

SEPTEMBER 25, 1915

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# The Billboard

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CONSOLIDATED VELVET, New York City, 245 West 46th Street.

WANTED—Comedian, med. biz., street work, playing either banjo or guitar. No booze or pets. Would consider good woman over 35. Lowest salary first letter. Address DR. LE VAN, Flora, Ill.

WANTED—For Medicine Show, Piano Player that doubles stage, Sketch Team and Comedian. My limit, \$20 for doubles and \$10 singles. I pay all after joining. No booze and don't misrepresent. Good Singles, must be able to join on wire. Tickets if I know you. DR. KNOWLES, Palmer, Neb.

WANTED AT ONCE—A good Singing and Dancing Comedian; must know all the acts. If you don't know them you get closed at once. No booze or rags chewing; we do all of that ourself. Three more weeks in tent, then opera house. Salary sure every Sunday. Sketch Team, Novelty Act that doubles on piano wire. Lewis Darnold, Lewis Wright, Geo. Leon, where are you? Address BOVIER BROS., Mier, Grant Co., Ind.

WANT—For Med. Show, Lecturer, one that can make good strong lectures; Single Act and Double Song and Dance, Piano Player; must read, fake, work in acts. State all in first letter. ROBT. G. WING, General Delivery, Cuba, N. Y.

WANTED FOR FRANK HALL'S ALL FUN SHOW A-1 Sketch Team that can change singles and doubles for one week; must be young people. Good Singles, write. Address FRANK T. HALL, Osgood, Mo.

WANTED—MALE PIANO PLAYER That can read and fake, do straight acts, play Deagan Upright. State all you can do in first letter; make salary low. This show will be out all winter. NO BOOZE. THURSTON COMEDY CO., Martinsburg, Iowa.

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WANTED—Versatile man for Vaudeville Show under canvas; must do straight in acts and change specialty for week. Salary sure. Live in hotels, and you don't double canvas. Write or wire quick, stating all. We pay all after joining. Also Piano Player. JONES & SPREADING SHOW, Copperhill, Tenn., week Sept. 20-25.



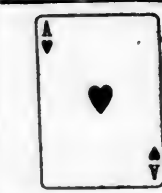
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WORTHAM SHOWS—LAST CALL

OMAHA-DALLAS-HOUSTON ITINERARY: Leave Springfield, Ill., for Omaha, Sunday, September 26, 6 p.m.; Omaha, October 1st; make three-day stand between Omaha and Dallas; will also make three-day stand between Dallas and Houston. After Houston, winter show opens for a season of six or more weeks.

CONCESSIONS WANTED: AT OMAHA: Soft Drinks, Lunch, High Striker, Punch Boards, Gold Glass, Kuffs Black, two more Wheels, and other Concessions open. Will sell exclusive on some of the above. AT HOUSTON: Everything open except Dolls. Address C. A. WORTHAM, Manager Wortham Shows, Springfield, Ill.

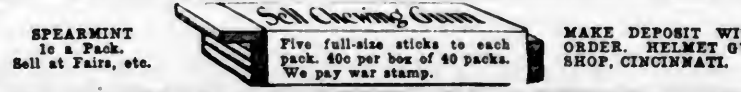
WANTED—Five Girls of experience who can put on statutory posing act; lady buglers preferred. Wire.

WANTED GREATER SHEESLEY SHOWS

Animal Trainers, ladies and gentlemen; Chorus Girls for Tango Show, Plantation Singers and Dancers. Can place a few legitimate Concessions. Vase, Blanket and Umbrella Wheel or any others except Doll and Candy Wheel. Can also place a few more Shows. Long season. Best of treatment. J. M. SHEESLEY, Wytheville, Va., week 20th; Knoxville, Tenn., week 27th.

GOING SOUTH—OUT ALL WINTER NIGRO GREATER SHOWS CAN PLACE IMMEDIATELY

Ferris Wheel and any good money-getting Show. Want entertaining Freaks for all winter, also Concessions of all kinds. Week Sept. 27, Galena, Kan., on streets under Firemen. Lines all working and plenty of money. Week Oct. 4, Springfield, Mo., Day and Night Fair and Exposition. Katherine Stinson, Loop-the-Loop Aviator, and Pain's Fireworks Free Act. We get Sunday play at Springfield. Also hold exclusive contract for Mississippi State Fair, Jackson, October 25 to 30. Write or wire C. M. NIGRO, Manager, Burlington, Kan., week Sept. 20.



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NEW ENGLAND. New England Opera House. A. N. KINNAMON, Manager. Wanted one good show each week. House 48x50, steam heat; stage opening, 22 feet; fine new scenery.

WANTED—SILENT ACTS

Up in medicine business, \$25.00 and transportation. Salary sure. Others write. DR. V. SHARPSTEEN, Marshall, Mich.

WANTED Wapello, Ia., one big day and night, October 1, 1915, on the streets, Free Acts and Concessions of all kinds. Write or wire TEDDY REED.

AT LIBERTY FRANK CALLAHAN

General Business, Characters, Director with Scripts, MAY CALLAHAN, Ingalls, Southerns, Juveniles, General Business, anything cast for, singing specialties. Experienced, sober and reliable. FRANK CALLAHAN, 206 Lawrence St., Ironton, O.

AT LIBERTY—EXPERIENCED CORNET, B. & O. Sober and reliable, will travel or locate; A. F. of M. B. J. ACEFF, Walnut Grove, Mo.

AT LIBERTY—WILL S. GARDNER Musical Director (Piano) for musical comedy, burlesque, vaudeville; handle anything, sober and reliable. Best of reference. Address care Colton Co., Royal Center, Ind.

AT LIBERTY THE GILMORES

Strong Violin and Cornet, leader; wife, piano and parts. Theatre preferred, but will accept road work. Address W. F. GILMORE, Fairmont, Neb.

A-1 CELLIST AT LIBERTY, OCTOBER 1st. Hotel, Cafe or Symphony Orchestra. No full-day picture grind wanted. Referees and programs furnished on application. Address M. MAYER, P. O. Box 781, Ft. Dodge, Ia.

AT LIBERTY—A. F. of M. 233, for the winter. A-1 Drums, Xylophone, Bells and Chimes. Can give the best of references. Ticket if you want me. Wire or write HARRY E. CRUPE, Monticello, Ind.

AT LIBERTY—Blackface Singing and Dancing Comedian; change one week or more; work acts, play cornet; sober and reliable. Shows closing the cause of this ad. Ticket! Yes. Address CLARENCE WINGEL, General Delivery, Harrobo, Wis.

AT LIBERTY—THE YOUNGS, Comedy Sketch Team, man and wife. Change doubles and singles for a week. Novelty performers up in all acts; fake piano. Address CRAS YOUNG, Dubuque, Ia.

JIM LEAGUE AT LIBERTY

OCTOBER 4. Singing and Dancing Irish Comedian; change for week; up in all acts. State salary. Address Omer, Mich., week Sept. 20.

AT LIBERTY—After September 23d, Piano Player and Straight in acts; also small parts. Strictly sober and reliable; good dresser, both off and on. SIDNEY H. YORK, 624 W. Shawnee St., Lansing, Mich.

AT LIBERTY, ACCOUNT COMPANY CLOSING. BILLY McLEES General Business, Trap Drummer, care Colton Dramatic Co., Royal Center, Ind., week Sept. 19-25.

AT LIBERTY—TYMPANIST, TRAP DRUMMER Beck. Fifteen years' experience. Concert, Theatre, Vaudeville. Night reader, up in all standard compositions. A. F. of M. JACK WELLS, care Broadway Theatre, Muskogee, Okla.

AT LIBERTY BAND MASTER

Solo Cornet, Second Violin, or Cornet B. & O. Good leader. Join on wire after Sept. 25. CARROLL DALLAS, Troy, O.

WANTED—GOOD GENERAL BUSINESS MAN That can do good characters and good specialties; middle age man preferred. IDEAL STOCK CO., Urbana, O.

WANTED—ITALIAN SNARE DRUM PLAYER

For Reynolds' Shows, to join here at once. John Cignato, wire. TONY NASCA, Band Master, Urbana, O.

I Have Complete Tent Theatre Outfit

Will furnish this to man who will furnish show for Southern tour, must be experienced manager, as I can not be with show outfit near Cincinnati. Split even. Address HARRY MYERS, care Hillside, Cincinnati, Ohio.

WANTED—GOOD SHOWS AND CONCESSIONS Of all kinds, October 5, 6, 7, 8, 1915, for The People's Fair Association, Inc., Burlington, N. C., one of the biggest Fairs in the South. We have twenty-eight cotton manufacturing establishments which will stand on Manufacturers' Day. A. G. THOMSON, Manager.



# THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

## BLIM! SLAM! F. A. ROBBINS SHOWS GO ON JAGGED ROCKS

Organization Makes a Spectacular Finish

At Salisbury, Maryland, Sept. 17th

Manager Robbins Already Planning for 1916

The Frank A. Robbins Shows hit the rocks with a final crash and closed its tour at Salisbury, Md., Monday night, September 13, as the result of an attachment made by several canvas men for wages due. This was the culmination of a generally disastrous season, which began with difficulties, followed with discouraging weather and other conditions, only to grow worse instead of better, until the last straw caused the management to succumb. The attachment was made in the afternoon and bonds given. After the night show everything was loaded on the trains, as usual, including the people, and shipped direct to Jersey City, N. J., instead of to the next regular stand. On arrival at Jersey City the cars and other property were placed in winter quarters, with the exception of the horses which were turned over to Fliss, Dorr & Carroll, to be sold at auction on Monday, September 20.

Orders to ship the advance car were flashed to Col. Sam M. Dawson, manager thereof, direct to Jersey City.

The members of his crew, however, were hep, and when a delay at Porter Junction was encountered they grabbed an auto, speeded for Wilmington and took out papers of attachment.

When the car came through later it was taken from the train, run on a siding and a deputy sheriff placed in custody.

Bond will likely be given for it early this week, in which event it will be allowed to proceed to Jersey City.

It is no reflection upon Mr. Robbins' sagacity or ability to have run afoul of financial trouble this season.

What with the depression, rain and cold weather he has encountered the wonder is that he staved it off as long as he did.

Out of ten stands the show made crossing Pennsylvania recently it lost money in eight. In the two exceptions it but little more than cleared the nut.

New England, ever previously like money in the bank for Robbins Shows, this season was spotty in the extreme and yielded two losers for every winner.

(Continued on page 55.)

## KATHRYN OSTERMAN



Miss Osterman has signed a year's contract giving the Equitable Film Corporation her exclusive services.

## CHARLES KOHL VAUD-MAGNATE TO JOIN CAMP AT FORT SHERIDAN

For the Military Training To Be Had There

At the Autumn Maneuvers for 1916

Believes It Is Duty of Every Citizen

Charles E. Kohl, of the Western Vaudeville Managers' Association, Chicago, a vaudeville magnate of the major class, is to follow the lead of many eminent, wealthy, public-spirited and patriotic men of the East by reporting at Ft. Sheridan for the autumn maneuvers. He expects to get a thorough grounding in military technique at the fall meeting, which he proposes to follow up either by joining the militia or organizing a crack artillery troop for further training.

He is highly enthusiastic and looking forward eagerly to the date upon which he can grab a musket and join the rookies.

Mr. Kohl entertains very deep convictions on this subject. He believes it is the duty of every American citizen, regardless of his vocation, social status or wealth, to be thoroughly fit

(Continued on page 55.)

## A TALE TO STIR PITY IN HEARTS OF FLINT OR ICE THIS—READ IT

A Widow's Lot Is Hard at Best

But Showman's Widow's, Lone, Distressed,

Is Harder Far Than All the Rest

This is a story that will move you. It is just a letter from the widow of a showman.

We have not rewritten or edited it. Neither have we touched it up in order to add to its punch.

There was no occasion therefor. Its simple, plain recital of tragedy, hardship and granite-like inhumanity is pathetic in the extreme.

But here it is:  
Sept. 13, 1915.  
The Billboard.  
Cincinnati, O.

Gentlemen—No doubt my last letter to you went astray, as I received no reply, so I will write you again. I have no one but you to call upon for temporary help now.

Years ago my husband, Mr. Frank Dunlap, was a resident of your city, a stage scenic artist and sign painter.

On July 17 we showed a small town called Aylesworth. Before the show was over some one "high-lifted" one of our horses, but Frank refused to quarrel over it. After the show Mr. Dunlap laid down on a roll of canvas to rest.

An evening train brought in a drunken citizen who was told a show was in town. He said he would shoot the whole d— family. He came up behind Mr. Dunlap, kicked him over and before he got up shot him. Then he shot at me. After nine days of doctoring they told me to take him to a sanitarium. The county wouldn't take him because we weren't citizens. I took him to Dr. Hardy, of Ardmore, but he wouldn't help him unless he could see where the money was coming from. He said I must mortgage my only team of horses. Mr. Dunlap died two days after.

Now I've got three little children to support and he only gave me three months to pay in. I only need \$70 now. I went six miles out of the county to play a picnic and he reprieved the team, so I have only thirteen days to get it in if he wins the suit, if not I get two months. The banks won't loan money on traveling stock, so I would be obliged to you if you could put a call for help for me in The Billboard and also

(Continued on page 55.)

## E. H. SOTHERN



Mr. Sothern has abandoned the Shakespearean field and will, this season, be seen in a modern comedy.

## ISN'T THIS HELL? SELLS-FLOTO SHOWS NOW IN A NASTY WRECK

The Jinx Still Camping on Denver Show's Trail

Three Flats Ditched, Spilling All They Carried

Loss—Two Stands and Ten Thousand Dollars

If H. H. Tammen did not have the heart of an ox, the determination of a bulldog and the spirit of a Napoleon he would long since have run the Sells-Floto Show, fine piece of property as it is, into winter quarters and said: "There, darn you, stay there until the jinx gets tired of attending you."

While en route from Denver to Kansas City, September 16, he was aroused in the wee small hours by the porter of the sleeping car, who handed him a wire from Onaga, Kan., which had been sent to Denver and from there forwarded, announcing that the show had been badly wrecked on account of bad track at the point first named while en route from Clay Center to Holton, Kan.

It is characteristic of the man that after reading the message he con-

(Continued on page 55.)

This Issue of The Billboard is 39,000 Copies

## SHUBERTS LOWER SCALE OF TICKET PRICES

**First Time in Many Years That a Large Management Has Advertised Lower Rates—Probability That All Houses of Shuberts and Allies Will Be Affected**

New York, Sept. 19.—On Monday, September 20, the Shuberts will inaugurate a lower price scale for tickets. At the Shubert Theater, where William Hodge is playing in *The Road to Happiness*, orchestra seats will be sold for less than two dollars. This will be the first time in two decades that first-class New York theaters have seen such prices. The scale is as follows: All of the family circle, 50 cents; all of the balcony, \$1; the orchestra, \$1.50 and \$2.

The Shuberts and their allies, owning or controlling a dozen or more New York theaters, are thus embracing a policy in direct opposition to that of Klaw & Erlanger, John Cort and Charles B. Dillingham.

Mr. Cort says that it is impossible to give plays of the first class and with worthy casts at a price less than \$2 for the orchestra, and George M. Cohan concurs with this view.

Miss Grace George, who will direct the fortunes of *The Playhouse* and appear in productions there, beginning with *The New York Idea* on September 28, has already announced a price reduction for that house in a somewhat different form. Her plan is to have the first nights of the week and the Wednesday matinee set aside as "popular" performances, whereat the prices will be \$1 for rear seats in the orchestra, 75 and 50 cents for a large section of the balcony and 25 cents for the family circle, every seat in the house being also a reserved seat.

Many attempts—concerted and singly—have been made to raise prices, but this is the first time the large managements have advertised lowered rates. At many theaters not playing capacity the sophisticated public could get an orchestra seat at about curtain time by simply laying down a dollar at the box-office or by paying \$1.25 to a cut-rate agent.

The Shuberts have "dressed" their houses in this way. Other managers

### Arrivals on Chicago

New York, Sept. 17.—On the French liner, *Chicago*, which arrived from Bordeaux yesterday, were Paul Capellani, a leading juvenile of the *Comedie Francaise*, who is to play at the *Theater Francaise*, and Mrs. Henry Russell, wife of the director of the Boston Opera Company, who sings under the name of Nina Varesa, and who will make a concert tour of this country. Mr. Capellani was in the trenches previous to his sailing, and was wounded in the thigh.

### Sunday Shows in Oregon

Salem, Ore., Sept. 17.—In a decision upholding the constitutionality of the Sunday closing law the Oregon Supreme Court held that it is lawful to operate theaters on Sunday, for the reason that they are necessary to afford needed mental diversion conducive to rest and relaxation.

### Miss Bingham Recovers

New York, Sept. 18.—Miss Amelia Bingham, who has been in a Chicago hospital for several weeks after undergoing an operation, returned to Broadway this week, fully recovered.

objected to the practice, and it was decided to advertise these cut rates in the daily papers and print the actual price on the tickets. It is expected that this practice will come into force gradually at all of the houses of the Shuberts and their allies, with the exception of such as the *Winter Garden* or other houses where exceptional spectacles are being maintained.

coercion of local unions in any manner; hence they offer the former's services only as intermediaries.

Positively definite action has not been taken by either disputant, the inclination on the part of the managers apparently being to permit matters to remain as they are, pending trial of the mediation plan suggested by the Executive Committee of the American Federation of Musicians.

### Prosecutes Song Infringements

New York, Sept. 18.—F. Ziegfeld, Jr., took action against appropriators of his musical successes when yesterday he brought, through his attorneys, Lester Hill and Dolly Sweet, of Sam Rice's company, *The New Daffydil Girls*, before U. S. Commissioner Sample, in Newark, N. J., on the charge of violating the United States copyright laws.

Mr. Hill and Miss Sweet had been using in their act the *Follies* song, *Hello, Frisco*. The defendants were

CAROL PARSON



Miss Parson is a member of Victor Morley's company, playing the big time in the sketch, *A Regular Army Man*.

### Umpa and Musicians

To Arbitrate All Differences

New York, Sept. 18.—Danger of an absolute break between theatrical musicians and theatrical managers has been averted. The acceptance by the Board of Directors of UMPA, at least momentarily, for the Executive Committee of the American Federation of Musicians as arbitrators, in event of differences arising between local managers and local musical unions, bridging the hitherto radical chasm between the two.

The main issue at the moment is the demand made by the musicians as to the size of orchestras in one-night stands. The situation is complex by reason of the fact that the local unions at some points have fixed as low as four to constitute an orchestra, while in other directions, and in smaller communities in many cases, the minimum is placed at ten.

Representatives of the musicians' national organization state it is contrary to that body's policy to attempt

held in \$300 each to appear before the Commissioner for a hearing on September 28.

### Armstrong Left \$500

New York, Sept. 18.—In an application for letters of administration in the estate of Paul Armstrong, playwright, who died on August 30 last, Mrs. Catherine Cassidy Armstrong estimated his entire holdings as "not more than \$500 in personalty" and "no realty in this State." Her petition states that a search failed to reveal any will.

Mrs. Armstrong was the second wife of the playwright. He had three daughters by his first wife, who was divorced from him and received alimony, and one son by his second wife.

### Faversham Suit Dropped

New York, Sept. 16.—The suit for \$75,000 brought against William Faversham by Frank Keenan has been dropped.

## NEW PLAYS

### Hit-the-Trail Holliday

HIT-THE-TRAIL HOLLIDAY—An American farce in four acts, by George M. Cohan (suggested by George Middleton and Guy Bolton). Produced at the Astor Theater, New York City, September 13, by Cohan & Harris.

#### THE CAST:

Billy Holliday.....Fred Niblo  
Rev. T. B. Holden.....Grant Stewart  
Tex Granger.....Clifford Dempsey  
Dean Granger.....Burnell B. Pratt  
Burr Jayson.....John D. O'Hara  
Chief Crandall.....Edgar Halstead  
Jed Cusick.....Joseph Allen  
Sam Stollings.....Frederick Maynard  
Joe Curtis.....Horace James  
Pete.....Harold Grau  
George B. Hendricks.....C. R. McKinney  
Jones.....Al Gilmore  
Edith Holden.....Katherine LaSalle  
Mrs. Temple.....Lorena Atwood  
Anna.....Laura Bennett

New York, Sept. 16.—After a three years' absence from this country Fred Niblo appeared in *Hit-the-Trail Holliday*, a new four-act farce, at the Astor Theater Monday night, and was given a big reception.

*Hit-the-Trail Holliday* has the Cohan trade-mark on each act, and shows signs of a big success.

Press opinions follow:

New York Herald: "One of the big successes of the season."

New York World: "At times there was reason for the thundering applause and shrieking laughter."

New York Tribune: "An abundance of fun, good lines galore and a liberal supply of well-drawn characters."

New York Times: "Food for considerable laughter, but disappointing for all that. Mr. Cohan has done the farce carelessly."

New York Sun: "A most amusing farce."

### Opened and Closed

New York, Sept. 16.—Just Boys, Katherine Browning Miller and Allena Kanka's drama, which opened at the Comedy Theater Monday night, closed last night. The heat was given as the cause.

### A Pair of Silk Stockings

A PAIR OF SILK STOCKINGS—With Sam Sothern. A comedy in three acts, by Cyril Harcourt. At the Booth Theater, New York, September 14, 1915. Second season.

#### THE CAST:

(In the order of their appearance.)

Lady Gower.....Allison Skipworth  
Irene Matland.....Sybil Carlisle  
Lemela Bristowe.....Gladys Knorr  
Angela.....Lilla Campbell  
Captain Bagnal.....P. Clayton Greene  
Sam Thornhill.....Sam Sothern  
Sir John Gower.....Wallace Erskine  
Hugh MacIntyre.....Edward Douglas  
Arthur Brook.....Reynolds Evans  
Morgan.....George Odell  
Molly Thornhill.....Eva Leonard-Boyne  
Wilson.....Charles Ronald  
A Tramp.....Theodore Dugdale

New York, Sept. 16.—Cyril Harcourt's polite comedy of English manners, *A Pair of Silk Stockings*, which played a six months' engagement at Winthrop Ames' Little Theater last season, opened for a limited engagement at the Booth Theater on Tuesday evening.

Among new faces seen in this clever comedy are Miss Eva Leonard-Boyne, who did splendid work as Molly Thornhill; Sam Sothern, brother of E. H. Sothern, who plays the part originated by Kenneth Douglas; Wallace Erskine, who plays the part originated here by the author. Others in the cast are Sybil Carlisle, Gladys Knorr, Lilla Campbell, P. Clayton Greene, Edward Douglas and Reynolds Evans.

Upon the conclusion of the engagement at the Booth Theater this play will go on tour of some of the larger cities of the country.

E. H. Sothern was present on the opening night to witness his brother's performance. The press opinions are that it is a wholly delightful play, well staged and well cast.



# THE DRAMATIC STAGE

## Washington Square Players

Open Season at Bandbox Theater  
October 4

New York, Sept. 18.—The Washington Square Players open their season at the Bandbox Theater, Monday evening, October 4. On the first bill will be four one-act plays, *The Antick*, a Yankee fantasy, by Percy Mackaye; *A Night of Snow*, by Roberto Bracco, translated from the Italian by Ralph Roeder; *Fire and Water*, a comedy of the war, by H. White, and *Helena's Husband*, an historical comedy, by Philip Moeller.

Performances this season will be given every evening and Saturday afternoons. Later it is intended to go into repertory. Longer plays will be given as well as those of one act.

Edward Goodman will continue as director, and among the players who appeared last year and will be in the regular company this season are Josephine A. Meyer, Helen Westley, Florence Enright, Ralph Roeder, Walter H. Frankel and Edward J. Ballentine.

Beverly Sitgreaves will work with the producing staff of The Players in an advisory capacity. Miss Grace Griswold will be manager of the house as well as act.

## National Grand Opera Co.

New York, Sept. 18.—The National Grand Opera Company, under the direction of Sig. Enrico Odierne, will commence a tour of the South on September 25, at South Bethlehem, Pa. The repertoire will include *Rigoletto*, *Don Pasquale*, and the *Barber of Seville*. The principal singers include Edvige Maccari, Cecilia Zazaschi, Marian Brooks, Alice Haeseler, Helen Austin, Louise Berg, Franco De Gregorio, Alberto Amadi, Roberto Anselmi, Giuseppe LePuma, Michele Rossini, Ernesto DeGoacomio, Faust Bozza, Giuseppe Ansalone. The company will carry its own orchestra, the conductors of which will be Giuseppe Angelini and Giovanni Leotti.

## Love & Pray for Aborn Opera

New York, Sept. 18.—Roland G. Pray has been engaged by Milton and Sargent Aborn as manager for the *Bohemian Girl* Co., and Wm. I. Love as the business manager ahead. The combination is certainly a good one. Pray and Love or Love and Pray.

## Daddy Long Legs on the Road

New York, Sept. 18.—Klaw & Erlanger, after prolonged negotiations, have succeeded in bringing Henry Miller and Ruth Chatterton into the cast for the run of a play in Philadelphia and Boston.

Mr. Miller was at the head of the company which went to the Coast with the play last season. It played to record-breaking business everywhere.

Miss Chatterton's success in the play in New York has been most pronounced.

## Miss Roberts Back to Cort

New York, Sept. 18.—Miss Florence Roberts has again signed with John Cort, and will be seen in a comedy called *The Claim*, by Frank Dare. The story is a romance of Arizona.

Miss Roberts last appeared under John Cort's management in *The Strength of the Weak*, in which she made a pronounced success.

## ROBERT GRAU

### Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

WEATHER IS TRUMPS

History has repeated itself.

Once more theatrical managers have demonstrated that they do not learn by experience, despite that every year the period for successful operation of playhouses is being shortened, due to the extraordinary incongruity of showmen insistent upon the fixed policy of opening their theaters and road tours during August, with no other motive than to be in a position to avail of one day's business, that of Labor Day—which more often than not has not profited of itself—and, instead of recognizing that July is a better theatrical month than September, and June better than October, insist upon closing in May and inaugurating early in August.

This season a trail of disaster has been created through the most sustained and successive period of hot weather of any September in a generation. Eight playhouses have already either closed their doors or else have postponed the production of new plays. The extraordinary spectacle of all these theaters foregoing the Jewish Day of Atonement (Saturday, Sept. 18), yet insistent upon being open for Labor Day, indicates to what extent the showmen are befogged in their perspectives in the effort to decide weather problems. If it should happen to be cool on September 18, or even tolerable, the theaters which did not close on account of the heat should find the receipts on that night consoling, and those open on Sunday, after the holiday, weather being favorable, will do even better.

Probably next year the managers will not forget the experience of this year. Then, likely as not, the weather man will give us a cool September and a hot October. Such is the uncertainty, these times, that even the parks and beaches were wholly unprepared for the harvest this September has meant for those who operate them.

The theatrical season safest to establish would be inaugurated around October 1, and ended about June 20. Labor Day has been the cause of more money losses in showdom than could ever be calculated.

#### ANENT THE NEW FROHMAN REGIME

It is to be hoped that the gentlemen who are engaged in the worthy effort to perpetuate the name of Charles Frohman will spare the time necessary to read the excellent series of articles now running in the *Cosmopolitan* magazine. Ordinarily, it would be absurd to assume that they will not read them; but, without wishing to pass judgment on the business procedure now prevailing in the Frohman offices, one must wonder whether the new policy is not to be revolutionary.

Stagefolk are openly discussing the new regime, and, if we are to believe what we hear from those who ought to know whereof they speak, the magnificent and unselfish policy, as well as the humane disposition which characterized Charles Frohman's unexampled career, are not being altogether perpetuated in the Empire offices. The writer believes that a perusal of the Daniel Frohman-Isaac Marcossion serial might provide Charles Frohman's successors with incentive to emulate the man who accomplished all his great aims by at least appearing to be kind and considerate. Surely he was never regarded as militaristic. The "iron hand" was never in evidence with Charles Frohman.

It remains now to be seen whether the new regime at the Empire Theater offices is to be a perpetuation or a complete revolutionizing of the Charles Frohman policy. It may well be true that the latter would be advisable, without the deceased manager's ingratiating presence and dominating personality.

But if, at the very outset, a star like Billie Burke is sacrificed, does it not prove that the Charles Frohman diplomacy is lacking? We shall soon find out if a mistake has been made in permitting one of the biggest box-office attractions to revert to others. Was it wise to sacrifice all that had been achieved by the man who made Billie Burke what she is?

And what about "Tommy" Shea? Not a man or woman I have met of the theater calling, in the last two days, but who has expressed amazement and intense regret at the unexplained departure of the Empire's long-time manager.

Mr. Shea had come to be a vital part of the Empire. From the day it was dedicated he was its manager, and he knew everything of its clientele. I doubt if Shea would know what to do with himself away from the Empire. Yet without a word of explanation he ceases to be—that's all.

I am not undertaking to question the procedure in either instance above mentioned, but by no stretch of imagination can such be reconciled as a perpetuation of the glorious Frohman regime.

As for Shea, he is one of Broadway's landmarks. Where can we look for another just such as he?

#### THE REWARD OF PERSISTENCY

Fred Niblo has scored so many times in his march to Broadway stellar honors that few, indeed, could have doubted that he would be equal to the big task which his famous brother-in-law had allotted to him. As a matter of fact Niblo's success was greater than that of the production itself.

The newspapers were not in accord as to whether George M. Cohan had landed another sensational success, but as to Niblo himself, not one critic dissented.

The awful heat was enough to seriously affect the verdict of press and public. One must wonder why, with so much at stake, Cohan & Harris did not postpone the premiere. No less than eight theaters are dark now, until the hot spell is ended, and if there is one playhouse that is not cool it is that one where Fred Niblo is playing to sweltering audiences these nights.

(Continued on page 16.)

## Two Is Company Postponed

New York, Sept. 18.—Two Is Company, the three-act Parisian musical comedy which was produced for the first time in this country at the Shubert Theater, New Haven, Conn., Monday night, and which was scheduled to have its metropolitan premiere at the Lyric Theater here on Thursday night, has been postponed until next Wednesday night on account of the heat wave that has hit New York.

In the cast are Miss Georgia Caine, Miss May De Sousa, Claude Fleming, Roydon Keith, Clarence Harvey, Harold Vizard, Ralph Balrn, Victor Le Roy, Miss Gwendolyn Lowrey, Miss Rozl Frey, Miss Lyda Carlisle and Miss Gertrude Grossberg.

## Actress Weds Writer

New York, Sept. 18.—The marriage of Eleanor Flowers, well known for her roles in *Bought and Paid For*, *Ready Money* and *Shakespearean* plays, to Gregory Mason day before yesterday, recalls the tirades which Miss Flowers was formerly wont to shower upon the male sex in general and marriage in particular. The couple will sail for Europe next Monday on the steamer *Kursk*, with Moscow, Russia, as the ultimate goal, at which city Mrs. Mason will study dancing. Mr. Mason will represent an American magazine.

## The Prime Minister

New York, Sept. 17.—Announcement comes from the Charles Frohman Company offices that they have accepted for production this season Hall Caine's latest play, *The Prime Minister*. This is Mr. Caine's first contribution to the theater since *The Christian* and *The Eternal Question*.

## DRAMATIC NOTES.

Ned Barrington, character actor and director, closed a season of fifty-six weeks with the Chant Dramatic Company at Guyton, Ok., and is now on his way to Dalhart, Tex. He can be addressed there in care of the General Delivery.

Miss Natalie Holt, of Ned Wayburn's *Town Topics*, while riding in Central Park, New York, early Sunday morning, September 12, was thrown from her horse and suffered an injury to her right arm and leg.

Ned Wayburn's *Town Topics*, scheduled for presentation at the Century Theater, September 16, and later postponed to the 18th, will not have its premiere until Thursday night, September 23.

Edna Ferber, author of *Roast Beef, Medium*, out of which she and George V. Hobart have made a play of the same name for Ethel Barrymore's use this season, has left Chicago for New York to attend the rehearsals, which are now being held day and night under the direction of Augustus Thomas. But the name of the play has been changed to *Emma McChesney & Co.*

Ned Holmes has been engaged by Charles Hopkins as press agent for the *Punch and Judy* Theater to succeed Charles Emerson Cook.

Miss Elizabeth Marbury announces that Lou Tellegen is under her exclusive management.

The miniature musical comedy, *Too Much Mustard*, Ned Wayburn's *Summer Revue*, which is now in the fourth week of its successful run at the Shelburne Hotel, Brighton Beach, N. Y., amused a large crowd of pleasure seekers each evening the past week. The return of the dancing team, Burt Crossman and Mille Gratel, to the cast after an absence of several days was the occasion of an ovation for these clever artists.

Day and night rehearsals are in force at the *Punch and Judy* Theater, New York, where *Treasure Island* is to go on about the last of October. Charles Hopkins, Tim Murphy, Edward Emery, Frank Sylvester and Mrs. Hopkins will take the leading parts in this Stevenson classic.

(Continued on page 14.)

# VAUDEVILLE

## U. B. O. FILES ANSWER IN HAMMERSTEIN CASE

### Ask That Complaint Be Dismissed and Plaintiff Enjoined From Violating Agreement Not To Open Vaudeville Houses

New York, Sept. 17.—The United Booking Offices and the Palace Theater and Realty Company yesterday filed with the Supreme Court an answer to the suit brought by the Hammerstein Amusement Company to force the United Booking Offices to afford it the same facilities in booking acts for the Forty-fourth Street Theater as formerly done in booking the Victoria Theater under the U. B. O. franchise held by Oscar Hammerstein for the Times Square district.

In the answer the Palace Theater and Realty Company, which has asked to be made a party to the suit, claims that under the agreement made previous to the building of the Palace Theater, the Hammersteins, in consideration of \$225,000 paid them, bound themselves not to open any vaudeville houses other than the Victoria and Manhattan Opera House, unless destroyed by fire or other casualty, for a period of twelve years.

The defendants say that neither one of the theaters was destroyed by

fire or other casualty and that the present condition of the Victoria is due to an attempt on the part of the plaintiffs to make extensive alterations. The defendants ask that the complaint be dismissed and the plaintiffs enjoined from violating the contract.

### Two Managers for Lyric

#### M. A. McDermott and Augustine Meaher to Operate Theater for Bondholders

Mobile, Ala., Sept. 18.—M. A. McDermott and Augustine Meaher, vice-president and treasurer, respectively, of the bondholding company of the Lyric Theater, have been chosen as temporary managers of the theater for the coming season. An announcement to this effect was made last night by Judge Henry Chamberlain, president of the bondholding company.

Judge Chamberlain said that he did not know the exact date upon which the house would be opened, but that he understood it would be during the first part of October.

It was announced recently that Sidney Berry had leased the theater for the coming season, but it was stated today by officers of the company that Mr. Berry had not closed his lease when his option had expired, and it was necessary to make other arrangements, though attractions had already been booked. The bookings for September were canceled.

### Manny Cohen a Producer

New York, Sept. 18.—Manny Cohen (late of the Shubert offices), who recently returned to this country from Europe, has gone into the producing field.

He has opened offices in the Fitzgerald Building, New York.

While abroad he secured the rights to several foreign plays and playlets, and he will undertake active work in connection with their production at once.

His vaudeville business he will continue to carry on from the same offices.

cluding a ballet led by Mme. Ethel Gilmore, premier dancer of the Metropolitan Opera Company. The cast includes the well-known Jean Herbert, Gilbert Wilson, Jessie Bruce, Enrico Spaventa, Bonnie Kyle and David Giacabelli. The company will carry three special sets of scenery and introduce selections from Carmen, Lucia De Lammermoor, Tales of Hoffman, Pagliacci and Aida.

### Northwestern Circuit

Planned by M. S. Cook, of Minneapolis, Minn.

Minneapolis, Minn., Sept. 17.—M. S. Cook, president of the New Grand Theater Company, and Frank N. Phelps, manager of the New Grand, have under consideration the estab-

STANLEY AND LAMBERT



A pair of clever youngsters, using several of Harry Von Tilzer's late song hits in vaudeville.

### Keith House for Broadway

New York, Sept. 18.—New York is to have another vaudeville house. A new theater will be built at Ninety-sixth street and Broadway by the B. F. Keith Greater New York Theaters Company, and fifty cents will be the top price of admission. It is planned to have the house ready for next season.

With the opening of the new theater it is likely that the Colonial, which is now playing big time vaudeville, will be devoted to motion pictures.

### Grand Opera Revue for Vaude.

New York, Sept. 19.—Frank Evans is arranging a tour for the Grand Opera Revue, a pretentious production, which will include a company of forty international grand opera artists from the leading opera companies, in-

cluding a vaudeville and moving picture circuit in the Northwest.

Mr. Phelps, upon his return from Chicago early this week, gave out the following statement:

"We are going to look the ground over, and if we can get assurance that the people in the several towns we have in mind will patronize vaudeville houses sufficiently there is little doubt that we will open theaters. In several places we may build, as the towns now have no suitable buildings for such a circuit of theaters as we would operate."

### Ann Sutherland Back

New York, Sept. 18.—Miss Ann Sutherland, who appeared with Arnold Daly last season, has just returned from a European tour through the war zone. She is now rehearsing a vaudeville sketch by John B. Hymer, to be produced under the direction of Frank Evans.

### Fitzpatrick-McElroy

#### Incorporate and Arrange for Extension of Activities in Vaudeville and Picture Fields

Chicago, Sept. 20.—The Fitzpatrick-McElroy Co., capitalization \$175,000, incorporated under the laws of Indiana, is to replace the firm of Fitzpatrick & McElroy, and will book combination vaudeville and picture engagements for their chain of houses in this State and Michigan. All of the capital stock is said to be in the hands of Chicago and Hammond, Ind., capitalists, and it is the intention to have two offices, one in Hammond and one here, the booking of attractions to be made at this point.

Embraced in the corporation's recent activities are the purchase and remodeling for early opening of the Lyric Theater, Ludington, Mich.; the construction of a new \$100,000 playhouse at Manistee, Mich., to be operated within about two months; the purchase of Chicago property in Sixty-third street, near Marshfield, 48x125 feet, valued at \$60,000, and the acquisition of a lot in the business center of Blue Island, Ill., valued at \$45,000.

Present house managers named are O. J. Lauer, Benton Harbor, Mich.; George Kennedy, Ludington, Mich.; W. C. Porter, Blue Island, Ill., and Henry Buntley at the Hippodrome, Englewood, Chicago.

Kenneth S. Fitzpatrick is named as president, E. J. Miller as vice-president, Fred Brinckman as secretary, and Blair McElroy as treasurer, under charter; and George Porter, heretofore general manager for the firm of Fitzpatrick & McElroy, will serve in the same capacity in the reorganization of the enterprise.

### De Reszke for Vaudeville?

New York, Sept. 18.—Jean de Reszke, the great Polish tenor, has received an offer to appear in the varieties. This offer is reported to have come from H. B. Marinelli, the international agent. If he accepts it, which is as yet not certain, he will be given a large salary for ten weeks' work.

### Olga Nethersole Accepts

New York, Sept. 18.—Olga Nethersole has accepted a one-act pantomime, entitled Mary of Magdalene, for vaudeville. The pantomime is in five scenes, with incidental music written especially for her by Ralph Bunker, now playing in The Girl Who Smiles here. It will be produced first in London and later in this country.

### Jose Collins "Alone"

New York, Sept. 18.—Leslie Chatfield, husband of Jose Collins, has joined the British Army. He is an Australian and served in the Colonial forces before he met and married Miss Collins seven years ago. Miss Collins, formerly in vaudeville, will be seen shortly in Alone at Last, under the management of the Messrs. Shubert.

### To Handle Armstrong Plays

New York, Sept. 18.—Mrs. Paul Armstrong has arranged with Frank Evans to handle all the productions in vaudeville from her late husband's pen. Woman Proposes, The Bank Half Million and To Save One Girl are now touring, and all the one-act plays the deceased playwright had in preparation will be produced by Mrs. Armstrong during the season.



# Vaudeville Reviews By Special Wire

## Colonial, New York

(Reviewed Monday Matinee, September 20.)

New York, Sept. 20.—A trio of headliners, including Constantino Bernardi, Barnes and Crawford and Ida Brooks Hunt, surrounded by an excellent show, gave the patrons of the Colonial a treat.

No. 1—Motion pictures, depicting topics of the day. Fifteen minutes.

No. 2—Fax Lehoen and Mlle. Du Preeze started rather slowly with talk and song, but registered most substantially when they hit nutty bullseyes with their riles. Mlle. Du Preeze is a wonder with the gun, and much applause greeted the couple when they loved off. Thirteen minutes, full stage, special set, two bows.

No. 3—The Six American Dancers, three men, three women, executed wonderful steps while depicting wardrobe of ancient and up-to-date creations. This sextette of stylish steppers was received with welcome arms. Eighteen minutes, in one, special drop, three bows.

No. 4—The Broken Mirror, presented by Schwarz Bros. and Company. The act is no longer a novelty, due to many others presenting a like theme. The Schwarzs, however, are far ahead of their competitors. Twenty minutes, in three, three bows.

No. 5—Ida Brooks Hunt, in a repertoire of songs that were well selected. Miss Hunt is the possessor of a phenomenal contralto voice. She sang for the first time Julius Lenzberg's high-class ballad, You Are My All. My Hero, from The Chocolate Soldier, was also appreciated. Gordon Henson, at the piano, ably assisted the beautiful prima donna. Thirteen minutes, in one, two bows.

No. 6—Victor Morley and Company, in A Regular Army Man, is one of the best soldier comedies that has been on view for some time. Assisting Mr. Morley are Louis Baum, as Sergeant Bludge and Carol Parson. Baum plays opposite Morley in a manner most convincing, and makes every point count. Morley is an excellent light comedian, and gets wonderful results with the comedy at hand. The chorus of eight males sing most harmoniously. Twenty-seven minutes, full stage, special scenery, five curtains.

### INTERMISSION

No. 7—Constantino Bernardi is a quick-change artist. He need not take his hat off to anyone. His act is given in three scenes, opening with a rehearsal at the opera in which he portrayed a tenor, bass and a soprano. He then reveals to the audience, through a transparent drop, how his quick changes are made. A corps of seven assist him in making these rapid changes. For his third scene he portrays nine different characters in a fashion that is truly bewildering. A ventriloquist bit is too long drawn out. His character study of the world's famous composers could also be cut to advantage. For a finish he does a few magical stunts, then disappears in full view of the audience. At the first performance things ran pretty smoothly, and Bernardi was accorded vociferous applause. Thirty-six minutes, special sets, five bows.

No. 8—Lyons and Yosco registered a fourteen-karat hit with their always amusing instrumental numbers and songs. The boys are like old wine—they seem to improve with age. Nineteen minutes, in one, four bows.

No. 9—Troy Barnes, assisted by Beasle Crawford, returned to vaudeville, where they should remain, because the clever stars never fail to please. Barnes and his nut comedy just had his listeners convulsed with laughter every moment he was on the stage. Twenty-two minutes; open in three, close in one, four bows.

No. 10—Three Ankers, two men, one woman gymnasts par excellence, did extremely well in this difficult position. Ten minutes, full stage, two bows.—JACK.

## The Topmost Rung.

# The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, September 20.)

New York, Sept. 20.—The best-balanced bill that the Palace has seen in many a day opened to not quite a capacity house this afternoon.

No. 1—The Current News Pictorial, with other items introduced, including quite the classiest of the motion picture cartoons which have yet appeared. Runs fifteen minutes.

No. 2—Joseph Cole and Gertrude Denhy, the dancers who came out of San Francisco and conquered the vaudeville field, are materially increasing their vogue. In full stage they give three dancing numbers and an encore. They remain easily and without a doubt the leaders of the classical dance vogue. A real hit to all the curtains they wanted. Twelve minutes.

No. 3—Jean Havez leads the way a trifle in this funny but vulgar sketch, which gives Bonner and Power (Marjorie and Billie) a little of before and after. They appear in one and part to pass their afternoon. They are husband and wife and their afternoon's adventures are shown in a moving picture interlude, wherein their mutual protestations are given the lie. They appear again in one and get a good hand. Thirteen minutes.

No. 4—Dorothy Jardon in a repertoire of songs, chiefly popular, is in wonderful voice and has a most capable pianist in George Harriss. In full stage on an encore and an offering of flowers.

No. 5—They perform in one. They are in full dress. They are a pair of English Johnnies and they are. Nothing mars their characterization, their specialty dances at the end of their act make a good finale and their cleverness is perceptible throughout the act.

No. 6—Alexander Carr, late of Potash and Perlmutter, in a sketch by Edgar Allen Woolf (and himself) splits the honors of the bill with Josie Heather. This sketch is coherent and has a reason for being, is moral to a fault and most capably done by this eminent character actor of Jewish parts with a human slant to them. His company is passable. It includes a promising ingenue, and the audience insistently demanded a speech, which was forthcoming after a modest and becoming fashion. Twenty minutes, in full; special set.

### Intermission

No. 7—Josie Heather combines the peculiar fetchingness of Irene Franklin and Alice Lloyd, and, with William Casey and Bobby Heather, has an act that will be hard to beat. Her numbers and costumes are of the extremest quality. Mr. Casey's singing at the piano is of a style to melt the heart. But for their finale, where they attempt to harmonize in the closing number, they would be easily the hit of this or almost any other bill. The finale dampens the enthusiasm. Twenty minutes, in two.

No. 8—Sylvester Schaffer closes the bill and holds almost his entire house with his repertoire of versatile performances. It is too much to ask of any one man. His juggling feats are equal to those of the deftest of Japanese, his strength is manifested in many remarkable ways, and his horsemanship is unparalleled. Nevertheless he can not get the big applause. Runs fifty-five minutes in full and one and back to full.

Josie Heather (and company) and Alexander Carr split the honors of this good bill.—DALY.

## LAMBS LAY CORNERSTONE

New York, Sept. 18.—Thursday saw the cornerstone-laying of a forty-foot addition to the Lambs' comfortable home at 132 West Forty-fourth street, a large number of the members of this famous club being present to groan when Shepherd William Courtleigh, dedicating the new building to "mirth, revelry and brotherly love," failed to save any of the contents of the bottle of wine, which he allowed to flow over the stone.

Mr. Courtleigh referred to Maurice Barrymore, Lester Wallack and Harry Beckett, to whom the early idea of the Lambs is accredited. "We embrace the new, yet cling to the old," said the shepherd, "and we will keep alive the fires of good fellowship which existed in the old house. The 40 feet of increased draught will fan the flames of fellowship and prosperity into conflagration. We have hope and faith for a brilliant future. We shall first recognize the merits of the young artists, both in arts and

letters, and assist them," concluded Mr. Courtleigh.

George G. Williams, Dudley Field Malone, George V. Hobart, Digby Bell, Clifton Crawford, Frank Case, Ral Cooper Megrue, William Harris, Sam Harris, Frank Lawlor, William Courtney, Raymond Hitecock and Irving S. Cobb were among those attending.

## BECKER'S NEW ACT

New York, Sept. 17.—Clayton Crouch, late of the New York Cabaret Revue, and Tommy Tomers, formerly of the Five Merry Youngsters, will be featured in a new and elaborate act, called The Department Store Girls, which is to be produced shortly by Herman Becker. Mr. Becker has written the lyrics for the act, the cast of which will comprise ten people, and Ned Dandy has furnished the book. The act will be under the direction of the former. Special scenery and effects will be carried.

## Majestic, Chicago

(Reviewed Monday Matinee, Sept. 20.)

Chicago, Sept. 20.—Madame Emma Calve made her Chicago debut as a vaudeville artist at the Majestic today, and the many lovers of grand opera were accorded a treat not often afforded patrons of this form of amusement. She was accorded an ovation and responded graciously to the thunderous applause. A good supporting bill rounded out the afternoon's performance nicely. For some unexplained reason H. K. Guerro and Olga Carinen did not appear as billed. It is thought that their failure to appear was caused by having shown at several smaller houses recently.

No. 1—Orpheum Circuit travel weekly.

No. 2—Clairmont Brothers, one straight and one clown, do many difficult and amusing stunts with a revolving ladder. They close strong with a giant swing, revolving the ladder with great rapidity, during which they stand erect, maintaining their balance from especially constructed shoes. Six minutes, in four; two bows; special black background.

No. 3—Ethel MacDonough, a stately young lady with a pleasing personality, made her point nicely with popular songs. Her last number, entitled Songs of Yesterday and Today, pleased to the extent of three bows. Fourteen minutes, in one.

No. 4—Stalwe's Tau Bark Comedians proved to be two well-trained ponies, who got through an excellent routine of work, and a comical donkey. Much amusement was furnished the audience by the attempts to ride the donkey. A revolving table was another feature good for many laughs. Eight minutes, in four; two curtains.

No. 5—Harry Lester Mason as The Janitor, gave a humorous version of the trials and tribulations of the Knight of the Broom and Mop. It went over nicely and gained two bows. Twenty minutes, in one.

No. 6—Will M. Cressy and Blanche Dayne began their second week at the Majestic today in Mr. Cressy's old-time one-act play, entitled Town Hall Tonight. This skit depicts stage life in the attacks with great realism. Shows how work around the "opery" house rests on the owner, who must be everything from props to orchestra. Much good comedy introduced throughout. The human touch is added when the actress learns a player hurt is her discarded husband and goes to him. Twenty-four minutes, in four; three curtains.

No. 7—Ed Correll and Chas. Gillette. Two agile men, billed as The Odd Pair. A little chatter, a few take-offs and much acrobatics pleased the audience. A re-iteration, many times interrupted for gags, was well received. Ten minutes, in one; two bows.

No. 8—Mme. Emma Calve. The prima donna made her Chicago premiere as a vaudeville artist to an ovation that stopped the show. She made good in every particular, and fully lived up to expectations. Solos by Calve and her husband, Signor Gasparri, a tenor of note, were applauded to the echo, the final duet stopping the show for five minutes. Romaldo Sapio did well at the piano. Forty minutes, in four.

No. 9—Joseph Herbert, Jr., and Lillian Goldsmith, novelty singing and dancing act, had rather a hard place to fill in this spot, coming, as they did, immediately after Mme. Calve. This made the singing fall rather flat, but the number featuring The Dance of the Siren fairly repaid those who stayed to the finish. Opened in one, go to full; eleven minutes; two bows.—WALTER.

## Chicago Palace

(Reviewed Monday Matinee, Sept. 20.)

Chicago, Sept. 20.—A Monday afternoon crowd, much larger than last week's, can easily be accounted for when the weather is taken into consideration, together with a fairly good bill. McIntyre and Heath were the headlining act, with Morton and Moore runners up.

No. 1—Dupree and Dupree, a clever cycling duo, filled the opening position. With a beautiful velvet drop and neat costumes their appearance is enhanced considerably. Both are at home on all sorts of cycles, and they finish good. Ten minutes; two bows; full stage.

No. 2—Robinson Newbold and Marie Louise Gribben, in songs and original interpretations. Making several changes and mimicking well-known stage celebrities, their number runs fifteen minutes, earning them two bows. In one.

No. 3—All Wrong, a quaint comedy playlet, was presented by Francis Nordstrom and William

(Continued on page 10.)

ADDITIONAL REVIEWS ON  
Pages 10 and 11.



## TIGHTS

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### CALLS NEXT WEEK

### See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING SEPTEMBER 27

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "S.&C.A.," SULLIVAN & CONSIDINE & AFFILIATED BOOKINGS; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION.

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Barnes & Crawford  
COLONIAL (nbo)  
Geo. East & Co.  
Julian Rose  
Watson Sisters  
Rae E. Ball  
Ryan & Tierney  
Reeman & Anderson  
Morris Sisters  
Wilton Lackaye Co.  
Farber Girls  
PROCTOR'S 58TH ST. (pr)  
First Half:  
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Gertie Ford  
Chicago  
MAJESTIC (orph)  
Stone & Kalisz  
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French & Elia  
Whipple, Hinton & Co.  
Sautley & Norton  
Four Jansleys  
PALACE (orph)  
Emma Carus Co.  
Reh Family  
Van & Schenck  
Little Nap  
Five Annapolis Boys  
Freeman & Dunham  
Kerr & Weston  
Tracey Stone Co.  
Cincinnati  
KEITH'S (nbo)  
Tuscado Bros.  
Morris Cronin Co.  
Ernest R. Ball  
Cooper & Smith  
Albany, N. Y.  
PROCTOR'S (pr)  
First Half:  
Von Hampton & Schriener  
Dooley & Kramer  
Imperial Ballet  
David S. Hall Co.  
Three Juggling Bannons  
Beatrice Diamond  
Atlanta  
FORSYTHE (nbo)  
Fin Irwin Co.  
Reed Bros.  
LeClair & Sampson  
Harry Breen  
Maro  
Metropolitan Dancng Girls  
Baltimore  
MARYLAND (nbo)  
Lloyd R. Britt  
John O'Malley  
Belmar Sisters  
Evelyn Nesbit  
Anora of Light  
Chas. Mack & Co.  
Mr. & Mrs. N. Phillips  
Birmingham  
LYRIC (nbo)  
Bert Levy  
Juglin' Nelson  
Allen Stanley  
Last Half:  
Pelletier & Co.  
Boothby & Everdeen  
Bluefield, W. Va. (nbo)  
Second Half:  
Les Jardy  
Boston  
KEITH'S (nbo)  
Adonis & Dog  
Willmer, Walter & Co.  
Dooley & Saies  
Cartmell & Harris  
Gertrude Hoffman  
Mr. & Mrs. J. Barry  
Brooklyn  
BETHWICK (nbo)  
Whitfield & Ireland

**Lunette Sisters**  
Gladys Alexandria Co.  
Craig Campbell  
Mary Melville  
Meehan's Dogs  
Honeyboy Minstrels  
Grossman's Entertainers  
Ellice & Williams  
ORPHEUM (nbo)  
Leo Beers  
Toye Troupe  
Lyons & Yosco  
Windsor McKay  
Talp & Marble  
PROSPECT (nbo)  
Ota Gygi  
Stone & Hayes  
Wm. Courtleigh Co.  
Valentine & Bell  
Leboen & Dupreec  
McKay & Ardine  
Edwina Barry Co.  
Buffalo  
SHEA'S (nbo)  
Mignon  
Burnham & Irwin  
Heras & Preston  
Palfrey, Hall & Brown  
Amoros Sisters  
Hermine Shoe Co.  
Charleston, S. C. (nbo)  
First Half:  
Robbie & Robble  
Cleveland  
KEITH'S (nbo)  
Francis Nordstrom Co.  
Felix Adler  
Nat Nazarro Troupe  
Ferry  
G. Aldo Rendegger  
Nora Hayes  
Bond & Casson  
Colorado Springs, Col.  
BURNS (orph)  
Last Half:  
Four Melodious Chaps  
Jackson & Wahl  
Wm. Morris Co.  
James Teddy  
Mason, Wilbur & Jordan  
David Reese & Basse  
Columbus  
KEITH'S (nbo)  
Kelt & Demout  
Bernard & Scarth  
DeLeon & Davis  
Four Meyakos  
Abeart Troupe  
Dayton, O.  
KEITH'S (nbo)  
Leach-Wallen Trio  
Harry Cooper Co.  
Raymond & Bain  
Hill & Sylvanny  
Hickey Bros.  
Mercedes  
Trovato  
H'Brien, Havel & Co.  
Jordan Girls  
Stuart Barnes  
Denver  
ORPHEUM (orph)  
Society Bnda  
Frankie Murphy  
Ball & West  
Bernard & Phillips  
The Gaudsmitds  
Detroit  
TEMPLE (nbo)  
Scott & Keane  
Scottish Lads & Lassies  
Harry L. Mason  
Al Loyal's Dogs  
Erie, Pa.  
COLONIAL (nbo)  
Prevost & Brown  
Harry Hoffman Co.  
Fred Watson  
J. & M. Burke  
Kolb & Harland  
FT. WAYNE, IND.  
PALACE (nbo)  
Howard's Ponies  
Henry G. Rudolph  
Parillo & Fradito  
Vera Sabine Co.  
McConnell & Simpson  
Chick Sale  
Raymond & Caverly  
Grand Rapids, Mich.  
ORPHEUM (nbo)  
J. Warren Keane Co.

**Myrl & Delmar**  
Arthur Sullivan Co.  
Ray Samuels  
Phil Robinson  
Al Rover & Sister  
Bessie Clayton Co.  
Hamilton, Can. (nbo)  
Girl in the Moon  
Indianapolis  
KEITH'S (nbo)  
Geo. Howell Co.  
Kramer & Morton  
Eddie Carr Co.  
Bessie Wynn  
Dunbar's Bell Ringers  
Jacksonville, Fla.  
ORPHEUM (nbo)  
Leon Sisters Co.  
Young & April  
Marshall & Chevalier  
L. & M. Hunting  
Morris & Sherwood  
Kansas City, Mo.  
ORPHEUM (orph)  
G. Edwards Song Revue  
The Volunteers  
Allan Dinehart Co.  
Nan Halperin  
Musical Johnstons  
Lew Dockstader  
Lincoln, Neb.  
ORPHEUM (orph)  
First Half:  
Four Melodious Chaps  
Jackson & Wahl  
Wm. Morris Co.  
James Teddy  
Mason, Wilbur & Jordan  
David Reese & Basse  
Los Angeles  
ORPHEUM (orph)  
Chas. E. Evans Co.  
Salon Singers  
Tango Shoes  
Shirli Rives & Harrison  
Harry & Eva Pack  
Willie Solar  
Mrs. Leslie Carter  
Eva Shirley  
Louisville  
KEITH'S (nbo)  
Ameta  
Chief Campaulian  
Hugh Herbert Co.  
Six Musical Germans  
Marie Nordstrom  
Morrisey & Hackett  
Iyal & Early  
Lynchburg, Va. (nbo)  
Last Half:  
Leap Year Girls  
Memphis  
ORPHEUM (orph)  
Mysteria  
Mme. Donald-Ayer  
Claude & Fanny Usher  
Comfort & King  
Werner-Amerus Troupe  
Schreck & Percival  
Bachelor's Dinner  
Milwaukee  
MAJESTIC (orph)  
McIntyre & Heath  
Roshanara  
Mack & Walker  
Leroy Lytton Co.  
Julia Curtis  
Bertha Shatek  
Skaters Bijouve  
Minneapolis  
ORPHEUM (orph)  
Houdini  
Ben Beyer & Bro.  
Musical Byrons  
Glen Ellison  
Reine Davies  
Elsie Fay Trio  
Dainty Marie

**Elsie LaBergere & Co.**  
(two to fill)  
ORPHEUM (loew)  
Fox & Mayo  
Bud & Nellie Heim  
Dairy Maids  
Marshall & Tribble  
Edgar Berger  
(one to fill)  
58th Street  
PROCTOR'S (pr)  
Wood Brothers  
Ruth & Kitty Henry  
J. C. Mack Trio  
Tom Waters & Hattie Lorraine  
Catalano  
Mlle. Nanna & Co.  
123th Street  
PROCTOR'S (pr)  
Galion  
Watson & Little  
Richmond & Maun  
Hazel Harrington & Co  
Joe Lannigan  
Kincaid Klitties  
SEVENTH AVE. (loew)  
Dorothy Herman  
Wilkins & Wilkens  
The Secret  
Neil McKinley  
Vaudeville lu  
Monkeyland  
Albany, N. Y.  
PROCTOR'S (pr)  
Drawee, Frisco & Hambo  
Carmel & Rose Donzella  
Mott & Maxfield  
Lillian Fingsbury  
Madie De Long  
Chas. Drew & Co.  
Baltimore  
(LOEW) (loew)  
(Full Week)  
Three O'Neil Sisters  
Marie Russell  
Danzel & Money  
Frank Bush  
Lippink's Dogs  
(two to fill)  
Boston  
GLOBE (loew)  
Van & Hazen  
Add Hoyt's Minstrels  
Scamp & Scamp  
(three to fill)  
ST. JAMES (loew)  
Chas. Hart  
Holmes & Holliston  
Danzel & Conway  
Carl Damann Troupe  
(one to fill)  
Brooklyn  
BIJOU (loew)  
Ogden Four  
Chas. Mason & Co.  
Equilli Bros.  
(four to fill)  
FULTON (loew)  
Willie Smith  
The Manicureist  
Golding & Keating  
Gravotte-Lavondre & Co.  
(two to fill)  
DE KALB (loew)  
Geo. Yeoman  
The Fixer  
Gertrude Barnes  
Klusa & Bernie  
Mullen & Gerald  
(one to fill)  
PALACE (loew)  
Mario & Trette  
Andy Lewis & Co.  
Duquesne Comedy Four  
Geo. & Lily Garden  
(one to fill)  
WARWICK (loew)  
Lloyd & Fox  
(four to fill)  
Cleveland  
LOEW (loew)  
(Full Week)  
Six Musical Spillers  
Knowles & White  
Lester Trio  
Julia Nash & Co.

**Joe K. Watson**  
Conroy's Modela  
Detroit  
LOEW (loew)  
(Full Week)  
Rose & Ellis  
Emba & Alton  
Capt. Barnett & Son  
The Tamer  
Wilson Bros.  
Nadje  
Fall River, Mass.  
BIJOU (loew)  
Adele Morrow  
When It Strikes Home  
Bob Hall  
(one to fill)  
Hartford, Conn.  
PALACE (nbo)  
Minnie Kaufman  
Bazle & Patsy  
Harry Green Co.  
Rucker & Winfred  
Chinko  
Hoboken, N. J.  
LYRIC (loew)  
Allen & Francis  
La Begg & Co.  
Harcourt  
Newark, N. J.  
MAJESTIC (loew)  
The Kempa  
Usher Trio  
The Surgeon  
Connors & Witt  
Kalma & Co.  
(two to fill)  
New Rochelle, N. Y.  
LOEW (loew)  
Leonard & Louie  
Margaret Ford  
On the Veranda  
Philadelphia  
ALHAMBRA (loew)  
Al Rose & Price  
Frank Gaby  
Chas. Deland & Co.  
Sampson & Douglas  
Bon Bon Shop  
Plainfield, N. J.  
PROCTOR'S (pr)  
Zeda & Hoot  
Jack Dresnerlie  
Two Kerna  
Three Henrys  
Rice & Franklin  
On a School Playground  
Providence  
EMERY (loew)  
Tablor & Green  
I Died  
Adair & Adelphi  
Max Obern Troupe  
(one to fill)  
Rochester  
LOEW (loew)  
Konkie Sims  
Cook & Stevens  
Singer's Midgots  
(two to fill)  
Schenectady, N. Y.  
PROCTOR'S (pr)  
Cycling Brunette  
Sherman & Ulfrey  
Just Half Way  
Beatrice Diamond  
Von Hampton & Schriener  
Imperial Ballet  
Toronto  
YONGE ST. (loew)  
(Full Week)  
The Holdsworths  
Pearson & Goldie  
Nevins & Gordon  
Robt. O'Connor & Co.  
American Comedy Four  
Four LaBella Comiquea  
(one to fill)  
Troy, N. Y.  
PROCTOR'S (pr)  
The Parables  
Engenie La Banc  
David S. Hall & Co.  
Rogers, Pollock & Rogers  
Al & Fannie Steadman  
Kawa Japs

### LAST HALF BILLS September 23-25

**New York**  
AMERICAN (loew)  
Telegraph Trio  
Peanx & Belles  
Laurie & Alice  
Two Bryants  
Muller Bros.  
Getting Her Rights  
Sylvester & Vance  
Paul Gordon  
Dave Roth  
(one to fill)  
BOULEVARD (loew)  
Three Cox Sisters  
Danny Simmons  
Mysterions Will  
Edwards & Heleue  
(one to fill)  
DELANCEY ST. (loew)  
Frey Twins & Frey  
Barnes & Robinson

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In all Materials—but of Best Grade and Make, for all PROFESSIONALISTS; Riding Act, Divers, Slaters, Circus Performers, etc. Padding, Frogs, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Gaiters. Send for Catalogue B and FREE SAMPLES.

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**AUTHORS: SUBMIT MANUSCRIPTS.**

### N. Y. VAUDEVILLE WHISPERS

By "JACK"

Hallen and Fuller made such a favorable impression at the New Brighton with their new sketch, The Corridor of Time, by Junie McCree, that the management engaged them to play the house Fourth of July week. Eva Tanguay will also appear on the same bill. An enormous performance will be presented each "Independence Week" at the beach house.

Tom Nawn, and a capable company, are presenting a new act called O'Callaghan of the Locks. At the Royal (first half) the act went over in good style. The setting is very pretty, showing a canal boat anchored in the locks, and the back drop represents a scene of Ireland. Nawn surely "thought out" a good idea and will no doubt play the "big" time in the near future.

Mr. and Mrs. Carter Dellaven have just returned from Universal City, Cal., where they were filmed for the past five weeks. Vaudeville will lose the Dellavens for some time, as they will sign with the Universal people to give them their services for one year.

Harry Kaufman and Irving Parker, well-known to the vaudeville profession, have opened a haberdashery in the Strand Theater Bldg. They will carry a full supply of "wants for men."

Collins and Hart are rehearsing with the Winter Garden Show, which will give its initial performance October 3. The "Strong Men" will pantomime through the early portion of the show, and are afterwards hurled by Clifton Crawford and Stella Mayhew. Jack Wilson and Kitty Gordon are also to be featured.

Miller and Lyles have deserted vaudeville for the present at least. They will head an "all-colored" show now in rehearsal. According to the statement of the boys the show will get some money, as it is a comedy full of great music and a chorus of thirty girls. The show opens at the Lafayette Theater September 27.

The Bellboy Trio will hereafter be known as Howard, Kibel and Herbert. The boys are having a new act written for them that promises to be a world beater.

The Black and White Review, now playing the Proctor Time, have received contracts to play the Pantages Circuit, after the Eastern time has been covered. Four men and three girls make up the act. The males in blackface and the girls in white "put over" an excellent "minstrel" act.

Abe Attell, ex-featherweight champion, opened his season on the Loew Time at the American (first half), and scored a sensational hit with his new monologue. He is booked for twenty weeks.

Freddie Nice, formerly Dehaven and Nice, will play one of the leading roles in Klaw & Erlanger's new show, Around the Map. The show is scheduled to open in New York, October 17.

Billy DeVere and Sid Malcom, who, with Arthur Stone, the blind pianist, formed the Cabaret Trio, are putting over a two-act on the Loew Circuit.

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Sincerely yours,

HARRY KAUFMANN  
IRVING PARKER

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WEBER & HEILBRONER

"Maud Muller, on a summer's day,  
Baked the meadow, sweet with hay."

GET A RAKE AND SING THE BIG RAKING-ACT SONG.

### "That's the Way in Vaudeville"

Chorus—"Now she's traveling on her shape, with her rake to make the Johnnies gape,  
For, strange to say, they would pay to see her raking up the hay;  
Raking, raking up the hay, working in the spotlight say,  
Earning money night and day, but still, that's the way in vaudeville."

Send 10c (none free) for the biggest novelty act song ever written, and instructions. Make yourself worth more.

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The Six American Dancers, Original Sextette of Stylish Steppers, would like to have it known that there is an act playing in the West that are billing themselves as The Six American Dancers. The original sextette are Adele Lovenberg, Thomas Neary, Evelyn Ramsay, William Purcella, Estelle Lovenberg and Harry Howe. Miss Lovenberg will put forth every effort to prevent the "copy" act from using the billing that the original sextette have been identified with for the past eight years.

Winn Shaw and Lester Beruard are a new combination that are successfully trying out a new act, The Mosquito Trust. The boys opened out of town recently and were proclaimed a riot.

Williams and Wolfus replaced Diamond and Brennan at the Prospect last week, and following Howard and McCane won out with their audience at every performance.

Jimmy Carson, will be seen in a new condensed musical comedy this season written by William Kibaron. Seventeen people will assist the star. The act will be set in three gorgeous scenes. Carson formerly played the lead in Lasky's Red Heads.

Al Wohlman and Philip White are working together. They are doing an excellent singing and piano act. Wohlman was connected with the Abrahams Music Co.

Eddie Foley and Lea Letore, now Mr. and Mrs. Foley, will be seen in the leading roles of The Dairy Maids, a miniature musical comedy.

The Aerial Budds were compelled to cancel all time indefinitely owing to a tubercular condition of the hip of Giles Budd. Giles accidentally fell from the trapeze about six months ago and never fully recovered from the shock. William Josh Daly, the veteran promoter, is again in harness putting out some of his old-time standbys. He is in the Columbia Theater Building.

Violini, Dorothy Taylor and Maybelle Gibson will go to Buffalo to open at Nat Fenton's new Pekin Cafe and Cabaret. The beautiful place is situated in the heart of Buffalo, and will open October 4.

Ned Nester, formerly of Ned Nester and His Sweethearts, and Betty Duval, his ingenue, are doing a two act.

Wood, Melville and Phillips were placed from number two to fifth position at the Harlem O. H. after their first performance. The clever trio are booked solid on the U. B. O. Time.

### HATCH AT TROY, N. Y.

Albany, N. Y., Sept. 18.—William W. Hatch, who has been manager of Proctor's Leland Theater the past year, has been made manager of Proctor's Griswold Theater at Troy.

### CUNNINGHAM BACK TO CHICAGO

Chicago, Sept. 16.—Will Cunningham, who handles the helm at the Affiliated Booking Offices, returned from a trip to Detroit today. He stopped off at Saginaw and arrived there just in time to see the steam shovel break the first ground for the magnificent new Palace Hippodrome, which he says will be ready for business around Thanksgiving week, although no definite time has been set as yet.

CHAS.

JAY

EVELYN

# WOOD, MELVILLE and PHILLIPS

IN A SNAPPY POTPOURRI OF SONG AND STORY

Opened their season at B. F. Keith's Harlem Opera House, New York, Monday, Sept. 13. Booked solid until next June on the U. B. O. time, after the first performance.

## Chicago Palace

(Continued from page 7.)

Plukham and Co., and right up until the last minute the gripping interest held the attention of everyone. The climax develops that the tragedy spots were only a dream and this clever little act goes over big. Full stage, fifteen minutes; three bows.

No. 4—Moore, Gardner and Rose, three clever singing comedians, put over some song numbers that brought hearty applause. Two of the boys working straight, the other Hebrew. The act runs twenty minutes, in one. The boys took three bows, and, after a recitation, accepted three more bows.

No. 5—John Morton and Frank Moore won the crowd right from the start. They make a dashing appearance in their dress suits and quick, jaunty style, and get everything possible out of their material. These clever two, assisted by the two ladies, can occupy any position on any first-class bill and be just as big a hit as they were this afternoon. Open in full, swing to one; twenty minutes, in all; six bows.

No. 6—Eduardo and Eliza Casino dance differently than the average "ballroom capers," and, in this connection it might be added, infinitely better. Agility, youth and beauty give this couple a stunning appearance. Their graceful dancing numbers brought forth big applause and admiration. Ten minutes, full stage; three bows.

No. 7—McIntyre and Heath and the convulsions that always follow their Ham Tree anecdotes, made them the hit of the bill. They can go on with this same old, but well-liked, hunger gossip and it will never get tiresome. They stopped the show completely. Thirty-five minutes, in one and two.

No. 8—Luige Roma's Troupe of eight cyclonic acrobats closed the program with but few in the house. They worked hard nevertheless, for ten minutes, in full stage.—ZIN.

## McVicker's, Chicago

(Reviewed Monday, Sept. 20.)

Chicago, Sept. 20.—Good bill and capacity house for the early performance at McVicker's.

No. 1—Shaw's Animal Circus initiated the festivities with some dogs, ponies, a monkey, bucking mule and four clever would-be riders, whose antics on a revolving platform and attempts at riding the mule created a riot of fun. Eleven minutes full stage.

No. 2—Mozart, a versatile artist, who entertains with duets on wind and stringed instruments, performing the very difficult feat of playing two saxophones, clarinets and other instruments simultaneously. He received plenty of well-earned applause. Ten minutes, in one; two bows.

No. 3—Victoria Trio of girls, put over some good harmony and a little comedy, which consisted mostly of chicken imitations. This elicited generous applause. Ten minutes, in two; two bows.

No. 4—Tribune Weekly, motion pictures.

No. 5—Hallen and Hayes, two men in full dress, who talk, sing and dance, one taking the part of an Englishman who can't see the joke which the other tries to elucidate. The characters were excellent; the singing and dancing fair. Thirteen minutes, in one.

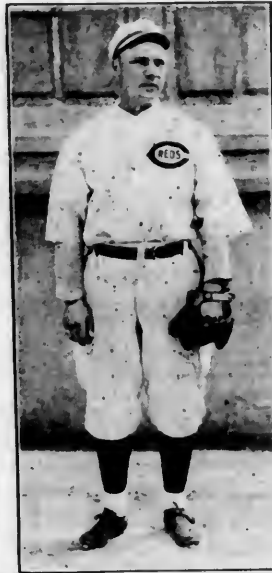
No. 6—Douglas Flint and Company present a comedy-drama playlet, Easy Money, which pleased immensely. The father demands that his daughter marry wealth. His secretary and she are in love. The secretary traps father into assisting in the elopement with the daughter. They return and all is forgiven. The book is good, the parts well played, and the audience generous with applause. Nineteen minutes; parlor set; full stage; five curtains.

No. 7—Ethelyn Clark, a young lady whose charming personality and sweet voice, combined with grace and daintiness in the execution of her dance number, was not fully appreciated by the audience, although she received a fairly good hand. Miss Clark is wasting time in vaudeville, musical comedy is her field. Nine minutes, in one; two bows.

No. 8—Jules Levy and family entertained with the violin, cornet and piano. The male member performed on the cornet, the lady at the piano sang and accompanied a charming young girl, who played the violin. Well received. Full stage set; thirteen minutes; three curtains.

No. 9—Mack, Albright and Mack, a comedy trio, created a riot. These three young men know how to extract the laughs; they also know the definition of harmony. Eleven minutes, in one; four bows; one encore.—JOE.

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"FAR AWAY AMONG THE PINES OF DEAR OLD MAINE."  
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String Bass, doubling any instrument in band but bass; a Scenic Artist who can play small parts repertoire and stock all winter; Sister Team and team for all the latest dances. People must be good dressers on and off, and must make good. State age, height, weight and salary, with photos. Address Rogers, Ark., week Sept. 20; Berryville, Ark., week of September 27; Harrison, Ark., week of October 4; Little Rock, Ark., week of October 11.

WANTED FOR BURGESS UNCLE TOM'S CABIN CO.  
Good, useful Tom People that double bass. Also Colored People that sing and dance. Hotel Show. State lowest, pay own. F. A. CHURCH, Manager, Sept. 24, Putnam, Conn.; Sept. 25, Ossineke, Conn.; Sept. 27, Bridgeport, Conn., or No. 1473 Broadway, New York City, care Earl Burgess.

WANTED FOR DUGAN'S COMEDIANS  
Trap Drummer for band and orchestra. Must play the spots. Long season. Salary low but sure. Must join on wire.  
W. F. DUGAN, Frederick, Okla.

Columbia, St. Louis  
(Reviewed Monday Matinee, September 20.)  
St. Louis, Sept. 20.—A fair-sized, but enthusiastic audience was on hand to witness a splendid bill. Emma Carus, headliner, was the hit of the show, with Matthews and Shayne and Comfort and King running close for second honors.

The Orpheum Travel Weekly opened.  
No. 1—Fred and Albert, gymnasts on the Roman rings, do excellent work. The derriek trick at the finish is a strong feature. Ten minutes, in four, two calls.  
No. 2—Donald Kerr and Effie Weston, singers and dancers, deserve favorable mention for their bit. They work fast and are excellent dancers, and their acrobatic whirlwind dance at the finish brought them applause in abundance. Ten minutes, in one and two, three calls.

No. 3—Claude and Fannie Usher have a new skit, entitled The Straight Path. Fannie and her lingo pleased immensely. Twenty-five minutes, full stage; two calls.  
No. 4—Mme. Donald-Ayer, prima donna, has a well-trained voice, and her numbers were put over to telling effect. The operatic selections were the best in her repertoire. Thirteen minutes, in one; three calls.

No. 5—Comfort and King, in Coontown Divorcans, a new and cleverly worked up sketch. Comfort sings well, and King, as character negro, kept the act lively; both were warmly received. Twenty-five minutes, in one; five calls.  
No. 6—Emma Carus, assisted by Noel Stuart, Emma is thinner, but had the audience with her in the hard work she did from start to close. Her Irish carolaine song was in happy vein. The bit of the bill. Thirty-two minutes, to full stage; seven calls.

No. 7—Bob Matthews, Al Shayne and Company, in Dreamland, an elaborate imagination sketch. Matthews and Shayne's handling is very artistic. Opens in one—dreams into dreamland. Twenty-five minutes, in one, four and back to one; five calls.

No. 8—Mysteria, European moving picture novelty illusion; cleverly staged, and pleasing. Thirteen minutes, in four.—WILL.

Keith's, Cincinnati  
(Reviewed Sunday Matinee, September 19.)  
The summer-like weather kept the attendance down at the afternoon performance. The bill this week is only ordinary, Bessie Wynn standing out as the most prominent feature. Owing to the non-appearance of Dunbar's Bell Ringers, who were billed for fourth position, Ahearn's Cycling Comedians were moved up from closing to the No. 4 spot. The Bell Ringers were on hand for the evening performance.

No. 1—O'Loughlin's Dogs opened, and pulled off some clever feats. Their work on a spiral was very interesting. Full stage, eleven minutes.  
No. 2—Will Morrissey and Dolly Hackett, in songs, dances and patter, went over nicely. The comedy slides and a short film as a closer drew many laughs. Fifteen minutes, in one.  
No. 3—The Theatrical Agent, as presented by Hugh McCormick and Grace Wallace, is a ventriloquial act of class and novelty. Two minutes are used. Nineteen minutes; open in two, close in one.

No. 4—Ahearn and his cycling company are just as entertaining as ever. Charlie has a few new stunts, which are in keeping with his other feats. He still retains the race as a closer. Full stage, seven minutes.  
No. 5—Kramer and Morton, blackface comedians, in cross-fire chatter, songs and dances, of which the latter is the feature. The boys work hard and deserved the applause accorded them. Fourteen minutes, in one.  
No. 6—George Howell and associate players present a sketch, entitled The Red Fox Trot, a satire on the dance craze. The playlet is capably acted. Seventeen minutes, full stage; numerous curtains.  
No. 7—The winsome Bessie Wynn sang four programmed numbers and a few others; they all received appreciation. Miss Wynn held the

stage for twenty-five minutes, opening in one, to full stage, closing in one.  
Pictures closed.—CHARLEY.

## Empress, Cincinnati

(Reviewed Monday Matinee, Sept. 20.)

Resplendent in its new dress of nifty, harmonizing decorations and thick, soft carpeting, the Empress opened the vaudeville season yesterday again under the S. & C. banner, with George F. Fish in his former place as manager and the R. Tschudi Orchestra of seven in the pit. The program is indicative of the usual S. & C. discrimination, with the six acts running so close in the favor of a well-filled house that it is really difficult to say which gained the most approval, although Earl's Six Diving Nymphs are supposed to headline.

No. 1—The Venetian Four, well-groomed men, opened the bill with a thirteen-minute instrumental repertoire, using three violins and an Italian harp, which earned them one encore. The youth on the latter instrument will class, in both technique and selection, among the best in vaudeville. From one to three; special drops for the latter, and one change of costume.

No. 2—The Three American Girls displayed the classiest number on the program, in point of dress, solo and harmony singing and business. Their songs embrace My Little Dream Girl, Tokio, Angels' Ragtime Ball and others up to the minute, and they have the voices and personalities to put them over properly. From one to Japanese setting in three, and to closing in one, with two changes of wardrobe. Fifteen minutes, gaining favor from every hand in the house.

No. 3—Johnny Wessner and Cora Reeser, the former blackface and the latter tan, were appreciated for their able comedy efforts, in which they have employed the best of both old and new jokes and chatter, topping it off with a pair of resonant singing voices. We venture no other act will cop Wessner's inimitable laugh, and Miss Reeser's costuming, to say the least, is original. A good act. In one, fourteen minutes.

No. 4—The eighteen-minute playlet, Birds of a Feather, the action taking place amid the rum-soaked tables in the back room of a saloon on New York's East Side, furnishes Eddie Heron and Madge Douglass with a sterling opportunity to blend their histrionic abilities to a final reward of three curtains. Each takes the other for a sucker, when in reality both are crooks, and accordingly try to fitch each other's bank roll via knockout-drop net. Frank Calten, as the bartender, got the rolls, which developed later to be phony, and the principals were converted to the "straight and narrow." So sympathetically and so feelingly did Miss Douglass carry her serious lines that genuine tears were seen to course down her cheeks. The acting excels the value of the lines. Special set, in three.

No. 5—Herbert Hodge and Mildred Lowell, in nineteen minutes of nonsense, called A Rural Flirtation, developed a true delineation of the country "yap" on the part of Mr. Hodge. The audience enjoyed a laugh each second they were on, with several additional side-splitters because of Miss Lowell's impossible costume. They took comedy honors, working in one.

No. 6—Charles T. Earl's Six Diving Nymphs, in a full-stage special woodland setting, furnished the regulation diving act, running fourteen minutes. The girls are good-looking, with exceptionally good forms, and can execute the usual fancy dives most gracefully.

A ten-minute motion picture precedes the bill, and one of like duration followed the act.—LEE.

## Orpheum, San Francisco

(Reviewed Sunday Matinee, September 19.)

San Francisco, Sept. 19.—The piano works overtime at the Orpheum this week, being requisitioned for four acts, with mouctouy resulting. The attendance was all the management could wish in size and enthusiasm. Violinsky, Payne and Niemeyer, Charles Howard and Company, and Evans and Phillips are holdovers, it being the third week for the latter.

No. 1—Violinsky. Reviewed last week.  
No. 2—Evans and Phillips. Reviewed last week.  
No. 3—Payne and Niemeyer. Reviewed last week.

No. 4—Alice Lyndon Doll, with Mary Campbell and Jane Shay, in eleven minutes of piano and vocal selections.

## INTERMISSION

No. 5—Charles Howard and Company. Reviewed last week.  
No. 6—Ohlmeyer and his Sextette, with Annie Mottram Craig, soloist, presenting instrumental classic, operatic and popular selections. Twenty-five minutes.

No. 7—The Four Marx Brothers and Company, in Home Again. A lodge-podge musical comedy of pretensions proportions and settings, with some dandy comedy, piano and harp playing interspersed. Proved a riot. It is difficult to say which of the brothers work hardest or is entitled to most credit, as one ex-



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## I'M GONNA GET MY MULE AND I'M GOING SOUTH

THIS SONG IS OUR LEADER. ALL THE LIVE WIRES ARE SINGING IT. WRITE FOR YOURS TODAY.

### WHEN YOU'RE AWAY

A BALLAD THAT YOU WILL EVENTUALLY USE. BE AMONG THE FIRST TO USE A GOOD SONG.

### A MOTHER'S LOVE

A SENTIMENTAL SONG IN A CLASS BY ITSELF.

## WHEN THE EVENING WINDS ARE SIGHING HOME SWEET HOME

YOU DON'T OFTEN SEE A SONG AS GOOD AS THIS ONE. GET A COPY NOW AND SEE FOR YOURSELF.

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A LOVE BALLAD THAT IS DIFFERENT. A GREAT QUARTETTE OR SINGLE NUMBER.

NOTICE—WILL ANNOUNCE THE ADDRESS OF OUR N. Y. PROF. ROOMS IN NEXT WEEK'S ISSUE

cells as a pianist, one as a harpist, one as a German comedian, and the other as a dancer. Forty-two minutes.

No. 8—Lohse and Sterling crowded many difficult stunts into their five minutes with the traps and Roman rings. This is one of the classiest acts of its character seen here, and won rouds of applause.

No. 9—Pictura.—MAC.

### Pantages, San Francisco

(Reviewed Sunday Night, September 19.)

San Francisco, Sept. 19.—Pantages continues to play to crowded houses, the bill this week being a well-balanced and pleasing one.

No. 1—Hanon, Bean and Haalon opened with eight minutes of acrobatic gymnastic work which puts them in the first class. The comedy could be dispensed with to the improvement of the act.

No. 2—R. C. Faulkner, billed as President Wilson's double, drew a half dozen political cartoons, the while offering a semi-satirical dissection on national questions. Ten minutes.

No. 3—Winch and Poore, in No Trespassing, came in for a goodly share of appreciation. Sixteen minutes, special scenery.

No. 4—Parisian Trio with an accordion, French horn, a cane and two voices, found it difficult to leave after fourteen minutes of music.

No. 5—On the Yukon, by Harry B. Cleveland. A sixteen-minute melodrama with many thrills.

No. 6—Spencer and Williams won vociferous applause throughout their twenty minutes, and could have stayed indefinitely. Mr. Spencer is all that a comedian should be.

No. 7—The Birthday Party, a potpourri of entertainment. Eight performers giving imitations of various vaudeville stars, past and present. Twenty-one minutes.

No. 8—Keystone comedy.—MAC.

### BERLIN RETURNS TO NEW YORK

New York, Sept. 20.—When Irving Berlin reached town from the West Saturday he brought with him a contract made with Dooley and Rugel, vaudeville team, to appear in Stop! Look! Listen! in which Gaby Deslys is to appear. Berlin and Dillingham are now engaged in touching up this work for an early Broadway presentation.

Villa Holt Wakefield's The Lady of Optimism, will open at the Palace, New York, on Monday, September 27.

### DU FORS AT THE PALACE

New York, Sept. 20.—The U. B. O. have again routed the Three Du Fors through their representative, Charles A. Pochot. The dancing Englishmen will open at the Palace September 27, after which Atlantic City, Pittsburg and the other two-day houses of the U. B. O. Circuit will see them. A contract with the Winter Garden begins week of December 15.

### GRIFFITH ESTABLISHES OFFICE

Thomas H. Griffith, the big-league ball player, author, song writer and vaudeville star, has established offices at 321 McGregor avenue, Cincinnati, from where the numbers of the Thomas H. Griffith Music Publishing Company will be issued. I'll Change Your Shadows to Sunshine, Take Me Back to Old Ohio, Ireland, Dear Old Ireland and other numbers which are taking a firm hold, are in the Griffith catalogue.

### ADA CURRIE LIND IN NEW ACT

New York, Sept. 17.—The Spirit of Music is to be the name of an act for use in two-a-day performances by Ada Currie Lind, formerly violinist with Homer Lind.

### STUART BLACK ENLISTS

Abe I. Feinberg, of the Putnam Building, New York, who was to have managed his American tour, has received the following letter from Stuart Black, viz.:

Cambridge House, Harrow Road, Sudbury, London, Eng.

Dear Abe—You'll have had my letter saying I'd arrive soon. Well, it is all off!!! I have enlisted in the Honourable Artillery, and join it on Monday first. I hope we will meet again some day soon, and that you'll not altogether forget me when that moment arrives and get me some bookings. I shall be very, very pleased to have a letter from you at any time you feel so disposed. With regards to all and yourself and the American public.

Yours very truly,  
STUART BLACK.

### VAUDEVILLE AT PROCTOR'S 125TH

New York, Sept. 17.—Commencing Monday, September 20, Proctor's 125th Street Theatre will inaugurate a new policy of continuous vaudeville; that is to say, the program will comprise mainly vaudeville specialties, with photoplays in the minority. It must be understood that this is an innovation only in the

decision to return to a long established Proctor policy, which had been abandoned because of the tremendous vogue of photoplays. Mr. Proctor has as frequently shifted from vaudeville to photoplays as vice versa, and he is merely recognizing the laws of supply and demand.

Vaudeville of the polite brand is always sure of a welcome in Harlem, especially during the regular season, and as likely as not Mr. Proctor will change again in the spring to photoplays exclusively. In fact, in the total of twenty-three Proctor theaters, vaudeville and photoplays are about equally represented. In Harlem Proctor believes the situation is distinctly favorable to a return to continuous vaudeville. Here the public does not want a mixture—it is either one or the other.

### SAN FRANCISCO FACTS

Understand George Dyanan has left the Sells-Floto Show, and is back home with the Irwin Bros.' Frontier Days Wild West.

Z. E. Eagleston, late of the American Amusement Co., and A. W. McKenna, formerly of the Goltzner Show, recently spent a few days here looking over the big expo.

Al Fisher is to manage Oscar V. Babcock's Oriental tour. The trip includes an engagement at the Philippine Islands and six or eight stands in Japan.

That pictorial front on the World's Wars, the new show occupying the Monitor and Merrimac Building, is some work of art. The idea is George A. Boyer's and the execution is Kelley's. You all know Kelley. No? Why, Kelley, the painter.

Charles Lohgrenia, professionally known as Ali Zada, one of the oldest "Punch" men in America, recently had his right leg amputated as the result of a cancerous growth. He is doing nicely, and while not in need of financial assistance would be pleased to hear from some of his old friends. He may be addressed care General Hospital, 616 Lovejoy street, Portland, Ore.

A. A. Pilgrim, the armless wonder, better known as Little Willie, is at the pit show on the Zone.

Dan Dix is on the front of the Stella Show, and making good.

One of the quiet chaps on the Zone who says little, but is continually sawing wood, is Eddie Wharton, making openings on September Morn. Eddie is turning them in bunches and really belongs.

Charley Willard—Give us some details about that number two Melodia show, which is to take the East by storm in the near future. If it's anywhere as good as the show you have on the Zone it ought to be a dandy.

H. L. (Buck) Mandle is spending his vacation in Salt Lake City, Utah.

Carl Schultz is making openings on the Diving Girl Show. Mark Stone is to be congratulated upon securing the services of such a hard and consistent worker.

Another one of the talkers on the Zone who is making good is Frank Davis on the Indian Village.

"Whitey" Suydam is still putting over the Chaplin dolls and must be doing good, for recently he was seen battering up a few twenty-dollar gold pieces for a hallyhoo. Whitey is one of the oldtimers in the game and knows all the wrinkles.

One of the busiest chaps on the Coast is "Big Chief" Abe Hiedler. He is trying to find out who started that lie.

Mrs. Harry F. McGarvie, well known in this city, arrived in San Diego from New York recently to spend the balance of the season with Mr. McGarvie, who is handling the exploitation for the exposition there.

One of the real successful events from a financial point of the current season was the Chinatown Carnival held under the direction of Cumskey & Kindel recently. Day and night the streets about the shows and concession booths were black with people and all seemed to have plenty of the filthy lucre to put into circulation. Wheels of all kinds worked, and, from all reports, everyone connected with the venture reaped a harvest.

Bessie Harvey, late of the Al G. Barnes Circus, spent a week in the Exposition City, looking over the big fair.

### OWING TO LATENESS IN SECURING POSSESSION OF THE ANDERSON THEATRE

We have open dates to October 15, and all of December. Would like to book a good stock. Musical Comedies and other first-class attractions. Address J. T. TROWBRIDGE, Manager, Anderson, S. C.

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SKETCHES, PARODIES written and in stock. ACTS, Terms of 1/4 for stamp. FEW MONOLOG, new, \$2. 10 great PARODIES on Song Hits for \$2.50. E. L. GAMBLE, Playwright, East Liverpool, O.

# SONGS & MUSIC

## J. H. REMICK CAMPAIGN

New York, Sept. 18.—The professional department of Remick is still conducting a strenuous campaign to make big hits of Monterey and Tulip Time in Holland. These two songs are increasing in popularity. Mose Gumble is aiming to make each of the numbers as big a hit as Dublin Bay was the past season.

At the McFarland-Gibbons bout last Saturday night many compositions were given by a band of twenty-five musicians, but Tulip Time in Holland was the most appreciated. Among the other good numbers in the Remick catalog are Dancing the Jelly Roll and Things Are Getting Better Every Day.

The boys assisting Mose Gumble for the coming season are Jules Von Tilzer, Melville Morris, George Botsford and fifteen others. The orchestra department is boasting of a new instrumental number, entitled Good Scout, written by Mr. Holzman, who desires to mention that it will be a greater seller than Too Much Mustard.

Melville Morris left town last week to work with Elizabeth Murray, who is featuring Remick hits.

## ABRAHAMS' CAKEWALK NUMBER

New York, Sept. 18.—Most dancing acts are taking out the tango and replacing it with a cakewalk. To the wise ones it is mentioned that they should see Murray Abrahams and secure that 14-karat hit, Take Me to That Midnight Cakewalk Ball, which is being used by over 200 acts in vaudeville. The melody is a wonderful arrangement of raggy tunes that is bound to give life to any act. Daphne Polard is creating a sensation at the Winter Garden at every performance with this wonderful number.

In the Goldfields of Nevada is a ballad of rare excellence, used by Claire Rochester at the Palace recently, and one that went over in great style for the double-voiced singer, and also would do wonders for others that use songs of sentiment. The lyrics and music are blended wonderfully, and once heard it will never be forgotten.

The M. A. M. C. are holding back a song called The Silvery Man in the Silvery Moon. This is a friendly tip. Try to have Murray release it for you, as it will be one of the greatest "moon" songs that has been published for many "moons."

A capable staff of experienced "boys and girls," including Dave Beyer, Sid Mitchell, Otto Spitz, Dick Long, Felix Young, Al Greene, Billy Baker and Ed Gordon, are always on hand to welcome anyone who will favor them with a call.

## RICHMOND VERY MUCH ALIVE

New York, Sept. 17.—A rumor was afloat some time ago that the Maurice Richmond Music Co. were going out of business. To the contrary, they are very much alive, the only change being that they discontinued their professional department.

Al Bryan and Jim Kendis have written a new song called I Broke My Mother's Heart All Over You, that is a gem. Other great numbers in the catalogue are Daisies Went and Told on Me and Hill and Dale (fox-trot).

Jack Robbins, the sales manager, who has been with the firm for four years, is an active young fellow who is bound to make the numbers go.

## GILBERT MOVES TO 1556 B'WAY

New York, Sept. 17.—That hustling, bustling songsmith and plugger, L. Wolfe Gilbert, came to his publishers, Jos. W. Stern & Co., a few weeks ago, and said: "Look here, we are getting about 500 performers a day in our professional department, and it is keeping me and the boys hustling day and night to keep up with the procession. But I want to be able to wait on a thousand a day. I want to be where the big fellows won't have to go out of their way to come to us. I am just hatching over with song ideas, and I would like to be located right in the center of the theatrical whirl, so that 24 hours after my many song ideas become a reality I can have the whole slinging profession learning them."

The firm thought a moment and said: "What's the use; if you want it you have got to have it—so go to it." The next day Wolfe went scouring the immediate vicinity around the den of the big vaudeville managers, and lit upon the only available spot, 1556 Broadway (four doors from the Palace Theater Building).

The carpenters, painters, electricians, etc., were rushed to the job, and now Wolfe is happy.

They are coming so fast that maybe Wolfe is sorry he spoke. He will now have to work 24 hours a day instead of 23. He doesn't care

## THE BILLBOARD'S SONG HINTS

### Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

#### Doubles

**CLOSE TO MY HEART** (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A little gem; especially good double for boy and girl.  
**WRAP ME IN A BUNDLE** (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Pretty melody; clever lyrics; effective idea.  
**I NEVER WANTED ANYTHING SO GOOD SO BAD** (Charles K. Harris, 701 Seventh Ave., New York City).—Better than its title; sentimental double; boy and girl.  
**WISH I KNEW JUST WHAT YOU THINK OF ME** (Regent Pub. Co., Lake Charles, La.).—Really clever.  
**A LITTLE LOVE; A LITTLE KISS** (Craig & Co., 145 No. Clark St., Chicago, Ill.).—A classy number for a boy and girl team.  
**LOVE'S A QUEER, QUEER CREATURE** (Red Star Music Co., Fayetteville, Ark.).—A novelty double that is different.

#### Ballads

**MY LITTLE DREAM GIRL** (J. W. Stern & Co., 102 W. Thirty-eighth St., New York City).—Wolfe Gilbert's lyrics to the music of the author of My Little Persian Rose; a great combination.  
**MY SWEET ADAIR** (J. W. Stern & Co., 102 W. Thirty-eighth St., New York City).—Quartets on the stage, as well as on street corners, will soon be singing this "champ" harmony song.  
**I WILL ALWAYS LOVE YOU** (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—A ballad of real charm and fetching appeal.  
**AFTER TONIGHT, GOOD-BY** (Harry Von Tilzer, 121 W. Forty-third St., New York City).—High-class in every respect.  
**YOU'LL ALWAYS BE THE SAME SWEET GIRL** (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A ballad full of the melody of love in springtime.  
**MY ROSE OF TIPPERARY** (Bernard Granville Music Co., 154 W. 45th St., New York City).—An Irish ballad that is a near-classic.  
**WHEN IT STRIKES HOME** (Charles K. Harris, 701 Seventh Ave., New York City).—A ballad, taken from Mr. Harris' picture play, with a very easy range and within the compass of every vocalist.  
**CAN YOU PAY FOR A BROKEN HEART** (Charles K. Harris, 701 Seventh Ave., New York City).—Bound to be a success.  
**THOSE WONDERFUL WORDS, I LOVE YOU** (Charles K. Harris, 701 Seventh Ave., New York City).—A love ballad and one equal to I'm Wearing My Heart Away for You, I've a Longing in My Heart for You, Louise, and Somewhere.  
**I BELIEVE IN YOU** (Craig & Co., 145 No. Clark St., Chicago, Ill.).—When you see who the writers are you will be convinced of its merits.  
**THERE'S A LITTLE TOWN IN IRELAND** (Fred'k H. Green, Muscatine, Ia.).—A real snapper to River Shannon.  
**THE GIRL I LEFT IN SUNNY TENNESSEE** (Mrs. C. Dickson, 243 Franklin St., Elizabeth, N. J.).—A love ballad with an excellent melody.  
**I'LL CHANGE YOUR SHADOWS TO SUNSHINE** (Thos. H. Griffith, LaFayette, Ind.).—A ballad of merit, written by that star of ball players.  
**WILL YOU LOVE ME WHEN THE GOLDEN THREADS ARE GONE** (Fay-Sweeney Music Co., 59 Union Sq., Somerville, Mass.).—Successfully introduced by the Nightingale Trio.  
**NELLIE BELL** (David Pub. Co., Schmidt Bldg., Pittsburg, Pa.).—An unusually good ballad for a good singing act.

#### Novelty Songs

**YOU FOR ME IN THE SUMMERTIME** (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—A lifting chorus and words that are especially appropriate to the music.  
**OH, THAT BEAUTIFUL BAND** (Werblow-Fisher Co., Strand Theater Bldg., New York City).—Growing in popularity with each day.  
**A CABARET 'NEATH THE OLD EGYPTIAN MOON** (Bernard Granville Music Pub. Co., 154 W. 45th St., New York City).—A great rag number. Strengthen any act.  
**DOWN IN BOM-BOM BAY** (Shapiro, Bernstein & Co., 224 Forty-sixth St., New York City).—Has all the earmarks of a hit; catchy melody; new idea.  
**CLOSE TO MY HEART** (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A novelty song with a metre and refrain altogether unusual.  
**I'M GOING BACK TO BUENOS AYRES** (Regent Music Pub. Co., Lake Charles, La.).—Another melodious Regent success.  
**DINAH MIGHT** (Chas. Tholey, 612 Beach Terrace, New York City, N. Y.).—Good—it's making a hit.  
**YOU TELL IT, or JITNEY BUS JOY** (Frank Hendon, Indianapolis, Ind.).—A real novelty hit song.  
**DOWN ON SUNNY SIDE RANCH** (Bigelow Music Pub. Co., Memphis, Tenn.).—A real Western novelty song.  
**THAT'S THE WAY IN VAUDEVILLE** (C. C. Miles, Maywood, Chicago, Ill.).—New but already a hit—rapidly growing in favor.  
**BETTY'S BASTING BELLY BANDS FOR BELGIANS** (Buckeye Music Co., Columbus, O.).—Sensational novelty. Over big; getting bigger.  
**BATHING DAYS** (Consett Sheet Music Co., Newport Ky.).—Novelty summer or winter song.  
**THAT'S THE LATEST SONG HIT IN THE TOWN** (F. W. & Raymond Anderson, 63 Boyd St., Providence, R. I.).—Clever; will gain favor with your audience.

#### Comic Songs

**BY HECK** (J. W. Stern & Co., 106 W. Thirty-eighth St., New York City).—Great "rube" number for male or female character singers.  
**YOUR DADDY WAS A BASHFUL BEAU** (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Just as clever as the title.  
**YPSILANTI** (Jerome H. Remick & Co., 219 W. Forty-sixth St., New York City).—A laugh in every line.  
**YIDDISHER AVIATION MAN** (Werblow-Fisher Pub. Co., Strand Theater Bldg., New York City).—Just out, and a laugh in every line.  
**UNDER THE AMERICAN FLAG** (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Comedy patriotic love song; great double versions.  
**OUTSIDE OF THAT, WHY, HE'S ALL RIGHT** (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Clever, catchy; good double.  
**TELL ME SOME MORE** (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Another of the "I'm Afraid to Come Home in the Dark" kind.  
**I'M GONNA GET MY MULE AND I'M GOING SOUTH** (Bigelow Pub. Co., Memphis, Tenn.).—Rastus got his mule and you will get a hit if you get this one.  
**COAL MAN** (Craig & Co., 145 No. Clark St., Chicago, Ill.).—One of those slow, draggy things, full of laughs.  
**LOOK! LOOK! VAT A BIG FIRE SALE** (L. C. Chatham, 720 No. Main St., Pueblo, Col.).—One of the latest comedy productions.  
**MYSELF AND ME** (G. M. Tidd, Lancaster, O.).—An excellent comic novelty song.

#### March Ballads

**JANE** (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—One of the best of this season's crop.  
**ARABIA** (Bernard Granville Music Pub. Co., 154 W. 45th St., New York City).—One of the song successes of Ziegfeld's 1915 Follies.  
**LIFE'S MOVING PICTURE SHOW** (Laura S. Allicon, Joplin, Mo.).—Catchy melody—good enough to feature.  
**I LOVE YOU, MARY, MY IRISH FAIRY** (G. M. Tidd, Lancaster, O.).—An Irish song; steadily growing in popularity.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

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as long as he sees the orders piling in for My Sweet Adair, My Little Dream Girl, Open Up Your Heart, Painting That Mother of Mine, etc., etc. Wolfe should worry!!

## ELIDA MORRIS USING P., D. & F.

New York, Sept. 17.—After All of These Years, the new Joe Goodwin ballad being fostered by Parke, Daniels & Friedman, is being used by a great many real artists.

Elida Morris reported by wire that it is the positive sensation of her act. Bush and Shapiro and Reine Davis are loud in their praises of the song's acceptability.

Ray & Downing and Eleanor Sutter claim that That Lord and Master of Mine is the greatest hit they have ever used.

## WILL VON TILZER'S SONGS

If the United States wanted to start a conscription, in case of war, the officials could start at the Broadway Music Co. in the Exchange Building on Forty-fifth street. Performers flock there by the hundreds, and at times the working staff is compelled to handle five acts at one time. The reason for this congestion is the fact that Will Von Tilzer has the best "hunch" of songs in the history of the house. My Little Girl, by George Myers and Sam Lewis, is unquestionably the best novelty song of the year. If you hear it you will immediately put it in your act. There's a Little Lane Without a Turning is another great song from the pens of Myers and Lewis. It is a "follow up" of When You're a Long, Long Way From Home. The Pigeon Walk, Put Me To Sleep With an Old-Fashioned Melody, and Raging the Scales are also in the catalog. The "Scales" is suitable for acts of the Trovato and Diero caliber. It can be recommended as a gem to any musical or dancing act.

## WERBLOW-FISHER NOTES

Allen and Berger, two very clever comedians, one of whom is really tongue-tied and who work steadily over the Family Time, say that One Little Girl Like You never fails to bring them less than two encores in the center of their act.

Katherine Page, on Western Orpheum Time, is using Oh, That Beautiful Band and Louisiana with big results.

In addition to the tabloids, musical comedies and other acts using the W.-F. numbers the following companies report that Oh, That Beautiful Band is a big hit in their show: Lady Buccaneers, Globe Trotters, Social Maids, Millen Dollar Dolls, Twentieth Century Maids, City Sports, Harry Hastings Show, Parisian Miris, Liberty Girls, Cherry Blossoms, Smiling Beauties, Gus Fay Show (Strolling Players), Ben Welch Show, Roseland Girls, American Belles, Bon Ton Girls, Gay New Yorkers, Mutt and Jeff, Bringing Up Father, and Darlings of Paris.

## NOTES FROM M. WITMARK & SONS

Al Cook, manager of the professional department of M. Witmark & Sons, with a capable staff of assistants, including Jack Brennan, Harold Dillon, Harry Armstrong, Al Mathews, Dave Joachim, Ted Coleman, Harry DeCosta and Harry Kew, is putting forth every effort to conquer the music trade with a budget of songs that need no introduction. A Little Bit of Heaven, Little Gray Mother, Sweet Kentucky Lady, If It Takes a Thousand Years and Peaceful Rafferty are only a few of the hits that the boys are going after strongly.

George C. McFadden is in from the West, and he will undoubtedly score a skyrocket success in the East. McFadden has attracted the attention of almost all of the great factors in the U. S. O. with his wonderful Irish tenor voice, and will in the near future play all the big time. He gives a great recital of the Gray Mother song.

Fred V. Bowers will feature Mother in his new act, which opens at B. F. Keith's Prospect Theater, Brooklyn, week of October 27.

The Honey Boy Minstrels at the Alhambra this week are singing If It Takes a Thousand Years, and scoring a sensational hit.

Hundreds of acts, including Ernie Ball, are using Thousand Years, and are tickled to death to secure a number of such wonderful composition.

Bessie Wynn wired congratulations to the firm confirming that Gray Mother is the best song she ever had the pleasure to delight an audience with.

Isadore Witmark made a flying trip to Chicago to witness the opening of Princess Pat, and on his return proclaimed the show a big hit.



# WE OFFER ALONG THE ROAD TO SINGAPORE

RICHARD PASCOE

AN EAST INDIA LOVE MELODY

VON HOLSTEIN & SANDERS

"THAT DEAR OLD MOTHER OF MINE"  
PASCOE & VON HOLSTEIN

"MY KATHLEEN"  
ERNIE BURNETT

"THE GIRL OF THE LIMBERLOST"  
PASCOE & VON HOLSTEIN

"MOST EVERYONE I KNOW LOVES YOU"  
LUCIEN DENNI

"RAGAPATION"  
LUCIEN DENNI

"AT THE ANGEL'S RAGTIME BALL"  
ERNIE BURNETT

"MAURICE COSTELLO"  
ERNIE BURNETT

"MY SKYLARK LOVE"  
LUCIEN DENNI

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JOE MORRIS MUSIC CO.

Jeff Brennan and Arthur Lang have collaborated on several songs that will soon be heard. Among the best in the catalogue are To Lou, Home Time in Ireland, Could the Dreams of the Dreamer Come True, and Some Baby. Some Baby is from the show of the same name.

John Heinzman recently resigned from the Joe Morris Company.

NEW NUMBERS BY TIDD

G. M. Tidd, of Lancaster, O., is strengthening his recent entrance into the music publishing business with four new ones. Queen of My Heart and My Rose in Tennessee are ballads, the latter being a great number for quartets. Myself and Me is a comic number, and a novelty as well. I Love You, Mary, My Irish Fairy is a typical Irish march ballad, with a awing which has placed it in the top class.

MUSIC NOTES

Herbie Vogel, formerly manager of Maurice Abraham Music Co., has been out of Chicago for the past four months and upon his return learned of a rumor that he has been in serious trouble. He wishes to inform the public that such is not true, as he has been on the lakes of Wisconsin for three months.

CANDLES ON BROADWAY

New York, Sept. 17.—Wolfe Gilbert opened the new professional offices of Jos. W. Stern & Co., at 1550 Broadway, on Thursday last week. So eager was Wolfe to get into the arena that he did not wait for the electric light man to come to work. Therefore there were no lights. Was Wolfe dismayed? Not so you'd notice it. He merely sent out for candles, and had his impromptu reception there and then by the light of the tallow dips. Genius is never at a loss.

The Sensational Boises played at the Tivoli, Hull, England, week of August 23.

Long, Long Letter 'bout Home, Sweet Home  
March Ballad.

A VIRGINIA JUBILEE

A Rag Song.

THE LAND OF THE RISING SUN

Japanese Novelty Song.

Words and music by S. A. MASSELL.

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"SHE LIVES IN A MANSION OF SIGNS."  
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"WALTZING WITH MY SUMMER GIRL."  
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Live-wire waltz song. Pretty words—catchy music. 10 cents, postpaid.  
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TRY IT AND TELL US WHAT YOU THINK OF IT!

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FIRST VERSE—A YOUNG MAN GOING ON A JOURNEY TELLS HIS SWEETHEART WHAT HE EXPECTS  
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A beautiful, high-class ballad—one that will live forever.

"MYSELF AND ME"

A rip-roaring comic song hit.

"MY ROSE IN TENNESSEE"

A beautiful ballad, suitable for quartet.

"I LOVE YOU MARY, MY IRISH FAIRY"

Greater than Tipperary. Only an octave range.

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JOBBER, DEALERS, WRITE QUICK FOR PRICES. ONE OF THE SONG SUCCESSSES OF THE YEAR.  
A NOVELTY SONG, WITH NEW AND ORIGINAL IDEAS.

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Music by CHRIS SMITH, composer of "Ballin' the Jack." Professional copies free. Orchestration, 10c. Regular copies, 10c. Send a dime. CHAS. THOLEY, 612 Beach Terrace, Bronx, New York City.

### THE SEASON'S BEST SONG

"THE GIRL I LEFT IN SUNNY TENNESSEE." Limited supply free to recognized performers sending up-to-date programmes; otherwise send 10c. stamps or coin. Can be used for most any singing or musical act. Brings big encores. Be sure to have one for your next performance.  
DICKSON MUSIC PUB. CO., 243 Franklin Street, Elizabeth, New Jersey.

#### VAUDEVILLE NOTES

Aerial Browns, Marinello, contortionist; Wilke's Dogs, Schwartz and Wuest, Gibson Four and Harmony Three, all free acts, contributed largely to the success of the street fair held in Cincinnati last week. The acts were put on both out of doors and at the Casino Theater.

Perkin's Hickville Band will start rehearsals October 10. Singing quartets, brass quartets and comedy, under the direction of Elmer Kohlman, gave the act good standing last year. Association Time booked for the winter.

Marie Doyle, of the Musical Doyles, brought suit in Syracuse (N. Y.) courts last week for \$50,000 against Dr. Joseph P. Creveling, of Auburn, N. Y. She alleges the physician crippled her when he operated on her on April 14, 1911.

Milly Jewell and her miniature review opened a tour of the Fall Time at the Palace, Hartford, Conn., where her manikins scored. Miss Jewell is a daughter of the late Jesse Jewell, of Jewell's Manikins.

Al Fostell, formerly of Fostell and Emmett, has joined Jack Gorman and son, the Kilty Duo, and will put on a musical act this season. The trio will open in vaudeville after a short park season.

Jerome K. Morton, formerly of the team of Morton, Wells and Norworth, has decided to accept a "steady" job with the Holle Motor Service Company of Newark, N. J., this season.

Earle & Owens opened at Mack's Theater, Prairie Du Chien, Wis., to vociferous greetings. Harry J. Earle's eccentric dance gained the act three more days at Mack's.

The KeeKays, comedy team, are making good with their pantomime work through Iowa and Missouri. Frank Burns is expected to join the act shortly.

Seymour and Dupree are creating a very favorable impression on the little big time in the West, with their Jumping Chinaman specialties. The Hippodrome, Dallas, Tex., recently opened with four acts of vaudeville and a five-reel Metro. W. V. M. A. books the house.

About one of the newest stunts in vaudeville is the Charley Chaplin Dog. "Pat," playing

Detroit houses. The canine is owned by Jack Churchill.

Rhoades and Hardscastle are playing independent bookings from Brennan's Vaudeville Exchange out of New Orleans.

The Orpheum, Reading, Pa., opened September 6, with three-day vaudeville, under the management of W. S. Hill.

Dave Ferguson and Marie Fenton will shortly appear in a vaudeville skit, in one, under direction of Frank Evans.

Billy B. Van and the Beaumont Sisters open their season in October under the direction of Frank Evans.

Frederick DeBell, the high-wire artist, is the feature free act now playing the Ohio Festival Circuit.

#### SHREVEPORT HOUSE OPENS

Shreveport, La., Sept. 16.—The Majestic Theater, booked by the Interstate, opened the fall and winter season last Sunday afternoon. On the bill were Angelo, Armento and Company, Juggling Creightons, Sone and King and Blanche Colvin. Motion pictures were also shown.

#### Four New Songs

That everybody will play, whistle and sing all over the country.

Moonlight Makes Me Long For You.

I Love Only You.

Let's Be Sweethearts Once Again.

Absence Brings

Wistful Thoughts of You

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## BURLEY-CUE BREVITIES

By CAPT. STANLEY HUNTLEY LEWIS

In company with several well-known burlesque managers I attended a session of the New York Police Court one morning last week, the bench being occupied by the eminent jurist, Magistrate Levy (possibly the best known police court judge in the United States), famous as a consulting authority on criminal law. The special interest which had attracted the managerial concave was the summons issued for one of their number, who, jointly with a "special feature" dancer engaged for the week, was accused by an agent of the local Vice Society of presenting an immodest, indecent and immoral dance to the detriment of the morals of the community.

The prosecuting witness, an earnest young man of theological aspect, stated under cross-examination that the dancer in question wore a complete body dress, covering the breast, but decolette to the waist line in the back and terminating in trunks below and shoulder straps above; that the legs and feet were bare, but the outlines partially obscured by a netting skirt; that no "cooch" movements were given, and that (on the matinee performance which he inspected) about half of the audience was composed of ladies, none of whom left the theater or evinced disapprobation of the exhibition. Further questioning by the magistrate elicited the fact that the vice agent had never even heard of Pavlova, Loupoukova or Mordkin; that he had never seen Gertrude Hoffman, and had never heard the name of Isadore Duncan. As the perspiring and flustered prosecuting witness was at last permitted to retire Judge Levy arose and delivered the following opinion:

"This case, like many similar cases which have preceded it, is backed by the flimsiest of evidence. Were I to consider such evidence I would be compelled to order the arrest of the wives and daughters of some of New York's best and wealthiest citizens—ladies of undoubted culture and refinement—who, in obedience to the dictates of fashion, appear at formal dinners and at the opera in costumes cut as low in the back as that of the dancer now on trial, and, according to the prosecutor's own evidence, displaying far more "decolletage" in front than this dancer's costume. The display of bare limbs, with or without the filmy gauze covering, is permissible within the law if suitable trunks are worn, and the fact that such costumes are customarily worn by feminine performers at such theaters as Ziegfeld's and the Winter Garden without offense to the audience, violation of the statute or interference by the authorities is in itself a demonstration of its propriety. Pavlova, St. Denis, Loupoukova, Duncan and Hoffman wear in their performances much less covering than this dancer is claimed to have worn, and I consider their work not only beautiful, but artistic to the normal eye and mind. I would seriously impress upon the prosecuting witness the wisdom of the adage: 'Honi soit qui mal y pense'—'evil to him who evil thinks.' Not long since my wife and I attended the performance of a well-known classic dancer, one whose costume—or lack of it—would have been justification for her immediate arrest, were the contentions of this prosecution to be sustained, and we concurred in the opinion that the beauty and artistic merit of the dances were erotic cavil. In witnessing such dances the erotic element would never be apparent save from a depraved mental standpoint. It would seem to this court that the practice of making flesh of one recognized branch of the profession and fowl of another is a most unwise and unjust proceeding. What is legal in a high-priced theater is not without the pale of the law in a burlesque theater, and the latter may, in all probability (as in the present case), be adhering even more closely to the provisions of the statute than the former—and I, therefore, discharge the defendant."

The Tempters got a banner week at Baltimore, the burlesque on Uncle Tom's Cabin being a distinct hit. Charles Baker, Max Field, Sid Rogers, William Harris, George Betts, Bertha Gibson, Ruth Everett, Naomi Wayne, Noura Roberts are prominent in the cast. They are at the Olympic, New York, the current week.

The Girls From the Follies did a turnaway at Cincinnati in spite of the hot weather. Harry Stepp, George Ward, Hedgie Holmes, George Martin, Harry Reed, Virginia Wilson, Gertie Ralston and Louise Houston registered individual successes.

Millie Loveridge joined the Hello Girls, as prima donna, at Hamilton, Ont., last week. Millie has a petite figure and pleasing personality, and from reports is acquiring laurels under the Union Jack.

Down from Montreal comes Nat Farnum, who is greeting his many Broadway friends. Nat has been putting on tabs for a year in St. Tolen and Montreal for the Monte Thompson corporation of Boston. Hebrew comedians like Nat are a valuable rarity, and some astute manager will acquire Nathan's services ere long.

Ed Salter, with his talented wife, Ida Burt Lawrence, is a guest at the Normandie, having been absent from Gotham for several seasons. Edward is one of the best known musical comedy managers in the profession, having had the

Princess Chic, Ikey and Able, and other big productions en tour, besides being Al Martin's first partner in Uncle Tom's Cabin. He has been managing theaters of late, and is in New York for a much needed rest, after which he will ally himself with one of the leading enterprises.

Speaking of Ikey and Able, there was a reunion of some of the members of the cast in Philadelphia at the home of Alice Greth, former wardrobe lady of the show, and who owns a cozy theatrical hotel in that city. Will Cohan and the writer were both members of the cast, and we toasted the Salters, Irene Meara, Pierce and Roslyn, Kittle Ross, Billy Meehan, Fred Davidson and the rest of the far-scattered organization, most of whom have since achieved fame and fortune.

The Normandie is the headquarters of many managerial and professional "lights" these September days. Morria Walstock, Lydia Topay, Gladys Sears and Blanche Baird are centers of a lively group of reminiscent tale-relaters on the lobby divans after the performances nightly. Genial Harry Strouse, now one of the big men in burlesque, but unaffected by his successes, comes across with a few circus anecdotes. Carroll Johnson, Irish star of the Oleopt type, and later co-star with Docksader in cork (now a wealthy and retired real estate operator), joins the group, and merriment waxes mightily. If you stop at the Normandie long enough you'll meet everybody you ever knew.

Walter Brownlee and Isidore Murphy, of the Washburn Shows, were Gotham visitors last week. Walter reports good business for the carnival, and an improvement over last year in attendance at the fairs. The Washburn Shows are in Batavia the current week.



Picture taken on board S. S. Iroquois of the heaviest bill that ever toured the Pantages Circuit. Party en route Victoria to Tacoma. Bill consists of Alexander Bros. and their wives; Webber's Juvenile Band, Henrietta De Serris' Living Models, Welch and Carbase, and May and Kliduff, and Manager Rice of the Pantages in Victoria. Picture taken by Arthur O. May.

James Harmon, late electrician for Otis Skinner, is in a serious condition at the Post-Graduate Hospital, New York.

The terrific heat played bob with burlesque around New York. No one got much over the nut on the week, but a thunder storm raging as this is being penned presages relief, and Tom Kipper on Saturday may be a life saver.

Billy Arlington has sold his Briaoco car and purchased a Hudson six. Will Cohan is moving down citizens and fences impartially with his Oakland. Ray Montgomery still clangs merrily about with his Packard, and Frank Dobson is undecided between a Mercedes, a Rolls-Royce and a Ford, with chances in favor of the latter. Incidentally, Frank has mastered the slide trombone, and Arthur Pryor must now look to his laurels.

Nearly all the shows will be depleted Saturday by the temporary absence of one or more Orthodox members.

The sensation of the week along the Rialto was the decisive action of Walter and Jerome Rosenberg, by which the Garrick (home of the Richard Mansfield productions) becomes a spoke in the American Burlesque Wheel, opening with the Baker and Kahn Amusement Company's Tempters. This will fill the open week, which appears on the A. B. C. routes, and will undoubtedly prove a big financial success, as the Garrick controls a transient patronage nearly equal to that of the Olympic, and has a goodly "neighborhood" population to draw from. A friendly arrangement between the Rosenbergs and Krans Brothers precludes the billing of each other's territory by the two houses.

The closing of Daly's Theater (understood to be by order of the Fire Commissioners until regulations regarding sprinkler system have been complied with) was another bombshell. A sign, "Closed on Account of Heat," adorns the front

of the theater, which, according to the management, will reopen Monday.

Pat White dulshed a successful run at the Union Square, and is now ordering paper and making preparations for the road. Pat has a whirlwind of a show, with pep and pulebitude from curtain to curtain. Mark Lea heads the cast.

The social event of the week was a party given by Murray Clayton and wife, the famous Clayton-Drew travestysts, at their Forty-second street home. In addition to the popular host and hostess, those present were Rosie Clayton, in whose honor the festivities were arranged; Mona Lorraine, Ida Robbins, Ethel Walsh, Flo Allen, "Skeets" Martin, Edna Metzler and Pearl Watson, all of the Frolcos of 1913; Eva Lewis, the vivacious soubrette of the same organization; Charles Allaire, and the writer. The neighbors crowded the adjacent fire-escapes till a late (early) hour, enjoying the harmonizing. Take it from the scribe, Mr. and Mrs. Clayton are some entertainers.

The trial of Blanche Baird, Gladys Sears, Harry Lee and the manager of the Star, Brooklyn, jointly charged with giving an indecent performance, resulted in an overwhelming victory for the defendants, the judge scoring the complaining witnesses numerically, and (as Judge Levy has previously done in the case of the Vice Society vs. Kraus) denouncing in scathing terms the "playing of politics" by which innocent and honorable ladies were dragged into legal proceedings to avenge a private grudge against theater management.

### NEW YORK BURLESQUE NOTES

Walter and Jerome Rosenberg have put the Garrick Theater, New York, in burlesque. The house will open week of October 27, with Baker and Kahn's Temptress Company. It will be booked by the American Burlesque Corporation. The Rosenbergs entered into a friendly arrangement with Dave and Lou Kraus, where

### BURLESQUE NOTES

The cast of Jean Beudini's Pusa Pusa Company includes Jean Beudini, Helen Lorraine, Mae Holden, Pam Lawrence, Ella Gardner, Ben Grinnell, Harry Jackson, Sidney Vincent, Charlie Mac, Dancing Shells, Davis and Stafford, Mlle. Minnie Amato and Aurelo Coccia in the Apple of Paris, added attraction.

C. P. McGuinness, a member of Billy Watson's United States Beauties, is a Baltimore boy, and, while the company played there, he was given a royal welcome. Jules Jacobs, Bert Marion, Charles Boyle and Mabel Dean do their share toward making the show a success.

Hope the face is improved, Howard R. Hall. A congenial bunch are the Americans, managed by Louis Gerard, and surrounding Howard Hall are Ed Johnson, Charles Vogan, Lawrence Sisters, Jeannette Berkley and Moulcker Redman.

Helen Darling filled the place of the dancer, Elenitra, with the Ribby Craig Merry Burlesquers, at St. Louis, recently. Elenitra had to cancel owing to blood poisoning in her foot, and Miss Darling filled the bill exactly.

Arthur Connelly and Frank Wesson, of the Frolcos of 1915, put over some funny comedy last week at the Gayety, Brooklyn, and Anna Healey came in for a round or two of applause with her vocal selections.

Bert Bobannon, a familiar figure in the burlesque world for the past fifteen years, died in Stamford, N. Y., on September 9. Lately he had been connected with the Nicholas Power Company.

The Dampine, New Orleans, is the latest acquisition of the Heuck interests. Eight cities of the South will be selected to show Heuck's old school burlesque.

The Million Dollar Dolls, headed by Lew Hilton and Lester Allen, copped a bushel of laughs at the Empire, Brooklyn, last week.

George "Sam" Leon is a promising burley one bug. How about it, Bert Saunders?

### DRAMATIC NOTES

(Continued from page 5.)

Last week, in theatricals, was the queerest week that New York has ever seen. The exceptional and most unseasonable heat has caused postponement after postponement, and the public, which should be taking the greatest interest in the bits of the day, are lackadaisical and distraught.

David Belasco's delightful production of The Boomerang, by Winchell Smith and Victor Mapes, which has been playing to a packed house ever since the opening night, six weeks ago, has broken all records for comedy successes. It found instant public approval, and well deserves the successful season it is sure to have.

Through the courtesy of Miss Elizabeth Marbury, Miss Maurice and Miss Florence Walton will give a benefit performance shortly before the holidays for the Special Relief Society, of which Mrs. William Alexander is president.

The new Ice Palace, in the Castle in the Air, New York City, under the management of Fred McKay and A. Balwin Stone, will open at 10:30 next Wednesday. This will be New York's first glimpse of this species of entertainment. Norval Baptiste, professional speed skater, and his partner, Miss Gladys Lamb, will appear in unique specialties. Miss Mabel Butler, described as a wonderful Australian fancy skater, who formerly did the Dip of Death with Barnum & Bailey's Circus, is another feature. Mr. Victor Saron and Miss Florence Irving, of the Minto Club, Ottawa, will also introduce new and difficult figures.

Vernon Steele, who was in the original production of Love Watches, and Jeannette Dunbar, for many years David Warfield's leading lady, will be members of the company supporting Otis Skinner in the new Henry Arthur Jones comedy.

Alf Hayman and Henry Arthur Jones, through an exchange of cables, have finally hit upon Cock of the Walk as the title for the new Jones play in which Otis Skinner is to appear as the principal.

Maurice and Walton have secured Emille Lea and Mons. Hancourt to take their place at the Cascades during their road tour in Handa Up.

Bertha Mann has been engaged by Emanuel Hecher for his new company at the Garden Theater. The season will begin with the first production in this country of When the Young Wine Blooms, by Bjornsterne.

The Irish Theater of America, whose limited season last year at the Bandbox Theater was most successful, announces a New York engagement of three months, commencing in November, at a theater to be designated.

Harry Orson Clarke, who believes that a good title, whether of play or sketch, is half the battle in the race for success, has put over a number of good ones in his time. His latest effort in this line is And Then You're Wrong. This is the title of a sketch which will be used by him on his next tour of the Orient.

H. H. Nlemeyer, who has had charge of the preliminary campaign for the big Drury Lane melodrama, Stolen Orders, has tendered his resignation to the Drury Lane Company of America to accept a position in another capacity with Comstock & Geat.

DeWitt Jennings has retired from the cast of Brother Masons.

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THIS SEASON'S BIGGEST SONG HITS

LOUISIANA

(I'M COMING BACK)

BY BEN FISHER. A BEAUTIFUL SOUTHERN SONG. A "CORKING" SONG AND DANCE NUMBER.

OH, THAT BEAUTIFUL BAND

BY STANLEY MURPHY AND AL. GERBER. THE GREATEST RAG SONG IN YEARS. GET THIS ONE QUICK! A POSITIVE HIT FOR EVERY ACT. PROOF: ASK ANY ONE WHO USED THIS SONG. GREAT DOUBLE VERSION. ORCHESTRATIONS IN EVERY KEY.

I WANT TO BE LOVED LIKE THE GIRLS ON THE FILM

BY "HANK" HANCOCK AND TOM MCNAMARA. A FAST SONG WITH PLENTY OF "BUSINESS." GREAT DOUBLE VERSION. A REAL REEL SONG.

OH, YOU BIG HEART BREAKER

BY EDW. GROSSMITH AND TED WARD. A WONDERFUL RAG BALLAD. EVERY ACT THAT USED "YOU MADE ME LOVE YOU," GET ITS NEW SUCCESSOR. "SOME" DOUBLE VERSION. THESE BOYS WROTE THE WORDS AND MUSIC FOR THAT WONDERFUL SHOW, HE COMES UP SMILING.

ONE LITTLE GIRL LIKE YOU

BY STANLEY MURPHY AND AL. GERBER. A "MASTERPIECE" BALLAD. ALL YOU BALLAD SINGERS SEND FOR THIS NUMBER: IT'S A "BEAUTY."

TWO GREAT COMEDY SONGS

YOUR DADDY WAS A BASHFUL BEAU YIDDISHER AVIATOR MAN

THE WERBLOW-FISHER CO., Music Publishers,

STRAND THEATER BLDG., - - - - - NEW YORK CITY.

LONDON NEWS LETTER

London, Sept. 3 (From Our Special Correspondent, Thomas Reece).—Alfred Butt has settled on *Hic-a-Hrac* as the title for his revue at the Palace, and a great company has been gathered together for it. This week the show is being rehearsed.

Teddie Gerard is fixing up some new dances for it. She says she has obtained some wonderful color ideas from her recent visit to Egypt. She will introduce a Chinese element, and to help this has Chinese dogs and a Chinese maid from the Flowerly Land.

Sam Barton returns to London next week, and opens at the Coliseum.

Chung Ling Soo returns to London next Monday, and opens at the Palladium.

The Two Bobs and Du Callon go to the Victoria Palace next Monday. This magnificent Butt house always features a heavy sprinkling of American acts.

Mrs. Magley, of the clever Magleys, who are giving their American dancing act at the Alhambra, had the misfortune to hurt her leg last week. Her husband had to use a clever girl from the Alhambra chorus, Beesie Blake, who fell in very well during the original dancer's enforced absence, being quick to learn, and bright.

Guy Magley, who is already booked for the run of the present Alhambra revue, has also been engaged for the next production there, due in October.

Manny and Roberts will also probably play in the next Alhambra revue.

Clay Smith, an American dancer here, has been engaged for a new musical farce, entitled

So Long, Lucy, which will be produced on September 20. Clay was recently dancing partner with Gertrude Vanderbilt at the Palace, and played up to the end of the first edition of *The Passing Show*.

Ralph Lynn has been secured for the principal part in *Peaches*, another of the Will Collins American burlesque importations, which opens at the Hippodrome, Southampton, next Monday.

Le Dair, a Canadian conjurer who is touring well in the provinces here, played at the Olympic, Glasgow, last week.

The Warsaw brothers are now due back from South Africa, and are booked for the Stoll Tour here. They should open at the Palace, Leicester, September 20.

The *Bogannys* sail tomorrow by the Saint Louis the boat that carries this letter. They are to open at the Hippodrome, New York.

Charlotte Barry also sails by the same boat. Her husband crossed a week ago.

Marck's Lions should also sail from Europe in time to open at the New York Hippodrome on September 27. When last heard from they were playing in Bilbao, Spain, and some difficulty has been experienced in getting in touch with them from London during the past week.

Vasco, the "mad" musician, has just fixed up to open in Philadelphia on November 20.

The *Silvos*, a Portuguese equilibristic turn, have arranged to open in New York on October 25.

Kick In, London's newest American play, was produced last Saturday night, and, judging by its reception, looks like being a long stayer. Its success on the first night, in fact, was extraordinary.

The play was thrilling and full of excitement, and the dialogue is pungent, with the strangest American slang ever heard on the London stage. In fact most of the first-night audiences did not wake up to the full beauty of the language until somewhere in the first act the Police Chief said: "Say, cut out that William Jennings Bryan stuff!"

None but an all-American company could act it, and the all-Americans are distinctly good.

Wilton Taylor plays the truculent Deputy Commissioner; Ramsay Wallace is the imperious and resourceful Chief; James A. Heenan is Lieutenant "Whip" Fogarty, whilst Noel Arnold is the vivid and restless morphia victim.

Helen Holmes plays Molly Heves, and proved herself to be a singularly gifted actress, sensi-

tive, graceful and tenderly emotional. Josephine Williams was a delightful Irish landlady, and Helen Marjua, as her quaint daughter, chewing gum and saying strange things, is another hit in the play. With Browning and Vera H. Flinday also help the good work along.

Sir Herbert Tree has been sent another very tempting offer from America for the fall, to be filmed in a Tree series of photoplays. It is likely he will go.

Laurette Taylor will resume in *Peg o' My Heart* at the Globe next Monday.

Percy Burton sails for New York tomorrow to pave the way for the coming of Sir Johnston Forbes Robertson on his last American tour, and of Lilah McCarthy and Granville Barker.

Laura Cowie will accompany Sir Johnston as leading lady.

Burton is also trying to arrange with another prominent British actor-manager to appear in New York next spring.

Miss Mary Smith, a new musical play, the book being by Rudolph Piekthal, and the music by Fred V. Sparrow, a popular composer of sentimental songs, is to be produced by and by in London. A New York production is also being fixed up.

On Trial, which is still drawing crowded houses in London, started its provincial tour also last week, playing twice nightly at 6:30 and 9 o'clock.

Alfred Turner, who has just concluded a long engagement with Cyril Maude, will take a London company to New York with the big London winner, *Quineys*, due to open at the Maxine Elliot Theater on October 18. Alfred will sail on the Philadelphia on September 11, and the company of actors and actresses will play here another fortnight, and then sail by the Saint Louis on October 2.

Doris Keane, whom I reported was coming here with the successful American comedy, entitled *Romance*, has now secured the Duke of York's Theater for the production, and will open there in the first week of October. Rehearsals started last Tuesday.

RICE RECOVERS

New York, Sept. 17.—Andy Rice is on the road to recovery. During the fire at his summer home at Coney Island Andy was seriously burned, but thanks to skilled physicians he is now convalescing and unmarred. George White and Harry Fern volunteered to furnish their skin should grafting be necessary, but it was found the injuries were not serious enough for this operation.

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## STOCK AND REPERTORY

### HELEN G. SCOTT CO.

#### Opens at Bijou, Birmingham

Birmingham, Ala., Sept. 16.—The Bijou Theater was auspiciously opened Monday night with the Helen Grayce Scott Stock Company, offering George Broadhurst's comedy-drama, *Bought and Paid For*. Showings of appreciation were numerous, and, as a whole, there appeared to be general satisfaction. Miss Scott was assisted by Dewitt Newing, Nan Crawford, John Warner, Miss Hutchinson and Herbert Curtis.

F. R. Sanford has leased the Bijou from Erskine Ramsay, the owner.

### UTAH STOCK CO. OPENS

Salt Lake City, Sept. 16.—The Utah Theater Stock Company opened the season Monday evening, in *The Misleading Lady*, under the direction of Maud May Babcock.

The Governor of the State, the president of the Mormon Church, and other dignitaries, occupied boxes at the initial performance.

The production indicated very careful direction and preparation.

High-class dramas, recently released to stock, will be produced. Dark house Sunday nights, and matinees Thursdays and Sundays.

### ED C. NUTT'S COMEDY PLAYERS

Ed C. Nutt, for many seasons manager of Angell's Comedians, took out his own company this season, with very gratifying results. The company has been playing Iowa and Missouri, and notwithstanding the unfavorable weather encountered the show claims to have had but one losing week and to have lost but one performance. The company carries a waterproof top, 150-60 feet. Two of the drawing features are the 12-piece band and the 8-piece orchestra. The show is now working South with every week a fair date up to the middle of November.

### MUSICAL STOCK

#### Planned for Longacre Theater

New York, September 18.—The Times Producing Company is planning to install a musical stock company at the Longacre Theater on the order of Daly's Theater years ago. It is also intended to give Sunday night concerts.

### KITTY MacKAY IN STOCK

Brooklyn, N. Y., Sept. 17.—For the first time in stock the Grand Opera House Players this week are presenting Catherine Chisholm's Scotch comedy, *Kitty MacKay*.

### W. I. SWAIN SHOWS

The W. I. Swain No. 1 Show played Fulton, Ky., week of September 6, during the five-day fair, and broke all records in point of attendance. The No. 1 Show has played eight fairs up to date, and has nine more booked. The No. 2 show has been playing fairs for the past five weeks, and has a number of other fairs to follow. The business with both shows has shown an increase of about 25 per cent over 1914, and about 15 per cent less than 1913. The shows have been out twenty-six weeks, and will make the usual season of forty weeks.

### CORRECTION

In The Billboard dated September 11 it was erroneously stated that Al Thurburn was conductor of the Beveridge Players' Band. It should have read "Itagtime" Murphy director of band, and Al Thurburn leader of orchestra. "Itagtime" has been re-engaged to direct the band for Mr. Beveridge next season.

### MISS MARTIN TO LEAVE BYERS

Miss Theresa Martin will soon leave the Fred Byers Stock Company, and, after a short rest, will again head her own company through Iowa territory, where she is a favorite.

Ed F. Feist, of the Brundage Shows, will be associated with Miss Martin in the management of the company.

### STOCK AND REPERTOIRE NOTES

The Demorest Stock Company, playing an indefinite engagement at the Colonial Theater, Salisbury, N. C., reports fine business. The roster includes Robert Demorest, manager; Ona Demorest, leading lady; John Burns, Edwin Dale, James Burtis, Billy Whaley, James Gar-

weld, Mabel Stores, Beatrice Le Roy and Louis Le Roy.

The Circle Stock Company at Kansas City, Mo., reports business very fair. The company includes George W. Lyon, Frederick Lorch, Clifford Malcomb, C. H. Hall, F. H. Flynn, Myrtle Malcomb and Virginia Rose.

Erastus Erhart, commonly known as "Rastus," died at the Hope Hospital, Ft. Wayne, Ind., September 5, of tuberculosis. Erhart was recently with the Beveridge Players as ticket-seller and trombone player. Previous to his engagement with Beveridge he was with the El Henry and Honey Boy Evans minstrel companies. The remains were shipped to Hanover, Pa., his birth place, for burial.

The Otis Oliver Players opened an indefinite engagement at the Academy of Music, Kalamazoo, Mich., September 12.

Harry Minturn is proving a favorite with the Milwaukeeans. He is leading man with the Shubert Theater Stock Company.

The Adam Good Stock Company left Lexington, Mass., September 11, after having played there several weeks.

The Gerrard Stock Company, under canvas, reports good play through Iowa. The company is owned by L. H. Gerard and Hal Chase, and consists of fifteen people, as follows: Libbie Brittain, Adeline Knight, Daisy Stewart, Madeline Carr, Selby Richmond, J. M. Dusenbury, J. Gessler (band leader), R. Jones (orchestra

Mrs. Fonda Wilson Kraemer, a vaudeville artist of Baltimore, Md., has been engaged by the Auditorium Players at the Auditorium, Baltimore, to sing between the acts. This is an innovation in Baltimore playhouses.

The Seven Cairns Brothers, under the management of W. L. Cairns, start rehearsals of *In Oklahoma* at Decatur, Ill., on October 18. The company will carry band and orchestra, and, according to reports, will be one of the biggest on the road.

The Grundy Center (La.) Democrat says the Morgan Stock Company is better this year than ever before, and that it is playing to bigger business. Mr. Grundy has played the fair at Grundy Center for the past five years.

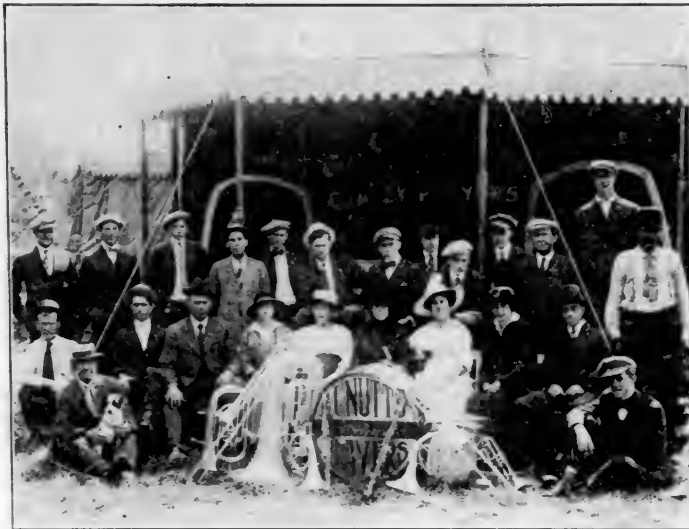
The Royal Gentleman Company, which Guy Kaufman sent out to tour Wisconsin several weeks ago, returned to Chicago last week.

The Dubinsky Bros. Stock Company, at the Garden Theater, Kansas City, Mo., for the week of September 12, offered *Madame X*. The Dubinsky Players are meeting with favor with Kansas City theatergoers.

The Fory L. Brott Colonial Company closed their engagement at Shellpot Park, Wilmington, Del., on the night of September 5, and opened their regular road tour at Coatesville, Pa., Monday, September 6. Manager Brott says although the weather was hot at Coatesville the week was a profitable one. He expects another good one at Salisbury, Md.

The Star Airdome at McAlester, Ok., closed a prosperous season Saturday night, September 11. Manager A. Bert Estes announces that he will reopen the Airdome in the spring, showing high-class stock, musical comedy, vaudeville and pictures on dates not filled by regular theatrical companies.

### ED C. NUTT COMEDY PLAYERS



Members of the Ed C. Nutt Comedy Players: Ed C. Nutt, owner and manager; John B. Parham, secretary and treasurer; Frank Barley, stage director; Harry P. Schaefer, musical director; Chas. M. Clark, boss canvasser; W. H. McDermid, Billy F. Stohlmann, Lewis Lord Russell, John Harlowe, John Coop, Don Shanklin, Houston Spangler, Ed Derby, Harry Goodman, Thos. Clark, Clarence Martin, Chas. Ward, Herschell Phillips, Eddie Barnes, Kittle Edwins, Nona Nutt, Esde Barclay, Grace Derby, Myrtle Williamson.

leader), Lewis Arndt, Robert Trnsly, Fred Angur, Carl Copeland, Newt King, Jim Blake and Izzy, the mascot.

Harry F. Parker, well known throughout the Middle West as the owner and manager of one of the most successful vaudeville companies, will this season carry a twenty-piece repertoire show, with band and orchestra. He will put on the best of plays, and will feature Horace Lintz and Nellie Parker.

C. W. Boyer, manager of the Boyer & Vincent Stock Company, writes: "Played Belleville, Ont., week of September 6, to standing room only, five nights out of six. Going some! No hard times in Canada."

The Reichardt Sisters are playing through Ohio with the Billy Allen Stock Company, and their work is causing favorable comment in that section. The show reports good business.

Arthur Rooney and Miss Nellie Richards opened Saturday with *The Girl in the Taxi* Company at Gary, Ind., where that show started a tour of the West. Mr. Rooney and Miss Richards were for forty-six weeks with the Norman Lillyard Stock Company last season.

Jewell Kelly has leased the Bijou Theater in Atlanta, Ga., and is putting on stock—a new play each week. The company is very popular, and business is good. Billy Holmes has charge of the box-office.

The Fred Byers Stock Company were the Dewitt (La.) Fair attraction, but they were rained out all week.

W. P. Lake, formerly manager of the Orpheum and Palace theaters at Rockford, Ill., is now managing the American Theater at Davenport, Ia., which is devoted to stock productions.

*Stop Thief* was last week's attraction at the Crescent Theater, New Orleans, where the Baldwin Players are holding forth. *The Man From Home* is being given this week.

### ROBERT GRAU

(Continued from page 5)

Writing of Niblo recalls to the writer how persistent and unyielding he was in those days when he was tempting fate with a monologue at about the time the Keith continuous vaudeville was started.

Niblo had a practice of bombarding the booking agents and managers with applications for time that were so unique in their method that his determination to force his way to recognition won the admiration of all except those few to whom he relentlessly sent bombs and broadsides rather than capitulate to their indifference.

First, Niblo sent postal cards with his open time to every agent and manager; then he increased the size of these postal cards until the postal authorities suggested that an express company could serve him better. Failing to attract the agents, Niblo wrote his application for bookings on his collar and mailed it on to the bookers, adding a threatening P. S., to the effect that, if this did not bring results, he would be heard from again. Then he utilized his cuffs with the threat that, if this was not effectual, he would write on his shirt next time. The threat in the last instance sufficed. Niblo got himself entrenched in New York vaudeville, and his rise has been ever since as meteoric as it has been deserving. It looks now as if Fred Niblo will take his place among the foremost American comedians.

### BERNHARDT FILM COMPLETED

Newspapermen are still befogged over the Bernhardt situation. Even the most staid of the metropolitan dailies are still handing down wholly erroneous information, though the facts

have been truthfully presented in this publication repeatedly.

Sarah is not abandoning her personal tour of this country; nor is it true that her artificial leg has been a source of trouble. The cause of the postponement of her tour in the legitimate theaters, under Mr. Connor's direction, has to do solely with the war in Europe, and the inability to secure at once the players the great actress has relied on.

But Sarah has been active in the meantime, having spent a month in the special studio at Bordeaux, where the Universal's big feature production of Jean Dore has been filmed.

As the Pavlova film spectacle, *The Dumb Girl of Portici*, has also been completed, the Universal's advent in the \$2-a-seat picture field is now imminent. Just now Joe Brandt is casting his eagle eye over the theater district in an effort to secure two first-grade playhouses in New York. The hot spell has made his task less difficult, but it is not so easy to secure a good locale for October. It was hoped that the Metropolitan Opera House could be secured for Pavlova at least, but, on account of the lease of the Century Opera House to Ned Wayburn, the Metropolitan is needed all the time for rehearsals that otherwise could have been conducted in the newer opera house.

### HELEN GARDNER WITH UNIVERSAL

"Fair Helen," of *Cleopatra* fame, is the latest of the distinctly picture-players to cast her lot with the big "U." Miss Gardner is already at work at Coatesville in a five-reel feature, written and directed by Charles L. Gaskill. The latter has expressed himself as convinced that Miss Gardner will enjoy a greater vogue under the Universal banner than ever before. And he has also been lavish in praise of the beads of this company, who have given him carte blanche to spare neither time nor expense in preparing what is expected to be a film d'art.

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CHICAGO RIALTO GOSSIP

By HAL

The Choice, first produced by Walter C. Percival, brother-in-law of the author, Ralph Ketterling, will be seen over the Marcus Loew Time this winter, opening at Galesburg, Sept. 16, with Willis Hall as leading man. Rodney Itanous and Marie Nelson will begin their fourth consecutive year in Conscience, another of Ketterling's playlets, on September 27, for the W. V. M. A.

Edna and Billy St. Allison play for the U. B. O., starting this week.

Kariton and Kilford, at McVicker's last week, presented a "revelation in art," which is more than pleasing the patrons of the houses booked by Loew.

The "monks" performing around Chicago are in bad, or good, we don't know which. Romeo, Alfred Browlisky's chimpanzee, jumped over the footlights at the American a few days ago, and embraced a young lady in the audience; incidentally, he was accused of taking a nibble at her arm, thereby causing his owner and himself to be placed under arrest. Another monk, "Prince Charles" by name, followed suit over at the Avenue Theater, and the Chicago press

the standard as set by this "beyond the ordinary" quartette

Mort H. Singer is so full of enthusiasm he actually hobbles over when he talks. Why shouldn't he when it is taken into consideration that the W. V. M. A. is breaking all records for bookings this season?

Cole, Russell and Davis, big favorites around the Middle West, broke in a new act at Elkhart, Ind., September 19, entitled The Town Toot, written by John P. Mulgrew of Duquene. Floyd Mack and Maybelle have a new act called Fifty-Fifty, which is also from the pen of Mr. Mulgrew.

Hyland and Dale, who appeared at McVicker's recently, have been reported as being booked by John Nash for a Western tour soon.

Louis London created quite a furore in Chicago vanderlille circles recently. Mr. London pretends to be extremely modest when he first appears on the stage, being so shy and backward that the audience fears he is an amateur. When Mr. London finally gets down to business his hearers are soon won over, and his splendid

THE CHRISTMAS ISSUE OF The Billboard FOR 1915

Is not only going to be 16 pages larger than our largest previous issue, but it is going to have a lithographed cover in 9 printings, two more than we ever used before, and the edition is to be 55,000, or 4,000 more than we ever printed before.

There will be no advance in advertising rates, neither will any client of ours be importuned for business or urged to splurge or splash the gravy.

We believe business revival is going to set in by November 1st, and that things will be booming by the middle of December. So we are laying our plans accordingly.

Preferred position for ads will be obtainable up to

DECEMBER 5

The last form closes at midnight, December 12.

became extremely liberal with space, which brought much joy to the hearts of the owners of these anthropoids of cannibal tendencies.

Julla Nash, who lately appeared with Within the Law, offered a new comedy-dramatic sketch, entitled Arbitrating Sue, to the patrons of McVicker's last week, which was well received.

Emma Calve, conceded to be the world's greatest Carmen, is appearing at the Majestic this week. The engagement of Calve for this short tour of the Orpheum Circuit is the most important musical booking in its history. Following her engagement here the singer will be heard in Kansas City, St. Louis and Milwaukee.

The mysterious death of Mrs. Maud Lyon Hankin, cabaret performer and singer, who expired after being found unconscious in a room at the Elmo Hotel, was solved at the coroner's inquest, held September 10. The jury found that Mrs. Hankin died of monoxide poisoning, caused by gas burning in the room without sufficient ventilation, the light consuming all of the oxygen in the air, bringing on suffocation.

The Victoria Four, on their first appearance at the Hipp, last week, received a big reception, and immediately made good by dispensing some delightful harmony. This class of entertainment is always in favor if it comes up to

voice, which he formerly used in grand opera, casts a spell over them which is only relieved by his exit.

Game of Love, a new act for vaudeville, had its first showing in Chicago recently. Those who are in the know say that it has the earmarks of a big success, though needing a little smoothing out to make it so.

Harry Holman is not using a sketch called Adam Sourguy, as stated under his picture in The Billboard of September 4. The title of Mr. Holman's laughable skit, which he is employing in vaudeville to excellent advantage, is Adam Killjoy. The stage rights and title of the former name belong to J. A. Murphy, 255 West Forty-fifth street, New York, who is at present negotiating for a series of pictures which will bear the Adam Sourguy title.

Frederick H. Green, Muscatine, Ia., reports excellent business. His ballad, There's a Little Town in Ireland, off the presses only three months, has reached sales aggregating more than 60,000 copies. It is a real old-fashioned number, somewhat on the order of the River Shannon, has a melody that "sticks," and is whistled after the first hearing.

On her reappearance in vaudeville Henrietta Crossman will be seen in a new sketch written for her by Maurice Campbell.

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The Billboard Publishing Company,  
W. H. DONALDSON,  
PUBLICATION OFFICE:  
Billboard Building, 25-27 Opera Place,  
Cincinnati, Ohio, U. S. A.  
Long-Distance Telephone, Canal 5085.  
Private Exchange, connecting all departments.  
Cable Address (Registered), "Billyboy."

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Third Floor, Heidelberg Building, Broadway,  
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Telephone, 8470 Bryant.

### CHICAGO.

Critly Building, Monroe and Dearborn Streets.  
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Piccadilly Circus, W. Paris, France, 121 Rue  
Montmartre, Tel. 222-61.

ISSUED WEEKLY and entered as second-  
class mail matter at post-office, Cincinnati, O.

ADVERTISING RATES—Twenty-five cents per  
line, agate measurement. Whole page, \$175;  
half page, \$87.50; quarter page, \$43.75. No  
advertisement measuring less than four lines  
accepted.

Last advertising form goes to press 12 M.  
Monday.

SUBSCRIPTION, \$4.00 a year; six months,  
\$2.00; three months, \$1.00; payable in advance.  
No extra charge to Canadian or foreign sub-  
scribers.

THE BILLBOARD is for sale on all trains  
and newsstands throughout United States and  
Canada which are supplied by the American  
News Co. and its branches. It is also on sale  
at Brentano's, 37 Avenue de l'Opera, Paris,  
France, and at Daw's Agency, 17 Green Street,  
Leicester Square, London, W. C. When not  
on sale please notify this office.

Remittances should be made by post-office  
or express money order, or registered letter,  
addressed or made payable to The Billboard  
Publishing Company.

The editor cannot undertake to return un-  
solicited manuscripts. Correspondents should  
keep copy.

Vol. XXVII. SEPT 25. No. 39

The height of the ambitions of  
those who control The Billboard is  
to make it a useful paper.

Progressive they would also have  
it, and enterprising and independent  
and fair and courageous in defend-  
ing and furthering the interests of  
the people of the show world, but  
over and above all else they desire  
it to be—just useful.

It is glorious to shape and lead,  
but there are lots of glory-seekers.  
Ours let it be, to help and serve.

### OUR MOTTO:

Showfolk! May they always be  
right, but right or wrong, Show-  
folk!

## Editorial Comment

### BUSINESS

Trade expansion was marked last  
week. The scoring shows the biggest  
gain of the year. It is so big in fact  
that it is unlikely that it was all made  
in seven days. The chances are that  
the two preceding weeks also made  
gains that were not revealed in scor-  
ing.

Bank clearings reached new high  
levels, the investment market broad-  
ened widely, there was improvement  
in demand from furniture makers, and

even the lumber trade manifested a  
disposition to sit up and take notice.  
City building looked up quite a bit  
and new business enterprises as  
measured by the output of charters  
increased very sharply.

Highly significant is the fact that  
business embarrassments, which have  
been growing fewer and fewer,  
reached a new low level.

Of primary importance is the fact,  
too, that prices of iron and steel  
hardened and advanced, and, while  
war business is still the main spring  
of the enlarged demand, last week do-  
mestic requirements mounted to most  
impressive volume.

Of course, it may all be just a spurt,  
but it certainly does look like the ad-  
vent of general trade resumption. If  
the English Government decides to is-  
sue a British war loan in this country,  
payable in dollars at a very attractive  
rate, the problem of paying for the  
immense amounts of supplies con-  
tracted for here by the Allies will be  
solved. Then nothing but danger of  
diplomatic rupture can hold in check  
speedy resumption and activity.

The outlook is brighter than it has  
been for months.

### THE SUMMER SHOWS

Tent shows, parks, carnivals, piers  
and aridomes all got a gracious and  
smiling farewell from the weather  
jinx last week—most likely because  
the jade having spoiled their season

It is estimated that the share of the  
revenue produced by the parking  
charge steal that would fall even to a  
large system like the Illinois Central  
will not average the year 'round more  
than \$75 a week.

It may be big and broad and wise  
to create all of this bitter hostility  
and adverse criticism for \$75 a week,  
but we can not see it that way.

Big railroads ought to employ big  
—or at least bigger—men.

### THEATRICAL NOTES

The Garden Theater, Flint, Mich., a former  
vaudeville house, has been remodeled for motion  
pictures and opened September 18, under the  
management of Harold Welsch.

Wm. J. Cotter, for four years superintendent  
of Poll's, Bridgeport, Conn., left September 5  
for Springfield, where he will be assistant to  
Manager Gordon Wrighter, of Poll's Palace.  
The employees of the Bridgeport house presented  
him with a gold watch upon his departure.

Sid Berry has leased the Lyric Theater, Mo-  
bile, Ala., for the coming season, and opens  
the house with A Pair of Sixes October 2.

George Shaffner is now manager of the Or-  
pheum, Muscatine, Ia. The house opened  
September 20, after being extensively repaired.  
Columbus Theater, Columbus, Miss., under the  
management of T. O. Burns, Jr., opened Septem-  
ber 17 with When Dreams Come True.

Bernard Depkin, Jr., who has been associated  
with the New Pickwick Theater, Baltimore, for  
the past six years, will take over the manage-  
ment of the new Parkway Theater, in that city,  
opening October 15.

The Maryland Theater, Oakland, Md., which  
was closed under contract from a competitor  
last year, reopened September 13, with Thoa.  
J. Little as manager.

With all new equipment the Lyric Theater,  
Miles, Tex., opened to an excellent house re-  
cently. The house has a capacity of 250, and  
is managed by Chas. B. Bell.

## RECRUITS WANTED

### ENLIST, YOUR PROFESSION CALLS YOU!

There is only one course for showfolk to adopt in regard to the  
railroads and that is one of unflinching, uncompromising and virulent  
opposition.

Get your hammers out and knock tirelessly.

The shipper of commodities can pass the increase in rates on to  
the consumer.

You can not.

Transportation is such a vital necessity in your vocation that in  
running the rates up beyond your reach the railroads strike at your  
livelihood—nay, your very existence.

Be just as ruthless.

But remember, you must stick to facts. Beware of hearsay, sur-  
mise and inaccurate statement. Untruth will rebound, not only  
hurting you but helping the highbinding roads.

Fortify yourselves with exact knowledge and accurate figures and  
then—to the firing line.

beyond repair thought best to turn  
her unwelcome attentions to the win-  
ter shows as worthier game. At any  
rate she greeted the latter with a  
burst of torrid weather that was  
simply sizzling. It put a decided crimp  
in the attendance of theaters and  
moving picture shows.

But all of the circuses and carn-  
ival companies that have survived are  
likely to clean up nicely from now  
on.

The South is in good condition and  
improving more rapidly than any  
other section. The fortunes of those  
shows that play Dixie judiciously will  
mend materially before they run into  
winter quarters.

### RAILROAD RUTHLESSNESS

The greatest handicap the railroads  
have to struggle against is pin-headed  
men in their rate departments.

For instance there are about 320  
shows that the parking charge will  
affect. The revenue to the roads will  
amount to less than \$3,000 a week,  
which, split up among all the rail-  
roads, will give to each a portion so  
small as to be actually negligible.

But the most of the shows affected,  
say 280, are small ones and two-car  
organizations upon which the unjust  
exaction will bear heavily and griev-  
ously. Two-thirds of them will be put  
out of business by this exaction and  
the increased minimum.

When a railroad takes a man's liv-  
elihood away from him it makes a  
bitter enemy not only of him, but all  
his friends and relatives.

The Victoria, Charleston, S. C., opened the  
season September 20. For the present motion  
pictures will be shown exclusively, although  
there is some belief the house will return to  
vaudeville.

The American Theater, St. Louis, opened the  
season September 19.

The Park Opera Company, St. Louis, at the  
end of a two years' consecutive run, is still  
pulling big business.

September 9 the Majestic, Minneapolis, closed  
its summer policy, and September 19 opened  
with big time vaudeville. Manager Rasenthal  
has returned from the World at Home Shows to  
again take charge of the house.

The San Carlo Grand Opera Company, which  
claims the distinction of being the only one  
of its kind in America, numbers among its  
principals: Maria Fara, Mary Kaestner, Sophie  
Charlebois, Elvira Gentile, Stella DeMette, Mlle.  
Pezzattini, Emanuele Salazar, Giuseppe Agostini,  
Millo Pico, Giuseppe Battistini, Pietro De-  
biassi, Fulgenzio Guerrieri. Fortune Gallo is  
impresario.

The roster of Halton Power's (Western)  
Safety First Company is Earl S. Dewey, Harry  
Dickerson, Jack West, Mabel Rogers, Jeanette  
Ford, Carole Clifton, Lee Davis, Dot Davis,  
Merle Carr, Edna Wheeler, Dolly Loraine, Sylvia  
Snow, Katy Roberts, Urdell Sibley, Betty Lloyd,  
Grace Howard, Jeanette Jordan.

George Hickman has replaced Hugh Cardoso  
as manager of the Forsythe Theater in Atlanta,  
Ga., the latter withdrawing to enter the in-  
surance field. Horace Herrin is treasurer of  
the theater.

The Star Theater, Ithaca, N. Y., opened its  
vaudeville season September 13, with Countess  
Verona Sezechy and McMahon's Pullman Porter  
Malda, in conjunction with four reels of pictures.

Alfred Kohler succeeds Bernard Rosenow at  
the Faber Theater, Milwaukee, Wis., as cashier  
and manager. For nine years Kohler was con-  
nected with the Milwaukee German Theater.

G. E. Cashman has purchased the Auditorium,  
Galesburg, Ill., from O. J. Johnson, and opened  
the house September 16 with 10-20 vaudeville.  
F. O. Duvon will be assistant manager of the  
house and stage manager.

Eugene Wilder, former manager of the Or-  
pheum Theater, Sioux City, Ia., has accepted  
the position of secretary at the Majestic, Chi-  
cago.

The members of the Amazon Bros.' Show are  
Mr. and Mrs. LaPlace, Carl Vedmar, Vivian  
Wallace, Lew Blish, Emma Logan, Jake Clark,  
Red Stonebimer, Richard and Ruby Hoyt.

## Readers' Column

Billie and Josie Allen—Write The Ogdens,  
Newport, Tenn. Very important.

L. J. Ragland—Your mother wants to hear  
from you at once.

Would like to know the whereabouts of John  
Heyerick, hand-balancer.—Donis Fabio, care  
The Billboard, Cincinnati, O.

Ernest and Eddie Allen, cornet and clarinet  
players, respectively, are requested to write  
E. C. W., care Gen. Del., San Francisco.

Will Grace Taylor, who closed with Billy  
Vogt three years ago at Dayton, O., kindly write  
F. M. H., care Koss Theater, Connersville, Ind.  
By so doing she will learn something to her  
advantage.

Anyone knowing the whereabouts of Mrs.  
Leon Major, known on the stage as Leon Griggs,  
kindly advise Sam C. Major, care The Theatran,  
Kansas City, Mo.

The address of Evon LeClare, who was with  
the Parker Carnival Company several years ago,  
is wanted by Box 413, Kansas City, Mo.  
Information regarding the whereabouts of  
Hay Wray, of Wray's Munkins, will be ap-  
preciated by Bert Parker, 1126 Wallace street,  
Philadelphia, Pa.

Anyone knowing the whereabouts of Robert  
Brookway, of the vaudeville team, Haden and  
Brookway, kindly advise him that his sister is  
seriously ill in Syracuse, N. Y.

Jesse Blair, of Smith's Greater Shows, would  
like to hear from F. W. Klosset, and the late  
George H. Bunnell's Museum in Buffalo, N. Y.  
In Saskatoon, Can., is wanted by Chas. B. Deiner,  
Lethbridge, Alta., Can.

Vera Leonard—Write at once to George W.  
Jimenez, Boston, Mass.

## OBITUARY

BATES—Horace A. Bates, a former showman,  
died in Buffalo, N. Y., recently. His body was  
taken to Illinois for burial. Mr. Bates was years  
ago with How's London Shows, and the late  
George H. Bunnell's Museum in Buffalo. He  
was also connected with the Filipino Village  
at the Pan-American Exposition in Buffalo in  
1901.

BENEDICT—Abner Benedict, professionally  
known as Gus Bernard, died in Lynn, Mass., on  
September 5, after a long illness. He had been  
in the theatrical field all his life, and was  
formerly with Barnum & Bailey, Shook and  
Collier's productions, and later managed the  
tours of his wife, Ullie Akerstrom, who sur-  
vives him.

BLUMENTHAL—Sidney Blumenthal died at  
his home at Bath Beach, N. Y., on September  
11, of pulmonary trouble. He was 38 years of  
age. Mr. Blumenthal was associated with his  
brother, George, while the latter was manager  
of the Harlem Opera House and the West End  
Theater, in New York.

BOHANNON—Bert Bohannon, traveling rep-  
resentative for the Nicholas Power Company,  
and a familiar figure in burlesque circles for  
the past fifteen years, died at Stamford, N.  
Y., on September 9. His body was shipped to  
New York for burial in Evergreen Cemetery.

BROWN—Ida Brown, 22 years old, a chorus  
girl, was killed in an automobile accident which  
occurred on September 14, in New York.

EHRLHART—E. H. Ehrhart, commonly known  
as Hastas, trombonist and ticket seller, died in  
Fort Wayne, Ind., on September 5. During the  
past sixteen years he had been with H. Henry's  
Minstrels, Walter Main Show, Fox-pugh-Sells  
Shows, Al C. Field Minstrels, Evans' Honey Boy  
Minstrels, Barnum & Bailey, Al Martin's U. T.  
Cabin, and the Beveridge Players. His last  
connection was at the Empress Theater in Fort  
Wayne. The remains were shipped to Hanover,  
Pa., for burial.

HOOPES—Grace Dexter Hoopes, formerly  
prima donna of the Metropolitan English Opera  
Company, and later in vaudeville on the U.  
B. G., Orpheum and other circuits, died  
a few days ago at her home, 4406 Magnolia  
Avenue, Chicago. She was married to Ralph  
G. Hoopes on the stage of the Burtis Opera  
House, Chicago, on August 25, 1890, while  
she was playing in the Chimes of Normandy.  
She is survived by the husband, a son, Harold,  
two sisters and one brother.

MILLER—Charles W. Miller, animal trainer  
and exhibitor, died in London, England, on  
September 10. He is survived by the widow,  
Lillian Miller (Miss Anzora).

PAYTON—Mrs. Elizabeth Payton, mother of  
Mary Gibbs Spooner and Corse Payton, died on  
September 14 at her home in Centerville, Ia.  
She had been in ill health for some time.

WILLIAMS—Arthur Williams, the comedian,  
71 years of age, died in London, England, his  
birthplace on September 15. He made his first  
stage appearance in 1851, between which time  
and 1911 he played over 1,000 roles.

### MARRIAGES

COLLINS-THOMAS—Charles J. Collins, form-  
erly in pictures for the Equitable Company, was  
married on September 9 to Miss Dorothy Price  
Thomas, of Finishing, L. I.

LONG-BEESSE—Fred Long, nonprofessional of  
Troy, O., and Miss Miss Beesse, until September  
10 a dancing girl with the Harry W. Wright  
Shows, were married in Indianapolis on that  
date. Miss Beesse also used the name of Mae  
Eino.

HEIBEL-STILLIVAN—Charles Heibel, bandman  
with the Ed A. Evans Greater Shows, and  
Pearl Sullivan, a concessionaire with the same  
caravan, were married week before last in Ot-  
tumwa, Ia., while the shows were playing at  
Eldon, Ia.

RINGENS-NESS—Peter Jerome Ringens, the  
high diver, well known in carnival circles, was  
married on September 14 to Sophie Caroline  
Ness, also a diver, at Ithaca, N. Y. Mr.  
Ringens has been with many of the leading  
carnival companies, and Miss Ness was former-  
ly in vaudeville in a diving act.

WEBB-ESTBY—Captain George Webb, sero-  
naut and high diver, and Miss Allie Estby,  
concessionaire, were married at Mott, N. D.,  
on September 14. The couple are with the Cash  
& Hine Carnival Company.

### BIRTHS

Born, on September 10, to Mr. and Mrs. Carl  
Luster, at Granton, Wis., an eleven-pound son,  
Mr. Luster is of the team of Prickett and Lus-  
ter, comedy athletes.



# DRESS & ADVANCE AGENTS

That cool-weather flying start of the theatrical season a week ago, which was the signal for much rejoicing because of good houses, gingery players and fat receipts, has suffered a severe reprisal at the hands—rather smiling face—of Old Sol. The latter, no doubt wishing to befriend agents of the tented attractions in reparation for much and frequent rain, has been a decided crimp in theatrical drawing powers this early in the season. The openings of several productions have been stayed on account of the unfriendly action of the relentless sunbeams, and many attractions that have already opened are temporarily closed to give the fall summer the right of way.

MORRIS, a figure on mid-winter successions in September just because a month of August was sixty per cent frozen over.

George Dinan, general agent for the Irwin Bros. Wild West Show, was inhabiting Walla Walla, Wash., for a day or so lately, and we have not the slightest doubt that William Jessup took him on a trip through the new Jessup Billposting plant.

Charles Emerson Cooke had no sooner seated himself in the press chair at the Punch and Judy Theater in the big town than he heard the call of The Battle Cry of Peace, and hastened out to plight his troth with the stupendous film drama. He is now putting nice notices of Richard Tully about perfectly at home in an atmosphere like that.

Mark A. Lneacher likewise experienced a touch of Queen City tropical sunshine last week when he rolled into town with some information about Miss Information, the new vehicle of Elaine Janis, which was formerly called The Missing Link.

Chip in with a little news, boys, just to prove you are still in the game. Heat prostrations will be chronicled next week.

### WALTER DUGGAN'S NOTES

Gloversville, N. Y., is off the theatrical map for the time being, as the result of the closing of the Darling Theater. So far as we can learn no notification of this fact has been sent out to the producing managers, who have contracted their attractions for this town, by one Freeman Bernstein, who, prior to his unannounced departure from Gloversville, signed contracts. These contracts have been ignored to the extent of not being canceled. It is said, with the result advance agents for road attractions are arriving in Gloversville to discover a most embarrassing state of conditions. Shows booked in Gloversville are usually routed close in this section of New York State, and in surprisingly finding the Darling Theater closed the agents are crowded with handicaps in digging up another profitable town. These handicaps are developing many harsh things being said about Manager Bernstein's dying days as manager of the Darling Theater by the agents who are compelled to wrestle with them.

That Bernstein is absolutely through as the Darling Theater manager is made positive by an announcement that we caught sight of while leaving the town. The theater will be sold at public auction this week, and underground current tells us that the Tennis interests of Norwich, N. Y., are planning to step in and handle the Darling Theater in a way the theatrical patronage of Gloversville desire it to be. Managers, who don't have enough interest in the welfare of road attractions to protect them when the opportunities to play a town are impossible, should be exiled from the managerial end of the profession.

Joe Miller is still buying shows at Glens Falls. It's not one show a month does this manager purchase outright, but sometimes it's three and four. This month it happens to be three, namely It Pays To Advertise, Under Cover and Twin Beds. Joe Miller's system has kept Glens Falls in splendid theatrical health. For photos of the members of the profession adorning the walls of his office Joe Miller threatens to offer the second edition of Tunis Dean's offices if he continues the road saving of photos.

Between handling the big fair crowds and the many visitors to the military encampment Manager Jim Holland, of the Plattsburg Theater in Plattsburg, N. Y., has his time well taken up. The Plattsburg Theater is getting a big play from the tourists at this time of the season, but despite the big rush Manager Holland finds time to direct advance agents to comfortable rooming houses upon the hotels being jammed to the roof.

John McClumpha is handling the Opera House in Amsterdam, N. Y., this season. There hasn't been a great outburst of patronage at the Amsterdam Theater thus far this year, but John is slowly grinding out policies that promise well for the future of this busy little town, which should draw well for the time being from Johnston and Gloversville for worthy attractions.

Norwich, N. Y., citizens may well feel proud of the magnificent theater which the Tennis interests are now conducting in this thriving New York town. With a seating capacity of 1,267 the Colonial Theater in Norwich is the equal in completeness of any theater housing one-night stand attractions. Oscar L. Welgel, who gained his theatrical knowledge at the Hippodrome Theater in Utica, N. Y., is managing the Colonial. Manager Welgel is one of those managers who is on the job at 8 a.m. and helps the night watchman lock the front doors at night. It happens Norwich is getting a better line of attractions this season than Utica, a fact quite well known by the Norwich people, who are buying well for all attractions.

Baldy Shaffer, who formerly was a leading advertising agent in California, is located at the Colonial in Norwich, as advertising agent.

Few towns the size of Norwich has a stronger lingo, showing than Baldy has nailed down in this burg.

Charlie White is out again with one of Gus Hill's attractions. We caught the "youngster" in Amsterdam, directing a barricade showing that convinced the sightseers that the Kaiser could take lessons from Charlie for successful command of a hostile situation.

There was a lot of abutting around the box-office of the Detroit Opera House Labor Day night. Generally playing all attractions at a stiff \$2 scale, the Detroit lowered the scale for the numerous tunes this musical play has appeared in Detroit. A new record resulted. Getting \$1,055 at the Labor Day matinee and \$1,562 at the Labor Day night performance Perry Kelly's troupe pulled off a record business of \$2,417 for the day. Taking everything into consideration this was wonderful business, as well as a proud record for The Prince of Ilsew to chronicle after its many visits to that city.

Answer to Will Jessup—Anybody who takes out a tabloid in the middle of hot weather, like W. S. M. did, is barred from this column for a period of four months. This isn't the only sentence Sidepocket got.

News item from Alabama says we opened the gilt bag and purchased George Alabama Florida a stogie the other day. 'Tis a falsehood. No need of purchasing a stogie for Alabama since he's still chewing on the one he was pulling away at the night the Elce & Dore boat did the tanko at the Louisville dam.

Eddie Rosenbaum, Jr., drew A Pair of Sixes company. His path will be laden with roses since back of him is Harry McMuth, the pride of Lancaster, O., whose capabilities have often been told.

Wonder how Fred Powelson passed the summer? Davenport can never be mentioned without bringing to mind the name of Miss Edith Stafford, treasurer par excellence.

### THE WAGES OF FAME

"The wages of fame is an unmarked grave in a little cemetery." Thus spoke a professional performer, commenting upon the deans of minstrelsy who have long since done their last turn on the boards. In this case the performer had especially in mind Otis Bowers, of the famous Beach & Bowers Minstrels, whose body lies, forgotten, under a mound of earth in his home town, Maquoketa, Ia. No tombstone, no slab, no cross—not even a mark indicates his once prominent position in the minstrel sphere. His fame, his popularity, even the very memory concerning him, seem to have departed with his advent into another world.

### MUSICAL COMEDY NOTES

The Adams & Gubi Musical Comedy Company closed the season on September 12, at Myers Lake Park Theater, Canton, O.

Halton Powell's (Southern) Henpecked Henry Co. opened at Benton Harbor, Mich., to good business, with nice houses following through the State. Those in the company are George Donahue, manager; Will A. Junker, bus. mgr.; Max Bagley, musical dir.; Joe Murray, stage mgr.; Fred Cope, carpenter; Madame Schuler, Pat Barrett, Nora Lavelle, Stella Donahue, Harriet McAllister, Benny Russell, Celia Deurwester, Olga Woods, Jacqueline Woods, Martha Timmerman, Sarah Raye, Paddy Noorie and Bessie Clayton.

### PLAYHOUSE NOTES

The house staff of the Keylor Grand Theater, Walla Walla, Wash., for this season includes Mrs. M. A. Catron, manager; Grace Russell, assistant manager; Henry Blackman, stage manager; Joe Goodman, lights; J. E. Sawyer, props; D. W. Ift, curtain and programs, and William Jessup, advertising agent. The Liberty Theater, in the same city, playing four days vaudeville of the Pantages variety and filling the other time with Mutual and Fox pictures, has Doc Crews as manager, Doc Quinn, stage manager; Earl Warde, props; Tops Duggar, lights; D. K. Ift, curtain; D. Bloom, programs; Clyde Cecil, door man; Miss Harter, secretary; Miss Eubling, tickets, and William Jessup, advertising agent.

The Lyric Theater in Atlanta, Ga., remains dark. No announcement has been made as to its opening.

### AL G. FIELD'S MINSTRELS

#### Play to Good Business Through Kentucky and Tennessee

Sept. 14.—The beginning of our fifth week finds us in the land of cotton—Groversville, S. C. All Columbus, O., saw the show during the week of August 30, and a goodly part of the country-side gathered 'round the shrine of minstrelsy in that eventful seven days. We remained in Columbus the Sunday following our closing day in order that the Columbus contingent might tarry a little longer with loved ones. A cool night's ride brought us to Louisville, Ky., opening with a Labor Day matinee. The engagement was the most successful Louisville has ever bestowed upon us. The only disappointment was the illness of Col. Macaulay. He was missed from his box, from where his beaming face has encouraged the company for eighteen years—that is the number of years Al G. Field has opened Macaulay's Theater.

At Lexington, Ky., all records of the show were broken. The Gentry Brothers' Circus was there with us day and date, and right royally did the tented brothers treat the minstrel men. All enjoyed their up-to-date and clean show.

Chattanooga, Tenn., was the finale of the week. Both matinee and night sold out before our arrival—another record broken. Stair & Havlin have invaded the South, and this was their introduction. Mr. Shepard, the local manager, is a sure showman.

Telegrams from the Knoxville (Tenn.) manager advised that the house was sold out for the night performance, and the people demanded a matinee. But the boss said "No," and we spent the afternoon trying to keep cool.

Asheville, N. C., had the deciding game of horseball to play, which drew a large crowd, and our matinee fell off just a few dollars. The night more than equalized it, and the day stands a red-letter one.

A part of the scenery for the 1916-17 production has been contracted. There's a project on foot to onto all previous productions, and the scenic surroundings will be depended upon to help out. Besides, Al G. says the show must not conflict with the farm, for he will get the former ready when the ground is not in condition to plow.

General business has improved in most cities. BIRCH LOGAN.

### MINSTREL NOTES

The Al G. Field Minstrels broke into the columns of the Louisville daily sheets to the extent of about one full page, taken collectively, when that sterling show opened the Macaulay Theater on September 6. The S. R. O. sign was brought out early.

George Hill and his Dixie Minstrels topped the bill at the Greenwall Theater in New Orleans, La., recently. Not only were they the headliners, but they cornered almost all the applause of the program.

### LUIGI ALBERTIERI'S NEW PLACE

New York, Sept. 17.—Luigi Albertieri has left his studio in the Century Opera House for larger quarters at 11 and 13 East 59th street, where he has established his school of dancing on a more comprehensive scale.

Mr. Albertieri was ballet director at Covent Garden, London, for seven years; at the Metropolitan Opera House, New York, for fourteen years; with the Chicago Grand Opera Company for three years, at the Century Opera House for two seasons, and also occupied the position of stage director at the latter institution.

The Bigelow Publishing Co. of Memphis, Tenn., has paid \$2,500 in advance to the Clark-Cooke Music Co., also of Memphis, to secure their song hit and masterpiece, Down on Sunny Side Ranch. It is one of the best story songs of the season.

### LITTLE NAP



Thanks to the tuition of his trainer, M. Rey, Little Nap, the Boston trained chimpanzee, is perfectly capable of handling the intricacies of motorcycle manipulation. He is here shown taking Isla Tudor, daughter of Harry E. Tudor, long and favorably known as manager of the late Frank C. Hostock interests, for a motorcycle ride through the principal streets of Los Angeles recently.

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A-1 Violinist, to lead orchestra and put on concert numbers; Cello, Flute, Harpist, Cornet, Trap Drummer, Vocalist who can play instrument or piano; capable Musicians of pleasing appearance for winter's tour. Open October 20. Salary and expenses. State particulars and lowest salary.

ORCHESTRA, Billboard, Chicago, Ill.

# FAIRS AND EXPOSITIONS

JOY! JOY!! JOY!!!

## Again the Glad Tidings of the Burning of Last Mortgage Hanging Over the Big Exposition

Telegraphic and press reports from San Francisco told of the burning, on September 4, by ex-President Taft, of the mortgage representing the last vestige of indebtedness on the property used by the Exposition.

Evidently a mistake was made, or else the Exposition management dug up another mortgage that had been overlooked, as witness the following telegram, sent The Billboard under date of September 14, by Frank Burt, director of concessions: "Exposition entirely out of debt; last mortgage burned by former President Taft at impressive ceremony Court of Universe in presence of one hundred and forty thousand people."

Frank Burt's word is good enough for us; if he says it's the last it is. So there will be no more mortgage burned.

## COOK COUNTY CHANGES

Palatine, Ill., Sept. 17.—At the suggestion of the Federal authorities the Cook County Fair dates have been changed from this week to next month, October 14 and 15. The foot and mouth disease caused the change.

## DATES SET FORWARD

Paris, Tenn., Sept. 18.—The Henry County Fair Association has just made the announcement that instead of holding the annual fair from September 29 to October 2, the dates have been set forward, making the fair September 22 to 25, inclusive. This will be the seventh annual event.

## KANKAKEE HOLDS BANNER FAIR

Kankakee, Ill., Sept. 17.—The Interstate Fair is over. Visitors and showmen have gone on their way with memories of the biggest event ever held by the Interstate Fair Association, of which C. R. Miller is president and director of amusements, and Len Small is secretary. The fair was held from September 6 to 10, inclusive, and each day brought much larger crowds than the corresponding day last year. Thursday was the banner day, with 35,000 people on the grounds, with the various amusements and the horse show attracting the major part of attention. Several numbers of the free outdoor attractions had to be cut short on Thursday night because of the horse show. The Wortham Shows furnished the midway amusements, at the entrances to the grand stand. The shows were clean and excellent in every respect. The free vaudeville and circus acts in front of the grand stand comprised twenty-seven separate offerings, representing the best to be obtained. Edward Reno, the stage manager, is held in high esteem by members of the different acts. Following is a partial list of the latter: Aerial Wilsons, double traps; Louise and Sterling, rings and traps; Sisters Erna, aerial gymnasts; Four Casters, casting act; Walter Stanton, giant rooster and chicken; McMillan and Hamilton, barrel jumpers; Terrillie Terry, comedy acrobats; Tasmanians, lady acrobats; Salina, lion act; Collier's Dog and Pony Circus; Wortham's Elephants; Claude Rauf, slack wire; Helen Carlos Trio, skaters; Royal Statue Horse; Barton and Jones, boomerang act; Kell Trio, trick house; Mando, juggler; Beloit Troupe, gymnasts; Davenport, combination carrying act (barrel); Collier, four-horse act; Mungean Troupe, acrobats; Tasmanian and Van Dieman, aerial gymnasts.

## FAIR LOSES MONEY

### Because of Foot and Mouth Disease

Libertyville Ill., Sept. 17.—The Lake County Fair Association will lose about \$1,000—perhaps more—because the fair, which was to be held from August 31 to September 3, had to be abandoned on account of the prevalence of the foot and mouth disease. Secretary Jay B. Morse states that all the bills have not yet been turned in, but the association does not expect the loss to go much beyond \$1,000.

## BELL COUNTY (TEX.) FAIR

Midway between Belton, Tex., the county seat of Bell County, and Temple, the sister city, in the same county, is located the Bell County fair grounds—an exposition site of nearly fifty acres, with a half-mile race course. Agricultural halls, live stock buildings, amusement pavilions, carnival grounds and concession grants, in addition to a beautiful natural park to make up exposition features unsurpassed. The Bell County Fair is known far and wide as one of the State's big expositions. The fair this year opens October 4, and closes on the 3th.

## ACTS PLAYING FAIRS

Bollo, the Limit, and his wife, Mlle. Louise, played the Nellig (Neh.) Fair last week. They will play the W. V. M. A. Time this winter, using their double act.

The Northwestern Balloon Co. had three outside working last week, and this week they are putting on a big double ascension every day at the Richland Center Fair. They still have four more Co-Operative Fair Acts dates to fill this fall.

Colonel Owens would like to hear from all Co-Operative Fair Acts with their present mailing address.

McLinn, Sutton and Chester played Superior, Wis., last week. They are filling a fair date at Wausau this week. After concluding their fair dates they will play the S. & C. Time to the Coast, where they will spend the holidays at home.

Stewart and Mercer played Atlantic, Ia., last week, and are at the Richland Center (Wis.) Fair this week.

The LaJoe Troupe of Bicycle Riders passed through Chicago last week on their way to the West. LaJoe says their time is all filled up to 1916.

The Hatters left for the West for a six weeks' run.

The Ruth Howell Trio report great business in the East with their new act, and say they are booked to May, 1916. Ruth has recovered her health, and is looking fine.

Eddie Santora is hard at work on his new sketch, and will be ready to open in a few weeks.

Victory and Theresa Santora are still in the East with their mother, but will return shortly and start to school in October.

The Warricka are working full time this season. The trick fort has been a hit on all the fair grounds.

The Marvelous Mellis returned from Detroit last week. Mell is considering putting out a big catching act next season.

Banner and Swartwood are booking time for the winter season, and will play the Eastern Circuit.

Claude Rauf left for Salt Lake City, with Lincoln and Denver to follow. After these dates he will play four Co-Operative Fair dates.

Nine. Yetta Lavelle will produce her beautiful Sailor Ballet and Great Flying Ballet and Peace Tableaux at the South Shore Country Club grounds September 23 to September 25, at the club fair.

Texas Cleo is making a great record at the fairs, and has proven a big hit, as it is something new to have a horse work in the display halls. The act has the honor of being the pioneer in that line.

Broncho John Sullivan is preparing his Wild West and Life on the Frontier Show for a tour of the Southern States this fall and winter.

Amel and Turner are playing fairs in Iowa and Kansas. They are expected in Chicago within the next few days to arrange time for winter vaudeville.

The Sensational Delzaros have closed their circus season, and are in Chicago booking the big acts at fairs and the dog act in vaudeville.

show, farm implements show, and the Great Cycle of Wheat. The Kansas State Agricultural College is co-operating with the management of the fair in making the event a big one.

In the way of amusements the management will have the International Balloon Races for the Southwestern trophy and \$2000 in prizes. The new dirt speedway will be opened by Barney Oldfield and DeLloyd Thompson, the aviator. The F. M. Barnea Hippodrome will be a feature attraction.

Wichita, which is a city of 75,000, expects to be hostess to 200,000 people during the fair. The exposition last year established a record by having 120,000 paid admissions, but the prospects of the show this year bids fair to exceed this mark.

E. F. McLuttre, a former Cincinnati newspaper man, is general manager of the show this season.

## CANADIAN EXHIBITION

### Just Falls Short of the Million Attendance Mark

Toronto, Ont., Sept. 17.—The Canadian National Exhibition of 1915 closed on last Monday, a marked success. This was called Patriotic Year at this, greatest of all Canadian fairs, and the event will be proclaimed the most memorable in the history of the exhibition. The total attendance was \$64,000, just 138,000 admissions less than the year 1913. Percy Rogers, assistant manager of the exhibition, was presented on closing day with a solid gold watch, a token from the directors. Aviator T. Macaulay, who made flights each day during the fair, was presented with a silver tea service.

## AERONAUT FALLS; MAY RECOVER

Pueblo, Col., Sept. 16.—Frank Clay, of Kansas City, an aeronaut, fell 1,200 feet while giving his exhibition at the State fair here yesterday. Clay jumped from his balloon about 1,800 feet above the spectators' heads and descended

## PANAMA CANAL SHOW AND ITS MANAGER



The Panama Canal is the feature show on the Zone at the Panama-Pacific International Exposition, getting top money since opening day. The inset shows Manager Fred McCallan, who is now in the East, arranging to place the show in one of the large Eastern cities at the close of the Exposition.

The Van Normans are now in New York, booking the fairs through the East, and report a very good season so far.

Granada and Fedora are in Phoenix, Ariz., this week, and Prescott next; then back East and South for the Virginia and Georgia fairs.

The Aerial Patts are still on the S. & C. Time, and are booked up solid for the rest of 1915.

The Belvidere Trio had charge of the clowns at the Forest Park Carnival, and made a big hit in the numbers they produced. Carl has a number of new and novel ideas in clowning. Granger's Dogs are back in Chicago, after closing their carnival season. They played Oak Park last week, and from all reports the act went very big.

Brosius and Brown are in the seventh week of their vaudeville time, with five weeks yet to play.

## A BUFFALO HUNT

### To Be Crowning Feature at Pawnee Fair

Pawnee, Ok., Sept. 18.—The Pawnee County Fair Association has sprung a new one in the way of novel drawing attractions. A genuine Indian buffalo hunt and buffalo feast will be the outstanding features of the fair this year, September 28 to October 1. Major Gordon W. Little (Pawnee Bill) is responsible for this latest wrinkle in novelty advertising tactics, and his services have been enlisted to furnish the Indian spectacle. The animal killed in the hunt will be roasted to a delicious turn over the barbecue fire, and the fair visitors will be treated to a rare feed.

## WICHITA FAIR AND EXPOSITION

What promise to be the biggest thing in the line of fairs ever "pulled off" in the State of Kansas will be that of the International Wheat Show, which will be held at Wichita in conjunction with the Wichita Fair and Exposition, October 4-14.

Prizes amounting to \$10,000 will attract displays from all parts of the country. New Zealand, Argentina, Canada, Japan and other countries have already signed contracts for exhibits.

The shows which will form the exposition are the wheat show, live stock show, automobile

about 600 feet with one fold of the parachute open. The second and larger fold should then have opened, but the releasing mechanism failed to work and Clay shot down, falling through the roof of a house. It was at first thought that Clay was fatally injured, but physicians say he may recover.

## I. S. MAHAN

### And the Oklahoma State Fair

The Oklahoma State Fair and Exposition to be held September 25 to October 2 is the ninth one of which I. S. Mahan will have been secretary.

The years 1912, 1913, 1914 ruined Oklahoma's average in crops, which played havoc with the fair. Despite these conditions, Mr. Mahan buckled down to the task of preparing for the 1915 fair. It was a long pull and a hard one, but, favored by big crops and improved conditions generally, Mr. Mahan now feels safe in predicting that this year's event will be the greatest ever in that State. Entries are breaking all previous records. Space in several of the buildings was sold out August 1—nearly two months before opening day.

Mr. Mahan is a worker, and he knows the things that will not work. Economy is his slogan and he applies it to cash, time and conversation.

## ST. LOUIS FAIR OCTOBER 4-9

The St. Louis (Mo.) Agricultural Fair will be held from October 4 to 9. It will be an agricultural fair and horse show combined. The exhibits will include dairy cattle show, sheep and swine show, poultry show, agricultural and machinery exhibits, horse show and racing every day. John T. Stinson, well known in the fair business, is secretary.

## BUYS NEW FAIR SITE

Saginaw, Mich., Sept. 17.—The Saginaw County Agricultural Society has purchased a new fair site of forty acres, which tract includes a grove of over five acres. This will be made the permanent home of the fair each year, after the present one.



## FAIR FOLLOWERS AND STREETMEN

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## CAMDEN COUNTY FAIR

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front foot. L. W. PARKER,

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## SEVENTH ANNUAL LAURELVILLE STREET FAIR

October 28, 29, 30, 1915. Larger and better than ever. Concessions wanted, Pleasure Riding Devices, Live Shows, new Entertainments of all kinds for vast crowds. Last of the big fairs. Accommodations and transportation the very best. Address L. A. McCLELLAND, Sec'y, Laurelville, O.

## WANTED QUICK—A No. 1 VAUDEVILLE SHOW

A few good concessions. Don't write, but COME. I assure SATISFACTION. September 30-Oct. 1 and 2. 63d Gorham Agr. Society's Fair. W. S. MOSHER, Secretary, Canandaigua, N. Y.

## DANBURY FAIR

OCTOBER 4-5-6-7-8-9

We hold the record for the largest Agricultural and Industrial Exhibition in New England. For privileges apply to N. T. BULKLEY, Secretary Booths and Stands, Danbury, Conn.

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## Good Animal

### Show Wanted

Can use other Shows and Concessions for Street Fair at Belleue, Ohio, October 12th, 13th, 14th and 15th. Address W. H. SNYDER, Secretary.

## TENNESSEE VALLEY FAIR ASSOCIATION

TUSCUMBIA, ALA., SEPT. 28, 29, 30-OCT. 1, wants Independent Shows, Riding Devices and Concessions. Address H. L. HARTZOG, Chairman of Committee.

## WANTED FOR SABINE PARISH FAIR

October 19th to 22d, inclusive, small Shows, Merry-go-Round, Band and Concessions. Also good Vaudeville Act, for tent theatre. Have plenty Free Acts. R. T. HATCHER, Manager Concessions, Many, La.

## FAIR

Caldwell Parish, Grayson, La., Oct. 14, 15, 16. Concessions. No gate charges. New fair. Big crowd.

## WANTED, CONCESSIONS and SHOWS

County Fair, October 5-9, 1915. Crops good. Address E. W. COCKRELL, Jonesboro, Ark.

## KNOX COUNTY FAIR

October 6, 7, 8, 1915. All regular Fair Concessions for sale. J. FRANK HAWNS, Sec'y, Harboursville, Ky.

## FOR RENT

ONE TWO HORSE ABREAST AND ONE THREE HORSE ABREAST JUMPING HORSE

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Stuffed. Made by one who knows the Ball Game business. Set of 4, painted on both sides, \$3.50. F. FIEDERICK, 511 Elm St., Cincinnati, Ohio.



**FAIR NOTES**

The Elka' Davies County Fair at Owensboro, Ky., opens September 21 and continues five days. The association has a splendid race program and is offering premiums for all kinds of farm products and live stock. The free attraction at the fair is the Miller Riders. The management has arranged to give away an automobile on the last day. The Owensboro Fair follows the State Fair at Louisville. Following the Owensboro Fair is the Hopkinsville (Ky.) Fair, and then the Paducah Fair. These three fairs have formed a circuit of their own, under the name of the Three Big Fairs.

The Traverse County Fair Association at Brown Valley, Minn., has made improvements this year in the erection of a new women's building and an additional horse barn. Additional ground has also been added, abutting the main street of the city, where a new Wonder Way has been planned. All tent shows and concessions will be bunched there. The eleventh annual fair will be held on September 27, 28 and 29. The association will give away a touring car, every purchaser of a ticket entitled to a chance on the car.

The dates for the Otter Tail County Fair at Fergus Falls, Minn., are October 13-16. The association is building a race track and main building, 60x80, and three cattle barns, 32x50. As this is the first fair on the new grounds, and the time is rather short, the amusement program will not be very extensive this year. The association expects to have a full race meet and amusement program next fall. The secretary is C. R. Wright.

The Caro (Mich.) Fair, held August 23-27, was a success in all ways excepting the financial end. Katherine Stinson did the "exercises in the air" maneuvers, and pleased beyond a doubt. Roy D. Smith's Scotch Highlander Band furnished some music, as did also an Italian band. The total amount of receipts and expenditures has not been made known, but it is thought that the latter will exceed the former by a few hundreds.

The Arkansas Valley Fair Association, of Rocky Ford, Col., is trying to buy the big "Welcome" arch, which has stood in front of Denver's Union Station for so many years. The association, if the arch is secured, plans to erect it at the entrance to the fair grounds in Rocky Ford in time for the fair next year, in honor of the twenty-fifth anniversary of the founding of the association.

The big edition of The Auburn Bee, of Auburn, Ind., came out on September 1, in the interest of the DeKalb County Fair, which will be held in Auburn from September 29 to October 1. The paper contained a number of live fair news and advertising, a nifty paper, indeed. The fair this year will be the first free one held in Auburn.

The Aerial Stones played the Tri-Township Fair at Trenton, Mich., August 23 to 28, and state that the secretaries, Sanders and Jenkinson, certainly do treat performers right. Other acts at the fair were Captain Cole, high diver, and Prof. Ted Sweet, balloonist. This was Trenton's first fair, and will be held annually.

The South Texas Fair, at Beaumont, Tex., is facing a shortage of buildings this year. It will probably be necessary to erect more structures before the fair is held, November 12 to 20. Sam S. Solinsky, of the attraction committee, is probing around for the best that can be secured in the amusement line.

The Laurelville (O.) Street Fair, October 28 to 30, inclusive, has added one day to the event. In order to accommodate the large crowds, two days have formerly been enough, but the committee deemed it advisable this year to make it three. Prospects are bright for the biggest fair ever held in Laurelville.

The Barton County Fair, Great Bend, Kan., is conducted along the usual line of a county fair. The association will have races, exhibits and free acts. The dates this year are October 5, 6 and 7, with a possibility of extending the fair over one day. Porter Young is secretary.

Special days for the Montana State Fair, Sept. 20-23, were designated by the directors in their final meeting before the State fair opens. By the 1915 plan there will be six days of horse racing, three days of auto racing and three days of aerial performances by DeLloyd Thompson.

The fiftieth Brown County Fair at Hiawatha, Kan., closed week before last with cash enough to pay all debts, some of which had been outstanding from former fairs because of rainy weather. This year's event experienced excellent weather, and an attendance of 15,000.

The Great Zenox, one-legged aerialist and wire artist, presented his two acts at the sixth annual Meagher County Fair, Harlowtown, Mont., from September 6 to 8. He entertained the visitors to the Pipestone County Fair, at Pipestone, Minn., from September 16 to 18.

A Merchants' and Manufacturers' Exposition will be held at Electric Park, Kansas City, Mo., September 23 to October 3. A corn carnival and the dog show of the Kansas City Kennel Club are to be held at the park during the same dates.

Officials of the Fayette County Fair, West Union, Ia., think that the profits of this year's fair, which closed week before last, will be about \$2,000. The total receipts are estimated at \$9,040.

The Northwest Live Stock Show, at Lewiston, Id., will be held from November 29 to December 4. Thirteen thousand dollars in pre-

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WESTERN PLAYS CATALOGUE of Paper for Western Dramas, for Opera House or Tent Shows.  
CARNIVAL CATALOGUE of Printing for Festuring Carnivals, Street Fairs and like events.  
CIRCUS and WILD WEST CATALOGUE of Complete line of handsome up-to-date Paper.  
CATALOGUE OF DATES, Price Bills, Stock Letters, Banners, Type and Block Work, etc.  
FOLDERS OF NON-ROYALTY PLAYS with Complete Lines of Paper. All the old favorites.  
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We have not had a show or tented performance in twelve months in our city.  
T. E. KING, Secretary.

miuma will be awarded. Secretary Smith is constantly working in the interest of this livestock show.

The Annual Fall Festival at St. Louis, Mo., in which is included the Velled Prophet pageant, will take place in October. The entire month will be consumed with various celebrations, conventions, pageants and fairs.

The Howell, Mich., newspaper says: "The Livingston County Fair Association is again on the map with the biggest fair on record for these parts." The fair will be held from September 21 to 24, at Howell.

An excellent list of amusements and entertainment features has been arranged for the Danville Fair, at Danville, Va., October 5 to 8. The fair last year encountered rainy weather, thereby losing financially.

The second largest agricultural fair in the State of Texas, held annually, is the South Texas State Fair, at Beaumont. It will be held this year from November 12 to 20, inclusive. C. R. Bone is secretary.

October 5 will mark the opening of the annual Cloverland Fair, at Stephenson, Mich. The fair will run four days. Bigger and better exhibits and attractions have been promised this year than formerly.

The second annual Midland County Fair and Fat Stock Show, at Midland, Tex., will open on September 21, and will close on the Saturday following. Secretary W. B. Starr is expecting five big days.

Secretary Joe F. Cornish, of the Bell County Fair, Temple, Tex., is working over-time to have everything in readiness for the fair to open on schedule time, October 4. A full week is devoted to the event.

It is possible that a home-coming celebration will be held in connection with the Franklin County Fair, Benton, Ill., October 5 to 8. This will, no doubt, make the event more popular than ever.

Protection, known as the biggest little town in Kansas, will hold an agricultural fair on October 1 and 2. A midway will be in operation, and at least one free act will be used.

The Louisiana Delta Fair, at Tallulah, will be held this year from October 13 to 15. More space has been requested by the officials, as the event will be larger than at first anticipated.

All departments of the Bee County Fair, Beeville, Tex., which will hold the fourth annual fair this year from November 3 to 5, have been enlarged. A great program has been planned.

The dates of the Baldwin County Fair at Bay Minette, Ala., are October 13-15, and the secretary, W. P. Matthews. The exhibits will be taken to the Gulf Coast Fair at Mobile.

September 27, 28 and 29 are the dates of the Marshall County Fair at Warren, Minn. Special attractions have been secured. More than \$3,000 will be given as prizes.

The McCracken County Fair, at Paducah, Ky., will open on October 5 for a run of four days. Prospects are that this year's fair will be superior to all former events.

The second annual fair at Mishawaka, Ind., will be held from October 6 to 9, inclusive. The committee has been busy arranging the amusement features.

Rules governing the fourth Ashley County Fair, at Hamburg, Ark., October 7 and 8, have been put into booklet form and distributed to interested parties.

The Oklahoma State Fair, at Oklahoma City, is putting on the finishing touches for the ninth annual fair, which opens its gates on September 25 for eight days.

The Mosley County Fair, Flandreau, S. D., closed on September 2, and came out successful in every way. The second day brought out over 7,000 people.

Improvements on the grounds of the South Louisiana Fair, at Donaldsonville, are to be made in preparation for the annual fair, October 13 to 17.

The third annual mid-winter fair at Corpus Christi, Tex., will be held during January by the Nueces County Poultry and Pet Stock Association.

Charles Gaylor, in his giant frog act, played the fair at Watertown, Wis., from September 6 to 10. He is booked solid at fairs until November.

Work upon the Stutsman County Agricultural Fair, at Jamestown, N. D., is now well under way. The dates of the fair are October 13 to 15.

An appropriation of \$25,000 for free entertainments has been made for the Virginia State Fair, at Richmond, October 11 to 16.

The Grundy County Fair, Grundy Center, Ia., realized a profit of about \$500 on the fair this year. The receipts were about \$3,500.

The Laa Animas County Fair, at Trinidad, Col., is all ready for the opening day, September 21. The fair will run four days.

The dates of the Columbia County and Southwestern Fair at Waldo, Ark., have been changed from October 7-11 to November 3-6.

The fourth annual fair at Watson, Kan., will be held on September 24 and 25. The premium list has just been issued.

A feature of the festival program at the Fort Morgan (Col.) Fair, September 14 to 17, was the frontier day events.

The concluding day of the Boulder County Fair, at Longmont, Col., brought out more than 11,000 people.

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### BIG RECEPTION

FOR H.-W. SHOWS AT WEST BADEN, IND.

Southern Indiana Turns Out En Masse in Honor of "Ed" Ballard and His Big Show

West Baden, Ind., Sept. 15.—Over 10,000 people came to West Baden Saturday, the 11th, to see the Hagenbeck-Wallace Circus, and everyone of that vast throng knew "Ed" personally or through his neighbors. "Ed" is the familiar salutation heard on every hand when Ed Ballard is bustling around his usual haunts, be that in the famous club rooms, the luxurious hotels or on the rural highway with his oxcart covered with mud and his clothes decorated with hay seed. The unprecedented crowds in West Baden and French Lick on this date furnished the indisputable evidence of the sincere admiration all the people of that part of Indiana have for Ed Ballard. A genial, generous, courteous, approachable and accommodating man, he draws men to him as if by magnetism, and instead of being treated with indifference and coldness as many men of wealth and position are treated, Ed Ballard attracts and holds friends, and consequently when word was circulated that his show was coming to West Baden and French Lick, every mother's son and daughter and their neighbors, the entire population, simply rose en masse

and declared to be absolutely the greatest thing that ever happened in the circus line.

Among several visitors of note were Tom Taggart, the famous Indiana politician, and Pete Sun and several railroad officials.

### EVEREST INDOOR CIRCUS OPENS

Edward F. Everest's Indoor Society Circus opened at Tiffin, O., on Friday, September 10, to a large and appreciative audience.

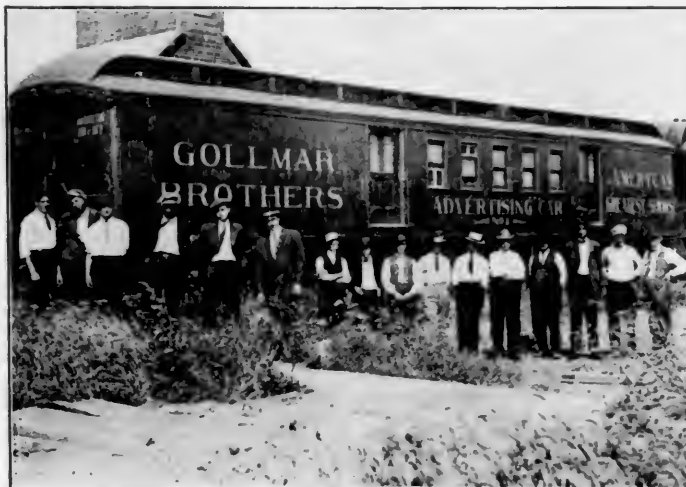
This was Mr. Everest's first appearance with a show in Tiffin, which is his home town, in six years, and large numbers turned out to see what he had, and judging by the applause which greeted each act the show met with approval.

The Cowboy Band, under the direction of Bow Roberts, is a feature of the show (six men and three girls). All are good musicians, and are sure to draw well.

Marguerite and her Lions make up the star act on the bill. Sae has five fine lions and handles them well. They are mean-acting beasts, but she seems to derive pleasure from forcing their will to hers, and the audience one and all gave vent to numerous "ohs" and "ahs" as this good-looking young woman put the beasts through their paces.

Following is the program for the show: Mile. Irone, the Serpentine Wonder; Col. J. M. Straub, with his troupe of performing dogs; Walter Harter, the Aerial Gymnast, assisted by his dog, Queenie; Dawson and Booth, novelty talking, roller skating and singing act; Jake Rice and his troupe of comedy pigs (and they really were funny; the act proved an applause-getter because it was somewhat different from the usual acts of this kind); Wiley, the menage pony, held his own; so did the clown, who appeared at intervals all through the performance; McElroy and Lanardo, comical acrobats, are good. Last, but by no means least, are The

### GOLLMAR BROS.' ADVERTISING CAR NO. 1



The boys on the No. 1 Advertising Car of the Gollmar Shows. Left to right: Loyd Bisbee, billposter; George Orth, billposter; Robert Sparks, programmer; James Benham, billposter; James Lynch, billposter; William Ward, billposter; H. Schuster, billposter; D. Morrow, lithographer; Ernest Birt, boss billposter; Harry Graham, billposter; William Ford, billposter; Fred Purts, billposter; Ben Dehane, billposter; George Kline, billposter; Leland Connarroe, billposter; Emory Proffitt, car manager.

and marched to the beautiful golf links where the city of tents had been located.

The Monon and Southern roads had provided as they thought an abundance of equipment to handle the crowds, but they miscalculated—for two extra trips had to be made by the excursion trains to get the people who had been left behind for lack of cars. The weather was perfect, the crowd immense, the performance superb.

The parade was taken over to French Lick and returned via the boulevard along which the new winter quarters are to be located. At the head of the parade, in a carriage, rode the Honorable Lee W. Sinclair, the man who conceived the idea of the present wonderful structure known as the West Baden Hotel. This grand old man of southern Indiana generously permitted the circus to use the beautiful golf links adjacent to this hotel free of charge, his one wish being that everyone be happy on this occasion. With Mr. Sinclair rode Ed Ballard, the principal owner of the show, and Charles E. Cory, the general manager.

After the night performance the employees of the show thoroughly enjoyed the hospitality of Mr. Ballard by participating in the dance in the parlors of the beautiful Homestead Hotel and indulging in a lavish Dutch lunch, which he provided. The French Lick orchestra furnished excellent music for the occasion. The arena trains were purposely held until an early hour Sunday morning.

The only accident that marred the pleasure and success of the eventful day for West Baden was the killing of two horses when the show was being loaded. The show was being hauled over to French Lick for loading on account of more spacious yard room there. An eight-horse team had only reached the edge of West Baden when a street car came up unexpectedly and so rapidly that the driver could not swing his entire team off the track. The two leaders were instantly killed. Those who witnessed the accident placed the blame on the motorman of the car. The team was one of the best with the show.

Mr. Ballard is justified in being proud of the manifested esteem of his cordial neighbors, while they are proud of "Ed" since he is one of the chief owners of what the West Baden

Kobers, aerialists of merit, two women and a man, all small and alight of build, and with an act that is finished and attractive, also splendidly costumed.

The show went to Sandusky, O., from Tiffin, and, if one might judge from the opening it should prove a winner right through.—ALBERTA CLAIRE.

### BARNUM & BAILEY SHOW

By FAX LUDLOW

Springfield, Ill., was another good Sunday town. This town was formerly the home of Charley Carroll, and he had a big day. As for the show, it had the biggest day it has ever had in Springfield.

Miss Marie Elser, Roman rider, left in Springfield, and Art Jarvis, another Roman rider, left during the week. Butch Siergist, Frank Stout and Tommy Bell are now riding the race.

Champaign was Tuesday's stand, and there we bade good-bye to Illinois for the time being. (Continued on page 56.)



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Including Tom Tom, the large Performing Elephant. Everything that goes with a one-ring Circus and Wild West Show. On the road now; getting the money. Come and see it. List if interested. Address A. M. CAUBLE, Linn Creek, Mo., Monday, September 27; Waverlyville, Mo., Monday, October 4.

FOR SALE—Freak Calf, 8 legs, 2 heads, 2 tails, mounted and well preserved. A money-maker for pit or other show. Price, \$500.00. F. E. COOLEY, Salem, W. Va.

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# Wild West Wisdom and Frontier Frivolity

The Real Dope Leavened with a little Gossip and small Talk but Featuring Facts

## THE CORRAL

By ROWDY WADDY

Jordan B. Cottle, formerly of the Buffalo Bill Show, is now a modest banker in Chicago. Let's hear from you.

They are now holding an annual frontier contest at Glendon, Alta., Can.

When a man gets up on a bronk at a contest the idea is to see how good an exhibition he can give when the horse really bucks. Don't put his head or ride on your spurs, or do something to keep him from pitching, and then ask for another horse, with the alibi that he did not jump hard enough to make you ride. Give the judges credit for seeing a few things.

Managers of Frontier Day Celebrations—Arrange with the hotels, restaurants, etc., in your town not to raise the prices on everything the week your "doings" is on. That hurts a whole lot.

Snapper Welderman—Are you still doing trick riding, and where are you this season?

Wright and Robinson are a couple of cowboy actors now doing bronk riding, roping and reciting poetry on the stage.

Frank Gable—Are you in the Wild West game now?

Texico Charlie—Which side do you range on now, the West or South?

See Ho Gray expects to play vanderbilt this winter.

Pat Christman is with the movies in California. He still puts the big old spots on the saddles and chaps. Always some flash is Pat when mounted for the arena.

Some of the boys who "rube" with Wild West shows: Si Jenks, Bill Carass, Gene Nadrean, Dan Dix, "Zoma," Joe Lewis and Lorette.

Ever hear of a cowboy quartette with a Wild West? Ask Charlie Irwin how they take.

Tom Pretty Hip, Armstrong Pontbear and Jimmy Blue Bird are three Indian cowboys. Where are you fellows ranging now?

Don't be afraid to advertise your contest. Good publicity will bring the crowds. The best show in the world is no good unless you get them by the gate. If you've got the goods, tell it long and loud. But—be sure you have the goods if you want the crowd the next season.

Don't fail to write in all your doings; we'll publish them, and, as we circulate 30,000 copies of this sheet every week, it's a cinch some folks read it.

Tommy Deer is an Indian prominent in photographs.

Walter Cameron, cowboy from the Panis Valley section of Oklahoma, is a real, honest-to-goodness actor with the Thanbouser Film Company.

Johnny Swallow, formerly of the Swallow Bros., who toured this country with the Wallace and Barnum & Bailey shows, is the owner of Broncho Bill's West West Show, en tour in England.

We are informed that in May and June of this year some one had a Wild West troupe on the road in the south of England, billing it "101 Ranch." This outfit, as we understand, has no connection with Miller Bros.' 101 Ranch of Bliss, Ok.

Johnnie Mullins—Can you give us the address of the one-armed bareback rider that uses the iron hook to make them jump?

Pendleton, Ore., boasts of a mounted cowboy band that is said to be a real "dinger."

"Monte" Wilks—How are you, old kid? How are things on the ranch at Savannah?

Don't hear so much about the cable-rigged saddle any more.

Bill McCarty, of Medora, N. D., is a booster for frontier contests. Bill has a nice bunch of stock on his place up there. He is an old-time Wild West man.

Mr. Buchanan, former secretary Chamber of Commerce and manager of the Round-up at Miles City, Mont., is another party interested in contests and his followers.

A. R. McLeod—Are you still in Wyoming?

All keep your eye on this page every week; you can't tell when you'll be mentioned. Don't forget to send in your name and permanent address for that list we are going to publish.

Weaver Gray, Hank Linton, Jack VanNese—Write me how things are breaking for you.

John Spain and Bert Kelly are a couple of real broncho twisters.

Don't let's have any more contests handled the way that one was manipulated at Salt Lake in July, 1913.

We understand the contest held at Banff, Alta., Can., recently was not very successful, owing to bad weather conditions.

Guy Weadick—Remember when you exploited Bill Pickett through the Northwest in 1903?

Mike Russell, of Deadwood, S. D., is an old frontiersman and an interested follower of Wild West folk and their doings.

Contest Managers—Always get in touch with the general passenger agents of the railroads that run to your town. Give them full particulars about your show dates, etc., early. Interest them so they will "get hustle" in hauling folks to your celebration. They'll advertise your show, but let them know all about it.

Guy Weadick writes he likes the new department, and whenever he has any news will send it in. All right, Guy, shoot it along. You generally have some.

Do you know that Ft. Collins, Col.; Loveland, Col.; Wheatland, Wyo.; Rivings, Wyo.; Laramie, Wyo., and Douglas, Wyo., each have a riding and roping contest each year? We would be glad to hear from the officials in charge of these events as to their doings.

The following was received from Dan Offutt, of Ashland, Kan.: "Vic Olston, formerly of the 101 Show; Dan Offutt and Scott Whitetree are at present at the quarter circle N. ranch trying out their new Hanley saddles. Dan and

Scotty rode six head of real buckers at Ashland, Kan., recently."

Jack Fritz—Do you remember the roan horse at Hartner, Kan., in 1914?

We have a lengthy letter from William Victor Netken, known as the original Buckskin Bill, who is at present in Salisbury, N. C. The following are a few extracts from his letter:

"The first original Buckskin Bill Wild West show was organized and managed by me in 1893. Show was financed by John G. Bennie, a hotel man of Punxsutawney, Pa. The show started out from that town. The executive staff was as follows: W. V. Netken ('Buckskin Bill'), manager; Ed F. Lyman, treasurer; Thomas Rodgers, advance manager; Pete Conklin, managed Kid Show; Billy Raynore, concert manager; John T. Colquitt, master of transportation; Thomas Murray, boss canvasman; Ed G. Bogardus, arena director; John G. Bennie, sole owner. Show opened May 4, 1893, was held in 100-foot round top, with two 50-foot middle pieces, hauled in six cars. Show was out six months. Some of the performers were Capt. A. H. Bogardus, Miss Ray Farrow, Queenie Donmorino, Charlie and Bill Kennedy, Broncho Bill, Mustang George and Lone Star Harry. Prof. Al Probasco and his trained horses; also McVeigh and Ward, lightning gun spinners. The spring of '93 was a wet one and the panic of that year made it a hard season. However, every one with the show was paid off. I have never been connected in any way with any of the other Wild West shows called Buckskin Bill's Wild West."

## SHERIDAN STAMPEDE RESULTS

Sheridan, Wyo., Sept. 16.—Despite unfavorable weather the Stampede held here last week was a success. The first prize in the broncho riding contest was awarded to Red Parker, of Valentine, Neb.; Perry Eastman, of Rosbud, Mont., second; Edward McCarty, of Cheyenne, third, and Edward Lindsay, Leedy, Ok., fourth. John Judd, of Cheyenne, and Arthur Seal, of Oregon, contested in the finals, but were thrown.

Roping Contest—George Weir, of New Mexico, first; Will Eaton, of Sheridan, second; Reuben Barky, of Buffalo, Wyo., third; Charles Weir, New Mexico, fourth; Greeley Highes, of Sheridan, fifth.

Steer Bullhogging Contest—Paul Hansen, of Cheyenne, first; Edward Lindsay, of Oklahoma, second.

## KLINE MONUMENT FUND

Buster Trow and H. F. Troutman have each contributed \$1 toward the Otto Kline Monument Fund during the past week. This brings the amount up to \$135.25.

Individual subscriptions are limited to \$1 each so as to make the subscription fund a popular one. Send no more than that amount, please, as you will only put us to the trouble of returning to you all in excess of the \$1 permitted. All subscriptions will be acknowledged in this column as fast as received.

Beatrice Brosseau has received a new saddle from Garden City, Wyo.

Tommy Kirnan is attending some of the contests.

Roy Meechey and wife, formerly of the Young Buffalo Show, joined at Indianapolis.

Luck has been with Shorty Phillips this season. Not a horse has been lost.

Reports from the 101 Ranch at Bliss: "Arch T. Miller was a recent visitor. He departed for Old Mexico in search of horses. The crops at the ranch are very good. The recent oil strikes have made everything prosperous."

## NELSON'S WILD WEST

This leaves the Nelson Wild West, Dog and Pony Show still in Kansas, doing good business for a wagon show.

Frank Stout, head rider, novelty roper and rifle shot, was slightly injured at Kingman, Sept. 6, being kicked by a bronk.

Jack Longabab, rider, left at Northbranch August 30.

Mr. Nelson's daughter, who was head lady bronk rider when Mr. Nelson was with the Cole Bros' Show, was married recently and lives in Smith Center. Mr. and Mrs. Nelson spent the day with her while the Nelson Show was there, and presented her with a mule and a buggy horse as a wedding gift.

Mr. Nelson purchased an outlaw horse last week.

Mrs. Woody left the show at Cortland with her two children, who are ill. She is expected back soon.

Fred Goodrich, head clown, sustained a sprained arm recently when thrown from one of the mules.

At Speed, Sept. 10, we had the pleasure of meeting the Ashley Family.

At Logan, September 10, we played day and date with Thomas Wiedemann's Show.

## SAGE SAYINGS

### RED RIO

Why do many people ask Wild West folks if Jesse James and Black Bart ever punched cows?

We have an inquiry as to whether or not there are many Swede cowboys, and what kind of hands do they make. We pass this up to our readers and will publish the replies in this column.

More queries: "How do cowgirls remove tan and freckles? Who is the author of the song, 'He Was Born in the Rockies and Weaned on Buffalo Milk?'" Note in many Western stories: "Cowboys are fond of 'sourdough.'" Does that mean they like sour bread?

Atterbury Bros. sure know how to frame up a real band for a Wild West show.

Charlie Jamison can do things along that line himself.

Cowboy Park, at Jaures, Mexico, where the big roping contests of the Southwest used to be held off, is no more, owing to the Mexican trouble in that vicinity.

Lonia E. Cooke has been writing his reminiscences for Newark (N. J.) papers, and they have made quite a hit. He intends to syndicate them later on.

We are glad to announce that we have persuaded him to prepare for our Christmas number an article on the origin, rise and development of the Wild West as an entertainment and educational exhibition. Mr. Cooke is singularly well fitted to treat this subject. He was present at the birth of the idea and the coining of the word Wild West. The Cooke Tour, by Sam Allen, in Harper's Weekly for September 11, is a worth while puncher story.

The Wild Bunch talks of coming out semi-monthly soon, and weekly next year. Despite its distinctly unfriendly attitude toward the Billboard we wish it well. Nevertheless, we are constrained to add that knocking will not endear it to the people it seeks to serve. In its self-appointed office of Nemesis of Mr. Ed Arlington, it is earning nothing but criticism and dislike for itself. A paper should not be a prosecutor—much less a persecutor. Some one on the Wild Bunch has a whole lot of "Indian" in him, and he is prejudicing the chances and interests of the paper. It is having tough enough sledding without adding to its own difficulties.

Cheyenne Charley arrived on the Pierson Canadian Show last week to take charge of the Wild West Show. He has eighteen head of horses and two steers. Carson and Campbell, rifle shots and knife throwers, are featured. Mexican Joe Gonzales, Montana Earl Sutton and Pascale Perry are also with the show.

The boys of the Wild West Show with the Pierson Show are anxious to know how the (Continued on page 43.)

# NEXT WEEK!

## OUR GREAT "WILD WEST SPECIAL" ISSUE

Next week we bring out the first special number ever devoted solely and exclusively to Wild West interests. It is going to be a pippin—a feast for punchers and a treat for cowgirls. It will contain more Wild West news, gossip and small talk than was ever before crowded into the pages of a single number of any periodical publication. It will consist of 80 PAGES AND BOAST A BEAUTIFUL COLORED COVER. The miscellany is splendidly selected. We confidently expect that its sales on the stands will exceed that of a regular number by 7,500 copies, but despite this fact we will make

### NO ADVANCE IN ADVERTISING RATES.

## MRS. OTTO KLINE APPRECIATES

Editor The Billboard: Again I take the liberty to write and thank you for your kindness in bringing about this movement to have a tombstone erected over the grave of my husband, Otto Kline.

Will you please mention in your next issue that I also greatly appreciate the efforts of all of his friends who are helping this cause along.

Thanking you in advance for this favor, I am, Sincerely,  
MRS. OTTO KLINE.

## 101 RANCH GOSSIP

By JOE LEWIS

The main question now—"Where does the show close? Meby New Orleans; meby San Antonio; meby Ponca City, or meby Venice, Cal. Your guess next.

Edlie Arlington has returned from the South, and reports prospects good. He left at Joliet for Chicago.

Joseph C. Miller received in Terre Haute a 1916 model automobile.

Bert Earles—Will you tour with the Days of '49 the coming winter?

Jimmy Kelly—Let's hear from you. Regards to the "bunch."

Tex Cooper is still in the ring, and making new friends daily.

Lost, a few days ago, George Connor's voice. At this time, however, it has come back.

Mrs. D. LaBanza has been spending a week with the show, especially the Professor.

Would say in closing that I am sure the American people appreciate Wild West in its best form. Am glad to hear of the movement on foot to boost the best interests of the game."

We are going to have a big Wild West and Frontier Days Special Number soon, so kick in with all the news you have.

Johnny and Tillie Baldwin—Are you contesting this year?

In order to attract Eastern tourists to your contest and make them stop over on their through tickets you have got to give them a different show than they see in the East. The fact your town is located in the West does not alone necessarily make your show all it should be.

Paul Hastings—Heard you bullhogged a steer at Vancouver in eight seconds flat. Look out, Scout Maish.

L. A., of Pittsburg, Pa., writes: "I have read of cattle being vented. Does that mean the cowboys or others have treated the animals cruelly or vented their spite on them in some way?"

I am afraid, L. A., if some of the cowpunchers who read this would see you personally, they would give vent to their angry feelings and explain to you later.—Waddy.

From the foregoing I would suggest to writers of Western stories that they run some sort of a dictionary on cowboy lingo, as a prologue, so as to set the unfamiliar ones on the right trail.

The shooting Savages write as follows: "Answering some of the queries that appeared in your column, would say that 'Hoots' Killinger, who is the arena director on the Dakota Max Wild West with the Johnny J. Jones Carnival Company, is the same Charles Killinger originally from San Angelo, Tex. Arthur and Grace Terry were in vaudivelle last winter, as we tot-

(Continued on page 43.)


PRINCIPAL WILD WEST ACTS WITH BARNUM & BAILEY SHOWS

**TEX McLEOD**  
Still Roping with Barnum & Bailey Shows.

**STRAWBERRY RED**  
Leading Broncho Buster, Barnum & Bailey Shows, Season 1915.

**GEORGE MILLER**  
Pony Express and Bucking Horse Rider, Barnum & Bailey Shows, Season 1915.

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COWBOY BOOTS EXCLUSIVELY. SHOW FOLKS PARTICULARLY.  
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**CARNIVAL CARAVANS**

By ALI BABA

A chump asked Charlie Cohn recently what he was crying about. Mike Wolff whispered something in the man's ear, and he walked off, saying: "Too bad; too bad!"

Whenever Johnny Pollitt feels bad he beats it straight to Doc Yak's tent, the original of the comic section, and has Doc entertain him with his stories of the Northwest. Doc has taught Pollitt the Moose call.

Whitey Turnquist is in a class by himself. He of the Col. Ferari caravan is general superintendent, can shoe horses, build wagons, paint and letter them, fight lions, make a round top, load a train, handle the "juice," and last, but not least, particularly shines when it comes to making an opening. A cheery smile and a pleasant word at all times have made Whitey one of the best liked in the business. He has been with the Ferari Shows for seventeen years.

The motto of the majority of the carnival managers is to get all you can while the getting is good, and let posterity pay.

One always feels like looking to see if the fellow in a sport shirt wears shoes that lace up the back.

Eph Gettman, of the Rutherford Shows—They tell me you can fry pork chops to make 'em taste like chicken.

Don't be afraid to spend a few bucks for sprinkling the lot when there is dust around. It will keep the women from going home, and if the ladies stick the men will have to. Some advice—for this season!

There will never be another week at Halifax, N. S., like the week Col. Francis Ferari had

happy wired in that the Toronto Fair was big enough for him.

The LaMerars, with the Golden Ribbon Shows, have signed with Jack Kline for next season. They are the original tango steppers on the wire.

Frank Angel, of the Minstrel Show in the Nigro caravan, is never still a minute, and he has some show to his credit—there's a reason.

All members of the C. M. A. are requested to write Jack Kline. Syd Wire, shoot your route. It's important.

Lloyd Hutchinson once drew four cards to a joker.

Get Doc Stearns to tell you about the crazy woman from Georgia. Doc sure can tell it. Doc spends his summer vacation with the Col. Ferari Shows, and his winter spending the dough.

Ralph Smith spends more money in a season for paint for his attractions than many a manager does for an entire caravan. That's one of the secrets of Ralph's success.

Some of the small agricultural towns have been better than the big manufacturing centers this season. The big circuses have been setting good examples, which the carnival manager would do well to emulate.

Eddie Brown—Cooper wants to hear from you. Wire him at Chicago.

With the carnival bee in the merchants' bonnets it looks like George Reynolds has picked off a winner in booking his shows into Cincinnati. George evidently had a concealed ace when he banked on the fall weather.

Merle Evans, the popular band leader of the Brundage No. 1 and boon companion of the

**JOHN FRANCIS' SIDE-SHOW, WITH HEINZ & BECKMANN**



Left to right: W. J. Gowler, O. K. Zabel, Mr. and Mrs. John Francis, owners; Dr. Bushnell, Lillian Gillies, George Crist, Ed Harman, Ethel M. Morris, Prof. Edwards, Marie Martin, Ben Franklin, Willie Brice (colored), Arthur Martin, Master Cranford Francis and Prince George, the horse with the human mind.

there in 1912. Victor D. Levitt and Sydney Wire did the promoting. The shows were on a lot away back of the big Fort and a good two miles from town, but business was phenomenal, the shows opening daily at 10 a.m.

Frank Blackie Welsh says he and Ned Stoughton are both gentlemen from the banks of Nemaha, State of Nebraska. What do you say, Ned?

S. W. Cohn's doll wheel is some swell joint and his ballyhoo is commanding. What S. W. overlooks is a sorry bet, rely on that.

Sympathy may be a kin to love, but the brand of sympathy flourished on the carnival lot doesn't seem to have any relatives.

Harry E. Crandell says: "If you don't fix, you pay." Something in that, huh? You can't tell some interesting stories, Harry. Let's hear 'em.

The circular recently issued by the Smith Greater Shows is as neat a piece of work as their trick, and is as clear as a photograph in delineating the various attractions. Good work, Dady.

Slim Harvey has recovered from his illness, and his friends were glad to see him back on the job. How do you like Pomeroy, O., Slim?

Papers in the East are very foolishly using up perfectly good space to explain to the public that the reduction in freight rates on coal will not make any difference to the consumer.

W. A. Snake King, the all-round tamer and regular scout, is back in his home town. Billy says that Brownsville isn't the only burg on the map where you use your dukes, and, believe me, Billy's some little hot merchant in that game.

"Always Happy" H. Hubbard passed through Cincinnati with his Samar Twins, to work the Kentucky State Fair, with Con T. Kennedy.

Vic Estlick bunch, still casts longing eyes at the Wichita section of Kansas. Merle has laid off hitting it up with the clarinets long enough to frame up a stronger band for the long season in "De Souf." Merle's heart is as large as his capacity for work—and that's some big.

The change of weather was the next best thing to the Boom—the weary Beds, could sleep in the parks. Glory to Allah.

It is gratifying to note the clean-up movement among the caravans. Invariably the ads repeat "No graft," "Must be clean," etc. Convince the bedouins you are on the square, and you'll profit.

R. M. Hart—Your plush front, brass-rimmed Asia show is one of the sweetest in the game, and your dancers can be classed among the best. Made any additions to your 10-in-1?

The prince of optimists has been discovered. He is the carnival manager who said, upon being commiserated with on account of it having rained four nights of a week stand, "Well, there was one good feature about it, didn't cost much to keep the tank filled for the free act."

J. George Loos and the Lone Star State were very chummy this season, and from reports J. George was none the loser for his confidence. Eight years without closing gives this vivacious sheik an enviable record, and on top of this J. George has landed some juicy dates for the fall. If cotton goes up there will be some nice B. Rs. on the Loos trick when the bluebirds whistle.

Heard in Louisiana: "Where do you all break up at? This is a good place. The last street fair broke up here."

No, Ethelbert, a Bedouin is not a blanket stiff, but a species of the homo carnivorous, who believes the sun is God and the rain the devil. Thrives out of doors and in wet places, and loves to make others happy—if they pay for it.



**THE DANCERS**

THIS NEW GAME OF SKILL is a big money-maker, a fine attraction, and is made portable. Throw a hoop-in ring over the miniature dancing couple. Illustrated circular free. W. F. MANGELS CO., Coney Island, N. Y.



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Want motordrome, Ferris wheel, shows and freaks. Write **J. P. ARROWSMITH.**

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**FERRIS WHEEL FOR SALE**

In perfect order. Capacity, 16 cars, 4 passengers each, 60 feet in diameter. Best location in park. N. Y. vicinity. Write to **AUG. VEUX,**  
Rye Beach Park, Rye, N. Y.



Whitie Miller and Wilson are stepping West with two cat racks, ten pins, pillow tops and dolls and dealing chuck. Look out, boys; they are going to get some jack before the snow falls.

J. W. Randolph says that toilet paper ought to make nice serpentine confetti for firemen's tournaments. J. W. hasn't patented the idea.

Dad Shields and Doc Hall would like to hear from you, Artie and Pearl.

Farmer Grimes, of the shooting gallery with the Great American Shows, sold out to Daddy Hildreth, and went to Casou City, Col., to visit some relatives.

Mark Stice, the autodiome manager of the Brundage Shows, is long on names, and in accordance with his custom he has named his auto "Maybe."

The new front on the minstrel show of the Negro trick is a work of art, and Manager Negro is sure proud of it.

Capt. Lattelle's Eskimo 5-in-1 has been making him a fair-sized B. K. with the Jack Kline Shows, everything considered. Cap. doesn't want to leave the impression that he will lead the warring nations any dough.

E. Rankin, of New Orleans, has joined the American Amusement Company with a pillow wheel, clothes pin joint and a garl-garl game, whatever that is.

Henry Miller had a Butter-kist machine at the Little Rock (Ark.) Labor Festival.

Excerpt from "the letters of a carnival man:" "We have had so much rain that it has shrunk the tents, our dispositions, and principally our pocketbooks to the extent that those who had a Majestic Cafe appetite would consider a beef stew a banquet about now." Cheer up, and wait till the sun shines, Johnny.

The Oregon City (Ore.) Firemen's Tournament proved to be a frost for the E. J. Arnold Amusement Company from reports, Major Don, the aerial midget, and Cap Butler were the free attractions.

C. A. Wortham was 34 September 14. He is enjoying life and making money—what more can the poor man want?

To keep the wolf from the door keep your foot of the rail.

Capt. Stewart's gorilla, with the Gause Shows, gathers more press than the Capt. Cap is not of a jealous nature.

The wide awake piloting of the Levitt-Meyerhoff caravan is commendable. It was a wise move which brought them to Canada after the opposition of different agents.

George Westerman—Your affable mush has not been forgotten, nor your script either—but our memory is failing—let's have a little refreshment.

The manager fretted and worried  
When the weather man got gay  
And flooded the lot and soaked it  
And sprinkled it night and day.  
But what will he do about it,  
Now that the railroads got him tied?  
Probably something desperate,  
We hope it's not suicide.

Boston Jack was seen in Ottawa, Can., sporting a cane. Looks like he can't stand the cold weather.

According to the Pittsburg press the boys on the Arena Amusement Company are a gang of flashy dressers. A clean collar and shirt goes a long way toward grabbing the dough.

Steve Mulcahy, of the National Exposition Shows, is one of those whole-hearted, sincere showmen whose motto is "Live and let live." Steve has a nice little trick, and while he hasn't made anything Steve has "kep a-rollin'."

Where is Irish Mooney? Harry Dunkel misses you.

Carl Lanther—What are you going to do with your jack this winter? They say you have enough to start a bank.

As a philosopher Dick Collins is a cracker-jack, and when it comes to writing editorials on amusements Dick's middle initials are P. T. The new paper is a credit to you, Dick. Salaam.

Con T. Kennedy really got some real hushness at Toronto. No one will deny that he deserves it.

Ed A. Evans, who has been pressing C. W. Parker to visit his show all summer, finally telegraphed: "If Mahomet will not come to the mountain, the mountain will have to go to Mahomet. I will show Leavenworth 20-25."

That new license that went into effect in Tennessee, May 15, last, will likely prove troublesome. The amount that shows were formerly stung for has been doubled and the law specifically specifies no license whatsoever may be waived.

Morris Taxler is some promoting Dervish. The smiling treasurer of the Levitt-Meyerhoff Shows counted up his flock when leaving Halifax and found four missing. Jack helped find four passengers—but who was out the fifty cents?

Johnny J. Jones is one of the brainiest sheiks leading a tribe. It was due to his foresight and, clever piloting that the shows veered off the many shoals of the past season. After the shows play what appears to be a big one in Philadelphia, Johnny will ship to the South—"the land of promise"—for the winter.

Bob Lohmar and L. Traband, of the Tom Allen force, and Ed Fleet, of the Brundage outfit, were Ottumwa visitors recently and enjoyed a real meal at the Ballingall. Bob was called to the telephone and spilt the effect of the repeat. Tell us about it, Bob.

Another bloomer. A flea circus played under auspices of the Dog Pound, and the performers jumped their contract.

# MAYBE YOU LIKE THE SMELL OF IT



We hardly think you belong to the class of people who care to **BURN UP MONEY**

because they like the smell of it. It's foolish under all circumstances, and that is just what you are doing if you pay more for your merchandise than you ought to. It's really burning up money.

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**NO. 4 SET**  
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On Dolls, Bears, Wheel Goods and Novelties. Because we save you from 50c to 75c per dozen express charges on Dolls. We save you from 6 to 24 hours' time on deliveries. How? Because we are located at Westfield, Mass., in the center of New England, and can give that much better service for all New England, Canada and Northern New York Fairs. We ship the hour order is received.

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We have the Original Charlie Chaplin 32-in. Dolls. Per dozen..... 14.50  
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Shows and Concessions that want to go South. Colored People for Plantation Show that can double in brass; also Colored Musicians. **CAN USE** three Dow Talkers and General Agent who has had experience in the South. Can also place a few more Concessions. Ed Weather, write. Address **R. L. CARROLL, Manager, Edwardsville, Ill., week September 20; Granite City, Ill., week Sept. 27.** First Carnivals held in Granite City in three years.

The Charles City (Ia.) Fall Festival was one of the best stands of the season for the S. W. Brundage Shows. Incidentally, the visit of the Brundage Shows to Charles City served in a great measure to rehabilitate carnivals in the esteem of the good people of that section.

Joe Thonet is once more with the Sheesley Shows—and happy. He is duplicating the clever work performed in the interests of this caravan during his previous connection. That's one of the reasons for the smile which adorns the countenance of Capt. Sheesley these warm days. Joe is a hustler, and it's hustling that put him in the front rank of carnival agents.



Benny Weintraub has charge of Bennie Smith's three concessions on the Krause Shows while Bennie (of the second part) plays the fairs. Bennie Smith and Joe Whitmeyer left the shows in North Adams, Mass., for the fairs.

Bill Alken said he went through just as much rain and as many big blowers as any of them—but he made his twenty weeks, just as he promised. Will Bill be back in 1916? Well, I guess. Bill was only kidding. Bill promises a "bigger, better and grander than ever" outfit. Bill can do it. You made it this year, Bill—we're looking for your next.

Mr. and Mrs. J. W. Moore, of the cookhouse on the Liberty Shows, closed at Harrisburg, Pa., and jumped to Utica, N. Y., where they will open up a restaurant for the winter. This is no tip-off for the Reds.

Report comes from Rutland, Vt., that H. F. Hall bought a Ford. We'd like to wish you good luck, Hall, but afraid you might get sore.

J. J. Barnett and Harry Lewis were visitors at the office of The Billboard last week. The boys are tramping with the Todd & Sons Shows, the "stickers" of the late Hopkins Shows. Reading, O., their last stand, proved to be a nice place to spend the week.

Oh where, oh where is little Eddie Fine? Anybody finding him please inform Billyboy.

**ALL FOR THE LADIES**  
Many thanks, Alberta Claire; rush a duplicate order.

Margaret Hastings, the comely little spicler, is working on one of the joints with the Ruth-erford Shows.

Widow Campbell has been promoted to "chefess" on the dining car of the Campbell Shows, and Press Agent Randolph automatically becomes star boarder.

Amorita, wife of Baba Delgarian, with the Con T. Kennedy Shows, was showered with compliments by a dooper on The Cleveland Plain Dealer, who has the gentle art of plaudits rounded down to the fine point. Yes, Amorita can dance.

Mrs. J. W. Conklin, wife of James W. Conklin, of the Clark & Conklin Shows, is mourning the death of her mother, who died at her home, Newburg, N. Y., September 12.

Mary Nobles, of dart gallery fame, with the Krause Caravan, certainly enjoyed being in North Adams, Mass., for a week. There's a reason. Hubby was there.

Lillian LaBlanche stayed away from the desert this season, being featured with the band at the Baltimore Park. She will stay in Baltimore from now on at her new home, just completed, where all of her old friends will find a hearty welcome.

Salina, in private life Mrs. James Dyer, was presented with the blue ribbon for the best free act at the Kankakee Fair, by President Miller. Some honor to Salina and her lion act on the C. A. Wortham Shows—the headliner of 27 free acts.

## CARNIVAL NEWS

### CUBS TO CELEBRATE

#### OCTOBER 2 BIG DAY AT P.-P.I.E.

New Fraternal Order Founded by Frank Burt, Composed Chiefly of Exposition Concessionaires

San Francisco, Sept. 17.—The biggest carnival of joy in the history of the Exposition at San Francisco will be ushered in on the morning of October 2, when the Cuba, a fraternal and benevolent order, made up chiefly of Zone concessionaires, will start the ball rolling for Cubs' Day. Many of the men who played an important part in the great Zone Day celebration have joined the ranks of the Cubs, and with many new members among concessionaires Cubs' Day will even eclipse the former festival from a spectacular and amusement standpoint.

A huge barbecue, held in the 101 Ranch Arena, where all will be welcome, will be the first feature to follow the great pageant which will traverse the downtown streets. Both Charlie Niles and Silvia Petrossi, now at the Exposition, will loop-the-loop, do the death glide and the falling leaf stunt among the clouds.

The evening program will witness the spectacular production of The Fall of Babylon, given in connection with a monster fireworks display. This production, the biggest thing of its kind yet attempted, will start at 8 o'clock on the Marina. There will be a parade of grotesque make-ups with prizes for those having the best costumes, and there will also be dancing on the Zone Plaza, with prizes for the exponents of the latest ballroom steps.

The festivities will conclude with a grand ball, the novel feature of which will be that in-

flight side up with care, and the spectators breathed a sigh of relief. Niles had only added another thrill to his program, making the dive in a strong wind, and, incidentally, executing the longest head-on dive on record.

He had substituted for Silvia Petrossi, whose monoplane fell into the bay.

### CON T. KENNEDY SHOWS

By WM. F. FLOTO

Louisville, Ky., Sept. 18.—After a long, tedious, tiresome ride of 850 miles the Con T. Kennedy Shows arrived here about 11 o'clock Monday night from Toronto, where they enjoyed two weeks of wonderful business.

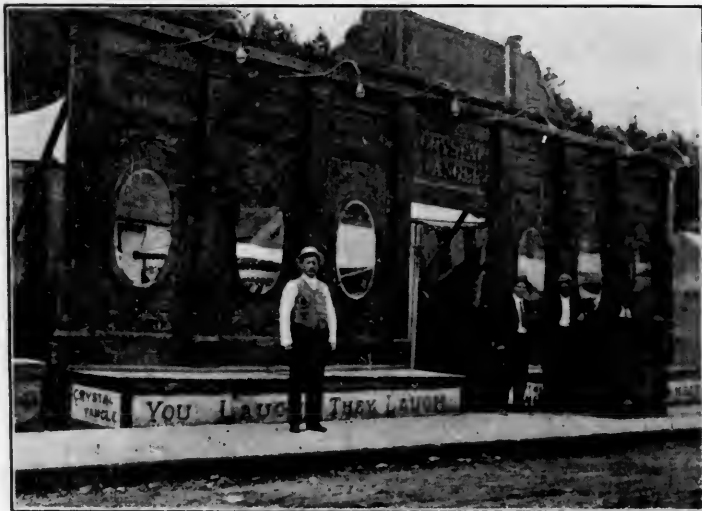
The Kentucky State Fair, at Louisville, will also prove a profitable engagement for the Kennedy Shows, even though it was impossible to get here Monday afternoon, and one of the best days of the fair was lost.

Tiny May, the performing elephant of the Hippodrome Show, twice honored by Rotary clubs in different parts of the country, today shared the seat of honor with Gov. McCreary at the luncheon of the Louisville Rotary Club in the Hotel Henry Watterson. The little girl was once again given an honorary membership in this live-wire organization, and is now an active Rotarian in Quincy, Ill.; Terre Haute, Ind.; Toledo, O., and here.

Dave Cohn is busily engaged in completing arrangements for a tabloid musical comedy company, which will tour the South this winter. He will have about fifteen performers with a large repertoire, and promises to do as well during the cold weather as he has done this summer. Bill Jones, announcer on the Hippodrome Show, will be in advance for Mr. Cohn.

A. D. (Red) Murray, who is in charge of the Autodrome, created a new record for Canada during the two weeks of the C. N. E. Murray made his usual convincing talks, and turned the crowds so well that on three different days the receipts were over \$1,000, which is the first time

### CRYSTAL TANGLE, WITH THE WORTHAM SHOWS



Left to right: A. M. Brauer, manager; J. H. Harvey, manager Miracle Girl; R. M. Hamilton, ticket-box; George Kitchen, ticket-box.

stead of having the Grand March in the ballroom the dancers will assemble at the Filmore street entrance and march up the Zone to the Plaza, where judges will award prizes for costumes, and lead the march back to the great ballroom. With every concessionaire on the Zone a member of the new order and working for its success Cubs' Day will be the biggest carnival San Francisco has witnessed since the days of the Midwinter Fair.

The Cubs' organization is in its infancy, having been born less than three months ago. Already the membership has passed the two hundred mark and includes not only the leading theatrical men and business men of San Francisco but a large number of high standing in professional circles. The father of the Cubs is Frank Burt, director of concessions and admissions, and he, with the other big amusement kings who have taken so enthusiastically to the new order, believe that within a brief span of years the Cuba will become international in their scope.

### PATTERSON FOR S. TEXAS FAIR

Sam Solinsky, assistant secretary of the Beaumont, Texas Fair, looked the Great Patterson Shows over at Lincoln, Neb., and awarded that show the contract to furnish the amusements at the South Texas Fair, November 9-20.

### THONET CANCELS BRISTOL

Wytheville, Va., September 17.—Joseph H. Thonet, general agent of the Greater Sheeley Shows, has canceled Bristol, Tenn., which he booked for next week, owing to a heavy license law that went into effect there on May 11 last. He has contracted to play Wytheville instead.

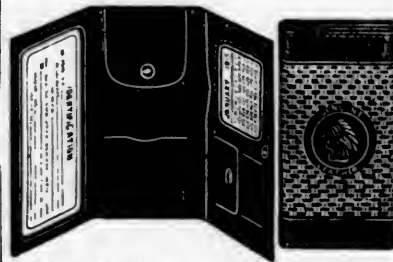
### NILES DOES NEW STUNT

San Francisco, Sept. 16.—Aviator Charley (Do-Anything) Niles fooled them all while he was flirting with the clouds last Sunday. Ten thousand persons held their breath when Niles' machine began a comet-like drop from a height of two thousand feet. "Look," they said, "he is falling with the nose of his machine pointed straight downward." But at about 150 feet from the ground Niles righted the aircraft and swooped past his hangar and onto the field,

### GREAT PATTERSON SHOWS

By RAYMOND E. ELDER

The Nebraska State Fair at Lincoln was a big one for everybody; it has always been a big week for this show, but on account of the unusual conditions existing this season it was anticipated



Cut Shows Book Open. Cut Shows Book Closed.

BRACKMAN-WEILER CO., 337 W. Madison St., Chicago, Ill.

### ATTENTION SHEET WORKERS AND DEMONSTRATORS

HERE IS OUR NEW BIG SPECIAL NUMBER that is going to take like wildfire this season. Our New SEVEN-IN-ONE BOOK. You know the Biggest Money-Getter ever offered to sheet writers was our Seven-in-One Book.

We are now giving a HEAVIER and BETTER stock of leather than ever before. ASK FOR OUR JAPANESE BASKET WEAVE INDIAN HEAD DESIGN. This is another new and original idea of our own. DON'T COMPLAIN with the cheaper junk now on the market. REMEMBER, this is the book that you can get the renewals with, and that's what you are looking for. This book comes in smooth black and tan leather throughout. NUFF SAID. Sample sent on receipt of 25c. PRICE, PER GROSS, \$24.00. Send for our New Catalog of White Stones and other Demonstrating Specialties. Free to Dealers.

## Own Your Business—Make Two Profits

LET Ten-Pinnet, "world's greatest bowling game," make for you the big profits it is now making for other operators. In addition, enjoy local salesman's commissions. Game is new, fascinating, automatic. No pin-boys—just some one to take in money. Alleys 38 to 50 feet long. Set up in any room in half day. Everybody plays! Valuable premiums for bowlers—we furnish coupons. Write today for catalog and agent's prices. See what you can make on small investment.



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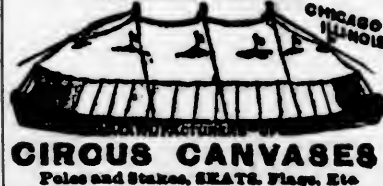
## The Wheel Man's Candy

We make a special line of packages, all large and flashy, for the Wheel Man, packed with the highest grade Chocolates. We guarantee to ship all orders on an hour's notice. Our packages will increase your business at least 50%.

Touraine Confectionery Co.,  
Dept. W,  
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Poles and Stakes, SEATS, Flags, Etc.

## BIG BARGAINS!

IN ALL SIZES OF SECOND-HAND Tents and Marquees

A large stock of Second-hand Tents. A few Second-hand Carnival Banners. Write us what you want. Send for Catalogue.

## Corner's Orangeade and LEMONADE (Original Powders)

Guaranteed to conform to all Federal Laws. One pound makes 40 gallons of delicious drink. Price, \$2.25 per pound; sample gallon, 10c. Write NOW for quantity prices. THE CORNER COMPANY, 250 Pennsylvania St., Buffalo, N. Y.



## Medicine Workers, Streetmen, Agents and Hustlers

You are losing some easy money if you fail to work our High-Grade Electric Belts, Voltaic Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. 500 to 1,000% profit. Send 15c for Sample Belt or pair of Insoles. Get Lecture on Electricity and NET wholesale price list on best line out. THE ELECTRIC APPLIANCE CO. (Incorporated 1891), Burlington, Kansas.



**Made \$42.50 in 8 hours**

writes Engesser of Oregon. Hundreds of others are making big money at home, traveling, at fairs, etc., with the new plateless

**DAYDARK POST CARD MACHINE**  
taking, finishing and delivering photo post cards on the spot. 3 cards a minute, complete—5 size cards. Experience unnecessary. 500% profit. Write for particulars and FREE TRIAL offer now.

Daydark Specialty Co.  
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**10 days FREE TRIAL**

**Evans' Bicycle PADDLE WHEEL**  
AT A SPECIAL PRICE

**\$7.50 \$7.50**



**POPIT - IN - STORE**

Can be run on any grounds; always gets top money; made in sections, easy to carry. Get it while it's new. **\$35.00.**

Character Dolls, Pillow Tops, Wheels, New Games, Boogy Bears, Dice and Cards. Games in the **NEWEST, LARGEST, MOST COMPLETE SHOW ROOMS OF THE CARNIVAL WORLD.** Be sure to send for our "live" catalogue. It is free on request.

**NOTICE**—Get Evans' complete Fair List. The most authentic published. Right up to date like our goods. Can't be beat. Free to our old and future customers.

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**\$2.00 RUGS FOR 37½c**

A Bazaar for Premium Users and Agents. Rich-looking imported 36x60-inch rugs, equal in quality and beauty to \$2.00 rugs, in quantities at 37½c each. These are something new, unusually attractive, as the market in America but a few months, never seen in many localities.

**WONDERFUL PREMIUM VALUE**  
We ship from warehouses in Boston or St. Paul. **AGENTS**—One agent in Tennessee sold 115 in four days—profit \$57. Write today. Sample, parcel post, prepaid, 98c.

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Palace Galloping Horse Carousels with the **Patent Overhead Transmission** SEND FOR ILLUSTRATED CATALOGUE

**W. F. MANGELS CO.**  
CAROUSEL WORKS, CONEY ISLAND, N. Y.

**Want One Motordrome Rider**

To join in Durham, N. C., next Monday, September 21; must furnish own machine. We play until late in November. J. D. WINSTEAD, Rocky Mount, N. C.

**WANTED**—A second-hand Automatic Band Organ. Must be very loud and in good condition. Cheap for cash. Address THE BYRON SPAUN TENT SHOW, Elkton, Md., Sept. 20, 21, 22; Chesapeake City, Sept. 23, 24, 25.

**DON'T MISS THIS.**

Quick Sellers. **STREET CHANGABLE SIGNS**, 10x20. Three-line Sample, with 150 1/4-in. Enamelled Letters, mailed, 35c. Write today. **CONVEY SIGN CO.**, 128 N. Dearborn Street, Chicago, Ill.

that the gross would be considerably less than previous years. It is with a great deal of pleasure, however, that I am able to truthfully say Lincoln was just as big as ever in her history, and it was a clean-up for the Great Patterson Shows.

Practically all concessions worked there; this was a new departure, and it was just as big for them as it was for the shows.

Mr. Patterson, purchased, at Lincoln, a complete electric light plant for exclusive use on the train. This plant has been installed, and now the Patterson train is a blaze of electric lights, from the engine to the caboose.

Prof. J. Waddle, with his celebrated Ladies' Concert Band and Plantation Show, joined in Lincoln for the remainder of the season.

John T. Backman, manager of the Patterson-Backman Wild Animal Show, has received by express a lioness from one of the several groups he had leased. The big cat was taken from the shifting cage and placed in the wagon cage. She will be worked with the big group, taking the place of a lion killed at Northfield.

Joe Blake joined at Lincoln, and is now in charge of the Roberta Show front. George Marshall is now talking on the Animal Show front, and, with Jack Wright in charge of the ticket sellers, it makes a regular battery in front of that show.

Master Mechanic Bill Harris left the show at Lincoln for the winter quarters to attend to the construction of another big workshop and double garage to house the Patterson automobiles.

Henry Shepperd is now in charge of the train, and he gets away with it nicely.

As this leaves we are all up and ready to go at Enid, Ok. We are here under the Chamber of Commerce for the celebration of the opening of the Cherokee Strip. All shows and concessions around the public square, and if it doesn't turn out to be one of the biggest of the season then I can't guess them any more.

**CHICAGO CHIPS**

N. E. (Spike) Wagoner, general agent for the L. J. Beth Shows, was a Chicago caller last week. Spike says they are going along nicely and have a number of good spots booked that will bring in the money if the weather just stays dry.

John A. Pollitt, general agent for the Brundage Shows, was another caller last week. John isn't worrying a bit and reports opening a number of good towns that paid out nicely. His article in a recent issue about the prejudice against the carnival is worth reading.

Al F. Gorman, general agent for the Barkroot Shows, was in and reports that they are booked solid for the season and that he has made all arrangements for the winter quarters. Labor Day at Akron was fair. Gorman, as usual, is always digging up new auspices and has closed with the Red Eagles to play two weeks in Detroit. He looks for a fine business if the weather holds out.

Dick Collins was another visitor and is full of good words for the Wortham Shows. His publicity stunt has proven a winner and is paying out even better than expected. When it comes to new ideas and working out the live ones Richard is there. They will be swinging out on the Southern circuit soon.

Tom W. Allen, Harry Wright and several other well-known showmen made flying visits to Chicago last week. John B. Warren journeyed to Cleveland last week, joining Mrs. Warren at that point for a motor trip to Columbus, where they will attend the Grand Circuit race meet.

Dr. Frank Leroy dropped in to pass his regards to the boys and to MacD., and, incidentally, mentioned the fact that he expects to return to the old line next year. He says he can't stay out of the show business. At present the doctor can be found around Thurston's Museum.

**FLACK CONTRADICTS**

Editor The Billboard:  
In a recent issue of The Billboard in the write-up of the Mighty Doris Shows I noticed the statement that after showing Erie, Pa., the week of August 16, they remained a second week in that city at the earnest solicitation of the Elks.

These are the facts: Early in August I secured the contract to furnish the merry-go-round and ferris wheel (both exclusive), a certain number of shows (no shows to be booked by the committee similar to or conflicting with mine) and 18 concessions for the Elks' State Convention at Erie, Pa., week of August 23.

The week of August 16 the Mighty Doris Shows exhibited their attractions on a vacant lot on the outskirts of Erie, but, as the weather was unfavorable, they did not do very well. During this week different members of the Mighty Doris Shows' staff were continually beseeching the Elks' committee to permit them to remain over on the lot for the week of the convention, but they were always told that I had the exclusive contract for many essential features of their outfit, such as the merry-go-round, Oriental show, etc. Finally, in desperation, the manager of the Mighty Doris Shows dispatched his advance man, O. A. Tanner, to see me, and because Mr. Tanner was an old friend of mine I didn't have the heart to turn him down, but, as an act of charity, I permitted the company that he represented to remain, although under my contract with the Elks I had the absolute right to have refused to permit them to run.

In the light of the above facts I think it a bit ungrateful for the Doris management to publish statements such as I am taking exception to.

Sincerely yours,

F. L. FLACK,  
Manager Northwestern Shows.

**STANDARD GREATER SHOWS**

By M. G. ALLEN

The Standard Greater Shows furnish the exclusive attractions for the big Framingham, Mass., Day and Night Fair week of September 20-24, shortly after which they will turn southward.

After playing the Norwich (Conn.) Fair to fairly good business the show went to the Orange (Mass.) Street Fair and Carnival, which is proving the banner week of the season. All the rides are getting big play, while George Gazelle is cleaning up with his Oriental Show. George Coleman has painted his own wave, and it now has the appearance of a new ride.

**30% COST**

**70% PROFIT**

**Makes Big Money!**

At Theatres, Carnivals, Airdomes, News Stands, Stations, Stores, Etc.

The famous BUTTER-KIST Corn Popper runs itself. You simply take in the money. It needs no watching. Pops, separates and butters automatically. Earning capacity up to \$4.00 per hour!

An unbeatable salesman. The fascinating motion of the glittering machinery draws crowds. The coaxing fragrance of popping BUTTER-KIST makes people hungry. It teases nickels and dimes from their pockets.

**Look at These Sales Records**

Scores making \$25 to \$60 clear profit weekly. Peter Kominos writes: "I sold \$1,440.65 in three months." Motion picture show sold \$360.45 first month. You clear 70c on every dollar.

**BUTTER-KIST Corn Popper**

Folks say they never tasted such pop-corn as BUTTER-KIST. Big, fluffy white flakes—crisp, crackling, melt-in-your-mouth morsels—piping hot—each piece evenly buttered.

Everybody loves it. Thousands are saving and sending us trademarks from BUTTER-KIST bags for valuable prizes. Superbly built, with gleaming plate-glass sides—mahogany, oak or ivory white cabinet. Metal parts highly polished and nickled.

**Managers! Write for "The Little Gold Mine" Free**

Handsome new book—"The Little Gold Mine"—tells all about this marvellous profit maker that you can secure for a small payment down, and pay the balance from BUTTER-KIST sales in a short time. Fully illustrated machine, gives actual sales records and proof of profits! Sent Free, Postpaid! Your copy is ready. Shall we send it? Every day you save means \$5 to \$16 in sales. Address

**HOLCOMB & HOKE MFG. CO.**

1649 Van Buren St., Indianapolis, Ind. (80)



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READ THIS CAREFULLY

Here are prices that will stagger you, and the goods can be delivered at once. We ship the same day order is received. Dolls, unbreakable heads and hands, in the following sizes at the following low prices: 15 inches high, two styles, Clown White Face and Yama Yama. Price per dozen, \$4.50. Size 19 inches, 11 four styles, Yama Yama, Clown, Baseball and Jockey, \$6.00 per dozen. 25-inch dolls, seven styles, as follows: Uncle Sam, Jockey, Baseball, Yama Yama, Minstrel Boy, Blackface, Clown, Funny Comedian.

Price per dozen, \$9.00.

In 30-inch Dolls we have: Uncle Sam, Jockey, Baseball, Yama Yama, Clown, Soldiers and Sailors, Baby Girl, Scotch. Price per dozen, \$12.00. Teddy Bears, we have two grades in 24-inch size: Grade No. 1, per dozen, \$9.00; Grade No. 2, price per dozen, \$10.50.

**NOTICE**—We will not ship C. O. D. without a sufficient deposit. We are responsible, and if you wish to ascertain to the above fact, ask The Billboard. We have been advertising with them quite a few years. They know who is O. K. So send us either full amount or enough deposit to warrant shipping.

BIG NOVELTY CATALOG FREE.

**The Holiday Novelty Mfg. Co.,**

86 E. 10th St.,  
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**CHARLIE CHAPLIN HATS**

THE HIT OF THE YEAR

Best Quality Felt, all colors, Charlie Chaplin on band, \$6.50 per gross. Larger size, fits any head, 15c seller, \$9.00 per gross. Charlie Chaplin Moustaches, 75c per gross. Get in line now for these winners.



**CONCESSION MEN**

**MIDDLETOWN, OHIO**

WILL HOLD A BIG FALL FESTIVAL

SEPTEMBER 29, 30-OCTOBER 1, 2

**ON THE MAIN THOROUGHFARE**

A world of Free Acts. Aeroplane Flights. Big Fireworks Show. Other Free Attractions to attract countless thousands. **FOR CONCESSIONS** address BEN F. BROWN, Commercial Club, Middletown, Ohio.

**ON THE STREETS OF CHICAGO**

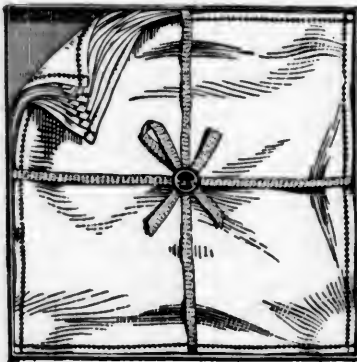
**WANTED**—Merry-Go-Round, Ferris Wheel and other Riding Devices. Also a limited number of other concessions; from October 2 to October 9, inclusive.

**WEST END NORTH AVENUE BOOSTERS' ASSOCIATION.**

Address CHARLES E. SCHEUBERT, Sec'y, 4145 W. North Ave., Chicago.

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## MAKE \$10 A DAY

Write for biggest offer ever made. A FORTUNE IN 171 Stark made \$148 first week. Bell cleaned up \$85 in four days!  
\$4.45 VALUE TO SELL FOR \$1.  
BIG DANDY our leader. 11-piece Toilet Article Set, to sell for \$1, and give \$1 Carving Set FREE. Many getting \$1.25 to \$1.50. Costs you 45c, or 60c with Carving Set. Biggest hit on record. Selling like blazes from now to Christmas.



Write quick, or send \$1.50 for complete sample in display case as shown. SPECIAL OFFER: Push lined Case FREE for first order 10 sets, \$6. Get in the swim!  
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| No. 19—Midget Jumbo, chased.....       | \$0.75   | \$ 8.50 |
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- SPECTACLES, 00 EYE LENSES 5 TO 15.**  
No. 30—Gilt Alloy, Cable Bow.....\$0.85 \$ 9.60  
No. 31—German Silver, Cable Bow..... .85 9.60  
No. 32—Gilt Alloy, Rimless..... 1.25 15.00

**RAZORS WITHOUT WAR TAX.**  
No. 50—Black Handles, Round Point...\$1.85 \$22.00  
No. 51—White Handles, Round Point... 1.85 22.00  
No. 52—Fancy Handles, Square Point... 2.00 23.00  
**BILL FOLDS, ALL LEATHER, HEAVY QUALITY.**  
No. 80—Six-in-One.....\$1.50 \$16.50  
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To Attract Trade, Say Nothing, Saw-Wood. Sawing Wood with a Saw-Wood Comb talks to the point—makes sales quick and certain. 21 Numbers. Price, \$3.50 per gross and up. Catalogue free.  
Deposit required on all C. O. D. shipments.  
**THE SAW-WOOD COMB & NOVELTY COMPANY,**  
Saw-Wood Combs, Wholesale Premiums,  
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**TIPPECANOE WHIPS**  
NOVELTIES, BALLOONS, CHAPLIN HATS, ETC. CATALOGUE READY.  
**THE TIPP NOVELTY CO.,**  
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LOOK! PREMIUM USERS!  
\$1.65 per Gross.  
Write for our catalogue of Sales Board and Premium Suggestions. Watches, Jewelry, Cutlery, Clocks, etc.  
**JOSEPH HAGN & CO.,** 306 W. Madison St., Chicago.

**Python 3-Minute Corn Remedy**  
Kaps the Kale. Make lectures, remove corns, then ture the joint, and the money is yours. A. T. OLDS, Suite 1, 5 W. Van Buren St., Chicago, Ill.  
Send 15c for Sample and Lecture.

# PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Doc Latham always feels had whenever he thinks of Spokane—and the folks tied up there. Doc has put a new dress on his old package and is keeping the tourists healthy along the Yellowstone Trail.

Doc Gordon, the versatile Moki Indian remedy cargadore, has a new one up his sleeve—and it's human, too. The secret isn't out yet, boys; but those afraid of the dead will steer clear of the doctor's auto after dusk.

Doc Herbert's med. company, playing the Tennessee sticks, consists of Doc C. K. Cruze, Doc Harry Herbert, Mrs. Delores Herbert and Mr. and Mrs. Robert Smith. Doc and his company recently took a trip into the Tennessee mountains on the celebrated cog rail line and sure had one time.

Banty Morris could make more than sixty-five cents handing out scenery. Saw Roger Williams' Park by moonlight, eh?

Doc C. Edw. Williams says: "Did you ever see anyone who couldn't make a howling success raising dogs? If you want anything, don't wait, go after it before some other grafter gets it."

Eddie Matthews and D. W. Clark were working a fair in Manitowoc, Wis., and had a swell push, when a lady in the push screamed. It was learned she lost her child—she found the youngster, but the pitchers lost their push.

Ora Britton, the doctor of Sticks, was found with a large push in Tiffin, O., recently, and when accosted said: "The good people of Tiffin are all now carrying self-fillers and have become good penmen." Mrs. Britton and Ora, Jr., are with the amiable Doc.

Ben Cochran says: "I have been considering the reader controversy and it seems a mighty familiar pipe. Jam has done much of it, and I am inclined to accept Al Isaacs' words at their value."

Don't know Frank Vasey? Well, it does one good to meet a scout like him. Remember the time Frank came in at the fair at Butler, Pa., at 10 o'clock? Smiling Frank—once met, always remembered.

Calculator Cohen left Scranton, Pa., after a seven weeks' stay, leaving Dr. H. L. Morris and his partner, Soapy Smith, there.

Some few jam men through Pennsylvania doing nice work—closing 'em.

Harry Belt—Good luck, old man; would like to hear from you.

Charley Tryon deals strongly and poetically on the strong arm methods, in that quaint Sage-Brush style of his, only owing to its length we can not publish it. It was a hard wallop; congrats, Charley.

## S'MORE LIFE'S MYSTERIES

Why the village authorities don't agree with Al Isaacs on the reader question.

Why Eddie Weber hasn't been heard from.

Why Walter Kay is so fond of pictures of sheet men.

Why Trixi Amlin prefers musical comedy to the sheet.

Why the readers of this column don't ping harder for the Public Defender.

Why pitchers will leave a doorway littered up and the next one isn't allowed to light.

What made Diamond Dick catch a cold at Hudson Falls, N. Y., and what did he do with his B. R.?

Why Martin and Pratt, the pan lifters, didn't like Meriden, Conn.

There is one hard plugger for the Public Defender among the fraternity and this hustler is Pentecostal Book Weaver.

How was the Toronto Fair this year, Jimmy Kelley?

## JOHN MANEY



After Johnny Maney sold hats in Philly and slumbered in the tall timbers he decided to come back. When last seen he was putting up one of the nearest apels in Chicago, but it seems he has lost the key to the padlock on his pipe.

Peelers seen in Philly recently: Chern Bros., Shannon and Maybin, alias Buzz, alias Potato Bill. Buzz would like to hear from Johnny Shaud, care Laird's Hotel, Ninth and Filbert streets, Philadelphia.

"The Eye Opener," devoted to the interests of the Blanket Stiff, is being published by H. E. Warner in San Francisco. It's a clever little satirical pamphlet.

Hieber Becker hit Rome, N. Y., a century a week. Not long ago a raincoat man worked there, was arrested, tested the law and won. There is work for the association—one pitchers haven't the time and money to fight the unjust readers.

Doc Gray made a record, worked Heberton, Queensland, Australia, the most northerly point any medicine man ever worked in Australia. Doc Gray, according to schedule, should be plying the Pacific for home at this time.

What ever became of John R. Walters, who played left field for Seattle in 1905? Wonder if he remembers the time he made a pitch in Ventura, Cal., with four gross President suspenders? Let's hear from you.

"Yes, lady, it's for headache. One drop on your head and your headache is gone. One drop on the tom cat and he's gone."

John McMahon, with his big show, worked Buffalo on the lot. Carl McInbun, piano; Indian Joe, strong man; Big Willie, errand boy; Len Dee, singer; Ma Omea, singer; Bet Stevin, comedian. Snake oil went big.

Seen at Brockport Fair: Walter Shanay Jack Pels, Mick Shea, Mutt Gordon and George Alexander. The fair was good—for nothing.

It is rumored that Mike Whalen blew his soft berth. He was seen making up a stock of wipes.

Big Dick Hardman says it's sure tough in Albuquerque, N. M., mingling with the rough-necks, but he is getting a little kale.

One-Arm Sullivan is pitching notions around Bridgeport, Conn., and the Diamond Brothers are doing likewise. Frank and Harry Connelly, shivs, and Harry Woods and wife are working snake oil in that vicinity.

It was about twelve o'clock when Soapy Smith sauntered into the hotel at Scranton, Pa., and told Doc Morris about the grub he had for two bits. It sounded good to Doc and he followed suit—but it cost him one buck. Soapy kidded him about being gyped. When last seen Doc and the waiter were wrestling around on Pa. Ave. Doc had a good strangle hold.

Calculator Cohen wants to hear from Frank Robinson, G. Alfred Perry and J. M. Lambert.

Business around the coal districts is not any too well, as the mines are not running.

Pete Atkinson has left the Clark Shows and with Buck Clark is making reunions and picnics in Arkansas.

Dr. Ross is one of the old school pitchers and traces his knowledge from the schools of Doc Bill Davies, Henry Myers, Doc NanZetta, Doc Grant and Doc Tryon. So we say Doc is a big timer.

What was the matter with Zippie Goldman, Spot Johnson and Doc Cunningham that they passed up Whitesville, Mass.? A few glimpsed there: Ginsberg Bros., I. Mellen and Slim Goff.

J. R. Wilson—Where are you and your wrenches, and you, too, Pratt? Do the natives still gasp in awe?

Dr. Charles Waldron sends his best to Dr. Bill Gray, Eddie Matthews, Dr. Simms, Charley Meyers, Big Foot Wallace, Cap Smith, Dr. Al Hargrove, Dr. Pattee, Dr. Apache Charley, Dr. Irish Allen McQuade, Henry Smit, the St. Louis diamond worker, Prince Nanetta, Dr. Charley Tryon, Dr. Frank Latham, Bob Meyers, The Davies Boys, Frank Markham and Mildred, and all his friends.

R. W. Lamb says that next to a bloomer, to do without a Billboard is the roughest thing in the game.

## FEMINE PALAVER

By The Missus  
Taking up society this winter, Birdie Newman? Let me hear from you.

Once in a while the boys have to take their hat off to a lady worker—such is the case with Mrs. J. R. Reed, the phenomenal cement worker. She has her husband hacked off the map—and he is no second rater with the stickem.

Mrs. M. Ferdon and baby left for Low Angeles recently, and the youthful doctor will follow his better half and "fond hope" in a short while.

Mrs. Ed Matthews wants to hear from all the ladies. Address her at 309 E. Third street, Waterloo, Ia.

Mrs. Frank Mansfield—You have a knack of saying the right things at the right time—now is the right time to say just a little.

Mrs. Ed Castello—Silence would be more entertaining with one less able with the pen. Remember winter, 1913? How's the boy?

Mrs. Jack Brady has joined her husband, after settling a case in court, in Cincinnati, and starting her pride-of-the-family off to school.

What ever became of our lady blackening fiends of Chicago who copped so much newspaper space—and so many shekels? Let's hear from you.

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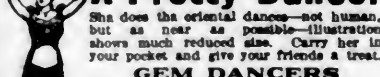
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SOUTHERN AMUSEMENT CO.

By EDDIECOPE

The Southern Amusement Company played the second annual fair at Childress, Tex., Labor Day week, and everything was lovely. Promptly at 9 a.m. Monday the trades parade started, and after traversing the principal streets passed into the fair grounds at 10:30, followed by several thousand people. The make-up of floats and decorated automobiles would do credit to a city of 100,000. During the three days and nights of the fair everything on the grounds did a big business. The last three days were "put in" on the streets uptown.

Don C. Stevenson, owner and manager of the company, returned from a trip over South Texas, which included Galveston, Laredo and San Antonio.

Earle Malone, with James Hayes' No. 2 Doll Store, and George Shinamoya, with a Jap bazaar, were at Galveston while we played Childress. They are expected to "come back home" at Hollis.

The Four Copelands contemplate a tour of vaudeville during the winter season, opening date to be announced later.

With good weather, good bookings and every one getting a goodly share of the filthy lucre a feeling of prosperity prevails on the Southern aggregation.

ANENT AL ISAACS ON READERS

Al Isaacs recently stated that a pitchman could not close a town, and no real pitchman was ever the cause of a closed town. This all depends on what Mr. Isaacs calls a real pitchman. When a pitchman leaves a good influence with the Mayor and the public, this is surely a good introduction to the next pitchman. I do not believe that towns are being closed by jealous merchants. When a merchant opens his doors he must offer value and courtesy.

Don't cuss the merchants and city officials for closing a town, cuss the majority of articles being sold on the street. When you buy an article in a store you expect value and courtesy—you owe this same treatment to your patrons. I would like to hear the opinions of the rest of the boys on this subject.—L. C. Weichman, Saught Collar Button man.

CARNIVAL ECCENTRICITIES

By SYDNEY WIRE

And now they're all drifting toward the South. In spite of the fact that there are yet chances of some genial weather in the East and Middle West, quite a bunch of shows have already turned their agents Southward, and more have announced their intention of heading for the Land of Cotton. More shows than ever—if they mean what they say in The Billboard—are going to stay out this winter, and present indications point to a terrible carnival war on the warmer side of the Mason and Dixon line this fall and winter. With more shows than ever on the ground there is sure to be a stubborn fight for territory, and some of the more desperate are certain to be tempted to pursue harmful policies in their mad efforts to keep their shows moving. A few of those who laid off last winter found the expenses of wintering heavier than they had anticipated, and a hard fight will be made to keep the shows open and moving during the winter ahead.

The results are obvious and the necessary condition is little short of deplorable. The present outlook in the South is far from promising, and whatever arrangements are finally made for the destination of European shipments the general situation can never regain anything like a satisfactory basis. The floods and high water on the various tributaries of the Mississippi and the inroads recently made by the Atlantic have ruined thousands of acres of once fertile land, and a wealth of good cotton has been spoiled beyond redemption. The carnival manager who determines to tour the South during the coming winter will surely have his hands full, and those who weather the storm and can make the goal will be entitled to a world of praise and something more material than a mere Iron Cross.

I know one enterprising carnival manager who goes so far as to whitewash the electric light poles every week. From pole to pole he strung a stout fish cord, hung with multi-colored pennants, and the effect is more than worth the trouble he goes to.

H. A. De Vanx, general manager of the American Amusement Company—and this is on the level—recently handed a committee \$75 to help pay the light bill. The contract called for the committee to pay all expenses of lighting, but Harry had a good week and just wanted to show his generosity. I was with the show and know this to be a fact.

Bert Dunham had a clean and neat little cook tent at the recent Little Rock festival, and from appearances he did a good business. His chicken dinners were great. I tried them and am qualified to speak.

What has become of Mart McCormick, one of the most energetic of all energetic Carnival Men's Association members and once a famous aviator? Where are you, Matt? The president wants to know.

"Painted Hussies," the rubes call 'em, and that's just what they look like. I refer to the carnival girl who goes downtown with her cheeks smothered with rouge. Cut it out, girls. Don't you know that no real performer ever leaves the theater in the day time without carefully washing every trace of make-up from her face. It's "chump dame" stuff, and it hurts. Cut it out.

A clean shirt and a clean collar, clean manners and a clean tongue will all help you to enjoy a clean conscience.

At last some word from our old colleague, Joe Pazen. Joe, according to an item from our San Francisco correspondent, is on the Coast, and was lately identified with a plantation show. Joe, it will be remembered, was once a carnival press agent, and later the founder and editor of The Detroit Review, of which the writer was a correspondent. Joe was a great hustler, a money-getter and a colossal spender.

As W. H. says, it will be necessary for the showman to take a more serious interest in the fight for lower railroad rates for show transportation. The issue is becoming really serious

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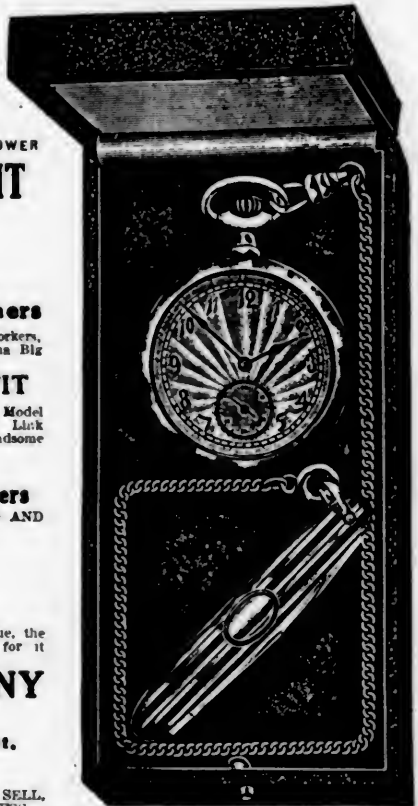
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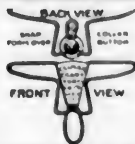
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and the time has come for concerted and whole-hearted action. Mr. Carnival Manager, awaken, Col. W. D. Westlake pops up in Idaho. A real old-timer is the Colonel and a hustler to boot. Success to you, Col. Westlake.

Don't lose your temper when dickering with railroad freight and passenger agents. It won't help an atom. Accept the inevitable and smile. Be a gentleman and show that you are one. Outside of this join the C. O. M. A. and work and plug in the right direction and along the proper lines.

J. F. Murphy, with the American Amusement Company, has a distinctly progressive manner of handling a merry-go-round. He employs courteous assistants, and all of his men are taught to take an individual interest in each and every rider. Courtesy is the first and foremost rule. Children are assisted on and off of the machine, and every effort is made to please the patrons. It's a step in the right direction.

The World Fair Shows have secured the contracts for the Arkansas fairs, some of which should net the outfit a nice piece of change. The World's Fair Shows have had a false sense of the big ones will have to have their men out bright and early this coming winter.

Henry Meyerhoff is already preparing for his winter campaign, and he has announced his intention of spreading still wider in the fair and celebration field. Carnival managers will do well to emulate this progressive and untiring agent, and those who expect contracts for any of the big ones will have to have their men out bright and early this coming winter.

Harry Bentum—How is everything with the Levitt-Meyerhoff Shows, and how are all the big contests? Regards to Victor D. and my old friend, Illinois.

The right man in the right place is the only rule in the carnival racket, and the man with the knife rack that knows how to run it will make money. With a rough joint the chump with the swell outfit will starve to death.

Remember courtesy first applies to the carnival business as well as to the big corporation store. "A soft answer turneth away wrath." Ain't it?

It's nearly time that you bought that light plant. It is fast coming to it that you will have to carry your own lights or go out of the business. The light companies are getting stronger and stronger and stronger with the gyp, thing, and the cost of construction is rising beyond human reach. Think it over.

Wheel territory is growing scarcer and scarcer, and the carnival that can play a straight four weeks without a single rumbler is in real honest-to-God luck. The wheels have been a godsend to the carnival man, but he alone is to blame for their downfall. Greed and petty larceny avarice has tipped them off, and all that is left for us is to look around for something to replace them.

The moment you get into town you start asking the town folks if the wheels can run. You start a subject that is more than dangerous. You tip your own mitt and you wise the tube to the fact that you are yourself doubtful of it. A still tongue makes a wise head in this case. Leave it to the fixer and trust to providence.

John Kiloula, with his athletic show, is getting top money with the American Amusement Company, and is cleaning up all along the line. The new front purchased from the U. S. Tent & Awning Co., by Manager De Vaux, is a thing of beauty and—we hope—a joy forever. Anyhow it is a swell piece of work.

The cook tent is open and I smell Mulligan. Even press agents must eat occasionally; so here goes.

ARENA'S EXECUTIVE STAFF

The executive staff of the Arena Amusement Company, at the present time, consists of Carl J. Lautner and Harry Dunkel, managers; Wm. Zimmer, secretary and treasurer; James J. Higgins, contracting agent; George McCoy, general announcer; "Doc" Howard, lot superintendent; "Pop" Edison, trainmaster; Al Mitchell, superintendent of concessions; James Higgins, press agent.

The committee in charge of the entertaining features of the Horse Show, to be held here September 27-October 2, visited the Tom W. Allen Shows at Keeneland, Ill., last week, and were so pleased with the attractions that contracts were immediately signed for the Allen Shows to exhibit in this city during that week.

Canton, Ill., Sept. 17.—The committee in charge of the entertaining features of the Horse Show, to be held here September 27-October 2, visited the Tom W. Allen Shows at Keeneland, Ill., last week, and were so pleased with the attractions that contracts were immediately signed for the Allen Shows to exhibit in this city during that week.

MY TRIBUTE

To a Friend and a Playmate

By W. A. MOORE

A. H. Brown and his little son, Albert, killed by a train crashing into their automobile at West Frankfort, Ill., Thursday, September 9, 1915.

Gone, a friend, a father, a husband. One word GONE, BUT the sorrow that it expresses. In its childish trouble the one appeals to FATHER; in her afflictions the wife turns to the HUSBAND; in our troubles how glad some is the same. Soothing the words; and how much confidence is inspired by the grasp of the hand by a FRIEND. And now he is gone.

Swift as the lightning's flash was that Spirit wafted to its Maker. He had his faults as well as his virtues, but whatever his faults, as a friend he stood firm as the rocks of Gibraltar. Enveloped he may have had; his friends are legion. Missed is the childish prattle, the manly little form, the smooth little cheek nestled against my own in childish confidence. Flushed is that little voice, the ANGELS have carried him into the presence of his MAKER. Left in her sorrow alone, bereft of husband and son, in this your hour of sorrow we sympathize with you, his wife and mother. We mourn with you for the loss of a friend; he is GONE.

# SKATING RINK NEWS

By JULIAN T. FITZGERALD.

## THE KNACK OF CONDUCTING A PORTABLE

Dare-Devil Frank, who upholds his title with a nerve-racking skating act, from his experience has gathered some pointers on rinks in general and the portable in particular. He sees no reason why a portable will not prosper in a town where there has been no rink for two years or more. According to his statistics a movable rink should register good business in a town of 1,000 for five months; a town of 5,000 for one year and a city of 10,000 two years. A good floor, with a solid foundation, is the most important feature. The floor should be swept twice daily, with sawdust, which has been dampened with water. A sand machine should be used twice each year, and the floor will be kept in excellent condition. With a heavy, waterproof top over this floor, a nice front door to the rink over which is an attractive sign, and tasty decorations within, the rink should prosper accordingly. USE RINK SKATES, NOT sidewalk rollers or second-hand junk. A necessary adjunct to the rink is an experienced man in the skate room, to look after and repair the skates. Oil on the latter every ten days will keep them in good rolling order. Good music will help business wonderfully, and if an automatic instrument is used the rolls should be replaced with new ones every month. Above all avoid monotonous music. Last, but not least, do not neglect advertising and publicity. Posters, items in the papers, etc., are important to any rink, and will center a greater amount of interest on the attractions played.

## BARGER WINS KENTUCKY TITLE

On September 1, at the roller rink in Dayton, Ky., Nelson (Cy) Barger won the half-mile Kentucky championship from Louis Weglau by a large margin, establishing a new mark for the track. Popy Joe Altman was starter, and E. M. Moar was referee and timer. Miss Bonnie Lewis, of Cincinnati, gave a fancy skating exhibition. Barger and Miss Lewis may team for an act.

## MEET FOR INDIANAPOLIS

The amateur speed meet at the Riverside Skating Rink, Indianapolis, managed by Charles H. Shank, Jr., will be held from October 11 to 15. The best and speediest skaters are expected to take part. "Duke," as Shank is called, played the Great Holmquist last week as a special attraction, and everyone was well pleased.

## THE FRANKS' CHALLENGE

Charles L. Franks, father of Lillian, of the Franks, is after a match race for his daughter over the half-mile route, for a side bet of \$100, the winner to be stakeholder. The race must be sanctioned by the W. S. A., and is open to any lady skater in the world. The Franks leave September 25 for Havana, Cuba, where they open at the American Rink on October 1 and play the house for three weeks. Then they will follow six weeks in vaudeville.

## BENEFIT FOR LUIGARD

A benefit racing meet was held at the Carsonia Park Rink, Reading, Pa., from September 9 to 12, for Charles H. Luigard, an oldtime skater, manager and trainer, who was some time ago stricken blind. Cloni, Carey and Eglington were present to lend their aid, as was also "Bud" Johnson, the trick and fancy skater. The races each night were augmented by vaudeville acts and hand music. Prof. William H. Rothbach had charge of the races, and the event proved a grand success.

## FITZGERALD FOR ALDERMAN

Julian T. Fitzgerald has been urged to take the nomination for Alderman of the 13th Ward, Chicago, for the coming spring election. Having a warm spot in his heart for Mayor Wm. H. Thompson, James B. Fowler, Tommy Lynch and Henry Upatel, all friends of sports and theatricals, he may decide to go after the nomination.

## THE RINK IN THE CLOUDS

The Pavilion Rink, on top of Lookout Mountain, about three miles from Gadsden, Ala., managed by Lou Hart, is a beautiful rink. It is 140 feet long and 130 feet wide, with a 25-foot track, inside of which is a large dancing floor. The Vernona played the rink recently, and pleased both the management and the patrons.

## ICE RINKS AT ATLANTIC CITY

Following the lead of New York, the Boardwalk cafes at Atlantic City have begun to ask for plans with the idea of installing ice rinks. The salt air at the latter place is averse to letting the water freeze before the degree of twenty is reached, but there should not be much trouble in overcoming this handicap.

## RACES AT CHARLESTON

The one-half mile novice race at Luna Park, Charleston, W. Va., on September 8, was won by Reg Gresham, with John Wherle, second, and Estelle Dillon, third. On the next day Margaret Huff won the one-mile ladies' race from Lida Fisher. The rink was decorated to represent a Night in Japan on September 10, and six prizes were given to contestants. September 11 witnessed another exciting ladies' race in which Kate Desmond won from Margaret Huff by a small margin. The time was given as 1:50 for the half-mile. Miss Hilda Bisping will skate Miss Desmond next week.

## SKATING NOTES

Jonas Rieggle and his skating bears and Bum, the dog, closed a week's engagement for Manager Arthur Karlsake at his Novelty Rink in Warsaw, Ind., September 11. They opened for two weeks at the Casino Rink, Atlanta, Ga., on September 13, for J. T. Lynch.

The McClellands opened their fall season on September 9 at Monon, Ind., for Manager F. C. Tyler, and brought out a large crowd. September 13 to 15 they played for Sparrow and Wilson at Brookston, Ind.

The Sterlings, after playing the Cuban theaters in Ybor City and West Tampa, Fla., played Clearwater, Fla., then the new Venice Theater in Tarpon Springs. The latter place furnished Greek audiences. After a week in Jacksonville they sailed for New York, where they will open on the big time.

Manager H. W. English, of the Elmhurst Rink, Hironell, N. Y., staged a rube carnival re-

cently and brought out the largest crowd of the season.

A. Smith, general manager of the Vice Regal Skating Palace, Sydney, Australia, has published an Australian handbook on roller and ice skating.

The Vernons opened for a week at the Orlando Roller Rink, Orlando, Fla., on September 13. Hammond and Gore manage this rink.

The Expo Park Rink at Conneaut Lake, Pa., closed on September 12, after a fair season under the management of B. F. Thaman. This is one of H. W. English's summer rinks.

New members of the W. S. A.: Charles H. Shank, Jr., Stanley Cheesman, Saban Iahn, George Wesver, Louis E. Krueger, Henry Thomas, Lou Hart, Charles Trammil.

Mrs. E. B. Chapman and Baby Margaret stopped off in Chicago a few days last week, and, incidentally, called on the writer. They never fail to register a hit at the rinks they play.

The Harlem Park Rink, Rockford, Ill., closed on September 12, after a fair season, considering the weather. The Coliseum Rink, in the same city, opened on Labor Day and will run three nights each week until October 1. W. I. Miller is owner and manager of the Coliseum.

## BIG TIME AT THE BEACH

New York, Sept. 16.—Never was there excitement more intense—likewise tense—among the roller skating enthusiasts than that which prevailed at Brighton Beach roller rink, Brighton Beach, on last Saturday, when Joseph Ryan took the final event of the New York Amateur Championship. The seaside rink was packed to the rafters, and space was at a premium. Managers Myron A. Finke and Harry D. Finke roped off an enclosure on the skating floor, which accommodated about 800 standees, without interfering in any way with the conduct of the races. The attendance was 2,400. The championships consisted of a series of seven races. The final event was five miles, and took place immediately after the McFarland-Gibbons prize fight at Brighton Beach, resulting in a dead heat between David Crandall, Archie Baxter and Joseph Ryan. Tony Parella, Frank Chanler, Joseph Tobias, James Ferguson, Joseph Sullivan, Clarence Rhadigan, Frank McNally, W. Fenn, Joseph Bennett, W. Lief, W. Fredricks and Arthur Rutland also contested. The tie was skated off at half a mile, with Ryan finishing first.

## WRONG CITY

### Given Credit as Home of Coliseum

The Billboard of September 4, under the Skating News, carried news to the effect that Joseph W. Munch, of the Riverview Skating Palace, in Milwaukee, had secured a lease on the Coliseum Rink. That much is correct—but the latter rink is not in Milwaukee, as stated in the item. The Coliseum is located at Kenosha, Wis., at Marquette and Sheridan Road, and was opened on September 11, with Fred Martin as resident manager. Although Mr. Munch is one of the foremost and most progressive rink men in the country he has not thus far glimpsed the advisability of running two rinks in Milwaukee, at least not so long as his Riverview Rink is serving the purpose admirably.

## MUNCH GETS ANOTHER

Milwaukee, Wis., Sept. 18.—Joseph W. Munch has leased another big building—this one in Duluth, Minn.—and will convert it into a modern skating rink. The building is said to be the largest in Duluth, which has been used exclusively for conventions, banquets, etc. Beginning the first of next month Mr. Munch will put a force of men at work remodeling the structure. The steel industry has created quite a boom in Duluth, and good business at the rink is expected.

## RINK NOTES

The Palace Rink, in Cheboygan, Mich., of which J. J. Malek is manager, opened on September 11 for the fall and winter season, after having been closed since July 1. This rink has been running, except for the past six years, during the heated term. Malek's Rink at Sault Ste. Marie, Mich., managed by A. J. Noskey, has been in operation all summer, and did good business.

The portable rink operated by Stedman and Kriebs in Duquene, Ia., since June 17, has been doing good business. The latter named partner intends to leave for Estherville soon, and Mr. Stedman will operate a winter rink in Duquene. He has leased a building, 140x100 feet, for the purpose. During the winter season he will play attractions.

The floor of the Carnival Court Casino, Juffalo, N. Y., is being enlarged, after a successful summer season. The new skating surface will be 250 feet by 65 feet. Jacob Diehl, who has placed Bud Johnson as manager of the rink for the coming winter, expects to stage some big racing meets during the cold days.

The Garden Rink, Rochester, N. Y., owned by Jacob Diehl, will be managed through the season by Bob Swengel. The rink opened on September 9 with 500 skaters on the floor. The skating floor is 240 by 60 feet.

Bolton Hall Rink, North Troy, N. Y., owned and managed by Frank N. Barbydt, will open on October 2. Once each week motion pictures will be used at the rink, the first of which will be The Birth of a Nation.

Monon, Ind., may have a skating rink this fall and winter. Dr. Horton, of Rensselaer, was in Monon recently, looking things over.

The Chase Vaudeville Company, under canvas, has been playing through New Jersey all summer and doing nicely. The roster of the show la George Wild, James Gorman Frank Nice, Carl Gerlach, Mrs. Gerlach, Mrs. Ethel Palling, Master Palling and Ethel Chase. Carl Gerlach is manager.



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# PARK NEWS

## CHICAGO PARK MAN TO MARRY

Chicago, Sept. 16.—Although "Dame Itmor" has been busy all summer she has at last succeeded in announcing authoritatively that James Tinney, the popular manager of the Woodland Cabaret at Riverview, is going to become a benedict on the 22d of this month, the lucky young lady being none other than Miss Kathryn Prange, an entertainer, who has been one of the favorites at the Cabaret for the past two seasons. Mr. Tinney has been connected with Riverview for the past eight years, five of which he was manager of the Palace Ballroom and three as manager of the Cabaret. The best wishes of everyone has been extended to "Jim" and a "big night" in honor of the bride-and-groom-to-be has been arranged for the closing night of the park on September 10.

## PARK NOTES

Not often do we see an editorial in a daily paper, regarding an amusement park, couched in glowing phrases and terms of friendly praise. Yet we picked up a Rochester (N. Y.) paper of recent date and saw just that sort of editorial about Greater Ontario Beach park. Manager Waiter's strongest point, excepting making a success of the park, has been children. He entertains them royally, poor and rich alike. Rochester children look upon Manager Elmer J. Walters as the greatest host that ever lived. If it returns him no more than the esteem and grateful feelings of the little tots he has been well repaid—yes, a thousand times.

Electric Park, in the suburbs of Baltimore, at one time one of the best-known amusement parks in that vicinity, has been reported sold to a real estate company for the purpose of establishing a building site.

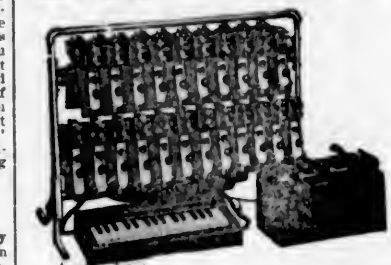
Scarboro Beach and Hanlan's Point, the two summer amusement parks at Toronto, Ont., closed for the season on September 11. Business, considering the war and inclement weather, was satisfactory.

Petitions have been circulated in Youngstown, O., for the purpose of getting South Side Park in that city enlarged. The demand for more space has been evident for some time.

The Hollis Family of riders have closed an engagement of nine days at Toledo Beach, Toledo, O.

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ROUTES

PERFORMERS' DATES

(Continued from page 31.)

Flemings, The (Orpheum) Winnipeg 27-Oct. 2. Flynn, Josie, & Co. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 27-Oct. 2. Fogarty, Frank (Hip.) Youngstown, O. Ford, Margaret (Loew) New Rochelle, N. Y., 23-25. Foster, Bill, & Co. (Avenue) Chicago 23-25. Fox & Mayo (Orpheum) New York 23-25. Fox & Dolly (Majestic) Milwaukee; (Majestic) Chicago 27-Oct. 2. Fulton, Six (New Grand) Duluth, Minn., 23-25. Francis, Mae, & Co. (Columbia) St. Louis 27-Oct. 2. Francols, Margot, & Partner (Orpheum) Minneapolis; (Orpheum) St. Paul 27-Oct. 2.

EDDIE FOY

And the Seven Little Foy's.

Fred & Albert (Columbia) St. Louis. Freeman & Dunham (Majestic) Milwaukee; (Palace) Chicago 27-Oct. 2. French & Eis (Majestic) Chicago 27-Oct. 2. Prescotts, The (Miles) Detroit. Frey Twins & Frey (Delancey St.) New York 23-25. Fridkin, Boris, Troupe (Wilson) Chicago 23-25. Friend & Downing (Palace) Minneapolis; (Pantages) Winnipeg, Can., 27-Oct. 2. Gabriel, Master, & Co. (Colonial) Erie, Pa.; (Dominion) Ottawa, Can., 27-Oct. 2. Gaby, Frank (Alhambra) Philadelphia 23-25. Gallett's Monks (Orpheum) Winnipeg, Can. Garsinetts Bros. (Fair) Ithaca, N. Y.; (Fair) Leighton, Pa., 28-Oct. 1.

En tout J. B. Hendershot.

FLYING GEYERS

Now Booking for Vaudeville. Care Billboard, Chicago.

Garden, Geo., & Lily (Palace) Brooklyn 23-25. Gardner Trio (Orpheum) St. Paul; (Orpheum) Winnipeg 27-Oct. 2. Gardner's Mauls (Majestic) La Crosse, Wis., 23-25. Gascolnes (Pantages) Portland, Ore. Gaudsmids, The (Orpheum) Salt Lake City; (Orpheum) Denver 27-Oct. 2. Gaultier's Toy Shop (Keith) Boston; (Orpheum) Montreal, Can., 27-Oct. 2.

CHAS. GILLEN

In Vaudeville, with Grace La Rue.

Gaylor, Chas. (Fair) Herman, Minn., 23-25; (Fair) Kilbourn, Wis., 28-Oct. 1. Georgalis Trio (Lyric) Danville, Ill., 23-25. Gerard, Harry, & Co. (Keith) Providence. Getting Her Rights (American) New York 23-25. Gilbert-Sullivan Revue (Keith) Boston. Gillespies, Four (Pantages) Vancouver, B. C.; (Pantages) Victoria 27-Oct. 2. Gillette, Lucy (Orpheum) Kansas City. Gillinwater, Claude (Temple) Detroit; (Temple) Rochester 27-Oct. 2. Gilroy & Corriel (New Wilson) Beloit, Wis., 23-25.

JOHN R. GORDON

"A Night and Day." Direction Stoker and Bierbauer.

Girl From Milwaukee (Orpheum) New Orleans. Girl in the Moon: Hamilton, Can., 27-Oct. 2. Glass, Bonnie, & Co. (Keith) Washington. Gliders, The (Orpheum) Winnipeg, Can. Glose, Augusta (Keith) Washington 27-Oct. 2. Golding & Keating (Fulton) Brooklyn 23-25. Goldsmith & Hoppe (Keith) Phila., 27-Oct. 2. Golem, Al, Troupe (Prospect) Brooklyn. Gordon, Eleanor, & Co. (Grand) Pittsburgh 27-Oct. 2. Gordon, Paul (American) New York 23-25. Gordone, Robbie (Temple) Detroit; (Temple) Rochester 27-Oct. 2. Gormans, Six Musical (Keith) Indianapolis; (Keith) Louisville 27-Oct. 2.

VENITA GOULD

In Mimicry.

Gould, Clarence, & Flo (Princess) St. Paul, 23-25. Grapewin, Chas. & Co. (Garrick) Wilmington, Del.; (Keith) Washington 27-Oct. 2. Gravotte-Lavondre & Co. (Fulton) Brooklyn 23-25. Gray & Wheeler (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-Oct. 2. Gray & Old Rose (Empress) St. Paul. Gray, Ed (Orpheum) Ft. William, Can., 24-25. Green Venus Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 27-Oct. 2. Greene, Emily Erickson, & Co. (Empire) N. Yakima, Wash., 23-25.

GRANVILLE and MACK

Entour S.-C. Circuit.

Greens, Five (Empire) N. Yakima, Wash., 23-25. Gregorys, The (Empress) Sacramento, Cal. Grossman's Entertainers (Bushwick) Brooklyn 27-Oct. 2. Gruber & Kew (Antlers) Helena, Mont., 23-25; (Lyric) Bozeman 27-29; (Reel) Anaconda 30-Oct. 2. Gygil, Ota (Keith) Washington; (Prospect) Brooklyn 27-Oct. 2. Hager & Goodwin (Hippodrome) Los Angeles. Hall, Bob (Bijou) Fall River, Mass., 23-25. Hall, Ethel Mae, & Co. (Delancey St.) New York 23-25.

HANG PING CHIEN PEKIN MYSTERIES

Orpheum Circuit.

Hell's, E. Clayton, Diving Girls (Victoria) Wheeling, W. Va.; (Harris) Pittsburgh, Pa., 27-Oct. 2.

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Real Hair, Silly Kid, Chinese, Indian, 75c each. Negro, 25c, 50c and \$1; Lady's Wig, \$1.50 up. Import. Characters, \$1.75; A-1 Rights, 75c; Carnival Paper Caps, doz. 25c up. Catalog free. Klippert, Mfr., 48 Cooper Square, New York.

Hallen & Ityses (McVicker) Chicago. Hallen & Fuller (Alhambra) New York. Halperin, Nan (Burns) Colorado Springs, Col., 23-25; (Orpheum) Kansas City 27-Oct. 2. Hanlon, Dean & Hanlon (Pantages) San Francisco; (Pantages) Oakland 27-Oct. 2. Haulon & Hanlon (Greeley Sq.) New York 23-25. Harcourt (Lyric) Hoboken, N. J., 23-25. Harper, Mabel (New Grand) Duluth, Minn., 23-25. Hart, Chas. (St. James) Boston 23-25. Hawley, E. F. (Kedzie) Chicago 23-25. Hawley & Hawley (Lyric) Birmingham, Ala., 23-25.

SPECTACULAR EQUESTRIANS, HOLLAND and DOCKRILL

In Vaudeville.

Hawthorne & Ingalls (Orpheum) Brooklyn. Haydn, Borden & Haydn (Keith) Columbus, O.; (Grand) Pittsburgh 27-Oct. 2. Hayes, Edmund, & Co. (Pantages) Salt Lake City. Hector (Unique) Minneapolis. Helm, Bud & Nellie (Orpheum) New York 23-25. Hendler, Hershel (Lyric) Lincoln, Neb., 23-25. Henry & Adelaide (Grand) Grand Forks, N. D., 23-25. Heras & Preston (Orpheum) Altoona, Pa., 23-25; (Shea) Buffalo, N. Y., 27-Oct. 2. Herbert, Hugh, & Co. (Keith) Louisville 27-Oct. 2.

DOROTHY HERMAN

Character Singing Comedienne. Booked Solid—Loew Circuit.

Herbert & Goldsmith (Majestic) Chicago; (Columbia) St. Louis 27-Oct. 2. Herman, Dorothy (Seventh Ave.) New York 23-25. Herman, Al (Keith) Washington. Herron & Douglas (Empress) Cincinnati. Herron, Bertie, & Arnsman (Empress) Seattle. Hickey Bros., Three (Hip.) Youngstown, O.; (Keith) Dayton, O., 27-Oct. 2. Hill & Sylvanny (Keith) Dayton, O., 27-Oct. 2. Hines, Harry, & Wilbur (Orpheum) St. Paul. Hodge & Lowell (Empress) Cincinnati. Hoffman, Gertrude (Keith) Phila.; (Keith) Boston 27-Oct. 2. Holdsworths, The (Yonge St.) Toronto. Holman, Harry, & Co. (Colonial) Erie, Pa., 27-Oct. 2.

HOWARD and FIELDS

With Their Diving Car Minstrel.

Unique, Novel, Vintage 1915.

Holmes & Holliston (St. James) Boston 23-25. Honey Boy Minstrel (Alhambra) New York; (Bushwick) Brooklyn 27-Oct. 2. Hooper & Cook (Orpheum) Seattle 27-Oct. 2. Hopkins & Artell (Palace) Minneapolis; (Pantages) Winnipeg, Can., 27-Oct. 2. Horlick Troupe (Forsythe) Atlanta, Ga. Houdini (Orpheum) St. Paul; (Orpheum) Minneapolis 27-Oct. 2. Howard, Chas. & Co. (Orpheum) San Francisco; (Orpheum) Oakland 27-Oct. 2. Howard & White (Pantages) Seattle; (Pantages) Vancouver, B. C., 27-Oct. 2. Howard & Chase Co. (Windsor) Chicago 23-25. Howard's Ponies (Keith) Louisville; (Palace) Fort Wayne, Ind., 27-Oct. 2.

MULLINI SISTERS PRESENT 6 ROYAL HUSSARS

Howell, Geo., & Co. (Keith) Cincinnati; (Keith) Indianapolis 27-Oct. 2. Hoyt's Minstrel, Add (Globe) Boston 23-25. Hudson, Bert E. (Tent Show) Fall Creek, Wis.; (O. H.) Greenwood 27-Oct. 2. Hunt, Ida B., & Co. (Colonial) New York. Hunting, Lew & Mollie (Forsythe) Atlanta, Ga.; Jacksonville, Fla., 27-Oct. 2. Hunsley & Boyle (Orpheum) Montreal; (Dominion) Ottawa, Can., 27-Oct. 2. Hyams & McIntyre (Prospect) Brooklyn. Hymack (Orpheum) Omaha. I Died Co. (Emery) Providence 23-25. Inness & Ryan (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-Oct. 2. Irwin, Flo, & Co. (Keith) Indianapolis; (Forsythe) Atlanta, Ga., 27-Oct. 2. Is He Charlie Chaplin? (Orpheum) Fargo, N. D., 23-25. Jack & Forts (Keith) Phila. 27-Oct. 2. Jackson & Wald (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-29; (Burns) Colorado Springs, Col., 3-Oct. 2.

LEO JACKSON and MAE

Classy Bicycle Novelty.

Jansleys, Four (Keith) Toledo, O.; (Majestic) Chicago 27-Oct. 2. Jardys, Les (Bijou) Richmond, Va., 23-25; Roanoke, Va., 27-29; Bluefield, W. Va., 30-Oct. 2. Jeanette, Three (Kedzie) Chicago 23-25. Johnsons, Musical (Orpheum) Kansas City 27-Oct. 2. Jordan Girls (Keith) Dayton, O., 27-Oct. 2. Kalma & Co. (Majestic) Newark, N. J., 23-25. Kameron & Howland (Greeley Sq.) New York 23-25. Keane, Robt. E. (Orpheum) Brooklyn; (Alhambra) New York 27-Oct. 2. Keane, J. W., & Co. (Keith) Cleveland; (Orpheum) Grand Rapids, Mich., 27-Oct. 2. Kee Kays, The (Gen. Del.) Concordia, Kan. Keefe, Landron & Wheeler (Lincoln Sq.) New York 23-25. Keit & De Mont (Temple) Rochester; (Keith) Columbus, O., 27-Oct. 2.

HULA HULA WHIRLWIND, PRINCESS KALAMA

Added Attraction Hello Girls Co.

Kelly, Walter C. (Orpheum) Seattle. Kelso & Leighton (Orpheum) Portland, Ore. Kempa, The (Majestic) Newark, N. J., 23-25. Kennedy & Burt (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-Oct. 2. Kerr & Burton (Hippodrome) Los Angeles. Kerr & Weston (Columbia) St. Louis; (Palace) Chicago 27-Oct. 2. Kerrille Family (Shea) Buffalo; (Shea) Toronto 27-Oct. 2.

LA FRANCE BROS.

Assisted by Eugene. Direction Beehler & Jacob.

La Vine, Gen. Ed (Grand) Pittsburgh. Lazar & Dale (Pantages) Portland, Ore. Le Claire & Sampson (Bijou) Richmond, Va., 23-25; (Forsythe) Atlanta, Ga., 27-Oct. 2. Le Grohs, The (Orpheum) Montreal; (Dominion) Ottawa, Can., 27-Oct. 2. Le Hoer & Unprece (Colonial) New York; (Prospect) Brooklyn 27-Oct. 2. Le Maire & Dawson (Delancey St.) New York 23-25. Le Roy & Cahill (Empress) San Francisco.

King, Jean, Quartette (Empress) Portland, Ore. King & Harvey (Kedzie) Chicago 23-25. King, Thornton & Co. (Pantages) Calgary, Can. King, Mazie & Co. (Orpheum) St. Paul 27-Oct. 2. Kingston & Ebner (Orpheum) Salt Lake City 27-Oct. 2.

3 FLYING KEYS

Aerialists Supreme. Direction Harry Spelgel.

Kirk & Fogarty (Orpheum) Winnipeg, Can. Klass & Bernie (DeKalb) Brooklyn 23-25. Klein Bros. (Greeley Sq.) New York 23-25. Klein's Production (Pantages) San Diego, Cal.; (Pantages) Salt Lake City, 27-Oct. 2. Knowles & White (Loew) Cleveland. Kolb & Harland (Grand) Pittsburg; (Colonial) Erie, Pa., 27-Oct. 2. Kokin, Mignonette (Orpheum) Winnipeg, Can. Kramer & Morton (Keith) Cincinnati; (Keith) Indianapolis 27-Oct. 2. Kramo & Hermann (Horse Show) Chillicothe, Ill.; (Fair) Allegan, Mich., 27-Oct. 2. Kremka Bros. (Empress) St. Louis 23-25. La Beggs & Co. (Lyric) Hoboken, N. J., 23-25. LaBergere, Elsie, & Co. (National) New York 23-25. LaDeila Comiques, Four (Yonge St.) Toronto. La Salle Opera Co. (Empress) Sacramento. La Toya Models (Empress) San Francisco.

LA FRANCE BROS.

Assisted by Eugene. Direction Beehler & Jacob.

La Vine, Gen. Ed (Grand) Pittsburgh. Lazar & Dale (Pantages) Portland, Ore. Le Claire & Sampson (Bijou) Richmond, Va., 23-25; (Forsythe) Atlanta, Ga., 27-Oct. 2. Le Grohs, The (Orpheum) Montreal; (Dominion) Ottawa, Can., 27-Oct. 2. Le Hoer & Unprece (Colonial) New York; (Prospect) Brooklyn 27-Oct. 2. Le Maire & Dawson (Delancey St.) New York 23-25. Le Roy & Cahill (Empress) San Francisco.

GRACE LA RUE

IN VAUDEVILLE

DIRECTION ALF. T. WILTON.

Lackaye, Wilton, & Co. (Alhambra) New York; (Colonial) New York 27-Oct. 2. Lady Alice's Pets (Pantages) Salt Lake City. Lady Betty (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 27-Oct. 2. Lady Sen Mei (Orpheum) Montreal; (Dominion) Ottawa, Can., 27-Oct. 2. Lai Mon Kim (Burns) Colorado Springs, Col., 23-25; (Orpheum) Omaha 27-Oct. 2. Lane & O'Donnell (Orpheum) New Orleans. Langtons, The (Empress) St. Louis 23-25. Largsy & Snee (Shea) Buffalo; (Shea) Toronto 27-Oct. 2.

"THE LITTLEJOHNS"

"Original and Only Diamond Jugglers." Patented in U. S. & A. Foreign Patents Pending.

Laurie & Aleen (American) New York 23-25. Lawrence & Cameron (Majestic) Chicago 27-Oct. 2. Leach-Wallen Trio (Palace) Fort Wayne, Ind.; (Keith) Dayton, O., 27-Oct. 2. Leon Sisters (Forsythe) Atlanta, Ga.; Jacksonville, Fla., 27-Oct. 2. Leonard, Eddie, & Co. (Bushwick) Brooklyn; (Alhambra) New York 27-Oct. 2. Leonard & Louis (Loew) New Rochelle, N. Y., 23-25. Leone, Mande, & Co. (Pantages) San Francisco; (Pantages) Oakland 27-Oct. 2. Lester Trio (Loew) Cleveland. Levy, Jules, Family (McVicker) Chicago.

LOUIS LONDON

W. V. M. A. Direction Harry Spingold.

Lewis, Tom, & Co. (Keith) Louisville; (Grand) Pittsburg 27-Oct. 2. Lewis & McCarthy (Orpheum) Minneapolis. Lewis, Jack (New Wilson) Beloit, Wis., 23-25. Lewis & Chaplin (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 27-Oct. 2. Lewis, Andy, & Co. (Palace) Brooklyn 23-25. Lipinska's Dogs (Loew) Baltimore. Little Caruso & Co. (Empress) Seattle. Little Miss U. S. A. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-Oct. 2. Little Nap (Princess) Nashville, Tenn., 23-25. Lloyd & Fox (Warwick) Brooklyn 23-25. Lombardi Quinette (Pantages) Seattle; (Pantages) Vancouver, B. C., 27-Oct. 2.

THE CHINESE WONDER WORKER

Long Tack Sam AND CO.

Featuring over the Orpheum Circuit. Booked solid.

Long Tack Sam Co. (Orpheum) Seattle; (Orpheum) Portland 27-Oct. 2. Lorettas, Three (Avenue) Chicago 23-25. Lowes, Two (F. ar) Columbia, Mo., 23-25. Loyal Dogs (Maryland) Baltimore; (Temple) Detroit 27-Oct. 2. Lunette Sisters, Two (Alhambra) New York; (Bushwick) Brooklyn 27-Oct. 2. Lutgens, Hugo (Empress) Portland, Ore. Lydell, Al, & Co. (Keith) Providence. Lyons & Yocco (Colonial) New York; (Orpheum) Brooklyn 27-Oct. 2. Lyton, Leroy, & Co. (Majestic) Milwaukee 27-Oct. 2. McDonald & Carp (Colonial) Erie, Pa. McConnell & Simpson (Palace) Ft. Wayne, Ind., 27-Oct. 2.

MINNIE PALMER PRESENTS 4 MARX BROS. 4

In HOME AGAIN. Written and Staged by AL SHEAN. Direction Harry Weber. Booked Solid.

McDevitt, Kelly & Lucy (Alhambra) New York 27-Oct. 2.

McCormick & Wallace (Keith) Cincinnati. McDonough, Ethel (Majestic) Chicago. McIntyre & Heath (Palace) Chicago; (Majestic) Milwaukee 27-Oct. 2. McIntyre, Molly, & Co. (Orpheum) New Orleans. McKay, Windsor (Orpheum) Brooklyn 27-Oct. 2. McKay & Ardline (Bushwick) Brooklyn; (Prospect) Brooklyn 27-Oct. 2. McKenzie, Beatrice, & Co. (Unique) Minneapolis. McKinley, Nell (Seventh Ave.) New York 23-25. McKee & Clegg (Princess) Nashville, Tenn., 23-25. McWaters & Tyson (Alhambra) New York; (Keith) Philadelphia 27-Oct. 2. Mack, Chas., & Co. (Keith) Philadelphia; (Maryland) Baltimore 27-Oct. 2. Mack & Vincent (Orpheum) Winnipeg 27-Oct. 2. Mack & Walker (Keith) Cleveland; (Majestic) Milwaukee 27-Oct. 2. Masley & Dayton (Empire) N. Yakima, Wash., 23-25. Manicurist, The (Fulton) Brooklyn 23-25. Mann, Sam, & Co. (Keith) Toledo 27-Oct. 2. Mann Brothers (O. H.) Englewood, N. D.; (O. H.) Fort Ransom 27-Oct. 2. Mario & Trevetta (Palace) Brooklyn 23-25.

BERT MELROSE

FEATURING THE "MELROSE FALL"

Misro (Forsythe) Atlanta, Ga., 27-Oct. 2. Marshall & Tribble (Orpheum) New York 23-25. Marshall & Chevallier (Orpheum) Jacksonville, Fla., 27-Oct. 2. Martin's Four Roses: Jacksonville, Fla. Martyn & Valerio (Empire) N. Yakima, Wash., 23-25. Mason, Wilbur & Jordan (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-29. Mason, Chas., & Co. (Bijou) Brooklyn 23-25. Mason, Harry L. (Majestic) Chicago; (Temple) Detroit 27-Oct. 2. Mason, Harry, & Co. (Lyric) Danville, Ill., 23-25. Matthews, Shayne & Co. (Columbia) St. Louis; (Majestic) Chicago 27-Oct. 2. May & Kilduff (Pantages) Los Angeles; (Pantages) San Diego 27-Oct. 2. Meehan's Dogs (Bushwick) Brooklyn 27-Oct. 2. Melnotte Twins (Kedzie) Chicago 23-25. Melodious Chaps, Four (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-29; (Burns) Colorado Springs, Col., 30-Oct. 2. Melody Six (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 27-Oct. 2.

FRED D. OSCAR HERM.

Moore, Gardner and Rose

Clean, Clever, Classy Comed.

Direction Harry Fitzgerald.

Melrose, Bert (Orpheum) Kansas City. Melville, Mary (Keith) Providence; (Bushwick) Brooklyn 27-Oct. 2. Mendel & Nagel (Empress) Sacramento. Mercedes (Keith) Cleveland; (Keith) Dayton, O., 27-Oct. 2. Metropolitan Dancing Girls (Forsythe) Atlanta, Ga., 27-Oct. 2. Meyakos, Four (Keith) Dayton, O.; (Keith) Columbus, O., 27-Oct. 2. Mignon (Temple) Rochester; (Shea) Buffalo 27-Oct. 2. Miller & Vincent (McVicker) Chicago. Miller & Mack (Alhambra) New York. Miles, Homer, & Co. (Palace) Fort Wayne, Ind.; (Hipp.) Youngstown, O., 27-Oct. 2. Milo (Orpheum) Grand Rapids, Mich.; (Keith) Toledo, O., 27-Oct. 2. Monroe & Mack (Temple) Detroit; (Temple) Rochester 27-Oct. 2. Montgomery, Marshall (Temple) Detroit; (Temple) Rochester 27-Oct. 2. Moore, Gardner & Rose (Palace) Chicago; (Hip.) Youngstown, O., 27-Oct. 2. Moore, E. J., & Co. (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 27-Oct. 2. Morgan Dancers (Orpheum) Omaha. Moran Sisters (Keith) Washington; (Colonial) New York 27-Oct. 2. Morris, Wm., & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-29 (Burns) Colorado Springs, Col., 30-Oct. 2.

VICTOR MORLEY

IN

"A REGULAR ARMY MAN"

DIRECTION FRANK EVANS

Morris & Sherwood (Orpheum) Jacksonville, Fla., 27-Oct. 2. Morrissey & Black (Keith) Louisville 27-Oct. 2. Morrow, Adele (Bijou) Fall River, Mass., 23-25. Morley, Victor, & Co. (Colonial) New York; (Keith) Washington 27-Oct. 2. Morton & Glass (Orpheum) Brooklyn. Morton, S. & K. (Grand) Pittsburgh 27-Oct. 2. Morton & Moore (Palace) Chicago. Mozart (McVicker) Chicago. Mullaly-Pingree & Co. (Lincoln Sq.) New York 23-25. Mullen & Gerald (DeKalb) Brooklyn 23-25. Muller Bros. (American) New York 23-25. Murphy, Frankie (Orpheum) Salt Lake City; (Orpheum) Denver 27-Oct. 2. Murray, Elizabeth (Temple) Detroit; (Temple) Rochester 27-Oct. 2. Murray Love Trio (Star) Columbia, Mo., 20-25. Myrl & Delmar (Palace) Fort Wayne, Ind.; (Orpheum) Grand Rapids, Mich., 27-Oct. 2. Mysterious Will, The (Boulevard) New York, 23-25. Mysteria (Columbia) St. Louis; (Orpheum) Memphis 27-Oct. 2. Nadja (Loew) Detroit. Nash, Julia, & Co. (Loew) Cleveland. Natalie & Ferrari (Orpheum) Brooklyn. Nazarro, Nat, Troupe (Keith) Cleveland 27-Oct. 2. Nazimova (Orpheum) Kansas City; (Orpheum) Omaha 27-Oct. 2. Nelson & Nelson (Windsor) Chicago 23-25. Nesbit, Evelyn (Maryland) Baltimore 27-Oct. 2.

NIP and TUCK

Booked Solid. Direction Frank Bohn.

Nester & Duval (Lincoln Sq.) New York 23-25. Neutral (National) New York 23-25.



Nevins & Gordon (Yonge St.) Toronto. Newbold & Gribben (Palace) Chicago; (Columbia) St. Louis 27-Oct. 2.

EVELYN BLANCHARD PRESENTS MARIE NORDSTROM

Normans, Five (Pantages) Vancouver, B. C.; (Pantages) Victoria 27-Oct. 2.

CHAS. OLCOTT

Ohlmeyer, Henry, Sextette (Orpheum) San Francisco 20-Oct. 2.

Pallenberg's Bears

Paul Tausig, 104 E. 14th St., New York City.

THE AERIAL PATTS

Pauline (Orpheum) Montreal 27-Oct. 2.

ROSE PITONOF

Charming woman swimmer of the world, and her diving girls, greatest act of its kind in the world.

M'Pifax & Paulo (Orpheum) Oakland, Cal. 27-Oct. 2.

Provest & Brown (Grand) Pittsburgh; (Colonial) Erie, Pa., 27-Oct. 2.

GEORGE ROSENER

IN CHARACTER TYPES ROSALIND MAY

Rice & Frauces (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 27-Oct. 2.

SANTUCCI WORLD'S CHROMATIC ACCORDIONIST.

Samyoa (Majestic) Milwaukee. Sampson & Douglas (Alhambra) Philadelphia 23-25.

SIX AMERICAN DANCERS

Schwartz Bros. (Colonial) New York. Seabury & Price (Miles) Detroit.

SLAYMAN ALI'S ARABS

Shirl, Eva (Orpheum) Los Angeles 20-Oct. 2.

WILL STANTON

Spencer & Williams (Pantages) San Francisco; (Pantages) Oakland 27-Oct. 2.

Spillers, Six Musical (Loew) Cleveland. Stanley, Alleen (Forsythe) Atlanta, Ga.; (Lyric) Birmingham, Ala., 27-29; (Princess) Nashville, Tenn., 29-Oct. 2.

JIM AND BON THORNTON

Thomas, Corr, Trio (Lyric) Danville, Ill., 23-25.

MARYON VADIE

In Vaudeville. Booked Solid Until Mar. 1916.

Martin Van Bergen

Veterans, The (Keith) Providence; (Keith) Washington 27-Oct. 2.

WAYNE, MARSHALL and ROBERTS

Ward, Jenn, & Harrison Terry (New Grand) Buffalo, N. Y., 27-Oct. 2.

Wentworth & Rae (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-Oct. 2.

THE HUMAN AUTOMOBILE CLIFF WINEHILL

Werner-Amoros Troupe (Keith) Dayton, O.; (Orpheum) Memphis 27-Oct. 2.

JACK WYATT WITH HIS SCOTCH LADS and LASSIES

Booked Solid. Director Frank Evans.

Will & Kemp (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-Oct. 2.

TABLOIDS

Allen & Kenna's Aviation Girls, Lindlow Allen, mgr.; Ottumwa, Ia., 20-25.

BERT YOUNG

Golden Gate Girls, E. M. Gardner, mgr.; Shreveport, La., 20-25.

DRAMATIC & MUSICAL

Bird of Paradise, Oliver Morocco, mgr.; Pittsburgh 20-25; Cincinnati 27-Oct. 2.

# CLASSIFIED ADVERTISEMENTS

**PAID ADS** in the CLASSIFIED SECTION inserted UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS. NO BORDERS. NO LIMIT TO NUMBER OF WORDS FOR PAID ADS.

PARTNERS WANTED.....	1s per word.	HELP WANTED.....	3s per word.
FOR EXCHANGE.....	1s	WANTED SHOWS.....	3s
SECOND-HAND SHOW PROPERTY	1s	CONCESSIONS WANTED.....	3s
FOR SALE.....	1s	FOR SALE ADS (Except Second-Hand	3s
USED COSTUMES FOR SALE.....	1s	Goods).....	3s
FURNISHED ROOMS.....	1s	FOR RENT.....	3s
FUTURE TIME WANTED BY ACTS 2s		HOTELS (Catering to Theatrical Pro-	3s
AT LIBERTY AT FUTURE DATE.....	2s	fession).....	3s
WANTED TO BUY.....	2s	ORCHESTRAS AND BANDS (Seven	3s
BOARDING HOUSES (Theatrical).....	2s	Pieces or more).....	3s
ATTRACTIONS WANTED.....	3s		

REMEMBER, CASH WITH COPY.

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ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

**FREE** At Liberty **ADVERTISEMENTS**  
Wanted Situation  
**Not to Exceed 25 Words**  
**CONDITIONS**

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED. COPY MUST BE FURNISHED EACH WEEK, and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p. m., for insertion in the following week's issue.

NOTICE—Letters directed in initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

## AT LIBERTY

Advertisements under this head, first line and name in black letter, in per word.

**ACT-STANDARD RECOGNIZED VAUDEVILLE** act of exceptional drawing power will consider theater engagements on percentage during September and October in Michigan, Ohio and Indiana; engagements during fair dates especially solicited; managers please state stage dimensions, seating capacity and open dates in first letter; this act has played the best circuits in Europe and America. **FREDERICK J. WHEELER**, care General Delivery, Chicago, Ill.

**A REAL CIRCUS AGENT AT LIBERTY**—Sober and reliable; would like to join some good tent or hall show; best of references; nothing too big. Address **J.**, care Billboard Co., Cincinnati, O.

**AT LIBERTY—BALLOONIST AND HIGH DIVER**; single and double parachute drops; 95-foot high dive (net); two good free acts for fairs, celebrations, etc.; I perform day or night and go anywhere. Ask the committees who have had me before. Terms reasonable for both acts. Address or wire **C. A. CHANDLER**, 734 North Noble St., Indianapolis, Ind.

**AT LIBERTY—CARLTON MALOON**, Comedian, manager, agent; past four seasons right-hand man for C. A. Bentley; a red-hot comedian, A-1 agent or manager; open for anything that pays salary. **CARLTON MALOON**, Union City, Indiana.

**AT LIBERTY—LADY ACROBAT, UNDERSTANDER AND CATCHER**, **ALOISIE EDDY**, 51 Pineywood Ave., Springfield, Mass.

**AT LIBERTY—HIGH-CLASS MOTION PICTURE MANAGER**; a man of sound judgment, good show sense and business ability, energetic and thoroughly experienced; resourceful advertiser; clean-cut methods of competition; 37 years old; good personality; well educated and no ungentlemanly habits; references; want percentage contract with modern, thoroughly equipped motion picture theater, owned by responsible firm or individual. **M. B.**, care Billboard, Cincinnati.

**AT LIBERTY—CONORTIONIST; FRONT, back, bending**, **DONIS FABIO**, care Billboard, Cincinnati, O.

**AT LIBERTY—AN A-1 VIOLINIST WISHES** position in vaudeville or picture house or dance orchestra; good sight reader; sober and reliable; A. F. of M.; can join at once; references furnished. **C. E. BRANDT**, Rock Creek, Minn.

**AT LIBERTY—GENERAL BUSINESS WOMAN**; would like position with permanent stock, dramatic or musical comedy; have had experience in both lines; quick study. Address **VERNA BIRCH**, Gen. Del., Denton, Tex.

**AT LIBERTY—A-1 VIOLINIST AND PIANIST** of wide experience desire vaudeville or feature picture house position; reliable manager desiring two reliable, first-class musicians with large library and best of references address **CARL O. ANDERSON**, Leader, Grand Theatre, Madison, Wis.

**AT LIBERTY—A-1 CLARINET; EXPERIENCED** in all lines; prefer vaudeville or concert orchestra; A. F. of M. Address **MUSICIAN**, 2459 W. Adams St., Chicago, Ill.

**AT LIBERTY—A-NO. 1 VIOLIN LEADER**; pictures and vaudeville; fine library of music that pleases; thoroughly experienced; reasonable salary. **LEO NORTH**, Columbia City, Indiana.

**AT LIBERTY—PIANIST, SIGHT READER**, experienced in all lines; A. F. of M.; prefer orchestra; large library; lead or subordinate; operate Bartola; prefer to locate; eight years in present engagement; high-class, responsible musician for reliable people only. **L. DE LERY**, Box 808, Asheville, N. C.

**AT LIBERTY—COMEDIAN; GENERAL BUSINESS**; five or six A-No. 1 specialties, and haritone, violin; experience, ability, sobriety guaranteed; age 30; weight 175; height 6 feet; prefer band repertoire show near St. Louis, going South; pay your wires. **G. M. BARTONE**, Revere House, Chicago, Ill.

**AT LIBERTY—COLORATURA SOPRANO**; soubrette or ingenue; singing, graceful and clever dancer, talking, straight and comedy; light complexion; height, 5 ft. 2 in.; weight, 125; season 1913-'14, stock; season 1915-'16, vaudeville; musical comedy in and around New York City preferred. Address **ALVINA WIENS**, 49 St. Nicholas Ave., New York City.

**AT LIBERTY—VIOLINIST (LEADER)**—Member A. F. of M.; experienced in all branches; large library of music, standard and popular; reliable. Address **J. FURCELL**, Violinist, General Delivery, Lima, O.

**AT LIBERTY—A-1 MONSTER Eb BASS**, account show closing; can make good on any band; want winter's work. Address **BUCK LAUDERDALE**, care Shannon Stock Co., Troy, Ohio.

**AT LIBERTY—ADVANCE AGENT**; WILL consider any first-class show, one-nighter or stock company; fifteen years' experience; strictly sober and reliable; can join on wire anywhere. **C. E. BAKER**, 735 So. Hohman St., Hammond, Indiana.

**AT LIBERTY—MANAGER; HOUSE, ROAD attraction or canvas show**; ten years' circus and theatrical experience; capable and reliable; salary or percentage. Address **HOUSE MGR.**, care Billboard, Cincinnati.

**AT LIBERTY—BOY, 16 YEARS OLD**; WANTS position with a show company; have had 2½ years' practice with a cornet; have a good loud voice and a good memory; want \$4 a week and board and transportation; ticket if far. Address **FRANK A. TURGEON**, Lloydell, Pennsylvania.

**AT LIBERTY—FIRST-CLASS TRIPLE-BAR** act; two people, one straight and one comedy; also do comedy acrobats; want to join small show or circus for the winter; at present are with one of the big circuses, but will close middle of October in Texas. Address **BARS**, care The Billboard, Cincinnati, Ohio.

**CORNETIST AT LIBERTY—WOULD LIKE** to join circus or carnival; show closed cause of this ad. Address **R. S. WILLIAMS**, Metter, Ga.

**EXPERIENCED OPERATOR—OPERATE OR** repair Simplex, Power or Edison; can join on wire; salary reasonable. Wire salary, etc., to **HAROLD LEWIS**, South 8th, Mayfield, Ky.

**MOTION PICTURE MANAGER—HIGH-CLASS** man, energetic and resourceful, with A-1 personality and business ability, wants contract with well-equipped modern theatre. Have had several years of successful experience; will accept percentage contract; cannot make a gold mine out of a run-down theatre in a day's time, but if you have a house capable of responding to a high-grade, intelligent and consistent policy, I will produce gratifying results. No store show or house in rough-neck section considered; good references. **M. H. E.**, care Billboard, Cincinnati.

**MR. MANAGER—DO YOU NEED ANY REAL** Help?—Well, if you do, here's your chance to pick up a live wire; have had three years' experience as stage manager; can do your lithographing and all billing for show; can operate your picture machine; am of neat appearance; don't smoke or booze; would like to locate in a town between 8,000 to 20,000 people; can furnish best of references and am not afraid of hard work or long hours; in other words if you need an assistant manager in your business here I am "ENERGETIC," care Billboard, Cincinnati, Ohio.

**MR. MOVIE SHOW OWNER—HERE IS A** chance for you to get a good piano player for your show; I can play rag and classic music; willing to work for \$12.00 per week; no booze. Address **JACK RARDIN**, East Liverpool, O.

"OH, MAMMA, LOOK!" **EMIL F. WALTER** presents his impressions of a lady, refined, talking, singing and dancing, straight and comedy; gorgeous costumes; touring Michigan now. Address **EMIL F. WALTER**, Detroit, Mich.

**PIANIST—WANTS STEADY ENGAGEMENT**; experienced in all lines and reliable; wife good ticket seller; don't be afraid to write and state particulars; will answer all; can also furnish other musicians; member A. F. of M. Address "PIANIST," Star Hotel, Sioux City, Ia.

**PIANIST—PICTURES ONLY; AFTERNOON**, evening work; locate only; read; versatile improviser; cue pictures; music plots; good library; best references; ticket. Address **PIANIST**, Foxcroft, Me.

**PIANO PLAYER—EXPERIENCED. MISS** PRUDENCE MILLER, 2019 Harrison Ave., Cincinnati, Ohio.

**PROFESSIONAL SWIMMER—WOULD LIKE** position as manager of natatorium and swimming instructor, or bathing beach. Address **J. M. ROBINSON**, Manager Fairmount Park Bathing Beach, Kansas City, Mo. Best of reference.

**RUBE COMEDIAN—CHANGE SONGS OFTEN**; old man and straight; do good business; violin and alto; up in show business; med., vaude, or one-nighter; go anywhere. **HERB. COLBURN**, Newtonville, Mass.

**TRAPEZE HEAD BALANCER AND SENSATIONAL Aerial Acrobat**—Head balancing on a swinging bar; original muscle training features; giant swing by the teeth; nickel-plated uprights, red, white and blue electric lights; references in 22 States. Dates wanted, celebrations, fairs or picnics. Address **EDWIN HODDY**, 1300 North Adams St., Peoria, Illinois.

**VIOLINIST—WANTS TO LOCATE IN OR** near Chicago; vaudeville, pictures or hotel; no booze; years of experience; good library. **AL MORSTEAD**, care Gen. Del., Chicago, Ill.

**VIOLINIST—A. F. OF M., WITH 8 YEARS'** experience in vaudeville and combination houses; would like position in vaudeville or picture house; large library. **N. MASSEY**, 1065 Oak St., Flint, Mich.

**YOUNG LADY PIANIST—WISHES POSI-** tion in house playing pictures; would accompany a few singers; good sight reader; will work very reasonable; New York City preferred. **M. T.**, Billboard, New York.

**YOUNG THEATRE MANAGER—HIGH-CLASS**; strictly sober; new ideas; at liberty Sept. 11; war-time salary; must be home in town 5,000 or over. Address **W. MILNER**, Wyoming Hotel, Ocean City, New Jersey.

**AT LIBERTY AT FUTURE DATE**, Advertisements without display, under this heading, 2s per word.

**AT LIBERTY—After Oct. 1**; 3-piece orchestra, or more if needed; all A-1; Piano, Violin, Drums; fine library. Address **A. B. C.**, Amarillo, Texas.

## THE THIEVING RAILROADS

Postmaster Burleson does not believe that the railroads are paid too little for carrying the mails.

On the contrary, he thinks that the Government pays more than its share of the cost of operating passenger trains.

And if a railroad can, as James J. Hill once asserted, haul one ton one mile for one cent and make money, the Government does just what Mr. Burleson asserts.

We do not know anything about it ourselves, but we do know that all this talk of the railroads about the passenger end of the business is sophistry.

A newspaper publisher could, with equal propriety, yowl loudly that his circulation department was not paying. None do in fact. Most of them, as they are figured, lose big money regularly, but a paper without a circulation would not be a paper. Circulation is a necessary evil in the publishing game.

So is the passenger department in railroading—if it does not pay—which we very seriously doubt.

It is perfectly safe to doubt every claim and representation made by a railroad these days.

They are, all of them, paying tremendous dividends on capital never invested.

**AT LIBERTY—RELIABLE THEATRE MAN-** ager for motion picture or vaudeville house. I can make your theatre a success, regardless of conditions or competition; original ideas; new methods; get the crowds. Pianist and traps for pictures only. I will manage your house on percentage or salary; will consider renting if reasonable. What have you to offer? **G. R. SHIRLEY**, 516-H West 2nd Street, Duluth, Minnesota.

**AT LIBERTY—A-1 ORGANIST; FINE RE-** pertoire; thoroughly reliable; go any locality; good organ essential; must be permanent; large experience; a drawing card for any theatre; no piano work; only first-class offers considered; crooked managers, save stamps. Address **B. M. H.**, care Billboard, Cincinnati, Ohio.

**AT LIBERTY—CORNETIST; A. F. OF M.**; double good violin; experienced in all lines; steady and reliable; no booze; anything good considered. **D. H. JOHNSTON, JR.**, Emet, Oklahoma.

**AT LIBERTY—SCENIC ARTIST—BETTER** than some and as good as the best; solicits offers from reliable managers only. **ELMER C. MORRIS**, 1822 Askew Ave., Kansas City, Mo.

**ARE YOU TRYING TO SELL YOUR THEA-** tre because you can't make it pay? Don't! If the house is modern, well equipped and has possibilities, I will put it over. Percentage contract. Only high-grade house owned by responsible party considered. **PHOTOMANAGER**, care Billboard, Cincinnati.

**AT LIBERTY—ARE YOU LOOKING FOR** free attractions? Stop a minute and think. Why wouldn't a balloon ascension, with either single or double parachute leap, and a high dive from a 95-foot ladder fill the bill? High dive ladders are equipped with electric lights for night performance. These are two good drawing cards, and my terms are reasonable; equipment and wardrobe are first-class; I perform both acts personally. Address or wire **C. A. CHANDLER**, 734 North Noble St., Indianapolis, Ind.

**FEMALE IMPERSONATOR FOR BURLESQUE**—Oriental dancing; good straight man; baritone voice; can bill as lady baritone. **HUGH VICTOR**, 3533 Park Ave., St. Louis, Mo.

**FIRST-CLASS FRENCH HORNIST; PLAY** anything; band and orchestra; troupe or locate. Address **GEORGE RADCLIFFE**, care The Billboard, New York City.

**FLORIDA, GEORGIA PIANIST—CLASSICAL**, ragtime composer; sight reader; vaudeville, musical comedy, picture acting; nonunion; reliable managers, state hours, salary; location; any offers; two weeks' notice; travel. "DE LUXE," care Billboard, Cincinnati.

**I AM A YOUNG MAN, 6 FT., 3/4 IN. TALL**, slim built and weigh 150. I have talent for comedy work, and do singing and talking. I have had a little vaudeville experience, but not much. I know I can make good and put the stuff over if I can get the right kind of a start and a little coaching and have good material to work with. If there is anybody that wants to do business with me please write to **WILLARD L. HOBBS**, 852 Lill Ave., Chicago, Illinois.

**LADY PIANIST AT LIBERTY (NONUNION)**—Pictures or vaudeville; location only; Texas preferred. Write or wire "PIANIST," 401 E. 23d St., Austin, Tex.

**LEADING MAN AND CHARACTER WOMAN**—Both have all qualifications and can positively make good; have beat of press notices, etc.; anything paying sure reasonable salary. **W. R. CHAGNON**, Orpheum Theatre, Birmingham, Ala.

"MAGICIANS"—**LAALVON & CO. (3 PEOPLE)**—Would like position with some good company; featuring "Trunk Mystery"; act 30 minutes, or longer if necessary; salary your limit. Address **LAALVON & CO.**, 2719 Garland Ave., Louisville, Ky.



ATTRACTIONS WANTED

Advertisements without display, under this heading, 30 per word.

WANTED—Special attractions for Trade Week, ending October 23d; something novel and unique; must be clean and give something for the money. Address quick, WARD ALLEN, Tupelo, Miss.

AERONAUT—Doing parachute drop; one ascension, October 27; state lowest terms; Merry-Go-Round, Carnival, other attractions, for good business one day and night; write FARMERS' DAY COMMITTEE, Troy, North Carolina.

WANTED—Repertoire, Stock, Dramatic Companies; seating capacity, 450; population 4,500. WHATLEY & WELDON, Monroe, Ga.

WANTED—Shows, Concessions, Merry-Go-Round, Ferris Wheel and Free Attractions, for Big Home Coming Carnival, on Main Street, Warrenton, Mo., Sept. 27-Oct. 2. Live spot. Wet town? Yes. W. T. WOOD, Secretary, Warrenton, Mo.

WANTED—Shows and Attractions for Big County Fall Festival, September 28-October 1; concessions on paved streets in heart business section live country seat (7,000). SECRETARY COMMERCIAL CLUB, York, Neb.

WANTED—Small tab, shows or vaudeville acts; only theatre in town of 10,000 people with stage; can place good vaudeville acts for week's time at other theatres, at 5% commission. GRAND THEATRE, Canal Dover, O.

WANTED—Merry-Go-Round, clean Shows; Great Callaway Fair, October 9-9. Address P. A. HART, Murray, Ky.

BAND WANTED

Advertisements without display, under this heading, 30 per word.

WANTED—Band or Orchestra, four days, Oct. 20-23; Trade Week. Address quick, WARD ALLEN, Tupelo, Miss.

FOR EXCHANGE.

Advertisements without display, under this heading, in per word.

EXCHANGE \$40.00 worth of 8-ft. striped Side Wall, used three days (in perfect shape), for M. P. Films, Magical Apparatus, or good Trucks; set Roman Rings, big M. P. Curtains, for films, or Magical Stuff also. AL GEORGE, 1501 4th Ave., N., Fargo, N. D.

FOR SALE.

Advertisements without display, under this heading, 30 per word.

VENTRILOQUIST'S FIGURES—\$5.00, complete. DANIEL HUDSON, 435 West 54th St., New York.

FOR SALE—MISCELLANEOUS.

Advertisements without display, under this heading, 30 per word.

BEAR CUBS FOR SALE at \$40.00, and other live animals for exhibition, parks, zoos, fur ranches and pets. CHARLES C. GARLAND, Box A 487, Old Town, Me.

BUFFALO GREENBACKS—Finest imitation issued; regular style, printed in green and orange, or green both sides; also one side blank inside border for advertising; roll, 10c; 100 bills, 35c; 1,000 bills, \$1.50. GILNOVOCO, Morgan Park, Sta. B, Chicago.

COACH DOG PUPS—\$5 each. WILLMAN, Austin, Mont.

ESKIMO DOGS (with a History) FOR SALE—Spring pups, direct descendants of those with which Admiral Peary made his dash to North Pole; beautiful specimens; big attraction; price, \$35 pair. CHARLES C. GARLAND, Live Animal Dealer, Box A 487, Old Town, Me.

FOR SALE—Three-Legged Cow; very reasonable; good for shows. STRAUSS, 1055 Tiffany St., New York.

FOR SALE—Booster Orchestra. Violin and Shadowgraph Acts, Giants for parades, Maggie Murphy, Topay, Policeman, Globes for foot jugglers, Prop. Giraffe, Donkey, Elephant, Frog Heels; pups made to order. E. WALKER, 309 W. 39th St., N. Y. No catalogues.

HINDFOOT FOX TERRIER, \$10. W. A. LEACH, 763 First St., Louisville, Ky.

LIVE ANIMALS—For zoos, parks and exhibition purposes, fur ranches and pets; it will pay to confer with us if you wish to buy or sell. CHARLES C. GARLAND, Box A 487, Old Town, Me.

LIVE RINGTAIL MONKEYS, PORCUPINES, Kangaroos, Wild Cats, Ocelots, Bears, Haccoons, Foxes, Squirrels, Rabbits, Ferrets, Caries, high-class Talking Parrots, Singing Canaries, Wheel Birds for roadmen; circulars free. DETROIT BIRD STORE, Detroit, Mich.

LOT OF SMALL WILD ANIMALS. WM. DUNTON, Saranac Lake, N. Y.

MIND-READING ACT—My original and complete act; something new; a scientific success; copyrighted; send stamp for full particulars before buying elsewhere. THE GREAT POWERS, Belvidere, Ill.

SPECIALS—Large White Cockatoo, \$10.00; two large Scarlet Macaws, each \$20.00; one large Blue and Yellow Macaw, \$20.00; Prairie Dogs, \$2.00 pair; circular free. BIRDMAN LAMB, Detroit, Mich.

WIGS—Wholesale and retail; send for catalogue. F. W. NACK, moved to 26 W. Washington St., Chicago.

FOR SALE SECOND-HAND GOODS

Advertisements without display, under this heading, 10 per word.

75 DRESS COATS AND VESTS—36-40, \$2 each; lot \$80; about 30 Blue Uniform Suits and odd coats, for bands, stage, etc.; Suits \$7; Coats, \$1.50; other Stage Make-ups cheap. W. Q. BROWN, 309 Columbus Ave., Boston, Mass.

BARAINS IN MAGIC—Sliding Die or Sucker Box, brand new, only \$3.50; Peerless Thumb Cuffs, only two on hand, at \$3.00, cost \$1.50; Magic Books, Diminishing Trick Cards and Trick Fans, \$1.00 per lot; send time for samples; you won't regret it; 100; send time for samples; you won't regret it; magicians, streetmen, and fair workers, send today for our catalog; it's free. SYLVIAN'S MAGIC PARLORS, 192 Clifford, Providence, R. I. Escapes, Magic, Ventriloquist and Punch Figures. Send for big bargain sheet.

BARGAIN THEATRICAL GOODS—Drops, \$9.50; Costumes, Wigs, \$1.50; Uniforms; Typewriter, \$15.00; Guns, Scenery; everything practically new; list, enclosure stamp. W. A. DUNNE, Harrison, N. J.

FOR SALE—Two C. G. Conn Cornets, one gold-plated Conqueror Model, one Wonderphonic Model, silver plated; both are in first-class condition and will sell both for \$50.00. Address JAMES SISTEK, 1248 Broadway, Cleveland, O.

FOR SALE—Two Conn Albert System L. P. A. and B. Clarinets, ebony, 17 keys, 5 rings and rollers, articulated G-sharp, each \$25, C. O. D.; three days' trial. H. L. GRADICK, 211 1/2 South Walnut St., Muncie, Ind.

FOR SALE OR EXCHANGE—Deep Sea Show, Crazy House, Teata, Bar Games, 6-ft. Country Store Wheel, Keg Joint, etc.; want Showing, Galleys, parts. H. L. WRIGHT, General Delivery, Marysville, Ohio.

FOR SALE—Cat Rack, with two sets cats, one set loaded, other not loaded; \$25.00; also one Little Wonder Lamp, with extra mica chimney; \$8.00 (takes it); cost new, \$15.00. JOS. SOLOMON, 627 McFarland St., Flint, Mich.

FOR SALE—\$40.00 takes my \$125.00 Vega Mandolin and case; have also a Waldo Mandolin for \$20.00; both in A-1 condition. E. D. KAZALA, 4431 Washington Blvd., Chicago.

FOR SALE—One Mandel Post Card Machine, like new; several dollars; perfect; have no time to operate it; \$10.00. HELEN MAE BOUGHTON, Cecil, Ga.

FOR SALE—Nixon's Spirit Painting Act; guaranteed to be the original act; perfected and presented by Dr. Nixon over the United Circuit; the only perfectly workable act without a trap; can be worked in a parlor; two people; effect, a number of blank canvases are shown, two of which are placed in frame and labeled by committee; pictures chosen are materialized in full view; labeled canvases never leaves sight of audience; after second picture appears it is caused to vanish and canvas carried to footlights, when picture suddenly reappears. This act cost over \$500.00 to build, and has since been entirely overhauled and improved. Everything guaranteed in first-class condition and ready to work. Original bill of sale from Nixon included. Detailed description of act and price sent to all intending purchasers. C. A. RODGER, Ogdenburg, N. Y.

FOR SALE—Evans' Aluminum Ball Spindle; used one season; good condition, \$12; cost \$35; send \$5; rest C. O. D. G. E. CRAIN, 657 S. Garfield Ave., Valparaiso, Ind.

LIST NO. 1-12 Card Tricks, \$1.00; Excelsior Flag Trick, \$2.25; Glove Vanisher, 25c; Ball and Egg Vanisher, 25c; 2 Handkerchief Balls, 50c; Goldie's Changing Handkerchiefs, \$1.00; Spider for palming handkerchiefs, 35c; latest Egg and Bag Trick, \$1.00; Mysterious Ball and Vase, 35c; Flying Coins and Crystal Globe, 50c; 24 Silk Rings, all sizes, \$1.25; Carnie's Tambourine, \$1.00; nickel-plated Handkerchief Stand, \$1.25; 4 latest Candle Tricks, with brass candlesticks, \$1.50; latest Wine and Water Trick, \$1.00; 4 Magic Books on Kerechiefs, Balls and Caris, \$1.00; 3 Spirit Ties, 75c; \$12.00 takes all; write for list; goods like new. BILLY STILES, 513 Jefferson St., Nashville, Tenn.

MAGIC ILLUSIONS, Side Tables, Camera, Motors. O. CARLL, 2037 W. Lanvale St., Baltimore, Md.

MAGICIAN'S OUTFIT—Twenty Tricks; everything new and best make; includes Mind Reading Act, "Hindoo Sack," Handcut and two Rope Escapes, Wine and Water, Color Changing Handkerchief, Spirit Slates, Magician's Cards, Flying Glass of Water, Chinese Rice Bowls, Egg Production, Hydrostatic Glass, Magic Dice, Hindoo Smoke Trick, Multiplying Billiard Balls, Vanishing Handkerchief, Chinese Water Can, Vanishing Billiard Ball and Kellar's Coffee and Milk Trick. All complete as above, with apparatus and instructions, \$15. Address PROF. PALANO, 311 Mechanic St., Ithaca, N. Y.

MILLS' O. K. FLOOR VENDER SLOT MACHINES, \$25.00; good as new. BRUNSWICK CO., Slot Machine Exchange, 1240 Vine St., Phila., Pa.

NEW EMPIRE CANDY FLOSS MACHINE—With Gasoline Generator; have other business; will sacrifice for \$20.00. HARRY LENOX, 338 Fifth St., Oakland, Cal.

NICKEL-PLATED BALL GUM MACHINES—Excellent condition, \$2.75 each; Ball Gum, 25c per 100. BOX 207, South Bend, Ind.

ONE BIG SET DEAGAN ALUMINUM CHIMES—On floor rack, 27 tones; one set Musical Frying Pans, one set Musical Cow Bells, one big Imitation Air Callope, 18 tones, mounted on bellows; one set Musical Rattles, one set Musical Flower Pots, one set Musical Funnels, one set Steel Tubes, on rack; good \$20 Mandolin, in case; for cash cheap, or trade for Film. MYSTICAL HEITH, Carroll, Iowa.

SLOT MACHINES—Emblem Embossing, Hoover Name-Plate, Mills Swinging Bag, Callie Picture Machines, Mills Lifters, Penny Scales, Boa Race, Regina Sublimis Piano, Spring Motor, Punching, Grip, Electric, Post Card, Love Letter, Good Luck, Jockey Card, Check Book, Operating Bells, Cabinet and Counter Vender Bells, Mills Penny Bells, Twenty Machine Road Show, cheap. ROYER SALES COMPANY, Canton, Ohio.

HAS THIS EVER HAPPENED TO YOU?

"Kindly insert my at liberty ad in the CLASSIFIED COLUMNS OF THE BILLBOARD. I have been in the business twenty years and this is the first ad inserted for work."

Very few of us in the professional field can go through life without advertising at some time or other. Experience, energy and ability can not cope against business depression and bad conditions of trade and always get results. Some people have the wrong impression about advertising. When at liberty they seem to think that being disengaged reflects upon their services or ability to make good and will not advertise. Advertising has become so common and an absolute necessity in all walks of life that managers now regard the at liberty ad as a great help to them when in need of people.

The coming theatrical season promises to be very satisfactory, and it is pleasing to say there is a growing activity in the winter amusement affairs. This means that more people will be wanted. If you are at liberty do not remain silent. Tell all you can do—there are too many of us in the field of amusements to shun advertising because our individual importance may seem great—insert your at liberty ad—it's a start that you owe yourself.

FOR SALE—The game "Silk Stocking Girls" good as new; first \$50.00 takes it; new \$10 Concession Tent, \$20.00; both packed in trunk; box including one dozen silk hose and torch, \$45.00. T. C. LEE, Elk City, Okla.

FOR SALE—20x40 Brown Top; Johns-Manville Semi-Portable Asbestos Booth, Edison Ex. Model Picture Machine, Stage, Cabinet and twenty reels of Films. W. F. BISENIUS, 380 Jackson St., St. Paul, Minn.

FOR SALE—Swell Knife Rack, with over 400 knives; outfit has only been used two months in park; everything in first-class shape; \$50.00 takes it. TENNANT AMUSEMENT CO., Arnold's Park, Ia.

FOR SALE—One Deagan Xylophone, brand new, 24-octave, low pitch, with shipping case, \$25; \$5 cash; balance C. O. D., with privilege of examination. One 18-note Musical Lyre, slightly used, low pitch, in shipping case; first \$18 takes it; shipped subject to examination upon receipt of \$5. One set Orchestra Bells, low pitch, new, 24 octaves, slightly used; cost \$30; first \$1.00 gets them; are just like new. One low pitch B Clarinet, new and never used, 15 keys, with clariphone attachment; cost \$24; first \$10 gets it. All the above are first-class instruments. I have no use for them. J. E. ORSMONT, Mgr. Fairfax Theatre, Culpeper, Va.

FOR SALE—One Lady Drum Major Suit, complete; six pairs of White Duck Pants, six Band Coats and Caps, six Minirel Indian Suits, six Short Dresses, six Minirel Chair Covers, Wigs, Drum Major "Horns" and other stuff. PROF. HARRY SMITH, Grata, Pa.

GREAT HANDCUFF ACT—Complete with handcuffs and picks, \$7.50; Musical and Monologue Act, \$5; Burlesque Magic Act, \$10; Human Target Illusion, \$7.50; Magician's Outfit, \$3; Magic and Picture Show, \$75; also Ventriloquist Figure, Gaiters, Black Art Outfit, Five King Act, Musical Funnels, Mall Bag, Trick Handcuffs, Trunk Mystery, Spirit Post and Collar, Neon Alto Horn, Stereopticon, Lecture Sets, and 100 other bargains. Big list for pink stamp. GEO. A. RICE, Auburn, N. Y.

I HAVE eight dozen 7-in-t and 5-in-t Billboards; will sell cheap; \$1.50 per dozen. JOS. SOLOMON, 627 McFarland St., Flint, Mich.

LARGE STOCK OF USED MOVING PICTURE MACHINES—All kinds; also Opera and Folding Chairs, at about half regular price; all goods guaranteed in first-class condition, shipped subject to inspection. LEARS THEATRE SUPPLY CO., 509 Chestnut Street, St. Louis, Mo.

SLIGHTLY USED AND OVERHAULED SKATES, CHEAP—Buy one of our Ideal Skate Grinders on easy terms; no risk to complete without one. SHEA SURFACER CO., 39 W. Jeff., Detroit.

SLOT MACHINES—Bells, \$6.00; Check Boys, \$6.00; Mills' Totes, \$6.00; Little Chief, \$4.00; Elks \$3.00; good order. GEO. GITTINS, 1041 Kin Kin Ave., Milwaukee, Wis.

TENTS, ILLUSIONS, GENTRILOQUIST FIGURES, Handcut Act, Mummified Curiosities, Dart Gallery, M. P. Figures, M. P. Machine, Hydro-Photo Lighting Machine, Photo Tent, Gas Churn, Health, Merry-Go-Round, etc.; list just out; stamp. SHAW, Victoria, Missouri.

THE SILK STOCKING GIRLS—Automatic; three girls, and painted background; set up twice; cost \$24.00; first \$25.00 takes it; outfit is complete and new. BOX 275, Clyde, Kan.

USED OPERA AND FOLDING CHAIRS—Large assortment; all carefully packed for railroad and steamer shipment; Opera, 65c up; Folding, 45c; 2,200 Red Upholstered, nearly new, \$1.25 each. ATLAS SEATING COMPANY, 501 Fifth Ave., New York.

WANTED—To sell entire Penny Arcade Outfit; 30 machines, assorted; also 125 good Opera Chairs; cheap big bargains. MOXHALA PARK & AMUSEMENT COMPANY, Zanesville, Ohio.

WILL SELL OR EXCHANGE—Trap Drummer Outfit, on moving picture machine; write for particulars. J. L. HALL, 1520 E. Sangamon St., Decatur, Ill.

FURNISHED ROOMS

Advertisements without display, under this heading, 10 per word.

THEATRICAL HOME—The Browns; light house-keeping apartments and rooms; walking distance; hot water. Phone, Superior 7292, 115 West Ontario St., Chicago, Ill.

THE GRIFFIN HOUSE—Theatrical headquarters; modern conveniences; hot baths; everything sanitary; excellent location, theatre district, near Colonial; special rates. Apply 261 Boush St., Norfolk, Va.

HELP WANTED

Advertisements without display, under this heading, 30 per word.

AGENT, Helpers on Concession Shows, Spinner and Lady for Pit Show; useful people write. PEOPLE'S CARNIVAL, Boone, Ia.

ADVANCE AGENT WANTED—Faithful, educated, sober; for high-class single star attraction; dynamo worker; advertising ability; must book and route; man with Roosevelt aggressiveness; no time to teach; you must know theatrical situation; state all with best terms; might give interest to right man. GEO. PRENTIS, 1029 Walnut St., Philadelphia.

MALE PIANIST WANTED—For moving picture theatre orchestra; must be first-class and slight reader; A. P. of M.; work under leader; salary, \$18.00; no Sundays; no grind; 5 1/2 hours daily; no knockers or agitators wanted, as life is too short; permanent position to right party, but don't misrepresent. Write or wire OTTO LIEBELT, care "Mission" Theatre, Amarillo, Tex.

MEN TO LEARN SCENE PAINTING AT HOME—Earn money while learning; catalog free. NATL. COMMERCIAL ART SCHOOL, 640 Omaha, Natl., Omaha, Neb.

ORCHESTRA—Want about four good pieces, violin, piano, drum, corset; must be artists with library latest music. HICKSON & WHITENER, Miami, Florida.

ORCHESTRA—Would like to hear from six-piece orchestra, Hungarian preferred; five full particulars. HIPPODROME THEATRE, Miami, Fla.

PALMIST—Good location in Penny Arcade; no license; rental \$7.00 per week. J. McCUSKER, 313 N. Eighth, Phila., Pa.

TUBA PLAYER, FREIBURGER'S BAND, Great Patterson Shows, Hutchinson, Kan.

WANTED—Operator, with road experience; tent show; Edison machine; steady employment; must be good and reliable. LEON BROWN, Winsboro, La.

WANTED—Musicians and Performers, for Musical Comedy; Chorus Girls, Song and Dance People; three doubling band preferred; good Advance Agent write. R. W. THORNEY, Union City, Ind.

WANTED—Trap Drummer, one that sings for traveling dance orchestra; must be A-1 man. Address CAHL'S ORCHESTRA, Currie, Minn.

WANTED—Semi-professional or amateur, who can do good single and play or take piano; salary small, but sure; exceptional opportunity to learn. P. A. H., care Billboard, Chicago.

WANTED—Young man, Charlie Chaplin imitation, who can fake piano. BOX 250, care Billboard, Chicago.

WANTED—Singing and Dancing Soubrette; young man to double piano and play character heavy; low salary, but sure; wire and pay your own telegram. R. LEWIS, Manager "Happy Henry" Co., Sept. 23, Dassel, Minn.; 24, Doreilly, Minn.; 26, Kent, Minn.

WANTED—Young man Piano Player who doubles Clarinet or Cornet for dance work. SULLIVAN ORCHESTRA, Le Mars, Ia.

WANTED—Cigarette Fiend and Girl for snake pit; all winter work; going South. J. A. STRALEY, care Paul's United Shows, as per route.

WANTED—Young Men and Young Women who are located in towns where punch boards are allowed to run; no investment, no deposit, no strings attached. State particulars. P. O. BOX 402, Cincinnati, O.

WANTED—Lady with ability and appearance to work educated horse in vaudeville. E. E. H., care Billboard, Cincinnati, O.

WANTED—Parachute Jumper or Aeroplane, October 20-23. WARD ALLEN, Tupelo, Miss.

LETTERHEAD PRINTING

Advertisements without display, under this heading, 30 per word.

150 HAMMERMILL BOND LETTERHEADS and 50 Envelopes printed to order, \$1.00, prepaid; samples free. ANDREW BREMS, Corona, N. Y.

300 BOND LETTERHEADS AND 300 ENVELOPES, printed, \$2.00, postpaid. Samples. W. KINNIER, Box 206, Brooklyn, N. Y.

CURTISS, Kalida, Ohio.

MANUSCRIPTS, SKETCHES AND PLAYS

Advertisements without display, under this heading, 30 per word.

ACTORS, MANAGERS, PROFESSIONALS, AMATEURS—Send stamp for catalogue; Plays, Vaudeville Acts, etc. NEW YORK PLAY BUREAU, Tremont Theatre, New York.

MISCELLANEOUS

Advertisements without display, under this heading, 30 per word.

BARGAIN CIGARS, \$10,000 THOUSAND—Clean stock, flashy labels and gold bands. J. L. COHN CIGAR CO., Clinton, Mo.

BIG MONEY—Start a soft drink business with complete outfit; wire for particulars. E. S. THACKER, Groton, Tompkins Co., N. Y.

PHOTOGRAPHY

Advertisements without display, under this heading, 30 per word.

KODAK FINISHING AND ENLARGING—By professional experts; developing, 10c; new pointers for amateurs and exposure pad only 10c. We restore old photographs without injury to the original; theatrical photos in quantities, cheap. MULLEN PHOTO WORKS, 404 Times Bldg., Chicago.

PARTNER WANTED

Advertisements without display, under this heading, in per word.

BOY OR GIRL—Who can play piano and sing. Will make an all-round performer out of the right one. "BACKBENDER," care Billboard, Cincinnati, Ohio.

GIRL—Clever singer and dancer for recognized vaudeville act; about 5 ft. 4 in. tall; splendid opportunity for right girl; must have wardrobe. Write immediately. BERT SHAYNE, care Billboard, New York.

LADY PARTNER—That can play soubrette in small time stock, also Lady Pianist that can sing, for traveling picture show; interest of salary paid. GEO. W. RIPLEY, Cuba, N. Y.

LADY PIANIST would like to meet a lady violinist, one who means business. MISS THROMBETTA, 743 8th Ave., New York City.

NEAT APPEARING GIRL—Not over 5 ft. 2 in. who can do Egyptian, Russian, Spanish or Classical Dancing for big novelty act; would consider clever amateur or one who is light on her feet and willing to learn. PROF. ZENORA, 380 Jackson St., St. Paul, Minn.

PARTNER—Will invest a few hundred dollars with party owning a complete Tent Theatre, Car Show or small Carnival, to play South; thoroughly experienced manager; state full particulars. Address INVESTMENT, care Billboard, Cincinnati.

PARTNER—Who has a Tent about 35x70 for Movie Show. I have 25 reels, Machine, Lights, Canvas and Blue Seats; everything complete to open at an hour's notice; prefer a man who can operate machine; must be a sober man, open near here and stay out all winter. C. A. BRADEN, Natches, Miss.

PARTNERS WANTED—To share with me in Showman's Colony, in the beautiful Ozarks. A place of recreation now, with a home in after years; best of fishing and hunting; small investment, or write how to secure yours free; limited number of sites, which are going fast. Address MANAGER SHOWMAN'S COLONY, 5943 Easton Ave., St. Louis, Mo.

RING ARTIST—Doing two finger tricks; also double trapeze and horizontal bar acts; wants to hear from troupe or lady or gent-partner. Address J. M., Box 353, Chanute, Kan.

WANT—Experienced lady to work White Manager Horse in vaudeville. Address CHAS. P. EILER, care Billboard, Cincinnati, Ohio.

WANTED LADY PARTNER—To travel; attractive, stylish dresser; business experience and educated; a good proposition; references exchanged; tell all first letter. O. B. REIDER, Hinton, W. Va.

WANTED PARTNER—Amateurs, here's your chance; \$300.00 will make you treasurer and give you half interest in my road show; great play, with great title; great investment; great chance to enter show business with an experienced showman. Address NORMAN M. JONES, 611 Second St., Findlay, O.

WANTED—Lady partner, not over 22, for vaudeville act; good in conversation, patter, etc.; prefer one who sings alto or tenor, and must play piano some; will guarantee a respectable woman salary or per cent; photo must accompany application. Address LAWRENCE SALISBURY, Mays, Ind.

WANTED—Young lady partner to feature in singing, dancing and talking act with a plot; must have ability and wardrobe and must be able to do singles and go strong as an eighteen-year-old Miss Innocence. Send photo—am not afraid of anything. State all in first letter and do not misrepresent. Address H. H. H., care Cincinnati Office, Billboard.

WILL GO PARTNER with owner of carousel traveling South for the winter, or will go partner in good Moving Picture Show. BOX 58, Dumont, N. J.

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20TH CENTURY MERRY-GO-ROUND—Complete; now with carnival. E. A. JOHNSON, Boone, Ia.

AIR CALLIOPH—3 1/2 octaves, F to B, 43 solid brass whistles; floor space, 23x31 inches; used few weeks for display in our demonstrating room. Will equip with electric motor or engine. Only calliope built with expression pedals. Will ship \$100 deposit, subject to examination. TANGLEY CALLIOPH CO., Muscatine, Ia.

A FEW WARDROBE TRUNKS—Men's and women's, several sizes, at a sacrifice. Address MANAGER, Box 381, Homer, N. Y.

BARGAIN—Plantation Banner, oil painting, fine condition, \$20; \$5 down and balance C. O. D. MRS. JOE NEWMAN, Gen. Del., Louisville, Ky.

BIG IMPORTED BAND ORGAN—Carved front, with gold leaf; endless cardboard system; valuable drums, and loud Leedy orchestra bells attached; with music; price, \$700.00; practically new and in first-class playing order; send for photo. A. W. NICHOLS, 87 Alvarado Ave., Worcester, Mass.

CONCESSION STAND AND PADDLE WHEEL—Also 10 Kegs; all in good condition; photo of stand. H. N. LAMERE, Ludlow, Vt.

COOK HOUSE FOR SALE—12x16 Khaki Top, attached awnings, pin hing poplar frame nicely painted; 10-gal. Coffee Urn, Cash Register, large Griddle, two Hollow Wire Hot Plates (three burners each), Awning Rods, and all complete, ready to set up; all in A-1 shape; no junk; \$500.00 cash. Will express C. O. D., on \$25.00 deposit. C. P. CLARK, General Delivery, Cincinnati, O.

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DOUBLE-CYLINDER STEAM MERRY-GO-ROUND ENGINE—Boiler new last season; everything A-1; stored at Topeka, Kan. Write J. J. BARNES, Henry, Ill.

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FOR SALE CHEAP—Props for good military act, one Tent City Drop, 21x30, Stone Wall Flats, Sectional Flag Pole, 12 painted, life size Soldiers; never used. C. R. RAMSDAIL, 617 John St., Utica, New York.

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FOR SALE—Two Photographer's Tents, 14x21, 7-ft. wall, used one week; first-class condition; bargain for quick sale. F. E. FULLER, 415 12th Ave., Columbus, O.

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Toss the coin, "heads I win, tails you lose." No man can count on winning or losing in the game, but in business he must be reasonably sure to continue and improve his trade. CLASSIFIED ADVERTISING is no game of chance, no hit or miss proposition. You can always depend on your advertising paying, according to the nature of the ad and the number of insertions used.

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OUR CHALLENGE HANDICUFF ACT, \$17.50; two pairs Tower's Handuffs, each \$3.00; one pair Brass Quick Release, \$3.50; one Mail Bag Escape, \$4.75; one Circus Trunk, \$5.00; two Snake Skin Vests, each \$10.00; Chain Release goes with cuffs, \$2.00; 14x24 Blue and White Top, like new, complete, \$35.00; Wild Man Banner, \$5.00; Folding Ticket Box, \$7.00; two 14x18 Jungle Banners, Aerial Cages, other bargains. CHESTER A. LAMB, Detroit, Mich.

OLD CUSTOMERS—Everybody write: I have a bargain lot of professional Fibre Theatre Trunks, unbreakable; Cyclopa; most sizes. Old friends get one while they last; get aboard. Address H. MYERS, The Old Reliable Trunk Maker, 314 and 319 North Tenth St., Philadelphia, Pa. Established 1892—on this spot.

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TEN PINNETT ALLEYS—Have three, complete; cost \$900; will sell for \$350; a bargain; four Box-ball Alleys, complete; cost \$82.00; will take \$200; or what have you? Trade part or all; no junk. REG. 906 Hippodrome Bldg., Cleveland, O.

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USED MAGIC APPARATUS AND SUPPLIES of every description; tricks that work; no toys or junk sold; money back on any article purchased that's not satisfactory; tricks sold and exchanged; big selection; bargain list and catalog for stamp; free to regular patrons. GILNOVCO, Morgan Park Sta., "R.", Chicago.

VANLON—Leading magician, quits show biz.; goes into wholesale biz.; will sell my beautiful stuff. Send for list. VANLON, 533 W. Breckenridge St., Louisville, Ky.

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CURTISS, Kalida, Ohio.

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THE LARGEST ASSORTMENT in New England of ladies' slightly used cast-off clothing, made by the leading dressmakers and tailors of Boston, New York, London and Paris; Stage and Evening Dresses and Opera Coats, \$4.00 up; Suits and Coats, \$3.00 up; Fur Sets and Fur Coats, \$5.00 up; also Men's Dress, Tuxedo and Prince Albert Suits, \$5.00 up. No catalogue. Established 1867. M. DE GROOT, 317 Tremont St., near Oastle Square Theatre, Boston, Mass.

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3 1/2 OR 4-OCTAVE NYLXOPHONES—Must be a bargain. DRUMMER, Heidelberg Theatre, Tusculowa, Alabama.

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ORCHESTRA MUSIC—Any kind. BOX 207, South Bend, Ind.

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WANTED—Musical Novelties for musical act, Chimes, Nylxophones, etc. MEARNS, 113 Arch St., Philadelphia.

WANTED REELS—Jones' Burglar Trap, and three-reel Accusing Skeleton. O. M. PAUL, Billings, Mont.

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WANTED—One Box Ball Alley, about 36 feet long; must be in good condition and cheap for cash; state all in first letter. R. R. ROWAN, Box 124, La Porte City, Iowa.

WILL PAY CASH for Show Property, all kinds, suitable for Ten-in-One; want Mummified Freaks, Curiosities, Illusions with banners; state lowest in first letter. E. R. STEELE, Knox, Ind.

MOVING PICTURE DEPARTMENT

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WILL EXCHANGE FEATURES—Must be in good condition, with posters. What have you? State full particulars in first letter. Address FEATURES, care Billboard, Chicago.

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WANTED TO LEASE OR RENT—Picture Theatre; now running Central States. ORDRAIN FOX, Jacksonville, Ill.

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\$35.00 buys "The Alamo" Motion Picture Camera, complete; guaranteed to do the most perfect work. Address THE CRESCENT CO., New London, O.

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FOR SALE—Picture Theater; equipped with picture machine, curtain, new seats, electric fans; will lease building from one to five years; best location in town; population, 2,500. Address MAJESTIC THEATRE, Hudson, Mich.

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ONLY THEATRE IN BELLEVUE, O.—Large stage, fully equipped; seating capacity, 1,000; two Picture Machines. HENNETT MILLER COMPANY, 937 Ohio Bldg., Toledo, O.

PICTURE SHOW—250 Seats; a sacrifice; good Northwest Missouri town of 500; outfit nearly new and in good shape. Address J. L. DAVIDSON, Sheridan, Mo.

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PARTNER WANTED—State Rights Feature Films; \$350 required. Address TROPICAL FILMS, 63 Bayshore, Tampa, Fla.

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200 SINGLE REELS—1,000 feet in length, in first-class condition, without posters, at \$4.00 per reel; also 100 reels with one dozen posters for each, at \$7.50 per reel. All Films sent for examination SIMPLEX, 119 E. 23d St., New York City.

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ATLAS SEATING COMPANY, 501 Fifth Ave., New York. Greatest Theatre Chair bargains ever offered on new and used Opera and Folding Chairs. Southern Exhibitors, save your money by getting low-est freight rates to all points South by railroad or steamer. Write for bargain prices.

BARGAIN BULLETIN No. 44—Complete Moving Picture Outfit, for \$190.00; includes Power No. 5 Machine, in fine running order; 96 strong Folding Chairs, large Curtain, Stage and Curtain Frame, complete Wiring and Fixtures, Box Office, Metal Booth, Front, two sets Double Doors on swinging hinges, Store for heating; best bargain ever offered; write for particulars. MUNCIE FILM & SUPPLY CO., 202 E. Main, Muncie, Ind.

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FILMS AT A BARGAIN—Eight reels; good condition; Comedy, Serial and Dramatic; taken for debt; must be sold; just right for a small road show; \$20.00 for the lot; dealers need not write; sent on approval anywhere. JOHN J. McNAMARA, 363 Washington St., Boston.

FOR SALE—Rebuilt machines, guaranteed as good as new; Power's No. 6, \$115; 6A, \$150.00; Edison One-Pin, \$75. All machines complete, with stand, magazines and rewind. SURETY THEATRE SUPPLY CO., Lotus Bldg., Memphis, Tenn.

FOR SALE—100 reels Film at \$2.00 per reel; less quantities, \$2.50 per reel; most all have posters; send for list of this and other Film. LOOK BOX 691, Kalamazoo, Mich.

FOR SALE CHEAP—Ten Single Reels in A-1 condition; will ship subject to examination, or will exchange for other film. M. EVANS, 1126 Vine St., Philadelphia, Pa.

FOR SALE—Three Edison Model B M. P. Machines, \$75.00 each; four No. 6 Power M. P. Machines, \$100.00 each; two No. 6A Power M. P. Machines, \$125.00 each; one No. 5 Power M. P. Machine, \$65.00; one Royal M. P. Machine, \$50.00; several hand machines, but in first-class running order, all with parts supplied with new. First class, first priced. TAMPA PHOTO AND ART SUPPLY CO., Tampa, Fla.

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FOR SALE—Moving Picture Machines, Power's No. 5, complete outfit; also Mottograph Machine, complete, condition nearly new, \$65.00 each; cost \$25.00. One Edison Model B Picture Machine, complete, \$85.00. Four 25' Film, two and three-reel features, cheap; will ship machines C. O. D. subject examination; advance express charges. FRED SCHAEFER, 1610 N. Second St., Philadelphia, Pa.

FOR SALE—Rebuilt Machines, Mottograph, 1908, \$65; Edison Exhibition, \$65; Power's No. 6, \$115; Power's No. 5, \$75; Mottograph, 1911, \$125; A-1 condition; guaranteed; many others; write for catalog and list. AMUSEMENT SUPPLY CO., 160-II No. Fifth Ave., Chicago, Ill.

FOR SALE—Below cost; Panama-Canal Slides, War Slides, Religious and Lecture Outfit; big bargain. WYNDHAM, 8 Patchin Place, New York City.

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FOR SALE—Edison Exhibition Model Kinetoscope, A-1 order, used 18 months, \$75; a bargain. C. L. STARR, 736 S. Eighth St., Cambridge, O.

FOR SALE—Brand new Enterprise Picture Machine, 16 reels of good Film, 50 Slides, all for \$50.00; one new Sandow Portable Electric Light Plant, Mfg. Detroit Engine Works; 60 volts, 333 amperes, 2 k. w. PROF. HARRY SMITH, Grata, Pa.

FOR SALE—900 feet of Eastland Disaster Film, perfect condition; price, \$25.00. I. ROSENBERG, 511 Mallers Bldg., Chicago.

FOR SALE—5A Power Machine, complete with electric attachments, calcium lights, also five reels of pictures, one three-reel feature and two single reels, posters included. Address FRANK SMITH, 811 S. Robey St., Chicago.

FOR SALE—Palace of Flames, three reels; greatest fire picture ever made; \$25.00. S. BALDWIN, 314 Mallers Bldg., Chicago, Ill.

FOR SALE—Sarah Bernhardt in Camille, perfect condition, with plenty of mounted paper, 2 reels, \$40.00 to quick buyer; World's Series Base Ball, 3 reels, \$15.00; At Risk of His Life, 3 reels, \$15.00; Yagobond, sensational, 3 reels, \$20.00; Two Orphans, 3 reels, \$20.00; Days of Chivalry, 3 reels, hand colored, \$15.00; 500 Single Reels, good stuff, \$1.50 per reel, in lots of 10. No lat. In dirt cheap, in good condition. Act quick. Comedy and Drama. OWL FEATHER FILM CO., 414 W. Jefferson St., Louisville, Kentucky.

FOR SALE—Motion Picture Camera and Tripod, in first-class condition, equipped with Strehlheit-Munichen F. 3.5 lens. H. R. SHEARER, 2421 Plerson Ave., Indianapolis, Ind.

FOR SALE OR TRADE—St. George and the Dragon, a swell feature picture in three parts and in fine shape, fiber case, mounted paper; cost me \$70.00, will sell or trade for good diamonds or large Roller Skating Rink or Boar. WM. CHAFFIN, New Harmony, Ind.

THE EASTLAND DISASTER—Chicago's greatest river tragedy, new, with posters and photos; \$20.00 cash takes it. UNITED FILM BROKERS, 22 Quincy St., Chicago.

GET HUST, FEATURE MEN—Here is a snap: "Driven From Home," 3 reels, \$30.00; "Fangs of Hate," 3 reels, \$30.00; "Hour of Justice," 4 reels, \$30.00; all A-1 condition; abundance paper; want to buy four or five-reel "Uncle Tom's Cabin," also one reel of Trained Animals; will exchange. BOX 413, Kansas City, Mo.

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MERCHANT OF VENICE, 4 reels; Message from Mars, 4 reels; Wife of Cain, 4 reels; Acrobat's Daughter, 4 reels; Inspector of Police, 3 reels; Four Dare Devils, 3 reels; Black Blood, 3 reels; plenty of paper for these features. EUREKA FILM CO., 212 Fourth Ave., Pittsburgh, Pa.

M. P. MACHINES—\$10.00 up; Gas Outfits, Films, Supplies, six No. 5 Power's Machines, dirt cheap; Bell \$50.00; Inductor, Compensator, \$22.00; lists, stamp. FRED L. SMITH, Amsterdam, N. Y.

MOTION PICTURE MACHINES HALF PRICE—Bargain lists free. NATIONAL EMPLOYMENT COMPANY, Duluth, Minn.

MOVING PICTURE THEATRE CHAIRS—Everywhere; bargain. B. B. Q., 80 East Second St., Corning, N. Y.

MOVING PICTURE CAMERA—F3.5 Lens, Tripod, Tilt; complete, \$90. Tah. Show Outfit, two beautiful Drops, Props, Chorus Wardrobe, Trunks. Write LESLIE, 63 Boulevard, Tampa, Fla.

ONE PERFECT GAS OUTFIT—Complete with burner; one set each Omaha Cyclone Slides, Titanic Disaster, Dayton Flood, Slums of New York, Drunkard's Dream, Sinking and Raising of the Maine, and War Slides; fine condition; sell cheap, or trade for Film. MYSTICAL HEATH, Carroll, Iowa.

ONE ONE-PIN LUBIN PICTURE MACHINE—Excellent running order; complete with upper and lower magazines, rheostat, arc, etc.; one three-reel feature film, like new; big special front; three single reels, perfect condition; entire lot sacrificed at \$50.00; will send subject inspection anywhere upon receipt of deposit. Address O. KORN, Bay City, Tex.

OPERA CHAIRS, Power's 5 Moving Picture Machines, large Fire Trucks, Wurlitzer Electric Piano. J. DELP, 212 Fancourt St., Pittsburgh, Pa.

OPERA CHAIRS—Bought and sold in every State in the Union; half price; prompt shipment; new list every week. EMPIRE BUSINESS EXCHANGE, Corning, New York.

POWER'S NO. 5 AND EDISON ONE-PIN, EXHIBITION MODEL—All complete, ready to run, \$75.00; guaranteed first-class condition; many other bargains in use; Machines; also Chairs of all kinds. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

WANTED FILMS—"The Man Who Learned." Edison educational dairy picture; also other educational pictures. BITLER, 320 Meridian Life Bldg., Indianapolis, Ind.

UNCLE TOM'S CABIN FILMS WANTED—Must be in good condition; price right for cash. JAS. GROGAN, Hotel Grant, 8th and Spring Garden Sts., Philadelphia, Pa.

WANTED AT ONCE—Real American Negro Photo Dramas and good Comedy Films; Uncle Tom Films; also a first-class operator, with machine. WM. ALLEN, JR., 500 N. Fourth St., Clinton, Iowa.

WANTED—Motion Picture Machine, Electric Light Plant, Religious Films of all kinds; Dante's Inferno, Battle Hymn of the Republic and American War Films, Tent large enough for motion picture show. LEE H. RILING, P. O. Box 427, Altoona, Pa.

WANTED TO LEASE—Advertisements without display, under this heading, 2c per word.

MOVING PICTURE HOUSE THEATRE—In good town of 3,000 or over; bank reference furnished; prefer the East. J. FRANK YOUNG, Hot Springs, S. D.; after Oct. 1st, 54 Pearl St., Cambridge, Mass.

### FREE AT LIBERTY DEPARTMENT

ACROBATS  
At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—Good ground tumbler and all-round acrobat; can join at once. Address SAM SCHURPIT, General Delivery, Lemont, Ill.

BOY—16; slack wire artist; would like to join troupe of wire walkers; 110 lbs.; 5 ft. 6; experienced. HARVEY SANDERS, Salisbury, Mo.

CHARLES GAYLOR—The World's greatest operator entertainer; two open-air exhibitions; giant foot act and greatest of all hand-balancing act. 768 17th St., Detroit, Mich.

FAST GROUND TUMBLER—For recognized act; sober and reliable at all times; do every trick except full twister. J. LINDSAY, 820 La Salle St., Pittsburgh, Pa.

JOHN HEYERICK—Top-mounter and artist model; 130 lbs.; good appearance; only good acts write. JOHN HEYERICK, Y. M. C. A., Lima, O.

### WHAT IS THE REASON MY CLASSIFIED AD DID NOT APPEAR IN THE BILLBOARD?

Every week somebody wants to have the above question answered. Every complaint is investigated and answered. Invariably we find that the ad was received too late for insertion in the next issue. The Classified Ad forms close on Thursday, 6 p.m., for the issue which comes out on the following Tuesday. We are compelled to close the forms early because a deluge of Classified Ads are received at the last minute and it taxes our force to the utmost in this department to set the ads and make up in time. Copy received Friday morning will have to wait for the issue following the one on Tuesday in which the ad was supposed to appear, causing delay of twelve days and by the time the paper is distributed you can add two more days. MAIL YOUR COPY SO AS TO REACH THE CINCINNATI OFFICE NOT LATER THAN THURSDAY, 6 P.M. Perhaps it will be Wednesday or Thursday of the following week before the paper will be on sale, depending on the distance to be carried in the mails.

PASSION PLAY, three reels; Rev. "Billy Sunday" and his Party at Work, two reels; also seven single reels, including large lobby display of mounted and unmounted paper, heralds, banners, etc.; Agent's Regulation Paper Trunk (practically new), Power's Rewinder, etc. Write for complete list; will merit to quick buyer; allow time for mail to be forwarded. Address EMMET W. BEACH, 496 Star Bldg., Washington, D. C.

POWER'S No. 5, with dissolver, \$50; complete with lenses, theostat, wire, condensers, magazines, etc.; perfect order. Send \$10.00 to cover expressage, and will ship C. O. D. subject to examination. ESTREICH BROTHERS, 692 Flushing Ave., Brooklyn, N. Y.

POWER'S No. 5 MACHINE, rebuilt, complete, with Fort Wayne Compensator; Johns-Manville Book, in use for two months; will sell for \$100. J. P. REDDINGTON, Scranton, Pa.

SAVE ONE-HALF—Used Theatre Chairs; fine condition; bargain. B. B. Q., 80 East Second St., Corning, N. Y.

SPECIAL OFFER—One comedy, Western and drama; good condition; posters; three reels; for \$10.00, cash with order. UNITED FILM BROKERS, 22 Quincy St., Chicago.

TWO FEATURES—Big money-makers; Sheridan's Ride, 101 Bison, in three parts; also The Great Mine Disaster, a sensational 3-reel drama. H. BLAND, 923 S. Ashland Blvd., Chicago, Ill.

WAR—Three fine War Pictures, four reels each; good condition; good advertising matter; a bargain to quick buyer. YELRAF, Billboard, St. Louis, Mo.

WILL SELL OR TRADE—Fifty reels of good Road Show Film for other film. Will also buy Animal, War, Fire and Comedies. CHRISTIE, Franklin Grove, Ill.

SLIDES.  
Advertisements without display, under this heading, 3c per word.

SLIDES—Passion Play; genuine views taken at Ober-Ammergau; last version for sale or rent. Address THE CRESCENT CO., New London, O.

WANTED TO BUY  
Advertisements without display, under this heading, 2c per word.

WANTED—200 more Opera Chairs; one hundred Upholstered; must be A-1 condition; also one more Power's 6-A Machine; give full particulars and lowest price for cash. MARVELOUS MELVILLE, Hotel Grant, Chicago.

LADY ACROBAT—At liberty; understander and snorter. ALOISIE EDDY, 81 Pineywood Ave., Springfield, Mass.

MAN AND WIFE—Do two first-class acts; double trapeze and double gymnastics; join any kind of show; reasonable salary. SELDON & NICHOLS, 366 Larch St., N., Lansing, Mich.

SLACK WIRE AND TRAPEZE ACT—Do four acts; salary right. HARRY WELLS, Jasper, Tex.

THE ORIGINAL SNARKING AND MISS LINDA—The world's premier contortionists; the act that makes everybody talk. 1086 Chalkstone Ave., Providence, R. I.

AGENTS AND MANAGERS  
At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 ADVANCE AGENT—Sober, reliable and energetic; eight years' experience; can do anything; handle brush and do press work. WM. R. OLNEY, 4 Oakton Ave., Southbridge, Mass.

A-1 ADVANCE MAN—Theatrical experience; can without if necessary. Address JAS. W. DUFFY, 671 N. W. St., Lima, O.

A-1 AGENT—Not afraid of brush; sober; get your show the money. WHITE AND ANDERSON, Ford's Hotel, 40 8th Ave., New York City.

A-1 HOUSE MANAGER—Know show business from A to Z; also expert pianist; can produce tableaux, musical comedy, etc. JOSEPH H. PRESS, 812 Holland Bldg., St. Louis, Mo.

AGENT—Route, book, post bills, close contractor; salary reasonable; any reliable show. GEO. REED, 123 Reaney St., Chester, Pa.

AGENT OR BUSINESS MANAGER—Wants engagement; one-night or pop.; experienced; sober and reliable; salary your limit. Address B. H. KILLMAR, 333 4th Ave., Detroit, Mich.

AGENT AND MANAGER—Stock, vaudeville, minstrel, musical comedy; Eastern country preferred; can book; furnish paper; work on percentage. AGENT, 18 Covel Ave., Saratoga Springs, N. Y.

AGENT—Route, book, use the brush; sober, reliable; close contractor; anything reliable. GEORGE REED, 123 Reaney St., Chester, Pa.

HOUSE MANAGER—Vaudeville, pictures or stock; sober and reliable; best of references; years of experience; salary your limit. L. R. H., 2187 E. 31st St., Cleveland, O.

HUSTLING ADVANCE AGENT—26; single, sober, aggressive, energetic, neat appearance; well recommended; seeks connection with responsible attraction. FREDERICK W. STOCK, 41 Perry St., New York City.

MANAGER—Age 38; vaudeville and picture show experience; references the best. C. MICHELSTETTER, 1148 S. Crawford Ave., Chicago, Ill.

MANAGER—Experienced in moving pictures or vaudeville; don't drink, chew or smoke; reliable; high-class references; reasonable salary considered. D. W. WEATHERBAY, 1917 Maple St., Louisville, Ky.

MOTION PICTURE MANAGER—Capable, responsible, energetic, resourceful advertiser; high-class personality; thorough business man; experienced; well equipped modern theater only. PHOTOMANAGER, care Billboard, Cincinnati, O.

MOVING PICTURE, VAUDEVILLE OR OPERA HOUSE MANAGER—Live wire; nine years' experience; married; sober; best of references; no house too large. S. H. N., 1502 Clark St., Charles City, Ia.

PICTURE THEATRE MANAGER—Original advertiser; good mixer; wife is pianist; plays the pictures. Address J. W. WHITES, 679 West St., N. W., Lima, O.

RELIABLE ADVANCE MAN—Wishes position with small troupe; sober and ambitious. JAMES E. BRIGHAM, 17 Bond St., Westbrook, Me.

WANTED—Position as manager of moving picture show; have had wide experience in the business. Address WM. STANSBURY, General Delivery, Findlay, O.

WANTED—Position by man and wife in first-class theatre; expert licensed operator, manager, pianist; nine years' experience; gilt-edge references. BOX 423, Arapahoe, Neb.

YOUNG MAN—28; wishes position as manager or assistant manager in small house; two years' experience as manager. WALTER L. BROWN, 335 Cedar St., Grand Rapids, Mich.

YOUNG MAN—Wants position as advertising advance agent with first-class stock or carnival company; four years' newspaper advertising experience. C. E. FRASER, 308 Washburn St., Lockport, N. Y.

BANDS AND ORCHESTRAS  
At Liberty Advertisements without display, under this heading, are published free of charge.

BAND OF SIX—For carnival or other shows; double piano; have some short east scripts. F. SAPHISTER, 222 W. 9th St., Cincinnati, O.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named; you will write them on theater letterheads and mention THE BILLBOARD.

BILLPOSTERS  
At Liberty Advertisements without display, under this heading, are published free of charge.

A-A BILLPOSTER AND STAGE CARPENTER—Sober, reliable, married; sure believer in clean boards; A-1 references. JOHN SOLOMON, 1319 6th Ave., Des Moines, Ia.

RELIABLE BILLPOSTER—Wants to hear from manager in Ohio vicinity of Altoona; good singer at all times. FRED T. CARPENTIER, 18 Covel Ave., Saratoga Springs, N. Y.

BURLESQUE & MUSICAL COMEDY  
At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—For tabloid musical comedy or stock; one bill a week; society dancing team. Address DEL AND EDNA ELLIOTT, General Delivery, Bluefield, W. Va.

AT LIBERTY—For burlesque, musical comedy or tab; young man; 21; 5 ft. 9; 140 lbs.; good singer and dancer. W. LESLIE NOVEL, Gen. Del., Salisbury, Md.

AT LIBERTY—For burlesque; good blackface team; good songs y; can do Dutch or straight; several years' experience; reliable managers only; tickets. N. KRAMER, Gayety Theater, Erlanger, Ky.

AT LIBERTY—For future date, comedian; blackface in Dutch; sing, dance, everything funny; responsible companies answer. Ticket? Yes. G. YOUNG, Watertown, Tenn.

CHAS. & AGNES DODSON—Straights or gen. bus.; 6 ft.; 198 lbs.; wife, chorus or parts; leads numbers; 5 ft. 5; 125 lbs.; baritone and soprano voices; tickets, 110 Perkins Ave., Mt. Vernon, Ill.

CHORUS GIRL—5 ft. 2; 110 lbs.; can join on wire, burlesque or musical comedy. MABLE A. DEARY, Gen. Del., Baltimore, Md.

DUTCH COMEDIAN—Tabloid or vaudeville; can produce 60 good bills; 150 sure-fire hits. Script? No. Ticket? Yes. BILLY STEED, care Billboard, Cincinnati, O.

ED "SPIKE" HOWARD AND MADAME HOWARD—In a wonderful exhibition of strength and wrestling; Madame Howard holds the world's championship medal for heavyweight ladies wrestling. General Delivery, Philadelphia, Pa.

EDMUND FLYNN—A-1 comedian; also producer of musical comedy tabs; have scripts; nine months in stock last engagement. 1413 Federal St., Pittsburgh, Pennsylvania.

GOOD SINGING, TALKING AND DANCING TEAM—Wishes position with stock or musical comedy; can give references. TATE AND AVIN, 1037 Meridian St., Anderson, Ind.

H. RAYMOND BRISON—Versatile novelty man; do five different acts; bare wardrobe act; experience; sober and reliable. Address 434 Linden, Reading, Pa.

ORIENTAL DANCER—Also poses plastique; sober, reliable; wardrobe must be furnished; must have ticket; only responsible managers need reply. BOSS NIELSEN, General Delivery, Indianapolis, Ind.

ORIENTAL DANCER—Carnival, circus, smokers or burlesque; weight 150 lbs.; beautiful appearance; fine wardrobe; ticket; photo; responsible people only. PRINCESS THEBA, 283 Stage St., Brooklyn, N. Y.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

THE MANHOLEN TRIO AND BONE ACT—Would like to join musical comedy, burlesque or vaudeville. Address H. H. PHELPS, 87 N. First St., Corning, New York.

THOS. RAHL—Some Nance and straight; lead latest numbers; no bad habits; prefer West; only reliable manager write. THOS. RAHL, Walnut Springs, Tex.

TWO REAL CHORUS GIRLS AND ADVANCE MAN—Real show passing salaries write. Tickets? Yes. NICK LE RETTE, Wdr, Kan.

TWO YOUNG MEN—Straight and blackface, for musical comedy or vaudeville; five changes; 1306 Madison in first letter. EDINOTON & THIMMIG, 1306 Madison, Litchfield, Ill.

UNION STAGE CARPENTER OR PROPS—Age 24; also chorus girl; good singer and piano player. WALTER J. WHITE, 122 Highland Ave., Jersey City, N. J.

YOUNG MAN—22; will join burlesque or musical comedy; character man; old man, blackface or dope. Ticket? Yes. JACK NELLIS, 47 East Alexandrine Ave., Detroit, Mich.

YOUNG MAN—25; clever; take any part; do singing; wants to join vaudeville or musical comedy; salary small. AXEL THRANE, 224 N. Illinois St., Indianapolis, Ind.

# DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum.

One line will be allowed to advertisers free of charge for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

**ACCORDION PLEATING.**  
St. Louis Plume & Pleating Co., 620 N. Broadway, St. Louis, Mo.

**ACCORDION MFRS. AND REPR'S.**  
John Vaca & Son, 858 Blue Island ave., Chicago.

**ADVERTISING NOVELTIES.**  
N. Shure Co., 237-241 W. Madison st., Chicago.  
Singer Bros., 82 Bowery, New York City.

**ADVERTISING STICKERS.**  
Milwaukee Label & Seal Co., Milwaukee, Wis.

**AERONAUTS.**  
Henry A. Phelps Ballooning Co., Hotel Hermitage, Grand Rapids, Mich.  
Thompson Bros., Ballooning Co., Anora, Ill.

**AEROPLANES.**  
Advertising, 3508 McLean ave., Chicago, Ill.  
American Aeroplane Exhib. Co., Humboldt, Tenn.  
Kays & Fygelmesy, P. O. Box 306, Phila., Pa.  
Lincoln Beachy, Inc., Wm. Pickens, Successor, 110 S. Dearborn st., Chicago, Ill.  
Patterson Aviators, 986 Trumbull ave., Detroit.  
Thomas Bros., Aeroplane Co., Bath, N. Y.

**AERIAL ADVERTISING.**  
Brazel Novelty Mfg. Co., 1700 E. 11th st., Cin'tl.  
Bliss J. Conyne, 3508 McLean ave., Chicago, Ill.

**AFRICAN DIPS.**  
The Cooley Mfg. Co., 557 W. Monroe st., Chicago.

**AMUSEMENT DEVICES.**  
W. H. Oesterle Amuse. Co., 500 5th ave., N.Y.C.  
Ell Bridge Co., Roodhouse, Ill.  
De Moulin Bros. & Co., Greenville, Ill.  
Herschell-Spillman Co., No. Tonawanda, N. Y.  
F. Mueller & Co., 1702 N. Western ave., Chicago  
Newman Mfg. Co., 641 Woodland, Cleveland, O.  
Novelty Machine Co., 2 Rector st., N. Y. City.  
C. W. Parker, Leavenworth, Kan.  
Play Ball Machine Co., Aurora, Ill.  
Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

**ANIMAL DEALERS.**  
Wm. Bartels Co., 42 Cortland st., New York City  
Carl Hagenbeck, Stellingen, near Hamburg.  
American representative, S. A. Stephan, Zoo Garden, Cincinnati, O.  
Linwood H. Flint, North Waterford, Me.  
Horne's Zoo Arens, Keith & Perry Bldg., K.C. Mo.  
Wm. Mckensen, Yardley, Pa.  
Louis Ruhe, 248 Grand st., New York City.

**ANIMALS, BIRDS AND SNAKES.**  
F. Haacker, Christine, Tex.  
Detroit Bird Store, 218 Third st., Detroit, Mich.

**ANIMALS (Sea Lions).**  
H. A. Rogers, 1104 Chapala st., Santa Barbara, Cal.  
Captain Geo. M. McGuire, Santa Barbara, Cal.

**ANNOUNCEMENT SLIDES.**  
Novelty Slide Co., 67 W. 23d st., N. Y. City.

**ARMY & NAVY AUCTION GOODS.**  
Francis Bannerman, 501 Broadway, N. Y. City.

**ARTIFICIAL FLOWERS.**  
Botanical Decorating Co., 504 S. 5th ave., Ch'go.

**ASBESTOS CURTAINS.**  
Sosman & Landis, 417 S. Clinton st., Chicago.

**ASBESTOS CURTAINS AND PICTURE BOOTHS.**  
O. W. Trainer Mfg. Co., 80 Pearl st., Boston.

**AUTOMATIC ELEC. ECONOMIZER.**  
N. Power, 90 Gold st., New York City.

**AUTOMATIC MUSICAL INSTRUMENTS.**  
A. Bernl, 216 N. 20th st., New York City.  
Berry-Ton Piano Player Co., Kansas City, Mo.  
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.  
M. Weite & Sons, 273 Fifth ave., N. Y. City.

**BADGES, BANNERS, ETC.**  
De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

**BADGES, BUTTONS, ETC.**  
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

**BADGES, PREMIUM RIBBONS, ETC.**  
Ryan Mfg. Co., 182 E. 124th st., N. Y. City.

**BALLOONS.**  
(Hot Air.)  
Northwestern Balloon Co., 2405 Clybourne ave., Chicago, Ill.

**BALL THROWING GAMES.**  
Play Ball Machine Co., Anora, Ill.  
Sycamore Nov. Co., 1326 Sycamore st., Cin'tl.

**BAND INSTRUMENTS.**  
De Moulin Bros. & Co., Dept. 12, Greenville, Ill.  
M. Weite & Sons, 273 Fifth ave., N. Y. City.

**BANNERS.**  
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.  
Trucker Duck & Rubber Co., Ft. Smith, Ark.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

**BASEBALL TARGETS.**  
The Base Ball Shoot-O-Graph, Stamford, Conn.

**BOOKING AGENTS**  
United Booking Office, Palace Theater Building, New York City.  
Western Vande. Managers' Assn., Chicago, Ill.

**BOOK STRIP TICKETS.**  
Weldon, Williams & Lick, Fort Smith, Ark.

**BURLESQUE BOOKING AGENCIES.**  
American Burlesque Circuit, Gaiety Theater Bldg., New York.  
Columbia Amusement Company, Columbia Theater Bldg., New York City.

**BURNT CORK.**  
Chas. Meyer, 101 W. 13th st., New York City.  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

**CALCIUM LIGHT.**  
(Ox-Hydrogen Gas Manufacturers.)  
Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.

**DEARBORN NOVELTY CO., 537 S. Dearborn st., Chicago, Ill.**

**Erker Bros., 604 Olive st., St. Louis, Mo.**

**St. Louis Calcium Co., 516 Elm st., St. Louis.**

**Twin City Calcium Co., 740 Temple Court Bldg., Minneapolis, Minn.**

**CANDY FOR WHEELS.**  
J. J. Howard, Dept. B, 115 South Dearborn st., Chicago, Ill.

**II. M. Lakoff, 316 Market st., Philadelphia, Pa.**

**Touraine Co., 251 Causeway st., Boston, Mass.**

**CANES AND WHIPS.**  
Advance Whip Co., 287 Elm st., Westfield, Mass.  
Cleveland Cane Co., Cleveland, O.

**Coe, Yonge & Co., 905 Lucas ave., St. Louis.**

**Fabrieus Co., 1823 Washington, St. Louis, Mo.**

**Newman Mfg. Co., 641 Woodland ave., Cleveland, O.**

**S. Schoen & Son, 50 Ann st., New York City.**

**Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.**

**N. Shure Co., 237-241 W. Madison st., Chicago.**

**Singer Bros., 82 Bowery, New York City.**

**CARBIDE LIGHTS.**  
The Alexander Milburn Co., Baltimore, Md.

**CARNIVAL FRONTS AND SHOW BANNERS.**  
D. C. Humphreys Co., 909 Filbert st., Phila., Pa.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

**CAROUSELS.**  
Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.

**Herschell-Spillman Co., North Tonawanda, N. Y.**

**W. F. Mangels Co., Coney Island, N. Y.**

**C. W. Packer, Leavenworth, Kan.**

**Phila. Toboggan Co., 130 E. Duval st., Phila.**

**CAROUSEL BUILDER.**  
Marcus C. Hlons, Coney Island, N. Y.

**CARS (R. R.).**  
Arms Palace Horse Car Co., Room 604, 332 So. Michigan ave., Chicago, Ill.

**Southern Iron & Equipment Co., Atlanta, Ga.**

**CHEWING GUM MANUFACTURERS.**  
The Helmet Co., 1021 Broadway, Cincinnati, O.

**DECORATORS, FLOATS, BOOTHS, ETC.**  
Botanical Decorating Co., 504 5th ave., Chicago.  
W. F. Hamilton, Met. Opera House, New York.  
G. A. Trahan Co., Inc., Cohoes, N. Y.

**DIAMONDS.**  
Loftus Bros., 108 N. State st., Chicago, Ill.  
Remoh Jewelry Co., Washington ave., St. Louis.

**DIRECTORS OF CELEBRATIONS.**  
W. F. Hamilton, 1425 Broadway, New York.

**DISINFECTANTS.**  
Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

**DOLL RACKS.**  
Herschell-Spillman, North Tonawanda, N. Y.

**DOLLS.**  
American Banner Co., 76 Summer st., Boston.

**DOLLS & TEDDY BEARS.**  
Art Doll & Nov. Co., 36 W. 20th st., N. Y. C.  
Berk Bros., 643 Broadway, New York City.  
Dominion Toy Mfg. Co., 161 Queen st., Toronto, Ont., Can.

**H. C. Evans & Co., 75 West Van Buren st., Chicago, Ill.**

**Fabrieus Co., 1823 Washington, St. Louis, Mo.**

**Fair and Carnival Supply Co., 126 Fifth ave., New York City.**

**A. H. Hessler & Co., 1061 Market st., San Francisco, Cal.**

**M. Gerber, 727-29 South st., Philadelphia, Pa.**

**Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C.**

**Ideal Novelty & Toy Co., 468 Broadway, N.Y.C.**

**Mexican Armadillo Curio Co., 160 North Fifth ave., Chicago, Ill.**

**New Toy Mfg. Co., 143 Bleeker st., Newark, N.J.**

**Joseph Roth Mfg. Co., 54 W. 21st st., N. Y. C.**

**Royal Toy Mfg. Co., 137 Wooster, N. Y. City.**

**Singer Bros., 82 Bowery, New York City.**

**Tip Top Toy Co., 220 W. 19th st., N. Y. City.**

**United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.**

**DRUMMERS' SUPPLIES.**  
The Dixie Music House, 408 Farrell Bldg., Ch'go.

**ELECTRIC BELTS.**  
The Electric Appliance Co., Burlington, Kan.

**ELECTRICAL ECONOMIZERS.**  
Vindex Electrical Mfg. Co., Aurora, Ill.

**ELECTRIC FANS.**  
J. H. Hallberg, 36 E. 23d st., New York City.

## SPLENDID ADVERTISING AT EXCEPTIONALLY LOW COST

Your name and address in this Directory will bring you much business.

This department is strongly entrenched in the esteem of our readers.

They rely upon it.

Frequently The Billboard is bought for this feature alone.

Not to be in it is to argue yourself unknown.

A year's subscription and your name and address in 52 issues,

**BOTH for \$10.00.**

**Toledo Chewing Gum Co., Toledo Factories Bldg., Toledo, O.**

**CIGARS.**  
Louis Denebalm & Sons, 1224 Oak st., K. C. Mo.  
H. M. Lakoff, 316 Market st., Philadelphia, Pa.

**CIRCUS SEATS.**  
(New and Second-Hand.)  
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

**United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.**

**CIRCUS WAGONS.**  
Beggs Wagon Co., Kansas City, Mo.

**CLOWN WHITE.**  
Chas. Meyer, 101 W. 13th st., New York City.  
M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

**COASTER CARS.**  
Phila. Toboggan Co., 130 Duval st., Phila.

**COLD CREAM.**  
M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

**COMPENSARCS.**  
Ft. Wayne Electric Works, Ft. Wayne, Ind.

**CONES.**  
A. T. Dietz, 127 Michigan st., Toledo, O.

**CONE MACHINERY.**  
Lanier & Driesbach, 248 Butler st., Cincinnati.

**CONFECTIONERY MACHINES.**  
A. T. Dietz, 127 Michigan st., Toledo, O.  
W. Z. Long, 172 High st., Springfield, O.

**CONFETTI.**  
Holiday Novelty Mfg. Co., 88 E. 10th st., N.Y.C.  
Rudolph Bros., 19 N. Fifth st., Philadelphia, Pa.  
Singer Bros., 82 Bowery, New York City.

**CORN POPPERS.**  
W. Z. Long, 172 High st., Springfield, O.

**COSMETICS.**  
(Eyebrow Pencils, Face Powder, Etc.)  
Chas. Meyer, 101 W. 13th st., New York City.  
M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

**COSTUMES.**  
(See Wild West.)  
Carnival Costume Co., 267 West Water st., Milwaukee, Wis.

**Cressy & Wingate, Inc., Des Moines, Ia.**

**Fritz Schoultz Co., 19-21 W. Lake st., Chicago.**

**Chas. P. Shipley, Kansas City, Mo.**

**DAYLIGHT PROJECTION SCREENS.**  
Simpson Solar Screen, 113 W. 132d st., N. Y. C.

**DECORATIONS.**  
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

**DECORATIVE WALL PANELS.**  
Schell's Scenic Studios, 581 High st., Columbus, O.

**ELECTRIC INSOLES & INHALERS.**  
The Electric Appliance Co., Burlington, Kan.

**ELECTRIC MINIATURE RAILWAY.**  
W. F. Mangels Co., Coney Island, N. Y.

**ELECTRIC MOTOR CHAIRS.**  
Electric Motor Chair Co., 2025 Michigan ave., Chicago, Ill.

**ELEC. MUSICAL INSTRUMENTS.**  
Continental Novelty Co., 119 North Fifteenth st., Omaha, Neb.

**J. C. Deagan, Berthes and E. Ravenswood Park ave., Chicago, Ill.**

**J. F. Seeburg, Chicago, Ill.**

**ELECTRICAL SET PIECES AND DECORATIONS.**  
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(Continued on page 44.)

DRAMATIC & MUSICAL

(Continued from page 35.)

Girl of the Streets, Jim Wallace, mgr.: Reinbeck, Ia., 24; Biberon 25; Keystone 26.
Qlri Outlaw, Clyde E. Anderson, mgr.: Vernon, Mich., 22; Lennon 23; Swartz Creek 24; Flushing 25; New Lorthop 26; Monroe 27; Celso 28; Buchanan 29; Ottaville 30; Millington Oct. 1; Mayville 2.
Girl and the Lump (Fred Byers) Harry Maynard, mgr.: Loup City, Neb., 22; Sargent 25; Sheiton 28.
Hands Up, The Shuberts, mgrs.: Detroit 20-25; Happy Helmie, Ed Manley, mgr.: Philadelphia 20-25; Vandergrift 27; Beaver Falls 28; Franklin 29; Meadville 30; E. Liverpool, O., Oct. 2.
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Henpecked Henry (Northern), Halton Powell, Inc., mgrs.: Stevens Point, Wis., 22; Grand Rapids 23; Tomah 24; Sparta 25; Winona, Minn., 26; Oatfield 27; Spring Valley 28; Bine Earth 29; Mankota 30; St. Peter Oct. 2.
High School Minstrel Girls, Chas. E. Singleton, mgr.: Fountain, Mich., 22; Friesland 23; Okama 24; Scottville 25; Bear Lake 27; Arcadia 28; Frankfort 29; Beulah 30; Thompsonville Oct. 1; Lake Ann 2.
Hingh Jinks, Geo. A. Edes, mgr.: Ithaca, N. Y., 22; Corning 23; Bradford, Pa., 24; Erie 25; Titusville 27; Oil City 28; Meadville 29; Greenville 30; Akron, O., Oct. 2.
Hit-the-Trail Holiday, Cohn & Harris, mgrs.: (Astor) New York, Sept. 13, indef.
Hodie, Wm. The Shuberts, mgrs.: (Shubert) New York, Aug. 30, indef.
House of Glass, Cohan & Harris, mgrs.: (Candler) New York Sept. 1, indef.
Hiltington, Margaret, Selwyn & Co., mgrs.: (Cort) Chicago, Aug. 8, indef.
Irwin, May, (Park) New York, indef.
It Pays To Advertise (Eastern) Cohan & Harris, mgrs.: (Cohan's Grand) Chicago Sept. 2, indef.
It Pays To Advertise (Central), Cohan & Harris, mgrs.: (Kroux O. H.) New York 20-25; (Montauk) Brooklyn, 27-Oct. 2.
It Pays To Advertise (Western), Cohan & Harris, mgrs.: Plainfield, N. J., 27; Trenton 28; New Brunswick 29; Reading, Pa., 30; Wilmington, Del., Oct. 1, 2.
It Pays To Advertise (Southern), Cohan & Harris, mgrs.: Cortland, N. Y., 22; Auburn 23; Fulton 24; Watertown 25.
Ladies' Luxury, Chas. H. Wuerz, mgr.: Poughkeepsie, N. Y., 24; Gloversville 25; Buffalo 27-Oct. 2.
Last Laugh, The Shuberts, mgrs.: (Adelphi) Philadelphia 20-25.
Law of the Land, Cincinnati 19-25.
Little Girl in a Big City, C. Hunter & Montgomery, mgrs.: Buffalo 20-25; Detroit, 26-Oct. 2.
Littlest Hebel, G. L. Beveridge, mgr.: Springfield, Ill., 25-26; Canton 28; Henry 29; La Salle Oct. 1; Ottawa 2.
Kick in, A. H. Woods, mgr.: (Olympic) Chicago, Aug. 16, indef.
Maid in America, The Shuberts, mgrs.: St. Paul 20-25.
Man, Louis, The Shuberts, mgrs.: Buffalo 20-25.
Maude, Cyril, (Empire) New York 13-Oct. 9.
Million Dollar Doll, Harvey D. Orr, mgr.: Antigo, Wis., 22-23; Shawano 24; Oshkosh 26; Clintonville 27; New London 28; Stevens Point 29; Princeton 30; Waupun Oct. 1; Watertown 3.
Missouri Girl, Merle H. Norton, mgr.: Wayland, Ia., 22; New London 24; Navoo, Ill., 25; Hillsboro, Ia., 27; Stockport 28; Birmingham 29; Batavia 30; Eldon Oct. 1.
Modern Cinderella, Vic Crane, mgr.: York, Neb., 24.
Moloch, Klaw & Erlanger, mgrs.: (New Amsterdam) New York, Sept. 20, indef.
Montgomery & Stone, Chas. B. Dillingham, mgr.: (Globe) New York, Aug. 16, indef.
Mutt & Jeff in College No. 1, Joe Pettingill, mgr.: Utica, N. Y., 21-22; Rome 23; Oneida 24; Oswego 25; Fulton 27; Soda 28; Lyons 29; Newark 30; Batavia Oct. 1; Niagara Falls 2.
Mutt & Jeff in College No. 2, Chas. Williams, mgr.: Charlotte, N. C., 22; Asheville 23; Spartanburg, S. C., 24; Greenville 25; Knoxville, Tenn., 27; Chattanooga 28; Gadsden Ala., 29; Anniston 30; Rome, Ga., Oct. 1; Macon 2.
Mutt & Jeff in College No. 3, Harry Hill, mgr.: Geneva, N. Y., 22; Oswego 23; Binghamton 24; Elmira 25; Canton 27; Williamsport, Pa., 28; Sunbury 29; Mt. Carmel 30; Shenandoah Oct. 1; Easton 2.
Natural Law, John Cort, mgr.: (Majestic) Brooklyn 20-25.
New Henrietta, Jos. H. Brooks, mgr.: San Francisco 20-Oct. 2.
Nobody Home, F. Ray Costock, mgr.: (Wilbur) Boston, Aug. 23, indef.
Our Children, George Mosser, mgr.: (Maxine Elliott's) New York, Sept. 10, indef.
Our Girl, The Joe Weber, mgr.: (Garrick) Chicago, Aug. 29, indef.
O'Hara, Fiske, Owatonna, Minn., 22; Albert Lea 23; Mankato 24; Rochester 25; Winona 27; LaCrosse, Wis., 28; Duquaine, Ia., 29; Rockford, Ill., 30; Canton Oct. 1; Peoria 2.
On Trial (Eastern), Cohan & Harris, mgrs.: (Montauk) Brooklyn 20-25; (Wilbur) Boston 27, indef.
On Trial (Western) Cohan & Harris, mgrs.: St. Paul 20-25; Duluth 27-Oct. 2.
On Trial (Central), Cohan & Harris, mgrs.: Rochester, N. Y., 20-25; Auburn 27; Ithaca 28; Elmira 29-30; Binghamton Oct. 1; Bradford, Pa., 2.
Pair of Silk Stockings, Winthrop Ames, mgr.: (Booth) New York, 14-Oct. 2.
Pair of Sixes (Co. A), H. H. Frazee, mgr.: Baltimore, 20-25; Hartford, Conn., 27-30.
Pair of Sixes (Co. B), H. H. Frazee, mgr.: Bozeman, Mont., 22; Great Falls 23-24; Anaconda 25; Butte 26; Missoula 27; Wallace, Id., 28; Spokane, Wash., 29-30.
Pair of Sixes (Co. C), H. H. Frazee, mgr.: Savannah, Ga., 22; Augusta 23; Athens 24; Macon 25; Atlanta 27-30.
Passing Show of 1915, The Shuberts, mgrs.: (Winter Garden) New York 6-25.
Pair of Sixes (Co. D), H. H. Frazee, mgr.: Allentown, Pa., 22; Lewistown, Pa., 23; Tyrone 24; Johnstown 25; Indiana 27; Uniontown 28; Latrobe 29; Blairsville 30.
Patton, W. B., in The Good Samaritan, Frank B. Smith, mgr.: Pontiac, Ill., 22; Lexington 23; Hoopeston 24; Miner 25; Pekin 26; Farmington, Ia., 27; Keosauqua 28; Ottumwa 29.
Peck's Bad Boy, Cutter & Ilerman, mgrs.: Holy, N. Y., 22; Palmyra 23; Newark 24-25; Canastota 27; Lowville 28; Boonville 29; Syracuse 30-Oct. 2.
Peg o' My Heart, with Florence Martin, Oliver Morosco, mgr.: Washington, D. C., 20-26; Baltimore, Md., 27-Oct. 2.
Peg o' My Heart, with Dorothy Mackaye, Oliver Morosco, mgr.: Fall River, Mass., 21-22; Newport, N. H., 23; Manchester 24-25; Lincoln, Mass., 27; Gardner 28; Brattleboro, Vt., 29; Bennington 30.
Pollyanna, Klaw & Erlanger, mgrs.: (Blackstone) Chicago, Aug. 30, indef.
Post, Guy Bucks, in Omar, the Tentmaker (Tully & Buckland), James G. Peede, gen. mgr.: Houston, Tex., 22-23; Galveston 24; Beaumont 25; New Orleans, La., 26-Oct. 2.
Potash & Perlmutter (A), A. H. Woods, mgr.: Watertown, N. Y., 22; Oswego 23; Auburn 24; Morris 25; Newburgh 26.
Potash & Perlmutter (B), A. H. Woods, mgr.: Vallejo, Cal., 23; Sacramento 24-25; Oroville 26; Chico 27; Marysville 28; Stockton 29.
Potash & Perlmutter (Southern), A. H. Woods, mgr.: Danville, Va., 23; Greenville, N. C., 24; Suffolk, Va., 25; Elizabeth City, N. C., 27; Washington 28; Newburn 29.
Prince of Pilsen, with Jess Dandy, Perry J. Kelly, mgr.: Beaver Falls, Pa., 22; E. Liverpool, O., 23; Stenbenville 24; Zanesville 25; Coehocton 27; Columbus 28-29; Dayton 30; Indianapolis, Ind., Oct. 1, 2.
Rolling Stones, Selwyn & Co., mgrs.: (Harris) New York, Aug. 17, indef.
Rosary, The, Rowland & Clifford, mgrs.: Detroit 20-25; Toledo, O., 26; Pittsburg 27-Oct. 2.
Royal Slave, Geo. H. Bubb, mgr.: Avery, Ia., 22; Knoxville 23; Lynnville 24; Rose Hill 25; Buxton 27; New Sharon 28; Keswick 29; Lone Tree 30.
Sacrifice, The, Rowland & Clifford, mgrs.: (National) Chicago 19-25; Kankakee 26; Indianapolis, Ind., 27-Oct. 2.
Safety First (Western), Halton Powell, Inc., mgrs.: Bradford, Ill., 22; Monmouth 23; Macomb 24; Briggsville 25; Quincy 26; Jacksonville 27; Mt. Sterling 28; Beardstown 29; Bluffs 30; Bowen Oct. 1; Galesburg 2.
San Carlo Grand Opera Co., Fortune Gallo, dir.: (Boston O. H.) Boston 20-25; Baltimore 27-Oct. 2.
Sanderson-Brian-Cawthorn Co., Chas. Frohman, Corp., mgrs.: Syracuse, N. Y., 21-22; Buffalo 23-25.
Sari, Henry W. Savage, mgr.: Quincy, Ill., 22; Ottumwa, Ia., 23; Des Moines 24-25; Sioux City 26-27; Ft. Dodge 28; Mason City 29; Marshalltown 30.
Satchel, Mrs. Rowland & Clifford, mgrs.: (Crown) Chicago 20-25; (Victoria) Chicago 26-Oct. 2.
Shepherd of the Hills, Gaskell & MacVitty, owners: Winnebago, Minn., 22; Sleepy Eye 23; Window 24; Fairmont 25; Ringsted, Ia., 27; Armstrong 28; Emmetsburg 29; Sanborn 30.
Shepherd of the Hills, Gaskell & MacVitty, owners: Ann Arbor, Mich., 22; Jackson 23; Monroe 24; Morenci 25; Wausau, O., 27; Gibsonburg 28; Sandusky 29; Ashtabula 30.
She's in Again, Ned Wayburn, mgr.: (Hollis) Boston 13-Oct. 2.
Sinner (Coast), Wm. A. Brady, Ltd., mgrs.: Salt Lake City, Utah, 20-23; Winnemucca, Nev., 24; Reno 25; San Francisco, 26-Oct. 9.
Skinner, Otis, Chas. Frohman Corp., mgrs.: Atlantic City Oct. 1, 2.
Soldier of Japan, Oscar Graham, mgr.: Childress, Tex., 22; Quanah 23; Crowley 24; Rotan 25; Hamlin 27; Sweetwater 28; Colorado 29; Strawn 30; Thibet Oct. 1; Whitney 2.
Some Baby, Henry B. Harris' Ent., mgrs.: (Fulton) New York, Aug. 16, indef.
Song of Songs, A. H. Woods, mgr.: (Tremont) Boston 13-25.
Southern, E. H., The Shuberts, mgrs.: Washington 27-Oct. 2.
Stolen Orders, Wm. A. Brady, mgr.: (Manhattan O. H.) New York, indef.
Sunny South, J. C. Rockwell, mgr.: Mars Hill, Me., 22; Caribon 23; Washburn 24; Fort Kent 25; Ashland 27; Island Falls 28; Millinocket 29; Dover 30; Guilford Oct. 1; Dexter 2.
Tempest, Marie, in The Duke of Killcrankle, Chas. Frohman, Corp., mgrs.: (Lyceum) New York, Sept. 13, indef.
Tenth Commandment, John G. Rae, mgr.: Tyler, Minn., 29; Lake Benton 30; Clear Lake, S. D., Oct. 1.
Thurston, Magician, Jack Jones, mgr.: Pittsburg 20-25; Buffalo 27-Oct. 2.
Trail of the Lonesome Pine, Gaskell & MacVitty, Inc., lessee: Stillwater, Minn., 22; Northfield 23; New Elm 24; Albert I., 26; Owatonna 27; Wells 28; Austin 29; Osage, Ia., 30.
Town Fool, Harry Green, mgr.: Farmington, Ia., 23; Bloomfield 24; Atlanta, Mo., 25; Hardin 27; Roworth 28; Sumner 29; Weatherby 30.
Twin Beds, Selwyn & Co., mgrs.: (Park Sq.) Boston, Aug. 30, indef.
Twin Beds, Selwyn & Co., mgrs.: Newark, N. J., 20-25.
Twin Beds, Selwyn & Co., mgrs.: Grand Rapids, Mich., 20-25.
Two L. Company Savor Prod. Co., mgrs.: (Lyric) New York, Sept. 15, indef.
Under Fire, Selwyn & Co., mgrs.: (Hudson) New York, Aug. 12, indef.
Uncle Tom's Cabin (Terry's), Tolstoy, S. D., 22; LeBeau 23; White 24.
Watch Your Step, Chas. B. Dillingham, mgr.: (Illinois) Chicago, Sept. 5, indef.
Wayburn's, Ned, Town Topics, (Century) New York, indef.
When Dreams Come True (Eastern), Conits & Fennl, mgrs.: New Orleans, La., 20-25.
White the City Sinner, Rowland & Clifford, mgrs.: (Victoria) Chicago 19-25; (National) Chicago 26-Oct. 2.
White Feather, Wm. A. Brady, mgr.: Boston, Sept. 6, indef.
Whitewide, Walker, in The Ragged Messenger (John Cort's), Walter Floyd, mgr.: Chicago Sept. 6, indef.
Wilson, Al H.: Canton, Ill., 22; Keokuk, Ia., 25; St. Louis, Mo., 26-Oct. 2.
Within the Law, Belding, Mich., 22; Plainwell 23; Colon 24; Fishart, Ind., 25.
Young America, Cohan & Harris, mgrs.: (Gayety) New York, indef.

BURLESQUE

AMERICAN CIRCUIT

Americans, Louis Gerard, mgr.: Johnstown, Pa., 22; Altoona 23; York 24; Heading 25; (Gayety) Baltimore 27-Oct. 2.
American Belle, Harry Thompson, mgr.: (Academy) Jersey City 20-25; Philadelphia 27-Oct. 2.
Auto Girls, Ted Simonds, mgr.: (Savoy) Hamilton, Can., 20-25; (Cadillac) Detroit 27-Oct. 2.
Beauty, Youth and Folly, Lou Stark, mgr.: (Englewood) Chicago 20-25; (Gayety) Milwaukee 27-Oct. 2.
Broadway Belle, Joe Oppenheimer, mgr.: Lay-off 20-25; (Century) Kansas City 27-Oct. 2.
Blue Ribbon Belle, Wm. S. Clark, mgr.: (Howard) Boston 20-25; (Park) Manchester, N. H., 27-29; (Franklin Sq.) Worcester, Mass., 30-Oct. 2.
Big Craze, Joe Leavitt, mgr.: (Star) St. Paul 20-25; lay-off 27-Oct. 2.
City Sports, L. E. Sawyer, mgr.: (Park) Manchester, N. H., 20-22; (Franklin Sq.) Worcester, Mass., 23-25; (Gilmore) Springfield 27-29; (Park) Bridgeport, Conn., 30-Oct. 2.
Cabaret Girls, Lewis Livingston, mgr.: (Gayety) Minneapolis 20-25; (Star) St. Paul 27-Oct. 2.
Cherry Blossom, Maurice Jacoba, mgr.: (Armory) Binghamton, N. Y., 20-22; (Van Curler) Schenectady 23-25; (Corinthian) Rochester 27-Oct. 2.
Crackerjacks, Bob Gordon, mgr.: (Star) Brooklyn 20-25; New York 27-Oct. 2.
Charming Widows, Sam Levy, mgr.: (Cadillac) Detroit 20-25; (Columbia) Grand Rapids 27-Oct. 2.
Dallings of Paris, Chas. E. Taylor, mgr.: Lay-off 20-25; Brooklyn 27-Oct. 2.
Fables of 1915, Frank Lalor, mgr.: (Academy) Fall River, Mass., 23-25; (Howard) Boston 27-Oct. 2.
Follies of Pleasure, Rube Bernstein, mgr.: (Gayety) Milwaukee 20-25; (Gayety) Minneapolis 27-Oct. 2.
Girls from the Follies, Gus Kahn, mgr.: Philadelphia 20-25; (Grand) Trenton, N. J., 29-Oct. 2.
Girls from Joyland, Slim Williams, mgr.: (Empire) Cleveland 20-25; New Castle, Pa., 27; Beaver Falls 28; Johnstown 29; Altoona 30; York Oct. 1; Reading 2.
Hello Girls, J. Lieberman, mgr.: (Columbia) Grand Rapids 20-25; (Englewood) Chicago 27-Oct. 2.
High Life Girls, Frank Calder, mgr.: (Corinthian) Rochester 20-25; (Star) Toronto 27-Oct. 2.
Hello Paris, Wm. Roehm, mgr.: (Gilmore) Springfield, Mass., 20-22; (Park) Bridgeport, Conn., 23-25; Brooklyn 27-Oct. 2.
Lady Beccanee's, Dick Zelsler, mgr.: (Gayety) Brooklyn 20-25; (Academy) Fall River, Mass., 30-Oct. 2.
Military Maids, Abe Kutner, mgr.: Philadelphia 20-25; (Majestic) Wilkes-Barre 27-29; (Majestic) Scranton 30-Oct. 2.
Mischief Makers, F. W. Chardy, mgr.: (Gayety) Baltimore 20-25; Philadelphia 27-Oct. 2.
Monte Carlo Girls, Tom Sullivan, mgr.: (Olympic) Cincinnati 20-25; (Empire) Cleveland 27-Oct. 2.
Merry Burlesquers, Itchy W. Craig, mgr.: (Majestic) Indianapolis 20-25; (Buckingham) Louisville 27-Oct. 2.
Parisian Follies, Chas. Robinson, mgr.: (Majestic) Wilkes-Barre 20-22; (Majestic) Scranton 23-25; (Armory) Binghamton 27-29; (Van Curler) Schenectady 30-Oct. 2.
Record Breakers, Jack Reid, mgr.: (Buckingham) Louisville 20-25; (Olympic) Cincinnati 27-Oct. 2.
Review of 1916, Henry P. Dixon, mgr.: (Star) Toronto 20-25; (Savoy) Hamilton 27-Oct. 2.
September Morning Glories, M. Bergower, mgr.: (Standard) St. Louis 20-25; (Gayety) Chicago 27-Oct. 2.
Tempters, Chas. Baker, mgr.: New York 20-25; lay-off 27-Oct. 2.
Tip Tops, Joe Hirtig, mgr.: New York 20-25; (Academy) Jersey City 27-Oct. 2.
Tango Queens, Ed E. Daly, mgr.: (Century) Kansas City 20-25; (Standard) St. Louis 27-Oct. 2.
U. S. Beanties, Dan Gungenheim, mgr.: (Grand) Trenton, N. J., 23-25; New York 27-Oct. 2.
Yankee Doodle Girls, Henry P. Nelson, mgr.: (Gayety) Chicago 20-25; (Majestic) Indianapolis 27-Oct. 2.

COLUMBIA CIRCUIT

Behman Show, Jack Singer, mgr.: (Empire) Toledo 20-25; Chicago 27-Oct. 2.
Bon Tons, Ira Miller, mgr.: (Empire) Hoboken 20-25; (Casino) Philadelphia 27-Oct. 2.
Bostoniana, Frank S. Pierce, mgr.: (Star & Garter) Chicago 20-25; lay-off 27-Oct. 2.
Follies of the Day, Barney Gerard, mgr.: (Gayety) Omaha 20-25; (Gayety) Kansas City 27-Oct. 2.
Gay New Yorkers, J. Goldenberg, mgr.: (Casino) Philadelphia 20-25; (Palace) Baltimore 27-Oct. 2.
Golden Crooks, Jas. C. Fulton, mgr.: (Palace) Baltimore 20-25; (Gayety) Washington 27-Oct. 2.
Girl Trust (Columbia) New York 20-25; Brooklyn 27-Oct. 2.
Hastings, Harry, Show, Chas. Bragg, mgr.: (Gayety) St. Louis 20-25; Chicago 27-Oct. 2.
Howe's, Sam, Geo. R. Bachelor, Jr., mgr.: Lay-off 20-25; (Gayety) Omaha 27-Oct. 2.
Liberty Girls, Alex. D. Gorman, mgr.: (Gayety) Washington 20-25; (Gayety) Pittsburg 27-Oct. 2.
Majestics, Fred Irwin, mgr.: (Gayety) Detroit 20-25; (Gayety) Toronto 27-Oct. 2.
Manchester, Bob, Show, (Columbia) Chicago 20-25; (Gayety) Detroit 27-Oct. 2.
Maids of America, Frank McAlister, mgr.: Lay-off 20-25; New York 27-Oct. 2.
Million Dollar Dolls, Chas. Falke, mgr.: New York 20-25; Brooklyn 27-Oct. 2.
Midnight Maidens, E. W. Chipman, mgr.: (Grand) Hartford, Conn., 20-25; Waterbury 27-Oct. 2.
Merry Rounders, James Warden, mgr.: (Casino) Brooklyn 20-25; (Empire) Newark 27-Oct. 2.
Marion's, Dave, Show, Isay Grodz, mgr.: (Empire) Newark 20-25; lay-off 27-Oct. 2.
Miss Fussy, Al Lubin, mgr.: Waterbury, Conn., 20-25; New York 27-Oct. 2.
Reeves, Al, (Casino) Boston 20-25; (Grand) Hartford, Conn., 27-Oct. 2.
Roseland Girls, Bob Mills, mgr.: (Gayety) Boston 20-25; (Columbia) New York 27-Oct. 2.
Rosey Posey Girls, Peter S. Clark, mgr.: (Star) Cleveland 20-25; (Columbia) Columbus 27-Oct. 2.
Sydell, Rose, W. S. Campbell, mgr.: (Gayety) Toronto 20-25; (Gayety) Buffalo 27-Oct. 2.

Strolling Players: (Empire) Albany 20-25; Boston 27-Oct. 2.

Social Maids: Lay-off 20-25; (Hastable) Syracuse 27-29; (Lumberg) Utica 30-Oct. 2.
Sporting Widows: (Gayety) Buffalo 20-25; lay-off 27-Oct. 2.
Star & Garter (Gayety) Kansas City 20-25; (Gayety) St. Louis 27-Oct. 2.
Smiling Beauties: (Hastable) Syracuse 20-22; (Lumberg) Utica 23-25; (Gayety) Montreal 27-Oct. 2.
Tourista: (Columbia) Columbus, O., 20-25; (Empire) Toledo 27-Oct. 2.
Twentieth Century Maids, It. E. Patton, mgr.: Brooklyn 20-25; (Colonial) Providence 27-Oct. 2.
Watson-Wrothe Show, Manny Rosenthal, mgr.: (Gayety) Montreal 20-25; (Empire) Albany 27-Oct. 2.
Welch, Ben, Show, Harry Shapiro, mgr.: New York 20-25; (Orpheum) Paterson 27-Oct. 2.
Watson's, Billy, Show, Wm. F. Rife, mgr.: (Gayety) Pittsburg 20-25; (Star) Cleveland 27-Oct. 2.

STOCK & REPERTOIRE

Angell Stock Co., Joe Angell, mgr.: Brattleboro, Vt., 20-25.
Bryant, Billy, Co.: Point Pleasant, W. Va., indef.
Boyer, Nancy Co.: Kendallville, Ind., 20-25.
Bowditch, A. N., Stock Co.: Waynesburg, O., 20-25.
Carroll Comedy Co. Ion Carroll, mgr.: Princeton, W. Va., 20-25; Welch 27-Oct. 2.
Chase-Lister Co.: Luverne, Minn., 20-25.
Cornell-Price Players, W. E. Cornell, mgr.: Plymouth, Ind., 20-25; Allegan, Mich., 27-Oct. 2.
Carter Dramatic Co., J. E. Carter, mgr.: Sheridan, Mich., 20-25.
Carter Dramatic Co., No. 2, Pearl Jackson, mgr.: Fenwick, Mich., 20-25.
Ewing, Gertrude, Co., Wm. N. Smith, mgr.: Leekwood, Mo., 20-25; Coffeyville, Kan., 27-Oct. 2.
Franklin Stock Co., Wm. A. Cornish, mgr.: Maringo, Ia., 20-25.
Gerrard Stock Co., L. H. Gerrard, mgr.: What Cheer, Ia., 20-25.
Ginnivan Stock Co.: Morenci, Mich., 20-25.
Haines-Parker Stock Co.: Vesta, Minn., 22; Luverne 25-28.
Hummelstein Associate Players, Ira E. Earle, mgr.: Sioux City, Ia., Aug. 15, indef.
LaNore, Claudia, Co., Wm. H. Evans, bus. mgr.: Colorado Springs, Colo., indef.
Lefroy-Hazleton Co.: Jackson, Ky., 20-25; Hazard 27-Oct. 2.
Maber, Phil, Stock Co.: Cleveland, O., indef.
Mansfield, W. J., Comedy Co.: Irwin, Ill., 30-25.
Marks, May Bell, Co., R. W. Marks, mgr.: St. Catharines, Ont., Can., 20-25; Brantford 27-Oct. 2.
Manning, Frank, Stock Co.: Sylvan Grove, Kan., 20-25.
Minnell Bros. Stock Co.: Berea, O., 20-25.
Mozart Stock Co., Geo. H. Van Demark, mgr.: Elmira, N. Y., indef.
Nutt's, Ed C., Comedy Players: Festus, Mo., 20-25; Cape Girardeau 27-Oct. 2.
Oliver Drama Players, Otis Oliver, mgr.: Quin-cy, Ill., indef.
Rae Stock Co., No. 1, John G. Rae, mgr.: Wakefield, Neb., 30-22; Beresford, S. D., 23-25; Parker 27-29.
Rae Stock Co., No. 2, John G. Rae, mgr.: Laurel, Neb., 20-22.
Schuyler & Glover Dramatic Co.: Afton, Ok., 20-25.
Vess, Albert S., Co.: Parkersburg, W. Va., 20-25; Newark, O., 27-Oct. 2.

MINSTRELS

Colburn's, J. A.: Washington C. H., O., 22; Jackson 23; Gallipolis 24; Athens 25; Lancaster 27; Zanesville 28; Circleville 29; Sabina 30; Wilmington Oct. 1; Hillsboro 2.
De Iute Bros.: Sayre, Pa., 22; Wyalusing 23; Tunkhannock 24; White Haven 25.
Field's, A. G.: Richmond, Va., 21-22; Petersburg 23; Norfolk 24-25.
Kline Bros. & Hengler's: Keesville, N. Y., 22; Ticonderoga 23; Mineville 24; Fort Henry 25; Fair Haven, Vt., 26; Grandville, N. Y., 29; Cambridge 30; Schaghticoke Oct. 1; Bennington, Vt., 2.
Richards & Pringle's, Holland & Filkins, mgrs.: Solomon, Kan., 22; Junction City 23; Manhattan 24; Topeka 25; Lawrence 27; Ottawa 28; Iola 29; Chanute 30.

BANDS & ORCHESTRAS

D'Andrea's Band: Amarillo, Tex., 20-25.
Ewing's, W. M., Zouave Band: Chillicothe, O., 20-25; Jackson 27-Oct. 2.
Kitties Concert Band: (Fair) Sioux City, Ia., 20-25.
Nesbit's Band: Urbana, O., 20-25.
Newell's, Carl, Band: Rich Square, N. C., 20-25.
Olietto's Band: Zanesville, O., 20-25.
Padiano's Band: Loganport, Ind., 20-25.
Shugart's, R. W., Orchestra: (New Rex Theater) Bluefield, W. Va., indef.
Souza's Band: Pittsburg, Pa., 13-25.

MISCELLANEOUS

Alderfer Dog & Pony Show: St. Albain, Ind., 22; Marshfield 23; W. Lebanon 24; Independence American Amusement Co., C. E. Willis, mgr.: Weatherly, Pa., 20-25.
Bradley's, C. A., Aldrome: Natchez, Miss., indef.
Bragg & Brazz Show, George M. Bragg, mgr.: E. Highgate, Vt., 20-25.
Dixie Cotton Pickers, Thom. Kelly, mgr.: Constantine, Mich., 22; White Pigeon 23; La Grange, Ind., 24; Brown, Mich., 25.
Dixon's, Harry E., Days of '49: Sikeston, Mo., 20-25.
Dandy Miniature Show, G. W. Gregory, mgr.: Shipman, Va., 23; Lovington 24; Arrington 25.
Everett, W., Road Show: Clarksburg, W. Va., 20-25; Newport News, Va., 27-Oct. 2.
Hankinson's Auto Polo, (Inheritance Fair) Sioux City, Ia., 19-26; Norfolk, Neb., 28-Oct. 2.
Keene's, N. B., Picture Show: Prairie du Rocher, Ill., 20-25.
KaDell-Kritchfield Vaudeville Show, J. S. Kritchfield, mgr.: Mt. Pleasant, Tenn., 20-25.
Lingerman, Ventriquist: Philadelphia 15-25.
Lucy, Thos. Elmore: Lebanon, Mo., 27.
Mysterious Smith Co., Albert P. Smith, mgr.: Cordova, S. D., 22; Ethan 23; Lake Andes 24; Ranning Water 25; Pilger, Neb., 27; Neligh 28; Bassett 29; Cody 30.



Miller, W. T. Show: Piedmont, S. C., 20-25.  
 Miniature Wonderland, S. D. Pidge, mgr.: Troy, O., 20-25.  
 Morgan Show: Eaton, N. Y., 20-25; Erieville 27-Oct. 2.  
 Oldfield's Jolly Players: Ingersoll, Ok., 20-25.  
 Hlcton's Show: Centerville, O., 20-25.  
 Shill's Dog, Pony & Vaudeville Show: Ganges, O., 22; Tiro 23; North Auburn 24; Clatsfield 25.  
 Volga, Madam, H. C. Brace, mgr.: Rockwood, N. Y., 20-25.  
 White Star Concert Co.: Wilson, N. C., 20-25; Rocky Mount 27-Oct. 2.  
 Walden, Dana, Maclean: Kerman, Cal., 1-30.  
 Williams, O. Homer, Show: Knightstown, Ind., 20-25; Greenfield 27-29; Shelbyville 30-Oct. 2.

CARNIVAL COMPANIES

Argyle Shows, G. R. Gibbs, mgr.: Durham, N. C., 21-24; Wilkesboro 28-30.  
 Arena Amusement Co., H. Dunkel, mgr.: Fred-ericktown, Pa., 20-25.  
 Barlow, K. G., Shows: (West Side) Detroit, Mich., 20-25; (East Side) Detroit 27-Oct. 2.  
 Big 4 Amusement Co., Cummings & Burkart, mgrs.: Cookeville, Tenn., 20-25.  
 Beave's United Shows: Staunton, Ill., 20-25.  
 Brundage, S. N., Shows, No. 1: Maquoketa, Ia., 20-25.  
 Brundage, S. W., Shows, No. 2: Trinidad, Col., 20-25; Las Vegas, N. M., 27-Oct. 2.  
 Campbell's Improved Shows: Emmett, Id., 20-25; Caldwell 27-Oct. 2.  
 Central States Shows, J. T. Hinfold, mgr.: Hazard, Ky., 20-25.  
 Clifton-Kelley Shows: Marshall, Minn., 20-25; Clinton 30-Oct. 2.  
 Capital City Amusement Co.: Cresco, Ia., 20-25.  
 Evans, Ed. A., Shows: Leavenworth, Kan., 20-25; Holton 27-Oct. 2.  
 Ferrar, Col. Francis, Shows United: Steubenville, O., 20-25.  
 Foley, Tom H., Shows: Evansville, Ind., 20-25.  
 Ferrar, Jos. G., Shows: Penns Grove, N. J., 20-25; Salem 27-Oct. 2.  
 Gatos Amusement Co.: Louisa, Ky., 22-25.  
 Goodell, C. M., Shows: Lexington, Ill., 20-25.  
 Great Empire Shows: Herk, Ill., Klein, mgr.: Findlay, O., 20-25; Lima 27-Oct. 2.  
 Great International Shows: Sikeston, Mo., 20-25.  
 Gray's, Roy, Amusement Co.: Paris, Tenn., 20-25.  
 Great American Shows, Morris Miller, mgr.: Zanesville, O., 20-25; Wellsburg, W. Va., 27-Oct. 2.  
 Heinz & Beckmann Shows, Fred Beckmann, mgr.: Hannibal, Mo., 20-25; Sedalia, 27-Oct. 2.  
 Heth's, L. J., United Shows: Preston, Ia., 20-25.  
 Hunter, Harry C., Shows: Rankin, Pa., 20-25; Wilmerding 27-Oct. 2.  
 Isler Amusement Co.: Kinsley, Kan., 20-25.  
 Jarvis-Seeman Shows, Wm. B. Jarvis, mgr.: Chillicothe, Mo., 20-25.  
 Jones, Johnny J., Shows: Dover, Del., 20-25.  
 Juvenal's, J. M., Stadium Shows: Mountain Grove, Mo., 20-25; Ava 27-Oct. 2.  
 Kennedy, Con T., Shows: Nashville, Tenn., 20-25; Memphis 27-Oct. 2.  
 Lathly, Capt. Shows: Frederickton, N. B., Can., 20-25; Chatham 27-Oct. 2.  
 Leggett & Brown Shows: Corbin, Ky., 20-25; Jellico, Tenn., 27-Oct. 2.  
 Liberty Shows, Geo. F. Dorman, mgr.: Cata-saugua, Pa., 20-25; Lehighton 27-Oct. 2.  
 Littlejohn's, Thos. P., Shows: Danville, Ky., 20-25; Rockwood, Tenn., 27-Oct. 2.  
 Leonard Shows: Pineknobby, Ill., 20-25.  
 Metropolitan Shows: C. E. Barfield, mgr.: Car-rollton, Ky., 20-25; Russellville 27-Oct. 2.  
 Mighty Doris Shows: John Brunen, gen. mgr.: Washington, D. C., 20-25.  
 Miller, A. B., Shows: Logansport, Ind., 20-25; Peru 27-Oct. 2.  
 Model Amusement Co.: Marceline, Mo., 20-25.  
 Nashville Amusement Co.: Greenville, Tenn., 20-25; Sylva, N. C., 27-Oct. 2.  
 Patterson Shows: Hutchinson, Kan., 20-25; Ok-lahoma City, Ok., 27-Oct. 2.  
 Paul's United Shows: J. A. Straley, mgr.: Lynn, Ind., 20-25; Red Key 27-Oct. 2.  
 Poole & Allen Amusement Co., Harry B. Poole, mgr.: Casper, Wyo., 21-25; Douglas 27-Oct. 2.  
 Reynolds, Geo., Shows: Urbana, O., 20-25; Cin-cinnati 27-Oct. 2.  
 Rejos, Nat. Shows: (Prosperity Expo.) Chicago, Ill., 20-Oct. 2.  
 Roving Art Amusement Co., Roving Art Tinney, mgr.: Lemmon, S. D., 21-25; Marmarth, N. D., 28-Oct. 2.  
 Rogers Greater Shows, J. Rogers, mgr.: Fort Payne, Ala., 20-25; Jasper 27-Oct. 2.  
 Sangre, W. A., Amusement Co.: Carlisle, Pa., 20-25; Lenoir 27-Oct. 2.  
 Savidge, Walter, Shows: Valerline, Neb., 20-25.  
 Sheesley, J. M., Shows: Wytheville, Va., 20-25; Knoxville, Tenn., 27-Oct. 2.  
 Sibley's, Walter K., Shows: Roanoke, Va., 20-25; Lynchburg 27-Oct. 2.  
 Smith Greater Shows: Clarksburg, W. Va., 20-25.  
 Southern Amusement Co., Don C. Stevenson, mgr.: Wellington, Tex., 20-25.  
 Todd & Sons United Shows, Wm. Man, mgr.: Chillicothe, O., 20-25; Middletown 27-Oct. 2.  
 Veal's, John, Shows: Pulaski, Tenn., 20-25; Co-lumbia 27-Oct. 2.  
 Washburn's, L. W., Shows: Batavia, N. Y., 20-25.  
 Whitney Shows, A. P. Whitney, mgr.: Duncan, Ok., 20-25; Hennessey 27-Oct. 2.  
 Whitney Shows, No. 2: El Reno, Ok., 20-25.  
 World at Home Shows: Sioux City, Ia., 20-25; Mitchell, S. D., 27-Oct. 2.  
 Wortham, C. A., Shows: Springfield, Ill., 20-25.  
 World Fair Shows, C. G. Dodson, mgr.: Law-renceville, Ill., 20-25.

CIRCUS & WILD WEST

Barnes', Al G.: Santa Maria, Cal., 22; Santa Barbara 23; Pasadena 24; Harstow 25.  
 Barnum & Bailey: Charleroi, Pa., 22; Butler 23; Washington 24; Parkersburg, W. Va., 25.  
 Gentry Bros.: Danville, Va., 22; Barnesville 23; Fairmont, W. Va., 24; Cumberland, Md., 25; Washington, D. C., 27-28; Frederick, Md., 29; Martinsburg, W. Va., 30; Chambers-burg, Pa., Oct. 1; Hazerstown, Md., 2.  
 Honest Bill: Glazier, Tex., 22; Canadian 23; Mendota 24; Miami 25.  
 Jones Bros.: Excelsior Springs, Mo., 22; Olathe, Kan., 23; Itaska 24; Burlington 25; Marion 26-27; Kingman 28; Ashland 29; Medicine Lodge 30.  
 Lucky Bill: Cimarron, Kan., 22; Dodge City 23; Spearville 24; Kinsley 25.  
 LaTena's: Millville, N. J., 22; Salem 23; Penns Grove 24; Paulsboro 25.

FEATURE AND SPECIAL ACTS WITH THE BARNUM & BAILEY SHOWS, SEASON 1915

**W. E. WELLS**  
 HORSE AND DOG EDUCATOR.  
**FRANK S. STOUT**  
 PRODUCING CLOWN.  
**PAUL JEROME**  
 One of the Funny Clowns with Barnum & Bailey Shows, Season 1915.

**Marcella's Birds**  
 MAX ROSE, Manager.

**Pallenberg's Bears**  
 WHO DO EVERYTHING.

**THE WONDERFUL ARLEYS**  
 The World Masters in the Art of Equilibrism.

**FLAT IRON**  
 Watch me after November 1st, savanting around The Bailey Co., Cleveland, antartaling the actives. Heila, Jack Osanvae.

**JOE DEKOS CO.**  
 Real Human Jugglers. Care Barnum & Bailey Shows.

**THE PALDRENS**  
 Two Ladies. Two Gentlemen. Original Jumping-Lamp-Act.

**BIRD MILLMAN CO.**  
 Sea to close a most successful season with Barnum & Bailey Shows.

**EMILY STICKNEY**  
 Principal Act with Barnum & Bailey Shows.

**W. H. BAKER**  
 The Big Dog Act. Barnum & Bailey Shows, Season 1915.

**TOMMY BELL**  
 All-Round Showman, Baroom & Bailey Shows, Season 1915.

**HERMAN JOSEPH**  
 THAT HEBREW CLOWN SO DIFFERENT.

BEST REGARDS TO ALL FRIENDS,  
**TOM BECKMAN**  
 IN CHARGE OF PERFORMERS' WARROBE.

**"BILL" KEENAN**  
 IN CHARGE OF PERFORMERS' WARROBE.

**GUS THALEROS**  
 DOGS, PONIES AND MONKEYS.

**PAT VALDO**  
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COMPLIMENTS OF  
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**HANNAFORD FAMILY**  
 In their Riotous Riding Act, now being featured with the Barnum & Bailey Shows.

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 America's Premier Comedy Acrobats. Barnum & Bailey Shows, Season 1915.

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 TRICK, COMEDY AND AERIAL BASKET BALL CYCLISTS.  
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WANTED--FOR SUN BROS.' SHOWS

WANTED--Candy Butchers, Man to sell Novelties, Typist Photo Privilege for sale. Also Hamburger Privilege and Lunch Stand for sale. Bearer Dam, Ky., Sept. 22; Greenville, Ky., 23; Marion, Ky., 24; Benton, Ky., 27. Address OSCAR ROGERS, care Sun Bros.' Shows.

SPARKS' SHOWS WANT

To join on wire, Coache Daners, Side Show People that do several acts; first-class Circus Cook. Address CHAS. SPARKS, Manager. Route: Shelbyville, Tenn., Sept. 25; Murfreesboro, Tenn., Sept. 27; Lebanon, Tenn., Sept. 28; Carthage, Tenn., Sept. 29; Cookeville, Tenn., Sept. 30; Harrison, Tenn., Oct. 1.

Miller Bros. & Arlington's 101 Ranch & Jess Willard; Freeport, Ill., 22; Moline 23; Peoria 24; Galesburg 25.  
 Nelson's Wild West, Dog & Pony Show: Colby, Kan., 23; Mingo 24; Oakley 25; Monument 27; Page City 28; Winona 29; Russell Springs 30; Elkader Oct. 1.  
 Old Dominion Show, Keller Isaminger, mgr.: Grindstone, Pa., 22; Royal 23, 22; Nebraska Ringling Bros.: Cameron, Mo., 22; Concordia, Kan., 25, 23; Falls City 24; Concordia, Kan., 25.  
 Sells-Floto-Buffalo Hill: Ponca City, Ok., 22; Perry 23; Cushing 24; Enid 25; El Reno 27; Anadarko 28; Manum 29; Frederick 30; Elk City Oct. 1; Amarillo, Tex., 2.  
 Sparks, John H.: Fayetteville, Tenn., 22; Me-Minnville 23; Sparta 24; Shelbyville 25; Murfreesboro 27.  
 Sun Bros.: Beaverdam, Ky., 22; Greenville 23; Marion 24; Cadiz 25.  
 Wheeler's, Al F.: Upperville, Va., 23; Middle-burg 24; Herndon 25; Fairfax 27; Manassas 28.  
 Vanke: Robinson: Pueblo, Col., 24; Sugar City 25.

Bob Beebe, J. F. Dallard, Harry Roberts, Lon Cowger, Frank Carter, W. C. Deann, C. C. Flagger, Tom Horton, Tom Baker, Clara Zipper and Laura Perrenoid. The show was put on by Barney Pearson, and the live stock was furnished from his extensive ranches in Wyoming and Idaho. A banquet was given to the contestants on the closing night.

It was recently stated in these columns that Shorty Kelso was a member of the Cheyenne Days Company. Huster Trow says the statement was untrue, and that he and Art Boden are the principal performers with that company.

Little Miss Ray Davidson left the Harry Hill Wild West Show at Napoleon, O., and is now riding in the motor-drome on the Great Eastern Shows.

Charley Fien—How's the young burro making it?  
 Homer Meachum, after a vacation spent at Peaks Island, Me., has returned to his old manager, Al Shaffer, who has reorganized his Boys and Girls Show. At present the show is working St. Louis.

THE CORRAL

(Continued from page 23.)

lowed them into several theaters. B. H. Demarest will play Western fairs with his high-school exhibition of shooting while doing stunts on a horizontal bar arranged on an automobile, while the machine is running at full speed. Let's hear from you, Harry.

And now we have the National Order of Cowboy Rangers, with headquarters in Denver, Col. Clayton Banks—Tell us about your following at Vancouver.

We just received this from a movie cowgirl: "I really don't know if I am capable of expressing my true feelings in black and white in regard to the talk of your column, The Corral,

which will now appear as a full-page department in the most wonderful amusement paper I've read (The Billboard). Oh, Rowdy, I could really yell with delight to think some one has tried to straighten the backbone of the Westerners. We don't want Wild West exhibitions to die. I am glad you are going after the bunch. They will know now they have a medium to exploit their doings and boost the best interests of real Wild West. Curley Baldwin has closed with the Majestic and Reliance Company, and is going with another outfit. Fred Burns is directing for said company. Milt Brown is with Lasky. Tom Mix is with Selig Company over in N. Mexico. Duke R. Lee is up in Frisco and is part movie man and part Wild West. Think your movement to raise money for Kline monument a good one. Will send news from this section often. (Signed) AMY CRANE (Texas An'y), Hollywood, Cal.

Miss Crane is a rider, and is only now recovering from an accident that rendered her almost totally blind while working in a big fire scene for the movies last March.

W. G. M., E. St. Louis—We are informed that Lucille Mulhall did not rope steers in competition with the men ropers at the Winnipeg Stampede. She roped one steer each day, as an exhibition only, on a salary from the management. Yes, she competed in one event on the program, the cowgirl's trick and fancy roping contest. She won second money in this event. No, Homer Wilson did not attend the contest, and Charles Mulhall did not enter the bucking horse riding event. We have this information from Guy Weadick, who was the manager of the contest you mention.

Replying to our query as to organization of steer bulldogging: "I am the originator of the stunt known as steer bulldogging. I first performed the feat publicly thirty-five years ago, at the Old Soldiers' Reunion held in Nashville, Tenn. I also gave exhibitions shortly after in Houston and other Texas points. I am still in the game; the wilder the cattle the better I like 'em. How about that talk, contest manager?" (Signed) BILL PICKETT, Original Dusky Demon, 412 E. Main street, Oklahoma City, Ok.

Among the cowboys and cowgirls at the Pioneer Days Stampede at Vancouver, Wash., were Paul Hastings, Scout Malsh, Clayton Banks, Helen Malsh, Francis Irwin, Theodore Hampshire, Harry Walters, N. Lynch, Floyd Irwin, Roy Kivett, Pablo Martinez, J. A. Parsons, John Hostwick, F. McCarroll, A. W. Parks, Sam Garrett, Lee Gray, Buffalo Vernon and Vern Ostrander.

L. T. Gonzales, Tex.—No, "Tex" McLeod's wife does not ride bucking horses. Never heard of "Tex" winning a Police Gazette medal for swimming. Write him care The Billboard.

"Tex" McLeod—Remember the time you picked up the broncho for Annie Schaffer?  
 A. P. Day does not think Cossacks "belong" at a frontier contest.

WIMMEN'S WRITES

By WHISTLING ANNIE

While the topic on a lady riding horseback, from coast to coast, is fresh we must not overlook the ride of Cleo Ridgely, known as the "Transcontinental Girl," who left New York City on horseback August 25, 1913, bound for Los Angeles. Miss Ridgely is at the present time engaged by Lasky Film Company in feature picture work. Let's hear all about your ride, Cleo.

Lulu H. Parr, the broncho rider, was always noted for her swell wardrobe, and made a great dash for anybody's show. They do say she was a good card the year she rode at the Cheyenne Frontier Days.

Reports reach me that Vera McGinnis is sure climbing the ladder of fame at the Western contests this year. Write me what events you have won so far, Vera.

Jellic Allen says she has, under cover, a lady trick rider that will go after the trick riding money next season.

M. J., Chicago—Yes, I understand May Shaffer (sister of Annie Shaffer) is still a cowgirl with some Wild West show. Which one I did not learn.

Marie Gilbert, formerly a cowgirl on the Noyes Shows and Diamond Dick's Wild West, will be operated on for appendicitis in Chicago shortly. Mail addressed to the Chicago office of The Billboard will reach her.

Tena Binder is the lady broncho buster with the 101 Ranch Show this season.

George Carlson, the lady sharpshooter with Pleson's Canadian Shows, is an old-timer in Wild West business, and one who is always working.

Montana Belle—Let us know how your outfit is doing.

Pearl King—Tell us about the bucking horses, steers and the Roman team.

Thille Baldwin—Where did you go after your season at Hillside Park?

Grace Terry and Minnie Loew—Write me about your vaudeville doings.

Fern Kennedy—Send me the dope about the wagon show.

Girls, let's get our names down on that list for a dollar toward the Otto Kline monument fund.

Mable Francis—A few lines from you, please. Mable Hackney Tompkins—If your arm isn't broken drop in with some news.  
 Adele Von Old—What are you doing these days?  
 Annie Oakley—Wouldn't you be glad to get a few lines from you.  
 Ada Somerville—Did you ever get the monkey back, or is it still "boarding"?  
 Edith Rankin—Don't stop with the one letter. Keep it up.  
 Alice Lee—How about your district in Oklahoma?  
 "Habe" White—You little scoundrel; why so quiet about Drumwright?  
 Mrs. Harry Hill, in her versatile manner, puts over, with a bang, trick riding, high-school number, riding high jumpers, in fact works in nearly every number in the show. One reason why that troupe is a success—every one does something, and, no matter how little, does it well.  
 Buckskin Ben's daughter is some trick rider. Marie Morrison is back in the business with the horse show over on the Wortham Carnival Company.  
 T. R., Bellingham, Wash.—Am not sure, but think Goldie St. Clair can be reached at Maramee, Ok. You bet she was some hopped-up strapp rider.  
 Pecos Winona—Are you going in vaudeville this winter?  
 Rose Wenger—Where are you and?

DIRECTORY

(Continued from page 41.)

SPRIT GUM. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C. SPORTING GOODS. H. C. Evans & Co., 75 W. Van Buren st., Chi'go.

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TICKET CHOPPERS.

H. V. Bright, Prospect Bldg., Cleveland, O.

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UMBRELLAS.

Frankford Bros., 906 Filbert st., Phila., Pa.

UMBRELLAS AND PARASOLS.

John W. R. Harding, 1528 Gillingham st., Phila.

UNIFORMS & TEAT. COSTUMES.

De Moulin Bros. & Co., Dept. 10, Greenville, Ill.

VENTRILOQUIAL FIGURES.

Ben Hobson, 910 Prospect ave., New York City.

VAUDEVILLE AGENCIES.

F. M. Barnes, 36 S. State st., Chicago, Ill.

VAUDEVILLE (Mail Instructions).

Frederic La Delle, Station G, Jackson, Mich.

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Elbert H. Roscoe, 413 W. St. Joseph st., Lansing, Mich.

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Carl Kettler Wig Co., 58 W. Washington st., Chicago, Ill.

WILD ANIMALS, BIRDS AND REPTILES.

Carl Hagenbeck, S. A. Stephan, American Agt., Zoo, Cincinnati, O.

WILD WEST COSTUMES.

Chas. P. Shipley, Kansas City, Mo.

XYLOPHONES.

J. C. Deagan, Berceau and E. Ravenswood Park ave., Chicago, Ill.

AT LIBERTY CLASSIFIED ADS.

(Continued from page 39.)

CIRCUS AND CARNIVAL

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CIRCUS AND SHOW PAINTERS—We make a specialty of pictorial and sign painting; circus managers, write; reasonable salaries. CROSSMAN & SON, Bloomington, Mich.

A-1 FRONT DOOR MAN—Work in make-up if wanted; good grinder and talker. Address GEO. JONES, care Billboard, Cincinnati, O.

ARTIST & LETTERER—Paints show complete and repairs band organs and air calliope; go anywhere; door talker. NICHOLS ORGAN CO., Lake View, Worcester, Mass.

AT LIBERTY—For one or two-car show, magic act and slack-wire and single trapeze. TOM ELWINGO, Jasper, Tex.

CONJURATIONIST—At liberty; do good single for free attraction; can join at once; state all in first letter. DONIS FABIO, care Billboard, Cincinnati, O.

EXPERIENCED BALLOON MAN—Wants position as aeronaut; will work reasonable; Galy and Stephens write. PROF. C. M. BARRER, Glasgow, Ky.

FREAK—Born with feet and no legs; can be engaged for fairs or store shows by responsible people; have banner 8x10. ELI HOWN, Thayer, Ind.

LEONARD STROUD—Trick and fancy roping, trick riding; rides all corners. Address care Billboard, Cincinnati, O.

MAN AND WIFE—Do magic, ventriloquism, Punch and Judy and second sight; man makes openings; lady, palmist; years of experience with the best. J. F. DEAN, Anderson, S. C.

MOTORDROME RIDER—Nothing too dangerous in motorcycle line; will attempt anything; good mechanic; want long season at a moderate salary. CYCLONE JIMMY THOMPSON, 503 12th St., Milwaukee, Wis.

NET HIGH DIVER—With large cork house, wants to join good carnival for the winter; if not reliable company, don't write. H. J. SMITH, care International Shows, Saxton, Mo.

PIELER & ANNOUNCER—At liberty for the winter South; can take the front of any show and get results; references. G. ASHWORTH, Hammond, Ind.

TICKET SELLER AND GRINDER—Sober and reliable; concession worker; assist lot man or trainmaster; good references; ticket; winter salary. JACK A. FOWLER, Gen. Del., Marietta, O.

YOUNG MAN—24; desires position with carnival playing all winter; good ticket seller; have merry-go-round experience; ticket. JAMES HELM, Elizabethtown, Pa.

COLORED PERFORMERS

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ADVANCE OR PRESS AGENT (Colored)—Seven years' experience; sober, reliable, hustler; locate or travel. Ticket? Yes. OLY R. LACKLEY, 130 S. Cleveland St., Memphis, Tenn.

BANJOIST—White or blackface; single or double acts; will answer all inquiries. GUS W. CHRISTY, 2305 26th Ave., Gulfport, Miss.

COLORED OPERATOR—Two years' experience with Edison, Power, Royal and Simplex machines; good electrician; sober; come at once; age 25; ticket. L. G. BRANTON, Box 532, Jellico, Tenn.

WORLD'S GREATEST COLORED ARTIST—Free acts for fairs, circus, carnivals, minstrel shows; change for week; terms and description upon request. JONES, THE MIGHTY, Manchester, N. C.

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ALLWYN KING—Leading business and director with scripts; all essentials; strong enough to feature; fair salary. 116 W. Ontario St., Chicago, Ill.

CHARLES F. SEEL—Juvenile and light comedian; three years' experience; ability and wardrobe; age 23; stock or vaudeville; 5 ft. 11; ticket. 455 East 148th St., New York City.

GENERAL BUSINESS MAN—Double slide trombone in band; wife, soubrettes or ingenues; double specialties; joint only; one-nighter preferred. H. E. MOLES, 1308 Kansas City Ave., Rosedale, Kan.

GENERAL BUSINESS, SOME LEADS—Bass drum in band; age 26; 5 ft. 10; 190 lbs.; rep. or one-piece. Address FRANK L. BROWN, 978 Argentine Blvd., Kansas City, Kan.

GENERAL BUSINESS MAN—Age 24; 5 ft. 8; 140 lbs.; specialties; experience, ability and appearance; wants engagement, stock or tab. show. JOE CHERRY, Cassandra, Pa.

JAS. M. DUSENBURY—Juvéniles, singing and dancing specialties; piano, or solo; appearance; write or wire. Care Gerrard Stock Co., What Cheer, Ia.

MISS FRANCES EMANUEL—Ingenue leads, general business; 5 ft. 4; 130 lbs.; appearance, ability; young, road or stock, city time. General Delivery, Milwaukee, Wis.

PETE CRAIG—Light and character comedy; Elsie Gladys, versatile leads, second business; specialties; join on wire. Address Gen. Del., Continental, O.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

WANITA WALLACE—Ingenues and soubrettes; double piano; reliable; recognized managers only. 116 W. Ontario St., Chicago, Ill.

WM. J. BLAKELEY—19; 5 ft. 6; 120 lbs.; straight, juveniles and comedy; ability and appearance; vaudeville, stock or rep.; have specialty; need ticket. General Delivery, Trafford, Pa.

YOUNG MAN—Good appearance; good wardrobe; long dramatic experience; wishes engagement with good company; 5 ft. 8; age 22. FRANK HAWKINS, New Haven, Conn.

YOUNG MAN—23; 5 ft. 6; 143 lbs.; good appearance; quick to learn; wishes to join dramatic company; worked props, five years. JOHN ANCILE, Indiana Theatre, Marion, Ind.

INFORMATION WANTED

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JACK H. HOWARD, please write to EDNA OWLES, 839 Fullerton Ave., Chicago, Ill.

THE ADDRESS OF Wm. O'Dale, formerly of Sun Bros. Shows, is wanted by V. MOORE, General Delivery, Chicago, Ill.

WOULD LIKE TO HEAR from Homer Eaton, FLORE DE LEE, 83 West St., Taunton, Mass.

WOULD LIKE TO KNOW the whereabouts of Leonard Kennedy. Last heard of was in Cleveland, O. J. F. WELCH, Hammond, Ill.

MISCELLANEOUS

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—A-1 property man; do bits; will travel or locate. GEORGE GREINER, General Delivery, Kalamazoo, Mich.

"BUTCH" COHEN—Song book man; would like to connect with burlesque or minstrel show. D. COHEN, Atica, Ohio.

EXPERIENCED PHOTOGRAPHER AND DARK-ROOM MAN—Wants position with traveling gallery or with any other studio. MAURICE WHITE, care Billboard, New York City.

PROPS OR CARPENTER—Also assistant electrician; nonunion; three years in rep. and one-nighters; will consider anything. R. CAMPBELL, General Delivery, Saco, Maine.

SCENIC ARTIST—For stock; no parts or two a week; no house or chaise; what is your best? Reliable; ticket. LEE MACK, 1501 W. 3d, Sioux City, Ia.

MUSICIANS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CLARINETIST—Experienced in all lines; A. F. of M.; locate West or South; all letters answered. GEORGE BISHOP, Eckel Theatre, Syracuse, N. Y.

A-1 CLARINET AND BARITONE—Father and son; first-class; salary low if sure; want long season. G. H. FLEMING, Musical Director Byron Sperm Tent Show, Chesapeake City, Md.

A-1 CORNET—Fifteen years' experience; good library orchestra music; married; wants position in picture show or vaudeville; prefer South. MAX IVORY, 317 Keweenaw Ave., Jonesboro, Ark.

A-1 DRUMMER—Experienced sight reader; state all in first letter. HOMER WATSON, Yorktown, Ind.

A-1 LADY TRAP DRUMMER—A. F. of M.; sight reader. Write MISS IVORY, 534 W. Seventh St., Cincinnati, O.

A-1 TRAP DRUMMER—Good sight reader and bell player; locate or travel; for picture theatre, dance work or vaudeville. RAYMOND EVERETT, 1522 S. 55th St., Philadelphia, Pa.

A-1 TRAP DRUMMER—Bells at sight; full line of effects; vaudeville or pictures; up on standard music; join at once. A. W. LILEY, 18 W. Hunter St., Atlanta, Ga.

A-1 VIOLINIST—Would like to join vaudeville act; library of music, rag and classical; read, fake, memorize. B. F. EHILER, 3237-A Barrett St., St. Louis, Mo.

AT LIBERTY—Flute and piccolo; A. F. of M.; orchestra; troupe or locate; sober and reliable; experienced; all letters answered. PAUL R. KETNER, 308 North St., Millersburg, Pa.

BAND DIRECTOR AND TEACHER—Cornetist; young bands a specialty; satisfaction guaranteed; best of references; write before engaging a teacher. G. C. DEAN, Almo, Ky.

BARITONE—Sober and reliable; ten years' road experience; ticket if too far; can join on wire; write or wire. W. H. ROBINSON, 918 Wells, Chicago, Ill.

B. & O. LEADER—Writer and arranger; church organist; understand dog business; also trap drummer who is painter and sign writer; location in South or West. W. F. EMERSON, Drawer 707, St. Louis, Missouri.

CORNET, TENOR SAXOPHONE, OBOE—Desires dance position; machist by trade; location only. BOX 19, River Rouge, Mich.

CORNET—B. & O. leader; up-to-date repertoire of music; years of experience; reliable, neat dresser; reliable managers only. E. KLIMENT, Gen. Del., Minneapolis, Minn.

CORNETIST—Troupe or locate; handle any grade of music; solo chair if necessary; A. F. of M.; must have ticket. FRED BRUNKE, General Delivery, Bonesteel, S. D.

CORNETIST—Experienced show trouper; locate; some good band, or any reliable engagement; experienced in vaudeville; sober and reliable. CHAS. A. KRAMER, 619 E. 13th St., Kansas City, Mo.

DRUMMER—Play bells, xylophone, marimba and effects; double violin; vaudeville, pictures or concert; steady; A. F. of M.; married. Address DRUMMER, 419 Margaret St., Orlando, Fla.

EXPERIENCED VIOLINIST—Desires position leading orchestra in picture or vaudeville house; have large library music; member A. F. of M. Address VIOLINIST, 412 Dayton Ave., Dayton, Ky.

EXPERIENCED LEADER (Violinist)—Also band; theatre, dance or hotel; large library; dependable partner only. A. F. of M. H. N. LENZ, 514 Walnut St., St. Louis, Mo.

EXPERT CORNET PLAYER—Experienced in every line; A. F. of M.; desire location; could lead band. A. J. BENNETT, General Delivery, Green Bay, Wis.

FIRST-CLASS VIOLINIST (Leader)—For pictures or vaudeville; thoroughly experienced; good library; reasonable salary. LEO NORRIS, 113 Maple St., Columbus, City, Ind.

FIRST-CLASS FRENCH HORNIST—Play anything; band and orchestra; troupe or locate. Address GEO. RAIDLICKE, care Billboard, New York City.

FLUTE AND PICCOLO—At liberty on account of show closing; experienced in all lines; troupe or locate, latter preferred; reference. Address BUNNY WHITE, Carmi, Ill.

HARPIST—Gentleman; reliable; wants position; uses double action; read piano score. Address HARPIST, care Billboard, Cincinnati, O.

JENNIE BRADLEY—A-1 solo cornetist; wishes position; locate or travel; experienced in band and orchestra; soloist in vaudeville. Address care Billboard, New York City.

LADY DOUBLE BASS AND TUBA PLAYER—At liberty. Address EMMA LEITZ, 270 W. 39th St., New York City.

LADY STRING BASS PLAYER—Four years' experience; desires position. Write VERA RASCHE, Oakland, Md.

MELOTONE—Double cornet; just closed summer engagement with Hot Springs Band; no house; prefer East. J. FRANK YOUNG, General Delivery, Hot Springs, S. D.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

SCOTCH BAGPIPER AND WHIRLING DRUMMER—Strictly sober and reliable; first-class wardrobe; must have tickets; can join at once. DOWNEY AND DILLON, General Delivery, Indianapolis, Ind.

SLIDE TROMBONE—B. & O.; double second violin; A. F. of M.; sober, reliable and experienced; prefer to troupe. Address H. R. HERRMANN, 609 W. 4th St., Oklahoma City, Okla.

TRAP DRUMMER—Full line of traps; play bells; cornetist, doubles violin; large library; prefer position in pictures or vaudeville theatre. MUSICIANS, 317 Keweenaw Ave., Jonesboro, Ark.

TRAP DRUMMER—With full line of traps and bells; sight reader; experienced in all lines of the business; location only. A. N. LARSON, 318 Lake St., Cadillac, Mich.

TRAP DRUMMER—Ten years' experience; locate or travel; go anywhere; reliable; bells and xylophone; union. PAUL GRANT, 657 Canton Ave., Detroit, Mich.

TRAP DRUMMER—With complete line traps and bells; desire engagement in vaudeville or picture house; years of experience. HAROLD L. BEGOR, care New Orpheum Theatre, Portsmouth, Va.

TRAP DRUMMER—Thoroughly experienced in all lines; full line of effects and bells; wants picture house or vaudeville engagement; reliable; reliable. T. DRUMMER, General Delivery, Minneapolis, Minn.

TRAP DRUMMER—Play bells and xylophone; steady and reliable; locate or travel; ten years' experience; union. PAUL R. GRANT, 657 Canton Ave., Detroit, Mich.

VIOLIN (Orchestra Leader)—Double alto; fine repertoire music; experienced all lines; arrange; locate or travel; responsible parties only. D. V. DOWNS, 118 N. Seventh St., Council Bluffs, Ia.

VIOLINIST AND BAND MAN—Would like position in picture theatre or any place; play popular or standard music; alto or bass in band; married; A. F. of M. O. E. CORDELL, Paragard, Ark.

VIOLIN AND PIANO—Man and wife; would like steady position in picture or vaudeville theatre; reliable and long experience. G. G. GASTON, Blencoe, Ia.

VIOLINIST AND ORCHESTRA LEADER—Fine library of standard music; have ability; years of experience; photo-play, vaudeville or hotel. VIOLINIST, 117 Caldwell, Louisville, Ky.

OPERATORS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 OPERATOR—Long experience; married, sober, reliable; any machine; locate, travel; furnish own machine. Ticket? Yes. Salary your limit. JOE NEUMANN, 2607 Hampshire, Quincy, Ill.

EXPERIENCED OPERATOR—Any machine; also trap drummer; wife plays piano; pictures or vaudeville; travel or locate; salary reasonable. R. L. WOODSON, care Billboard, Cincinnati, O.

FIRST-CLASS PROJECTOR—Handle any machine; will work for reasonable living salary; go anywhere. H. K. PRICE, Box 364, Dawson, Ga.

KENNETH WHITE—A-1 operator, electrician and expert repairman; nine years' experience; married, permanent position only; no house. Address 591 West Brown St., Seymour, Ind.

OPERATOR—Sober; run all makes; seven years' experience; salary low; wish to locate in good house; nothing too big. Address "WESTERN," care Billboard, Cincinnati, Ohio.



**OPERATOR**—With machine and film; at liberty for road show; lady singer; both work in acts; state salary; tickets. LEWIS KIGGINS, Wendell, Minn.

**OPERATOR**—Young and reliable; no tobacco or booze; desired position; experienced on Powers, Simplex; references; will go anywhere. WALTER H. JOHNSON, New England Hotel, Homewood, Ill.

**OPERATOR AND REPAIRMAN**—Any make machine; seven years at the crank; best of references; go anywhere; salary reasonable; wife good ticket seller. J. F. WELCH, Hammond, Ill.

**OPERATOR**—With machine (gas and electric) and film; does specialty and work in acts; open for anything. OPERATOR, 280 Jackson St., St. Paul, Minn.

**PARKS AND FAIRS**

**At Liberty Advertisements without display, under this heading, are published free of charge.**

**BALLOONIST**—Open time for fairs anywhere in U. S.; good outfit and dare-devil aeronaut; write for terms. Address ED DALTON, Balloonist, Climax, Michigan.

**CHARLES GAYLOR**—The giant frog man and world's greatest hand-balancing gymnast; two big free acts; fairs, celebrations South, write 768 17th St., Detroit, Mich.

**LADY AND GENTLEMAN BALLOONIST**—Making double and single parachute leaps from one balloon; first-class outfit. MISS "DARING DOT" HAYES, care Billboard, Chicago, Ill.

**MAN AND WIFE**—Do two first-class acts; double trapeze and double gymnastic. SELJON & NICHOLS, 326 Larch St., N. Lansing, Mich.

**MR. SOUTHERN FAIR MANAGERS, NOTICE!**—High-class free act, The Boy King of the Wire; make good anywhere; rates reasonable. LUTHER FINLEY, 400 Shelby Ave., Nashville, Tenn.

**PIANO PLAYERS**

**At Liberty Advertisements without display, under this heading, are published free of charge.**

**A-1 NONUNION VAUDEVILLE PIANIST**—Sight reader; transpose; sober and reliable; if you want a good pianist, write M. C. LOOP, 577 E. Milwaukee St., Detroit, Mich.

**EXPERIENCED YOUNG LADY PIANIST**—Wishes position in picture house; A. F. of M.; steady and conscientious. Address PIANIST, 750 Rose St., Lexington, Ky.

**MALE PIANIST**—A. F. of M.; reliable, experienced vaudeville, musical comedy, pictures, etc.; locate or troupe; state all in first letter; join at once. PIANIST, 1415 North St., Logansport, Ind.

**PIANIST**—Sight reader with or without orchestra; extensive library; Southern States preferred. MRS. L. DELERY, Box 808, Asheville, N. C.

**PIANIST**—Experienced; desires engagement in good picture house or will join musical comedy or cabaret show. Ticket? Yes. RUSSEL FAUTH, Gen. Del., Taylorville, Ill.

**PIANIST**—Seven years' experience; vaudeville and pictures; orchestra preferred; married; sober and reliable; join at once. PIANIST, Box 329, Greensboro, North Carolina.

**PIANIST**—Pictures or vaudeville; husband trap drummer and moving picture operator; salary reasonable; join on work; tickets. R. L. WOODSON, care Billboard, Cincinnati, O.

**PIANIST**—Nonunion; 16 years' experience; prefer picture theatre or small road show; also play callopie; ticket if far. EMMETT L. PLANDERS, Avon, Mass.

**PIANISTS**—See our Song Illus on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

**PIANIST OR THROMBONE**—A. F. of M.; experienced all lines; both instruments; would like to locate. ROBT. AGUILEIRA, 540 Dauphine St., New Orleans, La.

**PIANIST**—Sight reader; want steady position; reliable managers only considered; will not travel; experienced in orchestra, pictures and vaudeville. A. A. BENDER, 41 Carlisle St., Hanover, Pa.

**PIANIST**—Sight reader; experienced all lines; prefer orchestra; large library; lead or subordinate; operate Bartola; prefer location; A. F. of M.; reliable people only. L. DELERY, Box 808, Asheville, N. C.

**PIANIST**—Arranger, composer, director, sight reader; 16 years on road; anything from ragtime to grand opera. A. F. of M. JOSEPH H. PRESS, 812 Holland Bldg., St. Louis, Mo.

**PIANO AND DRUMS**—We play the pictures; must be permanent; South preferred; A. F. of M. Address LUCIEN JENKINS, 101 Brunell St., Waycross, Ga.

**PIANO PLAYER**—Young man; wants place in good picture theatre; write quick; experienced. DERYL BARTLEY, Midland City, Ill.

**PIANO PLAYER**—At liberty; work in acts; read and fake; prefer med. company; must have ticket; state all in first letter. GUY BEATTY, Gen. Del., Spokane, Wash.

**PIANO PLAYER**—At liberty for motion picture house; good sight reader and faker. Address PIANO PLAYER, Lisbon, Ohio.

**PROFESSIONAL PIANIST**—A. F. of M.; sight reader; fake, transpose, orchestra leader; special music composed and arranged; locate or travel. WALTER A. KRAFT, 3640 Oregon St., St. Louis, Mo.

**VAUDEVILLE OR PICTURE PIANIST**—Age 19; double small parts; salary your limit. Ticket? Yes. Address NORA CARPENTER, Rewey, Wis.

**YOUNG LADY**—Pianist; would like position in moving picture theatre; six years' experience; furnish best of references. RENA WEST, Montevideo, Minn.

**SINGERS**

**At Liberty Advertisements without display, under this heading, are published free of charge.**

**COLORATURA SOPRANO**—Ingenue, graceful and clever dancer, talking, straight and comedy; wardrobe; blonde; 5 ft. 2; 125 lbs.; musical comedy preferred. ALVINA WIENS, 49 St. Nicholas, New York City.

**SINGERS**—All the very latest songs are listed in our Song Illus on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

**YOUNG MAN**—22; second tenor; good lead; desires engagement with quartet, trio or musical show; vaudeville experience. EDWARD HOWELL, Gen. Del., Boston, Wis.

**VAUDEVILLE ARTISTS**

**At Liberty Advertisements without display, under this heading, are published free of charge.**

**AT LIBERTY**—First-class ventriloquist and Punch and Judy. Address CLEVER CARROLL, 710 Preston Ave., Houston, Texas.

**AT LIBERTY**—Prof. Lingerman, ventriloquist, and his talking boy, Hobby. Address, 705 N. 5th St., Philadelphia, Pa. (Bell phone, Market 15-84.)

**AT LIBERTY**—For Philadelphia and vicinity. Lucy Lingerman, ventriloquist and palmist, 705 N. 5th St., Philadelphia, Pa. (Bell phone, Market 15-84.)

**AT LIBERTY**—Fake piano, organ, singing specialties, agent; sober, neat dresser; sing and play my own songs. VIC NEAL, General Delivery, Toledo, O.

**HILLY DU YALL**—Singing, talking, acrobatic dancing, tramp, single trapeze, tumbling; character change; Hawaiian guitar playing; no booze; ticket. BOX 185, Alden, Mich.

**BLACKFACE, SILLY KID, WENCH**—Singing and dancing specialties; put on acts; change for week; fake piano and guitar; ticket. ED. FRINK, Denison, Iowa.

**CONTORTIONIST**—Front and back bender; managers and agents, if you want the best, write DONIS FAHIG, care Billboard, Cincinnati, O.

**EXPERIENCED HEBREW COMEDIAN**—Age 20; wants position with burlesque, musical comedy or vaudeville show. Write ALBERT J. MAYERS, Gen. Del., Up-town Station, Pittsburgh, Pa.

**FEMALE IMPERSONATOR**—Good voice; fair wardrobe; would like to join vaudeville company; do small parts with dramatic company; state all. W. LATHROPE, Gen. Del., Kansas City, Mo.

**FORWARD CONTORTIONIST**—Wishes to join vaudeville act; age 19; fine appearance; fast worker. ORVILLE WALKER, General Delivery, Chicago, Ill.

**FRED HANNAY**—That funny little Irish comedian; at liberty to join good act or show. Address 1 Clinton Ave., Albany, N. Y.

**HYMNIST**—With exclusive features and good front, wants time featuring remarkable posing act as specialty. Write VALENTINE, 839 Cheney St., San Francisco, Cal.

**JOHNNY WALTERS**—Singing and dancing specialties; soft and wooden shoe dancing; change for week; work in acts. JOHNNY WALTERS, General Delivery, Pittsburgh, Pa.

**LAWRENCE AND PANT**—Comedy pair; blackface and straight comedians; up in acts; tabloid and independent managers. Write E. LAWRENCE, 413 Crawford St., Grand Rapids, Mich.

**LINGERMAN, VENTRILQUIST**—Can be engaged for advertising purposes. 705 N. Fifth St., Philadelphia, Pa. (Bell phone, Market 15-84.)

**MAGICIAN**—Would like to hear from fair people or carnival; will go anywhere. PROF. G. ANTELMY, 496 Woodward Road, N., Providence, R. I.

**STAGE ASPIRANTS**

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

**BURLESQUE & MUSICAL COMEDY**

**At Liberty Advertisements without display, under this heading, are published free of charge.**

**YOUNG MAN**—Would like to join burlesque, musical comedy or vaudeville; three months' experience. E. NELSON, care Billboard, Chicago, Ill.

**YOUNG MAN**—Some experience; good dancer and singer; chorus, musical comedy or stock; send ticket. EARL MORTIMER, 214 John Marshall Place, Washington, D. C.

**DRAMATIC ARTISTS**

**At Liberty Advertisements without display, under this heading, are published free of charge.**

**GIRL**—16; daughter of show people; wants engagement; no experience except child work; prefer road show; give me a chance. LLOYD ALLING, 2035 Carlton St., Berkeley, Cal.

**YOUNG MAN**—22; 5 ft. 6 1/2; 130 lbs.; would like to join stock company; work for expenses. A. SLOCHWER, 346 Ninth Ave., New York City.

**YOUNG MAN**—20; inexperienced; wants position with road company; will accept anything; send ticket. L. WEBER, 4360 Park Ave., New York City.

**MOTION PICTURE ARTISTS**

**At Liberty Advertisements without display, under this heading, are published free of charge.**

**YOUNG MAN**—With good experience in photography, wants to learn moving picture business with company. ALBERT RANKIN, care Billboard, New York City.

**RODNEY J. DIEGEL**

By ALBERTA CLAIRE

Rodney J. Diegel was one of the attractions with the Labor Unions' Carnival at Tiffin, O., on Labor Day; he is a character of unusual interest, and his story may prove readable to some of Billyboy's friends.

Some years ago he was a showman, then he became interested in politics, and was Sergeant-at-Arms at Columbus, O.; he was charged with being accessory to graft in the case of Senator Andrews, for bribery.

He refused to testify before the grand jury, even though he was offered immunity if he would, and so he was sent up to the State penitentiary on February 27, 1911, and stayed there till May, 1913.

After he was set free he decided to try to do something for his fellow prisoners, who, he says, sadly need friends when they come away from confinement of the prison walls, for they are given \$5 and a very poor suit of clothes, and they are subject to suspicion from everybody, and are not given a chance to make up for their former mistake.

So he started in a small way, giving lectures at picture shows, and gradually interested some of Ohio's big manufacturers in his work, and succeeded in getting the first electric chair ever used in Ohio, to exhibit; this chair was loaned to him by the State, and he also has movies of the penitentiary life, which he sometimes uses to illustrate his lecture.

Chief of Police Claude E. Myers, of Tiffin, has known Rodney Diegel for a number of years, and it is from him that the writer got the story. He came to the manager of the Great American Shows and asked to pay for a stand for the small platform and tent with which Diegel works, but upon hearing the story the manager said he was glad to aid in such a cause, and Diegel was welcomed among us for as long as he wished to stay, which proved to be only the one day, for he had some fairs to make farther on.

He is proving quite successful in his self-appointed task, and though it takes a lot of money he has already managed to put twenty-seven paroled prisoners into jobs, and has the satisfaction of knowing that all of them are making good.

He gives a very interesting lecture and tells much of the prison life. He says more people are incarcerated from poverty than from drink, and that poverty is at the bottom of much sin; he tells of the hardships of prisoners in seeking employment and of how the majority of people will not give them a chance because of their prison record, and then he speaks of the manufacturers who are helping him to place these men, and give them another chance to win out, so that life may be worth while to them after all.

He is a big, fine looking fellow, and because of that attractive appearance he has been nicknamed "The Colonel," and as such is known to his many friends.

Rodney Diegel is a reader of The Billboard, and quite realizes the value of a good word from the favorite paper of the show world. The showfolks are all proving his friends and giving him a helping hand by finding a place for his small platform among their shows whenever he comes along, and he is happy to be back among them again.

He travels in an auto truck, carrying the electric chair and his tent. His companions are a man to help him, and his dog, of whom he is very fond. Rodney Diegel's home is in Sandusky, O., and up to the present time his work has been only in Ohio.

Mr. Diegel is a strong advocate of the Public Defender.

**MALEON BROS.**—Sketch team, comedy acrobatic acts, revolving ladder, etc.; blackface, Irish, rube and clown comedy; play parts. MALEON BROS., 510 S. Columbia, Union City, Ind.

**MAN AND WIFE**—A-1 Scotch team; man, rube, Irish, Scotch, comedy and singing; wife, Irish, Scotch dancing; reliable. MAC AND MAXINE, 49 Amelia St., Toronto, Canada.

**MAN AND WIFE**—Vaudeville performers; we can get returns; have everything required; will take any tickets if far. R. B. FRANKLIN, Oriana, Texas.

**MAN AND WIFE**—Magic, juggling, equilibrist, etc.; work in acts; double in band. Address BERT, 1553 Amthauer St., Cincinnati, O.

**PROF. REED**—World's Champion Handcuff King; featuring double bar chain, electric back strap, with Jap wrist chain and strait-jacket escape on horseback. 216 N. Ninth St., Cincinnati, O.

**SCIENTIFIC PALMIST AND MAGICIAN**—At liberty for Philadelphia and vicinity. LUCY LINGERMAN, 705 N. Fifth St., Philadelphia, Pa. (Bell phone, Market 15-84.)

**SINGERS**—All the very latest songs are listed in our Song Illus on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

**S. & D. SKETCH TEAM**—Change for week; Irish, Dutch and blackface comedian; both work acts; reasonable salary; tickets. BILLY CURTIS, 2631 Glenwood Ave., Toledo, O.

**TEAM**—Red-hot S. & D. specialties; change three nights; troupe of trained dogs; man, fakes piano; have machine, gas tanks; work acts; tickets. O. D. ALLEN, Box 102, Lacrosse, Ind.

**UP-TO-DATE VENTRILQUIST**—Reliable and sober. Address HUGH FRIEL, 4127 Orchard St., Frankford, Philadelphia, Pa.

**VEHICULAR NOVELTY MAN**—At liberty; doing five different acts; good wardrobe and ability. H. RAYMOND BRISON, 434 Linden, Reading, Pa.

**WM. J. BLAKELEY**—19; 5 ft. 6; 120 lbs.; straight, juveniles and comedy; ability and appearance; vaudeville, stock or rep.; have specialty; ticket. Gen. Del., Trafford, Pa.

**YOUNG MAN**—18; desires position with film company; little experience in the business. VINCENT ADAMS, 33 Conely St., Brooklyn, N. Y.

**YOUNG MAN**—19; desires position with film company as comedian; experienced Charles Chaplin impersonator; photos sent upon request. RUBINO, 2405 Second Ave., New York City.

**YOUNG MAN**—23; 5 ft. 6; 142 lbs.; wants position with film company; good comedian; amateur experience; have talent. ELMER E. ZEBOLD, 45 Horton St., Dayton, O.

**YOUNG MAN**—22; 5 ft. 10; 172 lbs.; would like to connect with film company; work for experience and small salary. S. P., care Goldstein, 253 Hendrix St., Brooklyn, N. Y.

**VAUDEVILLE ARTISTS**

**At Liberty Advertisements without display, under this heading, are published free of charge.**

**BOY**—17; wishes position with vaudeville show; good blackface comedian. Ticket? Yes. Have had some experience. ROY LOLLAR, Sparta, Tenn.

**BOY**—16; wishes position with vaudeville or musical comedy company; will work for expenses. EARL EMERSON, Route 1, Berlin, Mich.

**BOY**—18; desires position with vaudeville act; no experience; lost father and must support mother; please write if you can use me. N. CALDWELL CONNER, 111 E. Dewey, Wichita, Kan.

**FEMALE IMPERSONATOR**—Prefer to join vaudeville act; all letters answered that enclose stamp. 23 Weir St., Taunton, Mass.

**TWO YOUNG MEN**—Ages 20; wish positions in vaudeville or stock; good personality and ambitious. HARRY THOMAS, Burlesque Hotel, Room 506, Grand Rapids, Mich.

**YOUNG MAN**—18; 5 ft. 9; 148 lbs.; will consider anything good; sober and reliable. DUTCH MILLER, 1530 Wilson Ave., Flat 1, Chicago, Ill.

**YOUNG MAN**—17; 5 ft. 4; 130 lbs.; wants to join vaudeville show; knowledge of electricity; no experience; ticket over fifty miles. S. R. HAYDEN, 234 Somerset Ave., Taunton, Mass.

**YOUNG LADY**—Wants place with vaudeville company; good voice; some experience. EDITH DEKLIBER, LeHunt, Kan.

**YOUNG MAN**—17; wishes position with vaudeville act; good Jewish comedian; will travel; no cigarettes or other bad habits. HENRY LESSARD, 36 Bridge St., Manchester, N. H.

**YOUNG MAN**—26; amateur experience; clever ventriloquist; good knee figure; double parts with small company; anything that pays; ticket. FRANCIS FIELD, General Delivery, Boston, Mass.

**New Fairs**

**ALABAMA**  
Hartsella—Morgan Co. Fair. Oct. 13-16. J. G. McCluskey, secy.

**ARKANSAS**  
Bentonville—Benton Co. Agri. Soc. Nov. 2-4. F. W. Peel, secy.

**FLORIDA**  
Ocala—Marion Co. Fair Assn. Nov. 26-28. Mrs. A. Tweedy, asst. secy.  
Tampa—S. Fla. Fair & Gasparilla Carnival. Feb. 4-12. W. G. Brolein, gen. mgr.

**KENTUCKY**  
Barbourville—Knox Co. Fair. Oct. 6-8. J. Frank Hawa, secy.

**LOUISIANA**  
Grayson—Caldwell Parish Fair. Oct. 14-16. New Iberia—Teche Fair Assn. Sept. 24-26.

**MINNESOTA**  
Fergus Falls—Otter Tail Co. Fair. Oct. 13-16. C. R. Wright, mgr.

**SOUTH CAROLINA**  
Laurens—Laurens Co. Fair Assn. Oct. 15. O. A. Power, secy.

**TENNESSEE**  
Huntingdon—Carroll Co. Fair Assn. Oct. 5-9. Allen S. Eason, gen. mgr.

**CHANGES & CORRECTIONS**

**ARKANSAS**  
Bigelow—Perry Co. Fair Assn. Oct. 20-23. W. I. Blackwell, secy.

**Miscellaneous Events**

**GEORGIA**  
Atlanta—Ga. Harvest Festival. Nov. 15-20. Edw. Y. Clarke, gen. mgr.  
Thomasville—Fair & Harbucue. Auspices Com'l Assn. Nov. 4-5.

**ILLINOIS**  
Assumption—Hone-Coming. Oct. 5-7.  
Geneva—Festival. Oct. 6-7.  
Roxville—Fall Festival & Horse Show. Oct. 12-16. C. E. Ross, secy.

**INDIANA**  
Gary—Tem-U-Lac Expo. Auspices Com'l Club. Oct. 5-9. A. D. Schaefer, secy.  
North Judson—After Harvest Jubilee. Oct. 7-9. G. W. Shrieker, secy.

**IOWA**  
Oelwein—Fall Festival. Oct. 13-15. Fred S. Robinson, secy.

**MASSACHUSETTS**  
Haverhill—27th Anniversary Commemoration of Settlement of Haverhill. Oct. 10-11.

**MISSOURI**  
Canton—Fall Celebration. Oct. 5-8. P. N. Hanna, secy.  
St. Louis—Street Fair. Auspices Grand Gravel Business Men's Assn., Room 207 Bank Bldg. Oct. 2-10.

**PENNSYLVANIA**  
Dunbar—Old Home Week Celebration. Oct. 6-9. H. T. Eilenberger, secy.

**GASTONIA'S (N. C.) INITIAL FAIR**

The first annual Gaston County Fair will be held in Gastonia, N. C., October 12-15.

Unlike the majority of the county fairs, this fair will be conducted by the Gastonia Chamber of Commerce instead of by private individuals or a stock company. A large plot of ground has been leased by the organization. It will be fenced, and buildings and tents erected to accommodate the exhibits. Several thousands of dollars in cash prizes as well as many cups and special prizes are offered as premiums in the different departments, and while no extensive advertising has yet been done reports from the county and surrounding territory show that thousands will be in attendance each day.

Gastonia is so located that it has a population of over 350,000 to draw from in the near vicinity.

Alfred O. Lloyd is general secretary.

**CONNECTICUT BREAKS RECORD**

Hartford, Conn., Sept. 16.—A total of 180,000 people passed through the gates of the Connecticut annual fair, at Chester Oak Park, during the week of September 6. This broke all records, and the management considers the fair, on the whole, the most successful ever held. The Washburn Shows furnished the Midway, and it proved to be the best ever offered here.

**FAIR PAYS DIVIDEND**

Pottersville, N. Y., Sept. 17.—The Pottersville Fair this year was the biggest in its entire history, and the profits were such that a dividend of seven per cent has been declared. Dr. Lee Somerville, H. S. Downs, W. A. Fosmer, F. Higley and W. J. McCarthy were elected directors. Mr. Higley was chosen secretary and manager of rentals and publicity to succeed W. R. Leonard.

**WANTED**—Concessions for Lyons Agricultural Fair and Stock Show, at LYONS, GREENE CO., IND. (Oct. 4 to 9, inclusive, 1915. H. SPEAR AND J. BREWER, Concession Managers.

# THE MOVIES

COVERING MANUFACTURERS, EXCHANGES, EXHIBITING AND THE STUDIOS

## PARAMOUNT

### Program Not Affected

#### Famous Players' Fire Necessitates Only Several Changes in Release Dates of This Company's Productions

New York, Sept. 17.—That the destruction by fire of the Famous Players Film Company's studio at 213-227 West Twenty-sixth street last Saturday night would not affect the Paramount program except in so far as necessitating certain changes in release dates, was the interesting statement made by W. W. Hodgkinson, president of the Paramount Pictures Corporation, when seen by a representative of this paper.

It is a point in which exhibitors everywhere will be greatly interested.

The Famous Players' first release following the fire instead of being Marie Doro in *The White Pearl*, on September 20, will be *Hazel Dawn* and *John Mason*, in *The Fatal Card*, on September 30, followed, October 4, 7 and 11, by *Marguerite Clark*, in *The Prince and the Pauper*; *Mary Pickford*, in *The Girl of Yesterday*, and *Marie Doro*, in *The White Pearl*.

#### KEYSTONE'S LATEST RECRUITS

Los Angeles, Cal., Sept. 18.—The assemblage of legitimate picture stars at the Keystone Film Company's studios at Edeudale greeted two newly acquired recruits this week with the arrival of Joe Jackson and Bert Clark, both of whom will appear in the Triangle program. They have started work under the supervision of Mack Sennett.

At the studio now, working or preparing to do so, are *W. Ber & Fields*, *Eddie Foy*, *Vincent Bryan*, *Harry Williams*, *Aaron Hoffman* and *William Jerome*.

#### DIXEY IN A UNIVERSAL RELEASE

New York, Sept. 17.—A Pickled Romance, with *Henry E. Dixey*, the noted Broadway star, has been completed. *T. Hayes Hunter* directed the four-reel comedy drama, which was adapted from a story furnished by *Raymond L. Schrock*, and will be released on the regular Universal program as a Broadway Universal Feature. Playing opposite *Mr. Dixey* is *Mabel Montgomery*.

#### LIQUID FIRE IN WAR

New York, Sept. 18.—Lovers of motion pictures, who crowd the theaters of New York, and, in fact, the whole country, are being given an unusual treat in the *A. C. F. Real Life* Fea-

tures, which have not only astonished, but have greatly entertained thousands because of the fact that they have brought to America the first official, genuine, true and real war pictures from the battlefields of the great struggle in Europe. Everybody is wondering about the magnitude of the German and Austro-Hungarian war system. In *System, Secret of Success*, the great *A. C. F. Real Life* motion picture feature, the wonderful preparedness of the Teutonic forces is shown in what is probably the most remarkable and sensational educational motion picture ever presented.

#### FILMING HISTORY OF INDIANA

Indianapolis, Ind., Sept. 18.—The Buschmann-Trauh Company has put six camera men in the field to reproduce, in the next few months, the "Indiana Series" in compliance with a contract signed with the National Patriotic League of Washington, D. C. The contract calls for not less than 21,000 feet, said to be the largest ever landed by a picture concern from a private corporation. The founding of *Vincennes*, the oldest city in the Hoosier State,

will be one of the big features of the Indiana series. The history of Indiana will be covered thoroughly.

#### DRURY LANE SUCCESS RELEASED

New York, Sept. 16.—The production of the *Great Ruby*, now being released by *Lubin*, through the *V. L. S. E.*, furnishes another interesting illustration of the resourcefulness of the camera and the adaptability of American settings to any environment.

#### SUNSHINE AND TEMPEST

New York, Sept. 16.—*Sunshine and Tempest* will be the title of a three-reel *Rialto Star* Feature, which will be the important release on the *Mutual's* regular program of October 6. In this play, full of the clouds and smiles of *Tennessee*, written by *Clarence J. Harris*, *Florence Tempest* and *Marion Sunshine* will have the leading parts.

#### CAP'N ERI A FINE PRODUCTION

Providence, R. I., Sept. 16.—The *Eastern Film Corporation* of *Providence, R. I.*, last week employed a large force of men to build a house, which was immediately burned to the ground. The scenes for which these spectacular fire effects were secured are a part of the film version of *Cap'n Eri*, the famous sea story by *Joseph Lincoln*, being produced under the direction of *George Lessey*. This photoplay, in five reels, will be released shortly with *George Bunny* in the title role.

#### KELLERMANN IN JAMAICA

New York, Sept. 18.—Since the arrival of *Director Brenon* and his company at *Jamaica, B. W. I.*, to make the *William Fox* million-dollar picture, starring *Annette Kellermann*, the tropical island has gone completely mad over motion pictures. The *Steamer Carillo*, which carried the first of the three companies, docked at *Kings-ton*, August 29, after a voyage of many incidents, such as the finding of two girl stowaways and a rescue of shipwrecked sailors. Work began two days after arrival.

#### NEW KLEINE PICTURE FINISHED

New York, Sept. 18.—*Irene Fenwick*, playing the title role in the *Kleine* screen production of *The Sentimental Lady*, has completed her engagement in that picture, and has returned, with the balance of the *Kleine* Company, from *Lake Saranac*. *Miss Fenwick* will tour with the stage production of *The Song of Songs* this season.

#### NEW ASST. FOR PARAMOUNT

New York, Sept. 17.—The *Paramount Picture Corporation* has employed *Charles E. Moyer*, formerly the *Dramatic and Motion Picture Editor* of *The Reading Telegram and News-Times*, as assistant to *Tarleton Winchester*.

WILLIAM H. TOOKER



Playing leading roles in *Life Photo Film Corporation's* productions.



Lou Tellegen in *The Explorer*, a *Lasky* presentation.



George Grey in *An Oriental Spasm*, *Cub* comedy released on *Mutual* program.



FILMS REVIEWED

THE EXPLORER

THE EXPLORER—Lasky feature. Released September 20.

THE CAST:

Alec McKenzie, the Explorer ..... Lou Tellegen  
George Allerton ..... Tom Forman  
Lucy Allerton (his sister) ..... Dorothy Davenport  
Dr. Adamson ..... James Neill  
McInnery ..... H. B. Carpenter

Lou Tellegen has never appeared to better advantage than characterizing Alec McKenzie in *The Explorer*.

Action and abundant African color combine in making this a most unusual film. The life of an explorer is assuredly one of taking chances. Self-sacrifice and loyalty are the key motives. Alec, for the sake of the girl he loves, sacrifices his good name to protect the reputation of her brother. Dr. Adamson comes to the rescue, tells the truth about young Allerton, and all ends as it should. The drama will prove a distinct success.

The photography and handling of dramatic situations is well above par.

AN ENEMY TO SOCIETY

AN ENEMY TO SOCIETY—From the book of the same name by George Bronson Howard. Produced by Edgar Jones from the scenario by George D. Proctor. Released September 27. Metro feature.

THE CAST:

Stephen Adams ..... Hamilton Revelle  
Decima Dureza ..... Lois Meredith  
Stephen Janisary ..... H. Cooper Cliff  
Balthazar Van Tromp ..... Henry Bergman  
Wulf Axtell ..... William C. Cowper  
Hillary Quackenbos ..... L. M. Horne  
George Le Fay ..... F. G. Bell  
Rags ..... Richard Carlyle  
Stephen Adams, the boy .....  
..... Master Thomas B. Carnahan, Jr.  
Alderman McKenna ..... John O'Hara

An Enemy to Society, in five reels, deals with a modern Robin Hood, who, for the sake of suffering humanity, steals from the overwealthy. He falls in love with Decima Dureza, whose wealthy guardian proves to be his father. The play is replete with exciting incidents and has, of course, quite a resemblance to *Raffles*. The cast is excellent and the photography unusually good.

BRED IN THE BONE

BRED IN THE BONE—In four parts. By Frank Kinsella. Mutual production.

THE CAST:

Manager of the Fly-by-night Troupe .....  
..... George A. Beranger  
His Wife ..... Margie Wilson  
The Childless Quakers  
Mrs. Lake ..... Alberta Lee  
Mr. Lake ..... Richard Cummings  
Mercy, at 16 ..... Dorothy Gish  
Her Quaker Sweetheart ..... William Hinchley  
The Star ..... Seena Owen  
Leading Man of Troupe of Players .....  
..... W. E. Lawrence  
Manager of Agency ..... Al Filson

Bred in the Bone, a Mutual production, is a play by Frank Kinsella, dealing with potential traits of heredity. Mercy, as a baby, is deserted on the steps of a Quaker family by a traveling band of players. She is adopted, and, until the age of 16, lives the life of simple simplicity. A play at the opera house changes her viewpoint, and she is irresistibly compelled to follow the footlights. She arrives in New York after a series of adventures, meets with considerable success, and finally returns to her foster parents and early sweetheart, who receive her eagerly and with no questions asked. All ends happily. The action is good and the cast well chosen. The finish rather weakens an otherwise strong play. Photography excellent.

THE CASE OF BECKY

THE CASE OF BECKY—A Lasky-Paramount release in association with David Belasco. Featuring Blanche Sweet. Strand Theater September 13.

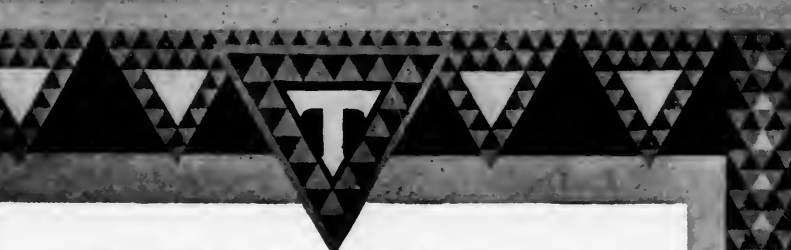
THE CAST:

Dorothy ..... Blanche Sweet  
Pecky, Balzamo's Ward ..... Blanche Sweet  
Balzamo, the Hypnotist ..... Theodore Roberts  
Dr. Emerson ..... James Neill  
Dr. John Arnold ..... Carlyle Blackwell

In *The Case of Becky* Blanche Sweet is almost a modern Trilby, and Svengali is clearly apparent when Theodore Roberts does Balzamo, the hypnotist.

Becky develops a Jekyll-Hyde disposition, but is saved from the ultimate consequences of the psychological influence by Dr. Emerson, who is tremendously well done by James Neill.

This five-reeler will be a popular hit. Judged by its initial reception at the Strand, New York City,



First Triangle Model Theatre



THE Knickerbocker Theatre in New York will open Thursday Evening, September 23rd. The opening has been moved forward from September 20th, the date mentioned last week, not because it would be impossible to give the first presentation of the Griffith-Ince-Sennett plays then, but because the Triangle Plan requires that every detail shall be plus-perfect.

These details have been most carefully worked out, not only because the Triangle offerings deserve the best, but for the purpose of setting a standard that shall bring out the highest qualities of this newest dramatic art.

Effects wholly new to the art have been devised to set forth the supreme qualities of these coming Triangle Plays.

The special music for each picture, written by William Furst, will be interpreted by an orchestra of 30 musicians under the personal leadership of the composer.

The initial three part bill made up of a splendid five reel Griffith-supervised Mexican drama, "The Lamb," with Douglas Fairbanks in the title role, supported by Seena Owen; a stirring five reel Ince-supervised Alaskan love play, with Dustin Farnum in the leading part and Enid Markey as his chief support; and then the Sennett-Keystone three reel farce, "My Valet," with Raymond Hitchcock as the star, supported by Mabel Normand.

At a date later to be announced, the Model Theatres in Philadelphia, Boston and Chicago will open with first offerings to be presented with the same care and artistry.

You will find much of value and interest in the new methods of presentation which have been devised.

**TRIANGLE FILM CORPORATION**  
71 WEST 23<sup>rd</sup> ST. NEW YORK

PLAYING DEAD

PLAYING DEAD—Five-part V.-L.-S.-E. feature. From play by Richard Harding Davis. Shown September 14. Director, Sidney Drew.

THE CAST:

James Blagwin ..... Sidney Drew  
Jeanne Blagwin, his wife ..... Mrs. Sidney Drew  
Proctor Maddox ..... Donald Hall  
Preston ..... Isador Marcell  
Carlton Adams ..... Harry English

The story combines a last will, a mortal disease and the eternal triangle of domestic relations.

The Blagwins are living happily until Maddox arrives upon the scene with his philosophy of feudalism, which he straightway expounds to Jeanne.

She becomes infatuated, and Jimmy, her husband—noting the trend—decides to leave his home.

It is only after his departure that Jeanne discovers her heart and the hollowness of her romance, and knows that he is her only life.

Through excellent stagecraft they are brought together again, and everything ends most happily.

Playing Dead should be a feature success if only for its heart interest. It combines comedy with pathos and thrills with thought. It has a human appeal, which is like saying it has a universal appeal. Photography and direction of a superior sort.

THE BIGGER MAN

THE BIGGER MAN—Adopted from *The Bridge*, a play in five acts by Rupert Hughes. Produced by John W. Noble. Rolfe-Metro feature. Released September 20, 1915.

THE CAST:

John Stoddard ..... Henry Kolker  
Edith Stoddard ..... Elsie Balfour  
Courtland Van Nest ..... Orlando Daly  
Janet Van Nest ..... Renee Kelly  
Kenneth Stuyvesant ..... J. H. Goldsworthy  
Aunt Sarah ..... Maym Kelso  
Lavinaky ..... Edwin Boring  
Serle ..... Richard Lee

The Bigger Man is a melodrama of unusual quality. The plot is based on the strife between capital and labor and the love of the superintendent, John Stoddard, and Janet Van Nest, the capitalist's daughter. The play points out the evils of unionism and also of cut-throat wages. A battle between strikers and strikebreakers is an effective scene. The photography and acting are all that could be desired. It is well worth while.

PATHE FEATURE, VIA WIRELESS

(Reviewed Sept. 13. Released Sept. 17.)

This five-reel Pathe drama is from the play by Paul Armstrong and Winchell Smith. It's of forty-two centimeter caliber and full of surprises. The story is based on the invention of a new and most destructive piece of heavy artillery. The inventor's daughter—Gail Kane—and Lt. Sommers (captitally done by Bruce Mc-

Rae) are the central figures of the fanciful romance.

Patriotism, love and jealousy are the commonplace themes of a plot that is made to revolve most entertainingly and reasonably about a mesh of intrigue and action.

This photoplay is unusual in its strength and originality and has had the benefit of good staging and photography.

OUT OF DARKNESS

OUT OF DARKNESS—A Lasky-Paramount release. Shown at the Broadway Theater, New York, September 13.

THE CAST:

Helen Scott (Owner of Scott Canneries) .....  
..... Charlotte Walker  
Harvey Brooks (Manager Tampa Branch, Scott Canneries) ..... Thomas Melghan  
Jennie Sands ..... Margery Daw  
John Scott (Gen. Mgr. Scott Canneries, Helen's Uncle) ..... Hal Clementa  
Tom Jameson ..... Tom Forman  
Mrs. Sands ..... Loyla O'Connor

Out of Darkness deals with the labor conditions of the present day. Miss Walker, as Helen Scott, owner of the Scott canneries, self-indulgent and idle, through an accident becomes a victim of aphasia, and, after a succession of contretemps and misadventures, becomes an employee in one of her own establishments. The drama is unusual in motive and crammed with action, and through its action brings about

(Continued on page 53.)

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## Chicago Camera Chatter

By "ZIN"

Our genial friend, "Big Bill" Sweeney, is sending out an open invitation to all exhibitors, whether or not they are members of the association, to attend a smoker and lunch to be held in Room 210 Masonic Temple on Friday, October 1. "Big Bill" is the "man behind the gun" in the International Motion Picture Association, and his by-word is co-operation. The meeting is to be held for the purpose of discussing motion picture conditions in general and to prove to exhibitors that it is for their own interests to unite and fight unfair issues in a body. The meeting will be called at 1 o'clock, and a good time is promised to all who wish to attend.

William Hershberg, president of the General Feature Film, is about to start on a trip to New York on business.

J. E. O'Toole, Chicago manager of the Criterion, celebrated his fourth wedding anniversary at his home. Many of his film friends were there, and they all had a great time. With a host like O'Toole the guests could not help but enjoy themselves.

A delicate operation was performed on Fred McMillan of the Standard Film Exchange. He is expected to be out of the hospital this week. Here's every wish for a speedy recovery.

Morris Fleckles, Chicago manager of Laemmle Service, is on a ten-day tour looking things over in the different Laemmle exchanges. He will visit Des Moines, Omaha, Indianapolis and other towns en route.

W. W. Watts, of the Vaudeville Theater, Springfield, Ill., was in Chicago last week, and signed up with several star players of the Essanay, who are to appear at his theater in person. Mr. Watts also has the Vaudeville, on Fifty-first and Ashland, in Chicago. A. Whitmore, who is a very capable manager, is at the helm of this house.

During the Jewish holidays the Gold Theater, which is the property of Sam Gold, was turned into a temporary synagogue, and it is said that after one entered it would have been hard to tell it from a house of worship, as the interior of the Gold Theater is very expensive and beautiful and it suited the purpose very well. Mr. Gold also reports a week's good business with The Melting Pot.

The Plaisance Theater of Austin, Chicago, is now playing big feature pictures six days a week. The Plaisance is equipped with one of the finest pipe organs in the country, and the organist, Miss Anna Millstone, is considered one of the best organists in the city.

The Imperial Theater on West Madison street, formerly running road shows, has changed the policy and will show pictures from now on, with the exception of Saturday and Sunday nights, when it will run vaudeville and pictures. The management is charging ten cents for straight pictures and ten and twenty for the latter.

H. Scott, proprietor of the Family Theater of Barrington, Ill., was in the city last week, and signed up General Feature Film Service.

The Studebaker Theater, which is undergoing the finishing touches of remodeling and decorating, will reopen very soon as the Chicago home of the Triangle. The Lamb will be the first of the big star attractions to appear at the Studebaker.

A scene in Selig's A Stranger in New York required two dozen live cats. It ought to be a howling success!

### CAUGHT IN THE ACT

Chicago, Sept. 16.—It is about time that the sale of odor bombs was stopped or else an example set by imposing heavy fines upon offenders. The Regent Theater, 6746 Sheridan Road, is the latest house to suffer from the foul smelling gas bombs, which were thrown all over the house by three men. The men were caught by the police and taken to the Rogers Park Station.

Walter Spoor announces that the new Academy Theater, which is being constructed in Wanigan, Ill., will be completed about November 1. It is said that \$40,000 is being expended for the building, and \$10,000 for equipment, which should make it one of the finest movie houses in Northern Illinois.

PARAMOUNT PROGRAM

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**"THE FATAL CARD."**

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LIST OF FILMS AND THEIR RELEASE DATES

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph.
Tuesday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph.
Wednesday—Biograph, Edison, Essanay, Kalem, Knickerbocker, Lubin, Selig, Vitagraph.
Thursday—Biograph, Essanay, Lubin, Mina, Selig, Vitagraph.
Friday—Biograph, Edison, Essanay, Kalem, Lubin, Vitagraph.
Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

August—
24—Mister Paganini (drama) (two reels).....2000
27—His Birthday Gift (comedy-drama).....1000
27—The Sheriff's Baby (drama).....1016
28—The Need of Money (drama).....1000
30—A Triple Winning (drama).....1000
31—The Mystery of Henri Villard (drama) (two reels).....2000

September—
1—Dora (drama) (three reels).....3000
2—The Stranger in the Valley (drama).....1000
3—The Wanderer (drama).....1021
4—The Wheel of the Gods (drama).....1000
6—Among Those Killed (drama).....1000
7—A Difference of Opinion (drama) (two reels).....2000
9—The Broken Wrist (drama).....1000
10—Oil and Water (drama) (two reels).....1549
11—At the Road's End (drama).....1000
13—The Man Who Never Was Caught (drama).....1000
14—The Rehearsal (drama) (two reels).....2000
15—The Soul of Pierre (drama) (three reels).....3000
16—A Lasting Lesson (drama).....1000
17—The Girl and Her Trust (drama).....1012
18—Heart Trouble (comedy-drama).....1000
20—Behind the Mask (drama).....1000
21—And by These Deeds (drama) (two reels).....2000
23—A Kentucky Episode (drama).....1000
24—An Unseen Enemy (drama).....1011
25—The Girl Who Didn't Forget (drama).....1000
27—The Seymour House Party (drama).....1000
28—His Wife's Story (drama) (two reels).....2000
29—The Country Parson (drama) (three reels).....3000
30—Winning the Widow (comedy-drama).....1000

October—
1—Brutality (drama).....1019
2—Her Renunciation (drama).....1000

EDISON

August—
25—Clothes Make the Man (comedy).....1000
27—The Slavey Student (comedy-drama) (three reels).....3000
28—Matilda's Fling (comedy).....1000
September—
1—The Simp and the Sophomore (comedy).....1000
3—The Way Back (drama) (four reels).....4000
4—Across the Great Divide (drama).....1000
8—Cartoons on the Beach (comedy).....1000
10—What Happened on the Barbuda (drama) (three reels).....3000
11—Breaking the Shackles (drama).....1000
15—The Silent Tongue (comedy).....1000
17—Ransom's Folly (drama) (four reels).....4000
18—The Call of the City (drama).....1000
22—Cartoons in the Seminary (comedy).....1000
24—Her Happiness (drama) (three reels).....3000
25—When Conscience Sleeps (drama).....1000
29—The Parson's Horse Race (comedy).....1000

ESSANAY

August—
24—Hearts and Rosa (drama) (three reels).....3000
25—The Roystering Blades (comedy).....1000
26—The Drug Clerk (comedy).....1000
27—Her Return (drama).....1000
28—Rule Sixty-three (drama).....1000
30—The Quilter (drama).....1000
31—The Return of Gentleman Joe (drama) (two reels).....2000
September—
1—Saved by Gasoline (comedy).....1000
2—Verus Sledzhammer (comedy).....1000
3—Broncho Billy Begins a New Life (drama).....1000
4—The Whirlpool (drama) (three reels).....3000
6—Caught (drama) (three reels).....3000
7—His Crucible (drama) (three reels).....3000
8—Hazel's Two Husbands and What Became of Them (comedy).....1000
9—A Quiet Little Game (comedy).....1000
10—Broncho Billy and the Lumber King (drama).....1000
11—Mind Over Motor (comedy) (two reels).....2000
13—A Mansion of Tragedy (drama) (three reels).....3000
14—Fish's Story (drama) (three reels).....3000
15—Dreamy Dad's Cowboy (cartoon) (split reel).....1000
15—A Scenic Subject (cartoon) (split reel).....1000
16—Moustaches and Bonbons (comedy).....1000
17—Broncho Billy and the Card Sharp (drama).....1000
18—The Scapegoat (drama) (three reels).....3000

KALEM

August—
24—Ham and the Experiment (comedy).....1000
25—A Double Identity (drama) (two reels).....2000
27—A Battle of Wits (drama).....1000
28—Train Order No. 45 (drama).....1000
30—The Masked Dancer (drama) (three reels).....3000
31—Mixing It Up (comedy).....1000
September—
1—The False Cine (drama) (two reels).....2000
3—Gangsters of the Hills (drama) (two reels).....2000
4—The Broken Ball (drama).....1000
6—The Vanderhoff Affair (drama) (four reels).....4000
7—Nearly a Bride (comedy).....1000
8—When Thieves Fall Out (drama) (two reels).....2000

10—The Little Singer (drama).....1000
11—Nerves of Steel (drama).....1000
13—The Man Servant (drama) (three reels).....3000
14—Romance A La Carte (comedy).....1000
15—Under Oath (drama) (two reels).....2000
17—The Key to the Possession (drama) (two reels).....2000
18—A Girl's Grit (drama).....1000
20—The Call of the Dance (drama) (four reels).....4000
21—Double-Crossing Marmaduke (comedy).....1000
22—The Wolf's Prey (drama) (two reels).....2000
24—A Daughter's Sacrifice (drama).....1000
25—A Matter of Secouda (drama).....1000
27—The Guilt (drama) (three reels).....3000
28—Folled! (comedy).....1000
29—The Man on Watch (drama) (two reels).....2000

October—
1—The Curious Case of Meredith Stanhope (drama) (two reels).....2000
2—The Runaway Box Car (drama).....1000

GEO. KLEINE

September—
6—Her Secret (drama).....1000
13—The Social Law (drama).....1000
30—A Woman's Mistake (drama).....1000
27—The Mysterious Visitor (drama).....1000

KNICKERBOCKER

August—
4—Tides of Time (drama) (three reels).....3000
18—Capital Punishment (drama) (three reels).....3000
September—
1—Nancy of Stony Isle (drama) (three reels).....3000
15—The Purple Night (drama) (three reels).....3000

LUBIN

August—
24—Dog-Gone Luck (comedy) (split reel).....1000
24—The Victorious Jockey (comedy) (split reel).....1000
25—A Species of Mexican Man (drama) (three reels).....3000
26—Under the Fiddler's Elm (drama).....1000
27—The Mirror (drama) (three reels).....3000
28—Billie Joins the Navy (comedy).....1000
30—A Romance of Mexico (drama).....1000
31—Avengeing Bill (comedy) (split reel).....1000
31—The Haunted Hat (comedy) (split reel).....1000
31—A Mile-a-Minute Monty (comedy) (split reel).....1000

September—
1—The Wildcat (drama) (two reels).....2000
1—The Phantom Happiness (drama) (three reels).....3000
3—In Spite of Him (drama).....1000
4—An Artful Artist (comedy).....1000
6—Teasing a Tornado (drama).....1000
7—Finn and Huddle (comedy).....1000
10—The Irish in America (drama) (three reels).....3000
9—Romance as a Remedy (drama) (two reels).....2000
10—Jealousy (drama).....1000
11—Queenie of the Nile (comedy).....1000
13—Advertising Did It (drama).....1000
14—Babe's School Days (comedy) (split reel).....1000
14—Wandering Bill (comedy) (split reel).....1000
15—Where the Road Divided (drama) (two reels).....2000
16—The Red Virgin (drama) (three reels).....3000
17—A Heart Awakened (drama).....1000
18—The Golden Oyster (comedy).....1000
20—The Silent Accuser (drama).....1000
21—The Careless Anarchist (comedy) (split reel).....1000
21—That Brute (comedy) (split reel).....1000
21—Monte and the Missionary (comedy) (split reel).....1000
22—A Desert Honeymoon (drama) (three reels).....3000
23—The Lost Rebel (drama) (two reels).....2000
24—The Level (drama).....1000
25—Captain Kidd and Ditto (comedy).....1000

MINA

August—
26—Some Monkey Business (comedy) (split reel).....1000
26—How Wise Was Out (comedy) (split reel).....1000
September—
2—Squeals on Wheels (comedy).....1000
16—Booming Trixie (comedy).....1000
23—When Husbands Go to War (comedy).....1000

SELIG

August—
24—The Doughnut Vender (drama).....1000
26—Hearst-Selig News Pictorial (news).....1000
26—The Strange Case of Taimal Lind (drama) (three reels).....3000
30—The Master of the Bengala (drama).....1000
30—The Way of a Woman's Heart (drama) (two reels).....2000
30—Hearst-Selig News Pictorial (news).....1000
31—The Leaving of Lawrence (comedy-drama).....1000
September—
2—The Man With the Iron Heart (drama) (three reels).....3000
2—Hearst-Selig News Pictorial (news).....1000
4—The Awful Adventures of an Aviator (comedy) (split reel).....1000
4—Knock-out Dugan's Find (comedy) (split reel).....1000
6—Hearst-Selig News Pictorial (news).....1000
6—The Mystic Bull (drama) (two reels).....2000
7—Never Again (drama).....1000
9—Hearst-Selig News Pictorial (news).....1000
9—Neath Calvary's Shadows (drama) (three reels).....3000
11—Into the Dark (drama).....1000
13—Man's Law (drama) (two reels).....2000
13—Hearst-Selig News Pictorial (news).....1000
14—Weary Goes A-Wooling (comedy).....1000
16—The Jungle Lovers (drama) (three reels).....3000
16—Hearst-Selig News Pictorial (news).....1000
18—Cockanre Jones, Detective (comedy).....1000

VITAGRAPH

August—
24—From the Dregs (drama) (two reels).....2000
25—A City Rube (comedy) (split reel).....740
25—Pearls of the Baltic (educ.) (split reel).....200
26—The Good in the Worst of Us (drama).....1000
27—The Wardrobe Woman (drama).....1000
28—The Tigress (drama) (three reels).....3000
30—Jarr and the Visiting Firemen (comedy).....1000
31—Hearts Abiaze (drama) (three reels).....3000
September—
1—The Quarrel (comedy).....1000
2—The Fire Escape (comedy-drama).....1000
3—Their Night Out (comedy).....1000
4—The Kiss (drama) (two reels).....2000
6—Mrs. Jarr and the Society Circus (comedy).....1000
7—The Kidnaped Stockbroker (drama) (two reels).....2000
8—The Siren (comedy-drama).....1000
9—The Romance of a Handkerchief (drama).....1000
10—Unlucky Loney (comedy).....1000
11—One Performance Only (drama) (three reels).....3000
13—Sonny Jim and the Amusement Co., Ltd. (comedy).....1000
14—West Wind (drama) (three reels).....3000
15—The Coming (comedy).....1000
16—The Shadow of Fear (drama).....1000
17—The Professional Diner (comedy).....1000
17—His Golden Grain (drama) (two reels).....2000
20—Willie Stayed Single (comedy).....1000
21—Dorothy (drama) (two reels).....2000
22—Getting Rid of Aunt Kate (comedy).....1000
23—The Lesson of Narrow Street (drama).....1000
24—Back to the Primitive (comedy).....1000
25—From Out of the Big Snows (drama) (three reels).....3000
27—The Butterfly's Lesson (drama).....1000
28—Through Troubled Waters (drama) (three reels).....3000
29—Raga and the Girl (comedy).....1000
30—The Plagne Spot (drama).....1000

23—The Cry of the First Born (drama) (three reels).....3000
October—
3—Her Three Mothers (drama) (three reels).....3000

L. KO

August—
22—A Tale of Twenty Stories (comedy) (two reels).....2000
25—Mr. Flirt in Wrong (comedy) (two reels).....2000
September—
1—A Game of Love (comedy).....1000
5—Gertie's Joy Ride (comedy).....1000
8—Silk Hose and High Pressure (comedy) (three reels).....3000
10—No Flirting Allowed (comedy).....1000
22—Scandal in the Family (comedy) (two reels).....2000
26—Avenge'd by a Fish (comedy).....1000
29—Married on Credit (comedy).....1000

NESTOR

August—
20—Kida and Corsets (comedy).....1000
23—His Lucky Vacation (comedy).....1000
27—His Egyptian Affinity (comedy).....1000
September—
3—Lizzie and the Beauty Contest (comedy) (two reels).....2000
6—Their Happy Honeymoon (comedy).....1000
10—He Fell in a Cabaret (comedy).....1000
13—Too Many Smiths (comedy).....1000
17—Molly's Malady (comedy).....1000
24—When Lizzie Went to Sea (comedy).....1000
27—Snatched from the Altar (comedy).....1000

POWERS

August—
21—A Double Deal in Pork (comedy).....1000
26—The Story of the Porcelain Lamp.....1000
28—She Loved Both (drama).....1000
September—
5—The Shot (drama) (two reels).....2000
9—Going to the Dogs (vande.) (split reel).....1000
9—Frog and Toad Celebrities (educ.) (split reel).....1000
23—The Ham Actors (vande.) (split reel).....1000
23—The Life of the Frog (educ.) (split reel).....1000
25—Every Man's Money (drama).....1000
30—The Ore Mystery (comedy).....1000

REX

August—
22—The Seashore Romeo (comedy).....1000
26—The Cad (drama).....1000
September—
12—Agnes Kempler's Sacrifice (drama) (two reels).....2000
14—How Early Saved the Farm (drama) (split reel).....1000
14—From Frau to Spalato (educ.) (split reel).....1000
16—Joe Martin Turns 'Em Loose (comedy) (two reels).....2000
19—The Pines Revenge (drama) (two reels).....2000
26—The Fascination of the Fienr de Lia (drama) (three reels).....3000

VICTOR

August—
20—The Taming of Mary (comedy).....1000
25—The Chimney's Secret (drama).....1000
27—The Box of Banditta (comedy).....1000
September—
1—For Professional Reasons (drama) (two reels).....2000
3—Vagabond Love (drama).....1000
10—The Country Circus (comedy).....1000
15—A Shriek in the Night (drama) (two reels).....2000
22—Not a Lamb Shall Stray (educ.).....1000

BISON

August—
21—The Gopher (drama) (two reels).....2000
21—The Social Lion (drama) (two reels).....2000
September—
4—Coral (drama) (three reels).....3000
11—In the Sunset Country (drama) (three reels).....3000
18—The Surrender (drama) (three reels).....3000
23—A Message for Help (drama) (two reels).....2000
2—The Ghost Wagon (drama) (three reels).....3000

GOLD SEAL

August—
24—Extravagance (drama) (three reels).....3000
31—Misjudged (drama) (three reels).....3000
September—
7—The Decelvera (drama) (two reels).....2000
14—The Queen of Hearts (drama) (three reels).....3000
21—The Tenor (drama) (three reels).....3000
28—Her Prey (drama) (two reels).....2000

IMP

August—
24—Billy's Love Making (comedy).....1000
27—Dr. Jekyll and Mr. Hyde (drama) (two reels).....2000
31—The Only Child (comedy).....1000
September—
10—Crime's Triangle (drama) (three reels).....3000
17—The Snubnarr (drama) (four reels).....4000
21—His Home-Coming (comedy).....1000
24—When the Gull Came (drama) (two reels).....2000
30—Billy's College Job (comedy).....1000
29—An All Around Mistake (comedy) (two reels).....2000

JOKER

August—
21—Bobby Bumps' Adventures (comedy) (split reel).....1000
21—Seeing the Funny Side of the World With Homer Croy (split reel).....1000
27—A Case of Beana (comedy).....1000
28—The Bravest of the Brave (comedy).....1000
September—
4—When Hiram Went to the City (comedy) (two reels).....2000
11—At the Beach Incognito (comedy).....1000
18—He Couldn't Fool His Mother-in-law (comedy).....1000
25—He Couldn't Support His Wife (comedy).....1000

LAEMMLE

August—
22—Mason's Temptation (drama).....1000
29—The Lilt of Love (drama).....1000
September—
3—The Eagle (drama).....1000
9—Both Sides of Life (drama) (three reels).....3000
12—His Last Word (drama).....1000

MUTUAL FILM CORPORATION —RELEASE DAYS.

Sunday—Komic, Majestic, Thanhouser.
Monday—American, Falstaff, Reliance.
Tuesday—Beauty, Majestic, Thanhouser.
Wednesday—American, Reliance, Hialto.
Thursday—Centaur, Cuh, Eclair, Mutual, Weekly.
Friday—Falstaff, Gamont, Thanhouser.
Saturday—Beauty, Reliance.

AMERICAN

August—
23—Drawing the Line (drama) (two reels).....2000
27—Mixed Wires (drama) (two reels).....2000
30—A Divine Decree (drama) (two reels).....2000
September—
2—Infatuation (drama) (four reels).....4000
3—The Spirit of Adventure (drama).....1000
4—A Question of Honor (drama).....1000
6—In Trust (drama) (two reels).....2000
10—The Forecat (drama) (two reels).....2000
13—The Signor's Silver Buckle (drama) (two reels).....2000
17—The Little Lady Next Door (drama).....1000
20—The Barren Gain (drama) (two reels).....2000
24—It Was Like This (drama).....1000

BEAUTY

August—
24—His Mysterious Profession (comedy).....1000
28—Uncle Heck—By Heck! (comedy).....1000
31—Green Apples (comedy).....1000
September—
4—A Bnly Affair (comedy).....1000
7—Plot and Counterplot (comedy).....1000
11—When His Dough Was Cuke (comedy).....1000
14—Incognito (comedy).....1000
15—A Friend in Need (comedy).....1000
21—Every Heart (drama).....1000
25—Cats, Cash and a Cook Book (comedy-drama).....1000

BRONCHO

August—
18—The Girl From the East (drama) (two reels).....2000
25—Pinto Ben (drama) (two reels).....2000
September—
15—Shorty's Ranch (drama) (three reels).....3000

- CENTAUR**
- September—  
16—The Rajah's Sacrifice (drama) (two reels).....  
23—The Woman, the Lion and the Maa (drama) (two reels).....
- CUB**
- August—  
19—The Little Hero (comedy).....  
26—Jerry's Busy Day (comedy).....
- September—  
2—Making Matters Worse (comedy).....  
9—Jerry and the Gunman (comedy).....  
17—The Knockout (comedy).....  
24—The Treasure Box (comedy).....
- DOMINO**
- August—  
12—The \$100,000 Bill (drama) (two reels).....  
19—The Lighthouse Keeper's Son (drama) (two reels).....  
26—The Living Wage (drama) (two reels).....
- ECLAIR**
- September—  
9—Brand Blotters (drama) (two reels).....
- FALSTAFF**
- August—  
23—Gloriana's Getaway (comedy).....  
27—That Poor Damp Cow (comedy).....  
30—A Massive Movie Mermald (comedy).....
- September—  
3—Biddy Brady's Birthday (comedy).....  
6—Paasy's Prison Pies (comedy).....  
10—Weary Walker's Woes (comedy).....  
13—Saperstitions Sammy (comedy).....  
16—Beesie's Bachelor Boobs (comedy).....  
20—Simon's Swimming Soulmate (comedy).....  
23—Cow, the Car Conductor (comedy).....  
27—Gastave Gebhard's Gutter Band (comedy).....  
30—A Perplexing Pickle Fuddle (comedy).....
- GAUMONT**
- September—  
2—The Man and the Law (drama) (two reels).....  
10—When the Call Came (drama) (two reels).....  
17—The Virtuocologist (drama) (two reels).....  
24—In Leach (drama) (two reels).....  
24—Bony Izzy (comedy) (two reels).....
- KAY-BEE**
- August—  
20—A Knight of the Tralls (drama) (two reels).....  
22—Never Again! (drama).....  
27—Keno Bates, Liar (drama) (two reels).....
- KEYSTONE**
- August—  
16—The Battle of Ambrose and Walrus (comedy) (two reels).....  
23—Only a Messenger Boy (drama) (two reels).....
- KOMIO**
- August—  
22—Faithful to the Finish (comedy).....  
29—Shocking Stockings (comedy).....
- September—  
5—Over and Back (comedy).....  
12—The Jinx on Jeans (comedy).....
- MAJESTIC**
- August—  
20—The Root of All Evil (drama).....  
22—The Fatal Hoax (drama) (two reels).....  
24—The Little Captain (comedy) (drama).....  
29—A Child of the Surf (drama) (two reels).....  
31—Hearts and Flowers (drama).....
- September—  
7—For Love of Mary Ellen (drama).....  
12—His Gaiding Angel (drama) (two reels).....  
14—The Little Life Guard (drama).....
- MUSTANG**
- October—  
2—Maa Afraid of His Wardrobe (comedy) (three reels).....
- MUTUAL WEEKLY**
- August—  
19—Mutual Weekly No. 33 (news).....  
26—Mutual Weekly No. 34 (news).....
- September—  
2—Mutual Weekly No. 35 (news).....  
9—Mutual Weekly No. 36 (news).....  
16—Mutual Weekly No. 37 (news).....  
23—Mutual Weekly No. 38 (news).....  
30—Mutual Weekly No. 39 (news).....
- RELIANCE**
- August—  
21—The Little Lumberjack (drama) (two reels).....  
23—Farewell to Thee (drama).....  
25—Editions De Luxe (drama).....  
28—A Bold Impersonation (drama) (two reels).....  
30—For His Pal (drama).....
- September—  
1—The Turning Point (drama).....  
3—Hidden Crime (drama).....  
4—Her Father (drama) (two reels).....  
6—The Indiana Trapper's Vindication (drama).....  
8—The Family Doctor (drama).....  
11—The Strong Man (drama) (two reels).....  
15—A Dark Horse (drama).....  
19—The Doll House Mystery (drama) (two reels).....
- RIALTO**
- September—  
8—The Unsuspected Isles (drama) (three reels).....  
22—The House With Nobody in It (drama) (three reels).....
- RODEO**
- September—  
1—A Leap for Life (drama) (two reels).....
- THANHOUSER**
- August—  
22—In a Japanese Garden (drama).....  
24—Snapshots (drama) (two reels).....  
29—The Vagabonds (drama).....  
31—Reincarnation (drama) (two reels).....
- September—  
5—From the River's Depth (drama).....  
7—The Bowl-bearer (drama) (two reels).....  
10—The Mother of Her Dreams (drama).....  
12—Out of the Sea (drama).....  
14—Helen's Bahies (drama) (two reels).....  
19—The Twins of the G. L. Ranch (drama) (two reels).....  
21—The Dead Maa's Keys (drama) (two reels).....  
25—The Disciple of Nietzsche (drama) (three reels).....  
26—The Miracle (drama).....  
28—The Road to Fame (drama) (two reels).....

# NEW THEATERS

## Moving Picture Houses, Airdomes, and Those Making Alterations or Enlarging Capacity, and Changes in Management

The Decatur Postlag Service, of Decatur, Ill., asks the Billboard to state that letters, or mail of any kind, sent to the Powers Theater in Decatur is wasted, as the theater burned on April 7, 1914. Mail from film and accessory dealers is constantly being received by the postlag company addressed to the Powers.

Within a few days the Savoy Theater on West Lamar street, Americus, Ga., will be closed and a new house opened on Jackson street just off Lamar. The management of the Savoy will be in charge of the new enterprise. No name has been chosen for the new house.

Mitchell and Samuels, who have been operating the Columbia Theater, Malden, Wash., have acquired a motion picture house at Priest River, Id. Mr. Samuels will have charge of the Priest River theater and Mr. Mitchell will have the Columbia.

Plans are being made for the opening of a motion picture theater at 242 Main street, Chattanooga, Tenn. J. W. Lawless, owner of the property, will remodel the building for promoters of the enterprise, Max Alper and others.

The Princess Theater, Webster City, Ia., was opened last week. Mrs. Ora Newman has sold her interest in this house to C. M. Arthur and the firm is now Alkire & Arthur. They will use the Universal program.

The Strand, a South Bend, Ind., theater, owned by Hainca Egbert, of Goshen, and leased and managed by P. J. Clifford, of South Bend, has been reopened. The playhouse was formerly called the Majestic.

The Starette Theater, New Castle, Ind., closed for the past five weeks undergoing repairs, has been reopened. It has been completely remodeled and equipped with a new picture machine.

Ben B. Blackford and Porter Blackford, of Paris, Mo., have bought the Photoplay Theater, Carthage, Mo., from James A. McDermitt.

Owen Bannoa is erecting a moving picture theater in the Pond Block, Elyria, O. A pipe organ will be installed at a cost of \$6,000.

Jackson Street Theater, Milwaukee, Wis., owned by Bernard Rosenow, had its formal opening recently. The house seats 900.

John Bender and Ralph J. Williams are erecting a moving picture theater at 1735 Lowrie street, Troy, Ill., Pittsburg, Pa.

The Grand, moving picture theater, in Redwood Falls, Minn., has again changed hands. C. F. Martin is the new owner.

Coca, Burham & Weisz have rented the Clayton Building, Whitewood, S. D., and will install an up-to-date picture show.

Adolph Schneider, Lake Geneva, has purchased the Rex Theater, Delavan, Wis., and opened it for business.

The Santa Clara Theater, Santa Clara, Cal., conducted by Dahaken & Fallon, has been sold to J. E. Doud.

A new moving picture theater to cost \$10,000 will be erected in Wilkes-Barre, Pa. Thomas Bowen is proprietor.

John Snapp is remodeling his theater at Oaktown, Ind., for the retainment of a moving picture machine.

Coater and Wright will open a moving picture show at Charleston, Wash., to be called the Manhattan.

W. A. Ryan and George Higgins have sold the Lyceum Theater, Deer River, Minn., to Henry Herrald.

A theater costing \$350,000 is to be erected at Sixth street and Grand avenue, Milwaukee, Wis.



Scene during the filming of Cap'n Eri, by the Eastern Film Corporation of Providence, R. I.

The Desberger Amusement Company, owner of the Arcade, Gem and Star theaters, Paducah, Ky., filed articles of incorporation and will establish a chain of moving picture theaters.

The Lyric Theater, Michigan City, Ind., which has been closed for the past several weeks, will be reopened under the management of George Ohming. It has been redecorated.

The Grand, moving picture house, Commercial street, Waterloo, Ia., has been purchased by Chas. W. Petersoa, who will operate the house under the name of the Family Theater.

The Crown Theater, Mobile, Ala., after being closed for three months for extensive repairs, was opened August 30. The theater seats 500 and is up to date in every respect.

The Royal Theater, Virginia, Minn., owned and operated by R. A. McLean since its opening, has passed into the hands of J. B. Colombo, proprietor of the City Billiard Hall.

Stoddard & Wallace will open a vaudeville and moving picture theater in Rockville, Ind., September 25, to show first-class vaudeville, independent acts and feature films.

Charles Toy, millionaire Chinaman, is erecting a moving picture house in Milwaukee, Wis. The theater will be known as the Toy Theater and will seat 450.

George L. Billings and O. Leats have purchased the Crown Theater, Midland street, Bay City, Mich. The house will continue as a picture theater.

Holidaysburg's (Pa.) new motion picture theater, the Lyric, under the management of C. L. Koller, has been thrown open to the public.

The Opera House at Fairmont, Minn., is to undergo extensive repairs and improvements. It is under the management of Hay & Nichols.

C. C. Reber and Wm. Weimar are preparing plans for business block in Enumclaw, Wash., which will contain a moving picture theater.

Harry and Bert Beyerstedt are planning to build a theater at Fourth and Main streets, Winona, Minn.

A theater building is being erected at 111-113 West Houston street, San Antonio, Tex., for J. L. Lytle.

Will Jessup, Mangle, has purchased the Dreamland Theater on North Main street, Winchester, Ind.

C. C. Trump, St. Joseph, Mich., has assumed management of the Colonial Theater in South Bend, Ind.

The R. Arie & Son Realty Co., have leased the Virginia Theater, Boase, Ia., to Schmitz & Dutton.

The Arlington Opera House, Coleman street, Marlin, Tex., has been sold to Nathan & Nanna.

Bert Silver has leased the Grange Theater, Greenville, Mich., and will show moving pictures.

U. L. Wade, of Frederick, Ok., is to open a motion picture theater on Main street, Duncan, Ok.

M. Rice is erecting a moving picture theater on Twenty-seventh and State streets, Milwaukee, Wis.

The Garden Theater, Lock Haven, Pa., is being improved. Newton Fredricks is manager.

The Grand Theater, Green Bay, Wis., a new \$75,000 moving picture house, has been opened.

Max Greenberg has reopened the Electric Theater, moving picture show at Cuyuna, Minn.

The Glidden motion picture theater, Tabor, Ia., was sold by W. Baker to Harvey Thompson.

Hayes Van Gorder has leased the Cornish Opera House, Cornish, Ia., from F. S. Hesse.

The Grand Opera House, Fort Madison, Ia., is under the management of W. E. Kleppisch.

J. M. Logan has rented Bradford Hall Bradford, Ia., and will run a motion picture show.

J. B. Reilly has purchased the Helix Theater, Kankakee, Ill., owned by H. B. Schmidt.

A theater is to be erected by John G. Fredricka, Belleville, Ill., at a cost of \$70,000.

The Ridgeway Theater, Colfax, Wash., is to be remodeled. Matt Johnson is manager.

### FEATURE RELEASES.

- KLEINE-EDISON**
- September—  
1—The Woman Next Door (drama) (Kleine).....  
8—The Money Master (drama) (Kleine).....  
15—The Fixer (comedy) (Kleine).....
- October—  
6—Vanity Fair (drama) (Edison).....

- PATHE**
- Week of August 23—  
—Romance of Elaine No. 35 (drama) (two reels).....  
—A Binger for Max (comedy) (two reels).....  
—Pressing His Suit (comedy).....  
—The Bois De Boulogne, Paris (scenic) (split reel).....  
—Through the Sierra Nevada, Spain (scenic) (split reel).....  
—Pathe Daily News No. 68 (news).....  
—The Silent Chord (drama) (three reels).....  
—Terrific Stack Up (comedy).....  
—Pathe Daily News No. 69 (news).....

- Week of August 30—  
—Romance of Elaine No. 36 (drama) (two reels).....  
—The Prima Donna (drama) (three reels).....  
—Col. Ilexia Liar at the Bat (comedy) (split reel).....  
—An Intimate Study of Birds (educ.) (split reel).....  
—Picturesque French Galaea (scenic) (split reel).....  
—The Mercenary Fish Ponds (educ.) (split reel).....  
—Pathe Daily News No. 70 (news).....  
—Seal of the Navy No. 1 (drama) (two reels).....  
—A Merry Chase (comedy).....  
—Pathe Daily News No. 71 (news).....

- Week of Sept. 6—  
—The Fallen Standard (drama) (Balboa) (two reels).....  
—A Mix-up for Maisie (comedy).....  
—Picturesque Java (scenic) (split reel).....  
—In Dahomey (West Africa) (scenic) (split reel).....  
—Pathe Daily News No. 72 (news).....  
—Seal of the Navy, No. 2 (drama) (Balboa) (two reels).....  
—The Galloper (comedy) (Mackenzie) (five reels).....  
—Monkey Shines (comedy).....  
—Pathe Daily News No. 73 (news).....

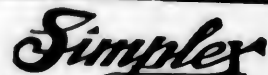
- PARAMOUNT PICTURES CORPORATION**
- August—  
5—Sold (Famous Players) (five reels).....  
9—The Secret Orchard (Lasky) (five reels).....  
12—Nearly a Lady (Morocco-Bosworth) (five reels).....  
16—Marriage of Kltty (Lasky) (five reels).....  
19—Helene of the North (Famous Players) (five reels).....  
23—Poor Schmaltz (Famous Players) (four reels).....  
26—Majesty of the Law (Morocco-Bosworth) (five reels).....  
30—Heart of Jennifer (Famous Players) (five reels).....
- September—  
2—The Incurrible Duke (Famous Players).....  
6—The Foundling (Famous Players).....  
9—Out of Darkness (Lasky).....  
13—The Case of Becky (Lasky-Belasco).....  
16—Peer Gynt (Morocco).....  
20—The White Pearl (Famous Players).....  
23—'Twas Ever Thus (Bosworth).....  
27—The Explorer (Lasky).....  
30—The Fatal Card (Famous Players).....

- V.-B.-L.-E. PROGRAM**
- August—  
9—Chalice of Courage (Vitagraph) (six reels).....  
16—A Bunch of Keys (Essanay) (five reels).....  
23—House of a Thousand Candles (Selig) (five reels).....  
30—Wheels of Justice (Vitagraph) (four reels).....  
30—The Ring-tailed Rhinoceros (Lubin) (four reels).....
- September—  
6—Mortals (Vitagraph) (five reels).....  
10—The Great Inly (Lubin) (five reels).....  
13—The Man Trail (Essanay) (six reels).....  
20—The Circular Staircase (Selig) (six reels).....  
20—Playing Dead (Vitagraph) (five reels).....  
27—Tillie's Tomato Surprise (Lubin) (six reels).....

- WORLD FILM CORPORATION**
- August—  
9—The Stride Voice (Shubert).....  
16—The Little Dutch Girl (Shubert).....  
23—The Master Hand (Ivemo).....  
30—The Henegade (Armstrong).....
- September—  
6—The Cotton King (Brady).....  
13—The Impostor (Brady).....  
20—Evidence (Shubert).....

### MACHINES and SUPPLIES

EVERYTHING FOR YOUR THEATER. New and second-hand machines. Liberal allowance on old machines when purchasing a new one. Carbons, all brands, Arco, Biograph and His. Second-hand Chairs. ILLINOIS THEATER SUPPLY CO., 124-128 N. La Salle St., Chicago, Ill.



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THE PRECISION MACHINE CO., INC., 317 E. 34th Street, New York, N. Y.



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STATE RIGHT MEN WILL FIND  
**VICTORY**  
IN THEIR TERRITORY WITHOUT A BIT  
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TROUBLE IN  
**VIRTUE**

OF THIS FEATURE—GREAT IN EVERY WAY

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HARRY McRAE WEBSTER

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PHOTO PLAYS CO.

DR. JOHN PETERSEN,  
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CHICAGO

TRIANGLE

Ready for the Knickerbocker Theater Opening

New York, Sept. 19.—The Triangle Film Company is doing anything but mark time. Within less than two weeks one leading success of the dramatic stage has billed New York with the statement that one of its acts or scenes contains as much "sheer dramatic intensity as anything in The Birth of a Nation, one of New York's most famous theatrical houses has received its finishing touches for the new reign of great pictures there, and leading houses of the speaking stage have reduced their prices to less than two dollars just at the time when the two-dollar picture is a triumphant fact.

There will be a capacity audience at the Knickerbocker first night. Nothing that could be suggested by the exigent taste of D. W. Griffith, Mack Sennett or Thos. H. Ince for the brilliant opening in keeping with the quality of their first combination offering of the trio of stars—Douglas Fairbanks, Raymond Hitchcock and Dustin Farnum—has been left undone by the management.

Red and green—the Triangle colors—are the dominant color notes. Eight ushers and program girls, selected with rare discrimination, are to appear in costumes by Mme. Georgienne, whose parlors at 9 East Forty-seventh street are a fashionable rendezvous. This costume shows black shoes with tan buckles and white stockings that disappear in the edges of lace pantalettes that just show beneath short skirts white aprons with red and green trimmings, tight bodice and a headdress with a Triangle effect. Models of these costumes have been sent by Mme. Georgienne to the Chestnut Street Opera House, Philadelphia, and to the Studenbaker, at Chicago, for their premieres.

The structure itself has been remodeled and lavishly decorated. The shadowbox, as solid as concrete, will throw its soft shades of gray to the screen over the enlarged orchestra pit, where William Furst will wave his baton over a symphony orchestra of forty musicians.

Some of the camera effects in The Iron Strain, The Lamb and My Valet, as demonstrated by a private showing of the three plays before a meeting of officials of the company last week, are positive revelations in the possibilities of the highest form of camera work.

FOX FILM AWARDED PRIZE

New York, Sept. 17.—Word was received yesterday by William Fox, president of the Fox Film Corporation, that the company's production of The Two Orphans, adapted and produced by Herbert Brenon from D'Enery's novel, has been awarded the first prize gold medal for feature films at the San Diego Exposition.

TOURNEUR TO DIRECT BEBAN

Maurice Tourneur, author and producer of the screen version of Trilby, has acquired a scenario for filming A Parisian Romance, to be produced at once with George Beban as star.

MASTERS SUCCEEDS GIEGERICH

New York, Sept. 18.—E. Lanning Masters succeeds Charles J. Giegerich as director of advertising and publicity for V.-L.-S.-E., Inc. Masters is equipped with well-rounded newspaper and advertising experience, as also merchandise training. Giegerich, who organized the V.-L.-S.-E. publicity department, is to be interested in the operation of Weber's Theater, New York, and will do special work for one of the morning newspapers.

NEW QUARTERS FOR LAEMMLE

The Laemmle Film Service, representing the Universal Film Manufacturing Company in Minneapolis, announce their removal to larger quarters at 717 and 719 Hennepin avenue, Minneapolis, Minn.

MUTUAL PROGRAM  
MUTUAL FILM CORPORATION Announces  
**MIXED MALES**  
It's a BEAUTY Comedy  
featuring Mr. Frank Borzage  
RELEASED OCT. 2<sup>nd</sup>  
ON THE MUTUAL PROGRAM

FOUR BIG WAR HITS!!

Features from Motion Pictures Taken at the Front.  
By Special A C F Correspondents.

**The Battle of Przemysl!**  
**System, Secret of Success!**  
**Friends and Foes!**  
**Pushing Through Poland!**

Przemysl has already created BIG BUSINESS and a sensation everywhere—The others just ready are equally great—GREAT we say, AND THAT IS THE TRUTH. Book them.

**THE AMERICAN CORRESPONDENT FILM CO., Inc.**  
MAKERS A C F REAL LIFE FEATURES  
220 West 42d Street, - - NEW YORK.

LOOK AT THIS BARGAIN  
FOR SALE—PICTURE SHOW PROPERTY: One 35 ampere Dynamo, perfect condition; one 8 horse power Steam Engine, mounted on trucks, all ready to fire up and run; 30,000 feet of Film, not junk; Lubin Picture Machine, two rheostats, voltmeter, lights, wires; one Tent, 44x50; one Tent, 40x50, 10-ft. side walls; six lengths 7-tier Seats; complete; in fact, a whole Picture Show, ready to set up and run. This outfit cleared, above all expenses, \$1,000 in twelve weeks when last used. Through the sudden accidental death of the owner, J. O. McArthur, I took this property on a debt. As I have no use for it, will sell very cheap. This outfit probably cost from \$1,500 to \$2,000; will take \$450. Will accept one-half down, balance good security, or will trade for Shetland Ponies or Horses. Come look it over. Will sell all or any part of outfit. Address FRED ELZOR, Gardard, Warren Co., Pa.



The PROJECTOR that received the UNANIMOUS APPROVAL of the U. S. GOVERNMENT WAR DEPARTMENT. Send for Catalog "B."  
**THE PRECISION MACHINE CO., INC.,**  
317 E. 34th Street, New York, N. Y.

A BARGAIN

One Moving Picture Machine, a late model of the STANDARD Motion Picture Company. Also one steel booth, suitable for housing two machines. Will sell separate or together. C. D. FERGUSON, Van Wert, O.

FOR SALE—Houseboat arranged for moving pictures and photograph gallery; Electric Light Plant, Films and Photograph Stock included; stern wheel; engine in same. Will sell cheap for cash. Address MRS. D. TROUTMAN, Box 231, Houma, La.

ANITA KING'S LONG TRIP

New York, Sept. 16.—Anita King, the "Paramount Girl," after having worked eleven hours to free her car from the mud and successfully fighting off a mad coyote, was rescued by prospectors and arrived in Salt Lake City. She has completed the first lap of her Coast-to-Coast trip safely, and in record time.

V.-L.-S.-E. PROGRESSING

New York, Sept. 18.—V.-L.-S.-E., Inc., are pleased with the advance made in the first six months of the corporation's career. Said an executive of the company a few days ago: "The progress we have made is remarkable, and we attribute facts as they are to what we like to call our 'Four-Point Service'—that is, quality productions, consistent advertising, open bookings and repeat runs. Obviously quality makes for higher prices, thereby raising the tone and prestige of the industry. Likewise, co-operation given exhibitors in advertising aids them in making the most of their opportunities, and V.-L.-S.-E. open bookings, as opposed to castiron yearly contracts, are an added help to realize the fullest profit from advertising. The rebooking of feature scoring hits, allowing exhibitors to choose for themselves and rerun as long as there is public demand permits the advantage of not only word-of-mouth advertising, but of all of the publicity gained in the expense first undertaken."

D. L. BURKE IN NEW YORK

New York, Sept. 16.—D. L. Burke, of Los Angeles, owner and producer of the Deer Brand pictures and vice-president of the Associated Film Manufacturers, has arrived in New York from the Coast.

The attorney retained by the motion picture managers of Dallas, Tex., in the case of the Sunday closing law, has succeeded in proving that according to Texas laws a motion picture house is not a theater.

## OTIS HARLAN

### Retires From Stage

Another Star Added to the List of Those Whose Future Activities Will Be Devoted to the Screen

Chicago, Sept. 18.—After a distinguished career in the spoken drama, extending from 1888, Otis Harlan, the comedian, has announced his permanent retirement from the stage, and will hereafter devote his time exclusively to motion picture work. He will shortly make his bow to the motion picture public in the Selig Red Seal Play, *A Black Sheep*. Harlan has had a notable career on the legitimate stage. He starred in most of the Hoyt comedies, in America and abroad, and has acted as leading comedian for such stars as Anna Held, Ethel Levy, Elsie Janis and Thomas Q. Scambrone. He is reputed to be one of the wealthiest actors in America. His initial work in motion pictures is regarded by the Selig directors as distinctly different from anything which has appeared on the screen before. His comedy style is neither straight nor burlesque, but a happy medium which pleases all.

### BLANCHE SWEET IN NEW YORK

New York, Sept. 17.—Miss Blanche Sweet, star of many Lasky features, is visiting in New York. On Thursday evening she visited the Strand Theater, where she is appearing in the title role of the photoplay, *The Case of Beeky*. Her next production will soon be put under way by Mr. De Mille. *The Secret Sin*, to be released October 24.

### CONTRACT FOR G. P. FEATURES

New York, Sept. 18.—William Weisfeld, vice-president and general manager of the E. & G. Film Service, has concluded a contract with the Associated Film Sales Corporation by which the E. & G. obtains the right to handle the Associated Grand Prix features in Greater New York and Northern New Jersey. The E. & G. Service is one of the largest exchanges in New York City.

### NEAL OF THE NAVY IN THE WEST

New York, Sept. 17.—The Pathe Seattle office has just closed a contract with the new million-dollar Pantages Theater in Seattle to run *Neal of the Navy* a full week for each episode. This theater is the first in the West to run a picture for a full week. The same office has also closed a contract with the Liberty Theater of Seattle to run the *Gold Rooster* plays on a yearly contract, running into large figures. Manager Quimby wires that *The Galloper* and *Via Wireless* are great features.

### CLOSES ASSOCIATED CONTRACT

Detroit, Sept. 18.—Lloyd Hammond, of the Atlas Motion Picture Company of Detroit, has closed a contract with the Associated Film Sales Corporation, by which he will furnish one comedy a week. The Atlas Motion Picture Company has supplied some of the largest and best programs with films. It employs as directors George Earle and Glen Lyons. During the latter part of November it will take up winter quarters in Los Angeles.

### EDGAR LEWIS WITH LUBIN

New York, Sept. 16.—Edgar Lewis will leave New York on Saturday, September 18, accompanied by his staff of assistants, camera men, film cutters, property men, carpenters, wardrobe women and a number of players, to take complete charge of the features in the Lubin plant at Philadelphia. Mr. Lewis has a contract which is the envy of all the other top-notch directors, being the highest straight salary paid to anyone in the world for that class of work.

### DUSTIN FARNUM IN LOS ANGELES

New York, Sept. 17.—Dustin Farnum has begun work at the studios of the Pallas Pictures in Los Angeles on *The Gentleman From Indiana*. He is supported by an excellent cast including Winifred Kingston, Herbert Standing and Elsie Cort. A spectacular feature will be the building of a complete replica of the Whitecaps settlement at the Cross Roads and then its destruction by fire. Five hundred people will appear in this scene.

### ADD STARS TO HORSLEY ARRAY

David Horsley announced this week the engagement of the distinguished photoplay stars, Myrtle Stedman, Margaret Gibson and Leona Hutton. Miss Stedman is a star of magnitude and comes to Mr. Horsley's company with an enviable reputation. She is an unusually gifted actress with a wide range of expression. Fair—with large blue eyes, a wealth of golden hair

## MUTUAL PROGRAM

American Film Company, Inc., offers

### THE IDOL

3-Reel "Clipper" Feature with  
Helene Rosson — E. Forrest Taylor.  
RELEASED OCTOBER 9.

### "FLYING A" RELEASES "LET THERE BE LIGHT"

2-Reel Drama with  
Helene Rosson — E. Forrest Taylor.  
RELEASED OCTOBER 4.

### "THE STING OF IT"

1-Reel Drama with  
Winifred Greenwood — Edward Coxen.  
RELEASED OCTOBER 8.

### "BEAUTY" RELEASES "MOTHER'S BUSY WEEK"

Comedy Drama with  
Neva Gerber — William Carroll.  
RELEASED OCTOBER 5.

### "CURING FATHER"

Comedy Drama with  
Nan Christy — John Sheehan.  
RELEASED OCTOBER 9.

Distributed throughout the United States exclusively by  
Mutual Film Corporation.

AMERICAN FILM CO., Inc.  
SAMUEL S. HUTCHINSON, President.  
Chicago, Illinois.



## MUTUAL SPECIAL FEATURE

### THE DIAMOND FROM THE SKY

A PICTURIZED ROMANTIC NOVEL

By Roy L. McCardell Directed by W. D. Taylor

### NOT ONE DULL MOMENT!

Terrific action—thrills and suspense—no wonder "The Diamond From the Sky" is the greatest profit-getting continued photoplay that ever was produced.

A new two-act chapter is released each week. Twenty-two chapters are now appearing. Exhibitors: Get in now on this tremendous box-office triumph. Don't delay another minute.

For booking information write, wire or see at once the North American Film Corporation representative at your nearest Mutual Exchange, or write or wire us.

### North American Film Corporation

JOHN R. FREULER, President!

71 West 3rd Street, New York City



North American Representatives at every  
Mutual Exchange in America.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

and exceptionally beautiful features—she is a most excellent photographic subject.

Miss Hutton comes from the New York Motion Picture Company, where for three years she has been playing leading roles. She has a host of admirers.

Miss Gibson is also a former New York Motion Picture Company actress, and is noted for her striking beauty.

### U. PURCHASES BEST SELLERS

The Universal has purchased the following "best sellers" by prominent American authors, to be used as the basis for Universal Broadway features:

*The Flirt*, Booth Tarkington; *The Silver Bell*, of Los Angeles, Eleanor Gates; *Crooked Trails*, William McLeod Raine; *Mavericks*, William McLeod Raine; *Texas Rancher*, William McLeod Raine; *The First Lady in the Land*, Charles F. Nirdlinger; *The Diamond Master*, Jacques Futrelle; *Elusive Isabel*, Jacques Futrelle.

### ADE STORY IS PRESENTED

New York, Sept. 17.—Charles Frohman's successful comedy, *Just Out of College*, by George Ade, was presented on Wednesday morning, September 16, at the Standard Theater by the Authors' Film Co. It is no small thing these days to discover a comedy with a real plot and sparkling humor. *Just Out of College* is decidedly "there" in both respects and is a sure success. The comic and appealing situations which the youth, fresh from his Alma Mater, creates, are laughable to a degree. His first job, his clothes, his love affairs all afford the audience the chance for a hearty laugh. The gradual awakening as to his relative importance in the outside world and on the gridiron is done to a turn. *Just Out of College* will be a favorite.

### NEW ORDINANCE IN LEXINGTON

Lexington, Ky., Sept. 16.—The City Commissioners on Monday of this week unanimously passed an ordinance placing the control of the picture play houses under the Commissioner of Public Safety and the Chief of Police. The new ordinance is in three sections. The first section prohibits the production of lewd and obscene pictures and provides a fine of not less than \$5 or more than \$50 for each offense; the second gives the Commissioner of Public Safety power to demand a private view of any picture offered the local public, in advance of the regular production, and the third provides that in the event the picture theater proprietors are convicted in any court of competent jurisdiction the Board of City Commissioners will have the right to review the case, and, should the evidence justify it, revoke or suspend the license.

### LAEMMLE'S MINN. OFFICE

Minneapolis, Minn., Sept. 18.—The Laemmle Film Company this week established an office in the old Commercial Bank Building, at Front and Sixth streets, from which Universal films will be supplied to houses in North Dakota, South Dakota and parts of Minnesota and Montana. Lee A. Horn is manager of the local office.

### \$200,000 HOUSE IN BUTTE

Butte, Mont., Sept. 17.—Max Daniels, personal representative of W. H. Swanson, this week purchased and leased several lots in this city, upon which will be built a new theater to cost approximately \$200,000. According to the plans the house will seat not less than 2,000 people, and will contain many improvements embodied in the finest houses.

### LARGE PURCHASE OF SLIDES

New York, Sept. 17.—The Novelty Slide Co., New York, recently bought over 21,000 slides, covering a large variety of subjects of interest, from Hutton-Fell-Elliott, Inc., and will shortly offer them to the trade at low figures. This is said to be one of the largest deals consummated in this line, and an additional floor in their present building has been leased by the purchasers for the storage of this stock.

### PHOTO-PLAYER CO. IN CHICAGO

Chicago, Sept. 17.—The Photo-Player Company, selling agents in Illinois and part of Wisconsin for the American Photo-Player Company of Berkeley, Cal., have located on the thirteenth floor of the Lytton Building in Chicago. Leo Weissenbach, who was mail-order manager of the Chicago Boston Store for twelve years, is president of the company. The Photo-Player is something new and entirely different along the lines of the mechanical orchestra. It is built to fit the orchestra pit, and the musical effects that can be produced make it most appropriate for picture houses. It supplies the griefs, joys and triumphs of the people on the canvas, and the music can be changed instantly from battle scene effects to the soft, sweet kind. Cannons booming, hands playing, and everything from the softest pianissimo to the loudest crescendo makes the Photo-Player an instrument that can be enjoyed by the most critical patron as well as those who enjoy good pictures and good music. The show rooms are now open to the public, and recitals are given daily in their new and attractive demonstration quarters.



MUTUAL SPECIAL FEATURE

# DAMAGED GOODS

A Vital Drama of Moral Uplift  
SEVEN REELS  
Enacted by the  
Original Cast  
**RICHARD BENNETT**  
and Co-Workers  
Produced by American Film Co. Inc.



## WHAT THEY SAY ABOUT "DAMAGED GOODS"

"Staged with a great attention to detail and with the delicate plot handled in a manner to produce the most telling effect, while at the same time skirting the borders of impropriety, 'Damaged Goods,' E. Brieux's drama of the wages of sin, is visualized in motion picture form."—Washington Post.

"The vice of men in the form of horrible disease is reflected in the suffering of good women."—Chicago Examiner.

"'Damaged Goods' is a true and pure delineation of a social disease and its far-reaching effects on public and personal health."—Child Hygiene Committee, Mothers' Congress.

"The play clearly portrays the ravages and influences of dreaded diseases and shows the great need for serious work to be done for its prevention."—Rev. Eario Wilfley.

"'Damaged Goods' is a tract, a pamphlet, a sermon—one of the most awakening and hard-hitting we have ever seen."—New York Globe.

"'Damaged Goods,' a drama which should be seen by all."—Congressman A. B. House, of Kentucky.

"The more we have of 'Damaged Goods' on the stage, the less 'Damaged Goods' we will have in actual life."—Congressman Thos. L. Bell, of Connecticut.

"I welcome this new, brave and forward step in dramatics and sociology. It is the reformer's trumpet blast to the present to give the future a square deal."—Dr. A. Simon, Rabbi Washington Hebrew Congregation.

"Bennett is very effective in pictures. His acting is splendidly adapted to the screen for the reason that his facial expressions are particularly powerful. The supporting company is excellent and the play promises to be one of the moving picture successes of the year."—Washington Herald.

RELEASED OCT. 4<sup>TH</sup>  
Through Mutual Exchanges

\$100. DAILY  
IS THE RENTAL FEE

WIRE RESERVATION TO YOUR  
NEAREST MUTUAL EXCHANGE



## Films Reviewed

### CYRIL MAUDE IN PEER GYNT

PEER GYNT—By Ibsen, featuring Cyril Maude. Morosco feature. Released September 16.

#### THE CAST:

Peer Gynt ..... Cyril Maude  
Solveig ..... Myrtle Stedman  
Ase ..... Fanny Y. Stockbridge  
Anitra ..... Mary Reubens  
Ingrid ..... Mary Roby  
Annabel Lee ..... Winifred Bryson  
Virginia Thorne ..... Evelyn Duncan  
Netanah ..... Klitty Stevens  
St. Peter ..... Herbert Standing  
The Button Moulder ..... Charles Enggles  
The Parson ..... William Diamond  
Robert ..... Juan De La Cruz

The sentimental experiences of Peer Gynt and his eventual return to the girl he first loved in his wild youth form the substance of this sterling Morosco release.

It is exceedingly dramatic, vital, pathetic and also comic.

The photography is superb and the play's appeal is materially enhanced by the special musical program which has been prepared for it and is at the service of any exhibitor in a popular form.

### THE TREASURE BOX

THE TREASURE BOX—A Cub Comedy in one reel. Centaur release—Mutual program.

#### THE CAST:

Jerry ..... George Ovey  
Colonel Biff ..... Louis Fitzroy  
Mrs. Biff ..... Janet Sully  
Lucy, their daughter ..... Goldie Colwell  
John, the butler ..... Gordon MacGregor  
Jim, a blackmailer ..... Jefferson Osborne  
Bill, another ..... Itay Lincoln

The Treasure Box is a series of unfortunate incidents which befall Jerry. The treasure box even turns out to be an infernal machine, and the comedy ends with Jerry dangling from a chandelier as a result of an explosion. George Ovey, as Jerry, is in great form. The photogra-

phy is good, and there is always something doing.

### LOVE, MUMPS AND BUMPS

LOVE, MUMPS AND BUMPS—One-reel American "Beauty" comedy to be released Tuesday, September 28. Directed by Archer Mac Mackin.

#### THE CAST:

Edna ..... Neva Gerber  
Frank ..... Webster Campbell  
Percy ..... William Carroll  
Susan ..... Lucille Ward  
Veterinary ..... Rae Berger

There is nothing as good as a laugh and nothing to make one laugh more than Love, Mumps and Bumps. In it Miss Neva Gerber, the daintiest lady on the screen, her admirers term her, is just captivatingly funny and she had plenty of comedy support in Lucille Ward and William Carroll. It all happens in a mountain cabin whither Edna goes to hide from an impetuous and impetuous lover. It follows her and it is believed he has a dread malady. As a result he is not permitted in the cabin with Edna and Susan. Mountaineers hearing the disturbance come to the rescue of the woman and Frank Travers.

Meanwhile the local M.D., who happens also to be a veterinary, pronounces Percy's malady lumpy-jaw, and the cabin is placed under quarantine. The days go by and Edna and Frank become very much in love with each other—Percy being forced to lie idly by and witness the love making.

Subsequently a "real" doctor arrives on the scene and the presumed dread disease is pronounced the "mumps." The quarantine is lifted and all depart to their homes—Edna and Frank fully agreed that life will be empty without each other.

### TERROR OF TWIN MOUNTAINS

THE TERROR OF TWIN MOUNTAINS—Two-reel "Flying A" drama to be released Monday, September 27. Directed by Wm. Bertram.

#### THE CAST:

John ..... E. Forrest Taylor  
His Wife ..... Helene Rowson  
Ivan, "The Terror" ..... Roy Stewart

In this story Western scenery affords a wonderfully beautiful setting for a thrilling drama of compelling interest. Helen Rosson, the 17-year-old leading woman of the "Flying A" studio, is seen to exceptional advantage, her great daring being coupled with unusual dramatic ability. Opposite Miss Rosson, playing her husband, is E. Forrest Taylor, whose performance is admirable in every department.

The work of these two stars is excellent. The villain, Ivan, The Terror of Twin Mountains, is played by Roy Stewart, who brings woe to the home of John and Frances. There has been an earlier love affair between the outlaw and Frances—before Ivan had renounced society's ways and transgressed her laws. This theme is prettily woven into the story, and around the thrilling stage coach scene when Ivan, after robbing the passengers, takes Frances away to his mountain lair.

John, returning, searches for his wife and finds her. The finding, however, is not without numerous thrills and hairbreadth escapes. Altogether this two-reel feature is exceptionally strong, well acted and possessing unusual scenic effects.

### THE HOUSE WITH NOBODY IN IT

THE HOUSE WITH NOBODY IN IT—Three-reel Italo Star Feature Drama. Gaumont-Mutual Release.

#### THE CAST

Muriel Allen ..... Ivy Troutman  
William Allen, her father ..... James Levering  
Donald Bryce, wealthy young artist .....  
..... Bradley Barker  
Leonard Brandon, in love with Muriel .....  
..... Frank Whitson  
Dr. Ackerly ..... Charles U. Travis

The House With Nobody in It is not a cheerful play. Donald Bryce, an artist, falls in love with Muriel. Brandon wants to marry her for the fortune that will one day be hers. Muriel's father dies, and Brandon hears him tell the doctor that his wife had died insane. He tells Muriel, who immediately breaks her engagement to Bryce, and, as no fortune is discovered, leaves to seek employment. After a series of misadventures she returns to her old home and finds Brandon searching for the money he feels sure is concealed. Bryce meanwhile has been paint-

ing a picture of the house in memory of Muriel. He sees her struggling with Brandon, and rushes in to her assistance. A kindly providence is before him, however, in the shape of a bolt of lightning, which at one fell stroke takes off the villain Brandon and uncovers the hidden hoard, together with a letter telling Muriel that she is a foundling. The rest can be imagined. The play is rather trite, and does not hinge correctly, but it is excellently acted. Photography good.

### OUT OF DARKNESS

(Continued from page 47.)

a change of mind in the owner that brings a certain amelioration of conditions to those in her employ.

Photography and direction excellent.

### GEORGE SIDNEY IN BUSY IZZY

New York, Sept. 17.—George Sidney, or "The guy what made Izzy Busy," has just completed a motion picture version of Busy Izzy for the Ganmont Company, which will be released through the Mutual program. It will be the first of a series of "All Star" comedies in two reels which will be released in which famous comedy stars will be seen in making photo comedies par excellence.

### KEYSTONE BUILDING RAPIDLY

Los Angeles, Cal., Sept. 18.—Work is progressing rapidly on the group of new concrete studio buildings at the Keystone plant in Edendale. The administration building will be completed first, and in this building Managing Director Mack Bennett, Business Manager George Stout, Editor Hampton Del Ruth and Publicity Director Frederick Palmer will have offices. The library for the use of the scenario department will be located on the second floor.



The Projector that received the GRAND PRIZE at the PANAMA-PACIFIC INTERNATIONAL EXPOSITION.

THE PRECISION MACHINE CO., INC.,  
317 E. 34th St., New York, N. Y.

## BOSTON GETS FIRST SHOWING OF FARRAR FILM

Carmen To Be Screened at Symphony Hall, Opening Oct. 1, With \$1.50 to 25c Scale of Prices—Sentiment Plays Part in Selection

New York, Sept. 20.—The Lasky Feature Play Company production showing Geraldine Farrar, in Carmen, directed by Cecil B. DeMille, is to be first shown in Symphony Hall, Boston, October 1; a month prior to the previously announced date, November 1.

This Paramount program release will mark Miss Farrar's initial entrance to the screen stage, and it is to be presented for only a limited engagement in her native Boston, where she is anxious to have the pictures make their public debut for sentimental reasons. Miss Farrar views her association with the photodramatic seriously, believing the wider field will assuredly engender greater interest in, and

larger understanding of, all of grand opera's stars and their vehicles.

To insure special stress being placed upon the musical settings S. M. Rothapel, accompanied by Morris Gest, will go to Boston to select an orchestra sufficiently large in numbers and of character sufficiently skilled in operatic and dramatic musical interpretations to obtain the finish desired.

Carmen will be shown twice daily, and popular prices—25 cents to \$1.50—are to be the order.

It is not yet determined what other cities, if any, will see these Farrar pictures when their Boston run is completed, and announcement of added showings is awaited with interest.

### KILMENY A BIG HIT

New York, Sept. 17.—Here is a wire sent from Pittsburg, on September 15, by Carl H. Pierce, of the Morosco Company, who has been in Ohio and Pennsylvania for the past week or two in connection with the censorship fight. It seems fairly convincing:

"To Miss Lenore Ulrich,  
"Hotel Astor, New York.  
"You played in Kilmeny to over six thousand people, at Majestic Theater, Columbus, O., yesterday, with only one day's run, and the thermometer one hundred on the street. That means every seat in the theater was filled five times during the day. Under similar conditions they have never had any record of any star to equal this. Columbus people simply raving about you. Majestic will rebook Kilmeny for longer run. Accept my congratulations.  
"CARL H. PIERCE."

### DONALD BRIAN WITH LASKY

Donald Brian, one of the most popular young stars of the American stage, will make his debut as a photodrama player in the Paramount picture, on September 27, The Voice in the Fog, produced by the Jesse L. Lasky Feature Play Company and adapted for the screen from the novel of the same name by Harold MacGrath.

Mr. Brian, for four years, has had the unusual distinction of being the leading masculine musical comedy star of the country. He stepped into fame over night, as it were, when he originated the role of Prince Danilo, in The Merry Widow, and for the past few seasons he has been the star in The Siren, The Marriage Market and The Girl From Utah.

### NEW CENTAUR RELEASES

Considerable interest is attached to Stanley's Search for the Hidden City, the title of the Centaur Feature release for September 30, on the Mutual program, as it marks the pictorialization of Francis Worcester Doughty's first scenario under the arrangement recently made with David Horsley, by which the famous fiction author is to write all the stories for the Centaur Features.

In the cast are the famous Bostock animals and Captain Jack Bonavita, supported by a strong cast of players.

For the first three-reel-feature release on the Mutual program David Horsley offers The Protest, a drama of everyday life, enacted by Crane Wilbur, the popular photoplay star, supported by a big cast, which includes Leona Hinton, Margaret Gibson, Robert Newcombe and Joseph Von Meter.

### MOSS TO FILM WALTERS' STORIES

New York, Sept. 18.—Boots and Saddles and The Undertow, written by Eugene Walters, will be filmed by E. S. Moss Motion Picture Corporation, who have secured the screen rights. Reproduction of both of these plays is to be made in the identical locale in which the original dramatic actions are supposed to have occurred.

### PROTEST ENGLISH CENSORS

New York, Sept. 18.—Robert M. Lansing, Secretary of State, has been asked by the World Film Corporation to file protest with the British Government because of the barring of Hearts in Exile from picture theaters in the United Kingdom. This play, depicting conditions in Russia and Siberia, is censored, it is said, because Britain's war office fears it may be objectionable to their Russian allies.

### DEATH OF BERT BOHANNON

New York, Sept. 16.—Telegrams and messages of condolence have been pouring in at the offices of the Nicholas Power Company expressing great sorrow over the death of Bert

Bohannon, traveling representative of that company, which occurred at Stamford, N. Y., Thursday morning, September 9, after a lingering illness of several months. Bohannon had been associated with the Power Company for several years, and always worked indefatigably for the advancement of the business of the company. Prior to his connection with the Power concern he was identified with the theat-



"Blagwin pretending fear of blindness." A scene in Playing Dead, a Vitagraph Blue Ribbon feature on the V. L. S. E. program

rical business for years, and was one of the very first to use motion pictures in connection with a vaudeville performance. Mr. Bohannon was a man of lovable personality and sterling qualities of character that endeared him to associates and competitors alike, and it can be correctly said that he had no enemies. Many of Mr. Bohannon's old associates acted as honorary pallbearers at the funeral, held at Evergreen Cemetery, on Monday, September 13.

### S. S. HUTCHINSON'S NEW PLAN

Diversity is necessary to create the largest number of unique comic situations in comedy screens, according to Samuel S. Hutchinson, president of the American Film Company, and in consequence a plan has been inaugurated at the Santa Barbara studios by which the direction of each of two companies will rotate among three directors. Hereafter Beanty comedies produced for the Mutual \$8,000,000 program will have one director one week, another director the second week, and still a third director the week following. James Douglas, Archer MacMackin and John Dillon are the directors who will rotate in the production of the comedies in the order named.

### VITAGRAPH STUDIOS BUSY

New York, Sept. 18.—Fall and winter activities have permeated the Vitagraph studios at Flatbush and the Western studio at Santa Monica, Cal., and a program of releases that will surpass even the past excellence of this company's production is in active preparation. Albert E. Smith and J. Stuart Blackton will supervise the work in person.

Pictures now in the course of production include: On the Trail, a two-reeler, directed by George D. Baker, with Edith Storey, Evert Overton, Ned Finley and Arthur Cozine in the

cast; The Gods Redeem, another one in two reels with Maurice Costello, Leah Baird and Mary Maurice in the cast, directed by Van Dyke Brooke; A Case of Eugenics, a typical Drew comedy which Mr. and Mrs. Sydney Drew are producing as one of the regular Friday (Drew Day) releases; The Woman in the Box, directed by Harry Davenport, with Harry Morey, L. Rogers Lytton, George Cooper and Peggy Blake in the principal roles; The Conquest of Constantinia, My Lady's Slipper, One Plus One Equals One, The Surprises of an Empty Hotel, Green Stockings, Thou Art the Man, The Island of Surprise, The Little Trespasser, Sir Henry Morgan, Buccaneer, and Cal Marvin's Wife. The two last named are being produced at Santa Monica.

Flora Finch, Kate Price, Rose Tapley, Florence Natol, Anita Stewart, Earle Williams, Bobby Connelly, Charles Richman, Arline Pretty, Leo Delaney, Charles Eldridge, William Dnnn, Edward Elkas, Ethel Corcoran, Stanley Dark, Lillian Walker, Louise Beaudet, Charles Brown, John T. Kelly, Charles Wellesley, Virginia Pearson, Joseph Kilgoure, Eleanor Woodruff, Zena Keefe, Charles Kent, Anders Randolph, Julia Swayne Gordon, Hughie Mack, Dorothy Kelly, Donald McBride, C. Jay Williams and Mary Anderson are working in the ten productions last named above.

### REEL FELLOWS RAISE DUES

Waltham an "Active-Honorary" Member

Chicago, Sept. 18.—Several important matters were settled at a meeting held by the Reel Fellows' Club Wednesday evening, September 15. One was the passing of a motion authorizing the Board of Governors to accept a proposition made the club by the Movie Inn, whereby the club will have permanent headquarters. This was a very vital matter, as the membership has now grown to the extent that it had

## MUTUAL PROGRAM NIETZSCHE!

THE MAN WHOSE ASTOUNDING WRITINGS HAVE SPLIT THE WORLD ASUNDER; HIS MARVELOUS PHILOSOPHY, SIMPLIFIED INTO A COMPELLING DRAMA IS THE FIRST OF THIS NEW BRAND, THE

## THAN-O-PLAY

THANHOUSER-3-ACT-FEATURE

IT WILL BE ENTITLED

## A DISCIPLE OF NIETZSCHE

AND ITS SUCCESSORS  
WILL BE RELEASED

EVERY  
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THANHOUSER FILM CORP.  
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## THANHOUSER FILMS AND FALSTAFF-COMEDIES

BARGAINS IN MOVING PICTURE SUPPLIES—Moving Picture Machines, Films, Opera Chairs and Supplies. Moving Picture Supplies bought and sold. WILLIAM L. TAMME, 419 Navarro Bldg., St. Louis, Mo.

### FOR SALE

New and Second-Hand Moving Picture Machines and Chairs. Reduced Prices. CRESENT FILM EX., 37 So. Wabash, Chicago.

### MUST HAVE AT ONCE

A Pianist who can and will play to pictures. Job good the year round to right party. Evening work only. State experience and salary expected. Address C. C. McDERMOND, Manager Orpheum Theatre, Atlantic, Ind.

Representatives of Universal, Mutual, V. L. S. E., Metro, Fox, Eastman Kodak and Motion News Syndicate.

At the temporary offices, 18 East Forty-first street, this city, an election will take place immediately on the receipt of the charter, and a president, six vice-presidents, a secretary and numerous committees will be chosen to look after the various objects for which the association is devised.

Amongst these will be forceful and organized opposition to unjust legislative enactments in legislatures, where censorship questions are to be passed upon, opposition to railroad rate discrimination, and publicity campaigns in a number of States where legislatures meet this fall and winter.

### WORLD RELEASE STARTLING

The sinking of a troopship, having on board 1,700 soldiers, by a submarine, and other startling screen features are among the scenes to be shown in a modernized film version of The Sins of Society, forthcoming World Film release. Robert Warwick has the lead, and Francis Nelson, Dorothy Fairchild, Lila Hayward Chester, Alec Francis, Royal Byron, Ralph Delmore, Fred Treusdell and Robert B. Mantell, Jr., are included in the cast.

### M. P. BOARD OF TRADE

New York, Sept. 18.—The Motion Picture Board of Trade of America is now an accomplished fact.

The charter is expected from Albany within a day or two, and it will bear the signatures of



**PARAMOUNT**

**To Issue New Weekly**

New York, Sept. 20.—It is expected that the Paramount Progress will be replaced, in the course of the next few weeks, by a new weekly—The Paramount Weekly—and that it will outstrip The Progress. Mr. Greene, of the Paramount Corporation, deems that it is a necessity, and that it can easily be made to pay for itself.

**GLOBE BUYS MACISTE**

New York, Sept. 20.—The Miracles of Maciste, the successor to Cabiria, is reported to have been sold outright by the Itala Film Corporation to the Globe Feature Film Company. It is expected that the feature will be booked through the U. B. O.

**WORLD FILM LUNCHEON**

New York, Sept. 20.—The World Film Corporation this afternoon held a birthday luncheon at the Hotel Astor. The event was to celebrate the first anniversary of its feature releases that commenced with The Dollar Mark, and concluded with The Imposter, both of which are Brady photoplays. At the luncheon were Wm. Brady, Louis J. Selznick, Harry Reichelbech, Jacob Wilk and many others of importance in the film world.

**BEAUTY WINNER JOINS U.**

New York, Sept. 20.—Ruth M. Purcell, winner of the Universal Film Company's national beauty contest, has availed herself of woman's privilege of changing her mind. Newspapers were full of the details of her renunciation of a five years' engagement at a salary of five times as large as she earned as a stenographer. Now, it is announced that Miss Purcell has arrived at the Imp studio in New York, and will start at once on what is expected to be a prolonged film career.

**CHARLES KOHL, VAUD-MAGNETE, TO JOIN CAMP AT FORT SHERIDAN**

(Continued from page 3.)

and able to defend his country in case his country calls for volunteers.

It is the popular thing to spend a month at the camp, and on that account many congenial spirits are there, but the lure of a lark is not what prompts Charlie Kohl.

He earnestly and soberly wants to train and learn. Volunteers for camp training at Fort Sheridan are to have nothing of the tin soldier, nor the carpet knight, in their undertaking, and everyone is to be on the same disciplinary plane. Men of large wealth will drill, elbow to elbow, with those of lesser means, or men with no means at all. Physical betterment and perfect sanitation are to be watchwords, and fullest benefits of open-air life and properly directed exercise to be aimed at; to which the military men at "the front" are to add a fine dressing down in military maneuver and routine.

That experienced United States Army officers are assigned to this encampment, and will personally direct and instruct in the manual of arms, artillery camp and artillery field drills, and the like, is indicative of the thoroughness rockies are to encounter when they come to attention at this autumn school.

Attendance in camp for a period of four weeks, unless unavoidably recalled, is a prerequisite obligation to be undertaken, in addition to depositing of \$25 at headquarters as a guarantee that accommodations, to the extent of \$40, will be paid for in each instance. And, to give uniformity to dress, the doughty volunteer must supply service shirt, trousers, shoes and a personal sanitary equipment.

**A TALE TO STIR PITY IN HEARTS OF FLINT OR ICE THIS— READ IT**

(Continued from page 3)

write to Honest Bill's Show and tell them of my plight. I will pay every cent back as soon as I can. I have to hire a team to pull me around, as they have mine, and if you could only help me a little now it would mean everything to me.

Hoping to hear from you immediately, I remain,  
Yours respectfully,  
MRS. FRANK DUNLAP.  
Tishomingo, Johnston Co., Ok.

There you are.  
And the story is true in every line and detail, as witness the following telegram.

Aylesworth, Ok., Sept. 19, 1915.  
The Billboard,  
Cincinnati, O.:

Ed McCaughy arrested for shooting Showman Frank Dunlap; cause not known.  
MGR. WESTERN UNION TELEGRAPH CO.  
Ardmore, Ok., Sept. 19, 1915.

The Billboard,  
Cincinnati, O.:

I bold bill of assie on team. Her husband was a showman. He was shot in Aylesworth, causing his death. His widow has three small children. Her husband died in Ardmore, Ok., at the Hardy Sauterium.  
W. HARDY.

Now it is a tough season, but we have got to do something for this deserving little woman. Our own appropriation for charity this year has been exhausted three several times, but we have forwarded the \$70 she needs to clear her team.

We sincerely hope that the charitably inclined among our readers will stake her to a little bank roll. She is brave but widowed, with three children, in a season like this and with winter coming on. Well, if you can spare

ever so little, now is the time and this is the case.—THE EDITORS.

**LATER**

When Dr. Hardy learned that The Billboard intended to issue this appeal for Mrs. Dunlap he very graciously and kindly wired that he would accept a hundred dollars in full satisfaction of his lien against the widow's horses. His proposition was promptly accepted.

**BLIM! SLAMI! F. A. ROBBINS SHOWS GO ON JAGGED ROCKS**

(Continued from page 3)

Ab. Scott, who started out as general agent, resigned several months since.

Many expressions of sympathy for Frank A. Robbins were heard in and about New York and Jersey City, as the news of his closing found its way about, and it was confidently predicted that he would be aided in securing a settlement with his creditors in order that a reorganization might be perfected and the show take the road again in 1916.

**ISN'T THIS HELL? SELLS-FLOTO SHOWS NOW IN A NASTY WRECK**

(Continued from page 3)

suited his watch, and, realizing that the next stop the train be on would make was some four hours off, he rang for the porter, told him when to call him, and calmly went off to sleep again.

When the train finally came to rest, however, a porter bearing a telegram for filing was the first man off of it. A reply thereto was received at the next stop, and orders and further inquiries dispatched. This procedure was repeated at every stop the train made, and, when late in the afternoon it rolled into Kansas City, Mr. Tammeu had learned everything and provided for all contingencies, so he went quietly about the business that had brought him to the Boulevard City.

Three flats had been overturned and six wagons badly dented, but no man or animal had been injured.

Floors, however, complicated matters, and it seemed for a while as if four stauds, viz.:



Scene in The Woman, the Lion and the Man, Centaur two-reel production, featuring the Bostock Animals and Capt. Jack Bonavita.

Holton, Kansas City, Kan.; Independence, Mo., and Fort Scott were certainly lost. Not only two had to be forgone. The shows made Independence and played to \$4,000 on the day.

The loss, including the two days' business blown, is estimated as fully \$17,000, of which \$10,000 is damage to cars and equipment.

Col. Charles Adress, the veteran showman, who has the carry-us-all with the shows, writing from Independence, Mo., Saturday, September 18, gives the following detailed statement of the wreck:

"Sells-Flo-to-Buffalo Bill Shows were in a wreck on the Missouri Pacific Railway, between Onaga and Havensville, Kan., en route to Holton, Kan., Thursday, September 16. Three 60-foot flat cars, containing ten baggage wagons, were dented, with considerable damage to both cars and wagons, and the loss of two stands, Holton, Kan., and Kansas City, Kan.

"The wreck occurred on a branch of the main line, and was caused by the rails spreading. There was no damage done beyond the cars and paraphernalia, and the railroad officials immediately had their wrecking crews repairing the tracks and raising the cars and big wagons as it was impossible to build a temporary track on either side of the torn-up track.

"In less than twenty minutes after the wreck W. H. (Billy) Curtis, the general superintendent and master mechanic, had over 100 men working on the wreckage, unloading the big wagons and getting things in shape for the Missouri Pacific wrecking crews. The largest of his spool wagons for canvas was in the wreck, and the big spool nearly rolled out. The wagon was jammed into one of my carry-us-all wagons, which was slightly damaged.

"Manager Hutchinson was soon in communication with the little Napoleon, H. H. Tammeu, and everything possible was done to expedite matters.

"Col. W. F. Cody was very busy the two days we were at Onaga, entertaining callers, and the town of Holton was literally jammed with people eager to see the original Buffalo Bill, as the Colonel's father was a resident of Holton at one time.

"It seems strange, but last season, on the same date, the Sells-Flo-to-Buffalo Bill Shows had a similar wreck at Plainsville, Mich., and lost Kalamazoo, 16th, and Battle Creek, 17th. The wreck occurred at almost the same time of day.

**LOOK**  
**Bill Posters—Billers—Tackers and Distributors.**  
**Just Out—The Everlasting Bag.**

Made of 16-oz. duck, leather trimmed, cow-hide leather adjustable shoulder strap, hammer holster, non-willable tack pocket; will hold a day's work of tack cards, or 300 sheets of closely folded posting paper. Loose good. Not bulky. Guaranteed for three years, will easily last six. ASK BILL BULLEN. PRICE, \$2.25, via parcel post, prepaid; \$24.00 per dozen, parcel post, prepaid.

**BAKER & LOCKWOOD MFG. CO., KANSAS CITY, MO.**

**WANTED—SUN BROS.' SHOWS**

Musicians, low pitch; Alto, double Violin if possible. Baritone and other Musicians write. Balance this and next season. Clowns, capable producing, also walk-around; Harness Maker, balance season and winter quarters; Boss Property Man, Painter, to paint and decorate, for winter quarters; good drivers and Workmen wanted. Useful Circus People write, balance this and next season. To insure answer state low salary. Address: Benton, Ky., Sept. 27; Murray, Ky., Sept. 28; Waverly, Tenn., Sept. 29; Camden, Tenn., Sept. 30; permanent address, Springfield, O. FOR SALE—Three Cross Cages, Tents of all kinds. Write for prices.

**WANTED for INDOOR EXHIBIT and FAIR at TOLEDO, OHIO. Now open.**

Attractions of merit of every description, for the fall and winter season. A home for the winter. Permanently located in the very heart of the city. Have secured a lease for a long term of years. A large, commodious building (four floors). Refitted and decorated throughout. Space to let on the most reasonable terms. WANT the following Attractions and Mercantile Commodities, viz.: Privileges, Concessions, Merchandise, Washes, Wares, Food Products, Devices, Curiosities, etc. Also Musical and Vaudeville People. Address: JAS. H. GIBSON, Manager, 518 Summit St., Toledo, Ohio.

"Charley Luckey, the boss property man, was not as lucky as his name implies. His wagon was among the wrecked ones and things were very much mixed.

"Eddie Jackson, the worthy little press agent; Joe Wilson and Mr. McClusky were valuable aids to Manager Hutchinson.

"Red R. Smith, the engineer, electrician and foreman of the merry-go-round, and his seven men, were right on the job.

"Only for the quick action and presence of mind of George Brown, the train master, there would have been several more cars dented, which might have reached the sleepers and Col. Cody's car.

"Mrs. Curtis was looking out the window and saw the first car leave the track. She gave a shriek, and the crash came. Mr. Brown by this time had applied the emergency brakes, and the train came to a sudden stop.

**AERONAUT WANTED**—One experienced; 1 to 5 Drops. Also night ascensions. State age, weight, salary expected first letter. Address CHAS. A. ALBERTS, General Delivery, Des Moines, Ia.

**WANTED—MEDICINE PEOPLE**  
and Doctor. State all and lowest. Hall Show, Dec Carson, write. SIBERION'S SHOW, Sherwood, O.

**WANTED**

**SHOWS AND CONCESSIONS OF ALL KINDS**  
For one of the biggest and best Street Fairs in the South. Everything goes but flat joints. Get busy and write for space. The place, Mesa, Arkansas. The dates, October 6, 7 and 8. CHAS. A. ZWENG, President.

**VIOLINIST AT LIBERTY**

All-round experience, A-1 references, good library; age 35; English, union; can furnish Pianist or Orchestra. PHILIP'S, 751 Rush St., Chicago

while these are being fitted up will proceed to South America, South Africa and Australia, to open up foreign agencies.

**PUNK PISCATOR PARKER**

Pop Parker went a-fishing  
Way up at Arnold's Park.  
He took his friends and family,  
All primed for one big lark.

Two autos held the party;  
Another dragged behind,  
To bring back home the countless fish  
That jammed the Parker mind.

And when they reached the fishing—  
(Way up at Arnold's Park),  
Pop Parker fished from early morn,  
'Til long, long after dark.

He angled and he dangled,  
He spat upon the bait,  
He softly swore, then loudly roared  
At fortune and at fate.

The kiddies of the party  
Caught black bass by the score,  
But Parker caught the raucous laugh  
Caught that—and nothing more.

He threw away his spinners  
And expensive patent flies,  
And tried with worms and sapling  
Which the country boy off piles.

But, though his little daughter  
Who used an old bent pin,  
Supplied the camp with fish galore,  
Her dad could not kick in.

At last in desperation—  
When driven almost wild—  
He stooped to low down tactics,  
And stole one from his child.

But when he tried to show it  
As his own catch, the Park,  
As with one voice, all chorused,  
"Yes, yes, he caught a carp."

**CHANGES IN H.-W. CREW**

Buggie Stumpf, the well-known trainmaster, is no longer with the Hagenbeck-Wallace Circus, George Pope having been engaged in his place, and this week William (White) Oldknow takes charge of the canvas with this circus, succeeding George Wombold. An advertisement for men for Mr. Oldknow's apartment appears in this issue.

**PUNCH WHEELER WRITES**

Dear Billyboy:  
Wish you would break the news gently to Circus Solly and All Baba, there never, possibly, could be written a complete river history of the Grand Water Circus. I could write three volumes of what happened alone at Clinton, Ia. The snapshot illustrates the pleasantries of marine aquatic travel.

Irish Dore has sued the bridge company for a million dollars, and Fat Wagh, the secretary, is betting the show won't get half of it.

Bill Rice will have a fleet of steamers next season in case of accidents.

Seven musicians left at Burlington, and the band plays better than ever.

Low Morris has a vacant pit in his Ten-In-One where he would like to put on exhibition the showman who says he has made money this season.

However, for comfortable travel and all-round social and congenial environment, with regular meals, no tour ever in the show business has equaled this, and I never heard of or visited so many new towns, and it seemed to me that I had been almost every place at least three times.

PUNCH WHEELER.

**CHARLES ADRESS**

Appointed General Sales Manager of  
**C. W. Parker Amusement Device Company**

Leavenworth, Kan., Sept. 20.—An event of unusual importance in the show world took place here today when Charles Adress, showman, publicist and man of affairs, was appointed general sales manager for the C. W. Parker Amusement Device Manufacturing Company, with headquarters in Chicago.

Mr. Adress was the first man to put a Parker carry-us-all with a circus and proved its practicability on one-day stands.

The experiment proved so highly successful that Adress became profoundly impressed with the possibilities of the device, and opened negotiations looking to secure control of the output.

These culminated today in his taking over the entire output of the Parker factories.

He will at once open an office and display rooms in Chicago, which will occupy the whole top floor of the big new Duquesne Building, and

# OLD HOME WEEK, AND CELEBRATION OF THE 275th YEAR OF THE FIRST SETTLERS IN Bayonne, N. J.

OCTOBER 4th to 9th, INCLUSIVE

## 6 of the Biggest Days and 6 of the Biggest Nights

ever devoted exclusively to outdoor entertainment, irrespective of whether in the East, West, North or South. In addition to Governors from a half dozen States, it is confidently expected President Woodrow Wilson will be present, arrangements having been made to this end. Every day is a special fete day with every one of the twelve parades starting, finishing or passing the shows. The city has prepared for a million visitors and every pole, post, span wire and building is being handsomely decorated.

### WE HOLD THE EXCLUSIVE CONTRACT

for all shows, rides and concessions. This celebration being such an immense affair, and, not being narrow-minded nor selfish, we are willing to share our good fortune with such shows that are clean, meritorious and well managed; also with legitimate concessions. We can accommodate 10 or 15 of the former and 25 or 30 of the latter. I am General Manager of all shows, rides and concessions, and my personal guarantee is given that I will see every show and concession properly placed in a good location. I can be reached by mail, prepaid wires or seen personally at the Celebration Headquarters, 233 Broadway, Bayonne, N. J., any time after Sept. 23d. Four exceptionally good weeks follow this event and when I tell you they are good that means considerable.

**G. L. DOBYNS, General Agent Jos. G. Ferrari Shows, Inc.**

And General Manager of Shows, Rides and Concessions, Bayonne Celebration.

### Carnival and Circus News

#### PATTERSON AVIATORS AT FAIR

Milwaukee, Wis., Sept. 17.—Farnum Fish, one of the Patterson aviators flying at the Wisconsin State Fair here September 13-18, furnished a thrill not on the program yesterday at noon when he took an impromptu and unwilling plunge into the lake with his machine, while attempting a flight under unfavorable conditions. O. E. Remy, secretary of the Fair Association, and George Brown, manager of the Auto Show, waded into the water and saved Fish's life by carrying him out. The machine was badly damaged and the aviator was cut and bruised. The day previous to the accident the Patterson Aviators staged The Battle in the Clouds, with two machines, and the crowd of 15,000 people was greatly impressed and pleased.

#### GREAT AMERICAN SHOWS

By WILLIE

Week of September 13 found us at Newark, O., and the first carnival there this year. As this is the first town that the show has made since the reorganization, there was much speculation as to the line-up, but after inspecting the show at Newark, every one was satisfied. All think that the line that has been following the show all summer has finally disappeared, as everyone got a good play, and all shows and concessions did the best business since our stand at Flint early in July.

Among those who left were Uncle Dan, with his Mule Show; Hartwick, with his Pit Show, General Agent W. S. Cherry, and Nat Narder, with his privilege car and his forty knights. While we regretted to see this bunch leave, every one thought that with a smaller show we would do better, and this week's business proved it.

J. Stanley Roberts has replaced Mr. Cherry as general agent. Manager Morris Miller intends to keep the show out till the holidays. General Agent Stanley Roberts is down in Dixie now, and reports several good contracts.

#### METROPOLITAN SHOWS

By BILLIE CLARK

Located on a big lot a few blocks from the heart of Lima, O., Labor Day Week, under the auspices of the Eagles. It was originally intended to "put up" on Sunday, so as to be ready for the early turnout Labor Day morning, but the weather man interfered when half of the outfit was unloaded and nothing more could be done until Monday morning. In spite of the hold-back everything was up and ready to open at 2 p. m., with the lot crowded with out-of-town people. In the evening a parade was given, with 1,000 Eagles and three bands in line. Miss Sears joined us at Lima, with her ten pins and silk stocking hoopla.

This week (September 13-18) we are playing Eaton, O., on the streets, under the Fire Department—our last stand in Ohio. Next week we head for our Southern Circuit of fairs and celebrations.

Anderson's Dog & Pony Show was added to our line-up this week. Doc Long was a visitor.

#### DON'T FORGET JACK HARVEY

Jack Harvey, a showman, is in jail at Jersey City, N. J., held on a charge of furnishing illegal transportation, of which he says he is innocent.

His case is a mighty serious one, and since he is financially embarrassed his only hope lies in the aid of his brother troupers.

Show business has been dull, we understand, dear showmen, but see if you can't rake up a dollar or so for the defense of Harvey.

Messrs. Doherty and Kinkadee, attorneys, of 586 Newark Avenue, Jersey City, N. J., have agreed to accept the case provided a decent retainer is forthcoming. The Billboard's contribution has gone on. Rubin Hayesde, "The Kuntree Shoman," of Alderson, W. Va., who is ever ready to lend a helping hand, has sent on \$1. Let's see what the rest of us can do.

#### COOPER TO QUIT SHOW BUSINESS

Courtney Riley Cooper, press agent of the Sells-Floto-Buffalo Bill Shows, and acknowledged

### The New 1916 Model Is Under Way



It is full of time saving devices. We have in the construction of this machine every improvement that will give the operator a Carousselle easy to transport and quick to set up. Every possible nut and bolt has been eliminated, yet the machine is stronger, more rigid, and practically fool proof. We have spared nothing in building a machine that surpasses even our 1915 model, which was recognized as a perfect machine. Already we are taking orders for the 1916 machine. You had better investigate this immediately. Send for our new 1916 catalogue. Watch this space.

#### HERSCHELL-SPILLMAN CO.,

AMUSEMENT OUTFITTERS

Sweeney St.,

No. Tonawanda, N. Y., U. S. A.

### WANTED

## Motordrome Rider

WITH MACHINE

Wire what you can and will do. Must be sober and attend to business. Eight weeks' work; possibly longer. Address W. A. SANGES, Carlisle, Pa., week Sept. 20th; Lancaster, Pa., Sept. 27th. Must join on wire.



### Get the Best CARROUSELS

For your Park or WINTER RESORT.

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(Established 1867.)

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## GRAPE JUICE

Make your own with RADCLIFFE CONCORD FLAVOR (concentrated), \$2.50 per pound. \$95.00 profit on every pound. One gallon sample, 10c. We also make Orangeade, Cherry, Plum, Raspberry, etc. All goods guaranteed under the Pure Food Law. We deliver the goods. W. RADCLIFFE & CO., Wheeling, W. Va.

### BLANKETS

ALL PRICES REDUCED ON ROBE, INDIAN AND BED. Send \$125.00 for 100 Indian Finest Wool Mixture. Heaviest and largest size. This is a special offer. Take advantage of it. Other Blanket Prices: \$6.00, \$8.40, \$10.50, \$12.00, \$15.00, \$21.00 and \$30.00 per Dozen. Send the full amount when ordering, to avoid delay. No goods shipped without deposit of at least 25%. Our \$15.00 and \$18.00 Blankets are wonderful values. Send \$12.00 and we will send you an assortment of samples. Get samples of our \$12.00 Felt Rug, which are wonderful sellers. ROYAL BLANKET MANUFACTURING CO., 906 Filbert Street, Philadelphia, Pa.

### PARASOLS and UMBRELLAS

15,000 Parasols and Umbrellas on our shelves for sale. Send \$100.00 and we will send you a gross of beautiful Parasols worth more than twice that amount. Or send \$70.00 for one-half gross of SPECIAL FOLDING UMBRELLAS, with two handles (one gent's and one lady's), and each packed in separate box. This line is selling rapidly at Fairs, Carnivals and other Celebrations. Give it a trial and note results. Send full amount when ordering to avoid delay. No goods shipped without deposit of at least 25%. Send \$12.00 and we will send you a sample line of Folding Umbrellas or Parasols. FRANKFORD BROS., 906 Filbert Street, Philadelphia, Pa.

MENTION THE BILLBOARD WHEN ANSWERING ADS

one of the most capable men in his line, quits the show business at the end of the season. Mr. Cooper has rapidly forged to the front as a magazine and short-story writer, the demand for his work having reached the point where he finds it necessary to devote his entire time to supplying it. He will make his headquarters in New York City.

#### SELLS-FLOTO-BUFFALO BILL

By ED M. JACKSON

Dodge City, Kan., September 9.—Beautiful day and an ideal lot in Driving Park and Grove. First show of the season; streets packed for parade, and large crowds at both afternoon and night performances. Both sides of reserves filled at the concert. One of the Colwell's (Buffalo Bill's) old stamping grounds, and between shows he visited the site of the old fort. Band Director Karl King is the possessor of a beautiful new gold cornet. Roy E. Fox, the Texas Minstrel King, was a visitor.

Larned, Kan., September 10.—The town made famous by those two reformed circus agents, George and Bill Roddy, George is in Richmond, Va., and Bill in New York, but I know their hearts were with us today. A two-block haul to lot, and short parade. Big afternoon crowd and both sides of the reserves filled at the concert, but that is a daily occurrence in this section, where good crops abound. A party of Charles Address' friends from Great Bend motored over to see the genial Charley and wife. W. P. Campbell's Wagon Show twenty miles away today. Billy had our side-show last season, and we rather expected him to be first on the lot; however, hear he was too busy gathering in the shekels to leave his own domain. The W. T. Richards Wagon Show was also near us, and Harry Bray, the assistant manager, visited. In the early days Colonel Cody's headquarters were at Ft. Larned, and he took great pleasure in revisiting the old fort (now a beautiful farm) today.

Newton, Kan., September 11.—Sixteen-block haul to fair ground lot. Good afternoon and fair night.

Salina, Kan., September 12.—One hundred and seventy-seven-mile run, and both sections in by 10 a. m. Long haul to a new lot, the old one being very soft. Although the second circus in we had a fair afternoon crowd, and same at night. Harry Wells, a friend of all troupers, visited our 24-hour man, Jimmie McElroy, on Sunday, and on Monday Jimmie departed for the home town, Topeka, to spend the day. An item recently appeared in Under the Marquee column, stating that we did not get off the lot until 5 a. m. in Ottawa, Ill. Every wagon was off by midnight, and was lined up along the roadside, but could not be loaded on the trains owing to a washout at the "runs." There has not been an instance this season where we were not off the lot by midnight.

#### BARNUM & BAILEY SHOW

(Continued from page 22.)

In Crawfordville, Ind., with a number of visitors on hand, among them Tom Allen, formerly connected with the program department of this show, and H. S. Shields, general agent of the Great Cosmopolitan Shows in 1909, when the writer was in the wagon, working for J. T. Anderson. The ticket department heard with regret of the sudden death, by heart failure, of Rastus Erhart, of Reading, Pa., formerly a slide player and ticket seller here for a number of seasons.

Marion was Thursday's town, and there were more visitors, including Jake Newman, who was again back with the show for a few days. Toto Siegrist has left the show for a time, going to Mt. Clemens, Mich., for his health.

Friday found the show in Kokomo, at one time a wintering town for the Gentry Show. We were near the H.-W. Show one day during the week, and a number of visits were exchanged. Mr. McCracken and Fred Iradna visited in the afternoon. Among those coming over here were Charles Cory and a number of stockholders in the H.-W. corporation. Since their visit, it is rumored that the H.-W. Show will carry an electric lighting system next season.

At Springfield, Ill., Ed Shupp and family were interested visitors, and Saturday at Muncie, Roy Felton, Mr. Shupp's partner, saw the show for the first time since the opening in New York.

Mrs. Buck Baker visited her husband and the Baker Troupe in Muncie. In Crawfordville Frank Stout entertained his mother, who came on from Bloomington. He celebrated by falling off his horses in the Roman race.

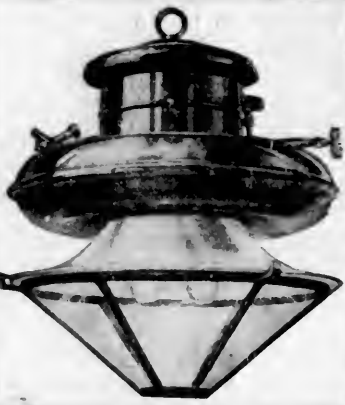




# LEVITT-MEYERHOFF SHOWS UNITED

## WANTED--CONCESSIONS OF ALL KINDS

For Ye Grand Old York Fair, October 4-5-6-7-8; For Virginia State Fair, Richmond, Virginia, Oct. 11-12-13-14-15-16, Day and Night. Write or wire for terms to VICTOR D. LEVITT, Sept. 20 to 25, Allentown, Pa.; Sept. 27 to October 1, Trenton, N. J.; October 4 to 9, York, Pa.; or to General Office, 104 W. 42nd Street, New York City. Phone 1425 Bryant. Or from October 6 to HENRY MEYERHOFF, care of Jefferson Hotel, Richmond, Virginia.



### More Light Greater Profits

You're losing money if your show is not well lighted. Bright, white light attracts crowds. Amusement and light go together. Crowds expect it. They shun a badly lighted place. Increase your profits by using the

## American Showman's Lamp

600 CANDLE POWER

Fill your tent, your grounds, with a powerful, steady glow of light—an inviting radiance. Watch the crowd thicken. American is built special for tent shows, circuses, concessions, streetmen, etc. 12 inches diameter, 10 inches high. White porcelain reflector. Casts all light down. No shadows. Nothing to set up or assemble. Hang it anywhere. No globe, no chimney. Cleans automatically. Traveling case. No bolts nor screws. Set lamps in. They're ready. Low price. Order little to run. Get circular.

American Gas Machine Company  
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### AMAHASIKAS PEERLESS PERFORMING ACTS

50 BIRDS, DOGS, CATS AND A MONKEY COMEDIAN

For open time address GEORGE E. ROBERTS, 2327 North 6th St., Philadelphia, Pa.

### RED MEN'S HOME COMING

COALTON, O., OCTOBER 11-16, on the streets. WANT Shows and Privileges, Ocean Wave and Ferris Wheel. Plenty of money. W. H. WEIDER, Sec'y, Coalton, O.

### HOME-COMING AT NEOGA, ILL.

October 11 to 16. Carnival Co. wanted. Address R. S. HENRY, Chairman Amusement Co.

### \$1,500.00 CASH AND OTHER PRIZES.

### WANTED FOR THE FIREMEN'S TOURNAMENT

TO BE HELD AT CLARINDA, IOWA. OCTOBER 6 AND 7. Merry-Go-Round and other Riding Devices, Shows and Concessions with neat frame-ups. Reasonable terms. Address W. W. DALRYMPLE, Clarinda, Iowa.

### Wanted, Small Aeroplane

For October 12, 14, 15. Write prices; give details. SECRETARY LEBANON FAIR ASS'N, Lebanon, Mo.

If you see R in The Billboard, tell them so.

### MUSICAL MUSINGS

By S. EDW. CHENETTE (The Muse)

Friend Archie Hallock sends in his regards, and says that the Musical "Musings" masterfully mined are proving a source of much enjoyment to his poetic soul. Come again, Arch, though not so "in a breve."

Charles A. Kramer would be glad to hear from friends. His address is 619 E. Thirteenth street, Kansas City, Mo. C. K. has been cornetist with the Harmon & Bailey Shows for five years, but took a year off to try the Soldiers' Home Band.

'Tis rumored to me that a clarinetist came on the World at Home Shows looking for the glass center poles filled with gold fish, and that he wasn't off the Hippie Bros. That you, Tou Dean? How did it happen?

The Roy E. Fox Orchestra can truly be called a cosmopolitan crowd, representing as they do seven different nationalities. They can tell each other goodnight in seven different languages. O. A. Peterson, Swedish; Harold Hermann, Norwegian; Alfred Sigura, Spanish; Joe Cingulanti, Italian; Irene Fox, Dutch; Paul Thardo, German; Frank Madden, Irish; H. O. Wilkinson, English. They are all neutral—no war talk. And they can play like Sherman's definition of war.

O. A. Peterson—The Muse thanks you for the contributions, and will use some of the valued suggestions at once. While these columns are for news the helpful suggestions that you send will be gladly accepted.

There is no difference in the playing qualities of a horn—whether it is brass or plated with nickel, silver or gold. The contrary is a very foolish idea and entertained by some very good players. It makes no difference WHAT metal a horn is made of, nor how thick, but it can be too thin. The tone of the horn is NOT produced by the vibration of the metal. One of the big instrument factories has on hand a horn made entirely of PLASTER OF PARIS, and the tone has the same resonant twang as a brass horn has. The tone of a horn is caused by the vibrating air column WITHIN the instrument. It is set in motion by the vibrating lips. And NO WIND would be needed to make a tone if we could start the lips vibrating any other way. Take for instance the phonograph. The sound produced on it is started by a vibration, caused by the unevenness in the disc which, in turn, is caused by the air waves played scientifically upon its surface. No wind is used to produce the finished tone in the phonograph. And it may be possible some day that a genius will put an attachment on a horn which will set the air waves in motion without the necessity of physical exertion on the part of the player. Could it be that the wind we blow into horns does the tone no good and sometimes does it a lot of harm.

Jim Jamison, it was, who was posing with his uniform on the street corner when the townier asked him what part he took in the show. Said Jim, proudly "Me? Oh, I am a musician—I play in the band." "Musician h-h-h," said the townier: "I heard your band."

And that reminds me that in the good old days when we used R. M. B., Our Special, Creole Belles and a Mexican Serenade for our noon and night concerts, a disgusted native said: "Some bands are good, and some bands are rotten, but this one is good and rotten." How we pitied his judgment in those days, but now we reckon he was more than two-thirds right.

Prof. Merle Evans had the four town bands at Charles City, Ia., stupefied with wonder when he hit several high Fs on his cornet. They even ventured to ask him if he used a "high E shank."

Willie Chestock has discarded his Goodyear System clarinet, and now has a Selmar Boehm. Harold Hillmar and Charles Brunk are still in the employ of the Woolworth 5 and 10-cent store—taking care of the clerks.

Heard in the band car of Brundage No. 1 Shows at night: "Penny Kid, are you asleep?" "Get off my feet"—from E. flat. "Good-night, boys"—Patton. "Shot 2-50"—Sullivan. The doctor says I'll be O. K. in a few days"—in unison. While Mr. Ralph, leader, still preaches about his home town.

Roland Calloway—You are henceforth chief pen pusher for the Brundage Show bunch. Take your pen in your hand, or your stenographer in your arms, with your thoughts in the Muse direction often.

"Musical Musings" fills a long-felt want among musicians. It certainly seems good to look in Old Billyboy and find a department handled by one of our own members, and in which we can talk to our friends."—(Signed) GEO. MARTIN, with the Lakeside Park Band, Flint, Mich.

Charlie Schramm who has the contract for the band at Lakeside Park, Flint, Mich., says that a park job beats a trouping every time. As usual he has a snappy little band composed of a bunch of troupers and the cream of local musicians. Following is the roster: Clarinets, J. Consiglio, Archie Mingardill, Lamary Chetto, Edw. Hammond and Lewis Cole; alto saxophone, Floyd Williams; cornets, Chas. Schramm (director), Ed Hanbrenner, Herbert Eschelman and Howard Coggins; allos, Carl Stoner, Wm. Scott and John Johnson; trombone Noah Rice, V. G. Johnson and Fred Hubbel; baritone, George Martin; basses, Fred Schramm and Frank Isham; drums, Dallas McHenry and John Gerswinski. Send in a program, Schramm; we would like to see just what class of stuff you are putting on.

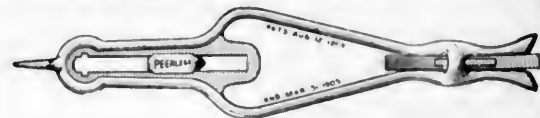
Messrs. Wilson, Taylor, California Frank and Prof. Fred E. Waters, on the World at Home Shows, gave a banquet to the band at the Chamberlain Hotel at Des Moines recently. The object was to show the boys the appreciation of their nitrate efforts towards making a successful season for the shows. The banquet consisted of a five-course dinner, served by five



## SPECIALTY MEN TAKE NOTICE

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RAZORS, POCKET BOOKS.



Also a Perfect and Complete Line for Carnival and Fair Workers, Papermen, Notion Workers. Send for our Big Catalogue for Season of 1915.

PHILADELPHIA NOTION & NOVELTY HOUSE,  
332 Market Street, Philadelphia, Pa.



## THE OAKLAND BUSINESS MEN'S FALL FESTIVAL AND GALA CELEBRATION

39TH STREET FROM THE LAKE TO STATE STREET, COTTAGE GROVE  
FROM 35TH TO 42ND STREET

SEPT. 27th TO AND INCLUDING OCT. 3rd

Can use a few more good Shows. Ferris Wheel and Mo'ordrome, a Ten-in-One. Can do a big business here. Will make good inducements. High Diver with outfit and Big Casting Act. Wire me. Want four good Door Talkers of neat appearance. Must be on the job all the while. Concessions of all kinds get in line for this one; it's almost a season's work for you. Two miles of streets in use for this one. 15 minutes from the loop in Chicago. Wire, write or phone

JOHN F. McGRAIL, Managing Director,  
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## HAGENBECK-WALLACE CIRCUS

### WANTS

FIRST AND SECOND ASSISTANTION  
CANVAS  
RELIABLE SEAT MEN  
AND EXPERIENCED CANVASMEN

Both white and colored. Apply to WILLIAM (Whitey) OLDKNOW, as per route: Lancaster, Ohio, Sept. 21; Zanesville, 22; Barnesville, 23; Fairmont, W. Va., 24; Cumberland, Md., 25; Washington, D. C., 27 and 28.

### LAST CALL

### LAST CALL

FOR

## Walters, Oklahoma, October 5, 6, 7, 8

FREE FALL FESTIVAL AND FAIR ON THE STREETS

FOUR BIG DAYS AND NIGHTS, FOUR. FIRST IN FIVE YEARS.

WANTED—A few more good, clean Shows and Concessions. FREE ACTS ALL BOOKED. The biggest thing pulled off in Southwest this year. Good crops, plenty of money. Liberal premiums paid on all farm exhibits, and everybody laughing. Come and get the money. Address L. W. HURLEY or M. C. SMITH, Box 18, Walters, Oklahoma.

## WANTED—Concessions and Musicians for GREAT CLIFTON-KELLEY SHOWS

This week MARSHALL (MINN.) FAIR, then GRANITE FALLS (MINN.) CARNIVAL, CLINTON (MINN.) FAIR, commencing September 30; WEBSTER (S. D.) FAIR, commencing October 4; followed by CASSELTON (N. D.) FREE PUMPKIN SHOW, on streets. Only five exclusive concessions on show.

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14 inches high, 12-in. duck, stuffed with wood wool, painted in bright, attractive oil colors, both sides alike. Set them up any way. Mounted on heavy blocks. The swiftest outfit ever placed on sale. \$4 a set, all or half cash, balance C. O. D. You won't go wrong with this "dash." SYCAMORE NOVELTY CO., 1226 Sycamore St., Cincinnati, O. Game catalog free. Novelty catalog, 10c. Paper Paddles almost given away. Get our prices. A few good second-hand Ball Games cheap for cash.

**Attention!  
Knife Board Men**

Big Stock Tin Handle Knives just received. Orders can be promptly filled and shipped.

**Carnival Men!  
Novelties of All Kinds**

**ROUND AND LONG WHISTLE BALLOONS**  
Dusters, Slappers, Jap Crook Canes, Paper Hats, Blowouts, etc., Gas and Air Balloons and Sticks, Jewelry, Watches, Clocks, Jewel Boxes, Razors and Revolvers, Walking Canes, Cigars, Chewing Gum, Hoopla Rings and Boxes, Pillow Tops, Dolls, Paddle Wheels and Serial Paddles.

Catalogue Free.  
Deposit required on all C. O. D. orders.  
**SHRYOCK-TODDNOTION CO.**  
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Combination Cars**

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**DICE** Dice and Cards. High-class work.

**DICE**..... \$5.00 PER SET  
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For magical and amusement purposes. Catalog free.

**HUNT & CO.,**  
DEPT. G,

160 N. 5th Avenue,  
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**DICE**

7-in-1	PAN-AMERICAN	\$23.00
10-in-1	BillFolds	24.00
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Combination. Samples, 25c each. GROSS.

You'll never use any other.

**CHARLES K. COOK CO.**  
PHILADELPHIA, PA.

**STREETMEN!**

HERE IS A BIG  
10c SELLER



**THE NEW SOLDERING COMPOUND.**  
It melts tin, aluminum, and enameled ware without the use of acids or soldering irons, simply with the heat of a candle. Per gross \$3.00. Sample, 10c.  
**BAZZANELLA & CO.**  
407 S. Eden Street,  
BALTIMORE, MD.

**Wanted---Attractions**

For Baseball Tournament and Street Fair, three big days, October 6, 7 and 8. State full particulars. Address HARRY BURTON, Urbana, Iowa.

nice waitresses—all in white—and was a decided success. Mr. Wilson gave a very interesting talk, as did also the popular director, Fred Waters. One of the most noticeable and praiseworthy features of the banquet was the entire absence of anything intoxicating, water and coffee being all the drinks served, thus giving a practical working out of Prof. Fred E. Waters' contention that a carnival band can do something else besides play ragtime and drink booze.

**Slinn Comedy**—Where are you, and why so silent?  
**Harry Morse**—The Muse just heard you were with your old friend, J. C., on the Jarvia-Seeman Shows.

**Mr. Duer, of Duer and Good**—A line to the Muse might bring you some news for the winter. How was life on the Mississippi?

Address all musical items to Musical Musings, care of The Billboard. There are many of you whose names should not be hidden.

**George McShaw**—I thank you very kindly for the invitation, and if possible will be glad to accept. Didn't know you were married, though. You are right, George; a good man only uses his adversities as a stepping stone to a higher plane, and is never buried under them. We are all looking for you to get to the top rung of fame's ladder. Success to you. Meet us next week in the key of G. "What time is that?" One sharp. Pass out quietly.

**WORTHAM SHOWS**

By **DICK COLLINS**

Pontiac, Ill., Sept. 17.—Kankakee, in spite of the rain, was a most satisfactory date with the Wortham Shows, and the attractions were well received and all pleased with the week's business. The free acts were considered among the best ever seen there.

Pontiac is turning out good, and with the fair weather that we are having, will be a big one. There is a lot of comment on the show just now over the announcement that the fifteen-car show will go out for the early winter season. Mr. Wortham has been offered exceptional dates, and conditions look favorable for the extended tour of six weeks. The new cars bought from the Rice Bros.' Circus are all that can be desired and we have the biggest show train in carnivaldom now running over the road.

We are now on the last leg of the regular season, and with the Illinois State Fair, Ak-Sar-Ben, Texas State Fair and Houston, look for a most successful closing.

**A. S. Salkey** has booked his miracle painting, The Shadow of the Cross, with a most attractive and pretentious front with the aggregation, and will join at Springfield next week. The train will leave Springfield Sunday afternoon, September 26, instead of Monday, September 27, as advertised in error last week.

**A. A. Powers** has joined the business staff of the Wortham Shows, and is a very welcome addition. **Steve A. Woods** leaves for Omaha to look after all final details for the big opening there.

**HEINZ & BECKMANN SHOWS**

The Heinz & Beckmann Shows had a very successful engagement at Lancaster, Wis., September 6-11, according to the Grant County Agricultural Society, under whose auspices they played. The society, as well as the people in general, were more than pleased with the company and the class of shows and concessions carried.

**KRAUSE GREATER SHOWS**

By **BEN WEINTRAUB**

Philadelphia, Sept. 16.—The show is back home once more, and it seems like an old family reunion. Everyone has been anxiously awaiting this return date. We opened Monday night to a very large crowd; by 9 o'clock the streets were congested. Such concessions as James Benson, Nick Liebiag, Simon Krause, Samuel Mechanic and the writer would like to play Philadelphia fifty-two weeks out of the year.

There were many visits exchanged by the members of the Krause Shows and members of the Johnny Jones Shows. The writer wishes to thank Mr. Jones and his general agent, George Marr, for the courtesies extended to him while visiting their show.

**H. Attwell, of the Liberty Shows**, joined us here, with four concessions.  
**Walter Ashburn** purchased a pure white bucking mule. Now there are four badly crippled mule riders on the show.

**Charles O'Neill**, the stentorian voiced orator of the Krause Shows, leaves the Oberita Show at the close of this stand for parts unknown. All the members of the trick are sorry to see him go.

**RUTHERFORD GREATER SHOWS**

By **F. P. MORENCY**

Ionia, Mich., Sept. 16.—Yesterday marked the termination of the banner engagement of the Rutherford Shows so far this season, at the Michigan State Fair, Detroit, and the records of the Fair Association show that the above shows played to more paid admissions than any other organization that has ever played the State fair. Had it not poured down rain on Labor Day, which was our opening day, the gross receipts would have been much larger.

The line-up of shows were as follows: LaRose Electric Fountain, Julia Allen's Wild West, Miniature Motor Speedway, Automobile, Submarine, J. U. Baby Jim, Dog and Pony Show, Plantation, Meta's Slide-show, Miniature City, Zella, Athletic Show, Human Silo, Five-in-One, Water Submarine, Musical Comedy, Albert's Circus Slide-show, merry-go-round, ferris wheel and pony track.

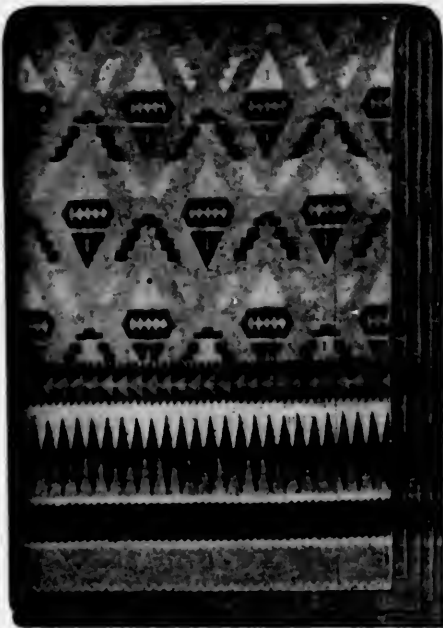
**H. R. Polack**, our general agent, has been laid up in the Grace Hospital, Detroit, for the past three weeks, with lritis.

We are playing the last three days of this week at Ionia, Mich., under the Moose, and from here we go to Grand Rapids to play the West Michigan State Fair.

**J. C. Simpson**, our business manager, is replacing Mr. Polack ahead of the show during the latter's illness.

We have been experiencing the worst kind of weather for the past few weeks, and today a storm swept through our midway blowing down several tops, but causing little damage.

We have several more fairs booked in Michigan before turning Southward. **Frank Washell** is now handling the front of Power's Athletic Show.



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Trip to Mars, Working World, Panama Canal, or any good, clean show.

**PRIVILEGES**—Can place Knife Rack, Jap Vase Wheel, Mill Camp, Spot-the-Spot, Hollow Top Wheel, Fish Pond, Country Store. Only one of a kind sold. Protection for all Concessions. Have only been closed three days all season with Wheels. Trainmaster, two good Poles, Working Man all departments; must be loyal and stay sober. Some real route. Look it over. Show cuts down to four cars at Kirksville, and plays South all winter. **MACON (MO.) HOME COMING**, auspices Commercial Club, September 19-25; **LA PLATA**, around the Square, auspices Commercial Club, September 27 to October 2; **MOBERLY**, Corn Carnival, on the main street, October 4 to 9; **KIRKSVILLE**, Elks' Carnival, on the streets, October 11 to 16. Show cuts down to four cars here, and then plays **CONCORDIA, MO.** Merchants' Corn Carnival, on the streets, October 18-23; **GALENA, KAN.**, auspices Firemen, October 26-30. This is a 22-car Show, with the very best accommodations. **CAN USE** Parker Carry-Us-All and Ell Ferris Wheel, to join at Concordia, October 18. **FOR SALE**—Fine, large Motordrome, elegantly painted; also two Machines. Deliver at Concordia. Join on wire.  
**DOC ALLMAN**, as per route.



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PRICES CUT IN HALF  
We dare others to follow. Made of best steel. Nickel plated. Put up in oak case. Nickel trimmings. Leather handles.

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And other clean amusements; also Ice Cream Concessions, Ocean Wave and Motordrome, for the **GREAT LIMA FAIR**, Lima, Ohio, Sept. 28, 29, 30, October 1, 1915. Four Big Days. No gambling.  
**C. A. GRAHAM**, Secretary.

# LETTERS

The following mail was uncalled for at our offices up to last Sunday morning. Kindly note, when sending for mail, whether same is being held in Cincinnati, New York, Chicago, St. Louis or San Francisco office, and send your request to the correct office where mail is being held. This will eliminate delay and insure delivery of mail.

The Billboard's Mail Forwarding Service is swift, sure and scot free. Mail is forwarded on same day your address reaches the office, but none is forwarded on Sunday. Write your request for mail plainly, especially the name of the towns. Have your mail addressed in our care and keep us supplied with your route.

NOTE—Advertised mail in this list with no stars, letter or character before the name is being held in the Cincinnati office. Mail advertised with one star (\*) is in New York office. Two stars (\*\*) indicate Chicago office. Three stars (\*\*\*) indicate St. Louis office. The letter S before your name, thus (S), indicates San Francisco office.

### LADIES' LIST.

- Atgoff, Mrs. Ida
- Ada, Madam
- Adams, Mrs. Etta
- Adams, Dora N.
- Adkins, Mrs. Bertha
- Allen, Nettie
- Allen, Jim
- Allen, Martha
- Allison, LaBelle V.
- Amr, Mlle.
- Anders, Ethel
- Anders, Mrs. Ira
- Andrews, Bessie
- Andrews, Jennie
- Archer, Ellen
- Arnold, Dot
- Arnold, Bessie
- Arnold, Stella
- Arnold, Mrs. Elisabeth
- Attwell, E.
- Anstn, Mrs. C. W.
- Bailey, Mrs. Mollie
- Baucher, Mrs. A. O.
- Barber, Rose
- Barnett, Grace
- Barnett, Heester
- Barry, Mrs. S.
- Bates, Doris
- (S) Bayfield, Florence
- Beard, Mrs. Lola
- Belew, Mrs. Rosa
- Bell, Mrs. Hattie
- Belmont, Babe
- Benorton, Bertha
- Bentivegna, Lena
- Berndy, Jane
- Bishop, Mrs. Jessie
- Blackwell, Mrs.
- Blum, Nina Mae
- Bonlime, Miss J.
- Bowers, Mrs. Art
- Boyd, Mildred S.
- Braham, Mrs. Alice
- Brainard, Mrs. A. T.
- Brand, Charlotte M.
- Brand, Doris
- Breen, Gladys
- Brinkley, Irene
- Brogden, Billie
- Brown, Bessie H.
- Brown, Kitty
- Brown, May E.
- Brown, Jeannette
- Brown, Carrie
- Burna, Bessie
- Calvert, Essie
- Camp, Blanche
- Cannon, Lydia
- Care, Blanche
- Carsen, Rose
- Carson, Edith
- Carter, Elisabeth
- Chapin, Marion
- Chase, Mary E.
- Chedister, Elsie F.
- Chester, Betty
- Churchill, Estelle
- Clark, Pearl
- Clark, Mrs. Gladys
- Chford, Mrs. H. B.
- Cole, Mrs. Billie
- Coleman, Tillie
- Connelly, Lenore L.
- Conover, Mrs. A.
- Costello, Thea. M.
- Costello, Verona
- Crawford, Mrs. V. E.
- Cromwell, Mrs. E. W.
- Cummings, Mrs.
- Dale, Adelaide
- Dale, Mrs. E. A.
- Dalton, Georgia
- Dalvine, Ms. H. W.
- Dancing Girl Show
- Danville, Mrs. Daisy
- Davidson, Mrs. L. P.
- Davis, Lillian
- Davis, Mrs. L. J.
- (S) Davis, Lillian
- Davis, Mrs. R. E.
- DeMard, Jennie
- DeRosa, Madam
- Dean, Rose
- (S) Dearst, Earl
- Demby, M. H.
- DeShon, Mrs. Estell
- DeSoroges, Mr. & L.
- Devak, Mrs. Ralph
- Devine, Dolly
- Dolletta
- Dodd, Cecile
- Dodd, Dorothy
- Dorsey, Mrs. C. O.
- Dowley, Mrs. O. E.
- Downing, Charlotte
- Duwan, Lillian
- Dwelsio, Marie
- Dyer, Mrs. Wm.
- Earlton, Nellie
- Edla, Madam E.
- Elihart, Mannie
- Elliot, Miss C.
- English, Mrs. Wm.
- Eke, Mrs. W.
- Estabrook, Maymie
- Everett, Sophie & Harry
- Farrell, Elisabeth
- Fant, Mrs. Jake
- Fay Ella Eva
- Fender, Bessie
- Ferguson, Mrs. B. F.
- Fiebach, Frances
- Filmore, Mrs. Joy
- Flinley, Bessie
- Fisher, Mabel
- Floord, June
- Ford, Jeannette
- Forest, Vera
- Foster, Mrs. T. C.
- Franks, Mrs. Billie
- French, K. C.
- Fritz, Fritzie
- Fruman, Mrs. J. W.
- Geogar, Miss A.
- George, Ruby
- Gillespie, Mrs. D. H.
- Gillespie, Mrs. Bertie
- Gilmore, Shirley
- Golden, Grace
- Goodman, Edith
- Goodnight, Miss Ora
- Gordon, Lora
- Grady, Mrs. Bessie
- Graf Sisters
- Graves, Mrs. Irene
- Gray, Mrs. G. F.
- Green, Mrs. Steve
- Grey, Ruth
- Gwynne, Molly
- Hagan, Mrs. Billie
- Haines, Mrs. Lillian
- Halpern, Bertha
- Halpern, Grace
- Hamilton, Bess
- Hamilton, Mrs. G. W.
- Hamilton, Mrs. Ollie
- Hamilton, Dottie
- Harrington, Mrs. W. T.
- Harris, Mrs. Joe
- Harrison, Mrs. D. F.
- Hartford Sisters
- Hartt, Blanche
- Haskins, Lisa Co.
- Haves, Lillian
- Heath, Juliet
- Hendix, Mrs. Marie
- Hendley, Neley
- Herbert, Nellie
- Hiett, Mrs. Ethel
- Hinds, Mrs. Allie
- Hittner, Mrs. D. Olla
- Hoey, Kittie
- Holden, Irene
- Holmes, Mrs. M. T.
- Hood, Lillie
- House, Nettie
- Howard, Frankie
- Howard Mrs. Melville
- Howk, Mrs. Ethel
- Hugo, Mrs. E. J.
- Huffie, Myra
- Huntington, Mrs. F. C.
- Huntress
- Hula, Miss
- Hillington, Madaline
- Ingersoll, Florence
- Ingua, Princess
- Iosty, Mrs. Effie
- Jacka, Vera
- Jackson, Mabel
- Jaquerman, Mrs. Hazel
- Jenkins, Mrs. Steve
- Johnson, Mrs. Newt.
- Johnson, Jessie S.
- Jones, Grace
- \*\*\*Jovic, Mrs. Mae
- Kanell, Mrs. Emma
- Kaplan, Mrs. Sam
- Karlo, Mrs. Lulu
- Karnoberry, Mrs. Ida
- Keith, Trilzie
- Kelly, Mildred
- Kennedy, Mrs. James
- Kennedy, Ethel
- Kennedy, Rose
- Kennerly, Mrs. Etta
- Kingingsworth, Mae
- King, Mazie
- King, Ethel
- King, Dorothy
- Kintooky, Margarette
- Kirby, Mand
- Kostello, Dolly
- Mortaine, Lily
- Mulken, Margaret
- Mullini Sisters
- Musselman, Mrs. Fred
- \*\*\*Mustang, May
- Myers, Rena
- Newton, Yaahli
- Newton, Mrs. Ollie
- Nichell, Lillian T.
- Ogden, Jennie
- Orr, Mrs. Nellie
- Orton, Mrs. Ida
- Owen, Leona
- \*\*\*Pamler, Lola
- Parker, Mrs. E.
- Parker, Mrs. Dolly
- Parson, Helen
- Willhart, Elizabeth
- Williams, Mrs. Marie
- \*\*\*Patterson, M.
- Paul, Ethel
- Peasley, Mrs. Nita
- Pellett, Mrs. Chick
- Pindar, Mrs. Hattie
- \*\*\*Poole, Mrs. Babe
- Queta, Madam
- Ranger, Mrs. D. C.
- Raymond, Lillian
- Read, Mrs. M.
- Reed, Bobbie
- Reus, Anna M.
- Reus, Mrs. Phil
- Walker, Ware
- Walker, Mrs. C. L.
- \*\*\*Walker, Mrs. H. H.
- Walker, Hazel
- Wall, Mrs. Virginia
- Walton, Mrs. Jessie J.
- \*\*\*Warren, Mrs. Fred
- Watson, Mrs. A. F.
- Watson, Ida
- \*\*\*Wayne, Hazel
- Wederman, Ines
- West, Florence
- Whipple, Bayonne
- \*\*\*Whipple, Clara
- Wiederman, Mrs. T. F.
- Wilson, Marie
- Willhart, Elizabeth
- Williams, Mrs. Marie
- Wilson, Babe
- Wilson, Mrs. Jennie
- Wilson, Mrs. Pearl
- Wisewell, Louisa
- Wodetsky, Mrs. J. C.
- \*\*\*Wolf, Vera
- Wood, Martha
- Wood, Bertha
- Zednar, Mrs. Sylvia
- Zimmerman, Emma Sue
- Zinsola, Mrs. Margaret
- \*\*\*Zorinne, La Belle.
- Andrews, Tracy
- Andrews, Hal
- Angelo-Armenta & Bros.
- Anthony, Thomas
- Antinelli, B.
- \*\*\*Arlington, Leo
- Armstrong, Max
- Armstrong, Minat. Billy
- Armstrong, Jack
- Armstrong, Harry G.
- Armstrong, J. F.
- Arnold, A. B.
- Arnold, Robt.
- Arnold, Chas.
- Arnold, Musical
- Arrighi, A.
- Artz, Charley (Dutch)
- Asal, Fred C.
- Asher, Jack
- Astolfo, James
- Atkinson, Tom
- Attwell, George
- Austin, Nell H.
- Auntin, Slim Jim
- Avallon, Archie
- \*\*\*Bailley, Cliff
- Troupe
- Bailley, Bill
- Bailley, Al W.
- Co. Baker, John F.
- Baker, Ward
- Baker, Dick
- \*\*\*Baker, F. T.
- \*\*\*Baker, Frank
- Baker, J. G.
- Baldwin, Fred
- Baldwin, Johnny
- Baldwin, Eddie
- Baldwin, H. T.
- Baldwin, Prince
- Ballin & Wallace
- Barham, Samuel
- Barke, John H.
- Barrett, Maverick & Co.
- Barrett, Sam
- Barrett, E. L.
- Barrett, Edmund
- Bartlett, Harry
- Bartley, Stephen
- Bassay, Sig. L.
- Bastar, W. S.
- Bates, Charles
- Battato, S.
- Baugh, Jim
- Bauman, Mr.
- Bauscher-French Co.
- Bay, Edward L.
- Beardslee, Chas. N.
- Beatty, Al
- Beck, Fred
- (S) Becker, Lonis
- Becher, Joseph L.
- Behea, Thos
- Behre, Jules
- Bell, Red
- Bella, Jimmy
- Belmont & Layton
- Bendonon, Al
- Ben Nar, Great
- Benner, Chas.
- Bennett, Tom
- (S) Benning, Mighty
- Benson, C. M.
- Benson, H. C.
- Benton, L. J.
- Benton, Thos.
- Benson, Walter C.
- \*\*\*Bernard, Hugh
- Berry, Wild Joe
- Berry, Alex.
- Bertrand, Bert
- Bessette, Chas.
- Bessette, Charlie
- Bestland, Harry
- Beyerle, C. E.
- Eie, A.
- Higbee, Arthur
- Biggs, Fred
- Bigney, Chas. A.
- Billy, James N.
- \*\*\*Birch, Harry
- Bird, Joseph Red
- Bishop, Harry
- \*\*\*Blaisette & Newman
- Blatany, Leo
- Black, Jim
- Black, Chas. R.
- Black, Clifford M.
- Black, C. M.
- Bliss, Walton
- Blavett, A. P.
- \*\*\*Blaylock, Geo.
- Bleasling, L. G.
- Bleasinger, C. E.
- Bltz, Walter
- Cole, Fred R.
- Cole Bros. Shows
- \*\*\*Cole, E. H.
- Cole, Ed.
- Coleman, A. R.
- Coleman, Fred
- Collins, Whitney
- (S) Collins, F. T.
- Colson, Jim
- Colvin, Earl E.
- Colvin (Mind Reader)
- Comet Amuse. Co.
- Cone, D. E.
- Connell, A. G.
- Connelly, Lloyd L.
- Conner, Stephen
- Conway, Joe
- Conway, Harry
- Cook, Fred A.
- Cook, H. Lee
- \*\*\*Cook, Frank G.
- Cooksey, LeRoy
- \*\*\*Cooksey, A. J.
- \*\*\*Cooley & Tom Show
- Cooper, Harry
- \*\*\*Cooper, Al S.
- \*\*\*Copeland, Clare C.
- Corbelle, L. A.
- Cortis, Ernest W.
- Costello, Mr.
- Couchell Bros.
- Coushaine, Chas.
- Covill, E. A.
- Crabill, Asa
- Crabill, E. F.
- Crabill, R. H.
- Crane, W. E.
- Cranner, Ben
- Crawford, Harry
- Crawford, Arthur
- Crawfords, Two
- Cross, Wesley
- \*\*\*Crow, W. A.
- Crowe, Edwin O.
- Crowell, Edward
- Crysal, Willie
- Cynsata, J.
- Cull, Currie
- Cunningham, Tom W.
- \*\*\*Cunningham, Chris.
- \*\*\*Cupero, Eddie
- Curtis, Chas. B.
- (S) Culler, F. L.
- \*\*\*Dahly, E. I.
- Dale, Chas. D.
- Daley, E. E.
- \*\*\*Daley, F. D.
- Dalton Maurice
- Dalton Maurice
- Dalvine, Prof. H. W.
- Daly, Pal Gordon
- Daly, James H.
- Dampier, Fred
- Dankin, Fred
- Darling, Archie
- Darvasy J. H.
- Darcy, Henry
- Deavey, W. H.
- Davidson, R. F.
- Davidson, James L.
- Davis, Jollie E.
- Davis, A. J.
- Davis, Jason J.
- Davis, J. O.
- Davin, Capt. H. S.
- Davis, Toa
- Dawson, E.
- \*\*\*Dawson, Kenneth
- Day, Johnnie
- DeCorra, Walter
- DeLava & Nye
- (S) DeLong, Carl
- \*\*\*DeNoyer, Eddie
- DeLosa, Harry
- De Vos & Mack
- DeWolfe, Linton
- Dean, Tom
- \*\*\*Deating, Dan
- Deer, Tommy
- Dehrick, Thos.
- DeLaney, Harry
- Delano, Harry
- Delaporte, Wm.
- Delavan, T. H.
- DeLong, Ed
- Delmar, Jack
- DeLong, Jack
- DeMore Trio
- Demarest, Barney H.
- Demello, Harry
- Dempsey, Col. Frank
- Denis, Walter
- Dennis, Miles G.
- Denner, Elmer
- DePrece, Leon C.
- Deshon, Wm.
- Devaney, John
- Devlo, E. J. M.
- Dial, Eugene
- Diavolo, Steel-Skinned
- Diel, W. T.
- Dillon, Tom
- Dixon, Harry E.
- Doar, Bill
- Dock, Sam
- Dodge, Sanford
- \*\*\*Dolles, F. D.
- Dominion Show
- Donahue, Joe C.
- Donoho, C. R. (Slim)
- Dorsey, Anatin C.
- Doss, Billy
- Dotson, J. F.
- \*\*\*Dove, Roy
- Dowd, Tex
- Dowling, Fred P.
- Downs, T. Nelson
- Doyle, Jimmie
- Doyle, Al W.
- Doyle, James
- Drake, L. S.
- Drausfield, Ed.
- Draper, Baltimore
- \*\*\*Dressler, Michel
- \*\*\*Drew, Clay
- Drummond, W. E.
- Dunbia, Wilfrid
- Dugan, George
- Duncan, H. H.
- Duncan, E. L.
- DUNCAN, C. H.
- Duramat, Geo.
- Durham George D.
- Dyer, W. W.
- Eakin, J. H.
- Earle, Frank
- Earles, Frank
- Gary & Eary
- Gedman, Irving
- \*\*\*Eddy, Albert
- Eddy, William
- Edge, James
- Edington, Great
- Edson, Boht. R.
- Edwards, Joe
- Edwards, Eugar
- Egglington, A. H.
- Ehring, Otto F.
- Ehring, Fred B.
- Eicher, Jimmie
- Eiler, W. A.
- Elison, Martin F.
- Elison, M.
- (S) Elliott, A. R.
- Elliott, E. Foy
- Elliott, May A.
- Ellis, J. G.
- Ely Geo.
- Emisun, Sam H.
- Emly, Joe
- Emly, Harry E.
- Engelke, Wm.
- \*\*\*English, Wm. P.
- \*\*\*Entwistle, Squire H.
- Erickson, C. F.
- Ermilch, Geo. L.
- Ermilch, F.
- Eshelman, Itcht. S.
- Eskew, Jimmy
- Esselsyne, William
- Estatbrook, Ralph
- Estes, O. A.
- Evans, Eugene
- Everett, W. L.
- \*\*\*Everett, Great
- Everett, Gwynell
- Everson, E. C.
- Fabrizi, Alessandro
- Farrell, Frank
- Fast, Leo
- Faulk, Al
- (S) Faulker, Bascom M.
- Faulker, Bascom
- Farrar, Jack M.
- Farrell, James O.
- Farst, Ben
- Fanster, Alvin
- \*\*\*Fay, Rena
- Fay H. H.
- Fechan, J. E.
- Fendell, Dan
- Ferguson, Billie
- Ferguson, Billy
- Fernando, D.
- Ferrier, H. A.
- Ferrullo, Francis
- Fetzer, Adam
- Field, Guy
- Field, Norman
- \*\*\*Fields, Harry
- Fiering, John
- Filkins, E. C.
- Fine, Ed
- Fingold, M. A.
- Finkley, Jona M.
- Finkley, Ron
- Firey, James
- Fiscus, Frank
- Fisher, W. H.
- Fisher, D. A.
- Fisher, Louis
- Fisher, Jack
- Fix, Wm J.
- Flaherty, George
- Flag, August H.
- Flah, C. Lou
- Flinn, Mr.
- Florence, Earl
- Fluellen, Claude
- Fluhner & Fluhner
- \*\*\*Flunn & Howard
- Fogelson, Roy
- \*\*\*Fondeller, Joe
- Ford, Corry S.
- Ford, Edw.
- \*\*\*Ford, Harry C.
- Forney, W. M.
- Foster, Bill
- Foster, Harry L.
- Foster, M. H.
- Foster-Miller Co.
- Potch, Jack
- Fought, Claude
- Fountain, H. J.
- Fowler Amuse. Co.
- Fox, Albert
- Fox, Bert
- Fox, Major
- Fraser, John A.
- Frank, E. K.
- Frank, Bill
- Frasher, Enos
- Frederick, Butch
- Frederick, the Great
- Freed, W. J.
- Freeman, Ike
- Freeman, Abe
- Freeman, Preacher
- Freeman, J. R.
- Freeman, Itube
- Freeman, Sam
- Freund, Wm.
- Free, Dr.
- Friedberg, J. C.
- Friedman, George I.
- Friml, Max
- Fry, J. P.
- Fukino, Tomo
- Fuller, Ernest B.
- Fulton, Arthur
- Gale Geo. A.
- Gall, G. T.
- \*\*\*Gallacher, M. C. M.
- Galvin Carn. Co.
- Garden, George
- \*\*\*Garden City Amuse. Co.
- Gardner, Wm. A.
- Gardner, Fred
- Gargania, Walter
- Garland, Walter
- Garrett, Harry
- \*\*\*Garrison, John
- \*\*\*Garrison, Sydney
- \*\*\*Garron, Tubby
- Gartlant, J. J.
- Gartland, J. J.
- Garrow, W. B.
- Garzosa, George
- \*\*\*Gaskill, Roland
- Ganghan, William
- Gause, Everett
- Gause Shows
- \*\*\*Geary, Joe
- Geard, L. H.
- George, Wm. E.
- Gery & Delany
- Gesman, Irving
- Gettings, J. F.
- Geyer Stock Co., Chas.
- Geyers, Flying
- Gibbert, Bob
- Gilbert, Geo. L.
- Gilbert, Walter
- Gilles, Harold
- Gillespie, D. H.
- Gillespie & Couiter
- \*\*\*Gilmore, Paul
- Gilmour, James
- Gilman, Chas. P.
- Goldman Bros.
- Gomez, Phil L.
- \*\*\*Goodell, N. W.
- Goodhart, Oscar
- Goodin, Ray S.
- Goodrich, W. F.
- \*\*\*Goodwin, Hyman
- Gordon, Earl
- \*\*\*Gordon, Earl
- \*\*\*Gordon, Versatile
- Gordon, Frank A.
- Gordon, F. A.
- Gorman, Joe
- Gortea, Ed
- Gott, Lew
- Gonghan, William
- Gowdy, G. L.
- Graf, Frank
- Gragey, Harry
- Grainee, L. H.
- Grandy, Bob
- Grant, John H.
- Grant, Geo. L.
- Grate, Harry
- Graver, Roy
- Graves J. R.
- Gray, Fred G.
- Grayson, Ed
- Green, Bewell
- Green, Max
- Green, Bert
- Green, Sewell D.
- Greene, Phil
- Greenhalgh, J. L.
- Greenhalk, Jack
- Greenway, Harry
- \*\*\*Greenwood, Ed
- Greir, Boh
- Griffin, Chas.
- Griffin, Charles T.
- Griffin, J. E.
- Griffin & Grant
- Grimes, Sam
- Grimm, W. E.
- \*\*\*Gross, C. V.
- \*\*\*Guedon, Bert
- Gurley, R. W.
- Lackett, Walton H.
- Lackett, Walton
- Lackingmilt, Leo
- Indian, Sam J.
- \*\*\*Ilaveson G. T.
- Ilaveson, W. Z.
- \*\*\*Hale, W. J.
- (S) Hall, Frank
- Hall, E. J. C.
- Mortaine, Lily
- Mulken, Margaret
- Mullini Sisters
- Musselman, Mrs. Fred
- \*\*\*Mustang, May
- Myers, Rena
- Newton, Yaahli
- Newton, Mrs. Ollie
- Nichell, Lillian T.
- Ogden, Jennie
- Orr, Mrs. Nellie
- Orton, Mrs. Ida
- Owen, Leona
- \*\*\*Pamler, Lola
- Parker, Mrs. E.
- Parker, Mrs. Dolly
- Parson, Helen
- Willhart, Elizabeth
- Williams, Mrs. Marie
- Wilson, Babe
- Wilson, Mrs. Jennie
- Wilson, Mrs. Pearl
- Wisewell, Louisa
- Wodetsky, Mrs. J. C.
- \*\*\*Wolf, Vera
- Wood, Martha
- Wood, Bertha
- Zednar, Mrs. Sylvia
- Zimmerman, Emma Sue
- Zinsola, Mrs. Margaret
- \*\*\*Zorinne, La Belle.
- Andrews, Tracy
- Andrews, Hal
- Angelo-Armenta & Bros.
- Anthony, Thomas
- Antinelli, B.
- \*\*\*Arlington, Leo
- Armstrong, Max
- Armstrong, Minat. Billy
- Armstrong, Jack
- Armstrong, Harry G.
- Armstrong, J. F.
- Arnold, A. B.
- Arnold, Robt.
- Arnold, Chas.
- Arnold, Musical
- Arrighi, A.
- Artz, Charley (Dutch)
- Asal, Fred C.
- Asher, Jack
- Astolfo, James
- Atkinson, Tom
- Attwell, George
- Austin, Nell H.
- Auntin, Slim Jim
- Avallon, Archie
- \*\*\*Bailley, Cliff
- Troupe
- Bailley, Bill
- Bailley, Al W.
- Co. Baker, John F.
- Baker, Ward
- Baker, Dick
- \*\*\*Baker, F. T.
- \*\*\*Baker, Frank
- Baker, J. G.
- Baldwin, Fred
- Baldwin, Johnny
- Baldwin, Eddie
- Baldwin, H. T.
- Baldwin, Prince
- Ballin & Wallace
- Barham, Samuel
- Barke, John H.
- Barrett, Maverick & Co.
- Barrett, Sam
- Barrett, E. L.
- Barrett, Edmund
- Bartlett, Harry
- Bartley, Stephen
- Bassay, Sig. L.
- Bastar, W. S.
- Bates, Charles
- Battato, S.
- Baugh, Jim
- Bauman, Mr.
- Bauscher-French Co.
- Bay, Edward L.
- Beardslee, Chas. N.
- Beatty, Al
- Beck, Fred
- (S) Becker, Lonis
- Becher, Joseph L.
- Behea, Thos
- Behre, Jules
- Bell, Red
- Bella, Jimmy
- Belmont & Layton
- Bendonon, Al
- Ben Nar, Great
- Benner, Chas.
- Bennett, Tom
- (S) Benning, Mighty
- Benson, C. M.
- Benson, H. C.
- Benton, L. J.
- Benton, Thos.
- Benson, Walter C.
- \*\*\*Bernard, Hugh
- Berry, Wild Joe
- Berry, Alex.
- Bertrand, Bert
- Bessette, Chas.
- Bessette, Charlie
- Bestland, Harry
- Beyerle, C. E.
- Eie, A.
- Higbee, Arthur
- Biggs, Fred
- Bigney, Chas. A.
- Billy, James N.
- \*\*\*Birch, Harry
- Bird, Joseph Red
- Bishop, Harry
- \*\*\*Blaisette & Newman
- Blatany, Leo
- Black, Jim
- Black, Chas. R.
- Black, Clifford M.
- Black, C. M.
- Bliss, Walton
- Blavett, A. P.
- \*\*\*Blaylock, Geo.
- Bleasling, L. G.
- Bleasinger, C. E.
- Bltz, Walter
- Cole, Fred R.
- Cole Bros. Shows
- \*\*\*Cole, E. H.
- Cole, Ed.
- Coleman, A. R.
- Coleman, Fred
- Collins, Whitney
- (S) Collins, F. T.
- Colson, Jim
- Colvin, Earl E.
- Colvin (Mind Reader)
- Comet Amuse. Co.
- Cone, D. E.
- Connell, A. G.
- Connelly, Lloyd L.
- Conner, Stephen
- Conway, Joe
- Conway, Harry
- Cook, Fred A.
- Cook, H. Lee
- \*\*\*Cook, Frank G.
- Cooksey, LeRoy
- \*\*\*Cooksey, A. J.
- \*\*\*Cooley & Tom Show
- Cooper, Harry
- \*\*\*Cooper, Al S.
- \*\*\*Copeland, Clare C.
- Corbelle, L. A.
- Cortis, Ernest W.
- Costello, Mr.
- Couchell Bros.
- Coushaine, Chas.
- Covill, E. A.
- Crabill, Asa
- Crabill, E. F.
- Crabill, R. H.
- Crane, W. E.
- Cranner, Ben
- Crawford, Harry
- Crawford, Arthur
- Crawfords, Two
- Cross, Wesley
- \*\*\*Crow, W. A.
- Crowe, Edwin O.
- Crowell, Edward
- Crysal, Willie
- Cynsata, J.
- Cull, Currie
- Cunningham, Tom W.
- \*\*\*Cunningham, Chris.
- \*\*\*Cupero, Eddie
- Curtis, Chas. B.
- (S) Culler, F. L.
- \*\*\*Dahly, E. I.
- Dale, Chas. D.
- Daley, E. E.
- \*\*\*Daley, F. D.
- Dalton Maurice
- Dalton Maurice
- Dalvine, Prof. H. W.
- Daly, Pal Gordon
- Daly, James H.
- Dampier, Fred
- Dankin, Fred
- Darling, Archie
- Darvasy J. H.
- Darcy, Henry
- Fiscus, Frank
- Fisher, W. H.
- Fisher, D. A.
- Fisher, Louis
- Fisher, Jack
- Fix, Wm J.
- Flaherty, George
- Flag, August H.
- Flah, C. Lou
- Flinn, Mr.
- Florence, Earl
- Fluellen, Claude
- Fluhner & Fluhner
- \*\*\*Flunn & Howard
- Fogelson, Roy
- \*\*\*Fondeller, Joe
- Ford, Corry S.
- Ford, Edw.
- \*\*\*Ford, Harry C.
- Forney, W. M.
- Foster, Bill
- Foster, Harry L.
- Foster, M. H.
- Foster-Miller Co.
- Potch, Jack
- Fought, Claude
- Fountain, H. J.
- Fowler Amuse. Co.
- Fox, Albert
- Fox, Bert
- Fox, Major
- Fraser, John A.
- Frank, E. K.
- Frank, Bill
- Frasher, Enos
- Frederick, Butch
- Frederick, the Great
- Freed, W. J.
- Freeman, Ike
- Freeman, Abe
- Freeman, Preacher
- Freeman, J. R.
- Freeman, Itube
- Freeman, Sam
- Freund, Wm.
- Free, Dr.
- Friedberg, J. C.
- Friedman, George I.
- Friml, Max
- Fry, J. P.
- Fukino, Tomo
- Fuller, Ernest B.
- Fulton, Arthur
- Gale Geo. A.
- Gall, G. T.
- \*\*\*Gallacher, M. C. M.
- Galvin Carn. Co.
- Garden, George
- \*\*\*Garden City Amuse. Co.
- Gardner, Wm. A.
- Gardner, Fred
- Gargania, Walter
- Garland, Walter
- Garrett, Harry
- \*\*\*Garrison, John
- \*\*\*Garrison, Sydney
- \*\*\*Garron, Tubby
- Gartlant, J. J.
- Gartland, J. J.
- Garrow, W. B.
- Garzosa, George
- \*\*\*Gaskill, Roland
- Ganghan, William
- Gause, Everett
- Gause Shows
- \*\*\*Geary, Joe
- Geard, L. H.
- George, Wm. E.
- Gery & Delany
- Gesman, Irving
- Gettings, J. F.
- Geyer Stock Co., Chas.
- Geyers, Flying
- Gibbert, Bob
- Gilbert, Geo. L.
- Gilbert, Walter
- Gilles, Harold
- Gillespie, D. H.
- Gillespie & Couiter
- \*\*\*Gilmore, Paul
- Gilmour, James
- Gilman, Chas. P.
- Goldman Bros.
- Gomez, Phil L.
- \*\*\*Goodell, N. W.
- Goodhart, Oscar
- Goodin, Ray S.
- Goodrich, W. F.
- \*\*\*Goodwin, Hyman
- Gordon, Earl
- \*\*\*Gordon, Earl
- \*\*\*Gordon, Versatile
- Gordon, Frank A.
- Gordon, F. A.
- Gorman, Joe
- Gortea, Ed
- Gott, Lew
- Gonghan, William
- Gowdy, G. L.
- Graf, Frank
- Gragey, Harry
- Grainee, L. H.
- Grandy, Bob
- Grant, John H.
- Grant, Geo. L.
- Grate, Harry
- Graver, Roy
- Graves J. R.
- Gray, Fred G.
- Grayson, Ed
- Green, Bewell
- Green, Max
- Green, Bert
- Green, Sewell D.
- Greene, Phil
- Greenhalgh, J. L.
- Greenhalk, Jack
- Greenway, Harry
- \*\*\*Greenwood





## SECOND TO NONE THE QUINCYS

Sensational High Divers



**MARGARET QUINCY**—The Athletic Diving Venus. In a series of acrobatic springboard dives and a 60-ft. headfirst plunge into 54 inches of water.

**TOM QUINCY**—The only diver who makes an actual headfirst 80-ft. dive into 54 inches of water. The above can be booked as one act or separate. The Biggest and Strongest Water Act before the public.

**SECRETARIES AND MANAGERS, NOTICE**—The above photo was made by a New York photographer before our departure for South America last November, and at that time was registered with The New York Clipper as an original photograph. We have featured this photograph on our heralds, which we have sent to every Fair east of the Mississippi, so many Fair Secretaries have become familiar with the above photo. In the past few months the same photographer has made another lady diver a mermaid picture, which would be taken for the above photo by the casual observer. Photographs can be copied, but there is only one

**MARGARET QUINCY**  
**THE QUEEN OF THEM ALL.**  
**WE ADMIT IT.**  
**MAKE US PROVE IT.**

September 21-24, ROCHESTER, N. H.; September 27 to October 2, OPEN; October 4-8, BRISTOL, MASS. We carry everything, including special steel tank, the only one of its kind, which they can not copy. Address **TOM QUINCY**, as above. Permanent address, care Billboard, Heidelberg Bldg., New York City.

## AEROPLANE WANTED

For Mena, Arkansas, Fair, Oct. 6 to 8.

State your prices. Address **CHAS. A. ZWENG, Pres.**

## WANTED

FOR THE HALIFAX COUNTY FAIR

SOUTH BOSTON, VA., OCTOBER 19, 20, 21, 22, 1915. Good, clean Shows (Diving Girls and Wild West). Concessions of all kinds. **W. W. WILKINS, Secretary.**

**WANTED — CARNIVAL, SHOWS, CONCESSIONS, ETC., FOR THE**

## "BIG CALHOUN COUNTY FAIR"

St. Matthews, S. C., October 19, 20, 21, 22, 1915. Big cotton crop and good prices. Answer promptly. **J. B. PUCKETT, Secretary.**

**CURIOSITIES FOR THE FAIRS**  
Animal and Human, with Paintings. Everything on list ready to ship day order comes. List free. **NELSON SUPPLY, 514 E. 4th, Boston, Mass.**

## Nowata County Fair

OCTOBER 13, 14, 15, 16.  
Clean Carnival and other Attractions wanted. Address **F. S. ASHLEMAN, Secretary, Box 1023, Nowata, Oklahoma.**

## THE LIMESTONE COUNTY NEGRO FAIR ASSOCIATION

ATHENS, ALA., wants a small Carnival with a good Free Act, to play October 14, 15, 16, 1915. Seventh Annual Fair. **F. L. McWILLIAMS, President and Manager.**

## THIRD ANNUAL RICHLAND PARISH FAIR

OCTOBER 20, 21, 22.  
WANTS first-class Carnival, good Shows and clean Concessions. **E. P. NORMAN, Secretary, Rayville, La.**

**WANTED—GOOD SHOW**  
For BUTTS COUNTY FAIR, OCTOBER 19-22. Write immediately or wire **J. D. JONES, Secretary, Jackson, Ga.**

**MERCHANTS' CARNIVAL, October 28-30, Green-castle, Ind.**—Free Attractions wanted. Ferris Wheel, Ocean Wave, Shows and Concessions write. **JESSE D. HUGHES, Secretary.**

## CHICAGO'S PROSPERITY EXPO.

Chicago, Sept. 18.—The opening of the Prosperity Exposition on the lake front of Chicago on Monday, September 20, will mark an epoch in the history of outdoor amusements. Imagine a spread of canvas equal to that of Ringling Brothers and Barnum combined, and you will have an idea of the magnitude of the canvas used to house the exhibits and attractions on the spacious grounds. The value of the big tops erected by the U. S. Tent & Awning Co. is \$65,000. Eight exhibit tops, 80x120, face Prospect Court, which is 900 feet long and 100 feet wide, and is attractively laid out. Four free acts, the Sensational Whittakers, the Four Casters, the Flying Kays and a human torch slide will furnish the thrills for the crowds filling this space.

The exhibit tops are handsomely decorated and attractive booths are arranged for the various firms having displays. These are laid out in circular form around the tent in order to have plenty of space for the people. A feature of the exposition is the Cafe Top. This is presided over by Mr. Pryun, steward of the Grand Pacific Hotel, and only the best of foods and drinks will be served.

The midway has a frontage of 1,275 feet, and the Nat Reiss Shows will occupy this entire court for the first two weeks of the exposition. Twenty-two shows and five rides give promise of fun aplenty.

The dance pavilion at the end of Prospect Court is 80x180 feet. Music for this will be furnished by Eddie Henshell's Orchestra.

Baltman's Band will add to the pleasure of the outdoor amusements.

Approaching the exposition grounds from Superior street one is greeted by a big arch, with the word "Prosperity" in large illuminated letters. The grounds will be lighted from two towers, 75 feet high, each containing a battery of ten lights, made up of the New Sunlight Light. These lights are patented and manufactured by Will J. Davis, Jr. and are said to be a revelation in lighting.

## SPOKANE FAIR A SUCCESS

Spokane, Wash., Sept. 16.—The 23d annual Spokane Interstate Fair opened here on Monday with cloudy skies and cold weather. On Wednesday and Thursday the weather was more favorable and big crowds were in attendance.

The program of free acts is excellent, and includes the Fisher Sisters, aerialists; Four Flying Valetinos; Mons. DeGarno, perch act; Three Leonards, Roman rings; Bulger's trained goats; Motor Madness, a sensational novelty act, and McClelland and Burke in balloon ascensions, with triple parachute drops. The night show closes with a fireworks spectacle, called the Battle of Armageddon, conceived and produced by Lewy Hurlig, a Spokane man.

The midway shows are getting a splendid play. White and Babcock have several shows and a merry-go-round and ferris wheel, Joe LaStrange has a merry-go-round, Sam Wireback, two shows, and J. T. Corey, one show. The opening of the wheel privileges, which for the past several years have not been permitted, has resulted in increased revenue to the fair and greater attraction to the midway. Aughe's doll wheel is the biggest store and presents an attractive appearance.

On Monday and Tuesday the auto races were the center of attraction, but both days were marred by serious accidents. The officials of the fair have decided that no more automobile races will be held on the present track. Already plans are in hand for the construction of a suitable mile track for auto races at future fairs.

The hosts of friends of former secretary, Robert Cosgrove, were delighted to see him at the grounds, he having helped Sec'y Ar Larsen during the week.—D. D. OLDS.

## NORTH CAROLINA STATE FAIR

Raleigh, N. C., Sept. 17.—The outlook for the North Carolina State Fair is the best, both as to exhibits and attendance. In its fifty-four years' history, crops are exceptionally good this year in the old "Tar Heel" State, and business is moving along in perfectly normal channels. The management is determined that no expense shall be spared to make this, the 55th annual fair, another record-breaker in every department. The free attractions will, no doubt, excel anything ever offered at this fair. Secretary Joseph E. Pogue expects to see not less than one hundred thousand visitors pass through the turnstiles. The 1915 dates are October 18-23.

## CHATTANOOGA FAIR GROWING

Chattanooga, Tenn., Sept. 18.—The Chattanooga District Fair, which will be held November 4 to 6, inclusive, is the evolution of a thought which originated two years ago. At that time a one-day fair was held, and quite a number of prizes awarded. The affair was a very limited one, although a great deal of interest was manifested. Another event was held in 1914, which proved a much larger one than the year previous. This year the fair will again be larger, and will be held in Warner Park, where it will also be possible to exhibit live stock. Over \$2,000 in cash prizes are being offered, in addition to many other prizes. The fair now draws from two counties.

## NIGRO SHOWS AT STATE FAIR

C. E. Hoover, secretary of the Mississippi State Fair, which is to be held in Jackson, Miss., October 25-30, attended the opening of the Kansas Free State Fair at Topeka, and after giving Sunflower Trail and the Negro Greater Shows the "once over" he immediately signed contracts with them for the Jackson date.

The crop conditions around Jackson and in fact throughout the entire State are of the best, and Jackson, this year, should go down as one of the good bets of the season.

## LONG FALL IS FATAL

Kansas City, Mo., Sept. 17.—Charles G. Green, known as Dare Devil Green, an aeronaut, fell 1,000 feet to his death yesterday while making a double parachute leap at a street fair at Cowhill, Mo. No bones were broken, but when Green was picked up he was paralyzed from the hips down. He lived about two hours after the accident. Green was about 45 years old, and is survived by a divorced wife and one son.

## THE GREAT St. Louis Agricultural Fair

ST. LOUIS, MO., OCT. 4 TO 9, 1915

## WANTED SHOWS AND ATTRACTIONS

Such as Roman Stadium, Hippodrome Circus, Days of '49, Wild West, Dog and Pony Show. Anything suitable for fair of the magnitude of big city. Last fair drew 12,500 on St. Louis Day. Over one million population to draw from. St. Louis' biggest week. Live stock and agricultural exhibits, trotting races. Veiled Prophets' Parade will pack the city with visitors. Write quick or come.

**JOHN T. STINSON, Secy.,**  
415 MERCHANTS-LACLEDE BLDG., ST. LOUIS, MO.

## BINGHAMTON, N. Y., FAIR

Sept. 28-Oct. 2

## SHOWS and RIDES WANTED

Good, clean, swell front, independent Shows and Rides wanted for Fair. 75-25. Describe first wire or letter. No fakes, gamblers triflers. Quick reply. **HENRY S. MARTIN, Secy., Binghamton, N. Y.**

## VIRGINIA STATE FAIR

RICHMOND, VIRGINIA

WEEK OF OCTOBER 11th, 1915.

6 Big Days and Nights 6

**WANTED--SHOWS and CONCESSIONS on percentage and flat rental.**  
Address **HENRY MEYERHOFF, Inc., 140 W. 42nd St., N. Y. C.**

## FERRIS WHEEL WANTED FOR FAIR CIRCUIT

FOUR GOOD FAIRS:

WOODRUFF NORTH GEORGIA FAIR, WINDER, GA., OCTOBER 5 TO 9.

FOUR COUNTY FAIR, COMMERCE, GA., OCTOBER 11 TO 16.

WALTON COUNTY FAIR, MONROE, GA., OCTOBER 18 TO 23.

HART COUNTY FAIR, HARTWELL, GA., OCTOBER 25 TO 30.

The Midway runs all the week, both day and night. Also we would use two good Shows; prefer Dog and Pony Show, or Hippodrome Circus; two good Animal Shows, or Mechanical Show; Trip to Mars, or Carnival Giggler. Also could place a few Concession People; nothing but legitimate games will go. Write or wire **G. W. WOODRUFF, Manager, Winder, Ga.**

## WANTED

## EAGLES' FREE CARNIVAL AND STREET FAIR

MARCELINE, MO., SIX BIG DAYS AND NIGHTS, OCT. 4-10

Motor-drome, Ferris Wheel, Independent Shows on per cent, Concessions all kinds. Big event. This is live, wet town with pay roll. Mines and railroads working full time. Plenty of money and good territory to draw from. Well advertised. Write early and reserve space on main streets. Eagles and merchants all boosting. Address

**LORENZO D. DALEY, MARCELINE, MO.**

## WANTED MERRY-GO-ROUND AND ALL KINDS OF CONCESSIONS

For the Fall Meeting of the MARION INTER-STATE FAIR ASSN., October 14, 15 and 16. Our second Fair this year. Derby Races, Harness Races and Automobile Racing. We get the crowds. Write at once to **E. R. MICHEL, Secretary, Marion, Iowa.**

## WYOMING STATE FAIR

DOUGLAS, WYO., SEPTEMBER 28, 29, 30, AND OCTOBER 1, 2.  
WANTED—Clean Shows, Riding Devices and Concessions on the new electric-lighted Midway. Free juice. Big program day and night. CAN PLACE 5 to 10-car Carnival. Terms right. Don't wait to write, wire what you have. Attendance last year, 25,000. Grounds only three blocks from center of town.  
**ANSON HIGBY, Secretary, Douglas, Wyoming.**

## Wanted for Navarre, Ohio, Week of Sept. 28 to Oct. 2

THE FIRST HOME-COMING EVER HELD IN NAVARRE  
WANTED SHOWS AND CONCESSIONS OF ALL KINDS.

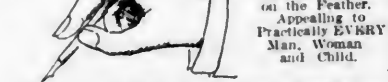
Address mail, **JAMES EDWARDS, RHmas, O., week Sept. 20.**



A SOUVENIR EVERYBODY WANTS INDEPENDENCE PEN

ASSORTED FLASHY AND RICH COLORED SELECT FEATHERS.

Facsimile of the Quill Pen Used to Sign the "DECLARATION OF INDEPENDENCE." A Very Handsome PREMIUM SOUVENIR for THEATRES, SHOWS, ETC., with the Ad printed on the Feather. Appealing to Practically EVERY Man, Woman and Child.



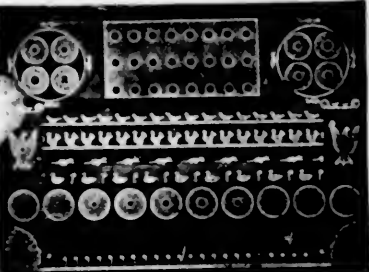
Average 14 inches long. Very light in construction. Pleasing to use. Beautiful in appearance. Made in six of the most popular colors: Green, Pink, Lavender, Red, Yellow and Blue, with Nickel, Gold or Black Japanese Lacquered Finishes. Ferrules and best tempered steel points. Nothing cheap about the article except the cost.

Gross Lots, printed with any wording, \$7.20. For larger quantities write for prices. Sample, 1c. Felt and Leather Goods, Pens, Pencils, Pillows, Table Covers, Etc.

FINE ART NOVELTY CO. Manufacturers of Live Novelties. 39 West Adams Street, CHICAGO.

- "BALLOONS." No. 60—Gas, \$2.50 gr. No. 60—Air, \$2.40 gr. Sausage Squawks, \$1.75 gross. Punching Bags, \$8.00 gross. Toy Whips, 42-in., \$4.00 gross. Castles, 42-in. S. E. P. C. L. I. N. E. S., \$1.75 1,000. Ticklers, \$2.00 gross. Fireworks, Flags, Decorations, Aerial Advertising, etc. Catalogue free. BRAZEL NOVELTY MFG. CO., 1700-4 Ella Street, Cincinnati, O.

OUR GOODS SPEAK FOR THEMSELVES



EMIL R. HOFFMANN & SON Manufacturers of the World's Best Shooting Galleries and Targets 3317 South Irving Avenue, CHICAGO, ILL.

"PRIMO" Stands for the BEST and LATEST in all Gasoline Equipment for SHOWS AND CONCESSIONS. It is our aim to assist you to make your lighting as easy as possible with the very best results. We are not only prepared to equip you, but to aid you to keep your lights in good condition. "PRIMO" MEANS ALL. Send for a catalogue so you will have one when you need it, and write us for any information you may want. WINDHORST LIGHT CO. The "Prima" Place, ST. LOUIS, MO. 206 N. 12th Street.

CHAPLIN HATS \$6.75 GROSS

The real hat, not a little, dinky thing, made to imitate the genuine. CHAPLIN MUSTACHES, 50c per 100. RED, WHITE, AND BLUE PARASOLS, 75c, \$1.00 and \$1.25 Dozen. ROUND WHISTLING BALLOONS, \$1.50, \$2.00, \$2.25, \$2.75, \$3.25 Gross. TWO-COLOR PUNCHING BAG BALLOONS, \$3.00 and \$3.50 Gross.



9x27 SOUVENIR PENNANTS, \$3.75 per 100. 9x27 SOUVENIR FAIR PENNANTS, \$3.75 per 100. JAP GAMES, good ones, 85c per 100. Send today for my Catalogue. ED. HAHN (HE TREATS YOU RIGHT) 358 W. Madison St., CHICAGO, ILL.

100%—SHEET WRITERS—100% BEST PROPOSITION OUT. We offer you a Club of three Real Papers on 100% basis. Mr. Paperman, write us quick for the proposition; good in any State. PREMIUM & CLUB FARM JOURNAL AGENCY, "Agricultural Papers," 31 East Alabama Street, Atlanta, Ga.

COMA HAPPENINGS

By WILL J. FARLEY, Secy.

The Jackson (Miss.) meeting and hearing is over. COMA worked hard. Over thirty-five telegrams of protest went into the Commission's meeting. Every member of COMA did his duty, but we only got a split-fifty-fifty—a dollar per day parking charge was ruled. "It's better than two dollars, but it's not a victory in the sense of fair play. This decision only kindles the fires of disappointment and makes us anxious to continue our struggle for a complete elimination of these charges. It is a fact that many are not paying the parking charge, even in States and upon roads where it is a positive rule. Private car owners are not all being treated alike, and COMA is collecting this data for future use. Some of our largest industries are not paying the parking charge, because the loss of their business would hurt in the treasurer's office, and if a railroad can say who can and who can not be charged for parking then it is discriminating, and this is unjust. We are sure that proof will be made to show the various railroads that they have not been just in their tariffs, and a final adjustment that will be fair will be realized. It is also known that when a show can not be handled over the freight department, except at too great a figure, it has been taken up in certain quarters, and, through friendship, yet under a special chautauqua movement, and the cost reduced considerably, yet they could not, under fair treatment, have accomplished this move. This comes under the head of friendship, or "pull," as you want to term it. The showman who has been so unfortunate as to not possess this friendship must travel, paying in excess of his competitor. COMA will remedy this and, rightly, too, before the birds sing in the spring. It is hard to chop down an old tree, but constant sawing will sooner or later make her topple over. Your co-operation is what COMA needs mostly right now. Instead of writing letters to clerks that answer you in a stereotyped form let COMA write it for you. When COMA does it you have the endorsement of some eighty-five shows and this carries weight. Send in your application at once to the secretary, Nulsen Building, Sixth and Olive streets, St. Louis, Mo. Do it today, and let your efforts be a help to the many true showmen who are striving to better your condition. Twenty-five dollars a year is not near as much as your cost will be if you do not lend your help. Do it today!

TOM W. ALLEN SHOWS

By C. S.

Dubuque, Ia., Sept. 15.—Our early cry of rain the first of the season should be only a "whimper" compared to the cry we send up this week. Rain, rain and more rain is the daily program. The base ball lot, on which we are showing, on Wednesday was 11 inches under writer. But today bids fair for clear weather.

Next week it's La Salle, Ill., on the streets again—a long run from here.

Tom W. Allen left Tuesday on a business trip to Chicago.

Last week the boys of the band presented Miss Alice Melville (Mrs. E. D. Strout) with a beautiful link bracelet in honor of her birthday.

Wm. Yunker of the band, has composed a stirring march, dedicated to the Strout Military Band, arranged by C. E. Warner.

There is absolutely no news, except there will be a great sigh of relief go up when we get out of Iowa.

WESTERMAN MARRIES

George W. Westerman, general contracting agent of the Krause Greater Shows, and Miss Charlotte Leonard were recently married in the South.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

- Allen, Tom W. Shows: La Salle, Ill., 20-25. American Amusement Co.: Booneville, Ark., 20-25. Arco Bros. (Keith's) Indianapolis. Atkinson's, Tom, Circus: Howell, Mich., 20-24. Beam, Billy, Babies (Star) Carrollton, Mo., 20-25; Richmond, Va., 2. Barnes, Al G., Circus: Santa Maria, Cal., 22; Santa Barbara 23; Pasadena 24; Barstow 25; Needles 27; Kingman, Ariz., 28; Williams 29; Flagstaff 30; Winslow Oct. 1; Gallup 2. Bovier Bros.' Show: Meir, Ind., 20-25; Ambay 27-Oct. 2. Cooping, Harry, Shows: Emporium, Pa., 21-24; DuBois 27-Oct. 1. DeKreko Bros.' Shows: Amarillo, Tex., 20-25. Eschman Circus: Holstein, Ia., 24. Fox's, Roy E., Show: Kiowa, Kan., 20-25. Gentry Bros.' Show: S. Richmond, Va., 23; Richmond 24; Newport News 25; Norfolk 27. Gollmar Bros.' Shows: Ellsworth, Kan., 22; Lyons 23; Eldorado 24; Neodesha 25; Nowata, Ok., 27; Wagoner 28; Miami 29; Rogers, Ark., 30; Fayetteville Oct. 11; Tahlequah, Ok., 2. Great European Shows, Capt. Wm. Kanell, mgr.: Horse Cave, Ky., 20-25; Glasgow 27-Oct. 1. Huntington's, F. C., Minstrels, J. W. West, mgr.: Jonesboro, Ark., 20-25. New Augusta 27; Haskin Knob 28; Searcy 29; Des Arc 30; Brinkley Oct. 1; Forrest City 2. Hutchinson Musical Comedy Co.: (Grand) Raleigh, N. C., 20-25. Howe, Barlow & Ginger: (South Shore Society Club) Chicago 23-25. Landes' Carnival Co.: Henderson, Neb., 20-25. Loos, J. George, Shows: Rowland, Tex., 20-25. Mighty Boris' Shows: (CORRECTION) Monongahela City, Pa., 20-25. Matron's Comedies: (Portland) Portland, Me., 23-25; (Franklin) Worcester, Mass., 27-29. Mitchell's, Leslie, European War Pictures: Maumee, O., 23-24; Weston 26-28. Negro Greater Shows: Burlington, Kan., 20-25. People's Amusement Co., E. O. Johnson, mgr.: Boone, Ia., 20-25; Ames 27-Oct. 2. Pierson's, H. T. Shows: Niagara-on-the-Lake, Ont., Can., 20-25. Reno Comedy Co.: Hibbing, Minn., 20-25; Chisholm 27-Oct. 2. Riello's Dog, Pony & Monkey Show: Higbee, Mo., 20-25; Glasgow 27-Oct. 2. Rutherford Shows: Grand Rapids, Mich., 20-25. Sutton Shows: Salina, Kan., 20-25. Trout's, Taylor, Vandeville Show: Ft. Wayne, Ala., 20-25.

BIG MONEY IN OUR SOAP FOR AGENTS. You are looking for more long green. You get it in big bunches handling our stunning combinations of soaps and toilet articles. They sure have the flash, and now is the time to throw your hat in the ring. Great Crew Managers' proposition. Good for \$50.00 to \$100.00 profit weekly. Our new colored circular tells why our six-story building is required to keep up with the tremendous demand. E. M. DAVIS SOAP COMPANY, 466 Davis Bldg., 220-222 N. Desplaines St., Chicago, Ill.

WHY BE A SUCKER??? AND PAY CHUMP PRICES FOR DOLLS. When you can buy them from us at Honest-to-Goodness prices. \$18.00 per Dozen. \$15.00 per Dozen. These prices are F. O. B. San Francisco. By dealing with us, we save you MONEY, TIME AND WORRY. As our prices are lowest, our service prompt, and we ALWAYS have the stock on hand. A deposit required on all C. O. D. orders. A. H. HENDLER & CO., 1031 Market St., SAN FRANCISCO, CALIF.

Flower Parades. WE ARE HEADQUARTERS FOR ALL KINDS OF DECORATIVE MATERIAL For Parades. WRITE FOR OUR LARGE COLORED CATALOGUE AND "BOTANICAL FLORAL PARADE BOOK." This book contains 80 pages of designs and description, also tells you how to organize a Floral Parade. FAMOUS BOTANICAL FLORAL SHEETING, ANY COLOR, 75c. CHRYSANTHEMUMS, any color. Per gross...\$2.50. SNOWBALLS, any color. Per gross... 2.50. CARNATIONS, any color. Per gross... 1.15. JAPANESE WISTERIA. Per 100... 3.50. All colors or tinted at same price. All other flowers and decorative materials proportionately inexpensive in large or small quantities. The Botanical Decorating Co., 504 South Fifth Avenue, Chicago. PACIFIC COAST AGENT, KARL STERN, 310 S. LOS ANGELES ST., LOS ANGELES, CAL.



The above picture proves our contention that "THE WHIP" is a drawing card, an attraction extraordinary, a ride that costs less than any other you have in the park, and one that will show better financial returns than any two of your old rides. Send for our booklet or moving picture film of "THE WHIP."

W. F. MANGELS CO., Coney Island, N. Y. Semi-Centennial, South Bethlehem, Pa. Week October 3rd—Six Big Days and Nights. The Biggest Celebration in the East. Everybody working overtime and have money to spend. \$20,000 for decorations. Zorra's Monarch Shows furnish all Attractions and Concessions. WANTED—Four high-class Shows of the best, real Animal Show, Motor-drome, Concessions of all kinds. Come where the real money is. Address JOSEPH ZORRA, Manager Zorra's Monarch Shows, Carlisle, Pa., week Sept. 20; Lancaster, Pa., week Sept. 27.

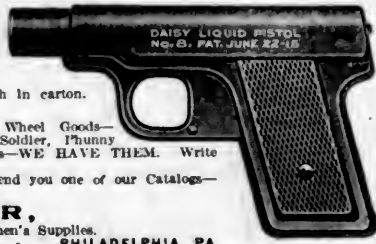
## THE NEW LIQUID PISTOL

**GOES LIKE WILDFIRE!**

Designed after the latest automatic pistol, and would readily be taken for one. Made from steel, blued finish. Simple to load and discharge. Great sport for boys and girls, as it throws a fine stream of water a distance of 25 feet. When diluted ammonia is used, it makes a very effective weapon against vicious men or animals. Length, 5 1/2 inches; weight, 5 1/2 ounces, each in carton. DOZEN: \$2.00. Sample sent postpaid for 35c.

**WHEELMEN:** If you are interested in Paddle Wheel Goods—32-inch Uncle Sam, Yama Yama, Sailor, Jockey, Soldier, Plummy Phellow, and a dozen other Dolls—Parasols, Blankets—WE HAVE THEM. Write today and save money. State the line you are interested in and we will send you one of our Catalogs—the one most suited to your needs.

**M. GERBER,**  
Streetmen's Goods and Paddle Wheelmen's Supplies.  
727-729 South Street, PHILADELPHIA, PA.



## Big Fall Festival and Celebration

CRAFTON, PA.

SIX DAYS AND SIX NIGHTS. WEEK OCTOBER 4, 5, 6, 7, 8, 9.

**WANTED—Shows of Merit—Concessions—Come on.** Only 5c street car fare from Pittsburgh, Pa. Plenty of people to draw from. First Carnival in years, and no hard times. Auspices Crafton Athletic Association.

E. ANDREWS, Manager, 304 W. 8th Ave., Homestead, Pa.

## CINCINNATI, OHIO, COURT STREET

AUSPICES COURT STREET WELFARE ASSOCIATION

SEPTEMBER 27-28-29-30 — OCTOBER 1-2

A CARNIVAL HELD IN THE HEART OF CINCINNATI. JUST THINK WHAT THAT MEANS.

REYNOLDS' GREATEST SHOWS furnish all attractions. Nothing sold exclusive for this date. If you are a live wire get in touch with us. Can place two more Show Concessions. Write, wire or phone our Agent on the Grounds.

## BELLAIRE, OHIO

Week of OCT. 4 to 9—**MERCHANTS' FALL FESTIVAL AND APPLE SHOW**—On the Main Streets

Can place for that event and for the Southern Fairs to follow any good Feature Show; will furnish top and front for same. Good opening for Trip to Mars, Ten-in-One or any good Feature Show. Have opening for all concessions. Address

MORRIS MILLER, MGR. GREAT AMERICAN SHOWS. Week of Sept. 20, Zanesville, O.

P. S.—Owing to shipping my Carry-Us-All into the factory, will have opening for good Jumping Horse Machine, after Bellaire date. Show will stay out all winter.

## ALL KINDS AMUSEMENTS AND CONCESSIONS

WANTED FOR

## GEORGIA HARVEST FESTIVAL

ATLANTA, NOVEMBER

One solid week. 150,000 people expected. Write at once to EDWARD YOUNG CLARKE, General Manager, Georgia Festival Association, Atlanta, Ga.

## VANDALIA, ILLINOIS

## Firemen's Fall Festival and Home Coming

OCTOBER 4 TO 9, INCLUSIVE.

**WANTS** two or three Sensational Free Acts, Shows of all kinds and Concessions, Ferris Wheel. Nothing too big for us to handle. Look! We have the crowds that spend the dough, and look who is at the wheel. Address all mail

CARL A. JANETT, Mayor.

WANTED FOR

## VEAL'S FAMOUS SHOWS

Week Sept. 20, PULASKI, TENN., COLORED FAIR; week Sept. 27, DECATUR, ALA., auspices Red Men; week October 4, ATHENS, ALA., Day and Night Fair, and three more Alabama Fairs. CAN PLACE Flageolet Player and Oriental Dancer for Oriental Show, Girls for Musical Comedy Show; those that can lead numbers preferred; two more good Pay Shows and Concessions of all kinds.

VEAL'S FAMOUS SHOWS, Inc. Veal, Manager.

P. S.—Can also place good Free Act, Leap-the-Gap preferred.

## WANTED FOR ROGERS' GREATER SHOWS

One Pit and one Platform Show, Concessions of all kinds, except Cook House, Shooting Gallery, Pillow and Doll Wheels; all others \$10.00 each. CAN PLACE Balloon Rider with outfit. Also Dancing Girls for Garden of Allah Show. Wire at once per route of fairs. JAS. ROGERS, Fort Payne, Ala., week September 21; Jasper, Ala.; Aberdeen, Miss.; Thomasville, Ala.; Greensboro, Ala., to follow, respectively. N. B.—Cancelled Frankfort account of quarantine.

## WANTED---CONCESSIONS AND CLEAN ATTRACTIONS

OF ALL KINDS FOR

ANNUAL FALL FESTIVAL, ZEELAND, MICH., Oct. 7 and 8  
Small license fees for concessionaires. Address D. F. BOONSTRA, Com.

## Walnut Ridge Fall Festival Wants

A FEW MORE BIG CONCESSIONS, SUCH AS WILD WEST SHOW, two or three-car Circus, etc. Can use Blanket, Teddy Bear, big Doll Wheel. All legitimate Concession People write me at once for privileges. A. BURG ISRAEL, Secretary, Walnut Ridge, Ark.

You make a hit with the advertiser when you mention what paper you saw his ad in.

## WANTED - FOR THE - WANTED ASHLAND, ILL., MERCHANTS' FALL FESTIVAL AND STREET FAIR

Week of September 27 to October 2, Inclusive

Good Animal Show, Ten-in-One, Plantation Show. CAN PLACE all kinds of Concessions except Dolls and China. WANT good Merry-Go-Round for all winter South after October 16. Week of September 20, Windsor, Ill.; week of September 27, Ashland, Ill. Write or wire

BEANE'S UNITED SHOWS, as per route.

## WANTED—Good Feature Show and Good, Clean Concessions

W. S. Cherry takes general agency of show. Boonville, Ark., Fair this week; then Hartshorne, Okla.; then McAlester, Okla., on streets, under Elks. We positively are en route New Mexico, Arizona and California for Winter. Uncle Dan Boynton write. Crop conditions excellent in West. Address AMERICAN AMUSEMENT CO. AS PER ROUTE.

## WORLD'S FAIR SHOWS CAN PLACE

For County Fairs, Home Comings and Celebrations  
the Following:

GOOD ANIMAL SHOW, ONE GOOD PLATFORM SHOW, PLANTATION SHOW, COOK HOUSE, LONG RANGE SHOOTING GALLERY, AND ALL WHEELS ARE OPEN. NO EXCLUSIVE. ONE GOOD, SENSATIONAL FREE ATTRACTION; MUST BE GOOD. Our list of Day and Night Fairs already booked follows: MORRILLTON, week of October 4; RUSSELLVILLE, week of October 11; PULASKI COUNTY FAIR, Little Rock, week October 18; DANVILLE FAIR, October 25; all in Arkansas. Day and night. All intending going South join me at LAWRENCEVILLE, ILL., week of September 20. Remember, we have our own Train, Steam Calliope and Parade Wagons, and bill like a circus, and will positively stay out all winter. Address all mail C. G. DODSON, Manager World's Fair Shows, Lawrenceville, Ill., week Sept. 20.

## Metropolitan Shows

We are just starting on our long line of SOUTHERN FAIRS and CELEBRATIONS. We booked them early and believe we have the BEST. On the list are:

CARROLLTON, KY.  
JACKSON, TENN.  
DOTHAN, ALA.

RUSSELLVILLE, KY.  
CORINTH, MISS.  
PENSACOLA, FLA., & C.

WANT one or two high-class Shows. Have two complete Outfits will furnish if necessary. Also capable people for Musical Comedy Show and one more Motorcane Rider, with or without machine. CAN PLACE all kinds of legitimate Concessions, especially Knife Rack, Country Store, High Striker, Ball Games, Photo Gallery, Pop-It-In, etc. Write or wire

C. E. BARFIELD, Manager Metropolitan Shows, Carrollton, Ky., week September 20.

## WANTED, FOR EAST GEORGIA FAIR

Washington, Ga., Oct. 19-23

Independent Shows and Concessions of all kinds wire or write at once. Especially want Musical and Girl Shows; no rough joints. Wild West and Animal Shows, as well as all Mechanical Shows. Best fair in the South. You will not regret coming with us. Ten counties.

R. R. SMITH, Chairman Amusements.

## The Canal Dover Fair

WANTS a Merry-Go-Round or a Ferris Wheel for the County Fair to be held September 28th to October 1st. 30,000 people attend this Fair every year.

J. S. KARNES, Secy., Canal Dover, Ohio.

## NORTH VERNON FALL FESTIVAL

OCTOBER 4 to 9.

\$500.00 Cash Prizes on Produce and Live Stock. Automobile given away on Saturday. WANT Merry-Go-Round and a few good Shows. No Concessions. This will be a big one. What have you?

C. R. WAGNER, Secretary, North Vernon, Indiana.

## South Platte Exposition

Hastings, Nebraska, Oct. 11th to 16th, Inc.

Wants attractions, both free and paid. Address J. M. TEELING, Secretary.

## Wanted, First-Class Free Acts, Shows, Concessions

Colored Balloonist, for Savannah Greater Colored Fair, to be held at Savannah, Ga., October 19-25. Open day and night. Write

L. B. THOMPSON, President Savannah Colored Fair Ass'n, 305 Whitaker St., Savannah, Ga.

## WANTED—CARNIVAL

With ten or twelve-piece Band and Concessions, to make the Southwest Mississippi Fair Circuit. Four weeks' engagement, beginning October 7, 1915. No privilege charged provided carnival will furnish music for fairs.

H. H. STRINGER, President, Bay Springs, Miss.

FINE OPPORTUNITY AT SALISBURY, N. C.

## THE PEOPLE'S FAIR 4 DAYS 4 NIGHTS

WANTED—Merry-Go-Round, Ferris Wheel, Wild West and other Shows. Disappointed by Carnival Company at the last minute. Now is your chance. 50,000 people expected. Wire at once. WM. JAMES, Secretary.

## WANTED FOR McDONALD BROS.' SHOW

Musicians, all instruments; those who can stand weekly salary without getting drunk. Would like to hear from 1st-class band. Join on wire. Emerson, Sept. 22; Leon, 23; Tukanah, 24; Florence, 25; Valley, 27; all Nebraska.

## WANTED—FREAKS

for any Attraction that can be featured in our new Fall Show; also

## GLASS BLOWERS

Man and wife preferred, for the rest of season. Write or wire J. J. BEJANO, Manager, care Great Patterson Shows, Hutchinson, Kan., week September 20-25; Oklahoma City, Okla., week September 27-October 2.



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