Holy Week.

London

London Bureau of The Billboard,
179 Temple Chambers, E. C.

Outlook Brightening in London After a Frightful Season—Vulgarity Dying in the English Music Halls.

WITH spring, more genial weather and ten new productions all coming along, London theatres are hoping to receive a very much needed fillip within the next month or two. Not for the last fourteen years have managers had such a frightful winter to contend against as has been the case with this one. Just recently for about five weeks right off there was scarcely a single night when one wouldn't have preferred to stay indoors in comfort rather than go out to see the finest play ever put on. Of course the result has been that this, coupled with a plague of influenza and the advent of Lent, has given the theatres the worst slaking up they have experienced for many years. But still, all things, including winter and illness, have to come to an end at last, and just at the moment the outlook is beginning to brighten. Within the next two or three weeks we shall have half a dozen new plays going, and this ought to create sufficient excitement to knock things up generally. But the worst feature about a really bad spell is that people lose the theatrical habit, and then it takes some time to educate them up to it again. To do this one usually has to find some big boom. Another play for instance, like *The Merry Widow*, coming along at Easter, would stir up interest generally and do everyone good. It is a curious thing in this town that so far from a really big success hurting other theatres, on the contrary, it seems to help them all correspondingly. But in this respect, I am wondering whether the expected invasion of American plays this year in June or July—apart from Charles Frohman's program—will help us along. If something does come and "strike lucky," no other manager in London will object—he will welcome it.

English music halls seem to be rejoicing in a regular festival of high-class vocalism at the present moment. I think it must have been Alhambra's tour that started the rage. She seems just as popular as ever, and although her range is now restricted there is was twenty years ago, yet her technique is still as fine as ever and she still retains the knack of catching the affections of the audience as she did when she was the great prima donna of the day. Wherever she has gone in this tour her turn has been the success of the show. Knowing her audience, she has confined herself solely to simple ballads, known to all, and of course, has invariably finished up with *Home, Sweet Home*, which never fails to bring the house down. But her competitors seem also to have been commanding a great success. Miss Esther Palliser and Miss de Noer, who last week were appearing at Manchester, both gained hearty appreciation from their audiences although they presented a rather more ambitious program than that which Alhambra gives her audience.

But this new feature in music halls rather draws attention to the noticeable change which is coming over English vaudeville houses. A few years ago, most of the vaudeville managers saw that their receipts might be enhanced if they could induce a man to bring his women folk with him instead of merely coming himself. The big syndicates, like Moss and Stoll, MacNaughton and Gibbons, were especially struck with the idea, and when they started building new theatres all over the country it was always before their mind, of course, carrying it out meant a distinct change in the character of the shows. The word went out that any suggestion of vulgarity was to be stamped out without any exception. An artist offending against this rule was to be discharged at once. In consequence, practically throughout England, in every town of any size you can find a well-bred music hall, where a man can take his family for a night's amusement and be sure that from one end of the show to the other they will hear nothing which would offend. The wisdom of this policy is shown in its success. In London, the Coliseum, which is run solely on these lines, is doing more business than any other hall in London. Similarly, from all the big towns throughout England comes the same tale. Of course, of the old type of entertainment it means death, but, at all events, to the manager and proprietor it means money. But apart from anything else, the change is one of the most interesting features seen in the English music hall world for many years.

Bert Banvard, with the Six Flying Banwards, left London this week for Brighton, where they are opening at the Novuson Cirque, Gand. They have had a most successful time of it in England, and Bert Banvard describes the World's Fair, London—where they topped the bill—as one of the biggest shows he has ever played in. Their turn tonight on from the very first, and received the highest praise from the public and the press. After leaving Brighton they go to the Circus Paktor, Budapest, where they remain until May 15 returning through England to the United States.

Maud Allen is now entering upon the last three weeks of her marvellously successful stay in London, during which she has sprung from comparative obscurity to fame. She is to go upon a long tour in the provinces at a salary no theatrical artist has touched, and no operatic stars have realized as anything but a dream. The amount is not yet stated but it is said that for two nights in Manchester itself, if they could be arranged, she was offered £2,000. This may be taken as an indication of the size of her salary.

Covent Garden plans for its summer season, which begins on April 28, embrace a repertoire of twenty-five operas, five of which are new to this country. *Die Walkure* is the only German opera that will be given the others consist of sixteen Italian works and eight French. Of the new operas, four are French and one Italian. There will be an Italian chorus of twenty-five voices, a French chorus of the same num-

ber, a ballet from Brussels of thirty-six, and an orchestra of one hundred instrumentalists. *Mme. Tetrazzini* will probably continue to be the big draw, but personally it gives me greater pleasure to know that *Mme. Destina* is returning. To hear and see this great dramatic artist in *Madame Butterfly* is to receive an impression that nothing can efface. A new singer, *Mme. Maria Kousintzow*, comes from St. Petersburg, with an extraordinary reputation preceding her, and it is to be hoped she will be found as good as report would have her. Judging by her photographs she is very pleasing in appearance. The chief tenors for the season are *Sigors Anselmi*, *Dalmores*, *McGormack* and *Slezak*.

The site for yet another new London theatre has been found and secured at the Oxford street end of Shaftesbury avenue, at the corner of Broad street. The chief promoter is Mr. William Holles, whose intention is to open the house with a holding capacity for 3,000 sitters as a home for first-class melodrama at popular prices, similar to the Lyceum. Quite a series of pieces in anticipation have been secured, written by such practised playwrights as Messrs. Shirley and Laueck, Messrs. G. R. Sims and Shirley, and by Mr. Sims; also a posthumous play of Robert Buchanan, entitled *Edith Anthony*, and another with Garibaldi as its hero. The name of the house will, under royal permission, be King Edward's Theatre.

Pauline Ward returns to London in June with a new play called *The Higher Law*, which is to be produced for her by Mr. Charles Cartwright.

A very remarkable little play was produced at the Kingsway on Friday afternoon, called *In the Name of the Cross*. It is the pen of Muriel Carmel, and, as its title indicates, deals with events in "Holy" Russia. Miss Carmel who acted in it, has traveled extensively in Russia, and is "a student of the revolu-

tion." She has written several books on the subject, and her "conspiracy raiser" is one big thrill from start to finish.

Monday, April 19, has been selected for the production of *The Thorus Lady* at the Vaudeville, by Messrs. Gatti and Charles Frohman. *Bosie Stahl* is to play the leading part.

Tomorrow, at the Palace Theatre, Alfred Hunt will present *Harold Montague* with his novel entertainment at the piano, while a week hence, Mr. Richard Golden, the American actor who made such a great success in *The Old Man*, will commence a short engagement in a sketch, entitled *A Case for DeGorce*. Miss Maud Allen will terminate her highly successful career at the Palace on Saturday, April 19, her present season having been prolonged until that date.

Since November last, the charming and melodious musical play, *The King of Castania*, has been winning the utmost success, and on Friday night, when a photographic souvenir was given away in honor of the two hundredth performance, the enthusiasm which greeted the piece and the performers indicated that it is still in the full tide of prosperity. *Bertism Walters*, as the music-making king, is quite delightful, both as singer and actor. He has a gracious, if somewhat cold, princess in *Isabel Jay*, who only needs to infuse a little more warmth into her efforts to make her performance in every way acceptable. The honors of the evening are safe in the hands of *Huntley Wright* and *George Barrett*, while the timely number of *Shirley Jones* adds greatly to the delight of the performance. The coronation scene recalls one of the most brilliant and effective ever produced in musical comedy.

The *Hells of Britany* terminated its run at the Queen's Theatre, Shaftesbury avenue, last Saturday night. *Tom R. Davis* has put into

(Continued on page 48.)

Berlin

Another Actor Passed to the Great Beyond—Festival Plays in Munich—New Plays on Various Stages.

ADOLF VON SONNENTHAL DEAD.

ONE of the greatest actors of the Vienna stage, *Adolf von Sonnenthal*, died of heart failure at Prague, Bohemia, on April 4. Born at Pesth in December, 1844, he showed, when a boy of only 12 years, a remarkable desire for the stage, but his parents compelled him to become an apprentice in a tailor shop in 1850. Sonnenthal applied to *Irgumbrau*, the celebrated virtuosa of the Burg Theatre at Vienna, for a job and engaged as a singer. After hard and untiring study Sonnenthal made his debut on October 30, 1851, hardly 17 years old, as *Phoebus* in *The Sexton of Notre Dame* at the City Theatre in Temesva, Hungary, and from this time on, the young actor appeared on different stages in Austria and Germany until he came to the Burg Theatre in Vienna, which was then under the direction of *Henry Laible*, and this marked the beginning of his great career.

In 1885, when he celebrated his 25th anniversary as a member of the Burg Theatre ensemble, he was made a knight by Emperor *Franz Josef* and honored with the order of the Iron Cross. He was well known and honored on all prominent stages of Europe and when he appeared twenty years ago at the Thalia Theatre in New York, as the Father in *Pere Prodigne*, *Marquis of Villeneuve* and *Rister*, he took the public like a whirlwind and his last tournee in 1903 in New York, while playing *Loer* and *Nathan*, brought him the greatest ovations ever offered a German actor.

FESTIVAL PLAYS AT MUNICH.

The season of the Munich Artists' Theatre will be opened on June 18. The festival plays by the ensemble of the Deutschen Theatre of Berlin, under management of *Max Reuber*, will bring a number of classic plays in an entirely new scenic arrangement. Of the prominent masters, who made the designs for the scenery of the various plays, may be named *Prof. Julius Dietz*, *Robert Engels*, *Fritz Erler*, *Prof. A. Hengeler*, *Prof. Max Kruse*, *Prof. Emil Orlik*, *Ernst Stern* and *Engineer Gustav Klimt*.

THE CIRCUS SHOW OF THE STAGE ACTORS.

At the circus festival of the German stage actors' society, which will take place on April 17, in the Circus Hirsch, Berlin, the following members of the stage will take active part: *Messrs. Elise Lehmann*, *Ida Perry*, *Loede Hoelbe*, *Helene Hailott*, *Hilida Herterich*, *Klara Gernot*, *Tilly Waldgig* and the actors *Hasser*, *mann*, *Glamphetto*, *Thelescher*, *Arthur Schrotz*, *Paul Otto* and *Edelhold Koenig*. In regard to the various acts, which are to be offered by the actors, deep silence is observed, in order to make the surprise so much the greater during the performance. This much leaked out, however, that *Hassermann* will produce himself as a phenomenal acrobat and *Thelescher* as a wonderful clown. Rehearsals are in full blast now.

SEEK EMANCIPATION, TOO.

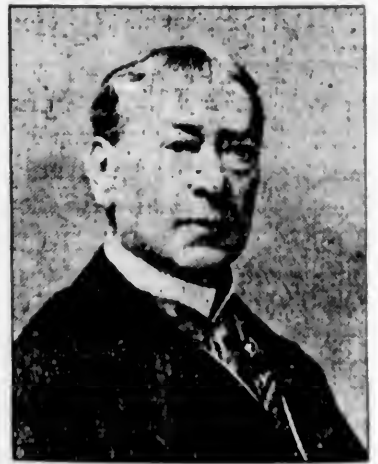
In their fight of the German stage actors' society against the German theatre managers combine the actresses have joined the actors. So far the actresses stood back and waited for developments and an everything points favorably to the knights of the foot light, the actresses come forward. Their meeting at the hall of the theatre school of the Deutschen Theatre was well attended and resolutions passed, favoring the emancipation of the actresses. *Mrs. Hedwig Wangel* and *Adèle Schreiber* were the most prominent speakers at the occasion.

PECHSCHULZE AT NEW SCHAUSPIELHAUS.

Every theatre in Berlin, except the Royal Schauspielhaus, has taken hold of some old farce. The latest in this line was offered by the New Schauspielhaus in Salingers' musical farce, *Pechschulze*. The play is very entertaining and reached the climax when *Gisela Schneider* and *Albert Horca* sang a parody of Strauss' latest opera, *Electra*.

(Continued on page 48.)

ADOLPH Von SONNENTHAL.



The great German artist whose death is widely deplored.

Paris Week By Week

Paris Bureau The Billboard, 121 Rue Montmartre.

Modern Amusement Park Costing \$500,000 is Going Up in the Gay City—Frank C. Bostock and Gaston Akoun, Americans, are Head of it—Anna Held Coming—Other Show Gossip—Motion Picture and Film News.

THE biggest, most modern, costliest and best constructed amusement park in all Europe will soon be a reality in Paris. It will be called Luna Park and will open May 1. And two Americans are the big men in the scheme. Now this is big news. A month ago, even, I was wondering when, if ever, such a thing would be tried out here, and I was doing my best to figure out to just what extent it would succeed. Paris has never had an amusement park in the modern sense of the word, and every device which will be installed at this Luna Park, will be a novelty to these people, of absolutely the first water. It'll be fun watching how they take hold.

Luna Park, La Ville Enchantee, (The Enchanted Village) is going up on the site of a former open-air concert, Printania, as it was called, but which never made any great hit. It certainly could not have been the fault of the location, for I've never seen a better. To all intents and purposes, it is in the heart of the city, being about six minutes from the Arch de Triomphe straight out Avenue de la Grande Arce. Just outside the fortifications of the city, it is at the principal entrance to the Bois de Boulogne, at the point where the Avenue de Neuilly joins the great thoroughfare mentioned above. Porte Maillot is the official nomenclature of this location and it is reached by nine different kinds of transportation lines. The Metropolitan (underground) has a station right at the entrance to the park and so have the omnibuses and automobiles. The Chemin de Fer de Clenture (a fast line running passenger trains every five minutes) likewise has one of its most important stations at Porte Maillot. In fact the promoters are in every way lucky at least in the matter of location.

The actual managing head of the venture is *Gaston Akoun*, well-known in America as having been a prominent concessionaire at all the big exhibitions from Chicago down the line. And the second leading spirit in the organization is *Frank C. Bostock* and everybody in the show business on this side as well as in England and America, knows him. The third and last member is *John Henry*, of England, and if one tried, he'd have to go a long way to beat this trio. He's known the English end of the game to a fare ye well and both *Bostock* and *Akoun* are there with the American information. And the latter is just as much at home in France as he is in America and speaks the language like a Parisian. He also knows the French public and is in every way qualified to assume the duties of managing director of the company, for a company it is, entitled Luna Park Paris, Limited. It has a London office at 210 Strand W. C. Of course the Paris address is Luna Park, Porte Maillot, Paris.

The park already is entirely under way and in spots is nearing completion in spite of the most miserable batch of spring weather the city of Paris ever experienced, with rain falling everlastingly. More than 450 men are employed on the buildings alone, one of these to be 350 feet long by 100 feet wide.

Among the mirth-makers which the park will show to the people of Paris are the water chutes, the trolley, baby incubator *Galveston Flood*, scenic railway, helicopter, the old mill, a midge city, temple of mirth, palace of follies and so on. This last will occupy the huge building referred to above, and in itself will be a regular amusement park. For inside will be found all kinds of fun devices such as the human-tomatoes, the human roulette, an earthquake or a case of the wilds, slide the slides and all kinds of other attractions as well. These are merely some of the attractions to be seen in this building, enough to show the class of entertainment to be found inside.

The *Bostock* makes up here a handsome building for performances and Parisians have already sounded the excellence of these shows. *Bostock* used to leave the *Hindoo* here in Montmartre and there he made the stunts of his animals the talk of the town. There will

be a wireless telegraphy exhibit and many electrical novelties of an educational kind and the directors are now negotiating with the *Wright Brothers* for at least a model of their flying machines to put on exhibition. All kinds of American mechanical devices will be shown, giving the park the air of a small exposition, principally Yankee, right in the middle of Paris.

The scenic railway will not be a jumble of uprights, cross beams and braces. It is being built in imitation of precipitous mountains and gorges and valleys. The traveler dashes across a trestle spanning a gorge at the bottom of which runs a stream, now he plunges through a tunnel then out again on the other side of the mountain down the side of which he plunges like a rocket. For a time he rides through a green valley, by the side of running water; then he begins an ascent. Up, up, up, he goes until finally he pauses, in his ear, at the very top of the range from which he can catch a bird's-eye view of the entire park and surrounding country. Then he drops again like a shot and so swiftly that he gasps for breath. None of the structural work of the scenic railway will show; there will be only the track and the mountain. This part of the park is now nearly complete.

An American wheel, a variety of the Ferris wheel, will be one of the attractions, this on a scale sufficient to get a crowd used to high elevations, for it must be remembered that the Eiffel is much the highest thing in the world and that near this sky-raking affair is the Grande Roue, exactly like the Ferris wheel in Chicago. Therefore the small affairs serving at some places would hardly be an attraction at a park in Paris.

Already Luna Park is quite a show ground, people thronging about the edges—of course, they are not permitted inside—watching the work progress. This is a revelation to them in itself, for of all the show workers in the world, the French laborer has been whipped to a Rooseveltian frazzle. The American circus man would rear his hair in despair if he had to work them, for if he should set four of them out slapping a stick on the ground, they would take five minutes, then, to the site of a grand operation, hit the stick a couple of whacks, and stop to see what effect the blows had had. They'd finish, if properly urged, within 45 minutes—maybe. But 75 per cent. of the laborers now settling on Luna Park, are Americans and English, the big majority being Americans, and the way they make things turn is wizardlike to the natives here. As a matter of fact even in America the work would be regarded as snappy for it has been but mighty few weeks since ground was broken.

A funny thing came about in the course of events at the new resort. Director *Akoun* wanted a bird's-eye view of the park made for poster purposes and so called to his assistance a French artist of the reputation, and turned over to him the individual drawings of all attractions, exactly where they stood, that and the other thing would be located when the park stood complete. The artist went to work and after some days turned over a most remarkable composite. He had never seen a summer park of the kind Americans know under that name, and the result of his work was something weird. The chutes showed a lot of people to be leaving head first into a pool of water and the scenic railway showed a small car of a Continental railway type, and riding state along.

Akoun was in despair. There was really nothing in all the drawing coming up to his idea of things, so he called in another artist, after consulting about twenty to find one who claimed to have at least seen a real amusement park. Evidently what the second artist had seen had been a Punch and Judy show and a street fair of some sort or other, for his prod-

(Continued on page 48.)

ATLANTIC CITY PREMIERE OF MERELY A MONARCH INTERESTS PROMINENT PHILADELPHIANS

Proposed Legislation Affecting Amusements in Pennsylvania—Potpourri of Late News Pertaining to All Branches of Amusements. Death of Madame Modjeska and of F. Marion Crawford.

Atlantic City, N. J., April 10, 1909. An event of unusual importance in the social world and one that was of vast interest to theatrical people was the first production of Merely A Monarch, by the Mask and Wig Club of the University of Pennsylvania at Atlantic City, N. J., on April 10. For twenty-one years this organization has been giving productions that have been the talk of the country, being by far the most elaborate productions put on by an amateur organization and while they have received unstinted praise in the past for the excellence of their productions, this year they have surpassed all previous efforts.

Merely A Monarch was written by the late William Brust, Jr., and while it is a burlesque, pure and simple, it is full of good points. The music has been culled from successes of the past season, although several original numbers have been contributed by Charles Gilpin and Thomas E. Donaldson has contributed many new lyrics. The story of the play revolves around college life with a trip to the Land of Mythiana by the students. A burlesque on the war between Oscar Hammerstein and the Metropolitan Opera Company is a feature of the second act. The cast was as follows:

The Duke of Vossberg, a student at Colville University, Incognito, and known only as Fritz Voss; afterwards Fritz XIII. King of Mythiana, Mr. E. H. Rogers—'09 C. Lord Guy Adelpate, of the British Peerage, afterwards Prime Minister of Mythiana, Mr. N. St. C. Hales, P. G. D. Hiram Hanks, the millionaire president of "The Rice Trust"—Mr. E. A. Martin—'09 L. "Danny" Jones, Colville—'1009' Mr. M. S. Pettit—'09 C. Herr Von Schrielen, a Secret Service agent from Mythiana, Mr. Carlos Caro—'12 C. Dorothy, Hiram Hanks' daughter, Mr. W. P. Dawson—'09 C. Enid, Hiram Hanks' ward, Mr. D. H. Smith—'11 C. Count Abernethy, the Royal Chamberlain, Mr. O. B. Klesowetter—'10 C. Beatrice Harfax, a yellow journalist, Mr. R. C. Schmidt—'12 C.

The members of the company, all students of the University were especially agile and entertaining in their dances and many of them showed decided talent for comedy. The production was staged magnificently, the scenery being massive and beautiful. The costumes were very gorgeous. It was as good a production as could have been put on by a professional organization, and the two large audiences present here were enthusiastic over it. It plays the Chestnut St. Opera House, Philadelphia, week of April 12, and after that, one-night stands in Washington, Baltimore and several other large cities.

BOB WATT.

PROPOSED LICENSE LEGISLATION IN PENNSYLVANIA.

It will be indeed gratifying to learn that the proposed amendments to the amusements license law of the State of Pennsylvania will not, from the present outlook, be enacted, at least at this session of the Legislature. The excellent stand and publicity given the matter by The Billboard aroused much friendly attention towards the bill. Will M. Tait, the representative of The Billboard at Harrisburg, Pa., was in receipt of many letters from showmen, who had become interested in the fate of the proposed bill. It is a singular fact that the rural members are the only ones who attempted to link with the license laws. The city representatives, a great many of whom are affiliated with show matters, realized that the receipts of the showman's box-office are not all velvet. In short, the bill had been reported out of committee and several hundred other measures ahead of it are awaiting consideration so that the prospects are not good for passing through both branches of the Legislature and finally reaching the Governor.

The present Legislature has on hand the appropriation of almost eight millions of dollars for charitable purposes, and lastly, the granting of money for what is known as the Capitol Park Extension which means an outlay of half a million dollars. The purpose now is to effect an organization to cope with legislative matters which are of vital importance to the showman. It will be two years before the next session of the Legislature will again convene and in the interim the services of a prominent attorney will be secured. Mr. Will M. Tait, Post-office Box 1, Harrisburg, Pa., will be very glad to hear from any who may desire to enlist in the cause.

NORWOOD (O.) BUSINESS MEN'S BIG SPRING FESTIVAL—MAY 1 TO 8, INCLUSIVE.

Only two weeks after this one, and the Norwood (O.) Big Spring Festival, given by the business men of that place, in commemoration of the cities 21st birthday and its wonderful commercial progress will commence on Saturday, May 1. The festival will be inaugurated by a monster parade. Military and civic forces, lodge, secret societies, labor organizations, commercial displays and numerous bands of music will participate. It will be a pageant of which any city might well be proud. The festival spirit has taken hold of the people and everyone is working to make it one of the biggest ever held in Hamilton County and the best in point of quantity and quality. The Famous Robinson Shows have been engaged to fur-

nish all the paid and free attractions and entertainments for the occasion, and they will provide twelve high-class tented shows, new and novel in character, besides four thrilling outdoor free acts and a fine concert band of twenty-five pieces. Lola, prima donna soprano, will be the real soloist. The festival grounds (Henderson lots) on the main street and in the heart of the city, will be beautifully decorated by day and brilliantly illuminated by night. Visitors are assured there will be an absence of all those objectionable features that have brought discredit on similar events. Only clean, wholesome amusement will be allowed, and only those of highest character and artistic worth. Every one of the exhibits will be worthy of patronage and the admission charged.

ABORN OPERA COMPANY.

The Aborn Grand Opera Company organized for a spring season at the Newark Theatre will reverse the usual order of things with their first offering, Carmen, by "trying it on the dog" in New York City for one performance before opening their season in Newark. It will occupy the stage of the Broadway Theatre for one performance, Saturday night, April 24, as a testimonial benefit for the employees of that theatre. This will be the last performance given at the Broadway Theatre under the Litt and Dingwall management before they give up possession to the new lessees. So far as is known, this will be the first time New York City has been turned into a "one-night" stand by a new organization. The Aborn Grand Opera Company will open its season at the Newark Theatre the following Monday, April 26, for a five weeks' series of grand opera at popular prices.

NOTES FROM THE JOHNNY J. JONES EXPOSITION SHOWS.

The show is now on its second year without a close. We have just received several new tops and fronts and the show is the talk of the South. Following is a list of the shows: Jones' Trained Wild Animal Show, Capt. Curly Wilson, chief trainer, with three assistants: Zel Moss, in charge of front; E. B. Jones and Carl Myers, in the ticket boxes. Jones' Old Plantation, Joe Oppie, manager; Jones' Congress of Living Norellites, featuring Maria Lil, Barnum Par' Girl; Dr. Clarence Stern, manager; Majestic Theatre, Martin Ozar, manager; Clark's Dog and Pony Show, Human Laundry, Mr. Sterns, manager; Electric Theatre, Milton Morris and Fred Williams, managers; Jumbo Den of Large Snakes, C. B. Turner, manager; Ocean Wave, Ferris Wheel and Merry-go-round, two big free attractions, about twenty clean, comfortable general agents of the show and has some of the best contracted. The show will go North this season for the first time in five years.

DALEY HAS THE ROAD RIGHTS.

Despite the fact that Murray and Mack will open their Los Angeles engagement with A Night on Broadway, Ed. E. Daley, who was formerly manager of these comedians, will be in no way connected with them. Mr. Daley is now manager of Yorke and Adams in Playing the Ponies, for R. E. Forrester and will be with these comedians in their new show next season. Mr. Daley has the road rights to A Night on Broadway and it may be that he will send the piece on tour during the summer season, with George A. Florida as manager and two men ahead. Mr. Daley has the full production of the piece stored in Indianapolis.

CHICKASHA'S NEW AIRDOME.

Ed. Hatten and H. R. Hovey have secured a site on Chick avenue, Chickasha, Okla., and will erect a summer theatre there. The building will be forty-one hundred by forty feet; stage, thirty by twenty-five. There will be four dressing rooms, six by eight. The seating capacity of the theatre will be 700, and the prices of admission ten and twenty cents. Three shows will be given each day, at matinee and two at night, consisting of four vaudeville acts, two reels of pictures and one illustrated songs. The managers expect to open on April 5.

MORRIS AND SHEA ENTER AUBURN.

After waiting many months for the return of vaudeville in Auburn, N. Y., the venerable vaudeville producers, Morris and Shea, have leased the Curtis Grand for a term of years and will produce a first-class vaudeville show at popular prices. Mr. T. W. Abbott, formerly manager at Auburn, will have charge of the house. The house will be opened April 14.

Eugene McMillan, stage manager for The Man from Home Company, opens a season of summer stock at the Fuller Theatre, Madison, Wis., May 15. Miss Virginia Keating will be the leading woman. The company has been booked for eleven weeks.

CINCINNATI, O.

Lent now being over, it is believed by the theatrical managers of this city, that for the few remaining weeks of the theatrical season, patronage will continue good. The current offerings at the several theatres, with the exception of The White Sister have been seen here before, which fact, however, in no way indicates a lessening of attendance or appreciation.

The Merry Widow, with the full cast employed in its successful run at the New Amsterdam Theatre, New York, began a week's engagement at the Grand Opera House Monday to a well filled house.

Viola Allen in The White Sister, F. Marion Crawford's great study, opened her week's engagement at the Lyric Theatre Monday. Miss Allen comes direct from Chicago, after a six weeks' engagement, which proved to be the most pronounced dramatic success of the year in that city.

Lena Rivers is being revived by the Forepaugh Stock Company at the Olympic Theatre. It is somewhat of a departure for the company, the nearest approach being Thelma, which they successfully produced several months ago. This company has its own following, and is usually accorded an enthusiastic reception; therefore, it is no wonder the Sunday audiences were well pleased.

The entire bill at the Columbia is good. There is not one act that deserves other than praise, but the headliner and hit of the ensemble is Eva Tanguay. Irresistible Eva, she is called, and the way the audiences Sunday warmed to her after she had occupied the stage a minute is pretty good proof that she has been properly labeled.

Two clever burlettas sandwiching a good olio, and billed as The City Sports, kept the Sunday afternoon and evening crowds in good humor at the Standard Theatre. Whether its name has anything to do with it or not, the attractions at this cozy little theatre are usually up to the "standard."

The Homespunners, a Cohanopsis, in three portions, is being served at the Walnut Theatre. A musical show, The Honeymooners, contains the usual allotment of comedy, musical numbers and elegant costuming, and is of sufficient merit to win applause. At least the Sunday audience thought so.

Mme. Kenny Lipzin, the celebrated Yiddish actress, appeared at the Lyric Theatre Sunday night in an emotional drama, Her Past. The performance was well attended and greatly enjoyed.

There are but four acts on the bill at Heuck's Theatre this week, but each and every one of them is good. The continued increase in patronage indicates that the public appreciate the efforts of the management to please.

The Herald Square Opera Company played an engagement at Blanchester, Saturday, April 10. The fact that Saturday was the last day of Lent, is the only reason the theatre was not packed for a better comedy company is not playing these days. Mr. Picquet, the proprietor and leading man, considers expense a secondary consideration. To illustrate, he carries a larger company than many of the higher priced attractions, and has in his company one specialist who does not appear in the cast until the finale. The prima donna, Juanita Rush, has a rare and highly cultivated voice, and is one of the daintiest and most charming little women on the musical stage. The company will play Michigan park time this summer.

Mine's Americans, a mirth provoking crowd of good looking soubrettes and foolish comedians, assisted by some very clever vaudeville acts, are at the People's Theatre, keeping the audiences guessing what is coming next. While the burlettas are old, the company knows how to handle every situation so as to get the most out of it, and the result is that their show is hugely entertaining.

Manager Moran, of the New Robinson Theatre, continues to keep up the reputation of the house for superior shows. The current program contains several numbers of exceptional merit. It is the intention of the management to arrange for amateur nights, which will run in conjunction with the regular evening performance.

The Orpheum Theatre is exhibiting The Last Days of Pompeii. This film gives a vivid view of the ruined city and is one of the most beautiful pictures ever seen in this city.

The Landros Troupe of Acrobats, which played at the Auditorium Theatre last week have received many flattering comments for their praiseworthy work. They are undoubtedly the youngest troupe appearing in America, their ages ranging from three to twelve years.

Vandalville in Cincinnati continues to be all the rage, and one of the fine houses now playing that class of entertainment is getting its share of the patronage. The Lyceum and Auditorium Theatres were well attended Sunday perhaps by reason of the excellent bills provided.

The Island Queen and Princess made several trips up and down the river Sunday. The beautiful weather brought out hundreds of young people, who enjoy the river sports, and the decks of these two magnificent steamers were crowded to overflowing. The regular Coney Island season will open May 30.

REYAM.

PRINCESS SAIDI.

Princess Saidi, one of the most artistic and graceful dancers on the vaudeville stage, is meeting with splendid success. In Indianapolis, Louisville and Cincinnati, she was most highly praised by managers of the theatres in which she appeared. Her present week in Cincinnati is the feature act with Mine's Americans, playing the People's Theatre.

SUNDAY CLOSING.

Film manufacturers and moving picture theatre owners are lending vigorous support to the work of the Liberal Sunday League and Association of New York. This league is holding mass meetings in Carnegie Hall on frequent occasions, seeking to stem the encroachment of the Blue Law element.

WICHITA FALLS NEW AIRDOME.

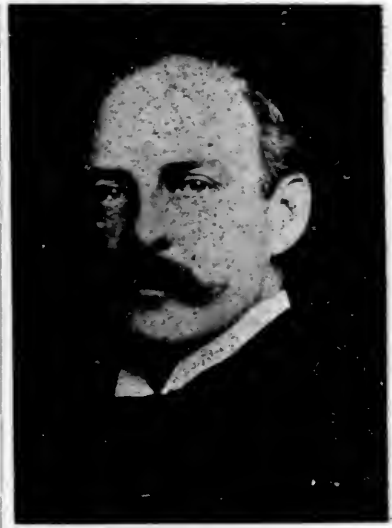
R. B. Morris, of Childress, Texas, who is successfully operating vaudeville and moving picture theatres in several Texas cities, will own an airdome in Wichita Falls, Texas, about May 1. The seating capacity of the airdome will be about 700. Mr. Morris will book vaudeville and stock companies.

F. MARION CRAWFORD DEAD.

Death claimed a shining mark when F. Marion Crawford, the celebrated novelist and playwright passed away, Good Friday, April 9, at Sorrento, Italy.

Mr. Crawford was best known as a novelist, and his works were known not only among English speaking peoples but had been translated into various tongues and circulated the world over.

Born of American parentage, in Italy, much of his early education was acquired in America and later he attended Trinity College, Cam-



bridge, England. His father was a sculptor of note and the artistic atmosphere in which the boy came up will account for his success. In his early manhood he was again taken to Italy and pursued a course of study in Rome. The latter country claimed him as her own and his life was spent in its ideal sunshine. His first novel, Mr. Isaacs, was published in 1882, and was followed by a steady flow of work up to the time of his death.

It was the intense desire of Mr. Crawford to write a play which would merit favor, and his Palace of the King, dramatized by another, was received with favor, but Francesca Da Rimini, written for Sarah Bernhardt and produced in her Paris theatre, was the only dramatic work from his hand to achieve anything near lasting success.

In passing it is well to note that Mr. Crawford's ideals were of the very highest and his memory will fill a distinct niche in the halls of time.

MADAME MODJESKA PASSES AWAY.

Mme. Helene Modjeska, one of the greatest actresses of the modern American stage, passed away at her home near Bay City, Cal., April 8. Madame Modjeska had been a great sufferer for many months and the release of her tired body ends a career, eventful in its early turbulences but made brilliant by later achievements. For many years she had been in virtual retirement at her Island home, an ideal spot not far from Los Angeles, California, but her intellectual accomplishments, joined with a lovable womanly grace and ability as an actress has left an impression upon the stage which will be lasting in its beneficial tendencies.

OPERA HOUSE MANAGERS ORGANIZE.

The opera house managers of Stephenville, Dublin, Comanche, Brady, Brownwood, Coleman, Ballinger, San Angelo, Lanansas and other smaller towns met in Brownwood, April 2, and organized the association called West Texas Opera House Managers' Association. E. W. Harris, of Comanche, was elected president; B. C. Howell, of Coleman, was elected vice-president, and R. W. Harryman of Brownwood, secretary and booking agent.

LEASES MILLER WALKER HALL.

Mr. Jake Wells, who controls the Grand Opera House in Augusta, Ga., has closed a deal last week whereby he leased the Miller Walker Hall for a period of five years. Mr. Wells has already given out a contract for improvements to be made to the extent of \$15,000. Although not definitely announced it is generally understood that vandeville will be the main act at this house. Vandeville will also be put on at the Grant all the summer.

EXHIBITORS' ROYALTIES.

May Be Paid To Film Exchanges.

On and after Monday, May 3, 1909, exhibitors may pay their weekly royalties in advance to the rental exchange from which their service is received. The royalties will be forwarded by the exchange to the Motion Picture Patent Co., who will mail receipts direct to the exhibitor. This is the result of careful investigation and preliminary experience.

INSURANCE

Provided For Moving Picture Theatres.

In addition to accident and liability insurance, arrangements have been perfected under which licensed moving picture theatres may secure fire insurance which will cover all furniture and fittings, including films and machines at a special rate, the minimum premium for the first \$1,000 being \$35. It is hoped that by the co-operation of a large number of theatres, this rate may be maintained.

FILM NEWS

Gaumont Issues a Series of Harry Lauder Pictures and a Number of Other Subjects Well Calculated to Sustain the Reputation of that Well Known House—Motion Picture Patents Company Arranges to Protect its Licensees with Insurance

GAUMONT'S NEW CHRONOPHONE AND FILM SUBJECTS.

The Harry Lauder Series.—Series of pictures sung and acted by Harry Lauder, the famous comedian. The subjects of this artist below listed are amongst his most successful numbers. Inventory, Wedding of Laurette McGraw, Stop Your Ticking Jack, Rising Early in the Morning, Aye Waken O, and We Parted on the Shore.

Miss Victoria Monks.—Another well-known vaudeville artist in two of her best numbers. Love Song and Give My Regards to Leicester Square.

Will Evans.—The popular star in his screaming sketch, Invasion 1910.

Faust.—The great French opera sung by the exquisite talent of the Paris Opera House. Faust—Duet from the first act; Faust—First act, third part; Faust—My beloved; Faust—Church scene, first; Faust—I greet thee.

Carmen.—The great French opera Carmen rendered by the greatest Paris talent. Carmen—Mother I see thee; Carmen—Habanera; Carmen—The duet.

Dragons de Villars.—French opera. M. Joffe. Duet. The Awakening.

Hannah, Won't You Open That Door, a funny darky story; Xylophone Solo; L'agiaceli, Vesti la Giubba, by Signor Corradetti; O Sole Mio, a beautiful melody by a great artist; Every Little Bit Helps, funny darky songs and sayings, and others.

LARGEST M. P. LIABILITY INSURANCE POLICY.

The largest policy of liability insurance ever issued has just been taken out to cover the 5,000 or more Motion Picture Theatres located throughout the United States licensed by the Patents Company and the policy will cover a risk of \$5,000,000.

The company issuing this policy is the New Amsterdam Casualty Company of New York City, and the assured will issue certificates to the licensees of the Patents Company covering them in case of damages for which they may be liable, by reason of bodily injuries or death sustained in any way whatsoever including panic or fire by any person or persons including patrons or employees in their theatre.

This is the first time in history that all motion picture theatres have been allowed insurance, and is the result of the Department of Inspection, formed by the Patents Company, which will report any picture houses that are not safe, well ventilated, clean and light during performances.

LUBIN'S BASEBALL CLUB.

Mr. J. T. Hennegan, manager of the Lubin Amusement Co., Cincinnati, O., has granted his employees the privilege of organizing a baseball team to be called the Lubin Baseball Club. Mr. Lubin will furnish the suits, bats, etc., for the club.

The following are the players in their positions: P., Stanley Hennegan; C., Wm. Thornton; I.B., John Miller; 2.B., Harry Schwartz; 3.B., Ed. Walker; S.S., Walter Patton; C.F., Tom Cunningham; R.F., John Schottler; L.F., John Schaefer; Substitutes—Walter Kimmelle, Claude Grimes, Joe Corran, Joe Meehan, Chas. Delehanty, Allen and John Wolf. Umpire—Mr. Richard Weir.

Mr. A. Dresner, the manager for the Lubin Film Service Co., captain, and Mr. J. T. Hennegan, manager. A good time is promised to the employees during the summer months.

Following is a list of late films, by leading manufacturers and dealers, for early release:

VITAGRAPH.

A MARRIAGE OF CONVENIENCE.—The story opens in a studio of Antoine Leroy, a young Parisian artist. Busts and pictures in various stages of progress are hung about the room while upon a platform Fantine, a model, is posing in the dress of a Gypsy girl. Antoine is painting and talking to her at the same time. A letter is delivered to the young artist, who, upon opening it, finds it to be from his uncle, chiding him for his wildness and also mentioning that he has arranged a marriage for him with a wealthy girl. Later, while Antoine is busy at his work, there is a knock at the door and the uncle enters. He talks earnestly with his nephew, then looks at his watch, intimating that it is time for them to go. The artist tucks a note on his door to the effect that he is called away for a few days on business. The next morning Fantine mounts the stairs, smiling and happy until she sees the note; then with a look of pain on her face she departs. Meanwhile Antoine and his uncle have reached the country home of the young lady who has been selected as the young man's wife. The young people are introduced and we find the artist making ardent love, Fantine being entirely forgotten in his new infatuation. After his visit Antoine returns to his studio, where Fantine is overjoyed at his return, although inquisitive as to where he has been. To her questions she receives evasive answers. She takes her position on the platform and the artist is absorbed at his work until the chime of the clock reminds him of an appointment. Fantine is dismissed, goes out one door, while the artist goes out another. The model, suspicious at her sudden dismissal, enters again and hides behind a screen. In a few moments the uncle with the artist's fiancée and her father enter. Antoine welcomes them warmly, points out the various pictures about the room, which they admire, particularly the unfinished one of the Gypsy girl. After their departure Fantine comes from her place of concealment, asks Antoine if he intends to wed the young lady, and

when he nods assent, she takes a knife from the table and slashes the painting of herself into shreds. The artist is furious and roughly pushes her from the room. She goes to her attic room and is brooding over her love affair when a paper on the table catches her eye, and the first item she reads is one announcing the wedding of Antoine on the morrow. At this time appointed the ceremony takes place and as the wedding party is leaving the church a police officer pushes his way through the crowd, calls Antoine aside and imparts the sad news that his little model has committed suicide.

A TAX ON BACHELORS.—Mr. Piffle is busy dressing himself, his valet assisting, when a newsboy passes selling "extras." Piffle sends his servant out to purchase a paper. When he returns the master grabs it and notices the cause of the excitement. The bachelors' tax bill has been passed. Piffle hurriedly finishes dressing and starts for his club, where he shows the item. His fellow club members talk over the matter, decide to pay the tax and rush from the room, Piffle leading.

The newsboy goes further down the street, where an old maid is sweeping her door-steps. She buys a paper, reads the same article, gathers some of her friends and they start from the club-room in the news item. All are deeply interested in the news item. Determined to find husbands for themselves, they rush out of the room, only to meet the bachelors running madly in the same direction. The men win out, run into the tax office and slam the door after them. The old maids try to enter, but find the door locked. Presently the bachelors walk out, triumphantly waving their receipts, while the Suffragettes stand aside downhearted.

BIOGRAPH.

THE WINNING COAT.—It is said that the coat does not make the man, but it must be admitted that it goes a long way toward working out his destiny. So it was that the aforementioned article of wearing apparel brought about justice on the one hand and future happiness on the other for the young couple upon whose shoulders it hung. This gallant, handsome, ambitious and brave, mild in manner, but quick to resent an insult, engages in a duel with another of the Court, and is surprised by the King, who has issued a strong edict against duelling. For the offense he is arrested, but paroled. Now, the young fellow is deeply enamored of one of the ladies of the Court, to meet whom he braves his gambling. Our hero enters, and being despondent, wishes to forge his woe by entering the game, but he has only his hat and plume to wager, still this is accepted. The fates are with him; he wins again and again until he has the party—cleaned the conspirator even of his sword and coat. Putting on the coat, he feels the letter in the pocket, and reading it learns "him to the balcony hall at midnight. We seize the Queen then." He decides at once to save the Queen and hurries to the balcony hall through the window and has barely time to hide in a large clock when three conspirators enter. At this moment the Queen appears on the way to her apartments, and the conspirators creep out to perpetrate their foul design when one leaps to the fore, and taking them by surprise manages to hold them at bay until assistance comes. For this deed he is not only released from his parole, but is given the hand of his sweetheart and dubbed Knight.

CONFIDENCE.—Nellie Burton is the orphan girl of the rancho, who, budding into womanhood, realizes her position and appreciates the low, brutal character of the habits of the place even discerning the true nature of her fabled sweetheart, Jim Colt, who was an unconscionable villain. Tiring of her environment, she decides to leave the place and seek a nobler and higher life. She makes her way eastward and applies for a position as nurse at a New York hospital, and we next find her "ministering to the sick." She is untiring and soon becomes a favorite with all, and regarded a ministering angel. Her mild manners and pure nature impress the head surgeon and he finds himself in love. He proposes marriage, which she at first mildly declines, feeling the awful disparity of his position of eminence and her lowly one. He at length dissuades her from her qualms of conscience and they are married. Here is a new life indeed for her. She has all her heart may desire, and above all the confidence of her husband. However, there must come a cloud, and this is in the shape of her girlhood sweetheart who has migrated East and living on his wife. He runs across Nellie with her husband as she enters her own home. The low conniving nature at once asserts itself and he immediately plans a scheme of blackmail, using as capital her pure, innocent love letters, which really tell the truth of the irksome environment of her past life. Waiting a favorable opportunity Colt "visits" her and with a threat of showing these letters to her husband, extorts money from her. This game he comes for more, and as she has no ready cash he takes her jewels. The money raised on these goes the same way, so he calls to make another demand. This the poor, helpless girl finds unable to meet, and during their argument the surgeon enters. Colt then hands the mistress over to the husband, who, taking the packet throws them into the fire and has Colt ejected forcibly from the place, with the positive injunction never to return.

GAUMONT.

(George Kiehlne.)

CHARLIE FORCED TO FIND A JOB.—"Father is rich and mother don't care," is adequately demonstrated in this series of views. Accustomed to having all expenses paid and "painting the town" to his heart's delight, Charlie is "stung" when, after an unusual carousal, the parental remonstrances to his rapid pace are so marked and effective that he finds himself on the outside of his heretofore "Garden of Eden."

Various efforts are made to secure funds to maintain a living, but Charlie is unsuccessful and goes from bad to worse. However, he manages to make his several attempts at times when his parents are present, much to their humiliation and disgust.

What was intended for a punishment for Charlie has a reactionary effect upon his family and they sue for peace. All possible concessions are made and every inducement offered if he will only return.

IN THE LIMELIGHT.—This subject is a novelty of highest order and will not fail to produce wholesome amusement. A street fakir is seen to extol the virtues of an improved mechanism for which he claims unlimited qualities.

He induces a maiden to look into the apparatus with a view of seeing her future husband. A young hopeful wishes to see his prospective wife. Another desiring to prove his pedigree calls for views of his ancestors. A fourth person has a yearning to see what his children will be like and finally an inquisitive man is imbued with the desire to see his mother-in-law.

All are satisfied so far as the mere satisfaction of their curiosity is concerned, but far from being pleased with the realization of their ideals. The caricatures of the crayon artist order are grotesque and highly amusing.

UNDER SUSPICION.

This story illustrates in a very effective manner the anguish undergone by a person of jealous disposition. The devoted wife and child are planning for a celebration on the event of papa's birthday. Father is requested to go on an errand while the two lay their plans; later he surprises the daughter writing a letter; a gold handled cane, intended as a gift, carelessly left on the lawn by the servant, who hurries away at the sound of his master's approaching footsteps and unexpectedly coming upon his wife picking a bouquet causes jealousy to arise in the man's heart. Never dreaming that what he deems evidence of infidelity is really evidence of love and devotion. When the morning of his birthday dawns his demeanor is sullen. The surprise awaiting him in the demonstrations of affection is overwhelming and he shamefacedly accepts the offerings and vows never again to permit distrust to dominate his actions.

POLICEMAN IN ACTION.

A rip-roaring comedy is rendered in the specific action brought about by a policeman, who, in answer to an advertisement, secures a pair of electric boots. Unfortunately the appliances are put in connection with a trolley wire and generate an enormous power and the officer loses control of himself.

The funny incidents are too numerous to permit description.

URBAN ECLIPSE.

(George Kiehlne.)

A BACHELOR'S PERSISTENCE.—That "persistence conquers" is very aptly demonstrated in this series of views. A confirmed bachelor, possessed of all the attributes and characteristics of a charter member of his class falls a victim to the unerring darts of Dan Cupid and with the same persistence with which he previously sought to evade the meshes of matrimonial entanglements he now strives to enter the realm of conjugal bliss.

He becomes the object of his affection, offers gifts of every description, and seeks by every possible means to ingratiate himself with the young lady. All efforts are unavailing, he is ordered from the premises, expelled and subjected to all manner of humiliation, but instead of his ardor being dampened he is spurred on all the more to accomplish his purpose.

Finally fate smiles kindly upon him and he is given the opportunity to prove himself a hero in a thrilling rescue scene. For this he is rewarded with open arms and both live happy ever after.

A PLOT FOILED.

A little shepherd lad engaged in his work in the pasture overhears a plot to rob his master. He is detected by the conspirators, but feigning sleep is not molested. After the men have left to carry out their diabolical plot he hurries back to the house and through the window he sees the men at work. He quickly seizes a shotgun from the storeroom and firing through the window he hits one of the men in the foot and causes them to seek safety in flight.

He liberates his employer and sounds the alarm, whereupon the police arrive and pursue the fleeing culprits, who are soon apprehended.

The lad wins the well-merited praise of his master, and the latter also appreciates that in the boy he has a very desirable employee.

ESSANAY.

THE CHAPERONE.—O. Howe Gruffe, a business man, is a widower with a beautiful daughter. A young college chap, Charlie Duncan, has fallen desperately in love with the daughter, and she with him. Gruffe, finding them making love in his home, throws Charlie out, and unmoved by her tears, informs her sternly that she must never see Charlie again without a chaperone. The daughter phones Charlie and tells him he must secure a chaperone, then everything will be all right.

Charlie, in the quarters in the college grounds, is in the blackest depths of despair, when his room mate pounces into the room, and Charlie conceives the idea of dressing his friend up in woman's clothes and passing him off as "The Chaperone." Charlie's friend consents to help him out of his dilemma, and laughs with glee as participating in such a good joke.

After much difficulty the friend is dressed, and they proceed to the home of Charlie's heart's desire. Arriving there, Charlie's presence angers O. Howe Gruffe, but upon being presented, leaves the young people to themselves, as he falls desperately in love with "The Chaperone."

The chaperone evades all the old man's advances and causes great consternation to Charlie, when the young lady's dress arrives, and she insists on "The Chaperone" helping her put it on. Charlie has to outlive in her who "The Chaperone" really is, and she flees from the room hastily.

The chaperone makes merry with Gruffe, and Charlie tells "The Chaperone" to get Gruffe's consent to his daughter's marriage to Charlie. "The Chaperone" agrees, and when Gruffe begs for a kiss, the chaperone tells him that for his written consent to his daughter's marriage to Charlie he can take it.

Gruffe gives it and claims his reward. As he embraces "The Chaperone" the wig falls off, disclosing his identity. Gruffe in anger demands the return of the agreement, but "The Chaperone" gives it to Charlie, who takes his sweetheart in his arms, and the friend doffs his female garments, laughing at Gruffe's rage.

THE RUBES AND THE BINCO MEN.

The opening scene of this comedy shows the arrival of a typical rube and his daughter from the rural districts. Leaving the depot of a well known railroad in a large metropolis, they are spotted by two funny men on the outlook for victims, and cautiously called. The sharpers lay their plans on routes, take a short cut and secure material for their game.

They happened upon a magnificent team of horses attached to a carriage standing alone in front of a residence, and after placing a sign upon the carriage, "For Sale, \$25.00," they await the coming of their victims. The rube, much taken with the splendid turnout, immediately purchases the outfit and drive off in state. The sharpers again head off the rube and place a large sign in a conspicuous place upon a well known mansion. The sign reads, "This property in exchange for a team and carriage and so much cash to boot." One of the sharpers disguises himself, makes the exchange, secures the cash, and they both drive off in the vehicle. The rube and his daughter are thrown out of the house by a footman, and hurry away in search of their team.

The sharpers drive the team back to its original stand and hurriedly disappear just as the owner and his coachman come to the house. As the owner is about to step into the carriage, the rube and his daughter rush upon the scene demanding the return of the rig. After considerable struggle, the rube is ejected and the team drives away. A sudden revelation comes to the victims that they have been hoodled.

EDISON.

IN THE DAYS OF WITCHCRAFT.—We of to-day can not realize the terrible sufferings inflicted upon the innocent in bygone days, when the belief in witchcraft prevailed.

Our picture is a contribution to better understanding of the fearful events of that period, when no man or woman was safe from false accusation.

Nancy, and Jack, her sweetheart, start merrily enough for the May dance on the village green, where they encounter Lord Craven, a dissolute rone, who lays a wager with his roystering companions that he will succeed in getting a kiss from Nancy.

During the May-pole dance Craven attempts to win his wager, but meets with a heavy repulse and retires, discomfited, to the White Horse Tavern, vowing vengeance, to the amusement of his companions.

Jack, learning of Craven's misconduct, seeks him out, and a desperate fight ensues, in which Jack is rendered unconscious by a blow from Craven's heavy walking stick. When Jack recovers his mind is a blank.

Craven denounces Nancy as a witch, claiming that she has bewitched Jack. A warrant is issued and Nancy is arrested, tried and sentenced to be burned at the stake unless she uses her alleged art of witchcraft to restore Jack's reason. She fails to do so. Jack recovers his reason, learns of his sweetheart's great danger and reaches the public square just as the torch is about to be applied. Nancy is saved, to the delight of the villagers.

Craven, hidden in the crowd, is seen and recognized by Jack, who drags him forth. The truth comes out. The Governor orders the arrest of Craven, who is taken away, while Jack and Nancy return home to give thanks for their providential delivery.

THE INTERRUPTED JOY RIDE.

Mr. Simpkins decides to buy an automobile. After inspecting several, decides on a large car. While driving home in the machine, his chauffeur is arrested on account of over-speeding. The question presents itself as to who will drive the car the balance of the journey, and Mr. Simpkins is prevailed upon by his friends to run the car. He consents, and they start on the "Joy Ride."

Having no knowledge of the handling of the automobile, Mr. Simpkins has his own troubles. His first encounter is with an old farmer pushing a wheelbarrow, and the farmer barely escapes with his life. He enlists the services of a police officer who attempts to follow the fast disappearing car. A tramp lying in a nook by the roadside barely escapes. Two lovers in a hammock are upset into the car in its mad drive.

Mr. Simpkins' troubles are not ended, for a picnic party having lunch in the woods is scattered. A horse pushing a baby in a carriage is the next target, and the carriage upsets. She chases the automobile, and, as it stops, climbs aboard, but they manage to shake her off.

The chase of the joy riders is brought to a sudden stop by another automobile, and thus Mr. Simpkins ends his trip by being arrested and placed in jail.

PATHE.

MOONSHUCK.—This artistically colored picture shows a harlequin wending his crooked way to his humble abode after a big night with the boys. After many difficulties he at last reaches his room, where, tired and exhausted from the effects of too much wine, he falls asleep on his bed. Suddenly there is a great transformation scene; he dreams that he is out in the street, and we see him napping on a bench at the edge of the sidewalk. Waking up he spies the moon and makes up his mind that he is going to pay the man in the moon a visit, so he starts to climb up the side of a house and eventually finds himself on the roof. After prowling around for a while a big wind storm arises and blows everything away, and Harlequin, realizing his danger, grabs a stove

pipe, and before long he flies through the air. He passes through the clouds and makes the long trip up through the sky, finally arriving at his destination, where he alights and looks at the moon. Coming to the mouth of the moon things are curious to know what is inside, so direct right in. To his horror, however, he finds himself in a veritable inferno, where he sees all sorts of strange objects and funny-looking people, who dance around him and endeavor to extend their hospitality to the odd-looking stranger. Finally, after many ordeals, he makes his escape and dives out into space again, and is precipitated to the earth below. We see him as he romps flying head first through the air, and just as he lands on terra firma, he wakes up and finds himself kicking on the floor. So thankful is he that it is only a dream that he smashes the wine bottle and swears off.

OLIVER CROMWELL.—This richly colored picture delineates some important events in the life of Oliver Cromwell subsequent to his conquering the throne of England. The first scene is in the Palace of White Hall, where news has just arrived that the "Roundheads" are hourly gaining strength and the fall of Charles is imminent. Queen Henrietta is getting ready to flee, but Charles is determined to remain steadfast and stand by the Cavaliers.

The next picture shows us Cromwell's camp, where the latter's daughter, Elizabeth, is begging her father to give up the struggle against the King, but Cromwell remains inflexible and orders his daughter out of camp. Elizabeth dresses in the costume of a Cavalier and presents herself to the King, to whom she offers her services; she is accepted and rides forth to battle to fight for her King.

The Cavaliers have just lost the battle of Naseby, and a party of the latter, who are endeavoring to aid the King in his flight are put to death by the enemy. The unknown cavalier (Elizabeth), seeing that the King is in great danger, begs him to change costumes, which the monarch does and the latter makes his escape, while the young cavalier in the robes of the King faces the enemy. Cromwell soon arrives and thinking that he has captured the King, orders him to dismount, and great is his horror when he recognizes his own daughter. One of the soldiers draws from the King's pocket the papers which will bring Charles' head to the block.

After the occurrence the Scotch offer their hospitality to King Charles, and he goes to Newcastle. Cromwell, however, bribes the Scotch, and the latter betray the King and give him up to his enemies. Charles is then condemned to death, and on Jan. 30, 1649 he is executed in front of the Palace of White Hall.

LUBIN

MY FRIEND MR. DUMMY.—Phillip had a good time at his club. While going home he passes a clothing store. He runs into a dummy, accuses himself and immediately sees great fun ahead of him. He invites the dummy to a glass of beer. Enraged through the refusal of the dummy to drink, he starts a fight. A policeman interferes but fares badly. The dummy is run over by an automobile and Phillip is paid hush money. The servant girl cleaning the windows drops the bucket from the third story. It hits the dummy.

A lady of the house, thinking somebody was killed, faints. Many more incidents and accidents happen. At last the proprietor of the clothing store discovers the loss of his dummy. A chase ensues. At last the dummy is discovered, but in a badly battered condition. The storekeeper's sorrow, however, is turned into joy when he finds in the pocket of the dummy's suit the hush money which he had paid to Phil.

THE CURSE OF GOLD.—While mother and daughter receive the tailor to order some clothes, the miser enters. He throws the tailor out of the room and scolds the women for being so extravagant. He then sends them out of the room and sits down to count his money, hearing steps. He takes the money, which he loves more than anything else on earth, and carries it down to a secret vault in the cellar, which is securely protected by a heavy iron door. The miser enters the room of a poor family. The husband lays on the death bed. The wife with four children has not enough to feed the little mouths. The miser enters with two garments. He wants money or his money's worth. There being no money in the house, he takes the furniture and what else he finds in the room.

While walking down the street a poor beggar woman asks the miser for alms. He pushes her aside. Unfortunately she falls, whereby her pennies roll over the sidewalk. Greedy for money, the miser picks up a few pennies and walks away.

The miser is visiting one of his titled indebted. He presents a note for payment, but the nobleman can not meet his note. He tells the miser that he is forced to kill himself if he insists on immediate payment. "Do it, do it," says the miser. The nobleman lifts a pistol to his forehead. Just then the young wife enters and shows the miser the door. Threatening, he leaves.

The miser returned home. He goes to the cellar to store away his gold. He enters the secret vault. Accidentally the door closes, and as there is no possibility of opening the door from the inside, the miser is buried alive. Upon his knees he offers his gold to God. Still the door is closed. He offers more and more. He is mad with fear. Suddenly the visions of those whom he coerced pass through the cave in endless procession. Senseless he drops to the floor.

AFTER THE BACHELOR'S BALL.—A bachelor after the ball is somewhat troubled with headache. He lays upon the lounge and suddenly sees the statue of Venus, which is standing in his room, getting alive. When he wants to embrace her, she vanishes. He is mad about this and he discharges the butler who has just entered. As he is not able to attend to the house himself he advertises for a housekeeper to call upon him the next morning at 11 a. m.

At 11 a. m., the residence of the bachelor is besieged by women all anxious to serve as housekeeper. They break into the house, they follow him from room to room until at last they are held at bay by a fat Irish woman, who drives them out and presents herself to the

bachelor as his new housekeeper. The bachelor is glad to have found such a treasure, but when the Irish woman makes goo-goo eyes at him he runs away.

Stepping out of the house he meets a young couple flirting. Going into the park he sits on a bench and in a soon joined by another couple making goo-goo eyes. Going to a restaurant two lovers sit at his table. The love germs have taken hold of him and he puts an advertisement in the paper as follows: "Bachelor means wishes to marry beautiful and highly intellectual young lady. To avoid the embarrassment of the first meeting will see applicants to-morrow between two and three at the Queen's lun entrance. Kindly carry a rose."

About fifty women have come to answer the advertisement. Every gentleman that passes is accosted by the women anxious to meet the bachelor. When he at last appears, he is driven to flight by the love-crazed women, and some exceedingly fine chases take place. At last he is caught.

SELIG

LOVE UNDER SPANISH SKIES.—Don Caesar de Castro was a young vagabond nobleman, whose gambling and fighting propensities caused him to be shunned by the majority of Spanish aristocrats and loved by the reckless plebeian-blooded spirits who were wont to inhabit the inns and grege shops of old Madrid, where nightly revels held sway, where all or nothing was staked on the turn of a card or the throw of the dice, and where the sword was man's best friend, ever ready to leap from its scabbard to back up a play or refute a lie.

In such an atmosphere this swashbuckler thrived and found the life so much to his liking that until a woman's black eyes awakened a new light in his soul he would not have changed places with a king. Don Caesar had in him that something (in spite of his otherwise rugged nature) which made him reverence a woman, and he ever ready to shield one of the weaker sex from any oppression that to his knowledge might be placed upon her.

Near the city there lived a proud nobleman with but one daughter, Dolores, his hope and pride, whom he wished to unite in marriage to Don Sallust, a most powerful and influential potentate, whose estates were of the finest of all Spain.

News Dolores despised her father's choice and rebelled at an alliance so distasteful to her, partly because she did not love the man, but mostly because her heart was given to another, and that no less a person than the reckless Don Caesar, the hero of our story. On her way to the cathedral she had by chance met Don Caesar. They looked into each other's eyes and it was love at first sight. Again and again the two were brought together as Dolores' visits to the church became more frequent. Her love confided to her companion, who, good soul that she was, advised the headstrong girl against the danger of losing her heart to so poor a gentleman. But her warnings and fears were of no avail to the determined senorita, who found many opportunities to communicate in secret with her lover.

One day while driving along an ancient street of the city Dolores was thrilled by the sight of her hero, who single-handed was defending with his sword a poor flower girl who had been set upon and insulted by a crowd of young ruffians. The fight was of short duration, however, for the dreaded blade of Don Caesar was known and feared throughout the city. Seattering the ruffians in all directions, he emerged at the sound of a sweet voice that bade him approach the luxurious carriage in which reposed his lady fair. Complimenting him on his bravery and receiving in return a rose which the grateful flower girl had pressed into his hands, Dolores drove on, leaving our hero gazing after the fast disappearing carriage, his heart throbbing with mingled regret and delight.

Plot and counterplot between the parties to the story follow, resulting in the triumph of the hero and heroine.

KALEM

THE ORANGE GROWER'S DAUGHTER.—A story of beautiful and sunny Florida. Stella, the beautiful daughter of a wealthy orange grower, has promised her hand to a fine young fellow, Jim Carroll, the son of a neighbor. But Stella has aroused the passions of a Cuban, her father's overseer, and this man, taking advantage of the father's absence, attempts to carry Stella away to Cuba by force. He nearly accomplishes his desperate purpose but is frustrated by Jim, who rescues the girl after a fight against almost overwhelming odds. All of the scenes were taken by the Kalem Company's Stock Company on the St. John's River, Florida.

CHICAGO FILM EXCHANGE

THE DEACON'S HOLIDAY.—Saturday, a day of work, sees the deacon in his office taking things easy. He is sitting in his comfortable chair, smoking a cigarette and life is a dream. Sunday, however, his day of rest, soon starts. The first thing in the morning the children wake up about four o'clock and raise a big noise, blowing horns, beating drums, etc., etc. The poor deacon next has to wash the dishes and then the family go out for a ride in the park. They all get into one carriage. After riding a short while, the horse is unable to pull the load, and the deacon must get out and push on the carriage. Then one of the wheels break. The deacon runs off a short distance and borrows a push-cart from a peddler. All the children pile on the push cart and the wife gets on the deacon's back, and he carries them home in this manner. He reaches home, exhausted by his day of rest. Monday, another work day, finds him at his office again, asleep in his chair.

AUTOMATIC NURSING BOTTLE.—A baby's mother goes out, leaving it with its grandfather, an old knife-sharpener, who has a large rotary grindstone in his room. The baby starts to cry and the old man goes for its bottle of milk, but unfortunately drops it, and all his efforts to amuse the child and attract its attention away from the dinner are without avail. He finally hits upon a scheme of putting some milk in a can connected with a hose to the baby's mouth, and also puts a jumping jack on the grindstone to amuse the baby. He then makes the grindstone go fast and the milk is automatically pumped into the baby's mouth.

(Continued on page 40.)

Outdoor Amusements

Captain W. D. Ament Contributes an Open Letter Concerning the Booking of Attractions at Fairs—Greater Southern Shows to Open at Marysville, Tenn., May 3—Mrs. John Shields Confined in Hospital—Other News.

OPEN LETTER RE FAIR ATTRACTIONS.

Jackson, Tenn., April 5, 1909.

Editor of The Billboard.

Dear Sir:—In reading over the special number of The Billboard a few weeks ago, I read the article of some gentlemen's opinion that the only proper thing for fair associations to do, was to throw these midway bookings into the hands of a promoter or middle man. The writer evidently has never been a hard working, recognized legitimate showman whose soul object was to give the public a square deal for the money and put the amusement up to the standard where the intelligent people would recognize them as real showmen that were a real benefit to the community instead of a disgrace and detriment to the business interests of the fair, or he would take an entire different view of this most important subject.

The time has come when fair managers should discourage fakes and immoral exhibitions if they want to build up the high standard and reputation of their fairs and demand the respect of their best people. They will never be able to do so until they take the reins in their own hands and draw the line on the moral standing of their midway. There is no showman with as much brains as a chicken that is going to spend ten or twenty years of his life in learning his trade and invest the savings of a life time to build and equip a show of high standard and let some hot-air faker, who has suddenly become wise that he can rent a desk in some back room in a large city for five dollars per month and get out a cheap, flashy letter-head and put in the cold winter months writing to the fair managers making them believe that he is a second Barnum and give this cent 35 to 50 per cent. of his gross receipts, pay extortionate railroad fares, accept the poorest locations to be had upon the grounds, be dictated to and abused by this same faker who imagines he has become a real showman, and is a king upon a throne, when these same showmen can get all the fair dates they want at half the per cent. travel upon a first-class passenger train with a free baggage car that he would pay the promoter \$75 as a side graft, \$4 a load for hauling from the cars that only cost the promoter \$2, and many other grafting schemes that deprives the showman of his hard-earned money.

Any big fair with a clean reputation can spend a few dollars in The Billboard and secure all the good shows their fair will support. They can pick the shows and know just what they will have before they open. They can easily protect themselves by demanding a reasonable bonus to show good faith if they do not know the showmen they are contracting with, and by booking good showmen, protecting them with only a limited number of shows and giving them all kind, square treatment, the future would cause no worry upon the part of the fair manager.

I could name a number of the biggest state fairs in America who have ruined the midway as far as money making for a showman is concerned, by giving their exclusive bookings to the hands of hungry promoters, who fill up every available foot of space with fakes of every description regardless of the merits and the consequences are they have poisoned the entire public against patronizing the shows, for they have been stung so often and so hard that the public simply refuse to be persuaded to let go their money. The standing of the midway in such places have been so completely demoralized that I would not give them five cents per foot for the choice of space. They have only themselves to blame, for any fair association that is not capable of conducting their own midway don't deserve good shows. I have played fair dates for the past twenty years and know the reputation of every fair of prominence from Winnipeg to Tampa, Fla. It has always been my ambition to outclass all competitors if I could, and do everything within my power to elevate my profession, and I have taken particular note that where the midway is conducted by the fair managers themselves and where they keep out gamblers and immoral fakes and limit their midway to a certain number of shows like they do in Atlanta, Augusta, Tampa and a number of other prominent fairs I can mention the showmen all made money and went away happy and anxious to return another year. If there is any profit to be derived over and above a reasonable percentage the hard-working showman who invests all the money and does all the hard work is certainly deserving of every dollar he gets.

Yours truly, W. D. AMENT.

NOTES FROM CAPT. W. D. AMENT'S SUMMER ATTRACTIONS.

Capt. W. D. Ament, the well-known showman, has located permanently in Jackson, Tenn., having bought out the old Gem Theatre there, January 1. He has completely remodeled the same and has named it the Elite Theatre. By a big expenditure of money and careful management he has completely revolutionized the moving picture business and put it upon a paying basis, something that no one else had ever been able to do as eight picture shows before him had made a miserable failure. He is now building an up-to-date air dome theatre and will open May 3. This amusement place also promises to be a great success as it is located right on Main street and all the merchants are boosting it along. Through the medium of The Billboard such companies as The Regzar Prince Opera Company, North Bros., Dramatic Company, Grace Cameron Company, Ethel Morton and others have been booked. Prospects for a big business never looked better.

Capt. Ament's Independent Fair Ground Shows, three in number, are being offered the best fair dates in the United States and he looks for the biggest season in history.

NOTES FROM THE GREATER SOUTHERN SHOWS.

Mr. Arthur De Armond, proprietor of the Greater Southern Shows, announces the spring opening to take place at Marysville, Tenn., for one week commencing Monday, May 3. The shows have been newly equipped, in keeping with Mr. DeArmond's policy of "all new every year," and will carry a 70-foot long top with a 40-foot middle piece, fifteen lengths of blue seats, ten tiers high, and 240 reserved chairs. The performance will be in keeping with the excellent character shown in the past. The show will have a newly equipped 70 foot car, Nashville will make week stands only, giving six night performances and one matinee, and will give stage productions of only the very best in vaudeville, farce comedy and drama. There will be thirty-five members of the company, including a band of sixteen pieces under the direction of Prof. Carl Neel. John Morris will be stage director and George Gardner producer. Mr. DeArmond also announces that L. S. Barrett will be manager of this company, J. B. Morton, superintendent of canvas, and M. P. Sexton, master of transportation.

WRITE A WORD OF CHEER.

Bearing date of April 5, the following letter is self-explanatory: The Editor, Billboard: Dear Sir:—To-day I visited Mrs. John Shields who has been confined to the Woman's Hospital, Nashville, Tenn., for the past three months. Mrs. Shields has undergone two operations, and although the attending physician speaks encouragingly from my personal knowledge and observations, I do not think Mrs. Shields' condition is very favorable for quick recovery. Mr. and Mrs. Shields are both old-timers, and well known in their profession. They have at all times been ready to help those in distress, and although they do not require any financial help I think their friends near Nashville should call on them, or at least with a letter. Such kindness would help to cheer the heart and give some relief to one who is suffering. A letter addressed to the Commercial Hotel, Nashville, Tenn., will reach Mrs. John Shields. Trusting you will make this known through your valuable paper, I am yours, DR. HORACE GRANT.

SUMMER RESORTS AT ERIE, PA.

The warm weather of the past few days has started things moving pretty fast around the summer resorts. The new vaudeville theatre being built at Waldameer is being pushed along rapidly and Manager Suerken says he will open on May 30. A \$22,000 scenic railway is also being built and when completed will be one of the finest and longest in the country. Thomas Maloney, the manager of the park, has a full list of excursions booked for the season. The Four Mile Creek Park has again for its manager, this season, H. T. Foster. Mr. Foster has been manager of this park for several seasons past. He is having the vaudeville theatre in this park remodeled and redecorated, and will open June 6 on the Inland time. Miss Ida M. Beatty, who has been musical director at this popular vaudeville house for the past three seasons, will again occupy the same position.

CARNIVAL NOTES.

The Lachman's Hippodrome Shows closed their fourth week in Texas at Bonham on April 3. This is their first visit to Texas and the management states that the prospects are flattering for a good season's business. The company consists of eight clean, up-to-date attractions with numerous concessions. The Maryland Amusement Co. No. 1 played a week's engagement at Manning, S. C., March 29 to April 3. The weather has been fine and all shows did good business. The free acts were Capt. Wm. Kanoll, high diver, and the Two Mitchell's, with their break-away revolving ladder. Paul's Penny Arcade and Rifle Shooting Gallery is now located at Archbold, O., after touring Ohio and Indiana during the winter months. A new merry-go-round has been purchased and other attractions added to Mr. Paul's carnival company. The Jones Family, with their Georgia Minstrel and Plantation Shows Combined, have booked for the season, opening May 22, at Ambridge, Pa., with the United Amusement Co., managed by W. H. Brown.

The Police Relief Association, of Knoxville, Tenn., is billing the city for their carnival to be held April 19-24. The Greater Smith Shows will furnish the amusement features for the Association. The Parker Amusement No. 1 will furnish the attractions for the Fort Scott, Kansas, Carnival, which will be held the week of May 10, under the auspices of the Bourbon County Fair Association.

Geo. LaRose, manager of LaRose Electric Fountain, is spending a few weeks at his home in Fort Scott, Kansas. Mr. LaRose will open his summer tour in Cincinnati, May 1.

(Continued on page 43.)

The Billboard

W. H. DONALDSON,
Managing Editor.

PUBLISHED WEEKLY AT

416 Elm Street, Cincinnati, Ohio, U. S. A.

Long Distance Telephone, Main 2769

Cable Address (registered) "Billyboy."

NEW YORK.

Suite D. Holland Building, 1440 Broadway.
Telephone Central 1630 Bryant.

CHICAGO.

907-909 Schiller Bldg., 103-109 Randolph St.
Telephone Central 5934.

SAN FRANCISCO, CAL.

Room 2, 1439 Fillmore St.

LONDON, ENGLAND.

179 Temple Chambers, E. C.

PARIS, FRANCE.

121 Rue Montmartre.

MELBOURNE, AUSTRALIA.

Caledonian Bldg., Office 264, Post Office Place.

Address all communications for the editorial or business departments to
The Billboard Publishing Company.

Subscription, \$4 a year; 6 months, \$2; 3 months, \$1. Payable in advance.
No extra charge to foreign subscribers.

ADVERTISING RATES—Twenty cents per line, agate measurement. Whole page, \$140; half-page, \$70; quarter-page, \$35.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co., and its branches. When not on sale, please notify this office.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Mail Matter at Post-office, Cincinnati, O.

THE EXPIRATION OF EACH SUBSCRIPTION is indicated on the printed wrapper.. Kindly renew promptly, to avoid missing issues.

ALL COMPLAINTS of non-receipt of The Billboard, or changes of address should be made direct to the publication office, 416 Elm Street, Cincinnati, Ohio, where they will receive prompt attention—and not to any branch office or agent. When notifying us of changes of address, give old as well as new address.

No advertisement measuring less than five lines accepted.

NOTICE TO ADVERTISERS.—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting until the last moment. All ads received early in the week will receive preference in position and display.

The LONDON ERA is on sale at The Billboard office, Cincinnati, Ohio. Price, ten cents per copy. The Billboard may be had in London at the office of The Era.

Saturday, April 17, 1909.

Again the profession and the public hold a great sorrow in common; still enveloped in a shadow of grief the demise of Mme. Modjeska invited, we are shocked with the announcement of the death of F. Marion Crawford.

It is not a miracle that Crawford was beloved, although only two of his plays will perpetuate his name among playwrights. Greater than all tributes of kings will be the quickened heart-throbs of a grieving people, touched by the beautiful charms, the soul-reaching pathos, the beloved personality reflected in the author-playwright's creations.

How singularly alike the motive of the two artists; so intensely human, so lofty their ideals, so seriously earnest in purpose, so edifying the purity of their creations; they have created ideals that will guide future author and player alike.

In all ages, the successful novelist and romancer has sometime, in the full tide of his popularity, turned to playwriting as a most ready means of reaching the public. Few writers, indeed, have shown greater skill and artistic ability in reaching the sympathies, if not the higher intellectuality of their readers. It was with this reputation as a novelist that Francis Marion Crawford turned his prolific pen to the production of dramas. The most worthy result of his effort are Francesca Da Rimini, which was written for and produced by Sarah Bernhardt several years ago, and The White Sister, which is now enjoying a profitable tour of the principal cities of the United States after a prosperous engagement in Chicago.

In these plays is manifested all that consummate skill as a story teller and literary craftsman that has characterized Crawford's work from the very beginning. The style is similar to that of Sir Walter Scott, Conan Doyle and other novelists of the romantic school. There is little of up-to-date philosophy and metaphysics in his works. They deal purely with the sentiments of the heart and are surrounded with that atmosphere of antiquity and artistic half-light that endear the writer, his books and his plays with the public that is satiated with the problems of the work-a-day world.

Marion Crawford stands almost alone as a modern stylist in his class. It is for that reason, as well as for the loss of the powerful and exemplary character, that his dissolution will be mourned.

The tented exhibition of to-day is as far advanced from the little one-ring circus of a generation ago as are our big commercial institutions superior to those of our forefathers. We may almost say that the circus, as we know it, is indigenous to America, the European circus being almost on the order of our street carnivals.

Progress In

Circus Building.

It is most probable that the pioneers of the American circus business foresaw and anticipated this tremendous development, and realized that its consummation was possible only with the increasing of transportation facilities and the growth of our cities. It is almost marvelous when we consider the distance covered by our big circuses every year, when we also take into consideration the fact that most towns are one-day stands, that all paraphernalia has to be unloaded, put into place, torn down and reloaded every day. Discipline has grown as the size of circuses increased. One of our greatest shows often feeds a thousand people daily, where a decade ago one-half this number was considered a multitude.

It would seem now, however, that we have about reached our limit for the construction of canvas enclosures. The emergency methods necessary in their establishment on the lot have to be offset by every means possible for security. A 180-foot round top, with four sixty-foot middle pieces, affords a seating capacity for from seven to nine thousand people, according to the arrangement of the seats, and the big shows are practically filled to capacity, two performances a day, in good weather, and the best towns throughout the season. But this is necessary, however, to meet the tremendous expense of transportation, salaries, provender, food, license, repairs etc., ad infinitum. The facilities, spaciousness of the modern canvas rivals that of such permanent structures as the Madison Square Garden in New York and the Coliseum in Chicago. Pioneer showmen surely would be surprised if they could return to earth and witness one of our modern performances. Their surprise would not be lessened upon observing the quickness and dispatch with which the paraphernalia, filling sometimes ninety cars of the largest proportions is handled.

The time has arrived when it is topical to review the casualties resultant from fireworks, condole that this feature of our national celebration is so misused, and then spread the ink in showing how the use of pyrotechnics may be so directed that the beauty of their actual execution

be divorced from the physical execution that so unfortunately attends them. It is a regrettable fact that in the past (and will it ever be so?) the aftermath of Independence Day shows a roll of dead and injured that looks like a train wreck or a holocaust. What causes it? and why? To begin with, powder, dynamite and chemicals are no playthings for the unsophisticated or the unvigilant. As the component parts of pyrotechnics, they are dangerous; as the marketable articles that may be purchased by any child, they are still dangerous, and more so when used with match and torch promiscuously by the thousands of enthusiastic youngsters who get up with the dawn of the Fourth, in realization of the anticipation of a whole year, to herald, with noise and glitter, the advent of our birthday as a republic. To look at, to view at a distance, real fireworks are things of art and second in entertainment to nothing. For the "Fourth" they are especially significant, and are indelibly associated with that day of days. Let them continue to be so, but let their use be regulated and their abuse denied. A fireworks display may well be employed in celebration of the Fourth by every community, municipality or private individual, under the guidance of an experienced man, that at a minimum of expense and danger, will show up to better advantage and beauty than would twice the amount of similar goods fired here and there by individuals, who get a few scattering fizzles and burnt fingers for their outlay. It is reasonable to assume that a capable man of the business—in a word, a pyrotechnist—can do more, and with a higher certainty of safety, in his chosen profession than can the average layman. When we wish music, we hire a band; if we desire acting, we seek the actor. Why not continue these policies of recognized efficiency farther, and realize that in fireworks especially, is the expert needed? Have your fireworks; have them bigger, brighter and better than ever—but have them to the exclusion of the doctor. Be merry and entertained, not remorseful and disappointed. Your own common sense and the fireworks manufacturers can solve this question.

During the last few years the "side show" feature of the agricultural fair has undergone a complete metamorphosis, whereas the "rag front" attraction (?), engaged haphazard, and without care or thought, either as to its moral or edifying influence, prevailed in the past, the gilt front show of to-day, with its performance of real merit, has entirely superseded it. Though it has been slow, gradual and logical, it has been worked out along logical lines, upon which there is no prospect of retrogression. The fake show of yesterday has passed almost entirely from the amusement category. The wild man, the two-headed boy, etc., have been relegated to the annals of amusement history, if they are to be remembered at all. To-day, the attractions are of a real, educational nature. True, there may not be much that is edifying in a performance of trained wild beasts, but such a show is sensational and amusing, without being deleterious either to morals or self-respect. It is like the acrobatic performance, where long training, patience, and perseverance are rewarded by the plaudits of the people, elicited by the feats performed. On the other hand there is a distinct educational value to the attraction that partakes of the nature of an exhibit, and these, during the past few years, have become too numerous to classify.

The reason for this salutary change may be found in the increasing amusement experience of fair secretaries. These officials are, to-day, chosen as much because of their knowledge of the amusement business as for their ability to handle their department of the agricultural fair feature. The prospect for the enterprise was never more brilliant than it is to-day.

We confess to a distinct thrill of pleasure at the announcement made last week of a revival of some of the old-time light operas in the near future. Who, of more mature years, does not remember the remarkable run and universal acceptance of The Mascot, Pinafore, Pirates of Penzance, Patience and the others. Tuneful they were, not above the understanding of the masses, clean of book and full of humor, wholesome and irresistible.

Need it be said that the musical comedies and kindred productions which followed were a sad departure from the standard set, and that the risqué innovations, catering to the baser emotions, gradually came to be considered necessary to draw audiences, thereby working damage not to be estimated in terms? A flood of the undesirable and absolutely immoral has been offered, thinly veneered with indifferent music.

The present urgent need is light musical comedy to entertain a public, the majority of whom are pure minded, such as joins harmonious music and clean dialogue charged with humor with artistic acting and appropriate stage settings. All of these elements were possessed by Audran and Gilbert and Sullivan operas, and their revival, it is hoped, will act as a deterrent to the jingling sounds and flth, which lack the merit of real music and healthful entertainment. It is not idle to prophesy that the cycle of putrid stage productions has about run its course. The public is wearied and wishes better things.

It has always been the belief of the American publisher that the mission of his publication extends beyond the printing of such news as would influence circulation and the securing of advertising. Gratifyingly free from exception have been American class publications but this attitude has not always brought the reward of appreciation. Amusement journals have aimed to render service to the profession from which its most exaggerated hope of reward promised only infinitesimal offset against the labor and expense involved. Small, indeed, must be the mental caliber of the individual who would furnish fake items, fraudulent and exaggerated information of equipment and plans, in fact, temporarily seek to discredit a service that is aimed solely to be an accommodation and a convenience to a large number of people. Misrepresentation very easily finds its way into print when investigation requires time. It would appear to us that, for the good of the cause, pronounced disapproval of such action would be a common purpose. The remedy lies with all traveling companies by condemning in positive terms whenever opportunity presents, practices of this character.

It has always been the belief of the American publisher that the mission of his publication extends beyond the printing of such news as would influence circulation and the securing of advertising. Gratifyingly free from exception have been American class publications but this attitude has not always brought the reward of appreciation. Amusement journals have aimed to render service to the profession from which its most exaggerated hope of reward promised only infinitesimal offset against the labor and expense involved. Small, indeed, must be the mental caliber of the individual who would furnish fake items, fraudulent and exaggerated information of equipment and plans, in fact, temporarily seek to discredit a service that is aimed solely to be an accommodation and a convenience to a large number of people. Misrepresentation very easily finds its way into print when investigation requires time. It would appear to us that, for the good of the cause, pronounced disapproval of such action would be a common purpose. The remedy lies with all traveling companies by condemning in positive terms whenever opportunity presents, practices of this character.

It has always been the belief of the American publisher that the mission of his publication extends beyond the printing of such news as would influence circulation and the securing of advertising. Gratifyingly free from exception have been American class publications but this attitude has not always brought the reward of appreciation. Amusement journals have aimed to render service to the profession from which its most exaggerated hope of reward promised only infinitesimal offset against the labor and expense involved. Small, indeed, must be the mental caliber of the individual who would furnish fake items, fraudulent and exaggerated information of equipment and plans, in fact, temporarily seek to discredit a service that is aimed solely to be an accommodation and a convenience to a large number of people. Misrepresentation very easily finds its way into print when investigation requires time. It would appear to us that, for the good of the cause, pronounced disapproval of such action would be a common purpose. The remedy lies with all traveling companies by condemning in positive terms whenever opportunity presents, practices of this character.

It has always been the belief of the American publisher that the mission of his publication extends beyond the printing of such news as would influence circulation and the securing of advertising. Gratifyingly free from exception have been American class publications but this attitude has not always brought the reward of appreciation. Amusement journals have aimed to render service to the profession from which its most exaggerated hope of reward promised only infinitesimal offset against the labor and expense involved. Small, indeed, must be the mental caliber of the individual who would furnish fake items, fraudulent and exaggerated information of equipment and plans, in fact, temporarily seek to discredit a service that is aimed solely to be an accommodation and a convenience to a large number of people. Misrepresentation very easily finds its way into print when investigation requires time. It would appear to us that, for the good of the cause, pronounced disapproval of such action would be a common purpose. The remedy lies with all traveling companies by condemning in positive terms whenever opportunity presents, practices of this character.

SHUBERTS INDEPENDENT LEAVE ASSOCIATION

MUCH SPECULATION REGARDING PLANS

Consensus of Opinion Seems to be that Their Withdrawal from the Association is a Method of Retaliation for Other Managers Failing to Support Them Against Antagonistic Newspapers.

The Messrs. Shubert announce their official withdrawal from the Theatrical Managers' Association of New York City. Brief letters of resignation were written recently by Mr. Lee Shubert and sent to Charles Burnham, president of the association. Mr. Max Anderson, who is the partner of the Messrs. Shubert in the management of the Hippodrome, also withdrew from the Managers' Association recently.

Mr. Shubert's reason for resigning from the association is that, as the Messrs. Shubert are to control at least fourteen theatres in New York City next Autumn, it is obviously of no advantage for them to belong to the association, in which the other managers, none of whom has more than two or three theatres, take equal say with themselves.

The Messrs. Shubert announce that, now that they have withdrawn from the old association of Theatrical Managers, they will proceed to form another association of their own.

War clouds are knitting over the theatre zone. The Shuberts have broken away from the syndicate and signify an intention of organizing a new body of managers. The move was expected as rumor has been giddily about for months with this very bit of gossip at the same time the official announcement has made all New York take note.

Along with the Shuberts is Max Anderson, who also sent his resignation to Chas. Burnham, president of the association.

Avoidedly the purpose of leaving the association Lee Shubert claims was the fact that his firm controlled sufficient theatres to enable a separate institution. But some one has been tampering with the skeleton closet and the bones have rattled. From what appears a reliable source another version of the prompting motive is gleaned.

The story runs as follows: Some time ago two athletic reporters proceeded to instruct a certain manager in the art of fistfights. There were many who thought the attack essentially ungentlemanly. As a reprimand the association withdrew all advertising from the paper employing the young men. The Shuberts believed in the brotherly cooperation and sympathy shown a fellow manager. Their trouble came maddeningly on the Shuberts' private pastures. They had what they termed a grievance against another newspaper. Straightway, so the story continues, the case was submitted to the association for drastic action. The which being dilatory, Messrs. Shuberts decided to continue no longer as members of that body. It is reported now that the Shuberts will resume advertising with the paper they left. This is the story that Broadway seems to accept.

The Shuberts control a great many theatres and quite a few stars and from close observation one may be led to believe that at least there will be a lot of smoke.

NOTES FROM JOLLIFFE'S BRIGHT LIGHTS.

We open our 19th annual tour at Boyce, Va., April 19 with an entire new outfit. Manager Jolliffe has gotten together one of the best vaudeville shows to tour the country. The following are some of our features: Mad Miller, the band-cuff king and jail breaker; Mr. Lionel Lawrence, who starred the past season in an elaborate production of Henry W. Savage's Devil, in a condensed version of the same; Susie and Harry Cooke, sketch artists; Smith and Myers, musical act; Miss Louise Hess, singing and dancing southerner; Raymond Cooke, the Cohen-esque comedian; the old South favorite, Mr. Sam Wilson, the minstrel boy; the Jolly Brothers, black-face; Miss Flora Myers, female magician; John Smith, the kid dancer and singer; Dille and Ruby, coon comedy sketch team. The following is the business staff: S. H. Jolliffe,

R. F. TUMLESON,



Secretary Lodge No. 29, T. M. A., Muncie, Ind.

proprietor; D. M. Jolliffe, manager; Miss Ella Jolliffe, treasurer; O. A. Savin, contracting agent; W. J. Dudley, special agent; Prof. Smith, leader of band; J. S. DeLancy, leader of orchestra; Mike McNulty, boss canvasman; Jno. Sullivan, prop; Mack Anthony Cook, Chas. Bird, porters.

NOTES FROM THE OSCAR LOWANDE TROUPE IN CUBA.

After having played a four weeks' engagement with the Publione Circus, at Havana, Cuba, Mr. Lowande has taken out his own show, and is meeting with success. The show is making one and two day stands, and is carrying a band of eight pieces.

Following is a list of the performers: Oscar Lowande, in his somersault act Mrs. Oscar Lowande, principal rider; Two Heavens, equilibrist; Jordan Bros., revolving ladder; Leo Tero, swinging perch; Demmann Troupe, acrobats; Sims Bros., hand balancing act; Yamagata Troupe of six people; Gen Mora, bar act, assisted by Clown Kukuko; Miss America Robbedillo, flying trapeze; Nico, Roman rings and contortion; Harry Jordan, wire act; The Four Chorizos, Cuban acrobat and casting act Kukuko, Sims, Sugranea and the Lane Brothers, clowns.

When this Cuban time has been finished, Mr. Lowande will sail for the States, getting ready for Oscar Lowande's Grand Bay State Show, which will open May 10, and Reading, Mass. Everybody is enjoying the best of health.

ELEPHANT KILLS TRAINER.

Enraged at the long absence of his regular keeper, Tom, a mammoth elephant in the Yankee Robinson Circus, picked up his attendant, Charles Barlow, lurled him into the air and then beat his body into lifeless pulp against an animal barn in Ingersol Park, Des Moines, Ia., the winter quarters of the show. Giving further vent to his rage, the big brute uprooted a half dozen trees, overturned three circus wagons, and tore the roof from the animal barn. For an hour it fought forty men, and surrendered only after four bullets had been sent into its side and one into its right eye.

SAVANNAH TO HAVE NEW AIR-DOME.

Messrs. Frank and Hubert Bandy, of Savannah, Ga., were granted a building permit by Council last week, and they will at once erect an air-dome on Liberty street, between Tattal and Barnard. Mr. Bandy stated to The Billboard representative that plans have already been accepted for his new house, and the stage will be 25x45, with a seating capacity of two thousand.

The Air-dome Circuit includes Nashville, Chattanooga, Birmingham, Atlanta, Augusta, Savannah, Charleston, Jacksonville, Tampa, Pensacola, Mobile, and New Orleans, and a different class of attractions from those usually playing the regular vaudeville houses, and appealing to the most refined will be offered. The opening date is announced May 3.

CHARLES A. McFARLAND PROMOTED.

At a general meeting of Majestic managers, held in Dallas, Texas, recently, it was found advisable to create the position of general manager, and Mr. Chas. A. McFarland's selection is a compliment to his ability. It will be Mr. McFarland's business to make a complete trip over the Interstate Circuit once a month to confer with the other managers and offer such suggestions as he may think will contribute to the success of the business. During Mr. McFarland's absence from his duties at Houston, Mr. Ed. Bremer will act in his stead.

EFFORT

To Enact Non-Inflammable Film Law.

The Committee on Codes of the New York Legislature is considering the Caughlan Bill (Assembly Bill No. 1,000) which aims to make it a misdemeanor to use celluloid films. The bill is meeting with much opposition, and in all likelihood will not be reported for this session, which means a delay of at least a year.

KEITH & PROCTOR SUED.

For an alleged breaking of a contract, Louis F. Werba has begun suit against Keith and Proctor for \$45,000. It is alleged that K. & P. refused to book Spiritland, one of Werba's acts. Mr. Werba claims that he has a contract calling for a certain number of weeks on K. & P. time.

MANAGERS—NOTICE!

Unless persons representing themselves as BILLBOARD correspondents show credentials, bearing the signature of the managing editor, managers are requested not to extend courtesies.

George and Wicks Sank have recently purchased the outfit of a well-known tented organization, and will inaugurate their season shortly. They will give a series of vaudeville, minstrel and dramatic productions under canvas, opening at Piqua, O.

Broadway in Tabloid.

MR. FISKE HAS A NEW ONE

Harrison Grey Fiske will present theatrogoers with a new play, The Bridge, by Rupert Hughes, within a few weeks. The play will be given a short road tour to finish this season and get it into thorough shape for next season, when it will open in a New York house.

Guy Bates Post, who has made a great success in the part of Joe Brooks in Paid in Full, will play the leading part. The Walter play will finish its season this week at the Grand Opera House, where it is now enjoying a run of two weeks to crowded houses. The Fiske play will begin rehearsals immediately afterward. Mr. Hughes, the author of the new one, is known as the author of The Triangle, All for a Girl and Alexander the Great.

EDDIE FOY IN VAUDEVILLE

Eddie Foy is to make his debut in vaudeville. He has just closed his season with Mr. Hamlet of Broadway, and signed with the Morris Circuit.

Mr. Foy has his think factory working overtime while he has been writing a sketch for himself, which he believes is going to be a hit. He will not tell what it is, but he expects to have them coming his way within a short time.

Mr. Foy on the vaudeville stage is expected to prove a decided attraction and the popular comedian is already assured of plenty of time.

BELASCO & ERLANGER!

When the Lambs have their big "gambol" at the Metropolitan Opera House, on May 24, the occasion will be marked by an incident of unusual significance to the theatrical fraternity. On that date the long continued feud between David Belasco and Abraham Erlanger, it is said, will come to an end, and the interesting spectacle of Mr. Belasco and his rival walking down Broadway side by side, if not actually arm in arm, will be witnessed. It came about in the way:

As a part of the "gambol," which begins at the Metropolitan Opera House and ends in Chicago, after a week's tour, there will be a parade of the principal performers and managers of the enterprise. The paraders will wear the old-time minstrel costumes of tall white hats, pongee coats and spats, and they will march from the Lambs' in Forty-fourth street to the Opera House.

Mr. Belasco and Mr. Erlanger are members of the Board of Managers. When it was suggested that they walk at the head of the procession, Mr. Belasco immediately signified his willingness.

The matter was suggested by cable to Mr. Erlanger, who will return from Europe Saturday, and this reply was received:

"I'm willing if Belasco is." Friends of the two managers, it is said, have been trying for years to get them to patch up their differences, but have never got as far as this.

THE OPEN DOOR

David Belasco has been the fortunate one to secure for production next season, one of the most remarkable comedies written in recent years, his is no less a work than the German Play, Die Thun ins Freie, which was seen recently for the first time in America at the Irving Place Theatre, and which brought every manager in New York hustling for its rights the moment they read the criticisms the next morning. But David Belasco did not need to read the criticisms. He was in the first night audience to see the play for himself, and ten minutes after the final curtain had fallen he was in negotiation with the representative of the authors. The gentlemen who are responsible for this most amusing German comedy are Oscar Blumenthal and Gustav Kadelburg, the same authors who gave us At the White Horse Tavern. The name chosen by Mr. Belasco for the English version is The Open Door, and the adaptation is to be made by Leo Ditrichstein. The comedy will be produced early next season.

CLARA MORRIS ON THE STAGE

Miss Clara Morris, who is now recovering from her illness, has offered to appear on the occasion of the testimonial which is being given in her behalf at the New York Theatre, on Friday, April 16, and she will therefore appear in a short scene from Macbeth. This will give her an opportunity also of meeting and thanking the audience that will be present on that occasion. This will doubtless be Miss Morris' last appearance on any stage.

MANAGER MARRIES SINGER

Arthur S. Phinney, manager for the Savage Merry Willow Company, and Miss Dora Anselita de Philipps, a well-known singer, for some time connected with the Henry W. Savage Grand Opera Company, were married Tuesday afternoon at five o'clock, by the Rev. Dr. Clark Peck, rector of St. Andrew's Methodist Episcopal Church. The ceremony was performed at the home of the bridegroom's parents, Mr. and Mrs. Frederic Phinney, at 201 West 109th street. Following the ceremony, supper was served in a private dining room at Liechows'. After the supper, Mr. and Mrs. Phinney left for Baltimore, N. C., where they will spend their honeymoon.

ROW ABOUT THE BROADWAY

Felix Isman, it was said on Broadway last night, will apply to the Supreme Court for an injunction to prohibit Hugh McIntosh from giving at the Broadway Theatre an exhibition of the moving pictures of the Johnson-Burns prize fight. Mr. Isman contends that to produce the pictures would be to lower the dignity of the playhouse as a theatre for the first-class attractions.

Mr. Isman secured a lease of the Broadway to take effect May 1, the Litt & Dingwall management coming to an end this month. Jacob Litt and "Sandy" Dingwall obtained control of the Broadway ten years ago.

Mr. Isman, it is understood, will turn the lease of the playhouse over to Lew Fields, and in the future it will book only Shubert attractions. In the meantime, it is said, he will insist that the original terms of the lease, that only first-class attractions shall be produced there, shall be lived up to.

ILLNESS OF WILLIAM DILLON

William Dillon has been compelled to interrupt his vaudeville tour on account of

illness. At Miss Alston's private hospital, in West Sixty-first street, it is reported that he was resting comfortably. Dillon was making a substantial success in the William Morris houses at the time he was taken ill.

SILLS ENGAGED

Charles Frohman has engaged Milton Silks, who recently achieved a distinct success with Carlotta Nilsson in This Woman and This Man, for one of the leading roles in The Happy Marriage, the new Clyde Fitch comedy, which came to the Garrick Theatre Monday, April 12. Mr. Silks succeeded Eric Maturin in the role of John Mayne.

PAYS FOR JOKE

Davison Levine, who said he lived at Irvington-on-the-Hudson, and that he was a junior at Irving College, Tarrytown, appeared in the Night Court last Tuesday night, wearing his new Easter suit and carrying a green hat and cane. He was charged with disorderly conduct at the Bijou Theatre. The particular annoyance caused by the student, according to Special Officer Kelly, who was on duty inside the theatre, was that Levine, while seated in the orchestra stalls, let off a number of Japanese "stinkpots," causing many persons seated nearby to leave the theatre.

Levine seemed to think the matter a joke, but the court inflicted a fine of \$3, remarking that the penalty would be much severer if any others were brought before him similarly charged.

DEATHS.

O'BRIAN.—Margaret O'Brian, wife of J. C. O'Brian, slide show manager of the Campbell Brothers' Circus, died at the family home in Chicago at 3 A. M. Saturday, April 3, 1909, of spinal meningitis, aged 47 years. She had been taken ill a few weeks ago upon her return from Hot Springs but had been in a serious condition for only four days preceding her death. She is survived by a husband, mother, brother and three sisters, all of whom were at the bedside when she died. Before her marriage she was Miss Margaret Collins, of Chicago. Mr. and Mrs. O'Brian had been married for thirty-one years and were always together during that period. For fifteen years past she had had charge of uptown ticket wagons with tented enterprises and for ten years the couple had been with Campbell Brothers. The funeral took place Monday and the remains were laid to rest in Chicago.

MRINZO.—Mont Mrinzo, old-time circus man, died at Hot Springs, Ark., last week of rheumatism of the heart. He leaves a wife and two small children to mourn his death.

HALL, GEO. II.—See New York letter.

WHITE, ALASCO C.—See tent show news.

HYDE.—Ethel Stalker Hyde, second eldest daughter of Mr. and Mrs. Ben Stalker (Buckskin Ben) of Cambridge City, Ind., died very suddenly at her home in Greenville, O., on Monday, April 4. Mrs. Hyde was the wife of Bolla Hyde, of the Greenville Opera House.

WANBAUGH.—George Wanbaugh, a well known newspaperman, of Harrisburg, Pa., died in that city April 2, and was buried there a few days later. He had an extensive acquaintance among public and also in the amusement profession. He was commended for his brilliant work in connection with the horrible wreck at Lehigh, near Harrisburg, some few years ago, in which Sam Shubert received injuries that ultimately led to his death. Mr. Wanbaugh is a brother of Lew McCord, who, in conjunction with his wife, present in vaudeville The Last Rehearsal, a sketch that is known from Maine to California. Mr. Wanbaugh leaves a brother, mother, wife and three children to mourn him. He was forty-two years of age.

FRIEZE.—Larry Frieze, tambourine player, during the current season with Cohan and Harris' Minstrels, died in New York City, April 6, aged forty-five years. He is survived by a widow, four brothers and one sister.

FRANK J. McINTYRE,



Manager Illinois Theatre, Chicago.

TENT SHOWS

Auspicious Opening of the Greater Norris and Rowe Show at Santa Cruz, California, and a few Notes Regarding the Prospects and Plans for the Organization—Clowns of the New York Hippodrome form the Nucleus of an Organization.

PRIDE OF THE WEST OPENS IN BLAZE OF GLORY.

The Greater Norris & Rowe Circus, with Complete New Equipment Begins Season March 11 at Santa Cruz. Returns to its Former Glory and Success in California.

(By Thos. J. Myers, press agent with show.) Those thoroughly conversant with circus affairs are evidently greatly interested in the rehabilitation of the Norris & Rowe Circus. Since the opening date, Sole Owner and General Manager H. S. Rowe has been in receipt of numerous letters and telegrams of congratulation from proprietors of other tented shows, managers, railroad men, newspaper men and from a score of the hosts of friends. H. S. Rowe has made during his career as a showman. These people understand the situation and appreciate the gallant fight he has made in the past and wish him well, now that everything has been straightened out, and the present season is pregnant with success for H. S. Rowe and the show he owns and controls.

That there was Trojan work accomplished at winterquarters is well evidenced by the present appearance of the show. The equipment is practically new, for it has been made over from the ground up and much added to. The train came out of the Southern Pacific Shops at Sacramento in absolute complete repair. There are 22 cars in the train, all newly painted in orange and purple. The state-rooms are roomy and comfortable. Mrs. H. S. Rowe deserves all praise for the strenuous winter put in on the new wardrobe and she has been richly repaid by the praise bestowed upon her work by the newspapers along the line.

The opening date was Thursday, March 11, at Santa Cruz, and as usual, the appreciative citizens closed the schools, the merchants their stores and a general holiday was declared. Santa Cruz Lodge of Elks, as usual, attended in a body and brought with them their wives, sweethearts, daughters and friends and the occasion was a merry and memorable one.

Everyone staid up to see the circus train pull out at midnight for their run to Watsonville and there was good wishes and rejoicing galore. Since then the show has exhibited at Monterey, Ventura, Long Beach, Los Angeles (four days), San Diego, Santa Ana, Riverside, San Bernardino, Pasadena, Bakersfield, Porterville, Hanford, Fresno, Modesto, Stockton and Oakland (3 days).

The show is now working north into Oregon. The weather has been typical of sunny California and but few rainy or cold days have been experienced. Every department of the arena and working force has been thoroughly covered and the program under the very able direction of R. H. Dockrill, the King of Veteranas, is giving the satisfaction it deserves.

For riders, there are George Holland, Rose Dockrill, Leo and Ada Castello, Geo. Holland, Sr., and his five boys, the Prince Lucia troupe of Cossacks, the Ortons, Jessica Cahill, Grace Kall and Ethel Myers. The aerial features include such sterling performers as the Six Peerless Potters, the Three Nevadas, trapeze and descensions on the aerial webbing; the French Sisters, aerial Iron-Jaw; the Hummonds, triple traps; the Miller Trio, aerial bars and casting; the Veronas, flying act; double traps by the Ortons, and a score of single trap perch and ladder acts.

For novelty and acrobatic numbers there are the Volton-Schenk Troupe; Ben Lucler, Jackley drops; Foster Glascock and wife; the Ten Baker troupe of expert trick and fancy bicyclists; Merritt Helms, Melnotti and LaNole and their sensational wire act; R. A. Hooley, on the bonning rope; the Kelly Troupe, the Holloways, the Delevats, Mack, Stryester and Mack; the Nelson Bros., Bronson's Living Statues, etc.

The principal clowns are William Crooks, Sam R. Nelson, Jack DeVan and Ben Leroy. The animal acts include Alex, Glascock and his troupe of elephants; John Isell and his six elephants; Bosley Orton and his trio of elephants. There is an excellent introductory equestrian number, tournament and entry. The hippodrome races and contests are exciting enough to please everyone for the racing stock is in fine fettle and this can well be said of the baggage stock who return to harness after their long winter vacation, looking rugged and acting frisky just to show their animal spirits.

Z. L. Bronson has charge of the No. 1 big band, and William Prewcott the second band. Ben Bowman has charge of the side show. Alonzo Turner has the side show band. The performers in the annex include the Musical Smiths, South Sea Island Joe and wife Beno, Montana Jack and Maritana, Liza Davis and

Phone Canal 3664.

Established 1865.

Thomson & Vandiveer

MANUFACTURERS OF
CIRCUS TENTS
TENTS FOR RENT.

816 East Pearl St., CINCINNATI, O.

THE BEST SCENERY AND SHOW PAINTING at lowest price in the land. High grade work only. Illustrated catalog to the profession. Tell us what you need and we will send lowest estimate on job. ENKEBOLL ART CO., 5305 North 27th St., Omaha, Neb., U. S. A.

GIANT BABOONS, MONKEYS, MONSTER Snakes, Bears, Show Birds, Monster Dogs, etc. Banners and animal cages. Putnam's Wild Animal Store, 490 Washington St., Buffalo, N. Y.

her plekinettes, Hornman, the magician; La Belle Carmen, Mlle. Agnes, mind-reading; Jennie Leclair, Gertrude Cogblan, Jennie Carlisle, and Evie Stetson, dancers.

W. J. Long (Shanty) has the train; Max French the canvas; Lou Welck the side show canvas; John Isell the menagerie; Arthur Davis the cook house. There is a standing list of \$100 around the show that you cannot duplicate any meal served by Arthur Davis for less than \$1.00 and this goes for breakfast, dinner and supper. Thos. H. Ryan is lot superintendent and Walter Shannon has the privileges. Harry Moore and Ralph Hayward are in the big show ticket wagon and Tom J. Myers locks after the press back with the show and acts as auditor and accountant.

There is a fine bunch of agents in advance and they are accomplishing wonders. The very names tell the tale. E. L. Brennan, Steve Woods, Sam Haller, William Gilliam and E. P. Norwood. Harry Graham has the one car and Geo. S. Roddy the second car. It is a contented happy lot of circus folk that listen to the hand every day and show their faces at the wagon every Saturday and Sunday when the pay roll is called.

CLOWNS ORGANIZE.

At a recent meeting of the clowns of the New York Hippodrome, held between performances, preliminary steps were taken for a permanent organization of funny men of the circus ring. Every other branch of the profession has its association, but the clowns have no alliance. The idea came through Marceline, who called the meeting to order in the clowns' dressing-room. It is proposed to unite all of the circus clowns of America, not as a protective organization, but for social and other purposes. One of the principal features will be to collect and preserve the traditions of clowndom, and, if practical, to publish this. The history of the clown has never been properly gotten together. The following committee was appointed to take further steps for the formation of the organization: Marceline, George Holland, James R. Adama, Clyde Powers and Frank Hansen, of the Hippodrome; Al. Misco and George Hartzell, of the Ringling Brothers' Circus, and Spader Johnson and Fred DeVos, of the Barnum and Bailey Circus. Representatives of the other tent shows will also be added to the committee.

NOTES FROM COLE BROTHERS' SHOWS.

Everything is in readiness for the start for New Castle, Pa., next Monday, where Cole Bros.' Shows will open for the coming season on Saturday, April 24. Manager Carey, of the first advance bill car, left with his crew last Thursday, April 8, with a full supply of paper that will cover the billboards in the places where the circus is billed to show. Manager Jimmy Downs has been very busy of late seeing that nothing is overlooked. The busiest place around winterquarters is the ring barn. Here Joe Berris and Mike Roney are kept busy getting the different horses and riders in condition for the early start. The cars are now being loaded with the props that are not needed in training quarters. Among the most prominent around the quarters those days are M. J. Downs, the owner; J. Downs, manager, and General Agent Ed. Knapp.

BUCKSKIN BEN'S SHOWS.

Buckskin Ben's Famous Wild West Shows will open their 23d season at Cincinnati's popular resort, Chester Park, May 7. The show this season will be a real feature attraction, presenting all the acts that go to make up a living picture of the early frontier days. Cowboys, plainsmen, roughriders, pistol and rifle experts, ropers, bucking bronchos and a big wild west band. The show will carry about thirty people, twenty-four head of stock, and travel in their own special cars. This attraction will play the parks until about September, and will put in the rest of the season at the State Fairs.

NOTES FROM THE HOWARD DAMON CIRCUS.

It has been decided by Mr. Damon to open his circus season at Geneva, O., April 26. Everything is in fine shape at the winterquarters, and the show is practically ready to be placed on the lot at this writing. Quite a number of the performers are at work practicing at the winterquarters. Advance Car No. 1 will leave Geneva April 15, with as fine a line of paper as any show on the road.

ADDRESS OF A. F. TAYLOR WANTED.

Information is wanted of the whereabouts of A. F. Taylor, better known as "Alfie" Taylor, who left Columbus, Ga., with the Walter L. Main Circus, seven or eight years ago. His mother is very anxious to know his whereabouts, if living, or the circumstances of his death and place of burial. Address letters Mrs. M. J. Taylor, Girard, Ala., R. F. D. No. 1.

ALASCO WHITE DEAD.

Alasco C. White died in New York late Friday night. He was an old animal trainer with the Barnum and Bailey Show, and was seventy-seven years old when he died. "Mother" White, his wife, used to be wardrobe mistress with the Barnum and Bailey Show.

A Reputation Worth Having



Mark Of Quality

TENTS

☛ We have a reputation for producing the finest Show Tents. We're jealous of this reputation and guard it by keeping on making tents as fine as we know how.

☛ There is no good reason for you being satisfied with any tent other than a C-G Tent.

☛ Write us your specifications and we will quote prices.

☛ Full weight duck always used.

Carnie-Goudie Mfg. Co.
KANSAS CITY, MISSOURI.

CARS

Four new 60 ft., 60,000 lbs. capacity, Flat Cars on hand for immediate delivery. Painted to suit customer.

Write, Wire or Phone. Long Distance Phone and Western Union in Office.

MT. VERNON CAR MFG. CO., MT. VERNON, ILL.

MURRAY TENT & AWNING CO.,

1-7 Meridian St., Telephone, Haymarket 319. CHICAGO, ILL.

Items, Carnival, Black tents and Banners our specialty. When in Chicago, call at our new location, 17 Meridian Street, 30x70 Black Top; 10 ft. wall, lined throughout, used one month and cable end, \$285. 40x74, 8 ounce Kiaki, 9 ft. wall, used two weeks, \$157. Get our prices before purchasing elsewhere.

GOSS' SHOW CANVAS

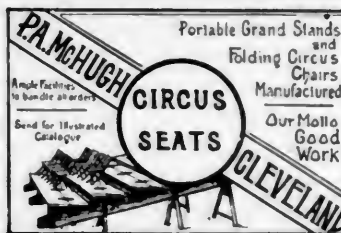


BLACK TENTS CIRCUS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. 107 TRINITY MICH.



30 YEARS REPUTATION BACK OF EVERY TENT
PA. McHUGH
CIRCUS SEATS
CLEVELAND
Our Mollo Good Work
Manufactured
Folding Circus Chairs
Portable Grand Stands and
Send for Illustrated Catalogue
Ample facilities to handle all orders



60-Foot Box, Stock or Flat Cars for sale or lease. Storage capacity 500 cars. Repair work solicited. VENICE TRANSPORTATION CO., St. Louis, Mo.



WE HAVE FOR LEASE CARS 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Suitable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., 1220 Monadnock Bldg., Chicago, Ill.



Portable Lights

FOR ALL PURPOSES

The Bolte & Weyer Co.

223 Michigan St., Chicago.

TENTS

SPECIAL PRICES ON ALL NEW AND SECOND HAND TENTS DURING THE NEXT 60 DAYS TO REDUCE STOCK. SPECIFY JUST WHAT YOU WANT.

COLUMBUS TENT & AWNING CO.
COLUMBUS, OHIO.

TENTS

Show Tents, Black Tents, Candy Tops, Merry-Go-Round Covers.

And everything in canvas. Send for catalogue. DOUGHERTY BROS. TENT & AWNING CO. 109-11 South Main Street, St. Louis, Mo.

Circus Tents

LARGE AND SMALL. ALL DESCRIPTIONS Manufactured by

W. H. LUSHBAUGH, Covington, Ky.
SECOND-HAND TENTS FOR SALE.

OPERA HOUSE BILLPOSTERS

You are foolish to waste time and money making old-fashioned flour paste.

BERNARD'S COLD WATER PASTE

Dry powder 50 lb. box, makes two barrels of superior paste, and all you need to mix it is cold water. Opera houses using it all over the country. BERNARD'S PASTE DEPT., Rector Bldg., Chicago, Ill.

WANTED

Position as Bill Poster

In town where there is billposting plant and opera house in connection. Write JOB. M. WHERRITT, Mt. Carroll, Ill.

ARMSTRONG SNAKE CO.

Have moved our office and shipping point to San Antonio on account of better express facilities. Snake Farm and Wild Animal Pens located at Brownsville. Send all orders and address all letters to ARMSTRONG SNAKE CO., Commerce and Steves Bldg., San Antonio, Tex.

BEAR CUBS FOR SALE

Suitable for training; 15 Polar Bears, Russian and Black Bears, Pair Kangaroo, 11amas and all kinds of wild animals. WENZ & MACKEN SEN. Yardley, Pa. Dept. R.

SHOWMEN—Get the new booklet "How to exhibit Flint's Porcupines." Valuable information, first time published; free copy to showmen LINWOOD FLINT, Porcupine Farm, North Waterford, Maine.

WANTED TO SELL, rent, combine, or will take partner that will handle advance. Two-car show all ready for road. Address RIGGS WILD WEST SHOWS St. Louis, Mo.

CIRCUS & JUGGLING APPARATUS (Tuba, Hatena and Novelties. Stamp for catalogue. EDW. VAN WYCK, Cincinnati, O.

GOSSIP ABOUT CIRCUS FOLKS IN THE CINCINNATI COLONY.

R. M. Harvey, general agent for the Carl Hagenbeck and Great Wallace Shows, in company with J. P. Fagan, the general contracting agent for the same show, were seen on the Rialto last week. They report everything ready for the grand opening on April 24.

John T. Warren has gone to West Baden, Ind., for two weeks, where he hopes to get rid of a touch of muscular rheumatism. He will go direct from there to Peru, arriving on Thursday, the 22d, in good time for the opening on Saturday.

Gilsey Abrams, one of the Ringling advance, who has wintered here, left last week to commence his season's work.

Johnny Wilson, the veteran circus man, who for years was the confidential agent for "Governor" Robinson, but who retired years ago, is still fond of reminiscing about the days of long ago, and is a frequent visitor to the Rialto.

Bill Davis, who last year had charge of the commissary for the Robinson Show, will this year have the same position and in addition will run the uptown show.

Harry Lamkin, who had the candy stand privileges with the Robinson Show last season, will this year be with the Clark Shows. His assistant will be John Cornello.

Lon Proctor, one of the advertisers for the Carl Hagenbeck and Great Wallace Shows, was a visitor in Cincinnati for a few days the past week.

John G. Robinson, accompanied by his wife and daughter, have been in New York for several days, and were registered at the Wolcott.

Walter Murphy, contracting agent for the Carl Hagenbeck and Great Wallace Shows, left for Peru, Monday, April 5.

Ed. Cullen, who for years was the right bowler of "Governor" Robinson, goes out this year as manager of the James J. Robinson Show.

The Emerson Boat Show stopped over here long enough last week to buy some needed material and then pulled out for points on the lower Mississippi.

Horace Stevens and Jerry Daly, his partner, are with the Sells-Floto Show this season.

NOTES FROM CARL HAGENBECK AND GREAT WALLACE SHOWS.

By JACK WARREN.

Everything and everybody is getting in readiness for the opening of the outdoor circus season, which will be inaugurated by the famous Carl Hagenbeck and Great Wallace Shows on Saturday, April 24, at Peru, Indiana, the winter home of the big show.

There has been activity and bustle most unusual at the Hagenbeck-Wallace grounds, and not only have the animals been removed from their winter quarters and put in their traveling cages preparatory to the lengthy and trying summer season, but new wagons have been built, the great gold and white chariots redecorated and refurbished, new trappings, rich and elegant, prepared for the horses, herds of elephants and troupes of camels, the droves of ponies and the other hosts of beauty, rarity or burden, that are to participate in the great street pageant on the morning of Saturday, the 24th, and in the ring spectacles, made up of gaily comparisoned steeds and graceful and brilliantly costumed riders.

It is hardly necessary, nor, indeed, is it quite possible, at present, to enumerate all of the many attractions and tidings of curious or spectacular value that the Hagenbeck-Wallace Shows have prepared for the delight and instruction of the crowds who will flock to see them this season. Among the performers are many of the best in the land, while the special acts are being relied upon to create a sensation when first exhibited to the public.

In the equestrian department, the management has exceeded its fondest hopes in the accommodation of riders, barback, menage and of the hippodrome description, while in the way of educated horses of the high school, liberty and trick kind, it has many.

The animals were trained by Carl Hagenbeck, the king of all animal men, whose life work has been devoted to the collecting and training of wild animals.

Out there at winter quarters, on the banks of the Wabash, near Peru, Ind., "Governor" Ben E. Wallace, the multi-millionaire proprietor and director of the destinies of one of the largest and richest of shows, has not only a palatial residence, with the richest furnishings from all parts of the world, but he has established one of the few "circus farms" of this or any other country, a practical zoo, a place where rare and valuable animals are housed, trained and bred, kept for the winter and exhibited in the summer.

Animal houses, cement walled paddocks for the herdfurion beasts; workshops, where the gorgeous wagons are shaped and framed; ferris for the farriers, who shoe all the horses; those of the ring and others used for carrying; elephant quarters, sufficiently roomy to accommodate a half hundred of these monsters of thick skin; the "ring barn," where the riders practice, where the acrobats rehearse their tricks, and where other accomplishments are achieved, all spread out over a two and one-half mile tract, giving it a novel and appealing appearance that a trip to this Aladdin's home is in some measure more interesting than a visit to the circus itself.

On one of the sunshiny days of last week, being one of a party of pilgrims to this scenic yet place of enchantment, the spell is not yet lifted that hold all spectators in amazement at the wealth, the extent, the labor required, the army of men employed, the vast number of animals, the thousands upon thousands of yards of canvas used, and the other astonishing things that go to make up a great modern exposition of this curious and appealing character.

Charlots and cages of artistic pose and confections, and all gleaming in the brilliancy of their new paintings and blinding sheen of sil-

ver, struck the eye more forcibly than when ruffling along the stone-paved thoroughfares. As many more wagons, the travelling homes of the monarchs of forest and jungle, were displayed in groups, or long rows, their white and silver sides against the background of fresh greenward, forming pictures as alluring as any that illustrate the fairy tales of susceptible childhood. The hundreds of dapple gray horses, the scores of ponies, being clipped by the groomers, shorn of their winter coats and prepared for their sleek appearance within a few days in the ring or upon the hippodrome track, afforded a curious spectacle that will linger in memory for many days to come.

There may be disputes about the size and character of circuses, as there will always be found the curious who interest themselves in such fruitless arguments, but whatever the result of such, generally uninformed, debates, a journey to the Wallace circus farm will convince the most casual observer that a fortune is required for the equipment of a great modern show, a fortune necessitated for its winter keep, and still another fortune to maintain it in its famed brilliancy, to transport it from city to city, and hold it in such perfection that it may compete with its rivals with profit to itself as well as the satisfaction of its admirers.

The task of removing this tremendous accumulation of things interesting and requirements of the marvelous to the show lot in Peru for the opening is a task of gigantic proportions in itself, and when, upon Saturday, the 24th, the lengthy street parade winds slowly along the paved thoroughfares, eyes will stare and serious minds will be astonished at its size, spectacular pageantry, wealth of beauty and rarity in attainment, even in this age of the big, the extravagant and the recklessly ambitious.

CARLIN BROS.' NEW MODERN SHOWS.

The work of getting this show in shape for the coming season is now entirely completed, and everything is in readiness for the opening date, May 8.

One of the features of our parade this season will be a handsomely decorated sixty horsepower touring automobile. In addition to using this automobile as a parade feature, it also will be used to carry the executive staff over the road.

Our winter quarters are visited daily by many showmen, among them being Al. F. Wheeler, of Wheeler's New Model Shows; Clinton Newton and George Lawrence, of Welsh Bros.' Newest Great Shows; Thomas Hargreaves, of Hargreaves' Big R. R. Shows; Frank W. Blaser, manager of the Annex, Oscar Lowmide's Great Bay State Shows; Ed. and Wm. Smith, of Smith Bros.' Big Novelty Shows.

The following is the roster for the season of 1909: Carlin Brothers, equal owners; F. M. Carlin, general manager; R. F. Carlin, treasurer; Cortland R. Herris, general agent; Chas. Harris, superintendent of stock; Ed. Hopkins, superintendent of canvas; Peter King, asst. supt. of canvas; Prof. John E. Burling, equestrian director; Prof. H. J. Landano, director of music; Horace Gross, steward; and W. J. Gilmore, manager of annex.

The following are the latest bookings for the big show: Prof. Lyman H. Dunn's Congress of Trained Animals; The Cowden Trio, famous aerialists; Chas. Hidderra, contortion and Roman rings; Fleur and Floreate, breakaway ladder and bars; Horace Laird, clown; Mlle. Clennette, menage act; Dunn and Hart, comedy wire and clowns; Joe Barrett, juggling and perch, and the Four Flying Flowers.

WANTED

CIRCUS ACTS—Flowers Aerial Bars, Casting Act, Iron Jaw, A-I Clowns, Japs, State number of acts you do. Slide Show Acts and Freaks. Two good Seat Men, good Chef. Will buy 60 foot Sleeper.

ANDERSON SHOWS

Krollman Hotel. Cincinnati, Ohio

CALL!

All engaged for Damon Circus, report Geneva, Ohio, April 26th. HOWARD DAMON, Mgr.

FOR SALE

\$650 PEERLESS ELECTRIC PIANO, Model D; good condition. Price \$225. EARL PORTER, Koch Block, Warren, O.

FOR SALE—Minstrel Scenery, Wardrobe, finest, genteel Parade Outfits, and Special Paper gaiters. Will place forty minstrel people for big city stock. Also live partner producer in minstrelsy. GEO. W. ENGLEBRETH, Mgr. Coney Island, Cincinnati, Ohio.

LECTURETTES are becoming more popular every day because they instruct as well as entertain. Our latest productions—Egypt—Great Britain and Canada—Switzerland and Austria—Glimpses of the World, and twenty others. Price per set of 12 slides, including lecture, \$1.50. GUNBY BROS., 10 East 14th Street, New York.

TRUNKS—We have a fine line of second-hand trunks, prices ranging from \$5 to \$10. All in A-1 condition. RICHARD GUTHMAN TRANSFER CO., 225 Dearborn St., Chicago, Ill.

FOR SALE—150 pair Winslow Roller Skates; good as new. For sale at a bargain. Address PHILIP BRUCKMAN, Paterson, N. J.

FOR SALE -:- WANTED

Will sell, rent, combine or take partner who can handle the advance. Neatest little show on road. Three cars, 65 feet each. Outfit first-class from end to end. Ready for road now. WANTED—Versatile and working people in all lines; ten place Band. Privileges for sale. Sober, reliable people only. ZIGGS' WILD WEST SHOWS, First and Cornelia Sts., St. Louis, Mo.

CALL John Robinson's 10 Big Shows

Season opens at Circleville, Ohio, Saturday, May 1st.

All performers engaged are requested to reach Circleville by 9 a. m. April 28th (Wednesday); Workingmen, Trainmen, Porters, etc., report to Terrace Park. Show trains leave Terrace Park Tuesday, April 27th, morning. Performers, musicians, and all others are requested to acknowledge this call at once to JOHN G. ROBINSON, 605 Second National Bank Building, CINCINNATI. Side Show People report to Cal. Towers, Circleville, Ohio, Wednesday, April 28th.

JOHNNY J. JONES EXPOSITION SHOWS

Want-- One more A-1 Show to join at Charlotte or earlier. We furnish all attractions for the Big 20th of May Celebration at Charlotte, N. C., week of May 17th. President Taft, U. S. Marine Band, U. S. Cavalry and Infantry and also the State troops will be there. We show down town. Address

JOHNNY J. JONES, Manager,

Week of April 12th, Darlington, S. C.; week of April 19th, Rocky Mount, N. C.; week of April 26th, Durham, N. C.

CRESCENT ORANGEADE POWDER



Each pound of the powder will make 45 gallons of delicious Orangeade by simply adding water and sweetening with sugar—no waiting—no bother. You make over \$34.00 clear profit on every pound. At Fairs, Conventions, Picnics, etc., a pound or more can often be sold in a day. This is a rich, refreshing drink that is sure to please the most particular. It is not to be compared with the fake drinks that are often sold. This is a fruit product that can be sold anywhere. It has a rich orange flavor and bright orange color. No better Orangeade could possibly be made. Prices—1 to 5 pounds, \$2.00 a lb.; 5 to 10 lbs., \$1.85 a lb; sample gallon, 10c. We pay all express charges.

We also make nine other drinks, such as Pineapple Cider, Lemonade Powder, Cres-Cola, Peachette, etc. We will send a complete line of samples prepaid for \$1.00; actual value, \$1.45. Our drinks are all Guaranteed under the Pure Food and Drugs Act, U. S. Serial No. 11768. We have an excellent proposition to offer agents to sell our drinks to stores, restaurants, saloons, etc. We sell latest improved coolers, tumbler carriers and tumblers at lowest prices.

COLUMBIA MANUFACTURING CO., Dept. 9, 1159 Harrison St., CHICAGO, ILL.



WE ARE MAKING MILLIONS OF REEL TICKETS FOR MOVING PICTURE THEATRES THAT DEMAND ACCURACY AND PROMPT SERVICE. OUR PLANT IS THE LARGEST IN NEW ENGLAND AND THE MOST COMPLETE FOR THIS WORK. TRIMOUNT PRESS 117 Federal St. Boston

FOR CHEROKEE ED'S WILD WEST And Trained Wild Animal Shows Combined--Season 1909

All people engaged for above shows, season 1909, (not otherwise notified) report at 218 2nd st., Louisville, Ky., on Monday April 26-09. Please acknowledge this call. Can use a boss canvas man for side wall and canopy at small show salary. Ladies that ride astride/divided skirts and cowboy hats; two more four horse drivers. Canvasmen and trappers come on. Will buy good Trek Mule or Donkey, if cheap. Want man for B & W lights. FOR SALE—Five swell Wild Animal Shipping Cases, 4x5x4 feet. Am going to use wagon cases. COL. CLARENCE SMITH, Mgr., 216 2d Street, Louisville, Ky.

Southern Shows Combined

Want first-class moving picture show, also eight piece Italian Band, and free act, high dive or brilliant preferred. Concessions write or come on, no exclusives except lunch stand; would like to hear from good Novelty and Confeit man. Dr. C. E. BARFIELD, Manager, Vienna, Ga., April 12-17; West Point, Ga., April 19-24.

Robinson Park, Ft. Wayne, Ind. WANTS

To buy or rent Ferris Wheel, Merry-go-round, Shoot-the-Chutes and other riding devices, 300 pair Roller Skates, Liberal terms to Human Laundry, shows and amusement devices. To hear from Free Attractions and Vaudeville, Free Gate. No concession, \$75,000 to draw from. Mgrs. ROBINSON PARK, Ft. Wayne, Ind.

Smith Greater Shows

Want FERRIS WHEEL and one first-class show to join at once for KNOXVILLE, TENN., on the streets. Ferris Wheel got nearly five hundred dollars there on the same location, last year; times were hard and we missed the pay days. Now everybody working and the big forty thousand dollar pay day comes Tuesday of the week we are there. Get in on this route, it looks pretty good to me; Johnston City, Tenn., April 12-17 inc.; Knoxville, Tenn., April 19-24 inc.; Greenville, Tenn., April 26-May 1 inc.; Bristol, Tenn., May 8-8 inc.; Bluefield, W. Va., May 17-24 inc.

WANTED For GOLLMAR BROS.' GREATEST OF AMERICAN SHOWS,

Good, experienced Car Manager for No. 2 car; also Musicians. Show opens May 8th. Address

GOLLMAR BROS. Baraboo, Wis.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

CLASSIFIED CORRESPONDENCE

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy. Write for particulars to Correspondents' Department.

ALABAMA.

TROY.—FOLMAR'S (W. L. Davida, mgr.) A Modern Amateurs (local) March 20.

ARIZONA.

GLOBE.—DREAMLAND (John L. Alexander, mgr.) The Burgomaster April 7; Streeter-Bryan Co. changed date and will open 19 for a week in repertoire. IRIS (Edward R. Keith, mgr.) West and Howell and moving pictures and illustrated songs week of 12. MAJESTIC (W. T. Tupper, mgr.) Week of 12. The Widow O'Brien and My Neighbor's Wife.

ARKANSAS.

CAMDEN.—K. O. P. OPERA HOUSE (W. M. Hise, mgr.) Tempest and Sunshine April 1; Arkansas University Glee Club 8. UNDER CANVAS.—M. L. Clark and Son's Circus April 8. LITTLE ROCK.—CAPITOL (Chas. T. Taylor, mgr.) Tempest and Sunshine April 5; Missouri Girl 10. MAJESTIC, Adonis and his Dog, Al. H. Tyrrell, Arthur Elbery and Marie Rainford, Halton and Hayes, DeWitt Young and Sister, Charles Sharp and Solvick week of April 5.

CALIFORNIA.

SAN FRANCISCO.—VAN NESS (Gottlob Marx & Co., mgrs.) Otis Skinner week of April 5. AMERICAN (Abc S. Cohn, mgr.) Black Patti Troubadours week of 4. VALENCIA (W. H. Hoff, mgr.) Peter Pan week of 5. PHOENIX (E. J. Lovitch & Campbell, mgrs.) Nancy Brown week of 5. ORPHEUM (John Morrissey, mgr.) Mile, DeLussan, S. Miller Kent and Co., Jolly Violetta, Fay Miller and Weston, Eight Melodians, Tom Nawn and Co., James H. Cullen, Four Casting Umbars, and moving pictures week of 4. NATIONAL (Sid Grauman, mgr.) Joe Watson, Betty Uman, Marco Twins, Alice Bassetport and Co., Elmer Tenley, Lightning Hopper, Flora Keller and Browning week of 4. WIGWAM (Sam Harris, mgr.) Adolph Zink, The Tree Follers, Fougere and Emerson, Macena, Nevaro and Margena, John LeClaire and moving pictures week of 4. PANTAGES' EMPIRE (M. C. Weinstein, mgr.) Eight Maaser-offs, Haynes and Redmond, Garden City Trio and others week of 4.

RUBE COHEN.

OAKLAND.—McDONOUGH (C. P. Hall, mgr.) Kobb and Bill week of April 5. YE LIBERTY (Frank Graham, mgr.) The Importance of Being Earnest week of 5. ORPHEUM (Geo. Ebe, mgr.) Advanced vaudeville week of 4. BELL (Gus Cohn, mgr.) Don Lenox Youngsters, Errie, Elsworth and Lyndon, Les Georgetty's, Sarah Cogswell, Ray Suow and pictures week of 4. NOVELTY (Guy Smith, mgr.) Stock company in The Fatal Wedding 5.

RUBE COHEN.

LOS ANGELES.—MASON (Harry C. Wright, mgr.) Lillian Russell in Wildfire week of 5; Alla Naniouva in repertoire week of 12. MAJESTIC (Oliver Morosco, mgr.) Dick Ferris and Florence Stone in Friends week of April 5. BELASCO (John Blackwood, mgr.) Fourth week of The Dollar Mark commencing March 29; The Dollar Mark week of April 5. BURBANK (Oliver Morosco, mgr.) Second week of Arizona commencing March 29; Gay New York week of April 5. GRAND (Clarence Brown, mgr.) Second week of The Tales of Hoffman commencing March 29; The Sultan of Sulu week of April 4. ORPHEUM (Clarence Brown, mgr.) Emma Ramey in A Modern Pechontas; Kitabauzal Troupe, Jap. acrobats; Everett Scott with Six Little Girls and a Teddy Bear; G. Herbert Mitchell, monologist; Foy and Clark, in The Spring of Youth Angus Marr, dancer; Bowers, Walters and Crocker, The Three Ruines, and motion pictures week of April 4. LOS ANGELES (Francis Haggerty, mgr.) Onetta, Oriental dancer; Borsini Troupe, acrobats; Carroll and Cook, comedians; Tom Brantford, musician; Franklyn Ardell and Co., in Catastrophe; Daly, Juggler, week of April 4. FISHER'S (E. A. Fisher, mgr.) Poppyland week of April 4. EMPIRE (Fred Hallien, mgr.) Somers and Stork, comedy musical sketch; Will Brown, comedian; LaNole Brothers, acrobats; Emma Elwood, singer; Al. Franks, pictures and songs, and moving pictures week of April 4. ENIGME (Montz & Zalle, mgrs.) The General Dilemma, one-act musical comedy, and moving pictures week of April 4. WALKER (J. Henry Pipher, mgr.) Cummings Merley and Co., comedy sketch; The Fowlers, Jugglers; Bessie Evans, comedienne; Robert

Thomas, musician; Mizuno Troupe, Jap acrobats and moving pictures week of April 4.

PAUL HAYS.

SAN DIEGO.—GARRICK (J. N. Dodge, mgr.) The Burgomaster March 28-29; Osdip (Gabrielle Wittsch 30; Lillian Russell in Wildfire April 2-3; Reu Groot Players 10. PICKWICK (S. A. Palmer, mgr.) Armstrong's Musical Comedy Co. in Sweethearts and Wives week of 29; same company in The Prince and the Baron week of April 5. QUEEN (Swartz & Urban, mgrs.) Sullivan and Considine vaudeville, Newhoff and Phelps, song and dance artists; Dolph and Susie Levine, in sketch, Hypnotizing a Wife; Joe Edouada, the How-do-do Man; Leddingwell, Bruce and Co., in comedy playlet, The Ashes of Adam, and motion pictures week of 29; Cefalio and Caprieta, in Wonderful Garden of Mystery; Art. Adair, eccentric musical comedian; Nagel and Adams, singing and whistling comedians; Dixie Loftin and Billie Stuart in black and white specialty; Ramsdale and Bianca, the "spongy kids" in musical comedy sketch, and motion pictures week of April 5. EMPIRE (H. H. Bosley, mgr.) Albert Tint, lyric tenor; Rose and Jules Mendel, in comedy sketch; motion pictures and illustrated songs week of 29; Juliet Chandler, soprano; Albert Tint, lyric tenor; Winnie Baldwin, soprano; Illustrated songs and motion pictures week of April 5. GRAND (W. J. Fulkerson, mgr.) Kawana, Imperial Japanese juggler; Bernard Dyllin, character singer; Clara Dugneau and her Dancing Boys, John Murray and Frank Wilson; Eugene DeBell, baritone; Illustrated songs and motion pictures week of 29; DeShields, aerial cyclist; Joe Valle, accordion specialist; Eugene DeBell, baritone, Manning and Ford, song and dance artists; motion pictures and illustrated songs week of April 5. GAIETY (R. O. Gordon, mgr.) Mile Srma, dancer and contortionist; Roberta, the Mysterious, in The Milk Can Mystery; The Rossella and Baby Wanda, in sketch, Dutch's First Picture; Mabel Humbert, singing comedienne; Jessie Stewart, dancing and singing soprano week of April 1; Roberta, the Mysterious, in trunk and packing case mysteries; The Rossella and Baby Wanda, in sketch; Swan Wood, dancer; Jessie Stewart, singing and dancing soprano; Mabel Humbert, comedienne; Mile Srma, dancer and contortionist week of 5. NATIONAL (Harry Ellwanger, mgr.) Vaudeville week of March 29. ROBERT HAYS.

HANFORD.—HANFORD OPERA HOUSE, Norman Hackett in Classmates April 5. UNDER CANVAS—Norris and Rowe's Circus April 5-7.

MONTEREY.—T. A. WORK THEATRE (T. H. Scholer, mgr.) The Gingerbread Man 30; Joseph DeGrasse in The Merchant of Venice April 16.

SAN JOSE.—VICTORY (F. A. Glesca, mgr.) Black Patti March 28. JOSE (Harry Berovich, mgr.) Four Hanlons, Somers and Stoke, Chris topher, LaBell and Brown, Kid Gabriel and Co. week of March 28; John L. Sullivan and Jake Kilrain week of April 5.

SANTA ROSA.—RICHTER THEATRE (Ansel Hulbert, mgr.) Hulbert Stock Co. in Beyond the Rockies week of 21.

COLORADO.

DENVER.—ORPHEUM (A. C. Carson, mgr.) Claude Gilligwater and Co., Will Rogers, Imro Fox, Tony Wilson and Mile, Heloise, Mr. and Mrs. Clark and the Milk Sisters week of April 12. MAJESTIC (Daniel F. McCoy, mgr.) Ralph Johnstone, The Sexton's Dream, Frank Mayne and Co., Dolph and Susie Levine, Newhoff and Phelps and the Country Choir week of 10. CRYSTAL (Wm. A. Weston, mgr.) Alice and Lorraine, Silcut Tait and Ames, Earl and Bartlette, Kid Gabriel and Co. and Clarence Oliver week of April 3.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penney, mgr.) Max Pigman in The Substitute 29; Babes in Toyland April 3; Al. G. Field's Minstrels 6; Charles B. Hauford 19; Burns-Johnson Fight Pictures 20; The Girl Question 24. FAIRYLAND (A. J. Brandon, mgr.) Vaudeville.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.) Babes in Toyland March 29.

LONGMONT.—DICKENS OPERA HOUSE (W. C. Cottlehan, mgr.) Vaudeville and moving pictures week of March 29. DREAMLAND (C. N.

Schooley, mgr.) Motion pictures, songs and vaudeville week of 29. LYRIC (R. B. Barney, mgr.) Reopened March 29 with vaudeville.

TRINIDAD.—WEST THEATRE (Earl Cooley, mgr.) Message from Mars April 15; Burgomaster 16; Burns-Johnson Fight Pictures 18. CRYSTAL (Reid Miller, mgr.) Brott and Mason, Jack Symonds, Von Sisters and moving pictures week of April 5.

CONNECTICUT.

BRIDGEPORT.—SMITH'S THEATRE (J. W. Jackson, mgr.) Paid in Full April 5; Moving pictures 6-8; Stetson's Uncle Tom's Cabin 9-10. POLI'S (S. J. Breen, mgr.) The Pianophilends, Edwin Barry Co., Longacre Four, Sealson, Goddie and Lea, Rastus Brown, Wood Brothers, The Josseltis and moving pictures week of April 5.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, mgr.) Paid in Full 7; Burns-Johnson Fight Pictures 8-10. HARTFORD (C. E. Cook, mgr.) Horse Guard Minstrels 5; The Prince Chap 6. POLI'S (G. E. Hancovich, res. mgr.) Hyams and McIntyre, Tom Bateman, Muller, Chunn and Muller, Elenor Sisters, Robert Carter, Kathryn Waters and Co., Veronica and Hurl-Falls, Gauda Humanus week of 5. SCENIC (H. C. Young, mgr.) Vox, Arthur Hart and Flo Cushman week of 5. FOOT GUARD HALL (H. S. Ellsworth, mgr.) Royal Verdea Band 9; Princess Bonnie 14-15.

MERIDEN.—POLI'S (W. Slack, mgr.) Burns-Johnson Fight Pictures March 31; Mrs. Wiggs of the Cabbage Patch April 1; Paid in Full 3; Miss Petticoats 9; A Knight for a Day 10. STAR, Moving pictures, illustrated songs and ladies' orchestra.

MIDDLETOWN.—THE MIDDLESEX (Henry Engle, mgr.) Uncle Tom's Cabin April 1; Paid in Full 2; Johnson-Burns Fight Pictures 3; Mrs. Wiggs of the Cabbage Patch 6; Miss Petticoats 12.

ROCKVILLE.—TURN HALL THEATRE (Fritz & Yost, mgrs.) Moving pictures and songs week of April 12. Ma's New Husband 10. IMPERIAL (Don & Lambert, mgrs.) Moving pictures, illustrated songs, etc.

WATERBURY.—POLI'S (H. E. Parsons, mgr.) Mrs. Wiggs of the Cabbage Patch April 3; Imperial pictures 4; A Knight for a Day 9;

Miss Petticoats 10; Imperial Pictures 11; The Old Homestead 13; Ethel Barrymore 14; Max Rogers 15. JACQUES OPERA HOUSE (D. I. McNamara, mgr.) The Bathing Girls, Tom Bateman, Ila Gramon, Cunningham and Marjorie Harry First and Co. week of 29; The Naked Truth, Ward and Curran, A. O. Duncan, Gordon Eldred and Co. week of April 5.

FLORIDA.

TAMPA.—ORPHEUM (Luc Curtright, mgr.) Musical Johnsons, Mack Tucker, Morelle and Morelle, Thomas and Hamilton, Alarcon Trio and moving pictures. SANS SOUCI (Ed. Tarbell, mgr.) The Barlows, Four Nightingales, Rose and Severns Musical Comedy Co., and moving pictures. PERICHI-GYZENE (C. D. Peruchl, mgr.) Peruchi-Gyzene Stock Co. in repertoire; engagement indefinite. KINDROME (Georgs Ortagns, mgr.) Sloan and Drew, Mysterious Zantons, The Raymond Trio, Mrs. Stella Capo Welch and moving pictures. PATIE (Burgert and Raffitt) Vaudeville and pictures. KINDROME (Ybor City) (Geo. Ortagns, mgr.) Vaudeville and pictures. PATIE (West Tampa) (Burgert & Raffitt, mgrs.) Vaudeville and pictures. TAMPA BAY CASINO (Chas. C. Parsons, mgr.) Rooney's Juvenile Musical Co. in The Missouri Girl. BALLAST POINT CASINO (J. W. Trawlek, mgr.) Dark. MAJESTIC (Sulphur Springs) (Joe Richardson, mgr.) Dark. CRITERION, Dark. METROPOLITAN (L. Anthonasow, mgr.) Musical comedy and vaudeville. MANNY NAVARRO.

ORLANDO.—OPERA HOUSE (Geo. A. Baker, mgr.) Moving pictures 29-30; Alkhest, Lyceum attraction 31; Moving pictures and songs April 5-10. PASTIME (Graham and Perry, mgrs.) Moving pictures, songs and vaudeville week of 5.

PENSACOLA.—ORPHEUM (Geo. Vucofich, mgr.) Dawson and Booth, comedy sketch; Ruth Chandler, the Unhappy Maid; Boyd, Coleman and Co., Buster Brown, Professor Jones, in illustrated songs, and moving pictures week of 5.

GEORGIA.

SAVANNAH.—THE ORPHEUM (Ernest L. Barbour, mgr.) Jos. Chevers and Co. in a mu-

(Continued on page 24.)

FILM SERVICE OF MERIT

SUPPLIED BY

O. T. Crawford Film Exchange Co.

Licensed by the Motion Picture Patents Company, and furnishing an Exclusive Licensed Service using only the films made by the following Licensed manufacturers:

- AMERICAN MUTOSCOPE & BIOGRAPH CO.
EDISON MANUFACTURING CO.
ESSANAY FILM MANUFACTURING CO.
KALEM COMPANY
GEORGE KLEINE
LUBIN MANUFACTURING CO.
PATHE FRERES
SELIG POLYSCOPE CO.
VITAGRAPH COMPANY OF AMERICA

A regular weekly supply of 15 reels of splendid new subjects is now available.

THREE OFFICES:

- ST. LOUIS, MO., 1401-05 Locust Street.
LOUISVILLE, KY., 421 Fourth Avenue.
NEW ORLEANS, 314 Carondelet Street.

"NEWCODE"

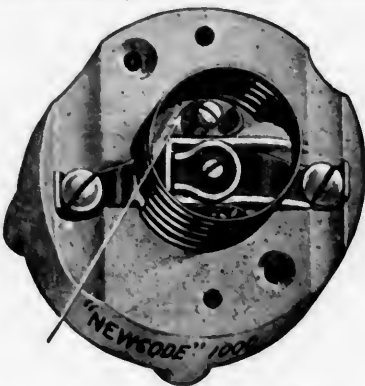
No. 1000

NO EXPOSED CONTACTS

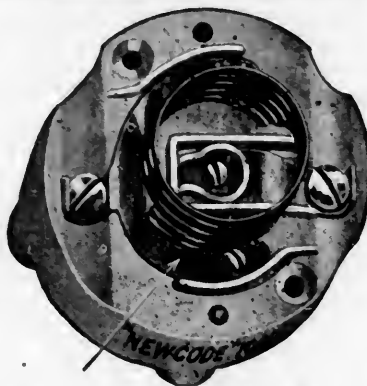
UNDERWRITERS' STANDARD

GREATEST SEPARATION OPPOSITE POLARITY

Send for circular



Note old way - copper shell and brass yoke-piece inside and close together.



Note new way - copper shell at base turned outward, and brass yoke-piece entirely outside of copper shell - no close contacts to cause trouble.

THE BEST PARK RECEPTACLE

Drains itself one minute after severest storms
Quickest put up and lasts longest
Send for Circular

At all Electrical Dealers, or of the Manufacturers

STANLEY & PATTERSON, 23 Murray Street, New York.

Skating Rink News

Clarence Hamilton Wins Mile Event at the Coliseum Rink, in Kansas City—Three-Mile Speed Championship of Greater New York Won by W. Dosey, of the Metropolitan Skating Club—Skating and Rink News of the Week.

HAMILTON WINS MILE EVENT.

Saturday night, April 3, the one-mile race for the title of Western Champion of the United States, was rolled by the boys that had qualified in the nightly semi-finals, each night, at the Coliseum Rink in Kansas City. The following were entered: Clarence Hamilton, of Boston; Leo Jones, of St. Louis; Peter Flannery, of Cleveland; Earl Sanford, of St. Louis, and Midge Sherman, of Kansas City. Rodney Peters is the holder of the world's one-mile champion, and Leo Jones has the two-mile title. One of these was picked to win, but just before the finish, Peters crowded Leo Jones so hard, that he was forced to straighten up and this put Jones out of the running. Peters and Sanford lumped into each other, and while not seriously hurt were out of the race. This left Clarence Hamilton in the lead, and Midge Sherman, the local boy, with an extra spurt of speed, came in second.

The week of April 5, the two-mile race, and the week of April 11, the three-mile event will be contested. There is much interest in these races in Kansas City, this being the first time they have ever been held in this city. The Coliseum is nightly filled with an eager throng of observers in addition to the devotees of the little wheel, and every one has his favorite, and the ensuing desire to have him win.

NEW YORK CHAMPIONSHIP RACES.

Some of the fastest amateurs in New York competed last week at the Metropolitan Roller Rink, Broadway and Fifty-second street, New York City. In the contest for the three-mile roller skating championship of Greater New York. The majority of the skaters were evenly matched, and from the crack of the pistol at the start, until the last few laps, they were hunched well together, with scarcely more than a foot separating any of the five leaders. On the last quarter of a mile, however, the race narrowed down to a struggle for first honors between W. Dosey, of the Metropolitan Skating Club; Harry Smith, of the Newark A. C.; J. Sullivan, of the Brooklyn A. C., and Neilson, of the Clermont Skating Club, the men finally finishing in the order named, in the good time of 10:00 1/5.

RINK NOTES.

Edwards and Ulrich have leased the Athena Hall, at Port Jefferson, L. I., for a term of six months, beginning May 15. The building has been remodeled so that seating accommodations can be had by 600 persons. A new made floor has also been put in. The place will be open three nights each week with roller skating, with special attractions as features. Edwards and Ulrich are also managers of the Park City Rink, Bridgeport, Conn., which rink has had a most successful season.

The Rollaway Rink, at Sterling, Ill., which has enjoyed an enormous business the past winter, closed its season on April 10, and for the balance of the summer will be used as a dancing pavilion.

J. T. FITZGERALD'S LETTER.

READY TO BUILD ARTIFICIAL ICE RINK.

Thursday, April 1, the final legal steps were taken to insure immediate work on the new artificial ice rink to be erected on the block of property owned by the Metropolitan Elevated at Marshallfield avenue station, when Thomas W. Prior filed with the city clerk his acceptance of the terms of the charter given by the city council and his bond of \$10,000 covering the period of the franchise. The Metropolitan filed at the same time two acceptances—one of the change made in their charter which enabled them to utilize the property for amusement purposes, and the other accepting the council's franchise giving Prior the right to build and operate the rink on that particular ground. Arrangements for the seating of the lovers of hockey, ice racing and other ice sports have been adequately made, for the ground plan of the rink shows a seating capacity of 5,000, with standing room for 2,000, and an ice surface capable of skating over 1,000 people at one time. Ice skating and racing will now be stronger than ever before in Chicago with the assistance of the new rink, and the location is in easy reach to all.

GREAT ROLLER RACES AT SANS SOUCI RINK.

Friday night, April 2, a grand program and series of amateur races were run at Sans Souci Rink to a large and enthusiastic crowd. The first race was a one-mile scratch race run in two heats and a final. The first heat had eight starters and was won by W. Garner: Milton Caswell, second, and H. Beaumont, third. Time—3:37. The second heat had nine starters and was won by H. Decker, with Walter Beatty, second; E. Hiltweil, third, and R. Wittl, fourth. Time—3:37. Following this race was the main event of the evening's program (but was spoiled by accidents) the one-mile handicap. The line-up was as follows: Nip Melzer, scratch; Stuart Garner, ten yards; Carl Carlson, fifteen yards; Ambrose M. Reed, twenty yards. In the first lap Garner lost his skate, and on the second lap Reed lost one of his wheels, which left a race for blood between Melzer and Carlson, and the lead that Carlson had taken at the start was too much for Melzer, after the other two skaters had dropped out,

and Melzer falling to overcome the lead, was beaten a few yards by Carlson in the good time of 3:19. Following this race was the final of the one-mile scratch race, and great credit is due young Milton Caswell for the great race the youngster put up, after setting the pace nearly the entire distance, he sprinted the last lap and won over H. Decker, who finished second, and third place going to E. Hiltweil. Time, 3:24. The last race on the program was a laughable affair in the form of a one-mile novice with eighteen starters, and every one eager to win, the numerous spills and fouls was enough to make anyone laugh and after six laps were run it was hard to tell who was in the lead as several had been lapped but still continued in the race, and before the race was finished most of the whiting on the floor at the start was on the skaters at the finish. The race was won by Fred McIntosh, with J. Newfield second and E. Douglass third. Time—4:32.

RIVERVIEW, MILWAUKEE, HOLDS RECORD BREAKING INTER-CITY TEAM RACE.

That a great roller race was run and wonderful time made is saying but little for the fifteen-mile inter-city team race held at the Riverview Skating Palace, Saturday night, April 3. I have mentioned several times in these columns before of great races, but the race held last Saturday will go on record as being one of the hardest contested events fought in many a day, as the cause of all of this was the great rivalry between the skaters from Chicago, who competed. The teams who competed were Carl Carlson-Hugh Gillice, Nip Melzer-Stuart Garner, of the Sans Souci Rink, Chicago; Frank Neul, Chicago, and Emil Elchstedt, the pride of Riverview, Milwaukee; John Radtke-Al. O'Connell, of Milwaukee. The race was a whirlwind from the crack of the starting gun until the last yard was skated. The race really was won by Melzer and Garner, and they would have been awarded first prize but for the decision of Referee C. A. Rusch, who disqualified Melzer and Garner immediately after they had won the race for fouling; it was true that they did foul and likewise everyone in the race, with the exception of little Elchstedt, who skated a fair race, but the main trouble was with Neul, also of Chicago, and the skaters from Sans Souci, who it seems, cannot ever meet without the same trouble, but at that as long as fouls and numerous ones had been committed throughout the race but with no material injury to any of the skaters the race if any such a decision was to be given should have been called a no race or the referee should have called the team committing the first foul out of the race. Instead of that he allowed them to finish and the foul that he disqualified both Chicago teams for was between the Chicago skaters and the Milwaukee teams were yards in the rear at the time, the race was given to Neul and Elchstedt, but a protest has been entered by the Sans Souci boys and I think they have a good kick coming as I myself was present at the race. No blame can be laid to Manager Alfred Painter, as he said he would have been satisfied to have the race decided a no contest. The referee's decision was given as follows: Neul and Elchstedt, first; Carlson and Gillice, second; Melzer and Garner, third. The first five miles were run as follows: First, 3:35; second, 3:27; third, 3:21; fourth, 3:24; fifth, 3:22. The last miles in 34:33, and the fifteen miles in 49:29.

RACINE ROLLER POLO TEAM WINS FROM MILWAUKEE.

The Racine roller polo team defeated the Hippodrome squad at the Hippodrome Rink, Milwaukee, Wis., Saturday night, April 3, by the score of 2 to 1. Myrup, of Racine, scored the first goal in three minutes, fifty-five seconds, and Bullock, of the Hipp., tied the score two minutes and forty-seven seconds later. Extra time was required to decide, Smith, of Racine, scoring the winning goal sixteen minutes and twelve seconds later. Racine is roller polo crazy and has a good team.

\$50,000 CURLING RINK FOR DULUTH.

The Duluth Curling Club plans to build a \$50,000 structure this summer and have it ready for use next winter. There will be a space set aside for curlers, a place for hockey games, and a general skating surface and some fine ice races will be carded.

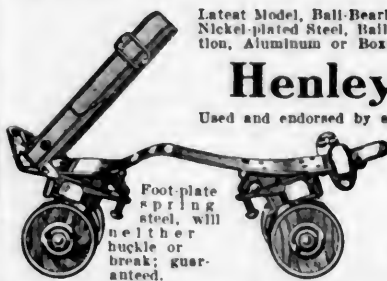
ALLIE MOORE WINS FROM HARLEY DAVIDSON.

Harley Davidson, champion professional roller skater of the world, which title he recently won at the Olympia, London, Eng., over Allie Moore, was defeated in the two-mile roller race held at the Empress Rink, London, Eng., April 3, by Allie Moore, who held the title of champion until beaten by Davidson, and who gave Harley a run for his money in the recent championship, finishing second to him. The time was 6:45 4/5.

H. "BUCK" PLAIN TO MANAGE RIVERVIEW PALACE RINK.

Mr. Alfred Painter, manager of the Riverview Palace Rink, Milwaukee, has engaged H. W. Plain, who has acted as floor manager of the Sans Souci Rink, Chicago, since the opening of the rink, to act as floor manager for his rink and act as manager while Mr. Painter takes an extended vacation this summer. Mr. Plain is one of the best floor managers and an announcer in the country to-day, and as Sans Souci closes for the summer months soon, Mr. Plain will make all arrangements to leave for Milwaukee soon.

HENLEY ROLLER SKATES



Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibra, Steel Combination, Aluminum or Boxwood Rollers.

Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

POLO GOODS and OUTFITS

Send for Skate Catalogue, FREE Official Polo Guide.....10c.

M. C. HENLEY, RICHMOND, INDIANA.

WINSLOW'S Skates

THE BEST ICE AND ROLLER SKATES

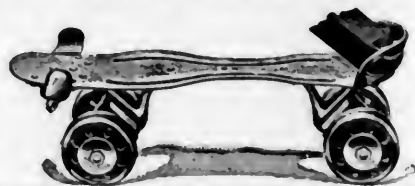
They are the best Rink Skates manufactured. They have been consistently sold on their merits for more than fifty years. Write for new catalogue and full information regarding rink management.

THE SAMUEL WINSLOW SKATE MFG. CO.

Sales and Stock Rooms: NEW YORK, 84 Chambers Street. LONDON, 8 Long Lane, E. C. Factory and Main Office: Worcester, Mass., U. S. A.

THE CHICAGO SKATES ARE RELIABLE

They won first place in the Marathon Races of Chicago, New York and Kansas City.



CHICAGO ROLLER SKATE CO., 285 E. Madison St., Chicago, Ill.

A CALL

To All Members of the Amusement Profession Having Dates in Cincinnati Week of April 18th.

A gigantic entertainment is planned in behalf of the unemployed and your help is invited to make it a success. All performers and others having dates in Cincinnati week of April 18th, who can participate, kindly communicate at once with our representative Gus C. Klingner (formerly with Neil-Burgess County Fair Co., the late Stuart Robson, Barnum and Bailey Circus, and others) at unemployed headquarters, Sixth Street Market House Cincinnati, Ohio.

The Unemployed Protective Association.

AT LIBERTY AFTER APRIL 25

—TWO A-1 SIDE SHOW PEOPLE—

GEO. ORAM PUNCH, VENTRILOQUISM

Inside Announcements.

NELLIE KING MUSICIAN

Positively the biggest and best Single Musical Act in the business. We both play chimes on bally. Sober, reliable people. Good dressers. Address, DEXTER CITY, OHIO.

WANTED

Scenic Artist, one who has had experience in "Oil" preferred. Address, B. E. GREGORY, care of Minnesota State Fair Grounds, St. Paul, Minn.

ELDRIDGE PARK, Elmira's Coney Island, Elmira, N. Y., will open May 30. Have ground space for the following concessions—tent shows, dog and pony show, animal show, concert photograph gallery, or any other attraction that is suitable for a city park that is patronized largely by ladies and children. I have been manager of the amusements here for nearly twenty years, and pay the city cash rent each year in advance, and if this was not a good park I would not stay. This is one of the best parks in the United States. Nearly all my concessioners that were here last year are coming back this season. Some have been here six seasons. Direct all communications to E. M. LITTLE, Manager of Amusements, Eldridge Park, Elmira, N. Y.

Are you going to put in Vaudeville? GET MY Special Vaudeville Scenic Equipment Proposition EUGENE COX SCENIC STUDIO, 549 Van Buren St., CHICAGO

TYRRELL WINS TWO GOOD RACES.

Fred Tyrrell, state amateur champion, won two one-mile handicaps April 4 at the River-view Rink, both races being won in close finishes. In the afternoon race Frank Hennessy pushed him to the limit to win in the fast time of 2:31 1/2. In the evening race there was a great contest between Tyrrell, A. Hengst, John Hink, Frank Hennessy and C. Driscoll, who finished in the order named. Tyrrell won by ten feet. A. Hengst defeated Fred Tyrrell Saturday night from the sixty-yard mark.

President Joseph Marshall, of the W. S. A., met with a serious accident April 1. Mr. Marshall was on his way home on the Illinois Central Ry., falling between the cars and inflicting several bad wounds about the face and body. He was taken to the Mercy Hospital, where he was taken care of. His wounds are healing and it is hoped he will recover soon, as we need him very bad at the head of the W. S. A.

SANS SCUCI TO PUT ON FINE CARD.

Manager Mort G. Wolf will hold one of the largest programs of the season at the Sans Souci Skating Rink, April 9. This kind of a program proved such a grand card last week that he has decided to give his patrons one which will be much better, as the fastest men in the city will start and great time should be made.

GENSKE WINS AT FOREST PARK RINK.

E. Genske, of Forest Park, a new one in the speedy class, won the two-mile roller race at the Forest Park Rink, April 7. Howarth Besenout, of the Coliseum Rink, was second, and Alfred Hengst, of Riverview Rink, was third. The time was 6:45.

HANDSOME CUP GIVEN FOR ROLLER MARATHON.

Manager Harmon, of Riverview Rink, announces a roller Marathon race over the full distance of twenty-six miles, three hundred and eighty-five yards, for Saturday night, April 10, for which a cup will be presented to the winner.

(Additional Rink News on page 44.)

**—SOLD EVERYWHERE—
MSTEIN'S MAKE UP
ABSOLUTELY GUARANTEED.**

**WANTED
SELIG POLYSCOPE**

Late model and cinematograph camera and slides of all kinds; will pay cash. IRA FENTON, Watonsville, California.

WANTED

WANTED—All-round performers for extra high-class medicine show. One week to two weeks stands. Open about May 1. All Michigan time. Teams preferred. No booze fighters. Address E. L. GARDINU, Box 421, Midland, Mich.

OCEAN BEACH AND LAKE-SIDE PARK MANAGERS

I want exclusive postal photo concession for coming summer season. Have first-class up-to-date outfit and deliver the goods legitimately. State your lowest terms and full particulars. Also do I require tent or have you a permanent gallery? Northern resort preferred. Address JAMES FLAMANT, Gen. Del., Spartanburg, South Carolina.

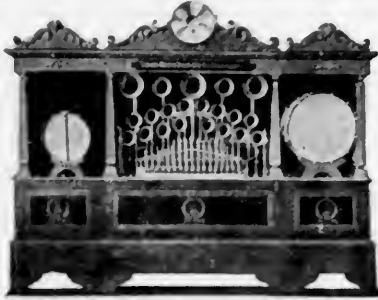
WANTED—Vaudeville acts that can work on small stage, juggler, contortionist and wire act, blackface, Irish, Dutch singing and comic turns; can use moving picture man that can make announcement, prefer people that can double 3 or more turns. State all and lowest salary first letter. Show pays all expenses after joining. This is a tent and wagon show; one show a day, one day stands, 20 weeks' engagement. Show opens May 15. Address all letters BENTLEY SHOW, Eaton Rapids, Mich.

FOR SALE—Five year lease on the best moving picture and vaudeville theatre in city. Entire outfit new. Seats 700. Standing room for 1,000. Everything complete. Will sell at a bargain. Address MANAER, Box 442, Toledo, O.

WANTED AT WOODLAWN PARK, Lyons, N. Y. Merry-go-round, Ferris Wheel, Ocean Wave, Game Tracks, Shooting Gallery, Glass Blowers, Photograph Gallery, Shows and all manner of amusements suitable for summer park—a new park, opens May 30. Address C. A. STARKS, Mgr., Lyons, N. Y.

When in Fargo, N. D., stop at THE CONTINENTAL, European and modern. Special rates to actors, 50c up. One block from all four theatres. Cor. 2nd Ave. and Broadway. North. Phone 1592.

FOR SALE—VAUDEVILLE THEATRE. Town of 7,000; no competition; opera house condemned; a chance for a real theatrical man. Present owner no experience. Seating capacity, 250. Open and running. E. C. HAGGARD, Cleveland, Tenn.



Niagara Military Band
For Parks, Clubs, Pavilions, Shows, etc. Large new Catalog "Free"
NIAGARA MUSICAL INSTRUMENT MFG. CO.
North Tonawanda N. Y.

**Rinks, Parks, Vaudeville.
FIELDING & CARLOS**

Presenting the finest costumed and greatest Skating, Dancing and High-Kicking Act before the American public. Booking after April 15. Address HARRY WEBER, 67 So. Clark Street Chicago, Ill.

**We Buy ROLLER SKATES
AMERICAN RINK SUPPLY CO.
SANDUSKY, OHIO.**

Dustless Anti-Slip

For Roller Rink Floor: a new era in Roller skating. Write for book—send for sample. THE F. J. RYAN CO., Manufacturers DUSTLESS ANTI-SLIP, 504 Hodges Building, Detroit, Mich.

Agents make \$15 to \$25 per day selling VACUUM SUCTION SIGNS, sample, 50c.

SPECIAL SALE TODAY

WOOD HANDLE POTATO PARER, \$4 per gross, sample 10c. Knife Sharpener, \$4 per gross, sample 10c. ALBERT L. ALLEN, 118 Fourth Ave., Pittsburg, Pa.

---AT LIBERTY---

A-1 Glassblower and picture machine operator with machine and calcium light. Ticket, yes. Add. 2129 1/2 1st ave., Birmingham, Alabama.

Power's Head No. 5
To exchange for film. EARL PORTER, Koch Block, Warren, Ohio.

L. DATHAN & SON, Mfrs. of Organs
Repairing & Repeating a specialty. Dorman St., Cincinnati, O.

LEARN TO BE A SPIELER—Anyone can learn. Get the "New Book of Spiels." Easy job, nice salary. big demand. Price, 25c, postpaid. W. H. DUKE, Three Rivers, Mich.

CIRCUS DOG ANY PONY STUFF FOR RENT—18 Shetland ponies, vehicles, saddles, trappings, etc., and services of experienced showman. Address R. E. COLLISTER, 4280 Queen Ave. S., Minneapolis, Minn.

FOR SALE—Fine automatic "Regina" music box on stand, also one box ball alley, first-class condition; less than half price. W. A. GALE & JENKINS, Lebanon Junction, Ky.

WANTED TOP—50 or 60, with 30-ft. M. P.; must be in good shape; will buy a small piano. SCHILDER DOG AND PONY SHOW, Scranton, Kans.

MERRY-GO-ROUND AND SKATING RINK ORGANS REPAIRED. New Music, Bass and Snare Drums attached. Correspondence solicited. C. F. BATH, Abilene, Kansas.

FOR SALE—500 pairs almost new Boxwood Roller Skates, \$2.00 per pair. Also \$3.00 Wurlitzer Organ, \$600. RINK, 315 Englewood Ave., Chicago, Ill.

I BUY OR SELL
Roller Skates and Opera Chairs. LON A MCCOY, Washington C. H., Ohio.

Professional Roller Skaters' ASSOCIATION

Organized to give Greater Prominence to Bona Fide Professional Skaters—those who have a finished act to offer to Managers seeking Exhibition Skaters—and to Promote Roller Skating in General.
Address SECRETARY EARLE REYNOLDS, 1440 Broadway, care The Billboard.

All the Stars of the Skating World ARE MEMBERS OF THE ORGANIZATION.

FRED ROMALO
The man who skates on his head on ball-bearing roller skates, down an 18-ft. incline. Cuts Figure Eight on his head. The act that brings thousands to roller rinks. Address PAUL L. DUPREE, 1440 Broadway, New York, Billboard.

PROF. A. P. DEMERS
Endorsed by ALL the LEADING RINK MANAGERS as the biggest headline act which has ever played their rinks. The artist WHO plays return engagements continually. Rink Managers who want an absolutely high-class attraction, write at once for open time. Address, 619 Columbus Avenue, Boston, Mass.

**BIG DOUBLE ATTRACTION
RECKLESS RECKLAW**
Eccentric Sensational Cyclist. See My Original Race. FANNIE LEIGHT.
That Real Skating Girl. Attraction fully guaranteed. Address RECKLAW & CO., care of Billboard, 1440 Broadway, N. Y. C.

**THE FAMOUS
TAYLOR TWIN SISTERS**
FANCY AND TRICK SKATORIAL ARTISTS
Address The Billboard, 1440 Broadway, New York City.

EL REY SISTERS
GREATEST JUVENILE GIRL SKATERS. The most beautiful little ladies before the American public to-day, in an unsurpassed, up-to-date, finished act. Protegee of Earle Reynolds; that's all. Address M. E. WILSON, 101 W. 52nd Street, New York City.

THE LAWLER CHILDREN
EXPERT SKATORIAL ARTISTS
Waltz, Two-Step, Jig and Cake Walk, Dancing, Still and Toe Skating, Lillian Serpentine Dance. Add. JOHN W. LAWLER, 620 Carrollton Avenue, New Orleans, La.

JOHN F. DAVIDSON
Of the Famous Davidson Family of Skaters, in his wonderful exhibition of Trick and Acrobatic Skating, High and Broad Jumping and Speed Skating; also marvelous exhibition of Stilt Skating. A sensation act from start to finish. Address The Billboard, 1440 Broadway, New York City.

BERTHA DOUD MACK
Original Anna Held Dancing Girl on Rollers, season 1908-1907. Now playing rinks. Home address, 73 State St., Seneca Falls, New York. A Big Hit. Don't Miss It.

Miss MAY DeMANCOURT
SKATORIAL DANCING QUEEN
GRACEFUL & FANCY TRICK SKATER
An up-to-date Attraction. Permanent address, MISS MAY DeMANCOURT, 505 San Jacinto Street, Austin, Texas.

Superior Attraction—Refined Act
MISS JESSIE DARLING
FEELLESS SKATING ARTIST
Exhibition includes Famous Cake Walk. Address 21 Federal St., Providence, R. I., or The Billboard, 1440 Broadway, N. Y. C.

MISS ADELAIDE E. D'VORAK
THE GIRL WONDER
In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a Race against any man in the Rink. Address 3247 E. 65th Street, Cleveland, O.

MISS GRACE AYER
Age 12. The Juvenile Wonder of the High Rollers, introducing a novelty in skating on high roller skates, in addition to an artistic exhibition on regular skates. Add. O. L. AYER, 713 Wells St., Chicago, Ill.

PROF. CHAS. L. FRANKS
And BABY LILLIAN, Aged 9.
America's Celebrated Roller Skaters. The act that plays return engagements continually. "Enough said!" Address CHAS. L. FRANKS, 501 Wells Street, care R. H. Skate Co., Chicago, Ill.

H. A. SIMMONS
Just returned from foreign tour. Have some immediate open time. Introducing new Novelties, new Costumes, everything up-to-date; printing, photos, electro. Address 73 Broad Street, N. Y.

EDWARD W. BASSETT
America's Greatest Figure Ice Skater.
Skating on real ice on the stage. Now playing the Keith & Proctor Circuit. Add. Billboard, 1440 Broadway, New York City.

DARE DEVIL LEWECK,
COMEDY SKATER
Featuring marvelous and death-defying backward leap over table and chairs. Open for rinks. Address ALFRED PAINTER, Riverview Rink, Milwaukee.

THE GILMANS
Premiere Skatorial Artists, presenting all that is new in Roller Skating. For open date and terms, address HARRY GILMAN, care Casino Roller Rink, Houston, Texas.

CHAS. G. KILPATRICK
THE FAMOUS KILPATRICK
Cyclist and Skater Extraordinary, in wonderful exhibitions of one-legged skating and bicycling. Managers Rinks and Vaudeville write or wire for open time quick. 907 Schiller Bldg., Billboard, Chicago, Ill.

**EARLE REYNOLDS
AND NELLIE DONEGAN**
PREMIER SKATERS AND DANCERS.
PLAYING UNITED BOOKING TIME.

DAINTY GLADYS LAMB
THE JUVENILE WONDER
In Artistic and Graceful Fancy and Trick Skating, presenting many new, original feats. Address RICHARDSON SKATE CO., 501 Wells Street, Chicago, Ill.



FULL BAND CARDBOARD ORGANS

For Skating Rinks, Shows, Dance Halls, Merry-Go-Rounds. Largest and finest in the World. Made in Paris by

GAVIOLI & CO.
New York Office, 31 Bond Street.
LATEST AMERICAN SONGS MADE TO ORDER.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

WURLITZER AUTOMATIC MUSICAL INSTRUMENTS

SELF-PLAYING MUSICAL INSTRUMENTS FOR EVERY PURPOSE.

The Pianino—The Tonophone—The Mandolin Quartette—The Violin Piano—The Mandolin Sextette—The 65-Note Player Piano—The 88-Note Player Piano—Pinned Cylinder Band Organs—Paper Roll Military Band Organs—The PianOrchestra.

GREATEST LINE ON EARTH. SEND FOR COMPLETE CATALOGUE.

THE RUDOLPH WURLITZER COMPANY,

NEW YORK: 25-27 W. 32nd, bet. Broadway and 5th Ave. - CINCINNATI: 117-121 E. Fourth. - CHICAGO: 266-268 Wabash.

CORRESPONDENCE.

(Continued from page 21.)

steal comedy, with Miss Chevers as soubrette; Webb and Norton in a comedy sketch, replete with novelty dancing; Balloo Bros., the famous Mexican musical artists; Harry Austin, the popular tenor; Harold Ulrich, exposing the art of mind reading and cabinet work; The Mysterious Fontinelle week of 28. Week April 5, Warner and Malloy in a comedy sketch, The Vaudeville's Return; Billy Courtwright, comedian; Howard and DeLeon, song and dance artists; The Three Kobers, Roman rings and acrobatic act; The Passion Play, illustrated song and the Pathoscope. THE CRITERION (Frank & Hubert Randy, mgrs.) The Versatile Vandouas, sister team; Howard Jenkins, rube comedian; Prof. Chamoude, in picture lectures; The Musical Wilsons, musical act; Jack Levy, illustrated songs, and the Bandy-Scops week of 28. Week of April 5 as follows: Eddie Foyer, comedian; Dale and Currey, comedy song and dance artists; Kennedy and Vincent, in a comedy sketch, Wise Mr. Fluegau; Jack Levy, songs and the Bandy-Scops, with new subjects daily. THE GRAND (E. H. Kingman, mgr.) Billy and Ma Owens open the bill with a kid act; Clifford and Almes, comedy song and dance artists, and Mlle Dolers and Eddie Martyn, in The Lady and the Monkey; motion pictures and illustrated songs. Week of April 5, Stewart and McNally, comedy sketch artists; The Klumb Brothers, acrobatic and novelty act; Ethel Talbott, soubrette, illustrated songs and Gramescope. THE SUPPERA (Bady Bros., mgrs.) Reginald DeHeaven in popular songs; The Superior Orchestra and feature films. THE CASINO (L. W. Nelson, lessee) Popular Sunday entertainments with vaudeville and motion pictures complete the bill. NEW SAVANNAH THEATRE (W. B. Soeskand, mgr.) Ben Greel's Players in a repertoire of Shakespearean plays, including Macbeth, Julius Caesar and Hamlet, April 1-2; Vernon Stock Co. week 5; Buster Brown 3; First Annual Musical Festival April 27, with Herr Willy Olson, conductor; Victor Clarke, associate conductor, assisted by Mrs. Jonelli, Mme. Charlotte Maconda, Mmc. Langenloff, Mmc. Isabelle Bouton, Dr. Franklin Larsson, Frederick Hastings, Albert Spaulding and Mme. Germaine Schultzer.

ARTHEUR M. ROBINSON.

AUGUSTA.—GRAND OPERA HOUSE (Harry Bernstein, mgr.) Moving pictures and vaudeville week of 29-April 3, except March 31; The Ben Greel Players 31; SUPERBA (F. A. Luck, mgr.) Moving pictures and vaudeville, Howard and Willard, John Rajan and Blanchard and Foster week of 29. ARCADIAN (Krauffman & Sneed, mgrs.) Schwab and Knell, Mr. Wise, moving pictures and songs week of March 29. PERHES (C. M. Sacre, mgr.) Vaudeville week of 29.

ILLINOIS.

CHICAGO.—Week ending April 17: COLONIAL (Geo. C. Lester, mgr.) Little Nemo, sixth week. AUDITORIUM (Milward Adams, mgr.) Grand opera, first week. GRAND OPERA HOUSE (Harry Askin, mgr.) The Red Mill with Montgomery and Stone, second week. WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) The Boy and the Girl, fifth week. GARRICK (Herbert C. Bruce, mgr.) The Great John Ganton, third week. POWERS (Victor Goddard, mgr.) The Family, third week. AMERICAN MUSIC HALL (Mr. Rogers, mgr.) Vaudeville. CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) Mary Jane's Pa with Henry E. Dixie, first week. PRINCESS (Mort H. Singer, mgr.) The Prince of To-Night, tenth week. LA SALLE (Mort H. Singer, mgr.) The Golden Girl, ninth week. GREAT NORTHERN (F. C. Roberts, mgr.) The Alaskan, first week. MAJESTIC (Lynan B. Glover, mgr.) Vaudeville. ILLINOIS (Will J. Davis, mgr.) The Traveling Salesman, first week. HAYMARKET (Wm. Nowkirk, mgr.) Vaudeville. STUDENKAKER (Ed. J. Sullivan, mgr.) Canebo Kirby with Dus-

in Farnum, fourth week. OLYMPIC (Fred Ackerman, mgr.) Vaudeville. McVICKER'S (Geo. C. Warren, mgr.) The Sins of Society, first week. NATIONAL (Edwin Clifford, mgr.) A Knight for a Day. INTERNATIONAL. The Girl from Rector's, first week. COLUMB'S (David Weber, mgr.) Vaudeville. ALIAMBRA (Max Weber, mgr.) The Smart Set. COLLEGE (C. Jay Smith, mgr.) The Village Postmaster. MARLOWE (Vincent Gore, mgr.) The Three of Us. THOCHERO (T. M. Weinberg, mgr.) AL Reecos' Big Beauty Show. BIJOU (Wm. Roche, mgr.) Tempest and Sunshine. ACADEMY (Wm. Roche, mgr.) Bunco in Arizona. FOLLY (J. J. Feunessy, mgr.) The Wise Guy and the Jolly Girls. EMPIRE. Jolly Grass Widows. BUSH TEMPLE (Edwin Thambousser, mgr.) Mother Goose. STAR AND GARTER (J. J. Hermann, mgr.) Parisian Widows. COLISEUM. Barnum & Bailey Circus April 1-2.

ALTON.—TEMPLE THEATRE (W. Sauvage, mgr.) Te Great Divide 31; Kathryn Osterman in The Night of the Play April 3; The District Leader (return date) 4; Madam Butterfly 5; Porter J. White's Fanst 10; A Girl at the Helm 11. LYRIC (Andy Burke, mgr.) Chester and Grace and moving pictures week of April 5.

AURORA.—STAR (Frank Thielen, mgr.) Vaudeville and moving pictures. PALACE (E. Thielen, mgr.) Moving pictures and vaudeville.

BLOOMINGTON.—GRAND OPERA HOUSE (Frank Raleigh, mgr.) A Knight for a Day April 1; The Thief 2; The Cowboy and the Thief 3; Graustark 14; Max Figman 17. CASTLE (Guy Martin, mgr.) 5-10, Three Shelvey Brothers, Bert Renshaw, DeVere and Beveridge, The Zenas, W. L. Warden and Co., Lewis and Chapin and the Castlescope.

BEARDSTOWN.—GRAND OPERA HOUSE (W. H. Deppa, mgr.) Little Dolly Dimples April 1; Ole Swanson 2.

CHARLESTON.—CHARLESTON OPERA HOUSE (Otto Stewart, mgr.) The District Leader April 6. W. B. Patton in The Blockhead 15; H. Henry's Minstrels 20; Humau Hearts 29.

DECATUR.—POWER'S (Thomas P. Ronan, mgr.) Johnson and Burns Pictures 29; The Time, The Place and the Girl 31; The Capitol Players April 2; cancelled; The Great Divide 3; Playing the Ponies 12; The Substitute 14; The Blockhead 17. BIJOU (S. Siegfried, mgr.) Gavin, Platt and Peaches, Becker and Mack, Ernie and Mildred Potts, Alvo and Copeland, Ray G. Colvin, Will J. Bradley and his Gypsy Maidena, Torry and Elmer, Billy Mann and moving pictures week of 5.

ELGIN.—ELGIN OPERA HOUSE (Fred W. Jencks, mgr.) The Runaways March 31; Riverside Minstrels (local) April 12-13; Johnson-Burns Fight Pictures 15. COLISEUM (C. E. Aldrich, mgr.) Roller skating; Marathon Walking Race with local contestants April 7.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.) A Knight for a Day 30; The Thief April 1; The Two Johns 2; Ole Swanson 3; A Girl at the Helm 5; Madame Butterfly 8. GAUITY THEATRE (J. H. Holmes, mgr.) First-class vaudeville.

HOOPESTON.—NEW McFERRIN'S OPERA HOUSE (A. S. Knox, mgr.) The District Leader 19; The Blockhead 22; Bally-Hutton Stock Co. week of 26. AIR EMPORIUM (D. Yonkelowitz, mgr.) Buckley-Martin Co. week of April 5.

HARRISBURG.—THEATRE (W. V. Rathbone, mgr.) The Cow-Puncher April 5; Local entertainment 15; Royal Slave 20; Two Merry Tramps 21.

JACKSONVILLE.—GRAND OPERA HOUSE (E. T. Coyle, mgr.) The Time, the Place and the Girl April 1; Burns-Johnson Fight Pictures 2. BIJOU. Vaudeville and pictures 2. ROLLER RINK (A. L. Hood, mgr.) Roller skating.

MARION.—STAR (M. C. Lawrence, mgr.) Moving pictures, illustrated songs, etc. MARION OPERA HOUSE (E. E. Clark, mgr.) A Royal Slave, April 7; moving pictures balance of the week.

MATTOON.—MAJESTIC (E. J. Timponi, mgr.) Lena Rivers April 1; The Great Divide 2; Burns-Johnson Fight Pictures 3; The District Leader 7; Graustark 11. LYRIC (Nathan Stein, mgr.)

Jerry Holman, Evans, Bulha and Evans, 'Tic Oloro, Mark and Laura Davis, moving pictures and illustrated songs week of 10.

PEORIA.—GRAND (Chamberlain, Harrington & Co., mgrs.) Madam Butterfly 7; Hurus-Johnson Pictures 9-10; Cowboy and the Thief 11; The Thief 12. MAJESTIC (Henry Sandmeyer, Jr., mgr.) The Phantom Detective 4-7. MAIN STREET (E. P. Churchill, mgr.) Williams, Thompson and Copeland, Bob-Tip Co., May Redelle, Jule Walters and Co., Foster and Foster, Harris and Hillard, Adelaide Waters and the Kinodrome week of 5. WEAST'S (Chas. F. Bartsow, mgr.) Stock burlesque and vaudeville week of 5. DEMPSEY'S (Martin Dempsey, mgr.) Virginia Hayden, Zoeta, Lillian Palmer, The Great Kelter, Nixon and Loran and picture week of 6.

STERLING.—ACADEMY OF MUSIC (Wm. F. Lipp, mgr.) Around the World Pictures April 3; Graustark 19; The Time, the Place and the Girl 20, canceled; The Man of the Hour 27. THE STAR VAUDEVILLE (R. G. Bightol, mgr.) Vaudeville. THE ROLL-AWAY RINK (J. G. Haglock, mgr.) Skating.

SPRINGFIELD.—CHATTERTON (Geo. W. Chatterton, mgr.) The Thief April 1-3. MAJESTIC (C. H. Rumsor, mgr.) When Knighthood Was in Flower April 1-3; Bunco in Arizona 4-7. GAUITY (Salth & Burton, mgrs.) Terry and Elmer, Becker and Mack, Billy Mann, Ernie and Mildred Potts, Will Bradley, Ray Fay and Co. and Gavin, Platt and Peaches week of April 5. EMPIRE (John Connors, mgr.) Howard and Germaine and others week of April 5.

WAUKEGAN.—SCHWARTZ (H. C. Emery, mgr.) The Runaways 28. BATHURSTON (A. A. Fuldren, mgr.) April 1-4, Kennedy and Salth, singing trio; Dewitt and Ashmore Co., in A Pair of White Ducks; Mason and Runey, novelty singing act, April 5-8, The Three Mitchels, singing and dancing sketch; Tuscano Brothers, battle axe jugglers; Edith Clifford, singing comedienne.

INDIANA.

INDIANAPOLIS.—ENGLISH'S (A. F. Miller, mgr.) De Wolf Hopper in The Mad Piper March 29-31; Fannie Ward in The New Lady Bantock April 2-3. GRAND (Shafer Ziegler, mgr.) Staley and Birbeck Trio, "the musical blacksmiths"; Adclade and Dancers; Italian Trio, White and Silmonus, sketch; Artolo Brothers, comedy sketch; Jack Hawkins, Wilson Bros., Edwin Holt and Co., in The Mayor and the Manicure week of March 28. PARK (W. G. Holly, mgr.) The Four Huntings in The Fool House March 29-31; Elizabeth Aldrich in The Three of Us April 1-3. MAJESTIC (Barney Riley, mgr.) Forepaugh Stock Co. in Madam Sans Gene week of March 29; same company in The Devil week of April 5. EMPIRE (Mr. Burton, mgr.) Burlesque, Miner's Americans, week of March 29.

EVANSVILLE.—WELLS BIJOU (Chas Sweeton, mgr.) The Man of the Hour April 2-3; Three Twins 4; Graustark 10; Otis Harlan in The Broken Idol 11; Louis James in Peer Gynt 17. ORPHEUM (Chas. Sweeton, mgr.) The Ferraris, Mr. and Mrs. Grimes, Blanche Aldrich, Rutledge and Pickering and motion picture week of April 3. MAJESTIC (Edw. Raymond, mgr.) Frank Flincy and other vaudeville acts week of April 3.

ANDERSON.—GRAND OPERA HOUSE (Jos. E. Hennings, mgr.) The Holy City April 7; Tempest and Sunshine 10; Return engagement of The Three Twins 12. CRYSTAL (J. H. Ammons, mgr.) The Manhattan Stock Co.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.) Maude Henderson Stock Co. April 5-10; Donald Robertson Players 13; Lyman Howe's Moving Pictures 15; Angola Dramatic Co. 28; Moving pictures and vaudeville commencing May 1.

BRAZIL.—SOURVINE (Will H. Leavitt, mgr.) Rosar-Mason Stock Co. week of April 5. FAMILY (Frank Holland, mgr.) The Bedouins, European novelty act; Joe Carroll, comedy singing and dancing, Jerge, Aleene and Hamilton,

comedy act; The Nada Company in their Illudoo act; Marie Lamont, operatic soprano; Howard and Webster, comedy singing and dancing; Kinodrome and songs week of April 5.

BLOOMINGTON.—HARRIS GRAND (R. H. Harris, mgr.) The Blockhead April 2; Paid in Full 7.

CONNERSVILLE.—THE AUDITORIUM (F. E. Kehl, mgr.) North Bros' Stock Co. March 29 and week; The Holy City April 6; Murray and Mack in The Sunny Side of Broadway 7; Yorke and Adams in Playing the Ponies 14; The Broken Idol 19; Polly of the Circus 21; The Great Divide 22.

CROWN POINT.—CENTRAL MUSIC HALL (John H. Lehman, mgr.) Van Gofre and Cotely and motion pictures week of April 5; Widow McCarty 17.

GARY.—MAJESTIC (Jos. F. Knechtler, res. mgr.) Geo. Smedley, Geo. Evers and Pork Chops, The Glocks, Wolf and Zabella, Lowell B. Drew, The Musical Silvers and Majorettes, GEM (Mr. Hollerman, mgr.) Moving pictures and vaudeville, LYRIC (John Zimmerman, mgr.) Moving pictures, songs and Hall's Orchestra, BERRY (Mr. Blaney, mgr.) Moving pictures, songs, Blaney, Sutor, STAR (Jas. Rogers, mgr.) Moving pictures and vaudeville, BROADWAY (Ingwald Moo, mgr.) Moving pictures, songs and vaudeville.

HAMMOND.—TOWLE OPERA HOUSE (D. M. Nye, mgr.) A Knight for a Day 4; The Holy City 5; Howe's Pictures 10; Shadows of a Great City 11. BIJOU (Crack and Freels, mgrs.) Tyler and James, Lew Welch, Carrie Scott and Co., Major O'Laughlin week of April 5. COLONIAL (J. C. Herron, mgr.) McGinn and McGuin, John Ajax, Alice Tiffie and Ed Clark week of April 5.

KOKOMO.—SIPE (G. W. Sipe, mgr.) Cook Stock Co. week of April 5. PICTURELAND (G. P. Weed, mgr.) Earl's Niagara Falls and illustrated songs week of 5. ALHAMBRA (J. W. Barnes, mgr.) Paid in Full April 9.

LAFAYETTE.—GRAND OPERA HOUSE (J. T. Carpenter, mgr.) Three Twins April 1; The Great Divide 7. FAMILY (D. T. Morse, mgr.) Vaudeville.

MADISON.—GRAND OPERA HOUSE (Ernest J. Matthews, mgr.) The Holy City April 1; Two Merry Tramps 14; Tempest and Sunshine 16; Guy Stock Co. 19-24.

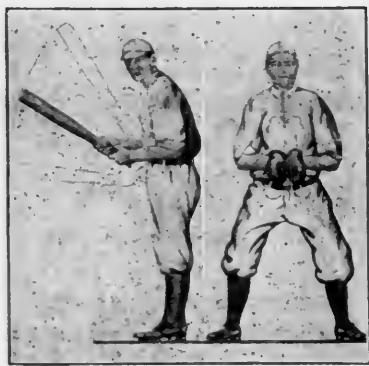
NEW CASTLE.—ALCAZAR (B. F. Brown, mgr.) John W. Vogel's Minstrels, featuring John Goss, unique bone soloist; The Great Ron, comedy juggling act; Conroy and Lee, singing and dancing comedienne; Charlie Gano, everybody's favorite; The Louisiana Glee Club and C. D. Ogden's Silver Cornet Band, 29; Three Twins, with Victor Morley and Besse Clifford April 2; Clarence Bennett's Holy City 5; Kathryn Osterman in The Night of the Play 7; Miss Edith Tallafiero in Polly of the Circus THEATORIUM (Warner Schmidt, mgr.) Vaudeville and up-to-date films. STAR (Barley & Jones, mgrs.) Vaudeville and motion pictures. FERN (K. H. Keith, mgr.) Vaudeville and feature films. COLISEUM RINK (Ward & Jamison, mgrs.) Roller skating and polo.

RICHMOND.—GENNETT (Mrs. Ira Swisher, mgr.) The Holy City 8; Paid in Full 10; North Brothers week of 12; A Broken Idol 20; The Great Divide 31. NEW PHILLIPS (O. G. Murray, mgr.) Miss Eva Hazeltine, Miss Opal Norris, Harvey Hayward and Co., in The King of Blackwells; Alonzo Cox, Stella Rinehart and motion pictures week of 5. COLISEUM (Clemm Garr, mgr.) Roller skating and polo. Mme. Nordlea April 19; Grand Drill Tournament of Lodge Degree teams, under the auspices of U. R. K. of P., management of Geo. Matthews.

SHELBYVILLE.—CITY OPERA HOUSE (Henry Friday, mgr.) Tempest and Sunshine 14; Polly of the Circus 23. NEW GRAND (C. H. Parlow, mgr.) Moving pictures, songs and vaudeville.

VINCENNES.—GRAND OPERA HOUSE (Willis & Morse, mgrs.) The Broken Idol April 8. LAKEWOOD RINK (C. C. Gosnell, mgr.) Special attractions; roller skating.

Something Different! New Base Ball Gallery!



PATENTED APRIL 14, 1908.

Life-Size Automatic Figures

Always in Motion! Will Stop and Hold the Crowd.

Our representative will be at the Astor House, New York City, week beginning April 19th, to exhibit this latest and most novel attraction for Beach and Park Resorts, County Fairs, etc.

The catcher's hands a target, moving up and down as though waiting for a ball to be pitched. The batter wields his bat as though preparing to strike the ball. To land the ball in the catcher's hands, it must clear the bat as it is raised or lowered. The figures are clothed in regulation base ball uniforms. Nothing to get out of order. Costs less than 2 cents an hour to operate. Send for descriptive circular.



PATENTED APRIL 14, 1908.

Alternating Target Company, Inc., - - - 46 Cornhill, Boston, Mass.

INDEPENDENT FILMS FRANK'S FILM HOUSE 347 Sixth Avenue, PITTSBURG, PA. Larned Building, SYRACUSE, N. Y.

We will furnish you with strictly Independent service of recent release films. 2 REELS WEEKLY, \$6.00 3 " " 8.00 6 " " 12.00 Send for our typewritten list of Independent Films, also our regular mammoth list and No. 1 supplement. A trial will convince. We buy, sell, rent and repair all kinds of moving picture machines. All supplies 20 per cent less than other houses. Tickets, 9 cents per thousand. White Non-breakable Condensers, 85 cents each. Sprocket Wheels, \$1.90. Etna Carbons, \$2.40 per hundred. Electra Carbons, \$2.55 per hundred. WRITE TO-DAY.

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (Merville Scoville, mgr.) Corlaine in The Girls from Berlin April 1; Grace Cameron Opera Co. in Little Italy Dimples 3; A Girl at the Helm 8. GARRICK (Jack Root, mgr.) Charles DeCamon, Esmeralda, Aulita Primrose, John DeLimore and Emily Darrell, Wayne Christy, Mattie Sturl, Warda, Maxlun's Models, Misa Pauline Wallace and Garrickscope week of 29. Marked Brothers, Boyd and Allan, Van Hooven, Larkins and Pearl, Gella Zoll, Pauline Wallace and the Passion Play Pictures week of 5. CEDAR RAPIDS.—GREENE'S OPERA HOUSE (W. B. Collier, mgr.) Corlaine in The Girls of Berlin, 31; Shadown of a Great City April 3; Rock Sad All 4; Cameron Opera Co. 5; The Wolf 8; C. M. Sawyer, spiritualist, 11; Ben Hur 12-14; Brewster's Millions 15; Al. G. Field's Minstrels 16; The Midnight Flyer 18; Lyman H. Howe's Moving Pictures 19; Paul Gilmore 22; John Drew 30. MAJESTIC THEATRE (Vic Hugo, mgr.) Week of April 5. Joseph Callahan, impersonator; Peleching Bros., musical comedies; Burt Weston and Co., comedy sketch; Ziska, mystifier, and Florence Saunders; Pedro and Wilson, comedy pantomimists; Capt. Lewis and His Arizona Rangers; Harry McKnight and Kinodrome. PEOPLE'S THEATRE (Vic Hugo, mgr.) Trousdale Bros.' Stock Co. indefinite. COUNCIL BLUFFS.—STAR (Ford & Ervin, props.) Follies of the Day April 3-4; Maudie Powell Trio 7; All on the Quiet 11; Al. G. Field's Minstrels 12; Babes in Toyland 16; Yankee Doodle Boy 18; Grace Cameron Opera Co. 25; Chas. B. Hunsford in A Winter's Tale May 2. DUBUQUE.—GRAND OPERA HOUSE (Wm. L. Bradley, mgr.) Kyrle Helow in The Thief 10; Ben Hur April 5-7; Ole Swanson 10; Brewster's Millions 12; Al. G. Field's Minstrels 14. HIGHLAND (Jake Rosenthal, mgr.) The Brahams, shadowgraph artists; Edlie Ross, the dancing banjoist; Maxlin's Living Art Models and Kinodrome week of 5. DAVENPORT.—THE GRAND (Ackerman & Wengelfeld, mgrs.) April 6, Kourad Dreyer in Ein Hauser Teufel and Raub der Sablerinnen; It, Twenty-eighth week of the German Stock Co. 25; Faust. THE HERFIS (Chas. Kindt, mgr.) April 4 and week, Grace Hayward Company; 12, The Wolf; 17, Al. Field's Minstrels; 18, Robert Ables in Brewster's Millions; 19, Ben Hur; 23, The Man of the Hour; 26, Howe's Pictures; 29, John Drew; 14, Mollie Choral Union in The Sultan of Sulu. THE IOWA (L. G. Peters, mgr.) Darrill and Marvello, country kids; George Carroll, black face; The Great Sampson and Wife, modern Hercules, and motion pictures. THE FAMILY (J. A. Munroe, mgr.) Fred Galett's Monkeys, George Evers and Porkchops, comedians; Lola Milton and Co., musical duo; Cecil Motion and Co., in The Girl and the Lout, and motion pictures. THE ORPHEON (Man. Orpheon Stock Co.) The Orpheon Stock Co.; Blakemore's pictures. THE ELITE (Chas. Berkell, mgr.) Elite Stock Co. in At the Army Post; Frank Bond, Herbert Lindholm and motion pictures. IOWA CITY.—COLDREN THEATRE (Ray Swan, mgr.) The Wolf 9; Brewster's Millions

14; Paul Gilmore in The Boys of Company B. 21; Stubborn Cinderella 22; A Country Muld 24. BIJOU THEATRE (Leroy Smith, mgr.) Ryne-Golson Players, Marie Stori, Billy Beard, Shule and Cole, Don Carney, Warda, female impersonator, and moving pictures week of 5. ROLLAWAY (H. C. Smith, mgr.) Roller skating. AMERICAN THEATRE (Duffie Ray mond, mgr.) Moving pictures and vaudeville. OTTUMWA.—GRAND OPERA HOUSE (J. Frank Jersey, mgr.) Isle of Spice April 1; The Midnight Flyer 2; The Prince of Sweden 3; Ell and Jane 5. GARRICK (Geo. Wohland, mgr.) Wayne Christy, Aulita Primrose, Chas. Hay, Warda, Esmeralda, Marie Stork, Deconua, Maxlin's Models, Delomere and Darrell week of 29; Lerkins and Pearl, Van Hooven, Searlus and George, Owen and Hoffman, Chas. Hay, Markoe Brothers, Boyd and Allan and Garrickscope week of April 5. ONAWA.—I. O. O. F. OPERA HOUSE (S. C. King, mgr.) National Opera Co. March 29; A Pair of Country Kids April 5. RED OAK.—BEARDSLEY (L. M. Beardsley, mgr.) The Candy Kid April 9. COMET (L. P. Plesseman, mgr.) Boulden and Quinn and Newa boys' Quartet week of March 29; James Gay week of April 5. SIOUX CITY.—NEW GRAND (H. H. Tallman, mgr.) Viola Allen in The White Sister April 18; The Cow Puncher 11; A Stubborn Cinderella 13; Paul Gilmore 28. ORPHEUM (David Beshler, mgr.) Bill week of April 10; The Naked Truth, Charlotte Perry, Snyder and Buckley, Maxlin's Models, Mazus and Mazett, Max Wit's Singing Colletes, Orpheum Orchestra and Kinodrome. WATERLOO.—SYNDICATE TREATRE (A. J. Huggs, mgr.) Corlaine in The Girl from Berlin March 29; Harvey Stock Co. April 5-10. THE WATERLOO THEATRE (A. J. Busby, mgr.) Harvey Stock Co. March 29 April 3; A Prince of Sweden 5; The Wolf 7. THE MAJESTIC THEATRE (N. Talty, mgr.) Week of March 29, Hawaiian Trio, Fred Jarvis, Ferris Carlisle, moving pictures, etc. Week of April 5. Will H. Fields, Cole and Cole, Musical Irving, Keuyon and Healy, etc. KANSAS. TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) Luella Morey in The Holy City 31; Washburn Dramatic Club in The Show Girl (local) April 1; Ben Greet's Players and Russian Symphony Orchestra in A Mid-Summer Night's Dream, matinee 2; Lyman H. Howe's Iteorama 2-3; The Lion and the Mouse 17; The Thief 19; High School Dramatic Club 23; The Girl Question May 8; Harry Berensford 14. MAJESTIC (Jas. R. Kearney, mgr.) Ethelyn Palmer, assisted by Carlisle Moore and Co., dramatic playlet, The Man's the Thing; Girdella's Comedy Acrobatic Dogs, Marjorie Barrett, Glenn Waggoner, The Musical Lamonts and the Majestic scope week of 5. NOVELTY (Roy Crawford, mgr.) North Brothers' Stock Co. in repertoire, with Chicago Ladies' Orchestra week of 5 and indef. AUDITORIUM. Mme. Marcella Sembrich in concert. MUSIC HALL (Charles Steinburg, mgr.) Roller skating.

WICHITA.—NEW CRAWFORD (E. L. Martling, mgr.) Nazimova in Contesse Coquette March 27; Lion and the Mouse April 3; in Old Arkansas 7. NEW AUDITORIUM (J. A. Wolfe, mgr.) The Wolfe Stock Co. in The Walls of Jericho week of March 29; The Golden Rainbow week of April 5. PRINCESS (L. M. Miller, mgr.) Kl Kuda, Jap. juggler; Dan O'Neil, tramp comedian; Kimball and Donovan, banjoists; Creo, in The Creation of Woman; Karl Hummel and Vinscope. ORPHEUM (E. G. Olson, mgr.) Rawls and Kaufman, Post Gibbons and LaMar, in The Doctor; Mack Itoys, singing and dancing; Logan and Stafford, illustrated songs and the Polycope. WONDERLAND RINK (J. T. Nuttle, mgr.) Roller skating Tuesdays and Saturdays; grand musical festival May 5-6. DOMESTIC RINK (J. D. Hambrick, mgr.) Roller skating. VALE (Jake Fros, mgr.) Vaudeville and motion pictures, Hildebrand and Vale, Gus Elmore and his Minstrel Quartet. NOVELTY (Garretty and Berry, mgrs.) Victor Lee and Co. and moving pictures. UNDER CANVAS—101 Wild West April 29. FORT SCOTT.—DAVIDSON (Harry C. Erlich, mgr.) A Girl at the Helm April 1; Elks' Minstrels (local) 29-30. HUTCHINSON.—HOME (W. A. Lee, mgr.) Mme. Julie Rite-King, pianist March 30; Gertrude Ewing Stock Co. week of April 5; Master Power 10; The Lion and the Mouse 12; A Message from Mars 13; Kidnaped for a Million 24. COLISEUM RINK (F. A. Manda, mgr.) Prof. Tyler and Miss Burton April 1-3. LEAVENWORTH.—PEOPLE'S (M. J. Cunningham, mgr.) Hickman-Tessey Stock Co., indef. PASTIME (Tom Mack, mgr.) Vaudeville. SOLDIER'S HOME OPERA HOUSE. Babes in Toyland April 17. NEWTON.—RAGSDALE OPERA HOUSE (J. H. Murphy, mgr.) We Are King April 3; Little Minister 13; Kidnaped for a Million 23. PARSONS.—ELKS' (Lloyd Spencer, mgr.) Dark LYRIC (Lloyd Spencer, mgr.) The Musical Maulths, instrumentalists; McCune and Grant, comedy bar act; Al. H. Dutton, character comedian; Nello, assisted by Mme. Nello, jugglers; LeFevre and St. John, Singing and dancing; Sylvan and O'Neil, comedy acrobats; Edna Davis, vocalist; Lyricoscope and Lyric orchestra week of April 5. WINFIELD.—GRAND OPERA HOUSE (G. G. Garry, mgr.) The Lion and the Mouse 31; Kidnaped for a Million April 10. LYRIC PASTIME (Haskell & Shull, mgrs.) Moving pictures and vaudeville. AUDITORIUM RINK THEATRE (A. J. Pettit, mgr.) Curtis Comedy Co. closed April 3; White Comedy Co. April 5-17. KENTUCKY. LOUISVILLE.—MACAULEY'S (J. T. Macaulay, prop. & mgr.) Broken Idol 12-14; DeWolf Hopper 15-17. MASONIC (Weber Bros., mgrs.) Faust 12-17. MARY ANDERSON (James L. Weed, mgr.) Bill for week 11-17; Felice Morria and Co., The Italian Trio, Gen. Ed. Lavine, Eight Fantastic Phantoms, The Mozarts, Sue Smith, Gaston and Green, Vontello and Nina and Kinodrome. AVENUE (Frank Shriner, mgr.) Vaudeville and moving pictures. BUCK-

INGHAM (Horace McCroeklin, mgr.) Thorough bred 11-17; The Jolly Girls 18-24. CYNTHIANA.—UNDER CANVAS—Sun Bros. Circus, May 15; Howe's Show 21. FRANKFORT.—CAPITOL (J. M. Perkins, mgr.) Granstark April 6; A Broken Idol 15; Howe's Moving Pictures 21. MAYFIELD.—UNIQUE (T. L. McNutt, mgr.) Faust March 30; Tempest and Sunshine April 13; Beggar Prince Opera Co. 26-May 1. MAYSVILLE.—THE WASHINGTON (Russell Dye & Frank, mgrs.) The Cry Baby April 1; Himmelstein's Imperial Stock Co. April 5 and week. PRINCESS RINK (Brown & Everett, mgrs.) Roller skating and moving pictures. NICHOLASVILLE.—NICHOLASVILLE OPERA HOUSE (Matt Nave, mgr.) Opened March 15 by the Jefferson Stock Co. for two nights; Lena Rivers 17; Monte Cristo 22; The Cry Baby 24. RUSSELLVILLE.—AUDITORIUM Pedley & Burch, mgrs.) Worlock and Watson's Minstrels March 29-30; Josh Perkins 31. LOUISIANA. FRANKLIN.—IDEAL (T. S. Bodin, mgr.) High-class pictures, illustrated songs, etc., week of April 5. NEW ELECTRIC (R. W. Allen, mgr.) Moving pictures and songs by C. Kramer week of 10. JEANERETTE.—MCGOWAN'S OPERA HOUSE (J. S. Savoy, mgr.) The B. Judge Talking Picture Co. week of April 5. MONROE.—SUGARS (Ed. Greenblatt, mgr.) Ruth Gray 14-18; season closes. LYRIC (J. W. Pope, mgr.) Vaudeville, moving pictures and illustrated songs. GRAND STREET (J. A. Lamond, mgr.) Vaudeville, moving pictures and illustrated songs week of 5. MAINE. LEWISTON.—EMPIRE THEATRE (Julius Cahn, mgr.) The Witching Hour March 29-30; moving pictures and illustrated songs March 31-April 5. NICKEL (Jeff. Callan, mgr.) Prof. Donat, Lem Welch, Forber, the Marvel; Barney Flynn and Annie Howard, Harry Rego and Co., Geoffrey Craig, Annie Nedeau, illustrated songs and motion pictures 5-7. The Great Corey, The Moxleys, Jessie Marsdon, James E. Carroll, Todesea-Keating Trio, Annie Nadeau, songs and pictures 8-10. MYSTIC (S. Bogrett, mgr.) Brown and Wilnot, The Two Dalys, Elsa Ford, Douthitt-Jones Co., Annie Warren, illustrated songs and motion pictures 5 and week. PORTLAND.—JEFFERSON (Julius Cahn, mgr.) Fashion Play and other pictures week of April 5; Kirk Brown Stock Co. week of 12; Because She Loved Him So (local) 22. KEITH'S (Jas. E. Moore, mgr.) I. K. Murray and Clara Lane, Edgar Allen and Co., Bounding Gordons, Wormwood's Monkeys, Mary Davia Plantaoosi and Dunham, moving pictures and songs week of April 5. CONGRESS (Emil H. Gerstle, mgr.) Sistera Rappo, Sadi Alfarrabi, Roach and Hart, Al. Reeves, moving pictures and songs week of April 5. DREAMLAND (J. W. Greeley, mgr.)

(Continued on page 28.)

SEND IN OPEN TIME FOR NEXT SEASON

WITH ROUTE BOOKED. CAN ARRANGE CONVENIENT JUMPS.

WILLIAM MORRIS LEAVES FOR EUROPE IN APRIL

Acts desiring immediate or later time abroad, forward particulars and photos at once.

PARK MANAGERS, WILLIAM MORRIS, Inc. Can furnish you with all the best acts you want. 1440 BROADWAY, NEW YORK. LONDON OFFICE, 418 STRAND, W. C. 167 DEARBORN ST., CHICAGO. PAUL MURRAY, Manager.

THE CHRONOPHONE TALKING PICTURES GET THE BUSINESS! It's the latest craze and it's a soft thing for the man who has them to take the business away from the man who hasn't. THE PEOPLE SEE THE FUN AND HEAR IT, AND TELL THEIR FRIENDS ABOUT IT. The Chronophone is the only machine which gives Perfect Synchronism between the voice and the lips and which any operator can work. The Chronophone System is patented by us, consequently nobody else can supply you with the same thing. We guarantee perfect Synchronism and any exhibitor can see for himself that Perfect Synchronism is the essential feature of a talking picture machine. Without Perfect Synchronism you simply have a moving picture machine and a phonograph and this you can buy anywhere, and waste your money. What you want is a system and a perfect system and that is what we supply. On the Chronophone the words appear absolutely to come from the lips. It's not about right, it's quite right. Think it over and then write us. You can buy a Chronophone complete (not an attachment), including Chrono Moving Picture Machine, Lamp, Lamphouse, Rheostat, Synchronizing Apparatus, Talking Machine and Connecting Cable for \$600. The Chrono ordinary moving picture machine can also be supplied without the Chronophone for \$243 net. Licensed by the Motion Picture Patents Co. Ordinary Gaumont Films are supplied by the Kleine Optical Co. of Chicago. GAUMONT CO. 124 East 25th Street, NEW YORK CITY.

Eisenberg, Chas. (G. O. H.): San Antonio, Tex.; (Majestic) Mobile, Ala., 10-24.
 Emery, The: Marshall, Mo., 12-14; Slater 15-17.
 Egan & Hallman (Lyric): Ahlenc, Kan., 12-11. (Lyric) Sallie 15-17; (Lyric) Junction City 19-24.
 Edwards, Gus, Kountry Kids, Dave Harowitz, mgr. (G. O. H.): Indianapolis, Ind.; (Columbia) Cincinnati, O., 19-24.
 Einar, John (Crystal): Daytona, Fla.
 Eringer, Mabelle E. (Temple): Ft. Wayne, Ind.
 Ellis Nowlan Troupe (Orpheum): Denver, Col. El Harto (Star): Seattle, Wash.
 Ely, J. Frank (Colonial): Lawrence, Mass.
 English Rockers (Orpheum): Reading, Pa.
 Emmitt, Gracie & Co. (Keith's): Cleveland, O. (Shea's) Buffalo, N. Y., 19-24.
 Emmitt, Mr. & Mrs. Hugh J. (Poll's): Worcester, Mass.
 Ellisworth, Eugene, & Edna Earle Lindon (Wigwam): San Francisco, Cal.
 Eckhoff & Gordon (Temple): Grand Rapids, Mich.
 Evers, Geo. W. (Varieties): Canton, Ill.
 Enclish, Pauline (Orpheum): Seattle, Wash.
 Edwards, Ethelene, & Cecil Clarendon (Happy Hours): Stephenville, Tex., 12-14; (Majestic) Dublin 15-17.
 Emmott & Lower (Orpheum): Miles City, Mont.
 Edwards, Shorty (Family): Carbondale, Pa.
 Elmore & Elmore (Orpheum): Virginia, Minn., 12-14; (Hijou) Eveleth 15-17; (Hijou) Port Arthur, Can., 19-24.
 Evans, Chas. E., & Co. (Shea's): Toronto, Can.
 Electro (Orpheum): Lima, O.
 Edwards, Mrs. School Boys & Girls (Orpheum): Kansas City, Mo.
 Foster, A. L. (Novelty): Minneapolis, Minn., Indef.
 Fox & Hughes (Irwin): Goshen, Ind., Indef.
 Folsel & Ruge (Orpheum): Salt Lake City, Utah; (Orpheum) Denver, Col., 19-24.
 Freeman, Maurice, & Co. (Maryland): Baltimore, Md.; (Proctor's) Newark, N. J., 19-24.
 Foxhops, The (Queen): San Diego, Cal.; (Majestic) Denver, Col., 19-24.
 Fagan, Noddies (Hijou): Petersburg, Va.; (Orpheum) Lynchburg 19-24.
 Frogolia, Mue. (Poll's): Hartford, Conn.; (Poll's) Worcester, Mass., 19-24.
 Fielding Pauline, & Co. (Orpheum): Canton, O.; (National) Steubenville 19-24.
 Fletcher, Chas. Leonard, (Keith's): Portland, Me.; (Colonial) New York City 19-24.
 Fox & Novina (Salt Lake): Salt Lake City, Utah; (G. O. H.) Colorado Springs, Col., 19-24.
 Falls, Billy A. (Orpheum): Tiffin, O.; (Orpheum) Sidney 19-24.
 Fanton, Joe, & Bro. (Crystal): Denver, Col.; (Crystal) Pueblo 19-24.
 Foree, Frederick, & Mildred Williams (Poll's): Waterbury, Conn.; (Orpheum) Brockton, Mass., 19-24.
 Fisher, Harry, & Bro. (G. O. H.): Philadelphia, Pa.; (People's) Philadelphia 19-24.
 Foss, Two (Hijou): Lawrenceville, Ill., 12-14; (Orpheum) Casey 15-17.
 Frest, Barney (Majestic): Walla Walla, Wash.; (Lyceum) Seattle 19-24.
 Fredrika-Raymond Trio (Orpheum): Memphis, Tenn.; (Orpheum) New Orleans, La., 18-24.
 Feldman & Arthur (Honey's O. H.): Cincinnati, O.; (Avenue) Louisville, Ky., 18-24.
 Farlandau, Doll Irene (Hijou): Milton, Pa.; (Unique) Philadelphia 19-24.
 Flynn, Earl (Orpheum): Butte, Mont., 18-24.
 Fogarty, Frank (Orpheum): San Francisco, Cal., 19-May 1.
 Florenz Family (American): New York City, 19-24.
 Flocks & Hanson (Terrace): Belleville, N. J.
 Ferrard, Grace (Honey's O. H.): Cincinnati, O.
 Fonda, Dell & Fonda (Orpheum): New Orleans, La.
 Frodo, Geo. (Columbia): Cincinnati, O.
 Franks, Two (Hijou): Racine, Wis.
 Foley Bros. (National): San Francisco, Cal.
 Fontinelle, Mysterions, Dr. Jos. Farrell, mgr. (Lyric) Mobile, Ala.
 Francis, Emily, & Co. (Family): Elmira, N. Y.
 Fringham & Denham (Elite): Argentine, Kan.
 Floch's, Otto, Tyrolean Quintette (Majestic): Kalamazoo, Mich.
 Frederick & Kirkwood (Hijou): Virginia, Minn.; (Hijou) Superior, Wis., 19-24.
 Folds, Harry W., & His Napanes (Olympic): Chicago, Ill.; (Olympic) Indianapolis, Ind., 19-24.
 Foller, Ida (Keith's): Boston, Mass.
 Frazee Trio: Eau Claire, Wis.
 Fuchs, W. C. (Majestic): Johnstown, Pa.; (Majestic) Chicago, Ill., 19-24.
 Fove, Kittie, & Co. (Lyric): Cincinnati, O.; (Star) Muncie, Ind., 19-24.
 Frey Trio (Orpheum): Savannah, Ga.; (Orpheum) Atlanta 19-24.
 Ferge, Steve (Crescent): Schenectady, N. Y.
 Fitzpatrick & Murray: Perry, Ia.
 Frisana, Tricie (Shea's): Buffalo, N. Y.; (Shea's) Toronto, Can., 19-24.
 Fulton, Denver & Skells Sisters (Pictorium): Howell, Miss.; (Hastings) Scranton 19-24.
 Furrill-Taylor Trio (Orpheum): Kansas City, Mo.
 Fox, Buro (Orpheum): Denver, Col.
 Fletcher & Lal'erre (Broadway): Algona, Ia.
 Gardner, Eddie (Rockfort Gardens): Kingston, Jamaica, West Indies, Indef.
 Gersham and Dent (Tivoli): Sydney, Australia, Jan. 30-May 30.
 Graydon, Blanche (Fifth Ave.): St. Cloud, Minn., Sept. 7-Indef.
 Gruber & Koss (Princess): Niagara Falls, Can., 12-14; (Family) St. Catharines 15-17; (Grand) Suspension Bridge, N. Y., 19-21; (Seaside) North Tonawanda 22-24.
 Gillingwater, Claude, & Co. (Orpheum): Denver, Col.; (Orpheum) Butte, Mont., 18-24.
 Gosdale, Geo. H. (Lyceum): Cincinnati, O.; (Star) Muncie, Ind., 19-24.
 Gove, Arthur L., Novelty Minstrels (Star): Muncie, Ind.; (Auditorium) Cincinnati, O., 18-24.
 Glendower & Mainon (Majestic): Dallas, Tex.; (Majestic) Houston, 19-24.
 Gray, Eddie, & Co. (Majestic): San Antonio, Tex.; (Majestic) Mobile, Ala., 19-24.
 Glocker, Chas. & Anna (Hijou): Quincy, Ill.; (Majestic) Cedar Rapids, Ia., 19-24.
 Goussard, Roming (Colonial): Lawrence, Mass.; (Empire) Hoboken, N. J., 19-24.
 Gardner & Vincent (Empire): Hoboken, N. J.; (Empire) Waterson 19-24.
 Goldsmith & Hooper (Orpheum): Salt Lake City, Utah; (Orpheum) Denver, Col., 19-24.
 Gordon & Marx (Orpheum): San Francisco, Cal., 12-24.

Gilroy, Haynes & Montgomery (Proctor's): Newark, N. J.; (Proctor's) Albany, N. Y., 19-24.
 Grimm & Satchell (Crystal): St. Joseph, Mo., 18-24.
 Gray & Van Lien (Orpheum): Zanesville, O.
 Glose, Augusta (G. O. H.): Indianapolis, Ind.; Goshwin, Sue (Greenwald's): Houston, Tex.
 Grimes, Mr. & Mrs. Thos.: Evansville, Ind.
 Gross, William (Lyric): Ft. Worth, Tex.; (Lyric) Joplin, Mo., 18-24.
 Gray, Fred, & Nellie Graham (Majestic): Des Moines, Ia.; (Orpheum) Omaha, Neb., 19-24.
 Gagnon, H. (Hijou) Superior, Wis.
 Grammon, Hs (Keith's): Boston, Mass.
 Gennaro & His Venetian Gondoliers Band (G. O. H.): Pittsburg, Pa.; (Keith's) Cleveland, O., 19-24.
 Gaston & Green (Mary Anderson): Louisville, Ky.
 Hall & Harrold: Dallas, Texas, March 8-Indef.
 Harmonious Four (Gem): St. Louis, Mo., Indef.
 Hayden, Virginia (Dempsey's): Peoria, Ill., Indef.
 Hyatt, Larry H. (Lyric): Greenwood, S. C., Indef.
 Hillman, Geo., & Napanes (Hijou): Bay City, Mich.; (Hijou) Muskegon 19-24.
 Huegel Bros. (Hijou): Hancock, Mich.; (Hijou) Oshkosh, Wis., 19-24.
 Horton & La Triska (Orpheum): Harrisburg, Pa.; (Poll's) Wilkes-Barre 19-24.
 Hawley, E. Frederick, & Co. (Temple): Detroit, Mich.; (Keith's) Columbus, O., 19-24.
 Holmes, Seven (G. O. H.): Syracuse, N. Y.; (Shubert) Utica 19-24.
 Holter, Robt. Henry, & Co. (Greenpoint): Brooklyn, N. Y.; (Chase's) Washington, D. C., 19-24.
 Howard's Ponies & Dogs (Keith's): Cleveland, O.; (Bennett's) Hamilton, Can., 19-24.
 Holman, Harry (14th St.): New York City; (Howard) Boston, Mass., 19-24.
 Hawley & Gleott (Hijou): Lansing, Mich.; (Star) Chicago, Ill., 19-24.
 Hardson (Orpheum): Allentown, Pa.; (Greenpoint) Brooklyn, N. Y., 19-24.
 Hilliday & Curley (Lincoln Square): New York City (Orpheum) Boston, Mass., 18-24.
 Herne, Julie (G. O. H.): Indianapolis, Ind.; (Columbia) Cincinnati, O., 18-24.
 Hyams & McIntyre (Poll's): Worcester, Mass.; (Poll's) Waterbury, Conn., 19-24.
 Hopkins & Vogt (Jinn): Cadillac, Mich., 12-14; (Dreamland) Traverse City 15-17.
 Holland Webb, Co. (Orpheum): Franklin, Pa.; (Family) Warren 19-24.
 Hannon, Diggs & Burns (Main St.): Peoria, Ill.; (Temple) Ft. Wayne, Ind., 19-24.
 Henderson's School Boys & Girls (Columbia): Milwaukee, Wis.; (Crystal) Milwaukee 19-24.
 Haskell, Loney (Columbia): St. Louis, Mo.; (Olympic) Chicago, Ill., 19-24.
 Hussey, Mr. & Mrs. Geo. W.: Petersburg, Va.; Washington, D. C., 19-24.
 Hansone (Family): Staunton, Va.; (Theatre) Richmond 19-24.
 Hodges, Four Musical (Majestic): Mobile, Ala.; (Majestic) Montgomery 19-24.
 Hylands, Three: Kenora, Ont., Can.; Ft. William 19-May 1.
 Hoorn & Rutter (Pantages): San Francisco, Cal., 19-24.
 Hoyt & Marlon (Pantages): Seattle, Wash., 18-24.
 Hamilton & Ronca (Main St.): Peoria, Ill.
 Herrmann, Willard, & Co. (Alamo): New Orleans, La.
 Hastings & Wilson (Poll's): Bridgeport, Conn.
 Hays, Ed. & Clarence: Binghamton, N. Y.
 Hillvers, Three (Old Bull): Knoxville, Tenn.
 Hamlin & Lyle (Orpheum): Canton, O.; (Orpheum) Zanesville 19-24.
 Hayes, Brent (Palace): Oldham, Eng., 19-24.
 Hodges & Lauchmere (Crystal): Pueblo, Col.; (Crystal) St. Joseph, Mo., 18-24.
 Hesse, Al.: Tucson, Ariz.; Elbow 19-24.
 Hill & Edmonds (Greenwald's): Houston, Tex.
 Hengler Sisters (Colonial): New York City, 19-24.
 Hardman, Joe H. (Majestic): Montgomery, Ala.; (Majestic) Birmingham 19-24.
 Hill & Whitaker (Empire): Shepherd's Bush, Eng., 19-24; (Empire) Birmingham 26 May 1; (Empire) Coventry 3-8; (Empire) Leicester 10-15.
 Howard, S. & Co.: Piqua, O., 12-14; Greenville 15-17; Middletown 19-21; Richmond, Ind., 22-24.
 Hall, Frank: Piqua, O.
 Hobbsworths, The (Majestic): Houston, Tex.
 Howard & Howard (Chase's): Washington, D. C.
 Hayman & Franklin (Hippodrome): Glasgow, Scot., 19-24; (Hippodrome) Hamilton, Eng., 26 May 1.
 Herbert, Mous. (Palace): South Bethlehem, Pa.
 Houston, Fritz Ryan (Hijou): Bay City, Mich.
 Hillman & Roberts (Lyric): Joplin, Mo.
 Hugo, Great (Grand Family): Fargo, N. D.
 Holden & Haron (Hijou): Benton Harbor, Mich.
 Harris & Vernon (Crystal): San Angelo, Tex.
 Haney, Edith (Hijou): Hancock, Mich.; (New Hijou) Escanaba 19-24.
 Horton, Henry, & Co. (Shea's): Toronto, Can.
 Herman, Charley (National): Steubenville, O.
 Hurley, Frank J. (Luhls): Baltimore, Md.
 Ines & Taki: Moss & Stoll Tour, Eng., Feb. 20-Indef.
 Imperial Musical Trio (Majestic): Dallas, Tex.; (Majestic) Houston 19-24.
 Italian Trio (Mary Anderson): Louisville, Ky.; (Majestic) Johnstown, Pa., 19-24.
 Innes & Ryan (Castle): Huntington, Ill.
 Ita, Child Mentalist (Hijou): Greensboro, N. C.
 Ishikawa Bros., Four (Dominion): Winnipeg, Can.
 Jacobs & Sarel (Olympic): Bellaire, O.
 Jerome & Jerome: Scranton, Pa., 19-21; Wilkes-Barre 22-24.
 Johnson & Kew (Empire): Ironton, O.; (Orpheum) Xenia 19-24.
 James & James (Phillips): Richmond, Ind.; (New Sun) Springfield, O., 19-24.
 Jarrell Co. (National): Steubenville, O.
 Johnson, Ralph (Majestic): Denver, Col.
 Johnson Sisters (Academy of Music): Haverhill, Mass.; (O. H.) Concord, N. H., 19-24.
 Josettis, The (Poll's): Waterbury, Conn.; (Poll's) Hartford 19-24.
 Julian & Dyer (Hijou): Bay City, Mich.; (Temple) Grand Rapids 19-24.
 Jerge, Alene & Hamilton (Orpheum): Chillicothe, O.; (Star) Muncie, Ind., 19-24.

(Continued on page 30.)

FILMS **NEW ORLEANS, LA.** **FILMS**

IS THE NEW HEADQUARTERS IN THE SOUTH FOR:

O. T. CRAWFORD'S FILM SERVICE.
 REGULAR WEEKLY SUPPLY OF 12 TO 18 REELS OF SPLENDID, NEW, LICENSED SUBJECTS IS NOW AVAILABLE. A BETTER FILM SERVICE COULD NOT BE HAD IF YOU COULD AFFORD TO PURCHASE THE ENTIRE 18 REELS DIRECT FROM THE MANUFACTURERS.
 A LETTER TO US TO-DAY WILL ENABLE YOU TO BETTER YOUR FILM SERVICE.

O. T. CRAWFORD FILM EX. CO.
 314 Carondelet Street, NEW ORLEANS, LA.
 OTHER OFFICES:
 St. Louis, Mo. Louisville, Ky.

MACHINES **MAKES** **SUPPLIES** **CHAIRS**

BROAD RIPPLE PARK

On White River, Near Indianapolis, Ind.

The most beautiful, most popular, best money-making Park in the State of Indiana. Open for all concessions—Restaurant, Ice Cream, Carousel, Scenic Railroad, Novelty Stands, Skating Rink, Dancing Pavilion, and other first-class amusement devices. The best location for a large, double-deck excursion steamer, fleet of row-boats and canoes to be found in the Central West. Street car service perfect and frequent. Attendance, the best class of people in the city of Indianapolis. Excursions from all parts of Central Indiana. Correspondence solicited.

The famous MOUNDS PARK, at Anderson, Ind., open for a limited number of concessions, such as Scenic Railroad, Skating Rink and other small concessions.

You can make no mistake at either of the above Parks.

Address **F. D. NORVIEL,**
G. P. A. Indiana Union Traction Company, - ANDERSON, INDIANA.

ATTENTION—Managers Parks, Fairs and Carnivals—ATTENTION

CLEO Washington, D. C., register No. 1275.

Title Copyright.

The Original Girl in Red

THE WORLD'S GREATEST SENSATIONAL DANCER.

Has her own beautiful girl show under canvas; now ready for annual summer tour. This girl show is beautiful in every respect, pretty girls with best of wardrobe presenting a refined and artistic Oriental dancing girl show. Stage decorations, banner and general frame-up a pleasure to look at, and all new. Everything complete for a first-class girl show. Featuring Cleo, The Original Girl in Red in her sensational dance. Cleo has been featured at the leading burlesque theatres and can present her dance to refined audiences. She has proved to be the strongest box-office attraction of any dancer in her line, and never fails to get top money with her own show.

Want to hear from reliable Managers of Fairs, Parks and Carnivals. Address **J. NEWTON CALLIS, Mgr., Chicago Office of The Billboard, Schiller Building, Chicago, Ill.**

WANTED—Two good Oriental musicians with first-class wardrobe.

The title, Girl in Red, is copyrighted. Register No. 1275, Washington, D. C. Anyone using it will be prosecuted according to law.

THE LAKE SHORE FILM & SUPPLY CO.

Special Film Prices

500 reels from 50c. to \$1.00 per day. These are not first runs, but good commercial reels.

WRITE FOR FILM LIST.

The Lake Shore Film & Supply Co.
 312 Superior Ave., N. E., CLEVELAND, O.

Beautiful Sylvan Park Ogden, Utah. ...Opens May 15th...

WANTED—Concessions. Anything new and novel. Walk-through devices, platform and pit shows. All live ones will get the money here.

WANTED—Vaudeville acts. Break your jump east or west. 3 shows a day. Write for open time. Address **C. A. HARTMAN, Mgr., Ogden, Utah.**

WANTED

Proposition from Carnival Companies for the big Carnival and Mardi-Gras week at **MOXAHALA PARK, ZANESVILLE, OHIO.**
 One Week, July 12th to 17th.

Address, **THE ROYAL THEATRE,**
 228 Superior Avenue, N. W., CLEVELAND, OHIO.

CORRESPONDENCE.

(Continued from page 25.)

mgr.) Miss George, Mr. Griffin, moving pictures and songs week of April 5.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. LeMay, mgr.) The Wolf week of April 5; Fritz Scheff in The Prima Donna week of April 12. FORD'S GRAND OPERA HOUSE (Chas. E. Ford, mgr.) Follies of 1908 week of April 5; Thos. W. Ross in The Fortune Hunter week of April 12. LYRIC (Bernard Ulrich, mgr.) Dr. Ludwig Wullner in roza re- tal, April 6; New York Symphony Orchestra April 12. MARYLAND (Fred C. Schauberg, mgr.) At the Waldorf, Edwin Stevens in A Night with Dickens; Frank Gardner and Lot- tie Vincent; Big City Quartet, Elsie Harvey and Fidd Bros., Batus Bros., George Arm- strong and moving pictures week of April 5. AUDITORIUM (Jean Kernan, mgr.) Girls week of April 5; Page Stock Co. in Mrs. Temple's Telegram week of April 12. HOLIDAY ST. (W. F. Rife, mgr.) Happy Hooligan and His Mate, Mamie week of April 5; Child of the Regiment week of April 12. VICTORIA (Pearce & Schock, mgrs.) Jack Hawkins and Co., Cavans, Four Dancing Deons, Falk and King, Virginia King, Daly and Dunn, Ralph Whitehead, Hlatto and Co., and moving pic- tures week of April 5. BLANEY'S (O. M. Ballant, mgr.) Ross and Stevens, Boyd and Morau, Maybelle and Hother and moving pic- tures week of April 5. GAYETY (W. L. Bal- laud, mgr.) The Girls of the Month Rouge week of April 5; Fred Irwin's Big Show week of April 12. MONUMENTAL (Montague Jaco- bis, mgr.) Frolicsome Lambs week of April 5; Pat White's Gaiety Girls week of April 12. LUBIN'S (E. C. Earle, mgr.) Vaudeville and moving pictures week of April 5.

EMANUEL DANIEL.

CUMBERLAND.—MARYLAND THEATRE (E. E. Ratter, mgr.) Merely Mary Ann April 3; Edna Wallace Hopper in Fifty Miles from Bos- ton 12; Pald in Full 14; The Man of the Hour 15. ACADEMY OF MUSIC (Mellinger Bros., mgrs.) Charles K. Champlain Stock Co. 12-17. HAGERSTOWN.—ACADEMY OF MUSIC (C. W. Boyer, mgr.) The Wolf April 1; Merely Mary Ann 2; Fifty Miles from Boston 13; Polly of the Circus 14. FAMILY (Sadie Kennedy, mgr.) Guy Bartlett and Co., Wallie and Lottie Helston and The Goyt Trio week of April 5.

MASSACHUSETTS.

SPRINGFIELD.—COURT SQUARE (D. O. Gilmore, mgr.) Pald in Full April 8. NELSON (Martha Lee, mgr.) Eddy and Burt, Al. Mar- tin, Edna Sisters, Huxtable and Humphrey, il- lustrated songs and moving pictures week of 8. POLI'S (Gordon Wrighter, mgr.) Mile. Froz- lin, Willie Weston, Luce and Luce, McPhee and Hill, Clark and Bergman, Trixie Priganza, Sev- en Hoboes and moving pictures week of 8. GIL- MORE (P. F. Shea, mgr.) The Lid Lifters 5-7; Merriod for Money 8-10. WORCESTER.—POLI'S (Jos. C. Criddle, mgr.) Walter Kelley, Three Keatons, Harry First and Co., Oliveotte Koupe, Desmond and Bal- ter, Bobby Pandur Brothers, J. Warren Kean and Electograph week of April 5. WORCES- TER (John F. Burke, mgr.) The Time, the Place and the Girl 12-14; Mrs. Wiggs of the Cabbage Patch 15-17. FRANKLIN SQUARE (Chas. Seymour, mgr.) Messenger, Boy No. 42 April 12 and week. WHITE CITY ARENA (Matt Johnson, mgr.) Hostock's Animal Arena week of April 12.

MICHIGAN.

DETROIT.—TEMPLE (J. H. Moore, mgr.) William Montgomery and Florence Moore, La Petite Revue, Hawallan Trio, Motoring, The Klonsons, Work and Ower, Lester and Shannon, Leeds and LeMar and the Moorscope week of April 5-11. DETROIT OPERA HOUSE (Harry Parent, mgr.) The Virgilian April 5-10; Brows- ter's Millions 12-17. LYCEUM (A. Warner, mgr.) Vaughan Glaser in The House of a Thou- sand Candles 4-10; Vaughan Glaser in Merely Mary Ann 11-17. WHITEY (Charles Altman, mgr.) In Wyoming 4-10; The End of the Trail 11-17. AVENUE (Drew & Campbell, mgrs.) Sam T. Jack's Burlesquers 4-10; Champagne Girls 11-17. GAYETY (J. M. Ward, mgr.) Parisian Widows 4-10; The Hasstines Show 11-17. MAJESTIC (Conroy Holmes, mgr.) Moving pictures and vaudeville.

WAL. F. BENCHARD.

ANN ARBOR.—WHITNEY (A. C. Abbott, mgr.) Derk, MAJESTIC (Arthur Lane, mgr.) Roland West in The Criminal; Grace Leonard and the Cameragraph week of April 5.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.) Ben Hendricks in Yon Yonson 29; Merry Widow 31; Peck's Bad Boy April 4; Ma's New Husband 10. RIJOU (J. D. Fillmore, mgr.) Eva Mudge, Dorach and Russell, The Savoy, Green and Parker and Hipscope week of April 4. ALVORADO (W. J. Daunt, mgr.) Morris-Thurston Co. in My Little Parding week of April 2. EMPIRE (H. A. King, mgr.) Itay D. Way Stock Co. in A Night in a Balloon week of April 5.

BENTON HARBOR.—BELL OPERA HOUSE (J. A. Simon, mgr.) Merry Widow April 4; Elks' Minstrels 7; The Great Divide 11. RIJOU (Har- vey Arlington, mgr.) Casarzo, Roldy Watson, Sully Family, The Demonios, The Bridgect; Clipper Comely Quartet and Hljongraph week of March 29.

TOWAGIAC.—BECKWITH MEMORIAL THE- TRE (E. J. Walsh, mgr.) Ma's New Husband 3; The Holy City April 7; The Great Divide 12; Wyoming Girl 15.

KALAMAZOO.—ACADEMY OF MUSIC (R. Bush, mgr.) Bar-Trio week of 5. MAJESTIC (H. W. Crull, mgr.) Kanell, mac-lan; Sully Family in sketch; Semon Duo, musical comedy act; Eight Seminary Girls, with Jessica Cree week of 5.

MINNESOTA.

MINNEAPOLIS.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Time, the Place and the Girl, with John E. Young 4-7; The Melting Pot, with Walker Whiteside, 8-14; When Old New York Was Dutch, with Al. H. Wilson, 15-17. RIJOU OPERA HOUSE (Theo. I. Hays, mgr.) The Awakening of Mr. Pipp, with Charley Grapowin, week of 4; Thomas E. Shea in repertoire week of 11. DEWEY THE- ATRE (Ardie Miller, mgr.) The Travelers, with Charles Burkhardt, week of 4; The Big Review week of 11. UNIQUE THEATRE (Jack Elliott, mgr.) Sydney Grant, Rauzo and Arno, Zay Holland, Anderson and Burt, Horace Me- Ewan, The Lassie Trio and the Kinnetoscope week of 5. MILES THEATRE (L. C. Spowers, mgr.) Count De Rutz and Tossell, Noss, Hanco and Company, Kessler and Dunn, Vervallin, Bombs Trio, Camille Person, Edna Randall and the Milescope week of 5. PRINCESS THE- ATRE (Frank C. Priest, mgr.) Madam Ger- trade, The Passion Play and seven vaudeville sets week of 5. ORPHEUM THEATRE (G. E. Raymond, mgr.) Galgalati's Famous Flying bal- let, Billy Van, Harrison Armstrong and Co., James and Sadie Leonard and Richard Ander- son, Three Weston Sisters, Three Bohemians, Mack and Marcus, and the Kinodrome week of 4; Richard Crollus and Co., Three Yocarys, Johnny McVeigh and His College Girls, The Murray Sisters, Ward, Clare and Company, T. Nelson Downs, The Astrels and the Kinodrome week of 11. AUDITORIUM THEATRE (Robt. Esterly, mgr.) Mme. Olive Fremstad in con- cert April 8; Misha Eiman in concert, Wednes- day, April 14. GEM FAMILY THEATRE (A. J. Kay-nough, mgr.) Jack Ripp, Elmore and Elmore, Brother and Sister Howard, Irene Stan- field and the Gemograph week of 5. SCENIC THEATRE (J. B. Schmidt, mgr.) Motion pic- tures and illustrated songs. WONDERLAND ELECTRIC MUSEUM (L. E. Lund, mgr.) Ilus- trated songs and motion pictures. MILO THE- ATRE (John F. Garner, mgr.) Moving pictures and illustrated songs. MAJESTIC THEATRE (Arnold & Johnson, mgrs.) Illustrated songs and motion pictures.

RODERIC STE. FLEURE.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) Walker Whiteside in The Melting Pot April 5-7; John E. Young in The Time, the Place and the Girl 8-10; Al. H. Wilson in When Old New York Was Dutch 11-13. GRAND (Theo. I. Hayes, mgr.) Thos. E. Shea in three great plays, Counsel for Defense, The Relis, and Dr. Jekyll and Mr. Hyde, week of April 4; Grace Merritt in When Knighthood Was in Flower week of 11. ORPHEUM (H. W. Perong, mgr.) Geo. W. Leslie in The Naked Truth, the Murray Sisters, Mr. and Mrs. Erwin Connelly, Chas. B. Ward and Kathrin Klare, Frank Whit- man, Three Yocarys, T. Nelson Downs and the Kinodrome week of 4. MAJESTIC (D. Jack Bondy, mgr.) The Gagnous, Jugglers; Gus Bruno, dialectician; Derick and Wood comedi- ans; Coy de Trickey, Musical Brandons, Leo White, balladist, and the Camerograph week of the 5th. STAR (T. C. McCreedy, mgr.) Curtin's Broadway Gaiety Girls in A Trip Through India. SELBY ROLLER RINK (Henry A. Kennedy, mgr.) Roller skating, bowling and billiards. H. P. WINTERHALTER.

AUSTIN.—GEM FAMILY (W. J. Mashke, mgr.) Moving pictures April 5-8; Grace Cam- erton Opera Co. 9; Doucherty's Stock Co. 12-18; The Lion and the Mouse 19; High class En- tertainment 23; Ma's New Husband 26. RIJOU

(J. D. Wilson, mgr.) Vaudeville and moving pictures.

BRainerd.—PARK OPERA HOUSE (F. C. Hall, mgr.) Andrew Itolson in The Wolf 30. RIJOU (P. E. Low, mgr.) The Dumbars, mov- ing pictures and songs 29-April 4. CASINO RINK (E. C. Bane, mgr.) Toller skating and hockey ball.

CROOKSTON.—RIJOU (Simmons & Nant, mgrs.) Sidney Forrester and Miss Hay Lloyd, Miss Alra Devon, May Hart and moving pic- tures week of April 5. AUDITORIUM (Geo. Wilson, mgr.) Colbert and Davis, moving pic- tures and songs week of April 5.

FARIBAUT.—FARIBAUT THEATRE (L. H. Bible, mgr.) The Wolf April 6; Jolly Traup 9; The Lion and the Mouse 15.

PRESTON.—THIBBETT'S THEATRE (Cash- man R. Thibbets, mgr.) Indoor Baseball 7; Chatfield, Minn., Dance 13; Jolly American Tramp 23.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, mgr.) As Told in the Hills 23; Lyric Stock Co. 29 and week; Brewster's Mil- lions April 9; The Lion and the Mouse 17. MA- JESTIC (J. E. Reid, mgr.) Vaudeville and mov- ing pictures. ROLLER RINK (L. G. Rose- ner, mgr.) Skating, masquerade carnivals and band concerts.

SULLY WATER.—AUDITORIUM (H. C. Rob- ertson, mgr.) Al. Wilson in When Old New York Was Dutch April 21; Marrying Mary 26; Just a Woman's Way May 1; A Stubborn Cin- derella 17; Long Company in repertoire 24 and week.

YORK.—YORK OPERA HOUSE (W. D. Fisher, mgr.) Manner's Stock Co. March 29-31; Howe's Moving Pictures April 8; Flower of the Cross 10; East Lynne 13.

MISSISSIPPI.

BILOXI.—PALACE OF PLEASURE (Wilkes & Suter, mgrs.) Vaudeville and moving pic- tures. VAUDETTE (Fred Abbley, mgr.) Vau- deville and moving pictures.

GULFPORT.—OPERA HOUSE (Ed. Lang, mgr.) The Dixie Minstrels 6. DIXIE THEA- TRE (Paul & Scull, mgrs.) The Rouseys, presenting The Beautiful Oberlin in her ar- gressions, The Salomes of Paris; The Arabi- stors, in song and dance; moving pictures and illustrated songs, week April 3.

TUPELO.—TUPELO OPERA HOUSE (E. W. Armstrong, mgr.) A Pair of Pluks 9-10. UN- DER CANYAS—Gentry Brothers' Show April 6.

VICKSBURG.—WALNUT ST. THEATRE (H. Mayer, mgr.) Louis Maun April 2; The Honey- mooners 6; Nat Goodwin 8.

MISSOURI.

KANSAS CITY.—WILLIS WOOD (Woodward & Burgess, mgrs.) Week of April 5; Viola Allen in The White Sister; Week of 11; The Thief, SHUBERT (Earl Steward, mgr.) Week of April 4. Max Fligman in The Substitute, Week of 11. Madam Butterfly, GRAND (Hud- son & Judah, mgrs.) Week of 4. A Message from Mars. Week of 11. Buster Brown. OR- PHEUM (Martin Lehman, mgr.) Week of 4. James Thornton, Charlotte Barry and Co., Will's Singing, Colley, Jeanette Adler and Dick, Ollie Young and Brothers, Armstrong and Clark, Gray and Graham and the Kinodrome, etc.; Week of 11. Gus Edwards' School Boys and Girls, Jewell's Manikins, Frank Nelson and Co. in Thirty Dollars; The Eight Original Madcaps, The Chadwick Trio, Farrell-Taylor and Co., Arthur Borani and Annie Nevaro and the Kin- odrome, etc. AUDITORIUM (O. D. Woodward, mgr.) Week of 4. The Woodward Stock Co. in The Holy City; same company week of 11 in The College Widow. GILLIS (E. S. Brigh- ham, mgr.) Week of 4. Clarence Bennett's The Holy City; week of 11. The Candy Kid. MA- JESTIC (Thos. Hodgeman, mgr.) Week of 4. The Night Owls; week of 11. The Jersey Lilies. CENTURY (Jos. R. Donagan, mgr.) Week of 4. Roger Inhof and the Empire Burlesquers; week of 11. The Follies of the Day. CONVEN- TION HALL (Louis Shouse, mgr.) Week of April 17-24. Campbell Bros.' Big Show. THE HIPPODROME (John R. Manser, mgr.) Vaude- ville, roller skating, dancing, concessions, etc. COLISEUM RINK (S. Waterman, mgr.) West- erner Championship roller races April 17.

ST. LOUIS.—OLYMPIC (P. Short, mgr.) The Thief week of April 4; John Drew week of 11. CENTURY (W. D. Cave, mgr.) The Glimpsen week of 4; The Traitor week of 11. GARRICK (Dan S. Fishell, mgr.) Hilda Spang in Man and His Mate week of 4; The Blue Mouse week of 11. GRAND OPERA HOUSE (Jno. Hending, mgr.) Yorke and Adams week of 4; Wine, Wom- an and Song week of 11. IMPERIAL (D. E. Russell, mgr.) Benji Foyler Stock Co. in The Man On the Box week of 4; Girl of the Golden

West week of 11. HAVLIN'S (Wm. Gareu, mgr.) A Millionaire Traup week of 4; Too Proud to Beg week of 11. STANBARD (Leo Itelchen- bach, mgr.) Edward Haynes in The Wise Guy week of 4; Empire Burlesquers week of 11. GAYETY (O. T. Crawford, mgr.) The Trascadero Burlesquers week of 4; Night Owls week of 11. COLUMBIA (Ivan Sharp, mgr.) Titha week's bill includes Sance O'Neil and Co., Merlan's Dogs, Hyman Meyer, Mile. Latina, Burt and Lottie Walton, Mazie King and Bancers, McNish and Penfold, Sam Steru and pictures. AMERICAN (Sol Oppenheimer, mgr.) Week of April 4. Au- brey Maple and Alfred Koppeler in The Love Waltz, and other vaudeville acts and pictures.

WILL J. FAIRLEY.

ST. JOSEPH.—TOOTIE THEATRE (C. F. Philley, mgr.) Clansman 13; Stubborn Cinde- rella 15; Home's Moving Pictures 16-17; The Thief 20-21. LYCEUM THEATRE (C. F. Phil- ley, mgr.) In the Nick of Time 4-7; Follies of the Day 8-10; We are King 11-12; Bohemian Burlesquers 15-17. CRYSTAL THEATRE (Fred Cosman, mgr.) Week 4. Four English Belles, Irving Jones, Kohler Trio, Walter H. Itsell and Co., Frank Gohr and moving pictures. LYR- IC THEATRE (C. F. Philley, mgr.) North Bros.' Road Show week of 4 in 13 in White and Camille. RIJOU BUREAU THEATRE (J. H. Blitz, mgr.) Week 4. Star of Bethlehem, special. ROLLAWAY RINK (Don W. Stuart, mgr.) Roller skating. JESSE J. WAGNER.

JOPLIN.—CLUB (L. F. Ballard, mgr.) Girl at the Helm 17. LYRIC (Chas. E. Hodkins, mgr.) Boden, Zeno and Hayden Bros., Mason and Wilber, Alice Robinson, Miss Moore in Ilus- trated songs and the Lyricoscope 4 and week. SHUBERT (J. W. Pelkon, mgr.) Wolfe Stock Co. in Down in Louisiana 4 and week.

KIRKSVILLE.—HARRINGTON (Herbert S. Swaney, mgr.) District Leader April 2; Fym- ert's Daughter 8; Grace Cameron 14; Eli and Jane 17; Sanford Dodge 25; The Lion and the Mouse 30.

MACON.—THEATRE. Isle of Spice April 1. SEDALIA.—SEALIA THEATRE (Geo. F. Hall, mgr.) Blind Boone Concert Co. April 8; Max Fligman in The Substitute 12; A Girl at the Helm 15; Madam Butterfly 19; Al. G. Field's Minstrels 23. WOODS OPERA HOUSE (H. W. Wood, mgr.) Derk. LYRIC (Jas. A. Capen, mgr.) Vaudeville and moving pictures.

MONTANA.

BUTTE.—BROADWAY (J. K. Heslet, mgr.) Boys of Company 11 April 2-3; The Red Mill April 4-5. ORPHEUM (C. N. Sutton, res. mgr.) Harry Tsuda, Helen Herndon, Lou Sully, An- gela Dolores and Players, The Melnotte Twins & Clay Smith, Hawthorne and Burt and Rosalie and Boretha week of March 27. THE EMPIRE (L. M. Quinn, mgr.) True Boridson Trio, Mc- Glin and Shelly, Daisy Thorne, Cluxton Rich- mond and Co. week of March 2. LULU (Dick P. Sutton, mgr.) Stock Company in a new play by one of the members, The Man Out- side. FAMILY (G. N. Crawford, mgr.) Leon Miller and Tompest Grace, Sam Rowley, Man- ning and Joseph and The Moneta Five week of March 24.

HELENA.—FAMILY (J. J. Clark, mgr.) Vaudeville, moving pictures and illustrated songs. HELIXIA THEATRE (Mr. Miner, mgr.) Boys of Company B April 4; The Red Mill 16. CAPITAL MUSIC HALL (Good and Donnelly, mgrs.) Continuous vaudeville.

NEBRASKA.

OMAHA.—BOYD (E. J. Monaghan, mgr.) The Traitor 4-7; Al. G. Field's Greater Min- strels 11. BURWOOD (E. L. Johnson, mgr.) Burwood Stock Co. in The Fortune Hunter 4 and week. KRUG (Doc Breed, mgr.) The Candy Kid 4-7; In the Nick of Time 8-10. ORPHEUM (Wm. P. Byrne, mgr.) Lily Lena, Dick Crollus, Jewell's Manikins, Snyder and Buckley, The Chadwick Trio, Louise Schmidt Operatic Trio, Mr. and Mrs. Franklin Colby and the Kin- odrome week of 4. H. J. ROOT.

BEATRICE.—NEW PADDOCK (Fulton & Powers, mgrs.) Lyman Howe's Moving Pictures April 1; It's All on the Quiet 3. LYRIC (Mrs. Righter, mgr.) Vaudeville and moving pictures week of April 5.

DAVID CITY.—DAVID CITY OPERA HOUSE (T. R. Gilmore, mgr.) The Cow-Puncher April 2; Manner's Stock Co. 5-7.

FAIRBURY.—STEELE'S OPERA HOUSE (F. I. Bain, mgr.) It's all on the Quiet April 2; Mahara's Minstrels 8; East Lynne 10. SKAT- ING RINK (Nutzman & Swartz, mgrs.) Bertha Hood Mack April 1-3.

HASTINGS.—KERR OPERA HOUSE (Thos. Kerr, mgr.) Lyman Howe's Pictures April 5; Burns-Johnson Flight Pictures 7; Hypnotic Co. 8-10; Itasca in Toyland 12; East Lynne 14;

THOSE WORLD - FAMED AERIAL WONDERS
The Peerless Potters
Coming East with the Greatest Casting Act on Earth. Originality—Novel
Managers desiring a Top-Notcher, Address
HARRY POTTER, care The Billboard, 1439 Fillmore Street, San Francisco.
I Can Furnish a Most Complete Show, with Only the Best in the Business, For Parks, Fairs, etc.

MINA Von Barnhelm (local) 16; James T. Brown's Repertory Company 22-24; EDISON (Fred Hoyer, mgr.) Morse and Brown, song and dance, 4-6; Payne and Lee, song and dance, 7-9; GAY (Gay Bros., mgrs.) The Kleinfelters, musical novelties, 4-6; Prof. Road's Indoor Circus 7-9; AUDITORIUM RINK (Fred Hoyer, mgr.) The feature of last week at the rink was the race between Dare Devil Danleis and Byron Morrill, skating twenty laps, against Wm. Edgett, who made forty laps on a bicycle. The race was won by Danleis and Morrill.

LINCOLN.—OLIVER (F. C. Zehring, mgr.) The Ben Street Players March 29; The Thiel April 2-3. LYRIC (F. H. Bradstreet, mgr.) Fulton Stock Co. In The Light Eternal week of April 5. MAJESTIC (L. M. Gorman, mgr.) Byron and Langdon, Farrell Taylor and Co., The Four Masons and Corrine Francis, Welch, Morley and Montrose, The Havelocks, Ethel Gibbey, Gardner and Rivers week of April 5. DREAM (J. R. Allen, mgr.) American Grant and Co., Estelle Americus, Prof. Ruratlanta and Broadway Stock Co. week of April 5.

NORFOLK.—AUDITORIUM (M. W. Jencks, mgr.) Nebraska Teachers' Association 21-April 27, The Cow-Puncher 7.

NEBRASKA CITY.—OVERLAND THEATRE (Chas. Hoff, mgr.) Max Elgman in The Substitute April 3.

NEVADA.

GOLDFIELD.—LYRIC (Arthur J. Aylesworth, mgr.) Harry Leaby, Jere Croft, The Juggling Thorns, Sig. Guido Bataglia, Earl and Bartlett and motion pictures week of April 5.

NEW HAMPSHIRE.

MANCHESTER.—NEW PARK THEATRE (W. T. Harrell, mgr.) Graustark 19-21; Mrs. Wages of the Cabbage Patch 22-24. NICKEL (Manned Lorenzer, mgr.) Moving pictures, songs and vaudeville.

NASHUA.—NASHUA THEATRE (A. H. Davis, mgr.) Johnson Sisters, Whittle, Norma Heaux, moving pictures and songs week of March 29; M. Paul Caseneuve with National Francis Stock Co. in Les Trois Mousquetaires 30; Out in Idaho April 3; The LaBelles, Bill Minnie, C. S. Sawyer, Dan O'Meara, Sam Matoney and moving pictures week of April 5; Hot-Air Trio 12-17.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) Raymond Hitchcock in The Mascot 5-9; Mask and Wig Club 10; Victor Moore in The Talk of New York 12-14. SAVOY (Harry Brown, mgr.) The Blue Mouse week of April 5. YOUNG'S PIER (John T. Kelly and Co., Frank Morell, Quinlan and Mack, Eight Cornells, Four Lucifers, Billy Barium, Willis and Rensley and moving pictures week of 5. STEEPLE-CHASE PIER (Eugene L. Perry, mgr.) Edith Helms, Willis and Lewis, Brown and Sheftail, Harry Johnson, Burt Shepherd and Cos Lawrence B. O'Connor, Webster and Carlton, West and Barton and moving pictures week of 5. CRITERION (Grace Hazard, Flo Paterson, Four Birds, Ed. Roundell, Three Vagrants, Hill, Cherry and Hill, Lambert and moving pictures week of 5. STEEL PIER (Vessolo's Italian Band, YOUNG'S NEW PIER, Horse Show 8-10.

BAYONNE.—OPERA HOUSE (E. A. Schiller, mgr.) Conness and Edwards Stock Co. in Camille week of April 5; same company in The Moth and the Flame week of 12. BIJOU (Fellber & Shea, mgrs.) Apdala's Animala, Savan and Warren, comedy sketch; Perry Sisters, song and dance artists; Sasha, Gordon, violinist; Nell Farley, illustrated songs and Biograph.

HOBOKEN.—EMPIRE (A. M. Bruggeman, gen. mgr.; J. F. Krohn, bus. mgr.) Vaudeville twice daily week of April 19. GAYETY, Variety Fair week of April 18; Halnty Duchek week of 25. LYRIC (N. M. Schneck, mgr.) Vaudeville, moving pictures and songs week of 18. LYRIC (N. M. Schneck, mgr.) Vaudeville, moving pictures and songs. HERRERA, Vaudeville, songs and pictures. PALACE, Vaudeville, songs and pictures.

JERSEY CITY.—MAJESTIC (Frank E. Henderson, mgr.) Fifty Miles from Boston April 5-10; Howard Thurston, magician, 12-17. BON-TON (Thos. W. Dinkus, mgr.) The Strolling Players April 5-10; Broadway Burlesquers 12-17; Cherry Blossoms 19-24. ACADEMY OF MUSIC (Frank E. Henderson, mgr.) Vaudeville and moving pictures. KEITH AND PROCTOR'S (Fred Schode, mgr.) Vaudeville, songs and pictures.

PATERSON.—FOLLY (Jos. E. Pine, mgr.) Tiger Lillies 5-7; Yankee Doodle Girls 8-10.

EMPIRE (A. M. Bruggeman, mgr.) World and Kingston, Kitamura Japs, Robert Henry Hoyle and Co., Three Haulons, Heunessey and Son, Mabel Adams, Brown, Harris and Brown and the Kinetograph week of April 5. LYCEUM (Francis J. Gilbert, mgr.) McFadden's Flats 5-7.

NEW MEXICO.

LAS VEGAS.—UNDER CANVAS.—Sells Photo Circus April 5.

NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC (E. F. Van Dussen, mgr.) Edward Ables in Brewsters Millions closed 10; Robert Mantell opened 12.

ALHAMBRA (Percy G. Williams, mgr.) Vaudeville.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgrs.) Vaudeville.

ASTOR THEATRE (Wagonhals & Kemper, mgrs.) Wm. Hooge in The Man from Home began his thirty-fourth week, week 12.

ELASCO THEATRE (David Belasco, mgr.) Blanche Bates in The Fighting Hope closed 10 Golog Some opened 12.

BIJOU THEATRE (A. C. Campbell, mgr.) A Gentleman from Mississippi began its twenty-ninth week 12.

BROADWAY THEATRE (Litt & Dingwall, mgrs.) A Stubborn Cinderella closed 10.

CASINO THEATRE (Sam S. & Lee Shubert, Inc., mgrs.) James T. Powers in Havana began his tenth week 12.

CIRCLE THEATRE (Harry Lindley, mgr.) The Queen of the Moulin Rouge began its nineteenth week 12.

COLONIAL THEATRE (Percy G. Williams, mgr.) Vaudeville.

CRITERION THEATRE (Chas. Frohman, mgr.) An Englishman's Home began its fourth week 12.

DALY'S THEATRE (Sam S. & Lee Shubert, Inc., mgrs.) E. H. Southern began his third and final week 12.

DEWEY THEATRE (Wm. H. Fox Amusement Co., mgrs.) Moving pictures.

EMPIRE THEATRE (Chas. Frohman, mgr.) Maude Adams commenced the seventeenth week of her engagement in What Every Woman Knows 12.

FOURTEENTH STREET THEATRE (J. Wesley Rosenquest, mgr.) Moving pictures and vaudeville.

GAYETY THEATRE (Klaw & Erlanger and Cohen & Harris, mgrs.) The Fortune Hunter opened 12.

GARDEN THEATRE (Claxton Wilstach, mgr.) The Conflict began its third week 12.

GARRICK THEATRE (Charles Frohman, mgr.) The Happy Marriage opened 12.

GOTHAM THEATRE Moving pictures and vaudeville.

GRAND OPERA HOUSE (J. H. Springer, mgr.) Paid in Full began its second week 12.

GRAND STREET THEATRE (A. H. Woods, mgr.) The Great White Diamond opened the 12th.

HACKETT THEATRE (James K. Hackett, mgr.) Grace George in A Woman's Way began her eighth week 12.

HERALD SQUARE THEATRE (Harry M. Hymans, mgr.) Jefferson D'Angella began his second week the 12th.

HIPPODROME (Shubert & Anderson, mgrs.) Sporting Days and The Battle in the Skies commenced their thirty-second week 12.

HURON THEATRE (Henry B. Harris, mgr.) The Third Degree commenced its eleventh week 12.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurlig, mgr.) Rob Manchester's Crackerjacks closed 10; The Routon's opened 12.

KEITH & PROCTOR'S EIGHTH AVENUE THEATRE (E. F. Albee, gen. mgr.) Vaudeville.

PARK OWNERS—Have Carousel, seating 40; stationary horses. Would put where it pays. "COOK" 44 Walnut St., Jersey City, N. J.

FOR SALE—Edison Universal Moving Picture Machine, Electric Burner, like new. Price, \$50. OPERATOR, care The Billboard.

POWER'S CAMERAGRAPH, NO. 5 In good condition. Price \$80. Song Slides, \$1.50 a set. EARL PORTER, Koch Block, Warren, O.

SPECIAL NOTICE TO THOSE THAT ARE INTERESTED IN THE TIN TYPE BUSINESS



What you have been looking for is a good dry plate which is guaranteed to be the best in the market, will keep in any climate; plates work with any developer in the market. We are the largest manufacturers of the Wonder Ferrotypic Machine. Don't be fooled. We are the only original manufacturers of the sleeve machine in the market. This is our 9th year's experience, and our 1906 Model is the best of all. It makes a picture 1 1/2 x 2 1/2; can also be reversed to make a group, and so makes button pictures, same as camera, 2 sizes. We are the only 1906 latest Model, including 100 square plates, 100 button plates, 100 mounts, 100 frames and a set of developer, ready for use, only \$17.50. Plates 1 1/2 x 2 1/2, \$1 per 100. Button plates to fit any button machine in the market, 90 cts. per 100. Mounts for 1 1/2 x 2 1/2 plates, 25c to 30c, per 100. Button frames, \$1.50 per gross. Developer powder, 20 cts. per set. \$5 required with order, balance C. O. D. Write today for circular, THE NEW YORK FERROTYPIC CO., 142 DeLancey St., New York, N. Y.

Special 30 Day Offer—Our 1906 latest Model, including 100 square plates, 100 button plates, 100 mounts, 100 frames and a set of developer, ready for use, only \$17.50. Plates 1 1/2 x 2 1/2, \$1 per 100. Button plates to fit any button machine in the market, 90 cts. per 100. Mounts for 1 1/2 x 2 1/2 plates, 25c to 30c, per 100. Button frames, \$1.50 per gross. Developer powder, 20 cts. per set. \$5 required with order, balance C. O. D. Write today for circular, THE NEW YORK FERROTYPIC CO., 142 DeLancey St., New York, N. Y.

COMPENSARC

That's the device that saves Moving Picture Men two-thirds on their electric light bills, and yet gives better light. Did you see our ad last week? Well, don't look it up. Just write for our

Booklet 15013

FORT WAYNE ELECTRIC WORKS

Department O, FORT WAYNE, INDIANA. 733

For Sale

Gondola Carousel; also Bruder Bros.' Organ at a sacrifice.

W. S. SMITH, ROCKAWAY BEACH, N. Y.

At Liberty, April 24th, MUSICIANS

A top-notch, eight-piece Band, intact. A good four or five piece Orchestra, and others. Reliable people write. BANDMASTER, Kane, Pa.

THE SMALLEST AND LARGEST FIG—A ten cent novelty at \$2.50 a hundred. Two samples, 10 cents, by mail, prepaid. B. WEISMAN, 296 S. First St., Brooklyn, N. Y.

Concessions for Rent

Monroe Park, Mobile, Ala. Shooting Gallery, Jap Ball Game, Circle Swing, Billiard Hall, Ponies for Children.

WANTED

Concessions of all kinds, except Merry-go-round, Swings and Lunch Counter. Would like to hear from Cane Rack, Knife Rack, Dart Gallery, Photo Gallery, Shooting Gallery, Doll Rack, Nigger Head, Jap. Ball Game; in fact, all the games. Terminus of three trolley lines; 750,000 people to draw from on 5c fare. Holly-wood Park, Maplewood, N. J., near Newark. Free rate; free dancing. Address HARRY L. MORRIS, 58 Clinton St., Newark, N. J.

EYES OPEN

Buckeye Camp, No. 3224, Modern Woodmen of America, Monster Log Rolling, Muskingum Co. Fair Grounds, Zanesville, O., June 3, 1906. We want first-class attractions. Eli Ferris Wheel, Carousel, Ballon, etc. Address H. W. McCLOY, Secy., Box 507, Zanesville, Ohio.

PERFORMERS—MUSICIANS

For Geo. S. Ely's Two Big Shows—Tuba and Baritone for hand; one old-time, one-ring Clown. 2 good Canvasmen, experience man to run Snake Show; 11 months' engagement to sober, competent people. Show opens May 1. Write GEO. S. ELY, Home Address, Bering, Polk Co., Texas.

WANTED—Moving Picture Outfit, second hand. State lowest figure in first letter. With electric plant, or gas, full outfit or part; Films, Song Slides, Tent, Seats, Banner, Light; small size Piano, and other necessary things for above outfit. Address R. G. KITTEL, Weaubleau, Mo.

FILMS—60,000 ft. 1 1/2 to 5c per ft. Big bargains. 60 sets Song Slides, \$1.50 up. Picture Machines, gas outfits, concert phonographs, stereoscopes; right goods at right prices. Send for big list. C. J. Murphy, Box 171, Meadville, Pa.

SPACE TO RENT

For all kinds of Shows opposite Ringling Bros.' Circus, playing Brooklyn, N. Y., April 17-30, on 5th Ave and 3d St. G. W. HOVELL, 128 Eckford St., Brooklyn, N. Y.

FOR SALE—Shooting Gallery, 3 Winchester Rifles, 10 Targets, 15 Large Birds, 10 Small Birds—outfit, \$50. Rotary Corn Popper, 18-in. cylinder, hand or power—\$20. 2 Hardwood Jap Tables, cost \$25 each. What will you give for them? E. S. ARNOLD, Clinton, Iowa.

TATTOOING PERMANENTLY REMOVED, 50c. Electric Tattooing Machine, \$3.75. Outfits, \$2.50. Book, 25 Designs, \$1.50. Everything cheap. List free. JOE BROADBENT, Maple Terrace, Gloversville, N. Y.

THE LATEST—JOKES—Are always found in "THE WHIRLPOOL." Sample Copy and latest song hits, 10c. P. W. GIFFORD, Chicago.

SEVENTH ANNUAL STREET FAIR, Billings, Mo., Oct. 6, 7 and 8, 1906. An up-to-date moving picture show and merry-go-round; small wild west show, small one-ring circus, would do well. All concessions apply to the undersigned, J. W. YORK, Com.

LADY PARTNER WANTED—Soubrette, good singer, for vaudeville novelty act. State all first letter, weight, etc. Send photos, if convenient. CHAS. BENNETT, 348 State St. (116 Mecca Flats), Chicago, Ill.

PHOTOS FROM LIFE Model Studios, Chicago, Ill. Stereos, Beauties, etc.; 100 small photos and two large ones, \$1 note. S. RECKNAGEL, Nachf., Munich, Germany.

MANHATTAN BEACH COMPANY

CHICAGO.

Thousands of people visit daily

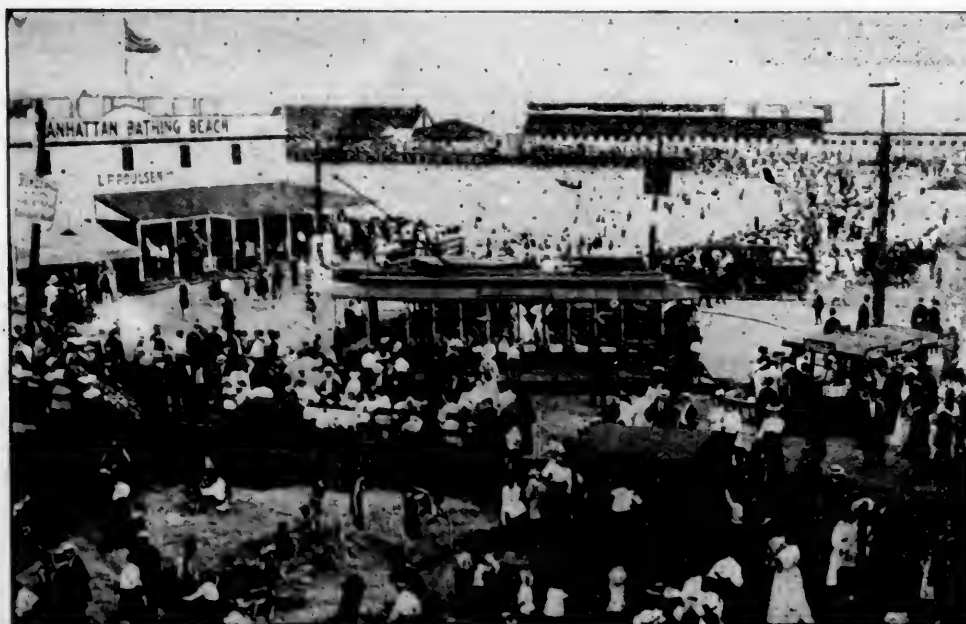
5c. Car fare from Loop.

WANTED

Roller Coaster, Dance Hall, Ferris Wheel, Circle Swing, Restaurant, Bowling Alley, Knife and Cane Rack, Shooting Gallery, Candy Stands, etc.

Apply to J. V. RITCHEY,

East 75th Street, CHICAGO, ILL.



ROUTES

(Continued from page 27.)

PERFORMERS.

Jerome & Hunter (Empire): Brooklyn, N. Y.; (Miner's Bowery) New York City, 19-24. Jarrow, the Great (Orpheum): New Orleans, La. Jewell's Manikins (Orpheum): Kansas City, Mo.; (Orpheum) Memphis, Tenn., 19-24. Jackson, Olib (Orpheum): Sidney, O.; (Arcade) Toledo 19-24. Jack & Claire (Gaiety): Indianapolis, Ind. Jordan, Brambeck & Chulita (Trent): Trenton, N. J. Johnson, Just (Hex): East St. Louis, Ill. Johnson, Frank (Grand): Huntington, Ind., 12-14; (Grand) Peru 15-17. Johnson, Carroll (Shubert): Utica, N. Y.; (Proctor's) Albany 19-24. Jordan, Juggling (Proctor's 125th St.): New York City; (Proctor's 5th Ave.) New York City 19-24. Jewett & Hayes Co. (Lubin's Market St.): Philadelphia, Pa. Jennings & Renfrew (Poll's): Springfield, Mass. Johnston, Musical (Poll's): Scranton, Pa. Keaton, Dorothy (Winter Garden): Berlin, Ger., April 1-30. King, George Bernardo (Crescent): Nashville, Tenn., indef. Kniskely & Heardou (Wonderland): Newark, O., indef. Kratoch, The (Palace): London, Eng., April 1-June 1. Kohers, Three (Bijou): Atlanta, Ga.; (Grand) Augusta 19-24. Kartollos, Juggling (Star): Ithaca, N. Y., 12-14; (Grand) Elndra 15-17. Knight Bros. & Szwelle (Orpheum): Portland, Ore. Kenyon & Healey (Majestic): Sioux Falls, S. D.; (Bijou) LaCrosse, Wis., 19-24. Kealey Sisters, Threes, & Billy Cummings (National): Rochester, N. Y.; (Lyric) Jamestown 19-24. Kelly & Ashby: Dublin, Ire., 29 May 1; (Easton) London, Eng., 3-8. Kennedy & Pettier (Star): Muncie, Ind.; (Orpheum) Portsmouth, O., 19-21; (Hippodrome) Huntington, W. Va., 22-24. Kendall, Ross (Burt's O. H.): Toledo, O.; (Comique) Detroit, Mich., 18-24. Klefs, Four Musical (National): Rochester, N. Y.; (Bijou) Pawtucket, R. I., 19-24. Kelgley, Great: Chicago, Ill., 15-17. Kolb & Miller (Empire): Edmonton, Can. Klutzing's Animals (Antelope): Syracuse, N. Y. Kaufman, Mianic (Orpheum): Portland, Ore. Kennard Bros. (Poll's): Scranton, Pa. Kellam, Lee J. (Family): Joplin, Mo. Kimball & Lewis (Family): Hazelton, Pa. Kepler, Max (Arcade): Minot, N. D.; (Bijou) LaCrosse, Wis., 19-24. Kelley, Walter C. (Poll's): New Haven, Conn.; (Proctor's) Newark, N. J., 19-24. Kaufman Bros. (Keith's): Columbus, O.; (Trent) Trenton, N. J., 19-24. Kurtis Busse Doga (Majestic): Dallas, Tex.; (Majestic) Houston 19-24. Keeley Bros. (Bijou): Lansing, Mich.; (Bijou) Bay City 19-24. Kiddon, The (Knoxville): Woodward, Okla. Kramer-Bruno Trio (Pantages): Seattle, Wash.; (Pantages) Vancouver, Can., 19-24. Keane, J. Warren (Poll's): Bridgeport, Conn.; (Hathaway's) New Bedford, Mass., 19-24. Kashima & Otto (Family): Indianapolis, Ind. Keeley & Parks (Savoy): Superior, Wis. Krauer & Fitzpatrick (Bijou): Ishpeming, Mich. Kratoch, The (Patals d'Ete): Brussels, Belgium, 5-23; (Hackney Empire) London, Eng., 29-May 1; (Empire) Cardiff, Wales, 3-7. Kromka Bros. (Palace): Blackpool, Eng., 12-17. Karrell, Maclean (Bijou): Battle Creek, Mich.; (Bijou) Jackson 19-24. Keefe & Kline (Majestic): Montgomery, Ala.; (Majestic) Birmingham 19-24. King & Mason (Lubin's): Philadelphia, Pa. Keene & Adams (Broadway): Camden, N. J. Lang, John E. (Grand): Oil City, Pa., indef. Laurence, Walker (Alvin's): Mansfield, O., indef. Lee, James P. (Unique): Los Angeles, Cal., indef. LeGray, Dollie (Bijou): Itasca, Wis., indef. Leonard, LaBelle (Scenic Temple): Williamsville, Conn., indef. Lewis, Billy: Bellair, O., indef. Loraine, Oscar (Empire): Leicester Square, London, Eng., April 19-May 29. Lovenberg's, Chas., La Petite Revue (Cook's O. H.): Rochester, N. Y.; (G. O. H.) Syracuse 19-24. Lester, Lenore (Orpheum): Rockford, Ill.; (Bijou) Itasca, Wis., 19-24. Leslie Trio (Powers): Hibbing, Minn., 12-14; (Bijou) Superior, Wis., 15-17. LaBelles, Four Fantastic (Gaiety): Springfield, Ill.; (Main St.) Peoria 19-24. Leonard, Jas. & Saddle, & Richard Anderson (Orpheum): Omaha, Neb.; (Orpheum) Kansas City, Mo., 18-24. LeHitt, Mous. (Empire): Cincinnati, O.; (Majestic) Ashland, Ky., 19-24. Love Waltz (Keith's): Columbus, O.; (Temple) Detroit, Mich., 19-24. Leisenrings, Three (Orpheum): Zanesville, O.; (Orpheum) Canton 19-24. Lady Barbers (Bijou): Jackson, Mich.; (Majestic) Ann Arbor 19-24. Lloyd, Huck (Cook's O. H.): Rochester, N. Y.; (Hathaway's) New Bedford, Mass., 19-24. Lee, Sing Fong (Grand): Hamilton, O.; (Phillips) Richmond 19-24. La Mothe-Nickerson Tro (Majestic): Chicago, Ill.; (Star) Chicago 19-24. LaMoines, Musical (Chicago): Wichita, Kan.; (Majestic) Waterloo, Ia., 19-24. La Blanche, Great (Virginia): Petersburg, Va.; (Lubin's) Baltimore, Md., 19-24. Lee, Fitzhugh, & Co. (Vanderbilt): Orrville, O.; (Arcade) Toledo 18-24. Louine, Harry (Theatrum): Ft. William, Can.; (Mystic) Kenora 19-24. Leone & Dale (Majestic): Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 19-24. Lynch & Dale (Empire): Milwaukee, Wis.; (Columbia) Milwaukee 19-24. La Mothe Trio (Majestic): Chicago, Ill.; (Star) Chicago 19-24. Leonard, Gus (Majestic): Lexington, Ky. LaClair & West (Crescent): Bonham, Tex. LeClair, Harry (Star): Seattle, Wash. LeClair, Two (Teek O. H.): Salamanca, N. Y. Lewis, Alice: Los Angeles, Cal. Lenore, Ted (Majestic): Galveston, Tex. La Blanc, Bert (Shea's): Buffalo, N. Y. Lewers & Mitchell (Colonial): Richmond, Va.

Laurant, Marie (Vandette): Bloomington, Ind. LeClair, John (Los Angeles): Los Angeles, Cal. Lyne, James (Folly): Shawnee, Okla. Lewis, Frank (Orpheum): Scranton, Pa. Long Acre Quartette (Poll's): Worcester, Mass.; (Poll's) New Haven, Conn., 19-24. Lockwood & Bryson (Majestic): Cedar Rapids, Ia. Lavine, Gen. Ed. (Mary Anderson): Louisville, Ky.; (Orpheum) Memphis, Tenn., 18-24. Lloyd, Alice (Keith's): Providence, R. I. Leslie, Geo. W., & Co. In The Naked Truth (Orpheum): Sioux City, Ia. Latima, Mlie. (Majestic): Milwaukee, Wis.; (Haymarket) Chicago, Ill., 18-24. Leunen, Herbert Bert (Majestic): Montgomery, Ala.; (Majestic) Birmingham 19-24. Luken's, Harry, Lions (Majestic): Denver, Col. Lasky's Love Waltz (Keith's): Columbus, O.; (Temple) Detroit, Mich., 19-24. Lasky's At The Country Club (Temple): Detroit, Mich.; (Keith's) Columbus, O., 19-24. Lasky's Birdland (Shea's): Buffalo, N. Y.; (Cook's O. H.) Rochester, 19-24. Lasky's Pianophleuds (Greenpoint): Brooklyn, N. Y.; (Colonial) New York City, 19-24. Lasky's A Night On a House Boat (Keith's): Philadelphia, Pa.; (Proctor's 5th Ave.) New York City 19-24. Lasky's Seven Hoboes (G. O. H.): Syracuse, N. Y.; (Shubert) Utica 19-24. Lasky's Military Octette (Alhambra): New York City. Lasky's Ruth Allen & London Johnnies (Poll's): Wilkes Barre, Pa.; (Poll's) Scranton 19-24. Lester, Nina (O. H.): Bath, Me. Lakshibus, The (Hippodrome): Peterboro, Eng., 12-17; (Palace) Glasgow, Scot., 19-24; (Gaiety) Dundee 26 May 1. Leights, The (Wonderland): Morristown, Tenn. LaVeen, Cross & Co. (Olympic): Chicago, Ill.; (Mary Anderson) Louisville, Ky., 18-24. Last of the Regiment (New Miles): Minneapolis, Minn. League & Held (Family): E. St. Louis, Ill. La Pepper, Harry (Princess): Covington, Ky. La Adelle (Trinacci): Cleveland, O. Lewis & Harr: Houston, Tex. Lean & Holbrook (Orpheum): Brooklyn, N. Y. LaBare & Warner Trio (Avenue): Louisville, Ky. Levino, Dolph & Susie (Majestic): Denver, Col. Levy, Bert (Shea's): Toronto, Can. McAnahan, Joe (Palace): Macon, Ga., indef. McDonald & Carlyle (Arcade): Wallace, Ida., indef. Manvro (Bijou): Meridian, Miss., indef. Martindale & Sylvester (Empire): London, Eng., May 3-29. Millman Trio (New York Hippodrome): New York City, indef. Montague, Inez (Unique): Minneapolis, Minn., indef. Moran & Wiser (Circus Carre): Amsterdam, Holland, April 16-30. Monogirl (Winter Garden): Berlin, Germany, April 1-30. Middleton, Gladys (Empire): Calgary, Alta., Can.; (Empire) Edmonton 19-24. Meek International Trio (Grand): Victoria, Can.; (Grand) Portland, Ore., 19-24. Machan, Andrew S. (Wonderland): Guelph, Can.; (Dreamland) Barrie 19-24. Manchester Bros. (Poll's): Bridgeport, Conn.; (Poll's) New Haven 19-24. Malvern Troupe (Monumental): Baltimore, Md.; (Bijou) Philadelphia, Pa., 19-24. Mulligan, May (Princess): Alliance, O.; (Princess) Cleveland 19-24. Marvin Bros. (Orpheum): Dunkirk, N. Y.; (Lyric) Binghamton 19-24. Myers & Rosa (Poll's): Springfield, Mass.; (Poll's) Worcester 19-24. Marlowe, Plunkett & Leola Weston (Family): Warren, Pa.; (Liberty) Pittsburg 19-24. Melnotte Twins & Clay Smith (Orpheum): Seattle, Wash.; (Orpheum) Portland, Ore., 19-24. Mack & Marcus (Orpheum): Omaha, Neb.; (Orpheum) Kansas City, Mo., 18-24. McCall Trio (Wells): Augusta, Ga.; (Wells) Mecon 19-24. Mulla & Bart (Majestic): Houston, Tex.; (Majestic) Galveston 19-24. Merritt & Love (Majestic): Flint, Mich.; (Majestic) Saginaw 19-24. Morgan & McGarry & Six Girls (Pantages): Tacoma, Wash.; (Pantages) Portland, Ore., 19-24. Mann, Billy (Temple): Ft. Wayne, Ind.; (Lyric) Danville, Ill., 19-24. McGuire, Tutz (Bijou): Bay City, Mich.; (Temple) Grand Rapids 19-24. Murray Sisters (Orpheum): Minneapolis, Minn.; (Orpheum) Winnepig, Can., 19-24. Mantolfa, Marionette Hippodrome (Unique): Des Moines, Ia.; (Majestic) Sioux Falls, S. D., 19-24. Montgomery, Marshall (Hathaway's): New Bedford, Mass.; (Hathaway's) Brockton 19-24. McCormick, Hugh, & Grace Wallace (Orpheum): Zanesville, O.; (Family) Marion 19-24. Methven Sisters, Three (Gaiety): Indianapolis, Ind.; (Arcade) Toledo, O., 18-24. Mascot, Educated Horse: Montgomery, Ala.; (Bijou) Knoxville, Tenn., 19-24. Maxine's Models (Orpheum): Sioux City, Ia.; (Majestic) Lincoln, Neb., 18-24. Mantin (Majestic): Chicago, Ill.; (Orpheum) Indianapolis, Ind., 19-24. Maltese, Frank & Co. (Hippodrome): Lexington, Ky.; (Orpheum) Portsmouth, O., 19-24. Milmas, The, & Baby June (Bijou): Aberdeen, Wash.; (Arcade) Itasca 19-24. Makaron-Sanders Russian Troupe (Bijou): Winnipeg, Can.; (Bijou) Duluth, Minn., 19-24. Mullin & Corliss (Proctor's 125th St.): New York City; (Greenpoint) Brooklyn, N. Y., 19-24. Mozarts, Food & Eva (Mary Anderson): Louisville, Ky.; (Columbia) St. Louis, Mo., 18-24. Montambo & Bartell (Standard): St. Louis, Mo.; (Folly) Chicago, Ill., 19-24. McNish & Penfold (Majestic): Milwaukee, Wis.; (Majestic) Chicago, Ill., 19 May 1. Milton, Lola, Co. (Family): Muscatine, Ia.; (Varieties) Canton, Ill., 19-24. Marco Twina (Bell): Oakland, Cal.; (Wigwam) San Francisco 19-24. Mathews, Juggling (Grand): Nashville, Tenn.; (Orpheum) Evansville, Ind., 19-24. Manning Trio (O. H.): St. Catherine's, Can.; (Star) Geneva, N. Y., 19-24. Morris, Felice, & Co. (Mary Anderson): Louisville, Ky.; (G. O. H.) Indianapolis, Ind., 19-24. Mahr, Agnes (Orpheum): Kansas City, Mo., 19-24. Monroe & Mack (Colonial): Lawrence, Mass.

McCormack, Frank, & Co. (Orpheum): San Francisco, Cal., 11-24. Military Octette (Alhambra): New York City, 12-24. Matthews & Reece (Orpheum): Oakland, Cal., 11-24. Muller, Chmu & Muller (Poll's): New Haven, Conn., 19-24. McDowell, John & Alice (Gaiety): Indianapolis, Ind. Marsellos (Garrick): Wilmington, Del. Marcello (Poll's): New Haven, Conn. McGee, Joe B., & Marko Bros. (Family): Rock Island, Ill. Morton-Jewett Troupe (Empire): Paterson, N. J. Moore, Mabel, Valentine (Lyric): Mobile, Ala. Malcolm, Emma & Petie (Marr's Show): Wilmington, N. C. Marzoni, The Mysterious (Criterion): Atlantic City, N. J. Milan & Dufols (Crystal Palace): Wilmington, N. C. Mack, Jack (Princess): Columbus, O. Moulton, Harry (Orpheum): Pensacola, Fla. Miller, Louis E., & Co. (Majestic): Norfolk, Va. Mascagnis, Two (Majestic): Birmingham, Ala. Majestic Musical Four (Keith's): Providence, R. I.; (Trent) Trenton, N. J., 19-24. Morrell, Frank (Garrick): Wilmington, Del. Mack, Wilbur (Keith's): Philadelphia, Pa.; (Chase's) Washington, D. C., 19-24. Murray, Elizabeth M. (Orpheum): St. Paul, Minn.; (Orpheum) Minneapolis 19-24. Mack, Harry (New Sun): Springfield, O. Montrose, Edith (Shea's): Westley, R. I. Marston, Zobia (Bradford): Bradford, Pa. Muehlers, The (Bijou): Austin, Minn., 2-14; (Bijou) Mason City, Ia., 15-17; (Grand) Minneapolis, Minn., 19-24. Morville & Marriott (Lyric): Paris, Tex., 12-14; (Idle Hour) Denison 15-17. McCormick & Thatcher: Boston, Mass.; Bangor, Me., 19-24. McCune & Grant (Idle Hour): Shawnee, Okla. Mangels, John W. (Burt's): Toledo, O.; (Comique) Detroit, Mich., 19-24. Morris & Morris (Keith's): Cleveland, O. Mortons, Four (American): Chicago, Ill. Murphy, W. H., & Blanche Nichols (Proctor's): Newark, N. J. Morrell, Frank (Garrick): Wilmington, Del.; (Hammerstein's) New York City 19-24. McKay & Cantwell (Shea's): Buffalo, N. Y.; (Shea's) Toronto, Can., 19-24. Mayne, Frank, & Co. (Majestic): Denver, Col. Matthews, Harry D. (Cooper): Mt. Vernon, O., 12-14; (Marion) Marion 15-17. McVeigh, Johnny, & College Girls (Orpheum): Minneapolis, Minn. Madcaps, Eight Original (Orpheum): Kansas City, Mo. Miteh Sisters (Orpheum): Denver, Col.; (Majestic) Lincoln, Neb. Motoring (Shea's): Buffalo, N. Y.; (Shea's) Toronto, Can., 19-24. Mazur & Mazett (Orpheum): Sioux City, Ia. Nichols Sisters (Columbia): Cincinnati, O.; (G. O. H.) Indianapolis, Ind., 19-24. Nosses, Six Musical (Shea's): Buffalo, N. Y.; (Shea's) Toronto, Can., 19-24. Niles & Hart (Liberty): Pittsburg, Pa.; (Family) Bradock 19-24. Noid & Brooks (Bijou): Iowa City, Ia.; (Garrick) Burlington 19-24. New, Mr. & Mrs. Tom (Orpheum): Oakland, Cal., 12-24. Norries, The (Pantages): Portland, Ore. Newhoff & Phelps (Majestic): Denver, Col. Normans, Five Juggling (Orpheum): Spokane, Wash.; (Orpheum) Seattle 18-24. Naked Truth (Orpheum): Sioux City, Ia. Naked Truth, The (Jacques): Waterbury, Conn. Nelson, Ned, & Co.: Pittsburg, Pa. Nelson & Otto (Trent): Trenton, N. J. Nihil's Birds (Alhambra): New York City. Nelson, Frank, & Co. (Orpheum): Kansas City, Mo. Orville Marionettes (G. O. H.): Farmland, Ind., indef. Otera Jap Trio (Varieties): Canton, Ill., 12-14; (Walker O. H.) Champaign 15-17; (Fam) Wausau, Ia., 19-21; (Bijou) Iowa City 22-24. O'Neill Trio (14th St.): New York City. Orpheum Comedy Four (Pantages): Portland, Ore. Osborne, Chas. H.: Huntington, W. Va., 15-17. Owley & Randall (Family): Milton, Pa.; (Family) Shamokin 19-24. Orin, Frank, & Harry Fern (Metropolitan): Oklahoma City, Okla.; (Majestic) Lincoln, Neb., 19-24. Ozavs, The (Lyric): Beaumont, Tex.; (Lyric) Waco 19-24. Owens, Billie & May (Star): St. Petersburg, Fla. Osborn, Teddy, & Peta (Pike): Canal Dover, O., 12-14; (Nickelodeon) Salem 15-17; (Princess) Cleveland 19-24. O'Neill, Dan (O. H.): Deadwood, S. D.; (O. H.) Lead 19-24. Onel & Althorpe (Grand): Augusta, Ga. Onthack & Hlanche (Star): Muncie, Ind.; (Lycenm) Cincinnati, O., 19-24. Omar, Aiba (Orpheum): Dunkirk, N. Y. O'Kura Japs (Columbia): Cincinnati, O. Paulinetti & Pique (G. O. H.): Syracuse, N. Y.; (Keith's) Columbus, O., 19-24. Phillips & Borgen (Star): Fayette City, Pa.; (Star) In Bala 19-24. Palmer, Parker, & Co. (Lubin's): Richmond, Va.; (Colonial) Washington, D. C., 19-21. Patters, The (Lyric): Mobile, Ala.; (Majestic) Montgomery 19-24. Pellaton & Foran (Orpheum): St. Paul, Minn.; (Dominion) Winnipeg, Can., 18-21. Powers, John T., & Jessie (Majestic): Cedar Rapids, Ia.; (Majestic) Lafayette, Ind., 19-24. Parla & Miller (Lyric): Danville, Ill.; (Lyric) Alton 19-24. Potts Bros. & Co. (Auditorium): Cincinnati, O.; (New Sun) Springfield 19-24. Powell, Edile (Star): Denora, Pa.; (Star) Charleroi 19-24. Pianophleuds, The (Greenpoint): Brooklyn, N. Y.; (Colonial) New York City, 19-24. Pendentons, The (Bijou): Superior, Wis.; New Castle, Pa., 19-24. Potter & Harris (Hennett's): Montreal, Can.; (Armory) Binghamton, N. Y., 19-24. Potts, Ernie & Mildred (Lyric): Danville, Ill.; (Main St.) Peoria 19-24. Phillips, Samuel P. (Wonder): Scranton, Pa.; (Hippodrome) Harrisburg 19-24. Primrose Quartet (Gaiety): South Chicago, Ill.; (Star) Chicago 19-24. Palmer Sisters & Foley Bros. (National): San Francisco, Cal.

THE BIG ELI WHEEL for every day hard service and money getting stands supreme Get our catalog ELI BRIDGE (O HARTLE) ROODHOUSE, ILL

We Supply the U. S. Government. Prices Cut in Half this season. Our large new 104-page Band Instrument catalog sent FREE. Write to-day. THE RUDOLPH WURTLER CO. 262 E. 4th St. Cincinnati, 399 Wabash Ave. Chicago, Ill.

BASEBALL UNIFORMS Made up Right at Right Prices Got out ON TIME. Order from Mrs. and save money. Free Catalog and Samples. WESTERN UNIFORM CO., Leading Uniform Mfrs. 216 Clark St., CHICAGO

TRICKS ALL THE NEW ONES YOST & COMPANY, 900 Filbert Street, (Established 1870), Philadelphia New, Enlarged, Illustrated Catalogue.

ATTENTION Oriental Shows Good flagolet player and drum beater at liberty. Have given satisfaction to every manager for whom we have worked. Write quick. G. M. MAGORIAN, 16 Winter St., Lowell, Mass.

Song Slides Rented Large assortment of the very latest. Every set complete; title and repeat. Two copies of music with each set. Send for price lists. WESTERN TRANSPARENCY SLIDE EXCHANGE, 324 Dearborn St., Chicago, Ill.

Film For Sale Sixty reels from 1 1/2c to 3c per foot. Examination allowed; no junk; also one new Edison Improved Kinetoscope at a bargain. J. SWART, Ft. Scott, Kans.

Performers: For up-to-date comedy material, try The Performer's Friend No. 5. Price 25c; worth \$1. E. J. VEZINA, 322 Wealthy Ave., Grand Rapids, Mich.

THEATRE SOUVENIRS Jewelry, Glassware, Novelties, Jap Goods. This week's special offer. Through a lucky purchase we secured 12,000 fine bonded, white metal sugar shells; each wrapped in tissue paper; \$20 per 1,000; \$2.50 per 100. Souvenir and Premium Catalog free. H. C. WOOD & CO., 112-114 Fifth Ave., Chicago, Ill.

FOR SALE—One Edison Kinetoscope moving picture machine with six 1,000 ft. films, 4 song slides and calcium gas outfit, all complete for traveling exhibitors. Cost \$750; will sell for less than half price. For particulars, write W. A. GALE, Lebanon Junction, Ky.

FIFTH ANNUAL CARNIVAL AMBRIDGE VOLUNTEER FIRE DEPT., AMBRIDGE, PA. WANTED—Suitable shows, attractions, concessions for the live-hot town in Western Pa. Let us hear from people in all kinds of amusement business who desire fair treatment. Date July 5 to 11 inclusive. C. H. DROZ, Pres.

WANTED—Sketch team, week stands, medicine show, good salary to right people. State all in detail. CAPT. G. W. SMITH, Whitcomb House, Rochester, N. Y.

CASH FOR FILM AND M. P. MACHINES—If you have either and want immediate cash, write full particulars and state lowest price. LYRIC AMUSE. CO., Canton, O.

WANTED—Performers—good sketch team, good all round performers doing 2 or more single turns, for small wagon show. Medicine people write. Make salary low. Tell all in first letter. No tickets. Write quick, or come on. H. A. PHILLIPS, Box 115, Roseburg, Ore.

FOR SALE OR TRADE for any kind of business property, my Floating Show Boat and Tow Boat, also a merry-go-round. For information, address F. GENT, Marion, Ill.

FOR SALE—Big bargain. Large 60 ft. round top, ball ring, ropes, poles, stakes, stake-puller, sledges, seatjacks, stringers, ticket stand, stave packs, large marquee with poles, ropes and stave boards, all complete. GEO. ORLWILER, Orchard Place, Illinois.

Patton & Morle (Majestic): Sioux Falls, S. D.
 Phantastic Phantoms (Mary Anderson): Louisville, Ky.
 Patrons Three (Orpheum): Huntington, W. Va.
 Pearce Sisters, Three (Majestic): Topeka, Kan.
 Peats Bros. & Co. (Orpheum): Rockford, Ill. (Majestic) Madison, Wis., 19-24.
 Peck's Hawaiian Trio (Cosk's O. H.): Rochester, N. Y.; (Shea's) Buffalo 19-24.
 Perrols, The (Broadway): Camden, N. J.
 Palmer & Lewis (Scenic): Marlboro, Mass.
 Pearson, Goldie & Lee (Jaques): Waterbury, Conn.
 Poland, Jay (Wonderland): Hampton, Ia.
 Pelet, Fred & Annie (Orpheum): Atlanta, Ga.; (Haymarket) Chicago, Ill., 19-24.
 Pearson, Goldie & Lee (Poll's): Waterbury, Conn.; (Poll's) Springfield 19-24.
 Perry, Charlotte (Orpheum): Sioux City, Ia.
 Pearl, Geo. P. (Henck's O. H.): Cincinnati, O.
 Quick, Mr. (Empire): Paterson, N. J.; (Proctor's) Newark 19-24.
 Quigley Bros. (Proctor's): Albany, N. Y.
 Quize & Nickerson (Pantages): Tacoma, Wash.
 Rastus & Banks (Alhambra): Paris, France, April 1-30.
 Red Eagle Family (Palace): London, Eng., May 3-29.
 Reed, Edna (Castle): Bloomington, Ill., March 8-16.
 Roman, Joseph L. (Majestic): Norfolk, Va., Indef.
 Rowland (O. H.): Asbury Park, N. J.; (Atlantic Garden) New York City, 19-24.
 Rooney Sisters (Cosk's O. H.): Rochester, N. Y.; (Orpheum) Easton, Pa., 19-24.
 Román, Manuel & Co. (National): San Francisco, Cal.; (Washington) San Francisco 19-24.
 Richards & Grover (Washington): Spokane, Wash.; (Star) Seattle 19-24.
 Russell, Nick & Lida (Lyric): Danville, Ill.; (Galley) Springfield 19-24.
 Royal Trio (O. H.): Pittsburg, Pa.; (Orpheum) Altoona 19-24.
 Russell, Jessie & Co. (Ducates): Biloxi, Miss.; (Star) York City 19-24.
 Rains & Von Kaufman (Bijou): Debuque, Ia.; (Dominion) Winnipeg, Can., 19-24.
 Rainbow Sisters (Lyric): Terre Haute, Ind.; (Grand) Marion 19-24.
 Reed & Earl (Orpheum): Xenia, O.; (Grand) Peru, Ind., 19-24.
 Reed Bros. (Orpheum): Altoona, Pa.; (Orpheum) Harrisburg 19-24.
 Raymond, Ruby & Co. (Empire): Hoboken, N. J.; (Empire) Paterson 19-24.
 Richards, Great (Maryland): Baltimore, Md.; (Trent) Trenton, N. J., 19-24.
 Ross's, Alfredo, Musical Elephants (Greenpoint): Brooklyn, N. Y.; (Proctor's 5th Av.) New York City, 19-24.
 Rianos, Four (Shubert): Utica, N. Y.; (Keith's) Philadelphia, Pa., 19-24.
 Russell, Bijou (King's): Edinborough, Scot., 19-24; (Palace) Glasgow 29 May 1; (Hippodrome) Greenwich, Eng., 3-8; (Hippodrome) Coventry 19-15.
 Rossiter, The (Majestic): Lincoln, Neb.; (Lyric) Terre Haute, Ind., 19-24.
 Russell & Church (Bijou): Quincy, Ill.; (Lyric) Danville 19-24.
 Rosards, The (Grand): Hamilton, O.; (Hippodrome) Lexington, Ky., 19-24.
 Ramsey Sisters (Star): Chicago, Ill.
 Rucker, John (Mozart): Elmira, N. Y.
 Rodgers & Martin (Arcadium): Augusta, Ga.
 Rooney, Pat, Co. (Keith's): Philadelphia, Pa.
 Richardson, Three (Majestic): Cedar Rapids, Ia.
 Rogers, Robt., & Louise Mackintosh (Bennett's): Montreal, Can.
 Ryan & Reichfeld (G. O. H.): Pittsburg, Pa.
 Hoff Brothers (Hammerstein's): New York City.
 Rialto Quartet (Bijou): Jackson, Mich.
 Heaven Row (Grand): Savannah Ga.
 Rosbury, Bert (Ottawa): Ottawa, Ill.
 Reed, John P. (Bijou): Quincy, Ill.; (Majestic) Cedar Rapids, Ia., 19-24.
 Redpath's Spanness (Bijou): Bay City, Mich.; (G. O. H.) Grand Rapids 19-24.
 Ryan & White (Mohawk): Schenectady, N. Y.; (Poll's) Wilkes-Barre, Pa., 19-24.
 Raymond & Harper (Hippodrome): Lexington, Ky.; (Majestic) Ashland 19-24.
 Reikway & Conway (Majestic): Des Moines, Ia.
 Rice & Elmer (G. O. H.): Indianapolis, Ind.; (Mary Anderson) Louisville, Ky., 19-24.
 Romola, Bob (Star): Hartford City, Ind., 12-14 (Star) Montpelier 15-17; (Grand) Peru 19-21; (Grand) Huntington 22-24.
 Ritter & Foster: Newcastle, Eng., 26-May 1; Leeds 3-8; Liverpool 10-15.
 Rickett, Geo. (Globe): Laramie, Wyo.; (Crystal) Cheyenne 19-24.
 Reno & Dolan: Perry, Ia.
 Rolfe's, R. A., Six Little Girls & Teddy Bear (Orpheum): Los Angeles, Cal.
 Rogers, Will (Orpheum): San Francisco, Cal.
 Rosslevs, The (Star): Berlin, Ont., Can.
 Roadings, Four (Shea's): Toronto, Can.; (Majestic) Chicago, Ill., 19-24.
 Randa's, Prof. W., Dogs (Michelson): Grand Island, Neb.
 Rogers, Will (Orpheum): Denver, Col.
 Reardon, Ed. P. (Shea's): Toronto, Can.
 Sabel, Josephine (Empire): Johannesburg, South Africa, Feb. 1-April 30.
 Shrewsbury Sisters (People's): Beaumont, Tex., Indef.
 Shont Tall & Amee (Crystal): Denver, Colo., March 22-Indef.
 Simpson & Mathews (Royal): Memphis, Tenn., March 1-Indef.
 Smith, Cecil (Crystal): Oklahoma City, Okla., Indef.
 Smith, Jo. Potter (Family): Pottsville, Pa., Indef.
 Spencer, Hugh (Castle): Bloomington, Ill., Indef.
 Victoria Great Aerial (Empire): London, Eng., April 5-May 15.
 Spissell Bros. & Mack (Trenca Carre): Amsterdam, Holland, April 1-30.
 Stewart Comedy Co. (Orpheum): Cambridge, O., Indef.
 St. Elmo, Leo (Empire): Calgary, Alta., Can., 19-24.
 Summs Willard & Co. (Shea's): Buffalo, N. Y.; (Shea's) Toronto, Can., 19-24.
 Susina (Princess) (Family): Hareilton, Pa.; (Liberty) Philadelphia, Pa., 19-24.
 Stafford, Frank & Mari Stone (Colonial): New York City; (Orpheum) Brooklyn 19-24.
 Sullivan Bros., Four (Scenic): Malden, Mass.; (Scenic) Chelsea 19-24.
 Schofield, Male (Family): Bellefontaine, O.; (O. H.) Greenville 19-24.
 Schandler & May (Niagara): Niagara Falls, N. Y.; (Film Street) Penn Yan 19-24.
 Sutcliffe Troupe (Alhambra): New York City; (Proctor's) Albany 19-24.

Scott & Davis (Vandeville): Detroit City, Minn.; (Grand) Williston, N. D., 19-24.
 Symonds, Jack (Earl): Pueblo, Col.; (Fairland) Colorado Springs 19-24.
 Stori, Marie (Family): Moline, Ill., 12-14; (Family) Bayonet, Ia., 15-17; (Family) Rock Island, Ill., 19-21; (Family) Clinton, Ia., 22-24.
 Svingall, W. H. Blee, mgr. (Majestic): Ft. Worth, Tex.; (Majestic) Dallas 19-24.
 Sunzell Bros. (Dreamland): Massillon, O., 12-14; (Vandeville) Canton 15-17.
 Sterling Brothers (Winter Garden): New Orleans, La.; (Grand) New Orleans 19-24.
 Soanes Family (Star): Carnegie, Pa., 12-14; (Star) McKeesport 15-17.
 Stutzman & May (Victoria): Wheeling, W. Va.; (Family) Williamsport, Pa., 19-24.
 Sylvan, Lew (Poll's): Scranton, Pa., 19-24.
 Stanley, Ed., & Co. (Colonial): Lawrence, Mass.
 Six Little Girls & a Teddy Bear (Orpheum): Los Angeles, Cal.
 Seymour Sisters (Bijou): Piqua, O.
 Spinn, Mr. & Mrs. Byron (Bijou): Knoxville, Tenn.
 Sherman's Dogs (Victoria): Hazleton, Pa.
 St. Claire, Minnie (Majestic): Galveston, Tex.
 Scott, Agnes, & Horace Wright (Empire): Paterson, N. J.
 Shannon & Straw (Orpheum): Tiffin, O.
 Shaffner, Lillyan (Music Hall): Chicago, Ill.
 Spedden & Heron (Family): Roanoke, Va.
 Salvall (Haymarket): Chicago, Ill.
 Seymour Sisters (Bijou): Piqua, O.
 Stanley, Mr. & Mrs. Lew (O. H.): Boyne City, Mich.
 Steiner Thomas Trio (Auditorium): York, Pa.
 Spencer, Frank: Sidney, O.
 Savors, The (Bijou): Flint, Mich.
 Snyder, Geo. B., & Harry Buckley (Orpheum): Sioux City, Ia.; (Orpheum) Omaha, Neb., 12-24.
 Swan's Alligators (Keith's): Philadelphia, Pa.
 Scott, Grace, & Co. (Poll's): New Haven, Conn.; (Poll's) Waterbury 19-24.
 Somon Duo (Bijou): Battle Creek, Mich.; (Bijou) Jackson 19-24.
 Simpson, Cherrid (Orpheum): Salt Lake City, Utah, 18-24.
 Starr, Mabel (Banning's): Bellefontaine, O.
 Seymour's Happy Family (National): Rochester, N. Y.; (Majestic) Toronto, Can., 19-24.
 Stricklin's Dog & Monkey Circus (Hippodrome): Utica, N. Y.
 Stricklin's Dog Act No. 2 (O. H.) Ogdensburg, N. Y.
 Seymour & Dupree (Pantages): San Francisco, Cal.
 Seldin & Grovln (Poll's): Wilkes-Barre, Pa.
 Siddons & Earle (Forepaugh's): Philadelphia, Pa.
 Stead, Walter: Carnegie, Pa.
 Strazall & Razall (Orpheum): Denver, Col.
 Star Point (Poll's): Waterbury, Conn.
 Shubert Musical Quartet: Braddock, Pa., 12-14; Unlontown 15-17; Tyron 18-20; Phillipsburg 21-23.
 Sprague & Dixon (Frankford): Frankford, Pa.
 Selgwicks, Fire (Lyric): Unlontown, Pa.
 Seminary Girls (Bijou): Battle Creek, Mich.; (Bijou) Jackson 19-24.
 Slater, Roscoe, & Leon Finch (Bijou): Anderson, Ind.; (Majestic) Cincinnati, O., 19-24.
 Smith, Mr. & Mrs. J. Murray (Orion): Hickory, N. C.
 Seaton's Dream (Majestic): Denver, Col.
 Smith, Sue (Mary Anderson): Louisville, Ky.
 Schrader, Glibey & Bickwell (New Robinson): Cincinnati, O.
 Schuster & Cole (New Robinson): Cincinnati, O.
 Trueheart, Dillon & Burke (Empire): Springfield, Ill., Feb. 22-Indef.
 Telescop & Atherton (Electric): Marcelline, Mo., 12-14; (Princess) Lexington 15-17.
 Tyrrel, Al. H. (Majestic): Ft. Worth, Tex.; (Majestic) Dallas 19-24.
 Ten Eyes, Musical (Bijou): Lorain, O.; (Family) Bellefontaine 19-24.
 Tanquay, Eva (Columbia): Cincinnati, Ohio; (Maryland) Baltimore, Md., 19-24.
 Toledo, Sydney (Orpheum): Canton, O.; (East Liberty) Pittsburg, Pa., 19-24.
 The Quartette (Colonial): New York City; (Orpheum) Brooklyn 19-24.
 Tom Jack Trio (Chicago's): Washington, D. C.
 Thronon, Geo. A. (Keith's): Philadelphia, Pa.
 Tora Japanese Troupe (Majestic): Rockford, Ill.
 Tegge & Daniel (Temple): Grand Rapids, Mich.
 Thaten Duo (Eureka): Lethbridge, Alta., Can.
 Thomas & Hamilton: Key West, Fla.
 Tops, Topsy & Tops (Lyric): Muskogee, Okla.
 Tariton & Tariton (Novelty): Woodward, Okla.
 Taylor, Mae (Majestic): Mobile, Ala., 19-24.
 Tangley, Pearl (Alpha): Erie, Pa.
 Tuscan Troubadours (Lyric): Dayton, O.; (Temple) Detroit, Mich., 19-24.
 Tremains, Musical (Orpheum): Sidney, O.
 Tuttle & May (Majestic): Waxahachie, Tex.; (Majestic) Greenville 19-24.
 Texas Comedy Four (Greenwald's): Houston, Tex.
 Thor, Musical (Bijou): Chattanooga, Tenn.
 Toys, Musical (O. H.): Chester, Pa.
 Travers, Belle (Howard): Boston, Mass.
 Taylor, Eva (Orpheum): Memphis, Tenn.
 Trainor & Dale (Poll's): Waterbury, Conn.
 Thorpe & Carleton (Columbia): Cincinnati, O.
 Van d. Jehn, & Sadie Rose (Bijou): Port Arthur, Ont., Can., 12-24.
 Van Pelt, Ernest, & Co. (Columbia): Cincinnati, O.; (G. O. H.) Indianapolis, Ind., 18-24.
 Veda & Quintrow (Lyric): Hinton, W. Va.; (Star) Roanoke, Va., 19-24.
 Verons (O. H.): Danville, Pa.; (O. H.) Huntington 19-24.
 Victoria, Mable, & Two Zolara (Majestic): St. Paul, Minn.; (Powers) Hibbing 19-24.
 Valdare & Varno (Wysan Grand): Muncie, Ind.; (Sipe's) Kokomo 19-24.
 Veronica, & Irl-Palls (Chase's): Washington, D. C.; (Orpheum) Easton, Pa., 19-24.
 Varsity Quartette (Shea's): Fall River, Mass.; New London, Conn., 19-24.
 Van's Imperial (Hammett's (Galley): South Chicago, Ill.; (Star) Chicago 19-24.
 Vernon (Orpheum): St. Paul, Minn.; (Orpheum) Minneapolis 18-24.
 Van Haven (Varieties): Terre Haute, Ind.; (Columbia) St. Louis, Mo., 19-24.
 Vaughan, Dorothy (Majestic): Houston, Tex.; (People's) Galveston 19-24.
 Von Hoff (Savoy): Atlantic City, N. J., 19-24.
 Vardaman (Orpheum): Wichita, Kan.
 Violetta, Jolly (Orpheum): San Francisco, Cal.

(Continued on page 34.)

RELEASED APRIL 12.

THE CURSE OF GOLD

An old miser who loves money more than anything else in the world falls a victim to his greed for gold.
 Length, 740 feet.

MY FRIEND, MR. DUMMY

A young gentleman going home from his club has fun with a dummy which he picks up in front of a second-hand clothing store.
 Length, 259 feet.

RELEASED APRIL 15.

AFTER THE BACHELOR'S BALL

He had a great old time, the bachelor did, but, oh! such a terrible dream.
 Length, 685 feet.

SLIP POWDER

Tommy had trouble with his shoes. Father gives him a slip-powder and now Tommy starts trouble with the slip-powder.
 Length, 275 feet.

Equipped with Improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's Patent), Asbestos-covered Wire Connections, New Improved Lamp-House, New Style Fireproof Rheostat, Improved Electric Lamp. Complete with everything seen in the cut, including polished carrying case for mechanism, together with Adjustable Bicycle Steel Legs, to extend over 5 ft. high.

\$150.00

LUBIN MANUFACTURING COMPANY

926-928 Market St., Philadelphia, Pa.

START A CONE FACTORY

FOR WHOLESALE 1909 MODELS FOR RETAIL



AUTOMATIC PARISIAN ICE-CREAM CONE OVENS

(PATENT DIP SYSTEM.)

PENNY MACHINES

ICE-CREAM PUSH-CARTS

True method of making cones—no rolling, no burning hands, no waste batter; saves time, labor, money, fuel.
 It makes that never drip, that artistic, that fit to eat cone, the Parisian, far ahead of the tough leathery kind. We build machines for the largest manufacturers. You can't afford to overlook this gold mine. Write quick for circulars and prices covering the business fully.

Pat'd Dec. 29, '06; Feb. 26, '07. Others Pending.

Lanier & Driesbach Mfg. Co.

315 John St., CINCINNATI, O.

In addition to giving exclusive rights to our elegantly-staged and perfectly-synchronized phonographic film service, special interesting inducements will be made to the next 50 customers.

Wise live wires, park men, enrotrists, the permanently located, the man with hard competition and those expecting to start in the business can get something the "other fellow" can't!

American Phono-Film Co.,

20 State Street, CHICAGO.

New Vanity Fair

PROVIDENCE, R. I.

Nearly 1,000,000 to draw from. Concessionaires get busy and write. Only a few concessions left; Glass Blowing, Candy Wheel, Jewelry, Leather, Cane Rack, Shooting Gallery, Baty Game, Candy. Wanted—2 good Illusion shows, also 1 good Mechanical show. Write for terms and full particulars to LEO S. MEYER, President and General Manager, Providence, R. I.

For Sale

One Lubin 1907 M. P. Machine, good as new, \$75.00. One Arnold Gas Making Outfit \$25.00. 100,000 feet second-hand film in good condition for running. Film Cement, Fabius-Henrion Carbons, Etc. Always plenty of film for rent on most satisfactory terms. Write us. EUREKA FILM EXCHANGE, 317 Everett Building, AKRON, OHIO.

Human

A WALK THRU AMUSEMENT DEVICE FOR PARKS.

\$500 BUILDS IT.

66 PLANTS IN OPERATION LAST SEASON.

THE GREATEST FUN FACTORY ON THE MARKET.



S. L. NEGLEY & CO., 1333 Dakin Street, Chicago, Illinois.

Laundry

\$35 OPERATES IT.

PAYS 200 TO 500 PER CENT ON THE INVESTMENT.

SEVEN STRONG FEATURES MAKE IT A WINNER.

DO IT NOW. WRITE FOR FURTHER INFORMATION.

You Want the Most Important Things First

The most important things about your films are *quality and the profits they net you*. If they give satisfaction in these respects they are the films for you to exhibit.

Our New Independent Films

are unsurpassed in quality. Their superiority to other films are so marked that anyone can see it at once. They not only constitute films imported by us, *but also the picks of the International Projecting and Producing Company's entire outfit*. People everywhere flock to see them, and that's why they are *the biggest profit-making films* for you to exhibit.

We can furnish *11 more* high-grade first, second and third run customers with our new goods. If you want to be one of them *write us at once* for more information, or some one else in your locality may get ahead of you.

How Does This Strike You?

A big variety of films, ranging from 100 to 1000 feet in length, which we have been furnishing our regular customers at 1, 1½ and 2 cents per foot. If you can use this class of goods this is a chance to get them at almost your own price. Catalogue on request.

Chicago Film Exchange,

40-50 Jackson Boulevard, - - - - CHICAGO.

Branch Offices—OMAHA, WASHINGTON, DENVER, ATLANTA, SALT LAKE CITY, NASHVILLE.



\$5.50 per 1000 Comeback Seamless Sweet Cones \$5.50 per 1000

Comeback Cones and Machines

Secure our ovens and machines and you need take "no back talk" in the cone game. I am delivering the goods—the machines or their product—that's proof. Comeback Sweet, Seamless Cones (5c); 1,000, \$5.50; 4,000, \$20.00. Comeback Rolled Cones, 500, \$4.00; 1,000, \$7.50. 8,000 Prize Ice Cones (crates 20 boxes), \$7.00. Comeback Standard Ovens, \$5.00; six, \$30; name in iron, \$8.50. Multiple Cone Machines, \$45.00, complete. 13 Mold Penny Oven, \$25. 10 Mold, \$20. 7 Mold, \$15.00. Send cash or half cash. Prompt shipments. Send for 1909 catalogue.

F. L. TARBELL MFG. CO., 246-254 Kinzie St., Chicago. Emery & Tarbell Foundry Works, Chicago.



OAK SUMMIT PARK

EVANSVILLE, INDIANA

Opens Sunday, May 23rd

—FREE GATE—

Wanted--Attractions and Concessions

We have Schools of Mines, Merry-go-Round, large Vaudeville Theatre, Restaurant, Ice Cream Candy and Popcorn Pavilions, Have buildings for Japanese Ball Game and Box Ball Alleys. Want all manner of amusements suitable, on percentage or rental. Plenty of open space for other concessions. The only summer amusement in the city. 5c carfare and double track service. 150,000 to draw from. Concessionaires, get busy. What have you to submit? SWEETON AND RAYMOND, Mgrs.

Wanted—Old Home Week—Wanted

WASHINGTON, N. C.

Auspices Chamber of Commerce. Rates on all Railroads. Parades, Exhibits.

Week Commencing Monday, April 19th.

Marr's Greater Dixie Shows

Have all licenses for the above event.

OTHER BIG ONES TO FOLLOW.

WANTED—Illusion show, moving picture, small animal or one big show to feature, platform show, people for country circus, few more concessions, one more free act. For the above event and the season 1909, will furnish carved wood fronts for shows. Don't write, WIRE.

GEORGE S. MARR General Manager.

Route—Wilson, N. C., week April 12; Washington, N. C., week April 19; Tarboro, N. C., week April 26.

4 PAWS THEATRE
ADMIT ONE **10¢**
WE LEAD THEM ALL

ROLL TICKETS

YOUR OWN SPECIAL TICKET

5,000—	\$1.25	25,000—	\$ 5.50
10,000—	2 50	50,000—	10 00
20,000—	4 60	100,000—	14 00

Accurately numbered, all colors. Quick shipments

The Big Ticket—Full inch and a Quarter—Get the Samples—Cash with order
COUPON ROLL TICKETS Duplicate Numbers on the Roll for Prizes, Drawings, Etc.
5,000—\$2.50 20,000—\$9.20 SEND FOR SAMPLES

NATIONAL TICKET CO., SHAMOKIN, PA

MONSTER SNAKES 18 TO 24 FEET

Monkeys and Animals of Every Description

WM. BARTELS CO., 160 Greenwich St., N. Y.

CONCESSIONAIRES, NOTICE!

Happyland Park, South Beach, Staten Island, N. Y.

Is under new management and will be run as a free park. Concessions of all kinds to let
ALBERT HERGENHAN, Gen. Mgr., Happyland Park, South Beach, Staten Island, N. Y.

FOR SALE OR TO LET

On easy terms. NEW, HANDSOME BUILDING, 250 feet long and 50 feet wide, at REVERE BEACH, MASS. Can be used for most any kind of amusement place. Write to
A. R. HOOPER, Lexington St., E. Boston, Mass.

THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.

The Same High Standard that Has Made The Lachman Shows Famous Will Be the Policy of The Lachman Co. Greater Shows

(No. 2 COMPANY)

Show opens at San Antonio Battle of Flowers Festival Week, April 19, in connection with the Lachman Co. Mighty Hippodrome Shows. All attractions are located on the main streets. Alamo, Main and Haymarket Plazas. WANTED—Contracting Agent, Program and Publicity Agent, Uniformed Band of ten pieces, also two Cornets, two Trombones and two Clarinets for No. 1 Band. WANTED—A few more high class attractions, Barker Carry-Us-All, Ferris Wheel and Concessions of every description. Write or wire. DO IT NOW Address all communications to

D. LACHMAN, Manager,

Week April 12, Temple, Texas; week April 19, San Antonio, Texas. P. S.—Both companies are booked solid until July 4, in some of the best spots in the West.

CONCESSIONS OF ALL KINDS WANTED

LANSDOWNE PARK

The "Coney Island" of East St. Louis, Ills.

35 acres of ground; 14 acres of lake. \$35,000 invested in buildings and more going up. Great chances for Ferris Wheel, Miniature Ry., Circle Swing, Human Roulette Wheel, etc., etc. The only park for a five cent fare; open Sundays. This inaugurates our first "WET" season. All kinds attractions for the Midway wanted. Opens May 10. Free gate always. We get all the city people.

Address, HUGH MORRISON, General Manager.

SECOND EDITION NOW READY.
The Roadman's Guide or Concession Men's Bible, the greatest book ever issued for Carnival, Circus, Privilege, Amusement, Mall Order and Street men. Only book of its kind ever published. Tells just how to draw, hold, work crowds, and to ballyhoo; to construct your own shows, Shooting Gallopes, Doll and Cane Races, Paddle Wheels, High Sirkers, etc. Containing all the latest grafts that get the money at Carnivals, Shows, Promenades and all gatherings; schemes and grafts for still tows. Over one hundred secret processes, formulas, fakes and schemes, etc.; how to make Crackerjack, Tomales, Chili, Orangeade, and, in fact, all kinds of soft drinks; Ice cream for some men at 20c per gallon; Medicine for amusements, etc., etc. This book is by an old streetman, who has been working the game for over thirty years, and is truly a streetman's Bible. Bill Johnson says: "Worth its weight in gold." Another streetman writes: "I sleep with it under my pillow." Regular price, \$1.00; while this edition lasts, 50c. Send money order. Money back if not satisfied. KING PUB. CO., W. Durham, North Carolina.

Yerkes & Co. 53 West 28th Street, New York City, Telephone 894 Madison Square. Makers of the only line of SOUND EFFECTS FOR MOVING PICTURES. Don't be a Faker. Come in and get an ear-full. P. S.—Ask the Wise Guys.

CONCESSIONS WANTED

We will buy ideas and concessions or play them on percentage.

The San Francisco Chutes

Will Move to a Block on Fillmore Street. IN THE CENTER OF THE CITY.

Everything at the old site moved to the new place, including Chutes, Scenic Railway, Flume, Circle Swing, Merry-Go-Rounds, Ferris Wheel, Mazes, Helter Skelter, Laundry, Shooting, Doll and Photo Galleries, Cafe, etc. Also mammoth Theatre. Every one knows the Chutes will open July 1st. If you have any good proposition write AT ONCE to

E. P. LEVY, Manager Chutes, San Francisco.



J. C. DEAGAN Manufacturer of Musical Bells and Novelties

2157 N. Clark St., Chicago.

Send for Illustrated Catalogue. Always a few bargains. Write quick before they are gone.

All high pitch unless low pitch is stated. 2 oct. chro. steel marimbaphone fl. rack and res., \$35; 27 aluminum chimles double decker floor rack, \$92.50; 2 3/4 oct. chro. orchestra bells (No. 3) L. P., \$12.50; 8 rattles G to G, \$16; 25 bar F to F rosewood xylophone with res., \$30; 16 organ chimles G to G, \$45; 8 Organ pipes, \$4; 25 Swiss hand bells, 2 oct. chro., \$50; 3 oct. chro. rosewood marimbaphone, \$80; 8 Cathedral chimles in rack, \$40 (two sets) one L. P., one H. P.; 11 novelle tubes on board, \$45; 25 bar rosewood xylophone (small) for practice, \$3.50; 2 1/2 oct. chro. Klyposserus xylophone with res., \$35; 12 straps migh bells, \$24; 2 1/4 oct. chro. orchestra bells in case, \$22.50; 37 bar rosewood xylophone, \$17.50; 28 organ chimles, \$150; 2 oct. chro. orchestra bells on frames, \$10; 3 oct. chro. aluminum chimles two tubes to each tone, \$35; 25 saucer bells, 2 oct. chro., \$25; 20 saucer bells with res., \$40; 25 pipelaphones on frames, \$25; 8 four-in-hand Swiss bells, \$14; 8 four-in-hand Swiss bells with resonators, \$25; 1 set 4 Parsifal bells (used by Thomas Orchestra), \$30; 1 set 4 Parsifal bells (long tubes) used by Thomas Orchestra, \$200; 3 oct. chro. Rosewood xylophone with res. (made for Maro), \$60. Instructions and music included with each instrument.



Our new 1909 Model Champion Photo Cannon costs us \$1.25 more to manufacture, but we have not increased the price.

Price, as usual, only \$15.00. Plates to fit all cannons, \$9.00 a thousand. Round Frames, the best plated, only \$1.75 a gross. Developing Solution, 15c a set. Send \$5.00 with your order; balance C. O. D. We give formula for making your own developing solution with every order for plates. AMERICAN MINUTE PHOTO CO., 269-277 W. 12th St., Chicago, Ill.

GONZALES OPERA HOUSE GONZALES, TEXAS.

Brothers, managers, wants a few more contracts. Good show town. Population 5,500.

J. R. W. Hennessey

Can be engaged for coming season with Circus as Business Manager, General Agent or Adjuster, Address HOTEL D'ARLES, Walton Avenue, St. Louis, Mo.

PLAYING THE BEST IN VAUDEVILLE SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE
SULLIVAN AND CONSIDINE BLDG., THIRD AND MADISON STREETS, SEATTLE, WASH.
FRED LINCOLN, Gen. Mgr.

GENERAL BOOKING OFFICE
SUITE 9 AND 10, 1358 BROADWAY, NEW YORK CITY.
CHRIS. O. BROWN, Mgr.

BRANCH BOOKING OFFICES

67 So. Clark St., Chicago, Ill. PAUL GOUDRON.	Third and Madison Sts., Seattle, Wash. HARRY LEAVITT.	1117 and 1125 Market St., American Theatre Bldg., San Francisco, Cal. ARCHIE LEVY.
--	--	---

SIMPSON'S CELEBRATED SONG SLIDES SAUTERING'S POLAR SCREENS

The Finest Made. All of the New Song Hits. \$5 Per Set. Send for Catalogue.

A. L. SIMPSON, - 113 West 132nd St., N. Y. City.

WHY WE ADVERTISE SEA SIDE PARK

THE CONEY ISLAND OF THE EAST. AT OLD ORCHARD BEACH, ME. The Coming Park; Excursion Center and everything on the boom wave of prosperity; a gilt edge show for every investment, concession or privilege, a standard park, commanding long leases, flat rental. WRITE FOR WHAT YOU WANT. We have ground and tent space, and still a few vacant stands large and small. Delighted to furnish information. For events, see Billboard, March 27, page 15.

THE MAINE INVESTMENT CO., LTD.

For Sale

Slot machines, Cattle big sixes, microscopes, late style; Mills Quarterscopes, also 8 water machines, penny in the slot and other arcade machines. Closing out very cheap. GEORGE SHAFER, Wheeling, W. Va.

Wanted--For New Milwaukee Airdome

One-ring circuses, complete; animal shows, complete; dog and pony show, complete; and all open time of big feature acts. Will open May 15 and continue for 25 weeks. Write quick for open time. MILWAUKEE AIRDOME, 548-52 Mitchell St., Milwaukee, Wis.



GRANADA

—AND—

FEDORA

Greatest attraction for Parks and Fairs. Undisputed Champion [high cable walkers of the world. Permanent address, Granada Villa, Akron, O. Eastern address, 207 8th Ave., care Cohn's, New York City.

S A J A

AND HIS

ALL STAR COLUMBUS MILITARY BAND

Of 50 ARTISTS, SOLOISTS 50

Open for season engagement.

Office, 215 Hanover St., - Boston, Mass.

LARGE AMOUNT of slightly used Films, in excellent condition for sale at \$15 to \$20 per reel. Write for lists to J. HARDSTEIN, 296 Snediker Ave., Brooklyn, N. Y.

ROUTES

(Continued from page 31.)

PERFORMERS.

Venetian Street Musicians (Avenue): Louisville, Ky.
Viola, Otto, & Bro. (Olympic): Gloucester, Mass.
Vagrants, Three (Criterion): Atlantic City, N. J.
Vagges, The (Fairlyland): Hilton, W. Va.
Van, Billy (Donlin): Winnipeg, Can.
Verne & Verne (O. H.): Champlain, Ill.
Van & Vestmar (Orpheum): Cambridge, O.
Village Choir (Shea's): Toronto, Can.
Vintello & Nua (Mary Anderson): Louisville, Ky.
Worden, W. L. & Co. (Castle): Bloomington, Ill., March 8-10.
Wilson, Mae (Lulu): Butte, Mont., indef.
Wilson's Sea Lions (New York Hippodrome): New York City, March 15-May 8.
Warren, Marvellous (Empire): Calgary, Can.; (Empire) Edmonton 19-24.
Wortham, Chas. (O. H.): Malcolm, Ia.; (O. H.) Monroe 19-24.
Wilson, Al. (Family): Marion, O.; (New Sun) Springfield 19-24.
Wharton & Mohler (Majestic): Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 19-24.
Watson's, Sam, Barnyard (Poll's): Wilkes-Barre, Pa.; (Maryland) Baltimore, Md., 19-24.
Wood Bros. (Poll's): Waterbury, Conn.; (Poll's) Hartford 19-24.
Walker Twins (Electric): Falmont, W. Va., 12-14; (Odeon) Clarksville 15-17.
Wallace's, Jack, Cockatoos (Elite): Winnipeg, Can.; (Brickman's) Bemidji, Minn., 19-24.
Wood, Mill (Proctor's): Albany, N. Y.; (Hudson) Union Hill, N. J., 19-24.
Willibrink, Jno. (Gaiety): Danville, Va.; (Virginia) Petersburg 19-24.
Wiggin, Bert (Hijou): Jackson, Mich.; (Hijou) Ann Arbor 19-24.
Williams, Great (Majestic): Montgomery, Ala.; (Majestic) Selma 19-24.
Warren, Warren (Columbia): Milwaukee, Wis.; (Warren) Waukegan, Ill., 18-24.
Welch, Nealy & Montrose (Hijou): Dubuque, Ia.; (Grand) Grand Rapids, Mich., 19-24.
Wormwood's Dogs & Monkeys (Keith's): Boston, Mass.; (Auditorium) Lynn 19-24.
Warren, Lynn & Moyers (Grand): Pittsburg, Pa.; (Orpheum) Harrisburg 19-24.
Warren & Malloy (Grand): Montgomery, Ala.; (Grand) Augusta, Ga., 19-24.
Winchester, Ed. (Liberty): Pittsburg, Pa.; (Family) Bradock 19-24.
Willis & Hassan (Keith's): Portland, Me.; (Keith's) Boston, Mass., 19-24.
Williams & Gordon (Lyric): Newark, N. J.; (Orpheum) Ashtabula, O., 19-24.
Wentworth, Vesta & Teddy (Empire): San Francisco, Cal.
Whittle, W. E. (Orpheum): Kansas City, Mo., 18-24.
Waltou, Bert & Lottie (Orpheum): Sioux City, Ia., 18-24.
Warren, Marvellous: Detroit, Mich.
Wharton & Mohler (Majestic): Little Rock, Ark.
Walton, Bert & Lottie (Majestic): Lincoln, Neb.
Williams & Animals (Family): Mt. Carmel, Pa.
Whitens, The (Crystal): Alliance, Neb.
Wells, Lew (Bennett's): Montreal, Can.
West, Roland & Co. (Majestic): Ann Arbor, Mich.
Wolf Bros. (Majestic): Galveston, Tex.
West, Grace Leonard (Majestic): Ann Arbor, Mich.
Williams & Fair (Cozy Corner): Cleburne, Tex.
Webb, Fanny (Orpheum): Denver, Col.
Wise, Jack (Columbia): Columbus, O.
Wren Trio (Hijou): Knoxville, Tenn.
Whipple, Waldo (Palace): Memphis, Tenn.
White & Simmons (Haymarket): Chicago, Ill.; (Star) Chicago 19-24.
Walker, Nellie (Keith's): Philadelphia, Pa.; (Chase's) Washington, D. C., 19-24.
Waller & Magill (Wonderland): St. Marys, Pa., 12-14; (Peerless) Bradford 19-21; (Teck) Salamanca, N. Y., 22-24.
World, John W., & Mindell Kingston (Keith's): Boston, Mass.; (Greenpoint) Brooklyn, N. Y., 19-24.
Wilder, Marshall P. (Orpheum): Butte, Mont.; (Orpheum) Spokane, Wash., 18-24.
Williams, Thompson & Copeland (Hijou): Decatur, Ill.
Wilson & Eaton (New Liberty): Philadelphia, Pa.
Wilcox, Elton L. (Majestic): Houston, Tex.
Willard & Bond (Empire): Grand Forks, N. D.
Worthley, Abbott & Minthorne (Columbia): St. Louis, Mo.
Wayne & Frey (O. H.): Lawrenceburg, Tenn.
Wedick & La Due (G. O. H.): Phillipsburg, Pa., 12-14; (Hijou) Troy 15-17.
Waterbury Bros. & Tenney (Orpheum): Brooklyn, N. Y.; (Alhambra) New York City 19-24.
Whitehead & Grlerson (Majestic): Birmingham, Ala.; (Majestic) Little Rock, Ark., 19-24.
Wilson, Tony & Heloise (Orpheum): Denver, Col.
Ward & Klare (Orpheum): Minneapolis, Minn.
Witt's, Max, Singing Colobus (Orpheum): Sioux City, Ia.
Williams, Burt (New Robinson): Cincinnati, O.
Yanamoto & Miss Koyoshi (Family): Gloversville, N. Y.; (Venusville) Auburn 19-24.
Young Oille, & Three Brothers (Majestic): Des Moines, Ia.; (Orpheum) Sioux City 19-24.
Young, De Witt, & Sister (Majestic): Fort Worth, Tex.; (Majestic) Dallas 19-24.
Yule & Simpson (Columbia): Brooklyn, N. Y.
Yalto Trio (Orpheum): Lima, O.
Yoscarys, Three (Orpheum): Minneapolis, Minn.
Zazell & Vernon (Hansa): Hamburg, Ger., April 1-30.
Zedars, Two (Majestic): St. Paul, Minn.; (Powers) Hibbing 19-24.
Zantotta, The (Orpheum): Allentown, Pa.; (Orpheum) Easton 19-24.
Zat Zama, The (Hijou): Anderson, Ind.
Zella, Mme., & Prof. Hague (Crescent): Nashvle, Tenn.
Zoch & Zoch (Empire): Calgary, Can.; (Empire) Edmonton 19-24.
Zeraldas, The (Heuck's O. H.): Cincinnati, O.
Zenda & Co. (Grand): Joliet, Ill.; (White City) Atlanta, Ga., 18-May 1.

Skating Rink Attractions.

Ayer, Grace (Rink): Burlington, Wis., 12-17.
Altman, Wastell & Turner (Skating Rink): Washington, Ind., 12-17.
Sprague, Leon (Coliseum Rink): Beaver Falls, Pa., 12-17; (Auditorium Rink) Harrisburg 19-24.

TENT SHOWS

Barnum & Bailey (Coliseum): Chicago, Ill., 1-27.
Cole Bros.: New Castle, Pa., 24.
Campbell Bros. (Convention Hall): Kansas City, Mo., 17-24.
Clark, M. L. & Sons: Eldorado, Ark., 14; Junction City 15; Huston, La., 16; Winfield 17; Alexandria 18.
Diamond Bar Ranch Wild West, Ben Holmes, mgr.: Cynthiana, Ind., 14; Owensville 15; Fort Branch 16; Haidstadt 17.
Hagenbeck Wallace: Peru, Ind., 24.
Henry's, J. E.: Trent, Tex., 16; Merkel 17.
Honest Bill's: Fontana, Kau., 19; LaCygne 20; Pleasanton 21; Mound City 22; Blue Mound 23; Kincaid 24.
Haug's Houryetta, Okla., 14; Okmulgee 15; Hristow 16; Pawnee 17.
King & Tucker's, E. H. Jones, mgr.: Bryson, N. C., 14; Sylvia 15; Old Fort 16; Marion 17.
Miller Bros.' 101 Ranch Wild West: Ponca City, Okla., 17.
Norris & Rowe: San Rafael, Cal., 14; Vallejo 15; Sacramento 16; Oroville 17.
Ringling Bros. (Madison Square Garden): New York City, March 25-April 24.
Robbins, Frank A.: Jersey City, N. J., 24.
Sells-Floto: Tucson, Ariz., 14; Phoenix 15; Mesa City 16 Yuma 17.
Sun Bros.: Gallatin, Tenn., 19.
Wiedemann's Big American, Thos. F. Wiedemann, mgr.: Portales, N. Mex., 14; Clovis 15; Texico 16; Hereford 17.

MIDWAY COMPANIES.

Adams & Stahl Shows: Rutherford, Tenn., 12-17; Dyer 19-24.
Harkoot, K. G., Amusement Co.: Millidgeville, Ga., 12-17; Athens 19-24.
Bauscher United Shows, A. C. Bauscher, mgr.: Columbus, Miss., 12-17.
Brown's United Shows, A. H. Brown, mgr.: Mt. Pleasant, Tex., 12-17; Sulphur Springs 19-24.
Chambers & Woodyard's Shows, W. E. Chambers, mgr.: Sidney, Miss., 12-17; Tchula 19-24.
Ferari's, Col. Francis, Exposition Shows: Norfolk, Va., 12-24.
Georgia, Great, United Shows: Rock Hill, S. C., 12-17; Spencer, N. C., 19-24.
Goodell Shows, C. M. Goodell, mgr.: Carriers Mills, Ill., 19-24.
Indiana Amusement Co.: Caruthersville, Mo., 12-17.
Lachman Shows: San Antonio, Tex., 19-24.
Marr's Greater Dixie Shows, Geo. S. Marr, mgr.: Wilson, N. C., 12-17; Washington 19-24.
Osterling Amusement Co., Geo. F. Osterling, mgr.: Sumter, S. C., 12-17.
Parker, C. W., Shows, H. S. Tyler, mgr.: Lewiston, Ida., 12-17; Walla Walla, Wash., 19-24.
Rozell Amusement Co.: Yukon, Okla., 12-17.
St. Louis Amusement Co.: McMillenville, Tenn., 19-24.
Smith, John R., Shows, Jno. R. Smith, mgr.: Shelby, N. C., 12-17; Lincolnton 19-24.
Sunflower Amusement Co.: Alexandria, La., 12-17; Lake Charles 19-24.
Sutton & Hindspeith Amusement Co.: Centralia, Ill., 12-17; Granite City 19-24.
Smith Greater Shows: Johnson City, Tenn., 12-17; Knoxville 19-24.
Southern Carnival Co., Davis & Campbell, mgrs.: Berryville, Ark., 12-17.
Southern Shows Combined, Dr. C. E. Barfield, mgr.: Vienna, Ga., 12-17.

MINSTREL.

Dumont's: Philadelphia, Pa., Aug. 31-indef.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Little Rock, Ark., 14; Hot Springs 15; Pine Bluff 16; Shreveport, La., 17; Lake Charles 18; Beaumont, Tex., 19; Galveston 20; Houston 21-22; Victoria 23; San Antonio 24-25.
Fields, Al. G.: Dubuque, Ia., 14; Clinton 15; Cedar Rapids 16; Davenport 17; Keokuk 18; Moberly, Mo., 21; Sedalia 22; Boonville 23; Columbia 24.
Fox's, Roy E., Lone Star: Huntsville, Tex., 12-14.
H. Henry's: Rich Hill, Mo., 15; Charleston, Ill., 20.
Reliance's, Sig. Lady Minstrels (Crescent): Nashville, Tenn., 12-17.
Vogel's, John W. Vogel, mgr.: Lima, O., 14; Ada 15; Ottawa 16; Findlay 17.

MISCELLANEOUS.

Alzada, The Great, Hypnotist, Band & Orchestra, Geo. E. Frigon, mgr.: McAlester, Okla., 12-11 Muskogee 15-17.
Adams, James, Vaudeville Show, No. 2, C. F. Haraden, mgr.: Mt. Airy, N. C., 12-17.
Rarnes', J. J. Carry-Us-All: Hamburg, Ark., 19-20.
Colvin, Prof. Earl, Hypnotist, Chas. Colvin, mgr.: Cleveland, O., 12-17; Palmesville 19-24.
Congo King Co., W. A. Thomas, mgr.: New Boston, Ia., 14; Centerville 15; Albia 16.
Coley's Honolulu Minstrels, Jack Wayland, mgr.: Florence, S. C., 14-17.
Emerson's Floating Palace, R. Emerson, mgr.: Charleston, W. Va., 15; St. Albans 16; Bancroft 17; Point Pleasant 18; Parkersburg 19; Marlinton, O., 20.
Fames Emma: Louisville, Ky., 14.
Foote, Commodore, & Sister Queenie, Royal American Lilliputians: Ft. Wayne, Ind., Feb. 22-indef.
Flint, Mr. & Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Oak Park, Ill., 12-17; Kankakee 19-24.
Griffith Hypnotic Comedy Co., W. H. Rice, mgr.: Columbus, Ga., 12-17; Atlanta 19-24.
Glipins, The, Hypnotic Comedy Co., J. E. McCrillis, mgr.: Olney, Ill., 19-24.
Hayes, Thos., Marine Exhibit & Moving Pictures: Clinton, Okla., 5-17.

Howe's, Lyman H., Pictures (Western), Chas. H. King, mgr.: St. Joseph, Mo., 16-17; Cedar Rapids, Ia., 19.
Howe's Pictures: Winchester, Ky., 19; Frankfurt 21.
Irvin's Indoor Carnival, Mrs. J. F. Irvin, mgr.: Cabool, Mo., 12-17.
Little Russian Prince, Frank R. Holt, mgr.: Norfolk, Va., 12-17.
Lyndon Vandeville Co.: Malcolm, Ia., 12-17; Monroe 19-24.
Lester's, Billy, Big Show, W. H. Carter, mgr.: Alderson, W. Va., 12-14; Lewisburg 15-17; Bonecorte 19-21; Marlinton 22-24.
Litchfield, Nell, Trio: South Millford, Ind., 14; LaGrange 15; Wacoctville 16; Walkerton 17; Warren 19; Hartford City 20; Eaton 21; New Castle 22; Waldron 23; Richmond 24.
McCabe's Georgia Troubadours, Wm. McCabe, mgr.: Hazellhurst, Wis., 14; Merrill 15-17; Mosinee 17-20; Babcock 21-23.
Markle's, W. R., Sunny South Floating Theatre: Belle Vernon, Pa., 14.
Masco, Educated Horse, H. S. Maguire, mgr.: Montgomery, Ala., 12-17; (Hijou) Knoxville, Tenn., 19-24.
Norton's Glass Blowers, W. T. Norton, mgr.: Portland, Ore., indef.
Newmann, the Great, H. W. Keller, mgr.: Geddes, S. D., 14-15; Wagner 16-17; Avon 18-19.
Newwoods, The, Frank Hurst, mgr.: Dell Rapids, S. D., 19-21; Haurlean 22-24.
Orion, Palmistry Co., W. J. LaSeldma, mgr.: Shreveport, La., indef.
Oram & King's Musical Concert Co.: Cumberland, O., 12-17; Sharon 19-24.
Rinaldo's Temple of Palmistry: Danville, Va., March 15-April 15.
Itapp, Mr. & Mrs. Augustus Rapp, mgr.: Aurora, Ill., 12-17.
Raymond, the Great, Maurice F. Raymond, mgr.: Gallego, Fern, South America, 19-21; Valparaiso, Chile, 26 May 1; Buenos Ayres, Argentine Republic 10-15.
Society Indoor Circus: Cleveland, O., 12-24.
Tryon's Vaudeville Co., J. H. Tryon, mgr.: Yukon, Okla., 12-18.
Thompson Entertainers, Frank H. Thompson, mgr.: Sheffield, Ill., 13-14; Mineral 15-17; Atkinson 18-21; Colona Station 22-24.
Walton, Magielan, S. Worden, mgr.: Palatka, Ill., indef.
Wells, Geo. R., Mechanical Doll: Calvert, Tex., 14; Bryan 15; Hempstead 16; Houston 17-20; Galveston 21-24.

BURLESQUE.

Americans, Teddy Simonds, mgr.: Cincinnati, O., 12-17; Cleveland 19-24.
Avenue Girls, Issy Brodz, mgr.: Washington, D. C., 12-17; Baltimore, Md., 19-24.
Brigadiers, Clarence Burdick, mgr.: Newark, N. J., 12-17; Philadelphia, Pa., 19-24.
Botemians, Al. Lubin, mgr.: St. Joseph, Mo., 15-17; Kansas City 19-24.
Broadway Gaiety Girls, Louis Stark, mgr.: Des Moines, Ia., 12-14; St. Joseph, Mo., 22-24.
Bryant's, Harry, Extravaganza, James Weeden, mgr.: Toronto, Can., 12-17; Montreal 19-24.
Bowers Burlesquers, E. M. Rosenthal, mgr.: Hoboken, N. J., 12-17; New York City 19-24.
Bon Ton, Frank Abbott, mgr.: New York City, 12-17; Providence, R. I., 19-21.
Belman Show, Jack Singer, mgr.: Montreal, Can., 12-17; Albany, N. Y., 19-21; Holyoke, Mass., 22-24.
Blue Ribbon Girls, Joe Morass, mgr.: Birmingham Ala., 19-24.
Cracker Jacks, Harry Leon, mgr.: Providence, R. I., 12-17; Boston, Mass., 19-24.
City Sports, Phil Sheridan, mgr.: Cincinnati, O., 12-17.
Casino Girls, Jesse Burns, mgr.: New Orleans, La., 12-17.
Cherry Blossoms, Maurice Jacobs, mgr.: Philadelphia, Pa., 12-17; Jersey City, N. J., 19-24.
Cozy Corner Girls, Sam Robinson, mgr.: Scranton, Pa., 12-14; Wilkes-Barre 15-17; Schenectady, N. Y., 19-21; Paterson, N. J., 22-24.
Colonial Belles, Wash. Martin, mgr.: New York City, 12-17; Troy 19-21; Albany 22-24.
Champagne Girls, Wm. Pyne, mgr.: Detroit, Mich., 12-17; Chicago, Ill., 19-24.
Dainty Duchess, Weber & Rush, mgrs.: Philadelphia, Pa., 12-17; Newark, N. J., 19-24.
Dreamland Burlesquers, Bert J. Kendrick, mgr.: Jersey City, N. J., 12-17; Wilkes-Barre, Pa., 19-21; Scranton 22-24.
Ducklings, Frank J. Calder, mgr.: Indianapolis, Ind., 12-17; Louisville, Ky., 19-21.
Empire Show, Geo. F. Leonard, mgr.: St. Louis, Mo., 12-17; Chicago Ill., 19-24.
Follies of the Day, Barney Girard, mgr.: Kansas City, Mo., 12-17; St. Louis 19-24.
Fashion Plates, Chas. Falke, mgr.: Paterson, N. J., 12-14; Schenectady, N. Y., 15-17; Albany 19-21; Troy 22-24.
Fay Foster, John Greivya, mgr.: Toronto, Can., 12-17; Buffalo, N. Y., 19-24.
Fryvillies of 1918, Deasauer & Dixon, mgrs.: Minneapolis, Minn., 12-17; St. Paul 19-24.
Frolicsome Girls, Louis Oberworth, mgr.: Philadelphia, Pa., 12-17; Brooklyn, N. Y., 19-24.
Fads and Follies, Chas. B. Arnold, mgr.: Brooklyn, N. Y., 12-14.
Gay Masqueraders, Jos. Pettinelli, mgr.: Rochester, N. Y., 12-17; Toronto, Can., 19-24.
Golden Crook Extravaganza Co., Jacobs & Jermon, mgrs.: Springfield, Mass., 12-14; Albany, N. Y., 15-17; New York City 19-24.
Girls from Hapsyland, Lou Hurlig, mgr.: Toledo, O., 12-17; Detroit, Mich., 19-24.
Greater New York Stars, Jacobs & Jermon, mgrs.: Pittsburg, Pa., 12-17; Columbus, O., 19-24.
Girls of the Moulin Rouge, E. Dick Rider, mgr.: Washington, D. C., 12-14; Pittsburg, Pa., 19-24.
Hastings, Harry, Big Show, Frank Freeman, mgr.: Detroit, Mich., 12-17; Chicago, Ill., 19-24.
Irvin's Big Show, Phil Paulcraft, mgr.: Haiti more, Md., 12-17; Washington, D. C., 19-24.
Imperial, H. W. & Sam Williams, mgrs.: Montreal, Can., 12-17; Toronto 19-24.
Jolly Girls, W. V. Jennings, mgr.: Chicago, Ill., 12-17.
Jersey Lilies, J. Frohsin, mgr.: Kansas City, Mo., 12-17; St. Louis 19-24.
Kentucky Belles, Robert Gordon, mgr.: New York City, 12-17; Newark, N. J., 19-24.
Kulcherbockers, Louis Robles, mgr.: Milwaukee, Wis., 12-17; Chicago, Ill., 19-24.
Lid Lifters, H. S. Woodhull, mgr.: New York City, 12-17; Brooklyn 19-24.

-SOLD EVERYWHERE-
MISTEIN'S MAKE UP
ABSOLUTELY GUARANTEED.



GET BUSY WITH HALLBERG

My Economizer for D. C. or A. C. SAVES 60 to 90 per cent. on the M P. Lamp Current Bill. It does away with the hot rheostat, and gives the best light you ever saw.

MY ELECTRIC FANS are made in all styles and for all currents.

MY 4,000 CANDLE POWER FLAMING ARC LAMPS give twenty times the light of incandescent lamps at the same cost.

"My SPOT LIGHTS have no equal."

YOU NEED MY GOODS Free Booklet No 8 for the asking. Don't Delay—Write Now

J. H. HALLBERG 30 Greenwich Ave., -:- New York

Streetmen

We are headquarters for cheap Jewelry, Watches, Cutlery, Razors, Opera Glasses, etc.

Novelties for Carnivals and Street Fairs. . .

CANES

We handle I. Eisenstein & Co. cane rack canes. Price in St. Louis same as in New York. Catalogue free. Deposit required on all C. O. Orders.

Shryock-Todd Notion Co., 822-824 North 8th St., St. Louis, Mo.

LUCKY DATE BOOK, 1909. Fortunate days, contracts, letters, travel, love, marriage, best hour each day for anything, \$1.00. Full, accurate horoscope, luckiest years of your life, proper affinity, dangers, \$1.00; both, \$1.50. State sex, birth date, hour if possible. BOX 284, Tipton, Ia.

FOR SALE—Moving Picture Theatre in town near Cleveland, Will sell at \$100; discount if sold within ten days. Good reason for selling. Write quick. Address RARE BARGAIN, care The Billboard.

FOR SALE—Complete set J. C. Deagan's Organ (Gibson, 3 octaves, chromatic, C to D. Two double-decker racks, concert pitch, cheap. N. H. TOWNSEND, Letter Carrier No. 6, Lima, O.

FOR SALE—Wagon show property as follows: 11 good wagons, fine condition; one talking horse, one trained pony stallion, seats, lights, etc. or will take partner and put show on road. E. B. WIXOM, Bancroft, Mich.

FOR RENT—4,000 ft. film, 3 acts song slides, one shipment, \$12 weekly. For Sale—1,000 ft. reels film released up to March 1, \$10 per reel. Moving picture machines, Edison, \$35 and \$50. Hand colored Passion Play, 3,000 ft., \$100. Will buy Passion Play, other films, machines. H. DAVIS, Watertown, Wis.

—FOR SALE— Moving Picture Theatre in heart of Newark, N. J. Seating capacity, 250; length, 115 ft. and has four large exits. The house is now running and doing fine business. Reason for selling, have other business which needs all my time. My price is low, but cash. Address CHARLES C. HOWARD, 281 Market Street, Newark, New Jersey.

Majestic, Fred Irwin's, Frank Hoffman, mgr.: Philadelphia, Pa., 12-17; Baltimore, Md., 19-24.

Morning Gloria in Zutland, Harder & Hall, mgrs.: Brooklyn, N. Y., 12-17; New York City, 19-24.

Morning, Noon and Night, M. M. Thelae, mgr.: Boston, Mass., 12-17; New York City, 19-24.

Maedl Grass Beauties, Andy Lewla, mgr.: Albany, N. Y., 12-14; Holyoke, Mass., 15-17; Boston 19-24.

Merry Burlesquers, E. W. Chipman, mgr.: Wheeling, W. Va., 12-17; Washington, D. C., 19-24.

Miss New York, Jr., E. A. Shafer, mgr.: Buffalo, N. Y., 12-17; Detroit, Mich., 19-24.

Merry Madams, Chas. Daniels, mgr.: Providence, R. I., 12-17; Boston, Mass., 19-24.

New Country Girls, John J. Moylan, mgr.: Brooklyn, N. Y., 12-17; Scranton, Pa., 19-24.

Night Owls, Chas. Robinson's, Louis Epstein, mgr.: St. Louis, Mo., 12-17; Chicago, Ill., 19-24.

Parisian Widows, Weber & Rush, mgrs.: Chicago, Ill., 12-17; Cincinnati, O., 19-24.

Pat White's Gaiety Girls, Walter Graves, mgr.: Baltimore, Md., 12-17; Philadelphia, Pa., 19-24.

Reverend, Al. Beauty Show, Al. Reeves, mgr.: Chicago, Ill., 12-17; Cleveland, O., 19-24.

Rose Hill's English Folly, Rice & Barton, mgrs.: Brooklyn, N. Y., 5-17; Philadelphia, Pa., 19-24.

Romantic Scenery, Abe Leavitt, mgr.: Birmingham, Ala., 12-17; New Orleans, La., 19-24.

Rose Sydel's London Belles, W. S. Campbell, mgr.: Boston, Mass., 12-17; Brooklyn, N. Y., 19-24.

Ruby & Woods' Big Show, Lewis Sawyer, mgr.: Buffalo, N. Y., 12-17; Rochester 19-24.

Runaway Girls, Peter S. Clark, mgr.: Cleveland, O., 12-17; Buffalo, N. Y., 19-24.

Ruby Bounders, Dave Kraus, mgr.: Kansas City, Mo., 19-24.

Rubbers, R. E. Patton, mgr.: Milwaukee, Wis., 12-17; Minneapolis, Minn., 19-24.

Scrutiner's, Sam. Morris Weston, mgr.: Boston, Mass., 12-17; Springfield 19-21; Albany, N. Y., 22-24.

Scoundrels, Chas. B. Arnold, mgr.: Columbia, D., 12-17; Toledo 19-24.

Sam T. Jack's, Chicago, Ill., 12-17; Indianapolis, Ind., 19-24.

Star Show Girls, John T. Baker, mgr.: Cleveland, O., 12-17; Pittsburg, Pa., 19-24.

Sam Dickey's Big Show, A. H. Sheldon, mgr.: Boston, Mass., 12-17; Providence, R. I., 19-24.

Striding Players, Alex. Gorman, mgr.: Wilkes-Barre, Pa., 12-14; Scranton 15-17; New York City 19-24.

Treaders, Chas. H. Waldron, mgr.: Chicago, Ill., 12-17; Milwaukee, Wis., 19-24.

Tiger Lilies, Chas. E. Taylor, mgr.: Albany, N. Y., 12-14; Troy 15-17; Montreal, Can., 19-24.

Thoroughbreds, Frank Burns, mgr.: Louisville, Ky., 12-17; Cincinnati, O., 19-24.

Travelers, R. D. Williamson, mgr.: St. Paul, Minn., 12-17; Des Moines, Ia., 19-21.

Uncle Sam's Belles, Robert Mills, mgr.: Troy, N. Y., 12-14; Albany 15-17; Boston, Mass., 19-24.

Vanity Fair, Harry Hill, mgr.: Newark, N. J., 12-17; Hoboken 19-24.

World Beaters, J. Herbert Mack, mgr.: New York City 12-17; Philadelphia, Pa., 19-24.

Watson's Burlesquers, W. B. Watson, mgr.: Schenectady, N. Y., 12-14; Paterson, N. J., 15-17; New York City, 19-24.

Washington Society Girls, Lew Watson, mgr.: Pittsburg, Pa., 12-17; Wheeling, W. Va., 19-24.

Yankee Doodle Girls, Sol Myers, mgr.: New York City, N. Y., 12-17; Paterson, N. J., 19-21; Schenectady, N. Y., 22-24.

MUSICAL.

Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Brooklyn, N. Y., April 12-Indef.

American Theatre Opera Co.: San Francisco, Cal., Aug. 23-Indef.

Alaskan, John Cort, mgr.: Chicago, Ill., April 11-Indef.

Armstrong Musical Comedy Co.: San Diego, Cal., Indef.

Beauty Spot, with Jefferson De Angella, Sam S. & Lee Shubert, Inc., mgrs.: New York City, April 19-Indef.

Boy and the Girl, Carle & Marks, mgrs.: Chicago, Ill., March 20-Indef.

Burgomaster, The, Wm. P. Cullen, mgr.: Trin. Ind. Col., 16; Colorado Springs 19; Salida 20; Louisville 21; Glenwood Springs 22; Grand Junction 23; Provo, Utah, 24.

Buster Brown (Eastern), Buster Brown Am. Co., props.: Monroe, N. C., 14; Charlotte 15; Salisbury 16; Winston-Salem 17; Greensboro 19; Raleigh 20; Henderson 21; Danville, Va., 22; Charlottesville 23; Staunton 24.

Buster Brown (Western), Buster Brown Amuse. Co., props.: Kansas City, Mo., 11-17; St. Louis 18-24.

Broken Idyl, B. C. Whitney, mgr.: Louisville, Ky., 12-14; Lexington 15; Frankfort 16; Dayton, O., 17; Cincinnati, Ind., 19; Richmond 20.

Bales in Toyland, Grand Island, Neb., 14; Lincoln 15; Leavenworth, Kan., 17; Kansas City, Mo., 19-24.

Boston Ideal Opera Co.: Bartlesville, Okla., 12-17.

CAHILL, MARIE: See the Boys and Betty.

CARLE, RICHARD: See Mary's Lamb.

CAWTHORN, JOS.: See Little Nemo.

COHAN, GEORGE M.: See the Yankee Prince.

Conway and His Band, Oakland, Cal., April 11-May 9.

Comed Musical Comedy Co., Allen Curtis, mgr.: Reno, Nev., March 14-April 20.

Continental Musical Co., Wm. P. Cushman, mgr.: Baton Rouge, La., 11-17; Vicksburg, Miss., 18-24.

Continental Opera Co.: Kirksville, Mo., 14.

Pat & Johnson, A. L. Wildbur, mgr.: Elmira, N. Y., 14; Williamsport, Pa., 15.

Crosby, Jos. M. Galtes, mgr.: Buffalo, N. Y., 12-14.

DANIELS, FRANK: See Hook of Holland.

DeANGELIS, JEFFERSON: See The Beauty Spot.

FOY, EDDIE: See Mr. Hamlet of Broadway.

Fair Co-Ed, with Elsie Janis, Chas. Dillingham, mgr.: New York City, Feb. 15-Indef.

Follies of 1908, F. Ziegfeld, Jr., mgr.: Washington, D. C., 12-17.

Flower of the Ranch, H. H. Frazee, prop.: Youngstown, O., 12-14; Wheeling, W. Va., 15-17; Philadelphia, Pa., 19-24.

Fischer & His Expedition Orchestra: Elkhart, Ind., 14; Sturgis, Mich., 15; Kalamazoo 16-18; Holland 19; Marshall 20; Tiffin, O., 21; Albion, Mich., 22; Ann Arbor 23.

Fifty Miles from Boston (Eastern), Cohan & Harris, mgrs.: Providence, R. I., 12-17.

Fifty Miles from Boston (Western), Cohan & Harris, mgrs.: Annapolis, Md., 14; Bridgeport, N. J., 15; Vineland 16; Burlington 17; Allentown, Pa., 19; Easton 20; Atlantic City, N. J., 21-24.

Forty-Five Minutes from Broadway, Cohan & Harris, mgrs.: New York City, 12-17; season ends.

Fluffy Ruffles, with Hattie Williams, Chas. Frohman, mgr.: Brooklyn, N. Y., 12-17; Albany 19; Schenectady 20; Utica 21; Syracuse 22; Ithaca 23; Rochester 24.

GLASER, LULU: See Mile. Mischieff.

Golden Girl, Mort H. Singer, mgr.: Chicago, Ill., Feb. 15-Indef.

Gay Musicians, John P. Slocum, mgr.: New Orleans, La., 11-17.

Geor. Florence, in Marrying Mary, Jules Murry, mgr.: Helena, Mont., 14; Great Falls 15; Anacostia 16; Butte 17; Bozeman 19; Livingston 20; Billings 21; Miles City 22; Glendive 23; Valley City, N. D., 24.

Girl at the Helm, Princess Amuse. Co., props.: Boonville, Mo., 14; Sedalia 15; Ft. Scott, Kan., 16; Joplin, Mo., 17; Kansas City 18-24.

Girl Question, Askin-Singer Co., Inc., mgrs.: Ogden, Utah, 14; Salt Lake City 15-17; Greeley, Col., 19; Cheyenne, Wyo., 20; Colorado Springs, Col., 21; Victoria 22; Pueblo 23; Boulder 24.

Golden Butterfly, with Grace Van Studdiford, Chas. Bradford, mgr.: Newark, N. J., 12-17; Bridgeport Conn., 19; Waterbury 20; Springfield, Mass., 21; Northampton 22; Hartford, Conn., 23-24.

Girls of Gottenberg, Chas. Frohman, mgr.: Boston, Mass., 5-17.

Grand Opera Co., Metropolitan Opera Co., mgrs.: Chicago, Ill., 12-24.

Gingerbread Men, Nixon & Zimmerman, mgrs.: Seattle, Wash., 11-17.

HELD, ANNA: See Miss Innocence.

HITCHCOCK, RAYMOND: See the Mascot.

HOPPER, DeWOLF: See the Pied Piper.

Huntings, Four, J. C. Southerland, mgr.: Washington, D. C., 12-17; Philadelphia, Pa., 19-24.

Havana, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Feb. 15-Indef.

Herald Square Comic Opera Co., Chas. W. Biquel, mgr.: Lancaster, O., 14.

Honeycombers, The, Cohan & Harris, mgrs.: Cincinnati, O., 11-17; Hamilton 18; Dayton 19-21; Wheeling, W. Va., 22-24.

Hook of Holland, with Frank Daniels, Chas. Frohman, mgr.: Roanoke, Va., 14; Norfolk 15; Richmond 16-17; Baltimore, Md., 19-24.

Hudermann, Jennie, Chicago Ladies' Orchestra, D. H. Hudermann, mgr.: Topeka, Kan., 5, Indef.

Hooligan and His Mule Maud, Gus Hill, mgr.: Newark, N. J., 12-17.

Isle of Spice, H. H. Frazee, prop.: Chicago, Ill., 12-14.

In Panama, with Rogers Bros., Edwin J. Cohn, mgr.: Meriden, Conn., 14; Waterbury 15; Hartford 16-17; Springfield, Mass., 18; North Adams 20; Northampton 21; Worcester 22; Brockton 23; New Bedford 24.

Italian Grand Opera Co.: Toronto, Can., 15-17.

JANIS, ELSIE: See the Fair Co-Ed.

Knight for a Day, H. H. Frazee, prop.: Chicago, Ill., 11-17.

Knight for a Day (B. C. Whitney's), J. Gilchrist, mgr.: Willimantic, Conn., 14; Norwich 15; Attleboro, Mass., 16; Fall River 17; New Bedford 19; Newport, R. I., 20; Taunton, Mass., 21; Lawrence 23; Lowell 24.

Lola from Berlin, J. M. Welch Amuse. Co., mgrs.: Springfield, Ill., 11-14; Indianapolis, Ind., 15-17; Columbus, O., 18-21; Dayton 22-24.

Lambard Grand Opera Co., S. M. Berry, mgr.: St. Louis, Mo., 5-17; Memphis, Tenn., 19-24.

Lyman Twins, in The Yankee Drummers: Wheeling, W. Va., 12-14; New Philadelphia, O., 15.

Little Nemo, with Jos. Cawthorn, Klaw & Erlanger, mgrs.: Chicago, Ill., March 8-April 17.

Land of Nod: Petersburg, Ont., Can., 15.

MONTGOMERY & STONE: See the Red Mill.

MOORE, VICTOR: See the Talk of New York.

Mascot, The, with Raymond Hitchcock, Cohan & Harris, mgrs.: New York City, April 12-Indef.

Manhattan Opera Co., Robert H. Kane, mgr.: Montreal, Can., Indef.

Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: New York City, Nov. 30-Indef.

Murray & Mack, Ollie Mack, mgr.: Los Angeles, Cal., April 18-Indef.

Minute World, Sam S. & Lee Shubert, Inc., mgrs.: Buffalo, N. Y., 12-17.

Mary's Lamb, with Richard Carle, Carle & Marks, mgrs.: Portland, Ore., 15-17; Seattle, Wash., 18-24.

McFadden's Flats, Barton & Wiswell, mgrs.: Paterson, N. J., 12-14; Chester, Pa., 15-17; Washington, D. C., 19-24.

Merry Widow (New York Co.), Henry W. Savage, mgr.: Cincinnati, D., 12-17; Columbus 19-21; Indianapolis, Ind., 22-24.

Merry Widow (Western), Henry W. Savage, mgr.: Milwaukee, Wis., 11-17; Minneapolis, Minn., 18-24.

Ma's New Husband (Eastern), Harry Scott Co., props.: Geo. Fletcher, mgr.: Alma, Mich., 14; Greenville 15; Belling 16; Ionia 17; Muskegon 18; Big Rapids 19; Reed City 20; Manistee 21; Traverse City 22; East Jordan 23; Charlevoix 24.

(Continued on page 35.)

—SOLD EVERYWHERE—
MASTEN'S MAKE UP
 ABSOLUTELY GUARANTEED.

WESTERN CANADA BOOKING BUREAU

Booking exclusively Forty (40) of the best show towns in Western Canada.

You can book the following independent towns leading on to our circuit as follows:

From Eastern Canada or Duluth, book Fort William, Ont., Kenora, Ont., Portage La Prairie, Man., Brandon, Man., Moosomin, Sask., Indian Head, Sask., Regina, Sask., and Moose Jaw, Sask.

From Moose Jaw, book with us. Will let you out at Nelson, B. C. for Spokane, Wash.; or will let you out at Kamloops, B. C. for the Coast towns via Vancouver, or will return you to Moose Jaw, making a complete loop of Forty (40) good show towns from that point. From Moose Jaw book to Minot, N. Dak. and out.

DO NOT BE MISLED. DO NOT BE COERCED.

Business is always good for good attractions.

Address all communications to

E. WILLIS, Sec'y Western Canada Booking Bureau,
 Box 1690, CALGARY, ALTA.



THE WONDERFUL DUPLEX

The baker that is displacing all others. For large and small manufacturers, parks, fairs, etc.

We guarantee the Duplex to bake twice as many cones as any other baker on the market over a stock stove burner. The Duplex fills a much needed want for the road man, as now he will have to carry only half the cone baggage he has had to carry heretofore. Write quick for circular, prices, etc.

Duplex Ice Cream Cone Machine Co.,
 116 East Pearl Street, CINCINNATI, OHIO.

AN OPPORTUNITY!

A limited amount of films in excellent condition, American and European Manufacturers, for sale at low prices. Don't lose this chance of acquiring INDEPENDENT FILMS.

FIVE HUNDRED SETS OF SLIDES, almost brand new, best hits of the year at \$2.50 per set.

SEND FOR LISTS IMMEDIATELY.

HARSTN & COMPANY, 138 E. 14th St., New York, N. Y.

Quaglia's Great Italian Band

THE WORLD'S FOREMOST

Parks, Fairs, Vaudeville and Carnivals.
 40—World Famous Artists—40. The most popular park music attraction in the world. For terms and open time, address J. M. HARRISON, Manager, 465 W. Van Buren St., Chicago, Ill.

THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.



We can not undertake to remail PAPERS or PACKAGES unless the required extra postage is forward, unless the necessary amount of postage is paid. At the right hand side of name you will find the amount required.

Application for mail advertised in this list must be signed individually by addressees.

*Mail in New York Office. **Mail in Chicago Office.

NOTICE! TRANSIENTS ARE REQUESTED, WHEN CONVENIENT, TO HAVE THEIR MAIL SENT IN CARE OF THE BILLBOARD'S PUBLICATION OFFICES AT CINCINNATI, RATHER THAN TO THE BRANCH OFFICES.

LADIES' LIST.

- Abby, Mrs. Lyman B. Adams, Mrs. R. N. Adams, Mrs. Gertrude Albus, Fie Dancer Albright, Maybell Alberts, Lesous Allen, Bertha Armfield, Maud Armstrong, Mrs. Harry Arnold, Mrs. Teddie Arnold, Florence Antoin, Mary Avalon, Nadia Bacon, Mrs. Percie Bailey, Mrs. Mollie Barchus, Belle Barrington, Mrs. Myrtle Barrington, Ethel Bedini, Mrs. A. Bell, Emma Belmont, Marie Benjamin, Mrs. Ed. Bennett, Elizabeth Berry, Edith Bertine, Mrs. Bert Bertram, Alida Blair, Marie Blood, Adele M. Bond, Louise Rovers, Mrs. K. Boyd, Mrs. Frances Brachard, Julia Brachard, Alice Bradley, Sallie Brandon, Helen Brink, Jessale Brown, Mary Ann Brown, Minnie Brown, Mrs. Geo. W. Budd, Ruth Bunnin, Rose Burbank, Maud A. Busch, Rose Butler, Helen May Cain Sisters Campbell, Myrtle Carroll, Belle Carroll, Gracie Carlswine, Jessie Carroll, Gracie Carlyle, Gladys Carson, Lillian Ceall, Edith Chamberlain, Mattie Chapin, Lillian Chastam, Etta Chevallier, Mrs. Frank Cholsor, Elvora Clayton, Grace Clifford, Edith Clinton, Grace Collins, May Condon, Mrs. H. O. Congdon, Ella M. Connelly, Mrs. Lenora L. Connolly, Mrs. Lenora Coty, Ethel Courtney, Mrs. Sybil Crawford, Sisters Culliton, Mae De Buse, Beulah DeGree, Mrs. Rose DeGree, Mable B. De-Trickey, Cor De-Vore, Mrs. May DeWals, Mrs. Edna Dalberg, Camilla Dale, Lola Daney, Carrie Dalberg, Camille Davis, Florence Davis, Marjorie Davis, Mae Deam, Leota DeLeon, Mable DeMatto, Mrs. Neza Denker, Rose Doffmeyer, Mrs. Cora Dole, Mrs. Ed. Doty, C. B. Douglas, Blanche Downard, Virgil Dula, Alice Dunning, Maudie Earl, Dearest Mae Earl, Mrs. Lola Earle, Violette Eaver, Gertrude Eberhart, Mrs. Fred Edgar, Helen Edwards, Ethelene Edwards, Fannie Eldon, Madam Elliot, Mrs. Frank Elliott, Ruby Ellis, Will Nixon Emmerson, Trislie Emmons, Fannie Everett, Fannie Fay, Anna Eva Faylor, Grace Fetzer, Mrs. A. A. Flood, Mable L. Franchonetti, Kitty French, Mrs. Irene Fuller, Oneta

- Morgan, Eva Morette Sisters Morville, Marie Morris, Mrs. Ella Mosley, Mrs. W. M. Mulhall, Dorothy Murray, Verus Murray, Marquerita C. Myers, Zenobia Nagle, Mrs. D. E. Nelbandon, Mrs. Jake Neff, Mabel Nolte, Corinne Norwood, Mrs. A. E. Odell, Grace Omega, Madam Parr, Lulu Pierre, Irma Plunkett, Estelle Plunkett, L. Powell, Mrs. H. Powers, Edith Prescott, Miss Leueas Price, Maul Neal Price, Kate ReVier, Miss Lillian Raymond, Mrs. Pets Reno, Ruth Rhea, Millie Riley, Kathryn Robins, Madam Robins, Alice Robertson, Lolita Robinson, Minnie Rogers, Bessie Rosie, Alma Russell, Margaret Russell, Dorothy W. Samenelle, Ade Samuels, Ray Sauril, Pearl Saunders, Carrie Savoy, Lucille Savoy, Lucille Schaffer, Lillian Selest, Milie Small, Rosie Small, Madam Stanley, Mrs. Hosie Stattona, Lola Stewart, Barbara Strinaker, Mr. and Mrs. A. M. Stronks, Mrs. Rose Supton, Helen Swigert, Gertrude Tarpelin, Princess Taylor, Rosalie Taylor Sisters Teets, Mrs. Lillie Teiche, Mrs. Ted Thompson, Lizzie Thornton, Cornelia Thurston, Alveste Thulls, Misses Etta and Relta Tyree, Zeska Van, Mrs. Victoria Van, Winnie Van, Gladys Vaughn, Daisy VeVier, Maude Vernon, Louise Wallace, Mrs. A. Ward, Lillian Webber, Laura Wells, Maxine Wells, Katie West, Ethel Whitefield, Kit Williams, Zenobia Wilson, Helen Wilson, Grace Wilson, Irene Wingate, Mrs. R. Winson, Mrs. S. L. Woodruff, Dora Wood, Olive Woods, Annie Woods, Sallie Woods, Della

- Renson, W. W. Bentley, H. Beray, Jack Berger, Edgar Berger, Jous or Louie Berger & Sargent Berketon, A. Berkley, Chas. Bernard, Jack Bernice Berry & Clark Bertram, Ward Biddle, J. Bly's Seal Bittling, J. H. Blackaller, Arthur Blackwell, John Blalney, Chas. Blake, E. W. Bleasoo, Jack Blomfield, Frank Blount, J. P. Blue, Chas. C. Boay, Halsh Bobbin, Conrad Bogaker, Harry Bogart, Frank Bohanan, J. W. Bolson, Sensational Bolosa, Sensational Bonnell, James Bonvard, Harvey Books, Vince Boone, Frita E. Booth, Harold Borgoson, Albert Boswell, N. R. Bosworth, Jack Bosworth, Gus Bothwell & Brown Bowden, Silrer L. Bowman, Ben L. Boyd, Chas. C. Boyd, Robt. M. Braehard, Paul Brackett, Robt. A.

- Cameron, John D. Camm, Chas. D. Cammons, Walter Campbell, W. T. Campbell, Jack Crichton, G. H. Crichton, Clyde Critz, F. A. Crocker, E. H. Coix, A. C. Cronwell, R. W. Cross, I. D. Craty, Tilo Crow, Chas. White Cullane, Will E. Cuning, Great Cunningham, Thos. Curran & DeGray Curry, W. E. Curtis, F. W. Cutton, Frank J. DeAlvaraz, E. H. DeArmo, Chester DeArmo, H. F. DeCastro's Shows DeCona, Eddie DeKreko, Chas. DeLancey, Harry DeLuce, John DeMar, Harry DeSilvia, Prof. Hector DeVarr, Thelma DeVere, Geo. F. DeWolf, W. H. DeVall, Frank Dallas, Jack Dalton, Carl M. Daniels, Roy J. Danner, Fred A. Danning, Jessie Darnabr, J. Douglas Dasso, David Davis, R. Wade Davis, Bert F. Davis, Jake Davis, Col Davis, Harry B. Dawson, F. M. Day, Doc Daxton, Al Dean, Walter C. Decker, Ed Delmore, Deacon Demost, Robt. F. Denison, I. Denham, Geo. Derrill, Frank Dewey, John Diamond, Bill Diamond, Lew F. Dickinson's Band Dillingham, W. W. Dixie Carr, Co. Dixon, H. Dolbins, Wm. E. Doller, M. H. Nelson, Fred Donegan, J. E. Donlin, Mike Dooley, Bernard Doon, Frederick Dotson, W. A. Howell, Tom Drummond, Prof. J. M. Dugan, Wm. T. Dugan, Bill Dulaney, J. R. Dumont, Arthur Dunbar, Charles E. Dunbar, H. C. Dunbaugh, Doc Dunbaugh, R. H. Dunham, Nonie Dunont, Al Durham, Jay Durham, George Durvae, C. J. Durning, Joe Earle, Lola Lea Earle, Albert Earles, Port Ebbins, S. A. Ebbins, David Edwards, C. Ernest Edwards, Richard Edwards, Charles Edwards, Fred R. Edwards, H. P. Elkins, Eddie Elliot, Chas. Ellings, Lee Ellis, S. T. Ellison, J. R. Ellison, P. H. Elmendorf, Carl Elvira & Alfred Emmert, Geo. E. Emmons, Rob Empire Exhibition Co. Ennis, Frank Enton, Ira Ertell, Edw. E. Ester, Charles Evans, Al S. Falmours, The Falburn & Fairburn Falconstein, Walter Famous Ideal Am. Co. Fanton Trio Fanton, Hoy Fanton, Joe Fassott & Elliott Fawcett, C. Hascom Fassio, Don Ferrari Bros. Ferrari, Joseph Jr. Fetter, Joseph Fetter, Harry Ficke, Edw. H. Fine, Chas. Finley, Al. Finn, Mickey Fisher, W. X. Fisher, W. X. Fitzgerald, Gerold Fitzhugh & Shortridge Flaherty Fletcher, Frank Fletcher, Carl Florence, G. H. Flynn, John Foster, Will Fugel, Shorty Fugel, M. H. Fonda, Bill & Fonda Ford, Frank Ford, Viek Fountain Sq. Am. Co. Fountain, Roby Fowler, Marcellona Fowler, Harry Fox, Geo. W.

THE BILLBOARD MAIL FORWARDING SERVICE

Persons desiring to avail themselves of The Billboard's facilities for forwarding mail matter to members of the amusement profession, are requested to bear in mind that the headquarters for this gratuitous distribution of mail are at the CINCINNATI offices, where all such matter should be addressed, unless it is known that it is more convenient for addressees to receive it through the New York or Chicago bureaus.

In Cincinnati a corps of experienced clerks is employed for the sole purpose of recording the whereabouts of transients and handling the mail addressed to them in care of The Billboard. The postoffice adjunct of the New York and Chicago bureaus of The Billboard is maintained only for the accommodation of those who can procure quicker service by having mail sent to the branch offices where they can call for it in person or from which it may be remailed to them with greater despatch than from the publication offices at Cincinnati. No attempt is made to handle mail addressed to the branch offices without specific instructions, while thousands of pieces of mail matter pass through the Cincinnati offices every week and are remailed to addressees from information at hand, without the delay of holding and advertising these names in this list.

In addressing mail to individuals in care of The Billboard, kindly indicate what company (if any) each is identified with or in what line of the business he is engaged. All mail advertised in this list is being held at the Cincinnati offices unless otherwise indicated by the characters * (New York), ** (Chicago).

NOTICE

Parcels for the following are now being held at The Billboard's publication office. They will be forwarded on application. The figures indicate the amount of postage necessary.

- Arnold, Mrs. Teddy 3c Chapman, J. H. 3c Clarke, W. W. 1c Courtney, Thos. 1c Davis, Harry B. 6c Davis, Chappy 1c Ernesto Sisters 6c Foley, Peter 2c Higash, Yokey 5c Lawrence, W. 1c Leo, Francis M. 1c Maxwell, Fred R. 1c Nagle, Don E. 2c Naldrick, F. W. 2c Newman, Julia 4c Pacheco Family 2c Payne, H. C. 25c Pecks, Two 10c Pratt, J. W. 2c Raymond, L. 1c Raymond & Harper 3c Rea, Robt. A. 4c Reed, Pearl 4c Repas, Guy 2c Roberts, Lizzie 2c Roy, Von 8c Roy, Jolly 2c Shah, Manek 7c Shoenaker, J. H. 2c Smith, Chris M. 8c Steele, J. 10c Sweet, A. W. 2c Sugimoto 10c Sullivan, Jno. L. 4c Tommer, W. H. 2c Turner, W. R. 4c Turner, Doc 5c Tyler, Ed. 2c Van Shaik, Ed. 1c Vida, H. L. 4c Walser, Lillian 8c Ward, Lew A. 2c Wheeler, H. E. 3c

- Severance, Margaret Sherman, Julia Shleids, Mable Shleids, Nana Sirk, Mrs. W. J. Yorko, Anqueritte Zanol, F. Zata, Violet Zento, Myrtle Zhardun, Mme. C.

GENTLEMEN'S LIST.

- Aekley, George Ackley, A. V. Adams, Chas. Kid Adams, Eugene Adams, Hay Adams, Fritz Adams, Frank Shows Adams, W. H. Addison, L. C. Ade, George Addison & Livingston Agness, Howard Atton, Thomas Alberti Albin Albinus, Samuel Alne Allaire, Alme Allen & Williams Allen, Chas. M. Allen, Dwight Allens, Allen Alexander, Maxwell Allworth, Chris Alpha Van, Co. Anclier, Harry W. Applegate, Ray Arcel, Ten Arcade View Co. Archer, Geo. S. Artell, Robert Arnold, Charles Smm Arnold, Herbie Arnold, W. M. Arthur & Long Artols, Walter Artz, C. E. Atlas Am. Co. Bacon, E. R. Bailey, L. B. Baird & Dunn Baker, J. B. Baker, Ernest A. Baker, Chas. Baldwin, Waller S. Baillet, Lloyd A. Bannan Troupe Barkoot, Bala Barlow, E. E. Barnes, Hickory Barnold's Dogs and Monkeys Barrum, Corine Barrington, Chas. Bartholomew, Chas. Bartling, Edw. T. Alexander, Maxwell Barnish, Arthur Bean, Dr. F. H. Bear, Alfred S. Beasley, C. B. Beasley, Chas. Beaty, Thos. R. Bedford, Joseph Becker, Chas. A. Beckman, Martin Behon & Bars Belcher, Roy C. Belcher, W. W. Bell, Walter S. Bell, Check Bell & Bralcy's Show Belmont, S. S. Belting, Chas. Benjamin, E. R. Bennington Bros. Bennington, R. Benson, E. H. Bradley, Tom Bradley, Joe A. Bram, R. Brandon's Gilt Edge Show Bratton, James Bratton, Harry Bray, Henry Broadsham, Ed. Broston, Harry Brewer, Thomas E. Briar, J. Broadwicks, The Brum, Harry R. Brooks & Tomlinson Brown, C. L. Brown, Wally Brown, Ed. Brown, Robert Brown, Jack Brown Family Brown, J. L. Brown, Billy Mark with Brown, Jess Brown, John, Am. Co. Browning, B. Browning, Arthur & Wife Brundage, Seth Brydon, Prof. Buck, John Buckley, Tim Buckskin, Bill Indaglini, Andy Burg, Kinney Burk, Geo. Burke, Harry Burke, Billy Burkett, Frank Burkett, Chas. J. E. Burton & Wolf Burton, Sam Burton, Geo. Burton, Will H. Bushy, J. M. Butler, Enoch Calhoun & Blount Call, A. B. Calmet Am. Co. Clark, Robt. J. Clark, Geo. W. Clark, Frank K. Clark, Duncan Clark, Clever Clark's Musical Show Clay, George Clayton, Joe Clifton, Three Clymon, W. Cobb, Wm. P. *Coburn, J. Colby, Chas. E. Cole, C. H. Cole, A. J. Coleman, Geo. H. Colman, Chas. Colman, Thos. Collins & La Belle Collins, H. D. Collins, Frank M. Collins, Frank M. Collins, Dan Collins, Prof. E. Comte, Joe Conway, G. H. Condon, H. G. Connell, J. W. Connor, J. C. Connors, Wm. Conway, O. H. Cooke, John L. Cook, A. L. Coon, Harry Cooper, Al Cooper, C. H. Copeland, Chas. Cornalia, Pete Coscano, Francesco Costello & Zelta Couchlin, John X. Court, Percy W. Cousins, Jack Covey, R. B. Cozart Cozart, H. E. Creline, Buster Crain, W. E. Crater, L. R. Crawford, Wm. Crawford, Guy L.

- Clark, Robt. J. Clark, Geo. W. Clark, Frank K. Clark, Duncan Clark, Clever Clark's Musical Show Clay, George Clayton, Joe Clifton, Three Clymon, W. Cobb, Wm. P. *Coburn, J. Colby, Chas. E. Cole, C. H. Cole, A. J. Coleman, Geo. H. Colman, Chas. Colman, Thos. Collins & La Belle Collins, H. D. Collins, Frank M. Collins, Frank M. Collins, Dan Collins, Prof. E. Comte, Joe Conway, G. H. Condon, H. G. Connell, J. W. Connor, J. C. Connors, Wm. Conway, O. H. Cooke, John L. Cook, A. L. Coon, Harry Cooper, Al Cooper, C. H. Copeland, Chas. Cornalia, Pete Coscano, Francesco Costello & Zelta Couchlin, John X. Court, Percy W. Cousins, Jack Covey, R. B. Cozart Cozart, H. E. Creline, Buster Crain, W. E. Crater, L. R. Crawford, Wm. Crawford, Guy L. Dugan, Wm. T. Dugan, Bill Dulaney, J. R. Dumont, Arthur Dunbar, Charles E. Dunbar, H. C. Dunbaugh, Doc Dunbaugh, R. H. Dunham, Nonie Dunont, Al Durham, Jay Durham, George Durvae, C. J. Durning, Joe Earle, Lola Lea Earle, Albert Earles, Port Ebbins, S. A. Ebbins, David Edwards, C. Ernest Edwards, Richard Edwards, Charles Edwards, Fred R. Edwards, H. P. Elkins, Eddie Elliot, Chas. Ellings, Lee Ellis, S. T. Ellison, J. R. Ellison, P. H. Elmendorf, Carl Elvira & Alfred Emmert, Geo. E. Emmons, Rob Empire Exhibition Co. Ennis, Frank Enton, Ira Ertell, Edw. E. Ester, Charles Evans, Al S. Falmours, The Falburn & Fairburn Falconstein, Walter Famous Ideal Am. Co. Fanton Trio Fanton, Hoy Fanton, Joe Fassott & Elliott Fawcett, C. Hascom Fassio, Don Ferrari Bros. Ferrari, Joseph Jr. Fetter, Joseph Fetter, Harry Ficke, Edw. H. Fine, Chas. Finley, Al. Finn, Mickey Fisher, W. X. Fisher, W. X. Fitzgerald, Gerold Fitzhugh & Shortridge Flaherty Fletcher, Frank Fletcher, Carl Florence, G. H. Flynn, John Foster, Will Fugel, Shorty Fugel, M. H. Fonda, Bill & Fonda Ford, Frank Ford, Viek Fountain Sq. Am. Co. Fountain, Roby Fowler, Marcellona Fowler, Harry Fox, Geo. W.

Howard, J. W.
 Howard, A. E.
 Hubbard, W. A.
 Hudson, Verdin
 Hudspeeth, Charles
 Hudspeeth, The
 Huggard, Peter
 Huggard, Nick
 Hughes & Maugum
 Hugo, Vic
 Hugo, W. H.
 Hunt, Austin J.
 Hume, Cain & Hooy
 Hummer, C. W.
 Hunt, H. Henry
 Hurley, Thomas
 Inla, Frank
 Irving, Aden & Co.
 Irwin, James
 Irwin, Earl
 Irwin, William J.
 Ito, Mr. and Mrs.
 Jack, Wyoming
 Jackson, O. C.
 Jackson Family
 James, Truman
 *Jameson, Will
 Jenkins, E. C.
 Jennings, The
 *Jennings, T. H.
 Jennings & Jewell
 Jester, Chas.
 Jewell, Fred
 Johnson & Payne
 Johnson, Louise
 Johnson, R. Edgar
 Johnson, Billy
 Johnson, A. E.
 Johnson, John F.
 Johnson, G. D.
 Jones, Will
 Jones, Billie
 Jones, Chas.
 *Jones, A. C.
 Jones, H. A.
 Jones, J. Harry
 Jones, John P. (Tele.)
 Jordan, W. C.
 Joyner, Harry
 Kaine, Geo.
 Kamplain & Bell
 *Kane, Robert
 Karp, Stanley
 Karjala, Harry
 Katool, H.
 Kaufman Family
 Keane, J.
 Keating, Jeff
 Keble, Wm.
 Kessler, Phil
 Kessler, Prof. G. O.
 *Kessler, George
 Kellar, Royton
 Kellar, Jesse, Troupe
 Kellner, Maurice
 Keller, Harry
 Keller, Leo
 Keller, H. H.
 Kelly, Peg
 *Kelly, Walter S.
 Kelly & Wayne
 Kemp, J. T.
 Kemp, C. E.
 Kemp Sisters W. W.
 Show.
 Kendall, Gordon B.
 Keena, Chas.
 *Kennedy, Chas.
 Kennedy, Jimmy
 *Kennedy, William
 Kennedy, Joe
 Kennell, Lee P.
 Kent, Arnold
 Kent, Leon
 *Kent, Billy
 Kerr, Remi
 Kersands, Billy
 Kiebach, H.
 *Kiddler, Bert & Dor.
 Kieby
 Kidder, Chas. R.
 Kiefer, Joseph
 *Kilpatrick, Chas. G.
 Kimerer, M. H.
 King, Chas. H.
 King Bros., W. W.
 Show
 King, Grover
 King, J. T.
 King, Jack W.
 King, Lou T.
 Kingston, Richard
 Kintzing, Frank T.
 Kintze, Frank
 Kitzka Bros.
 *Kirk, Dick
 *Kiss, Oscar
 *Kiss, "Alce"
 Klyne, Harry
 Knudsen, Prof.
 Roy
 Kohler, Harry
 Kohler, Kid
 Kohn, Rudolph
 Kowitzky, Fred M.
 Kost, Willis
 Koster, Chas. A.
 Kozner, Louis
 *Kram Bros.
 Krause, Simon
 Krause, Henry
 Krupa, Joseph
 Kruger, Fred
 Kuhlman, Jos. J.
 La Branch & La
 Blanch
 LaCattella & Iola
 La Fayette, Great
 La Marr, Larry
 La Moss, Ed.
 La Pearl (Clown)
 La Pearl, Harry
 LaPort, Tom
 *La Rue, Wall
 La Shoe, Herbert
 La Viola, The
 *LaVigne, George
 LaRoy & May
 LeRoy & Hayes
 Lachman, S.
 Lachman & Wilson
 Lachman & Coverl
 Lampe, Ed.
 Lamun, Owen A.
 Lancaster & Cavan
 Lanch
 Lancaster, Tom
 Landman, FIVE
 Lane, Arthur (Auro
 naut)
 Lane, Arthur
 Landenbach, Emil
 Landetta, Pour
 *Lanier, Herbert
 Lanow, Bert

Morris, Milton
 Morrison, L. X.
 Morrison, Hugh
 Morrison, J. W.
 *Morrow, Tom
 Morrow, James A.
 Mosler, C.
 *Mueller, Gus
 Mungo, Prince
 Munson, H. W.
 Lee, Geo.
 Murphy, J. B.
 Murphy, Arthur J.
 Myers, N. P.
 Myers, F. R.
 Nasser, Chas.
 Nathan, Marx
 Nauman, Harry F.
 Navarro, Chas.
 Neal, Shoals, Am. Co.
 Nelson, George
 Nelson, Claude
 Nemo, Carl
 Newton, Clinton
 Niblo, Fred
 *Nichols, Lew
 Nichols, Lew II. D.
 *Niles, Harry Vivian
 Nolan, Joseph
 Nolan, John J.
 Norman, James
 North, Sidney
 North Bros.
 North, Happy or
 *Norris, Chas.
 *Nye, Thos. Franklin
 Nye, Thos.
 Nye, B. H.
 Nye, T. F.
 *O'Donnell, C. G.
 O'Toole, Chas.
 Opperman, Wm.
 Orea, Wm.
 Oreal, Harry
 Orr, E. Chas.
 Orlander, Felix
 Orton Family (The
 German)
 Oskara, Harry
 Overland Amuse. Co.
 Owens, Billy & May
 Pacheco, Delphin
 Pacheco, Julio
 Padgett, Joe
 Painter, Alfred
 Palmer, E. A.
 *Palmer, E. F.
 Palmer, E. F.
 Parish, David M.
 Park, Jas. A.
 Park, Hogan Airship
 Co.
 Parker, E. S.
 Parker Carnival Mod-
 el Minstrel
 Patterson, R. N.
 Patton, Frank
 Paul's, Prof. (Flea
 Circus)
 Peeters, Gr. Show
 Peeso, W. D.
 Pennington, W. R.
 Perry, Thos. F.
 Perry, Ned
 Pete, W. M.
 Peterson, Pete
 Pfeiffer, Otto
 Phillips and Crew
 "Phriday"
 Platt, D. W.
 Pierce, Thos. F.
 Pligim, H. B.
 Pleiss, W. A.
 Poff, Baldy
 Pomfrey, H.
 Porter Band
 Porter, J. M.
 Potts, Herbert
 Main, Walter I.
 Malsh, Frank
 Makin, Robt.
 Malcolm, Pete
 Malin, Fred
 Malone, Frank
 *Maloney, Joe (High
 Diver)
 Manella, J.
 Mandell, Richard
 Manell, Dancing
 Mangles, Johnnie
 Mankin, Harlan
 Mann, W. F.
 Manny, Ed.
 *Manfield, Eugene C.
 *Marble, T. H.
 *Maroons, Great
 Marriott, A.
 Martine, Tony
 Martin, Fred K.
 Martin, A. E.
 Martin, Ted
 Mascagni, Stephen
 Mason, Buck
 Mathews, Jack C.
 Matthews, Archie
 Matthews, Geo.
 Matthews, Harry
 Mathews, Jap
 Troupe
 Maul, E. L.
 Maurer, Arnold G.
 Mayers, Irving
 Mayo, High Diver
 *Meyers, George
 Meyer Family
 *Melia, Harry
 Merriam, H. E.
 Metz, Herman
 Mexia & Mexia
 Meyers, C. V.
 Miller, Billie
 Miller, C. H.
 Miller, John
 Miller & Berryville
 Miller, J. D.
 Miller, W. T.
 Mills, Robert
 Miltner, The
 Mitchell, J. A.
 Mitchell, O. M.
 Mohler, Frank G.
 Mohr, Albert G.
 Monk, the
 Monfazel, Joe
 Monte Myro Troupe
 Monte, Gus
 Montelias, The
 Mooney, Ernest
 Moore, Harry A.
 Moore, W. H.
 *Moran, Mart
 Morgan, Phillip
 Morley, M. J.
 Morrell, Arthur I.

Ripley, Geo. W.
 Risling, W. B.
 Robb, Carl
 Robbins, The
 Roberts and Fulton
 Roberts, C. G.
 Roberts, Harlet
 Roberts, J. H.
 Roberts, Edw.
 Robertson, E. M.
 Robertson, A. B.
 Robinson, Ollie
 Rocky Mountain Hank
 Rocky Mountain Am.
 Co.
 Rogers Bros.
 Rogers, F. J.
 Rollins, Wm. G.
 Rollo, The Limit
 Rottline, Harry
 Roman, J. H.
 *Romana, Carmine
 *Rose, W. J.
 Rose, Lew
 Ross, Wm.
 *Ross, Wm.
 Rosa, Eddie G.
 Rosokoff, Capt. F.
 Rowder, F.
 Roy, Chas. E.
 Rutey, Royal
 Ruchl, John
 Ruffner, Frank
 Rusk, J. W.
 Russell, H. A.
 Russell, Harry
 Russell, Ed.
 Russell, Wm.
 Ryan, Mandel S.
 Ryder, John
 *St. Julian, Jack
 St. Julian, M.
 St. Leon, Gus
 St. Leon & McCusick
 St. Louis Star Ladies
 Baseball Club
 Sabor, I. S.
 Sales, John S.
 Salman, Fred
 Salter, Ed. B.
 Saltzger, Don
 Sampson, Dr. H.
 Sanders Entertainers
 *Santford, Alex T.
 Sanger, Harry
 *Sargent, E. P.
 *Sassaman, W. A.
 *Sattler, Joe
 Sato, D.
 Saunier, The J. Co.
 Sann, Cliff P.
 Scanlan, I. J.
 Schaefer, Lee
 Schrieber, Dave
 Scott & Silveriak
 Scott, Mike
 Scott, J. M.
 Scott, A. G.
 Scott, Wm.
 Scott and Rankin
 Seacot Vending Co.
 Seely, James A.
 Seelig and Mayer
 Selgel, F. C.
 Sellers, Harry
 Sells, Eph
 *Selvin, Ed.
 Senell Bros.
 Seymour, Donna
 Seymour, O. G.
 Shah, H. M.
 Shanderson, Prof.
 Shannon, Walter A.
 Shaver, J. C. A.
 Shearer, Howard
 Sheldon Stock Co.
 Sheldon's Comedians
 Sheldon, G. H.
 Sheppard, C. W.
 Sheridan, J. C.
 Shirley & Wells
 Sherman, R.
 *Shickler, Johnson &
 Schler
 Short, J. F.
 Shropshire, L. G.
 Shungopavi (Indian
 Magician)
 Silder, Walter K.
 Siders, T. J.
 *Sidonias, The
 Sienberg, H. V.
 Sieffert, Felix J.
 Sigler, P. S.
 Silver Family Show
 Silverschmidt, Chas.
 Sims, W. R.
 Sincardo, The Great
 Sinclair, Geo. B.
 Sirk, Mr. and Mrs.
 S. J.
 *Skovgaard Concert
 Co.
 Slagle, Jack
 Siffe, Charles T.
 Slover, Gus
 Smakal, Klenha and
 Ring
 Smith, Mike
 Smith, Paddy
 Smith, C. P.
 Smith, Roy
 Smith & Roston
 Smith and Waiton
 Smith, Will Z.
 Smith, O. O.
 Smith & Turner
 Smitz, J. W.
 Sobern, Edw.
 Southwestern Carn.
 Co.
 Spangler, C. E.
 *Spessardy, Prof. Paul
 Sprague, Al.
 Staley, Prof. Clarence
 Stambusch, Harry J.
 Standifer, C. C.
 Stanley, Steve
 Stanley, Mr. and Mrs.
 Stanley, F. B.
 Stanley and Scanlan
 Stark, W. A.
 *Starr, Earl
 Starratt's Show
 Stearns, E. R.
 Stenzel, Skip
 Stephens, Wm. P.
 Stephens, Ira
 Steinson's Uncle Tom's
 Cabin
 Stevens, Frank C.
 Stewart, Jack
 Stewart Comedy



**PEEPING
 TOM SCOPE
 RESOLVING
 PICTURES**

Best Joke
 of the
 Century

Fortune for
 Streetmen

Sample, postpaid 20c.; gross \$12. You will simply convulse and split laughing. The peeper after peeping, wears black rings printed around his otherwise Painless Black Eyes. **AMERICAN WARES CO., 163 Randolph St., Chicago, Ill.**

FREAKS WANTED

Pat Girls, Midgets and other good freaks. 20 weeks, first stand, sure money and picture privilege. State lowest in first, and send photos and full particulars to **A. W. HOGLE, 6017 Rhodes, Ave., Chicago, Ill.**

SCENERY—New and second-hand. When writing, send full details regarding size of stage etc. **RICHARD GUTHMANN TRANSFER CO., 225 Dearborn St., Chicago, Ill.**

1 Cleveland Medal Stamper, \$35; 3 Mills Punching Bags, \$18; 2 Cattle Auto-Microscopes, \$10; 1 Red Top Lifter, \$14; 1 Olympic Puncher, \$14; 1 Mascot Grip Blow, \$10; 1 Water Blower, \$5; 1 Lift and Grip, \$8; 1 Uncle Sam Grip, \$5; 1 Muscle Test, \$5; 1 Hand Grip, \$5; 1 Douglas Post Card, \$5; 1 Fortune, Lot Fortunes, \$5; 1 Postoffice, Lot Letters, \$5; 1 Rosefield Unique Lift and Muscle, \$10; 1 Wizard Fortune, \$2.50; 100 sets views, 45 cents a set. Above all guaranteed, first-class condition. **GEO. W. RIPLEY, Homer, N. Y.**

Electric Park, Detroit, Mich.

FREE GATE. Opens May 15th.

Concessions still open: Knife and Cane Racks, Dart Galleries, Toy Balloons, Novelties and Souvenirs, Photo Gallery and any other good concession. Have building for good pay show. Address **ELECTRIC PARK.**

SPECIAL BARGAIN.

FOR SALE—A large lot of new Little Gem Gum Machines, Happy Jap Gum Machines, Sash Peanut Machines, Hot Peanut Machines, Match Machines, Postal Card Machines, Punching Machines, Lifting Machines, Weighing Machines, Strength Testing Machines at less than one-half manufacturer's cost. We are closing out our entire line and offer a rare opportunity to people who can use these machines. **White Vending Co., 5 W. Madison St., Chicago, Ill.**

Musicians and Performers

Wanted for the James Shelby Shows. Must be solid reliable and ready to join on receipt of wire—no tickets sent unless we know you. \$9 and \$10 per week for competent musicians. **WANT**—Acrobats, clowns and Performers doing two or more acts. Concert and Side Show People write; long season. Address **JAMES SHELBY SHOWS, Middletown, Tenn.**

WANTED—U. T. C. People, those that double brass. A complete Co.—Oubelle, Topsy, Eva. Hustling Agent. Address **Manager Pavilion U. T. C. Co., Corry, Pa.**

EVERY MAGICIAN

Of note on earth ought to read **EDWARDS MONTHLY**, devoted to magic and mystics. Sample copy ten cents. **REVIEW CO., Bridgeburg, Ont., Canada.**

"How to Get the Money"—Street Men and Fair Followers, increase your income \$35 weekly, employing your spare time. Pleasant, easy money making business; something new. Particulars free. **J. W. Shaffer, Edgewood, Ill.**

GEO. W. RIPLEY'S Old-time Minstrels wants Singers, Dancers, Novelty Acts; those double it, and O. preferred. Canvas show opens in May; state lowest salary and all, first letter. **Homer, N. Y.**

WANTED—For a wagon show, a few more musicians to complete the band. Cornets, saxes, baritone and trap drummer, write. All to double band and orchestra; state lowest salary first letter; no time to dicker. **G. W. LONDON, London & Warren's Combined Shows, Greenville, Pennsylvania.**

FOR SALE—One Black Tent, 20x40; used three weeks; poles and everything complete, \$85. Also 9 Laughing Gallery Mirrors and some penny Picture Machines for sale, cheap. **O. L. Smith, Utica Park, Utica, N. Y.**

FOR SALE—Trained Dogs and Doves, or will exchange for M. P. Machine, Phonograph, Films, Magic or Small Illusions. **WANTED**, People, two or three Comic Turns, Small Wagon Show. **PROF. HARRY SMITH, Gratz, Pa.**

FOR SALE—Dreamland Theatre, Elk City, Okla., well established business; city of 5,000 population. Only show in town. Price \$500. Call on or write **ARTHUR CAVANAUGH.**

HOW TO GET ON THE STAGE—You need no experience. My book gives advice, addresses of booking agents, and how to interview them. Price 50 cents. **T. R. Colon, 1703 Michigan Ave., Chicago.**

Notice, Park Managers

The Greatest Sensational Act of the Season, "The Double Side For Life," is now booking for the summer. For particulars and open dates address **FRANK E. MAPEY, Madison, Neb.**

NOTICE PERFORMERS

Send in your open time; can use good acts any time. Have one to four weeks with short jumps. **WM. HARVELL, Crystal Theatre, Atlanta, Ga.**

MANAGERS VAUDEVILLE PERFORMERS

We book and route all kinds of attractions for Alhambra, Parks, Theatres, etc. A-1 Vaudeville Acts coming this way, write for open time. **LISSNER & GILLETTE, Rooms 27 and 28, Natl. Bldg., Oklahoma City, Okla.**

H. L. BUSH

is no longer connected with Landeros Acrobats, now playing Gus Sun Circuit. This act will not be responsible for contracts made by him or money advanced to him. **C. Landeros, Mgr. Landeros Family of Mexican Acrobats.**

FOR SALE

Condorman Ferris Wheel; done good business last season; close to good park. Apply to **J. H. M., care Indiana Amusement Co., per route.**

WANTED—Italy or rent Black Tent, Train Robbery, Film or any on Wild West order; few cowboy costumes, cheap; man with machine on salary and percentage; also 2 or 3 cornet players that can double. Address **Hy N., General Delivery, Cleveland, O.**

ROUTES

MUSICAL

(Continued from page 35.)

Ma's New Husband (Central), Harry Scott Co., props.; W. A. Orlamond, mgr.; Lebanon, Ky., 14; Danville 15; Somerset 16; Harrodsburg 17; Nicholasville 19; Richmond 20; Winchester 21; Paris 22; Frankfort 23; Lexington 24.

Ma's New Husband (Northern), Harry Scott Co., props.; Nat Phillips, mgr.; Laverne, Minn., 14; Jackson 15; Fairmont 16; Winnebago 17; Blue Earth 19; Algona, Ia., 20; Britt 21; Osage 23; St. Ansgar 24.

Ma's New Husband (Western), Harry Scott Co., props.; C. R. Radford, mgr.; Alexis, Ill., 14; Alton 15; Wyoming 16; Geneseo 17; Moline 18; Cambridge 19; Galva 20; Princeton 21; Spring Valley 22; Mendota 23; Ottawa 24.

Marrying Mary, Jules Murry, mgr.; Helena, Mont., 14; Great Falls 15; Anaconda 16; Butte 17-18; Roseman 19.

Miss Pettibon, Jno. C. Patrick, mgr.; Manchester, N. H., 15.

Mr. Landolt of Broadway, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.; Lynn, Mass., 16.

Mlle. Mischief, with Lulu Glaser, Sam S. & Lee Shubert, Inc., mgrs.; Brooklyn, N. Y., 12-17.

Madam Butterfly, Max Faerkenhener, mgr.; Kansas City, Mo., 12-17; Sedalia 19.

Merry New York Maid, Gastonia, N. C., 15.

Newlyweds, The, and Their Baby, Leder-Bratton Co., props.; New York City, March 22-Indef.

National Opera Co., Matt Sheeley, mgr.; Seymour, Ia., 15; Geneseo, Ill., 17; Princeton 19.

Nathello and His Band (Exposition); Louisville, Ky., 12-24.

POWERS, JAMES T.: See Havana.

Prince of To-Night, Mort H. Singer, mgr.; Chicago, Ill., Feb. 8-Indef.

Princess Musical Comedy Co.; San Francisco, Cal., March 1-Indef.

Princess Donna, with Fritz Scheff, Chas. Dillingham, mgr.; Baltimore, Md., 12-17; Newark, N. J., 19-24.

Pied Piper, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.; Louisville, Ky., 15-17; St. Louis, Mo., 19-24.

Queen of the Moulin Rouge, Thos. W. Ryley, mgr.; New York City, Dec. 7-Indef.

ROGERS BROS.: See in Panama.

Red Mill, with Montgomery & Stone, Chas. Dillingham, mgr.; Chicago, Ill., April 4-Indef.

Royal Artillery Band, Inc., E. Taca, director; Jos. DeVito, gen. mgr. (Young's Ocean Pier); Atlantic City, N. J., Indef.

Royal Chef, H. H. Frazee, prop.; Latrobe, Pa., 14; Youngstown, O., 15-17.

Royal Italian Grand Opera Co., F. M. Norcross, mgr.; Ottawa, Kan., 12-14; Toronto 15-17; Buffalo, N. Y., 22-24.

Red Mill (Western), Chas. Dillingham, mgr.; Winnipeg, Man., Can., 12-14; St. Cloud, Minn., 15-16; Superior, Wis., 17; Duluth, Minn., 19-20.

Rays, The, Stair & Nicolai, mgrs.; Cleveland, O., 12-17.

SCHEFF, FRITZI: See the Prima Donna.

Sporting Days, Shubert & Anderson, mgrs.; New York City, Sept. 5-Indef.

Soul Kiss, P. Ziegfeld, jr., mgr.; Syracuse, N. Y., 14-15; Albany 16-17; New York City 19-May 1.

Smart Set, Barton & Wiswell, mgrs.; Chicago, Ill., 11-17; Detroit, Mich., 18-24.

Stubborn Cinderella (Eastern), Princess Amuse Co., mgrs.; Brooklyn, N. Y., 12-17; Philadelphia, Pa., 19-May 1.

Stubborn Cinderella (Western) Princess Amuse Co., mgrs.; Fremont, Neb., 14; St. Joseph, Mo., 15; Lincoln, Neb., 16-17; Omaha, 18-20; Ottumwa, Ia., 21; Iowa City 22; Ft. Madison 23; Hannibal, Mo., 24.

School Days (Gus Edwards'), Jeff D. Bernstein, mgr.; Boston, Mass., 12-17.

Two Merry Tramps, McVenn & Vetter, mgrs.; Madison, Ind., 15; Bedford 16; Salem 17; West Baden 18; Huntington 19; Boonville 20.

The Boys and Betty, with Marie Cahill, Daniel V. Arthur, mgr.; Washington, D. C., 12-17.

Time, the Place and the Girl (Western), Askin Singer Co., Inc., mgrs.; Madison, Wis., 14; Beloit 15; Freeport, Ill., 16; Aurora 17; Joliet 18; season ends.

Time, the Place and the Girl (Eastern), Askin Singer Co., Inc., mgrs.; Worcester, Mass., 12-14; Lawrence 16-17.

Talk of New York, with Victor Moore, Cohan & Harris, mgrs.; Atlantic City, N. J., 12-14; New York City 19-24.

Three Twins (Eastern), Jos. M. Gaites, mgr.; Philadelphia, Pa., 5-17.

Three Twins (Western), Jos. M. Gaites, mgr.; Dayton, O., 14; Columbus 16-17.

Ulrich Musical Stock Co.; Los Angeles, Cal., Indef.

VAN STUDDIFORD, GRACE: See the Golden Butterfly.

Van Dyne Opera Co., Chas. Van Dyne, mgr.; Gloversville, N. Y., Feb. 22-Indef.

WILLIAMS, HATTIE: See Fluffy Ruffles.

Ward & Vokes, Still & Nicolai, mgrs.; Brooklyn, N. Y., 12-17; Providence, R. I., 19-24.

White Woman and Song (M. M. Theiss's), Max Armstrong, mgr.; St. Louis, Mo., 11-17.

Wizard of Oz, Humbig & Seaman, mgrs.; Tronto, Can., 12-17.

Wills Musical Comedy Co., Jno. B. Wills, mgr.; Tampa, Fla., 12-17.

Yankoo Prince, with Geo. M. Cohan, mgrs.; Boston, Mass., 5-24.

Yorke Adams, S. E. Forrester, mgr.; Connersville, Ind., 14.

DRAMATIC

ADAMS, MAUDE: See What Every Woman Knows.

ALLEN, VIOLA: See the White Sister.

ARBuckle, MACLYN: See the Round Up.

ARLISS, GEORGE: See the Devil.

Alexander Stock Co., Redness & Mayer, mgrs.; San Francisco, Cal., Indef.

An Englishman's Home, Chas. Frohman, mgr.; New York City, March 22-Indef.

Arizona, David J. Harnage, mgr.; Nashville, Tenn., 12-17; Chattanooga 19-24.

American Stock Co., Fred A. Willard, mgr.; York, Pa., 12-17.

Angel and the Or Hobben & Edwards, mgrs.; Columbus, O., 12-14.

Arrival of Kitty, C. S. Williams, mgr.; Defiance, D., 14; Cellus 15; Van Wert 16; Marion, Ind., 17; South Bend 22-24.

BARRYMORE, ETHEL: See Lady Frederick.

BATES, BLANCHE: See the Fighting Hope.

BELLEW, KYRLE: See the Thief.

BURKE, BILLIE: See Love Watches.

Bachelor, Sam S. & Lee Shubert, Inc., mgrs.; New York City, March 15-Indef.

Baker Stock Co., Geo. L. Baker, mgr.; Portland, Ore., Sept. 6-Indef.

Belasco & Stone Stock Co., Belasco & Stone, mgrs.; Los Angeles, Cal., Indef.

Bishop's Players, H. W. Bishop, mgr.; Oakland, Cal., Indef.

Blue Monie, Sam S. & Lee Shubert, Inc., mgrs.; New York City, Nov. 30-Indef.

Bonstelle, Jessie, Stock Co., F. Ray Constock, mgr.; Rochester, N. Y., Feb. 15-Indef.

Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.; Boston, Mass., Indef.

Brown, Sherman, Stock Co.; Milwaukee, Wis., April 11-Indef.

Burbank Stock Co., Oliver Morosco, mgr.; Los Angeles, Cal., Indef.

Burgess, Earl, Co., Fred Gillen, mgr.; San Antonio, Tex., Indef.

Burwood Stock Co.; Omaha, Neb., Aug. 20-Indef.

Bush Temple Stock Co., Edwin Thanhouser, mgr.; Chicago, Ill., Aug. 29-Indef.

Brown, Kirk, J. T. Mearns, mgr.; Portland, Me., 12-17; Lewiston 19-24.

Bell, Raymonds, Co.; Harlem, Mont., 12-14; Saco 15-17; Glasgow 19-24.

Beverly of Grantark, A. G. Delemater, mgr.; Pittsburg, Pa., 12-17.

Bunce in Arizona, Bart McPhail, mgr.; Chicago, Ill., 12-24.

Banker's Child, Harry Shannon, mgr.; Lena, Ill., 14; Warren 15; Monroe, Wis., 17; Madison 18; season ends.

Barrie, Edwin, Stock Co., Edwin Barrie, mgr.; Jefferson, Tex., 12-17; Waco 19-24.

Brewster's Millions, John & Harris, mgrs.; Iowa City, Ia., 14; Cedar Rapids 15; Burlington 16; Muscatine 17; Davenport 18; Moline, Ill., 19; Galeburg 20; Hannibal, Mo., 21; Jacksonville, Ill., 22; Decatur 23.

Ben Hur, Klaw & Erlanger, mgrs.; Cedar Rapids, Ia., 12-14; Des Moines 15-17; Davenport, Ind., 19-21.

Billy, the Kid, Chas. H. Wuertz, mgr.; Ft. Plain, N. Y., 14; Amsterdam 15; Saratoga 16; Glens Falls 17.

Brewster's Millions, Frederic Thompson, mgr.; Detroit, Mich., 12-14; Buffalo, N. Y., 15-17; Toledo, O., 19-21; Springfield, O., 12-17.

Bishop, Chester, Stock Co.; Springfield, O., 12-17.

Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs. (Eastern); Pittsburg, Pa., 12-17.

Blue Mouse (Western), Sam S. & Lee Shubert, Inc., mgr.; St. Louis, Mo., 12-17.

CARTER, MRS. LESLIE: See Kassa.

COLLIER, WM.: See the Patriot.

CORBETT, JAMES J.: See Facing the Music.

CRANE, WM. H.: See Father and the Boys.

CROSMAN, HENRIETTA: See Sham.

Calumet Stock Co., John T. Connors, mgr.; So. Chicago, Ill., Indef.

Cameo Kirby, with Dustin Farnum, Ljebler & Co., mgrs.; Chicago, Ill., March 22-Indef.

Climax, The, Jos. Weber, mgr.; New York City, April 12-Indef.

College Stock Co., Chas. B. Marvin, mgr.; Chicago, Ill., Aug. 31-Indef.

Colonial Stock Co., M. Howell, mgr.; Columbus, O., Jan. 11-Indef.

Columbus Stock Co., Messrs. Weber, mgrs.; Chicago, Ill., March 7-Indef.

Conflict, The, Paul Liebler, mgr.; New York City, March 29-Indef.

Conness & Edwards' Stock Co.; Rayonne, N. J., Nov. 23-Indef.

Cook Stock Co., Chas. Emerson Cook, mgr.; Hartford, Conn., Feb. 13-Indef.

Countless, Catherine, Stock Co., E. D. Price, mgr.; Grand Rapids, Mich., April 11-Indef.

Courtesy-Morgan Stock Co.; Bay City, Mich., Indef.

Craig, John, Stock Co., John Craig, mgr.; Boston, Mass., Aug. 28-Indef.

Crescent Theatre Stock Co., Percy G. Williams, mgr.; Brooklyn, N. Y., Sept. 5-Indef.

Cummings Stock Co., Ralph E. Cummings, mgr.; Montreal, Can., April 5-Indef.

Callahan Dramatic Co., L. W. Callahan, mgr.; Russellville, Ark., 11-14; Dardelle 15-18; Clarksville 19-21.

Cow-Puncher (Eastern), W. F. Mann, prop.; M. W. McGee, mgr.; Effingham, Ill., 14; Quincy 16; Salem 17; East St. Louis 18; Nokomis 19; Hillsboro 20.

Cow-Puncher (Central), W. F. Mann, prop.; Harry Gordon, mgr.; Salem, S. D., 14; Akron, Ia., 15; Canton, S. D., 16; Rock Rapids, Ia., 17; Laverne, Minn., 19.

Choir Singer, W. E. Nankeville, mgr.; Batavia, N. Y., 14; St. Catherine's, Ont., Can., 15; Brantford 16; Hamilton 17.

Cullinan's Comedians; Defiance, O., 19-24.

Cowboy Girl, B. M. Garfield, mgr.; Richmond, Va., 12-17; Norfolk 19-24.

Chancey-Keifer Co., Fred Chancey, mgr.; Danville, Pa., 12-17; Huntington 19-24.

County Sheriff, D. E. Wee, mgr.; Union City, Pa., 14; Jamestown, N. Y., 15; Dunkirk 16; Niagara Falls 17; Medina 19; Attica 20; Perry 21; Leroy 22; Batavia 23; Auburn 24.

Chicago Stock Co., Chas. H. Roskam, mgr.; Pottsville, Pa., 12-17.

Choate Dramatic Co., Harry Choate, mgr.; Ft. Madison, Ia., 12-17.

Clansman, Geo. H. Brennan, mgr.; Lincoln, Neb., 14; Omaha 15-17; Kansas City, Mo., 18-24.

Cook, Carl W., Stock Co., Hosea F. Moyer, mgr.; Calumet, Mich., 12-17.

Convict 669, A. H. Woods, mgr.; Norfolk, Va., 12-17; Richmond 19-24.

Call of the North, with Robert Edson, Henry B. Harris, mgr.; Philadelphia, Pa., 12-17; Cortland, N. Y., 19; Syracuse 20; Glens Falls 21; Schenectady 22; Kingston 23; Newburg 24.

Child of the Regiment, Chas. E. Haney, mgr.; Philadelphia, Pa., 12-17; Baltimore, Md., 18-24.

Carpenter, Frankie, Co., Jero Grady, mgr.; St. John, N. H., Can., 12-24.

Chase-Lister Theatre Co. (Southern); Denison, Tex., 5-17.

Champion Stock Co., C. K. Champion, mgr.; Cumberland, Md., 5-17.

Candy Kid (Kilroy & Britton's); Kansas City, Mo., 11-17.

Cowboy's Girl, J. Raymond Barrett, mgr.; Springfield, S. H., 14; Armour 15; Parkston 16; Mitchell 17.

DIKEY, HENRY E.: See Mary Jane's Pa.

DREW, JOHN: See Jack Straw.

Dawn of To-Morrow, with Eleanor Hobson, Ljebler & Co., mgrs.; New York City, Jan. 25-Indef.

De Lacy, Leigh, Stock Co., Monte Thompson, mgr.; Brockton, Mass., April 12-Indef.

Daniels, Frank H., Stock Co., Jacob Krall, mgr.; Danville, Wis., 12-17.

Daly, Bernard, in Boys of the Hills, J. H. P. Franklin, mgr.; Huntingdon, Pa., 14; Greensburg 16; McKeesport 17; Wheeling, W. Va., 19-21; Youngstown, O., 22-24.

Dougherty Stock Co., Jim Dougherty, mgr.; Austin, Minn., 12-17; Menomonie, Wis., 19-21; Eau Claire 22-24.

Devil, The, with George Arlis, Harrison Grey Fiske, mgr.; Philadelphia, Pa., 12-17.

Donna's Players, Geo. Donahue, mgr.; Great Falls, Mont., 12-17.

EDESON, ROBERT: See the Call of the North.

Eastles Way, with Frances Starr, David Itelas, mgr.; New York City, Jan. 18-Indef.

Elite Stock Co.; Havemort, Ia., Indef.

Empire Stock Co., Empire Theatre Co., mgrs.; Dallas, Tex., March 22-Indef.

English Stock Co., Arthur S. Friend, mgr.; Milwaukee, Wis., Sept. 14-Indef.

Ell and Jane, Harry Green, mgr.; Memphis, Mo., 14; Kahoka 15; Warsaw, Ill., 16; Carthage 17.

End of the Trail, W. F. Jackson, prop.; J. A. Brehan, mgr.; Detroit, Mich., 11-17.

East Lynne; Hastings, Neb., 14.

FARNUM, DUSTIN: See Cameo Kirby.

FAVERSHAM, WM.: See the World and his Wife.

FISKE, MRS.: See Salvation Nell.

Forepaugh Stock Co.; Cincinnati, O., Sept. 6-Indef.

Forepaugh Stock Co.; Indianapolis, Ind., Sept. 7-Indef.

Fulton Stock Co., Jess B. Fulton, mgr.; Lincoln, Neb., Oct. 14-Indef.

Franklin Stock Co., E. J. Lassero, mgr.; Hillsboro, Tex., 12-17; Decatur 19-21; Henrietta 22-24.

Figman, Max, John Cort, mgr.; Columbia, Mo., 14; Springfield, Ill., 15; Danville 16; Bloomington 17; St. Louis, Mo., 18-24.

Facing the Music, with Jas. J. Corbett, H. H. Frazee, prop.; Toledo, O., 11-14; Ann Arbor, Mich., 15; Jackson 16; South Bend, Ind., 17; Hammond 18.

Fatty Felix (Ralph T. Kettering's), J. W. Williams, mgr.; Bloomington, Ill., 14; Pittsburg 15; Berry 16; Hannibal, Mo., 17; Quincy, Ill., 18; Carthage 19; Plymouth 20; Rushville 21; Astoria 22; Virginia 23; Springfield 24.

Father and the Boys, with Wm. H. Crane, C. Frohman, mgr.; Boston, Mass., 29-April 17; Lowell 19; Portland, Me., 20-21; Providence, R. I., 22-24.

Faust (Rosabel Morrison's), M. J. Knill, mgr.; Louisville, Ky., 12-17.

Farmer's Daughter, Ed. Anderson, mgr.; Canton, Ill., 14; Beardstown 15; Virginia 16; Springfield 17; Alton 18.

For Her Children's Sake, J. E. Clifford, mgr.; Pittsburg, Pa., 12-17.

Fortune Hunter, with Thos. Ross, Cohan & Harris, mgrs.; Baltimore, Md., 12-17; New York City 19-24.

GALLAND, BERTHA: See the Return of Eve.

GEORGE, GRACE: See Woman's Way.

GILLETTE, WM.: See Samson.

GOODWIN, NAT: See the Master Hand.

Going Some, Sam S. & Lee Shubert, Inc., mgrs.; New York City, April 12-Indef.

Gotham Stock Co., Edward Girard, mgr.; Brooklyn, N. Y., Aug. 22-Indef.

Grand Stock Co., Norristown, Pa., Indef.

Grand Stock Co.; New Haven, Conn., Jan. 25-Indef.

Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.; Ft. Worth, Tex., April 5-Indef.

Galety Stock Co., J. H. Holmes, mgr.; Galesburg, Ill., Indef.

Gentleman from Mississippi, Wm. A. Brady & Jos. Grismer, mgrs.; New York City, Sept. 29-Indef.

German Stock Co.; St. Louis, Mo., Oct. 4-Indef.

German Theatre Stock Co.; Cincinnati, O., Oct. 4-Indef.

German Stock Co., Eugene Wood, mgr.; New York City, Oct. 1-Indef.

Girl from Rector's, A. H. Woods, mgr.; Chicago, Ill., April 10-Indef.

Green's, Jas. T., Repertoire Co.; Hastings, Neb., 22-24.

Gay Stock Co., Chas. W. Mercer, mgr.; Columbia, Ind., 12-17; Madison 19-24.

Genaro & Bailey, in Tony, the Hothead, A. H. Woods, mgr.; Boston, Mass., 12-17.

Gilmore, Paul, in The Boys of Company B., Jules Murry, mgr.; Dubuque, Ia., 17; Clinton 19; Muscatine 20; Iowa City 21; Cedar Rapids 22; Marshalltown 23; Des Moines 24.

Grantark (Eastern), A. G. Delemater, mgr.; Salem, Mass., 12-14; Lowell 15-17; Manchester, N. H., 19-21; Lynn, Mass., 22; Lawrence 23-24.

Grantark (Central), A. G. Delemater, mgr.; Shamokin, Pa., 14; Pottsville 15; Pottstown 16; Harrisburg 17.

Grantark (Western), A. G. Delemater, mgr.; Chicago, Ill., 5-17.

Girls (Western), Sam S. & Lee Shubert, Inc., mgrs.; Walla Walla, Wash., 14; Spokane 15-17; Fresno, Cal., 20; Hanford 21; Butte, Mont., 22-25.

Gay Life, Harrison Grey Fiske, mgr.; New Haven, Conn., 15-17.

Great Divide (Western), Henry Miller, mgr.; Goshen, Ind., 14; Wabash 15; Huntington 16; Marion 17; Richmond 21; Connersville 22.

Great Players, Ben Groat, mgr.; Atlanta, Ga., 12-14; Montgomery, Ala., 15; Birmingham 16-17.

Great Players (Western), Ben Groat, mgr.; Salt Lake City, Utah, 12-14; San Diego, Cal., 16.

Gifford's, Adolph, Co.; Chadwick, Ill., 12-17.

Great John Ganton, Sam S. & Lee Shubert, Inc., mgrs.; Chicago, Ill., 5-17.

HODGE, WM.: See the Man from Home.

Your Own Name or Brand

On my capolas instead of Sayso, if you want it, without one penny of extra cost. Think of the many advantages in having your own special brand. One capola, \$8.50; two, \$11.50; three, \$19.50. f. o. b. Toledo. Terms half cash, balance with the order. I teach you the whole business from beginning to end. Catalog B 17 free.



A. T. DIETZ, 127 Michigan St., TOLEDO, O.

LECTURER SUBJECTS MT. PELEE—VESUVIUS NEW YORK TO NORTH POLE THE DELUGE—JOHNSTOWN FLOOD FALL OF BABYLON (Roschegrosse's Painting) HENRY A. MOREY Permanent Address, RIPLEY, N. Y.

Circuses, Open Air Amusement Concerns, Anyone Using mantles for lighting purposes try Peerless Mantles this season and save money. Our special "Double Guarantee" mantle, price 7 cents each. These mantles are heavy and substantial and give the most brilliant light of any made. Price, mounted from a double wire and cap, 7 cents each (See illustration) Sample orders prepaid by express to any point in the United States.

PEERLESS LIGHT CO., Manufacturers 295 So. Loomis St., CHICAGO.

SIG. G. SIRIGNANO and his famous BANDA ROMA 35 Capable Musicians. The most popular park attraction in the Country. For terms and open time kindly address 11 East 116th Street, - - NEW YORK. Now in Keith's Vaudeville.

PEERLESS TRICK AND NOVELTY CO. MANUFACTURERS OF HIGH-GRADE MAGICAL GOODS AND NOVELTIES Wholesale Price List sent to dealers on request. 3146-3148 STATE STREET, CHICAGO, ILL.

Show Them in Canvas Pit Without Ark. To LINWOOD FLINT, No. Waterford, Me. Dear Sir: Your forgeries are great. I work them in canvas pit. Nobody ever saw them down here; they are a great attraction. S. D. LONG, care Haug's Show.

WANTED—For HARRINGTON'S PAVILION THEATRE. Repertoire people in all lines; some doing speculation or doubling band preferred. Musicians for band and orchestra. People that have worked for me before, write. Show opens May 3. ERNEST A. HARRINGTON, Princeton, Ind.

PIANISTS WANTED (Amateurs). Learn the Knack system of playing vaudeville and dramatic music. Particulars FREE. Positions secured. Address KNACK SCHOOL OF MUSIC (Dept. B.) Danville, Ill.

SHOWMEN, TAKE NOTICE—The Cave of Horror, Human Spider Boy, 2 heads, 4 arms, 4 legs; Devil Child, Alligator Boy, 1st Free, C. H. HOOD, 8 Cogswell Place, Cambridge, Mass.

WANTED—An A-1 novelty man or a good musician; must be single and do straight in acts. Address E. G. DOUGLAS, Med. Show, Scotia, Nebraska.

—SOLD EVERYWHERE— MSTEIN'S MAKE UP ABSOLUTELY GUARANTEED.

Happy Marriage, Chas. Frohman, mgr.: New York City, April 12-Indef.

Hickman-Bossey Stock Co.: Leavenworth, Kans., Indef.

Herman, Selma, Stock Co., Harton & Wiswell, mgrs.: Seattle, Wash., April 11-Indef.

Hillard, Robert, in A Fool There Was, Fredric Thompson, mgr.: New York City, March 24-Indef.

Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Melbourne, Kans., Indef.

Hollingsworth Twins Co., M. A. Brewer, mgr.: Howell, N. Mex., April 5-Indef.

Horne Stock Co.: Newport, Ky., Feb. 8-Indef.

Howard, Lorin J., Stock Co., J. H. Robbins, mgr.: Kankakee, Ill., 5-17; Bloomington 19-May 8.

Hendricks, Ben, Wm. Gray, mgr.: Indiana, Pa., 11; Berneshoro 15; Hastings 16; Tyrone 17; Hontdale 18; Phillipsburg 20; Clearfield 21; Mt. Jewett 24.

Harvey Stock Co., J. S. Garalde, mgr.: Rock Island, Ill., 12-17; Kewanee 19-24.

Hans Hanson Co., Louis Rels, mgr.: Anamona, Ia., 14; Lisbon 15; DeWitt 15; Clinton 17; Muscatine 18.

Hall, Don C., in repertoire: Olean, N. Y., 12-17; Salamanca 19-24.

Hanford, Charles H., F. Lawrence Walker, mgr.: Canyon City, Col., 14; Pueblo 15; Colorado Springs 16; Victor 17-18; Boulder 19; Ft. Collins 20; Greeley 21; Cheyenne, Wyo., 22; N. Platte, Neb., 23; Kearney 24.

Hackett, Norman, in Claamaters, Julia Murry, mgr.: San Francisco, Cal., 11-17; Sacramento 18; Marysville 19; Medford, Ore., 20; Eugene 21; Albany 22; Salem 23; Astoria 24.

Hickman-Bossey Co. (A), Jack Bossey, mgr.: Ottumwa, Ia., 4-17; Oskaloosa 19-24.

Honor of the Family, with Ota Skinner, Chas. Frohman, mgr.: San Francisco, Cal., 12-24.

Holy City (Coast), LeCompte & Flesher, mgrs.: Lexington, Mo., 14 Marshall 15 Jefferson City 16; Columbia 17.

Hickman-Bossey Co. (B), Fred C. Stein, mgr.: Aurora, Ill., 11-17.

Henderson, Maude, Jos. Parent, mgr.: Quincy, Mich., 12-17.

House Next Door: New York City, 12-17.

Hickman-Bossey Co., Great, Jack Bossey, mgr.: Chicago, Ill., Indef.

Irving Place Stock Co., Otto Well, mgr.: New York City, Oct. 1-Indef.

In Wyoming, H. E. Pierce & Co., props.: Cleveland, O., 12-17; Youngstown 19-21; Columbus 22-24.

In the Nick of Time, J. F. Sullivan, mgr.: Dea Moines, Ia., 12-14; Springfield, Ill., 15-17.

It's Never Too Late to Mend, A. J. Spencer, mgr.: Akron, O., 12-14; Mansfield 15.

JAMES, LOUIS: See Peer Gynt.

JEFFERSON, JOS. & WM. W.: See the Rivals.

Jefferson Stock Co., J. J. Brott, mgr.: Lebanon, Ky., 12-17.

Just Out of College, Gus Rothner & Robert Campbell, mgrs.: Philadelphia, Pa., 12-17.

Jack Straw, with John Brow, Chas. Frohman, mgr.: St. Louis, Mo., 12-17; Milwaukee, Wis., 19-21; Rockford, Ill., 22; South Bend, Ind., 23; Grand Rapids, Mich., 24.

Keystone Dramatic Co., Max A. Arnold, mgr.: Jersey City, N. J., March 8-May 1.

Klimt Players, Geo. Klimt, mgr.: Chicago, Ill., Feb. 21-Indef.

Kirton Stock Co.: Eureka, Cal., Jan. 18-Indef.

Klaser Stock Co., Vaughan Glaser, mgr.: Detroit, Mich., April 4-Indef.

Kidnapped for a Million, E. H. Perry, mgr.: Bell Plaine, Kan., 14 Medford, Okla., 15; Blackwell 16; Arkansas City, Kan., 17; Newton 23; Hutchinson 24.

Keyes Sisters Stock Co., V. A. Varney, mgr.: Clarksburg, W. Va., 12-17; Cumberland, Md., 19-24.

Kennedy, James, Splitz, Nathanson & Nason, mgrs.: Niagara Falls, N. Y., 12-17.

Kassa, with Mrs. Leslie Carter: Philadelphia, Pa., 12-24.

Kentuckian, The, Wm. K. Sparks, mgr.: Buffalo, N. Y., 12-17.

Knekerbocker Stock Co., I. N. Hoyt, mgr.: Sandusky, O., 12-17.

LACKAYE, WILTON: See the Battle.

LORIMER, WRIGHT: See the Shepherd King.

Lois Theatre Stock Co.: Seattle, Wash., Aug. 3-Indef.

Lycem Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., Aug. 10-Indef.

Lynn Stock Co., Geo. D. Mackay, mgr.: Lynn, Mass., Indef.

Lyle Stock Co., W. W. Wittig, mgr.: Minneapolis, Minn., Sept. 21-Indef.

Lyle Stock Co., J. V. McStea, mgr.: New Orleans, La., Aug. 23-Indef.

Lyle Stock Co.: Portland, Ore., Indef.

Lena Rivers, Burton Nixon, mgr.: Woodstock, Ont., Can., 15; St. Thomas 16; London 17; Buffalo, N. Y., 19-24.

Lathmore & Leigh Stock Co. (Western), Dallas B. Melvin, mgr.: Oshkosh, Wis., 11-24.

Lyle Stock Co., J. M. Campbell, mgr.: Charles City, Ia., 12-17; Blue Earth, Minn., 19-24.

Lion and the Mouse (A), Henry B. Harris, mgr.: Northfield, Minn., 14; Faribault 15; Watonka 16; Rochester 17; Austin 19; Albert Lea 20; Mason City, Ia., 21; Iowa Falls 22; Waterloo 23; Decatur 24.

Lion and the Mouse (B), Henry B. Harris, mgr.: Concordia, Kan., 14; Junction City 15; Emporia 16; Topeka 17; Leavenworth 18; Lawrence 19; Holden 20; Beatrice, Neb., 21; Keosauqua 22; Hastings 23; Lincoln 24.

Lion and the Mouse (C), Henry B. Harris, mgr.: Portsmouth, O., 14; Ironton 15; Huntington, W. Va., 16; Charleston 17; Clinton 19; Poynter, Va., 20; Clifton Forge 21; Staunton 22; Winchester 23; Martinsburg, W. Va., 24.

Lady Frederick, with Ethel Barrymore, Chas. Frohman, mgr.: Waterville, Conn., 14; Meriden 15; Northampton, Mass., 16; Springfield 17; Cleveland, O., 19-24.

Love Wishes, with Ethel Burke, Chas. Frohman, mgr.: Pittsburg, Pa., 12-17; Buffalo, N. Y., 19-21; Rochester 22; Ithaca 23.

Lily and the Prince, Frank Hollist, mgr.: St. Marys, Pa., 11; Emporia 15; Bellefonte 16.

Leporello, Max, Stock Co.: Battle Creek, Mich., 11-21.

Lycem Comedy Co., No. 1, Al S. Evans, mgr.: New York, 12-17.

MANTELL, ROBERT (Repertoire), Wm. A. Brady, mgr.: New York City, March 8, indef.

MANN, LOUIS: See the Man Who Stood Still.

MASON, JOHN: See the Witching Hour.

MELVILLE, ROSE: See Sis Hopkins.

Mack, Willard, Stock Co., Willard Mack, mgr.: Salt Lake City, Utah, Jan. 11-Indef.

McLean Stock Co., P. C. McLean, mgr.: South Bend, Ind., Jan. 11-Indef.

McRae, Henry, Stock Co.: Tacoma, Wash., Indef.

Man from Home, with William Hodge, Liebler & Co., mgrs.: New York City, Aug. 17-Indef.

Manhattan Stock Co., Jack Parsons, mgr.: Findlay, O., Indef.

Marlowe Stock Co., Chas. R. Marvin, mgr.: Chicago, Ill., Aug. 31-Indef.

Morrison Stock Co., A. B. Morrison, mgr.: Memphis, Tenn., Nov. 16-Indef.

Morris-Thurston Stock Co., Bay City, Mich., Indef.

Maxam & Sights' Comedians, J. W. Sights, mgr.: Carman, Man., Can., 12-17.

Montana (Southern), Harry D. Carey, prop.: Forrest City, W. Va., 20; Newport 21; Hatesville 22; Jonesboro 23; Osceola 24.

Man of the Hour (New England), Brady & Griemer, mgrs.: Morrilton, N. J., 14; Middletown, N. Y., 15; Peekskill 16; Poughkeepsie 17; season ends.

Man of the Hour (Midland), Brady & Griemer, mgrs.: Grafton, W. Va., 14; Cumberland, Md., 15; Winchester, Va., 16; Hagerstown, Md., 17.

Man of the Hour (Western), Brady & Griemer, mgrs.: Jacksonville, Ill., 14; Lincoln 15; Bloomington 16; Peoria 17; Kewanee 18; Galesburg 19; Monmouth 20; Rock Island 21; Moline 22; Davenport, Ia., 23; Clinton 24.

Mrs. Temple's Telegram, with Rose Evans, Small & Hall, mgrs.: Morenci, Mich., 14; Toledo, O., 15-17; Akron 19-21.

Mary Jane's Pa., with Henry E. Dixey, Henry W. Savage, mgr.: Chicago, Ill., 12-24.

Mortimer, Chas., M. Hill, mgr.: Port Hope, Ont., Can., 12-14; Cobourg 15-17; Trenton 19-21; Picton 22-24.

Man from Home (Western), Liebler & Co., mgrs.: Perth Amboy, N. J., 14; Plainfield 15; New Brunswick 16; Trenton 17.

Merritt, Grace, S. T. King, mgr.: St. Paul, Minn., 12-17.

Mrs. Wiggs of the Cabbage Patch (Eastern), Liebler & Co., mgrs.: Providence, R. I., 12-14; Worcester, Mass., 15-17; Manchester, N. H., 22-24.

Mrs. Wiggs of the Cabbage Patch (Western), Liebler & Co., mgrs.: Cleveland, O., 12-17; New York City, 19-24.

Messenger Boy No. 42, Geo. W. Gallagher, mgr.: Worcester, Mass., 12-17.

Majesty of Birth, Colan & Harris, mgrs.: Atlantic City, N. J., 12-14; Lancaster, Pa., 17.

Melting Pot, with Walker Whiteside, Liebler & Co., mgrs.: Minneapolis, Minn., 8-14.

Morrison, Rosabel, M. J. Knill, mgr.: Louisville, Ky., 12-17.

Marks Bros. Stock Co., Tom Marks, mgr.: Saskatoon, Sas., Can., 12-17.

Message from Mars, Trinidad, Col., 15.

Montana (Western), Harry D. Carey, prop.: Holy Valley, mgr.: Willimantle, Conn., 14; Springfield, Mass., 15-17; Holyoke 19-21; Waterbury, Conn., 22-24.

Mester Hand, with Nat C. Goodwin: Texas-Kana, Tex., 14; Sharpeport, La., 15; Dallas, Tex., 16-17; Austin 20.

Madison, Gloria, Stock Co. (A), Fred DeAmont, mgr.: Big Rapids, Mich., 12-17.

Madison, Gloria, Stock Co. (B), Leon Black, mgr.: Gary, Ind., 12-17.

Married for Money, Holyoke, Mass., 12-14.

Midnight Flyer, Cedar Rapids, Ia., 18.

Merely Mary Ann: Worcester, O., 20.

Manton Comedy Co.: Gallatin, Tenn., 12-17.

NAZIMOVA, MME. ALLA (Repertoire), Sam S. & Lee Shubert, Inc., mgrs.: Los Angeles, Cal., 12-17; Santa Barbara 19; San Diego 20; San Bernardino 21; Riverside 22; Bakersfield 23; Fresno 24.

Nielsen, Marie, Co., Homer E. Gilbo, mgr.: Palestine, Tex., April 5-Indef.

North Bros. Stock Co.: St. Joseph, Mo., Indef.

National Stock Co.: El Paso, Tex., March 25, Indef.

North Bros. Comedians, D. H. Hademann, mgr.: Topeka, Kan., Apr. 5, Indef.

North Bros. Stock Co., Ira Swisher, mgr.: Richmond, Ind., 12-17.

OLCOTT, CHAUNCEY: See Ragged Robin.

Orpheum Stock Co., Grant Lafferty, mgr.: Philadelphia, Pa., Sept. 12-Indef.

Our Own Stock Co., W. E. Rice, mgr.: Fort Wayne, Ind., March 21-Indef.

Orpheum Stock Co., Edw. Doyle, mgr.: Muncie, Ind., 12-17; Kokomo 19-24.

Osterman, Kathryn M., Osterman, mgr.: Noblesville, Ind., 14; Lebanon 15; Shelbyville 16; Anderson 17.

On Trial for His Life, A. H. Woods, mgr.: Knoxville, Tenn., 12-17; Atlanta, Ga., 19-24.

Old Homestead, Franklin Thompson, mgr.: Hartford, Conn., 14-15; Springfield, Mass., 16; Northampton 17; Lawrence 19; Lowell 20; Salem 21; Haverhill 22; Worcester 23-24.

Old Swanson, Fond du Lac, Wis., 17.

Patsy's German Stock Co.: Milwaukee, Wis., Sept. 21-Indef.

Page Stock Co., Will A. Page, mgr.: Baltimore, Md., April 12-Indef.

Palge, Mabel, Stock Co., M. Richie, mgr.: Jacksonville, Fla., Feb. 8-Indef.

Pantages' Players: Seattle, Wash., Aug. 9-Indef.

Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 10-Indef.

People's Stock Co., Chas. R. Marvin, mgr.: Chicago, Ill., Aug. 24-Indef.

Perennial Gyrene Stock Co.: Tampa, Fla., Indef.

Poynter, Beniah, Stock Co., Burton Nixon, mgr.: St. Louis, Mo., March 22-Indef.

Price's Popular Players, John R. Price, mgr.: Jacksonville, Fla., Jan. 20-April 30.

Pringle, Bella, Co.: Boise City, Ida., July 20-Indef.

Paid in Full (Astor Co.), Wagenhals & Kemper, mgrs.: New York City, 5-17.

Paid in Full (Cass), Wagenhals & Kemper, mgrs.: Cumberland, Md., 14; Merfinsburg, W. Va., 15; Bridgeport, N. J., 16; Annapolis, Md., 17; Wilmington, Del., 19; Morristown, N. J., 20; Dover 21.

(Continued on page 42.)

ATTENTION

Stock Managers

THE ACADEMY OF MUSIC, RICHMOND, VA.; will be available for Spring and Summer season of high-class stock, week beginning April 26th, 1909. Would prefer Company already organized that has repertoire.

* * * * *

Also desire to hear from attractions playing summer parks. Can offer time at Ocean View Casino, Norfolk, Va., Ponce De Leon Casino, Atlanta, Ga., Rivermont Casino, Lynchburg, Va., Mountain Park Casino, Roanoke, Va. These are not open-air propositions, but practical theatres playing week stands, where good shows will do business.

JAKE WELLS,

Granby Theatre Building, - - - - - NORFOLK, VA.

Concession Men Read.

BERLIN'S GREAT and ONLY AMUSEMENT PARK

Right in the Center of the Metropolis of 4,000,000 People.

Open from May 30th to October, 1909.

WANTED

To hear from up-to-date Shows, Novel Amusement Devices, and all desiring to secure and operate Concessions. Apply, Concession Department,

Sport Park, Botanischer Garten, Berlin, W. 57, Germany

SENSATIONAL ACTS ALSO WANTED.



!! "Hey There" !!

"NOW IT'S READY FOR YOU." A NEAT LITTLE BOOKLET, giving a carefully revised list of the 2,000 faces of Circus and Theatrical people on the

Big Multi-Photograph Of Circus and Theatrical People

copyrighted by **ADDRESS**, the retired Circusman. The little book mailed free to any address. If interested, write for it, and when you see it you will want the photo. I have sold over 3,000 of the big photos. The price is \$2, express prepaid to any address in this or foreign countries. I also have on hand a few Barnum & Bailey Route Books and Circus History and some Circus Photos, all of which will be mailed to any address at just HALF PRICE, as long as they last. If interested, write for full details. **CHAS. ADDRESS, 339 So. Hamlin Ave., Chicago, Ill.**

LOOK--LOOK--LOOK

Are You With Us?

FREE ON THE STREETS

PLYMOUTH, PA., MAY 1st TO 8th, INCLUSIVE.

With Seranton, Wilkes-Barre and Carbondale to follow. Can place one electric show; must be A-1; also Katzenjammer Castle or Hummer Laundry or any other high-class tent show that does not smother. Will sell the following concessions exclusive to reliable people—knife rack, bird wheel, arcade, palmistry, ice cream cones, button or tin type gallery, confetti and novelties. (Positively no graft of any kind.) Will buy two tents, 20x60, or near that size.

PENN AMUSEMENT CO., W. M. Alden, Mgr., Wilkes-Barre, Pa.

Operators' Department

TRANSFORMER FOR MOVING PICTURE ARC LAMPS.

The problem of supplying low voltage alternating current to moving picture arc lamps from commercial supply circuits has several solutions. These involve either the use of a rheostat or a choke coil in series with the arc, a compensator or auto transformer connected across the line with low voltage taps or a transformer with a low voltage secondary.

It is a well known fact that there is a very large waste of energy in a series of rheostat depending, of course upon the voltage of the supply circuit. Many lighting companies require the use of 220 volts for moving picture work in order to avoid heavily loading one side of a three-wire system. This increases the losses considerably in circuits where a resistance or a reactive device is used for reducing the voltage.

The use of a rheostat also involves a greater fire risk due to excessive heating; it also increases the discomfort and danger to the operator. Another disadvantage is the effect produced on the voltage regulation of the lighting circuit when the lamp is switched on or off.

Reducing voltage by the use of a choke coil or an auto-transformer is undesirable on account of the introduction of reactance into the circuit, resulting in a large current at a low power factor being taken from the system thereby seriously affecting the voltage of the lighting circuit. This scheme is also open to the objection that the operator may receive unpleasant shocks when the circuit is suddenly opened or closed.

In order to meet the demand for a device that would be free from all these objectionable features, the General Electric Company has recently placed on the market a special transformer for moving picture work. This transformer, known as the "Economy-Arc," has a low voltage secondary winding with three taps giving 30, 40 or 50 amperes in the arc circuit. This method of regulating the current is a valuable feature of the "Economy-Arc" and adapts it to a number of varying conditions such as results from different densities of films and different distances between lamp and screen. The fact that with this device there is no direct electrical connection between the lamp and the supply circuit is also important.

The transformer is so designed that with the secondary on short circuit, the primary current will not rise to an excessively high value. The temperature rise being low the "Economy-Arc" is very cool-running and its introduction to the circuit increases the reactance but little. Low operating temperature means much to the lamp operator who has very little room for his apparatus and must necessarily be in close proximity to the regulating device.

The dimensions of the entire device which includes the transformer and regulating switch and connections are as follows: Height over switch handle, 16 inches, floor space 13x16 1/2 inches. The weight is approximately 85 pounds. The construction is very substantial and embodies all of the distinctive features of transformers as manufactured by the General Electric Company.

Film News

(Continued from page 15.)

NELLIE'S LOVE STORY.—Nellie is a country lass, living in a small town in Italy, who is in love with a farmer, of whom her father disapproves. They run off to Rome, where Nellie becomes a painter's model and falls in love with her employer, forgetting, for awhile, her former sweetheart. He is heartbroken and attempts suicide, but the attempt is unsuccessful, and he staggers on until found by some compassionate peasants, who administer to his needs. They learn of his love affair and send for Nellie, who appears before him dressed up in splendid clothes. He does not know her in this garb, but when she dons the attire of a farmer's daughter, he recognizes her and they fall into each others' arms. Shortly after they are married.

VIOLETS.—The children of a rich family are out walking with their mother, when they pass the home of a poor little shepherdess, who has a large quantity of violets around her. They wish to get some violets, and the little shepherdess leads them to the place where the violets grow. Christmas time comes and the two children are having a joyous time, but the poor little shepherdess is sick. When spring returns, the children go again to pick violets and then think of the little shepherdess, whom they go to visit. They enter the house and find her dying, and kneel down and weep.

MOVING PICTURE NOTES.

Mr. H. B. Smitz is letting plans for a new moving picture theatre to be known as the Gem, and to be located in the thickly populated section of Walnut Hills at Pebles Corner, Cincinnati, O. This is to be only one of a series of theatres which it is contemplated will be established in this enterprising section of Northern Cincinnati. This makes three moving picture theatres within a small territory in this thickly populated district.

The Lyric Theatre, a new moving picture house in San Jose, Cal., was opened Saturday evening, April 3, under the management of L. P. Cota, and E. M. Carlson, the latter formerly manager of the Empire. The new playhouse seats 300 and was built according to the Fire Underwriters latest rules at a cost of \$1,500.

The new electric theatre at Franklin, La., was opened April 3, by Allen and Morris. It is a pretty little house, seating 216 persons. Manager Allen is offering ten dollars as a prize to the person suggesting the best name for the theatre.

In order to accommodate the increasing patronage, Manager Wiley J. Williams, of the Dixie Theatre, Nashville, Tenn., has let contracts for the enlargement of his playhouse. About \$1,000 will be expended in making the improvements.

The Majestic, at Spencer, Ind., is enjoying excellent business, according to the Campbell Brothers, the managers of the place. The Campbells contemplate putting out a vaudeville and moving picture show under canvas, shortly.

Manager E. A. Schiller, of the Bayonne Opera House, Bayonne, N. J., has secured from Messrs. Brady and McIntosh, the exclusive rights to exhibit the Johnson-Burns fight pictures in New Jersey, Delaware and Pennsylvania.

The Lauve and Babln Motion Picture Co., of Franklin, La., will shortly open a new picture theatre in Jeanerette, La.

D. W. Armstrong opened his moving picture theatre, Monterey, Cal., March 25. The house is doing good business.

The new Palace Theatre, Hagerstown, Md., was opened to the public April 1.

—SOLD EVERYWHERE—
MSTEIN'S MAKE UP
ABSOLUTELY GUARANTEED.

UP-TO-DATE
MUSIC AND ORGANS
MEANS SUCCESS



I can supply you with both
A. BERNI
112 Greenwich Ave. and 234 W 13th Street,
NEW YORK CITY

Telephone 628 Chelsea.

Cardboard music always on hand, for all style organs. Music made to order at short notice, at lowest prices.

ACTOGRAPH BARGAIN SALES

1,000 Sets Up-to-date Song Slides, with Music, first-class condition; price, \$2.50 per set while they last. One Double Dissolving Stereopticon, for calcium gas, complete with double gas dissolver and burners, first-class condition; price \$45. One new Double Dissolving Stereopticon, Underwriters' Model, with new Century Dissolver complete, with two rheostats and two burners; price, \$100. Slightly used Powers, Edison and Lubin Machines at bargain prices. Write us to-day. **THE ACTOGRAPH CO., Inc.**, Licensees of the Motion Picture Patents Co., Main Office, 50 Union Square N. E., cor. 17th St. and 4th Ave., New York City; Branch Office: Harmony Hall Bldg., River and 3d Sts., Troy, New York.

CAGNEY BROTHERS

74 BROADWAY, NEW YORK CITY.



GOLD MEDAL SPECIAL.

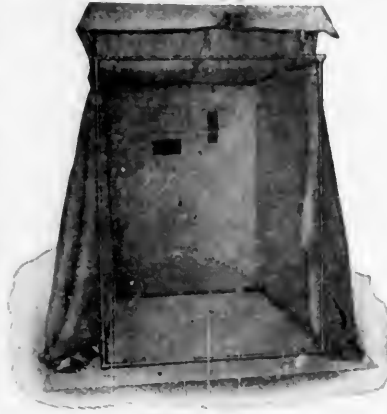
Miniature Railroads for Parks, Summer Resorts, etc.

THE GREATEST MONEY MAKERS AND BEST ATTRACTION IN THE WORLD. No Park complete without them, earning \$1,500 in 30 days. With proper care will last 25 years. Send for catalogue.



Why not use S. R. Stitt's Waterproof Cinema Trunks? Used by Barnum & Bailey, Ringling Bros., Buffalo Bill, Pawnee Bill and Wallace circuses. **S. R. STITT**, 51 W. 29th St., N. Y.

— FILMS FOR RENT: —
MACHINES, ACCESSORIES AND SUPPLIES.
STANDARD FILM EXCHANGE
"House of Quality"
79 Dearborn St., Chicago, Ill.



Interior View.

TRAINER'S Asbestos Portable Moving PICTURE BOOTHS

ASBESTOS CURTAINS

SEND FOR BOOKLET

C. W. Trainer Manufacturing Co.

80 PEARL ST., BOSTON MASS.

After Two Years of Phenomenal Success AND STILL GAINING

It has been further improved with 20 NEW FEATURES AND

The Motiograph

NEW MODELS 1909 IN TWO STYLES
The King and the Prince of Motion Picture Machines

Will be ready for delivery by April 10th, at price from \$150.00 up.

The Motiograph is truly a Wonderful Machine
Chicago, Boston, New York and 'Frisco approved, and IS LICENSED.

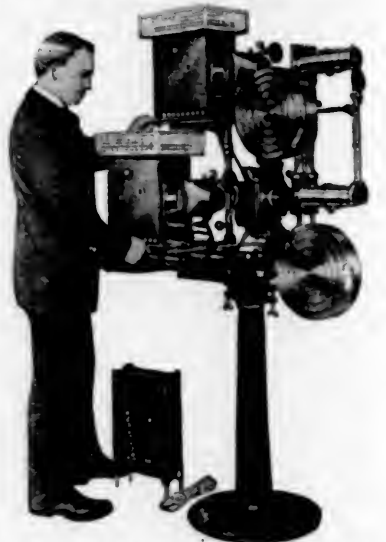
San Francisco, Jan. 19, '09.

Gentlemen:— I cannot express to you how highly praised the MOTIOGRAPH is by the many users here. I have noticed that everyone of the purchasers is the biggest "booster" we could get.

THEATRE FILM SERVICE CO.
Note—There are many hundreds of "boosters" for the Motiograph in all parts of the United States.

SUCCESSFUL EXHIBITORS are learning that **PERFECT PICTURES** means a **MOTIOGRAPH** in the Operator's booth. Write for Catalog.

ENTERPRISE OPTICAL MFG. CO., 87 W. Randolph St., CHICAGO.



Write for Our Proposition

On a Special Money-Getting Stock of

Biograph, Gaumont and Urban-Eclipse Films.

C. J. HITE FILM CO.,

Are Big Buyers of Licensed Films and Deliver the Goods from

360-363 Monadnock Block, CHICAGO, ILLINOIS.

Why Has No One Claimed \$1,000.00?

Because we "MAKE GOOD" our statement that every week WE BUY the eighteen DIFFERENT REELS OF LICENSED FILMS.

THE AMERICAN FILM SERVICE

SECURITY BUILDING, CHICAGO, ILL.

Send for information on our "SPECIAL GUARANTEED SERVICE" Department, which consists of a Circuit of One New Feature Reel Daily, and Programs furnished one week in advance.

WESTERN FILM EXCHANGE, ST. LOUIS
JOPLIN
MILWAUKEE
Licensee Motion Picture Patents Co. Phonoscope and Talking Pictures rented at \$35 per week.

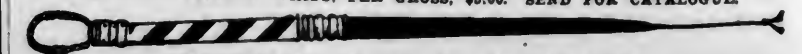
At Liberty After April 20

THOS. MOSS---MODERN JUGGLER

Address, 402 Rock Street, HANNIBAL, MO.

WHIPS, CANES, BALLOONS AND PENNANTS

CELLULOID HANDLE WHIPS, PER GROSS, \$5.00. SEND FOR CATALOGUE.



HEADQUARTERS FOR CANE AND KNIFE RACK MEN.
NASELLA BROS., 223 Commercial St., Boston, Mass., U. S. A.

WANTED..

Colored Musicians and Lady Singers for Norris A. How's Side Show. Wire lowest. Chico, Cal., April 19. Alonzo Turner, Thomas Price, write.

\$650 PEERLESS ELECTRIC PIANO, in exchange for Film or M. P. Machines. EARL PORTER, Koch Block, Warren, O.

FOR SALE—Military Band Organ. Equal to one musician. First-class condition. Cost \$1,200. Will sell at \$800. Address PHILLIP BRUCKMAN, Paterson, N. J.

WANTED—For day park, second-hand Jumping Horse Carousel, without electric wiring. Must be in good condition. Address, stating price, inclusive of organ. JOHN H. JORDAN, 315 Connell Building, Scranton, Pa.

FOR RENT, SEASON 1909—The well known New Windsor Theatre for Motion Pictures. Seats 350. Ocean Front, first floor. Rent \$300 cash. D. TRIMPER, Ocean City, Md.

PRIVILEGES TO LET—Season 1909. Jap. Ball Dart Gallery, Novelty, Popcorn, Salt Water Candy, Ice Cream Cones, Palms, any small concessions. 375 feet Ocean Front. Stands built. D. TRIMPER, Ocean City, Md.

WANTED—A Serpentine Dress in good order and lowest price. Address MR. R. LEPLEY, Dixon, Ill.

WANTED FOR TENT SHOW—Musicians, Clarinet, Alto, Baritone and Tuba. Must double orchestra or have vaudeville act. Others write. Address G. W. CUSTER, P. O. Box 372, Hillsboro, Ohio.

WIRE TOYS. Spiders, Devils, Monkeys, Skeletons and Lizards. Write for special discount now. All five samples, 25 cents. GREAT SOUTHERN NOVELTY WORKS, Oneida, Tenn.

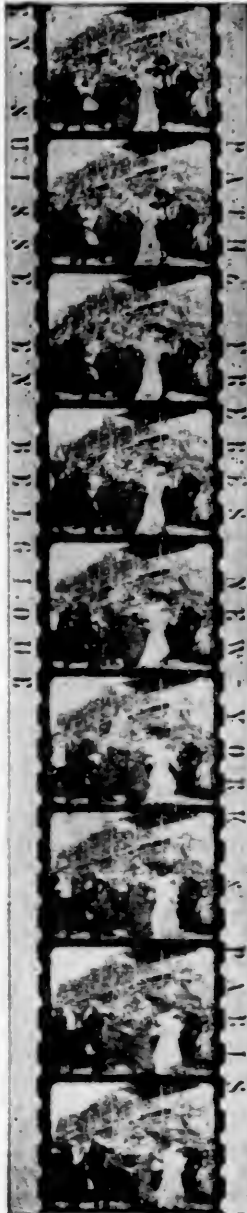
FOR SALE OR TRADE—Complete Show Outfit; Top, 12 ft. 3 Paintings, 2 Sailors, Suits, no Shipping Cases; Shark, genuine, 8 ft. long; the top or Devil Fish. Ship on examination, \$75, or trade for Picture Machine and Films, or good Hand Organ. Write quick. Deposit \$10 at express office. Send me receipt. CHARLEY ELLSWORTH, 95 E. 11th St., St. Paul, Minn.

FOR SALE—Wurlitzer 44 note Electric Piano, \$200, or best offer. 25 Breath Perfume Machines, Cattle, Lollipop and Pucks. Portable Knife Rack, brass lined with stock. Dart Game complete. French Plasterboards. Bagatelle Novelty Board, Bower Fortune Teller, candy Wheel, 1909 Tent. Large lot of Jewelry. Best offer for all or any part. No junk. F. D. ROSE, Gloucester, Mass.

SIDE SHOW ATTRACTIONS—The six-legged Polymonake and Painting, \$45. Two-head Indian Giant, mummified, 9 ft. tall, \$35. Sea Serpent, \$30. Devil Fish Child, \$20. Wax Show, 35 pieces, Criminal heads, etc., \$60. List free. WM. NELSON, 5 Cogswell Place, North Cambridge, Mass.

30 SETS SLIDES, \$2 per set, up. 100 Reels of Films at bargain prices. L. RICHTER, 314 Georgia Ave., Brooklyn, N. Y.

Some Nifty Doll-racks for Sale—4 joints, all complete, 7 in. hardwood heads, satin dress, 24 on a rack, 4 rows high, 8 oz. canvas hood with wings and fence; trunks for doll, canvas, stock, etc. Lyle Graham, Evansville, Wis.



Sample of Laemmle's Film



DON'T BITE!

When the wildcat film man baits his hook with discarded film junk and plays you for a sucker, don't bite. The quickest way on God's green earth to put yourself out of business is to use cheap films, full of rainstorms and rips and holes, like the picture on the right in this ad. Use the clean, wholesome, clear kind shown on the left, and you can't help doing a good business. Meantime, keep your eyes open for a special announcement I am going to make soon. It's mighty interesting and new.

NOTICE TO OPERA HOUSE AND VAUDEVILLE THEATRE MEN

Don't close your Theatre this summer. Write at once for my special summer proposition and get in on the ground floor of one blamed good thing. If you can't write, telegraph.

CARL LAEMMLE, President

THE LAEMMLE FILM SERVICE

196-198 Lake Street, CHICAGO

Big Hustling Offices in

OMAHA, NEB. MEMPHIS, TENN. MINNEAPOLIS, MINN. SALT LAKE CITY, UTAH.

PORTLAND, ORE. MONTREAL, QUEBEC. EVANSVILLE, IND. WINNIPEG, MANITOBA.

I am a Jobber in Power's Machines.



Sample of the Other Fellow's



Empty Pockets

This will not happen to you, if

you get our 300-page 1909

Catalogue--Just out

And select your Jewelry, Watches, Notions, Cutlery, Carnival Goods, Canes, Novelties, etc. from it. Your pockets will always be full of money easily made. Don't delay; send us your permanent address today; we will do the rest.

WESTERN BARGAIN HOUSE, Wholesale Notions, Jewelry, Cutlery, Watches, Novelties, etc. 242 East Madison Street, CHICAGO, ILL.

The Continental Carnival and Society Circus

Wants arena performers; those doing more than one act. Especially want trick horse and small social acts, that double; can use clown that puts on numbers. Want sober boss canvasman to handle 70 ft. round top. Steeve, formerly with Frank Robbins, write. State very lowest first letter. We pay all after joining. Can place on contract or per cent. first-class ocean wave. Address T. W. SHAW, in care Continental Carnival Co., 126 E Colonial Ave., Montreal Can.

AL. F. WHEELER'S NEW MODEL SHOWS

WANT—Strong cornet or alto to double violin; trap drummer and other musicians, talking and singing clown, experienced animal man to handle camels over road. Join on wire. CALL—All people engaged report at Oxford, Pa., Thursday a. m., April 15. Show opens 17th. Address OXFORD, PA.



Start a Laughing Mirror Show

With a set of our improved Composition Metal Mirrors. The best amusement proposition today, either for a park or for traveling. Anyone can be successful. Requires but a small investment. Easy to install. Easy to operate. Small running expense. Large earning capacity.

The Old Mill Stream

Automatic moving fishing game. A reproduction of an old mill scene with water wheel, mill race and fish, all in motion. "Catch a fish and see how lucky you are."

Base Ball Poker

The most attractive and fascinating Novelty Ball Throwing Game. Large playing cards made of steel. Throw five balls and make any poker hand. Write for further particulars.

J. M. NAUGHTON

Amusement Construction Co. Hotel Mayer Building, PEORIA, ILLINOIS.

Norwood Business Men's BIG SPRING FESTIVAL

MAY 1-3-4-5-6-7-8 MAY

A stupendous, gigantic 51st Birthday Celebration. Somewhat different, new, novel and absolutely great. The famous Robinson Shows furnish all attractions. All privileges for sale; exclusive confetti; bids for confetti must be in by Wednesday, April 21. Wanted—One Sensational Free Act. Two strong paid attractions—out of the ordinary. Address H. C. BOLSINGER, Room No. 23, Bodman Bldg., 621 Main St., Cincinnati, O.

ROSE WENTWORTH'S

Original Cart Act, assisted by

.....OUIKA MEERS.....

Footman—Danny Ryan.

N. Y. HIPPODROME.

ROUTES

(Continued from page 39.)

DRAMATIC.

Paid in Full (Western), Wagenhala & Kemper, mgrs.: Fairmont, W. Va., 14; Marletta, O., 15; Wheeling, W. Va., 16; Cambridge, O., 17; Steubenville 19; E. Liverpool 20; Butler, Pa., 21; New Castle 22; Alliance, O., 23; Canton 24.

Pair of Country Kids (C. Jay Smith's), Ed. Kadow, mgr.: Yankton, S. D., 14; Tyndall 15; Centerville 16; Hudson 17; Sioux City, Ia., 18; Canton, S. D., 19; Alexandria 20; Mitchell 21; Salem 22; Larchwood, Ia., 23; Rock Rapids 24.

Phantom Detective, Dave Seymour, mgr.: Indianapolis, Ind., 12-14; St. Louis, Mo., 18-24.

Peters' Peerless Players, Will J. Peters, mgr.: Jacksonville, Tex., 29-April 15; Lougview 19-21; Marshall 22-24.

Polly of the Circus, with Edith Tallafiero, Frederic Thompson, mgr.: Hagerstown, Md., 14; Pottstown, Pa., 15; So. Bethlehem 16; Scranton 17; Wilkes-Barre 19; Ithaca, N. Y., 20; Auburn 21; Lockport 22; Niagara Falls 23; Bradford, Pa., 24.

Polly of the Circus, with Mahel Tallafiero, Frederic Thompson, mgr.: Trenton, N. J., 12-14; Harrisburg, Pa., 15; Altoona 16-17; Pittsburg 19-24.

Polly of the Circus (No. 3), Fred Releth, mgr.: Norwalk, O., 14; Fremont 15; Wapakoneta 16; St. Marys 17; Hamilton 19; Middletown 20; Connersville, Ind., 21; Greensburg 22; Shelbyville 23; Bloomington 24.

Felzer Stock Co., Geo. W. Scott, mgr.: Malad, Ida., 12-17; Brigham, Utah, 19-24.

Peer Gynt, with Loula James, Wallace Munro, mgr.: Indianapolis, Ind., 12-15; Terre Haute 16; Evansville 17; Nashville, Tenn., 19-20; Chattanooga 21; Knoxville 22.

Partello Stock Co. (Eastern), H. J. Leland, mgr.: E. Liverpool, O., 12-17.

Patton, W. B., In The Blockhead, J. M. Stout, mgr.: Charleston, Ill., 15; Hoopston 22.

Partello Stock Co. (Western), Butler, Pa., 12-17.

ROBSON, ELEANOR: See the Dawn of a To-morrow.

ROBSON, MAY: See the Rejuvenation of Aunt Mary.

ROSS, THOS. W.: See the Fortune Hunter.

RUSSELL, LILLIAN: See Wildfire.

Rentfrow's Jolly Pathfinders, J. N. Rentfrow, mgr.: Houston, Tex., Dec. 20-Indef.

Return of Eve, with Bertha Galland, Sam S. & Lee Shubert, Inc., mgrs.: New York City, March 15-Indef.

Robert, Katherine, Stock Co., Ed. Fiske, mgr.: Auburn, N. Y., Dec. 21-Indef.

Roberts, Florence, John Cort, mgr.: Revelstoke, B. C., Can., 14; Nelson 16; Cranbrook 17; Fernie 19; Lethbridge, Alta., 20; Calgary 21-22; Moose Jaw 23; Regina 24.

Rosar-Mason Stock Co., P. C. Rosar, mgr.: Vincennes, Ind., 12-17; Bedford 19-24.

Rivals, The, with Jos. & Wm. W. Jefferson, S. W. Donalds, mgr.: Harrisburg, Pa., 14; Altoona 15; Johnstown 16; Cumberland, Md., 17; Rochester, Pa., 19; Oil City 20; Bradford 21; Dunkirk, N. Y., 22; Batavia 23; Rochester 24.

Royal Slave (Clarence Bennett's), Geo. H. Bubbs, mgr.: Linneus, Mo., 14; Bever 15; LaPlata 16; Kirksville 17; Glenwood 19; Memphis 20; Kahoka 21; Warsaw, Ill., 22.

Round Up, with Maelyn Arbuckle, Klaw & Erlanger, mgrs.: Toledo, O., 12-17; Detroit, Mich., 19-24.

Right of Way, with Guy Standing & Theodore Roberts, Klaw & Erlanger, mgrs.: Seattle, Wash., 12-15; Ellensburg 16; Walla Walla 17; Spokane 18-19; Anacosta, Mont., 22-23.

Ragged Robin, with Chauncey Oloott, Augustus Pitou, mgr.: Brooklyn, N. Y., 12-24.

Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: Philadelphia, Pa., 22-Apr. 17.

Reuben and his Sweetheart, G. Herbert Perry, mgr.: Cobalt, Ont., Can., 14-15; North Bay 14.

SOTHERN, E. H. (Repertoire), Sam S. & Lee Shubert, Inc., mgrs.: New York City, March 29-April 17; Baltimore, Md., 19-24.

SKINNER, OTIS: See the Honor of the family.

STANDING, GUY, & THEODORE ROBERTS: See the Right of Way.

STARR, FRANCES: See the Easiest Way.

Seiman Stock Co., Hamilton, Ont., Can., Sept. 21-Indef.

Sham, with Henrietta Crossman, Maurice Campbell, mgr.: New York City, March 15-Indef.

Shelby, Stock Co.: Spokane, Wash., Aug. 16-Indef.

Sirs of Society, Brooks & Dingwall, mgrs.: Chicago, Ill., April 14-Indef.

Sutton, Lulu, Stock Co., Butte, Mont., Indef.

Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: Grand Rapids, Mich., 12-17; season ends.

Spencer, Co., Chas. E. Blaney, mgr.: New Orleans, La., 4-17; season ends.

Sis Hopkins, with Rose Melville, J. R. Striding, mgr.: Dayton, O., 12-14; Columbus 15-17; Toledo 18-24.

Shea, Thomas E., Cohan & Harris, mgrs.: Minneapolis, Minn., 12-17; Milwaukee, Wis., 19-24.

Strongheart, W. G. Tisdale, mgr.: Buffalo, N. Y., 12-17; Wellsville 19; Lyons 20; Syracuse 22-24.

Salvation Nell, with Mrs. Fiske, Harrison Grey Fiske, mgr.: Boston, Mass., 5-17.

Samson, with Wm. Gillette, Chas. Frohman, mgr.: Boston, Mass., 22-Apr. 17; Worcester 19-20; Lowell 21; Salem 22; Portland, Me., 23-24.

Servant in the House (Eastern), Henry Miller, mgr.: Boston, Mass., 22-Apr. 17.

Servant in the House (Western), Henry Miller, mgr.: Duluth, Minn., 12-17.

Sis Perkins, Eddie Delaney, mgr.: Milwaukee, Wis., 11-17.

Sully, Daniel, Los Angeles, Cal., 11-17.

The Battle, with Wilton Lockaye, Liebler & Co., mgrs.: New York City, Dec. 21-Indef.

The Fighting Hope, with Blanche Bates, David Belasco, mgr.: Philadelphia, Pa., April 12-Indef.

Third Degree, Henry B. Harris, mgr.: New York City, Feb. 1-Indef.

Trabren Stock Co., A. Trabren, mgr.: Patchoque, L. I., N. Y., Indef.

Traveling Salesman (A), Henry B. Harris, mgr.: Chicago, Ill., April 12-Indef.

Trousdale Bros' Stock Co., Cedar Rapids, Ia., Indef.

Tempest and Sunshine (Central), W. F. Mann, prop.; Richard Chapman, mgr.: Shelbyville, Ind., 14; Greensburg 15; Madison 16; N. Vernon 17; Edinburg 19; Franklin 20; Bloomington 21.

Tempest and Sunshine (Eastern), W. F. Mann, prop.; Edwin Percival, mgr.: Marlon, Va., 14; Ahingdon 15; Johnson City, Tenn., 16; Elizabeth 19; Greenville 20.

Tempest and Sunshine (Western), W. F. Mann, prop.; Fred Miller, mgr.: Wynne, Ark., 14; Paragould 15; Corning 16; Poplar Bluff, Mo., 17; Festus 18; DeSoto 19; Boone Terre 20.

Thurston, Howard, Magician, Dudley McAdow, mgr.: Jersey City, N. J., 12-17.

Turner, Clara, Co., Ira W. Jackson, mgr.: Peekskill, N. Y., 12-17; Yonkers 19-24.

Traveling Salesman (B), Henry B. Harris, mgr.: Dubois, Pa., 14; Wellsville, N. Y., 15; Syracuse 16-17; Boston, Mass., 19-May 1.

That Stock Co., Otto Hittner, mgr.: Green Bay, Wis., 12-17; Fond du Lac 18-24.

The Patriot, with Wm. Collier, Chas. Frohman, mgr.: Springfield, Mass., 14; Bridgeport, Conn., 15; Waterbury 16; New Haven 17; Brooklyn, N. Y., 19-24.

Taylor Stock Co., H. W. Taylor, prop. & mgr.: Pittsfield, Mass., 12-17; Danbury, Conn., 19-24.

Through Death Valley, Jas. D. Barton & Co., mgrs.: Birmingham, Ala., 12-17.

Taylor Stock Co., Robert Taylor, mgr.: Cumberland, Md., 12-17; Frostburg 19-24.

Three of Us, A. W. Cross, mgr.: Peoria, Ill., 11-14; Springfield 15-17.

Tallafiero, Mahel, Frederic Thompson, mgr.: Trenton, N. J., 12-14; Harrisburg, Pa., 15; Altoona 16-17.

Taylor, Albert Co., Oscar V. Nix, mgr.: Montgomery, Ala., 5-May 8.

Too Proud to Beg (Lincoln J. Carter's), St. Louis, Mo., 12-17.

Traitor, The, St. Louis, Mo., 12-17.

Thief, The, with Kyrie Bellow, Chas. Frohman, mgr.: Terre Haute, Ind., 14; Indianapolis 15-17; Cincinnati, O., 19-24.

Thief, The (Special), Chas. Frohman, mgr.: Kansas City, Mo., 12-17; Topeka, Kan., 19; St. Joseph, Mo., 20-21; Chillicothe 22; Burlington, Ia., 23; Galesburg, Ill., 24.

Thief, The (Eastern), Chas. Frohman, mgr.: Titusville, Pa., 14; Franklin 15; Oil City 16; Mendville 17; Warren 19; Kane 20; St. Marys 21; Bradford 22; Olean, N. Y., 23; Hornell 24.

Thief, The (Western), Chas. Frohman, mgr.: Muscatine, Ia., 14; Washington 15; Monmouth, Ill., 17; Canton 19; McCoub 20; Pekin 21; Joliet 22.

Tempest Dramatic Co., J. L. Tempest, mgr.: White Haven, Pa., 15-17; Tunkhannock 19-21; Dryden, N. Y., 22-24.

Uncle Tom's Cabin (Stetson's Coast), Jas. A. Feltz, mgr.: Livingston, Mont., 14; Big Timber 15; Billings 16; Forsyth 17; Miles City 19; Glendive 20; Dickinson, N. D., 21; Mandan 22; Bismarck 23; Jamestown 24.

Uncle Tom's Cabin (Stetson's Western), Wm. Kibbie, mgr.: Milwaukee, Wis., 11-17; St. Paul, Minn., 18-24.

Valencia Stock Co., San Francisco, Cal., Sept. 12-Indef.

Van Dyke & Eaton Stock Co., Milwaukee, Wis., March 1-Indef.

Via Wireless, Frederic Thompson, mgr.: Boston, Mass., April 12-Indef.

Virginian, The, The Kirke LaShelle Co., props.; J. H. Falser, mgr.: Toronto, Can., 12-14; Kingston 15; Ottawa 16-17; Ogdensburg, N. Y., 19; Rochester 20; Syracuse 21; Auburn 22; Utica 23; Troy 24.

Vernon Stock Co., B. B. Vernon, mgr.: Greenville, S. C., 12-17; Spartanburg 19-24.

WARFIELD, DAVID (Repertoire), David Belasco, mgr.: Philadelphia, Pa., March 8-April 17.

WHITESIDE, WALKER: See the Melting Pot.

WILSON, FRANCIS: See When Knights Were Bold.

What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: New York City, Dec. 23-Indef.

Wolfe Stock Co., Joplin, Mo., Aug. 30-Indef.

Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kans., Indef.

Woman's Way with Grace George, Wm. A. Brady, mgr.: New York City, Feb. 16-Indef.

Woods Stock Co., A. H. Woods, mgr.: New York City, March 15-Indef.

Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., Aug. 29-Indef.

Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Indef.

White Comedy Co., Winfield, Kan., 5-17.

Wallack's Theatre Co., Dubinsky Bros., mgrs.: Kenosha, Wis., 12-17; Rock Island, Ill., 19-May 8.

When We Were Friends, Wm. Macauley, mgr.: Ionia, Mich., 14; Owosso 15; Lansing 16; Kalamazoo 17; Battle Creek 18; Cadillac 19; Traverse City 20; Potosky 21; Cheboygan 22; Sault Ste. Marie 23-24.

Williams, Lottie, Chas. E. Blaney, mgr.: Atlanta, Ga., 11-17; Knoxville, Tenn., 18-24.

Winninger Bros., Own Co., Frank Winninger, mgr.: Racine, Wis., 12-17; Kenosha 19-24.

Wilson, Al. H., In When New York Was Dutch, Sidney R. Ellis, mgr.: St. Paul, Minn., 11-14; Minneapolis 15-17; Winona 19; Red Wing 20; Stillwater 21; Superior, Wis., 22; Duluth, Minn., 23-24.

White Sister, with Viola Allen, Liebler & Co., mgrs.: Cincinnati, O., 12-17.

When Knights Were Bold, with Francis Wilson, Chas. Frohman, mgr.: Harrisburg, Pa., 14; Lancaster 15; Easton 16; Allentown 17; Washington, D. C., 19-24.

Whitecar, W. A., City T. Vance, mgr.: Wheeling, W. Va., 14-15; Akron, O., 15-17.

Whitching Hour, with John Mason, Sam S. & Lee Shubert, Inc., mgrs.: Cleveland, O., 12-17.

Ward, Fannie, Jos. Brooks, mgr.: Columbus, O., 13-14.

Wildfield Stock Co., W. Playter, mgr.: Independence, Kan., 11-14; Coffeyville 15-17.

Wooling Girl, Wm. Wamsler, mgr.: Lawton, Okla., 14; Dowagiac 15; So. Bend, Ind., 16; Elkhart 17.

Wright Theatre Stock Co., Hillard Wright, mgr.: Ashton, S. I., 12-14; Mellette 15-17.

Wood Sisters Co., Kaufman, Tex., 12-14.

World and His Wife, with Wm. Faversham, Frank J. Wilsbach, mgr.: Toronto, Can., 12-17.

Wildfire, with Lillian Russell, Jos. Brooks, mgr.: Portland, Ore., 19; Aberdeen, Wash., 20; Tacoma 21-22.

Yale Stock Co., Monte Thompson, mgr.: New Bedford, Mass., April 19-Indef.

Young Buffalo, Chas. E. Blaney, mgr.: Toronto, Can., 11-17; Philadelphia, Pa., 18-24.

Young James, In Brown of Harvard, Sam S. & Lee Shubert, Inc., mgrs.: New York City, 12-17.

MR. BILLPOSTER
MR. BULLETIN MAN

Read the Articles on the
Billboard and Bulletin Advertising Situation

IN THE MAY NUMBER OF
SIGNS OF THE TIMES

You don't get all the advertising news unless you read Signs of the Times.

Subscription, \$1.00 per year.	PUBLICATION OFFICE, Cincinnati, Ohio.	Sample Copies, 10 cents.
-----------------------------------	--	-----------------------------

P. S.—Big and interesting articles to follow.

Bay View Beach Means Business

Opening May 15th. Closing October 1st.

Three-quarters of a million to draw from. Buffalo's only summer resort, one mile lake frontage, within a short distance from Buffalo, and the finest beach in the world. Best street car service, open Sundays, free gate, no opposition, plenty daily, light and power 2 1/2 cents per kilowatt. Concessions wanted on percentage basis; we pay the biggest percentage.

Like to hear from parties with figure skaters, aerial swing, Ferris wheel, canal of Venice, miniature railway, moving picture, animal or wild west show, midway concessions of all kinds. Everything exclusive. We give long leases. Have upstairs hall 30x52, 12 windows, could be used year round for museum, penny arcade or others. Get busy. What have you to offer? Parties with amusement devices preferred as partner. If you don't mean business, don't write. Apply ADOLPHUS BUSCH, Mgr., Bay View Beach, P. O., Bladell, N. Y.

The Herbert A. Kline Shows

Open at La Crosse, Wis., Monday, June 7th.

For twenty weeks. Among these dates we have St. Paul, Minn., streets, Rock Island Exposition, Winnipeg Industrial Exposition and the State Fairs of Indiana, Kansas, Nebraska, North Dakota (Grand Forks), Texas (Dallas), and Oklahoma. We have three open weeks. Can place good Japanese Theatre, and any real novelty show. Don't want concessions or free acts—don't write. All shows booked write at once.

HERBERT A. KLINE, P. O. Box 68, CHICAGO, ILL.

A-1 Operator Wants Position

With Moving Picture Show in small town in Southern States. Prefer handling Edison or Viascope Machine. References exchanged. Write or wire CAVETT V. V. TURNER, Box 68, Helena, Arkansas

WANTED... WANTED

BROWN'S GREAT UNITED SHOWS

For North and West territory, glass show, A-1 electric show, vaudeville, minstrel or any good money getting shows with good frame-ups; also 20th century merry-go-round. Will furnish tops and fronts for shows. Also want concessions of all kinds, except graft. Want to buy 30 or 40x70 late ring, top. Address A. H. BROWN, Mt. Pleasant, Tex., week April 12; Sulphur Springs, week 19.

WANTED---For the New Era Floating Palace

Vaudeville performers, those doubling band preferred; musicians, double band and orchestra, ladies and gentlemen; piano player to double band. No boozers wanted. 40 weeks.

W. P. McNair, care New Era Show Boat, Cincinnati, Ohio.

SEND FOR OUR COMPLETE CATALOGUE

of Type, Block and Litho Printing for Fairs, Carnivals, Circus, Wild West, Minstrels, Dramatic, Repertoire, Roller Skating, Baseball, etc. Stock Lithos and Posters of every line of the amusement business. Plays with complete line of paper. Write us.

GREAT WESTERN PRINTING CO.
SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS. ST. LOUIS, MO.

GO TO THE BIG SEATTLE FAIR

Wanted--For The Olympic Theatre

Vaudeville and burlesque shows, vaudeville and burlesque people, also chorus girls. Long engagement for good people. Send photos and best salary. House newly refitted and just opened. We use uniformed band and orchestra. **GOLDBERG & HEDGER, Props., M. C. Cookston, Mgr., Olympic Theatre, 508 Pike Street, Seattle, Wash.**

Wanted for the Woodford & Elzor's Combined Shows.

Agent, side show people of all kinds, "blow off" dancers, six double deck, side show banners (must be cheap). Can use a few more shows and concessions at the Falconer Firmen's Spring Festival week of May 3rd. FOR SALE—Confetti privilege exclusive. This is going to be a big one; come on and get some of the money. **WOODFORD & ELZOR'S SHOWS, Falconer, N. Y.**

W. S. CLEVELAND'S PRUDENTIAL VAUDEVILLE EXCHANGE
Suites 525-536-537 and 538 Knickerbocker Theatre Building, 1402 Broadway, NEW YORK, N. Y.
WORLD'S LARGEST INDEPENDENT AMUSEMENT CONTRACTORS, BOOKING PARKS, FAIRS, CELEBRATIONS, THEATRES, ETC.

Outdoor Amusements

(Continued from page 15.)

CARNIVAL NOTES.

Racine, Wis., is to have a home-coming on July 5th. The committee in charge of the affair is making arrangements to accommodate a large attendance.

Modern Woodmen of America will hold a May day picnic at Laton, Cal., May 1. Bids for concessions must be in by April 29.

Mrs. Harry L. Wilson has returned to the Lachman Shows, from Chicago, where she attended the funeral of her sister.

The Divolas, high divers, will open their second season with the Leighton Carnival Company at Little Rock, Ark., in May.

Moore Brothers' Red Fashion Show will open its 1909 season at Ambridge, Pa., May 22, with the United Amusement Co.

PARK NOTES.

Jewell Kelly, of the Jewell Kelly Comedy Co., has secured the theatre at Chilhowee Park, Knoxville, Tenn., and will open it early in May with a strong stock company.

LOUISIANA PARISH FAIR DATES.

The Parish Fairs of the First Circuit met at Calhoun, La., last week, and arranged dates for the different fairs this fall. In addition to representatives of the various Parish Fairs, Commissioner of Agriculture and Immigration Schuler, Prof. W. R. Dodson, of the State Experimental Farms, and Secretary Brueggerhoff, of the State Fair, were present.

The various Parish Fairs, their officers and dates set for this year follow:

FIRST CIRCUIT.

Bhenville Parish—Gibbsland, September 14-17. C. W. Hamner, president; Glen Fleming, secretary.

Ouachita Parish—Cathoon, September 22-24. S. P. Colvin, president; T. I. Watson, secretary.

Lincoln Parish—Houston, September 28-October 1. M. Riser, president; W. C. Barker, secretary.

Ouachita Parish—Monroe, October 5-8. H. D. Apgar, president; Glen Fleming, secretary.

Red River Parish—Coushatta, October 5-8.

Claborne Parish—Homer, October 12-15. R. T. McLendon, president; Billard Hulse, secretary.

Bossier Parish—Plain Dealing, October 12-15. E. M. Lanolin, president; W. Dawson, secretary.

Webster Parish—Minden, October 19-22. B. F. Griffith, president; E. J. Faulkner, secretary.

Natchitoches Parish—Natchitoches, October 27-30. J. Alfonso Prudhomme, president; James B. Turner, secretary.

Shreveport—State Fair of Louisiana, November 14, S. H. Bollinger, president; Louisa N. Brueggerhoff, secretary.

VAUDEVILLE.

At Hurlig and Seamon's National Theatre, Rochester, N. Y., April 2, at the close of the regular program, Albia Omar, "The Human Top," presented his travesty version of Salome, assisted by fellow artists on the bill. Mr. Wilton, of Wilson and Eaton, played Herod, while Easton assumed the role of Queen Herodias. Bryant and Saville and the Marvin Bros. also took part. The piece was a scream.

While playing DeKalb, Ill., March 20, Clever Conkey was tendered a duck dinner

by the Corland Duck-egg Club, an organization composed principally of old-time performers. Covers were laid for fifteen and among those present were Smiley Itzage, Deacon Sampson, Bottle Bodman, Stitck Kool, Wee Willie Eppstein, Tloga and Cook Seeley and Clever Conkey.

The Two Great Aitkens, novelty flexible equilibristas, have been at their home in New Orleans since January 1. Jim Aitken has been attending school in that city but during his spare moments has perfected several new stunts for his partner which they will introduce into their act this season. They will play park time during the summer months.

From the press encomiums received by Harry Corson Clarke from the leading English papers, it may be said that this American artist has really scored a hit abroad. Mr. Clarke is presenting a comedy sketch called The Dollar Princess, which is said to offer ample opportunity to display his ability as a comedian.

The Pierrots, English singing act, featuring Keene and Adams, concluded last week a four weeks' engagement on the Mozart Circuit at York, Pa. The act plays the Garrick, Wilmington, Del., week of April 5, which is the Pierrots' second engagement at that house within four months.

Alexander and Scott, "From Virginia," who recently returned from a successful tour of Europe, and have since been on the United time, sail on the S. S. Mauretania, May 5, for a return engagement abroad. They open on the Moss-Stoll tour in Glasgow, Scotland, with fifteen weeks to follow.

Billy Burns, juvenile man and light comedian, will re-enter vaudeville for a few weeks, after a season with the Horne Stock Company in Newport, Ky. Mr. Burns will return to the Horne Company when the tour under canvas is commenced, which will be in about four weeks.

Mamie Texana, of Texana and Reynolds, is confined to the Municipal Hospital, Philadelphia, Pa., suffering from scarlet fever. Miss Texana would like to hear from her friends, who can address her in care of Mrs. Mamie Reynolds, Municipal Hospital, Philadelphia, Pa.

Doc Samson, manager of the Samsonian Theatre, Jamestown, O., was a Billboard caller April 6. He states that the time at his theatre for next season has been pretty well booked up. Mr. Samson will open on the Sullivan and Considine Circuit April 19.

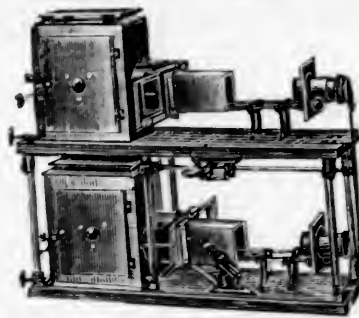
The J. Edw. Monarch Vaudeville and Motion Picture Co. opened the season at Selma, N. C., April 3. In the company are Faison and Zeb V. Lykes, Monarch, the magician; Mme. Aileen Dyer, Mrs. J. Edw. Monarch and Baby Monarch.

Farrell Valentine-Alvano, wife of Donald Alvano, boy operatic tenor, of Mme. Alvano's Company, operatic singers, has been ill for the past two weeks at her home in West Middletown, O., but is now slowly improving.

Powers Bros. closed a season of 30 weeks with Kidnapped in New York Company, April 3, at Worcester, Mass. They will present their new act in vaudeville, entitled A Fish Story, opening the last week in April.

Mr. and Mrs. Hugh J. Emmett, have just finished 16 weeks of United Time and are now resting in New York City. They open on the Poll Circuit April 12, and leave their home in Seattle, Wash., about June 1.

Claude Thardo, who writes all his own songs and parodies, has been engaged by Sun and Leason to write all lyrics and music for ten vaudeville acts which will open on the Sun and Murrery time next September.



Above double professional Stereopticon from \$35 to \$45; single from \$12 to \$15, acetylene, sodium or electric burner.

FIRST RUN FILMS

FOR RENT AT REASONABLE RATES

Fell on your wants. Agents wanted everywhere. Pictos, 50,000, assorted colors, consecutively numbered, \$3.50; 50 carbons, \$1.00; condensers, pure white, 55c each. Moving picture machine three trunk, \$18; 200 reels of film at 2c per foot; arc lamps, \$2.50. Fits any lamphouse, has every improvement; comic announcement slides, 15c, special slides to order. Dealer in Moving Picture Machines and supplies. Our big new catalogue will save you money and give you prompt shipments.

L. HETZ, 302 E. 23rd St., New York City

Novelties, Fancy Goods

And Jewelry for Moving Picture Shows.

SINGER BROS.' New Book of Specialties.

It's larger than ever, and contains more valuable information to Premium Shows, Novelty Dealers, Streetmen, Knife Board Men, Yankee Notion Workers, Mall Order Men and Jewelers, etc., than any other catalogue issued. Everything new in real novelties. Carnival Goods, Jewelry, Watches, Silverware, Cutlery, Optical Goods, etc.

By satisfying us that you are a legitimate dealer, as we want to keep this book out of the consumers' hands, and sending in your permanent address, we will be pleased to send you this book free. Send for it today. You cannot afford to be without it.

SINGER BROS.,

82 Bowery, NEW YORK.

20 TOURS OF THE WORLD CAR FILMS FOR RENT

STAR AMUSEMENT COMPANY

856 W. North Avenue, CHICAGO, ILL.

FOR SALE—M. P. Machine, good as new, ready for use, \$100.00; everything complete. Address MAXMILIAN, 185 S. Morgan St., Chicago, Ill.



\$54.00 PER DAY
The Record of the

CAMERA-SCOPE

And we can prove it. Anyone can operate it. Makes 6 finished button photographs a minute. Price of camera-scope, with supplies for making 300 pictures (enough to pay for the complete outfit.)

—\$25.00—
Extra buttons, \$1 per hundred; extra frame, \$1.50 per gross. Be independent and make money for yourself. Write today. W. S. Mountford, 100 Malden Lane, New York, N. Y.

CONCESSIONS TO LEASE URBAN PARK

Best Park in Central Illinois. Three miles from Charleston, 8 miles from Mattoon. Boating, swimming, dancing, roller skating. Will lease Refreshment Stand, Lunch Stand, Merry-go-Round, Cane Rack, etc., etc. Address

URBAN PARK, MATTOON, ILL.

Pennants, Canes and Novelties

WE wish to inform you that we are the makers of Pennants for celebrations of every description. Gold and silver Pennants a specialty. Pennants made to order on short notice. Send for prices and catalogue. HOLIDAY NOVELTY MANUFACTURING CO., 37 Great Jones Street, New York City, New York.

EASY TO HANDLE

To Linwood Flint, N. Waterford, Ma.—Received the Porcupine O. K. They are a great drawing card. They are eating well and doing well, and ARE EASY TO HANDLE. Would not be without them for ten times their cost. F. L. LANGLEY, Emporia, Kansas.



DON'T LET 'EM BUNCO YOU!

THERE IS ONLY ONE

"Wonder Automatic Cannon" PHOTO BUTTON MACHINE

All others are cheap imitations! We are the patentees, and are fully protected by the patent laws of the United States.

All others are rank infringers!

By dealing directly with us, or our authorized credential-bearing agents, you are sure to get the one and only

CANNON PHOTO BUTTON MACHINE GUARANTEED FOR ONE YEAR!

Price of machine, \$15. Complete outfit, which includes the necessary supplies for making 300 finished photos, \$25. Small investment. PROFITS—400 PER CENT. A deposit of \$5 required with order; balance, C. O. D.

NOW IS THE TIME TO GET STARTED IN A GOOD PAYING BUSINESS

Our "CANNON" is a big winner at fairs, carnivals, picnics and all outdoor celebrations. Send for free circular.

CHICAGO FERROTYPE CO., R. 120 FERROTYPE BUILDING, CHICAGO, ILL.

Exact reproduction of Photo Button and Frame.



An Opportunity for Anyone to Make Money at Parks, Fairs, Picnics, Arcades, Lodge Benefits.

LOOK

It Speaks for Itself, AUNT DINA'S HAND LAUNDRY,

The new automatic baseball game. Throw three balls; first ball breaks window, and presto—the doors open, and out pops 1000 shouting and mule braying. The second and third ball knocks the niggers in again. More fun and excitement than a three-ring circus. This gets the crowds and holds them until YOU GET THEIR NICKELS. Game can be made easy or hard to beat. Automatic, substantial and imposing. GUARANTEED NOT TO BREAK. Fort simple and easy to ship. Can be quickly set up or taken apart. Ordinary space required, 10x20 feet; weight 300 lbs. Windows replaced and everything re-set by a lever. No help required. Complete outfit, one log cabin, with door, window, chimney, mule shed, phonograph, megaphone, device for making windows, (use same material over again.) two unbreakable life size nigger heads with working lips, one mule head, back-stop with sides, back and top, picket fence, 2 doz. balls, 200 window panes, all complete to take in the money. Price, \$56.00. Terms, \$25.00 with order, balance C. O. D., F. O. B., Cincinnati. Particulars FREE. Address WORLD'S GREATEST NOVELTY CO., Highland and Dorchester Aves., Cincinnati, Ohio.



EARLE REYNOLDS' LETTER.

The Chicago Roller Skating Company have advised that they are moving the big roller skate plant to their new building, southeast corner of May and Washington streets, Chicago. A number of large offices are being fitted up for President Ware's special use, while another will be a reception room, where skaters and rink managers may receive their mail and do their correspondence. The main factory will occupy many large floors and will enable the firm to enlarge their daily output, made necessary on account of the demand for the Chicago skate.

The Canadian public are all taking to the rollers very fast, and it is doubted if many of the present rinks will return to ice next season. It has been shown that hockey games on rollers, can be played just as well as on ice. The Canadians are great hockey players; in fact, they do very little skating on the ice at that, hockey being the sport during the winter season.

New York papers, in speaking of the Mask Carnival at the Metropolitan Rink, specially mention one of the masqueraders who represented a 'saw' post. The costume and its mammoth head gear, the lamprololling and dodging over the surface, was easy for the judges when it came to giving out the prizes.

Gray Scott and his Mexican pony, wearing special rubber shoes, who is assisted in his act by E. K. Lane, has been playing the eastern rinks with a sort of Wild West show, and rink managers speak very highly of the act as an attraction. The act is playing the Greensburg, Pa., roller rink this week.

Prof. Charles Franks is now located at Baltimore for the summer. Mr. Franks' little daughter, Lillian, is still in Europe, with Manager Ismerov, and has shown to a number of audiences during her stay abroad.

The Casino Rink, Baltimore, is never behind the times, and The Casino Bulletin, issued every week, is full of locals and humor. Thomas M. Peniz is the managing director of The Casino Bulletin, which is read with interest.

Manager J. G. Burehlan, of the Morgantown, W. Va., Roller Rink, is anxious to book some P. E. R. S. A. attractions at once. Members who are in that vicinity should correspond with him at once.

Manager Shea, of the Wayne Roller Rink, Detroit, Mich., advises that he will close his rink for the summer about April 20. Manager Shea says that he has had a most successful season.

The roller races at the Metropolitan Roller Rink, New York, have been interesting. Goldie had no trouble in defeating a relay team of the Meta on Friday night in a three mile race.

M. C. Henley is greatly elated over the success of his new racing skates, and the factory has been in receipt during the past winter of a great number of orders from racing men.

Manager Forsythe, of the Shamokin, Pa., Roller Rink, is a novel advertiser. He has a local rink sheet called The Tattler, which exploits news of the patrons of the rink.

Prof. DeMers has gone to Fredericksburg, W. Va., for a return engagement. This makes the fourth time the Professor has shown his skill to the Baltimoreans.

Prof. Monohan, the American skater, is scoring a decided hit in the rinks of England, according to the reports received from abroad. The press encomiums elicited from the leading English journals are a unit in declaring the Professor one of the most graceful skaters seen in that country.

—SOLD EVERYWHERE—
MASTEIN'S MAKE UP
ABSOLUTELY GUARANTEED.

A LARGE COLORED LADY

weighing 374 pounds, 5 ft. 4 inches high, desires employment in side show or museum. Address S. SHIRLEY, Oxnard, Calif.

TICKETS IN ROLLS
Correctly numbered. Lowest prices.
STANDARD TICKET CO.,
181 Pearl Street, New York City

WANTED
Good Cornet and Trombone for Chambers & Woodyard's Shows. Those that have written, please write again. Can use a few clean concessions. Write, Miss. 12 to 17 Slaughter, Miss., 19 to 28. WILL E. CHAMBERS.

WANTED
Performers doing two or more acts, Slide Trombone and Baritone, Fred Schone, write. Add. KING & TUCKER'S SHOWS, Marion, N. C.

WANTED
A good partner to start a small tent show; will start a Plantation Show or a Moving Picture and Vaudeville, or I will double up with party with good character and business ability. No boozers wanted; don't use it myself. Address NORMAN MILLER, 102 W. Hughitt St., Iron Mountain, Mich.

ADVANCE MEN—If you are booked for Chicago, write us for an estimate on your hauling. RICHARD GUTHMANN TRANSFER CO., 225 Dearborn Street, Chicago, Ill.

MAKE MONEY

while the sun shines.
Why not make \$30 a day clear this season?
Others will—you can.
Here's how—Read—



EVERYBODY BUYS GOOD ICE CREAM CONES.

If you get the one Baker that turns out the finest cones ever made—crisp, delicious, all-pleasing cones you can get that business. All you need is elbow room where the people pass and the right cone Baker. Get a

STANDARD CONE BAKER

Because that is the one that is sure to draw the trade and pile up profits. You can't win or hold trade with a poor Baker because they make poor cones. Look at these prices:

ONE OUTFIT, \$ 8.50 THREE OUTFITS, \$19.50
TWO OUTFITS, 14.50 FOUR OUTFITS, 25.00

Many make \$10 to \$30 clear every day with one outfit. Some bustlers clear \$100 a day with three Standards.

But be careful in choosing your Baker. Read these exclusive points about the **ONE RIGHT Baker**:

The Standard Cone Baker is the only Baker with separable hinge (patented), easy to clean; the only Baker with accurately ground faces, true to 1/500th of an inch; the only Baker with buffed and polished plates as smooth as a mirror; the only Baker with plates sufficiently heavy to diffuse heat and not warp; the only Baker that will save its price in fuel and discomfort in one season; the only Baker that does not require an expensive stove to operate it; the only Baker with cold rolled steel handles that will not break; the only Baker with 3 simple parts; the only Baker with a steel tipped cone roller; and the only Baker made worth double its price of \$8.50 each.

TERMS: Cash with order, or one-half cash, balance C. O. D.

Wire, write or phone. Instant shipment.

OUR GUARANTEE: Your money back, if after 30 days' test, this is not proven to be the best Cone Baker—the one that produces the BEST CONES.

We have published a book on the Ice Cream Cone Business that is worth \$5.00 to you. A postal will bring it by next mail—FREE.

P. S.—We have a few last season's Standard Bakers, strictly O. K., only dusty from carrying in stock a few months. While they last we will sell them at \$5.00 each, cash with order, F. O. B. here. Order quick if you want a real bargain.

STANDARD MFG. & SUPPLY CO.,
Drawer M. MONONGAHELA, PA.

LOOK! WANTED! LOOK!

FOR

The Osterling Amusement

COMPANY

One more platform show and one electric show; must have good frame-up; will furnish A-1 Lunette outfit in connection with the electric show. Also can place following concessions: Candy Butcher, Pop Corn, Knife Rack, or any good concession. Always room for good plantation people. This show is booked in the very best territory. Keep your eye on Sumter, S. C., April 12-17, auspices Eagles' Club; Cheraw, S. C., April 19-24; and some others as good. Regards to friends. Address all mail to **GEO. F. OSTERLING, Manager.**

THE FESTIVAL EVENT OF THE YEAR AND THE GRAND OPENING OF THE SEASON.

Monster Gala Celebration

Every day a Special day. Every night a feature night.

SHOWS - PRIVILEGES - FERRIS WHEEL - ATTENTION

LAST CALL!

All Shows, Privileges, Help holding contracts with this company will please note that the opening occurs in Jersey City, April 26 week. Have your fronts and property highly polished and be prepared for THE GOODS as the foundation has been laid for a phenomenal business, everywhere. 25 WEEKS BOOKED SOLID. ALL FREE GATES. Can place a few more first class acts, shows and privileges, also Ferris wheel. Privileges write, wire or come on. Can place everywhere. All big events.

INTERNATIONAL EXPOSITION AND AMUSEMENT COMPANY,

All mail and messages should be addressed to our permanent address—115 BROADWAY, Suite 605, NEW YORK CITY.

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

LOOK HERE!!



We are the low est price Wholesale Jewelry and Novelty House in America.

WRITE FOR CUT-PRICE CATALOGUE.
We have everything of the latest and largest stock of **JEWELRY CUTLERY & NOVELTIES**

We are exclusive U. S. A. Agents for the greatest Money Makers, Hamlet & Raynold Watches; also Hamilton best selling Razor

GORDON & MORRISON

Wholesale Jewelers,
199-201 E. Madison St., Chicago, Ill.

WANTED

Vaudeville Shows and Free Acts for the Southern Michigan and Northern Indiana Inter-State Fair, to be held at Kalamazoo, Mich., August 31 and September 1, 2, 3, 1909. State all particulars and price in first letter. Must be good, clean shows. Address

WM. P. ENGELMAN.

Song Slides FINEST IN THE WORLD

Honey Dear (Haller & Stafford)
Always Think of Mother (Haller & Stafford)
If To-day Were Yesterday (Cadillac)
Blind Pig (Von Tilzer)
Love Me Just a Little Bit (Harris)
Henry's Barn Dance (Stern)
U. S. A. Army and Navy (Pedaphone)
It's My Brude-in-law (Seymour Furth)
If Every Girl Was a Girl Like You (Seymour Furth)
Honey Lips and Eyes of Sunshine (Hoffman)
Twilight (Nightingale)
Good bye Girlie Mine (Nightingale)
Those Good Old Happy Days (Nightingale)
I Love You Forever More (Hayland)
Take Me on a Honeymoon (Hayland)
When Your Heart Grow Weary, Dearie (Both & Hidding.)
Alone (Both & Hidding.)
\$1.50 per set, music free.

LEVI CO., Inc., 64 E. 14th St., New York, U.S.A.

INDEPENDENT RENTERS WRIGHT FILM SERVICE SERVED "WRIGHT"

Our new address—Rooms 309 and 310 Reliance Building, 32 Union Square, New York City. 200 sets of Song Slides for sale at a bargain. Music furnished with Slides. Films for rent and for sale.

"COLUMBIA" CAROUSELL GALLOPING HORSES
Best in the World.
Can't be beat for traveling purposes.
W. F. MANGELS CO., Carousell Works, Coney Island, New York.

American Film Exchange
630 Halsey Street, BROOKLYN N. Y.
Moving Picture Machines and Films bought and sold.

SONG SLIDES, SONG FILM, TRAVELOGUE SLIDES, SONG RECORDS, ANNOUNCEMENT SLIDES, TRAVELOGUE RECORDS, ETC. Lowest rates consistent with best service. WRITE TO DAY.

LEN SPENCER'S LYCEUM,
44 West 28th Street, N. Y. City.

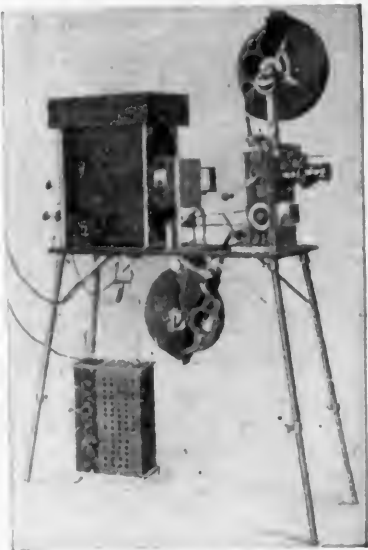
FILM WANTED!

We will pay cash for films; must be as good as new. Send us your list; no junk wanted. Also picture machines, song slides, Pathé's Passion Play. **KORE CITY FILM EXCHANGE,** Portland, Ore.

TATTOOERS WANTED

To send stamp for price list. Machines, colors amateur outfits, etc. **J. F. BARRER,** Professional Tattooing Artist, 1019 Vine Street, Cincinnati, O.

CARS FOR RENT—Several fine, new Hotel Cars equipped throughout in steel. Address **BARRY ARMSTRONG,** 204 Reiller Bldg., Chicago, Ill.



THE VIASCOPE SPECIAL

Fire Proof! Noiseless! Flickerless! No Vibration. Guaranteed forever against defective workmanship or material.

VIASCOPE MANUFACTURING CO.
Room 6, 112 E. Randolph St., Chicago.

CUT PRICE Opera Chairs

—Many Styles—

ROYAL METAL MFG. CO.

Main office & factory, 1821 Dearborn St. CHICAGO.

New York office, 1402 Broadway.



SAY! DO YOU REALIZE that on Wed., May 12, '09,

Riverview Exposition, CHICAGO,

will open, and will be the greatest Amusement Exposition the world has ever seen? For privileges or platform shows, write

PHELPS & CLOHER,

Mgrs. of Privileges

Phone N 1847, 143 Illinois St., Chicago

HEADQUARTERS FOR CANES, Pennants & Streetmen's Novelties

Send for our new Catalog, just out.



The Surprise Fountain Pen (NON-LEAKABLE)

A good premium for 5c and 10c theatres, \$3 per gross. Special discount in large quantities. Send 5 cents for sample.

I. Eisenstein & Co., 44 Ann St., New York, N. Y.

FOR SALE

1 Large Organ

with 2 10 tone rolls of popular music, cost new, \$500, will sell for \$400. Works by hand or electric motor. W. N. WHITE, Portsmouth, Virginia.

M. P. THEATRE AND BILLPOSTING PLANT FOR SALE Theatre has Vaudeville stage. Only show house in town. A. E. ELLIOTT, Lodi, O.

ORGANS For Carousels New Music

JOHN MUZZIO & SON, 178 Park Row, N. Y.

MAGIC POCKET TRICK

Sent to anyone enclosing 4 cts. In stamp. Catalogue included. Free, Free **MAGIC CO., Dept. 2, 270 W. 39th St., New York.**

ANTI-TRUST FILM CO.

No License---No Agreements

FILMS FOR RENT

We ship to any town in the United States. We are not in any combination or any trust. Send us your orders now. We ship same day. No delay. We sell Moving Picture Machines, Condensing Lenses, Tickets, Carbons. Write, telegraph or call at our offices.

ANTI-TRUST FILM CO.

77-79 South Clark Street, CHICAGO, ILL.

FOR LEASE

—ON—

Surf Avenue, Coney Island, NEW YORK.

Two large connected buildings: one has a frontage on Surf Avenue of 35 feet and a depth of 110 feet; walls 20 feet high. The other has a frontage on Sheridan's Walk of 85 feet and is 50 feet wide by 85 feet long; two stories; walls of each story 20 feet high. Full depth from Surf Avenue, 193 feet. These buildings are so arranged that they can be used separately or together. The location is the best on the Island, between Dreamland Park and Luna Park, and on the popular side of the street. For particulars, address **THE L. A. THOMPSON SCENIC RAILWAY CO., 320 Broadway, New York.**

THE NEW CHICAGO Straight Pin Set Spindle PERFECTED AT LAST.



After years of experimenting, we are the only firm to produce the greatest Spindle ever invented, guaranteed to work perfect. Size, 22x22 inches; comes in handsome case; price, \$50.00. Remember we are still selling the twisted wire set Spindle; price, \$20.00. The World's Fair Striker, the Evans Beehive Drop Cases, and all fair ground goods. The Evans New Roulette Wheel, complete, with 1,000 Harris Checks. Price, \$150.00. Check Cop., \$3.00 per bottle. Dice of all kinds. We make and sell more of these goods than all others combined. Send for Free Catalogue. Address **H. C. EVANS & CO., 125 Clark St., Chicago, Ill.**

DO YOU WANT



A FIRST-CLASS SERVICE?

UNITED STATES FILM EXCHANGE,

J. SCHUCHAT, President.

132-134 East Lake Street,

CHICAGO.

AMERICA'S MOST PROGRESSIVE FILM HOUSE.

THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.

BAND ORGANS

Send for our New Big Catalog of Mechanical Pianos Circus Organs



Military Band Organs Orchestrions Nickel-in-the-Slot

Majestic Pianos, Pianettes, &c.

Suitable for Tent Shows, Side Shows, Arcades, Nickel Theatres, Cafes, Roller Skating Rinks and all Amusement Places. Send for catalog. It's full of information, and our prices are the lowest in America on Musical Instruments of high grade and unquestioned durability.

LYON & HEALY

44 Adams Street, Chicago Largest Music House in the World

MORE RELIABLE THAN ELECTRIC. BRIGHTER THAN CALCIUM.

OZO-CARBI THE BEST LIGHT PATENTED

FOR MOVING PICTURES AND SLIDES.

NO MANTLE NO KEROSENE NO GASOLINE NO ETHER.

SEND FOR CATALOG.

W.B. MOORE M'GR. MOORE BOND & CO. 106 FRANKLIN ST. CHICAGO.



EUROPEAN CIRCUS

Wants 4 Motor Cycle racers with machines, for Hippodrome track in Mackay's European Circus. Strong Men and Woman, colored Georgia Minstrel and Brass Band for the Concert and Annex. Address

ANDREW MACKAY, Room 21, Opera House Bldg., DETROIT, MICH.

WANTED—Tarentum, Pa., Population 20,000, drawing pop. 30,000, 5c car fare. Fourth Annual Free Street Fair, 6 days, 6 nights, June 21-26, 1909. Clean moral shows, good fronts and money-getters, Ferris Wheel, Merry-go-round and other riding devices, one Sensational Free Act. (Aerial acts write.) Will feature animal show, (Hoeblering write.) Confection and Lunch for sale and all other concessions open. Gambling devices save stamps. (Boys this follows Kittanning, Pa., 14-19.) Only 25 mile jump. Address I. Fred Keller, care of Summit Hose Co., Tarentum, Pa.

"Miror Vitae" Products

Projectors and Film Making Machinery.

EBERHARD SCHNEIDER, 109 East 19th Street NEW YORK CITY

Tattooing Outfit, \$3 00

EDWIN E. BROWN, 1516 S. Broadway, St. Louis, Mo.

FAIRS

NOTICE.—Only such dates as have not been published in this list before appear under the general heading "FAIRS." Back numbers containing previous instalments can always be obtained by addressing the publishers, if they are not to be had from newsdealers.

Under the caption, "Corrections and Changes," errors will be emended and changes indicated. Those who wish to collect copies of the Fair complete list are advised to preserve their copies of The Billboard from week to week.

CALIFORNIA
Sacramento—California State Fair. Aug. 28 Sept. 4. J. A. Filcher, secy.

IDAHO
Blackfoot—Fair. Sept. 14-17. W. H. Stufflebeam, secy.
Montpelier—Fair. Sept. 28 Oct. 1. E. Strong, secy.
St. Anthony—St. Anthony Fair. Sept. 21-25. Wm. D. Yager, secy.

IOWA
Bedford—Taylor County Fair Assn. Aug. 31 Sept. 3. F. N. Lewis, secy.
Corning—Adams County Agricultural Assn. Aug. 23-24. Geo. E. Hils, secy.
What Cheer—What Cheer Dist. Fair. Sept. 13-16. Geo. A. Poff, secy.

LOUISIANA
Calhoun—Fair. Sept. 22-24. T. I. Watson, secy.
Conshatta—Red River Parish Fair. Oct. 5-8. Homer—Claborn Parish Fair. Oct. 12-15. Hillard Hulise, secy.
Minden—Webster Parish Fair. Oct. 19-22. E. J. Faulkner, secy.
Plain Dealing—Bassler Parish Fair. Oct. 12-15. W. Dawson, secy.
Ruston—Lincoln Parish Fair. Sept. 28 Oct. 1. W. C. Barker, secy.

MAINE
Damariscotta—Lincoln County Fair. Oct. 5-7. A. L. Shaw, secy.
Lewiston—Maine State Fair. Sept. 6-8. J. L. Lowell, Auburn, Me.

MICHIGAN
Jordan—Charlevoix County Agricultural Assn. Sept. 28-30. A. B. Nicholas, Jr., secy.

MISSISSIPPI
Philadelphia—Stock Agricultural Fair Assn. Aug. —. J. H. Hinton, Route No. 2, Waldo, Miss.
Starkville—Oktibbeha County Fair Assn. Oct. 6-8. Guy M. Nason, secy.

MISSOURI
Cape Girardeau—Cape Girardeau County Fair and Park Assn. Oct. 5-9. G. B. Engelmann, secy.

MONTANA
Dillon—Fair. Aug. 31-Sept. 3. S. S. Caruthers, secy.
Great Falls—Northern Montana Fair Assn. Sept. 6-10. Warren W. Moses, secy.
Kalspell—Flathead County Fair. Oct. 6-9. J. W. Walker, secy.

NEBRASKA
Crelighton—Knox County Fair. Aug. 31-Sept. 3. J. T. Buckmaster, secy.
O'Neill—Race Meet and Stock Show. Aug. 11-13. Wm. Froelich, secy.
Pierce—Fair. Aug. 24-27. Thos. Chilvera, secy.
Stanton—Fair. Sept. 14-17. W. H. Hyland, secy.

NEW YORK
Monticello—Sullivan County Agricultural Society. Aug. 17-20. Leon P. Stratton, secy.
Plattsburg—Clinton County Agricultural Society. Sept. 7-10. W. T. Burleigh, secy.

OREGON
Pendleton—North Eastern Oregon District Agricultural Society. Sept. 27 Oct. 3. Thos. Fitzgerald, secy.

PENNSYLVANIA
Westfield—Cowanessque Valley Fair. Sept. 14-17. J. W. Smith, secy.

WISCONSIN
Amherst—Portage County Agricultural Society. Sept. 7-10. L. D. Smith, secy.
Shawano—Shawano County Agricultural Society. Sept. 1-3. John C. Schwere, secy.
Sturgeon Bay—Door County Agricultural and Horticultural Society. Sept. 14-17. J. G. Allinger, secy.

CANADA
Dresden, Ont.—Camden and Dresden Agricultural Society. Sept. 30-Oct. 1. Arthur Smith, secy.
Owasha, Ont.—South Ontario Agricultural Society. Sept. 14-15. W. E. N. Sinclair, secy.
Otterville, Ont.—South Norwich Exhibition. Oct. 7-8. Alex. McFarlan, secy.

Owen Sound, Ont.—Owen Sound Agricultural Society. Sept. 14-16. John McQuaker, secy.
Picton, Ont.—Prince Edward Agricultural Society. Sept. —. M. R. Gernan, secy.
Smithville, Ont.—Peninsular Central Fair. Sept. 23-24. W. F. J. Patterson, secy.
St. Alexandre, Que.—Agricultural Society, County Iberville. Sept. —. J. E. Boivin, secy.
Waterloo, Que.—Shefford County Agricultural Society. Sept. 14-15. N. O. Rockwell, secy.

Corrections and Changes.

NORTH CAROLINA
King—Stokes County Fair Assn. Nov. 2-4. Will R. Kizer, secy.

STREET FAIRS.

DISTRICT OF COLUMBIA
Washington—Eagles' Celebration and Monster Carnival. May 3-15. Ferral Shows, attr.

KENTUCKY
Mayfield—Big Celebration and Races. July 1-3. J. C. Dudley, secy.
Owensboro—Woodmen of the World Carnival. June 7-12. T. T. Lane, secy.

MISSOURI
St. Charles—Spring Festival. First week in June. Wm. J. Tobin, St. Charles, Mo.
St. Louis—Firemen's Free Street Fair and May Mardi Gras. May 19. Martin & Duncan, 1525 Market St., St. Louis, Mo.

NEW JERSEY
Paterson—Elks' Fair and New Home Week. May 22 June 2. Harry Metz, Paterson, N. J.

NORTH CAROLINA
Durham—Old Home Coming and Carnival Week. Latter part of April. J. Carle, Box 168 Durham, N. C.

OHIO
Chillicothe—Street Fair and Carnival. Week of May 10.
Columbus—Knights of Pythias Afro-American Exposition, Carnival and Camp. July 12-21. Jas. K. Anderson, secy.

PENNSYLVANIA
Centre Hall—Encampment and Exhibition Patrons of Husbandry. Sept. 11-17. D. Trimmer, mgr. amusements, Ocean City, Md.
Corry—Old Home week Celebration. July 4-9. Advertising Committee, Corry, Pa.
Mechanicsburg—Grangers' Picnic and Exhibition. Aug. 30 Sept. 4. D. Trimmer, mgr. amusements, Ocean City, Md.
Plymouth—Street Fair. May 1-8.

VIRGINIA
Norfolk—Home Coming Celebration. Two weeks, commencing April 12. Ferral Shows, attr.

WISCONSIN
Ladysmith—Wisconsin State Firemen's Tournament. June 23-25. S. C. Chicker, Ladysmith, Wis.

MISSOURI
St. Charles—Spring Festival. First week in June. Wm. J. Tobin, St. Charles, Mo.
St. Louis—Firemen's Free Street Fair and May Mardi Gras. May 19. Martin & Duncan, 1525 Market St., St. Louis, Mo.

NEXT SEASON

Will be a big one in vaudeville. New theatres are opening and there is a demand for people who have new acts, etc. Since 1879 I have been writing for professional use.

Sketches, Monologues

Songs, Farces, Comedies and Dramas. I write only to order. All work guaranteed to make a hit. No duplicated material. Reasonable rates for material that will make good in any theatre or over any circuit. **BOB WATT**, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

FAMILY Concert Orchestra

Open for summer engagement at hotel or resort: two violins, flute, cello and piano. Popular and standard music. Strict attention to business. Address **BOVILL FAMILY QUINTETTE ORCH.**, 22 Linden Street, Detroit, Mich.

Wanted

A-No. 1 Lady Ring or Trapeze Performer
For Triple Revolving Ladder Act: full season booked; weight not over 125 pounds; state age and salary and send photo. Address **M. L. SLIKER**, 49 E. Town St., Columbus, Ohio.

FOR SALE

Three reels Film, in good condition, all titled. "Drama on Reivers" and "Sea Ostrand," \$15.00; "Burglar's Race for a Red" and "Western Justice," \$15.00, and "Girl from Montana," \$20.00. One or all sent C. O. D. for examination on receipt of one-third of price. These are bargains. Address **DR. CHAS. LYNDON**, care Show, Malcom, Iowa.

FOR SALE

An A-1 combination Vaudeville, Motion Picture and Penny Arcade House, in city of 20,000. Best location in city and only vaudeville house. Doing profitable business. Reasons for selling: Other business demands all of our time. Address **HILDENBRAND & BECKER**, Enid, Okla.

WANTED CAR

Want to lease Combination Dining, Sleeping and Baggage Car, to accommodate twenty-five people; must be in good condition and stand M. C. B. inspection; advise best terms quick; when answering state approximate cost of delivering to Coal Creek, Tenn. Address **J. HARRY JONES**, Manager Merry Southern Maids, Creston, Tenn.

FOR SALE—Great Bargain—MALINDA MER MAID

half fish, life size (man) model, with scenery, background and locker case and lecture complete; price, \$35.00; send 10c silver for photo and description. **FRED BUTCHER**, 1876 Niagara Street, Buffalo, N. Y.

MAGICIANS—Many new tricks in advanced magic.

Up-to-date modern miracles at prices that will astonish you; big bargain shows are free; send to-day. **J. S. HAITO**, 705 South Capitol Avenue, Indianapolis, Ind.

HOME COMING August 30 to September 4,

inclusive; annual entertainment well attended; rich community and good spenders. All sorts of attractions wanted. Write quick. **WALTER B. MONTGOMERY**, Secy, Troy, Kans.

FOR SALE—At all times, Animals, Reptiles,

Birds, Gold Fish; satisfaction guaranteed; to Snake Men: Fixed Rose Ben, \$10.00, more rattlers and rare snakes than ever before in each den. **HARRY ALBERTO**, Memphis, Tenn.

WANTED—Two good Performers, do two or

more turns. **FOR SALE—One Lubin M. P. M.**, one Edison M. P. M., 30 reels, and all show properties. **TANNER'S DOG AND PONY SHOW**, Dr. B. Tanner, Medford, Wis.

Don't Injure Your Hair with Old-Fashioned Irons; Use The "DEL" Electric Curling Iron



The only detachable curling iron ever invented. The "Del" has nothing to get off of—nothing to break or bend—offers no chance to scorch the hair or burn the fingers. No need of ambs from gas or lamp to heat the hair. No fear of making the hair coarse or brittle. The "Del" saves all these and beautifies the hair. For its electric heat instills new life, while its highly polished surface imparts a glowing lustre. The "Del" is easily attached to any ordinary electric light fixture, and so simple any lady can use it. It makes more beautiful and lustrous Marcel Waves, Curis and Pompadours than is possible with any old-fashioned curling iron, and causes the hair to remain in curl for several days longer.

"DEL" SALES CO., Dept. F, Monadnock Bldg., Chicago, Ill.

Big Money Soap For Agents In Our.....

Soap For Agents

Get our prices on Soap and Toilet Articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money. Everybody uses them. Money-getters for canvassers and fakers. **MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC.** One young man cleared \$947.56 in six months straight on a house-to-house canvass. Are you doing as well? If not, send postal to-day. We will teach you how.

E. M. DAVIS SOAP CO., 38 Union Park Court, Chicago.


SENSATIONAL ESCAPE

From a safe or vault locked by a committee. Without a doubt the strongest escape ever devised. No previous fixing or tampering with the safe. Easily performed by anyone of average intelligence, anywhere, any time, any safe; not necessary to know the combination. Better than the "High Dive" or "Jail Break" as an advertising stunt. No. 2.—An easy method of Escape from Police Handcuffs, leg-irons, etc; not necessary to spend \$25 or \$50 for appliances, one dollar will purchase your apparatus in any city or large town; no bribing or fixing; no confederates used in any of these escapes. These two combined are capable of building you a reputation as a "Handcuff King" or "King of Escapes."

Complete secret, instructions, directions, etc. for both escapes, \$1.00.
MAGICIAN'S SUPPLY CO., Dept. A, Station C., Detroit, Michigan.

POWER'S CAMERAGRAPH No. 5,
"NEW YORK APPROVED EQUIPMENT,"
The one best bet in M. P. Machines.
Nicholas Power Company, Suite 35, 115 Nassau Street, NEW YORK.

A Better Day's Work



Sent with our compliments

A Valuable Book

Interesting as a novel, instructive as a textbook. It gives the history of accounting, starting centuries before the time when contracts were recorded by notches cut on a stick. Gives, in concrete form, hundreds of suggestions for short cuts in accounting, and new ways of handling detail that will help any business man—president, manager or clerk—to attain a better day's work. It is not a Burroughs Catalogue. It is a result of scholarly research and business experience which you'll read with pleasure and profit. It is worthy of a place in your library. Write for it—on your letterhead—or use coupon.

When you write for your copy of "A Better Day's Work" ask also for information about the Burroughs, and state the nature of your business.

BURROUGHS ADDING MACHINE CO.
91 Burroughs Block, Detroit, Mich., U. S. A.

Name

Address

Business

TOPICS DISCUSSED

How the Stone Age Man "Kept Hooks."

Beginnings of Mathematics and Commercial Bookkeeping.

The Abacus and other calculating devices.

Business Practice in Ancient Babylon.

Origin of the "Carbon Copy," Charles Babbage's "Difference Engine."

Birth of the Modern Adding Machine.

SHORT CUT SUGGESTIONS

Daily Cash Balances.

Stock Records and Inventories.

Comparative Statements of Operating Expenses.

Methods of Analyzing Outstanding Accounts.

How a Trial Balance Can be Handled with Accuracy and Quickness.

Recapitulation of Sales in a Retail and Wholesale Store.

How to Handle Monthly Statements.

Proving Your Daily Postings. A Prevention of Trial Balance Troubles.

A Shorter and Better Way to Handle Cash Received.

Checking Invoices by machinery.

Handling a Pay Roll with Quick Accuracy.

Multiplication Cut in Half.

Subtraction in Less Time.

Time-Saving Division Method.

Handling Check Figures by Machinery.

Getting Cost of Day Labor.

Labor Costs by Jobs—A Shorter Way.

Material Cost by Jobs.

Finding Cost of Pieces.

Cotton Invoicing Made in One Third the Time.

Saving Time in Adding and Listing Tons and Cwt's.

Handling Addition of Feet, Inches and Fractions of Inches.

A Scheme for Reconciling Bank Balances.

Adding and Listing Hours and Minutes in Less Time.

Checking by Grand Totals.

Checking Statistics, Etc.

B-B.
Apr. 10

Please send free of cost and without obligation, one copy of "A Better Day's Work" to

WANTED For MILLER, LYLES AND MILLER
—IN—
Colored Aristocracy
COLORED CHORUS MEN, CHORUS GIRLS, LADY MUSICIANS, for Concert Band and Orchestra.
PERFORMERS Also would like to hear from good Agent who has had experience ahead of colored attractions.

Address—
DAN DeBAUGH,
3554 Cottage Grove Avenue,
CHICAGO, ILLINOIS

THIS CHAIR IN STOCK



Can ship 500 Daily.
It's Guaranteed

Quotations by return mail. Thirty other styles from 50c to \$10; not always the cheapest, but always the best. We fill our orders immediately.

E. H. STAFFORD MFG. CO.
Ask for Catalog 303.
CHICAGO, ILLINOIS

THE
Cutlery King
The man that fills your orders
THE BEST, THE CHEAPEST, THE QUICKEST.

If you want to enjoy a successful season, send your application for my New Catalog, which will be ready April 15th, 1909.
HARRY L. WEISBAUM,
266-262 E. Madison St., Hunter Building, Madison and Market Sts., Chicago, Ill.

LUNA PARK
52d & Halsted Sts., Chicago, Ill.
JAMES O'LEARY, Prop.
OPENS IN MAY. THIRD SEASON.
BIGGER THAN EVER.

Population within radius of one mile, 250,000. Largest five-cent Amusement Park in the U. S. Riders and Showmen write for concessions. Add 4183 S. Halsted St., Tel. 638 and 1540 Yards.



a proposition to make one manager in each city. You know how attractive such a front would prove to you and your people. Write us a line to day, stating dimensions of your front, and also interior of theatre, and we'll suggest something nice for your use. Catalogue of designs FREE.
THE KANNEBERG ROOFING & CEILING COMPANY, Canton, Ohio.

FOR RENT
Flat Rental or Percentage to Responsible Parties.
LUNA PARK, Hartford, Conn.

The only amusement park in this section. 200,000 people to draw from. Double track trolley service, 5c car fare. Scenic Railway, Old Mill, Circle Swing, Roller Skating Rink, Dancing Pavilion, Two Theatres, Restaurant and many other park buildings ready for occupancy. For particulars address CONNECTICUT FAIR ASSOCIATION, Walter J. Snyder, Mgr., 25-26 Hartford Trust Co., Bldg., Hartford, Conn.

ONLY \$3.00 REQUIRED Ice Cream Cone Bakers ONLY \$3.00 REQUIRED
We will rent to reliable parties, one or more of our latest improved Cone Bakers for the entire season at \$3.00, guaranteed. We are also making a special sale price on Cones and Cone Bakers. Let us hear from you before buying elsewhere. C. HALL, 3242 Prairie Ave., Chicago, Ill.

Acts—WANTED—Acts
Can offer from twenty to forty weeks, with short jumps. To acts who can make good, wire, write or phone. **GRIFFIN VAUDEVILLE CIRCUIT,** Booking Office, 94-96 Queen St., W., Toronto, Canada.

—THEATRICAL LUMBER—
STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILES, STAGE FLOORING, ETC.
Always on hand for prompt shipment. Write for delivered prices. Shipments made in any quantity desired.
THE JOHN GILLESPIE LUMBER COMPANY
Lumber and Seward Streets, CHICAGO, ILL.

FOR SALE
At a bargain, a very large and COMPLETE CAROUSEL OUTFIT, located at Chesapeake Beach. Address, J. CATHCART CO., Penna. Ave. and Boardwalk, Atlantic City, N. J.

VAUDEVILLE ACTS WANTED AT ALL TIMES.
Send in your open time. Performers desiring to break their jump between Chicago and New York we would be pleased at all times to assist you and can book you on short notice. We control the best time in this locality, and performers of ability can always get time. Furthermore, we only book responsible houses, and we allow transportation and charge no commission for booking.
ROYER & BALSDON, Rooms 205-6-7 Apollo Bldg., 236 Fourth Ave., Pittsburg, Pa. Phone: 1117 Court.

THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.

Managers!
Moving Picture Theatres and Opera Houses.

This cut shows one of our designs used in the Unique Theatre, 7th and A aves., N. Y. City. We make other equally attractive designs from our special decorative material for theatres. We have

Special Values in Old Violins
The Lyon & Healy collection now offers some rare old gems at exceedingly low prices. Through this collection have passed the finest violins ever sold in America. Thousands of satisfied patrons. You are invited to send for 60-Day Discount Circular. We will send with it a copy of our beautiful catalog of Old Violins—free. Prices from \$50 to \$10,000. Easy payments if desired.
Lyon & Healy, 90 Adams Street, Chicago

ROLL TICKETS
CARRIED IN STOCK IN 5 & 10¢ & ADMIT ONE CORRECTLY NUMBERED NEATLY DESIGNED
10¢ PER 1000 IN 100,000



FREE! THIS TICKET HOLDER FREE WITH ORDER FOR 100,000 SPECIAL OR STOCK TICKETS
SUN TICKET PRINTING CO. (INC)
PROVIDENCE, R.I.

SPECIALY PRINTED TICKETS \$12 For 100,000
WRITE FOR SAMPLES BEFORE ORDERING

THE 10,000 MOTH-PROOF
BUNTING FLAGS
Used at the inauguration of President Taft, were the only decorations that survived the terrific storm of wind, rain and sleet, showing their superiority over all other kinds of flags and decorations. **AMERICAN FLAG MFG. CO.** Easton, Pa.

Be an Actor or Actress
No profession so profitable. Send for my Illustrated Book of methods, also pictures, scenes of plays, actors, actresses, who have become efficient through my mail course. Free. **Mc. von School of Acting, 214 Auditorium Bldg., Chicago**

PLAYS Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, Minstrel Material, Jokes, Musical Pieces, Recitations, Dialogues, Make-up Goods, etc. Catalogue free: **T. S. DENISON, Pub., Dept. 16, Chicago.**

CHICAGO MANUSCRIPT COMPANY
PLAYS FOR SALE
ROOM 34 144 LA SALLE ST. CHICAGO

PICTURE AGENTS, LOOK!—Promides, 25c; all humens, 30c; pillow tops, 35c; crayons, 40c; pastels, 60c; new sheet pictures; new small-sized portraits and frames. Write to-day. **BELLIN ART ASSOCIATION, Dept. 16, Chicago, Ill.**



PROF. CHAS. WOLF
His work is artistic and compares favorably with other entertainers.



JIM WEEDEN
A hustler in every line.



Everybody ought to know them.



MARTHA HABLEMAN



SALVAIL. A star in his line.

Post-Cards to Your Order
Send 10 cents and your ideas for good pencil sketch. Send 4 cents for complete line of samples.

PRICE Color Cards
100.....\$5.00
250..... 7.00
500..... 9.00
1000..... 12.00

Queen City Eng. Co.
Cincinnati, Ohio.

PRICE Dull Finish
100.....\$3.75
200..... 5.00
500..... 6.50
1000..... 9.00

The Week in New York

(Continued from page 6.)

companies were present, while hundreds of members of theatrical organizations, which are either playing here or are idle, clamored for admittance to the standing room portion of the theatre. The fire department, backed by the police regulations, finally called a halt to further admissions, and at that time the theatre was packed to its utmost capacity.

The four boxes were occupied by Miss Mabel Taliaferro, who had as her guest Miss Ethel Barrymore, her husband, Mr. Russell Colt, Mr. Frederic Thompson and Mrs. John H. Tennant, Mr. Porter Emerson Browne, the author of the piece, his wife and a group of magazine editors as guests; Miss Elsie Janis, her mother and Miss Louise Steele in the third box, and Mr. Edward Ayles, Mrs. Abelos and Mr. and Mrs. Oliver Herford in the fourth box. Among the two thousand professional folk in the audience were Miss Blanche Bates, Miss Frances Starr, Miss Julia Marlowe, Mr. William Collier, Mr. Frank McIntyre, Mr. Edmund Kresche, Mr. Andrew Mack, Miss Helen Ware, Miss Anna Held, Miss Violet Dale, Mr. Eben Hammond, Mr. Robert Mantell, Miss Elsie Ferguson, Mr. Augustus Thomas, Mr. Eugene Walter and his wife, Charlotte Walker, Mr. Marc Klaw—well, everyone in the theatre.

MAGICIAN GOES SOUTH.

Powell, the Magician, with a company fourteen strong and with some ninety trunks of properties for her illusions, trunks and stunts sailed on the steamship Maracas for Trinidad, where he will open. He will then play several of the northern cities of South America on the Boy Chaudier Circuit of theatres and will open in Buenos Ayres on July 15.

INDIANS GO ABOARD.

The American line pier resembled a wild west show, April 3, the occasion being the departure of 41 Sioux Indians and 17 cowboys and three women riders for London, where they are to appear in Earl's Court. Among the Indians were three who had been in the Custer massacre, Old Chief Red Shirt, Little Bull, son of Sitting Bull, and Little Wolf. The old chief attracted considerable attention as he stalked down the pier deck. Three papposes and several sparrows were also in the party.

Lacy D. Besse, a crack shot from Chertonne; Jane Bunnery, a bronco twister, and Lillian Bergboffer, all arrayed in cowboy hats and neckerchiefs, were the objects of much attention on the part of passengers, crew and visitors to the pier.

The aggregation will appear in The Red Men's Exhibition, Limited, London, a sort of industrial exhibition, at which all the exhibits will be American.

In these days, when frequenters of vaudeville are being subjected to the satirical song, it is a pleasure to record that one in the front ranks of the business consistently maintains a higher ideal, and that her efforts are meeting with public approval. Miss Emma Carus is now on the high tide of public favor, due, perhaps, to no other reason than that she sings spicy, indecent, double-meaning and disgusting songs. The mere announcement of her name upon the house bulletin is sufficient to evoke the wildest applause, and by this token let other aspirants take notice that decency upon the stage is a valuable asset. Miss Carus is to be commended, and has been made to know that she is doing much to elevate the standard of vaudeville.

London Letter

(Continued from page 12.)

active rehearsal its successor, which will be entitled The Persian Princess.

I suppose most of you know Little Tich, who, when Harry Lauder is not about, "hosts" the bill at our music halls. Little Tich has played many parts in his time, and each with distinction, but he has probably never given us any finer than his latest study of the professional dentist. There is nothing very striking in the song itself; in fact, there rarely is in Little Tich's vocal numbers. The comedian in this case is incomparably greater than his songs. With him it is the "business" that he is able to invent, the atmosphere that he is able to create, that counts. Comparatively few of Little Tich's songs live long in the memory, but the characters to which they relate, on the other hand, leave behind a lasting impression.

Nothing quieter than his study of the dentist, given for the first time at the Pavilion, could be imagined. Wearing a luxurious crop of hair, parted in the middle, and an equally striking moustache, curling at the ends, and attired in a frock coat and an immaculate white waistcoat, he looks the part to perfection. Having deposited with great care a sinister-looking handbag containing his instruments of torture, he proceeds to tell the audience the secrets of his profession, and to quote some of his most typical cases. People, it seems, get their teeth extracted for all sorts of reasons. One client wanted his front teeth taken out because they got in his way when he was drinking beer. Another, who had been recently married, peremptorily asked to have six top and six bottom teeth removed, and to have ten-inch nails driven in instead. His wife, he facetiously explained, did the cooking. "And, ye gods, what offices we dental dogs have to recognize while driving the misty moders from their festive lairs." As far as one could see, only one patient found serious fault with the practitioner's methods. The unhappy individual, finding that the dentist was being carried away by his professional zeal, mildly protested when the crisis was reached. "I don't mind your boring a hole through my

head, but—It, man, you are screwing me into the chair." And then we got a glimpse of the joys and tribulations of the dentist when attending to his bony patients. It is safe to say that Little Tich's dentist will long live in the recollection of music hall audiences.

Charles Frohman, after the production of Hubert Henry Davis' play, Revs, goes to Berlin and Vienna for the purpose of arranging for the production with the London company of Peter Pan. If possible, for this season if not, for next, and also next season for the production in these cities with the English company of What Every Woman Knows. Frohman also tells us that the engagement of Rosie Stahl in The Floriss Lady, at the Vandeville, will be under the direction of Harry Harris, who produced and managed the play in America. He also proposes, when the opportunity presents itself, or rather, when Charles Frohman "presents" it, to introduce The Great Divide with the same cast as in America. If the opportunity does not come for the play and the company to appear here during the present London season, they will be here in September. Frohman adds: "Although I am eager to produce American plays and American artists here in London, so as to give life and stimulation to the season, I promise I have more English actors and actresses under my direction than any one English manager." Which ought to soothe the feelings of any who are quaking at the thought of a wholesale American invasion of England.

Berlin Letter

(Continued from page 12.)

NEW DRAMA AT FRANKFORT.

Klara Viehig's new drama of four acts, Das Letzt Glueck, was given the premiere at the Frankfort Schauspielhaus with great success. The play, which was attended by the author, made a deep impression upon the audience. It may be said, however, that in some parts a little change would help a great deal, to improve the play.

LA DAME DE CHEZ MASINE.

At the New Royal Opera House the ensemble of the Imperial Michael Theatre of St. Petersburg offered Feydlin's La Dame de Chez Masine as last number of their starring engagement. The farce, which plays in the first period of spiritistic nonsense, is too old and weak, to attract any great attention of a more enlightened public, and even the splendid play of the Russian guests could not make a great impression.

DANIEL HERTZ IN COPENHAGEN.

The performance of the drama, Daniel Hertz, at the Royal Theatre in Copenhagen, is considered the greatest success of this year's theatre season. The author of the play, Attorney Henry Nathanson, shows us the bitter social fight in a Jewish home. David Hertz, the hero of the drama, is the son of a rich Jewish merchant. While he honors the traditions of the family, he sees his ideal in a fight for the betterment of the social conditions of the working classes, which causes a break between him and his father. He enters the ranks of the workmen, becomes a leader, and is finally compelled to lead a strike against his own father. The latter, seeing the ruin of his house, begs his son to bring about a settlement. Daniel agrees to do so and is called a traitor by the workmen. The love for family and home wins.

The play has great dramatic effects and did not fail to make a tremendous impression upon the audience.

Paris Letter

(Continued from page 12.)

ust in the bird's-eye-view line, was quite as force as the first. But this taught the American a lesson. What he needed was an American artist for only the American could get the proper atmosphere into the picture he wanted. So he called to George E. Haussmann, of St. Louis the fellow who designed the bird's-eye-view of the World's Fair there. A day or so ago I was at the park and at the improvised studio there, saw the result of Haussmann's few days' work. It was a stunner, his picture, and perhaps within a few weeks, The Billboard will reproduce it.

"Heretofore," Mr. Akoun told me, "the people of Paris have had nothing in the way of summer amusements to tide them over the hot weather. Of course they have always had the river and the little steamers and the Bois de Boulogne and other woods and sailing places, but so far as having such a place as this we are building is concerned, they don't even dream of what it's like. Mr. Holsboek, Mr. Hies and myself believe the French public will like the Luna Park idea and for that reason we are sparing nothing to make it what it ought to be—up-to-date in every way. An American will feel like he is at home when he enters the gates of Luna. He will see on all sides of him, American employes in American uniforms, and English will be spoken on all sides. And as for the Parisians all of this will be to them entirely novel—and I believe they will like it. We are spending 2,500,000 francs (\$500,000) in the building; that shows how much faith we have in the scheme."

ANNA HELD COMING.

There is a good deal of talk in theatrical circles concerning the coming week's visit of Anna Held and her company of Americans. The company, I am informed, will first stop in London, which city Mr. Ziegfeld believes he can show something in the showgirl line, and then we here in Paris will come in for our week. Miss Innocence will, of course, be the bill. Though Mr. Ziegfeld and Mr. Erlanger are both now in Berlin; they are expected in Paris one day soon.

"LA TOSCA" FILMS

The very latest in motion pictures is "La Tosca", in dramatic form. This great play of Sardou's is put on with an all star cast and played most artistically before the motion picture machine. The effect is remarkable and affords another evidence of the tremendous advances made in this comparatively new field.

Sitting through such a performance, cannot help but put one in mind of the greatest regret of the late Richard Mansfield, that the actor, after he is dead, can be nothing more than a memory, a name that once was famous, isn't this, only too true condition, being rapidly remedied? The oldest theatregoers only remember what Booth, Barrett and that school of players was like. Will it not be entirely possible for the future great men and women of the stage to all live again, after death? Through the means of talking machines, their voices, down to the most delicate inflections, may be caught and held for ages and the motion picture machine will record with equal exactness, their every gesture, their every move and stride. In this way the great, great, great grandchildren of the present generation may see and hear the great Bernhardt, Mary Garden, Caruso, Forbes-Robertson, Monnet Sully, John Drew, Maude Adams, George Arliss, Mrs. Elske, Lillian Russell, Alla Nazimova, Bertha Kalich, David Warfield, and all the other shining lights of the present day stage.

It makes the flesh creep almost to imagine what it would be like for one of us to-day, to enter a theatre and see an actual performance, say of David Barick or perhaps William Shakespeare in the act of making a curtain speech at the premiere of his Merchant of Venice. Yet that is exactly what the moving picture men and talking machine folks are preparing for the generations (two and three hundred years hence). The Garricks of the present day and the modern Shakespeares (if we should discover a few) will certainly be so preserved.

FRENCH STAGE GOSSIP.

Some important first nights which have just been celebrated were at the Vandeville, with La Melleure des Femmes, by Maurice Hennequin and Paul Billand, drama in four acts; at the Renaissance, Le Scandale, by Henry Bataille, in four acts, and at the Comedie-Francoise, Comedie-Tel, by Paul Hervieu, in four acts.

Mlle. Juliette Clereux, who plays a principal role in 4 fois 7—25, after a slight illness, has returned to her part. An understudy had appeared while she was away.

Paul Ferrier has been authorized to make a lyrical comedy of George Clouescur's play, Le Voleur Bonheur. Charles Pons will write the music.

Mlle. Blana Duhamel, who has been extremely ill for weeks, is now reported out of danger.

and will be able, it is hoped, to resume her work next fall.

The final performance of Jean Richepin's La Doute d'Emeraude, took place a few days ago. La Melleure des Femmes took its place.

MUSICAL JOTTINGS.

Miss Lode Fuller tells me that she is to have a littleinger in the fall when it comes to the lighting and ballet arrangements of the Boston Opera House, of which Henry Russell is manager. The ballets she will lead herself and will be composed of girls from six to 20 years of age, all her own pupils. The first ballet will be Lode's, in which Mlle. Ordelie, a discovery of Miss Fuller's, and who is said to be wonderful, will appear. Other ballets will be Salome, the Ballet of Light, La Danse, and another called an Oriental Ballet. The Greek dance will be put on, in which not a mere attempt to copy the poses on a Greek vase will be made, but the spirit of the Greek dancers will be studied and staged. As to the lighting of the auditorium, Miss Fuller has been given full swing. She will have secret receptacles for lights all about the house, notably in the faces of the balconies, this arrangement affording direct rays placed just where they are wanted. The stage will be double, the top one being of glass, permitting lights to be shot up from beneath. But perhaps the most novel effect of all will be scenery made by lights, a la stereopticon, instead of painted by hand. Of course, all will not be so, but many scenes will be entirely done by light arrangements. When Miss Fuller told me this she was on the eve of sailing for Boston, where she was to remain a week only, looking after these features. Most of the time between now and the opening of the house next September, Miss Fuller will spend on this side of the water, completing her arrangements.

Maurice Maeterlinck, whose Monna Vanna was set to music by Ferrer and put on at the Opera recently, lost in his case against the composer and the Opera management, he had tried to stop them from producing the piece at the National Opera, in favor of the Opera Comique.

It is reported in Paris that Miss Adelle Hill (in private life Miss Florence A. Hill), daughter of Judge Dillon, of California, has made a big hit at the Royal Theatre in Malta. She appeared in Adrienne Lecocquer.

Francis Archambault, a Dessert Pupill, has been engaged by Henry Russell for leading baritone roles in the Boston Opera.

Grip has been playing havoc among the musical folk of Paris. La Valkyrie, at the Opera, had to be postponed on account of this malady, the victims being Mlle. Breval and Delmas. Director Messager has just returned from Biarritz where he went to find decent weather and recovery from an attack of grip.

Lord Grimthorpe, Sir Francis Paull Tostl, James H. Hyde and Signer Bragglotti, of London, Paris and Florence, have been raised to an advisory committee in Europe, for the Boston Opera, and will co-operate with Manager Henry Russell in looking after new material on this side of the water.

MT. CLEMENS' NEW OPERA HOUSE.

Mt. Clemens will have a new Auditorium Opera House and Gym combined next year. Forty-five thousand dollars have been raised so far for the purpose of building a large amusement place. It is estimated that the building will cost close to seventy-five thousand dollars and may run close to \$100,000 before finished. This will give many theatrical companies a place to rehearse their companies during the summer while at the same time enjoy the wonderful recuperating mineral bath and climate as well. The Gym will afford a place for all guests for athletic exercise and will be a great addition to the already now prosperous little health resort city.



JUST A LITTLE KNACK ABOUT IT



SELL WITH ONE HAND—MAKE CHANGE WITH THE OTHER

Book Strip Tickets

THE "ONE-HAND" TICKET AS FAST AS HARD TICKETS SAFER THAN ROLL TICKETS CHEAP AS THE CHEAPEST PERFECT NUMBERING PERFORATING STOCK SIZE

WRITE FOR SAMPLES AND PRICES WELDON, WILLIAMS & LICK MINNEAPOLIS, MINN. FORT SMITH, ARK. SAN FRANCISCO, CALIF.

INDEPENDENT We Rent NEW Films Write for OUR SPECIAL PRICES -All the Feature Productions in Stock for Shipment CINCINNATI FILM EXCHANGE 214 West Fifth Street, CINCINNATI, OHIO

SAN FRANCISCO, CAL.

The American Theatre is to change policy for April 25, a minstrel company, with some of the best known names in the minstrel business, will be on the program.

Billboard visitors this week included Dr. Fred E. Hills, owner and tutor of Don Fulano, the wonder horse. The doctor is most pleased with the reception his horse is receiving at the various vaudeville theatres where he has appeared.

Reports from San Bernardino mention that March 27, one of Norris & Rowe's big elephants got loose and after doing some miscellaneous damage was captured.

E. R. Lorified, an aeronaut, mistaked a broken back as the result of falling fifty feet after he had made a balloon ascension from Chutes Park, Los Angeles, Sunday, March 28.

While on the stage of the American Theatre, this week, Dan Sully received a telegram announcing the death of his mother, at Newport, R. I. She was 74 years of age.

April 20 will be Raisin Day at Fresno, when a big celebration will take place. It is to be an annual event.

Richard Carle, in Mary's Lamb, is a big laughing hit at the Van Ness Theatre, this week. It is fifteen years since Carle appeared here.

At the Orpheum, the newcomers were all well thought of. The Eight Melanis were featured. The Four Casting Dumbars have a very graceful act and scored.

Nancy Brown, at the Princess, will be presented for a second week. At the Orpheum, the newcomers were all well thought of. The Eight Melanis were featured.

National Theatre offered a good bill this week, well balanced. Don Lenora Youngsters, in a school-days act, made a big hit.

act composed of four people, scored immensely. Erle, eccentric violinist; Sarah Cogswell, dainty singer; Daley, comedy juggler, and Ellsworth and Lindon, in a funny sketch, all made good.

At Pantages' Empire, a specially good bill was presented. The Haydens, four clever tight-wire performers, composed of one lady and three gents, made their first appearance and performed many difficult and hazardous tricks on the wire.

The Borsini Troupe, in their wonderful revolving globe performance, set the Mission people a-talking at the Wigwam this week. Col's Dogs were also well liked.

IN OAKLAND.

The Novelty Theatre is no more. It has passed from the management of Tony Lubelski. Guy Smith is the new manager, and the house is dark, this week, and reopens April 5, as a stock house under the name of the Broadway.

RUBE COHEN.

PLAYHOUSE NOTES.

Miss Ida M. Betty has been secured by Manager Foster, of Four Mile Creek Park, at Erle, Pa., to act as musical directress at the Alpha Theatre, which is located at that resort.

The Bijou Vaudeville Theatre, of Marshalltown, Iowa, has again changed hands, the Edithard Piano Co. having purchased it from L. Hollingshead, the former owner.

Extensive improvements are now under way on the Alrdome Theatre at Bartlesville, Okla.; the seating capacity is also being increased so that 1,500 people can be accommodated.

Alton Trevdick, owner of the Star Theatre, Spokane, Wash., has purchased the Novelty Theatre, in that city, from the Carsey-Spencer Company, for a consideration of \$5,000.

The Bijou Theatre and Unique Theatre of Huron, S. D., have arranged to consolidate effective April 1, under the management of John B. Connors, Jr.

The Dreamland Theatre of Lincoln, Neb., opened March 29, under the new management of J. R. Allen. The inaugural bill consisted of Everett Bennett, David V. Manrose, Bennett and Nortor and the Dreamland Stock Company.

Managers Scannon and Craven, of the Unique Theatre, Eau Claire, Wis., are playing to capacity houses, with vaudeville and pictures, week of March 22. Robbie and Hazelle Robinson were the features, and made a decided hit.

THE HAYDENS.

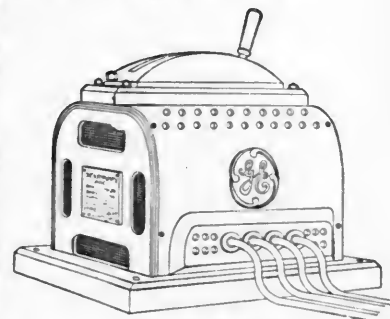


The above represents four wonders on the tight wire, each one a perfect artist. They are well known from coast to coast and having appeared as a real feature act season after season.

Edison Kinetoscopes TRANSFORMER

For Moving Picture Machines (Alternating Current) SIMPLE. COMPACT. EFFICIENT.

THIS TRANSFORMER, KNOWN AS "THE G. E. ECONOMY ARC," must, of necessity, be an invaluable adjunct to any alternating current moving picture installation.



PRICE, \$75 00

THE SAVING IN POWER INCURRED BY THE USE OF A TRANSFORMER INSTEAD OF A RHEOSTAT VARIES FROM 65 TO 90%, depending upon the voltage from the supply mains.

Send for Circular Giving Details.

Edison Films

NEW SUBJECTS

Shipment, April 13, 1909. THE INTERRUPTED JOY RIDE Comedy No. 6444. Code, Ventrilho. App. Lgth. 505 ft.

Shipment, April 16, 1909. IN THE DAYS OF WITCHCRAFT Dramatic No. 6446. Code, Ventrilos. App. Lgth. 1,000 ft.

NEXT WEEK'S SUBJECTS

Shipment, April 20, 1909. THE WOOD-CHOPPER'S CHILD Dramatic No. 6447. Code, Ventrilho. App. Lgth. 800 ft.

Shipment, April 23, 1909. WHO'S WHO Comedy No. 6450. Code, Ventrilo. App. Lgth. 900 ft.

ALL ORDERS FILLED IN ROTATION.

EDISON MANUFACTURING COMPANY

MAIN OFFICE AND FACTORY: 71 LAKESIDE AVE., ORANGE, N. J. New York Office: 10 Fifth Avenue. Chicago Office: 304 Wabash Avenue.

Advertisement for O. T. Crawford Film Exchange Co. featuring 'FILMS' and 'MOTION PICTURE MACHINES'. The ad includes contact information for Louisville, KY and St. Louis, Mo., and mentions 'ALL MAKES OF MOTION PICTURE MACHINES'.

Corner's Orangeade

Is the original and best. Beware of substitutes. \$30.00 profit on every pound. Guaranteed under the U. S. Government Pure Food Laws, Serial No. 9346.

Wanted -- Good Special Attractions

FOR BIG BOONEVILLE FAIR, BOONEVILLE, IND. Write J. F. RICHARDSON, Secretary.

DIRECTORY

Of Agents, Hotels, Music Publishers and Dealers, in Theatrical, Circus and Park Supplies, Alphabetically Arranged.

Advertisements not exceeding one line in length will be published, properly classified, in this directory at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers who use in excess of \$50 worth of space annually are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

ADVERTISING NOVELTIES.

Singer Bros., 82 Bowery, New York City. N. Shure Co., 220 Madison st., Chicago, Ill.

ADVERTISING STICKERS.

St. Louis Sticker Co., 105 Pine st., St. Louis, Mo.

AERIAL ADVERTISERS.

Mias J. Conyne, 401 McLean ave., Chicago, Ill.

AERONAUTS.

Belmont Sisters Balloon Co., Reed City, Mich. Prof. Charles Swartz, Humboldt, Tenn. Miss Dorothy De Vonda, Box 794, Orsage, Mich.

AMERICAN TAILORS.

Niepage Bros, 166 Bay st., Toronto, Can. Amey-Zarza Co., Highland & Dorchester avas., Cincinnati, O.

AMUSEMENT CONSTRUCTORS.

E. S. Music Co., 1630 N. Western Ave., Chicago. Chicago House Wreck Co., 35th & Iron Sts., Chicago.

AMUSEMENT SUPPLIES.

Levi Co., 64 E. 11th st., New York, N. Y.

ANIMAL DEALERS.

Wm. Bartels, 190 Greenwich st., N. Y. City. Carl Hagenbeck, Stellingen-Hamburg, Germany. Linwood H. Flint, North Waterford, Me. Deer Lake Park, Severy, Kan. Horne's Zoological Arena, Denver, Col. W. Odell Learn, San Antonio, Tex. Louis Rine, 248 Grand st., New York City. Wens & Mackenbach, Yardley, Pa.

ARCHITECTS.

For Summer Amusement Parks and Theatras. John H. Stem, 818 Singer Bldg., New York City.

ARC LIGHTS.

Fleming Arc Light Co., 30 Greenwich ave., New York City. J. H. Hallberg, 30 Greenwich ave., N. Y. City.

ARTIFICIAL FLOWERS.

Decorative Plant Co., 832 Broadway, N. Y. O. ASBESTOS CURTAINS AND PICTURE BOOTHS.

G. W. Traylor, 80 Pearl st., Boston, Mass.

AUTOMATIC ELECTRIC ECONOMIZERS.

J. H. Hallberg, 30 Greenwich ave., N. Y. City. AUTOMATIC MUSICAL INSTRUMENTS.

Lyon & Healy, 206 Wabash ave., Chicago, Ill. Niagara Musical Instrument Co., N. Tonawanda, N. Y.

BALLOONS.

Rudolph Wrulitzer Co., Cincinnati and Chicago. U. S. Music Co., 1630 N. Western ave., Chicago.

BANNERS.

The Murray Co., 50 W. Washington st., Chicago. U. S. Tent and Awning Co., 47-53 S. Desplaines st., Chicago, Ill.

BILLPOSTERS' SUPPLIES.

Chas. Bernard, 606 Rector Bldg., Chicago, Ill.

BOOKING AGENTS.

Atlas Booking Circuit, 1402 Broadway, New York, N. Y.

BAND INSTRUMENTS.

Frank Hottel & Co., 169 Gladys ave., Chicago. Lyon & Healy, 206 Wabash ave., Chicago. Rudolph Wrulitzer Co., Cincinnati and Chicago.

BADGES, BUTTONS, ETC.

Randall Bros., R. 1904, 150 Nassau st., New York City.

BANNERS.

The Murray Co., 50 W. Washington st., Chicago. U. S. Tent and Awning Co., 47-53 S. Desplaines st., Chicago, Ill.

BILLPOSTERS' SUPPLIES.

Chas. Bernard, 606 Rector Bldg., Chicago, Ill.

BOOKING AGENTS.

Atlas Booking Circuit, 1402 Broadway, New York, N. Y.

BAND INSTRUMENTS.

Frank Hottel & Co., 169 Gladys ave., Chicago. Lyon & Healy, 206 Wabash ave., Chicago. Rudolph Wrulitzer Co., Cincinnati and Chicago.

BADGES, BUTTONS, ETC.

Randall Bros., R. 1904, 150 Nassau st., New York City.

BANNERS.

The Murray Co., 50 W. Washington st., Chicago. U. S. Tent and Awning Co., 47-53 S. Desplaines st., Chicago, Ill.

BILLPOSTERS' SUPPLIES.

Chas. Bernard, 606 Rector Bldg., Chicago, Ill.

BOOKING AGENTS.

Atlas Booking Circuit, 1402 Broadway, New York, N. Y.

BAND INSTRUMENTS.

Frank Hottel & Co., 169 Gladys ave., Chicago. Lyon & Healy, 206 Wabash ave., Chicago. Rudolph Wrulitzer Co., Cincinnati and Chicago.

BADGES, BUTTONS, ETC.

Randall Bros., R. 1904, 150 Nassau st., New York City.

BANNERS.

The Murray Co., 50 W. Washington st., Chicago. U. S. Tent and Awning Co., 47-53 S. Desplaines st., Chicago, Ill.

BILLPOSTERS' SUPPLIES.

Chas. Bernard, 606 Rector Bldg., Chicago, Ill.

BOOKING AGENTS.

Atlas Booking Circuit, 1402 Broadway, New York, N. Y.

BAND INSTRUMENTS.

Frank Hottel & Co., 169 Gladys ave., Chicago. Lyon & Healy, 206 Wabash ave., Chicago. Rudolph Wrulitzer Co., Cincinnati and Chicago.

BADGES, BUTTONS, ETC.

Randall Bros., R. 1904, 150 Nassau st., New York City.

BANNERS.

The Murray Co., 50 W. Washington st., Chicago. U. S. Tent and Awning Co., 47-53 S. Desplaines st., Chicago, Ill.

BILLPOSTERS' SUPPLIES.

Chas. Bernard, 606 Rector Bldg., Chicago, Ill.

BOOKING AGENTS.

Atlas Booking Circuit, 1402 Broadway, New York, N. Y.

BAND INSTRUMENTS.

Frank Hottel & Co., 169 Gladys ave., Chicago. Lyon & Healy, 206 Wabash ave., Chicago. Rudolph Wrulitzer Co., Cincinnati and Chicago.

BADGES, BUTTONS, ETC.

Randall Bros., R. 1904, 150 Nassau st., New York City.

Nadel & Shimmel, 45 Fulton st., New York City. Nassala Bros., 223 Commercial st., Boston, Mass. Newman Mfg. Co., 641 Woodland ave., Cleveland, O. N. Shure Co., 220 Madison st., Chicago, Ill. Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo. Singer Bros., 82 Bowery, New York City. U. S. Flag Co., 331 Lock st., Cincinnati, O. Western Bargain House, 272 Madison, Chicago.

CARBONS.

Edw. E. Cary Co., 59 Park Place, N. Y. City.

CARBONS AND EXHAUSTERS.

J. H. Hallberg, 30 Greenwich ave., N. Y. C.

CARS (R. R.)

Circus and Theatrical. American Car & Equipment Co., 1538 Monadnock Bldg., Chicago, Ill. Arms Palace Horse Car Co., Monadnock Bldg., Chicago, Ill. C. W. Parker, Abilene, Kan. Hicks Locomotive & Car Works, 227 Dearborn st., Chicago, Ill. Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill. The Venice Transportation Co., Third National Bank Bldg., St. Louis, Mo.

CHEWING GUM MANUFACTURERS

Toledo Chewing Gum Co., 404 Jackson st., Toledo, O. U. S. Chicle Co., 6th & Brighton, Newport, Ky.

CHUTE BUILDERS.

American Amusement Co., Ludlow, Ky. Coaster Construction Co., 6244 S. Park, Chicago.

CIGARS.

L. Denebain & Son, 127 E. 4th, Kansas City, Mo.

CIRCUS SEATS.

New and Second-Hand. The Murray Co., 59 W. Washington, Chicago. U. S. Tent and Awning Co., 47-53 S. Desplaines st., Chicago, Ill.

CIRCUS WAGONS.

Cages, Dens and Band Chariots. Regza Wagon Co., Kansas City, Mo. Snillvan & Engle, 15 Canal st., Penn. Ind.

CONFECTIONERY MACHINES.

A. T. Dietz, 127 Michigan st., Toledo, O. F. L. Tarbell Mfg. Co., 216 Illinois st., Chicago. Jap. Novelty Co., Battle Creek, Mich. Kingery Co., Pearl and Walnut, Cincinnati, O. Lanier & Driesbach, 315 John st., Cincinnati, O. W. Z. Long, 172 High st., Springfield, O. Standard Mfg. & Supply Co., Drawer O., Monongahela, Pa.

CONSTRUCTORS, ELECTRIC AND SCENIC SHOWS.

C. W. Parker, Abilene, Kan.

CONSTRUCTORS OF PARK DEVICES.

J. E. Chambers, 223 White Bldg., Buffalo, N. Y.

COSTUMES & THEATRICAL ACCESSORIES.

Chicago Costume & Collifon Works, 69 Dearborn st., Chicago, Ill.

CLOWN WHITE.

M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

COLD CREAM.

M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

COMPENSARS.

Fort Wayne Electric Works, Fort Wayne, Ind.

CONES.

A. T. Dietz, 127 Michigan st., Toledo, O. The A. Engle Mfg. Co., Onawa, Iowa. Lanier & Driesbach, 315 John st., Cincinnati, O. F. L. Tarbell Mfg. Co., 216 Illinois st., Chicago.

CONE OVENS.

A. T. Dietz, 127 Michigan st., Toledo, O. Lanier & Driesbach, 315 John st., Cincinnati, O. Standard Mfg. & Supply Co., Drawer O., Monongahela, Pa.

CONFETTI.

U. S. Flag Co., 331 Lock st., Cincinnati, O. Western Bargain House, 272 E. Madison st., Chicago, Ill.

CORN POPPERS.

A. T. Dietz, 127 Michigan st., Toledo, O. W. Z. Long, 172 High st., Springfield, O.

CUTS.

Half-Tons, Engravings, Etc. Queen City Engraving Co., Plymmer Bldg., Cincinnati, O. Standard Engraving Co., 7th ave. & 40th st., New York City.

DANCING SCHOOLS.

Prof. P. J. Ridge, 127 LaSalle st., Chicago.

DECORATIONS.

And Dealers in Flags, Bunting, Festooning, Etc. U. S. Flag Co., 331 Lock st., Cincinnati, O.

DECORATORS.

Buildings, Fairs, Booths. The Wm. Reek & Sons Co., 10 Garfield Place, Cincinnati, O.

DIAMONDS, HAWAIIAN.

W. H. Hollister & Co., 42-44 River st., Chicago.

DIAMONDS AND WATCHES ON CREDIT.

Loffta Bros., 92 State st., Chicago, Ill.

DUSTLESS ANTI-SLIP.

For Roller Rinks. F. J. Ryan Co., 504 Hodges Bldg., Detroit, Mich.

ELECTRIC FANS.

J. H. Hallberg, 30 Greenwich ave., N. Y. City.

ELECTRIC BELTS, INSOLES AND INHALERS.

Electric Appliance Co., Burlington, Kan.

ELECTRIC SIGNS.

Atlantic Electric Sign Co., 1533 Atlantic ave., Atlantic City, N. J.

ELECTRICAL DECORATORS.

Elbright Co. of America, 39 E. 23d st., New York City.

ELECTRICAL STAGE EFFECTS.

Aetna Electrical Stage Light Co., 305 Division st., Chicago, Ill.

EXTRACT.

For Making Pineapple Cider. Columbia Mfg. Co., 1159 Harrison st., Chicago, Ill.

EYE BROW PENCILS.

M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

FACE POWDER.

M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

FEATHER FLOWERS.

DeWitt Sisters, 237 W. 40th st., Chicago, Ill. T. D. Mott, 415 Dearborn st., Chicago, Ill.

FELT PENNANTS.

Holiday Novelty Mfg. Co., 37 Great Jones st., N. Y. C.

FESTOONING.

National Tissue Mfg. Co., 53 Rockwell Place, Brooklyn, N. Y. U. S. Flag Co., 331 Lock st., Cincinnati, O.

FILMS.

Manufacturers, Dealers in and Rental Bureaus. Acme Film Exchange, 905 Smithfield st., Pittsburgh, Pa. Actograph Co., 50 Union Sq., New York City. Actograph Co., Harmony Hall Bldg., Troy, New York. Alamo Film Exchange, 405 Main st., Dallas, Tex. Alamo Film Exchange, 204 Conroy Bldg., San Antonio, Tex. American Film Service, Security Bldg., Chicago, Ill. American Film Exchange, Wabash Bldg., Pittsburgh, Pa. American Film Exchange, 630 Halsey st., Brooklyn, N. Y. American Film Service, 158 N. Main st., Memphis, Tenn. Am. Muto & Hio. Co., 11 E. 14th st., N. Y. C. American Vitagraph Co., 116 Nassau st., N. Y. C. Anti-Trust Film Co., 77 S. Clark st., Chicago. Chicago Film Exchange, 120 E. Randolph st., Chicago, Ill. Chicago Film Exchange, Brandeis Bldg., Omaha, Neb. Chicago Projecting Co., 225 Dearborn, Chicago. Chicago Film Exchange, Rty. Exchange Bldg., Denver, Col. Chicago Film Exchange, Westory Bldg., Washington, D. C. Chicago Film Exchange, Dooly Bldg., Salt Lake City, Utah. Chicago Film Exchange, Coleman Bldg., Louisville, Ky. Chicago Film Exchange, Stahlman Bldg., Nashville, Tenn. Cincinnati Film Exchange, 214 W. 5th st., Cincinnati, O. Crawford, O. T., Film Exchange, 1401-5 Locust st., St. Louis, Mo. Cut Rate Film Exchange, 120 Randolph st., Chicago, Ill. H. Davis, Watertown, Wis. Dixie Film Exchange, Owensboro, Ky. Eastern Film Exchange, Wabash Terminal Bldg., Pittsburgh, Pa. Edison Mfg. Co., 10 5th ave., New York City and Orange, N. J. Electograph Co., 190 Third ave., New York City. Empire Film Co., 105 Fulton st., New York, N. Y. Eugene Cline & Co., 59 Dearborn st., Chicago, 10 E. 14th st., New York City. Eureka Film Exchange, 317 Everett Bldg., Akron, O. Frank's Film House, 347 6th ave., Pittsburgh, Pa. French Film Restoring Co., 601 Reibold Bldg., Dayton, O. Globe Film Service, 79 Dearborn st., Chicago. Great North Film Co., 7 E. 14th st., N. Y. C. Greater New York Film Rental Co., 24 Union Sq., New York City. C. J. Hite & Co., 441 Monadnock Bldg., Chicago. C. L. Hull & Co., 209 E. 57th st., Chicago. Independent Film Exchange, 1609 Masonic Temple, Chicago. Ideal Film Exchange, 112 E. Randolph st., Chicago. Inter-Ocean Film Exchange, 99 E. Madison st., Chicago. Kalem Co., 131 W. 24th st., New York City. Laemmle Film Service, 196 Lake st., Chicago, Ill. Laemmle Film Service, Main and Sixth sts., Evansville, Ind. Laemmle Film Service, 78 S. Front st., Memphis, Tenn. Laemmle Film Service, 800 Brandeis Block, Omaha, Neb. Laemmle Film Service, 151 Main st., Salt Lake City, Utah. Laemmle Film Service, 100-101 Lumber Exchange, Minneapolis, Minn. Laemmle Film Service, 214 Wells-Fargo Bldg., Portland, Ore. Laemmle Film Service, Casino Theatre Bldg., Montreal, Que., Can. Laemmle Film Service, Chamber of Commerce Bldg., Winnipeg, Man., Can. Lake Shore Film and Supply Co., 314 Superior ave., Cleveland, O. The H. Lieber Co., 24 W. Washington st., Indianapolis, Ind. S. Lubin, 926 Market st., Philadelphia, Pa. S. Lubin, 140 W. 5th st., Cincinnati, O. Miles Bros., 259 6th ave., New York City. Miles Bros., 790 Turk st., San Francisco, Cal. Miles Bros., Hub Theatre Bldg., Boston, Mass. Monarch Film Exchange, 291 Thompson Bldg., Oklahoma City, Okla. C. J. Murphy Meadville, Pa. National Film Co., 100 Griswold st., Detroit, Mich. National Film Renting Co., 62 N. Clark st., Chicago, Ill. New York Film Exchange, 7 E. 14th st., N. Y. C. Nolan Film Exchange, 11 Fountain Square, Cincinnati, O. Novelty Moving Picture Co., 418 Turk st., San Francisco, Cal. Okla. Natural Motion Picture Co., 905 14th st., N. W., Washington, D. C. Pacific Coast Film Exchange, 1724 Fillmore st., San Francisco, Cal. Pathé-Cinematograph Co., 41 W. 25th st., New York City. Pittsburgh Calcium Light and Film Company, Pittsburgh, Pa. Pittsburgh Cut-Rate Film Exchange, 300 Lewis Block, Pittsburgh, Pa. Pittsburgh Calcium Light and Film Company, Des Moines, Ia. Pittsburgh Calcium Light and Film Company, Rochester, N. Y. Pittsburgh Calcium Light and Film Company, Lincoln, Neb. Pittsburgh Calcium Light and Film Company, Cincinnati, O. Reliable Film Co., 717 Superior ave., Cleveland, O. Stebbins, Chas. M., 1028 Main st., Kansas City, Mo. Selig Polyscope Co., 45 E. Randolph st., Chicago, Ill. Southern Film Exchange, 146 W. Fifth st., Cincinnati, O. Southern Film Exchange, 245 Main st., Norfolk, Va.

Standard Film Exchange, 79 Dearborn st., Chicago, Ill. Spoor, Geo. K., 62 N. Clark st., Chicago. Swanson, Wm. H. & Co., cor. Laka & LaSalle sts., Chicago, Ill. Society Hallan "Cines," 143 E. 23d st., New York City. Talking Machine Co., 97 Main st., Rochester, N. Y. Temple Film Co., 59 Dearborn st., Chicago. Toledo Film Exchange, Spitzer Bldg., Toledo, Ohio. Turner & Dahnken, 136 Eddy st., San Francisco, Cal. Twentieth Century Optiscope Co., 59 Dearborn st., Chicago, Ill. U. S. Film Exchange, 132 Laka st., Chicago, Ill. Wagner Film Amuse. Co., 120 N. 3d st., St. Louis, Mo. Washington Film Exchange, 506 Westory Bldg., Washington, D. C. Western Film Exchange, 841 Century Bldg., St. Louis, Mo. Williams, Browne & Earle, 918 Chestnut st., Philadelphia, Pa. World Film Co., 117 University Place, New Orleans, La.

FIREWORKS.

Charles Crowell, 19 Park Place, New York City. Consolidated Fireworks Co., Reading, O. Gregory Fireworks Co., 115 Dearborn, Chicago. Palu Pyrotechnic Co., 1320 Wabash Ave., Chicago, Ill. Palu Pyrotechnic Co., 12 Park Place, New York, N. Y.

FIREPROOFING COMPOUNDS.

Sam'l Windecker, 185 Wabash ave., Chicago.

FLAGS.

Anlin & Co., 90 Fulton st., New York City. The Murray Co., 59 W. Washington st., Chicago, Ill. U. S. Flag Co., 331 Lock st., Cincinnati, O. United States Tent & Awning Co., 47-53 S. Desplaines st., Chicago, Ill.

FLOOR SURFACING MACHINES.

M. L. Schuetter, 38 S. Canal st., Chicago, Ill.

FLOSS CANDY MACHINES.

Bartell Floss Machine Co., 31 Frankfort st., New York City. A. T. Dietz, 127 Michigan st., Toledo, O.

FORTUNE TELLING DEVICES.

S. Power, 117 Harman st., Brooklyn, N. Y. Nelson Bros.' Co., 630-278 LaSalle st., Chicago.

GAMING DEVICES.

Spindles, Club House Furnitures, Etc. Deane, 2057 Central ave., Cincinnati, O. H. C. Evans & Co., 125 Clark st., Chicago, Ill.

GASOLINE BURNERS.

W. Z. Long, 172 High st., Springfield, O.

GRASS MATS.

American Rug Co., 310 E. 98th st., N. Y. O.

GREASE PAINTS, ETC.

Make-up Boxes, Cold Cream, Etc. Chicago Costume & Collifon Works, 69 Dearborn st., Chicago, Ill. M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

HANDCUFFS AND LEG IRONS.

W. A. Mentez, 92 Lake st., Chicago, Ill.

HARNESS.

Plumes and Trappings—For Circus and Advertising Use. Schaeffs Plume Co., 612 Metropolitan av., Brooklyn, N. Y.

INDIANS, INDIAN COSTUMES AND RELICS.

W. H. Barton, Gordon, Neb.

ILLUSIONS.

Curiosities and Side Show Goods (Manufacturers and Dealers in.) G. W. Allen, 265 Bowery, New York City. C. W. Parker, Abilene, Kan.

JAPANESE SOUVENIR GOODS.

W. A. Mentez, 92 Lake st., Chicago, Ill.

JEWELRY.

For Stage Use. R. E. Dodge & Co., 42 River st., Chicago, Ill. W. H. Hollister & Co., 42-44 River st., Chicago, Ill. N. Shure Co., 220 Madison st., Chicago, Ill. Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo. Rogers, Thurman & Co., 156 Wabash ave., Chicago, Ill. Singer Bros., 82 Bowery, New York City. Western Bargain House, 272 E. Madison st., Chicago, Ill.

JUGGLERS' GOODS.

Edw. VanWyck, 1045 Pullen ave., Cincinnati, O.

KNIVES.

Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo. Singer Bros., 82

Ell Bridge Co., Roodhouse, Ill.
 Clifford & Sox, New York Life Bldg., Kansas City, Mo.
 Herschell Spillman Co., N. Tonawanda, N. Y.
 W. F. Mangel's Carousal Works, Coney Island, N. Y.
 C. W. Parker, Abilene, Kan.
 Seasonal Amusement Co., 611 21st st., New York City.
 Eugene J. Stern, 1402 Broadway, New York City.
 L. A. Thompson Seaside Railway Co., 329 Broadway, New York City.
 World's Greatest Novelty Co., 10 Temple Court Bldg., Chicago, Ill.

MFRS. OF CIRCUS PROPERTIES.

P. A. McElhugh, Cleveland, O.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.

Lyon & Healy, 205 Wabash ave., Chicago, Ill.
 Niagara Musical Instrument Co., N. Tonawanda, N. Y.
 Rudolph Wurllitzer Co., Cincinnati and Chicago.

MERRY WIDOW HATS.

Merry Widow Hat Co., 656 Broadway, N. Y. C.

MILITARY GOODS FROM GOVERNMENT AUCTION.

Francis Bannerman, 501 Broadway, N. Y. C.

MOVING PICTURE CURTAIN MFRS.

Curtainline Curtain Co., 401 Ashland Bldg., Chicago, Ill.

MOVING PICTURE MACHINES.

Actograph Co., 50 Union Square, New York City
 Actograph Co., Harmony Hall Bldg., Troy, N. Y.
 Amer. Muto & Bio. Co., 11 E. 14th st., N. Y. C.
 American Vitagraph Co., 116 Nassau st., New York City.
 American Film Service, Security Bldg., Chicago, Ill.
 American Film Service, 158 N. Main st., Memphis, Tenn.
 American Moving Picture Machine Co., 102 Newkman st., New York City.
 Anti-Trust Film Co., 77 E. Clark st., Chicago.
 Chicago Film Exchange, 120 E. Randolph st., Chicago, Ill.
 Chicago Film Exchange, Westory Bldg., Washington, D. C.
 Chicago Film Exchange, Ry. Exchange Bldg., Denver, Colo.
 Chicago Film Exchange, Dooly Bldg., Salt Lake City, Utah.
 Chicago Film Exchange, Coleman Bldg., Louisville, Ky.
 Chicago Film Exchange, Stahman Bldg., Nashville, Tenn.
 Chicago Film Exchange, Brandeis Bldg., Omaha, Neb.
 Chicago Projecting Co., 225 Dearborn, Chicago.
 Cincinnati Film Exchange, 214 W. 5th st., Cincinnati, O.
 Crawford, O. T., Film Exchange, 1401-5 Locust st., St. Louis, Mo.
 Eugene Cline & Co., 59 Dearborn st., Chicago, 10 E. 14th st., New York City.
 Chas. E. Bressler, 145 E. 23d st., N. Y. C.
 Edison Mfg. Co., 10 3th ave., New York City, and Orange, N. J.
 Electrophon Co., 199 Third ave., N. Y. C.
 Empire Film Co., 100 Fulton st., New York, N. Y.
 Globe Film Service, 79 Dearborn st., Chicago.
 L. Heitz, 302 E. 23rd st., New York, N. Y.
 C. J. Hite & Co., 441 Monadnock Bldg., Chicago.
 Harbach & Co., 809 Filbert st., Philadelphia, Pa.
 Inter-Ocean Film Service, 99 E. Madison st., Chicago, Ill.
 C. B. Klein, 662 6th ave., New York, N. Y.
 Laemmle Film Service, 196 Lake st., Chicago, Ill.
 Laemmle Film Service, Main and Sixth sts., Evansville, Ind.
 Laemmle Film Service, 78 S. Front st., Memphis, Tenn.
 Laemmle Film Service, 800 Brandeis Block, Omaha, Neb.
 Laemmle Film Service, 151 Main st., Salt Lake City, Utah.
 Laemmle Film Service, 100-101 Lumber Exchange, Minneapolis, Minn.
 Laemmle Film Service, 214 Wells Fargo Bldg., Portland, Ore.
 Laemmle Film Service, Casino Theatre Bldg., Montreal, Que., Can.
 Laemmle Film Service, Chamber of Commerce Bldg., Winnipeg, Man., Can.
 Lake Shore Film and Supply Co., 314 Superior ave., Cleveland, O.
 S. Lubin, 928 Market st., Philadelphia, Pa.
 S. Lubin, 140 W. 5th st., Cincinnati, O.
 Miles Bros., 250 Sixth ave., New York City.
 Miles Bros., 790 Turk st., San Francisco, Cal.
 Miles Bros., 11th Theatre Bldg., Boston, Mass.
 Nolan Film Exchange, 11 Fountain Square, Cincinnati, O.
 Nicholas Lower Co., 115 Nassau st., N. Y. C.
 Pathe Cinematograph Co., 41 W. 25th st., New York City.
 Pittsburgh Calcium Light and Film Company, Pittsburgh, Pa.
 Pittsburgh Calcium Light and Film Company, Des Moines, Iowa.
 Pittsburgh Calcium Light and Film Company, Rochester, N. Y.
 Pittsburgh Calcium Light and Film Company, Lincoln, Neb.
 Pittsburgh Calcium Light and Film Company, Cincinnati, O.
 Pittsburgh Cut Hata Film Exchange, 30 Lewis Block, Pittsburgh, Pa.
 Reliable Film Co., 717 Superior ave., Cleveland, Ohio.
 Eberhard Schneider, 109 E. 12th st., New York City.
 Selig Polyscope Co., 45 E. Randolph st., Chicago, Ill.
 Spoor, Geo. K., 82 N. Clark st., Chicago, Ill.
 Stephens, Chas. N., 1028 Main st., Kansas City, Mo.
 Swanson, Wm. H. & Co., cor. Lake & LaSalle sts., Chicago, Ill.
 Standard Film Exchange, 79 Dearborn st., Chicago, Ill.
 Southern Film Exchange, 146 W. 5th st., Cincinnati, O.
 Southern Film Ex. 245 Main st., Norfolk, Va.
 Temple Film Co., 59 Dearborn st., Chicago, Ill.
 Twentieth Century Optiscope Co., 59 Dearborn st., Chicago, Ill.
 Toledo Film Exchange, Spitzer Bldg., Toledo, Ohio.
 U. S. Film Exchange, 132 Lake st., Chicago, Ill.
 Vantage Mfg. Co., 112 E. Randolph st., Chicago, Ill.
 Wagner Film Amusement Co., 120 3d st., St. Louis, Mo.
 Williams, Browne & Earle, 918 Chestnut st., Philadelphia, Pa.

MUSICAL INSTRUMENTS.

Lyon & Healy, 205 Wabash ave., Chicago, Ill.
 Niagara Musical Instrument Co., North Tonawanda, N. Y.
 North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
 Rudolph Wurllitzer Co., Cincinnati and Chicago.

MUSIC PUBLISHERS.

The following firms will be glad to send copies of new songs to recognized members of the profession.
 H. W. Pfaff Music Co., 1620 Turk st., San Francisco, Cal.
 Jos. W. Stern & Co., 132 38th st., N. Y. City.

MUSICAL GLASSES.

L. Braunfels, 494 Flatbush ave., Brooklyn, New York.

NOVELTIES.

R. E. Dodge & Co., 42 River st., Chicago, Ill.
 M. Gerber, 728 South st., Philadelphia, Pa.
 Goldsmith Toy Imp't. Co., 122 E. 4th st., Cincinnati, O.
 Gordon & Morrison, 109-201 E. Madison st., Chicago, Ill.
 Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
 Geo. A. Keach, 109 Friendship st., Providence, R. I.
 T. O. Mott, 415 Dearborn st., Chicago, Ill.
 Oaks Novelty Co., Oshkosh, Wis.
 L. Rosin & Son, 4 E. Pearl st., Cincinnati, O.
 Rudolph Bros., 520 S. 6th st., Philadelphia, Pa.
 N. Sauer Co., 729 Madison st., Chicago, Ill.
 Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
 Singer Bros., 82 Bowery, N. Y. C.
 Western Bargain House, 272 E. Madison st., Chicago, Ill.

NOSE PUTTY.

M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

OPERA CHAIRS.

American Seating Co., 90 Wabash ave., Chicago.
 A. H. Andrews Co., 90 Wabash ave., Chicago.
 Carlie-Gondie Mfg. Co., 307 Delaware st., Kansas City, Mo.
 Hardesty Mfg. Co., Canal Dover, O.
 Royal Metal Mfg. Co., 1821 Dearborn, Chicago.
 E. H. Stafford Mfg. Co., Chicago, Ill.
 Steel Furniture Co., Grand Rapids, Mich.

ORGANS AND ORCHESTRIONS.

Billhorn Bros., 152 E. Lake st., Chicago, Ill.
 Gaviloli & Co., 31 Bond st., New York City.
 Johannes S. Gebhardt, 3024 Lawrence st., Philadelphia, Pa.
 Lyon & Healy, 205 Wabash ave., Chicago.
 Ch. Maronghi & Co., 285 Avenue A., N. Y. C.
 John Musio & Son, 178 Park Row, N. Y. C.
 Niagara Musical Instrument Co., North Tonawanda, N. Y.
 North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
 C. W. Parker, Abilene, Kans.
 Rudolph Wurllitzer Co., Cincinnati and Chicago.

ORANGEADE.

The Corner Co., 303 Maryland st., Buffalo, N. Y.

PATENTS SECURED.

Evans, Wilkins Co., 323 F st., Washington, D. C.

PERFORATED MUSIC.

U. S. Music Co., 1030 N. Western ave., Chicago.

PHOTO. BUTTON MACHINES.

American Minuta Photo Co., 269 W. 12th st., Chicago, Ill.
 Chicago Perotype Co., 609 New Era Bldg., Chicago, Ill.
 W. S. Mountford, 100 Maiden Lane, New York, N. Y.

PHOTO. POST CARD MACHINES.

"Daydark" Specialty Co., 1004 St. Ange ave., St. Louis, Mo.

PIANOS.

Columbus Piano Co., Columbus, O.
 P. Pomaro & Co., 809 Federal st., Philadelphia, Pa.

PLAYS AND MSS.

Dealers in, Authors, Agents and Brokers.
 David Belasco, Stuyvesant Theatre, N. Y. C.
 Dick & Fitzgerald, 23 Ann st., New York City, Mass.

POP CORN.

Dirnberger Popcorn Co., 185 Seneca st., Buffalo, N. Y.

POPCORN MACHINES.

W. Z. Long, 172 High st., Springfield, O.

PORCUPINES.

Lindwood Flint, North Waterford, Me.

PORTABLE TYPEWRITERS.

Donald C. Price, 115 Dearborn st., Chicago, Ill.

POST CARDS FOR SLOT MACHINES.

Exhibit Supply Co., 358 Dearborn st., Chicago.
 Remington Supply Co., 726 Sansom st., Philadelphia, Pa.

PRINTERS.

Of Pictorial Posters and Big Type Stands, Streamers, Etc.
 Ackermann-Quigley Litho. Co., Kansas City, Mo.
 Allen Show Print, 58 Railroad ave., Beverly, Mass.
 American Show Print Co., Milwaukee, Wis.
 Donaldson Litho. Co., Newport, Ky.
 Great W. Print. Co., 513 11th st., St. Louis, Mo.
 Gilte Show Printing Co., 2257 Mission st., San Francisco, Cal.
 Ferguson Show Print Co., Des Moines, Ia.
 Hennegan & Co., 8th near Main, Cincinnati, O.
 Francis Valentine Co., 288 13th st., San Francisco, Cal.

PRINTERS.

Of Theatrical Letter Heads, Contracts and Programs.
 Church Printing Co., 416 Elm st., Cincinnati, O.
 Hennegan & Co., 8th near Main, Cincinnati, O.

ROLL TICKETS.

Baker, Byron Co., Eighth & Sycamore sts., Cincinnati, O.
 National Ticket Co., Shamokin, Pa.
 Pioneer Ticket Co., 722 Broadway, N. Y. C.
 Sun Printing Co. (Inc.), Providence, R. I.

ROSECAKE MOLDS.

A. T. Diets, 127 Michigan st., Toledo, O.

ROUGE.

M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

"SAYSO" CONE BAKERS.

A. T. Diets, 127 Michigan st., Toledo, O.

SCENIC PAINTERS.

And Dealers in Scenery, Etc.
 Daniels Scenic Studio, Chicago Opera House Block, Chicago, Ill.
 Eugene Cox, 549 Van Buren st., Chicago.
 Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
 John Herfurth, 2183 Boone st., Cincinnati, O.
 The Meyers Co. (Inc.), 130 N. 3d st., Steubenville, O.
 Scheff's Scenic Studio, 359 Sycamore st., Columbus, O.

J. A. Siegfried, Nixon Theatre, Pittsburg, Pa.
 Sosman & Landis, 236 S. Clinton st., Chicago, Ill.
 Howard Tuttle, 502 27th st., Milwaukee, Wis.

SELF-PLAYING PIANOS.

Berry-Wood Piano Player Co., Kansas City, Mo.
 Lyon & Healy, 205 Wabash ave., Chicago, Ill.
 Pianova Co., 117 Cypress ave., New York City.
 Rudolph Wurllitzer Co., Cincinnati and Chicago.
 U. S. Music Co., 1030 N. Western ave., Chicago.

SHOW PRINTERS.

Hatch Show Print, Nashville, Tenn.
 S. Beck, 62 Blue Island ave., Chicago, Ill.
 H. C. Cummings, 1055 Wilcox ave., Chicago, Ill.
 Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
 E. J. Hayden & Co., 106 Broadway, Brooklyn, N. Y.

SIDE SHOW PAINTINGS.

A. W. Millard & Co., 117 3d ave., New York.
 The Murray Co., 59 W. Washington, Chicago.
 U. S. Tent and Awning Co., 47-53 S. Desplaines st., Chicago, Ill.

SIDE SHOW SUPPLIES.

Wm. Nelson, 8 Cogswell Place, North Cambridge, Mass.

SIGNS.

Autoelectric Sign Co., 134 E. Van Buren st., Chicago, Ill.

SKATES.

American Roller Skate Supply Co., Sandusky, O.
 Baltimore Skate Mfg. Co., Baltimore, Md.
 Barney & Berry, Springfield, Mass.
 Pryor Mfg. Co., 25 S. Jefferson st., Chicago, Ill.
 Chicago Roller Skate Co., 285 E. Madison st., Chicago, Ill.
 Cycle Skate Co., 37 Park st., New York City.
 Rainbow Amuse. Co., 200 Washington Boulevard, Chicago, Ill.
 Richardson Ball-Bearing Skate Co., 501 Wells st., Chicago, Ill.
 The Samuel Winslow Skate Mfg. Co., Worcester, Mass.

SHOOTING GALLERIES.

Diamond Novelty Co., Syracuse, N. Y.
 E. E. Hipple, 809 Vine st., Philadelphia, Pa.
 E. R. Hoffman & Sons, 71 W. Jackson Blvd., Chicago, Ill.
 W. F. Mangel's Carousal Works, Coney Island, N. Y.

SLIDE MAKERS.

Ganby Bros., 10 E. 14th st., N. Y. C.
 Manufacturers of and Dealers in
 American Autoscope Co., 11 E. 14th st., N. Y. C.
 Automatic Print Machine Co., Syracuse, N. Y.
 Coin Automatic Co., 451 Kané ave., Hammond, Ind.
 Diamond Novelty Co., Syracuse, N. Y.
 Lyon & Healy, 205 Wabash ave., Chicago, Ill.
 Mills Novelty Co., 166 Mills Bldg., Chicago, Ill.
 J. E. Nelson & Co., 48 River st., Chicago, Ill.
 Sceniciscope Co., Jackson Boulevard and Green st., Chicago, Ill.
 United States Music Co., Milwaukee and Western ave., Chicago, Ill.
 United States Coin Lock Co., 220 W. 47th st., New York City.
 United Vending Machine Co., 150 Caxton Bldg., Cleveland, O.
 Rudolph Wurllitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUBSTITUTE.

Glisha Co., 1022 Main st., Anderson, Ind.

SLOT MACHINE SUPPLIES.

Exhibit Supply Co., 358 Dearborn st., Chicago, Ill.

SLIT MACHINES.

Armstrong Snake Co., San Antonio, Tex.

SONG BOOKS.

Whiteson Co., 240 E. Madison st., Chicago, Ill.

SONG SLIDES.

For Illustrated Songs.
 American Film Exchange, 630 Halsey st., Brooklyn, N. Y.
 American Film Service, American Trust Bldg., Chicago, Ill.
 American Film Service, 158 N. Main st., Memphis, Tenn.
 American Vitagraph Co., 116 Nassau st., New York City.
 Chicago Film Exchange, 120 E. Randolph st., Chicago, Ill.
 Chicago Film Exchange, Brandeis Bldg., Omaha, Neb.
 Chicago Film Exchange, Westory Bldg., Washington, D. C.
 Chicago Film Exchange, Ry. Exchange Bldg., Denver, Colo.
 Chicago Film Exchange, Dooly Bldg., Salt Lake City, Utah.
 Chicago Film Exchange, Coleman Bldg., Louisville, Ky.
 Chicago Film Exchange, Stahman Bldg., Nashville, Tenn.
 Chicago Projecting Co., 225 Dearborn, Chicago.
 Chicago Song Slide Film Exchange, Masonic Temple, Chicago, Ill.
 Crawford, O. T., Film Exchange, 1401-5 Locust st., St. Louis, Mo.
 Eugene Cline & Co., 59 Dearborn st., Chicago, 10 E. 14th st., New York City.
 Globe Film Service, 79 Dearborn st., Chicago.
 L. Heitz, 302 E. 23d st., New York, N. Y.
 C. J. Hite & Co., 441 Monadnock Bldg., Chicago, Ill.

Inter-Ocean Film Service, 99 E. Madison st., Chicago, Ill.
 Laemmle Film Service, 196 Lake st., Chicago, Ill.
 Laemmle Film Service, Main and Sixth sts., Evansville, Ind.
 Laemmle Film Service, 78 S. Front st., Memphis, Tenn.
 Laemmle Film Service, 800 Brandeis Block, Omaha, Neb.
 Laemmle Film Service, 151 Main st., Salt Lake City, Utah.
 Laemmle Film Service, 100-101 Lumber Exchange, Minneapolis, Minn.
 Laemmle Film Service, 214 Wells Fargo Bldg., Portland, Ore.
 Laemmle Film Service, Casino Theatre Bldg., Montreal, Que., Can.
 Laemmle Film Service, Chamber of Commerce Bldg., Winnipeg, Man., Can.
 Lake Shore Film & Supply Co., 314 Superior ave., Cleveland, O.
 Levi & Co., 64 E. 14th st., New York City.
 S. Lubin, 928 Market st., Philadelphia, Pa.
 S. Lubin, 140 W. 5th st., Cincinnati, O.
 Miles Bros., 259 Sixth ave., New York City.
 Miles Bros., 790 Turk st., San Francisco, Cal.
 Miles Bros., 11th Theatre Bldg., Boston, Mass.
 Nolan Film Exchange, 11 Fountain Square, Cincinnati, O.

Exhibit Supply Co., 358 Dearborn st., Chicago, Ill.
 Armstrong Snake Co., San Antonio, Tex.
 Whiteson Co., 240 E. Madison st., Chicago, Ill.

For Illustrated Songs.
 American Film Exchange, 630 Halsey st., Brooklyn, N. Y.
 American Film Service, American Trust Bldg., Chicago, Ill.
 American Film Service, 158 N. Main st., Memphis, Tenn.
 American Vitagraph Co., 116 Nassau st., New York City.
 Chicago Film Exchange, 120 E. Randolph st., Chicago, Ill.
 Chicago Film Exchange, Brandeis Bldg., Omaha, Neb.
 Chicago Film Exchange, Westory Bldg., Washington, D. C.
 Chicago Film Exchange, Ry. Exchange Bldg., Denver, Colo.
 Chicago Film Exchange, Dooly Bldg., Salt Lake City, Utah.
 Chicago Film Exchange, Coleman Bldg., Louisville, Ky.
 Chicago Film Exchange, Stahman Bldg., Nashville, Tenn.
 Chicago Projecting Co., 225 Dearborn, Chicago.
 Chicago Song Slide Film Exchange, Masonic Temple, Chicago, Ill.
 Crawford, O. T., Film Exchange, 1401-5 Locust st., St. Louis, Mo.
 Eugene Cline & Co., 59 Dearborn st., Chicago, 10 E. 14th st., New York City.
 Globe Film Service, 79 Dearborn st., Chicago.
 L. Heitz, 302 E. 23d st., New York, N. Y.
 C. J. Hite & Co., 441 Monadnock Bldg., Chicago, Ill.

Inter-Ocean Film Service, 99 E. Madison st., Chicago, Ill.
 Laemmle Film Service, 196 Lake st., Chicago, Ill.
 Laemmle Film Service, Main and Sixth sts., Evansville, Ind.
 Laemmle Film Service, 78 S. Front st., Memphis, Tenn.
 Laemmle Film Service, 800 Brandeis Block, Omaha, Neb.
 Laemmle Film Service, 151 Main st., Salt Lake City, Utah.
 Laemmle Film Service, 100-101 Lumber Exchange, Minneapolis, Minn.
 Laemmle Film Service, 214 Wells Fargo Bldg., Portland, Ore.
 Laemmle Film Service, Casino Theatre Bldg., Montreal, Que., Can.
 Laemmle Film Service, Chamber of Commerce Bldg., Winnipeg, Man., Can.
 Lake Shore Film & Supply Co., 314 Superior ave., Cleveland, O.
 Levi & Co., 64 E. 14th st., New York City.
 S. Lubin, 928 Market st., Philadelphia, Pa.
 S. Lubin, 140 W. 5th st., Cincinnati, O.
 Miles Bros., 259 Sixth ave., New York City.
 Miles Bros., 790 Turk st., San Francisco, Cal.
 Miles Bros., 11th Theatre Bldg., Boston, Mass.
 Nolan Film Exchange, 11 Fountain Square, Cincinnati, O.

Exhibit Supply Co., 358 Dearborn st., Chicago, Ill.
 Armstrong Snake Co., San Antonio, Tex.
 Whiteson Co., 240 E. Madison st., Chicago, Ill.

For Illustrated Songs.
 American Film Exchange, 630 Halsey st., Brooklyn, N. Y.
 American Film Service, American Trust Bldg., Chicago, Ill.
 American Film Service, 158 N. Main st., Memphis, Tenn.
 American Vitagraph Co., 116 Nassau st., New York City.
 Chicago Film Exchange, 120 E. Randolph st., Chicago, Ill.
 Chicago Film Exchange, Brandeis Bldg., Omaha, Neb.
 Chicago Film Exchange, Westory Bldg., Washington, D. C.
 Chicago Film Exchange, Ry. Exchange Bldg., Denver, Colo.
 Chicago Film Exchange, Dooly Bldg., Salt Lake City, Utah.
 Chicago Film Exchange, Coleman Bldg., Louisville, Ky.
 Chicago Film Exchange, Stahman Bldg., Nashville, Tenn.
 Chicago Projecting Co., 225 Dearborn, Chicago.
 Chicago Song Slide Film Exchange, Masonic Temple, Chicago, Ill.
 Crawford, O. T., Film Exchange, 1401-5 Locust st., St. Louis, Mo.
 Eugene Cline & Co., 59 Dearborn st., Chicago, 10 E. 14th st., New York City.
 Globe Film Service, 79 Dearborn st., Chicago.
 L. Heitz, 302 E. 23d st., New York, N. Y.
 C. J. Hite & Co., 441 Monadnock Bldg., Chicago, Ill.

Inter-Ocean Film Service, 99 E. Madison st., Chicago, Ill.
 Laemmle Film Service, 196 Lake st., Chicago, Ill.
 Laemmle Film Service, Main and Sixth sts., Evansville, Ind.
 Laemmle Film Service, 78 S. Front st., Memphis, Tenn.
 Laemmle Film Service, 800 Brandeis Block, Omaha, Neb.
 Laemmle Film Service, 151 Main st., Salt Lake City, Utah.
 Laemmle Film Service, 100-101 Lumber Exchange, Minneapolis, Minn.
 Laemmle Film Service, 214 Wells Fargo Bldg., Portland, Ore.
 Laemmle Film Service, Casino Theatre Bldg., Montreal, Que., Can.
 Laemmle Film Service, Chamber of Commerce Bldg., Winnipeg, Man., Can.
 Lake Shore Film & Supply Co., 314 Superior ave., Cleveland, O.
 Levi & Co., 64 E. 14th st., New York City.
 S. Lubin, 928 Market st., Philadelphia, Pa.
 S. Lubin, 140 W. 5th st., Cincinnati, O.
 Miles Bros., 259 Sixth ave., New York City.
 Miles Bros., 790 Turk st., San Francisco, Cal.
 Miles Bros., 11th Theatre Bldg., Boston, Mass.
 Nolan Film Exchange, 11 Fountain Square, Cincinnati, O.

Exhibit Supply Co., 358 Dearborn st., Chicago, Ill.
 Armstrong Snake Co., San Antonio, Tex.
 Whiteson Co., 240 E. Madison st., Chicago, Ill.

For Illustrated Songs.
 American Film Exchange, 630 Halsey st., Brooklyn, N. Y.
 American Film Service, American Trust Bldg., Chicago, Ill.
 American Film Service, 158 N. Main st., Memphis, Tenn.
 American Vitagraph Co., 116 Nassau st., New York City.
 Chicago Film Exchange, 120 E. Randolph st., Chicago, Ill.
 Chicago Film Exchange, Brandeis Bldg., Omaha, Neb.
 Chicago Film Exchange, Westory Bldg., Washington, D. C.
 Chicago Film Exchange, Ry. Exchange Bldg., Denver, Colo.
 Chicago Film Exchange, Dooly Bldg., Salt Lake City, Utah.
 Chicago Film Exchange, Coleman Bldg., Louisville, Ky.
 Chicago Film Exchange, Stahman Bldg., Nashville, Tenn.
 Chicago Projecting Co., 225 Dearborn, Chicago.
 Chicago Song Slide Film Exchange, Masonic Temple, Chicago, Ill.
 Crawford, O. T., Film Exchange, 1401-5 Locust st., St. Louis, Mo.
 Eugene Cline & Co., 59 Dearborn st., Chicago, 10 E. 14th st., New York City.
 Globe Film Service, 79 Dearborn st., Chicago.
 L. Heitz, 302 E. 23d st., New York, N. Y.
 C. J. Hite & Co., 441 Monadnock Bldg., Chicago, Ill.

Inter-Ocean Film Service, 99 E. Madison st., Chicago, Ill.
 Laemmle Film Service, 196 Lake st., Chicago, Ill.
 Laemmle Film Service, Main and Sixth sts., Evansville, Ind.
 Laemmle Film Service, 78 S. Front st., Memphis, Tenn.
 Laemmle Film Service, 800 Brandeis Block, Omaha, Neb.
 Laemmle Film Service, 151 Main st., Salt Lake City, Utah.
 Laemmle Film Service, 100-101 Lumber Exchange, Minneapolis, Minn.
 Laemmle Film Service, 214 Wells Fargo Bldg., Portland, Ore.
 Laemmle Film Service, Casino Theatre Bldg., Montreal, Que., Can.
 Laemmle Film Service, Chamber of Commerce Bldg., Winnipeg, Man., Can.
 Lake Shore Film & Supply Co., 314 Superior ave., Cleveland, O.
 Levi & Co., 64 E. 14th st., New York City.
 S. Lubin, 928 Market st., Philadelphia, Pa.
 S. Lubin, 140 W. 5th st., Cincinnati, O.
 Miles Bros., 259 Sixth ave., New York City.
 Miles Bros., 790 Turk st., San Francisco, Cal.
 Miles Bros., 11th Theatre Bldg., Boston, Mass.
 Nolan Film Exchange, 11 Fountain Square, Cincinnati, O.

Exhibit Supply Co., 358 Dearborn st., Chicago, Ill.
 Armstrong Snake Co., San Antonio, Tex.
 Whiteson Co., 240 E. Madison st., Chicago, Ill.

For Illustrated Songs.
 American Film Exchange, 630 Halsey st., Brooklyn, N. Y.
 American Film Service, American Trust Bldg., Chicago, Ill.
 American Film Service, 158 N. Main st., Memphis, Tenn.
 American Vitagraph Co., 116 Nassau st., New York City.
 Chicago Film Exchange, 120 E. Randolph st., Chicago, Ill.
 Chicago Film Exchange, Brandeis Bldg., Omaha, Neb.
 Chicago Film Exchange, Westory Bldg., Washington, D. C.
 Chicago Film Exchange, Ry. Exchange Bldg., Denver, Colo.
 Chicago Film Exchange, Dooly Bldg., Salt Lake City, Utah.
 Chicago Film Exchange, Coleman Bldg., Louisville, Ky.
 Chicago Film Exchange, Stahman Bldg., Nashville, Tenn.
 Chicago Projecting Co., 225 Dearborn, Chicago.
 Chicago Song Slide Film Exchange, Masonic Temple, Chicago, Ill.
 Crawford, O. T., Film Exchange, 1401-5 Locust st., St. Louis, Mo.
 Eugene Cline & Co., 59 Dearborn st., Chicago, 10 E. 14th st., New York City.
 Globe Film Service, 79 Dearborn st., Chicago.
 L. Heitz, 302 E. 23d st., New York, N. Y.
 C

UNIFORMS.

De Moulin Bros. & Co., 1020 S. 4th st., Green
ville, Ill.
L. Raeburn, 1520 N. 4th st., Philadelphia, Pa
Western Uniform Co., 214 Clark st., Chicago
Ill.

VAUDEVILLE AGENCIES.

Consolidated Amusement Co., 1416 Broadway,
New York City.
Wm. D. Hall, Keith's Theatre Bldg., Philadel-
phia, Pa.
H. B. Marinelli, 1138 Broadway, N. Y. C.
Wm. Morris, 1440 Broadway, N. Y. C.
Pacific Coast Amusement Co., American Bank
Bldg., Seattle, Wash.
Prudential Vaudeville Exchange, 1402 Broadway
New York City.
W. P. Ready Vaudeville Exchange, Crescent
Theatre Bldg., Nashville, Tenn.
Ted Sparks Theatrical Exchange, Century Bldg.,
Kansas City, Mo.
Gus Sun, Orpheum Theatre Bldg., Springfield,
Ohio.

VENDING MACHINES.

Crystal Vending Machine Co., Columbus, O.

WATCHES.

N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.

WHIPS.

Davis Whip Co., Tippecanoe City, O.
B. W. Hadley Whip Co., Westfield, Mass.

WILD ANIMAL DEALERS.

Putnam's Pet and Wild Animal Store, 400
Washington st., Buffalo, N. Y.

WIRE WORKERS' SUPPLIES.

Bennett Jewelry Co., 1645 N. 10th st., Phila-
delphia, Pa.
E. E. Dodge & Co., 42 River st., Chicago, Ill.
Jurgens Jewelry Co., 83 Chambers st., N. Y. C.
Keach, George A., 109 Friendship st., Provid-
ence, R. I.
T. O. Mott, 415 Dearborn st., Chicago, Ill.
Eogers, Thurman & Co., 156 Wabash ave., Chi-
cago, Ill.

CONVENTIONS

Reunions,
Conclaves, Assemblies

NOTICE.—Only such dates as have not been
published in this list before appear under the
general heading, "CONVENTIONS." Back
numbers containing previous instalments can al-
ways be obtained by addressing the publishers,
if they are not to be had from new dealers.
Under the caption, "Corrections and Changes,"
errors will be emended and changes indicated.
Those who wish to collect copies of the Con-
vention complete list are advised to preserve
their copies of The Billboard from week to
week.

ALABAMA

Florence—Grand Lodge K. of P., May 18-20.
Montgomery—United Com. Travelers' Grand
Council, May 8. C. Holt Smith, Montgom-
ery, Ala.

ARKANSAS

Fayetteville—National Order Masonic Templars of
America, Aug. 2-5. J. E. Bush, Box 492,
Little Rock, Ark.

CALIFORNIA

Los Angeles—Southern California Eclectic Medi-
cal Assn., May —. A. P. Baird, Auditorium
Bldg., Los Angeles, Cal.
Los Angeles—American Pharmaceutical Assn.,
Aug. 16-20.
San Francisco—National Assn. of Employing
Lithographers, Sept. —. F. D. Orlatte, 931
Brantle Bldg., Rochester, N. Y.
San Francisco—Delta Upsilon Fraternity, Aug.
—.

San Francisco—National Assn. of Stationary
Engineers, June —. Arthur C. Arbuckle,
834 Lombard st., San Francisco, Cal.

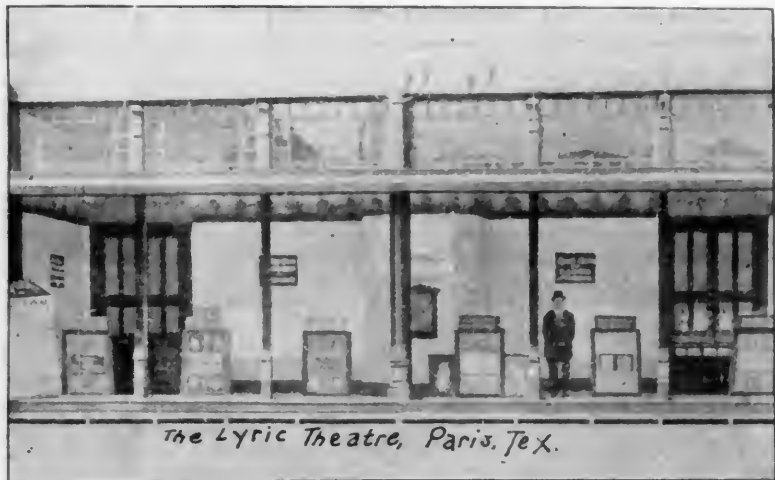
COLORADO

Denver—Knights Protected Ark., Aug. 17. S.
R. Kutz, 513 Kaw Ave, Topeka, Kan.

CONNECTICUT

Bridgeport—National Assn. of Post Office
Clerks, May 31. Ralph E. Chester, Bridge-
port, Conn.
New Britain—K. O. T. M. Great Camp, May
1. G. H. Tapaney, 33 Beaufort st., Provi-
dence, R. I.

THE LYRIC THEATRE, PARIS, TEX.



The Lyric Theatre, Paris, Tex.

The Lyric Theatre, Paris, Tex., shown above, is playing vaudeville and moving pic-
tures, under the management of Mr. C. L. Sexton, who is also manager of the Cozy Theatre,
Dallas, Tex. The Lyric was opened to the public March 8, 1909, and is one of the best houses
in Southern Sullivan-Considine time.

GEORGIA

Atlanta—Georgia Branch of the International
Order of King's Daughters and Sons, May
12-14. Miss Kate C. Hall, 1124 Union st.,
Hiram, Ga.
Atlanta—Loyal Star of America, Sept. —,
Marie R. Ronemus, 510 Hill Bldg., Kansas
City, Mo.
Atlanta—B. R. C. of A., Sept. 14. E. Wm.
Weeks, 507 Hill Bldg., Kansas City, Mo.
Columbus—Georgia League of Municipalities,
May 19-20. John A. Bellman, Albany, Ga.

ILLINOIS

Chicago—American Bankers' Assn. Week of
Sept. 13.
Chicago—Salvation Army National Congress,
May 15-19. Col. Geo. French, 339 State st.,
Chicago, Ill.
Quincy—P. E. O. State Convention, April 20-
22. Mrs. T. Merrill Austin, Monmouth, Ill.
Springfield—Women of America, Sept. —. J.
L. Walker, 46 Fox st., Aurora, Ill.
Springfield—F. O. Eagles State Assem., May 25-
27. John Fuebler, Quincy, Ill.

INDIANA

Indianapolis—Knights and Ladies of Honor,
Sept. 21. Geo. D. Tait, 429 N. Penn st., In-
dianapolis, Ind.
Indianapolis—United Ancient Order of Druids,
June 1-2. Chas. G. H. Gelder, 625 Birch
ave., Indianapolis, Ind.
Kokomo—Grand Circle of Indiana, P. H. C.,
Oct. 4. John C. Deim, 2348 Gale st., In-
dianapolis, Ind.
Lafayette—Indiana Grand Council Y. M. I.,
Aug. —. F. J. Reisz, 606 State st., New
Albany, Ind.
Marion—State Nurses' Assn., April 21-22. Mrs.
Frances Teague, Marion, Ind.

IOWA

Davenport—Iowa Firemen's Tournament, Aug.
—.
Dubuque—State Medical Assn., May 19-21.
Dubuque—Iowa Registered Nurses' Assn., June
4-7.
Dubuque—State Temperance Workers, June 5.
Dubuque—Fourth District Christian Endeavor
Convention, April 28-29.
Fort Dodge—Society of Music Teachers of Iowa,
June 22-26. Bertia Lincoln Heustis, Du-
buque, Ia.

KENTUCKY

Ashland—Knights Templars Grand Command-
ery, May 19-20. A. H. Bryson, Covington,
Ky.

LOUISIANA

Minden—Knights of Pythias Grand Lodge, May
17. J. A. McLean, 292 Wells-Fargo Bldg.,
New Orleans, La.

MAINE

Portland—Degree of Honor Grand Lodge of
New England, May 19. Mrs. C. I. Mann,
108 Exchange st., New Haven, Conn.

MARYLAND

Baltimore—International Site and Tile Roof-
ers' Union of America, Sept. 9. Wm. H.
Clark, 1469 St. Louis ave., E. St. Louis, Ill.
Baltimore—I. O. M. Grand Lodge, April 19.
Elmer Bernhard, 630 W. Baltimore st., Bal-
timore, Md.

MASSACHUSETTS

Boston—Photographers' Assn. of New England,
Aug. 3-5. Geo. H. Hastings, 37 Merrimack
st., Haverhill, Mass.
Boston—Metal Polishers, Buffers, Platers, Brass
Moulders and Brass and Silver Workers, Aug.
16. Chas. R. Atherton, Neave Bldg., Cincin-
nati, O.
Springfield—Western New England Whist Con-
gress, April 19. F. R. Hutchinson, 49 Prince-
ton st., Springfield, Mass.
Springfield—State Federation of Women's Clubs,
May 19-20. Mrs. Elbe S. Newers, Percy
Road, Lexington, Mass.
Springfield—State Convention National Assn
Stationary Engineers, July 8-10. E. E.
Brigham, 65 Knox st., Springfield, Mass.

MICHIGAN

Bay City—Michigan Federation of Labor, Sept.
—. S. T. Penna, Detroit, Mich.
Ilay City—Royal and Select Masters' Grand
Council, May 17-18. C. A. Conover, Cold-
water, Mich.
Detroit—National Assn. of Piano Salesmen,
June 13-16. J. A. Krumme, Jr., 238 11th
ave., New York City.
Detroit—National Assn. of Office Building
Managers, Sept. —. E. H. Boyle, Detroit,
Mich.
Detroit—Methodist Conference, Sept. —. Rev.
Walter E. Burnett, Detroit, Mich.
Detroit—Individual Car Owners' Assn. of U.
S., Sept. —. Robert J. Bailey, 8 Market
st., Pittsburg, Pa.
Detroit—International Assn. Roller Manufactur-
ers, July —.

Detroit—State Pharmaceutical Traveling Men's
Assn., Aug. 3-5. W. C. Reinhold, Detroit,
Mich.
Detroit—Eastern Star Benevolent Fund of
America, Sept. —. Miss M. E. Crowe, 39
W. Elizabeth st., Detroit, Mich.
Detroit—Phi Gamma Delta Fraternity, Aug.
4-6. Thos. L. Pogue, 114 First National
Bank Bldg., Cincinnati, O.
Grand Rapids—Michigan Abstractors' Assn.,
Aug. 14. S. S. E. Pdyke, Allegan, Mich.
Ludington—Michigan Horsemen's Assn., Sept.
—. Walter Beck, 11th, Detroit, Mich.
Menistee—State Police, Judges and Sheriff's
Assn., Aug. —. Thos. Grady, Manistee, Mich.

MINNESOTA

Minneapolis—International DWG and Restau-
rant Employees and Bartenders' League, May
10. J. L. Sullivan, 528 Walnut st., Cin-
cinnati, O.
Minneapolis—National Assn. of Bridge and Iron
Workers, Sept. 27.
Minneapolis—National Assn. Master Bakers,
Aug. —.
Red Oak Grove—Minnesota Total Abstinence
Assn., June 4-6. Gustav, Rde, 3347 17th
ave., S., Minneapolis, Minn.
St. Paul—Y. W. C. A. State Convention, April
22-26.

MISSOURI

Boonville—I. O. R. Great Council, May 18.
J. W. Haight, St. Joseph, Mo.
St. Joseph—Interstate Live Stock and Horse
Show, Sept. 20-25.
St. Joseph—International Typographical Union,
Aug. 9-14.

MONTANA

Butte City—Grand United Order of Odd Fel-
lows, Sept. 18. Secretary, 2012 Welton st.,
Denver, Col.

NEBRASKA

Benson—Nebraska State Assem., F. O. E. Aug.
—. J. M. Tanner, South Omaha, Neb.

NEVADA

Reno—Grand Lodge, I. O. O. F., June 15-18.
Wm. Sutherland, Box 481, Reno, Nev.

NEW HAMPSHIRE

Concord—F. & A. M. Grand Lodge, May 19.
Frank D. Woodbury, Concord, N. H.
Concord—Royal Arch Masons' Grand Chapter,
May 18. Frank H. Woodbury, Concord, N.
H.
Manchester—Order of Scottish Clans, Aug. 17.
Peter Kerr, 131 Sumner st., Boston, Mass.

NEW JERSEY

Atlantic City—All American Food and House-
keeping Show, June 28-Sept. 6. Cathcart &
Co., Atlantic City, N. J.

NEW YORK

Hudson—Hudson Valley Volunteer Firemen's
Assn., June 15-17. Henry Busbury, Hud-
son, N. Y.
Manlius Beach—Monroe County Pioneers' Assn.,
Aug. 12-15. Willis K. Gillette, Court House,
Rochester, N. Y.
New York City—Playground Assn. of America,
Sept. —. Henry S. Curtis, 205 Duray Bldg.,
Washington, D. C.
Rochester—Rochester New Food Fair, Sept.
21-24. Frank B. Maguire, Rochester, N. H.
Rome—Knights of Sherwood Forest, Aug. —.
Jos. Jacobs, 18 Webster ave., Somerville,
Mass.
Syracuse—Order of Postmasters of Fourth Class
of the U. S., Sept. 20 and week.

OHIO

Bellefontaine—Reunion 121st O. V. I. Aug.
19. A. F. McConnell, president, Bellefon-
taine, O.
Cleveland—State Master Bakers' Assn., May
11-13. A. L. Stibbs, Indianapolis, Ind.
Columbus—Ohio Hippodrome and Distributors'
Assn., June 8. W. W. Rugg, Newark, O.
Columbus—Car Inspectors, Car Builders and
Railway Mechanics of America, of Pennsyl-
vania, May 17. Geo. A. Willie, 104 E. 8th
st., Altoona, Pa.
Columbus—Ohio Catholic Federation, May —.
Jas. A. Dalley, 729 The Nashby, Toledo, O.
Columbus—Modern Woodmen of America State
Camp, May —. C. A. Thornhill, State
Clerk, Sabina, O.
Dayton—Independent Order B'nai B'rith D. G.,
Lodge No. 2, May 17. Victor Abraham, Cin-
cinnati, O.

PENNSYLVANIA

Hills—Army and Navy Union of the U. S. of
America, First week in Sept. Gen. J. E.
Bonner, Room 42, Knickerbocker Bldg., Bal-
timore, Md.
Harrisburg—State Post Office Clerks' Assn., May
17. Fred T. Hicks, Erie, Pa.
Jersey Shore—Central District Volunteer Fire-
men's Assn., Aug. —. W. P. Langford,
Hontzdale, Pa.
Philadelphia—Royal Arcanum Grand Council,
May —. Webster Weiss, Bethlehem, Pa.
Philadelphia—National Federation of Religious
Liberals, April 23-30. Prof. H. Holmes,
Southmore College, Swarthmore, Pa.

RHODE ISLAND

Berkeley—New England Strated Saengerbund,
May —. Jacob J. Petri, 414 High st., Law-
rence, Mass.

SOUTH CAROLINA

Charleston—United Commercial Travelers of
North and South Carolina, May 11-15. H.
Rudloff, Klugs st., Charleston, S. C.

TENNESSEE

Chattanooga—Patriotic Sons of America, Sept.
22.
Chattanooga—Automobile Race Meet, April 22-
24.
Memphis—State Live Stock Assn., May 5.
Memphis—Confederate Reunion, June 8-10.
Nashville—Pythian Sisters Grand Temple, May
14. Mrs. Sadie H. Galt, 415 Chestnut st.,
Nashville, Tenn.
Nashville—Jr. O. I. A. M. State Council, May
—. John D. Drummond, 617 Prince st.,
Knoxville, Tenn.
Nashville—Daughters of America State Coun-
cil, May 12. T. Cunningham, 129 Fifth Ave.,
South Nashville, Tenn.

Opera Chairs, Folding and
Portable Chairs,
Settees, etc.



THE A. H. ANDREWS CO.
174-176 Wabash Avenue, CHICAGO, ILL.
1161 Broadway, NEW YORK
910 Olive Street, ST. LOUIS, MO

SONG BOOKS
I. WHITSON, CHICAGO, ILL.
JUST OUT! TWO BIG HITS!
"I WISH I HAD A GIRL."
10 songs, 16 pages, \$1.00 per 100;
\$8.00 per 1,000. WHITESON CO., Chicago, Ill.
840 E. Madison St.

Roll Tickets

Your Special Ticket, printed both sides, and
every roll guaranteed:
50,000 \$ 6.50
100,000 10.00
500,000 35.00
Reduced rates to large buyers. Strip Tickets
and coupon books. Cash with order.

ALWAYS THE... Garter Press,
PEABODY, MASS.
We don't have to change our name.

Airdome Attractions
Wanted

I will open one of the largest and finest Air-
domes in the South May 3; located right on
Main street, one block from post office, with
seating capacity of 1,200. Want Musical Com-
panies, Dramatic Company, Operas, etc., for one
to four weeks. If you have a show of merit
you need have no fear of results. May 19, 17,
24 and 31 open, also some time in June; can
look you in Little Rock, Hot Springs, McAles-
ter, and two other points south of Jackson. If
you want to do business with a real showman
let me hear from you quick. Address
CAPT. W. D. AMENT, Jackson, Tenn.

AT LIBERTY

Thoroughly Experienced and Reliable
M. P. OPERATOR
or Electrician. Road or locate. Address
C R. KRAMER,
205 Columbia Way, Butler, Penn.

Open Time

The A. C. Young Amusement Co. has some open
time this summer. Annual Shows, Carnivals or
Festive Acts can book some good time by ad-
dressing the A. C. YOUNG AMUSEMENT CO.,
Harrisburg, Pa. Write early and make sure—
Don't Four Flush. Say what you have and do it
brief. Seating capacity, 4,000—Open space
175x120 feet.

AIRDOME BOOKING
Comic Operas, Musical Repertoire, Farce Com-
edy, Vaudeville, on per cent or guarantee. We
are excellently equipped for patronage, good
shows and the good will of the people. Open in
May. Who is it? WANTED—Small first-class
concessions, such as Candy Wheel, Pennants or
Penny Arcade. Write all first letter to AIR
DOME, Elwood, Ind. Niefer & Smith, Mgrs.

Wanted--A-1 Cornet Player

Other musicians of ability write; also young
Singing and Dancing Sourelette and Male Tenor
for juvenile parts; prefer people who can do
a single specialty. Address W. H. MARBLE
per route or Brownsville, Pa.

JESS PENDERGAST
Write me at once. M. C. BRUMMAN, Con-
tinental, Ohio.

WANTED TO BUY—Merry-go-Round, must be
the latest style and in A-1 condition. State very
lowest cash price. HEO. P. WAHL, Vermil-
lion, Ohio.

TEXAS

Galveston—City Marshals and Chiefs of Police. May 16 18. M. T. Forest, Houston, Texas.
Galveston—State Cotton Seed Crushers' Assn. June 16 18. Robert Gibson, Dallas, Texas.
Galveston—Sons of Herman. April 19 21. L. H. Newman, Galveston, Texas.
Galveston—County Treasurers and State and County Tag Collectors and Sheriffs. July 12. Robert Lee Tally, Conroy, Tex.
Galveston—State Medical Assn. May, 11-13. Dr. I. C. Chase, Fort Worth, Texas.

UTAH

Cravo City—Pythian Sisters' Grand Temple. May 18. Mae W. Patton, Park City, Utah.
Salt Lake City—Ladies of the U. A. R. Aug. 9 11. Mary E. Duddleston, 219 Walnut st., Chicago, Ill.

VERMONT

Barre—Belokah State Assembly. May 21. Mrs. Louise L. Boyce, 46 Elm st., Barre, Vt.
Burlington—G. A. R. Department Encampment. May 12 13. C. D. Williams, Burlington, Vt.
Morrisville—Vermont State Firemen's Assn. Aug. 3. E. D. Moore, Burlington, Vt.

VIRGINIA

Old Point Comfort—National Assn. of Dental Faculties. Aug. 24. Geo. Edwin Hunt, 131 E. Ohio st., Indianapolis, Ind.
Bloomington—State Funeral Directors' Assn. May 19. L. T. Christian, Richmond, Va.

WASHINGTON

Seattle—Washington State Pharmaceutical Assn. July 14 15. W. P. Honney, Tacoma, Wash.
Seattle—Alumni Assn. University of Washington. June 3. Mrs. Emma R. Edwards, New York Block, Seattle, Wash.
Seattle—American Assn. of Park Superintendents. Aug. 1 15. P. L. Mufford, 75 N. 10th st., Harrisburg, Pa.
Seattle—American Assn. of Title Men. Aug. 9 11. Varick C. Crossley, Webster City, Ia.
Seattle—American Institute of Electrical Engineers Seattle Section. June 10. G. H. Moore, Seattle, Wash.
Seattle—American Institute of Mining Engineers. Oct. 12 17. H. M. Raymond, United Engineering Society Bldg., New York City.
Seattle—California Promotion Committee. June 14 19. Rufus P. Jennings, San Francisco, Cal.
Seattle—Catholic Order of Foresters of Washington. June 11. Jas. F. McDonnell, Box 441, Ballard, Wash.
Seattle—Christian Missionary Convention of Western Washington. June 23. W. A. Moore, 6th and K sts., Tacoma, Wash.
Seattle—Constitutional Convention of Washington. July 4. John P. Hoyt, 512 Italey Bldg. Seattle, Wash.
Seattle—Degree of Honor Auxiliary A. O. U. W. July 21 23. Mrs. Cera Kenoyer, Chehalis, Wash.
Seattle—Epworth League. July 6 12. E. M. Randall, 57 Washington st., Chicago, Ill.
Seattle—Fraternal Brotherhood Uniform Rank. July 22 27. J. M. Martin, 1610 11th ave., Seattle, Wash.
Seattle—Good Roads Convention. Sept. 22. Samuel Hill, Central Bldg., Seattle, Wash.
Seattle—Grand Chapter Royal Arch Masons of Washington. June 23 24. Vance C. Blalock, Walla Walla, Wash.
Seattle—Grand Lodge Free and Accepted Masons of Washington. June 15 17. Royal A. Gove, Tacoma, Wash.
Seattle—Idaho, Washington, Oregon and British Columbia State Medical Assn. July 21. E. E. Massey, Boise, Idaho.
Seattle—L. O. O. F. Sovereign Grand Lodge. Sept. 19 22. John P. Goodman, 25 N. Liberty st., Baltimore, Md.
Seattle—International Congress of Inventors. Sept. 6 7. Ralph T. Dicoct, Rochester, N. Y.
Seattle—National Council of Women of the U. S. July 14 16. Mrs. Lillian M. Hollister, 317 Kirby ave., West Detroit, Mich.
Seattle—National Conservation Congress. Aug. 19 18. Dr. Thos. F. Kane, University Station, Seattle, Wash.
Seattle—National Editorial Assn. July 19. W. F. Parrott, Waterloo, Ia.
Seattle—National Logging Congress. July 19 21. Geo. M. Cornwall, 54 62 Union Block, Portland, Ore.
Seattle—North Pacific International Lawn Tennis Assn. Aug. 9 14. Arthur Remington, Olympia, Wash.

Seattle—Northwest Music Teachers' Assn. June 30 July 2. F. P. Beale, 829 29th ave., Seattle, Wash.
Seattle—Northwestern Branch of American Mining Congress. Sept. 14. J. F. Kennedy, P. 1. Bldg., Seattle, Wash.
Seattle—Northwest Electric Light and Power Assn. Sept. 8. Norwood W. Brackett, Cata-ract Bldg., Seattle, Wash.
Seattle—Order Eastern Star Grand Chapter of Washington. June 16 17. Mrs. Lillie J. Demorest, 3117 No. 29th st., Tacoma, Wash.
Seattle—Pacific Coast Advertising Men's Assn. June 15 17. Bury I. Daxent, Albany, Ore.
Seattle—Pacific Coast Assn. of Fire Chiefs. Oct. 6. H. W. Iringhurst, Seattle, Wash.
Seattle—Pacific Coast Assn. of Nurserymen. July 14. C. A. Tompson, Tacoma, Wash.
Seattle—Pacific Northwest Society of Engineers. July —. Arthur H. Demock, City Hall, Seattle, Wash.
Seattle—Photographers' Assn. of the Pacific Northwest. Sept. 13 18. Wm. Emery, Vancouver, Wash.
Seattle—Police Assn. of Washington. June 8. Edgar Bryan, 405 Hinckley Block, Seattle, Wash.
Seattle—Seattle Hebrew Benevolent Assn. Oct. 3. Leo S. Schwalbacher, 1st ave., S. and Jackson, Seattle, Wash.
Seattle—Seattle Volunteer Firemen's Assn. June 8. Oscar A. Drew, Fire Headquarters, Seattle, Wash.
Seattle—Saxdahl Finnish Temperance Assn. of America. July 29. John Edell, Ludington, Mich.
Seattle—Transcontinental Passenger Agents' Assn. June 8. Jas. Charlton, Chicago, Ill.
Seattle—United Amateur Press Assn. July 17. S. Parker Powell, 1146 W. 56th st., Seattle, Wash.
Seattle—United Commercial Travelers, Jurisdiction of Oregon, Washington and British Columbia. June 11 12. Giles H. Cook, Tacoma, Wash.
Seattle—United Swedish Singers of the Pacific Coast. July 25 31. C. H. Zintheo, Seattle, Wash.
Seattle—Washington Bankers' Assn. June 24 26. P. C. Kaufman, Tacoma, Wash.
Seattle—Washington Children's Home Society. June 8. L. J. Covington, 323 New York Bldg., Seattle, Wash.
Seattle—Washington Society Sons of the Revolution. Aug. 6. A. A. Armstrong, New York Block, Seattle, Wash.
Seattle—Washington State Assn. of Postmasters. Sept. 7 8. E. P. Kimball, Bremerton, Wash.
Seattle—Washington State Dental Society. July 15 17. Dr. Frank W. Hergert, Coleman Bldg., Seattle, Wash.
Seattle—Washington State Elks' Reunion Assn. July 28. Ray L. Holgdon, 292 Collins Block, Seattle, Wash.
Seattle—Washington State Fed. of Women's Clubs. Sept. 21. Mrs. L. W. Allen, Spokane, Wash.
Seattle—Washington State Game and Fish Protective Assn. Oct. 5. H. Hief, 49 Maynard Bldg., Seattle, Wash.
Seattle—Washington State Library Assn. Sept. 30. E. F. Hopper, Tacoma, Wash.
Seattle—Washington State Nurses Assn. June 16. Miss McMillan, Seattle, Wash.
Seattle—Watch Tower Bible and Tract Society. July 28 Aug. 1. F. A. Acheson, 939 W. 48th st., Ballard, Wash.
Seattle—Western Bowling Congress. May 29 June 5. A. L. Jenkins, Bismarck Cafe, Seattle, Wash.
Seattle—Woman Suffrage Assn. July 7. Miss Kate Gordon, 1880 Prytonia st., New Orleans, La.
Seattle—Young Women's Christian Assn. July 28. Mary E. Walker, Seattle, Wash.
Spokane—Knights of Khorassan. Aug. —. H. W. Belding, Webster Groves, Mo.
Spokane—Seventeenth National Irrigation Congress. Aug. 9 14. R. A. Fowler, Phoenix, Ariz.
WEST VIRGINIA
Clarksburg—Knights of Columbus State Council. May 11. J. T. Breunen, Fairmont, W. Va.
Wheeling—Independent Order Shield of Honor S. Lodge. June 8. David Hahnc, 4033 Jacob st., Wheeling, W. Va.
WISCONSIN
Elkhart Lake—Wisconsin Pharmaceutical Assn. June 22 25. Chas. Edwin Wilson, 560 Wauwatosa ave., Wauwatosa, Wis.

Elkhart Lake—Wisconsin Pharmaceutical Travelers' Assn. June 22 25. Chas. Edwin Wilson, 560 Wauwatosa ave., Wauwatosa, Wis.
Milwaukee—Millinery Travelling Men's National Assn. June 28 30. E. L. Zukowski, 1113 Washington, ave., St. Louis, Mo.
Milwaukee—Wisconsin Consistory. Scottish Rite Masons. April —. Jas. H. Barber, 129 Insurance Bldg., Milwaukee, Wis.
Milwaukee—Badger State Optical Society. July 29 22. Franklin O. Thompson, Sentinel Bldg., Milwaukee, Wis.
Milwaukee—Wisconsin Bankers' Assn. July —. M. A. Grantinger, Merchants and Manufacturers' Bank, Milwaukee, Wis.
Milwaukee—Wisconsin State Spiritualistic Assn. April 29 22. Miss Louise H. Loebel, 275 23d st., Milwaukee, Wis.
Waupaca—Good Templars Mutual Benefit Association. Aug. 6 8. B. F. Parker, 745 Racine st., Milwaukee, Wis.
Waupaca—National Grand Lodge Good Templars. Aug. 3 5. Willard O. Wylie, Beverly, Mass.
CANADA
Fredericton, N. B.—High Court of N. B., 1. 4. F. Dates not set. F. W. Emmerson, Moncton, N. B., Can.
Moncton, N. B.—Brotherhood of Railway Employees. June —. Geo. L. Thompson, Boston, Mass.
Montreal, Que.—Catholic Order of Foresters. Aug. 2. Thos. F. McDonald, 1228 Stock Exchange Bldg., Chicago, Ill.
Morrisbury, Ont.—Eastern Ontario Dental Assn. Aug. —. Will E. Davey, Morrisbury, Ont., Can.
St. John—Pure Food Show. Dates not set. R. J. Armstrong, St. John, N. B., Can.
Toronto, Ont.—Sons of Scotland Benevolent Assn. June 22. D. M. Robertson, Canada Life Bldg., Toronto, Ont., Can.

Corrections and Changes.

GEORGIA

Atlanta—Hotel Men's Mutual Benefit Assn. May 13 14. J. K. Blatchford, Chicago, Ill.
OMAHA—Omaha Electrical Exposition. May 6 15. Wilbur L. Burgess, Omaha, Neb.

NEBRASKA

Omaha—Omaha Electrical Exposition. May 6 15. Wilbur L. Burgess, Omaha, Neb.

Opera Chairs



Top Notch in quality. Bottom Notch in price. Largest and newest assortment of designs. Special styles for Moving Picture Theatres. Immediate shipment. IMPERIAL SEATING CO. 1349 S. State St. Chicago, Ill.

WANTED—Concert people that double in band. Lady Rider for menage act, one who doubles in big show or concert will have preference. Talking clown who can work January act. Seat man, circus grooms for ring stock. State lowest in first letter. Consider silence a polite negative. FOR SALE—1 80 ft. R. T., with 40 ft. middle. R. T. used one season, middle used three months; one pair Excello Flaming Arc Lights used six weeks, good as new. The best electric light on earth for shows or carnivals, cheap for cash. Address J. R. WINDY, Mgr. Van's Famous Shows, Scott, O.

FOR SALE—Full tent outfit, consisting of 60 ft. R. T., with 20 ft. middle, ready to set up; 1 cook tent, 16x20, 5 ft. wall; 1 K. C. family tent, 12x18, three rooms, 6 ft. wall; 1 Mar-quee, 10x12, striped canvas; 1 Acetylene Gas outfit for lighting stage and tent, cost new, \$116, and in good condition; 1 perfection burner, outside light; 1 stage, 12x16, new last season; 4 drops; 24 canvas bottom reserve folding benches, and 8 sections of lines. Complete outfit stored at Wauwata, Neb. Prefer to sell to some good mechanic man that will handle my remedies in Western Neb. again this season. To such I will sell entire outfit for \$200 cash. DR. F. W. BUCK, Quaker Indian Remedy Co., Schnyler, Neb.

WANTED—First-class sketch team, one to play piano; piano player that can sing illustrated songs; Magician; Novelty acts; Comedians, etc. Change for one week. Long season. Hotels. Money sure. Tell all in first, give lowest salary, etc. Prefer performers that can play some instrument in orchestra. LEVANT'S TENT SHOW, Thompsonville, Mich.

SAY, MR. PERFORMER!—Can always use A-I Vaudeville Acts that can deliver the goods, 2 to 4 weeks for the right people. Wardrobe must be good. State lowest salary first letter. B. J. PARKER, Prop. Theatorium, Galveston, Tex.; Princess Theatre, Houston, Tex.

THERE YOU HAVE IT!—A new one. A light-saving sign. Universal Enamelled light-saving sign. Do you know where you can save or improve? Write for information, 7322 Madison St., Forest Park, Ill. Universal Theatre, Henry F. Bergmann, Mgr. & Manufacturer.

Send 2c in coin for the biggest roofing, sheetpiling, party ever written. Just out. A sure hit. Address RAYMOND HIBBELER, 165 Center St., Chicago.

PHONOGRAPH FOR SALE—Largest size Victor Phonograph and 40 records, suitable for moving picture show. Cheap for cash. Address JOHN CHARLESTON, Centerville, S. D.

PHOTOS—Cabinets, \$2.50 per 100. First-class work. Larger sizes in proportion. Have 8 1/2 x 11 and 8 x 11 photos or negatives. Established 27 yrs. JOHNSON, 193 Wabash Ave., Chicago.

THE AUTOMATIC THEATRE CHAIR



Used by Keith, Proctor & Poll in all their best theatres. The only chair for the small theatre and for general seating. It is spring back, self-folding, pedestal-built, life-saver, space saver and money saver—as it will seat 25 per cent more people than the old style seat. It is the only sanitary theatre chair in the market. Be up-to-date and send for our circular A.

WRITE TO-DAY. THE HARDESTY MFG. CO. Canal Dover, Ohio.



FORTUNES MADE IN A SINGLE SEASON. Operating the "Circling Wave" Amusement Device. If you want to ELEVATE MANKIND, if you want to make the Old People glad, the Young People happy, and all the People merry be sure you have a "CIRCLING WAVE" for the season of 1909. Be first to work your own territory with the most practical and least expensive Riding Device in use. Operated by gasoline engine. High-class music by a high-class cylinder organ or piano. Write for catalogue with price and list of testimonials. ARMITAGE & GUINN, Springfield, Ede Co., New York.

WANTED PLANTATION SHOW CRAZY HOUSE

or any attraction that can get the money. Also Callopie player and a few more laborers. Season opens here, May 10. NATIONAL AMUSEMENT CO., Breckenridge, Mo.

WANTED

Colored performers, men and women, by Limberger & Furtner, San Antonio, Texas. Amateurs need not apply. State salary in first letter. Must be able to sing and dance.

WINTERMUTE BROS.' SHOW

WANT MUSICIANS—Cornet, Slide Trombone, and Tuba; also one more general performer. Wagon show, board on lot, sleep at hotels. Address WINTERMUTE BROS., Ft. Atkinson, Wis., R. F. D. No. 2.

Film Renewing

Our Process: THE ONLY ONE that renews as well as cleans FILMS, get your OLD FILMS BACK IN THE MONEY-MAKING CLASS. As well as renewing we give you a fine variety of films. Write today for rates. AMERICAN FILM RENEWING CO., Firmenich Building, Chicago.

CALL The Great Patterson Shows

Open the season, April 21 for 10 days, at Houston, Texas. All parties holding contracts please answer this call and report at Houston, April 18. Concession men get in line and get the reliable company where you can get the money. Wanted—A double trapeze casting act for a free attraction. Write or wire, quick.

LIVE FREAKS WANTED

Permanent for summer season; road to follow. State all in first letter to ST. JOE AMUSEMENT CO., 392 W. Adams St., Chicago, Ill.

Besels for Tintype Machines, Celluloid Buttons, Frames and Novelties. Send for Catalogue.

S. BUNIMOWITZ, 22 E. Broadway, New York.

The Theatrical Lawyer--EDWARD J. ADER, 108 LaSalle Street, CHICAGO, ILL. Practice in all State and U. S. Courts. CONSULTATION FREE.

WANTED Agents. Legitimate substitute for Slot Machine; patented; sells on sight for \$1. Particulars. GISHA CO., Anderson, Ind.

FOR SALE—Cheap—Two Box Ball Alleys, in good shape; also one 40x60 Tent, with seats. Write quick. F. B. APPIORP, Fredonia, N. Y.

HUNTINGDON OPERA HOUSE.



The above is a good reproduction of the Huntingdon Opera House at Huntingdon, Pa. The auditorium is on the ground floor and the balcony is on the main line of the Pennsylvania Railroad between Harrisburg and Johnstown. It draws from several small cities within

theatre has a seating capacity of 1,200. Huntingdon is immediately proximately.



CAROUSELS

Merry-Go-Rounds, Riding Galleries, Razzle Dazzles, Striking Machines, Doll Racks for Parks, Picnics, Fairs and Carnivals, Amusement Outfitters.

HERSCHELL-SPILLMAN CO.,
Sweeney Street,

NORTH TONAWANDA, N. Y., U. S. A.

5c. SHOW SOUVENIRS

- Japanese China Ware, per 100.....\$3.50
 - Trick Match Box, per gross..... .75
 - Japanese Toy Bombs, per gross..... .75
 - Japanese Zippers, per gross..... .75
 - Japanese Whistles, per gross..... .75
 - Japanese Turtles, in glass box, per gross... .75
 - Fancy colored Returned Balls, per gross... 1.00
 - Fancy colored Glass Pen Holders, per gross. .90
 - Japanese Tamborens, per gross..... 1.00
 - Horse Shoe Mirrors, per gross..... 1.50
 - Skeleton Acrobats, per gross..... 1.50
 - Japanese Flag Puzzles, per gross..... 1.00
- Terms—Half deposit; balance C. O. D.


NEWMAN MFG. CO.,

641 Woodland Ave., Cleveland, Ohio



THE GREAT CALVERT

The greatest High Wire expert the world has ever known. For Parks, address National Park Managers' Association, John C. Jackel, Booking Mgr.; for Fairs, address Miss Zue McClary, both 1402 Broadway, New York City, Knickerbocker Building. Permanent address, Rochester, N. Y.

SHOOTING GALLERIES 

NOVELTY BALLRACKS

SEND FOR OUR CIRCULARS

DIAMOND NOVELTY CO.

SCHENECTADY, N. Y.

Money-maker for **THE SEA WAVE** any Park.

Sensational Riding Device FOR SALE. Used two seasons. Need room for alterations. Cost, originally, \$3,500.00. What do you offer? Address **MANAGER, RIVERVIEW PARK, Detroit, Mich.**

LEGARE

A GIGANTIC OPEN AIR ATTRACTION!

THE BIGGEST, MOST FASCINATING AND VERSATILE SENSATIONAL EXHIBITION.

Contains many original and startling feats that imitators dare not attempt.

For particulars of this famous, record breaking, crowd drawing, spectacular feature, address:

LIONEL LEGARE
Bethlehem, Pa.

WANTED—Amusements of all kinds. The only resort on this coast. 30,000 people to draw from. Everything under one roof. 1 1/2 miles from the shore. Building 150 feet square. Write for particulars. **F. P. BARRY, Mgr., The Pavilion, Gulfport, Miss.**

BENNETT'S THEATRICAL EXCHANGE, Suite 406, 59 Dearborn St., Corner Randolph, Chicago. **A. Milo Bennett, Mgr.** Oldest established exchange in Chicago. Does more business than most of the others combined, in handling plays and placing people. Royalty Plays and Book Plays. Anything wanted. We please others. Let us do your business. Send stamp for catalogue.

WANTED—Amusements of all kinds. The only resort on this coast. 30,000 people to draw from. Everything under one roof. 1 1/2 miles from the shore. Building 150 feet square. Write for particulars. **F. P. BARRY, Mgr., The Pavilion, Gulfport, Miss.**

Sketches, Plays, Librettos.

A successful author of plays will accept a limited number of contracts for Sketches, Plays, or Books for Opera or Musical Comedy. Address: **X. Y. Z., care The Billboard.**

Six Flying Banvards

—: WORLD'S GREATEST AERIAL ACT :—

Address **BERT BANVARD,** Manager, care The Billboard, New York City. Touring Europe all Winter. For Parks, address National Park Managers' Association, John C. Jackel, Booking Mgr.; for Fairs, address Miss Zue McClary, both 1402 Broadway, New York City, Knickerbocker Theatre Bldg.

BIG OPEN AIR ATTRACTION

Flying Baldwins.

Aerial Return and Casting Act. **T. W. G. REENLEAF, MGR.,** 314 N. 3rd St., Quincy, Ill.



PEARL TANGLEY

"The Egyptian Mentalist"

The originator of a silent act, performing in full view of the audience, with no sheet coverings, and questions written at home on any paper. Others are infringements.

WEEK APRIL 12, GRAND, CLEVELAND, O.

Some open time. Special scenery. **CHAS. E. WELCH, Mgr.**



CARROUSELL'S

THE BEST. THE SAFEST.

Since 1867

THEY HAVE BEEN USED IN ALL LEADING PARKS

Write for particulars or call on

G. A. DENTZEL

Factory—3641 Germantown Ave. Philadelphia, Pa

Carnival Paper

We offer the most complete line of printing for all branches of the Carnival business: Stands, Window Lithos. and Heralds. Prices and samples on application.

THE DONALDSON LITHO. CO.

NEWPORT, KENTUCKY.

Largest Printers of Stock Lithographs in the World.

FOOD SHOW MANAGERS

Please send us the dates of your Food Show, with names and addresses of committee in charge. Will reimburse you for the data.

The Beverage and Food Pub. Co.
416 Elm Street, - - - CINCINNATI, O.

Side Show Banners For Sale

Have some beautiful banners, used only last season. Wild Animal banners, Darktown Fire Brigade banners, can be used for any colored show. Will sell cheap. Address **FRANK P. SPELLMAN,** Neave Building, Cincinnati, O.

WANTED OUTDOOR ATTRACTIONS

For 6 days, April 19 to 24. Aerial Acts, Animal Acts, Acrobats, anything suitable for outdoors. State your lowest. Address quick, **FRANK P. SPELLMAN,** 465 Neave Bldg., Cincinnati, O.

FILMS FOR SALE Good condition, \$10.00 and \$12.00 per reel. Send for list **HATCH SUPPLY COMPANY,** 622 Lewis Bldg., Pittsburg, Pa.

BE A HANDCUFF KING

Secrets of Challenge Handcuff Act, \$1.00; Jail Break, \$1.00; Milk Can Escape, \$2.00; Escape from Packing Case, \$1.00; Straight Jacket escape, \$1.00; Cross Mystery, \$1.00; Escape from Iron Box \$2.00; Mail Bag escape, etc., etc. Address **THE RELIABLE MAGICAL CO.,** 1407 Canal St., New Orleans, La.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.



2x3 HALF-TONE75c
3x4 HALF-TONE\$1.00

Special designed letterheads our specialty.

—SKETCHES FREE—

Knoxville Engraving Co.
Bate Street, KNOXVILLE, TENN.

Date Books

The kind that serves all purposes. Designed and compiled expressly for the PROFESSION, MANAGER, PERFORMER, AGENT, ETC.

**Cloth Cover, 10c
Leather Cover, 25c**

Strong binding, well printed, complete information, etc. Complete for the Season 1909-1910. Contains data to July, 1910.

The Billboard

416 Elm Street, - CINCINNATI, O.



HENTSCHKE and his Famous Band Booking engagements for 1909 to Permanent Office, 120 W. Columbia Ave., Philadelphia, Pa. New York Representative, Mr. John S. Egan, General Director, American Musical Association, 1402 Broadway, New York.

MUSICIANS WANTED

To work as attendants. Cornet and Clarinet and Piano Player, to double brass; others write; reference required. **F. S. GRAVES,** Musical Director State Hospital, Columbus, Ohio.

AT LIBERTY

Solo 'Cellist

Now open for first-class engagement. Save your stamps if not first-class. **HARRY BLEAU,** care Billboard, Cincinnati, Ohio.

The Musical Sensation of the Century

LAMPHAM

AND HIS RED HUSSAR BAND

A carnival of soloists, combining in A HUMAN ORGAN. Exclusive management **CHAS. W. NELSON,** 39 Lowell St., Rochester, N. Y.

HALFTONES AND LETTERHEADS—Fine deeply etched copper halftones our specialty, and our two-color letterheads are new and pleasing. Also Heralds, Post Cards, Window Cards, etc. Send sketch for estimate and two-cent stamp for complete price list and samples. **THE CLAY CENTER ENGRAVING CO.,** Clay Center, Kan.

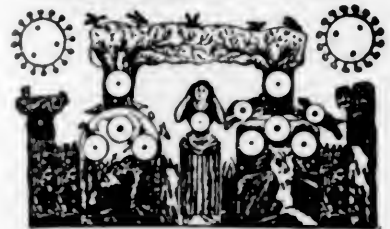
MONEY IN POPCORN



Small investment, quick sales, large profits. We are the originators of Crispette Machines, Rotary Corn Poppers, Candy Makers' Tools.

W. Z. LONG CO.
173 HIGH STREET,
SPRINGFIELD, O.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES.
Write for Price List. WM. WURFLEIN, Mgr.,
208 N. Second St., Philadelphia, Pa., U. S. A.

"A World Wide Circulation"

"THE ERA"

England's Leading Dramatic and Musical Journal. Recognized standard authority. Most elaborate news services, covering all departments of the European amusement profession. Best advertising medium for all Europe. **THE ERA, Era Buildings, 5 Tavistock Street, Strand, London, W. C.**

G. MINA,
11 First St., New York.
Mfr. Cylinder Piano Organs, single action and with Mandolin attachment, for Skating Rinks, Merry-go-rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second hand pianos with new music at reduced prices.



HELPING HAND The Educated Horse

In performing his many different tricks he displays almost human intelligence. For vaudeville, parks and fairs. Address **FULTON & PETERS, No. 11 York Block, Watertown, N.Y.**

Theatre For Sale

In Oklahoma town of 6,000 population. Paying investment. Seating capacity about one thousand. Modern throughout. Address E. C., care this paper.

THEATRICAL LAWYER,
MAURICE HAROLD ROSE,
140 Nassau Street, NEW YORK
Reduced Rates to the Profession.

PATENTS SECURED OR FEE RETURNED.
ED. Free report as to patentability. Illustrated Guide Book and list of inventions wanted sent free. **EVANS, WILKINS & CO., 323 'F' St., Washington, D. C.**

WANTED—For Air Dome! (Summer Theatre), to bear from good Musical and Farce Comedies, Comic Operas, Repertoire Shows and good Vaudeville Acts; per cent or guarantee. Vaudeville Acts on straight salary. Wanted, good musicians for Air Dome Orchestra. Can always book independent good vaudeville acts. Write full particulars to **JOHN WOODFORD, Gam Theatre, Meridian, Miss.**

FOR SALE—A three-legged Colt, a genuine freak, eight months old; a perfect horse with the exception of right front leg; owner has other business and can not travel to exhibit, and has decided to sell. Address R. B. HANSON, Sleepy Eye, Minn.

:-WANTED:-

At the German Village Theatre and Garden, trapeze doubles, slugs, sister teams. All kinds vaudeville and comedy acts for the season from Opens Sunday, May 16, '09. **CAPT. HENRY SEIBERT, Proprietor; LAWRENCE QUILLEN, Manager, E. Columbus, Ohio.**

TUMBLERS WANTED—Ground tumblers to juggle act; well booked for next summer and winter seasons. Write at once. Address MR. TUMBLERS SEEKER, care The Billboard, Cincinnati, Ohio.

FOR SALE—Hristol's "What is It," best freak in America for wagon or platform show.
C. L. BRISTOL, Tiffin, Ohio.

Settees and Opera Chairs



especially for **Amusement Parks**

3000 of these Chairs and 10,000 feet of Settees furnished to **White City, Chicago.**

If you want chairs quickly at lowest prices, write to the manufacturers making most of the chairs. Ask for Catalog T10.

AMERICAN SEATING COMPANY
Not in any Trust or Combination

CHICAGO 215 Wabash Avenue CINCINNATI Mitchell Building NEW YORK 19 West 19.5 Street BOSTON 71 Franklin Street PHILADELPHIA 1235 Arch Street
Branches in all parts of the United States.

B. B. & B. SPECIAL

AS GOOD OR BETTER FOR \$5 LESS

LOOK at the price.

- 28 in. \$9.00
- 30 in. 10.00
- 32 in. 11.00
- 34 in. 12.00
- 36 in. 13.00
- 38 in. 14.00
- 40 in. 15.00
- 42 in. 16.00



B. B. & B. TRUNK CO.

447 Wood St., 109 Federal Street, North Side
PITTSBURGH, PA.

Three-ply Veneer Body, Heavy Duck Covering, Hickory Slats, Malleable Scroll-Bound, Hand Riveted TIPPING TRAY.

GUARANTEED

SEND FOR FREE CATALOGUE.

The ELECTRIC SIGN QUESTION

is an important one with

- EVERY MOVING PICTURE MAN**
- EVERY PARK MANAGER**
- EVERY THEATRE MANAGER**

and all other managers who want to keep abreast of the times. All this information is contained in

SIGNS OF THE TIMES

CINCINNATI, OHIO

an authority upon advertising signs. Subscription price \$1 per year. Sample copies 10 cents. No free copies.

THE LONDON MUSIC HALL

is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 14 Leicester Street, W. C. NEW YORK OFFICES, 19 W. Twenty-fourth Street; Telephone 1772, Madison Square.

BIG MONEY Agents & Streetmen BOTH SEXES

THE NOVELTY OF THE CENTURY. Wilson's Pocket Coat Hanger folds like a comb in a leatherette case. When closed, 7 1/4 in. long, 2 in. wide, 1/2 in. thick. It will hang a full suit ladies' or gentlemen's. Everybody buys at sight. Retail 25c. Send 25c for Sample and postage. Nickel-plated. Agents positively should make at least \$7.50 per day. If you don't like it, the next man will give you 25c for it. Show people all over say it is the thing for traveling.
WILSON NOVELTY MFG. CO., 1046 St. Clair St., Cleveland, O.

SOUVENIRS
70 Page Catalogue
FREE

Makes Novelties for Fairs and Expositions
Others Imitate or
Try
To Who Artists Supplies
Feather Flowers
T. D. MOTT, 415-W DEARBORN ST., CHICAGO, ILLINOIS

Here are a few
PRIVILEGES
That can be sold if advertised in

AMERICAN Beverage and Food JOURNAL

- ORANGEADE
- LEMONADE
- SODA WATER
- ROOT BEER
- NEAR BEER
- BAR RESTAURANT LUNCH STAND
- COFFEE HOUSE
- TEA GARDEN

POP STAND

Anything in the way of a Beverage or Food offered as a privilege at a Fair, Park or Exposition can be sold by advertising in the only Beverage and Food Journal in America.

ADDRESS

The Beverage and Food Pub. Co.,
P. O. Box 54, Cincinnati, Ohio

WANTED Vaudeville Acts

Wanted First-Class, A-1 Vaudeville Acts; Novelty Acts preferred. In first letter state length of act; describe fully, lowest salary, etc. Only box-office attractions wanted.

W. P. READY'S VAUDEVILLE EXCHANGE
Crescent Theatre Building, NASHVILLE, TENN

Eggs, 10 Cents Per Dozen

No breaking, no bad eggs, no waste. Egg-O Let, a perfect substitute for eggs, for all cooking and baking purposes. Makes fine Ice Cream cones. Send \$1.00 and receive a 10 doz. egg can. Guaranteed to do the work. **SHOBE & CO., Columbus, Ohio.**

THE Great Handcuff Trick

How is it done? Detectives and Secret Service men have been dumfounded. At a great cost we obtained the full secret directions for doing this marvelous trick. Anyone with these directions can be handcuffed and locked in a cell and escape in less than four minutes. Many are making a fortune with it. Why not you? Full secret directions for \$1.00. **OAKS NOVELTY CO., Dept. 34, Oshkosh, Wis.**

Slot Machines

New one again. Greatest money-maker in that line. Circulars and information on request.

A. J. FISHER & CO.
PITTSBURG, PA.

For Sale, Cheap.

"Rango," the largest bull in the world. The biggest money maker on the midway. **LESLIE K. MORSE, Haverhill, Mass.**

LAWFUL SLOT MACHINES. Agents are making \$10 per day operating our machines. Also 300 other legitimate and gaming machines at bar gains. Write for particulars. **SLOAN MFG CO., 930 North Ninth St., Philadelphia, Pa.**

WANTED

Lady balloon rider. Long season work guaranteed. **DIXIE BALLOON CO., Box 461, Mobile, Ala.**

AGENTS—A Pocket Surgical Set and Manual cure outfit. Come quick. Send 10 cents for samples and get terms. DR. F. D. SICKLES, 214 Spitzer, Toledo, O.

Motion Picture Patents Company



80 Fifth Avenue, - - New York City

Every new licensed film has the approval
of the Censorship Board, represented by the
following licensed manufacturers:

- American Mutoscope & Biograph Co.
 - Edison Manufacturing Co.
 - Essanay Film Manufacture Co.
 - Kalem Company
 - George Kleine
 - Lubin Manufacturing Company
 - Pathe Freres
 - Selig Polyscope Company
 - Vitagraph Company of America
-

“Moral, Educational and Cleanly Amusing”

—THE—
HIGHEST TYPE OF FILM PRODUCTION
OF THE WORLD