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Volume XXI. No. 15.

CINCINNATI-NEW YORK-CHICAGO

April 10, 1909.



MR. EARL STEWARD, Resident Manager, The Shubert Theatre, Kansas City, Mo.

(See page 17.)

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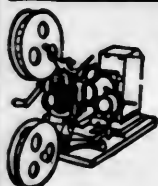
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CINCINNATI—NEW YORK—CHICAGO

April 10, 1909.

OBSERVATIONS OF THE STROLLER

On Amusement life and Environment

STORIES & ANECDOTES

The stage adventuress, known for so many years, is destined to give place to a woman drawn from life, a human and natural type, hitherto neglected by the dramatists. No less a master of stagecraft than David



Belasco has declared against the tall and dominating lady with a past, whose gowns and sorrows are equally highly colored. Mr. Belasco credits Eugene Walters and Miss Frances Starr, the author and the star of The Easiest Way, now playing to crowded houses at the Belasco Stuyvesant Theatre, New York, with having started the revolution.

"The adventuress we have been accustomed to see on the stage never did exist off the boards," says Mr. Belasco. "She is almost always represented as a large, voluptuous-looking individual, with whom every one in the cast is in love, and who has a masterful air and intonations which are the extreme of affectation.

"The role of Laura Murdock, on the contrary, spells frailty. She falls lower and lower, not because she is bad, but because she is weak. When it is easier to lie than to tell the truth, she lies. Because she has not the strength to struggle through hardships to success, she accepts the protection of a wealthy man, who offers her an escape from poverty. It is because of her weakness that she does not do right, but we see that she would be glad to rise to a higher moral level.

"She retains our sympathy, because she is, after all, so human; because she is so like the rest of us; not because she is different. How many such girls there are left in the world. We meet them in every walk of life. They are pretty and refined and gentle—and weak. More often than not such a girl is well meaning and is pleasing and attractive in person and manner. Her ladylike appearance is part of her to allure, whereas, few men would care to be seen in company with a woman who looked like the average stage adventuress.

"I have been asked if this play is intended to be as a warning to stage-struck girls," continued Mr. Belasco. "Well, I think no girl who went could fail to see in it a lesson. But it is another type who should be even more strongly impressed by it. I mean the theatrical angels and the managers who exploit the infatuations of such men to obtain money to finance their attractions. The seamy side of stage life is drawn by Mr. Walter with a master hand, and drawn most convincingly. He has not painted the situation any stronger than it exists. Such wealthy idlers as Brockton make life difficult for weaklings like Laura. Through this play the public will be enabled to understand the situation in the theatrical world, and will insist upon remedying it.

"No, the stilted phrases in which the woman with a past has usually thrown down the gauntlet to society have ceased to satisfy a generation which wants the mirror held up to nature. This role will revolutionize feminine stage types."

James E. Fennessey, of Heuck and Fennessey, who control a number of theatres in Cincinnati and who is secretary of the Empire Purlousque Circuit, is a man of most remarkable personality. The most agreeable man in the



world, he is, at the same time, curt, brief, gentlemanly, and always absolutely fair in all his dealings.

Occupying the position that he does, Mr. Fennessey is naturally bothered a great deal by people seeking theatre courtesies. He seldom refuses, but, at the same time, he seldom fails to get a little amusement out of the applicants, and if they have been abusing his generosity, to make them uncomfortable by unexpected questions and sudden turns in the conversation.

One day, not very long ago, a couple of ash-cart drivers shuffled into his office, hats in hands.

"Well, what will you have?" said Fennessey.

"We are the ash-men," replied one of the visitors, in a gruff voice, "and we would like to see the show down at the Lyceum to-night."

"Um-m," said Mr. Fennessey. "But didn't I give you tickets for the Lyceum last night?"

"No," was the reply, "that was me brother. He's fat, too. He's on the next route."

The phrases were made out and handed to them, and Mr. Fennessey, in his democratic way, told them that he hoped they would enjoy the performance.

The next visitor to gain admittance was a polished, well dressed, suave advance agent. Fennessey recognized him immediately, but did not indicate the fact. He let the man state his business, then he said, in a quiet, calm way, but with an emphasis not to be mistaken:

"Now, look here; I try to be absolutely fair and square in everything. You're crooked. Get out!" And the man went.

In James E. Fennessey's eyes, an honest ash-cart driver is entitled to more consideration than a well-dressed crook.

The telephone in rural districts has its disadvantages as well as its advantages. Small town newspaper men aver that it is deleterious to their interests, in-as-much as all the news and gossip of the week is carried over the wires, leaving little use for newspapers.

In rural communities the phones are all on party lines, each subscriber having his own signal, with which the central operator must, of course, be familiar. All the bells ring at every call, but if Mr. Jones' is one short ring and two long ones, he pays no attention, or rather, is expected to pay no attention to one long ring and two short ones, which constitutes Mr. Smith's signal.

Put during winter months, when things move rather slowly on the farms and in the villages that depend upon agricultural activity for their existence, many of the subscribers take down their receiver every time the bell rings, no matter whose call it may be.

Last summer Arthur Byron spent the heated term in the White Mountains at a farm house, far from the madding crowd. It was not a regular boarding house, but the people who lived there and got their sustenance out of the rocky soil, were old friends of his father's family. They had all the comforts of urban life, including a large and rather well selected library, and a telephone.

Byron says that he was rather surprised during the first few days of his sojourn there, at the conversation carried on at table. His hosts talked of the latest scandal in the community and of other topics, the points of which he could not understand their familiarity with. One day he asked:

"How do you learn all these things? You don't go off your farm, and nobody seems to come here."

"Why, we hear them over the telephone," said his hostess, and Byron was shocked. He said it seemed to be a most despicable practice to listen neighbors' conversation not intended for them. But he had not been on the farm a week when it became so dreary and monotonous that he was the first to rush to the phone every time the bell rang.



Pliny F. Ruteledge, of Ruteledge and Pickering, now playing in vaudeville, was at one time manager of a small repertoire company in the West. Once, while the show was playing through Minnesota, he learned, indirectly,



of a new opera house in one of the towns not far out of his route, and as he was always alert for premiere engagements of this nature, he wrote to the manager concerning "time." His communication was of course, couched in the vernacular of the theatrical business, and the manager being the general merchant of his locality, was evidently not quite clear as to the meaning of the letter.

Ruteledge's epistle ended as follows:

"Please send your earliest open time. Do you play on percentage?"

The answer that came back read as follows:

"Our earliest open time is 6:30 in the evening. It does not pay to open any earlier, as the folks don't get their chores done before then. I do not play on anything myself, but we have a brass band that beats anything around here, and they can play on most everything."

R. M. Harvey, general agent for the Hagenbeck-Wallace Show this season, has had considerable newspaper experience. Even now Mr. Harvey is half-owner of a paper out in Iowa, and his stories of the conduct of such a journal are not less interesting than some of Ople Read's best stories on the same subject.

Two or three years ago Harvey installed linotypes in his plant, and as the operators were constantly getting into difficulties with the intricate mechanism, he made arrangements with a local genius to make repairs whenever necessary.

"Now, my friend," said Harvey, "of course, this won't preclude your retaining your present position. We will want you occasionally, and I think you will not find any trouble in having your employer relieve you for a few hours when your services are needed here."

"No," said the German, "I got two jobs now; one night, one day. I work at the foundry in the day, and nights at my bench at Smith and Harding's."

"But, when do you sleep?" said Harvey.

"Well," replied the old German, rubbing his head, "I sleep all day Sunday and all day Sunday night!"



CANADIAN NATIONAL EXPO TO BE HELD AT TORONTO

August 28 to September 13, 1909.

Old Orchard Beach (Me.) Steel Pier Damaged---New Chicago Booking Agency---Roof Garden to be Operated at Savannah under Orpheum Management.

The Canadian National Exhibition held annually at Toronto, the last week in August and the first week in September, is the best attended exhibition on this continent and in every respect undoubtedly the superior of the large majority. The total admissions reach to nearly 700,000 during the eleven days that the gates are open. There are also upwards of \$2,000,000 in buildings on the 200 acre occupied. The majority of these buildings are of steel, concrete and pressed brick and present an exceptionally handsome appearance. In fact the architecture as it should be at all exhibitions is in accord with the general excellence. Beautiful flower gardens extend throughout the grounds which in the intervals between exhibitions is used as a public park and play ground. There is a well-constructed half-mile track over which races are held, and horse judging takes place. Every afternoon and evening a vaudeville performance and hippodrome is given in front of the big grand-stand and at night is always presented a military spectacle with fireworks and so on.

The grand-stand, it should be mentioned, is claimed to be the largest covered stand in America. It is built completely of steel, concrete and pressed brick, no wood whatever being used in its construction except in parts of the roof. The stand has a seating capacity of 10,400 and has held as many as 13,000 people. It should be mentioned that this large structure is unique in the fact that every seat is a chair, thus providing ample room for everybody. In front of the stand is a spacious lawn capable of accommodating six to eight thousand more people. One night last year the turnstiles to the stand registered no fewer than 28,000 people while the admission at the gates reached upwards of \$125,000 on that one day.

The other buildings include one adapted to manufacturers and liberal arts, the floor space of which is upwards of two acres. A process building in which some thirty industries are shown in actual operation and in which motor boats and machinery and other exhibits find accommodation. The area of this building being 96,000 square feet. A particularly handsome edifice is devoted to exhibits by the different provinces and to floricultural and horticultural displays. Another structure is machinery hall. One more is a beautiful fireproof art gallery in which a fine collection of pictures is the annual feature, the pictures being borrowed from the leading art galleries in Europe, both private and public. Another noticeable building is devoted to the dairy interests, in which demonstrations in butter and cheese making and lectures are given. Attached to the dairy building proper is a large amphitheatre capable of accommodating 2,000 people in which these demonstrations take place.

Natural history building is another commanding structure in which fish, reptiles, insects, minerals and other displays are made. A recent addition is a railway exhibits building erected at a cost of \$60,000 by the big railway systems of Canada, namely the Canadian Pacific, the Grand Trunk and the Canadian Northern. A women's building of red brick and the administration building, in which are the various offices of the exhibition, a post-office, a bank, customs office and a banquet hall and other conveniences. Poultry and pet stock and cat and dog buildings also have their places on the grounds.

In short the buildings cover an area all told, of thirty acres. In addition there is stabling for 1,400 horses, 1,200 cattle, 700 swine and 800 sheep. It might here be stated that as many as 9,500 live animals are to be seen on the grounds at the one time.

An amusement Avenue or Midway with roller coaster, aerial railways, scenic dips, shoot the Chutes, merry-go-round and so on occupies an extensive part in the eastern section of the park. The shows on the Midway are of the usual character, but of the most excellent kind, anything objectionable being rigidly excluded. In short educational features stand out prominently in all parts of the Canadian National Exhibition even on the Midway. These things, of course, make the exposition more true to its name than is usually the case.

While harness races are given they are not, as in other cases, made the leading feature. On the contrary, music, industry, finance and agriculture are given almost entire attention. Bands of universal reputation are engaged annually while as has been said the chief art galleries of Europe contribute their pictures. The receipts of admission to the grand-stand reach to nearly \$300,000 while the expenses have never exceeded \$220,000. Each year the surplus funds amounting last year over expenses to \$57,000 are handed over to the city and is used for public purposes.

Dr. J. O. Orr is the brainy and clever manager of this, the greatest of all fairs, and H. J. P. Good, a gentleman fertile in resources, the press manager.

JOSEPH GIMSON.

ROOF GARDEN FOR SAVANNAH— ORPHEUM MANAGEMENT.

The Southern Amusement Company which owns and operates the Orpheum Theatre, Savannah, Ga., has obtained possession of three large stores on Abercorn street and will turn the bare roofs into one of the most beautiful and up-to-date roof gardens in the South. As soon as possible the management will offer some of the finest acts on the vaudeville stage. One of the most notable and unusual features will be a full ladies orchestra of thirty pieces, which will be employed as a permanent feature of the roof garden. This roof garden will be conducted on a high plane and doubtless will

prove very popular. Mr. M. Wilensky, owner of the Orpheum, and Ernest L. Barbour, general manager, will have this new garden in full charge.

OLD ORCHARD (ME.) STEEL PIER.

The spring tides and heavy rains of the latter part of March proved too much for the steel pier at Old Orchard, Me., and the result was quite an amount of damage. The management say that they intend to rebuild and open about July 4, much augmented in area. Among the losers at the pier was W. J. White, who lost about 75 arcade machines and 22 Mutoscopes, leased from the American Mutoscope and Ho-

the business, being posted on the value, character and drawing qualities of every kind of act in the amusement market to-day. His square and honest dealings with all performers and the public has given him an asset that money could not bring, and is one of the characteristics that has helped make his reputation, and given him business success. His latest undertaking is sure to rank high and cause rivals to rise up and take notice.

PORTLAND, ME., SKATING RINK.

A new building will be erected the coming season at Portland, Me., to be occupied as a skating rink and automobile garage. The skating rink will be on the second floor, and thoroughly up-to-date in every part. The floor space will be 77 feet by 115 feet. The opening will occur sometime between June 15 and July 1.

THERESA L. MARTIN ILL.

Theresa L. Martin, who has been starring in a repertoire of high class plays, writes from Hot Springs, Ark., that she has been seriously ill and will be detained there until May 1, when she hopes to again open tour. Miss Martin will be glad to hear from her friends who may address her in care of the Cordova Hotel.

"RUBE" WADDELL IN VAUDEVILLE.

"Rube" Waddell, erstwhile theatrical star and one of the greatest baseball pitchers of the time, has been trying out in vaudeville at Houston, Tex., in the evening and playing ball by day. It is very probable that "Rube" will become as much of a star in vaudeville as on the ball field.

MARTHA J. BEAUFORT.



Finding initial inclination is a natural talent, application and a term in the school of experience have made Martha J. Beaufort one of America's charming character actresses. A personality that success has been unable to mar, adds a personal grace that proves attractive with audiences and company alike. She has starred in Pablo Roman and Theima, was leading lady with Frank M. Willis and was prominent with Henry Lee in the Runaway Wife. Her chief accomplishments and the roles in which all the forces of her talent are best illustrated is in emotional, character or heaves, to which branch she will return next season. A year in stock at Boston served to accentuate her remarkable versatility.

graph Company. There are a few other minor losses.

STOCK COMPANY FOR HUTCHINSON, KAN.

Mr. John A. Wolf, proprietor of the Wolf Stock Company, with headquarters at Wichita, Kan., will organize and establish a stock company at Hutchinson, Kan. The Wichita Stock Company has proved very prosperous, and Hutchinson being, in Mr. Wolf's estimation, a good show town, he has concluded to locate a company there the coming season.

NEW BOOKING AGENCY.

Coney Holmes, known to the theatrical world from ocean to ocean, and pronounced by performers everywhere to be a "square fellow," having brought the New Robinson Theatre, Cincinnati, from almost hopeless decadence, into leading prominence and enviable popularity, has resigned as its manager and opened up a booking agency with elaborate offices at 264 State street in the Republic Building, corner State and Adams, Room 924, Chicago. It is known as the Casino Booking Agency.

His clientele embraces a big circuit of strong houses, including English Opera House, Indianapolis; Victoria, Dayton, O.; Fallbanks, Springfield, O.; Southern, Columbia, O.; Valentine, Toledo, O.; Grand Opera House and New Robinson, Cincinnati; Euclid Avenue Opera House, Cleveland; Majestic, Detroit, Mich.; Princess, Toronto, Can.; and more than a score of others, most of which will open up April 25.

Mr. Holmes, or "Coney," as his legion of friends call him, has spent 17 years in the show business, and is recognized by all show people as having a most thorough knowledge of

CRAWFORD'S CIRCUIT COMPLETED.

Ray Crawford's Altrone Circuit will be made up of the following towns, for season of 1909: Topeka, Leavenworth, Ottawa, Salina, Hutchinson, Newton, Wichita, Lawrence and Emporia, Kansas, and Excelsior Springs, Mo. All houses open May 3.

NEW THEATRE FOR AURORA, ILL.

It is said that Henry Dillenburg is now having plans perfected for a first-class modern theatre building in Aurora, Ill., to cost in the neighborhood of \$25,000. The building in question will have a seating capacity of about 500 and in addition will contain stores and club-rooms.

MITTENTHAL ATTRACTIONS CLOSING.

Two attractions controlled by the Mittenthal Bros. Amusement Co., namely A Millionaire's Revenge and Joe Morris in Too Many Wives, closed their 1908-09 season on March 29.

PADEREWSKI RETURNS HOME.

Ignaz Paderewski, the Polish pianist, called from New York for Europe on the Kaiser Wilhelm der Grosse, on March 31, after having canceled all his engagements. Paderewski will go to his home in Switzerland, where he hopes to get rid of the rheumatism, which caused him to cancel his American tour.

WHITE CITY SOLD

Court Disposes of Louisville Amusement Park

Peterson's New Vaudeville House
---Attractions Wanted
for Australia.

White City, Louisville, Ky., was sold last week, under a judgment of the Jefferson Circuit Court, to Linn Simons, the consideration being \$37,500. The property was recently appraised by a special committee appointed for that purpose, at \$91,500.30; the realty, fourteen acres of ground, was appraised at \$76,113.75, while the balance of the assets was composed of the park equipment.

The property was disposed of piece-meal. The realty was sold at \$52,500, bid by Mr. Simons, while the park paraphernalia was also secured by Mr. Simons. The sale was conducted in the vaudeville theatre on the grounds.

Mr. Simons stated that he would have full charge of the park the coming season, operating it as a high-class family resort. The name will be changed to the Riverview, under which title it was operated previous to the White City Company's regime. The admission to the park will be free this season.

COLISEUM THEATRE, DANVILLE, ILL.

The Coliseum Theatre of Danville, Ill., is now under the management of Mr. W. A. Cooney, of Chicago, who is busily engaged in making big preparations for the summer season. The theatre has been entirely restocked with new and better scenery, the center aisle has been cut through to the orchestra pit, a completely up-to-date heating plant installed and the other appointments improved accordingly. The Coliseum as it now stands seats 1,700 and is equipped with every modern convenience.

PATERSON (N. J.) WILL HAVE NEW VAUDEVILLE HOUSE.

William J. Metz and Max Gold have purchased the property at 295 and 295 1/2 Main street, Paterson, N. J., for \$40,000, and will proceed at once to erect thereon a modern vaudeville theatre, to cost not less than \$40,000. These gentlemen have been engaged in the motion picture business in Paterson a number of years and have similar theatres in other cities. The theatre will be devoted exclusively to vaudeville and moving pictures.

WILDWOOD PARK, ST. PAUL, MINN.

A new fire-proof building is being erected on the site of the structure which was consumed by fire last fall at Wildwood Park, St. Paul, Minn. The building will cost between \$25,000 and \$40,000, and will be opened about the first of June. It is rumored that many of the various amusement buildings on the grounds will also be rebuilt, and that that park will resume its place as one of the most beautiful spots in the Northwest.

WANTS AUSTRALIAN ATTRACTIONS.

Wm. Anderson, of the Criterion Theatre, Sydney, N. S. W., and of the King's Theatre, Melbourne, N. S. W., is contemplating a visit to America, and will arrive in New York the latter part of April. Mr. Anderson's visit to the United States is for the purpose of securing attractions for his enterprises in Australia. Letters may be addressed to him, care the New York office of The Billboard.

SHUBERTS IN AUBURN.

There is a rumor afloat that the Shuberts are endeavoring to enter Auburn, N. Y., via the Curtis Auditorium. Negotiations are said to be in progress with Mr. Reis, lessee of the playhouse, but no definite announcement has as yet been made.

CLOSING DATES.

W. A. Brady's The Shepherd King Company, with Wright Lorimer will close its season April 17, at Grand Rapids, Mich.; The Man of the Hour, New England Company, under Mr. Brady's management, will conclude its season at Poughkeepsie, N. Y., April 17.

GETS RIGHTS TO THE PRINCE CHAP.

Lloyd Lawrence has secured the rights to The Prince Chap and has arranged for a tour of the South next season. Mr. Lawrence himself appearing in the title role. He will play under his own management.

TITLE CHANGED AGAIN.

For the third time the title of Hartley Manvers' new play, which was produced last week by Trenton, has been changed. It was originally designated as Birth, but subsequently it was changed to the Malady of Birth. The new title is the House Next Door. J. E. Dodson plays the leading role in the piece.

SEPARATE BUSINESS RELATIONS.

It is reported that Charles Frohman and Ben Teal will shortly go abroad to assume charge of a new production. It is to Mr. Teal's credit that he has not had a failure while with Mr. Frohman.

CIRCUS PHILOSOPHY

"Punch" Wheeler, the Philosopher

It Pays to Be Optimistic, and There's a Lot More Fun in it.

"This thing of looking on the circus business as a joke has got to be stopped," said Punch Wheeler to The Billboard man.

"What's the use of listening to anybody," resumed Punch. "Here is an old show, born in 1824, old enough to know better, still keeping on, clearing up money every year by the cord, persuing the even tenor of its way, allowing others to snarl and fight and lose all they make."

"When you read where a war was delayed one day in a Central American Republic because a show boat arrived unexpectedly with a circus what chance has a knocker against a proposition like that?"

"It simply shows the national universal feeling along sawdust lines. So what use is it to worry about prospects, when old and young children cry for it, figuratively speaking, of course."

"The other day I was seriously deep in one of my very able articles about the circus as a rejuvenator of youth, at fifty cents per dose, (reserves extra), when my old college friend and associate, Sam Joseph, said: 'Wheeler, when a cook house man is so lazy he splits the wood with dynamite to save working, what chance has a press agent?'"

"As there was no answer to it, I inquired of Tom Ambrose what the season's prospects were."

"You can circulate the information in sawdust circles that this is to be another one of those greatest seasons ever known. The cards show it. There has been no moon or stars above Cincinnati lately, or they would also show it. All the circus side show mind readers and magicians are in favor of it, and they never guess wrong, not after a hard winter. Everybody will make a barrel of money, except several. This old show has it in sight before it starts."

"And so it has ever been, now in its 85th year, born in 1824, and in one man, John Robinson, are combined those instincts which are necessary to the handling of such a mammoth affair. Highly educated, naturally endowed with a keen insight of human nature and terse in all business dealings, made necessary by the demands on every minute of his time, he is the ideal showman."

DIVER ENJOINED.

A decision of great importance in the vaudeville world was rendered when Judge Ward, in the United States Circuit Court, issued an order restraining Annette Kellermann, the diving Venus, from appearing on the stage, under any other management than that of Benjamin F. Keith, who has vaudeville interests throughout the United States.

The order prevents the defendant performing for any one else than the plaintiff during the remainder of the winter season of 1908-09 and the winter season of 1909-1910."

Judge Ward made no decision with reference to the summer season, which was subject to a separate contract.

The action on which the present decision was based was begun when Miss Kellermann attempted to withdraw from the management of Keith & Proctor and signed a new contract with William Morris. The case is one of the first that has got into the courts in the vaudeville war, and is important.

E. C. JONES TO HAVE BENEFIT.

April 20 will be a gala night at the Chestnut Street Opera House, Philadelphia, for on that date E. C. Chalmers-Jones will celebrate his 25th anniversary in the theatrical and musical field. Nixon and Zimmerman, and his numerous friends in that city, have tendered him a benefit to take place on that night. Since 1893 he has been press agent for the Nixon and Zimmerman theatres in Philadelphia and every manager who has played those houses can testify to his fidelity to their interests, his capacity for hard work and cannot but give him praise for the brilliant work he has done. Before entering the field he has been a success in Mr. Jones was manager of the Heinrich's Grand Opera Co. and other big operatic enterprises. He is one of the best vocal teachers in Philadelphia and his school is renowned for turning out many soloists who have met with success on the road.

MR. NORMAN HACKETT ENTERTAINED BY ELKS.

Elks accorded Norman Hackett, playing in Classmates, a right royal welcome upon his recent visit to San Diego, Cal. Mr. Hackett was initiated into the San Diego Elks' Lodge four years ago, and the antiered herd demonstrated that the recurrence had not been forgotten.

Preceding the evening performance at the Garrick Theatre, Mr. Hackett was entertained at an informal banquet at the Cuyamaca Club. Fully one half the men attending the initial performance of Classmates were members of the order. After the third act members of the order produced an immense basket of flowers, fashioned in the shape of the Elks' insignia, which they presented with the compliments of the lodge. At the conclusion of the performance his antiered brethren led Mr. Hackett down to the Elks' building, where an informal reception in his honor was held.

FLORENCE SMYTHE WITH COOK PLAYERS.

Miss Florence Smythe has replaced Rebecca Warren as leading lady of the Cook Stock Players, in Hartford, Conn. Miss Smythe made her first appearance with the Cook Company last week, playing the part of Mrs. Temple in Mrs. Temple's Telegram.

WALTER WRITES TWO NEW PLAYS.

Reports are current to the effect that Eugene Walter has in preparation two new plays which will be produced in the fall. The title of one of the pieces will be The Last Muster, while the other will be called Another Way. It is said that Charlotte Walker, who in private life

SOUL KISS POSTERS ARE PROHIBITED IN TORONTO

American Attractions Successful in Montreal

New Manager for Southern Auditorium---Davenport, Ia., Manager Secures Control of Two Theatres---Playwright Banqueted and Presented with Loving Cup.

G. P. Huntley, supported by a large and strong company, opened at His Majesty's in Kitty Grey, to grand business. Miss Julia Sanderson as Kitty Grey, Miss Vahl Vahl as Lady Binfield, Miss Eva Kelly as the American Girl, were the strong support of this musical comedy.

The Manhattan Opera Company is doing good business this week, the attraction being The

Miss New York, Jr., at the Royal, played to good business. Miss White and the Still City Quartette are the features of this organization.

The electric houses have had good business the past week. New electric houses are springing up all over the city. The approach of the month of May and the possibility of having to close on Sunday, when a license of \$500 will be enforced, may weed out a good many of them.

N. W. SHANNON.

TORONTO, CAN.

At the Princess, Lulu Glaser was seen to great advantage in her latest success, Mlle. Mischief.

Inspector James Stephens, of the local Morality Department, who is also the stage censor, would not allow the posters of Mlle. Genes, the dancer, the star of The Soul Kiss, which appears at this house next week, to be displayed on the billboards or in the show windows, because there was a picture of the devil in the background. This is drawing the line pretty fine.

The Royal Alexandra had an excellent offering, which drew big business all week. Bertha Kallie scored strongly in The Unbroken Road.

Old and young were pleased with School Days at the Grand.

Shea's had a good bill with Cresay and Dayne, La Petite Revue and Montgomery and Moore as principal features.

The Majestic had a good attraction in For Her Children's Sake.

At the Gaiety, Andy Lewis and His Mardi-Gras Bonanzas were excellent, and bumper houses prevailed.

The Champagne Girls made things hum at the Star. JOSEPH GIMSON.

MACON, GA.

The Grand, Dainty Ceell Spooner and her splendid company, have given local theatre-goers a treat such as has not been accorded Macon audiences for a long time. Miss Spooner is a dainty, vivacious actress that has captured Macon audiences. While the programme was not large it made up for it in enthusiasm. She certainly deserved better recognition and it is hoped that on her next visit full houses will be present at every performance.

The Theatrum (T. J. Weaver, mgr.) Jas. McGowan in illustrated songs and moving pictures.

The Elite (R. L. Hyman, mgr.) Guttenberg's Orchestra, and Arthur Fields, in illustrated songs and moving pictures.

The Palace (J. B. Melton, mgr.) Miss Florence Arnold, Mrs. Gertrude Yopp and Mr. Jos. McAnallan in illustrated songs and moving pictures.

Lyric Theatre (Bandy Bros., mgrs.) Eddie Fover in The Black Sheep, Kennedy and Vincent in The Wise Mr. Finnegan, and moving pictures. J. S. WILSON.

SECURES CONTROL OF TWO THEATRES.

H. A. Sadini, the general manager of the Family Theatre Company, Davenport, Iowa, has purchased the shares of L. C. Oelkers and J. A. Munroe, of the Family Theatres at Clinton and Moline, and he now has entire control of the two houses. The deal was closed March 30. Messrs. Oelkers and Munroe will have charge of the Family Theatres in Rock Island and Davenport. The fixtures in the Family Theatre at Rock Island are owned by Mr. Sadini, but these have been leased to Oelkers and Munroe. Mr. Sadini will make his headquarters in Moline and will do all the booking for his houses.

GREENSBORO (N. C.) AUDITORIUM.

At a meeting of the Board of Directors of the Greensboro, N. C. Auditorium Association, Mr. Garland Daniel was appointed general manager of the Greensboro Auditorium, the largest amusement building south of New York. The stage of the Auditorium is eighty feet wide and forty feet deep. A dirt arena, 375 by 80 feet, suitable for any kind of amusements, is in the center of the building. The seating capacity is over 15,000.

WINCHELL SMITH BANQUETED.

Winchell Smith, the playwright, was honored with a handsome loving cup by Company K, First Infantry, C. N. G. during the engagement of his latest success, The Fortune Hunter, in Hartford, Conn., March 25. Mr. Smith, who was formerly a member of Company K, was given a banquet during the course of which he was required to "stand attention," while Capt. DeLamater, on behalf of his comrades, presented Mr. Smith with the suitable engraved testimonial of their esteem.

FIRST PRODUCTION.

Beverly of Granstark will be given its premiere at Piquette, N. J., April 10, with Jessie Ross in the title role. Crossman Brown, son of Harrietta Crossman, will be a member of Miss Ross's supporting company.

PRINCIPALS IN THE FAMILY.



Miss Florence Fisher and Mr. George W. Howard as Madeline Snowd and Paul Churchill, respectively, with Henry Miller's production of The Family, which opened at Kansas City, March 22.

is Mrs. Walter, will have the principal role in the latter play. It is still a matter of conjecture who will produce Walter's latest effort, but Dame Rumor has it that the Shuberts will send out a company to play The Last Muster, and that David Belasco will guide the destinies of the Another Way production.

UTICA HIPPODROME OPENED.

The Hippodrome of Utica, N. Y., opened its doors to the public for the first time, March 21, under the management of P. F. Clancy, as a vaudeville and moving picture theatre. This new house is located at 31-33 LaFayette street, and is one of the most beautiful and up-to-date theatres in the city. It has a seating capacity of 800, all on the ground floor, a large stage with elaborate scenic and lighting equipments of the most modern pattern.

For the opening week, the Two LeClairs and Heigt and Bramer, in addition to moving pictures constituted the program.

LONDON TO SEE WIZARD OF OZ.

The nonchalant extravaganza, The Wizard of Oz, will be sent abroad by Hirtig and Seaman, shortly. Details are not to be had at the offices of that firm at present, but that the piece will be presented in London in the near future is an assured fact.

tielsha. The company is strong and have become favorites here.

Young Buffalo, in The Sheriff of Angel Gulch, is playing to good business at the Francis. The Italian Grand Opera Company opens a week's engagement at this house, April 5.

Rose Sydell's London Belles are at the Princess this week. Johnny Welser and Tony Kennedy are fun-makers. Fireman Bros., as novelty singers and dancers, are good. Business has been fairly good.

The bill at Bennett's this week, is very good. W. H. Thompson, in Waterloo; Patsy Doyle, monologist; Miss Simone Reviers, Parisian chanteuse; Walter Lewis, in Italy Grand; Smith and Hoagney, in Writing a Song Hit; Rice and Provost, gymnasts. The usual good attendance.

The Casino offering of the Frederick Family, gymnasts who do some turns not seen here before; Tweedy and Roberts, comedians; Herman and Rice, comedy acrobats, and Franky DeShaw, monologist, with the latest of moving pictures, is one of the most attractive bills in the city. Capacity business.

The usual good bill and attendance prevails at the Cameraphone this week. Clarice Vance and the Hurlly Company, are the headliners. A larger seating house for this popular show is anxiously looked for, and may materialize at any day.

Lyric Hall has a good bill with Prof. Ross' Pony and Dog Circus and Frank Spaulding, trapezoidist. Business is good.

THE WEEK IN NEW YORK

GARDEN THEATRE.—The Conflict, a drama by Maurice V. Samuels.

THE CAST.

Raphael de Valentine... Robert Drouet... Cesare Resapha... Sheldon Lewis...

WITHOUT doubt, the author of The Conflict had a definite end in view when he put it together...

Here is the story: The Conflict is based on the central conception of Balzac's La Peau de Chagrin (The Wild Ass's Skin)...

SOTHERN AS RICHELIEU

RICHELIEU—A historical drama in five acts, by Lafwer Lytton, Daly's.

Louis XIII, King of France... Sydney Mather Gaston... Cardinal Richelieu... Albert S. Howson...

Bulwer Lytton's great play was given a most artistic conception by Mr. Sothern and his capable stars...

GRETCHEN

Gretchen, at the German Theatre, was well received this week. The principal character, the Gretchen of the title, is a flight-hearted girl fond of life...

IRVING'S SON EN TOUR

Mr. Laurence Irving, the son of the late Sir Henry Irving, and his wife, Miss Mabel Hackney, are making a brief tour of the larger cities in this country...

FROHMAN'S LAST

Charles Frohman's last American production in New York this season will be the new comedy in three acts by Clyde Fitch, The Happy Marriage...

NEW COMEDY, NAMED, GOING SOME

The Messrs. Shubert announce that the new comedy by Paul Armstrong and Rex Beach, which is to have its New York premiere at the Hudson Theatre...

The Conflict Meets with Doubtful Reception---Lawrence Irving Makes Brief Tour---Happy Marriage Frohman's Latest Production---Shubert Comedy, Going Some, Opens April 12---New Circus Acts

humorous complications with the cowboys, in addition to forming a romantic attachment for a charming girl from Smith College. Speed will be played by Lawrence Wheat...

CAST FOR THE GAY LIFE

The complete cast of The Gay Life, shortly to be produced at Daly's Theatre, is announced. It comprises Thomas Thorne, Frank Currier, Schuyler Ladd, A. S. Byron, Bertram Marburgh, Jack Kloville, Charles Kennedy, Charles Mylott, William Wadsworth, R. J. Moy, Byron Marsh, Willard Robertson, Mickey Finn, Consuelo Bailey, Katherine DeBarry, Violetta Kimball, Heleu Hancock, Marie Haynes and Josie Williams.

as her dresser. They were deeply attached to each other.

MR. WORM SAYS:

The same daily New York publication which recently exploited the South American expert knowledge of one Ray Chandler, and quoted him as saying that the proposed South American tour of Miss Julia Marlowe, arranged by the Messrs. Shubert, was impossible, printed on Sunday morning a story to the effect that the musical comedy South American tour organized by the redoubtable Ray Chandler himself had either been postponed or entirely abandoned...

THREE ARTISTS IN LEADING PRODUCTIONS.



Wilfred Young and Grace King are appearing in Fifty Miles From Boston, Eastern Company. Helen Ware is starring in The Third Degree.

ELFIE FAY TO MARRY

Miss Elfie Fay, who has been the daughter of the United States Navy ever since she burst into prominence in the theatrical world by capturing New York and all of Broadway singing The Belle of Avenue A, will regularly enlist in the navy for life...

THE CLIMAX

Mr. Weber announces that he will present The Climax at Weber's Theatre for a series of Matinees, starting Easter Monday, April 12, and continuing every Monday, Tuesday, Thursday and Friday afternoon thereafter.

The Climax, written by Edward Locke, is a combination of music and dramatic dialogue, which tells a story of modern American life, and which is regarded by Mr. Weber as a decided novelty in stage offerings.

NEW CIRCUS ACTS

Three new acts were added to the circus at the Hippodrome at Monday's matinee, giving it altogether the best arena attraction it has ever had. The Millman Trio of wire artists created a sensation. Little Miss Bird Millman's dancing, cake-walking and comedy work, a la Eva Tangany, on the wire, made one of the biggest hits the Hippodrome has ever had.

DIES DRESSING GIRL

Just as she was dressing her daughter, a young actress, for the leading part in The Sacrifice of a Mariner, which was to have been produced at the Manhattan Lyceum, No. 66 East Fourth street, Mrs. Ernesta Cunico sank to the floor and died of heart disease. Her death prevented the production of the play.

Mrs. Cunico had been living with her nineteen-year-old daughter, Esterina, who has achieved considerable popularity on the East Side as an actress. The mother accompanied the girl to all the theatres to give her the protection of her presence, and also to act

tour could be arranged. Meanwhile the tour of Miss Marlowe is in preparation without Mr. Chandler's assistance.

CONEY ISLAND DRESSES UP

Steeplechase Park opens to-day. For a week or more Surf Avenue has taken on signs of activity. Good weather in March means a general shaking off of the winter lethargy and things begin to brighten up.

Mr. Tilyon had decided to open his park last week, but weather conditions seemed prohibitive. Today a great portion of New York and Brooklyn will saunter Coneywards to peep at the new things therein. On May 15, Breamland and Luna will come to life, and never in park history heretofore has there been such a general invigorating renovation. First of all—four weeks past Breamland has been hammered and painted beyond recognition. April 2, nearly six hundred men invaded Luna with carpenters' squares and saws and gallons of paint. It's a busy time these days at Coney. Day and night the workmen are pounding away to whip things into shape. Beyond the bare state-ment that a genuine surprise will be sprung at Luna, no announcement in detail has been made as to what will take place. Frederic Thompson may be relied upon when he says he has something real, and New York is swarming the changing gong which is to sound May 15. At Breamland, Samuel Gumpertz has struck with mailed fist. The park is entirely changed, and open-eyes wonder at the about on every side. There isn't an available inch left for the tardy concessionaire. Within a week nearly all the shows will be installed, the final coat of paint pushed on and then the opening. Bostock's Arena will soon groan with its horde of wild animals, the various rides are all in shape, and but little remains for the opening of what every one concedes to be the best year of all.

Sunday was a great day at the Island. A fair sun glinted brightly; a warm wind made the ocean feel peaceful, and sixty thousand pleasure seekers, tired of dull winter, sought amusement at Coney. They found it. A dozen scenic rides on Surf Avenue were running, the peanut and "hot dog" men were in full force, and many a nickel found a new owner. It don't take much more than a balmy day and a few dimes to coax a Manhattaner out of his fat, and Coney is always the end desired. Even the kids rolled up stockings and took a dip in the ley line.

Nearly every "front" on Surf Avenue has some sort of a scaffolding, a couple of workers

thereon spilling balls or paint. Activity is the keynote.

From now on until the opening every sunny day will see throngs at Coney.

NOTES

Miss Grace George, now playing at the Hackett Theatre in A Woman's Way, is to give a special performance of Ilvorcon on the afternoon of April 12.

Miss Bertha Gulland was the principal guest at a meeting of the Century Club in the Hotel Astor, which was attended by four hundred persons. The subject of the discussion by the members of the club was Tragedy.

Miss Blanche Marchesi, who has just made a long musical tour of the United States, has arrived in New York, and will depart for Europe on the Italic. She will return for another tour next season.

Chas. Frohman will produce Strife next season, a three-act play by John Galsworthy.

Professor Alfonso Michia, the famous Italian artist, creator of the celebrated postal panes and portraits of Madame Sarah Bernhardt in all her principal parts, is at work upon a life-sized portrait of Miss Maude Adams in the character of Joan of Arc. The canvas, when finished, will present Joan as a peasant of Doremy, listening to the voice of St. Michael, bidding her to assume the leadership of the French army.

HOT SPRINGS, ARK.

The Auditorium's season is drawing to a close. The attractions that are yet to be seen are Nat Goodwin, April 13, and Lew Dockstadter, April 15. This will close the regular season of traveling combinations.

The Aldorne season will open May 10, and Manager Head has booked the best attractions that will be in the southern country, this summer.

The Auditorium Theatre, which belongs to the City, will be overhauled and redecorated throughout this summer.

Manager Head is increasing the seating capacity of the Aldorne to nearly 1,500, building a complete new stage, new scenery, and putting in a beautiful flower garden.

Work has begun on the new roller coaster and scenic railway at Walthington Park, for the summer season.

The Lyceum Theatre changed hands recently and is now controlled by the E. D. McCarty Company, of Kansas City. The Lyceum is enjoying good business and Roy G. Daniels is acting as local manager.

The Lyric Theatre continues to draw fine crowds to see vaudeville and motion pictures.

Will J. Davis, of the Illinois Theatre, Chicago, is a visitor at the Arlington Hotel and seems to be in the best of health, and enjoying his visit to the City of Baths.

Mr. Timmy Sullivan, of New York, arrived last week, and is registered at the Arlington Hotel. He expects to stay for some time.

Lew Dockstadter when he arrives this season, will find thousands of his personal friends here who will be glad to meet him.

Miss Etta Louise Blake and Cora Mae Benson arrived from a winter's season in vaudeville, and will soon join some of the big carnival companies for the summer.

Happy Holmes is shaking hands with his numerous friends having been out all winter, and expects to remain here for several weeks. M. Goldberg, of the Grand Theatre, Joliet, Ill., is with us, and reports success of his theatre in Joliet and Bloomington, Ill.

W. W. Gentry has left for San Antonio, Tex., where his dog and pony show is wintered, and reports everything in readiness for the summer season.

Jack Mahara came in recently with Mahara's Minstrel and closed season here, having received word of the death of his brother, Bill Mahara, in Chicago. He expects to be in the city for several weeks and will sell all properties of the company, and return to Chicago. Bill Mahara was well-known in this city and his numerous friends received the news of his untimely death with much regret.

LAWRENCE J. RINALDO.

SEATTLE, WASH.

John Cort, who left March 21 for Chicago and New York, announced before his departure that, September 1, 1909, the Auditorium at Spokane will pass to the Northwestern Theatrical Association and be under the Cort direction. The policy of the house will be to play all high-class companies, such as are seen at the Moore Theatre, in Seattle, and the dollar shows are to be played at the Spokane Theatre.

The change will increase the importance of Spokane as a theatrical center. Manager Cort also made public the fact that by special arrangement with Russell and Drow, subscribers of the Seattle Theatre, that house will be released by them for the remaining year of their agreement with Mr. Cort and, September 1, a new scheme of entertainment will be provided, the house passing to San Francisco parties who will rename it the Tivoli, and install a permanent light opera company. The Girl Question opened at the Moore Theatre, Sunday night, for five performances. The company is excellent and the singing of the men chorus was very good, particularly the college chorus.

The Seattle Symphony Orchestra gave their sixth symphony concert Friday evening, March 27. Josef Lhotzka, the great pianist, was the soloist.

The Russell and Drow Stock Company present of From Tramp to Millionaire, at the Seattle Theatre, week of 21, to excellent business.

At the Orpheum, this week, were Adeline Dunlap and Frank McCormack, Lotta Gladstone, The Sandwings, Harry L. Webb, Leader, De Cordova and Company, Gordon and Marx, and the Misses Miley.

A very good program was presented at Pantages Theatre, week of 22, to good business. Christine Hill and Company, Four Orpheus Comedy, Donat Redini, Lily A. Thayer, The Norries, Arthur Elwell and Blake's Mule, Hee-Haw Band.

LEM A. SHORTRIDGE.

THE WEEK IN CHICAGO

The Red Mill Repeats Chicago Success---The Shepherd King at the Auditorium---Last Week of Via Wireless---The Boy and the Girl at the Whitney---Olga Nethersole Pleases---The Week's News

MOST of the plays that were on the amusement program of last week hold over to delight Chicago theatregoers. There are three new ones within the loop, however, that is to say, there are changes at the Grand Opera House, where Montgomery and Stone come in The Red Mill, to resume the success that greeted their previous engagement in this city; The Shepherd King drives the "orange fighters" from the Auditorium, and Corlone, in Loin from Berlin, is being housed at the Great Northern Theatre. The Red Mill is a play of the sort that will always be new and pleasing, and has a following which is in plentiful evidence at every performance at the Grand. Mr. Wright Lorimer, in The Shepherd King, is seen in a stupendous production of this well-known vehicle, and is receiving the homage that is rightfully his due, while at the Great Northern the patrons of that showhouse are satisfied with the present attraction and are living in anticipation of The Alaskan.

The Great John Ganton has scored at the Lyric. "Lecturers" are being generally well received by the press and public. The play is particularly appealing from a local viewpoint, and the theme in its entirety is broad enough in scope to insure its reception in other cities at such time as it takes to the road. The players in support of George Fawcett, who has the title role, are especially efficient, and the settings are realistic and convincing in every sense of detail.

The second week of The Family at Powers Theatre finds the play fully appreciated by the high-class audiences who are typical of its present home. The well-balanced company grasp every opportunity of the strong story and artistically shade the various characters. McVicker's Theatre finds Henry Miller in The Great Divide, a delightful box-office attraction, and the patrons of that famous old showhouse are more than satisfied. This is his second week.

OLGA NETHERSOLE AT THE ILLINOIS.

Irving Lawrence William Morris
 Barbara Lawrence, his wife Olga Nethersole
 Harry, their child Albert Hackett
 Muriel Lawrence, Irving's sister
 Miss Florence Hackett
 Gordon Payne, engaged to Muriel
 C. T. Mathews
 Lincoln Schuyler Robert T. Haines
 John Trainor, Irving's secretary Frank Craven
 Stella, his wife, Harry's governess
 Miss Beverly Sitgreaves
 Peters, servant John Rickford
 Christine, servant Miss Florence Spruen

SYNOPSIS.

The scene of the play is the library of the Lawrence home in New York.
 The first act occurs after dinner on an evening in December.
 The second, third and fourth acts take place in the afternoon before Christmas.
 Only three minutes' intermission between Acts II. and III.

The Writing on the Wall is William J. Hurlbut's masterpiece, and one of the most powerful selections among the many successes that have been developed by Olga Nethersole. Miss Nethersole is supported by a notable cast of all-American playlets prominent in which are Robert T. Haines and William Morris, two veritable artists, whose work is of the highest standard. This is the second week of this play at the Illinois Theatre, where business is deservedly good.

This is the last week in Chicago of Via Wireless, the thrilling Thompson production, which has been enjoying the audience at the Chicago Opera House. Jack Binns, the hero of the Republic disaster, is an added feature in this play of modern marine life.

Little Nemo is soon to say good-bye to the Colonial, where it has to make way for the return of The Merry Widow, which is being brought back to Chicago through the efforts of George Lederer, who announces "the original New York cast" and Lina Abarbanell and George Demarest. The great cartoon play now current at this theatre is one of the best of its kind ever seen here, and has met with success that is consistently evidenced at the box-office.

CAMEO KIRBY

Eugene Kirby, commonly known as Cameo Kirby Dustin Farnum
 Larkin Bunce James Lackaye
 Tom Randall Gordon Johnstone
 Annabel Vandy Richard Pittman
 Aaron Randall James Sealey
 Colonel Moran John Harrington
 Judge Playdell George W. Deyo
 "The General," little brother of Tom and Adele Donald Gallagher
 Group Matt H. Snyder
 Adele Randall May Buckley
 Anne Playdell Nora Shelby
 Madam Bouverie Maud Hosford
 Grosse Pointe (a slave) Ruth Lloyd
 Mummy Lina Jane Kendrick
 Plantation Negroes, Slaves, etc.

In Cameo Kirby, Dustin Farnum has a role that fits him better than any other he has so far essayed. As the old-time, chivalrous river gambler, he is at his best, and is thoroughly convincing. James Lackaye, as Larkin Bunce, his partner in the "profession," fits all the laughs in the play, and develops them well, while May Buckley, as Adele, the character, the romantic young Southern girl, artistically portrays this character in all its virgin sweetness and with her inimitable charming mannerisms. Cameo Kirby, the play, should be enduring in its success, and the Cameo Kirby of Dustin Farnum surely has earned a prominent place in his present gallery of characters. The Studebaker Theatre is profiting by this engagement, and George Ady Davis is fully realizing on its press opportunities.

LA SALLE THEATRE

THE PRINCE OF TONIGHT—With Henry Woodruff. Book and lyrics by Hugh and Adams. Produced under the direction of George Marion. Demonstrations by Hilding Anderson.

CAST OF CHARACTERS

Arranged in the order of their appearance.
 Sylvester Temple, an Anglomaniac
 Arthur P. Aylesworth
 The Old Gardener Louis Griscl
 Tommy Channon Harry Pilcer
 Honole Stuart Adele Rowland
 Mrs. Daniel Stuart Frances Demarest
 Daniel Stuart, owner of the Virginia Lithia Water Co. Bert Baker
 Envoy, in the suite of the mythical Prince of Lullantania Dick Hampton
 Second Envoy Guy Dragon
 Jim Southerland, later the Prince of Lullantania Henry Woodruff
 Virginia Stuart Georgia Caine
 Sweethearts who appear in the Prince's vision:

VAUDEVILLE AND MUSIC HALLS

The stellar feature on the bill current at the American Music Hall is Miss Annela Blingham, late of The Climbers, who presents forty minutes of strong scenes from various of her successful plays. Miss Blingham is well known to theatregoers at large and is popular at Morris' new vaudeville house. She was on the program at the opening of this house, and was one of the real big encoegers of that evening of "bits." Those held over from last week are Saharet, the dancing sensation, and Joe Welch, the Hebrew laugh dispenser. Charles Sweet, whose singing is as his name, and the celebrated Florenz Troupe of tumblers are among the other attractive of merit.

IN THE PRINCE OF TONIGHT—PRINCESS THEATRE, CHICAGO.



ADELE ROWLAND. FRANCES DEMAREST. HARRY PILCER.

Mary Frances Rosen
 Helen Peggy O'Neill
 Marjorie Isabel Graham
 Catherine Maudie Smith
 Marie Corinne Orzell
 Hotel Guests, Huntresses, Bathing Girls, Life Savers, Moon Maidens, Boating Girls, Pierrots, Carnival Revelers, Seemadlers, etc.:
 Maud Smith, Bessie Gray, Eleanor Brown, Lucare Bernard, May Thompson, Jewel Weston, Ray Morris, Gertrude Samuelson, Evelyn Clark, Margaret McKenzie, Jeanette Vale, Jewelvene Manning, Lucille Bloom, Irene Messenger, Ruth Gilbert, Roe Rowden, Beatrice Moor, Mabel Fredericks, Margaret McBride, Mabel Harrington, Lillian Bunya, Helen Clifton, Olive Artelle, Lole Mathews, Geraldine Porterfield, Paul South, Dick Hampton, J. Alberts, S. Gordon, H. P. Thomas, J. Baumelster, Jerome Hayes, F. and P. Owens, Earl Buck, Daniel Hall, Guy Deagon, H. E. Winterberg, Arthur Bell, A. Wood.

SCENES OF THE PLAY:

ACT I.—Scene 1—Exterior of "The Breakers," Palm Beach, Fla. Scene 2—Inlet Forest, in the mythical country of Lullantania.
 ACT II.—A House Boat during the progress of the water fête.
 ACT III.—Same as Act I.

The Prince of Tonight has made good. Mort Slinger's assertion that his new Princess attraction was one of the best of modern musical comedies, and the management are handling big audiences with mutual satisfaction. The Golden Girl, at the LaSalle Theatre is another Slinger success that is wearing well.

The Boy and the Girl has been retouched and brightened in the lines and situations that dragged at first, and as the costumes, settings and players needed no improvement, the Whitney Opera House now has an attraction that in every way is up to their high standard. Business is good, and Manager Peers anticipates an indefinite run.

The "only" May Irwin is at the Majestic, and as Mrs. Peckham in an Ade playlet dealing with that character's carouse, is better than ever before. Her hearty humor is contagious to all, and her following is daily growing in numbers and enthusiasm. Others on this week's program are The Three Sisters Atoletas, lady acrobats with a New York hippodrome reputation and a sensational act; Tom Waters, with an amusing selection of piano stunts and imitations; Redpath's Nue Napanees, who are in a musical diversion, entitled Fun in the School Room, with Harry W. Fields as the principal comedian; Castellane and Broder, with an excellent bicycle act; The Bison City Quartette and Leo Donnelly, who tell well experiences of a reporter.

A musical number demanding the services of fifteen people, and called The Patriot; a one-act comedy, Handkerchief No. 15, by Bond and Benton; Roman sports and pastimes, as shown by Laven-Cross and Co., and Jack Gardner, with his Bull Cary monologue, are the big features at the Olympic Music Hall this week. Others who contribute to the vaudeville entertainment are William Merlowe and Veta Schwelberg, who, with a company of Indians, cowboys and mountaineers, present a half-page from frontier history, called Happy Millions, in which are introduced popular songs; Colly and Max, in their act, The Ventilator and the Dancin' Doll; Dorothy Drew, the comedienne; Rice and Elmer, in A Rube's Visit to Chinatown, and the Ripley Sisters.

Last week at the Haymarket Theatre the bill showed Thorne and Carleton, Augusta Glose, Six American Dancers, Tate's Motor-Like Clair and Sampson, General Ed. La Vigne, Woods and Woods Trio, George Paul and Co., The Bellmottes, Muchmore Brothers, Asher D. Samuels, Leo W. Elmo and Bert McElhara. The program in its entirety was excellent, and was in great favor with the audience of the week. An especial favorite was Augusta Glose, who, in her dainty manner, has won a high place in the esteem of patrons of vaudeville.

AT THE NEIGHBORHOOD THEATRES.

The Three of Us moves from the People's to the Marlowe. The offering at the People's will be Marie Corelli's Wormwood. The College Theatre is closed for the week but will reopen April 12. Another of Marie Corelli's plays is to be seen at the Bijou, Fabio Roman is the name. At the Columbus, Israel Zangwill's The Children of the Ghetto is the attraction offered. The Cowboy and the Thief is the thriller for the Alhambra. The long-heralded play without a name is on at the Bush Temple and a prize is offered for the most appropriate name to be given to this play. Hal Reid, in The Kentuckian, is at the Academy. At the National Theatre Miss Rosabel Morrison is seen in an elaborate production of Faust.

BURLESQUE.

Fields and Hooley head Louis Robie's Knickerbocker Burlesquers at the Trocadero. Battling Nelson, lightweight champion of the world, is an added attraction at Sid J. Buson's, where Clark's Runaway Girls hold forth. The Empire, Star and Garter and the Folly are all playing to good business.

HEARD ON THE RIALTO.

William Vaughn Moody is one of the latest to join the colony of playwrights and dramatists in Chicago. Robert H. Davis, chief of staff for the Munsey publications, and Henry Miller's latest dramatist, is another member. Etienne Girardot, W. C. Mandeville, Jeanette Lawrie, Vivian Blackburn and others will depart in The Girl From Hector's at the International.

The Traveling Salesman, which will visit the Illinois April 12, will be played by Frank McIntyre, Elsie Ferguson, William Beach, Sarah McVicker, Arthur Shaw, Percival T. Moore, N. D. Blackmore, Nicholas Burnham, Edward Ellis, Richard Ogden, R. C. Turner, Maud H. Shuchair, Francis Golden Fuller and Morin Fuller.

It is rumored that Walter N. Lawrence was looking for a location for a new theatre for Olga Nethersole during his recent visit here. Edith Shayne, a Chicago player, has been chosen to play as Princess Letive in the forthcoming production of a stage version of George Barr McCutcheon's novel, Beverly of Graustark.

Miss Marie Dressler said, while here, recently, that she would never again try to present a play in England.

Honrietta Crossman has changed her plans about giving the initial production of Sham in Chicago. She will open in New York.

The "follow me how" has struck Chicago. Different versions have been adopted by Jane Peyton, the jolly leading lady of the Garrick Theatre, Lorraine Bernard of the Princess and Laurette Taylor of the Garrick beauty staff.

Miss Nellie Revell, a former vaudeville actress and circus press agent, and at present the press agent for the Olympic Music Hall, has been appointed press agent for the State of Michigan. She will exploit the State Fair, which will be held at Detroit, September 2 to 10.

Charles B. Marvin announces that the College and Marlowe Theatres will close their stock season May 2. The People's stock season closes May 16.

Plans have been made for a small vaudeville theatre to be built in Englewood at a cost of \$15,000. It will seat 500. Jefferson DeAngelis and Miss Marguerite Clark are members of the cast of The Beauty Spot. Reginald DeKoven's new musical play that will be seen at the Garrick soon.

Harry H. Præze has purchased from the Askin-Singer Company all rights in The Girl Question, The Time, the Place, and the Girl, and A Girl at the Helm. This deal brings to a close the association of Harry Askin and Mort H. Singer.

Julius Tannen, the monologist, claims Chicago as his home town. He was formerly employed by J. Ogden Armour, the packer, in a confidential capacity.

Theatre Royal at Riverview Exposition, will open the season with a series of musical comedies. The first production will be a song show, entitled Mister Henpeck. In which several wholesale numbers will be introduced.

Jack Binns, he of wireless fame, is now a member of the fraternity, having accepted Mr. Fred Thompson's offer. He plays the part of the operator in Via Wireless.

Richard F. Carroll, Edward Martindale, Gus C. Weinberg, Lora Leib, Forrest Huff, Arline Boling, William Fables and Pearl Evelyn will take part in The Alaskan, which opens at the Great Northern April 11.

It is claimed that Miss Laurette Taylor, of the Great John Ganton Company, was the inventor of the Merry Widow hat.
 William Reek and Maud Fulton will be with The Candy Shop when it opens at the Studebaker.
 After the close of the College Theatre, Coll Campbell will make a short visit to England. Upon his return he will pilot Marie Nelson, Rodney Ransom, Blanche Crozier, Jean Adair and other members of the local Marvin companies to Skowhegan, Me.
 The Sims of Society will have a number of well-known people with it when the show opens at McVicker's, April 14. Among those in the cast are Dorothy Donnelly, Louise Closser Hale, Louise Ritter, Lucy Shiley, Florence Edney, Lillian Collins, Grace Thorne, Elsa Payne, Vincent Strano, William L. Abington, Leslie Kenyon, Oscar Adye, William Erillo, Frank Dekm, Edward Lester and Charles Flemming.
 Princess Wah-to-wah, who has been featured by W. F. Mann, in As Told in the Hills, during the thirty-one weeks' run, is in St. Paul visiting relatives. Later she will come to Chicago and start on an automobile tour in her big limousine. She will be featured next season over the Eastern Circuit. R. J. Kinder will be agent for the coming season.
 Peary Lytell was in the city with The Cowboy and the Squaw Company.
 Frankie Drew made a hit as Little Flower of the Ranch at the National.
 Mabel Bert, of The Family cast, is well known to Chicagoans, having played the part of the Princess in Ben Hur, here, for eighteen weeks.

(Continued on page 48.)

The VAUDEVILLE PROFESSION

VAUDEVILLE IN NEW YORK.

Fred Karno's London Pantomime Company open on the Morris Circuit, April 19, with booking for the balance of this season and all of next. The Shuns of London, A Night in an English Music Hall, and The Humming Birds will be presented and several new acts will be presented next season. The company consists of fifteen actors, singers, acrobats, dancers and pantomimists.

Irene Franklin is back on United time. She refused her opening date on the Morris Circuit, though billed for the Lincoln Square Theatre, because she was not featured alone but had to share honors with Sydney Drew and George Primrose. She refused to open on Monday morning and became a part of the bill at the Colonial Theatre that afternoon.

Uncle Tom's Cabin, to be presented in vaudeville, by Billy Burke, opens at Easton, Pa., April 12 with the following cast of principals: Andrew Glassford as Uncle Tom, George Parks as Simon Legree, and Mildred Hutchinson as Little Eva. Negro plantation numbers will be elaborately staged.

F. J. De Varny and Amy Summers will support Texas Gilman in her new act, The Flower Pot, by Edward Poulton, author of The Naked Truth. The act will be produced by the Storey Amusement-Exhibition Company and in addition to the above people, will have a chorus of men.

Memora, a human encyclopedia, opening last week at the Lincoln Square Theatre, has created a sensation. He answers questions giving dates of important events as requested by the audience and claims to have mastered over 50,000 dates and is still studying more.

Back To Iowa is the title of a new act to be offered vaudeville by John J. Irls, in which Jacques Kruger will be featured. Others in the cast will be Thelma Fair, Grace Griswold, Colin MacKenzie and Linford Jefferson.

Tom Barry, formerly of Barry and Hughes, has opened with a new act, Nick Carter, the Boy Detective, in which he has a supporting company of four people. Madge Hughes continues the old act of the team.

Anna Marble, press representative for Percy G. Williams, has repeated the success of her act, In Old Edam, in the latest work from her pen, Maggle Ribey, which was produced last week at the Groundport Theatre.

May and Flo Irwin are doing a sister act in the courts. May has enjoyed Flo from presenting her new act, Mrs. Mix Mixes, which she claims has a striking similarity to her act, Mrs. Beckham's Carouse.

The Village Doctor, the new sketch of Harry Brown's, has been successfully tried and is now ranked with vaudeville's best comedy sketches. He is supported by James B. Garfield and Ellenore Bellmore.

It is rumored that Al Sutherland's trip to London was for the purpose of closing a deal for the purchase of a coal mine in Russia and that he will soon retire from the theatrical field.

Victor Moore is the latest capture by William Morris for his vaudeville circuit. Mr. Moore will essay the two-day act at the close of the season of The Talk of New York.

Vesta Le Vesta offers to demonstrate "soul kisses" to vaudeville audiences but so far has not been booked, or even given a trial performance by any of the managers.

Trial performances for the Morris Circuit are now given every morning at the American Theatre. Mr. Goldberg, of the Morris office, arranges these bills.

Twelve hundred dollars is reported as the salary paid Jack Johnson, the colored champion pugilist, for his appearance last week at Hammerstein's.

Cinderella in a thirty-five minute sketch, is featured at the Fifth Avenue Theatre this week by E. E. Rice. Pat Casey is handling the booking.

Fred J. Bailey and Ralph Austin are coming back to vaudeville after the closing of The Top O' Th' World, in which they are now featured.

At the completion of his circuit of the Morris houses with The Lost Boy, Ed. Blondell will go the rounds again with a single act.

Levin'sky's Old Shoes, by Louis Wesley, will soon be presented in vaudeville by Lew Welch, who has been starring in The Shoemaker.

Julian Eltinge returns to vaudeville at the close of the Cohen and Harris Minstrels, but this time on the William Morris Circuit.

A Windy Corner, by Louis Wesley, is the vehicle Rooney and Bent will use for their joint return to vaudeville next season.

William Morris will sail for London in April and will be accompanied by his indispensable general representative, Edlie Pidgeon.

Newell and Niblo Return to America---Uncle Tom in Vaudeville---Irwin Sisters in Court---Bookings by Leading Agencies---Julian Eltinge Returns to Vaudeville---Other News of Interest

Lara May Hammer, prima donna, has met with success in her act and has received twelve weeks' booking on the Morris Circuit.

Thou Shalt Not Steal is the title of a new act by Edith Sessions Tipper, soon to be produced by Mr. and Mrs. Ralph Lewis.

Augusta Glose will be seen at the Fifth Avenue Theatre in the near future with her recitations and pianologue.

Harry McDonough is playing the part formerly essayed by Jeff De Angelo in the vaudeville act, The Rehearsal.

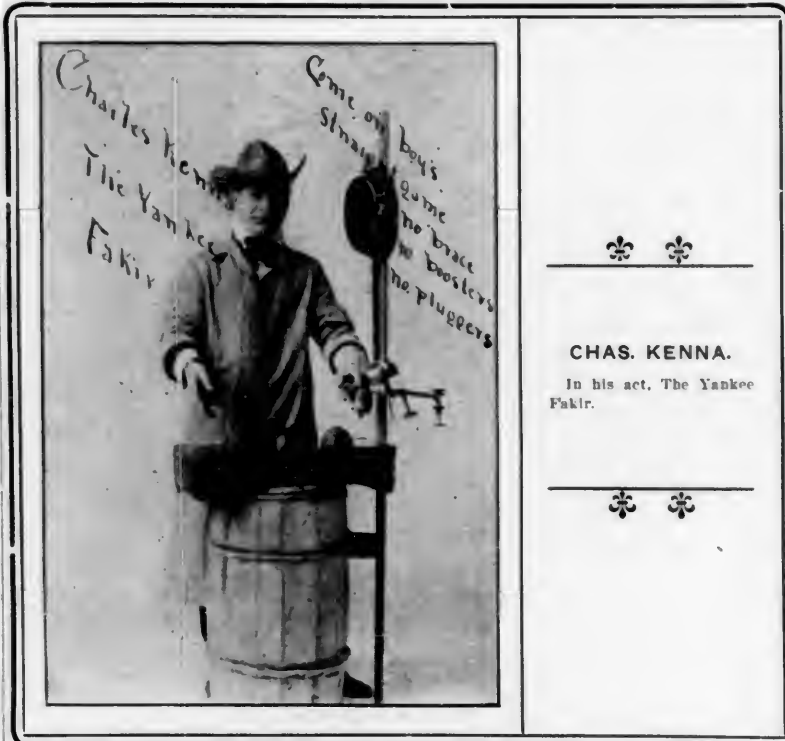
The Three Keltons have received contracts for the Brassford Circuit, England, from the William Morris offices.

set forward nine weeks bookings and sailed at once.

The Chas. Ahearn Troupe of cycling comedians, now in their thirty-fourth week on the Keith and Proctor Circuit, will open at Hammerstein's Roof garden, May 31, for the summer, with time ahead to follow. Mr. Ahearn, states that he will soon put on a larger act using seven or eight people, all working comedy.

Miss Lullina visited her home in Kansas City, Mo., previous to her opening at the Columbia Theatre, St. Louis, April 4. Miss Lullina plays the entire Orpheum Circuit, including the Western parks in November. She sails for Europe after the conclusion of her American engagements to fill time abroad.

Pearl Tangley, the Egyptian mentalist who has been meeting with much success through the East and breaking records almost everywhere, opens on the United time at the Grand Theatre, Cleveland, O., April 5. After she finishes the United bookings she goes abroad for twenty-two weeks.



The Patriot, Al Sutherland's one-act opera, has just received thirty weeks' booking on the Orpheum Circuit.

W. C. Fields is booked solid until May 1910, including seventeen weeks in Europe, commencing this May.

Daisy Leon is preparing to head a girl act in vaudeville pending the opening of the Lew Field's Show.

Rajah closed at Hammerstein's last week, after eleven weeks consecutive time at that house.

Percy G. Williams will be tendered a dinner by the Friars on April 25 at the Hotel Astor.

Howard Prevost is back at work; the act, Rice and Prevost, is as popular as ever.

Robinson and Grant have received booking in England through the Morris offices.

Three vaudeville sketches written by Ella Wheeler Wilcox are now threatened us.

Marilee Levi and his band will be booked in vaudeville by Jack Levy.

Jas. D. Kilgore, manager of Dillingham Stock Co., has returned to Bristol, Tenn., after an extended tour with his company. He contemplates the erection of airshows at that place and at Johnson City, Tenn., putting on refined vaudeville and repertoire during the summer season.

Bixley and Frank are having a new act written by Guy Bragdon, which will be ready in a few weeks, entitled The Eight-Thirty Limited. It will be a scenic production with music and comedy. This team has been engaged to play with Miner's Americans next season.

Mrs. Kathryn Mack has closed with The Show Girl Company, and is now in vaudeville with her husband, Ernest Mack, doing a singing and dancing act. They opened at Clarinda, Iowa, March 12, for twelve weeks, booked by the Capital City Amusement Co., of Des Moines.

The Orville's Marionettes were compelled to cancel all time booked, on account of the illness of Mr. Orville. They are now at their home in Ferdinand, Ind., and will not be seen on the road this season. They are arranging a marionette act on an entirely new basis.

Walden, magician, and his company, closed their Lyceum work on April 3, and will open their chautauqua season shortly thereafter. They have been booked at sixty chautauques during the spring and summer season. Walden's company consists of four people.

Eva Mudge Nelson writes that her husband S. Lettoy Nelson was successfully operated upon for appendicitis, January 31, and is now improving rapidly. They hope to be able to resume their work shortly and will finish their time on the Interstate Circuit.

Tarilton and Tarilton, novelty musical entertainers, will close a forty-five weeks' engagement as feature vaudeville specialty with the Grabau-Barrie Stock Company, on April 10, at Marshall, Texas, and open on the Ted Sparks time for F. H. Caldwell, April 12.

Jack Odell and Grace Gilmore, after playing fifteen weeks of Sullivan and Considine and Harbour and Griffith time in the Southeast, are now filling a series of return dates over the Hopkins Circuit. They opened on the latter time at Fort Smith, Ark., March 22.

DeCleo and LaVelle, aerialists and jugglers, have been secured by the Hildreth Stock Company, as a vaudeville feature. The Messrs. Hank, Gelsby and Drake have also been engaged for the road which will be carried by the company.

Frank Loose, a member of The Return of Eve Company, gave a trial performance of a sketch called A King of Hearts, at the Hildreth Theatre, New York, April 1. The original playlet has been given abroad with marked success.

Tracy and Carter have temporarily retired from the vaudeville stage, and have leased a vaudeville theatre at Columbus, Ga., Sullivan and Considine are the booking agents for the theatre, which will be known as The Elite.

On April 7, The Red Eagle Family will sail on the S. S. Majestic, for London, via Southampton, for an indefinite stay in the British capital. All mail should be addressed in care of The Billboard's London office.

Kolb and Miller, German comedians, opened on the Pantages time April 5, for twelve weeks, with more bookings to follow. The team expects to stay on the Coast until about August, when they will return East.

May Collins, now appearing in vaudeville in the South, will shortly join her husband in an eccentric comedy act, which has been in preparation for the past two months. They will be known as Millar and Collins.

Margaret A. King, "The Singing Coon," has closed a fourteen weeks' engagement over the Liberty Vaudeville Exchange, and opened on the Interstate time at the Secule Theatre, N. Tonawanda, Mich., March 23.

Huebert Warren, of Warren and Malloy, and Ben Fagan, now playing the Jake Wells Circuit, were made members of the Nashville Lodge No. 30, T. M. A., while playing at the Grand in that city, recently.

DeCotret and Rego are doing very well on the Western States Vaudeville Association time at present. Edward Fisher, of South St., is handling the act. The team will short ly open on the Pantages Circuit.

Rockway and Conway paid a visit to New York last week and were guests of the Fernandez May Duo. While there they were booked to play the Orpheum Circuit with the United time to follow.

Carlos Claton, who bills himself as The Golden Voiced Yodler, is now working single. Claton was formerly of Claton and Harrey, but the team dissolved partnership a few weeks ago.

E. C. Senter and wife, of the Uncle Zeke Co. have returned to Monroe, La., where they will remain for the summer. Mr. Senter will conduct the Monroe Military Band during that time.

Vontello and Nina have returned to Chicago after two years' absence and opened at the Olympic Music Hall, week of March 22. They are booked solid for the rest of the season.

Queer and Quaint have just closed a successful season with Granham's Musical Comedy Company and are now on the Gus Sun Circuit, holding contracts for thirty-two weeks.

John Nickelson, of Nickelson and Kush, acrobats, has joined hands with Wm. LaMothe, of the LaMothe Trio. The act will be known as the LaMothe and Nickelson Trio.

Lep Meyer, who styles himself, "The Georgia Halcyon," has played fourteen weeks for the Empire Theatrical Exchange, and has been engaged to go over the entire circuit.

Miss Leonore Lester, after closing on the Sullivan and Considine line, has signed contracts with the Western Vaudeville Association, opening in Sheboygan, Wis.

The Great All Zada, Oriental wonder worker, has recently concluded an engagement over the Sullivan and Considine Circuit, and is now on the Gus Sun time.

The Great Vandergoult has been engaged as a special feature with the Chester Bishop Company, having closed a successful season with his own company.

Lillian Shaffner Company, in A Pair of Corsets, opens at the American Music Hall, Chicago, April 19.

HALEY AND HALEY.

The team of Haley and Haley, appearing in vaudeville, are native St. Louisans. Leo Haley, the male member of the team, is eighteen years old, and his sister, Kathron, is nineteen. Miss Haley's first notable appearance was at the Olympic Theatre, St. Louis, during a benefit, where she was enthusiastically received. She was advised to enter vaudeville, and a few weeks later got an engagement and traveled North and Northwest, her brother Leo traveling with her for company. Having finished this engagement, her brother doubted up with her in a novelty singing and dancing act, the success of which speedily led to a thirty-two weeks' contract through the South, where they met with great success, playing all the principal towns in the Southern and Western States.

The feature of their act is a trained monkey, which is also a star in his part. The act is closed by two principals appearing as Italian organ grinders. Their work in this act is so realistic that the stage is often showered with silver, which is quickly picked up by the monkey, while the audience aways and roars with laughter. They are at present playing in Ft. Louis, and when finished there, will have their act tried out in the metropolis for big time.

VAUDEVILLE NOTES.

Newell and Niblo, the American musical team, returned to this side last week on the Adriatic after two years spent in the principal halls of England, Ireland, Scotland, France, Germany, Russia, Austria, Holland, Switzerland and Belgium. They had originally planned to return the coming summer, but the English winter this year proved too severe for Miss Niblo, and her health falling, the team

MUSIC AND THE STAGE

NEW YORK MUSIC NOTES.

William Morris, manager of the American Music Hall, set aside certain days for various societies interested in the song to attend the theatre. Tuesday was for the members of the National Song Society, Wednesday, patriotic societies, Thursday, veterans of the Spanish and Civil Wars; Friday for music teachers, and Saturday matinee for school children. Patriotic pictures were shown and the audiences joined in the choruses at each performance. The chorus of the song is as follows:

I love every inch of her prairie land, each stone on her mountain's side,
I love every drop of the water clear, that flows in her rivers wide;
I love every tree, every blade of grass, within Columbia's gates,
The Queen of the earth is the land of my birth, my own United States.

The new publishing house, the Theodore Morse Music Company, has started off successfully with a number of prospective winners. Theodore Morse has written a number of big successes, among them Blue Bell, Way Down in My Heart I've Got a Feeling for You, Down in Jungle Town, Bear Hill Girl, and Moskeyland. Al Cook, the other member of the firm, is well and favorably known in the profession and the musical trade. He has been connected with J. W. Pepper, of Philadelphia; Lyon and Healy and also the John Church Company, of Chicago; Hawley, Haviland and Drosser and with the F. B. Haviland Music Publishing Company.

The Song Writers' Contest has proven a popular feature at the American Music Hall. One of the most popular compositions played to be, How Would You Like to be an Actor? written by Schneider and Mills, who, it has been discovered, are clothing salesmen, and their employers allowed them the afternoons off to attend the matinee performance during the contest.

It has received the official endorsement of Senator Chauncey M. Depew and other men and women high in the affairs of the country, who are competent to judge of its merits. It is now a feature of the daily exercises of many of the public and private schools and the various celebrations of patriotic societies.

The National Song Society materially aided the popularizing of their song, My Own United States, at the American Music Hall last week. Mr. John Nestor, the official soloist of the Society, appeared at every performance and sang the patriotic song the Society is promoting as a national anthem.

This society, which numbers between ten and fifteen thousand members, recruited from the ranks of statesmen, musicians, educators, Civil and Spanish-American War veterans, adopted this song only after a thorough search of the entire known list of patriotic songs now in existence.

Joseph W. Stern and Company have the publishing rights of the numbers of Joseph Herbert and Reginald DeKove's opera, The Beauty Spot, and now have in press, Garden of Girls, Creole Days, The Cinematograph, Boys Will be Boys, In a Hammock and Pretty Punchinello.

Jack Driscoll is featuring Let's go Back to Baby Days and receives six and seven encores at each performance. This is the new march song published by the F. B. Haviland Pub. Co., 125 W. 37th street, New York City.

Lily of the Prairie, Don't be an Old Maid, Mollie, I'm Tired of Living Without You, The Longest Way Round is the Sweetest Way Home, Take Me out for a Joy Ride, Lonesome, Snubbird, and Lovins' Dorins are late successful publications of F. A. Mills.

Wood and Green have added Down in Sunshine Alley, Sally, and Swanee Babe, to their act. Published by the F. B. Haviland Pub. Co.

Way to the Heart and Amina, publications of Joseph W. Stern and Company, by Paul Lincke, are being used by Blanca Froelich in vaudeville.

Tom Hackett, Eddie Joyce and Johnny Weston are singing Let's go Back to Baby Days, and Down in Sunshine Alley, Sally, published by the F. B. Haviland Pub. Co.

Love Me all the Time is the title of Joseph Howard's own song, he is singing with Anna Laughlin. It is published by Charles K. Harris.

Ros. Malvene writes us that Swanee Babe, and Take Me on a Honeymoon, are the best songs in her clever act. Published by the F. B. Haviland Pub. Co.

I Want a Home, That's All, is the title of a song by Zil that is published by Shapiro and has already scored a tremendous hit.

The Young American Quintette are rehearsing Down in Sunshine Alley, Sally, and will feature it all season. Published by the F. B. Haviland Pub. Co.

My Cousin Caruso and Come Take a Swim in My Ocean are new publications of the thus Edwards Music Publishing Company.

Rankin and Leslie are singing Take Me on a Honeymoon, published by the F. B. Haviland

What the Publishers and Song Writers are Doing--- Novel Efforts to Popularize Songs---Music Notes ---Notes of the Playhouses, Showing Busy Managers and Good Business.

Pub. Co., and meeting with great success everywhere.

Set 'Em up in the Other Alley is a new comic by Helf and Shields, and published by the Helf and Hager Company.

Miss Reynolds is singing That Lovin' Rag, and Swanee Babe, published by the F. B. Haviland Pub. Co.

I'm Going to Tell on You and Poverty are popular numbers of the Atlas Music House.

CHICAGO MUSIC NOTES.

Among the musical numbers of The Prince of To-night, all Chas. K. Harris productions, are You Won't Know Anybody There, I Wonder Who's Kissing Her Now, Can It Be Love, When Love is Waiting 'Round the Corner, Follow the Rainbow Trail, I Don't Want to Marry You

Devida March, the lady band leader, has been holding rehearsals of her large band of Italian musicians at the hall in the Schiller Building, and is now in readiness for her summer tour.

I Want a Home—That's All, is being featured by Stella Mayhew, Mabel Hite and Mike Donlin, Hossie Wynn, and McWatters and Tyson. It promises to be one of the big Shapiro hits.

The Garden City Trio, now playing time on the coast, report to the Rossiter office that Sarah, Won't you Let Me Serenade You, and Oh Miss Malinda, are going big with them.

Billy Gaston and Ethel Green continue to take their encores. They are featuring the Shapiro hits, You'll Be Sorry Just Too Late, Would You Miss Me, and Sponeyville.

H. W. Petrie Music Co. have put out a new illustrated song under the title of When Young

Dainty Dett Davidson, "the little girl with the sweet voice," is meeting with success over the Interstate time, featuring I Wish I Had a Girl.

Mr. Robert Danders has gone to Milwaukee to join Mr. Terry Sullivan at the Hungarian Cafe.

The Thompson Music Co. recently sold I Wish I Had a Girl to another publisher for \$10,000.

Emma Carus continues to score with Shapiro's Heine-Waltzed Round on His Hickory Limb.

Miner's Americans Quartette find Games of Childhood Days a great gatherer of encores.

PLAYHOUSES.

Plans are now under way for the construction of an airdome in Washington, Pa. A number of the business men of Washington are interested in the project, and will place the theatre on a circuit of airdomes operating in nearby territory. Beginning May 31 for the following sixteen weeks, high class repertoire companies will give performances daily. The theatre will be under the management of F. H. Hallam, who is at present manager of the Lyric Theatre in Belvidere, Ill.

Cyril Dadswell, manager of the Park at Henderson, Ky., has leased the Washington (Ind.) Opera House for five years. Mr. Dadswell has made a financial success of the Park and will no doubt meet with the same success at Washington. Mrs. J. Dadswell will attend to the booking of attractions and other business at Washington, while Mr. Dadswell will remain at Henderson.

Woodford and Marlboro, who purchased the Gem Vaudeville Theatre, Meridian, Miss., a few months ago, report business excellent at that house. They are at present erecting an airdome in Meridian, which they state will be one of the handsomest resorts of its kind in the State. A variety of entertainments will be presented at the airdome.

The Airdome Theatre, at DeSoto, Mo., managed by L. J. Manheimer, will be opened shortly. The Airdome is owned by Messrs. Manheimer and Hamel, who are contemplating increasing the seating capacity of the place from 300 to 700. Vaudeville and moving pictures will be put on this season.

The Grand Opera House, Paris, Ky., has been leased by Messrs. Chandler, Bell and Booth, who will conduct it as a vaudeville and moving picture house during the summer months. Acts will be secured from the Gus Sun Circuit. The house opens under the new policy on April 4.

Hazleton's (Pa.) new vaudeville theatre was opened with a S. R. O. house last week. On the initial bill were Frank Bush, Clara May Homer, Rosedale Quartet, Francesa Redding and co., Gertie LeClair and Pleka, Franklin Parker and Co., and Blake's Animal Circus.

Bert Baxter, the manager of the Fairyland Theatre, Bluefield, W. Va., assumed possession of the Wonderland Theatre of that city April 1, and has renamed it The Hippo. Mr. Baxter will give three vaudeville performances nightly and two matinees a week.

There will be two airdomes opened in McAlester, Okla., by May 25. One will be devoted to stock and the other will play vaudeville exclusively. A. B. Estes will manage the stock theatre while the vaudeville house will be under the direction of R. H. Dolanier.

James B. Delcher, of Jacksonville, Fla., announces that the Duval Theatre, Jacksonville, will be under his management next season, giving it his personal attention. He will change the policy of the house, by playing all attractions two nights and a matinee.

W. A. Bates, who was assistant treasurer of the Orpheum Theatre, Seattle, Wash., has been appointed treasurer of the Orpheum in Spokane, succeeding James Lynch, who has accepted a position in Chicago. Mr. Bates assumed his new office March 14.

Manager Ed. Lamson, of the Palm and Fern Theatres, Fort Worth, Kansas, will open a summer theatre in that city, for vaudeville. It will be erected at a cost of \$5,000 and will have a seating capacity of 1,200. It will be known as The Lamson.

A capacity audience witnessed The Flower of the Ranch, the opening attraction at the Beardsley Theatre, Red Oak, Iowa, March 6. The new Beardsley is a most complete playhouse, having all modern improvements, besides a large and commodious stage.

The new Princess Theatre, Covington, Ky., broke all records last week, with the best bill of the season. The bill was headed by Ted Buck, That Singing Comedian, and included Taylor and Brunz, Harry F. West, J. F. Howell and Carrio Everetts.

Harry C. Hayward, manager of the Auditorium Theatre, Spokane, Wash., has returned from Olympia, where he was for the past nine weeks attending the legislature. It was through his strenuous efforts that the Sunday law was passed.

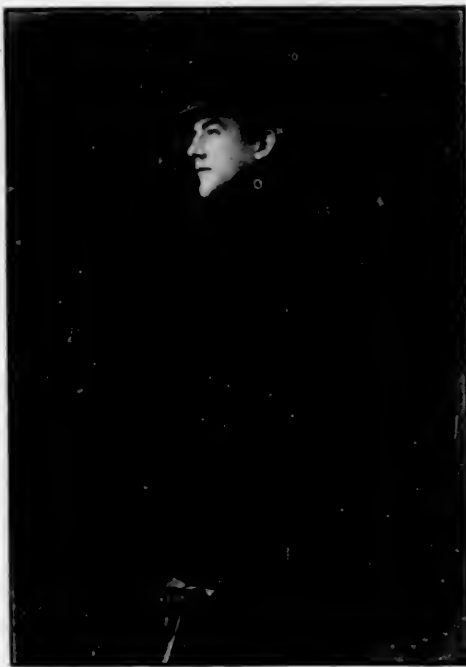
The New Lillian Family Theatre, at Detroit, Mich., was opened March 15 under the management of Lyman W. Harris and Company. The house has a seating capacity of 400 with all modern conveniences, and is devoted to vaudeville.

C. Hamilton, manager of the Lyric Theatre, Rome, N. Y., has severed his connection with that theatre, and has returned to his home in New York City.

Perce R. Benton has opened C. W. Brown's new Opera house, Watonga, Okla., by presenting The Man at the Bat. The piece was a success.

THOMAS McMAHON.

A popular member of The Three Twins Company. A singer of wonderful bass range.



Family, I Fell in Love on Monday, To-night Will Never Come and I Can't Be True So Far Away.

The Roogie-roogie Man, by Newton and Durand, will be used in the Barnum and Bailey Show this season. The forty clowns and a large chorus and band will do the number. Games of Childhood Days, another Rossiter hit, will be sung by La Pearl, with band accompaniment.

Emma Carus made a hit at the American Music Hall singing a new waltz song, June, July and August, the big audiences picking up the words and the music of the song readily. It is published by the Thompson Music Co.

I'm Going to get Myself a Black Skirt, The Cuddlin' Rag and Bambooland, Tittle Tattle Tale and I Dream in the Gloaming of You are among the big Shapiro sellers in the stores and all promise to be money getters.

It is quite probable that a number of popular songs will be heard on Milwaukee avenue, where it is rumored that Abe Jacobs will build a vaudeville theatre on that thoroughfare. Wm. Morris may have the hooking.

It is rumored that the Chicago Musical College, through W. K. Ziegfeld, has secured the services of Alexander Sebald, the great violinist and teacher, and Anton Forster, the renowned pianist.

Geo. Austin Moore has added What's the Use of Mornin'light When There's no One Round to Love, to his act, and writes to the Rossiter office that it is just what the doctor ordered.

Harry Spingold and Co. are enjoying O Miss Malinda as much as their audiences. Mr. Spingold is busy rehearsing his new act and expects to produce it about the middle of this month.

But Wisen Married Ann Heuser Busch. It looks like a winner.

Games of Childhood Days and Roogie-roogie Man have found a place in the repertoire of Edith Haney's act, and she reports success with them.

King and Courtney are still scoring big with Sarah Won't you Let Me Serenade You, and Hurry Back, two from the Rossiter catalogue.

Miss Grace LeRoy had Mr. Al. Leith sing her new summer song, entitled June, July and August, at the Cypher Club. It went very big.

Joseph Ferrante is in Chicago with his Italian band preparatory to filling his various engagements of the season at the parks.

Bess Taylor reports a big hit with Games of Childhood Days, the Rossiter kid song. She is now playing the Wells Circuit.

Chas. K. Harris' new summer song, entitled Fussing Time, by Geo. D. Clews and N. F. Carroll, looks like a winner.

June, July and August is by the same writers as I Wish I Had a Girl, and seems destined to equal it in success.

The Bowery Quartette are featuring Games of Childhood Days and O Miss Malinda, the two Rossiter big ones.

La Esponsal, an intermezzo published by the H. W. Petrie Music Co., is all that it is claimed to be.

Billy Gaston is making a big hit with Save All Your Kisses For Me, from the Shapiro press.

Amusement Events of the Week

NEWS METRO CEN

Theatres Adopt Vaudeville and Moving Pictures in Philadelphia---Ringling's Bill City of Brotherly Shubert's Take on New Theatre in Baltimore---Stars Appear in Kansas

PHILADELPHIA, PA.

The openings March 29, were well attended, especially the attractions that were new to the city. Cohn and Harris produced The Majesty of Birth for the first time in a large city, at the Garrick Theatre, and its favorable reception by a large audience proved that the flattering tributes paid it on its first presentation in Trenton, N. J., were well deserved. The theme of the play is a delicate one but the author has handled the conflict between Jew and Gentile in a deft manner. The newspapers were a unit in praising the play and it looks as if the offering would prove a big success.

Billie Burke, in Love Watches, drew a big house to the Broad, and our first glimpse of that delightful play was therefore under very favorable circumstances. It pleased and will do a big business during the rest of the engagement. Henry E. Dixey pleased with his clever comedy and pathos, in Mary Jane's Pa, which Henry W. Savage has given a snappy mounting and a splendid cast. The opening was a big one and the engagement of two weeks will be a winner. David Warfield continued to attract big houses with The Music Master and the two more weeks allotted to that attraction will be far too short a time for his many admirers to have a chance to see him. Mrs. Fleke had a good house on Monday, with Salvation Nell, and business has been good since.

The Yankee Prince also had a fair week, and May Robson is making money at the Walnut with The Rejuvenation of Aunt Mary. The burlesque houses all had crowds during the week and the vaudeville houses did as much business as if it were the middle of the season instead of being the middle of Lent. It will be a prosperous week for every house in the city and enough profit will be made by every manager to tide him over the dull period sure to come during Holy Week.

Every theatre in Philadelphia is now run by an incorporated company, except one. The National is the last to incorporate and Hart's Theatre is the only one run by an individual. The incorporation of theatres got to be a fad here last year, as managers who had outside enterprises found that it paid to financially protect themselves with this safeguard. Most of them are incorporated under New Jersey laws but a few of them operate under Pennsylvania charters.

The switching of regular theatres to vaudeville and moving picture houses still continues, and no one can figure when this will end. The Grand Opera House is to open this class of entertainment, April 12. Hart's Theatre unexpectedly announces that it will adopt this program, starting next week, and the Girard Theatre will start in as soon as the season is over. Although there has been a big increase in the number of houses running the combination of vaudeville and moving pictures, the smaller theatres still seem to prosper, and but few of them are closing. Nearly every house now makes a daily change of pictures to hold their trade, and in consequence the renters of films are up to their eyes with business.

Preliminary billing for Ringling Brothers' Circus starts here this week, the Philadelphia date being week of May 7. Ringlings have made good here for several years in succession, and the return of the big tented organization will be hailed with pleasure. Sam McCracken has been in town several days and everything is now in apple-pie order for the opening.

John H. Keenan will leave this week for Oklahoma City, after spending a very pleasant fortnight at his home in this city. He is to open his new amusement attractions on the Oklahoma State Fair Grounds, in April, and expects a prosperous season.

Mrs. Leslie Carter will begin an engagement at the Broad Street Theatre, April 12, producing Kansas. This play was written by John Luther Long, a Philadelphia author who wrote Madame Butterfly and there is intense interest being shown in its first production here. The Three Twins, which played a two weeks' engagement here early in the season, returns to the Forrest Theatre, April 5, for a run, and there is a big advance sale.

The date set for the appearance of the Buffalo Bill and Pawnee Bill Show in this city has been fixed for early in June.

It is expected that the New Broadway Theatre, Camden, N. J., will remain open all summer, as the season of vaudeville at that house has been very prosperous.

The Mask and Wig Club has finished rehearsals, and this year's production of Merely A Monarch will be the biggest musical comedy ever put on by a college organization. They play Easter week at the Chestnut Street Opera House.

During the summer season at Keith's Chestnut Street Theatre, there will be a reduction in the matinee prices.

Grant Lafayette announces that the season of stock performances by the Orpheum Players will continue at the Chestnut Street Theatre all summer.

Al. White, who has had a very successful season in teaching stage dancing, will open a new school in the old Y. M. C. A. Building, in a few weeks. He will have much more room and ample stage facilities.

Vaudeville has been discontinued at the Camden Theatre, and a stock company is now putting on two plays a week.

The entire force of treasurers and ticket sellers at the Philadelphia Baseball Park will be changed, this summer, and the local theatrical men who look after our box-offices will take their places.

The authorities have closed fifteen picture theatres in this city within the past ten days, on account of defective wiring. A rigid inspection of all the places in the city is being made and any theatre not up to the standard will be closed until the necessary improvements are made.

Spurred on by the success of the operatic productions of the Hammerstein Opera Company, the directors of the Academy of Music will make many improvements in that house before next season, so that the performances of the Metropolitan Opera Company can be given on a stellar scale of magnificence. New dressing-rooms will be built, the entire lighting plant overhauled and the arrangements for handling scenery will be brought up-to-date. The Metropolitan Opera Company agree to furnish entire new scenery and costumes for the productions.

Carl Pohlig, director of the Philadelphia Orchestra, sailed for Europe last week and will remain abroad until August. Before leaving he signed a new contract with the directors of the orchestra for a term of six years.

Henry Gerloch is building a new moving picture theatre at 13th and Tioga streets to cost \$10,000. It will have a seating capacity of 500.

The Strawbridge and Clothier Chorus, who are to sing Elijah, April 19, have engaged Florence W. Hinkle, Mrs. Russell King Miller, Paul Volkmann and Henry G. Scott as soloists for that night.

The carnivals held by business men in different parts of the city, last year, were such a success that they have already started for this year. The merchants give many prizes away to customers, the streets are illuminated and band concerts and shows are given for the purpose of drawing trade to the particular section. The financial results of these affairs are so gratifying that many more will be held this year.

Dore Davidson, who has been with Annie Russell all season, sailed for London on the Merion, from this port, March 31. He will produce The Man on the Box in that city and will also place many more plays there in New York, but a delay in securing the license expected, he will not return to this country for a number of years.

Ensign Leslie Barrett Anderson, of 726 North Forty-eighth street, Philadelphia, who is attached to the Battleship Missouri, is engaged to marry Elde Fay, the vaudeville actress. The ceremony was to have taken place March 30, in New York, but a delay in securing the license postponed the wedding. Mr. Anderson is a son of an old-time newspaper man of Philadelphia, who was well-known to theatrical people.

The students of the University of Pennsylvania will present Oscar Hammerstein with a silver loving cup, April 3, as a token of their appreciation of his kindness in granting them reduced prices for seats during the performance of grand opera at the Philadelphia Opera house, this winter.

Work on the new William Penn Theatre, in West Philadelphia, is being rapidly pushed, and it is hoped to get it ready to open by September 1. The seating capacity has been cut down to 3,500 and, although nearly \$100,000 had been expended on the structure before it was sold at sheriff's sale, William Miller and his associates will expend \$78,000 more on the structure.

Over 1,000 subscriptions have already been received for the next season of grand opera at Hammerstein's Philadelphia Opera House. There will be one hundred performances during the season, including a number of productions of opera comique.

The ushers of the Philadelphia Opera House presented J. De Jara Almonte, the local manager, with a suit-case, hat box and steamer rug this week. The twelve inmates of the Forrest House are to attend the last performance of opera at Philadelphia Opera House on April 3.

The Triangle Club, of Princeton University, are actively engaged in rehearsing for The Duchess of Bluefields, a new musical comedy, which they will present at the Waldorf-Astoria Hotel in New York, April 17. A number of people from this city will attend the performance.

Word comes from Harrisburg that the bill appropriating \$290,000 for the purchase of property for a state fair grounds, and filling up the same and producing an annual appropriation of \$25,000 for premiums, has every prospect of passing, and the fair will be held in 1910. Every member of the Legislature is in favor of the bill.

Everything is in readiness for the opening of the Atlantic City Horse Show, on Young's Million Dollar Pier, April 8. It is to continue for three days. An exhibition ring as big as the one in Madison Square Garden in New York, has been built in one of the pier pavilions, and there will be ample stable room. An exhibition of carriages and harness will also be given at the same time. The entries are numerous and as Atlantic City will be crowded with fashionable people at that time, the success of the show is assured. Judge A. B. Endeott is president of the show.

The first house-furnishing show, under the management of Col. J. W. Ritchie, now open

at Horticultural Hall, is a big success and will be an annual event hereafter.

William Lorella, with The Devil's Auction Company, last season, is resting in this city, but will rejoin that show when it goes on the road next season. This will be his twenty-eighth season with this company.

An effort will be made to keep two of our big theatres open all summer, with musical comedies. The early closing of many theatres for lack of attractions may make this possible.

An agitation is now on for the building of a large convention hall in this city and, as the people back of the new movement are well known capitalists, it looks as if it might amount to something more than a scheme on paper, this time.

Atlantic City will be crowded with visitors during Holy Week and Easter Week and the theatrical attractions booked those weeks will reap a rich harvest.

S. Lublin, who owns five moving picture and vaudeville houses on Market street, all located within five blocks, states that he will purchase any other property in that vicinity and build new theatres. It looks as if our principal thoroughfare will soon be a midway, like seen at big expositions.

BOB WATT.

BUFFALO, N. Y.

In order to test the law regarding Sunday opening of motion picture theatres, the Grand and Theatre-Comique, on Main street, opened for business, 21. The manager and operator were arrested by the police. A complete investigation will be made by city officials. As the picture men even determined to force matters, a uniformed policeman is now stationed in front of each picture theatre to see that the law is lived up to, respecting the admission of minors. The case will be settled in the Municipal Court, soon.

Owing to ill health, Robert Demeter, who has headed part in The Blue Mouse, will leave that company at Washington, D. C., this week, for a month's vacation, going to the Bermudas. Three nights were lost at Syracuse on account of sickness. He will probably take his part in the play, on his return.

Cosmopolitan theatricals are becoming a part of this city's amusements. A company of Syrians produced a five-act melodrama at Miller's Theatre on the East side. It was well enacted and the costumes were picturesque. Yiddish drama has been given regularly by company and is well supported. The establishment of a regular Yiddish theatre will probably be built for that purpose.

Musical revues seemed to be the vogue in the city, week of 22. No less than three appeared and good ones too. They were rewarded by excellent business. The Gaiety had the Helman Show with its Passing Review; Wine, Woman and Song was at the Lyric, with Going into Vaudeville, and imitations of Ziegfeld's Follies of 1908 was at the Star the latter part of the week.

It was a red letter week for the bowties and Jas. Morton, of the Braham Show, and a grand rally, at the Garden, 22. A presentation of a silver vase and flowers, by Mr. Morton's new boy friends was made, and a banquet was tendered the Star and the full company.

Marcia's Orchestra, of Shea's Theatre, the best in the country, had their eleventh banquet during the past week, all having been in the same organization during the time, with one exception.

Shea has them all in line, and the week of 29 found the usual good people; Dorothy Russell found many friends; the Country Club proved a winner; Edna Phillips and Company appeared to good advantage; the Dunedin Troupe did some excellent work; Trovillo, pianist; Chas. Kenna made good; the juggling of Le Lises was fine; Carter and Blueford scored, and pictures turned out the bill. Business, the usual category.

If things turn out as expected the Klaw & Erlanger interests will have a new theatre on the site of the Central Presbyterian Church. They are now using the Star for their attractions. Wm. Morris had an eye on the property, but his option having run out, the Shea Amusement Company stepped in and secured the same. They propose to erect a new theatre and it is said that all arrangements are completed to lease the house to Klaw & Erlanger. The question now is, "What will Morris do?"

Agnes Cameron, playing leads with False Friends, closes 27 and joins the McCann Family in vaudeville, at Johnstown, Pa.

Burke O'Neill starts the season early with a repertoire company, touring the Pennsylvania Circuit. He has been playing a leading part with False Friends.

Bertha Kalich, in The Unbroken Road, closes her road tour at Toronto, Ont., April 3.

J. Jones Johnston, manager of False Friends, reports excellent business during the Canadian tour of the company. The piece closes the season here, 27.

A good variety of attractions are offered at the several theatres, week of 29, including The Soul Kiss, at the Star; Girls, at the Teak; Wizard of Oz, at the Lyric; The Angel and the Ox, at the Academy; Sam T. Jacks' Burlesque, at the Lafayette, and Harry Bryant's Burlesques, at the Garden.

JOHN S. RICHARDSON

BROOKLYN, N. Y.

The attraction of the week beginning Monday, April 5, at the Montauk Theatre, will be Mabel Taliferro in Polly of the Circus.

Last week Chauncey Olcott won several handsome prizes at the golf tournament at Palm Beach, Fla. The popular comedian resumes his tour in Haggad Hedin, April 12, at the Majestic Theatre.

The stock company of Percy Williams' Creation Theatre will appear next week in An American Citizen. Mr. Mackay will appear in Mr. Goswami's original part, and all the company including Miss Fleming, Miss Melville, Miss McAllister, Miss Martin, Mr. Forbes, Mr. Buchanan, Mr. Wilson and Mr. Bostell will have congenial parts. H. Percy Meldon has personally directed the rehearsals.

The Musical Elephants, direct from the New York Hippodrome, will be seen for the first time in Brooklyn at the Orpheum Theatre this week. Another feature is the new musical comedy, Laughland, which will be played by Pat Rooney's company of fifteen players. Another act that will be seen here for the first time is entitled, Superstition, and is a parody on fortune telling. It will be presented by Rossy, Fortine and Company. The McNaghtons will add to the humor of the bill with their cross talk and burlesque boxing bout. The Vassar Girls, a big musical act, is another feature. Our boys in blue offer a military specialty, consisting of drills, maneuvers, etc., and Kenney, McEahan and Platt will introduce a singing and comedy turn.

George M. Cohan's Fifty Miles From Boston will be the attraction at the Folly Theatre this week.

At the Star Theatre this week, Irwin's Majestics will provide the program.

One of the king pins of the burlesque field, Irwin's Big Show, will be at the Gaiety Theatre this week.

At the Olympic Theatre the program will be provided by the Dainty Duchess Company. There are some clever fun makers, of whom Phil Mills is the shining light.

At the Bijou Theatre a high standard of vaudeville at moderate prices is being maintained. There will be eight numbers this week. The leading numbers are Burke and Toughy and La Pyrale, who will make her first appearance in America. She comes from the Palace Theatre in London, where she gave a picturesque mirror dance for several months.

Rita Villiers, who was a favorite member of the Spooner Stock Company, is making her first appearance in the Bijou Theatre after an absence of two years. With Barred Vinton, a well-known Shakespearean actor, she is appearing in a comedy sketch called The Liar.

Andrew Mack, the Irish comedian, will shortly be seen at the Orpheum in a lively little one-act playlet, entitled Barney. Mr. Mack will be supported by an efficient company and will, of course, introduce his most popular song hits. His vaudeville engagement is for a limited number of weeks only, after which he will put into immediate rehearsal a new Irish play.

One of the headliners shortly to be seen at the Orpheum is Miss Valerie Bergere, who will be seen with her company in a new dramatic playlet.

Charles Frohman will present Hattie Williams in Fluffy Ruffles at the Broadway, on April 12.

GEO. H. HAKES

BALTIMORE, MD.

The Shuberts who will take over the management of the Auditorium next season, began a fortnight's engagement this week, with The Blue Mouse as the first attraction. The business done should be highly pleasing to the new management.

Robert Edson is at Ford's this week, with The Call of the North, and had big business. Max Rogers, with Joe Kane, appeared during the week at the Academy of Music, in Panama. Marion Stanley is at the head of a very excellent supporting cast.

Circumstantial Evidence, a dramatic playlet, is the headliner of the week's bill at the Maryland. It is undoubtedly one of the best sketches of the season. Following the act come Liddle Cliff, The Mira-Golem Troupe of Persian acrobats, Katie Rogers, Volta and Les Bellingers. The moving pictures are exceptionally good.

The last performance for the season by the Metropolitan Company was a presentation of La Boheme. Geraldine Farrar, who was announced for a previous performance, but became ill just a few hours prior to the curtain, appeared and secured a distinct personal triumph from an audience that crowded the Lyric. Hoped and Anato, well-known members of the Metropolitan forces, appeared in leading parts. The Metropolitan Company has decided to give a series of twenty performances here—one a week—next season.

The last of the series of recitals by the Knobel Quartet was given during the week. Harold Handshy, director of Peabody Institute, assisted. These recitals are among the most important musical affairs of the season and always draw large crowds.

The Victoria, Hauer's and Lublin's all continue to do good business. The Embassy Girl attracted fair houses at the Holiday Street while the New Century Girls at the Monumental, and

FROM POLITAN TEERS

In All Big Cities Aside from New York and Chicago

Love---Sunday Law to be Tested in Buffalo---New Klaw and Erlanger Theatre in the Bison City---City---Frisco Gleanings---Rumors of New Theatre in Minneapolis.

the Heilly and Woods Show, at the Gayety, did the usual large burlesque business.

The management of the Academy of Music announces Fritz Scheff for Easter week, and E. H. Southern the week following. Mr. Southern will be seen in Hamlet, Lord Dunsire and Richeieu.

The Strollers, a musical comedy club of this city, will give a series of performances during the latter part of next month, under the direction of George Macomber.

Miss Carroll McConas will appear as leading woman of the Willis A. Page Stock Company, when it begins its summer season at the Auditorium, April 12. Willette Kershaw will continue in her role in "The Battle," until the last of April, when she will come to Baltimore and take the role of leading woman in the Page Company. Miss McConas will then go to Washington. The Importance of Being Earnest, by Oscar Wilde, has been chosen as the first offering of the local company.

EMANUEL DANIEL.

KANSAS CITY, MO.

The wane of the season brings to town the choicest offerings in the theatrical world. From now on, the managers are trying to offer sufficient counter attractions to induce the play-going public to the theatres and away from the warm spring air, fresh flowers and spring gardens. They are succeeding, too, as evidenced by the superior merit of all the shows in town this week and those announced as "coming."

Vaudeville, too, given Kansas City, has put on an extra "spark" and one might now call it the "super-bust vaudeville."

Henry Miller selected Kansas City as a representative American city to see and judge the premier of his new production, The Family, and his good judgment was well rewarded by the enthusiastic praise accorded Mr. Robt. H. Davis' little play of human interest, by both press and public. For the benefit of the Women's Athletic Club, who won Mr. Miller's generous support in their project of a new club house, a special matinee of The Family was given at the Willis Wood, March 26. This was a sure enough benefit, as everything was donated and none of the receipts went to any one but the Women's Club. Mr. D. D. Woodward graciously giving the use of the theatre and orchestra, and Mr. Miller contributing the services of his capable company.

Viola Allen is here this week, in her new play, The White Sister, at the Willis Wood, and is filling the house at all performances. Miss Allen is one of the few actresses who will not appear on the stage on Good Friday, hence April 9, the house will be "dark."

The Telfer is announced for a week, commencing April 12, at the Willis Wood.

Since Earl Stewart's incumbency as manager of the Sam S. Shubert Theatre, the house has been overhauled and what was necessary in redecorating, refurnishing, etc., has been done. Mr. Stewart has had a nice lot of attractions to offer Kansas City and his house is popular. Illida Spong, in A Man and his Mate, was there, week of March 28, and Max Figman, in The Substitute, is here this week.

The Sisters of St. Mary's are to have a matinee benefit in aid of their new hospital, at the Grand Theatre, April 16. Al. Judah, renowned for his charities, has donated the use of his house and all the companies playing here that week will be asked to contribute to the occasion. There will be some local talent also. Martin Lehman, resident manager of the Orpheum, will be stage director.

On the Orpheum's bill for the week of March 28, was the very novel and unusual vaudeville act, The Night at the Circus. All that a sure enough circus has and does--has and does. The company was larger than some of those that have time at other theatres.

The novelty of the two Holy Cities in town the same week is noted. The Holy City is being given by the Woodward Stock Company, at the Auditorium Theatre, and Bennett's Holy City is holding the boards of the Gillis Theatre this week and very appropriately in "holy week."

It was reported from Minneapolis, last week, that our "Tom" Hodgeman, manager of the Majestic Theatre, was to leave Kansas City, to assume management of the Gayety Theatre, Minneapolis. Mr. Hodgeman in an interview with The Billboard, is quoted as follows: "There is nothing in the rumor that I am to leave Kansas City. It may be that the wherefore of the report lies in the fact that I am from Minneapolis, and naturally I would like to go back there. But it appears now that I am to stay in Kansas City. The Columbian Amusement Company, which is building the new Gayety Theatre in Kansas City, has offered me the position of manager of the theatre and I have accepted. So, in all likelihood I shall be in Kansas City. Yes, you may say for me, that the opening of the season of 1909, will see me in Kansas City managing the new Gayety Theatre, which will be in readiness then."

The chorus girls of The Kukekorkers, playing the Majestic Theatre, week of 31, and The Treaders, at the same house, week of March 28, who had blown into Kansas City several days in advance of their opening here, broke ground on Friday, March 26 for the New Gayety Theatre, which the Columbian Amusement Company is erecting. This was a most

novel role for chorus girls and an immense crowd gathered to see the girls work. Mr. Hodgeman thought this would be newer than having the mayor of the city officiate in the time honored way. It is promised that the new theatre will be ready for the opening in September.

Roger Imhof and the Empire Burlesques this week at the Century, are certainly the money-getters. Capacity for the Century so far.

Parker's Animal Show left winterquarters at the Kansas City Hippodrome, March 31, for their home town, Abilene, Kan. There are two Parker shows, numbers one and two. C. W. Harden, who managed the show here will be with the Number Two Show this season. They start the season April 15 and 17, after a most profitable winter in Kansas City.

The Coliseum opened a three weeks' roller racing event, March 29, to last until April 10. These races are under sanction of the Western Skating Association and are for the championship of the one, two, and three-mile events. Some speed skaters are contesting.

WILLIAM W. SHELLEY.

SAN FRANCISCO, CAL.

In Golden Gate Hall, March 24, a special exhibition was given of moving pictures, the product of the International Projecting and Producing Company. The Pacific Coast Film Exchange issued a number of invitations and several hundred interested people attended. The exhibition was under the personal direction of Mr. Streycinauna, who, representing the company, came direct from the East for this special purpose. He made quite a speech, reciting the ways and means of his company, and the several hundred of guests were treated to an exhibition of several reels, all new subjects here.

McDouane, MacDowell and Virginia Drew Tresscut, in their sketch, A Man of the People, will be an added attraction at the Wigwam Theatre next week.

With a force of workmen at the Chutes Park, taking down the big scenic railway, the Chutes and other of the most important money-getters, and another force at work on the new site on Fillmore street, three months will work wonders in removing to the new location. Everybody that knows show business predicts a positive success.

D. J. Graman, of the National Theatre, leaves next week for a six weeks' stay in the East.

The Washington Square Theatre, which has been closed the past few weeks, reopens April 1, under the new management, presenting Italian and American vaudeville, together with moving pictures.

Recent Billboard callers included The Four Hanlons and Harry Ladell, of Ladell and Brown. Both acts are on the Pantages' Circuit. Also The Rorsild Troupe, who are a big feature act on the Sullivan-Consolide Circuit. E. L. Brannan, general agent of Norris & Howe's Circus, paid this office a friendly call.

Frank Mayne and Company, The County Choir, Ralph Johnstone and assistant, Art Adair, Cerefo and Capretto, Alice Lewis, Sew-horn and Phelps, Dolph and Annie Levine, Joe Edmonds, Lemingwell, Bruce and Co., leave for Southern California this week, to play San Diego and Los Angeles; thence to Denver.

The Flying Van Dismans, under the management of Jack Sinton, open at the Majestic Theatre, Denver, April 3.

The following acts are playing over the Orpheum Circuit in the Northwest: James Nell and Blanche Chapman, Frank Fogarty, Paul Sander's Miniature Circus, Fred Ray's Players, Imperial Male Quartette, Arcadia, Ames and Corbett, Adeline Dunlap, Frank McCormack and Co., Lotta Gladstone, Fred and Ruge, Gordon and Marks, The Sordwalns, Misses Milch, George Austin Moore, Mr. and Mrs. Harry Clark, Surazall and Razall, Caron and Farnum, Will Rogers, Jolly Violetta, S. Miller Kent and Co., and Mile. De Larsen.

On the Sullivan-Consolide Circuit are Lewis and Young and Bonnie Gaylord, Brindamorr, Mr. and Mrs. Rolyns, The Mosh International Trio, Carlisle's Pantomime Co., George Wilson, Annie Crow Co., Marco Twiss, Hettv Urma, Alice Davenport and Co., Joe Flynn, Chivo, Manuel Romalne and Co., Wartenburg Brothers, The Atlantic City Four, Little Hip, Mueller and Mueller and Eva Westcott and Co.

Pantages' Circuit is playing Blake's Mile, the Original Maid; The Norriess, Christian Hill and Co., Bonat Redini, The Orpheum Four, Libby and Trayer, The Saltieras, Horn and Butter, The Armanis, West and Mack, Great Johnstons, Wentworth and Vesta, Parnes' Wild Animals, Seymour and Duprez, Honsey and Russell, Lucy Luder Trio, Marty, Marshoff's Russian Dancers, Garden Trio, Killie Duo, Rawson and Dime, Hayes Redmond and Co., Warner and Lakewood, Murphy Trio, Berola and Green, Fern and Mack, Petroff, Eric Boardman and Co., and Smith and Ellis.

From Stockton it is reported that Don Filano, the wonder horse, created a sensation as the feature act at the Forrest Theatre. Mr. Fred Ellis, the owner, received many flattering press notices.

Dainty Dorothy Dayne, the well known character imitator, is preparing her new act, with

special scenery, called The Department Store Girl, and will soon be seen in the vaudeville theatres.

Judge John T. Fleming, for many years connected with the Chute- Company in an official capacity, has resumed the practice of law.

A fire started in the Pioneer Nickelodeon, located on Market street, opposite the American Theatre, March 25; but the blaze was put out before the fire department responded to the alarm. The only damage was the loss of several films. For a few moments excitement ran high, as the theatre was crowded. There was a rush for the exits, but no one was hurt.

The staff of the American Theatre at present is Abe S. Cohn, manager; Louis Lisner, assistant manager; Frank R. Hill, treasurer; Richard Strong, assistant treasurer; Phil Haglines, press agent; Raymond Bone, musical director; Harry Goodall, master mechanic; L. Johns, chief electrician; Roland Wakeman, property master.

The Right of Way, with Gny Standing and Theodore Roberts featured, is at the Van Ness Theatre this week. Roberts is an old-time "Frisco favorite and always makes good here. The play interested fair audiences throughout the week. Richard Carle in Mary's Lamb, will occupy the house next week.

The Gingerbread Man, with Fred Nice in the title role, is back again at the American Theatre, after a season's absence. The excellent reputation this show made on its former visit was not forgotten, and big audiences were evident at every performance. Ross Snow, Mabel Bouton, Adelle Archer, Maurice Holden, Carrick Major, Rose Murray are all above the average, and all work to make the show the big success it is.

At the Valencia, The Half-breed, full of realistic scenic effects and cast with a capable company, proved an excellent attraction. Pretty Peggy Follows next week, after which Peter Pan, presented by the Valencia Stock Company, will hold the boards.

The Sultan of Sulu, at the Princess Theatre, will be withdrawn after a good two weeks' run. Nancy Brown, with stock company, opens next week.

Violet Black and her company, in Edgar Allen Wolf's one-act comedy, in The Subway, is the headliner at the Orpheum this week. It is quite a novel idea, and somewhat unfamiliar to "Friscoites, who have never been East, or where subways are in operation. Silbon's Novelty Circus, with his well-trained cats, is an excellent number. James H. Cullen is a regular visitor here, and is an immense hit. The Four Poncherrys, tight wire artists, do some breakneck stunts never seen here before, and although almost all the noted wire walkers have appeared here at different times, this troupe get a few pags ahead of all of them. The holdovers were The Blessings, Ray L. Royce, McDonald and Huntington, and The Eight Palace Girls. Motion pictures, showing the inauguration of President Taft, closed the bill.

The novelty act on the National Theatre programme this week is The Tree Fellers, which is quite interesting, but would not prove a repeater. The big end of the act is the excellent lecturer, who is always on the stage during the run, and has a faculty of keeping the audience worked up to a pitch of excitement. Adolph Zink, seen at the Orpheum about eight months ago, is also on the bill with his imitations and dressing room moving pictures, and is a big favorite. Mareena, Navarro and Mascena, novelty equilibrists, are a high-class number, and made a big hit. John LeClaire, a "Frisco pioneer, after a long absence, is back with his juggling act. Fongere and Emerson are a pair of song and dance performers. Ray W. Snow is a neat monologist, with some new stuff. Franklyn Ardell and Company, in a sketch, called Catastrophe, was one constant roar of laughter.

In spite of the rainy weather and the Lenten season, Pantages' Empire Theatre had a record week in point of attendance. John L. Sullivan and Jake Kilrain were the trump cards. Good press work and liberal advertising helped bring these good results. Others on the bill were The Fortune Brothers, comedy knock-about acrobats; The Stoolbirds, comedy musical duo; Jack Atkins, monologist; Doro Williams and Company, in playlet entitled According to the Code; Gilbert and Katen, Hebrew entertainers, and two reels of late moving pictures.

At the Wigwam this week are Italian and Smith, Cerefo and Capretto, Country Choir, Ralph Johnston and assistant, Art Adair, and Chris Linton and Company. In a new sketch, called The Second Story Man, which was headlined.

The Signato Japanese Troupe of six people was the feature act at the Victory Theatre this week.

The Johnson-Burns fight pictures are at the Novelty Theatre this week and doing a good business. Sunday, the opening day, four performances were given, and the receipts were reported being \$800. The original idea of charging admission from 25 cents to \$1 was changed, and the prices ruling were 25 and 50 cents.

(Continued on page 46.)

MINNEAPOLIS, MINN.

Mill City inhabitants were kept in suspense last week by the report from Los Angeles that the big Dick Ferris balloon, America, had been lost, with six aeronauts aboard her, somewhere along the southeast slope of Mount Wilson, and that a tragic fate had overtaken the voyagers. Much relief was expressed by a later report that the balloon had made a safe landing and no harm had overtaken any of the party. The America is the big racing balloon which Dick Ferris purchased when in this city, and which was on exhibition and took part in the balloon races here last year.

Through the courtesy of the Deere & Webber Company, of this city, and the Minneapolis Tribune, six of the canine actors of the E. Merlan Trained Dog Company, presenting The Elopement of Salome, with the Orpheum Road Show at the Orpheum Theatre, were given a general view of the city from a Velle automobile.

Rumor is that the Northern Theatrical Company has secured an option upon the corner directly opposite the one upon which the opposition circuit are demolishing the old Windsor Hotel, for the purpose of erecting the Gale Theatre.

Manager S. H. Kahn, of Forest Amusement Park, has just returned from Chicago, where he has been busy completing the details of the opening of the park, May 22. The work of improving the grounds is now well under way, and work has been commenced upon the new out-of-door vaudeville theatre, which will be a special feature of this season's entertainment.

Manager Ike Speers, of the Miles Theatre, has two especially fine acts upon the bill this week: The Elite Four, a high class musical act, which is the headliner, and the famous Okura Japs, who are a close second.

The Dewey Theatre has the following attractions scheduled to appear the balance of this season: The Broadway Gale Girls week of March 28; The Travelers week of April 4; The Big Review week of April 11; The Rollickers week of April 18; Sam T. Jacks week of April 25; The Champagne Girls week of May 2, and Miss New York, Jr., week of May 9.

March 24, the Metropolitan Opera House celebrated its fifteenth anniversary, having been established on that date in 1894. Two people who were connected with the house staff at that time are still with the institution, Lac Stafford and Edward Tunstall. A dinner was given, which the latter attended.

The new Dewey Theatre will be located on Washington and First Avenue, North, directly opposite the site of the new Gale Theatre. The foundation and back wall of the new Dewey Theatre have already been constructed, and work is to be pushed rapidly.

Two hundred reserved seats have been secured for the April 5 performance at the Princess Theatre, by St. Anthony Aerle of Eagles, who will attend in a lady.

Senator S. A. Nelson, of Lanesboro, has introduced a bill in the State Senate requiring nickel theatres seating more than one hundred persons to install stand-pipes and other safety devices required under the present state law in theatres seating over three hundred people.

Among the near bookings at the Bijou Opera House are The Awakening of Mr. Pipp, Thos. E. Shea, When Knighthood Was in Flower, with Grace Merritt; Stetson's Uncle Tom's Cabin, and Classmates.

Bookings slated at the Metropolitan Opera House include The Time, the Place and the Girl, April 4-7; The Melting Pot, week of April 8; When Old New York Was Dutch, April 15-17; The Merry Widow week of April 18, and The Servant in the House (return engagement) week of April 26.

As headline attraction of this week's bill at the Unique Theatre, Mr. and Mrs. Arthur Forbes appear in the comedy dramatic playlet, A Wild Rose.

A musical comedy, The Naked Truth, is the well-received headliner at the Orpheum Theatre this week. Cheridah Simpson comes in a close second.

This week's bill at the Gem Family Theatre is headed by Short and Edwards.

It is rumored that Dick Ferris and the Ferris Stock Company will not appear for a summer stock engagement at the Metropolitan Opera House.

C. H. Miles, owner of the Miles Theatre, has arranged for a bout for the championship Jiu-Jitsu title, to take place at the Casino Rink on Easter Monday, April 12. The contestants in this bout will be Capt. Leopold McLaglen against Yamagata, the Japanese, and will be for a purse of \$1,000.

The Unique Theatre as secured for the week of April 5, Ranza and Arno, the European eccentrics, who have won much fame upon Eastern circuits with their entertainment, entitled An Act of Oddities.

Oliver Fremsted, soprano of the Metropolitan Opera Co., New York, who appears in concert here Thursday evening, April 8, at the Auditorium Theatre, spent her girlhood days here.

RODERIC STE. FLEURE.

London

London Bureau of The Billboard, 179 Temple Chambers, E. C.

Causes for American Play Failures in England—Shakespeare for the Masses—Other News.

THE failure of Hippocrene adds another to the long list of American plays which have gone under in London during the last few years.

All this is absolute nonsense. The English playgoer wants to have the best put before him and he doesn't care a jot where it comes or whether the actors are English, American or Dutch, so long as he does get the best.

And then as regards conditions. In many respects these are as different as those between England and France. If then a play is brought to England dealing exclusively with some institution completely unfamiliar to the average Englishman, his interest immediately begins to wane.

The enterprising proprietors of the Lyceum Theatre in London, are making a great effort to popularize Shakespeare among the masses of London and curiously enough up to the present they have made it pay.

MISS HUTIN BRITTON.



Who is making a great success as Ophelia in Hamlet, at the Lyceum, London, England.

triumph, his last great success having been in Romeo and Juliet, when half the women in London told him to have with his Romeo. In his present performance he succeeds admirably.

Yet another change has been made in the personnel of The Holly Princess, which is playing at Liverpool just now.

Paris Week By Week

Paris Bureau The Billboard, 121 Rue Montmartre.

Synopsis of Edmond Rostand's New Play at Last Made Public—New Play by Victor Hugo Discovered—Le Greuchon Follows Frohman's Arsene Lupin—Beethoven a Counterpart of The Light that Failed Makes Hit.

THE play which Charles Frohman brought out of the Theatre Athenes, Arsene Lupin, has had its say and has closed.

However, be that as it may, the comedy has met with great approval both on the public's part and with the critics.

In English—thank goodness—we haven't a word the equivalent of "greuchon," and without an explanation of the term, about as near to a translation of the play's title as one may get is, The Greuchon.

Francine Fernay is an actress. She is a very, very clever one, too, brimming with wit and sparkling with vivaciousness.

Now comes one touch of pathos, that heart interest which every play must have which is to succeed. At Gaston's home, things go from bad to worse.

As I said before, the play is excellently played and is well written. Nor, for a Parisian audience, the plot isn't at all bad; far from it; it's really quite good, for, as one can see, there is much of human nature in the comedy.

There are lots of Gastons in the world—and they are not confined to the fair land of France. Here is the cast of characters:

- Francine Fernay Mme. Madel, Lely Paulien Delanoay Mme. Daynes Grasseot Jane d'Arree Mme. Maude Gantier

Q. Condit in this piece he wants a great deal of beating. If it is true that he has played 250 different eccentric parts in 250 consecutive weeks, he must be something rather unusual.

One of the most remarkable casts got together for some years will be seen at His Majesty's in Berlinham Theatre's revival of The School for Scandal, on April 7.

(Continued on page 48.)

Berlin

Peace in Sight Between Theatre Managers and Stage Artists—New Theatre in Berlin—Prominent Actor is Dead

WHILE the war clouds were gathering over the Balkan States, there are among indications which show some rays of hope in the situation between the German Rudhnen vereulu (theatre managers) and Kunstneregenossenschaft (stage artists).

Arrangements have been made for establishing a new Berliner Theaterverein, which intends to open a Richard Wagner Theatre during the next year, where Wagner plays will be offered.

The new theatre will be located in the center of Berlin and will have a seating capacity of 2,500 people. The performances will be offered at popular prices.

One of the most interesting shows of the season will be undoubtedly the one at the great circus Busch, on April 17, the proceeds of which are to go to the benefit of the Rudhnenvereulu.

Great excitement in artists' circles was caused by the sudden "conversion" of one of the most popular and liveliest actresses of the Copenhagen Dagmar Theatre, Aina Larson.

Kwerner's Suehne, a musical opera by Armand, a parodying of the well-known playlet of Henri Koczański, received its premiere at the City Theatre in Chemnitz, Saxony, but was given only a weak reception.

After a long and severe illness, Albrecht Matkowsky, the eminent player of heroic parts at the Royal Playhouse of Berlin, passed away, at an age of only fifty years.

The fourth theatre will be opened on November one, in Stuttgart, as the Schauspielhaus. The stock company has engaged Director Zahndel, of the Residence Theatre in Frankfurt on the Main, for a term of five years.

A theatre society has been established under the auspices of Mayor Reutter, for the erection of a new playhouse in the former orange garden. The society will try to raise a fund of about a million and a half marks for building lot, plans, etc.

- Solange Mme. Le Hland Helme Mme. Saint-Marc Gaston LaGarde M. Andre Brule

At last I am able to make public a kind of synopsis of Edmond Rostand's newest play, Chanticleer, which has kept the theatrical world of France stirred to the boiling point all this season.

There, with the beautiful springtime about them, warming them with its perfumed breath, with the dainty songs of the little birds to lull them off to sleep and to bring them to wakefulness each morn.

So ends the story. Of course it is handled in verse, and those who have so much loved L'Arlésien and Cyrano de Bergerac, are expecting something more beautiful still.

Miss Ethel Levy is once again back in harness. It will be remembered by those who follow this column, that she was compelled to give up her work some months ago on account of her throat, a growth appearing on her vocal cords.

Theatrical producers and players, too, not to mention dramatic writers and all other folk who love the classics, will be surprised to hear that a brand new play by Victor Hugo has been discovered, that is so far as the public is concerned.

Michel Mortier, the director of the play house, tells me that the play was "discovered" (Continued on page 48.)

MISCELLANEOUS NEWS

Culled From Variety of Sources

New Theatre Planned for Louisville--Springfield (Mass.) Theatre Re-opens---Lambs Will Gambol in May. Information Wanted of Maude Del Mar--Celebrated Austrian Actor Dead.

With the completion of the Gaiety Theatre, Louisville's (Ky.) new burlesque playhouse, other theatrical promoters seem to have been overtaken with a desire to try their fortunes in the Falls City amusement business.

Now comes the report that plans have been drawn for the erection of a new vaudeville theatre on Walnut street, between Fourth and Fifth. The men back of this venture are said to be Thomas W. Ward, John J. McCarthy and others identified with Hamilton, O., playhouses. It is reported that a fifty-year lease, with an annual rental of about \$4,500, has been secured, and that work on the theatre will be commenced as soon as possible. When completed the house will cost in the neighborhood of \$100,000, and will be a connecting link of the Gus Sun Circuit.

Right on the heels of the above announcement comes a statement that Memphis, Tenn., promoters were planning the construction of a fifty thousand dollar open-air theatre, to be located on the Seelbach Roof Garden. The name given the new house is the Lunadome, and according to the plans submitted there will be seating accommodations for 1,600 people. The Lunadome will probably play vaudeville attractions.

NELSON THEATRE REOPENS.

The Nelson Theatre, Springfield, Mass., was not to remain closed for any great length of time. As was reported in last week's issue of The Billboard, the owner of The Nelson had forcibly taken possession of the playhouse and barred the doors against the occupant. But on April 1, Richard Norris, of New York City, opened the playhouse as a part of the Leo Circuit. Continuous performances are given from one o'clock to 11 o'clock daily, with change of bills three times each week. Four vaudeville acts and several reels of film constitute the program.

The Nelson Amusement Co., who formerly occupied the playhouse, have made application to Judge Pierce, of the Superior Court, against Geo. H. Nelson, owner of the theatre, asking that he be restrained from continuing to hold possession of the theatre, or to open it himself or allow others to open it for theatricals. The hearing has been set for a later date.

LAMBS WILL GAMBOL.

A tour embracing Chicago, Pittsburg, Cleveland, Baltimore, Washington, Philadelphia, New Haven, Brooklyn and New York, is to be made by the Lambs' Club, of New York City, during the week of May 26.

At every stopping place the club will give one performance of its "All-Star Gambol," especially written and composed by George V. Holart, August Thomas, Victor Herbert, Reginald de Koven, George Colman, A. Baldwin Sloane and a dozen other playwrights and composers holding membership in the Lambs, and in which practically every comic actor in America will take part.

The tour is expected to net \$100,000, which is to be expended in improvements on the new clubhouse.

CELEBRATED AUSTRIAN ACTOR DEAD.

Adolf Ritter von Sonnenthal, the noted actor, died at Braune, April 4, from apoplexy. Herr Von Sonnenthal was born in Pesth, Hungary, December 21, 1834. He made his first appearance at Temovar in 1852, later playing long engagements at Vienna, Paris and Berlin.

In 1884, 1888 and 1902 Herr Von Sonnenthal visited the United States, appearing in New York and subsequently touring through the leading cities, including Chicago, Milwaukee and St. Louis. The principal roles were Hamlet, King Lear, Nathan Der Weisse, Wallenstein, Don Mangel and Mortimer in Mary Stuart.

MAUDE DEL MAR.

Information is wanted concerning the present whereabouts of Maude Del Mar, a vaudeville actress, who worked in Chicago until December 5. On the latter date she started for her work at the theatre and has never since been seen or heard of by her people. Her wardrobe and other stage apparel, also her salary were left where she had worked. The disappearance of Miss Del Mar has caused untold suffering to her mother, and any information addressed to Mrs. Del Mar, 3533 Cottage Grove avenue, Chicago, will be appreciated.

CINCINNATI, O.

It is to be expected that Holy Week will be the dulllest of the season from a standpoint of attendance at the theatres. Patronage usually falls off considerably during this week, but if the local theatres are not well patronized it will be on this account only, for the current attractions are, with one or two exceptions, excellent.

Fanny Ward, in The New Lady Rantock, is delighting audiences at the Grand. Miss Ward is wholly new to Cincinnati patrons, this being her first appearance in Cincinnati.

Lyman Howe, who made such an instantaneous hit at the Lyric Theatre last season returned Sunday to this playhouse for a week's engagement. Mr. Howe, undoubtedly, has a collection of the greatest films ever made, and his program is excellent. Being a speaker of more than ordinary ability, his entertainment

can only prove to be a tremendous success. The attendance at the matinee performance Sunday broke all records.

The Three of Us returned to Cincinnati Sunday and is being presented at the Walnut Street Theatre, headed by Miss Elizabeth Aldrich. The company is giving the play a good interpretation, and Sunday's attendance was good, considering conditions.

High-class vaudeville, in fact, one of the best bills of the season, is pleasing at the Columbia Theatre this week.

Modern motion pictures and vaudeville have

show is a corking good one and in a class by itself. Singing, dancing and musical acts are given in abundance, and they contain sufficient new material to make them interesting.

The Lyceum and Auditorium Theatres, with high-class vaudeville continue to draw well and two better regulated variety theatres can not be found elsewhere.

Coney Holmes, manager of the New Robinson, who has placed that theatre in the front rank of popular amusement houses, returned to Chicago Sunday to open the Casino Company's booking of twenty-eight houses. Harold G. Moren, of the Majestic Theatre, Detroit, succeeds him as manager. The current program of Robinson's include Jarvis Mann and Jeranda, the Misses Jane Adams and Anna White, assisted by Carl Hewitt, Riley and Abren and Giles W. Harrington.

The children of the Refuge Home were entertained last week by the Lubin Film Service with a moving picture show. The children enjoyed the treat very much, thanks to the excellent selection of subjects the Lubin Company gave them.

A brilliant revival of Von Suppe's delightful operetta, Bocaccio was given at the Grand Sunday night, being presented by the local German Stock Company. This is the best number presented by the company this season.

Viola Allen, in The White Sister, comes to Cincinnati April 11, and will play at the Lyric Theatre for one week. Cincinnati patrons are promised a production of The Blue Mouse, and it is also rumored that Mrs. Fiske, in Salvation Nell will play here at a near date. She will probably close the theatrical season.

Harry Bonnell, for several years connected with the New York office of The Billboard, and who for the past season has represented the Herald Square Opera Company as advance agent

MADAME HELENA MODJESKA.



Mme. Helena Modjeska, a dramatic actress, who reached the very zenith of her profession, lies seriously ill at Los Angeles, and her death at the time of going to press is momentarily expected. Helena Modjeska is a Pole by birth. She acquired a reputation for dramatic ability in her own country before she left it in 1876, practically an exile, for the United States. Her first appearance in America occurred in 1877 in San Francisco, more than nine months having been spent in the great task of mastering the English language sufficiently for stage purposes. This indicated the indomitable will and the wonderful mental capacity of this remarkable woman. During her entire theatrical career of more than forty-five years, she has been identified with serious drama, and has never even amid discouragement, forsaken her dramatic ideals. She loved her art. She was an actress of unusual power and retained even in later years, much of her delightful personal charm and her dignity, pathos and tenderness were noteworthy. Chief among her co-laborers was Edwin Booth.

caught on at Henck's and the old-time popularity of this theatre has been fully restored. A change of bill occurs on Monday of each week.

At People's Theatre the Star Show Girls are twinkling merrily in their two clever skits, A Mile a Minute and In Lovely Panama. There is enough comedy in each of the two burlettas to entertain the most exacting of burlesque patrons and the olio can well be said to rival any seen there this season.

His Satanic Majesty made his third appearance in Cincinnati Sunday afternoon, at the Olympic Theatre. The Evangelist Stock Co. is giving a new version. Sunday's attendance indicates that there are quite a few people in Cincinnati who want to see The Devil.

It is to be regretted that the Sunday attendance at the Standard Theatre was light, considering the high-class attraction playing there under the name of the Blue Ribbon Girls. The

spent Saturday and Sunday in Cincinnati renewing old acquaintances. Mr. Bonnell said that while theatrical conditions the present season have not been the most satisfactory, his company has enjoyed success. REYAM.

BROOKLYN'S NEW OPERA HOUSE.

A report has been circulated to the effect that Oscar Hammerstein had obtained an option on a site at the northwest corner of Bedford Avenue and Bergen Street, facing Grant Square, for his proposed Brooklyn Opera House. The location is in the heart of one of the best residential sections of Brooklyn, but the transit facilities are not the best. It is, however, on one of Brooklyn's most important drive-ways, and because of this it is regarded as desirable for opera house purposes.

HAPPENINGS

In Amusement World

Mrs. Lester Wallack Passes Away Pathfinders and Trailers to Have New Club Room Other News

Mrs. Lester Wallack, widow of the noted actor of former days, is dead from ailments due to old age at her home, 7 West 101st street. She was eighty-three years old.

Funeral services for Mrs. Wallack were held Wednesday morning in "The Little Church Around the Corner." Interment was made in Greenwood Cemetery. The Rev. George Clarke Houghton, rector of the church, conducted the regular Episcopal burial service, the coffin resting on the same spot where, twenty-one years ago, her husband's body had lain.

The little personal retinue included the dead woman's daughter, Mrs. Sewall, and Lester Wallack, Jr., the grandson. Besides these, the church was well filled with a gathering of old-time New Yorkers and theatrical people.

Mrs. Wallack came of a well-known family. She was Emily Mary Millais before her marriage. Sir John E. Millais, the English artist, was her brother. The family, originally from Normandy, dates back to the early fourteenth century.

The marriage between Miss Millais and Mr. Wallack took place clandestinely, having been opposed by her family. The two came to America in the late '40's and young Wallack appeared at the old Broadway Theatre. His subsequent career as actor and manager is well known to older New Yorkers. Wallack's Theatre was named for him. His death occurred in 1888.

MR. CLEVELAND'S ACTIVITIES.

That busy vaudeville agent, W. S. Cleveland, has just completed arrangements by which he will book the Affiliated Theatres of Canada in conjunction with his list of seventy theatres and a string of parks running nearly up to the century mark. He therefore becomes a mighty important factor in popular American vaudeville in this country and Canada. Mr. Cleveland books for the Fourteenth Street Theatre, New York, and the Academy of Music, Jersey City, N. J., two old established theatres, both of which it is said, are making more money to-day than ever before in their history, and he sensibly is strengthening his ramifications all the time, and just now he must be looked upon as an important figure in the American amusement world. Any single man who can book nearly two hundred places of amusement must be reckoned in the running.

SECURE NEW CLUB ROOMS.

All members of the Pathfinders and Trailers' Club are requested to attend a special meeting called by the Board of Governors for April 20, at 7:30 P. M., Suite D, 1440 Broadway, New York. Matters of great importance will come up for discussion.

At a meeting held on April 2, the Board of Governors announced that the new club rooms would be ready for occupancy May 1. The rooms are on Broadway near 4th and will probably be taken over on a long lease.

Fully one hundred names have been added to the membership list since last fall. There are thirty-four on the waiting list now. The club will be newly furnished throughout, especial attention being paid to the lounging and reading rooms.

PEW AND CREATORE SEPARATE.

Howard Pew, who has been looking after the business interests of Creatore, has booked the bandmaster until the end of the season in October, and has turned over the contracts to the star in order to accept something else. Mr. Pew's success in handling Creatore is well known, he having taken him from obscurity, and established a reputation for him as one of the greatest bandmasters. Incidentally, Creatore and Mr. Pew have accumulated fortunes for themselves during their seven years of business relations. Mr. Pew will retain his present address, 121 West 42nd street, New York City.

LATE NEW YORK NEWS.

FOUR TIMES A THEATRICAL BANKRUPT.

George A. Blumenthal, a theatrical manager, living at 155 West 136th street, filed a petition in bankruptcy for the fourth time. It is said to be the only instance on record in this city, although there have been about a dozen cases of a person being in bankruptcy three times. Blumenthal's liabilities are \$27,214, contracted in the last eight years. He has no assets. He has been in the theatrical and concert business for the last twenty years, mostly in Harlem.

MRS. NAT. M. WILLS DEAD.

Mrs. Nat M. Wills, wife of the well-known tramp comedian, professionally known as May Harrison, died at St. Elizabeth's Hospital, in New York, April 3. Mrs. Wills underwent an operation a few days previous, but did not rally from the effect. The funeral was held Monday, April 5, from the home of her mother in New York.

"BILLBOARD" CIGAR.

Mr. J. E. Enckleman, proprietor of the Showman's Headquarters, 1525 Market street, St. Louis, is serving his patrons with a special brand of choice "Billboard" cigars. Both the box and the individual wrapper bear the name The Billboard.

FILM NEWS

Censorship Meets Approval--Cincinnati Exchange Leases Entire Building--Motion Pictures in Australia--Late Releases Offer Attractive Subjects--Poems and Dramatic Recitals Innovation--Current Notes.

CENSORSHIP A POPULAR MOVE.

The censorship of films, as established by the affirmative action of the captains of the industry, in New York, is still a topic of absorbing interest to those in the business, and the public. No step could have been taken so thoroughly to convince lovers of amusement of the absolute necessity of the heads of the motion picture business in their power to purify and elevate. Said one of them quite recently: "We hope to change places with the drama as an educational force. The drama is at present suffering severely from the salacious tendency that has effected it this season. Shakespearean or classical plays, or high moral dramas are dead; there is no demand for them, and their place has been taken by the show with the mindless scenes and low humor. The picture show, on the other hand, reaching as it does into every town of over seven hundred inhabitants, and appealing to the millions of school children and the poor of the land to whom the five cent rate of admission especially appeals, has educational value almost beyond calculation. From now on, the picture will be either educational or cleanly amusing, and will be absolutely moral. As a Sunday attraction it is the deadliest foe to the corner saloon. To the temptations to which young people are subjected on that day when there is nothing going on of decent quality to engage their attention, and to the dangers of street playing to young children, I reckon it to be the greatest educational force in the world, after the public school."

With the above spirit animating manufacturers and dealers, it is safe to predict that the future holds out great promises, which are sure to be verified.

CINCINNATI FILM EXCHANGE ENLARGES QUARTERS.

The Cincinnati Film Exchange has leased the entire building located at 214 1/2 West Fifth street, Cincinnati, O., from the Nicholas J. Walsh Distilling Co., to carry on their business. They now occupy the entire third floor of the building, but owing to the fact that their business has increased to such proportions, it was necessary for them to secure the entire building in order to carry on their business properly.

The Cincinnati Film Exchange gave the successful meeting at the Lyric Theatre, March 18, since which meeting their business has grown wonderfully.

MOTION PICTURES IN AUSTRALIA

Moving picture theatres throughout Australia are reporting phenomenal business, although some criticism is offered that the films are not of that high character of subject that are in use in the United States. Many of the picture theatres in the larger cities of Australia show equal if not greater progress that the magnificent establishments in the United States. In Sydney, N. S. W., Mr. T. J. West employs an orchestra of thirty pieces, who render selections from all the best masters. In several other theatres, first-class orchestras are also employed. Rehearsals are made simultaneously with those in Europe.

SUPERIOR SERVICE.

Receiving 18 reels of new films last week and conducting its well equipped offices along modern lines, enable the American Film Service to render its clients most excellent service. Eighteen subjects per week further permits serving three theatres in the same locality without duplication. Prompt shipments characterize the service.

MOVING PICTURE NOTES.

Ernest Brown is erecting a new moving picture theatre in Plattsburg, N. Y., to be opened April 20.

Harrison Harris has leased the Auditorium, at Hartford, Conn., and has transformed it into a moving picture theatre.

The Nickelodeon, which has been conducted at Woodstock, O., by Wm. Wims, has been purchased by Bert Poulton, who has taken charge.

Mr. Frank Thieleu, who owns and operates nickel theatres in several of the Illinois towns, has established a film exchange with headquarters at Aurora, Ill.

Mr. D. R. Macdonell has opened new offices at 225 Dearborn street, Chicago, where he is at the head of a firm called The Continental Film Exchange Co. Ltd.

Messrs. Doyle and Dial, of Brazil, Ind., are building a new picture theatre in the Doyle Building, in Brazil. It will be known as the Joy and will have a seating capacity of 400. Joe Dial will act as manager.

The Gem Moving Picture Theatre has just opened at Mayfield, Ky., under the management of Mr. J. N. Hutcherson. This little city now has three houses of this kind, and all seem to be enjoying a good business.

J. B. Williams, of Spokane, Wash., has sold his arcade and moving picture theatre, known as the Bijou Grand, to E. G. Sherman, of

Walla Walla, and Frank T. Bailly, of Butler, proprietor of the Montana Film Exchange.

Extensive repairs have been made to the Edison Electric Parlors, at Revelstoke, B. C. An elevated floor, has been put in, also a spacious gallery. A small stage has also been added so that this spacious little playhouse may be used for other than moving pictures.

The Acme, located on East Pine street, Green Bay, Wis., was opened March 28, to turn-away business. This theatre is fitted up with the latest style opera chairs, has a seating capacity of 225, and is owned and managed by Jones and Tucker of that city.

D. W. Dunn, of Danville, Ky., is erecting a new motion picture theatre in that city to be known as the Theatrolun, catering to colored people exclusively. Another house, devoted to that form of entertainment, is being constructed in that city by A. Coulter and J. W. Mitchell.

Sam'l Bristow, legal representative of Willam Morris, Chicago, has gone into the film business, having acquired control of the Unique Film & Construction Co. The offices in the Emily Bldg., have been much enlarged and the prospects are that the firm will do a big business.

H. R. Craycroft left Chicago last week, for his headquarters, El Paso, Tex. Before landing at El Paso, Mr. Craycroft will visit Mexico City, Monterey and Cananea, Mexico, where the Crescent Amusement Co., of which he is the president and general manager, has moving picture shows.

Hampton & Bassett and the Two Blacks proved very popular at the Cozy, Houston, week March 22-27. These are two exceptionally strong teams, especially for a moving picture house, and make a big hit. Manager Maurice Wolf is determined to run high-class vaudeville and new motion pictures in his theatre.

A novelty in the moving picture world has been introduced in the American Theatre, at Iowa City, Iowa, by its owner, Prof. R. D. Raymond, who recites popular poems and excerpts from dramatic favorites at each performance. The past week he scored heavily with Hamlet, Ben Hur, Lasea, Julius Caesar and other readings.

The Alban Theatre, at Erie, Pa., which has been running moving pictures for the last two seasons, has changed its policy, and is now playing two vaudeville acts in conjunction with the two reels of pictures. This is the first theatre in Erie to adopt this policy, but it is expected that the others will follow. Manager A. O. Diebel has not increased the price of admission, the fee remaining five cents.

Mr. Edward Brick and John Lackner, have leased a building at 11 South Broadway, Aurora, Ill., to be used for a motion picture theatre. A \$600 contract, which has been let for remodeling, will make the building the safest and one of the most beautiful in the West. The changes will include a new front with a magnificent lobby. The Princess Theatre, now owned and managed by Messrs. Brick and Lackner continues to do capacity business and will be run in connection with their new house.

The Lyric Theatre, Green Bay, Wis., was opened March 28, by Frankland and Tucker. It has a seating capacity of 225 and is devoted to moving pictures and songs. Another house formerly known as the Star, has been reopened by C. F. Goodrich. Moving pictures and illustrated songs have been substituted for vaudeville, which was the policy when the house was conducted under the old name. Bay City now has two picture houses in operation, one is about to open, and plans are being made for the erection of two more theatres within a few weeks. Three months ago that city did not have a picture house.

Following is a list of late films, by leading manufacturers and dealers, for early release:

BIOGRAPH

SCHNEIDER'S ANTI-NOISE CRUSADE.—Friend Schneider has been selected to respond to a toast, "To the Ladies," at the annual banquet of the Liederkreis, the members feeling that they would hear something great, as Schneider was considered somewhat of a poet by his friends. Schneider goes home to prepare his poetic effusion, and is interrupted by the arrival of his sister Lena and her young son, Fritz. Now the trouble begins. First, Fritz teases the parrot until its squawking annoys Schneider, and he can not write; next, it is the phonograph, then a trombone, etc. However, night comes, and all is still, when hark! our friend is disturbed by mysterious footfalls. Investigating, he finds burglars have entered the house, but they are musically inclined, and have gathered together the following instruments of torture, the phonograph, trombone, parrot, etc. Hence Schneider not only helps them on their way, but pays them for what he esteems a blessing.

TRYING TO GET ARRESTED.—Strange as it may seem, the poor tramp, who is the hero of this Biograph comedy, finds it hard indeed to get pinched. There is no doubt he could have gotten work, but it is against the rules of his order. The cold weather is pretty trying, and he wishes to get under cover, if he has to be in the "jug." So commits most ignominious and lawless deeds, but without success. The police simply ignore him, and often arrest an unoffending person in his stead. He becomes

guilty of theft, assault, riot, disorderly conduct, and, in fact, everything but murder, but is still a bird of freedom. It's no use, so despondently he makes his way to the workhouse, resolving to go to work, when a cozier insects him at the gate and arrests him—just when he didn't want it.

Other Biograph subjects are The Hula Hula and The Road to the Heart.

GAUMONT

(George Kleine)

'PRODIGAL DAUGHTER.—In a peaceful villa on the coast of an inland sea is located the home of a sturdy fisherman, whose hopes and joys are centered upon his daughter and only companion. All is happiness until one day tourists from the city meet the young lady and inveigle her into deserting her home for the allurements of city life.

City life causes a complete transformation of the lady, and she can scarcely be recognized as the same individual. At home, however, the father is bereft of reason and wanders aimlessly about, an object of pity.

The novelty of city life soon wears off and, overcome with remorse, the woman seeks her old home only to find the building deserted. She learns the condition of her father and soon finds him in the village inn. When the old man sees his daughter his reason returns and the daughter, as also her husband, unite with him for the happiness of all concerned.

THE RIVIERA.—All the thrills and delights of weeks of travel are experienced in a few moments.

Scenes depicted are: Express train crossing Frontier—Road—Frontier Post—River—Italian Custom House—Custom Officials at Work—French Custom House—Menton Sea Waves—Of excellent photographic quality and most interesting in every detail.

THE TRAMP AT THE MASQUERADE.—Walking along the street a young lord loses his invitation to a fancy dress ball, at which only the nobility is to be present. A tramo seated near the walk perceives the lord drop the envelope and promptly appropriates it. His quick wit serves him well and he sees an opportunity for a good time without cost.

Without making the least change in his appearance he presents himself at the address indicated in the invitation. He is received courteously and as his invitation is valid, he is taken for the Lord in disguise.

Everybody is having a good time and our friend becomes decidedly popular when the young lord makes his appearance upon the scene. The tramp is upbraided, but the guests all plead for him as he has ingratiated himself with them, and he is permitted to remain throughout the ball.

Excellent comedy and perfect photography.

HE ADVERTISED FOR HIS DOG.—Pet dogs have ever been the source of endless amusement, and in the present instance a canine of rare variety, through his absence, gives rise to one of the best comedies yet produced.

A connoisseur, having lost his prize dog, advertises a liberal reward for its return. People seeing the notice look up dogs of every description, known and unknown pedigree, and bring them to claim the reward. At the apartment house where the notice is posted, several tenants are over come by consternation when the claimants file in upon them.

When the advertiser is finally located and he examines all the dogs brought in for his inspection, but does not identify any one of them, he is proclaimed an impostor and set upon by the disappointed throng. He seeks safety in flight, and a lively chase results. An automobile is pressed into service, but to no avail, and the poor fellow takes refuge in a tree. Efforts to follow are most unsuccessfully combated, and will not fail to cause vociferous applause. Here he roosts all night. When he awakens the next morning he finds his pursuers encamped at the foot of the tree. Refreshed by his night's rest, he climbs from his perch and makes a successful dash for liberty.

URBAN-ECLIPSE

(George Kleine)

ON THE BRINK OF A PRECIPICE.—This subject very agreeably combines the delights of an Alpine tour and the thrills of a romance enacted under the most favorable and natural conditions. The principal characters are: Mr. and Mrs. Arnold, their daughter, Jeanne, a Mr. Rogers and Mr. Marcel, a cavalry officer.

The Arnolds are spending their vacation in the Alps, when Mr. Rogers visits them with the intention of pressing his suit for the hand of Jeanne. At the same time a telegram from Marcel announces the latter's intention to spend a holiday with his friends.

The two young men are in love with Jeanne, but Jeanne has a decided preference for the suave young officer, and does not lose an opportunity to display her wishes—whereas her parents look very kindly upon Mr. Rogers.

The following day the entire party arrange for an excursion to the mountain peaks. Mr. Rogers in vain endeavors to conceal his character from the fact that Jeanne and the Lieutenant find opportunity for exchange of meaningful glances.

Arrived at the summit of the mountain, all are in ecstasies over the beauty of the panorama. Jeanne sees a wild flower she would like to have and Marcel does not hesitate to slip and falls over the ledge. Luckily Marcel comes to the rescue, and fine Marcel caught in a fissure not far below, a rope is lowered and fastened about him, but when he is near the top a jealous passion overcomes Rogers and he makes an effort to cut the rope on which Marcel is supported over the gulf. His rash act is prevented by the quick interception of Jeanne.

Rogers's folly causes his disgrace. The young officer wins the approval of the Arnolds and his engagement to the pretty Jeanne is soon announced.

INVITING HIS BOSS TO DINNER.—The chief clerk of a mercantile establishment has been honored by the acceptance of his invitation to his superior to dinner. Upon arriving at his home he causes consternation to his wife and the maid in his efforts to assist to tidy up the home and the dinner a success. The cook is criticized in her work and receives many jolts as to requirements in the culinary art. The latter dignitary is to receive the guest and needs some considerable training, which provokes an encounter between herself and madam. The maid threatens to quit, and it requires profound apologies from the mistress and an extra five dollars from the head of the household before she consents to resume her work. The sound of the bell calls the maid to the door and the host and hostess assume their respective

positions with a feigned ease to receive their guest, but instead a telegram arrives expressing regrets, etc., but the boss will be unable to be present.

ESSANAY

A young man of Eastern parentage is located on a small cattle ranch in the West, and in a short time becomes a typical cowboy, living their ways, enjoying their amusements, and being weaned away entirely from the far East, for a time forgets even his parents.

He is rudely brought to a realization of his obligations by reviving from the postoffice a letter addressed in his mother's handwriting. The contents inform him of the death of his father some time previous, and of the very straitened circumstances in which the calamity placed his mother.

The mortgage on the old home is about to be foreclosed. Unless her only son comes to the rescue with the required amount, his mother will be without shelter.

Having been free-handed and imprudent, he attempts to borrow money from friends, but to no avail. His horse, gun and trappings can not be sold for enough to merely satisfy the judgment, and in his despondency he sees the vision of his dear old mother being ejected by the heartless usurper.

In his remorse and anguish he acts upon the only plan that suggests itself, regardless of the consequences to himself, although well aware that his life is in jeopardy. Dropping the fatal letter, he straps on his gun, rushes from his cabin and rides to a corral some distance away. He gathers together a bunch of ponies, and leading the string to a well-known horse trader, secures for their sale the amount necessary to save his surviving parent.

In the meantime his sweetheart, learning from others his urgent need of money, rides to his cabin to help and comfort him. She is met at the door by an old dorky, who hands her the letter her lover dropped when he left, goaded to desperation.

The girl, fearing her lover's rashness, hurriedly follows him and learns that a posse is organizing to pursue and capture the horse thief.

After receiving the money, the young man returns to his cabin, hastily writes a letter to his mother, placing therein the money obtained by his rash crime. He has just time to address and seal the letter and place it within his bosom, as the leader of the posse rides up and demands his surrender.

The unfortunate young man throws down his gun, a rope is placed around his neck, and he is made to mount his horse, and hurried to the scene of his reparation.

He hands the letter containing the money, addressed to his mother, to the leader, asking him to post it immediately after the execution. As the rope is being drawn taut over a high limb, his sweetheart gallops in upon the scene, dismounts and throws her arms about her sweet heart's neck, banding to the leader the letter wherein the mother in her dire necessity had appealed for money.

The leader, after reading it, pulls forth the letter containing the money, and finding it intact, the posse forgets its vengeance, and generously makes up a purse to be sent to pay the mortgage.

CHICAGO FILM EXCHANGE, GLOBE FILM SERVICE COMPANY AND ROYAL FILM SERVICE CO.

These houses are featuring the Presidential Inauguration Film, showing: Cadets going to the Capitol—A View of the Capitol looking down Pennsylvania Avenue—President Taft after taking oath—The White House and foregrounds—First part of parade—Court of Honor, showing President Taft reviewing parade—Taft Club arriving one day late—Troops leaving the Union Station for home.

A large number of most excellent films on a variety of topics are also offered for immediate shipment.

EDISON

FATHER'S FIRST HALF HOLIDAY.—Father accepted "his first half holiday" with school-boy enthusiasm. To make the occasion "memorable," he purchases theatre tickets for the afternoon's performance.

At home his plans for the day are heartily endorsed by his wife and son.

Mother, busy superintending the servant's removal of an urnny stove-pipe, is requested to dress at once, father volunteering to attend to the pipe.

The clumsy servant is quickly ordered to the kitchen, and father grapples with his self-appointed task. The pipe almost proves his master. Broken tile-a-brac and wool covers-a clothing, bear witness to the measure of his success. Blinded with soot he dumps the pipe into the box with mother's new hat, and starts with it for the cellar.

Stumbling through the kitchen, he falls into and ruins a sack of clean clothes. The falling pipe showers soot over the floor. Brushing it up he absently throws the soot into the flour barrel.

Eventually the pipe is unheeded in the cellar—horror! Father is horrified to find mother's hat crushed and dirty. Hearing footsteps he guiltily forces the ruined hat into the furnace, and hides behind a barrel.

The janitor, entering to attend the furnace, finds the hat—Father, fearful of further complications, rushes out so forcefully to regal it, that the janitor, terror-stricken, rushes from the cellar.

Meanwhile, mother, dressing, sees sooty powder on her face. Little Heidi finds soot in his pockets, and sneers himself from head to foot.

The servant in the kitchen is exasperated over a pan of black dough.

The janitor runs frantically through the house.

All meet in the dining room. Father's personal condition tells them the source of their misfortune. Explanations are useless—mother's anger at the loss of her new hat knows no bounds—father is roughly hauled.

The first half holiday ends in disaster.

'UNAPPROPRIATED GENIUS.—The poet is inspired. stanza after stanza flows from his prolific pen. Reams of paper are consumed, covering the floor in a veritable white-capped sea of manuscript. The poem is nearly finished. Alas! an interruption. The world loses a masterpiece.

Miss Gush, of the "Galaxy," has a new act. For a "itty out" she selects the poet as her victim. Her interruption and valuable discussion of her prodigious "hit" causes him much annoyance. The further aerobatic delineation of her histrionic art forces him to "cover up" for self protection.

Outdoor Amusements

Marr's-Dixie Shows Open—Paterson Park Sold by Sheriff Will Reopen—Buffalo Midsummer Exposition—New Park to be Opened Between Charleston and Mattoon, Ill.—Fair Notes—Carnival at Little Rock

GREATER DIXIE SHOWS.

Everything is now in readiness for the opening of Marr's Greater Dixie Shows, at Raleigh, N. C. This show is equipped with all new carved wood fronts, all the larger shows using 60-foot fronts and all tents and equipment is new.

Two big free acts will be carried. Max and June, the world famous high diving horses, and the Two Fearless Vans, in their sensational double dive.

Three big bands of music will be featured, including Sigior Expilto's Concert Band of 22 pieces.

The route. General Agent Wm. J. Lester has laid out indicates a most successful season, and he has already closed the cream of the Eastern Carolina towns, including the Raleigh, N. C., Athletic Association's big gala week; Wilson, N. C., military tournament and celebration; Washington, N. C., Chamber of Commerce's big spring festival; Tarboro, N. C., merchants' carnival, on the public square, and many others to follow, including the great St. Cecilia carnival at Brooklyn, N. Y.

A building devoted exclusively to electrical display will be a feature of the Exposition. An advertising crew under the direction of Andrew Simpson leave Buffalo on April 27, for an extended tour of New York State, Pennsylvania, Michigan and Canada to advertise this event. The executive offices of the Exposition are now located at 311 Main street.

ARTISTIC DECORATING.

Some very original and artistic decorations are produced at the studio of F. M. Chambers, 1931 Broadway, New York. Mr. Chambers has practically devoted a lifetime to his profession and is considered quite an authority in his line. The scope of his work is large and embraces decorations for halls, parties, conventions, fairs and expositions, pictorial painting, arches and floats for parades. He also paints scenery for halls and amateur theatricals.

The building and decoration of the New York Edison Co.'s booth at the Electric Show, New York, the Queen's Automobile for the New York Auto Carnival, floats for the New York

CARNIVAL NOTES.

Dave Morris has been spending the winter in California, and states that he expects to stay in the West this season. He would be pleased to hear from his friends who can address him in care of The Billboard. He spent a few days last week with Geo. Harman, the well-known privilege man at his arcade in Oakland, Cal. Mr. Harman states that he will be with the C. W. Parker Shows this season.

The city authorities of Little Rock, Ark., have granted permission to the Layton Carnival and Fireworks Co., to put on a carnival during the month of May. This is the first carnival that has been held in Little Rock for over nine years. It is intended to have the new state organization of bands which has just been formed, to hold their convention there during that week.

Otis Loretta, of Corry, Pa., and his trained horse, "Col. Fred," are in readiness for the opening of the coming season. Mr. Loretta played several weeks on Hammerstein's roof in New York last summer and has not yet decided whether he will go with a carnival as the feature show or take out a show of his own.

Work is rapidly being pushed forward for the spring production of Robt. D. Everhart's spectacular illusion shows, which will be one of the largest on tour under canvas, featuring fifteen different illusions and a special attraction, Electrocut at Sing Sing Prison. Mr. Everhart is the sole proprietor.

Chester and Sandra's Hindoo Theatre, featuring Sandra's The Mystic, and Zan Zaretta, the White Yogi, will go out this season as one of the big shows with the Royal Amusement Co. They carry seven people and present an entertainment that is said to be the best of its kind under canvas.

Manager Wm. F. Tobin, of the St. Charles, Mo., Home-Coming Celebration, has closed a contract with the Patterson Shows to

PARK NOTES.

A new addition to the amusement field in Boise is Riverside Park. This park was operated under various parties for the past several seasons, but the lease has just been taken over by Schmelzel and Pyle, two experienced park managers. A number of amusement devices will be installed, and the new managers promise Boise an up-to-date park.

Prof. Wm. Deal, director of Deal's Concert Band, has just closed a contract with the Paducah Traction Co., of Paducah, Ky., to give daily concerts at Wallace Park, beginning May 16 and continuing until September 5.

Three Elgin (Ill.) business men, R. W. Joslyn, M. J. Kimball and Jas. Mehan, have entered the directorate of the Elgin Development Co., promoters of New Trout Park. Opening date has been set for May 29.

Work is being pushed forward at the new Trout Park, Elgin, Ill., which opens May 29, under direction of the Elgin Development Co., with R. W. Thornton, as manager.

Young's Garden Airdome, Terre Haute, Ind., opens the season May 9, the attraction being the Quaglias Italian Band.

Prof. Wm. Karnell, high diver, had a narrow escape from death at Manning, S. C. Cause, broken guy rope.

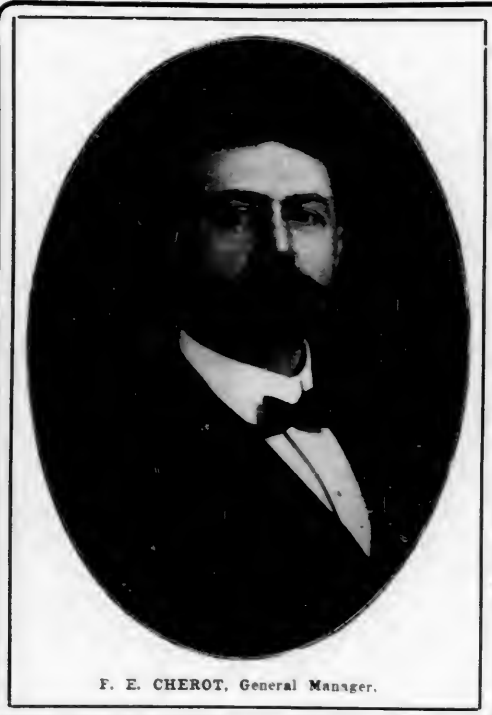
FAIR NOTES.

Herr Alber's ten polar bears have been secured by the attraction committee of the Central Canada Fair, of Ottawa, Ont., which is the second largest held in the Dominion, for one of the big features on the platform program. The committee was introduced to Herr Alber by Manager Gus S. Greening, after they had witnessed the act and were much impressed with the intelligence shown by those novel performers.

FOREST PARK, PINE BLUFF, ARK.

PINE BLUFF, Ark., advertises its Forest Park as "the greatest playground in Arkansas," and, as we heard no protest from Hot Springs or Little Rock we suppose they do not care to dispute the claim.

During the season of depression in 1908, the Forest Park made money, both for itself and its concessionaires.



F. E. CHEROT, General Manager.



The city of Pine Bluff supports four theatres and, as they close during the summer, this certainly is an indication of good business at the park. Good street car service, a free gate, cheap power and lighting current and high salaried free acts should lead us to believe this would be a very good place for concessionaires.

The Park Amusement Company have decided to place some new attractions on their grounds this season.

Following is the executive staff of the shows: George S. Marr, general manager; Jan. C. Simpson, business manager; Wm. J. Lester, general agent, and Wm. E. Aaron, manager transportation. The attractions comprise Peggy From Paris, Dixie Minstrels, Cleopatra, An Awful Tour, Dogs, Ponies and Monkeys, Gonzoro's Mexican Bull Fighters, Giggie Alley, Electric Dome, Wild Rosie, Ferris Wheel and Merry-go-round.

FAIRYLAND PARK SOLD.

Fairyland Park, Paterson, N. J., was offered for sale by the sergeant at arms of the local district court, last week, and was purchased by Thomas Van Houten for less than \$1,000. The park was open four years by Melville and Schulzeberg, who spent in the neighborhood of \$53,000 in erecting buildings, laying out the grounds, etc. The firm of Melville and Schulzeberg prospered, and subsequently opened up parks in nearby towns. Through a disagreement the company disbanded in July, 1906, Mr. Melville selling out his interests. The Fairyland Amusement Co. was then formed which conducted the resort on a paying basis during the season of 1907, but last season the attendance fell off materially, compelling the closing of the resort.

Manager Van Houten is at present organizing a new company and expects to reopen the park for the season about Decoration Day.

BUFFALO MEANS BUSINESS.

"Buffalo Means Business" is the slogan that has been adopted by the Chamber of Commerce to boost Buffalo and its coming Buffalo Midsummer Exposition of 1909. The dates for this splendid undertaking are June 15, extending to July 4. Supl. Elliott, in charge of a force of carpenters, painters and construction men, have started active preparations for what is believed will be the most pretentious affair of its kind ever attempted. The Fraser Highlanders, of Toronto, have recently been booked for the second week to appear with their band of fifty. Simon's Expedition Band, of Buffalo, is also under contract.

Charter Day Parade and the Norfolk and Southern Railroad Exhibit at Jamestown, Va., are a few contracts which he has executed. The last mentioned was awarded a prize.

RIVERSIDE PARK, HUTCHINSON, KAN.

Mr. W. A. Lee, manager of Riverside Park, Hutchinson, Kan., is negotiating with different amusement concerns for a number of new attractions and riding devices. Mr. Lee will also run popular price vaudeville and stock besides a lot of free attractions. He is also organizing a big concert band and orchestra for the big dancing pavilion, which is considered one of the best of its kind in the State. This will be the second season of Riverside Park and Mr. Lee intends to make it one of the largest in the State. He will be glad to hear from anybody who has something new in the outdoor amusement line.

NEW THEATRE IN ERIE PARK.

Waldameer Park, Erie's popular summer resort, will have a new vaudeville theatre this season. E. H. Sturcken, the manager of the Alpha Theatre, at Erie, has leased the open-air theatre at this park, and will enlarge the seating capacity so that it will accommodate 2,000 people. The theatre will open on Decoration Day, May 30, with vaudeville. Mr. Sturcken is at present building a new theatre in Erie which will play vaudeville next season on the United time.

NEW PARK.

The Mattoon City Railway Co. will, on May 15 open a new park three miles from Charleston and eight miles from Mattoon, Ill. A lake 500x1,500 is being built. Bids for privileges are being solicited.

The Two Fearless Vans, double high divers, have signed with Edwards Bros., Big Electric Way for the season of 1909. They open at Middletown, O., week of May 3.

furnish attractions for their Spring Festival, which will be held the first week in June.

Through his advance agent, Mr. H. Wilen, better known as Mike Murphy, the K. C. Barkoot Carnival Company, now showing in Georgia, has closed a contract for a week's showing in Spencer, S. C., beginning May 24, under the auspices of the Spencer Fire Department, W. H. Burton, chief.

The Gardner Greater Shows look forward to a most auspicious opening at Wilkensburg, Pa., May 1. The event has been advertised for the past month and all signs indicate a successful opening.

Manager Art Gardner, of the Gardner Greater Shows, has entered into a contract with one of the leading fireworks manufacturers to supply set pieces as special features for his coming season.

Windy Hughes and Irish Jack Lynch have taken the front with Charley Williams' Big James Show, and route with the K. G. Barkoot Carnival Co.

Albert H. Heth, well-known concession man, is busy making preparations to join the Coffree Amusement Co., with five concessions.

Dave E. Derella, the only one-armed high diver, has signed for special free act with the Gardner Greater Shows for the season of 1909.

Chas. H. Aldrige's Georgia Minstrels have signed to appear with the Butler Bros. Amusement Co. for the coming season.

Antonia Oliveira's Royal Italian Band of ten pieces, signed with the Gardner Greater Shows for the coming season.

J. H. Tryon's Vaudeville, Side Show and Museum, joined the Bonell Amusement Co. at McAlester, Okla., April 8.

Tom Cunningham, the well-known general agent, has closed with the Southern Shows Combined.

The Three Herschals will join the Greater Dixie Carnival Co., opening at Raleigh, N. C., April 5.

The San Antonio International Fair will be held at San Antonio, Texas, November 6-19. Preparations have been begun by the committee in charge of the event for the remodeling of the grounds, and other improvements on a large scale. The Frank P. Spellman Shows will be one of the chief attractions; Kopp's Band will also be a feature.

Captain Demitri's troupe of famous Cossack riders has been engaged for the summer of 1909 at one of the western state fairs. Captain Demitri has recently left for St. Petersburg, Russia, where he will select members of the Czar's Cossack riders for his exhibition.

F. L. Wirick, former secretary of the Inter-state Live Stock Fair, at Sioux City, Iowa, and who now owns the Olympic Theatre in the city, has purchased the Kluff Theatre and will remodel the same. He will rename it the Majestic.

HERBERT DILLEA DEAD.

Herbert Dillea, well known in theatrical and musical circles, died at the home of his uncle, C. M. Hutchison, in Seneca, O., April 1.

He had traveled extensively over this country and Europe as musical director for some of the best companies on the road. He was also a composer of considerable note. He was directing the orchestra at the ill-fated Insoval Theatre, Chicago, on the afternoon of the never-to-be-forgotten fire, and during his last hours his mind seemed to wander back to that day and in fancy he lived over again the heart-rending experiences that he passed through on that occasion.

THE RICHEST GIRL SHELVED.

Marlo Doro has laid aside The Richest Girl, and during her tour of the Pacific Coast, which will be commenced shortly, Miss Doro will use The Morals of Marcus, in which she appeared last season. Miss Doro will remain in the West until August 1.

The Billboard

W. H. DONALDSON,
Managing Editor.

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The LONDON ERA is on sale at The Billboard office, Cincinnati, Ohio. Price, ten cents per copy. The Billboard may be had in London at the office of The Era.

Saturday, April 10, 1909.

As a student, Mme. Modjeska is entitled to a foremost place among actresses. She followed the uncommon method of approaching her characters—especially her Shakespearean characters—from the standpoint of the critic rather than from the viewpoint of the histrion; she viewed them intellectually instead of emotionally. She illustrated excellently well how far separated are the tragic actress and the emotional actress. She expressed her ideas most vividly, as follows: "I never undertake a role unless I can see it before me. To my mind, it must be an impersonation, a presence, and, unless I can see it, I will not play it."

Of her Cleopatra, the Brooklyn Eagle said: "It is the exquisite harmony and the proportion of all her scenes to each other which places her upon a higher plane than actresses who have more power in single moments."

In her passing, the world will be denied a wonderful artist; the profession a woman that embodied the loftiest ideals of the actress.

A leading vaudeville house in New York, last week introduced an innovation of doubtful propriety. The house has heretofore produced only legitimate vaudeville acts, which, in the main, have had the merit of refinement. The offerings at this place have heretofore been such that audiences of the better grade were tempted to its doors. These were attracted to that theatre on the occasion referred to, but their ranks were augmented, much to the discomfort of the old patrons, by a mob of people of all colors and grades of social standing, wildly pushing their way to the ticket office in a desire to witness the appearance of a colored pugilistic champion, who was a feature of the week's bill. This maddening desire which takes possession of a manager, to swell box-office receipts and bottle his competitor, no matter to whose discomfort or at what cost, even if for the time being his house must be transformed into a fighting arena with a colored pugilist as the feature act, is unseemly and unfair to the theatregoing public, who look for and expect refined vaudeville. Added to the discomfort of contact with the class of people who were temporarily drawn to witness this exhibition, the audiences were compelled to hear hisses and raffery as the act proceeded. It is hoped the example of this manager will not be followed by others, and that vaudeville houses will endeavor to maintain the high standard aimed at by the self-respecting.

The vitriol thrower is again at work. There are several varieties of such abroad. There is he of the skulking kind, who lingers upon the footsteps of his victim, at the opportune moment hurling the blinding and disfiguring acid, and sneaking away in the darkness. There is another kind who, by reason of long practice in the business has grown emboldened to an extent that he seems not to care if good people discover his villainy. The irresponsible critic is often of the latter class, backed by the purse of a boss who wishes to deal in sensationalism and a conceit which is past understanding. Far be it from us to deprecate fair criticism and that which deals in the ordinary decencies and amenities of life. We aim our shaft at certain so-called critics, of which the author of an editorial in a national weekly of recent date is a prominent example. We can only guess at the animus which prompted the editorial attacking one of the leading theatrical pro-

ducers of America. No language at the command of the writer was too strong to meet the case, and the limit of his descriptive powers was reached in an effort to besmirch and disgrace the victim. We hold no brief for Mr. Abe Erlanger, the gentleman attacked, nor for any other of the gentlemen named in the editorial, but when a journal lends its columns to personal abuse pure and simple, it has gone far to transgress the rules of fair journalism. Business antagonisms have and must always exist. Champions there must be of all sides of a controversy, and the vitriolic pen rarely, if ever, need be called into requisition. It must be borne in mind that the gentleman attacked has a long record of success behind him, and a promise of larger future success. There is room in theatricals for all, and business rivalry is bound to exist, but there is no place, either in or out of the profession, for the man who wilfully and wickedly seeks to disgrace the man who holds himself, in his business ventures, within legitimate bounds. For that writer and for such journals, the public holds naught but contempt, and the immoderate language is calculated to bring friends to the individual assailed.

The irrepensible reformer, ingenious in his methods to satisfy an uncontrollable desire to reform something, now seizes on the moving picture theatre, irrespective of the character of films displayed, and demands that they be closed on Sunday. While we have been moved on several occasions to give voice to our admiration of the reformers' efforts to convert this venerable world of vice, we confess the fear that in this instance it will prove a case of "once too often." Moving pictures, under the new system of censorship of subjects, will justly be classified as educational, and it will be difficult to convince countless City Fathers of their "wickedness."

Would it not be well that the reformers sense the actual trend of matters and realize that as the drinking place and the low dive are being driven from the field some worthy and entertaining substitute must be provided for the masses?

Referring to the very excellent Shakespearean productions of a somewhat celebrated actor, a New York critic has seen fit to faintly praise the productions made, but closes by saying that the actor in question "is too good an actor to keep on handing out stale goods." Shades of the immortal William! And yet, this is the day of the decadent modern play, when the cry goes up that genius is blind and there is no moral health in us. Possibly such as the critic mentioned have had something to do in shaping modern theatrical output.

In "Circus Philosophy" faintly one hears the wail of the veteran; in plaintive words come the lamentations over the departure of the "primitive." Keenly, insidiously April lures; yearningly the minutes drag into ages. Afflicted with wanderlust, it is torture to remain within the confines of brick and mortar, rule and routine. The old-timer sees in auditoriums, electricity, etc., the first encroachment upon the old methods that have made the circus dear to layman and showman alike. But no cause for alarm may justly exist. The circus is a great institution and is always dear to the hearts of Americans. It marks the first professional amusement birthday of millions. The incense of sawdust, the charm of the ballyhoo, the oratory of the ringmaster, give sustenance to lingering memories even time can not efface. So, hail to the circus season of 1909; may the big tops of all, rail and wagon shows alike, be crowded at each performance to the "turn-away," and when we welcome you back to quarters let it find you prosperous, happy, and all present and accounted for.

Commenting hysterically on the film situation, a lamentable outcome of the present rivalry is pronounced a virtual certainty by some authorities (?). There is no ground whatever for the preposterous assumptions so persistently circulated and labeled as "known intentions." These statements are rather a reflection on the moving picture theatre owner, whose commercial judgment, independence and personal intelligence are brought into question. The "consumer" is too powerful a factor to permit a condition so extravagantly predicted, nor is the circulation of such rumors a compliment to his business acumen. It is a safe presumption that when the situation demands, the moving picture theatre owner will be equal to the occasion.

"When fiction rises pleasing to the eye,
Men will believe, because they love the lie;
But truth, herself, if clouded by a frown,
Must have some solemn proof to pass her down."

We have not complained at the occasional omission in the essentials in the criticisms of our editorial acts, or resented the use of undue emphasis in the support of antagonistic contentions. Even—and we emphasize this point—in the most caustic criticisms, we have sought to disregard the petulant quibblings of perverted "journalists" that dangerously encroach on editorial license. Much that was intended as hostile rather appealed to our sense of humor and for the divertimento offered, found us for the moment grateful. But a glaring instance of facticide invites us to make an exception to a prominent rule, especially since the statutory period for the amende honorable has passed.

The matter referred to was the widely published story that a member of the official family of this paper had become identified with a branch of the amusement business which, at the present time, is rather prominently identified with a controversy that is attracting world-wide attention. Not that such connection would in any manner reflect discredit either on the person in question or on ourselves, but because the story was a palpable attempt to provoke unfriendliness with another faction in the controversy.

A BIT OF PLEASantry.

"Please let me know by return mail what your house will seat and what are your best sharing terms." This was written to the manager of the opera house at Berlin, N. Y., some years ago by the manager of a small traveling company whose calligraphy had not been highly cultivated. Now, the Berlin manager happened to be a barber, and he read the "H" in "sharing" for a "V," and his reply read something after this style: "Our hall seats 200 and rent is \$1 1/2 a night and shaving is ten cents and all your actors will have to pay that or shave themselves."

In 1898, Frank Small was booking Barney Ferguson and wrote to the manager of the Redlands Theatre in California, offering the attraction on sharing terms and in due time received a reply that companies were not played on shares but the house could be rented for \$15 for the first night, \$10 for the second night and \$5 for each subsequent night. Small wrote and asked to be booked for one of the subsequent nights. The reply he received is hardly fit for publication.

Chicago Welcomes Barnum and Bailey

The Big Circus Returns to the Windy City to go its "P. T." Reputation One Better and "Makes Good;" Truly is Bigger, Brighter and Better than ever. Enormous Crowds Flock to the Coliseum.

By WATTERSON R. ROTHACKER.

APRIL FOOL'S DAY was "Circus Day" in Chicago, and a "Circus Day" pre-eminently the greatest and most spectacular of its kind; more stupendous than the magic word "Barnum" could conjure even to the mind of the old timer with the "when was a boy's" habit. The Barnum & Bailey performance, as it is now offered the public, is the acme of endeavor and accomplishment in this particular field, where stories of the grandeur of the old Roman amphitheatres are truly realized in effect, and the possibilities of modern science and skill materially evidenced in a blend of glittering and thrilling entertainment that stirs and amuses even the most blasé.

Barnum & Bailey, after an absence of a number of seasons from this city, returns to us, grown apace with the times, fully equipped for a favorable comparison by the many who in the past have flocked to the Coliseum for a few weeks in the spring and then waited for next season and "Ringling."

The spirit of P. T. Barnum pervades the atmosphere, and the aggressive business acumen of the Ringling Brothers instills the "swing" and "go" that is the very essence of their success. Its precedent, "Circus" and all the laudatory superlatives in the English language go hand in hand, but in this instance truly so.

This portion of the entertainment includes an aerial act by D. Ladora, a novel trapeze act by the Siegrist Sisters, a revolving ladder stunt by Horace Webb, high air feats by Silbon Sisters, Colona and Cortez, Dexter Martin, Prince You-turkey, Miss Mae Florence and Fischer Bros.

"Three Royal Biding Acts" are handled well by the Misses Olympia Konoyt and Mae Davenport, the Kokromts and the Misses Julia Shipp and Victoria Davenport.

One of the prettiest features of the entire show is that in which the balloon horse "Jupiter," ascends to the roof of the building and there, in statuesque outline, proudly allows Mrs. Ray Thompson to acknowledge the plaudits of the saddle, enveloped in a shower of fireworks issuing from the platform, hung in place of the usual balloon basket. Jupiter is a milk-white animal of imposing appearance, and is seen in a setting that shows off his points to every advantage.

A grand array of acrobatic, equilibristic and gymnastic displays afford opportunity for applause due the fine work of the Four Jokers, Two La Tours, Three Passios, and the Four Sisters Dieke, all of which acts are extraordinarily good, from the viewpoint of showman and public.

Rose Hutter, Clara Winslow, Lil Reno, Marie Elsler, Lulu Brown, Frank Mohn, Ed. Jenkins, George Conover, D. W. Winslow, Thomas Blahan, Louie Becker, Eddie Shearer, Denny O'Shea, Ernest Lapan, Carl Spiegel and William Whitney.

Three of the world's greatest exponents of horsemanship are Charles Siegrist, Orrin Davenport and Fred Berwick, and being this year with Barnum and Bailey, they have outdone themselves and added greatly to their recognized reputations.

Cliff Berzac has an original creation which he says is principally for laughing purposes, but along with its unorthodox qualities, it evokes wonder as to how such perfect control can be instilled in the pretty ponies who d osteps on revolving tables that defy footing to men. Berzac offers a hundred dollars a minute to any one who will stay on these spinning platforms, and his money is safe. His acts are a "scream" throughout and he is well entitled to his claim "the greatest of its kind in the world." John Istura and It. Gruver show at the same time, as does Mme. Berzas, feats of animal training.

Interpolated through the entire performance are the antics of the clowns; some of these

offered the public. It combines the "expected" with all that is new in circusdom in an epitome of arrangement that will be favorably and fondly remembered until such time as enjoyment ceases.

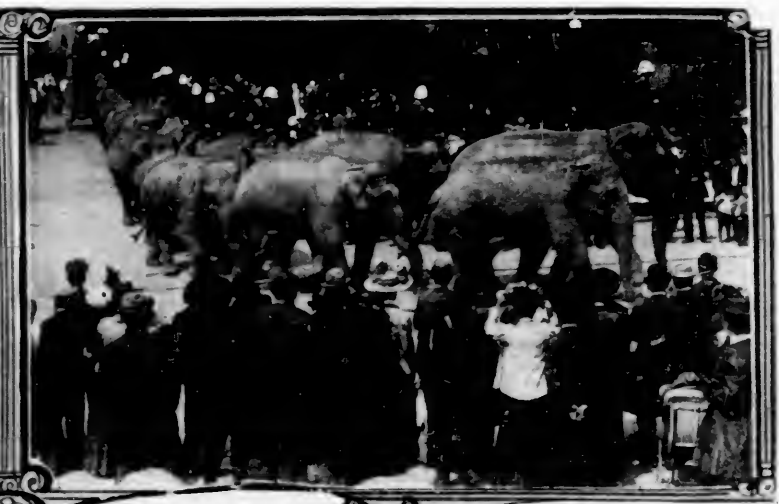
PROF. WORMWOOD'S ATTRACTION.

Prof. V. P. Wormwood has been endeavoring for one year to produce a realistic wild animal hunt on the stage and at last he has succeeded. His new act is said to be one of the most elaborate productions ever attempted by any animal trainer. There will be five bears, twenty-five monkeys, ten large birds, storks, cranes, etc.; two "lions," two "tigers" and ten people. The "lions" and "tigers" are large dogs, made up with real lion and tiger skins to represent those denizens of the forest. There are three entire changes of jungle forest scenery.

The plot of the play, written by one of the most popular authors, describes and pictures Roosevelt and his party at sunset, going into camp; and while the servants are preparing the meal, Roosevelt and party take a stroll to look at the surrounding country, when a band of monkeys raid the camp, putting the servants to flight, and taking full charge of the camp;



RINGLING BROS. CIRCUS, 1908. Menagerie corralled in a one-show town.



BARNUM & BAILEY CIRCUS On Parade 1908.

for the Barnum & Bailey Show "makes good" the promise of its press agent and does not belie the flaming posters showing all the wonderful things and animals that may be seen at the Coliseum between the dates of April 1 and 23.

As a general entertainment it is in a class by itself; as an educator it is potent with its wonderful menagerie, and to the many, large and small, to whom the spring call of the tan-bark and sawdust will not be denied, it is irresistible; in fact, Barnum & Bailey's Circus is to the amusement seeking public a tonic that gratefully relieves the strain of problem plays and the monotony of vaudeville and musical comedy.

Dressed in all the gorgeousness of modern costumery, troops of riders on gaily caparisoned horses, acrobats from the four corners of the globe, and the other performers, whose ensemble in the opening pageant is wonderful in its well timed harmony of colors and movement, pass in review, and, announced by heralds, open the show. Then a hurst of music from a band, led by Frederick Alton Jewell, which puts to shame many of the organizations of the sort that appeals to our public under the seductive glamour of a foreign reputation, and "get away with it" because of a fancied "artistic temperament," ushers in a high school riding act that, for grace and equestrian skill, is beyond compare. Fancy steps and a game of "Balloon Polo on Horseshack" never fail to get the big hand they deserve, and add a little more to the already enviable reputation of that wonderful trainer, Court Teltze. His greatest accomplishment, however, is the troupe of sixteen satin-coated equines, who maneuver, riderless, except for a dummy Hungarian Hussar, which is strapped securely to each animal. This act is a winner and a revelation in itself.

Then, the elephants, and they are the "goodies!" Three stags are at the same time filled with three large, lumbering animals, who do seemingly impossible stunts, under the direction of Harry J. Mooney, J. L. Clark and J. J. Dooley. The crowning feature of this act is the elephant band, which amusingly makes "near music," assisted (?) by five comely young ladies, who join with trumpets in a Harry Von Tiltze chorus.

Now, 'tis time for the acrobats and aerial performers, and that time is so well filled by acts of this nature, of such a general excellence as may be summed up in one phrase: "Exceptionally efficient and intensely interesting."

Some of the difficult feats in equine training are directed by Mr. H. Lipot, H. Gruver and S. Linton, and then, in unison, the arena discloses the four comrades in laughable acrobatics, a canine football contest, presented by C. Teltze, the Comical Daschund Horse, and his trainer, Jennie Short; Moustier's acting dogs and monkeys, the Allars and the Valdeins, in lively acrobatic comedy.

Holding the entire attention of the audience, is an absolute novelty in high-air work, presented by five lady gymnasts who style themselves "The Great Aero Femmes, The Leamy Ladies." They are gracefully good, accomplish seemingly impossible feats with marvellous ease, and close in an electrically-illuminated finale that is artistically effective.

Oh! you Gus Kraft! that mule-riding stunt of yours is surely all to the merry. "Run, and the mule runs with you; let go, and you fall alone," but Gus stays with him and dispenses a bundle of laughs that are wholesome and spontaneous. Harry La Pearl has a riding act that is good, and D. W. Winslow gets good hands for his grotesque antics.

European acts galore dot the program this year, even more so than in the past. Prominent among these foreign entertainers are the Dollar Troupe, Fire Kows, Six Florences, The Avalos, and Les Jartys.

While La Belle Victoria is holding the center of the ring with her sensational feats on a slender wire, the Four Eked Sisters are showing their wire act, Youtrkey is swinging courageously on his wire, The Nettle Carroll Trio and The Avalons are also working on the wires and the La Belle Troupe is unfolding a series of novel exhibitions of strength, bulled around Mlle. La Falle, who forms a wrestler's bridge and supports the entire troupe alone.

A trio of especially good riding acts shows a galaxy of equestrian stars, such as Ella Bradan and Fred Berwick, the Six Konoyts and Orrin, Victoria and Mae Davenport who, on mettle, horses of equine aristocracy, maneuver with graceful daring.

The big-type people who are seen in the casting acts are the Troupe Lamar, Imperial Viennese Troupe and the Six Neapolitans. Each of these is a feature in itself and, combined, they are the greatest aggregation of the kind in circus annals.

The Hippodrome races are dashing in their execution and are well done by the riders and drivers, the list of whom, this year, shows

are better than others, of course, but all are good, and harmonize with the "peanuts-and-pink-lemonade" atmosphere.

The foolish fellows, from all points of the compass, are of all languages, but of a humor that is perfectly enjoyed. Their names are familiar to all showmen and they appeal to all humanity: Pierre Kerfysser, Harry La Pearl, Louis Moustier, Zandon Konoyt, Franc Perez, H. C. Stantz, Wm. La Rue, Henry Sylow, Fred Egner, Horace Webb, D. W. Winslow, Gus Kraft, P. Valdo, Frank Everett, Harry Clemmings, Four Comrades, Harry Burns, Thomas Gerome, Amil Rigourett, Anton Pisch, George Baker, Eddie De Voe, Roy La Pearl, Kid Farmer, Three Olfans, Olchansky, Antonio Perezitti, Fritz Bignet, James Pleasant, Charles Jennings, Anthony Hueter, James Leon, Charles Azora, John La Helle and Louis Peruchi are individually clowns, and collectively, a side-splitting crowd of merrymen.

The culminating feature of the entertainment is the thrill that greets Desperado, in his hair-raising and chest-bruising act, and the tense interest that is impelled by the Sisters La Rague, who have an act of terrifying daring, called "Autos that Pass in the Air." This crowning triumph of sensational ingenuity shows two demure and quiet young ladies taking a toboggan ride in autos, down a ninety-foot runway. One machine turns a complete forward somersault, the other car, swiftly following, passes under the whirling auto and lands fifty feet away. It is a nerve undertaking and is a fitting climax to an evening of thrills.

"Desperado" is a good name for the chap who polses on the dome of the Coliseum, says "I am ready," and, with one graceful swoop, onto the air, and glancing from an inclined platform below in the arena, makes his bow, does a flip-flop or two and makes a get-away to the back of the show before the audience has quite recovered from its astonishment that any human being would heed the call of gold so far as to take a risk of this sort.

From now until April 23, will this program be enacted at the Coliseum for the benefit of those who live in yearly anticipation of the yearly visit of the circus; and that anticipation, in its highest sense, is fully realized, for Barnum & Bailey's effort for this season is positively the pinnacle of their accomplishment. Their performance, as now playing in Chicago, is the best of this class of entertainment ever

helping themselves to the evening meal, they proceed to dress themselves up in the modern civilized attire, some with plug hats, others with collars and cuffs on, while one tries on Roosevelt's shirt.

Roosevelt and party return and make a rush upon the invaders and capture several of these large Simeons, while others fly to trees and fire a fusillade of biscuits, coconuts and sticks from the surrounding bushes.

The party retires for the night with a beautiful moonlight scene, and the bears, lions and tigers prowl around the camp, scaring the poor natives nearly to death.

The scene then changes to morning, and Roosevelt and party are up and ready for the tiger hunt. In reality Teddy spies one, and while slipping up to get a shot at close range, is attacked in the rear by another, which he lays low with his revolver; then he follows the first, which he lariatates with a rope, and brings to camp alive. Then he encounters five bears, and has a hand-to-hand fight. After he has killed two he captures three alive and adds to his collection of monkeys and tigers.

Then he goes on a lion hunt, bags two, gets his collection together, names all the monkeys from his friends in the Senate, not forgetting Governor Hughes, and then, with the assistance of Prof. Wormwood, trains all his collection, gives a performance, and then returns to New York, with a pair of tigers hitched into a handsome runabout, ready for a display at Tammany Hall.

EARL STEWARD.

(See Title Page.)

Mr. Steward, resident manager of the Shubert Theatre, Kansas City, Mo., is one of the youngest house managers in the country. He is but 24 years old but has been in the theatrical profession four years and has always "made good." Mr. Steward is a Kansas City man, having been born and reared in that city. He has been away during much of the past four years, but returned to Kansas City in the fall season of 1908, as the personal representative for the Shuberts in Kansas City. He was treasurer of the Shubert Theatre during Mr. Woodward's incumbency as manager, and proved so capable and popular that he became manager when the house reverted to the Shuberts.

TENT SHOWS

Circus Thieves Convicted—Midget Passes Through Successful Operation—Shows Open—American Circus in South America—General News—Death of Mrs. Chas. McLean—Col. Cody Returns to New York From the West

101 RANCH ROBBERS PUNISHED.

The final chapter of the robbery of the 101 Ranch Wild West Show in Fort Worth, Texas, last January was enacted last week when Geo. Wells, train watchman on the stock cars, was sentenced to two years' imprisonment. His accomplice, F. Roe, alias "Kid" Burke, a side show canvasser, had been previously sent to the penitentiary for a term of three years. It will be recalled that the two men blew open the safe of the amusement organization by forcing their way into the ticket wagon while the show was making its way from San Antonio to Fort Worth. Roe was arrested a few hours later while attempting to buy a railroad ticket to Chicago. He had in his possession at the time about \$1,300. Roe was caught the same day. The robbery attracted a great deal of public and newspaper attention and caused a whisper among the so-called "wise" members of the circus fraternity that it was their belief that the affair had its origin and execution with the press department of the show. Others who knew and appreciated the character of Messrs. Miller and Arlington realized that no tactics of the nature would have been tolerated. At all events, it will interest the show world to learn that the owners of the Wild West Institution made up their minds at the outset to prosecute the perpetrators without thought of time or expense. Mr. Joseph C. Miller neglected arduous duties at the 101 Ranch, which have demanded every moment of his time during the last three months, to make four different trips to the scene of the trial of the men. It was a matter of principle with him, he declared. There were absolutely no extenuating circumstances. His action in the matter is one that will remain an example to amusement purveyors who are accustomed to sustain damage to reputation or pocket and endure it without protest.

OPERATION SUCCESSFUL.

Little Lord Robert, "the smallest man in the world," is a patient at Mount Sinai Hospital, New York. Surgeons there on Monday performed an operation on the midget for appendicitis. He is in a critical condition. Little Lord Robert is one of the attractions at the Ringling Brothers' Circus. He exhibited himself in the big show along with Coretta, also a midget. Last Saturday after the performance the little man complained of feeling ill, and a physician diagnosed his ailment as appendicitis. He was removed to the hospital. The great care had to be taken when the operation was performed. The surgeons were at first afraid to venture an anesthetic. Little Lord Robert hails from Chicago and his real name is Robert Kanton. He is twenty-one years of age, is only twenty inches in height and weighs thirteen and one-half pounds. He is a perfectly formed little man, however, and was the life of the show. The surgeons when doing their work had to exercise great care owing to the size of their patient. They removed the appendix of the midget and state that unless complications set in he would be a well little midget in a few weeks. At his bedside and later in the Madison Square Garden, Monday afternoon, Coretta was disconsolate. She only joined the show when it opened in New York and had learned to love the tiny little Chicago chap. Coretta is only nineteen years of age and is a really very pretty little girl. She looks like a little China doll. If Lord Robert gets well he and Coretta are to be married before the show starts its season on the road.

NOTES FROM THE COLE BROS. SHOWS.

Cole Brothers' Shows were represented at the opening of the Ringling Brothers' opening by M. J. Downs, the owner, James Downs, the manager, and Ed. C. Knupp, general agent. Manager James Downs and General Agent Knupp represented the Cole Brothers at the opening of the Barnum Show. Miss Lizzie Honey was among the arrivals at winter-quarters last week and one of the active patrons of the ring barn. The best car left the paint shops last week and the shows are now all ready for the road. John E. Ogden, manager; Deacon Delmar, assistant manager; William H. Roache, H. M.

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GIANT BABOONS, MONKEYS, MONSTER Snakes, Bears, Show Birds, Monster Dogs, etc. Banners and Animal Cages. Putnam's Wild Animal Store, 490 Washington St., Buffalo, N. Y.

Matthews and James A. Wilson, ticket sellers; Prof. Zednar, Punch and Judy; Minnie Zednar, Oriental magician; La Mar and Silla, Chinese opium den; Joe Grammer, human giraffe; Mlle. Crawford, lady with a horse's mane; the Colombians, tattooed people; Mlle. Loremo, mind reader; the Hortons, Mexican implement act; Prof. Jole Wolfscale's Georgia minstrels and cake walkers. There will be fourteen musicians in the side show colored band. A full orchestra will furnish the music for the minstrel part of the program. Treasurer Fred Robinson was among those who registered from Cincinnati last week. Treasurer Robinson has designed the most simple and perfect system of circus book-keeping that has yet been put in use. "Doc" Ogden, who will manage the side show during the coming season, has arrived and announces his roster as follows:

BARTINE SHOW OPENS.

Promising to keep up their long established reputation, the Bartine One-ring Circus, will leave the Connersville winter-quarters in a few weeks and open at St. Mary's O., on May 15. The following performers are engaged for the season: The Aerial Stones, casting act, double trapeze, cloud swing, etc.; Harry Hardell, triple bars, etc.; Rollman Sisters, aerialists; Carl Nemo, jumping barrels, etc.; Wm. Reno and family of five acrobats, wire, etc.; Burns and Kohl, trained ponies, mules, dogs, etc.; Willie Bartine and his four riding mules, and a band of twelve pieces. The outfit will consist of an 82-ft. round top with two 30-ft. middle pieces, 32x50 horse tent, 40 ft. round top dressing tent, 6x30 dining tent, 8 baggage wagons, 1 cook wagon, 1 band wagon, 2 carryalls, 1 buggy, 1 carriage, 12-horse bill wagon and two one horse skid-bird advance wagons as well as 34 head of stock besides the ring stock. They will tour Ohio, Indiana, Illinois and Michigan.

POPULAR AGENT QUILTS.

Thos. C. Byers, for many years one of the best liked and most widely known of New York's advance agents, has left the show business accepting a position with the New York and Van Buren Billposting Company, assuming charge of their Harlem Branch. The best wishes of a host of friends goes to popular Tom in his new vocation.

VON ERICHSEN AND LILU SHOWS

The Von Erichsen and Lilu Southern Shows met with another week of success in the little town of Leola, Ark., week of March 15. Everyone with the company reaped a share of the loose coin which was in circulation and was well pleased with the week's receipts. We lost but one night during the week and that was on account of rain. This was the second week of our spring tour and if business continues to keep up in the future as it has the past couple of weeks, the entire company will be able to sport new Easter suits and an old Virginia shrovet.

SIGNS CONTRACT.

Prof. George Hammond last season lecturer with Pawnee Bill's Annex, has completed an engagement of fourteen weeks at the Star Theatre in Boston and has made a decided impression there. Mr. Hammond originated the idea of lectures on feature pictures and has a style that is decidedly original. Since leaving the Star Theatre Mr. Hammond has been manager and lecturer for Sam Honey, the long-distance swimmer. He will again go on the road this season with his own show, carrying nine people, in a production of hypnotism and vaudeville.

CAR NO. 3, NORRIS & ROWE CIRCUS.

The roster of Advertising Car No. 3, the Greater Norris & Rowe Circus, season 1909 is as follows: George S. Roddy, car manager; Harry Anderson, boss billposter; Tom Spencer, Chas. Lee, K. Scholz, Jim Guntton, James R. Dixon, C. (Gabe) Courtright, H. Gold, Brookie Bass, Joe Mills, Claude Hayden, billposters. In charge of lithographs, Harry (Seel) Payne with C. Chase, assistant. In charge of banners, Geo. E. Van with John Schlachter, assistant. Geo. (Punk) Parker, programmer; Nick Mattigan, porter.

MRS. CHAS. MCLEAN DEAD.

After a long illness, Alice, wife of Chas. McLean, passed away at her home in Middletown, Conn., March 23, aged 65 years, 7 months and 21 days. She was the wife of Chas. McLean, who was for many years identified with the Barnum and Bailey interests, and who is probably the most widely known boss canvasser in the world. The funeral took place March 25, at Middletown; interment at Mountain Grove Cemetery.

CIRCUS IN SOUTH AMERICA.

Frank Brown's Circus opening in South America during April will number among others, Morris Vincent and Mariani, clowns; Leconnors Family; Rosenmann's aerial act; Calcedo, Little Walter, clown; Lo Pagan, jester; The Tritons, comedy bicycle act; Igor Petchekoff, Russian troupe; the Cleira, ring act; Felix de Marce, monkey jockey on horseback.

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Sells-Floto Opening a Big Denver Event

The Shriners Join in Making it the Grandest Display Ever Seen West of the Mississippi

WITH an entire city giving itself up to the holiday spirit, the Sells-Floto Shows opened at the Amphitheatre in Denver, March 29, under most favorable conditions. The vast enclosure, seating 6,300 people, was packed, in spite of the fact that the weather was about the worst that could be chosen for an opening day, snow having fallen all day Monday. The indoor program was fully carried out, but the contemplated parade could not be given until the following Wednesday.

Of the parade, which occurred on the latter day, page might be employed in exploiting its wonders. The Shriners of Denver were a part and parcel of the opening, and though the merry-makers were a show of themselves, it but added to the gorgeousness of the Sells-Floto aggregation, and made the whole affair a memorable occasion in circus annals.

From the first sound of the equestrian director's whistle on Monday until the last strain of the Star Spangled Banner died away under the roof of the Amphitheatre, the Shriners-Sells-Floto Circus was pronounced by thousands of Denver's best citizens as the most thorough and exceptional exhibition ever seen west of the Mississippi. Shriners in full dress, wearing the "fezzes," turned out in an enormous body, with their families and friends, to witness the show. Each act presented was met with wild applause. As the audience entered they were first met by a delegation of Shriners "women," elegantly dressed, who persuaded them to purchase the beautiful souvenir program. The "women" referred to were gentlemanly Shriners. After a program furnished by the Shriners, the circus opened with the famous Rhoda Royal Black Horse Hussars. It is a distinct innovation, entitled "The Gathering of the Garlands, and Threading the Needle." Both of these exhibitions were marvelous in execution. Genaro and Theo, the renowned contortionists, displayed themselves in a marvelous display of contortional cleverness. This was a very interesting exhibition on the center stage, while Mile, Edna presented a series of contortions and graceful evolutions in the center of Ring 1. At the same time Paul Brachard occupied Ring No. 3, showing some marvelous contortional feats, wonderful to witness.

The foregoing acts served to pave the way for a slight which is always a star number on the circus program. Two rings were occupied by the Sells-Floto World's Greatest Performing Elephants. Ring 1 was in charge of Christ, Zeltz; Ring 2 being in charge of Geo. Rolley. Elephant cleverness has never been better displayed than by these two groups of educated animals. The mind marvels at the skill and patience possessed by the trainers and wonders that communication between man and the largest animal is so complete.

Following this the Armour \$25,000 six horse team was driven into the arena. The horses were guided through a series of maneuvers which were exceptionally pleasing. This is the far-famed team, known the world over for the individual size and beauty of each horse, and which, after taking prizes at all the leading horse shows of the world, has been driven before crowned heads of Europe, guided by the ribbons in the hands of the same driver, William Wales.

Display No. 5 was made up of principal riding acts. In Ring No. 1 were dainty and dexterous displays of pretty bareback riding, by charming exemplars of grace and agility. The Bronies, who are the epitome of all riding features, and the best exponents of later day equestrianism. Ring No. 2 at the same time was taken up by Flora Bedini and Myra Meers, and their equine wonders. These ladies are equestrian performers, remarkable for grace, rare skill and ease of performance, and brought forth the hearty plaudits of the audience. During the performance of the last two

ADOLPH ZINK.



Everybody knows Adolph Zink, the Lilliputian comedian. He has just finished a tour of the Sullivan-Conditt houses and in loud in his praise of the courteous treatment he received. Mr. Zink sails for Europe in May and will make London, Paris, Vienna and Berlin, after which he will visit his parents in Austria, returning to America in September, when he will offer a new act.

acts was introduced the all-down funny acts, led by L. Moore, Ivan Riley, Paul Newport, George Brown, Everett Veneta, Fred Belmont, Chas. Werz, Phil Darling, Shorty Maynard and George Nomar, whose queer antics were up-to-date and amusing.

The Sells-Floto Circus of this year is the realization of many years of thoughtful, energetic enterprise. Beginning some years ago as a modest contribution to the amusement world, it has advanced steadily step by step, marking its progress by methods bound to lead up to the wonderful aggregation of to-day. To use superlatives in describing this season's offering is unnecessary, but the 1909 season bids fair to place the Sells-Floto Circus abreast of the finest in the land.

After the regular performance given by the Sells-Floto aggregation, the Shriners held a concert, such as always brings a circus to an end. It was really amusing, and those who were frightened from the amphitheatre by the report of snowy weather missed the best part of the evening's performance.

The after-circus concert was given by the Shriners' Band, under the direction of Frank L. Bishop. They paraded around the arena several times and then rendered classical pieces from the center stage. Their pronounced "hit" was a very difficult piece, entitled "Tauscher of Fudge." Members of the band were Joseph Jacobs, Theodore Meier, F. S. McIntyre, L. B. Vickroy, Thurston H. U. Smith, J. B. Coffey, George Fonda, J. R. Henry, Edward Stueffer, John Fass, Albert Chamberlain, George R. Branley and C. Rider.

A. Z. Silversparre and W. T. Chamberlain gave a Salome dance which was without doubt one of the best burlesques ever witnessed in Denver. Silversparre was dressed in "seven veils," and went through the back-breaking movements of the Salome, while Chamberlain sat on his throne admiring the dance. For about ten minutes "she" danced on the platform until the head of John the Baptist was espied. "She" then seized it and fell to the floor.

During the applause Salome arose and stealing back from the head renewed "her" dance. Veil after veil was unwrapped from "her" shapely body until the last one fell to the floor and the dance was finished.

The crowds cheered the dancer until long after he had disappeared from the arena, and despite the fact that the program was ended they kept their seats, shouting for a reappearance. Silversparre would have favored them, so he said, but for his inability to secure any more veils.

Among the visitors on the opening night were Al. G. Field, proprietor of Field's Greater Minstrels; Al. Campbell, of the Campbell Bros.' Show; Jas. H. Curran, city billposter of Denver; Arch. H. Donaldson, of the Donaldson Litho. Co.; John O. Talbot, of the Hagenbeck-Wallace Show; Hank Wakefield, "Big Chief"; H. C. Tammen, C. A. Bonfils, W. E. Franklin and Harry Earle.

The show will go from Denver to Las Vegas, Albuquerque, El Paso, and then out to California. It is planned to reach El Paso by April 10.

THE SMITH GREATER SHOWS OPEN SEASON.

The Smith Greater Shows opened the season March 29, in Gaffney, S. C., to a very satisfactory week's business.

The following shows and riding devices are now with this company: Trained Wild Animal Circus, Zora, "Possum Hollow, Colored Aristocracy Minstrels, Eno, Diavolo, The Big Show, The Little City, The Ring Show, The Merry Widow Swings, Ferris Wheel and Smith's The Hurdlers.

Seels and his Italian Band of sixteen musicians are featured; Arnold the Aerialist, in his flying swings and mounting, the Marvel, doing his original spiral tower ascension, are the free performances presented.

Nearly every one connected with the show on its winter tour signed up for the season, which speaks well for the management.

The executive staff is as follows: C. Smith, E. K. and Chris. M., owners and managers; Jessie Smith, secretary; Anna Smith, treasurer; W. S. Cherry, general representative; Wm. Jenkins Hewitt, special agent.

CIRCUS GOSSIP.

The roster of Sun Bros.' Advance Car No. 2 is as follows: M. Burgower, car manager; Bert Moore, boss billposter; Fred Bowers, C. H. Willard, C. H. Garlent, Fred Riley, Jean Wilson, Frank Zahn and J. M. Peck, billposters; Jas. M. Beach, lithographer; Fred Cunningham, banner man; J. S. Sanders, J. R. Gutz, pastemakers, and M. E. Hilderbrand, chef.

Barlow's Dog and Pony Show has been on tour forty-eight consecutive weeks since their opening in April, 1908, and are now on their way North. They met with a little misfortune last week when they were water-bound in the swampy, low Pamunoke, closed, leaving the show April 12 to John Campbell Bros.' Shows in Kansas City, Mo.

The following people will be identified with the cook house of the Yankee Robinson Show this season: H. L. Kelly, purchasing agent; C. H. Frank, charge of lots; John McPeck, chef, with two assistants; Deacon Robinson, camp fire man, and Little Harry Shackelford in charge of dining room with eight assistants.

F. Allan Pearce has signed for the coming season with H. G. Wilson, as announcer of the side show and concert with the Buffalo Bill and Pawnee Bill Wild West Combined, opening in Brooklyn, May 3.

Old John Hart, late of Mundy's Carnival Company, called at the New York office of The Billboard and wishes to be remembered to the boys.

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The Smith Greater Shows

Asheville, N. C., week of April 5; Johnson City, Tenn., week of April 12; then the big one, Knoxville, Tenn., April 19, auspices Police Relief Association, on Depot Street, a beautiful paved street, 50 feet wide, in the center of the city. Privileges and attractions address as per route. Want Ferris Wheel. SMITH GREATER SHOWS.

YANKEE ROBINSON SHOWS

CALL

All people engaged for the Yankee Robinson Shows, season 1909, report for rehearsal April 25. Shows open in Des Moines April 29. ACKNOWLEDGE THIS CALL. WANTED—Ticket sellers, ticket takers, boss proprietors, men and car jokers. Address FRED BUCHANAN, Des Moines, Ia.

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For Jolly Johnny Jones and His Company of
MERRY SOUTHERN MAIDS

Chorus girls and ladies well up in vaudeville. Must be good lookers, good singers, good dancers 2 good slugging and dancing comedians, preference given those doubling brass. All state age, height, weight. Send photos and press clippings. Must be good dressers, good wardrobe in private. Small uniformed band, double orchestra, must be good. Advance man, capability, so society and prominent building possibilities indispensable. Don't misrepresent. Season opens Coal Creek, Tenn., about May 15. Communicate by letter only. Managers send in your open time. My address care The Billboard, Address J. HARRY JONES, Manager, Creston, Tenn.

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ALABAMA.

DEMOPOLIS.—BRASWELL THEATRE (Smith & Selby, mgrs.) Texas 24; The Wayne Co. 27.

GADSDEN.—HAYDEN PARK (Samuel Rosenbloom, mgr.) Wayne Co. In The White Hat 22. **MONTGOMERY.**—GRAND (Jack Youngs, mgr.) Nat Goodwin in The Master Hand 25; Lew Docketader's Minstrels 26; Frank Daniels in Book of Holland 31. **MAJESTIC** (W. K. Couch, mgr.) Week of April 5, Petite Laurie, Clara Walters, The Moscania, Whitehead and Grierson, Murrey K. Hill and Co., and George A. Beane. **ORPHEUM.** Moving pictures, songs and vaudeville.

ARIZONA.

GLOBE.—DREAMLAND (J. L. Alexander, mgr.) The Burgomaster 7; Streeter-Kryen Co. 11. **HUAS.** (Edward B. Keith, mgr.) Hazel and Hawkins, West and Howell and moving pictures 15 and week. **MAJESTIC** (W. T. Tupper, mgr.) James P. Lee Comedy Players 12 and week.

ARKANSAS.

LITTLE ROCK.—CAPITAL (Chas. T. Taylor, mgr.) Willie Dunlay in The Honeydoers April 1. **MAJESTIC.** Kurtis and Busse's Dogs, Irene Roussin, Glendower and Mammoth, Sadie Whiting and Florence Broeze, May Delaire, The Two Ducks and Henri French week of 29. Adouls and Hils box, Al. H. Tyrell, Jos. H. Cheever and Co., Hellen and Hayea, DeWitt Young and Sisters, Chas. Sharp and Svingall week of April 15.

CAMDEN.—K. O. P. OPERA HOUSE (Wm. Rice, mgr.) Ferguson Bros. Co. 26; Missouri Girl 30; Tempest and Sunshine April 1. **OLYMPIUM** (Harry and Jennings, mgrs.) Bradley New Ladies' Orchestra and moving pictures.

FT. SMITH.—GRAND (C. A. Lick, mgr.) The Honeydoers 30.

PINE BLUFF.—ELKS THEATRE (Mr. Whiloh, mgr.) The Musical Benson, Frank and Lillian Burbanks, Klity Walsh and Tom Mack and motion pictures week of 22. **THEATRE** (HUM (Harry and Jennings, mgrs.) Shaw and Hunter, Frank Bailey, moving pictures and songs week of 22.

CALIFORNIA.

SAN FRANCISCO.—VAN NESS (Gottlob, Marx & Co., mgrs.) Richard Carle in Mary's Lamb week of March 29. **AMERICAN** (Abe S. Cohn, mgr.) Dan Sully in The Matchmaker week of 28. **VALENCIA** (W. H. Hoff, mgr.) Pretty Peggy week of 29. **PRINCESS** (Loverich & Campbell, mgrs.) Nancy Brown week of 29. **ALCAZAR** (G. H. Davis, mgr.) When We Were Twenty-one week of 29. **ORPHEUM** (John Morrissey, mgr.) Eight Melanin, Tom Nawn and Co., The Four Casting Dumbars, Charles Matthews, Four Pancherry, Silbon's Cats, James H. Cullen, Violet Black and Co. and moving pictures week of 28. **NATIONAL** (Sid Gramman, mgr.) Don Leon's Youngsters, Eric, Ella-worth and Lyndon, Lea Georgeffys, Sarah Cogwell, Great Daily, and moving pictures. **WIG-WAM** (Sam Harris, mgr.) Borsini Troupe, Coin's Dogs, Tom Brantford, Dave Morris and Co. and onnet week of 28. **PANTAGES' EMPIRE** (M. C. Weinstein, mgr.) Adelade Herma and Co., Four Otts, Scotch Macks, Hayden Family, Joe Goodwin and moving pictures week of 28. **GRAND** (Alburt & Leahy, mgrs.) Vaudeville and moving pictures week of 28. **PEOPLES** (P. Pincus, mgr.) Vaudeville and pictures week of 29. **RUBE COHEN.**

SAN DIEGO.—GARRICK (J. M. Dodge, mgr.) John Larkins and Co. in A Trip to Africa 21-23; Norman Hackett in Classmates 26-27; The Burgomaster 28-29; Lillian Russell in Wildfire Apr. 23. **PICKWICK** (S. A. Palmer, mgr.) Edward Armstrong Musical Comedy Co. in A Trip to Coney Island week of 22; same company in Sweetheart and wlyea week of 29. **QUEEN** (Swarta & Urban, mgrs.) Walter Berlin, quick-clause artist; Watson and Little, in comedietta, A Matrimonial Bargain; Alice Lewis, Kiever Karakter Komedienne; Les Theodores, European

Gymnasts and aerialists; Cotter and Boulden, song and dance artists, Whips in Blta, week of 22. Ralph and Susie Levine, cartoonists and comedy sketch artists; Joe Edmonds, the How-de-do Man of the stage; Lemingwell, Bruce and Company, in comedy sketch, entitled The Ashes of Adam; Newhoff and Phelps, in singing, dancing and talking specialty, and motion pictures week of March 29. **EMPIRE** (H. H. Bosley, mgr.) Albert Tint, lyric tenor; The Musical Sbrileya, musical specialists, illustrated songs and motion pictures week of 22. **GRAND** (Walter J. Fulkerson, mgr.) Harry Walton, Chinese Impersonator; Annie Banman, operatic vocalist; Eugene DeBell, baritone; Reed and Reed, in comedy sketch, entitled Flanagan's Home, illustrated songs and motion pictures week of 22. Kawanes, Imperial Japanese Juggler; Bernard Dyllra, character singer; Clara Dagneau and Her Boys, John Murray and Frank Wilson; Eugene De Bell, baritone, motion picture and illustrated songs week of 29. **GAIETY** (R. O. Gordon, mgr.) Vaudeville and motion pictures week of 29. **BIJOU** (Chas. H. Deacon, mgr.) Vaudeville and motion pictures week of 22. **UNION.** Motion picture week of 29. **NATIONAL** (Harry Ellwanger, mgr.) Vaudeville week of 29. **ROBT. HAYS.**

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.) Kolb and Dill Co. in The Politicians week of March 29. **YU LIBERTY** (Frank Graham, mgr.) Merely Mary Ann week of 29. **ORPHEUM** (Geo. Ebej, mgr.) Eight Palace Girls, The Blessings, Ray L. Boyce, McDonald and Huntington, Eight Kitabanzal Troupe, A Modern Pocabontas, G. Herbert Mitchell and moving pictures week of 29. **BELL** (Geo. Cohn, mgr.) The Tree Fellers, Adolph Zink, Fougere and Emerson, Nevermore and Mareena, Carroll and Cooke, John Le-Claire and moving pictures week of 28. **NOVELTY** (Guy Smith, mgr.) Vaudeville and moving pictures week of 28. **RUBE COHEN.**

HANFORD.—THEATRE. Black Patti Co. 23. **UNDER CANVAS.** Sells-Floto Show 27.

SACRAMENTO.—GRAND (C. H. Goddard, mgr.) Stock company in comedy week of March 29. **PANTAGES** (W. W. Ely, mgr.) Sullivan and Kirraln, Fortune, Brothara, The Stoddarda, Jack Atkins, Dave Williams and Co., Gilbert and Katen and moving pictures week of 29.

STOCKTON.—NOVELTY (Alex Kaiser, mgr.) Anna Clarke, Callan and Smith, Marie Beltz, Franklyn Ardell and Co. and moving pictures week of 29. **FORREST** (W. Jones, mgr.) Pantages' vaudeville holdings week of 29. **SAN BERNARDINO.**—SAX BERNARDINO OPERA HOUSE (Martha L. Kiplinger, mgr.) Lillian Russell in Wildfire 29; A Trip to Africa 31; The Burgomaster April 2. **UNIQUE** (J. W. Leonard, mgr.) Reufrow and Jansen, comedy sketch; Walter Perry, comedian; Miss Miller, soprante; Mr. Allison, musical act, moving pictures and songs week of 29.

SAN JOSE.—VICTORY (F. A. Geisela, mgr.) Melbourne MacDowell and Virginia Drew, recitator; sketch; Fenton Brogan, acrobat; Alice and Lorraine, musical novelty; Clarence Oliver, monologue; The Leslies, juvenile artists; week of 21. **VALLEJO.**—NOVELTY (Sam Mendelson, mgr.) Kelly and Violette, Ray Snow, Lightning Hopper and moving pictures week of March 29.

COLORADO.

DENVER.—BROADWAY (Peter McCourt, mgr.) Ben Greet Players and the Rusnell Symphony Orchestra week of April 5. **TABOR GRAND** (Peter McCourt, mgr.) Babea in Toyland week of 4. **ORPHEUM** (A. C. Carson, mgr.) Helen Grantley and Co., Novelty Dancing Four Gate Fuller, Bander, Lavelle, Trina, W. E. Whittle, Caron and Farnum and Combs and Stone week of 5. **MAJESTIC** (Daniel F. McCoy, mgr.) Jenks's Seven African Lions, Watson and Little, The Van Diemans, Coulter and Boulden, Howard Trussell and Co., Lea Theodores and Deave's Manikins week of April 3. **CRYSTAL** (Wm. A. Weston, mgr.) Rent Musical Four, Golden Gate Quartet, Renfrow and Jansen, High Duo and Harry Beaumont week of 3. **CURTIS** (Belton and Smuts, mgrs.) Walter Armin Co. in The Octoroon week of 4. **GRAND JUNCTION.**—PARK OPERA HOUSE (E. A. Haskell, mgr.) Colorado College Glee Club 22; Babes in Toyland 29.

LONGMONT.—DICKENS OPERA HOUSE (W. C. Conlan, mgr.) The Raymond's Jack Semonds, 22-24; Vaudeville 26-27. **DREAMLAND.** Vaudeville 22 and week. **LYRIC.** Vaudeville 27 and week.

TRINIDAD.—WEST (Earl Cooley, mgr.) Message from Mars 15; Burgomaster 16; Burns-Johnson Fight Pictures 18. **CRYSTAL** (Reid Miller, mgr.) Coff Phillips, monologue, Tait and Omea, Sam and Ida Kelly.

CONNECTICUT.

BRIDGEPORT.—SMITH'S THEATRE (J. W. Jackson, mgr.) Mrs. Wiggs of the Cabbage Patch 29; Bernard Daly 30-31; Hattie Williams April 1; Creator's Band 2. **POLIS** (S. J. Breen, mgr.) Emmett DeVoy Co., Ward and Curran, A. O. Duncean, Lnce, and Lnce, Cooper and Brown, The Silvanus, Mile, Fregalia and moving pictures week of 29.

HARTFORD.—PARSONS (H. C. Parsons, mgr.) Hattie Williams 31; Ethel Barrymore April 2-3. **HARTFORD** (C. E. Cook, mgr.) Cook Stock Players in Alice Sit by the Fire week of 29. **POLIS** (G. S. Hanscomb, mgr.) The Naked Truth, Amella Rosa, Carson and Whiland, J. Warren Keen, O'Brien and Havel, Harry B. Loster and Carney and Wagner week of 29. **SCENIC** (H. C. Young, mgr.) Mae Deponta, Rhodes and Engle, Dancing Schack and others week of 29.

MERIDEN.—POLIS (S. Z. Poll, les.; W. Slack, mgr.) Victor Moore in The Talk of New York 25; Imperial Moving Pictures 26-27; Burns-Johnson fight pictures 31; Mrs. Wiggs of the Cabbage Patch April 1; Paid in Full 3.

WATERBURY.—JACQUES OPERA HOUSE (D. I. McNamara, mgr.) Vassar Girls, Lillian Shaw, Mangan Troupe, Calika, Panama McConnel and Simpson, Warren Keane, Rastus Brown and others 22 and week. Joe Hart's Bathing Girls and others 29 and week. **POLIS**

(Harry Parsons, mgr.) Imperial Pictures 21; Wm. H. Crane 25; Messenger Boy 42, 26-27; Hattie Williams 30; Mrs. Wiggs of the Cabbage Patch April 3; A Knight for a Day 5; Miss Petticoats 10.

DELAWARE.

WILMINGTON.—OPERA HOUSE. Eddy Foy in Mr. Hamlet of Broadway 15; Fifty Miles from Boston 19; The Travelling Salesman 22; Busy Izzy's Boodle 24; Happy Hoollgan and His Mule Mand 25-27. **GARRICK.** Vaudeville.

FLORIDA.

DAYTONA.—WILMAN'S (Chas. Burghman, mgr.) Willis Comedy Co. week of 22. **CRYSTAL** (G. Long, mgr.) Moving pictures and vaudeville. **GATOR** (W. G. Gobbe, mgr.) Moving pictures and vaudeville. **UNDER CANVAS**—Lyceum Comedy Co. 15-27; National Amusement Co. week of 22.

ORLANDO.—OPERA HOUSE (Geo. A. Barker, mgr.) Moving pictures and illustrated songs 29-30; Lyceum attraction 31; Moving pictures and illustrated songs April 1-10. **PASTIME** (Graham & Perry, mgrs.) Harry Means, moving pictures and songs week of 29.

GEORGIA.

SAVANNAH.—THE ORPHEUM (Ernest L. Harbour, mgr.) Joe Wise, double hand cartoonist; Schwab and Knell, novelty musical act; Rogers and Marvin, "Song Birds of the South"; Lillian Wood, the girl and the film; The Motor Girls, song and dance act; Harry Austin popular songs, and animated motion pictures changed daily week of 22. Week of 29 as follows: Harry Ulrich, in Somnolency, exposing the art of mind reading; The Mysterious Fontinelle, the mechanical figure; Joe Chevers and Co., presenting burlesque opera singing; Webb and Norton, comedy sketch artists; Wiley Harris, comedian; Harry Austin and others. **NEW SAVANNAH THEATRE** (W. B. Seeskind, mgr.) Lew Docketader and his minstrels 22, two performances; Harrison Parkins Co. in repertoire 25-27; Grand Musical Festival April 27, with the following named artists: Herr Wiley Olsen, conductor; Victor Clarke, associate; Mme. Jonelli, Mme. Charlotte Macdonald, Franklin Lawson, tenor; L. Bouton and Du, soprano; Fredk. Hastings, Albert Spalding and Mile G. Schmitzene. **THE SUPERBA** (Bandy Bros., mgrs.) First run films changed daily, with Prof. Chaumaine in appropriate lectures. Holmes' Superba Orchestra in accompaniment. **THE CRITERION** (Frank & Hubert Bandy, mgrs.) Week of 2. Rose and Severn's Musical Comedy Co. in farce comedies, including Lew Rose, Mae Severn, Ethel Hendricks, J. J. Mallard, C. A. Hendricks, Billy Miles and others. L. Jack Levy, illustrated songs and the Bandy-Scope, with subjects changed daily. Week March 29, Musical Wilsons, novelty musical act; Vandean Sisters, song and dance artists; S. J. Jinks, rube comedian, motion pictures and songs. **THE GRAND** (E. H. Kingman, mgr.) Week of 22; Fagg's Ladies Minstrels, presenting Bunche and Alger, song and dance artists; Mabel Raymond, songster; Victor Fagg, blackface artist; Alice Vernon, soprante; Evelyn Duffy, Budd Fagg, Elton Dunbar, and a vaudeville olio, A Quiet Night. This popular minstrel troupe is being held over for another week. Illustrated songs and motion pictures changed daily. Next week, Marvin G. Bello Isle, the foolish kid; Clifford and Alma, comedy sketch artists, presenting The Lady and the Tramp, The Lady and the Monkey, motion pictures and songs. **THE CASINO** (L. W. Nelson, lesse) Popular Sunday entertainment, with motion pictures and vaudeville. **ARTHUR M. ROBINSON.**

AUGUSTA.—GRAND OPERA HOUSE (Harry Bernstein, mgr.) Moving pictures and vaudeville week of 22, bill including Earle Wright, Moore and young and the Three Rivards; Tim

Murphy in Old Innocence 29; Ben Greet Players 31; Music Festival will be held April 26-27. **SUPERBA** (F. A. Luce, mgr.) Prof. Lewis' Trained Dogs and Monkeys, Trask and Gladden, Miss Bessie Babb, and moving pictures week of 22. **ARCADIUM** (Kauffman & Snead, mgrs.) Ted and Laura Telches, Ashton and Earle, Chas. York, and moving pictures week of 22. **PERLNESS** (C. M. Sacre, mgr.) Moving pictures and vaudeville. **UNDER CANVAS:** Osterling Amusement Co. March 22-April 3.

AMERICUS.—GLOVER'S OPERA HOUSE (T. L. Beel, mgr.) Buster Brown 26. **OPERA HOUSE** (W. H. C. Duddy, mgr.) Moving pictures, songs, etc. **UNDER CANVAS**—John H. Spark's Show 25.

ILLINOIS.

CHICAGO.—COLONIAL (George C. Lederer, mgr.) Little Nemo, 5th week. Auditorium (Millward Adams, mgr.) The Shepherd King, first week, commencing April 5. **GRAND OPERA HOUSE** (Harry Askin, mgr.) The Red Mill, with Montgomery and Stone, first week, commencing April 5. **WHITNEY OPERA HOUSE** (Frank O. Peers, mgr.) The Boy and the Girl, with Jimmy Callahan, fourth week. **GARRICK** (Herbert C. Duce, mgr.) The Great John Ganton second week. **POWERS** (Victor Goderis, mgr.) The Family, second week. **AMERICAN MUSIC HALL** (Mr. Rogers, mgr.) Vaudeville. **PRINCESS** (Mort H. Singer, mgr.) The Prince of Tonight, ninth week. **LA SALLE** (Mort H. Singer, mgr.) The Golden Girl, eighth week. **CHICAGO OPERA HOUSE** (Geo. Kingsbury, mgr.) Via Wireless, sixth week. **GREAT NORTHERN** (F. C. Eberta, mgr.) The Girl from Berlin. **MAJESTIC** (Lyman B. Glover, mgr.) Vaudeville. **ILLINOIS** (Will J. Davis, Jr., mgr.) Olga Nethersole in The Writing on the Wall, second week. **HAY-MARKET** (Wm. Newkirk, mgr.) Vaudeville. **STUDEBAKER** (Ed. J. Sullivan, mgr.) Cameo Kirby, with Dustin Farnum, third week. **OLYMPIUM** (Fred Anstern, mgr.) Vaudeville. **McVICKERS** (Geo. C. Warren, mgr.) The Great Divide, with Henry Miller, second week. **NATIONAL.** Faust, with Rosabel Morrison. **PEOPLE'S** (Joseph Pilgrim, mgr.) Wormwood. **ALHAMBRA** (Max Weber, mgr.) The Cowboy and the Thief. **COLUMBUS** (David Weber, mgr.) The Children of the Ghetto. **SID J. EUSON'S** (Sid J. Euson, mgr.) Clark's Runaway Girls, extra attraction, Battling Nelson. **HUSH TEMPLE** (Edwin Thannouser, mgr.) A Play Without a Name. **COLLEGE** (C. J. Smith, mgr.) Will re-open April 12. **MARLOWE** (Vincent Gore, mgr.) The Three of Us. **TROCADERO** (T. M. Welngarden, mgr.) Knickerbocker Burlesques. **BIJOU** (Wm. Roche, mgr.) Fabio Roman. **COLISEUM.** Barnum & Bailey's Circus April 1-23.

ALTON.—TEMPLE (Wm. Sauvage, mgr.) The Banker's Child 27; Vaudeville and moving pictures 28; The Great Divide 29; Kathryn Osterman in The Night of the Play April 3; The District Leader 4; Madam Butterfly 5; Porter J. White's Faust 10; A Girl at the Helm 11. **LYRIC** (Andy Burke, mgr.) Sperry and Ray and moving pictures 29.

AURORA.—STAR (Frank Thelen, mgr.) Vaudeville and moving pictures.

BENTON.—McFALL'S AUDITORIUM (G. C. Cantrell, mgr.) The Blockhead 25; The Cow Puncher April 2.

BEARDSTOWN.—GRAND OPERA HOUSE (W. H. Depper, mgr.) Morgan's Minstrels 29; Little Dolly Dimples April 1; Ole Swanson 2.

BLOOMINGTON.—GRAND OPERA HOUSE (Frank Raleigh, mgr.) Lena Rivers 24; Lew Fields 25; The Gilded Fool 27; Tolson Stock Co. April 8-10. **CASTLE** (Guy Martin, mgr.) 29-3, Harry and Catherine Mitchell, Manley and Sterling, W. L. Werden and Co., Hanlon and Clifton, Fiske and McDonough and the Castlescope.

CHAMPAIGN.—WALKER OPERA HOUSE (S. Kahl, mgr.) Eckhoff and Gordon, musical act; Chick Earle, character impersonator; Hayea and Wynn, singing and dancing; Tint Welch,

(Continued on page 24.)

WM. HAEFNER AND SON.



Mr. Haefer is a photographer well known among chena people. His studio is located in Newport, Ky.

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Skating Rink News

Speed Contests for World's Records—Is Racing Detrimental to Roller Skating—Reynolds, Flath and Fitzgerald Contribute Interesting Gossip—Carey Skates Two Miles in 5:56—Skating Enthusiasm Undiminished

KANSAS CITY SPEED CONTEST.

The eyes of the roller skating world are now turned towards Kansas City, Mo., and will be until April 17. The championship races for the world's record of one, two and three miles are now on, at the Coliseum Roller Rink. Each night, two heats and a semi-final are held, which will entitle the one making first in the semi-final each night to entry in the finals, which are held on Saturday nights. These races commenced March 29, with the one-mile race, to be decided, April 3; the two-mile on April 10, and the three-mile championship on April 17. Some of the speed skaters of the country are entered, among whom are the following:

Earl Sanford, of St. Louis, Mo., holder of the one, two and three-mile championship, at the meeting recently held in St. Louis, this year; T. C. Peters, of St. Louis, some skater; Rodney Peters, of St. Louis, Mo., winner of the three-miles in Pittsburg; Leo Jones, of St. Louis, holder of the two-miles in Pittsburg; Roland C. Cloni, of Philadelphia, the champion, there; Wilfred Stoutenberg, of San Francisco, the Pacific Coast champion; John Flannery, of Cleveland, winner of everything there; Willy Blackburn, of Brooklyn, N. Y., the Eastern champion; C. Schmittel, of St. Louis, trainer; R. H. Whiting, the general manager and "backer."

Among the local entries are: Hector De Silva (The Australian Champion); Louis Bradbury, Kansas City; John Stewart, Kansas City; Fred Cosly, of the Hippodrome, Kansas City; Midge Sherman, the Coliseum's champion. This is the first racing event of rollers to be held in Kansas City, and is attracting the attention of all devotees of the little wheels, and nightly the Coliseum is crowded with those eager to witness these exciting races. "Doc" Riley, of the Kansas City Athletic Club, is the starter, and representatives from the local papers are referees.

Leo Jones, of St. Louis, Mo., the holder of the two-mile championship, won at the roller rink in Pittsburg, Pa., now in Kansas City, Mo., at the Coliseum Rink, and entered for all distances of one, two and three miles, which are being held at that rink, and which commenced March 29, to run through three weeks, has issued a challenge.

KANSAS CITY, Mo., March 29, 1909.

I, Leo Jones, holder of the two-mile championship, desire to skate a challenge race, with either Harley Davidson, or Allie Moore, famous speed skaters, of any distance that may be desired by the aforesaid speed skaters, from one to five miles, to be raced on any surface of any rink in the United States. The consideration to be a purse of five hundred dollars. Mr. R. H. Whiting, of St. Louis, the backer and general manager of the speed skaters now in Kansas City, has agreed to forfeit two hundred and fifty dollars when this challenge has been answered. Please answer through The Billboard, Harley Davidson or Allie Moore, please take notice.

CAREY'S FAST RECORD.

Fast time was made at the Scranton Army Rink, Scranton, Pa., Saturday, March 27. In the last race of a series of three between Jesse Carey, of Wyoming, Pa., and Chester Smith, of Scranton, for the championship of the two counties. Carey won two races out of three, the last race, of two miles distance, being skated by him in 5:56.

EARLE REYNOLDS' LETTER.

There seems to be a number of the managers who think that racing will kill the roller skating business. In fact the mail this week brought a number of these letters, none of which go into the matter deeply. I am always ready and willing to argue the matter or hear suggestions that will be of use and assistance in promoting roller skating. But I hardly think that racing injures the sport. While the racing game has been well played the past season it cannot be said that we have had anything else but high-class and honest racing. It's up to the manager of the rink to determine whether the racing game is detrimental to his business. There is nothing more exciting and more interesting than a good skating race when skated on the level and all the contestants are trying. I have yet to find one instance where any of the circuit boys who have been racing all winter have layed down to any of their fellow contestants for a split of the money. And as long as we can have good, honest races and by champions. These kind of races should be drawing cards in most any rink.

Whether racing is detrimental to the rink business is up to the managers of rinks to determine. They know their audiences and know their business. It is an evident fact, however, that some managers play the race game off the boards. The rink attractions should be of the variety order and wherever there is a race put on there should be at least two or three exhibitions of the higher branches, Fancy, trick and figure skating. It takes a few months to whip a skater into a racer, but it takes years of hard practice to master the higher branch of the sport.

I regret to learn of the death of Mrs. J. M. Brown, wife of the manager of the Coliseum Roller Rink, Buffalo, N. Y. While going from her home to the Coliseum she slipped on the icy sidewalk, breaking one of the bones in her limb. She paid little attention to the accident until she arrived at the rink. She, however, suffered much pain and was removed to her home, where two doctors were immediately called. She died a few hours after. A husband, a daughter and one son survive. Manager Brown has been in the rink business for

many years and is well liked. Everyone who is a skater knows the clever manager for he has played most every act that is in the business. The P. E. R. S. A. of America extend their deepest sympathy in this, his hour of sadness.

I was pleased to notice at the Albany Hotel, a very handsome Wurlitzer organ in the cafe of the College Inn at 41st and Broadway, New York. Manager Murphy, of the Albany Hotel, surely showed good judgment and up-to-date progressiveness in placing such a beauty. It sounds like a fifty-piece orchestra and the guests can hear it in any part of the big cafe. All the latest tunes are among the collection and the operatic selections played by this beauty makes one feel as though he is at the Metropolitan Opera across the street.

The Mayos, who have been skating for many years in all the continental music halls and roller rinks, are presenting their comedy and acrobatic skating novelty in a large Holland skating scene at the Empire, London. Many of the London critics claim it is the hit of the entire production. The Mayos are thinking of making an American tour, commencing next fall and the skating public will have an opportunity of seeing some real English comedy skating.

Manager E. R. George, writes that he is putting on the coming week, a Marathon roller race and has sent out for entries from all the large Eastern cities. Any of the managers who are in the vicinity of Rochester have a chance at the Genesee Rink next week to try out some of their fast boys in this race. The prizes are exceptionally fine and are worth while skating for, says the manager. Many of the Buffalo racers will go to Rochester to compete.

Prof. E. M. Moar, who is now at the Hippodrome Rink, Kansas City, writes that the races at the Coliseum will see some good fast skaters. Prof. Moar states that the business has been fairly good considering the hard times throughout the country and that Manager Manser is making big preparations for a big season next year and will have the Hippo in great shape for the opening next fall.

Manager Kunzman, of Sandusky, O., will be at liberty next month to accept a summer rink as he will close his rink for the season the latter part of March. Manager Kunzman has been promoting roller rinks and managing rinks for a number of years and will prove a good find for a proprietor of some summer rink who is looking for a first-class manager.

Professor Harry Simmons is playing for Manager E. R. George this week, at the Genesee Rink, Rochester, and will play the entire New York Circuit, after which he will book the Canadian Circuit. Simmons comes back from Europe after a year abroad with many new comedy and novelty tricks that make up a fine show and a high-class rink attraction.

Bob Murphy and Tim Sullivan are matched to skate a race. Both are men close onto three hundred. The Senator wants Murphy to go to his rink, the Bijou at Hot Springs, but Murphy claims the Senator is used to the Bijou Rink and he will have a shade on him. So far they have not decided where they will skate. Bob Price is after the match and may get it.

About the cleverest and at the same time dangerous stunt I have seen for some time was a backward somersault three in succession with which Jimmie Donegan favored the boys who skate around the Shea Theatre, Buffalo. Mr. Dunedin says it's easy for him to turn somersaults on roller skates. He can have it for me; I will not sial his stunt.

A very instructive and interesting little weekly, the London Health and Strength, last week devoted a full page to roller skating, also an article contributed by Harley Davidson, which was very interesting. Geo. S. Monahan also carries an advertisement at the top of one of its pages advertising a skating book which he has compiled.

Mr. C. P. Crawford, the managing director of the American Roller Rink Company, who have forty rinks throughout great Britain, writes that he has closed contracts for the equipment of six new rinks on the continent. Manager Crawford also says that there are altogether about fifty first-class rinks in operation in Great Britain.

The Coliseum, Buffalo, was a busy place last week for professional skaters. The splendid floor of Manager Brown's rink was pretty well crowded every morning with professional practitioners new stunts. Nellie Donegan, the Dunedin Twins, Jimmie Dunedin were enjoying the splendid surface daily.

Joe Rogers, the 200-lb. champion roller skater, is picking up some little money throughout the country making half-mile match races. Any two hundred pound champion can win some of Joe's money if they can beat him over this distance.

Mt. Clemens, Mich., is roller skating. I saw during my few days' stay there, last week, over two hundred people skating on the smooth sidewalks. Even women going to work of mornings used their roller skates instead of the street cars.

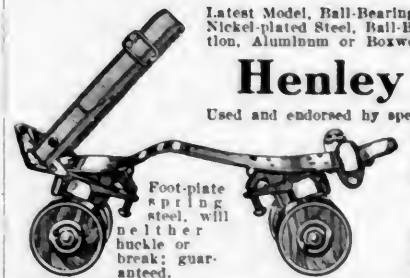
Nellie McNeice, a little Philadelphia juvenile, possesses splendid foundation for a real good lady skater, according to Mr. James E. Donegan, who saw her skate some weeks ago, and adds that the little Miss skates mighty prettily now.

The Chicago Racers were in the First Money



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Harry Sefton would like to hear from Ted and May Goodwin.

Address care of American Theatre, 340 State Street, Chicago, Ill.

The Taylor Sisters are playing a return engagement over the Wm. Morris Circuit and meeting with splendid success. Both are show women and have that stage presence which is fully 75 per cent. of the battle in stage skating.

Nellie Donegan has discarded the human matted top. A couple of skaters in the moving picture houses have an easier way of doing it. While one is holding the mandolin and spinning the other plays the tune from the side.

The Lawlor Children don't seem to get out of the South some how. Their offering has been such a good drawing card and hit, like the Elreys in the North, that the managers keep playing them return after return.

From a letter received this week from London I believe that a number of the skaters are homeward bound. Prof. Simmons has already arrived and is again busy here in the States filling engagements.

Miss Jessie Darling played a number of private skating clubs in Brooklyn last week and found time to make a call on the inmates who were playing at the Orpheum.

All the vaudeville artists are learning to skate over on the other side so says our correspondent, and that the rinks are hurting the music halls greatly.

Mr. Al. Flath has taken the management of the Hippodrome rink, Milwaukee, for the balance of the season.

Earle Reynolds and a party of friends are duck hunting up at the St. Clair flats.

What has become of the Gilmans. Please write me at your earliest.

DETROIT RACES.

One of the largest and most successful roller skating meets ever held in Michigan took place at the Wayne Casino Rink, Detroit, March 25-27. The contest was for the ladies championship and a purse of \$100. Miss Gertrude Forman of Detroit, won the first event of the series, Thursday evening, defeating a field of five starters. Her time for the mile was 3:40. Friday evening Miss Ethel Welsh, also of Detroit, won the second of the series by over one-third of a lap, and broke the woman's one-mile record for Michigan. Her time was 3:30, which was four seconds better than the previous record, made by Miss King, at Grand Rapids, last winter. The race was an exciting one, several of the participants crowding the winner up to the finish.

Saturday afternoon, with six other competitors, Miss Thillie Dieball, of Toledo, won the mile heat. This race was the most interesting of the lot, as the girls were so evenly matched that it was not until the last lap that Miss Dieball gained any advantage, and then won only by two feet. Manager Shea had it so arranged that the winner of each previous contest was to skate the final which was two miles, for the State championship, and the purse. One of the largest crowds in the history of the Wayne Rink saw the final event on Saturday, in which Miss Welsh was the winner. For the first fifteen laps it was a see-saw affair. Then Miss Welsh started to show to advantage and at the finish she was a half lap to the good. Her time for the two miles was 7:40.

Manager Shea will have these two ladies under contract; any manager wanting a good attraction and desires their services can write Manager Peter Shea, of the Wayne Casino Rink, Detroit, Mich.

PAVILION RINK, WAUSAU, WIS.

One of the oldest and prettiest rinks in America is in Wausau, Wis., according to Howard Fielding, of Fielding and Carlos. It is called the Park Pavilion Rink and is owned and operated by the Wausau Street R. R. Co., and managed by Mr. Roberts. Everything in this rink is decorated in wood gathered in the forests of Wisconsin and it is like skating through a forest of trees, says Mr. Fielding.

The rink is in strictly first-class order and only the society of Wausau visit it. The rink is situated about five miles from the city, and patrons in buying car tickets are presented with skates and admission tickets for the rink. Mr. Fielding says that performers playing this beautiful rink will enjoy one of the best engagements they ever had, as all the people connected with the rink, from the proprietors to the skate boys, do their best to please.

FIELDING RESIGNS.

H. E. Fielding resigned his position as manager of the Hippodrome rink in Milwaukee to fill his vaudeville engagements, which will carry Fielding and Carlos almost through the summer.

EXCITING RACES AT METROPOLITAN RINK.

More money changed hands last night at the Metropolitan Roller Rink, Broadway and Fifty-Second street, as the result of Frank Goldie's victory over the Metropolitan Skating Team, composed of John Morelli, Joseph Carroll, and W. Dowsay, than has ever been bet on a roller skating race in New York since the revival of

the sport. Goldie's victory was assured after the first relay, when he had gained an advantage of over thirty yards on Morelli, the first man opposed against him. On the second relay, against Carroll, Goldie placed himself a few more yards to the good. Dowsay tried his best to cut down this disadvantage, and was making good when he unfortunately slipped, and before he could recover his stride Goldie was within a few yards of him. At the finish, Goldie was three-quarters of a lap to the good. The time, 9:47 2-5, is a new track record for the distance. The first mile was covered in 3:15 and the second in 3:17.

Goldie's backer was Walter Adams, son of "Polly King" Al. Adams, who backed his protégé to the sum of \$1,000, all of which was covered by John Wagner, the proprietor of the rink. In addition to this there were bets made by all of the other men connected with the rink, aggregating several thousand dollars more. sorrow now holds the rink.

EL REY SISTERS SCORE HIT.

The dainty and clever little skatorial artists, the El Rey Sisters, made the biggest kind of a success at the Parkdale Roller Rink, Toronto, Ont., week of March 23. During that week they put on a new act with gorgeous costumes, drawing large crowds to the Parkdale during their engagement.

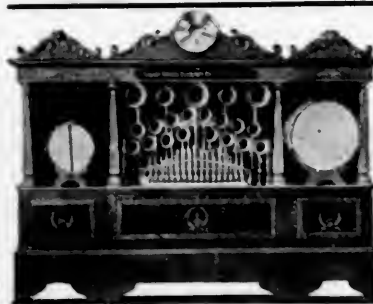
FITZGERALD'S WESTERN MELANGE.

CHICAGO'S CRACK SKATERS WIN AT MILWAUKEE.

Going to Milwaukee Saturday night fresh from a great victory in the one-hour team race held at Sans Souci Rink Friday evening, March 19, Nip Melzer, Stuart Garner, Carl Carlson, and Hugh Gillice all from the Sans Souci Rink, the cleverest bunch of skaters in the West, repeated their victory of the night before. The race was a 15-mile inter-city team race and was run at the Riverview Palace Rink. The people who witnessed this race declared after the event was over, that it was a great contest, free of all fouls and bad features that have marked some of the races held in Milwaukee of late. The following teams started in the long grind: Nip Melzer-Stuart Garner, Carl Carlson-Hugh Gillice, of Sans Souci Rink, Emil Eickstedt-John Radtke, of the Riverview Rink, Milwaukee; Al. O'Connell-Arthur Miller, also of Milwaukee; Frank Hennessy-Chas. Schmidt, of Riverview Rink, Chicago. The features throughout the race was the way the Chicago boys from the Sans Souci Rink conducted themselves in changing partners, and the fairness in which they treated the Milwaukee skaters.

The race could not have been cleaner, and it was a hard proposition to determine who should be given the most credit among the Chicago skaters for their great work. Melzer, as usual, was there for his share, and much credit must be given to Carl Carlson, who worked like a Trojan for his mate Gillice; this team is one of the best mated teams in the West, and are known as the team with the \$10,000 shape. And we must not forget the pride of Milwaukee, their own little Eickstedt and his mate, John Radtke, who put up a game fight against the powerful team from Chicago. The race was won by Melzer and Garner by a few yards over Carlson and Gillice, who were second, and third place went to Eickstedt and Radtke; the time for the first five miles was 16:25. The ten miles were registered at 33:30 and the fifteen miles were skated in 50:7 1-5. The race proved such a success that Manager Painter will book another inter-city race very shortly.

(Skating rink news continued on page 44)



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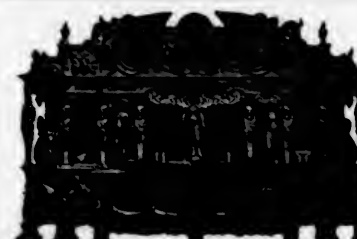
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CORRESPONDENCE.

(Continued from page 21.)

grotesque comedian; Miss Myrtle Huntington. Illustrated songs and moving pictures week of 23. CRISCENT (Matt Kusnell, mgr.) The Gardeners, electrical dancers; Imperial Trio, musical act; Major O'Laughlin, gun spinner; Boscaine and Co. Character impersonations; Hobbie Carroll, singing and dancing, and moving pictures 29-31.

DANVILLE.—GRAND OPERA HOUSE (G. W. Chatterton, mgr.) A Tour Around the World, motion pictures, 24; The Capitol Players in A Gilded Foot 26; The Time, the Place and the Girl 27. LYRIC (C. J. Allard, mgr.) Frank Timney, monologue; Tege and Daniels, German comedians; Espe and Co., pantomime; Karl Emmy's Dogs and the Kinodrome week of 29.

DECATUR.—POWER'S (Thos. P. Bonan, mgr.) Gilded Foot 23; Lena Rivers 25; The World Co. 26. BIJOU (A. Siegfeld, mgr.) James R. Ketter and Co., Three Raschetta Brothers, John P. Reed, Chester and Grace, Hannan, Dices and Burns, and Walther Trio week of 29 April 3.

DIXON.—STAR (W. G. Kent, mgr.) Mime. Zoneta 15-16; Helen Cleveland 17-18; Lon Robinson 19-20; Carlwit 22-23; Jas. Thompson 24 25; Not Franco 26-27. DIXON OPERA HOUSE. Ducklings 22 (failed to appear); Billy Link April 2-3. ARMORY HALL RINK (C. H. Eastman, mgr.) Roller skating.

ELGIN.—ELGIN OPERA HOUSE (Fred W. Jencks, mgr.) The Servant in the House 29; The Smart Set 30; The Runaway 31; Moving pictures on off nights. COLISEUM. Roller skating.

GALESBURG.—AUDITORIUM (L. T. Dorsey, mgr.) A Broken Idol 24; Burlesque Company 25; The Servant in the House 26; The Holy City 27; A Knight for a Day 30.

MARION.—ROLAND (C. F. Roland, mgr.) M. H. Patton in The Blockhead 27 and week. STAR (M. C. Lawrence, mgr.) Moving pictures, etc.

HOOPESTON.—NEW McFERREN'S OPERA HOUSE (A. L. Knox, mgr.) The Three of Us April 7; The U. S. Glee Club 18; The Blockhead 22. AIT EMPORIUM (D. Vonkelowitz, mgr.) Charles B. Carter and Gusie Taylor, Bert Renshaw, Clark and Clifton and moving pictures week of 29.

JACKSONVILLE.—GRAND OPERA HOUSE (E. T. Coyle, mgr.) The Great Divide 30; The Time, the Place and the Girl April 1; Burna-Johnson Fight Pictures 2. BIJOU. Pictures and vaudeville. ROLLER RINK (A. L. Hood, mgr.) Roller skating.

JOLIET.—JOLIET THEATRE (J. T. Henderson, mgr.) Lost in New York 21; A Prince of Sweden 22; The Servant in the House 27; The Virginian 28; The Flinta week of 29; The Cat and the Elddie April 4; The Smart Set 6.

KEWANEE.—KEWANEE OPERA HOUSE (F. F. Shultz, mgr.) Billy Link and Co. 27-30; The Thief April 1; A Girl at the Helm 4. BIJOU (Wm. Avery, mgr.) Prof. Herr, hypnotist. ARMOY, Baseball carnival.

PEORIA.—GRAND (Chamberlain, Harrington and Co., mgr.) A Knight for a Day 31; Corinne in The Girls from Berlin April 2-3; Ma's New Husband 4; Madam Butterfly 7. MAJESTIC (Henry Sandmeyer, Jr., mgr.) When Knight-hood Was in Flower 28-30; The Smart Set April 1-3; The Phantom Detective 4-7. MAIN STREET. Hsl Davis and Co., Askeland, Searles and George, Penderson Brothers, Will Bradley and Co., Piero and Wilson, Buchanan's Dancing Four and the Kinodrome week of 29. WEAST'S (Chas. F. Barton, mgr.) Vaudeville and pictures. DEMPESEY'S (Martin Dempsey, mgr.) Vaudeville and pictures. PRINCESS (Vernon E. Seaver, mgr.) Mlle. Carroll, George Van, Zelma Wheeler, Frank Holliday and pictures week of 29.

STERLING.—ACADEMY OF MUSIC (Wm. F. Hipp, mgr.) Isle of Spice 26; Two Married Men 29; The Thief April 2; Around the World 3; The Time, the Place and the Girl 29. THE STAR VAUDEVILLE (R. G. Begholt, mgr.) Vaudeville. THE ROLLAWAY RINK (Jno. G. Haglock, mgr.) Skating.

TAYLORVILLE.—ELKS' (Mr. Harry Hogan, mgr.) Little Dollie Dimples 31; The District Leader April 5.

URBANA.—ILLINOIS THEATRE (S. Kahl, mgr.) Tour of the World 25; The Thief 26; Lena Rivers 27; The Time, the Place and the Girl 29; A Girl at the Helm April 3; Great Divide 5; Broken Idol 6. THEATRIUM (W. E. Galvin, mgr.) Moving pictures and vaudeville.

WAUKEGAN.—SCHWARTZ THEATRE (R. C. Emerg, mgr.) Victor Morley in The Three Twins 22; The Cowboy and the Thief 27; The Runaways 28. THE BARRISON (A. A. Prudenfeld, mgr.) March 21-25, Henderson's School Kids, Al. Leonard, comedy juggler, and Mabel Elaire, singing and dancing. March 28-April 1, Velde Trio and their Loop the Loop Dogs; Jones and Phillips, black face, and Schroder, Bicknell and Glany, comedy sketch.

INDIANA.

INDIANAPOLIS.—ENGLISH'S (A. F. Miller, mgr.) Kiaw & Erlanger's The Round Up, with Maclyn Arbuckle week of March 22. GRAND (Shaffer Ziegler, mgr.) Gibson Girl Review; Bellelre, illusionist; Gracie Emmett and Co. In sketch; Three Donalds, strong men; Eddie Ross, danlog banjost; Millman Trio, slack wire; Lewis and Green, comedy sketch; Dorothy Drew, singing comedienne, week of March 29. MAJESTIC (Barney Riley, mgr.) Foreign Stock Co. in The Marriage of William Ashe week of March 22; same company in Madam Sans Gene week of March 29. PARK (W. G. Bowly, mgr.) Grace Merritt in When Knighthood Was in Flower 22-24; Shore Acres 25-27. EMPIRE (Mr. Burton, mgr.) Star Show Girls, burlesque, week of March 22.

TERRE HAUTE.—GRAND (T. W. Barbrydt, mgr.) Married for Money March 25; The Four Huntings in The Fool House 28; Low Florida and Co. in The Girl Behind the Counter 29; A Girl at the Helm 29-April 1; Paid in Full (green date) 23; Murray and Mack in The Sunny Side of Broadway April 1. LYRIC (Jacob Hoefler, gen. mgr.) Bill for week of March 22 as follows: Alburus and Altus, comedy club juggling; Murphy and Willard, comedy sketch; Harmony Three, popular songs, Walhour Trio of Cycle Champions. Bill for week of March 29 as follows: Gayln, Platt and Peaches, comedy sketch; Baptiste and Francioni, acrobatic act; Mabelle Erluzger, character songs and imitations; Paris and Miller, comedy conversationalists; VARETIES (J. Hoefler, gen. mgr.) Week of March 22 as follows: Verne and Verne, singers and dancers; Mlle. Toona, illustrated lecture of the Great Southwest; Lavine and Leonard, comedy sketch; Harry and Kate Jackson, scenic production, Tupid's Voyage. Bill for week of March 29. Foster and Foster, piano sketch; Noble and Brooks, singing and dancing; E. A. Martin & Co., sketch, The Man from Out There; Al. Espe and Co. The Juggling and acrobatic work. COLISEUM (J. H. Barnes, mgr.) Burlesque 28, The Americans. ROSS GARVER.

NEW CASTLE.—ALCAZAR (R. F. Brown, mgr.) The King of Tramps 26; canceled. John W. Vogel's Big City Minstrels, headed by Sam Harris and Charley Gano 29; Miss Bessie Clifford and Victor Morley in The Three Twins 2; Miss Edith Tallaferra in Polly of the Circus. THEATRIUM (Warner Schmidt, mgr.) Bethel's Six Piece Concert Orchestra, Miss Georgia Lowe, illustrated songs; Ammons and Lyle, comedy sketch; George Smith, phenomenal baritone and moving pictures 29 and week. STAR (Barley & Jones, mgrs.) Vaudeville and animated pictures. FERN (E. H. Kelth, mgr.) Vaudeville and feature films. COLISEUM RINK (Ward & Jamson, mgrs.) League polo, basketball and roller skating; Indiana Polo League season ends April 9. Rose City Horse Show, April 1, promises to be most successful. Many amusement features have been secured.

ANDERSON.—GRAND OPERA HOUSE (Jos. E. Hennings, mgr.) Wrestling Match 30; The Holy City April 7. CRYSTAL (J. A. Ammons, mgr.) Manhattan Stock Co.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.) Wm. Whitecar in Married for Money 19; G. A. R. Benefit (local) 26; Wm. McCauley in When We Were Friends 31; Henderson Stock Co. week of April 5; Donald Robertson Players 13; Angola Dramatic Co. 20.

BRAZIL.—SOURWINE (Will H. Levitt, mgr.) Rosar-Mason Stock Co. week of 29. FAMILY (Frank Holland, mgr.) Edman and Gaylor, Clarence Burton, Spandling and Dupree, moving pictures and songs 25-27; Jack and Clair, Frank Johnson, Delmsin and Rochete, moving pictures and songs 29-31.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.) W. A. Whitecar in Married for Money 27; North Brothers Stock Co. 29 and week; The Holy City April 6; Murray and Mack in The Sunny Side of Broadway 7; The Broken Idol 19; Polly of the Circus 21; The Great Divide 22. AUDITORIUM RINK (O. H. Andre, mgr.) Roller skating.

CROWN POINT.—CENTRAL MUSIO HALL (John H. Lehman, mgr.) Sarcobent, hypnotist, 25-27; Motion pictures on off nights.

EVANSVILLE.—THE MAJESTIC (Edw. Raymond, mgr.) Mme. Emny and her Pets, Ramsey Sisters, Von Horen, Billy Mann, and motion pictures week of 28. ORPHEUM (Chas. Sweeton, mgr.) Adel Purvis, Onrl Althrops and Co., Sanford and Darlington, Durning and Dempster Robert Millio and pictures week of 28.

HAMMOND.—TOWLE OPERA HOUSE (D. M. Nye, mgr.) The Flinta week of 22; When We Were Friends 28; King of Tramps 29; Struggle for Gold 31; A Knight for a Day April 4. BIJOU (Erast & Frels, mgrs.) Prof. Deering, hypnotist; Chas. Irving, comedian; Pooley and Leon, Jack Darin and Cora Merrill week of 29. COLONIAL (J. C. Herron, mgr.) Evelyn Meredith, vocalist; moving pictures and songs week of 29. Princess (P. M. Riley, mgr.) Pictures, songs, etc.

HARTFORD CITY.—VAN CLEVEN (Wm. Kemp, mgr.) Tempest and Sunshine 26; Graham Stock Co. 29-April 3; Kathryn Osterman in The Night of the Play 9.

KOKOMO.—SPEE (G. W. Spee, mgr.) The Minstrels, Alburus and Altus, Frank Rehan, Agnes Holden and the Kinoscope week of 29; Vogel's Minstrels March 31; Cook's Stock Co. April 5 and week.

LAFAYETTE.—GRAND OPERA HOUSE (J. T. Carpenter, mgr.) Three Twins April 1; Rose Melville in Sis Hopkins 3; The Great Divide 7. FAMILY (Chas. Morse, mgr.) Vaudeville week of 29.

LA PORTE.—HALL'S THEATRE (H. G. Summers, mgr.; W. J. Hall, bus. mgr.) Ma's New Husband 29; Indian Maids 31; The Great Divide April 9. COLISEUM (Zeener & Shafer, mgrs.) Roller skating.

MADISON.—GRAND OPERA HOUSE (Ernest J. Matthews, mgr.) The Holy City April 1; Tempest and Sunshine 15.

NOBLESVILLE.—WILD'S OPERA HOUSE (L. Wild, mgr.) Little Miss Blue Bird April 1; The Worst Man and the Turglar 2. VAUDETTE (J. H. Wise, mgr.) Songs and motion pictures; Albert Earl with his travelogues 25-27.

RICHMOND.—GENNETT (Mrs. Ira Swisher, mgr.) Vogel's Minstrel's 27; Rose Melville in Sis Hopkins 29; Holy City April 8; Paid in Full 10; North Brothers week of 12; A Broken Idol 20; Great Divide 22. NEW PHILIPPS (O. G. Murray, mgr.) Miss Eva Hazeldine, Miss Opal Norris, White and Sandford, Ulta and Paul, Hamlin and Lyle, Fritz and Christina, The Jarrell Co., and motion pictures week of 29. COLISEUM (Clem Garr, mgr.) Grand prize drill tournament of lodge degree teams, under auspices of Uniform Rank K. of P., April 28, George Matthews, mgr.

SHELBYVILLE.—CITY OPERA HOUSE (Henry Friday, mgr.) Murray and Mack in The Sunny Side of Broadway April 6; Uncle Josh Perkins 9. NEW GRAND (C. H. Partlow, mgr.) Moving pictures, songs and vaudeville.

VINCENNES.—GRAND OPERA HOUSE (Willis & Moore, mgrs.) A Girl at the Helm 30; Paid in Full April 1; A Broken Idol 8. LAKEWOOD RINK (C. C. Gosnell, mgr.) Prof. Turner 28-30.

IOWA.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (W. S. Collier, bus. mgr.) Isle of Spice 27; The Road to California 28; Corinne in The Girls from Berlin 30; Shadows of a Great City April 3; The Fisherman and the Girl 4; Cameron Opera Co 5; The Wolf 8; C. M. Sawyer, medium, 11; Ben Hur 12-14; Brewster's Minstrels 15; Al. G. Field's Minstrels 16; The Midnight Flyer 18; Lyman H. Howe's Moving Pictures 19; Paul Gilmore 22. MAJESTIC THEATRE (Vic Hugo, mgr.) Week of March 29. Welch, Mealey and Montrose, Galetti's Monkeys, Mary Ann Brown, comedienne; Margaret Pitt Co., playlet; Sisters McConnell, singing and dancing; The Brahams, shadow-graph artists; Harry Mecknight and Kinodrome. PEOPLE'S THEATRE (Hugo, mgr.) Tronstable Bros. Stock Co. indefinitely.

DES MOINES.—FOSTER'S OPERA HOUSE (Wm. Foster, mgr.) The Thief 25-27; The Shepherd King with Wright Lorimer week of 29; Paul Gilmore 24; John Drew May 1. GRAND (Ed. Millard, mgr.) Too Proud To Beg 25-27; Shadows of a Great City 28-31; The Candy Kid April 1-3; Buster Brown 4-7. AUDITORIUM (Wm. Foster, mgr.) Ben Hur 15-17. MAJESTIC (Col. Fred Benehan, mgr.) Mlle. DeDio, French dancer; James Thornton, monologist; Max Witt's Collets; Mack and Williams, song and dance; Julie Ring and Co. in The Wrong Room; Slaters DeFaye, banjo artists; Pollard, juggler; week of 28. EMPIRE (M. J. Karger, mgr.) Follies of the Day 28-31. UNIQUE (Eli- bert and Getchel, mgrs.) Vaudeville and moving pictures. LYRIC (Ruben Bros., mgrs.) Vaudeville, songs and pictures. FAMILY (J. Mioslowsky, mgr.) Vaudeville, songs and pictures.

DUBUQUE.—GRAND OPERA HOUSE (Wm. H. Bradley, mgr.) The Thief 30; Ben Hur April 5-7; Ole Swanson 10. BIJOU (Jake Rosenthal, mgr.) Frances Modena and Co., comedy sketch; Salvini, magician; Don Carney, trick pianist; Ernie and Mildred Potts, novelty act; Ezler and Webb, sister team, and Kinodrome week of April 5.

FORT MADISON.—EBINGER GRAND (E. Ebinger, mgr.) Ole Swanson 28; Isle of Spice April 4; Richard and Pringle's Minstrels 6; Girl at the Helm 9.

IOWA CITY.—COLDREN THEATRE (Ray Swan, mgr.) Dorothy Wood Stock Co. week of 29. BIJOU THEATRE (LeRoy Smith, mgr.) LAuto Girl, David Livingston and Co., Pete Baker, The Great Simmonds, Chas. Bradley, Jack Trapp and moving pictures week of 29. NICKLADRON (Thos. A. Brown, mgr.) Moving pictures and travelogues. THE AMERICAN THEATRE (Prof. R. D. Raymond, mgr.) Moving pictures and vaudeville. ROLLAWAY (H. C. Smith, mgr.) Roller skating.

MANHATTAN.—ODEON (W. A. Tapp, mgr.) Shadows of a Great City April 1-2; A Prince of Sweden 4. BIJOU (H. D. Armstrong, mgr.) Bartin's Dogs, Loren Sterling, Marie Crumer, Lashaw and Everitt and J. Frank Lowe week of 21; Prof. Stanley and his trained goats, Mlle. Alma and Willie Asbury week of 28.

of Sweden 4. BIJOU (H. D. Armstrong, mgr.) Bartin's Dogs, Loren Sterling, Marie Crumer, Lashaw and Everitt and J. Frank Lowe week of 21; Prof. Stanley and his trained goats, Mlle. Alma and Willie Asbury week of 28.

OTUMWA.—GRAND OPERA HOUSE (J. Frank Jersey, mgr.) Two Johns 24; Midnight Flyer 27; Isle of Spice 31. GARHICK (Geo. Wohlwend, mgr.) Estelle Hamilton, Wild Wino, Chas. Hay, Hyrno-Golson Players, The Tole mass, Shale and Cole, Bradley, American News boys Four, Grace Cummings and Co., and Gar- lingscope week of 22; Maxlin's Models, Marie Stori, Mayme Christy, Warda, Chas Hay and Garlingscope week of 29.

OSKALOOSA.—GRAND OPERA HOUSE (J. M. Miller, mgr.) Sweet Perry Stock Co. 29 April 3. TURNER RINK (J. J. Snyder, mgr.) Roller skating.

WATERLOO.—SYNDICATE THEATRE (A. J. Busby, mgr.) A Pair of Country Kids 28; Corinne in The Girls from Berlin 29. THE WATERLOO THEATRE (A. J. Busby, mgr.) Wrestling Match 24; Harvey Stock Co., 29 April 3. MAJESTIC THEATRE (S. Tatlly, mgr.) Week of 22; Camille Person, Floyd and Mand Bernard, Tom Gibbons, Frederick and Kirkwood, etc.

KANSAS.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) Field's Minstrels 22; The Traitor 25; The Days of '63, High School Dramatic Club, 26; The Holy City 31; Washburn Dramatic Club, local, April 1; The Ben Great Players and Russian Symphony Orchestra in A Midsummer Night's Dream, matinee, 2; Lyman Howe's moving pictures 2-3. MAJESTIC (Chas. Steteburg, mgr.) Roller skating. FORT SCOTT.—DAVIDSON (Harry C. Erlich, mgr.) The Lion and the Mouse 25; Manhattan Musical Comedy Co. 30. AIRBORNE. Opens May 17. STAR RINK. Roller skating and polo.

HUTCHINSON.—HOME THEATRE (W. A. Loe, mgr.) Al. G. Field's Minstrels 24; A Farmer's Daughter 25; A Knight for a Day 26; The Matinee Girl Co. 27; Julie Blue-King, pianist, 30; Gertrude Ewing Stock Co. April 5 9; Master Power 10; The Lion and the Mouse 12; Message from Mars 13; Pianofoe (local) 16-17; Kidnapped for a Million 24; Stock Co. opens indefinite engagement 28.

LEAVENWORTH.—PEOPLE'S (M. J. Cunningham, mgr.) Hickman-Bessy Stock Co. indefinitely. PASTIME (Tom Mack, mgr.) Vaudeville. SOLDIER'S HOME OPERA HOUSE. Babes in Toyland April 17.

NEWTON.—RAGSDALE OPERA HOUSE (J. H. Murphy, mgr.) Lyman Howe's Pictures 22; The Clausman 24; Farmer's Daughter 27; Hl Henry's Minstrels 29; Maloney's Wedding Day April 4.

OTTAWA.—THE ROHRBAUGH (S. R. Hubbard, mgr.) The Traitor 27; The Holy City April 2. STAR. Fitzsimmons and Cameron week of 22.

PARSONS.—ELKS' THEATRE (Lloyd Spencer, mgr.) The Lion and the Mouse 29. LYRIC (Lloyd Spencer, mgr.) The Johnson Students, comedians; Neal Able, black-face; Dale Sisters, singing and dancing; Borden, Zeno and Hayden Brothers; Florence Stanley and Co.; Alice Robinson, soprano; Edna Davis, vocalist, and Lyricscope week of 29.

KENTUCKY.

CYNTHIANA.—ROHS' OPERA HOUSE (H. A. Lohs, mgr.) Cry Baby 5.

MAESVILLE.—WASHINGTON (Russell, Dye & Frank, mgrs.) Lena Rivers 26; Cry Baby 1. PRINCESS RINK (Brown & Everett, mgrs.) Roller skating.

FRANKFORT.—CAPITOL (J. M. Perkins, mgr.) Graustark April 6; The Broken Idol 16; Lyman Howe's Pictures 21.

HENDERSON.—PARK (Cyrl Dadswell, mgr.) Three of Us 26; The Man of the Hour 27; Vaudeville week of 29.

DANVILLE.—STOUT'S OPERA HOUSE (H. B. Stout, mgr.) Jefferson Stock Co. in repertoire 5-10. PRINCESS RINK (Danville Amuse. Co., props.) Roller skating and band concerts. THEATRIUM (D. W. Dunn, mgr.) Songs and pictures.

MAYFIELD.—UNIQUE (T. L. McNatt, mgr.) The Cow-Puncher 22; Mae's Comedy Co. 23-27; Faust 30. CASINO. Vaudeville and moving pictures.

OWENSBORO.—THEATRE. The Three of Us 29. WONDERRLAND (H. C. Rogers, mgr.) Mysterious DeVanx, O'Hara and Watson and moving pictures week of 29. AUDITORIUM RINK (Newton & Rogers, mgrs.) Closed.

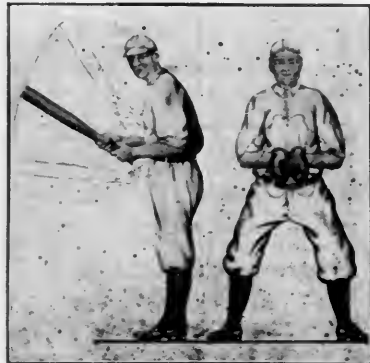
Something Different! New Base Ball Gallery!

Life-Size Automatic Figures

Always in Motion! Will Stop and Hold the Crowd.

Our representative will be at the Astor House, New York City, week beginning April 12th, to exhibit this latest and most novel attraction for Beach and Park Resorts, County Fairs, etc.

The catcher's hands a target, moving up and down as though waiting for a ball to be pitched. The batter wields his bat as though preparing to strike the ball. To land the ball in the catcher's hands, it must clear the bat as it is raised or lowered. The figures are clothed in regulation base ball uniforms. Nothing to get out of order. Costs less than 2 cents an hour to operate. Send for descriptive circular.



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LOUISIANA.

FRANKLIN.—IDEAL (J. S. Hollis, mgr.) Moving pictures week of 28. JACKSON RINK (Hoglin & Co., mgrs.) Skating, dancing and bowling. JENNINGS.—ARLETTES (W. O. Ligon, mgr.) Nat Goodwin in The Master Hand 5. BINK (Mr. Taylor, mgr.) Roller skating. LAFAYETTE.—JEFFERSON (C. M. Parker, mgr.) Moving pictures, etc., week of 21. PASTIME (John Bugnor, mgr.) Moving pictures, songs, etc., week of 21.

MAINE.

LEWISTON.—EMPIRE (Julius Cahn, mgr.) Colon and Harris Minstrels 25; Married for Money 24; Ethel Barrymore 25; The Witching Hour 23-24. NICKEL (Jeff. Cahn, mgr.) Lou Poullette, Clarke and Hanson, Arthur Uedy, Green and Weathers, Mazy Wolfe and moving pictures. MYSTIC (S. Bogrett, mgr.) Prince Albino and Miss LaBrant, Douthitt and Jones Co., Jane Elton, Annie Warren and moving pictures 20 and week. PORTLAND.—JEFFERSON (Julius Cahn, mgr.) John Mason in The Witching Hour 31-April 3; Motion pictures 4 and week. KEITH'S (Jas. E. Moore, mgr.) Eva Fay, Bert Levy, Allivotti, Troubadours, Famous Heim Children, Irene LaTour, pictures and songs week of 29. CONGRESS (Emil H. Gerstle, mgr.) Chas. T. Bonley Trio, Two Dalys, Kretope, Baby Leo Lyons, Al. Reeves, moving pictures and songs 20 and week. DREAMLAND (J. W. Greeley, mgr.) Miss George, Mr. Eldridge, moving pictures and songs week of 29.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lelanayer, mgr.) Max Rogers in Panama week of March 29; The Wolf week of April 5. FORD'S GRAND OPERA HOUSE (Chas. E. Ford, mgr.) Robert Edison in The Call of the North week of March 29; Follies of 1908, week of April 5. MARYLAND (F. C. Schanberger, mgr.) Circumstantial Evidence, Laddie Cliff, Volta, Linton and Lawrence, Katie Rooney, Les Hollingers, Mirza Golem Troupe and moving pictures week of March 29. THE LYRIC (Bernard Ulrich, mgr.) Metropolitan Grand Opera Co. in La Boheme March 29. HOLIDAY STREET (W. F. Rife, mgr.) Tue Cowley Girl week of March 29; Happy Hooligan week of April 5. VICTORIA (Pearce & Schock, mgrs.) Vaudeville and moving pictures week of March 29. BLANEY'S (O. M. Ballauf, mgr.) Wilson and Rich, Jane Stuart, Willar Hall's French Follies week of March 29. MONUMENTAL (Montague Jacobs, mgr.) New Century Girls week of March 29; Prolificsome Lambis week of April 5. GAYETY (W. L. Ballauf, mgr.) Rolly and Woods' Big Show week of March 29; The Girls of the Moulin Rouge week of April 5. LUBIN'S (E. C. Earle, mgr.) Vaudeville and moving pictures in theatre and picture parlors week of March 29.

CUMBERLAND.—MARYLAND THEATRE

(E. E. Rutter, mgr.) Strongheart 30; Lyman Twins 31; Merely Mary Ann April 3; Fifty Miles from Boston with Edna Wallace Hopper 12. ACADEMY OF MUSIC (Mellinger Bros., mgrs.) American Stock Co. has closed its engagement here. FREDERICK.—CITY OPERA HOUSE. The Travelling Salesman 23; Strongheart 26. HAGERSTOWN.—ACADEMY OF MUSIC (Chas. W. Boyer, mgr.) Yama 23; The Travelling Salesman 24; The Time, the Place and the Girl 25; Lyman Twins 27; Strongheart 29; The Wolf April 1; Merely Mary Ann 2. FAMILY (Sadie Kennedy, mgr.) Three Musical Vantas, Gibbs and Lafferty, Miss Josephine Oselin and moving pictures week of 29.

MASSACHUSETTS.

LOWELL.—OPERA HOUSE (R. Ward, mgr.) The Great Divide 29-31. HATHAWAY'S (F. Shannon, mgr.) Willard Simms and Co., Fiddler and Shelton, Sam Stern, Sherbrook and Sherry, Lester Bros. and Creighton Sisters, LeRoy and Levanion, Holden's Manikins and lithoscope week of 29. SPRINGFIELD.—COURT SQUARE (D. O. Gilmore, mgr.) Thos. W. Ross in The Fortune Hunter 29-31; Frieda Stemen's Concert April 1; Hattie Williams in Fluffy Ruffles 2. GILMORE (P. F. Shea, mgr.) Fads and Follies 29-31; Messenger Boy No. 42 April 1-3. POLI'S (Gordon Wrighter, mgr.) Sidney Baxter, Milt Wood, Murphy-Whitman and Co., Katherine Nelson and Lizzie Otto, Isabelle Butler and Edward Basset, Walker C. Kelley, Chas. E. Evans and Co., and pictures week of 29. EDISONIA (M. Stephenson, mgr.) Adams, Erlino Lonret, and moving pictures week of 29. WORCESTER.—FRANKLIN SQUARE (Chas. Seymour, mgr.) Texas Jack 5 and week; Messenger Boy week of 12. POLI'S (Jos. C. Criddle, mgr.) The Jesetta, Edward Davis and Co., Stedley and Edwards, Edwina Barry and Co., Harvey and Lea Lillian Tyce, Edmond Stanley and Co., and Electrograph week of 29. WORCESTER THEATRE (John F. Burke, mgr.) Grustark week of April 6. NEW PARK (Jos. J. Raymond, mgr.) Commonwealth Male Quartet

and moving pictures week of 5. PLEASANT ST. THEATRE (Fred. P. Dean, mgr.) Thos. Shea, moving pictures and songs week of 5. NICKEL FAMILY THEATRE (John Mitchell, mgr.) Hugh Bradley and Tom Coburn, singers; and moving pictures week of 5.

MICHIGAN.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.) The Thief 23; The County Sheriff 27; Ben Hendricks in You Yonson 29; The Merry Widow 31; Peck's Bad Boy April 4; Ma's New Husband 10. BIJOU (J. J. Gilmore, mgr.) Three Valentines, Otto Fletchler, Quinet, Deleperal Comedy Three, Donna Sol and Co., Telephone and Bijou week of 28. ALVARADO (W. J. Daunt, mgr.) Morris-Thurston Stock Co. in Farmer Wilson week of 28. EMPIRE. The Courtney Stock Co. in A Woman of Mystery and An Innocent Widow week of 28. BENTON HARBOR.—BELL OPERA HOUSE (J. A. Sluon, mgr.) Three Twins 24; Lyman Howe's Pictures 28; Merry Widow April 4. BIJOU (Harvey Arlington, mgr.) The Chamberlains, Lasso experts; Ed. Wright and Co., comedy playlet; Sadie Sherman, monologist; Loos Brothers, musical act; Karrell, comedy magician; Roman Four, singers; Ethel White-side and Hicks and Bijou-graph week of 22. JACKSON.—ATHENAEUM (H. J. Porter, mgr.) The Virginian March 31; The Merry Widow April 6. BIJOU (Will Marshall, mgr.) Ten Kountry Kids, Hawley and Olcott, Merrit and Love, Ethardo and pictures week of 28. KALAMAZOO.—ACADEMY OF MUSIC (B. A. Burke, mgr.) Cutter Stock Co. in repertoire week of 25; Oscar Cook Stock Co. 29 and week. MAJESTIC (L. W. Crull, mgr.) Probasco, comedy tramp jugglers; Bissett and Scott, expert wooden shoe dancers; Rialto Quartet, light operetta; Hilda Thomas and Lou Hall in The Substitute week of 29. SAULT STE. MARIE.—SBO OPERA HOUSE (H. P. Jordan, mgr.) The Alaskan 22.

MINNESOTA.

MINNEAPOLIS.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Honor of the Family with Otis Skinner 29-31; The Red Mill with Montgomery and Stone April 1-3; The Time, the Place and the Girl April 4-7; The Melting Pot, with Walker Whiteside April 8-10. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) The Kentuckian with Hal Reed week of March 28; The Awakening of Mr. Pipp with Charley Grapewin week of April 4. DEWEY THEATRE (Archie Miller, mgr.) The Broadway Gaiety Girls with Mike J. Kelly week of March 28; The Traveleers week of April 4. PNIQUE THEATRE (Jack Elliott, mgr.) Mr. and Mrs. Arthur Forbes and Co., Marcela's Pets, Saona and Company, Harry Burgoyns, Ethel Vane, Horace McEwan and the Kinetoscope week of March 29. MILES THEATRE (L. C. Speers, mgr.) The Elite Musical Four, Fox and Chrysal, Mae Kessler, Okura Japs, Kenyon and Healy, Edna Randall and the Milescope week of March 29. PRINCES THEATRE (F. C. Priest, mgr.) Malame Gertrude, Raschetta Trio, Tom and Edith Almond, Jones and Walton, L. T. Johnson, illustrated songs and the Cameragraph week of March 29. ORPHEUM THEATRE (G. E. Raymond, mgr.) The Naked Truth, Cheridah Simpson, Chadwick Trio, Borani and Nevaro, Ernest Van Pelt and Company, Coe and Boyd, Sisters Gash and the Kinodrome week of March 28. The Grigolati Aerial Ballet, Billy Van, James and Sadie Leonard and Rachel Anderson, The Yocarys, Three Bohemians, Mack and Marcus and the Kinodrome week of April 4. GEM FAMILY THEATRE (A. J. Kavanagh, mgr.) Short and Edwards, Bennett Sisters, E. J. Whitman, Irene Stanfield and the Biograph week of March 29. WONDERLAND ELECTRIC MUSEUM (L. E. Lund, mgr.) Illustrated songs and motion pictures. SCENIC THEATRE (J. B. Schmit, mgr.) Moving pictures and illustrated songs. CRITERION THEATRE (J. B. Schmit, mgr.) Illustrated songs and moving pictures. MILO THEATRE (John F. Garner, mgr.) Motion pictures and illustrated songs. MAJESTIC THEATRE (Arnold & Johnson, mgrs.) Illustrated songs and moving pictures. AUDITORIUM THEATRE (Robt. Esterley, mgr.) Olive Fremsted in concert, Thursday evening, April 8. ISIS THEATRE (Cheesley & Miller, mgrs.) Camerastone attractions and new motion pictures. NOVELTY THEATRE (L. E. Lund, mgr.) The Great Blondell, Jack Chamberlain, The Baragus Brothers, Bert De Ormond and the motion pictures week of March 28.

RODERIC STE. FLEURE.

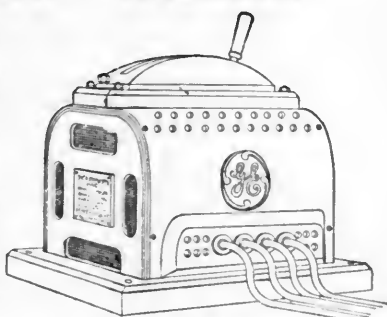
ST. PAUL.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) Montgomery and Stone in The Red Mill March 28-31; Otis Skinner in The Honor of the Family April 1-3; Walker Whiteside in The Melting Pot 5-7; The Time, the Place, and the Girl with John E. Young, 8-10. GRAND (Theo. L. Hays, mgr.) Chas. Grapewin in The Awakening of Mr. Pipp week of the 28th; Thos E. Shea in repertoire week of April 4. ORPHEUM (H. W.

(Continued on page 28.)

Edison Kinetoscopes TRANSFORMER

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Edison Films

NEW SUBJECTS

Shipment, April 6, 1909. FATHER'S FIRST HALF-HOLIDAY Comedy. No. 6441. Code, Ventrihbro. App. Lgth. 700 ft. UNAPPRECIATED GENIUS Comedy. No. 6442. Code, Ventrihbro. App. Lgth. 200 ft. Shipment, April 9, 1909. A CUP OF TEA AND SHE Dramatic. No. 6443. Code, Ventrihbro. App. Lgth. 900 ft.

NEXT WEEK'S SUBJECTS

Shipment, April 13, 1909. THE INTERRUPTED JOY RIDE Comedy. No. 6444. Code, Ventrihbro. App. Lgth. 505 ft. THE OTHER FELLOW OR A FIGHT FOR LOVE Comedy. No. 6445. Code, Ventrihbro. App. Lgth. 475 ft. Shipment, April 16, 1909. IN THE DAYS OF WITCHCRAFT Dramatic. No. 6446. Code, Ventrihbro. App. Lgth. 1,000 ft.

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D'Arc's Marionettes: Kirkealdy, Scot., 12-17; Bumble 19-21; Newcastle, Eng., 20-May 1; Leeds 3-8.

DeArnaud Sisters (Bijou): Tulsa, Okla.; (Blumer) Springfield, Mo., 11-17.

Devitt & Ellwood (Proctor's): Albany, N. Y.

Drew, Dorothy (Olympic): Chicago, Ill.

Davis, Hal W. (Gem): Washington, N. C.

Demora Four Dancing (Victoria): Baltimore, Md.

De Lisle, Juggling (Shear's): Toronto, Can.

DeLore & Darrell (Star): Chicago, Ill.

Dicks, James (Grand): Montgomery, Ala.

DeMonte & Dismore (Orpheum): Bozeman, Mont.

Delzans, Great (Malu St.): Peoria, Ill., 12-17.

Emeralda Sisters (Palata d'Ete): Brussels, Belgium, April 10-24.

Ellsworth, Eugene, & Edna Earle Lindon (Bell): Oakland, Cal.; (Wigwam) San Francisco 12-17.

El Barto (Washington): Spokane, Wash.; (Star) Seattle 12-17.

Egan, Chas. (Majestic): Galveston, Tex.; (G. O. H.) San Antonio 12-17.

Ely, J. Frank (Andlorium): Lynn, Mass.; (Colonial) Lawrence 12-17.

English Stockers (Orpheum): Eaton, Pa.; (Orpheum) Reading 12-17.

Edna, Ruth (Family): Barberton, O.; (Luna) Akron 12-17.

Egan & Hallman (Mystic): Pittsburg, Kan., 4-7; (Star) Ottawa 8-10; (Lyric) Abilene 12-14; (Lyric) Salina 15-17.

Ed. Marvelous (Bijou): Lorain 5-7.

Edwards, Gus, Kountry Kids, Dave Harowitz, mgr. (Olympic): Chicago, Ill., 12-17.

Emmett, Grace, & Co. (Mary Anderson): Louisville, Ky.; (Kelt's) Cleveland, O., 12-17.

Emmett & Lower (Park): Livingston, Mont.

Emerys, The: White Hall, Ill., 5-7; Roodhouse 8-10.

Eckhoff & Gordon (Varieties): Canton, Ill.

Evers, Geo. (Family): Davenport, Ia.

English, Pauline (Orpheum): Spokane, Wash.

Elite Musical Four (Washington): Spokane, Wash., 11-17.

Edwards, George Shorty (Family): Hazelton, Pa.

Espe, Al. & Co. (Lyric): Danville, Ill.

Emmett, Mr. & Mrs. Hugh J. (Delia): Worcester, Mass., 12-17.

Ennor, John, Deland, Fla.

Exposition Four (Empire): Hoboken, N. J.

Fester, A. L. (Sorely): Minneapolis, Minn., Indef.

Fox & Hughes (Irwin): Godden, Ind., Indef.

Fanton, Joe, & Bros. (Pantages): Stockton, Cal.; (Crystal) Denver, Col., 12-17.

Falls, Billy A. (Bijou): Lorain, O.; (Orpheum) Tiffin 12-17.

Fox & Evans (Hellig): Portland, Ore.; (Salt Lake) Salt Lake City, Utah, 12-17.

Fletcher, Chas. Leonard (Kelt's): Boston, Mass.; (Kelt's) Portland, Me., 12-17.

Flelding, Pauline, & Co. (Orpheum): Zanesville, O.; (Orpheum) Canton 12-17.

Fredolis, Mme. (Polla): Springfield, Mass.; (Polla) Hartford, Conn., 12-17.

Foley Bros (Grand): Portland, Ore.; (National) San Francisco, Cal., 12-17.

Franks, Two (Bijou): Appleton, Wis.; (Bijou) Racine 12-17.

Fred, Geo. (G. O. H.): Indianapolis, Ind.; (Columbia) Cincinnati, O., 12-17.

Fagan, Noodlea (Orpheum): Altoona, Pa.; (Bijou) Petersburg, Va., 12-17.

Fonda, Dell & Fonda (Orpheum): Memphis, Tenn.; (Orpheum) New Orleans, La., 12-17.

Fowlers, The (Walker): Los Angeles, Cal.; (Queen) San Diego 12-17.

Ferrard, Grace (Hurt's O. H.): Toledo, O.; (Hurt's O. H.) Cincinnati 12-17.

Froeman, Maurice, & Co. (Maryland): Baltimore, Md., 12-17.

Fields & Hanson (Terrace): Bellville, N. J.

Froel & Ruge (Orpheum): Salt Lake City, Utah, 11-17.

Flynn, Earl (Orpheum): Salt Lake City, Utah, 11-17.

Florenz Family (American Music Hall): Chicago, Ill.

Froelicks, Musical (Majestic): Galveston, Tex.

Fitzgibbon, Marie (Bijou): LaCrosse, Wis.

Floods, Four (Polla): Scranton, Pa.

Fields, Will H. (Majestic): Waterloo, Ia.

Fantas, Two (Sun): Springfield, O.

Fern & Mack (Pantages): Portland, Ore.

Fee, May & Forbes (Broadway): Camden, N. J.

Finch, Leon, & Roscoe Slater (Pearl): North Vernon, Ind.

Ferrary, Frank (Orpheum): Portland, Ore.

Froelick & Kirkwood (Majestic): St. Paul, Minn.; (Bijou) Virginia 12-17.

Fields, Harry W., and His Napanees (Mary Anderson): Louisville, Ky.; (Olympic) Chicago, Ill., 12-17.

Fuller, Ida (Kelt's): Boston, Mass.

Frost Trio: Oelwein, Ia.; Eau Claire, Wis., 12-17.

Fields, W. C. (Alhambra): New York City; (Majestic) Johnston, Pa., 12-17.

Florence, Kathryn (Newman Amerique): Sofia, Bulgaria, April 1-30.

Froelick, Helena (Majestic): Milwaukee, Wis.

Forbes, H. P. (American): Chicago, Ill.

Foxs, Two (O. H.): Herrin, Ill.; (Bijou) Lawrenceville 12-17.

Fisher, Harry, & Bro. (Standard): Philadelphia, Pa.; (G. O. H.) Philadelphia 12-17.

Fleisher, Otto, Tyrolean Quintette (Majestic): Ann Arbor, Mich.

Faye, Kitty, & Co. (Hippodrome): Huntington, W. Va.; (Lyceum) Cincinnati, O., 11-17.

Filler, Leo (Orpheum): Denver, Col.

Fords, Four (Cook's O. H.): Rochester, N. Y.

Gardner, Eddie (Rockfort Gardens): Kingston, Jamaica, West India, Indef.

Graham & Bent (Tivoli): Sydney, Australia, Jan. 30-May 30.

Graydon, Blanche (Fifth Ave.): St. Cloud, Minn., Sept. 7, Indef.

Gur's, Arthur L., Novelty Minstrel (Star): Muncie, Ind., 12-17.

Gray & Van Iden (Orpheum): Canton, O.; (Orpheum) Zanesville 12-17.

Hilroy, Haynes & Montgomery (Trent): Trenton, N. J.; (Proctor's) Newark 12-17.

Glendower & Mantou (Majestic): Ft. Worth, Tex.; (Majestic) Dallas 12-17.

Gray, Eddie, & Co. (Majestic): Galveston, Tex.; (Majestic) San Antonio 12-17.

Glocher, Chas. & Anne (Lyric): Allen, Ill.; (Bijou) Quincy 12-17.

Gordona, Bounding (Kelt's): Portland, Me.; (Colonial) Lawrence, Mass., 12-17.

Gardner & Vincent (Maryland): Baltimore, Md.; (Empire) Hoboken, N. J., 12-17.

Goodale, Geo. C. (Orpheum): Portsmouth, N.

Gordon & Marx (Orpheum): San Francisco, Cal., 12-21.

Goldsmith & Hoppe (Orpheum): Salt Lake City, Utah, 11-17.

Gillingwater, Claude, & Co. (Orpheum): Denver, Col., 5-17.

Gossana, Bobby (Catho): Washington, Pa.

Griham & Satchell (Dreamland): Idaho Springs, Col.

Gilbs & Cash (Hartford O. H.): Hartford, Conn.

Griffith Theima Co. (Academy of Music): Hagerstown, Md.

Golden & Hughes (Hammerstein's): New York City.

Gordon, Mr. & Mrs. Jack (Grand): Augusta, Ga.

Grouley & Adubato (Family): Mahanoy City, Pa.

Glose, Augusta (G. O. H.): Indianapolis, Ind., 12-17.

Gonzaga, and His Venetian Gondoliers Band (Cook's O. H.): Rochester, N. Y.; (Temple) Detroit, Mich., 12-17.

Grimes, Mr. & Mrs. Thomas: Nashville, Tenn.; Evansville, Ind., 12-17.

Gross, William (Lyric): Dallas, Tex.; (Lyric) Ft. Worth 12-17.

Gray, Fred, & Nellie Graham (Orpheum): Kansas City, Mo.; (Majestic) Des Moines, Ia., 12-17.

Goodwin, Sue (Greenwald's): Galveston, Tex.; (Greenwald's) Houston 12-17.

Gehart, West & Berner (O. H.): Morgan, W. Va.

Gibson, Sydney (Orpheum): New Orleans, La.

Granum, Ha (Colonial): Lawrence, Mass.

Gabbert, Ruel (Hippodrome): Kansas City, Mo.

Grigolati Aerial Ballet (Orpheum): Minneapolis, Minn.

Golden Gate Quintet (Crystal): Denver, Col.

Grantly, Heleu, & Co. (Orpheum): Denver, Col.

Hall & Harold: Dallas, Tex., March 8, Indef.

Harmoulous Four (Gem): St. Louis, Mo., Indef.

Hayden, Virginia (Dempsey's): Peoria, Ill., Indef.

Hedge, John, & Ponies (Empire): San Francisco, Cal., Jan. 25, Indef.

Hoerlein, Lillian (Circus Carre): Amsterdam, Holland, April 1-15.

Hvatt, Larry H. (Lyric): Greenwood, S. C., Indef.

Hastings & Wilson (Majestic): Johnstown, Pa.; (Wells) Bridgeport, Conn., 12-17.

Holland-Webb Co. (Star): Denora, Pa.; (Orpheum) Franklin 12-17.

Hopkins & Vogt (Theatrical): Lansing, Mich., 5-7; (Casino) Flint 8-10; (Albion) Cadillac 12-14; (Dreamland) Traverse City 15-17.

Hyams & McIntyre (Polla): Hartford, Conn.; (Polla) Worcester, Mass., 12-17.

Herne, Julie (Majestic): Chicago, Ill.; (G. O. H.) Indianapolis, Ind., 11-17.

Hodges, Four Musical (Majestic): Beaumont, Tex.; (Majestic) Mobile, Ala., 11-17.

Halliday & Curley (Lincoln Square): New York City 4-17.

Harden (Orpheum): Easton, Pa.; (Orpheum) Allentown 12-17.

Henderson's School Boys & Girls (Empire): Milwaukee, Wis.; (Columbia) Milwaukee 11-17.

Hawley & Oleott (Majestic): Ann Arbor, Mich.; (Bijou) Lansing 12-17.

Holman, Harry (Kelt's): Philadelphia, Pa.; (44th St. Theatre) New York City 12-17.

Howard's Ponies & Dogs (Kelt's): Columbus, O.; (Kelt's) Cleveland 12-17.

Hodge, Robt. Henry, & Co. (Empire): Paterson, N. J.; (Greenpoint) Brooklyn, N. Y., 12-17.

Hobbes, Seven (Trent): Trenton, N. J.; (G. O. H.) Syracuse, N. Y., 12-17.

Hawley, E. Frederic, & Co. (Cook's O. H.): Rochester, N. Y.; (Temple) Detroit, Mich., 12-17.

Horton & La Triska (Colonial): Norfolk, Va.; (Orpheum) Harrisburg, Pa., 12-17.

Hugel Bros. (Bijou): Calumet, Mich.; (Bijou) Hancock 12-17.

Herrmann, Willard, & Co. (Grand): New Orleans, La.; (Alamo) New Orleans 12-17.

Hannon, Diggs & Burns (Varieties): Terre Haute, Ind.; (Main St.) Peoria, Ill., 12-17.

Host & Marlon Pantages): Spokane, Wash., 11-17.

Hamilton & Ronca (Majestic): Milwaukee, Wis.; (Main St.) Peoria, Ill., 12-17.

Holtman, Geo., & Napanees (Bijou): Saginaw, Mich.; (Bijou) Bay City 12-17.

Hylands, Three: Kenora, Can., 5-17.

Hearn & Ritter (Pantages): Portland, Ore.

Hannauer Bros. (Lyric): Terre Haute, Ind.

Hallman & Webber Sisters (O. H.): Lead St. Ind., 11-17.

Harey, Fisle, & Boys (Maryland): Baltimore, Md.

Honer, Genevieve (Lyric): Grand Rapids, Mich.

Hillyers, Three (Dixie): Atlanta, Ga.; (Ole Bull) Knoxville, Tenn., 12-17.

Hansone (Family): Hinton, W. Va.

Herbert & Germaine (Empire): Springfield, Ill.

Hass, Ed. & Clarence (National): Rochester, N. Y.; (Binghamton) 12-17.

Hamlin & Lytle (Orpheum): Lima, O.; (Orpheum) Canton 12-17.

Hayes, Brent (Pavilion): Newcastle, Eng., 12-17 (Palace) Oldham 19-24.

Haulous, Three (Empire): Paterson, N. J.

Hodge & Lanchumere (Crystal): Denver, Col.; (Crystal) Pueblo 11-17.

Hardman, Joe A. (Majestic): Montgomery, Ala., 11-17.

Hosle, Al. & Tuson, Arla., 12-17.

Hill & Whitaker (Empire): Stratford, Eng., 12-17 (Empire) Shepherd's Bush 19-24; (Empire) Birmingham 20 May 1; (Empire) Coventry 3-8.

Hill & Edmonds (Greenwald's): Galveston, Tex.; (Greenwald's) Houston 12-17.

Hurley, Frank J. (Colonial): Washington, D. C.

Hayman & Franklin (Palace): Craydon, Eng., 12-17; (Hippodrome) Glasgow, Scot., 19-24; (Hippodrome) Hamilton 20 May 1.

Hawkins, Jack (Mary Anderson): Louisville, Ky.

Houston, Frita Ryan (Bijou): Saginaw, Mich.

Howard & Cameron (Orpheum): Montgomery, Ala.

Hughes Musical Trio (Proctor's): Albany, N. Y.

Haven, Regal: Reading, O.

Hennessey & Son (Empire): Paterson, N. J.

Holdsworths The (Majestic): Dallas, Tex.

(Continued on page 30.)

Get In Right!

There's no question about it, boys—there's big money in ice cream cones. But the public is wise to cones now. They won't buy any but the best.



GET THIS BAKER AND YOU'LL GET THE BUSINESS.

This is the best baker made. Turns out those crispy, tasty cones that bring the public back to you. Makes \$10 to \$30 a day for any live man. Some clear \$100 a day with three Standard Bakers working. All you need is elbow room and a...

STANDARD CONE BAKER

ONE OUTFIT, \$ 8.50 THREE OUTFITS, \$19.50
TWO OUTFITS, 14.50 FOUR OUTFITS, 25.00

Do you know any other business where an investment of \$8.50, more than pays for itself every day in clear profits? But don't forget! You can't make the BIG MONEY unless you get the RIGHT BAKER, because the public won't buy poor cones. Read the following exclusive points about the ONE RIGHT BAKER.

The Standard Cone Baker is the only Baker with separable hinge (patented), easy to clean; the only Baker with accurately ground faces, true to 1-500th of an inch; the only Baker with buffed and polished plates as smooth as a mirror; the only Baker with plates sufficiently heavy to refuse heat and not warp; the only Baker that will save its price in fuel and discomfort in one season; the only Baker that does not require an expensive stove to operate it; the only Baker with cold rolled steel handles that will not break; the only Baker with 3 simple parts; the only Baker with a steel tipped cone roller; and the only Baker made worth double its price of \$8.50 each.

TERMS: Cash with order, or one-half cash, balance C. O. D.

Wire, write or phone. Instant shipment.

OUR GUARANTEE: Your money back, if after 30 days' test, this is not proven to be the best Cone Baker—the one that produces the BEST CONES.

We have published a book on the Ice Cream Cone Business that is worth \$5.00 to you. A postal will bring it by next mail—FREE.

P. S.—WE HAVE A FEW LAST SEASON'S STANDARD BAKERS, STRICTLY O. K. ONLY DUSTY FROM CARRYING IN STOCK A FEW MONTHS. WHILE THEY LAST WE WILL SELL THEM AT \$5.00 EACH, CASH WITH ORDER, F. O. B. HERE. ORDER QUICK, IF YOU WANT A REAL BARGAIN.

STANDARD MFG. & SUPPLY CO.,

Drawer M. MONONGAHELA, PA.

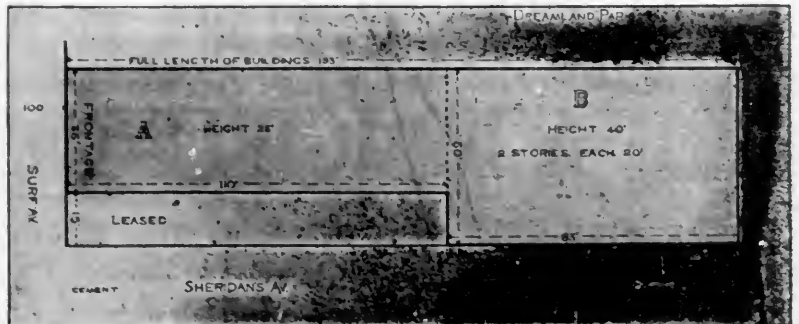
A CALL

To All Members of the Amusement Profession Having Dates in Cincinnati week of April 18th.

A gigantic entertainment is planned in behalf of the unemployed and your help is invited to make it a success. All performers and others having dates in Cincinnati week of April 18th, who can participate, kindly communicate at once with our representative Gus C. Klingner (formerly with Neil-Burgess County Fair Co., the late Stuart Robson, Barnum and Bailey Circus, and others) at unemployed headquarters, Sixth Street Market House, Cincinnati, Ohio.

The Unemployed Protective Association.

FOR LEASE—SURF AVENUE, CONEY ISLAND.



Two large connected buildings; one (a) has a frontage on Surf Avenue of 35 feet and a depth of 110 feet; walls 20 feet high. The other (b) has a frontage on Sheridan's Walk of 85 feet and is 50 feet wide by 85 feet long; two stories; walls of each story, 20 feet high. Full depth from Surf Avenue, 193 feet. These buildings are so arranged that they can be used separately or together. The location is the best on the Island, between Dreamland Park and Luna Park, and on the popular side of the street. For particulars, address The L. A. Thompson Scenic Railway Co., 320 Broadway, New York.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

CORRESPONDENCE.

(Continued from page 25.)

Perong, mgr.) Grigolati's Famous Aerial Ballet, Billy Van, minstrel comedians; James and Sadie Leonard and Anderson in When Caesar Came; Elizabeth M. Murray, character songs; Snyder and Buckley, musical comedians; Mack and Markus, cartoonists; Mankin, the frog man, and the Kinodrome week of 28. MAJESTIC (D. Jack Bondy, mgr.) The Great La-Salle Trio, The Pendletons, Billy Windom, minstrel; Leonard and Phillips, Virginia Grant, comedienne; Leo White, balladist, and the Cameograph week of 29. STAR (T. C. McCready, mgr.) Andy Gardner with Miner's Bohemians week of 28. SELBY RINK (Henry A. Kennedy, mgr.) Roller skating, bowling and billiards. H. P. WINTERHALTER.

AUSTIN.—GEM FAMILY (W. J. Manbke, mgr.) Frank E. Long Comedy Co. 22-27; moving pictures 29-April 3; Dougherty Stock Co. 12-18; The Lion and the Mouse 19. BIJOU (J. D. Wilson, mgr.) Moving pictures and vaudeville week of 29.

ALBERT LEA.—BROADWAY. The First Violin 30, Lion and the Mouse April 20; Hortense Nielson Co. 22; Donald Robertson Players 29.

BRainerd.—PARK OPERA HOUSE (F. G. Hall, mgr.) Brewster's Millions 23; The Wolf 29. BIJOU (F. E. Low, mgr.) The Brownies, moving pictures and songs 22-28. CASINO RINK (E. C. Rane, mgr.) Roller skating.

CROOKSTON.—BIJOU (Simmons & Nault, mgrs.) R. E. Hilliard and Mignon Phillips, Charles and Madeline Dunbar and moving pictures 27 and week. AUDITORIUM (Mr. Wilson, mgr.) John Mack, Wagner and Gray, sketch team and moving pictures.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.) Brewster's Millions 22; Cowboy's Girl 28; The Wolf April 4.

MISSISSIPPI.

JACKSON.—CENTURY OPERA HOUSE (S. C. Marshall, mgr.) Paid in Full 24; Cushman Musical Comedy Co. 29-April 3.

MACON.—NEW LYCEUM (S. J. Felbman, mgr.) Humley-Chesterfield Stock Co. 26-27. Bancher's Shows 5 and week.

TUPELO.—TUPELO OPERA HOUSE (E. W. Armstrong, mgr.) Billy Kersands with the Handy Dixie Minstrels 30. UNDER CANVAS: Gentry Bros.' Shows April 6.

MISSOURI.

KANSAS CITY.—WILLIS WOOD (Woodward & Burgess, mgrs.) Week 28, The Traitor; week April 5, Viola Allen in The White Sister; week 11, The Thief. SHUBERT (Earl Stewart, mgr.) Week March 28, Hilda Spong in A Man and His Mate; week April 4, Max Figman in The Substitute. GRAND (Hudson & Judah, mgrs.) Week March 28, Yorke and Adams in Playing the Ponies; week April 4, A Message from Mars. ORPHEUM (Martin Beck, gen. mgr.; Martin Lehman, res. mgr.) Week 29, A Night at the Circus by Ellis-Nowland Co., Dick Crollus and Co., The Viadobonas, Louise Schmidt Operatic Trio, The Novelty Dancers, Fonda, Dell and Fonda, Earl Flynn and the Kinodrome, etc. AUDITORIUM (O. D. Woodward, mgr.) Week 28, Woodward

Stock Co. in All of a Sudden Peggy; same company week of April 4 in The Holy City. GILLIS (E. S. Brigham, mgr.) Week March 28, In the Nick of Time. Week April 4, Bennett's The Holy City. MAJESTIC (Thomas Hodgeman, mgr.) Week of 28, The Trocadero, week April 4, The Night Owls. CENTURY (Jos. R. Donagan, mgr.) Week 28, The Jolly Girls with Edmund Hayes, The Wise Guy; week April 4, Roger Imhof with The Empire Burlesquers. THE HIPPODROME (John R. Manser, mgr.) Vlnette Bros., Roman Ring Experts, 21-27; Katie May Bradley, skater, 28; Chas. Bray, hand balancer, concessions, roller skating, dancing, etc. CONVENTION HALL (Louis Shonise, mgrs.) April 17-24, Campbell Bros.' Show.

WILLIAM W. SHELLEY.

ST. JOSEPH.—TOOTLE THEATRE (C. U. Phibley, mgr.) A Midsummer Night's Dream 30; Cushman April 13; Stubborn Cinderella 15; Howe's moving pictures 16-17. LYCEUM THEATRE (C. U. Phibley, mgr.) Holy City 28-29; Millionaire Trap 30-31; Empire Show April 1-3; In the Nick of Time 4-7; Follies of the Day 8-10. CRYSTAL THEATRE (Fred Cosman, mgr.) Week 28 includes Bowman and St. Claire, Barney First, Mlle. Thieria's Dog and Pony Circus, Petching Brothers, Frank Groh and moving pictures. LYRIC THEATRE (C. U. Phibley, mgr.) North Bros.' Stock Co. in Any of the Circus week of 28. ROLLAWAY RINK (Don W. Stuart, mgr.) Roller skating, AUDITORIUM, Manufacturers and Merchants' Bazar April 17-25. JESSE L. WAGNER.

COLUMBIA.—COLUMBIA THEATRE (R. B. Stocks, mgr.) North Brothers' Stock Co. week of March 28.

KIRKSVILLE.—HARRINGTON (H. S. Swancy, mgr.) Manhattan Musical Comedy Co. 23; Helen C. Reimberg, dramatic reader, 25; The District Leader April 2; Farmer's Daughter 8; Grace Cameron 14; Bill and Jane 17; Sanford Lodge 25; The Lion and the Mouse 30.

JOPLIN.—NEW CLUB (L. F. Ballard, mgr.) The Lion and the Mouse 22; Richard and Pringle's Minstrels 27; The District Leader 28; The Cushman April 2. SHUBERT (J. W. Pelkison, mgr.) Wolfe Stock Co. in Pink Dominoes 28 and week. LYRIC (Chas. E. Hopkins, mgr.) Smith and Brown, Tops, Topsy and Tops; Three Copeland's, Miss Moore, songs and moving pictures 28 and week.

RICH HILL.—RICH HILL (Newman Gasom, mgr.) Elchard and Pringle's Minstrels 27; My Boy Jack April 13; Hi Henry's Minstrels 16.

MONTANA.

KALISPELL.—ORPHEUM (Chas. Swaney, mgr.) Moving pictures. ORIENTAL, Vaudeville and moving pictures. ARCADE (C. W. Petty, mgr.) Continuous vaudeville.

NEBRASKA.

BEATRICE.—PADDOCK THEATRE (Fulton & Powers, mgrs.) A Lady from the Sea 23; Buster Brown 25; The Holy City 27; Lyman Howe's Pictures April 1; It's All on the Quiet 3. LYRIC (Mrs. Wrighter, mgr.) Vaudeville and moving pictures.

GRAND ISLAND.—BARTENBACH OPERA HOUSE (H. J. Bartenbach, mgr.) The Cow-Puncher 28; Lyman Howe's Motion Pictures April 7; Power of the Cross 12; Babes in Toyland 14.

HASTINGS.—KERR OPERA HOUSE (Thos. Kerr, mgr.) It's All on the Quiet 25; Hortense Nielson 27; Durno, magician, 30; Hypnotic Co. April 1-3; Lyman Howe's Pictures 5; Too Proud to Beg 7. GAY (Gay Brothers, mgrs.) The Keltzers 22-24; Eldridge and Dee 25-27; Duggan and Page 29-31; LaRuc and Borch April 1-5. AUDITORIUM RINK (Ed. Hayter, mgr.) Special events. EMBISON (Ed. Hayter and Leber, mgrs.) Three Pierce Sisters 22-24; Harvey and Leber, comedy sketch team 25-27; Dan O'Neil 29-31. NEW YORK.

HORNELL.—SEATUCK OPERA HOUSE (Chas. Smith, mgr.) The Man from Home 25; Wells-Wood moving pictures and vaudeville company balance of week.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.) Wright Lorimer in The Shepherd King 22-24; The Holy City 25; Buster Brown 26-27. LYRIC (F. H. Bradstreet, mgr.) Fulton Stock Co. in Little Gray Lady week of 29. MAJESTIC (L. M. Gorman, mgr.) Laveen-Cross and Co., Fred Gray and Nellie Graham, Beitar Slaters, Sullivan, Pasquelina and Co., Vernon, Evelyn, Dunmore and Mr. and Mrs. Arthur Young and Co. week of 29.

NEBRASKA CITY.—OVERLAND (Chas. Rolf, mgr.) Lena Rivers 27; Max Figman in The Substitute April 3.

NORFOLK.—AUDITORIUM (M. W. Jencks, mgr.) Buster Brown 30; North Nebraska Teachers' Association 31-April 3; The Cow Puncher 7.

YORK.—YORK OPERA HOUSE (W. D. Fisher, mgr.) The Lady from the Sea 24; Maner's Stock Co. 29-31; Howe's Moving Pictures April 8; The Power of the Cross 10; East Lynne 13.

NEW HAMPSHIRE.

MANCHESTER.—NEW PARK (W. S. Darrell, mgr.) John Mason in The Witching Hour April 12-13; Eddie Foy in Mr. Hamlet of Broadway 14; Miss Petticoats 15-16; Graustark 19. NICKEL (Manuel Loring, mgr.) Moving pictures, songs and vaudeville.

NASHUA.—NASHUA THEATRE (A. H. Davis, mgr.) Dynea and Dynea, Kid Evans, Miss Norma Beaux, moving pictures and songs week of 22; The Wolf 24; Johnson Sisters, Whittle, Miss Norma Beaux, songs and pictures week of 29; M. Paul Cazeneuve in Les Trois Musquetaires 30; Out in Idaho April 3.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) John Drew in Jack Straw 29; Rose Stahl in The Chorus Lady 30; The Old Homestead 31; James K. Hackett in The Prisoner of Zenda, The Crisis and A Son of the South April 1-13; Raymond Hitchcock in The Mascot 5-9. YOUNG'S PIER THEATRE (W. E. Shackelford, mgr.) Trilix Friganza, The Quartet, McDonald Ellis, McKenna and Wood, Roberta Keene and Her Billiken; Wilbur Held, Barr and Evans, Larenza and Ladue, Keene, and moving pictures week of 29. Blanche Bing and others week of April 5. SAVOY (Harry Brown, mgr.) Grace Cameron, Rialto and Co., Four Musical Pomptons, Foster and His Dog Mike, Smil and Kessner, Reva Larsen Troupe and moving pictures week of 29. STEEL PIER. Vessalla and His Band. STEEPLE CHASE PIER. The Vitagraph pictures. CRITERION. Miss Mable's Trained Animals, Musical Gracey,

Three Mitchels, Collins and Welsh and moving pictures week of 29.

HOBOKEN.—EMPIRE (J. F. Krohn, mgr.) Vaudeville week of 12. GAYETY. Bowery Burlesquers week of 11; Vanity Fair week of 19. LYRIC (N. M. Schenck, mgr.) Vaudeville, moving pictures, songs, etc., week of 11. OLYMPIC. Vaudeville, moving pictures and songs.

JERSEY CITY.—MAJESTIC (Frank E. Henderson, mgr.) Mrs. Wiggs of the Cabbage Patch week of 29; Fifty Miles from Boston April 5-10. BON TON (Thos. W. Dinkins, mgr.) Colonial Belles week of 29; Strutting Players week of April 5; Dreamland Burlesquers week of 12. ACADEMY OF MUSIC (Frank E. Henderson, mgr.) Vaudeville and moving pictures. KEITH & PROCTOR'S (Fred Schelbe, mgr.) Vaudeville, songs and pictures.

PATERSON.—EMPIRE (A. M. Bruggemann, mgr.) Bond and Benton, in Handkerchief No. 13; Stuart Barnes, Three Leffotta, Alpine Troupe, Barnes and Crawford, Pipoo, Bert and Bertha Grant and Kinetograph week of 15. LYCEUM (Francis J. Gilbert, mgr.) In Wooming 25-31; Bernard Daly in Boy of the Hills. FOLLY (Jos. E. Fine, mgr.) Mille Belcon, The Girl in Blue, an added feature with Willam Imperials, 29-31. Coocbeeta with Uncle Sam's Belles April 1-3.

PERTH AMBOY.—NEW MAJESTIC (M. Shannon, mgr.) Mrs. Wiggs of the Cabbage Patch 25; The Conflict 27. BIJOU (J. F. Ernst, mgr.) Mr. and Mrs. Edward Evans, The Campbells, Gray and Miller, Inex Nesbitt and Biograph week of 29.

UNION HILL.—HUDSON (Jos. Haas, mgr.) Vaudeville week of 12. PALACE. Vaudeville, songs and pictures. PASTIME. Moving pictures, songs and vaudeville. LIBERTY. Motion pictures, songs and vaudeville. MARCY'S CASINO. Vaudeville, pictures and songs.

NEW YORK.

NEW YORK CITY.—Maude Adams in What Every Woman Knows continues at the Empire; Frances Starr in The Rashest Way at the Stuyvesant; The Third Degree at the Hudson; Eleanor Robson in The Dawn of a Tu-Morrow at the Lyceum; William Hodge in The Man from Home at the Astor; The Traveling Salesman at the Gaiety; Blanche Bates in The Fighting Hope at the Belasco; Grace George in A Woman's Way at the Hackett; Robert Hilliard in A Fool There Was at the Liberty; Robert Mantell in repertoire at the New Amsterdam; Charles Cherry in The Bachelor, at the Garrick; Wilton Lackaye in The Battle at the Savoy; The Gentleman from Mississippi at the Bijou; Henrietta Crossman in The Sham at Wallack's; William Hawtrey in An Englishman's Home at the Criterion; The Blue Mouse at the Lyric, and Bertha Gailand in The Return of Eve at the Herald Square. Anna Held in Miss Innocence continues at the New York; James T. Powers in Havana at the Casino; The Newlyweds and Their Baby at the Majestic; Elsie Janis in The Fair Co-Ed. at the Knickerbocker; A Stubborn Cinderella at the Broadway; The Queen of the Moulin Rouge at the Circle, and The Girl from Rector's at Weber's. THE GRAND OPERA HOUSE. Joseph O'Mara, the Irish tenor, presented his romantic comedy, Peggy Machree, last week. THE ACADEMY OF MUSIC. Brewster's MI-

TO MANAGERS OF LARGEST Fairs, Expositions, Etc.

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Latest Improved and Most Successful

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An immediate answer is imperative, as it takes two and one-half months to place several of these machines in the American field. Address J. W. CURZON, care Dennis F. O'Brien, Times Bldg., NEW YORK CITY.

Hone, with Edward Athia in his original char- acter of Monte Breast...

BROOKLYN.—MONTAUK (Edward Trail, mgr.) Marie Duro in The Hichest Girl week of 29...

ALBANY.—HARMANUS BLEEKER HALL (H. Jacobs, mgr.) Louise Gunning in Marcelle 29-30...

BUFFALO.—STAR (Dr. Peter C. Cornell, mgr.) Mile, Gene in The Soul Kiss 29-April 3...

BINGHAMTON.—STONE OPERA HOUSE (J. E. Clark, mgr.) For Her Children's Sake 29...

CORTLAND.—NEW CORTLAND (L. M. Dillon, mgr.) Marks Brow, Dramatic Co. 22-27...

DUNKIRK.—NELSON (R. C. Lawrence, mgr.) The Thief April 5: The Lily and the Prince 6...

ELMIRA.—LYCEUM (Reha Circuit Co., mgr.) Fifty Miles from Boston March 24: The Man from Home 26...

HORNELL.—SHATTUCK OPERA HOUSE (C. N. Smith, mgr.) The Man from Home 25...

PORT Jervis.—FAMILY THEATRE (J. B. Morris, mgr.) Seymour and Nestor, character

change artists; R. H. Mohr, comedy cartoon- ist; Conners and Cain, eccentric singers and dancers...

PLATTSBURGH.—PLATTSBURGH THEATRE (M. H. Farrell, mgr.) Fenberg Stock Co. 22-27...

ROCHESTER.—LYCEUM (M. E. Wolf, mgr.) The Wolf 29-30: The Golden Butterfly April 2-3...

SYRACUSE.—GRAND (O. L. Plummer, mgr.) Eva Tangway, Arnold's Performing Leopards and Jaguars...

SALAMANCA.—TECK (Salamanca Amuse. Co., mgr.) Cole and Wood, Sadie O'Neill, Kataro, Van Buren and Gliese...

UTICA.—MAJESTIC (N. C. Mirick, mgr.) Grace Van Stoddard in The Golden Butterfly 29: Paid in Full March 1...

GOLDSBORO.—MESSENGER OPERA HOUSE (John R. Higgins & Co., mgrs.) Dark. THE NEW ACME (H. R. Mason, mgr.) Conser's Dog Show...

CLEVELAND.—OPERA HOUSE (A. F. Hartz, mgr.) Mabel Tallaferra in Polly of the Circus week of 29...

CINCINNATI.—GRAND OPERA HOUSE (Hainforth & Havlin, mgrs.) Francis Wilson in When Knights Were Bold week of 29...

COLUMBUS.—SOUTHERN (Wm. Sander, mgr.) The Woman's Hour 24: The Soul Kiss 25-27...

KEITH'S (W. W. Prosser, mgr.) Eva Tan gway, Margaret Moffat and Co. Lanza Har- ris, The Brothers Damm, etc. week of 29...

The Newest, Biggest Money-Maker. This machine prints attractive display signs, cards and price tickets, in one, two or more colors, at one time.



SIGN-WRITER PRESS AND COMPLETE OUTFIT, \$45.00 Including three sizes metal type, 500 blank cards, size 5x6 to 10x18 inches...

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WORLD'S LARGEST INDEPENDENT AMUSEMENT CONTRACTORS, BOOKING PARKS, FAIRS, CELEBRATIONS, THEATRES, ETC.

ROUTES

(Continued from page 27.)

PERFORMERS.

Howard & Howard (Cook's O. H.): Rochester, N. Y.
Honey, Edith (Bijou): Calumet, Mich.
Hallen & Hayes (Majestic): Little Rock, Ark.
Hill, Murrj K. (Majestic): Montgoumery, Ala.
Howe, Laura (Orpheum): Mansfield, O.
Harrington, Gilea W. (New Robinson): Cincinnati, O.
Ines & Taki: Moss & Stoll Tour, Eng., Feb. 20, Indef.
Italian Trio (Columbia): Cincinnati, O.; (Mary Anderson) Louisville, Ky., 12-17.
Ingrams, Two (Bijou): Crookston, Minn.
Innes & Ryan (Temple): Grand Rapids, Mich.; (Family) Lafayette, Ind., 12-17.
Ingrams, Two (Bijou): Grand Forks, N. D.
Imperial Musical Trio (Majestic): Ft. Worth, Tex.; (Majestic) Dallas 12-17.
Jack & Claire (Lyric): Robinson, Ill., 5-7; (Majestic) Paris 8-10; (Gaiety) Indianapolis, Ind., 12-17.
Jerome & Jerome (Bijou): Philadelphia, Pa.
Jarrow, the Great (Orpheum): Memphis, Tenn.; (Orpheum) New Orleans, La., 11-17.
Jerome & Hunter (Bijou): Philadelphia, Pa.; (Empire) Brooklyn, N. Y., 12-17.
Johnson Bros & Johnson (Silver): Waterville, Me.
Jerge, Alesne & Hamilton (O. H.): Greenville, O.; (Orpheum) Chillicothe 12-17.
Julian & Dyer (Jeffers): Saginaw, Mich.; (Bijou) Bay City 12-17.
Joeitta, The (Poll's): Bridgeport, Conn.; (Poll's) Waterbury 12-17.
Johnson Carroll (Mohawk): Schenectady, N. Y.; (Shubert) Titica, 12-17.
Johnson Sisters (Lynch): Woonsocket, R. I.; (Academy of Music) Haverhill, Mass., 12-17.
Jordans, Juggling (Colonial): New York City; (Proctor's 125th St.) New York City 12-17.
Jacobs & Sarel (Grand): Cleveland, O.
Jennings & Renfrow (Hathaway's): Brockton, Mass.
Julia & Marzon (Casino): Montreal, Can.
Jordan Brauneck & Chullita (Dockstader's): Wilmington, Del.; (Trent) Trenton, N. J., 12-17.
Jewell's Mankins (Orpheum): Omaha, Neb.; (Orpheum) Kansas City, Mo., 12-17.
Jarvis, Manu & Juranda (New Robinson): Cincinnati, O.
Keaton, Dorothy (Winter Garden): Berlin, Ger., April 1-30.
King, Geo. Bernardo (Crescent): Nashville, Tenn., Indef.
Kinsey & Reardon (Wonderland): Newark, O., Indef.
Kratons, The (Palace): London, Eng., April 1-June 1.
Kellam, Lee J. (Yale): Kansas City, Mo.; (Family) Joplin 12-17.
Kennard Bros. (Cambria): Johnstown, Pa.; (Poll's) Scranton 12-17.
Kaufman, Miane (Orpheum): Seattle, Wash.; (Orpheum) Portland, Ore., 12-17.
Kennedy & Peltier (Phillips): Richmond, Ind., 5-7; (Broadway) Middletown, O., 8-10; (Star) Muncie, Ind., 12-17.
Kelly & Ashby (Belmont): Brooklyn, 19-24; Dublin 25-May 1; (Guston) London 3-8.
Kotara, Frank (Ideal): Titusville, Pa., 5-7; (Lyceum) Meadville 8-10.
Keley Sisters, Three, & Billy Cummings (Orpheum): Oil City, Pa., 5-7; (Orpheum) Franklin 8-10; (National) Rochester, N. Y., 12-17.
Kenny & Healy (Majestic): Waterloo, Ia.; (Majestic) Stone Falls, S. D., 12-17.
Knight Bros. & Saville (Orpheum): Seattle, Wash.; (Orpheum) Portland, Ore., 11-17.
Kardalos, Juggling (New Dreamland): Olean, N. Y., 8-10; (Star) Ithaca 12-17.
Kluding's Animals (Orpheum): Oswego, N. Y.; (Antique) Syracuse 12-17.
Kolb & Miller (Empire): Calgary, Alta., Can.; (Empire) Edmonton 12-17.
Kobers, Three (Bijou): Atlanta, Ga., 12-17.
Koschay & Glenn (Bijou): Covington, Ind.
Kochl Japs (O. H.): Grand Rapids, Mich.
Kramo Bros. (Lyric): Houston, Tex.
Kelly & Lewis (Orpheum): Pensacola, Fla.
Karrill, Maglelan (Majestic): Kalamazoo, Mich.
Kelley, Walter C. (Poll's): Worcester, Mass.; (Poll's) New Haven, Conn., 12-17.
Kaufman Brothers (Lyric): Dayton, O.; (Kellth's) Columbia 12-17.
Kurtz-Busse Dogs (Majestic): Ft. Worth, Tex.; (Majestic) Dallas 12-17.
Keely Bros. (Bijou): Jackson, Mich.; (Bijou) Lansing 12-17.
Kiddler, Bert & Dorothy (Lyric): Lawton, Okla.; (Novelty) Woodward 12-17.
Kramer-Bruno Trio (Pantages): Spokane, Wash.; (Pantages) Seattle 11-17.
Keane, J. Warren (Poll's): Worcester, Mass.; (Poll's) Bridgeport, Conn., 12-17.
Keane & Adams (Garrick): Wilmington, Del.
Kramer & Fitzpatrick (Dreamland): Sault Ste. Marie, Mich.
Kell & Wenzel Trio (Bijou): Appleton, Wis., 5-7; (Bijou) Green Bay 9-10.
Kimball & Lewis (New Liberty): Philadelphia, Pa.; (Family) Hazleton 12-17.
Kennedy, The: Eagle Grove, Ia.
Kenna, Chas. (Shea's): Toronto, Can.
Lang, John E. (Grand): Oil City, Pa., Indef.
Lawrence, Walker (Alvin): Mansfield, O., Indef.
Lee, James P. (Unique): Los Angeles, Cal., Indef.
LeGray, Dottie (Bijou): Racine, Wis., Indef.
Lenora, LaBelle (Scenic Temple): Willimantic, Conn., Indef.
Lewis, Billy; Boilaire, O., Indef.
Lorraine, Oscar (Empire): Leicester Square, London, Eng., April 19-May 29.
LeBlanc, Bert (Kellth's Hippodrome): Cleveland, O.; (Shea's) Buffalo, N. Y., 12-17.
Lewers & Mitchell (Majestic): Birmingham, Ala.; (Colonial) Richmond, Va., 12-17.
Lee, Sing Fong (Bijou): Piqua, O.; (Grand) Hamilton 12-17.
Lukens, Four (Bennett's): Montreal, Can.
Lukens, Harry, Liou (Majestic): Denver, Col.
Lukens' Ponies (Majestic): Denver, Col., 10-17.
Lloyd, Hugh (Bennett's): Montreal, Can.; (Cook's O. H.) Rochester, N. Y., 12-17.
Lady Barbara (Bijou): Battle Creek, Mich.; (Bijou) Jackson 12-17.
Lenore, Ted (Majestic): Dallas, Tex.; (Majestic) Galveston 12-17.
Lewis, Alice: Stockton, Cal.; Los Angeles 12-17.

Leisenrings, Three (National): Steubenville, O.; (Orpheum) Zanesville 12-17.
Love Waltz (Columbia): St. Louis, Mo.; (Kellth's) Columbia, O., 12-17.
LeHitt, Mons. (Orpheum): Portsmouth, O.; (Empire) Cincinnati 12-17.
Leonard, Jas. & Sadie & Richard Anderson (Orpheum): Minneapolis, Minn.; (Orpheum) Omaha, Neb., 11-17.
LaPette Revue, Chas. Lovenberg's (Temple): Detroit, Mich.; (Cook's O. H.) Rochester, N. Y., 12-17.
LaDelles, Four Fantastic (Lyric): Terre Haute, Ind.; (Gaiety) Springfield, Ill., 12-17.
La Selle Trio (Unique): Minneapolis, Minn.; (Powers) Hibbing 12-17.
Lester, Lenora (Empire): Milwaukee, Wis.; (Orpheum) Rockford, Ill., 12-17.
LeClairs, Two (Parish Hall): Ithaca, N. Y.; (Teck) Salamanca 12-17.
Layven Cross & Co. (Olympic): Chicago, Ill.
Lewis, Walter (Bennett's): Ottawa, Can.
Leonard, Grace (Bennett's): Montreal, Can.
Leonard & Phillips (Bijou): West Superior, Wis.
Laurant, Marie (Star): Montpelier, Ind.; (Vaudeville) Bloomington 12-17.
Lueler, Fred & Ross (Majestic): Galveston, Tex.
Lester Bros. & Creighton Sisters (Auditorium): Lynn, Mass.
LeClair, Harry (Washington): Spokane, Wash.
LeClair, John (Wigwag): San Francisco, Cal.
Littlefield, C. W. (Bijou): Fall River, Mass.
Lobse & Sterling (Creswell's O. H.): Adrian, Mich.
Loach & Vance (Arcade): Brownsville, Pa.
LaClair & West (Pathe): Shawnee, Okla.
Landeros Family (Auditorium): Cincinnati, Ohio.
Lews & Green (Mary Anderson): Louisville, Ky.
Leslie, Geo. W., in The Naked Truth (Orpheum): Memphis, Tenn.
Long Ace Quartet (Poll's): Bridgeport, Conn.; (Poll's) Worcester, Mass., 12-17.
Lockwood & Bryson (Majestic): Des Moines, Ia.; (Majestic) Cedar Rapids, 12-17.
Lavine, Gen. Ed. (Columbia): Cincinnati, O.; (Mary Anderson) Louisville, Ky., 12-17.
Lloyd, Alice (Kellth's): Providence, R. I., 12-17.
Leonard, Eddie (G. O. H.): Syracuse, N. Y.
Latina, Mlle. (Columbia): St. Louis, Mo.; (Majestic) Milwaukee, Wis., 12-17.
Lasky's At the Waldorf (Proctor's 5th Ave.): New York City, March 15, Indef.
Lasky's Love Waltz (Columbia): St. Louis, Mo.; (Kellth's) Columbus, O., 12-17.
Lasky's At the Country Club (Shea's): Toronto, Can.; (Temple) Detroit, Mich., 12-17.
Lasky's Birdland (Kellth's): Cleveland, O.; (Shea's) Buffalo, N. Y., 12-17.
Lasky's Pianophones (Lith's): Providence, R. I.; (Greenpoint): Brooklyn, N. Y., 12-17.
Lasky's A Night on a House Boat (Proctor's 125th St.): New York City; (Kellth's) Philadelphia, Pa., 12-17.
Lasky's Seven Holes (Trent): Trenton, N. J.; (G. O. H.) Syracuse, N. Y., 12-17.
Lasky's Military Octette (Orpheum): Brooklyn, N. Y.; (Alhambra) New York City, 12-17.
Lasky's Ruth Allen & London Johnnies (Proctor's): Newark, N. J.; (Poll's) Wilkes-Barre, Pa., 12-17.
LaMoines, Musical (Majestic): Topeka, Kan.; (Princess) Wichita 12-17.
La Temple (O. H.): Cherokee, Okla.
La Mothe Trio (Columbia): St. Louis, Mo.; (Majestic) Chicago, Ill., 12-17.
La Blanche, Great (Gaiety): Danville, Va.; (Virginia) Petersburg, 12-17.
Loague & Held (O. H.): Kennett, Mo.
Leon & Dale (Majestic): Birmingham, Ala.; (Majestic) Little Rock, Ark., 12-17.
La Mothe-Nickerson Trio (Columbia): St. Louis, Mo.; (Majestic) Chicago, Ill., 12-17.
Lester, Nina (O. H.): Rumford Falls, Me.
Lukshimata, The (Hippodrome): Peterboro, Eng., 12-17; (Palace) Glasgow, Scot., 19-24; (Gaiety) Dundee 29-May 1.
LeClairs, Two (Parish Hall): Ithaca, N. Y.; (Teck) Salamanca 12-17.
Lorraine & Howell (Novelty): El Reno, Okla.
Louise, Harry (Gunn): Port Arthur, Can.; (Theatrical) Ft. William 12-17.
Lewis, Frank (Vaudeville): Plymouth, Pa.
Lewis & Harr (Majestic): Beaumont, Tex.
Leighs, The (Vaudeville): Cleveland, Tenn.
Laurie, Edite (Majestic): Montgomery, Ala.
Linton & Lawrence (Empire): Hoboken, N. J.
McAnnalan, Joe (Palace): Macon, Ga., Indef.
McDonald & Carlyle (Arcade): Wallace, Ida., Indef.
Manvro (Bijou): Meridian, Miss., Indef.
Martinetle & Sylvester (Empire): Loudon, Eng., May 3-29.
Montague, Inez (Unique): Minneapolis, Minn., Indef.
Moran & Wiser (Mellin): Hanover, Ger., April 1-15; (Circus Carre) Amsterdam, Hol., April 16-29.
Motoziff (Winter Garden): Berlin, Ger., April 1-30.
Mankin (Dominion): Winnipeg, Can.; (Majestic) Chicago, Ill., 12-17.
Morris, Felice & Co. (G. O. H.): Indianapolis, Ind.; (Mary Anderson) Louisville, Ky., 12-17.
Morton Jewell Troupe (Empire): Hoboken, N. J.; (Empire) Paterson 12-17.
Maxim's Models (Bijou): Dulauque, Ia.; (Orpheum) Stox City 11-17.
Mascott, Educated Horse (Grand): Augusta, Ga.; (Montgomery, Ala., 12-17.
Methven Sisters, Three (Orpheum): Lima, O.; (Gaiety) Indianapolis, Ind., 12-17.
Muehlers, The (New Unique): Atlantic, Ia., 5-7; (Scenic) Anco 8-10.
Matthews & Reese (Orpheum): San Francisco, Cal.; (Orpheum) Oakland, 11-24.
McCormick, Fred & Grace Wallace (National): Steubenville, O.; (Orpheum) Zanesville 12-17.
McGee, Joe, & Markes Bros. (Family): Dayton, 1-1; (Family) Rock Island, Ill., 12-17.
Montgomery, Marshall (Orpheum): Altoona, Pa.; (Hathaway's) New Bedford, Mass., 12-17.
Marioneta Marlonette Hippodrome (Majestic): Rockford, Ill.; (Unique) Des Moines, Ia., 12-17.
Marcello (G. O. H.): Pittsburg, Pa.; (Poll's) New Haven, Conn., 12-17.
Murray Sisters (Orpheum): St. Paul, Minn.; (Orpheum) Minneapolis 12-17.
Mourou & Mack (Auditorium): Lynn, Mass.; (Colonial) Lawrence 12-17.
Marshall (Orpheum): Harrisburg, Pa.; (Garrick) Wilmington, Del., 12-17.
McGinre, Tutz (Jeffera): Saginaw, Mich.; (Bijou) Bay City 12-17.

Mann, Billy (Grand): Marion, Ind.; (Temple) Ft. Wayne 12-17.
Morgan & McGarry & Six Girls (Pantages): Vancouver, B. C., Can.; (Pantages) Tacoma, Wash., 12-17.
Meeritt & Love (Majestic): Ann Arbor, Mich.; (Majestic) Flint 12-17.
Malla & Bart (Majestic): Hann, Tex.; (Majestic) Houston 12-17.
McCall Trio (Lyric): Atlanta, Ga.; (Wells) Augusta 12-17.
Mack & Marcus (Orpheum): Minneapolis, Minn.; (Orpheum) Omaha, Neb., 11-17.
McIntote Twins & Clay Smith (Orpheum): Spokane, Wash.; (Orpheum) Seattle 12-17.
Military Octette (Orpheum): Brooklyn, N. Y.; (Alhambra) New York City 12-24.
Marlowe, Plunkett & Loda Weston (Orpheum): Franklin, Pa.; (Family) Warren 12-17.
Myers & Rosa (Poll's): Waterbury, Conn.; (Poll's) Springfield, Mass., 12-17.
Marvin Bros. (Hippodrome): Titica, N. Y.; (Orpheum) Dunkirk 12-17.
Mulligan, May (Lyric): East Liverpool, O.; (Princess) Alliance 12-17.
Melvorn Troupe (Kellth's): Washington, D. C.; (Montreal) Baltimore, Md., 12-17.
Manchester Brothers (Poll's): Hartford, Conn.; (Poll's) Bridgeport 12-17.
Machan, Andrew S. (Theatrical): Owen Sound, Ont., Can.; (Wonderland) Guelph 12-17.
Mech International Trio (Grand): Tacoma, Wash.; (Grand) Victoria, B. C., Can., 12-17.
Milton, Lola, Co. (Family): Davenport, Ia.; (Family) Muscatine 12-17.
McBowel, John & Alice (Family): Brazil, Ind.; (Gaiety) Indianapolis 12-17.
McCormack, Frank & Co. (Orpheum): San Francisco, Cal., 11-24.
Middleton, Gladys (Empire): Calgary, Alta., Can., 5-17.
Mahr, Agnes (Orpheum): Los Angeles, Cal.
Mangoan Troupe (Kellth's): Boston, Mass.
Myle & Orth (Arcade): Toledo, O.
Molrose & Kennedy (Orpheum): Harrisburg, Pa.
Milhan & Doltick (Lyric): Sumter, S. C.
McVeigh, Johnny, & College Girls (Dominion): Winnipeg, Can.
Metrovay & Brown (Hippodrome): Hunting ton, W. Va.
Manning & Dixon (Orpheum): Seattle, Wash.
Miller & Snyder (Pantages): Seattle, Wash.
McLaughlin, Bob (Empire): Cincinnati, O.
Morris, Billy, & Sherwood Sisters (Orpheum): Rockford, Ill.
McCune & Grant (Lyric): Parsons, Kan.
Millards, The (Star): Chicago, Ill.
Marzono, the Mysterious (Forepains): Philadelphia, Pa.
Miller, Louis E., & Co. (Colonial): Richmond Va.
Millman Trio (Mary Anderson): Louisville, Ky.; (Orpheum) Memphis, Tenn., 12-17.
Mack, Wilbur (Kellth's): Philadelphia, Pa., 12-17.
Majestic Musical Four (Proctor's): Newark, N. J.; (Kellth's) Providence, R. I., 12-17.
Murray, Elizabeth M. (Orpheum): Omaha, Neb.; (Orpheum) St. Paul, Minn., 11-17.
Malle, C. Esnard (Orpheum): Tampa, Fla.
Muller, Chum & Muller (Poll's): Hartford, Conn.
Meyers, Lep (Merancy's): Salisbury, N. C.
Mascagnis, Two (Majestic): Montgomery, Ala.; (Majestic) Birmingham 12-17.
Moore, Mabel Valentine (Crystal Palace): Wilmington, N. C.; (Lyric) Mobile, Ala., 12-17.
Maltese, Frank, & Co. (Lyceum): Cincinnati, O.; (Hippodrome) Lexington, Ky., 12-17.
Mirza, Golem Troupe (Chase's): Washington, D. C.
Montgomery & Moore (Temple): Detroit, Mich.
Manning & Ford (Wigwag): San Francisco, Cal.
Marco Twins (National): San Francisco, Cal.
Marr & Evans (Olympic): Lynn, Mass.
Marzono, the Mysterious (Criterion): Atlantic City, N. J., 12-17.
Marillon & Rosalie (Orpheum): Miles City, Mont.
Mullen & Correll (Proctor's 5th Ave.): New York City; (Proctor's 125th St.) New York City 12-17.
Marriott Twins (Hudson): Union Hill, N. I.
Marsh, Joe (Columbia): Cincinnati, O.
Marquis & Lynn (Columbia): Cincinnati, O.
Marlock, Alice, & Co. (Avenue): Louisville, Ky.
Mawn, Mr. & Mrs. Tom (Orpheum): San Francisco, Cal.; (Orpheum) Oakland 12-17.
Nichols Sisters (Mary Anderson): Louisville, Ky.; (Columbia) Cincinnati, O., 12-17.
Nossea, Six Musical (Kellth's Hippodrome): Cleveland, O.; (Shea's) Buffalo, N. Y., 12-17.
Norris, The (Pantages): Tacoma, Wash.; (Pantages) Portland, Ore., 12-17.
Newhoff & Phelps (Novelty): San Diego, Cal.
Nazarro, Nat., Troupe (Majestic): Galveston, Tex.
Nibola, Victor, Birda (Orpheum): Brooklyn, N. Y.
Norwoods, The (Majestic): Jonesboro, Ark.
Normans, Five Juggling (Orpheum): Hutto, Mont.; (Orpheum) Spokane, Wash., 11-17.
Niles & Hart (Lyric): East Liverpool, O.; (Liberty) Pittsburg, Pa., 12-17.
Nelson, Ned., & Co.: Bu Bola, Pa.
Nightingales, Four (Majestic): Galveston, Tex.
Novelty Dancing Four (Orpheum): Denver, Col.
Naked Truth (Orpheum): St. Paul, Minn.
Noff & Sturr (Bijou): Saginaw, Mich.
Nowlin, Dave (Mary Anderson): Louisville, Ky.
Orville's Marionettes (G. O. H.): Farmland, Ind., Indef.
Ornhank & Blanchette (Phillips): Richmond, Ind., 5-7; (Broadway) Middletown, O., 8-10; (Star) Muncie, Ind., 12-17.
Ozay, The (Lyric): Ft. Worth, Tex.; (Lyric) Beaumont 12-17.
Osborne, Teddy, & Peta (Orpheum): Cam bridge, O., 5-7; (Princess) Coshocton 8-10; (Pike) Canal Dover 12-14; (Nickelodeon) Salem 15-17.
O'Neill, Dan (Princess): Wichita, Kan.; (O. H.) Deadwood, S. D., 12-17.
Ondaw, Gus, Trio (Colonial): Lawrence, Mass.
Orpheum Comedy Four (Pantages): Portland, Ore.
Odell & Hart (Unione): Des Moines, Ia.

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O'Neill Trio (Grand): St. Catharines, Ont., Can.
 O'Neil & Randall (Mozart): Elmira, N. Y.
 O'Neil, Milton, Pa., 12-17.
 Owens, Billie & May (Klondike): Tampa, Fla.
 Pauline (Hammerstein's): New York City.
 Pauphlands, The (Kelt's): Providence, R. I.; (Greenpoint) Brooklyn, N. Y., 12-17.
 Phantastic Phantoms (G. O. H.): Indianapolis, Ind.; (Columbia) Cincinnati, O., 12-17.
 Pendletons, The (Lyceum): Ely, Minn.; (Hijou) Superior, Wis., 12-17.
 Pastor & Merle (Stars): Mason City, Ia.; (Majestic) Sioux Falls, S. D., 12-17.
 Palmer Sisters & Foley Bros. (Grand): Fort-Laud., Fla.; (National) San Francisco, Cal., 12-17.
 Potter & Harris (Bennett's): Ottawa, Can.; (Bennett's) Montreal 12-17.
 Potts, Ernie & Mildred (Galaxy): Springfield, Ill.; (Lyric) Danville 11-17.
 Potters, The (Orpheum): Chattanooga, Tenn.; (Lyric) Mobile, Ala., 12-17.
 Pullan & Moran (Orpheum): Minneapolis, Minn.; (Orpheum) St. Paul 11-17.
 Phillips, Samuel P. (People's): Philadelphia, Pa.; (Woods) Scranton 12-17.
 Primrose Quartet (Temple): Ft. Wayne, Ind.; (Galaxy) South Chicago, Ill., 12-17.
 Powers, John T. & Jessie (Empire): Grand Forks, N. D.; (Majestic) Cedar Rapids, Ia., 12-17.
 Pares & Miller (Majestic): Evansville, Ind.; (Lyric) Danville, Ill., 12-17.
 Puck, Two (Majestic): Ft. Worth, Tex.
 Puckett, Three (Hippodrome): Lexington, Ky.
 Preston Bros. (Pastime): Lock Haven, Pa.
 Potts Bros. & Co. (Stars): Chicago, Ill.; (Orpheum) Rockford 12-17.
 Puka's Hawaiian Trio (Temple): Detroit, Mich.; (Cook's O. H.): Rochester, N. Y., 12-17.
 Phillips, Mandane (Lyric): Salina, Kan.; (Lyric) Sedalia, Mo., 11-17.
 Pheasant, The (Clarke): Wilmington, Del.
 Pidot Sisters (Kelt's): Philadelphia, Pa.
 Pielot, Fred & Annie (Kelt's): Columbus, O.
 Pearson, Goldie & Lee (Poll's): Bridgeport, Conn.
 Paland, Jay (Empire): Clarion, Ia.
 Pikes, Musical (Crystal): San Angelo, Tex.
 Pearce Sisters, Three (Diamond): Council Bluffs, Ia.; (Majestic) Topeka, Kan., 12-17.
 Phillips, Edna & Co. (Shea's): Toronto, Can.
 Quier & Quirt (O. H.): Cannonburg, Pa.
 Quigley Bros. (Proctor's): Newark, N. J.; (Proctor's) Troy, N. Y., 12-17.
 Quigg & Nickerson (Fantasy): Seattle, Wash.
 Rastus & Banks (Alhambra): Paris, France, April 1-30.
 Red Eagle Family (Palace): London, Eng., May 3-20.
 Reed, Edna (Castle): Bloomington, Ill., Mar. 8, Indef.
 Romain, Jos. L. (Majestic): Norfolk, Va., Indef.
 Risnos, Four (Proctor's): Newark, N. J.; (Shubert) Tulsa, N. Y., 12-17.
 Rulledge & Pickering (Orpheum): Evansville, Ind.; (Lyric) Chattanooga, Tenn., 12-17.
 Rossi's, Alfredo, Elephanta (Alhambra): New York City; (Greenpoint) Brooklyn, N. Y., 12-17.
 Richards, Great (Poll's): Scranton, Pa.; (Maryland) Baltimore, Md., 12-17.
 Raymond, Ituby & Co. (Shubert): Utica, N. Y.; (Empire) Hoboken, N. J., 12-17.
 Reed Bros. (Orpheum): Allentown, Pa.; (Orpheum) Altoona 12-17.
 Rhinl Quartzet (Hijou): Battle Creek, Mich.; (Hijou) Jackson 12-17.
 Reff Bros. (Kelt's): Philadelphia, Pa.; (Hammerstein's) New York City, 12-17.
 Rysn & Richfield (Hammerstein's): New York City; (G. O. H.) Pittsburgh, Pa., 12-17.
 Rogers, Robt., & Louise Mackintosh (Bennett's): Hamilton, Can.; (Bennett's) Montreal 12-17.
 Romain, Manuel & Co. (Grand): Portland, Ore.; (National) San Francisco, Cal., 12-17.
 Rainbow Sisters (Majestic): Evansville, Ind.; (Lyric) Terre Haute 12-17.
 Rawls & Von Kaufman (Majestic): Topeka, Kan.; (Hijou) Hot Springs, Ia., 12-17.
 Russell, Jessie & Co. (Victory): New Orleans, La.; (Ducates) Biloxi, Miss., 12-17.
 Richardson, Three (Empire): Grand Forks, N. D.; (Majestic) Cedar Rapids, Ia., 12-17.
 Regal Trio (Criterion): Atlantic City, N. J.; (G. O. H.) Pittsburgh, Pa., 12-17.
 Russell Nick & Lida (Varetica): Terre Haute, Ind.; (Lyric) Danville, Ill., 12-17.
 Rooney, Pat, Co. (Proctor's 125th St.): New York City; (Kelt's) Philadelphia, Pa., 11-17.
 Richards & Grover (Fauldy): Butte, Mont.; (Washington) Spokane, Wash., 12-17.
 Rogers & Marvin (Dreamland): Albany, Ga.; (Arcadia) Augusta 12-17.
 Rucker, John (Mozart): Braddock, Pa.; (Mozart) Elmira, N. Y., 12-17.
 Romain, Mamel, & Co. (Grand): Portland, Ore.; (National) San Francisco, Cal., 12-17.
 Raymond, Three (Avenue): Louisville, Ky.
 Rooney Sisters (Cook's O. H.): Rochester, N. Y., 12-17.
 Rowland (G. H.): Asbury Park, N. J., 12-17.
 Reynolds & Donegan (Bennett's): Hamilton, Can., 12-17.
 Rich Duo (Crystal): Denver, Col.
 Raven Trio (Kelt's): Philadelphia, Pa.
 Ray, J. J. (O. H.): Owen, Miss.
 Ross Sisters, Three (Crescent): Nashville, Tenn.
 Rochester & May (Family): Cleveland, O.
 Rowe, Harvey, & Alfroy Sisters (Lyric): Springfield, Mo.
 Rouanoffs, The (Majestic): Norfolk, Va.
 Russell, Layton & Russell (Empire): Winston-Salem, N. C.
 Reed, John P. (Lyric): Danville, Ill.; (Hijou) Quincy 12-17.
 Riley & Ahern (New Robinson): Cincinnati, O.
 Rodpath's Nanyaca (Hijou): Saginaw, Mich.; (Hijou) Hay City 12-17.
 Ryan & White (Poll's): Scranton, Pa.; (Mohawk) Schenectady, N. Y., 12-17.
 Raymond & Harper (Hippodrome): Huntington, W. Va.; (Hippodrome) Lexington, Ky., 12-17.
 Rockway & Conway (Orpheum): Sioux City, Ia.; (Majestic) Des Moines 12-17.
 Rice & Elmer (Olympic): Chicago, Ill.; (G. O. H.) Indianapolis, Ind., 11-17.
 Ritter & Foster: Sheffield, Eng., 19-24; New-castle 26 May 1.
 Ramsey Sisters (Grand): Marion, Ind.

Rolfe's, B. A., Ye Colonial Septette (Grand): Hanley, Eng., 12-17.
 Rolfe's, B. A., Ten Dark Knights: Leeds, Eng., 12-17.
 Rolfe's, B. A., Six Little Girls & A Teddy Bear (Orpheum): Los Angeles, Cal., 5-17.
 Rolfe's, B. A., Johnny McVeiga & College Girls (Dunblin): Winnipeg, Can.
 Russell, Bijou (Pa. Hon): Glasgow, Scot., 12-17; (King's) Edinburgh 19-21; (Palace) Glasgow 26 May 1.
 Rosales, The (Folly): Oklahoma City, Okla.; (Majestic) Lincoln, Neb., 12-17.
 Rogers, Will (Orpheum): San Francisco, Cal., 5-17.
 Robyns, Mr. & Mrs. (Grand): Tacoma, Wash.
 Rosshaw, Bert (Castle): Bloomington, Ill.
 Roy's Darktown Minstrels (G. H.): Bellefonte, Pa., 5-7; (Pastime) Lockhaven 8-10.
 Reed & Earl (Wagon): Martinsville, Ind.; (Orpheum) Xenia, O., 12-17.
 Russell, Dorothy (Shea's): Toronto, Can.
 Rutherford & Jansen (Crystal): Denver, Col.
 Said, Josephine (Empire): Johannesburg, So. Africa, Feb. 1 April 30.
 Shrewsbury Sisters (People's): Beaumont, Tex., Indef.
 Silent Tait & Amee (Crystal): Denver, Col., March 22, Indef.
 Simpson & Mathews (Royal): Memphis, Tenn., March 1, Indef.
 Smith, Cecil (Crystal): Oklahoma City, Okla., Indef.
 Smith, Jo. Potter (Family): Pottsville, Pa., Indef.
 Smiths, Great Aerial (Empire): London, Eng., April 5 May 15.
 Spencer Hught (Castle): Bloomington, Ill., Indef.
 Spissell Bros. & Mack (Circus Carre): Amsterdam, Holland, April 1-30.
 Stewart, Comedy (Orpheum): Cambridge, O., Indef.
 Symonds, Jack (Crystal): Trinidad, Col.; (Earle) Pueblo 12-17.
 Shannon & Straw (G. H.): Greenville, O.; (Orpheum) Tiffin 12-17.
 Scott & Davis (Hijou): Superior, Wis.; (Vaudeville) Detroit City, Minn., 12-17.
 Scott, Agnes, & Horace Wright (Empire): Hoboken, N. J.; (Empire) Peterson 12-17.
 Suttelle Troupe (Orpheum): Brooklyn, N. Y.; (Alhambra) New York City 12-17.
 St. Clair, Minnie (Majestic): Dallas, Tex.; (Majestic) Galveston 12-17.
 Shodman's Dogs (Palace): So. Bethlehem, Pa.; (Victoria) Hazelton 12-17.
 Spangler & May (Trinross): Cleveland, O.; (Niagara) Niagara Falls, N. Y., 12-17.
 Scheffels, Male (Orpheum): Troy, O.; (Family) Bellefontaine 12-17.
 Sullivan Bros., Four (Puritan): Fall River, Mass.; (Scenic) Malden 12-17.
 Sengell Bros. (Terry's): Bowling Green, O., 5-7; (Dreamland) Delaware 8-10.
 Stafford, Frank, & Marie Stone (Poll's): Wilkes-Barre, Pa.; (Colonial) New York City, 12-17.
 Spann, Mr. & Mrs. Byron (Grand): Montgomery, Ala.; (Hijou) Knoxville, Tenn., 12-17.
 Schafer, Bot (Princess): Columbus, O.
 Seymour Sisters (Orpheum): Bucyrus, O.; (Hijou) Plaqu 12-17.
 Smith & Winters (Dreamland): Reading, O., 5-7; (Empire) Cincinnati 8-10.
 Sweeney, Trinross (Grand): Cleveland, O.; (Family) Hazleton, Pa., 12-17.
 Simms, Willard, & Co. (Kelt's): Cleveland, O.; (Shea's) Buffalo, N. Y., 12-17.
 Six Little Girls & A Teddy Bear (Orpheum): Los Angeles, Cal., 5-17.
 Stanley, Ed., & Co. (Colonial): Lawrence, Mass., 11-17.
 Strickland, Rubie (Shubert): Utica, N. Y.
 Strickland & Gravel (Poll's): Scranton, Pa.
 Silvas, Les (Poll's): New Haven, Conn.
 St. Elmo, Leo (Main St.): Peoria, Ill.
 Smith, Sue (Olympic): Chicago, Ill.
 Sullivan & Pasquelena Co. (Olympic): Chicago, Ill.
 Shadrick & Talbot (Scenic): Chelsea, Mass.
 Smith, Mr. & Mrs. J. Murray (Superba): Augusta, Ga.
 Spencer, Frank: Marietta, O.
 Strigano's Banda Roma (Orpheum): Allentown, Pa.
 Sedgewicks, Fire (Hart's): Philadelphia, Pa.
 Stricklin's Dogs & Monkeys (Lyric): James-town, N. Y.
 Stricklin's Dogs, No. 2 (G. H.): Ogdensburg, N. Y.
 Stelvert-Thomas Trio (Family): Shamokin, Pa.
 Stevens, The (Hijou): Bay City, Mich.; (Hijou) Flint 12-17.
 Suter, Geo. B., & Harry Buckley (Orpheum): Minneapolis, Minn.; (Orpheum) Omaha, Neb., 12-17.
 Swan's Alligators: Woonsocket, R. I.; (Kelt's) Philadelphia, Pa., 12-17.
 Scott, Grace, & Co. (Poll's): Springfield, Mass.; (Poll's) New Haven, Conn., 12-17.
 Semon Duo (Majestic): Kalamazoo, Mich.; (Hijou) Battle Creek 12-17.
 Simpson, Charles (Orpheum): Denver, Col.
 Starr, Mabel (Metropolitan): Circleville, O.; (Randings) Bellefontaine 12-17.
 Seymour & Dupre (Fantasy): San Francisco, Cal.
 Star Boat (Majestic): Johnstown, Pa.
 Salvall (Majestic): Des Moines, Ia.; (Haymarket) Chicago, Ill., 12-17.
 Stanley, Mr. & Mrs. Lew (Idle Hour): Big Rapids, Mich., 5-7; (Vaudeville) Mt. Pleasant 8-10.
 Soames Family (Family): Braddock, Pa., 5-7; (Lyric) Pultown 8-10 (Star) Carnegie 12-14; (Star) McKeesport 15-17.
 Staley & Birbeck's Transformation (Mary Anderson): Louisville, Ky.
 Samaras (Orpen): Mansfield, O.
 Shero, Chas. (Majestic): Little Rock, Ark.
 Selngall, Mysterious (Majestic): Little Rock, Ark.
 Ten-heart, Bijou & Burke (Empire): Springfield, Ill., Feb. 22, Indef.
 Thelen Duo (Dreamland): Great Falls, Mont.; (Eureka) Leobridge, Ala., Can., 13-17.
 Togg & Daniel (Family): Lafayette, Ind.; (Temple) Grand Rapids, Mich., 12-17.
 Ten Evcks, Musical (Arcade): Toledo, O.; (Hijou) Lorain 12-17.
 Tora Japanese Troupe (Hijou): La Crosse, Wis.; (Majestic) Rockford, Ill., 12-17.
 Tangman, Eva (Majestic): Chicago, Ill.; (Columbia): Cincinnati, O., 12-17.
 Toledo, Sydney (Victoria): Wheeling, W. Va.; (Orpheum) Canton, O., 12-17.
 Thardo, Claude (Grand): Hamilton, O.

(Continued on page 34.)

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(Continued from page 29.)

mgr.) The Parisian Widows week of 22; The Hastings Show week of 23. COLEMBUS (G. Sacks, mgr.) Vaudeville and moving pictures. ALLIANCE—GOLDFINCH (John Doe Collins, mgr.) Mr. and Mrs. F. Marlon Pierce, Carroll and Brezfort in Fifteen Minutes for Refreshments; Professor J. H. Henderson, ventriloquist; Young and Young, dancers; Mile, Paula, trapeze and contortionist; week of 23. PRINCESS (C. E. Best, mgr.) A. M. Kirkpatrick, McKee Trio, Desmond Trio, Myrtle Griffin and moving pictures week of 23. CAMBRIDGE—COLONIAL (Chas. and Geo. Hammond, mgrs.) The Wolf 19; The Arrival of Kitty 20; The Man from Home 22; The Traveling Salesman April 1. ORPHEUM (Chas. and Geo. Hammond, mgrs.) Gene Gacua, John E. Edue and Geo. Patten, A. M. Kirkpatrick, Eugene Emmett, Yolotee and Old, Harry Lake week of 22. Francis Raymond, Jack Mack and Williams week of 23. PRINCESS (W. A. Taylor, mgr.) Cross and Kaye and Willie Sousa week of 22; The Lours and Harry Bestry week of 23. CANAL DOVER—BIG FOUR OPERA HOUSE (W. H. Cox, mgr.) Two Merry Tramps April 3. PIKE (J. E. Altman, mgr.) Chardon Howarth, Male Schuffels, Rob Desmond Trio and moving pictures week of 22. BELLER RINK (Closed the season March 27. CIRCLEVILLE—GRAND OPERA HOUSE (Walter Houghtman, mgr.) Amberst College Dramatic Club in As You Like It March 31; Lyman Howe's Pictorial April 2; Paid in Full 5; The Lion and the Mouse 10; C. A. C. Minstrel 14-15. METHUEN (Myers & Carl, mgrs.) Moving pictures, illustrated songs, etc. FINDLAY—MAJESTIC (Harry R. Overton, mgr.) Montana 24; Paid in Full 26 GILLETTE (Jack Parsons, mgr.) The Manhattan Theatre Co. week of 23. FINDLAY (C. H. Kennedy, mgr.) Viola Lancaster, Harry Mack, Miss Hively, Iudols and Deleh, Mamie Floyd, Mr. and Mrs. Morrell, Sing Fong Lee and moving pictures week of 23. TOSTORIA—ANDES OPERA HOUSE (H. C. Campbell, mgr.) Graustark March 22; The Lion and the Mouse 24. IRONTON—MASONIC THEATRE (B. L. Ellisberg, mgr.) Lena Rivers 23; Two Merry Tramps April 5; The Lion and the Mouse 15. EMPIRE THEATRE (C. M. Hunter, mgr.) C. H. Osborn, crochatic comedian; Mr. and Mrs. Geo. W. Hanes, ventriloquist and songs; Raymond and Hess, sketch; moving pictures and illustrated songs week of 23. PRINCESS RINK (Milton Weller, mgr.) Dancing. NATIONAL RINK (Walter M. Phillips, mgr.) Skating and dancing. LIBEON—SMILEY OPERA HOUSE (L. G. Miller, mgr.) Polly of the Circus 31; Lyman H. Howe's Moving Pictures April 15. GAYETY (Wm. A. Buhl, prop.; Walter H. Buhl, mgr.) Three Schuttas, novelty comedy act; The Great Dimple, barrel act; Miss Vogan, songs, and moving pictures week of 23. GRAND (F. P. Hebble, mgr.) Miss McMichael, songs and moving pictures week of 23. THE ROLLAWAY. Skating, basket ball and dancing. MANSFIELD.—MEMORIAL (Albaugh & Hoorlight, mgrs.) Graustark 23; The Arrival of Kitty 27; The Cat and the Fiddle 30; Paid in Full April 1; Howe's Moving Pictures 5; The Lion and the Mouse 6. ORPHEUM (S. E. Veasy, mgr.) Eddie Adair and Ila Griva, Laura Howe, Caster and Ward and Samayoa week of 23. MIDDLETOWN.—THE SOIR (A. K. Walburg, mgr.) The County Sheriff April 5; ontana 10. THE BROADWAY THEATRE (Wm. Gordon, mgr.) Fritz Christians, Band and Jones, The Jarrel Company in A Glorious Time, and moving pictures week of 23-April 3. THE PRINCESS THEATRE (L. Bots, mgr.) Vaudeville, illustrated songs and moving pictures April 3. NELSONVILLE—STUART'S OPERA HOUSE (W. J. Stuart, mgr.) Lyman Howe's Moving Pictures 27; Graustark 30. NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, mgr.) The Man of the Hour 24; Polly of the Circus 27; Lyman Twins April 15. BIJOU (L. J. Herron, mgr.) Moving pictures and vaudeville. THEATRIUM. Miss Meyers, Will Senhauser, moving pictures week of 23. NILES.—VERBECK (J. Stafford, mgr.) Moving pictures and vaudeville. BIJOU (Wm. Lyons, mgr.) Moving pictures, songs, etc. PORTSMOUTH.—GRAND OPERA HOUSE (C. F. Higley, mgr.) Fay Wallace in Polly of

JEFF W. HAMILTON.



Above is a picture of Mr. Jeff W. Hamilton, proprietor of the Hamilton Shows and Art Museum, to open season early in the spring, playing the Central States. Mr. Hamilton winters his shows at Crawfordsville, Ind., and will begin his season there.

the Circus 30; Chester Bishop Stock Co. April 1-2; Paid in Full 7; The Lion and the Mouse 14. ORPHEUM (R. R. Russell, mgr.) Hartlett and Collins, novelty act; Violetta, telepathy; James and James, singing act; Geo. Atkinson, a Corker in Cork, and moving pictures week of 23. MAJESTIC (The Messrs. General, mgrs.) Continuous vaudeville and moving pictures. AUDITORIUM RINK (Frank H. Euerlich, mgr.) Skating and dancing. STEUBENVILLE—GRAND (C. W. Maxwell, mgr.) Carroll Sisters, vocalists; Three Leisnburgs, acrobats; McCormick and Wallace, ventriloquists; Jessie Yeager, musical artist, and moving pictures week of April 5. PALACE (Jonas Miller, mgr.) Continuous vaudeville and moving pictures. AUDITORIUM RINK (W. G. Hartsborn, mgr.) Skating. CENTRAL RINK (M. Gorman, mgr.) Skating and masquerade cardinals. AT THE RIVER; Cooley and Thon's Floating Theatre 23. SALEM.—GRAND OPERA HOUSE (Nat Smith, mgr.) Frank Doshon in A Knight for a Day 12; Polly of the Circus 30. TOLEDO.—EMPIRE. Weber and Rush's Parisian Widows week of 23. LYCEUM. Vaughn-Glaser Stock Co. in The House of a Thousand Daughters and Morely Mary Ann week of 23. VALENTINE. Boston Grand Opera Co. 23-31. ZANESVILLE.—WELLER (Vincent Saavele, mgr.) The Traveling Salesman 31; Paid in Full April 2; The County Sheriff 11. ORPHEUM (H. S. Carter, mgr.) Four Ylleron Sisters, Billy Johnson and his Dusk Valentines, The Harri-Morland Co., Azell and Helme, Ernes, Huppel and Orpheus week of 23. AUDITORIUM (Frank Steens, mgr.) Roller Polo Fights and Sunday afternoon; skating Tuesday and Thursday nights.

OKLAHOMA.

BARTLESVILLE.—OKLAH THEATRE (J. F. Filinn, mgr.) The Honeycombers 23; The Classman 27; Boston Ideals April 12 and week; Matinee Girl Co. 27-29. OHION. Vaudeville and moving pictures week of 22. McALESTER.—RESDY (A. B. Esten, mgr.) Tempest and Sublime 24; The Honeycombers 29. MYSTIC (H. H. DeTruchler, mgr.) Moving pictures and vaudeville.

OREGON.

PORTLAND.—HEILIG (W. T. Pangle, mgr.) Guy Standing and Theodore Roberts in The Right of Way April 1-3; The Girl Question April 4-7. BAKER (Geo. L. Baker, mgr.) Dark. BENGALOW (Milton Seaman, mgr.) Baker Stock Co. in Lea Kleschna week March 28. LYRIC (Kearling & Flood, mgrs.) Lyric Stock Co. in Shadows on the Heath week March 28. ARMOYR. Rear Admiral Rohley Dr. Evans will give a lecture under the auspices of the Portland Commercial Club March 31. Subject—From Hampton Roads to San Francisco. ORPHEUM (John H. Erickson, mgr.) Adeline Dunlap, Frank McCormack and Co., Lotta Gladstone, The Misses Milch, The Sandwines, Gordon and Marx, Harry L. Webb, Frobel and Ruge and motion picture week March 29. GRAND (H. G. Conroy, mgr.) Little Hip, Atlantic City Four, Mueller and Mueller, Gaynell Everett, Miss Anne Crewe and Co., Wartenberg Brothers, Henry McDuff fee, motion pictures week March 29. PANTAGES (Alex Pantages, mgr.) Mlle. Millie Harnea Animal Circus, Lucret Trio, Housley and Roswell, Jean Wilson, Seymour and Dupre, The Great Johnstons and motion pictures week March 29. STAR (Morton L. Cohn, mgr.) Motion pictures week March 29. W. J. ENGLISH.

PENNSYLVANIA.

PHILADELPHIA.—BROAD STREET. Week March 29, same attraction. LOVE WATCHEE; week April 5, same attraction. GARRICK, March 29, The Majesty of Birth; April 5, same attraction. FORREST, March 29, The Yankee Prince; April 5, The Three Twins. WALNUT, March 29, May Robson April 5, same attraction. LYRIC, March 29, Day, Wardell in The Magic Master; April 5, same attraction. ADELPHI, March 29, Mrs. Fiske in Salvation Nell; April 5, same attraction; April 12, Arliss in The Devil. GRAND, March 29, Busy Izzy; April 5, Edna Wallace Hopper in Fifty Miles from Boston; April 12, vaudeville. CHESTNUT STREET THEATRE, March 29, Rosedale; April 5, As You Like It. CHESTNUT STREET OPERA HOUSE, March 29, Henry Dixey in Mary Jane's Day; April 5, same attraction. GILGARD, March 29, Texas; April 5, East Lynne. NATIONAL, March 29, Hoeligan and Ila Mule, Maude; April 5, A Child of the Regiment. HART'S, March 29, Our Friend Fritz; April 5, vaudeville. KEITH'S THEATRE, March 29, William Murphy, Blanche Nichols and Co., Hymack, Zinka Panna, McCallum's Sunny South, Big City Quartet, Otto Brothers, Roberts, Hayden and Roberts, Newbold and Carroll, The Brothers Byrne, Ryan and White, Zedna, Young and Edith Worlette, J. R. Watera and Mamie Fleming. LUBIN'S PALACE, March 29, Lotitia and Her Dog, Lowe and Lewla Martell, Alpha Comedy Four, Collins and Doyle, Virginia King, Cotton's Donkeys, The Tintla Midgets, Roumaine Trio and Cavana. UNIQUE, March 29, Morello's Canines, Clotilde and Montrose, Edwards and Kernell, Stuart and Hall, The Sisters Merritt, Farrell and Leroy, George Ottensan, Willie Crawford, Tom De Young, Joseph Foster and others. BIJOU, March 29, The Strolling Players. TROCADERO, March 29, Cozy Corner Girls. GAYETY, March 29, Howery Burlesquers. People's, Forcepangh's Park, Standard, Majestic, Fifteenth St., Liberty Auditorium, Midget Bijou, and numerous other houses with vaudeville and moving pictures. MUSEUM, March 29, vaudeville and music. PHILADELPHIA OPERA HOUSE, March 30, Samson and Delilah; April 1 Aida; April 3, matinee, Dugger of Notre Dame; April 3, night, closing of regular season, Lucia. GERMAN, Stock company in repertoire. BLANEY'S ARCH STREET THEATRE, Jewish performances by stock company. ELEVANTH STREET OPERA HOUSE, Dumont's Minstrel. HOB WATT. BUTLER.—MAJESTIC (Geo. N. Burkhalter, mgr.) Howe's Pictures 20; The Royal Cheat 24; Butt's Vaudeville and moving pictures 31-April 2. CARRY.—LIBRARY (H. W. Parker, mgr.) Paid in Full 25; Mummy and the Humming Bird 31. COLUMBIA.—OPERA HOUSE (Samuel Crawford, mgr.) Monte Carlo Girls 13; Moving pictures April 1-3; Drummer Boy of Shiloh (local) 15-17. HAPPY HOUR (H. W. Musser, mgr.) Vaudeville and moving pictures. ARMOYR RINK (E. C. Shannon, mgr.) Roller skating and races.

PROGRAM OF SPECIAL EVENTS AND CONVENTIONS—A.-Y.-P. EXPOSITION.

- June. (Subject to change.) 1-OPENING DAY. 2-VALLEY DAY (Kent, Auburn, Sumner, Puyallup, Renton). 3-Annual Day—University of Washington, St. Paul Day. 4-Minneapolis Day. 5-Children's Day. Pacific Northwest Track Meet. 7-KING COUNTY DAY. Seattle Volunteer Firemen's Association. Washington Children's Home Society Day. Transcontinental Passenger Agents' Association. 9-GROCERS' DAY. SKEGITT VALLEY DAY (Sedro Woolley, Burlington, Mt. Vernon, La Conner). Pioneers' Association of the State of Washington. 10-BOYHOMIOM OF CANADA DAY. Edmonton-Macdonald Day. Kitaput, Bremerton, Port Orchard, Charleston Day. American Institute of Electrical Engineers. 11-YAKIMA VALLEY DAY (Roslyn, Cle Elum, Wapato, Zillah, Sunnyside, Prosser, Kennewick). JAPANESE NAVY DAY. Catholic Order of Foresters of the State of Washington. 12-COMMERCIAL TRAVELERS' DAY. 14-California Promotion Committee (44th St.). BRITISH COLUMBIA WEEK (14th-16th). Vancouver-New Westminster Day. 15-FLAG DAY (D. A. R. and G. A. R.). Grand Lodge Free and Accepted Masons (15th-17th). Pacific (Cons) Advertising Men's Assn. (15th-17th). 16-Grand Commandery Knights Templars of Washington Day. Order of Eastern Star (16th-17th). Washington State Graduate Nurses' Association. 17-Victoria, Nanaimo, Ladysmith Day. 18-California Press Day. Golden, Revelstoke, Kamloops, Ashcroft, Yale Day. 19-Kasto, Nelson, Trail, Kootenay, Siccan, Rosland Day. 21-INLAND EMPIRE WEEK (21st-26th). Colfax, Pomeroy, Pullman Day. National Convention American Institute of Banking (21st-23d). 22-WASHINGTON STATE DAY. Dayton, Tekoa, Colville, Republic Day. 23-GRAND CHAPTER ROYAL ARCH MASONS (23d-24th). Cheney, Riverville, Washburn, Kibbotus, Pasco Day. Western Washington Christian Missionary Society. Royal Arcanum Day. 24-Bankers' Association of Washington, Idaho, Oregon, British Columbia (24th-26th). Palouse, Oakesdale, Farmington, Garfield Day. 25-SPOKANE DAY. 26-FIRING THE BLAST—PAY STREAK WIDE OPEN. Davenport-Sprague Day. 28-GRAND MILITARY CARNIVAL (June 28 July 3). Coeur d'Alene, Rathdrum, Wallace, Wardner, Mullan, Murray, Burke, Kellogg Day. National Lumber Manufacturers' Association. 29-CHEHALIS COUNTY DAY. Moscow Day. 30-Weiser, Payette, Caldwell, Nampa Day. Idaho Press Day. Northwest Music Teachers' Association (June 30-July 2). July. 1-Boise Day. 2-Mountain Home, Halley, Twin Falls, Poca Jello Day. 3-Great Falls Day. 4-Constitutional Convention convenes. 5-PYTHIAN WEEK (July 5-10). Walla Walla Day. Anaconda Day. 6-Pendleton-Hoppper Day. Missoula Day. Epworth League (July 6-12). Northwest Mining Association. 7-Milton, Freewater, Boneman Day. Vancouver, Winlock, Kalama Goldenlial Day. Woman's Suffrage Day (Convention July 1-7). 8-Billings Day. South Bend, Chehalis, Centralla Day. 9-Helena Day. Montana Press Day. Pacific Northwest Day. OREGON DAY. 10-KANSAS DAY. POLISH DAY. Butte Day. Sigma Chi Day. Portland Day. 12-Educational Convention (July 12-16). MONTANA DAY. 13-WISCONSIN DAY. Dallas, Newburg, Dayton Day. Bullman Day. National Council of Women Day. 14-MANUFACTURERS' DAY. San Juan Day. Pacific Coast Association of Nurserymen. Washington Press Day. McMinnville, Hillsboro, Forest Grove Day. 15-COLORADO DAY. Washington State Dental Society (July 15-17). The Dalles, Prineville, Moro, Hood River Day. EAGLES' DAY. TACOMA DAY. Teachers' Day. Ashland, Grants Pass, Jacksonville, Medford Day. 17-United Amateur Press Association Day. Astoria, Oregon City, Woodburn Day. 19-NATIONAL LOGGING CONGRESS (July 19-21). MICHIGAN DAY. Roseburg Cottage Grove Day. 20-National Editorial Association Day. Salem, Eugene, Albany, Corvallis Day. 21-Ancient Order of United Workmen, Grand Lodge of Washington (July 21-23). Degree of Honor, A. O. U. W. (July 21-23).

- State Medical Association, Washington, Oregon, Idaho, British Columbia. 22-FRATERNAL BROTHERHOOD (July 22-24). Oregon Press Day. La Grande, Elgin, Union Day. Watch Tower Bible & Tract Society (July 22-25). 24-Delta Sigma Delta Day. 25-United Swedish Singers of the Pacific Coast (July 25-31). 26-OKLAHOMA DAY. 28-Women's Christian Temperance Union Day. Baker City Day. ELKS' DAY. Watch Tower Bible and Tract Society, Rev. F. A. Acherson, secretary, 939 West 25th st., Ballard, Wash., (July 28 Aug. 1). 29-NEW JERSEY, WEST VIRGINIA, DELAWARE DAY. Swedish Finnish Temperance Association of America. 30-DIXIE DAY (All Southern States). 31-SWEDISH DAY. August. 1-American Assn of Park Superintendents. F. L. Mulford, secretary, 75 N. 19th st., Harrisburg, Pa. (Aug. 1-15). 2-SCANDINAVIAN DAY. San Diego, Santa Ana, Orange Day. 3-Riverside, San Bernardino, Redlands, Colton Day. Calgary Day. MISSOURI STATE DAY. 4-WOODMEN OF THE WORLD DAY. Women of Woodcraft Day. Olympia Shelton Day. Pasadena, Santa Monica, Ocean Park Whittier, Redondo, Venice Day. MISSISSIPPI DAY. Visit of Gov. E. F. Noel. 5-ILLINOIS DAY. Phoenix, Monrovia, Azusa, Duarte Day. 6-Santa Barbara, San Luis Obispo, Ventura Paso Robles Day. Lewiston Day. 7-INDIANA DAY. Los Angeles Day. 9-GRAND ARMY OF THE REPUBLIC Day. North Pacific International Lawn Tennis Association (Aug. 9-14). Phoenix, Tempe, Mesa, Yuma Day. American Association of Park Superintendents (1). MINNESOTA DAY. American Assn. of Title Men. Varick C. Crosby, secretary, Webster City, Ia. North Pacific International Lawn Tennis Assn. Arthur Remington, secretary, Olympia, Wash. 16-National Conservation Congress. Dr. Thos. F. Kane, secretary, University Station, Seattle, Wash. (Aug. 16-18). 22-Norwegian Saengerfest. A. Vinge, secretary, Seattle, Wash. Washington Society Sons of the Revolution. A. A. Armstrong, secretary, New York Block, Seattle Wash. September. 1-DEWEY DAY. Eureka, Redding, Red Bluff, Sisson, Dunn, Colma, Woodland, Yreka Day. Christian Church Centennial Day. 2-Okanogen, Chelan, Brewster, Lakeside, Waterville, Concoquilly Day. 3-Wenatchee Day. FISH DAY. 4-SEATTLE DAY. Orestad, Alameda, Berkeley Day. 7-NEW ENGLAND DAY (All the New England States). Postmasters' Day (Sept. 7-8). 8-FARMERS' DAY. International Language Day. Northwest Electric Light and Power Association. 9-CALIFORNIA DAY. Hood Day. 10-San Francisco Day. Washington State League Fourth Class Postmasters' Day. Washington State Elks' Reunion. 11-United Spanish War Veterans' Day. Santa Cruz Boulder Creek Day. 13-NEW YORK STATE DAY. Photographers' Assn. of Pacific Northwest (Sept. 13-18). Montezano Day. 14-Ellensburg Day. Northwest Branch American Mining Congress. EXHIBITORS' DAY. 15-IDAHO DAY. 16-TAMI DAY. 17-Salt Lake City Day (Tabernacle Choir). 18-Ogden Day. Elma Day. 19-I. O. O. F. in Convention (Sept. 19-22). 20-NEVADA DAY. Brow's (Fish) Day. ITALIAN DAY. 21-Washington State Federation of Women's Clubs. Local (F'ish) Day. 22-North Yakima Day. Good Roads Convention (Sept. 22-24). 23-Anacortes Day. 24-OHIO DAY. 25-Touham-Cosmopolis Day. 27-LIVE STOCK SHOW (Sept. 27 Oct. 9). Port Townsend Day. 25-Hlaine, Sumas, Nooksack Valley Day. 29-Port Angeles Day. 30-WYOMING DAY. Washington State Library Association October. 2-Everett Day. 3-Seattle Hebrew Benevolent Association. 4-Snohomish Valley Day. Marysville, Snohomish, Monroe, Index Day. 5-Washington State Game and Fish Protective Association. 6-Pacific Coast Association of Fire Chiefs' Day. 7-TEXAS DAY. 8-SITKA DAY. Alaska Pioneers' Day 9-Seward Day. Ketchikan Wrangell Day. 11-ALASKA WEEK (Oct. 11-16). Dawson Day. 12-ARCTIC BROTHERHOOD NOMR DAY 13-Milwau Day. Fallbanks Day. 14-Trawl Makers' Day. Juncos Day. Trandwell Douglas Day. 15-Skagway Day. Valdez Cordova Day. 16-ALASKA DAY. Grand Closing Event. HUBBARD DAY

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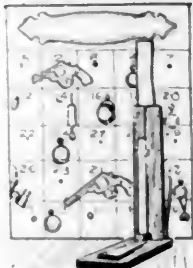
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Shows with high-class fronts and outfits, Ferris Wheel, Merry-Go-Round, Animal Show, good Mamie Show, strong Picture Show, A-1 Cairo Show, with or without camels; good, clean Girl Show and other good shows; good concessions \$10.00 a week; everything goes at 10 cents, no stronger.

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125,000 people to draw from. WANTED—First-class Attractions; have excellent space for Scenic Railway, Human Laundry; also want Merry-Go-Round, or any other swinging devices. Privileges for sale or per cent. Have space for any good, live attraction. Want to hear from open-air attractions. Will be on the grounds after April 7th. D. TIERNEY and F. WITTLINGER, Managers of Tuscora Park, NEW PHILADELPHIA, OHIO.

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Seven Large Eventful Days—MAY 1-3-4-5-6-7-8—Seven Big Merry Nights. 30 acres of new, brilliant, wholesome shows. ALL FREE ON THE MAIN BUSINESS STREET. WANTED—Japanese Troupe, Sister Team, Musical Act, Chorus Girls for "The Buckeye Belles"; Double Drummer, new and novel paid attractions; all privileges for sale; five-cent car fare for 600,000 inhabitants. All attractions furnished by the Famous Robinson Shows. Address H. C. BOLSINGER, Room 23 Bodman Building, 621 Main St., CINCINNATI, OHIO.

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Circus People, all branches; those doing two or more acts and doubling brass preferred. Troupe of Dogs and Ponies. Other Animal Acts. MUSICIANS—standard music. No parades; concerts, only musical act. Trap drummer—full line of traps. Strong free act. Workingmen, Bosses, Billposters. Salaries must be low. Fine accommodations; Pullman sleeper and diner. Opens April 25. Address care Grand Opera House, Pueblo, Col.

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WANTED—A few more strong Specialties; must be feature acts; First-class Sister Acts to double in Concert, also Band address quick. JAMES ANDERSON, Krollman's Hotel, Cincinnati, O.

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To send stamp for price list. Machines, colors amateur outfits, etc. J. F. BARBET, Professional Tattooing Artist, 1019 Vine Street, Cincinnati, O.

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Concession wanted in some good, live park, for the sale of candy and peanuts, or ice cream cones, souvenirs and novelties, etc. Write at once. E. J. TROXELL, 13 N. Penn St., Allentown, Pa.

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WANTED!

Colored Musicians and Performers for Sunny Dixie Minstrels;

Those who wrote before, write again. Eat and sleep on private car. Address DANA THOMPSON, McGregor, Texas. FOR SALE—73-ft. Pullman Sleeper, with Kitchen and Baggage End; steel wheels.

FOR SALE AT A BARGAIN

STEAM MERRY-GO-ROUND. In good shape; 1 Mechanical City Show, with 2x30 tent; 1 35x55 two-bale-ring tent, 6 1/2-ft. side walls; 1 levitation illusion; 1 Hindoo Trunk, can't be beat. Will sell all or any part at a bargain. If taken at once. Will consider any kind of trade for the above. Address SHERMAN MOOTER, Stroud, Okla.

FOR SALE—In good condition, 9 duck uniforms, red, braided in black, \$10 for lot. One Boswell spotlight, lens and rheostat, complete, \$12. One four octave rosewood xylophone, Dugan make, perfect tone, \$15. \$35 for outfit or sell separately. GEO. MILLER, 2109 No. Thirteenth, St. Joseph, Mo.

LEARN TO RUN A MOVING PICTURE MACHINE or, if you are already an Operator, learn how to pass all examinations. Send for LIN DALL'S HANDBOOK FOR OPERATORS. A supplement now added giving answers to questions presented by the examiners to operators who wish to secure a license. The Moving Picture World sent free every week for a short time to all purchasers of this book. Sent post paid on receipt of one dollar. SOUTHERN FILM EXCHANGE, 245 Main St., Norfolk, Va.

WANTED—For the Elkton Band Tournament and Street Carnival July 1, 2 and 3. Shows of all kinds. Privileges for sale. Three big days and nights. Will be advertised like a circus. Address CHAS. E. BROWN, Jr., Lock Box 384, Bad Axe, Mich.

WANTED—Colored Musicians and Performers for Sunny Dixie Minstrels. Those who wrote before, write again. Eat and sleep on private car. FOR SALE—73 ft. Pullman Sleeper with kitchen and baggage end, steel wheels. Address DANA THOMPSON, McGregor, Texas. \$250 buys one half interest in Side Show, Candy Stands and advertising privileges with a reliable Wagon Show; have side show layout, paintings, large organ, etc. Reason for selling—cannot attend to it alone. For sale, one 40x90 ft. tent, poles, ropes, etc., \$100. L. STONE, Meadville, Pa.

WANTED—For the Great Leona Show, few more Burlesque Girls for Rallyhoop and Poses; experience unnecessary. Must be good looking and well formed. State lowest salary in first letter. We pay all after joining. Also A-1 Burlesque Comedian, Curley, who was with me last season, wire or come on. This show never misses a pay day; ghost walks once a week. Open here April 12. Booked for 20 weeks through good country. Rush answers J. E. MURPHY, Mgr The Great Leona Shows, Centralia, Ill.

WANTED—For H. M. Fry Wagon Shows, a few more acts; teams, man and wife, preferred; Single Acts, Contortionist, Dog and Pony Act. Must do two turns in big show, and turn in concert. State all in first; no time to dicker. THE H. M. FRY SHOWS, 511 Main St., Johnstown, Pa.

WANTED—For the Teets Show, two good all-around performers, man and wife preferred; also Trombone Player. Will buy 20 or 30 foot middle piece for 50 foot Kid Show Top. Will send tickets to people I know. MRS. LILLIE TEETS, Newsom, Va., April 10; So. Quay, Va., 12; Holland, Va., 13.

AGENTS—A Pocket Surgical Set and Manicure Outfit. Come quick. Send 10 cents for samples and get terms. DR. F. D. SICKLES, 214 Spitzer, Toledo, O.

ROUTES PERFORMERS.

(Continued from page 31.)

Thomson, Geo. A. (Proctor's 125th St.): New York City; (Keller's) Philadelphia, Pa., 11-17. The Quartette (G. O. H.): Pittsburg, Pa.; (Columbia) New York City, 12-17. Tyrrell, Al. H. (Majestic): Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 12-17. Ten Dark Knights: Leeds, Eng., 12-17. Four Jack Trio (Colonial): Norfolk, Va. Frau, Billy (Princess): Galveston, Tex. Travato, Signor Arcaro (Orpheum): New Orleans, La. Thompson, J. L. (Folly): Oklahoma City, Okla. Tibby, Vesta (Colonial): New York City. Taylor, Mae (Hijon): Quincy, Ill. Trounlin, Musical (Cooper): Mt. Vernon, O.; (Orpheum) Sidney 12-17. Tuttle & May (Lyric): Dallas, Tex.; (Majestic) Waxahatchie 12-17. Tanglely, Pearl (Grand): Cleveland, O. Thomas & Hamilton (Royal Palm): St. Petersburg, Fla.; Key West 12-17. Texas Comedy Four (Greenwald's): Galveston, Tex.; (Greenwald's) Houston 12-17. Toys, Musical (Majestic): Huntington, N. J. Taylor, Eva (Orpheum): Des Moines, Ia. Truesdell, Howard & Co. (Majestic): Denver, Col. Theobald, Les (Majestic): Denver, Col. Tyrrell, Al. H. (Majestic): Little Rock, Ark. Trovillo (Shea's): Toronto, Can. Underwood, Franklin & Co. (Columbia): Cincinnati, O. Van Hoven (Garrick): Burlington, Ia.; (Vanderbilt) Terre Haute, Ind., 12-17. Valdaire & Varno (Grand): Mursion, Ind.; (Wysor) Music 12-17. Vaggers, The (Vandeville): Richmond, Va.; (Fairland) Hinton, W. Va., 12-17. Vagrants, Three (Criterion): Atlantic City, N. J., 5-17. Viola, Otto, & Bro. (Olympic): Lynn, Mass.; (Olympic) Gloucester 12-17. Victoria, Myrtle, & Two Zolans (Hijon): La Crosse, Wis.; (Majestic) St. Paul, Minn., 12-17. Verona (O. H.): Tamaqua, Pa.; (O. H.) Danville 12-17. Vernon (Orpheum): Sioux City, Ia.; (Orpheum) St. Paul, Minn., 11-17. Van's Imperial Minstrels (Temple): Ft. Wayne, Ind.; (Gale) So. Chicago, Ill., 12-17. Veda & Quintaroo (Wonderland): Hinesfield, W. Va.; (Lyric) Hinton 12-17. Venetian Street Musicians (Majestic): Lexington, Ky.; (Avenue) Louisville 11-17. Van Pelt, Ernest, & Co. (Columbia): Cincinnati, O., 11-17. Veronika & Hurl Falls (Poll's): Hartford, Conn. Vincent, John, & Saddle Horse (Orpheum): Virginia, Minn. Von Hoff (Family): Lancaster, Pa. Violetta, Jolly (Orpheum): San Francisco, Cal., 4-17. Van & Vedmar (Orpheum): Massillon, O. Van, Billy (Orpheum): Minneapolis, Minn.; (Domitron) Winnipeg, Can., 11-17. Van Goffe & Cotroy: Crown Point, Ind. Verne & Verne (Lyric): Danville, Ill. Verill Musical Four (Crystals): Denver, Col. Van Driemans, The (Majestic): Denver, Col. Warden, W. L. & Co. (Castle): Bloomington, Ill.; Meach 8, Indef. Wilson, Mae (Luna): Hunte, Mont., Indef. Winston's Sea Lions (New York Hippodrome): New York City, March 15-May 8. Wiggin, Bert (Hijon): Battle Creek, Mich.; (Hijon) Jackson 12-17. Williams, Great (Majestic): Birmingham, Ala.; (Majestic) Montgomery 12-17. West, Grace Leonard (Hijon): Jackson, Mich.; (Majestic) Ann Arbor 12-17. Warren, Warren (Majestic): Madison, Wis.; (Columbia) Milwaukee 11-17. Wolff Bros. (Majestic): Houston, Tex.; (Majestic) Galveston 12-17. West, Roland, & Co. (Hijon): Jackson, Mich.; (Majestic) Ann Arbor 12-17. Welch, Mealy & Montrose (Majestic): Lincoln, Neb.; (Hijon) Dubuque, Ia., 12-17. Watson's, Sammy, Barnyard Circus (Orpheum): Harrisburg, Pa.; (Poll's) Wilkes-Barre 12-17. Wormwood's Dogs & Monkeys (Keith's): Portland, Me.; (Keith's) Boston, Mass., 12-17. Wells, Low (Bennett's): Ottawa, Can.; (Bennett's) Montreal 12-17. Warren, Lyon & Meyers (Orpheum): Atlanta, Ga.; (G. O. H.) Pittsburg, Pa., 12-17. Whettens, The (Marcelon): Grand Island, Neb.; (Crystal) Alliance 12-17. Wood Bros. (Poll's): Bridgeport, Conn.; (Poll's) Waterbury 12-17. Warron & Malloy (Lyric): Atlanta, Ga.; (Grand) Montgomery, Ala., 12-17. Wollenbrink, John (Star): Lynchburg, Va.; (Gale) Danville 12-17. Williams' Animals (Family): Shamokin, Pa.; (Family) Mt. Carmel 12-17. Walton, Bert & Lottie (Majestic): St. Louis, Mo.; (Majestic) Lincoln, Neb., 11-17. Winchester, Ed. (Lyric): E. Liverpool, O.; (Liberty) Pittsburg, Pa., 12-17. Wharton & Mohler (Majestic): Birmingham, Ala.; (Majestic) Little Rock, Ark., 12-17. Warren, Marvellous: Chicago, Ill.; Detroit, Mich., 11-17. Wilson, Tom, & Co. (Orpheum): Salt Lake City, Utah. Willis & Hassan (Orpheum): Brooklyn, N. Y.; (Keith's) Portland, Me., 12-17. Wilson, Florence (Hijon): Flint, Mich. Worthan, Chas. (O. H.): Victor, Ia. Wilson, Al. (Arcade): Toledo, O. Wilkes, Adam & Kentucky Rosebuds (Scenic): Waltham, Mass. Whittle, W. E. (Orpheum): Denver, Col. Williams & Gordon (Columbia): Brooklyn, N. Y.; (Lyric) Newark, N. J., 12-17. Wentworth, Vesta & Teddy (Pantages): Portland, Ore. Weaver & Williams: Pendleton, Ore. Welch, Jas. A., & Co. (Shea's): Buffalo, N. Y. Wyatt Sisters (Hippodrome): Lexington, Ky. Wayne, A. J., & Co. (Vaudeville): Pulaaki, Tenn. White & Simmons (Columbia): Cincinnati, O. Walker, Nella (Keith's): Philadelphia, Pa., 12-17. Waller & Magill (Ideal): Titusville, Pa., 5-7; (Lyceum) Meadville 8-10; (Wonderland) St. Marys 12-14. Wilder, Marshall P. (Orpheum): Butte, Mont., 10-16. Webb & Norton (Ostrich Farm): Jacksonville, Fla. Williams, Thompson & Copeland (Main St.): Peoria, Ill. Wygant & Wygant (Lyceum): Orillia, Ont., Can. Wilcox, Ellen M. (Majestic): Dallas, Tex.

Willard & Bond (Houlihan): Winnipeg, Can. West & Fowler (Crystal): Tuscola, Ill. Welch Bros., Three (Hub): Boston, Mass. Wells & Selfs (Walker O. H.): Champaign, Ill. Weadick & LaDue (Family): Braddock, Pa., 5-7; (Lyric) Flintown 8-10. Watson & Little (Majestic): Denver, Col. Walters, Clara (Majestic): Montgomery, Ala. Whitehead & Grierson (Majestic): Montgomery, Ala. Wool, Sam (Avenue): Louisville, Ky. Weber, Chas. E. (Avenue): Louisville, Ky. Young, Ollie, & Three Bros. (Orpheum): Kansas City, Mo.; (Majestic) Des Moines, Ia., 12-17. Ylerom Sisters, Four (Orpheum): Canton, O. Young, Lena: Hinesville, Ala. Yocarys, The (Orpheum): Minneapolis, Minn. Young, Du-Whit & Sister (Majestic): Little Rock, Ark. Zaxell & Vernou (Hansa): Hamburg, Ger., April 1-30. Zauettos, The (Orpheum): Reading, Pa.; (Orpheum) Allentown 12-17. Zolans, Two (Hijon): La Crosse, Wis.; (Majestic) St. Paul, Minn., 12-17. Zoch & Zoch: Chicago, Ill.

Skating Rink Attractions.

Dumers, Prof. A. P. (Dark Rink): Fredericksburg, Va., 5-7. Westell & Turner (Rink): Linton, Ind., 5-10. Sprague, Leon (Rock Springs Park Rink): Chester, W. Va., 5-7; (O. H. Rink) Point Marion, Pa., 8-9.

TENT SHOWS.

Barnum & Bailey (Coliseum): Chicago, Ill., 1-27. Diamond Bar Wild West, Ben Holmes, mgr.: Luxora, Ark., 5-10; Caruthersville, Mo., 12-17. Henry's, J. E.: Concho, Tex., 7; Water Valley 8. Miller Bros.' 101 Ranch Wild West: Ponca City, Okla., 17. North & Lowe's Oakland, Cal., 5-7; Palo Alto 8; Alameda 9; Richmond 10; Santa Rosa 11. Ringling Bros.' (Madison Square Garden): New York City, March 25-April 15. Sells-Floto: Albuquerque, N. Mex., 7; El Paso, Tex., 10. Sparks', John H.: Wilmington, N. C., 7; Goldsboro 12. Van Amburg: Clinton, Tenn., 7; La Follette 8; Harrison 9; Cross 10; Cookeville 12. Wiselmann's Big American, Thomas F. Wiselmann, mgr.: Plainview, Tex., 8; Tulsa 9; Canon City 10; Rohwolf, N. Mex., 12; Elida 13; Portales 14; Clovis 15; Texico 16; Hereford, Tex., 17.

MINSTREL.

Dumont's: Philadelphia, Pa., Aug. 31, Indef. Dockstader's, Lew, Charles D. Wilson, mgr.: Vicksburg, Miss., 7; Greenville 8; Memphis, Tenn., 9-10; Hot Springs, Ark., 12; Little Rock 13; Texarkana 14; Shreveport, La., 15; Beaumont, Tex., 16; Houston 17. Dandy Dixie, John J. Nolan, mgr.: Troy, Ala., 7. Pagg's Lady Minstrels, Buddie Pagg, mgr.: Birmingham, Ala., 5-10. Field's, Al. G.: Ft. Collins, Colo., 7; Greeley 8; Cheyenne, Wyo., 9; Kearney, Neb., 10; Omaha 11; Council Bluffs, Ia., 12; Waterloo 13; Dubuque 14; Clinton 15; Cedar Rapids 16; Davenport 17. Fox's Lone Star, Roy E. Fox, mgr.: Postoria, Tex., 5-7; Conroe 8-10; Huntsville 12-14. Hi Henry's: Rich Hill, Mo., 15. Moredock and Watson's Lady Minstrels: Central City, Ky., 7-8; Greenville 9; Drakesboro 10. Heinfield's, Sig., Lady Minstrels (Palace): Memphis, Tenn., 5-24. Richards & Pringle's, Holland & Filkins, mgrs.: Galesburg, Ill., 7; Chillicothe 8; Toluca 9; Streator 10; Joliet 11. Vogel's, John W., mgr.: Napoleon, O.; 7; Defiance 8; Bluffton, Ind., 9; Muncie 10; Ft. Wayne 11; Van Wert, O., 12; Delphos 13; Lima 14; Ada 15; Ottawa 16; Findlay 17.

MIDWAY COMPANIES.

Barkoot, K. G., Amusement Co., Atlanta, Ga., 5-10; Millidgeville 12-17. Hancher United Shows, A. C. Bauscher, mgr.: Macon, Miss., 5-10; Columbus 12-17. Coffee Amusement Co., Capt. C. H. Coffee, mgr.: Plaquemine, La., 5-10. Davis & Campbell's Shows: Hartshorne, Okla., 5-10. Ferrar's, Col. Francis, Exposition Shows: Norfolk, Va., 12-24. Indiana Amusement Co.: Luxora, Ark., 5-10; Caruthersville, Mo., 12-17. Juvenal's Stadium Show: Coalgate, Okla., 5-10. Lachman Shows: Weatherford, Tex., 5-10. Marr's Greater Dixie Shows, Geo. S. Marr, mgr.: Raleigh, N. C., 5-10; Wilson 12-17. Parker, C. W., Shows, H. S. Tyler, mgr.: Lewiston, Ida., 12-17. Rozell Amusement Co.: McAlester, Okla., 5-10; Yukon 12-17. St. Louis Amusement Co., E. W. Weaver, mgr.: Winchester, Tenn., 5-10. Smith Greater Shows: Asheville, N. C., 5-10; Johnson City, Tenn., 12-17. Sutton & Indepath Amusement Co.: Centralia, Ill., 12-17. Southern Carnival Co., W. H. Davis, mgr.: Harrison, Ark., 5-10; Berryville 12-17. Smith, John R., Shows: Blacksburg, S. C., 5-10. Southern Shows Combined, Dr. C. E. Hatfield, mgr.: Akhburn, Ga., 5-10. U. S. Shows Combined: Mineola, Tex., 5-10; Longview 12-17. Von Erichsen & Liles Southern Shows, L. A. Von Erichsen, mgr.: Hartford, Ark., 5-10.

MISCELLANEOUS.

Adams', James, Vaudeville Show No. 2, C. F. Israiden, mgr.: Lexington, N. C., 5-10. Alzada, the Great, Hypnotist, Hand and Orchestra: Geo. E. Frigon, mgr.: Ada, Okla., 2-7; McAlester 12-14; Muskogee 15-17. Augustine, Chas. Hine, mgr.: Warwick, N. Y., 5-10. Coley's Honolulu Minstrel, Jack Wayland, mgr.: Sumter, S. C., 5-10. Clifton Remedy Co.: Dawn, Mo., 5-10. Eiman, Mischa: Chicago, Ill., 11. Foote, Commodore, & Sister Queensie, Royal American Hippodrome: Ft. Wayne, Ind., Feb. 22, Indef.

Flint, Mr. and Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Benton Harbor, Mich., 5-10; Oak Park, Ill., 12-17. Griffith Hypnotic Comedy Co., W. H. Rice, mgr.: Montgomery, Ala., 5-10. Gilpin, The, Hypnotic Comedy Co., J. E. McCullis, mgr.: Mt. Carmel, Ill., 5-10. Hayes, Thos., Marine Exhibit and Moving Pictures: Clinton, Okla., Indef. Howes, Lyman H., Pictures (Western), Chas. H. King, mgr.: Grand Island, Neb., 7; York 8; Lincoln 9-10; St. Joseph, Mo., 10-17. Howes, Lyman H., Pictures (Eastern): Cincinnati, O., 4-10. Holmes, Burton, Travelogues, Wright Kramer, mgr.: New York City, 11-12. Lee's Glass Blowers, Jack Lee, mgr.: Arcadia, Pa., 5-10. Little Russian Princess, Frank R. Biltz, mgr.: Norfolk, Va., 12-24. Lyndon Vaudeville Co.: Victor, Ia., 5-10; Malcolm 12-17. Lester's, Billy, Big Show, W. H. Carter, mgr.: Hinton, W. Va., 8-10; Alderson 12-14; Lewisburg 15-17. Liberty Moving Pictures, Al. W. Wagener, mgr.: Portland, Ind., 7-8. Lichfield, Seil, Trio: Aurora, Ind., 8; Parker 9; Milton 10; Flat Rock 12; Milroy 13; So. Millard 14; La Grange 15; Wolcottville 16; Walkerton 17. McCabe's Georgia Troubadours, Wm. McCabe, mgr.: Wabeno, Wis., 7; Laona 8; Crandon 9-11; Arbor Vitae 12; Minoquia 13; Hazelhurst 14; Merrill 15-17. Markle's, W. R., Sunny South Floating Theatre: New Cumberland, W. Va., 7; Wellsville, O., 8; E. Liverpool 9; Corapolis, Pa., 10; Elizabeth 12; Donora 13; Belle Vernon 14. Mascot, Educated Horse, H. S. Maguire, mgr. (Grand): Augusta, Ga., 5-10; Montgomery, Ala., 12-17. Norton's Glass Blowers, W. T. Norton, mgr.: Portland, Ore., Indef. Norwoods, The, Frank Hurst, mgr.: Mitchell, S. D., 5-10. Newman, the Great, H. W. Keller, mgr.: Fairfax, S. D., 7-8; Spencer 9-10. Orient Pastry Co., W. J. LaSelima, mgr.: Shreveport, La., Indef. Oram & King's Musical Concert Co.: Cumberland, Ind., 7-8. Powers, Ventriologist: Atlanta, Ga., 5-10. Rinaldo's Temple of Palmistry: Danville, Va., March 15-April 15. Rapp, Mr. and Mrs., Augustus Rapp, mgr.: Waterman, Ill., 5-10. Raymond, the Great, Maurice F. Raymond, mgr.: Lima, Peru, South America, 12-17; Callao, Peru, 18-21; Valparaiso, Chile, 20-May 1; Buenos Ayres, Argentine Republic 10-15. Tynes, J. H., Vaudeville Co.: McAlester, Okla., 5-9; Yukon 12-16. Thompson Entertainers, Frank H. Thompson, mgr.: Martins, Ill., 9-12; Sheffield 13-14. Walden, Magician, L. D. Walden, mgr. (Chautauqua): Floral, Fla., 5-10. Wells, Geo. E., Mechanical Doll: Groesbeck, Tex., 7; Thornton 8; Kusse 9; Bramond 10; Mart 12; Martin 13; Calvert 14; Bryan 15; Hempstead 16.

BURLESQUE.

Americans, Teddy Simonds, mgr.: Louisville, Ky., 5-10; Cincinnati, O., 12-17. Avenue Girls, Issy Grodz, mgr.: Wheeling, W. Va., 5-10; Washington, D. C., 12-17. Brigadiers, Clarence Burdick, mgr.: New York City, 5-10; Newark, N. J., 12-17. Bohemians, Al. Lubin, mgr.: Des Moines, Ia., 5-7; St. Joseph, Mo., 15-17. Broadway Gaiety Girls, Louis Stark, mgr.: St. Paul, Minn., 5-10; Des Moines, Ia., 12-14. Bryant's, Harry, Extravaganza, James Weeden, mgr.: Rochester, N. Y., 5-10; Toronto, Can., 12-17. Bowery Burlesquers, E. M. Rosenthal, mgr.: Newark, N. J., 5-10; Hoboken 12-17. Bon Tom, Frank Abbott, mgr.: Hoboken, N. J., 5-10; New York City, 12-17. Bohman Show, Jack Singer, mgr.: Toronto, Can., 5-10; Montreal 12-17. Blue Ribbon Girls, Joe Morass, mgr.: Cincinnati, O., 5-10. Cracker Jacks, Harry Leon, mgr.: New York City, 5-10; Providence, R. I., 12-17. City Sports, Phil Sheridan, mgr.: Chicago, Ill., 5-10; Cincinnati, O., 12-17. Casino Girls, Jesse Burns, mgr.: Birmingham, Ala., 5-10; New Orleans, La., 12-17. Cherry Blossoms, Maurice Jacobs, mgr.: Newark, N. J., 5-10; Philadelphia, Pa., 12-17. Cozy Corner Girls, Sam Robinson, mgr.: Brooklyn, N. Y., 5-10; Scranton, Pa., 12-14; Wilkes-Barre 15-17. Colonial Belles, Wash Martin, mgr.: Wilkes-Barre, Pa., 5-7; Scranton 8-10; New York City, 12-17. Champagne Girls, Wm. Pyne, mgr.: Buffalo, N. Y., 5-10; Detroit, Mich., 12-17. Dainty Duchess, Weber & Bush, mgrs.: New York City, 5-10; Philadelphia, Pa., 12-17. Dreamland Burlesquers, Burt J. Kendrick, mgr.: Philadelphia, Pa., 5-10; Jersey City, N. J., 12-17. Duckings, Frank J. Calder, mgr.: Chicago, Ill., 5-10; Indianapolis, Ind., 12-17. Empire Show, Geo. F. Leonard, mgr.: Kansas City, Mo., 5-10; St. Louis 12-17. Follies of the Day, Barney Gerard, mgr.: St. Joseph, Mo., 8-10; Kansas City 12-17. Fashion Platea, Chas. Falke, mgr.: New York City, 5-10; Paterson, N. J., 12-14; Schenectady, N. Y., 15-17. Fay Foster, John Griever, mgr.: Montreal, Can., 5-10; Toronto 12-17. Frivolities of 1918, Dessauer & Dixon, mgrs.: Milwaukee, Wis., 5-10; Minneapolis, Minn., 12-17. Frolicsome Girls, Louis Oherworth, mgr.: Baltimore, Md., 5-10; Philadelphia, Pa., 12-17. Fads and Follies, Chas. B. Arnold, mgr.: New York City, 5-10; Brooklyn 12-17. Gay Masqueraders, Jos. Pettinelli, mgr.: Buffalo, N. Y., 5-10; Rochester 12-17. Golden Crook Extravaganza Co., Jacobs & Jermon mgrs.: Boston, Mass., 5-10; Springfield 12-14; Albany, N. Y., 15-17. Girls from Happyland, Lou Hirtik, mgr.: Co. Dublin, O., 5-10; Toledo 12-17. Greater New York Stars, Jacobs & Jermon, mgrs.: Washington, D. C., 5-10; Pittsburg, Pa., 12-17. Girls of the Moulin Rouge, E. Dick Rider, mgr.: Baltimore, Md., 5-10; Washington, D. C., 12-17. Hastings, Harry, Big Show, Frank Freeman, mgr.: Toledo, O., 5-10; Detroit, Mich., 12-17.

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FOR SALE—Edison Machine nearly new \$75; 21 x 42 ft. red and blue moving picture tent, lined, \$75; 40x60 ft. white tent with Marquee and seats for 400, \$100; Films 1 to 4c ft.; Maggle Murphy Ad. figure \$25; 24 canvas folding benches, 75c each; 25 steel frame opera chairs, \$18; Electric Light outfit, \$200. Send for list. We rent 6 reels of good film for \$9 per week. THE W. VA. FILM EXCHANGE, Piedmont, W. Va.

Irwin's Big Show, Phil Paulcraft, mgr.: Philadelphia, Pa., 5-10; Baltimore, Md., 12-17.
Kniekerbockers, Louis Hobbs, mgr.: Chicago, Ill., 6-10; Milwaukee, Wis., 12-17.
Lila Batters, H. S. Woodhull, mgr.: Springfield, Mo., 5-7; Albany, N. Y., 8-10; New York City, 12-17.
Majestic, Fred Irwin's, Frank Hoffman, mgr.: Brooklyn, N. Y., 28 April 10; Philadelphia, Pa., 12-17.
Morning Gloria in Zululand, Harrier & Hall, mgr.: Boston, Mass., 6-10; Brooklyn, N. Y., 12-17.
Morning, Noon and Night, M. M. Theise, mgr.: Troy, N. Y., 5-7; Albany 8-10; Boston, Mass., 12-17.
Mardi Gras Beauties, Andy Lewis, mgr.: Montreal, Can., 5-10; Albany, N. Y., 12-14; Holyoke, Mass., 15-17.
Merry Burlesquers, E. W. Chipman, mgr.: Pittsburg, Pa., 5-10; Wheeling, W. Va., 12-17.
Miss New York, Jr., E. A. Stafer, mgr.: Toronto, Can., 5-10; Buffalo, N. Y., 12-17.
Merry Maidens, Chas. Daniels, mgr.: Boston, Mass., 5-10; Providence, R. I., 12-17.
New Century Girls, John J. Moylhan, mgr.: Philadelphia, Pa., 5-10; Brooklyn, N. Y., 12-17.
Night Owls, Chas. Robinson's, Louis Epstein, mgr.: Kansas City, Mo., 5-10; St. Louis 12-17.
Parisian Widows, Weber & Bush, mgrs.: Detroit, Mich., 5-10; Chicago, Ill., 12-17.
Pat White's Gaiety Girls, Walter Greaves, mgr.: Washington, D. C., 5-10; Baltimore, Md., 12-17.
Rector's, Al. Beauty Show, Al. Reeves, mgr.: Milwaukee, Wis., 5-10; Chicago, Ill., 12-17.
Rose Hill's English Folly, Rice & Barton, mgrs.: Buffalo, N. Y., 5-7.
Renz-Santley, Abe Leavitt, mgr.: Birmingham, Ala., 12-17.
Rose Syde's London Belles, W. S. Campbell, mgr.: Albany, N. Y., 5-7; Holyoke, Mass., 8-10; Boston 12-17.
Rice & Barton's Big Gaiety Co., Cleveland, O., 5-10; Buffalo, N. Y., 12-17.
Runaway Girls, Peter S. Clark, mgr.: Chicago, Ill., 5-10; Cleveland, O., 12-17.
Rialto Rounders, Dave Kraus, mgr.: New Orleans, La., 5-10.
Reddickers, R. E. Patton, mgr.: Chicago, Ill., 5-10; Milwaukee, Wis., 12-17.
Scrillors, Sam. Big Show, Morris Weinstock, mgr.: Providence, R. I., 5-10; Boston, Mass., 12-17.
Sensaders, Chas. B. Arnold, mgr.: Pittsburg, Pa., 5-10; Columbus, O., 12-17.
Sam T. Jack's: Detroit, Mich., 5-10; Chicago, Ill., 12-17.
Star Show Girls, John T. Baker, mgr.: Cincinnati, O., 5-10; Cleveland 12-17.
Sam Dovere's Show, A. H. Sheldon, mgr.: Providence, R. I., 5-10; Boston, Mass., 12-17.
Strolling Players, Alex Gorman, mgr.: Jersey City, N. J., 5-10; Wilkes-Barre, Pa., 12-14; Scranton 15-17.
Trocadero, Chas. H. Waldron, mgr.: St. Louis, Mo., 5-10; Chicago, Ill., 12-17.
Tiger Lilies, Chas. E. Taylor, mgr.: Paterson, N. J., 5-7; Schenectady, N. Y., 8-10; Albany 12-14; Troy 15-17.
Thoroughbreds, Frank Burns, mgr.: Indianapolis, Ind., 5-10; Louisville, Ky., 12-17.
Travelers, R. D. Williamson, mgr.: Minneapolis, Minn., 5-10; St. Paul 12-17.
Uncle Sam's Belles, Robert Mills, mgr.: New York City, 5-10; Troy 12-14; Albany 15-17.
Vanity Fair, Harry Hill, mgr.: Philadelphia, Pa., 5-10; Newark, N. J., 12-17.
World Beaters, J. Herbert Mack, mgr.: Brooklyn, N. Y., 5-10; New York City, 12-17.
Watson's Burlesquers, W. B. Watson, mgr.: Scranton, Pa., 5-7; Wilkes-Barre 8-10; Schenectady, N. Y., 12-14; Paterson, N. J., 15-17.
Washington Society Girls, Lew Watson, mgr.: Cleveland, O., 5-10; Pittsburg, Pa., 12-17.
Yankee Basille Girls, Sol. Myers, mgr.: Schenectady, N. Y., 5-7; Paterson, N. J., 8-10; New York City, 12-17.

MUSICAL.

American Theatre Opera Co., San Francisco, Cal., Aug 23, indef.
Armstrong Musical Comedy Co., San Diego, Cal., indef.
Alaskan Trav., Chicago, Ill., indef.
Around the World, Burlington, Ia., 7.
Abern Grand Opera Company, Milton & Sargent Auburn, mgrs.: Brooklyn, N. Y., 12-24.
Boy and the Girl, Carl & Marks, mgrs.: Chicago, Ill., March 20, indef.
Buster Brown (Eastern), Buster Brown Am. Co. props.: Greenville, S. C., 7; Gauley S. Spartaburg 9; Asheville, N. C., 10; Gastonia 12; Chester, S. C., 13; Monroe, N. C., 14; Charlotte 15; Salisbury 10; Winston-Salem 17.
Buster Brown (Western), Buster Brown Am. Co. props.: Des Moines, Ia., 4-7; Perry 8; Osceola 9; Creston 10; Kansas City, Mo., 11-17.
Black Patti Troubadours, R. Voelkel, mgr.: San Francisco, Cal., 4-10.
Broken Idol, R. C. Whitney, mgr.: Danville, Ill., 5-7; Owensboro, Ky., 10; Evansville, Ind., 11; Louisville, Ky., 13-14; Lexington 15; Frankfort 16; Dayton, O., 17.
Hases in Toyland, Denver, Col., 5-10; East Wagon, Neb., 12; Grand Island 14; Lincoln 15-17.
Boston Ideal Opera Co.: Bartlesville, Okla., 12-17.
Burgmaster, The, Wm. P. Cullen, mgr.: Riverside, Ark., 8; Douglas 9; El Paso, Tex., 10-11; Trinidad, Col., 14.
Beauty Spot, with Jefferson DeAngelis, F. Ray Constock, mgr.: Providence, R. I., 5-7.
CAHILL, MARIE: See the Boys and Betty.
CARLE, RICHARD: See Mary's Lamb.
CAWTHORN, JOS.: See Little Nemo.
Conway and His Band: Oakland, Cal., April 11 May 9.
Curtis Musical Comedy Co., Allen Curtis, mgr.: Reno, Nev., March 14 April 20.
Cushman's Musical Comedy Co., Wm. C. Cushman, mgr.: Natchez, Miss., 5-10; Baton Rouge, La., 12-17.
Candy Shop, Chas. Dillingham, mgr.: Atlantic City, N. J., 10.
Candy Kid (Kilroy & Britton's): Omaha, Neb., 4-7.

Cameron Opera Co.: Kirksville, Mo., 14.
DANIELS, FRANK: See Hook of Holland.
DeANGELIS, JEFFERSON: See the Beauty Spot.
FOY, EDDIE: See Mr. Hamlet of Broadway.
Fair to Ed., with Elsie Janis, Chas. Dillingham, mgr.: New York City, Feb. 1, indef.
Follies of 1908, F. Ziegfeld, Jr., mgr.: Baltimore, Md., 5-10; Washington, D. C., 12-17.
Flower of the Ranch, H. H. Frazee, prop.: Jonesville, Mich., 7; Toledo, O., 5-10; Youngstown 12-14; Wheeling, W. Va., 15-17.
Fischer & His Expedition Orchestra: Kalamazoo, Mich., 7; Battle Creek 8; Kalamazoo 9-11; Benton Harbor 12; LaPorte, Ind., 13; Elkhart 14; Sturgis, Mich., 15; Kalamazoo 16-18.
Fifty Miles from Boston (Eastern), Cohan & Harris, mgrs.: Jersey City, N. J., 5-10; Providence, R. I., 12-17.
Fifty Miles from Boston (Western), Cohan & Harris, mgrs.: Philadelphia, Pa., 5-10; Cumberland, Md., 12; Hagerstown 13; Annapolis 14; Bridgeport, N. J., 15; Vineland 16; Burlington 17.
Forty-five Minutes from Broadway, Cohan & Harris, mgrs.: Providence, R. I., 5-10; New York City, 12-17.
Fluffy Ruffles, with Hattie Williams, Chas. Frohman, mgr.: Brooklyn, N. Y., 12-17.
Golden Girl, Mori H. Singer, mgr.: Chicago, Ill., Feb. 15, indef.
Gay Musician, John P. Stocum, mgr.: Houston, Tex., 6-8; Galveston 9; Beaumont 10; New Orleans, La., 11-17.
Gear, Florence, in Marrying Mary, Jules Murray, mgr.: Walla Walla, Wash., 7; Colfax 8; Pullman 9; Spokane 10-11; Wallace, Ida., 12; Missoula, Mont., 13; Helena 14; Great Falls 15; Anaconda 16; Butte 17-15.
Girl at the Helm, Princess Amuse. Co., props.: Muscatine, Ia., 7; Burlington 8; Ft. Madison 9; Quincy, Ill., 10; Alton 11; Edwardsville 12; Columbia, Mo., 13; Booneville 14; Seda Ia 15; Ft. Scott, Kan., 16; Joplin, Mo., 17.
Girl Question, Askin-Singer Co., Inc., mgrs.: Portland, Ore., 4-7; Pendleton 8; Baker City 9; Boise, Ida., 10; Pocatello 12; Logan, Utah, 13; Ogden 14; Salt Lake City 15-17.
Grand Opera Co., Metropolitan Opera Co., mgrs.: Philadelphia, Pa., Nov. 17, indef.
Golden Butterfly, with Grace Van Studiford, Chas. Bradley, mgr.: Buffalo, N. Y., 5-10; Newark, N. J., 12-17.
Girls of Gottenberg, Chas. Frohman, mgr.: Boston, Mass., 5-17.
HELD, ANNA: See Miss Innocence.
HITCHCOCK, RAYMOND: See the Mascot.
HOPPER, DeWOLF: See the Pied Piper.

Havana, with James T. Powers, Sam S. & Lee Schubert, Inc., mgrs.: New York City, Feb. 15, indef.
Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Topeka, Kan., 5, indef.
Huntings, Four, J. C. Sutherland, mgr.: Youngstown, O., 5-7; Wheeling, W. Va., 8-10; Washington, D. C., 12-17.
Hooligan and His Mule Maude, Gus Hill, mgr.: Baltimore, Md., 5-10.
Homecomingers, The Hope & Welch, mgrs.: Jackson, Miss., 7; Meridian 8; Chattanooga, Tenn., 9; Lexington, Ky., 10; Cincinnati, O., 12-17.
Huntley, G. P., in Kitty Grey, Chas. Frohman, mgr.: Brooklyn, N. Y., 5-10.
Hook of Holland, with Frank Daniels, Chas. Frohman, mgr.: Chattanooga, Tenn., 12; Knoxville 13; Roanoke, Va., 14; Norfolk 15; Richmond 16-17.
Irish Senator, H. S. Rody, mgr.: Miller, S. D., 7; Huron 8; DeSmet 9; Madison 10.
Isle of Spice, H. H. Frazee, prop.: Hannibal, Mo., 7; Mexico S; Columbia 9; Jefferson City 10; East St. Louis, Ill., 12-14.
In Panama, with Rogers Bros., Edwin J. Cohn, mgr.: Newark, N. J., 5-10; Bridgeport, Conn., 12; New Haven 13; Meriden 14; Waterbury 15; Hartford 16-17.

JANIS, ELSIE: See the Fair Co-Ed.
Knight for a Day, H. H. Frazee, prop.: Kenosha, Wis., 7; Jolietville 8; DeKalb, Ill., 9; Aurora 10; Chicago 11-17.
Knight for a Day (R. C. Whitney's), J. Gilchrist, mgr.: Poughkeepsie, N. Y., 3-8; Waterbury, Conn., 9; Meriden 10; New Britain 12; Winsted 13; Willimantic 14; Norwich 15; Attleboro, Mass., 16; Fall River 17.
Kitty Grey, Chas. Frohman, mgr.: Brooklyn, N. Y., 5-10.
Little Nemo, with Jos. Cawthorn, Klaw & Erlanger, mgrs.: Chicago, Ill., March 8-April 17.
Lambard Grand Opera Co., S. M. Berg, mgr.: St. Louis, Mo., 5-7.
Lola from Berlin, J. M. Welch Amuse. Co., mgrs.: Chicago, Ill., 4-10; Springfield 11-14; Indianapolis, Ind., 15-17.
Land of Nod: Toronto, Can., 5-10; Peterboro 15.
Leman Twins, in The Yankee Drummers: New Philadelphia, O., 15.

MONTGOMERY & STONE: See the Red Mill.
MOORE, VICTOR: See the Talk of New York.
MURRAY & MACK: See the Sunny Side of Broadway.
Manhattan Opera Co., Robt. H. Kane, mgr.: Montreal, Can., indef.
Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: New York City, Nov. 30, indef.
Mimic World, Sam S. & Lee Shubert, Inc., mgrs.: Buffalo, N. Y., 12-17.
McFadden's Flats, Barton & Wiswell, mgrs.: New York City, 4-10; Paterson, N. J., 12-14; Chester, Pa., 15-17.
Mary's Lamb, with Richard Carle, Carle & Marks, mgrs.: San Francisco, Cal., 20 April 10; Stockton 12; Sacramento 13; Portland, Ore., 15-17.
Merry New York Mabel, Jos. H. Thonet, mgr.: Shawnee, Okla., 7; South McAlester 8; Muskogee 9; Tulsa 10; Sapulpa 11.
Merry Widow, Henry W. Savage, mgr.: Lexington, Ky., 6-7; Louisville 8-10; Cincinnati, O., 12-17.
Merry Widow, Henry W. Savage, mgr.: Ft. Wayne, Ind., 7-8; South Bend 9-10; Milwaukee, Wis., 11-17.
Madam Butterfly, Max Faustkenheuer, mgr.: Peoria, Ill., 7.

(Continued on page 38.)

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- Sallie, Myrtle
- Samenelle
- Sana Kouck, Madame
- Saurri, Pearl
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- *Savoy, Lucille
- *Schaefer, Lillian
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- Chefalo, Nicholas
- Cherster, Geo.
- Chicago, Omawah
- Choate, Harry
- Christian, Prof. Frita
- Clark, Robt. J.
- Clark, Geo. W.
- Clark, Frank K.
- Clark, Clever
- Clark's Musical Show
- Clay, George
- Clayton, Joe
- Clifton, Three
- Clinton, J. Wallace
- Clymon, W.
- Cobb, Wm. P.
- Coffin, Will H.
- *Cole, C. B.
- Cole & Cole
- Cole, A. J.
- Collamore, Chas.
- Collins & La Belle
- Collins, H. D.
- Collins, Frank M.
- Collins, Billie
- Colona, Prof. E.
- Comte, Joe
- Conaway, O. H.
- Condon, H. O.
- Connor, J. C.
- *Conyers, Arthur
- Conway, O. H.
- Cooper, C. H.
- Copeland, Chas.
- Cornalia, Pete
- Costello & Zeld
- Covina, Jack
- Covey, R. B.
- Crafft, H. E.
- Crater, L. E.

- Davis, Harry B.
- Dawson, Wallace
- Day, Geo. N.
- Day, Doc
- Dean, Walter C.
- Decker, Ed.
- Delaporte, Wm.
- Delno, Bert
- Demorest, Robt. F.
- Denison, I.
- Denham, Geo.
- Derberger, Al.
- Derrill, Frank
- Dessett, Douglas
- Devark, Ralph
- Dewey, John
- Dickerson's Band
- Dillingham, W. W.
- Dippel, Great
- Dixie Carn. Co.
- Dixon, H.
- Dobson, Wm. E.
- Doherty, Frank J.
- Doller, M. H.
- Dolliver and Rogers
- Dolson, Fred
- Donegan, J. E.
- **Donlin, Mike
- Donworth, J. J.
- Dooley, Bernard
- Doorn, Frederick
- Ducro, Fote
- Dugan, Bill
- Dulaney, J. B.
- Dumont, Arthur
- Dunbar, H. C.
- Dunbaugh, Doc
- Dunbaugh, R. H.
- Dunham, Nonie
- *Dupont, Al.
- Durant, P. H.
- Durham, Jay
- Durham, George
- Durville, C. J.
- Durning, Joe
- Dwyer, William
- Eagan & Hollman
- Earle, Albert
- Earle, Paul
- Earles, Bert
- Ecklin, S. A.
- Eddy, Wm.
- Edwards, Fred R.
- Edwards, H. P.
- Edwards, Milton
- Edwards, Jod
- Ekins, Eddie
- Ellis, Chas.
- Ellis, S. T.
- **Ellison, J. R.
- Elvira & Alford
- Emmerson, Billy
- Emmons, Robt
- Empire Exhibition Co.
- Erison, Ira
- Evans, I. P.
- Evans, Geo.
- Excella & Franks
- Fairburn & Fairbairn
- Falk, Eugene
- Famous Ideal Am. Co.
- Fanton Trio
- Fanton, Roy
- **Fanton, Joe
- **Farris, Willey
- Fassett & Elliott
- Fay, Tom
- Faybo, Don
- Ferari Bros.
- Ferris, Joseph
- Fetterer, Harry
- Fichte, Edw. H.
- Fichte, Vic
- Field, Vernon M.
- Fine, Chas.
- Finchburg, Chas.
- Finley, Al.
- *Flinn, Mikey
- Finney, Frank
- Fisher, W. X.
- Fitzgerald, Gerold
- Fitzhugh & Shortridge
- *Flagg, Gilbert
- *Flaherty
- Fletcher, Frank
- Flinch, Carl
- Flint, Herbert L.
- (Liverpool)
- Florence, G. B.
- Flyn, John
- Foster, Will
- Foley, Ed.
- Fortish, Walter
- Forl, Viek
- Ford, Sam
- Foster & Blanchard
- Fountain Sq. Am. Co.
- Fountain, Robby
- Fowler, Harry
- Fox, Geo. W.
- Fox, Frank
- Francis, Jas. B.
- Frank & Wyona
- Frank, Arizona
- Franklin, James
- Franklin Stock Co.
- Franklin, H.
- Franklin Bros.
- Frederick, Walter E.
- Freedman, I.
- Freeman, R. W.
- French, Max
- Friedlander, G. H.
- Fromberg, M.
- Frye, C. G.
- Frye, Andy
- Furey, Barney
- Futch, Reginald
- Gabrielle, James
- *Gabriel, W. Jim
- Galvin, Prof.
- Gagner, J. B.
- Gallbreath, M.
- Gale, Howard
- Galin, Johnnie
- Galin & Co.
- Galin, Thos.
- Garfield, G. A.
- Gaston, Albert
- *Gates, Will
- Gates, J. H.
- Gates, Chas. J.
- Gawango, Prince
- Gay, Fred L.
- Gay, W. M.
- Geffert, Fred
- Gellape, Dave
- George, Zack
- George, Jacob
- *George, Turtie
- Geysen, Bert
- Gibbs, Al. P.
- Gibson, A. W.
- Gifford, Fred
- Gillmore, Lew
- Gillmore, Harry
- Gilmour & La Tour
- Gillmour, Ed.
- Glard, Harry
- Glascock, W. D.
- Glover, O. O.
- Gody, A.
- Gofforth, O. E.
- Goldin, M.
- Goodell, C. H.
- Goodhue, O. L.
- Goodroe, Jas.
- *Gordon, Tony
- Gordon, By
- Gordon, C. Wm.
- Gore, Earl
- Gottfred, Julius
- Gould, Royal R.
- Graham, Prof. E. E.
- Graham, Harry
- *Granada & Fedora
- *Granberry & Lamson
- Grant, Prof. J. J.
- Grasnik, C. A.
- *Gray, Harry
- Gray, Bee
- Great Western Shows
- Great Busch Shows
- Griffin, H.
- Griffin, Chas. El
- Grudge
- Griffith Show
- Griffin, A.
- Gregory, L. L.
- **Groves, R. A.
- Gundee, Harry F.
- Gundy, Chas. F.
- Gunn, Chas. J.
- Guthrie, F. B.
- Guy, Harry
- Guy, Chas.
- Haben, Chas.
- Hackett, James K.
- Hadley, Chas. A.
- Haaney, Dale B.
- Haggerty, Francis J.
- Hall, R. F.
- Hall, Col. G. S.
- Hall, Frank R.
- Hall's Musical Show
- Hallwies Bros.
- Hamilton & Lyle
- Hanay, C. W. J.
- Haana, Joe
- Harden Bros.
- Harlan & Merrill
- Hartman, Thos
- Harrington, Jas. L.
- Harrington, Ernest A.
- Harrington, W. T.
- **Harris & Harris
- Harris, Geo.
- **Harris, Fred
- **Harrison West Trio
- Harrison, Happy
- Harrison, Col. Hugh
- Hart, Chas.
- Hartwell, Thos.
- Harvey, Roger
- **Harvey, Jack O. 2c
- Haaska, Harry
- Hatch Carn. Co.
- Hatchcock, Robert
- Hatzen, M.
- Havilan, F. A.
- Hayden, Frank and Viola
- Hayes, F. W.
- Hayes, J. A.
- Hayes, Theo. L.
- *Head, Harry T.
- Healy, Jack
- Hearn, Clark
- Heffer, Leonard
- Helsick, Louis
- Helsel, Red
- Helton, Chas. P.
- Hemway, Frank
- Henderson & Schnbert
- Hendler, A. H.
- Henry, R. C.
- Henry, C. D.
- Houghton, Louis
- Herbert, James
- Herman, J. J.
- Herrman & Reno
- Hessie, Al.
- Hess & Barrett
- *Hess, Billy
- Herwood, Claude S.
- Hicks, Clinton W.
- Hill, Leon F.
- Hill & Riddell
- Hill, W. H.
- Hill, C. W.
- Hilda, Thomas
- Hilmen, Walter
- Hiltchcock, Raymond
- Hobson, L. C.
- Hodie, Henry
- Hoffman, Arthur
- Hoffman, Cycling
- Holahan, John
- Holland, Bert
- Holle, H.
- Holman, Harry
- Holmes & Derbyell
- Holloway Bros.' Band
- Holland, L. H.
- Hornbrook, A.
- Houghton, Frank
- Houghton, Earnle
- Houston, Chas. C.
- Houseman, Lon M.
- Howard, James H.
- Howard, Burt
- Howard, J. W.
- Hower, Joe
- Hubbard, W. A.
- Hudson, Virgil
- Hudspeth, Charles
- Hudspeths, Thos
- Huegel, Peter
- Hufford, Nick
- Hughes & Mangum
- Hugo, Vic
- Hugo, W. H.
- Huhn, Austin J.
- Hume, Cain & Hoey
- Hummer, C. W.
- Hampton, Geo.
- Hunt, H. Henry
- Hingsworth, Hayden
- Inis, Frank
- *Ingalls, Clyde
- Irving, Alden & Co.
- *Irving, Musical
- Irwin, James
- Irwin, Earl
- Irwin, William J.
- Isarelsky, Abe (Tele.)
- It, Mr. and Mrs.
- Jackson, O. C.
- Jackson, Family
- James, Truman
- *Jameson, Will
- Jarvis, Willard
- Jenkins, E. C.

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| Arnold, Mrs. Teddy 3c | Loe, Francis M. 1c | Roberts, Lizzie 2c |
| Chapman, J. H. 3c | Maxwell, Fred B. 1c | Smith, Chris M. 2c |
| Clarke, W. W. 1c | Murphy, A. J. 4c | Steele, J. 10c |
| Courtney, Thos. | Pacheco Family 2c | Sweet, A. W. 2c |
| Davis, Harry B. 6c | Payne, H. C. 24c | Sullivan, Jno. L. 4c |
| Davis, Chappy 1c | Pecka, Two 10c | Tommer, W. H. 2c |
| Ernesto Sisters 5c | Pratt, J. W. 2c | Waiser, Lillian 9c |
| Foley, Peter 2c | Raymond, L. A. 1c | Ward, Lew A. 2c |
| Higash, Yokey 5c | Rea, Robt. A. 4c | Wheaton, Anna 2c |
| Lacelle, Billy 2c | Reed, Pearl 4c | |
| Lawrence, W. 1c | Repas, Guy 2c | |

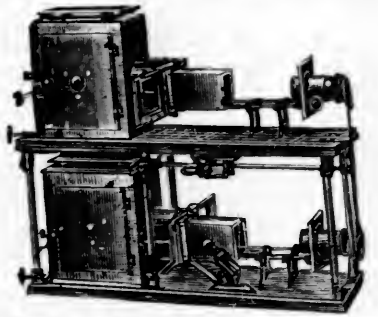
- Adams, Bay
- *Adams, Frita
- Adams, Frank, Shows
- Adams, W. H.
- Addison, L. C.
- Ade, George
- Addison & Livingston
- Agness, Howard
- Alton, Thomas
- Albright, Dan
- Alburtus, Samuel
- Alme
- Allaire, Alme
- Allen, Rex
- Allen, Chas. M.
- Allen, Dwight
- Alexander, Maxwell
- Allison, J. M.
- Allworth, Chris.
- Alpha Vand. Co.
- *Alpine, Mahlon, Sr.
- Aitua, James
- Alvards' Goats
- Aivo, Ernest
- Anderson, J. B.
- Anderson, Dan
- Anderson & Reynolds
- Anderson, R. G.
- Anders, Chas.
- Andrews, C. H.
- Ansheler, Harry W.
- *Applegate, Bay
- Araki, Ton
- Arceve View Co.
- Archer, Geo. S.
- Arnold, Charles Sum-
- mer
- Arnold, Max
- Arnold, W. H.
- Arthur & Long
- Arrighi, Adolph
- *Artola, Walter
- Atkins, Art
- Atlas Am. Co.
- Bacon, E. R.
- Bacon, Ed. R.
- Black, Burt
- Blair, Arthur
- Blair, C. D.
- Baker, Ernest A.
- **Bannan Troupe
- Barkok, Babe
- Barnes, Hickory
- Barnold's Dogs and Monkey
- Baraum, Corine
- *Barrington, Chas.
- Bartholomew, Chas.
- Bartling, Edw. T.
- Beamish, Arthur
- Bear, Alfred S.
- Beasley, Chas.
- Beaty, Thos. R.
- *Beauford, Joseph
- Becker, Chas. A.
- Beckman, Martin
- Bedell Bros.
- Bebon & Daro
- Belcher, W. M.
- Bell, Check
- Bell & Braley's Show
- Belmont, S. L.
- Benjamin, E. B.
- *Benington, Bert
- Bennington, R.
- Benson, R. H.
- Benson, W. W.
- Bentley, H.
- Beray, Jack
- Berger, John or Louie
- Berger & Sargent
- Bergeron, A.
- Berkley, Chas.
- Bernard, Jack
- *Bernice
- Berry, Geo.
- Berry & Clark
- Berry, J. William
- Bertram, Ward
- Biddle, J.
- Big Four Am. Co.
- Bilyck's Seals
- Bimbas, The
- The Biting, J. H.
- Black, Burt
- Blair, Arthur
- Blair, C. D.
- Blake, E. W.
- Browning, Arthur & Wife
- Brundage, Seth
- Brydon, Prof.
- Buck, John
- Budgahni, Andy
- Burg, Kinney
- Burk, Geo.
- Burke, Harry
- Burkett, Frank
- Burns, Wilfred
- Burrows, Percy
- Burton, Sam
- Hurton, Will H.
- Busby, J. M.
- Busch, Joe (Sheeney)
- Butcher, Enoch
- Calhoun & Blount
- Callahan, Thos.
- Calmnet Am. Co.
- Cameron, John D.
- Camm, Chas. D.
- Cammona, Walter
- Campbell, W. T.
- Campbell, Jack
- Campbell, Wm. J.
- *Campbell, H. W.
- Candfield, Curly
- Cantor, Chas. H.
- Cara-Rusticanna Trio
- Carlin, C. E.
- Carney & Brower
- *Carringham, Arthur
- *Carpenter, E. J.
- Carr, Howard
- Carr Trio
- *Carroll, J. J.
- Carson, Oscar
- Carter, Chas.
- Carter Taylor & Co.
- Cartwright, Charles
- Cartwright, Mrs. Jessie
- Darnaby, J. A.
- Dernold, Blaine
- Davis, Geo. C.
- Davis, Jaa. Dea
- Davis, Jake
- Chamberlin & Sterling
- Crawford, Rufy
- Crawford, Wm L.
- Crawford, Guy L.
- Crocroft, R.
- *Crescent Amusement Co.
- Crescent Gardens Am. Company
- Crichton, G. H.
- Critz, F. A.
- Crocker, E. H.
- Crox, A. C.
- Cromwell, R. W.
- Crow, Chas. White
- Cunning, Great
- *Cunningham, Thos. F.
- Curran & DeGray
- Curry, W. E.
- Curtis, H. S.
- Curtis, F. W.
- DeAlvaras, E. H.
- D'Amon, Chester
- DeArmo, R. F.
- DeCastro's Shows
- DeComs, Eddie
- De Etang, Marcy L.
- De-Kreko, Chas.
- De Lancey, Harry
- De Luce, John
- De Marr, Harry
- DeRussell & Co.
- Mayme
- *De Silvia, Prof. Hector
- DeVarr, Thelma
- DeVere, Geo. F.
- Dallas, Jack
- Daniels, Roy J.
- Darling, Jessie
- Darnaby, J. A.
- Dernold, Blaine
- Davis, Geo. C.
- Davis, Jaa. Dea
- Davis, Jake
- Davis, Col.

Jennings, Th
 *Jennings, T. H.
 Jennings & Jewell
 Jerome, Von
 Jessel, Chas.
 Jewell, Fred
 Jewell & Jennings
 Johnson, Ab
 Johnson & Payne
 Johnson, Louie
 Johnson, R. Edgar
 Johnston, G. D.
 Jones, Billie
 Jones, Chas.
 *Jones, A. C.
 Jones, H. A.
 Kainor, Harry
 Kaida, R.
 Kaiser, Geo.
 Kampian & Bell
 Kane, C. Francis
 *Kane, Robert
 Kartella, Harry
 Katooh, H.
 Kata, Herman
 Kaufman Family
 Kaufman, Louie (Pi-
 ano Player)
 Keane, J.
 Keating, Jeff
 Keeler, Phil
 Keller, Prof. G. O.
 *Keller, George
 Keith, Royaton
 Keller Jessa Troupe
 Keller, Maurice
 Keller, Harry
 Keller, Leo
 Kelly, Peg
 Kelly, Wm.
 Kelly & Wayne
 Kemp, J. T.
 Kemp, C. B.
 Kemp Sister W. W.
 Show
 Kenna, Chas.
 *Kennedy, Chas.
 *Kennedy, William
 Kennedy, Joe
 Kennett, Pee P.
 Kent, Leon
 *Kent, Billy
 Kerr, Remi
 Kersand, Billy
 Kichuch, H.
 *Kidd, Leo
 *Kidd, Bert & Dor-
 othy
 Kilder, Chas. B.
 Kiefer, Robt.
 Kimerer, M. H.
 King, Chas. H.
 King, Grover
 King, J. T.
 Kingston, Richard
 Kintzing, Frank T.
 Kinsie, Frank
 Kins, W. C.
 *Klass, Oscar
 *Klines, "Alec"
 Knowles, Dr. G. A.
 Koller, Harry
 Kopetsky, Fred M.
 Kramer, Louis
 Krause, Benny
 Krups, Joseph
 Kruger, Fred
 Kuhlman, Jos. J.
 La Blanch & La
 Blanch
 LaCartella & Jola
 La Curtilli, George
 La Fayette, Great
 La Grange & Gordon
 La Marr, Larry
 La Moss, Ed.
 La Pearl, Harry
 La Pearl (Clown)
 *LaPort, Tom
 La Salle, Richard
 La Salle, Richard
 *LaSalle, Ed. B.
 La Shee, Herbert
 *La Tour, Frank & C.
 La Violas, The
 La Drew, Lorain M.
 *LaLoir, George
 LaPages, Great
 LaKey & Hayes
 Lachman, S.
 Lacey & Wilson
 Lacombe Bros.
 Lamgan & Covert
 Lampe, Ed.
 Lancaster & Cavan-
 augh
 Landows, Elve
 *Lane, Arthur (Aaro-
 nian)
 Lane, Arthur
 Langenback, Emil
 *Larmer, Herbert
 Larow, Bert
 Latip, Capt. David
 Laurie, LaPetite
 Laurie, Geo. W.
 Lawrence M. P.
 Show
 Lawrence, La Padia
 Ledoux, Lawrence
 Lee, Geo.
 *Lee, Chas. V.
 Lee, Harry
 Lehecker, Hern O. M.
 Lemley, G. W.
 Lennette, Ella
 Lennette, Wm.
 Leo, The Cigarette
 Flend
 Leroy, Great
 Leslie & Grady
 Leuthen, Thomas A.
 Leveck, Fred
 Levine, Abe
 *Lewis, Russ
 Leon, L.
 Leonard & Toal
 Lester, Robert
 Lester, Robert
 Lester, Richard
 Lette, Robert
 Lewis, Willie
 Lewis (The H. D.)
 Lewis, C. E.
 Libbey & Trayer
 Link, Billy
 *Link, Billy
 Linton, H. B.
 Linton, Clyde L.
 *Lionel, C. J.
 Lisberger, Ed.
 Locke & Russell
 Lombard, Preston
 Long, Homer
 Long, Doc
 Longsen, Lenje
 Lopez & Lopez
 Lorenzo, Chas.

Loretta
 Lorlingood, Geo.
 Lotto, Wm.
 Lowy, Barvie
 Lowry, P. G.
 Luettke, Prof. Oscar
 Luigi Bros. Shows
 Lyceum Comedy Co.
 Lyman, Brandon
 Lynch, H.
 McBain, W. D.
 McBride, W. D.
 McCall, Geo. N.
 McCarty, Cornelius
 McCarty, D. W.
 McCloud, G.
 McOne, Chas.
 McDermott, Tracey
 McDonald, Geo.
 McDugal, Mac
 McHenry, M. J.
 McFalls' Dog Circus
 McGhee, Jas. B.
 McGlinn, Judson
 McDurr, W. M.
 McIntyre, Dan
 McKinley, Dora Devill
 McKnight, Walter
 McLean, A. R.
 McMahon, P. F.
 *McManus, J. D.
 *McMasters, K. A.
 McMerick, L. C.
 McMorris, D. C.
 McNeill, Wm.
 McQuig & Weller
 Mack, Milton F.
 *Mack, A.
 Mack, R. J.
 Mack, Eddie
 Macquarie, Ned
 Mader Shows
 Madison, W. M.
 Magby, J. D.
 Maib, Herbert
 Malah, Frank
 Makin, Robt.
 Malone, Frank
 Mamella, J.
 Man, Geo.
 Mandell, Richard
 Manell, Dancing
 Mann, W. F.
 Manola Family
 Mansfield, Eugene C.
 *Marble, T. H.
 Marconia, Great
 Margan, Nat. C.
 Marriott, A.
 Marshall, Leon W.
 Martell, Oliver
 Martell Family
 *Marteen, Eddie
 Martien, Vne
 Martine, Tony
 Martin, F. E.
 Martin, Ted
 Martin, W. J.
 Martyne, Eddie
 Marvin, Gus
 Marvix, Ray T.
 Maryland Am. Co.
 Mascagni
 Mason, E. L.
 Mason, Cliff
 Mason, Buck
 Mateson, Ford H.
 Metamoota Jap
 Troupe
 Manl, E. L.
 Manner, Arnold G.
 Mayo, Hugh Oliver
 Meacham, Edward
 *Meers, George
 Merriam, H. E.
 Meyers, C. V.
 Meyers, Chas. E.
 Micht, J. H.
 Miller, C. H.
 Miller, Chas. W.
 Miller, John
 Miller & Beresville
 Miller, A. B.
 Miller, W. T.
 Mills, Robert
 Milmars, The
 Mitchell, J. A.
 Mitchell, B. F.
 Mitchell, O. M.
 Mohler, Frank G.
 Mohr, Albert G.
 Monahan, Chester J.
 Monk, Ike
 Monte-Myro Troupe
 Montellea, The
 Mooney, Ernest
 Moore, Robt. A.
 Morley, M. J.
 Morrell, Arthur L.
 Morrison, L. X.
 Morrison, Hugh
 Morrison, J. W.
 *Morrow, Tom
 Morrow, James A.
 Morse, F. O.
 Morton, Louis
 Mosher, L. M.
 Mosier, C.
 Moutan, Jack
 *Muller, Gus
 Mungo, Prince
 Munson & Munson
 Murdoch, S. S.
 Murphy, J. B.
 Murphy, Joseph W.
 Murphy, Arthur J.
 Murphy & Herr
 Murray & Murray
 Myers, P.
 Naasr, Chas.
 Nathan, Marx
 Neal, Shoals, Am. Co.
 Nelson, George
 Nelson, Claude
 Nemo, Carl
 Newton, Al.
 Newton, Robert
 Nibby, Fred
 *Nichols, Lew
 *Nica, Harry Vilian
 Noble, Prof. W. H.
 Nolan, Joseph
 Norman, James
 North, Sidney
 North, Happy or
 Poles
 Norlon, J. B.
 *Nye, Harry
 *Nye, Thos. Franklyn
 Nye, Thos.
 Nye, B. H.
 Nye, T. F.
 O'Toole, Chas.
 Omaha, Sam
 Opperman, Wm.
 Orca, Wm.
 Oreal, Harry
 Orr, W.

Ortaney, Felix
 Orton, Claude
 Oskara, Harry
 Overdriff, Geo. W.
 Overland Amuse. Co.
 Owens, Billy & May
 Pacheco, Delphin
 Pacheco, Julit
 Painter, Alfred
 Palmer, E. A.
 Palmer, E. F.
 Parish, David M.
 Park, Jas. A.
 Park, Hogan Airship
 Co.
 Parker, E. S.
 Parker Carnival Med-
 el Minstra
 Parton, L. W. Phil
 Patton, Frank
 Peasley, Bob
 Peckers Gr. Shows
 Peeso, W. D.
 Perry, Thos. F.
 Perry, Ned
 Pete, W. M.
 Peterson, Pete
 Piager, Otto
 Phillips and Crew
 "Phileday"
 Platt, D. W.
 Pierson, G. H.
 Pilgrim, H. B.
 Pleasa, W. A.
 Pomfrey, H.
 Porter Band
 Porter, J. M.
 Postner, Peerless
 Powley, Bill
 Preston, G.
 Preston, Billy
 *Preston, Clinton
 Price, Capt. Edward
 Price, E. D.
 Price, Thomas
 Prices Sensation
 Price, George
 Pross, David
 Prae, F.
 Prussell's New Model
 Shows
 Quinn, Joe
 Guinness, Chester
 R'lrea, Gny
 *Raboo (Elephant
 Boy)
 *Rader, Dave
 *Ragsdale, Chas. E.
 *Raham, Master Jas.
 G.
 Eamsdell, Jerome
 Randolph, The
 Raoul, Fred
 Rappaport, M.
 Rarrick, J.
 Ratcliffe, Arthur
 Raven Trio
 Rawles, Everelt
 Rav, John
 Raymar, Walter
 Raymond, C. H.
 Raymond, Peter
 *Raymond, M. B.
 Reese, Rose
 Reese, Mark
 Reibel, Theo.
 Reilly, Emmett
 Reilly, Johnnie
 Reiner, Prof. T. H.
 Reiner, T. H.
 Reiss, Nat.
 *Reiss, Fred
 *Remick Bros.
 Reno, Fred
 Reters, Will A.
 Reynolds, The
 Rice, H. W.
 Rice and Lyons
 Rice and Conley
 Rice Bros.
 Rich, J. and B.
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 Richard, M. S.
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 Richards, Geo. W.
 Richards, E. V.
 Richardson, H. S.
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 Riddle, M. W.
 Riehell, Charles A.
 *Riggs, Capt. C. W.
 Riggs Amuse. Co.
 Rightlinger, C. J.
 Rink News Pub. Co.
 Rink, Sidney
 Ripley, Geo. W.
 Rising, W. S.
 Robb, Carl
 Robbins, The
 Roberts, C. H.
 Roberts, J. G.
 Roberts, A. F.
 Robertson, E. M.
 Robertson, R. E.
 Robinson, J. D.
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 Rocky Mountain Am.
 Co.
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 Rollins, Wm. G.
 Rollo, The Limit
 Rollins, Harry
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 Rose, Lew
 Rose, Jimmie
 Ross, Wm.
 *Ross, Wm.
 Ross, Eddie G.
 Rosakoff, Capt. F.
 Chas.
 Roy, Chas. E.
 Rubin, Fred
 Ruak, J. W.
 Russell, H. A.
 Russell, Harry
 Russell, Ed.
 Russell Wm.
 Ryan, Mandel S.
 Ryan, Frank W.
 Ryder, John
 *Ryfe, Julian Jack
 St Leon, Gus
 St Leon & McCusick
 St. Louis Star Ladies
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 Salinan, Fred
 Sailer, Ed. B.
 Sampson, Dr. H.
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 *Sanford, Doc Alex T.
 Sanger, Harry

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 Thompson, W. Y.
 Thomas, Juggling
 Thornton, Robt.
 Thornton, Geo.
 *Tibbitts, John
 Tibbles, W. H.
 Tichenon, J. C.
 Tobin, Maurice
 Todd, J. W.
 Todd Bros.' Shows
 Todd, A. L.
 Townsend, A. B.
 Trabant, Edward
 Trainor, Geo.
 Tribbley, H. F.
 Troy, Prof. Jack
 Truedell, Sue E.
 Tucker, Harry
 Turner, Wm. R.
 Turner, Burn
 Turno, Juggling
 Turtle George
 Thos. Tuttle and Bo-
 ma, Mae
 Ty Bell, Julian
 *Tyler, Edw.
 Tyler and Berton
 Tyne, E. B.
 Uncle Sam Trio
 Underwood, Billy
 Unita and Paul
 Van Gorder, E. L.
 Valdane, E. O.
 Valdez, F.
 Valding, Chas.
 Vallan, Jas.
 Van, Joe
 Van, J. H., Famous
 Shows
 *Van Allen, A. D.
 Vanderbilt, Garry
 Vanderbilt, Harry
 Vandervilt, The
 Vanghners, The
 *Velaire and Clark
 Vice, Fred
 Victoria, Vesta
 Victoria Hindo
 Troupe
 Vinning Amuse. Co.
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 Vottler, F. H.
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 Wade, Geo. L.
 Wagner & Lee
 Wagner, Riley
 Wagner, Paul (Jug-
 gler)
 Wagner, Hans
 Wagner, Edwin C.
 Wales, Harry H.
 Waller & Wright
 Bros.
 Wallace and Beach
 Wallrap, J. L.
 *Walker, S. S.
 *Walker, Wm. F.
 Wambold, George
 Wampler, W.
 Ward, Leo
 Warde, Harry
 Warden, W. L.
 Wardlaw, James
 Warner, Harry Scott
 Wash Bros.
 Wastell, L. W.
 Webb, J. W.
 Webb, Leland
 Webber, Lawrence
 Weed, Frank
 Welch, Chas. H.
 Welch, Jas. R. and
 Celia
 Wells and Sherley
 *Wells, Otto
 Welch, Esse
 Wente, Elwood
 Werthe, Edwin W.
 Wertz, Chas.
 West, Sam
 Westell, E. Homan
 Westerman, Geo. W.
 Weygard, Norman F.
 *Whettler, H. H.
 *White, H. K.
 White, Emory and
 White, Bob
 Elaine Von Thiel
 Whitecomb, Hank
 and Lottie
 Whitehurst, Chas.
 *Whitman, George
 H.
 Whitman, Frank
 Whitney, Ely
 Wickliffe, John D.
 Wigkins, Chester
 Wigkins, Jules A.
 Wild, C. R.
 Wilhelm, Chas.
 Wilkes, Harry J.
 *Willard, Chas.
 Willert, Prof. H.
 Williams, Sish
 *Williams, Billy
 Williams, Sim
 Williams, Geo. H.
 Willis, C. B.
 Willis and Barton
 Willmarth, Fred
 Willis, F. J.
 Wilson, Clarence W.
 Wilson, Clarence A.
 Wilson, Tuck
 Winkle, Otto Carley
 Winslow, Nola
 Winston, Sea Lions
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 Wise, H.
 Wise and Richardson
 Wiseman, Jack
 Wolfe, B. K.
 Womack, H. G.
 Wonderland Amuse
 Co.
 Wood, J. T.
 Wood, Earl
 Woodall, Billy
 Woods & Ralston
 Woods, H. L.
 *Woodcott, Mark
 Wright, H. W.
 Wright, F. E.
 Wright, Prof. J. Gar-
 field
 Wright, H. E.
 Wright, Fred W.
 Yakes, Earl S.
 Yankee Robinson
 Shows
 Yates, J. C.
 Yates, Jack
 Young, Dewitt
 Younger, Bob
 Zahringer, George
 Zajic, Jno. E.
 Zarfella, and
 Zarrow, Fraviola and
 Gray
 Zarrow Trio
 Zarrow, Happy
 Zarrow, George
 Zaton, Maroof
 Zech & Zech
 Zemat, Chas.
 Zera, Edward
 Zerna, Ernest
 Zimmer, F. V.
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ROUTES MUSICAL.

(Continued from page 35.)

Mascot, The, with Raymond Hitchcock, Cohan & Harris, mgrs.: Atlantic City, N. J., 5-10.

Ma's New Husband (Eastern), Harry Scott Co., props.: Geo. Fletcher, mgr.: Flint, Mich., 7; Lapeer 8; Port Huron 9; Bay City 10; Saginaw 11; Clare 12; Mt. Pleasant 13; Alma 14; Greenville 15; Belding 16; Ionia 17.

Ma's New Husband (Central), Harry Scott Co., props.: W. A. Orlamond, mgr.: Paris, Ky., 7; Clarksville 8; Hopkinsville 9; Madisonville 10; Russellville 12; Bowling Green 13; Lebanon 14; Danville 15; Somerset 16; Harrodsburg 17.

Ma's New Husband (Northern), Harry Scott Co., props.: Nat Phillips, mgr.: Humboldt, Ia., 7; Livemore 8; Estherville 9; Spirit Lake 10; Sibley 12; Ellsworth, Minn., 13; Luverne 14; Jackson 15; Fairmont 16; Winnebago 17.

Ma's New Husband (Western), Harry Scott Co., props.: C. B. Radford, mgr.: Petersburg, Ill., 7; Cuba 8; Bushnell 9; Dallas City 10; Ft. Madison, Ia., 11; Carthage 12; Alexis 14; Aledo 15; Wyoming 16; Geneseo 17.

Manhattan Grand Opera Co., Oscar Hammerstein, mgr.: Boston, Mass., 29-April 10.

Marrying Mary, Jules Murray, mgr.: Walla Walla, Wash., 7; Colfax 8; Pullman 9; Spokane 10-11.

Newlyweds, The, & Their Baby, Leffler-Bratton Co., props.: New York City, March 22, Indef.

Nathello and His Band (Exposition): Louisville, Ky., 12-24.

National Opera Co., Matt Sheeley, mgr.: Olatona, Ia., 7; Corning 8; Centerville 10; Albia 12.

POWERS, JAMES T.: See Havana.

Prince of To-Night, Mort H. Slager, mgr.: Chicago, Ill., Feb. 8, Indef.

Princess Musical Comedy Co.: San Francisco, Cal., March 1, Indef.

Pied Piper, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Cleveland, O., 5-10; Louisville, Ky., 15-17.

Prima Donna, with Ertel Scheff, Cass. Dillingham, mgr.: Baltimore, Md., 12-17.

Queen of the Moulin Rouge, Thos. W. Ryley, mgr.: New York City, Dec 7, Indef.

ROGERS BROS.: See In Panama.

Royal Artillery Band, Inc., E. Taseca, director; Jos. DeVito, gen. mgr.: (Young's Ocean Pier): Atlantic City, N. J., Indef.

Royal Italian Grand Opera Co., F. M. Norcross, mgr.: Montreal, Can., 5-10; Ottawa 12-14; Toronto 15-17.

Royal Chef, H. H. Frazer, prop.: Pittston, Pa., 7; Carbondale 8; Wilkes-Barre 9; Scranton 10; Sunbury 12; Williamsport 13; Latrobe 14; Youngstown, O., 15-17.

Red Mill, with Montgomery & Stone, Chas Dillingham, mgr.: Chicago, Ill., 5-24.

Red Mill (Western), Chas. Dillingham, mgr.: Helena, Mont., 7; Billings 8-9; Fargo, N. D., 10; Winnipeg, Can., 12-14; St. Cloud, Minn., 15-16.

SCHEFF, FRITZI: See The Prima Donna.

Sporting Days, Shubert & Anderson, mgrs.: New York City, Sept. 5, Indef.

Soul Kiss, F. Ziegfeld, Jr., mgr.: Toronto, Can., 5-10; Rochester, N. Y., 12-13; Syracuse 14-15; Albany 16-17.

Smart Set, Barton & Wiswell, mgrs.: Belvidere, Ill., 7; Rockford 8; Waukegan 9; Kenosha, Wis., 10; Chicago, Ill., 11-17.

Stubborn Cinderella (Eastern), Princess Amuse. Co., mgrs.: New York City, 5-10; Brooklyn 12-17.

Stubborn Cinderella (Western), Princess Am. Co., mgrs.: Duluth, Minn., 5-8; Superior, Wis., 9; Mankato, Minn., 10; Sioux Falls, S. D., 12; Sioux City, Ia., 13; Fremont, Neb., 14; St. Joseph, Mo., 15; Lincoln, Neb., 16-17.

Sunny Side of Broadway, with Mury & Mack, Ollie Mack, mgr.: Connorsville, Ind., 7; Dayton, O., 8-10.

Sunny South, J. C. Rockwell, prop. & mgr.: Tlenderoga, N. Y., 7; Port Henry 8; Mineville 9; Peru 10; Au Sable Forks 12; Plattsburg 13.

School Days (Gus Edwards'), Jeff D. Bernstein, mgr.: Montreal, Can., 5-10.

Time, the Place and the Girl (Western), Akin-Singer Co., Inc., mgrs.: Minneapolis, Minn., 4-7; St. Paul 8-10; Rochester 12; Wisconsin 13; Madison, Wis., 14; Beloit 15; Freeport, Ill., 16; Aurora 17.

Tilly Olson, Carl M. Dalton, mgr.: Osmond, Neb., 7; Randolph 8; Wausa 9; Bloomfield 10; Wakefield 12.

The Boy and Betty, with Marle Cahill, Danal V. Arthur, mgrs.: Washington, D. C., 12-17.

Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Wilkes-Barre, Pa., 7; Scranton 8; Trenton, N. J., 9; Easton, Pa., 10; Baltimore, Md., 12-17.

Three Twins (Eastern), Jos. M. Galtes, mgr.: Philadelphia, Pa., 5-17.

Three Twins (Western), Jos. M. Galtes, mgr.: Louisville, Ky., 5-7.

Ulrich Musical Stock Co.: Los Angeles, Cal., Indef.

VAN STUDDIFORD, GRACE: See the Golden Butterfly.

Van Dyne Opera Co., Chas. Van Dyne, mgr.: Gloverville, N. Y., Feb. 22, Indef.

WILLIAMS, HATTIE: See Fluffy Ruffles.

Wills' Musical Comedy Co., John B. Wills, mgr.: Vitor City, Fla., 5-10.

Wine, Woman and Song, M. M. Thelse, mgr.: Louisville, Ky., 5-10.

Yankoo Prince, Cohan & Harris, mgrs.: Boston, Mass., 5-17.

Yorke & Adams, R. E. Forrester, mgr.: St. Louis, Mo., 4-10.

DRAMATIC.

ADAMS, MAUDE: See What Every Woman Knows.

ALLEN, VIOLA: See the White Sister.

ARBuckle, MACLYN: See the Round Up.

ARLISS, GEORGE: See the Devil.

Alcizar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Indef.

An Englishman's Home, Chas. Frohman, mgr.: New York City, March 22, Indef.

Arizona, David J. Ramage, mgr.: Memphis, Tenn., 5-10; Nashville 12-17.

American Stock Co.: Wheeling, W. Va., 29-April 10.

Angry and the Ox, Holden & Edwards, mgrs.: Cleveland, O., 5-10.

Aldrich, Elizabeth, A. W. Cross, mgr.: Cincinnati, O., 4-10.

Arrival of Kitty, C. S. Williams, mgr.: De fiance, O., 14.

BARRYMORE, ETHEL: See Lady Frederick.

BATES, BLANCHE: See the Fighting Hope.

BELLEW, KYRLE: See the Thief.

BURKE, BILLIE: See Love Watches.

Bachelor, Sam S. & Lee Shubert, Inc., mgrs.: New York City, March 15, Indef.

Banker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Sept. 6, Indef.

Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., Indef.

Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., Indef.

Blue Mound, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Nov. 30, Indef.

Bonstelle, Jessie, Stock Co., F. Ray Comstock, mgr.: Rochester, N. Y., Feb. 15, Indef.

Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, Mass., Indef.

Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., Indef.

Burgess, Earl, Co., Fred Gillen, mgr.: San Antonio, Tex., Indef.

Burwood Stock Co.: Omaha, Neb., Aug. 29, Indef.

Bush Temple Stock Co., Edwin Thanhouser, mgr.: Chicago, Ill., Aug. 29, Indef.

Beverly of Graustark, A. G. Delamater, mgr.: Plainfield, N. J., 10; Pittsburg, Pa., 12-17.

Bell, Raymond, Co.: Chisook, Mont., 5-10; Harlem 12-14; Saco 15-17.

Bunco in Arizona, Burt McPhall, mgr.: Springfield, Ill., 5-7; Peoria 8-10; Chicago, 12-14.

Brewster's Millions, Frederic Thompson, mgr.: New York City, March 8-April 10.

Banker's Child, Harry Shannon, mgr.: Thomson, Ill., 13; Lena 14; Warren 15; Monroe, Wis., 17.

Barrie, Edwin, Stock Co., Edwin Barrie, mgr.: Marshall, Tex., 5-10; Jefferson 12-17.

Brewster's Millions, Cohan & Harris, mgrs.: Oshkosh, Wis., 7; Eau Claire 8; Red Wing, Minn., 9; Winona 10; Duluth, Ia., 12; Clinton 13; Iowa City 14; Cedar Rapids 15; Burlington 16; Muscatine 17.

Ben Hur, Klaw & Erlanger, mgrs.: Dulouque, Ia., 5-7; Clinton 8-10; Cedar Rapids 12-14; Des Moines 15-17.

Billy the Kid, Chas. H. Wuerz, mgr.: Gloversville, N. Y., 7; Albany, 8-10.

Black Beauty, Nell Twomey, mgr.: Buffalo, N. Y., 5-10.

Boston Comedy Co., H. Price Weber, mgr.: Dover, Me., 10; Old Town 12-13.

Brown of Harvard, Ed. A. Cassidy, mgr.: Brooklyn, N. Y., 5-10.

Brown, Kirk, Co., J. T. Macaulay, mgr.: Haverhill, Mass., 5-10; Lewiston, Me., 12-17.

Bishop, Chester, Co.: Portsmouth, O., 5-10.

CARTER, MRS. LESLIE: See Kassa.

COLLIER, WM.: See The Patriot.

CORBETT, JAMES J.: See Facing the Music.

CRANE, WM. H.: See Father and the Boy.

CROSMAN, HENRIETTA: See Sham.

Calumet Stock Co., Jno. T. Connors, mgr.: S. Chicago, Ill., Indef.

Cameo Kirby, with Dustin Farnum, Liebler & Co., mgrs.: Chicago, Ill., March 22, Indef.

College Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., Aug. 31, Indef.

Colonial Stock Co., M. Howell, mgr.: Columbus, O., Jan. 11, Indef.

Columbus Stock Co., Messrs. Weber, mgrs.: Chicago, Ill., March 7, Indef.

Conflict, The, Paul Liebler, mgr.: New York City, March 29, Indef.

Conness & Edwards' Stock Co.: Bayonne, N. J., Nov. 23, Indef.

Cook Stock Co., Chas. Emerson Cook, mgr.: Hartford, Conn., Feb. 15, Indef.

Countess, Catherine, Stock Co., E. D. Price, mgr.: Grand Rapids, Mich., April 11, Indef.

Courtesy-Morgan Stock Co.: Bay City, Mich., Indef.

Craig, John, Stock Co., John Craig, mgr.: Boston, Mass., Aug. 28, Indef.

Crescent Theatre Stock Co., Percy G. Williams, mgr.: Brooklyn, N. Y., Sept. 5, Indef.

Cow-Puncher (Eastern), W. F. Mann, prop.; M. W. McGee, mgr.: Duquoin, Ill., 8; O'Fallon 10; Collinsville 11; St. Elmo 13.

Cow-Puncher (Central), W. F. Mann, prop.; Harry Gordon, mgr.: Madison, Neb., 7; Stanton 8; Norfolk 9; Wayne 10; Sioux City, Ia., 11; Yankton, S. D., 12.

Convict 999, A. H. Woods, mgr.: Nashville, Tenn., 5-10; Norfolk, Va., 12-17.

Cutler Theatre Co., F. L. Cutler, mgr.: Mutual, Okla., 5-10.

Channey Kelder Co., Fred Channey, mgr.: Tamaqua, Pa., 5-10; Hazville 12-17.

Cry Baby, Chas. W. Mercer, mgr.: Osgood, Ind., 7; North Vernon 8.

Call of the North, with Robert Edeson, Henry B. Harris, mgr.: Washington, D. C., 5-10; Philadelphia, Pa., 12-19.

County Sheriff, O. E. Wee, mgr.: Xenia, O., 7; Chillicothe 8; Circleville 9; Zanesville 10; Sharon, Ia., 12; Meadville 13; Union City 14; Jamestown, N. Y., 15; Dunkirk 16; Niagara Falls 17.

Chicago Stock Co., Chas. H. Rosskam, mgr.: Harrisburg, Pa., 5-10; Pottsville 12-17.

Choate Dramatic Co., Harry Choate, mgr.: Dallas City, Ill., 5-10; Ft. Madison, Ia., 12-17.

Claudian, Geo. H. Brennan, mgr.: St. Louis, Mo., 4-10; Jefferson City 12; St. Joseph 13; Lincoln, Neb., 14; Omaha 15-17.

Cook, Carl W., Stock Co. Hosea F. Moyer, mgr.: Munising, Mich., 5-10; Calumet 12-17.

Carpenter, Frankie, Co., Jere Grady, mgr.: St. John, N. B., Can., 12-24.

Cutter Stock Co., Wallace R. Cutter, mgr.: Jackson, Mich., 5-10.

Cowboy Girl (Kilroy & Britton's), B. M. Garfield, mgr.: Washington, D. C., 5-10.

Child of the Regiment, Chas. E. Haney, mgr.: Brooklyn, N. Y., 5-10; Philadelphia, Pa., 11-17.

Chase-Lister Theatre Co., C. K. Champling, mgr.: Cumberland, Md., 5-17.

Carroll Comedy Co., Ion Carroll, mgr.: Fairmont, W. Va., 5-10.

Cowboy's Girl, J. Raymond Barrett, mgr.: Akron, S. D., 7; Yankton 8; Tyndall 9; Platte 10.

DIXEY, HENRY E.: See Mary Jane's Pa.

DREW, JOHN: See Jack Straw.

Dawn of a To-Morrow, with Eleanor Robson, Liebler & Co., mgrs.: New York City, Jan. 23, Indef.

Dearest Way, with Frances Starr, David Re Daly, Bernard, in Rory of the Hills, J. B. P. Franklin, mgr.: Newark, N. J., 5-10; Heading, Pa., 12; Harrisburg 18; Huntingdon 14; Greensburg 18; McKeasport 17.

Devil, The, with George Arlson, Harrison Grey Fiske, mgr.: Philadelphia, Pa., 12-17.

Dougherty Stock Co., Jim Dougherty, mgr.: Jackson, Mich., 5-7; Fairmont 8-10; Anstia 12-17.

DeLacy, Leigh, Co., Monte Thompson, mgr.: Brockton, Mass., 12-Indef.

Donahue's Players, Geo. Donahue, mgr.: Anacosta, Mont., 5-10.

EDESON, ROBERT: See the Call of the North.

Iasco, mgr.: New York City, Jan. 18, Indef.

Elite Stock Co.: Havrepoint, Ia., Indef.

Empire Stock Co., Empire Theatre Co., mgrs.: Dallas, Tex., March 22, Indef.

English Stock Co., Arthur S. Friend, mgr.: Milwaukee, Wis., Sept. 14, Indef.

Ewing, Gertrude, Stock Co.: Hutchinson, Kans., 5-9.

Ell and Jane, Harry Green, mgr.: Norviger, Mo., 9; LaPlatte 12; Memphis 14; Kahoka 15; Warsaw, Ill., 10; Carthage 17.

End of the Trail, W. F. Jackson, prop.; J. A. Brehany, mgr.: Dayton, O., 5-7; Lima 8; Detroit, Mich., 11-17.

East Lynne (Jos. King's): Philadelphia, Pa., 5-10.

East Lynne (York, Neb.), 18.

FARNUM, DUSTIN: See Cameo Kirby.

FAVERSHAM, WM.: See the World and his Wife.

FISKE, MRS.: See Salvation Nell.

Forepaugh Stock Co., Cincinnati, O., Sept. 6, Indef.

Forepaugh Stock Co.: Indianapolis, Ind., Sept. 7, Indef.

French Stock Co., M. Bourque, mgr.: Quebec, Can., Indef.

Fulton Stock Co., Jess D. Fulton, mgr.: Lincoln, Neb., Oct. 14, Indef.

French Stock Co., R. E. French, mgr.: Seattle, Wash., Feb. 21-April 10.

Fatty Felly (Ralph T. Ketterling), J. W. Williams, mgr.: Annera, Ill., 11; Pontiac 12; El Paso 13; Bloomington 14; Pittsfield 15; Berry 16; Hannibal, Mo., 17.

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Gifford's, Adolph, Co.: Oregon, Ill., 5-10. HODGE, WM.: See the Man from Home. HACKETT, JAMES K.: New York City, 5-10. Hickman-Bessey Stock Co.: Leavenworth, Kan., Indef. Hilliard, Robert, in A Fool There Was, Frederic Thompson, mgr.: New York City, Mar. 24, Indef. Hillman's Ideal Stock Co., F. P. Hillman, mgr.: McPherson, Kan., Indef. Horne Stock Co.: Newport, Ky., Feb. 8, Indef. Huntington, Wright, Stock Co., Rice & Huntington, mgrs.: Ft. Wayne, Ind., Sept. 7, Indef. Harvey Stock Co., J. S. Garstide, mgr.: Waterloo, Ia., 5-10; Rock Island, Ill., 12-17. Harris-Parkinson Co., Robert H. Harris, mgr.: Abbeville, S. C., 5-10. Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Logansport, Ind., 5-10. Hendricks, Ben, Wm. Gray, mgr.: Akron, O., 5-7. Hans Hanson Co., Louis Reia, mgr.: Waucoma, Ia., 7; Fayette 8; Arlington 9; Manchester 10; Dyersville 12; Monticello 13; Anamosa 14; Lisbon 15; DeWitt 16; Clinton 17. Hall, Don C., in Repertoire: Wellsville, N. Y., 5-10; Olean 12-17. Hanford, Chas. B., F. Lawrence Walker, mgr.: Grand Junction, Colo., 12; Leadville 13; Canon City 14; Pueblo 15; Colorado Springs 16; Vichitka, N. Y., 4-10. Henry Family Theatre, Harry Stillwell, mgr.: Parisville, N. Y., 5-10. Hickman-Bessey Stock Co. (B), Fred C. Stein, mgr.: Waukegan, Ill., 4-10. Hutton-Balley Stock Co., Geo. W. Balley, mgr.: Richmond, Ind., 5-10. Humus Hearts (Eastern), W. E. Nankerville, mgr.: Pittsburg, Pa., 5-10. Hayward, Grace, Co., Geo. M. Gatts, mgr.: Davenport, Ia., 4-10. Holy City: Dowagiac, Mich., 7; Richmond, Ind., 8. Irving Place Stock Co., Otto Well, mgr.: New York City, Oct. 1, Indef. In Wyoming, H. E. Pierce & Co., mgrs.: Detroit, Mich., 4-10; Cleveland, O., 12-17. In the Nick of Time, J. F. Sullivan, mgr.: St. Joseph, Mo., 4-7; Omaha, Neb., 8-10; Des Moines, Ia., 12-14. JAMES LOUIS: See Peer Gynt. JEFFERSON, JOS. & WM. W.: See the Rivals. Jackson, Isabel, Co., P. H. Levin, mgr.: Sedalia, Mo., Indef. Just Out of College, Gus Bothner & Robert Campbell, mgrs.: Norfolk, Va., 5-17. Jefferson Stock Co., J. J. Brett, mgr.: Danville, Ky., 5-10; Lebanon 12-17. Jack Straw, with John Drew, Charles Frohman, mgr.: Pittsburg, Pa., 5-10; St. Louis, Mo., 12-17. Keystone Dramatic Co., Max A. Arnold, mgr.: Jersey City, N. J., March 8-May 1. Kilmnt Players, Geo. Kilmnt, mgr.: Chicago, Ill., Feb. 21, Indef. Koxes Sisters Stock Co., V. A. Varney, mgr.: Weston, W. Va., 5-10; Clarksburg 12-17. Kennedy, James, Spita, Nathanson & Nasson, mgrs.: Youngstown, O., 5-10; Niagara Falls, N. Y., 12-17. Kassa, with Mrs. Leslie Carter: Philadelphia, Pa., 12-17. Knieberstock Stock Co.: Sandusky, O., 12-17. Kentonkian, The, Wm. K. Sparks, mgr.: Chicago, Ill., 5-10; Buffalo, N. Y., 12-17. LACKAYE, WILTON: See The Battle. LORIMER, WRIGHT: See the Shepherd King. Levenson Yiddish Stock Co., David Levenson, mgr.: Pittsburg, Pa., Jan. 18, Indef.

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Film News

(Continued from page 14.)

Finally, after much tactful endeavor, he succeeds in forcing his strenuous visitor outside the door. Returning the poet finds his poem gradually disappearing through the transom. A paper hanger next door, short of material, is using it to finish out a border. Grasping a pistol, the frenzied poet forces an entrance and finds his poem decorating the wall. The workman flees in alarm—the poet hastens to recover his own—his efforts are of little avail. As hit by bit is torn from the wall it sticks to his person. Despondent, he sinks into a chair. During his absence the chore boy uses part of the poem to kindle the fire in the poet's room. The landlady, noticing the thinness of the poor poet's bed tick—with ready sympathy fills the tick with the balance of the poem. Recovering from his stupor, the poet returns and finds his masterpiece missing. To him the charred bits on the grate tell the unhappy story. He attempts to despair—the pistol suggests a substitute—prepared for the end he sits on the poem-filled tick. The unusual softness temporarily diverts his mind. The strain has been too much—Nature claims her own. Sinking into its depths, the poet sleeps.

PATHE FRERES

VERCINGETORIX — GAUL'S HERO.—The subject of this beautifully colored picture is the great Gaulish chieftain, Vercingetorix, of the tribe of Arverno. He was a powerful adversary of Caesar and was continually perpetrating hostilities against the mighty monarch. In the first view Gaul's hero is seen among his own people, who honor and respect him for his valiant deeds. Many times has he led them in battle against the Romans, and each time has he come out victorious. Now, however, after a long siege, we see the brave Gaul shut up in Alesia, where Caesar's army, after a prolonged battle, eventually capture the powerful fortress and take Vercingetorix a prisoner. The latter is led before his hated enemy, Caesar, where he surrenders, and, instead of being extended the usual courtesy that is due to the vanquished, Caesar has his prisoner bound in chains and keeps him a captive in the camp, where Vercingetorix is compelled to witness many ghastly deeds perpetrated against his own people. In one scene he is led into the great arena, where he is forced to witness Caesar enter in triumph and in full power, while he is thrown to the ground like an animal and made to hear the jeers of the vast multitude.

Finally, when Caesar feels that he has tortured his prisoner quite enough, and, wishing to be rid of him, he sends two powerful men to his cell, where Vercingetorix is confined, and, in the presence of his wife, who is fighting for his liberty, the great chieftain is strangled to death.

THE SCHOOLBOY'S REVENGE.—Two little boys engage in a fist fight in the school yard, and right in the heat of the fray the old schoolmaster appears on the scene and puts a stop to the altercation, giving the victorious youngster a black mark on his report card as a punishment for his unbecoming conduct. When school hours are over and the little fellow is leaving for home, he meets his mother, who is waiting for him; then along comes the teacher, who gives a very bad report of the little fighter's deportment. Upon hearing the news, the mother becomes enraged and gives the youngster a thrashing, after which she hurries him home to his father, who also severely punishes the boy. Then, taking him to his grandparents, they, too, have their opportunity to give vent to their injured pride, and each one gets in a few slaps at the unfortunate youngster. The neighbors then hold a council at the door and talk over the disgraceful conduct of the miscreant, and when he comes along with his mother, every one present pounces upon him and give him another beating.

It is getting a little too strenuous for the boy, so he resolves to have revenge on his enemies. Finding a pot of glue in his father's shop, he goes around to the homes of all those who interfered in his affairs, and, after anearming their chairs with the glue, he gives an alarm, and all start out in pursuit with the cloths sticking to them. They rush down the street, causing a terrible furore in the town, but the little rascal gives them the slip and hides, while he enjoys seeing each one trying to extricate himself from the throes of the sticky stuff.

Pathe Freres also offer the films, The Kiss of Judas, Contemptible Theft, Moscow, Clad in Snow, Theodore Yarns to be a Tough, Ponto Runs Away With the Milk Cart, and Clarence and His Cigarette.

LUBIN.

THE MASTER OF BLACKROCK.—An Italian boldness is courted by a nobleman named Arthur. At the ball given in his honor a Count is introduced who makes such a deep impression upon Amalia, that she consents to be his wife. It apparently was love at first sight.

Arthur discovered that Amalia's intended is a villain. He warns her in a last interview and begs her not to marry that man as she surely will be unhappy.

Amalia has been married. Her husband is a charming lover and a good provider. While receiving two strangers the Count accidentally drops a note which was handed to him by one of the visitors.

Amalia picks up the note while the Count leaves the room with the strangers and is horrified to read:

The English Lord and his wife accompanied by a few friends, will pass "The Black Rock" at about midnight. It will be a rich booty. Be there, well armed and masked as usual.

B. F. xx

Hearing the steps of her husband she drops the note and busies herself with a book. The Count enters looking for the note. He drops his handkerchief and picks up the note.

It is midnight. The Count and his accomplices are waiting for the party to come. They hold up the carriage and relieve the travelers of all their valuables. Just then Amalia, dressed in the garb of an Italian country girl, appears on the scene, tears the mask from the Count's face and denounces him as a scoundrel. He coolly tells one of his accomplices to bring Amalia away to a safe place. Amalia is brought to a lonely room in an old building, where her husband locks her up. He

throws the key out of the window but not before he assured himself that neither water nor bread is in the room, just a broken empty pitcher. Satisfied that his secret will be preserved he leaves the house.

Amalia is desperate. There is no chance for escape. The windows are barred with heavy irons. Suddenly she sees a last hope. She breaks the pitcher and with a piece of it she breaks the window. From a book she tears a page, and with the blood drawn from her wrist she writes a note as follows:

"Whoever may be the finder of this, take it at once to Mr. Arthur Field, at Pine Hill, Cambridge. Any reward you may demand, will be given."

"Arthur: I am a prisoner in Old Lake Tower, for God's sake save me."

AMALIA.

She wraps the note around a piece of the broken pitcher and throws it out of the window. It accidentally hits a passing countryman who reads the note and quickly runs off.

The countryman quickly runs to the address designated on the note and hands it to Amalia's rejected suitor.

He at once leaves with the countryman for the tower. After many vain searches they find the room and rescue Amalia.

The Count gives a party at his home. Suddenly Arthur enters with a lady in black heavily veiled. He accuses the Count of being a highway robber and having tried to starve his wife to death. When the Count denies this the Countess throws her the veil. For a minute the Count is stupefied. Then he tries to leave the room. Two gentlemen, however, stationed at the door, take hold of him and lead him away.

Other Lubin offerings are Forecastle Tom and The Escaped Melody.

SELIG.

BROTHER AGAINST BROTHER.—The Selig Polycope Co. have produced a worthy successor to the film, Stirring Days in Old Virginia, which had such a sensational reception some time ago. In Brother Against Brother, the latter film depicts the awful tragedy of members of one family being arrayed in arms against each other, and is full of pathos.

GREAT NORTHERN.

WILHELM TELL.—Every child knows the story of William Tell. We have all pitied the poor sublimed Switzerland and admired the courageous Wilhelm Tell, who saved his native country from the oppressor's yoke.

The action in this film is as follows: Some Swiss peasants assemble in Wilhelm Tell's cottage discussing Gessler, the Austrian Governor, who is a terror to the country. An old man is led to the cottage, he is blind, Gessler has ordered his eyes to be burned out. The frightful sight of the poor old man makes the peasants wild with rage, and they swear to stand firmly against the tyrant.

In the next picture Wilhelm Tell refuses to salute a hat, which Gessler has ordered to be hung upon a pole, and in order to punish him Gessler orders him to shoot an apple from his son's head.

Gessler sees that Tell had taken out another arrow and asks him what he intended to do with it. "That arrow was meant for you, Sir," says the proud Swiss. "In case I had missed my aim and shot my son, Gessler gets enraged and orders Tell to be taken prisoner.

As Tell is taken across the Vierwaldstattersee his hands are loosened and he is ordered to assist the powerless lansquenets at the oars. As he is close to the shore he jumps into the water and escapes.

Wife and children already believe Tell to be dead. He, alone, enters the door, but the joyful meeting is only short, and he quickly snatches his arrow and hurries away.

Out in the forest, Tell lies in wait behind a tree and from there he shoots his and all Switzerland's bitterest enemy, Gessler, as he comes riding through the defile.

The report of Tell's deed spreads like wildfire, and, as soon as he has come home and is still embracing his dear ones, an enthusiastic crowd gathers in the cottage, hailing him as the deliverer of Switzerland.

Nat Pinkerton is another Great Northern Film now ready for release.

VITAGRAPH

THE LIFE DRAMA OF NAPOLEON BONAPARTE AND EMPRESS JOSEPHINE, OF FRANCE.—Scene 1—The Prophecy. Josephine, while walking in the gardens on the island of Martinique, is told that "she will be more than Queen and yet outlive her dignity." Scene 2—Napoleon Meets Josephine at Madame Tallien's Salon and Falls in Love with Her. Josephine, with other ladies, is seated about as Napoleon enters and is introduced. It is a case of love at first sight. As Napoleon makes ardent love to Josephine, the others thoughtfully withdraw. Scene 3—Napoleon's Departure to Take Command of the Army of Italy. Three Days after his Marriage to Josephine, Napoleon bids goodbye to Josephine, mounts his horse and rides away, his staff and the troops following. Scene 4—Napoleon Having Been Crowned Emperor of France, long for a Son to Perpetuate His Name and Contemplate a Divorce from Josephine. Napoleon enters the throne room, walks restlessly up and down and at last calls his valet, whom he directs to summon Josephine. She enters with her attendants. Napoleon dismisses the ladies, tells Josephine that he must have a son. She, having expected this, is resigned and turns away in a swoon. Scene 5—The Public Proclamation of Divorce Between Napoleon and Josephine in the Grand Salon of the Tuilleries. The members of Napoleon's family and the Imperial Council of State are assembled as Josephine enters, signs the paper and leaves the room. Scene 6—The Parting of Napoleon and Josephine after the Divorce. In his bed chamber Napoleon is discovered in great grief, his valet endeavoring to calm him. The door opens and Josephine enters. After a pathetic farewell, she staggers from the room. Scene 7—Josephine at Malmalson after the Divorce. Memories of Napoleon, Josephine, seated on a chair, sees a vision of Napoleon. She crosses to the mantle, caresses the bust, sits down and plays the harp. As the vision vanishes, she stretches out her arm in despair and falls to the ground.

Scene 8—Napoleon, THE MAN OF DESTINY.—The picture opens with Napoleon at Malmalson after the battle of Waterloo. He visits the room where Josephine died, enters slowly, walks sadly around, looks at her portrait, then sits in a chair and falls asleep. In successive visions he sees: Marengo—The Austrians' charge. Napoleon, with his generals, passes the "wall of granite" in Invergnan. Napoleon Emperor—The Coronation Scene. Court

assembled at Notre Dame. The Pope blesses Napoleon. He places the crown on his own head, then crowns Josephine. Austerlitz—The Austrian general approaching and surrendering their swords in token of defeat. Jena—Napoleon mounted on his famous white charger in the thick of battle. Friedland—The charge of the cuirassiers. Napoleon watching the battle through a telescope. Marriage with Marie Louise of Austria—Ceremony being performed by an archbishop in the Grand Gallery of the Louvre. Napoleon's mother, brothers and relations in attendance. Birth of King of Rome—The court assembled in an ante-chamber as Napoleon enters carrying the infant. Education of the King of Rome—Napoleon's son playing with his toys, the cardinals, bishops, generals and soldiers watching. Moscow—The retreat with the dead and wounded in the blinding snow. The City of Moscow burning in the distance. Abdication—Farewell to the Old Guard. Napoleon embraces the general and kisses the flag as the soldiers weep. Waterloo—The dying soldiers cheering their leader, Napoleon, on his horse, seeing defeat. Marshal Soult leads the general's horse away. Saint Helena—The exiled Emperor standing on a rock, meditating, looking sadly out to sea.

MOVING PICTURE NOTES.

The Grand Theatre, Kenosha, Wis., is now under the sole management of John McConnell, he having purchased the interest of Wm. McBermet. This house, although having had a fire on the third night of its existence, has been very successful since being renovated. Mr. McConnell was formerly with Wminger Bros.' Own Company and is a Kenosha boy.

The Majestic Theatre, Portsmouth, O., was reopened March 25, under the management of the Messrs. Simeral. A program of vaudeville and moving pictures is pleasing large audiences.

The International Projecting and Producing Company, of Chicago, Ill., gave an exhibition of films at the New Princess Theatre, Little Rock, Ark., April 1.

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EXHIBITORS READ!

Extract from Chicago Sunday Examiner, March 28th, 1909:

INDEPENDENT FILMS FINEST IN THE WORLD. THE CHICAGO FILM EXCHANGE IS NOW GIVING A SERVICE UNEXCELLED IN THE HISTORY OF MOVING PICTURES. The amazing improvement in moving picture shows during the last three months is due to the work of the Independents. If you have not noticed this marked improvement, it is because you have not been in an independent theatre. If you want to see the finest film in the world, go there, in the independent theatres you are sure to see the result of the great improvements during the last few months. No expense has been spared to give an infinite variety. Every nook and corner of the world is searched for new subjects for films. Every film is full of warm, living human interest. The campaign of giving positively the best service in the world is being pursued with characteristic energy by the Independents.

This speaks for itself. It verifies all we have claimed, that is—

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And exhibitors showing them are getting the business. They are just what the public demand. We are releasing 28 reels of these films every week, and if you want an exclusive Independent Film Service—a service that others in your locality don't get, communicate with us immediately. Write for the synopsis of our new Independent Films anyway and know more about them.

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Operators' Department

PROJECTING OPERATORS PROTECTIVE ASSOCIATION OF SAN FRANCISCO, CAL.

Classification of Houses and Wage Schedule.

Following is the classification of houses and wage rules adopted by the projecting operators' Association of San Francisco, auxiliary to Local No. 16 International Alliance Theatrical Stage Employees:

A THEATRES

Recognized vaudeville or other theatre, using scenery, stage lights and one or more stage bands.

Salary, \$30 per week; \$5 per day or part of day for less than week.

Substitute, pro rata of salary. Theatre department operator only to be employed.

All operators furnishing spot lights or other effects from the front to extra acts not in regular performance must receive a light operator's salary for same.

B THEATRES

Presenting occasionally professional or amateur acts using stage lights, scenery, and one or more stage hands, or presenting acts in front of a picture screen without stage lights, scenery or stage hands, or presenting songs by the human voice; any of above in conjunction with moving pictures.

Salary, \$30 per week. Substitute pro rata for half day or over. Relief man at rate of 75 cents per hour. Operator to work not over sixty-three hours per week or over six hours at any one time without relief of at least one hour relief.

A NICKELODEONS

Presenting moving pictures only or moving pictures in conjunction with songs or talk rendered by phonograph and working continuously or afternoons and evenings, every day in the week.

Salary, \$30 per week. Substitute pro rata for half day or over. Relief man at rate of 75 cents per hour. Operator to work not over sixty-three hours per week, or not over six hours at any one time without relief of at least one hour.

B NICKELODEONS

Working evenings only, or evenings only except Saturday, Sunday and holidays, and at terminals and evenings on those days.

Salary, \$25 per week. Substitute pro rata. Not over thirty-six hours per week. Over this time, 75 cents per hour overtime.

Classification other than above must be referred to the Association at a regular meeting, or to the Executive Board. If immediate action is necessary.

Substitutes and relief men must be members of this association.

Where two machines are used, and it is necessary to employ two men steadily, the assistant operator must be either a full member or an apprentice of this Association.

Apprentices must be eighteen years or over in age.

"Spelling" or talking on pictures must be confined to simple announcements which will not distract operator's attention from his machine.

This Association will not countenance drunkenness, dishonesty or incompetence. Operator being discharged must receive one week's notice, except for reasons above, unless by mutual consent.

Operator leaving place of employment must give one week's notice unless by mutual consent.

Operators must not furnish machines or apparatus of any kind, either free or for payment, except by written consent of the Executive Board, action being required on each individual case.

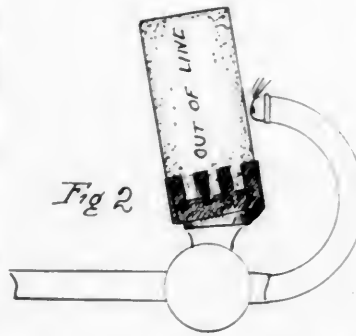
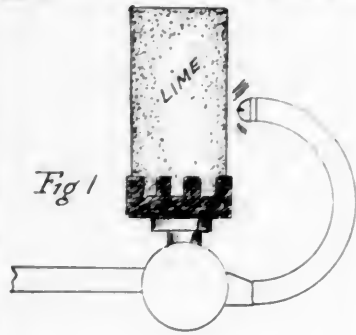
Operators are held responsible for the care and maintenance of all machines, entrusted to them, and that they are in good running order and the show properly presented, except where manager refuses to replace broken, damaged or worn out apparatus or parts.

Operators must properly care for all films in their charge, see that they are kept free from scratches and oil, properly spliced and rewound; must replace any bad splices found, and clean off any oil found in film, regardless of whom received, and must call attention of manager to any damaged film when received, and if known to have been received from an Association operator, must report same to the Executive Board.

THE CHEMICAL INDUSTRY AND THE MOVING PICTURE BUSINESS.

Since the universal introduction of moving picture machines, calcium light outfits, advertising light plants and other devices requiring the use of lime in a calcium gas light jet, the chemical manufacturing and dealing concerns have done considerable business in limes. The drug-stores have been handling limes for some time. The limes are usually classed with the ether, and the chemicals employed in the making of the calcium gas. A great many calcium light gas companies have sprung into existence of late, not only due to the demands for the gases for moving picture machines, but for spot lights for theatrical effects, advertising contrivances which use the lime light, and for exterior night and indoor work. The advertising factor is an important one in the business. There is a vast amount of lantern slide and moving picture machine advertising being done in these days. In fact, one finds establishments in all good-sized towns that carry on advertising by throwing the advertising matter upon screens in public places, with moving pictures or illustrated song slides in between

the advertising, so as to collect the crowd and hold it.

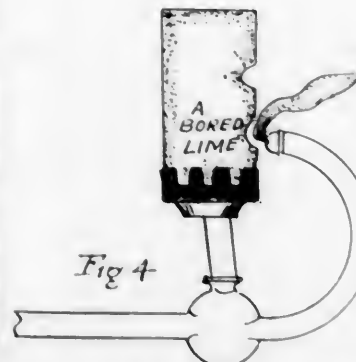
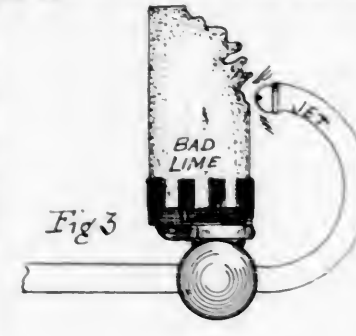


The advertising people are always in need of limes and the other chemicals and compounds used in creating the light. The limes do not last long as is known. No matter how carefully the limes may be packed, when the exhibitor undertakes to remove one from the can, a little air is admitted and in time they become slacked.

Often when the exhibitor is about to give a show or present advertising material, he finds that his last lime is turned back into white ashes. In desperation he tries the drug-stores. Often he is disappointed, then again he gets a can of limes at the first druggists. There are druggists and chemical dealers who have installed apartments in their establishments with all of the necessary boxes and jars for containing the supplies for the moving picture men.

These supplies, are of course, limited to the chemicals, limes, lubricating oils, carbons, and kindred stuffs. Some of the druggists are doing a thriving business by acting as commission agents for the manufacturers of chemicals for moving picture machine men. I found some stores in which parts and supplies for the machines were carried as well as some films.

The accompanying illustrations show how the lime is used. In figure one, the lime is presented in correct position, in the calcium jet burner. The burner is arranged to receive the two kinds of gas and mix them before delivery to the tip. The gases are hydrogen and oxygen. The former is usually made in a saturator by the vaporization of the ether, thereby saving the use of a cylinder containing house gas. The vapor from the ether burns as well as the hydrogen gas obtained from the illuminating gas-making plant. The oxygen is purchased in cylinders ready-made, or is made in portable gas-making outfits. The gases are combined therefore in the burner and they burn together on the lime. There is quite a knack in effecting this end.



Limes are often returned as valueless, when the fault is in the manner of manipulation. Turn on your hydrogen gas and light it. Then admit the oxygen gas slowly, and in a few minutes the combined gases will heat up the lime to a red and then a very white heat. But if your lime is lifted over as in figure two, the jet will blow, for the flame cannot get a fair op-

portunity at the lime surface and the lime will be blamed by the unknowing. The lime should be adjusted straight up and down in the clips. English stands for limes are made with a bore through the lime and this bore fits over a stem on the stand, thereby making the lime perfectly perpendicular.

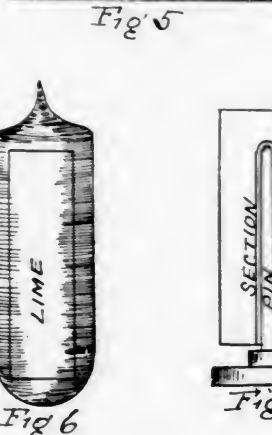
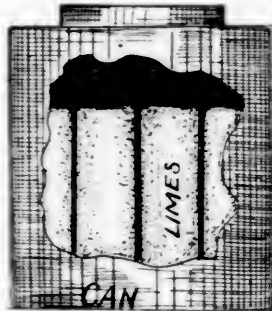
Then some of the lime users try to get a light of good and steady proportions with a lime fallen off to the order exhibited in figure three. Sometimes a lime is broken in the box in which it is packed and the picture machine man tries to save it and use it. The broken limes should go to the waste pile. There are split limes and partly rounded limes due to the action of the atmosphere on the same. Unless the lime is intact and solid, you may as well not use it. Bad limes are numerous.

Then there are bored limes, as in figure four. This is not the kind of middle shaft boring referred to in the English limes. This kind of boring is due to the action of the flame of the jet upon one point of the lime too long. If the lime is turned every five minutes, the jet seldom gets a chance to bore into the body of the lime. But if you fail to turn the lime, and let the intense heat strike it in one place for ten minutes at a time, when you remove it you will find that it is liberally bored.

This is shown in figure four. The excavations have a tendency to make the flame shoot backward is the condensers and the flame upon striking these lenses may crack them.

It does not pay to economize with limes. They can be purchased for a dollar a box, of a dozen, ordinary kind, and one lime per night is not expensive.

The packing of the limes is usually done as shown in figure five. The cans are made with a screw top and a double screw top can be recommended. There is ample slackened lime used for packing, to completely cover the limes in the can. In the event a hole gets in the can, and air is admitted, the limes will slack in a few hours. In order to afford a double protection, some of the chemical works produce and handle limes furnished with glass cases, as in figure six. This fully protects the lime from the air. In order to use the lime, the glass is broken and the lime is found to be perfectly dry and hard and in good order for service.



The English limes above referred to, with the center bored through, so as to fit over a pin on the supporting stand, is shown in a sectional view of figure seven.

-SOLD EVERYWHERE- MSTEIN'S MAKE UP ABSOLUTELY GUARANTEED.

FOR SALE—1 65 ft. car, good as new; 8 pony drill, pick out pony, rigabony act, 2 waiting horses, riding dog and pony, January mule and pony, menage horse, partly broken, good enough to show before the public; 4-horse band wagon, ticket wagon, Gorman and advertising wagons, 5 miniature cages, 10 sets of harness, plumes, flags, uniforms and trappings, 25 dogs, canvas and seats. This is no junk. All letters cheerfully answered. WILKE SHOWS, Mt. Meigs Rd., No. 5 R. F. D., Montgomery, Ala.

The Summers-Britt Fight Pictures

Are playing to capacity and getting the money at every performance, wherever shown. They are the latest, clearest and best fight pictures taken. Write for rental terms now. By a special arrangement made with John Krone, of Chicago, these pictures can be secured only through the

CHICAGO FILM EXCHANGE, 41 E. Jackson Boulevard, Chicago, Ill.

LECTURETTES

We are producing more new subjects than the rest, and our prices are lower. Latest reminiscences of a Traveler. Sky-scrapers of New York. New York. Send for list. Price per set of 12 slides and lecture, \$1.50. GUNBY BROS., 10 East 14th St., New York.



THE TWENTIETH CENTURY CANDY WHEEL a miniature race track, size 5x5 ft. The greatest money-making device of the season. Pays for itself in one day. Write for booklet. L. J. KING, 212 Elgin Ave., Forest Park, Ill.

\$58.00

This is what a man made with our Wonder Ferrotyping Machine IN ONE DAY

which is the latest on the market. Makes a picture 1 1/2x2 1/4; can also be reversed to make a group, and answers the purpose of another machine, that is, the same machine takes button pictures. It is the only successful machine for traveling with Carnivals, on Fair Grounds, and at Street Fairs.

Full instructions with each machine, which makes it very easy to operate; no experience required. We also carry a full stock of supplies for all tin-type machines. We guarantee our tin-type plates to be the best on the market. Plates 1 1/2x2 1/4, \$1.00 per 100; also all sizes up to 10x14; button plates to fit any button machine, 10c per 100; frames for square pictures, 25c to 50c per 100; developing powder, 20c a set.

Write today for circulars: \$5.00 deposit required with order; balance, C. O. D.

NEW YORK FERROTYPE CO., 142 Delancey Street, NEW YORK CITY.

CONDERMAN FERRIS WHEEL

"1908 NEW MODEL."



BICYCLE CONSTRUCTION.

Stronger than ever and light as a feather. Transportation cheaper, via express, than the old model, via freight. For prices write J. G. CONDERMAN, 1446-48 Belmont Ave., Chicago, Ill.

THEATRE SOUVENIRS

Jewelry, Glassware, Novelties, Jap Goods. This week's special offer. Through a lucky purchase we secured 25,000 fine beaded, white metal sugar shells; each wrapped in tissue paper;



\$20 per 1,000, \$2.50 per 100. Souvenir and Premium Catalog free. H. C. WOOD & CO., 112-114 Fifth Ave., Chicago, Ill.

WANTED PARTNER

for well known vaudeville act. Time all booked. Must be pretty and able to sing; send photo. LE ROY WADE, 615 Second St., Louisville, Ky.

...WANTED...

Sister Acts, Chorna Ladies for Discourner & Smith's Vanderville and Lady Minstrels. Musicians write; state your lowest as money is sure; we pay all. Address JOE DUCOURNAU, 152 N. Lawrence St., Mobile, Ala.

WANTED

at all time, sketch teams, sister acts and single-women for the Utica Palm Garden and Little Doney Island Park. Address all mail UTICA PALM GARDEN, Louis Hyman, Prop., 16 De-veaux St., Utica, New York.

WANTED—Car to lease, combination car, suit-able for colored performers under canvas; would consider good copy. Want 12 red band suits or coats and caps, in good condition and right price. MARTIN McKEE, 306 S. Walnut St., Vicksburg, Miss.

ROUTES

DRAMATIC.

(Continued from page 39.)

Lols Theatre Stock Co.: Seattle, Wash., Aug. 9, Indef.
Lyceum Theatre Stock Co., Loula Phillips, mgr.: Brooklyn, N. Y., Aug. 10, Indef.
Lyric Stock Co., W. W. Whitig, mgr.: Minneapolis, Minn., Sept. 21, Indef.
Lyric Stock Co., J. V. McSnea, mgr.: New Orleans, La., Aug. 23, Indef.
Lyric Stock Co.: Portland, Ore., Indef.
Lyceum Comedy Co. No. 1, Al. S. Evans, mgr.: Folkston, Ga., 5-10; Paterson 12-17.
Lyceum Comedy Co. No. 2, Al. S. Evans, mgr.: White Springs, Fla., 5-10.
Lyric Stock Co., J. M. Campbell, mgr.: Osage, Ia., 5-10; Charles City 12-17.
Lion and the Mouse (B), Henry B. Harris, mgr.: Hutchinson, Kans., 12; Salina 13; Concordia 14; Junction City 15; Emporia 16; Topeka 17.
Lena Ilvers, Burton Nixon, mgr.: Toronto, Can., 5-10.
Lathmore & Leigh Stock Co. (Eastern), Ernest Lathmore, mgr.: Alpena, Mich., 5-10.
Lily and the Prince, Frank Holland, mgr.: Salamanca, N. Y., 7; Cuba 8; Friendship 9; Wellsville 10.
Lipzin, Kenny, Edwin A. Belkin, mgr.: Pittsburg, Pa., 8-10.
Lady Frederick, with Ethel Barrymore, Charles Frohman, mgr.: New Haven, Conn., 12; Bridgeport 13; Waterbury 14; Meriden 15; Northampton, Mass., 16; Springfield 17.
Love Watcher, with Billie Burke, Chas. Frohman, mgr.: Philadelphia, Pa., 29-April 19; Pittsburg 12-17.
Lynn Theatre Stock Co., Geo. D. Mackey, mgr.: Lynn, Mass., 29-April 10.
Lion and the Mouse (A), Henry B. Harris, mgr.: New Elm, Minn., 7; St. Peters 8; Duluth 9-10; St. Cloud 11; Eau Claire, Wis., 12; Red Wing, Minn., 13; Northfield 14; Faribault 15; Owatonna 16; Rochester 17.
Lion and the Mouse (C), Henry B. Harris, mgr.: Gallon, O., 7; Kenton 8; Bellefontaine 9; Circleville 10; Hamilton 11; Waverly 12; Chillicothe 13; Portsmouth 14; Ironton 15; Huntington, Ind., 16; Charleston, Ill., 17.
MANN, LOUIS: See the Man Who Stood Still.
MASON, JOHN: See the Witching Hour.
MELVILLE, ROSE: See Sis Hopkins.
MILLER, HENRY: See the Great Divide.
MANTELL, ROBERT (Repertoire), Wm. A. Brady, mgr.: New York City, March 8-April 10.
Mack, Willard, Stock Co., Willard Mack, mgr.: Salt Lake City, Utah, Jan. 11, Indef.
McLean Stock Co., P. C. McLean, mgr.: South Bend, Ind., Jan. 11, Indef.
McLain, Henry, Stock Co.: Tacoma, Wash., Indef.
Man from Home, with Wm. Hodge, Leblie & Co., mgrs.: New York City, Aug. 17, Indef.
Manhattan Stock Co., Jack Parsons, mgr.: Findlay, O., Indef.
Marlowe Stock Co., Chas. B. Marvln, mgr.: Chicago, Ill., Aug. 31, Indef.
Morrison Stock Co., A. B. Morrison, mgr.: Memphis, Tenn., Nov. 16 Indef.
Morrison-Thurston Stock Co.: Bay City, Mich., Indef.
Man Who Stood Still, with Louis Mann, Wm. A. Brady, mgr.: New Orleans, La., 4-10; Mobile, Ala., 12; Montgomery 13; Selma 14; Birmingham 15; Atlanta, Ga., 16-17.
Man of the Hour (New England), Brady & Grismer, mgrs.: Perth Amboy, N. J., 12; Plainfield 13; Morristown 14; Middletown, N. Y., 15; Peekskill 16; Poughkeepsie 17; season ends.
Man of the Hour (Midland), Brady & Grismer, mgrs.: Eukins, W. Va., 12; Weston 13; Grafton 14; Cumberland, Md., 15; Winchester, Va., 16; Hagerstown, Md., 17.
Man of the Hour (Western), Brady & Grismer, mgrs.: Springfield, Ill., 12; Decatur 13; Jacksonville 14; Lucon 15; Bloomington 16; Peoria 17.
Mrs. Temple's Telegram, with Rose Evans, Small & Hall, mgrs.: Kalamazoo, Mich., 12; Coldwater 13; Morenci 14; Toledo, O., 15-17.
Maxam & Sights' Comedians, J. W. Sights, mgr.: Warroad, Minn., 5-7; Selkirk, Man., Can., 8-10; Carman 12-17.
Mary Jane's Pa, with Henry E. Dixey, Henry W. Savage, mgr.: Philadelphia, Pa., 29-April 10; Chicago, Ill., 12-24.
Money Stock Co. (LaComite & Flesher's): Chickasha, Okla., 5-10.
Mortimer, Chas., M. Hill, mgr.: Brantford, Ont., Can., 5-7; Simcoe 8-10; Port Hope 12-14; Cobourg 15-17.
Missouri Girl (Western), W. H. Norton, mgr.: Gainesville, Fla., 7.
Man from Home, Allentown, Pa., 7; Reading 8; Lancaster 9; Wilmington, Del., 10; Dover, N. J., 12; Paterson 13; Perth Amboy 14; Plainfield 15; New Brunswick 16; Trenton 17.
Merritt, Grace, S. T. King, mgr.: Milwaukee, Wis., 12-17.
Mrs. Wiggs of the Cabbage Patch (Western), Liebler & Co., mgrs.: Toronto, Can., 5-10; Cleveland, O., 12-17.
Mrs. Wiggs of the Cabbage Patch (Southern): Greenville, S. C., 9.
Messenger Boy No. 42, Geo. W. Gallagher, mgr.: Boston, Mass., 5-10; Worcester 12-17.
Montana (Eastern), Harry D. Carey, prop.; Hopp Hadley, mgr.: Buckhamon, W. Va., 7; Parsons 8; Phillips 9; Elkins 10.
Montana (Southern), Harry D. Carey, prop.; Hopp Hadley, mgr.: Three Rivers, Mich., 7; Lansing 8; Flint 9; Bay City 10.
Montana (Western), Harry D. Carey, prop.; Hopp Hadley, mgr.: Lockport, N. Y., 7-8; Oswego, 9; Middletown 10.
Majesty of Birth, Cohan & Harris, mgrs.: Philadelphia, Pa., 29-April 10; Atlantic City, N. J., 12-14.
Melting Pot, with Walker Whiteside, Liebler & Co., mgrs.: St. Paul, Minn., 5-7; Milwaukee 8-10.
Morrison, Rosabel, M. J. Knill, mgr.: Chicago, Ill., 4-17.
Master Hand, with Nat C. Goodwin, Natchez, Miss., 7; Vicksburg 8; Memphis, Tenn., 9-10; Greenville, S. C., 12.
Marks Bros. Stock Co., Tom Marks, mgr.: Regina, Sask., Can., 29-April 10; Saskatoon 12-17.
Madison, Glory, Stock Co. (A), Fred De Amout, mgr.: Ionia, Mich., 5-10.
Madison, Glory, Stock Co. (B), Leon Block, mgr.: Plymouth, Ind., 5-10.
Message From Mars: Kansas City, Mo., 4-10; Hutchinson, Kans., 13; Trinidad, Colo., 15.
Married For Money: Pittsburg, Pa., 5-10.
Millionaire Tramp (Elmer Walters): St. Louis, Mo., 4-10.
Man and His Mate, with Hilda Spong, L. S. Sire, mgr.: St. Louis, Mo., 4-10.
Merely Mary Ann: Clarksburg, W. Va., 7.
Miss Petticoat: Waterbury, Conn., 10.
My Boy Jack: Itch Hill, Mo., 13.
NETHERSOLE, OLGA: See the Writing on the Wall.
NAZIMOVA, MME. ALLA (Repertoire), Sam S. & Lee Shubert, Inc., mgrs.: Salt Lake City, Utah, 5-10; Los Angeles, Cal., 12-17.
National Francess Stock Co., Paul Casenave, mgr.: Montreal, Can., Aug. 17, Indef.
Neill, James, Stock Co.: Winnipeg, Man., Can., Indef.
Nielsen, Marie, Co., Homer E. Gilho, mgr.: Tyler, Tex., Indef.
North Bros. Stock Co.: St. Joseph, Mo., Indef.
National Stock Co.: El Paso, Tex., March 25-Indef.
North Bros. Comedians, D. H. Hadernann, mgr.: Topeka, Kans., 5-Indef.
North Bros. Stock Co., Ira Swisher, mgr.: Zanesville, O., 5-10; Richmond, Ind., 12-17.
OLCOTT, CHAUNCEY: See Ragged Robin.
Orpheum Stock Co., Grant Laferty, mgr.: Philadelphia, Pa., Sept. 12, Indef.
On Trial for His Life, A. H. Woods, mgr.: Birmingham, Ala., 5-10; Knoxville, Tenn., 12-17.
Osterman, Kathryn, M. Osterman, mgr.: New Castle, Ind., 7; Muncie 8; Hartford City 9; Marion 10; Dipton 12; Kokomo 13; Noblesville 14; Lebanon 15; Shelbyville 16; Anderson 17.
Old Homestead, Franklin Thompson, mgr.: Danbury, Conn., 12; Waterbury 13; Hartford 14-15; Springfield, Mass., 16; Northampton 17.
Orpheum Stock Co., Edward Doyle, mgr.: Marlton, Ind., 29-April 10; Muncie 12-17.
On the Frontier, B. Claman, mgr.: Luverne, Ia., 7; Adrian 8; Worthington 9.
Oklahoma (Western), Wm. H. Gleason Amse, Co., mgrs.: Norfolk, Neb., 7; Hastings 8.
Out in Idaho, F. M. Brush, mgr.: Athol, Mass., 8; Winsted, Conn., 9; Torrington 10.
Ole Swanson: Dubuque, Ia., 10.
Palist German Stock Co.: Milwaukee, Wis., Sept. 21, Indef.
Palgo, Mabel, Stock Co., M. Itchle, mgr.: Jacksonville, Fla., Feb. 8, Indef.
Pantagosa's Players: Seattle, Wash., Aug. 9, Indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 10, Indef.
People's Stock Co., Chas. B. Marvln, mgr.: Chicago, Ill., Aug. 24, Indef.
Peruch-Gypzene Stock Co.: Tampa, Fla., Indef.
Poynter, Benah, Stock Co., Burton Nixon, mgr.: St. Louis, Mo., March 22, Indef.
Price's Popular Players, John R. Price, mgr.: Jacksonville, Fla., Jan. 20-April 30.
Pringle, Della, Co.: Boise City, Ida., July 20, Indef.
Patton, W. B., In The Blockhead, J. M. Stout, mgr.: Springfield, Ill., 11; Taylorville 12.
Phantom Detective, Dave Seymour, mgr.: Peoria, Ill., 4-7; Springfield 8-10; Indianapolis, Ind., 12-14.
Peters Peerless Players, Will J. Peters, mgr.: Jacksonville, Tex., 29-April 15.
People's Stock Co., Jack Hutchinson, mgr.: Loganport, Ind., 29-April 10.
Polly of the Circus, with Mabel Tallafarro, Frederic Thompson, mgr.: Brooklyn, N. Y., 5-10.
Paid In Full (Coast), Wagenhals & Kemper, mgrs.: Bloomington, Ind., 7; Crawfordsville 8; Kokomo 9; Richmond 10; Coshocton, O., 12.

Connellsville, Pa., 13; Cumberland, Md., 14; Martinsburg, W. Va., 15.
Peer Gynt, with Louis James, Wallace Munro, mgr.: Indianapolis, Ind., 12-15; Terre Haute 16; Evansville 17.
Polly of the Circus, with Edith Tallafarro, Frederic Thompson, mgr.: Staunton, Va., 12; Annapolis, Md., 13; Hagerstown 14; Pottstown, Pa., 15; So. Bethlehem 16; Scranton 17.
Polly of the Circus (No. 3), Fred Reichelt, mgr.: Greenville, Pa., 7; Conneaut, O., 8; Ashland 10; Wooster 10; Lorain 12; Elyria 13; Norwalk 14; Fremont 15; Wapakoneta 16; St. Marys 17.
Power Stock Co., Herbert H. Power, mgr.: St. Johns, Que., Can., 5-7.
Pelzer Stock Co., Geo. W. Scott, mgr.: Malad, Ida., 12-17.
Paid In Full (Eastern), Wagenhals & Kemper, mgrs.: Hartford, Conn., 7; Springfield, Mass., 8; New Britain, Conn., 9; Yonkers, N. Y., 10.
Paid In Full (Aslor Co.), Wagenhals & Kemper, mgrs.: New York City, 5-17.
Paid In Full (Atlantic), Wagenhals & Kemper, mgrs.: Tyrone, Pa., 7; Huntingdon 8; New Brunswick, N. J., 9; Asbury Park 10.
Pair of Country Kids, C. Jay Smith, mgr.: Omaha, Neb., 4-7; Le Mars, Ia., 8; Cherokee 9; Hawarden 10.
Peek's Bad Boy, D. J. Sprague, mgr.: Erie, Pa., 10.
Paid In Full (Western), Wagenhals & Kemper, mgrs.: Portsmouth, O., 7; Wellston 8; Huntington, W. Va., 9; Charleston 10; Parkersburg 12; Clarksville 13; Fairmont 14; Marlinton, O., 15; Wheeling, W. Va., 16; Cambridge, O., 17.
ROBSON, ELEANOR: See the Dawn of A Tomorrow.
ROBSON, MAY: See the Rejuvenation of Aunt Mary.
ROSS, THOS. W.: See the Fortune Hunter.
RUSSELL, LILLIAN: See Wildfire.
Rentfrow's Jolly Pathfinders, J. N. Rentfrow, mgr.: Houston, Tex., Dec. 20, Indef.
Return of Eve, with Bertha Galland, Sam S. & Lee Shubert, Inc., mgrs.: New York City, March 15, Indef.
Rober, Katherine, Stock Co., Ed. Fiske, mgr.: Auburn, N. Y., Dec. 21, Indef.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Brazil, Ind., 29-April 10; Vincennes 12-17.
Royal Slave (Clarence Bennett's), Geo. H. Blubb, mgr.: Albany, Mo., 7; Gallatin 8; Trenton 9; Chillicothe 10; Meadville 12; LaCede 13; Linneus 14; Bevier 15; La Plata 16; Kirksville 17.
Rivals, The, with Jos. & Wm. W. Jefferson, S. W. Donalds, mgr.: Burlington, N. J., 12.
Lancaster, Pa., 13; Harrisburg 14; Altoona 15; Johnstown 16; Cumberland, Md., 17.
Royal Slave (LaComite & Flesher's), J. B. Ball, mgr.: Mound City, Ill., 12.
Round Up, with Maclyn Arubuckle, Klaw & Erlanger, mgrs.: Columbus, O., 5-10; Toledo 12-17.
Right of Way, with Guy Standing & Theodore Roberts, Klaw & Erlanger, mgrs.: Vancouver, B. C., Can., 5-8; Whatcom, Wash., 9; Everett 10; Seattle 12-17.
Ragged Robin, with Chauncey Olcott, Augustus Plou, mgr.: Brooklyn, N. Y., 12-24.
Roberts, Florence, John Cort, mgr.: Boise, Ida., 7; Weiser 8; La Grande, Ore., 9; Pendleton 10; Vancouver, B. C., Can., 12; Kamloops 13; Revelstoke 14; Nelson 17; Cranbrook 17.
Roy of the Hill, J. H. P. Franklin, mgr.: Newark, N. J., 5-10.
Rejuvenation of Aunt Mary, with May Hudson, L. S. Sire, mgr.: Philadelphia, Pa., 29-April 17.
Robertson's, Donald, Players: Angola, Ind., 13.
SKINNER, OTIS: See the Honor of the Family.
SPONG, HILDA: See Man and His Mate.
STANDING, GUY, & THEODORE ROBERTS: See The Right of Way.
STARR, FRANCES: See the Easiest Way.
SOTHERN, E. H. (Repertoire), Sam S. & Lee Shubert, Inc., mgrs.: New York City, March 29, Indef.
Selman Stock Co.: Hamilton, Ont., Can. Sept. 21, Indef.
Sham, with Henrietta Crossman, Maurio Campbell, mgr.: New York City, March 15, Indef.
Shirley, Joseph, Stock Co.: Spokane, Wash., Aug. 16, Indef.
Sutton, Lulu, Stock Co.: Butte, Mont., Indef.
Shepherd King, with Wright Lormer, Wm. A. Brady, mgr.: Chicago, Ill., 5-10; Grand Rapids, Mich., 12-17; season ends.
Spoozer, Cecil, Co., Chas. E. Finney, mgr.: New Orleans, La., 4-17.
Sis Hopkins, with Rose Melville, J. H. Striling, mgr.: Indianapolis, Ind., 5-10; Dayton, O., 12-14; Columbus 15-17.
Sire, Thomas E., Cohan & Harris, mgrs.: St. Paul, Minn., 5-10; Minneapolis 12-17.
Sansou, with Wm. Gillette, Chas. Frohman, mgr.: Boston, Mass., 29-April 10.
Tolson Stock Co.: Bloomington, Ill., 8-10.

SONG SLIDES.

Finest in the World.

Honey Dear (Haller & Stafford)
Always Think of Mother (Haller & Stafford)
If To-day Were Yesterday (Caddillac)
Love Pig (Von Tilzer)
Love Me Just a Little Bit (Harris)
Henry's Barn Dance (Stern)
U. S. Army and Navy (Pedaphone)
He's My Brud-in-law (Seymour Furth)
If Every Girl Was a Girl Like You (Seymour Furth)
Rosy Lips and Eyes of Sunshine (Hoffman)
Twilight (Nightingale)
Goodbye Girlie Mine (Nightingale)
Those Good Old Happy Days (Nightingale)
I Love You Forever More (Haviland)
Take Me on a Honey-moon (Haviland)
\$4.50 per act, music free.

LEVI CO., Inc., 64 E. 14th St., New York, U.S.A.

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FOR SALE--40 Opera Chairs, \$30.00; 24 Har-desty Revolving Chairs, style A, like new, \$1.50 each; No. 3 1/2 Optigraph, sliding base, 2 lenses, \$12.00; Enterprise Stereopticon, like new, \$15.00; White Screen Box, \$5.00; Allen's Adjustable 3 1/2 Lens, \$7.00; 1 pair new magazines for Ed. Ex. Machine, \$12.00. Will trade any of above goods for good film or picture machine. C. J. MURPHY, Box 171, Meadville, Pennsylvania.

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At the German Village Theatre and Garden, trios, doubles, singles, sister teams. All kinds vaudeville and comedy acts for the season 1909 Opera Sunday, May 16, '09. CAPT. HENRY SEIBERT, Proprietor; LAWRENCE QUILEN, Manager, 8 Columbus, Ohio.

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Strongheart, W. G. Tisdale, mgr.: Buffalo, N. Y., 12-17.

St. of Noeley, Brooks & Dingwall, mgrs.: Chicago, Ill., 14-24.

Salvation Nell, with Mrs. Flake, Harrison Gray Flake, mgr.: Boston, Mass., 5-17.

Shore Acres, Miller & Rheinstrom, mgrs.: Toledo, O., 4-7.

Servant in the House (Eastern), Henry Miller, mgr.: Boston, Mass., 22 April 10.

Servant in the House (Western), Henry Miller, mgr.: Mankato, Minn., 7; Winona 8; Eau Claire, Wis., 9; Ashland 10.

Shadows of A Great City, W. L. Malley, mgr.: Milwaukee, Wis., 4-10.

St. Perkins, Eddie Delaney, mgr.: Chicago, Ill., 5-10.

Sully, Daniel: San Francisco, Cal., 28-April 10.

The Battle, with Wilton Lackaye, Liebler & Co., mgrs.: New York City, Dec. 21. Indef.

Third Degree, Henry B. Harris, mgrs.: New York City, Feb. 1. Indef.

Traders Stock Co., Al Traders, mgr.: Patchogue, L. I., N. Y., Indef.

Traveling Salesman (A), Henry B. Harris, mgr.: New York City, Aug. 10-April 10; Chicago, Ill., 12, Indef.

Trousdale Bros. Stock Co.: Cedar Rapids, Ia., Indef.

Tempest and Sunshine (Eastern), W. F. Mann, prop.; Ed. Perival, mgr.: E. Radford, Va., 7; Richmond, W. Va., 8; Pocahontas, Va., 9; Williams, W. Va., 10; North Fork 11; Pulaski, Va., 12.

Tempest and Sunshine (Central), W. F. Mann, prop.; Richard Chapman, mgr.: Columbus, O., 5-7; Union City, Ind., 8; Muncie 9; Anderson 10; New Castle 12; Connersville 13.

Tempest and Sunshine (Western), W. F. Mann, prop.; Fred Miller, mgr.: Stuttgart, Ark., 7; Clarendon 9; Marianna 12.

The Fighting Hope, with Blanche Bates, David Belasco, mgr.: New York City, Sept. 21-Apr. 10.

The Patriot, with Wm. Collier, Chas. Frohman, mgr.: New York City, Nov. 23-Apr. 10; Hartford, Conn., 12-13; Springfield, Mass., 14; Bridgeport, Conn., 15; Waterbury 16; New Haven 17.

Three of Us, A. W. Cross, mgr.: Cincinnati, O., 4-10.

That Stock Co., D. Otto Hittner, mgr.: Appleton, Wis., 6-10; Green Bay 12-17.

Taylor Stock Co., H. W. Taylor, prop. & mgr.: Schenectady, N. Y., 5-10; Pittsfield, Mass., 12-17.

Through Death Valley, Jas. D. Barton & Co., mgrs.: Atlanta, Ga., 5-10; Birmingham, Ala., 12-17.

Thief, The, with Kyrie Bellow, Chas. Frohman, mgr.: St. Louis, Mo., 4-10.

Tallferro, Mabel, Frederic Thompson, mgr.: Brooklyn, N. Y., 5-10.

Taylor, Albert, Co., Oscar V. Nix, mgr.: Montgomery, Ala., 29-May 8.

Traitor, The: Omaha, Neb., 4-7.

Texas Jack, Worcester, Mass., 5-10.

Thief, The (Eastern), Chas. Frohman, mgr.: Jamestown, N. Y., 12; Cory, Pa., 13; Titusville 14; Franklin 15; Oil City 16; Meadville 17.

Thief, The (Western), Chas. Frohman, mgr.: Dixon, Ill., 12; Moline 13; Muscatine, Iowa, 14; Washington 16.

Traveling Salesman (B), Henry B. Harris, mgr.: Butler, Pa., 12; Punxsutawney 13; Du Bois 14; Wellsville, N. Y., 15; Syracuse 16-17.

Turner, Clara, Co., Ira W. Jackson, mgr.: Kingstown, Pa., 5-10; Cumberland, Md., 12-17.

Uncle Tom's Cabin (Stetson's Western), Wm. Kibbe, mgr.: Madison, Wis., 10; Milwaukee 11-17.

Uncle Tom's Cabin (Stetson's Coast), Jas. A. Fellz, mgr.: Hope, Ida., 7; Missoula, Mont., 8; Anacosta 9; Butte 10-11; Helena 12; Roseman 13; Livingston 14; Big Timber 15; Billings 16; Forsyth 17.

Uncle Tom's Cabin (Stetson's Eastern), Leon Washburn, mgr.: New Haven, Conn., 7-8; Bridgeport 9.

Uncle Josh Perkins: Shelbyville, Ind., 9.

Valencia Stock Co.: San Francisco, Cal., Sept. 12, Indef.

Van Dyke & Eaton Stock Co.: Milwaukee, Wis., March 1, Indef.

Via Wireless, Frederic Thompson, mgr.: Chicago, Ill., Feb. 28-April 10; Boston, Mass., 12, Indef.

Vernon Stock Co., R. H. Vernon, mgr.: Savannah, Ga., 5-10; Greenville, S. C., 12-17.

Virginian, The, The Kirtle LaShelle Co., prop.; J. H. Palmer, mgr.: Detroit, Mich., 3-7; Fort Huron 8; Lonsen, Can., 9; Hamilton 10; Toronto, Can., 12-14; Kingston 15; Ottawa 16-17.

WHITESIDE, WALKER: See the Melting Pot.

WILSON, FRANCIS: See When Knights Were Bold.

WARFIELD, DAVID (Repertoire), David Belasco, mgr.: Philadelphia, Pa., March 8-April 17.

What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: New York City, Dec. 23, Indef.

Winnipeg Grand Opera House Stock Co., Wedgwood Nowell, mgr.: Winnipeg, Man., Can., Oct. 12, Indef.

Wolfe Stock Co.: Joplin, Mo., Aug. 30, in def.

Wolf, Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Indef.

Women's Way, with Grace George, Wm. A. Brady, mgr.: New York City, Feb. 16, Indef.

Woods Stock Co., A. H. Woods, mgr.: New York City, March 15, Indef.

Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., Aug. 29, Indef.

Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Indef.

Williams, Lottie, Chas. E. Blaney, mgr.: Knoxville, Tenn., 4-10; Atlanta, Ga., 11-17.

When We Were Friends, Wm. Macaulay, mgr.: Muskegon, Mich., 11; Big Rapids 12; Redding 13; Ionia 14; Onosso 15; Lansing 16; Kalamazoo 17.

Wells, Raymond, Co., G. R. Lord, mgr.: Kansas City, Kan., March 15-Apr. 10.

Winninger Bros. Own Co., Frank Winninger, mgr.: Chicago, Ill., 6-10; Racine, Wis., 12-17.

Wilson, Al, H., in When Old New York Was Dutch, Sidney R. Ellis, mgr.: Milwaukee, Wis., 4-7; LaSalle 8; Albert Lea, Minn., 9; Mankato 10; St. Paul 11-14; Minneapolis 15-17.

Ward, Fannie, Joe, Brooks, mgr.: Cincinnati, O., 5-10.

Writing on the Wall, with Olga Nethersole, W. A. Page, mgr.: Chicago, Ill., 29 April 10.

White Sister, with Viola Allen, Liebler & Co., mgrs.: Kansas City, Mo., 5-10; Cincinnati, O., 12-17.

World and His Wife, with Wm. Faversham, Frank J. Willstach, mgr.: Cleveland, O., 5-10.

Witching Hour, with John Mason, Sam S. & Lee Shubert, inc., mgrs.: Washington, D. C., 5-10.

Wildfire, with Millan Russell, Jos. Brooks, mgr.: Los Angeles, Cal., 5-10.

When Knights Were Bold, with Francis Wilson, Chas. Frohman, mgr.: Johnstown, Pa., 12; Altoona 13; Harrisburg 14; Lancaster 15; Easton 16; Allentown 17.

Wheat, W. A., Clay T. Vance, mgr.: Pittsburgh, Pa., 5-10.

Wolf, The, Sam S. & Lee Shubert, inc., mgrs.: Baltimore, Md., 5-10.

Wight Theatre Stock Co., Hillard Wight, mgr.: Clark, S. D., 7-8.

Wildfield Stock Co., W. Playter, mgr.: Pittsburg, Kan., 5-7; Chanute 8-10.

Whiteside-Strauss Co.: Manchester, N. H., 5-10.

Wolf, The: Cedar Rapids, Ia., 8; Davenport 12; Yiddish Stock Co., M. M. Thomastofsky, mgr.: Philadelphia, Pa., Jan. 15, Indef.

Young Buffalo, Chas. E. Blaney, mgr.: Buffalo, N. Y., 4-10; Toronto, Can., 11-17.

ST. LOUIS, MO.

Jack Shubert is visiting in St. Louis this week. He states that he will add a dozen more theatres to his string and that William Faversham will appear under his management next season.

The advance car of Barnum & Bailey is expected to reach St. Louis next week, as they are to appear here May 3.

Archibald M. Cox, late of Seattle and California, is back in St. Louis, fully rested in health, and will possibly become identified with a local summer garden.

Spearman Lewis gave his lecture on Panama to big houses at Belleville, Hannibal and Louisiana, this week, and the press has pronounced him worthy. His views and stories are strong and educational.

The St. Louis Symphony Orchestra closed its 1908-09 season last Sunday. W. D. Clayton states that it has been the most successful, financially, of any; in fact, there is no deficit to meet this year. Among the soloists of note engaged during the season, the most notable was Paderewski, who drew an audience of 15,000 in the New Coliseum, March 10. The society will prepare for greater triumphs next fall.

Forest Park Highlands, so Manager Jno. D. Tippetts says, will open April 25, as all improvements will then be complete.

Gny E. Gotterman is preparing to convert his Coliseum into a palm garden of great magnitude, and will conduct it during the summer months, playing all the big bands. Ellery's Band is the first to come, about June 1.

Jack Rosenthal was a visitor, this week, and took in Otis Harlan and A Broken Idol, from the box, at the Century. He reports that Kathryn Osterman has had a good season.

Rice Brothers' Combined Railroad Shows have announced their opening in St. Louis, to take place April 18. Harry Moore will start billing it next week. The stock and talent engaged should make good in every way, especially at the ticket wagon.

Jos. Strooper, the veteran doorkeeper of the Olympic Theatre, will have his benefit the last week of April, and the occasion will mark his 20th year of continuous service at the Olympic Theatre.

J. H. Boyer has just let contracts for a line of special paper to bill his show, Ten Nights in a Bar-room. He states that it has made him so much money that he will continue with this piece as long as he remains in the business. He will also start his Uncle Tom Show in May and is equipping a new car for that company.

The Lombard Grand Opera Company opened to good business at the Odéon in Lucra, and the outlook is good, although they close their engagement here with Holy Week, which must necessarily hurt at the box-office. Company excellent.

WILL J. FARLEY.

MANCHESTER, ENGLAND.

As I wrote you last week, Dick Golden was looking for dates at one of the vaudeville places and has landed at the Palace, in London, where Mand Allen, Marie Dressler and many of the biggest on the stage have started their English careers of success. Dick will produce a sketch called A Case of Divorce and as it is well-known on your side, it needs no words here, but for Golden he has the good wishes of everybody.

Abe Erlanger has created a new record and has astounded all the wise ones over here. His trip is purely a business one and he is not wasting any time, but every minute of the waking hours of the day he is working. He is not taking any rest or enjoyment except where it is an absolute adjunct to the business in hand.

He was in London just five days and accomplished more in that short time than any man that ever visited that center on theatrical business ever did in twenty-five days. He is now hustling through Paris, Vienna, Berlin, Buda-

pest, Brussels and other continental capitals in the same quick way—but don't think that anything escapes Erlanger, for it don't. He simply eats up business and swallows new schemes at one gulp. Some of the people he did business with in London are said to be still rubbing their eyes and wondering if they dreamed it all or if the Syndicate Napoleon had really been on this side.

The Three Barrows, a new play, was given a first hearing at the Manchester Gaiety, recently. The play seems written to show all the weakness of character of the persons in the cast. There was nothing convincing or gripping about the play and the few good points were only like lightning flashes, gone before they could be deduced.

Mrs. Wiggs of the Cabbage Patch, with a new California actress as Mrs. Wiggs, is this week's bill at the Princess. Ethel Irving is the lady's name and the press are busily engaged in telling the public that she is not related by affinity or consanguinity to the family of the late Henry Irving who used to play legitimate dramas at very high prices.

Antony and Cleopatra at the Queens, comes to a close on Saturday after 105 performances. W. W. Kelly's Royal Divorce comes to this house for the week of May 3, and this will be the 56th week of this drama in Manchester—a record for any play except Shakespeare.

Calvin Brown is off on a motoring trip to the extreme south, by orders of his doctors. They insisted that he would recover better and quicker if further away from the White City, where his business proved so fascinating that he could not leave it alone. He will return about the first of April in excellent shape for the summer campaign.

HARRY BULGER'S VAUDEVILLE NUMBER.

In Harry Bulger's presentation of scenes from Algeria in vaudeville, he will be assisted by Jeanette Bagard, who will do a dancing number, in addition to introducing several songs during the action of the skit. Mr. Bulger's first vaudeville appearance of his present engagement will be at the Columbia Theatre, Cincinnati, week of April 4.

JOBYNA HOWLAND ENGAGED.

Richard Carle will have Miss Jobyna Howland as his leading support in his new production of A Boy and a Girl, now playing in Chicago. Miss Howland formerly held an important role in Nearly a Hero.



BEWARE OF WILDCAT FILMS

I don't care a picayune if someone offers to rent films to you for as little as one cent a day! It's dear at any price, because it is bound to be rotten like the section shown in the picture on the right. For the love of Mike, look at that picture. It is an actual photograph of a film sent out by one of the wildcat exchanges. It couldn't be worse if I had scratched and cut it before having the picture made. But I didn't do a thing to it except have it photographed.

By way of contrast look at the picture on the left. It shows the classy stuff I am sending out, providing, of course, The Billboard prints it well.

Now can any thinking man see any sense in using wildcat stuff, no matter if it is given to him free? Can't you see that it will kill off your business quicker than anything on earth?

Stick to Quality, old boy—stick! stick! stick! Don't listen to the man who offers you something for nothing. He's a trickster, and you know it deep down in your heart!

NOTICE TO OPERA HOUSE AND VAUDEVILLE THEATRE MEN

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CARL LAEMMLE, President

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Skating Rink News

FITZGERALD'S WESTERN MELANGE.

(Continued from page 23)

ROLLER RACE ENDS IN SMALL RIOT.

A six-day roller skating race which ended Wednesday night in which two arrests were made by the police, caused quite a bit of excitement. Through a misunderstanding the contestants failed to heed the signal of the end of the race and sped on. While endeavoring to make the sharp turn Scholtz, of Salt Lake City, swerved and barely saved himself from a fall by grabbing Bradford, of Butte. Bradford shook Scholtz from him, sending him sprawling on the floor. At this Scholtz's partner, Hardy, jumped into the mix-up and sent Bradford to the floor. The crowd surged onto the course and a fight began. The race ended with the Salt Lake and Butte teams on even terms.

Carlts Allen, of the Rockless Recklaw team, who appeared at the Coliseum rink at Elgin, Ill., Saturday night, March 20, won a half-mile race from the professional skater, Carl Armstrong, of the Coliseum rink. The time was 1:47.2-5.

KANSAS CITY, MO., TO HOLD PROFESSIONAL ROLLER SKATING MEET.

S. Waterman, manager of the Coliseum Rink at Kansas City, Mo., has been issued a sanction by the W. S. A. to hold a three weeks meet for professional skaters at his rink from March 27 to April 17. The distances to be contested are one-mile, two-mile and three-miles for which good purses will be awarded. John Flannery, Youngstown, Ohio; Terrill and Rodney Peters, of St. Louis, Mo.; Leo Jones, St. Louis, Mo.; Clarence Hamilton, Boston, Mass.; "Midge" Sherman, of Kansas City, Mo.; and Wm. Hackburn, are some of the skaters who will be among the contestants. There will be preliminary heats, semi-finals and grand finals in each event to determine the winners. Manager Waterman has asked the Western Skating Association to appoint members from the Missouri division of the W. S. A. to take charge of the races so that everything will be legal in case any records are broken. The request has been granted and the appointments made and from all appearances it will be a great meet.

DAYTON, O., BOOMING.

Mr. T. C. Clemens, promoter, and connected with the Lakeside Park at Dayton, has started the ball a-rolling, by organizing an Ohio branch of the Western Skating Association and starting the club with a dozen members who will elect their local officers and all join hands in booming roller skating in their locality.

The board of control of the Western Skating Association have ordered a second notice sent out to all members that are delinquent in their annual dues, thereby notifying them of the fact and allowing twenty days to make remittances of the same. If they default in payment of the dues within the specified time, said member shall be suspended for non-payment of dues. If the dues are not paid within thirty days from date of suspension, the defaulting member shall be expelled from the association and their allied bodies and the Amateur Athletic Union as well. No resignation accepted unless applicant is in good standing.

Sanction was issued to Manager Al. Flath, of the Hippodrome, Milwaukee, for exhibition races to be held Thursday, March 25, and Flath now proposes to put on a few novices and see if he can't find a few more good speedy skaters among the novices, making a good skater was discovered among the novices.

Since the announcement lately that Chicago was sure of an artificial ice rink, skaters and hockey players are beginning to wake up and imagine that they are on earth once more. Mr. Tom Prior was a caller at the office of the honorary president, Mr. Blanchard, and said that everything was going along nicely and that our old-time favorite sport will surely be resumed next fall. Several of the old-timers who dropped behind in their dues on account of nothing doing here in the ice line, have come to life again and the prospects for next season are nothing but the best.

TYRRELL WINS A GREAT RACE AT RIVERVIEW RINK, CHICAGO.

Fred Tyrrell, State amateur champion, added another race to his long string of victories March 28, at Riverview Rink, in the two-mile roller handicap. The contest was a very hard affair for him. He was frequently blocked and carried in a pocket for two laps. The sympathies of the spectators were with Tyrrell. With five laps to go, Tyrrell came out from behind and crossed the tape a winner by ten yards, with Chas. Smith and A. Hengst fighting desperately for second place, which was taken by Hengst. The time was 3:35.

Dr. H. A. Whitcomb is aiming to work up, in Salt Lake City, a club for the Western Skaters' Association, both for ice as well as rollers, and will devote special attention to figure skating. He is an enthusiastic devotee and a candidate for the championship of the world for figure skating.

Melzer and Garner won their ninth team race at the Coliseum rink, Chicago, against Beaumont Casswell, New Becker, Pinsky-Gordon, Angelle-Jordan; four very fast teams. Distance: 10 miles, 13 laps.

San Souce continues pulling big races, in which all Chicago racers usually participate. JULIAN T. FITZGERALD.

RINK NOTES.

Business the past week at Albert Painter's Riverview Rink, Milwaukee, was phenomenal; in fact, the week proved the largest in the history of the rink in point of attendance. The average crowd every night of the week numbered 1,800 people. Albert Waltz was the special attraction during the week. The Riverview Rink will remain open all summer, featuring band concerts and high-class skating acts.

Prof. Albert Waltz has just closed an engagement at the Maunston, Wis., Rink, managed by James McNabb Armstrong, and owned by W. B. Ballentine. Prof. Waltz states

that the rink is one of the most up-to-date in the State for a town the size of Maunston. The Maunston Band of sixteen pieces, furnishes the music. Special rink attractions are also engaged.

Mr. H. E. Duprey, former manager of the El Paso Roller Rink, El Paso, Tex., and of the Jackson Roller Rink, Jackson, Miss., is preparing to open a rink at Bowie, Texas.

Fielding and Carlos played their fifth return date at Appleton, Wis., on Sunday, April 4. This team has always proved a box-office attraction for Steidl Bros.

Fielding and Carlos played here week of March 29, and spent one of the most enjoyable weeks they ever had.

The rink at Merrill, Wis., is enjoying the best of patronage under the able management of Mr. Belanger.

TIM MURPHY'S NEW PLAY.

It is announced that Tim Murphy will appear in New York before the present season expires in a new play called 'The Boy', under the management of Louis F. Werba at Wm. A. Brady. The new piece is by the author of Cupid and the Dollar, in which Mr. Murphy is at present appearing.

MARRIAGES.

MILLER-ALLEN.—Mr. Billy Allen, president and manager of the Great Louisiana Carnival Co., and Miss Bertha Miller, Spanish and Oriental dancer, were quietly wedded on March 11, at the home of Mrs. W. F. Mardell, 273 Vance avenue, Memphis, Tenn. Mr. and Mrs. Allen will reside at No. 11 So. Fourth street, Lafayette, Ind.

DEATHS.

McLEAN.—Mrs. Chas. McLean. See Circus Page, this issue.

HADSELL.—Miss Mae Hadsell, wife of Foster J. Hoag, last season with Taylor's Electric Shows, died at the home of her sister in Rochester, N. Y., March 28, from pneumonia.

GOODWIN.—Frank R. Goodwin, aged 68 years, died at Tewksbury, Mass., February 25. Mr. Goodwin was one of the best known and most skilled property masters in the country, having been connected with Leater Wallack, Daniel Frohman, Madison Square Theatre, and was for 22 years at the Boston Museum. Although having been in poor health for a number of years, his death was a shock to his numerous friends. He was the author of the pantomime, 'The Diving Bell', which enjoyed success a decade ago, also the drama, 'The Prefect of Paris'. He is survived by two sons, George and Thos. W., also a daughter, Mrs. C. W. Nelson.

WILLMAN.—Mrs. M. C. Willman, mother of LaBette Ruth, well known vaudeville performer, died March 12, at the Gordon Hotel, Aberdeen, Wash. The remains were laid to rest in Fern Hill Cemetery, in Aberdeen.

MEAD.—Wm. H. Mead, of Mead, Mantell and Sparkle, died suddenly in Chicago, March 20. The remains were shipped to Brooklyn, N. Y., for burial. He is survived by a widow, mother, two brothers and one sister.

MORGAN.—Hannah Morgan, aged two years, daughter of Lou Morgan and Ollie West, (Morgan and West) died March 26, at Boston, Mass.

STEWART.—Edward C. Stewart, for the last two seasons with the Chas. Newton, East Lynn, and Little Detective Companies, died March 6, of tuberculosis, at St. Mary's Hospital, Roswell, N. M. A widow survives him.

NICHOLS.—Roy Nichols, formerly manager of Electric Park, Waterloo, Iowa, died in Kansas City, Mo., March 8, of heart failure at the age of 35 years. Mr. Nichols was attacked with heart trouble about three years ago but had seemingly recovered. Last summer in the midst of the Electric Park season, he was taken sick, and at the advice of friends, he went to Kansas City in the early winter. In the hope that the change of climate would be beneficial to his health. The effort, however, was in vain. Mr. Nichols was a member of the Waterloo Lodge of Elks and the Order of Eagles. He is survived by a widow and one child.

RUFFINK.—John Ruffink, better known in the circus world as John Morgan, died at St. Mary's Hospital, St. Louis, Mo., March 21, at 9:00 P. M., aged 38 years. Death was due to stomach trouble, with which he had suffered for the past four months. Mr. Ruffink had been identified with various circuses during the past 25 years, and for the past two years was with the Rice Brothers' Colossal Shows, with whom he had been engaged for the season of 1909. He is survived by a widow, mother, two sisters and one brother, all of St. Louis. The funeral was held in St. Louis, March 24.

ELLSWORTH.—Amy Ellsworth, of the team of Charlie and Amy Ellsworth, passed away Sunday, March 21, at 8:00 P. M., at their residence, 95 East 11th street, St. Paul, Minn., aged 42 years. The deceased was born in Berlin, Germany.

DODGE.—Marle Elizabeth Dodge died at 477 Woodlawn avenue, Buffalo, N. Y., after a lingering illness. Miss Dodge was taken ill during her engagement with the Kemp Sisters' Wild West Show at Atlantic City last summer, later developing into tuberculosis. She is survived by her parents and one brother, Harry E. Dodge.

RAY.—Prince Ray, known as "Cookey" died in a hospital at Marietta, O., Friday, February 19, of tuberculosis. Mr. Ray had served with all the leading shows and carnivals in the capacity of orator. He was with the S. J. Dulaney Show season of 1904, and was the all-day talker and announcer of Zip, the Wild Boy. He closed the season at Cincinnati, O., and went South with a carnival company. The season of 1908 he was with the Mr. Dulaney as an assistant business manager, and announcer of Gerlie May Davis, the largest woman in the world. He held a contract for this season with the same company.

GILLIAM.—Elias T. Gilliam, for the past 12 years with the Gilliam Family Shows, died at Mt. Pleasant, Texas, March 19. Mr. Gilliam had been ill for three and a half years, but continued with the show until his death. He is survived by a widow and one son, F. A. Gilliam.

WEBER.—Wm. H. Weber, a well-known showman, died in San Francisco, Cal., March 19, of hemorrhage of the brain. Mr. Weber was connected with many theatrical enterprises

throughout the East, and was identified with a number of successful burlesque and musical comedy companies, prior to coming to San Francisco. A widow, professionally known as Gertrude Eulahl, the toe dancer, and a two-year-old daughter, survive him. Mr. Weber managed the Lyceum Theatre in San Francisco at the time of his death. The theatre will be continued under Mrs. Weber's direction.

KNOWLES.—Geo. F. Knowles, of Travers City, Mich., died in Cumberland, Md., March 31. He was a director of amateur theatricals, and came to Cumberland a few weeks ago to rehearse 'The Mascot', which was to be given by a local organization. Knowles was a member of the Sandusky (O.) Lodge of Elks.

STEWART.—Edward C. Stewart, well known in the profession, died of tuberculosis, March 6, at Roswell, N. M.

Additional Performers' Dates.

(When no date is given, April 5-10 is to be applied.)

- Austin Bros., & Co. (American Music Hall); New York City.
Armstrong & Verne (Colonial); New York City.
Acton Comedy Four (Hammerstein's); New York City.
Almond, Tom & Edith (Majestic); Chicago, Ill.
Athleta Sisters, Three (Majestic); Chicago, Ill.
Alexander & Scott (Keith's); Boston, Mass., 12-17.
Adler, Jeannette, & Plicks (Orpheum); Kansas City, Mo.; (Majestic) Des Moines, Ia., 11-17.
Addison & Livingston (Theatrical); San Angelo, Tex.; (Theatrical) Brownwood 12-17.
Bingham, Amelia (American Music Hall); Chicago, Ill.
Barnold's Dogs & Monkeys (American Music Hall); Chicago, Ill.
Buckley's Dogs (Majestic); Chicago, Ill.
Bloom, Lew (Haymarket); Chicago, Ill.
Burton, H. B. (Haymarket); Chicago, Ill.
Bond & Benton (Olympic); Chicago, Ill.
Barton & North (Blaney's Lincoln Square); New York City.
Brown & Nevarro (Proctor's 5th Ave.); New York City.
Burke, Dan, & His Girls (Colonial); New York City.
Boehm, Elsie (Hammerstein's); New York City.
Blum, Bomm, Brrr (Colonial); Atlanta, Ga., 12-17.
Berliner, Vera (Orpheum); Memphis, Tenn.; (Orpheum) New Orleans, La., 12-17.
Blockson & Burns (Columbia); St. Louis, Mo.; (Olympic) Chicago, Ill., 12-17.
Ballots, The (Proctor's); Albany, N. Y.; (Orpheum) Harrisburg, Pa., 12-17.
Callan & Smith (Novelty); Vallejo, Cal.; (Low Angeles) Los Angeles 12-17.
Carrigan & Wedge; Lewiston, Ida., 12-17.
Cromwell & Simse (Empire); Milwaukee, Wis.
Crollins, Mlek, & Co. (Orpheum); Omaha, Neb.; (Orpheum) Minneapolis, Minn., 11-17.
Clare's Animal Actors; Clarksburg, W. Va.; Morgantown 12-17.
Crouch & Richards (Orpheum); Harrisburg, Pa.
Cooper & Brown (Majestic); Milwaukee, Wis.; (Olympic) Chicago, Ill., 12-17.
Conroy, LeMaire & Co. (G. O. H.); Pittsburg, Pa.; (Shubert) Utica, N. Y., 12-17.
Cooper, Leo, & Co. (Bijou); Winnipeg, Can., 12-17.
Clark, Wilfred, & Co. (Greenpoint); Brooklyn, N. Y.
Clark, Eddie, & Co. (Greenpoint); Brooklyn, N. Y.
Cooper & Robinson (Majestic); Chicago, Ill.
Cantor & Curtis (Majestic); Chicago, Ill.
Coly & May (Olympic); Chicago, Ill.
Donnelly, Leo (Majestic); Chicago, Ill.
Delio MBE. (Haymarket); Chicago, Ill.
DeBierre (Haymarket); Chicago, Ill.
Dixon Bros. (Proctor's 5th Ave.); New York City.
Duffin-Reiley Troupe (Proctor's 125th St.); New York City.
Donovan & Mackin (Kyle); Beaumont, Tex.
Delton, Harry & Lula (Family); Hazelton, Pa. (Family) Mahanoy City 12-17.
Edward, Ethelnye, & Cecil Clarendon (Peo-ble's) Weatherford, Tex.
Evans, Bessie (Walker); Los Angeles, Cal.
Ellis-Nowlan Troupe (Orpheum); Sioux City, Ia.; (Orpheum) Denver, Col., 12-17.
El Cota (Greenpoint); Brooklyn, N. Y.
Flaherty & Burke (Blaney's Lincoln Square); New York City.
Fisher Harry & Co. (American Music Hall); New York City.
Fox, Wm. H. (Proctor's 125th St.); New York City.
First, Barney (Majestic); Walla Walla, Wash., 12-17.
Francis, Emily, & Co. (Family); Lebanon, Pa.; (Family) Elmira, N. Y., 12-17.
Flynn, Marie (Orpheum); Salt Lake City, Utah, 11-17.
Fredrika-Raymond Trio (Orpheum); Atlanta, Ga.; (Orpheum) Memphis, Tenn., 11-17.
Force, Frederick, & Mildred Williams (Pops); New Haven, Conn.; (Pops) Waterbury 12-17.
Fontinelle, Mystrious, Dr. Jos. Farr, J. mgr. (Royal); Spartanburg, S. C.; (Lyric) Mobile, Ala., 12-17.
Goodhue, O. L. (Grand); San Francisco, Cal.
Gordon, C. H. (Blaney's Lincoln Square); New York City.
Gordon, Jackson (Blaney's Lincoln Square); New York City.
Gordon, Nina (Alhambra); New York City.
Gardner, Happy Jack (Olympic); Chicago, Ill.
Harcourt, Daisy (American Music Hall); Chicago, Ill.
Hale, Willie (Blaney's Lincoln Square); New York City.
Howard & Laughlin (Alhambra); New York City.
Huxter Bros., Three (American Music Hall); New York City.
Hussey, Mr. & Mrs. Geo. W.; (Chillicothe, O.); Petersburg, Va., 12-17.
Horan, Eddie (Columbia); Norfolk, Va.
Havden Family (Antagonist); Sacramento, Cal.
Haskell, Leroy (Columbia); St. Louis, Mo., 12-17.
Harris & Vernon (Lyric); Temple, Tex.
Irwin, May (Majestic); Chicago, Ill.
Irving, Lawrence, & Mabel Hackney (Blaney's Lincoln Square); New York City.
Irwin, Jack, & Co. (Haymarket); Chicago, Ill.

- Kelly & Barrett (Proctor's 125th St.); New York City.
Krebsel's Dogs & Cata (American Music Hall); New York City.
Kenny, McGeehan & Platt (Colonial); New York City.
Kushina & Otto (Auditorium); Cincinnati, O.
Kohler & Adama (Lyric); Argentine, Kan.
Kendall, Mamie Rose (Burt's O. H.); Toledo, O., 11-17.
LaBare & Warner Trio (Hippodrome); Lexington, Ky.
Lynch & Dale (Barrison); Waukegan, Wis.; (Empire) Milwaukee 12-17.
LaClair & West (Crescent); Honham, Tex., 12-17.
Lowe, Fitzhugh, & Co. (Metropolitan); Circleville, O.; (Vanguard) Orrville 12-17.
Lyne, James; Shawnee, Okla.
Le Clair, Harry (Washington); Spokane, Wash.; (Star) Seattle 12-17.
Lucas, Jimmie (Haymarket); Chicago, Ill.
LaCarroll, Mlle. (Haymarket); Chicago, Ill.
Laurens, Marie (Haymarket); Chicago, Ill.
Lyons & Parker (Proctor's 125th St.); New York City.
Lorimer, Jack (American Music Hall); New York City.
Marvin Bros. (Orpheum); Dunkirk, N. Y., 12-17.
Mack, Tom (Palace); Shreveport, La.
Murphy & Nichols (Proctor's 125th St.); New York City.
Murray's Hoops (Empire); Edmonton, Alta., Can.
Melrose & Kennedy (Alhambra); New York City.
McKay & Cantwell (Hammerstein's); New York City.
Mack, Andrew (Orpheum); Brooklyn, N. Y.
Mozart, George (Greenpoint); Brooklyn, N. Y.
Morrow & Schellberg (Olympic); Chicago, Ill.
Malcolm, Emma & Pettie (Marr's Row); Raleigh, N. C.; (Marr's Show) Wilson 12-17.
Mozarts, Fred & Eva (Mary Anderson); Louisville, Ky., 11-17.
Montanbo & Bartelli (Century); Kansas City, Mo.; (Standard) St. Louis 12-17.
Makareno-Sanders Russian Troupe (Bijou); Winnipeg, Can., 12-17.
Msek, Jack (Gem); Lancaster, O.; (Princess) Columbia 12-17.
Morell, Frank (Young's Pier); Atlantic City, N. J.; (Garrick) Wilmington, Del., 12-17.
Milmars, The, & Baby June (Bijou); Aberdeen, Wash., 12-17.
McKissick & Shadney (Empire); Halifax, N. S., Can.
Noble & Brooks (Family); LaFayette, Ind.; (Bijou) Iowa City, Ia., 12-17.
North, Bobby (Alhambra); New York City.
Nestor, Johnny (American Music Hall); New York City.
Noveltins, Three (Hammerstein's); New York City.
O'Garra, Eugene, & Co. (American Music Hall); New York City.
O'Nhank & Blacette (Broadway); Middle town, O., 5-7; (Phillips) Richmond, Ind., 8-10; (Star) Muncie 12-17.
Powell, Eddie (Star); Donora, Pa., 12-17.
Potts Bros. & Co. (Auditorium); Cincinnati, O., 11-17.
Poole & Lane (Ostrich Farm); Jacksonville, Fla.
Piequays, The (Proctor's 5th Ave.); New York City.
Primrose, Geo., & Co. (American Music Hall); New York City.
Paulinetti & Pippo (Greenpoint); Brooklyn, N. Y.
Quirk, Mr. (Empire); Paterson, N. J., 12-17.
Rikal & Atina (Lyric); Beaumont, Tex.
Ripley Sisters Three (Olympic); Chicago, Ill.
Roodpath's Napanese (Majestic); Chicago, Ill.
Russell & Church (Haymarket); Chicago, Ill.
Rice & Cohen (Blaney's Lincoln Square); New York City.
Ross, Chas. J. (Blaney's Lincoln Sq.); New York City.
Rice & Provost (Colonial); New York City.
Ranno's Bull Dogs (Colonial); New York City.
Royal Musical Five (American Music Hall); New York City.
Ronstue, Claire (Hammerstein's); New York City.
Raymond & Caverly (Orpheum); Brooklyn, N. Y.
Smith & Alexander (Proctor's 5th Ave.); New York City.
Soffeman & Bramwell (Colonial); New York City.
Scott & Whaley (American Music Hall); New York City.
Saharet (American Music Hall); Chicago, Ill.
Sweet, Chas. (American Music Hall); Chicago, Ill.
Silvers, Musical (Majestic); Chicago, Ill.
Sweigall, W. H. Hies, mgr. (Majestic); Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 12-17.
Sterling Brothers (Dauphin); New Orleans, La.; (Winter Garden) New Orleans 12-17.
Sizemore's Banda Roma (Orpheum); Allentown, Pa.
Sheston & Heron (Family); Bristol, Tenn.; (Family) Roanoke, Va., 11-17.
Storl, Marie (Family); Moline, Ill., 12-14 (Family) Havenport, Ia., 15-17.
Tangley, Pearl (Grand); Cleveland, O., 5-17.
Tuesney Troup'sours (Keith's); Columbus, O.; (Lyric) Dayton 12-17.
Tops, Tower & Tops (Lyric); Hot Springs, Ark.; (Lyric) Muskogee, Okla., 11-17.
Toye, Willie, & Ernest Mosek (American Music Hall); Chicago, Ill.
Trimmed (Proctor's 5th Ave.); New York City.
Torr, Eugene (Blaney's Lincoln Square); New York City.
Tomsons, The (Alhambra); New York City.
Tralnor & Dale (Hammerstein's); New York City.
Fisher, Claude & Fannie (Haymarket); Chicago, Ill.
Vance, Clarice (American Music Hall); New York City.
Vandervelt, The (Empire); Springfield, Ill.
Veronica & Hurl Falls (Chas's); Washington, D. C., 12-17.
Vardman (Folly); Oklahoma City, Okla.; (Orpheum) Wichita, Kan., 12-17.
Vincent, John, & Sadie Rose (Bijou); Fort Arthur, Ont., Can., 12-24.
Wilttenbrink, Jno. (Gaiety); Danville, Va., 12-17.
Wood, Milt (Keith's); Providence, R. I.; (Proctor's) Albany, N. Y., 12-17.
Yamanoto & Miss Koyoshi (Richmond); North Adams, Mass.; (Family) Blowersville, N. Y., 12-17.

AL. FLATH'S LETTER

The Wisconsin amateur and professional championship races that were held at the Hippodrome rink, Milwaukee, Wis., March 4...

On account of the large field of entries in the amateur class, the races proved more interesting, as I took two and three heats to sift out the good skaters for the final...

The two mile amateur event was also captured by Holke in 6:38, defeating George Devine, his nearest competitor, by twenty yards...

The five mile event was skated without heats and of the field of twenty but seven faced the starter and were off in a bunch...

SUMMARIES

Thursday.—One Mile Amateur Championship—First heat—Arthur Miller, Riverview rink, won; Charlie Lecherman, Hippodrome rink, second...

son, while the rest of the field was well strung two being lapped. It Conlin, who seemed to be new to the track, fell in the first heat and again in the fifth lap...

Frank J. Olson, advertising manager of Lakeside rink, Dayton, O., left for that place last Thursday night, to arrange some more events for that rink...

Some fine amateur talent has been developed in Milwaukee this season. Those who showed the best form in the Wisconsin Championship events were Paul Holke, George Devine, Charlie Lecherman, Orville Thompson and Wiley McKohn...

The followers of the roller game are just as much set on as to the outcome of the big championship race at London in which Albie Moore and Harley Davidson competed February 25...

Chauncey Granger, of Appleton, Wis., who was entered in the Wisconsin Amateur Championship events, failed to qualify in any of the heats...

Paul Holke, who won the Wisconsin Amateur Championship at the Hippodrome rink, Milwaukee, last week, does not intend to lay idle...

The hour team race, which was held at the Hippodrome rink, Milwaukee, some time ago and broke up through the crowd getting on the floor just about the time the race was to finish...

SKATING RINK NOTES.

E. L. Burnham, of Portland, Maine, has opened a beginners' skating academy at 457 1/2 Congress street. He will also open the New Convention Hall rink about the first of July...

Peter Magaro, the well-known amusement proprietor of Harrisburg, Pa., has become financially interested in the Chestnut St. rink of that city...

I. S. Consul F. W. Mahin, of Nottingham, England, writes that a large roller skating rink was recently opened in Nottingham...

Fielding and Carlos write that they are booked solid until June 1, over the Williams-Kuehse time in the South, consequently it will be impossible for them to play any rink dates this season...

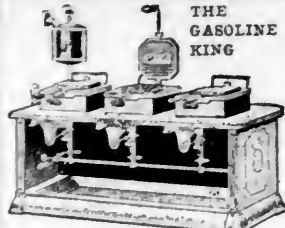
The Hudson rink, Hudson, Mich., will close its season March 24. Manager Nickol reports that the term has been very successful...

Joe Kennedy, the southern roller skater, says he is doing nicely in vaudeville, with his fancy setting orchard bottle set and dancing on ball-bearing skates...

Mr. Fred J. Ryan, the well-known inventor and proprietor of the famous Anti-slip compound which has proved a great boon to roller rink proprietors...

Manager J. J. Forsythe, of the Edgewood Park rink, Shrewsbury, Pa., had Genna and Patterson as the attractions at his rink March 8th...

The Coliseum Skating rink, Danville, Ill., closed a successful season March 13. It will not be reopened until next fall.



BE A LIVE WIRE

Don't buy any old thing in the cone over line because you can save ten or fifteen cents on the price. I have my "last year's iron" nor iron that I have "set aside" because anything that is not good enough for me is certainly not good enough for my customers...

A. T. DIEFZ, 127 Michigan Street, TOLEDO, OHIO.

Corner's Orangeade

Is the original and best. Beware of substitutes. \$30.00 profit on every pound. Guaranteed under the U. S. Government Pure Food Laws, Serial No. 9346.

The Corner Co., Dept. F. 303 Maryland St., Buffalo, N. Y.

THE FAMOUS ROYAL AMUSEMENT CO. THE OLD RELIABLE

Backed by money and brains. The show with a reputation of square and honorable dealings, that we are justly proud of, WANTS 2 more good, clean shows, 1 more A-1 free attraction...

LOFTIS SYSTEM DIAMONDS ON CREDIT WATCHES

YOU CAN EASILY OWN A DIAMOND OR A WATCH, or present one as a gift to some loved one. Send for our beautiful descriptive catalog. Whatever you select therefrom we send on approval...

THEATRICAL LUMBER

STILES, BATTENS, STRIPS, RAILS, SHEOS, PROFILES, STAGE FLOORING, ETC. Always on hand for prompt shipment. Write for delivered prices. Shipments made in any quantity desired.

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Pacific Coast Amusement Company

Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West WANTED!—AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS THAT CAN DELIVER THE GOODS

SCENERY

For Theatres and Specialty Companies. FRONTS DESIGNED, BUILT and PAINTED for AMUSEMENT PARKS and STREET FAIRS. Arches and Floats, Flag Decorations for Celebrations. SIDE SHOW PAINTINGS for Color, Design and Drawing A-1.

F. M. CHAMBERS, 1931 Broadway, NEW YORK.

AIRDOME MANAGERS

We can furnish your Airdome with Dramatic or Vaudeville Attractions for the entire summer season. Write, wire, phone or call at once. TED: SPARKS CO., Century Building, Kansas City, Mo.

Artificial Flower Decorations

For Carnivals, Fairs or Theatres. Finest goods, lowest prices and quickest delivery. CHICAGO ARTIFICIAL FLOWER CO., 2586 North 44th Avenue.

KANSAS CITY FORECAST.

Kansas City is proud of her summer parks. We now have four, catering to the public's pleasure with every amusement device therefor.

Big Electric Park on the South Side, the fine residential district of the city, in the heart of Kansas City's fashionable and handsome homes.

Mr. Sam Benjamin, the "genial Sam," manager of the old Electric Park for eleven years, has been as successful in the new park, and with the season of 1909 promises Electric visitors every pleasure and comfort.

Forest Park, on the East Side, owned and operated by the Forest Realty Circuit in conjunction with parks in St. Louis, Memphis, Tenn., etc., with John D. Tippet as general manager, is another of the most successful seasons, and phenomenal in that respect.

Fairmount Park is the big open-air resort of the city. Mr. W. F. Smith is manager and has been successful therein for the past few seasons.

This is Carnival Park, owned by the Carnival Park Amusement Company, with Mr. Thos. Carey as president and general manager.

The Banda Blanca, our band, as we are proud to call it, under the thoroughly sympathetic and capable leadership of Senor M. A. Lenge, a name endeared to all Orpheum patrons.

F. H. Sothern commenced an engagement limited to three weeks on Monday night, March 29, at Daly's Theatre. For the first week, Mr. Sothern will present the following repertory: Richelieu, Monday, Tuesday and Wednesday nights; Lord Dunsinore, Thursday and Friday nights and Saturday matinee, and Hamlet, Saturday night.

Miss Florence Davis, who has been touring the South in Under the Greenwood Tree, closed her season at Petersburg, Va., March 26. All the members of the company returned to New York City.

The Princess Theatre, of Cambridge, O., has again changed hands. W. A. Taylor and Fred Wilson having secured control.

and while there are no "amusements" in the sense of an "amusement park," Swope has a fine rifle range, a free golf course, and the shelter house where refreshments may be secured.

All of the principal circuses annually visit Kansas City and always crowd the tent to the utmost limit. Among those of last season that did especially in Kansas City were the 101 Ranch Show, Ringling Brothers, Sells-Floto, and Harnum and Bailey.

Some have said that the season of 1908 was not a successful one in summer parks' history on account of the inclement weather. This was not true of Kansas City.

AL. G. FIELD'S GENEROSITY.

Al. G. Field, the minstrel king, has written the Ladies Aid Society in charge of the fresh-air fund, for the poor children of Columbus, O., that he will arrange for an outing for forty per cent. of the little ones during the months of July and August.

The neighbors of Mr. Field in the beautiful Olenyang Valley, have expressed their willingness to take their assigned quota of children and this means that the boys and girls whose lives have been judged about by poverty and lived in the midst of the city streets, their squalor and din will be given a vacation in the country where they can breathe in new life and enjoy the luxury of freedom that is every child's God-given right.

JOPLIN'S NEW PARK.

The Schifferdecker Electric Park Co., of Joplin, Mo., proprietors of Schifferdecker's Electric Park, in that city, are expending in the neighborhood of \$200,000 in the construction of park buildings, amusement devices, etc.

MARTIN & DUNCAN COMPANY.

The Martin and Duncan Carnival Company are already preparing for their opening week on South Broadway, St. Louis, Mo. The opening date will be Saturday, May 1, and they will have two Saturdays and two Sundays in the city of St. Louis, ending Sunday night, May 9.

COMPANIES CLOSING.

Cohan and Harris' The American Idea, closed the season March 27; the tour of the Cohan and Harris' Minstrels also terminated on that date.

Big Jim Company, managed by Gordliner Brothers, will give its last performance at Lyons, Neb., April 3.

Chas. A. Sollen's The Cat and the Fiddle closes April 4, at Joliet, Ill., April 4, after a season of 23 weeks. The management reports the season most successful.

MR. SOTHERN AT DALY'S.

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FLORENCE DAVIS CLOSES SEASON.

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SAN FRANCISCO, CAL.

(Continued from page 11.)

IN OAKLAND

Koll and Hill, at the Macedonia, in Welner and Schmitzel, are meeting with unusual success and are big favorites in Oakland as in San Francisco.

The Orpheum has a strong bill this week, which includes the following newcomers: A Modern Pantomime, Six Little Girls and a Teddy Bear, Katabanaz Troupe of Eight Japanese performers.

Horsini Troupe, in their wonderful acrobatic globe act, is the big feature act at the Bell Theatre, and made an immense hit.

Lora Park is being prepared for the big opening, which occurs April 11. Tote Ducrow, the clown, formerly with the Norris and Rowe Circus, and several assistants, have been engaged.

The Bell Amusement Co. is reported, are figuring to have a new and larger theatre in Oakland, and rumor says the site has already been selected.

CARD OF THANKS.

Tacoma, Wash., March 13, 1909. Editor The Billboard, Cincinnati, O. Dear Sir:—I would like to thank all the friends, professional, and non-professional, of the late Harry C. Stanley for their sympathy and kindness to me during his illness.

We were playing the Washington Theatre, Spokane, Wash., Sullivan and Considine time, when Mr. Stanley was taken suddenly ill, and died the same week, on Thursday, February 18. His death left me in a peculiar position, but the Sullivan and Considine people stepped in and booked me as a single act over their time.

Managers and agents who have done business with the late Harry Stanley will remember the quality of my work, and I trust will favor me in the future.

Thanking you for space, I remain, Yours very sincerely, SARAH LOUISE COGSWELL.

SUMMER STOCK IN PALESTINE, TEXAS.

The new Temple Theatre of Palestine, Texas, under the management of W. E. Swift, has just closed the theatrical season of 1908-09, which was a successful one.

On April 1, the Marie Nielsen Dramatic Company, under the management of Homer Gilbo, will open the New Temple for the summer.

KATHRYN OSTERMAN'S NEW PLAY.

Kathryn Osterman will appear next season in a new play called, Woman of Today, written expressly for her by Arthur W. Stace and Roy K. Moulton. It is a dramatic comedy in three acts, dealing powerfully with the two foremost sociological problems of the day, the corruption of the law-makers, and the sacrifice of human lives for corporate gain.

CONTRACTING EARLY.

Ed. R. Hutcheson, the well-known aeronaut, has contracted with the West Virginia State Fair Association at Wheeling, to furnish his balloon race with four balloons and his six-minute act at the Mt. Holly, N. J. Fair, and his "Human Bomb Act" at the Ottawa Exposition, Ottawa, Ont., Canada, and all his novelties at Baltimore during July and August.

MARKLE'S SHOW OPENS.

W. R. Markle's New Sunny South Floating Theatre, opened at Marietta, O., March 23, with a big company of musical comedy and vaudeville performers, also a fourteen-piece band.

WANTED Concessionaires

Moxahala Park, Zanesville, O.

The only and best amusement resort in South-eastern Ohio. Will give good percentage for Photograph Gallery, Palmist, Human Laundry and any other good, live attractions. Address

The Royal Theatre, 228 Superior Ave., N. W., CLEVELAND, OHIO.

FOR SALE

Black Top Tent, 25x60, push up style, 10 ft. walls, ropes, blocks, poles, etc., used three times; 10 oz. paraffined top. IMPERIAL FILM EXCHANGE, 301 River St., Troy, N. Y.

AT LIBERTY

Solo 'Cellist

Now open for first class engagement. Save your stamps if not first-class. HARRY BLEAU, care Billboard, Cincinnati, Ohio.

AT LIBERTY

M. P. Operator, with Power's machine, A-1; 17,000 ft. film, song slides, serpentine dance and plasticine joss entry, slides of the different Kings and Presidents, in fact, everything in the business. Do some contortion and comedian work also. Address PETER KITCHENS, 526 Bd. W., St. Paul, Minn.

NOTICE

The Princess Theatre, East Minneapolis, Minn., now booking independent. Performers going east or west, break your jump; write for time. Address all communications to B. GODINI, Princess Theatre, East Minneapolis, Minn.

Frank Finney

Your father died suddenly. Address your mother at once. 1639 Lincoln Ave., Alameda, Cal.

FOR SALE

Set of fine scenery, 5 doz. folding chairs, bass and snare drums, alto, baritone and tuba horns, log cabin wagon, \$100 for the bunch, all first-class condition. 10-pieces for sale, \$65.00 each. C. G. PHILLIPS, Cortland, Ohio.

LOCATION

Choice block adjoining Peoria Union Depot. Twelve railroads empty their excursionists here. One large store; one small store. Address WILL NASH, Agent, Peoria, Ill.

Wanted for Airdome

Man with picture machine, piano player and trap drummer; all must be good and be able to work in acts if wanted. Night shows only. Name lowest first letter. LUDLOW ALLEN, 125 Brewer St., Norfolk, Va.

Streetmen and Canvassers

Get busy, \$10.00 made daily, selling two of the best patent articles ever shown in public, Sam (the mailed) for 10 cents. ATLAS STAMPING WORKS, 93 West Jackson Boulevard, Chicago, Illinois.

American Film Exchange

630 Halsey Street, BROOKLYN N. Y. Moving Picture Machines and Films bought, sold and rented.

PRODUCER WANTED—Must be experienced in staging burlesque and booking vaudeville. Reference required. Address L. T., Box 496, New Orleans, La.

AT LIBERTY

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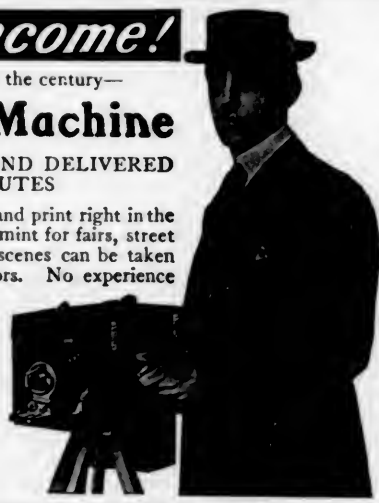
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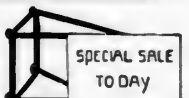
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The Week in Chicago

(Continued from page 7.)

Jack Barrymore will not desert A. Stubbins in the leading part in 'The Candy Shop.' Negotiations are under way to get Cecil De Mille to take the part.

Friedrick Beckendorf will build a vaudeville theatre, costing \$20,000, at Fifty-ninth street and Greenwood avenue. The house will seat 1,000.

James J. Corbett will have the leading part in 'The Girl Question,' when Frazee puts the company out.

The principal roles in 'La Souris,' presented by the French Theatre Association at the Fine Arts Theatre, were taken by Herman Devries, Mlle. Elmira Blais, Mlle. Carmen Lesno, Mlle. Zoé Lussange and Mme. Marguerite Arby.

Miss Audrey Maple, who sings the principal part in 'The Love Waltz,' is half owner of a new stage. The other belongs to Alfred Kappeler. The kiss holds the banner for size, length and thrill.

A. H. Woods is still negotiating with the international theatre management for the production of 'The Girl From Rector's.'

London Letter

(Continued from page 12.)

...to forgive them for inflicting a piece like 'The House of Bondage' upon us yesterday. It is a long winded, tiresome and wholly unconvincing argument concerned with the love of a brilliant surgeon for the wife of an eminent lawyer, who, on his part, is carrying on a liaison with the Duchess of Danff. There is not very much to tell with regard to the story. Sir Vincent Meredith, the lawyer, knowing well enough of the love of Paul Bertrand, the surgeon, for his wife, submits himself to him for a life or death operation, in the shape of the removal of a tumor on the brain. It is successful, Meredith recovers, and then shortly after becomes a cabinet minister. At this point, his wife, whose patience is exhausted, delivers an ultimatum that unless he will use all his influence in the Cabinet to get the divorce law of England changed so that she can marry the surgeon, she will run away with her lover then and there. Meredith promises to do all she wishes, and the play ends with a long disquisition on the injustice of the English law which prevents a woman getting a divorce on the same ground as a man. Herbert Waring, Aubrey Smith, Eva Abore and Brail Faber, made a gallant attempt to put some show of reality into a hopeless unreal piece of business, but all to no good. One could not help thinking all through: 'If only Bernard Shaw had been brought in to rewrite the entire thing.' Then it might just have been bearable.

By the production, for a series of special castings, of John Galsworthy's 'Strife,' at the Duke of York's, Charles Frohman is ranging himself with the Afternoon Theatre in catering for that special public to whom the intellectual play appeals; and who formed the backbone of the Court 1, the Vedrenne-Barker days. At the first performance, Tuesday afternoon, the play undoubtedly made a profound impression, and deservedly. It is marked by that insight and that impartiality of vision which make the same author's 'The Silver Box' so welcome a contribution to our stage. 'Strife' is the story of a strike, in which the impersonal and personal elements are subtly blended. The play opens with a meeting of the directors of the Tranartha Tinsplate Works, the chairman, old John Anthony, resolves in his resolve to crush the men; the other directors, whose characters are cleverly differentiated, all inclined, for various reasons, to compromise. But old John Anthony dominates them by sheer force of will; they dare not defy him to his face. The men, too, have a leader, equally uncompromising, in David Roberts. The men, like the directors, are wavering. And, at a meeting of the strikers, in the second act, skillfully stage managed by Granville Barker, who produced the play, David's passionate appeal for continued resistance is disturbed by his being summoned to his dead wife, the

son's starvation which she has suffered accented by the end, primarily due to a weak heart.

Consequently, the men yield. The directors, upset by the death, also outvote the chairman, who resigns. The terms agreed on are those proposed before the strike commenced, and the two strong men are left to face each other, battled and defeated. Without preaching, preserving always the strictly impersonal attitude of the dramatist, the author brings out the futility of the struggle, and lets us see how the strong personal resolves of the leaders are not purely the selfish desire for domination. Each thinks of the future; the capitalist, that society will go to pieces unless, regardless of immediate consequences, the fight is waged to the bitter end; the workman, that the whole chances of his class are jeopardized by weakly yielding, no matter how bitter the suffering, before labor's demands are conceded. And you feel, too, the suffering of the women and children, unconscious of principles at stake, knowing only that they are cold and hungry. Behind all, also, a glimpse of the forces—akin to the Necessity of the Greek drama—working through men's wills to ends we can but dimly foresee. There are weak points here and there; now and then it drags a little; but on the whole, the play is a fine one, and a contribution to our drama that all who look upon drama as something more than mere amusement should greet with delight.

Charles Frohman provides a remarkable cast, and the acting was splendid. Such plays as these make actors. I can not go into detail as I would wish; so let me say that there was not a part, down to the smallest, that was not admirably played. The stern, powerful John Anthony of Norman McKinnel, realizing the man who exerted almost mesmeristic influence over his colleagues, was simply superb; and the same must be said of the fiery, fanatical David Roberts of J. Fisher White. C. M. Ballard, as John Anthony's son, tinged with modern humanitarianism, yet loving and respecting the father to whom he is forced to be antagonistic; Dennis Eadie, Luigi Laidache, C. V. France, made the directors alive and real. Edmund Gwenn, as John Anthony's vallet (perhaps a less naturally written part than most), gave another of his brilliant character studies. H. B. Tignett, as a chapeling, compromising loving workman, was excellent. The women had less to do, but Miss Ellen O'Mally, as John Anthony's sympathetic daughter, whose sympathy was yet so useless; Miss Mary Barton, as the patient, suffering wife of David Roberts; and Miss Lillah McCarthy, as the daughter of the chapeling workman, passionate and blind to all but the immediate hunger and want, gave pictures that lit into the memory. Strife should go into an evening bill. F. ASLETT WRAY.

Paris Letter

(Continued from page 12.)

by the writer Georges de Porto-Riche, and that this man had been the one to obtain from the executor of the dead poet's estate permission to have the play produced. It is described as being a piece both gay and dramatic, full of song and of dance, and as taking place in 1845. "It is surprisingly up to date," said the producer-to-be, "and is splendidly adapted for the uses of the stage of the present day." The play world will watch for the production with a great deal of interest.

There is nothing in this world more dramatic than for a person whose life depends upon the sense of feeling to go blind. This, we in America saw in that beautiful play, 'The Light that Failed,' made from the Rudyard Kipling book, and played by the author's distinguished countryman, Forbes Robertson. The piece was an indifferent success, why, I never could figure out, for it struck me as being extraordinarily lovable. In Paris we are having now a similarly constructed play, 'Beethoven,' presented to us at the Opéra. It deals with the treachery of a woman he loved and the loss of his hearing—this musician who lived only in melody.

The piece is in three acts, in verse, by Rene Fauchois. It is in a way episodic. The first act is hinged upon the treason of Giulietta Huberdeau, the woman who revealed as her engagement present, the Moonlight Sonata. The second act is based upon Beethoven's growing deafness, and the third act ends with the great musician's death. The last scene finds the artist dying, surrounded by the Muse. Desjardins appears as Beethoven, and Beethoven did, both as to make-up and his acting. Throughout, music by the great master is given by an excellent orchestra.

FRENCH DRAMA NOTES

I understand that Jean Block's 'Princess d'Amberge,' which has met with success in New York, is the first Belgian work to find favor in America. The citation of our near neighbor runs high.

The Theatre de la Renaissance was closed from March 21 to 25, inclusive, due to rehearsals of the new play just produced there, 'Le Scandale.' This play is by Henry Batille, the premiere taking place March 26.

Two new pieces have been brought out at the Theatre Michel during the past week. One of them was 'La Secousse,' a fantasy, by Paul Franck, while the other was an operetta by De Ferny and Felix Inquet. The music of this last was by M. Michel.

The first performance of Paul Hervey's new play, 'Commissaire,' which finds production at the Comedie Francaise, is set for March 23. Hervey, whose plays have been seen often in America, is popular in France, and this latest work from his pen is eagerly awaited. I'm wondering what American manager will get it—in case it's adaptable.

'Les Amis,' a play in two acts, has been revived at the Comedie. This is Abraham Dreyfus' creation.

Mme. Sarah Bernhardt is preparing for the production at her theatre of the three-act play, 'La Clauque,' by Eugene Morand. It deals with problems of modern times, and is said to be more than usually dramatic. She has engaged for the leading parts Henry Russell, M. Kemm, Mme. Paul Andral and Mlle. Aimee Raynaud.

At the Etoile Palace the Great Lyceons, in a rolling globe act, and Tallot and Kechel, club jugglers, are two American acts which made good.

SOME MUSIC NOTES

The fiftieth anniversary of the production of Faust, the first performance of which took place at the Theatre Lyrique, March 19, 1859, was celebrated on that date at the National Opera. Of course the opera was presented, the performance marking the 1,350th time.

At the Theatre des Arts, a lecture was delivered by Laurent Tallade on 'The Popular Music and Dances of Spain.'

At the Opera Monday, March 29, 'La Valkyrie' was revived, with Mlle. Breval and M. Delmas in the parts of Brunnhilde and Wotan. This was the first time that Paris had ever seen the piece in its entirety.

Mme. Lina Cavalieri has been engaged by the co-directors of the Opera, Broussan and Messager, for a series of operas to be put on during April.

'Sédange,' an operetta by Gaston Salvayre and Ad. Adhlerer, has been given at the Opera Comique. Critics declare it has splendid qualities.

M. Ronsseliere has been engaged by the Opera management. He will make his appearance May 3 in 'Sigfried.' He will also sing in 'La Valkyrie' and 'Salambo.'

Musicians of Paris are talking of the alto tenor in which Frank Van der Stucken, of Cincinnati, conducted the fifth Ysaye concert at Brussels recently, many of whom were present. His quiet style was greatly admired, and those who heard it declare that never have they seen Schumann's Symphony in D Minor better given than under his baton.

Several of the Opera artists have sued the management for unpaid salaries. Among the number are Mlle. Vinet and M. Schwartz. The latter was dismissed at the beginning of the year, he claims, without due notice. He therefore claims a year's salary and certain arrears.

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North Tanawanda Musical Instrument Works,
 North Tanawanda, N. Y.
 Rudolph Wurlitzer Co., Cincinnati and Chicago.

MUSIC PUBLISHERS.
 The following firms will be glad to send
 copies of new songs to recognized members of
 the profession:
 H. W. Hartz Music Co., 1629 Turk st., San Fran-
 cisco, Cal.
 Jos. W. Stern & Co., 132 38th st., N. Y. City.

MUSICAL GLASSES.
 L. Braunels, 494 Flatbush ave., Brooklyn, New
 York.

NOVELTIES.
 R. E. Dodge & Co., 42 River st., Chicago, Ill.
 M. Gerber, 729 South st., Philadelphia, Pa.
 Goldsmith Toy Imp't. Co., 122 E. 4th st., Cin-
 cinnati, O.
 Gordon & Morrison, 109-201 E. Madison st., Chi-
 cago, Ill.
 Goldberg Jewelry Co., 111 W. 6th st., Kansas
 City, Mo.
 Geo. A. Keach, 109 Friendship st., Providence,
 R. I.
 T. O. Mott, 415 Dearborn st., Chicago, Ill.

MERRY WIDOW HATS.

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SELF-PLAYING PIANOS.
 Berry-Wood Piano Player Co., Kansas City, Mo.
 Lyon & Healy, 205 Wabash ave., Chicago, Ill.
 Planova Co., 117 Cypress ave., New York City.
 Rudolph Wurlitzer Co., Cincinnati and Chicago.
 U. S. Music Co., Chicago & Western ave.,
 Chicago, Ill.

SHOW PRINTERS.
 Hatch Show Print, Nashville, Tenn.

SIDE SHOW PAINTINGS.
 S. Beck, 62 Blue Island ave., Chicago, Ill.
 H. C. Cummings, 1055 Wilcox ave., Chicago,
 Ill.

ENKEBOLL ART CO., 5305 N. 27th st., Omaha, Neb.
 E. J. Hayden & Co., 106 Broadway, Brooklyn,
 N. Y.
 A. W. Millard & Co., 117 3d ave., New York.
 The Murray Co., 59 W. Washington, Chicago.
 U. S. Tent and Awning Co., 47-53 S. Desplaines
 st., Chicago, Ill.

SIDE SHOW SUPPLIES.
 Wm. Nelson, 8 Cogswell Place, North Cambridge,
 Mass.

SIGNS.
 Antoletric Sign Co., 134 E. Van Buren st.,
 Chicago, Ill.

SKATES.
 American Roller Rink Supply Co., Sandusky, O.
 Baltimore Skate Mfg. Co., Baltimore, Md.
 Barney & Berry, Springfield, Mass.
 Pryor Mfg. Co., 25 S. Jefferson st., Chicago, Ill.
 Chicago Roller Skate Co., 285 E. Madison st.,
 Chicago, Ill.
 Cycle Skate Co., 37 Park st., New York City.
 Rainbow Amuse. Co., 200 Washington Boulevard,
 Chicago, Ill.
 Richardson Ball-Bearing Skate Co., 501 Wells
 st., Chicago, Ill.
 The Samuel Winslow Skate Mfg. Co., Worcester,
 Mass.

SHOOTING GALLERIES.
 Diamond Novelty Co., Syracuse, N. Y.
 E. E. Hipple, 809 Vine st., Philadelphia, Pa.
 E. R. Hoffman & Sons, 71 W. Jackson bldg.,
 Chicago, Ill.
 W. F. Mangels' Carousel Works, Coney Island,
 N. Y.
 J. J. McCullough, Sheridan's Walk, Coney Is-
 land, N. Y.
 C. W. Parker, Ahilene, Kans.
 Schaefer & Miller, 310 State st., Chicago, Ill.
 A. J. Smith, 1500 W. Van Buren st., Chicago.
 Wm. Wurdein, 208 N. 2d st., Philadelphia, Pa.

SLOT MACHINES.
 Manufacturers of and Dealers in
 American Mintoscope Co., 11 E. 14th st., N. Y. C.
 Automatic Drink Machine Co., Syracuse, N. Y.
 Coin Automatic Co., 451 Kane ave., Hammond,
 Ind.
 Diamond Novelty Co., Syracuse, N. Y.
 Lyon & Healy, 205 Wabash ave., Chicago, Ill.
 Mills Novelty Co., 106 Mills Bldg., Chicago, Ill.
 J. E. Nelson & Co., 48 River st., Chicago, Ill.
 Scenicoscope Co., Jackson Boulevard and Green
 st., Chicago.
 United States Music Co., Milwaukee and West-
 ern ave., Chicago, Ill.
 United States Coin Lock Co., 220 W. 47th st.,
 New York City.
 United Vending Machine Co., 150 Caxton Bldg.,
 Cleveland, O.
 Rudolph Wurlitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUBSTITUTE.
 Gisha Co., 1022 Main st., Anderson, Ind.

SLOT MACHINE SUPPLIES.
 Exhibit Supply Co., 358 Dearborn st., Chicago,
 Ill.

SNAKES.
 Armstrong Snake Co., San Antonio, Tex.

SONG BOOKS.
 Whiteson Co., 240 E. Madison st., Chicago, Ill.

SONG SLIDES.
 For Illustrated Songs.
 American Film Exchange, 630 Halsey st., Brook-
 lyn, N. Y.
 American Film Service, American Trust Bldg.,
 Chicago, Ill.
 American Film Service, 158 N. Main st., Mem-
 phis, Tenn.
 American Vitagraph Co., 116 Nassau st., New
 York City.
 Chicago Film Exchange, 120 E. Randolph st.,
 Chicago, Ill.
 Chicago Film Exchange, Brandeis Bldg., Oma-
 ha, Neb.
 Chicago Film Exchange, Westory Bldg., Wash-
 ington, D. C.
 Chicago Film Exchange, Ry. Exchange Bldg.,
 Denver, Colo.
 Chicago Film Exchange, Dooly Bldg., Salt Lake
 City, Utah.
 Chicago Film Exchange, Coleman Bldg., Louis-
 ville, Ky.
 Chicago Film Exchange, Stahlman Bldg., Nash-
 ville, Tenn.
 Chicago Projecting Co., 225 Dearborn, Chicago.
 Chicago Song Slide Film Exchange, Masonic
 Temple, Chicago, Ill.
 Crawford, O. T., Film Exchange, 1401-5 Locust
 st., St. Louis, Mo.
 Eugene Cline & Co., 59 Dearborn st., Chicago;
 10 E. 14th st., New York City.
 Globe Film Service, 79 Dearborn st., Chicago.
 L. Hets, 302 E. 23d st., New York, N. Y.
 C. J. Hite & Co., 441 Monndock Bldg., Chicago,
 Ill.
 Inter-Ocean Film Service, 99 E. Madison st.,
 Chicago, Ill.
 Laemmle Film Service, 196 Lake st., Chicago,
 Ill.

SLOT MACHINE SUBSTITUTE.

SLOT MACHINE SUPPLIES.

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Pittsburg Cut-Rate Film Exchange, 30 Lewis
 Block, Pittsburg, Pa.
 Selig Polyscope Co., 45 E. Randolph st., Chi-
 cago, Ill.
 Swanson, Wm. H., & Co., cor. Lake & LaSalle
 sts., Chicago, Ill.
 Twentieth Century Optiscope Co., 59 Dearborn
 st., Chicago, Ill.
 Temple Film Co., 59 Dearborn st., Chicago, Ill.

SPANGLES.
 Millot Bros., 47 W. 3d st., New York City.

SEPTACLES AND EYE-GLASSES.
 Low-Priced.
 Singer Bros., 82 Bowers, New York City.

STAGE HARDWARE.
 J. R. Clancy, 247 Salinas st., Syracuse, N. Y.

STAGE LIGHTING APPLIANCES.
 Jos. Menchen Electric Co., 354 W. 50th st., New
 York City.

STAGE PROPERTIES AND ACCESSORIES.
 J. M. Leavitt Co., 312 W. 43d st., N. Y. C.

STANDARD CONE BAKERS.
 Standard Mfg. & Supply Co., Drawer O, Monon-
 gabela, Pa.

STEREOSCOPIC VIEWS.
 Climax View Co., 133-137 W. 23d st., N. Y. C.
 National Stereograph Co., 209 E. 57th st., Chi-
 cago, Ill.

SPIRIT GUM.
 M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

STREET MEN'S SUPPLIES.
 For Fair Followers.
 Coe, Yonge & Co., 612 St. Charles st., St.
 Louis, Mo.
 E. M. Davis Soap Co., 32 Union Pr. Place, Chi-
 cago, Ill.
 R. E. Dodge & Co., 42 River st., Chicago, Ill.
 I. Eisenstein, 44 Ann st., New York City.
 The A. Engle Mfg. Co., Onawa, Iowa.
 Francis Flicke, 1778 Post st., San Francisco,
 Cal.
 M. Gerber, 729 South st., Philadelphia, Pa.
 Gordon & Madison, 199-201 E. Madison st., Chi-
 cago, Ill.
 Goldberg Jewelry Co., 111 W. 6th st., Kansas
 City, Mo.
 The Goldsmith Toy & Importing Co., 122 E.
 Fourth st., Cincinnati, O.
 Holiday Novelty Mfg. Co., 37 Great Jones st.,
 New York City.
 Levin Bros., Terre Haute, Ind.
 W. F. Miller, 144 Park Row, New York City.
 Newman Mfg. Co., 81 Woodland ave., Cleveland,
 Ohio.
 Nadel & Shimmel, 45 Fulton st., N. Y. C.
 Otto Supply Co., 270 W. 39th st., N. Y. C.
 Geo. A. Paturel, 41 Warren st., New York City.
 "The Airship Man, Grand, Kans.
 Rogers, Thurman & Co., 156 Wabash ave., Chi-
 cago, Ill.
 Standard Mfg. and Supply Co., Drawer O, Mo-
 nongabela, Pa.
 Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
 N. Shure Co., 229 Madison st., Chicago, Ill.
 Shapiro & Karr, 423 South st., Philadelphia,
 Pa.
 Singer Bros., 82 Bowers, New York City.
 Western Bargain House, 272 Madison, Chicago.
 Harry Weisbaum, 242 E. Madison st., Chicago.
 Whiteson Co., 240 E. Madison st., Chicago.
 H. C. Wood & Co., 112 5th ave., Chicago, Ill.
 Yoest & Co., 900 Filbert st., Philadelphia, Pa.

TALKING PICTURE MACHINES.
 Gaumont Co., 124 E. 25th st., New York City.

TENTS.
 Baker & Lockwood, 7th and Wyandotte sts.,
 Kansas City, Mo.
 Columbus Tent and Awning Co., Columbus, O.
 Carnie-Gondie Mfg. Co., 307 Delaware st., Kan-
 sas City, Mo.
 Dougherty Bros.' Tent Co., 109 S. Main st., St.
 Louis, Mo.
 J. C. Goss & Co., Detroit, Mich.
 D. M. Kerr Mfg. Co., 278 W. Madison, Chicago.
 W. H. Lushbaugh, Cornington, Ky.
 M. Magee & Son, 147 Fulton st., N. Y. C.
 The Murray Co., 59 W. Washington, Chicago.
 Murray Tent & Awning Co., 1-7 Meridian St.,
 Chicago, Ill.
 Schaefer Tent and Awning Co., 1421 Larimer st.,
 Denver, Colo.
 Sun Tent and Awning Co., 9 Beale st., San Fran-
 cisco, Cal.
 Thomson & Vandiver, 816 Pearl st., Cincinnati,
 U. S. Tent & Awning Co., 47-53 S. Desplaines St.,
 Chicago, Ill.

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MUSICAL INSTRUMENTS.

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VAUDEVILLE AGENCIES.

Consolidated Amusement Co., 1416 Broadway New York City.

VENDING MACHINES.

Crystal Vending Machine Co., Columbus, O.

WATCHES.

N. Shure Co., 220 Madison st., Chicago, Ill.

WHIPS.

Davis Whip Co., Tuspecanoe City, O.

WILD ANIMAL DEALERS.

Mutnam's Pet and Wild Animal Store, 400 Washington st., Buffalo, N. Y.

WIRE WORKERS' SUPPLIES.

Bennett Jewelry Co., 1645 N. 10th st., Philadelphia, Pa.

FAIRS

NOTICE.—Only such dates as have not been published in this list before appear under the general heading "FAIRS."

ARKANSAS

Hot Springs—Arkansas State Fair Assn., Oct. 7-16. Ray Gill, secy.

CONNECTICUT

Brooklyn—Wyandham County Agricultural Society, Sept. 7-9. Jos B. Stetson, secy.

ILLINOIS

Cambridge—Henry County Agricultural Board, Aug. 23-27. Theo. Holtzstein, secy.

INDIANA

Vincennes—Fair, Sept. 13-17. James M. House, secy.

IOWA

Algona—Kossuth County Fair Assn., Sept. 14-17. W. E. N. Donald, secy.

KANSAS

Newton—Harvey County Agricultural Society, Aug. 31-Sept. 3. L. H. Harlan, secy.

KENTUCKY

Frankfort—Capital Fair Assn., Aug. 31-Sept. 3. G. G. Speer, secy.

LOUISIANA

Gilbert—Harris Fair Company, Sept. 14-17. Glen Fleming, secy.

MAINE

Canton—Androscoggin Valley Agricultural Society, Sept. 21-23. D. M. Richardson, secy.

MARYLAND

Cumberland—Cumberland Fair and Agricultural Assn., Oct. 5-8. Geo. E. Henson, secy.

MASSACHUSETTS

Athol—Worcester Northwestern Agricultural Society, Sept. 6-7. Albert Ellsworth, secy.

MICHIGAN

Charlotte—Fulton County Agricultural Society, Sept. 21-24. V. G. Griffith, secy.

MINNESOTA

Aitkin—Aitkin County Fair, Sept. 16-18. C. H. Warner, secy.

SOUTH DAKOTA

Pierre—Gas Belt Exposition, Oct. 6-15. G. H. Jaynes, secy.

TENNESSEE

Cookville—Fair, Sept. 16-18. A. P. Barnes, secy.

TEXAS

Fort Worth—Fort Worth Fair Assn., Dates not set. O. W. Boardman, secy.

WEST VIRGINIA

Pennsboro—Ritchie County Agricultural and Fair Assn., Aug. 17-20. W. H. S. Stekler, secy.

WISCONSIN

Appleton—Fox River Fair and Driving Assn., Aug. 21-26. R. E. Carnecross, secy.

CANADA

Lakefield, Ont.—Lakedale Agricultural Society, Sept. 28-29. W. Sherrill, secy.

Corrections and Changes.

TEXAS

San Antonio—International Fair Assn., Nov. 6-17. J. M. Vance, secy.

STREET FAIRS.

ARKANSAS.

Fort Smith—Street Fair, Week of May 17-19.

IOWA.

Le Mars—Home Coming Week, July 5-12.

MINNESOTA.

Winona—Winona County Home Coming, Aug. 30-Sept. 1. Lee H. Bierce, secy.

PENNSYLVANIA.

Philadelphia.—Business Men's Carnival, Last week in May. J. Stevens, care Gazette Office, Philadelphia, Pa.

TEXAS.

Gatesville.—Confederate Veterans Reunion and Carnival, Aug. 3-7. E. L. Rush, secy.

Corrections and Changes.

ILLINOIS.

Princeton.—Farmer's Carnival, Sept. 27-Oct. 2. A. H. Umholz, secy.

NEW YORK.

Buffalo.—Buffalo Midsummer Exposition, June 19-July 5. Address secretary, 534 Prudential Building, Buffalo, N. Y.

SONG BOOKS. I. WHITESON, PUBLISHER, CHICAGO, ILL. JUST OUT! TWO BIG HITS! "I WISH I HAD A GIRL."

WANTED

An experienced knock about clown for big show. Name lowest salary, experience, etc. Address "CLOWN," Chicago Office, Billboard.

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White or Black SUPPORTERS

with rubber band all around and garler attachment. It keeps the wrinkles out of your stockings.

One electrical cotton candy machine, A-1 condition, \$50 cash. Address GEORGE GARRETT, Ada, Okla.

THE BIG ELI WHEEL for every day hard service and more getting stands supreme Get our catalog ELI BRIDGE CO. BOSTON 7 RHOODEUSE ILL.

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FORTUNES MADE IN A SINGLE SEASON. Operating the "Circling Wave" Amusement Device if you want to ELEVATE MANKIND. If you want to make the Old People glad, the Young People happy, and All the People merry be sure you have a "CIRCLING WAVE" for the season of 1909.

TRICKS. HIGH-GRADE PROFESSIONAL QUALITY. YOST & COMPANY, 900 Filbert Street, Philadelphia. New, Enlarged, Illustrated Catalogue.

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MAGIC POCKET TRICK. Sent to anyone enclosing 4 cents in stamps. Catalogue included. Free, Free MAGIC CO., Dept. 2, 270 W. 39th St., New York.

CONVENTIONS

Reunions, Conclaves, Assemblies

NOTICE.—Only such dates as have not been published in this list before appear under the general heading, "CONVENTIONS." Back numbers containing previous instalments can always be obtained by addressing the publishers...

ALABAMA

Birmingham—Terminal Station Opening, April 6. Birmingham—Alabama Educational Assn. Apr. 8-10. Birmingham—Musical Festival, April 28-30.

ARKANSAS

Fort Smith—Retail Hardware Assn. of Arkansas, June 22-24. Little Rock—State Field Meet of Schools and Colleges, April 24.

COLORADO

Denver—American Assn. of Public Accountants, Oct. 19. Denver—Trans-Mississippi Commercial Congress, Aug. 16-21. Denver—Keystone Guard, July 1-7. Denver—Travelling Engineers' Convention, Aug. 25-29. Denver—Pure Food Convention, Aug. 1-7.

GEORGIA

Atlanta—Southern Educational Conference, April 14-16. Atlanta—Atlanta Musical Festival, May 4-6. Atlanta—State Convention of Elks, May 17-20. Atlanta—Hotel Men's Mutual Benefit Assn. of the U. S. and Canada, May 17-18.

ILLINOIS

Quincy—Celebration of the Unveiling of the Statue of Gen. Geo. Rogers Clark, May 22. Quincy—Catholic Order of Foresters State Convention, June 8-10.

INDIANA

South Bend—National Gas and Gasoline Trades' Assn. June 22-24. South Bend—Indian Federation of Labor, Sept. 28-30.

IOWA

Havenport—Iowa Retail Grocers' Assn. May 18-20. Havenport—Iowa Federation of Women's Clubs, May 18-21. Havenport—Iowa Grand Lodge of Masons, June 14.

MICHIGAN

Detroit—Women's Auxiliary, Woodmen of the World, May 18-21. Detroit—Michigan Hardware Manufacturers' Assn. June 1-2. Detroit—National Assn. of Controlling and Accounting Officers, June 2-5. Detroit—Michigan State Pharmaceutical Traveling Salesmen's Assn. June 22-24.

Saginaw—State Retail Jewelers' Assn. April 23-25. Saginaw—Michigan State Nurses' Assn. May 25-27. Saginaw—State Retail Hardware Assn. Aug. 11-14.

MINNESOTA

Minneapolis—National Assn. of Nurses, June 10-12. Minneapolis—State Bankers' Assn. June 13. Minneapolis—Brotherhood of Locomotive Engineers' Reunion, June 29-30.

MISSOURI

Kansas City—State Master Bakers' Assn. Apr. 20. Kansas City—Missouri Funeral Directors' Association, May 10.

NEBRASKA

Lincoln—A. O. U. W. Grand Lodge, May 11-11. Lincoln—May Musical Festival, May 17-18. Lincoln—Nebraska State Eclectic Medical Society, May 18-20. Lincoln—Nebraska State Assn. of Postmasters, June 8-10.

NEW YORK

Binghamton—Knights of Pythias, July 27-29. Binghamton—New York State Assn. of Local Fire Insurance Agents, June 10. Binghamton—New York State Red Men, Aug. 10.

OHIO

Cincinnati—Southeastern Accounting Conference, April 26-27. Cincinnati—Ohio State Medical Assn. May 1-7. Cincinnati—Association of Harvard Clubs, May 24.

PENNSYLVANIA

Harrisburg—Jewelers' Assn. of Pennsylvania, June 24. Harrisburg—Improved Order of Red Men of Pennsylvania, June 7-10. Harrisburg—Republican State Convention of Pennsylvania, June 16.

TENNESSEE

Chattanooga—National Assn. Freight Traffic Agents, Cincinnati Division, April 17-19. Chattanooga—National Nurserymen's Assn. June 1-5. Chattanooga—Southern Supply and Machinery Dealers' Assn. May 5-7.

TEXAS

San Antonio—State Bakers' Assn. April 20-22. Wm. L. Richter, secy.

WISCONSIN

Milwaukee—Wisconsin State Assn. Superintendents of Schools, Third week in April. Milwaukee—National Machine Tool Builders' Assn. May 1-5. Milwaukee—Wisconsin Gas Assn. May 12-13.

STREETMEN, AGENTS, VENDORS, SCHEMISTS, CANVASSERS, PEDDLERS, KNIFE-BOARD MEN, CANE-RACK MEN, HIGH PITCHERS AND CONCESSIONAIRES,

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Get our prices on Soap and Toilet Articles. They will interest you. Our advertising assorted packages with valuable Premiums have the flash and value that get the money. Everybody uses them. Money-getters for canvassers and fakers. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. One young man cleared \$47.56 in six months straight on a house-to-house canvass.

FOR SALE TWO COMPLETE MINIATURE RAILWAY TRAINS

Two engines, nine cars, 1,500 feet track, in fine condition. Long lease in one of the best Parks in Eastern Pennsylvania. Other business reason for selling. Address "Miniature," care Billboard.

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At a bargain, a very large and COMPLETE CAROUSEL OUTFIT, located at Chesapeake Beach. Address, J. CATHCART CO., Penna. Ave. and Boardwalk, Atlantic City, N. J.

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Quickly, selling genuine, 40 candle power Steward's Combination Jumbo Gas Burner. Gives big light; saves gas. Gross \$5.00. N. SHURE CO., 200 Madison Street, CHICAGO, ILL.

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Opens at Centralia, Ill., April 12-17; Granite City, 19-24. Wants one more tent show, one more platform show. Concessions, \$10; no exclusive except High Striker, Long Range Shooting Gallery, Novelty and Confection, which are sold. No Name, Slim May, Kaji the Jap, George Fox, Hoy Eley, Pete Percell come on. F. M. SUTTON, Centralia, Ill.

Park Managers Take Notice

FOR SALE—145 Automatic money making machines, embracing most every mechanical device, suitable for Summer Parks, Penny Arcades, Lobby Attractions, etc. Also 362 theatre chairs, in good condition. Original cost of the entire outfit upwards of \$4,500. Will dispose of the outfit in its entirety at a great sacrifice. Address THE UNIQUE THEATRE CO., 1217-19 Market St., Philadelphia, Pa.

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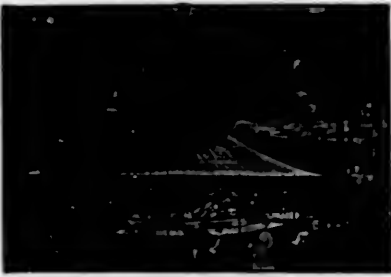
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