

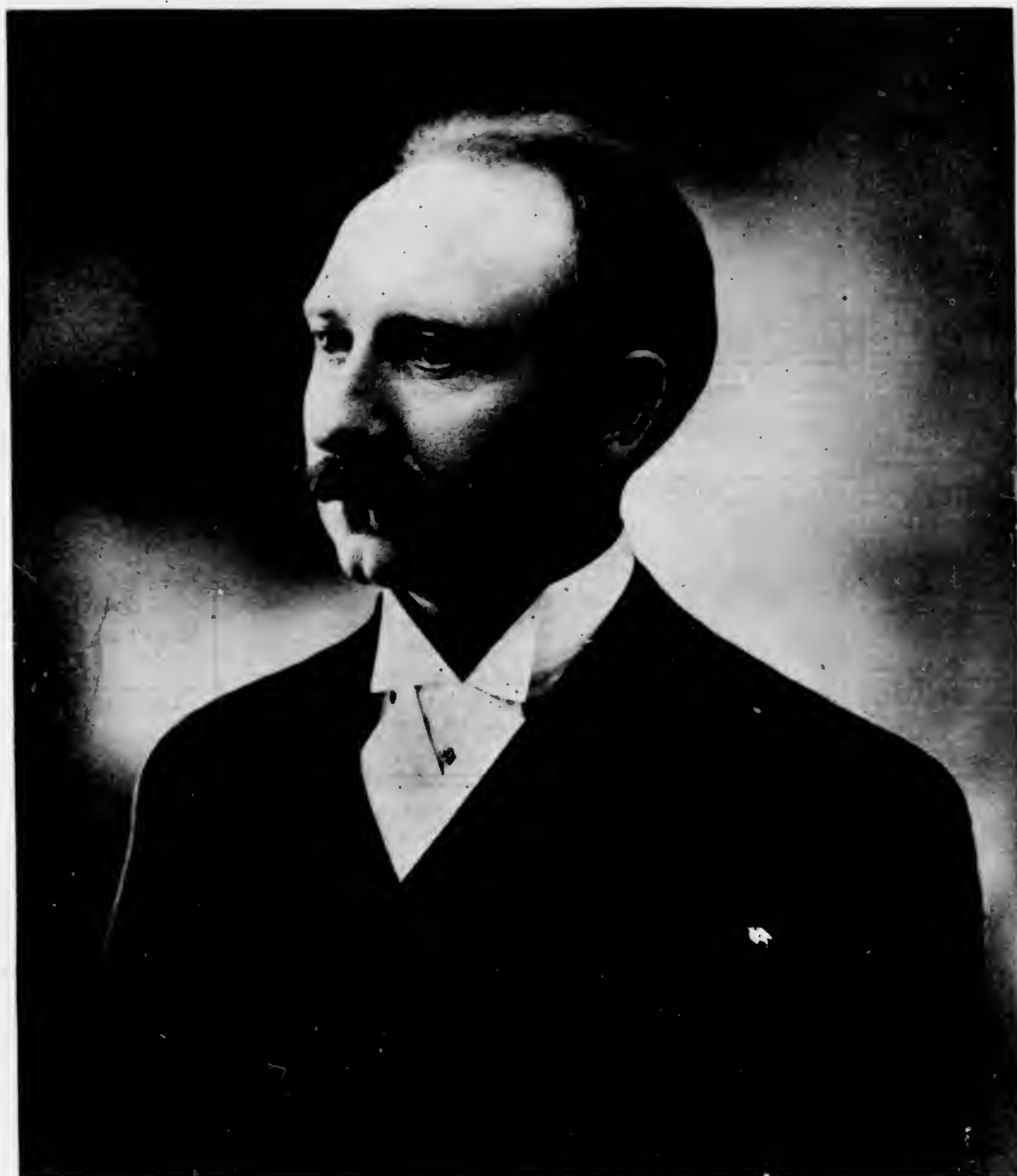
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AUGUST 7, 1915

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The Billboard



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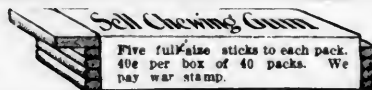
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WORLD'S FAIR SHOWS, Mattoon, Ill., August 1 to 7.

WANTED--A FEW MORE SHOWS,

Riding Devices and Concessions for the **MARDI GRAS CARNIVAL**, in aid of **ST. RITA'S R. C. CHURCH**, in the heart of **BROOKLYN, N. Y.**, August 11 to August 22. **JOHN C. JACKEL, 1583 Broadway, New York.**

HOWE'S GREAT LONDON SHOW WANTS

Low pitch cornet, clarinet and tuba for white band, aerial performers and clowns, Wild West people. Address **JERRY MUGIVAN, Sandusky, Mich., August 5th; Sebawang, 6th; Midland, 7th; Mt. Pleasant 9th; Ewart, 10th.**

Wanted--McMahon Shows

Good Seven-in-One Platform Show, Glass Blowers; also ten Girls with good wardrobe, and good singers, for musical comedy; a few more Concessions, also Man for gas engine plant. CAN USE another Rider on Motordrome, a Balloon Man and Musician. Wire quick if want place. Good line-up of pleasures and romances. **Harlan, Ia., August 2 to 7.**
C. A. McMAHON, Manager.

MUSICIANS WANTED

Solo Cornet and Bb Clarinet

The latter to double on Baritone or P'arades. Would like to hear from other good Musicians who can stay sober. To such a long pleasant engagement is offered. Wire **HARRY CRIGLER, Bandmaster Henry Bros.' Shows, Waukesha, Wis., Thursday; Baraboo, Wis., Friday; La Crosse, Wis., Saturday; St. Paul, Minn., Monday.**

WANTED

Strong First Lady Cornetist

One playing Saxophone and Mandolin preferred. **MUSICAL NOBSESSES, 227 W. 46th St., New York.**

WANTED AT ONCE FOR NO. 2 SHOW

KENNEDY STOCK CO., UNDER CANVAS. People in all lines; Musicians doubling stage given preference. Long season of fairs, then houses. State all first letter; no time to dicker. Send photos; will return. **FRED W. KENNEDY, Louisa, Ky.**

WANTED QUICK

Cornet, Baritone, Horn and Bass. Join on wire. Address **E. C. ANDREWS, Story Mill, Ia., Aug. 5; Jewell Junct., 6; Stratford, 7; Radcliffe, 8.**

WANTED—Sketch Team, Comedian; must be able to change for week. State all in first and lowest; we pay all expenses. Join at once. Tent show. Address **C. CLARK CO., Pulaski, Ill., Aug. 5, 6, 7; Tamm, Aug. 9, 10, 11.**

WANTED—MUSICIANS

Tuba and Bass Drummer (I furnish drum), double stage. One-night stands. Tent and car show. State salary. Must join at once. I pay all expense. **Carlisle, Ind., August 5; Oaktown, 6; Farmersburg, 7. C. A. PHILLIPS' OLD ARKANSAS CO.**

A-1 ITALIAN BANDMASTER

(Cornetist), with good repertoire. I accept any offers from real company. Write or wire 1016 Harrison St., Chicago, Ill.

WANTED QUICK—REAL MED. PEOPLE: work and live under canvas; Sketch Team doing Gables, singles and put on acts. One MUST play or fake organ. Also B. F. S. & D. all-round Comedian. All must change strong for week. No booze or smut. Pay sure every Monday. State very lowest. Don't answer unless you can join on wire. No tickets unless I know you. **SMITH'S SHOWS, Jennings, Mich.**

WANTED—A-1 Lady Slack Wire Performer

About 120 lbs. **LUCKY SISTERS, Sells-Floto-Buffalo Hill Show, as per route.**

WANTED—A six-piece Band; those doubling stage preferred. Also good Med. Performers; salary must be low, for you get it. **Trix Meliaie, write, THE GREAT STEGEL, Allentown, Pa.**

WANTED—Freak to feature, Girl for electric act, Magic or Escape Act; good amateur considered; or anything for my Seven-in-One. **FRED W. KENNEDY, Manager Commercial Am. Co., Belmont, Ia., Aug. 3-7; Corwith, Ia., Aug. 10-14.**

WANTED—A-1 PIANO PLAYER

Who can read, fake and transpose; must be sober and reliable and join on wire. **IDEAL REMEDY CO., Morrow, O., week August 2.**

WANTED QUICK

For long season South, to strengthen Big Show, (Cornet, Baritone, Performers doing two or more single acts. **Harry Mosier, write, RANIT SHOW, August 15, Morgantown, W. Va.; 20, Kingwood; 23, Oakland, Maryland.**

WANTED, QUICK

Band and Orchestra Leader

Cornet doubling violin given preference. Others write; must be capable and have good rep. of music. Address **PULLEN COMEDIANS, Petersburg, Ill.**

**Lady Motordrome Rider
Wanted**

Or Rider with lady on back seat. **Roy Palmer, wire MANAGER MOTODROME, Riverview Park, Lee Moines, Ia.**

SIDE SHOW PEOPLE WANTED

Others write **Pickens, W. Va. OLD DOMINION SHOW.**

AT LIBERTY—A-1 PIANIST—To locate in a first-class theatre; must be steady position. Union man, with years of experience in opera, musical comedy, vaudeville and pictures. Read, arrange, improvise and fake, for the pictures. Can furnish reference. Address **NAT E. SOLOMONS, Box 3293, Station F, Washington, D. C.**

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Man and wife. Have two children, girl and boy, ages 9 and 10. All change specialties for week and play parts. Good dresses off and on. **THE SILVER-LAKES, Newton, N. C.**

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EVER GENEROUS VAUDEVILLE PERFORMERS FIRST AS USUAL

To Donate Their Money, Time
and Services

Big Benefit for Survivors and
Sufferers

Of Terrible Eastland Disaster
in Chicago

Chicago, Aug. 2.—While the authorities, local and Federal, are busy-ing themselves with hearings and inquiries that are naught but thinly-disguised cold and bitter plottings to punish people, theatrical folk as usual have thought only for the sufferers. "What can we do for the widows, orphans and those who lost their bread-winners in the disaster?" they asked, and instantly the monster benefit to be given at Auditorium Theater took shape.

Theatrical people are proverbially lavish with their services in cases of distress, but not in all the history have so many offered their services to aid the stricken ones. The disaster left thousands of homes in mourning, wiped out whole families, and left many in destitution. The debts of those dead, the exorbitant demands of funeral directors, the preying of loan sharks, and all such things have added burdens to the poor, and must be recalled that most of those who went to a watery grave on the doomed ship were in the plainer walks of life.

Scenes of sorrow such as have never been seen in any city were enacted, and the call went out for aid. To this call the show folk playing Chicago responded as one person. The Chicago Theater Managers' Association came to the front early in the week and organized the benefit which will go down in history as a great evidence of the big hearts of those engaged in the amusement profession. Every sphere of entertainment responded to the call. The humblest chorus girls donated their services and also went out on the hard task of selling tickets.

The executive committee from the Theater Managers' Association comprised Harry Riddings, chairman; Sam P. Gerson, Lou Houseman, Louis Mc-Loon, John J. Garrity, U. J. Hermann, Fred C. Eberts and Augustus Pitou, Jr.

Mayor William Hale Thompson will be present for a short address in which he will voice his gratitude to the theatrical profession for their noble response to the call for aid. The program will consist of an opening chorus made up of hundreds of voices from the choruses of the Lady in Red at Cohan's Grand, All Over Town from the Garrick, and Maid in America at the Palace, augmented by singers from cabarets and from all parts of the city.

(Continued on page 78.)

NAT C. GOODWIN



Mr. Goodwin will be featured in the Universal feature, *Business Is Business*.

SAN FRANCISCO TO HAVE FINE PARK NAMED THE JEWEL CITY

Frank Burt the Moving Spirit
Behind New Venture

W. L. Hughson and Other San
Francisco Capitalists

Are Backing the Project Which
Is a Sure Go

Frank Burt, director of admissions and concessions of the P.-P. I. E.; W. L. Hughson, and other local men, are behind a project which will give San Francisco one of the country's most elaborate and complete amusement resorts, known as Jewel City.

In addition to the regular amusement features the park will contain a mile and a half speedway, designed and built along the lines of the Chicago speedway, banked at the turns so as to allow practically unlimited speed.

Parks in San Francisco, heretofore, have not been financial successes, due, probably, to the fact that nothing on a large scale has ever been attempted, but it is safe to predict that Jewel City will, by far, outrank anything, barring the Exposition itself, ever projected on the Pacific Coast.

It may be surmised that a large number of the attractions on the Zone will be moved to the new amusement resort, the exact location of which has not as yet been made public.

(Continued on page 78.)

PRODUCING MANAGERS ARE PREPARING FOR FALL SEASON

Fifteen Theaters in New York
Are Slated for Openings

With New Productions During
Month of August

Shuberts Will Lead in Number
of Houses and Plays

New York, July 28.—Behold the coming of the end. The end of the dog days is in sight when the vanguard of the fall producers heaves insight.

Fifteen theaters are slated for openings with new productions during the month of August. It appears as though the Messrs. Shubert will lead in the number of houses and plays. Already they have the *Passing Show*, at the Winter Garden; *Hands Up*, at the Forty-fourth Street Theater; *Louis Mann*, in the *Bubble*, now in its seventeenth week at the Booth; and *Nobody Home*, at the Maxine Elliott. The *Passing Show* is in its ninth week, and *Louis Mann* is receiving increasing nightly ovations for his performance in the part of *Gustave Muller*, which is a veritable creation and the best thing he has done.

With the new shows, *The Last Laugh*, with *Edward Abeles*, at the 39th Street Theater, and *The Blue Paradise*, with *Cecil Lean* and a star company at the Casino, to be followed in a week or ten days with *The Girl Who Smiles*, at the Lyric, and *Taylor Holmes* as the star of *Mr. Myd*, at the Comedy, this firm will have a list going that betokens their wholesome belief in the coming season as a prosperous one.

In the meanwhile, many of the other leading producing firms will bring out their important attractions. The Knickerbocker Theater will reopen on August 9, with the Sanderson-Brian-Cawthorn stellar combination, in *The Girl From Utah*, and on the same evening the Gaiety Theater will inaugurate the new season with *Search Me*, a new comedy, by *Augustin McHugh*, author of *Officer 666*.

Following in rapid succession will come *Common Clay* to the Republic, *William T. Hodge* in *The Road To Happiness* at the Shubert, *Cousin Lucy* at the George M. Cohan Theater, *Raymond Hitchcock* in a new Cohan musical revue at the Astor Theater, *Rolling Stones* at the Hudson, *Some Baby* at the Fulton Theater, and so on until every available space of acting room on the Rialto has been occupied.

The Belasco activities include the opening of the regular Belasco Thea-

(Continued on page 78.)

CLAIRE WHITNEY



Miss Whitney will have the leading feminine role in a new five-part Fox photoplay.

ANOTHER SIDE TO THE DAVE H. GILLESPIE SHOWS STORY

Wm. Todd Corrects the First
Version He Obtained

With an Authentic Account of
the Incident

Which Is Confirmed by the
Davenes

Rocky Mount, Va., July 28.—I have just gotten the correct, complete and authentic story of the Gillespie Shows' trouble. The original account was full of inaccuracies, due to its having passed through several people.

Gillespie received scant justice or consideration in the first story, many parts of which I was loath to accept at the time, but the data I sent you was the best I could obtain.

It appears that Dave never laid hands upon the man he was reported to have killed by a blow from his bare fist.

The evidence brought out before the coroner's jury shows that there were not even any words or an altercation. The driver, who was a gill and recent recruit, lost the road, and drove four miles off the route.

Gillespie, of course, followed him, and, when he caught up with or rather came in sight of him, hailed him. The poor rookie promptly fell in a faint or fit.

(Continued on page 78.)

This Issue of The Billboard is 39,000 Copies

THE HEART OF A CHILD IS GIVEN PREMIER

Four-Act Play Featuring Kathleen Clifford Presented by A. H. Woods in Atlantic City—
New Offering Given Good Reception

THE HEART OF A CHILD—A play in four acts, by Zelta Sears. Produced by A. H. Woods, at the Apollo Theater, Atlantic City, July 26.

THE CAST:

Johnny Doone Earle Mitchell
Mrs. Doone, his mother Zelta Sears
Sally Snape, who has the heart of a child...
Daniel Feeney, janitor in a tenement house...
Dorothea Huntington-Chase, a society butterfly...
Madame Violetta, a fashionable modiste...
Peter Carroll, Jr. Calvin Thomas
Mr. Perry, designer in Madame Violetta's shop Duncan Harris
Mrs. Peter Carroll, Sr. Alethae Luce
Joe Aarons, manager of the Frivolity Theater George Sidney
Elfrida Mainwaring, a "refused serio-comic" Mabel Carruthers
Bill, a stagehand at the Frivolity Theater...
Peter Carroll, Sr. Frazer Coulter
Flint, maid in a New York hotel Lillian Brennard

Atlantic City, July 27.—The Heart of a Child, a new A. H. Woods play, featuring Kathleen Clifford, opened at the Apollo Theater last night before a large audience, and the reception it received augurs well for its success. The play was written by Zelta Sears, who incidentally enacts quite an important role in the cast, and it is founded upon Frank Danby's novel of the same name.

This new production is quite a departure from the average present-day drama—if, indeed, it is intended as a drama. It is rather a delightful intermingling of pathos and comedy, with a refreshing lack of thrilling climax or dramatic fire, but an appealing quality of humanness and heart interest.

The story concerns the making of a "lady" of Sally Snape. It takes her from the leaky-roofed tenement to the dressmaking establishment of Mme. Violetta, into the Frivolity Theater, and finally into the arms of the youth who has befriended her.

There are several instances where Miss Sears has written some humorous lines, of the colloquial order; but it is due to the unexpectedness of the caustic sallies of waspish wit that produces the mirth.

As Sally Snape, the little girl of the slums, Kathleen Clifford scored a great individual triumph. Her naive innocence, her prim and quiet decorum in the presence of strangers, and her impetuous and delightfully child-like nature when all restraint is removed made her a most captivating ingénue. As the ragged and poverty-stricken waif in the first act she is somewhat out of her element, but in the third act, when her role becomes invested with more of her own real will-o'-the-wisp personality, she scored a great success.

She is permitted great scope for individual effort in this act, particularly in her song and dance, an unusual feature for a play, but very cleverly introduced.

The role of Mrs. Doone was very capably enacted by Zelta Sears.

Calvin Thomas, as Peter Carroll, Jr., was somewhat weak, or perhaps he was considerably overshadowed by clever Kathleen Clifford.

George Sidney, who is always good, did full justice to the role of Joe Aarons, the typical blatant show manager.

Mabel Carruthers, as Elfrida Mainwaring, the loud, slangy and bolster-

ous near-actress, gave a splendid portrayal.

Earle Mitchell added considerably to the merriment as Johnny Doone, who is full of brilliant ideas, but too lazy to stir.

Frazer Coulter, as Peter Carroll, Sr., was excellent, and his perfectly natural manner in the portrayal of the pater of young Peter was delightfully well balanced and convincing.—FOS-TER.

are not true. We have been in negotiation with that corporation for a rental of the Knickerbocker Theater for a period of six weeks. The Triangle Film Corporation has never wanted to assume responsibility beyond that period, nor have we as yet signed any contracts for any period whatsoever."

Woods Gets Watch My Wife

New York, July 28.—The farce, Watch My Wife, by Harry Segall and Charles Sumner, has been acquired for production by A. H. Woods.

Julia Sanderson's New Song

New York, July 28.—Mollie, Dear, It's You I'm After, the successor to Tipperary in the London theaters, will be sung for the first time in this country by Julia Sanderson when she appears in the opening of the Girl

KATHLENE MacDONELL



Miss MacDonnell is at the head of the cast of Evil Tongues, which was produced by Wm. A. Brady in Atlantic City July 15.

Vernon Castle Remains

New York, July 28.—Consternation reigned at the Dillingham offices when it was suddenly bruited that Vernon Castle would immediately return to England to serve in the aviation corps.

Chiefly because of the persuasiveness of Chas. Dillingham he has now decided to stay with the company of Watch Your Step, on tour, until December 1 at least. This is the date he is actually called upon to report for duty in England.

Knickerbocker Not Leased

New York, July 29.—Premature and inaccurate announcements that the Knickerbocker Theater had been leased to a motion picture concern moved Klaw & Erlanger yesterday to make the following statement:

"The statements which have been circulating in the daily papers about the lease of the Knickerbocker Theater by the Triangle Film Corporation

From Utah, at the Knickerbocker Theater on August 9.

The Charles Frohman Company has secured the exclusive American singing rights for this song. Alfred de Manby, the originator of Lord Amer-sham in the play, has been engaged to open with the Sanderson-Brian-Cawthorn combination.

Georgia Caine Engaged

New York, July 31.—The Savoy Producing Company, which was formed just recently, has engaged Miss Georgia Caine for one of the chief roles in Two Is Company, a musical comedy in three acts. Rehearsals will soon start.

Jones To Head Road Co.

New York, July 31.—Walter Jones has been engaged to head H. H. Frazee's road company of A Full House, which commences its tour early in September. He will have the part of the burglar, now being played by Herbert Corthell at the Longacre Theater.

A Modern Cinderella

Chicago, July 29.—A Modern Cinderella is the title of a musical show which is soon to be offered the public. Casper Nathan is author of book and lyrics, and Hampton Durand wrote the music. Jones & Crane are the producers.

Louise Gunning Again Married

New York, July 29.—It is reported that Louise Gunning, the light opera star, has again become a bride.

The bridegroom is Oscar Selling, first violin with the Brahms Quintette. He lived on a ranch adjoining that of the singer, and on Saturday the two stole away to Los Angeles, were married, and returned to the home of Mme. Schumann-Heink, one of Mrs. Selling's closest friends, and with whom she appeared in Love's Lottery.

W. G. Show in Ninth Week

New York, July 31.—The Passing Show of 1915 began its ninth week at the Winter Garden Monday night.

The Howard Brothers' latest song, We Want a Mighty Navy, receives tumultuous applause at every performance.

The excellent cast of entertainers include John Charles Thomas, Boyle and Brazill, George Munroe, John T. Murray, Eugene and Willie Howard, Harry Fisher, Theodore Kosloff, Ernest Hare, Sam Hearne, Arthur Hill, Alexis Kosloff, Rodlon Mendelevitch, Frances Demarest, Marlynn Miller, Daphne Pollard, Mme. Baldina, Frances Pritchard, Juliette Lippe, Helen Eley and others.

Grace Carlyle To Star

Grace Carlyle has been engaged by H. H. Frazee for an important role in the new farce, Brother Masons. Miss Carlyle was seen here last winter as leading woman with John Drew, in The Prodigal Husband.

Elsie Ferguson To Marry

New York, July 28.—Miss Elsie Ferguson, who became a star over night by her work in Such a Little Queen in 1908, is to marry T. B. Clarke, Jr., clubman of New York. This is her second marriage. Her first husband was Frederick C. Hoey.

Some Baby To Open Fulton

New York, July 31.—Some Baby will be the opening attraction at the Fulton Theater at an early date. It is a farce in three acts, and will be produced by the Henry B. Harris Estate.

Some Baby will be tried out in Asbury Park, N. J., next Monday, with Miss Jessie Ralph, Frank Lalor, Ernest Stallard and others in the cast.

Chin-Chin To Reopen Aug. 16

New York, August 1.—Chin-Chin will reopen at the Globe Theater on August 16, and will run until Miss Elsie Janis comes in with her new piece. Rehearsals are being conducted at Fred Stone's place in Amityville, L. I.

Gus Hill's Companies

New York, August 1.—The first of the five Mutt and Jeff in College companies of Gus Hill goes into rehearsal tomorrow, and opens the season August 27. The book is by Junie McCree, music by Edward Hutchinson and lyrics by E. S. Huntington. The production is staged by Frank Tannehill, Jr.

The other companies will open on September 2, 4, 6 and 10.

Bringing Up Father, of which there will be three companies, will commence rehearsals August 12, 16 and 23, opening September 2, 6 and 13.

THE DRAMATIC STAGE

Mme. Bernhardt's Tour

New York, July 28.—The famous and indefatigable genius of the universal stage will inaugurate her American tour under the management of Messrs. Klaw & Erlanger, at the "House Beautiful," the New Amsterdam, immediately upon the completion of the Ziegfeld Follies' run there on September 20.

She will present her latest success, Jeanne Dore, which ran the entire season at the Theatre Sarah Bernhardt in Paris.

Jack Haskell Back in New York

New York, July 28.—Jack Haskell has returned to New York from his year in Australia with Hugh D. McIntosh, for whom he made several big productions.

The biggest of these was the Tivoli Follies, with a cast of over sixty people, headed by Isabel D'Armond. She made a tremendous personal success. Other Americans were Christine Nielsen and Clay Smith. Mr. Haskell will make his headquarters at the Chris Brown offices.

Neil O'Brien's Minstrels

New York, July 23.—The fourth annual tour of this organization begins at Poughkeepsie on August 14.

Neil O'Brien, Eddie Mazier, Peto Detzel, Major Nowak, Geo. G. Peduzzi, James Baradi, D. D. Morris are some of the old-timers with the show. It will be a two-car show, under the management of Oscar F. Hodge. Mr. Hodge is optimistic for the coming season, and in proof thereof has added ten more artists to the original company.

R. & C.'s New One

Chicago, July 30.—Rowland and Clifford will put out a show called Days of Real Sports, a piece based on the cartoons of Clare Briggs, formerly of The Chicago Tribune. Dave Wolf, author of The Girl in the Grand Stand, wrote the book, and Aubrey Stauffer the music.

Vaughan Glaser's School Days

Chicago, July 30.—Vaughan Glaser will send out an elaborate production of School Days this season. It will open in the East August 30, playing Chicago later. Herman Timberg, well known in musical comedy and vaudeville, will be starred this season. A large company is being engaged for an extensive tour. Mr. Timberg is an eccentric violinist, a grotesque dancer and a clever comedian. He was formerly with Stair & Havlin. W. C. Elmendorf, well-known advance agent, has been engaged to pilot the company over the tour.

Midwest Managers' Convention

Chicago, July 31.—The Midwest Managers' Convention will be held in Chicago August 12, 13 and 14. This is the first meeting of the Midwest Managers and every effort will be made to give all the managers a good time. The meeting is for the purpose of discussing conditions in general and for the purpose of promoting harmony and good fellowship among the out-of-town managers. The Strollers' Club will be headquarters for the visitors during their sojourn in Chicago.

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

WILL FILMDOM HAVE A U. B. O.?

"Where are the booking agents figuring in the big salaries now paid to stage stars in the motion picture field?"

This is the query put to the writer by a showman who believes that the day is near when some such organization as the U. B. O. will be established in freedom not only to regulate the salaries to players, authors and directors, but that an effort will be made to control the industry itself through a mighty booking system distributing franchises and restricting the talent, as is now done in vaudeville.

That some such plan has so long been delayed is due to the fact that up to very recently the films, not the players, were of the greater importance. Whereas, in the last few months, the aspect of the entire film industry has changed, and it is the famous name, not the brand of film, which compels public interest.

It is this condition which has created the greatest demand for well-known players in amusement history, and the movement came just as the public had relegated the stars of the spoken play to oblivion. A glance at the announcements of the film producing concerns these days will show to what dimensions the star fever has developed in the newer field.

Few of the well-known booking agents have given the film situation a thought. The present writer has persistently pointed out that the greatest booking outlet ever created was now gathering momentum. Nevertheless, though contracts are being issued daily entailing a gross payment of from \$5,000 to \$125,000 in each instance, the booking agent is rarely a factor in the negotiations. When he is participating in the spoils he is usually some one never before active in the commission line.

Despite the tremendous sums paid to stars like Geraldine Farrar, Pavlowa, Billie Burke, De Wolf Hopper and Cyril Maude, the transactions were not long or difficult in accomplishing. In none of these above named big deals was any agent paid a commission—save in the engagement of Farrar—and even in this instance Morris Gest's financial interest is not in the salary but in the films, that is to say, Gest will profit through Lasky, not through his star.

The writer has often wondered how much longer the big film interests would overlook the "rake off" system, which has made fortunes for so many in the legitimate and vaudeville fields. Up to now, where an intermediary has been utilized in these big deals for picture stars, there is no evidence that any film magnate has participated in the commission end. So far the "split" so common in vaudeville is nonexistent. In one instance where the agent merely introduced a star to the producing concern the former received \$2,000 immediately after the contract was signed.

It has often been published that the U. B. O. earns one million dollars a year from that part of the actor's salary that does not go into his pay envelope. Probably as much more is earned by the various groups of commission men who operate as allies of the U. B. O., while the free lance agents who place talent with other vaudeville concerns surely earn as an entity half as much more.

In the light of recent developments in the picture field it is not an exaggeration to state that more money will be paid to actors, authors and directors in this branch of the amusement scheme, during the season of 1915-'16, than in any other, if not, indeed, in all combined. Therefore, one may comprehend the query put to the writer at the outset of this article. In truth there are those who believe that the crying need for a leader in moving picturedom will be answered through the establishing of a mighty booking agency, for after all the film business is shaping its destiny along distinctly theatrical lines.

Will the United Motion Picture Booking Agency be the method of solving the great problems created through a new art's amazing development? Stranger things can and will happen.

FOX OFFERS REPRISAL

No announcement of the many made recently of stage stars deserting to the screen is of greater significance than that one issued by William Fox in which it is stated that Robert B. Mantell will not only become a fixture of the Fox film productivity, but, as is Mr. Fox's wont, he has accompanied this important proclamation with another characteristic of the astounding conditions he has helped to create in the field of the theater.

Says Mr. Fox:

"In all contracts issued by William Fox hereafter to well-known players there is a clause which will prevent any star appearing in Fox photoplay productions from facing the public in the flesh on the speaking stage."

What do you think of that?

Reprisal? It is just that. Moreover the gentlemen who still survive as producers for the stage probably do not reckon, that when it comes to embargos such men as Fox can offer reprisal from every standpoint. Not only has Fox money, influence and the good will of stage folk, who are enjoying a prosperity with him that was never theirs before, but Fox has a number of palatial theaters which he could, if needed, convert over night into legitimate playhouses.

There are other producers for the screen who own or control playhouses as well located as those possessed by the theatrical powers, and these film men have been gradually acquiring a knowledge of showmanship (as was proven in the way Aitken and Griffith exploited The Birth of a Nation). Hence if the day should come when there will be a contest for supremacy to control stage stars or to restrict them it would not surprise those in the know to see men like Fox produce for the stage and screen alike.

(Continued on page 14.)

Shakespeare's Corner

By Henry Bayard

SHAKESPEARE AND THE DOG

(Continued from last week.)

"The name of Launce," says Henry Giles, "is so coupled with Crab, his dog, that we can never think of one without the other: the dog is to Launce as the dot over the i, as the line across the t: he defines the position of Launce, and marks his articulation in the alphabet of humanity. Dogs have obtained honorable memory for their fidelity to man, and here we are giving poor Launce the memory of a fool for his fidelity to a dog."

What is most surprising is that Launce ever adheres to his attachment with his eyes wide open. He is really not blind to the faults of his dog. He knows that he is a cur, a cross-grained cur, a biting cur, a concentration of canine atrocities, an incarnation of latent hydrophobia, a quadruped vexation, always in a state of chronic snarl. To quote his very words: "I think Crab, my dog, be the sourest-natured dog that lives; my mother weeping, my father wailing, my sister crying, our maid howling, yet did not this cruel-hearted cur shed one tear. He is a stone, a very pebblestone, and one has no more pity in him than a dog." A sad example, this of unrequited love.

In A Midsummer Night's Dream, Act II, Sc. 1, there is a gentle reference to our friend, Helena, who craves for Demetrius' love, compares herself to a spaniel:

"I am your spaniel;
Use me but as your spaniel, spurn me,
Neglect me; only give me leave
Unworthy as I am to follow you.
What worse place can I beg in your
love—
And yet a place of high respect with
me—
Than to be used as you use your
dog?"

It has been said of these words that they are those of a sweetly wayward woman: we believe they rather indicate a deep-souled child of nature who knows not what evil is.

"I do wish thou wert a dog that I might love thee something." This avowal of Timon of Athens, Act IV, Sc. 3, shows that even in a misanthropos may remain some affection for him "who never forsakes us."

In the same play, Act I, Sc. 2, Apemantus prays to the gods never to let him "trust a dog that seems asleeping," thereby encouraging our confidence in our ever wakeful guardian.

Act IV, Sc. 3, when Apemantus asserts that he is not all friendless in this world, Timon replies to him: "I understand thee; thou hast some means to keep a dog." And those of us who are young no more will also understand him.

"I had rather be a beggar's dog than Apemantus," later on exclaims Timon, but then it is after he has found that the man is nothing but "the issue of a mangy dog!"

In Julius Caesar, Act IV, Sc. 3, Brutus says:

"I had rather be a dog, and bay the moon,
Than such a Roman."

And we take him at his own word. Act III, Sc. 1, "the dogs of war," of which speaks Antony, are, of course, famine, sword and fire, but I have

(Continued on page 16)

VAUDEVILLE

WEBER AND FIELDS ENTER THE VAUDEVILLE FIELD

Comedians Have Decided To Accept Offers and Will Open at The Palace—Frederick McKay To Manage Irene Franklin

New York, Aug. 2.—Weber and Fields, who have for years refused all offers to appear in vaudeville, have finally decided to heed the call of the two-a-day, and will open a week's engagement next Monday at the Palace Theater.

No mention has been made of the salary consideration, but inasmuch as the comedians have in the past refused very large offers for similar appearances it probably approaches close to the record mark for vaudeville.

To Manage Irene Franklin

New York, July 31.—Irene Franklin, who is playing a special engagement as one of the stars in Hands Up, has signed a contract whereby Frederick McKay becomes her manager. This will not interfere with her appearance in Hands Up, but means that after Miss Franklin eventually closes with that organization she will ap-

Must Show Contracts

A new rule has been made by the managers of the Western Vaudeville Managers' Association that all booking agents must show contracts from acts that they represent. This is a very good rule and undoubtedly will be enforced, as at the present time many performers have negotiations with as many as four or five agents. It will also eliminate the "fly-by-night" manager or agent.

Tanguay To Continue in Vaud.

New York, July 30.—Eva Tanguay will not desert vaudeville, as was intimated several weeks ago. It was generally reported that the cyclonic comedienne was considering offers from various sources to star her in musical comedies, revues and moving pictures, but it seems as though she has decided that the two-a-day is her forte, and, as a result, will begin a tour of the U. B. O. Time at Keith's Theater, Boston, September 6.

It is a known fact that Miss Tanguay's services were eagerly sought after by many of the leading film producers, and that fabulous offers were made her on contracts calling for fifty-two weeks' consecutive work.

While many persons were inclined to attribute Miss Tanguay's failures to fulfill engagements during the past season to displays of temperament, in justice to the comedienne it must be said that there were times during the latter part of the season when her health was not of the best.

Riggs and Witchie Farewell

New York, July 30.—Ralph Riggs and Katherine Witchie will say farewell to vaudeville at the New Brighton Theater next week, having been engaged by John Cort for leading roles in Princess Pat, the new Victor Herbert-Henry Blossom operetta.

pear in a new comedy with songs now being prepared under Mr. McKay's direction.

Burton Green, Miss Franklin's husband, who has appeared with the comedienne in vaudeville, has also signed with Mr. McKay.

foundations and walls in the building of the new theater.

The city building department, however, has vetoed this intention, and, as a result, when the house is opened it will not be a reconstructed Victoria, but a new theater from cellar to roof.

The refusal of the authorities to allow the usage of the old walls will cost the Rialto backers thousands of dollars, and render impossible the original intention of opening the theater by September 1.

The change in plans will not affect Oscar Hammerstein, as according to the agreement he is to be paid just as if the original plans were carried out.

Will Rogers Rejoices

New York, July 31.—There is every possibility that the stage in the near

WHITEHILL AND WHITEHILL



Whitehill and Whitehill, in songs and dances, are being billed as juvenile entertainers.

Nice To Undergo Operation

New York, July 30.—Fred Nice, of De Haven and Nice, arrived this week from London for the purpose of having an operation performed at the Presbyterian Hospital.

Nice hurt his spine by falling on the stage during his last engagement on Broadway, and he has suffered from spinal trouble ever since.

De Haven and Nice were compelled to cancel time at the leading London music halls, but the comedian plans to return there as soon as possible and fulfill the engagements.

Must Rebuild Entirely

New York, July 31.—When Hammerstein's Victoria Theater passed to make way for the new Rialto Theater it was the intention of the backers of the latter project to utilize the old

future will be graced by an act known as Will Rogers and the Several Little Rogers. Further evidence to this effect was presented yesterday through the arrival at the summer domicile of the Rogers family at Freeport, L. I., of a boy, making the third child in the Rogers family.

Feinberg and Cooper Busy

New York, July 30.—Abe Feinberg and Irving Cooper are getting busy on a number of productions for the coming season. Their first is Noel Travers and Company in The Man Behind, by Franklin Seawright. The supporting cast includes Irene Douglas.

Sydney Payne and Alice Condon and Company will be seen in a sketch, entitled Neutral. Charles Vance will be starred in a musical revue. Owen McGivney is to be featured in a spectacular production of his act. The

Kinkaid Klities, in a new edition of their Scotch revue, and Charles Mason in a tabloid version of Rudolph and Adolph, are among their other activities.

Eddie Shayne Booking Acts

Chicago, July 28.—Eddie Shayne is back at his desk and is busy booking acts over his time. The Avenue will open August 8; Kedzie and Wilson, August 30; Grand, St. Louis, August 9; Majestic, Dubuque, September 12; Majestic, Cedar Rapids, September 6; Empress, St. Louis, August 30; Erbers, East St. Louis, August 23, and the Hipp., at Aiton, September 6. Some of the big features announced as coming are: Everybody, Six Water Lilies, Bobbie and Dale, Bowman Brothers, The Gaudschmidts, Smith, Cook and Brandt, Tate's Motoring, Lasky's Elopings, The Langdons, Roach and McGurdy, Mrs. Gene Hughes, Gus Edwards' School Days, Dream of the Orient, Carl Emmy's Pets, Chris Richards, George Primrose Minstrels, Gus Edwards' Matinee Girls, and Will J. Ward and Girls.

Fred Gerner To Go on at Palace

New York, July 28.—Fred Gerner reports that at a private rehearsal, held at the 69th Street Academy, on Monday last, his horse, Stayaway, cleared 35 feet in a broad jump and seven feet six inches over the bars.

The performance was witnessed by a number of vaudeville agents, who were all loud in their praises, and Mr. Gerner will get an early showing at the Palace, according to the best information available.

Nash Gets Empress, Des Moines

Chicago, July 30.—Johnny Nash, booking manager of the A. B. C., has taken over the Empress in Des Moines. Mr. Nash will start putting shows in there August 8.

Sun Booking in Birmingham

Birmingham, Ala., July 31.—The Orpheum Theater is now being booked by the Gus Sun Vaudeville Circuit. Three performances are given daily, and the bill consists of five acts and motion pictures.

Lillian Herlein for Revue

New York, July 30.—Lillian Herlein, who has been headlining in vaudeville and who was seen in The Rose of Algeria and The Never Homes under the management of Lew Fields, has been signed as prima donna for the winter revue which will be produced at the Wintergarden by Messrs. Shubert, opening in October.

Close for Summer Season

New York, July 31.—The Prospect and Bushwick, Keith's Brooklyn houses, close their summer season tomorrow. Work will immediately be started on renovations and improvements for next season.

This is the first season that the Bushwick has remained open later than the middle of June.

The only big-time houses now open in New York and vicinity are the Palace, New Brighton, Henderson's and Morrison's Rockaway. The Royal, Fifth Avenue, Harlem O. H. and the Greenpoint are playing big acts at small admissions. Three shows daily are given.

The Prospect and Bushwick will re-open Labor Day.

Vaudeville Reviews By Special Wire

American, New York

(Reviewed Monday Matinee, August 2.)

New York, Aug. 2.—Excessive heat prevailed, therefore only a fair house at the American this afternoon, despite the excellence of the bill offered there.

No. 1—Lillian Devere, the Irish comedienne, in a songfest of charm and quality that ran eight minutes, in one, four bows.

No. 2—A picture to accompany the song, The High Cost of Living.

No. 3—Wayne and Warren, in Melodious Moments, a melange of songs and business by two girls and one man that went over big, through their entire twenty minutes. A classy act, in one.

No. 4—Cook and Rother, the Australian dance wonders, male specialty dancers with somewhat of the unusual about them and their settings. Opened in three, close in full to five curtains. Very good.

No. 5—Low Holtz, a singing specialty single. This is a laugh-making act from start to finish. He earns six bows after twelve minutes, in one.

No. 6—The Hazel Kirk Trio, two men and a woman; in a singlag and dancing act, with piano. A novel revue that splits honors for the hit of the bill. The girls' costumes were very pretty, the dancing excellent, singing ditto. Seventeen minutes, in three, eight bows.

No. 7—Martini and Fabini, male and female singing and dancing act, in one. Their eccentric dancing is a real novelty and their singing very passable. Very well received. Twelve minutes, in one.

No. 8—Dugan's Money, a comedy playlet by Roland Oliver, done by two men and a woman, in full. Well written and capably performed. Twenty minutes, in full, four curtains.

No. 9—Golet, Harris and Morey, all men and all musicians of class. Their five songs and extremely clever instrumentalizations made them the popular hit of the bill. Seventeen minutes, in one, eight bows.

No. 10—The Four Maxims, two men and two women, jugglers, with some original tricks and some usual ones, done with unusual deftness. They hold the audience solid. Full stage, twelve minutes, three curtains.—CHICK.

LEW HEARN FOR TOWN TOPICS

New York, July 31.—Ned Wayburn yesterday took over the contract existing between George Edwards, of London, and Lew Hearn, the American comedian, whereby Mr. Wayburn obtains the services of Mr. Hearn for his revue, Town Topics, which is now in rehearsal. Mr. Hearn has a three years' contract with the London manager, which Mr. Wayburn assumes, Mr. Hearn is one of the Americans who distinctly made good in London. He was featured with Ethel Lerey in Hello, Tango, at the London Hippodrome, and was to have been starred in a production which Mr. Wayburn was to have made in Berlin by arrangement with Mr. Edwards when the war changed the plans. In Town Topics Mr. Hearn will have a very important part.

Mr. Wayburn also yesterday engaged Arthur Evans as stage director for Town Topics. Mr. Evans severs his connection with the Winter Garden, tonight. He has been stage director for many of the Winter Garden successes, but has also been associated with Mr. Wayburn in numerous productions in the past. Hilding Andersson, musical director of the Messrs. Shubert's Maid in America, has entered upon his duties in this capacity for Town Topics, he coming from Chicago where that entertainment is running.

The Billy Sunday Gilde should be in the hands of every singer throughout the land and in all homes, as this is the original Billy Sunday song hit, written by E. L. Gamble. The Billy Sunday Gilde was highly endorsed by Elbert Hubbard, who went down on the Lusitania. Mr. Hubbard said: "The Billy Sunday Gilde is of extra choice quality, and unlike anything ever before written." It certainly is great stuff. Windle and others recommend it to all. It should be in the repertoire of every company, and, as all dealers will have a wide call for it, it's up to all dealers to send for the number of E. L. Gamble, music publisher, East Liverpool, O.

STEIN'S MAKE-UP
Absolutely Guaranteed

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, August 2.)

New York, August 2.—Being the excessive heat which prevailed in New York this afternoon certainly entitled the audience at the Palace the privilege of witnessing a show of more than ordinary entertaining qualities. It has been some time since a better bill, or one more evenly balanced, has been presented at this theater, and the audience, a large one, considering the unpropitious weather, bestowed unstinted appreciation. Joe Howard, one of the old guard of composers, and his dainty partner, Mabel McCane, registered a terrific hit at the opening show, due principally to their singing of a number of Howard's songs that were national hits in days gone by. There was considerable switching in the programmed running order of the show, made necessary through the fact that the name of Harry Houdini, one of the headliners, had been omitted.

No. 1—Current News Pictorial, running fourteen minutes.

No. 2—Helen McMahon, Maurice Diamond and Rene Chaplow, with their singing, dancing and talking novelty, featuring Helen McMahon, in the Scarecrow Dance, came as near to stopping the show as is considered possible in this early position. While Miss McMahon's efforts entitled her to the bulk of the credit, Diamond uncorked some dancing that would be hard to beat, and Miss Chaplow sang well and looked better. Thirteen minutes, in two; three bows.

No. 3—Most of the audience gathered from the program that Milo? was a female impersonator. This was further accentuated by a song sung off stage in a falsetto voice. The illusion was quickly dispelled when a quite remarkable specimen of the genus homo shambled to the footlights, and, after a few preliminary remarks, proceeded to give a series of imitations of the vocal efforts of birds, beasts and a few insects. Milo? is a first-class showman, and through showmanship alone gathered in the second greatest volume of applause of the afternoon. Fifteen minutes, in one; four bows.

No. 4—Lydia Lopokova, premier danseuse and pantomimist extraordinary, assisted by Edmund Makalif, in a series of dances gracefully executed. Stage waits during costume changes marred an otherwise excellent offering. Sixteen minutes, full stage; four bows.

No. 5—Marie Nordstrom displayed her ability, both as a comedienne and dramatic actress, in Bits of Acting. Her every action was that of a true artist, and at the end of thirteen minutes repeated bows failed to still the applause; she gave a snappy recitation and took three more bows.

No. 6—Stella Mayhew, taking a flier in vaudeville, put over her songs with that snap and vim that have made her a musical comedy favorite. She also did a very clever "jag" bit, but, taken in all, the act ran a trifle too long. Billy Taylor, "friend husband," rendered some assistance with the songs, while an unprogrammed individual did a good character bit as a waiter. Twenty-five minutes, full stage; three bows.

No. 7—Opening after intermission, Joe Howard and Mabel McCane put over the biggest hit that has been registered at this house of hits in many moons. The first part of the act was a conventional singing and talking offering, worked in full stage. Going to one, Howard sang a number of his own compositions, songs that were country-wide hits in days gone by, such as Hello, My Baby, Good-bye My Lady Love and Be Sweet To Me, Kid. Each song was applauded to the echo, and finally Howard, in a neat speech, begged off. Miss McCane showed some wonderful costumes, making a change for each number sung during the act. Twenty-four minutes, stopping the show.

INTERMISSION.

No. 8—Harry Houdini, "The Master Showman," displayed his new submarine escape trick, in which he is nailed in an iron-bound packing case, which is submerged in a tank of water. Houdini came to the surface just one minute after the case was submerged. Houdini has capped the climax with this, the most interesting and mystifying trick he has presented during his long career as an entertainer. Fifteen minutes, full stage.

No. 9—Ben Welch has been heard time and again by Palace audiences, but his monologue and parodies are always good for a hit on any bill. Fourteen minutes, in one; four bows.

No. 10—Mile. Maryon Vadie, assisted by a ballet of six shapely and sprightly young ladies, closed the show with a dance offering, artistically staged and costumed, holding practically the entire audience for eighteen minutes and taking three curtains at the finish. Placed earlier on the bill this act would have made a bid for the hit honors.—BILLY.

KATHERINE STINSON

Loops the Loop and Flies Upside Down

Chicago, Aug. 2.—With the largest and most appreciative crowd ever assembled on Chicago's lake front for a similar event, Little Miss Katherine Stinson looped the loop three times,

flew upside down, executed death-defying spirals and performed the death drop this afternoon, under the auspices of the Chicago Association of Commerce. Among the spectators were Mayor Thompson and other city officials. Although only nineteen years old Miss Stinson flew in a nifty wind with the grace and ease of a veteran. "Becky alone excelled her," was the general comment. She will fly daily until Saturday.

Majestic, Chicago

(Reviewed Monday Matinee, August 2.)

Chicago, Aug. 2.—The Majestic offers a bill of unusual strength this week. Mrs. Leslie Carter is billed as a headline attraction. No special act stood out above the others to any great extent. Long Tack Sam and his company of Wonder Workers made a decided hit from a novelty standpoint. Singing and dancing predominated.

No. 1—Orpheum Circuit Travel Weekly, scenes from Italy and France.

No. 2—Lou Lockett and Jack Waldron, called The Musical Comedy Boys, sing, dance and chatter. They give an excellent example of the art of soft-shoe dancing that met with immediate response from the audience, and closed to four bows. Thirteen minutes, in one.

No. 3—Joe Keno and Rosie Green offer a different version of a singlag, dancing and talking act, which proves that they are a versatile couple. The male member of the team is of an acrobatic turn of mind and gains applause with his hops. The couple furnished some excellent dancing. Sixteen minutes, full stage, four bows.

No. 4—Tom Smith and Ralph Anstlin arrive upon the scene in a motor boat, called the Helen Winter, which causes them considerable grumble and gives them an opportunity for much chatter. Their second entrance is in a hack, from which they emerge with much foolish talk and comic singing. Their dance, with two dummies, was especially well received. The entire act is truly "All Fun," as it is billed. Open in two, go to full. Fourteen minutes, four curtains, one bow.

No. 5—Long Tack Sam, the Chinese wonder worker, assisted by his company of Oriental experts, mystified the audience with many spectacular sleight-of-hand tricks, juggling and water spinning. Long Tack Sam himself is a versatile performer and the life of the act. He gained much applause with his feat as a contortionist, jumping through a frame of sharp knives and many other tricks. Sam's comedy is irresistible. An excellent routine of work is displayed by the other members of the company. Oriental settings and costumes of gorgeous splendor add wonderfully to the number. Twenty-three minutes, full stage, five bows.

No. 6—Eugene Diamond, who carries the imposing title of Monarch of Violinists, renders three numbers, which are very well received, gaining two bows for his efforts. Ten minutes, in one.

No. 7—Mrs. Leslie Carter gave a thirty-four minute tabloid version of her great success, Zaza. She is assisted by Frank Ceiler and Miss Belasco. The scene depicted was that following her visit to the home of her lover after her discovery of his wife and child. The scene is intensely dramatic, and is given in Mrs. Carter's own inimitable style. Mrs. Leslie dominates the entire act, but is well supported by her assistants. Full stage, three bows.

No. 8—Pat Rooney and Marion Bent, in the second edition of their old act, At the Newsstand, offer twenty minutes of singing, dancing and chatter. A couple of novelties in the dancing line are introduced, and very well received. Miss Bent makes three changes of costume, which add to the attractiveness of the number. Special drop, in one.

No. 9—Mortimer MacTae and Gertrude Clegg offer a splendid routine of trick bicycle riding. Miss Clegg, straight, and MacTae, comedy. The work of both is excellent, and gained a full measure of applause. Full stage, ten minutes.—WALTER.

Great Nor. Hipp., Chicago

(Reviewed Monday Matinee, August 2.)

Chicago, Aug. 2.—The Hippodrome is supplying its patrons with some excellent vaudeville and continues to draw capacity houses. The bill has three silent acts. These proved of big-time speed and of exceptional ability.

No. 1—Sari Sisters, who have been missing from the West for the past year, have come back with a more pretentious offering than ever before and proved a big success today. The young ladies are doing three classic dances with as many changes of costumes. Ten minutes, in full, two bows.

No. 2—Bedwood and Gordon are a very versatile couple, who entertain with songs, talk and farjo playing. They make a fine appearance in their riding togs. The act was a little slow in getting started, but cleaned up at the finish. Twelve minutes, in one, three bows.

(Continued on page 11.)

ADDITIONAL REVIEWS ON
PAGE 11

COUNTRESS NARDINI

AMERICA'S GREATEST ACCORDIONIST

Wonderful success at Henderson's, Coney Island, week of July 26

DIRECTION GENE HUGHES

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING AUGUST 9

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "S.&C.A.," SULLIVAN & CONSIDINE & AFFILIATED BOOKINGS.

New York City
 Bighton Beach
NEW BRIGHTON (ubo)
 Ethel McDonough
 Helene & Emil
 Stewart & Donahue
 Fritz Scheff
 Mlle. Vadie & Gira
 Ameta
 Mullin & Coogan
 Trovato
 Sully Family
Corby Island
HENDERSON'S (ubo)
 Nat Willis
 Hobbie Gordon
 Claire Hochester
 McCormack & Irving
 Donovan & Lee
Chicago
MAJESTIC (orph)
 Mrs. Leslie Carter
 Thomas Egan
 Pekin Mystery
 Maher & Mickofsky
 Shannon & Annis
 Morrissey & Hackett
 Harris & Manyon
 Hex Circus
Boston
KEITH'S (ubo)
 Harry Girard & Co.
 Chan, Olcott
 Odiva & Seala
 Jackson & Mae
 Heine Davies & Co.
Buffalo
SHEA'S (nbo)
 Dawson, Lannigan & Covert
Calgary, Can.
PANTAGES (m)
 Little Miss U. S. A.
 Ober & Dumont
 Kennedy & Bart
 WM & Kemp
 Gray & Wheeler
Detroit
TEMPLE (ubo)
 Galletti's Monks
 Mr. & Mrs. N. Phillipa
 Three Escardos
Edmonton, Can.
PANTAGES (m)
 The Zouada
 Lady Betty
 Melody Six
 Three Bounding
 Pattersons
 E. J. Moore
 Lewis & Chapin
Far Rockaway, N. Y.
ROCKAWAY BEACH (ubo)
 Six Waterlilies
 Doyle & Dixon
 Fox & Dolly
 Emma Carus & Co.
Grand Rapids, Mich.
RAMONA PARK (nbo)
 Ballet Divertissement
 Three Hickey Bros.
 Arcadia
 McHae & Clegg
Los Angeles
ORPHEUM (orph)
 Morgan Dancers

Bert Melrose
 Misses Campbell
 Four Melodious Chaps
 Britt Wood
 Kitty Gordon
 Jack Wilson
 Mason, Wilson & Jordan
PANTAGES (m)
 Tom Linton & Girls
 King Thornton & Co.
 Jue Quong Tai
 Blackface Eddie Rosa
 LaToska
 Maye & Addia
Montreal, Can.
SOHMER PAUK (ubo)
 Mns. Johnsons
 Louis Granat
Norfolk, Va.
COLONIAL (ubo)
 Last Half:
 Nardini
 Potts Bros. & Co.
Oakland, Cal.
ORPHEUM (orph)
 Gus Edwards' Song
 Revue
 The Volunteers
 Allan Pinehart & Co.
 Nan Halperin
PANTAGES (m)
 The Candy Shop
 Jessie Hayward & Co.
 Rogers & Wiley
 Nona & Eldrid
 Bill Rogers
 Bigelow, Campbell & Hayden
Philadelphia
KEITH'S (ubo)
 Santley & Norton
 Leach-Wallin Trio
 Cummins & Seaham
 Augusta Glose
 Moran & Wisner
 Gene Hodgkins & Co.
 Hunting & Francis
Portland, Ore.
PANTAGES (m)
 Edmund Hayes & Co.
 Lombard Sextette
 John P. Reed
 Lady Alice's Pets
 Lorsch & Russell
 Victoria Four
 Belle Oliver
Richmond, Va.
LYRIC (ubo)
 First Half:
 Nardini
 Potts Bros. & Co.
St. Louis
FOREST PARK (orph)
 Hooper & Cook
 Kramer & Morton
 Gene Muller Trio
 Lee & Cranston
 Kremka Bros.
San Diego, Cal.
PANTAGES (m)
 Geo. Primrose & Co.
 Rhoda & Crampton
 Early & Laight
 The Bremens
 Chartres-Halliday & Co.
 Arline

Salt Lake City
PANTAGES (m)
 Six Kirksmith Sisters
 Cornell Corley Co.
 Passing Revue Trio
 Three Weber Sisters
 Halley & Nobel
San Francisco
PANTAGES (m)
 Hanlon Bros. & Co.
 Klitner, Haynes & Montgomery
 Barto & Clark
 Morton Bros.
 Kelly & Galvin
ORPHEUM (orph)
 Society Buds
 Three Steindel Bros.
 Ball & West
 Bernard & Phillipa
 The Gaudsmitds
 Wm. Morris & Co.
 Jas. Teddy
Seattle
PANTAGES (m)
 Birthday Party
 Maude Leone & Co.
 Spencer & Williams
 Hanlon, Dean & Hanlon
 Parisian Trio
Spokane
PANTAGES (m)
 Haberdashery
 Winsch & Poore
 Dow & Dow
 Rondas Trio
 Harry VonFossen

Tacoma, Wash.
PANTAGES (m)
 Klein's Production
 Juliette Dika
 Josie Flynn & Minstrels
 Ilce & Francis
 Ito & Norman
 Silber & North
Vancouver, B. C.
PANTAGES (m)
 In Cupid's Cafe
 Karl Emmy & Pets
 Sullivan & Mason
 Innes & Ryan
 Joe Roberts
 Lall Seibinl & Co.
Victoria, B. C.
PANTAGES (m)
 Henrietta Desorris Co.
 Welch Carabasse Co.
 May & Kilduff
 Alexander Bros.
 University Four
Washington, D. C.
KEITH'S (ubo)
 Lillian Herlein
 Alexander & Murray
 Al & Fannie Steadman
 Robt. Emmett Keane
 Colonial Bellea
Winnipeg, Can.
PANTAGES (m)
 Holland & Dockrill Co.
 Four Renees
 Leo Berns
 Perkins, Fisher & Co.
 Four Gillespies
 Five Normans

Jim & Marlon Harkins
 Alito Bros.
 (one to fill)
Cleveland
MILES (loew)
 (full week)
 Maestro
 Lee Barth
 Six Peaches & a Palr
 Herbert & Dennis
 Josephine Davis
 Three Shelvey Boys
Detroit
ORPHEUM (loew)
 (full week)
 Posing Beauty
 Willie Smith
 Burke & Burke
 Itanous & Nelson
 Manhattan Trio
 Raffayette's Dogs
Fall River, Mass.
BIJOU (loew)
 Dumley & Merrill
 Stanley James & Co.
 Five Merry Youngsters
 Sterling & Marguerite
Hoboken, N. J.
LYRIC (loew)
 Pan-American Four
 Deary & Carter

Harry Gilbert
 Neal & Neal
 (one to fill)
Newark, N. J.
MAJESTIC (loew)
 Valentine Vox
 Cunningham & Bennett
 Itess Bros.
 (two to fill)
Palisade Park, N. J.
PALISADE PARK (loew)
 (full week)
 Von Cello
 Six Navigators
 (one to fill)
Providence
EMERY (loew)
 Cecil Dunham
 Billy Swede Hall & Co.
 Handls & Miller
 Kariton & Killford
Toronto, Can.
YONGE ST. (loew)
 (full week)
 Three Dixon Sisters
 Kamerer & Howland
 Jenkins & Covert
 Bessie LeCount
 Her Name Was Dennis
 Rucker & Winifred
 Andrew's Red Bottle

Girl of Mine, Dear Old Girl, I've Only One Idea About the Girls. All He Does is Follow Them Around, Little Old Ford Just Raribled Right Along, I Can't Stop Loving 'em Now.

FOR ORCHESTRA LEADERS
 New York, July 29.—Walter Henry Rothwell, for a number of years conductor of the St. Paul Symphony Orchestra, will shortly open a school for orchestra conducting.

MUSIC NOTES
 Grace Moore Dorsee has been re-engaged at the Waterdome, Riverview, Chicago, where they are giving vaudeville at popular prices. Miss Dorsee's splendid soprano voice is heard to good advantage in this immense auditorium and her song, 'You're the Dawn of a Perfect Day,' by Will Rossiter, is making a big hit.

Frank J. Connett, of the Connett Sheet Music Company, Newport, Ky., is acting as representative for the Werblow-Fisher Company of New York. The Connett Company is making preparations to boost their "winter songs," namely, 'I Want To Be Loved in the Winter Time and Oh, You Beautiful Moon.'

Joseph H. Hughes, the Irish-American tenor, who has been seen in vaudeville in his sketch, 'The Little Isle o' Green,' has left the stage and is now in the music publishing business. Joe has located his office in Saginaw, Mich., and states that he intends producing some good musical acts this coming season.

Nonette, the violinist and singer, claims that the ballad, 'You're the Dawn of a Perfect Day,' a Will Rossiter number, is even bigger for her than was 'Meet Me Tonight in Dreamland.' Nonette has been engaged as a feature for a seven weeks' run at the Strand Theater, New York City.

The Orpheus Club, of Los Angeles, composed of seventy male voices, are featuring a new California song, written by Carl Bronson, on their trip to San Francisco. This song, 'My California,' is published by Hatch & Loveland, the pioneer music publishers of Los Angeles.

Will Rossiter's Song Revue, already in rehearsal, will consist of Will Rossiter and company of seven good singers. The plan is to play one and two nights at the largest picture houses in and around Chicago.

WERBLOW-FISHER NOTES
 Werblow-Fisher Company are preparing for their fall campaign, and will shortly announce the names of the new songs by Stanley Murphy, Alex. Gerber, Ben Fisher, Al W. Brown, Murray Roth, Edward Grossmith, Ted Ward and other well-known writers.

Stanley Murphy and Alex. Gerber's ballad, 'One Little Girl Like You,' is growing more popular with each day, and gives every promise of being a real hit.

A few months ago the W. F. Company received a letter from a music publishing firm in South America, asking for the publishing rights for South America for 'Oh, That Beautiful Band.' Satisfactory arrangement were made, and this week the company received a copy of 'Oh, That Beautiful Band,' with the words printed in Spanish. Alex. Gerber, who composed the music to the song, played it over, but is still trying to dope out the new lyrics.

FRIEDMAN'S NEW BALLAD
 New York, July 29.—Leo Friedman, of Parke, Daniels & Friedman, Inc., composer of 'Meet Me Tonight in Dreamland,' 'When I Dream of Old Erin,' and many other song hits, has just completed a new ballad which will be re-tracted for the next month, but, nevertheless, the friends who have used Leo Friedman's former hits will be sent the song upon request.

The title of the song is 'I Will Always Love You,' and it's a gem.

NOTES OF THE GRANVILLE CO.
 New York, July 31.—The Bernard Granville Co. will publish a large number of production numbers that will be heard on Broadway the coming season.

Dietrich and Warren opened at the Nixon Theater, Philadelphia, using the Irish ballad, 'My Rose of Tipperary.' Dietrich has a wonderful tenor voice and his rendition of the Granville song completely won the audience.

Win. O'Malley, the latest tenor to arrive from the Emerald Isle, has added 'My Rose of Tipperary' to his repertoire.

Tanline Saxon is meeting with success with 'It Can't Be the Same Old Farm.' Mary Melville, the clever comedienne, gets many laughs with this number.

Bunny is wide awake at all times, either on or off stage, and is quick to recognize talent no matter where he finds it. This is evidenced by the fact that when Byron Gay, a song writer from the West, but unknown in New York, walked into the office and was given an interview which resulted in the immediate acceptance of a song he offered. This number will be a comedy gang song, entitled 'Come On, Boys, Let's Go.' Gay is the writer of 'The Little Ford Rumbled Right Along' and 'Gasoline Gus in His Jitney Bus.'

KAUFFMAN ADDS ANOTHER
 Chicago, July 30.—H. D. Kauffman, who controls a string of small-time vaudeville houses, has added another to his already large holdings. Mr. Kauffman has taken over the Marlowe from Alfred Hamburger. It will be backed by George Webster.

RAGTIME SUBSCRIBE FOR "CHRISTENSEN'S RAGTIME REVIEW."
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THE LITTLE SCHOOL HOUSE ON THE HILL
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LAST HALF BILLS August 5-7

New York City
AMERICAN (loew)
 Bowen & Bowen
 Rose & Moon
 Maude Tiffany
 Noel Travers & Co.
 New Impresario
 Chas. Hart
 Four Maxims
 (two to fill)
BOULEVARD (loew)
 Lola
 Martin & Fabrin
 Schwartz & Woolley
 Harry Brooks & Co.
 John Neff
 Sig. & Edith Franz
DELANCEY ST. (loew)
 Lew Woods
 Cook & Robert
 Smith & West
 Way Out
 Gordon & Marx
 (one to fill)
GREELEY SQ. (loew)
 Knowles & White
 Mysterious WHI
PANTAGES (m)
 Three DuFor Bros.
 (two to fill)
LINCOLN SQ. (loew)
 Milten & Gerald
 LeVan & DeVine
 Dugan's Money
 Cook & Stevens
 Koster
 (one to fill)
NATIONAL (loew)
 Hal & Francis
 Thos. P. Jackson & Co.
 Bernard & Roberts
 Bedlin & Arthur
 (two to fill)
ORPHEUM (loew)
 Dotson & Gordon
 Brown & Jackson
 Ethel Mae Hall & Co.

Frank Bush
 Bleriottes
 (one to fill)
SEVENTH AVE. (loew)
 Olga & Mishka
 Gertrude Cogert
 Harman, Zarnes & Dunn
 Hale, Norcross & Co.
 Allen & Francis
 Three Harashlma Bros.
Boston
GLOBE (loew)
 Richard Burton
 Margaret Farrell
 Moss & Frey
 Throwing Tabors
 (three to fill)
ST. JAMES (loew)
 Smith & Ralph
 Steppe & Martin
 Olga Cooke
 Lester Trio
 Frank Terry
 Cole & Denahy
Brooklyn
BIJOU (loew)
 Mack & DeFrankie
 Horne Troupe
 Shot at Sunrise
 Goelet, Harris & Morey
 Venderhoff & Louie
 (two to fill)
FULTON (loew)
 Norrie Sisters
 Walters & Daniels
 Glen Ellison
 Pilly West & Co.
 Foy & Page
 Les Jardeys
PALACE (loew)
 Sterling & Chapman
 Richard Milloy & Co.
 Lawton & Sylvester
 Lawton
SHUBERT (loew)
 Bill Pruitt
 Old Soldier Fiddlers

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THE TWIN-SISTER SONG HITS

THE ARTISTIC BALLAD.
THAT "CLASSY" SONG.

"MY LITTLE DREAM GIRL"

By L. WOLFE GILBERT
and ANATOL FRIEDLAND.

"MY LITTLE DREAM GIRL'S" SWEET SISTER.
THE QUEEN OF ALL HARMONY SONGS.

"MY SWEET ADAIR"

BY L. WOLFE GILBERT AND ANATOL FRIEDLAND. WHAT A SOLO. WHAT A DUET.
WHAT A TRIO. QUARTETTES WILL SOON BE SINGING HER ON THE
STREET CORNERS AS WELL AS ON THE STAGE.

RESTRICTED FOR "A WHILE"

PAINTING THAT MOTHER OF MINE

ASK FRANK FOGARTY, DOROTHY JARDON, HOMER LIND, JOHN O'MALLEY ABOUT THIS GEM. THE LAST WORD IN "MOTHER" BALLADS.

ANOTHER "BALLIN' THE JACK." BY THE SAME WRITERS.

SCADDLE- DE-MOOCH

INTRODUCED WITH PHENOMENAL SUCCESS BY MISS NORA BAYES.

WHISTLE IT, SING IT, DANCE IT. IT'S SO LIVELY.

OPEN UP YOUR HEART

ANOTHER WOLFE GILBERT HIT. INTRODUCED BY FREDERICK V. BOWERS.

BY THE WRITERS OF "BY HECK"

QUEEN OF THE SOUTH SEA ISLES

By L. WOLFE GILBERT and S. R. HENRY

NOT QUITE READY AS YET, BUT THIS "TROPICAL" HIT IS WORTH WHILE WAITING FOR. KEEP IN TOUCH WITH US.

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on Receipt of Late Programme.
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Popular Songs (Regular 25c Sheet Music). Send
for List of Titles. 25 Assorted Hits. 5,000 lots, 1½c
per copy; 1,000 lots, 2c per copy; 100 lots, 2½c per
copy.

N. Y. VAUDEVILLE WHISPERS

By "JACK"

Della Walker, sister of Rita Walker, of Cantwell and Walker, died July 27, at Richmond Park, N. J. The deceased was 29 years of age. Pneumonia was the cause of death.

Sam Kahl, the Chicago agent, spent a few days in town last week. He returned to the Windy City after closing several deals with the U. B. O. office.

George N. Brown, champion walker of the world, will have his ability thoroughly tested when he attempts to walk from Philadelphia to New York in the limited time of twenty hours. Dan Hennessy and Brown are wagering \$500 each that the wonderful feat will be accomplished. Brown goes into training at Owasco Lake in two weeks. The first week in September is the time set for the endurance test.

Joe Sullivan is with us again. This time for three weeks at least.

Dell Templeton and Lillian Boardman are a new combination, who are rehearsing. Miss Boardman was featured with Gus Edwards' Revue for two seasons.

Earl (Checkers) Van Hampton and George Shreiner are putting an act together. Shreiner also "does" an act with his wife. If the agent wants to book a man and woman team, then George informs his male partner that he must "lay off" until the engagement is ended and vice versa.

Nellie Nichols depertized for Belle Baker at the Hushwick last week. Miss Baker contracted a heavy cold.

Leo Pernikoff and Ethel Rose are dancing in the restaurant at Henderson's, Coney Island. They formerly appeared in vaudeville, assisted by a dancing ballet.

Jimmy Lucas and Frances Lucille will try out their new act in the near future. Lucas has a novelty character that has not "been done" before. He will portray a comedy window dresser, and expects to "put it over."

Larry Comer, a "new comer" from the West, opened at the Royal last Monday, and did extremely well. He is a fine-looking chap, with a personality not to be denied. It appears as though Larry will remain in the East for some time. Harry Weber, his personal representative, picked a "corkey" in Larry Comer.

Paul Nevins, of Nevins and Erwood, will do a "single" next season. Miss Erwood intends "resting up" for a while. Paul's new act will consist of Hebrew and con impersonations, making the change from "white" to "black-face" in one minute, in full view of the audience.

William H. Quaid, manager of Proctor's Fifth Avenue Theater, and Pat Garry, who serves in a similar capacity at Keith's, Jersey City, and two nonprofessional friends went fishing last week off Rockaway. Result: One sea robin, one skate, one duke and seventy-five per cent of the party seasick. Garry and the two nonprofessionals won't talk about the matter. Easy conundrum: Which member of the party was the best sailor?

Louise De Foggie, a well-known singing and dancing comedienne, who played all the Western time, has been brought East by Harry Weber. The clever artist has in the course of preparation an entirely new act which is ready for a showing in the East.

George and Mae Bennett, known as The Bennetts in vaudeville and cabaret, were arrested by central office men in their room at a 45th street hotel last Tuesday morning. The detectives found forty cans of drugs and other unlawful articles. They pleaded not guilty. They claim that they just arrived from Europe.

Victor Morley and Company, in A Regular Army Man, was routed over the United Time for next season. This sketch, which is a condensed version of the musical play, My Best Girl, was presented in vaudeville for two months last spring. The act will be equipped with an entirely new outfit.

The boys at the Royal had some fun last week. A young fellow who wanted to get acquainted with the performers was the "goat." The stage hands sent him over to Gene Sennett for the key of the curtain and several other articles of like sort. Finally the "Patsy" was sent all over town looking for a "long distance hammer." He returned with a counter-weight weighing thirty pounds, then he "got wise" and quit.

McMahon, Diamond and Chaplow are engaged to open at the Winter Garden. The trio are excellent dancers and singers, featuring the scarce crowd dance, by Miss McMahon.

Lillian Kingsbury and Company, presented for the first time in vaudeville at the Royal (first half) a "war drama," entitled The Coward, by Ethel Clifton and Brenda Fowler. The playlet was received most cordially, and will undoubtedly play the "big time" next season.

THE NEW MADISON BUDGET

The latest number of Madison's Budget, No. 16, is fresh from the press, resplendent in wit and sparkling with humor. James W. Madison believes it his business to make the world laugh, and, after perusing the ninety-eight-page, well-stocked and neatly arranged booklet No. 16, we not only believe it his business, but also his duty. It is not doubted that the new monologues, sketches, parodies, minstrel pieces, etc., will go even further than make the world laugh, but will not stop short this side of making old man World sit back and roar. Live-wire vaudeville artists and minstrel people will, no doubt, find just what their hearts desire and their audiences demand in the latest Madison Budget.

SAM THALL IN NEW YORK

Chicago, July 28.—Sam Thall, the ever smiling tabloid booking manager, has gone to New York for a much-needed rest. Mr. Thall, besides being the life of the eleventh floor, is known as the best informed train and route man up at the W. V. M. A.

JOHN J. MAGEE DEAD

New York, July 28.—The remains of John J. Magee, 57, comedian, who died July 25 of a complication of diseases at a local hospital, were laid to rest in Calvary Cemetery yesterday. The funeral services were conducted under the auspices of the New York Lodge No. 1 of Elks, he being a member of the Indianapolis Lodge No. 13. A committee from the White Rats Actors' Union, of which he was also a member, attended the services.

The deceased had been ailing for nearly a year, but was up and around until six weeks ago, when his illness took a serious turn, and he was removed from his home to the hospital. Mr. Magee made his first appearance in vaudeville at Bonnelly's Theater in Brooklyn, N. Y., in 1873, through a written request made by the late Edward Harrigan, of the team of Harrigan and Hart. Later he was connected with the Four Emeralds (Gibbons, Russell, Kennedy and Magee), presenting Irish character comedy at all the variety theaters throughout the country. With Jimmie McCre and Sellon and Burns and Cardello and Pirng he toured with a travelling vaudeville and indoor circus show through the Middle and Northwestern States, under the management of Jules Murray. He then joined the

Gray & Stevens Show and remained with them a number of years, when he formed a partnership with Billy Kennedy and Billy Williams and produced the musical comedy, Time Will Tell, playing over the Jacobs & Proctor Circuit, under the management of Dr. E. C. Colvin, one of the pioneers of the circus business. For the last three seasons he was with George Sidney's Busy Izzy Company, playing the rube. A mother, a sister and four brothers survive him.

BENEFIT EASTLAND SUFFERERS

Chicago, July 30.—A benefit performance was given Friday night, July 30, at the Empress Theater for the Eastland sufferers. The performance was given under the auspices of The Chicago Herald and the Affiliated Booking Co. The A. B. C. furnished most of the acts. The printing, posters, programs, flowers and candles were all donated. The stage hands donated their services, as did the billposters and musicians. Harry Mitchell, manager of the house, worked hard for the affair, and it was a big success both financially and artistically. There were twelve big acts on the bill and all were of good caliber.

Thanks are due A. A. Wiles, business agent of the billposters; to Robert Burns, of the stage hands' union; to Fred Lincoln, John Nash, N. J. Kisslek and Adolph Meyers, of the A. B. C.; to Frank Kain for the printing and to Eddie Hibben and Ray Merwin for their work in getting programs and flowers for the occasion. Miss Sadie Kussell had charge of the girls selling programs and flowers. The amount raised was \$272.50.

SCENERY DROP CURTAINS LEE LASH STUDIOS

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LONG ACRE BUILDING

BURLESQUE STOCK WHEEL IN THE MIDDLEWEST

The Heuck Interests of Cincinnati Largely Interested in New Organization Which Is Amply Financed and Promises Well

Representatives of theaters in eight cities of the Middle West held a meeting at the Sinton Hotel, Cincinnati, last Tuesday, and formed a stock burlesque wheel of eight spokes. The spokes consist of Cincinnati, Indianapolis, Chicago, Milwaukee, Columbus, Detroit, Pittsburg and Cleveland.

According to the plans adopted a stock company is to be organized in each of the cities mentioned, and each company is to start the season with a two weeks' engagement at its "home" theater, making an entire change of program the second week. At the termination of the second week the company will proceed to another city for a two weeks' engagement, offering the same program. After all of the towns are covered the company will go back to its "home" town to put on an entirely new program, which will have been rehearsed during the time the organization was on tour.

A month or two ago when this project was first undertaken it was planned to place stock burlesque only in People's Theater in Cincinnati and the Columbia Theater in Indianapolis.

The Columbia Theater at Indianapolis was scheduled to open last Saturday night.

The company at People's Theater, Cincinnati, is now in rehearsal, and will open on Sunday, August 15.

The projectors of the new wheel are very optimistic and enthusiastic over its prospects. They claim they have solved the problem.

"Give the public good shows," said one of those present at the meeting, "and you will get the business. A shapely leg and a well turned ankle have proved attractive since the beginning of time. They have not lost their drawing power. They will pull as strongly as ever, provided pretty, fresh, young faces go with them, and the lines are bright and clean.

"They say that over production and too much competition killed burlesque.

"Nothing could be further from the truth. Filthy lines killed it—the so-called 'spice' and 'ginger.' Those and a woeful lack of artistry.

"You cannot get any more money with coarse, raw suggestiveness.

"We are going to give them CLEAN shows, undebled by even the double entendre or any phrase of doubtful propriety.

"Furthermore our low comedians are not going to be disgustingly coarse."

HARRY STEPPE ON THE JOB

New York, July 31.—Harry Steppe, Hebrew comedian from the ranks of burlesque, is the talk of the Loew Circuit as the result of the way he stepped into the place of Arthur, of Bedini and Arthur, and became the judge in Jean Bedini's big farce on On Trial. Steppe went in at a minute's notice when Arthur was taken sick, and ad libbed practically the whole of the piece. Bedini, playing straight, handed Steppe a few gags while the audience was laughing, and sheer ability as a comedian got him through. Bedini brought his whole company down to the Avenue B Theater for a special show Wednesday night, and the audience wouldn't let them off the stage. Bedini had to make a speech in one and beg to be excused.

PLANS FOR THE FOLLY

Detroit, Mich., July 31.—When the Folly Theater, the ever-popular burlesque house of this city, which is scheduled to inaugurate the new season on or about August 23, opens for the fall and winter run, an entirely new company of artists, with the exception of John Grant, will face the audience. General Manager Hugh Shutt, of the Folly Theater, states that the new company has been engaged for the reason that it is believed the patrons will welcome new faces. The old company played the house two seasons. Manager Shutt will have Jimmie James in the harness again this season as house manager.

BURLESQUE NOTES

Minnie (Bnd) Harrison, the magnetic ingenue, whose work with the Ben Welch Show last season attracted much attention, was tendered a banquet on the evening of July 25 at the Pekin, New York City, where she has just completed a successful cabaret engagement. Biddle will again be seen with the Ben Welch Show with her singing and dancing specialties.

Charles and Chubby Crafts are again using their old name, Crafts and Weston. They have signed with I. M. Wintergarten's Show, September Morning Glories, on the No. 2 wheel. At present they are finishing their contract with the W. V. M. A., and will start rehearsals August 15.

Moe Messing will again be manager of Max Spiegel's burlesque house, the Grand, in Hartford, Conn.

It is understood that Marcia Loew is willing to sell the costumes and scenery of his gorgeous big Pleasure Seekers Show, which ran at the Winter Garden, and managers of burlesque shows and girl acts are trying to get some of them.

OUR FRONTISPIECE

Our frontispiece this week contains the camera's latest representation of John W. Vogel. John started to burn cork 'way back there in the '70s, and has been identified with almost every minstrel company of note since that period. August 7, the date of the present issue, marks the twenty-first anniversary of the John W. Vogel Big Minstrels. And now that this sterling attraction has attained its ma-

jority it has every right under the law to annex—marry, if you will—a feminine contingent sufficiently large to "mate" the male members of Mr. Vogel's company. Minstrelsy alone would not suffice as a vehicle for the mixed genders, therefore Japlанд, or the Garden of the Mikado, an operatic minstrel farce-comedy, has been selected by Mr. Vogel for his present tour, starting August 7. The company numbers sixty persons, twenty of them being girls.

APEDA STUDIOS ENLARGED

New York, July 31.—In order to accommodate their ever-increasing demand for larger quarters the Apeda Studios have moved into their own building at 212, 214 and 216 West 48th street, where they have installed one of the largest and most up-to-date photographic establishments in this country.

Under the guidance of A. W. Dreyfoos and Henry Obatfield the business of this concern has grown rapidly since its formation in 1908, when a little "one-room plant" at 54th street and Sixth avenue marked the inception of the present organization.

At the present time an output in excess of 10,000 photographs a day is being handled in as systematic and efficient a manner as can be obtained through the employment of the best laboratory experts and artists and the installment of the very latest mechanical equipment.

LAST LAUGH A RIOT OF LAUGHS

THE LAST LAUGH (with Edward Abeles)—A new farce comedy in three acts, by Paul Dickey and Charles W. Goddard. Presented at the 39th Street Theater, July 29.

THE CAST:

- Dr. Bruce Henry Harmon
 - Eugenia Bruce Inez Plummer
 - Dr. Francis Everett Butterfield
 - Bosco Stephen Maley
 - Dr. Duvalop Albert Gran
 - Jim Edward Abeles
 - Mary Marian Murray
 - Dr. Wayne Albert Sackett
 - Marie Louis Corbin
 - Mike Bernard Riggs
 - A Policeman Herbert Malu
- (Play produced by Mr. Dickey. Nat Roth, business manager; Frederick Wallace, stage manager.)

New York, July 31.—Here is a farce, in three acts, that takes one hour and forty-five minutes—including intermissions—for its entire presentation, but that gives all but three of its eleven star performers (if they were to be asked) the most strenuous work they have ever been called upon to give on any stage in any climate in the same length of time.

The cast is headed by Edward Abeles; his humorous interpretation is undeniable, but, at that, he is but a narrow road hair ahead of several of the other excellent farceurs of the company, either in work or artistry.

In brief the idea is that of Frankenstein—Shelley's man-created monster.

Dr. Bruce (a part in which Henry Harmon acts with genuine intensity), the greatest surgeon of his time, performer of modern miracles, desires to fool some of his doubting colleagues. Therefore he states that he is about to create

life in actuality, and calls upon two of them to witness the miracle. Fearing for his sanity these friends arrange to have Jim (Edward Abeles) take the monster's place at the crucial moment. The plot is machine like and not unusually productive of laughs during its first act, but the second and third are riotous, and the finale is reached by an artful device at the final curtain. The three scenes are all in the one setting with certain changes and the action runs over exactly the time taken in the play.

Inez Plummer, as Eugenia Bruce, is capital; she has a difficult part to play up to and does it well. Henry Harmon, Everett Butterfield, Albert Gran and Marian Murray all have strenuous parts and act them capably.

For a farce the lines are extremely coherent. After its inception the piece hangs together well, and it may be said for the play that the laughs it earns are earned honestly—as well from the playwright's standpoint as from the artistry of the performers.

The night was the hottest of the season so far, and Abeles simply took a Turkish bath during his work; most of the other performers were in the same fix. Under such conditions the laughs they earned in this farce should indicate a fairly long run for it.

It may be said that it is the best put together of the season so far. The stage setting of the second act is extraordinary.

WHITE RATS' ALL-STAR SCAMPER

New York, August 2.—Preparations for the big All-Star Scamper, to be given by the White Rats Tuesday evening, August 10, at the Manhattan Opera House, have nearly reached the completion, and Frank Fogarty, Big Chief of the organization, says they expect to excel any of the previous entertainments.

The Scamper will be for the benefit of the charity fund of the Actors' Fund of America and the White Rats' Charity Fund.

Among the well-known artists who have tendered their services and have been assigned places on the program are George M. Cohan, Joe Weber, Walter C. Kelley, Eddie Foy, Fred Niblo, Bert Levy, Frank Keenan, Will Rogers, Sam Morton, Frank North, Billy B. Van, Hap Ward, Harry Kelly, James J. Corbett, Doyle and Dixon, Tom Lewis, Frank Fogarty, Clifton Crawford, Fred A. Stone, Dave Montgomery, Nat Willis, Herman Lieb, Conroy and Lemaire, George J. Ross, Tom McNaughton, Inalee McCree, George W. Monroe, Gregg Patti, Sam Sidman and Robert Emmett Keane.

The feminine portion of the profession also have nobly answered the call, the volunteers to date including Grace LaRue, Nora Bayes, Trixie Friganza, Louise Dresser, Stella Mayhew, Elizabeth Murray, Dorothy Jardon, Alice Lloyd, Valerie Bergere and Olive Briscoe.

Frank Fogarty, Fred Niblo, Junie McCree, Geo. W. Monroe and Charles J. Ross will act as stage managers.

NOTES OF THE LOEW CIRCUIT

Charles Hart, formerly of Avery and Hart, is doing a single in blackface on the Loew Circuit and getting away nicely.

Eddie Foley and Lea Letore, who were co-stars in Roland West's Dairy Maids, returned from the West as man and wife, and are doing a nifty two-act on the Loew Circuit, preparatory to going out again in the fall in a musical comedy.

Mack and De Frankie are doing a nifty little two-act. They are the smallest couple in vanderbille. Miss De Frankie is a charming little partner for Mack.

Aveling and Lloyd, nuts on and off the stage, have a new act, written for them by Aaron Hoffman, which they tried out the first time at Loew's Seventh avenue Monday, and was an instant hit. All the material is brand new, and fits their peculiar style of comedy.

Charlie Potsdam's prize act, The Dancing Kennedys, are back from the West. He has had offers for them for musical comedy next season.

Jack Goldberg, assistant to Joseph Schenck, went away on a vacation Saturday. No one knows where he went, and he didn't know himself where he was going up to noon Saturday.

Manrice Samuels put over a new act on the Loew Circuit which went over with a bang at the American. The popular character actor appears in the role of an Italian storekeeper who sends to Italy for his "Maria" only to find she married a Hoboken policeman. It is filled with unique situations and plenty of comedy.

The Old Soldier Fiddlers are finishing a long tour of the Loew Circuit, and are being booked by Abe Fineberg with the Nirdlinger Circuit in Philadelphia.

Frank Terry, featuring his dramatic song, Mr. Rooze, is proving one of the biggest hits on the circuit, showing the people recognize real dramatic acting and appreciate it.

John Winthrop, Walter Grey and Edna Brothers, well known dramatic people, are meeting with success in vanderbille in their dramatic playlet, One Man's Way, written by John Winthrop.

SPECIAL NOTICE

CROXTON THEATRE, Angola, Ind., under new management. All booklets or prospective booklets should get in communication at once with GRANT S. BOICE, Manager.

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BRAND NEW

My latest issue—my greatest issue, which is creating a positive sensation in the World of Vaudeville.

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It took me one solid year to prepare this Marvellous Book of Stage Fun. To miss it is to miss the most Wonderful Book of material ever written—MY MASTER EFFORT. The contents include:

12 ORIGINAL MONOLOGUES

With a laugh in every line. All kinds, including Hebrew, Irish, Black and White Face, Tramp, Stump Speech, Suffragette and "Kid."

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Each one a big Sure-Fire Hit. They'll make good anywhere because they're loaded with FUN.

7 NEW ACTS FOR MALE and FEMALE

Some to be played in "One" and some for Full-Stage. These are positively "Big-Time" Acts.

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For 1 Male and 2 Females, entitled "DANNY'S COURTSHIP!" It's funny, yes, very funny.

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On late songs and with a big applause "punch" at the finish of each. My Parodies never fall down.

MADISON'S MERRY MINSTRELS

Consisting of four Cracker-Jack FIRST PARTS, replete with new and funny Gags between Interlocutor and End-Men, concluding with a screaming Finale. "GET OUT OF MY THEATRE!"

A SENSATIONAL BURLESQUE

and Tabloid Comedy, entitled "HAVE MERCY, JUDGE." Runs one hour and has audience yelling.

MANY OTHER FEATURES

Including hundreds of Cross-Fire Gags and Sidewalk Bits and additional Comedy surprises, too numerous to mention. Notwithstanding the added expense of getting out MADISON'S BUDGET No. 16, the price will remain as heretofore.

ONE DOLLAR

per copy. It is positively worth thousands to any Performer. By sending in four dollars of cash, you will be able to secure an advance copy, and thus be among the first to tell the new jokes and sing the new Parodies. All back issues of MADISON'S BUDGET are out of print, except No. 15. Combination price of No. 15 and the new No. 16 is \$1.50. Send orders to:

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Singing Specialties, Singing and Dancing Comedian. Permanent tabloid stock; never close. Tickets? Yes. Will buy dramatic tabs. A. S. LEWIS, Majestic Theatre, El Paso, Texas.

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Now on the Briny Deep for the land of the Kangaroo. Sailed on the Steamship Niagara for Fuller's Australasian Vaudeville Circuit.

AU REVOIR
BUT NOT FAREWELL



BOOKED FOR A YEAR
WITH AN OPTION OF TWO

HAZEL MORRIS

"That's Me"

P. S.—I want to thank my many friends for the kindness shown me, especially CONEY HOLMES, my Agent; Paul Goudron, who made it possible, and Ben Fuller's Rep., Roy Murphy, who gave me the contracts. Address National Theatre, Sydney, Australia.

Orpheum, San Francisco

(Reviewed Sunday Matinee, Aug. 1.)

San Francisco, August 1.—An extremely meritorious bill is offered Orpheum patrons this week. Wm. Morris is headlined, while Gus Edwards, Nan Halperin, Allan Dinehart and Company and The Volunteers are holdovers.

No. 1—James Teddy, world-champion jumper, opened the show with an eleven-minute jumping exhibition that pleased.

No. 2—The Volunteers. Reviewed last week.

No. 3—Allen Dinehart and Co. Reviewed last week.

No. 4—To eliminate a stage wait a three-minute picture preceded the Orquesta Torrelblanca, Mexican instrumentalists, late of the Tehantepec Village on the Zone. Senora Rivera assisted with several vocal selections, which were well received. Twenty-three minutes.

INTERMISSION

No. 5—Stewart Jackson and Dorothy Wahl presented nineteen minutes of a novel mixture of songs, piano playing and dances, well interspersed with comedy, and gained considerable approbation.

No. 6—William Morris, supported by a capable cast, in Mrs. Temple's Telegram, a one-act comedy of twenty-three minutes, written by himself. The laugh hit of the bill.

No. 7—Nan Halperin. Reviewed last week.

No. 8—Gus Edwards' Song Revue. Reviewed last week.—MAC.

Pantages, San Francisco

(Reviewed Sunday Night, Aug. 1.)

San Francisco, August 1.—A capacity house displayed considerable enthusiasm over every act on the Pantages bill this week.

No. 1—Neusa and Eldred presented a seven-minute acrobatic offering and accomplished some difficult feats.

No. 2—Fred Rodgers, blackface singing and dancing comedian, got many a laugh during his nine minutes and displayed considerable ability as well as agility.

No. 3—Jesse Hayward, assisted by Leon Light, in The Quitter, a thirteen-minute sketch with very good situations.

No. 4—Bigelow, Campbell and Hayden proved their right to being billed as Three Rousing Entertainers. Fifteen minutes.

No. 5—Holbrook Blinn's Fear, a twenty-one-minute sensational thriller of gripping interest.

7 SURE-FIRE PARODIES, \$1.

Comedy? Well, rather. Just chock full of laughs, which turn into screams when you shoot over the side-splitting punch lines. They go over like wild-fire at any show. "Bird of Paradise," "Dublin Bay," "House Upon the Hill," "When You Were a Tulp," "Tipperary," "Carolina You Love," and "I Didn't Raise My Boy To Be a Soldier." Free with every order for the Parodies you'll get a comic medley, composed of 25 late song hits and a laugh-making dialogue. Enough material for a whole act. And you get it all for \$1. Send for it now. It will help put your act further up on the bill.

HARRY C. PYLE, JR., 1064 St. Nicholas Ave., New York City.

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The original Song Hit on Billy Sunday, the Famous Evangelist. Written by E. L. Gamble. Endorsed highly by the late Elbert Hubbard. THE BILLY SUNDAY GLIDE, 10c copy. Regular copies only 10c. Send a dime. DEALERS, 50c a dozen; 25 copies, \$1. E. L. GAMBLE, Publisher, East Liverpool, Ohio.

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For solid week, 6 nights, September 6-11. Company of 7 to 14 people, playing good rep. Good specialties between acts. Have only opera house in city. One other movie and vaudeville show. DeKalb County Fair date, drawing between 20,000 and 35,000 people daily. Play on per cent of buy out. Address JAMES G. FISH, Box 673, Sandwich, Ill.

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Novelty Song. By GITTLEMAN AND EGAN. "SHE LIVES IN A MANSION OF SIGHES." Fine Ballad. By HIBBELER AND POLAK. "WALTZING WITH MY SUMMER GIRL." By BARNES AND EDWARDS.

Professionals, send late programme for the above hits. THE REGENT MUSIC PUB. CO., Lake Charles, La.

SONG WRITERS, ATTENTION!

Poems set to music, \$3, 2 for \$5. Rates advanced August 30. Arrange for Band and Orchestra. Satisfaction guaranteed. ROBERT VAY SICKLE, Galt, Missouri.

REICHRATH'S PARK, CINCINNATI, O.

WANTED—Musical Comedy, Burlesque, Carnivals, etc., on per cent. Large stage. Small Ferris Wheel for sale; \$50.00 cash.

filled this spot. The acting of J. Anthony Smythe, as Beverly, is especially worthy of mention.

No. 6—Cain and Adams presented eight minutes of original songs in an applause-winning manner.

No. 7—Ethel Davis and Company, in a tab. musical comedy, The Candy Ship. The work of both chorus and principals is good. Twenty-one minutes, with a kind applause finish.—MAC.

Gt. Nor. Hipp., Chicago

(Continued from page 7.)

No. 3—Lohse and Sterling had a good position and proved their ability to hold it. This act stands forth as one of the classiest gymnastic turns seen here in some time. They worked with a speed and accuracy that makes an instantaneous impression, taking two well-earned bows after working eight enjoyable minutes.

No. 4—The Big Four is the regulation quartette with better harmony than is usually found in four boys. Among the songs were Virginia Lee and Dublin Bay. Fourteen minutes, in one, four bows.

No. 5—The Broadway Review is an aggregation of nine people who have made up a number from bits of darky acts. Two of the male members are good singers, but the costumes and voices of the female portion of the act are not up to the standard. A special set is used. Full stage, twenty-five minutes, no returns.

No. 6—Princeton and Yale return with the same act that has been seen time and again, but it is still a sure laugh producer and is good for the coin. They garnered three well-earned bows after sixteen minutes of comedy. Two special drops.

No. 7—McGooden and Tate, two men and two ladies, offer an excellent and novel hand-balancing turn. This was strong enough to hold the house and that means a great deal to an act of this kind. The dresses of the ladies are very attractive. Twelve minutes, full stage, two bows.—HAL.

E. L. Gamble reports good sales on his nineteen parody hits, but wants all singers who need parodies to send along for the lot. You will find his advertisement on his parody hits in every number of The Billboard. Address: The Parody House, E. L. Gamble, playwright, East Liverpool, O.

The LaTours have changed their billing, which now reads, Frank and Clara LaTour, funny capers, novelties and bubbles. They are featuring the original Bubble Kid.

SONGS & MUSIC

VON TILZER HITS HIS STRIDE

New York, July 30.—Things are humming around the Harry Von Tilzer offices these warm days. The "chief" returned to the office last week, and the energy he is putting into his work is a sure sign that his recent vacation did him a world of good. Mr. Von Tilzer has entered into his work with that spirit begot of confidence in his new songs, and the number of leading acts he has placed the numbers with shows that he has hit his old stride. Dorothy Jordan was one of the first artists to whom Mr. Von Tilzer demonstrated the new songs, with the result that Miss Jordan will sing After Tonight, Good-by, Close to My Heart, and a special number he is preparing for her. Claire Rochester, the wonderful double-voiced singer, is also using After Tonight, Good-by and Close to My Heart and Under the American Flag. This latter act opened at Norfolk and was to play Richmond this week, but, owing to the death of Miss Walker's sister, they were forced to cancel and return to New York City.

Professional Manager Ben Bornstein, who so ably handled the managerial duties during the absence of Mr. Von Tilzer, is devoting practically his entire time to placing the various numbers with burlesque shows now rehearsing, and there is every prospect of the firm's songs being represented in the majority of the companies touring the two wheels the coming season.

W. F.'S JUVENILE ENTERTAINERS

New York, July 31.—Thursday evening the audiences at Moss' 86th Street Theater and at the Mt. Morris Theater were entertained by a novelty act inaugurated by the Werblow-Fisher Co.

The act opened with the spot thrown on Jack Bryth, at the piano, and was then switched on one of the stage boxes and Master Stanley Robbins sang Oh, That Beautiful Band, which was received with great applause. The spot was then shifted to an opposite box, disclosing Baby Phyllis Gay, who sang I Want to Be Loved Like the Girls on the Film with great effect and to voluminous applause. Then Master Robbins sang One Little Girl Like You, following which Baby Phyllis scored the hit of the evening with the closing number, Your Daddy Was a Bashful Bean.

BOM-BOM BAY LOOKS GOOD

New York, July 31.—The Shapiro-Bernstein Company appears to have plucked one of the best of the season in Down in Bom-Bom Bay, the MacDonald-Carroll number.

The song has been placed with a number of the leading acts, and is already obtaining a vogue around the summer resorts.

NORTON AND SANTLEY FIRST

New York, July 29.—Jack Norton and Joe Santley were the first act to use Harry Von Tilzer's latest comedy patriotic song, Under the American Flag.

The boys used this number at the Palace this week and it proved one of the best things in their act.

The title of the song would suggest that it is "a kind applause" number, but, on the contrary, it is a comic, pure and simple, and, judging from the reception accorded it at the Palace, will be sure-fire for acts using comedy songs.

P., D. & F.'S NEW ONE

New York, July 30.—Parke, Daniels & Friedman have just issued a corking number bearing the rather odd title of That Lord and Master of Mine. Charles McCarron, Frank Tyler Daniels and Ed Moebus collaborated on the song, which is a rag number, that should prove a real successor to Honey Man.

The words are set to a haunting one-step melody, and every single woman should not fail to place this number in her repertoire.

Lead sheets may be procured from Parke, Daniels & Friedman, 146 W. 45th street.

MUIR WRITING WITH MURPHY

New York, July 30.—There may be greater composers of popular music than Lewis F. Muir, also there may be box fighters who can give Jess Willard a trimming. But we don't know of any.

This is just a prelude to the prediction that at least one of the big song successes of the coming season will bear upon the title page the name of Lewis F. Muir as writer of the music. Muir, who already has to his credit some of the highest successes of recent years, including Waiting for the Robert E. Lee, a product of that matchless Gilbert-Muir combination. The

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

CLOSE TO MY HEART (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A little gem; especially good double for boy and girl.

WISH I KNEW JUST WHAT YOU THINK OF ME (Regent Music Pub. Co., Lake Charles, La.).—Really clever.

WRAP ME UP IN A BUNDLE (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Pretty melody; clever lyrics; effective idea.

I NEVER WANTED ANYTHING SO GOOD SO BAD (Charles K. Harris, 701 Seventh Ave., New York City).—Better than its title; sentimental double; boy and girl.

THE ONLY HEART BROKEN WAS MINE (Frank M. Root Co., Chicago, Ill.).—A ballad of rare beauty.

Ballads

A SOLDIER WITHOUT A UNIFORM (Maude Ellen Lynch, Sioux City, Ia.).—A tribute to the laboring man.

HESITATION BLUES (Billy Smythe Music Co., Louisville, Ky.).—Great—ask Bert Swer, Doc Baker, or any one that has used it.

THE SHEPHERD OF THE HILLS (J. H. Burgess, Morehouse, Mo.).—Will fit any good act.

AFTER TONIGHT, GOOD-BY (Harry Von Tilzer, 121 W. Forty-third St., New York City).—High-class in every respect.

YOU'LL ALWAYS BE THE SAME SWEET GIRL (Harry Von Tilzer, 125 W. Forty-third St., New York City).—By Harry Von Tilzer and Andrew Sterling, and the best they have ever written.

MY MOTHER RAISED HER BOY TO BE A SOLDIER (Capt. Jack Crawford, 1217 Lincoln Place, Brooklyn, N. Y.).—A stirring wartime melody by that great and only Capt. Jack, the poet.

MY ROSE OF TIPPERARY (Bernard Granville Publishing Co., 152 Forty-fifth St., New York City).—An Irish ballad that is sure to please.

ONE LITTLE GIRL LIKE YOU (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Stanley Murphy's latest and greatest.

WHEN IT STRIKES HOME (Charles K. Harris, Columbia Theater Bldg., New York City).—New and up to date. Taken from moving picture of same title.

YOU'LL MEND THE ACHING HEART YOU BROKE SOME DAY (Will Carroll Co., 191 Garfield Place, Brooklyn, N. Y.).—Great. Any good act can use it.

I'LL ANCHOR MY SHIP IN YOUR HARBOR OF LOVE (Jos. H. Hughes, Saginaw, Mich.).—A beautiful love ballad.

PAINTING THAT MOTHER OF MINE (Jos. W. Stern Co., 106 W. 36th St., New York City).—The last word in "mother" ballads.

MY SWEET ADAIR (Jos. W. Stern Co., 106 W. 36th St., New York City).—Quartets on the stage, as well as street corners, will soon be singing this "champ" harmony song.

Novelty Songs

BATHING DAYS (Connett Music Co., Newport, Ky.).—Another "Down by the River."

I MUST SAY GOOD-BY TO BROADWAY (W. J. W. Walcott, Gaiety Theater Bldg., New York City).—That Fifth Avenue prize song, that is going some.

A SHREWD FARMER (Chas. Henry Hoey Burke Harrington, 3 Erie Ave., Madisonville, O.).—A life saving tonic for a weak act.

MY CALIFORNIA (Hatch & Loveland, Blanchard Bldg., Los Angeles, Cal.).—Another good California song.

AT UNCLE TOM'S CABARET (The United Music Co., Orange, N. J.).—A good novelty that is rapidly gaining favor.

MY BIRD OF PARADISE (Max Winslow, 1585 Broadway, New York City).—Waterson, Berlin & Snyder's new Irving Berlin song; a hit.

I'M GOING BACK TO BUENOS AYRES (Regent Music Pub. Co., Lake Charles, La.).—Another melodious Regent success.

OH, THAT BEAUTIFUL BAND (Werblow-Fisher Co., Strand Theater Bldg., New York City).—Growing in popularity with each day.

IT WAS JUST A SONG AT TWILIGHT (Bernard Granville Pub. Co., 152 Forty-fifth St.).—One of the best Mr. Granville has ever used in vaudeville.

RAILROAD JIM (F. B. Haviland Pub. Co., Strand Theater Bldg., New York City).—A railroad rag, after the order of Casey Jones; and just as good.

DOWN IN BOM-BOM BAY (Shapiro, Bernstein & Co., 224 W. Forty-sixth St., New York City).—Has all the earmarks of a hit; catchy melody, new idea.

BACK WATER, DAUGHTER (Charles K. Harris, Columbia Theater Bldg., New York City).—Charles McCarron and Nat Vincent have worked up an old theme in a novel manner.

OPEN UP YOUR HEART (Jos. W. Stern & Co., 106 W. Thirty-eighth St., New York City).—A lively and worth-while number. Written by L. Wolfe Gilbert.

SINCE OLD UNCLE JOE PLAYED HIS BANJO IN THE TANGO BAND (Jas. S. White & Co., Boston, Mass.).—It's a hard road to travel if you can't get by with this one.

THAT LORD AND MASTER OF MINE (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—Remember Some Boy! Then get this one.

Comic Songs

I'M GONNA GET MY MULE AND I'M GOING SOUTH (Bigelow Pub. Co., Memphis, Tenn.).—Rastus got his mule and you will get a hit if you get this one.

SHOOTING THE BULL (Max Winslow, 1585 Broadway, New York City).—Ask Waterson, Berlin & Snyder's professional manager to send you the best "war comic" ever written. Bill Jerome's lyrics.

IT CAN'T BE THE SAME OLD FARM (Bernard Granville Publishing Co., 152 W. Forty-fifth St., New York City).—A new comic with great catch lines.

BY HECK (J. W. Stern & Co., 106 W. Thirty-eighth St., New York City).—Great "rube" number for male or female character singers.

YOUR DADDY WAS A BASHFUL BEAU (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Just as clever as the title.

YPSILANTI (Jerome H. Remick & Co., 219 W. Forty-sixth St., New York City).—A laugh in every line.

YIDDISHER AVIATION MAN (Werblow-Fisher Pub. Co., Strand Theater Building, New York City).—Just out, and a laugh in every line.

UNDER THE AMERICAN FLAG (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Comedy patriotic love song; great double versions.

OUTSIDE OF THAT, WHY, HE'S ALL RIGHT (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Clever, catchy; good double.

TELL ME SOME MORE (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Another of the "I'm Afraid To Come Home in the Dark" kind.

THE RINKEYDOO CAFE (Lydick & Turner, 530 Sheridan Ave., Pittsburg, Pa.).—Excellent vaudeville or burlesque number with extra verses.

March Ballads

KNITTING (Chappell & Co., 41 E. Thirty-fourth St., New York City).—Respectful tribute to the woman in war time.

I'M ON MY WAY TO DUBLIN BAY (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Bound to give "Tipperary" its first battle.

THE LITTLE HOUSE UPON THE HILL (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—Carries strain of Home, Sweet Home.

VALCARTIER—Great Canadian March and Two-Step—(Published by Roger Graham, 145 N. Clark St., Chicago, Ill.).

JANE (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—One of the best of this season's crop.

GOOD-BY, JENNIE, DEAR (F. B. Haviland Pub. Co., Strand Theater Bldg., New York City).—As good as Blue Bell.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

PROFESSIONAL COPIES TO PROFESSIONALS ONLY

Barber Shop Chord, Here Comes My Daddy Now, Ilicki lloy, etc., is summering at Rockaway Park. He has formed a temporary combination with Stanley Murphy, a lyric writer, whose Put On Your Old Gray Bonnet, Oh That Beautiful Band, On the 3:15, I'm on My Way to Dublin Bay, etc., have placed him in the front rank, for the purpose of writing a limited number of songs. Their first effort is a number which in lyric and melody is declared by experts who have heard it to be equal of Waiting for the Robert E. Lee. It is the same type of song, but, of course, with a distinctive melody and an original idea in the lyric.

The title of this song is yet unannounced, but it is reported that it will find its way into one of the leading fall productions.

A SUCCESSOR TO TIPPERARY

New York, July 30.—Charles Frohman Company, through T. B. Harris & Co., have secured the American singing rights for Mollie, Dear, It's You I'm After, which song is reported to be the successor to Tipperary in London.

Julia Sanderson will sing the song in The Girl From Utah, which opens at the Knickerbocker Theater on August 9.

PERPETUAL MOTION McCARRON

New York, July 31.—Parke, Daniels & Friedman have got a great big hit. It is called Lord and Master of Mine. They all had a finger in this pie, but Charles McCarron's finger went as deep as any, and, besides that, for the last month or more this irrepressible Celt has turned out an average of three melodies a day.

Some of these are catches and parodies, of course, but, included in the number, are important specials for people like Grace DeMar, Ruth Royce, and others on the big time who want exclusive numbers.

Going to their homes at Staten Island most commuters look for rest and ease or worry about their arrival. Not so with McCarron. He'd rather a trip there or back but gives him an idea for a catchy string of words or phrasing, and, within an hour of the arrival at the firm's offices, behold, a day's work has been done.

Such events as the spectacular pinch of the Bennetts the other day may interfere for a while with his working mood, but the chances are that even this incident has yielded him a workable idea or notion for another song.

LOUIS BERNSTEIN, FISHERMAN

New York, July 31.—Lewis Bernstein, head of the Shapiro-Bernstein Co., leaves today on a well-earned vacation, which will be spent among the Maine lakes, where, in company with a party of friends, he will endeavor to lure the piscatorial beauties from the depths.

Louis' fame as a fisherman has increased with each passing season, and he departed in high hopes that this trip would cinch his claims to being recognized as a true disciple of Isaac Walton.

ROBERT M. WERBLOW, JR.



Robert M. Werblow, Jr., of the Werblow-Fisher Music Publishing Co.

**DEAR PROFESSIONAL FRIENDS:**

I think that I can honestly state that never during my career as a writer have I turned out so many good songs at one time. Every song below is a Gem in its own style, carefully written. Let us hear from you, and we will take as good care of you in the future as we have tried to do in the past.

Sincerely yours,

HARRY VON TILZER



Gem No. 1 Better than **SOMEBODY KNOWS**

CLOSE TO MY HEART

This little song will creep into the Public's heart and cling for a long time to come.
A wonderful double for boy and girl, as well as single.

Gem No. 2—One of Those Sure-fire Songs

NO MORE I'LL ROAM, I'LL BUILD A HOME

UNDER THE AMERICAN FLAG

This is not a **GIVE ME YOUR KIND APPLAUSE SONG**, but a Comedy Patriotic Love Song, with a great lyric, and swinging march melody and lots of laughs. We have great double versions, also lots of extra sure-fire choruses. A sure-fire to close your act with.

Gem No. 3—A Beautiful High Class Ballad

AFTER TO-NIGHT, GOOD-BYE

I positively consider this a better song than "Last Night Was the End of the World," with even an easier range and a better climax. Published in five keys.

Gem No. 4—A Comedy Love Song

OUTSIDE ^{OF} THAT, WHY, HE'S ALL RIGHT

You have undoubtedly heard this expression a great deal. Well, we have turned it into a song which I know will be a hit with your audience. Great double for boy and girl. Also male version.

Gem No. 5—A Matrimonial Comedy Song

TELL ME SOME MORE

I consider this the best song of its kind since "I'M AFRAID TO COME HOME IN THE DARK."
It's good for male or female just as it stands.

Gem No. 6 The Supreme Ballad of Ballads

YOU'LL ALWAYS ^{BE THE} SAME ^{SWEET} GIRL

I consider this the most beautiful ballad that Andrew Sterling and myself have ever written, and we have written some ballads. It has three different climaxes to select from.

We also publish the present Big Hits:

"SOMEBODY KNOWS"

"WHEN MY SHIP COMES IN" and "WHEN SUNDAY COMES TO TOWN"

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d Street, NEW YORK
BEN BORNSTEIN, Professional Manager CHICAGO OFFICE: Grand Opera House Bldg.



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(The Largest and Most Powerful Commercial Body in the U. S.)

ANNOUNCES THE ENGAGEMENT OF

Little Miss Katherine Stinson

THE ONLY WOMAN IN THE WHOLE WORLD

LOOPING-THE-LOOP and NMOD EIDISN GNITLY

as the big feature of CHICAGO'S MARKET WEEK—making daily flights from the World's Greatest Aviation Field, GRANT PARK (the down town Lake front), August 2nd to 7th.

The contract awarded Miss Stinson was for twice the real money for which some of the male "loopers" asked.

The progressive Fairs are going to advertise Miss Stinson. Which side are you on?
"You have a telegraph office in your city."

WM. H. PICKENS,

Succeeding LINCOLN BEACHEY, INC.,

WESTMINSTER BUILDING - - - L. D. Phone, Randolph 6099, - - - CHICAGO.

San Francisco Facts

By "MAC"

If the present plans of the Ackerman-Harris theatrical interests develop successfully the big show tent on the Zone at the Panama-Pacific International Exposition, where, until recently, was housed the Selig wild animal outfit, is likely to reopen shortly with some sort of a spectacular variety offering, arranged by General Manager Sam Harris, of the Western States Vaudeville Association, and with the program headed by Electra, the electrical entertainer. Later on the entertainment may change to boxing and wrestling contests and other athletic exhibitions if satisfactory arrangements can be made in that direction.

General Manager Sam Harris, of the Western States Vaudeville Association, has advanced one more step in the march of progress by just recently installing a department of publicity under the general direction of Harry Bonnell, a well-known local theatrical newspaper man and writer of vaudeville playlets. The latter is dividing his time and energies between the offices of the W. S. V. A., in the Humboldt Bank Building, and the Republic Theater, where he is telling the newspaper-reading public about the merits of the Dillon & King musical comedy entertainers.

Sid Grauman has been elected president of Local No. 1, The Bears.

Sam C. Haller is still making a lot of embryonic showmen sit up and wonder how one man can so successfully handle so many attractions.

Harry and Mrs. McCabe are trouping with the Foley & Burk Shows, and, with the rest of the folks with this big little show, don't know anything about hard times.

Cumiskey & Kindel are responsible for what promises to be one of the biggest things in San Francisco, a carnival in Chinatown. The dates are August 21-29, inclusive.

Don Carlos has opened two attractions on the Zone, and it is safe to predict that with his ability to go after it he will be in the money at the finish.

Jack Trip—How are you finding things in Canada?

A card received from J. C. Miller recently says the show is doing the best business of its entire career.

There are just six real talkers on the Zone. No, thanks; I shan't mention any names, but, confidentially, you're one of them.

It is a pleasure to report the business on the Zone has increased materially during the past two weeks. Looks as though the world's most perfect midway was finally coming into its own. The attendance on Newspapermen's Day, July 24, reached almost the 100,500 mark.

Joe Nathan, late with the Follow-McClellan outfit, is in the city with his Ell wheel.

Belasco & Mayer announce the opening of the Alcazar Theater August 2, with Bert Lytell and Evelyn Vaughan in stock, the opening bill to be Paul Dickey and Charles Goddard's 'The Misleading Lady'. In the Lytell-Vaughan support are Ethelbert Hales, Alexis Luce, Phillips Teads, Robert Wayne, Henry Schumer, Wm. Amsdell, Grace Goodell and Kathleen Comegys. Addison Pitt will produce the various attractions.

Mr. Henderson, of the Ropbeum Theater here, left San Francisco for the East Monday, July 26.

Wm. H. Dolly, late of the Ringling and Gollmar circuses, and now national inspector for the Poster Adv. Association, arrived in San Francisco recently from Portland, Ore., on a swing around the Pacific Coast States.

At this writing September is a long way off, but will take a chance at predicting that during that month the Al G. Barnes Show will play Eureka and Ukiah, Cal.

WE KNOW HOW to deliver the best Theatrical Goods, Costumes, Tights, Trimmings, etc. Our latest revised catalogues sent free to any address. References—Our customers.

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Largest Stock in the Country for Amateur and School Plays.

WE CARRY A FULL LINE OF STEIN'S MAKE-UP IN STOCK

WANTED—FOR SHELLEY-FOURNIER DRAMATIC COMPANY

Strong Cornet, to double stage or fiddle; Trombone, double stage or orchestra; A-1 Soubrette, for title role, one-piece, Western; must not be over 5 ft. 2 in. tall. Will consider good team, man and wife. This is a car and tent show. Long season to reliable people. Address Weston, W. Va.

Stowe's Uncle Tom's Cabin Wants

People in all lines, Actors and Musicians; those doing specially given preference. Strong Cornet, B. & O. Those who have written before, write again. Long season to the right ones. Silence a negative. Write quick, with lowest salary. JOHN F. STOWE, Conway Springs, Kansas.

NEW, NOVEL AND NIFTY.

A New Idea, A Novel Set, A Nifty Bunch of Wardrobe.

HOPKINS and AXTELL in

BUSINESS IS BUSINESS.

HARRY WEBER, New York.

CONY HOLMES, Chicago

WANTED--HEAVY MAN, CHARACTER WOMAN

Capable of playing two heavies. People who answered before write again. Leroy Bailey, Cully Wood, wire WOODRAY STOCK CO., Britt, Ia., August 2nd and week.

Wanted---Musicians

Sober Cornet and Slide Trombone, to join soon. Long season, sure salary. Two-car tent show, I pay usual. State salary. Savage, Mont., August 7; Wibaux, 9; Beach, N. D., 10. BILLY BENNETT SHOWS.

Musicians Wanted For The Shannon Stock Co.

A-1 Tuba Player, Clarinet, B. & O.; must be first-class in every respect; sight readers capable of handling heaviest selections. Mention lowest salary, we pay all expenses. Long, sure season to right parties. Address HARRY SHANNON, Oelphos, Ohio.

WANTED---For Aulger Bros.' "An Aristocratic Tramp" Co.

Man with good library of music to lead orchestra (violin), to double alto in brass; clever Woman for "rough" soubrette part; must do specialty; man and wife preferred. Juvenile Woman for lead, Character Man to double alto in brass; those doing specialty preferred. This is a one-night-stand, two-car dramatic tent show. Best of accommodations. Salaries absolutely sure. Write or wire as per route: AULGER BROS., Staehope, Aug. 6; Auburn, 7; Westside, 9; Deaton, 10; Woodbine, 11; all Iowa.

PARODIES 7 FOR \$1, on "House Upon the Hill," "Long Way From Home," "Didn't Raise My Ford To Be a Jitney," "Somebody Knows," "When My Ship Comes In," "When Sunday Comes to Town," and "MANDALAY." 7 for \$1. PARODIES, 8 for \$1, on "Valley of the Moon," "My Boy," "Erin," "Beautiful Sea," "Big Blue Eyed Baby," "Rebecca of Sunnybrook," "Do You Take This Woman?" and "Get Out and Get Under." 8 for \$1. PARODIES, 4 for \$1, on "Tipperary," "Didn't Raise My Boy To Be a Soldier," "Don't Take My Darling Boy Away," and "RUNAWAY JUNE." 4 for \$1. Send \$1 for any set, or \$2.50 for 19 Parodies; 19 for \$2.50. Two Dollars and Fifty Cents. THE PARODY HOUSE.—E. L. GAMBLE, Playwright, East Liverpool, O.—THE PARODY HOUSE.

ROBERT GRAU

(Continued from page 5)

WHAT "THE BIG THREE" WILL DO

Right now it is expected that the plans of the Triangle Film Corporation will be revealed as of such an age as to enable the three producing heads, Griffith, Ince and Sennett, to present in their screen productions the very cream of stage talent. Already we know that practically every Broadway favorite in musical comedy is signed. Weber and Fields, Hitchcock, Eddie Foy and De Wolf Hopper are a few under long contracts, and Billie Burke may even be persuaded to forego a season on the stage and extend her screen work from five weeks to a full season.

The ambitions of "the big three" directors are not yet half known. Other engagements are pending which may cause an upheaval in New York's theater zone, and, while the artistic

heads are organizing for conquest, Messrs. Aitken, Resael and Baumann are not idle. They want thirty first grade playhouses in as many cities, and some say they will get them on their own terms long before snow begins to fly in these parts.

The possibility of this new concern "looking ahead" to that day when the stage will come back to its own is not a remote one. Who shall say when that day does come that the great producers for the stage may not then be the same Griffith, Ince and Sennett? It would be well to remember, too, that the influence of these three men is to be seen now in the "bits" scored on the stage, such as On Trial, and, after all, the men who produced Birth of a Nation, The Alien and Tillie's Punished Romance should be well qualified to produce spoken plays over which that big public, they first enticed into a theater, will rave.

FROM SCREEN TO STAGE

There was a persistent rumor during the week that Anita Stewart was to leave or had left the

Vitagraph Company. It is known that Anita is wanted by a Broadway stage producer. It would not be strange if the scarcity of well-known players would induce some of the producers to turn to the picture field itself in the effort to cast spoken plays. The fact that Miss Stewart was never on the stage should not influence any one familiar with her screen career. Few actresses with prolonged stage careers have revealed a greater versatility than has the Vitagraph star in the two years she has acted before the camera.

Lottie Briscoe is another screen star for whom the stage is calling these days, but in this instance the stage would be merely claiming its own, for Lottie was a star at four, and has been one practically ever since. The erstwhile Lubin star, however, is reluctant to desert the field wherein she added immeasurably to her fame.

Recently Miss Briscoe was sent for by one of the foreign directors now so numerous in the studios. Immediately she was subjected to a catechism something like this:

"Can you swim?"

"No," answered Lottie.

"Can you dive?"

"No."

"Can you fence, dance, ride and indulge in acrobatics?"

"No," answered Lottie with impatience.

"Well, what are your requirements for a screen career?" queried the Frenchman.

"None other than that I can act," was the brusque rejoinder as she left in a huff.

SHUBERTS' EARLY START

The Shuberts are firing the first gun for the new season, and the majority of their New York theaters will be open long before the other producers begin to tempt fate. Their first offering, Hands Up, which passed through many vicissitudes in the process of making, has scored a surprising hit, not because a failure was expected, but few showmen believed there was room for another musical comedy during the dog days' period. On the third night of Hands Up the house was sold out, and even the matinee on a really hot day was nearly capacity.

The Shuberts started badly last fall, but ended strong. It would appear from their early plans that this firm has confidence in the new season and that it intends to make a vigorous appeal from the very outset.

This season's campaign also will find the Shuberts entrenched in all branches of the amusement field. Besides its past successes and an increased output of new productions they will operate extensively in low priced amusements, controlling two large auditoriums in Boston and Philadelphia formerly utilized for grand opera.

KNICKERBOCKER A \$2 PICTURE HOUSE

Harry T. Aitken's announcement that the Knickerbocker Theater will be the New York home of the Griffith, Ince and Sennett film productions is interesting from one standpoint probably not grasped by the casual observer. The writer has often expressed the belief in this column that instead of creating an upheaval the increasing number of playhouses reverting to the camera man will gradually serve to create an equilibrium in the entire theater situation.

When the new season is fairly launched it will be found that there will be far fewer theaters bidding for public patronage along so-called legitimate lines not only in New York, but throughout the country.

The very fact that the \$2 a seat policy at the Knickerbocker is to be inaugurated without an extraordinary production, such as The Birth of a Nation, proves that the policy of the Triangle Corporation is based on a belief that there is a public of large dimensions which will welcome a high order of picture productions even at the regular prices established for the spoken play.

CINCINNATI NEWS

Joe Maguire, formerly of the Coburn Minstrels, has been working diligently around the Queen City, promoting the Treble-Clef motion picture song idea. We note, with pleasure, that Joe's clear baritone voice has waded its way into the good graces of the natives in this section. Cloyd Griswold has been working with Maguire at the various picture theaters, but left for Chicago last week. Maguire is thinking of returning to the minstrel stage this winter.

Who should sail in upon us on August 2 but our vaudeville friend, Billy Seamon, he of the tireless vocabulary. Billy is holding down the third spot on the Coney Island vaudeville program this week, and willingly recited to us some of his new laugh-getters, which he uses to "knock 'em off the seats."

On the Coney Island vaudeville program for this week we find some favorite entertainers. Including Billy Seamon, who provokes with fastly and furiously, are The Eskies, presenting an excellent act; LaVerne and Grimm, in a musical offering; Edmunds and Gaylor, and Cooper and Hartman.

Edna Flynn made her debut in the Coney Island cabaret this week and scored an instantaneous hit. Miss Flynn, in addition to her bewitching self, can slug to good advantage.

A Dream of the Orient is the title of a tabloid musical comedy act which is meeting with much favor this week on the bill at Keith's. A number of girls form the nucleus of an entertaining and tuneful offering, which is granted headline position on the program. Benny and Boyle sing and talk in a highly amusing manner. Gladstone and Talmage contribute a sketch in which they are aided by a trunk, featuring several surprises. The Hamilton Brothers fill fifteen minutes with barlesque knockabout comedy and create hearty laughter. Brown and Taylor have a singing act called Grand Opera Gone Wrong, and won considerable applause.

The Chester Park free vaudeville bill for the current week consists of the France LaFrance Trio, presenting The World Topsy-Turvy, an acrobatic and contortion act; Adams Brothers, blackface comedians; Carolina Doo, singing, dancing and acrobatic offering; Gallon, eccentric juggler, and the Three Burns Slaters, in a musical and dancing act.

Wormwood's dog and Monkey Show is an added feature of the Zoo this week. The Cincinnati Summer Orchestra is back in the band shell.

R. M. Hart, while working the Cincinnati Carnival last week, with his three shows, paid Billyboy a daily visit.

W. A. (Snake) King, the Texas gentleman who has the unenviable reputation of being the foremost reptile merchant and catcher of this continent, is in our midst. This man King is certainly a bundle of activity, as we have had occasion to observe since he unloaded himself at the Union Station.

We must not fail to record the visits of Guy Wendick, who, together with his wife, Florence LaDne, was on the vaudeville program at Chester Park last week. Guy is one of the most gentlemanly men of the profession, and a leading exponent of the lariat.

Art DeComa, George LaRose, Frank Manry, Alex. Trowbridge and White Eagle McCarthy and wife were also welcome visitors last week.

Conway's Band has been booked at the Zoo for one week, beginning August 8.

CONCERNING CHAS. GEYER

A few weeks ago The Billboard published an article signed by a number of people with the Charles Geyer Show to the effect that he had been placed under arrest at Okmulgee, Ok. In justice to Mr. Geyer we reproduce the following letters:

Okmulgee, Ok., July 30.

To Whom It May Concern: This is to certify that Chas. Geyer, of the Geyer Musical Comedy Company, has never been arrested in the city of Okmulgee or Okmulgee County. Statements to the contrary are absolutely false.

M. F. MOHONEY, Mayor and Police Judge.

Muskogee, Ok., July 29.

Editor The Billboard: Several weeks ago you published an article in your paper, stating that Chas. Geyer had a police record in this city. I will state that Chas. Geyer has done business with me at all my theaters in this city several times, and he has always comported himself as a perfect gentleman in all our dealings. He had never been arrested in Muskogee.

JOHN G. SEIDER, Manager.

Wigwam Theater No. 1, Wigwam Theater No. 4, the Gayety Theater.

JARVIS-SEAMAN SHOWS

By L. C. HAMILTON

The Jarvis-Seaman aggregation of outdoor entertainments closed a very pleasing engagement at Sioux City, Ia., and arrived in Perry, Ia., early Sunday evening. Under the able management of Messrs. Dan McGugin and Manager Duncan the equipment was soon on the lot and up and opened early Monday afternoon, but the ever unwelcome rain came and it was Thursday before the sun was recognized by the residents and then in crowds and gangs they trooped to the lot a couple of blocks from the main street, and the last three days of the show's stay was a very satisfactory one. The Yama Girls, with a pretty chorus and clever rural comedian, Mr. Steve Green, and wife, captured top money. Mr. "Dad" Fairly next with his long show did his best to hold second place against the motorcrome and the Benar Spencer museum, and the honors were about even, while the riding devices as usual were

FAIR AMUSEMENT CO.'S NEWEST

The Phunny

PHELLLOW



The Phunny

PHELLLOW

The Phunny Phellow is out ONLY Two Weeks.

The Price of The "Phunny Phellow" is ONLY \$10.50 PER DOZEN TO ANY AND EVERYBODY. Orders on this Record Breaking Item are already SO LARGE THAT—DESPITE OUR IMMENSE FACTORY FACILITIES—ORDERS FOR "PHUNNY PHELLLOW" MUST BE SENT, for the next 10 days, DIRECT TO OUR NEW YORK OFFICE. After that time we will fill orders for this item—IMMEDIATELY ON RECEIPT—from ALL our offices.

STOCK ON HAND FOR PRESENT DELIVERY IN NEW YORK OFFICE ONLY.

You all know THIS Innovation Baby!



The original all composition Doll, and STILL the BEST and MOST UNBREAKABLE on the market. \$14.00 per Doz.

Our Line—Yama Yama Kids, Clowns, Uncle Sam, Jr., Liberty Girl, Soldiers and Sailors, Jockeys, Baseball and Rah, Rah Boys, King Snippy, Nurses and Doctors, Assorted Foreign Soldiers, etc., etc.

Our entire line covered by absolute guarantee against breaking, peeling or shrinking. You save expressage on light weight. Goods shipped from New York or Chicago Warerooms promptly on receipt of order. Deposit of 25% on all orders; balance C. O. D. Our Chicago and Boston Warerooms give you sure, quick deliveries from a great stock—PLUS the benefit of our NEW YORK PRICES. WRITE NOW FOR CATALOG AND NEW PRICES.

FAIR AMUSEMENT CO.

WESTERN OFFICE: "The Kings of Em All" 142 Fifth Ave., 329-337 W. Monroe St., Chicago, Ill. New York City.

NEW ENGLAND REPRESENTATIVES,

NASELLA BROS., 32 ATLANTIC AVE., BOSTON, MASS. PHONE RICHMOND 2615.

busy. The new portable ferris wheel just sent on from the Parker factory, where it was turned out for this company, was erected in good time. This device is complete, mounted on a 20-foot wagon, whose everything from motor to seat and spokes is carried, and Lou Sharpe is loud in the praise of the machine.

The concession line had a very good business (considering the weather). The candy wheel, Capt. Ramsay; pillow wheel, doll wheel and several others of Mr. Meyers' concessions were well patronized. Perry is a good show town and with six days of clear weather this would have been one of the big weeks of the season.

The '49 Show, directed by Harry Calvert, assisted by Doug Parks and Frank McCarroll and "Pat" Patterson, was kept working every night, rain or no rain, long after the rest of the amusements had closed. W. Bennett Stevens, formerly of the Con T. Shows, visited the shows as the guest of Mr. Jarvis, and pronounced the show one of the neatest, cleanest frame-ups seen this season. Mr. Stevens is covering the State with the German war pictures. Next week the show plays Clinton, Ia., on the streets, and from there to Dubuque.

SHOWS CHANGE ROUTE

The Campbell United Shows will not be in Wallace, Ia., this week, as previously announced, but will play Spokane, Wash., under the auspices of the Eagles, during their National Convention. The shows will be located at Port and Trent streets, this being the first time a carnival has been situated in the city proper.

CRANDELL LANDS BIG DATE

Harry E. Crandell, general representative of the C. M. Negro Greater Shows, has signed exclusive contracts for the Kansas State Fair, to be held in Topeka, the week of September 13. This is the first State Fair to be operated with a free gate, and thereby has attracted much attention. Many managers and agents were after this plum, but it remained for "Hustling" Harry to get it. Topeka is only one of the many choice dates that he has contracted for the Negro Shows this season.

C. M. NEGRO GREATER SHOWS

Last week, July 19-24, we had a very pleasant engagement at Shattuck, Ok., playing on the streets under the auspices of the Firemen. Business was good for all shows and rides, but concessions did not do as well as expected, although the Saturday business more than enabled everyone to put a little on the right side of the ledger.

Manager Negro has just completed a panel front for the Dixieland Minstrel Show. It certainly is a beauty and will grace the midway for the first time next week. It is the intention of the management to have new fronts on every attraction within the next month.

"Slim" Haines and wife, of the Reed Greater Shows, joined us in Shattuck, Ok. to work on Texas Bud's Wild West, and she to run a concession. Roy Frazier's Texas Snake Farm and Congress of Novelties has grown so rapidly that it was necessary to order a new top for him. It arrived July 30, from Baker & Lockwood, Kansas City, and will be a great improvement to the Midway when erected next week.

The big event of last week was the marriage of Harry Whitteberg, better known as "Vingeroan," one of the broncho busters with Texas Bud's Wild West, to Miss Mattie Harris, of Canadian, Tex. The ceremony was performed in the arena. Best of luck, Mattie and Harry; may you live long and prosper.

Mrs. Tex Chambers left for Pittsburg, Pa., from Shattuck, to visit the "home folks."

Harry E. Crandell is seen around the "Ludka" car considerable. Of course he and the G. M. have lots of business to talk over, but we think the home-made cake of Mrs. Negro has something to do with it. (Some cake, believe me.)

The reason for the smile on Harry Crandell's face the past two days has at last been disclosed. The "Missus" joins us at Blackwell next week, and will assist Harry in the work ahead. Mrs. Crandell has charge of the ballroom at the Galveston Cotton Carnival, closing there August 1, and jumping directly to us at Blackwell.

This week (20th) we are showing under the auspices of the Base Ball Association of Kiowa. We are located on a lot in the heart of town, and business is way beyond expectations. Should tonight and Saturday hold up it will be our banner town of the season.

CHICAGO CHIPS

There was a big gathering of the clan in the lobby of the Grand Pacific Hotel last Wednesday. Among those present were J. C. Barclay, Herbert Kline, Steve A. Woods, Doc Ailmann, J. C. McCreary, Ed Talbot, Arthur Davis, and Warren, J. H. Fitzpatrick, Vic King, Charles G. Kilpatrick, W. A. (Snake) King, Charlie Armstrong, Nat Reisa, Charlie McCurran, Mort B. Westcott and H. S. Rowe. It almost looked like old times.

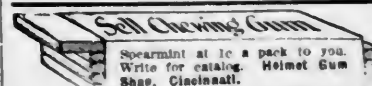
Friends of Nat Reisa will be pleased to know that he has entirely recovered and was expected to join the show last week.

Harry Hirsch, who had the Dago Mike concession on the Nat Reisa Shows, died suddenly at Elgin, Ill., a week ago Sunday. He was apparently perfectly well Saturday afternoon and attended a moving picture show with several of the other men Saturday night. He was taken sick suddenly the following day and died before the doctor arrived.

A. V. Carbone, manager of Little Prince Napoleon, was a caller at The Billboard office last week. The Prince is now showing with the Nat Reisa Shows, and Mr. Carbone says they are having a nice business.

Ten per cent of the gross receipts of the Panama Canal spectacle, a Theatre Palace fireworks display, at Riverview Park, was donated one night last week to the relief of the East-land victims.

W. A. (Snake) King arrived from St. Louis last Tuesday morning, the 27th, and dropped into the Chicago office of The Billboard to say bowdy. He left for New York late last week.



Softmint is a pack to you. Write for catalog. Helmet Gum Shop, Cincinnati.

LONDON NEWS LETTER

London, July 16 (From our Correspondent, Thomas Itcece).—Reviews are rapidly becoming the dominating note in vaudeville business here. A year ago foolish and futile prophets declared that this form of entertainment was upon its last legs. Twelve months later it is found to be stronger and more all-embracing than ever.

It is rare to find any music hall show in the country now that has not got a revue in its week's bill, such revue running from thirty to ninety minutes.

There is no doubt that revues have helped the music halls to combat the war depression. Probably in this is also found the explanation for the fact that the music halls have been making money while the drama theaters have been losing it. Now the theaters are taking to the revue business themselves.

Tonight the Apollo Theater, hitherto sacred to drama and musical comedy, stages the first theatrical revue ever seen in this country, under the title of *All Scotch*.

The Comedy Theater and the Duke of York's Theater are also now rehearsing revues. When these are all in swing there will be eight big revues of about two hours or more duration, each running within a very short area in the West End of London, notably those big West End music halls, the Alhambra, Hippodrome, Palace, Empire and Ambassadors, and at the above-mentioned three legitimate theaters.

All Scotch, due tonight, makes a bit of a parade of having no ragtime in it. Every other successful revue has. We shall soon know how far *All Scotch* will get without some of the American atmosphere that has made every other big revue success in this country so far.

J. A. Vardon and H. H. Perry, late of the Vardon, Perry and Wilbur Troupe and later of the *Ragtime Six*, have just returned to England from Africa and report business there excellent.

The three girls have remained behind down under to John Redheads on tour there. Vardon and Perry are fixing up a new act for England.

Sam Stern is now back in London with two new songs. One is *My Home in Italy*, a haunting melody sung in New York Italian style; the other is a soldier burlesque which he has since been advised to cut out.

Vardel Brothers, American athletes, are making their first appearance in London at the Palace Theater, playing this week and next. They get fine receptions.

Weston and Lynch are presenting an American comedy skit at the Finsbury Park Empire this week, with great success.

Jack Norworth presents his *Syncoated Romance* for the first time in London next Monday at the Wood Green Empire, playing with a clever girl.

Gene Morelle returns to England shortly with his company of six assistants, and already announced here to play five complete changes of scenery at each show. The two combinations he ran here last year have now been rolled into one.

Laura Guerite is topping the bill this week at the Palace, Manchester.

May Wirth and family have arranged to sail from England, per the Philadelphia, on August 14, then traveling across the States and leaving San Francisco on August 31, by the Ventura, and so home to Melbourne. The horses will go direct from England via the Cape.

Frank Wirth will book several more acts in America for the Wirth Circuit in Australia.

Captain Huling's *Seals* and the *Hammamura Family* of Japanese are two acts he has already booked. They will sail for Australia on August 31 and next February, respectively.

Gus Onlaw's *Lady Boxers* have also fixed up with him to sail from this country next February, via the Cape.

The Wirth family is now playing three weeks in London. At the Metropolitan Music Hall last Monday the stage broke, and one of the family was almost precipitated through into a water tank below. The second house on Monday had to be missed whilst reconstruction was going on.

Doris Earle, a new American girl who has been across here twelve weeks and is now booked up for twelve months, is at the Euston Palace, London, this week, singing *The Slowest Girl in Town*, *Beautiful Roses*, and *A Little Spark of Love*. On August 16 she will star in a new revue.

Wiener, another dancing violinist, will be seen in town shortly.

Ben Beyers and his partner are back in town at the Victoria Palace this week, and going great.

Frank and Vesta, a clever American dancing team who have been on this side for some time now, have fixed up a new version of their act. Vesta does a ragtime sailor's hornpipe and a ragtime Tommy dance, while Frank does the *Wee McGregor Rag* attired partly as a dummy, besides doing his usual eccentric series.

Robert Ober and his wife, after their brief vaudeville season here, left this country last Saturday (July 10).

Jordan's *Syncoated Band* or *Cotton Orchestra* appears to have broken up on this side. This company, including *Black Lightning*, billed as America's champion trap drummer, were engaged for the opening of the revue *Push and Go* at the London Hippodrome, as recorded in these columns in the issue of June 5.

After a few weeks at the Hippodrome the band was sent on tour around about London. This now seems to have come to an end. Part of the company sailed last Saturday by the St. Louis for home.

Teddie Gerard is back here from Egypt. Ivor and Sandon, bagpipers and drum experts and hard-shoe dancers, are due to arrive in England shortly to play several tours.

Mozetto has his date book full over here up till September, when he will return to your side of the Atlantic, coming back here the following March to play already arranged dates.

Violet Gerald sails for New York next Saturday, July 17.

Kyashit opened her season at the Coliseum last Monday (July 12), playing a scene from *Javotte*, with Serge Litavkin as her partner. She got a great reception.

Ralph Lynn is also back at this house, playing *The Honey Girl*.

Yvette Guilbert comes to this hall next Monday.

Torino has secured Cinquevalli's famous assistant, Harry Lee, who was with the last mentioned juggler for eight years. Torino also keeps his present funny helper.

Gus Sohlik is producing two new revues, *Don't Tempt Me*, which will be staged at the Shepherd Bush Empire next Monday, and *She's a Daisy*, promised early in the fall.

Louis Jerome writes the music in each case and George Arthurs the book and songs.

Other new revues from other stables about to appear include *Don't Argue*, *The Silver Lining*, *Way Down South*, *Get Over There*, *All Women*, and *Just in Time*.

A. E. Johnson, of *Marinelli's*, has gone across to Norway to spend a week or so with his family, after which he will sail direct back to America without returning to London.

Carl Misto, who now runs his own combination here, will sail for Australia in December.

Harry Corson Clarke and Margaret Dale Owen start their world's tour in the autumn, covering America, the Philippines, China and Japan.

The Theatrical Garden Party, a big annual function in London, will be held next Tuesday (July 20) in Regents Park, London. A tremendous list of shows has been arranged for this theatrical and vaudeville fair in aid of the Actors' Orphanage Fund.

All the well-known American turns in London have volunteered to help, including Lee White, Oscar Shaw, Manny and Roberts, Beatrice Lillie, Two Rascals and Jacobsen, Shirley Kellogg, the *Versatile Four*, Chief Kawabagwan and the rest.

Gaby Deslys and Harry Plier and Polaire and Max Dearly will also figure as attractions.

By the way, Gaby and Harry start their provincial tour next month at Portsmouth. This will be the first time Gaby has been seen in the provinces.

The Willard and Johnson film is now touring the country on sharing terms only. Five copies are available for music halls each week—position generally top of the bill. The Moss and Syndicate tours are being worked. Three reels, playing 36 minutes, are shown.

Marguerite Broadfoote, the wife of Ernest Edelman, the agent, has just died from pneumonia and heart failure in London. They had been married ten years. She was a kindly and charitable lady and a thoroughly good performer.

Oh, Be Careful, finishes tomorrow night at the Garrick, thus giving another example of the poor way in which the legitimate theaters are doing as compared with the music halls.

Under Cover, the successful American comedy, has been chosen as successor for *On Trial*, at the Lyric, when a successor is required.

Enterprising Helen is the newest English play staged here, written by Francis Coult, whose real name is Lord Latimer. It is a very funny production and looks like lasting.

The Rabbi and the Priest, by an American author, Milton Goldsmith, is a four-act drama which I hear is to be staged on this side shortly.

Sam Sothern will sail for America in the fall, opening at Boston in September and appearing in his original character in *A Pair of Silk Stockings*.

Cyril Maude is due back here home this week end. He will spend the summer at his cottage at Rexhill, and return to America in September.

George Calderon, well known to playgoers by his adaptations of Russian plays as well as by his own plays, *The Fountain* and others, is reported missing in the Dardanelles campaign, where he has been fighting lately.

James W. Matthews, who for eighteen years looked after the business side of the Duke of York's Theater here for Frohman, has been engaged by Charles R. Dillingham, and sails on July 28 to manage the New York Hippodrome.

Percy Burton has arrived here from New York, after signing further long contracts with Sir Johnston Forbes-Robertson and Granville Barker with Lillah McCarthy.

James Fernandez, a popular veteran actor here of over seventy, died on July 13. He went right back to the old days of the fifties. American actors of the older schools will remember him.

SHAKESPEARE'S CORNER

(Continued from page 5.)

always fancied that such a use of our friend's name was a libel on the whole canine tribe.

In Richard II, Act III, Sc. 2, when the king sees himself betrayed, it is true that he speaks of the villains as "dogs easily won to favor on any man," but the days of sorrow soon arrive, and thus he welcomes his former groom (Act V, Sc. 5):

"How comest thou hither
Where no man ever comes but that sad dog
That brings me food to make misfortune live?"

"I am, Sir Oracle,
And when I open my lips, let no dog bark!"

These lines of Gratiano in *The Merchant of Venice* (Act I, Sc. 1) admirably depict the wisecrack possessed of prophetic wisdom, who would fain impose silence on Nature.

"Thou call'dst me dog before thou hadst a cause;
Lut, since I am a dog, beware my fangs."

Here Shylock (Act III, Sc. 3) hints to a spirit of revenge which happily is quite foreign to our canine friend.

In *The Taming of the Shrew* (Act I, Sc. 1) a lord seems very anxious for the welfare of his dogs:

"Huntsman, I charge thee, tender well my hounds:
Branch Merriman, the poor cur is embossed
(swollen);
And couple Clowder with the deep-mouthed
branch.
Saw'st thou not, boy, how Silver made it good?
I would not lose the dog for twenty pounds."

To set \$100 as the price for a dog is to appreciate him indeed.

"Let Hercules himself do what he may:
The cat will mew and dog will have his day."

These words of Hamlet (Act V, Sc. 1) merely express the fact of fatality common to dogs as well as to men.

But this is enough for today. You are a dog-lover and so am I, and so is Shakespeare. But it may be that others do not relish such a "dog"-matic study. I want to hear from them and from you before I go on. It goes without saying that the subject has been scarcely touched upon.

REPLIES TO INQUIRERS

1. Please tell me whether Shakespeare ever spoke of the Germans?

Ans.—We hope that your query is an incitement to display our neutrality. So here it goes: In *The Merry Wives* (IV, 5, 73), the poet has this line: "Do not say they be fled; Germans are honest men."

2. Who said of Shakespeare that "his death had eclipsed the gayety of nations?"

Ans.—This was said by Johnson of Garrick, who died in 1779.

3. Who said that "after God Shakespeare has created most?"

Ans.—The expression is from Alexander Dumas, a French novelist.

4. In your article two weeks ago you seem to doubt or deny the love of Cleopatra for Antony. Are you not alone to hold such a position which to me appears absolutely false?

Ans.—Bowden always held the same opinion as ours. Here is what he says: "We do not mistake the feeling of Cleopatra toward Antony for love; but he has been for her the supreme sensation. She is neither faithful to him nor faithless. In her complex nature, beneath each fold or layer of sincerity lies one of insincerity, and we can not tell which is the last and innermost."

But we have a still higher authority. Open your *Antony and Cleopatra*, and read this fragment of Act III, Sc. 13, where Thyreus, Caesar's messenger, calls on her in behalf of his master.

Thyreus—"Caesar knows that you embrace not Antony
As you did love, but as you feared him.
The scars upon your honor, therefore, lie
Does pity, as constrained friendships,
Not deserved."

Cleo—"He is a god and knows
What is most right; mine honor was not yielded
But conquest's slave!"

Does a woman who loves speak in such a manner?

5. You claimed some time ago that Antony and Cleopatra was a great "moral play." But then you do not seem to be aware that Lord Byron once said that this drama had been the first cause of all his erratic and erotic frailties and follies. Nor do you seem to know that Swinburne once wrote that "it is not impossible that spirits of another sort may remember that to their own innocent infantine perceptions the first obscure electric revelation of what Blake calls 'the Eternal Feminine' was given through a blind wondering thrill of childish rapture by a lightning on the baby dawn of their senses and their soul from the sunrise of Shakespeare's *Cleopatra*." Heinrich Heine also has something of the same kind.

Ans.—Strange as it may seem to have to contradict Byron, Swinburne and Heine; singular as may seem the collocation of the epithet "moral" with the names "Antony and Cleopatra," we venture to maintain our thesis. It is true that both the hero and the heroine are daring and audacious, and quite overshoot the limits of duty and obligation, but we are never damaged by their process. Their faults and frailties are never contagious:

"I have offended reputation,
A most unwholesome swelling,
Hark! the land bids me tread no more upon it:
It is asham'd to bear me. Friends, come hither;
I am so lated in the world that I
Have lost my way forever."

Yes, Nemesis is always here to warn us that the wages of sin is death and damnation. So that the drama is perfectly free from anything that would savor of taint or infection. We relish the vision of their pranks, but we do not and can not take any license from them. As a French critic puts it: "It would be absurd, after this, for criticism to assume the airs of a prude in speaking of these two great offenders. Their example can hardly be said to be dangerous, but if any one feels tempted to imitate them, I would only beg of him not to content himself with half measures, but to do the thing thoroughly. Pearls that have cost a few millions and are absorbed in a single night of revelry, kingdoms and provinces to be 'kissed away'—this is all that is needed. Antony and Cleopatra are, in truth, so completely removed from all ordinary conditions of humanity, sitting on thrones outside the circle of the round globe, that we no more think of following them than we do of claiming the liberty of a comet to move in its eccentric orbit."

THE COLONEL'S JOTTINGS

Jim Brady and wife, who have been playing the surrounding cities, have returned to Chicago for a two weeks' rest.

Congressman H. Robert Fowler, general counsel for the Laborers' National Peace Council, and attorney for the Actors' Union of Illinois, arrived from Washington last week, and will spend ten days in Chicago.

Mr. and Mrs. J. Becker are spending the summer at their home in Chicago. They will open their road trip the first week in September.

Brownie and Christie, the dancing wonders, have closed with a minstrel company, and are playing dates again.

The wife of Carnivella, the juggling clown, died in this city last week.

Collier and Bevaldi, the expert skaters, played an engagement at the Orpheum, Milwaukee, last week.

Lafont and family of monks came in from the West this week. They report a very fair season.

Frank Rogers is rehearsing in Milwaukee with one of the Independent burlesque shows. This will open the last of August.

WHITE CITY DONATES

Chicago, July 29.—The management of White City announced that they would donate 25 per cent of the receipts of the White City Con. Co. for one night, and that all the employees of White City would donate one day's pay to the Eastland sufferers. This is another instance of the whole-hearted response that every branch of the amusement world is giving to the call for help.

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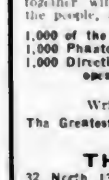
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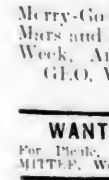
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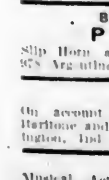
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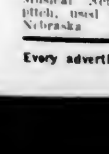
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CHICAGO RIALTO GOSSIP

By HAL

E. J. Moore, The Talky Trickster, just finished a successful week at the Palace in Minneapolis, and leaves for a Pantages tour August 2. This will be his second trip out West, and big things are expected from this clever comedian.

Miss Cecil Jefferson, who is playing an end with the Colonial Minstrel Maids, is getting some fine notices from the Eastern critics. Miss Jefferson is manager of the act while it is on tour.

Miss Maude Baxter, prima donna with The Night Clerk, the biggest and best tabloid that has ever played for the association, is resting at her summer home in Joliet.

The American Florence Troupe is finishing their tour of the S. & C. Time, and open for fairs and parks August 16.

Norwood and Anderson go East shortly and open for the I. H. O., under the direction of Pete Mack. The act is new, and big things are expected from these two clever people.

Al Abbott, seen recently at the Great Northern Hipp., scored a big hit with his new act. Al is doing a rube character that would be a winner on the big time. He is under the personal direction of Frank Evans.

The Cycling McNutts, one of the best bicyclists in the business, will be seen on the Association Time next season. The McNutts autored from New York to Chicago, and had a fine time.

Long Tack Sam, who is appearing at the Majestic this week, has one of the best Chinese acts on the big time. Same is well known in Chicago, and admired and liked by all who meet him.

Billy West, Is He Charlie Chaplin? Is being billed like a circus wherever he shows. Billy is making more than good, and is ably assisted by Maurice Cole and Genevieve Burns.

The Millini Sisters, who are presenting the Six Royal Hussars in vaudeville, are getting their new act, the Cestilian Maids, ready for the coming season. The Six Royal Hussars, who played at the Hipp. last week, landed a solid hit.

Jack and Buddy White have made a four-act out of their double, and appeared at McVicker's last week. This was the act's first showing in the city.

Harry Singer, manager of the Palace Music Hall, is becoming quite a golf expert. Every bright afternoon he is seen going the rounds of our various courses.

Holly and Evelyn, who were at Luna Park, Cleveland, last week, send in some fine press notices landed them during their tour East.

The Aerial Patts who are now showing on the Sullivan-Considine Time, received this notice while playing Minneapolis: "The Aerial

Patts, in one of the fastest and neatest triple bar acts seen for a long time, scored one of the hits of the show."

Cleone Pearl Fell, who just finished a six weeks' engagement at the Hotel Itykman, Minneapolis, is now playing W. V. M. A. Thue with great success. It is said she will shortly be seen in pictures.

Zenola, The Girl With the Diamond Teeth, has her own company out. It is called The Frisco Follies. Zenola will not play burlesque this season.

Pete Schaefer, a member of the firm of Jones, Link & Schaefer, won the H. Moir cup at the South Shore Club, defeating Harry Critchfield two down and one to play.

McVicker's Theater is having its scenery repainted, and will have a general overhauling, getting ready for the coming season.

Dave Dreyer is the proud father of a big bouncing boy, who arrived July 14. Dave is so tickled he wrote a page letter without once saying "Wilson."

Frint George, road man for the W. V. M. A., was arrested in Evanston last Sunday for speeding. He gave the old story of "machine couldn't run that fast," but, after stating his business, the Judge took the officer's word.

George Fenburg, who managed the Association house in Waterloo, has become manager of the Empress in Decatur, Ill.

Hazel Morris, The Brazilian Nut, sails for Australia August 3. Coney Holmes was her agent. Miss Morris will be featured in the Antipodes in the various reviews that are now the rage over there.

Several vaudeville performers have taken up the sale of the Convex Signs to sell on the road since the new cut went into effect. A certain two-act that is now playing the West writes and says if they get another cut they will devote all of their time to selling changeable signs.

Guth Edgerton, Mrs. Gilbert and Alan Lebert, who were with the Selig Special, are back in town. The folks report a very pleasant trip. Earl Biglow, who is looking the folks, will send them to Bermuda.

Raymond Madgley writes from New York that his many rehearsals are coming along fine, and promises some of the biggest dancing novelties ever in the West when the various companies for which he is putting on dancing specialties play Chicago.

Word has been received from Billy Boder, who opened a tour of the S. C. Circuit at the Unique in Minneapolis, that his ragtime and character song revue went over big. The local critics treated him nicely, and Walter Ford, his pianist, also came in for some praise.

VAUDEVILLE NOTES

The following list of independent vaudeville houses was sent in by Young Hackenschmidt, of Hackenschmidt's Roman Hippodrome Show, and may prove useful to other performers. The Illinois houses are: (Bartlett) Highwood, (Auriferous) DeKalb, (Princess) Batavia, (Lyric) Earlville, (Princess) Galva, (Family) Cambridge, (Opera House) Bevidere, (Lyric) Sycamore. In Wisconsin are: Willie House Racine, (Melva) So. Milwaukee, (Auriferous) Waukesha, (Opera House) East Troy, (Idle Hour) Jefferson, (Lyric) Fort Atkinson, (Home) Whitewater, (Pastime) Belavan, (Gem) Clinton, (Opera House) Sharon, (Orpheum) Beloit. Those in Iowa are: (Opera House) Marengo, (Broadway) Brooklyn, (Colonial) Grinnell, (Orpheum) Marshalltown, (Idle Hour) Tama, (Grand) Eldora, (Star) Alden, (Item) Grundy Center, (Metropolitan) Iowa Falls, (Windson) Hampton, (Star) Sheffield, (Princess) Mason City, (Electric) Clear Lake, (Lyric) Forest City, (Lyric) Garner, (Princess) Algona, (Iowa) Emmetsburg, (Hex) Hartley, (Princess) Sanborn, (Wonderland) Sheldon.

The Virginian Theater, Kenosha, Wis., closed on July 25, until the fall season. The final bill at the Virginian was an exceptionally good one, and included Robert Neme, the whistling musician; Henry and Adelaide, singers and dancers, and the Orpheum Comedy Four, a male quartette of merit.

Ernest Clermont, the female impersonator, who is spending the summer at his cottage in Two Rivers, Wis., has been engaged by the manager of the Arroyo Theater, in that city, for the remainder of the summer. Clermont has as his guests the Nelson Brothers, contortionists, and Ed Wales, the comedian.

Awaiting the opening of the season of the Irish Theater of America, Whitford Kane, one of the directors and the star of the productions, will play a brief engagement in vaudeville, offering Lonnesme Like, with Helen Evily in the support.

The Menomonee-Mitken Company have closed a pleasant tour of the Pantages Circuit, and are now enjoying a much-needed rest at their home in New Orleans. The middle of August will see them leaving for New York by boat.

The Wilsons, aerialists, are at their home in Carthage, Mo., where Mrs. Wilson is recovering from a fractured shoulder, which she received on July 6 when a snap unfastened while doing a swivel from the trapeze.

Fressman's Itan-Jophlends jumped from Montreal, Can., to Hartford, Conn., recently, and played Poll's Palace.

Lillian Kingsbury has introduced a new war sketch to vaudeville. It is The Coward, written by Ethel Clifton.

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The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

BUSINESS DOPE

Reports for the week just passed, while conflicting, indicate that the summer shows for the most part did fairly well. There were no claims of big business, but where the weather permitted receipts were quite generally fairly good and even a shade better than that.

Unemployment in the manufacturing cities was reduced slightly, but this was due almost solely to the drafts made by the country upon the cities for help.

Business in general gained but very little

The South, however, promises better and better as the season advances. If it is not inundated with attractions it will do—not handsomely—but very nicely by invaders.

The agricultural fairs bid fair to do a business that will be all the way from 70 to 90 per cent of normal. In some districts they are even canvassing the possibility of breaking records. Some few may, but they will be few and far between.

RAILWAY RATES

Governor Walsh, of Massachusetts, is among those who still think that there is some relation between railway rates and capitalization.

His veto of the New Haven Railway bill is full of hot and honest indignation against the extortion practiced by the railways in order that they may pay dividends upon watered stock.

Says he: "The issue is whether the public shall be called upon to pay only a return on honest investment or shall be charged with all sorts of extortion based on all sorts of artificial capitalization."

That IS the issue—just it.

It is clearly and sharply defined.

If our readers will but get this idea at their tongue's ends and then pound away on the theme tirelessly to

production every publisher would discontinue them.

And if they were discontinued no one would protest save the kiddies.

But we are promised great things. Perhaps the remedy has been hit upon and is about to be applied.

Let us hope so.

VAUDEVILLE NOTES

Eddy Blandy, of the Blandy Brothers, comely acrobats, broke his ankle while playing in Sunbury, Pa., recently. Blandy was attempting a back somersault with a chair off of four tables.

While playing at Hartford, Conn., recently, Girard and Gardner received a new comedy act, Hooked and Cooked. This was written for them by Junie McCree, and will be used next season.

After finishing eighty weeks for the W. V. M. A., Seibin and Grovini enjoyed a short vacation at their home in Brooklyn. On July 18 they opened on the Poll Time at Hartford, Conn.

Notwithstanding the fact that they have been playing in opposition to chautauques for the past two weeks the Ollie Hamilton Vaudeville Company is getting the business in Virginia.

Homier Lind, former opera singer and more recently appearing in vaudeville with musical sketches, will return to the vaudeville stage next season as a monologue artist.

Jean Frazer and Janet Findlay opened on the Poll Time at Hartford, Conn., in their novel

THE PUBLIC DEFENDER

My recommendation would be that the Public Defender be an elected officer; that his compensation should be large enough to make it possible to secure the services of a competent, high-class lawyer, with such staff of assistants as might be necessary to properly conduct such office; that he should have the right to employ detectives and investigators to aid in the ascertainment of the truth in cases wherein he is actively interested. He should be as powerful as the Prosecuting Attorney, and in certain cases and under certain limitations he ought to be permitted to go before the Grand Jury while a proceeding is pending before that body, and, being a sworn representative of the people, he should receive the same consideration from that body as the District Attorney. This last suggestion may be open to objection from some standpoints, but it is made for what it is worth in the hope that possibly some profitable or interesting discussion may be raised thereby.

If the Public Defender, by his presence and standing before a Grand Jury, could prevent the finding of indictments which are not justified by the evidence submitted, or upon evidence which a petit jury would not regard as sufficient to convict, his usefulness in that respect alone would demonstrate the necessity and importance of his office. It is quite true that an indictment is consistent with innocence, that an indictment is simply a charge that a crime has been committed, that there is a legal maxim that "a man is presumed to be innocent until he is proven guilty," but it needs no argument to convince us that the mere accusation of crime against a man discredits him in the estimation of the general public, that it frequently menaces, and often shatters his physical, mental and financial resources—even though he should thereafter be fully vindicated by a jury of his peers.—HON. MAYER C. GOLDMAN.

friends, acquaintances and casual companions it will help COMA lots.

THE MOVIES

They say there are to be great doings in the moving picture field shortly. There had better be.

If there is not there will be a slump of very decided and large proportions therein.

While no one but a fool would predict the passing of the movies, no one but a great ass will seek to deny that there is a very marked slowing up to the public demand for them.

The short show is too short, trivial and banal.

The feature film is too long, tedious and hard on the eyes.

Neither is hitting the public's fancy. Both are failing, and failing badly, in the one essential that devotees demand, i. e., that they be diverting.

On the one hand they are quite generally as inane, cheap and uninteresting.

On the other, they bore, tire and disgruntle auditors and fail to hold even those who merely want to kill a little time.

Right at this time the status of the moving picture is only comparable with that of the Sunday comic supplements—if there was no tremendous investment in the multi-color presses and equipment necessary for their

dramatic sketch, The Watch Dog. The local press gave them splendid notices.

Paul Ker has taken an option on The Late Van Camp, written by Ethel Clifton, and will hold it for intermittent vaudeville appearances next season.

The Monarch Comedy Four, with Joe Lester, Arthur Thornton, Charles Robles and Al Green, opened on the Poll Circuit recently, and scored a hit.

The original Fawn Dark Cloud has been engaged by the Ridge's for the season at the Park Theater, Michigan City, Ind.

The management of the Orpheum Theater, Freeport, Ill., have reopened that house after making repairs, and are presenting vaudeville. John Hedges has returned to this country with his ponies after an eighteen months' tour of Australia.

The Four Sensational Boises report business as being good in England.

PLAYHOUSE NOTES

Donald H. Cligan has succeeded J. R. Scott as manager of the Opera House, Tucson, Ariz., and is making improvements throughout the entire house.

The Gadsden Theater, Gadsden, Ala., one of the most attractive opera houses in any of the small towns of the South, will open the season in October under the management of Charles Hicks. Last year the house was held under lease by C. W. Park, Sr.

The Opera House in Fredericksburg, Va., is now under the management of Jake Goldsmith. David Boos' interest as manager of the Dixon (Ill.) Opera House has been taken over by Benjamin Snyder, of Chicago, the firm name changing to Buchanan & Snyder.

S. B. Bosch, former newspaper man of Green Bay, Wis., has purchased the Crystal Theater

Readers' Column

Would like to know the address of Olive Johnson, known to the profession as Dorothy Ross. For the past two seasons she has been with the Trocadero Burlesque Company.—Jack Dow, Marletta, O.

Grace Crawford, 1521 Cherry, Kansas City, Mo., would like to hear from H. E. Crawford. The addresses of Jimmy Anderson, ballroomist, and the Aerial Moon, are wanted by Thos. P. Nelson, care General Delivery, Lexington, Ky. E. L. Barrett—T. W. Phillips, 327 Cumberland St., Norfolk, Va., would like to hear from you.

James Borland—Write to Edward Heas, 129 S. June St., Dayton, O.

Happy H Hubbard, care The Billboard, Cincinnati, would like to know the whereabouts of Curley, who managed Doc Lane's Pit Show last season.

Anyone knowing the whereabouts of John Davourne, late of Moran & Tingley, kindly advise Martin Davourne, care The Billboard, Chicago. He is thought to be in England.

OBITUARY

CHENEY—Belle Cheney, a vaudeville actress, died in a hospital in Chicago, Ill., July 21, as the result of a broken back which she had received in an unexplained manner.

COTHEEN—J. A. Cothen, father of Mrs. Chris. Zeltz (Princess Carmen), died at Kentwood, La., at the age of 68.

HIRSCH—Harry Hirsch, well-known concession and privilege man, died suddenly at Elgin, Ill., Sunday, July 25. Heart disease is pronounced as the cause of his death.

GLEASON—L. W. Gleason, a veteran showman and former manager of the Hoffingsworth Twins, died on July 21. He was 61 years of age and is survived by a wife and one daughter, the latter known to the stage as Baby Wilber Gleason.

McKINNON—Archie McKinnon, a prominent vaudeville performer, died at St. Joseph's Hospital, St. Paul, Minn., on July 23, from a complication of diseases. He was 57 years of age and lately appeared in vaudeville with his wife as Holly and McKinnon.

MARRIAGES

BARNES-KADELL—Clinton Barnes and Miss Irene Kadell, of the Jethro Almond Show, were married in Monroe, N. C., on July 26, while the show was playing a week's engagement in that city. This marks Mr. Barnes' third season in the Jethro Almond Show as blackface comedian. The bride is a singing and dancing soubrette.

DAYTON-MOORE—Robert Dayton, pianist with Marshall's Players for three years, and Miss Nellie Moore, leading lady of the company, were married in Davenport, Ia., on July 21.

COURTLEIGH-FLEMING—Wm. Courtleigh, Jr., and Miss Ethel Fleming, members of the Balboa Amusement Producing Company, making pictures in California, were married at Long Beach, that State, on July 21.

GOULD-MACK—Ben Gould, a widely known concession man of the Northwest, and Miss Mabel Mack, of the same following, were married in Medicine Lake, Mont., on July 22, while the Cash and Mine Amusement Company was playing there.

HINCKLEY-PIRNEY—A. L. Hinckley and Mrs. Clara Pirney, both of the Lachuan Lewis Shows, were married recently in the South.

RING-GREENWOOD—Cyril Ring, a motion picture artist, and Miss Charlotte Greenwood, the comedienne, were married secretly on July 19, in Los Angeles, after an acquaintance of three months. Mr. Ring is a brother of Blanche Ring.

SELLING-GUNNING—Oskar Selling, musician of Los Angeles, and Miss Louise Gunning, noted prima donna, have been married after a six months' romance. Miss Gunning won fame as the star in The Balkan Princess and Love's Lottery.

BIRTHS

Born, to Mr. and Mrs. James F. Topping, known in vaudeville as Jim and Edith Topping, at their home, 2025 Lane Court, Chicago, a ten-pound son.

MUSICAL COMEDY NOTES

The Hibel McGeorge Musical Comedy Company closed their engagement at Electric Park, Ft. Smith, Ark., and opened on the Greenwood Time at Texarkana, Tex., week of July 26. Mack will leave for Chicago in a few days to secure people for a No. 2 show. Ben H. Reed is enjoying a short vacation at his home in Mobile, Ala.

Monte Wilks writes from Winfield, Kan., as follows: "The Frank M. Brown Musical Maids Company came to an untimely end, owing to the sudden closing of the Orpheum Theater, Tulsa, Ok. The members of the company immediately joined other shows. I am now doing juveniles and comedy with the New Society Girls, which is under the management of Marshall Walker. The company carries the following performers: Ed Cannon, Lydia Cannon, M. M. Walker, Alma Clark, Margaret Walker and Chas. Taylor as principals, and Clifford Sisters, Dorothea Drexel, Elinor Kraus, Irene Taylor and Maggie Walker in the chorus. C. E. Ray is musical director. We are now playing Kansas and Oklahoma, and will, in all probability, go South for the fall. I would also like to state that I am no longer connected with the act known as Grace and Monte Wilks, having been informed by Grace E. Connelly, formerly Mrs. Grace Wilks, that she has obtained a divorce, the decree restoring her to her maiden name. Henceforth I will be known as Monte (Single) Wilks."

The New Arcade Company, Washington, D. C., has one of the finest auditoriums in that section of the country. The ground floor is occupied by a fine market, while the second and third floors are devoted exclusively to boogie-woogie, billiard, pool, moving picture, dancing and other skating.

DRESS & ADVANCE AGENTS

"STORMY BILL" PAGE'S LETTERS TO HIS MANAGER—No. 11.

By ELMER J. WALTERS

Riverside, December 30, Mr. Bill Post Campbell, Manager "Ellixir of Life" Co., Chicago.

Dear R. P.—This town does not look very promising. This, of course, is our rehearsal week anyway, and as we are not yet pushed for money we might find a worse tank to leave it in. The last entertainment in the "opery" occurred in October, when a beauty doctor gave a lecture in the afternoon to women. Since then the drug store—there is but one—has had quite a run on certain beauty preparations, though it seems to have had little effect on women in the village that I have seen thus far. As you know, this is a health resort. A wealthy horseman put up this hotel, after the racing law killed his game, with money accumulated by selling his string of pacers. Like all health resort hotels it is expensive and horribly bad. Three dollars per for shredded wheat and other sanitarium feeds is fierce. Instead of supplying the table with substantial food that would give the patients red blood, the landlord seems content with serving food pictures, nicely framed and hanging on the wall. Each table has a wild duck picture, or a platter of fish. In the office there is horsedesh (the former pacers with records attached).

I may be mistaken in bringing our show here. I imagine a trained horse show is the thing for this burg, but the "opery house" stage is hardly big enough for a small dog act. The contrast in the place of rehearsal for this tour alongside of the \$2.00 theater you rehearsed in when Mrs. Moneybags was a trouper will not make it seem so hard on the company when they reach the plains again. I don't every company that can afford to rehearse in a German Turnverein. I've been with shows that found it more convenient, because of necessity, to learn their stage business in a hotel parlor.

Adams Basin has been able to book one show each week. A Barrel of Coin played there the week before Christmas. I met the bunch when they changed cars at Jackson. Each table has a wild duck picture, or a platter of fish. In the office there is horsedesh (the former pacers with records attached).

Just to show you I am working for our success, I was ten below zero last night, but I wanted to surprise the natives here this morning. The hillposter said it was too cold, but I promised him, if he would post my paper, I would alternate with a cocktail and an oyster stew each hour until he got my stuff up. We wrapped gunny-sacks over our shoes, tied them on firmly to keep from freezing our toes and stayed out in the cold until 3 a.m. All the paper is up, but this rap's paste was not killed and the billboards are so white with frozen flour our pictorial stuff doesn't show up, so I hit onto another scheme. There are daisied camp posts in the streets that I am going to throw nail kegs over, covering the kegs with half sheets. This I am sure will give us an original showing.

I will expect to hear from you after the opening show at Adams Basin. Nothing can stop them from going there except a blizzard. Capacity is good for about \$104 to \$110. If necessary kids coming with parents can sit on the actors' trunks in front of the stage. There is no piano in the house, only an organ. I tried to rent the only piano in town, but the young lady who owns it seemed to fear our leader might steal one of the pedals. About an hour later I passed the house and heard the piano. It was horribly out of key. Some other show must have stolen the pitch.

Yours for real "big," "STORMY BILL" PAGE, Agent "Ellixir of Life" Co.

P. S.—If you need a set cottage, some trick left one here that you can buy for twenty cents, baggage man's price per piece. Manager says it is too tall for the stage and takes up too much room in the auditorium. Some harsh critic, blessed with a blue pencil, has written on the back of the set cottage, "This show was punk." Leave your traps in the baggage room, do room on the stage.

WALTER DUGGAN'S NOTES

Something ails St. Louis, "annusmentally." Licenses are so ridiculously juggled in the Mound City that it won't be surprising to hear of circus managements being charged every time an elephant sneezes. Due to the unreasonable tax of \$1,500 for a circus to appear in St. Louis, the Missouri city won't have a tent show this summer. Reasonable citizens claim the tax is a barrier to the city's progress in advertising the good qualities of the city's advertisements for business; unreasonable citizens are squinting around to find a formula whereby a good tax may be charged for an elephant's sneeze. The latter don't believe the \$1,500 tax is high enough. Fact of the matter is that from the viewpoint of the circus folks is that they are riding through St. Louis this summer, not even stopping for water. The Mississippi River came to the rescue of Rice & Dore's Water Carnival the other night by rising so high that it carried the water show past the Mound City so speedily that George Alabama Florida became scared and demanded his resignation be accepted if Rice & Dore wouldn't agree to take him off the largest and continue the balance of

the trip via rail. This proves what the circus folks think of St. Louis under the present conditions.

If St. Louis business warranted the unreasonable license price circus folks claim they would gamble, and pay the high tax. But the fact of the matter is that when a city can't patronize an American star of Otis Skinner's caliber for more than \$50 (and that's putting the figure higher than it really was) for one night's receipts, there's something wrong with the city itself. National facts prove that any city which claims a circus takes together too much money out of the town is working in narrow-minded channels, not stopping to think of the money the same circus brings into the same city. But what's the use of arguing; let's argue with the arguments of the reasonable citizens of St. Louis. They claim St. Louis is injuring itself by attaching circuses and indoor entertainments with such a heavy tax. We agree with the reasonable citizens in St. Louis, but it seems the unreasonable citizens have the say in St. Louis right now. Perhaps there will be a change when St. Louis realizes the city's real desire to obtain an unheard-of tax for circuses is advertising the city in a wrong light around the country.

World's biggest fireworks spectacle visited St. Louis the other day. There was a marathon list of protests against this entertainment. Bill Brown, Pete White and a hundred more Owen Gagnans rose up en masse and demanded minor favors. One fellow, who lived four miles from the scene of the spectacle, wanted the price of whitewashing his ceiling, claiming the powder from the fireworks would blacken his home. He claimed his protest against the Kaiser's powder injuring his ceiling hadn't been answered, so he wanted the fireworks management to give him a ceiling a new coat of whitewash. This fellow came near having his protest listened to but at the eleventh hour, when the fireworks management was deep in expense in putting on the show, some reasonable citizens came to the rescue of the fireworks concern, and laughed the protester away. This incident is only one of the hundreds that gained life during the fireworks spectacle. There's a whole lot of reasonable citizens in St. Louis, but there are just enough unreasonable citizens to form a pest league in the Mound City, and until some bright mind diagnoses a prescription to kill off the unreasonable citizens St. Louis is going to be a joke city, a new coat of whitewash.

Tough luck continues to pursue the Rice & Dore outfit. Bill Rice dropped in on us at the Annex Hotel the other night, carrying a shotgun with the hope of shooting the jinx, which has booked a route in opposition to the Rice & Dore Water Carnival. For weeks the Rice & Dore Show's business was demoralized through bad weather. When the weather was favorable the Mississippi had to rise so high that the show was carried past the town it was billed for. But Rice & Dore are two gamblers, and unless the river opens up and swallows the whole show (about the only disaster left to overcome the fighting spirit of this pair) the well-conducted water carnival will keep plugging to entertain the folks along the levee.

The acrobatic spirit of the waters through which the Rice & Dore Carnival is passing scared George Alabama Florida so much that he wrote out his resignation to take effect immediately if the management didn't send him over the route on rail. A dam near the vicinity of Louisville was the finish of Alabama's career as a water agent. Using one of his stockies for an ear George succeeded in saving the advance boat from complete destruction during the tempest. Alabama thinks more of his stockies than ever as the result of this incident.

A cheering bit of news is the New York announcement that the big John C. Fisher musical show, The Red Rose, is being reassembled, and that its new season will open early in September.

ber. That the owners of this attraction are not at all fearful of the forthcoming season is evidenced by the fact that they are putting out the same big production as last season, and are looking as far ahead as May. The new tour opens in Pennsylvania, and towns being given preference are those which the show formerly was unable to reach.

Ralph Holmes, whose system in conducting the management of the Grand Opera House at Burlington, Ia., is productive of big returns for visiting companies attempted to do a summer sally on the streets of Winnipeg, Man., the other day with the help of a banana peel, and as a result brought back home a sprained wrist to show the folks around the Gas Office corner. Ralph visited the Panama Exposition, reporting a fine time. He claims Frank Shanley's checked suit is the most memorable exhibit in San Francisco right now.

Jim Cunliffe has arranged many a brilliant fireworks spectacle, but he outshone himself with the presentation of The War of Nations. If there's anything in the line of fireworks production that Jim Cunliffe doesn't know of the writer is willing to ride a stick of dynamite. Comte J. L. Leghinsky says the show business is a wonderful recreation. The Comte, after investing \$25,000, was forced to go up in an aeroplane the other night, amid shot and shell, to prove to the natives that it's possible for a promoter to be an all-round inventor of ideas. Agents visiting St. Louis this season shouldn't miss the opportunity to call around and say hello to the Comte.

Jack Justice is treasurer for "The War of Nations." He's the Chicago boy who formerly was connected with the Palace Theater in Chicago. If Checked Suit McPeck (phonetic spelling) would send Jack a wireless immediately the genial treasurer would feel much relieved during his quiet moments.

Willie Spink, member of the notable family of newspaper men, is summering in St. Louis, with plans to leave for Chicago shortly to go in advance of one of Gazzolo-Klim's attractions. Willie's always made fame for himself ahead of attractions, for no other reason than capability.

John Tooney is slated to go in advance of Joseph Santley's successful production, All Over Town which is due to open its road tour at Milwaukee in September.

Jimmy Grainger is busy charging his plans for the new season with the sort of ammunition that should bring the pride of Rockaway Beach bigger results than ever before. Maciate has nothing on Jimmy when the latter is arrayed in the rainbow-colored bathing suit.

When it comes to a change of wardrobe, as far as shirts are concerned, Harry Rich, the chief bodyguard of Itay Goldman in St. Louis, walks away with the blue ribbon. Harry makes three changes between 8 a.m. and 8 p.m. His evening shirt contains a combination of colors that would kill the German army if the Allicea ever wore them. Dazzling is a tame word for Harry's wears.

We're so tired from laughing at Bill Rice's good array of stories that our dope suffers this week. Then, again, every time we think of St. Louis' circus tax we are tossed off our formula of dope, and since the self-writable typewriters are yet to be manufactured we've got to stop right here.

Stock and Repertory

It has been announced that the Bijou Theater, Birmingham, Ala., which has been leased by F. R. Sandford, will open on Labor Day for a season of stock, Grayce Scott, well known along the Atlantic Coast, will head her own company at the Bijou. The interior of the theater is being entirely remodeled and redecorated.

Harrmann Blecker Hall, Albany, N. Y., on which a considerable sum has been spent for remodeling, opened for a run of stock on August 2. The stars of the organization are May Buckley and Jack Halliday. The opening bill was Geo. M. Cohan's The Miracle Man.

Edna Sevier is now playing leads with the Majestic Stock Company, of which George Ardriere is manager.



Miss Leavell, of the Leavell Stock Company.

The Robins Players, headed by Edward H. Robins, are scoring a big success at the Royal Alexandra Theater, Toronto, Canada. The Missing Lady, presented during the week of July 20, proved to be a big drawing card. Allie McDermott, the new leading lady, displayed her histrionic ability to good advantage. Jack Anory, the popular comedian, very capably handled his role. Thomas McKnight is adding to his laurels as a clever stage manager.

Bessie McAllister, late second lady with the Roll Players, Washington, D. C., made her debut with the Roll Players, Hartford, Conn., in The Ghost Breakers and was well received. Miss McAllister replaces Welba Lestina, who was with the company for seven months.

The Leavell Stock Company will start on the road September 13, opening at the Mexia Opera House, Mexia, Texas. The company is headed by Grace Jennings Leavell, an emotional actress of acknowledged ability. She first appeared in public as a child vocalist doing specialties between acts, and easily won public favor as a juvenile. Each successive season saw her advanced in her chosen profession, until today she occupies a prominent position among the leading ladies of the South. The roster of the company includes P. Leavell, owner and manager; Gamble McKinney, Lawrence Sullivan, Idabelle Arnold, Frank Link, Margie Scott, Charles and Grand Dames, Homer Swadley, C. J. Seerist is musical director, Nell Swadley, pianist; Alfred Collins, cello, and W. R. McLees, traps. Harry Palmer is advance representative.

The Oliver Drama Players, under the management of Otis Oliver, are now in their fifteenth week at the Orpheum Theater, Quincy, Ill. Business continues to be good.

PROF. O. H. WILLIAMS WRITES

Indianapolis, July 21, 1915.

Dear Rillyboy:

Pardon me for taking up your time, but I thought it best to make known the crooked work of a manager (?) of a supposed theater in Greentown, Ind., who signs his name H. R. Fulk, also E. F. Davis. My first letter from "H. R. Fulk," manager of the Palace Theater, stated that he did not run pictures, but would play me fifty per cent. I answered that I would play without pictures on seventy-five per cent or with moving pictures at his expense, fifty per cent. Later on, July 10, he stated that he would book me July 22-24 at fifty per cent and furnish motion pictures. So I sent contract to H. R. Fulk, manager Palace Theater. I failed to hear from said manager until Sunday, July 18. He called me by phone and invited me to come on as all was well. I stated that I would not come or send billing matter until I received contract signed. He said he sent contract signed on Saturday, July 17, and for me to send all billing that I had. Monday I failed to get my contract, I at once sent notice to cancel dates, as I would book elsewhere. I happened to meet Al Johnson, of the Johnson Family, and he informed me that he was forced to cut his percentage from fifty per cent to forty per cent or not work, and, being broke, he played.

Here is the real evidence of crookedness. I received on Sunday, July 20, the contract that I sent to said manager July 12. He dated his letter so it could be taken for 10 or 17, but the post mark shows it was mailed the 19th. The contract was not signed by H. R. Fulk, but was signed E. F. Davis, and the hand writing is the same in both instances.

I arrive in town, the manager wants to cut my percentage. I say I have a contract. Manager will say "Who signed it?"

PROF. O. HOMER WILLIAMS, Empress Theater, Indianapolis, Ind.

NOTE—Enclosed with this were the two letters spoken of, one signed by the aforementioned Fulk and the other signed by Davis, and the contract as stated was signed by Davis. It has all the earmarks of a well-conceived small-time trick to browbeat the exploited performer.—THE EDITORS.

THEATRICAL NOTES

Margaret George, a well known dramatic soprano, of Toronto, who scored strongly in Italy during the past year, has been engaged by the manager of the San Carlo Opera Company for their season at the Royal Alexandra Theater, Toronto, Canada.

In aid of the patriotic funds the Pavlova Imperial Ballet and Grand Opera Company will present four performances at the Arena, Toronto, Canada, in the near future.

Manager L. Soliman, of the Royal Alexandra Theater, Toronto, Canada, was operated upon recently for appendicitis. According to the latest reports he is getting along nicely.

Prof. Roy Schartle closed with the Camella Concert Company recently.

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FAIRS AND EXPOSITIONS

NIGHT FAIR FOR BRITT, IA.

The Hancock County Agricultural Society, Britt, Ia., is planning a big fair this year and is putting up a new \$4,000 grand stand and new horse barns. The Society will put on a night fair this year for the first time and expect to have one of the best fairs in that part of the country. This fair has the best of racing each year and is offering \$2,400 in purses this year. The dates are August 31-Sept. 3, and secretary, R. L. McMillin.

FAIRBURY AND ATLANTA FAIRS

The Fairbury and Atlanta, Ill., fairs, which will be held from Aug. 30 to Sept. 3, are introducing an innovation in their free acts. They have together secured eight big free acts, four of which will perform at Fairbury and four at Atlanta the first half of the fair week. The acts that are at Fairbury will then go to Atlanta and those at Atlanta will come to Fairbury for the last half of the week. This will give the people who attend these fairs a complete change in the program in the middle of the week.

The acts that will be given are the Four Regals, the Five Devils, two acts; Tasmanian Van Dieman Troupe, six people and two acts; and Howard's Bears and Dogs.

The outlook for the fair in this section of the State was never better. The crops are fine, and all out at the present time, and with any kind of weather will be thrived so that everybody will be ready to attend the fair.

Fairbury Fair puts on a special day for motorcycle racing. It is usually one of the biggest days of the fair.

OUTLOOK FOR NAPOLEON FAIR

From all indications the Napoleon Fair, which will be held at Napoleon, O., from August 31 to September 3, will be the largest in the history of the County. More applications have already been made concerning premium lists, horse races and concessions of all kinds, and the various exhibits, than were made last year combined. Several of the larger buildings have been painted and decorated, the race track has been improved and the exhibition stalls in several departments have been increased.

The management has made a very liberal appropriation for a county school exhibit, and considerable interest is being manifested in this department.

One thousand dollars' worth of free attractions have been contracted for, as it has always been the aim of the management to secure the very best free attractions that money can buy.

Harry Hill's Wild West Show will be with us again next fall, and this is considered an excellent feature for any County Fair.—J. M. Hieger, secretary.

TEXAS STATE FAIR

At the present time the management of the State Fair of Texas is in the midst of the biggest campaign they have ever put on for a feature day, viz.: Opening Day. A small poster which they have gotten out reads: "A key will admit you at will to Fair Park, Opening Day of the State Fair, Saturday, October 3. Buy a key; be a booster; be one of the crowd to attend an opening day. The price of a key is 50 cents. Have you a key?" This is a great publicity stunt and some of the credit must go to the popular secretary, W. H. Stratton, in putting it over.

STAUNTON (VA.) FAIR

By C. B. RALSTON, Secy.

Prospects were never better for the biggest fair that we have ever had. We have, at this date, over a thousand entries in the different departments. Last year our agricultural exhibit was the largest, as well as the most educational, that has ever been seen in the State. This exhibit filled to its capacity the big top,

J. P. FLIPPO



Mr. Flippo, of Roanoke, Va., is secretary of the Virginia Fair. He has been in the fair business for eight years, handling all departments—live stock, agricultural, domestic and fancy work, as well as midway shows and concessions.

which was 100x200 feet. This year we are using the regular circus tent, 150-foot round top with 340-foot saddles, and we expect it to be filled with farm products.

We use canvas for all of our exhibits. This we have found to be entirely satisfactory. In this section we rarely ever have storms, and the gentle rains that we do have in the fall have never done any damage even to the most delicate faces and embroideries. Our exhibits are shown up well, as the light is absolutely even, and on warm days, by raising this wall, the ventilation is perfect. We have tried for a number of years to erect buildings, but the expense of upkeep was decidedly more than the rental of canvas.

We have had our billposting crew out for the last week, and their work will be complete within the next few days. We are using this year 100 sheets of paper with a lot of thirty-two-sheet stands of special paper. We are billing our fair like a circus throughout the valley of Virginia.

We are erecting a new 300-foot grand stand in addition to the present stand, which will give us a seating capacity of 7,000. We are also building an additional stage, and at least a part of the time will run a double performance.

We attribute the success of our fair more than any one thing to the high-class acts that we give free in front of the grand stand. This we make a continuous performance, beginning at one o'clock and lasting until five o'clock. We buy the highest priced acts that we can, and the public certainly have shown their appreciation by the large attendance.

Owing to the general complaint for a number of years among the light harness men we have decided not to charge an entrance fee in our racing department. We have decided to give the horsemen an opportunity to patronize a meeting at which the entry fee will be entered and start free of any cost. Ten per cent of the purse will be deducted from the first and second horse, and five per cent from the third and fourth, which means that the first and second horses will earn as much net under the five per cent and five per cent without being liable for anything and after the horse earned it, and the third and fourth horse will earn more under this plan than they could under the five per cent and five per cent system. We think this is certainly a step in the right direction in an effort to boom the sport and eliminate an item of expense that has proven a hardship on the horsemen.

We have one of the best training plants in the country with a first-class track, roomy, comfortable stalls, good water, with miles of good wet weather road to jog on, and miles of good dirt road through beautiful Gypsy Hill Park. With these attractions there is no better training ground in the United States, and the association in this section of the State to horsemen throughout the country to make Staunton their headquarters during the training season. Our dates are August 31-September 4.

ATTRACTIONS AT MONTANA S. F.

Helena, Mont., July 30.—The big free outdoor attractions which the Montana State Fair has contracted for this year represent a greater outlay of money and correspondingly higher class of entertainment than ever before in the history of the institution. The State Fair will be held from September 29 to 25.

Among them is "Motor Madness," a race between motorcycles in a swaying track high up in the air and slung between two telegraph poles; Mons. de Carno, who performs balancing feats upon the top of a 150-foot pole; the Fisher Sisters, aerial artists; the Bonhomor Arabs, tumblers; the Nambu Family, Japanese acrobats; the Real Harmony Quartet; Violet and Charles, comedy acrobats; and the Four Flying Valentinos, in comedy casting act.

From the present weather outlook it appears as if everything would be ideal for big crops and much of the real Montana prosperity. This would mean a good showing at the Montana State Fair this year from this section.

OGLE COUNTY FAIR, OREGON, ILL.

The Ogle County Fair is among the oldest organizations in Northern Illinois, and one of the directors of the present association remembers as a small boy, of attending the first fair and exhibit, sixty-two years ago, which was held on a cleared spot on the bank of Rock River, Oregon, Ill., when a rope around the grounds served the purpose of a park fence. The present grounds of the association are wonderfully pretty—nestled beneath the wooded hills with a beautiful river front and an abundance of natural forest trees—oaks, elms and beeches. One of the finest half-mile clay tracks in Illinois is maintained by the Board of Directors, which, coupled with liberal and courteous treatment of horsemen, makes their visit to Oregon an event looked forward to with pleasant anticipation. The management has never failed to pay their purses in full, and have increased the same to \$400 for this year's fair, to be held September 8, 9 and 10 at Oregon. A change in date has been made, in order to get away from the State Fair date.

Two years ago, after experimenting with a race meet for fifteen years, the association went back to the old-fashioned county fair, and issued a large premium list, offering liberal premiums in all classes of exhibits, in addition to a high-class racing program. New barns have been erected for housing the stock exhibits, and suitable space also provided for the grains and fruits, and exhibits in all departments are very large and of a high standard of quality.

The Ogle County Fair is always well supplied with concessions, as the boys usually clean up at this fair. The manager of this department, H. F. Wade, Mayor of the city, gives no exclusive privileges. Many of the concessions have occupied the same spot for years. The concession grounds are balloon shape—the people go in and out at the small end, and circle around, making an ideal layout for the concession, and affords all of them access to the people in large numbers. The race track is in plain view of all the concession grounds, and the people don't have to run away every time a race starts. No better arrangement could be planned for the concessions.

The automobiles have solved the transportation problem, many people driving 50 to 75 miles to attend this fair, which is considered among Illinois' best county fairs. The Thursday crowd last year was 15,000 and with good weather the

crowds this year will greatly surpass those of last year.

In addition to a fine racing program grand exhibits in every department, excellent music by the best bands that can be secured, the management has secured a list of free attractions that will entertain the people and leave no dull moments. Scott Hale is president of the association, Z. A. Landers, secretary, and Dr. H. E. Wade, superintendent of concessions. Date, September 8, 9 and 10, Wednesday, Thursday and Friday.

BLUEFIELD-GRAHAM FAIR

Bluefield, W. Va., July 28.—The dates of our fair are September 14, 15, 16 and 17. The directors of the association met on the 26th and elected P. J. Kelley, of Bluefield, as president of the association to fill the unexpired term of Maj. Walton, deceased. At this meeting the fair was thoroughly discussed, and W. S. Crockett, of Bluefield, was elected race secretary, and a committee to assist the secretary in getting things in shape for the fall fair and to be in position to entertain our people was appointed, composed of B. C. Banks, P. J. Kelley and W. S. Crockett. Our track is new, and it may take nerve to boast of the best one-half mile track south of Baltimore, but that is what we are going to advertise. In less than three weeks after the completion of the track a green pacer stepped a mile easy in 2:13. About thirty-five to forty lead of horses are now kept at our track in training. From this lot we have a matinee every Saturday afternoon.—Hoge Mason, Secretary Bluefield-Graham Fair Association.

KANKAKEE, ILL., INTERSTATE FAIR

By W. W. SCHROEDER, Asst. Secy.

The Kankakee Interstate Fair of Kankakee, Ill., whose week this year is September 6 to 10, claims to put on the world's greatest outdoor entertainment. This is a big claim; but it makes good.

It would be difficult to go anywhere and see more for one admission. Besides magnificent draft horses, displays of brilliant fancy horse show, speedy races, excellent machinery, textile, dairy and farm products exhibits, the visitor has a chance to attend the productions of one of the best obtainable carnival companies, and to see a masterly program of free attractions.

ORIGINATED OUTDOOR CIRCUS

It was a long time ago, twenty-five years or more, when this fair was deeply stuck in the mud. Interest centered on the prize for the biggest pumpkin. That's all there was, a pumpkin show.

Just about then, when the old fair was sinking the third time and uttering a dying gasp, there happened on the scene a young man named Len Small. He was little more than a kid, but had unlimited "pep" and a brain chucked with ideas. He threw out the life-line.

This man had a suspicion. It was a deep and abiding suspicion. He suspected that people like to amuse. He also had an argument, and this was it: If folks are entertained more will come and when more come the gate receipts grow. Now the board of directors wanted gate receipts, so they fell for the idea and said: "Go ahead."

He started slowly, but he went ahead. One of the old timers says, "Through the Hill's Wild West aggregation we engaged for \$400 to give daily exhibitions. For the evening entertainment a strong man was secured to lift heavy weights as an exhibition of strength for \$5 per evening, and for a like amount a magician was hired who stood on a table in front of the grand stand, and with a book and line caught red hounds over the head of the audience."

So far as can be learned that was the beginning of the outdoor circus feature at fairs. Before this time, it is believed, no other fair attempted a like innovation. Kankakee, through its manager, Len Small, originated and promulgated the idea. In the course of time others appreciated the merit of the plan and followed suit, until today it is an almost universal fair attraction.

GREAT OUTDOOR ENTERTAINMENT

Through all these years the Kankakee Fair has been going ahead so fast that last year it threw up the banner reading, "World's Greatest Outdoor Entertainment."

That sounded bombastic, but when the first of the five days was over those present voted "Aye." Afternoon and evening there was a continuous program of free acts. A careful management had picked the best that Chicago and New York fairs could book. There were twenty-five acts in all, and they ran two and one-half or three hours each performance.

Every Hillboree reader will appreciate the class of these acts when he learns that the 1915 lay-out includes such troupes as Holland and Beckwith, the Risola Royal Troupe, Aerial Zerkas, Mr. and Mrs. Shilmut, the Algonquin Troupe, Ballot Trio, Helen Carlos, and a strong aggregation of acts of like caliber.

Combine these with a \$5,000 Society Riding and Driving Horse Show, a snappy program of harness and running races, together with extraordinary agricultural fair displays, and Kankakee has made good its claim.

WORTHAM AGAIN IN 1915.

C. A. WORTHAM, the young fellow who is stirring things up in the carnival line, "got by" big last year, and this year again has the exclusive for paid shows and riding devices.

It is superfluous to say that Wortham makes good. The name Wortham means the best in carnival attractions. He established his strong reputation with Kankakee fairgoers last time, that they all want him back again. This is the first time any carnival ever made such a hit at Kankakee that could afford to repeat the following year.

CONCESSIONS PAY BIG

Among the concessioners Kankakee is rated very high. The reason for this is the large attendance concentrated in limited space. There are more people in the area than at any fair in America. This makes excellent chances for those who are running the privileges.

They all make good. Those whom concessioners sell to are a lot of prosperous farmers from Eastern Illinois and Western Indiana, and are the class that spend money.

LEN SMALL AS FAIR MANAGER

These are some of the facts about the great Kankakee Interstate Fair. The position of this fair is unique and stands outside the class of State fairs. It is the biggest in the country. No other county, district or interstate fair can ap-

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COLES COUNTY FAIR

CHARLESTON, ILLINOIS

Date, August 24-28, 1915. Open to Shows—no Carnivals. What have you?

Address GEO. H. DAVIS,

Supt. Privileges.

WANTED---MOTORDROME

TENT SHOWS AND LAWFUL CONCESSIONS.

LANGLADE COUNTY FAIR AND FARMERS' INSTITUTE

Advance ticket sale now on. Good attendance assured. Sept. 20-23. H. E. KRATZKE, Secy. Antigo, Wisconsin.

CONCESSIONS WANTED

ALL KINDS
THE SOUTHERN NEW HAMPSHIRE AGRICULTURAL ASSOCIATION, FAIR AND EXHIBITION
PORTSMOUTH, N. H., SEPT. 6, 7, 8.
Opening of Fair Season in New England. Address T. W. LAW, Secy., Portsmouth, N. H.

FREE ATTRACTIONS AND PRIVILEGES WANTED
For Tenth Annual Bellevue Free Street Fair and Centennial

Bellevue, Ohio, October 12th, 13th, 14th & 15th. Address W. B. SNYDER, Secy

WANTED---INDEPENDENT SHOWS AND CONCESSIONS FOR

TENNESSEE VALLEY FAIR
TUSCUMBIA, ALA., SEPT. 28-OCT. 1, 1915.
Address J. H. FURKE.

THE COLORED PIEDMONT FAIR ASSOCIATION

WINSTON-SALEM, N. C., OCT. 12, 13, 14.
WANTED: Good, clean Shows and Concessions. Address H. M. EDMONDSON, Secretary.

HOT AIR AND GAS BALLOON ASCENSIONS

Day and night Parachute Leaps and High Diving. A most wonderful display of fireworks given with each night ascension with floating parachute of red fire. High-speed aerial report straggled on day ascensions, if requested. Will wake them up. Cash bond for appearance. If you wish the best, write or wire KREISHER BROS., Fountain Square, Indianapolis, Ind. Bell Phone, Prospect 2921.

WANTED

One Minnet, one Vanderville, one Snake and one Big and Easy Shows, and one Animal Show, for Wyanette, Okla., Fair, August 24 to 27, inclusive, per cent or flat rate. Good crops, plenty money and big crowds. Write or wire P. E. LINDY, Wyanette, Oklahoma.

INTER COUNTY FAIR

AT STANLEY, WIS., SEPT. 14-17.
Will grant exclusive on Merry-Go-Round and Ferris Wheel. Also want Shows, Concessions and Free Attractions. Apply to S. T. HICKLEY, Secy., Hoosick, Wisconsin.

DANBURY FAIR

OCTOBER 4-5-6-7-8-9
We hold the record for the largest Agricultural and Industrial Exhibition in New England. For privileges apply to S. T. HICKLEY, Secy., Hoosick, Wisconsin, Danbury, Conn.

WANTED

MERRY-GO-ROUND AND CONCESSIONS
FOR NATIONAL FAIR, AUGUST 25-27.
Clayton County Agricultural Society, W. L. FIFTHEN, DORF, Secy., McGregor, Iowa.

Ontonagon County Fair

WANTS ATTRACTIONS for September 15, 16, 17, 1915. Write W. N. McPHAIL, Ewen, Mich.

WANTED---Concessions and Privileges

For Stratford, Ontario, Fair, Sept. 21, 22, 23. Apply to E. J. L. STINSON, Secretary.

FOUR BIG DAYS HOME COMING AND FARMERS' FAIR, September 1-4, 1915, Patoka, Ill. For Concessions write A. BLANK or MARION ELLIS, Patoka, Ill.

proach it. Many of the State fairs must acknowledge it superior, and as an all-round entertainment enterprise it claims to take second to none.

When you get back of this line of achievements of the Kankakee Fair you will find the name and personality of one single man, Len Small. It is his fair. In him it lives, moves and has its being. His keen judgment in amassing the public and his remarkable executive ability as a producer are at the root of the whole enterprise.

The story of Len Small is fascinating and compelling. As a poor farmer boy, with no resources and no backing, he faced the world, even gaining his education by the sweat of his brow. It was early in his twenties that he got the fair idea. Twice he tried to be elected secretary, and each time was defeated, because, it was argued, he had no experience. But in the third his political enemies won the upper hand. He was elected.

From that day his triumphs have been uninterrupted. Before he was thirty his power was felt in county politics, where he was on the Board of Supervisors. He was next elected clerk of the Circuit Court; and another step placed him in the State Legislature. It was here that he won State-wide prominence as an adviser to the late Governor Tanner. In 1904 the people elected him State Treasurer. His services here were distinguished, and so firmly established his fame that in 1908 President Taft made him Assistant United States Treasurer at Chicago.

But even all these remarkable achievements did not stifle Mr. Small's interest in the Kankakee Fair. His constant energy throughout those years has been to make it a bigger and better agricultural and amusement enterprise. Recently his ability as a fair manager was again recognized by his election to the presidency of the Illinois State Fair. It is noteworthy, and still perfectly natural, that the man who originated and produced the first outdoor circus at an agricultural fair is now at the head of one of the greatest State fairs in America.

FAIR NOTES

The St. Louis County Agricultural and Mechanical Association was recently granted articles of incorporation. The association is planning a revival of the old St. Louis Fair, which was given up before the World's Fair, held there in 1904. The incorporators of the St. Louis County Agricultural and Mechanical Association are Sam D. Hodgdon, James E. Herford, Gustavus A. Wurdeman, James Crivelling, Charles A. Cunningham, John W. McElhinney, N. H. Thompson, Arthur V. Lushby, T. K. Skinner, Fletcher R. Harris, Walter B. Woodward, Joseph Bondrom, Otto E. Janow, Enoch Clarke, Fred W. Wigke, A. C. Brinkman, C. L. Shotwell, John L. Myers, Phillander P. Lewis, Richard McCulloch, Henry Steinhilber, Paul Brown, A. C. Elstein, M. L. Wilkinson, H. P. Hilliard, Charles A. Stix, Wilson P. Hunt, H. D. Condit, Michael Haunel, L. W. Childress, Henry W. Kiel, Adolph Cornell, E. J. Pauls, E. F. Hise, A. B. Groves, Edward J. White, Edward O. Hunter, Bert H. Lang, W. W. Henderson, P. S. Stanley, N. B. Camp, W. A. Miller, C. A. Morton, W. H. Blosser, S. W. Forney, Jr., E. P. Lumpkin, Merritt Marshall, Jr., Hinks L. Parrish, L. P. Rexford, W. B. Vandlor, Adolphus Busch III.

H. A. Turner, secretary of the Platte County Fair Association, which will hold its fair at Wheatland, Wyo., September 15-17, writes: "Our attendance last year ran from 1,500 to 2,000 daily, and we expect more this year because of added features. Our Wild West stunts, while not on as large a scale as the Cheyenne Frontier Days, are good. We don't want anyone to think we have nothing but the 'wild and woolly' stuff, for we do all we can to encourage the exhibiting of farm products, live stock, fancy work, implements, etc. In addition to the regular fair we shall have a Harvest Festival. This should interest the young people, as a Harvest Queen and Court will be selected by vote, and a historical pageant will be on the second day. On the third day the feature attraction will be the well-sealing contest between the Cheyenne and Casper Cadets. The latter hold the world record for well-sealing. Gambling devices will not be permitted on the grounds."

Secretary W. H. Ansell, of the Harmon County Free Agricultural Fair, Hollis, Okla., writes: "We have in Oklahoma a law passed by the last Legislature authorizing a tax not to exceed one-quarter of a mill on each dollar of taxable property for the purpose of maintaining annual township and county fairs, and providing that no charge shall be made for entries or admission. Harmon County will hold its first fair under the free fair law, Sept. 16, 17 and 18, at Hollis, the county seat. The organization of the Free Fair Association has been completed and preparations are well under way with a good working interest and a flattering crop prospect. Harmon County will send an exhibit to the Oklahoma State Fair."

The Wesson (Miss.) Booster Club has perfected plans for an Annual Trade Day Fair, to be held next October. Two days will be set aside for the occasion, and liberal cash prizes will be offered for the best exhibition of agricultural products, live stock, swine, poultry, dairy products, canned vegetables and fruits raised by the farmers in and around Wesson. These fairs are given each year by the club to stimulate the raising of better and more products by the farmers, and this year's fair promises to eclipse all past efforts.

Albuquerque, N. M., is highly enthusiastic over the prospects for the State Fair this year, and it is planned to produce the biggest fair on record when the time rolls around. Robert E. Putney, president of the Fair Commission, is planning a whirlwind campaign to raise an additional \$10,000 for the fair fund, and the residents are backing him admirably. The motto is, "We'll help Putney out the him in a hundering," and from the present outlook it seems just that way.

The Mart Fair and Stock Show will be held at Mart, Tex., August 19, 20 and 21. The race meet will be held as usual in connection with the fair. Automobile and motorcycle races will also take place each day and other attractions are planned for the amusement of the public. The merchants of the town will give a free barbecue on the opening day of the fair, and this is expected to bring thousands to the fair. Ben G. Hunter is secretary.

The Langlade County Fair, Sept. 20 to 23, inclusive, Antigo, Wis., will hold a farmers' in-

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LAMAR COUNTY FAIR ASSOCIATION PARIS, TEX., WANTS BIG, FIRST-CLASS CARNIVAL CO. For Fair, Sept. 15, 16, 17, 18. 30,000 attendance last year. Good crops. Fine prospects for Fair. None but A-1 Carnival Co. need write. Address G. R. COLEMAN, Secy.-Treas., Paris, Texas.

ALVIN WILSON LOOPING THE LOOP and UPSIDE DOWN FLYING PRICE: \$500 a Day. Two Flights. Plain or Water Flying at Reasonable Prices. WE ACCEPT NO DATES OUR OWN FLIERS CAN NOT FILL. Phone or Wire. ESJAY AERO COMPANY, 224 S. Jefferson Street, CHICAGO, ILL.

MERRY-GO-ROUND Must hear from owner of up-to-date Merry-Go-Round at earliest practicable moment. PROFITABLE CONCESSION. LIVINGSTON CO. FAIR. Sec'y, Avon, N. Y., August 25, 26, 27, 28, 1915.

Concession People Wanted Seventy-Second Year Rockland County Fair and Horse Show, Sept. 6, 7, 8, 9, 10, 1915, Orangeburg, N. Y.

Privileges of all kinds open. Games, Riding Devices, Candy, Eating Privileges, Tent Shows, Side-Shows, Soft Drinks, Novelties and fifty others. Write quick. Most liberal terms in the State. OSWALD A. BAUER, Supt. of Concessions, SPARKILL, N. Y.

WANTED, FOR ALTAMONT FAIR AUGUST 23-27, good Independent Shows, Ferris Wheel, Motorhome, Ocean Wave and legitimate Concessions. Address TONY DETTERT, Secretary, Altamont, Illinois.

STREETMEN 60 C. M. GUARANTEED GAS BALLOONS, \$3.30 PER GROSS. Agents for I. EISENSTEIN & CO.'S CELEBRATED CANES. Prices same as in New York. Send for Catalogue. THE BRANCAIN TOY CO., 527 Main St., Cincinnati, O.

STATE FAIR 4 DAYS SEPT. 14-15-16-17. Concessions write E. W. STEARNS, Berlin, Conn.

altitude in connection with the fall fair. Great interest is being shown in the fair this year and the directors are assured of a successful fair. The leading attraction looked is Marjory Stinson, school girl aviator, and there will be others, such as motorcycle races, auto races, and a special Ford race. Advance ticket sale is now on. R. E. Krause, secretary, Langlade County Agricultural Society.

At a recent meeting of the Coshocton County Agricultural Society, Coshocton, O., Secretary W. H. Miller announced that for the first time in the history of the association they were out of debt. The society has decided to build a new cattle barn and an addition to the poultry house, also to the grand stand. The premium list was revised throughout and many new features added. Dates of the fair, October 3-9; secretary, W. H. Miller.

The eleventh annual fair of the Monroe, Ill., District Fair Association will be held Sept. 22, 23 and 24. The premium list is larger than ever. The association has 26 acres of ground, one-half mile track, and has races, band concerts, shows, concessions and exhibits of all kinds. Harry J. Conrad has been secretary of the association for a number of years and advises that it pays to advertise in The Billboard.

Hill Breitenstein, who is connected with the Montana State Fair, is a busy individual. In the mornings he works on the publicity for the big State Fair and in the afternoons and nights acts as reporter on The Helena Independent. Hill spent the last year at the University of Montana at Missoula and acquired an additional degree to his original A. B., of Master of Arts in Journalism. More power to you, Hill.

The Wagoner County Fair, Wagoner, Okla., will be held on Sept. 20, 21 and 22. \$2,750 will be spent by the county for a big free agricultural fair, and \$1,750 will be given in cash premiums. Mason T. Lawson, county agent of the United States Department of Agriculture, is secretary of the association.

The Modern Woodmen of America have decided to hold a fair for Wilson County and Lebanon, Tenn., during the latter part of August. Wilson County has been without a fair for a number of years and the announcement made by the Woodmen has been received with much enthusiasm.

The fair of the Barry County Agricultural Society of Hastings, Mich., will be held in that city Sept. 14-17. The track and buildings are being whittled into shape. The night fair, which proved so popular last year, will be held on the evenings of the last three days.

The East Mayes County Fair Association, of Locust Grove, Ok., will conduct the fair this year along agricultural, horticultural, poultry and live stock lines. During the six days last year 10,000 were in attendance, and it is hoped this year to double that number.

Officers of the Wilbur Fair Association, of Wilbur, Wash., are H. F. Richardson, president; Lloyd Harris, vice-president; H. Jurcenon, treasurer; Philip Carls, secretary-manager. The dates of the fair for this year are October 5 to 8, with excellent prospects.

The annual State Fair of Michigan will be held at Detroit, September 6-15. The catalog is now being distributed and contains a long list of prizes, which the directors have endeavored to make to meet the requirements of the present-day agriculturist.

The State Fair of Louisiana, at Shreveport, has placed an order for the building of several amusement devices for this year, among which will be an old mill, roller coaster, carry-all, etc. The devices will be ready for the fair this fall.

The dates of the Gregory County Fair, Bonesteele, S. Dak., have been set for Sept. 22-24. Arrangements have been made for the erection of a large stock pavilion on the grounds to be used for pure bred and pedigree stock sales.

The Myton, Utah, fair will consist of exhibitions of agricultural products and all kinds of live stock, and also the usual sports and games. The fair will be held September 23-25. H. C. Ward is secretary.

Preparations for the holding of the Tombs County Fair at Lyons, Ga., in October, have been completed. Prizes will be offered for the best exhibits in live stock, farm products and fancy sewing.

A new cattle barn will be erected on the fair grounds at Kewanee, Ill., costing about \$800 and which will be completed before the fair, scheduled for September 7 to 10. Arrangements are already under way for the coming festival.

The Medford Merchants' Association have agreed to support the Medford, Ore., County Fair. All manner of amusements and the regular routine of fair entertainments are being arranged. The dates as yet have not been given out.

(Continued on page 54)

JOHN M. BALLIET



Mr. Balliet is secretary of the Fox River Fair, Appleton, Wis., the dates of which are Sept. 7-10.

PARK NEWS

CONEY ACCIDENT FATAL

Coney Island, N. Y., July 30.—A roller-coaster on the Rough Rider, one of the amusement devices at Coney Island, jumped the track late on last Tuesday evening while traveling at high speed, and three persons were killed. James McDonough, 24 years old, who was driving, was instantly killed. He was the only employee of the ride in the accident. The two other persons killed were amusement seekers.

The accident occurred on Jones' Walk, on the Bowery, where the last serious mishap at Coney Island took place nearly six years ago, when seventeen persons were injured in a similar accident on the same coaster.

OVER THE FALLS

Gasden, Ala., July 30.—Before a crowd of 7,000 people here on the afternoon of July 25, Sir Charles Cliff, known professionally as Jack Holiday, went over Noccalula Falls bound and handcuffed in a trunk and escaped unscathed. The falls are ninety feet high and the trunk landed in a deep pool. Forty seconds after the trunk struck the water Cliff was on the surface, making for the shore, while the crowd that lined the precipice cheered until the canyon echoed and re-echoed. Cliff filled a week's engagement at the Noccalula Falls Pavilion, and assisted by his wife, Mysterious Edna, furnished striking entertainment. The duo have gone to Lexington to play Blue Grass Park.

Noccalula Falls is being developed as a summer pleasure resort by Loui Hart, president of the two-mile railroad which runs from the city to the falls. A skating rink and dance hall to accommodate several thousand people have been built, and concessions will probably be granted for entertainment features next season. The falls have a population of about 6,000 to draw from.

PRIESTER'S PARK, ST. LOUIS

Pain's fireworks have opened a three weeks' engagement at Priester's Park, St. Louis, putting on their War of Nations. This is a new spectacle here, and while similar to their other productions it has been put on with more care and a smoother exhibition than heretofore is the result. One of the chief noticeable features is that of the ballet. Mme. Yetta Lavelle is responsible for this portion of the program. It is one of the brightest features of the production and never fails to receive the appreciation of the large crowds that are attending nightly. The usual display of fireworks completes the program of a half-hour's duration. The old motorcade was rebuilt, making a splendid amphitheater, and Pain is probably showing under the best conditions of any of his visits here. The attendance has started big, and unless rain interferes three big weeks are in store.

MIDSUMMER FESTIVITIES

Rochester, N. Y., July 30.—The suggestion of Billyby some months ago that showmen read Percival Chubb's book on plays and festivals was acted upon by Elmer J. Walters, manager of Ontario Beach Park, and the result was a beautiful "Fairy Tale" pageant that attracted people from far and near on the afternoon of last Tuesday, July 27.

Long before the hour set for the pageant, transportation lines were crowded to capacity with costumed youngsters and with mothers carrying bundles and suit cases containing wardrobe for fairies, little Red Riding Hoods, Rip Van Winkles, Tom Thumbs, diminutive Uncle Sams, harlequins, and what not. The parade being the chief feature of the afternoon, the usual hour for the parade was changed and the parade formed, headed by an animal band consisting of human bears, dogs, cats and frogs.

The guest of honor was little Helen Lannigan, two years of age, daughter of caretaker Jimmy Lannigan, of the park. Little Helen was the first white child born in Ontario Beach Park, and the day of the pageant was set to fall on her birthday.

But with all the rain of the present season, the skies for this joyful occasion cleared to a lovely blue, and atmospheric conditions were just right to make the event the success it proved to be. Moving pictures were taken of the parade and the prize winners, and these are to be exhibited in the Mutual's weekly events.

EDITOR'S NOTE—Have you ever noticed that Elmer J. Walters is one of the most initiative and original park managers now presiding over the destinies of a public amusement place? He takes rainy weather as a matter of fact and turns the rain drops into success by means of exercising his magic spell of ideas and brainy thoughts, together with an excellent judgment, over the elements. We have noticed that Ontario Beach Park is one of the most progressive and successful parks in the country.

LISPS FROM LUNA

West Virginia's Natural Playground

By THE MAN ON THE BOX

Charleston, W. Va., July 29.—Despite the inclement weather that has been fondling West Virginia in its unpleasant grip for the past several days, pleasure seekers of this city refuse to desert Luna Park, the favorite summer resort nestling on the banks of the Kanawha. The beautiful little pleasure park is nightly the scene of a merry crowd, drinking from the cup of numerous amusements and pleasures to be encountered there.

It is not amiss to mention, in passing, that this city is still talking about the Amateur Championship skating meet which was held in the Luna Park rink not long since, and the contest of the speed merchants has done a great deal toward making regular park patrons of many who had not heretofore taken advantage of its many comforts, attractions and beauties. The latter three reasons are partly responsible for the sobriquet of "The Place Which Care Forgot," which has been adopted by the park. Harris and Hoan, the Girls From Maryland, a team of ragtime harmony singers, pianologists and breezy entertainers, delighted large audiences in the refreshment pavilion every afternoon and night during the past week. Pretty and vivacious, with a dash and vim about their work that makes a decided hit

with the auditors, the girls have become prime favorites, and the Luna management received several requests from patrons to hold the team over.

The revival of the old-fashioned square dances, which was accomplished by Manager George O. Weedon, continues to meet with the unqualified approval of thousands who are firm believers in the "good, old-time dances." Two nights a week are given over to the square dances, and the spacious hall is packed to capacity with the merry dancers who come from miles around the country side to "swing their partners."

The more modern dances, embracing the Balboa, One-Step, Castle Walk and others, are danced the remaining nights, thus providing suitable nights for everybody.

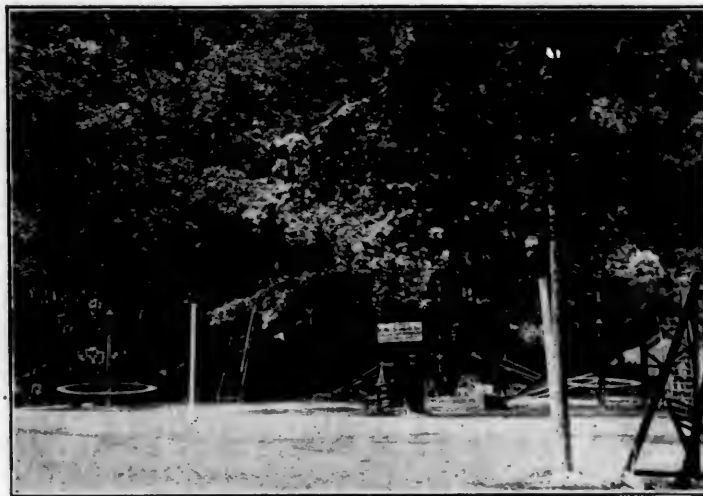
The Salvation Army picnic for the poor of Charleston was a feature last week. Several hundred ragged little tots were brought to Luna under the care of Capt. and Mrs. Swan, of the Salvation Army, and were guests of the Luna Park management. They romped and frolicked in the grass under the big trees, were treated to ice cream and lemonade, not to mention candy and the many rides and shows, and darkness had settled over the park before the last little tired foot had been dragged homeward.

Several other picnics were held during the week, as Luna is fast becoming the most popular picnic ground of this city.

HARD TIMES CAUSED THIS?

The story to be unfolded in the lines to follow is a bit unusual. It is not improbable, nor impossible, but is extremely unusual in view of the fact that the summer season has come, and is now on the threshold of departure, and we have heard of no other case like it. Despite war, with hard times in its wake, the American parks have all held their own this season. It seems, if reports are to be relied upon, from the most humble small city pleasure resort to the proud and imposing big city amusement

FOLIAGE AND FUN



A shady corner of picturesque Luna Park, at Charleston, W. Va. A conscientious management has aided nature in establishing a recreation nook for the kiddies wherein they may disport themselves while their elders are enjoying the many other points of interest in the park. George O. Weedon is capably presiding over the managerial end of this pleasure resort.

places, all alike have claimed that business this season has not been worse than last year, and in most cases has been much better.

However, here is a park that acknowledges a deficit in the financial returns from the very day the resort was opened.

The following was published in an Illinois daily paper:

"Dellwood Park at Joliet is losing all kinds of money and unless certain negotiations being considered by Manager J. R. Blackhall are completed the park will be closed next year.

"This was his announcement yesterday (July 19) when he admitted that the park had been a severe drain on the resources of the company. Chicago picnicers like Dellwood, Joliet, with the park at its gates, offering every advantage, has laid back and has been content to allow the park to go by default through lack of patronage.

"Where's the fault, and who is to blame, he was asked, and he told his story. Here it is:

"Since Dellwood Park was opened in Joliet in 1906 we have lost money on it. The original cost of the land, the buildings, and the improvements was \$223,152.72. This year the park will not even earn operating expenses, which is the worst record we have yet made. This I attribute to two reasons, inclement weather and hard times. Even our dance pavilion is losing money this year, being less than half of what the business formerly was.

"Joliet at no time since the park was built has supported it. The opening was on August 1, 1906. We lost on that year, but we expected to lose, as the park season had only one more month to run that year. In 1907 we opened on Decoration Day and expected to have a banner year. We were disappointed. The park paid no interest on the investment and we just managed to break even on our operating expenses."

There is lots of food for thought in the foregoing article.

At this late date, when the belief was becoming universal that hard times hold no terror for the summer park, be it near or far, small or huge, we are confronted with a terse admission that a quarter of a million dollar institution is growing cobwebs over its front gate because the Joliet amusement seekers are passing it by, spending their dimes we know not where—or hoarding their savings jealously with secret fears that it will be wrested from

their grasp by such a necessary recreation spot as a first-class park.

And we understand that Dellwood Park is the only amusement park in Joliet.

Just what is the answer?

INKLINGS FROM INDIANAPOLIS

By DICK

Indianapolis, Ind., July 30.—After many poor Sundays Riverside Park is just beginning to come into its own. The cold and rainy weather certainly dealt Riverside a lousy blow the first of the season, but the resort is recovering rapidly.

Haggerman's Restaurant has a nice trade among the park and river people.

Corey's Ten Pinnet Alleys are grinding steadily.

Jess Stall, who has charge of Shank's Penny Arcade, says that things are not so bad.

The Old Mill seldom runs, excepting Sundays, but the new Thriller, owned by the same company, hardly ever stops. It is enjoying a huge business.

George Havens (Dango George) has his candy game in operation, and says he has no complaint to make.

A musician tried to sell Shorty, at the merry-go-round, some new music, and Shorty fainted; the roof sprung a leak and the motor burned out. Music Dealer—If your music is later than in the Good Old Summer Time, keep away.

Van still has his doll rack and says it is an excellent meal ticket these days.

Madum Lee has a mitt joint on the Midway this season.

Famous the States o'er is Teddy Bear, who has a doll rack on the stem. Unluckily, Teddy is confined to his home on account of sickness, but is rapidly recovering.

Charlie Shmuk smiles in spite of the weather and always has a word of encouragement for the boys. His new "Lovers' Lane" is doing fine, as is also his shooting gallery under the management of Old Style Frank.

Frank Kikumiller's joints are presided over by "Curly." Curly says, "You know me."

The Davises have a nice roll-'em-down and hoopla store.

Dick Edwards has substituted a Jitney Board for his Ballix, using staturary and Chaplins for the flash.

Frank, the Jap, has a needle game in operation now.

"Pop" Waymire runs the restaurant up on the east end and says he wishes that the boys would square up.

Murphy has the eating house on the south side.

Gates and Gates have the automatic ball game.

C. C. McDonald is operating the fish pond as of old.

TWIN PIERS TALK

Flashed From California Shores

By C. KING WEISBART

Venice, Cal., July 30.—In spite of the war, myrtle because of it, things are going on out here just the same. The professional colony of the twin piers, Venice and Ocean Park, had almost finished counting the receipts of the celebration of July 4, 5 and 6, when right on the heels of those three big days came two more "large" ones. On July 13 the Elks held forth at Ocean Park, and on July 17 in Venice. You know the piers are little less than a mile apart, and one can't have a big time without the other. The crowds keep surging back and forth, just like the waves, from one pier to the other.

Who got top money, did you ask?

Well, if you want to believe all the reports, they ALL did.

Phil Rousseau, the shive rack king, and D. L. Sternberger, who has the best racehorse candy frame-up the writer ever saw, both swear that it was impossible for anyone to get any more real coin than they did. Sternberger, who arrived at Ocean Park in time to get the July 4 play, did not have a box of candy left at 9:30 o'clock, and was too tired to scout around for any more.

The Elks, when presented with the key to the city, threw the lock-ticker into the ocean, and the joyful mob kept surging from one pier to

the other. And don't forget it, the money just flowed into the coffers of the concessionaires.

Sunday was another red hot one. All the talents here are in their glory, sporting honest-to-goodness stones, new regalia and sport shirts. They all look like fashion plate models. If any more big days come along, an afraid they will feed all their excess coin to the fishes.

Almost forgot; must tell you about lucky Jim Sams. Local town gossip had it that the fire wiped him off the professional map. But look him over now. You know that fat, jolly, laughing Sams, don't you? Most everyone does. Now he has the Rosemary Theater, the largest and most picture show house on either of the piers, and is doing an enormous business. Also, he has Puzzletown, and up to last week had Ye City Jail, which he sold a few days ago. That's showing what a smiling face, hustle, push and grit, mixed with plenty of nerve, will do.

Walter Mast, who bought Puzzletown, is a fishy man, and he is making good already. Mast is a big man, and fat, and is making friends rapidly.

The newly erected Arabian and Eskimo Villages have grand fronts. The latter was designed and constructed by John Bean. And it is a shame that the two villages are not enjoying better business in comparison with the concessionaires.

CONEY ISLAND (CINCY) NOISE

By JED.

"Never touched me," that is the general view of the recent tornado at the beautiful "up the river" merry menagerie, and it looks that way, but there are several who even yet are drinking Pop Allan's hard cider to hold their nerves. In these modern times we hear much about "working faith," and if that virtue were exemplified to the nth power, the answer would be Arthur Reisenberger, manager of the city of Coney Island.

Starting off with John Engleman, better known as Big Elk, the copper on the boat, who is now lieutenant of the Coney Island police force, we hit it up with the old hunch, with one vacancy and one new face, and the same old, ever welcome, jolly bunch.

George Dillinger, Jr., and Freddie Gates, the drummer and pianist on the Princess, are tearing up some territory with their Yankee Bowtie dandies into ragtime. Otis Meyer was seen trying to float a sinker behind his grub stand.

The Dayton Twins are getting very popular, as they are seen together quite often. What indications this may mean has not yet leaked out, although the Dicks and Laws are doing a gun shoe one-step.

Red Bevis and Eddie Oliver are disputing over a fair darsel. Baa says 50-50; might be a case for arbitration.

Charlie Agee and Mrs. J. R. Randall keep the front end of the midway flensed up with hot shots and snap shots down where the flicker light glows. The aeroplane pictures are proving a big thing for J. R. J. R. says: "All the thrills of high life without the danger and expense," which means that J. R. hasn't got sawdust in his knob. The boys on Cap Schmidt's joints chipped in and bought Vince Loooco a "spaghet" dinner. Vince is the spaghetti king of the park, and Vince got so ambitious with the Wop find that when the gang got through eating they were making a noise like a garlic. The delicious repast was served at the Hotel De Reaney's in a Punque, with Vince in the position of grand keeper of the ladle.

Right here we want to say that Slim Zinn is one hard worker, and as a Barker he is a winner. He is one of the best of Cap Schmidt's crew, and Cap has a set of live wires.

Between fishing up elder and talking on the high striker, Ballard, of the concern of Allan and Ballard, had his hands full.

The boys bethought themselves to have a nice, quiet little game of pool one evening last week, but it seems as though something went wrong. Williams used raw beef steak on his Jimmy Tense has lost his beauty for life. Ed Imman, the matrimonial king, was lucky enough to get away with the money and no injuries.

Jim Bias, after three years of faithful service at the island, has at last taken a liking to the ladies. He was seen recently kissing one in the presence of a large audience. Lincke Slake, the olive oil beauty of the fish pond, is learning how to shoot crap, and it cost the boys learning him a fine apiece.

Since Dan Hemmerle has had so much business he has opened a large suite of offices in the city. Miss Taylor, the ever watchful, saw her side-kick shamble along with two of Cotton Brooks' pals, and she cut across lots to put the kibosh on the party. She did.

Eddie Oliver has cornered the market on the loud shirts at the bargain sale, which makes his ballyhoo worker all the stronger on his roll-along game.

Hahn, of the Charley Chaplin Show, can square a squawk with one word. He is an expert, that is the reason he wants Smith to get some exercise in the gentle art. At that he hasn't lost his courage, for on the night of the tornado he was the coolest guy in the place—he was shivering.

Emma McClanahan, the comely cashier and champion flier of the park, has her troubles keeping peace between the Irishman and the Turk on the House of Daffy Hoings.

The Hindoo has been smoking so many cigarettes here of late that Joe Hindoo had to give him a slug of coke now and then to straighten out his wonderful proclivities.

Pop Allan is getting to be quite a connoisseur at collecting tortoise combs. After making a recent find he was thinking of taking a trip to Cuba, but it seems he has changed his mind. The tip, the comb and the waitress have all left Pop in a deep quandary.

Manager Puff Fanning is offering a \$500 challenge to all professional baseball teams of

(Continued on page 23)

FUTURE PHOTOS

Visible and Invisible, \$2.00, 1,000.
Horoscopes, Printed Fortunes, Palm-
bat's Supplies, 4c for samples.
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Avenue, Brooklyn, N. Y.

SKATING RINK NEWS

By JULIAN T. FITZGERALD.

PROSPERITY EXPOSITION A BIG AFFAIR

The Prosperity Exhibition of Chicago, which had been planned to open on September 1, has been changed to September 15, on account of the great undertaking and necessary time to prepare for the opening. The management has added the aid of Julian T. Fitzgerald, president of the W. S. A., to its staff of officials, who will have charge of the athletic field sports and all events to be held in the skating rink. Athletic events and speed skating will be held each day during the exposition, and it is more than possible that a championship contest for exhibition skaters will be added to the many attractions that will be promoted from the skating end of the exposition. A new class manager and assistants will be selected to handle the skating rink. The exposition may also be a permanent one if this one is as big a success as planned. The next move would be to Havana, Cuba, then to New Orleans and other cities where the weather is warm during the winter months. The program of events, including the skating rink, has not as yet been decided on. It may include professional speed contests as well as amateur. Men in the rink game who are capable of taking care of a proposition of this kind will be given positions on the rink staff. The Prosperity Exposition Company is a well-organized company with plenty of capital and backed by Mayor Thompson and other prominent officials.

CASINO OPENS IN ATLANTA

The new Casino Roller Rink and Hippodrome, under the management of J. T. Lynch, just opened in Atlanta, Ga., is located at the corner of South Pryor and Mitchell streets. This is one of the best locations and highest priced buildings that was ever opened in this section of the country for amusement of this kind.

JONAS RIGGLE BOOKED FOR LIFE

Jonas Riggle, proprietor of the Open-Air Rink at Petoskey, Mich., and the Vandergrift (Pa.) Rink, also owner of the skating rinks, Babe and Snowkings, was booked for a life engagement on July 19, at Frederick, Mich., when he was married to Miss Mary Forbush, of that city.

THOMAS PRIOR ILL FROM ATTACK

Thomas W. Prior, veteran amusement man, promoter of Chicago Ice Palace, proprietor of the "Race Thru the Clouds" at Venice, Cal., is confined to his home, seriously injured on July 19, following an attack upon him by the proprietor of an apartment house at Venice close to the scenic railway. He was angry over Prior's refusal to quit operating a calliope at the scenic railway and claimed the music kept him awake nights. Raising his heavy cane he struck Prior on the head, blow after blow. He is suffering from an eight-inch scalp wound and other cuts about the head. Allen I. Blanchard, president of the International Skating Union of America, who is visiting in the coast, had just left Prior shortly before the assault.

PIERCE DEFEATS WEST VA. CHAMP.

Harold Pierce, of Charleston, W. Va., who finished fourth in the International Amateur Championship Meet July 10, is steadily rolling himself into the lead at the Luna Park Rink. On July 23 Pierce won the one-mile and again showed his ability to beat the State champion, Eunice Birthisel, who finished second, with Earl Pierce third; time, 3:21. On July 24 Pierce again defeated a strong field, when he finished ahead of Birthisel in the two-mile race, skating the distance in 6:52.

NO MORE SKATING FOR BLANCHARD

Allen I. Blanchard, president of the International Skating Union of America, who is visiting the Panama Exposition and other Coast cities for several weeks, writes from Los Angeles, Cal., that he hates to return to Chicago. "Pop" states that he is through with skating. In his letter he states that he will return to California after arranging things in Chicago this fall, and stay there all winter. "No more skating for me; me for the sunshine and roses hereafter." Just wait until the ice comes.

KRAHN WINS AT INDIANAPOLIS

A large crowd witnessed the first semi-final of the half-mile amateur speed race held at Riverside Rink in Indianapolis, Ind., July 19, in which three heats and a semi-final were skated. Eddie Krahn, of Detroit, Mich., won the semi-final and the first heat was won by Ezra Mulrooney, of Indianapolis; Sherer, of Cincinnati, second, and Robinson, of Indianapolis, third; time, 1:36. Crane, of Indianapolis was disqualified. The second heat was won by "Horse Shoe" Barger, of Cincinnati, with O'Haver, of Indianapolis, second; time, 1:36. Eddie Krahn, of Detroit, won the third heat with ease, the time being 1:35. In this heat McGinnis and Siebert, of Indianapolis, fell and lost out, while Golding, of Cincinnati, was disqualified for fouling, and barred from further competition in the half-mile race. The semi-final was captured by Krahn, of Detroit, with "Horse Shoe" Barger, of Cincinnati, in second place. Mulrooney, "The Turk," was disqualified for shoving on the turn. The races continue throughout the week. The officials were Howard Wilcox, the noted automobile driver, who acted as starter; Carl Callahan, clerk of course; Walter Dix, chief judge, and "Tony" Joe Altman, of Cincinnati, referee. "Nig" Shank, master of ceremonies.

Indianapolis, Ind.—Pony Joe Altman, of Cincinnati, chaperoned a bunch of speed boys to the Indiana city to compete in the races held at the Riverside Rink by Manager "Nig" Shank, which started July 19 and continues on the week. Mrs. Altman also accompanied Pony Joe, with the following skaters: Barger, Golding, Sherer. Altman acted as referee.

Petoskey, Mich.—The Vernons were the attraction at the Open-Air Rink July 19 to 21 for Manager Jonas Riggle. The act went so well that they were booked for a return engagement July 29 to 31, after filling their date at Charlevoix, Mich. July 26 to 28, for Manager "Happy" Jack Fotch.

Lone Tree, Ia.—C. A. Holmquist, who had a good run with his portable rink at Junction, Ia., moved to this place and is doing a big business. Des Moines, Ia.—E. R. George, who formerly managed the Palace Rink in this city, is now in charge of the Riverside Park Rink. He has booked Miss D'Vorak for week starting July 25. Cincinnati, O.—Miss Bonnie Louis, a fancy and speed skater, and Miss Mabel Portwood, champion half-mile of Ohio, were present at Riverside Rink, Indianapolis, Ind., July 18.

Miss Louis gave an exhibition that was well received by the large crowd present.

Charlevoix, Mich.—The rink here is under the management of Jack Fotch, former exhibition skater and professional speed skater. Jack is certainly doing some business. Besides his rink Fotch is the owner of an auto livery, having two fine cars and doing a good business. He has a beautiful home and is enjoying unwarred life.

Albia, Ia.—H. A. Snuffin, proprietor of Hagen Amusement Park and Rink, is meeting with success with the rink. He recently played the Skating Macks and Miss D'Vorak, who drew well. He held a Night in Japan on July 21, and the result was a large crowd. He has planned for a big race meet with entries from several nearby towns, and runs something every week, either a skating act or a local attraction, and he has the right idea. Mr. Snuffin claims the finest roller rink in the Middle West.

Great Falls, Mont.—Joe, N. Zink, who conducted the Sixth Street Roller Rink in Clinton, Ia., last winter, opened a rink at this place the first part of July. Manager Zink, who is also an exhibition skater, will give exhibitions of novelty skating, and is planning a series of speed races for later in the season.

Detroit, Mich.—The Cosmopolitan Skaters, two men, open at the Miles Theater for week of August 2.

Kenton, O.—The pavilion at Lake Idlewild is being used as a skating rink. A. V. Salisbury, manager of the park, is allowing all who have their own skates to use the floor free of charge. Mr. Salisbury expected to secure skates and have a real rink.

Mason City, Ia.—The Skating Macks, who recently closed with the Neil & Laus vanderhille road shows, are now playing a circuit of the Trammill portable roller rinks, at present through Iowa. They are booked until the middle of September.

Springfield, Ore.—N. Olness and M. M. Mackey, owners of the skating rink at this place, are to make several improvements in their structure for the coming season.

Rock Island, Ill.—Miss Adelaide D'Vorak closed her engagement at the Watch Tower on July 24, after a successful week's run. Her engagement at Urban Park, in Albia, Ia., the week previous, was a big help to the management, as Manager H. A. Snuffin writes it was some act.

Cleveland, O.—The Le Bruns finished one of their usual cool weeks at Luna Park last week. While showing at the Park Theater many of the skaters from Luna Park Rink, managed by Chas. Matthews, witnessed their act and entertained them during their stay.

Dexter, Ia.—The Dextford Park Company is meeting with great success with their new rink at the park. The managers and owners are Boggs, Thurtell and Carney. Sandwich, Ill.—The new Coliseum Rink, owned by E. Van Winkle, is doing a big business. The rink draws from adjoining towns, of which there are quite a few.

Charlevoix, Mich.—The Vernons played a three days' engagement for Seamon & Fotch, proprietors of the roller rink purchased from Arthur Karlske, on July 23 to 25. A large portion of the spectators were people from Chicago who were spending their summer vacation, and enjoyed the skating of the Vernons.

Grayling, Mich.—Trude & Schram recently closed their rink at this place. They will operate two rinks in this State this fall. They are hustling managers and always play attractions.

Sloux City, Ia.—Lawrence Graveson, a former rink manager in a small town in this State, was dickering with the owners of the skating rink in the hope of purchasing the rink and putting in a balcony and new outfit.

Warsaw, Ind.—Information has been received that Arthur Karlske, who operates a Kenyon portable in this town, will also conduct a permanent rink in a location not yet given out. Mr. Karlske is one of our successful managers, and always plays good attractions.

St. Ignace, Mich.—The Grand Rink, being operated by Coon & Albright, is now doing a very nice business. Skating attractions in that neighborhood can always find bookings.

Theboyan, Mich.—Noskey and Melek are now on their eighth season with the Palace Rink in this city, and are doing a fine business.

Brooklyn, N. Y.—Nick's Skating Girls, who have been meeting with success this season, open for a week's run at Prospect Theater, August 2.

Lispeming, Mich.—S. K. Weedman will open his rink for the season on August 9. Attractions will be booked.

Charlevoix, Mich.—Jack Fotch, manager of the roller rink, has a three months' old bear whose fur is black. Fotch purchased the bear in Canada. He is a very smart brain and has been named "Pete." Jack will soon commence training the bear and will have it skating by fall, and will have some bear act to offer the rinks this winter.

Chicago, Ill.—The Great Barrak & Co. opened July 20 for a week's run at Forest Park Hippodrome with an entire new skating act in which two ladies appear in very neat costumes.

RINK NOTES

The Mounis Park Rink, at Anderson, Ind., has been the scene of a series of races, beginning last month and running four weeks, coming to a close on July 17. The first race was skated on June 24, and was won by Frank Scampamante, the time for the mile being given as 3:41. The second race was skated on July 1, and was won by Willis Byers, the time for this event being given out as 3:40. The third race of the series was skated on July 8. Three skaters faced the starter, namely, Jack Hunter, Harry Nation and Lester Holman. Hunter took the lead, but in the fourth lap fell and broke a roller, thus putting himself out of the race. It then fell between Holman and Nation, the former being awarded the decision on a foul. Nation also claimed a foul. The referee then wanted the two to skate five laps to decide who should have the race, whereupon Holman stated that he would give the event to Nation. The fourth race was skated on July 15, and was won by Jack Hunter. The time for the mile was given as 3:38. The final race was skated on July 17, being won by Willis Byers. By-

Satisfactory Roller Rink Automatic Bands

Increase patronage over that procured by regular band, because the music is steadier, more powerful and harmonious.

ALL OF THE POPULAR MUSIC READY FOR QUICK SHIPMENT

Acknowledged by Rink Managers to be superior to anything of the kind on the market.

Win in every contest. Built by the American Band Organ Experts. New Catalogue and proof of above statements on request.

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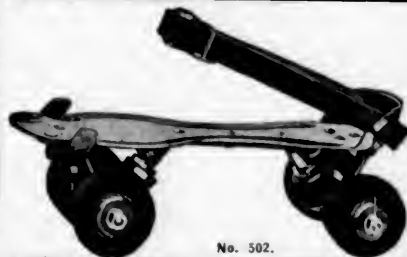
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BUY & SELL NEW AND USED ROLLER SKATES—(None Such) Roller Rink Floor Surface, which makes the floor clean and skates from slipping. No dust; a per pound. American Rink Supply Co., Salsdusky, O.

PORTABLE RINK FOR SALE

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FOR RINKS

That are worth the money we have buyers. SHEA SURFACER CO., 39 W. Jeff. Ave., Detroit, Mich.

ers was awarded the silver cup which was put up by Manager Nickloy. Only three skaters took part in the final event, Jack Hunter, Frank Scampamante and Willis Byers. The time for this race was given as 2:45, the best time made in a good while.

The one-mile race at Sea Beach Palace, Coney Island, N. Y., on July 20, was won by A. R. Eglington, champion of England, with Cloni, world's champion, second, and H. Colston third. Galla, Clark, Caplan, Bruno and Van Dien finished next in the order named.

CONEY ISLAND (CINCY) NOISE

(Continued from page 22.)

amusement resorts. This comes after the recent game when the other side were licked with a score of 10 to 6. John Stone, the handsome copper, is stir catcher, and Cap Berger, the well-known chief of police of the island, is umpire.

Marie Diggins, the pretty new cashier at the Frolic, who is the cause of duels, lighthearted and hot arguments at the park, seems to be making untold progress even for a week. She and Riddle Perry are working up a double which should make good. She likes long dresses, and can hardly refrain from wearing the ball room train effect around the park.

Emmo Rue will connect at the end of the season with the well-known concern of Packard and Demmerle.

Jimmy Bense says don't make him laugh as he has a split lip. All respects to Williams.

Hunting snakes and rabbits is rare sport at the Island. The Doc liked snakes, but Joe Schmidt is strong for cotton tails. However, he met his Waterloo when he went hunting recently, and found, when he had a dead line on a sure thing deal, that old trusty was empty. A large bunch ambushed watched Joe pump the gun and swear.

Dunn, Schatzman and Tony Burns are taking life easy and eating regularly with their Galatea Show. Tommy says he has a new one which he will take to the fairs this fall. This winner, says Tommy, will cost him 75 cents a day, and make as big a flash as the whole midway.

Hello, Ballard. Who was your boyish friend who paid you a visit recently?

John Porter is still mopping up on Pop Allan's older burg.

Packard is going to get a hair cut soon—maybe. He thinks it will be a cold winter.

Dan Oknota, of cigarette gallery fame, is getting rich, sporting a new shirt every day. Dan is another of the amusement magnates.

Edna Rae and Hindall have called off the big joint. It is hoped that fish will bite better next time.

Dan Donmerle started to work the fairs with Cummins'ille. It is said that this was a wise move, as it is not a long walk.

DISPATCH Williams-Tribble.—It has finally leaked out that the much-looked forward to nuptials of George Williams and Alice Tribble has finally been consummated. How and the exact time nobody knows, but so the report stirs. Congrats, old man.

Joe Bush says he is going to have Stony Face pinched if he messes him up again when he is sitting in the shadows of the great swing on the Island kidding Ray Meyers. By the way, Joe is getting to be the winking kid. We suspect he heads from Kaintuck.

Earl Conrad is the sturdiest oarsman at the park—give 'em credit.

The much talked-of Snipe Hunters' Association had the last exciting chase of the season in the wilds of Kentucky, with Doc of the club house, chief snipe holder. Although the snipes were being grabbed all around him, Doc could not get the gentle art of inveigling them into his snare. It was only four o'clock in the morning when his last candle had given out, and he made for home to find that his comrades had gone before him. There were no cars in that part of the country and it was miles from home, so, with true ingenuity, Doc hired a skiff for the meager sum of two bucks to row him across the muddy deep—and home. Doc is a true sportsman, and will devote his life to the capture and elevation of the lowly snipe as a beast of respect rather than contempt. Doc feels the utmost sympathy for the snipe.

PAUL HEINZE



Mr. Heinze is the popular manager of Forest Park, Chicago.



150 lbs. to the sack. Always good. Clean, live kernels that pop! No dust—no dirt. Less waste—more nickel bags to the pound. The curing of pop corn is an art which we have mastered. "Globe" brand is the result. "Globe" is the best known brand on the market—outsells all others put together—satisfies your customers—will hold your present trade and attract new business. We are headquarters.

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CARNIVAL CARAVANS

By ALI BABA

George Weeks, manager of the dancing girl show with the Meyerhoff-Levitt Shows, is making some big steps even if he is a newcomer. Loucke's Minnie WaWa Show is still getting some real kale and Frank is wearing a long drawn-out smile. Harry Witt, of the Witt Novelty Co., joined the Elks recently. Give Joe Krause credit, he is making a success of the Whip. Frank George, better known as Beefsteak George, has bought out his partner and is running the place alone. "Atta boy. Adolph is still playing the part of Mephistopheles, swinging the lantern from Saturday to Monday morning.

The Hon. J. W. Randolph, of the Campbell Shows, is quite a judge of hay. So it came to pass when that estimable aggregation with the live wire press agent were playing Red Lodge, Mont., that the Hon. J. W. sent word back to the shows that he was having a hard time getting a lot, but had finally located one which he thought would do, but it was covered with fine Timothy hay, and for Mr. Campbell not to buy any hay, as he was having the crop cut, and there were two tons. So when the show got in town they set up and went to work, when J. W. came down to the lot all smiles thinking of what a great thing he had done. Asked where the hay was Mr. Campbell says: "Back in the horse tent." He beat it back and found the boys bedding the horses on it—and incidentally that it was fox tail instead of hay. Campbell said he should keep his nose clean and throw his can away.

Bootsie Hard, of the Con T. Kennedy Shows, was very ill for about a week, but is about recovered, and now her sister, Hedy Hard, is too sick to work, but refuses to go to bed, and gamely goes out to the show lot every day and watches the performance in the Russian theater.

A fire, which started from an engine spark, caused a slight damage to Doc Yak's side wall. The alarm was given by Doc Big Moose, who moved quite loud until he got his master's attention. Some Moose, as John Politt says.

It could well be bigger to accommodate the folks. Irv. J. Polack is one bustling manager, he bristles with activity. A neatly framed and classy outfit throughout.

The Sheesley Shows played 'em up nice in Cornellville recently, copying off the press dope, and even motored the cartoonist to Inspiration. Come on, boys, what's the news?

After confining itself to jamming carnival-dom, its influences, and stating that it was a sure road to perdition, The Messenger, Home-stead, Pa., had the decency to give the devil his dues, to wit: "A successful week's engagement of the K. G. Barkout Shows will close tonight. There was an absence of rowdiness and bolsteriness on the part of any of the employees or townsfolk." "There is much good in the worst of us." "Let's boost and help the under dog."

The orphans of Akron, O., were the guests of Con T. Kennedy during the afternoon of July 13, and the poor little girls and boys surely had a good time. They were taken through all the shows, and each one was given a package of candy and a bottle of pop. Bet they will long remember the genial showman, who was once an inmate of an orphan asylum.

Have you dropped Tex Austin, the high diver, a line to the City Hospital, Washington, Pa.? The boy isn't as well as he might be and your remembrance would sure help some. Do it now.

Three more shows have joined the L. J. Heth Shows, and that classy caravan is pushing its way to the foremost. The bunch had a delightful time not long ago when they took two large boats and the band and spent the evening on the river. Doc Smith, late of the Isler Carnival, was a visitor recently.

Bennie Smith, on the Krause Shows, says nobody on the shows are kicking about hard times. Billie Walker was trying to ride upside down in the motordrome, and the clown work did go somehow. Ittily Kline was presented with a lov-



The Whitney Shows at Brumright, Okla., July 4. The reproduction shows only part of the Midway, which was taken from the motordrome. The shows play a return date at Brumright Thanksgiving Day.

Goldie, one of Bob Taylor's trusted agents, recently had his Sunday-go-to-meerth' pants stolen. The pants was all he lost, due to the foresight of his better half, who had beat the thief to the loose change.

A. L. Hincley and Mrs. Clara Puryear, both of the Lachman-Lewis Shows, were married recently. The big doings were attended by all the folks of the shows, and congratulations and other presents issued in large orders. Hincley is advertising man and advance agent, and the bride is holding down the position of advertising manager. Congrats.

The midway of the Con T. Kennedy Shows at Akron, O., during the week of July 12, was one of the prettiest layouts of the season, and made a hit with the patrons.

It's dignifying to be a retired citizen, but how many Hebronians feel dignified on account of being retired this season?

C. A. Braden, who is running a portable ardome in the South, with capacity of 600, says he is making things nicely. He avers in regard to conditions: "Prospects for a good crop in the South this year are very flattering. One or two big shows will do well in October and November, but they will have to cut out coach and flat joints. Keep your midway clean or it will only be a short time until you will have no midway."

George Purdine is doing fine with the Golden Hibson Shows.

A hoot from the Barking Dog: "Mr. Davis says the proper amusees carnivals should play under the brewers."

Herbert A. Kline was a visitor at the Con T. Kennedy Shows in Akron, and liked it so well that he prolonged his visit past the time he had originally scheduled. It is sure a real show this season, boys, and is getting its share of the business every place.

Tell us all about little Blackie Babe Win-fred.

Joe Thonet has left the Rutherford Shows to the good graces of Covington, Ky., and from all indications he has left them in good hands. He has joined the A. R. Miller Shows. The Rutherford Shows are playing on a large lot, and

ling cup by the Moose just before he made his dive in New Bedford, Mass., recently. Little Norris Itzbach was disappointed last week. He was counting on getting married, but the bride-elect had to go to see her folks.

Vida Wagener would like to know how many of the celebs are kicking about hard times. K. C., this winter. She says "I promise them all one good party and maybe two if they can stand them."

H. W. Campbell—Tell us how many weeks it rained in Arkansas and Texas three years ago.

Harvey Wright had a narrow escape from death in Akron. While riding the perpendicular wall, at a speed of 50 miles an hour, his motorcycle broke and threw him to the ground. No bones were smashed, but Wright was badly cut up about the head and face. He will be compelled to take a little vacation now.

WEST VIRGINIA FABLES

By E. Sop

A carnival manager had an old and experienced advance agent to whom he paid a good salary. Business was poor and the agent would not stand a reduction in salary, so he was discharged and in his place the manager sent his trusty secretary to the advance work. He looked three towns in three days and came back smiling to report his success. "Great work," said the manager. "It would have taken that agent three weeks for his salary to do that." When the towns were made the first had no electric lights, the second no contract for hauling, and at the third the lot was owned by seven different people, and none of them had a pay day in three weeks. After straightening out everything and counting up his losses the manager telegraphed for his agent.

MORAL—The business is not learned in a minute and a good man is worth his price. Just suppose we were a thoroughly organized body of business men, say something like the National Manufacturers' Association, what influence, if any, would we have with the elements?

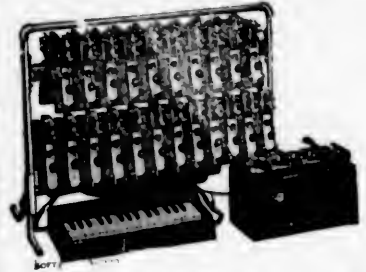
Luke McCluke, of philosophy phame, once said "a reformer is a guy who wants to close up a girl show after he has seen it," which goes to prove that Luke isn't made of sawdust.

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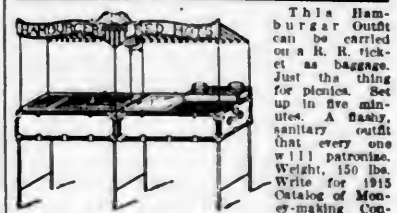
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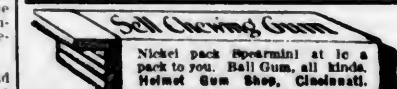
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WANTED Carnival Company

To play the best County Fair in the State of Nebraska; four days and nights, four. We have the crowds. September 14th to 17th, inclusive. E. C. VAN HORN, Sec'y, Lexington, Neb.



Self-Chewing Gum
Nickel pack (sawdust) at 10 a pack to you. Ball Gum, all kinds. **Helmut Gum Shop, Cincinnati.**

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Light with Artificial Sunlight



The Storm King Lantern turns Gasoline or Kerosene, 60 hours on one gallon; 200 candle power. Cheapest and Best Light for Fairs, Shows, Carnivals, Circuses, Camps, and all other Outdoor Lighting. Weighs 3 1/2 lbs. Will stand hard knocks. Safe and reliable. A powerful, steady, white light at all times at an insignificant cost. Ask your local dealer or write direct for prices. Dealers and Agents wanted.

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FREE The way to save money on the purchase of a band instrument is to send for the Lyon & Healy Band Catalog, and take advantage of our low prices. The biggest value at the lowest price has always been our motto. A \$50.00 Cornet for \$30.00. What instrument are you interested in? Write today.
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For quick sale, while they last: 1 12-ft., \$75.00; 2 7-ft., \$15.00 each; 5 6-ft., \$5.00 each; several hundred 2-ft., \$1.00 each; 3-ft., \$1.50 each; 4-ft., \$2.00 each. Good, healthy stock. Orders filled day received.

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Held at MIDDLEBORNE, W. VA., SEPT 14, 15, 16 and 17, 1915. H. B. JEMISON, Privilege Man.

FOR SALE
10,000 feet Sidewall, from 7 ft. to 10 ft. high. Also Pents of every description. **THEODORE H. BEARSE & CO.,** 840-850 W. Harrison, Chicago, Ill.

Arthur Davis, the ever-stepping lively advance man with Nat Reiss Shows, pulled a little incoherent stunt not long ago and enjoyed the trip and experience when he dropped back on his own show, where he was little known in person, and paid them all a visit. The story is one of interest and we are sorry, Art, but too long for reproduction, but with Art we say it is some show.

Ray Dakin has been laid up this season at his home in Hickory, N. C., and the nearest he has been to the white tops was to see the visiting shows. Ray expects to be out with two concessions doing the fair this fall.

Joe Grose and wife, formerly of the West-coast Shows, are off the road for the summer and are resting at Newton, N. C. Joe has framed what he calls an honest joint, and from the appearance of his B. R. Honesty is the best policy.

What's the matter, Syd. Wire; too busy to do any quillins? Reports from the American Amusement Company are heartening. Good luck to you, Syd., and all the bunch with the shows.

The Garden of Allah Show, with the Con T. Kennedy Company, is doing an immense business and pretty Amorita is dancing more cleverly than ever before. She is a queen of terpsichore and a wonderful drawing power. "Doc" Harry makes good use of the excellent talent at his disposal and makes good use of it.

John Loutber—Why did you carry the banner in Pittsburg? Did Jim Higgins look you out?

We would like to hear from Irish Mooney. Why did you disappear so quickly from Verona, Pa.?

Has Frank Shaeffer still a cockhouse? The boys on the Arena Co. would like to know.

Loutber's side-show has left the Rogers outfit and is getting the dough with the Arena Amusement Company. Some workers on the front.

Dick Collins always puts it over. Give Dick a lot of credit and Dick says that he doesn't deserve it, for to use his words, "With an outfit like Wortham's it's the easiest thing in the world," but we'll say Dick deserves it the more.

A Minneapolis business man knocks carnivals because there is too much gambling carried to the various cities and towns. This corrupts the morals of young men, so says the Minneapolitan. At that, W. M. Madison, who was on the job, says: "I noticed that during the last carnival the only gambling done on the streets and lots was done by local gamblers, the carnival carrying only prize-giving shops. Carnivals are fairly clean, Mr. Business Man, thank you."

Con T. Kennedy certainly enjoys life while traveling around the States, and during his spare moments drives his eight-cylinder automobile through the surrounding country, taking in all points of interest. The boss of the big arena carnival is not stingy, and those of his employees, who have the time to spare, are frequently invited to go along for a joy ride.

Band Director Merle Evans longs for Kansas territory or any place close to Wichita, and he doesn't live there either, but the future Mrs. Evans does.

Jack and Jessie Gibson, the unicycle wonders, have some act and it is a big drawing card. No kidding either, even if Jack did buy the cigars.

Here's a hot shot, a nice clean-cut rouser, spilled by that little humorist, Ed. F. Fleat, of the Brundage Shows. "The Mayor of Columbia, Mo., recently told me that all shows were alike. I told him I would hate to think all Mayors were alike, as I disliked to class him with the Mayor of Terre Haute." He is still thinking it over.

Steel plants and ore boats running full blast, says an administration political paper, and again a bumper crop of idle coal mines opening up. If this is the case it's time for you nomads to sound the reveille, awaken the Bedouins and proceed with the caravans into our land of promises. Back to the tops, retired sheiks.

Many thanks for the nifty little counterpart, Foley & Barker Billiboy, Jr. was a classy, top-notch little program, and we're handling the comps. to the shifty promoter, Harry Wilbur. Just a word, Harry.

Marie Forester says she is wearing boots now and doesn't care if it rains all season. Marie is the gum boot dancer with the Ed. Evans Shows.

The big ferris wheel with the Con T. Kennedy Shows was given a new coat of aluminum paint recently, and now stands out on the midway like a lighthouse in a fog. George Tompkins, better known as "101," took an afternoon off, and with the help of his efficient crew went over the wheel from top to bottom. In the center Tompkins has built an electric star, which illuminates the wheel at night. It is also covered with thousands of little pennants that give a beautiful effect in the day time.

One of the strongest joints ever framed was unexpectedly pulled off recently. It was a real sure enough strong joint, when John Kilonis, who has the athletic show with the American Amusement Co., pulled into Rock Island and shook hands with George C. Tully, manager of the local athletic club, and those of the heavyweights on hand were Yossif Huzane, John Kilonis, Young Gordon, Aln Bean, Spike Kelly, Harry Hronnell and Italy Bolan; a sure line-up of strong men. A snapper and evening of entertainment was passed in complete harmony while the bunch of professionals were together.

Wm. Stealy is still handling the front of Smith's 10-in-1 and is sure doing the business. Mrs. Stakley is being featured as "Cleo" in the Gay Paree show and is making things move on the Ferral Shows.

Copped from the Cook House Bull (Item): "I didn't raise my skill to be a chaser." That's some publication.

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At least not if they catch you at it. That is a privilege they reserve for themselves.

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\$5,000.00 to \$10,000.00 for twenty-six weeks are moderate returns for Herschell-Spillman Company's Carousels. Many operators report larger earnings. You can do the same with one of our up-to-date machines. We build them in several styles, two-abreast, three-abreast, four-abreast and three-abreast mounted on wagons. All of these are more quickly assembled and taken down than any other on the market. Prices moderate. Terms easy. Purchasers guaranteed against infringements on patents.

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AMUSEMENT OUTFITTERS

Sweeney St., North Tonawanda, N. Y., U. S. A.

What has become of RHR Midway Spears who had the girl show with the Hopkins Greater Shows in 1913, and Spot Folly who worked the motordrome with Joe White?

Do the Hoosier Kids remember the John Law who said "Get out of town"? Did you meet Joe at Columbus?

Eddie, write to Joe White, 146 16th St. Wheeling, W. Va.

Len Crouch, treasurer of the Brundage No. 1 Show is now known as old sleuth Crouch. Funny, too, as Len swears he never took a lesson from Diamond Dick, Nick Carter or any of those correspondence school teachers, but that he came by his deductive talents naturally.

Al Meyers and his corps of electricians certainly have plenty to do around the Con T. Kennedy Shows on Saturdays and Mondays, as they must bring juice to fifteen shows, the ferris wheel and carry-us-all, and about twenty-five concessions, and at each move they sure have a lot of cable to gather up and get ready for the next town.

It's fate! Fergus Falls, Minn., 3.1 inches of rain and Clifton-Kelley played there, and L. C. says: "And still we get it, and the gyp besides." Good luck, bunch.

The carnival outlook—look out.

R. G. Phillips, the whirlwind of the Piersons Shows in gay Canuck, says his wife saw Bill Aiken's show in Elkhardt, and says that it is a nifty trick, and H. G. says what his wife says is so. R. G. is grabbing off the big spots against hard odds in the quiet, peaceful, war country and making the donnelles look like a second Koolhaor. Here's a how.

Harry E. Dixon, whom we know would be breaking out for himself before long, has went and did it. Harry has in operation at present "The Old Days of '49" Show on one of our representative carnivals and is doing nicely. He is carrying 15 people, including his orchestra. This week Dixon will take out a one-nighter playing opera houses, and work towards the old Pacific Coast.

F. C. MUELLER & CO.

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Dorsey covers are instantly fitted to the ordinary milk bottle, and last for years. They are so practical and convenient that careful housewives everywhere are using and praising them!

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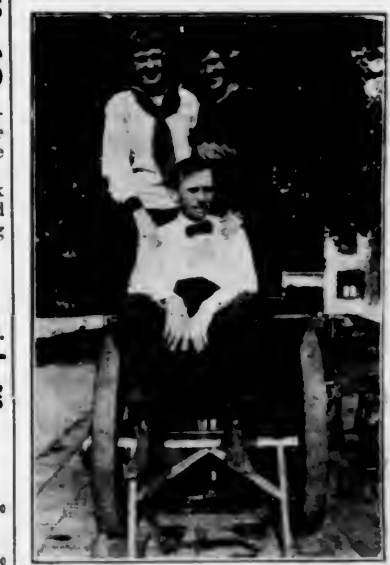
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BIG BARGAINS IN ALL SIZES OF SECOND-HAND TENTS AND MARQUEES

Size 40x70. One 40-ft. Round Top, with 30-ft. middle, 10-ft. wall, 6 1/2-oz. boat sail drill; thoroughly roped; bale ring style. Used one month. First-class. Price.....	\$150.00
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CIRCUS CANVASES

Poles and Stakes, SEATS, Flags, Etc



Flo (Blondie) Hockward, Fritz Gaye and F. C. (Red) Watson, with the Laag Shows.

CARNIVAL NEWS

C. O. M. A. HAPPENINGS

By WILL J. FARLEY, Secretary

COMA has not as yet succeeded in getting any concessions from the Chicago, Milwaukee & St. Paul R. R., due to a ruling of their commission, which forbids of any action until the next meeting, when COMA will be represented, if possible.

Letters went out since last issue of this paper to every member, in the matter of the Mississippi Railroad Commission, which holds its meeting in Jackson, Miss., on August 4. This is an important matter and the results will be made known to each member.

The members of COMA are hereby notified that in the office of the secretary, Nelsen Building, 6th and Olive sts., St. Louis, Mo., is a list of States that do not publish a tariff through their Railroad Commission, but require the roads to file with them tariffs made on all movements of shows, carnivals, circuses and special amusement hauls or contracts. We have on file the rates and tariffs of all other States covering the amusement movements, and will be pleased to furnish the members of COMA any information along these lines at their request.

Don't get so busy now that the sun shines again that you will neglect sending your application to COMA. Just when you will need COMA most you will suddenly find that you are not a member. Better send your application today.

The outlook is bright for the success of COMA. What dealings it has had with the railroads have been beneficial. Its officers are a little surprised that they have not heard from many that were enthusiastic before its organization.

Send in your application at once—do it today while it is on your mind. It is all important to you and every showman—so why linger? Secretary's office is Sixth and Olive streets, St. Louis, Mo.

\$500 IN MADISON, WIS.

Madison, Wis., July 29.—The City License Board at its meeting last Saturday, raised the fee required of carnival companies to exhibit in this city to \$500, which is prohibitory.

REYNOLDS LOSES BY FIRE

Pittsburgh, Pa., July 28.—The Pigmie Show and the ton of the Plantation Show, of the George Reynolds Shows, were completely destroyed by fire last Sunday night. Two other shows were partly damaged. The loss, according to Mrs. George Reynolds, is estimated at \$400.

The blaze was discovered in one of the box cars about 10:30 in the evening. An alarm was immediately sent in and the fire was extinguished in a short while.

SEVERAL CONCESSIONS CLOSED

Several concessions with a carnival company were closed at Flint, Mich., the latter part of the week of July 19-24, when the Moose and pillars of that city discovered that they were being operated as money devices. An "educated" roulette wheel was confiscated by the police.

Floyd R. Moody, a reader of The Billboard and a citizen of Flint, who is a lover of wholesome amusement, writes as follows: "Thousands of working people in this city enjoy carnivals and the show people receive good treatment. But crooked games will have to stop or else the bars will go up and the showman with a clean show will have to suffer."

"In the future when a crooked game is being operated the manager will be notified, and if the offending party does not stop at once and leave the grounds, we will find a way of causing him to without disturbing the other show people and concessioners who are on the square. We feel by doing this we will be paving a way to keep Flint an open town. We are protecting the legitimate showman and eliminating the illegitimate."

FREAKS

I have thoroughly investigated the new ruling regarding the entry of freaks into Canada, and, as the result, have found out that the Immigration Department will use good judgment in the expulsion of same. They will NOT admit freaks that are gruesome, horrible spectacles, liable

OTIS L. ADAMS



Mr. Adams is manager of the Adams Greater Exposition Shows.

to frighten onlookers. They will not prohibit the entry of such freaks as tall or fat men or women, or similar freaks.—HENRY MEYERHOFF.

TOLEDO FESTIVAL

The Old Sol Club of Toledo, O., is to hold a big festival during the week of August 10. The festival is to be given for the benefit of the babies of the poor of that city. The committee in charge of arrangements consists of Christ Wall, E. E. Parks, Holland Webster, W. R. Walters and Harry Pollock. The week will be made up of parades, athletic events, fraternal nights and baby contests. Books of admission, each containing ten tickets, are being sold at \$1 each.

HARRY HIRSH DEAD

Harry Hirsh, the well-known concession and privilege man, of the Nat Reiss Shows, is dead. Without warning he was stricken by the Grim Reaper, and his death was a great shock to the whole show. Mr. Hirsh had been in unusual good spirits during the run from Baraboo to Elgin Sunday, July 25, and when he retired to his room he read the papers and was heard to come out and go up stairs. Fully dressed, he was found in the hall by "Slim" Davis, who heard him groaning. Davis immediately lifted his head and as he did Hirsh expired.

The coroner's jury was impaneled and their verdict was "death from heart disease." The rites of the Jewish church were held over the remains in Elgin. Headed by the Nat Reiss Band and the entire company the funeral procession marched to the Chicago & Northwestern depot, where a committee composed of several members of the shows accompanied the remains to the cemetery in Chicago.

His widow, who resides in Cincinnati, was notified and was present. Hirsh was for many years with the K. G. Barkoot Shows, and was associated with Mike Smith during all those years and at the time of his death.

MAU WITH HOPKINS' SHOWS

C. W. Hopkins, manager of the Hopkins Greater Shows, has engaged "Big Bill" Mauls of the All-American Shows, to pilot his truck.

The Hopkins Shows are this week at Paris, Ky., under the auspices of the Fraternal Brotherhood.

PATRICK DOING GOOD

Owen A. Brady, general agent for the B. H. Patrick Greater Shows, was a visitor at the New York office of The Billboard last Thursday. The Patrick caravan has been more fortunate than most others in dodging Jupiter Pluvius, and, as a result, has little complaint to make regarding business. The shows have several big celebrations booked for the next few weeks, and with an equal break on the weather should do very nicely.

S. W. BRUNDAGE SHOWS No. 1

By JOHN A. POLLITT

Aurora, Neb., a town in the best agricultural section of Nebraska, on the main business square, with the shows on all four sides. We were putting up Monday and the proprietor of a second-rate hotel objected to one of the shows being placed near his place of business, and after much rag-chewing and the exchange of some very hard language (between said hotel man and city authorities, however) an exchange of shows was made, but we were compelled to lose Monday night on account of this incident. This was the culmination of a bitter local fight with the administration on the one side and a country newspaper and some few followers on the other. And the show folks were the "goat" as usual. Then Tuesday it rained again, or was it the continuation of the incessant rain that we have had all this season? In all my young life I have never seen anything like this season for rain. We lost Tuesday entirely. It is Wednesday afternoon, and, although we opened this afternoon, it looks as though we will have—(I'm afraid to say it).

Slim Wren has left us for parts unknown. Slim was on the front of Rodney Krahl's Show and not Klass' as stated in last week's Billboard.

Homer V. Jones, manager of the No. 2 Brundage Show, was a visitor this week, and said that he felt perfectly at home while it was raining here. A little impromptu party was arranged in Mr. Jones' honor the night he was here.

Several committees from nearby towns are on this week and are well satisfied with the Brundage Shows. Our general agent, M. T. Clark, was in Chicago the day the Eastland went down and writes that he will never forget the sight as long as he lives.

We read in The Billboard of the marriage of John Archibald Daniel Murray and Lillian Carson, who are well known on this show. The bunch sends congratulations.

TOM W. ALLEN SHOWS

By C. S.

Bessemer, Mich., July 29.—Ideal weather throughout the entire week gave us the banner week's business of the season so far at Hurley, Wis., last week. A very short jump of eight miles landed us here in Bessemer, the first of the Michigan towns of the season for the Allen Shows to play.

The lot this week is by far the best lot we have had this season, located on the hall park and with no fence and plenty of room. The midway presents a beautiful picture. This is about the first time that all of the big fronts could be displayed to advantage. To give an idea of the midway this week one has only to think of such beautiful pictorial fronts lined up as Mamie Nobile, Hippodrome and Circus, Dog, Pony and Monkey Show, and Panama



Dodging Monkeys, \$20.00

Are making concessioners rich! Top money-getters! Will hold a crowd anywhere! Everybody wants to hit Jocko, who cleverly dodges rubber balls. You are framed up and making money before other concessioners are on show grounds. Require little space. Good sized, healthy robust Dodging Monkeys, trained, complete with harness, ready to work, \$20.00 Each. Cash with order. We ship live Monkeys everywhere.

GET STARTED EARLY! ORDER NOW!!

Don't wait! Send money order for \$20.00 today! We will ship immediately. Further information on request. N. SLOTKIN, Proprietor ATLANTIC & PACIFIC BIRD CO., 307 and 319 W. Madison St., Chicago, Ill. Estab. 1880.

Dolls Dolls Dolls

Here are prices that will stagger you, and the goods can be delivered at once: Clown, Yama Yama and Baseball Dolls, 16 1/2 in., \$4.25 per doz.; Yama Yama and Baseball Dolls, 18 in. high, \$5.50 per doz.; Yama Yama Dolls, striped suit, unbreakable head, 25 in. high, \$9.00

per doz.; Clown, striped suits, white face, 25 in. high, \$9.00

per doz.; Baseball Boy, 25 in. high, \$9.00 per doz.; Jockey Boys, 25 in. high, \$9.00 per doz.; Teddy Bears, 24 in. high, \$9.00 per doz. Larger sizes at the following prices: Yama Yama or Clown, 30 in. high, \$12.00 per doz.; Baseball, Jockey, Soldier, Sailor, Uncle Sam, size 30 in. high, \$12.00 per doz. None of the above goods shipped C. O. D. without a deposit. Send us your name and we will shoot you one of our big catalogs.



NAUGHTY CHARMS

More lighted match in back of charm and the little lady will do her specialty for you. Charm size of half a



dollar. Price per gross.

\$5.50

Or 15 for a dollar. Sample mailed for 15c.

CHARLIE CHAPLIN HATS THE HIT OF THE YEAR

Best Quality Felt, all colors, Charlie Chaplin on band, \$6.50 per gross. Larger size, fits any head, 15c seller, \$9.00 per gross. Charlie Chaplin Mustaches, 75c per gross. Get in line now for these winners.



THE HOLIDAY NOVELTY MFG. CO., 86 E. 10th St., New York City.

BEAUTIFUL SETS OF GENUINE TRANSPARENT MOTION PICTURES

Smallest plain and hand-colored photographs in the world, elegantly glass mounted and artistically framed. Latest Novelty and Souvenir

RECORD-BREAKING SELLER. All film favorites in their different plays. Scenic beauties of the United States. Animal pictures. Fascinating views of all foreign countries. European war scenes. Big classic photoplay selections. All the above motion picture scenes also mounted in MAGNIFIED RELIEF, showing their natural beauties. One included in sample line. Special opportunity for Agents, Dealers. Complete sample line, one dollar. Prices in one hundred lots from \$5.20 up.

CHARLES MFG. CO., 1431 BROADWAY, NEW YORK.

WANTED FOR CHINATOWN CARNIVAL

On the Streets of San Francisco Shows, Riding Devices and Concessions. No exclusives. Nine big days, August 21-29, inclusive. See CUMISKEY & KINDEL, 891 Mission St., San Francisco.

OLD HOME WEEK AND REUNION FREE ON THE STREETS—NORTH EAST, PA. ONE FULL WEEK, AUG. 9.

WANTED—One good show and several concessions. Address HENRY MEYERHOFF, 140 W. 42nd Street, New York; or write our Agent, HARRY BENTUM, North East, Pa.

NEW—THE DANCERS—NEW
THE LATEST BIG MONEY-GETTING GAME.
Throw a Hoopla Ring over the Miniature DANCING Couples and win a prize.
BEAUTIFUL EFFECT—DRAWS LARGE CROWDS.
A TREMENDOUS SUCCESS.
Made by W. F. MANGELS CO., Coney Island, N. Y.

RAMSEY, ILLINOIS,
ANNUAL STREET CARNIVAL, SEPT. 2-3-4, 1915.
WANTED—Free Attractions, Merry-Go-Round, Ferris Wheel, Small Shows, including Plantation; Concession People. Three big days, three big nights. 20,000 visitors. No gambling or drinking. No exclusives.
J. H. MUELLER, Secretary.

Herbert's Greater Shows Want
Merry-Go-Round, to join August 16th CAN PLACE AT ONCE, two good, clean 141 Shows; also Athletic Show; also few more Concessions. JOE HERBERT, Manager, week August 2 to 9, Boilevsale, Va.; week Aug. 9 to 14, Hemphill, W. Va.
FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

PLAY THE PONIES MAKE REAL MONEY

You know and I know that they must have something NEW.

We know and you ought to know that the bigger the flash, the bigger the Bank Roll at the end of the season.



YAMA YAMA DOLL - Silk costume, including hat, considered by many the hit of 1915. \$12.25 per doz.

Get Evans' complete Fair List. The most authentic published. Right up to date like our goods. Can't be beat.



EVANS' RACE TRACK

SIX FEET IN DIAMETER TWENTY HORSES PRICE, \$200.00

We have the only machine that gets the regular money and yet makes them want more.

Get in on the Ground Floor and Kop the Kale.

Pillow Tops, Wheels, New Games, Boogy Bears, Character Dolls, Dice and Cards, Games in the NEWEST, LARGEST, MOST COMPLETE SHOW ROOMS OF THE CARNIVAL WORLD.



CLOWN DOLL - You all know what the Clown Doll is and Evans' Clown Doll means the best Clown, Silk suit and hat. \$12.25 per dozen.

H. C. EVANS & CO.,

75 W. Van Buren St., Chicago.

Canal, interspersed with the New Trip to Mars, Katzenjammer Kastle and other laughing shows. Monday night, though somewhat cool, every one opened to a satisfactory business. Tuesday rain visited us for the entire day, and at seven o'clock, as we were planning to go to the movies, we were surprised to find quite a crowd on the lot. We all opened to a very nice business. E. Holland has rejoined the Big Hippodrome and Circus, arriving today after spending several weeks at his home in Illinois, Miss. Next week we are in Lion Mountain, Mich., on the streets.

RUTHERFORD GREATER SHOWS

By A BILLBOARD REPRESENTATIVE

The Rutherford Greater Shows were reviewed early in the spring when they opened at Pittsburgh, Pa., so we will endeavor to give just the particulars of their engagement last week at Covington, Ky.; also a complete line-up and a few comments on some of the shows. The attractions and concessions were located in the Federal League Ball Park and on part of Scott street, a five minutes' ride from Cincinnati, affording the employees of The Billboard an opportunity to give them the "once over." The ball park being somewhat small Manager Irv. J. Polack had some difficulty in laying out the "lot." The auspices were furnished by the Eagles. Large crowds journeyed to the midway nightly, and all of the attractions, with the exception of the Beauty and the Beast and the Human Sile, which were not in operation, seemed to be getting money, but nothing to brag about. A shower on Wednesday and Thursday nights lessened the receipts a little. Clean shows and legitimate concessions are what most of the amusement seekers want, and that is just what the Rutherford Greater Shows, involving the Covingtonites with Mr. Polack has in his possession a number of letters of recommendation from officials of the cities in which he has played, and will never have any trouble in covering the same territory. The feature attraction is the LaRose Electric Fountain, the only one of its kind on the road, and anyone who has missed seeing it has missed a rare treat. The electric sign, calliope and organ in front make a nice flash. Julia Allen's Wild West Show is a neat little outfit, carrying from ten to fifteen people. Miss Allen's human-brained horse, Teddy, is "some actor." The 10-in-1 Show is set off with nine big freshly painted banners, and the merry-go-round, an Illinois make, presents a beautiful appearance with its studded horses. The Italian Concert Band is under the direction of Prof. Marranzini. The line-up follows:

EXECUTIVE STAFF

Irv. J. and H. R. Polack, owners; Irv. J. Polack, general manager; H. R. Polack, general representative; J. C. Simpson, business manager; M. R. Golden, special agent; F. P. Morency, secretary-treasurer; William Isbell, press representative; Art Gardner, superintendent; R. G. Knisely, lot superintendent; R. Smuckler, privilege car manager.

ATTRACTIONS

LaRose Electric Fountain, George LaRose, proprietor and manager; Robert Sherwood, announcer; R. M. Hayes, ticket seller; Mrs. Robert Sherwood, calliope player; Mrs. R. M. Hayes and Stella Evans, performers. Julia Allen's Wild West Show, Miss Julia Allen, manager; John C. Miller, assistant manager and on front; Mrs. Malilla Miller, tickets; Odille Osborn, Buck Gebhart, Helen King, Texas Jack, Clifford Allen, Jack Miller, Mrs. Jack Miller, Bob Knott, cowboys and cowgirls; Blackhawk and Peter White Cloud, Indians. Ten-in-One Show, Ted Metz, manager; Fish Wiegand, lecturer; Harley Taylor and Will Stamford, ticket sellers; Jack LeRoy, ticket taker; Mrs. Ted Metz, glass blower; Ajax, magician; Eno, the turtle boy; Wanda, electric lady; Wallie, wild girl; Oscar, the dude; Ilio, man fish; Punch and Judy, monkeys, white mice and peccaries. Beauty and the Beast, R. A. Miller, manager. Athletic Show, Paul Bower and Cora Livings, proprietors and managers; Windy Hughes, ticket seller; Mr. Bower, Cora Livings, Margaret Dunn and Grace Brady, wrestlers. Autodrome, Jack O'Neil, manager; F. Harper, announcer; Mrs. Helen Harding, tickets; Mr.



LEATHER SATIN INLAID PILLOW COVERS Beautifully Sprayed and Hand Painted, \$125.00 per hundred. Furnished in Assorted Names and Designs.



FELT LAUNDRY BAG

Made up in Assorted Names and Designs. \$50.00 per hundred. Biggest flash yet shown in Felt Novelties.



LEATHER SPRAYED AND HAND PAINTED PILLOW COVERS

\$115.00 per hundred. Furnished in Assorted Subjects. LANGROCK BROS. COMPANY, 35-37 Ormond Place, NEW YORK CITY, Borough of Brooklyn. FELT PILLOW COVERS from \$20.00 to \$105.00 per hundred. FELT PENNANTS from \$2.50 per hundred up. Send \$3.30 and sample of each of the above will be sent. To Concessionaires and Dealers only.

WHILE THEY LAST

We have on hand a limited number of our regular **GENUINE LEATHER-COVERED**

DATE BOOKS

Dated to January, 1916. Only **15 Cents** each. By mail, postage paid. **ORDER TODAY**, because they will go fast.

15 CENTS EACH 15 CENTS EACH

THE BILLBOARD PUBLISHING CO.

Billboard Building, - - - Cincinnati, O.

O'Neil, Dare-Devil Kelly, Cyclone Graham, Bug Yates, motorcycle riders; Helen LaVaughn, auto driver. Busy City, H. Panlsen, manager; Dan Pakkili, tickets; Frank Dempsey, operator. Submarine 4-U, H. R. Maynes, manager; William Snyder, announcer; Mrs. H. R. Maynes, tickets; George Higgins and Francis H. Quinn, inside men; Doc Workman, light man. Human Sile, Fred Elias, manager; Leon Blondin, former animal trainer, announcer and tickets; Mr. Elias, rider; Frank Cheever, mechanic. Zalla, H. Cater, manager; Frank Wardell, announcer and tickets; Emma Sonatta, piano player; Dimples Allen (Zalla), Irene LaVaughn, Ethel Weston, Vernon Sisters, performers. Plantation Show, R. White, manager. Baby Jim, Cress Simmons, manager.

RIDES

Tango Swing, F. McKay, manager; George Halsever, ticket seller; Scott Stevenson, ticket taker. Ferris wheel, T. K. Edwins, manager; Mrs. T. K. Edwins, tickets. Merry-go-round, H. A. Illona, manager; Mrs. Art Gardner, tickets.

CONCESSIONS

Ed Heath's concessions and agents: Ball game, Warner Eckhart; country store, Miss Arline Heath; knife rack, Ed Helth; shooting gallery, Frank Karina; bowling alley, Mrs. Ed Heath; high striker, Ed Heath, Jr. Witt Novelty Company's concessions and agents, Mark Witt, manager; Tiroll, Abe Heller; hoopla, Abraham Goldberg; dart gallery, Nat Williams; log game, Barney Steinhart; roll-down, Al Griffin; spot-the-spot, Louisa Rothman; roly-poly, H. Schwartz; gunn pickout, Edward Williams. Flower game, C. Courtenauche, manager; photograph gallery, W. J. Rayner, manager; popcorn auto, Savias Pares, manager; cat game, Morency and Isbell, managers; cat game, Cora Livingston, manager; fruit wheel, G. W. White, manager; doll wheel, Taylor Brothers, managers.

(Continued on page 42)

WESTERN CANADA CONDITIONS

By "J. W. D."

Winnipeg, Man., July 29.—For some unexplainable reason there has been this season a large and continual flow of misrepresentation about Canada. Conditions were horrible, the authorities were protesting shows, fads from coming in, girl shows were to be prohibited, theaters were starving, are a few of the contentions that appeared almost weekly in one sunsheet paper or another. Company managers were in a panic, cancellations were the rule, and vaudeville people when crossing the line were afraid, wondering if they would ever get out alive. The New York managers, in fact, shewn in general, are first-class imitators, and seemed the best possible argument for all the others to fall in line. Therefore, three or four, however, who evidently came to the conclusion that if everyone else was cancelling it would be good business for them to hold on. They did, with the result that some of the largest business during the entire tour was done in Western Canada. Of course Canada suffered as did the entire continent, but without exception larger receipts were given companies through Western Canada than the same attraction did in corresponding territory south of the border.

Tent show owners above all were seared to a frazzle. Whereas in former seasons they had rushed in until there was with one or two exceptions little business for all, this season they again followed the leader by staying out. There was just one exception. Clyde, the owner of The World at Home, refused to be stampeded. His aggregation opened at the Calgary Fair for six days, commencing July 1, to business exceeding expectations. The attendance at the fair reached last season's record and the carnival receipts were considerably larger; in fact, July 1 returns nearly constituted a record. The bad weather interfered with the Yorkton fair, but Brandon, which had its fair last week, enjoyed good weather and was a brilliant success in every respect, the attendance records never having been surpassed. The World at Home receipts were large and far exceeded those of last year's carnival. As to the satisfaction given by the attractions of The World at Home, I am happy to quote Mr. Matheson, president of the attractions committee, as follows: "I am very glad to say with regard to the attractions that they were never better. They were snappy and well balanced with comedies and thrills. We cannot hope to improve on them for some years to come. The World at Home midway shows were as clean and entertaining as could be desired, and there was no objectionable feature of any kind." Equally favorable comments were made by the Calgary authorities. Conditions look equally promising for the Regina Fair this week, and, barring bad weather, I feel sure that results will justify Mr. Clyde in his optimism.

With a dozen circuses in Minnesota and North Dakota it is regrettable that Western Canada has been ignored. There is no doubt in my mind that one 12 to 18-car show would do a profitable business.

Crop prospects were never better. In fact, it would appear now as though Western Canada will have a yield that will exceed by 25 to 30 per cent all previous records. The province of Saskatchewan is now dry, and the Alberta prohibition bill, which passed by a majority on July 21, will make this province dry one year hence. This will undoubtedly help the show business, for there will be a large amount of money available, a considerable part of which will doubtless go for amusement.

As to government interference with show folks, let me assure you and all that conditions are identical as they were before. There are no troublesome restrictions, no passports are required, with the exception that performers of German birth should be provided with conclusive evidence as to their occupation, bookings, etc., and may look for trouble unless they conduct themselves very discreetly. Performers generally should recollect that Canada is equally with her sister country at war with Germany and Austria; that naturally, therefore, the feeling is very bitter against these two nations. The least that could be expected of show folk that are employed in Canada is that if they have any opinion unfavorable to the Allies that they keep it strictly to themselves. I am not a Canadian, but I have been much disturbed sometimes to hear uncomplimentary remarks made by vaudeville artists in sleeping cars of a nature that would be resented by Canadians who were quite as likely as myself to overhear the conversation. I am crossing the line back and forth every two or three weeks and consequently can speak with infallible knowledge when I assure members of the craft that they will be quite as free from trouble in Canada as before the war if they conduct themselves as considerate human beings.

AURORA PLANS FALL FESTIVAL

Chicago, July 29.—A big Fall Festival is planned for Aurora, Ill., under the auspices of the Aurora Commercial Club. The festival will be held on the streets of Aurora from Sept. 20 to 26. Frank Thiele, a well-known theatrical man, is chairman of the committee.

Aurora is a thriving town and is said to have a territory containing from 50,000 to 100,000 to draw on for the festival. It is a good manufacturing town, and the yards and shops of the C. & N. W. are located there. There is every prospect that this will be a great success.

H. W. REYNARD'S SHOWS

The H. W. Reynard Shows opened at Danville, Ky., July 21, with the following concessions: China wheel, Mr. and Mrs. R. L. Shepherd; doll wheel, Fred Stricklen; spot-the-spot, Zeke Ezell, manager, and Carl Robinson, assistant; candy, stationary and pillow wheels, Eli Shapiro and Jack Ross; cockhouse, H. Adams; soft drinks and ice cream cones, Mr. and Mrs. Joe Rose; novelties, Guy Shacklett; per cent games, W. S. Hamilton; balloon and cone island ball games, Marcus VanMeter; cracker Jack and peanuts, E. J. Paze; baby rick, W. O. Stiles; candy, chewing gum and cigars, Tiny Hornbach; cat rick, Dan Joy; high striker, Clarence Settler; ham wheel, Herndon and Pier; also a ride—merry-go-round—George Burton, manager.

Among the shows and concessions to join at Harrodsburg, Ky., are McPall's Animal Circus; Pidge's Working World, Thomas P. Littlejohn

Sell Soft Drinks

Many Make \$10 to \$100 a Day

Our drinks are unusually good and pay a very large profit. There is over 4c clear on every glass sold at 5c—85c clear on every dollar you take in. The attractive banners and show cards, printed from engraved plates in colors, which we furnish FREE with all orders, are SURE trade winners. There are thousands of picnics, fairs, ball games, etc., going on all over the country, where millions of soft drinks will be sold in the next three months. We need hardly remind you of that. As these large gatherings good drinks can be sold about as fast as the "man behind" can hand them out. Many are going to make the equivalent of an ordinary month's wages in a day. Be one of them. Prepare NOW and get your share of this big business. Send in your order from this advertisement, or write for our catalogue at once. Do not put it off, but do it NOW.



CRESCENT ORANGEADE POWDER

Each pound of the powder makes 60 gallons of the drink by just adding cold water and sweetening with sugar; no trouble to prepare it. A great many people will drink several glasses of Crescent Orangeade. It has a bright orange color and a rich, true orange flavor that is sure to please the most particular. Fully guaranteed under the Pure Food Law, U. S. Serial No. 11768. Price \$2.85 per pound, postpaid; 6 pounds for \$15.50. Sample gallon package, 10c, postpaid.

Lemonette, Strawberry, Raspberry and Cherry Powders

These powders are the same strength and price as Crescent Orangeade. They make strictly first-class drinks, which are sure to satisfy. The Lemonette only costs about one-fourth as much as lemons, and makes a perfect drink. We sell glass jars, tumbler carriers, etc., at lowest prices.

Morrissey's CIDERS Concentrated

Just add cold water to Morrissey's Concentrated Ciders, sweeten and they are ready to drink. Tastiest Cider You Ever Drank. Fully Guaranteed Under the Pure Food Law. Apple, Peach, Grape, Apricot, Wild Cherry, Crabapple, Orange and Raspberry. Put up in three sizes: Small (Cherry, Crabapple, Orange and Raspberry). Put up in three sizes: Small size makes 36 glasses, price 25c; medium size makes 90 glasses, price 50c; large size makes 216 glasses price \$1.00. We prepay all charges. AGENTS WANTED. This is a real opportunity to make money. Every person you meet is a possible customer. Every home, store, restaurant, hotel, dance hall, billiard hall and soft drink stand can use Morrissey's Concentrated Ciders. Profits are very large and repeat sales certain. Send 25c today for sample, enough for 36 glasses, postpaid. Catalogue free.

CHAS. T. MORRISSEY & CO., 4417 W. Madison St., CHICAGO, ILL.



The Wheel Man's Candy

We make a special line of packages, all large and flashy, for the Wheel Man, packed with the highest grade Chocolates. We guarantee to ship all orders on an hour's notice. Our packages will increase your business at least 50%.

Touraine Confectionery Co., Dept. W,

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Midway Attractions and Concessions

WANTED for the Best and Biggest Field Day in New England, to be held LABOR DAY, SEPTEMBER 6, 1915, under the auspices of St. Jerome T. A. B. Society, of Holyoke, Mass. For information address JOHN A. LONG, Secretary, 33 Pine Street, Holyoke, Mass.

with ferris wheel, ocean ware, trip to Mars, plantation, vaudeville, 10-in-1 and five pit shows; five ball games, jingleboard keg game, hoopla and photo gallery.

Executive staff: H. W. Reynard, manager; Zeke Ezell, trainmaster; William Richi, advertising agent; Eli Shapiro, manager concessions; Jack Ross, painter and decorator.

COMMERCIAL AMUSEMENT CO.

By MACK

The weather has at last broken, and things are now in our favor. Germania, Ia., was one of the best towns this season, even though one night was lost. A surprise was pulled on the bunch at Germania when Lawrence Patch slipped away to St. Paul and married Miss Eva Larson.

Since Ed Wilson left Mr. Hoffman has been doing the advance work. A late addition to the outfit is Fred Wehater, with his 7-in-1 Show.

Business at Tiltonka, Ia., the next stop after Germania, was a little better than at Germania. On Saturday night at Tiltonka Billie Wolf sold his five concessions to Lawrence Patch.

MUSICAL MUSINGS

By S. EDW. CHENETTE (The Muse)

Musicians wanted for B. O. and S. H. (sledgehammer). Those doubling upper bunk preferred. Others state age, weight and height as our Possum Belly is small.

Henry Oxfor, is it still 57 below up in North Dakota? What's the good word?

L. Claude Myers, that's a mighty fine record! Allmann has set; hasn't missed or even delayed a day in the last two years of tribulation. Well, Claude, if other managers carried as good a band as yours they'd find it a great help towards making just such things possible.

The Muse visited the Sells-Floto Shows last week and met the studious Karl King and the congenial W. P. English, and incidentally heard their exceptionally good band. They are a real band of trouper and a pleasure to meet. My old friend, John Hansen, was with it again after his lay-off in the hospital, looking a trifle pale but with it again in first chair. The new march by English, The Martin Boost, is a good one (but not for town cleft bands). How would you like to hear them play that last strair, W. P.?

Red Miller (red hair and red lemonade), are you still getting your eyes full of tourists' seeds? Are you still keeping the band in instruments this year?

Clate Chenette, writing from Chicago during the car strike: "Walking is crowded, but we need the exercise. What's the name of that wagon show?"

Prof. Nascia, send me a picture of your band and one of your programs. Glad to hear you are coming to the front. The show business needs educated bandmasters and Sousa isn't jealous.

Fred Waters, how is Canada this year? Have you seen any of those hundred-dollar bills that are eighteen inches long, a foot wide and weigh twelve ounces? They told us about them last year, but our telescope was some short in its range of vision.

C. E. Doble, write us a march with some slow white ones and no sharps or flats, for the boys don't pay any attention to them anyhow.

Musicians, send in items of interest, programs, rosters, route, etc. We have a little column all to ourselves now, and very interesting they will be with your hearty co-operation.

Tourists, first of May boys, and those featuring the scenery are requested to stick around, as you may get on steady. Tell the band leader all about the town bands you have played in, and where he can get the marches with the slow white ones and without any sharps or flats. You won't last long, but think of the fun you are having.

George McSparron, did you ever get the Circus Clem? Why no reply? How are things on the Miller Shows?

Dean, the Dixie Bandmaster, your article on the uplift of the moving picture business shows that you are of the right pitch and get the right stops down. Keep up the good work now and send me several good articles pertaining to our own waverings and shortcomings.

Sunday concert at Menominee, Mich., July 25, by Chenette's Concert Band: Arabian Nights, Fifth Hungarian Dance, Roudnik His No. 15, Selection Maritana, The Rosary, Post and Peasant, Wayside Chapel, and Hitting Scene.

Balfon Case, I saw your application. "Howdy, Pap?" Regards to the boys. Write me the news.

JARVIS-SEEMAN SHOWS

By E. C. HAMILTON

With my taking charge of the press department of the Jarvis-Seeman Shows my first instructions from the management were to conform to The Billboard's policy of "getting the dope right."

I was told that exaggerations and misstatements in regard to business, etc., were, in the words of Mr. Jarvis, "tailored." Therefore, when you see it beneath the Jarvis-Seeman heading you will have to believe it because it's simply the truth.

Our last week's stand at Sioux Falls, S. D., was financially good. Weather conditions, however, were bad, with much rain during the week and twice as much Saturday night, accompanied by a young cyclone at tearing-down time. Consequently the show was delayed a few hours, though little damage was done. We experienced some difficulty in getting on the lot at Sioux City, Ia., as the haul was long and the mud was exceptionally deep. Nevertheless we opened on good time and weather and business have both been fair.

W. B. Jarvis has taken the responsibility of business manager on his own shoulders, while E. C. Talbot, as special agent, is still at the front.

A few new arrivals on the show are the Misses Frances Arney and Pearl Hodinger, who are employed on Charles E. Meyer's concessions. J. W. McDonald and Harry (Tex) Wilson joined at Sioux City, coming on from the Allmann Shows.

Earl Cave and Tom Riley are framing a new store on which they contemplate using statutory exclusively as "flash."

GREAT EUROPEAN SHOWS

By F. E. L.

The Great European Shows are still in the... The concessions line up as follows: Three bill games, glass joint, picnic, dart gallery, vase joint, country store, doll wheel, hand organ, roll-down, chuck, set, cookhouse, juice dispensing and several others.

A. B. MILLER SHOWS

By McSPARRON

Mr. Wayne has a new idea in the way of music for his pit show. He has purchased a new machine which "dispenses" music from the time the show opens until it closes. The Sells-Floto-Buffalo Bill Shows were near us recently and several of the boys, including myself, paid them a visit. Thanks for the kind treatment.

ODD BIRTHDAY PARTY

A quaint birthday party was held on the Johnny J. Jones Shows, Friday, July 23, during the engagement of that organization at Titusville, Pa., when Betty, the Alligator Girl, celebrated the twenty-second anniversary of her advent into this troublesome sphere.

ON THE LOT WITH CAMPBELL

B. J. W. RANDOLPH

Only a lot and such a lot. Almost a city square, level as a pool table, the very core of the business district, pleasantly fenced and the green grass "grows all round, all round." Say, agents, wouldn't the sight of such a lot put magnetic throbs into your being and longings into the sandals of your desires?

THE WORTHAM SHOWS

By DICK COLLINS

There is no use beating about the bush, the folks are the anxious to play under the car that is fortunate enough to get them on its promoting staff is indeed fortunate.

PADDLE WHEELS 32 inches in diameter, with either 60, 90 or 120 numbers. The best of them all. SPECIAL PRICE..... \$7.50 IMPROVED COUNTRY STORE 36 inches in diameter, oak \$8.00 SERIAL PADDLES, TEOUY BEARS, POODLE DOGS, PILLOW TOPS, VASES, STEINS, NOVELTIES, AMUSEMENT SPECIALTIES.

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-----WANTED----- COL. FRANCIS FERARI SHOWS 5 or 7-in-One Show, Motordrome And other good Shows, to join at once. Also can place a limited number of legitimate Concessions for the balance of the season. This Show is now entering the most prosperous territory in the States, with several good Fair dates included and three big celebrations. Long season assured. Wire W. L. WYATT, Manager. Meadville, Pa., this week; Barberton, Ohio, next.

GREAT EMPIRE SHOWS -WANT- One or two more shows of merit, Dog and Pony preferred. Can place exclusive Cook House and Flower Stand. Want Palmistry, Candy Wheel and other good, clean Concessions. Week Aug. 2nd to 7th, Grand Rapids, Mich., auspices Merchants' Association; Aug. 9th to 14th, Kalamazoo, Mich., auspices Eagles, heart of city. Address BEN H. KLEIN, General Manager, as per route.

WANTED—SHOWS, PRIVILEGES AND CONCESSIONS FOR THE ANNUAL Antelope County Pioneers' Association Meet and Street Carnival AT BRUNSWICK, NEBR., AUGUST 26th, 27th, 28th. Address F. G. KOESTER, Brunswick, Nebr.

Want Boss Canvas Man, Quick Also place Vaudeville People and Piano Player that double brass; Trombone, for band and orchestra; Animal Trainer, to break and work dogs, monkeys and ponies. Wire lowest, we pay all. Car show, long season. No bogus goes. CHRISTY HIPPODROME SHOWS, Verona, N. D.

WANTED. STRICTLY CLEAN SHOWS AND CONCESSIONS. BAND TOURNAMENT Danforth, Ill., Aug. 20-21. Address SEBO WILKEN, Danforth, Ill.

WANTED--ATTRACTIONS--WANTED FOR THE BIGGEST CELEBRATION IN ILLINOIS WESTVILLE, ILL.—SEPT. 6-7-8 No hard times or war chatter here, so we want some high-class Attractions and legitimate Concessions. 25,000 to 30,000 people, and they all have money to spend for good entertainment. Come and get yours. Address quick. THOS. R. METCALF, Sec'y Labor Council, Westville, Ill.

LOOK—WANTED—LOOK EIGHTH ANNUAL HOME COMING, LOVINGTON, ILLINOIS. In park, electric lighted, week of payday at coal mines. WANTED—Concessions, good, clean Shows and Billing Devices. Must have correspondence before August 10. Cross here best in United States. Lots of money. Good place to clean up. HAL FOSTER, Secretary.

WANTED for GREAT WORKS CARNIVAL Great Works, Maine, August 18, 19, 20, 21. High-Grade, Legitimate Concessions. O. B. STEVENS, Secretary, Great Works, Maine. IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

was most profitable and the antlered herd realized a real benefit from the Wortham Shows, which appeared on the main streets of the city all the week. Exalted Butler Brodie, Chief of Executive Committee Ed Hughes, Police Commissioner Hartung and their aids were busy all the time and left nothing undone that could help the good work along. The result was a good week all around. The Wortham aggregation as a whole is looking forward with optimism to the coming campaign among the fairs, for starting with Fargo the big dates commence. Already the papers are beginning to know that we are coming. Saturday last we received word from W. H. Stratton, secretary of Texas State Fair at Dallas, that the Texas papers were boasting for the Wortham attractions. This is some way off and shows that our reputation has carried that far this season already. "Dat" Weaver is putting some good stuff over in Omaha for us and the Ak-Sar-Hen date will probably be a big one for us. Illinois State Fair is boosting the shows, Burlington is in line with something almost every day and the "Little Giant's" fame is daily growing in Kankakee, Houston and other places where we are booked. Speaking of cleanliness, one paper pointedly puts it thusly: "C. A. Wortham has removed the odium from the carnival business. He is the apostle of the clean shows." All on the show are well. The Billboard is a regular visitor each week, so what more can the average human want? In a word we are satisfied with existing conditions all around and mighty glad we are under the banner of the Wortham Shows.

GREAT AMERICAN SHOWS

By CLEO MILLER

Manager Morris Miller announces that the show is booked solid until Labor Day. The Girl of My Dreams, a tabloid musical comedy, with twelve people, joined at Saginaw, Mich., as well as seven other concessions. "Doc" Campbell, the well-known pit show orator, joined the show at Flint, and will hereafter be seen doing his usual stunts on the front of Hartwick's Pit Show. Mrs. Campbell also joined and will put on a store shortly. Joe Dixon opened his \$300 juice joint at Flint. The store is some flash, the frame being solid mahogany, and the remainder of it in strict keeping with the frame. D. B. Fowler joined out with Gray and Halstead's leather goods pillow top wheel. One of the features with the show is the work of Michael George, who impersonates "Charlie Chaplin" on the pillow top store. He also works with Oliveto's Band at their concerts and creates much fun for the crowds. The newest addition to "Willis' Redrums" Forty Thieves is Harry Fox, the famous Detroit kid, who will hereafter be found on the knife rack. Mrs. Jack Rankin, the lady motordrome rider, who fell during a performance at Holland, Mich., sustaining a broken arm, had the splints removed last week, and says she will be back at work soon. "Hub" Waddell and wife have closed with the Great American Shows and shipped their cookhouse to Sulphur Springs, W. Va., where they will rest up for a few weeks before opening with the string of fairs they play yearly. Miss Eva Blumberg joined the show at Flint. She has charge of one of J. H. Hildreth's cat racks. The list of shows and concessions on the Great American Shows are: Trained Mule Hippodrome, Byington and Dunn, proprietors; Lyman H. Dunn, manager; "Slim" Mahoney, orator; Dixon's Spider Girl, with "Silver" McPhail on the front; Joe Dobish's Motordrome, with three riders and Dick E. Rankin on the ballyhoo; Plantation Shows, twelve people; "Gambler" Davis, talker; Hartwick's Pit Shows, eight freaks; Howard Hartwick, manager; Girl of My Dreams, with Jack Keenan, English comedian, and Iva Ilava, prima donna; Monroe's Athletic Arena, with three wrestlers, featuring Mrs. J. E. Monroe, lady wrestling champion; Allen's Dancing Girls, E. D. Merriam, talker; Japland, under the supervision of the owner, Edward W. Arthur; Dillinger's three-act Park merry-go-round; Arthur's ferris wheel and Alex. Thomas, strong man, free act, or "Willie" Redrums, concessions; doll wheel, Mr. and Mrs. McGee; Kuffe rack, "Blackie" Winston and Bobbie Ketchum; spot-the-spot, Harry Coleson; fish pond, "Mose" Lovinger; jewelry spindle, Mrs. Johnson, agent; kegs, "Blackie" Rohovitcb, manager; Arthur Boscome and Luther Roberts, concessions; knife rack, Miss Susenwehl; hoop-la, Mrs. A. Boscome; roll down, O. Boscome; four barrel trolly, Walter Fisk and Wm. Biddle; dart gallery, Mrs. Biddle; plate board, cigarette gallery, Eva Driggs; kegs, A. Rossmoine; flower game, Mr. and Mrs. Seamon; cane rack, Oris Boquet, John W. Hildreth; three-ball games, Mrs. Hildreth, Mrs. Snyder and Miss Blumberg, agents; high striker, John Sneider; long range gallery, "Pauzer" Grimes, from Arkansas; palmistry, Mrs. E. W. Arthur; "Stiffle" Jeffers, zum wheel; pillow tops, all leather goods, Gray and Halstead; candy wheel, Mrs. Morris Miller, Mrs. Paul Trexel, assistant; "pop 'em in," Paul Trexel; bugalow, "Blackie" Pate; cookhouse, Rube Waddell and wife; Japanese goods, Joe Tuckesky; juice joint, Joe Dixon.

THONET JOINS A. B. MILLER

Joseph H. Thonet, "The Hustling Pilot," left Cincinnati last Tuesday for Kenosha, Wis., to join the A. B. Miller Greater Shows as general agent and railroad contractor. Although Mr. Thonet has reached his fiftieth birthday he is just as busy as a man of thirty-five and as to his ability to make good with Mr. Miller there is not the least doubt. During the past ten years, it will be remembered, he was with the Arlington Amusement Company as general agent for four seasons; Great Empire Shows, as general agent, for three seasons; manager of the Great Atlantic Shows for a brief period; with the Greater Showley Shows as general agent for two seasons, and of late doing special work for the Rutherford Greater Shows. Albion, Neb., week of July 19-24, has been the best stand for the Isler Amusement Company this season. Walter Savage, manager of the Savage Amusement Company, was seen on the Isler Midway Wednesday evening, July 21.

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BARTON & BAILEY SHOW ENDS SEASON IN MONTANA

Show Train Ran Into Washout on Return to Lancaster, Mo., Breaking Train in Two—Hugo Brothers' Circus in Flooded District

Stanberry, Mo., July 30.—Colonel William P. Hill closed the Barton & Bailey Show at Missoula, Mont., last Saturday, and shipped it back to Lancaster, Mo., where it opened the season.

En route between Stanberry and Maryville, Mo., the train ran into a washout, breaking the train in two. Half of it was pulled back to Stanberry and the other half went to Maryville. After fourteen hours the water receded, the track was repaired, and the two parts of the train were joined and proceeded to Lancaster.

The stock was all taken off and watered here. Hugo Brothers' Circus, en route from Mound City to Tarkio, Mo., passed over three miles of track two feet under water. En route from Tarkio to Maryville last night the show had to detour one hundred and ten miles around a washout on the C. B. & Q., coming in on the Wabash. The parade was given at 3 o'clock and the matinee started at 4 o'clock.

All of the lowlands in this territory are flooded, and the railroad track is in a terrible condition.

FITZPATRICK WITH HUGO

Chicago, July 29.—J. H. Fitzpatrick, late of the World at Home Shows, joined the Hugo Bros.' Shows this week.

ROWE TEMPORARILY

Chicago, July 29.—H. S. Rowe has taken the management of the Hugo Bros.' Shows for the present, as Vic Hugo is spending all of his time overseeing the repairing and remodeling of his theater. It will be remembered that the roof caved in one night some time ago, badly damaging the stage and a small part of the

cause of its nearness to the business and residence district.

J. C. O'Brien, owner of the O'Brien minstrel, who winters in Argenta and says Argenta is his home, is now visiting with his friend, J. J. Mahoney, contractor and veteran showman. Mr. O'Brien has been in Argenta with his shows for the last ten years.

TO BE WEDDED ON HORSEBACK

Many readers of The Billboard will be surprised to learn that Buck Gebhart and Odille Osborn, formerly of the 101 Ranch Wild West Show and now with Julia Allen's Wild West with the Rutherford Greater Shows, are going

BARNUM & BAILEY FISHING CLUB



A number of fishing fans with the Barnum & Bailey Show remained in Willmar, Minn., recently over Sunday, and enjoyed a successful fishing expedition, as the above reproduction shows. Reading from left to right: Earl Ellis, Chick Bell, Tony Dekoe, W. E. Wells, Gus Thaleros, Fred Ibrahim, Fred Derrick and "Poodles" Haunaford. Gus and Frank Ferleman were also in the party. Gus fell in for dinner.

house. Mr. Hugo is changing the interior of the house, now that he has a chance, and will have practically a new theater when completed.

NEW LOT IN HARTFORD

Hartford, Conn., July 31.—When Miller Bros. & Arlington's 101 Ranch-Jesse Willard Show play here, August 9, they will open a new circus lot, located near the Charter Oak Park race track, and but a short haul from the railroad. For over thirty years all circuses have exhibited on the Albany avenue grounds, which have been cut up for building lots, forcing the shows to find a new location.

SPELLMAN IN CHICAGO

Chicago, July 30.—Frank P. Spellman, who directed the New York Hippodrome Circus early in the spring of this year, was a caller at The Billboard office this week. He has closed his two-bear act with the Hagenbeck-Wallace Circus in order to fulfill a date at the New York Hippodrome.

FRANK STILL DIES

Frank Still, Wild West showman, who had his skull crushed by a wild horse at Kendrick, Ok., on July 24, died Tuesday morning, July 27. He was 35 years old, and was born in Cleveland, O. The remains were interred at Greenville, Tex.

The deceased leaves a wife, a mother and one brother.

PASSING OF ARGENTA GROUNDS

Argenta, Ark., July 29.—With the formation and improvement at the Faucette Addition, situated between Washington avenue and Fourth street, on Willow street, marks the passing away of the Argenta show grounds which have accommodated virtually every circus, street carnival or minstrel show that has ever toured this section. For ten years the tract, which is now being graded and platted into lots, streets and alleys for the Faucette Addition, has been used for show ground purposes. It was considered one of the best show lots by showmen be-

to venture into the matrimonial field. The date has not been set yet, but it will probably be at Lexington, Ky., this week, or Lima, O., next week. At any rate the "knot" will be tied on horseback.

WEADICK AND LADUE

Guy Weadick, who needs no introduction to circus or Wild West folk, and his wife, Florence Ladue, appeared on the vaudeville bill at Chester Park, Cincinnati, last week. Their act consisted of rope spinning and larriat throwing, giving twelve minutes of fast work.

HAGENBECK-WALLACE CIRCUS

By CAP

Davenport, Ia., July 23.—Late arrival and long haul to the lot; parade at noon; doo opened at 1:30; good afternoon, but rain prevented the evening crowd from coming. However, a fair-sized audience braved the wet to witness the show. The new coach arrived here. This completes our Flying Squadron, and from now on we move in three sections daily.

Magkoketa, July 24.—This is a small Iowa town but one of those farming centers. We seated hundreds on the Hipp. track in the afternoon and had a fair house at night.

Mason City, Ia., July 25.—Long run over the C. M. St. P. Ry.—197 miles. The squadron arrived at noon Sunday; second section at 2:30. But the third section, with the performers, ring stock, etc., didn't arrive until 6 p.m., owing to lack of motive power. They were stalled on a heavy grade, and had to have assistance to get over the hill. We used the Parker show ground here, the same lot in which the Barnum & Bailey Show was mired just one month ago. Everything was pitched close to the streets and on the best part of the lot. The Capital City Amusement Company had the lot up to last night. 101 Ranch was here in May. Barnum & Bailey in June, and the carnival last week. Looked like not much left, but a packed house in the afternoon was the surprise of the season. There was also a good sale for the night house, but at 6 p.m. rain hit us, affecting the evening attendance to some extent. All in all, Mason

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St. Louis, S. D., July 28.—One hundred and...

Frank Spellman and his bears left the show...

Joe Litchel now has his zebra act in trim...

Gas and his Twilight Twins have quite a...

Two new acts are expected to join shortly...

The Ten in One, under the able management...

Percy Phillips now has his elephants accom-

Saturday evening this show makes a jump...

My Hugo, of Hugo Bros.' United Shows,

SELLS-FLOTO-BUFFALO BILL

By HAL.

The management and performers of the Sells-

Rhoda Royal, equestrian director, has a fine...

Millie Irene's Circus will be in vaudeville...

Charles Andrews is looking younger and spry...

C. H. Gilbertson, the well-known concession...

Art Monette has a new idea for next year...

The Luckey Sisters, in an iron jaw and wire...

H. C. Devlin, captain and manager of the...

E. W. White, one of the funny boys with...

Max Klass, who has the Ten-in-One Show...

Attorney Adolph Marks was a guest of Mr...

Mrs. Rhoda Royal wears some stunning gowns...

Bert Delno, who has been missing from the...

Harry Bayfield, who is in his third season...

Ross Frasher, who works the center ring...

Carlton Emery will be seen in vaudeville...

Jack Harris, who is one of the funniest...

BARNUM & BAILEY SHOWS

By FAX LUDLOW

At Charles City, Ia., last Monday evening...

At Albert Lea, Tuesday, and this was the...

At Carroll, Ia., Ross Crane, the well-known...

TENTS SIDE SHOW CIRCUS CARNIVAL BANNERS

WE RENT TENT OUTFITS FOR FAIRS AND CHAUTAUQUAS

Bargains in New and Used Tents and Show Goods...

UNITED STATES TENT & AWNING CO. 225-231 North Desplaines Street, Chicago, Illinois.

H. T. PIERSON'S CANADIAN SHOWS

BOOKED SOLID. Now carrying 12 Pay Attractions and 31 Concessions...

Also Men to make openings on Wild West and Dog and Pony Shows...

WANTED---CAMEL AND ELEPHANT

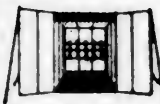
For reasonable price cash will be paid for one Camel and medium-sized Elephant...

P. P., care Billboard, Cincinnati.



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Send description of what you want. WE WILL SAVE YOU MONEY. Write for complete money-saving Catalogue.



TUCKER DUCK & RUBBER CO.

Manufacturers, FORT SMITH, ARK., U. S. A.

Buy Baker's Tents

AND SAVE EXPENSE.

BAKER & LOCKWOOD MFG. CO., Kansas City, Mo.

Wanted, To Enlarge Rice & Dore Water Circus,

Ten experienced Diving Girls, male High Diver, Musicians all instruments...

Marshalltown, Iowa visitors were Bill Williams and Fay Elong...

At Albert Lea, Minn., on Tuesday, Tex McLeod returned from several stampedes...

Strawberry Red, a Southern Oregon cowboy, returned with Tex to ride buckers...

Word has just been received from Cheyenne, Wyo., that Harry Walters won first money...

At Boone, Ia., we were unlucky and yet lucky. At 7 o'clock in the evening...

Saturday at Carroll, Ia. (not related to Charley Carroll) there were two big events...

At Carroll, Ia., Ross Crane, the well-known day-mechanic and artist...

AL G. BARNES' SHOWS

By J. A. MORROW

Trouping through the State of Washington has been one continuous round of good business...

The Barnes Show is the largest that has ever visited two-thirds of the stands...

At Colville, Wash., the population is less than 2,000 souls, and the gimmick showed 4,100...

Northport, Curlew, Oroville, Okanogan and Wenatchee gave us the same remarkable percentage...

Our genial manager, Al Sands, has just returned from a business trip from Seattle...

The new zebras, four in number, the three new polar bears and two hyenas...

The Billboard's worthy correspondent, Mr. Ellis, visited the show the other day...

Bert Hickman, one of the announcers with the show, is making good...

Louis Roth, our principal trainer, and his wife, Malotte Stark, are constantly working on new stock...

Miss Beadie Harvey, who is billed and announced as the prima donna of the white tops...

Miss Beadie Harvey, who is billed and announced as the prima donna of the white tops...

The Weed Sisters are still with us and doing nicely. This is their fourth season with the show...

We are now on the way back to the Coast, and conditions are very promising.

UNDER THE MARQUEE

By CIRCUS SOLLY

Montana Meechy, of the Buckskin Ben Wild West Show...

Sam Freed writes that he is doing good business with his hamburger stand...

Mrs. Chris Zeltz, better known as Princess Carmen, of the Robinson Famous Shows...

The Sparks Show is carrying a little over ten tons of elephant meat...

REMEMBER WIEN

"Pogey" O'Brien's Circus made a street parade from a town in New York State to Philadelphia...

Col. George W. Hall (Popcorn George) bought the J. W. Couch Show in Chicago...

Ed L. Brennan set type on 'The Parsons (Kaa) Sun'...

Old Kid (W. M.) Cummings joined out for his first show...

Dan Robinson was ahead of Miles Orton's Boat Show...

The Atterbury Bros.' Show will soon flash a two months' tour of the State of Nebraska...

Prof. George McSparron, bandmaster with the A. B. Miller Shows...

The boys on the Advance Car No. 1 of the Frank A. Robbins Show...

Frank A. Robertson, who was with the Sparks Show band several years ago...

George W. Chandler, clown and blackface comedian, is playing his second season...

"Cossack" George Grownoff, last week on the vaudeville bill at Chester Park...

Itube Walters and Helme Emigari are going into vaudeville the coming winter...

Silvers Bowden, the sword swallower, joined the Barnum and Bailey Show...

James H. Spaulding had the pleasure of meeting another of his old-time friends...

Capitola Rider returned to the Gollmar Bros' Show at Melrose, Minn...

Jack Leach, of the Leach-LaQuinn Troupe, last winter with Mr. and Mrs. Robert Stickey...

The LaTena Circus was unable to give a parade at Rutland, Vt., July 27...

The Mollie Bailey Show reports business a little better in Texas...

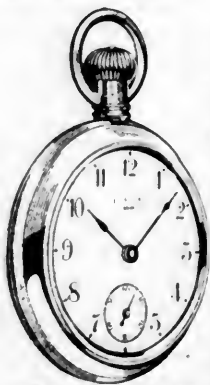
Freddie and Gracie DeMar (The Aerial Demars) renewed acquaintance on the Con T. Kennedy Shows...

Concord, N. H., is getting its share of shows this season. So far three circuses...

FOR SALE—WHITE SQUIRREL, \$10.00 Grey Squirrels, \$1.50 each...

TENT—24x30, made by U. S. Tent & Awning Co., red and white, square ends...

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Stem Wind, Nickel Case Watch. While they last at 40c each.

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A few of our Specials are Character Dials, Cutlery, Pillow Taps, Pennants, Cans, Jewelry, Clocks, Vases, Watches, Lariat Hair Goods, Banners, Stuffed and Mechanical Toys, Glass Plates; the latest in Rubber Novelty, in Razors, Daggers, Matchets, Paracroters, Etc., Etc.

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AGENTS, DEMONSTRATORS, PUNCH BOARD MEN, 100% PROFIT IN THIS FOR YOU.

Rhine sold 264 one week, Detroit; Miller sold 148, three days, Birmingham. Exclusive territory to holders. Write quick for proposition. Send \$1.00 for sample. Money back if you want it.

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The invisible back-of-neck flat Collar Button. Has no post or lever; lies perfectly flat, curved to fit neck; makes no bulge, no hump. You positively can not feel it; no irritation on neck bone; the slides easily. Gold plated. Can not break, and is guaranteed to last a lifetime. We furnish an affidavit free to prove this to your audience. Also a selling spiel. Sells at 10c each, or 3 for 25c, and every buyer is a booster. Costs \$3.25 per gross. In two-gross lots and up, \$3.00 per gross. F. O. B. here. Including shirt band pockets with instructions, cut, etc. Samples positively 6c.



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G. SCHWARTZ, Proprietor. JEWELRY AND NOVELTIES. For Special Sales, Premiums, Peddlers and Carnival Followers. \$1.00 Gross up. 1103 3d Avenue, Seattle, Wash.

THE MOST ATTRACTIVE STEEL CHANGEABLE SIGN EVER MADE. Sells on sight because it's right. 3-line sample, with 200 large and small letters in colors, mailed for 25c. CONVEX SIGNS, 100 N. Dearborn St., Chicago.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Pizaro is pizaroin' around in Ohio collecting doorknobs, heavy hardware and other shekels. What Jim can't get ain't worth getting, and Mouree, the Junior, is taking a careful course from the old veteran.

No confirmed reports to that effect yet, but it is said that Doc Harry C. Chapman has bought out two wholesale drug concerns in the East and that he has 50,000 men working night and day making up stock. We don't believe it.

Now that Beef Steak Williams knows where Joe Wilson is—look out.

Big Dick Hardman hasn't left the danger zone yet, but Dick says he isn't worrying as he has the passport.

It's a safe bet the boys out in Frisco aren't making any of the factories work overtime. Somebody said they were using George Corvelli's magnet to draw the salt out of the ocean, thus they could start in the salt making business and buy a ticket home, if they could sell the salt. Johnny Morris said he had a better stunt than that. He was going to work if he could find a job. As yet he hasn't been successful.

A sign posted conspicuously reads: "Want 500 Hungarians, Poles, Slavs, Roumanians and Irishmen for railroad section work." Draw your own conclusion, but have you noticed numbers of the old faithful have fallen off?

Mike Whalen, Doc Sims, Jetty Meyers, Willie Green, Sam Murdock and Jimmy Kelley were caught in the act recently. They were all shooting pipes until they got mighty dry, and as the bunch are afraid of the disease which lurks in water they decided to visit a rathskellar. Lined up against the bar Mike says: "Come on, you pikers; what do you want?" "Gimme a beer," echoed down the line. The barkeep slid out the beers. Mike got busy talking to Doc Sims about the last big feed and the absence of brains in the average pitchman, and didn't pay any attention to the barkeep. The bunch got nervous and they all wanted to show themselves on the job, so they all forked over. The barkeep then collected the jitneys—ask Mike about it.

Larry Barrett is getting two hits per throw for the little spud shiv and safety razor in Philly. Hunt up the matches at 914 Pine street, Larry; it's a big time for yours. Give 'em all my best and shoot some pipes.

BUBBLINGS FROM DOC WILLIAMS

Those who knew him intimately have solemnly declared that Solomon was a wise guy. Sceptics, however, figure that he was an E. Z. mark for the giddy girls of his time, because he fell for the marrying game for every last one of them in the kingdom at one time or another until every poor cuss who wanted a cook had to stand in line to draw from Solomon's discard. But he was no doubt glad that he could spare them just before a new crop and so raised merry hell—and a large family. He gave a rush order for a temple and awakened in the morning and it was there—then a few years later in the spring of 1873 I was pulling off a buck and wing trot as a white chalk artist at Sherburne, N. Y. I got my wires crossed with one of Solomon's trowel and mud artists who rightly figured that I was a verdant rube—more than a mile from his den. As I was headed for Binghamton he directed me to a real nice hotel right at the depot. I got there in due time—went to the hotel—got my dinner there, which was cooked to a queen's taste. Returned and got peaches and cream together with all the frills for supper. But when I asked to be assigned to a room the landlady sized me up from every angle then asked: "Who sent you here?" I told her George R. Dangerfield. She asked me where I lived. I told her. She said: "Say, boy, aren't you afraid of getting lost so far away from hum?" I said: "I reckon so, maybe not, quite sorter." She was all right running a gallery, but wasn't running an orphan asylum, so she sent me to a hotel where everyone couldn't get a wishbone for his dinner, and where I was in a harmonious atmosphere. Years afterward I sat in a lodge

ED CASTELLO



Much has been said about the old hyp man, alias potato pedler man, alias liniment worker, etc., Eddie Castello, but this is the first opportunity he has given us to squint at him a la photograph. Ed is an innocent-looking chap, but at that he is a hard actor, and his wife knows a few tricks, too.

with Brer Dangerfield and challenged him to a duel with trowels and mud, and taking another fall out of me he said that as the vaccination had taken so well I would never have smallpox nor the measles either. One round of leisure after another is high life, try it.

A meeting of medicine streetmen was recently held in Texas, at which time an organization was formed for the betterment of conditions now existing. The following officers were elected for a term of one year: Hunter Gansaway, president; Tom Smith, vice president; John Metcalf, toastmaster; Ed. Todd and Ann. Hill, guards. Music for the occasion was furnished by the famous Woodpecker Dance Orchestra, composed of Hugh Cargill, mandolin; Harvey Snow, guitar, and Shorty Harber, flute. Much discussion arose over the auxiliary branch for colored members, to be placed in charge of Bro. Ollie Clifton. The next meeting will be held at the Dallas Fair.

The life of a pitchman: Conductor on train yells "Lodi, O." Pitchman gets off. See the entire town from the depot. "Howdie, Mayor," shakes mitts and tells him he wants a license. "Pays a dollar—thanks him. No train out till morning so goes to a hotel, \$2.50 a day. Eulogia his dinner, leaves and makes the grand opening for the big show to-night. Just before opening the joint the Mayor comes rushing in and says he is going to have a band concert on the street and asked the pitchman to wait until it is over. Everything all right. Pitchman opens at 9:30 instead of 7:30. Crowd and band listening to pitchman. Band doesn't like the intrusion, so the pitchman jolies them along about their band. Bobb says the merchants all gave a dollar to keep the band up. Pitchman gives them a dollar. The crowd eat him up. Big sale, sleeps well, out next morning. That's the life of the pitchman—home where he happens to be; sometimes he finds a nice hotel, although he pays well for it.—M. A. FINGOLL.

Heed the call of the pipes—it needs your contributions. Wake up, boys; don't let the hard times creep into your pastimes.

Aud, by the way, how about that dollar bill prayer poem?

It is whispered that Shorty Cotter has something up his sleeve.

Owing to the danger of being mistaken for a German spy Doc McGee shies at cultivating that chin growth of his, which some call a Vandkye, and others call a bacilli farm. Doc has a nice Charlie Chaplin eyebrow, and there is some talk about doing a sandwich act, for he was heard to say: "It's going to be a cold winter."

Nobody knows the truth, but Eddie Oliver recently doing a can opener act at Cousy Island on a ball game was seen with a sack collecting tomato cans and later hammering them with a brick over an old hatchet and puncturing them with a nail trying to make whistles. As we said nobody knows, but indications are that he will enter the wholesale business, and if his ingenuity keeps up he will have things all his own way.

Doc Gray says business is so rotten in Australia that his patients take it out in trade, so Doc now has twenty Prince Albert coats, ten umbrellas, an old washing machine and two Maltese cats, and still Doc is as ambitious as ever. Doc can't get along with the postal authorities because he can't get his Billboard. Guess there must be some old trouper in the service. Princess Hindata made Doc a present of a large snake which was on its last legs, which Doc worked to death and made some new tin. Doc went fishing recently and caught twenty ducks, three kangaroos, two elephants, one bear and several wifepoofs. Doc has also gone into the motion picture game and is using it as a ballyhoo, and will produce some of his own works. "Two Beers on a Rolling Sea," "My Own Little Cat Nip," "Nellie's Old Shoes," and his sex problem, "Carbuncles on the Moon."

Yiddle will desert the knights of the torch after the fair season and enter into his original line of business as dispenser of hot air for balloon jumpers. Yiddle says his pipe blue can be used for other purposes, and therefore his establishments and branches are the rendezvous of all his old friends.

Who fixed Allentown, Pa., for the boys? It was sure a dach.

Doc Joe Kenneth got pretty near starting a bank recently. Tell us about it, Joe.

Danville, Pa., has raised the reader from a buck to a fun per day. Tough stuff and pruned did it.

Meyerstown, Pa., is N. G. Sunbury, Pa., closed.

Reports are that Frank Mansfield had a regular department store at Allentown, Pa.

Yiddle wants to hear from Walter Hayward. Address him care The Billboard.

Whigfield and Patterson were seen during the Old Home week at Bellefonte, Pa., working like Turks.

It is said that Sugarman and Phil Unger met a pretty one at Bellefonte. No more blow-offs for them. "Still towns after this," says Phil.

Max Gottlieb-Yiddle wants to hear from you.

J. Schoenwald, how is the bathing bench at Rockaway? A bathing suit leans hanging out the ropes these days by a lap or two.

The Ahern boys are back in Philadelphia from Allentown and are heading down a doorway on the market with pens.

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Charlie Chaplin

Just as funny as in the movies. In plaster statues 7 1/2 inches high. Painted in 3 colors.

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SEND 1,000 Lots ... 8c Each
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CARNIVAL MEN, GET BUSY.
25% ON ALL ORDERS, BALANCE C. O. D.

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PADDLE WHEEL MEN!

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1 gross beautiful Silk Pongee, in all leading colors and combinations, for \$90.00.
1 gross fine Silk Parasols, in all leading shapes and colors, for \$150.00.



All goods sent prepaid if money accompanies order. Send \$12.00 and we will send, prepaid, one dozen samples for your inspection.

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506 Filbert Street, Philadelphia, Pa.

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Write me for Premium List. I have something new.

BEN STEIN, Jobber,
284 N. High Street, Columbus, O.

Python 3-Minute Corn Remedy

Kaps the Kale. Make lecture, remove corns, then turn the jalap, and the mummy is yours. A. T. OLDS, Suite 1, 5 W. Van Buren St., Chicago, Ill.

Send 15c for Sample and Lecture.

Say "I saw it in The Billboard."

Harry Smith has left the South, as he found the picking too short, and has joined his old partner in Pennsylvania, where he hopes things will sprout a little better. Good luck, Harry.

How's Boss, Sammy Storch? And remember us to the return trip ticket and the lunch. You, too, Johnny Morris.

Sugarman is certainly no idler. While making the small towns he goes out at night and tells the natives about the self-killer. Some hustler.

Ray Ahearn has doubled up. What's her name? The boys are anxious to know. Congratulations.

Did you ever hear of a night pitch? Doc Bill Davis, the piteous inventor of Tiger Fat fame, is the inventor of that novelty. It happened in Stockton, Cal., some years ago. Doc and his brother arrived in Stockton late at night and as there was a big fair on the people were unable to get accommodations, so thousands were compelled to walk the streets all night. So Bill, with his eye for business, proposed tacking a patch, and Brother Henry wanted to know who ever heard of making a pitch at midnight. But they got their grip and buggy and started to work. Instead of selling their Tiger Fat and Vital Sparks at a dollar, they threw them sold it at the regular price of 5c, and "Would you believe it," said Bill, "we passed out three hundred at five a throw and ran out. We told the people that was all we had with us, but if they would come over to the hotel we would supply them; and the push followed us to the hotel and we handed out over a hundred more." And still wants to know if you can beat that for business.

Cap G. W. Wright claims the laurels for the high pitch, doing a parachute pitch at 1,200 feet. Guess that's the best.

It is said that Gil Nagle, the store lifter man, is finding it a rocky road to Hulton.

Windy Olds, take Doc Williams' advice about the knockers—and remember they never knock a nobody. Let's hear from you, Windy.

YOU HAVE SEEN

By Uncle Eli

You have seen some races, but did you ever see a fantail gnat chase a pigeon-toed flea? A fly cop and an ex-it faker. Wow! You have seen a faker, but the raw one who gets the money as a janitor.

Envious the give 'em nothing, and keeps the change of the outlaw film-fammer.

A parrot's parody. Wow! You have seen some batters, but did you ever observe

A knock-kneed batsman swing 'round a curve? The three balls and a squeeze. Wow!

You have seen at a shindig some get in a whirl. But did you ever see a bow-legged guy kiss a cross-eyed girl?

A buck-saw and a saw-buck. Wow! ried men a clout?

You have seen a hawker, but did you ever hear one about

Beer and booze free to single men, and to married men a clout?

The white square banner floats on the clothes-line of a brave. Wow!

You have seen a sleepy couple, but did you ever see

A lover have a nightmare with his best girl on his knee?

Oh, my! Oh, my!! Giminee. Wow!! You have seen a runner, but the gink who swallows watches will trot all day.

With Doc Rosworthy's M. S. green apple pacer just to pass the time away.

Hot-foot it, and the doctor knows. Wow!

—C. ED. WILLIAMS.

And then there is our old friend, Boston Bobbie Cobe, who has been as silent as Mike Whalen's big toe, and who has as chubby a line of pipes—old time pipes as ever attached to the imagination. Therefore he it resolved that Boston Bobbie Cobe kick in. And further be it resolved that the first one be about the Huckleby Huck be and Cocky O'Brian framed, and the one about the coon clanbake. The Portland, Me., bunch all wish you a world of good luck with your show, Bob, and they hope that the new one will last longer than the others that Kid Barnum produced.

Where is Sam Pokar and Elegant Eddie Fay? Why don't they send in a pipe or two?

What's the name of your show, Bobby Cobe? Is it Cobe's Great, Mammoth, Monstrous, Gigantic, or just Mighty this time?

Ferry Hye would like to hear from his friends. Drop him a line, Box 167, Parkersburg, W. Va.

Syd Wire wires alla Uncle Samuel: "Saw Doc Wayburn in La Salle the other week. He was cleaning up with his famous White Wonder Remedy and he played the town for about a week. Mrs. Wayburn was the big ballyhoo with her songs and banjo solos." Syd has an eye for business. Sometimes we have an idea that Syd reeled off advice across the top of a keyster. How about it, Syd? Good luck, Doc Wayburn, gotta pipe?

We are pleased to report the following news from George Marx: "Just a line to let you know I am safe in the U. S. A. after selling a super for 50 pesos to a Mexican. The money was counterfeited, and I didn't know the difference, so tried to exchange it for American money. I was shaken down for \$12 and sentenced to be shot. Charles Wilder, of Leon Wilder and Sons, sure used some strong influence in Washington. M. A. Fingold, write me a letter to Douglas, Ariz. Best regards to all the boys."

Big Jim Anderson, the White Hat man, and Sam Storch have formed a strong combination with the X on hat and ball bands at the Coast conventions. They have put their return trip tickets in safely deposit boxes, as everybody on the Coast is trying to get them. Sam says that after looking over the Expo, they are heading for Spokane. Sam has stored his pet siliigator in the zoo at Chicago. What did you do with our old slide-kick, Doc Morrill, Jim?

HERE'S AN OPENER
NO MATTER HOW CHEAP OTHERS SELL.
OUR PRICES ARE ALWAYS A LITTLE BIT LOWER
COMPLETE OUTFIT
\$1.25 EACH.

Compare this price with others

This is just the thing for Fair and Street Workers, Sales Board Operators—every one who wants the Big Flash. Get busy.

DESCRIPTION OF OUTFIT

Extra Heavy Gold-Plated, Gold Dial, Thin Model Watch, with a Gold-Filled, Gold-Soldered Link Waltham or Coat Chain and Knife, in Handsome Velvet-Lined Case, as shown in this cut.

Attention, White Stone Workers
We have a big stock of the famous BIRD AND PENNANT Brand Scarf Pins at

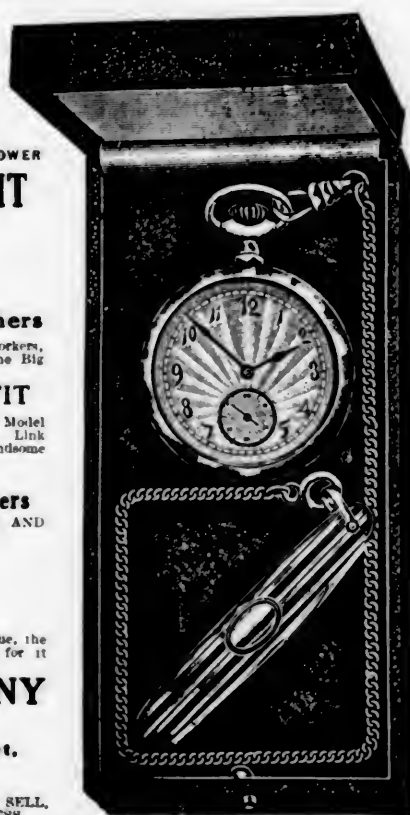
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THE PADOLE WHEEL MAN'S GREATEST SENSATION IS THE CRYING DOLL
PRICE, \$8.50 PER DOZEN.
WEIGHT, 15 OZ. MEASURES 30 INCHES.
Press the Doll and it actually makes a long, steady cry like a live baby.
LIFE!!! GREATEST SPIEL ARTICLES EVER BROUGHT OUT. ACTION!!!
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UNBREAKABLE CELLULOID HEAD.
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HAVEN'T GOT TIME
Opportunity tapped at a door
With a chance for the brother within.
He rapped till his fingers were sore,
And muttered "Come, let me in.
Here is something I know you can do:
Here's a bill that I know you can cash."
But the brother inside
Very quickly replied
"Old fellow, I haven't got time."
Opportunity wandered along
In search of a man who would rise.
He said to the indolent throng:
"Here's a chance for the fellow who tries."
But each of them said with a smile:
"I wish I could do it, but I'm very busy today.
Very busy today
And I'm sorry to say
That really I haven't got time."
At last opportunity came
To a man who was burdened with cares,
And said: "I now offer the same
Opportunity that has been theirs.
Here's a duty that ought to be done.
It's a chance if you've got time to take it."
Said the man with a grin:
"Come along, pass it in!
I'll either find time or I'll make it."
Of all the excuses there are,
By which this old world is accursed,
This "Haven't got time" is by far
The poorest, the feeblest, the worst.
A delusion it is and a snare.
If the habit is yours you should shake it.
For if you want to do
What is offered to you
You'll find time to do it, or make it.
—CHAS. L. RUSFIELD.

We have much encouraging news of our old friend, Doc Tryon, and would be pleased to hear from him direct.

WOW!

Ben Cochran says that when the Creator had made all good things, in order to make a comparison it was necessary to make some dirty work. So he made the bees and reptiles and poisonous insects, and when he had finished he had a lot of scraps left over that were too bad to put into the rattlesnake, the hyena, the scorpion, the vampire and the akunk, so he put the scraps together and covered it with suspicion, envy, hate and jealousy and marked it with a yellow streak and called it a knocker. Howlin' guntoters, Ben sure loves the peat.

Ben Cochran is working in the smoke stack country and doing them good. (Get that? Accent on the good!)

Curley Warwick, Hoopla Harry Murphy and Doc Fie had a little reunion at Cheyenne, Wyo., at the Frontier. Will somebody report the proceedings? Did somebody recite The Fatal Knock?

Danny Mack was seen at the Cheyenne, Wyo., celebration. Of course Danny's horses were entered, and if Danny's stable does as good as they did in Denver, he never will be on the corner any more. Good luck, Danny.

AL ISAACS REPLY

I notice Fingold says license keeps territory fertile. I wish to say to our brother that a real pitchman doesn't require fertile territory. All he needs is a fertile brain. I have seen at least fifteen men working on one block under separate torches in a town, and the real pitchman got the money. How about it, Doc Rosworthy? I will repeat, brother: "Don't imagine for one moment that the real pitchman fears honest competition. A poor, ignorant sailor once received a kingdom by lighting a match among a lot of savages."

A great deal can be said on this subject. I leave it for open discussion.

Doc Lytell has quill the show business and now is a spot-the-spot, and, did you get, our worker? Doc is carrying a Wompas with him. Good luck, Doc. No more wiggle shows.

Hoopla Harry Murphy worked at Greeley and Mt., Cal., recently to good business. Murphy's new game is apple, apple, who's got the apple?

Owen Hooker, the fighting carnival kid, won three lights. One in Denver, beating Harry Breamer, of the Colorado Athletic Club, and Tony Dirscol, of Valpara, Cal. Some pug. Who said Murp. was a real manager?

Wonder where H. R. E. Dewey is hanging his hat? Shoot a line.

Gar Johnson is going strong with his show. Gar is part owner of the Pierson Shows touring Canada. The Canadian air aunts Gar and the rocks he displays are a sure sign of good biz. English Phil is ahead of the show, and he has it booked way ahead. Some strong combination that Phil and Gar duo.

Henry Stahl and Jack Crawford are back in Cincinnati. The boys drove up to The Hillboard office in their twelve-passenger drag, and after telling the chauffeur to drive around in an hour they came in sweating, said that hauling was the hardest work yet. The boys are looking fine. Work's doing them a bunch of good.

Jack Crawford was riding through Dayton recently in his car—jimmy bus—when he aided George Wine spelling off the front of three sticks, better known as trips. There is much consternation manifested at this demonstration, as Wine has a particular aversion to trips. It is thought that he was doing it on a bet, or perhaps doing it for the novelty, or the tin.

Johnny Morris—You are hereby called to order. Your mail has been waylaid and assaulted. Kindly drop the homeguards a line. Have you made Capastrana, Cal., yet? Write Henry about it.

What has become of Oscar Lewis?

Beach-Wallin Trio (Keith) Philadelphia 9-14. Lee & Cranston (Forest Park) St. Louis 9-14.

GRACE LA RUE

IN VAUDEVILLE
DIRECTION ALF. T. WILTON.

Leone & Co., Maide (Pantages) Spokane; (Pantages) Seattle 9-14.
Lasker-Jarvis (Fulton) Brooklyn 5-7.
Lester Trio (St. James) Boston 5-7.

THE LEFFEL TRIO

"An Initiation of the Nut Club." U. B. O. Time.

Lewis & Chapin (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 9-14.
Lewis, Henry (Rockaway) Far Rockaway, N. Y.
Lewis & McCarty (Romana Park) Grand Rapids, Mich.

MADGE LEON

Soubrette. Direction Erratt Riglow, Chicago.

Linton & Girls, Tom (Pantages) Oakland, Cal.; (Pantages) Los Angeles 9-14.
Libby & Barton (Fontaine Ferry Park) Louisville.
Little Miss P. S. A. (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 9-14.
Lloyd & Whitehouse (Hippo.) Los Angeles.

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Lola (Boulevard) N. Y. C. 5-7.
Long Tack Sam (Majestic) Chicago.
Loyal's Dogs, Al (Keith) Boston; (Prospect) Prospect 9-14.
McCormack & Irving (Henderson) Coney Island, N. Y., 9-14.
McDonough, Ethel (New Brighton) Brighton Beach 9-14.

MAGLEYS

"Specialty Dancers." Original Dance Revue.
Direction M. S. Bentham.

McInae & Clegg (Majestic) Chicago.
McInae & Clegg (Romana Park) Grand Rapids, Mich., 9-14.
Mack & DeFrankle (Hippo) Brooklyn 5-7.
Masher & Micofoley (Majestic) Chicago 9-14.
Mastro (Miles) Cleveland.
Manhattan Trio (Orpheum) Detroit.
Martini & Fabrini (Boulevard) N. Y. C. 5-7.

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In "The Earl and the Girl" and "Good-bye Forever." Now touring the Far East previous to visiting the U. S.

Martini & Trolae (Empress) San Francisco; (Empress) Sacramento 9-14.
Maximilian, the Monk (McVicker) Chicago.
Maxims, Four (American) N. Y. C. 5-7.
Maye & Adida (Pantages) Oakland, Cal.; (Pantages) Los Angeles 9-14.
Melville, Mary (Prospect) Brooklyn.

JAMES McCORMACK and IRVING ELEANOR

"Between Decks." Dir. Ed. S. Keller.

Melodious Chaps, Four (Orpheum) Los Angeles 9-14.
Melody Six (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 9-14.
Melrose, Bert (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 9-14.
Merry Youngsters, Five (Hippo) Fall River, Mass., 5-7.

BERT MELROSE

FEATURING THE "MELROSE FALL."

Miller, Teresa (Empress) San Francisco; (Empress) Sacramento 9-14.
Milloy & Co., Richard (Palace) Brooklyn 5-7.
Mint & Werta (Pantages) Portland, Ore.
Moore & Co., E. J. (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 9-14.
Moore, Hardner & Rose (New Brighton) Brighton Beach, N. Y.

MERCEDES

Dir. U. B. O.

Moran & Wiser (Keith) Philadelphia 9-14.
Morgan Dancers (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 9-14.
Morris & Co., Wm. (Orpheum) San Francisco 2-14.
Morris & Meeker (Hippo.) Los Angeles.
Morrisey & Hackett (Temple) Detroit.
Morrisey & Hackett (Majestic) Chicago 9-14.

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Clean, Clever, Classy Comedies.
Direction Harry Fitzgerald.

Morton & Moore (Keith) Boston.
Moss & Frey (Globe) Boston 5-7.
Mowatts, Juggling (Orpheum) Portland, Ore.
Mullane, Frank (Keith) Philadelphia; (Bushwick) Brooklyn 9-14.
Mullen & Coogan (New Brighton) Brighton Beach 9-14.
Mullen & Gerald (Lincoln Sq.) N. Y. C. 5-7.

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Nardini (Lyric) Richmond 9-11; (Colonial) Norfolk 12-14.
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Booked Solid. Direction Frank Bohm.

Neal & Neal (Lyric) Hoboken, N. J., 5-7.
Neff, John (Boulevard) N. Y. C. 5-7.
New Impresario (American) N. Y. C. 5-7.
Nick's Skating Girls (Prospect) Brooklyn.
1918 Cabaret Review (Empress); Seattle; (Orpheum) Portland, Ore., 9-14.

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Norris Sisters (Fulton) Brooklyn 5-7.
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Ober & Dumont (Pantages) Edmonton, Can.; (Pantages) Calgary 9-14.
Odlva & Seals (Keith) Boston 9-14.
Old Soldier Fiddlers (Shubert) Brooklyn 5-7.
Olca (Prospect) Brooklyn.

CHAS. OLCOTT

Direction Jennie Jacobs.

Olea & Mishka (Seventh Ave.) N. Y. C. 5-7.
Olliver, Belle (Pantages) Tacoma; (Pantages) Portland, Ore., 9-14.
On the Veranda (Empress) Sacramento; (Hippo) Los Angeles 9-14.
Pan American Four (Lyric) Hoboken, N. J., 5-7.
Passing Revue Trio (Pantages) San Diego; (Pantages) Salt Lake City 12-14.
Patts, Aerial (Empress) St. Paul.

Pallenberg's Bears

Paul Tausig, 104 E. 14th St., New York City.

Pattersons, Bounding (Pantages) Winnipeg, Can.; (Pantages) Edmonton 9-14.
Patterson, Burdella (Keith) Philadelphia.
Peaches & Pair, Six (Miles) Cleveland.
Pernikoff & Rose (Keith) Boston.
Phillips, Mr. & Mrs. H. (Shea) Buffalo 9-14.
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Pruitt, Bill (Fulton) Brooklyn 5-7.
Punk, Harry Eva (New Brighton) Brighton Beach; (Hushwick) Brooklyn 9-14.
Rafael & Co., Dave (Empress) Seattle; (Orpheum) Portland, Ore., 9-14.
Random Trio (Pantages) Salt Lake City 12-14.
Ranons & Nelson (Orpheum) Detroit.

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The Last Word in Comedy Juggling.
Dir. Jennie Jacobs.

Raymond & Caverly (Keith) Philadelphia.
Redding & Co., Frances (Empress) St. Paul.
Rex's Circus (Majestic) Chicago 9-14.
Rhoda & Crampton (Pantages) Los Angeles; (Pantages) San Diego 9-14.
Rice & Francis (Pantages) Victoria, B. C.; (Pantages) Tacoma 9-14.
Richards & Kyle (Rockaway) Far Rockaway, N. Y.

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Phenomenal Soprano-Baritone.
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Ridley, Muriel (McVicker) Chicago.
Riggs & Witchie (New Brighton) Brighton Beach, N. Y.
Rlo & Norman (Pantages) Victoria, B. C.; (Pantages) Tacoma 9-14.
Robbie & Robbie (Prospect) Brooklyn.
Roberts, Joe (Pantages) Vancouver, B. C.; (Pantages) Victoria 9-14.
Rochester, Claire (Henderson) Coney Island, N. Y., 9-14.
Roder, Billy (Empress) St. Paul.

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Rose & Mason (American) N. Y. C. 5-7.
Rosing Beauty (Orpheum) Detroit.
Rossini (Miles) Detroit.
Rouget & Co., Albert (Unique) Minneapolis; (Empress) St. Paul 9-14.
Rucker & Winifred (Yonge St.) Toronto, Can.
Rudolph, Henry (Forest Park) St. Louis.
Salt Lake Bellas (Pantages) Seattle; (Pantages) Vancouver, B. C., 9-14.
Santley & Norton (Keith) Philadelphia 9-14.
Santucci Trio (Orpheum) Fargo, N. D., 5-7.

SANTUCCI WORLD'S CHROMATIC ACCORDIONIST.

Direction J. B. McGowan.
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School Play Ground (New Brighton) Brighton Beach.
Scheff, Fritz (New Brighton) Brighton Beach 9-14.
Schwartz & Wooley (Boulevard) N. Y. C. 5-7.
Scott's Lads & Lassies (New Brighton) Brighton Beach.
Selbini & Co., Lalla (Pantages) Seattle; (Pantages) Vancouver, B. C., 9-14.

Shadow Girl (Pantages) Portland, Ore.
Shannon & Annis (Forest Park) St. Louis; (Majestic) Chicago 9-14.

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Shelvey Bros., Three (Miles) Cleveland.
Shot at Sunrise (Hippo) Brooklyn 5-7.
Sidoras, The (Hippo.) Los Angeles.
Sliber & North (Pantages) Victoria, B. C.; (Pantages) Tacoma 9-14.
Simmons & Platt (Vaude.) Everett, Wash., 5-7.
Smith & Austin (Majestic) Chicago.

AILEEN STANLEY

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Smith, Sue (Keith) Philadelphia.
Smith & West (Delancey St.) N. Y. C. 5-7.
Smith & Ralph (St. James) Boston 5-7.
Smith, Willie (Orpheum) Detroit.
Society Buds (Orpheum) San Francisco 9-14.
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Song Revue (Orpheum) San Francisco.
Spencer & Williams (Pantages) Spokane; (Pantages) Seattle 9-14.

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Stedman, Al & F. (Keith) Boston; (Keith) Washington 9-14.
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Steppe & Martin (St. James) Boston 5-7.
Sterling & Chapman (Palace) Brooklyn 5-7.
Sterling & Marguerite (Hippo) Fall River, Mass., 5-7.
Stewart & Donahue (New Brighton) Brighton Beach 9-14.
Storrs, Two (Apollo) Janesville, Wis.
Sully Family (New Brighton) Brighton Beach 9-14.
Sullivan & Mason (Pantages) Seattle; (Pantages) Vancouver, B. C., 9-14.
Tallors, Throwing (Globe) Boston 5-7.
Teddy, James (Orpheum) San Francisco 2-14.
Terada Bros. (Temple) Detroit.
Terry, Frank (St. James) Boston 5-7.

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Direction Frank Evans.

Tiffany, Maude (American) N. Y. C. 5-7.
Tracey, Claudia (Greeley Sq.) N. Y. C. 5-7.
Traverse & Co., Noel (American) N. Y. C. 5-7.
Travato (New Brighton) Brighton Beach 9-14.
University 4 (Pantages) Vancouver, B. C.; (Pantages) Victoria, B. C., 9-14.
Vadle & Co., Mile. (New Brighton) Brighton Beach 9-14.

Martin Van Bergen

Fashion Show 1915. Dir. Harry F. Weber.

Vanderhoff & Louie (Hippo) Brooklyn 5-7.
Vanier Four (Pantages) Tacoma; (Pantages) Portland, Ore., 9-14.
Volunteers, The (Orpheum) San Francisco; (Orpheum) Oakland 9-14.

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Wardette & Co., Estelle (Vaude.) Everett, Wash., 5-7.

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Of Fields, Winhill and Green. Dir. Harry Spingold.
Wills, Nat (Hushwick) Brooklyn; (Henderson) Coney Island, N. Y., 9-14.

Wilson, Jack (Orpheum) Los Angeles 2-14.
Within the Lines (Unique) Minneapolis; (Empress) St. Paul.

JACK WYATT WITH HIS SCOTCH LADS and LASSIES

Booked Solid.
Direction Frank Evans.

Wood & Britt (Orpheum) Los Angeles 9-14.
Woods, Lew (Delancey St.) N. Y. C. 5-7.
Yeomans, Geo. (McVicker) Chicago.

TABLOIDS

Aviation Mads: McAlester, Ok., 2-7.
Peggy's Dainty Dudes: Wichita Falls, Tex., 2-7.
Deano-Ronin Co., Joe F. Dunn, mgr.: Tybee Island, Ga., Indef.

Else's Circus Girls, C. L. Else, mgr.: Laurium, Mich., Indef.
Hall's, E. Clayton, Diving Girls (White City) Savin Rock, Conn., Indef.
Hyatt & LeNore Co., L. H. Hyatt, mgr.: Youngstown, O., Indef.

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High School Minstrel Girls, Chas. E. Singleton, mgr.: St. Louis, Mo., Indef.
Kelly-Kneeland Musical Revue, Claude H. Long, mgr.: Red Oak, Ia., 2-7.
Lee, Jas. P., Musical Comedy Co.: Phoenix, Ariz., Indef.
Mersereau Bros.' Submarine Girls: Jacksonville, Fla., 2-11.
St. Clair, Flay, Musical Comedy Co.: Portland, Ore., Indef.

DRAMATIC & MUSICAL

Blue Paradise, The (Messrs. Shubert's): (Cassino) N. Y. C., Indef.
Full House, A (H. H. Frazee's): (Longacre) N. Y. C., Indef.
Follies of 1915 (Ziegfeld's): (New Amsterdam) N. Y. C., Indef.

Girl of the Streets, with Tiny Leone, Jim Wallace, mgr.: Randolph, Wis., 4; Chilton 8; Clintonville 12; Wittenberg 14.
Hands Up (Messrs. Shubert's): Forty-fourth St. N. Y. C., Indef.
It Pays to Advertise (Cohan & Harris): (Cohan) N. Y. C., Indef.
Lost in Mexico, Wallie Stephens, mgr.: Neoaho, Mo., Indef.
Last Laugh, The: (Thirty-ninth St.) N. Y. C., Indef.

Lady in Red (Oliver Morosco's): (Cohan's): Chicago, Indef.
Mallory, Clifton, J. M. Harter, mgr.: Shelbyville, Ill., 4; Piqua, O., 5; Huntington, Ind., 6; Wabash 11; Greensburg 12; Shelbyville 13.
Mann, Louis (Messrs. Shubert's): (Booth) N. Y. C., Indef.
Maid in America (Messrs. Shubert's): (Palace) Chicago, Indef.
Nobody Home: (Maxine Elliott's) N. Y. C., Indef.

Omar, the Tentmaker, with Guy Bates Post: (Cort) San Francisco, Indef.
Passing Show of 1915 (Messrs. Shubert's): (Winter Garden) N. Y. C., Indef.
Peg o' My Heart, with Peggy O'Neil (Oliver Morosco's): (Cort) Chicago, Indef.
Santley, Joseph (Garrick) Chicago, Indef.
Sari (Henry W. Savage's): St. Paul, Minn., 8-14.
Twin Beds (Selwyn & Co.'s): (Harris) N. Y. C., Indef.

Uncle Tom's Cabin, Wm. Kibhle, mgr.: Mt. Clemens, Mich., 4; Pontiac 5; Monroe 6; Lansing 7; Saginaw 8; Mt. Pleasant 9; Cadillac 10; Petoskey 11; Cheboygan 12; Charlevoix 13; Traverse City 14.
Uncle Tom's Cabin (Attebery & Ferguson's): New Rockford, N. D., 6; Carrington 7; McCluskey 9; Denhoff 10; Goodrich 11; Bowdon 12.

BANDS & ORCHESTRAS

Apollo Ladies' Orchestra, Vera LeBarr, dir.: Frontenac, Minn., Indef.
Broadway Ladies' Orchestra, Julia Baker, dir.: Camden, N. J., Indef.
Bafunno's, Romeo D., Band: St. Louis, Mo., Indef.
Colasanti's Band, Sam Colasanti, dir.: Hudson, N. Y., 2-7.
Cavallo's Band, P. A. Cavallo, dir.: St. Louis, Indef.

Conti's Famous Concert Band, S. Conti, dir.: Haverhill, Mass., 2-7.
D'Andrea's Progressive Band, Joe D'Andrea, dir.: Cripple Creek, Col., 2-7; Victor 9-14.
DeVan's Concert Band: West Terre Haute, Ind., Indef.
DeLaurentis' Banda Rossa, Prof. DeLaurentis, dir.: 532 E. North Ave., Baltimore, Indef.
Dot's Boy Scout Band: (Luna Park) Coney Island, N. Y., Indef.
Fulton's Marine Band, W. E. Fulton, dir.: Dearborn, Mo., 4; Union Star 5.

Fadettes of Boston, Ladies' Orchestra, Caroline B. Nichols, dir.: (Schultz's Palm Garden) Milwaukee, Wis., Indef.
Florentine Band, S. Battiato, dir.: (Electric Park) Raleigh, N. C., Indef.
Floravante & His Band: 911 Blue Island Ave., Chicago, Indef.
Fritch's Orchestra, J. C. Fritch, dir.: 54 W. Randolph St., Chicago, Indef.
Gregg's Imperial Orchestra, Turner W. Gregg, dir.: (Colonial) Lexington, Ky., Indef.
Hamilton's Concert & Dance Orchestra: Muncie, Ind., Indef.

Kryl & His Band: Corning, Ia., 4; Shenandoah 5; Tarkio, Mo., 6; Mount City 7; Savannah 8; Maryville 9; Stanberry 10; Albany 11; Grant City 12; Mount Air, Ia., 13; Princeton, Mo., 14.
Lo Forti's Milano Band, F. Gregory, mgr.: (Exposition) San Francisco, Indef.
Marranzini's Italian Concert Band: Lexington, Ky., 2-7.
Maupin's Concert Orchestra (Lakewood Park) Altoona, Pa., Indef.
Neapolitan Symphony Orchestra, L. Bessell, mgr.: 916 Fitzgerald Bldg., 1482 Broadway, N. Y. C., Indef.

Natiello & His Band, E. Natiello, dir.: (Fontaine Ferry Park) Louisville, Ky., Indef.
Neel's Carl Band: Twin Branch, W. Va., 2-7.
Newberry's Prize Orchestra: Detroit, Mich., Indef.

(Continued on page 42)

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WANTED TO BUY.....2c	
BOARDING HOUSES (Theatrical).....2c	
ATTRACTIONS WANTED.....3c	

REMEMBER, CASH WITH COPY.

We do not place charges for ads in the Classified Columns upon our books. We reserve the right to edit copy.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

FREE At Liberty **ADVERTISEMENTS** Wanted Situation

Not to Exceed 25 Words

CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK, and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p. m., for insertion in the following week's issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

AGENTS WANTED

Advertisements without display, under this heading, 2c per word.

\$50.00 DAILY—Corn Belt Fairs, Sales, Farmers' Meetings; Country Canvassing, \$10.00. Every corn grower wants indicators; saves \$25.00; retails \$1.00; profit 65c; sells easily. E. WRIGHT MFG. CO., Manteno, Ill.

FARM PAPER SOLICITORS WANTED—On high-class three-paper club, selling for \$1.00; no turn-in; Illinois, Indiana, Iowa, Michigan, Missouri and Wisconsin; positively the only territory open on this proposition. Address FRANK ELLENBAUM, 1714 Lytton Bldg., Chicago.

SALESMEN—To sell low-priced Bungalows and Ploas at Seashore—45 minutes out; commutation, 1c trip; big demand among the profession. Liberal commission and harvest for wide-awake men; experience unnecessary; call mornings. THE BACHE REALTY COMPANY, 320 Broadway, N. Y.

AT LIBERTY

Advertisements under this head, first line and name in black letter, 1c per word.

A-1 CORNETIST AND TRAP DRUMMER—A. F. of M.; drummer with all effects, etc.; open for M. P. or vaudeville; both experienced men; South preferred, but will go anywhere. Address "CORNETIST," 21 S. West St., Aurora, Ill.

A-1 MAN PIANIST WANTS POSITION IN motion picture theatre; write salary and working hours in first letter; experienced. RALPH SIEBERG, Wonderland Theatre, Mankato, Minn.

A-1 ORCHESTRA OF THREE AT LIBERTY for vaudeville or picture theatre, piano, violin, trap drummer, bells, xylophone, marimbas and all traps; location only; state all. Address DRUMMER, 1024 N. Clark St., Chicago, Ill.

A-NO. 1 TRAP DRUMMER—DRUMS, XYLOPHONE, TRAPS, BELLS, etc.; best references; join immediately; any good proposition; double cornet and piano. TRAP DRUMMER, care Elm Park, Elkhart Lake, Wis.

A-1 TROMBONIST, DOUBLES ON VIOLIN, wants position as Linotype Operator; care for own machine; speed about 3,000 ems per hour. FRED DOTTERWEICH, Winona, Minn.

A-1 VIOLINIST (LEADER) AND PIANIST—double stage; experience, wardrobe, library and sobriety. Address MUSICIANS, care The Billboard, Cincinnati.

ACROBAT DOING FLIP-BACKS, BRANDIES, back-bending, bumps, etc., would like to join act or party that can furnish wardrobe; have always worked straight. Address TUMBLER, care Billboard, Cincinnati, O.

ADVANCE AGENT—STRICTLY SOBER; bank reference; aggressive, neat; I personally attend to heralds, mailing lists, lithographs and use the brush; salary \$35.00; one night or rep. A. L. ASHMORE, 203 Crawford St., Boone, Iowa.

AT LIBERTY—TRAP DRUMMER; BELLS, tympant; full line of traps for all kinds of work; member of A. F. of M. A. FINLAY, Majestic Amusement Co., Memphis, Tenn.

AT LIBERTY ON ACCOUNT OF SHOW Closing—Charles Besly, black-face comedian and bi-olier, and Violet Williams, soubrette. Versatile sketch team; we do angles, doubles and acts; change good for week; we have wardrobe and ability; Rep., Med., Musical Comedy and Vaudeville Managers write. Managers who do not, cannot and will not pay salaries do not answer. Tickets? Yes, of managers we do not know, to protect ourselves. Glit-edge reference given; salary, your limit. Address BESLY & WILLIAMS, Cedar Rapids, Iowa.

AT LIBERTY—TWO GOOD SINGERS, TENOR and baritone; would prefer musical comedy or burlesque, but will take anything if salary is right; clean cut; both young men; chance for managers looking for good material for quartet. MURRAY & MACK, 53 Jerome St., Toronto, Canada.

AT LIBERTY—TRAP DRUMMER, CARRYING marimbas, bells and tympant; eight years' experience; slight reader; member A. F. of M.; sober, reliable, appearance, service and courtesy. Address LAWRENCE FULLER, Decatur, Mich.

AT LIBERTY—SINGLE COMEDY ACROBATIC act; for park, fairs, vaudeville; also invite offers from burlesque, minstrel or one-piece fancy comedy; do some dancing, knockabout or eccentric comedy, or would join comedy act that has work booked; anything in pantomime; strictly sobers; all first letter. EDW. MCINTYRE, 525 Minor St., Reading, Pa.

AT LIBERTY—YOUNG MAN; EXPERIENCED for hypnotic act, vaudeville, med. show; sober, reliable. MR. LESLIE CLAPP, 2438 North Delaware St., Indianapolis, Ind.

AT LIBERTY—BALLOONIST AND HIGH diver; single and double parachute drops; 95-foot high dive (net); write or wire for terms. C. A. CHANDLER, 734 North Noble St., Indianapolis, Ind.

AT LIBERTY—MANAGER FOR DINING, privilege car or cookhouse; salary or percentage; strictly business. MICHAEL JACOBSON, 1515 Carswell St., Baltimore, Md.

AT LIBERTY—COMEDIAN DOING IRISH, Dutch, tramp, kid and B. F. song and dance; change for two weeks; also musical act, magic, two-knee figures; have an Edison picture; mc, chine, 12 reels; I see gas tanks only. Address R. DeWOLF, Mingo, Ohio.

AT LIBERTY—PIANIST, FOR VAUDEVILLE, cabaret, pictures; sober, reliable, married. Address GEO. METCALF, care Princess Theatre, Lexington, N. C.

EXPERIENCED VIOLIN LEADER—RELIABLE; will contract orch. that can play a show. LEADER, 1328 Yecker Ave., Kansas City, Kan.

FIRST-CLASS CORNETIST DESIRES POSITION in circus or carnival band. Address AL LEWIS, Winona, Mo.

FIRST-CLASS VIOLINIST—EXPERIENCED in vaudeville and all branches of the show business; have library; lead or work under leader. H. M. GEISS, care Orchestra, Beersheba Springs Hotel, Beersheba Springs, Tenn.

LADY STRING BASS PLAYER DESIRES POSITION in hotel or cafe orchestra; three years' experience. Address ORCHESTRA, care Billboard, Cincinnati, O.

MOVING PICTURE MGR. AT LIBERTY—Contract just expired; want permanent location to manage; no house too large; am a live wire with eight years' experience; sober, steady, reliable and a hatter. Iowa or Minnesota preferred. FRED SUNTKEN, Box 182, Sibley, Ill.

VIOLINIST—18, WISHES POSITION; MOVIES preferred; near city. SENGEE, 236 East 77th, New York City.

YOUNG MAN, AGE 23—WOULD LIKE TO hear from small circus to assist in help; work for board and transportation. STEPHEN MARTIN, 334 Broom St., New York City.

AT LIBERTY AT FUTURE DATE, Advertisements without display, under this heading, 2c per word.

FLUTE AND PICCOLO PLAYER—At liberty after August 31; want position in theatre; even picture or hotel; reliable and absolutely sober; member of A. F. of M.; reasonable salary. Address PICCOLO PLAYER, care The Billboard, Cincinnati, O.

ATTRACTIONS WANTED

Advertisements without display, under this heading, 3c per word.

CARNIVAL WANTED—For Jubilee Week, beginning August 16. BELL AND BIERLEY, Mayville, Kentucky.

CONCESSION PEOPLE WANTED—Third Annual Home Coming and Midsummer Festival, Westville, Ind., Aug. 12x13, day and night; open time shows wanted; 70-80; Balloon Rider wanted; send lowest price. Address GEORGE MAXWELL.

SHOWS, CONCESSIONS—For Logan and Robertson County Fair, at Adairville, Ky., Sept. 30-Oct. 1 and 2. J. V. MORROW, Secretary.

WANTED—For Big Reunion, Sedan, Kan., Sept. 21-25, Merry-Go-Round, Minstrel Show, with band; other shows and attractions write. DR. P. W. MARTIN, Sedan, Kan.

WANTED—Wheeling Park; open-air, sensational or vaudeville acts; independent booking; bottom figures in first letter, or no reply; photo and a few other concessions open. GRIFFITHS & CRANE, Box 64, Wheeling, W. Va.

WANTED—Stock and Dramatic Companies; good rooms, stage and dressing rooms. Capacity, 500. ARCADE THEATRE, Deposit, N. Y.

WANTED—Vaudeville and Feature Films. Address AIRBORNE, Wyoming, Ill.

BUSINESS OPPORTUNITY.

Advertisements without display, under this heading, 3c per word.

MAKE YOUR OWN CHEWING GUM—Three formulas and selling scheme, 25c. QUACKENBUSH, Big Flats, N. Y.

CARTOONS AND DRAWINGS

Advertisements without display, under this heading, 3c per word.

JOHN BALDA, Cartoonist, 1023 Fifth Street, Oshkosh, Wis.

CONCESSIONS WANTED

Advertisements without display, under this heading, 3c per word.

CONCESSIONS—For three days' encampment at Erick, Okla., Aug. 17, 18, 19, 1915; bids received to 12 o'clock noon, August 12; we reserve rights to reject all bids. Address communications to E. J. ROBERTS, Box 3, Erick, Okla.

FOR JUBILEE WEEK—Beginning August 16th. BELL AND BIERLEY, Mayville, Ky.

WANTED—A Condemner or Eli Ferris Wheel, for some good New York State Fair; will play on percentage or rent. COLLHAN & BURKIN, Danbury, Connecticut.

FOR EXCHANGE.

Advertisements without display, under this heading, 1c per word.

COMPLETE COURSE OF VENTRILLOQUISM—Ventriloquist figure of boy, turns head, moves mouth; old lady, old gent, life size. LINGERMAN, 705 N. 5th St., Philadelphia, Pa.

FOR SALE—Or will exchange, 26 rolls Wurlitzer orchestra, 65-note, 5 pieces on each roll; cost from \$2.50 to \$4.00 per roll; good as new; will trade for M. P. Machine or anything useful; best offer gets it. PERRY D. DYE, JR., Box 167, Parkersburg, West Virginia.

WANTED—Popover Wagon, King's No. 880, or similar; will exchange lots in Oklahoma City. SMITH, 505 East Miami, Paola, Kan.

WISH TO EXCHANGE One-Minute Post Card and Thirty Photo Cannon, with supplies, for a good game to work at carnivals and fairs; would sell reasonable. CHRIS FULLER, 127 Park St., Burlington, Vermont.

FOR RENT

Advertisements without display, under this heading, 3c per word.

LOFT FOR RENT—Fine location, in business district of city; for any good, clean amusement. ANNA DOYLE, 109 W. 4th St., Beardstown, Ill.

Your Act or Help May Be Wanted Later

If you are going to be at liberty at a future date, why not insert your ad now, set in a manner that will attract attention? Look over the At Liberty ads on this page and get an idea what others are doing.

We make the rate low *To Help Professional People* who want to have their ad set different from the free ads and the privilege of using as many words as they wish.

Rate—One Cent Per Word, Payable in Advance.

THE BILLBOARD, Cincinnati, Ohio.

AT LIBERTY, BARITONE SOLOIST—SWEET-voiced singer of all songs. LES. WRIGHT, Frankfort, Ky.

BALLOONING COMPANIES—YOUNG MAN, age 23, weight 125; inexperienced; wishes position as rider and parachute leaper. Address AL SCOTTON, care Billboard, Cincinnati, O.

BLACKFACE COMEDIAN AND CLOG DANCER; long experience; A-1 wardrobe; clog shoes; photos and frames; prefer vaudeville; ticket. SHORTY WARD, Box 45, Sidney, N. Y.

CALIFORNIA—ANY BUSINESS POSITION in theatre, with moving picture company or manager, wanted by young man (30) desirous of locating on Pacific Coast; have had wide experience and executive training; stenographer, typewriter; good address and best references. AMBITIOUS, Box 403, Providence, R. I.

CELLIST AT LIBERTY—FOR HOTEL, THEATRE or picture show; experienced and reliable; A. F. of M. P. F. TOMSON, 16 Washington St., East Orange, N. J.

COMEDIAN AND DANCER TO JOIN BURLESQUE or musical comedy; ten years' European stage experience; age, 28; 8 ft. 8; 150 lbs.; join at once. C. W., Billboard, Chicago.

COMPETENT MOVING PICTURE OPERATOR and Mechanic; strictly temperate; projection guaranteed; middle West preferred. D. M. SOVEREIGN, Halliday, N. Dak.

EDWIN HODDY—TRAPEZE HEAD-BALANCER and sensational aerial acrobat; references in 22 States; dates wanted; parks, fairs or picnics. Address 1300 North Adams, Peoria, Illinois.

EXPERIENCED MOVING PICTURE OPERATOR and Repair Man; any make of machine; sober, reliable; will go anywhere; can come at once; salary reasonable; write or wire. HENRY ALSMAN, Mayfield, Ky.

EXPERIENCED TRAP DRUMMER—HAVE big outfit effects and traps; play bells; also play French horn; ticket if far. MUSICIAN, 5033 Lake Park Ave., Chicago, Ill.

MANAGER, PUBLICITY MAN, TREASURER—At liberty, young man; road show, vaudeville and picture house experience; references. H. S. C., care Billboard, Cincinnati.

MUSICAL BEELEY AND VERA BELMONTE—Versatile vaudeville entertainers; a novelty musical act; singing, character changes, music, comedy; beautiful electrical effects. Open for vaudeville, tablod or road show. Address, care The Billboard, Cincinnati, O.

"OH, MAMMA, LOOK! WE MUST SEE HIM!" Emil Walter presents his impressions of a lady, refined, straight and comedy; talking, singing, dancing; change costumes; touring Michigan. You want a surprise? Address EMIL WALTER, Detroit, Mich.

ORCHESTRA LEADER (VIOLIN)—EXTENSIVE rep. for screen or concert. LEADER, 1328 Yecker Ave., Kansas City, Kan.

PIANIST AT LIBERTY—LONG EXPERIENCE in all lines; double band; work acts; eight and all. EDWARD FORBES, Pianist, Foglesville, Lehigh Co., Pa.

PIANIST, READER, COMPOSER—EXPERIENCED; vaudeville, musical comedy and pictures; locate small town South; nonunion. "DE LUXE," Billboard, Cincinnati.

TIGHT AND BLACK WIRE ACT—WILL BE at liberty for fairs. ED POHUTSKY, Old Forge, Pennsylvania.

TIN MUSIC NOVELTY, FEATURING A wash boiler and bread pan. Also plays violin. Would like to join good musical act. ARMAND PERRY, Riverside, Ill.

VIOLIN LEADER—UP IN VAUD. AND MOVIES; extensive rep. of music; I get the orch. close to situations. LEADER, 1328 Yecker Ave., Kansas City, Kan.

VIOLINIST OR LEADER—A. F. OF M.; EXPERIENCED, competent and reliable; vaudeville, movies, road shows or hotel; large library of standard and popular music; can join at once; anywhere. H. MILLER, St. Augustine Plaza, Knoxville, Tenn.

FOR SALE—MISCELLANEOUS. Advertisements without display, under this heading. 3c per word.

ALLIGATOR BOY AND BANNER FOR SALE—Good one; V. S. T. Co. Banner, size 8x10, fine banner; price, complete, \$15. A. W. LITHGOW, Prentice House, Worcester, Mass.
BIG SHOW FOR FAIR WORKERS—Two magnificent Porcupines, with "spiel" and lecture, only \$10. PLANT, North Waterford, Maine.
FOR SALE—Live Alligators, one 5-ft., one 4-ft., two 3-ft., one 18-in., one baby; best offer takes them. S. L. SHREVEYEN, Bartlesville, Okla.
FOR SALE—120 acres North Arkansas; 160 heavy timber; house and barn; \$20.00 an acre; great bargain if sold soon. Address J. H. LANE, New Richmond, Ind.
FOR SALE—Small Horse; weight, 95 lbs.; price, \$100.00, with banner. EMANUEL ANDREWS, Williamsport, Pa.
BREAK DOG—With five feet, \$15. W. W. W., Austin, Mont.
"FROLIC" FOR SALE—Located in large park; first-class opportunity. Write H. L. NEWMAN, Roseland, Pa.
MIND READING ACT—My original and complete act; something new; a scientific success; copyrighted; send stamp for full particulars before buying elsewhere. THE GREAT POWERS, Beidville, Ill.
NEW COSTUMES—Sample Dresses, short and ankle, way below cost; suitable for apertures; call early for first choice. BROADWAY THEAT. COSTUME CO., 150 W. 46th St., New York City. Phone, Bryant, 3444.

FOR SALE SECOND-HAND GOODS Advertisements without display, under this heading. 1c per word.

H. EDISON PENNY SLOT ELECTRIC MOTOR PHONOGRAPHS—Cabinet size, curved glass front; all or trade; make offer. GROVER KORTONIC, 433 Warner Road, Cleveland, O.
\$150.00 MAGNIFICENT OUTFIT—For quick sale; first \$70.00 takes it; big outfit; write for list; all in good condition; complete. MILLION DOLLAR BEAUTIES, Independence, Kan.
ANOTHER GOOD AS NEW POSTAL TYPE-WRITER, \$9.50; guaranteed. GERALD HEANEY, Berlin, Wisconsin.
COMPLETE MAGIC AND PICTURE SHOW—Only \$75; excellent outfit for halls, benefits, lodges, churches, etc.; big money-making proposition for any two people; particulars for stamp. GEO. A. RICE, Auburn, N. Y.
BABY RACK FOR SALE—Three big heads and painted curtain bodies; packs up small, strong; complete with red backdrop; made by Murry; packed in road box; outfit cost over \$50; price, \$25; can be gaffed. A. W. LITHGOW, Prentice House, Worcester, Mass.

FOR SALE OR TRADE—\$175.00 Candy Cotton Machine, good as new, \$50.00; will trade for Moving Picture Machine. D. C. ST. CLAIR, Sullivan, Indiana.
FOR SALE—Twenty high-grade Cornets and Slide Trombones; all standard makes; take your choice; from \$15.00 to \$25.00 each; Conn., Meredith, Boston, Yorks, Kahlsden, Courtois, Kings, and others; some are brand new; will ship any place C. O. D., on three days' trial. JAMES SIBTEK, 4248 Broadway, Cleveland, O.
FOR SALE—Twenty-passenger Auto Bus, 5 seats, solid tires, excellent motor; real snap for cash; a money-making proposition every day, early in morning until late at night. If you mean business send stamp for particulars. But act quick. BOX 58, St. Clair, Pa.

FOR SALE—Tuffy Candy Outfit, complete, with pans, cooling pan, hook, seasons and everything complete; cost about \$25; for quick sale, \$10.00; also one dozen Lemonade Glasses and Carrier; also a lot of Glasses, Strainers, and a lot of tall Lemonade Glasses; all or part for sale cheap; one Savage Rifle for sale, \$22; cost new, \$12.50; for sale at \$6.50; one Smith & Wesson double action .38 Revolver, in excellent condition; price, \$7.50. Address W. H. GREGORY, Box 137, Eldorado, Ark.
FOR SALE—One Empire Candy Floss Machine, with gasoline generator, used few times; will sell cheap. H. GLASSIER, 550 3d Ave., Huntington, West Virginia.
FOR SALE—Edison Exhibition M. P. Outfit, three reels film, will exchange; want Candy Floss Machines, Electric Piano. What have you to offer? JAS. R. RULLA, 414 Chillicothe St., Portsmouth, O.

LARGE STOCK OF USED MOVING PICTURE MACHINES—All kinds; also Opera and Folding Chairs, at about half regular price; all goods guaranteed in first-class condition, shipped subject to inspection. LEARS THEATRE SUPPLY CO., 509 Chestnut Street, St. Louis, Mo.
LONG POPCORN CRISPETTE MACHINE, Candy Furnace and Kettle, like new; cheap. L. E. SIMPSON, 224 W. 4th St., Chanute, Kan.
MIMIFIED FREAKS AND CURIOSITIES—Slide show Attractions. W. J. COOK, 122 W. Main St., Richmond, Ind.
NO. 5 OLIVER TYPEWRITER—All improvements, new order, \$32.50; 21-jewel Hamilton Watch, cost \$50, \$20; \$22 Hammerless Ithaca Shotgun, \$30; antique Grandfather Clock, 7 1/2 feet, \$50. PROF. AN DERSON, Summitville, Tenn.

PENNY VENDING MACHINES—Peanut, Match, Gum, etc. Write CHARLES DYNES, Winchester, Indiana.
SLIGHTLY USED SLAT MACHINES AND SPINDLES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.
USED MAGIC APPARATUS AND SUPPLIES of every description; tricks that work; no loss or junk sold; money back on any article purchased that is not satisfactory; tricks sold and exchanged; big selection; bargain list and catalog for stamp; free to regular patrons. GILNOVO, Morgan Park Sta., "B," Chicago.
FURNISHED ROOMS Advertisements without display, under this heading. 1c per word.
THEATRICAL HOME—The Browns; light house-keeping apartments and rooms; walking distance; hot water. Phone, Superior 7293, 116 West Ontario St., Chicago, Ill.

HELP WANTED Advertisements without display, under this heading. 3c per word.

CORNET AND BARITONE—To finish season with Northwestern Show; must be strong and able to play at sight. BANDMASTER, per route.
FERRIS WHEEL OPERATOR—A man who thoroughly understands and can take full charge of a Corderman Wheel, for the fall fairs in New York State. COLIHAN & DURKIN, Danbury, Conn.
FIRST-CLASS DUTCH COMEDIAN—Must sing baritone or bass for quartette; also other harmony singers; A-1 Chorus Girls; people in all lines for musical comedy; state all. Write MILLION DOLLAR BEAUTIES, Box 10, Independence, Kan.
GIRLS TO POSE—Send photos; state lowest; for Wisconsin Fairs. Care ARTHUR, Billboard, Cincinnati, O.
MAN—To do specialties and play parts; long engagement. LAWRENCE RUSSELL, care Billboard, Cincinnati, O.

PEOPLE IN ALL LINES—For Dramatic Co., rep.; state all; rush. FRANK BROWN, General Delivery, Ottumwa, Iowa.
PRODUCER WITH SCRIPTS—Comedian, Leading Man, Tenor, Chorus Girls; steady position, sure salary. B. M. GARFIELD, Virginia Theatre, Boone, Iowa.
TRAP DRUMMER—With own outfit; trouper EARLE FREIBERGER, Great Patterson Shows, Thief River Falls, Minn.
WANTED—Complete Colored Minstral Show, to double band and stage. Hampy and Ray Wahlberg, write. Address C. D. WALES, care S. W. Adv. Co., Houma, La.

WANTED—A lady partner, in a shooting act that has played successfully for five years, and now has engagements at the leading fairs; must have had some experience with rifle or revolver. Engagements guaranteed. Address at once, A. S., Billboard, New York City.
WANTED MUSICIANS—Wire your lowest salary; transportation furnished. August 2-7, Paducah, Tex. MILLER'S BAND.
WANTED COLORED TALENT—Colored Performers for Minstral. LAWRENCE RUSSELL, care Billboard, Cincinnati, O.
WANTED—Musicians for brass band and do light ward work. Write to MUSICAL DIRECTOR, State Hospital, Mt. Pleasant, Ia.

ORCHESTRA AND BAND Advertisements without display, under this heading. 3c per word.

AT LIBERTY for winter season, seven-piece Band of soloists, seasoned trouper and reliable; no reasonable offer refused. F. H. STOKES, 364 C St., N. E., Washington, D. C.

PARTNER WANTED Advertisements without display, under this heading. 1c per word.

GIRL OR YOUNG MAN—One doing iron jaw; preference given to the one that do knock-about stuff; state lowest and send photos in first. Address DICK KAY, General Delivery, Detroit, Mich.
GIRLS WANTED—For Iron Jaw Act; preference to those doing traps or rings; state weight, height and all you can do. O'MAR SISTERS, care Coogan Transfer, 31 Howard St., Boston, Mass.
PARTNER WANTED—With \$200; vaudeville show; opens New York City, 32 weeks, big houses. ED DOC BACON, care Billboard Office, New York City.

PARTNER WANTED—Young lady or man; for fair season. Fine proposition; investigate; all letters enclosing stamps answered. Address R. H. care Billboard, Cincinnati, O.
PARTNER WANTED—Lady Tight Wire Walker; must be expert; to join partner of big time act; preliminary expenses, \$75.00. Send photo. AL VARRADO, 419 Dayton Av., St. Paul, Minn.
WANT—Partner with picture machine outfit, for three-piece soap show; have dandy little portable Alrdome, tent covered stage, side wall, circus and reserve seats; two Living Tents; are classy vaudeville and medicine performers; wife pianist. MUSICAL GAYS, Earl, Iowa.
WANTED—Partner for small dramatic company. 7 people; three-night stands; good territory; old established reputation; must have \$100 cash for half interest. Address quick. BILLY LEROY, care Billboard, Cincinnati, O.

WANTED PARTNER—Baritone singer wants lady with good voice, and accompany on piano, for vaudeville. E. N. S., care Best Theatre, Birmingham, Ala.
WANTED—Young lady with some capital, to take half interest in small repertoire company, to play ingenué leads. AL ROGERS, Van Wert, O.
WILL SELL INTEREST IN SHOW—Booked solid; sure profit; already organized. B. M. GARFIELD, Boone, Iowa.

LOOK HERE! JUST A MINUTE, PLEASE! Every week we receive copy of advertisements for the CLASSIFIED COLUMNS that contain more words than paid for or the wrong rate was figured for the ad. Some of the ads were received too late to write and to receive a reply before the forms closed; in which case we reduced the number of words in the ad according to the amount paid. Remittance must cover the cost of the ad figured at the rate under the classification you want it inserted. Do not ask us to open accounts; all commercial ads in this department must be paid for in advance. THE PUBLISHERS.

WANTED—Useful people for "Ten Nights" and "Tom;" those doing specialties preferred; low, sure salaries; I pay all. Address THOS. L. FINN, Amherst, Nova Scotia, Canada.
HOTELS Advertisements without display, under this heading. 3c per word.
HIPPODROME HOTEL, Sixth and Walnut Sts., St. Louis, Mo.; theatrical headquarters; American plan, commencing August 15; rooms with bath, hot and cold water; only American plan theatrical hotel in city; heart of theatre district. H. F. SADEK, King of Chefs.

LETTERHEAD PRINTING Advertisements without display, under this heading. 3c per word.
150 LETTERHEADS AND ENVELOPES, neatly printed and prepaid for a \$1 bill; 100 Cards for 3 dimes and a stamp. CROWN MAIL ORDER PRINT, Box 65, Station A, Columbus, O.
CURTISS, Kalida, Ohio.
LETTERHEAD PRINTING—Good Letterheads, original designs, \$3.50 per 1,000; will send new catalog, showing fifty original letterhead designs, for 10c. ERNST FANTUS, 525 S. Dearborn St., Chicago, Ill.

MAC, Linton, Indiana.
MANUSCRIPTS, SKETCHES AND PLAYS Advertisements without display, under this heading. 3c per word.
ACTORS, MANAGERS, PROFESSIONALS, AMATEURS—Send stamp for catalogue: Plays, Vaudeville Acts, etc. NEW YORK PLAY BUREAU, Tremont Theatre, New York.
"ACTS WRITTEN TO MEASURE"—Exclusive copyrighted material of all kinds; call or write FORREST W. TEBBITTS, Hotel Van Cortlandt, New York City.

MISCELLANEOUS Advertisements without display, under this heading. 3c per word.
35 BEAUTIFUL POSSES CALIFORNIA BATHING GIRLS, 10c; 100, 35c. HYDE CO., B2-3548 Love Ave., Chicago, Ill.

YOUNG LADY—To assist in ventriloquist act, working independent vaudeville; also to "write the sheet"; travel in auto; experience not essential. J. D. ADDISON, Baton Rouge, La.
YOUNG LADY PIANIST—Must be up in vaudeville and transpose; prefer one with orchestra music and able to lead small orchestra. MUSICAL ACT, McLaughlin's Apartment, 49 Belmont, Detroit, Mich.
YOUNG LADY PARTNER—To join November 1 in Milwaukee; one booked till then may also consider one who is in great demand and has some voice and a year's experience in vaudeville; to help put on a new idea of an act; will furnish special drop-lights and all. Send photo. P. H. MERCIER, Livingston, Mont.
YOUNG MAN WANTED FOR PARTNER—To do the comedy in a magic act; call. GEORGE R. THYROFF, 1845 E. Allegheny Ave., Phila., Pa.
YOUNG MAN OF CHARACTER, DRAMATIC ABILITY AND APPEARANCE—Age 22; 5 ft. 7 in.; wants partner for vaudeville; no money required, but some experience, willingness to share responsibility and gentlemanly assets. Enclose photo if possible. R. K. G., care The Billboard, San Francisco, Cal.
YOUNG MAN—With or without publicity experience; must be very willing and ambitious in press agency work. PHENOMENAL JUANITA, care P. O. Box 26, San Francisco, Cal.

SECOND-HAND SHOW PROPERTY Advertisements without display, under this heading. 1c per word.
\$35.00 CORNPOPPER, \$6.50; Refreshment Tent Top, 9x16, complete, \$7.00. TEMPLE MIRTH SHOW, Perry, N. Y.
A 35-SEATED CAROUSEL—in good order, with stationary, fine carved animals, engine and crane for \$1,000 cash; cost \$4,200; don't write except business. MR. BOTTES, 108 St. Emanuel St., Mobile, Alabama.
A BARGAIN—Electric Candy Floss Outfit; Electric Motor, just had it overhauled; Tent and Frame, and a small Sleeping Tent and a steel Trunk, and only been used one and a half seasons, and is worth \$200.00 right now; will sell it for \$75.00; don't overlook this bargain. O. J. LENMARK, 2701 Portland Ave., Minneapolis, Minn.

A FEW WARDROBE TRUNKS—Men's and women's, several sizes, at a sacrifice. Address MAN-AGER, Box 381, Homer, N. Y.
BALLASTIN'S PARACHUTE—Sell cheap; only \$6. ACTOR, 2720 Park St., St. Louis, Mo.

BIG BARGAIN—Three Tents for sale; one 12x12 Concession Tent, with 9-ft. side walls, top; been paraded; one 7x9 A Tent, with poles; \$10 takes all. ELLIS, 210 N. 8th St., Philadelphia, Pa.
BIG CURIOSITY—Submarine Devil and Banner, \$6.00; Vanishing Illusion, \$8.00. HAFENER, 55 N. 2d, Philadelphia.

CARNIVAL GIGGLER—New this season; now with live carnival company. ALBERT, care Billboard, Cincinnati.
COMPLETE ROMAN RING APPARATUS—in carrying trunk, for anything I can use. N. HALL, 155 Howard St., Detroit, Mich.
COMPLETE OUTFIT and all Accessories, complete, for canvas Glove Factory; dies, blocks, forms for cutting gloves, cutting table, glove turning machine, 5 sewing machines, 1 motor, stack on hand to make about \$150.00 worth of gloves, lot of tools, etc., not mentioned here; all ready to set up and operate; will sell or trade at a big bargain. MYSTICAL HEITH, Carroll, Iowa.

CORNET AND CAME—Also Music Rack; all in A-1 condition; sacrifice for \$8.00 cash. TEXAN CHRIS, 127 Park St., Burlington, Vt.
FERRIS WHEEL FOR SALE—On account of sickness; located at one of the largest seaside resorts in New Jersey; twenty-four boats running daily and are building \$100,000 pier for another new boat line; large carnival in August; good money-maker; can see for yourself. PETE SNIDER, Manager, Keansburg, N. J.
FOR SALE—Two Box Ball Alleys, complete; will sell cheap or trade for Picture Machine, Feature Films, Tent, Organ, or what have you! BOX 271, Eltria, O.

FOR SALE—Overhead Carrousel; 16 horses, 3 chariots, 4 settings; inside drive; gasoline engine; good Organ and top; \$700 cash. WM. YINGER, Dallas, Pennsylvania.
FOR SALE—Two Round Tops, one 60x150, one 60x140, middle pieces for both; complete equipment throughout for carnival or small show, including stage, seats, etc., in good condition; will sell separately; low figure for quick sale. Address L. E. GORDON, 29 Kingman Block, Battle Creek, Mich.
FOR SALE—Silk Stocking Girl Game; used but two weeks. BEN KOHN, Coney Island, Cincinnati, Ohio.

FOR SALE—Up-to-date Shooting Gallery, \$275; owner reasons for selling; big organ and other necessities; doing good business. G. E. BULLONS, 318 N. Burdick St., Kalamazoo, Mich.
FOR SALE—Herschell-Spillman Jumping Horse Carrousel; A-1 running order, for \$800.00; or would take a partner who would operate the same, as am a widow. K. H. CARPENTER, 210 E. 9th St., Oswego, N. Y.
FOR SALE—Panel Front, size 22x14 feet; all concealed wiring; 47 sign receptacles; first \$30 takes it and shipping crates. Write O. M. MILLER, Urbana, O.

FOR SALE—Photographic Tent, 12x30; double skylight, detachable side walls, snap on to top; collapsible frame, which bolts together; tent made 10-camp drill, only used three weeks; \$35.00 if sold at once; or will exchange for a Johns-Manville Collapsible Asbestos Picture Machine Booth or Power's 6A Lamp and House. H. J. THOMPSON, Russell Point, Ohio.
FOR SALE—Lot of Electric Pianos, Banjos and Harps, \$50.00 each. L. D. GASTON, 3223 Lucas Ave., St. Louis, Mo.
FOR SALE—The money-getting show, the Carnival Giggler; show bought new this season; now booked with one of the best carnivals on the road. Act quick, as this is a good proposition. J. W. KLINE, care World's Fair Shows, Mattoon, Ill., August 2-7.

FOR SALE OR EXCHANGE—Pianos, Penny Arcade Machines, Mills O. K. Gum Venders and Waling Gum Venders. Address C. B. JACK, Ionia, Michigan.
FOR SALE AT A BARGAIN—If taken at once, on account of sickness, a fine, well-equipped khaki Photo Postal Tent, 15x24, with 5x7 Darkroom; can be used in or outside of tent; machine backgrounds, moon accessories and Western stunt, with a complete set of chairs for gents and ladies; this outfit is not shoddy, but just the thing for a live photographer to make money at the fairs or carnivals; photo of outfit sent on request; call and look at same; can have possession at once. Address PROP. PHOTO POSTAL TENT, High Cliff, Wis.
FOR SALE—10x14 Tent, used two weeks, like new, \$10.00; 5x7 Concession Stand, can be set up in ten minutes; just the thing for fairs and carnivals, \$5.00. CHARLES H. QUIRE, P. O. Box 605, Reading, Pa.

FOR SALE—Merry-Go-Round, 40-ft. Parker, in first-class condition, operating for season in Lincoln Park, Marion. Address C. A. SMITH, 359 Mary St., Marion, O.
FOR SALE—The first \$10.00 takes Faust and Marguerite film and banner, 10x12, in good condition. Address WILLIE SKERBECK, Elmwood, Wis.
FOR SALE OR EXCHANGE—200 Grand Rapid-Steel Opera Chairs; also 40 cast Chairs. ALBERT NORET, Hart, Mich.
FOR SALE—Baggage Wagon, or will trade for 40 x80 Round Top. JAMES BARBER, Morristown, N. Y.

FOR SALE—90 Penny-in-the-Slot Chocolate Candy Machines, for backs theatre seats; penny getters, will pay the sweeping and cleaning of theatre. P. A. TEARS, 143 North St., Middletown, N. Y.
FOR SALE—Second-hand Side Show Banners and Paintings, like new, \$5.00 each; 7 Band Coats and Caps, good condition, \$5.00. JAS. SHROPSHIRE, Maysville, Ky.
HIGH STRIKER—Good condition; price very reasonable. O. KERRY, 1336 Franklin Ave., St. Louis Missouri.
KHAKI FLY FOR SALE—Size, 14x20 feet; reinforced at edges and ridge; a first-class water shelter for pig show; price, \$10. A. W. LITHGOW, Prentice House, Worcester, Mass.
LARGE STOCK OF TENTS—From the Receiver's Sale of Thomson & Vanderveer Co., Cincinnati. Nearly all sizes, from 10x20 to 118x320 feet, and about 10,000 feet of Side Wall, for sale cheap. Also 300 Tents, our own make, and a large stock of covering made from second-hand tents. Write us for bargains. D. M. KERR MFG. CO., 1007 West Madison St., Chicago, Ill.

MAGIC, Illusions, Side Tables, a fine nickel-plated Acrobatic outfit, Camera outfit; cheap; or what have you? O. CARLIL, 2037 W. Lantane St., Baltimore, Maryland.

MERRY-GO-ROUND FOR SALE—40-ft. Machine, 24 horses, 4 chairs, organ, top, double cylinder engine, ready for business; at a bargain price. ROX 51, Ebrina, O.

MUST SELL AT ONCE—At a sacrifice, my Printing outfit, Slot Machines, Italy Games and other bargains. Send for list. HOWARD LINDBSEY, Sacandaga, N. Y.

MYSTERY PAINTING—Shadow of the Cross; A-1 condition, sectional frame and traveling case. Address H. S. A., care Billboard, Cincinnati, O.

NEW COWBOY COSTUME—Consisting of hat, trousers, two shirts, silk neckerchief; sell all for \$4.00 cash; change of act reason for selling. TEXAS CHRIS, 127 Park St., Burlington, Vt.

NOTICE—Big glass-lined Box Illusion, Decapitated Princess, Illusion, big Illusion Gown, Queen of Knives, Trilly Levitation, Iron Boiler Escape, Russian Iron Strait-Jacket, a lot of other Escapes and Illusions at bargain prices; will exchange for other show property, or sell; act quick. MYSTICAL HEATH, Carroll, Ia.

ORGAN—Small, loud German Pipe Organ, brass Clarinet and Piccolos in front, full view; makes a fine appearance and is a regular miniature band organ; suitable for money-go-round, tent show or ballyhoos; just had rebuilt and has new music; will sacrifice for \$95.00; rare opportunity; full particulars on request. F. W. HOEY, 732 N. 20th St., Philadelphia, Pa.

PADDLE WHEEL—5 Double Star Paddle Wheel, with stand, like new, complete with trunk, \$8.00; bargain. SHOW MAN, 2729 Park St., St. Louis, Mo.

POWER'S NO. 5 AND EDISON ONE-PIN, EXHIBITION MODEL—All complete, ready to run, \$15.00; guaranteed first-class condition; many other bargains in used machines; also chairs of all kinds. LEARS THEATRE SUPPLY CO., 569 Chestnut St., St. Louis, Mo.

STRONG TRUNKS—All makes and sizes; Circus Spill Trunk, Prop., Steamers, Bill, Costume Trunks; lot Fibre Trunks; bargains always; write H. MYERS, 614 Bellvue, Established 1892, 314-319 N. Tenth, Philadelphia, Pa. Say what you want—always 2 to 300 on hand; no lies; no junk—1 buy, sell, make.

TALKING PICTURE ROAD SHOW—Six Show Trucks, containing 20 reels Films, 2 connected, loudst. talking, amber Graphophones, 50 Records, Display Cards, Canvas Front, Screen, etc.; probably cost over \$1,500; first \$150 taking it; probably less than cost of trunks. O. K. PRINTING CO., Oklahoma City.

TENTS—60x90, 60x150, 80x140, 90x150, 100x220; Top Poles, Stakes and Circus Seats. PEARL VAN, Northville, N. Y.

THE FIVE MONKEY GAME—Ball throwing device; only used one day at local picnic; price only \$12.00. SYCAMOILE NOVELTY CO., 1326 Sycamore St., Cincinnati, Ohio.

TWO PIECES SIDE WALL, 85x110 feet each, \$25. Two-reelers; For the Cause, \$25; Daniel Boone, \$15; 10 reels, \$4 to \$8 per. Want Five-in-One Pit Show, complete. J. W. HOPPER, Corning, N. Y.

TWIGHTS—15 feet high, 7 feet wide, nickel-plated, and Taylor Bar Trunk, 8 feet long, 2 feet wide; reasonable. MILE MARTHA, care Mrs. H. L. The Muth, 540 Ocean Ave., Brooklyn.

USED OPERA AND FOLDING CHAIRS—A large assortment, all carefully packed for railroad and steamer shipment. Opera, 60c up; Folding, 45c. ATLAS SEATING COMPANY, 501 Fifth Ave., New York.

VENTRILOQUIST FIGURES—Knee size, wooden heads; have wigs, human glass eyes, kid mouths; 18, complete; also used Figures, good condition. DANIEL HUDSON, Mfg. Dealer, 432 West 50th St., New York.

BIG BARGAIN—Three Tents for sale; one 12x12 Canvas Tent, with 9-ft. side walls, top; been paraded; one 7x9 A Tent, with poles; \$10 taken all. ELLIS, 210 N. 8th St., Philadelphia, Pa.

SMALL SHOW PRINTING. Advertisements without display, under this heading. 3c per word.

WITISS, Kalida, Ohio.

TONIGHTS, Heralds, Half and One-Sheets from Gpe; a little cheaper than the others. MAC, Linton, Indiana.

SONG WRITERS. Advertisements without display, under this heading. 3c per word.

SONG WRITERS—Have your poems set to music for \$3; 2 for \$5. Also band and orchestra arrangements. Satisfaction guaranteed; enclose stamp. ROBERT VAN SICKLE, Galt, Mo.

STREETMEN'S MERCHANDISE, ETC. Advertisements without display, under this heading. 3c per word.

FOR SALE—A bargain for Fair Followers and Street Men, 10,000 Wizard Fruit Jar Wrenches, "second-class," packed in lots of six dozen, at \$2.75; brings you \$7.20 at a dime each; we pay postage. The Wizard Wrench is an up-to-date article, and easily demonstrated; get your order in early; do it now. Address IDEAL SANITARY MFG. CO., Lock Box 108, New Carlisle, Ind.

WANTED. Advertisements without display, under this heading. 2c per word.

WANTED—Location for A-1 Dramatic Stock Co. FRANK BROWN, General Delivery, Ottumwa, Ia.

WANTED TO BUY. Advertisements without display, under this heading. 2c per word.

40 OR 50-FT. ROUND TOP—With middle, complete, or stripped; must be cheap; state all; rush. FRANK BROWN, General Delivery, Ottumwa, Ia.

A SET OF GOOD MIRRORS—Or Laughing Gallery Show, complete with front; must be cheap for cash; no junk. Address WM. H. WILLARD, Box 16, Gilmore City, Ia.

DYNAMO—5 K. W. Direct Current, compound wound; Rheostat for same, Switchboard, Standard Booth. Give full description and price; also bank reference. C. B. TULLY, Novelty, Mo.

SECOND-HAND CHORUS WARDROBE. H. M. GARFIELD, Virginia Theatre, Boone, Ia.

SLOT MACHINE GEM VENDERS that pay checks. ROYLER SALES COMPANY, Canton, Ohio.

WANTED—Graphophone Records of the two-minute cylinder type; subjects must be new. Also the cures for call-o-scopic Machines. JOSEPH MARRER, Fifth Avenue Arcade, Pittsburgh, Pa.

WANTED TO BUY—Second-Hand Motordrome, in good condition; must be cheap. O. B. REED, 84 Plant St., Utica, N. Y.

WANTED OPERA CHAIRS—Want to buy leather Squab Seat and Velvet Chairs; several thousand Chairs for sale. EMPIRE EXCHANGE, Corning, New York.

WANTED—Tent, 60x40, or thereabouts; other equipment; must be cheap. LAWRENCE RUSSELL, care Billboard, Cincinnati, O.

WILL BUY—Second-hand Minstrel Wardrobe, Drop, Bass Drum, Cymbals, Cornet, etc.; must be reasonable and in good condition. P. O. BOX 15, Indiana, Pa.

MOVING PICTURE DEPARTMENT

FEATURE FILMS FOR SALE

Advertisements without display, under this heading. 3c per word.

FOUR-REEL RAMO FILM—In the Stretch, \$75.00; Helen Gardner in "Princess of Baghdad," \$125.00; four-reel Ramo film, "Wives," \$125.00; three-reel, "Horrors of War," \$75.00; three-reel, "Goddess of Algiers," \$75.00; three-reel, "Lost in the Heart of Africa," \$30.00; three-reel, "Trapped in the Death Pit," \$30.00. All film have paper and in good condition. 223 Arcade, Dayton, O.

FOR EXCHANGE. Advertisements without display, under this heading. 1c per word.

BOOTHS WANTED—Will exchange Films, or pay cash for same if not too far from here; Films exchange for Edison or Power Take-ups and Magazines; privilege of examination. C. E. LINDALL, Bar Harbor, Me.

FOR SALE—Moving Picture Machine and two reels of Film. ROY NICHOLSON, Burlington, Wyo.

FOR SALE—Paul J. Rainey's African Hunt (wild animal picture), two copies, six and four-reelers. A-1 condition; plenty of advertising, all styles, in stock; Ohio territory; price, \$550.00 cash, for 18 reels, add cuts, heralds, photos, etc. Address E. YOVANOVITZ, 303 St. Clair Ave., N. E., Cleveland, Ohio.

FOR SALE—Fort Wayne Compensare, 110 v., A. C., used short time, \$40.00; \$10.00 with order, balance C. O. D., privilege examination. WESTERLAND THEATRE EQUIPMENT CO., Almont, Mich.

FOR SALE—Second-hand Opera chairs for Moving Picture Theatres, and Moving Picture Machines at a bargain. MOVING PICTURE EQUIPMENT CO., 21 E. Van Buren St., Chicago, Ill.

FOR SALE—Several four and five-reel Features, first-class condition, plenty paper, photos, etc.; 100 State Prison Slides, with elegant front, plenty paper; cheap for cash; will buy some five or six-reel Features if cheap and new in Missouri. INDEPENDENT FILM CO., 1467 Locust St., St. Louis, Mo.

FOR SALE—100 reels Film at \$2.00 per reel; less quantities, \$2.50 per reel; most all have posters; send for list of this and other Film. LOCK BOX 691, Kalamazoo, Mich.

FOR SALE—15 1/2x15 1/2 Top, no walls, 10-oz. double filled army khaki duck, red border, one-pole hip, lettered hoop-la, four slides, with portable frame; Table, 525, velvet cover for same, and 32 velvet-covered blocks and rings; used three weeks; original complete, \$391 Top alone, \$15. A. E. LARSON, General Delivery, Rockwell City, Iowa.

FOR SALE—Two reels of the Real Mexican War, the best that ever came from Mexico; nearly new; price, \$40.00; will ship subject to examination; \$10.00 with order, balance C. O. D. B. LONDON, 1023 West Houston St., San Antonio, Tex.

FOR SALE—Second-hand Moving Picture Machines of all leading makes at reduced prices. MOVING PICTURE EQUIPMENT CO., 21 E. Van Buren St., Chicago, Ill.

FOR FORT WAYNE COMPENSARUS—110 volt each, \$42, 220 volt, \$52; brand new, in original boxes. IRA ALDEN, 538 Lehigh Ave., Philadelphia, Pennsylvania.

GUARANTEED—Professional Cinematograph Camera, Projectors, Perforators, Rollers, Printers, Tripods, Developing outfits, Dissolvers, Heaters, Illuminators, Lenses, Filming, Developing, Cameramen, experimenting. FRIEDRICH SCHNEIDER, 219 2nd Ave., New York City.

FOR SALE—Moving Picture Machine and two reels of Film. ROY NICHOLSON, Burlington, Wyo.

FOR SALE—Paul J. Rainey's African Hunt (wild animal picture), two copies, six and four-reelers. A-1 condition; plenty of advertising, all styles, in stock; Ohio territory; price, \$550.00 cash, for 18 reels, add cuts, heralds, photos, etc. Address E. YOVANOVITZ, 303 St. Clair Ave., N. E., Cleveland, Ohio.

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ALMOST NEW MODEL R GAS OUTFIT AND BURNER; also two Moving Picture Lenses and one Lens Jacket, two cans Oxide, one can Curlyhydine, price, \$30. A. J. JACOBI'S, Farmington, Ill. R. No. 1.

ATLAS SEATING COMPANY, 501 Fifth Ave., New York. Largest theatre chair bargains ever offered used and new Opera and Folding Southern exhibitors, save your money by getting lowest freight rates to all points south by rail or steamer; write for bargain prices.

AT ONCE—90 Imitation Leather Opera Chairs; cost \$6.00, only \$1.30; 400 Velvet; Booth, Machine, etc.; Factory Odds and Ends; shop-worn Bargains. EMPIRE BUSINESS EXCHANGE, Corning, N. Y.

BARGAINS IN STEREOTICONS, Gas Generators, Organs, Machines, Feature Lecture Sets, Slum Slides; write plain on post for free list. WM. LLOYD CLARK, Milan, Ill.

BARGAINS in lot of M. P. Supplies, such as Lamp-houses, Lamps, Lenses, Rollers, Magazines, Gas Burners, Stereoscopes and Single Lens Film; and stamp for list of bargains. C. R. SVINNING, 6907 East End Ave., Chicago, Ill.

COMPLETE TRAVELING OUTFITS—Power or Edison Machine, Leader Gas Making outfit, Tickets, Slides and Screen, all complete; \$95.00 cash; write for other bargains; will ship on deposit of \$10.00, allowing examination. MONAICH FILM SERVICE, 228 Union Ave., Memphis, Tenn.

EDISON MACHINE—For sale cheap. Address WM. EWIG, Casswell Block, Milwaukee, Wis.

ELECTRIC PIANOS, with keyboards, \$130; Orchestras, with pipes, \$220; must be sold to close out piano business; send for circular. J. F. HERMAN, 1420 Pa. Ave., Washington, D. C.

FOR SALE—Lecture Slides, cheap; Panama Canal, Victoria Falls, Birth of Christ, War. Wanted—a reel of Canal Film. WYNDHAM, 8 Patchin Place, New York.

FOR SALE OR EXCHANGE—One Standard Moving Picture Machine, complete, in A-1 condition; price \$50.00, or will trade for 16-in. Oscillating D. C. Fan, or buy Fans if price is right. Address R. E. BROWN, Early, Iowa.

FOR SALE—Edison M. P. Machine, four reels of Film, three in O. K. shape, and Gas outfit; box to ship it, with two locks; a complete road show, all for \$40; send me \$10 and I will ship outfit for examination, balance C. O. D. DICK KAY, 41 Whiting St., Detroit, Mich.

HAVE 30 EXTRA FINE TWO AND THREE-REEL FEATURES—With 11, 3s and 6s posters; prices reasonable; also Ten Nights in a Bar Room, 3 reels; Buffalo Bill, 3 reels, and Passion Play, hand colored, 3 reels; Zigomar vs. Nick Carter, 3 reels. GENERAL FILM BROKERS, 167 West Washington St., Chicago.

MOTION PICTURE MACHINES HALF PRICE—Bargain lists free. NATIONAL EMPLOYMENT COMPANY, Duluth, Minn.

MOVING PICTURE THEATRE CHAIRS—Everywhere; bargains. B. B. Q., 80 East Second St., Corning, N. Y.

M. P. MACHINES \$10.00 up; Stereoscopes, \$7.00; Gas outfits, \$7.00 up; brand new Veriscope, \$110.00; Powers and Lubin Heats; lists, stamp. FRED L. SMITH, Amsterdam, N. Y.

ONE NEW COMPENSARUS—115 volts, 25 cycles; one Inductor-Compensator, 120 volts, 60 cycles, and one for 104 volts, 40 cycles; bargains. S. H. LEVANS, Montpelier, Vt.

POWER'S NO. 5 AND EDISON ONE-PIN, EXHIBITION MODEL—All complete, ready to run, \$75.00; guaranteed first-class condition; many other bargains in used Machines; also Chairs of all kinds. LEARS THEATRE SUPPLY CO., 569 Chestnut St., St. Louis, Mo.

POWER'S NO. 5 MOVING PICTURE MACHINE—Complete with lenses, rewinders, etc., \$65.00; perfect condition; sent for examination. MARTIN L. FREDERICKS, 3533 North Thirteenth St., Philadelphia, Pa.

POWER'S NO. 5 MOVING PICTURE MACHINE—Complete, best order, \$45.00; will send on receipt of \$10.00 to cover express charges; balance C. O. D., prices of other Machines on request. ESTERELL BROS., 692 Flushing Ave., Brooklyn, N. Y.

PORTABLE SLAT TRACK MOTODROME—For stage or outdoor use; comes in 14 sections, 25 feet across top, 18 feet across bottom; when set up, 8 feet high; will go on any stage having 30-ft. opening; sell or trade; make offer. GROEBER KORTONIC, 453 Warner Rd., Cleveland, O.

SAVE ONE-HALF—Used Theatre Chairs; fine condition; bargains. R. R. Q., 80 East Second St., Corning, N. Y.

SPOT DATES—Engraved, sunken letter, red or blue ink, 5x25 in.; two and three-day combinations, also "Coming," "Today," etc.; union label; 100, assorted, 50c, postpaid; cash with order; samples for stamp. KENILWORTH PRINTING CO., Everett, Massachusetts.

SPOT LIGHT (Munchen)—Good as new, \$20.00; Power's 120-110 volt Rheostats, \$7.00 and \$5.00; 24 539 Drop Curtain, \$8.00. M. H. GAFF, 517 10th St., N. W., Washington, D. C.

SPORTS AND BIG GAME OF INDIA—Three-reel feature, almost new; only print in United States; very interesting; cost \$400; cash price, \$150. Address "INDIA," care Billboard, Cincinnati.

ONE SPOT-LIGHT—Fine condition, \$20. S. B. LELAND, Montpelier, Vt.

WE SELL Second-hand Machines, Opera Chairs and Films. MOVING PICTURE EQUIPMENT CO., 21 E. Van Buren St., Chicago, Ill.

MOTION PICTURE OUTFITS AT BARGAIN PRICES—Edison, Power's, Motograph and other machines, Gas Machines and Supplies, Films, Lecture and Song Sets; bargain list free; we buy, sell or exchange. NATIONAL EMPLOYMENT COMPANY, Duluth, Minn.

SLIDES. Advertisements without display, under this heading. 3c per word.

PARIS SHATTERED IN 1871—Set of 72 slides, depicting Paris in ruins, for \$12.00; only one set in a town of 25,000, U. S. census; order by American Express, Purchasing Department, J. W. SMITH, 939 1/2 E. First St., Los Angeles, Cal.

WANTED TO BUY. Advertisements without display, under this heading. 2c per word.

SECOND-HAND MOVING PICTURE CAMERA—Must be a bargain for spot cash. Address J. H. THORPE, Grand Forks, N. D.

WANTED—Will pay cash for desirable used reed instruments, especially low pitch saxophones and clarinets. Address BOX 724, care Metronome, Cooper Square, New York City.

WANTED TO BUY—M. P. Films; state all in first letter. "H." 3740 So. Washington St. Marion, Ind.

WANTED TO BUY—A Feature Film; must be in first-class condition and cheap; no junk wanted at any price; must come subject to full examination on express, guarantee for full value. JNO. A. CALDWELL, 412 S. 11th, Springfield, Ill.

FREE AT LIBERTY DEPARTMENT

ACROBATS. All Liberty Advertisements without display, under this heading, are published free of charge.

CHARLES GAYLOR—Sensational hand-balancer, gymnast and equilibrist; novelty giant frog act; two free acts for fairs, celebrations. 768 17th St., Detroit, Mich.

HAND TO HAND AND RING ARTIST—At Liberty, understander; 130 the Address BILL STEWART, General Delivery, Three Rivers, Mich.

LADY HON JAW PERFORMER—At Liberty. Address MISS A. MILLER, 291 N. 3d St., Reading, Pa.

NOVELTY ACROBATIC TOSING, CONTORTION AND BARREL JUMPING ACT—Beliable; man and wife; good appearance; salary your limit; tickets. THE D'ARMORE, 25 S. 4th, Richmond, Ind.

TOUNTER—Doing doubles, full twisters; can work in treadmill and leap for aerial act; 119 lbs. CLARENCE BIRDSELL, care Flying Fishers, Electric Park, Kansas City, Mo.

UNDERSTANDER AND CATCHER—For acrobatic act; also do hand-to-hand balancing. W. H. care BILLBOARD, Cincinnati, Ohio.

AGENTS AND MANAGERS. All Liberty Advertisements without display, under this heading, are published free of charge.

A-1 ADVANCE AGENT—Can route, book or wildcat any attraction; repertoire or feature; thorough experienced; young and reliable. WM. ELLIOTT, 654 Vine, Hazleton, Pa.

ADVANCED AGENT—Five years' experience; strictly sober and reliable; use brush, book, route and do press work; references. WM. R. OLNEY, 4 Oakes Ave., Southbridge, Mass.

AGENT—At liberty; post; know the good spots; wife, pianist; plays parlor; salary low; prefer joint engagement, but will go alone. W. H. THURILLS, Huntington, Kan.

AGENT AND MANAGER—Stock, vaudeville, minstrel or musical comedy use brush; can book; furnish paper; work on percentage. AGENT, 18 Cord Ave., Saratoga Springs, N. Y.

AGENT—Route, book, wildcat; use brush; join anywhere; just closed with Dickey's Shows. JERRY FRANTZ, 412 Shawana St., Steelton, Pa.

AGENT—Age 26; single; neat appearing; energetic; reliable; well recommended; seeks connection with attraction requiring A-1 advance work. FREDERICK W. STOKK, 41 Perry St., New York City.

FEATURING FILM AGENT AND MANAGER—Three seasons with last concern; expert booker and advertiser; thoroughly experienced; good references. ELLIOTT, 654 Vine, Hamilton, Pa.

FILM REPRESENTATIVE OR BRANCH MANAGER—Experienced; sober, honest and reliable; age 33; can give best of references. F. WALTER, 16 E. 9th St., Cincinnati, O.

LIVE WIRE PICTURE MANAGER—Can run any machine; will get the business; references. F. A. HUNT, 27 E. 4th St., Newport, Ky.

MANAGER AND SINGER—For picture theatre; age 29; know how to get the business. MANAGER, 505 E. Miami St., Paola, Kan.

MANAGER—Theater or picture house; experienced; business ability; sober and reliable; salary or percentage; references. J. H. MCINTOSH, 4909 Rosetta St., Pittsburgh, Pa.

ROAD REPRESENTATIVE—Experienced film exchange man; have filled position as shipping clerk, booker, assistant manager; age 33; best of references. E. WALTER, 16 E. 9th St., Cincinnati, O.

THEATRE MANAGER—Experienced in every capacity; married; real live wire hustler; vaudeville house in city preferred. PROF. RYTON, care Kiefton's Big Show, Lynchburg, O.

THEATRE MANAGER—Now at liberty; a real live wire; experienced; nothing too big; just closed with own big tent show. Address MR. RYTON, Manchester, Ohio.

BANDS AND ORCHESTRAS
At Liberty Advertisements without display, under this heading, are published free of charge.

FIRST-CLASS ORCHESTRA—Three or four pieces; for dances, parties, etc.; reasonable; need tickets; drummer is a feature; travel or locate. F. A. OGDEN, White Plains, N. Y.

IMPERIAL ORCHESTRA—Four or more pieces; experienced in vaudeville, dramatic, dance and picture business; now on road. IMPERIAL ORCHESTRA, 690 1st Ave., East, Cedar Rapids, Ia.

LADIES' ORCHESTRA—At liberty; vaudeville, pictures and classic concert experience; send for photos and press comments. LADIES' ORCHESTRA, 216 W. 53d St., New York City.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

THREE-PIECE ORCHESTRA—Piano, violin and drums; violinist carries good library; pianist slight reader; drummer plays marimbaphone, bells and tympani. L. F. FULLER, Decatur, Mich.

BILLPOSTERS
At Liberty Advertisements without display, under this heading, are published free of charge.

SLIM SANDERS—Lithographer and bannerman; for shows; make West and South. Care General Delivery, Pecos, Tex.

STAGE CARPENTER AND BILLPOSTER—Stock or vaudeville house; nothing too heavy; married; 15 years' experience; wish to locate. J. H. CREAMER, 827 Church St., E., Jacksonville, Fla.

BURLESQUE & MUSICAL COMEDY
At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 DUTCH COMEDIAN AND TWO CHORUS GIRLS—Open for touring; we deliver the goods; tickets. EARL "DUTCH" MEYER, care Billboard, Cincinnati, O.

BILLY AND IRENE RENDON—Open for tab, musical comedy, stock or tour; if required can produce; wire this week GROTTO THEATRE, Bay City, Michigan.

CHORUS GIRLS—5 ft. 4; thoroughly experienced; lead numbers and put on same if required; also specialties; reliable managers only. Address BRENDS SISTERS, General Delivery, Topeka, Kan.

COMEDIAN—At liberty; specialties; bass drum in brass; plenty of scripts; any also cast. Address COMEDIAN, Muskogee, Okla.

COMEDIAN—For burlesque or tabloid; blackface or tub; experience; age 26. Address ARTHUR MILLER, General Delivery, Omaha, Neb.

PRODIGE Comedian, any character; have tab, scripts. Life experience; no booze; no ticket; real manager. Write CHAS. PARKER, Gen. Del., Portland, Me.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

TOM HAYES—Champion blindfold shot; double brass; play parlor; vaudeville or dramatic; high-class novelty acts; good dresser. HAYES, Mystic Wonder, Minneapolis, Minn.

YOUNG MAN—Age 23; weight 150; for burlesque or musical comedy; vaudeville experience. E. NELSON, 5966 Chicago Ave., Chicago, Ill.

CIRCUS AND CARNIVAL
At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—Experienced, sober cook for tent show; ticket. OTHO ROCKHOLD, 515 Thomas St., Parkersburg, W. Va.

EXPERIENCED CARETAKER—For desks and cats; also men work; name; a years' experience; best of references. FRED P. HATHAWAY, 427 W. 57th St., New York City.

EXPERT RAG PUNCHER—Wants ballroom work or anything; have complete equipment. N. C. BRAAM, 2951 N. Squading Ave., Chicago, Ill.

FRANK—Known as Albert, the Giant Boy; age 19; 7 ft. 6; open for all engagements. ALBERT MONTAGNE, General Delivery, Hoboken, N. J.

GRINDER AND PIANIST—Two people; for carnivals or fair grounds; best of references; experienced; must have tickets. HOWARD & LEWIS, 7112 West 4th Ave., Chicago, Ill.

LADY—Wants position; made two parachute jumps; respectable; age 42; would learn anything that is safely flared out; ticket. LANSI, 1213 Chester, Cleveland, O.

LADY GLASS BLOWER—Have own press, etc.; A-1 on small work and good on big. Address MALDAM RAYMOND, 417 Eleventh St., N. W., Grand Rapids, Mich.

MAN AND WIFE—Man, horse trainer; wife rides high school horse; must have tickets; first-class costume; salary weekly; reference. FRANK B. KELSO, Figure Five, Ark.

PEARSON'S TRAINED HEARS—For circus, carnivals, shows, celebrations and fairs; terms reasonable; new properties; flashy act throughout; steel arena. CAIT. PEARSON, Altamont, Ill.

WANTED—Engagement; neat, perfect formed midjet lady and A-1 lecturer or grinder. Address AL PHILLIPS, care Billboard, Cincinnati, O.

YOUNG MAN AND WIFE—Wishes position with show or carnival; ages 18 and 21; willing to learn anything; have experience in statue act. O. J. DELUDE, Bradley, Ill.

COLORED PERFORMERS
At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 ADVANCE MAN (COLORED)—At liberty. Address O. B. LACKLEY, 180 S. Cleveland St., Memphis, Tenn.

FOUR GOOD MEN, THREE WOMEN—All-round performers; singles or doubles; prefer good minstrel or real plant. show. Tickets? Yes. C. MELVIN, care Elite Theatre, Cordele, Ga.

THE WHITE STAR CONCERT CO.—Minstrel, vaudeville, dramatic, plantation favorites, magic, illusion, juggling and balancing by JONES, THE MIGHTY, Greensboro, N. C.

YOUNG MAN (Colored)—Blackface or straight singing comedian; wants position; company preferred; all letters answered. CECILE OWENS, General Delivery, West Market St. Station, Philadelphia, Pa.

DRAMATIC ARTISTS
At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—Leads or bawties; director with scripts; specialties; solo duo in brass; wife small parts. Address DIRECTOR, care Traveler's Hotel, Muskogee, Okla.

AT LIBERTY—On account of show closing; juveniles and light comedy; singing and dancing specialties; drum in band; 24 1/2 ft. 8. WM. BARTINE, 808 Walnut St., Connerville, Ind.

CHARACTERS AND LIGHT COMEDY—Experienced; sober; best of references; sober, reliable; send ticket. JACK NOLL, 509 N. Clark St., Forest City Hotel, Chicago, Ill.

CHARACTER MAN—Specialties; experienced, sober and reliable; best of references; must have ticket; join immediately. EDWARD HOWARD, 7142 Wentworth Ave., Chicago, Ill.

CHAS. DAVIS—Stump kid and light comedy; experienced; sober and ability; age 23; nothing too big or too small. 58 Park Ave., Ludlow, Ky.

FRANCES EMANUEL—Open for season; city time, one-bill, stock or big-time vaudeville; ingenious and juvenile leads; 5 ft. 4; 130 lbs.; no specialties; name salary. Gen. Del., Milwaukee, Wis.

GENERAL BUSINESS MAN—Heavies, some leads, comedies and characters; almost anything cast for; specialties; some scripts; can direct. RICHARDS, care Billboard, Chicago, Ill.

JACK WORLD—Leads, heavies and direct; age 25; height, 5 ft. 10 in.; weight, 170; good wardrobe; experience and ability; scripts. Kinaley, Kan.

L. WM. FITZGER—Heavies and leads; have bills suitable for tab. or vaudeville; producer; direct; age 24. 58 Park Ave., Ludlow, Ky.

MAHEL HALLETT—At liberty; 5 ft. 1; 120 lbs.; plays anything cast for; subtleties, emotional lead, characters. 66 Palmer St., Quincy, Mass.

PERCE WARREN—Characters and heavies; Edie Hardin, characters, heavies, juveniles and singing specialty; rep. or stock. PERCE WARREN, 1150 Kentucky Ave., Indianapolis, Ind.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

THE CALLAGHANS—Freak, characters, general business; have scripts; Max, juveniles, ingenious, subtleties, general business; singing specialties; experienced, reliable. 130 Lawrence St., Ironton, O.

TWO LOBBETSAS—Phi, ingenious, subtleties or anything cast for; Deaver, child parts, girl or boy; fourteen specialties; ticket; both one salary; wardrobe and experience. Hattoo, Ark.

YOUNG LADY—Neat and good looking; experienced ingenious and character woman; desires work with stock or film company. MARIE GRAESTAFF, 321 E. Walnut, Indianapolis, Ind.

YOUNG MAN—Age 18; wants position with stock, carnival or any other good road show; plays traps and cornet; take light parts; need ticket. MERLE TURNER, Salem, Ia.

INFORMATION WANTED
At Liberty Advertisements without display, under this heading, are published free of charge.

A vaudeville actress who has a brother, Harry P. Fletcher alias Harold Perry or Peare, take notice of his death. He was buried by K. of F. Lodge. He left no information of clue where to find his wife or sister, who is a vaudeville actress. Further information can be had from R. G. ANKLAM, 512 W. Main St., Crisfield, Md.

MISCELLANEOUS
At Liberty Advertisements without display, under this heading, are published free of charge.

AN OLD TROUPER—Just recovering from long stage of sickness, wants light work—anywhere—any length. Address PEG CHARLES CARPENTER, Jackson Co. Home, Little Rock, Mo.

SAMMY ROSS—The newsboy author, in his original little ditties. Care The Billboard, New York City.

UNION STAGE CARPENTER OR PROPERTY MAN—Road attraction only; strictly sober and reliable; ticket if far. HARRY MORELAND, 232 W. Webster, Springfield, Mo.

WANTED—To hear from car manager who would appreciate a lithographer; work West and South; not in the East. SLIM SANDERS, care General Delivery, Okessa, Tex.

MOTION PICTURE ARTISTS
At Liberty Advertisements without display, under this heading, are published free of charge.

MAN AND WIFE—With two clever obedient children, girl and boy, ages 9 and 10; all professionals, in picture experience. FOUR ARTISTS, care Billboard, Cincinnati, Ohio.

MUSICIANS.
At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 BAND AND ORCHESTRA LEADER—Clarinetist; large library; many press comments. LEADER, 216 W. 53d St., New York City.

A-1 CLARINETIST—Double piano in orchestra; wife sells tickets and plays small parts. MUSICIAN, Box 344, Spencer, Ia.

A-1 CLARINETIST—At liberty; wants location near Chicago; neat appearance; can furnish good references. LEO VOLANSKY, 5850 S. Shore Drive, Chicago, Ill. (Phone, W. Chicago 2873.)

A-1 CORNETIST—Also band leader; permanent location preferred; slight reader; sober and reliable. J. RUKTON, 1025 New York St., Lawrence, Kan.

A-1 CORNETIST—Twelve years' experience; B. & O.; also piano tuner; sober and reliable; reference; A. F. M.; want to locate. C. M. S., 2503 7th St., Meridian, Miss.

A-1 CORNETIST—Wishes position with travelling show; first cornet in band. D. O. KIRKPATRICK, care Rice & Dore Shows, Peoria, Ill.

A-1 TRAP DRUMMER—For vaudeville, pictures; full line of traps; eight years' experience; would like to locate. A. F. M. JOSEPH DELANEY, 4 Loomis St., Box 284, Burlington, Vt.

Classified Advertising Pays
The waste paper basket in some offices is emptied once a day, sometimes twice a day. Besides scraps of paper and envelopes it usually contains many circulars addressed to the man who seldom opens them.
Thousands of dollars are wasted by circular publicity. There is no surer method of reaching the people you want than through the Classified Columns of The Billboard. There is no waste publicity in Classified Advertising. You can reach a greater number of possible buyers at a cost far below that of sending circulars and the only time needed is to write your copy.
Eliminate office basket waste and turn your money into Classified Advertising.

A-1 TRAP DRUMMER—Theater and concert work experience; tympani, chimbo, bells, xylophone, traps, etc.; locate or travel. ALFRED E. SCHELTZ, 501 20th Ave., So., Minneapolis, Minn.

A-1 TRAP DRUMMER—Full line of traps; play tympani and bells; experienced in all lines of the business; Southern States preferred. D. WM. JONES, 1333 1/2 Commerce St., Dallas, Tex.

A-1 TRAP DRUMMER—For vaudeville or picture house; play xylophone, marimbaphone, bells and traps; A. F. M.; sober, married. EDWARD STADSRÖLD, 723 Ash St., Crookston, Minn.

A-1 TRAP DRUMMER—Play bells, full line of effects; slight reader; up on standard music; pictures or vaudeville. A. W. LILEY, 18 W. Hunter St., Atlanta, Ga.

A-1 TRUMPONIST—Doubles violin; wants position; also linotype operator; care for own machine; speed about 3,000 ems per hour. FRED DOTTERWEICH, Winona, Minn.

A-1 VIOLINIST—Leader; sober, reliable; married; large; stand and popular library; would like to hear from reliable manager; ticket. A. DE LA PORTE, 868 Duluth Ave., St. Paul, Minn.

A-1 VIOLINIST (ORCHESTRA LEADER)—Big library; handle anything; desires position in theater, only steady position considered. HANS GRAAE, 1547 N. 19th St., Omaha, Neb.

AT LIBERTY—Lady, double bass and tuba player. EMMA LEITZ, 270 W. 39th St., Cook's Place, New York City.

RAND AND ORCHESTRA LEADER—Piano and baritone; wants engagement with manager who can and will pay reasonable salary. LEADER, 328 Spring St., Indianapolis, Ind.

CELIST—A-1; open for immediate engagement; play piano also. Address H. L. E., Box 155, White Plains, N. Y.

CLARINETIST—Experienced in vaudeville, pictures and classics; just closed with Loew's Enterprise Theatre; large library; very reasonable. CLARINETIST, 216 W. 53d St., New York City.

CLARINETIST—Experienced in all lines of work; consider anything; prefer vaudeville or pictures. CLARINETIST, Roanoke Theatre, Roanoke, Va.

CLARINETIST—Experienced in all lines; prefer vaudeville or picture house. CLARINETIST, Roanoke Theatre, Roanoke, Va.

CLARINET PLAYER—At liberty; B. & O.; can join on wire. ALEXANDER RANKOFF, Oxford, North Carolina.

CORNETIST—Double alto and violin; wants to locate or travel; A. F. M.; sober and reliable; write or wire H. L. JOHNSON, 427 E. Howard St., Biloxi, Miss.

EXPERIENCED LEADER (Violin)—Also band; theatre, dance or hotel; large library; dependable; parties only. H. N. LENZ, 514 Walnut St., St. Louis, Mo.

EXPERIENCED TRAP DRUMMER—Have big outfit effects and traps; play bells; also play French horn; ticket if far. MUSICIAN, 5633 Lake Park Ave., Chicago, Ill.

EXPERIENCED VIOLINIST—Desires position leading orchestra in picture or vaudeville house; have large library; A. F. M. Address Violinist, 412 Dayton Ave., Dayton, Ky.

EXPERIENCED VIOLINIST—At liberty for vaudeville or first-class picture theatre. H. M. GEISS, care orchestra, Beersheba Springs Hotel, Beersheba Springs, Tenn.

FIRST-CLASS VIOLINIST (LEADER)—For pictures and vaudeville; thoroughly experienced; fine library; reasonable salary for summer. LEO NORTH, 113 Maple St., Columbia City, Ind.

FRENCH HORN—Experienced; graduate of Missouri University; need ticket; salary reasonable. ROY WILLIAMS, Columbia, Mo.

ITALIAN—Plays baritone, trombone and first-class bass drum; desires engagement with good band; no carnival or circus. Ticket? Yes. MUSICIAN, 2714 Minnesota Ave., Billings, Mont.

LADY TRAP DRUMMER—First-class; experienced in concert, vaudeville, pictures; wishes engagement in orchestra or vaudeville act. OLGA FRANKLIN, 822 Trinity Ave., New York City.

LADY VIOLINIST—Vaudeville and orchestra experience; also do singing. M. P., care Billboard, Cincinnati, Ohio.

LADY VIOLINIST—With experience; hotel, care of theater; good library and references. Address RUBY OST, 1121 Tecumseh St., Indianapolis, Ind.

LEFT-HANDED TRICK VIOLINIST—Would like position. CLARENCE THUAX, Box 58, Altamont, New York.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

ORCHESTRA LEADER (Violinist)—Desires position anywhere; theatre preferred; orchestra leader, also capable of directing band. CHAS. FISCHLER, Wellsboro, Pa.

SAXOPHONE PLAYER—Alto or baritone; B. & O.; experience in theater and dance also; prefer location, but will troupe; replies to be confidential. E. A. TRAFZER, Union Hotel, St. Paul, Minn.

SOLO CORNETIST—Can double band or orchestra; open for minstrel or road show; salary your limit; write or wire. W. S. BIGELOW, 2065 Nelson Ave., Memphis, Tenn.

TRAP DRUMMER—At liberty; play bells; location preferred; will join union if necessary. CHAS. E. WARNER, General Delivery, Kenora, W. Va.

TRAP DRUMMER—First-class; experienced in all lines; vaudeville or anything except pictures; best of references. Address RAY WILSON, 1033 E. Palmer St., Indianapolis, Ind.

TRAP DRUMMER—Experienced; A. F. of M.; married; picture or vaudeville theatre. JOS. DELANEY, 4 Loomis St., Box 284, Burlington, Vt.

TRAP DRUMMER AND PIANIST—Prefer pictures; deliver the goods; drummer has all effects and xylophone; we play the pictures; steady position only. PIANIST, Garnet Theatre, Blair, Neb.

TROMBONE—At liberty; eight years' experience, B. & O.; will troupe or locate. RICHARD PATTERSON, Lexington, Mo.

VIOLINIST AND PIANO—Man and wife; experienced all lines; A. F. M.; travel or locate; fine rep. of music. MUSICIANS, 111 W. Cotton St., Fond du Lac, Wis.

VIOLINIST—Double cornet; wishes location, but will travel; theatrical experience; arranger. F. OCHLIAN, 101 Montebello Rd. (J. P.), Boston, Mass.

VIOLINIST—At liberty; desires position in orchestra or playing with piano; also teach violin. FRANCIS X. BROPHY, 511 Chestnut St., Cincinnati, Ohio.

VIOLINIST (LEADER)—A-1; long experience; locate or travel; baritone in band; will require transportation. C. S. WILLIAMS, care The Homestead House, Jamaica, Long Island, N. Y.

VIOLIN AND PIANO—A. F. of M. musicians; ability; rep. of classical and popular music; dramatic pictures our specialty. Address 18A RAYMOND, Albion, Ia.

VIOLIN AND PIANO—Man and wife; we can make good in any picture or vaudeville house; years of experience; go anywhere. R. J. MURPHY, Barstow, Ill.

YOUNG LADY MUSICIANS—Pianist and violinist; fine library; prefer Chicago or vicinity; experienced. PIANIST, 1618 Jackson Blvd., Chicago, Ill.

OPERATORS
At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 OPERATOR AND ELECTRICIAN—Any make machine; long experience; married, sober, reliable; state all in first; ticket. HALIAS W. CULP, Sikeston, Mo.

A-1 OPERATOR—Five years' experience; steady, sober, reliable; I. A. T. S. E.; go anywhere; any make machine. Address L. S. CUSICK, Cornell, Illinois.

A-1 OPERATOR—Five years' experience; any machine; honest and reliable; good recommendations; go anywhere. Address A. LAURET ANDERSON, Streator, Ill.

M. P. OPERATOR—Desires position; 11 years' experience; union; any machine; furnish ticket and reference; go anywhere. DAVE RILEY, 614 Ellis St., Augusta, Ga.

OPERATOR—Wishes position; sober and reliable; four years' experience; good mechanic. A. STUNK, 210 N. Paulina St., Chicago, Ill.

OPERATOR—Nine years' experience; any machine; married; wife, pianist; works in acts; double trap drums. R. L. WOODSON, 648 Delaware Ave., Columbus, O.

OPERATOR—Eight years' experience; projection perfect; why send your machine away to repair shop when you can have it repaired in booth? M. C., Box 13, Elmer, Mo.

OPERATOR—With machine and films, to join road show; experienced; sober and reliable. A. V. THOMPSON, Morgantown, Ky.

OPERATOR AND ELECTRICIAN—Can handle engine and power plant; seven years' experience, salary reasonable. G. W. OLIVER, 249 S. 10th St., Philadelphia, Pa.

OPERATOR—Would like engagement, travel or locate; can furnish Power's 6-A, one or two machines, steady and sober; go anywhere, state all. BOX 569, Oxford, N. C.

OPERATOR—Twelve years' experience, go anywhere; Southwest preferred; union, sober and reliable; age 32; can furnish assistant. ART WALDEN, Box 75, Union City, Tenn.

OPERATOR AND ELECTRICIAN—Seven years' experience; can handle power plant; no booze or cigarettes; salary reasonable. GEO. W. OLIVER, 249 S. 10th St., Philadelphia, Pa.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ACCORDION PLEATING.

St. Louis Plume & Pleating Co., 620 N. Broadway St. Louis, Mo.

ACCORDION MFRS. AND REP'R'S.

John Vaca & Son, 858 Blue Island ave., Chicago

ADVERTISING NOVELTIES.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 Bowers, New York City.

ADVERTISING STICKERS.

Milwaukee Label & Seal Co., Milwaukee, Wis.

AERONAUTS.

Thompson Bros.' Ballooning Co., Aurora, Ill.

AEROPLANES.

Advertising, 3508 McLean ave., Chicago, Ill.

American Aeroplane Exh'ib. Co., Humboldt, Tenn.

Kays & Fitzgerald, P. O. Box 366, Phila., Pa.

Patterson Aviators, 986 Trumbull ave., Detroit.

Thomas Bros.' Aeroplane Co., Bath, N. Y.

AERIAL ADVERTISING.

Brazel Novelty Mfg. Co., 1700 Ella st., Cin'tl.

Illas J. Conyne, 3508 McLean ave., Chicago, Ill.

AFRICAN DIPS.

The Cooley Mfg. Co., 557 W. Monroe st., Chicago.

AMUSEMENT DEVICES.

W. H. Oesterle Amuse. Co., 500 5th ave., N.Y.C.

El Bridge Co., Woodhouse, Ill.

De Moulin Bros. & Co., Greenville, Ill.

Herschell-Spillman Co., No. Tonawanda, N. Y.

International Submarine Co., New York Theater Bldg., New York City.

Novelty Machine Co., 2 Rector st., N. Y. City.

C. W. Parker, Leavenworth, Kan.

Play Ball Machine Co., Aurora, Ill.

The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill.

United States Tent & Awning Co., 229 North Desplines st., Chicago, Ill.

ANIMAL DEALERS.

Wm. Bartels Co., 42 Cortland st., New York City

Carl Hagenbeck, Stellingen, near Hamburg.

American representative, S. A. Stephan, Zoo Garden, Cincinnati, O.

Linwood H. Flint, North Waterford, Me.

Horne's Zoo Arena, Keith & Perry Bldg., K.C., Mo.

Wm. Mackensen, Yardley, Pa.

Louisa Ruhe, 248 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES.

F. Haecker, Christine, Tex.

Detroit Bird Store, 218 Third st., Detroit, Mich.

ANIMALS (Sea Lions).

H. A. Rogers, 1104 Chapala st., Santa Barbara, Cal.

Captain Geo. M. McQuire, Santa Barbara, Cal.

ANNOUNCEMENT SLIDES.

Novelty Slide Co., 87 W. 23d st., N. Y. City.

ARMY & NAVY AUCTION GOODS.

Francis Bannerman, 501-1/2 Broadway, N. Y. City.

ARTIFICIAL FLOWERS.

Botanical Decorating Co., 504 S. 5th ave., Chicago.

ASBESTOS CURTAINS.

Booman & Landis, 417 S. Clinton st., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS.

O. W. Trainer Mfg. Co., 80 Pearl st., Boston.

AUTOMATIC ELEC. ECONOMIZER.

N. Tower, 80 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS.

A. Berni, 216 N. 20th st., New York City.

Berry-Wood Piano Player Co., Kansas City, Mo.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

M. Welte & Sons, 273 Fifth ave., N. Y. City.

AVIATION AND AEROPLANE.

Lincoln Beachey, Inc., Wm. Pickens, Successor, 110 S. Dearborn st., Chicago, Ill.

BADGES, BANNERS, ETC.

De Moulin Bros. & Co., Dept. 12, Greenville, Ill.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BADGES, FLAGS AND BANNERS.

Bent & Bush, 338 Washington, Boston, Mass.

BADGES, PREMIUM RIBBONS, ETC.

Ryan Mfg. Co., 182 E. 124th st., N. Y. City.

BALLOONS.

(Hot Air.)

Northwestern Balloon Co., 2405 Clybourne ave., Chicago, Ill.

United States Tent & Awning Co., 229 North Desplines st., Chicago, Ill.

BALL THROWING GAMES.

Play Ball Machine Co., Aurora, Ill.

Sycamore Nov. Co., 1328 Sycamore st., Cincl'n'd.

BAND INSTRUMENTS.

De Moulin Bros. & Co., Dept. 12, Greenville, Ill.

M. Welte & Sons, 273 Fifth ave., N. Y. City.

BANNERS.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

Tucker Duck & Rubber Co., Fort Smith, Ark.

United States Tent & Awning Co., 229 North Desplines st., Chicago, Ill.

BASEBALL TARGETS.

The Base Ball Shoot-O-Graph, Stamford, Conn.

BOOKING AGENTS.

United Booking Office, Palace Theater Building, New York City.

Western Vaude. Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS.

Weldon, Williams & Lick, Fort Smith, Ark.

BURLESQUE BOOKING AGENCIES.

Columbia Amusement Company, Columbia Theater Bldg., New York City.

BURNT CORK.

Chas. Meyer, 101 W. 13th st., New York City.

M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

CALCIUM LIGHT.

(Ox-Hydrogen Gas Manufacturers.)

Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.

Dearborn Novelty Co., 537 S. Dearborn at., Chicago, Ill.

Erker Bros., 604 Olive st., St. Louis, Mo.

St. Louis Calcium Co., 516 Elm st., St. Louis.

Twin City Calcium Co., 740 Temple Court Bldg., Minneapolis, Minn.

CANDY FOR WHEELS.

J. J. Howard, Dept. B, 115 South Dearborn at., Chicago, Ill.

H. M. Lakoff, 316 Market at., Philadelphia, Pa.

CANES AND WHIPS.

Advance Whip Co., 287 Elm at., Westfield, Mass.

Cleveland Cane Co., Cleveland, O.

Coe, Yonge & Co., 905 Lucas ave., St. Louis.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

S. Schoen & Son, 50 Ann st., New York City.

Shryock-Toled Co., 824 N. 8th st., St. Louis, Mo.

N. Shure Co., 237-241 W. Madison at., Chicago.

Singer Bros., 82 Bowers, New York City.

CARBIDE LIGHTS.

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(Continued from page 35)

Nasca's Concert Band, Tony Nasca, dir.: Dubois, Pa., 2-7. Oliveto's Band, Antonio Oliveto, dir.: Fremont, O., 2-7. Old Colonial Orchestra, Wm. Hipsman, mgr.: 3222 W. 23d St., Chicago, Indef. Pinkerton's, Geo. G. Orchestra: 415 Baltimore Bldg., Chicago, Indef. Paduano, Prof. M., Band: Wabash, Ind., Indef. Posa & Hla Band, D. Posa, dir.: Jamaica, N. Y., Indef. Rounds' Ladies' Orchestra, H. O. Rounds, mgr.: Detroit, Mich., Indef. Royal Italian Band, Prof. Lorenzo, dir.: E. Rockford, Ill., 2-7. Royal Venetian Band, H. L. Lambiase, mgr.: (Garden Pier) Atlantic City, N. J., Indef. Sousa & Hla Band: Spokane, Wash., 1-8; Minneapolis, Minn., 11; St. Paul 12. Scouton & Hla Band, W. H. Scouton, dir.: 6337 Ingleside Ave., Chicago, Indef. Talarico & Hla Band, S. Talarico, dir.: (Ramona Park) Grand Rapids, Mich., Indef.

MINSTRELS

Dandy Dixie Minstrels, Johnson & Black, mgr.: Huntington's, F. C., Minstrels, J. W. West, mgr.: Winchester, Ill., 4; Mt. Sterling 5; Golden 6; McComb 7; Bushnell 9; Rusville 10; Vermont 11; Beardstown 12; Virginia 13; Jacksonville 14. Pueblo, Col., 7; Manito 8-9; Fowler 10; La Junta 11; Rockyford 12; Lamar 13; Syracuse, Kan., 14. Richards & Pringle's Famous Minstrel (Holland & Filkins): Sumner, Wash., 4; Centralia 5; Olympia 6; Elma 7; Aberdeen 8; Kelso 9; Hillsboro, Ore., 10; McMinnville 11; Independence 12; Corvallis 13; Albany 14.

STOCK & REPERTOIRE

Alpine Roses Co., Franz Siegenthaler, mgr.: Paint Pleasant, W. Va., Indef. Alley's Players, Y. C. Alley, mgr.: N. Y. C., Indef. Bryant, Billy, Stock Co.: Charleston, W. Va., 2-7. Broadway Players, O. E. Wee, mgr.: Camden, N. J., Indef. Eainbridge Players: (Shubert) Minneapolis, Indef. Cornell-Price Players: Clinton, Ind., 2-14. Coturn Players, The: New Bedford, Mass., 5; New Rochelle, N. Y., 7; Rochester 9; Lake Side, D. 10; Bay View, Mich., 12-14. Hulsinsky Bros.' Stock Co.: Sioux City, Ia., Indef. Eckerhit, Oliver, Players: Regina, Sask., Can., Indef. Forsberg Players: (Orpheum) Newark, N. J., Indef. Huntington, Wright, Players: (Shubert) St. Paul, Indef. Hillman Ideal Stock Co., Harry Sohns, mgr.: Pratt, Kan., 2-7; Liberal 9-14. Lattoy Stock Co., H. Lattoy, mgr.: Fostoria, O., Indef. Mulier, Phil., Stock Co.: Cleveland, O., Indef. Mozart Stock Co., Harry McKee, mgr.: Elmira, N. Y., Indef. Oliver Drama Players, Otis Oliver, mgr.: Quincy, Ill., Indef. Price's Popular Players, John H. Price, mgr.: Saratoga Springs, N. Y., Indef. Hobbs Players, C. W. Rowe, mgr.: (Itoyal Alexandra) Toronto, Can., Indef. Richardson Stock Co., Enaley Barbour, mgr.: Muskogee, Ok., Indef. Shorey, Ethel May, Co.: North Conway, N. H., Indef. Springer Stock Co., McAlester, Ok., 2-7. Turner, Clara Co., New London, Conn., Indef. Vanlyke & Eaton Co., F. Mack, mgr.: Joplin, Mo., Indef. Wallace, Chester, Players: Ashtabula, O., Indef.

MISCELLANEOUS

Atkinson's, Tom, Dog & Pony Show: Coral, Mich., 4; Trufant 5; Sand Lake 6; Cedar Springs 7. Almond, Jethro, Show, Jethro Almond, mgr.: Chester, S. C., 7. Braden's Aldrome Show, C. A. Braden, mgr.: Gloster, Miss., 2-7. Bragg & Bragg Show, Geo. M. Bragg, mgr.: Plessis, N. Y., 2-7. Christy's Hippodrome Shows, Geo. W. Christy, mgr.: Hazen, N. D., 6; Kildeer 7; Dunn Center 8; Golden Valley 9; Stanton 10; Mandan 12; Jamestown 13; Dickey 14. Cavanaugh, Jack, Tent Show: Earlsboro, Ok., 2-7. Carter Dramatic Co., J. E. Carter, mgr.: Ovid, Mich., 2-7. Jones Concession Co., A. H. Jones, mgr.: Lexington, Ky., 2-7; Perryville 9-14. Jenkins' Dog Show, F. J. Jenkins, mgr.: Viola, Minn., 2-7. Kallid-Kritchfield Vaudeville Show, J. S. Kritchfield, mgr.: Brush Creek, Tenn., 2-7. Lutzman, Samuel & Lucy: Philadelphia, Indef. Lees', Jack & Kittle, Big Hawaiian Show: Springfield, Ill., 2-7. Lowery Bros., G. B. Lowery, mgr.: Beaver Meadow, Pa., 5-7. Murdock Bros., Al Murdock, mgr.: Decatur, Ind., 2-7. Madam Volga Co., Prof. H. C. Brace, mgr.: Buffalo, N. Y., 2-7. McKinley, Bob & Eva: Oakland, Cal., Indef. Russell's Cabaret Co., Ben Craner, mgr.: Elba, Mich., 4; Hadley 5. Royal Marine Museum, E. R. Coyle, mgr.: Nashville, Ill., 2-7; Lewistown 9-14. Rleton's Big Show: Lynchburg, O., 2-7; Blanchester 9-14. Sweet's, Geo. D., Dramatic Co.: Clare, Ia., 2-7. Schuler & Glover Dramatic Tent Show: Mayesville, Ark., 2-7. Thomas Bros.' Show: San Antonio, Tex., Indef. Trout's, Taylor, Vaudeville Show: Elkhorn, W. Va., 2-7. Todd, Wm., Show, Wm. Todd, mgr.: Madison, N. C., 2-7. Underwood's Moving Pictures: Trimble, O., Indef. White Star Concert Co.: Greensboro, N. C., Indef. Walden, Dana: Hamilton, Ill., 5; Silver Lake, O., 6; Rockville, Ind., 7; Watlena, Kan., 9; Geneseo, Ill., 10; Columbus Jet., Ia., 11; Goldfield 12; Mt. Vernon, Ill., 14. Wheeler Comedy Co., Will B. Wheeler, mgr.: Johnstown, Pa., Indef.

Welder's Old Plantation Show, Will H. Welder, mgr.: Hillsboro, O., 2-7. Williams', O. Homer, Show, O. H. Williams, mgr.: Indianapolis, Ind., 2-7.

CIRCUS & WILD WEST

Alderfer Shows: Livonia, Ind., 4; Paoli 5; Orleans 6; Mitchell 7; Huron 9. Buckskin Ben's Wild West: Muncie, Ind., 2-7. Barnes, Al G.: Sedro-Woolley, Wash., 4; Mt. Vernon 5; Seattle 6-7. Burnum & Bailey: Hastings, Neb., 4; Fairbury 5; Lincoln 6; Atlantic, Ia., 7; Dea Molnea 9; Iowa City 10; Clinton 11; Sterling, Ill., 12; Rockford 13; Freeport 14. Broncho Bob's Far West: Warwick, Kan., 5. Gentry Bros.: Racine, Wis., 4; Waukesha 5; Baraboo 6; La Crosse 7. Gollmar Bros.: Antigo, Wis., 4; Crandon 5; Iron River, Mich., 6; Iron Mountain 7; Calumet 9. Haag, Mighty, Show: Speedwell, Tenn., 4; La-follette 5; Careyville 6; Coal Creek 7; Oliver Springs 9. Honest Hill Show: Hazel, Kan., 4; Burdett 5; Olney 6; Jetmore 7. Hagenbeck-Wallace: Dickinson, N. D., 4; Bismarck 5; Jamestown 6; Valley City 7; Devils Lake 9; Grand Forks 11; Thief River Falls, Minn., 12; Bemidji 13; Cloquet 14. LaTena's, Ticonderoga, N. Y., 4; Plattsburg 5; Ausable Forks 6; Rouses Point 7. Lucky Hill Show: Kanorado 4; Burlington, Col., 5; Bethune 6; Stratton 7; Selbert 9; Flagler 10; Arriba 11; Genoa 12; Limon 13. Miller Bros. & Arlington's 101 Ranch-Jess Willard: Waterbury, Conn., 4; Torrington 5; New Britain 6; Meriden 7; Hartford 9; Springfield, Mass., 10; Holyoke 11; Pittsfield 12; Albany 13; Poughkeepsie 14. Nelson's Wild West: Herkimer, Kan., 4; Bremen 5; Hanover 6; Hollenberg 7; Marrowville 9; Haddam 10; Narka 11; Minden 12; Cuba 13; Wayne 14. Ringling Bros.: Wellington, Kan., 4; Wichita 5; Enid, Ok., 6; Clinton 7; Oklahoma City 9; Tulsa 10; Coffeyville, Kan., 11; Joplin, Mo., 12; Springfield 13; Pittsburg, Kan., 14. Silver Family: Dimondale, Mich., 4; Potterville 5; Grand Ledge 6; Vermontville 7; Nashville 9. Starr's Circus: Brooklyn, N. Y., 2-7. Sells Floto Buffalo Bill (Himself) Shows: Princeton, Ill., 4; Galesburg 5; Keokuk, Ia., 6; Ft. Madison 7; Okaloosa 9; Washington 10; Ottumwa 11; Kirksville, Mo., 12; Columbia 13; Moberly 14. Welsh Bros.' Show: Renova, Pa., 4; Jersey Shore 5; Lewisburg 6; Millinburg 7. Wheeler, Al F., Shows: Cape May, N. J., 4; Wildwood 5.

CARNIVAL COMPANIES

Adams' Greater Erposition Shows, Otis L. Adams, mgr.: Hudson, N. Y., 2-7. American Amusement Co.: Cherry, Ill., 2-7. Arena Amusement Co., H. Dunkel, mgr.: Johnstown, Pa., 2-7. Allen, Tom, Shows: Iron Mountain, Mich., 2-7. Barkoot Shows, K. G. Barkoot, mgr.: Verona, Pa., 2-7; Butler 9-14. Brundage Shows, No. 1, S. W. Brundage, mgr.: York, Neb., 2-7. Brundage Shows, No. 2, H. V. Jones, mgr.: Norfolk, Neb., 2-7. Corey Shows, Ed Corey, mgr.: Park River, N. D., 2-7. Copping, Harry, Shows, Harry Copping, mgr.: Carrolltown, Pa., 2-7. Clifton-Kelley Shows, L. C. Kelley, mgr.: Moorhead, Minn., 2-7; Ortonville 9-11. DeKreke Bros.: 208 Belvin St., San Antonio, Tex., Indef. Foley & Burk Shows: Sacramento, Cal., 2-7. Ferar, Col. Francis, Shows, W. L. Wyatt, mgr.: Meadville, Pa., 2-7. Great American Shows, Morris Miller, mgr.: Fremont, O., 2-7. Gray's, Roy, Amusement Co., Roy Gray, mgr.: Patoka, Ill., 9-14. Great Patterson Shows: Thief River Falls, Minn., 2-7. Goodell Shows, C. M. Goodell, mgr.: Palmyra, Ill., 2-7. Great Eastern Shows, L. H. Kinsel, mgr.: Ashland, Pa., 2-7. Great Empire Shows, Ben H. Klein, mgr.: Grand Rapids, Mich., 2-7; Kalamazoo 9-14. Gntes Amusement Co., John Gates, mgr.: Fort Gay, W. Va., 2-7. Hopkins' Greater Shows, C. W. Hopkins, mgr.: Maysville, Ky., 2-7. Hunter, Harry C., Shows, Harry C. Hunter, mgr.: Salamanca, N. Y., 2-7. Helnz & Beckmann Shows: Manistique, Mich., 2-7. Heth's United Shows, L. J. Heth, mgr.: Le-Mars, Ia., 2-7. Heth's Greater Shows, Albert & Robert Heth, mgrs.: Whiting, Ill., 2-7. Harris Amusement Co., Preston Harris, mgr.: Martown, W. Va., 2-7. Independent Attractions, Harry Young, mgr.: Kennett, Mo., 2-7. Isler Amusement Co., Lonis Isler, mgr.: Central City, Neb., 2-7; Clyde, Kan., 9-14. Jones', J. J., Exposition Shows, Johnny J. Jones, mgr.: Franklin, Pa., 2-7. Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Puxico, Mo., 2-7. Kline's Golden Ribbon Shows, Jack Kline, mgr.: Roselle Park, N. J., 2-7. Krause Greater Shows, Ben Krause, mgr.: Haverhill, Mass., 2-7. Kennedy, Con T., Shows: Pittsburg, Pa., 2-7. Liberty Shows, Geo. F. Dorman, mgr.: Huntington, Pa., 2-7. Littlejohn's United Shows, Thos. P. Littlejohn, mgr.: Danville, Ky., 2-7. Legg, Col., Shows: Toledo, O., 2-7. Legzette & Brown Shows, Legzette & Brown, mgrs.: Dorothy, W. Va., 2-7; Catlettsburg, Ky., 2-7. Maxwell Carnival Co.: Pottsville, Pa., 2-7. Metropolitan Shows, C. E. Barfield, mgr.: Barnesville, O., 2-7; Canton 9-14. Nigro, C. M., Shows, C. M. Nigro, mgr.: Blackwell, Ok., 2-7.

NORTHWESTERN SHOWS

The only Carnival Company that has succeeded in showing within the city limits of Alliance this year or last. Northwestern Shows, F. L. Flack, mgr.: Alliance, O., 2-7. Poole & Allen Amusement Co., H. B. Poole, mgr.: Florence, Col., 2-7.

Paul's United Shows, Fred J. Paul, mgr.: Lelp-sto, O., 2-7; Waterville 9-14. Rutherford Shows: Lexington, Ky., 2-7. Reithoffer United Shows: Julius Reithoffer, mgr.: Minersville, Pa., 2-7; Pottsville 9-14. Reynolds', Geo., Shows: Dubola, Pa., 2-7. Rogers' Greater Shows, J. Rogers, mgr.: Elkhorn, W. Va., 2-7. Standard Greater Shows, Wm. H. Halley, mgr.: Norristown, Pa., 2-7. Sibley's Superb Shows, W. K. Sibley, mgr.: So. Bethlehem, Pa., 2-7. World's Fair Shows, C. G. Dobson, mgr.: Monmouth, Ill., 2-7. World at Home Shows, Wm. Judkins Hewitt, mgr.: Saskatoon, Sask., Canada, 2-7; Edmonton, Alta., 9-14. Washburn's Mighty Midway Shows, L. W. Washburn, mgr.: Hridgeport, Conn., 2-7; New London 9-14. White City Shows: Montezuma, Ind., 2-7; Rockville 9-14. Whitney Shows, A. P. Whitney, mgr.: Hobart, Ok., 2-7; Hennessey 9-14. Workman, C. A., Shows: Minneapolis, Minn., 2-7. Zeldman & Polle Shows, Wm. Zeldman, mgr.: Hillsdale, Mich., 2-7.

ADDITIONAL ROUTES ON PAGE 79

RUTHERFORD GREATER SHOWS

(Continued from page 27)

palmist, Madame Aneta; elder mill, Eph Gettman, manager; hoopla, Mrs. J. J. Polack, manager, assisted by Miss Nevins; cookhouse, Eph Gettman, manager, assisted by Jack Fowler, late of the Liberty Shows; novelties and bowling alley, T. H. Golden, manager; country glass store and ball game, J. L. Johns, manager, with L. B. Johns working on ball game; cigarette shooting gallery, Sam Sachsman, manager; F. P. Pomrella, helper. The outfit is transported on twenty cars, painted in yellow, with red trimmings, and with the name of the show in black. Our thanks go to Irv. Polack and his understudies, as well as the managers of the individual show and concession managers, for the hospitality shown us.

CON T. KENNEDY SHOWS

By WM. F. FLOTO

Yonnestown, O., July 29.—The Con T. Kennedy show people will have occasion to remember the week we spent in this busy city. Our genial and considerate commander-in-chief gave a dance here that will go down in history as the most successful ever held by this amusement enterprise. It was one of those affairs where everyone was on the same footing. It is a way the boss has of doing things, and when he gives a dance, it is sure a real affair, with plenty of life and entertainment. He is just one of the boys; mixes in with all members of the company, and his joyous disposition and wonderful smile spreads cheer and happiness wherever he may be. As a dancer he has few equals, and whether it is an old-fashion two-step or waltz, or the new hesitation, fox trot or tango, he is there with bells, and his program is always filled, as he never side-steps any of the dances. This social event was given in honor of Manning B. Pletz, one of the Kennedy promoters, who leaves the show here to return to his family in San Antonio, Tex. Mr. Pletz has been with the show for several seasons, and will be missed by Mr. Kennedy and all members of the show, to whom he has endeared himself by his genial disposition and willingness to help everyone at all times. Mr. Pletz has several excellent propositions under consideration which require his attention in Texas, and he will not determine his future affairs until he reaches home. During the festivities Tuesday night Mr. Pletz was called upon for a speech, and replied in a feeling manner. The youngest member of the Pletz family is named "Con," in honor of Mr. Kennedy, and during his talk, Pletz said he was going from "Con to Con," which remark brought forth tremendous applause. Mr. Kennedy made a brief talk during the evening, expressing deep regret that Mr. Pletz was leaving the show, and thanking him for the efficient work he has performed. A prize waltz was one of the features. The judges were Mrs. W. E. Stanley, Dave Cohn and A. U. Edick. The first prize, a beautiful silver unity case, was awarded Mrs. Babe Brown; second prize, a gold tango bracelet, to Miss Mary E. Schneider; third, a gold intalliere, Miss Julie Keith Beno, and fourth prize, a set of shirt-waist pins, to Mrs. Harry Gilman. The booby prize, a Charles Chaplin doll, was given to Miss Boss Humber, and a handsome clock was given to Mr. and Mrs. Doc Turner, the oldest couple on the floor. The evening's entertainment started with a grand march, which was led by Mr. and Mrs. A. D. Murray. Especial mention and much credit is due Dave O'Connell, manager of the show baseball team, who had charge of the entire dance arrangements, and saw to it that nothing was overlooked. All Hindu, a member of Doc Turner's Show, is greatly distressed by the illness of his little son, Walter. The boy has been sick for two weeks, and as his mother is not with him now, All has had all the work of looking after him and seeing that he gets proper medical attention. His present condition is far from favorable.

COL. LAGG'S GREATER SHOWS

By "FLO"

Toledo, O., July 29.—Johnny Billitter, of the Athletic Show, is mourning the loss of his mother, who died last week. The funeral was held on Monday of this week. The carnival folk showed their respect in the way of a large floral horse-drawn. Jack Lee's 10-in-1 left Monday to play independent dates with Leon's Cat, Hat and Monkey Circus. Bob Hart's 10-in-1 and Asia Show and Hais dell's ocean wave also left this week. Jones School Days Show has disbanded. The line-up on the midway now includes Alpert's 10-in-1, Lebler's Humpty Humpty, Johnny Billitter's Congress of Athletes, Flo Rockwood's

Flozari Girls, with F. C. (Ired) Watson, talker; Falmstock's Pony Show, with Young Sandow in feats of strength; Doc Shaw's Anatomy Show, Hovey's merry-go-round, Gall's cockhouse, Max Brenner's dolls, pillows, spot-the-spot, buckley-buck and roll-down; Mrs. E. Newton's hoopla, Belyder's glass wheel, Kalotkin's candy wheel, Louie Kalotkin's juice joint, William Schlover's photo gallery, Albert's novelties, Mrs. Shaw's ten pins, Hector's ball game, Floyd Whorley's high dive (free attraction), and Prof. V. Albert's twelve-piece band. The Billboard is handled by George Jenner. "Red" Watson is general announcer and James Flaungan trainmaster. Flo Rockwood has added two more girls to her harem, making a total of ten people on the front of the Humpty Humpty Show. Earl Newton, the hoopla man, says he is getting his share of the tin, but that it is taking lots of grit to do it. "The days of real big jack are over," he mourns, "but we are not complaining." And by the looks of the goodly number of people carrying dolls around the midway it appears that some of Max Brenner's babies have found a home. The human silo and ferris wheel did not join us, as was expected. Yesterday we played opposition with the Gentry Brothers' Shows. Next week will make our third week in Toledo.

K. G. BARKOOT SHOWS

By JARON J. DAVIS

Playing towns in close proximity to one another in the Pittsburg district in the past six weeks has gained for the K. G. Barkoot Shows prestige throughout the entire section that will remain with the outfit for some time to come. This does not only apply to the towns where the shows have exhibited, but extends to the surrounding towns where the shows have never exhibited, as is evidenced by the number of people from a distance visiting the shows each week and the frequent inquiries and requests made for dates. Carrick, Pa., where the shows played week of July 19-24, under the auspices of the Boys' Brigade, proved one of the most profitable stands of the season, although a heavy expense for hauling to and from the lot cut down the net profit considerably. Weather didn't interfere with the attendance the latter part of the week as it did the fore part. Week of July 26-31, at Swissvale, started off with inclement weather, which served to reduce the attendance, consequently the receipts as well. A telegram the early part of the week at Swissvale informed Manager Barkoot of the sudden death of Harry Hirsch, who was with the Nat Reids Shows, his demise occurring in Elgin, Ill., Sunday night, July 25. Harry was a concessionaire on K. G.'s outfit the early part of this season. The sad news was received by the latter, and all of the deceased's friends with the shows, of which there were many, with deep concern. K. G. made his second trip of the month to his park, (Chilhowee, Knoxville, Tenn., during the week the shows were at Swissvale.

ED A. EVANS' GREATER SHOWS

By J. W. KEHOE.

Weather forecast for Tama, Ia.: Monday, July 26, rain; Tuesday, July 27, rain; Wednesday, July 28, more rain; Thursday, July 29, partly cloudy, with indications of two days' more rain. Despite the foregoing facts the people of this city turned out good and patronized the various attractions in a pouring rain each night. Under favorable weather conditions, we would undoubtedly have had a big week here. The following concessions joined this week: A. J. Craver, ball game; H. R. Campbell, Sappo tip; W. E. Fields, high striker; H. C. Farady, wife and daughter, with hoop-la and palmtree. Mrs. Earl Behee and children have joined Mr. Behee. H. Katool is framing a platform show. He refuses to disclose the nature of the attraction, but says it is a new one and will clean up. The new ten-in-one top arrived and is a beauty. The show is now under the supervision of Manager Evans, and will be run by him the balance of the season. Hiney-Hiney is to remain with the show despite rumors to the contrary. Mrs. Earl Robinson joined at Tama, and is assisting her husband on the long range novelty shooting gallery. Nevada, Ia., first week in August, on the streets, under the auspices of the Moose.

GOLDEN RIBBON SHOWS

East Rutherford, N. J., July 28.—Owing to the fact that it has rained every night so far this week we have decided to remain another week in this city. The committee, known as the Gayle Circle, composed of members of the Moose Lodge and Firemen of Carlstadt and East Rutherford, are the best lot of boys we have met this season. George Zimmerman, chairman of the committee and owner of the Zimmerman Hotel at Carlstadt, N. J., has put every effort forward to aid Mr. Kline in making the carnival a success. He will play through Cuba, including Havana, from November to February, carrying Otis's merry-go-round, three shows and about ten concessions. We will play Pennsylvania fairs and old home weeks in August and September, covering the same territory we played last season. Mr. Kline, who had his foot injured last Saturday night, is recovering. It was at first believed his foot would set in.

CONEY ISLAND MARDI GRAS

New York, July 30.—The Coney Island Mardi Gras this year will be held from September 13 to 18, inclusive. It has been decided to conduct the carnival along the same line as the Mardi Gras at New Orleans. Lewis M. Potter, who was head of the Coney Island Carnival Company last year, and who, in a great measure, was responsible for the success of the last Mardi Gras, has been re-elected to the presidency.

NAT REISS' SHOWS

"PEYSER"

Hahn is still with us, but we could be just as happy if the sun was shining.

Prince Napoleon, who joined after the rain had compelled Herbert A. Kline to close his show in Muskegon, is proving a big favorite on the midway.

The Minstrel Maids are doing well, and expect to boom the receipts next week when they blossom out with an elaborate new plugh front, with gold cord decorations.

Heuman's Arena went big in Elgin. Heuman was born and raised in this city, and hundreds of old friends turned out to congratulate him on his fifty little arena attraction.

The Athletic Show has been fortunate in promoting a number of clever "towners," who have afforded good sport for the fans and excellent returns at the box office.

GREAT PATTERSON SHOWS

By RAYMOND E. ELDER

I desire to call the attention of The Billboard's readers to the fact that in my previous 1915 notes I have refrained from writing the customary "clean-up" and "turned em away" notes.

For the benefit of every one interested I desire to say most emphatically that the North Dakota State Fair is a regular fair, that Don V. Moore is a regular secretary, and that the secretary is backed up by a splendid fair board, and has a corps of lieutenants second to none.

One of the many pleasant incidents of the week was a monster party. Over a hundred guests were present. The host and hostess were Mr. and Mrs. W. H. Lankford.

Word comes to us from El Paso, Tex., that Missie Harris' wife of Bill Harris, Jr. is sick. Mighty sorry to hear this as both Bill and Missie are great favorites over here.

TEXAS NOTES

By MILTON L. MORRIS

The Seventh Annual Cotton Carnival and Exhibition opened at Galveston, Texas, Friday, July 3, and is proving a great success. The weather has been ideal and attendance larger than ever.

Other notable numbers on the bill from Chicago consist of the Itzhakeller Trio, singers and entertainers; Dore DeWitt Hurley and Madam La Belle, in their sensational leap for life; The Five Diving Nymphs and Pain's fireworks.

Madame Susanne Lehmann, the soprano soloist is a great favorite in Texas, having appeared at many attractions and concert halls during the past several years.

The Philadelphia Band, which is composed of fifty union musicians, is all that could be expected in a symphony band, which is under the personal management of Madam Lehmann, who is the only woman in America carrying a band of fifty musicians.

After the Galveston Cotton Carnival engagement Madam Lehmann will appear at Houston for a two days' engagement at the Municipal Zoological Garden, thence to Palestine, Shreveport and Kansas City.

An effort is being made by the Houston No-Tau Oh Association to secure the Philadelphia Band for their celebration in November, provided the band does not play the Cotton Palace at Waco.

Great preparations are being made in Houston for the First Texas Woman's Fair, which will

be held here during October, 1915, just preceding the No-Tau Oh celebration, Manager C. A. Worthman, of the Wortham Carnival Company, has contracted to furnish the attractions.

CINCY'S CARNIVAL

Boasting more people than we had any idea there were in Cincinnati, Cumminsville, the thriving suburb, announced the carnival and entertained the throngs, decorated in gay hunting and busy as a time clock on a Saturday night.

The paid attractions were: Hart's Girl Show, which, by the way, is one of merit, neatly framed with a bold flash of polished brass and plush curtains, pretty girls and hard workers.

Hart's Five-in-One, A. C. Tucker's Flying Jenny, Jabour's Oriental Show, Anderson's Dog and Pony Show, Nelson's Freaks, Art DeComa's Big Snake Show, a clever Automobile Truck Show, Wilson's Baby Show, Walden's Ocean Ware, and something like thirty-six concessions.

The reason for the scattered condition of the carnival, says Doc Pierce, was that he contracted a certain corner to a showman, and at this point his space was closed; then a merchants' refused to allow them to work in front of him, and so it occurred that Doc was handicapped, and utilized the side streets joining the main corner.

SUPERIOR UNITED SHOWS

By J. H. MCKINSTRY

Burgestown, Pa., July 28.—Arrived here at noon Sunday from Weirton, W. Va., which proved a good spot for the show.

The members of the show gave a supper on Monday night, after the "performance" in honor of Mrs. Joe Levine's twenty-second birthday. Capt. R. E. Tice acted as toastmaster.

Two marriages have taken place on the trick recently. The couples were Raymond Kelly and Miss Marie Butler of Cleveland, O., and George Fisher and Miss Ella Fullerton.

Mrs. Prince Nelson and Prince, Jr., are on the show with the high wire artist, Wooster, O., on the streets, next week.

AMERICAN AMUSEMENT CO.

By SYDNEY WIRE

Marselles, Ill., July 31.—It is seldom that the carnival manager can bestow any credit on the local committee in connection with business and general conditions, but there are exceptions to the rule.

All of the boys are getting ready for the fair and the bunch in the office are sitting out the contracts to decide which of the collection will be the most profitable to play.

There are few carnival organizations which can boast of a better or cleaner bunch of concessions, and all of the people employed on the various stands, stores and booths are of the better grade.

The crowd will be well balanced and nearly all are exclusive. All of the stands are attractively arranged and all are brilliantly illuminated with 100-watt tungstens.

Jack Gardner and George R. Stevenson, a 20-foot knife rack with a swell flash of bright cutlery is owned and handled by H. F. Engleking, assisted by Laura Smith and Tessie Wilson.

Jack Gardner and George R. Stevenson, a 20-foot knife rack with a swell flash of bright cutlery is owned and handled by H. F. Engleking, assisted by Laura Smith and Tessie Wilson. One of the concession gema of the midway is the soft drink emporium of Col. J. D. Sweeney, who is assisted by Mrs. Wanda Sweeney and Ray Sweeney, all of whom are attired in spotless white, and all of whom handle their customers with courtesy and consideration.

CLEVELAND LUNA PARK CHIPS

By DICK

Cleveland, O., July 30.—A motorcycle exploded in the mid-tronome and would have caused complete destruction of the dome had it not been for the quick work of "Sol" Miller, who has charge of the garage and parking of cars.

These rainy nights make good business for the Box Hall according to Geo. Queen who is running them this year.

Mrs. Mathews, who runs the check room at the roller rink, had a very funny experience the other afternoon when Marie McKinstry wanted to know if she could get her check cashed at the check room.

The Cleveland Plain Dealer has been running a moving picture contest for the past four or five weeks. Votes were cast for amateurs who wanted to enter the movie field.

James McCarthy, talker at the Pavilion, will be seen again this year at the Randall Fair with his cookhouse.

Pat Kennedy, of LUNA Cafe, was seen to have a long face on the 28th. Does anyone know the reason why?

Tom Conley is at last back on the job. Rollen Jack is tickled to death.

The father of Eddie Walford, of the scenic ride, was struck by a N. W. C. train and received a very bad shaking up.

Nutty Jack, who was hurt some time ago on the silver dip, is back on the job once more. The management of the scenic ride had the good fortune to secure the services of Prof. Earl Williams to play the new unaphone.

Dora Gillette, on the Jack Rabbit, is not seen this year with Harry. Why, Dora?

We almost forgot to say that Genevieve Connelly, the dainty, darling, dashing, dimpled, darling milk maid, is now Mrs. C. White. Yep, "Hilarity Hall Whitey" had the buzz, caught from some of the others of a few weeks ago.

Joe Lister is on the scenic river telling the people how good it is.

Al Stressinger, formerly of Detroit, is working the scale with Army. Al need to sell cough drops and the people called him Doc.

We have a report of Carl Zimmerman being married. If so, good luck, old man.

Jack Kaster, manager of the United States Amusement Co.'s ride at Silver Lake, and a stock holder of the scenic ride here, has been with us all week, making a few needed repairs on the ride.

The weather man is not treating us very good these days. Too much wet.

Will Ormsby, we would like to hear from you; send in a line.

Mary Noland is seen to be keeping a very close watch on The Billboard of late. We wouldn't be surprised to see "Little Mary" in vanderlle this fall.

Eddie McKay is going to leave us. Now, girls, cease those tears. Eddie received a letter from his old partner, George Fisher, that a new act had been written for them. Good luck, Eddie.

The La France Bros. and Eugene, a head-balancing act at the theater this week, is sure making a hit.

All one can hear these days on the Pike is: "Say, Doc, what fairs do you make?" and "How much is frontage at the Spikedate Fair," and "Are you going to Randall?"

Laura and Whitey Malloy will very likely take out a spot-the-spot joint this fall. Both of them are there when it comes to running a joint.

Curley Callahan is building an electric show to take on the road this fall.

TRANSVAAL GEM ATTENTION WHITE STONE "HANDLERS." ANOTHER BIG HIT. Our Genuine "PLATINA" SCARF PINS IN THREE SIZES TO MATCH OUR PLATINA RINGS.

TOBY THE LANCASTER GLASS CO., Lancaster, Ohio. Offer this Novelty of REAL MERIT, at a price that will attract you and make you a HIGH PROFIT.

GET READY FOR THE FAIRS The First Thing To Do To Be Successful Is To Send for My CATALOGUE. Aint I Cute (See cut).

ED HAHN (HE TREATS YOU RIGHT) \$125 MADE In the record for one day with my "Invisible Fortune Writers"

WANTED—Carnival Company To show at SIDNEY, NEB., SEPT. 9, 10, 11, in conjunction with the Annual County Fair and Race Meet.

CATS Stuffed. Made by one who knows the Ball Game business. Complete set of 4, painted on both sides, \$3.50.

MEDICINE MEN Get my prices. Can furnish license free for Tennessee. DR. W. Z. MOORE, Paducah, Ky.

OLD SETTLERS' ANNUAL REUNION To be held at Eudora Springs, Mo., on August 19, 20, 21.

FOR SALE SLOT MACHINES OF ALL KINDS for sale cheap. Address SICKNER MFG. CO., 1931 Freeman Ave., Cincinnati, O.

The Billboard is the best advertising medium.

DIRECTORY

(Continued from page 41.)

SONG SLIDES.

Lacumia Film Service, 204 West Lake st., Chicago; Minneapolis, Omaha, Des Moines.

SPANGLES AND TRIMMINGS.

SIEGMAN & WEIL 18 & 20 East 27th St., New York City.

SPECTACLES AND EYE GLASSES.

Blager Bros., 82 Bowery, New York City.

SPIRIT GUM.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SPORTING GOODS.

H. C. Evans & Co., 75 W. Van Buren st., Chicago.

H. C. Hunt & Co., 100 N. Fifth ave., Chicago.

Illinois Sporting Goods Co., 160 N. Fifth ave., Chicago, Ill.

Kernan Mfg. Co., 115 S. Dearborn st., Chicago.

STAGE HARDWARE.

J. E. Clancy, 1000 W. Belden ave., Syracuse, N. Y.

A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

STAGE JEWELRY.

SIEGMAN & WEIL 18 & 20 East 27th St., New York City.

STAGE LIGHTING APPLIANCES.

Killegi Bros., 240 W. 50th st., New York City.

STEREOPTICONS.

Chas. M. Stebbins, 1028 Main st., Kansas City

STEREOPTICONS AND SLIDES.

Moore-Hubbell Co., Masonic Temple, Chicago.

STREET MEN'S SUPPLIES.

A. Block Mercantile Company, 241-243 Market st., San Francisco, Cal.

Berk Bros., 543 Broadway, New York City.

Brachman-Weller Co., 337 West Madison st., Chicago, Ill.

Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.

E. M. Davis Soap Co., 220-224 No. Desplaines st., Chicago, Ill.

M. Gerber, 727-29 South st., Philadelphia, Pa.

Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.

Gordon & Morrison, 199-201 East Madison st., Chicago, Ill.

Ed Hahn, 358 West Madison st., Chicago, Ill.

Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C.

James Kelley, 21 Ann st., New York City.

Langrock Bros., 35 Orchard Place, N. Y. City.

Leventhal & Wohl, 58 Orchard, New York City.

Levin Bros., Terre Haute, Ind.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Pierce Chemical Co., Pierce Bldg., Chicago, Ill.

Shapiro & Karr, 320 South st., Philadelphia, Pa.

N. Shure, 237 West Madison st., Chicago, Ill.

Stryock-Todd Co., 824 N. Eighth st., St. Louis, Mo.

Singer Brothers, 82 Bowery, New York City.

Seibert Collar Button Co., Youngstown, O.

Samuel Weinhaus Co., 722 Penn ave., Pittsburg, Pa.

Yankee Novelty Co., 84 E. 10th st., N. Y. City.

STRIKING MACHINE MFRS.

W. W. Ansterburg, Homer, Mich.

Moore Bros., Lapeer, Mich.

A. J. Smith Mfg. Co., 3247 Van Buren st., Chicago, Ill.

STRIKER MANUFACTURER.

Herschell-Spittman, North Tonawanda, N. Y.

SYMMETRICALS.

Walter G. Bretzfeld Co., 1369 Broadway, N.Y.C.

TATTOOING SUPPLIES.

Prof. J. F. Barber, 70 1/2 Brush st., Detroit, Mich.

Frank Howard, 151 Court st., Boston, Mass.

TENTS.

American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.

Atlanta Tent & Awning Co., Atlanta, Ga.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

George H. Dial & Son, Columbus, Ohio.

George E. Carpenter & Co., Chicago, Ill.

St. Louis Tent & Awning Co., Columbus, O.

Oarnie-Gouldie Co., 307 Delaware st., Kansas City, Mo.

Dougherty Bros. Tent Co., 169 South Main st., St. Louis, Mo.

Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

J. C. Gosa & Co., Detroit, Mich.

Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.

The Knickerbocker Tent Co., 296 E. 157th st., N.Y.C.

M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

Murray & Co., Inc., 625 W. Fulton st., Chicago.

L. Nickerson Tent, Awning and Cover Co., 173 State st., Boston, Mass.

Tucker Duck & Rubber Co., Ft. Smith, Ark.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TENT AND FLAG POLES.

Boston Flag Pole Co., 169 Broadway, Boston.

TENTS TO RENT.

M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

THEATER SUPPLIES.

C. H. Francis Canvas and Rope Supplies Co., 159 West 31st St., New York City.

Leans' Theater Supply Co., 509 Chestnut st., St. Louis, Mo.

THEATER TICKETS.

(Roll and Reserved Seat Concn.) Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.

THEATRICAL COSTUMES.

Bayes' Costume Co., 110 W. 46th st., N. Y. City.

New York Costume Co., 188 State st., Chicago.

Wolf-Fordling Co., 20 Elliot st., Boston, Mass.

THEATRICAL COSTUMES & WIGS.

Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

THEAT. FOLDING BICYCLES, PADDLE WHEELS AND BICYCLES.

Kallajian Expert, 817 Col. ave., Boston, Mass.

THEATRICAL ATTORNEYS.

Ferguson & Goodnow, 10 La Salle st., Chicago.

THEATRICAL TICKETS.

The Trimount Press, 87 Albany st., Boston, Mass.

TICKET CHOPPERS.

H. V. Bright, Prospect Bldg., Cleveland, O.

E. H. Langslow Co., Rochester, N. Y.

TICKET PRINTERS.

Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.

Acres Ticket Co., 633 Plymouth Cont. Chicago.

National Ticket Co., Shamokin, Pa.

G. H. & A. L. Nichols, Inc., 545 Washington st., Lynn, Mass.

Royal Ticket Co., Shamokin, Pa.

Trimount Press, 87 Albany st., Boston, Mass.

Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS.

Walter G. Bretzfeld Co., 1369 Broadway, N.Y.C.

SIEGMAN & WEIL 18 & 20 East 27th St., New York City.

TOYS.

Miller Rubber Co., Ashland, O.

TOY BALLOONS.

Faultless Rubber Co., Ashland, O.

Eagle Rubber Co., Ashland, O.

Ed Hahn, 358 W. Madison st., Chicago, Ill.

A. H. Hender & Co., 1061 Market st., San Francisco.

Lloyd Martin, 1807 Young st., Cincinnati, O.

Masonlin Rubber Co., Masonlin, O.

Q. Nervione, 448 N. Franklin st., Chicago, Ill.

George A. Paturel, 4700 Fourth ave., N. Y. City.

Rudolph Bros., 18 N. 5th st., Philadelphia, Pa.

N. Shure Co., 237-241 W. Madison st., Chicago.

Stryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

Singer Bros., 82 Bowery, New York City.

TRANSFORMERS.

Thomas A. Edison, Inc., Orange, N. J.

TRICKS, MAGIC, ETC.

The Magic Shop, 32 N. 18th st., Philadelphia.

Martinka & Co., 493 Sixth ave., N. Y. City.

Yost & Co., 229 W. 42d st., New York City.

TRUNKS.

R. B. & B. Trunk Co., 447 Wood st., Pittsburg.

Ikerbert & Miesel, 606 Wash. ave., St. Louis, Mo.

P. C. Murphy Trunk Co., St. Louis, Mo.

W. H. Newton & Son, Cortland, N. Y.

Rose Trunk Co., Atchison, Kan.

C. A. Taylor Trunk Works, 35 E. Randolph st., Chicago, Ill.

TURNSTILES.

(Registering and Coin-Controlled.)

Amusement Sales Co., 995 Woodward ave., Detroit, Mich.

H. V. Bright, Prospect Bldg., Cleveland, O.

R. H. Langslow Co., Rochester, N. Y.

UMBRELLAS.

Frankford Bros., 906 Filbert st., Phila., Pa.

UMBRELLAS AND PARASOLS.

John W. R. Harding, 1528 Gillingham st., Phila.

UNIFORMS & THEAT. COSTUMES.

De Monin Bros. & Co., Dept. 10, Greenview, Ill.

Harding Co., 211 Tremont st., Boston, Mass.

Russell Uniform Co., 1600 Broadway, N. Y. C.

VENTRILQUIAL FIGURES.

Ben Hobson, 910 Prospect ave., New York City.

Theo. Mack & Son, 621 S. Clinton st., Chicago.

VAUDEVILLE AGENCIES.

F. M. Barnes, 36 S. State st., Chicago, Ill.

Jones, Lipick & Schaefer, 110 South State st., Chicago, Ill.

Sullivan & Considine Circuit, New York City.

United Booking Office, 1493 Broadway, N. Y. C.

Western Vaudeville Managers' Assn., Chicago.

VAUDEVILLE (Mail Instructions).

Frederic La Delle, Station G, Jackson, Mich.

WATCHES.

Alter & Co., 165 West Madison st., Chicago, Ill.

Flagg Watch Co., 165 Tremont st., Boston, Mass.

M. Gerber, 727-29 South st., Philadelphia, Pa.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 Bowery, New York City.

United Watch Co., 5 Washab ave., Chicago, Ill.

Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

WATCH MANUFACTURERS.

Hipp, Diddishelm & Bro., 54 Malden Lane, New York City.

WAX FIGURES AND MODELS.

Elbert H. Roscoe, 413 W. St. Joseph st., Lansing, Mich.

WHEELMEN'S CANDY.

The Tonrairie Confectionery Co., 251 Canseway, Boston, Mass.

WIGS.

Carl Kettler Wig Co., 58 W. Washington st., Chicago, Ill.

Zander Bros., Inc., 115 W. 48th st., N. Y. C.

WILD ANIMALS, BIRDS AND REPTILES.

Carl Hagenbeck, C. A. Stephan, American Agt., Zoo, Cincinnati, O.

Louis Ruhe, 248 Grand st., New York City.

WILD WEST COSTUMES.

Chas. P. Shipley, Kansas City, Mo.

XYLOPHONES.

J. C. Deagan, Bertrian and E. Ravenwood Park ave., Chicago, Ill.

AT LIBERTY CLASSIFIED ADS.

(Continued from page 39.)

PARKS AND FAIRS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 COMEDY REVOLVING LAUNDRY ACT—Also sensational aerial gymnastic novelty; fairs, etc., write for photos and terms. EDNA AND BILLY LATHAM, 1091 12th Ave., Rock Island, Ill.

AL VARADO & CO.—Now presenting the famous wire combination act; have time still open. AL VARADO, 419 Dayton Ave., St. Paul, Minn.

AT LIBERTY—Light weight parachute jumper from airplane or balloon. MILLE ESTELLA DE BARK, 1502 Fulton St., Chicago, Ill.

AT LIBERTY—For Fairs or Carnivals; slide for life, swinging perch and iron jaw work. O. B. BOUCHE, 507 E. Perria St., Decatur, Ill.

BALLOONIST AND HIGH DIVER—Single and double parachute leaps; 95 ft. high dive (net); two good free acts for parks, fairs, celebrations. C. A. CHANDLER, 734 North Noble St., Indianapolis, Ind.

BALLOONIST AND AERONAUT—Parachute leaps from both balloon and aeroplane; for celebration of 4 descriptions. MILLE ESTELLA DE BARK, 1502 Fulton St., Chicago, Ill. (Phone, Monroe 3550.)

BALLOONIST—For parks, fairs and celebrations; one to three parachute drops; satisfaction guaranteed. GRANITE STATE BALLOON CO., Edward H. Labine, Sec., Nashua, N. H.

BALLOON ASCENSIONS—Day or night, with fireworks; lady or gentleman aeronaut; group parachutes; two to six drops. C. W. STEPHENS, 700 Ringo St., Liberty, Mo.

CHARLES GAYLOR—Noted European and American entertainer, presenting the acrobatic giant frog and world's greatest hand-balancing act; two free acts. 768 17th St., Detroit, Mich.

EQUILIBRIST—Black wire expert; better than many and as good as any; price reasonable. SCYLOSBERG, 174 Eldridge St., New York City.

FAIR SECRETARIES—Wishing an up-to-date gymnastic act (lady and gent) write or wire THE NORWOODS, Chicago, Ill., Wis.

GIRL BALLOONIST—Single or double parachute drops of new outfit; class wardrobe not a dress ascensionist. MISS ELSIE CRANE, Bevere House, Chicago, Ill.

HANK AND MANDY—Comedy novelty gymnastic act and comely acrobatic barrel jumping; two different acts for free attractions; parks and fairs write. W. J. McHOLE, Holly, Mich.

HIGH DIVER—Expert swimmer; dive off anything; nothing too large or too small; reliable people only; need ticket. JAMES LATTON, High Diver, Venice, Ill.

HIGH DIVING ACT—Best ladders and tanks; open for fairs and celebrations; committees write CHAS. WILLIAMS, 2720 Park Ave., St. Louis, Mo.

MR. FAIR SECRETARY—Are you looking for a sensational and comedy bar act? If so write HEPHES BROS., 2617 First Ave., So., Minneapolis, Minn.

NOVELTY ARTISTS—Acrobatic posing, contortion, barrel jumping; free attraction committees and vaudeville managers write THE D'AMORES, 25 S. 4th St., Richmond, Ind.

NOVELTY WIRE AND JUGGLING ACT—For parks and fairs; single or double; also do high-wire. RAY & RAY, Gen. Del., Avon, Mass.

PEARSON'S TRAINED BEARS—For circus, carnival, celebrations and fairs; terms reasonable; new properties; flashy act; steel arena. CAPT. PEARSON, Alton, Ill.

THE GREAT KNETZGER—Novelty and comedy juggler; hoop-rolling, club act, spinning, balancing, musical novelties; good wardrobe; advertising lithos; long performance; strictly reliable. Duquoin, Ill.

THE MILLERS—In a novelty tumbling and sensational aerial act combined; great free attraction. ROX 137, Springfield, Mo.

THE STREWALTS—Four people, 4 acts; comedy gymnastics, contortion, slide-for-life, acrobatic posing and tumbling; photos; fair secretaries write China Gosa, N. C.

THREE ACTS—For parks, fairs, celebrations, etc.; flying trapeze, comedy Roman Rings, teeth slide-for-life. Address TWO LA ZELLAS, 829 N. 16th St., St. Louis, Mo.

TWO FIRST-CLASS ACTS—Double trapeze and double acrobatic; lady and gent. SELDON & NICHOLS, 326 Larch St., N. Lansing, Mich.

WALTER C. SCHOLL—Fairs, parks, etc.; monster balloon and patent balloon inflater; go anywhere; prices reasonable; special price for three days. 3120 E. 92d St., Chicago, Ill.

PIANO PLAYERS

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A-1 PIANO PLAYER AND PIPE ORGANIST—Excellent library; classical and popular; experienced. J. H. EVERETT, 3331 N. Hennon St., Chicago, Ill.

BAND & ORCHESTRA LEADER—Piano and baritone; wants engagement with manager who can and will pay reasonable salary. LEADER, 328 Spring St., Indianapolis, Ind.

FULLY EXPERIENCED PICTURE PIANIST—Desires engagement anywhere; good library; popular and standard music; guarantee satisfaction; state hours, salary, etc. W. A. RICHARDS, 1096 Elm St., Manchester, N. H.

LADY PIANIST—For pictures; play the pictures, transpire, improvise. P. WAITE, Coun. Hotel, Bloomfield, Ia.

LADY PIANIST—Sight reader; experienced; with good orchestra only; references; salary, \$12.50; Kentucky or Indiana preferred. MRS. ANNA DEAL, 321 Harrison St., Jeffersonville, Ind.

MALE PIANIST—Good for motion pictures; fake and transpire. Address HAROLD DEVENISH, 606 E. Walnut St., Indianapolis, Ind.

MALE PIANIST—A-1 faker, read some; cue pictures; prefer location. MUSICIAN, 505 E. Miami St., Paola, Kan.

PIANIST—Doubles band or stage; will join quick if ticket is advanced; thoroughly experienced. Address GEO. MACK, 1097 S. State St., Chicago, Ill.

PIANIST—Moving pictures, traveling dramatic company; good show; salary low; read and fake. FRANK CODY, 29 Lincoln St., North Adams, Mass.

PIANIST AND ORGANIST—Wants engagement with hotel or theatre orchestra or Wurlitzer organ; A. F. of M.; class and popular music; sight reader. MUSICIAN, 17 E. 8th St., Cincinnati, O.

NEW THEATERS

Moving Picture Houses, Airdomes, and Those Making Alterations or Enlarging Capacity, and Changes in Management

DRAMATIC ARTISTS.

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DRAMATIC PLAYER—26; heaves or varied parts; will join good company; state all in first; references. ROBERT G. TOEFFERT, 456 Dayton St., Cincinnati, Ohio.

YOUNG MAN—Wants to join dramatic vaudeville act; little experience; learn quick; need ticket. V. K., care Billboard, Chicago, Ill.

YOUNG MAN—Age 19; height, 5 ft. 7 in.; little experience; wishes position with stock or film company. J. HANFEL, 70 Stanton St., New York City.

MOTION PICTURE ARTISTS

at Liberty Advertisements without display, under this heading are published free of charge.

YOUNG MAN—Wants engagement with film or stock company; age 17. Address JOSEPH FINESTINE, 483 Beach St., Revere, Mass.

YOUNG MAN—18; 5 ft. 2; 128 lbs.; can do high-diving and dangerous feats; wants to join film company. FREDMONT BASS, 17 Baxter St., Rutland, Vt.

YOUNG MAN—21; 5 ft. 6; 140 lbs.; wants position with dramatic or picture company; good worker and good habits. A. E. HENDRICKS, Orchard, Ia.

YOUNG MARRIED MAN—Wants position with film company; not experienced; 5 ft. 6; 136 lbs.; will take any reasonable offer. N. E. BURGESS, 4019 Shenandoah, St. Louis, Mo.

VAUDEVILLE ARTISTS

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YOUNG LADY—20; tall, dark; good looking; some experience; wants to join show; quick to learn; dances. GAY LESTER, Gen. Del., Evansville, Ind.

YOUNG MAN—19; 5 ft. 2; would like to join show traveling South America or Cuba; double people. HARRY HENSEN, care Billboard, Cincinnati, O.

TWO BOYS—18 and 19; would like to join small show or vaudeville company; have 15 min. trapeze act; tickets. M. & M., Box 376, Washington, N. C.

TWO YOUNG MEN—Want to join vaudeville show; good singers. HENRY LESSARD, 36 Bridge St., Manchester, N. H.

YOUNG MAN—Wants to join musical comedy or vaudeville; little experience; light parts; fair voice; need ticket. H. KELLY, care Billboard, Chicago, Ill.

YOUNG MAN—Age 24; A-1 dramatic artist and piano player; wishes to join good vaudeville act; some experience. ELMER WALLACE, Box 154, Arvid, Pa.

CONY ISLAND (CINCY) NOISE

(Continued from page 23)

something wrong with the light in her booth. Poor old Popsy Fox.

And Jack needn't do much grinning, for it seems his single days are numbered. Every night she's on the job, and the misses in between are enheartening.

And E. DeVore, Jr., on the 'grub stand in Adelgerman Village, is thinking about opening a dog show when the season closes.

Thus, Wanda the progressive advance man of the Harry Hill Shows, has advanced from a suit case to a trunk. What next, Charlie?

Scales Sam F. Brown has very small feet. Somebody jammed his glibly—but he's an optimist, and like the ladies—the absurd-haired ladies. These and other things are all in Sam's favor.

Mike Younger's favorite expression is "Do you like candy?" Get a new one, Mike.

Homey Benny, the well-known pianist of Cincinnati, holds forth on the dance floor of the Island Queen, together with Merrill and Schwartz, making up the Saxophone Trio, who can put over the right ideas. Homer recently joined the A. F. of M., and is now one of its hardest boosters.

One of the favorites of the dancers is the piece Coney Isle, written by Mrs. Heck, wife of the bustling press man of the park.

The Dips bunch got busy on the advent of Beatrice Parvin's entrance in their realm as cashier, and scrubbed up the box. If she knew Baga was in it—well, use your own judgment.

THE CIRCUS.

Harry Hill's Wild West Show has been fully covered. It would not be well, then, to give a review of it, but we could say, and say it emphatically, that the truth was told, and that an undraped truth, Harry Hill has one of the best in the game, neat in appearance, attractive, and his company is one of gentlemen and ladies, measured at their topmost worth.

Mr. Hill is a true showman, a thorough horseman and a complete gentleman, and his wife is as real a member of the profession as himself. The bunch are a set of hard workers and clever riders and ropers, from start to finish, and the Mister and the Misses are in every act from the beginning of the show.

Charles D. Wunder, the dexterous and congenial advance man, has the show booked up for the balance of the season, and he and Charles Flemm, the amiable Hebrew clown, are a pair of wits. Charley Flemm's work on the sawdust is only comparable with the best, and behind the scenes he is the same humorous chap. Herman Nollin, who played last winter with the Selig Motion Picture Company, is one of the feature riders of the show. Tongan Calloway never fails to get a hand with his horse; thief act, and the thrills of the afternoon were centered in this act, an act filled with pathos, humor and Western justice. The beautiful Messrs. Hill and Wunder and Mrs. Hill gave the afternoon the finishing touch by displaying the wonders of the cook house, and we will say that it was "just like mother used to make," spiced with laughter and good company, but presided over all the while by purest decorum—adding relish to the meal.

Cotton Brooks, the man who knows most everything, discovered that his lunch was missing one morning. Wee to the unlucky lunch grabber, so it seemed. He was surprised to see one of the cowboys with it, and he changed his mind about throwing bricks. He says he can almost catch an East End car now since studying the new night owl card.

Nat Hinker, the guy in the cage on the wharf, was seen studying the art of posing for pictures. What it means nobody knows, but somebody said he was going to get a job as prima donna with some show this winter. The wharf bunch are watching Nat closely, as they

The Broadway Theater will be erected in Tucson, Ariz., at a cost of \$5,000.

The Younglove Theater at Gaineville, Fla., will be remodeled.

E. K. Lyons has leased the Queen Theater in Winchester, Ky.

Geo. Develin of O'Neill, Neb., bought picture theater in Plainville, Neb., from J. Chamberlain.

The Yale Theater in Yale, Okla., will be opened by Herbert Spencer.

E. H. Beverly, proprietor of the Majestic Theater in Carter, Okla., will put in airdome.

The Miller-Hobson-Avery Amusement Co. have leased Airdome Theater at McGhee, Ark., to Mark Avery.

A playhouse and auditorium will be erected at Reedley, Cal., by G. L. Alie of Fresno.

Chas. Twaddell will enlarge the Majestic Theater at Clinton, Ill.

Johnson & Johnson of Ft. Dodge purchased picture show at Griswold, Ia., from Bolter & Scott.

S. Sullivan sold Grand Theater at Calmet, Mich., to Foster & Allen.

A charter has been issued to Ambler Theatrical Company to conduct pieces of amusement in Dover, Del. Capital stock, \$5,000. F. R. Hlansell, Philadelphia, and S. C. Seymour, Camden, N. J., are incorporators.

E. J. Bruns is enlarging building at Elizabeth, Ill., for moving picture theater.

H. A. Falit's lease on Somoanank Opera House, Somoanank, Ill., will expire in near future.

S. E. Veazey is new manager of Princess Theater, Cadillac, Mich.

Reno Amusement Co. has incorporated with \$100,000 capital stock and has started erection of \$50,000 opera house at Reno, Nev.

Court Second is the new manager of Gem Theater located at Texhoma, Okla.

The Signal Amusement Company, which was recently organized, is to reopen the Lyric Theater at Chattanooga, Tenn., as moving picture theater. William Howell will be manager.

The Columbia Theater at 918 Elizabeth St., Kenosha, Wis., has been purchased by H. C. Luedtke from Chas. Staley.

N. McKim has sold Lyric and Grand theaters, Sterling, Ill., to A. N. Cole.

Harry Gilbert will soon open Strand Theater, Fairmont, Minn.

The Grand Theater, International Falls, Minn., is being remodeled.

D. C. Mills has leased Cozy Theater, Alexandria, Minn.

The Paramount Theater located at Denton, Mont., has been opened by Fancey & Bruen.

The Pantazes Theater at Great Falls, Mont., is to be operated by A. A. Sawdahl. The name is to be changed to the new manager of Gem Theater.

The Strand Theater on South Main Street, Akron, Ohio, is to be opened by Maurice C. Winter.

J. E. Pierce is to operate picture theater in Harper Building, Cedarville, O.

W. A. Pease has opened picture theater in Olsen Building at Main and Crawford, Deer Park, Wash.

A new theater is to be erected by Alfred Middleton at Harbor, Wash.

A theater has been erected by George Egel at Browtown, Wis.

Henry F. Brennan of Casper bought the Jones interest in Ideal Theater, Thermopolis, Wyo. The name has been changed to Isis.

C. E. Morris of Adair bought Orpheum Theater, Shenandoah, Ia.

George Harnish and Chas. Corey of Cedar Rapids will open picture theater on Main St., Independence, Ia.

The Wonderland Theater located at Clyde, Kans., has been sold. Collins and Johnson were former owners.

The Hartford Building, Shelbyville, Ky., is to be remodeled and will open as picture show. J. S. Purnet is proprietor.

A \$175,000 picture theater is to be erected in Detroit, Mich., by Harry Goldstein. The theater will have frontage on Grand River, Fifth, Greenwood and Bagg streets.

The Post Theater, Battle Creek, Mich., has been leased by Bert C. Whitney.

E. B. Wixson will open airdome in Bancroft, Mich.

John Schram sold Family Theater, Birmingham, Mich., to L. F. Baeshle of Chicago. The theater will be entirely remodeled.

Henry Nelson bought Brainerd interest in Electric Theater located at Blooming Prairie, Minn.

Barts & Borchard are to conduct motion picture theater at Elgin, Minn.

Miss Baxter of Wheaton is to erect theater east of post office, Downers Grove, Ill.

James Baker is to erect picture theater on Maple street between Appleton and Suffolk, Holyoke, Mass.

S. E. Veazey of Saginaw, Mich., bought Princess Theater in Cadillac from Mertz Bros.

E. E. Weed, manager of Sangautuck Amusement Company, is to operate big pavilion at Sangautuck, Mich. Moving picture shows will be conducted.

Architect L. W. Thomas, Pythian Temple, Cleveland, is preparing plans for picture theater to be built at Alliance, O., at a cost of \$8,000.

The Pastime Theater on Hanover street, Martins Ferry, O., is being remodeled.

J. C. Carson & Sons of Ironwood bought Princess Theater, Irony, Wis.

Elmer Hulme sold Hicks Theater on Long Ave., New Castle, Pa., to Jacob Hietrick.

W. S. Porter bought Grand Theater, Eldora, Ia., from Joseph Fagg.

The Stone Theater at Flint, Mich., has been leased by W. S. Benterfield.

A picture show will be opened at Rapid River, Mich., by H. E. Pfeifer.

T. C. Whitehead sold the Bijou Theater at Alhion, Mich., to Geo. W. McGuire.

The Oakland Arcade Building at Pittsburg, Pa., will be remodeled into a motion picture theater, which will be operated by Rowland & Clark.

The Amuz Theater, Lenoir City, Tenn., will be opened by Marlon M. Hayes.

Jensen & Von Herber have taken over the Columbia Theater at Portland, Ore.

A nickelodeon will be conducted by A. C. Peters and U. G. Kibbow at Bethesda, W. Va.

A. Polyn and L. Haseberg bought the Star Theater, Waukegan, Ill., from Peter McGrain.

F. M. Osborn of Vincennes, Ind., has opened picture show in Bruceville.

The Kozzy Theater, Pella, Ia., was purchased by C. W. Hathaway, of Albia, Ia.

A. C. Jones and C. C. Heezen, of Reinbeck, Ia., have leased the Fairfield Theater, Fairfield, Ia.

B. B. Wiley has taken over the Virginia Theater at Boone, Ia.

Earl Bailey will open a motion picture theater in Marble Rock, Ia.

The Dreamland Theater, Reading, Mich., has been opened by Elsieberger & Chancellor.

Harry J. LaDue bought Princess Theater at St. Peter, Minn., from W. L. Buck.

The Gem Theater, at Hill City, Minn., was purchased by A. C. Abramson and M. L. Smith.

George Ridley will open a picture show in Riverton, Minn.

The Lyceum Theater, at Mott, N. D., will be remodeled.

John Eger bought Princess Theater, Helena, Mont., from W. B. Thompson.

W. J. Smith purchased the People's Theater at Stanfield, Ore., from J. P. Konopka.

The New Orr Theater at Mercer, Pa., was purchased by Henry C. Brown, of Franklin, Pa.

The Lakeside Theater, Kirkland, Wash., has opened under the new management of Henry M. Wilson.

G. B. Harvey will erect a picture theater at Elkins, W. Va. It will seat 1,100.

The Pastime Theater, at Allendale, Ill., has been opened with Clyde King as manager.

Morris L. Wohl has sold the Lyric Theater, Gary, Ind., to John C. Pastre.

Wm. Holcomb has taken over the Electric Theater at Bunker Hill, Ind.

The Majestic Theater, South Bend, Ind., which is owned by Haines Egbert, of Goshen, Ia. is being remodeled.

Hall Kelley bought Star Theater at Monpelier, Ind., from Charles Geary.

W. C. Conway has reopened the Majestic Theater at Cannelton, Ind.

Peter Ketelson bought the American Theater, Wilton, Ia., from E. W. Orris.

A moving picture theater has been opened by J. Travers at Pleasantville, Ia.

After being remodeled the Jeffers Theater, at Saginaw, Mich., will be known as the Strand.

E. T. Allen will open picture show in Sullivan, Ind.

SCREENINGS.

Walter F. Smith has opened the Gem theater in Washburn, Wis., and, according to the latest reports, is doing nicely. Walter has installed a new Powers 6A, with Ed Wergin, of Milwaukee, as operator; Miss E. Wing, of Minneapolis, plays the piano; Dot Carroll is selling tickets and Mrs. Smith is at the door.

Hall Kelly has purchased the Star Theater at Monpelier, Ind., from Charles Geary, and is now the owner of both playhouses in that city.

The People's Theater, Stanfield, Ore., has been sold by J. P. Konopka to W. E. Smith.

The Lyric Theater, Chattanooga, Tenn., has been reopened as a motion picture house, under the management of William Howell.

The Auditorium, Waterloo, Ia., formerly run by Ed Madigan, has been purchased by George Ward.

Messrs. Elsieberger and Chancellor have built a new front on the Hakes Building, Reading, Mich., and are now operating a motion picture house.

After controlling the Crescent Theater, Shawano, Wis., for five weeks, Zander and Pfahk, of Rhinelander, sold their lease and the business to R. C. Felster and H. Cohodos, of Menominee, Mich., and Sam Cohodos, of Oconto Falls. The new proprietors have been in the picture business for some time, and it is to be hoped that they will keep up to the standard set by their predecessors.

A new film house is being erected in Delavan, Ill., and will be under the management of Messrs. Phillips and Hoffman.

Henry G. Brown, of Franklin, Pa., has purchased the New Orr Theater at Mercer, from I. A. Kelly.

The Majestic Theater, Belle Plaine, Minn., has been sold by Mr. Webber to A. D. Beaudrean of Wadena. The latter has made arrangements to start his son in the business. Mr. Beaudrean is well versed in the motion picture game and will, no doubt, succeed.

C. A. Watkins, of Itasca, Minn., is making extensive improvements in his picture house. Electric fixtures, stage equipment and new chairs are being installed.

Carl Schaefer has resigned the position of manager for the Kerrigan Theater, New Albany, Ind., to take a similar place in Louisville, Ky.

Manager Wolgamuth opened the new Theaterium in Columbia Falls, Mont., recently to a large crowd. Three hundred self-folding chairs have been installed, while the sloping floor gives a clear, unobstructed view of the screen from any part of the house. The operating room is built of cement blocks with automatic shutters protecting all openings, making it absolutely fireproof. Two exits are provided.

The Strand Theater, Toronto, Can., will now be known as the Strand Cascades. Manager R. S. Marvin has had the house completely transformed. Garbed in its summer costume of palms and flowers it presents a very attractive appearance. Real water, rushing at the rate of 2,000 gallons a minute, has been so arranged upon the stage as to form a beautiful cascade. Only the best of first-run pictures are shown.

J. N. Buddington, manager of the Colonial Theater, Elmira, N. Y., is also the owner of the Grand Theater, which he purchased recently. Mr. Buddington has entirely restorated and remodeled the latter house and is enjoying good patronage.

Mr. Walters, manager of the popular State street picture house, Elmira, N. Y., has also been enjoying a good season.

The Republic Theater, an attractive picture house in Gainesville, Fla., changed hands recently when A. R. Harper, a well-known piano man of that city, assumed the management. Mr. Harper has been connected with several picture theaters in the past and thoroughly understands the business.

The charter of the Florida Photoplay Company of Jacksonville, Fla., was received from the Secretary of State recently. The company, headed by G. H. Hamilton as president, has a capital of \$10,000. The incorporators, all residents of Jacksonville, are: G. H. Hamilton, president; W. F. Brown, vice-president; M. Balne, secretary; W. R. Best, treasurer.

It will be a difficult proposition for a motion picture theater in Lynchburg, Va., to land big features now that Manager J. B. Trent of the Trenton Theater, has signed contracts for the exclusive exhibition of Paramount, S. V. L. E., Metro, William Fox and Box Office features. Mr. Trent intends to show these every week, so arranging his program that he can take care of each service without any trouble.

are very suspicious, thinking that the squirrels might get him.

Miss May Phillips, Louie Gordon's star cashier and manager, who has been with him for four years, has had the blues three times daily during that time. She says if the Canadian Club would go out of existence she would be blue all the time.

PARK NOTES

Seaside Beach Park, Toronto, had a gala week, commencing July 26. Military band concerts were the rule every night, with the exception of Wednesday evening, when a splendid program was rendered by 400 performers. A large crowd was in attendance and was well pleased. Gormley and Caffery, comedy acrobats, contributed the big free attraction.

W. W. Powers, with his four New York Hippodrome Elephants, jumped from Providence, R. I., to Sohmer Park, Montreal, Canada, where they opened on July 25 for a two weeks' engagement. Mr. Powers has just completed a successful tour through the New England States. Jeanette Powers works her wonderful talking elephant, Roxie, and never fails to receive a

big hand. Julia Powers, with Baby Mine, the smallest and original "good-night" elephant, is also a big hit. Jennie, the tango dancing elephant, is worked by George Powers. The troupe are assured of a warm welcome in Canada, as they have played the principal cities of that country before. Bill Powers was born in Montreal.

The free vaudeville bill at Woodside Park, Philadelphia, for the week of July 28, was composed of the following: Juggling, Nelson, eccentric juggling comedian; Page and Newton, singers and dancers; Malini Italian Musical Troupe, Band and Claire, novelty comedians, and Busch and Engel, acrobats. Three shows daily are given.

According to reports issued from Louisville, Ky., that city will have a new pleasure resort in operation next spring. The company operating the excursion steamer, Homer Smith, have options on three different locations on the river above and below Louisville, one of which they intend to develop into a summer park.

At Hanlon's Point, Toronto, a fine display of fireworks on certain nights of last week drew large patronage. Other popular features were the band concerts and open air pictures. The aviation camp proves a big drawing card.

LIST OF 1915 FAIRS

The Data Contained in This List Has Been Compiled From Information Furnished The Billboard by Secretaries or Other Fair Officials, and Includes All 1915 Fair Dates Received to August 1st

ALABAMA.
Alberville-Marshall Co. Fair Assn. Oct. 5-9.
C. J. Walker, secy.
Alexander City-E. Ala. Fair Assn. Oct. 12-16.
A. P. Fuquay, secy.
Athens-Limestone Co. Fair Assn. Oct. 5-8.
C. W. Server, secy.
Birmingham-Alabama State Fair & Exhibit Assn. Oct. 7-16. Sam H. Fowkes, secy.
Center-Cherokee Co. Fair Assn. Oct. 19-22.
Dr. S. C. Tatum, mgr.
Clanton-Chilton Co. Fair Assn. Nov. 1-6. W. T. Bean, secy.
Dothan-Southeast Ala. Fair Assn. Oct. 25-30.
F. Thomas, secy.-gen. mgr.
Fort Payne-DeKalb Co. Fair Assn. Oct. 19-23.
C. H. McCartney, secy.
Gibbertown-Choctaw Co. Fair Assn. Sept. 27-Oct. 1. Sam Alman, pres.
Guntersville-Marshall Co. Agri. & Indust. Fair Assn. Oct. 12-16. Mack Kilcrease, secy.
Jasper-Walker Co. Fair Assn. Middle of Oct.
J. H. Craig, secy.
Mobile-Gulf Coast Fair. Oct. 26-Nov. 2. Mort L. Mixer, secy.
Montevallo-Selby Co. Fair Assn. Oct. 5-9. R. J. Kroell, secy.
Metchum-Pickens Co. Fair Assn. Oct. 25-30.
J. E. Hendley, secy.
Scottsboro-Jackson Co. Fair. Oct. 6-9. J. W. Woodall, secy.
Sylacauga-Talladega Co. Fair Assn. Oct. 19-23.
J. E. Jordan, secy.
Thomasville-Clarke Co. Fair Assn. Oct. 30-24.
J. V. Hoyle, secy.
Troy-Like Co. Fair Assn. Nov. 1-6. M. C. Folmar, secy.
Tuscumbia-Colbert Co. Fair Assn. Sept. 28-Oct. 1. John F. Funke, secy.
Tuskegee-Macon Co. Fair Assn. Nov. 2-6.
Floyd F. Forman, secy.
Tuscaloosa-W. Ala. Fair Assn. Sept. 27-Oct. 2.
T. L. Powell, secy.
ARIZONA
Phoenix-Arizona State Fair. Nov. 15-20. T. D. Shaughnessy, secy.
Prescott-Southern Ariz. Fair Assn. Oct. 21-23.
J. H. Robinson, secy.
Tucson-Southern Ariz. Fair Assn. Nov. 4-6.
John F. Myers, secy., Chamber of Commerce.
ARKANSAS
Berryville-N. Ark. Fair Assn. Sept. 29-Oct. 2.
C. H. Bailey, secy.
DeQueen-Sevier Co. Fair Assn. Oct. 26-30.
Jacob Brown, secy.
Fayetteville-Washington Co. Fair Assn. Sept. 28-Oct. 1. A. G. Flowers, secy.
Hamburg-Ashley Co. Fair Assn. Oct. 7-8.
Monroe Smith, secy.
Harrison-Boone Co. Fair Assn. Sept. 14-18.
Frank Taylor, secy.
Hope-Hempstead Co. Union Fair. Oct. 26-30.
W. A. Tharp, secy.
Jonesboro-Craighead Co. Fair Assn. Oct. 6-9.
W. S. Thomas, secy.
Little Rock-Iulaski Co. Fair Assn. Oct. 18-22.
John C. Small, secy.
Magnolia-Columbia Co. Fair Assn. Oct. 13-16.
W. R. Cross, secy.
Morristown-Morristown Fair Assn. Oct. 4-9.
Jordan Sellers, secy.
Paragould-Greene Co. Fair Assn. Oct. 27-30.
Higgett-Clay Co. Fair Assn. Oct. 20-23.
Shirley-Van Buren Co. Fair Assn. Sept. 30-Oct. 2.
John W. Cottrell, secy.
CALIFORNIA
Fresno-Fresno Dist. Fair. Sept. 28-Oct. 2.
C. G. Eberhart, secy.
Hanford-Kings Co. Fair Assn. Sept. 29-Oct. 3.
F. E. Newton, secy.
Alhambra-Alameda Co. Fair Assn. Sept. 15-19.
E. E. Hall, secy.
Redding-Northern Cal. District Fair. Sept. 4-10.
Tony Gorman, gen. mgr.
Rialto Dist. Fair. Oct. 5-9.
O. P. Sanders, secy., Box 533.
San Diego-Panama-California Expo. Jan. 1-Dec. 30, 1915.
H. J. Fenfold, secy.; H. O. Davis, dir.-gen.
San Francisco-Panama-Pacific International Exposition. Feb. 20-Dec. 4, 1915.
Charles C. Moore, president; Dr. Frederick J. V. Skiff, director-in-charge; Capt. Asber Carter Baker, director div. of Exhibits; Harria D. H. Conk, director div. of Works; George Hough Perry, director div. of Exploitation; director div. Concessions and Admissions, Frank Burt.
San Diego (At Tijana, Lower California, Mexico, near San Diego)-Mexican Typical Fair, until Dec., 1915.
Lower California Exploration Co., P. O. Box 524, or 911-12 American Bank Bldg., San Diego.
Santa Rosa-Sonoma & Marin Agri. Dist. Fair Assn. Aug. 24-28.
Walter F. Price, director-general.
Ventura-Ventura Co. Fair. Aug. 26-28.
L. P. Hathaway, secy.
Woodland-Yolo Co. Dist. Fair Assn. Aug. 31-Sept. 3.
H. S. Maddox, secy.
COLORADO
Burlington-Farmers & Stockgrowers' Fair. Sept. 22-25.
Cathlamet-Paso Co. Fair Assn. Sept. 23-25.
N. O. Conger, secy.
Cheyenne Wells-Cheyenne Co. Fair. Sept. 8-11.
Cortez-Montezuma Co. Fair Assn. Sept. 21-24.
W. F. Mowry, secy.
Denver-National Western Stock Show. Jan. 17-22, 1916.
Fred P. Johnson, secy.
Denver-Col. Agri. Fair & Racing Assn. June 19-July 2 and Oct. 2-9.
J. O. Talbot, secy.
Denver-10th Annual International Products, Expo. & Farm Congress. Sept. 26-Oct. 10.
B. K. Hanaford, 329 Chamber of Commerce.
Fort Collins-Fort Collins Racing Assn. Aug. 23-27.
M. G. Nelson, secy.
Fort Morgan-Morgan Co. Fair Assn. Aug. 31-Sept. 3.
A. H. Cutler, secy.
Fowler-Farmers' Week. Aug. 28.
Greeley-Island Grove Driv. Club. Aug. 18-20.
D. Luper, secy.
Hayden-Routt Co. Fair Assn. Sept. 15-17.
George W. Smith, secy.
Hugo-Hincoln Co. Fair. Sept. 15-18.
Kremington-Grand Co. Fair Assn. Sept. 29-Oct. 1.
W. H. Harrison, secy.
Las Animas-Bent Co. Fair Assn. Aug. 24-27.
W. F. Murphy, secy.
Longmont-St. Vrain Valley Fair. Sept. 7-10.
D. W. Thomas, secy.
Loveland-Larimer Co. Fair Assn. Aug. 31-Sept. 3.
M. C. Hoyt, secy.
Minersville-Joseph Co. Fair. Sept. 16-18.
Montrose-Western Slope Fair Assn. Sept. 21-24.
H. V. Monell, secy.
Pueblo-Col. State Fair. Sept. 13-18.
J. L. Beaman, secy.
Rocky Ford-Arkansas Valley Fair Assn. Aug. 31-Sept. 3.
L. R. Pollock, secy.
Saguache-Saguache Co. Fair. Sept. 23-25.
R. G. Gotthelf, secy.

STERLING-Logan Co. Fair & Am. Park Assn. Sept. 7-10.
C. F. Smith, secy.
SUGAR CITY-Crowley Co. Agri. Fair Assn. Sept. 7-9.
E. A. Hamilton, secy.
TRINIDAD-Trinidad-La Anilmas Co. Fair Assn. Sept. 21-24.
Chas. Bailey, secy.
CONNECTICUT
Merlin-Gunn State Agri. Soc. Sept. 14-17.
L. W. Gwatkin, secy.
Brooklyn-Windham Co. Agri. Soc. Sept. 21-23.
Jos. B. Stetson, secy.
Chester-Chester Agri. Soc. Sept. 23.
C. F. Spencer, secy.
Colchester-Colchester Grange Corp. Sept. 9.
C. E. Staples, secy.
Danbury-Danbury Agri. Soc. Oct. 4-9.
G. M. Rundle, secy.
East Haddam-Grange Fair Assn. Sept. 15.
W. F. Palmer, secy.
Grandy-Grandy Agri. Soc. Sept. 22-23.
Chas. Allhouse, secy.
Goshen-Goshen Agri. Soc. Sept. 6-7.
George Cook, secy.
Guilford-Guilford Agri. Soc. Sept. 29.
R. H. Bristol, secy.
Haddam Neck-Grange Agri. Assn. Sept. 6.
W. B. Loner, secy.
Hartford-Lyme Grange Fair Assn. Sept. 22.
J. W. Stark, secy.
Hartford (Charter Oak Park)-Conn. Fair Assn. Sept. 6-11.
O. A. Jones, secy.
Hartington-Hartington Agri. Soc. Oct. 5.
Daniel K. Bentley, secy.
Naugatuck-Benson Valley Driv. & Agri. Assn. Oct. 13-14.
Edw. J. Ahern, secy.
New Haven-New Haven Co. Hort. Soc. Sept. 16-17.
W. C. McIntosh, secy.
Norwich-New London Co. Agri. Soc. Sept. 6-8.
W. W. Beckwith, secy., 45 Main st.
Norfolk-Norfolk Agri. Assn. Sept. 9-11.
P. W. Johnson, secy.
North Stonington-N. Stonington Grange Fair. Sept. 1-8.
E. Frank White, secy.
Rockville-Rockville Fair Assn. Sept. 21-23.
P. B. Leonard, secy.
Stafford Springs-Stafford Springs Agri. Soc. Oct. 12-14.
C. B. Gary and R. W. Smith, secy.
Suffield-Suffield Agri. Soc. Oct. 5-7.
C. D. Townsend, secy.
Washington-Washington Fair Corp. Sept. 8.
C. E. Hough, secy.
Windsor-Windsor Fair. Oct. 19-21.
Wolcott-Wolcott Agri. Soc. Oct. 13.
W. V. Warner, secy.
Woodstock-Woodstock Agri. Soc. Sept. 13-15.
I. H. Healey, secy., North Woodstock.
DELAWARE
Wilmington-Delaware State Fair. Sept. 6-10.
Samuel H. Wilson, Jr., secy.
FLORIDA
Gainesville-Alachua Co. Fair Assn. Nov. 9-12.
Stinson Bariga, secy.
Jennings-Jennings-Hamilton Co. Fair Assn. Oct. 13-16.
W. A. Lewis, secy.
Live Oak-Suwanee Fair Assn. Nov. 2-6.
Thos. Z. Atkinson, secy.
Pensacola-Escambia Co. Fair Assn. Oct. 18-23.
N. J. Lillard, secy., 356 Brent Bldg.
GEORGIA
Albany-Southwest Ga. Negro Fair Assn. Nov. 18-28.
J. M. Morse, secy., 242 Broad st.
Calhoun-Gordon Co. Fair Assn. Oct. 18-23.
H. J. Hoff, secy.
Carrollton-A. & M. School Fair Assn. Oct. 11-16.
John T. Matthews, secy.
Cartersville-Bartow Co. Fair Assn. Oct. 19-22.
B. C. Sloan, secy.
Commerce-Four-County Fair Assn. Oct. 11-16.
J. F. Shannon, secy.
Dalton-Whitfield Co. Fair. Oct. 11-16.
Buell Stark, secy.
Dawson-Terrell Co. Fair. Oct. 13-15.
Mrs. L. Lamar, secy.
Douglasville-Southwest Ga. Fair Assn. Oct. 12-15.
W. H. Vanlandingham, secy.
Dublin-Twelfth Dist. Fair Assn. Nov. 9-13.
J. Ross Jordan, gen. mgr.
Etowah-Murray Co. Fair Assn. Oct. 6-9.
E. H. Beaver, secy.
Griffin-Griffin-Spalding Co. Fair Assn. Oct. 23-30.
E. P. Bridges, secy.
Hartwell-Hart Co. Fair Assn. Oct. 26-30.
J. H. Warren, secy.
Jesup-Wayne Co. Fair Assn. Oct. 13-15.
B. D. Purcell, secy.
Lagrange-Troup Co. Fair Assn. Oct. 19-23.
V. R. O'Neal, secy.
Macon-Georgia State Fair. Oct. 26-Nov. 4.
Harry C. Robert, secy., 408 Broadway.
Macon-Ga. State Colored Agri. & Indust. Fair Assn. Nov. 9-19.
E. R. Wright, mgr., Savannah.
Monroe-Walton Co. Fair. Oct. 19-23.
Eugene Baker, secy.
Reidsville-Tattall Co. Fair Assn. Oct. 19-21.
L. M. Rhoden, secy.
Savannah-Georgia State Colored Fair. Nov. 9-19.
E. R. Wright, secy.
Savannah-2d Annual Ga. District Fair, auspices Savannah Fair Assn. Oct. 11-16.
George R. Herbert, gen. mgr.
Savannah-Savannah Colored Fair. Oct. 19-25.
L. B. Thompson, 305 Whitaker st.
Sparta-Hancock Co. Colored Fair. Nov. 2-6.
J. H. Lawson, secy., Box 54.
Valdosta-Georgia-Florida Fair. Oct. 19-23.
J. M. Ashley, secy.
Washington-East Ga. Fair. Oct. 19-23.
J. Luke Burdett, secy.
Winder-Woodruff North Ga. Fair. Oct. 5-9.
G. W. Woodruff, mgr.
IDAHO
Caldwell-Idaho State Fair. Sept. 27-Oct. 1.
J. B. Gowan, secy.
Idaho Falls-Bonnerville Co. Fair Assn. & War Bonnet Round-Up Assn. Aug. 23-27.
O. W. Malmgren, secy.
Lewiston-Northwest Live Stock Assn. Show & Sale. Nov. 29-Dec. 4.
Lewiston-Lewiston-Clarkston Interstate Fair. Sept. 20-25.
L. A. Blackman, secy.

MOSCOW-Latah Co. Fair Assn. Sept. 21-25.
C. A. Tonwick, secy.
REXBURG-Fremont Fair Assn. Sept. 6-8.
Arthur Porter, Jr., secy.
St. Maries-Benevolence Co. Fair. Sept. 8-10.
C. S. Flint, secy.
Salmon-Lemhi Co. Fair. Oct. 6-8.
W. C. Smith, secy.
ILLINOIS
Allou-Edwards Co. Agri. Assn. Sept. 7-11.
W. H. Shefferman, secy.
Aledo-Mercer Co. Agri. Soc. Sept. 14-17.
E. H. Petrie, secy.
Altamont-Altamont Agri. Fair Assn. Aug. 23-27.
Tony Dettert, secy.
Amboy-Lake Co. Fair Assn. Sept. 14-17.
Wm. L. Leech, secy.
Anna-Southern Ill. Fair Assn. Aug. 31-Sept. 3.
F. H. Krok, secy.
Atlanta-Atlanta Union Central Agri. Soc. Aug. 31-Sept. 3.
E. W. Moutgomery, secy.
Bellmont-Wabash Co. Fair Assn. Aug. 23-26.
Loren Brunfeld, secy.
Bridges-Boone Co. Agri. Soc. Aug. 31-Sept. 3.
Frank Gilroy, secy.
Briese-Briese Fair Assn. Sept. 15-18.
A. W. Grunz, secy.
Carlinville-Macoupin Co. Fair and Agri. Assn. Sept. 28-Oct. 1.
J. P. Arnett, secy.
Camargo-Douglas Co. Agri. Assn. Sept. 6-10.
A. Hysard, secy., Villa Grove.
Cambridge-Henry Co. Agri. Board. Aug. 16-20.
Theo. Boltenstern, secy.
Carmi-White Co. Agri. Soc. Sept. 7-11.
George Wlist, secy.
Carrollton-Greene Co. Fair Assn. Oct. 5-8.
S. Elmer Simpson, secy.
Centralia-Marion Co. Agri. Fair Assn. Sept. 21-24.
W. E. Proulx, secy.
Charleston-Coles Co. Agri. Soc. Aug. 24-28.
W. O. Glasco, secy.
Chicago-International Live Stock Exbn. Nov. 27-Dec. 4.
B. H. Heide, secy.
Danvers-Rock Creek Fair Assn. Sept. 7-10.
George E. Franka, secy.
Danville-Hed Moon Fair Assn. Sept. 12-18.
Chas. G. Kilpatrick, secy.
Delavan-Tazewell Co. Agri. Soc. Sept. 7-10.
Wm. Ryan, Sr., secy.
El Paso-El Paso Dist. Agri. Fair. Aug. 23-28.
H. J. Tegetmyer, secy.
Fairbury-Fairbury Fair Assn. Aug. 30-Sept. 3.
N. E. Fulton, secy.
Florissant-Florissant and Fair Assn. Sept. 6-10.
R. S. Jones, secy.
Freeport-Stephenson Co. Agri. Soc. Sept. 7-10.
James Reznor, secy.
Galena-Jo Davless Co. Agri. Soc. Sept. 29-Oct. 2.
George C. Blish, secy.
Galesburg-Galesburg Dist. Fair Assn. Aug. 15-21.
Edw. A. Tate, secy., 118 Main st.
Gondola-Pope Co. Agri. Soc. Sept. 22-25.
Theo. S. McCoy, secy.
Greenupp-Greenupp-Cumberland Co. Fair Assn. Aug. 31-Sept. 4.
Nelson Tharp, secy.
Harrisburg-Harrisburg Fair & Park Assn. Aug. 31-Sept. 3.
W. P. Oliver, secy.
Highland-Highland Madison Co. Fair Assn. Sept. 2-5.
J. G. Bardill, secy.
Joaquin-Rock Island Co. Agri. Assn. Aug. 24-27.
J. E. Walworth, secy., Hilldale, Ill.
Kankakee-Kankakee Interstate Fair. Sept. 6-10.
Len Small, secy.
Kewanee-Kewanee Dist. Agri. Board. Sept. 7-10.
J. F. Frederickson, secy.
Knoxville-Knox Co. Agri. Board. Sept. 21-24.
F. E. Wilson, secy.
LaFayette-LaFayette Hort. & Fair Assn. Aug. 31-Sept. 3.
F. E. Gelvin, secy.
LeRoy-LeRoy Fair & Agri. Assn. Aug. 17-20.
Oscar M. Phares, secy.
Lewistown-Fulton Co. Fair & Racing Assn. Aug. 10-13.
Eugene Whiting, secy.
Libertyville-Lake Co. Agri. Board. Aug. 31-Sept. 3.
J. B. Morse, secy.
McNabb-Magnolia Grange Fair. Sept. 28-Oct. 1.
E. B. Bumgarner, secy.
Morton-Williamson Co. Fair. Sept. 14-17.
George C. Campbell, secy.
Martinsville-Clark Co. Agri. Assn. Sept. 7-11.
E. W. Childie, secy.
Mazon-Grundy Co. Agri. Fair. Sept. 14-17.
F. H. Clapp, secy.
Mendota-Mendota Fair & Agri. Soc. Aug. 24-27.
George H. Madden, secy.
Monroe-Monroe Dist. Fair Assn. Sept. 22-24.
Harry J. Conrad, secy.
Monticello-Platt Co. Fair. Aug. 17-20.
H. P. Harris, secy.
Morrison-Whiteside Co. Fair. Sept. 1-3.
Paul F. Boyd, secy.
Mt. Carroll-Carroll Co. Fair. Aug. 24-27.
Carl M. Feaser, secy.
Mt. Sterling-Brown Co. Fair. Aug. 3-6.
Walter Manny, secy.
Mt. Vernon-Mt. Vernon Fair and Agri. Assn. Sept. 28-Oct. 2.
C. R. Keller, secy.
Murphysboro-Jackson Co. Fair Assn. (Egypt's Big Fair) Sept. 6-10.
Chas. L. Ritter, secy.
Newton-Jasper Co. Agri. Board. Aug. 17-21.
H. A. Falter, secy.
Olney-Richland Co. Fair Assn. Aug. 31-Sept. 3.
Chas. W. Crum, secy.
Oregon-Ogle Co. Agri. Assn. Sept. 8-10.
Z. A. Ladders, secy.
Oswego-Lasalle Co. Fair Assn. Sept. 14-17.
R. C. Lucas, secy.
Paris-Edgar Co. Agri. Assn. Aug. 30-Sept. 4.
W. B. Curtis, secy.
Peotone-Eastern Will Co. Dist. Fair Assn. Sept. 15-17.
Fred Carstena, secy.
Peoria-Peoria Co. Agri. Soc. Sept. 28-Oct. 2.
W. O. Ireland, secy.
Pleasantville-Perry Co. Agri. Assn. Sept. 21-24.
C. H. Roe, Jr., secy.
Piper City-Ford Co. Fair & Driv. Assn. Sept. 14-17.
E. B. Funk, secy.
Plainfield-Plainfield Tp. Fair Assn. Sept. 15-17.
Loula Smith, secy.
Princeton-Bureau Co. Fair. Aug. 31-Sept. 3.
Chas. L. Trimble, secy.
Robinson-Crawford Co. Grange Fair. Sept. 13-17.
Henry Coulter, secy., Danconville, Ill.
Rushville-Schuyler Co. Fair Assn. Aug. 3-6.
M. H. Wells, secy.

Sandwich-Sandwich Fair Assn. Sept. 7-10.
C. I. Stinson, secy.
Shawneetown-Gallatin Co. Fair. Aug. 24-28.
D. E. Froelich, secy.
South Beloit-Winnebago Co. Fair Assn. Aug. 24-27.
B. E. Skinner, secy., Beloit, Wis.
Sparta-Randolph Co. Driv. Club and Fair Assn. Sept. 28-Oct. 1.
E. L. Hillier, secy.
Springfield-Ill. State Fair. Sept. 17-25.
B. M. Davison, secy.
Streator-Streator Trotting and Fair Assn. Aug. 30-Sept. 3.
A. S. Johnson, secy.
Urbana-Champaign Co. Fair Assn. Aug. 29.
Warren-Union Agri. Soc. Sept. 14-17.
J. W. Richardson, secy.
Watseka-Inspira Co. Fair Assn. Sept. 13-16.
Geo. E. McNamee, secy.
Woodstock-McHenry Co. Agri. Board. Aug. 24-27.
P. R. Forman, secy.
Wyoming-Central Agri. Soc. Aug. 24-27.
E. Arganbright, secy.
INDIANA
Angola-Angola Dist. Fair. Oct. 7-8.
A. E. Elston, secy.
Auburn-DeKalb Co. Free Fair and Indust. Exhibit. Sept. 29-Oct. 1.
John C. Lochner, secy.
Boonville-Boonville Fair Assn. Aug. 23-28.
L. A. Polson, secy.
Bourbon-Bourbon Fair Assn. Oct. 5-8.
B. W. Parks, secy.
Bremen-Bremen Agri. Assn. Sept. 28-Oct. 1.
J. B. Snyder, secy.
Columbus-Bartholomew Co. Fair Assn. Aug. 10-13.
J. H. Hank, secy.
Connersville-Fayette Co. Free Fair. Aug. 17-20.
Jasper L. Kennedy, secy.
Converse-Miami Co. Fair. Sept. 14-17.
Will W. Draper, secy.
Sept. 3.
Harry D. Oldham, secy.
Vienna-Johnson Co. Fair. Aug. 24-27.
E. F. Throgmorton, secy.
Cobden-Harrison Co. Fair. Aug. 23-27.
Jas. W. Turley, secy.
Covington-Covington Fair Assn. Sept. 7-10.
Geo. P. Schwin, secy.
Crawfordsville-Montgomery Co. Fair. Aug. 30-Sept. 3.
Ward McClelland, secy.
Crothersville-Crothersville Fair Assn. Aug. 23-27.
C. A. Wiseman, secy.
Crown Point-Lake Co. Agri. Soc. Sept. 28-Oct. 1.
S. J. Craig, secy.
Decatur-New Adams Co. Fair. Sept. 28-Oct. 2.
J. E. Prisdinger, secy.
East Enterprise-Switzerland & Ohio Co. Fair Assn. Sept. 1-3.
George B. Lottutter, secy.
Edinburg-Edinburg Fair Assn. Aug. 4-6.
Robt. G. Porter, secy.
Elwood-Elwood Driv. Park and Fair Assn. Aug. 10-13.
W. E. Clymer, secy.
Fairmount-Fairmount Fair Assn. Aug. 15-20.
(Races, July 24-27.
John Flanagan, secy.
Ft. Wayne-Ft. Wayne Fair and Am. Co. Sept. 14-18.
P. T. Strieder, secy.
Frankfort-Clinton Co. Fair Assn. Aug. 17-20.
W. H. Himmelwright, secy.
Franklin-Johnson Co. Agri. and Park Assn. Aug. 17-20.
Arthur R. Owens, secy.
Goshen-Elkhart Co. Fair and Agri. Soc. Aug. 31-Sept. 3.
Frank E. Yoder, secy.
Hartford City-Blackfoot Co. Agri. Soc. Oct. 6-9.
C. J. M. Lieber, secy.
Huntingburg-Dubois Co. Fair Assn. Aug. 9-14.
B. W. Pickhardt, secy.
Huntington-Huntington Co. Fair Assn. Sept. 7-11.
F. E. Wickensier, secy.
Indianapolis-Indiana State Fair. Sept. 6-10.
Charles Downing, secy.
Kendallville-Kendallville Fair. Sept. 20-24.
E. C. Brouse, secy.
LaFayette-Tiptecanoe Co. Fair. Aug. 24-27.
C. W. Travis, secy.
Laporte-Laporte Co. Agri. Assn. Aug. 24-27.
James E. Howell, secy.
Lebanon-Boone Co. Stock Agri. Soc. Aug. 10-13.
Wm. J. Wood, secy.
Lebanon-Cass Co. Fair & Race Meet. Sept. 30-25.
Edw. F. Gallian, secy.
Marengo-Crawford Co. Fair Assn. Aug. 16-20.
M. M. Terry, secy.
Muncie-Delaware Co. Agri. and Mech. Soc. Aug. 3-6.
F. J. Claypool, secy.
New Castle-Henry Co. Agri. Assn. Aug. 10-13.
H. H. Peed, secy.
New Harmony-Posey Co. Agri. Soc. Aug. 10-13.
Mrs. Carrie Miller, secy.
North Manchester-N. Manchester Fair Assn. Sept. 28-Oct. 1.
John Isenbarger, secy.
Orleans-Orleans Farmers' Fair. Sept. 1-3.
R. M. Jenkins, secy.
Peterburg-Illike Co. Racing Assn. July 26-31.
Joe O'Brien, secy.
Portland-Jay Co. Fair Assn. Aug. 30-Sept. 3.
James F. Grava, secy.
Princeton-Gibson Co. Agri. Soc. Aug. 30-Sept. 4.
John N. Hopkins, secy.
Rochester-Fulton Co. Agri. Assn. Sept. 1-4.
J. Howard Reed, secy.
Rockport-Rockport Fair. Aug. 16-22.
C. M. Partridge, secy.
Rushville-Rush Co. Fair Assn. Aug. 24-27.
John Q. Thomas, secy.
Rusaville-Howard Co. Fair Assn. Aug. 3-6.
Robert Whitman, secy.
Salem-Salem Fair Assn. Sept. 7-10.
Chas. R. Morris, secy.
Scottsburg-Scott Co. Agri. Fair Assn. Aug. 31-Sept. 3.
V. V. Hough, secy.
Shelbyville-Shelby Co. Joint Stock Agri. Assn. Aug. 31-Sept. 4.
E. E. Stroup, secy.
Terre Haute-Terre Haute Trotting & Fair Assn. Sept. 13-18.
Chas. R. Duffin, secy.
Valparaiso-Porter Co. Fair Assn. Aug. 17-20.
Gus Hornholdt, secy.
Vincennes-Knox Co. Agri. and Mech. Soc. Aug. 23-28.
James M. House, secy.
Warren-Warren Tri-Co. Fair & Driv. Assn. Aug. 3-6.
Geo. E. Sale, secy.
Warsaw-Kaschuko Co. Street Fair auspices merchants. Last week in September.
Windsor-Illike Co. Fair. Sept. 7-11.
C. Rayner, secy.
IOWA
Adairville-Logan & Robertson Co. Fair Assn. Sept. 30-Oct. 2.
J. V. Morrow, secy.
Albia-Monroe Co. Fair Assn. Aug. 23-26.
J. L. Redding, secy.
Algonia-Kossuth Co. Fair Assn. Sept. 7-10.
Sumner D. Quanton, secy.
Allison-Butler Co. Agri. and Hort. Soc. Aug. 31-Sept. 3.
W. C. Shepard, secy.
Alta-Buena Vista Co. Agri. Soc. Aug. 10-13.
Roy H. Wilkinson, secy.
Ames-Central Iowa Fair Assn. Sept. 28-30.
E. H. Graves, secy.
Anamosa-Anamosa Fair Assn. Aug. 9-13.
L. W. Russell, secy.
Arlon-Crawford Co. Agri. Soc. Aug. 27-Sept. 3.
O. M. Cresswell, secy.
Atlantic-Casa Co. Fair Assn. Sept. 6-10.
Car E. Hoffman, secy.
Audubon-Audubon Co. Agri. Soc. Sept. 13-16.
L. C. Bogley, secy.

Avoca—Pottawattamie Co. Fair Assn. Aug. 31-Sept. 3. B. A. Krieken, secy.

West Union—Payette Co. Agrl. Soc. Aug. 23-27. E. A. McIlree, secy.

Fern Creek—Jefferson Co. Fair Co. Aug. 11-14. E. Edw. Vogt, secy. Buschel, Ky.

Wheel and Game Workers

at Fairs, Carnivals, Parks, etc. GET THESE FOR TOP MONEY \$\$\$\$\$ READY! We tell you how to do it.

Average 14 inches long. 5 assorted colors and 26 WITTY SAYINGS, such as "TICKLED TO MEET YOU."

HAVE YOU SEEN OUR KID? BIG FLASH.

Put up one dozen of these and watch players go after them. Great pullers as prizes.



Twelve different KIDS, like illustration: Indian, Seattle, Cello, Chinese, etc. Made of the very best felt, two-color top.

FINE ART NOVELTY CO.,

89 West Adams Street, CHICAGO, ILL.

RUBBER BALLOONS AND CARNIVAL GOODS

Serpentine, Paper Hats, Noise Makers, Party Goods, Noisemakers, Street and Canvas Goods.

Knife and Cane Rack Supplies

GAS BALLOONS: \$3.00, \$3.50, \$4.00 Gross. WHISTLING BALLOONS: \$1.00 to \$3.00 Gross.

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AFRICAN DIPS

Get the money everywhere. Outfit, including tank, balls, front net, ropes and carrying trunk.

Tube Loader for Shooting Galleries

Write for Circular to 250 S. Third Ave. S. Paulson, Sioux Falls, S. D.

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PIKE COUNTY FARMERS' FAIR

WINSLOW, IND., SEPTEMBER 7-11.

Miamisburg, O., Home Coming

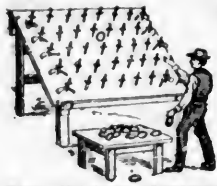
OCTOBER 3, 4, 5. Clean Shows wanted. Address CHAS. H. HALL.

KENTUCKY.

Alexandria—Campbell Co. Agrl. Soc. Aug. 31-Sept. 4. Ralph L. Rachford, secy., California, Ky.

MAINE

Acton—Shapleigh & Acton Agrl. Soc. Oct. 5-7. Fred K. Bodwell, secy.



KNIFE BOARD ASSORTMENTS

150 Assorted KNIVES... \$10.00
200 Assorted KNIVES... 15.00
300 Assorted KNIVES... 25.00

Large Catalogue. Write for It. Jewelry, Knives, Razors, Sea Shells, Balloons, Whips, Hat Bands, Reproduction Pennants, Confetti, Rubber Balls, Badges, Cigars, Shakers, Dusters, Slippers, Hats, Shell Purse, Chewing Gum, Jewel Boxes, Watches, 50c; Comic Buttons, Initial Pins, Chinaware, 2,000 Novelties to pick from. For Fairs, Carnivals, Parks, etc. No goods C. O. D. without half deposit.

50 LADIES' PARASOLS

Assorted Colors, see Paddle Wheel, all complete for only \$30.00 ORDER TODAY.



CANE ASSORTMENTS

120 Choice CANES... \$ 5.00
240 Choice CANES... 10.00
300 Choice CANES... 15.00
600 Choice CANES... 25.00



SHOOTING GALLERY OUTFIT GAME

2,567 Ass'd Prizes in this game: \$23.00 also Guns. A Snap for any HOOP-LA OUTFIT 500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game \$25.00 for Parks and Fairs, only.

FISH POND OUTFIT, 2,000 ASSORTED PRIZES, ALL COMPLETE, WITH FISH AND CHART, FOR \$25.00.

NEWMAN MFG. CO., 641 WOODLAND AVE., CLEVELAND, O.

Cornish-Cornish Agrl. Assn. Aug. 17-19. Wm. R. Copp, secy.
Damariscotta-Lincoln Co. Fair. Sept. 28-30. E. A. Perkins, secy., Nobleboro, Me.
Exeter-West Penobscot Fair. Sept. 28-30. J. E. Colbath, secy.

MARYLAND

Cambridge-Dorchester Co. Fair Assn. Aug. 24-27. E. S. Lake, secy.
Easton-Talbot Co. Fair Assn. Oct. 26-29. E. F. Barrett, Jr.
Frederick-Frederick Co. Agrl. Soc. Oct. 19-22. O. C. Warchule, secy.

MASSACHUSETTS

Amesbury-Amesbury & Salisbury Agrl. Soc. Sept. 23-25. M. H. Sandus, secy.
Amherst-Hampshire Agrl. Soc. Sept. 21-22. J. W. T. Davis, secy.
Athol-Worcester Northwest Agrl. Soc. Sept. 6-7. Albert Ellsworth, secy.

Oxford Agrl. Soc. Sept. 1-2. James E. Darling, secy.
Valmer-Eastern Hampden Agrl. Soc. Oct. 1-2. Fred E. Cady, secy., Monson, Mass.
Reading-Wakefield-Guanoquowitt Agrl. Assn. Sept. 15-18. J. J. Perley, secy., Wakefield, Mass.

MICHIGAN

A Adrian-Lenawee Co. Fair. Sept. 20-24. F. A. Bradish, secy.
Allegan-Allegan Co. Agrl. Soc. Sept. 28-Oct. 1. Swan M. Souquist, secy.
Alpena-Alpena Co. Agrl. Soc. Sept. 28-30. Fred L. Olds, secy.

Niles-Niles Fair. Aug. 10-13.
North Branch-N. Branch Fair soc. Sept. 22-24. Adam Wingert, secy.
Norway-Menominee Range-Dickinson Co. Agrl. Soc. Sept. 13-14. Lawrence E. Keane, secy.

MINNESOTA

Atkin-Atkin Co. Agrl. Soc. Sept. 28-30. C. H. Warner, secy.
Aubert Lea-Fredonia Co. Agrl. Soc. Sept. 15-17. O. M. Peterson, secy.
Alexandria-Douglas Co. Agrl. Soc. Sept. 23-25. Ralph S. Thornton, secy.

Park Rapids-Hubbard Co. Fair. Sept. 14-17. F. A. Vanderpool, secy.
Perham-Perham Agrl. Soc. Sept. 24-25. H. B. Stanley, secy.
Pillager-Cass Co. Agrl. Soc. Sept. 23-25. P. H. Sogge, secy.

MISSISSIPPI

Aberdeen-Monroe Co. Fair Assn. Week Oct. 5.
Ackerman-Chicotaw Co. Fair. Week Sept. 7.
Baldwyn-Northeast Miss. Fair Assn. Week Sept. 21. W. H. Milton, secy.

MISSOURI

Amsterdam-Bates Co. Agrl. Soc. Sept. 29-30. J. D. Sage, secy.
Appleton City-Appleton City Fair & Stock Show. Aug. 25-27. G. C. Shanholzer, secy.

Carthage—Jasper Co. Fair Assn. Oct. 5-8. Emma H. Kuell, secy.
 Chilhowee—Johnson Co. Fair. Sept. 17-18. H. J. Butcher, secy.
 Clark—Clark Fair Assn. Sept. 2-4. Otis Fountain, secy.
 Columbia—Boone Co. Agrl. Soc. Aug. 10-13. R. L. Hill, secy.
 Cuba—Crawford Co. Fair Assn. Sept. 14-17. I. C. Walker, secy.
 DeSoto—DeSoto Live Stock Agrl. & Hort. Assn. Sept. 23-Oct. 1. C. J. Davidson, secy.
 Easton—Huchanan Co. Agrl. Soc. Sept. 1-4. Louis Hoyer, secy.
 Elbert—Elbert Agrl. Soc. & Stock Show. Aug. 5-7. H. L. Humphrey, secy.
 Fayette—Howard Co. Fair Assn. Sept. 15-17. Jasper Thompson, secy.
 Eldon—Eldon Fair Assn. Sept. 7-10.
 Forest Green—Forest Green Fair Assn. Sept. 9-11. F. A. Helman, secy.
 Green City—Green City Fair Assn. Aug. 17-20. A. E. Jones, secy.
 Hermitage—Hickory Co. Fair. Aug. 24-27. Rosa Coon, secy.
 Independence—Jackson Co. Fair. Aug. 31-Sept. 3. W. H. Johnson, secy.
 Jackson—Randolph Co. Agrl. Soc. Aug. 31-Sept. 2. Geo. W. Butler, secy., Exccello, Mo.
 Kabona—Clarke Co. Agrl. Assn. Aug. 24-27. P. L. Wilsey, secy.
 Kansas City—American Royal Live Stock Show. Oct. 4-8. E. F. Caldwell, pres., Burlington Junction, Mo.
 Kennett—Dunklin Co. Fair & Live Stock Co. Oct. 13-16. L. R. Jones, secy.
 Knox City—Knox City Agrl. & Mechl. Soc. Aug. 10-13. Andrew Schneck, secy.
 Lamar—Barton Co. Agrl. Soc. Sept. 14-17. H. G. Mallett, secy.
 Linn Osage Co. Fair Assn. Sept. 7-10. H. M. Luckenhoff, secy.
 Lockwood—Dade Co. Agrl. and Mechl. Soc. Sept. 21-24. Dr. R. A. Frye, secy.
 Maitland—Nodaway Valley Agrl. Fair. Aug. 17-20. Lester Hodgins, secy.
 Marshall—Saline Co. Agrl. Fair Assn. Sept. 21-23. Ed H. Mitchell, secy.
 Maryville—Nodaway Co. Fair & Agrl. Assn. Aug. 30-Sept. 4. Jim Andy Ford, mgr.
 Mayaville—DeKalb Co. Live Stock & Agrl. Assn. Sept. 1-4. Jas. R. Mayse, Jr., secy.
 Memphis—Scotland Co. Fair Assn. Aug. 31-Sept. 3. J. R. Hudson, secy.
 Mexico—Mexico Fair Assn. Aug. 17-20. E. H. Carter, secy.
 Moberly—Moberly Agrl. Fair Assn. Aug. 3-6. W. F. Hixon, secy.
 Montgomery City—Montgomery Co. Agrl. Soc. Sept. 22-24.
 Monticello—Lewis Co. Fair. Aug. 31-Sept. 3. J. A. West, secy.
 Mt. Vernon—Lawrence Co. Fair. Sept. 29-Oct. 1. Clyde Hocker, secy.
 Mountain Grove—Tri-County Stock Show. Oct. 5-9. R. F. Baker, secy.
 Nevada—Vernon Co. Fair. Aug. 31-Sept. 3. Samuel A. Cushman, secy.
 Newark—Newark Fair. Aug. 24-27. M. M. Ivor, secy.
 New Bloomfield—Callaway Co. Fair Assn. Aug. 17-19. S. D. Waggoner, secy.
 New Cambria—New Cambria Fair Assn. Sept. 8-10. W. E. Howell, secy.
 New Hampton—Harrison Co. Fair. Sept. 1-4. J. E. Scott, secy.
 New London—Ralls Co. Corn Carnival & Fair Assn. Sept. 25-Oct. 1. C. T. Lamb, pres.
 Osceola—St. Clair Co. Agrl. Soc. Sept. 16-18. Chas. E. Higgins, secy.
 Palmyra—Marion Co. Fair. Sept. 7-11. G. B. Thompson, secy.
 Paris—Monroe Co. Fair Assn. Sept. 7-12. Penn. Brice, secy.
 Pattonburg—Pattonburg Fair Assn. Aug. 24-27. R. E. Maupin, secy.
 Piedmont—Piedmont Tri-County Fair. Sept. 21-24. J. A. Banks, secy.
 Platte City—Platte Co. Agrl. Soc. Sept. 1-3. George C. Johnson, secy.
 Prairie Hill—Prairie Hill Fair Assn. Sept. 2-4. C. L. Sears, secy.
 Ridgeway—Ridgeway Fair & Stock Show. Oct. 12-15. J. L. Chambers, secy.
 Rolla—Phebe Co. Agrl. Soc. Sept. 21-24. W. T. Denison, secy.
 St. Louis—St. Louis Agrl. Fair. Oct. 4-9. John T. Stinson, secy., 415 Merchants-Laclede Bldg.
 Sedalia—Mo. State Fair. Sept. 23-Oct. 2. E. T. Major, secy.
 Seymour—Seymour Fair & Stock Show. Sept. 23-25. R. E. McManan, secy.
 Shelbina—Shelby Co. Agrl. Soc. Aug. 31-Sept. 3. J. J. Dimmitt, secy.
 Sikeston—Southeast Mo. Dist. Fair. Sept. 22-25. H. A. Smith, secy.
 Smithville—Smithville Horse Show & Fair Assn. Sept. 7-9. Elmer B. Iden, secy.
 Springfield—Springfield Dist. Fair & Expo. Oct. 5-9. Josse M. Cain, secy., 428 Woodruff Bldg.
 Sullivan—Sullivan Tri-Co. Fair. Sept. 8-11. John T. Williams, secy.
 Trenton—Grundy Co. Fair Assn. Aug. 31-Sept. 3. H. C. Campbell, secy.
 Troy—Lincoln Co. Fair Assn. Aug. 31-Sept. 3. O. D. Bradley, secy.
 Upper Creve Coeur—St. Louis Co. Fair. Sept. 16-19. Geo. B. Bowles, secy., Afton, Mo.
 Washington—Franklin Co. Agrl. Soc. Sept. 3-4. H. H. Thias, secy.

MONTANA

Chilook—Blaine Co. Fair Assn. Sept. 9-11. Ray T. Moe, secy.
 Deer Lodge—Powell Co. Fair. Sept. 15-17. H. B. Grant, secy.
 Dillon—Deer Lodge Co. Fair Assn. & Pow Wow Round Up. Sept. 3-6. S. S. Carruther, secy.
 Eureka—Lincoln Co. Fair Assn. Sept. 28-Oct. 1. Forsyth—Rosebud Co. Fair Assn. Sept. 14-16. Harold Mackenzie, secy.
 Fort Benton—Chouteau Co. Fair Assn. Sept. 16-18. H. F. Miller, secy.
 Glasgow—Valley Co. Fair Assn. Sept. 9-11. S. C. Moore, secy.
 Glendive—Dewson Co. Fair Assn. Sept. 16-18. Fred J. Goulding, secy.
 Glendon—Lewis & Clark Co. Fair. Sept. 4-6.
 Helena—Montana State Fair. Sept. 20-25. Eld J. Coffee, pres.
 Hamilton—Itaville Co. Fair. Oct. 6-9. James F. Torrence, secy.
 Havre—Hill Co. Fair & Racing Assn. Sept. 14-15. E. C. Carruth, secy.
 Livingston—Park Co. Agrl. Assn. Sept. 1-4. Joseph Hruska, secy.
 Missoula—Western Montana Fair. Sept. 28-Oct. 2. F. M. Lawrence, secy.
 Plains—Sanders Co. Fair Assn. Oct. 7-9. H. J. Morrison, secy.
 Roundup—Missoula Co. Fair, auspices Commercial Club. First week in Sept.

Whitehall—Jefferson Co. Fair. Sept. 9-12. Ike Pace, secy.

NEBRASKA

Ablon—Boone Co. Agrl. Assn. Sept. 21-24. Anthony J. Ruddy, secy.
 Alma—Harlan Co. Fair Assn. Sept. 14-16. C. E. Alter, secy.
 Ainsworth—Brown Co. Agrl. Soc. Sept. 16-17. R. E. Osborn, secy.
 Aurora—Hamilton Co. Agrl. Soc. Aug. 31-Sept. 3. S. H. Otto, secy.
 Auburn—Nemaha Co. Fair Assn. Oct. 5-8. W. H. Fisher, secy.
 Beatrice—Gage Co. Soc. of Agrl. Sept. 26-29. H. V. Reisen, secy.
 Beaver City—Furnas Co. Agrl. Soc. Aug. 31-Sept. 3. W. C. F. Lumley, secy.
 Benkelman—Dundy Co. Fair Assn. Sept. 15-17. Dan L. Ough, secy.
 Bladine—Webster Co. Fair Assn. Sept. 28-Oct. 1. O. L. Lindgren, secy.
 Bridgeport—Morrill Co. Fair. Sept. 14-16. A. T. Seybolt, secy.
 Broken Bow—Custer Co. Agrl. Soc. Sept. 14-17. Emery F. Bush, secy.
 Hattie—Boyd Co. Agrl. Assn. Sept. 9-11. H. H. Story, secy.
 Chadron—Dawes Co. Agrl. & Fair Assn. Sept. 14-17. J. F. Lawrence, secy.
 Chambers—South Fork Fair Assn. Sept. 14-16. H. P. Dyke, secy.
 Clark—Merrick Co. Fair Assn. Sept. 15-17. W. D. Abel, secy.
 Clay Center—Clay Co. Agrl. Soc. Sept. 14-17. R. A. Byrkit, secy.
 Columbus—Platte Co. Agrl. Soc. Sept. 22-25. Jerry Carrig, secy.
 Crawford—Crawford Tri-State Fair Assn. Sept. 23-25. Arab L. Hungerford, pres.
 Creighton—Knox Co. Agrl. Assn. Sept. 16-18. C. Schroeder, secy.
 Cynthiana—Hitchcock Co. Fair Assn. Sept. 16-18. J. A. Kirk, secy.
 David City—Butler Co. Agrl. & Live Stock Assn. Sept. 21-24. W. H. McGinnis, secy.
 DeSler—Thayer Co. Agrl. Soc. Aug. 31-Sept. 3. E. J. Mitchell, secy.
 Fairbury—Jefferson Co. Live Stock & Agrl. Soc. Oct. 13-16. O. H. Sollenberger, secy.
 Franklin—Franklin Co. Agrl. Soc. Sept. 14-17. Jesse H. Naden, secy.
 Fremont—Fremont Driv. Park Assn. (Race Meet.) July 13-15. N. J. Romin, secy.
 Geneva—Fillmore Co. Agrl. Soc. Sept. 15-17. H. P. Wilson, secy.
 Gordon—Sheridan Co. Agrl. Assn. Sept. 7-10. N. Cochran, secy.
 Grand Island—Central Neb. Agrl. Assn. of Hall Co. Sept. 14-17. Dan C. Brown, secy.
 Greeley—Greeley Co. Fair Assn. Sept. 21-24. Jesse L. Scott, secy.
 Hooper—Dodge Co. Agrl. Assn. Sept. 21-24. F. H. Maycott, secy.
 Imperial—Chase Co. Fair. Sept. 22-24. O. P. Shallenberger, secy.
 Indianola—Red Willow Co. Fair. Oct. 5-8. Wm. Mourd, secy.
 Kearney—Buffalo Co. & Midwest Agrl. Assn. Sept. 21-24. G. W. Haase, secy.
 Lexington—Dawson Co. Fair Assn. Sept. 14-17. E. C. Van Horn, secy.
 Lincoln—Lincoln State Fair. Sept. 6-10. W. R. Mellor, secy.
 Lincoln—Lancaster Co. Agrl. Soc. Sept. 6-10. A. H. Smith, secy.
 Loup City—Sherman Co. Agrl. Soc. Sept. 22-24. C. J. Tracy, secy.
 Madison—Madison Co. Agrl. Soc. Sept. 14-17. S. C. Biskeman, secy.
 Minden—Kearney Co. Agrl. Soc. Sept. 14-17. L. A. Dasher, secy.
 Mitchell—Scotts Bluff Co. Agrl. Assn. Sept. 1-3. Jas. T. Whitehead, secy.
 Neligh—Antelope Co. Fair & Agrl. Assn. Sept. 14-17.
 Nelson—Nuckolls Co. Agrl. Soc. Sept. 20-23. George Jackson, secy.
 Norden—Keyapaha Co. Agrl. Assn. Sept. 8-10. J. G. Petzel, secy.
 North Platte—Lincoln Co. Agrl. Soc. Aug. 30-Sept. 2. J. E. Sebastian, secy.
 Oakland—Burt Co. Fair. Sept. 13-15.
 O'Neill—Holt Co. Fair Assn. Sept. 21-24. P. C. Donohoe, secy.
 Ogallala—Keith Co. Fair Assn. Sept. 14-17. I. L. Woodward, secy.
 Omaha—Ak-Sar-Ben Carnival. Sept. 29-Oct. 9. J. D. Weaver, secy., 1717 Douglas St.
 Omaha—Benson—Douglas Co. Agrl. Soc. Sept. 30-25. Chas. Lyck, supt., Benson, Neb.
 Ord—Loup Valley Fair Assn. Sept. 1-3. Alvin Blasing, secy.
 Osceola—Polk Co. Agrl. Assn. Aug. 31-Sept. 2. F. H. Ball, secy.
 Pawnee City—Pawnee Co. Fair Assn. Sept. 14-17. C. A. Schappel, secy.
 Pierce—Pierce Co. Fair. Sept. 2-4. Arthur Belle, secy.
 St. Paul—Howard Co. Agrl. Soc. Sept. 28-30. C. E. Lettwich, secy.
 Scribner—Scribner Agrl. Soc. of Dodge Co. Sept. 15-17. Henry Bull, secy.
 Seward—Seward Co. Agrl. Soc. Sept. 14-17. F. C. Beck, secy.
 Sidney—Cheyenne Co. Fair. Sept. 9-11. C. S. Radcliffe, secy.
 Stanton—Stanton Co. Agrl. Soc. Aug. 31-Sept. 3. A. H. Loebe, secy.
 Stockville—Frontier Co. Agrl. Assn. Sept. 28-Oct. 1. L. H. Cheney, secy.
 Tecumseh—Johnson Co. Agrl. Assn. Sept. 21-24. Grant Buerstetta, secy.
 Walthill—Thurston Co. Fair & Speed Assn. Sept. 14-17. R. B. Cariberg, secy.
 Wahoo—SANDERS Co. Agrl. Assn. Aug. 31-Sept. 3. Henry Pickett, secy.

NEVADA

Reno—Reno Fair & Racing Assn. July 17-Aug. 21. J. A. Schas, secy.

NEW HAMPSHIRE

Greenfield—Oak Park Fair Assn. Aug. 31-Sept. 2. E. H. Clover, secy.
 Lancaster—Coos & Essex Agrl. Soc. Sept. 7-10. Elwin Damon, secy.
 Portsmouth—Southern N. H. Agrl. Assn. Fair & Exhn. Sept. 8-11. T. W. Law, secy.
 Rochester—Rochester Agrl. & Mechl. Assn. Sept. 21-24. Major Frank B. Maguire, secy.
 Salem—Hockingham Fair. Sept. 28-Oct. 1. Chester I. Campbell, secy., 5 Park Square, Boston, Mass.

NEW JERSEY

Alcyon Park (Titman)—Alcyon Park Grand Fair Assn. Aug. 11-13. G. W. Carr, Titman New Jersey.
 Cape May—Cape May Co. Fair. Sept. 9-11. John S. Douglas, secy.
 Flemington—Flemington Fair Assn. Aug. 10-13. Dr. C. S. Harris, secy.
 Gibbstown—Linden Co. Fair Assn. Sept. 24-25. Lucius W. Parker, secy.

Hobokus—Bergen Co. Fair Assn. Sept. 14-18. F. M. Northup, supt., general offices, Court House, Hackensack, N. J.
 Mt. Holly—Burlington Co. Fair Assn. Oct. 5-8. R. W. White, secy.
 Trenton—Trenton Interstate Fair of New Jersey. Sept. 25-Oct. 1. M. H. Margerum, secy.

NEW MEXICO

Albuquerque—New Mexico State Fair. Oct. 11-16. R. W. Wiley, secy., to commission.
 Aztec—San Juan Co. Fair Assn. Sept. 22-24. R. M. Jackson, secy.
 Clayton—Union Co. Fair Assn. Sept. 13-17. Dr. R. M. Olbeter, secy.
 Raton—Northern N. M. Fair. Sept. 28-Oct. 1. C. O. Fisher, secy.
 Roswell—State Live Stock & Products Expo. Oct. 4-9. Sam S. Tomk, secy., Box 979.

NEW YORK

Afton—Afton Driv. Park & Agrl. Assn. Sept. 14-17. Harry A. Horton, secy.
 Albion—Orleans Co. Agrl. Soc. Sept. 8-11. Wm. E. Frank, secy.
 Altamont—Albany Co. Agrl. Soc. Aug. 17-20. Millard Frink, secy.
 Angelica—Allegany Co. Agrl. Soc. Sept. 14-17. Guy O. Hlman, secy.
 Avon—Livingston Co. Fair. Aug. 25-28. G. R. Ogilvie, secy.
 Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 25-27. N. V. Witbeck, secy.
 Batavia—Genesee Co. Fair. Sept. 21-25. Fred B. Parker, secy.
 Bath—Steuben Co. Agrl. Soc. Sept. 28-Oct. 1. Chas. A. Shulte, secy.
 Binghamton—Industrial Expo. Sept. 28-Oct. 2. Henry S. Martin, secy.
 Boonville—Boonville Fair Assn. Sept. 7-10. Frederick A. White, secy.
 Brocksfield—Madison Co. Agrl. Soc. Sept. 20-23. F. M. Spooner, secy.
 Brookport—Monroe Co. Agrl. Soc. Sept. 1-4. Warren B. Conkling, secy.
 Cairo—Greene Co. Agrl. Soc. Aug. 24-26. Chas. D. Van Orden, secy.
 Caledonia—Caledonia Tri-Co. Fair Assn. Oct. 6-8. W. J. Williams, Jr., secy.
 Cambridge—Cambridge Valley Fair. Aug. 23-27. Elmer B. Norton, secy.
 Canandaigua—Ontario Co. Agrl. Soc. Sept. 16-18. Sanford W. Abbey, secy.
 Canton—St. Lawrence Co. Agrl. Soc. Aug. 31-Sept. 3. Chas. M. Hale, secy.
 Cape Vincent—Cape Vincent Agrl. Soc. Aug. 31-Sept. 3. M. G. Fitzgerald, secy.
 Cattaraugus Reservation—Iroquois Agrl. Soc. Sept. 21-24. Orlando Dostader, secy., Versailles.
 Chatham—Columbia Co. Agrl. Soc. Sept. 6-10. W. A. Darless, secy.
 Cobleskill—Cobleskill Agrl. Soc. Sept. 27-Oct. 1. Wm. H. Golding, secy.
 Cooperstown—Otsego Co. Agrl. Soc. Sept. 13-16. E. G. Johnson, secy.
 Cortland—Cortland Co. Agrl. Soc. Aug. 17-20. W. J. Greenman, secy.
 Cuba—Cuba Fair & Racing Assn. Sept. 21-24. George H. Swift, secy.
 Delhi—Delaware Co. Agrl. Soc. Sept. 14-16. W. B. Thompson, secy.
 DeRuyter—Four-County Fair Assn. Aug. 10-13. C. W. Ames, secy.
 Douglassville, S. I.—Staten Island Fair Assn. Sept. 6-10. Edward P. Doyle, secy.
 Dryden—Dryden Agrl. Soc. Sept. 7-10. Frank P. Butts, secy.
 Dundee—Dundee Fair Assn. Oct. 5-7. H. L. Woodruff, secy.
 Dunkirk—Fredonia Chautauqua Co. Agrl. Soc. Aug. 31-Sept. 3. W. E. Clark, secy., Fredonia, N. Y.
 Ellenville—Ulster Co. Agrl. Soc. Aug. 17-20. R. W. Thompson, secy.
 Elmira—Chemung Co. Agrl. Soc. Sept. 13-17. M. B. Heller, secy.
 Fulton—Oswego Co. Agrl. Soc. Aug. 17-20. C. J. Kingsbury, secy., Mexico, N. Y.
 Fondra—Montgomery Co. Agrl. Soc. Sept. 28-Oct. 2. Thos. J. Luke, secy., Fultonville, N. Y.
 Gouverneur—Gouverneur Agrl. & Mechl. Soc. Aug. 24-27. Chas. M. Tait, secy.
 Greece—Riverside Agrl. Soc. Aug. 31-Sept. 3. E. P. Eaton, secy.
 Hamburg—Erie Co. Agrl. Soc. Sept. 14-17. W. E. Taylor, secy.
 Hemlock—Hemlock Lake Union Agrl. Soc. Sept. 30-Oct. 2. S. P. Hoppough, secy.
 Herkimer—Herkimer Co. Agrl. Soc. Sept. 6-9. I. P. Raabach, secy.
 Hornell—Great Hornell Fair. Aug. 24-27. Clyde E. Shultz, secy.
 Hudson Falls—Fort Edward—Washington Co. Agrl. Soc. Aug. 31-Sept. 3. L. R. Lewis, secy., Hudson Falls.
 Ithaca—Tompkins Co. Agrl. Soc. Sept. 21-24. W. E. Pearson, gen. mgr.
 Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 6-10. O. D. Sprague, secy.
 Lockport—Niagara Co. Agrl. Soc. Sept. 28-Oct. 2. R. N. Roberts, secy.
 Lowville—Lewis Co. Agrl. Soc. Aug. 31-Sept. 3. M. M. Lyman, secy.
 Malone—Franklin Co. Agrl. Soc. Sept. 14-17. S. M. Howard, secy.
 Margaretville—Catskill Mountain Agrl. Soc. Aug. 3-6. Ralph W. Mungle, secy.
 Middletown—Orange Co. Agrl. Soc. Aug. 24-27. Albert Manning, secy., Otisville, N. Y.
 Mineola—Agrl. Soc. of Queens-Nassau Counties. Sept. 21-25. Lott Van de Water, Jr., Hempstead, N. Y.
 Monticello—Sullivan Co. Agrl. Soc. Aug. 31-Sept. 3. Leon P. Stratton, secy.
 Morris—Morris Fair Assn. Oct. 5-7. D. F. Wightman, secy.
 Morrisville—Morrisville Agrl. Soc. Sept. 7-10. F. M. Elliott, secy.
 Naples—Naples Union Agrl. Soc. Sept. 9-11. F. W. James, secy.
 Nassau—Agrl. & Liberal Arts Co. of Rensselaer Co. Sept. 14-17. Delmer Lynd, secy.
 Newark—Newark Fair Assn. Sept. 9-11. F. E. Brown, secy.
 Newark Valley—Northern Tioga Agrl. Soc. Aug. 3-5. A. T. Evans, secy.
 New City—Rockland Co. Indust. Assn. Aug. 30-Sept. 2. E. S. Helmer, secy., Congers, N. Y.
 New York (Yonkers)—Greater N. Y. Fair auspices National Fair & Expo. Assn., Inc. Aug. 30-Sept. 11. James H. Clark, secy., 107 W. 41st st., New York City; R. M. Williams, gen. mgr.
 Norwich—Chenango Co. Agrl. Soc. Aug. 24-27. C. E. Harris, secy.
 Ogdensburg—Oswegatchie Agrl. Soc. Sept. 20-24. L. C. Nash, secy.
 Olean—Olean Agrl. & Indust. Assn. Aug. 31-Sept. 3. A. H. Miller, secy.
 Oneonta—Oneonta Union Agrl. Soc. Sept. 20-23. W. Earl Parish, secy.

Porter County Fair
VALPARAISO, INDIANA
August 17-20.

Wanted good shows, attractions and legitimate concessions. One of the most prosperous Fairs in Indiana. Address, G. E. BORNHOLT, Sec'y.

Lee County Fair
AMBOY, ILLINOIS,
September 14, 15, 16, 17

WANTED—High-class Concessions and Shows are wanted for this high-class Fair. Those of you who have been to Amboy know what we have, and we would be pleased to hear from our old friends. For further particulars, address WILLIAM L. LEECH, Secretary, Amboy, Ill.

Rutland, Vt., Fair
Sept. 6-10
50,000 ATTENDANCE.

CLEAN SHOWS AND CONCESSIONS WANTED.
 W. K. FARNSWORTH, Sec'y.

Central Maine Fair
WATERVILLE, MAINE,
August 31-September 1, 2, 3.
R. M. GILMORE, SECY.

Best Fair in Maine for Concession Men.

NORTON COUNTY FAIR
Day and Night
NORTON, KANSAS

WANTS—Small Shows and any novelty you have, Merry Whirl, Ocean Wave, etc. August 24 to 27. FRED L. STROHWIG, Secy., Norton, Kan.

FAIR ASSOCIATIONS AND MANAGERS, TAKE NOTICE! JOHN R. SMITH, the experienced Fair, Concession, Carnival and Amusement Manager, will accept employment on contract to handle or assist Fair Associations or Managers of Virginia, North Carolina and South Carolina, with their amusements, to make their fair a financial success. Will handle same on commission or salary. Experience is worth its weight in gold. Address JOHN R. SMITH, Mount Olive, N. C. P. O. 1 will do advance work for RELIABLE Carnival Co. through the South for the coming fall. Power's Picture Machine No. 6, 50-ft. R. T. with 20-ft. middle, 22x55, with 10-ft. side walls, khaki, new. Seats and tar. for sale. JNO. R. SMITH.

CONCESSIONS WANTED
At Libertyville County Fair
LAKE COUNTY, ILL.
E. W. COLBY.

THE BIG ONE
ONEIDA COUNTY FAIR
ROME, N. Y., Sept. 21-24.
SHOWS AND CONCESSIONS GET WISE.

Address, - - J. A. OTT, Secretary.

Atlanta Fair!
August 31-Sept. 1-2-3, 1915.
ATLANTA, ILLINOIS. Best day last year, 6,000 people. Carnival wanted.

WANTED—For Eldon Fair, Sept. 7, 8, 9 and 10. Free Attraction, Ferris Wheel, Small Shows, Concession People. Four big days and nights. No gambling or drinking. RUBE HOGUARD, Chairman Concession Committee, Eldon, Mo.

WANTED—CONCESSIONS AND SHOWS

For HOME COMING, AUGUST 19 and 20, 1915. Address E. G. PATTERSON, Secretary, Durand, Ill.
 1915 GREAT GRANGERS' PICNIC, Williams Grove, Pa., August 30-September 4—Free games. Day-Night Attendance. 1914, 300,000. Concessions wanted. D. THOMPSON, Owan City, Md.

Orangeburg—Rockland Co. Fair, Sept. 6-10. B. A. Leet, Nyack, N. Y. Owego—Otsego Co. Agrl. Soc. Aug. 31-Sept. 3 S. M. Lounsbury, secy. Palmyra—Palmyra Union-Agrl. Soc. Sept. 23-25. P. S. Aldrich, secy. Penn Yan—Yates Co. Agrl. Soc. Sept. 7-10 Stephen B. Whitton, secy. Perry—Silver Lake Agrl. & Mech. Assn. Aug. 10-13. C. D. Barber, secy. Plattsburg—Clinton Co. Agrl. Soc. Sept. 6-10. E. F. Dotsford, pres. Potsdam—Harcourt Valley & St. Regis Valley Agrl. Soc. Sept. 7-10. H. M. Ingram, secy. Potterville—Potterville Fair & Carnival. Aug. 17-20. W. B. Leonard, secy., Glens Falls, New York. Poughkeepsie—Dutchess Co. Agrl. Soc. Sept. 21-24. Wm. T. Ward, secy. Reeds Corners (Gorham)—Gorham Agrl. Soc. Sept. 24-26. W. S. Mosher, secy., Canandaigua, R. D. Richfield Springs—Richfield Springs Agrl. Soc. Sept. 27-30. Fred Bonner, secy. Riverhead—Suffolk Co. Agrl. Soc. Sept. 14-17. Harry Lee, secy. Rochester—Rochester Indust. Expo. Assn. Aug. 30-Sept. 11. Edgar F. Edwards, secy., 309 Powers Bldg. Rome—Oneida Co. Agrl. Soc. Sept. 21-24. J. A. Ott, secy. Sandy Creek—Sandy Creek, Richland, Orwell & Schoharie Agrl. Soc. Aug. 24-27. O. F. Whitford, secy. Scholastic—Scholastic Co. Agrl. Soc. Sept. 20-23. Fred J. Schaeffer, secy. Syracuse—New York State Fair, Sept. 13-18. Albert E. Brown, secy. Troneburg—Southern Steuben Agrl. Soc. Sept. 7-10. Chas. K. Marlett, secy., Jasper. Troy—Rensselaer Co. Agrl. Soc. Aug. 31-Sept. 3. Farnham P. Caldwell, secy. Trumansburg—Union Agrl. & Hort. Soc. Aug. 24-27. B. O. Wakeman, secy. Vernon—Vernon Fair & Race Meet. Sept. 28-30. C. Gordon Simmon, secy. Walton—Delaware Valley Agrl. Soc. Sept. 7-10. K. D. Baker, secy. Warrensburg—Warren Co. Fair, Sept. 7-10. Fred J. Hayes, secy. Warsaw—Warren Co. Agrl. Soc. Aug. 17-20. Jas. E. Jennings, secy. Waterloo—Seneca Co. Agrl. Soc. Sept. 21-26. Ed Nugent, secy. Watertown—Jefferson Co. Agrl. Soc. Sept. 7-10. E. S. Gillette, secy. Watkins—Schuyler Co. Agrl. Soc. Sept. 7-10. H. J. Mitchell, secy. Wellsville—Wellsville Fair Assn. Aug. 31-Sept. 3. J. M. Baker, secy. Westport—Essex Co. Agrl. Soc. Aug. 24-27. C. M. Howard, secy. White Plains—White Plains Agrl. Fair & Westchester Co. Horse Show. Sept. 29-Oct. 2. E. B. Long, secy. Whitely Point—Broome Co. Agrl. Soc. Aug. 10-13. Homer Sullivan, secy.

NORTH CAROLINA.

Charlotte—Charlotte Fair Assn., Oct. 26-29. Edgar B. Moore, secy. Durham—Durham Co. Agrl. Soc. Sept. 21-24. C. A. Grille, secy. Fayetteville—Fayetteville Fair Assn., Oct. 26-29. R. M. Jackson, secy. Gastonia—Gastonia Co. Fair, Oct. 12-15. Alfred O. Lloyd, gen. secy. Greensboro—Central Carolina Fair Assn. Oct. 12-15. Garland Daniel, secy. King—Stokes Co. Fair Assn. Oct. 19-21. L. K. Pulliam, secy. Kinston—Kinston Fair, Nov. 9-12. Marion—McDowell Co. Fair Assn. Oct. 14-17. Byron Conley, secy. Newbern—Eastern Carolina Fair Assn., Oct. 5-8. George Green, secy. Oxford—Granville Co. Agrl. Assn. Oct. 13-15. E. T. Crews, secy. Raleigh—N. C. State Fair, Oct. 18-23. Jos. E. Rogne, secy. Salisbury—Fayette Agrl. Fair Assn. Sept. 28. Oct. 1. Wm. James, secy., Box 543. Sanford—Lee Co. Agrl. Soc. Oct. 13-15. T. E. King, secy. Smithfield—Johnston Co. Agrl. Soc. Nov. 3-5. F. S. Ragdale, secy. Spray—Leaksville—Rockingham Co. Fair Assn. Oct. 12-15. C. P. Robertson, secy., Spray, N. C. Sylva—Jackson Co. Fair Assn. Sept. 24-Oct. 1. E. L. McKee, secy. Tarboro—Edgecombe Co. Fair Assn., Nov. 2-5. Thos. B. Jacobs, secy. Waynesville—Waynesville Fair Assn., Oct. 5-8. Horace Sentelle, secy., Canton, N. C. Winston-Salem—Colored Piedmont Fair Assn. Oct. 12-15. J. W. Paisley, secy. Winston-Salem—Winston-Salem Fair Assn. Oct. 5-8. G. E. Webb, secy.

NORTH DAKOTA.

Beffield—Beffield Fair, Sept. 20-Oct. 2. N. A. Shoeman, secy. Bismarck—N. D. State Agrl. Assn. of Burleigh Co., Oct. 4-16. F. L. Conklin, secy. Forbes—Trinity Co. Fair Assn. Oct. 8-9. L. M. Turner, secy. Mandan—Mo. Slope Agrl. Fair Assn. Sept. 21-23. L. H. Connolly, secy. Wahpeton—Richland Co. Fair Assn. Sept. 28-Oct. 1. R. F. Lounsbury, secy. Williston—Williams Co. Agrl. Fair Assn. Sept. 1-3. J. Arthur Cunningham, secy.

OHIO.

Akron—Summit Co. Agrl. Soc. Sept. 28-Oct. 1. M. H. Warner, secy. Ashley—Ashley Fair, Sept. 8-10. L. R. Ashley, secy. Athens—Athens Co. Agrl. Soc. Aug. 24-27. C. M. Gill, secy. Attica—Attica Union Fair, Sept. 14-17. W. F. Uhle, secy. Blanchester—Clinton Co. Fair, Aug. 24-27. Owen Brown, secy. Bellefontaine—Logan Co. Agrl. Soc. Aug. 17-20. Lewis F. Hale, secy. Berea—W. Cuyahoga Co. Agrl. Soc. Sept. 7-9. L. M. Coe, secy., North Olmstead. Bowling Green—Wood Co. Agrl. Soc. Sept. 13-17. R. S. Sweet, secy. Bucyrus—Crawford Co. Agrl. Soc. Sept. 7-10. Wesley Beal, secy. Burton—Geauga Co. Agrl. Soc. Sept. 7-10. W. S. Ford, secy. Cadiz—Harrison Co. Agrl. Soc. Sept. 29-Oct. 1. J. H. Livingston, secy. Caldwell—Noble Co. Agrl. Soc. Sept. 8-10. J. W. Matheny, secy. Canal Dover—Tuscarawas Co. Agrl. Soc. Sept. 28-Oct. 1. J. S. Karns, secy. Canfield—Mahoning Co. Agrl. Soc. Sept. 7-9. M. E. Bowman, secy., Salem, O. Canton—Stark Co. Agrl. Soc. Sept. 22-25. Ed S. Wilson, secy.

Carrollton—Carroll Co. Agrl. Soc. Oct. 5-8. P. B. Roundbush, secy. arthage—Hamilton Co. Agrl. Soc. Aug. 11-14. D. L. Sampson, secy., Wiggins Block, Cincinnati, O. elina—Mercer Co. Agrl. Soc. Aug. 17-20. W. A. Hamilton, secy., Mendon, O. Chagrin Falls—Cuyahoga Co. Agrl. Soc. Sept. 21-24. J. M. Bader, secy., 206 American Trust Bldg., Cleveland. College Corner—Fair, ansules Business Men's Assn. Aug. 30-Sept. 4. Frank Marshall mgr. Columbus—Franklin Co. Agrl. Soc. Sept. 14-17. Walter G. Richards, secy., 72 The Iturgery Columbus. Columbus—Ohio State Fair, Aug. 30-Sept. 3. J. W. Fleming, secy. Coshocton—Coshocton Co. Agrl. Soc. Oct. 6-9. W. B. Miller, secy. rotton—Hartford Central Agrl. Soc. Sept. 8-10. E. R. Stumph, secy. uyahoga Falls—Summit Co. Fair Assn. Co. Sept. 6-11. D. B. Wolcott, secy., care W. R. Lodge, Silver Lake, Cuyahoga Falls. Dayton—Montgomery Co. Agrl. Board. Sept. 6-10. I. L. Holderman, secy. East Palestine—E. Palestine Fair Co. Sept. 21-23. J. A. Meek, secy. Eaton—Preble Co. Agrl. Soc. Sept. 28-Oct. 1. Harry D. Silver, secy. Elyria—Lorain Co. Agrl. Soc. Aug. 31-Sept. 2. Dr. E. G. Hess, secy. Findlay—Hancock Co. Fair, Sept. 29-Oct. 2. A. G. Burton, secy., Mt. Blanchard, O. Fremont—Sandusky Co. Agrl. Soc. Sept. 21-24. C. A. Hochendel, secy. Gallipolis—Gallia Co. Agrl. Soc. Sept. 1-3. A. C. Safford, secy. Georgetown—Brown Co. Agrl. Soc. Oct. 3-5. E. A. Quiluan, secy., R. D. No. 4. Greenville—Darke Co. Fair, Aug. 23-27. J. E. Folkert, secy. Hamilton—Butler Co. Agrl. Soc. Oct. 5-8. C. A. Kumer, secy. Hicksville—Deane Co. Agrl. Soc. Aug. 24-28. E. M. Merrett, secy. Hillsboro—Hillsboro Fair Co. Aug. 3-6. W. E. Calvert, secy. Jefferson—Ashabula Co. Agrl. Soc. Aug. 30-Sept. 2. T. J. Weatherston, secy. Keaton—Hardin Co. Agrl. Soc. Aug. 24-27. F. J. Jones, secy. Kinman—Kinman Stock & Agrl. Assn. Aug. 24-26. H. J. Fobes, secy. Lancaster—Fairfield Co. Agrl. Soc. Oct. 13-16. W. T. McClernaghan, secy. Lebanon—Warren Co. Agrl. Soc. Sept. 14-17. Martin A. Jameson, secy. Lima—Allen Co. Fair, Sept. 28-Oct. 1. C. A. Graham, secy. Lisbon—Columbiana Co. Agrl. Soc. Sept. 14-16. E. F. Moore, secy. Logan—Hocking Co. Agrl. Soc. Oct. 6-9. E. B. Allen, secy. Loudon—Madison Co. Agrl. Soc. Aug. 24-27. Lamar P. Wilson, secy. Loudonville—Loudonville Fair, Sept. 28-30. Ned L. Ruth, secy. Lucasville—Scioto Co. Agrl. Soc. Aug. 17-29. J. H. Rockwell, secy. McConnelsville—Morgan Co. Agrl. Soc. Sept. 29-Oct. 1. Robert A. G. Taylor, secy. Mansfield—Richland Co. Fair, Sept. 14-17. W. H. Shryock, secy. Marietta—Washington Co. Agrl. Assn. Aug. 31-Sept. 3. L. E. Apple, secy. Marion—Marion Co. Agrl. Soc. Sept. 20-25. J. Roscoe, Oborn, secy. Marysville—Union Co. Agrl. Soc. Sept. 7-10. W. C. Moore, secy. Medina—Medina Co. Agrl. Soc. Sept. 14-16. O. Van Dusen, secy. Minerva—Minerva Fair, Sept. 28-30. T. D. Cross, secy. Montpelier—Williams Co. Agrl. Soc. Sept. 7-11. A. C. Hance, secy. Mt. Gilead—Morrow Co. Agrl. Soc. Sept. 28-Oct. 4. O. J. Miller, secy. Mt. Sterling—Mt. Sterling Fair, Aug. 4-6. W. I. Galvin, secy., Jamestown. Mt. Vernon—Knox Co. Agrl. Soc. Aug. 17-20. Howard C. Gates, secy. Napoleon—Napoleon Fair Co. Aug. 31-Sept. 3. J. M. Rieger, secy. Newark—Licking Co. Agrl. Soc. Sept. 28-Oct. 1. Frank R. Duggan, secy. New Lexington—New Perry Co. Agrl. Soc. Aug. 18-20. C. L. Chute, secy. North Randall (near Cleveland)—Forest City Fair, Oct. 19-20. H. J. Kline, gen. mgr., 1050 Lorain—Newa Bldg., Cleveland. old Washington—Guernsey Co. Fair Assn. Sept. 21-24. J. F. St. Clair, secy. Ottawa—Putnam Co. Agrl. Soc. Oct. 5-9. A. P. Sandles, secy. Owensville—Clermont Co. Agrl. Soc. Aug. 17-20. J. E. Christy, secy., Williamsburg, O. Oxford—Oxford Free Fair & Farmers' Expo. Sept. 13-17. Cluise C. Neal, secy. Painesville—Lake Co. Agrl. Soc. Sept. 14-17. Sam Low, secy., Willoughby, O. Paulding—Paulding Co. Agrl. Soc. Sept. 13-17. W. B. Jackson, secy. Pikeston—Pike Co. Agrl. Soc. Aug. 11-12. C. K. Patterson, secy. Powell—Delaware Co. Agrl. Soc. Sept. 14-17. W. H. Fisher, secy. Proctorville—Lawrence Co. Agrl. Soc. Aug. 24-27. H. W. Ash, secy. Rainsboro—Highland Co. Agrl. Soc. Oct. 12-15. Leslie George, secy., Greenfield, O., R. F. D. No. 4. Ravenna—Portage Co. Agrl. Soc. Aug. 31-Sept. 3. C. R. Sharp, secy. Richwood—Richwood Tri-County Fair Co. Oct. 5-8. Paul B. Van Winkle, secy. Ripley—Hilkey Fair Co. Aug. 3-6. L. V. Williams, secy. Ross Springs—Mega Co. Agrl. Soc. Sept. 7-9. James M. Lyman, secy., Pomeroy, O. St. Clairsville—Belmont Co. Agrl. Assn. Sept. 1-3. John D. Hays, secy. Sudusky—Erie Co. Agrl. Soc. Sept. 14-17. P. H. Zerbe, secy. Sarahsville—Noble Co. Agrl. Soc. Sept. 8-10. J. W. Matheny, secy., Caldwell, O. seneca—Seneca—Guernsey Noble Fair Assn. Sept. 14-17. H. M. Reymey, secy. Sidney—Shelby Co. Agrl. Soc. Sept. 14-17. J. E. Russell, secy. Smithfield—Jefferson Co. Agrl. Soc. Sept. 22-24. Charles Galbraith, secy. Springfield—Clark Co. Agrl. Soc. Aug. 17-20. Elwood Miller, secy. summerfield—Summerfield Agrl. Soc. Sept. 20-Oct. 2. M. W. McVay, secy. Diffin—Seneca Co. Agrl. Soc. Aug. 31-Sept. 3. Morgan E. Ink, secy., Republic, O. Toledo—Lucas Co. Agrl. Soc. Sept. 6-10. M. H. Bugh, secy. Troy—Miami Co. Agrl. Soc. Sept. 29-31. C. D. Martin, secy.

Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 14-17. J. F. Longabough, secy. rous—Champaign Co. Agrl. Soc. Aug. 10-13. S. M. Pence, secy. au Wert—Van Wert Co. Agrl. Soc. Sept. 6-10. E. V. Wallborn, secy. Wapakoneta—Auglaize Co. Agrl. Soc. Aug. 24-27. A. E. Schaffer, secy. Warren—Trumbull Co. Agrl. Soc. Aug. 17-20. George Hanting, secy. Washington C. H.—Fayette Co. Agrl. Soc. Aug. 17-19. W. H. Rogers, secy. Vanseon—Fulton Co. Agrl. Soc. Sept. 28-Oct. 2. E. J. Ames, secy. Waverly—Pike Co. Agrl. Soc. Aug. 4-6. L. F. Gehres, secy. Wellington—Wellington Union Agrl. Soc. Aug. 17-19. E. D. Dirlam, secy. West Union—Adams Co. Agrl. Soc. Sept. 7-10. T. W. Ellison, secy. Wheeling—Williamson Fair, Aug. 10-13. W. J. Galvin, secy. Woodsheld—Monroe Co. Agrl. Soc. Aug. 17-19. George P. Dorr, secy. Weston—Wayne Co. Agrl. Soc. Oct. 5-8. G. J. Ehrhart, secy. Wood—Greene Co. Fair, Aug. 3-6. R. R. Griewe, secy. Zanesville—Muskingum Co. Agrl. Soc. Aug. 10-13. R. V. White, secy.

OKLAHOMA.

Anadarko—Caddo Co. Fair Assn. Oct. 5-9. Robert Campbell, secy. Ada—Ottawa Co. Fair, Sept. 1-3. O. N. Walker, secy., Commercial Club. Ada—Ada Fair Assn. Sept. 22-25. S. E. Johnson, secy. Altus—Adair Co. Fair, Sept. 16-18. Atoka—Atoka Co. Fair Assn. Sept. 20-22. T. J. Menninger, secy. Binger—Caddo Co. Live Stock & Agrl. Fair, Sept. 7-9. J. Boyd Freeman, secy. Carnegie—Carnegie Fair Assn. Sept. 16-18. H. C. Cole, secy. Coalgate—Coal Co. Fair, Sept. 17-18. S. A. Maxwell, secy. Cordell—Washita Co. Fair, Sept. 17-19. Chas. H. Mabone, secy. Duncan—Stephens Co. Peanut Live Stock & Agrl. Carnival, Sept. 21-23. E. J. Leeman, secy. Durant—Bryan Co. Agrl. & Live Stock Assn. Sept. 15-18. Richard Nicolls, secy. Elk City—Beckham Co. Fair Assn. Sept. 21-24. J. L. Hoover, secy. J. Reno—Canadian Co. Fair Assn. Sept. 21-23. G. Y. Taylor, secy. Fairview—Major Co. Fair Assn. Sept. 7-10. Henry A. Rower, secy. Frederick—Tillman Co. Fair, Sept. 17-18. Fredrick—Cimarron Valley Fair Assn. Sept. 14-17. Fred L. Wenner, secy. Hall's Prairie Co. Fair, Sept. 21-24. W. A. McCabe, secy. Hobart—Kiowa Co. Fair, Sept. 16-17. Hollis—Harmon Co. Fair, Sept. 16-18. W. R. Aull, secy. Hydro—Hydro Fair Assn. Sept. 14-16. J. F. Hickey, secy. Kingfisher—Kingfisher Co. Fair Assn. Sept. 7-10. Arthur E. Bracker, secy. Locust Grove—E. Mayes Co. Fair Assn. Sept. 23-25. B. F. Stroud, secy. Madill—Marshall Co. Fair, Sept. 17-18. W. G. Draper, secy. Mangum—Mangum Greer Co. Fair Assn. Sept. 8-11. D. R. Dial, secy. McAlester—Pittsburg Co. Fair, Sept. 14-17. Fred Struble, secy. Muskogee—Muskogee Fair Assn. (New State Fair), Oct. 4-9. Harry E. Oliver, secy. Norman—Cleveland Co. Fair, Sept. 16-18. Oklahoma City—Okla. State Fair & Expo. Sept. 25-Oct. 2. I. S. Mahan, secy. Prague—Lincoln Co. Fair Assn. Sept. 16-18. Frank S. Nipper, secy. Ryan—Ryan Fair, Aug. 24-28. H. Overbey, secy. Sapulpa—Creek Co. Fair, Sept. 18-21. J. W. Colvin, secy. Shawnee—Pottawatomie Co. Fair, Sept. 21-23. George A. McDonald, secy. Sterling—Sterling Fair, Sept. 15-18. O. B. Winn, secy. Stillwater—Stillwater Co. Fair Assn. Oct. 1. J. Lantz, secy. Tahleahua—Kiamichi Valley Fair Assn. Sept. 22-25. Tishomingo—Johnston Co. Fair, Sept. 9-11. J. P. Neely, secy. Tulsa—Tulsa Co. Fair Assn. Week Sept. 13. N. R. Graham, secy. Wagoner—Wagoner Co. Fair, Sept. 20-22. Bascom—Lawson, secy. Watonga—Blaine Co. Fair, Sept. 21-22. J. M. Rapp, secy. Wewoka—Seminole Co. Fair, Sept. 16-17. Wilburton—Latimer Co. Free Fair, Sept. 9-11. A. C. Strang, secy. Woodward—Woodward Co. Fair Assn. Aug. 31-Sept. 3. C. H. Martin, secy.

OREGON.

Canby—Clatsop Co. Fair, Sept. 20-23. Ward B. Lawton, secy., Oregon City. Clatsop—Gilliam Co. Fair, Sept. 23-25. Chas. H. Horner, secy. Corvallis—Benton Co. Fair, Sept. 16-18. E. L. Patter, secy. Corvallis—Farmers' Week, Oregon Agrl. College Sept. 1-7. Cottage Grove—Cottage Grove Grange Fair, Sept. 16-18. J. R. Cooley, secy. Dallas-Polk Co. Fair Assn. Sept. 22-24. Winnie Braden, secy. Enterprise—Wallowa Co. Agrl. Fair Assn. Sept. 20-25. C. H. Zurcher, secy. Eugene—Lane Co. Fair Assn. Sept. 22-25. Walter B. Jones, secy. Forest Grove—Washington Co. Fair, Oct. 6. Jacob Huston, secy. Gresham—Washington Co. Fair Assn. Sept. 20-22. John Stewart, secy. Gresham—Multnomah Co. Fair Assn. Sept. 14-18. D. M. Roberts, secy. Heppner—Morrow Co. Fair, Sept. 16-18. W. W. Smead, secy. Hood River—Hood River Stock Show, Sept. 6-11. John Day—Grant Co. Fair Assn. Last week in Sept. C. P. Halgut, secy., Canyon City Ore. Laidlaw—Laidlaw Fair, Oct. 12. J. N. B. Gerking, secy. Moro—Sherman Co. Fair Assn. Oct. 6-9. F. E. Fortner, secy. Myrtle Point—Cosa & Curry Co. Fair Assn. Sept. 8-11. L. A. Roberts, secy. North Portland—Pacific International Live Stock Expo. Dec. 6-11. N. C. Maria, secy. Portland—Pacific Intl. Live Stock Show, Dec. 6-11. Portland—Rose City Speedway, Week Aug. 2-4. Fred Merrill, secy.

Prineville—Crook Co. Fair, Oct. 6-9. R. L. Schae, secy. Redmond—Redmond Potato Show & Fair, Oct. 21-23. R. L. Schae, secy. Roseburg—Roseburg Park & Fair Assn. Sept. 15-17. G. V. Wimberly, secy. St. Helens—Columbia Co. Fair, Sept. 22-24. A. A. J. Southard, secy. Salem—Oregon State Fair, Sept. 27-Oct. 2. W. M. Jones, secy. Selma—Linn Co. Fair Assn. Sept. 8-10. Roy V. Shelton, secy. Sisters—The Sisters Fair, Oct. 14-16. Percy Davis, secy. The Dalles—Wasco Co. Fair Assn. Last week in Sept. T. B. Phillips, secy. Tillamook—Tillamook Co. Fair, Aug. 24-27. Wm. G. Tait, secy.

PENNSYLVANIA.

Ackerly Station (near Clark Summit)—Lackawanna Co. Fair & Grange Poultry Assn. Sept. 28-Oct. 2. F. L. Thompson, secy., Clark's Summit. Allentown—Allentown Fair, Sept. 21-24. H. B. Schell, secy. Apollo—Kiski Valley A. & D. Assn. Sept. 14. C. J. Dickie, secy., Vandergrift. Athens—Interstate Fair Assn. Week Sept. 13. Chas. E. Miller, secy. Bedford—Bedford Co. Agrl. Soc. Oct. 5-8. J. Roy Cesana, secy. Hensboro—Columbia Co. Agrl. Assn. Oct. 5-8. H. B. Correll, secy. Brookville—Jefferson Co. Agrl. Soc. & Driv. Park Assn. Aug. 31-Sept. 3. Burgertown—Union Agrl. Assn. Sept. 28-30. S. V. Kimberland, secy. Butler—Butler Park & Fair Assn. Aug. 24-27. W. B. Purvia, secy. Carlisle—Carlisle Fair, Sept. 21-24. W. H. McCrea, secy. Carmichaels—Greene Co. Agrl. & Mfg. Soc. Sept. 21-24. C. J. Lincoln, secy. Carrollton—Cambria Co. Agrl. Assn. Aug. 31-Sept. 3. J. V. Maucher, secy. Center Hall—Grange Encampment & Exhibition, Sept. 11-17. Leonard Rhone, mgr. Chelona—Chelona Fair, Aug. 10-13. John M. Gallagher, secy. Clarion—Clarion Co. Fair, Sept. 7-10. B. H. Frampton, secy. Conowing Lake—Conowing Lake Agrl. Assn. Aug. 31-Sept. 3. J. G. Killingsworth, secy., Exposition Park, Pa. Cory—Corry Fair & Driv. Park Assn. Sept. 14-17. Lake Morgaridge, secy. Dallas—Dallas Fair Assn. Sept. 6-10. Dawson—Fayette Co. Fair, Sept. 14-17. Harry Cochran, secy. Dayton—Dayton Agrl. & Mech. Assn. Sept. 21-24. C. C. Cochran, secy. DeBoles—DeBoles Driv. & Agrl. Assn. Sept. 28-Oct. 1. J. A. Sinszenbunt, secy. Ebensburg—Ebensburg Agrl. Assn. Aug. 24-27. Engorhion—Cameron Co. Agrl. Assn. Sept. 14-17. Harold Seger, secy. Fawn Grove—Pen Mar Co. Agrl. Assn. Aug. 11-13. Thos. W. Brown, gen. secy., Woodblue, Pa., R. 2. Forkville—Sullivan Co. Agrl. Soc. Sept. 28-30. O. N. Molyneux, secy., Dunmore, Pa. Gratz—Gratz Agrl. & Hort. Assn. Oct. 12-15. Guy H. Klingler, secy. Hanover—Hanover Agrl. Soc. Sept. 14-17. Harford—Harford Agrl. Soc. Sept. 7-9. O. F. Maysard, secy. Hollidaysburg—Blair Co. Grange Fair Assn. Sept. 28-Oct. 1. H. S. Wertz, secy., Dunbarsville. Humesville—Lycensing Co. Fair Assn. Oct. 12-15. Edward E. Frantz, secy. Imperial—Allegheny Co. Agrl. Assn. Oct. 5-7. C. B. Burns, secy. Indiana—Indiana Co. Agrl. Soc. Sept. 7-10. David Blair, secy. Junction Park—Beaver Co. Agrl. Assn. Sept. 15-18. M. J. Patterson, secy., Beaver, Pa. Kittanning—Kittanning Fair, Aug. 17-21. R. D. Hellman, secy. Kutztown—Kutztown Fair Assn. Aug. 21-27. G. C. Hordner, secy. Lancaster—Lancaster Co. Agrl. Fair Assn. Sept. 28-Oct. 1. J. F. Seldomridge, secy. Lawton—Lawton Agrl. Soc. Sept. 12. S. C. Birchard, secy., Birchardville, Pa. Lebanon—Lebanon Valley Fair Assn. Aug. 17-20. J. E. Bolman, secy. Lehighton—Lehighton Fair, Sept. 28-Oct. 1. J. Albert Durling, secy. Lewisburg—Union Co. Agrl. Soc. Oct. 19-22. C. Dale Wolfe, secy. Mansfield—Smythie Park Assn. Sept. 14-17. F. H. Marvin, secy. Mercer—Mercer Central Agrl. Assn. Sept. 14-16. Robt. H. Gilkey, secy. Middletown—Middletown Fair Assn. Aug. 24-27. F. B. Stayman, secy. Millbush—Sandy Plains Fair (Race Meet) July 27-29. H. Frank Emery, secy. Milton—Milton Fair & Northumberland Co. Agrl. Assn. Sept. 28-Oct. 1. Joseph H. Johnson, secy. Montrose—Susquehanna Co. Agrl. Soc. Sept. 14-16. W. C. Gonslock, secy. Nazareth—Northampton Co. Agrl. Soc. Sept. 14-17. J. R. Reinheimer, secy. New Freedom—New Freedom Farmers' Imp. Assn. Sept. 22-24. M. F. Zeigler, secy. Newport—Perry Co. Agrl. Soc. Oct. 12-15. J. C. F. Stephens, secy. Norristown—Norristown Fair Assn. Aug. 4-7. Oak Ridge—Oak Ridge Fair, July 28-30. L. R. Johnson, secy. Osterburg—Grangers' Plein Assn. Aug. 17-20. George W. Oster, secy. Oxford—Oxford Agrl. Assn. Spring Fair & Race Meet. June 2-4. Fall Fair, Sept. 22-24. Thos. F. Grier, secy. Parkside—Hucks Co. Agrl. Soc. Sept. 15-18. I. V. Baringer, secy. Philadelphia—Phila. Co. Fair Assn. Sept. 1-6. Henry Brons, secy., Hacketon, Philadelphia. Port Royal—Juniata Co. Agrl. Soc. Sept. 14-17. James N. Groninger, secy. Pottstown—Montgomery Co. Fair Assn. Aug. 31-Sept. 3. C. M. Shiner, secy., R. D. No. 1. Pottsville—Lawrence Co. Agrl. Assn. Sept. 21-24. J. P. Buchanan, secy. Pottsville—Pottsville Fair Assn. Sept. 14-17. Jos. M. Williams, secy. Quakertown—Farmers' Plein Assn. Sept. 3-4. Jacob M. Landis, secy. Reading—Old Reading Fair, Aug. 10-13. H. A. Bayley, secy., 600 Franklin st. Red Lion—Red Lion Fair Assn. Sept. 14. J. A. Miller, secy. St. Marys—Eik Co. Agrl. Fair Assn. Oct. 5-9. E. J. C. Grotzinger, secy. Smeethon—McKeen Co. Fair Assn. Sept. 14-17. H. J. Rice, secy. Stoneboro—Mercer Co. Agrl. Assn. Sept. 27-30. George H. Fowler, secy. Somerset—Somerset Co. Agrl. Soc. Sept. 28-Oct. 1. John S. Miller, secy.

Stroudsburg—Monroe Co. Agrl. Soc. Sept. 6-10. W. M. Burnett, secy.
 Titonville—Oil Creek Agrl. Fair Assn. Sept. 7-10. Allen D. Cooper, secy.
 Towanda—Bradford Co. Agrl. Soc. Sept. 7-10. Thos. W. Piolet, secy.
 Troy—Troy Agrl. Soc. Aug. 31-Sept. 3. W. S. Montgomery, secy.
 Tunkhannock—Wyoming Co. Fair Assn. Sept. 21-24. O. D. Stark, secy.
 Unadilla—Tri-County Agrl. Fair Assn. Sept. 22-24. F. C. Giles, secy.
 Warren—Warren Co. Agrl. Assn. Aug. 31-Sept. 3. H. V. Hazeltine, secy.
 Washington—Washington Fair. Aug. 31-Sept. 3. Art. Hirsch, secy., Box 483.
 Wattsburg—Wattsburg Agrl. Soc. Sept. 7-10. J. F. Dearing, secy.
 Waynesburg—Waynesburg Fair & Agrl. Assn. Sept. 7-10. Harry F. Bally, secy.
 West Alexander—W. Alexander Agrl. Assn. Aug. 24-26. J. M. Gibson, secy.
 West Chester (Sheller's Track)—Chester Co. Agrl. Assn. Sept. 14-17. Fred DuRose Reid, secy.
 Westfield—Cowanque Valley Agrl. Soc. Sept. 7-10. J. W. Smith, secy.
 Williams Grove—Grangers' Picnic Exbn. Assn. Aug. 30-Sept. 4. R. N. Thomas, secy., Mechanicsburg, Pa.
 York—Ve Grand Old York Fair. Oct. 4-8. H. C. Heckert, secy.; D. G. Deardorff, cor. secy.
 Youngwood—Westmoreland Fair Assn. Sept. 7-11. W. F. Holtzer, Greensburg, Pa.

RHODE ISLAND

Portsmouth—Newport Co. Agrl. Soc. Sept. 21-24. Borden C. Anthony, secy.
 West Kingston—Washington Co. Agrl. Soc. Sept. 14-17. John A. Allen, secy., Peacedale, R. I.

SOUTH CAROLINA

Barnwell—Barnwell Co. Fair Assn. Nov. 16-20. S. B. Mosely, secy.
 Batesburg—Tri-County Fair Assn. Oct. 13-15. Dr. E. C. Ridgell, secy.
 Bennettsville—Marlboro Co. Fair Assn. Probably first week in Nov. J. Preston Gibson, secy.
 Camden—Kershaw Co. Fair Assn. Nov. 10-13. T. Lee Little, secy.
 Chester—Chester Co. Fair Assn. Oct. 20-23. Jas. H. Glenn, secy.
 Chesterfield—Chesterfield Co. Fair Assn. Nov. 9-12. C. L. Hunley, secy.
 Columbia—S. C. State Fair. Oct. 25-29. D. F. Efrd, secy.
 Conway—Horry Co. Fair Assn. Nov. 2-4. C. R. Scarborough, secy.
 Denmark—Hamberg Co. Colored Fair Assn. Nov. 17-19.
 Greenwood—Greenwood Co. Fair Assn. Oct. 22-25. S. Brooks Marshall, secy.
 Kingstree—Williamsburg Co. Fair Assn. Oct. 19-23. R. N. Spelgner, secy.
 Lancaster—Lancaster Co. Fair Assn. Nov. 3-6. Luther Ellison, secy.
 Lexington—Lexington Co. Fair Assn. Oct. 19-21. M. D. Harman, secy.
 Orangeburg—Orangeburg Co. Fair Assn. Nov. 9-12. J. M. Hughes, secy.
 Rock Hill—York Co. Fair Assn. Oct. 13-16. Wm. R. Timmons, secy.
 Spartanburg—Spartanburg Fair Assn. Nov. 2-5. Paul V. Moore, secy.
 Union—Union Co. Fair Assn. Oct. 20-23. B. F. Alston, Jr., secy.
 Walterboro—Colleton Co. Fair Assn. Nov. 2-5. E. E. Jones, secy.

SOUTH DAKOTA

Alexandria—Hanson Co. Fair Assn. Sept. 2-4. C. W. Warner, secy.
 Belle Fourche—Butte Co. Fair Assn. Sept. 2-4. E. A. Cade, secy.
 Bonesteel—Gregory Co. Fair. Sept. 22-24. J. R. Cash, secy.
 Brookings—Brookings Co. Fair Assn. Sept. 7-10. J. F. Brooke, secy.
 Buffalo Gap—Buffalo Gap Fair Assn. Sept. 21-23. W. E. Nolan, secy.
 Clark—Clark Co. Agrl. Fair Assn. Sept. 28-30. George B. Gite, secy.
 Clear Lake—Deuel Co. Fair Assn. Sept. 22-25. W. I. Noble, secy.
 Edgemont—Fall River Co. Fair. Sept. 8-10. Arthur F. Ottmann, secy.
 Flandreau—Moody Co. Fair Assn. Sept. 1-3. H. J. Francis, secy.
 Forestburg (Husk Park)—Sanborn Co. Fair Assn. Aug. 25-27. E. H. Judy, secy.
 Huron—S. D. State Fair. Sept. 13-17. C. N. McIlvaine, secy.
 Kimball—Brdle Co. Fair Assn. Aug. 26-28. P. V. Lena, secy.
 Madison—Lake Co. Agrl. Soc. Sept. 7-10. A. G. Schmidt, secy.
 Mitchell—Mitchell Corn Belt Expo. Sept. 27-30. W. A. Wheeler, secy.
 Plankton—Aurora Co. Fair. Sept. 1-3. E. F. Turgeon, secy.
 Platt—Charles Mix Co. Fair. Sept. 8-10. L. C. Button, secy.
 Salem—McCook Co. Fair Assn. Sept. 7-9. C. E. Gibson, secy.
 Spearfish—Lawrence Co. Fair Assn. Sept. 6-8. Chas. R. Cooper, secy.
 Sturgis—Meade Co. Fair Assn. Sept. 6-9. H. C. Hamblet, secy.
 Tripp—Hutchinson Co. Fair Assn. Sept. 1-3. John H. Craig, secy.
 Vermillion—Clay Co. Fair Assn. Sept. 7-10. Arden Clark, secy.

TENNESSEE

Carthage—Carthage A. M. & L. S. Assn. Aug. 19-21. J. M. Cox, secy.
 Clifton—Clay Co. Fair Assn. Aug. 26-28. W. F. Brown, secy.
 Clarksville—Montgomery Co. Fair Assn. Aug. 26-29. L. F. Stickenberger, secy.
 Coal Creek—Anderson & Campbell Co. Stock & Fair Assn. Sept. 22-25. J. F. Hindlestone secy., Jacksboro, Tenn.
 Concord—Concord Fair Assn. Sept. 8-10. F. H. Boring, secy.
 Cookeville—Putnam Co. Fair Assn. Aug. 26-28. A. P. Barnes, secy.
 Dover Lodge—Morган Co. Fair Assn. Sept. 21-24. T. E. Hayworth, secy.
 Dresden—Weakley Co. Fair Assn. Oct. 13-17. C. H. Broadfield, secy.
 Erin—Houston Co. Agrl. Fair. Oct. 15-16. G. F. Dillon, secy.
 Fayetteville—Lincoln Co. Fair Assn. Aug. 25-27. F. M. Hedges, secy.
 Franklin—Williamson Co. Fair Assn. Sept. 16-17. Thos. Haynes Watts, secy.
 Gallatin—Sinnott Co. Fair & Sales Assn. Aug. 26-28. W. Y. Allen, secy.
 Jackson—West Tenn. A. & M. Fair Assn. Oct. 5-9. W. F. Barry, secy.
 Jackson—Madison Co. Colored Fair Assn. Oct. 12-16. J. E. McNeely, secy.

BIG MONEY IN OUR SOAP FOR AGENTS

You are looking for more long green. You get it in big bunches handling our stunning combinations of soaps and toilet articles. They sure have the flash, and now is the time to throw your hat in the ring. Great Crew Managers' propositions. Good for \$50.00 to \$100.00 profit weekly. Our new colored circular tells why our six-story building is required to keep up with the tremendous demand.

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WANTED---SHOWS and CONCESSIONS FOR THE BIG FAIR CIRCUIT

Week August 16—VALLEYFIELD, QUEBEC, CAN. Week Sept. 13—OTTAWA, CANADA.
 Week August 23—THREE RIVERS, QUEBEC, CAN. Week Sept. 20—ALLENTOWN, PENNSYLVANIA.
 Week August 30—QUEBEC CITY, QUEBEC, CAN. Week Sept. 27—TRENTON, NEW JERSEY.
 Week Sept. 6—MONTREAL, QUEBEC, CAN. Week Oct. 4—YDRK, PENNSYLVANIA.
 Week October 11—RICHMOND, VIRGINIA.
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Write or wire Henry Meyerhoff, Inc., 140 West 42nd St., N. Y. C.

Greater Lebanon, Pa., Fair
 August 17-18-19-20, 1915.

Wanted—Shows and Legitimate Concessions
 (Ferris Wheel and Carrousel sold.) FRANK P. HAMMAR, Supt. of Privileges
 JOHN A. BOLLMAN, Secretary.

WANTED... EDGAR COUNTY FAIR ... WANTED

PARIS, ILL., AUGUST 30, 31, SEPTEMBER 1, 2, 3, 4, 1915

Good clean Shows and Concessions, nice Grounds, good Buildings, new Amphitheater, good Attendance. Terms reasonable. None but clean attractions need apply. No cutting of prices allowed. Address
 B. F. BEALS, 1002 N. Main Street, PARIS, ILL.

Wanted, Independent Shows and Concessions

For Southeast Missouri District Fair, Sikeston, Mo., September 22, 23, 24 and 25, 1915. First Fair in a circuit of six good ones. Choice locations now
 H. A. SMITH, Sec'y.

ELWOOD'S 19TH ANNUAL FAIR, Elwood, Ind., August 10, 11, 12, 13.

Horse Racing, Motorcycle Racing, Athletic Contests, Free Attractions, Mammoth Midway. INCREASED PREMIUMS IN EVERY DEPARTMENT. Special inducements for Show Horses. \$3,500 PURSES FOR HARNESS HORSES. \$200 PURSES TO MOTORCYCLISTS (open to the world). FREE tickets on large touring car for each admission to the grounds. MADISON COUNTY'S ANNUAL HOME COMING WEEK. YOU ARE INVITED.

Kingston—Roane Co. Fair. Aug. 25-29. Sam R. Sparks, secy.
 Leona—Lawrence Co. Fair Assn. Oct. 5-8. N. L. Powell, secy.
 Manchester—Coffee Co. Fair Assn. Oct. 1-2. H. V. Smithson, secy.
 Memphis—Tri-State Fair & Expo. Sept. 26-Oct. 5. Frank D. Fuller, secy.
 Morristown—Morristown Fair Assn. Sept. 28-30. R. F. Taylor, secy.
 Mountain City—Johnson Co. Fair Assn. Oct. 6-8. Allen M. Stout, secy.
 Murfreesboro—Rutherford Co. Fair Assn. Sept. 15-17. H. C. Moore, Jr., secy.
 Nashville—Tennessee State Fair. Sept. 20-25. J. W. Rossum, secy.
 Newport—Appalachian Fair Assn. Oct. 5-7. John M. Jones, secy.
 Paris—Henry Co. Fair Assn. Sept. 29-Oct. 2. Nathan D. White, secy.
 Piney Flats—Sullivan Co. Fair Assn. Sept. 1-3. R. S. Shell, secy.
 Rome—Smith Co. A. & M. Soc. Aug. 12-14. S. M. Corley, secy.
 Selmer—McNairy Co. Fair Assn. Oct. 19-22. W. K. Abernathy, secy.
 Shelbyville—Bedford Co. Fair Assn. Sept. 1-3. J. C. Tanne, secy.
 South Pittsburg—Sequachee Valley Fair Assn. Sept. 7-10. W. M. Cameron, secy.
 Sweetwater—Easi Tenn. Fair Assn. Sept. 14-17. J. F. Childress, secy.
 Union City—Union City Fair. Sept. 14-17. J. W. Wrasley, secy.
 Winchester—Franklin Co. Fair. Aug. 31-Sept. 3. J. F. Vaughan, secy.

TEXAS

Ahrens—Central West Texas Fair Assn. Oct. 12-16. Fred T. Wood, secy.
 Balinger—Runnels Co. Fair. Oct. 7-9. Noel Penn, secy.
 Beaumont—South Texas Fair Assn. Nov. 12-20. C. R. Bone, secy.; S. S. Sollinsky, asst. secy.
 Beeville—Bee Co. Fair Assn. Nov. 3-5. F. D. Henderson, secy.
 Big Spring—Big Spring Fair Soc. Sept. 14-17. Stanley Alderman, secy., Box 355.
 Boerne—Kendall Co. Fair Assn. Sept. 3-5. L. W. King, secy.
 Brownwood—Fair, auspices Chamber of Commerce. Oct. 6-9. E. E. Kirkpatrick, secy.
 Childress—Childress Co. Agrl. & Live Stock Fair. Sept. 6-8. W. A. Bonds, secy.
 Coleman—Coleman Co. Fair Assn. Oct. 7-8. B. F. Robey, secy.
 Dallas—State Fair of Texas. Oct. 16-31. W. H. Stratton, secy.
 El Campo—El Campo Agrl. Fair Assn. Oct. 6-8. R. E. Wallace, secy.
 Eltonia—South Texas Indust. & Agrl. Fair. July 5-8. H. E. Oles, secy.
 Ft. Worth—National Feeders & Breeders' Show. March 11-18, 1916. J. A. Stafford, secy-mgr.
 Fredericksburg—Gillespie Co. Fair & Imp. Co. Sept. 8-10. Henry Hirsch, secy.
 Goliad—County Fair, auspices Goliad Young Men's Business Club. Oct. 27-29. W. E. Hritton, secy.
 Greenville—Hunt Co. Fair Assn. Aug. 24-28. H. T. Weathers, secy.
 Henderson—Rusk Co. Fair, auspices Henderson Commercial Club. Oct. 11-16. Ralph Soape, secy.
 Hillsboro—Hill Co. Fair Assn. Sept. 28-Oct. 2. H. G. Taylor, secy.

Houston—No-Tsu-Oh Celebration. Nov. 8-13. W. L. Morris, secy., 516 Main st.
 Houston—Texas Negro Indust. & Agrl. Fair. July 19-24. A. L. Barber, secy.
 Kerrville—West Texas Fair. Aug. 25-27. Ally Bellet, secy.
 Longview—E. Texas Exhibit Assn. Sept. 25-Oct. 2. W. K. Eckman, secy.
 Mart—Mart Fair & Stock Show. Aug. 19-21. Ben G. Hunter, secy.
 Meridian—Bosque Co. Fair Assn. Oct. 5-8. Tell W. Dunlap, secy.
 Midland—Midland Co. Fair & Fat Stock Show. Sept. 21-23. R. M. Harky, secy.
 Orange—Orange Co. Fair Assn. Oct. 18-23. H. S. L'Hommeulle, secy.
 Paris—Lamar Co. Fair Assn. Sept. 15-18. G. R. Coleman, secy.
 Peecos—Reeves Co. Fair Assn. Sept. 14-17. H. B. Link, secy.
 Plainview—Hale Co. Fair. Sept. 14-17. E. L. Dolan, secy.
 Quanah—Hartman Co. Fair Assn. Aug. 26-27. J. E. Wiley, secy.
 Roscoe—Nolan Co. Fair Assn. Oct. 7-9. J. M. McCanley, secy.
 San Angelo—San Angelo Fair & Carnival Assn. Nov. 2-6. Thos. F. Owens, secy.
 Snyder—Sentry Co. Live Stock & Poultry Show. Oct. 28-30. E. J. Anderson, secy.
 Sulphur Springs—Hopkins Co. Fair Assn. Oct. 5-10. T. M. Kerbow, secy.
 Swenson—Stonewall Co. Fair. Aug. 25-26. C. E. Bronnen, secy.
 Temple—Bell Co. Agrl. Fair. Oct. 4-9. Joe F. Cornish, secy.
 Timpson—East Texas Fair. Sept. 30-Oct. 3. J. R. Nichols, secy.
 Tyler—East Texas Fair. Oct. 3-10. S. H. McGinnis, secy.
 Van-Haven—Cotton Palace Assn. Nov. 6-21. S. N. Maxwell, secy.
 Vockrum—South Texas Fair, auspices Commercial Club. Oct. 6-9. Dan C. Imboden, secy.

UTAH

Logan—Cache Co. Fair Assn. Sept. 21-23. Merion R. Hovey, secy., Box 388.
 Myles—Utah Basin Fair Assn. Sept. 23-25. H. C. Ward, secy.
 Salt Lake City—Utah State Fair. Sept. 27-Oct. 6. Horace S. Ensign, secy.

VERMONT

Barton—Orleans Co. Fair. Aug. 17-20. C. E. Hamblet, secy.
 Brattleboro—Valley Fair Assn. Sept. 21-23. W. A. Shumway, secy.
 E. Hardwick—Caledonia Grange Fair. Sept. 25. E. G. Fay, secy.
 Essex Center—Essex Grange Fair. Sept. 22-23. Committee on grounds.
 Fair Haven—Western Vermont Agrl. Soc. Aug. 24-27. Dr. J. F. Wilson, secy.
 Lindlow—Black River Grange Assn. Sept. 22-23. E. M. Pinney, secy.
 Manchester Center—Battenkill Valley Indust. Soc. Sept. 14-16. W. H. Benedict, secy.
 Middlebury—Addison Co. Agrl. Soc. Aug. 31-Sept. 3. Frank C. Dyer, secy., Salisbury.
 Morrisville—Lamolle Valley Fair Ground Co. Aug. 24-26. O. M. Waterman, secy.
 Northfield—Dog River Valley Fair Assn. Sept. 7-9. W. H. Douglass, secy.
 Rutland—Rutland Co. Agrl. Soc. Sept. 6-10. W. K. Farnsworth, secy.

St. Johnsbury—Caledonia Co. Fair. Aug. 31-Sept. 3. J. M. Cady, secy.
 Sheldon Junction—Franklin Co. Fair Assn. Aug. 31-Sept. 3. V. A. Irish, secy., Enosburg Falls, Vt.
 Tunbridge—Union Agrl. Soc. Sept. 21-23. G. S. Swan, secy.
 White River Junction—Vermont State Fair. Sept. 14-17. F. L. Davis, secy.
 Woodstock—Windsor Co. Agrl. Soc. Sept. 7-9. C. J. Paul, secy.

VIRGINIA

Aldington—Washington Co. Fair Assn. Sept. 30-Oct. 2. E. C. Hamilton, secy.
 Amherst—Amherst Co. Fair Assn. Sept. 23-24. Chas. A. Joubert, secy.
 Appomattox—Appomattox Fair Assn. Oct. 19-21. B. G. Anderson, secy.
 Bedford—Bedford Co. Fair Assn. Oct. 12-15. V. J. Cauthorn, secy.
 Bristol—Bristol Va.-Tenn. Fair. Sept. 28-Oct. 1. C. P. Robertson, secy.
 Charlottesville—Albemarle Co. Fair. Oct. 27-29. L. M. Walker, secy.
 Chase City—Mecklenburg Co. Agrl. Fair Assn. Oct. 28-30. C. E. Geoghegan, secy.
 Danville—Danville Fair Assn. Oct. 5-8. H. B. Watkins, secy., care Chamber of Commerce.
 Emporia—Emporia Agrl. Fair Assn. Oct. 26-28. E. E. Goodwyn, secy.
 Fairfax C. H.—Fairfax Co. Fair Assn. Oct. 6-8. E. G. Burritt, secy.
 Fredericksburg—Rappahannock Valley Agrl. Soc. Sept. 28-30. Henry Dannehl, secy.
 Galax—Galax Fair Assn. Sept. 1-3. J. H. Rbudy, secy.
 Gate City—Scott Co. Fair Assn. Sept. 30-Oct. 2. Arthur W. Stair, secy.
 Jonesville—Lee Co. Fair Assn. Sept. 16-19. J. O. Woodward, secy.
 Keller (near Keller)—Eastern Shore Agrl. Fair Assn. Aug. 31-Sept. 3. E. T. Powell, secy., Wachapreague, Va.
 Lacey Spring—Lacey Spring Horse & Fair Assn. Sept. 1-2. C. W. Koutz, secy.
 Lebanon—Russell Co. Live Stock & Agrl. Assn. Oct. 7-9. W. E. Gilmer, secy.
 Lynchburg—Interstate Fair Assn. of Lynchburg. Sept. 28-Oct. 1. F. A. Lovelock, secy.
 Marion—Smyth Co. Fair Assn. Aug. 25-27. John W. Stephenson, secy.
 Martinsville—Henry Co. Fair, auspices Martinsville Athletic Assn. Sept. 28-Oct. 1. T. H. Self, secy.
 Monterey—Highland Live Stock Show Assn. Sept. 14-16. C. M. Lunsford, secy.
 Petersburg—Southside Va. Fair Assn. Oct. 19-22. Jas. Mel. Buffin, secy.
 Radford—Southwest Va. Agrl. & Live Stock Assn. Sept. 7-10. S. C. Sneed, secy., Shawsville, Va.
 Richmond—Virginia State Fair. Oct. 11-16. A. Warwick gen. mgr.
 Roanoke—Roanoke Indust. & Agrl. Assn. Sept. 21-24. Louis A. Scholz, secy.
 South Boston—Harrison Co. Fair Assn. Oct. 19-22. W. W. Wilkins, secy., Turberville, Va.
 Staunton—Shenandoah Valley Fair Assn. Aug. 31-Sept. 4. C. B. Ralston, secy.
 Tazewell—Peninsula Fair Assn. Aug. 3-6. George W. Gillespie, secy., Parkley, Va.
 Tazewell—Tazewell Fair Assn. Week Oct. 10-12. W. G. O'Brien, secy.
 Winchester—Shenandoah Valley Agrl. Assn. Sept. 7-10. H. F. Byrd, pres.
 Wise—Wise Co. Fair Assn. Sept. 23-25. C. H. Hollyfield, secy.

WASHINGTON

Bremerton—Kitsap Co. Fair Assn. Probably last week in Sept. E. G. Hornbogen, secy.
 Burlington—Skagit Co. Fair Assn. Sept. 27-Oct. 2. G. L. Knight, secy.
 Centralia—Chehalis—Southwest Wash. Fair. Aug. 23-26. G. G. Walker, secy., Chehalis, Wash.
 Chesaw—Chesaw Fair Assn. July 29-30. V. G. Grove, secy.
 Colfax—Whitman Co. Fair Assn. Oct. 4-9. B. D. Baber, secy.
 Davenport—Lincoln Co. Fair Assn. Sept. 29-Oct. 2. Jim Goodwin, secy.
 Elma—Chehalis Co. Fair Assn. Sept. 1-3. J. E. Perkins, secy.
 Ione—Pend Oreille Fair Assn. Oct. 13. R. B. Hall, secy.
 North Yakima—Washington State Fair. Sept. 20-25. Frank Meredith, secy.
 North Yakima—Cascadia Intl. Live Stock Show. Nov. 22-27.
 Palouse—Fair, auspices Chamber of Commerce. Sept. 27-29. George N. Lamphere, Sr., secy.
 Puyallup—Western Wash. Fair Assn. Sept. 28-Oct. 3. J. P. Nevins, secy.
 Rosalia—Rosalia Fair Assn. Sept. 29-Oct. 1. G. H. Rice, secy.
 Seattle—Seattle Racing Assn. Week Aug. 9.
 Skanokawa—Wahkikum Co. Fair Assn. Oct. 5-10. T. H. Grungstad, secy.
 Spokane—Spokane Co. Fair Assn. Sept. 21-25. J. A. Winston, secy.
 Spokane—Spokane Interstate Fair & Live Stock Show. Sept. 13-18. George P. Larsen, secy., Chamber of Commerce Bldg.
 Spokane—8th National Apple Show. Nov. 15-26. Gordon C. Corbaley, secy.
 Tappanish—Reservation Indian Fair. Sept. 3-6. Chas. F. Bohn, secy.
 Valley—Stevens Co. Live Stock Show. Oct. 26-29.
 Vancouver—Columbia River Interstate Fair. Week Sept. 6. J. E. Norellus, secy.
 Walla Walla—Walla Walla Co. Fair. Assn. Sept. 13-18. R. H. Johnson, secy.
 Wenatchee—Fair Heaperides. Week Oct. 27. D. D. Olde, mgr.
 Wilbur—Wilbur Fair Assn. Oct. 5-8. Phillip Carbery, secy., mgr.
 Woodland—Cowlitz Co. Fair Assn. Sept. 23-25. E. F. Bryant, secy.

WEST VIRGINIA

Buckhannon—Upshur Co. Fair & Agrl. Assn. Sept. 1-4. G. F. Stockert, secy.
 Bluefield—Bluefield-Graham Fair Assn. Sept. 14-17. Hoge Mason, secy.
 Clarksburg—W. Va. Fair Assn. Aug. 30-Sept. 3. H. H. Hesse, secy.
 Elkins—Elkins Fair. Sept. 7-9. A. M. Fredlock, secy.
 Fairmont—Fairmont Fair. Aug. 24-27. John S. Scott, secy., Box 381.
 Glenville—Glenner Co. Fair. Aug. 3-5. Fred Lewis, secy.
 Morgantown—Morgantown Racing Assn. Aug. 10-13. W. W. Keener, secy.
 Oak Hill—Fayette Co. Fair. Sept. 1-4. E. J. Payne, secy., 1018 Robson Prichard Bldg., Huntington, W. Va.
 Parkersburg—W. Va. Fair. Aug. 17-20. A. D. Ireland, secy.
 Pennsboro—Richie Co. Agrl. & Fair Assn. Aug. 10-13. Will A. Stickler, secy., Ellenboro, W. Va.

Shepherdstown—Morgan's Grove Agrl. Assn. Sept. 7-10. J. D. Muldoon, secy.

WISCONSIN

Amherst—Portage Co. Agrl. Soc. Sept. 14-17. John Keiner, secy.

Wausau—Marathon Co. Fair. Aug. 31-Sept. 3. J. D. Christie, secy., Schofield, Wis.

WYOMING

Basin—Big Horn Co. Fair Assn. Sept. 21-23. W. H. May, secy.

CANADA

ALBERTA

Alix—Agrl. Soc. Sept. 28. G. H. Darlow, secy.

Stettler—Agrl. Soc. Sept. 9-10. George T. Day, secy.

BRITISH COLUMBIA

Abbotsford—Agrl. Assn. Sept. 18. F. C. Wigglis, secy.

MANITOBA

Argyle—Agrl. Soc. Sept. 30. A. J. H. Proctor, secy., Woodlands.

NEW BRUNSWICK

Centerville—Centerville Agrl. Soc. Sept. 22-23. A. A. H. Margeson, secy., East Centerville.

NOVA SCOTIA

Antigonish—Antigonish Agrl. Soc. Sept. 30-31. Allan McDonald, secy.

ONTARIO

Aberfoyle—Agrl. Soc. Oct. 5. Alingdon—Alingdon Agrl. Soc. Oct. 8-9. Albert Blaxill, secy.

Barke Falls—Armour, Riverson & Barke Falls Agri. Soc. Sept. 30-Oct. 1. Fred Metcalfe, secy.

Iron Bridge—Agrl. Soc. Oct. 5. Fred Allhansen, secy.

Palmerston—Palmerston Agri. Soc. Sept. 23-24. C. L. Kearns, secy.

Waterford—Townsend Agri. Soc. Oct. 7. A. R. Ewing, secy.

TOLEDO'S BABY BENEFIT FESTIVAL
CREATING A MILK AND ICE FUND

SIX DAYS

AUSPICES THE OLD SOD CLUB TOLEDO'S LEADING BUSINESS MEN WEEK AUGUST 16TH

SIX NIGHTS

ON THE STREETS—HEART OF THE CITY. Parades, Band Concerts, Free Acts, Contests, etc. WANTED—Shows of all kinds, no "cooch;" Free Acts, those doing two or more acts preferred; all kinds legitimate Concessions. Following Wheels for sale: Parasol, Fruit, Kimono, Perculator, Ham. BIGGEST WEEK EVER HELD IN TOLEDO, OHIO. Address all correspondence to HARRY POLLOCK, Supt. Concessions, care Mayor's Office, Toledo, Ohio.

Melfort—Agrl. Soc. Sept. 23. A. S. Bennett, secy.
Metville—Agrl. Soc. Aug. 11. A. B. Burgman, secy.
North Battleford—Agrl. Soc. Aug. 17-18. F. Wright, secy.

Winslow—Old Soldiers' Annual Reunion. Sept. 13-15. John A. Stephens, secy.
IOWA
Aulta—Cass Montgomery Veterans' Assn. Aug. 18-20. F. H. Sears, secy.

OHIO
Akron—G. A. R. Encampment. Aug. 16-21.
Archbold—Centennial Celebration. Aug. 2-7. Address J. B. Hendershot, secy., Station A, Toledo, O.

FAIR NOTES
(Continued from page 31)
The dates of the Harton Co. Fair Association's Fair, at Great Bend, Kan., are October 5, 6 and 7, and the plan is to have a full line of free attractions, strong racing program and create as great an interest as possible in the educational and agricultural exhibits.

Miscellaneous Events

ARKANSAS

Little Rock—Labor Day Celebration. Sept. 6.
Manmoth Spring—25th Annual Reunion of the Blue and the Gray. Aug. 16-21. S. L. Conalus, secy.

CALIFORNIA

Cornling—Fruit Festival. Aug. 13.
Escamido—Grape Day. Sept. 9.
Los Angeles—Motor Car and Flower Show. Sept. 18-25.
San Antonio—Apple Show. Aug. 14-22. J. P. Kelly, secy.

COLORADO

Denver—International Soil Products Exposition. Sept. 26-Oct. 10. B. K. Hanaford, secy., 320 Chamber of Commerce.
Pueblo—Emancipation Day Celebration. Aug. 4. Mrs. C. W. Carson, chairman.

DELAWARE

Dover—Carnival and Home-Coming. Sept. 27-Oct. 2. Harry Vane, chairman.
Million—Lycenn Festival. Oct. 21-23.

FLORIDA

Jacksonville—U. S. Government Shoot. Oct. 15-16.
Quincy—Prosperity Celebration. Nov. 4-5.

GEORGIA

Augusta—Poultry Show. Nov. 8-12.

IDAHO

Idaho Falls—Bonnevillie County Fair & War Bonnet Round-Up. Sept., O. W. Malmgren, secy.

ILLINOIS

Arthur—Carnival. Aug. 12-14. Frank Stanley, secy.
Aurora—Commercial Club. Sept. 20-25. John M. Peppers, secy., 231 Mercantile Block.
Eggleston—Fifth Annual Harvest Home and Soldiers' Reunion. Aug. 23-26.

Roomington—Tractor Exhibit. Aug. 23-24.
Bowen—Korn Carnival. Oct. 7-9.
Carmel—Home Show. Sept. 24-25.
Carmi—Stokes Chapel, M. E. Church Centennial Celebration. Aug. 11-15.

Carthage—Fall Celebration. Sept. 29-Oct. 1.
Cherwell—Old Settlers' Reunion. Aug. 25.
Chicago—Prosperity Exposition. Sept. 1-15.
Chicago—Fertal Festival. Nov. 9-14.
Durand—Home-Coming. Aug. 19-20.

Fairview—116th Ill. Regiment Reunion. Aug. 1.
Fairview—Old Settlers' Reunion. Aug. 26.
Farmington—Labor Day Celebration.
Hopston—Labor Day Celebration.
Kewanee—Labor Day Celebration. R. J. Wilson and O. D. Peterson, on committee.
Lanark—Old Settlers' Day. Aug. 19.
Lincoln—Labor Day Celebration.
Lovington—8th Annual Home-Coming. Aug. 17-20.

Madara—Harbucene. Aug. 18-20.
Madara—Home-Coming. Aug. 5-6.
Monmouth—Tri-County Old Settlers' Reunion. Aug. 26.
Monmouth—Fall Festival. Oct. 31.
Mt. Vernon—Night Horse Show. Sept. 29-Oct. 1. Chas. R. Keller, secy.

New Haven—Old Soldiers' Reunion. Aug. 17-19.
Pocahontas—Prosperity Week. Sept. 28-Oct. 10.
Pocahontas—Log Rolling & Picnic. Aug. 11.
Pocahontas—Labor Day Celebration.
Pineknayville—Old Soldiers & Sailors' Reunion. Aug. 17-20. W. A. Nesbit, chairman.
Pittsfield—Me. C. E. U. Aug. 8-20. Harry W. Rowe, 144 Nichols st., Lewiston.

Princetonville—Old Settlers' Meeting. Sept. 2.
Quincy—Labor Day Picnic. Geo. Schmitt, secy.
Rockester—Home-Coming. Sept. 2.
Rock Falls—Corn Carnival. Sept. 29-Oct. 2. F. H. Geyer, secy.

Rock Island—W. O. W. Picnic. Aug. 22.
Sandoval—Marion County Soldiers & Sailors' Reunion. Aug. 17-20. E. B. Purnell, secy.
Sheffield—Home-Coming. Aug. 26-27.
Toulon—Old Settlers' Reunion. Sept. 8.
Toledo—Toledo Merchants' Home-Coming & Carnival Assn. Aug. 30-Sept. 4. W. M. Lovins, secy.

Washington—Home-Coming. Aug. 30-Sept. 4.

INDIANA

Goshen—Fall Festival. Oct. 21-23.
Hartford City—Farmers & Merchants' Fall Festival. Sept. 29-Oct. 2. J. M. Lieber, secy.
Indianapolis—Labor Day Celebration. Henry Henry Friedman, chairman.
Lawrenceburg—Harvest Home Week. Aug. 23-28. H. Harry Fahlnsh, mgr.
Terre Haute—Log Rolling. Sept. 22.
Vallonia—Citizens' Commercial Club. Aug. 5-6.

KANSAS

Cherryvale—Southern Kansas Old Soldiers' Reunion. Aug. 23-28. C. C. Kincaid, secy.
Hutchinson—Labor Day Celebration.
LeRoy—LeRoy Fall Carnival Assn. Aug. 12-13. V. Watson, secy.
Melyern—Sunflower Days. Aug. 26-27. B. B. Craig, pres.
Parker—Old Settlers' Reunion. Aug. 27-28. C. E. Funk, secy.

Sparks—18th Annual Picnic. Aug. 26-29. David Guy, secy.
Waldo—Picnic. Aug. 19-21. Address A. L. Page.
Wichita—Wheat Show. Oct. 4-14. E. F. McIntyre, mgr.

KENTUCKY

Burlington—Thirtieth Boone County Harvest Home. Sept. 11. Hubert Conner, secy.
Newport—Boaters' Club Carnival & Gala Week. Aug. 16-21. Address 1911 Ecker, 114 1/2 W. Seventh St., Cincinnati, O.

MICHIGAN

Albion—Home-Coming. Aug. 17-20.
Alpena—Home-Coming. Aug. 27.
Little Creek—Third Annual Fraternal Day Celebration. Aug. 19.
Grand Rapids—Labor Day Celebration.
Hillsdale—Y. M. C. A. Street Carnival. Sept. 24-25.
Hudson—Home-Coming. Aug. 4-5. I. H. Swaney, secy.

Leoni—Home-Coming. Aug. 18.
Montague—Home-Coming. Aug. 4. C. I. Goewey, secy.
Muskegon—Business Men's Picnic. Aug. 11.
Weldman—Celebration & Street Carnival. Aug. 21. Address L. E. Smith.

MINNESOTA

Duluth—Celebration. Nov. 1. Geo. D. McCarthy, secy.
Duluth—Elks' Picnic. Aug. 12. H. B. Knudsen, chairman.
Minneapolis—N. W. Bible Conf. Aug. 15-29. Samuel E. Robb 6 S. 11th st., Minneapolis.
Minneapolis—Eagles' Carnival. Aug. 27. Jas. G. Keen, secy., 501 Central ave.
Ortonville—Corn & Alfalfa Exposition. Oct. 13-15.

Crane—34th Annual Old Soldiers & Settlers' Reunion. Aug. 5-7. Address W. H. Hempfling.
Elsherry—Annual Home-Coming. Aug. 5-7. H. L. Humphrey, secy.
Glenwood—Glenwood Interstate Reunion. Aug. 25-28. O. Thompson, pres.
Houston—Tenth Annual Old Settlers' Reunion. Aug. 26-28. Geo. H. Scott, secy.
Jackson—Cape County Home-Coming. Aug. 19-21. J. G. Putz, secy.

St. Louis—Velled Prophet. Oct. 5.
St. Louis—Automobile Show. Oct. 3-10.
St. Louis—Electrical Prosperity Week. Nov. 29-Dec. 4.
Versailles—Harvest Jubilee. Aug. 23-28. Address John J. Anderson.
Weatherby—Weatherby Picnic Assn. Aug. 11-12. F. C. Sheehan, secy.

MISSOURI

Great Falls—Montana Pioneers. Aug. 17-18. J. U. Sanders, secy., Helena, Mont.
NEBRASKA
Ashland—Celebration. Aug. 3-7. Address L. J. Clayton.
Fremont—Third Annual National Power Farming Demonstration. Aug. 9-14. R. R. Foster, secy.

Morone Bluff—Midsummer Picnic. Aug. 18-19. J. J. Janovec, secy.
Omaha—Ak-Sar-Ben Carnival. Sept. 29-Oct. 9. J. B. Weaver, secy., 1717 Douglas st.
Orleans—Association of Pioneers and Old Settlers. Sept. 8-10. R. R. Rodien, secy.

NEW MEXICO

Artesia—Alfalfa Festival & Flower Show. Sept. 29-Oct. 1.

NEW YORK

Boonville—Street Carnival. Sept. 7-10. F. A. White, secy.
Brooklyn—Carnival. Aug. 11-22.
Cliff Haven—Catholic Summer School of America. June 6-Oct. 1.
New York—Electrical Expo. & Motor Show Oct. 4-16.
New York—Florida Exposition. Nov. 24-Dec. 1.
Waldeu—Old Home Week. Aug. 4-5. W. C. Hart, secy.

NORTH CAROLINA

Ellenboro—Third Annual Street Fair. Aug. 19-20. O. R. Coffield, secy.

NORTH DAKOTA

Grand Forks—North Dakota Tennis Tournament

OKLAHOMA
Counache—Thirteenth Annual Carnival. Aug. 19-21. Address G. W. Mcllsh.
Emud—Cherokee Strip & Home-Coming Celebration. Week of Sept. 16. E. W. Wirt, secy., 105 S. Grand st.
Perry—Cherokee Strip Opening Celebration. Sept. 15-16. E. W. Jones, secy.
Supply—Tri-County Farm Products Exhibit. Sept. 8-11. Dr. H. E. Stecher, secy.
Tulsa—Third Annual Durhan. Sept. 13-18. Geo. D. Hanson, general director.

OREGON
Halfway—Baker County Pioneer Assn. Aug. 14.
Junction City—Pumpkin Show. Sept. 16-18.
Lakeside—A. O. U. Picnic. Aug. 16.
Pendleton—Northwestern Frontier Amusement Assn. Sept. 23-25. C. H. Marsh, secy.
Portland—Rose City Speedway. Aug. 27. Fred Merrill, secy.

PENNSYLVANIA
Philadelphia—Bryn Mawr Horse Show. Sept. 27-Oct. 2.
Philadelphia—Industrial Expo. of the Woman Suffrage Center. Oct. 4-Nov. 1. J. S. Knight Jr., Secy., 329 Real Estate Trust Bldg.
South Bethlehem—Semi-Centennial Celebration. Oct. 4-9. Frank T. Boyle, secy.
Wauwatown—Old Home Week. Aug. 22-24.
Williams Grove—Grangers' Picnic. Aug. 30-Sept. 4. Address D. Trimper, Ocean City, Md.

RHODE ISLAND
Newport—American Gladiolus Society. August 18-19.

SOUTH CAROLINA
Cheraw—Board of Trade. Aug. 12. Address D. L. Tillman.
Greenville—Southern Textile Exposition. Nov. 4-6.

SOUTH DAKOTA
Mitchell—Harvest Picnic. Aug. 27.

TEXAS
El Paso—Labor Day Celebration.
Greenville—Annual Picnic. Aug. 11-13.
Houston—No-Tan-Ob Assn. Nov. 8-13. M. L. Morris, secy., 516 Main St.
Sulphur Springs—Old Settlers' Reunion. Aug. 18-20.

UTAH
Brigham City—Prairie Day. Sept. 15.

VERMONT
Rutland—Rutland Evening Carnival. Sept. 7-10. A. C. Mason, secy.

VIRGINIA
Norfolk—Labor Day Celebration. C. H. Perry, secy.
Hollywood—Betler Acquaintance Week. Aug. 9-13.

WASHINGTON
Kennewick—Grape Carnival. Sept. —. T. A. Swartz, secy., P. O. Box 57.
Mt. Vernon—Annual Pioneers' Picnic. Aug. 7.
North Yakima—Annual Stock Show. Nov. 20-27.
Yakima—Stock Show & Harvest Festival. Sept. 27-29.
Ritzville—Ritzville Commercial Club. Date not set.
Ritzville—Harvest Festival. Sept. 9-10. F. A. Perkins, secy.
Seattle—Western National Dairy Show. Nov. 8-13.
Seattle—N. W. Dahlis Show. Aug. 27-28.
Seattle—Labor Day Celebration. Louis F. Post, secy.
Spokane—Eighth National Apple Show. Nov. 15-20.
Vancouver—Rattle Group Fair. Sept. 1-2.
Zillah—Round-Up. Sept. 3-6.

WISCONSIN
Argyle—Home-Coming & Booster Day. Aug. 6.
Dotzeville—Dotzeville Park Assn. Aug. 11-12. A. R. Jones, secy.
Fennimore—Fennimore Big Day Assn. Aug. 5-6. E. J. Rothe, secy.
Milwaukee—Labor Day Celebration.
Milwaukee—Electrical Prosperity Week. Nov. 25-Dec. 4.

CANADA
BRITISH COLUMBIA
New Westminster—Industrial Exposition. Sept.

This year will mark the fourth annual exhibition and race meet of the Eastern Carolina Fair Association, of New Bern, N. C., and will be held from October 5 to 8. The grounds of the association are beautifully located on Nense River, about one mile north of New Bern, and are quickly reached by rail, automobile and boats. The race track is a half-mile course, and considered one of the best in the State.

The Cleveland Farmers' Fair Association, Stephenson, Mich., will hold its fair October 5 to 8. For attractions the association will have a balloon with parachute drops, and a vaudeville show. There will be the usual exhibits, gambling and intoxicating liquors are barred from the grounds. Secretary, Charles G. Swanson.

The Genesee County Industrial Exposition and Pet Stock Show, with special added feature attractions, will be held at Lakeside Amusement Park, Flint, Mich., week of September 6 to 11. The committee in charge has arranged a most complete program, and indications point toward big business.

The Cheboygan County Fair, Wolverine, Mich., is only in its infancy, and the management is trying to bring out some of the advantages the community offers to those seeking new locations. The fairs have been well attended. The fair will be held October 5, 6 and 7, and C. Scott will act as secretary.

The second annual fair of the Saginaw County Agricultural Society, of Saginaw, Mich., will be held on the racing grounds of the association in that city on October 5 to 8. The time has been too short to get the new grounds in shape for the fair. F. F. Kleinfeld is secretary of the association.

The Southern Arizona Fair Association, of Tucson, will hold the fair this year from November 4 to 6, inclusive, with horse races, auto and motorcycle races and aeroplane exhibitions, together with carnival attractions as the main features of amusement. John F. Myers is secretary.

The Sanders County Fair Association, of Plains, Mont., will hold a three days' fair (October 7, 8 and 9) following the Western Montana Fair at Missoula. This will be the fifth annual fair held by the association.

The Monroe County Agricultural Society of Stroudsburg, Pa., will hold its fair Sept. 6-10. The society has a fine track. Jesse Ross Berry is president, W. M. Burnett, secretary, and W. C. Hood, racing secretary.

The Russell County Fair Association, Russell, Kan., will follow the usual plan of conducting the fair, that of having free attractions, livestock and agricultural show. Dates are October 5-8; secretary, J. R. Funk.

Shirley L. Huntington has resigned his office as secretary of the Onondaga, N. Y., Union Agricultural Society, and W. Earl Parish has been appointed to succeed him. The dates of the fair are September 20-23.

Officials of the Hurt County Fair, which is to be held in Oakland, Neb., Sept. 13-15, advise that the premium list this year will be larger and more liberal than ever before.

The Ashley County Fair, Hamburg, Ark., will be held Oct. 7 and 8, free to all, expense being paid by private subscription. Hamburg has a population of 2,500.

The Fresno, Cal., Fair and Rodeo will be held from September 28 to October 1. The rodeo will be featured. C. S. Eberhart is secretary and manager.

The Hook Falls, Ill., Corn Carnival will be held the 20th and 30th of September and the 1st and 2nd of October. F. H. Geyer is secretary.

The Latimer County Free Fair, Wilburton, Okla., will be held September 9, 10 and 11. A. C. Strang is secretary.

La Belle Clark and her dancing horse will open the fair season at Carthage, O.

BLAINE CO. FAIR, CHINOOK, MONT.

By RAE T. MOE, Secretary.

Chinook, Mont., July 28.—Some time in the past, during the long ago, when Chinook County was almost a small universe by itself, reaching from the Dakotas on the east to the Rocky Mountains on the west, from the Missouri River on the south to the Canadian line on the north, a fair association was established in the Milk River Valley known as the Milk River Valley Lining and Fair Association. The point chosen was Chinook, and since that date to the present that fair, which is now better known as the Blaine County Fair, is still the same old organization, and has been putting on these years past one of the best fairs of Northern Montana. With able men that were willing to give their time to the conducting of this fair it was an easy matter to...

AN HONEST STATEMENT ABOUT THE 3 GREATEST EVENTS IN OHIO THIS YEAR

\$15,000.00 Subscribed by the Business Life of the 3 Cities. \$1,500.00 Given in Premiums, With No Entrance Fee. One mile of Beautifully Decorated Display Booths.

"SATAN DAY"

Fearless and daring aviator, has been engaged to give aerial war maneuvers each day. From two to four bands have been engaged for each place. \$500.00 is being spent in advertising each event.

We are going to have a "Midway" or "Zone" in each city. We are going to do our part to make it a big success. We have employed for the three weeks EWING'S ZOUAVE BAND for the Midway, and the GREAT FUSSNER for Midway Free Attraction.

Merry-go-round and Ferris Wheel BOOKED.

Address for all three events, F. C. SECREST, Chamber of Commerce, Chillicothe, Ohio.

APPLE SHOW

IRONTON, OHIO, Sept. 14th to 18th.

Fall Festival

Chillicothe, Ohio, Sept. 20th to 25th.

Fall Festival

JACKSON, OHIO, Sept. 27th-Oct. 2d.

Average 50-Mile Jump

WHAT WE WANT:

Shows for our Midway-Animal Show

Dog and Pony Show, Illusion Show, Midget Show, Freak Show, Vaudeville Show, Japanese Village; in fact, anything in the show line with a good front and something back of the front.

Trip To Mars--Giggler--Crazy House

HUMAN SILO--Or any other new modern amusement device.

CONCESSIONS of All Kinds

No better spot. Combined attendance last year, over 250,000 people.

have been noted for the stock they produce. The people living on the slopes gathered the best horses from foreign markets that money could buy, and drove the choicest cattle from the middle States to graze upon its rich land, and when alfalfa adopted this section as its mother country the exhibits that came to the fair were such as to astound even old Montanians. Today conditions are somewhat changed, and that old cattle and horse-grazing land is progressive agricultural land. The soil that grew those nutritious grasses has been turned by the plow, and the experience that was gained in other days in the Eastern States has been taken advantage of, and the products produced in this valley and on its prairies are such that it is an easy matter to make an exhibit equal to any part of the United States. Our alfalfa seed wins the ribbons wherever it is displayed; our vegetables, our corn and our small grains speak for themselves at such fairs as the Panama-Pacific. Our horses are never second, and the spirit with which they are exhibited shows the keen interest taken by the residents of Northern Montana.

The past few years the exhibits have been phenomenal, but this year with the present prospects they are bound to overdo and outshine any exhibits that have ever yet been displayed, so we do not fear but what we are going to have everything that could be desired. But located as we are in the distant West, it is a hard matter to get the amusement features that are necessary to take care of this money-spending crowd that attends our fair during the hours of the evening and the fore part of the night. Montana is not as thinly settled as it was a number of years ago, and now resembles many of the middle States, and the crowds that attend our fair are people who have the money and who gladly spend it in order to be entertained during the day spent in this joyous gathering. Just consider that we draw from a radius of fifty to seventy-five miles in every direction. People come in here with exhibits of every nature with the intention to win, but with that good spirit shown by Western exhibitors, and although they cannot all win, they usually take what pleasure is to be had during their stay. Under these conditions it is almost absolutely necessary to provide amusement, and a carnival large enough to take care of the crowd is the only possible manner in which to make our fair entirely satisfactory, and yet, looking for money as carnivals are, it is hard to attract them in this direction, and if we are able to induce one to come to our town we will assure that this year the Blaine County Fair is going to be one of the greatest fairs, and one that will be long remembered by all in Northern Montana. The dates of the fair are September 9, 10 and 11.

APPLETON FAIR INNOVATIONS

Secretary John M. Balliet, of the Fox River Fair, Appleton, Wis., contributes the following concerning this fair: "Our fair association for the past two or three years has not made any money, but on the other hand has showed a loss on account of the fact that the management has been unfortunate enough to have had it rain on two of our best fair days every year since 1912. This year we determined that whether it rained or not we would see that our debt was raised and a sufficient amount to pay our bills for our 1915 fair. We therefore started a campaign to sell 20,000 tickets in advance, and the proposition has proved to be a wonderful success, as all the business men took blocks of tickets which they will dispose of in various ways to their trade. Everybody is much taken up over the plan, and we are looking for a crowd of between 20,000 and 30,000 every day at our fair. We are also trying another innovation in the way of putting on a night fair, something which has never been tried in this city before. We have just completed arrangements for electrically lighting the grounds, exposition buildings and exhibition barns, and are going to put on the same program at night as in the day time with the exception of the races. We are looking up a nice clean line of concessions, and since placing our ad in The Billboard have received any number of inquiries for very good concessions.

"We have booked the following free attractions: Gordon Bros. and the Hoving Kangaroo, Black and White, lady gymnasts, and Corbell, tight wire performer. Another thing we have added this year is a third premium in all our departments. Heretofore it has been the custom of our management to give only first and second premiums. However, this year we thought that we could perhaps increase the standard of our exhibits and get a greater number of exhibitors by adding a third premium in all departments. We have also raised the amount of our first and second premiums. This, coupled with the fact that we have new speed barns, new cattle and horse barns, and

FLINT, MICH. Genesee County Industrial Exposition and Pet Stock Show FLINT, MICH., WEEK SEPT. 6-11.

Have already booked Merry-go-round, Lunch and Shooting Gallery. Wanted—Other concessions and attractions open. J. D. STUART, Sec'y, Lake Side Park, Flint, Mich.

WANTED

By the Black Belt Association of Fairs

Composed of Pickens, Clarke, Hale and Perry Counties, Ala., a first-class Vauclerille, Old Plantation, Motordrome, Ferris Wheel, Merry-Go-Round and Concessions. Also great Free Acts. Fairs begin October 12, and continue four weeks. Nothing but first-class attractions need apply. Address F. H. LAVENDER, Secretary Black Belt Association of Fairs, GREENSBORO, ALA.

TIPTON'S CONCERT BAND NOW BOOKING

NOTICE—Fair Secretaries and Managers through Iowa, Missouri and Western Illinois, we can furnish on notice, for Parks, Fairs, Chautauquas, Picnics, Reunions and Gala Days, a Concert Band of Professional Musicians, experienced. Get in line and secure a feature attraction for your big days. All offers considered. Address C. WELLMAN BUSHMAN, Director and Manager, Tipton, Iowa.

AT LIBERTY FOR FAIRS AND HOMECOMINGS LITTLE MOLLIE

World's Champion Lady High Diver. An act which draws and holds the crowds. For terms address - - - LITTLE MOLLIE, care Billboard, Cincinnati, O.

COLLEGE CORNER, O., FREE FAIR

SIX BIG DAYS—BIG NIGHTS SIX. AUGUST 30 TO SEPTEMBER 4. WANT Clean Shows and Concessions. This was a big one last year. Everyone made money. Write now. State all in first letter. FRANK MARSHALL, Manager, College Corner, Ohio.

also, that our track has been thoroughly re-soiled, should assure us of a great fair. Our dates are Sept. 7-10.

MERCER'S (PA.) 33D ANNUAL FAIR

The Mercer Central Agricultural Society of Mercer, Pa., is planning to make their thirty-third annual fair on September 14, 15 and 16 the biggest and best exhibition in its history. The reputation of this society for holding a high-class agricultural fair, stock show and race meeting has been growing by leaps and bounds, reaching its greatest height last year, when the fair was a record-breaker in every respect.

The officers of the society are all old and experienced fair men. John P. Orr, president, was for a number of years secretary of the society and so is well fitted for the executive office. Gen. P. Jones, vice-president, is also an old and experienced fair man. Robert M. Gilkey, the secretary, is an attorney in Mercer and has been connected with the society for some ten years. For a number of years he was assistant to the secretary, and last year was elected to that office himself, the duties of which he is well able to discharge. W. M. Morrow, Mercer, Pa., is superintendent of privileges. The directors are also experienced and capable fair men.

The attendance last year being over 32,000, preparations to handle a still larger crowd this year are being made. A new grand stand to accommodate several thousand people is being erected. New entrance and exit gates are being opened to better facilitate the handling of the increasing number of autos. Various features to add to the convenience and comfort of patrons are being adopted. A new stable for speed horses will relieve the crowded conditions of former seasons. Training stables have been maintained on the grounds all summer and for that reason the track is in an excellent condition.

A special advertising feature which was adopted last season is the giving away of a touring car to the holder of the lucky ticket. Each admission to the fair grounds or grand stand entitles the purchaser to a chance on the

auto, which is given away the last afternoon of the fair. This has proved to be a great drawing card.

Special attention is paid to the midway concessions. No gambling or questionable shows are allowed, but clean and legitimate amusements are catered to, it being the aim of the society to make their fair "not the biggest but the best."

McALESTER, OKLA., FAIR

Secretary Fred Struble, of the Pittsburg County Fair Association, McAlester, Ok., sends us the following:

"We have met with good success in securing exhibits by organizing township fairs in each township of the county. The township fairs are held just prior to the county fair, and they not only advertise the county fair, but they are the means of collecting better and larger exhibits. Each township makes an exhibit at our county fair the same as counties make exhibits at the State fairs.

"Under the new Free Fair Law in Oklahoma we do not charge any admission, the expense of the fair being paid by the county. We get better co-operation from the farmers when the fair is free, and we get much larger crowds. This is our third free county fair. Free street fairs have been held for years, but Pittsburg County claims to be the pioneer in holding regular county fairs without charging admission. Our grounds are owned by the city of McAlester, with buildings constructed specially for fair purposes at a cost of \$25,000. Our fair will be held from September 14 to 17."

CANTON (MISS.) FAIR

The management of the Madison County Fair Association at Canton, Miss., is under the direction of a heavy of hustlers, who are determined to maintain the reputation of Madison County for having the best county fair in Mississippi. While the 1914 Fair was a success from a financial and every other standpoint, the management is determined to hold a fair this fall that will in every respect improve on the 1914 event. Within forty-eight hours after the close of the fair last fall every premium had been

paid in full, all employees had been paid off and the back debts had been paid with interest.

A special feature at the fair this fall will be Children's Day. Field sports will be held on this day, and the High Consolidated Schools throughout the county will contest in games of football, basket ball, etc. School children's day last year broke all records for an attendance at any fair ever held in the county.

Madison County is thickly settled with a good class of Northern farmers who are making good, and are proud of making a show at the fair. Competition among exhibitors is keen, but the winners of premiums at the Madison County Fair know how that they exhibited something with true merit. The fair will be held October 13, 14 and 15, and A. H. Cantion will act as secretary.

SOUTH TEXAS FAIR

The South Texas Fair, to be held at Yoakum, Tex., October 6, 7, 8, and 9, is expected to be the largest fair held in South Texas this year.

October 6 has been designated by the German-Americans of South Texas as German Day, and on this day the German-Americans from the thickly populated counties of DeWitt and Lavaca will convene in Yoakum for joy-making, business and pleasure at the fair. Governor James E. Ferguson will address them at the fair grounds.

October 7 has been set by the South Texas Fair management as Woodman of the World Day, and Senator Morris Sheppard will address the Woodmen on this day.

Fully \$20,000 will be offered as premiums and prizes for dairy cattle, beef cattle, agricultural products and poultry.

A Better Baby Contest will be the feature of October 9. Miss Jessie Rich, a eugenic expert from the University of Texas, will conduct this affair.

The South Texas Fair management will book a good carnival company in Yoakum this fall. The receipts of last year's fair were over \$20,000, and this year's attendance is expected to be much heavier.

CONCERNING NORWICH FAIR

W. W. Beckwith, Secretary of the New London County Agricultural Society, Norwich, Conn., writes us as follows:

"Regarding the next fair of our association, would say that we are looking forward to the biggest and best fair that we have ever held. Every indication points that way.

"We have fixed up all our buildings and cattle sheds and have purchased several culled cotyled turnstiles which will be used for the first time in this section at the fair in September.

"Early in the spring they had us up a tree when an epidemic of the foot and mouth disease broke out in this county. For a while it looked as if we would have to run the fair without any live stock, but, fortunately, by the prompt measures taken, it was soon stamped out.

"Our night fair, which we took up last year and which made an instantaneous success, will be continued, and, in addition to the free acts, we will give a grand fireworks display.

"Our baby show, which we have held for the past two years, is getting to be a big proposition, and this year we have gotten the granges so interested that they have taken the handling of the contest out of our hands, and, where we ran it as a pretty baby contest, they will run it as a healthy baby contest. Blue ribbon cattle! Why not blue ribbon babies?"

"Our big free acts will be furnished by the Allen-Jackel Carnival Company.

"This year the State is suffering from a moral spasm, and the 'solons' in the Capitol have issued the edict that any of the State Associations which permit gambling on their grounds will have their part of the State appropriation held up. So there will be no gambling permitted on our grounds, nor will any of the concessioners be allowed to pull off any buybacks. We can't afford to lose that kale."

WANTED—CONCESSIONS AND SHOWS

FOR BRECKINRIDGE (MO.) PICNIC, AUGUST 25, 27, 28, 1915.

Also one or two more Free Acts. This is a live one and ripe for picking. Get busy and write W. W. BAILEY or L. W. HUNT, Committee.

WANTED—CONCESSIONS

CARNIVAL COMPANY, MERRY-GO-ROUND, etc. Annual Home Coming and Horse Show, Warren, Ill., Sept. 1, 2, 3. We get the crowds. Write J. H. WELLEPP, Maroa, Ill.

GREAT GRANGERS' PICNIC, Williams Grove, near Harrisburg, Pa., Aug. 30-Sept. 4, 1915—Shows wanted, Motorcrome, Free Gates, Day and night picnic. Attendance last year, 200,000. D. TRIMPER, Sec'y, Deane, Mo.

MICHIGAN

Axon-N. E. Soldiers & Sailors' Assn. Aug. 21-25. L. C. Willer, Akron.
Battle Creek-Custer's Mich. Cavalry Brigade.
Belle Isle-18 B. Thos. W. Hilby, 300 Superior ave., Cleveland, O.
Detroit-O. of Aramant. Aug. 11. Peter J. Jemp. 204 Breittuneyr Bldg., Detroit.
Detroit-International Stewards' Assn. Aug. 10-12. J. Miller, 21 E. Van Buren st., Cbl.
Detroit-Pan Rho Sigma Frat. Sept. 22-24. Dr. Jas. F. Churchill, 104 Michigan ave., Chicago.
Detroit-Natl. Haymakers' Assn. of U. S. Aug. 14. Maudon (trunkman), 9119 Frankfort ave., Philadelphia Pa.
Detroit-Natl. Assn. Vets. of Foreign Wars. Aug. 18-21.
Detroit-Natl. Rural Letter Carriers' Assn. Aug. 13-15. L. H. Wilson, Olivella, Minn.
Detroit-Am. Post Soc. Sept. 20-22. Julius J. Wood-10 Kingsbridge New York, N. Y.
Detroit-Int. Glove Workers' Union of Am. Aug. 3. Elizabeth Christiana, 506 Bush Temple of Music, Chicago, Ill.
Detroit-Mich. Grand Council O. Star of Bethlehem. Sept. 7. Miss M. E. Crowe 926 Cass, Detroit.
Detroit-Intern. Assn. of Casualty & Surety Underwriters. Aug. 24-27. R. Robertson Jones 80 Malden Lane, New York, N. Y.
Detroit-Rapids-Mich. Med. Soc. Aug. 31-Sept. 2. F. P. Warusheln, Grand Rapids.
Holland-Mich. Rural Letter Carriers' Assn. July 20-21. J. R. Smith, Marshall.
Houghton-Sons of St. George. July 19-24. Ed Houghton, Houghton.
J. Assn.-Mich. Assn. Ins. Agts. July 14-15. W. A. Eldridge, 15 Atwater st., Detroit.
Detroit-Upper Peninsula and Fellows. Sept. 2. Mrs. A. J. Brownson, Albion.
Mason-United Mich. Vol. Inf. Assn. August 21-Sept. 1. F. A. Lester, P. O. Box 502, Mason.
Muskegon-Mich. Retail Clothiers' Assn. Aug. 20-22. The Boston, Muskegon.
Saginaw-Prithian Sisters. Sept. 12. Miss J. E. Doyle P. S. H. Pontiac.
Saginaw-Gr. Lodge K. of P. Mich. Sept. 1-2. W. E. Hampton, Charleix, Mich.

MINNESOTA

Astoria-L. S. War Vets. July - . Thos. W. Johnson, 167 W. 7th, Duluth.
Duluth Natl. Assn. of Mercantile Agts. Aug. 16-18. 30 W. 39th st., New York, N. Y.
Duluth-No. Minn. Editorial Assn. Aug. 6-8. Minneapolis-Insurance Fed. of Minn. Sept. 11. F. C. Wynn, 208 Phoenix Building, Minneapolis.
Minneapolis-Natl. Retail Druggists' Assn. Aug. 20-21. A. Thomas H. Potts, 1228 So. Michigan, Chicago.
Minneapolis-Assn. Am. Cemetery Supts. Aug. 24. Belle Lawson, River Grove, Ill.
Minneapolis-No. Blue Mfrs.' Assn. Aug. 10. H. S. Childs, 1102 Lumber Exchange, Minneapolis.
Minneapolis-Natl. Frat. Cong. of Am. Aug. 21-27. W. E. Futch, 1136 B. of L. E. Bldg., Cleveland, O.
Minneapolis-Minn. Agril. Inst. Oct. 22-29. C. L. McNally, Wallmar.
Minneapolis-State Spiritualists' Assn. of Minn. Sept. 3-5. W. G. Koken, St. Paul.
Minneapolis-N. W. Retail Coal Dealers' Assn. July 15-16. H. L. Laird, 2517 Dupont ave., So. Minneapolis.
Minneapolis-State Spiritualists' Assn. Sept. 3-5. W. G. Koken, 302 Selly ave., St. Paul.
Minneapolis-Natl. Seaman, Vet. Assn. of Civil War. Sept. 8. Oleg Nelson, Slater, Ia.
Minneapolis-Minn. League of Postmasters. Sept. 7-8. O. J. Kuntz, Waconia.
St. Paul-Sovereign Camp. W. O. W. July 13. J. T. Yates, W. O. W. Bldg., Omaha, Neb.
St. Paul-Deutscher Kriegerbund of N. A. Aug. 20-31. Otto Dietz, 410 No. Western ave., Chicago, Ill.
St. Paul-Gr. Chap. R. A. M. Oct. 12. John Elshel, Masonic Temple, St. Paul.
Virginia-League of Municipalities. Oct. 20-21. Winona-Minn. State Assn. Letter Carriers June - . F. M. Traax, Commercial Sta., St. Paul.
Winona-Minn. State Fed. of Labor. July 19. Geo. W. Lawson, 309 Wabasha st., St. Paul.

MISSOURI

Kansas City-Natl. Harness Mfrs.' Assn. Aug. 21-25. G. M. Schertz, 1006 Freeman ave., Cincinnati, O.
Kansas City-Mo. Valley Assn. Photo. Sept. 7-10.
Moberly-Mo. State Fed. of Labor. Sept. 20. J. T. Smith, Labor Temple, Kansas City.
St. Louis-Natl. Assn. P. O. Laborers. Sept. 6. C. Kessler, 423 W. 49th st., New York, N. Y.
St. Louis-Mo. Nurses' Assn. Oct. - . Miss E. A. Doran, 2907 St. Joe ave., St. Joseph.
St. Louis-Grand Lodge. A. F. & A. M. Sept. 8-30. J. R. Pearson, 510 Pine st., St. Louis.
Warrensburg-Mo. Div. P. D. of Conf. Nov. - . Mrs. C. B. Faris, 216 E. McCarty st., Jefferson City.

MONTANA

Great Falls-P. M. I. O. F. Oct. 18-21. Dean W. Selfridge, 817 Colorado st., Butte.
Great Falls-Gr. Lodge A. F. & A. M. Sept. 15-16. Cornelius Hedger, Jr., Box 806, Helena.
Greyson Springs-Gt. Co. Mont. I. O. R. M. Aug. 2, 3. J. S. Pauley, 11 Third st., North.
Helena-Mont. Dental Soc. July 15-17. F. W. Adams, Billings.
Helena-Mont. Osteopathic Assn. Sept. 21-24. W. C. Dawes, Box 374, Bozeman.
Lewiston-Mont. State Firemen Assn. Aug. - . A. J. Baker, Lewiston.
Lewiston-Sons of Herman. Aug. 18-20. G. Ottopal, Lewiston.

NEBRASKA

Lincoln-Neb. Osteopathic Assn. Sept. - . Dr. Wm. R. Archer, 104 S. 13th st., Lincoln.
Omaha-Stengerford of N. Y. July 21-24. Geo. H. Klock, 1019 Newhall st., Milwaukee, Wis.
Omaha-Natl. Assn. Letter Carriers. Sept. 6-11. Ed J. Contwell, 945 1/2 ave., N. W., Washington, D. C.
Omaha-I. O. F. Gr. Lodge. Oct. 20. I. P. Hage, Tremont.
Omaha-Rebekah Neb. Assembly. Oct. 19-21. Mrs. E. L. Talbot, 722 22d st., So. Omaha.
Omaha-Farmers' Natl. Congress. Sept. 28. Oct. 2. O. D. Hill, Kendall, W. Va.

NEW HAMPSHIRE

Concord-Natl. Co. O. U. A. M. Aug. 24-27. H. O. Holstein, 420 Market st., Harrisburg, Pa.
Gorham-Gr. Lodge I. O. O. F. of N. H. Oct. 13. Frank L. Way, Manchester.

Lakeport-Gr. Lodge of N. H. I. O. G. T. Oct. 6-7. Gertrude E. Holmes, 793 Pine st., Manchester.
Manchester-State Co. O. U. A. M. Oct. 5. Frank O. Lorink, 18 Southgate st., Milford.
Manchester-1st N. H. Vet. Battery. Sept. 25. S. S. Pliner, 437 Amherst st., Manchester.
Newman-Gr. Co. of N. Y. I. O. R. M. Oct. 14. Harry M. Young, City Hall, Manchester.
Portland-N. H. State Col. Jr. O. U. A. M. Sept. 25. J. M. Goodrich, Atkinson.
Weirs-Third Reg. Vet. Assn. Aug. 24-27. Al P. Hayden 19 Grove st., Nashua, N. H.
Weirs-Seventh N. H. Vet. Assn. Aug. 24-27. C. B. Howell 6 Chestnut st., Jamaica Plain, Mass.
White Mountains-U. S. Hay Fever Assn. Aug. P. F. Jerome, 125 E. 27th st., New York City.

NEW JERSEY

Atlantic City-Cycle Parts & Accessories' Assn. Aug. - . C. E. Morehouse, care The Standard Co., Torrington, Conn.
Atlantic City-Am. Inst. of Metals. Sept. 28. Oct. 1. W. M. C. 100 Morris ave., Buffalo.
Atlantic City-Natl. Brotherhood of Op. Posters. July - . John T. Wood, Box 6, E. Liverpool, O.
Atlantic City-Anti-Saloon League. July 6-9. S. F. Nicholson, Richmond.
Atlantic City-Natl. Assn. P. M. 2d and 3d Class. Sept. 9-10. H. A. Hopkins, St. Calre, Mich.
Belkwood-Select Castle, A. O. K. of N. C. Aug. 24. G. L. Deer, Box 84, Frenchtown.
Elizabeth-State Camp. P. O. S. of A. Aug. 17-18. J. W. Maun, Frenchtown.
Freehold-N. J. State Horticulture Soc. July 14. H. G. Taylor, Riverton.
Glassboro-State Co. O. U. A. M. Sept. - . Morris Bauer, New Brunswick.
Newark-High Tent of N. A. Ind. O. of Rechautes. Sept. 14. John C. Moore, 811 Sixth st., N. W., Washington, D. C.
Newark-Grand Templar of Honor & Temp. Aug. - . C. S. Woodruff, Allendale.
Paterson-Int'l. O. G. T. Sept. 8-9. D. W. McNeil, 133 Walnut st., Paterson.
Paterson-State Haymakers' Assn. Aug. 7. A. Haley, 298 Morris st., Phillipsburgh.
Trenton-Gr. Temple of N. J. Golden Eagle. Sept. 20. Rachel E. Button, P. O. Box 52, Jacobstown.

NEW YORK

East Aurora-A. & I. O. K. of M. Oct. 19-21. Frank Gray, 1345 Arch st., Philadelphia.
Amida-Firemen's Assn. of N. Y. Aug. 17-20. Thos. J. Bond, 14 Jones st., Utica.
Amsterdam-Pythian Sisters. July 27-29. Lizzie R. Frigich, Tattenville.
Amsterdam-Gr. Lodge K. of P. July 27-29. A. Bedall, Haverstraw.
Binghamton-N. Y. Assn. of P. M. Aug. - . Ed S. Moore, Norwich.
Buffalo-N. Y. Fed. of Labor. Aug. 26. Edward A. Bates, 14 Jones st., Utica.
Buffalo-R. & S. M. Aug. 16-17. M. E. Hemingway, Box 36, Troy.
Buffalo-N. Y. Blue Label League. Aug. 23. W. R. Ferguson, Box 164, Oneida.
Buffalo-N. Y. Barbers' Assn. Aug. 6-8. E. H. Gollmer, 11 So. Hamilton st., Utica.
Buffalo-Good Templar of Honor & Temp. July 14-16. Springfield Gardens. 24-26. Geo. H. Geneva-Eng. Brigade A. of P. Aug. 31. S. B. Williams, 810 Powers Block, Rochester.
Cloversville-N. Y. Co. Carpenters. Aug. 9. Chas. Fleischer, 405 E. 8th st., New York.
Newburgh-Gr. Co. of N. Y. I. O. R. M. Aug. 10. Nelson H. Decker, 129 Ann st., Newburgh.
New York-Am. Natl. Retail Jewelers' Assn. Aug. 25-28. A. W. Anderson, Neenah, Wis.
New York-Int'l. Acetylene Assn. July of Aug. A. C. Morrison, 42d St. Bldg., New York.
New York-Int'l. Assn. of Display Men. Aug. 2-5. P. W. Hunsicker, 123 Dwight ave., Grand Rapids, Mich.
New York-Am. Natl. Retail Jewelers' Assn. Aug. 23-28. A. W. Anderson, Neenah, Wis.
New York-Natl. Camp. P. O. of Am. Oct. 19-20. George W. Smith, 136 Chambers st., Philadelphia, N. J.
New York-N. Y. Woman Suffrage Assn. Dec. 1. Miss Marion May 215 W. 101st st., New York.
New York-New England Water Works Assn. Sept. - . Willard D. Knox, Narragansett Pier, R. I.
New York-Internal Revenue Assn. Aug. 23-24. J. Wm. Sheffer, 107 Gay st., Baltimore, Md.
Niagara Falls-Daughters of Am. Sept. 8. Mrs. M. E. Yeakel, 407 Jackson st., Syracuse.
Peekskill-Harris Light Cavalry Assn. Sept. 15. Franklin Montross, Peekskill.
Rochester-Universal Craftsmen's Co. of Eng. Aug. 3-7. N. J. Burdick, 6225 Pleasant st., Oak Park, Ill.
Schenectady-Pollish Natl. Alliance. Sept. John S. Zawilinski, 1406 W. Division st., Chicago, Ill.
Syracuse-Gr. Lodge I. O. F. Aug. 7. Harry Walker, 31 Union Sq., New York.
Syracuse-N. Y. Hay Dealers' Assn. Aug. - . Willis Bullock, Canajoharie.
Troy-City Clerks' Assn. of N. Y. Aug. 12-14. Loren E. Goodson, City Hall, Glens Falls.
Utica-Survivors of 97th N. Y. Vols. Oct. 20. Capt. Arch B. Snow, Rossville.
Wagwater-121st N. Y. Vol. Assn. Aug. 20. C. J. Westcott, Oneonta.
Yonkers-N. Y. State Fifers & Drummers. Aug. 6-7. Everett Camp, secy., care Dutchess, F. D. B. Corps, Beacon, N. Y.

NORTH CAROLINA

Charlotte-Jr. O. U. A. M. Aug. 18. Sam F. Vance, Winston Salem.
Charlotte-N. C. Dic. U. D. C. Oct. 5-8. Mrs. I. J. Ingram, Wadesboro.
Kinston-Gr. Enc. I. O. O. F. Aug. 17-18. Perrin Bushre, Raleigh.

NORTH DAKOTA

Carrington-W. C. T. Y. Sept. 24-27. Mrs. B. H. Wylie, Drayton.
Grand Forks-N. D. Educ. Nov. 3-5. 1020 5th st., Bismarck.
Grand Forks-Tri-State P. M. Assn. Aug. 10-11. Grand Forks-Gr. No. Vet. Assn. Sept. 16-17. L. Bonhan, St. Paul.

OHIO

Canton-Home Guards of Am. Aug. 10-12. J. W. Evans, East Main st., Van Wert.
Cedar Point-Ohio State Teachers' Assn. June 31-Aug. 2. W. E. Kershner, secy., Page Hall, O. S. U., Columbus, O.
Cedar Point-Natl. Assn. Dyers & Cleaners. July 26-28. John L. Corley, 1118 Fullerton Bldg., St. Louis, Mo.
Cedar Point-K. of C. July 14-20. J. F. Slinger, 934 Wash. st., Sandusky.

Cedar Point-Natl. Vaude. Assn. Aug. 11. C. R. Andrews, Star Theater, Muskegon, Ind.
Cedar Point-I. O. E. of O. Aug. 13-21. John W. Buntz, care Elks' Club, Columbus.
Cincinnati-Natl. Assn. Municipal Electricians. Aug. 24-27. C. E. George, 519 San Jacinto st., Houston, Tex.
Cincinnati-Natl. Assn. Teachers of Colored Schools. July 28-Aug. 1. J. R. E. Lee, Tuskegee Inst., Ala.
Cincinnati-National Assn. of Teachers in Colored Schools. July 28-Aug. 1. J. R. E. Lee, Tuskegee Institute, Ala.
Cincinnati-Natl. League of Postmasters. Oct. 5. G. A. Hill, secy., Naworth, N. J.
Cincinnati-Natl. Assn. of Chiropractors. Aug. 2-4. Dr. Wm. Ribenstein, 512 Itace st., Cincinnati.
Cincinnati-Int'l. Brotherhood Stationary Firemen. Aug. 2. C. L. Shamp, Omaha, Neb.
Cincinnati-Natl. Commissary Mgrs.' Assn. Aug. 24-26. S. R. Meyer, 24 E. Sixth st., Cincinnati.
Cincinnati-Int'l. Assn. Prev. of Smoke. Sept. 8-10. Chas. W. Heath, Cincinnati Smoke Insp.
Cincinnati-Ohio Spiritualist Assn. Sept. 16-19. Mrs. H. B. Byrner, 18 W. 8th st., Cincinnati.
Cincinnati-Gr. Co. R. & S. M. Oct. 5. W. E. Evans, Chillicothe.
Cincinnati-Tri-State Vehicle & Implement Dealers' Assn. Oct. 23-30. P. T. Rathbun, 301 W. High st., Springfield.
Cincinnati-Int'l. Assn. Fire Eng. Aug. 31-Sept. 3. Jas. McFall, Roanoke, Va.
Cleveland-German Order Ilarugari. Aug. 18. John Linck, 912 Fourth st., Portsmouth.
Cleveland-Carriage Builders' Assn. Sept. 20-24. Henry C. McLeary, Mt. Vernon, N. Y.
Cleveland-Patent & Enamelled Leather Mfrs.' Assn. Sept. 27-Oct. 2. Jas. B. Reilly, Essex Bld., Newark, N. J.
Columbus-I. O. Car. Republic Assn. Sept. 28. W. L. Curry, 293 W. Eighth ave., Columbus.
Columbus-174 Regt. O. V. I. Sept. 22. J. E. Crew, 301 W. Church st., Marion.
Columbus-Natl. Assn. Master Makers. Sept. 20-24. J. M. Bell, Chicago.
Dayton-Natl. Assn. S. P. O. E. Sept. 6-8. Henry F. Pleasant, secy., Fed. Bldg., Dayton.
Dayton-State Conf. Charities & Corrections. Nov. 3-5. H. H. Shlirer, 1010 Hartzman Bldg., Columbus.
Elizabeton-38 O. V. I. Assn. Sept. 1. V. W. Weeks, Delta.
Gallipolis-Gr. Castle K G E. of O. Aug. 10-12. P. J. Goodrich Troy.
Massillon-O. Rural Letter Carriers' Assn. July 20-22. R. E. Ratcliffe, Kenton.
Springfield-O. Gr. Household of Ruth. Aug. 3-5. Jessie A. Gardner, Delaware.
Springfield-Gr. Lodge of O. G. U. O. F. Aug. 3-5. W. F. Speake, 506 Chestnut ave., Springfield.
Springfield-Maryland Assn. of Ohio. Aug. 12. T. C. Harbough, Casstown.
Toledo-Gr. Comm. K. T. of O. Oct. 13-14. John N. Bell, 401 K. Schwind Bldg., Dayton.

OKLAHOMA

Guthrie-A. & S. L. R. Oct. 4-7. Frank E. Deerr, Masonic Temple, Guthrie.
McAlester-A. & S. R. Masonic Lodge. Oct. 15-20. W. Mark Sexton, Masonic Temple, McAlester.
Oklahoma City-Gr. Lodge I. O. O. F. Oct. 5-7. G. W. Bruce, Guthrie.
Oklahoma City-Rebekah Assembly. Oct. 5-7. Mrs. Ida C. Beck, Oklahoma City.
Wilburton-E. Ok. A. H. T. A. Div. Oct. 27. W. H. A. Harrison, Lock Box 146, Checotah.

OREGON

Portland-Ore. Retail Jewelers' Assn. Aug. 5-6. Portland-Natl. Laundrymen's Assn. July 19-22. A. C. Callan, 405 Commercial Club Bldg., Portland.
Portland-Am. Osteopathic Assn. Aug. 2-7. Dr. F. E. Moore, Selling Bldg., Portland.
Portland-Natl. Society Sons of American Revolution. July 10-Aug. 9.
Portland-Wash. State Bar Assn. Aug. 23-25. Will Shaffer, Olympia, Wash.
Portland-No. Pac. Coach Assn. Aug. 9-14.

PENNSYLVANIA

Bethlehem-I. O. G. T. of Pa. 7 Dela. July 20-22. Edward Coleman, Jr., 3808 No. Darien st., Philadelphia.
Doylestown-State Haymakers' Assn. July 17-18. Charles J. Foulkes, 1712 Hunting Park ave., Philadelphia.
Franklin-Western Assn. 121st Regt. Pa. Vol. Sept. - . S. P. Borland, Fredonia.
Gettysburg-Pa. Soc. of Advancement of Deaf. August - . R. Middleton Zeigler, 205 W. Mt. Pleasant ave., Mt. Airy, Philadelphia.
Hanover-A. O. K. M. C. Sept. 13-16. F. H. Cote, Box 837, Pittsboro.
Hanover-Gr. Assembly Deg. Maoml. A. O. K. of M. C. Sept. 14. Miss Lillian Bailey, 501 E. Philadelphia st., York.
Indiana-Ind. Soldiers' Assn. Sept. 8. J. M. Marshall, Box 63, Indiana.
Johnstown-Pa. Conf. Bricklayers, Masons & Plasterers. Aug. 3-6. Shas. A. Prout, 836 Elm st., Reading.
Kane-McKean O. of Volunteer Firemen's Assn. Aug. 4-5. Carl H. Tew, R. F. D. No. 2, Kane.
Lebanon-Irish Cath. Benevolent Union. Aug. 24. Frank P. McCue, 2045 Master St., Philadelphia.
Philadelphia-Daughters of St. George. Aug. 24-28. Harriet E. Boyd, 369 Hunter St., Joliet, Ill.
Philadelphia-Master Blacksmiths' Assn. Aug. 17. Al Woodworth, 702 W. Worth st., Lima, O.
Philadelphia-Med. Soc. of Pa. Sept. 20-24. Dr. C. L. Stevens, 1148 Main st., Athens.
Philadelphia-Fed. of Trade Press Assn. Sept. 7-9. Graut Wright, Drexel Bldg., Philadelphia.
Philadelphia-Ind. O. D. of St. George. Aug. 24. Mrs. E. Teunant, 12 Elsmere ave., Methuen, Mass.
Pittsburg-Cath. T. A. U. of Am. Aug. 8-11. Thos. E. McCloskey, Danbury, Conn.
Pittsburg-Pythian Sisters. Aug. 17-19. Nellie P. True, 437 E. 8th st., Pittsburg.
Pittsburg-Pa. Millers' State Assn. Sept. 8-10. Landis Levan, Lancaster.
Quakertown-Brotherhood of Am. Gr. Circle of Pa. Aug. 11-13. C. A. Long, Box 3,641, Kears. Sta., Philadelphia.
Reading-So. Philatelic Assn. Aug. - . C. V. Webb, Perry, O.
Reading-Pat. O. S. of Am. Aug. 24-26. Wm. Weand, 1317 No. Broad st., Philadelphia.
Reading-Central Paper Box Mfrs.' Assn. July 15-16. E. N. Gilbert, Allentown, Box 124.
Reading-Gr. Chamber O. K. of Friendship, Tri-State. Aug. 17-19.
Reading-Pa. Fed. Liquor Dealers. Aug. 17-18.
Reading-Pa. Mutual Fire Ins. Agts. Aug. 10-12.

Reading-Assn. Charities and Corrections of Pa. Oct. 12-14. L. C. Colburn, P. O. Box 32, Somerset.
Scranton-Natl. U. S. War Vets. Aug. 30-Sept. 2.
Scranton-Dames of Malta. Sept. 14-16. L. D. Woodington, 2535 No. 11th st., Philadelphia.
Scranton-Military Order of the Serpent. Aug. 30-Sept. 1. Ira C. Kinney, 1015 Spring ave., N. E. Canton, O.
Uniontown-Jr. O. U. A. M. Sept. 14-16. Wm. S. McClay, Seaton Bldg., Uniontown.
Vandergriff-73th Pa. Vol. Inf. Assn. Oct. 12. J. W. Thompson, 1257 Franklin ave., Wilkesburg.

SOUTH CAROLINA

Isle of Palms-Hdwe. Assn. of the Carolina, July 13-16. T. W. Dixon, Room 1, Four C's Bldg., Charlotte, N. C.
Spartanburg-Colored K. of P. July 21. J. B. Lewis, Columbia.

SOUTH DAKOTA

Huron-Gr. Comm. K. T. Aug. 10-12. Geo. A. Pettigrew, Sioux Falls.
Lake Madison-G. D. Ph. A. Aug. 11-13. E. C. Bent, Dell Rapids.

TENNESSEE

Chattanooga-Rebekah Assembly of Tenn. Oct. 19. Miss T. A. Cramer, Raleigh st., Nashville.
Chattanooga-Gr. Lodge I. O. O. F. Oct. 20. J. R. Harwell, Box 298, Nashville.
Nashville-Mid. Tenn. Farmers' Inst. Oct. 4-9. T. G. Settle, Box 178, Nashville.

TEXAS

Alvarado-Hoovers' Assn. July 21-23. A. E. Billingsby, Alvarado.
Austin-Prof. Photo. Assn. of Tex. Sept. 14-16. A. M. Howse, Ladonia.
College Station-Rural Letter Carriers' Assn. July 26-31. Robt. S. Palmer, Hawley.
Corpus Christi-Tex. Abstractors' Assn. Aug. 8-10. O. W. Yates, Anson.
Houston-Interstate Inland Waterway League of La. & Tex. Oct. - . Leon Locke, Lake Charles, La.

UTAH

Salt Lake City-Am. Bar Assn. Aug. 17-19. Salt Lake City-Utah State Bankers' Assn. June. C. S. Burton, Salt Lake City, Utah.

VERMONT

Richmond-Foremen's Assn. of Am. Sept. 14-16. Stephen Skidmore, 946 Richmond st., Cincinnati, O.

VIRGINIA

Alexandria-B. P. O. E. Reunion of Va. Oct. 5-7.
Covington-Va. Firemen's Assn. Aug. 25-27. J. E. Glenn, Harrisonburg.
Lynchburg-Va. E. L. C. A. July 16-17. C. H. Schomer, Lexington.
Richmond-Gr. Royal Arch Chap. K. T. Oct. 20-27. James B. Blanks, P. O. Box 55, Petersburg.
Richmond-Gr. Comm. K. T. Oct. 28. James B. Blanks, P. O. Box 55, Petersburg.

WASHINGTON

Seattle-United Press Assn. Aug. 3-5.
Seattle-K. of C. Aug. 2. Wm. J. McGinley, Drawer 90, New Haven, Conn.
Seattle-Am. Chemical Soc. Aug. 31-Sept. 4.
Spokane-Gr. Aerle F. O. E. Aug. 2-6. J. S. Pargy, Kansas City.
Seattle-Am. Bankers' Assn. Sept. 6-10. Fred E. Farnsworth, 5 Nassau st., New York, N. Y.
Seattle-Am. Assn. Pub. Accts. Sept. 21. A. P. Richardson, 55 Liberty st., New York, N. Y.
Seattle-Wash. Educ. Assn. Oct. 27-30. O. C. Whitney, Bryant School, Tacoma.

WEST VIRGINIA

Charlestown-Gr. Lodge K. of P. Aug. 25-28. Sam B. Montgomery, Kingwood.
Huntington-B. P. O. E. Sept. 21-23. E. Smith, care Elks' Home, Huntington.
Morgantown-Gr. Lodge I. O. O. F. W. Va. Oct. 12. A. J. Wilkinson, Huntington.

WISCONSIN

Eau Claire-Wis. Library Assn. Oct. 20-22. Laura M. Olsen, Eau Claire.
Fond du Lac-Ancient Order of Hiberniana. July 15-18.
Green Bay-League of Wis. Municipalities. July - . F. H. MacGregor, Madison, Wis.
Kaukauna-Retail Liquor Dealers' Assn. July 27-29. M. H. Nissen, Kaukauna.
Kaukauna-State Retail Liquor Dealers' Assn. July 29-31. A. A. Reiser, 775 Col. ave., Appleton.
Milwaukee-Retail Clerks' Int. Prot. Assn. July 29-31. H. J. Conway, L. R. 248, La Fayette, Ind.
Oshkosh-Wis. Grocers & Retail Mechts.' Assn. Aug. 23-25.
Oconomowoc-Wis. Master Painters & Decorators. July 27-29.
Oconomowoc-Master House Painters & Decorators of Wis. July 27-29. Leonard Forester, 59 32d st., Milwaukee.
Oshkosh-Gt. Council of Wis. I. O. R. M. Aug. 11. John Melly, Alma.
Superior-Wis. Fed. of Labor. July 21. J. J. Handley, 207 Brisbane Hall, Milwaukee.

WYOMING

Casper-Gr. Chap. O. E. S. Sept. 6. Mrs. I. M. Robinson, 220 W. 26th st., Cheyenne.
Sheridan-Gr. Lodge of Wy. K. of P. Aug. 24-25. C. S. Greenbaum, Laramie.

CANADA

Charlottetown-Rebekah Assembly of Maritime Prov. Aug. 10. Mrs. M. McKearn, No. Sydney, N. S.
Charlottetown-Natl. Sons of Temp. of N. A. July 21. Ross Slack, 4539 N. 20th st., Philadelphia, Pa.
Charlottetown-P. E. I.-Gr. Lodge I. O. O. F. Aug. 11-14. J. J. Keenan, Charlottetown, P. E. I.
Halifax-Gr. Co. R. A. U. of Maritime Prov. Aug. 4. I. F. Allison, Sackville, N. B.
Halifax, N. S.-Sons of England Benefit Soc. Aug. 8-11. John W. Caster, 58 Richmond St., Toronto, Can.
Pictou-Loyal True Blue Assn. Aug. 31-Sept. 2. D. H. Church, Orillia, Ont.
Stratford-Gr. Enc. I. O. O. F. Aug. 10. J. A. MacDonald, 41 Macdonell ave., Toronto.
Toronto Ont.-Canadian Press Assn. Sept. 2-3. J. M. Imrie, Toronto, Ont.
Toronto-Poster Adv. Assn. of Can. July 17. W. W. Scane, 112 Thomas st., Chatham, Ont.
Vancouver, B. C.-Trades & Labor Cong. of Canada. Sept. 20-25. L. M. Draper, P. O. Box 515, Ottawa.

AMUSEMENT PARKS

This List Contains All of the Important Parks Which Are in Operation for the Season of 1915

ALABAMA

Anniston—Oxford Lake Park, Alex. Wall Amuse Co., props.; W. C. Freeman, mgr.; park plays bands and vaudeville.
 Birmingham—East Lake Park, H. H. Black, mgr.; Best Park & Amuse Co., props.; does not play vaudeville; plays bands; not on a circuit.
 Birmingham—Delta View Park, H. H. Black, prop. and mgr.; does not play vaudeville, but plays bands.
 Gadsden—Elliott Park.
 Mobile—Dixie (colored).
 Mobile—Monroe Park, H. H. Black, prop. and mgr.; no vaudeville; plays local band.
 Montgomery—Picket Springs Park.
 Montgomery—Washington Park, Walter L. Thomas, mgr.; C. B. Jones, prop.; park plays vaudeville; is not on a circuit; plays bands.
 New Decatur—Oakland Park.
 Selma—Eldale Park.
 Sheffield—Tri-Cities Park.

ARIZONA

Douglas—Douglas Park.
 Phoenix—East Lake Park.
 Tucson—Elysian Grove, Tucson Amusement Co., props.; E. Drachman, mgr.; park plays vaudeville and bands; booked by Bert Levy.

ARKANSAS

Camden—Newtown's Amusement Park.
 Ft. Smith—Electric Park, A. J. Toland, mgr.; Ft. Smith Light and Traction Co., props.; park plays vaudeville and bands; is not on a circuit.
 Helena—Beech Crest, Interurban Ry. Co., mgrs.; park does not play vaudeville; plays bands; not on a circuit.
 Little Rock—Wentland Park, F. Jenken, mgr.; park plays bands.
 Little Rock—Forest Park, Fred Waldron, mgr.; plays vaudeville and free attractions.
 Russellville—Crescent Park, E. H. Butler, mgr. and prop.; park plays vaudeville; no bands; no circuit.

CALIFORNIA

Coronado Beach—Coronado Tent City Park, Coronado Beach Co., props.; J. S. Hammond, mgr.; plays bands and vaudeville occasionally.
 Emeryville—Shell Mound Park, Wm. A. Siebe, mgr.; Ludwig Siebe & Sons, Inc., props.; does not play vaudeville; not on a circuit.
 Eureka—Siquola Gardens, B. B. Vivian, mgr.; plays bands; no vaudeville.
 Fresno—Recreation Park, A. Martin, mgr.; park plays vaudeville; does not play bands; is not on a circuit.
 Fresno—Zoo Park, John Zapp, mgr.; does not play vaudeville.
 Oakland—Idora Park, B. L. York, mgr.; Idora Park Co., props.; park plays bands; no vaudeville; no circuit.
 Ocean Park—Fraser's Million Dollar Pier, A. W. Leyne, mgr.; plays vaudeville and bands.
 Richmond—East Shore Park.
 San Bernardino—Urbia Springs Park, C. H. Burnett, mgr.; plays vaudeville and bands; no circuit.
 San Diego—Mission Cliff Pavilion.
 San Diego—Romana's Marriage Place, T. P. Getz, prop. and mgr.
 San Jose—Congress Springs Park.

COLORADO

Boulder—Chautauqua Park, Texado Park.
 Colorado Springs—Stratton Park.
 Denver—Luna Park, Carl Lindequist, mgr.; plays vaudeville; does not play bands.
 Denver—Manhattan Beach, Carl M. Lindquist, mgr.
 Denver—Lakeside Park, Col. Realty & Amusement Co., props.; Will T. Gentz, mgr.; park plays independent vaudeville.
 Englewood—Tuller Park.
 Fort Collins—Lindemeyer Lake Park, W. Lindemeyer, Jr., mgr.; park does not play vaudeville; plays bands; not on a circuit.
 Pueblo—Lake Minnequa Park, J. J. McQuillan, mgr. and prop.
 Trinidad—Central Park, D. D. Ferrell, mgr.; park plays vaudeville and bands.

CONNECTICUT

Bristol—Lake Compounce Park, T. E. Pierce, mgr.; Pierce & Norton, props.; plays vaudeville and local bands; is on a circuit.
 Burlington—Highland Park.
 Ellington—Crystal Lake Park, Louis Koelsch, mgr.; no vaudeville; plays bands.
 Danbury—Kenosia Park, John Sanders, mgr.
 Greenwich—Island Beach, The Island Beach Co., props. and mgrs.; plays bands.
 Hartford—Luna Park.
 Hartford—Laurel Park.
 Killingly—Wildwood Park, The Connecticut Co., props.; Jos. Milhill, mgr.; park plays vaudeville and bands; booked independently.
 Waterbury—New Lakewood Park, Eastern Land Co., props.; Wm. N. Gillette, mgr.; John D. Tierney, mgr. of attractions; will play bands and vaudeville.
 West Haven—Savin Rock Park, Sam Simmons, mgr.

DELAWARE

Rehoboth Beach—Royal Park, C. I. Horn, mgr. and prop.; park plays bands and independent vaudeville.
 Wilmington—Brandywine Springs Park, R. W. Cook, mgr.; People's Ry. Co., props.; park plays vaudeville and bands occasionally; no circuit.
 Wilmington—Shellpot Park, Henry & Young Amusement Co., lessees; Jas. E. Henry, mgr.; plays independent vaudeville and band.

DISTRICT OF COLUMBIA

Glen Echo—Glen Echo Park, near Washington, Glen Echo Park Co., props.; L. B. Schloss, mgr.; bands on Sunday, and vaudeville; booked by John C. Jacket; F. M. Finlon, mgr. of attr.

Washington—The Arcade Park.
 Washington—Washington Luna Park, Edward S. Whiting, mgr.; Washington Luna Park Co., props.; does not play vaudeville; plays bands; (park is located at Four-Mile Run, Va.)

FLORIDA

DeLand—Blue Lake Park, W. H. Schooley, mgr.; plays vaudeville and free acts; local bands.
 Jacksonville—Phoenix Park.
 Jacksonville—Florida Ostrich Farm and Amusement Park, Chas. D. Fraser, prop. and mgr.; plays bands and vaudeville; no circuit.
 Tampa—Sulphur Springs Park, A. W. Case, mgr.; park plays vaudeville and bands.
 Tampa—Desoto Park, J. C. Woodsome, mgr.
 Tampa—Ballast Point Park, John F. O. Smith, owner and mgr.; plays bands; no vaudeville; not on a circuit.

GEORGIA

Atlanta—Lakewood Park, J. Billett, mgr.
 Atlanta—White City Park, E. Alberto Esklins, mgr.; park does not play vaudeville; plays bands.
 Augusta—Lake View Park, George H. Conklin, mgr.; park does not play vaudeville; plays bands.
 Columbus—Wildwood Park, J. A. Cameron, mgr.; plays vaudeville and bands.
 Gainesville—Chattahoochee Park, Gainesville Ry. and Power Co., props. and mgrs.
 Macon—Crump Park.
 Rome—Desoto Park.
 Savannah—Barbee's Park and Zoo, A. M. Barbee & Son, props. and mgrs.; plays bands.
 Savannah—Casino, P. Smith, mgr.; Savannah Electric Co., props.; no bands; no vaudeville; no circuit.
 Savannah—Lincoln Park (colored), W. J. Stiles, mgr.; plays vaudeville and bands.

IDAHO

Boise—Pierce Park.
 Boise—White City Park, Natatorium Park Amusement Co., props.; G. W. Hull, mgr.; park plays bands; no vaudeville.
 Shoshone—Mountain View Park.

ILLINOIS

Alton—Rock Springs Park.
 Belleville—Winkelmann Park and Fair Grounds, Wm. Winkelmann, mgr.; park does not play vaudeville; plays bands.
 Bloomington—La Park.
 Champaign—West End Park.
 Charleston—Riverview Park, Eric Threlkeld, mgr. and prop.
 Chautauqua—Chautauqua Bathing Beach, W. M. Sauvage, mgr.; park does not play vaudeville; plays bands.
 Chicago—Sans Souci Park, Mort G. Wolf, mgr.; park plays vaudeville and bands.
 Chicago—White City, Morris Belfeld, mgr.; White City Construction Co., props.; no vaudeville; own band.
 Chicago—Riverview, Paul W. Cooper, mgr.; Riverview Park Co., props.; plays vaudeville and bands.
 Decatur—Farlea Park, Robt. Faries, prop.; recreation park only.
 Decatur—Dreamland Park, Ed Johnson, mgr.; Bowen, Johnson & Bowen, props.; plays bands; no vaudeville.
 Dixon—Gedney's Park.
 East St. Louis—Landsdowne Park, Geo. Hugh Morrison, mgr.; Morrison Amusement Co., props.; no vaudeville; no circuit; bands occasionally.
 Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.
 Harrisburg—Harrisburg Fair and Park Assn., R. S. Towle, pres.; park plays vaudeville and bands during fair.
 Homer—Homer Park, C. B. Burkhardt, mgr.; Ill. Traction System, props.; park plays vaudeville and bands on Sundays; not on a circuit.
 Hoopston—McFerron Park, owned by the city; Chairman of Park Com. is park mgr.; does not play vaudeville; is not on a circuit.
 Jacksonville—Nichols Park.
 Joliet—Dellwood Park, J. P. MacCulloch, supt.; Dellwood Park Co., props.; no vaudeville; plays bands; no circuit.
 Kankakee—Kankakee Park Amusement Co., props. and mgrs.; plays bands and vaudeville.
 Kewanee—Windmont Park, R. H. Hayward, mgr.; park does not play vaudeville; plays bands.
 Macomb—Holmes Park, Frank Holmes, prop. and mgr.; independent vaudeville.
 Marion—Lake Latus Park.
 Mattoon—Urban Park, Central Illinois Traction Co., props.; W. M. Brown, mgr.; plays bands and vaudeville; no circuit.
 Monee—Oakdell Park, Monee Amusement Co., props.; J. P. Conrad, mgr.; does not play vaudeville, bands and books no attractions.
 Ottawa—Majestic Park.
 Ottawa—McKinley Park, McKinley Park Co., mgrs.

Paris—Kitchel Park.
 Paris—Rivervolt Park, P. R. Young, mgr.
 Peoria—Pfeifer's German Village Garden, Chas. G. Pfeifer, mgr. and prop.; plays orchestras; not on a circuit.
 Petersburg—Old Salem Park, Rev. J. M. Johnston, prop. and mgr.; park plays bands, but no vaudeville; is not on a circuit.
 Peru—Ninewa Park, Robt. Hochguertel, mgr.; St. Union Brewing Co., props.; plays vaudeville; no bands; no circuit.
 Plainfield—Electric Park.
 Quincy—Higbliss Park, H. F. Hofer, mgr.; park plays vaudeville; also plays bands.
 Rockford—Harlem Park, C. C. Shockley, mgr.; plays vaudeville and bands.
 Rock Island—Watch Tower Park, George E. Stephenson, mgr.
 Shelbyville—Forest Park, Chautauqua Association, props.; J. C. Westervelt, mgr.; plays bands; no vaudeville.

INDIANA

Anderson—Mounds Park, U. T. Co., props.; F. D. Norvell, mgr.; plays bands, but no vaudeville.

Angola—Lake James Park, Ind. Utilities Co., props. and mgrs.; plays local bands.
 Broad Ripple—Broad Ripple Bathing Beach, U. T. Co., props.; J. Glazier, mgr.; plays bands; no vaudeville.
 Eaton—Riverside, I. U. T. Company, propa.; park does not play vaudeville; plays bands.
 Elkhart—McNaughton's Park.
 Elkhart—Island Park.
 Elkhart—Studebaker Park.
 Elkhart—Elkhart Driving and Baseball Park, F. H. Croub, mgr.; park plays bands.
 Evansville—Cook's Electric Park, Vanderburg Amusement Co., props.; O. H. Meyer, mgr.; no vaudeville; plays musical acts and bands.
 Ft. Wayne—Robison Park, C. H. Williams, mgr.; no vaudeville or bands.
 Frankfort—T. P. A. Park, owned by city; park does not play vaudeville; plays some band.
 Farmland—Mills Lake Park.
 Gary—Lake Woods Park, Leo N. Seltzer, mgr.; Gary Park Co., props.; park plays vaudeville and bands.
 Indianapolis—Riverside Park, Chas. H. Kuhlman, mgr.; park plays vaudeville and bands.
 Indianapolis—Broad Ripple Park, U. T. Co. of Ind., props.; F. D. Norvell, mgr.; no vaudeville; plays bands; booked by mgr.
 Kokomo—Athletic Park, Kokomo, Marion and Northern Traction Co., mgrs.; does not play vaudeville; plays bands.
 LaFayette—Tusumab Trail Park, L. L. Leffer, mgr.; park does not play vaudeville; plays bands.
 Laporte—Voegeler's Park.
 Laporte—Bluffs Park.
 Laporte—Air Line Park.

Lokansport—Spencer Park, Edw. F. Galligan, mgr.; Ft. Wayne and Northern Ind. Traction Co., props.; does not play vaudeville; plays bands.
 Michigan City—Washington Park, J. Alexander, mgr.; park plays vaudeville and bands.
 Montpelier—Fair & Driving Park, C. L. Smith, prop. and mgr.
 Muncie—Westside Park, James Lelich, mgr.; park plays bands.
 New Albany—Greenwood Park.
 New Castle—Blue Valley Park.
 New Castle—Interurban Park.
 New Castle—Shively's Park, W. A. Shively, mgr.
 New Castle—Mont. Lawn, N. B. Sheffer & Ira E. Bell, props.; N. B. Sheffer, mgr.; plays bands occasionally.
 South Bend—Chain Lake Park.
 South Bend—Springbrook Park, Eph. P. Dalley, mgr.; Northern Ind. Ry. props.; no vaudeville; no circuit; plays bands.
 Valparaiso—Valparaiso Park, A. A. Miller, mgr.; Valparaiso Lake Assn., props.; plays bands.
 Vincennes—Lakewood Park, C. F. Allega, mgr.; park does not play vaudeville.

IOWA

Arnolds Park—Arnolds Park, A. L. Pick, prop. and mgr.; park plays vaudeville and bands.
 Burlington—Crapo Park, C. H. Walsh, mgr.; park plays vaudeville and bands.
 Cherokee—Chautauqua Park.
 Clear Lake—Bayside Park, Clear Lake Bathing and Amusement Co., mgrs.; park does not play vaudeville nor bands.
 Council Bluffs—Lake Manawa, H. M. Barnett, mgr.; park plays local bands; no vaudeville.
 Davenport—Schuetzen Park.
 Des Moines—Ingersoll Park, Geo. W. Macartney, mgr.; park plays vaudeville and bands.
 Des Moines—White City, S. Lurie and Geo. W. Reel, props.; Geo. W. Reel, mgr.; bands, but no vaudeville.
 Dubuque—Union Park.
 Sioux City—Crystal Lake Park, Crystal Lake, Neb. Crystal Lake Park Co., props.; Jos. H. Marshall, mgr.; plays bands and will probably play vaudeville.
 Sioux City—Riverside Park.
 Villisca—Tyler Park, F. P. Tyler, prop.; Tyler Bros., mgrs.; plays vaudeville.
 Waterloo—Electric Park, H. R. Parker, mgr.; Waterloo Amusement Co., props.; plays vaudeville; no bands; on S. & C. Circuit.

KANSAS

Atholson—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands; no circuit.
 Baxter Springs—Reunlon Park, Interstate Reunlon Assn., props.; Chas. L. Smith, mgr.; vaudeville and bands.
 Emporia—Sodena Park, Emporia Amusement Co., props.; M. Dunsworth, mgr.; plays bands, but no vaudeville.
 Ft. Scott—Gunn Park, B. F. Othick, mgr.; park owned by city; plays bands.
 Horton—Horton City Park.
 Hutchinson—Riverside, K. C. Beck & Co., props.; J. J. Beck, mgr.; plays pantages vaudeville; no bands.
 Independence—Natural Forest Park.
 Ottawa—Forest Park, owned by the city; managed by the Mayor; plays bands.
 Topeka—Vinewood Park.
 Topeka—Topeka City Park, C. R. Jones, mgr.; park plays vaudeville and bands.
 Topeka—Garfield Park, Garfield Operating Amusement Co., props.; Chas. C. Matthews, mgr.; plays independent vaudeville and local bands.
 Wichita—Wonderland, J. T. Nettle, prop. and mgr.; plays vaudeville and bands; also musical comedy.

KENTUCKY

Ashland—Clyffside, Clyffside Park Amusement Co., props.; G. M. Wilde, mgr.
 Bellevue—Queen City Beach.
 Frankfort—Glenwood Park.
 Lexington—Blue Grass Park, manager not yet appointed; Blue Grass Park Co., props.; park does not play vaudeville; plays local bands.
 Louisville—Riverview Park, Lum Simons, mgr.
 Louisville—Fontaine Ferry Park, Park Circuit & Realty Co., props.; Harry A. Bilger, mgr.; plays Orpheum vaudeville and bands.

Ludlow—Lagoon Park, Arthur R. Wilbur, mgr.
 Owensboro—Hickman Park, Mr. Sillman, mgr.; does not play vaudeville; plays bands.
 Owensboro—Chautauqua Park.
 Winchester—Maasie's Park.

LOUISIANA

Crowley—City Park.
 Lake Charles—The Shell Beach Casino.
 LeCompte—Moore Park.
 New Orleans—City Park, Jos. Bernard, mgr.; park does not play vaudeville; plays bands.
 New Orleans—Spanish Fort, Jules Biastes, mgr.; plays bands.
 New Orleans—Audubon Park, Sam Marshall, mgr.; owned by city; no vaudeville; plays local band.
 Shreveport—Gladstone Park.

MAINE

Cape Elizabeth—Cape Cottage Casino.
 Lewiston—Lake Grove Park.
 Norway—Central Park, A. P. Bassett, mgr. and prop.; plays vaudeville and bands.
 Old Orchard—Seaside Park, Maine Inv. Co.; plays vaudeville and bands; United Circuit.
 Portland—Riverton Park, D. B. Smith, mgr.; park plays stock musical comedy; also plays an orchestra; on Royster-Dudley Circuit.
 Skowhegan—Lakewood Park, H. L. Sweet, mgr.; park does not play vaudeville; plays bands.

MARYLAND

Baltimore—Herman's New Electric Park, J. E. Herman & Sons, props.
 Baltimore—Stoddard's Palm Gardens, Jas. Stoddard, prop. and mgr.
 Baltimore—Hoffman House Casino.
 Baltimore—Kline's Shore Line Park.
 Baltimore—Waverly's Summer Gardens.
 Baltimore—Flood's Park, W. H. Truehart, mgr.; park plays vaudeville and bands.
 Baltimore—Gwynn Oak & Bay Shore Parks, U. R. & E. Co., props.; Jas. R. Pratt, mgr.; Gwynn Oak Park plays vaudeville.
 Baltimore—Riverview Park, M. J. Fitzsimmons, prop.
 Braddock Heights—Braddock Heights, Frederick & Hagerston R. R. Co., props.; J. W. Poole, mgr.; park plays bands; no vaudeville.
 Cumberland—Merryland Park.
 Frederick—Lakeview.
 Frederick—Braddock Heights, John W. Poole, mgr.; H. & F. R. R. Co., props.; plays local band; no vaudeville.
 Glen Echo—Glen Echo Park, L. H. Schloss, mgr.; Glen Echo Park Co., props.; park plays bands and vaudeville; no circuit.
 Ocean City—Ocean City Pier, A. A. McDonald, mgr.; park does not play vaudeville; plays bands.
 Ocean City—Windsor Resort, Daniel Trimmer, mgr. and prop.; plays bands and vaudeville; not on a circuit.
 Overlea—Easter's Park, J. P. Easter, prop.; G. W. Easter, mgr.; W. J. Parker, mgr. attr.; plays vaudeville and bands; books direct.

MASSACHUSETTS

Athol—Brookside Park.
 Auburndale—Norumbega Park, Carl Alberts, mgr.; Norumbega Park Co., props.; park plays vaudeville; no bands; is not on a circuit.
 Boston—Atlantic Park Co.
 Brockton—Highland Park, Bay State Ry. Co.
 Dedham—Westwood Park, Bay State Ry. Co., Boston, props.; park plays vaudeville.
 Dighton—Lightning Rock Park, G. K. Wilbur, mgr.; Bay State Ry. Co., props.; plays vaudeville; Gorman's Circuit.
 Dracut—Lakeview Park, John J. Corry, mgr.; Bay State Ry. Co., props.; plays vaudeville and bands; no circuit.
 Fall River—Sandy Beach, A. V. DuBois, prop.; George Kerr, mgr.; plays bands.
 Fitchburg—Whalon Park, W. Sargent, mgr.; plays vaudeville; plays bands on Sundays.
 Gloucester—Long Beach Park.
 Haverhill—The Pines.
 Holyoke—Mountain Park, Holyoke Street Ry. Co., props.; J. D. Peilster, mgr.; plays U. B. O. vaudeville; no bands.
 Hull—Paragon Park, Geo. A. Dodge, mgr.; Atlantic Park Co., props.; does not play vaudeville or bands; is not on a circuit.
 Lakeville—Lakeside Park, Bay State Ry. Co., Boston, props.; park plays vaudeville.
 Lexington—Lexington Park, Norumbega Park Co., props.; J. T. Benson, mgr.; plays band and vaudeville.
 Mendon—Lake Nipmuc, Milford and Oxbridge St. Ry. Co., props.; W. L. Adams, mgr.; plays vaudeville and bands.
 New Bedford—Lincoln Park, Union Street Ry. Co., props.; I. W. Phillips, mgr.; plays bands.
 Palmer—Forest Lake Park, Harry Bates, mgr.; Wm. Rohan, prop.; park plays vaudeville, stock, musical comedy and bands; no circuit.
 Revere—Luna Park.
 Revere—Ocean Pier, L. F. Sherman, mgr.; park does not play vaudeville nor bands.
 Salem—Salem Willows Park, M. J. Doyle, mgr.; park plays musical comedies.
 Springfield—Riverside Grove Park.
 Taunton—Substata Park, Bay State St. Ry. Co., Boston, props.; D. J. Horgan, park mgr.
 Westboro—Lake Chautauq Park.
 Westfield—Vermont Park, B. L. Poole & Co., props.; B. L. Poole, mgr.
 Westwood—Westwood Park, Bay State St. Ry. Co., props.; J. H. Hayes, mgr.; vaudeville occasionally, and dramatic; no bands; booked by Monte Thompson, 39 Court st., Boston.
 Worcester—Woodland Park.
 Worcester—Pinchurst Park.
 Worcester—Lincoln Park, Geo. Goett, mgr.; park plays vaudeville and bands.
 Wrentham—Lake Pearl Park, W. L. Engren, prop.; E. R. Engren, mgr.; plays bands and vaudeville.

MICHIGAN

Battle Creek—Gogunc Resort, Brown & Kertson, props.; G. Macard, mgr.; park does not play vaudeville, but bands occasionally.
 Bay City—Winona Beach, Lew H. Newcomb, mgr.; park plays vaudeville; plays bands very seldom.
 Benton Harbor—Park Springs of Eden, Isabelle House of David, mgrs.; park plays vaudeville; plays own bands.
 Calumet—Crestview Park, F. W. Taylor, mgr.; Keweenaw Central R. R. Co., props.; park does not play vaudeville; plays own band.
 Cornuda—McCurdy Park, owned by the city; Mayor W. J. Simson, mgr.; will book independent vaudeville.
 Detroit—Belle Isle Park.
 Detroit—Palace Gardens, Riverview Park Co., props.; Milford Stern, mgr.; plays bands and vaudeville occasionally.
 Flint—Lakeside, J. D. Stuart, prop. and mgr.; plays bands and independent vaudeville.

Grand Rapids—Ramona Park, L. J. DeLamarter, mgr.; plays vaudeville; no bands.
 Hancock—Electric Park, Frank O. Mayotte, mgr.; park plays bands on Sunday.
 Ishpeming—Cleveland Park, Marquette Co. Gas & Elec. Co., props.; gen. mgr. of the Co., mgr. of the park; plays bands, but not vaudeville.
 Ishpeming—Union Baseball Park and Cleveland Olympic Park, W. J. McCormick, mgr.; does not play vaudeville; plays bands.
 Jackson—Hague Park, The Jackson Amusement Co., props.; J. A. O'Neil, mgr.; plays bands; no vaudeville.
 Kalamazoo—Oakwood Park, Ed Esterman, mgr.; Michigan United Traction Co., props.; plays bands; no vaudeville.
 Lansing—Pine Lake Park, Thos. M. Reid, mgr.; does not play vaudeville, but plays bands.
 Lansing—Waverly, The Michigan United Traction Co., props.; Thos. M. Reid, mgr.; park plays vaudeville and bands.
 Lansing—Waverly Park, Thos. M. Reid, mgr.; park plays bands; no vaudeville.
 Muskegon—Lake Michigan Park, French & Miniholland, props. and mgrs.; plays bands; no vaudeville.
 Orion—Lake Orion, H. E. Hatch, mgr.; Lake Orion Summer House Co., props.; plays vaudeville and bands.
 Orion—Beautiful Park Island, Coney Island Realty Amusement Co., props.; A. S. Fischer, mgr.; park plays bands and vaudeville.
 Owosso—McCurdy's Park.
 Port Huron—Kewawinonk Park, Roy McCulloch, mgr.; plays bands.
 Saginaw—Riverside Park, Lew H. Newcomb, mgr.; park plays vaudeville; plays bands occasionally.
 Shelbyville—Forest Park, Forest Park Co., props.; J. C. Westervelt, mgr.; park plays bands.
 St. Joseph—Silver Beach, Louis D. Wallace, mgr.; Drake & Wallace, props.; park does not play vaudeville or bands.

MINNESOTA

Anstin—The City Park.
 Duluth—Lester Park, J. T. Condon, mgr.; park does not play vaudeville; plays bands.
 Duluth—Riviera Park, Guy Flanagan, mgr.; park plays bands.
 Minneapolis—Longfellow Gardens, R. F. Jones, mgr.; park plays bands.
 Minneapolis—Forest Park, S. H. Kahn, prop. and mgr.; plays vaudeville on the Northwestern Circuit.
 Minneapolis—Lake Harriet, Board of Park Com.; props.; Chas. O. Johnson, mgr.; plays bands; no vaudeville.
 Rochester—Mayo and Central Parks, J. M. Rowley, mgr.; park owned by city; no vaudeville; play local band.
 St. Paul—Harriet Island Park, owned by city; plays local band.
 St. Paul—Wildwood, P. J. Metzendorf, mgr.; Minnesota and White Bear Navigation Co., props.; no vaudeville; no bands.
 St. Paul—Como Park, owned by the city; Board of Park Com., mgrs.; plays bands, but no vaudeville.
 Stillwater—Lily Lake Driving Park.

MISSISSIPPI

Columbus—Washington Park (colored).
 Columbus—Lake Park.
 Corinth—Moore's Park, H. C. Moore, mgr.
 Meridian—Highland Park.
 Natchez—Concord Park, M. M. Irwin, mgr.; park plays vaudeville and bands.

MISSOURI

Butler—Amusement Park.
 Carrollton—Albion Park.
 Grant City—Houser-Verbeck Park.
 Kansas City—Electric Park, M. G. Helm, prop.; Sam Benjamin, mgr.; park does not play vaudeville; plays bands.
 Kansas City—Fairmount Park, W. F. Smith, prop.; Everett Wilson, mgr.; park plays Sparks' vaudeville; no bands.
 Macon—Stephens Park.
 Nevada—Radio Springs Park, Louisa Grontsch, mgr.; park plays vaudeville; plays bands on Sundays.
 St. Joseph—Lake Contrary Park.
 St. Louis—St. Louis Park.
 St. Louis—Suburban Garden, Sol Oppenheimer, mgr.
 St. Louis—Forest Park Highlands, Robt. Haferkamp, mgr.; park plays vaudeville and bands.
 St. Louis—Priester's Park, Frank M. Priester, mgr.; plays bands and vaudeville.
 St. Louis—Mannion Park, Mannion Bros., props. and mgrs.; plays musical comedy and bands.
 Sedalia—Liberty Park.
 Springfield—White City Park, A. S. Fischer, mgr.; park plays vaudeville and bands.
 Springfield—Tolling Park, W. H. Jezzard, mgr.; Doling Park Amusement Co., props.; plays vaudeville and bands; not on a circuit.
 Webb City—Lakeside, A. L. Justin, mgr.; S. W. Mo. R. R. Co., props.; plays bands; no vaudeville.

MONTANA

Anaconda—Washoe Park.
 Butte—Columbia Gardens, Geo. Forsythe, mgr.; plays bands.
 Great Falls—Black Eagle Park, E. I. Holland, mgr.

NEBRASKA

Beatrice—Beatrice Driving Park, H. V. Riessen & Co., props. and mgrs.; plays local band.
 Crete—Horky's Park, Anton Horky, prop. and mgr.; park is used only as picnic and camping grounds.
 David City—Chautauqua Park.
 Fairbury—City Park, S. M. Bailey, mgr.; owned by city; does not play vaudeville; plays home band.
 Grand Island—Delwood Park, W. E. Rounds, mgr.
 Lincoln—Capital Beach, Capital Beach & Lake Vaudeville and Bands, mgr.; plays vaudeville and bands; no circuit.
 Norfolk—Frythaler Park.
 Omaha—Rom Summer Garden, W. B. Miller, prop. and mgr.; plays bands and vaudeville.
 York—City Park, Park Com., props. and mgrs.

NEW HAMPSHIRE

Claremont—Pine Grove, Frank E. Joy, mgr.; C. R. & L. Co., props.; park plays vaudeville and bands.
 Concord—Contosook River Park, John Ronke, mgr.; park plays bands on special occasions.
 Dover—Central Park, P. A. Rehlen, mgr.; plays bands at times.
 Hampton—Hampton Beach.
 Manchester—Lake Massabesic Park, Manchester St. Ry. Co., props. and mgrs.; park plays vaudeville; plays bands on Sundays.
 Manchester—Prince Island Park.

Manchester—Pine Island Park, Manchester Traction, Light and Power Co., props. and mgrs.; does not play vaudeville; plays bands on Sundays.
 Nashua—Lawndale Park, J. J. Haggerty, mgr.; park plays bands; no vaudeville.
 Salem—Middle Lake Park, Masa. Northeastern St. Ry. Co., props.; F. Woodman, mgr.; plays bands.

NEW JERSEY

Atlantic City—Young's Million Dollar Pier, John L. Young, mgr.
 Atlantic City—Atlantic Garden.
 Atlantic City—Young's Ocean Pier, plays bands.
 Atlantic City—Steepchase Pier, Wm. Fennell, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.
 Atlantic City—Steel Pier, J. Bothwell, mgr.; no vaudeville; plays bands.
 Bayonne—Washington Park, Ed Mason, mgr.
 Bridgeton—Tumbling Dam Park, B. & M. Tract. Co., props.; H. L. Tyler, mgr.; plays bands.
 Fenton Beach—Fenton Beach Park, Fenton Beach Amuse. Co., props.; James E. Henry, mgr.; plays vaudeville and orchestras; booked by mgr.; Box 507, Wilmington, Del.
 Keyport—Pavilion Beach Park, Fred Frick, mgr.; plays bands and vaudeville.
 Long Branch—Ocean Park, A. D. Storey, mgr.; plays bands.
 Maplewood—Hollywood Park.
 Millville—Union Lake Park, Union Lake Park Co., props.; J. H. Bowler, Jr., mgr.; plays bands and vaudeville.
 Newark—College Garden.
 Newark—Verona Lake Park.
 Newark—Olympic Park, Jas. M. Beldon, mgr.; H. A. Schmidt, prop.; park plays vaudeville and bands.
 Newark—Hillside Park, W. E. Thaler, mgr. and prop.; plays vaudeville; no bands.
 Ocean City—Hind's Ocean City Pier, Frank H. Platt, mgr.; park plays vaudeville.
 Ocean City—Foggy's Pier.
 Pitman—Alcyon Park, G. W. & H. H. Carr, props.; G. W. Carr, mgr.; plays vaudeville and bands occasionally; is not on a circuit.
 Sea Isle City—New Ocean Pier.
 Sewaren—Baynton Beach, Albert B. Boynton, mgr.; does not play vaudeville; plays bands.
 Trenton—White City, Peter E. Hurley, mgr.
 Vineland—Union Lake Park, J. H. Dowler, Jr., mgr.; Millville Traction Co., props.; park plays vaudeville and bands.
 Wildwood—Ocean Pier, Ocean Pier Co., props.; L. S. Johnson, mgr.; vaudeville leased to Al White, Phila., Pa.; no vaudeville.
 Woodlynne—Woodlynne Park, Woodlynne Park Assn., props.; plays bands occasionally.

NEW YORK

Albany—Midway Beach, Albany & Troy Park Corp., props.; H. B. Rogers, mgr.
 Amsterdam—Alken Park, M. P. Anderson, prop. and mgr.; vaudeville on Sunday, local bands.
 Auburn—Island Park, M. J. Carmody, prop. and mgr.; plays bands.
 Ballston Lake—Forest Park, Schenectady Ry. props.; plays bands.
 Binghamton—Castro Park, Binghamton Ry. Co. Co., props.
 Binghamton—Ross Park, Binghamton Ry. Co. mgr.; plays vaudeville and bands.
 Blauvelt—Bay View Beach, Josephine Busch, prop.; A. Busch, park mgr.; park plays bands and free acts.
 Buffalo—Carnival Court, Electric Park Amusement Co., props.; does not play vaudeville or bands; is not on a circuit.
 Coney Island—Steepchase Park, Edw. J. Tilyou, mgr.; does not play vaudeville or bands.
 Coney Island—Luna Park.
 Congers—Rockland Lake Park, Leebert L. Lam, prop. and mgr.; park does not play vaudeville and bands.
 Corning—Bijou Park, S. H. Clark, mgr.; park plays vaudeville and bands.
 Cortland—Little York Pavilion.
 Cortland—Trout Park.
 Elmira—Rorticks, Glen-Elmira Waterworks, Lights & Ry. Co., props.; F. G. Maloney, mgr.; plays musical comedy and bands on Sunday.
 Elmira—Eldridge Park, owned by the city; Geo. F. Lawrence, mgr.; plays bands and sensational acts.
 Far Rockaway—Idle Hour Park.
 Glens Falls—Glen Lake Park.
 Greater New York—Staten Island; Happyland Park.
 Irondequoit—Sea Preece Park, N. Y. State Ry., props.; B. E. Wilson, mgr.
 Irondequoit—Glen Haven Park.
 Ithaca—Renswick Park, Capt. C. E. Sykes, mgr. and prop.; plays bands and vaudeville.
 Jamestown—Celoron, on Chautauqua Lake, Geo. E. Malby, mgr.; park plays vaudeville and bands.
 Kingston—Kingston Point, G. B. TeBow, mgr.; Kingston Cons. R. R. Co., props.; does not play vaudeville or bands.
 Long Island—Brighton Beach Park.
 Lyons—Woodland Park.
 Matteawan—Mt. Beacon Park, E. L. Whitney, mgr.; park does not play vaudeville.
 Middletown—Midway Park, Walkhill Transit Co., props.; D. C. Monagle, mgr.; plays local bands.
 Midland Beach—Midland Beach, Midland Beach Co., props.; D. W. Leonard, mgr.; plays bands.
 Newburg—Orange Lake Park, B. B. Odell, vaudeville and bands.
 New Hartford—Little Coney Island.
 New York—Clasen's Point Park, Clinton Stephens, Jr., mgr.; park does not play vaudeville; plays bands.
 New York—Manhattan Casino Park.
 North Beach, L. I.—Gala Park, S. H. Abrams, mgr.
 Ogdensburg—Sandy Beach.
 Olean—Olean Beach, Wm. Lavalley, mgr.; J. Milton Woodard, prop.; park plays vaudeville and bands.
 Olean—Rock City and Riverhurst, W. P. Bailey, mgr.; does not play vaudeville; plays bands; not on a circuit.
 Oriskany—Sunmit Park, S. W. Baker, mgr.; park plays bands.
 Oswego—Oswego Beach Park.
 Peekskill—Shady Lake Park.
 Rochester—Sea Breeze, Glen Haven Improvement Co., props.; B. E. Wilson, mgr.; no vaudeville; no bands.
 Rochester—Ontario Beach Park, Ontario Beach Hotel & Amuse. Co., props.; Elmer J. Waiters, general mgr.
 Saugerties—Saugerties Park, F. J. & G. R. R. Co., props.; F. W. Wilson, mgr.
 Schenectady—Forest Park, Schenectady Ry. Co., props.; W. S. Hamilton, mgr.; does not play vaudeville nor bands.

Seneca Falls—Cayuga Lake Park, Geneva & Auburn Ry. Co., props.; W. R. Jorammon, mgr.; plays bands and vaudeville occasionally.
 South Beach, S. I.—Happyland Park.
 South Beach, S. I.—Glen Island Park.
 Staten Island—Midland Beach, D. H. Leonard, mgr.; Midland Beach Co., props.; does not play vaudeville; plays bands.
 Sylvan Beach—Luna Park.
 Sylvan Beach—Carnival Park, Cavans & Spencer, props.; M. Cavana, mgr.; plays local bands and vaudeville.
 Syracuse—Long Branch Park, B. Maurer, mgr.; park does not play vaudeville or bands.
 Syracuse—Valley Park, P. J. Harold, mgr.; park does not play vaudeville or bands.
 Troy—Rensselaer Park, W. R. Swartz, mgr.; Diamond Novelty Co., props.; park plays vaudeville and bands; no circuit.
 Utica—Summit Park.
 Utica—Utica Park, Schram & Donahue, mgrs.
 Youngstown—Fr. Niagara Beach, Niagara George R. R., prop.; John Edbaum, mgr.

NORTH CAROLINA

Ashville—Riverside Park.
 Charlotte—Electric Park, Thos. L. Rogers, mgr.
 Durham—Lakewood Park, Durham Tract. Co., props.; plays stock, vaudeville and bands.
 Raleigh—Bullfinch Park.
 Raleigh—Bloomsbury Park, Electric Park Amusement Co., props.; N. W. Allread, mgr.; plays vaudeville and bands.
 Washington—Riverside Park.
 Wilmington—Greenfield Park, Carter & Brice, props.; W. B. Brice, mgr.; plays bands on Sundays only.
 Winston-Salem—Nislen Park, Piedmont Park.

OHIO

Akron—Lakeside Park, Harry A. Hawn, mgr.; park plays vaudeville; does not play bands.
 Alliance—Maple Beech Park, C. W. Goodwin, prop. and mgr.; park plays bands; no vaudeville.
 Ashtabula—Woodland Park, Pa. & Ohio Ry. Co., props.; J. C. Hurd, mgr.; plays bands.
 Canal Dover—Sunnyside, E. V. Wagner, prop.; E. V. Wagner, mgr.; plays bands and vaudeville.
 Canton—Meyers Lake Park, C. Y. Riddle, mgr.; plays vaudeville and bands; booked by H. H. Hawn, Akron, O.
 Cedar Point—Cedar Point-on-Lake-Erie, G. A. Boedding, mgr.
 Celina—Mercedina, Celina Realty Co., props.; C. O. Gaskit, mgr.; plays vaudeville.
 Cincinnati—Zoological Gardens, Sol. A. Stephens, mgr.; Cincinnati Zoological Co., props.; plays bands.
 Cincinnati—Chester Park, I. M. Martin, prop.; I. M. Martin and J. M. Martin, mgrs.; plays bands and vaudeville.
 Cincinnati—Coney Island, A. M. Reisenberger, mgr.; plays vaudeville, stock and free attractions.
 Cleveland—Enclid Beach Park, The Humphrey Co., props.; Harris C. Shannon, mgr.; does not play vaudeville.
 Cleveland—Luna Park, The Luna Park Amusement Co., props.; Col. C. X. Zimmerman, mgr.; plays independent vaudeville and bands.
 Columbus—Oleantang Park, J. W. and W. J. Dusenbury, mgrs.; The Oleantang Park Co., props.; plays vaudeville and stock; plays bands; not on a circuit.
 Columbus—Indianola Park, The Indianola Park Co., props.; Charles E. Miles, mgr.; plays vaudeville and bands; independent.
 Columbus—Buckeye Lake Park, W. D. Harris, prop. and mgr.; plays bands.
 Conneaut—Lake View Park.
 Dayton—White City Park.
 Defiance—Island Park, G. M. Murphy, mgr.; St. Ry. Co., props.; park plays vaudeville and bands.
 East Liverpool—Newell Park.
 East Liverpool—Rock Springs Park.
 Findlay—Riverside Park.
 Findlay—Reeves Park.
 Gallon—Seacalum Park, D. J. Quinn, mgr.; park plays vaudeville; plays bands at times.
 Kent—Lake Brady, Lake Brady Park Co., props.; D. C. Hartman, mgr.; park plays stock and vaudeville occasionally; bands on Sunday.
 Kenton—Lake Idlewild, A. V. Salisbury, mgr. and prop.; does not play vaudeville; plays circus.
 Lakeville—Lakeview Summer Resort, J. L. Reagin, prop. and mgr.; does not play bands nor vaudeville.
 Lakeside—Lakeside Park, Arthur B. Jones, supt.; Lakeside Camp Meeting Assn., props.; plays vaudeville band and orchestra.
 Lima—McCullough Park, V. H. Efinger, mgr.; park does not play vaudeville or bands.
 Lima—Hoover Park, L. H. Rogers, mgr. and prop.; plays vaudeville and bands; booked by Barrett Show Co.
 Lisbon—Willow Grove Park.
 Mansfield—Sberman Park.
 Mansfield—Casino, E. R. Endly, mgr.; owned by Street Railway Co.; no vaudeville; no bands.
 Mansfield—Luna-Casino, Statler & Luna St. Car Co., props.; G. W. Statler, mgr.; plays local bands.
 Marietta—Ferncliffe, P. M. & T. U. Ry. Co., props.; E. Willis, mgr.
 Mt. Vernon—Hlawa Park, E. G. Blessinger, mgr.; park plays vaudeville and bands.
 Plimpton—Lake View Summer Resort.
 Put-in-Bay—Mid Way, Alexander & Myers, props.; T. B. Alexander, mgr.; plays bands; no vaudeville.
 Portsmouth—Millbrook Park.
 Sandusky—Rye Beach.
 Sandusky—Lakeside Park, A. B. Jones, mgr.; Lakeside Campmeeting Assn., props.; park does not play vaudeville; plays bands and orchestra.
 Sandusky—Cedar Point, on Lake Erie, G. A. Boedding, mgr.
 Seville—Chippewa Lake Park, A. N. Beach, mgr.; Chippewa Lake Park Co., props.; plays bands and vaudeville.
 Toledo—Toledo Beach, Horace E. Allen, mgr.; Toledo Ry. and Light Co., props.; park does not play vaudeville; plays bands.
 Toledo—Lake Erie Park, Horace E. Allen, mgr.; Toledo Ry. & Light Co., props.; no vaudeville; no bands.
 Toledo—White City, J. J. Foley, prop. and mgr.; plays bands.
 Vermilion—Crystal Beach, G. H. Blauchat, prop. and mgr.; plays bands.
 Willoughby—Willoughby Beach, The Willoughby-beach Park Co., props.; E. L. Schmock, mgr.; plays bands.

Youngstown—Idora Park, R. E. Platt, mgr.; Youngstown Park and Falls St. Ry. Co., props.; plays vaudeville and bands; on Keith's Circuit.
 Zanesville—Moxahala, Moxahala Park & Amusement Co., props.; C. I. Schooly, mgr.; plays bands.

OKLAHOMA

Ardmore—Luna Park.
 Bartlesville—Coliseum Park.
 Bartlesville—Duree Electric Park, D. O. Duree & Bros., mgrs. and props.; park plays bands; no vaudeville.
 McAlester—Saus Souel, Choctaw Ry. & Light Co., props.; Richard Gill, mgr.; plays vaudeville and bands.
 Muskogee—Hyde Park.
 Oklahoma City—Belle Isle, Belle Isle Boating Co., props.; H. C. Martin, mgr.; plays outdoor acts and bands; booked by manager.
 Pryor—Whittaker Health Resort and Park, W. T. Whittaker, prop.; E. L. Crawford, mgr.; plays bands.
 Sulphur—The Vendome Park.
 Tulsa—Sand Springs Park, Charles Pace, prop.

OREGON

Bayoccean—Bayoccean Park, T. B. Potter Realty Co., props. and mgrs.; park does not play vaudeville; bands once a week.
 Portland—Council Crest, Council Crest Co., mgrs.; park does not play vaudeville; plays bands occasionally.
 Portland—Oaks Park, John F. Cordray, mgr.; United Amusement Co., props.; park plays vaudeville and bands.

PENNSYLVANIA

Allentown—Dorney Park, F. S. Kinsey, mgr.; park does not play vaudeville; plays local bands.
 Allentown—Central Park, Central Park Amusement Co., props.; W. D. Fitzgerald, mgr.; plays bands; no vaudeville.
 Altoona—Lakemont Amusement Co. of Central Pa., props.; J. M. Sebuck, mgr.; plays bands and stock.
 Ashtabula—Woodland Park.
 Beaver Falls—Morado, Beaver Valley Tract. Co., props.; W. H. Boyce, mgr.
 Bellefonte—Hecla Park.
 Berwick—Fairchild's, H. W. Fairchild, mgr.
 Bradford—Luna Park.
 Bradford—Rock City Park.
 Butler—Alameda, Butler Passenger Ry. Co., props.; G. G. Rose, mgr.; plays independent vaudeville occasionally, and bands on Sunday.
 Chambersburg—Red Bridge Park, S. M. Coover, tagr.; no vaudeville.
 Chambersburg—Caladonia Park, D. B. Fritz, mgr.; Chambersburg and Gettysburg Electric Ry. Co., props.; bands played on special occasions only.
 Clearfield—Clearfield Driving Park, John F. Payne, prop. and mgr.; vaudeville occasionally, and bands.
 Columbia—Chickies Park.
 Danefieldville—Edgemont, C. C. Marsb, mgr.; does not play vaudeville; plays bands.
 Dubois—Edgemont Park, Abe Shalala, mgr.; park plays vaudeville; also plays bands.
 Easton—Oakland Park, H. R. Febr, mgr.; park does not play vaudeville or bands.
 Easton—Bushkill Park, Geo. E. Cliffe, mgr.; park does not play vaudeville or bands.
 Easton—Greater Island Park, H. B. Febr, mgr.; Easton Amusement Co., props.; park plays vaudeville, musical comedies and comic opera; plays local bands on Sundays.
 Erie—Waldmeier Park, R. & L. E. Traction Co., props.; M. H. Mizner, mgr.; plays vaudeville.
 Erie—Four-Mile Creek Park, H. T. Foster, prop. and mgr.; plays vaudeville booked by Harry Hawn.
 Factoryville—Winola Park, Carl H. Edwards, mgr. and prop.; park does not play vaudeville.
 Girardville—Woodland Park.
 Greentown—Oakland Park, O. C. Hartley, mgr.; West Pa. Ry. Co., props.; plays stock.
 Harrowsville—Eichelberger Park, E. M. Grumblin, mgr.; park plays vaudeville; also plays bands.
 Harrisburg—Fitztang Park, F. M. Davis, mgr.; Harrisburg Ry. Co., props.; plays vaudeville; bands occasionally; no circuit.
 Hazelton—Hazel Park.
 Hershey—Hershey Park, M. S. Hershey, prop.; A. T. Hellman, mgr.; plays vaudeville.
 Jersey Shore—Nippono Park, C. R. McCullough, mgr.; park does not play vaudeville; plays bands.
 Johnstown—Luna Park, Park Haws, mgr.; Roxbury Park Amusement Co., props.; does not play vaudeville or bands.
 Kittanning—Lenape Park, O. P. Hess, mgr.; does not play vaudeville; plays bands.
 Lancaster—Conestoga and Peoples' Parks, John H. Peoples, mgr.; parks do not play vaudeville; play bands.
 Lancaster—Rock Springs Park.
 Lansford—Manila Park, Eastern Pa. Ry. Co., props.; C. F. Crane, mgr.; plays local bands.
 Leeburg—Allison Park, Pgb. & Valley Traction Co., props.; O. P. Hess, mgr.; plays bands; no vaudeville; J. H. Silvia, mgr. attr.
 Lewistown—Burnham Park.
 Manch Chunk—Flagstaff Park, Carbon Transit Co., props.; J. F. Gelsler, mgr.; plays bands and vaudeville occasionally.
 McKeesport—Olympia Park, O. C. Hartley, mgr.; West Pa. Ry. Co., props.; plays stock.
 Meadville—Exposition Park, H. O. Holcomb, mgr.; park does not play vaudeville or bands.
 Meadville—Oakwood Park.
 Milton—Milton Park.
 Milton—Riverside Park, Lewisburg, Milton & Watsontown R. R. Co., props.; H. R. Deeters, mgr.; does not play vaudeville; plays bands.
 Mt. Carmel—Maysville Park.
 New Brighton—Junction Park, Beaver Valley Traction Co., props.; W. H. Boyce, mgr.; Stock Company plays bands and stock.
 Newcastle—Cascade Park, R. E. Platt, mgr.; Mahoning & Shenango Ry. & Light Co., props.; no bands; plays vaudeville; Keith's Circuit.
 Oil City—Monarch Park, F. D. Shaffer, mgr.; park does not play vaudeville; plays one band.
 Philadelphia—Woodside Park, W. C. Martin, mgr.; Woodside Real Estate Co., props.; no vaudeville; plays bands; is not on a circuit.
 Philadelphia—Willow Grove Park, John R. Davies, mgr.; Philadelphia Rapid Transit Co., props.; does not play vaudeville; plays bands; no circuit.
 Philadelphia—Point Breeze, Point Breeze Amusement Co., props.; H. F. Stetser, mgr.; park plays independent vaudeville; no bands.

Pittsburg—West View Park, J. H. Maxwell, mgr.; does not play vaudeville; plays local bands.

Pittsburg—Kennywood, Kennywood Park Co., props.; A. S. McSwegan, mgr.; plays vaudeville and bands.

Pittsburg—Exposition Park, Exposition Park Assn., props.; W. T. McCullough, mgr.; baseball park; plays bands occasionally.

Pottsville—Tumbling Run Park, C. F. Crane, mgr.; plays vaudeville and bands.

Punxsutawney—Alliso Park.

Reading—Carson Park, American Amusement Co., props.; Wm. A. Kroumer, mgr.; park plays local bands.

Renovo—Farewell Park.

Riverside—DeWitt's Park, W. O. DeWitt, mgr.; no vaudeville.

Sayre—Keystone Park, Interstate Amusement Co., props.; W. E. Case, mgr.; plays stock; no bands.

Scranton—Moosic Lake Park, Moosic Lake Co., props.; J. M. Nolan, mgr.; plays local bands.

Scranton—Rocky Glen Park.

Scranton—Luna Park, Scranton Park Co., props.; Jack Babson, mgr.; plays bands and vaudeville.

Scranton—Northern Electric Park, Scranton & Binghamton R. R. Co., props.; R. S. Chamberlin, mgr.

Shamokin—Edgewood Park, G. G. Kulp, mgr.; Shamokin and Edgewood Electric Ry. Co., props.; no vaudeville; plays bands.

Sharon—Idlewild Park, W. J. Daly, mgr. & prop.; park plays vaudeville on special occasions; plays bands on holidays.

Somerset—Edgewood Grove, J. D. Garrison, mgr.; park does not play vaudeville; plays bands.

Sunbury—Rolling Green Park, Sunbury & Susquehanna Ry. Co., props.; Fred J. Byrod, mgr.; plays vaudeville.

Tamaqua—Manilla Grove Park, C. F. Crane, mgr.; park plays vaudeville.

Titusville—Feldmore Park.

Uniontown—Shady Grove Park, Shady Grove Park Co., props.; R. S. Coyle, mgr.; plays bands, but not vaudeville.

Washington—Washington City Park.

West Chester—Lenape Park, Norbert B. Hamilton, prop. and mgr.; park does not play vaudeville; plays Sunday concerts occasionally.

Wilkes-Barre—Sans Souci, Hanover Amusement Co., Inc., props.; G. K. Brown, mgr.; plays vaudeville and bands occasionally.

Williamstown—Midway Park, Edgar D. Rank, mgr.; park plays vaudeville and bands.

Willow Grove—Willow Grove Park, J. R. Davies, supt.; park does not play vaudeville; plays bands.

RHODE ISLAND

Newport—Island Park.

Newport—Sheedy's, Freebody Park, Chas. E. Cook, mgr.; park plays vaudeville; does not play bands.

Providence—Rocky Point Park, R. A. Harrington, mgr.; park plays vaudeville and bands.

Riverside—Crescent Park, R. A. Harrington, mgr.; park does not play vaudeville; plays bands.

SOUTH CAROLINA

Anderson—Buena Vista Park, Furman Smith, mgr.; park plays vaudeville and bands.

Charleston—Isle of Palms Park, Isle of Palms Development Co., props.

Spartanburg—Fairfield Park.

Spartanburg—Rock Cliff Park.

SOUTH DAKOTA

Alexandria—City Park.

TENNESSEE

Bristol—James Electric Park.

Knoxville—Potosi Bluff Park.

Jackson—Highland Park, Alex. Wall Amuse. Co., mgrs.; park plays vaudeville, bands and stock; also musical shows; A. Wall, Box 553, Birmingham, Ala.

Knoxville—Fountain City Park, C. J. Fleming, mgr.; Knoxville Ry. and Light Co., props.; does not play vaudeville or bands.

Knoxville—Chilhowee Park, C. J. Fleming, mgr.; Knoxville Ry. and Light Co., props.; plays vaudeville occasionally; plays bands; no circuit.

Memphis—Dixie Park.

Memphis—East End Park, A. R. Morrison, mgr.; East End Park Co., Inc., props.; plays vaudeville; on St. Louis, Louisville and Memphis Circuit; plays bands.

Nashville—Glenale Park, W. A. Haisted, mgr.; park does not play vaudeville or bands.

TEXAS

Amarillo—Famous Heights Park.

Amarillo—Glenwood Electric Park, H. A. Noble, mgr.; park plays vaudeville and bands.

Breham—Germania Park.

Bryan—Bellwood Park—West Side Park.

Clarksville—Reunion Park.

Coleman—Coleman Park, B. F. Robey, mgr.; no vaudeville; plays bands.

Dallas—Lake Cliff Park—Cyclo Park.

Hemphill—Woodlake Park.

Ft. Worth—Lake Como and Lake Erle, T. C. Bunch, mgr.; Ft. Worth Power and Light Co., props.; does not play vaudeville; plays bands.

Gatesville—Confederate Park.

Gainesville—Electric Park, J. A. Honeycutt, prop. and mgr.; plays bands and Tuttle Vaudeville.

Greenville—Forest Park, J. Quincy Fiske, mgr.; park plays vaudeville; also plays bands.

Marshall—Sue Bell, Lake, R. L. Jennings, mgr. San Antonio—Electric Park, W. K. Mayers, mgr.; park plays vaudeville and bands.

San Antonio—Exposition Park, Exposition Park and Amusement Co., props.; W. S. Sinsheimer, mgr.; plays bands.

Sulphur Springs—Meagher Park, T. Coleman, mgr.; park does not play vaudeville or bands.

Temple—Midway Park.

Texarkana—Springlake Park, Southwestern Gas and Electric Co., props.; H. L. Harris, mgr.

Waxahachie—West End Park.

UTAH

Isagoon—Lagoon Resort.

Salt Lake City—Wandamere Park, Ed McLeland, mgr.; park does not play vaudeville; plays bands.

Salt Lake City—Majestic Park, J. E. Langford, mgr.; no vaudeville as yet.

Salt Lake City—Calders Park, Caldere Park Co., props.; S. H. Love, mgr.; plays bands.

Salt Lake City—Saltair Beach, Joseph Nelson, prop. and mgr.; plays bands; vaudeville occasionally; booked by manager.

VERMONT

Bellows Falls—Barber Park, E. A. Pierce, mgr.; Bellows Falls and Saxtona River St. Ry. Co., props.; plays vaudeville and bands.

VIRGINIA

Charlottesville—Jefferson, C. & A. Ry. Co., props.; J. L. Livers, mgr.; plays bands; no vaudeville.

Danville—Balloon Park.

Hampton—Buckroe Beach, J. V. Bickford, mgr.

Lynchburg—Riverton, Lynchburg Traction and Light Co., props.; D. C. Frost, mgr.; plays stock.

Norfolk—Virginia Beach, Frank T. Kintzing, mgr.; Norfolk Southern R. R., props.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras.

Norfolk—Ocean View, Va. Ry. & Power Co., props.; O. Wells, mgr.; plays local bands.

Petersburg—Excelsior Park.

Petersburg—Ferndale Park, J. G. Hailey, mgr.; park does not play vaudeville; plays bands.

Richmond—Forest Hill Park, Col. J. H. Livingston, prop.; Thos. J. Cousins, mgr.; plays bands, no vaudeville.

Roadsboro—Mountain Park.

Virginia Beach—Va. Beach Casino, G. M. Reynolds, mgr.; no vaudeville; plays bands.

West Point—Beach Park.

WASHINGTON

Spokane—Couer d'Alene Park.

Spokane—Natarion Park, Washington Water Power Co., props.; R. A. Willson, mgr.; plays bands occasionally; no vaudeville.

WEST VIRGINIA

Bluefield—Union Park, C. L. Williams, mgr.; park plays vaudeville, also plays bands.

Chester—Rock Springs, Rock Springs Co., props.; J. H. Maxwell, mgr.

Fairmont—South Side Park.

Fairmont—Traction Park.

Huntington—Camden Park, H. O. Vias, mgr.; local bands; no vaudeville; no circuit.

Mannington—Eureka Park, H. C. Anderson, prop. and mgr.; plays vaudeville on Sunday, and local bands.

New Martinsville—Paden Park.

Newell—Newell Park.

Paden City—Paden Park, McCoy, Broadwaters & McCoy, props.; Charles Drieborst, mgr.; plays bands; no vaudeville.

Parkersburg—Shattuck Park.

Parkersburg—Terrapin Park, Neff & Breling, props.; M. W. Neff, mgr.; park plays bands and vaudeville; on Tri-State Circuit.

Sistersville—Ogden Park, Union Traction Co., props.; W. J. McCoy, mgr.

Weston—Moore's Park, J. B. Moore, prop. and mgr.

Wheeling—Wheeling Park, Griffiths & Crane, props. and mgr.; plays stock and bands daily throughout season; free vaudeville.

WISCONSIN

Beloit—Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands.

Beloit—Ho-Ne-Gah Park.

Eau Claire—Electric Park, George B. Wheeler, mgr.; Chippewa Valley Ry. Light and Power Co., props.

Pond du Lac—Lake Park—Taylor Park.

Green Bay—Bay View Beach Park.

Green Bay—Haskemeler Park.

Green Bay—Ridge Point Park, Wm. Brande-mehl, mgr.; park does not play vaudeville or bands.

Hartford—Eagle Park, Rudolph Hermsan, mgr.; plays free attractions and bands. Booked by manager.

Kenosha—Schend's Park.

Kenosha—Central Park, Peter Gales, mgr.

Kenosha—Anderson Park, Andrew Anderson, prop. and mgr.; free acts; no bands or vaudeville.

Marquette—Lakeside Park, G. W. McPherson, mgr.; vaudeville occasionally; plays bands.

Milwaukee—Ravenna Park, R. W. Hopkins, mgr.; Ravenna Park Co., props.; plays bands, opera and independent vaudeville.

Oshkosh—Electric Park.

Pewaukee—Waukesha Beach, Theo. M. Tolt, mgr. and lessee; park does not play vaudeville; plays bands on special occasions.

Racine—Intz Park, John Lutz, prop. and mgr.

Racine—Union Park.

Racine—Klinkert's Park, Arnold F. Pahl & Son, mgr.; park plays vaudeville at times; also plays bands.

Wausau—Rothschild Park, Wausau Ry. Co., props.; park plays vaudeville and bands; books independently.

CANADA

Brantford, Ont.—Mohawk Park.

Cornwall, Ont.—St. Lawrence Park.

Grimsby, Ont.—Grimsby Beach, Grimsby Beach, Ltd., props.; M. Allen, mgr.; plays vaudeville, motion pictures and bands.

Kingston, Ont.—Lake Ontario Park, Hugh C. Nickle, mgr.; Kingston P. & C. Electric Ry. Co., props.; plays vaudeville; no bands; on Griffin Circuit.

London, Ont.—Victor Park; plays vaudeville and bands.

Long Branch, Ont.—Long Branch Park, J. H. Heron, mgr.; park plays bands and vaudeville.

Montreal, Que.—Dominion Park, H. A. Dorsey, mgr.; park plays vaudeville and bands.

Montreal, Que.—Lohmer Park, D. LaRose, mgr.; park plays vaudeville and bands.

Montreal—Zoological Garden, D. LaRose, mgr.; plays vaudeville and band; United Booking Office of N. Y.

Montreal, Que.—King Edward Park.

Peterborough, Ont.—Jackson Park.

St. Johns, N. B.—Sea Side Park.

St. Thomas, Ont.—Pinafore Park, F. L. Brinkman, mgr.; plays bands.

Toronto, Ont.—Scarboro Beach, F. L. Hubbard, mgr.; Toronto Ry. Co., props.; plays bands and open-air attractions; on United Booking Office Circuit.

Toronto, Ont.—Grimsby Beach, H. H. Wylie, mgr.; Grimsby Beach, Ltd., props.; park plays vaudeville and stock; no bands; on Griffin Circuit.

Toronto, Ont.—Hanlon's Point, L. Solman, mgr.; open-air acts and bands.

Victoria, B. C.—George Park, A. L. L. Bancroft, prop. and mgr.; plays bands; no vaudeville; no circuit.

Victoria, B. C.—Recreation Park, J. J. Kirby, mgr.; park does not play vaudeville or bands.

Woodstock, Ont.—Fairmount Park.

RACING DATES

ALABAMA

Birmingham—Oct. 7-10.

Guntersville—Oct. 12-10.

Scottsboro—Oct. 5-9.

Tuscmhla—Sept. 28-Oct. 1.

Phoenix—Nov. 8-13.

ARIZONA

Hope—Oct. 26-30.

Paragould—Oct. 27-30.

Piggott—Oct. 20-23.

CALIFORNIA

San Francisco—Oct. 30-Nov. 13.

COLORADO

Denver—Oct. 5-8.

ct. Collins—Aug. 24-27.

ct. Morgan—Aug. 10-13.

Greeley—Aug. 17-20.

Lamar—Aug. 17-20.

as Animas—Aug. 24-27.

Longmont—Sept. 7-10.

Loveland—Aug. 30-Sept. 2.

Pueblo—Sept. 14-17.

Rocky Ford—Aug. 31-Sept. 2; Sept. 1-3.

Sterling—Aug. 3-6.

Sugar City—Sept. 7-10.

Trinidad—Sept. 21-24.

CONNECTICUT

Berlin—Sept. 14-16.

Danbury—Oct. 5-8.

Hartford—Sept. 6-11.

Norwich—Sept. 6-8.

Rockville—Sept. 21-23.

Stafford Springs—Oct. 12-14.

Suffield—Sept. 28-30; Oct. 5-7.

Windsor—Sept. 21-24; Oct. 19-21.

DELAWARE

Wilmington—Sept. 6-11.

GEORGIA

Macon—Oct. 26-Nov. 5.

ILLINOIS

Carlinville—Sept. 28-Oct. 1.

Greensburg—Aug. 16-21.

Greenup—Aug. 31-Sept. 4.

Grigsbyville—Aug. 3-6.

Lafayette—Aug. 10-13.

Lewistown—Aug. 10-13.

Moneyp—Sept. 22-24.

Georgia—Aug. 3-6.

Rushville—Aug. 3-6.

Springfield—Sept. 20-24.

INDIANA

Albion—Sept. 7-11.

Angola—Oct. 5-8.

Boonville—Aug. 24-27.

Bourbon—Oct. 5-8.

Bremen—Sept. 28-Oct. 1.

Columbus—Aug. 10-13.

Counersville—Aug. 17-20.

Converse—Sept. 14-17.

Corydon—Aug. 24-27.

Covington—Sept. 7-10.

Crawfordsville—Aug. 31-Sept. 3.

Crothersville—Aug. 25-27.

Crown Point—Sept. 28-Oct. 1.

Deatur—Sept. 28-Oct. 1.

East Enterprise—Sept. 1-3.

Edinburg—Aug. 4-6.

Elwood—Aug. 10-13.

Fairmount—Aug. 17-20.

Frankfort—Aug. 17-20.

Franklin—Aug. 17-20.

Ft. Wayne—Sept. 14-17.

Goshen—Aug. 31-Sept. 3.

Hartford City—Oct. 6-9.

Huntingburg—Aug. 9-14.

Huntington—Sept. 7-11.

Indianapolis—Sept. 6-10.

Kendallville—Sept. 21-24.

Lafayette—Aug. 24-27.

Lawrence—Aug. 24-27.

Lebanon—Aug. 10-13.

Marion—Aug. 16-20.

Muncie—Aug. 3-6.

New Castle—Aug. 10-13.

New Harmony—Aug. 10-14.

North Manchester—Sept. 28-Oct. 1.

Orleans—Sept. 1-3.

Portland—Aug. 31-Sept. 3.

Princeton—Aug. 31-Sept. 4.

Robinson—Sept. 14-18.

Rochester—Sept. 1-4.

Rockport—Aug. 17-20.

Rushville—Aug. 24-27.

Russville—Aug. 3-6.

Salem—Sept. 7-10.

Scottsburg—Aug. 31-Sept. 3.

Shelbyville—Aug. 31-Sept. 3.

Terre Haute—Sept. 13-18.

Valparaiso—Aug. 17-20.

Vincennes—Aug. 24-27.

Warren—Aug. 3-6.

IOWA

Alta—Aug. 11-13.

Atlantic—Sept. 7-10.

Audubon—Sept. 14-17.

Avoca—Aug. 31-Sept. 3.

Bloomfield—Sept. 7-10.

Burlington—Aug. 10-13.

Carroll—Aug. 17-20.

Cedar Falls—Sept. 21-24.

Clarinda—Aug. 23-26.

Carlson—Aug. 10-13.

Des Moines—Aug. 30-Sept. 3.

Donnellson—Aug. 10-13.

Dubuque—Aug. 23-28.

Eldon—Oct. 10-14.

Fonda—Aug. 4-6.

Hampton—Aug. 24-27.

Haran—Aug. 25-28.

Indianola—Aug. 17-20.

Iowa City—Aug. 16-19.

Marshalltown—Sept. 13-17.

Mason City—Aug. 17-20.

Milton—Sept. 14-17.

Mt. Pleasant—Aug. 17-20.

Rock Rapids—Aug. 25-27.

Sac City—Aug. 10-13.

Shenandoah—Aug. 9-14.

Sheldon—Aug. 18-20.

Sioux City—Sept. 20-25.

Vinton—Aug. 31-Sept. 3.

Wintona—Sept. 14-17.

Waverly—Sept. 7-10.

West Point—Sept. 21-24.

KANSAS

Abilene—Sept. 21-24.

Anthony—Aug. 3-6.

Atwood—Sept. 7-9.

Belleville—Aug. 24-27.

Chanute—Oct. 12-15.

Coffeyville—Sept. 28-Oct. 1.

Concordia—Aug. 31-Sept. 3.

Dodge City—Aug. 30-Sept. 4.

Ellsworth—Sept. 28-Oct. 1.

Eureka—Aug. 24-27.

Goodland—Aug. 17-20.

Great Bend—Oct. 5-8.

Hawthorn—Aug. 31-Sept. 3.

Hutchinson—Sept. 21-24.

Imperial—Sept. 21-24.

Iola—Aug. 31-Sept. 2.

Lakin—Oct. 12-16.

Larned—Sept. 28-Oct. 1.

Lawrence—Sept. 21-24.

Liberia—Sept. 13-17.

McPherson—Aug. 17-20.

Minneapolis—Sept. 7-10.

Norton—Aug. 24-27.

Ottawa—Sept. 7-10.

Pratt—Aug. 10-13.

St. Johns—Sept. 6-10.

St. Marys—Aug. 17-20.

Salmu—Sept. 14-17.

Smith Center—Sept. 1-3.

Sonoma—Sept. 7-10.

Topoka—Sept. 13-17.

Wilson—Oct. 5-8.

Winded—Sept. 7-10.

KENTUCKY

Erlanger—Aug. 17-20.

Fulton—Sept. 7-10.

Lestonia—Oct. 9-27.

Lexington—Oct. 4-16.

Lexington—Aug. 2-7.

Louisville—Sept. 13-18.

Mayfield—Sept. 1-4.

Murray—Oct. 6-8.

Sanders—Aug. 11-14.

Uniontown—Aug. 3-6.

LOUISIANA

Donaldson—Oct. 13-17.

Shreveport—Nov. 3-8.

MAINE

Bangor—Aug. 24-27.

Clinton—Sept. 21-23.

Ft. Fairfield—Aug. 18-19.

Phillips—Sept. 21-24.

Presque Isle—Aug. 4-5.

Waterville—Aug. 31-Sept. 3.

MARYLAND

Beth—Nov. 13-30.

Cambridge—Aug. 24-27.

Cumberland—Sept. 28-Oct. 1.

Easton—Oct. 26-28.

Federick—Oct. 19-24.

Hagerstown—Oct. 12-15.

Havre de Grace—Sept. 15-30.

Indleco—Nov. 1-12.

Pocomoke City—Aug. 10-13.

Salisbury—Aug. 17-20.

Timonium—Aug. 31-Sept. 4.

MASSACHUSETTS

Amesbury—Sept. 23-25.

Amherst—Sept. 21-22.

Athol—Sept. 6-7.

Barnes—Sept. 23-24.

Barnford—Sept. 15-16.

Bridgewater—Sept. 14-16.

Brockton—Oct. 5-8.

Charlton—Sept. 16-17.

Clinton—Sept. 15-16.

Cromwington—Sept. 28-29.

Fitchburg—Oct. 11-13.

Framingham—Sept. 21-24.

Great Barrington—Sept. 28-Oct. 2.

Greenfield—Sept. 23-30.

Hingham—Sept. 28-29.

Holyoke—Aug. 4-7.

Lowell—Sept. 19-17.

Marshfield—Aug. 24-27.

Middlefield—Sept. 8-9.

Nantucket—Aug. 25-26.

North Adams—Sept. 3-6.

Northampton—Oct. 4-7.

Oxford—Sept. 1-2.

Palmer—Oct. 1-2.

Reading—Sept. 15-17.

South Weymouth—Sept. 9-11.

Sturbridge—Oct. 10-17.

Taunton—Sept. 15-17.

Taunton—Aug. 17-20.

Topsheld—Sept. 21-22.

Uxbridge—Sept. 21-22.

Ware—Oct. 11-12.

West Tisbury—Sept. 21-23.

Worcester—Sept. 6-10.

MICHIGAN

Allegan—Sept. 28-Oct. 1.

Bad Axe—Aug. 31-Sept. 3.

Bay City—Aug. 31-Sept. 3.

Beiton Harbor—Aug. 18-21.

Clas City—Aug. 17-20.

Charlotte—Sept. 28-Oct. 1.

Charwell—Sept. 21-24.

Dokerville—Sept. 7-10.

Detroit—Sept. 6-10.

Elkton—Aug. 25-28.

Grand Rapids—Aug. 9-14.

Grand Rapids—Sept. 20-24.

Greenville—Sept. 7-10.

Hastings—Sept. 14-17.

Hillsdale—Sept. 27-Oct. 2.

Holland—Sept. 14-17.

Holland—Sept. 21-24.

Imley City—Sept. 28-Oct. 1.

Irona—Aug. 30-Sept. 4.

Jackson—Sept. 14-17.

Kalamazoo—Aug. 2-7.

Marshall—Aug. 31-Sept. 3.

Monroe—Aug. 10-13.

Mt. Pleasant—Sept. 7-10.

Niles—Aug. 10-13.

Port Huron—Aug. 17-20.

Saginaw—Oct. 5-8.

Saginaw—Aug. 24-27.

Sandusky—Sept. 14-17.

Three Rivers—Sept. 7-10.

Yale—Aug. 10-11.

MINNESOTA

Alexandria—Sept. 23-25.

Anstin—Aug. 31-Sept. 3.

Faribault—Sept. 2-4.

Glenwood—Sept. 27-30.

Hamline—Sept. 6-11.

Herman—Oct. 4-6.

Long Prairie—Sept. 13-16.

Mankato—Sept. 13-18.

Morris—Sept. 30-Oct. 2.

Plainville—Sept. 21-24.

Rochester—Aug. 31-Sept. 3.

St. Charles—Sept. 14-17.

St. James—Sept. 23-25.

Stark Rapids—Sept. 16-17.

Winona—Sept. 20-22.

Winona—Aug. 31-Sept. 3.

Worthington—Sept. 16-18.

MISSISSIPPI

Corinth—Oct. 13-15.

Meridian—Oct. 18-21.

MISSOURI

Carrollton—Aug. 24-27.

Campbell—Oct. 6-9.

Cape Girardeau—Sept. 30-Oct. 2.

Columbia—Aug. 17-20.

Green City—Aug. 17-20. Independence—Aug. 31-Sept. 3. Kahoka—Aug. 24-27. Kennett—Oct. 13-15. Knox City—Aug. 10-13. Maitland—Aug. 16-19. Maryville—Aug. 30-Sept. 3. Memphis—Aug. 31-Sept. 3. Moberly—Aug. 10-13. Pattonburg—Aug. 24-27. Sedalia—Sept. 27-Oct. 2. Sikeston—Sept. 22-25. Smithville—Sept. 7-9. Springfield—Oct. 5-9. Trenton—Aug. 31-Sept. 3.

MONTANA

Missoula—Sept. 28-Oct. 1.

NEBRASKA

Aurora—Aug. 30-Sept. 3. Beatrice—Sept. 28-Oct. 1. Beaver City—Sept. 1-3. Benkelman—Sept. 13-16. Geneva—Sept. 14-17. Hutchinson—Aug. 31-Sept. 3. Indianola—Oct. 5-8. Lincoln—Sept. 6-10. Nebraska City—Aug. 17-20. Nelso—Sept. 21-24. Omaha—Aug. 5-7. Pawnee City—Sept. 14-17. Portage—Sept. 14-17. Stockville—Sept. 28-Oct. 1. Tecumseh—Sept. 21-24.

NEW HAMPSHIRE

Dover—Sept. 21-24. Lancaster—Sept. 7-10.

NEW JERSEY

Bridgeton—Aug. 3-6. Flemington—Aug. 10-13. Hoboken—Sept. 14-18. Mt. Holly—Oct. 5-8. Trenton—Sept. 27-Oct. 1.

NEW MEXICO

Albuquerque—Oct. 5-8. Baton—Sept. 28-Oct. 1.

NEW YORK

Albany—Sept. 8-11. Angelina—Sept. 14-17. Auburn—Oct. 4-8. Bauston Lake—Aug. 24-27. Batavia—Sept. 21-24. Binghamton—Aug. 2-7. Boscawen—Sept. 7-10. Brockport—Sept. 1-4. Brooklyn (Parkway)—Aug. 3-5. Cambridge—Aug. 23-27. Canadajohn—Sept. 10-15. Cuba—Sept. 21-24. Elmira—Sept. 14-17. Fondra—Sept. 28-Oct. 1. Freebota—Aug. 31-Sept. 3. Fulton—Aug. 17-20. Goshen—Aug. 17-19. Gouverneur—Aug. 24-27. Hamilton—Sept. 14-17. Herkimer—Sept. 6-9. Hornell—Aug. 24-27. Little Valley—Sept. 6-10. Lockport—Aug. 25-28. Lowville—Aug. 31-Sept. 3. Malone—Sept. 14-17. Middletown—Aug. 24-26. Minerva—Sept. 21-25. Monroe—Aug. 10-12. Moravia—Aug. 31-Sept. 3. New York—Aug. 30-Sept. 4. Ogdensburg—Sept. 21-24. Oneida—Aug. 31-Sept. 3. Orangetown—Sept. 6-10. Oswego—Aug. 17-20. Penn Yan—Sept. 6-10. Perry—Aug. 10-13. Plattsburg—Sept. 6-10. Potsdam—Sept. 7-10. Syracuse—Sept. 13-18. Troy—Sept. 1-3. Warsaw—Aug. 17-20. Watertown—Sept. 7-10. Watkins—Sept. 7-10. Wellsville—Aug. 31-Sept. 3. White Plains—Sept. 13-17.

NORTH DAKOTA

Charlotte—Oct. 26-29. Fargo—July 27-30. Grand Forks—Oct. 12-15. Raleigh—Oct. 18-22. Salisbury—Sept. 28-Oct. 1. Winston-Salem—Oct. 5-8.

OHIO

Akron—Sept. 21-24. Athens—Aug. 24-27. Bellefontaine—Aug. 17-20. Berea—Sept. 7-9. Bowling Green—Sept. 13-17. Bucyrus—Sept. 7-10. Burton—Sept. 7-10. Cadiz—Sept. 23-Oct. 1. Canal Dover—Sept. 29-Oct. 1. Canfield—Sept. 7-9. Canton—Sept. 6-9. Carrollton—Oct. 5-8. Carthage—Aug. 10-13. Chingria Falls—Sept. 21-24. Cleveland—Sept. 11-17; Oct. 4-8; Oct. 11-14. Cleveland (Rockport)—Aug. 10-14. Coonshoctor—Oct. 5-8. Columbus—Sept. 14-17; Sept. 20-Oct. 2. Dayton—Sept. 6-9. East Palestine—Sept. 22-24. Eaton—Sept. 28-Oct. 1. Findlay—Sept. 29-Oct. 1. Gallipolis—Sept. 1-3. Greenville—Aug. 24-27. Hamilton—Oct. 25-28. Hicksville—Aug. 24-27. Jefferson—Aug. 31-Sept. 2. Kenton—Aug. 24-27. Kinsman—Aug. 24-26. Lancaster—Oct. 13-16. Leosburg—Aug. 10-13. Lima—Sept. 28-Oct. 1. Lisbon—Sept. 14-16. Logan—Oct. 6-9. London—Aug. 24-27. Mansfield—Sept. 14-17. Minerva—Sept. 28-Oct. 1. Napoleon—Aug. 31-Sept. 3. North Randall—Aug. 10-20. Owensville—Aug. 17-20. Palmyra—Sept. 14-17. Powell—Sept. 14-17. Ralston—Oct. 12-15. Ravenna—Aug. 31-Sept. 3. Richwood—Oct. 6-9. Sandusky—Sept. 14-17.

Springfield—Aug. 17-20. St. Clairsville—Sept. 1-3. Toledo—Aug. 3-6. Toledo—Sept. 6-10. Urbana—Aug. 10-13. Van Wert—Sept. 4-10. Vinton—Aug. 31-Sept. 3. Wapakoneta—Aug. 24-27. Warren—Aug. 17-20. Washington C. H.—Aug. 17-20. Wauson—Sept. 29-Oct. 1. Wooster—Oct. 5-8. Xenia—Aug. 3-6. Youngstown—Aug. 31-Sept. 4. Zanesville—Aug. 10-13.

OKLAHOMA

Muskogee—Oct. 4-8. Oklahoma City—Sept. 28-Oct. 1.

PENNSYLVANIA

Allentown—Sept. 21-24. Apollo—Aug. 31-Sept. 3. Athens—Sept. 14-17. Beaver Falls—Sept. 14-17. Belle Vernon—Aug. 3-6. Bloomsburg—Oct. 5-8. Brookville—Aug. 24-27. Burgettstown—Sept. 28-30. Butler—Aug. 24-27. Carlisle—Sept. 21-24. Cheloa—Aug. 10-13. Clarion—Sept. 28-Oct. 1. Connetquot Lake—Aug. 31-Sept. 3. Dawson—Sept. 14-17. Dayton—Sept. 22-25. Hubbs—Sept. 28-Oct. 1. Hanover—Sept. 14-17. Indiana—Sept. 7-10. Kittanning—Aug. 17-20. Kutztown—Aug. 24-27. Lancaster—Sept. 28-Oct. 1. Lebanon—Aug. 17-20. Mercer—Sept. 21-24. Meyersdale—Sept. 21-24. Middletown—Aug. 24-27. Nazareth—Sept. 14-17. Norristown—Aug. 4-7. Philadelphia (Byberry)—Sept. 1-6. Portstown—Aug. 31-Sept. 3. Pottsville—Sept. 28-Oct. 1. Punxsutawney—Sept. 14-17. Stoneboro—Sept. 14-17. Stroudsburg—Sept. 6-11. Titusville—Sept. 6-10. Towanda—Sept. 6-9. Washington—Aug. 31-Sept. 3. York—Oct. 4-8. Yorkwood—Sept. 8-11.

RHODE ISLAND

Hillsgrove—Aug. 31-Sept. 3. Hillsgrove—Sept. 14-17. Kingston—Sept. 14-17. Woonsocket—Aug. 10-12.

SOUTH CAROLINA

Spartanburg—Nov. 2-5.

SOUTH DAKOTA

Huron—Sept. 13-17. Flandreau—Sept. 1-3.

TENNESSEE

Clinton—Aug. 31-Sept. 2. Concord—Sept. 21-23. Johnson City—Oct. 12-14. Kingston—Aug. 24-26. Morristown—Sept. 28-30. Nashville—Sept. 20-25. Newport—Oct. 5-7. Solway—Sept. 7-9. Sweetwater—Sept. 14-17. Ithaca Springs—Aug. 17-20.

TEXAS

Brenham—Oct. 25-30. Hillsboro—Sept. 14-18.

VERMONT

Barton—Aug. 17-20. Brattleboro—Sept. 21-23. Northfield—Sept. 7-9. St. Johnsbury—Aug. 31-Sept. 3.

VIRGINIA

Danville—Oct. 5-8. Galax—Sept. 1-3. Lynchburg—Sept. 28-Oct. 1. Martinsville—Sept. 28-Oct. 1. Radford—Sept. 7-10. Richmond—Oct. 12-15. Roanoke—Sept. 21-24. Sta. Boston—Oct. 19-22. Staunton—Aug. 31-Sept. 4. Tasley—Aug. 3-6.

WASHINGTON

Seattle—Aug. 9-14. Spokane—Sept. 13-18.

WEST VIRGINIA

Blacksburg—Sept. 14-17. Clarksburg—Aug. 31-Sept. 3. Fairmont—Aug. 24-26. Morgantown—Aug. 10-13. Oak Hill—Aug. 17-20. Parkersburg—Aug. 17-20. Wheeling—Sept. 6-10.

WISCONSIN

Baraboo—Aug. 3-6. Beloit—Aug. 24-27. Chippewa Falls—Sept. 21-24. Darlington—Aug. 24-27. Evansville—Aug. 18-21. Janesville—Aug. 10-13. La Crosse—Sept. 28-Oct. 1. Madison—Aug. 31-Sept. 3. Marshfield—Aug. 17-20. Merrill—Aug. 24-27. Milwaukee—Sept. 13-18. Monroe—Sept. 8-11. Reedsburg—Aug. 3-6. Stevens Point—Sept. 7-10. Sun Prairie—Aug. 3-5. Verona—Sept. 15-18. Watertown—Sept. 7-10. Wausau—Aug. 31-Sept. 3.

WYOMING

Casper—Sept. 21-24.

CANADA

ALBERTA

Edmonton—Aug. 9-14. Red Deer—Aug. 17-20.

ONTARIO

Woodstock—Aug. 3-6.

QUEBEC

Montreal—Aug. 10-25. Valleyfield—Sept. 17-19.

SASKATCHEWAN

Saskatoon—Aug. 2-7.

CHAUTAUQUAS

ILLINOIS

Camp Point—Aug. 21-29. Canton—July 30-Aug. 8. Carthage—Aug. 25-30. Denver—Aug. 5-10. Farragut—Aug. 3-8. Hamilton—Aug. 6-15. Industry—Aug. 19-24. Lewistown—Sept. 1-6. Lincoln—Aug. 11-14. Litchfield—Aug. 15. Pana—Aug. 13-22. Petersburg—Aug. 11-25. Plymouth—Aug. 26-Sept. 1. Rushville—Aug. 30-Sept. 4. Shelbyville—Aug. 1-15. Stollsburg—Aug. 4-9. Sterling—Aug. 18-23. Urbana—Aug. 15-22. Victoria—Aug. 10-16. P. C. Strom, secy. Woodbine—Aug. 20-23. Woodstock—Aug. 5-9.

INDIANA

Ratesville—Sept. 9-13. H. F. Buck, secy. Columbus—July 31-Aug. 5. Franklin—Aug. 25-30. Greencastle—Aug. 15-20. Liberty—Aug. 20-25. Shelbyville—Aug. 8-16. Wlamac—Sept. 5-11.

IOWA

Clarinda—Aug. 11-20. J. B. M. Prulltt, secy. Farragut—Aug. 3-8. Iowa City—Aug. 1-8. Jefferson—Aug. 8-15. Mount Airy—Aug. 10-16. Muscatine—Aug. 4-12. Rockwell City—Aug. 15-20. Shenandoah—Aug. 11-20. Tipton—August 8-15.

KANSAS

Marysville—Aug. 25-30. Rossville—July 31-Aug. 4.

KENTUCKY

Nicholasville—Aug. 20-25.

MICHIGAN

Albion—Aug. 22-29. Benton Harbor—Aug. 16-23. Elsie—Aug. 17-21. Flint—Aug. 8-12. Grand Haven—Aug. 13-20. Holly—Aug. 8-12. R. R. Green, secy. Hastings—Aug. 21-28. Hillsdale—Aug. 21-28. Inlay City—Aug. 6-16. Jackson—Aug. 23-28. Portland—Sept. 1-5. Schoolcraft—Aug. 26-31. St. Johns—Aug. 14-21. South Haven—Aug. 14-21. Tawas City—Aug. 23-27.

MINNESOTA

Remidj—Aug. 2-7. Brainerd—Aug. 15. Proctor—Aug. 11-15. Staples—Aug. 28. Virginia—Aug. 7-11.

MISSOURI

Maryville—Aug. 3-4. St. Joseph—Aug. 8-16.

NEBRASKA

Nelligh—Aug. 4-11.

NEW YORK

Chautauqua—July 6-Aug. 27. Deposit—July 31-Aug. 5.

OHIO

Fethesda—Aug. 7-21. DeGraff—Aug. 12-16. Chas. Cretcher, secy. Plain City—Aug. 1-7. McConnelsville—Aug. 13-22. J. E. Torbert, secy. Plain City—Aug. 8-15.

PENNSYLVANIA

Merzer—Aug. 25-27.

TEXAS

El Paso—Aug. 13-14.

WISCONSIN

Appleton—Aug. 26-30. Cassville—Sept. 4. Two Rivers—Aug. —. Waupun—August 30.

Firemen's Tournaments

ILLINOIS

La Salle—Fire Department Picnic. Aug. 29.

MINNESOTA

Virginia—Range Firemen's Tournament. August 10-12.

MONTANA

Lewistown—State Firemen's Assn. Aug. 17-19. Simon Behan, secy., Butte, Mont.

PENNSYLVANIA

Barnesboro—Hope Fire Co. Aug. 16-21. F. A. Cole, secy., Chestnut st. Carrollton—Carroll County Firemen's Convention. Aug. 2-7. Address Bert Hoss. Johnsonburg—Firemen's Carnival. Aug. 9. Address W. A. Blunt, secy., Station A. North East—Centennial & Firemen's Reunion. Aug. 9-14. Oakhurst—Firemen's Celebration. Aug. 9-14. Address H. W. Sullivan, 633 Lincoln ave., E. E., Pittsburg. Philadelphia—State Firemen's Assn. Oct. 5-8. Irvin A. Hahn, secy., 5326 Webster st. Phillipsburg—Central District Vol. Firemen's Assn. Aug. 20-27. W. C. Langford, secy., Clearfield, Pa. Sharpsburg—Western Pa. Firemen's Assn. Aug. 9-14. G. Marvin Cook, secy.

TEXAS

Plainview—Panhandle Firemen's Assn. Sept. 14-17. E. L. Dolan, secy.

VIRGINIA

Covington—Virginia State Firemen's Assn. Aug. 25-27. J. E. Glenn, secy., Harrisonburg, Va.

ONTARIO

Thorold—The Firemen's Assn. of Ontario. Aug. 2-4. W. J. Armstrong, secy., 282 Western ave., Toronto.

INDEPENDENT CARNIVALS

NEBRASKA

Omaha—Ak-Sar-Ren Carnival. Sept. 29-Oct. 9. J. D. Weaver, secy.

TEXAS

Houston—No-Tau-Oh Celebration. Nov. 8-13. M. L. Morris, secy. Waco—Texas Cotton Palace. Nov. 6-21. S. N. Mayfield, secy.

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The Very Latest and Most Novel Amusement Attraction for Parks, Resorts, Carnivals, etc.

A BIG Money-Maker. THE CIRCLING WAVE GETS THE CROWD and keeps them spending their nickels. The most successful fun and profit-maker ever invented. Some operators have made \$400 in ONE day. More up-to-date and costs 50 per cent less than the old-fashioned Carousels. Easily moved in two wagons. Operated by one man with gasoline or kerosene motor. Can be erected in four hours. Seats 50 people. Price includes complete machine with gasoline motor and either piano or organ. Write for details—a postal will do. ARMITAGE & GUINN, 5 Mill St., Springfield, N. Y.



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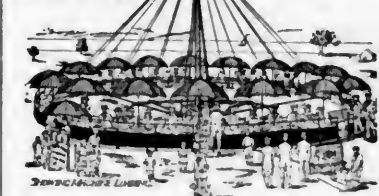
test and lost second prize, as his receipts were \$298.20 in 12 hours.

Complete list of wheel owners reporting and receipts July 4th will be published soon. In the meantime, buy a Big ELL Wheel, and be a fire wire money-getter. Send for catalog and price list.

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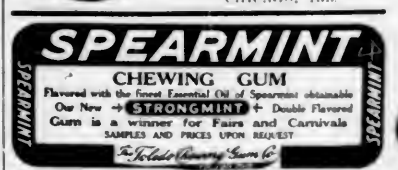
and she does the oriental dances—she's not human, but she's as near to appearance as is possible—Illustration shows a much reduced size. Carry her in your pocket and give your friends a treat.

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PHOTOPLAYS

ELSIE JANIS

In Nearly a Lady

Comedy-Drama Will Be Released by Bosworth, Inc., on Paramount Program

New York, July 28.—At the opportune time, when the daily press in this country and abroad is telling of Elsie Janis' departure from London to the land of her birth, after winning envious honors among the English nobility, Bosworth, Inc., announces as its next release *Nearly a Lady*, a new film subject starring this clever little artist.

In presenting Miss Janis in *Nearly a Lady* the producers offer a vehicle for her that differs from previous film subjects in which she has appeared in that it affords her dramatic ability plenty of opportunities to assert itself, besides displaying her in many sparkling comedy situations. The subject is a romantic comedy-drama, and various stirring scenes have been portrayed by Miss Janis in a manner that will even surprise those who are familiar with her wonderful versatility.

The background of the story offers the beautiful outdoor country of the West as well as the polished society settings of the East, and in staging this film the producers have taken particular pains to give Miss Janis the proper atmosphere in which to work. Some of the most elaborate scenes were taken in the famous \$250,000 swimming pool and palm garden of Edward L. Doheny's town house in Los Angeles. Many of the palms seen in the picture are importations from the Doheny plantation properties in old Mexico, and have rare tropical beauty. Other scenes showing life on a big Western ranch display a striking contrast and lend a natural beauty to the play which greatly enhances its general merit.

In addition to giving the star particular opportunity to show her real worth as an actress, *Nearly a Lady* shows her in several new feats, including expert swimming, lariat manipulation and horseback riding. A lariat dance by Miss Janis, which is embodied in the story, surprised even the cowboys who appear in the picture, as did several exhibitions with the rifle.

Supporting Miss Janis are such well-known film artists as Myrtle Stedman, Owen Moore, Frank Elliott, Harry Ham and Roberta Hick u.c.n. *Nearly a Lady* will be released on the Paramount Program August 19.

RETURNS TO FAMOUS PLAYERS

New York, July 28.—J. Searle Dawley, conceded to be one of the foremost feature directors in the world, who joined the Famous Players Film Company shortly after its inauguration in 1912, remaining with that organization until the formation of the Hyreia Film Corporation, in which he was instrumental and of which his

name supplied the first two letters, has now returned to the Famous Players producing staff, and will be assigned the direction of an important series of features.

Mr. Dawley is among the oldest directors associated with the motion picture art, and was one of the first in the United States to undertake the production of features. His activities in this direction cover a wide range of subjects, many of which have been recorded among the most notable feature successes in the annals of the screen. He contributed a great part of the success achieved by the Famous Players' third release, Mrs. Flake in Tess of the D'Urbervilles, and subsequently created a number of the epochal productions which established the then unprecedented artistic standard of the Famous Players in feature producing, a policy of which at that time the Famous Players was the only exponent.

IN NEXT FOX FEATURE

Dainty, petite Claire Whitney, who has to her credit the honor of having starred in the first feature made by the Fox Film Corporation, has been elected to depict the leading feminine role in a new five-part photoplay, the work of Rex Ingram. As yet the title has not been selected for the feature. J. Gordon Edwards will direct the piece, rehearsals of which are now under way at the studio of the Fox Film Corporation on Jersey City Heights.

OVEY IN NEW MUTUAL COMEDIES

New York, July 29.—George Ovey, famous for his many successes in comedy roles on the legitimate stage, will be the featured player in the exceptionally novel one-reel comedies, to be produced by the Centaur Film Company, of

Peyonne, N. J., for the Mutual Program. This announcement was made recently by David Horsley, owner of the Centaur Company and the Boston Jungle and Film Company of Los Angeles. Mr. Horsley recently signed a contract whereby the entire output of these two plants will be released exclusively through the Mutual.

Ovey is a natural born comedian, in whose every action Mutual audiences will find a laugh. One of Ovey's chief assets is his originality and his ability to present the most ludicrous roles in such a way as to keep an audience in a state of convulsive laughter.

NOVELTY'S EASTLAND PICTURES

The Chicago tragedy of the Eastland has set the whole country thinking and talking. Moving picture audiences are waiting to see the pictures, which words can not describe.

The Novelty Slide Company, of New York, have secured wonderful views of this disaster and have prepared a very interesting set of twenty slides, in natural colors, each slide bearing a descriptive reading.

The scenes are the best of exclusive views made by the Hearst staff and Underwood & Underwood, photographers. The slides are made from the original negatives, and are clear, sharp and perfect. The rescue and wreck pictures were photographed immediately following the disaster, and are full of thrills and action.

These slides are sure to prove a big attraction in picture theaters. They can be purchased outright or booked on rental. Publicity matter furnished, one-sheet posters and advance slides.

FRED HERRINGTON

Fred Herrington, who was elected president of the M. P. E. L. of A. at San Francisco, has long been identified with the moving picture theater business in Pittsburg, Pa. He has always taken an active part in association work, and through his efforts much organizing of interests has been done throughout Pennsylvania. He was formerly president of the Pennsylvania association, and at the last annual meeting was elected national vice-president, representing Pennsylvania. He has served as president and organizer of Local No. 1, which is located in Pittsburg, and also as a State organizer. He operates one large house on Mt. Oliver, and has an interest in another at Oakdale, Pa., which is managed by his brother.

SALVATION NELL FILM

San Francisco, July 28.—The principals of the producing company of the California Motion Picture Corporation have just returned to San Francisco from New York City, where they have been engaged in getting "on the ground" scenes for the film adaptation of Edward Sheldon's *Salvation Nell*. The production is now completed, according to picture authorities, for whom a private projection was provided by the producers, and is destined to create a sensation in motion picture circles.

Beatriz Michelena, who plays the part of Nell, has never had a role in pictures so well adapted to her versatile dramatic art.

J. SEARLE DAWLEY



J. Searle Dawley, noted director, who rejoins the Famous Players producing staff.



Marie Cahill, in *Judy Fergot*, a Broadway Universal Feature, in five reels, released August 9.



Lenore Ulrich in *Kilmory*, produced by the Oliver Morosco Photoplay Company.

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FUTURE OF MOTION PICTURES

Address Delivered by W. W. Hodkinson at the N. M. P. E. L. Convention at San Francisco

I am more than pleased to be with you today and to have the opportunity to say a few words relative to the future of the motion picture business. Had I been called upon to do this a few years earlier I would undoubtedly have advocated quality pictures and higher admissions as the necessary steps for the future. Today, however, this is not necessary, as so many are advocating these things that it is generally believed that the better production for the better people at higher admission prices offer a better field for the exhibitor than the regulation nickelodeons, although there will always be a place for the cheaper pictures in the cheaper theaters catering to their particular class.

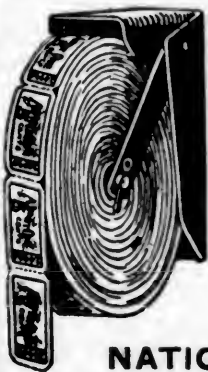
We all believe today that the motion picture business has a future. A few years ago nearly everyone doubted that it had a future, and it was frequently referred to even by those in it as a fad that would pass like roller skating and other amusements of that class. Even in the early days I did not doubt that the business had a future if rightly handled, although I sometimes thought that it might be killed by the methods of those in it. The business has proved to be more viable than my expectations, and it has withstood such abuses and reached a stage where I do not fear that it will ever perish, but it has reached such a stage where those that are unfit to help it advance must necessarily and will be eliminated in the future. In other words, those who are in the business must advance with it or drop out.

The motion picture business today is one of the greatest industries the world has ever seen and is rapidly enlisting the capital and best brains of our land. The man who has seen fit to conduct his place of business in a haphazard way is bound to be eliminated by those business men who will work along different lines.

A short time before leaving New York I heard our treasurer, Raymond Pawley, tell the story of a poor peasant clock maker in Europe who became inspired by reading on a tablet in a church the words: "Without a vision the people perish." At first he did not even understand what the words meant, but after learning their significance he got a vision, and that vision was that he would make a clock that would be so wonderful that he would bring the entire world to his little village to see this clock. He persisted and did make such a clock, and he brought the entire world that traveled and many that made special pilgrimages to see this clock, consequently bringing fame and fortune not only to himself, but to the village in which he lived. There is a moral in this that you gentlemen can take home to yourselves. You have not the problem of bringing the entire world to you, but you have the problem of bringing the entire community in which you conduct your theater to see the exhibitions you provide for them, and you can only do this by conducting your place in the right manner; securing suitable subjects for the public to see, by advertising to make known the fact that you have these subjects, and by the way you conduct your house and way of living become the permanent and necessary part of the community rather than looking upon it as transient and conducting something of questionable worth, as has been so often the case in our business in the past.

No great thing has ever been accomplished without an ideal, without a plan. Neither the manufacturer, the distributor nor the exhibitor can continue in the future without a definite plan, and the ideal way to advance the best interests of the business as a whole would be for the different elements to do team work according to some definite plan. The manufacturer should not endeavor to exploit the exhibitor nor the exhibitor to exploit the manufacturer. They should co-operate and work together. The plans of the organization which I have the pleasure of directing have in mind this form of team work. That you appreciate the necessity for the planning of a future or making plans a part of your future is evidenced by the activity of your speaker relative to the subject of censorship.

You recognize in censorship one of the big problems that faces the industry, but, unfortunately, merely going on record as denouncing censorship and being opposed to it does not solve the problem. In meeting this grave danger as well as in the conducting of your house for the future manufacture of business there must be definite plans to secure certain results. I have heard plenty of opposition to censorship, but from no source have I heard a reasonable remedy for the curing of the censor-



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ship condition facing us. I have tried to look into the censorship problem from all angles, and, while I believe that we should have free speech and uncensored pictures, the right to express ourselves as we see fit in the greatest of all means of expression, motion pictures. At the same time our desires or wishes along this line with well planned action will not prevent the spread of censorship throughout the land, particularly when those anxious to make quick money out of motion pictures will produce subjects of such a nature that they only encourage censorship wherever they are shown, and this merely to secure quick returns that come from the exploitation of sensationalism and indecency, and the people endeavoring to censor for the good of the community such subjects do not discriminate between them and the helpful, wholesome class of pictures that are so largely in the majority in this country today.

None of us know to what extent the business may advance in the future. Who could have imagined five years ago that at an exhibitors' convention we would have preseat the greatest and most popular operatic star in the world, Geraldine Farrar, to grace a convention by her presence? Who can tell what recognition may come or what dignity may surround this business in which we are engaged in the next five years?

The motion picture business has often been compared to mining, where in the early days of free gold mining, the washing of gold from the soil, anyone with a little experience or equipment found mining profitable. Later, however, when the supply of the gold on the surface had been exhausted, it was found necessary to invest capital in machinery, to engage engineers to lay out the work and to make a business of mining. We have in the motion picture business exhausted the free gold mining methods, and must make a business of it in the future, and the success of such houses as the Strand of New York, the Stanley of Philadelphia, the Imperial of this city, the Orchestra Hall of Chicago, as well as many others throughout the country show that our business is fast reaching that state, and it is a business that deserves the best that we have in us. It is a business that has never had a history, but is now getting one. A business gathering statistics and data as to what has been done in the past and what is being done now that will guide us as to what we may do in the future.

Those exhibitors today who are trying to run daily changes even in the larger communities and are utilizing the big expensive productions produced by the manufacturers in such a way that they can not possibly be advertised or shown to that part of the community which it is necessary to see them in order to support their productions, will find that the manufacturers can not continue long making quality pictures for this class of support. We do not expect to see the elimination of the manufacturer through the lack of support on the part of the exhibitor, however, as quickly as we see the elimination of the exhibitor who persists in such methods through inability of the manufacturer to furnish it such subjects to meet this condition. The manufacturer will furnish the subjects to those exhibitors who are progressive enough to run them for a suitable length

of time and handle them in a high grade manner. The success of houses running pictures for all week, half a week, or more than one day in most every community proves that it is feasible to give better productions this recognition, and this recognition they must have for the manufacturers to continue making them.

There is at the present time a great overproduction both of motion picture films and motion picture theaters, if it can be so expressed. There will have to be a narrowing down process, an elimination process, and we are about to see the beginning of the last struggle for the survival of the fittest in the motion picture industry. The amount of capital necessary to engage in the business in any branch insures an early termination of the present condition of excessive and destructive competition. The prizes of the future are bound to go to those who best realize what the future has in store and who best plan what steps are necessary for its and their welfare.

I thank you for your attention.

SARAH BERNHARDT AT HOME

Chicago, July 28.—There was an advance showing of Sarah Bernhardt at Home at the Illinois Theater yesterday. Many exhibitors and members of the press were on hand, and expressions of appreciation of this great actress' work before the camera were heard on every hand. This is a two-part production, and the international copyright is controlled by Sarah Bernhardt, Belgium Red Cross Society and Wm. F. Connor. The American copyright is controlled by the Photoplay Releasing Company.

The opening scene shows Madame Bernhardt, accompanied by her son, Maurice, and a company of friends, arriving at her home in Belle Isle, where she is met by the inhabitants of the island, her friends, maids, gamekeepers and secretaries. Madame is then shown as a hostess, and, during the running of the films, all the points of interest in and about the island are cleverly worked into the pictures. This includes an old fort, visiting the lobster pots, drag net parties, a visit to the farm, a shooting party, tennis courts, gardens and the floral jungle. Among the more intimate scenes are shown Madame's reference library, her favorite cozy corner, her pet pond, and many examples of her art as a sculptress. The photography in the pictures is excellent, and great attention and care has been given to the perfecting of details.

Madame Bernhardt is apparently as sprightly as ever, and her wonderful personality dominates every scene.

FILM FOLK MARRY

Los Angeles, Cal., July 30.—William Courtleigh, Jr., and Miss Ethel Fleming were married in Long Beach on July 21. Both are members of the acting corps of the Balboa Amusement Producing Company. Mr. Courtleigh is playing the name part in Neal of the Navy, which Balboa is filming for the Pathe Company, and had to leave for San Francisco two hours after the ceremony for the purpose of filming scenes at the Mare Island Navy Yard. Miss Fleming was playing in another production.

WHARTON, INC., ITHACA, N. Y.

Situated on the banks of Lake Cayuga, near Ithaca, N. Y., are the studio and grounds of Wharton, Inc. It was a happy time for the college town when Theodore Wharton, a pioneer in his line, first came to Ithaca three summers ago. He was so heartily welcomed at that time that for two more summers he came, bringing his own company and working in a temporary studio. His brother, Leo, came to visit him, and was immediately captured by the beauty of the spot, so the two men joined forces and organized the corporation. Winter sent them to New York, and the contract for the Exploit of Elaine sealed lured them to the Pathe studio in Jersey. As Elaine got deeper into difficulties and out of them, the Wharton boys got deeper into the love of their work, and business heaped upon the two directors. They sent out a call for help, and J. Whitworth Buck, their brother-in-law, left the wholesale dry goods business in St. Louis and hurried to New York in February. Between that metropolis and the college town he traveled until June 1, superintending the building of the permanent studio and arranging for the comfort of the Elaine cast, which came down to the summer quarters on that date. The Exploits and Romance of Elaine have gone on uninterruptedly since the last week in November. The Wharton directors fully appreciate the advantages of their surroundings, and have thoroughly explored the surrounding country in search of new localities.

V.-L.-S.-E. PROMOTIONS

New York, July 30.—Announcement is made by the V.-L.-S.-E. of several important changes in its delij organization that affect the Cleveland and the San Francisco branches and the entire Western territory.

A. W. Goff, who has done such brilliant work as manager of the Big Four branch office in Cleveland, has been sent to the Coast as division manager of the Western territory. In his new position he will supervise the work of all the far Western branches and sub-offices.

The place made vacant by Mr. Goff's promotion will be occupied by Sidney E. Abel, who has been prominently identified with the film business for a number of years. Mr. Abel has made arrangements to take immediate charge of the Cleveland branch, and direct the sales force connected with that office.

A change in the management of the San Francisco branch is also reported by the V.-L.-S.-E. R. B. Quive, well and favorably known in Western film circles, will become branch manager in place of C. B. Price.

Under Mr. Quive's management great things are looked for from this Western V.-L.-S.-E. branch office.

SELZNICK DENIES RUMORS

New York, July 31.—The announcement that Lewis J. Selznick is to be vice-president and advisory director of the newly formed Equitable Motion Pictures Corporation has given rise to the rumor that his new duties will cause him to leave the World Film Corporation. Nothing is further from the truth. Mr. Selznick will continue to direct the destinies of the World Film Corporation as he has since its organization, and will also act as vice-president and advisory director of the Equitable Motion Pictures Corporation. The contracts between the two companies insuring the release of Equitable features through the World Film Corporation are on a long term basis, making it possible for the Equitable to market their features without any overhead charges, while after September the World Film will be able to give its exhibitors two features a week.

FIELD A NEW YORK VISITOR

New York, July 30.—Norman E. Field, manager of the Colonial, Chicago, was a Billboard visitor last week, spending several days in this City on a combined business and pleasure trip.

Mr. Field enjoys the distinction of being the first exhibitor of motion pictures in the city of Chicago, and one of the first in the country.

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FAMOUS PLAYERS' QUARTERLY CONTRIBUTION TO PARAMOUNT

Next Three Months' F. P. Subjects Include
Madame Butterfly, Zaza and The Prince
and the Pauper

New York, July 29.—In accordance with its established policy of making each quarterly contribution of stars and plays on the Paramount Program greater in merit and attractive power than the last, the Famous Players Film Company has lavishly selected as vehicles for its favorite group of stars, during September, October and November, a surprising number of celebrated dramatic successes that surpass, in intrinsic value and national reputation, any other series of releases presented by this company within a similar period of time since the inception of the Paramount Program, or, indeed, since the inauguration of the Famous Players as a producing company.

Mary Pickford will appear in an elaborate photo-production of John Luther Long's world-famous opera and play, Madame Butterfly, to be released in November, and in two typical characterizations, The Foundling and Twisted Paths.

Marguerite Clark, whose association with the screen under the management of the Famous Players has been an uninterrupted series of brilliant triumphs, will be presented in Molly-Make-Believe, the quaint and captivating romance by Eleanor Hallowell Abbott, and in a pretentious photo-adaptation of Mark Twain's great masterpiece, The Prince and the Pauper.

Players are confident that no such aggregation of stars or plays was ever presented within the same length of time by any one producing and distributing organization.

SELZNICK IS FOR FREE TRADE

New York, July 30.—Prominent theatrical managers are denying their stars the opportunity of working in motion pictures while under contract to appear in stage plays, and, conversely, some motion picture manufacturers are telling their movie stars that they really mustn't, positively mustn't be seen on the stage and the screen at the same time. Seems to be a case of "Under which Lord, Bezonian? Speak or die." Really looks as if stage and screen were at loggerheads.

This present scribe sought the ideas of Lewis J. Selznick, general manager of World Film Corporation, on the point, and "L. J." as he is now styled in the motion picture field, smiled and came right out with characteristic rapidity in these words:

"In my opinion both sides are wrong. World Film's stars may appear on the stage (or in the pulpit, if they like) so long as they carry out the spirit and letter of their contracts with my company and satisfy exhibitors and the

PAVLOVA ON THE SCREEN



Mlle. Pavlova, with her directors, principals and technical heads. The famous dancer is in the center of the group, with Leds Weber on her right. She will appear in a screen production now being prepared by the Universal.

the first work of this great American humorist to be filmed.

Pauline Frederick, whose great personal triumph in her initial screen characterization, The Eternal City, induced the Famous Players to obtain exclusive control of her film services, and who, August 5, returns to the screen in the emotional drama, Sold, will be presented in October in a film version of the international dramatic sensation, Zaza. The Fatal Card, the great American stage success, will be released in September, jointly starring Hazel Dawn and John Mason.

Hazel Dawn will again appear in November in the romantic classic, Dorothy Vernon of Haddon Hall.

In October Sam Bernard will make his debut to the motion picture public in the much-discussed comedy feature, Poor Schwartz, a characteristic Bernard vehicle. It is expected that Sam Bernard will, in this subject, introduce a new type of screen comedy.

Referring to comedy, the popular exponent of film fun, John Barrymore, is represented on the program by The Incurigible Duke, Geo. L. Shedd's melodramatic farce, to be released in September, and The Three Elks, a play that should equal this inimitable comedian's success in Are You a Mason, scheduled for November.

Goshes Sam Bernard, the Famous Players introduce two other new stars to Paramount audiences in its autumn program. In the persons of Charles Cherry and Gail Kane, who will be jointly presented in the great dramatic triumph, The Mummy and the Humming-Bird.

Marie Doro, who created a national sensation in her first film appearance, in The Morals of Marcus, will appear in September in a thrilling spectacular romance, The White Pearl, in which mystery, love and adventure are dramatically interwoven.

Together with the notable feature productions supplied for the next Paramount quarterly by its allied producing companies the Famous

public. The more they are seen and advertised the better for themselves and for us. It all means publicity, and that's what we live on in the amusement world.

"Bernhardt appeared in pictures five years ago. Did she hurt her stage and vaudeville reputation thereby? No; she's worth more now in public than she ever was.

"Some years ago in London the theatrical managers tried to stop plays at the music halls and wouldn't have the actors in the halls appear at the theaters. Nowadays the halls are making more money than the theaters, and the big theatrical stars are glad to act in them.

"I'm for freedom of trade and observance of contract. Robert Warwick, a few weeks ago, while playing in World Film Features, was also appearing at night in A Celebrated Case at the Empire Theater. He advertised himself and our pictures, and so increased his value to himself and me."

NOW THE SECRET IS OUT

Los Angeles, Cal., July 30.—The secret marriage of Miss Charlotte Greenwood, the co-actress, to Cyril Ring, also a screen artist, two weeks ago, has just been revealed by the bride. The news created a double surprise, as many supposed that Miss Greenwood was the wife of Sydney Grant, her stage partner. Grant worked with Miss Greenwood for four years, but they deny having ever been married. Mr. Ring is a brother of Blanche Ring.

Captain LaBelle has sold his pit show, and will now assist his two sons in the managing of their theaters in Tampa, Fla. A. H. LaBelle is to be the manager of the new Strand Theater, which will be erected in that city at a cost of \$100,000.

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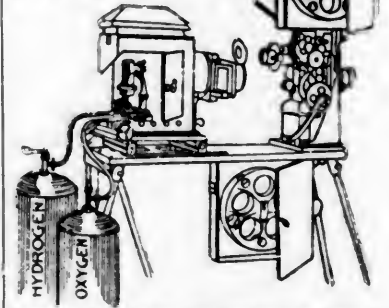
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LIST OF FILMS AND THEIR RELEASE DATES

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance, Tuesday—Beauty, Majestic, Thanhouser, Wednesday—American, Broncho, Reliance, Thursday—Domino, Keystone, Mutual Weekly, Friday—Kay-Bee, Princess, Majestic, Saturday—Keystone, Reliance, Royal, Sunday—Komic, Majestic, Thanhouser.

AMERICAN

- June— 23—One Woman's Way (drama).....1000 24—By Whose Hand (drama) (two reels).....2000 25—A Good Business Deal (drama).....1000 July— 2—A Woman Scorned (drama).....1000 5—Mountain Mary (drama) (two reels).....2000 7—The High Cost of Flirting (comedy).....1000 12—Zaca Lake Mystery (drama) (two reels).....2000 14—To Melody a Soul Responds (drama).....1000 19—The Honor of the District Attorney (drama) (two reels).....2000 21—Wait and See (drama).....1000 26—The Newer Way (drama) (two reels).....2000 28—The Deception (drama).....1000 30—After the Storm (drama).....1000 August— 2—Detective Blinn (drama) (two reels).....2000 4—The Mighty Hold (drama).....1000

BEAUTY

- June— 22—A Deal in Diamonds (comedy-drama).....1000 23—The Madonna (drama).....1000 July— 6—The Guy Upstairs (comedy).....1000 13—Applied Romance (drama).....1000 20—His College Wife (comedy-drama).....1000 27—Betty's First Sponge Cake (drama).....1000 August— 3—Upld Takes a Taxi (comedy-drama).....1000

BRONCHO

- June— 23—The Shadowgraph Message (drama) (two reels).....2000 30—The Sea Ghost (drama) (two reels).....2000 July— 7—Tools of Providence (drama).....2000 14—The Ruse (drama) (two reels).....2000 21—Cash Parrish's Pal (drama) (two reels).....2000 28—The Phantom Extra (drama) (two reels).....2000 August— 4—The Golden Trail (drama) (two reels).....2000 11—Shorty Inherits a Harrow (comedy-drama) (two reels).....2000

DOMINO

- June— 24—Hearts and Swords (drama) (two reels).....2000 July— 1—The Failure (drama) (two reels).....2000 8—The Ace of Hearts (drama) (two reels).....2000 15—The Burglar's Baby (drama) (two reels).....2000 22—The Man Who Went Out (drama) (two reels).....2000 29—When Love Leads (drama) (two reels).....2000 August— 5—The Promoter (drama) (two reels).....2000 12—The \$10,000 Bill (drama) (two reels).....2000

FALSTAFF

- June— 18—Ebenzer Explains (comedy) (split reel).....1000 18—Little Herman (comedy) (split reel).....1000 25—The Stolen Antinium (comedy).....1000 July— 2—The Silent Co-Ed (comedy).....1000 9—Mme. Blanche, Beauty Doctor (comedy).....1000 16—Dot of the Dayline Boat (comedy).....1000 23—P. Henry Jenkins and Mars (comedy).....1000 30—Getting the Gardener's Goat (comedy).....1000 August— 6—A Plugged Nickel (comedy).....1000

KAY-BEE

- June— 18—The Secret of Lost River (drama) (two reels).....2000 25—The Floating Death (drama) (two reels).....2000 July— 2—His Mother's Portrait (drama) (two reels).....2000 9—The Hammer (drama) (two reels).....2000 16—The Tide of Fortune (drama) (two reels).....2000 23—The Play of the Season (drama) (two reels).....2000 30—When the Tide Came In (drama) (two reels).....2000 August— 6—The Heart of Jabea Flint (drama) (two reels).....2000 13—Over Secret Wires (drama) (two reels).....2000

KEYSTONE

- June— 21—The Little Teacher (comedy) (two reels).....2000 28—Fatty's Plucky Pup (comedy) (two reels).....2000 July— 5—Court House Crooks (comedy) (two reels).....2000 12—When Ambrose Met Walrus (comedy) (two reels).....2000 19—Dirty Work in a Laundry (comedy) (two reels).....2000 26—Fido's Tintype Tangle (comedy) (two reels).....2000 August— 2—Lovers Lost Control (comedy) (two reels).....2000

KOMIC

- June— 20—Where Breezes Blow (comedy).....2000 27—Beautiful Love (comedy).....2000 July— 4—Mr. Wallack's Wallet (comedy).....2000 11—Reppo, the Barber (comedy).....2000 18—A Chase by Moonlight (comedy).....2000 25—Safety First (comedy).....2000

- August— 1—The Deacon's Whiskers (comedy).....1000 8—Father Love (comedy).....1000 15—The Fatal Finger Prints (comedy).....1000

MAJESTIC

- June— 22—The Ash Can (comedy).....1000 25—The Motor Boat Bandits (drama).....1000 27—Children of the Sea (drama) (two reels).....2000 29—The Kid Magician (comedy).....1000 July— 4—The Old High Chair (drama) (two reels).....2000 6—The Hired Girl (comedy-drama).....1000 11—The Mountain Girl (drama) (two reels).....2000 13—A Ten-Cent Adventure (comedy).....1000 15—The Mystic Jewel (drama) (two reels).....2000 20—The Runaways (comedy-drama).....1000 24—The Little Catamount (drama).....1000 25—Tangled Paths (drama) (two reels).....2000 29—The Straw Man (drama).....1000 August— 1—Victorine (drama).....1000 8—Big Jim's Heart (drama) (two reels).....2000 10—The Right to Live (drama).....1000 15—The Kinship of Courage (drama) (two reels).....2000 17—Providence and the Twins (drama).....1000

MUTUAL WEEKLY

- June— 17—Mutual Weekly No. 24 (news).....1000 24—Mutual Weekly No. 25 (news).....1000 July— 1—Mutual Weekly No. 26 (news).....1000 8—Mutual Weekly No. 27 (news).....1000 15—Mutual Weekly No. 28 (news).....1000 22—Mutual Weekly No. 29 (news).....1000 29—Mutual Weekly No. 30 (news).....1000 August— 5—Mutual Weekly No. 31 (news).....1000 12—Mutual Weekly No. 32 (news).....1000 19—Mutual Weekly No. 33 (news).....1000

RELIANCE

- June— 22—The Silent Witness (drama).....1000 29—A Bad Man and Others (drama) (two reels).....2000 28—The Showdown (drama).....1000 July— 3—Little Marie (drama) (two reels).....2000 5—The Healers (drama).....1000 7—The Fortification Plans (drama).....1000 9—At the Postern Gate (drama).....1000 10—The Headliners (drama) (two reels).....2000 12—The Arrow Maiden (drama).....1000 14—A Breath of Summer (drama).....1000 17—The Americano (drama) (two reels).....2000 19—The Lie (drama).....1000 21—Old Mother Grey (drama) (two reels).....2000 24—The Pretender (drama) (two reels).....2000 26—Her Fairy Prince (drama).....1000 28—Billie's Heavens (comedy-drama).....1000 31—Big Jim's Heart (drama) (two reels).....2000 August— 2—The Bride of the Sea (drama).....1000 4—The Little Boy That Once Was He (comedy).....1000 6—A Woman of Nerve (drama).....1000 7—The Ceremonial Turquoise (drama) (two reels).....2000 9—The Little Orphans (drama).....1000

ROYAL

- June— 19—Not a Ghost of a Show (comedy).....1000 26—When the House Divided (comedy).....1000 July— 3—One Good Cook (comedy).....1000 10—They Ran for Mayor (comedy).....1000 17—Your Half and My Half (comedy).....1000 24—Making Over Grandpa (comedy).....1000

THANHOUSER

- June— 20—The Two-Cent Mystery (comedy).....1000 22—Which Shall It Be? (drama) (two reels).....2000 27—Innocence at Monte Carlo (comedy).....1000 28—Her Crossed Wires (drama) (two reels).....2000 July— 6—A Maker of Gms (drama) (two reels).....2000 11—Tracked Through the Snow.....1000 13—Mercy on a Crutch (drama) (two reels).....2000 16—His I. O. U. (comedy).....1000 18—Old Jane of the Galey (drama).....1000 20—The Picture of Dorian Gray (drama) (two reels).....2000 25—A Message Through the Flames (drama).....1000 27—Outcasts of Society (drama) (two reels).....2000 August— 1—The Game (drama).....1000 3—When the Fleet Sailed (drama) (two reels).....2000 8—The Revenge of the Steeple-Jack (drama).....1000

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph, Tuesday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph, Wednesday—Biograph, Edison, Essanay, Kalem, Knickerbocker, Lubin, Selig, Vitagraph, Thursday—Biograph, Essanay, Lubin, Mina, Selig, Vitagraph, Friday—Biograph, Edison, Essanay, Kalem, Lubin, Vitagraph, Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

- June— 22—The Wives of Men (drama) (two reels).....2000 24—Her Convert (drama).....1000 25—Fighting Blood (drama).....1000 26—The Girl Hater (comedy-drama).....1000 28—His Fatal Shot (drama).....1000 29—Love's Melody (drama) (two reels).....2000 July— 1—Fate's Healing Hand (drama).....1000 2—The Sands of Dee (drama).....1000 3—Luxuriana Lou (comedy).....999

- 5—The Summoning Shot (drama).....1000 6—The Smuggler's Ward (drama) (two reels).....2000 8—The Claim of Honor (drama).....1000 9—A Timely Interception (drama).....1015 10—Old Offenders (drama).....1000 12—As It Happened (drama).....1000 13—Coincidence (drama) (two reels).....2000 15—The One Forgotten (drama).....1000 16—Broken Ways (drama).....1055 17—The Little Runaway (comedy-drama).....1000 19—The Chadford Diamonds (drama).....999 20—A Daughter of Earth (drama) (two reels).....2000 21—Under Two Flags (drama) (three reels).....3000 22—His Singular Lesson (comedy-drama).....998 23—Man's Genesis (drama).....1055 24—His Criminal Career (comedy-drama).....1000 26—A Letter to Daddy (comedy-drama).....1000 27—Reapers of the Whirlwind (drama) (two reels).....2000 29—The Wanderer's Pledge (drama).....1000 30—The Battle of Elderhush Gulch (drama) (two reels).....2045 31—More Than Friends (drama).....1000 August— 2—Love's Rescue (drama).....999 3—The Drab Sister (drama) (two reels).....2000 4—Jane Eyre (drama) (three reels).....2999 5—The Fixer (comedy-drama).....998 6—Her Mother's Oath (drama).....1063 7—Frederick Holmes' Ward (comedy-drama).....999 9—Her Hidden Life (drama).....1000 10—The Law of Love (drama) (two reels).....2000 12—Stronger Than Love (drama).....1000 13—The Last Drop of Water (drama).....1031 14—The Little Slavey (drama).....1000

EDISON

- June— 23—A Sport of Circumstances (comedy).....1000 25—Through Turbulent Waters (drama) (four reels).....4000 26—The Breaks of the Game (drama).....1000 30—Cartoons in the Hotel (comedy).....1000 July— 2—The Tragedies of the Crystal Globe (drama) (three reels).....3000 3—Was It Her Duty? (drama).....1000 7—It May Be You (comedy).....1000 9—Eugene Aram (drama) (four reels).....4000 10—The Scar of Conscience (drama).....1000 14—Cartoons in the Laundry (comedy).....1000 16—Her Vocation (drama) (three reels).....3000 17—For His Mother (drama).....1000 21—A Change for the Better (comedy).....1000 23—The Dangerous Paths (drama) (four reels).....4000 24—The Secret of the Cellar (drama).....1000 28—Poor Baby (comedy).....1000 30—The Girl of the Gypsy Camp (drama) (three reels).....3000 31—The Bedouin's Sacrifice (drama).....1000 August— 4—Not Much Force (comedy).....1000 6—June Friday (drama) (four reels).....4000 7—Not Wanted (drama).....1000 11—Food for Kings and Riley (comedy).....1000 13—The King of the Wire (drama) (three reels).....3000 14—A Sprig of Shamrock (drama).....1000

ESSANAY

- June— 22—Bragga's Double (drama) (two reels).....2000 23—The Search for Climate (comedy).....1000 24—A Hot Finish (comedy).....1000 25—Her Realization (drama).....1000 26—A Dignified Family (drama) (three reels).....3000 28—Trapped (drama).....1000 29—Providence and Mrs. Army (drama) (three reels).....3000 30—Dud Resolves Not To Smoke (comedy).....1000 July— 1—A Countess Count (comedy).....1000 2—The Little Prospector (drama).....1000 3—The Inner Brute (drama) (two reels).....2000 5—A Boomerang of Blood (drama).....1000 6—The Rajah's Tunic (drama) (two reels).....2000 7—Dreamy Dud in King Koo Koo's Kingdom (comedy).....1000 8—Education (comedy).....1000 9—Broncho Billy Well Repaid (drama).....1000 9—The Counter Intrigue (drama) (three reels).....3000 12—The Reverend Salamander (drama).....1000 13—Temper (drama) (three reels).....3000 14—The Scoffer Who Fell Hard (comedy).....1000 15—The Pipe Dream (drama).....1000 16—The Bachelor's Baby (drama).....1000 17—Jane of the Soil (drama) (two reels).....2000 19—A Bag of Gold (drama).....1000 20—Jabez's Conquest (drama) (two reels).....2000 21—The Home Treatment and the Sure Cure (comedy).....1000 22—Others Started It, But Sophie Finished (comedy).....1000 23—Broncho Billy and the Pussie (drama).....1000 24—The Sky Hunters (drama) (three reels).....3000 26—The Call of Yesterday (drama).....1000 27—Boys Will Be Boys (comedy-drama) (three reels).....3000 28—Dreamy Dud Goes Bear Hunting (comedy).....1000 29—Sunkerville's Twins (comedy).....1000 30—Broncho Billy's Surrender (drama).....1000 August— 1—A Man Afraid (drama) (two reels).....2000

KALEM

- June— 22—In High Society (comedy).....1000 23—The Vice-Inspector (drama) (two reels).....2000 25—"Honor Thy Father"— (drama) (three reels).....3000 26—In Danger's Path (drama).....1000 28—The Bondwoman (drama) (three reels).....3000 29—The Merry Moving Men (comedy).....1000 30—The Accomplice (drama) (two reels).....2000

- July— 2—The Suffragette Sheriff (drama).....1000 3—The Midnight Limited (drama).....1000 5—The Seventh Commandment (drama) (three reels).....3000 6—Some Romance! (comedy).....1000 7—The Frame-up (drama) (three reels).....3000 9—Hiding From the Law (drama) (two reels).....2000 10—A Wild Ride (drama).....1000 12—Midnight at Maxim's (four reels).....4000 13—A Flashlight Flivver (comedy).....1000 14—The Straight and Narrow Path (drama) (two reels).....2000 16—For Her Brother's Sake (drama).....1000 17—A Deal of Daring (drama).....1000 18—The Crooked Path (drama) (two reels).....2000 20—The Spook Raisers (comedy).....1000 21—The Stranger's Cord (drama) (two reels).....2000 23—In Double Harness (comedy) (two reels).....2000 24—The Girl on the Engine (drama).....1000 26—Don Caesar DeBazan (drama) (four reels).....4000 27—The Tollers (comedy).....1000 28—The Disappearing Necklace (drama) (two reels).....2000 30—A Business Buccaneer (drama).....1000 31—The Fate of No. 1 (drama).....1000 August— 2—The Maker of Dreams (drama) (three reels).....3000 3—The Hypnotic Monkey (comedy).....1000 4—The Secret Code (drama) (two reels).....2000 6—For High Stakes (comedy-drama) (two reels).....2000 7—The Substitute Fireman (drama).....1000 9—The Runaway Wife (drama) (four reels).....4000 10—The Winning Wash (comedy).....1000 11—The Middle of the Kings (drama) (two reels).....2000 13—The Country Girl (drama).....1000 14—The Limited's Peril (drama).....1000

KNICKERBOCKER

- June— 9—The Kick-Out (drama) (three reels).....3000 July— 7—Hamlet (drama) (three reels).....3000 21—The Cup of Chance (drama).....1000 August— 4—Tides of Time (drama) (three reels).....3000

LUBIN

- June— 21—Road o' Strife No. 12 (drama).....1000 22—Father Said He'd Fix It (comedy) (split reel).....1000 22—With the Help of the Ladies (split reel).....1000 23—The Life Line (drama) (two reels).....2000 24—The Dream Dance (drama) (three reels).....3000 25—Her Answer (drama).....1000 26—Like Like Kids (comedy).....1000 28—Road o' Strife No. 13 (drama).....1000 28—Her Choice (comedy).....1000 30—The Path to the Rainbow (drama) (three reels).....3000 July— 1—By the Flip of a Coin (drama) (two reels).....2000 3—A Day on the Forge (comedy).....1000 5—Road o' Strife, No. 14 (drama).....1000 6—The Cannibal King (comedy) (split reel).....1000 6—Ping Pong Woo (comedy) (split reel).....1000 7—The Beast (drama) (two reels).....2000 8—Whom the Gods Would Destroy (drama) (three reels).....3000 9—Money! Money! Money! (drama).....1000 10—The New Valet (comedy).....1000 12—Road o' Strife No. 15 (drama).....1000 13—What a Cinch (comedy) (split reel).....1000 13—Studies in Clay (comedy) (split reel).....1000 14—A! for Old Ireland (drama) (three reels).....3000 15—A House of Cards (drama) (two reels).....2000 16—An Hour of Freedom (drama).....1000 17—Wife's Ma Comes Back (comedy).....1000 18—The Discontented Man (drama).....1000 20—A New Way to Win (comedy) (split reel).....1000 20—A Barnyard Mix-up (comedy) (split reel).....1000 21—When the Light Came In (drama) (two reels).....2000 22—Destiny's Skein (drama) (three reels).....3000 23—Her Idol (drama).....1000 24—When Wife Sleeps (comedy).....1000 26—The Earl's Adventure (drama).....1000 27—Sue's Suitors (comedy) (split reel).....1000 27—An African Hunt (comedy) (split reel).....1000 28—The Dead Soul (drama) (three reels).....3000 29—The Gold in the Crook (drama) (two reels).....2000 30—The Call of Motherhood (drama).....1000 31—Billie's Helpees (comedy).....1000 August— 2—The Taunt (drama).....1000 3—The Rakoon Hose Company (comedy) (split reel).....1000 3—A One-Reel Feature (comedy) (split reel).....1000 4—Country Blood (drama) (two reels).....2000 5—The Witness (drama) (three reels).....3000 6—A Day of Havoc (drama).....1000 7—Billie's Debut (comedy).....1000

MINA

- June— 17—A Mix-Up in Wales (comedy).....1000 24—The Stolen Case (comedy).....1000 July— 1—A Harmless Filtration (comedy).....1000 8—A Night's Lodging (comedy).....1000 15—The Fighting Kid (comedy).....1000 22—On the Job (comedy).....1000 23—He's in Again (comedy).....1000

SELIG

- June— 21—The Fortunes of Marianna (drama) (two reels).....2000 21—Heart-Selig News Pictorial (news).....1000 22—With the Aid of the Law (drama).....1000 23—The Onion Patch (drama).....1000 24—Heart-Selig News Pictorial (news).....1000 24—Sands of Time (drama) (three reels).....3000 26—The Tiger Club (drama).....1000 28—The Girl and the Reporter (drama) (two reels).....2000 28—Heart-Selig News Pictorial (news).....1000

20—On the Border (drama).....1000
 30—The Mystery of Dead Man's Isle (drama).....1000
July
 1—The War of Dreams (drama) (three reels).....3000
 5—Trail to the Puma's Lair (drama).....1000
 6—A Studio Escapade (drama) (two reels).....1000
 5—Hearst-Selig News Pictorial (news).....1000
 6—The Coyote (drama).....1000
 7—The Adventure Hunter (drama).....1000
 8—Ebb Tide (drama) (three reels).....1000
 8—Hearst-Selig News Pictorial (news).....1000
 10—Bound by the Leopard's Love (drama).....1000
 12—Hearst-Selig News Pictorial (news).....1000
 12—The Shadow and the Shade (drama) (two reels).....2000
 13—The Parson Who Flew West (drama).....1000
 14—Pup, the Peacemaker (drama).....1000
 15—The Octopus (drama) (three reels).....3000
 15—Hearst-Selig News Pictorial (news).....1000
 17—Lives of the Jungle (drama).....1000
 19—The Shadow and the Shade (drama) (two reels).....2000
 19—Hearst-Selig News Pictorial (news).....1000
 20—The Foreman of Bar Z Ranch (drama).....1000
 21—At the Flood Tide (drama).....1000
 22—Motherhood (drama) (three reels).....3000
 22—Hearst-Selig News Pictorial (news).....1000
 24—The Heart of Paris (drama).....1000
 24—The Unfinished Portrait (drama) (two reels).....2000
 26—Hearst-Selig News Pictorial (news).....1000
 27—The Child, the Dog and the Villain (drama).....1000
 28—Jimmy (drama).....1000
 29—The Isle of Content (drama) (three reels).....3000
 29—Hearst-Selig News Pictorial (news).....1000
 31—The Quest (drama).....1000
August
 2—The Melody of Doom (drama) (two reels).....2000
 2—Hearst-Selig News Pictorial (news).....1000
 3—The Taking of Mustang Pete (drama).....1000
 4—The Prima Donna's Mother (drama).....1000
 5—The Scarlet Lady (drama) (three reels).....3000
 5—Hearst-Selig News Pictorial (news).....1000
 7—The Black Leopard (drama).....1000

VITAGRAPH

June
 22—Rector's at Seven (comedy) (three reels).....3000
 23—An Intercepted Vengeance (drama).....1000
 24—What's Ours (comedy-drama).....1000
 24—Their First Quarrel (comedy).....1000
 26—The Silent W. (comedy).....1500
 26—When We Were Twenty-one (cartoon).....450
 26—Mr. Jarr and the Captive Maiden (comedy).....1000
 26—The Hand of God (drama).....1500
 29—California Scrap Book (comedy).....450
 30—The Evolution of Cutey (comedy).....1000
July
 1—The Honeymoon Pact (comedy).....1000
 2—Hunting a Husband (comedy).....1000
 3—The Criminal (drama) (three reels).....3000
 5—The Revolt of Mr. Wig (comedy).....1000
 6—The Man From the Desert (drama) (three reels).....3000
 7—The White and Black Snowball (comedy).....1000
 8—Bertie's Stratagem (comedy).....1000
 9—Love's Way (comedy-drama).....1000
 10—Insuring Cutey (comedy) (two reels).....2000
 12—Mr. Jarr and Gertrude's Beau (comedy).....1000
 13—A Nature Map (comedy-drama) (two reels).....2000
 14—The Honeymoon Baby (comedy).....1000
 15—Billy, the Bear Tamer (comedy).....1000
 16—Welcome to Bohemia (comedy).....1000
 17—The Confession of Madame Barastoff (drama) (three reels).....3000
 19—The Highwayman (comedy).....1000
 20—The Lorelei Madonna (drama) (three reels).....3000
 21—Following the Scent (comedy).....1000
 22—All on Account of Towser (comedy).....1000
 23—Mr. Bixbie's Dilemma (comedy).....1000
 24—A Pair of Queens (comedy) (two reels).....2000
 26—Mr. Jarr's Big Vacation (comedy).....1000
 27—The Red Stephano (drama) (two reels).....2000
 28—The Missing Clue (comedy).....1000
 29—Cutey, Fortune Hunting (comedy).....1000
 30—Some Duel (comedy).....1000
 31—The Mystery of Mary (drama) (three reels).....3000
August
 2—The Serpent's Tooth (comedy).....1000
 3—The Scar (drama) (three reels).....3000
 4—The Repentance of Dr. Blinn (drama).....1000
 5—A Disciple of Plato (comedy).....1000
 6—Dimples and the Ring (comedy).....1000
 7—Pat Hogau, Deceased (comedy) (two reels).....2000
 9—What Did He Whisper? (comedy).....1000
 10—Life's Yesterdays (drama) (two reels).....2000
 11—His Fairy Godmother (comedy).....1000
 12—His Bunkie (drama).....1000
 13—A Keyboard Strategy (comedy).....1000
 14—Heavy Villains (comedy) (three reels).....3000
 16—Mr. Jarr and Circumstantial Evidence (comedy).....1000
 17—My Lost One (drama) (three reels).....3000
 18—She Took a Chance (comedy).....1000
 19—The Quest of the Widow (comedy).....1000
 20—Cutey's Awakening (comedy) (split reel).....804
 20—Swedish Army and Navy (educ.) (split reel).....196
 21—The Dawn of Understanding (drama) (two reels).....2000
 23—The Cub and the Daisy Chain (comedy).....1000
 24—From the Dregs (drama) (two reels).....2000
 25—A City Rube (comedy) (split reel).....749
 25—Pearls of the Battle (educ.) (split reel).....250
 26—The Good in the Worst of Us (drama).....1000
 27—The Wardrobe Woman (drama).....1000
 28—The Tigress (drama) (three reels).....3000
 30—Jarr and the Visiting Firemen (comedy).....1000
 31—Hearts Ablaze (drama) (three reels).....3000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS

Sunday—Lammie, L. Ko. Rex.
 Monday—Broadway Universal Feature, Nestor.
 Tuesday—Gold Seal Imp. Rex.
 Wednesday—Animated Weekly, L. Ko. Victor.
 Thursday—Big U, Laemmle, Powers.
 Friday—Imp. Nestor, Victor.
 Saturday—Bison, Joker, Powers.

ANIMATED WEEKLY

June
 23—Animated Weekly No. 172 (news).....
 30—Animated Weekly No. 173 (news).....

July
 7—Animated Weekly No. 174 (news).....
 14—Animated Weekly No. 175 (news).....
 21—Animated Weekly No. 176 (news).....
 28—Animated Weekly No. 177 (news).....
August
 4—Animated Weekly No. 178 (news).....
 11—Animated Weekly No. 179 (news).....
 18—Animated Weekly No. 180 (news).....

BIG U

June
 24—The Thinker of Stubbinsville (drama).....
 27—Their Secret (drama) (two reels).....
July
 1—The Old Grouch (drama).....
 4—The Adviser (drama).....
 11—The Closing Chapters (drama) (three reels).....
 15—The Opening Night (drama) (two reels).....
 22—The Burden Bearer (drama).....
 31—Meln Frelind Schneider (drama).....
August
 5—Out of the Flames (drama) (two reels).....
 10—Where Happiness Dwells (drama).....
 12—His Beloved Violin (drama) (two reels).....

BISON

June
 19—One Man's Evil (drama) (two reels).....
 26—The Test of a Man (drama) (two reels).....
July
 3—Jane's Declaration of Independence (drama) (two reels).....
 10—The Ulster Lass (drama) (two reels).....
 17—The Toll of the Sea (drama) (two reels).....
 24—The Mad Maid of the Forest (drama) (two reels).....
 31—A Daughter of the Jungles (drama) (two reels).....
August
 7—Gene of the Northland (drama) (two reels).....
 14—Chasing the Limited (drama) (two reels).....

GOLD SEAL

June
 2—Under the Crescent No. 4 (drama) (two reels).....
 29—Under the Crescent No. 5 (drama) (two reels).....
July
 9—Under the Crescent No. 6 (drama) (two reels).....
 13—People of the Pit (drama) (two reels).....
 20—Homage (drama) (two reels).....
 27—The Flight of a Night Bird (drama) (two reels).....
August
 3—The Great Ruby Mystery (drama) (two reels).....
 10—A Cigarette—That's All (drama) (two reels).....

IMP

June
 21—Mistated (comedy).....
 24—Larry O'Neil, Gentleman (drama) (two reels).....
July
 2—The Marble Heart (drama) (four reels).....
 5—The Wrong Label (drama).....
 9—Cooper (drama) (two reels).....
 13—His New Automobile (comedy-drama).....
 16—The Eleventh Dimension (drama) (two reels).....
 20—What Might Have Been (drama).....
 22—Thou Shalt Not Lie (drama) (two reels).....
 27—The New Sittin' in Town (comedy).....
 30—The Hunchback's Romance (drama) (two reels).....
August
 2—Her Wonderful Day (drama).....
 6—Leah, the Forsaken (drama) (three reels).....
 10—To France via the Cartoon Route (comedy).....
 13—Driven By Fate (drama) (three reels).....

JOKER

June
 26—When Schultz Led the Orchestra (comedy).....
 28—The Mechanical Man (comedy).....
July
 3—A Skin Game (comedy).....
 6—Right Off the Reel (comedy).....
 10—Baby Bumps Gets Pa's Goat (comedy) (split reel).....
 10—Homer Croy Along the Nile (scenic) (split reel).....
 17—Frasco (comedy).....
 24—A Duel at Dawn (comedy).....
 31—The Village Smithy (comedy).....
August
 7—Their Bewitched Elopement (comedy).....
 14—A Dip in the Water (comedy).....

LAEMMLE

June
 23—A Boob's Romance (comedy-drama) (two reels).....
 27—Eleven To One (drama).....
 30—The Grail (drama) (two reels).....
July
 4—Billie's Baby (drama).....
 7—Betty's Dream Hero (drama) (two reels).....
 11—Martin Lowe, Fixer (drama).....
 15—Dear Little Old-Time Girl (drama).....
 18—For His Superior's Honor (drama).....
 25—According to Value (drama).....
 29—Heritage (drama) (four reels).....
August
 1—Paternal Love (drama).....
 8—The Source of Happiness (drama).....
 15—In the Grasp of the Law (drama).....

L. KO

June
 20—Blue Blood and Yellow Backs (comedy) (two reels).....
 23—A Dismantled Beauty (comedy).....
July
 4—The Curse of Work (comedy) (two reels).....
 7—The Child Needed a Mother (comedy).....
 18—A Doomed Hero (comedy) (two reels).....
 21—The Curse of a Name (comedy).....
 28—Life and Loving Pictures (comedy) (two reels).....
August
 4—In the Claw of the Law (comedy).....
 8—Shot in a Barroom (comedy).....
 11—Married on Credit (comedy) (two reels).....
 15—Love on an Empty Stomach (comedy).....

NESTOR

June
 22—A Peach and a Pair (comedy).....
 29—When Hubby Grew Jealous (comedy).....
July
 2—When the Spirit Moved (comedy).....
 6—When Their Dads Fell Out (comedy).....

9—Lizale Breaks Into the Harem (comedy)
 12—When Father Had the Gout (comedy)
 16—Her Rustic Hero (comedy).....
 19—There's Many a Slip (comedy).....
 23—Behind the Screen (comedy) (two reels).....
 26—The Tale of His Pants (comedy).....
 30—The Rise and Fall of Officer 13 (comedy).....
August
 2—It Happened While He Fished (comedy).....
 6—Little Egypt Malone (comedy).....
 9—Ban Cupid, Fixer (comedy).....
 13—Lost—Three Teeth (comedy).....

POWERS

June
 24—The 18-Carrot Mystery (comedy).....
 26—Learning To Be a Father (comedy-drama).....
July
 1—The Cameron Sisters and Miniature Circus (vaude.) (split reel).....
 1—Marvels of the Insect World (educ.) (split reel).....
 3—Fifty Years Behind (drama).....
 10—Was She a Vampire? (drama).....
 15—Capt. Ken's Seal (vaude.) (split reel).....
 15—Friends of the Animal Wizard (educ.) (split reel).....
 17—The Stranger (drama).....
 22—The Signal of the Three Socks (comedy).....
 24—The Honor of Kenneth McGrath (drama).....
 29—The Jap Phenoms (vaude.) (split reel).....
 29—Strange Mammals at Home (educ.) (split reel).....
August
 5—Saved by a Scent (comedy).....
 7—Around the Corner (drama).....
 12—The Elephant Circus (vaude.) (split reel).....
 12—Little People in Fur (educ.) (split reel).....
 14—Haunting Winds (drama).....

REX

June
 17—Into the Light (drama) (two reels).....
 22—A Mountain Melody (drama).....
July
 1—Vandy (drama) (two reels).....
 6—Steady Company (drama).....
 8—Souls in Pawn (drama) (three reels).....
 13—When Hearts Are Trumps (drama).....
 20—A Happy Pair (comedy).....
 25—Bound on the Wheel (drama) (three reels).....
 27—One on Mother (comedy-drama).....
August
 1—Jealousy, What Art Thou? (comedy) (two reels).....
September
 3—The Proof (comedy).....
 8—Betty's Bondage (drama) (two reels).....
 15—Mountain Justice (drama) (two reels).....

VICTOR

June
 25—We Should Worry for Anny (comedy).....
 28—The Cheval Mystery (drama) (three reels).....
July
 5—The Little White Violet (drama) (two reels).....
 9—The Violin Maker (drama).....
 14—The Prize Story (drama) (three reels).....
 16—The Trust (drama).....
 21—The World Nemesis (drama) (two reels).....
 25—Jeanne of the Woods (drama).....
 28—The Double Standard (drama).....
August
 4—My Tomboy Girl (comedy) (two reels).....
 11—Payment Received (drama) (two reels).....

FEATURE RELEASES.

ALLIANCE FILMS CORPORATION

February
 —The Pagan of San Francisco (Special) (five reels).....
March
 —The Pageant of San Francisco (drama) (Pageant) (five reels).....
 —The Lone Star Rush (drama) (Climax) (five reels).....
April
 —Benish (drama) (Balboa) (six reels).....
June
 —Ill Starred Babtie (drama) (five reels).....

PATHE

Week of July 12
 —Romance of Elaine No. 29 (drama) (two reels).....
 —In Humble Gaiety (drama) (two reels).....
 —Laughing Gas (comedy).....
 —Londres, France (scenic).....
 —Rural Andalusia, Spain (scenic).....
 —Benares, the Religious (scenic).....
 —Pathe Daily News No. 65 (news).....
 —Traitors to Their King (drama) (four reels).....
 —The Mesh of the Net (drama) (three reels).....
 —Once Every Ten Minutes (comedy).....
 —Pathe Daily News No. 57 (news).....
Week of July 19
 —Romance of Elaine No. 20 (drama) (two reels).....
 —Where the Trail Led (drama) (two reels).....
 —Police Dog Gets Piffes in Bad (comedy).....
 —An Intimate Study of Birds (educ.).....
 —Moorish Granada, Spain (scenic).....
 —On the Banks of the Creuse (scenic).....
 —The MongOOSE (educ.).....
 —Pathe Daily News No. 58 (news).....
 —The Isolated House (drama) (three reels).....
 —Safety First (comedy).....
 —Pathe Daily News No. 59 (news).....

PARAMOUNT PICTURES CORPORATION

June
 7—Dawn of a Tomorrow (Famous Players) (five reels).....
 10—Brother Officers (Paramount) (five reels).....
 14—The Arab (Lasky) (five reels).....
 17—Clarissa (Famous Players) (four reels).....
 21—The Dictator (Lasky) (five reels).....
 24—Wild Olive (Morocco).....
 28—Chimille Fadden (Lasky).....
July
 1—Little Pal (Famous Players) (five reels).....
 5—Lugmacker's Daughter (Bosworth).....
 8—The Cine (Lasky) (five reels).....
 12—Kindling (Lasky) (five reels).....
 15—The Ranning Fight (Paramount) (five reels).....

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April
 19—The Fighting Hope (Lasky-Helisco) (five reels).....
 22—Kilmeny (Morocco).....
 26—Seven Sisters (Famous Players).....
 29—Puppet Crown (Lasky) (five reels).....
August
 2—Hags (Famous Players) (five reels).....
 5—Alice and Men (Famous Players).....
 9—Secret Orchard (Lasky).....
 12—Sold (Famous Players) (five reels).....
PICTURE PLAYHOUSE FILM CO., INC.
April
 —The Key to the Mystery (drama).....
 —The Colners' Game (drama).....
May
 —The Pearl of the Antilles (drama).....
V.-S.-L.-E. PROGRAM
May
 24—The Slim Princess (Essanay) (four reels).....
 31—The Millionaire Baby (Selig) (six reels).....
June
 7—The Sporting Duchess (Lubin) (five reels).....
 14—Sins of the Mothers (Vitagraph) (five reels).....
 21—The White Sister (Essanay) (five reels).....
 28—The Rosary (Selig) (seven reels).....
July
 5—The District Attorney (Lubin) (five reels).....
 12—Crooky (Vitagraph) (five reels).....
 19—Business of Virtue (Essanay) (six reels).....
 26—A Texas Steer (Selig) (five reels).....
August
 2—The Climbers (Lubin) (five reels).....
 9—Chalice of Courage (Vitagraph) (six reels).....
 16—A Bunch of Keys (Essanay) (five reels).....
 23—House of a Thousand Candles (Selig) (six reels).....

WORLD FILM CORPORATION

July
 5—Col. Carter of Carterville (McIntosh)
 12—After Dark (Brady)
 19—The Cub (Brady)
 26—Marrying Money (Shubert)
August
 2—Sunday (Lederer)
 9—The Stolen Voice (Shubert)
 16—The Death Lock (World)
 23—The Little Dutch Girl (Shubert)
INDEPENDENT RELEASES.
HAMILTON PICTURES
May
 1—Idol of the Gods (drama).....
 7—Harbor of the Sun (drama).....
 8—The Angel of the Trail (drama).....
June
 15—The Factory Girls of Lynn.....
 20—Fastimes in Blinville.....
 27—Two Roads—The Right and the Wrong
July
 12—The Gal From Missouri.....
 13—A Shattered Hope.....
QUEEN CITY FILM PRODUCING CO.
August
 1—Easy Money (comedy).....1000
UNITED FILM SERVICE
June
 1—A Dime Novel Hero (comedy) (Superba).....
 2—The Visionist (drama) (Empress).....
 3—Amateur Night (comedy) (Starlight)
 3—Aunt Matilda Outwitted (comedy) (Luna).....
 4—The Picture on the Wall (drama) Premier (two reels).....
 5—Navajo Jo (drama) (Lariat) (two reels).....
 6—The Mistle Well (comedy) (United).....
 7—Stepping Westward (drama) (Ideal) (two reels).....
 8—Almost Luck (comedy) (Superba) (split reel).....
 8—Mixing the Cards (comedy) (Superba) (split reel).....
 9—The Spider (drama) (Grandin) (two reels).....
 10—Helen's Millions (comedy) (Starlight)
 10—The Near Capture of Jesse James (comedy) (Luna).....
 11—At Twelve O'Clock (drama) (Premier) (two reels).....
 12—Canned Curiosity (comedy-drama) (Pyramid) (two reels).....
 13—Love's Strategy (comedy) (United).....
 14—Bragg Blotters (drama) (Ideal) (two reels).....
 15—The New Photographer (comedy) (Superba).....
 16—The Turning Point (drama) (Empress) (two reels).....
 17—The Hungry Boarders (comedy) (Starlight)
 17—An Accidental Parson (comedy) (Luna).....
 18—Lily of the Valley (drama) (Premier) (two reels).....
 19—Out of the Silence (drama) (Lariat) (two reels).....
 20—Horseshoe Luck (comedy) (United).....

Chicago Camera Chatter

By **WALTER**

R. C. Seery, district manager of the Mutual, has arranged a box party for all employees of the Mutual who will attend the matinee performance Sunday afternoon of the Birth of a Nation. A section has been reserved and they will attend in a body, chaperoned by Ralph Bradford.

R. C. Seery has just returned from a trip to Kansas City and other offices of the Mutual in this territory. While in Kansas City Mr. Seery installed F. L. Kilts as manager of the Kansas City branch.

When seen at his desk one day last week, Ralph Bradford was busily engaged in inspecting fishing rod reels. When questioned on the matter Ralph admitted he is an expert with reels of all kinds, whether celluloid, silk or cotton, and said he was going to step out for a day or two and come back with a nice catch of bass.

C. H. Behrens, of the Family Theater, Davenport, Ia., was in Chicago Tuesday of last week to see The Birth of a Nation.

E. C. Bostick, of the Cort Theater, Pekin, Ill., was a caller at the Mutual office last week.

Mr. Seery and family motored to Warsaw, Ind., a week ago last Wednesday to spend the week end.

C. C. Pyle, manager of the Bartola Musical Instrument Company, returned last week from a trip to Tennessee and North Carolina. While on he visited the Majestic Theater, Chattanooga, Tenn., and was there the night the new Bartola instrument was initiated. Mr. Pyle left last Wednesday evening for Niles and Cleveland, O.

The Family Theater, Davenport, Ia., is being remodeled at an expense of \$20,000. It will open August 10. Mr. Mittlebner is the manager.

Mr. Slocum, formerly assistant manager of the General Film Company, St. Louis, was a Chicago visitor last week.

Dan Barton, inventor of the Bartola player, and general manager of the Bartola Musical Instrument Company, visited the Chicago office last week.

The W. H. Bell Feature Film Corporation announce that they have exclusive distribution rights for Indiana, Wisconsin and Iowa on prohibition, a six-reel photo drama.

The Chicago Tribune announced last week that all the proceeds received from exhibiting their moving picture films of the scenes of rescue and recovery of victims of the Eastland disaster would be devoted to the fund for the victims' families.

L. D. Nichols, proprietor of the Monogram Theater, 3520 S. Halsted street, was the first to announce to The Examiner that he would give a special matinee performance and would donate the entire proceeds of that and also an evening performance to the fund for the relief of the families of the Eastland victims.

Lee Mitchell and family and Paul Sittner and family spent an enjoyable day in Milwaukee on the 22d. They made the round trip on the Christopher Columbus, and all say it was the finest day's outing they have had this year.

After a thorough investigation a committee of business men, appointed by Mayor Thompson, decided definitely against the showing in Chicago of any films taken of the Eastland disaster.

F. J. Flaherty, manager of the Standard Exchange, spent several days last week out on the road in the interest of the Standard.

John E. McCauley, traveling representative for the Enterprise Optical Company, left August 1 for an extended trip through the West. McCauley carried a complete 1916 Motiograph equipment.

MISS WALKER'S NEW PLAY

New York, July 31.—It was decided last week by the Lasky Feature Play Company that the name of Miss Charlotte Walker's new photoplay production, which will be released in September through the Paramount Pictures Corporation, will be entitled Out of Darkness. Previously one or two other names had been selected, but Out of Darkness has been definitely settled upon.

It is an original photoplay in five parts, written by Hector Turnbull, formerly dramatic critic of The New York Tribune. This is in keeping with the policy of the Lasky literary department, of which William C. De Mille, the

noted dramatist, is the head, for the members of this department to write original photoplays as well as to make adaptations from famous dramas and well-known novels.

This will be Miss Walker's second appearance as a Lasky star. Her first photoplay was Kindling.

REMARKABLE INTERIOR SCENES

Some of the most remarkable interior views of a theater ever taken, showing an enthusiastic audience watching a performance, are shown in The Girl From His Town, a stirring four-part Mutual Masterpicture, produced by the American Film Company. The scenes represent the interior of the Gaiety Theater, of London, England, one of the most famous playhouses in the world. However, despite the remarkable resemblance, they were not taken in the Gaiety, but in the Republic Theater of Los Angeles, Cal.

Margarita Fischer, one of the vivacious little stars of the American Company, who has been featured in several Mutual Masterpictures, notably The Lonesome Heart, has the lead in The Girl From His Town, the scenes of which are laid in Montana and London. She appears in the role of a prima donna, who, by her beauty and talents, has taken London by storm. Throughout the piece is woven a pretty romance, with the prima donna and a young American millionaire involved.

During several of the scenes of The Girl From His Town Miss Fischer gives a wonderful demonstration of her abilities as a dancer.

TAKEN OVER BY PARAMOUNT

New York, July 31.—The Aylesworth Animal Pictures, which recently played an engagement of three weeks at the Strand Theater, where they were greeted enthusiastically by the large audiences which are usual there, have been taken over by the Paramount Pictures Corporation and are being booked through the Paramount Exchanges.

Arthur J. Aylesworth, the noted sportsman and naturalist, took a two years' trip into the heart of the Canadian Rockies and Alaska, obtaining views of practically every variety of big game known to the North American Continent.

The pictures are unusually interesting and descriptive, and indeed were taken not only for exhibition in photoplay houses, but also as valuable natural history documents.

THE PRINCESS OF INDIA

New York, July 31.—The Sun Photoplay Company, Inc., in the Candler Building Annex, 218 W. 42d street, is fast disposing of the State-rights for their latest feature, The Princess of India. This five-part photoplay is said to be along entirely new lines inasmuch as the story is of intense interest, the rapid action not being confined to spots, but predominates throughout the entire time of presentation. The locale—India—has given the photographers wonderful opportunities for exterior surroundings, while the Oriental and picturesque interior settings form the most beautiful set of pictures yet presented. While The Princess of India contains all sorts and manners of thrilling adventures and hair breadth escapes with wild animals it must not be confounded with the many wild animal and jungle pictures already exploited. The distinctively different series of pictures is a strong story of gripping heart interest, love, adventure and conquest.

MISS LAURENCE SERIOUSLY ILL

Millford, Mass., July 27.—Florence Laurence, who, before her retirement from moving pictures a year ago, was one of the best-known motion picture actresses in the profession, is seriously ill at her country home here.

Miss Laurence entered the motion picture field ten years ago while yet a girl in short dresses. Her first important parts were played under D. W. Griffith at the old Biograph studio. Later she played with King Baggot at the old Imp (Universal) Studio in the original Imp Company. After a year and a half with the Imp Company Miss Laurence went to Philadelphia, where she played leads for a time with Arthur Johnston. Ill health compelled her to retire from pictures for a time, but upon her recovery she joined the Victor Company, playing opposite Watt Moore until her retirement from work before the camera about a year ago because of ill health.

SCREEN VS. STAGE

New York, Aug. 2.—Walker Whiteside, who appeared in his first moving picture in the leading role of the Cort Film Corporation's screen production of The Melting Pot, is going to find out for himself, whether it hurts the drawing power of a stage star to appear in pictures and find he is playing opposition to himself in almost every town or city where he appears in the flesh. Mr. Whiteside appeared for John Cort in the picture last spring and has since seen the picture sold to a number of independent distributors of films on a State-rights basis. This fall he starts out in a new play, The Ragged Messenger, and will play the very cities where The Melting Pot, as a picture, is sure



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to be shown in opposition to his stage production.

The Melting Pot has been shown with success in New York, Chicago, San Francisco and other cities. In Chicago the film is playing at the Fine Arts Theater and probably will be there when Mr. Whiteside and his company arrive there. Mr. Whiteside summed up the situation the other day in this way:

"If the American people prefer the shadow to the substance there will be no competition between the player on the stage and the same player on the screen. It is a rather poor mental status, anyway, which can be satisfied with the deaf man's luxury."

BECK ENLISTS WITH MUTUAL

New York, July 30.—A. F. Beck, veteran film man, with a large acquaintanceship among exhibitors throughout the country, was recently appointed general manager of the Mutual Film Exchange of New York by John R. Freuler, president of the Mutual Film Corporation. Until joining the Mutual Mr. Beck was general manager of the Universal exchanges in St. Louis, Kansas City and surrounding territory, a position he had held since the foundation of that organization.

IN THE PUPPET CROWN

New York, July 27.—Miss Ina Claire, famous as "The Quaker Girl," and now appearing in the principal feminine role in Ziegfeld's Follies, at the New Amsterdam Theater, is the star of the Lasky Feature Play Company's production, The Puppet Crown, from the romance of the same name by Harold MacGrath. It will be released for the first time through the Paramount Pictures Corporation on July 29. In the cast with Miss Claire are Carlyle Blackwell, Christian Lynnton, Horace Carpenter, John Abraham, George Gehardt, Tom Forman, Misses Cleo Ridgley and Marjorie Daw.

THE BATTLE OF PRZEMYSL

The Most Vivid and Real of all War Pictures

New York, July 31.—In the first place it is pronounced Shemysyl. In the second it is an intimate, realistic and close-up picturization of actual war scenes leading up to and including the retaking of the celebrated fortress by the Austro-Hungarian forces under the Archduke and von Hoetzendorf.

Everything shown is of before and in the event—not afterwards. The scenes fairly chase one another in swift pulsations of magnificent action across the screen. Of padding or duping there is not a vestige; the actual negatives are here in the country as they were taken in the trenches around Przemysl, the actual storming of the fortress, the drives and strategic moves through the passes of the Carpathians and along the Danister.

Frita von Wagner—the camera director in the trenches by exclusive privilege of the Tenthic military authorities, and A. K. Dawson, the intrepid American, with his staff of camera men have recorded such scenes for the A. C. F. Film Co. as were never before shown.

Edward Lyell Fox, author of Behind the Scenes in Warring Germany has written the descriptive matter which was so well delivered at the first showing of the films by Mr. Barrett.

In the culminating scene of the last storming the onrushing Austrians are seen climbing up the steep heights to the very walls of the fortifications, falling in heaps and finally forcing the breach. Dawson must have been as close in as any soldier to have captured this and many other of the thrilling scenes shown.

Mr. Dawson is shown in audience with Ambassador Gerard, in intimate relations with the

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general officers as well as with the privates on the firing lines, snatching a bite in the trenches, and exploring the shattered ruins.

The sub-titles are concisely descriptive; not an inch of film lags, and the entire sustained action is so swift that to the practiced observer it is plainly apparent these four wonderful reels are but the cream of a mass of the greatest war pictures ever gotten together.

BALBOA SECURES WM. LAMPE

William Lampe, who is known wherever the footlights gleam, has succumbed to the lure of motion pictures. He was captured by H. M. Horkheimer, president and general manager of the Balboa Amusement Producing Company, of Long Beach, Cal., and at this moment is making up for his first picture. Mr. Lampe's varied experience on the stage would fill a book. In his time—and he is still a young man—he has supported Josephine Hall, James K. Hackett, Nat Goodwin, Cyril Scott, Wilton Lackaye, Charlotte Walker, Henrietta Crossman, William Collier, Blanche Bates and Nance O'Neill.

Mr. Lampe will play leads in a succession of three-reel dramas.

EASTLAND WRECK FILM PASSED

Cleveland, O., July 29.—State Censor Charles G. Williams, of Columbus, yesterday passed a 200-foot film of the Eastland disaster for exhibition in Cleveland, in spite of protests from Mayor Baker and Safety Director Benesch that it would be a "venal exhibition."

American Film Company, Inc.
PRESENTS
THE JILT

Two-Part "Flying A" Drama. Released August 16th. Featuring WINIFRED GREENWOOD and EDWARD COXEN.

The Honeymooners
American "Beauty" drama. Released August 17th. Featuring NEVA GERBER and WEBSTER CAMPBELL.

THE
Assayer of Lone Gap
Single Reel "Flying A" Drama. Released August 18th. Featuring VIVIAN RICH and WALTER SPENCER.

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American Film Company, Inc.
S. S. HUTCHINSON, President.
CHICAGO, ILLINOIS.

LASKY ANNOUNCES PROGRAM FOR NEXT THREE MONTHS

List Is Headed With Production of Geraldine Farrar in Picturization of Carmen—Second Chimmie Fadden Series With Victor Moore in November

New York, July 30.—Announcing its program of photoplay releases to be made through the Paramount Pictures Corporation during the months of September, October and November—the start of the second twelve months of the Paramount Program—the Jesse L. Lasky Feature Play Company leads the list with the much-anticipated production of Geraldine Farrar. Internationally famous as a prima donna, in the picturization of Carmen. The version, directed by Cecil B. De Mille, is practically complete, although Miss Farrar will remain through August at the Lasky studios at Hollywood, Cal.

Four times a year the Lasky Company, through Samuel Goldfish, its executive head, announces its program of productions for the ensuing three months. The autumn of 1915 establishes a record in feature productions from this firm, as regards noted stars and famous plays.

September will bring Miss Blanche Sweet, in the Lasky-Belasco production, The Case of

Becky, one of the sensations of David Belasco's dramatic season several years ago. Other plays for that month are Charlotte Walker, in The Revelation, and Lou Tellegen, in The Explorer.

In October chief interest will be centered in Miss Farrar's appearance as Carmen, followed by Donald Brian's photodramatic debut in The Voice in the Fog, and Laura Hope Crews' appearance in Blackbirds.

November will bring the second of the Chimmie Fadden series, with Victor Moore as the star, based on E. W. Townsend's stories. It is entitled Chimmie Fadden Out West. The other two productions of the month will be The Cheat, with Blanche Sweet as the star, and The Chorus Lady, with an all-star cast, from James Forbes' famous play.

On the whole, it is believed by the Lasky Company that this list represents the highest achievement for three months in the history of any photoplay feature producing firm.

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FOR TERMS APPLY TO
J. SIDNEY BERNSTEIN,
Attorney for Estate of M. C. Anderson,
Woolworth Building, New York City, or
M. M. ZIEGLER,
606 Times Building, New York City.



Scene in The Exile of "Bar-X" Ranch, to be released by the American Film Mfg. Co.

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THANHOUSER WINS BIG WAGER

New Rochelle Film Wizard Beats \$5,000 Challenge

New York, July 29.—Edwin Thanhouser, the film wizard, is \$5,000 richer today as the result of a spectacular wager, which carries more than passing interest for filmdom. It shows that not even Thanhouser knows just how strong he is until the effort becomes imperative.

One of Mr. Thanhouser's warmest admirers is Seton C. ("Cyclone") Pierce, the Minneapolis traction operator. He is a strong movie fan, and knew Mr. Thanhouser since the days of the old Thanhouser Stock Company in Milwaukee. He was visiting New York and looked Thanhouser up, as he always does. One evening they were out dining, the company including B. F. Juddel, manager of the Mutual's Minneapolis office, and J. B. Reissman, of the Dale Theater, St. Paul. The discussion turned to comedy, and Mr. Thanhouser then broke the news that the Falstaff comedy brand would hereafter release two comedies per week instead of one. Somehow this brought a tinge in the talk, which led Mr. Pierce to ask Mr. Thanhouser whether he believed he could make comedy in more than one reel which would equal a certain brand in which is featured a comedian whose name is now a by-word all over the world; furthermore, Mr. Pierce volunteered in positive fashion the opinion that the very fact that this comedian is not procurable makes the task of equaling those comedies impossible.

Those at the table looked over at Mr. Thanhouser askance. Thanhouser was thinking hard. He had never before made a two-reel comedy that could be considered in the light of the present-day conception of comedy, particularly the brand Mr. Pierce was referring to. The challenge cut deep to its mark, but in his quiet way he just sat there, saying nothing. The talk went on, and, finally, Mr. Pierce, who is a John Gates kind of plunging sportsman, turned to him and said: "Ed, you can win \$5,000 if

you can do it!" Edwin Thanhouser responded without removing his cigar: "All right, Pierce!"

The conditions were quickly arranged. The judges were to be a jury of all those present; besides Messrs. Juddel and Reissman there were Mrs. Juddel, Harry L. Bateman, Mrs. Bateman (friends of Mr. Pierce) and Mr. Pierce's son, Seton, Jr. It was left to Mr. Thanhouser to make any character of two-reel comedy he liked, and the jury was to give its verdict by open verbal vote without leaving the projection room where the picture is submitted. Both Mr. Pierce and Mr. Thanhouser each placed a check for \$5,000 in Mr. Juddel's hands as stakeholder.

The result is now history. Mr. Thanhouser won. The comedy he made is When Hungry Hamlet Fleed. It is a farce which consistently avoids slapstick, making Mr. Thanhouser's feat all the more remarkable because he was practically pitted against the cleverest slapstick comedy ever made. Frederick Sullivan was the director, and Lorraine Huling, Harry Benham, Claude Cooper and Frances Keyes are in the cast.

Mr. Thanhouser celebrated his good stroke by giving a dinner at the Astor Hotel last Tuesday night. The jury and numerous others were there, and the favors were gold fobs bearing the classic comedy mask, which forms part of the Thanhouser trade-mark. Mr. Pierce was certainly voted a game loser.

Mr. Thanhouser has decided to make room for this picture under the Thanhouser brand, because of it being in two reels. It will go out on the 17th of August. The regular comedy brand from New Rochelle, Falstaff, will now be issued twice per week, Mondays and Fridays, instead of only Fridays, as heretofore.

I. W. McMahon and Charles Schaengold will build a new motion picture theater on Fifth street, Cincinnati. The property has been secured on a twenty-year lease, with privilege of purchase. The theater will be constructed to seat five hundred.

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It means

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FALSTAFF COMEDY

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NOVELTIES

In Studio Construction at Horsley's Plant

New York, July 29.—Coincident with the alliance of David Horsley with the Mutual Film Corporation, under the terms of which all productions of the Centaur Film Company and the Bostock Jungle and Film Company are to be released under the Winged Clock, comes news that the mammoth new plant which Mr. Horsley has been building in Los Angeles is now practically complete. Here the new animal pictures, which will be released through the Mutual in September, will be produced, as well as many of the comedies, which will form no unimportant part of the Horsley contribution to the Mutual program.

The new plant, which covers a space of five acres in all, located at Main and Washington streets, Los Angeles, contains many unique and entirely novel devices and appliances which never before have been incorporated in studio construction. The most important of the innovations in the "arena," so-called because it is here that all the animal pictures will be taken, and which, by reason of its originality and construction and design, may be rated as among the most important of Mr. Horsley's numerous inventions.

Among the other devices and appliances installed in the Los Angeles studios, all of which were worked out by Mr. Horsley, are twelve modern dressing rooms, which have a combination of 144 bungalow fronts of different design for exterior settings; a property room, measuring 70x140 feet, spanned by sixteen massive steel trusses, the rooding and diffusers of which are operated by shaft gearings, and a stage large enough to permit six companies to work at the same time without interfering with each other.

Specially notable among the many new devices incorporated in the Los Angeles plant is the "arena," where, by means of a unique arrangement in the plan of construction, the wild beasts of the jungle can perform on the same stage with the human actors without slightest danger to the latter.

The diagram shows the "arena" is hexagonal in shape. It measures 144x144 feet in area, and is surrounded by walls twenty feet in height. In the center, at the apex of the six triangles, is a concrete platform on which the camera is mounted. Around the platform or "island" is a moat, six feet wide and four feet deep, which is constantly filled with water. Iron bars, a dozen feet high, surround the platform to protect the director and cameraman from any sudden attack by the animal or animals. At each junction of the different triangles another row of bars extends from the "island" across the moat to the wall behind. These bars extend only a few inches below the water when crossing the moat, so that all a performer has to do to escape a threatened attack is to dive into the water and come out in the adjoining section of the "arena."

The advantages of this unique construction are many and obvious. Not only does it facilitate the escape of the human artists in time of peril, as well as affording complete protection for the cameraman and director, but it also makes it possible for the stage hands to remove one scene and erect another without interfering with the direction of the production, this minimizing the delays which hitherto have been a serious factor in the manufacture of animal pictures.

The first of the Horsley animal pictures, according to present plans, will be released through the Mutual early in September, while the initial comedy is scheduled for the latter part of August.

NOTABLES AT UNIVERSAL CITY

Three hundred and fifty Rotarians from all sections of the country, returning from their annual convention at San Francisco, visited Universal City Monday. During the past week nearly four thousand Shriners, who attended the annual gathering of the Imperial Council at Seattle, visited the picture city. Their aggregate wealth is estimated at three hundred and fifty millions.

Hugo Allan, of the Berlin Hof Opera, globe-trotter and baritone of a national and international reputation, visited Universal City to see for himself just what lengths producers go to secure the desired photographic effects. To say that he was impressed with what he saw is to put it mildly. What impressed him most, however, was the use of music in the production of pictures—the orchestra which the Universal Company regularly employs to play appropriate music for the more important scenes in big dramatic features. "I have heard music put to many unusual uses," said Mr. Allan, "but this is the most unusual instance of the general understanding of its efficacy in arousing a desired dramatic effect that has ever come to my attention."

Louis Rouillon, prominent member of the National Board of Censors and director of the Mechanics' Institute of New York City, visited Universal City while on a tour of the picture studios of Southern California. Mr. Rouillon's primary motive in visiting the Western studios was to acquaint himself with actual conditions

under which the films are made and to become personally acquainted with the men who produce them. Mr. Rouillon was enthusiastic in his praise of conditions as he found them at the big picture city, and it is expected that the good results of a more intimate understanding of local conditions will be many.

FRANK D. SNIFFEN

General Sales Manager of Paramount

New York, July 29.—That a new office has been created by the Paramount Pictures Corporation is discernible in the statement that Frank D. Sniffen, one of the best known advertising men in this country, has been appointed general sales manager.

In 1901 he was advertising manager of a New York daily. Later he was associated with Harper & Brothers, and with magazines and newspapers of national scope.

He is an experienced salesman and he will undoubtedly bring to the motion picture business methods which, though new to it, have been proven successful in other lines.

J. M. SOLOMON ON VACATION

New York, July 29.—Julian M. Solomon, Jr., vice-special representative of Bosworth, Inc., has packed up all those soft summer shirts which have made him famous, bought a big stack of magazines, and has hied himself to the mountains for a short rest. J. M. S., Jr., just before leaving, denied all rumors to the effect that he has become engaged to a certain little lady, but refused to make any promises that he would not break any hearts while away.

SEVEN SISTERS A BIG HIT

New York, July 29.—The Famous Players picturization of Seven Sisters, a Daniel Frohman success at the Lyceum Theater here several years ago, was given Monday at the Strand.

Miss Marguerite Clark fairly coquettes her charming way into the hearts of the audience. The photography of the production is beyond praise, and it would seem as if the comedy action has, if anything, been heightened by its most skillful transference from stage to screen.

The basic idea of the play is that Miss Clark's three older sisters must be married before her turn can come; therefore, she is put into short dresses, and, as a sprightly and wonderfully elfish little girl of fourteen, her acting seems to fairly stand out from the screen.

STARTS WORK FOR UNIVERSAL

Nat C. Goodwin is hard at work at Universal City in the film version of the old French tragedy, *Business Is Business*, under the direction of Otis Turner. Mr. Goodwin plays the role of Isadore Lechat. Mr. Goodwin first saw *Business Is Business* in Paris, at the Comedie Francaise, many years ago, and was greatly impressed with the role of Lechat, which he felt was ideally suited to his style of acting. When the Universal engaged his services Mr. Goodwin suggested that he be featured in *Business Is Business*.

Mr. Goodwin believes in the future of moving pictures.

"The standard of acting in the pictures is steadily improving," said Mr. Goodwin recently. "The public is demanding and getting better acting and actors every day. I think the slapstick picture is on its last legs and will soon disappear. I would like to see the companies produce more historical plays, plays constructed around the historical figures in this nation's history, as well as the famous warriors and statesmen across the Atlantic. Photoplays would then have both an instructive and entertaining value at the same time."

"I am tired of the big cities," declared Mr. Goodwin, "and tired of life 'on the road' with its attendant hardships. If *Business Is Business* goes over satisfactorily I think I shall continue acting for the camera indefinitely."

TO PRESENT EMMY WEHLEN

New York, July 29.—Another new celebrity of the theater to appear on the screen is Emmy Wehlen, a dainty little woman, who has been seen on the regular stage in foremost dramatic productions.

Miss Wehlen has youth, rare beauty and charm, which have endeared her to thousands who have seen her in musical and other plays.

The Metro Pictures Corporation picked her above all others for the production of *When a Woman Loves*, now being made by the Rolfe Photoplays Company, in which she will make her debut in the silent drama and on the Metro program.

Miss Wehlen was brought to this country from London, where she had been playing with success, to appear in the American production at the New York Casino of *Marrige a la Carte*. At the end of this engagement she was immediately captured by Florenz Ziegfeld for his production of *The Winsome Widow*. Her next appearance in this country was made in the London Gaiety Theater's production of *The Girl on the Film*, and last season she appeared with the London Gaiety Theater Company again in New York in *Tonight's the Night*, which had a long run.

PARAMOUNT PROGRAM

DANIEL FROHMAN PRESENTS THE ENCHANTING

MARGUERITE CLARK

IN A VERY UNUSUAL ROMANCE

"HELENE OF THE NORTH"

IN FIVE PARTS

RELEASED AUGUST 19TH

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THE DIAMOND FROM THE SKY

A Picturized Romantic Novel
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This wonderful photoplay is the big sensation of the year. It teems with breath-taking thrills. In chapter 15, released this week, Esther (Lottie Pickford) and Quabba whiz across a yawning chasm at breakneck speed in a frail cable basket! The carrier sways—the cable gives—yet they escape!

Exhibitors: Book this greatest box-office success! Act Now! A new, two-act chapter is released each week. Remember the \$10,000 prize offer.

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NORTH AMERICAN FILM CORPORATION

JOHN R. FREULER, President

71 West 23rd Street, New York City.



MUTUAL FILM CORPORATION PLANS AND ARRANGEMENTS

President Freuler Announces All-Feature Program With No Advance in Film Rental Price, Together With Increased Variety and Wide Range of Subjects

New York, July 31.—Definite announcement was made yesterday at the offices of the Mutual Film Corporation that its program revision and expansion is now complete, and that the revised and increased schedule will be in the hands of the Mutual branch offices within the next ten days.

It had previously been announced by President John K. Freuler that the regular program was receiving his attention, and that he would definitely settle on his releases before taking up anything else. As a result of extended conferences and contract making, President Freuler announces an all-feature program, with no advance in film rental price, together with increased variety and a wide range of exceptional subjects.

It was learned that the following plans have been definitely completed:

Two three-reel features, with Broadway stars in the leading roles will be released each week. The Kullerbocker Stars, now releasing three reels on the General Program, will release in the future on the Mutual Program, using such stage stars as Sir Forbes Robertson, Gertrude Elliott, Alice Brady and Florence Nash.

There will be five new comedy releases each week, the first being the new Cuh Comedies, with George Ovey as the star and David Horsley as the producer. To those will be added a new Beauty comedy release, presented by a company personally recruited by President S. S. Hutchinson, of the American Film Company. A new Falstaff comedy release, made by a new company of players specially chosen by Edwin Thanhouse, and two new comedies, featuring English knock-about comedians, and directed by one of the most celebrated comedy men in motion pictures. After January 1 this comedy man will appear personally in special features to be released by the Mutual. The English comedians have been brought over under contract, which gives the Mutual their exclusive services on long contracts.

The two-reel pictures on the program have been brought to feature quality, and will be known hereafter as Mutual Banner features. Among these there will be each week a new Western drama brand, to be known as the "Munatung" dramas.

The Bostock Animal Pictures, produced by David Horsley, will be two reels long, and, as already announced, there will be one two-reel release each week on the regular program.

Contracts were signed yesterday with the Gaumont Company for a new split reel release each week, which will be half scenic, under the title, Seeing America First, and half cartoon and the cartoonist chosen is Clyde Forsythe, who as "Vic" has made such a success with the "Axel and Hooley" series in The New York Evening World, and a syndicate of 200 newspapers throughout the country. Mr. Forsythe

UNKNOWN COMPOSERS AT THE STRAND

New York, July 31.—New compositions by unknown composers will soon be rendered regularly at the Strand Theater. The first will be heard on August 8. It is an Intermezzo to A Lord for a Day, a comic opera, composed by Lars Sorensen.

Max Spiegel, the Strand's secretary, has appointed as a committee to pass upon the compositions B. A. Rolfe, Carl Edouarde, Herbert Simon, William Loewitz, William Storch and Dr. J. Victor Wilson.

WILL NOT LIMIT HOUSES

Albany, N. Y., July 29.—The ordinance to have the number of motion picture theaters in Schenectady limited to sixteen, or one for every 5,000 people, has been defeated by the Board of Aldermen.

SILVER THREADS FOR BIG TIME

As soon as the K. & R. Film Company's bookings for Silver Threads Among the Gold over the Poll Cigarettes are filled the feature photoplay goes to Washington, D. C., then to Baltimore, Md., to Chicago and opens on September 19 at the Tabor Grand in Denver. From there it goes to Salt Lake City, to Los Angeles, and then for a run in San Francisco, after which all of the Coast towns will be played.

will present the "Axel and Hooley" series to lead off this new feature.

In addition to the above, many novelties have been arranged for the regular program and Mutual master pictures, a series of feature releases which have met with tremendous artistic and financial success, will be continued in order to present subjects impossible to handle in shorter length pictures.

It is announced that a new series of Master-pictures surpassing the present offerings are about ready for release. The general policy of the Mutual has been broadened to admit of more comedies, more feature pictures and more novelties in order to present a program that would satisfy the undoubted demand among exhibitors and the general public for a balanced program of entertainment.

President Freuler, when seen at the Mutual offices said: "Our program schedule is completed and I am gratified at its merit. I do not hesitate to say that it is the best balanced, the highest quality and the most profitable program ever offered to exhibitors."

Auditorium, Pavlova drew \$8,500 at a matinee, and twice in Los Angeles the sale of seats had to be stopped by the fire department. The spectacle of hundreds of women standing in line for hours in the effort to pay fabulous prices for seats is so common on the Pavlova tours that people are asking what goal could possibly induce her to change her artistic environment.

When deliberately asked to explain her motives in making so revolutionary a change in her unexampled career this is what Pavlova answered:

"At best I can appear even in America in only a score of the metropolitan cities. Aside from London, Paris and a few great continental cities I have never appeared at all. In these and other war-stricken nations, including my own country, I am unable to face the public in the flesh under the appalling conditions now existent; hence, in the light of the God-given new art, which enables one to leave records of her artistry for all time, the great moment to embrace this ennobling art is when one's career is in its zenith. It was the goal of these perpetual film records and what they would mean, when, God forbid, my gifts are less than now, that determined me to harken to the call, and I am convinced, after some days in this amazing new environment, that my art will be immeasurably enhanced. Truly I hope to increase my vogue with the public tenfold, while those who have admired me on the stage will marvel at the grandeur of this spectacle which a new science has made possible."

SELZNICK RECEIVES HIGH PRAISE

New York, July 30.—The executive committee of the World Film Corporation, headed by Milton C. Work, of Philadelphia, and including George B. Cox, George A. Huhn, Jules E. Brulatour, Joseph L. Rhinock, Briton N. Busch,

will receive a minimum net profit of \$200,000. As soon as business conditions abroad become normal this amount is sure to be greatly increased. A number of other new features, including a weekly release of high grade comedies and a weekly news service, are about to be introduced.

"The most important, however, of the recent extensions of the World is a contract concluded within the past few weeks with the Equitable Motion Pictures Corporation, a \$1,000,000 company recently formed, with the financial backing of Messrs. Ladenburg, Thalmann & Company of New York, and managed by some of the most able film men in the country. For a period of ten years the Equitable will release through the World one feature and one comedy per week, the World to receive a handsome percentage of the gross receipts as compensation for the services of its matchless distributing organization. This contract means that the World, without any risk on its part, and without appreciably increasing its overhead, has acquired a new department which is sure to add materially to its profits. In accordance with the understanding reached at the time of making the contract Lewis J. Selznick, general manager of the World, has been made vice-president and advisory director of the Equitable. This assures complete harmony between the two corporations."

SAMUEL LONG PASSES AWAY

New York, August 2.—Samuel Long, who was president of the Kaleu Company since 1907, died in this city last week. Mr. Long, who was 41 years old, was one of the most widely known men in the motion picture business.

BALBOA BRIEFS

Andrew Arbuckle is the newest member of the Balboa Company's family of players. Until recently he has been with the Lasky Company. He will do comedy character work in a forthcoming Balboa production.

Jackie Saunders, known all over as the Balboa girl, has completed a three-reel picture in which she played a Russian woman of noble birth. The part was specially written for Miss Saunders and gives her exceptional opportunities to display her talents.

Many persons who remember Paul Gilmore, when he was a matinee idol on the legitimate stage, will be pleased to renew his acquaintance shortly via the screen. Mr. Gilmore is being featured by the Balboa Company in a number of three-reel productions.

When Lewis J. Cody is seen on the screen shortly he will surprise his many friends. In Conrad John, which the Balboa Company has filmed, Cody has the part of a fake religious leader, which enables him to do some fine acting. It actually required him to go through fire, during the burning of a temple.

Alma Rubin, formerly one of the Vitagraph's featured players, is now appearing before the Balboa's cameras. At present she is doing a vampire part under the direction of Frank Cooley.

HEATH WITH WORLD FILM

New York, July 29.—Percy Heath is at present doing the press work for the World Film Company, replacing Jacob Wilk, who resigned to become a scenario broker.

KATHERYN WILLARD DOING O. K.

The many friends of Kathryn Edythe Willard will be pleased to hear of her recovery from the severe burns which she received when a premature explosion occurred during the staging of Ilimax Maxim and J. Stuart Blackton's eight-reel feature, The Battle Cry of Peace. Miss Willard's right forearm and the right side of her face has been terribly burned. The doctors attending her hope to prevent a permanent disability. Miss Willard is the only lady honorary life member of the T. M. A., this being conferred upon her by Cleveland Lodge No. 9. While convalescing she would be pleased to hear from her friends. Her address is 871 Jefferson avenue, Brooklyn, N. Y.

STELLAR CAST TO BE SEEN

New York, July 30.—For the production of Evidence, into a motion picture drama, Edwin August, the director, has picked a cast which would assure the success of the most mediocre of plots. Evidence, however, as it has been dramatized for the screen, is full of tense situations, of human touches, and, as portrayed by a company of such splendid artists as Lillian Tucker, Haldee Wright, Florence Hackett, Richard Buhler, Richard Temple, Lionel Pope and Little Maurice Stewart, it will, without doubt, be a most extraordinary production. Mr. August will play the role of Lord Wimbourne, while Miss Tucker will interpret the role of his wife, the Lady Una.

Evidence, which was one of the popular Shubert productions at the Lyric Theater, New York, during the past season, is being staged at the Kinemasolor studios in Flushing, and is being produced by the F. Hay Comstock Film Corporation. It will be released through the World Film Corporation.



Actual scene from reel of Storming of Przemyst, released by the American Correspondence Film Co.

PAVLOVA EXPLAINS MOTIVES

Probably not one in fifty of present-day photo playgoers comprehend the significance of the great Pavlova's forthcoming advent in the realm of the silent drama.

To the majority she is known as a classical dancer whose art may be enjoyed only by the wealthy who pay \$5 with alacrity for the privilege of sitting entranced at an exhibition of choreography which would be wholly "over the heads" of that tremendous public which flocks to the thousands of "neighborhood" theaters day and night.

This viewpoint is greatly due to the indifference with which famous dancers in the past have been received. Perhaps it is just as well that the ninety per cent of mankind who have never been held spellbound through the art of Pavlova should liken her to the "phenomena" in the field of telepathic endeavor.

But when the awakening does come with the Pavlova bid for conquest at her screen debut to the new public, to whom she is but a world's celebrity, will witness a triumph which will echo the world over. For though Pavlova stands absolutely alone as an exponent of classical dancing she will come to the screen as an actress of the same grade as Riston and Duse, with the added gift which so few great players possess, namely, a complete mastery of the art of pantomime.

No one dreamed that Pavlova would capitulate to the camera man—at least not in this decade. Excepting Caruso, the famous Russian artist is the only individual star who could fill the Metropolitan Opera House at \$5 a seat. Fourteen times in one season Pavlova sold out the big auditorium, and to this day she is the only attraction to test the capacity of the Century Opera House. In Chicago, at the big

has given to Lewis J. Selznick, its vice-president and general manager, the strongest commendation that any motion picture executive has ever received. In the first complete report ever issued by a motion picture corporation the committee said: "With the assured continuance of the services of Lewis J. Selznick as its vice-president and general manager the possibilities of the World Film Corporation are now most potential."

The letter in detail that was sent to the stockholders of the World Film is as follows:

"This covers the first year of the operations of the World Film Corporation and its producing companies, of which it owns all the capital stock. The figures show that the total profits were \$329,025.08, practically all of which was earned during the second half of the year. It is obvious that it requires considerable time to place in running order an organization so complex; it is, therefore, most gratifying that all expenses were met during the first six months and that each monthly report during the second half of the year improved upon its predecessor.

"The World has allowed the sum of \$371,279.34 and the Peerless \$80,264.64 for depreciation. The Peerless has not figured as any value properties used in a completed picture which may be utilized in future plays with great resultant saving in cost of production. The earnings of the World and the companies owned by it are now upon a basis of over \$500,000 per year, and with the present line of business should steadily increase. The World will not, however, limit itself to the character of business carried on during its initial year. Contracts for foreign operations have been concluded, and the returns from this new field are just beginning to come in. These contracts are for pictures previously used in this country. From them the World, during its next fiscal year,

TRANSPLANTING SPAIN TO CAL.

What is said to be one of the most elaborate and extensive exterior scenes ever built in America for the purpose of providing a background for a photoplay production, has been completed at the studios of the Lasky Feature Play Company, at Hollywood, Cal.

The "Plaza" was several weeks in building and required a steel frame construction for all the score of buildings which were built. Wood and plaster completed the building material.

The work of construction was under the general supervision of Cecil B. DeMille, director-general of the Lasky Feature Play Company.

MONTGOMERY AS CO-RECEIVER

Wilmington, Del., July 31.—Robert H. Montgomery, of New York, was today appointed as co-receiver of the Lady Mackenzie Film Company in the place of Roy A. Hainey, who was named with John F. Nearly of this city.

VITAGRAPH FEATURES

New York, July 30.—The Vitagraph Company of America probably have at the present time more feature pictures under way than any other motion picture producing company in existence.

The Battle Cry of Peace was written by Commodore J. Stuart Blackton, who secured many facts from Lindson Maxim's book, Defenseless America, and is being produced by Wilfrid North, under the personal supervision of Mr. Blackton.

The Goddess, whose thirty parts are nearing completion under the direction of Ralph W. Ince, supervised by Albert E. Smith, was written by Gouverneur Morris, with Charles W. Goddard in collaboration.

Director Theodore Marston and an all-star cast have begun work on a picturization of Wm. J. Hurlburt's story, The Patriot, which, when completed, will be in six parts.

Three pictures that will be shown in five parts each include A Night Out, with May Robson and The Big Comedy Four, under the direction of George D. Baker, another of Wm. J. Hurlburt's masterful stories.

There are also three four-part features. A picturization of George Ade's Artie, in which Ernest Truax and Dorothy Kelly head an all-star cast, is being produced by Director Harry Handworth.

The Ruling Power, a three-part Broadway star feature, advocating Woman Suffrage, which will be completed very shortly, is being produced under the direction of Lionel Belmore.

A C F Features

Our Critics Say

"The Battle of Przemysl" is a REALLY WONDERFUL—MARVELOUS feature!

We have staff correspondents on the field of action.

COMING NEXT

GERMANY

IN

WAR TIME

WATCH FOR IT.

..THE...

AMERICAN CORRESPONDENT FILM CO., INC.

MAKERS OF A C F REAL LIFE FEATURES

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Watch For the CUB COMEDY

"it's A Bear"

New One-Reel Comedy Release Every Week on the Mutual Program. Featuring the Famous Comedian...

GEORGE OVEY. Produced by David Horsley. First Release Thursday, August 19th.

"THE LITTLE HERO," A Screaming Film Farce! Book it on the Mutual Program.

Mutual Film Corporation JOHN R. FREULER, Pres. Executive Offices, 71 W. 23d St., New York City. Exchanges Everywhere.



GEORGE OVEY

plete the list Capt. Harry Lambart has just begun work on Youth, Lanier Bartlett's three-part picture story, in which Antonio Moreno and Mlle. Valkyrien will be seen to advantage.

JIMMY ON THE JOB

JIMMY ON THE JOB—An American Beauty Comedy Drama, released August 10.

THE CAST:

Jimmy Vernon Webster Campbell Mabel Mason Neva Gerber Jasper Swayne, farmer Wm. Carroll His Wife Lucille Ward

Jimmy on the Job is a clever little story of the trials and tribulations of an auto salesman who has not sold a car for months and as a consequence loses his job.

COMRADES THREE

COMRADES THREE—A Single Reel "Flying A" Drama, released August 11.

THE CAST:

Stanley Ward Edward Coxen Ginger Winifred Greenwood Bob George Field Hobs John Stepping

Comrades Three is a delightful little story of love and adventure. Ginger is an orphan girl who dons boy's clothes and runs away from the place she has always called home, because of the wretched treatment she has always received.

MOTION PICTURE NOTES

The following guests were entertained in the "Metro" bar at the Exhibitors' ball: David Warfield, Diamond Jim Brady, Mr. and Mrs. Irving Ackerman, P. A. Cooley, Sid Grauman, E. M. Asher, Mr. and Mrs. M. Asher, Mr. and Mrs. H. Grunauer, I. M. Lesser, M. D. Netter, Francis X. Bushman, Marguerite Snow, F. J. Balshofer, Alfred Binmenthal, Mrs. Doll, Mr. and Mrs. Art Smith, Marie Empress, Mr. and Mrs. Turner and Mr. and Mrs. Dahnken.

Director Brown, of the Expo., presented the "Metro" Corp. with a plaque, and Francis X. Bushman presented Art Smith with a gold "Metro" medal, and the little aviator, to show his appreciation, later wrote the word "Metro" in the sky with fireworks.

The day was tendered by the Expo. officials to Sol. S. Lesser, president of the All-Star Features Distributors, Inc.; The Golden Gate Film Exchange, Inc., and who also handles the Metro pictures in California.

During the day Francis X. Bushman and Marguerite Snow posed several scenes for a "Quality" picture at the Tower of Jewels, and several scenes were made for Richard Caevol.

Unfortunately, Sol. Lesser was called to New York just previous to the big day, but all arrangements were completed by E. M. Asher, his special representative.

Thursday, July 15, was "Metro Day" at the P. P. I. E., and it is safe to say that it was one of the biggest events in the history of moving pictures.

Exhibitors attending the convention in session at San Francisco were furnished free tickets to the Expo.

The new studio of the Hartford Picture Corporation, one of the latest companies in the motion picture game, has been completed at Weathersfield, Conn., and already a number of comedy and dramatic films have been finished.

EVERY MAN, WOMAN AND CHILD IN THE U. S. KNOWS THIS MAN

HE IS THE LEADING COMEDIAN OF ONE OF THE BIGGEST MOTION PICTURE CORPORATIONS IN THE COUNTRY
Everybody wants this Doll. Full 32-inch size, in real costume. Sample \$1.25 and quantity prices that will take your breath away.

GET THIS NOW. DON'T MAKE A MISTAKE.
PRICES RIGHT. DELIVERIES AT ONCE.

The Roth Mfg. Co.'s line of Character Dolls is unique and complete—includes Clowns, Sailors, Soldiers, Yankee Boys, Jockeys, Base Ball Boys, Firemen, etc. All 32-inch size. **Samples, \$1.25. Standing and Teddy Bears in all colors, Leather Pillow Tops, etc.** Write now for Sample and Catalog. **We back our guarantee** by giving you **New Dolls** for any Broken or Peeled ones. This goes for either Chicago or New York sales.

DO YOU WANT ANY MORE THAN THIS? This Company has the exclusive right to make and sell this Doll.

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MARTIN A. KATZ, Representative.



BILLIE RITCHIE DOLL

RINGLING BROS.' CIRCUS

The real simon-pure circus weather still con- tines with the relief that an almost daily shower affords.

Many people, well-known to the circus world, were visitors during the week just past. In Bloomington W. E. Franklin, retired circus agent, visited. E. L. Howard, a non-professional, but fast friend of all circus people, visited with his family. The Aerial Smiths were on the lot early and stayed late.

Between the matinee and evening performances in Bloomington the Aerial Smiths entertained the following people at their home, and they all declared it was the best home-cooked meal they had ever had the pleasure of being invited to: Mr. and Mrs. Geo. Hartzell, W. Al White, D. C.; Eddie Nemo, J. E. Fox, Mr. and Mrs. John Agnew, Ernie Clarke, Josephine Clarke, Mrs. Melvott and Jules Turnour.

The first real Sunday run of the season was the movement from Rock Island to Kansas City, and much disappointment was felt all around for the reason that the show was delivered into Kansas City too late for the trouper to take in any places of amusement.

One amusing incident occurred during the run, and that was when the show passed through Brighton, Ia. (the home of Dr. Al White), without stopping. Al's father, mother and several friends, however, were out watching for him and waved him signals of greeting as he passed by.

Fred Loomis was a visitor at Kankakee. E. L. Howard, of Bloomington, who has endeared himself to many show people by the kind attentions he has shown to people from different shows who have been confined in Bloomington hospitals, entertained several of the executives at his home with an after-the-show lunch. Needless to say, every one enjoyed it to the utmost.

In Kansas City William Kosine, better known as Hiram (one of the scenery men), observed a crowd of rough negroes making things amonious for the ladies of the big dressing-room and ballet tent, and came to their rescue. In the mix-up that ensued one of the negroes slashed him deep with a sharp knife, and the last report we have had is that he has a bare chance for recovery. His home is in Baraboo, Wis. He has been in the employ of the Ringlings in various departments for years, and was well liked by all.

Charley Rooney has purchased six more dapple grey perchersons of an average weight of 1,700 pounds. He says from now on he is going to buy heavier horses.

Mrs. Jim Williams and Mrs. Prof. Richards were visitors at Kansas City. Max Dillias was busy entertaining his friends, as it is the home of the Dilliases.

SPARKS' SHOWS

By FLETCHER SMITH

Chautauques, the haying season, had weather and plenty of shows make Wisconsin rather a doubtful proposition for any show. It is a little annual to say the least for a manager to advise an audience to attend a Chautauqua so that the deficiency might be made up by the local committee, but that was what was done at Cumberland last Monday.

The show has passed and re-passed the Gollmar Show several times the past week, and visits have been exchanged. The customary ball game was not arranged this season.

Albert Keller is finding it necessary to enlarge his force of candy butchers, and has received reinforcements from the Hagenbeck-Wal lace Show. His right-hand man, Mark Sanford, is kept pretty busy these days.

Menomonee, the home of Ray Thompson, was visited last Wednesday, and several members of his family were present at the afternoon performance.

George Singleton has returned from his visit and was hardly recognized by the bunch. His dentist accomplished wonders.

Jack McLaid was in Mondovi, ahead of a canvas repertoire show, but leaves this week for Chicago, where he will join the Howard & Clifford forces. Frank was the guest of "Bitch" Fredericks during his stay in town.

Nellville, the winter home of "Doc" Chapman, of the Gollmar Show, was a little off owing to the bad weather. A storm came up just before the afternoon concert that emptied the tent in a jiffy. It was learned later that the Gollmar Show had a bad blowdown here a few years ago and the people had not forgotten it.

Advertising Agent Tarbox of the Gollmar Show was a visitor at Mondovi, but stayed just long enough to say hello and size up Willie Green's long line of banners, and it was just an ordinary day for William, too.

Mr. and Mrs. Clifton Sparks were visitors to the Gollmar Show last Thursday, and Fred War-

Circus and Carnival News

ren took a day off and visited his old band mates with that show.

The most popular man around the show every Thursday morning at 8 o'clock at the post-office is Jack Phillips.

Bert and Myrtle Mayos, high-school horses, and their cake-walking around the track make a big hit daily out here in the country where lovers of blue ribbon stock abound.

Watch the bank rolls increase now that it has been discovered that the show will not play the suburbs of Milwaukee and Chicago as reported. There won't be anything going on now Sunday evenings for the boys but to stand out in front of the Chautauqua side walls and listen to the music.

The big holiday certainly arrived in Hayward, Indiana from the reservation and the Indians with the show had a day and night of it, and many were loath to leave. It was also a day of exodus for a few.

Fritz Brunner's raffle for a clock and safety razor was a huge success. "Slim" Keller won by a close shave.

A new use has been discovered for Willie Green's discarded ten-foot advertising banners. They make excellent hammocks for the shady side of the dressing room.

Cal. Towers was the recipient of a valuable remembrance from his friend, D. G. Pollock, who recently spent a pleasant day with the show, meeting old and making new friends.

Eddie Billingsly, of Charlotte, N. C.; Slim Keller's bustling little butcher, left at Amery, Wis., and will try his luck with the big ones.

C. B. Fredericks, who was manager of the Rhoda Royal Winter Circus in St. Paul, under the auspices of the Shriners, entertained a party of St. Paul Shriners at White Bear and was entertained in return in St. Paul later.

Lisle Connors spent a pleasant day at Rice Lake, entertaining his father and grandparents.

SELLS-FLOTO-BUFFALO BILL

By ED M. JACKSON

Visitors to the Sells-Floto-Buffalo Bill Show during our engagement at Chicago included Chas. Kilpatrick, E. M. Ballard, Tom Smith, A. H. Barkley, Otto Floto, Battling Nelson, Frank Talbot, Ralph Peckham, C. A. Sherman, E. H. McCoy, C. S. Primrose, C. W. McClintock, E. W. Ballenger, Ed Shipp and family, Silvers Oakley, Walter F. Driver and Ed P. Neumann, Mrs. W. H. Harris, C. I. Norris, Mike Rooney, Roy Smith, H. S. Rowe, Madame Doerkell, Arthur Davis, Stick Davenport, Jim Dutton, Sam Garrett, and the general agent of Sun Bros.' Show.

Hammond, Ind., July 26.—Short run from Chicago and everything up bright and early. Lot somewhat sandy. Fair afternoon and large night attendance. Charley Kilpatrick came over from Chicago to write some accident insurance policies, and the famous "Kil" landed everybody from dressing room to front door. He says

the insurance game beats the carnival business forty ways. Ed Wilson, head porter, returned to the show here after a two weeks' hospital siege in Mankato, Minn.

Dowagiac, Mich., July 27.—First circus of the season—short haul and real weather. All combined gave us a big day's business. Wm. Banks, one of Billy Curtis' colored canvasmen, was found dead in his berth en route here. Funeral services were held from the Sprague mortue, all expenses being paid by Manager F. B. Hutchinsion.

Battle Creek, Mich., July 28.—Long haul and soft lot. Although billed here last season, we did not make it on account of washouts. However, the citizens demonstrated that we were not forgotten, even though we followed two circuses. Fair afternoon and good night attendance. Johnny Baker joined here for a few days' visit.

JOSEPH E. GIRARD DEAD

Joseph E. Girard, for many years identified with things theatrical, died on July 27, at his home in Passagrille, Fla. Mr. Girard was born in Buffalo, N. Y., fifty-three years ago, and for some years was interested in the theatrical business in that city, owning and managing the Girard Theater; also Zittle Beach. He also owned and managed Wonderland Museum, at Erie, Pa., and Jamestown, N. Y., and in later years had the amusement management of Coney Island, Cincinnati. Two years ago he retired permanently from this business and located at Passagrille, Fla., where he was at the time of his death engaged in mercantile business in connection with his brother, James T. Girard. Another brother, Francis M. Girard, is a retail grocer at the same place.

Besides the two brothers he is survived by his wife. The deceased was a member of the Order of Elks of St. Petersburg, Fla., also of Aerie No. 46, F. O. E., of Buffalo, N. Y. The funeral services were in charge of the Elks, and interment was at St. Petersburg, Fla.

MISS STINSON CHICAGO FEATURE

Chicago, July 31.—Miss Katherine Stinson, the famous little girl flyer, picked a plum in being awarded a six days' contract to loop the loop, fly upside down and perform other hazardous stunts as the big feature of the Chicago Association of Commerce's Market Week Celebration, from August 2 to 7.

Miss Stinson will fly from the lake front park adjoining Michigan avenue, and by aviation experts to be the best flying field in the world. It was there the stage was set for the 1911 aviation meet, in which thirty of the world's greatest fliers participated, and Lincoln Beachey made his first hit and bid for fame as an aeroplane operator from the same spot. Beachey

ONE ORDER—26,000 CHAIRS

Chicago, July 29.—One of the largest seat- ing contracts ever placed for outdoor amuse- ments; in fact, it is said to be the largest in the history of public seating, was closed recently by the American Seating Co. This calls for about 26,000 chairs for the grand stand of the new Speedway Park at Sheeps- head Bay.

The American Seating Company is under penalty to install these seats within a specified time, but the installation division says that their well-known reputation to be sustained in the eyes of the contracting world and upon which they pride themselves is more of an incentive than any penalty that could be placed in a contract.

Placed in a continuous row these chairs would cover a stretch of 94.69 miles. The chair to be used in this order is their new sanitary pavilion chair, and is constructed for strength and wear. These chairs are constructed along the line of modern architecture, the standards or legs being formed in the same manner and are identical in construction to the steel girders used in the largest buildings of today. The wood of the chairs is especially treated to stand every known climatic condition.



looped on the lake front for the first time in Chicago in May, 1914, and Miss Stinson is the first flyer to be engaged for public flights here since that time.

Bidding for the contract was spirited, and Miss Stinson is elated in being awarded the contract for twice the sum asked by a prominent male looper.

Invitations have been issued to fair secre- taries to come here and witness the exhibitions.

HANKINSON'S AUTO POLO TEAMS

By "SAFETY FIRST"

Following a most successful run of six days at the North Dakota State Fair, which, by the way, has been unanimously heralded as the greatest fair ever held in North Dakota, the original teams played two sensational games in Owatonna, Minn.—the home town of Robert Crickmore, of the Minneapolis State Fair Board. Mr. Crickmore has always been a great big booster for auto polo, and capacity gates at both games were a source of great satisfaction to all concerned.

Our next stop will be the Humboldt County Fair in Humboldt, Ia., opening Wednesday of next week, where Frank Gotch, world's champion wrestler, will officiate as referee for the games scheduled at their fair. It was due to Gotch's enthusiasm over auto polo, caught at the Iowa State Fair last year, that the teams are being brought to Humboldt as the feature attraction this year.

Just before our getaway from Grand Forks last week J. L. Manning, director-general of the Manila Carnival Association and several other bodies of affluence in the Philippine Islands, closed with us what is probably the largest contract known in auto polo circles. Our teams will sail from San Francisco next Christmas Eve, to be featured at the Manila Carnival, running eleven days early in February, 1916. During the trip the whole Orient will be invaded, including stops of from three days to a week each in Shanghai, Nagasaki, Yokohama, Canton, Pekin, Tokio, Fuchan, the Hawaiian Islands, and returning to America most probably via Australia, in due time for the early opening of the Northwest fairs next year, where auto polo has been promised for 1916. The guarantee incident to this contract is \$10,000, and, in addition, Mr. Hankinson will receive sixty per cent of the gate receipts.

THE WORTHAM SHOWS

By DICK COLLINS

After a fair week's business we are now playing the first big fair date of the season at Fargo, N. D., where we opened last Monday night, but, owing to the wet weather, did nothing until the following day, Tuesday, July 27, when the attendance was good and business all-around profitable.

The Wortham attractions came in for much favorable comment on account of their size and the intrinsic value of the various shows. The Wortham elephants proved to be big favorites as a free attraction in front of the grand stand, and another Wortham feature, Beckless Russell, in his dare-devil stunt of riding the decline and leaping the gap on a bicycle awed and amazed the crowds.

The attractions are placed in the same spot that held the World at Home Shows last year, and, although some distance up, the fair grounds seemed to draw the crowds.

On Sunday last Professor Jamison gave a hand concert with the Wortham Band in front of the grand stand to about 3,000 people, who appreciated the music, and the papers the next day voted the organization as being the very best ever brought here.

Among the visitors on the show this past week have been Fred Barnes, Steve A. Woods, L. C. Kelly and Sam Gluskin.

L. C. Beckwith has been in charge of the advertising of the show at Fargo and has produced splendid results. We go from here to Minneapolis, where we play under the auspices of the Fraternal Order of Eagles. The Prince of Promoters, Harry Hofer, is in charge there, and the papers and billboards are full of matter appertaining to the Wortham Shows, a fact which the writer can verify, having seen them on the way to the Windy City.

Steve A. Woods is expected in Chicago the end of the week, Mrs. A. having gone to New York on vacation tour.

There have been several new arrivals on the various shows, all of them strengthening the attractions for the big dates now near at hand. Especially is this true of the Miracle Girl, where J. H. Harvey, the indefatigable manager of that winning attraction, and, in addition, the Crystal Tangle, is keeping both among the top money-getters.

Coney Island Chatter

Owing to the lessening frigidly of the weather in these quarters during the last week or so the "last" cars on the rubber-neck lines are now leaving Broadway and 42d street at a ten-minute headway all day long instead of the hourly service that has prevailed hitherto.

Saw Ernie Stanton, of the Stanton Boys, at the Island. Ernie stated that Walter Stanton, their celebrated parent, is doing as well as they themselves during these months of gloom. They have had hardly a day off since they left Chicago in April, and are going to go through on the W. V. M. A. shortly.

Big Mack, well known to carnival folk for years, is now operating a photo gallery at the Island.

Chief Strongheart, who jumped in from the West to do some trick riding at Steeplechase, has been offered an opportunity in the movies, and will most likely join out with one of the big Eastern companies.

Wolfe (Gilbert) paid the Island a visit on Sunday; he gave all the cabarets the once over and had a selection or two in each of them.

Mrs. Louie Gordon is anxiously awaiting the return of the much prized picture of her husband. She will get it about the time this reaches her eye.

Lost, Strayed or Stolen—One Eddie Kojan, who, since he was left that enormous fortune by his uncle, is reported as missing. The only hope of his friends is that he has started his long projected trip around the world, and that he will soon be heard from.

The illustrious Order of ex-Hoboes has been started at the Island. The order has a fair start.

Jimmy McCullough, of the House of a Thousand Wonders; Billy, the Barber; Chief George Bender, the Whale Man; Wally Sunshine, and Harry Tappan, the Charles Chaplin of Luna, are amongst its charter members, and it is understood further that further, the ever smiling demon of Louie Gordon's African trick, has put in his application.

Jerry Barnett further reports that the bees are to take a trip in George E. Crater, Jr.'s yacht, the Marjorie. Included in the party will be Florida Slim, Pretty Peggy and Boston Lowry.

Sani Gumpertz's Dreamland Circus Side Show is doing corking business. This is what it deserves, for no one better than the veteran showman knows where to get together the genuine novelties in this line.

Charley Daly, the eccentric comedian now appearing with much success in Ned Wayburn's Splash Me, at the Shelburne, has had a most varied career. He made his first appearance with Meljack, then joined out with a circus, from that to end man with a misused troupe, got married and appeared with his wife as Daly and O'Brien, making a successful tour of the world; played a comedy role in Joe Murphy's Shaun Rhee, and last season took Fred Stone's part in The Lady of the Slipper. Splash Me is a summer hit at the Shelburne.

Discovered at last, Willie's own brother to Max Robbins, who has been missing for weeks, has been found running Gordon's Bart Game in the Streets of Cairo. What's more, he is getting the money with it.

Harry Kojan is going to play only the old stands with his two new shows this fall. That is with the single exception of Brockton, Mass., where he believes the war orders are going to give the fair a great play.

Gordon is said to have a great bunch at his Dock Pond. The game includes Max Robbins, Dave Kaipias, Mike from the B. R. T., and John, "The Father of All Shills."

Why go to Boston to play Roly Poly when Harry of Gordon's Roll Down can wait on four at a time?

The argumental Kid, Jeff Silverstein, again held the floor at the informal gathering at Feuerman's on Thompson's Walk. Of the bigger fry dispensing the facts to come were Louie Gordon, F. H. Morse, Charley Stratton, Sam Wagner and Louis Link.

The Schenberg Brothers are steadily piling it up with their 2-in-1.

Harry Goldstein says the stands at the Dreamland Side Show, says that all Coney needs is the right weather, and that there is no kick coming now. Great big Sunday attendance. Everything lovely excepting the regrettable accident at the Tough Riders on the Bowery. This is the sort of thing that every one deprecates but none can forsake.

MRS. HIRSH THANKS FRIENDS

Editor The Billboard: Through the columns of The Billboard I wish to express my heartfelt thanks to the members of the Reiss Shows and all friends for their kindness to me in my sad trouble.

MIGHTY DORIS SHOWS

This, our fourteenth week out, finds us playing Bridgewater, Pa., under the Volunteer Firemen to a fair business. While other shows are complaining about bad business we are sailing on our way, having played to good ones, fair ones and bisoners. Yet we have a balance on the right side of the ledger.

THE MILLION DOLLAR NOVELTY SLOGAN

THE BUTTON RIOT OF THE SEASON

A million dollars has been spent to advertise this slogan. Forty million people are now familiar with it.

This sensational button is made on solid metal—not celluloid covered—and lithographed in three rich colors, a work of art. It is weatherproof and unbreakable.

"SHE" CAN'T HELP READ IT. WATCH "HER" BLUSH!

WHY? BECAUSE SHE HAS NO "COMEBACK." GET IT?

Then get busy STREETMEN, CONCESSIONAIRES at CARNIVALS, AMUSEMENT PARKS, FAIRS, EXPOSITIONS and BEACHES.

Shoot in your dime (silver) for a sample, postage prepaid. Don't waste your postage and our time asking for circulars and more "info." It's all here—the price, too. Per gross, \$3.25. Send one-third with order. Just address "Lamisco," 132 Ninth St., Pittsburgh, Pa.

N. B.—All orders shipped same day as received.

LITHOART METAL SPECIALTY COMPANY, Pittsburgh, Pa.



TRUNKS

135 Trunks used two months, cost \$15.00 each, almost like new, size 28x40 in. To close out quickly,

\$7.90 EACH

CARNIE-GOUDIE MFG. CO., Kansas City, Mo.

BEAMAN'S

PEPSIN CHEWING GUM SPEARMINT CHEWING GUM PEPPERMINT CHEWING GUM

1200 PACKAGES (5 sticks separately wrapped in each package) FOR \$12.00 60 PACKAGES in a box, REVENUE TAX PAID.

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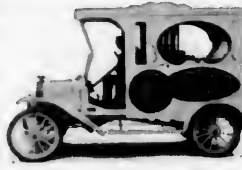


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TANGLEY CO. MUSCATINE, IOWA.



WANTED --- Sun Brothers' Shows

First-class Cook, sober, reliable; must be capable and experienced Circus Cook. Producing Cakes with own props and walk-arounds; Calliopes Player, who can play Tangley Air Calliopes and fill in band or tickets. Other useful Circus Acts write in; can place few good Drivers; also sober Workmen and good treatment. Route: West Salem, August 6; Norwalk, 7; Reedsburg, 9; Mt. Horeb, 10; Evansville, 11; Juneau, 12; Plymouth, 13; Mantowoc, 14; all Wisconsin. Permanent address, Springfield, O. Levi A. Dwyer, wire if at liberty.

5 feet 11 inches, weighs 190 pounds; Ansonetta 30 inches and weighs 40 pounds.

We play Rochester, Pa., next week; then Abilene, Pa., week of August 9, under the Moose. Erie, Pa., follows August 16, for two weeks.

One new show joined July 28, Jamison and Marvel's Vanderbilt Show.

Happy Jack joins us next week, coming from the Reynolds Show; also Hays' cookhouse.

We now carry eight shows, three riding devices, twenty-eight concessions and a fifteen-piece band. We expect to head south inside of four weeks.

John and Mrs. Brunen, Chas. Auerbach, Bob Morton, Sam and Mrs. Kaplan, Dr. L. Y. Lonsdale and about twelve others visited the Reynolds Show at McConnah, Pa., and the Anthony Shows at Sturgeon, Pa., last week, going over in automobiles. Mr. Brunen liked the trip so well that he ordered a five-passenger car for his own use.

CLIFTON-KELLEY SHOWS

We have been rather pleased with the new policy of The Billboard, and wish to give expression to what, in our minds, all trouper must approve of. We refer to Billyboy's new policy of trying to hold its correspondents to the truth, and suggesting that they leave the imagination of impossible things to others and confine themselves and their articles to the Billyboy strictly to the truth of the things and conditions we find on the road.

Is it any wonder that we who depend on The Billboard for our information should feel happy that a new condition for our benefit has really been established?

Our business at Detroit, Minn., proved very satisfactory, all of the concessions and shows doing a very nice "biz" on the week. Only one night of rain the whole week was quite a change from what all shows have been up against this season, and it looks at the present writing that the weather man is going to behave for a while at least.

Our opening at Staples, Minn., week of July 26-31, was good and business has continued good up to date.

At Detroit an old friend of Mr. Kelley's dropped in on us for a few days' visit. We refer to Dr. Gunning, formerly of the Barnum Show. At Staples we were agreeably surprised by a visit from Mrs. Jas. Dyer, of the Wortham Shows. Mrs. Dyer happened to visit on the evening of one of our social dances, and watched the boys and girls trip the light fantastic until her train arrived to take her back to Fargo,

where the Wortham Shows are playing a fair date.

Manager Kelley is fast recovering from his recent operation, and if Dr. Gunning can only keep him—on earth, so to speak—long enough to take his tonic when due, Mr. Kelley will soon be as good as new.

VEAL'S FAMOUS SHOWS

Tell City, Ind., July 29.—This week, after being out seventeen weeks and showing in Alabama, Tennessee, Kentucky, Illinois and Indiana, finds us in Tell City, where all shows, rides and concessions are enjoying one of the best weeks of the season.

Among the recent purchases made by Mr. Veal is W. T. Harrington's Tesse Show; also Joe Weinberg's candy wheel.

At present the company is carrying eight paid attractions, two rides, Caesar Panzarle's twelve-piece band and Miss Ethel Due, high diver, as the free attraction.

Executive staff: John Veal, sole owner and manager; L. McAbee, general agent; J. K. Lawson, secretary-treasurer; Wm. Gibbons, trainmaster.

Attractions: Three-act, jumping-horse carousel, Wm. Inman, manager; Veal's Ell wheel, Doc Stanton, manager; Veal's Dividend Minstrels, Wm. Gibbons, manager; Veal's Musical Comedy Show, George Attewell, manager; 10-in-1, Mrs. Webb, manager; Motion Picture Palace, James Yackel, manager; Blitzen's Bean Rifle Orient, Leo Hlstany, manager; Hunter's Palace of Illusions, Max Hunter, manager; Queen Bess, snake, George Gibson, manager; Bud Logan's Athletic Show, featuring Mike Burns, of Chicago, and Bud Logan, of Omaha.

Among the concessions we have Biscoe and Cohen, with a 30-foot doll wheel; candy wheel, Mrs. Veal in charge; spot-the-spot, Mr. Musbaum; soft drinks, Goodstein and Musbaum, with Mrs. Goodstein in charge; kegs, Herman Hensinger; Wise's fish pond, glass wheel and hopla; roll-down, Pete Hoffman; pins, Ed Manney; roll-down, Itchy Goodstein.

The company goes back into Illinois next week, showing Fairfield; then Mt. Carmel and Newton.

HETH'S GREAT SHOWS

By LOUIS E. HETH

Bine Island, Ill., July 29.—Heth's Great Shows opened in Calmet Grove here Tuesday afternoon under the auspices of the local fire

department, which is holding the big Illinois State Firemen's Tournament. Large crowds are turning out.

The Heth Shows now carry ten paid attractions, including the three-act Parker carry-all, owned by Lee Webb, and the twelve-car Eli ferris wheel, owned by Bob Whitman. The shows are Joe Gangle's Dog and Pony Show, Tommy Smith's Tango Maid Show (ten people), Frank Tappin's 10-in-1 Show, Capt. Benjaire's Palace of Mystery, Ed C. Shubert's School Day Show, Kentucky Joe's Wild West Show, Smith's September Morn Show and Frenchy's crazy house. There are some thirty concessions.

The official staff follows: Albert and Robert Heth, owners and managers; Louis E. Heth, secretary; Charles J. Roach, general agent; Capt. Phillips, special agent and promoter; Kentucky Joe, trainmaster; Ned Anselm, electrician; Sam Porter, hot superintendant.

We travel in a special train of twelve cars, and carry Captain Phillips' twelve-piece band.

FINNEGAN'S TROUBLES

Philadelphia, Pa., July 30.—Much publicity given the difficulties of James E. Finnegan and his shows at Darby in the local press this week is due to the lack of understanding of the real facts and the fondness of the lily for humorous comment upon showfolk when there is a chance. The Great United Gala Week Shows, which is the name of the aggregation under Mr. Finnegan's pilotage, played Trainer, Pa., week of July 19. They were due to open in Darby, Pa., the 20th. It being a short haul, Finnegan engaged John Shushbaum, of Chester, to carry the show to Darby for \$35, of which some of the paragonists in the lily grounds in Darby Sunday Shushbaum's men refused to unload the wagons, claiming they were only hired to do the hauling. The carnival company's manager then asked that the teams stand until his people arrived, and they would do the unloading. Shushbaum is said to have responded that he would charge \$2 an hour demurrage for each wagon as long as they remained on the lot, in addition to the hauling charge. General Director Finnegan refused to be held up in such a manner, and said it would not be paid, that he would pay the \$35 and they could either unload the show and leave it there or take it away if they did not want to wait the arrival of his men. Teamster Shushbaum decided he would like to be a showman for a while, and promptly halted most of the outfit back to Chester. The animals, which comprise alligators, bears and monkeys, were bowled off with some of the paragonists in the livery barn of James Kelley, in Darby. The S. P. C. A. was appealed to by Kelley when the menagerie's appetite assumed dangerous proportions, and their officers ordered them freed. The liveryman would not do so, as he had visions of much change coming from Finnegan in payment of storage charges. In the meantime the Shushbaum Transportation Corporation finds itself in Chester again with a small carnival which it has no use for, and the demurrage bills mounting up at the rate of \$6 per hour. Some \$1,500 is now on the slate. It is said.

FOREST PARK, CHICAGO

With the Eastland disaster still fresh in the memory of the masses and with rain almost every day Forest Park still continues to draw people. Visiting the amusement park last Friday found all of the concessions in a fair business and the rides all holding their own. The park is advertising some big events and with an even break on the weather ought to do some big things. For this week they have Ad Wolgast in a ten-round fight, and for next month they have the feature of the year in a Mardi Gras, which always draws well.

The Gallins Brothers, with a candy wheel, are getting a good play. They have the first wheel as you enter the main gate. Joe Green, who at one time was Chicago's City Sealer and prior to that a newsy, runs a full measure eating place that is getting top money and always has a crowd. The "coach," a new show out on the grounds, seems to be doing nicely. The biggest flash on the grounds is run by Edward Hock, and he certainly knows how to get the money. He is displaying a full line of dolls, and shows them to advantage. Other doll men can see his joint and learn a lesson. Inuit, who has a pillow stand, also has a very pretty front that is a credit to any one. The Pit Show has W. H. Westlake on the front. He has proved an asset, as his voice can be heard for a block. The Motorcade has Cincinnati Hot, W. Troup and Dave Devil Showmen as riders, and are doing their share of the business. The vaudeville show, on the hippodrome style, is playing some dandy shows, booked by J. C. Matthews, of the local Pantages office. Too much credit cannot be given Mr. Leland, the publicity man for some clever put-overs, and he treats all the boys great.—HAI.

The A. Arts Carnival Company recently played Middletown, Pa., under the auspices of the Rescue Hose Company No. 3. It was the biggest week the company has had this season, with Pinegrove, Pa., a close second. Last week the company was at Elizabethtown, Pa., under the local Fire Department.

ISLER AMUSEMENT CO.

By GEORGE

St. Edward, Neb., July 30.—Owing to miserable weather the show did not get open until Wednesday night. But everything did very well considering the fact that the midway was mass of mud. The show has been improving in appearance by the addition of several new concession tops.

The Ferris wheel, owned and operated by the Sprakers, for the first time in several years was unable to open until Thursday night, but did good business at that.

Mr. and Mrs. Ister, assisted by a number of people on the show, have been busy house-cleaning and fixing up the sleeping car, "Grace." The diner will receive its share of the good treatment next week, and by that time the Ister Amusement will make a nice appearance, both outside and inside.

Hoops Murphy is making ready for the opening of The Days of '49, which, he says, he will open in Central City next week. The show is headed for Kansas, where they will probably close the season.

HENDERSLOT UNITED SHOWS

By FRED WILSON

The Henderslot United Shows played their first engagement at Toledo, O., on the streets of East Side, week of July 19-24. The streets were well filled each evening, and everybody raked in some dough.

The line-up consists of nine shows, two rides and twenty concessions, as follows: Chamber's Glass Flowers, carrying six people, with James Baker on the front; Wise's Flea Circus, the Madam working the seas and Slim Lewis on the front; Shieber's 5-in-1, featuring the Boxing

Jr., roping and riding; DeWitt Sanders, of Chelsea, Ok., brook rider; Montana Meechy, trick riding, blind pony express; Charlie Graibe, brook rider; Happy Greenberg; riding and roping; Mrs. Montana Meechy, Mrs. Raleigh Flournoy, Mrs. Myrtle Golberg, Miss Ella Stalker, Miss Nell Weston, cowgirls; Chief Earle Feather and Princess Wanita, with their tribe of Indians; William Standriff and his concert band of twelve pieces, as follows: Mr. Standriff, director and cornet; Mrs. Myrtle Golberg, solo cornet; Miss Ella Stalker, alto; John Rokos, trombone; Edwin Jordan, trombone; Everett Dubois, cornet; Harry Rictor, haritone; Earl Cavansil, Eb bass; George Baker, alto; Orville B. Essex, snare drum; George Powell, bass drum; R. Irving, clarinet; Jack Bitner, boss canvasman and props, with three assistants; Ed Powell, with five assistants.

NELSON'S SHOWS

This leaves the Nelson Wild West, Dog and Pony Show still the Sunflower State. Business is good when the weather is in our favor. We have been a few days behind Monroe's Mighty Shows for about three weeks. Lucky Bill made several towns ahead of us also. The show had the misfortune to lose another horse Friday, July 23. This makes five head this season.

G. Crook and wife joined the show at Vermillion, Kan. Bill Thomas joined at Violet from Kansas City as snare drummer. The Woody Family Band now consists of eight pieces. We played a W. O. W. Picnic July 21 at Centraha, Kan., and had two good houses.

At Barrett, Kan., July 17, we played day and date with the Vanburgh Shows.

Mr. Nelson made a trip to Kansas City last week on business.

Thomas Kerley leader of the Woody Family Band, is introducing several new pieces of music, some of which he composed himself.

NEXT WEEK

WE WILL INTRODUCE AN ENTIRELY

NEW DEPARTMENT

TO BE ENTITLED

WILD WEST WISDOM

—AND—

FRONTIER FACTS

which will signalize a new departure and mark the new trend that this sterling style of entertainment is taking.

It will let the range men in, and, it is hoped, give added impetus to the roundup-stampede movement.

It will be carefully and competently edited by able and experienced men fitted by long and wide experience obtained on the range and in the arena.

Contributions are invited, but contributors are advised that facts are indispensable. Fancies and fairy tales have not got a chance on earth.

Midgeta; Robinson's Plant. Show, with ten people; Astec Snake Show; Jack Huber's Wonderland, consisting of Little Marie and her five bears, Haud and her wrestling bear, Hicks, the armless wonder, and D. Z., better known as Dad Miller, and his troupe of trained dogs; Baba Hesotin's Oriental Show, with "Candy" on the front; Dille's Freak Show, Picture Show, Jones' two rides, Ike Goodman's candy wheel, dolls, bears, pillow tops, glassware and ball game; Dille's paddle wheel; Dave Benjamin's aluminum ware, K. F. Hitchen's silk stockings, Homes and Bowers' clothes pin rack, Well's African slide, Jones' bellboard, slat rack and doll rack, Baba's soft drink and hamburger stand, and Miller's cat rack. Bill Geyer and wife are the free acts. Mr. Henderslot is manager, and Harry Sanger agent.

AN APPEAL

Kansas City, Mo., July 31.
Editor The Billboard—I want to notify some of my friends, through your valuable paper, that I am here in Kansas City, bedridden with that old malady called consumption. I am in the Tuberculosis Hospital, and any favors I could receive, or even a line, will be appreciated by me. Address Jake Stockman, Tuberculosis Hospital, Kansas City, Mo.

BUCKSKIN BEN'S WILD WEST

Raleigh Flournoy, who opened the season with the Hazenbeck-Wallace Circus, has joined hands with Buckskin Ben (Stalker), of the late Jessop & Maxwell United Shows, for the fair season. The show is carrying twenty-four head of stock. The people number in the neighborhood of thirty-five as follows: Buckskin Ben (Stalker), owner and manager; Raleigh Flournoy, arena director and trick rider; Mrs. Buckskin Ben, treasurer and secretary; Mrs. Myrtle, wing and stationary show; Miss Ella Stalker, with her troupe of dogs and ponies; Master Claude Flournoy, the eight-year-old cowboy, roping and riding a bucking Shetland pony; Skeeter Bill,

Mr. Woody has been sick for a few days. He was forced to call a doctor at Centraha, and since he has been feeling fine. G. Smith, boss canvasman, has also been under the weather for a few days.

Mr. Nelson is planning to enlarge the show. It is his intention to add a small menagerie and carry an elephant.

The show jumps into Nebraska shortly.

PEERLESS SHOWS

By JOHN L. REH

Centerville, Md., Aug. 2.—The show is now playing on the eastern shores of Maryland. The Committee of the Cheateartown Fair, after seeing the performance of the show, gave us the ground space. Miss Rose Lewis is doing the Roman ladder act, slipped and hurt her foot recently, and is under a doctor's care. John T. McCalline is also on the sick list.

One of the hits of the bill is a new clown number put on by Shorty Westen, our little Dave Marion.

BRONCHO BOB'S SHOW

The Broncho Bob Show is now in Northern Kansas, and it is still raining. However, business has been as good as expected.

A most welcome visitor to the show at Bloomington was John Cauble, accompanied by his wife.

Lucille Mulhall and her cowboys and cowgirls were billed to play the Downs (Kan.) celebration, July 29-31. Have not heard how they made out, but they should have made a clean-up as Lucille Mulhall is the talk of this section of the country.

How is the Nelson bunch? Drop us a line in care of The Billboard.

The show turns South in thirty days, headed for its winter quarters at Venita, Ok.

FARMERS' AND TRADERS' PICNIC

OLIVE HILL, KY., AUGUST 23, 24, 25, 26, 27 AND 28.

WANTS Carnival Co., or Tent Vaudeville and Plant. Shows, Concessions of all kinds. Park located in center of city of 3,500 population. Four paydays. Good place to make money. Send advance agent, and if not pleased will pay his car fare.
U. S. G. TABOR, Secretary.

Notice, Concession People

There will be no concessions allowed to operate at the International Colored K. of P. Convention to be held at Columbus, Ohio, August 13th to 22nd, authority of the Chief of Police, Columbus, Ohio.

L. B. Backenstoe holds contract to furnish all shows and riding devices for this affair, and will protect same by injunction and attachment against any shows and riding devices other than those furnished by the said L. B. Backenstoe. For further information, write or wire Chief of Police, or

L. B. BACKENSTOE, Columbus, Ohio.

SIBLEY'S SUPERB SHOWS

Phillipsburg, New Jersey

AUGUST 9 TO 14

Then sixteen Big Fairs. WANTED—Good Shows, Concessions, etc. No wheels. Three railroad pay-days this week. Why not join a live one? Bloomer is not in our vocabulary. Bethlehem, Pa., this week.

Address WALTER K. SIBLEY.

WANTED CLIFTON-KELLEY SHOWS WANTED WANT

Talker, Manager for Plantation Show, Colored Piano Player and Team for Plant. Want Geek Snake Show or will furnish outfit to good man. Want American Tuba, Cornet and Alto; Singing and Dancing Soubrette for Tango Show. Can place Cookhouse, Palmist, Spot the Spot, Knife Raek, High Striker, Novelty, Clothes Pin Joint, Hot Candy and Juice Joints. Want Promoter capable of getting programmes, contest and banners. Week Aug. 2, Moorhead, Minn., three days; Aug. 9, Ortonville, Minn., three days; Aug. 12, Montevideo, Minn.

Address L. C. KELLEY, Manager.

The Roth's New Shows

WANTED—Plantation, Snake, Vaudeville, Girl and other Shows of merit; 65-35 for a high-class, clean Carnival Company that will treat you right. WANT a few Tops, complete, 30x50, 30x70, or 40x100; also good, clean Cook House; People in all lines to work in good territory, playing fairs and auspices. Will play Merry-Go-Round (Carrousel) on 60-40 basis. Other Riding Devices write; have a good proposition for you. Want good Grinders that can get the money, also reliable Agent familiar with the high spots in Virginia and West Virginia. Concession People playing in band will be furnished concession and transportation free; must have your own instruments. Want trio of Japs or other Acrobats, for free attraction. Address

M. ROTH, Manager, Olive Hill, Ky., week August 2.

P. S.—Wanted—Good second-hand Typewriter, any standard make; must be cheap for cash.

JOHNNY J. JONES' EXPOSITION SHOWS, Inc.

(THE BEST IN AMUSEMENT)

CAN PLACE BALLOON ACT

For Old Home Week, **Barnesboro, Pa.**, week August 16th. State all in first letter. No time for correspondence.

Also require workmen for Trip to Mars and calliope player, to join at once. **LONG SEASON SOUTH.** JOHNNY J. JONES, General Manager, week Aug 2, Franklin, Pa.; Aug. 9, Oil City, Pa.

WANTED

FOR BIGGEST YET FRONTIER DAYS

Silver Creek, Nebr., August 31, Sept. 1-2-3-4

Two thousand dollars in attractions. Billed like a circus. Successful territory. Plenty money. Two rides, all kinds recognized paid attractions, exclusive; attention to neat and new concessions; some ex. Everything on streets. Five big days. Four different Stat's represented at this celebration. Communicate with A. E. TRIPP, Midwest Exchange, Sioux City, Iowa.

THE LEONARD AMUSEMENT CO. WANTS

For the BIG JACKSON (MO.) ANNUAL HOME COMING, the biggest thing in Southeast Missouri. Shows and Concessions of all kinds. CAN PLACE AT ONCE Cook House, Candy Wheel, Bears, Dogs, Knife Rack, Hoop-La, Country Store, Vase Wheel, Palmist, Photograph Gallery and Glass Wheel. Also great Ten-in-One, and any other good Feature Show. After Jackson have Coal Towns, Home Comings and Reunions booked.
J. SAM LEONARD, Staunton, Ill., August 2 to 7.

WANTED --- Good, Strong Opener

On Ten-in-One Show. Only the best need answer. Also Freaks and Curiosities. Also Chorus Girls and good B. F. Comedian, for best equipped tent theater on the road.

W. H. SMITH, 153 Herkimer Street, Buffalo, N. Y.

EASTLAND STEAMSHIP HORROR
STEREOSCOPIC VIEWS of the sinking of the Eastland in Chicago River. Regulation size, 3 1/2 x 7. Fits all slot machines and hand stereoscopes. Set of 16 Photo-views sent on receipt of price, \$2.00. Address SCENIC VIEW HOUSE, 700 to 712 Grand Avenue, Chicago, Ill.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Charlie Chaplin Dolls-32-inch

THE WORLD'S GREATEST COMEDIAN
MADE EXCLUSIVELY BY THE NEW TOY MFG. CO., KINGS OF THEM ALL.

(By special arrangement with Louisa Amberg & Son, who control the exclusive rights to Chas. Chaplin Dolls through the Essanay Film Mfg. Co.)

Measures over 32 inches. Head, hands and shoes made of "Lignum-Fibro" wear-proof composition.

Look at the features! See how natural! Completely dressed like the famous Moving Picture Comedian with derby hat, collar, tie, shirt, cutaway coat, cane, baggy trousers and the famous Charlie Chaplin Shoes!

\$14.50 PER DOZEN TO ALL

Don't hesitate. Send in your orders at once. This Charlie Chaplin Doll will prove to be the biggest money-getter that has ever been worked on a paddle wheel. With the Charlie Chaplin Doll you need not fear competition, no matter how cheap your competitors sell their paddles. REMEMBER—CHARLIE CHAPLIN IS PRIMARILY THE "CHILDREN'S FRIEND," AND CHILDREN ARE THE BIG DOLL CONSUMERS!

WARNING: Every imitation or infringement of this Charlie Chaplin Doll will be prosecuted to the full extent of the law, and if you buy inferior imitations you are equally liable with the manufacturers, and if occasion ever arises will be held to strict accountability.

We are also the original manufacturers of the following Lignum-Fibro Guaranteed Unbreakable Lignum-Fibro Dolls: MA-MA VOICE SNOOKUMS, KUTIE KID and the following thirty-inch character dolls: UNCLE SAM, JR., YAMA YAMA, CIRCUS CLOWN, FOREIGN SOLDIERS in regulation uniforms, BOY SCOUT, SAILOR, SCOTCH LADDIE, COLLEGE CHAP, SNOOKEY OOKUMS, TEDDY DOLLS and TEDDY BEARS.

Send for our New Catalogue with reduced prices on Character Dolls. 25% deposit required on all orders; balance C. O. D.

THE NEW TOY MANUFACTURING CO.

KINGS OF THEM ALL.

Makers of the "LIGNUM-FIBRO" (trade-mark) Dolls

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NOTICE TO USERS OF IMITATIONS

We have the exclusive rights, in writing, for the manufacture and sale of all sizes of Charlie Chaplin Dolls, and have associated with the NEW TOY MANUFACTURING CO. for the manufacture of Chaplin Dolls, over 30 inches.

TAKE NOTICE that it has just this moment come to our attention that infringements are being perpetrated by copying same under different names. NO MATTER WHAT THE NAMES, we can and will positively enjoy by law any makers or sellers of dolls resembling Chaplin in any feature—subject to the prescribed penalties for each piece—as imitations are always liable even though they "fake" same under some other name. DON'T BE MISLED by ridiculous imitations of some imitator of Charlie Chaplin under a different name. Good items are always bound to be imitated, and we have already proceeded legally against the first of the fakers. We have made and sold Charlie Chaplin Dolls in large quantities since April, and, as same is a REMARKABLY GOOD SELLING ITEM, we, in connection with the NEW TOY CO., will protect our legal rights against all comers in spite of obstacles and expense.

WE MEAN JUST WHAT WE SAY! The New Toy Co. are selling the only and original Chaplin Dolls at a low figure for a beautiful item, and buyers will certainly be foolish to risk having imitations, both in respect to the liability they might incur as well as to handling inferior dissimilar rank imitations.

(Signed) LOUIS AMBERG & SON.

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Knife Board Men
Big Stock Tin Handle Knives just received
Orders can be promptly filled and shipped

Carnival Men!
Novelties of All Kinds
ROUND AND LONG WHISTLE BALLOONS

Dusters, Slappers, Jap Crook Canes, Paper Hats, Blowouts, etc., Gas and Air Balloons and Sticks, Jewelry, Watches, Clocks, Jewel Boxes, Razors and Revolvers, Walking Canes, Cigars, Chewing Gum, Hoopla Rings and Boxes, Pillow Tops, Dolls, Paddle Wheels and Serial Paddles.

Catalogue Free.
Deposit required on all C. O. D. Orders.
SHRYOCK-TODD NOTION CO.,
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50c PER HUNDRED!

The (1 1/2 x 2 1/2) Tintype Plates which we have sold until now for 75c per 100, we will hereafter sell for 50c per 100. The large Tintype Plates (2 1/2 x 3 1/2), we will hereafter sell for \$1.00 per 100. These prices apply to our regular first quality guaranteed STAR PLATES, positively the best on the market.

Mounts, 15c, 20c and 25c per 100, for 1 1/2 x 2 1/2; Large Mounts (2 1/2 x 3 1/2), 30c, 35c and 40c per 100. Developing Powders, 30c per set.

A trial order will convince you. Send for catalogue and sample picture. Machines \$6.00 and up. Orders shipped as soon as received—any time of day, night, Sunday or Holiday.

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THE CARNIVAL GIGGLER
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Send for Booklet. Order at once. WM H. OESTERLE AMUSEMENT CO., Inc., North Beach, L. I.

MILAN DAY, SEPT. 2,
MILAN, MICH.
L. B. JOHNSON, Secretary.
The Billboard is the best advertising medium.

NOTES FROM E. ST. LOUIS
By EDITH RANKIN.

Buck Yanbu put on a show at Allen Park Sunday, July 25. Bill Donovan, in his drunken ride, was featured. Jessie Roberts did broncho riding.

A free-for-all contest is to be given on August 22 and 23. One hundred dollars in gold will be given to the best broncho rider, trick and fancy rider and trick rider. There will also be prizes for the cowgirls. Milt Rankin will be one of the contestants.

The writer, who has been with Tankersley Bros. Wild West this season, is up and around again, and feeling as good as ever.

Texas Kit, who had his leg broken when a broncho fell on him, is out of the hospital but still moves around on crutches. He is going to his home in Texas for a short visit.

The boys at the yards have been laid off for a few weeks, but expect to be back at work by August 8.

TO PUT OUT MUSICAL COMEDY

Clyde E. Anderson, general agent of Texas Mill's Wild West, and W. J. Sutton, general agent of Smith Brothers' Show, at the close of the tent season will take out a new musical comedy. The girl on the Boardwalk, carrying forty-five people and a carload of scenery and props. Mr. Sutton will manage the show, while Mr. Anderson will pave the way. Miss Gladys Alexander will play the leading role. The show will play one-night stands to the Coast and back.

ROLFE & KENNEDY'S COMPLAINT
Guthrie, Ok., July 27, 1915.

Editor The Billboard:

We are sending you this letter in hopes that you will publish it in your valuable paper, to let performers know of one Charles F. Curran, and to let you know of the deal handed us. In your issue of June 27 appeared an ad calling for performers for a society circus, to be given in Oklahoma City, July 16 and 17, under the auspices of the Knights of Columbus Band, and promoted by one Charles F. Curran. We wrote Mr. Curran and received a contract under the heading of the Imperial Amusement Company of Brooklyn, N. Y. We went there and worked. The first night business was only fair, although there was supposed to be a \$500 advance sale, and the second night business was very bad. When the time came to pay salaries Mr. Curran could not be found, so we looked up the head committeemen, and one Charles Makin said he had the salaries, but would not pay them to us as he had a contract with Curran and would have to find him first. The next day there appeared in the papers a statement that Curran had left suddenly with \$2,000, which was untrue, as there wasn't that much taken in. And besides, the committee said afterwards that Curran hadn't handled any of the receipts, only some money they had advanced him to bring in an act. But Curran hadn't left town and was located by a summons to appear in court after he had changed his place of living. He didn't appear, however, and none of the performers has seen him since. But his lawyer appeared and asked for a fifteen days' stay, which the court allowed him. We have sued Curran and the committeemen separately, and they are all try-

ing to lay the blame on some one else. They made enough to pay all performers, about fifteen, but they had rented some chairs and local stuff, and they are going to settle those bills first.

The case will come up again August 5, and will advise you of how it comes out.

Thanking you in advance for publishing same, and with best wishes for continued success of the most wonderful paper in the world, we remain,
Yours respectfully,
ROLFE AND KENNEDY.

MCCULLOUGH'S MINSTRELS

High McCullough and wife, late of the Barton & Bailey Show, have gone to Kansas City, Mo., to buy two cars and put out a negro minstrel show.

CIRCUS GOSSIP

Mrs. E. I. Briggs, of Providence, R. I., entertained Mr. and Mrs. Jess Willard and several of her friends among the performers of the 101 Ranch Show at her home while the show was in that city recently. Among those present, besides Mrs. Willard and wife, were Mrs. Tantlinger, Misses Billy and Buster Mack, Bert Bell, Pearl Young, Lieut. Joseph Anty, Jr., Mrs. Anty, Charles Cooke, Jr., Mrs. Lallock, Joseph Murphy and Miss Bardett. Miss Briggs was a cowgirl with the 101 Ranch some years ago, and was also with Colonel Kennedy's X. 1. T. Wild West.

Ed Lollis wishes to thank J. C. Miller, of the 101 Ranch Show, as well as the boys around the house tent for their donation. Mr. Lollis is still in the State prison at Jefferson City, Mo., and would like to hear from Jack Dalton and Gilbert. His number is 15,786, while his box number is 47.

Whale Oil Gus and Little Monday visited the Sells-Floto-Ittffalo Bill Shows at White City, Chicago, July 25, and met many of their old-time friends.

All the additional ground required for the new winter quarters of the Hazenbeck-Wallace Shows at West Baden, Ind., was acquired by Ed Ballard last week.

Mollie Bailey broke out with a new big top and stable August 1. She says business is growing a little better.

H. H. Tammen is back in Denver after his swing through the Middle West.

Julius Thompson reports that he is fairly busy on small stuff.

Hill Todd says: "Well, the top has been dry a day or two at last."

Andrew Downie says he is still playing in the rain belt.

The line-up of shows with the Harry C. Hunter Shows at the present time is as follows: Hunter's Water Show, H. R. Thompson on front; Miss Minor Campbell, ticket seller, L. Retton's Musical Horse, "Col. Fred," S. Retton on front; Mrs. Betta, tickets. Dodge's 7-in-1 Mr. Dodge on front and inside, Wild West Circus, Colorado, Charley on front; Mrs. DeOnzo, tickets, Oriental Palace, E. Parsons and Charley Powell on front, Jackson's Casino Girls, Doc DeMore's Animal Show, Leonard's Snake Show and Elite Palace of Mystery Maids, Hunter's Athletic Show, Mr. Matron in charge, Howell's Dog Show, Mr. Howell in charge, Raymond Clifford is handling The Billboard on the track.

The Cabaret Girl

The swiftest game out today. Figure is 4 1/2 feet high, mounted on table. When ball hits face, figure turns over backwards, showing underclothes. Reset with pull-back. Well made, attractively painted in oil. Packs into small space. Price, \$26. All or half cash. One Monkey Game, also several others. Used one day at a local picnic; cheap for cash.

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WANTED—To correspond with clean Attractions or for five-day Carnival, August 17 to 21. Concessions address HARRY BECKMAN, 1126 Eugene St., Indianapolis, Ind.

LETTERS

The following mail was uncalled for at our offices up to last Sunday morning. Kindly note, when sending for mail, whether same is being held in Cincinnati, New York, Chicago, St. Louis or San Francisco office, and send your request to the correct office where mail is being held. This will eliminate delay and insure delivery of mail.

The Billboard's Mail Forwarding Service is swift, sure and scot free. Mail is forwarded on same day your address reaches the office, but none is forwarded on Sunday. Write your request for mail plainly, especially the name of the towns. Have your mail addressed in our care and keep us supplied with your route.

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**Abrigo, Mrs. Ida
*Adams, Dode
Agertter, Wynatta
Allen, Floy
Allen, Harry, Mrs.
Allen, Vivian
Alli, Irine Golden
Anders, Mrs. Iva
Anders, Ethel
Anderson, Mrs. Geo. L.
Andrews, Sylvia
*Araki, Carrie
*Archer, DeMilo
*Arnold, Lottie
Asel, Mrs. Fred
Avera, Mona
Asora, Thelma
Bachare, Valene
Ballie, Harrie
**Baker, Tillie
Ball, Rae Eleanor
Barber, Miss G. A.
Barber, Rose
Barnett, Miss Marie
Barth, Frances
Batters, Miss Bessie
Becker, Mrs. Mary
Beeler, Carrie
Belford, Hazel
Bell, Hattie
*Bel, Hattie
Belle, Mrs. Montana
**Belmont, Babe
Belyea, Thelma
**Blinn, Ida
**Blitt, Louise
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**Campbell, Mrs. A. W.
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**Carr, Adeline
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Carter, Susanne
**Chapman, Vanessa
**Cartner, Lottie
**Carter, Lottie
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**Chadwick, Mrs. Enish
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**Moffatt, Gladys
**Pierce, Signa
Pogue, Mrs. Ernest
Polen, Miss Betty
Pontalio, Pauline
Pontifer, Mrs. C. M.
Powers, Marguerite
Premrose, Dorothy
Prendergast, Mrs. Cleo.
Prettyman, Mrs. J. M.
**Raleigh, Mrs. H. S.
Randall, Dace
Randolph, Odette
Randolph, Odette
Ray, Edith
(S)Rayfield, Florence
Richardson, Nellie
Raymond, Dorothy
Reed, Mrs. Bessie
Reed, Mrs. Geo. N.
Reed, Olga
Reeves, Dorothy & Co.
Reming, Edna
Ieno, Mrs. Geo. B.
Richard, Marjorie
Richardson, Mrs. Jack
Riddell, Madam Bella
Riddle, Mrs. J. R.
Rilm, Mona
Rinaldo, Ita
Robinson, Martha
Rodgers, Florence
Romayne, Dorothy
(S)Romayne, Dorothy
Rose, Anna
**Rose, Theresa
Rosenthal, Miss Billie
Rosenthal, Mrs. Heury
Rossmore, May
Runion, Mrs. Olive
Ruseell, Jewell
Rusell, Margaret
Sackett, Mrs. H. M.
St. Clair, Gloria
Sandell, Nen
Saunders, Mayme E.
Schafer, Mrs. Ethel
Schubert, Elsa
Scott, Ethel
**Selle, Bell
Serranti, Ditta
Sherman, Dorothy
**Simon, Mrs. Louisa
Simon, Mrs. J. A.
Smith, Mrs. R. W.
**Smith, Belle R.
 Snyder, Gay
Spangler, Elma Mae
Stanley, Mrs. Pete
Stanley, Mabel
Stanley, Minnie
Stanton, Mrs. Bertha
Steele, LaMonta
Stewart, Mame L.
Stevens, Mrs. H. A.
Sturgis, Nellie
Sulliger, Sadie
Tarty, Mrs. Dollie

- *Atson, Mr.
Atwood, D. M.
Austin, Jos.
**Australian
Avery, Drew
Babcock, James
**Bailey, Albert
Bally, Prof. C.
Baker, Leonard
Baker, Alfred
Baker, Ward
**Baldwin, C. O.
Baldwin & Co., Guy
Ballantyne, Clovis G.
Bane, C. A.
**Banvard, Bert
**Barkley, A. H.
Barnard, C. E.
Barnes, Carl
Barnes, Cyling
Barrett, Lew S.
Barnesford, A. O.
Batherton, Charles
Bassett, Roy
Bates, Fred J.
Battisto, S.
Baxter, Warner
**Headies, B. C.
Beattie, James W.
Beaumont, Chas.
Beaux, Jack
Becker, C. H.
Bedell, Eddie
Beggs, George
Bellville, Ed
Belmont, Marcua
**Bennage, F. B.
Bennett, Ted
Bennett, Teddy
Bennette, Billy
Benson, Harry
Benson, Musical
Beresford, Chas.
Berger, Bud
Bernstaine, David D.
Berry, Garry
Berry, J. C.
Bert, Harry
Sherman, Dorothy
**Bettinger, Larry
Betz, C. W.
Rigsby, R.
Bill, Nebraska
Billings, Gay
Bills, Tolbert D.
Bischof, Harry
Bishop, F.
**Bisonette & Newman
Blitner, "Big Bill"
Black, C. M.
Blair, M. W.
Blaisdale, Lee
Blaisey, Clare
Bliss, C. O.
Bliss, All
Cardinal, Arthur
Carey, Frank
Carl, Prince
**Carlin, Bob
Carmilla & Mason
Carnello, Pete
Carney, Jos. W.
**Carnival Mgr.
Carr, Charles
Carrington, Jack
**Carroll, R. L.
**Carroll & Bell
Carroll, Harry E.
Carroll, Pat
Carroll, Jimmy
Carson, Andy
Carson & Campbell
Carter, Barrington
Carter, H. F.
Caesy, Tom
**Cassetti, Carlo
Casters, Four
Castle, W. Scott
Caulie & Levere
Cavana Duo
Chandler, C. A.
Chanello, Al
Chapel, Chas.
Chapman, Leslie G.
Chapman, L. G.
Chapman, M. F.
Charlan & Charlan
Chase & LaTour
Chase Lister Co.
Cherry, Wilbur S.
**Cherry, W. S.
Chieppa, G.
Chippa, Frank A.
Chisler, Willia
Clare, C. B.
Clare, C. B.
Clark, Thos.
Clark, John
Clark, Herbert
Clark & Levere
Clark, Frank L.
Clark, E. M.
Clark, W.
Clark, James D.
Clayton, Capt. Chas.
Clayton, Edward
Clements, B. T.
Clements, B. T.
Cleveland, W. H. (S)
Clifford, J. J.
Clifford, H. B.
Clifford, Raymond
Clingan, Joe
**Closson Lunch Wagon
Clod, Dark
**Coakley, Dunleavy & Hawley
Cohnrn, J. A.
Coily, Lewis J.
Cohen, W. S.
**Cohn, Morris
Coley, Bill
Collins, Eddie B.

- DeWolfe, Anton
Deamria, W. H.
Deasey, Ed
Decker, Ralph O.
Deinger, A. F.
Delgado, Carlos
Delgaria, Baba
DeLana, Nick
DeLuca, Nick
DeLuca, Fred A.
DeLung, Jack
Demarest, B. H.
Denham, E. H.
Denzene, H. A.
Deon, C. O.
Deore, Carl
Derrig, Dan
Deshon, Wm.
Deweese, Tom
**Dick, Joe
Dickinson, Harry
Dickson, H. P.
Diehl, W. T.
DiGralamo, R.
Dillie, Max
Dillon, Wm.
Diricks, Max
**Dixon, Sam
Dodson, James H.
Dokes, Joe
Donnar, Ed
Donohoe, Crip
Dow, Billy
Dwyer, Tommy
**Downey, Jack
**Drane, Wash.
Drew, Clay
Drobnicky, Alfred
Droboia, Wilfrid
**Duff, Harry
Duffy, Ed
Duggan, Walter S.
Duglan, Sam
Duke, L. E.
Dunbar, Donald
Duncan, Dan H.
Dunn, C. H.
Dunn, Jas. J.
Dunning, F. W.
Dunnamoor, Guy
Dust, P. O.
Dwyer, Lionel
Dwyer, Eddie
Dyer, Samuel
Dyer, Levi A.
Dyer, Billie
Dyer, Melvin
Eagle, George
Earl, Frank
Earle, Chas. L.
Earle, Harry J.
Earle, L. E.
Early, J. B.
Eastie, William A.
Eastman, A. B.
Eastman, Jack
Eastwood, Clarence
**Eberhardt, Fred
Eberstein, M. C.
Eckert, John C.
Edge, James
Edison, E. E.
Edson, Boh
Ehring, Otto F.
Ellis, Sidney
Elliot, Max C.
(S)E)Porter
Emerson, W. B.
**Emery, Louis
Emery, R. F.
Emery, W. E.
**Emmett, Doc
Emmiller, Albert
Ender, John
England, Jack
Engelbert, Bert
Erickson, C. L.
Ermien, John
Etes, O. A.
Euck, M. J.
**Evans, Billy
Evans, Cant. Thos.
Evans, J. B.
**Evans, Thos. H.
Exton, Billy
**Fandler, Leo
Farley, Geo.
Farnella, The
Farrell, Chas. P.
Faulkner, Geo.
Faulkner, B. M.
Fellows, Clem
Fenelon, John F.
**Ferguson, Fred D.
Ferner, R. A.
**Ferris, Harry
Ferris, J. W.
Fessenbeck, Fred
Field, M.
Field, Norman
Fiber, Rox
Filkins, E. C.
Finley, Bob
Finn, Thomas L.
Firey, Jimmie
Flisher, Harry
Fisher, W. R.
Fisher, D. A.
**Fitch, T. E.
Fitzgerald, Maurice
Fitzgerald, J. T.
Fitzgerald, J. T.
Flinn, Max
**Flanders, Everett
Flinn, Earl
Florence, Tronpe
Flurber, June
Flynck, Jack
Flynn, John F.
Flynn, Ed E.
Foley, Thos. R.
Fontaine, Harvey
Ford, Harry
Fordham, George
Foster, H. M.
Foster, Hoc
**Foster, Leland
Fotch, Jack
Fox, W. B.
Fox, Bert
Fox, Al
**Foy, Billie
Fraykiser, C. M.
Frank, N. A.
**Franklin, Horace
Franshaw, Arthur
Fraser, James
Fredericks, Ths
Freeman, Harry
Freeman, Richmond W.
Friedell, Scottie
Friedman, Leo
Friedman, Charley F.
Frizo, Prince
Gage, Harry
Gall, Edward C.
Gale, Geo.
Gall, G. T.
Gambler, Chas.
Gannon, Eddie
Garber, John
Garfield, M.
**Garfield, B. M.
Gargani, Fredrico
Garland, Edward
Garrett, Harry E.
Garrett, George G.
(S)Gart, George
Gaston, Albert
Gavin, Everett
**Gazoney, A. L.
**Geary, Joe
Geese, Edward
Genille, Joe
Gentry, Curry
George, William E.
Geotz, Wm.
Gibbons, J.
Gibford, E. G.
Gilbert, Geo. L.
Giles, Edward
Gillespie, D. H.
Gillespie, Dave H.
Ginn, C. S.
Gilles, C. G.
Gilmartin, Billie
Gillmore, W. W.
**Glass, Herbert
**Glover, S. M.
Gokey, Chas. I.
Goldschak, Anatin
Gonzales, Alan
Goodall, B. M.
Goodbar, L. E.
Goodhart, Oscar
Goodhart, Oscar
**Gooding Amuse. Co.
Goodwin Bros.
Gordon, Frank A.
**Gordon, Harry
Gould, Walter
Gove, Hannah W.
Grace, W. H.
Gramling, Sam
Grant, Jno. B.
Grant, Johnny W.
Grant, Jno. W.
Gray, Bee Ho
Gray & Wheeler
Greenhalgh, J. H.
Green, Harry D.
Greene, Phil D.
Grella, Rocco
Griffin, Leo
Grigg, Wallace
Gronk, M. B.
Grout, M. S.
Guthrie, Freddie
Haas, Oscar
Haas, Oscar
Hagan, Billy
Hagenhager, G. L.
Hagerty, G. O.
Hagerty, Joseph
Hall, Al
Hall H. C.
Hall, Tom
Halstead, Perry
Hamburg, Phil
Hamer, J. H.
Hamilton, Wallie
Hammond, Ralph
Hand, O. S.
**Hanes & Mallis
Hanes & Mallis
Hanover, Ed R.
Harkins, Charles
Harkins, Louis
Hartman, Geo.
Hartley, Earl
Hamilton, Charles
Hamilton, Wallie
Harkhimer, H. M.
Harden, H. B.
Harney, Joe
Harner, Hugh
Harrington, E. P.
Harris, Mac
Harris, Frank W.
Hart, Ianson C.
Hart, C. E.
Hatch, Edward
Hatch & Green
**Hathaway & Young
Hauff, Earl
Hawens, John
Hawk, George
Hawkins, Jack
Hayes, James
Hayes, Andrew
Haynes, Morrell
Heber Bros. Shows
Hebber Amuse. Co.
Heckler, Col. Wm.
Hecklow & Duvall
Henderson, James P.
Henderson, Geo. I.
Henry, Matt
Henry, J. E.
Herbert, Thos. L.
Hester, LeRoy
**Hibbler, M.
Hickman, Terry
Higgins, Frank
Higgin, Arthur
Hill, Leo
Hilliard, Charles
Hinkle, Bernard J.
Hippell, Clyde
Hines, Harry
Hittner, D. Otto
Holder, Paul
Holmes, Johnnie
Homburg, Henry
Homburg, Henry
Hopper, A. R.
Horn, Prof.
**Horn, Harry
Horn, Otto
Houston, Sam
Houston, Charles
Hovacek, Alois
Howard Amuse. Co.
**Howard, Happy
**Howard, Jos. E.
**Howard, Happy
Freeman, Harry
Richmond W.
Hughes, L. F.
Hughes, Fred

Harrison Sisters

Direction H. Truffert (Pat Casey Agency)

Benella, Best Girl Banjoist in the World



- Monsahan, Mrs. Cora
Montgomery, Mrs. Bertha
Mood, Mrs. Buren B.
Moppin, Pearl
Morgan, Mrs. Jack
Morgan, Cecil
Morgan, Cecil
Morrill, Blanche
Mulligan, Emma
Mullins, Mrs. Marie
**Murphy, May
Murry, Elizabeth
Murry, Mrs. Kate
**Nealey, Jessal E.
Neill, Edith Chapman
Neill, Blanche
Newberger, Mrs. Gertrude
Newman, Ella
Nichols, Miss Babe
Nixon, Mrs. J. M.
Noble, Mrs. Geo.
Ngent, Ethel
(N)enaton, Mrs. Minnie
Orden, Jennie
**Order, Della
Ormin, Mable
**Panish, Mrs. Gertrude
Pankey, Edith
Parker, Mabelle
**Parlowe, Mlle.
Parrott, Lillian
Parson, Helen
**Patterson, M.
**Patterson, Mary
Paula, Princess
Pearson, Annie
Pelham, Una
Pendleton, Mrs. F.
Perry, Mrs. Elmer
**Phillips, Altha
Taylor, Lea
Templeton, Ruth
(S)Teresa, Babe
Teresa, Babe
Thomas, Mrs. Chas. H.
Thomas, Miss Grace
Thompson, Mrs. Louise
(S)Thompson, Louise M.
**Thurston, Lealie
Told, Miss Fay
Torrey, Marguerite
Travers, Belle
Troutman, Mrs. Jno.
Tucker, Mrs. Tom
VanBuren, Helen
Van Horn, Thelie
**Vanigh, Vivian
Veltet, Miss Blanche
Vernon, Miss M. L.
**Vone, Dorothy
Walcott, Mrs. O. N.
Wales, Mrs. Eleanor S.
Wall, Mildred
Wall, Mrs. Virginia
**Wallace, J. K.
**Wanser, Mrs. Francis
Warren, Bertha
Watson, Mrs. Verna
Wazo, Mrs. May
Weber, Babe
Wells, Mrs.
Wilcox, Miss Marie
Williams, Miss Dolly
Wilson, Grace
Winters, Mrs. Dorothy
Wodetaky, Mrs. Jesse
**Wood, Bertha
**Wright, Ethel
Yale, Pauline
Yong, Mrs. Marie
Zonda, June E.

GENTLEMEN'S LIST.

- Aaron, Lew
Abbott, B. A.
**Abrams, Jack
Ackerman, Jno. C.
Adams, Fred
Adelaide & Hughes
Akin, William
Albert, Boy Giant
Alderson, E. H.
Allen, C. C.
Allen, Frank
Allen, George
Allen, James T.
Altman, Max
Alton, Howard & Stella
Alton, Eddie
Alvine, H. S.
Alzedas, The
Amors, Cy
Ancora, Bellisario
Anders, J. Ray
Anders, Chas. H.
Anderson, E. J.
Anderson, J. E.
Anderson, E. J.
Anderson, Flying
Andrews, Johnny
Andrews & Jackson
Angelo-Armenta & Bro.
Angus, J. D.
Antonio, Oliveted
**Araki, Tan
Arda, Mansfield
Armore, Melvine
Arens, Edward M.
Argenbright, R.
**Arizona, W.
Armstrong, Harry G.
Arnolds, Charlie
Arnolds, Walter
Arthur, Albert G.
Arthur, E. W.
Arthur, Albert G.
Arthurs, Three
Atkinson, W. H.
(Shorty)
Atkinson, Peter
Atkins, Jack

- Block, Joe
Blondin, Leo
Blouser, E. R.
Blue, Chas. C.
Bollinger & Reynolds
Bomke, John E.
Bonvita, Capt.
**Bongiorno, Sam
Bonhear Bros.
Bonelli, James
Bonnetti, Tronpe
(S)Book, V. T.
Booth, R. J.
Bowden, Lawrence
Bowen, Wm. D.
Boyd, Chas. C.
Brachard, Paul
Bracken, G. W.
Braden, E. B.
Braden, J. W.
Braden's Minstrel
Brady, Jack
Brugg, Charley
Brandt, Roy
Brannan, Ellsworth
Bratton, Three
Bratton, Jas.
Bray, B. H.
Bremer, Jack
**Bridges, Tim
Briaco, Jesse
Brockman, James
Brohler, Bobby
Bronson, Percy G.
**Brooks, Godfrey
Brooks, William
**Broomley, Geo.
**Broughton, L. J.
Brown, Eddie
Brown, Kirk
Brown, William C.
Brown, Billy
Brown, J. L.
(S)Brown, J. L.
Brown, Peter
Brown, Percy W.
Brownfield, George
Brunk, Fred
Brunson, W. W.
Bryan, Harry F.
**Burch, Carl
Brnd, Joe.
**Burns, Clyde
Burns, Alvery
Burns, Billy
Burns & Acker
Burns, Stanley
Burnton, Chas.
Bunhae, Harold
Butler, Floyd
Butler, Leon W.
Cairns, H. E.
Callahan, Frank
Callaway, Tom
**Camp, Herbert
Camp Show
Campbell, S. J.
**Cantado & Cortia
Collins, W. E.
Comet Amuse. Co.
Condon, James
Conley, John
Connelly, Mike
Conroy, John F.
Constant, J. G.
Conway, Joseph
Cook, Oscar P.
Cooley, W. M.
Copeland, Lee
**Copenhagen, Paul
**Corbett, Jaa. J.
Corey, E. S.
Cort, Ed
Cott, Lou
Costello, H. H.
Cox, Percy
Coyle, Bernice
Crane, Douglas
Crane, Clarence
Crane, Ben
Crawford, R. E.
Crawford, William
Crawford, C. F.
Crawford, Frank
**Crenshaw, Billy Roe
Crichton, G. Harwood
Crimmins, John
Cronin, Maurice
Crough, M.
Crowe, Edwin C.
Cupero, Edwin
Curtis, Chas. R.
Cushberry, L. H.
Dagostine, Elippo
**Dahly, E. J.
Dalton, Billy
Daly, J. P.
Dana, Fred
Danks, Thos. A.
**Dark Cloud
**Darling, Fred
Darlingtona, Four
Darr, Glenn
Danzbert, Lewis H.
Danton, Johnny
Davenport, Calvin
Davies, Jack
Davis, Ernest C.
Davis, Roy L.
Davis, M. J.
DeAlions, Flying
DeCleo, Harry
De Dio, Harry
DeEap, Ernest
DeEspan, Ernest
DeHaven & Nice
DeHaven, Carter
DeHaven, Richmond
DeVoy, Fred
DeLong, Jack
**DeNoyer, Eddie
DeRosa, Harry
DeSiva, Fred F.
DeVitt, Lee
DeVoe, Harry
DeVon, Hillie
Dickson, Harry
Dickson, H. P.
Diehl, W. T.
DiGralamo, R.
Dillie, Max
Dillon, Wm.
Diricks, Max
**Dixon, Sam
Dodson, James H.
Dokes, Joe
Donnar, Ed
Donohoe, Crip
Dow, Billy
Dwyer, Tommy
**Downey, Jack
**Drane, Wash.
Drew, Clay
Drobnicky, Alfred
Droboia, Wilfrid
**Duff, Harry
Duffy, Ed
Duggan, Walter S.
Duglan, Sam
Duke, L. E.
Dunbar, Donald
Duncan, Dan H.
Dunn, C. H.
Dunn, Jas. J.
Dunning, F. W.
Dunnamoor, Guy
Dust, P. O.
Dwyer, Lionel
Dwyer, Eddie
Dyer, Samuel
Dyer, Levi A.
Dyer, Billie
Dyer, Melvin
Eagle, George
Earl, Frank
Earle, Chas. L.
Earle, Harry J.
Earle, L. E.
Early, J. B.
Eastie, William A.
Eastman, A. B.
Eastman, Jack
Eastwood, Clarence
**Eberhardt, Fred
Eberstein, M. C.
Eckert, John C.
Edge, James
Edison, E. E.
Edson, Boh
Ehring, Otto F.
Ellis, Sidney
Elliot, Max C.
(S)E)Porter
Emerson, W. B.
**Emery, Louis
Emery, R. F.
Emery, W. E.
**Emmett, Doc
Emmiller, Albert
Ender, John
England, Jack
Engelbert, Bert
Erickson, C. L.
Ermien, John
Etes, O. A.
Euck, M. J.
**Evans, Billy
Evans, Cant. Thos.
Evans, J. B.
**Evans, Thos. H.
Exton, Billy
**Fandler, Leo
Farley, Geo.
Farnella, The
Farrell, Chas. P.
Faulkner, Geo.
Faulkner, B. M.
Fellows, Clem
Fenelon, John F.
**Ferguson, Fred D.
Ferner, R. A.
**Ferris, Harry
Ferris, J. W.
Fessenbeck, Fred
Field, M.
Field, Norman
Fiber, Rox
Filkins, E. C.
Finley, Bob
Finn, Thomas L.
Firey, Jimmie
Flisher, Harry
Fisher, W. R.
Fisher, D. A.
**Fitch, T. E.
Fitzgerald, Maurice
Fitzgerald, J. T.
Fitzgerald, J. T.
Flinn, Max
**Flanders, Everett
Flinn, Earl
Florence, Tronpe
Flurber, June
Flynck, Jack
Flynn, John F.
Flynn, Ed E.
Foley, Thos. R.
Fontaine, Harvey
Ford, Harry
Fordham, George
Foster, H. M.
Foster, Hoc
**Foster, Leland
Fotch, Jack
Fox, W. B.
Fox, Bert
Fox, Al
**Foy, Billie
Fraykiser, C. M.
Frank, N. A.
**Franklin, Horace
Franshaw, Arthur
Fraser, James
Fredericks, Ths
Freeman, Harry
Freeman, Richmond W.
Friedell, Scottie
Friedman, Leo
Friedman, Charley F.
Frizo, Prince
Gage, Harry
Gall, Edward C.
Gale, Geo.
Gall, G. T.
Gambler, Chas.
Gannon, Eddie
Garber, John
Garfield, M.
**Garfield, B. M.
Gargani, Fredrico
Garland, Edward
Garrett, Harry E.
Garrett, George G.
(S)Gart, George
Gaston, Albert
Gavin, Everett
**Gazoney, A. L.
**Geary, Joe
Geese, Edward
Genille, Joe
Gentry, Curry
George, William E.
Geotz, Wm.
Gibbons, J.
Gibford, E. G.
Gilbert, Geo. L.
Giles,

ANOTHER SIDE OF THE DAVE H. GILLESPIE SHOWS STORY

(Continued from page 3.)

Gillespie sent a driver who came with him for a doctor while he remained with the victim and endeavored to revive him.

How the report that Gillespie, who, though game, is by no means a hard man, got to the rules that Gillespie had killed him with a blow from his fist, is not explained.

But the story spread and the mountaineers armed themselves and gathered in great numbers from far and wide, bent upon a necktie party.

Gillespie thought discretion the better part of valor and ducked until the mountain folk cooled off. Then he came in, explained the circumstances, proved his case and was given a clean bill of health by the authorities.

And the suit against the show was promptly dropped.

In addition to this, even before Dave got back to the show, Mrs. Gillespie paid for a \$150 casket and all funeral expenses, shipped the body home, and the show sent \$75 worth of flowers alone, for this working man, who was a newcomer, only had been there a few weeks, I am told. I saw one of the State officials, who told me all the above, and states this information is absolutely correct and true.

Please publish it. I think Gillespie is entitled to it. Of course, he is the innocent sufferer, just the same. Show layed off for weeks, feeding stock and people cost money. Ten days' billing wasted, to say nothing of other legal expenses, as we haven't a Public Defender in Virginia as yet. We sure need it. When they say you are innocent in Virginia it's proof that you have an absolute clean bill of health, for they sure take pride in railroad people with any case whatever against them.

LETTER FROM THE SHOW:
En Route, July 29, 1915.
Editor The Billboard:

It is quite true that news leaks out of the Virginia mountains slowly, and the slower it leaks the more time it has to be colored and expanded to satisfy each individual telling it. We have been making inland territory, so we did not get our edition of The Billboard in time for last week's clipping. However, in justice

to ourselves, also to Mr. Gillespie, we wish to contradict the statement of Mr. Todd.

There have been a number of erroneous reports circulated to the effect that D. H. Gillespie killed a man with his bare fist. The most absurd of them all was the report of Mr. Todd, who claimed to have received his data from the Mayor of St. Paul. It would seem that a showman and a professional friend of Mr. Gillespie should have taken the trouble to get his information from a more authentic source. The above is the view taken by us. Mrs. Davene and family are well known in show business, being featured for several years with the Barnum Show. They were known as "The Well-Known French Troupe Davenes," and we are now with the Gillespie Show.

The actual facts regarding the death of the man whom it was alleged that Mr. Gillespie killed all point to the logical conclusion drawn by the coroner, and all who have had the real facts—rather than rumors—brought to their attention.

In the first place there were many other eye witnesses, as well as myself, to the altercation which ensued between Mr. Gillespie and the dead man, much less any broken bones, sub-directed to an outsider.

There were no blows struck. The deceased was very much excited, and the excitement affected his heart in a manner which brought about his death.

The fact that the Coroner's inquest showed that there was not a bruise on the body of the dead man, which less any broken bones, substantiates the statement that there was no blow struck.

It has been reported that all of the people left the show while awaiting developments of the case. The reports are as untrue as all of the others circulated. In fact, Mr. Gillespie did not even lose a canvasser.

The absurdity of the Todd report is enhanced from the fact that Mr. Gillespie was successful in establishing his innocence, and the jury rendered a verdict in his favor before the Todd report was published.

The show was only held up for a short time and is on the road now doing a big business.
MRS. LUCY DAVENE
MISS LOTTIE DAVENE
MISS TINY DAVENE.

EVER GENEROUS VAUDEVILLE PERFORMERS FIRST AS USUAL

(Continued from page 3.)

Glen Hall of The Lady in Red, will sing solos from the show and in conjunction with Vull Hall of the same show will sing duets. Gertrude Vanderbilt, Edward Martindell and Josie Intropodi, also from this company, will be heard in other numbers. Josephine Harriman, from the Hotel La Salle Roof Garden, will dance. Baby Violet Stroud and two others from the Stroud Company will present A Day in Songland. Ann Herndon, assisted by Olive Thorn and Nell Moore, of The Lady in Red, will present The Pipes of Pan. Gertrude Vanderbilt, of the same show, with thirty pretty girls, will present a ragtime number.

Mrs. Leslie Carter, from the Majestic program, will also appear. Joseph Santley, with a big chorus from All Over Town, will give a big and flashy number, and Lou Housman will display his new film of Sarah Bernhardt at Home. Maid in America, at the Palace, will be represented by Mlle. Dazle, Florence Moore, Mlle. Yvette, Kathryn Andrews, Louise Mink, Hazel Linden, Minerva Cloverdale, Rita Gould, Swor and Mack, Bert Clark, Cogan & Cox, and a big chorus in scenes from the show.

Peggy O'Neill, of Peg o' My Heart, at the Cort, will give three of the best scenes of the play. Saranoff, the violinist from All Over Town, will offer some of his best numbers; Mr. and Mrs. Carl Heisen, of The Folies De Vogue, at the Hotel Stratford, will dance; William Readon and Miss Josephine Harriman will fox trot in hunting costumes; Pat Rooney and Marion and also the Long Tack Sam Company, from the Majestic, have volunteered their services, and Eugene Danoud, violinist, will also be on the bill.

Ernest Walett, president of the Chicago Federation of Musicians, offered himself and fifty members of his organization for the benefit, and President Robbins, of the American Postage Service, donated all the billing. Miss Annabelle Whitford, late of the Ziegfeld Folies, has charge of the sale of programs, and will be assisted by a large number of chorus girls and stars.

SAN FRANCISCO TO HAVE FINE PARK NAMED THE JEWEL CITY

(Continued from page 3.)

Mr. Burt's thorough business ability, showmanship and experience make him particularly fitted as president of the Jewel City Amusement Co. to successfully guide the new venture to success.

Everybody connected with the venture is very reticent. All claim that they have plenty of capital, and it is quite generally believed that they are prepared to go after things on a big scale.

They will get all of their building material, ornamental stuff and much of their seating and lighting stuff from the wreckage of the exposition, and get it cheap.

The story has not yet been released, so details and names are largely lacking. All of the foregoing leaked, but it is absolutely true as far as it goes.

The only thing that makes the success of the undertaking the least problematical or doubtful is San Francisco's climate.

There are those who contend that it is too chilly in June, July and August to make an evening under the trees and stars alluring, and too warm during the fall, winter and early spring to keep the people so cooped up indoors that they will long for God's out-of-doors.

The choice of a site presents great difficulties also. It must be sheltered from the winds, and it must be high. There are knowing ones who aver, too, that it must be reached by trolley—not ferry.

PRODUCING MANAGERS ARE PREPARING FOR FALL SEASON

(Continued from page 3.)

tre season on August 10, with The Boomerang, a new American comedy in three acts by Winchell Smith and Victor Mynnes. The cast will include Arthur Hyatt, Wallace Edinger, Gilbert Douglas, William Bong, Richard Malchen, Murtha Hedman, Ruth Shepley, Josephine Parke, Dorothy Megrue, Mrs. Harriet Otis Dellenbaugh and several other well-known players.

About the middle of November Mr. David Warfield will appear in a new play specially written for him by Mr. Belasco.

Miss Frances Starr will begin a tour of the principal Eastern cities in her last season's dramatic triumph, Marie-Dillie, late in September, and early in the spring will be seen in a new play by T. Wigney Percival and Horace Hedges, the author of Grumpy. Having presented Miss Starr in the greater emotional roles of the drama, Mr. Belasco now will show her in another comedy role of distinct and lovable girlish charm.

For early production Mr. Belasco has secured The Laughter of Fools, a comedy by H. F. Maltby, which was recently presented with much success at the Prince of Wales Theater in London. Mr. Belasco's other plans for the present season include a new play by George Middleton, a new play by Frank Mandel, a play by Mrs. Wilson Woodrow and Archibald L. Sessions, a new play by Mrs. Frances Lightner, a poetic play by Maurice V. Samuels and The Love Thought, a comedy by Henry Irving Hodge.

Mr. Belasco himself will contribute another play from his own pen, in addition to his play for Mr. Warfield, in an adaptation of The Czarina, a play of Russian court life, which is scheduled for early production.

In conjunction with the Charles Frodman Company Mr. Belasco will present a new play by George Scarborough, besides other plans already entered into by these two leading theatrical firms.

Altogether Mr. Belasco's plans indicate a season of unusual activity.

FAIRFAX, MO.,

Will hold its Annual Fall Festival SEPT. 8-9-10.

Always good crowds. Concessions and Show People make good money. WANT Steam, Cannon, Ferris Wheel and Clean Tent Shows. RAY C. WHITEFIELD, Superintendent.

SMETHPORT FAIR

SEPT. 14-15-16-17

WANTED—"TRIP TO MARS" AND OTHER CONCESSIONS

H. J. RICE, Secy., SMETHPORT, PA.

Wanted Concessions for GALENA FAIR

Galena, Ill., September 29-30-October 1-2, 1915. Space, \$1.60 per front foot. This is a live fair. G. C. BUSH, Secretary.

WISE COUNTY FAIR

DECATUR, TEXAS, OCTOBER 12, 13, 14, 15. Agricultural Exhibits, Fine Stock; one-fourth-mile Track, enclosed park. DICK COLLINS, Secretary, Decatur, Texas.

Wanted, Independent Shows and Concessions AT THE PAWNEE COUNTY FAIR.

Held at Hallett, Okla., September 21 to 24, 1915. Address W. A. McCABE.

THE BRYAN CO. FAIR

DURANT, OKLA., SEPT. 16, 17, 18. WANT good, clean Concessions and Carnival Co., or high-class Independent Attractions. Address RICHARD NICHOLS, Secretary.

A GOOD SIDE LINE FOR FAIRS

For lady and gent workers. Good profit for you. Address POST OFFICE BOX 259, Cincinnati, O.

FOR SALE—CANDY FLOSS MACHINE

Little used and good as new. PERRY C. CLARK, 22 Public Square, Wilkes-Barre, Pa.

FAIR GROUND FRONTS

Reduced Prices on Paintings for 60 Days. Write for estimates. SOLOMON & HILL, Nantasket Beach, Mass.

OLD HOME WEEK CELEBRATION

On Main Street WANT FERRIS WHEEL

And all kinds of Shows for this event and after. CAN PLACE Ferris Wheel exclusive and all other Concessions. Will sell Confeit and Novelties exclusive. Rosford, O., August 9-14, and thereafter good weeks to follow. This will be our big one. Address JACK BAER.

FIFTEEN THOUSAND PEOPLE AT NASHUA ON LABOR DAY, SEPTEMBER 6

Big Sporting Events, World leading Motorcycle Races. MARCEL THEBAULT, Nashua, N. H.

WANTED

For 30th Annual Grangers' Picnic, Oster's Grove, Osterburg, Pa., Aug. 17 to 20, good Tent, Platform or Freak Shows. Other Privileges for sale. G. W. OSTER, Gen. Mgr., Osterburg, Pa.

SIDE SHOW CURIOSITIES

Sea Serpents, Mermaids, Siamese Twins, Giants, Two-Headed Men, all kinds of Animal and Human Wonders packed and ready to ship. Price list free. NELSON SUPPLY, 514 E. 4th St., Boston, Mass.

WANTED TO KNOW

The whereabouts of Doc Hall, Manager Hoe Hall Shows. POINTE COUPEE FAIRMAN ASS'N, New Roads, La.

FOR SALE

Small Horse, 28 inches tall, 65 lbs., \$75.00. Don't write unless you buy. PLEASANT VIEW STOCK FARM, Cortland, O.

Wanted--Free Attractions and Concessions

For Big Labor Day Celebration, Peru Labor Trades Council. Address SECRETARY, Box 74, Peru, Ind.

AT LIBERTY

Join at once, Singing and Dancing All-Round Comedian, change nightly for one week, and Producer. Address by mail or wire to DAN RANDEL, General Delivery, Orlong, Ill.

AT LIBERTY—TONY CROSS

American Jap Juggler. This act is one of the best. Also Trap Drummer. TONY CROSS, General Delivery, Grand Rapids, Mich.

FOR SALE

Automatic Base Jial Game. Can be used in store or tent. Everything complete. Will sell cheap for cash. If not interested save stamps. JOHN ST. ALBIN, 327 Baker St., St. Paul, Minn.

Steam Calliopes Converted into Satisfactory Air Calliopes

Will build to order for special purposes. AEOLUS, Room 4, 130 Manhattan St., N. Y. City.

THRE BIG DAYS MOOSE CELEBRATION, MUNISING, MICH., SEPTEMBER 6, 7, 8.

WANTED Merry-Go-Round and Ferris Wheel, other Concessions gone. No gratuity allowed. Address W. F. CLARKE, Secretary, Munising, Mich.

A. B. MILLER Greater Shows

Wants Motordrome, Ten-in-One and high-class Ballyhoo. Show will furnish wagon front. Also want Concessions of all kinds, including Candy and Pillow Wheel, Boss Hostler, Head Porter and Musicians on all instruments. Best of accommodations and long season South. Joe Thonet is picking out the big spots. Address A. B. MILLER, General Manager, De Kalb, Ill., week August 2nd; La Fayette, Ind., week August 9th.

AFTER LOOKING THEM OVER (GIVE THIS THE ONCE)

Grand Carnival, Camden, N. J.

One Week, Sept. 20-25, Inclusive, 1915 (IN THE HEART OF THE CITY, AND BILLED TO THE LIMIT.)

Benefit of Camden Home for Friendless Children, under the auspices of Combined Camps of Patriotic Order Sons of America of Camden County. We can furnish you over 200,000 people on the week. Money may be tight, but this is going to make them loosen up. We can not use any Carnival Companies, but we have opening for Shows, Concessions, Free Acts, etc., if they are the best. State all in your first letter. Here is where you can get your winter bank roll. We have a band of forty pieces, and the lighting system will be furnished by the city electrician, so there will be plenty of it. Two monster parades by the Camps during the week through the county for advertising purposes. So get in on this one. Address all to M. K. STANLEY, Office Board of Trade, Camden, N. J.

MONSTER CHARITY CARNIVAL

NORRISTOWN, PA., AUGUST 16 TO 28. Two big weeks. WANT Shows, Hides. Liberal per cent. Few Wheels open. Other clean Concessions, \$15 for the two weeks. Come on. Factories working full time. Best bet this season. A. V. MAUS, Manager Midway, 4948 Brown St., Philadelphia, Pa.

HOPKINS' GREATER SHOWS

Playing the big one at Maysville, Ky., this week, want Concessions, except Wheels and Cook House. Wire. Also two more Shows. CAN PLACE good Talkers and Grinders. Secretaries and Committees address WM. MAU, General Agent; all others address C. W. HOPKINS, General Manager.

"LOOK, CONCESSION MEN."

SOMETHING NEW. A New One—WAZLA—A Game of Skill

Faster than Wheels. Always working. Ten dollars per dozen. Don't wait, order now. Shipped same day as order received. CARNIVAL NOVELTY CO., 209 Ackerman Bldg., Binghamton, N. Y.

REEVES COUNTY FAIR

PECOS, TEXAS, Sept. 15 to 18, 1915. Races, Broncho Busting and Goat Roping every afternoon. Good, clean Shows and legitimate Concessions wanted. Large crowd in attendance every day. Address E. G. DOTY, Secretary.

SHOWS WANTED

For Next Week, August 10-11-12-13-14. AT TANEYTOWN, MARYLAND

—WIRE QUICK— FRANK MELVILLE, Inc., 220 W. 42nd St., New York City.

WANTED

Merry-go-round, Ferris wheel, motordrome, tent shows and concessions of all kinds for Fairs. Address J. R. STEVENS, 39 Erie St., Buffalo, N. Y.

Dean, Hobe DING, Florence



QUALITY THE BEST. PRICE THE LOWEST.

QUICK SHIPMENT. FROM FRESH STOCK ALWAYS.

LLOYD MARTIN WHIPS, BALLOONS, CHAPLIN HATS AND NOVELTIES.

1807 Young St., Cincinnati, O.

AGENTS GET THE LATEST



MAKE BIG MONEY SELLING PHOTO-HANDLED KNIVES FOR PUNCH BOARDS

Knives made with the latest REAL ART. SEPTEMBER MOON, JESS WILLARD and OTHER ATTRACTIVE DESIGNS. We want agents in every city and town.

GOLDEN RULE CUTLERY CO.

552 W. Lake St., Dept. 50, Chicago, Ill.

STREETMEN!

HERE IS A BIG 10c SELLER

THE NEW SOLDERING COMPOUND.

It mends tin, aluminum and enameled ware without the use of acids or soldering irons, simply with the heat of a candle.

BAZZANELLA & CO. 407 S. Edna Street, BALTIMORE, MD.

AT LIBERTY H. MOLLER

Feature for Fairs and Home-Comings

UPSIDE DOWN MOLLER

The only act of its kind. "He sings and dances upside down to beat the band." A new and sensational novelty act. Try a real live one for your fair.

MEXICO FAIR ASSOCIATION

MEXICO, MO., AUGUST 17-20

One of the best Fairs in Missouri. WANTED—Some mod. high-class Attractions and Legitimate Concessions. Address E. H. CARTER, Secretary.

PIKE COUNTY FAIR ASSN.

MAGNOLIA, CLEANEY TOWN IN MISSISSIPPI.

4th Annual Fair and Race Meet

November 3, 4, 5 and 6, the week after State Fair at Jackson, Miss.

WANTED—A big Carnival Company and Concessions, all under one management. Write quick for terms. We want to close early. DR. J. STERLING MOORE, President and Secretary.

READING-WAKEFIELD FAIR

September 15, 16, 17, 18

Unprecedented in tent. First come, first choice. Over 4,000 people attended last year. Bigger and better this year. Apply to C. H. ROXBEE, Salem St., Reading, Mass.

THE LABETTE COUNTY FAIR

SEPTEMBER 15, 16, 17 AND 18.

WANTS to book first-class Carnival or Independent Shows. Merry Go-Round and other Billing Desires. CLARENCE MONTGOMERY, Secretary, Oswego, Kan.

New Conventions

ALABAMA Montgomery—Order of the Eastern Star, Nov. 2-3. Mrs. E. Salter, 516 Cotton ave., Birmingham.

ARKANSAS Little Rock—Gr. Chap. O. B. S. Nov. 15-16. Mrs. Nora G. Bushing, Camden.

DELAWARE Wilmington—Dels. Med. Soc. Oct. —. G. W. Forrest, 901 Jackson, Moline.

DISTRICT OF COLUMBIA Washington—Assn. Off. Agri. Chemists, Nov. —. C. L. Alsberg, 3274 Sta. F. Washington. Washington—Assn. Feed Control Officials, Nov. 15-20. L. A. Fitz, K. S. A. C., Manhattan, Kan.

ILLINOIS Harrisburg—So. Ill. Med. Assn. Nov. 4. Dr. A. B. Capel, Box 244, Shawneetown. Springfield—Ill. State Bee-Keepers' Assn. Nov. 29-30. Jaa. A. Stone, R. 4, Springfield.

INDIANA Evansville—O. Valley Med. Assn. Nov. 3-4. L. W. Floyd, 557 Chandler, Evansville. Indianapolis—Gr. Lodge I. O. O. F. Nov. 17-18. W. H. Leedy, Odd Fellows' Bldg., Indianapolis. Indianapolis—Grand Eac., I. O. O. F. Nov. 16. W. H. Leedy, Odd Fellows' Bldg., Indianapolis. Indianapolis—Central Electric Railway Assn. Nov. 18-19. A. L. Neereamer, 308 Traction Terminal Bldg., Indianapolis.

KANSAS Independence—Blacksmiths, Horsehoers and Wagonmakers' Assn. Nov. 10-11. Arthur Engleb, 319 B. Easton, Hutchinson. Erie—Old Soldiers' Reunion. Sept. 24-25. T. W. Reynolds, Box 192, Erie.

MASSACHUSETTS Pittsfield—Mass. Conf. of Charities. Oct. 20-22. Parker B. Field, 279 Tremont st., Boston.

MISSOURI Kansas City—Mo. Soc. Teachers' of Math. & Science, Nov. 4-6. L. D. Ames, 208 Thilly ave., Columbia. St. Joseph—Mo. Teachers' Assn. Nov. 4-6. Hon. Wm. P. Evans, Jefferson City. St. Louis—Natl. Coffee Roasters' Assn. Nov. 8-11. Geo. W. Toms, 56 Front st., New York, N. Y.

MONTANA Great Falls—Mont. Teachers' Assn. Nov. 22-24. H. H. Swain, Helena.

NEBRASKA Omaha—Farmers' National Cong. Sept. 28-Oct. 2. O. D. Hill Kendall, W. Va. Randolph—Neb. Co. C. K. of A. Oct. 19. Chas. Weiss, Box 748, Hartington.

NEW YORK New York—Ry. Development Assn. Nov. 9-11. H. O. Hartzell, Asst. General Indust. Agt. B. & O. R. R., Baltimore, Md. New York—Natl. Founders' Assn. Nov. 16-17. J. M. Taylor, 29 La Salle, Chicago, Ill. Rochester—Am. Public Health Assn. Sept. 7-10. U. M. Gunn, 755 Boylston st., Boston, Mass.

OHIO Cincinnati—Int. Assn. Municipal Elect. Aug. 24-27. Clarence B. George, 519 San Jacinto st., Houston, Tex. Cleveland—O. Press Assn. Aug. 19-21. Rev. O. I. Magneil, 66 State st., Hartford. Zanesville—Ohio Society of Mech. Elect. & Steam Eng. Nov. 18-19. Frank E. Sanborn, O. State University, Columbus.

PENNSYLVANIA York—Daughters of Am. Sept. 27-29. T. A. Gerbig, 1530 Scranton.

TEXAS Dallas—Tex. Conf. of Charities & Corrections. Oct. 7-9. R. J. Newton, Box 337, Anatin.

VERMONT Burlington—Vt. Med. Soc. Oct. 14-15. Jaa. W. Hamilton, 52 Grove st., Rutland.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

- Alken Famous Shows: East Chicago, Ind., 2-7. Big Four Amusement Co.: Waverly, O., 2-7. Hland & His Orchestra, H. L. Bland, dir.: Allegan, Mich., 8; Hartford 9; Plainwell 11; Holland 12; Howard City 13; Edmore 14. Campbell's United Shows: Spokane, Wash., 2-7; Kellogg, Id., 9-14. Cash & Hine Amusement Co.: Ray, N. D., 6-7. Evans', Ed A., Shows: Nevada, Ia., 2-7. Great Sutton Shows: Richmond, Mo., 2-7. Greater Sheepsy Shows: Everson, Pa., 2-7. Gause, Wm., Shows: Loudonville, O., 2-7; Wadsworth 9-14. Herbert's Greater Shows, Joe Herbert, mgr.: Boisevaln, Va., 2-7; Hemphill, W. Va., 9-14. Hodgini's Great European Shows: Grand Junction 6; Stratford 7; Radcliffe 9. International Shows: Ethingam, Ill., 2-7. Keen & Shippy Model Shows: Sanford, Me., 2-7. Lambda's Carnival Co.: Sutton, Neb., 2-7. Little Giant Shows: Ulen, Minn., 2-7. Leonard Shows: Staunton, Ill., 2-7. McMahon Shows: Harlan, Ia., 2-7. Mighty Doris Shows: Rochester, Pa., 2-7. Manning's, Frank, Show: Scandia, Kan., 2-7; Jewell City 9-14. New Roth Shows, M. Roth, mgr.: Olive Hill, Ky., 2-7. Photoplay Shows, Edwin R. Capps, mgr.: Lakemp, Ok., 2-7; Ochiltree 9-14. Pierson's, H. T., Canadian Shows: Woodstock, Ont., Canada, 2-7; Stratford 9-14. Reiss, Nat. Shows: Rockford, Ill., 2-7. Superior United Shows: Wooster, O., 2-7. Smith Greater Shows: Pittsburg, S. S., Pa., 2-7. Sun Bros.: Dodge Center, Minn., 4; Galeville, Wis., 5; West Salem 6; Norwalk 7; Boedsburg 8; Mt. Horeb 10; Evansville 11; Jeneau 12; Plymouth 13; Manitowoc 14. Tompkins' Wild West: Cuba, N. Y., 5. Vaul's Famous Shows: Fairfield, Ill., 2-7; Mt. Carmel 9-14.

Flower Parades

WE ARE HEADQUARTERS FOR ALL KINDS OF DECORATIVE MATERIAL



For Parades

WRITE FOR OUR LARGE COLORED CATALOGUE AND "BOTANICAL FLORAL PARADE BOOK." This book contains 80 pages of designs and description, also tells you how to organize a Floral Parade.

FAMOUS BOTANICAL FLORAL SHEETING, ANY COLOR, 75c CHRYSANTHEMUMS, any color. Per gross...\$2.50 SNOWBALLS, any color. Per gross... 2.50 CARNATIONS, any color. Per gross... 1.15 JAPANESE WISTERIA. Per 100... 3.50 All colors or tinted at same price. All other flowers and decorative materials proportionately inexpensive in large or small quantities.

The Botanical Decorating Co., 504 South Fifth Avenue, Chicago. PACIFIC COAST AGENT, KARL STERN, 310 S. LOS ANGELES ST., LOS ANGELES, CAL.

INDEPENDENT SHOWS WANTED

FOR AUGUST 24-27

THE GREAT

Laporte Co. Fair

CAN USE several first-class, up-to-date Shows; also two or three Rides and Motordrome. This Fair plays day and night. Plenty of music and lights on Midway. Special trains and excursion rates on all roads. Factory town of 15,000 and everybody at work. Draw from radius of 75 miles each way. Will play Shows either percentage or flat rate. Address

J. A. TERRY, Supt. Attractions, Laporte, Ind.

THE SILK STOCKING GIRLS



The same they are all talking about—get it while it's new. An Automatic Storing Ring Throwing Game that is bound to prove a sensation everywhere. Nothing objectionable; work it anywhere. Three Beach Beauties, cleverly represented in all the color and animation of life; their beautifully-formed limbs swinging backward and forward in a truly life-like fashion. Works automatically; no motor. The idea is to put the rings over a pair of limbs to win fine silk stockings or any prize you like. The silk stockings are the big hit; we sell them at \$2.50 per dozen pairs. They come in black, white and the popular colors.

Wood figures: full life-size. Perfectly modeled limbs, made of strong and durable material, finished in flesh color enamel. outfit takes space of eight feet in width. Comes apart in sections for shipping, and everything fits in one case. Shipping weight 100 pounds. Price of outfit, including three figures, the painted background and sign, and three dozen rings, \$56.00. Tent is extra.

Wood figures: full life-size. Perfectly modeled limbs, made of strong and durable material, finished in flesh color enamel. outfit takes space of eight feet in width. Comes apart in sections for shipping, and everything fits in one case. Shipping weight 100 pounds. Price of outfit, including three figures, the painted background and sign, and three dozen rings, \$56.00. Tent is extra.

THE AFRICAN SLIDE

Latest and best device on the African Dip idea, and the best ball game proposition before the public today. A ten-foot Stairway, three feet wide, with steps that collapse when target is hit. The steps reset themselves automatically soon as man falls. Used either with or without water tank. A lively man can do more funny stunts on this machine and can jolly more nickels out of a crowd than on anything of the kind ever invented. An attractive-looking frame-up, and a sure money-maker wherever there is a crowd.



Latest improved machine; best of materials and workmanship; nothing to break or get out of order; easy to set up or take apart and ship; shipping weight 200 pounds. Price of outfit, including rope netting for the front, canvas back-stop, with netting wings, and one loose base ball, \$50.00. Best water-proof canvas tank, \$8.00 extra. We will ship either of these outfits, C. O. D., on receipt of \$20.00 deposit. Prompt shipment guaranteed.

J. M. NAUGHTON CO., Hotel Mayer Bldg., Peoria, Illinois

FREE AND PAID ATTRACTIONS

(NO CARNIVAL) WANTED FOR LABOR DAY CELEBRATION MONDAY, SEPTEMBER 6, MONTGOMERY, W. VA. WILL BOOK FOUR HIGH CLASS VAUDEVILLE ACTS, to perform on substantial platforms erected in open air, as Free Acts. Make your price right in first letter and be able to put up guarantee. THREE PAID ATTRACTIONS WANTED—Pai Show, Fire-in-One, Vaudeville and other similar attractions on percentage will get big money. Riding Devices, Negro Dodger and Legitimate Concessions wanted. Write quick so we can prepare our advertising. L. S. MONTGOMERY, Chairman, Montgomery, W. Va. After Labor Day, Home Coming Week, six big days, week of October 4. Biggest and Best Carnival in country wanted.

Home Coming, Versailles, Ohio

Week of August 9. WANTED—Two more good Shows. Liberal terms offered to Motordrome, Ferris Wheel and Ocean Wave. CAN PLACE all legitimate Concessions. Several more Home Comings and Fairs to follow. STEVE T. MULCAHY, Collins, O., until August 7.

WELSH BROS.' CIRCUS--- WANTED---

All kinds of Circus Acts that do two or more turns. Also Side Show People, Oriental Dancers. Salary must be in keeping with the times. Long season. M. N. WELSH, August 5, Jersey Shore; 6, Lewisburg; 7, Milfilingburg; 9, Lewistown; 10, Mt. Union; all in Pennsylvania. FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

International Convention of Colored K. of P.

Columbus, Ohio, August 13 to 22, 1915.

Biggest Event in the Middle West This Summer. NOTICE—
SHOWMEN, CONCESSIONAIRES.

WE WANT Riding Devices, also Motordrome, Shows and Concessions of all kinds. Everything goes. License, Electric Lights and Water furnished. 15,000 of the Uniformed Rank, Colored Knights of Pythias, will camp on a beautiful 85-acre park for one week. Thousands of visitors daily. Prominent speakers, Mayor of Columbus and Governor of Ohio, and others, will make addresses. Big Midway and Concessions to be located in center of camp. Thirty Bands, with one playing on Midway at all times. Write quick for Concessions. This will be one big week. Address all communications to

H. T. HIGGINS, Dispatch Aaaex Bldg., Columbus, O.

FIREMEN'S CARNIVAL and OLD HOME WEEK

NORTH EAST, PA.,
WEEK OF AUGUST 9th TO 14th
CAN PLACE A FEW MORE CONCESSIONS.

George Reynolds' World's Greatest Shows
FURNISH ALL ATTRACTIONS

Week of August 2nd, Dubois, Pa., auspices Loyal Order of Moose.

LEVITT-MEYERHOFF SHOWS UNITED

WANTED--TEN-IN-ONE AND ONE OTHER GOOD SHOW

Also have room for a few Clean and Legitimate Concessions. Wire or write. Buffalo, week Aug. 2; Hamilton, Ont., week Aug. 9th; Montreal, Quebec, on the streets; Quebec Exposition, Ottawa Exposition, Allentown Fair, Trenton Fair, York, Pa., Fair, Richmond, Va., Fair and others.

THE MIGHTY DORIS SHOWS

AMERICA'S LEADING TENTED ATTRACTIONS.

Want Ferris Wheel, Dog, Pony Show or small Circus, Plantation Show or any other good attractions. We furnish outfit and capital to the right parties. Concessions, come on—Country Store, Knife Rack, Cane Rack, Roll Down, Photo Gallery, Cigarette Shooting Gallery, Spot-the-Spot or any other legitimate concessions. Good treatment. No jip. We help you to get the money. All wheels open except Doll Wheel. One concession of a kind. Fair Secretaries, we are at your service. We have the attractions if you have the fair. This show stays out all winter. Week Aug. 2nd, Rochester, Pa., Fire Dept., on the main street; week Aug. 9th, Albion, Pa., Moose, on the streets. HONEST JOHN BRUNEN, Rochester, Pa.

THE FAIRFAX COUNTY FAIR

Wants Animal Acts and a Loop-the-Loop Aeroplane. Anything else equally good will be considered. E. G. BURRITT, Secretary, Fairfax, Va. 18 miles from Washington, D. C., by trolley; 15 miles by automobile.

Big Mid-Summer Festival and Home Coming

ON MAIN STREETS, BATH, ILL., WEEK AUGUST 9 TO 14.
WANTED—Concessions of all kinds. All wheels open. Also want good, clean Shows. Write or wire JOHN F. FLYNN, Supt. Concessions, Blandinsville, Ill., till August 6th; after that date send all wires and letters to Bath, Ill. JOHN F. FLYNN, Supt. Concessions.

WANT TO PLACE

Two more Pillow Wheels with first-class Carnival Companies. Our flash and frame-up is the best that money and experience can produce—a credit to any midway. Henry Frank, H. T. Cooley, M. (Red) McGuire, and any good Agent that I know, answer. CAN USE one competent Wheel Manager.
FOWLER AMUSEMENT CO., D. B. Fowler, Manager, Fremont, Ohio.

THREE MERRY-GO-ROUNDS FOR SALE

One made by Philadelphia Toboggan Co., equipped with friction drive and jumping horses. 44 feet in diameter. One 50-foot Jumper Machine, equipped with rocking boats. This is the famous Beverly Beach Merry-Go-Round. One Two-Abreast Stationary Machine, 36 feet in diameter. Also one 55-foot Ferris Wheel, one Otrole Swing and one Silver Dip. Everything can be seen in operation. For information address
BERNI ORGAN CO., 216 W. 20th St., New York City.

West Virginia State Fair

Open Day and Night. Wheeling, Sept. 6, 7, 8, 9, 10, 1915.

Very reasonable rates for space, shows and all kinds of legitimate Concessions.
GEO. W. LUTZ, Pres. B. H. SWARTZ, Secy.

YOU NEVER HAD

a greater need of our CATALOG than at the present time, when IMPORTED NOVELTIES are so scarce. Some of the Streetmen's Goods listed there it is impossible to get at any price—elsewhere. Much of our Imported Stock and Special Items are not yet broken into, and we are equipped to fill COMPLETE quantity orders, and make shipment SAME DAY.

RAINCOATS—Special Bombazine and Salt and Pepper Guaranteed Raincoats for MEN and WOMEN; stitched seams; sizes from 34 to 48; \$18.00 Dozen.

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Streetmen's Goods and Paddle Wheel Men's Supplies.

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Which do not conflict. Also several concessions. No wheels or gambling. Write or wire. Can place another ten-piece Band; must be reasonable. This Show plays nothing but strong auspices and celebrations. We have at present eight Shows, three Rides, three Free Acts and a 12-piece Band.

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SUMMER FESTIVAL CO., Archbold, Ohio, August 2-7.

This is a Centennial Celebration on the streets. Others to follow. Can place two good Contest Men. Harry Noyes or Red Stumpf, write or wire.

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La Grange, cor. Hudson Street

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SIX GOOD SPOTS TO FOLLOW

25,000 foreigners living in this part of town, all good spenders and hungry for amusement. CAN PLACE MERRY-GO-ROUND, OCEAN WAVE, FERRIS WHEEL, SHOWS AND CONCESSIONS that do not conflict. Write, phone, call or wire
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Can place for their circuit of fairs solid booking, beginning week of Aug. 23rd and ending second week in November, including the fairs at Marion, Va., Galax, Va., Radford, Va., Winston-Salem, N. C., etc. Motor or Autodrome, Giggler or Trip to Mars, Ferris Wheel, Wild West Show and any other moral show. Can use two more platform shows. Want a few more good freaks to strengthen our twenty-in-one. Want all kinds of concessions. Wire or write, week of Aug. 2nd, Winston-Salem, N. C. Permanent address, Box 811, Savannah, Ga. G. R. GIBBS, Gen. Mgr.

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Caroussel, Shows that don't conflict and Concessions. Unprecedented opportunity offered to real Showmen for string of Fairs and Celebrations, commencing with bona fide maiden town of 30,000. Particulars if you prepay wires. Norristown, Pa., Fair, week August 2nd.

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Good opening for Trip to Mars, Crazy House, Laughing Gallery, Fat Girl, Fat Boy, Wild West Show. We have got fifteen straight weeks of Fairs. If you have an up-to-date Show or Concession that don't conflict, we can place you. Extraordinary good opening for Ferris Wheel or Ocean Wave. These are Ohio Fairs. Waverly, O., this week, then Piquette, Washington C. H., Blanchester; all Ohio. All good fairs. We furnish all attractions. Why play the dead ones? Get wise. Get in touch with us. Write or wire all communications to
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WANTED

WATERMELON DAY--WEBSTER CITY, IA.

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