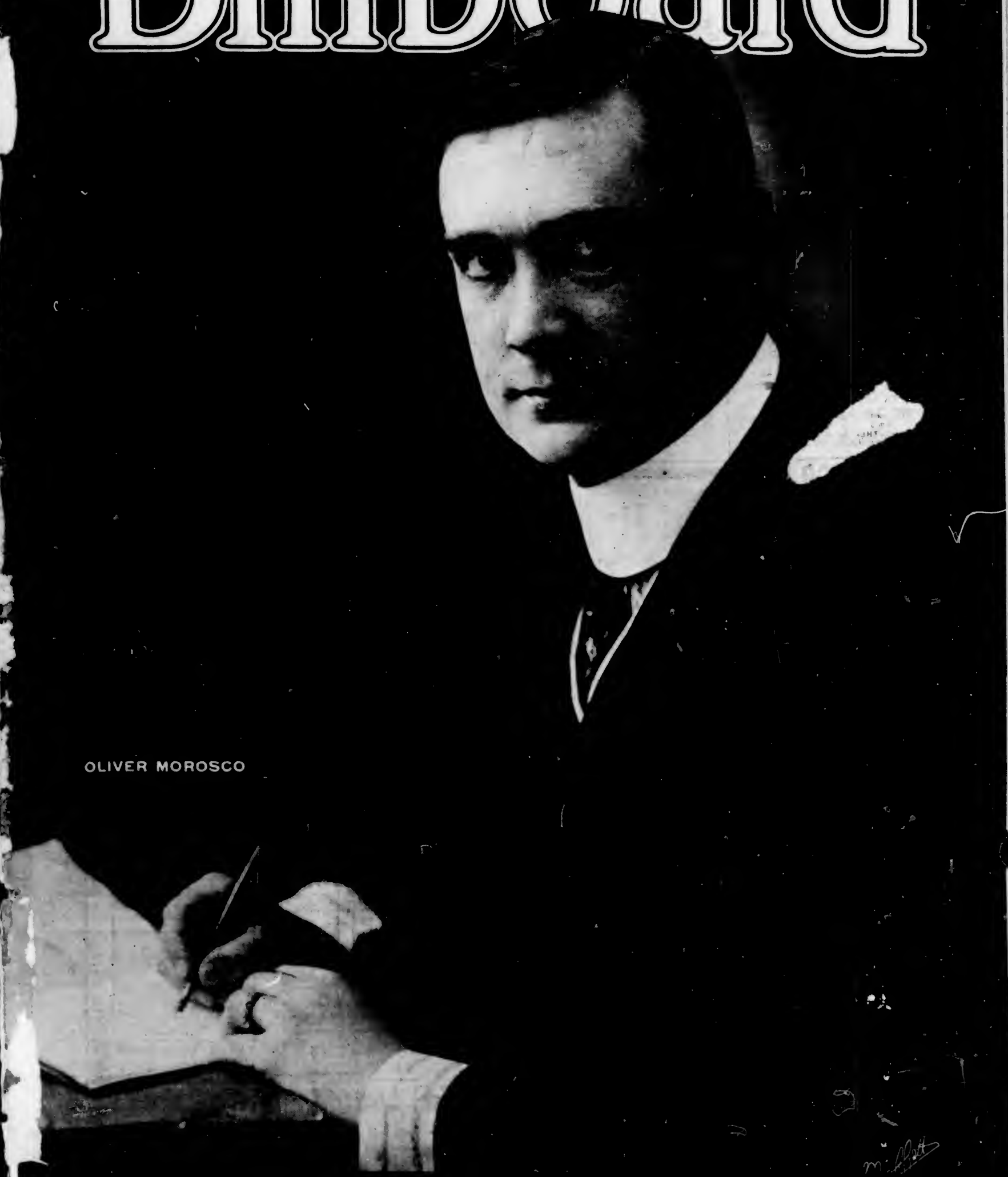


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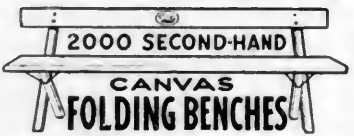
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WANTED—About 220 feet of 9-ft. Side Wall; must be good; a few Western comedy, drama and exciting reels; Rheostat or Compensator, 110 volt. Like to hear from good Musical Team; change for week; also good singer. Prefer those doubling orchestra. For tent season. M. L. MITCHELL, Ireton, Iowa.

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Lease of Grand Theatre; capacity 700; newly renovated; running now. Only vaudeville in city of 60,000. Terms reasonable. A chance for the rich party. GRAND THEATRE, Columbia, S. C.

FOR SALE—Oklahoma and Arkansas rights for two features that will get the money, Paul J. Rainey African Hunt and Satan. Cheap to quick cash buyer. J. C. JACOBSON, Victoria Hotel, Oklahoma City, Okla.

FOR SALE—A new Vaudeville Show Outfit. Tent, poles, draperies, everything, goes with it; was in use four weeks. Any reasonable offer takes it. DOC WILSON, Tilgho Walk, Coney Island, N. Y.

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For Dean's Band--Heth's United Shows
To fill in on disappointments, one Bass Tuba, one Slide Trombone and two Solo Cornets. Address at once, C. O. DEAN, Heth's United Shows, East St. Louis, Illinois.

Wanted for the Brownie Blye Stock Company

Under canvas, Dramatic People in all lines with specialties, those doubling band given preference. Also Musicians and Canvasman. State lowest with photo, which will be returned. Pay own hotel. Rehearsals May 3d. Tickets if I know you. Address JACK WOOD, Manager Brownie Blye Stock Co., 686 Park St., Columbus, Ohio.

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Small Scoubrette with specialties. State age, height, weight, lowest salary; pay own hotels. April 8, Edgerton, Minn.; 9, Trosky; 10, Laverne. Mail will be forwarded.

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Balloon Ascensions, Divers and High Wire. Send full particulars and photos by mail. E. D. HANSDN, Room No. 320, 1402 Broadway, New York City.

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I have desirable building, 60x120, in Spencer Park, formerly used as rink with great success, now as a Dancing Pavilion. WANT party to install good sectional floor and complete equipment, skates and organ. Will give right party half interest on season. Can operate seven days. Open May 16. Write or wire

EDW. F. GALLIGAN, Mgr.,
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WANTED—All-round people; must be A-1; no boomers. Must join May 3. M. J. KRAUS, General Delivery, Erie, Pa.

WANTED---AVIATOR

For five or seven weeks.
GARLAND DANIEL, Greensboro, N. C.

Wanted - Musicians

PIANO, VIOLIN (Ta Lead), TRAP DRUMMER
Full line of traps; orchestra only; preference doubling stage. Others write. Open May 4th in Illinois. Boomers, disorganizers and others, stay where you are; can't use you. CHAS. MANVILLE, 775 Bateman St., Appleton, Wis.

Wanted, Quick,

Man for General Business, Woman for Heavies and Characters; must be clever; Scenic Artist to double stage, Bass Player to double stage or piano, A-1 Boss Canvasman; no boomer. State all in first letter. Address DR. WINTER STICK CO., Decatur, Ill.

WANTED, QUICK,

Piano Player, Morris Tuchmann, wire or come to Lynchburg, Va.; can use you. S. H. JOLLIFE, Academy of Music. Also need good Trap Drummer.

WANTED

Solo Clarinet
Asst. Solo Cornet

Rehearse April 17-19. (Others write in case of disappointment. THEO. STOUT, Yankee Robinson Circus, care Millard Hotel, Des Moines, Iowa.

WANTED FOR UNCLE TOM'S CABIN

Tent wagon show. Full acting company and Musicians, Band and Orchestra Leader, Lithographer, Cook, Boss Canvasman, Etc., Toys. Extra over sixteen years old and can prove it. All old friends wire. GRANT LUCE, 212 West 29th St., New York City.

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People in all lines, (Ormet, Baritone, Trap Drummer for Band, Traps, Contortionist, Lady for Coxhe Dance, No tickets. "Salary low but sure." Open April 12. Those doubling band given preference. DENSMORE RHOS, Oxford, N. C.

WANTED—Lady Performer with specialties; change for week; preference to one who can play piano. Season's work to right party. State what you do and lowest salary. EUGENE BRADLEY, week of April 5, Alden, Iowa.

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FOR DRAMATIC STOCK OR REP.
A-1 Comedian, light and character comedy. Specialist? Yes. Wardrobe good. Age 30 years; height 5 ft. 3 in., weight 125 lbs. For Musical Comedy, Tab., Singing Comedian. Can lead numbers and produce. Address MIDGE FOX, 802 Mulberry St., Terre Haute, Ind.

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Five years' experience; desire position in M. P. Theatre, Hotel, Summer Resort or good Dance Orchestra. Strictly sober and reliable. Write or wire DAVID H. THROSTLE, 6049 Princeton Ave., Chicago, Ill.

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DRUMMER—Fifteen years' experience in all lines; good arranger; capable of leading orchestra; large library of popular and standard music; double brass, cornet, alto or baritone. My boy, 16 years old, is the best Trap Drummer in the business for his age; up in standard stuff. Will accept road or locate. If road, must have joint engagement for myself, wife and boy. Wife, general business; can do ingenious; no specialties; will work in chorus; age 24; 5 ft. 4; 108 lbs.; good appearance. Sober, reliable, good dresser. Must have one ticket. MERRILL W. ROSHINE, care Colonial Theatre, Lake City, Minn.

AT LIBERTY—FLUTE and PICC.

fl. & o.; experienced all lines; double flidde if necessary; troupe or locate. MILT. BAKER, Lemona, Pennsylvania.

AT LIBERTY—PIANO PLAYER

Read, fake and transpose. Salary, \$10 and all. Write or wire G. HAY SMITH, Seymour, Iowa.

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THE BILLBOARD

IT COVERS THE ENTIRE FIELD

WEST COAST CONDITIONS REPORTED VERY BAD

Managers Hard Put To Weather Existing Conditions

Shows Playing to as Low as \$100 on the One-Nighters

No Immediate Relief in Sight Is Conservative Belief

San Francisco, April 3.—Theatrical-ly the entire Pacific Coast is yelling for help. An earthquake could not jostle the business any worse than the conditions now prevailing. The situation is appalling and is far beyond the conservative solution of Coast managers who have weathered other depressions.

While the depression in San Francisco is frightful the route over the Northern Pacific, between Portland and St. Paul, is worse.

The Whirl of the World, The Candy Shop, Yellow Ticket, and Potash and Perlmutter are bunched in the routing over the Northern Pacific. Today was also included in this bunch, but, after playing to \$935 on the week in Portland, and \$965 in Seattle, closed and returned to New York.

On the one-nighters out of San Francisco today barely passed the hundred-dollar mark on any performance. The Whirl of the World and The Candy Shop clashed within one day of each other in Billings, Butte, Great Falls and Spokane. Under normal conditions this situation was enough to invite split business, so under the existing conditions the whack handed out to both these musical companies was fierce.

The Whirl of the World was saved to some extent at Great Falls, where it drew \$4,000 in two performances. The Candy Shop was saved from total destruction on the trip by drawing \$1,100 at Lewiston, Mont. In Butte the Whirl drew \$1,805 one night against \$525 for the return engagement of The Candy Shop, which drew \$1,065 first time in.

Stage hand strikes in Missoula and Spokane caused further loss to both these musical shows. Missoula had to be passed up, causing a lay-off for both companies.

In Spokane The Whirl played to \$1,600 in two performances under big handicap due to the strike, but at 6 p. m., the day of The Candy Shop, Spokane's date, the crew at the Auditorium refused to work, due to financial trouble with the house manager, causing another lay-off for The Candy Shop.

The Spokane situation is such that this city is now off the theatrical map. Dan Weaver, manager of the Spokane house, has gone to Montana, suffering

(Continued on page 62.)

PERRY J. KELLY



Mr. Kelly succeeded in booking The Prince of Pilsen Company in Richmond, Ind. This is the first big musical show that Richmond has had in two years.

SELLS-FLOTO BUFFALO BILL SHOWS START ON RECORD RUN

Big Circus and Wild West Left Denver April 4

For Longest Run to an Opening Stand Ever Made

Thirteen Hundred and Fifty Miles to San Bernardino, Cal.

Denver, Col., April 5.—The Sells-Floto Circus and Buffalo Bill Wild West steamed out Sunday in two sections over the Santa Fe system from the Union Depot, Denver, for a through run of 1,356 miles to San Bernardino, Cal.

At the time of starting it was undecided whether a stop could be made at Albuquerque and no dependence was placed upon that possibility, as the sections carried with them two water cars for the animals and a provision car.

Buffalo Bill went with the shows and F. B. Hutchinson, the manager, and Ed C. Warner, general agent and traffic manager. The first section consisted of twenty cars and the second of twenty-one cars. There were altogether ten Pullman coaches, twenty flat cars, eleven stock cars, two water cars and one provision car.

(Continued on page 62.)

RICHMOND, IND. GETS BIG SHOW FIRST TIME IN SEVERAL YEARS

The Prince of Pilsen Company Does the Trick

A Barney Stage Hands' Union Kept Attractions Away

Manager Murray Refuses Them Recognition. Case for U.M.P.A.

A bunch of inexperienced gills who somehow got hold of a charter from the International Association of Theatrical Stage Employees and proposed to help themselves to jobs that they had neither the knowledge or training to fill.

The Prince of Pilsen Company showed the town—but under difficulties. Says Frank T. Buell, agent of the company:

Should you desire to comment editorially for the benefit of the producing and theater managers in their fight against unjust unionism, the following is a brief summary of facts concerning conditions in Richmond and which brought about the disgraceful exhibition in that city. The theatergoers of Richmond are up in arms because of not being able to get attractions. This is plainly demonstrated by the following which appeared under a two-column head on the front page of The Item on Wednesday, March 24:

COMMERCIAL CLUB COMMITTEE TO PROBE THEATRICAL MUDDLE

Investigation of the local theatrical situation which prevents the better class of comic operas, grand operas and dramas from being heard in Richmond will be referred to the public welfare committee of the Commercial Club immediately after the committees of the club have been announced tomorrow, John H. Nicholson, president of the club, said today.

The committee will make an investigation to determine whether it can approach the situation from any angle to meet the request of large numbers of Richmond theatergoers that the club make an effort to clarify the situation.

Mr. Nicholson said the action of the committee will depend upon its findings. He said, also, that the club will not attempt to interfere in personal differences of individuals who may be at controversy over theatrical employment.

The trouble started in Richmond at the beginning of last season when outsiders not connected with the theater organized a stage hands' union. Mr. Murray, manager of the Gennett Theater, claims he did not recognize the union because his stage crew,

(Continued on page 63.)

EFFIE DARLING



Miss Darling died suddenly on the stage of the American Theater, St. Louis, on March 31, during the performance of It's a Long, Long Way to Tipperary.

CIRCUSES IN QUARANTINED STATES MUST STAY THEREIN

That Is Uncle Sam's Ruling Issued April 1

Circuses Not in Quarantined Area Better Not Enter One

Like Entering a Trap From Which There Is No Way Out

Washington, April 2.—The Department of Agriculture yesterday issued an order to the effect that circuses owning animals, which are in areas quarantined by the United States Government for foot and mouth disease, must stay in the States where they are quartered until the disease is entirely eradicated.

Washington, April 4.—As evidence of improvement in conditions in the areas affected by the live stock foot and mouth epidemic the Department of Agriculture today issued orders modifying quarantine regulations in many of the districts. The orders were the first issued since the campaign against the disease began last fall that added no new territory to the quarantined area.

It is believed that complete eradication of the plague is almost in sight.

This Issue of The Billboard is 36,750 Copies

ANNUAL OPENING OF BARNUM & BAILEY

Circus Season Gets Under Way With the Advent of Big Show at Madison Square Garden

New York, April 2.—Last night the Barnum & Bailey Show began the customary spring circus season at Madison Square Garden, booked to continue to April 24, giving the usual two daily performances. The season has been cut short by one full week for this year, whether because business conditions were not propitious or because the midwinter circus season at the Hippodrome may have been presumed to have "taken the edge" off the circus game in the metropolis.

While the immense holding capacity of Madison Square Garden was not, by any means, tested by the crowds, there was, nevertheless, a very big congregation in attendance, and the program provided by the Barnum & Bailey management was commended along the customary lines by the newspaper men this morning, and last night's audience showed evidence of its appreciation in constantly recurring applause.

Considerable of the "romance" that formerly clustered about the annual circus event at the Garden has, of late years, died away, and, insofar as the circus fraternity is concerned, the event is accepted as the automatic harbinger of the coming season without very much more ceremony than accompanies, in a general way, the start of the theatrical season in the fall.

When the Barnum & Bailey Show opens at Madison Square Garden the start is accepted; when the Ringling Brothers' Show opens in Chicago, at the Coliseum, the start is confirmed. Then and thereafter the other circuses move and have their annually active being. Thus becomes it that the wonted grandiloquence that marked the heralding of "the Big Show" in amusement papers has become obsolete; thus it is the duty of writing about the Barnum & Bailey Circus opening resolves itself in a statement of the frigid fact that "she's opened and the season of 1915 is under way."

This season's Barnum & Bailey Show is largely "Made in America." That, indeed, would be an appropriate slogan in these times when the commercial world is bearing down hard on the patriotic "local." It is understood that the European warfare prevented the arrival of some acts that were engaged for the present tour. However that may or may not be, the arena makes as brave a showing of entertainment as though these were peace times, and there were a dozen importations to leaven the program and excite the billing matter.

The outstanding feature of the show is the remarkably clever riding act of the Hannaford Family. We have the rumor that this is an English circus family who have been in America for some time, running their own show, in a primitive way, on the prairies of the Middle West. Wherever they came from they have arrived at Madison Square Garden with an act filled with novelty and replete with expert horsemanship. There is a little girl conspicuous in the showing who seems to be a dynamo of animation. She's either dancing or jumping or riding or tumbling every blessed moment the act is in the ring, and she is a little wonder at everything she accomplishes. Working with her is the comedy member of the group, and he, too, is seemingly charged with high voltage of activity. He's a corking good rider—so good, indeed, that his comedy does not carry so far as it

might if he were not forever doing more clever things than funny ones. The father and mother (evidently) are in the group, and there are two other men who make a fine showing of riding ability. Verily, it is a great act.

Demonstrating how cleverly an act may be "made in America," the replica of Olympia Desval's gorgeously showy equestrian act and combination of dog training and feminine loveliness, operated by Mrs. Bradna, is all that the original act was, copied right

IDA ST. LEON



Miss St. Leon is now playing an important role in a new play called Our Children, with Henry Kolker. She is one of the few actresses to graduate from the sawdust ring to the footlights. In other seasons she has appeared in Polly of the Circus, Little Miss Brown, Little Women and Help Wanted. This is Miss St. Leon's first season under the management of Oliver Morosco. In the past she has played under the management of Frederic Thompson and William A. Brady.

down to a nicety. Mrs. Bradna works the dogs and horses with great skill and presents a fine picture of attractive womanhood. She is dressed faultlessly. The dogs work great and the act shows up big among the attractive features of the program.

Ce-Dora and two girl riders provide the "thriller" which caps the whole program, serving, after the hippodrome races, to provide the crowds with sensation as a finish to an excellent program. "The Golden Globe" swings high in the apex of the Garden's roof, and inside this great hollow ball Ce-Dora and the two girls ride motorcycles at high speed. Ce-Dora does the finish of the act, "looping-the-loop."

Bird Millman's wire-walking is another featured act, her finish being given a darkened arena with spotlights working on her high-wire cake-walking, and Bandmaster Brill doing some special stunts with his instrumentalists. Miss Millman's graceful expertness has been so many times

(Continued on page 5.)

Lambs' New Club House

New York, April 2.—One of New York's institutions which war times seem not to have affected is the Lambs' Club. The organization of theatrical highbrows is preparing to enlarge its clubhouse through the expenditure of \$300,000. The Lambs have purchased two dwelling sites adjoining their clubhouse in West 44th street, and in the new building will construct a miniature theater as part of the equipment.

New York's New Shows

New York, April 3.—The attractions for Easter Week, new to this generation of New Yorkers, will be The Natural Law, due for presentation at the Republic tonight; Chas. Frohman and David Belasco's revival of A Celebrated Case, at the Empire next Wednesday evening; Arnold Daly, in You Never Can Tell, at the Garrick, Monday evening; Nobody Home,

incidents in stage craft which the piece will call into use. The company has started rehearsals and the play will be given a spring trial by Richard Bennett, Pauline Frederick, Mark Smith, Edouard Durant, Bennett Southard and Frank Byron. The last named actor comes from vaudeville, where he has long maintained an enviable reputation as one of the firm of Byron and Langdon.

In One Big Jump

New York, April 2.—Harry Von Tilzer will now turn his exclusive attention to his music business. His Today company closed last Saturday in Seattle, and the entire organization traveled intact from the point of closing to New York City, bringing their baggage and scenery along on one of the longest jumps ever made by a lot of actors to get back to Broadway.

Shadow and Substance

New York, April 2.—Justice Newberger, in the Supreme Court, has sustained the contention of Charles Frohman that The Shadow is a title which Arthur Stringer can not rightfully claim exclusively as his own just because he used it as the name of one of his short stories. In preparing his defense Mr. Frohman dug into history and found that the title had been used scores of times for all sorts of stories, plays and written works, and, consequently, Mr. Stringer lost out.

Isadora Duncan

New York, April 2.—Miss Duncan gave a novel performance at the Century Theater, New York, March 31. Chopin Dancing, for lack of a better name, was what it was characterized. She had often given the program in Germany, but it was new in this country.

George Copeland, the well-known pianist, played a number of Chopin solos, and also a polonaise, mazurka and waltzes which Miss Duncan danced—not, mark you, danced to.

Miss Duncan gave a "religious program" evenings of April 1, 2 and 3.

Equity Association Takes Case

St. Louis, April 2.—The Actors' Equity Association, of New York, it is said, is handling the case of the fourteen members of the King's Theater Stock Company against the All-Star Amusement Company, of which O. T. Crawford is secretary, for last week's salaries, alleged to be due the performers.

King's Theater was closed Sunday night following an announcement by Mr. Crawford "that the dough had all given out and there was nothing doing further in the way of a show."

Edmund Breese was to have appeared at King's Theater this week in The Master Mind.

The Hyphen Almost Ready

New York, April 3.—Charles Frohman's production of the American-made European war drama, The Hyphen, is being made ready speedily, and the company is in constant rehearsal. Gall Kane, W. H. Thompson, David Powell, Louise Sydmet, Grant Stewart, Robert Haines, Wm. Burrell and John H. Wheeler will be actors of the piece, when, in about a fortnight, it opens.

K. & E. To Manage Grumpy

Chicago, April 3.—Cyril Maude in Grumpy will remain at the Blackstone Theater until April 24. At the end of this engagement the company, which has been under the management of the Liebler Company, will come under the direction of Klaw & Erlanger. Mr. Maude will not play St. Louis, Cincinnati, Detroit or Toronto this year, but will go direct to Denver.

Don't Shoot—Al Woods!

New York, April 2.—Al H. Woods, who has risen from melodrama to affluence, has secured a play which has the European war as a sidelight for its existence. Porter Emerson Brown has written the piece and entitled it Don't Shoot! It is understood that there are several oddities in dramatic construction and one or two unusual

scheduled for the Princess next Thursday evening, and Louis Mann, in The Bubble, coming next Monday night to the Booth. To let Mann into the Booth, Alice in Wonderland will be transferred to the Hudson Theater. This proceeding is unusual, as the Booth is a Shubert theater and the Hudson is not. As this is written there are indications that the police department may interfere and prevent The Natural Law being produced at the Republic, just as the Mayor of Boston stopped the piece going on at The Hub.

THE DRAMATIC STAGE

Urges National Theater

New York, April 3.—Prof. Burton, president of the Drama League of America, in an address to the New York Center, March 30, the following one by Richard Ordynski, associate of Max Reinhardt, declared that the only thing necessary to get an "art" theater was for Americans to make up their minds that they were going to have one, and they would get it.

Mr. Ordynski had given "On to Practical Work" as the subject of his address. In it he had suggested that the weakness of the league and similar organizations lay in their aloofness from the business of play producing, and recommended that this fault be remedied by the league establishing a theater of its own with a company of professional players. Bertram Harrison, director of the Northampton Municipal Theater, told of the work of that institution.

Portland Rep. Theater Assn.

Portland, Me., April 3.—Prof. Frederick Brown, of Bowdoin College, Brunswick, has organized the Portland Repertory Theater Association, an organization similar to the one in operation at the Municipal Theater in Northampton, Mass., and the company to be known as the Portland Players will open on April 5, in Minnie Madern Fiske's big success, Mrs. Bumpstead-Leigh, at the Jefferson Theater here. Frances Neilson and James Rennie will care for the leading roles and they will be supported by a cast including Robert Ames, Su Van Duser, Frances Goodrich, Charles Coleman, Martha Mayo, Cyril Raymond, Lola Stuart, Hardin Rickman, Alice Donovan, George Tilton, William Crimans, Cedric Crowell and Benjamin Kauser. Jessie Bonstelle and Bertram Harrison are directors.

Mrs. Hapgood Quits

New York, April 3.—The Executive Committee of the Stage Society of New York is short its president. Mrs. Norman Hapgood, who has been performing distinguished duties in that position, has resigned. It is claimed that it was Mrs. Hapgood who was instrumental in bringing to this country Granville Barker for his engagement at Wallack's Theater, which stirred up the wrath of many American men and women actors, the Americans claiming that the Stage Society might better have looked around in this country to secure a highbrow organization to carry on the elevating purpose of the high-sounding society. Mrs. Wm. Astor Chandler also has given up her office of vice-president of the Stage Society. These activities are the early harbingers of the silly season which is preparing to drive folks in swimming.

Those "Ghost" Matinees

New York, April 2.—Next Thursday afternoon the first of a series of several Tuesday and Thursday matinee performances of Ibsen's Ghosts will be given at the Longacre Theater, with Robert Whittier as producer. The cast will include Alberta Gallatin, Virginia Brooks, Geo. Sydenham, Henry Neville and Mr. Whittier in the role of Oswald Alving. For the first time in the memory of the present generation this play will be produced without Mary Shaw being concerned in it.

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

As foretold in this column several weeks ago Sarah Bernhardt will come to this country early in the fall under the management of William M. Connor, to whom she had given her word—and that word is all that has ever bound the remarkable Frenchwoman to any of the impresarios under whom she has appeared since she first came hither in the early '80s under Henry E. Abbey's direction.

Sarah has been bombarded with offers not only from practically every important theatrical manager, but the big-time vaudeville interests were ready to grant her \$3,000 a week for an entire season, even going so far as to point out the advisability of conserving her artistic resources by undertaking the lesser task of acting in tabloid versions of her notable successes.

But Sarah wishes to bid adieu to the American public in much the same manner as she effected her debut here more than three decades ago, namely, in the so-called legitimate theaters and at a scale of prices from \$3 a seat down.

In her cablegram to Mr. Connor the Bernhardt gave once more a splendid illustration of her simple loyalty and undying regard for her long time impresario, who was reluctant to influence madame's decision as to the time and manner of her return to these shores. Connor, however, has known that if the operation at Bordeaux was successful Sarah would face the public here in a new play and he has also believed that such a tour as seems now assured will have a financial outcome greater than any in American stage history.

"Please arrange a tour for me in America. Advise me as to the number of plays. With all my love.—SARAH."

This was the plaintive, almost humble, message cabled by the greatest actress of all time to her director. What a spectacle it will be on that eventful day in 1915 when, at the age of 70, she bestows of her consummate artistry minus one leg?

It is about time for E. F. Albee to summon the "operatic coroner," Max Hirsch, to Forty-seventh street and Broadway. The effort to uplift modern vaudeville, through tempting the capricious prima donnas of grand opera to sing on its stages, has already been attended with the same troublous experiences which have sent nearly every impresario to a premature grave as far back as memory can recall.

Probably extreme caution will be exercised hereafter in laying out the routes for famous singers of the Calve grade. The diva has already played havoc with the system of bookings. First she disappointed on the day of her advertised debut and during her fortnight at the Palace Theater there was scarcely a day when the services of two or three emissaries of the U. B. O. were not required to prevent trouble.

Last week Calve insisted upon "laying off," and this week, after three days in Washington, she capitulated, canceling the rest of the week. Probably Mr. Albee does not know that Calve is suffering now from the same ailment that was wont to send operagoers to their homes disappointed. Nearly always the news was brought by a physician after the audience was assembled. I do not believe that Calve can stand singing twice daily more than one week a month. Moreover it would be well if some discernment were practiced in engaging singers for the two-a-day—for instance a Carl Jörn could sing till he was blue in the face and have no cause for regret, so could Orville Harrold, not so David Bispham. This baritone broke down the very first week in vaudeville though he scored heavily. Bispham was able to continue through sheer showmanship, he having ingeniously eliminated the difficult arias, substituting a line of patter on opera in English that got him by in great shape.

Caruso would not last one week in vaudeville unless he could fake a la Bispham, while, as for John McCormick, heaven forbid that his small sweet voice should be utilized with less caution than now, but here is one singer who knows how to preserve his resources. Despite the fact that he could face sold-out houses every night in the week he sings rarely over three times each seven days.

Vaudeville will find the outlet for singers worth while quickly exhausted. A far greater field for exploitation is as yet practically untouched, that of the great instrumentalists, such as Paderewski, Kubelik, Hoffman, Ysaye and Kreisler, all of whom could play twice daily without disastrous results.

The revival fever is on in dead earnest. In one of the larger dramatic agencies three different casts were being made up for that wonderful old-timer, East Lynne, which broke box-office records last week in two stock houses near New York.

One manager has a habit of paying a \$500 royalty one week and the next week spending half that sum in heavy advertising of one of the "15-cent book plays," with a result so favorable to the latter that he undertook to pay no royalties for four consecutive weeks. The plays selected are worthy of record here because the experiment resulted in the most profitable month of the season. Led Astray, Camille, Ten Nights in a Barroom and The Streets of New York did the trick.

A persistent rumor that will not down has to do with Mrs. Leslie Carter and David Belasco resuming their artistic partnership in the fall. Surely Mrs. Carter never was more in the limelight than now, when on stage and screen she is carrying everything before her.

Undoubtedly in a new play staged by Belasco Mrs. Carter would once more take her place in the first-grade theaters as the foremost actress of this country. In these days, when such sterling actresses as Julia Marlowe and Mrs. Fiske are practically in retirement and with Nazimova in vaudeville, it would be an interesting spectacle to see Mrs. Carter and Belasco combine for another conquest of Broadway.

(Continued on page 9.)

Electing Equity Officers

New York, April 2.—Politics has commenced to be the topic for exciting conversation around the Actors' Club Associations in the Longacre Building, for be it known that on April 17 the annual election of officers will be held. There are seven vacancies in the council to be filled, and the terms of officers in the association will also end June 1.

May Irwin's New Play

New York, April 3.—Starting April 12, at White Plains, May Irwin will make a spring tour in No. 13 Washington Square, and, if it is successful, she will continue with it next season. George Backus, Edward Langford, Charles Clark, Julia Ralph, Florence Harrington and Charlotte Carter will support Miss Irwin in the present company.

Another Musical Show

New York, April 2.—The R. C. Herndon Company has completed arrangements for the spring production of an operetta under the title of The Lady in Red, the season to begin at Atlantic City. Valli Valli has been engaged for the principal role, others in the cast being Edwin Martindell, Will Phillips and Vincent Sullivan. Anne Caldwell has made the American version from the original German work, and Frank Smithson is staging the show. After its present engagement in Atlantic City the piece will go to Chicago for a summer run.

EMMA BUNTING

To charm, plus beauty and naivete, add wonderfully well modulated, rarely musical and splendidly flexible voice, and you have the attributes that won Emma Bunting her chance on the boards.

Help Wanted. Lait & Raftery's melodramatic melange, is providing her the opportunity for recognition, and she is improving it diligently. As Gertrude Meyer she is a constant succession of surprises. She gets everything out of the role that there is in it, gets it without effort or evidence of the slightest strain, and proves plainly that she has reserve capacities and resources that she has no need to draw on. She is imbued not only with a soar ambition but a love for and devotion to the art that tran-



sends all ordinary bounds. She will work for it, toil for it, slave for it.

She'll arrive. You can not beat the stuff she has, coupled with her capacity for hard work. She is due soon.

VAUDEVILLE

RECEIVERSHIP HASTENED BY HAMMERSTEIN'S ILLNESS

Physicians Order the Impresario To Be Relieved
of All Business Cares—"The Corner" Will
Close Soon for Reconstruction

New York, April 2.—With Oscar Hammerstein seriously, perhaps fatally ill, a friendly suit for a receivership has been entered by the American Seating Co., a creditor in the sum of \$8,000. Irving M. Dittenhoefer has been named the receiver by Federal Judge Hough. The receiver is authorized to manage Mr. Hammerstein's affairs in his own discretion, to make such payment of claims as he shall elect and such disbursements as are needful and proper to best conserve the Hammerstein interests.

In behalf of Mr. Hammerstein Louis J. Vorhaus, of House, Grossman & Vorhaus, made the following statement:

"Mr. Hammerstein has been in poor health for some months. Recently his condition became quite aggravated, and an operation was required. Since then he has made no improvement, and his physicians have ordered that he must be relieved of all business cares, and, in their opinion, it will be some time before he will be in a condition to give his affairs his personal attention.

"Because of this situation it was deemed advisable to have his various enterprises conserved. In the present condition of the real estate market it was deemed essential that his properties be looked after by a conservator. If he were able to be about there would be no necessity for the present proceeding.

"His assets are more than abundant to pay every dollar he owes. His unsecured liabilities are in the neighborhood of \$100,000 and his assets are worth five times that amount."

Meanwhile it is expected that "The Corner," famous Hammerstein theater of varieties, will be remodeled and reconstructed during the summer. The booking of vaudeville acts have been made for only a few more weeks and Saturday, May 1, may mark the last performance there for the present.

Plans for the remodeled Victoria, which have been drawn by Thomas W. Lamb, call for a new ornamental facade on Seventh avenue and a complete remodeling of the interior. There

Burton and Shea's Prosperity

New York, April 3.—After thoroughly trying out their act on the Poli Tim and working out its greatest advantages Al H. Burton and Mary E. Shea come to the Orpheum, Brooklyn, for their opening on the Big Time. While they were at the Plaza, Bridgeport, their act was so well received at its opening performance that Manager Jeff Callan changed its showing in the newspaper advertising, making them the headliner. They will bring a novelty to the Orpheum, presenting a costumed and singing act before their own drop, in which Songs of Yesterday and Today are given on altogether new lines. They were first booked for the Prospect, but later changed to go in the Brooklyn Orpheum bill.

will be a large entrance in the middle of the facade, with store rooms on either side and an entrance from the new subway underneath. The seating will be rearranged so that the capacity will be increased.

15. The front entrance will be remodeled, a marble dado will embellish the walls of the auditorium, new electric lights will be introduced and other improvements made. The entertainment will be popular priced vaudeville and motion pictures. Two programs, consisting of seven acts, will be provided each week. The bookings will be made through the Harry Shea Agency of New York. The Lyric formerly belonged to the Proctor Circuit.

Fight Without a License

New York, April 3.—The audience at the Star Theater, in Lexington avenue, at 107th street, was enjoying the singing and dancing of John Lee and William Arm until Manager

Wm. Josh Daly Managing

New York, April 3.—Last Saturday William Josh Daly came back to New York from Boston, where he had been quite some time booking acts for the Marcus Loew Circuit. Monday morning Mr. Daly became manager of Proctor's Twenty-third Street Theater. As William Josh for many years conducted a minstrel show around the Eastern circuits and summer parks, he should be a good judge of acts, and the question of his ability as a house manager is beyond dispute.

George Le Maire Is Broke

New York, April 3.—In his bankruptcy petition, filed yesterday in the local courts, George Le Maire, of Conroy and Le Maire, now playing in Fads and Fancies at the Knickerbocker, admits that he owes \$8,552 and has assets amounting to only \$10. This is a serious condition, with summer coming on, and, at the same time, a blizzard raging all over Manhattan Island. Le Maire's principal creditors are: Edward Davis, Inc., \$3,104; Berghoff Brewing Association, \$2,567; Acker, Merrill & Condit Co., \$1,063; Henry Kelly & Sons, Inc., \$827; Benjamin H. Marks, \$805.

Passing the Hat

New York, April 3.—Douglas Fairbanks introduced a novel method for raising moneys for The Actors' Fund at the professional matinee given at the Hudson Theater last Thursday when The Show Shop was presented. In answering the customary clamor for a curtain speech Mr. Fairbanks gave the assembled players a great shock when he suggested that several ladies from the audience pass the hat, and otherwise gave a curtain speech that the actors did not expect but which resulted in the collection of several dollars and fifty cents for the Fund treasury.

Mercedes Rivaling Wireless

Evansville, Ind., April 3.—Mercedes, to whom mental telepathy is second nature, has proven that distance is no handicap in transmitting thoughts to his assistant, Mile. Stantone. In the Mayor's office in this city on last Tuesday Mercedes transmitted a thought in the mind of the Mayor to Mile. Stantone, seated at her piano in the Paige Music Store in Terre Haute, and the latter immediately began playing The Rosary, which piece was in the Mayor's mind. Telephone connections between the two cities enabled the Mayor to hear the selection, as well as two others of which he thought, establishing beyond a doubt that the experiment was genuine.

The Gates Fatally Burned

Toledo, O., April 4.—Hal Gates and son, Vernon, 12, vaudeville artists, were among those fatally burned in a fire which destroyed the Niagara Hotel in this city early this morning. There is said to have been more than 100 men and women guests in the hotel at the time, many of whom had gone to their rooms, but were still awake. The flames started in the rear of the building, facing Water street. The Niagara was one of the stopping places for theatrical folk in this city.

EVA SHIRLEY



Miss Shirley is one of vaudeville's youngest prima donnas, playing B. F. Keith Time and scoring substantially everywhere.

Hallen and Fuller Come Back

New York, April 3.—Fred Hallen and Molly Fuller tried out a new act in Atlantic City last week and brought it to Proctor's Fifth Avenue Theater for a local showing the first half of the present period. Their work was highly appreciated by Broadway audiences and their return to Main street was hailed with delight by scores of their old friends in and out of the profession. The present act seems to be generally considered the best they have had in a long time, and they hope to continue it on the big circuits.

Newark Lyric Reopens Apr. 15

Newark, N. J., April 3.—Having leased the Lyric Theater in Market street from Dr. A. P. Ordway, its owner, Richard Tunison announces that it will reopen on Thursday, April

Meyer Solomon, from the wings, off-stage, called to the comedians to assist. Instead of lowering the curtain, as almost every manager would have done under the circumstances, Manager Solomon started an unusual practice of going on the stage and commenced to "rough-house" the situation. The audience, believing that it was part of the act, added considerable to the tumult, and, when the smoke cleared away, the two actors were taken to the Night Police Court for inspection by Magistrate Levy. Lee and Arm were sent to Blackwell's Island for ten days, and the manager of the house, who might have created a panic or started a small riot, was absolved from all blame, and went back to the theater probably to start another one. It is understood that the house manager objected to the act that Lee and Arm were presenting and took the rather unusual method of showing his displeasure.

Vaudeville Reviews By Special Wire

Hammerstein's

(Reviewed Monday Matinee, April 5.)

New York, April 5.—Louey Haskell was master of ceremonies. He read off the Johnson-Willard fight by rounds until the twentieth stanza. Then he informed the audience that Willard knocked out the champion in the twenty-sixth round. The spectators cheered for fully five minutes. Belle Baker reported ill and was replaced by the Courtney Sisters, also appearing at the Palace.

No. 1—Keystone comedy, called The Riot, was enjoyed. Twelve minutes.

No. 2—Belle Gordon, a plump little lady, who is an excellent bag puncher. Nine minutes, full stage, one bow.

No. 3—Madcap Trio, girls, offered acrobatics and contortion feats that met with approval. Nine minutes, full stage, two bows.

No. 4—Capt. Dan Tourjee and two pretty daughters displayed a good musical act, using brass and string instruments. The trio also sang two popular songs in fair voice. Thirteen minutes, in two, two bows.

No. 5—Belle Moreno, a Spanish dancer, showed nothing new. Her act was mildly received. Seven minutes, in two, one bow.

No. 6—Dave Lane and Charlie O'Donnell registered the first real bit of the show with one of the best comedy and straight acrobatic acts in present-day vaudeville. The boys are three a mile, and won on merit alone. Twelve minutes, full stage, three bows.

No. 7—Rosalie Lloyd, the English singing comedienne, did not seem to catch on. Her songs were all right, but she lacks that personality that her sisters, Marie and Alice, possess. Thirteen minutes, in one, two bows.

No. 8—Will J. Ward, assisted by Japple Judd, Marie Franklin, Rose Ray, Florence Franklin and Ethel La Rue, scored a solid hit with songs and piano playing. Ward is a likable chap with a good appearance and splendid voice. The girls dress neatly, especially Misa Judd, who changed three times. Plants in boxes plugged Irish Moon, and the song is bound to be a hit. Twenty-one minutes, full stage, three bows.

No. 9—Marie and Billy Hart went along in great style. Everything attempted was appreciated to the limit. The clever Marie is as versatile in her accomplishments as Fred Stone is in his remarkable talents. Marie and Billy Hart were one of the big hits of the bill. Fifteen minutes, in one and three, two special drops, three bows.

No. 10—The Brazilian Nut and Sener Arboaz executed some dancing that did not seem to impress the audience. Why the female of the duo is labeled as a "nut" is beyond the imagination of the writer. She did not uncover anything that was really worth while. Twelve minutes, full stage, one bow.

No. 11—Harry Breen, the Colonel of All the Nuts, added a few new bits to his always-amusing style and delivery. The audience was with him to a man and gave Harry a reception that he truly deserved. Seventeen minutes, in one, three bows.

No. 12—Lucille and Cockle worked in a novel manner. The bird appeared ill and did not work as rapidly as he generally does. Miss Lucille wore a very becoming gown, and surely is a beautiful girl. Eight minutes, in three, one bow.

No. 13—Biero opened his fourth week on the Big Time most auspiciously. To say that the piano accordionist was a bit would be putting it mildly. His music had everyone swaying to and fro and when he concluded a storm of appreciative applause followed him. Thirteen minutes, in one, seven bows, two encores.

No. 14—Imhoff, Conn and Eorene were the laughing hit of the show. Their screaming sketch, Sergeant Lauder, U. S. A., is a gem. As a "Tad" Roger Imhoff has no equal in vaudeville. Every line he uttered brought forth shrieks of laughter. Twenty-seven minutes, full stage, special set; three curtains.

No. 15—Courtney Sisters came and conquered. They had an entirely new repertoire of popular songs. The audience would not permit them to retire until they had bowed off a dozen times. Fourteen minutes, in one.

No. 16—Ednardo and Elisa Canino, third week, closed the vaudeville portion of the program, presenting Spanish dances as only the Caninos can present them. Fourteen minutes, full stage, special set; four bows.

No. 17—Comedy reel of pictures closed. Length of show, four hours. Business, capacity.—JACK.

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, April 5.)

New York, April 5.—Easter Monday was celebration week for patrons of the Palace for good old vaudeville was once more on display from end to end of the corking fine show. There was a liberal sprinkling of school boys in their military togs in the capacity audience, and young and old immensely enjoyed the holiday week offering to the fullest extent. The entire absence of freak headliners, tango dancers and stars from the legitimate who come to vaudeville just to get the money and not make good, was cause for rejoicing for those who like vaudeville for vaudeville's sake and believe vaudeville's efficiency as entertainment.

No. 1—Another jitney movie was shown to start the proceedings, although the moving picture demonstration of Charles Chaplin's posterior comedy artistry was six weeks old and had shown for five cents all over town.

No. 2—The LeGrohs offered an extremely fine European novelty in the contortion and athletic expertness of the very supple young man and woman and the heavy risley finish that marked a third man as powerfully potent with his legs. The whole act passed smoothly, and was greatly appreciated and much applauded.

No. 3—DeHaven and Nice gave some fine examples of eccentric dancing, working neatly and fast with an applause-producing total of their effort.

No. 4—Mlle. Marion Vadie and an exceptionally well-trained retinue of six girls presented a pleasing picture in some pretty dances. The entire seven had the advantage of being pretty to begin with, and they have all very clearly undertaken to develop their dancing to the fullest, the result being everything that might be desired.

No. 5—James and Bonnie Thornton were the overwhelming hit of the first half, and their act was so thoroughly well received that they were entitled to the distinction of carrying off first honors in this altogether strong array of talent. Bonnie Thornton made good in her songs, and when she finally returned dressed in white and looking as sweet as she ever did in her life, she got her reception all over again. Throughout Jim Thornton's monolog the laughter was incessantly contagious and every point went home and brought returning waves of glee. There was a touch of sentiment that touched every heart in the house and taken by and large the conclusion is certain that these old favorites are greater favorites now than ever.

No. 6—Emmett Corrigan comes into vaudeville with a sketch that is more novel than engaging. Most unfortunate of all it gives this fine actor little opportunity to display the strong and forceful talents that have made him so great an example of artistic completeness in the dramatic line. Stripped of the effect for novelty The Red Hate lived up to its title and gave little of engaging entertainment in return.

INTERMISSION.

No. 7—The Courtney Sisters opened after intermission and jumped into a rousing reception that was followed by an enthusiastically applauding finish of one of the best acts these singers have ever presented. Considering the fact that they also entertained across Longacre Square, at Hammerstein's, the remarkable voice of the statuesque Courtney girl seems all the more remarkable. Their songs were well chosen and led them to a rousing hit.

No. 8—T. Roy Barnes and Bessie Crawford scored the comedy clean-up of the last half Barnes going on for nearly half an hour with his droll eccentricities and keeping the laughs bubbling or rounding into open shouts of delight at his every move. Bessie Crawford served as the customary adept foil to Barnes' nonsense and helped mightily in placing the laughs.

No. 9—Nora Bayes entered upon her second successive week with some let-down in the enthusiasm, which same night show that Palace audiences come back and make it consequently difficult for the performer to do likewise. Miss Bayes made a greater show of dressing her act Monday afternoon than she did before and the train of her yellow dress didn't help any in putting over the comedy foot work she so cleverly indulges in. Seven songs, all going big, comprised her contribution, and there was plenty of applause to encourage the girl to overstay her welcome. But she's too good a showman for that, and left them asking for more.

No. 10—Jesse Laskey's three types of blonde, brunette and red-haired loveliness posed placidly under changing lights to bring the program to a statuesquely admirable finish.—WALTHILL.

Majestic, Chicago

(Reviewed Monday, Matinee, April 5.)

Chicago, April 5.—The bill at the Majestic is not as nicely balanced this week as usual and there was a tendency on the part of several acts to drag out beyond the point where a good artist closes. This marred the bill to a certain extent also.

No. 1—Al Rayno's Bull Dogs opened up with a snap and kept things hustling for ten minutes. Several of the dogs are trained with good special acts, and the rest make a good background and fill up the football team. Very good, ten minutes, full stage, well received.

No. 2—Louise and Grete Brunelle and Harry Stevens offer a small musical comedy in two scenes, showing the different methods pursued by the present-day girl in receiving a proposal as compared with the girl of Colonial days. It is a nicely dressed act, showing several changes of costumes. The songs introduced are attractive and score moderately. Seventeen minutes, in three, one bow.

No. 3—Joe Cook, billed as the One-man Vaudeville Show, opens with a bit of magical nonsense and runs a merry pace through a lot of almost everything, finally closing with a rapid example of Indian club swinging. Cook makes his point and holds the audience throughout, closing strong. Special drops are used. Thirteen minutes, in one.

No. 4—Charles Kellogg, the California Naturalist, and known as the Nature Singer, delighted as well as mystified the audience with his bird-singing and vibration stunts. The scenic effects, representing Mr. Kellogg's home in the Sierras, are very pretty. The opening and closing represent the rising and setting sun, adding to the effect. Twenty minutes, full stage, three curtains.

No. 5—Bessie Wynn, singer, opens in one, goes to full stage when offering the selection from Madame Butterfly, and closes in one. A pleasing personality, nice gowns and an attractive voice carried Miss Wynn along to five bows. Twenty-two minutes.

No. 6—Willard Simms, assisted by Marguerite Lucien and Edmund Kreger, in Flinder's Furnished Flat, have an act that recalls the old slap-stick days. The idea is built around a paperhangers' strike and the young man's efforts to improve a furnished flat, finally leading to one or two songs. Fairly well received. Twenty-five minutes, open in three, close in one.

No. 7—Blanche Walsh and Company, consisting of five men and two women, offer a playlet, entitled The Woman in the Case. It is the story of a wife's efforts to save her husband who is falsely accused of murder, and the dining room scene offers an opportunity for good acting. This is taken advantage of by both Misses Walsh and Horton, and the number carries to a successful climax. Thirty minutes, in three, six bows.

No. 8—Willie Weston sang parodies and late songs and also recited in a manner that pleased the audience. Nineteen minutes, in one.

No. 9—Carlos Sebastian and Dorothy Bentley could have changed places with almost any number on the bill and been a credit to the spot. The audience was very restless and started moving before their act started. Those who remained were well repaid by as neat a dancing number as is ever seen here. Their artistry was recognized and gained four bows.—WALTER.

UMPA LABORING CEASELESSLY

New York, April 5.—Lignon Johnson, executive manager of the United Managers' Protective Association, will devote the entire week to securing names to a petition which he will next week present to the Interstate Commerce Commission, protesting against the lately announced increase in party rates and the new regulation as applied to baggage cars. The Trunk Line Association has adopted a resolution to increase party rates one-quarter of a cent per mile, with a party ticket of forty to secure a baggage car free, instead of the former party number of twenty-five, and for parties of less than forty and more than ten in number a rate of twenty cents per mile for baggage cars. It is the accepted belief that the advance in rates has been advocated as a retaliatory measure by one of the big Eastern lines which has lost considerable theatrical travel through arbitrary methods. It is asserted that this Trunk Line, to retaliate for its loss of traffic when managers went to other roads for their service, conspired to increase the rates. It is further asserted that there may be some highly sensational outcomes of the cause and effect of the new rate tariff just adopted.

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ADDITIONAL REVIEWS ON
 PAGE 10

CALLS NEXT WEEK

See Who's on the Bill With You

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New York City
ALHAMBRA (ubo)
Cantor & Lee
Minnie Allen
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Nazimova
Queenie Dunedin
Five Statuses
COLONIAL (ubo)
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Harriet Burt
Waterlilies
Caroline White
Lady Sen Mel
HAMMERSTEIN'S (ubo)
Alexander & Scott
Dunbar's Bell Ringers
Regina Connell & Co.
Rochez Monks
Mallia & Bart
Jas. Britz
Harry & Fra Puck
Anna Chandler
Billy S. Hall & Co.
ROYAL (ubo)
Lawn Party
Miller & Lyle
Julia Nash & Co
Harry Cuffler
Bert Wheeler & Co.
Gertrude Hoffman
Harry Lester Mason
Chicago
AMERICAN (loew)
First Half:
Dollman & Neville
Biele & Gerard
Edwin Keough & Co.
Mrs. Ralph Herz
Last Half:
Ed & Jack Smith
The Way Out
Dairy Maids
Logan & Ferris
Mrs. Ralph Herz
Barry & Nelson
COLONIAL (loew)
First Half:
Parise
Gash Sisters
Bob Hall
Moore & Elliott
Reilly Trio
Richmond & Mann
EMPRESS (loew)
First Half:
Ed & Jack Smith
The Way Out
Dairy Maids
Logan & Ferris
Maye & Addis
Barry & Nelson
Last Half:
Bond Morse
LaVier
Electric
Edwin Keough & Co.
MAJESTIC (orph)
Jean Sawyer
Croyle & Josephine
Doyle & Dixie
Fannie Brice
Belne Davies
Bob Daily & Co.
Webb & Burns
Bond & Casson
Abon Hamad Troupe
M'VICKER'S (loew)
Florence Trio
Dare Austin & Co.
Low Wells
Mies Daisy
Valentine Vox
LaTiteomb & Co.
Van Alstyne & Loos Bros.
Carlos Caesaro
PALACE (orph)
Alice Lloyd
Cowboy Minstrelia
Mr. & Mrs. McGreevey
Brenner & Wheeler
Eddie & Ramsden
Lohse & Sterling
Hymack
Kolb & Harland
Atlanta, Ga.
FORSYTHE (ubo)
Bert Fitzgibbon
Si & Marc Stebbins
Wilson & Wilson
Rosalie Lloyd
Lorraine & Dudley
Baltimore
MARYLAND (ubo)
Gaston Palmer
Hickey Bros.
Lorraine & Burke
Morrissey & Hackett
Nora Bayes
Ernest R. Ball
Billings, Mont.
BARCOCK (loew)
Last Half:
George DeAlma
Moss & Frey
Franklin Ardell & Co.
Maude Tiffany
Kanawada Japs

Birmingham, Ala.
LYRIC (ubo)
Harry Bercford & Co.
Dooley & Rugele
Billy Van
Ethel Green
Boston
KEITH'S (ubo)
Hermine Shone & Co.
Edward George
Ray Dooley Trio
Society Buds
Karl Joern
James & Bonnie Thornton
Princess Rajah
Herbert Germaine Trio
Brooklyn
BUSHWICK (ubo)
Safety First
Roxy Larooca
Four Roeders
Mierle's Cockatoos
Orville Harrold
Comfort & King
Eddie Carr & Co.
ORPHEUM (ubo)
Mack & Orin
Mme. B. Kalich
D'Amore & Douglass
Sam Mann & Co.
Claire Rochester
Kelsey & Shannon
Colonial Days
Charles Ahearn & Co.
PROSPECT (ubo)
Avon Comedy Four
Lightner & Jordan
Joseph Jefferson & Co.
Burton & Shea
LeRoy Lytton & Co.
Howard's Ponies
Herbert Germaine Trio
Tuttle's Parrots
Musical Hunters
L. & M. Hunting
Buffalo
SHEA'S (ubo)
Bert Levy
Logan & Ferris
Salon Singers
Harrison Brockbank & Co.
Ina Claire
J. & M. Burke
Raymond & Caverley
Grace Larue
Butte, Mont.
EMPRESS (loew)
Dancing Kennedys
Madge Lyttland
Auto Bandit
Chris. Richards
Fanton's Athletics
Calgary, Can.
PANTAGES (m)
Marie Nelson-Rodney
Ramos & Co.
Winona Winter
Richard the Great
Florence Rayfield
Fern Bigelow & Meahan
Barnes & Robinson
Charleston, S. C.
VICTORIA (ubo)
First Half:
McCormack & Wallace
John R. Hymer & Co.
Last Half:
Paul Gilmore & Co.
Iney Gillette
Baptiste & Francoini
Cincinnati
KEITH'S (ubo)
Britt Wood
Van & Schenck
Hal Stephens & Co.
Emmett B. Johnston
Emmett DeVoy & Co.
Seven Romas
Henry Lewis
Jean Challon
Cleveland
KEITH'S (ubo)
Paul Conchas
Eva Tancary
Madden & Fitzpatrick
Kaufman Bros.
Hondini
Oxford Trio
Frank North & Co.
Salores Trio
Leander Decordova & Co.
Colorado Springs, Col.
ORPHEUM (orph)
Last Half:
Horelik Troupe
Bronson & Baldwin
Alexander C. McFayden
Harry Watkins
Creighton Bros & Belmont
Walli
Hugh Herbert & Co.
Denver, Col.
EMPRESS (loew)
Wolgas & Girle
Schrodes & Chappelle
Phipplip Four
Anderson & Burt
Morris & Allen
Frank Stafford & Co.
ORPHEUM (orph)
Edwin Stevens & Co.

Loughlin's Dogs
Rigoletto Bros.
Valerie Rergere & Co.
Hussey & Royle
Whiting & Burt
Des Moines, Ia.
ORPHEUM (orph)
Nat Willie
Pantzer Duo
Harilaud & Thornton
Fisher & Green
Rene E. Florigny
Loyal's Animala
Charles Grapewin & Co.
Detroit
TEMPLE (ubo)
Chief Canpolean
'yakos Trio
Bell Family
The Riads
Jack Devereaux & Co.
Hunting & Francea
Coakley, Hanvey & Dunlery
Duluth, Minn.
ORPHEUM (orph)
Four Ramanos
Musical Hyrons
Julia Curtia
Shirli Rives & Harrison
Harris & Manyon
Frances Nordstrom & Co.
Rielck & Watson
Edmonton, Can.
PANTAGES (m)
Childhood Days' Revue
Stuart
Florenz Family
Antrim & Vale
Carletta
Eria, Pa.
COLONIAL (ubo)
'ewart & Donabue
Riggs & Whitebie
Kurtia' Roosters
Hinea & Fox
Hazel Moran
Ft. Wayne, Ind.
PALACE (ubo)
Hawthorne & Inglis
Geo. N. Brown & Co.
Edward Farrell & Co.
Mercedes
Ceeli Lean & Co.
Hubert Dyer & Co.
Grand Rapids, Mich.
COLUMBIA (ubo)
Fred & Adele Astair
Lawrence & Hnrifalls
Ryan & Lee
Billy McDermott
Mrs. Gene Hughes & Co.
Laddie Cliff
Harrisburg, Pa.
ORPHEUM (ubo)
Moore & Young
Bertie Ford
Mack & Walker
Cecil Cunningham
Indianapolis
KEITH'S (ubo)
Hans Kronold
Collins & Hart
Cleo Gascolgne
Scotch Lada & Lassies
Emnire Comedy Four
Edith Tallafarro & Co.
Cyle & Denaby
Chas. Howard & Co.
Jacksonville, Fla.
ORPHEUM (ubo)
Frank Millane
Geo. Felix & Barry Girls
Lindi
Smith & Kaufman
Whitton Bros. & Dunham
Kansas City, Mo.
EMPRESS (loew)
Juggling DeLisle
Stuart Black & Co.
Crawford & Broderick
Ye Olde Time
Halloween
Tom Mahoney
Ergotti & Lillipptiana
ORPHEUM (orph)
The Redheads
Rae Eleanor Ball
Louis London
Jack Wilson & Co.

Kitty Gordon & Co.
Terada Bros.
Lincoln, Neb.
ORPHEUM (orph)
(Mon. & Tuea.)
Horelik Troupe
Girl From Milwaukee
Alexander McFayden
Harry Watkins
Walli Between
Creighton Bros. & Belmont
Hugh Herbert & Co.
Los Angeles
EMPRESS (loew)
Ed Zoeller Trio
Faye & Mynn
Caesar Rivoli
Chas. Deland & Co.
Clarice Vance
Bennett Sisters
ORPHEUM (orph)
Blanche Ring & Co.
Howard & McCane
Lambert
Bonita
Baraban & Groha
Kremolina & Darris
Mario Lo
Wood & Wyde
PANTAGES (m)
H. B. Cleveland & Co.
Mr. & Mrs. Robyns
Wright & Davis
Pierce & Roslyn
Menomee Aiken
Louisville, Ky.
KEITH'S (ubo)
Lyons & Yoseco
Hartman & Varsdy
John R. Gordon & Co.
Lal Mon Kim
Lang & Snyder
Trixie Friganza
Whitfield & Ireland
Memphis, Tenn.
ORPHEUM (orph)
Gus Edwards' Song
Revue
Mr. & Mrs. J. Barry
Dainty English Trio
Alleen Stanley
Eleanor Haber & Co.
Albert & Irving
Milwaukee
MAJESTIC (orph)
Blanche Walsh & Co.
Nine White Inessars
Nan Halperin
Marshall Montgomery
Aerial Buds
Loren & Dnpreece
Basie Wydn
Lafrance & Bruce
Minneapolis
ORPHEUM (orph)
Davies Family
Jack E. Gardner & Co.
Elmore & Williams
Els & French
Four Danbes
Marie McFarland & Sister
Marie Nordstrom
UNIQUE (loew)
Willie Smith
On the Riviera
Klein Kros.
Lawston
(one to fill)
Montreal, Can.
ORPHEUM (nbo)
Glessons & Houlban
Ruth Roye
Frank Fogarty
Dainty Marie
Van Haven
Hayward-Stafford Co.
New Orleans, La.
ORPHEUM (orph)
Charlotte Walker & Co.
Leonard & Russell
Five Sullys
Asahl Quintette
Cantwell & Walker
Solti Duo
Ernie & Ernie
Norfolk, Va.
COLONIAL (ubo)
First Half:
Robt. Hodge & Co.
Laird & Thompson

Joe Roganny Troupe
Billy Ellwood
Last Half:
Six Kirkwood Sisters
Al Abbott
Oakland, Cal.
ORPHEUM (orph)
Hyams & McIntyre
Green Boodle
The Sharrocha
Parillo & Frabito
Hursley Troupe
John Higgins
PANTAGES (m)
Chas. L. Gill & Co.
Tasmanian VanDiemens
Great Lester
Brenvicl Bros.
Greene & Parker
Novelty Barretts
Ogden, Utah
ORPHEUM (loew)
Last Half:
Chas. Ledegar
Mario & Trevette
Cook & Stevens
Inez McCanley & Co.
Jas. J. Morton
Three Keltons
Omaha, Neb.
ORPHEUM (orph)
Brent Hayea
Kreunka Bros.
Haveaman's Animals
Woman Proposes
Marie Fitzgibbon
Hoey & Lee
Ottawa, Can.
DOMINION (ubo)
Lunette Sisters
Bert Errol
Allen Dinehart & Co.
Nonette
Philadelphia
KEITH'S (nbo)
Travato
Wood Choppers
Toney & Norman
Lucille & Parrot
Long Tack Sam
Kramer & Morton
Dancing LaVars
Pittsburg
GRAND (nbo)
Meehan's Dogs
Harry B. Lester
Lottie Collins
Evelyn Nesbit & Co.
Diamond & Brennan
Flo Irwin & Co.
Portland, Ore.
EMPRESS (loew)
Arno & Stiekney
Warren & Francis
Ray Snow
Honey Girls
Mae Buswell
Frey Twins & Frey
ORPHEUM (orph)
Al Rover & Sister
Heven Scholder
Silvester Schaffer
Mason & Keeler Co
George M. Rosener
PANTAGES (m)
Herbert Lloyd & Co.
Wiley & TenEyck
Willy Zimmerman
Amedeo
Great Arnesens
Tom Moore & Stacia
Richmond, Va.
LYRIC (ubo)
First Half:
Six Kirkamith Sisters
Al Abbott
Last Half:
Robt. H. Hodge & Co.
Laird & Thompson
Joe Roganny Troupe
Billy Ellwood
Rochester, N. Y.
TEMPLE (ubo)
Alfred Bergen
Chick Sale
Leach Wallin Trio
Robins
Charles Mack & Co.
Henrietta Crossman & Co.
Mario & Duffy
Weston & Claire

Sacramento, Cal.
EMPRESS (loew)
Blanche Sloan
Briere & King
Oscar Lorraine
When We Grow Up
Allen & Francis
Vaudeville in Monkeyland
ORPHEUM (orph)
(Mon. & Tues.)
Cresy & Dayne
Bonita & Lew Hearn
Jack Kennedy & Co.
Brown & Newman
Galkon
Max Laube
Salt Lake City
EMPRESS (loew)
Frevoili
Chas. & Sallie Danbar
Bert Errol
Bessie LaCount
Reddington & Grant
ORPHEUM (orph)
Wright & Dietrich
Dooley & Evelyn
Moore & Jenkins
Grant & Greenwood
Bert Leslie & Co.
Edge of the World
PANTAGES (m)
Allen's Minstrelia
Knapp & Cornalla
Corr-Thomas Trio
Leona Guerney
Gilmore & Raminoff
Lander Stevens & Co.
San Diego, Cal.
PANTAGES (m)
Leo Cooper Co.
Five Musical Nosses
Howard & Mason
Marco Twins
Three Arlys
San Francisco
EMPRESS (loew)
Ethel Whiteside & Pickle
Ben & Hazel Mann
Gypsy Countess
Owen McGivney
Rockwell & Wood
Bob Tip & Co.
ORPHEUM (orph)
The Bride Shoe
F. J. Ardath & Co.
Brabazon
Lowther
Incelie & Lucas
Lina Abarbanell
Seven Colonial Belles
Kerville Family
(one to fill)
PANTAGES (m)
Ronald Bradbury & Co.
Hennings-Lewis Co.
Morton-Jewell Five
Gibson & Dyso
Renello & Sister
Carl McCullough
San Jose, Cal.
VICTORY (orph)
(Fri. & Sat.)
Cresy & Dayne
Bonita & Lew Hearn
Jack Kennedy & Co.
Brown & Newman
Gallon
Max Laube
Savannah, Ga.
RIJOU (ubo)
First Half:
Paul Gilmore & Co.
Lney Gillette & Co.
Baptiste & Francoini
Last Half:
McCormack & Wallace
John R. Hymer & Co.
Scranton, Pa.
POLI'S (ubo)
Bill Pruitt
Claudis & Scarlet
Kirk & Fogarty
Seattle
EMPRESS (loew)
Von Cello
Sadie Sherman
Bryan, Sumner & Co.
Johnson & Deen
Joe Welch
Cook & Rothert

ORPHEUM (orph)
Two Carletons
Mme. Yorksa
Eunua Carus
Lee & Cranston
Harry Cooper
Stella Tracey & Stone
Cheerbert's Manchurian
PANTAGES (m)
Garden of the Rajab
Florence Modena & Co.
Barber & Jackson
Aiken, Flagg & Duffy
Three Sheutons
Sioux City, Ia.
ORPHEUM (orph)
Mme. Jonelli
Elsa Ruegger
Brown, Fletcher Trio
Brandon Hurst & Co.
Clayton White & Co.
Spokane
LOEW'S (loew)
Leonard & Louie
Merlin
Mrs. Louis James & Co.
Margaret Farrell
Ned Nestor & Girls
PANTAGES (m)
Tate's Motoring
Von Klein & Gibson
Curtis & Hebard
Taylor & Arnold
Noian & Nolan
Johnson, Howard & Listette
Stockton, Cal.
YOSEMITE (orph)
(Wednes. & Thurs.)
Cresy & Dayne
Bonita & Lew Hearn
Jack Kennedy & Co.
Brown & Newman
Gallon
Max Laube
St. Louis
COLUMBIA (orph)
Montgomery & Moore
Fred V. Powers & Co.
Brunelli Sisters & Co.
Adler & Arline
Willie Weston
Sebastian & Bentley
Dorothy Toy
Rayno's Dogs
HIPPODROME (loew)
Roy & Arthur
Ogden Quartette
Smith & Farmer
J. K. Emmett & Co.
Clark & Rose
Three Donals
St. Paul
EMPRESS (loew)
Billy Kinkaid
Von Hampton & Joselyn
The Tangle
Gertrude Barnes
Equille Bros.
ORPHEUM (ubo)
Elizabeth Murray
W. C. Fields
Geo. Schindler
Little Nap
Mr. & Mrs. C. DeHaven
Syracuse, N. Y.
GRAND (nbo)
Mme. Herman & Co.
Chas. F. Semon
Cardo & Noll
Chip & Marble

Tacoma, Wash.
PANTAGES (m)
Eight Forget-Me-Notas
Nat Leffingwell & Co.
Neal Abel
Versatile Harmony Five
Mitt Woolf
Three Shelvey Boys
Toledo, O.
KEITH'S (ubo)
Dainty English Trio
Foster Hall & Co.
Cooper & Smith
Franklin & Green
Five Annapolia Boys
Pace, Hack & Mack
Toronto, Can.
SHEA'S (ubo)
Burr & Hone
Morris Cronin & Co.
McDevitt, Kelly & Lncle
Clark & VerdI
All Herman
Bessie Clayton & Co.
Union Hill, N. J.
HUDSON (nbo)
Daring Prince
Mulla & Coggan
Henry G. Rudolph
Vancouver, B. C.
JOEWS' (loew)
Beth Challa
John Delmore & Co.
Macart & Bradford
Clarence Wilbur
Clark Damann Troupe
Klass & Bernle
PANTAGES (m)
Ed F. Reynard
Rose Garden
A. Burt Wesner & Co.
McIntyre & Hart
Delton, Marcene & Deiton
Victoria, B. C.
PANTAGES (m)
Land of Make Believe
Dolan & Lehbarr
Gertrude Vanduyck & Co.
Heeman & Anderson
Tom Kelly
Washington
KEITH'S (ubo)
Tango Shoes
Rooney & Bent
Will Rogers
Babv Helen
Ameta
Missae Campbell
Pipifax & Panlo
Mrs. Leslie Carter
Wilmington, Del.
GARRICK (ubo)
John P. Wade & Co.
Sutton, McIntyre & Co.
Winnipeg, Can.
ORPHEUM (orph)
Jas. Thompson & Co.
Louise Galloway & Co.
Hopkins Sisters
Mme. Aldrich
Ideal
Shannon & Annis
PANTAGES (m)
Arizona Joe & Co.
Leonard Anderson Co.
Venita Gould
Northlane & Ward
Three Rianos

LAST HALF BILLS
April 8-10

New York City
AMERICAN (loew)
Amoros & Mulvey
Josephine Kathryn
Wanda
The Cleverlands
Dale & Boyle
Wharry-Lewis Quartette
Andy Rice
Alvin & Kenny
(one to fill)
BOULEVARD (loew)
Leighton & Robinson
Birthday Party
Harry Thomson
Manetti & Siddlell
(two to fill)
DELANEY ST. (loew)
Jim Reynolds
Gonne & Livsey
Nichols-Nelson Troupe
Bernard & Harrington
Nine Crazy Kids
Barke & Harris
Three Yeocrrys
(one to fill)
GREBEY SQ. (loew)
Carnarie & Cleo
Payne & Nesbit
McIntosh & Mads
Eva Prout
Ryan & Richfield
The Stanton
Black & White
(one to fill)

LINCOLN SQ. (loew)
Mr. & Mrs. Caplin
Roubie Sims
Gallagher & Carlin
Holmes & Riley
Two Bryants
NATIONAL (loew)
Two Kerns
Girl From Macy's
Ren Smith
School Days
Cabaret Trio
(two to fill)
ORPHEUM (loew)
Davis & Matthews
Princeton & Yale
Blanche Leslie
Walter S. Howe & Co.
Joe Whitehead
Pichlanni Troupe
(one to fill)
PROCTOR'S 23D ST.
(pr)
Loia
Milton Trio
Edmunds & Lavelle
Mary Downs & Co.
Martin & Maxmillan
Gardner & Leonard
Hardeen
PROCTOR'S 58TH ST.
(pr)
Harry Leighton & Co.
Jordan & Hoyt
Mary Ellen

REVIEWS MAY COME, REVIEWS MAY GO, BUT VAUDEVILLE GOES ON FOREVER

HARRY BREEN'S
BOOK OF POEMS-LOON LYRICS

25 Original Poems, including a funny Parody on Gunga Din
Can be Obtained Now for 50 Cents by Addressing
HARRY BREEN, care of Tom Fitzpatrick, Palace Theatre Bldg., Times Sq., N. Y.
Bluch Bogart wants to exchange the last half of the week in Moosejaw for a Sunday at the Columbia in New York.
Agents please write. It's a lonely life on the lonesome road, where even the mail can't find you.

JACK

ALICE M.

DONAHUE and STEWART

(NATURALLY)

Played Continually Without Intermission From Aug. 17. Booked Solid Until June 15.

Week of May 10, Palace, New York

Gilmore & Castle
Dorsch & Russell
Gilbert & Barret
Leon Sisters & Co.
PROCTOR'S 125TH ST.
(pr)

A Tenement Flirtation
Harrison West Trio
Kalma & Co.
The Stillings
Daniles-Stewart & Co.
Donovan & Lee
Two Silverton Girls
SEVENTH AVE. (loew)

Rogart & Nelson
Ballalaika Orchestra
Frank Bush
Cameron-Devitt & Co.
Three Voice Sisters
Cycling McNutts
(one to fill)

Albany, N. Y.
PROCTOR'S (pr)

Johnny Walker & Co.
Boothby & Everdeen
Mack-Albright & Mack
Dunn & Stevens
Bellows & Temple
Freddy Watson

Baltimore
HIPPODROME (loew)
(Full Week)

Maestro
DeWitt & Stewart
Four Musical Avocets
Frank Morrell
(three to fill)

Boston
GLOBE (loew)

Lola Bissidell
Jenkins & Covert
Bower of Melody
Fred Hildebrand
McClure & Dolly
(two to fill)

ORPHEUM (loew)

Camille's Dogs
Geo. Tommas
The Nesses
Dugan & Raymond
Wm. Lampe & Co.
Jack Buckley
(two to fill)

ST. JAMES (loew)

Oddone
Alice Hanson
Earl & Curtila
Thos. P. Jackson & Co.
Victoria Four
Kiralaks's Pigs

Brooklyn
BLUO (loew)

Lottie Mayer & Girls
Shriner & Richards
Bill Robinson
(Chas. Leonard Fletcher
(three to fill))

COLUMBIA (loew)

Herbert & Dennis
Walsh-Lynch & Co.
Burton, Hahn &
O'Donnell
(three to fill)

FLATBUSH (loew)

Dixon & Dixon
Grace DeWintrea
Piano & Bingham
The Paradofs
Mayor & Manicure
Ashley & Canfield
Maretta's Manikins
(one to fill)

FULTON (loew)

Golden & Weal
Beile & Jones
The Tamer
Delmore & Light
Blayman All's Arsb
(one to fill)

SIUBERT (loew)

Hillary Long
Evans & Wilson
Village Sexton
Lee Barth
Vinton & Buster
Bolbe & Dale
Joyce & West

Elizabeth, N. J.
PROCTOR'S (pr)

Gordon Bros. &
Mangaroo

Alderman Bent
Maud D'Loza
Engene & Roberts
Jean Frazier & Co.

Fall River, Mass.
ACADEMY (loew)

Meredith & Snooser
Coomba & Aldwell
Brown, Harris & Brown
(two to fill)

Hoboken, N. J.
LYRIO (loew)

He Couldn't Remember
Harvey-DeVora Trio
Juggling McBans
(two to fill)

Newark, N. J.
MAJESTIC (loew)

Morton & Morris
Wilson & Wilson
Kinkaid Kitties
Frank Farrington
Ethel Clifton & Co.
Force & Williams
Walsh & Bentley

New Rochelle, N. Y.
LOEW'S (loew)

Montrose & Sardell
Marathon Comedy Four
(one to fill)

Philadelphia
ALHAMBRA (loew)

Embs & Alton
Mitchell & Leightner
Visions D'Art
Henry Frey
Velda Trio

PALACE (loew)

Carlotta St. Elmo
Van & Ward Girls
Roberta, Stewarta &
Roberta

Benard & Roberts
Kennedy & Melrose

Pittsburg
MILES (loew)
(Full Week)

Spragne & McNeene
Hod & Nellie Helm
Geo. & Lily Garden
Kitty Francis & Co.
Cadets DeCascayne
Six Olivers

Plainfield, N. J.
PROCTOR'S (pr)

Lois & Ferrera
Broomstick Elliott
Wilfred Dubois
Seven Mischief Makers
Billy Wayne & Girls

Port Chester, N. Y.
PROCTOR'S (pr)

Hogne & Hardy
Snyder & Roth
Cobways Sisters
Turrelly

Providence
EMERY (loew)

Carson & Willard
Pollard Opera Co.
(three to fill)

Rochester, N. Y.
LOEW'S (loew)
(Full Week)

Gravotte-Lavondre & Co.
Nichols Sisters
Sampson & Douglas
Last Hope
Sherman, Van & Ilyman
Maximilian The Great
Schenectady, N. Y.
PROCTOR'S (pr)

Eva Fay
Gardner Vincent & Co.
Kitty Flynn
George Reeves
Morton & Hart
Fred Thomas & Co.

Toronto, Can.
YONGE ST. (loew)
(Full Week)

Kelso & Brother
Mac McCrea
Patricia & Meyers
Mysterious Mr. Russell
Wilson Bros.
(two to fill)

Troy, N. Y.
PROCTOR'S (pr)

Perry & Dupont
Neptune's Garden
Musical Chef
Julie Ring & Co.
Natalie Normandle
Tops-Topsy & Tops
Harry & Day

SAMAR (SIAMESE) TWINS

MANAGEMENT JAMES H. DUNLAVEY.

Booked for six weeks six minutes after landing in the States after a successful tour of the Orient.

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Twelve years' experience in Medicine Shows, Wild West and high-class Vaudeville. CHIEF HALF MOON, care Falsburg, 325 W. 38th Street, New York City.

WANTED J. A. COBURN'S GREATER MINSTRELS

Must join by April 14—SECOND VIOLIN, double CLARINET, ALTO or BARITONE. Season closes May 10. Kinston, N. C., 7; Greenville, 8; Washington, 9; Rocky Mount, 10; Suffolk, Va., 12; Newport News, 13-14. All replies to J. A. COBURN, Mgr.

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19 West Lake Street, CHICAGO, ILL. Largest Stock in the Country for Amateur and School Plays.

STOPPED VAUDE. PERFORMANCE

Elizabeth, N. J., April 2.—Vaudeville performances at the Gayety Theater were stopped by the Mayor today on the ground that the management of the Gayety held only a motion picture theater license. For several years the Gayety has been devoted to the exhibition of pictures, but Wednesday night two vaudeville acts were put on. The Mayor notified Manager Frank Spiegel that a further violation of his license would result in its being revoked and the prosecution of the theater officials. Licenses for vaudeville playhouses in Elizabeth cost a trifle more than twice as much as those for motion picture theaters, and until Manager Spiegel's application can be acted upon by the authorities, only films will be shown at the Gayety.

TAYLOR'S NEW N. Y. QUARTERS

New York, April 3.—The C. A. Taylor Trunk Co., whose New York establishment has for years been a theatrical landmark in New York professional circles, has finally followed the trend uptown and has moved into new quarters at 210 West Forty-fourth street.

John Grivich, the manager so well known to professionals, will have an increased staff to take care of the increasing needs of the company. The New York house will now carry everything that a professional needs in leather, in addition to the larger trunk lines that have always been carried by this old-established house.

J. N. Axtell, long in charge of the advertising and outdoor work of the firm in Chicago, is now in a similar position with the New York house, and Max Rosenthal will take over his duties in Chicago.

The C. A. Taylor company's factory is to move in to a new six-story building in Chicago in

the near future. The building is now in course of erection. The five-story factory on Madison street has been long outgrown by the demands of the trade and Colonel White and the rest of the staff of oldtimers with the firm are soon to have to accustom themselves to a change.

CHICAGO VAUDEVILLE GOSSIP

Chicago, April 3.—Thomas Swift, an idol of the West Side theatergoers, is to enter vaudeville in a sketch of his own composing. Me and Mary, Mr. Swift's new play, will have Miss Hazel Kelly, late star of Annie Laurie, and will be a melange of songs and dances and snappy dialogue. Miss Helen Gleason, who appeared last season in The Blindness of Virtue, will also be in the cast. The sketch will open at the Lincoln Theater here.

Alfred Hamburger opened his new Pine Grove Theater on Sheridan Road, near Broadway. It is an ideal theater and location for a moving picture theater and is the tenth of the Hamburger enterprises of this sort in the city. It has every modern device for comfort and convenience, including up-to-date ventilating systems, and a two-manual pipe organ and grand piano.

Peter Taylor's Lions, while playing at the Hippodrome, were augmented by the arrival between the acts of two new male lions. They are in healthy and thriving condition. This act of Peter Taylor made a hit at the Hippodrome as it does everywhere. Zira's Leopards, also a Harry G. Wilson act, after playing the Hippodrome, goes to the Lincoln, and then to the Grand, St. Louis, afterwards closing at Davenport, Ia.

Harry Thurston will open a new museum on South State street in the Joy Parlor district. R. K. Hunt, who is to be the house manager, is on the look out for all good freaks and curios.

"Doc" Ellet, of the Ellet Sisters, Iron Jaw act, for so many years a feature with the Ringling Shows, was a Billboard caller.

HAWAIIANS

Lady Guitarist wishes instructor for guitar in the real Hawaiian fashion, with the use of "steel." GUITARIST, Billboard, Chicago, Ill.

ROBERT GRAU

(Continued from page 5.)

Now they say Gustavo Salvini is coming to America to play Othello to the Deaddemons of Margaret Anglin. Gustavo is the son of the greatest Othello the world has ever seen, the ponderous Tommaso, and a brother of the late Alexander Salvini, who passed on just as he was being hailed as the best romantic actor of his time.

The elder Salvini is now 85 and is said to still possess the tremendous physique which was wont to make it difficult to secure any one to play Iago and take the awful mauling from the ferocious Moor. Edwin Booth tried it just once, but when he reached his dressing room he shouted, "Never again!" Few persons ever knew why Salvini refused to play Othello more than twice a week despite the fact that in any other play he drew small audiences. To the writer Salvini insisted that it was a physical impossibility to assume the role within forty-eight hours of a previous performance. It is also recalled that the costume Salvini wore as the Moor was ringing wet after he disrobed, and he had to have a duplicate of it to wear even three days later.

If it is true that Gustavo Salvini plays the Moor with the same ferociousness as his illustrious father did, then Miss Anglin, and particularly the actor who is to be cast for Iago, had better spend a month or two with one Mr. Muldoon in anticipation of events.

If one may accept survival as an indication of prosperity the constantly increasing group of Little Theaters are here to stay—not one of those inaugurated in New York this season has succumbed to the extent that a date has been set for its closing. And now comes a new Richmond in the field in the person of Butler Davenport, who has been nibbling with what is called uplift drama for some time. He it was who started to build a playhouse intended to supplant the New Theater, but financial problems forced him to quit after all of his resources were exhausted.

Davenport, however, has persevered in his dream of a model playhouse and on Tuesday next on East Twenty-seventh street—about the most remote locale for a theater—he will dedicate a bijou auditorium with 230 seats. Here will be presented a new play every three weeks. Each written by himself—a subscription policy is expected to sustain the enterprise in the event that the public is indifferent.

The best illustration of the changed conditions as regards summer theatres in New York is the fact that there is not one playhouse in the accepted amusement zone available even on rental. Adolph Zukor has held back the showing of Hall Caine's The Eternal City because he could not secure a large auditorium. All of the theaters of ample seating capacity, with the exception of the New Amsterdam, are now permanently devoted to low-priced amusements, and not even the big Hippodrome's addition to the number of these has created a vacancy. Zukor has secured the Astor Theater, practically the only theater available, and this is due solely to George M. Cohan's refusal to continue the run of Hello, Broadway, even while the business was above the \$10,000 mark.

A prominent producer of photoplays has offered to lease the Century Opera House at a rental of \$100,000 a year, this magnificent playhouse being the very last of the big auditoriums which has not reverted to the camera man.

That an equilibrium will be created in due course through an equal division of the theaters between high and low-priced entertainments no one can doubt. It was this very condition that the two large theatrical syndicates were aiming for in the negotiations recently broken off. Three years ago there were not over four theaters open all summer. Now all signs indicate that the great majority will be in operation. The influence of the new exploitation of D. W. Griffith's Birth of a Nation is to be observed now at every turn, thus proving that a new type of showman is in evidence. Business at the Liberty Theater has varied little since the opening, the gross exceeding \$12,000 a week. On Saturdays and Sundays enough people are turned away to fill the house over again at matinees as well as nights.

MEYER'S GUARANTEED MAKE-UP BEST MADE

100 WEST 13TH STREET, NEW YORK. Send for Catalog.

Chicago Palace

(Reviewed Monday Matinee, April 5.)

Chicago, April 5.—The crowning bit of the Palace bill was the announcement made by the proudest man in the house, when he came out after Gene Hughes and announced that the race of white hopes was extinct. Hoarse voices and sore palms were the possessions of nine-tenths of the audience within three minutes thereafter. It was a peculiar house; between the riotous election and the championship fight, it buzzed with disconcerting conversation and every act felt it.

No. 1—Beth Stone and Frank Hughes, novelty dancers, full stage, two changes, light effects, seven minutes. Still a little more of the novel in the modern dance. The lady's ungliding of good ballet work and a good finish bring them their hand.

No. 2—The Leightons, three men, in one, sixteen minutes, mixed comedy, patter and dancing specialties. Their finale, The Ragtime Baseball Game, is a gem. Each has a distinct appeal and personality. Much of the business with the contract could be cut to advantage. The black-face man is a bird, and the singing specialty of the duo is wholly original and tremendously good. A fine act.

No. 3—The Bell Family, three women and four men, twenty-two minutes, in full stage, xylophonists and bell ringers. A classy troupe, though the posing of the dancer and the music and costumes are outlandish and unintelligible to the audience. Their sheer merit and cleverness are not to be denied. Faithful and gorgeous costuming, presumably like the music of Czech or Hungarian origin. Two encores and three final curtains.

No. 4—Nelle V. Nichols, single, in one, seventeen minutes. Miss Nichols has voice, versatility, comeliness and exceptional talent. Without strain she secures the fullest favor of her house. Her work is clean and wholly admirable and she takes rank with Montgomery and Moore and Nan Halperin as the popular hit.

No. 5—Mrs. Gene Hughes and Co., a society sketch, Lady Gossip, special act, twenty-three minutes; five women, one man. The sketch is ordinarily good and is carried to three curtains through the work of Mrs. Hughes, Adele C. Potter and Betty Swartz, who has a distinctly good character part as the serving maid.

No. 6—Nan Halperin, comedienne, in one, twenty-two minutes, singing specialties. Rather a thin performance, but a big popular hit because of her undeniable charm.

No. 7—William Montgomery and Florence Moore, comedy double, with Montgomery's specialties at the piano. Thirty-two minutes, in full stage. There seems no end to the business this pair can inject into an act, and no situation where the lady can fail. Divided popular honors with Nan Halperin.

No. 8—Foster Ball and Ford West, in a character sketch, running eighteen minutes, in one. They were badly placed. Montgomery had said get busy, they're walking out, and it was true. This act has some quiet comedy that will not stand under a restive house. It requires number three or four to get underway properly. Got a good hand from half a house at its close.

No. 9—Laurence and Hurfalis, a knockout comedy aerobic act, in full stage, six minutes. Very swift, very good, and contains four or five new ones. After the act was under way it lost not a seat until the close. All told, a good bill.—TOM.

McVicker's, Chicago

(Reviewed Monday Matinee, April 5.)

Chicago, April 5.—Only a fair house saw the opening at McVicker's, but it was very appreciative. It was an all-round good bill.

No. 1—Barry and Nelson, a very clever young lady, assisted by a male partner, did some tumbling that would do credit to a man. Her partner does a little comedy. The act was well received. Ten minutes, full stage; one bow.

No. 2—Ed and Jack Smith, a well-dressed duo, in songs and dances, filled second and covered themselves with honor in this hard spot. Their dancing went very big. Eleven minutes, in one; three bows.

No. 3—Electric, with a special setting, gave an entertaining display of electricity. She is ably assisted by her male partner and three young men, who won many laughs. Seventeen minutes, full stage; one bow.

No. 4—Pathe Weekly.

No. 5—The Way Out, a dramatic sketch, employing two men, held the crowd in a tense grip. The act finishes with a fight in the dark. It dealt with two convicts. Both men are very clever. Eighteen minutes, full stage; two curtains.

No. 6—Lawrence and Lawrence, assisted by a piano and several changes of wardrobe, put in fourteen minutes of singing and dancing that were enjoyed by all. Fourteen minutes, in one; two bows.

No. 7—Dairy Maids, one of the features, a ten-piece act, with nine girls and a man, a condensed musical comedy with plenty of singing, dancing and some very lively talk. They display three scenes, the last one being the end

SONGS OF YESTERDAY AND TODAY

AL H.

MARY E.

BURTON & SHEA

AN ORIGINAL SINGING NOVELTY

KEITH'S ORPHEUM, BROOKLYN, WEEK APRIL 12



Bonnie La Tour

Has been engaged as a special feature attraction with the Tempters Company.

Miss La Tour is not only considered the most clever and original dancer now before the public, but boasts of and has the most elaborate lobby display of any dancer in the business.

Miss La Tour, in her wonderful dance sensations, was a feature at the Omar Theatre, Chicago, for the past three years, under the able management of her husband, Mr. A. F. Jones.

of a train with the scenery going by. Twenty-six minutes, going from full stage to one and back to full stage; two curtains.

No. 8—Bond Morse, a tramp comedian, entertained with some talk and dancing. His talk bordered on the risqué, but pleased the male audience. Eighteen minutes, in one; two bows and an encore.

No. 9—John Lavier, a talking trapezist, with some very fast tricks and some good talk, won big favor with the house, which held capacity by now. Twelve minutes, full stage; two curtains.—TOM.

Keith's, Cincinnati

(Reviewed Sunday Matinee, April 4.)

A glance at the array of names whose owners compose the current bill is proof that the program is as well selected as a first-class vaudeville offering could possibly be. Mysterious Houdini and mirthful Trixie Friganzi are surrounded by an abundance of talented folk, providing a fast-moving program with quality uppermost.

No. 1—Mang and Snyder are master athletes whose great strength and wonderful skill would be the envy, no doubt, of the Roman gladiators of old. Ease in executing their muscular five-minute display took them over with applause to spare. Full stage.

No. 2—Jack Allman came unknown, but he will leave as an established favorite. With the final note of his first song number his silvery and clear-sounding voice had penetrated sufficiently to assure genuine success. George Stone at the piano rendered excellent service, emphasizing Allman's vocal efforts admirably. An early hit with a demanded encore after eleven minutes. In one.

No. 3—Lorraine and Dudley have laid aside The Finish for a skit fashioned from the same design, called The Way to a Man's Heart. Miss Lorraine enacts the Swedish character role as formerly, furnishing action with vigor to put the piece over big. Humorous lines and clever "business" further popularize the offering, making it entirely deserving of the warm reception tendered. Seventeen minutes, special kitchen interior; in three.

No. 4—Will Rogers seems to be wittier than ever. Working in one, he twirled his lariat to the accompaniment of his merry drollery for eighteen minutes, taking the house by storm. We give Rogers credit for creating his own material, which is as clever as the best.

No. 5—Tony Hunting and Corinne Francis offered a sparkling comedy interval which displayed their individuality to excellent advantage. Their act is a delight, both from a standpoint of song and standard of comedy, resulting in the ultimate success of this talented pair. In one; sixteen minutes. Special drop.

No. 6—Harry Houdini presents a remarkable performance which mystifies completely. His wonderful needle trick and the Chinese water torture cell escape consumed nineteen minutes after a nine-minute reel of pictures. Houdini

is a showman of the first water, deserving well the appreciation accorded. Full stage; four clock-working assistants.

No. 7—Trixie Friganzi at this spot was at a slight disadvantage, but greater hardships than this would be necessary to extract the vim, individuality and surpassing cleverness from the offering of the queen of vaudeville comedians. She capered and chattered and sandwiched a song or two in her own delightful way, going from one to two and furnishing a joy period of twenty-six minutes.

No. 8—Meehan's Canines, about twenty in number, embracing about every nationality known to dogdom, performed numerous clever tricks which have been in the routine of canine offerings for years. The finish, where the leaping hounds bound over obstacles as high as the stage will permit, is exciting. Full stage; sixteen minutes.

Pathe Weekly closed.—LEE.

Empress, Cincinnati

(Reviewed Monday Matinee, April 5.)

The bill at the Loew house this week is not equal, in quality, to those of the preceding weeks, and, as a consequence, was not given the usual hearty commendation.

No. 1—Mme. LaToy's Dogs presented a series of interesting poses. A special set, representing a picture frame, greatly enhanced the beauty of the production. The canines are very well trained and do not need the assistance of the American flag in gaining applause. Twelve minutes, full stage, one curtain.

No. 2—Following the announcement of the result of the Willard-Johnson battle, Hylands and Dale certainly had to work hard to restore the audience to its normal condition. They succeeded, however, with their first song. These performers have good songs and voices and know how to handle them. Twelve minutes, in one, two bows.

No. 3—It Happened in Lonelyville, a comedy sketch presented by Nan Hewins and Company, has its draggy spots, but managed to get a large amount of applause and to take two curtains. The act ran fifteen minutes with full stage set representing a room in a hotel.

No. 4—The Elk Duo put over their songs nicely, but it may be said that the man's tenor singing is a little too strong for his partner's voice. The number that secured them the most applause was their rendition of their ragtime version of The Sextette From Lucia. Sixteen minutes, in one, two bows and an encore.

No. 5—The Aerial Eddys, man and woman, offered a routine of balancing stunts on the swinging trapeze that were well appreciated. Thirteen minutes, full stage, one curtain. Pictures opened and closed.—CARL.

The Majestic Theater at Bronx Falls, N. D., was completely destroyed by fire last week. The total loss is estimated at about \$35,000. At the time of the fire the Howard-Burroughs Stock Company were paying the house. Insurance on the building is said to be enough to cover the loss.

Orpheum, San Francisco

(Reviewed Sunday Matinee, April 4)

That the bill at the Orpheum this week falls a trifle below the average is due to the acts following the intermission. Just what was lacking would be hard to determine, but the punch was not there. Edna Abarbanel is disappointed. Parillo and Frabito and Hyams and McIntyre are holdovers.

No. 1—Parillo and Frabito; reviewed last week.

No. 2—Jack Kennedy and Company, in The Flare Back, by Willard Mack. The sketch is full of rapid-fire and snappy comedy. A pronounced success. Thirteen minutes.

No. 3—Pictures.

No. 4—Seven Colonial Belles, a sextette of lady instrumentalists, in twenty-three minutes of an elite, melodious offering. The applause hit of the bill.

No. 5—Hyams and McIntyre repeated last week's success.

INTERMISSION

No. 6—The Green Beetle, a Chinese fantasy, produced in two acts by Louis Casavant and Company, drags in spots. Twenty-eight minutes.

No. 7—Bonita and Lew learn get all they possibly can out of the material they use. Nineteen minutes.

No. 8—Edna Abarbanel tried mighty hard to get the house but failed, and was apparently forced to take several encores when neither she nor the audience wanted them. Twenty-three minutes.

No. 9—The Kerrill Family, trick billiardists, performed many wonderful feats and missed many. They failed to accomplish the closing trick after repeated attempts.—MAC.

Pantages, San Francisco

(Reviewed Sunday Night, April 4)

Pantages this week presents a bill up to the usual standard and drew good attendance Sunday.

No. 1—Pictures.

No. 2—Juggling Barretts offered nine minutes of some very clever but juggling interspersed with considerable good comedy.

No. 3—Harrison Greene and Kathryn Parker in a clever bit of rapid-fire stuff and songs that pleased.

No. 4—Chas. L. Gill and Playern in The Devil, The Servant and the Man, a twenty-one minute dramatic playlet, cleverly presented.

No. 5—Bernivell Brothers, a team of violinists. Eleven minutes.

No. 6—The Great Lester proved his right to the title, America's Foremost Ventriloquist, and had the house in a continuous uproar during his twelve minutes.

No. 7—Tasmanian Van Diemans, a troupe of lady acrobats and iron law performers. Seven minutes and not a dull moment.

No. 8—Cinaplasticon pictures; talking pictures with poor synchronization. A disappointing fifteen minutes.—MAC.

BOARDWALK GOSSIP

Atlantic City, April 1.—To select any one act of the opening bill at Keith's Theater as being more of a hit than the others would be extremely difficult. The show from beginning to end is one of those performances for which Keith's made such a name here last season. The program was composed of the following: Miss Grace LaRue, in many of her latest song numbers; Alexander Kida, Pat Rooney and Marion Bent, Van Hoven, Willa Holt Wakefield, Claude and Fanny Usher, The Janleys and the Fridokowaky Troupe.

Thursday, April 8th, David Belasco will present at Nixon's Apollo Theater The Roomerang, a new and bright comedy by Winchell Smith and Victor Mases. Included in the cast are Miss Martha Hedman, Wallace Eddinger, Arthur Byron, Gilbert Douglas, Daniel Schatts, Walter Craven, George Spelvin, Louise Rutter, Josephine Parks, Marjorie Blossom and Jennie Eustace.

The sum of \$53,000 will be spent by the Steel Pier Co. during the next few months for driving giant piling into the sea as a part of the work of restoring the structure to the safe condition in which it was prior to the disastrous storm of last winter.

Commencing today the dancing features will be resumed twice daily in the ball room, under the direction of Prof. August Fricke.

At the Garden of Danes, for one week, commencing Saturday afternoon, April 3, there will be a series of fancy dancing exhibitions. Mrs. Vernon Castle will offer two gold medals for the amateur contest on opening day. On Tuesday, April 6, Miss Maurice and Florence Walton will be seen in a special exhibition of the latest in terpsichore. Besides Maurice and Walton, Holton Herr, the principal instructor at the Castle House in New York, and Miss Janet McIlwain, premiere danseuse, will also be seen at a subsequent date in their own conceptions of present day ball room fads. Tuesday evening, April 6, a \$250.00 cup will be presented to the winners of an amateur dancing contest, while on Friday evening, April 9, a beautiful perfume case will be awarded to the winner of the contest on that night.

Madame Rappold Berger, the noted grand opera singer, is at the Hotel Dennis for the Easter season.

William H. Godfrey, Leon S. Wescott, C. P. Boardland, officials of the Garden Pier, were guests of the Hotel Alamac for the opening of the Pier on Sunday last.

On Easter Sunday twenty-four of the Chin' Chin girls will arrive by special train from New York. It is announced that they will introduce the "Chin-Chin" anklet, which, it is predicted, will become a vogue this season.—E. EDMUNDS FOSTER.

NAT NAZARRO and CO.

"The Acme of Athletic Artistry"

Wonderful Success at B. F. KEITH'S PALACE THEATRE, New York, Week of March 29
THIS WEEK, APRIL 3, GRAND THEATRE, PITTSBURG, PA.

NEW ACTS

Under this heading new acts, no matter where produced, will be reviewed weekly if producers will give us sufficient notice.

The Raymond Sisters presented their new act at the Windsor Theater, Chicago, and met with a cordial reception and praised by the bookers there. It is a dainty musical offering, with many attractive points. The girls are good singers and instrumentalists, and are expensively gowned.

Jane Babcock and Company presented their new act at the Indiana, Chicago. It is a comedy sketch in which she has the assistance of two people. The performance was not especially smooth. The verdict was not wholly favorable.

Countess Von Dorman has a new act at the Casino, Chicago. It looks good. The Countess is accompanied by two lady harpists and a singer, who combine to make a novel and appealing support. The act, one of Harry Shean's productions, went over strong.

Lawrence Johnson had a new ventriloquist act at the Empress, Chicago. It possesses novelty and should add to his reputation.

COLUMBIA ELIMINATING HOUSES

The Columbia Amusement Company, at its meeting in New York last week, decided to eliminate a number of the houses on the Annex Wheel next season. Included in the list of theaters to be dropped are the Standard, Cincinnati, and houses in Louisville, Indianapolis and Milwaukee. Harry Hart, manager of the Standard, says he has made no plans for next season. His lease on the house expires this year.

TO VOTE ON SUNDAY SHOWS

Danville, Ill., April 5.—The public votes for and against Sunday shows here on April 20. Never since the old honky-tonk days have Danville officials allowed Sunday performances.

The Fisher Grand, Colonial, Habit and Mastic are running straight pictures, while the Central is offering pictures and Sun vaudeville. The Olympic is running pictures, independent vaudeville and tabs. The Lyric is enjoying extraordinary business with W. V. M. A. vaudeville, giving three shows daily.

The two parks here open the latter part of May.

VAUDEARTISTS MARRY

New York, April 5.—Miss Ruth Francis, formerly with one of the Gus Edwards' companies and later a member of The Fight Company, and Charles O. Rice, vaudeville artist, who were married in Baltimore last Wednesday, are spending their honeymoon at the Palace Hotel in this city.

They will soon appear in vaudeville in a sketch called My Winter Girl.

"Miss" Francis is said to be the smallest actress on the stage, being less than five feet in height and weighing but 92 pounds.

ART SMITH FLIES AT EXPO.

Spectacular Aerial Display Makes Impression on Coast

San Francisco, April 5.—The daring aviator, Art Smith, who has furnished thrill after thrill for those humans who venture not from the protective influence of terra firma, has added another scalp to his rapidly accumulating board; has gained laurels never before attained by any bird-man other than the lamented Beachey, and, to use a phrase that is in popular use, has literally brought home the bacon at the San Francisco Exposition, immediately after his Chicago flights, which will long

be remembered by countless thousands who witnessed his thrilling feats and who experienced many slight chills playing up and down the spinal column. Smith came to the Coast to give to the Exposition the best that science, skill and nerve can accomplish in the way of spectacular displays in midair. The display of fireworks which Smith executed Saturday night at 11.30 surpassed anything ever seen in aviation. The flame of red, which indicated Smith and his machine when leaving the ground was visible until the chosen height had been reached when immediately the red changed to dazzling white. As he flew through space one had the impression that a meteor was passing over the grounds, so constant was the radiance of his illumination. The flight ended with a display which resembled falling stars, and the multitude was loud in voicing approval.

Frisoni has acclaimed Smith as Beachey, the second.

WILL APPEAR IN VAUDEVILLE

Elizabeth, N. J., April 2.—Blanch King John, an artist and writer, of Newark, has accepted an engagement to appear in vaudeville over the Keith Circuit, beginning this week. She will give a monologue written by herself and will illustrate her remarks with her own drawings and slides.

SHOWING FOUR DAYS A WEEK

Portland, Ore., April 1.—The Orpheum Theater, commencing April 4, will give performances only four days a week. Under the new arrangement the vaudeville house will remain open Sundays, Mondays, Tuesdays and Wednesdays. For the past two months business has not been very good at the Orpheum, although the line of attractions offered has been the best in the history of the vaudeville house.

FOURTH TIME FOR BOB

New York, April 3.—"Bob" Fitzsimmons is to enter the matrimonial ring today for the fourth time. He will be married at the City Court, Newark, N. J. His bride-to-be is Miss Temu (Gemo).

DRAMA LEAGUE MEETS

New York, April 3.—At the Belasco Theater last Wednesday the New York Center of the Drama League of America held a meeting. Bertram Harrison, director of the Northampton Municipal Theater, told members of the league of the things that had been accomplished in Massachusetts. Mr. Harrison maintained that if a municipal theater can be conducted successfully in Northampton a similar institution should be feasible in New York. There were

others who addressed the assemblage upon the same subject, and the sum total of the speech-making was food for considerable thought for the cool evenings that are expected here in New York this summer. Officers for the ensuing year were elected, but as none of the names are of theatrical prominence publication of the list is not necessary. If New York needs anything just now it is a few more theaters and it is probably a good idea that the city should be interested in filling up the gaps in such blocks that do not now contain at least two or more theaters, so that the average of three to the block might be uniform, ranging from Forty-second street to Columbus Circle.

PROCTOR IN YONKERS

Yonkers, N. Y., April 5.—F. F. Proctor has leased from the A. E. R. Realty Co., for a term of ten years, the theater being built across the street from the City Hall here.

THE GOOD OLD DAYS

New York, April 2.—Charles B. Dillingham and Richard Harding Davis were standing in the lobby of the Empire Theater yesterday morning watching the sale of seats for the Frohman-Belasco all-star production of A Celebrated Case.

"This reminds me of old times," said Mr. Dillingham to Mr. Davis.

"What old times?" inquired Mr. Davis. "Surely not any old times?"

"No; I mean the old times when people really bought theater tickets at theater box-offices and you could safely walk down Broadway and even trip without falling into a theater ticket agency."

ATLANTA CHILD LABOR LAW

Atlanta, Ga., April 2.—Mrs. A. Daly, mother of the 10-year-old actress, Baby Helen, was fined \$25 and costs in the Criminal Court of Atlanta last week, disposing of the first case under the new law and establishing a precedent on the strength of which officials of the State Department of Commerce and Labor will vigorously prosecute future violations. Fourteen years of age is the youngest at which a child may appear before the footlights in this State.

MARGARET MAYO SUING

Atlanta, Ga., April 1.—Margaret Mayo, or Margaret Mayo Selwyn, author and playwright, has filed suit for damages in the Federal Court against the Alkanest Lyceum system and Mrs. Wm. Calvin Chilton, asking damages for an alleged infringement of her copyright on Polly of the Circus. She also asks that the defendants be required to render an accounting of money received during the alleged presentation of portions of her play, and that they be enjoined from presenting it any further. She claims that the play is worth \$10,000, and that she has been damaged to the extent of \$5,000.

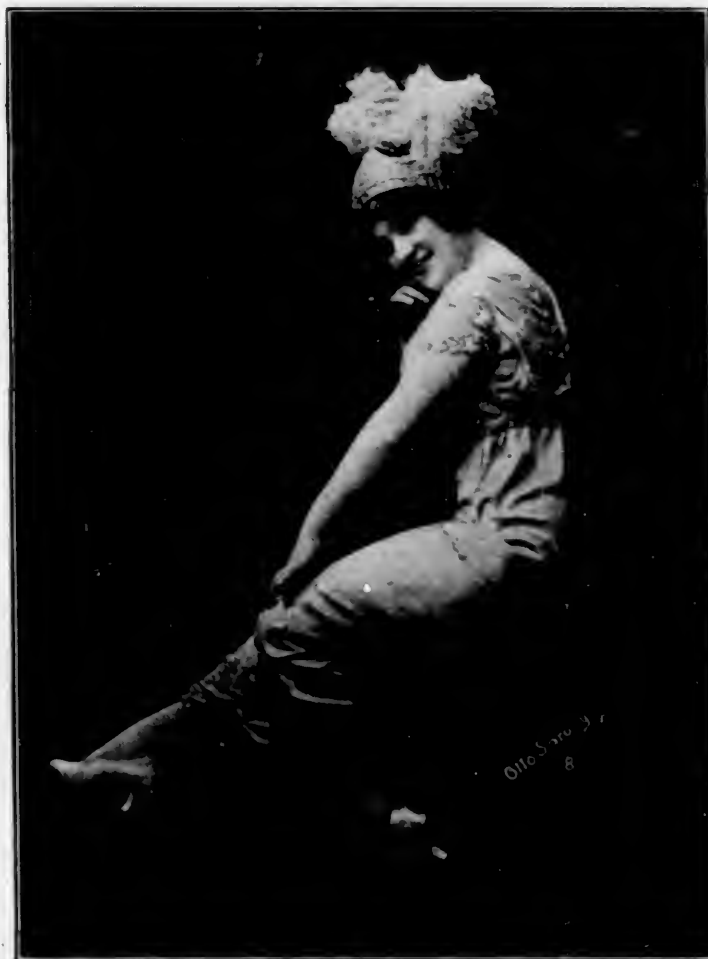
THE NATURAL LAW IN NEW YORK

New York, April 4.—The Natural law, a new three-act drama by Charles Sumner, which was barred recently from Boston, was presented at the Republic Theater last night. It is said that an objectionable scene formerly used in one act has been stricken out, and that there is no fear of the piece being closed by the police department while it is being acted in the present form. The cast includes Howard Hall, Otto Kruger, Carl Eckstrom, Austin Webb, Helen Holmes, Teresa Maxwell Conover and Hollowell Fisher.

THE ONLY GIRL 300TH

New York, April 3.—The Only Girl had its 300th performance at the Lyric Theater, New York, March 31.

HELEN GOFF



Miss Goff is the charming young lady whose singing is one of the features of Kitty Gordon's big act, now playing in vaudeville.

SONGS & MUSIC

NOT MOSE GUMBLE'S BOSS

New York, April 3.—Somebody choosing the name of Remick to operate under has been trying to get theater passes under false pretenses from the local managers. The young man has impersonated a police officer for the past six months, and has been seeing the best shows or has sold the tickets. Of course the theaters were lax in method, but it is presumed that the magic name of "Remick" helped along a great deal in the game of impersonation. Remick has been held on \$1,000 bail to answer grave charges.

THEY'RE OFF TO HAWAII

New York, April 3.—Nobody knows what started it, but it may have been Nora Bayes' success with Stanley Murphy and Lewis F. Muir's song, *Hicky Hoi*, at the Palace Theater during this week. Anyhow, we are due for a deluge of "Hawaii" songs, and another is already on the market, the output of "The Music Trust." There will surely be more, for the idea and location is new and the naval disaster has called attention to the gem of the Pacific. And if there is any one thing song writers and music publishers just love to do is to follow each other around.

KIDDING THE BELGIANS?

New York, April 3.—We hear that the Buckeye Music Co., of Columbus, O., is issuing a song of evident comic vein, Betty's Basting Belly Bands for Belgians. Undoubtedly Sister Susie's Sewing Shirts for Soldiers started it, and along came Nancy's Knitting Knots for Navvies, Charley's Cooking Chops for China, and a few more like it will come dancing along the crest of song. Meanwhile music is still selling for five and six cents wholesale. "There's a Postum."

THIS SAVES ADVERTISING

New York, April 3.—James Kendis, general manager of the Maurice Richmond Music Co., is certainly thoughtful of his boss' interest. Here he comes with such a nice letter that we actually can not resist saying that the new songs in the Richmond catalog are: *Who'll Take Care of the Harem When the Sultan Goes Away*, *Springtime of Youth*, *You Can Make All My Dream Come True*, *Kick-in Waltz*, *Kind Words*, and *Fair Maid of Tokio*.

AMERICAN SONG ABROAD

New York, April 3.—London is soon to hear the first popular song composed about the Belgian refugees, entitled *We'll Take Care of You Here*, with words by Harry B. Smith and music by Jerome D. Kern. The number is to be done in the London music halls just as it is now given in the second act of *Pads and Faucias*, at the Knickerbocker Theater.

ALL RIGHT, MR. COLLINS!

New York, April 3.—Harry Collins, New York manager for the Daly Music Co., has been having some unpleasantness with a man giving various names and claiming to represent his firm. Mr. Collins asks that we say that a man giving the various names of Brandt, Carter, Allen, Stern, etc., has never been connected with the Daly Music Co. This may not get back a violin, a diamond ring, an overcoat and various other valuables that have faded away—but it may help.

DEATH OF OPERA SINGER

New York, April 2.—Agostino Carbone, one time tenor at the Metropolitan Opera House, is dead at his home in this city. Carbone's first engagement in America was with the Gerster Grand Opera Co., and he subsequently sang with all of the famous vocalists, including Melba, Farnes and the de Reszkes at the Metropolitan. Since his retirement from grand opera he has been following the profession of vocal instructor, in this city.

WHY SHE DIDN'T SING

New York, April 3.—Comes it out now just why Madame Homer has not appeared as usual at the Metropolitan Opera House this season. Early this week, from her home in Rye, N. Y., came the news that her children number six, the latest addition being a daughter, born Sunday evening last.

TEXAS MAYOR WRITES SONG

New York, April 3.—Mayor Cyrus Perkins Walker of Dallas, Texas, has written the words, and Pansy M. Darling of the Winter Garden chorus the music, for a song called *Has Anybody Here Seen Oliver?*

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

BIG CITY BLUES—When You're Down and Out in a Small-Time Town (F. A. Mills, 721 Seventh Ave., New York City).—Great double; wonderful single. Dick Howard's lyrics; Lewis F. Muir's melody.

BE MY BABY BEE (F. A. Mills, 721 Seventh Ave., New York City).—Great for doubles of the Bryce-King type; Stanley Murphy's words; Lewis F. Muir's music—that tells the story.

SOMEBODY KNOWS (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Excellent double version of clever song now ready.

SPRINGTIME (Maurice Levi, 1555 Broadway, New York City).—Great song; right now in season. Excellent double version; corking single.

WRAP ME UP IN A BUNDLE (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Pretty melody. clever lyrics; effective idea.

YOU WOULDN'T KNOW MY GIRL NOW (F. A. Mills, 721 Seventh Ave., New York City).—Lyrics full of laughs; the title gives the idea. Lewis F. Muir's music does the trick.

I NEVER WANTED ANYTHING SO GOOD SO BAD (Charles K. Harris, 701 Seventh Ave., New York City).—Better than its title; sentimental double; boy and girl.

ON MY WAY TO NEW ORLEANS (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—Fast, furious and "raggy." Will put life into any act.

Ballads

COME OVER TO DOVER (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Dainty, rustic ballad; pretty theme cleverly developed.

THERE'S ONE CALIFORNIA FLOWER FOR MINE (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Of the many "California" songs this is the best.

VIRGINIA LEE (Joe Morris, Forty-fifth St. Exchange, New York City).—One of the most emphatic and immediate hits of the new year.

LOVE'S ETERNITY (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—High-class ballad for high-class singers with real voices.

YOU'RE MORE THAN THE WORLD TO ME (Joe Morris, Forty-fifth St. Exchange, New York City).—Beautiful ballad for men who can handle a song of genuine merit.

I LEFT HER IN NEW HAMPSHIRE (F. A. Mills, 721 Seventh Ave., New York City).—The most beautiful rural ballad in years. Lew Brown's words; Lewis F. Muir wrote the music.

MY BEAUTIFUL CHATEAU OF LOVE (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Right on the money in Harry Von Tilzer's best style.

MAYBE A DAY (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Among the best ballads; Wolfe Gilbert and James Monaco.

SAN JOSE (Charles K. Harris, 701 Seventh Ave., New York City).—Leo Edwards has surpassed himself in writing this music, and that's saying lots in its favor.

RETURN WITH SPRINGTIME, ACUSHLA MACHREE (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—The newest of Irish songs; the music composed by Leo Friedman.

MY LITTLE DREAM GIRL (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Wolfe Gilbert's lyrics to the music of the author of *My Little Persian Rose*; a great combination.

I AM DREAMING OF MY IRISH ROSE (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).

PEGGY FROM PANAMA (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).

THE TALE THE TEAR DROP TOLD (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).

Novelty Songs

EVERYBODY RAG WITH ME (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Finger snappers and hot steppers get this lively one.

CHINATOWN, MY CHINATOWN (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Sweet plaintive melody with dreamy lyrics. Get it.

THAT DU DAH DEY (F. A. Mills, 721 Seventh Ave., New York City).—Rag melody that looks like the legitimate successor of *Hitchey Koo*. Lewis F. Muir's music.

SAME OLD TOWN (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Novelty ballad.

WEEP NO MORE, MY LADY (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Clever and a hit.

OH, WREATHFUL BABY (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Seymour Brown has developed another hit here.

MAMMY'S LIL' SUGAR PLUM (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).

EVERYBODY'S DIPPY NOW (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).

COME ALONG, ALL YOU MEN, COME ALONG (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).

HICKY HOY (F. A. Mills, 721 Seventh Ave., New York City).—Nora Bayes' Palace Theater hit; Stanley Murphy's lyric gems; Lewis F. Muir's crooning melody.

Comic Songs

BE CAREFUL, MARY (F. A. Mills, 721 Seventh Ave., New York City).—Irish to the core; bubbling with sparkling wit; words by Dick Howard; melody by Lewis F. Muir.

SPANISH JOE FROM MEXICO (F. A. Mills, 721 Seventh Ave., New York City).—"Shooting the bull" translated into a musical pastime. Funny as good farce. You know Lewis F. Muir's music.

THE PACKARD AND THE FORD (Shapiro, Bernstein & Co., 224 West Forty-seventh St., New York City).—Automobile comic with a laugh in every line. Get this.

THEY ALL HAD A FINGER IN THE PIE (Harry Von Tilzer, 127 W. Forty-third St., New York City).—A corker.

COWS MAY COME AND COWS MAY GO (Harry Von Tilzer, 127 W. Forty-third St., New York City).—But the "bull" goes on forever.

BY HECK (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Great "rube" number for male or female character singers.

MOSHA FROM NOVA SCOTIA (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Character comic by L. Wolfe Gilbert. Right sort for Hebrew singles or doubles.

SQUEEZING THE MULE (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).

March Ballads

MY PRETTY AMERICAN GIRL (George J. Koch, 1431 Broadway, New York City).—Get the title! The song is just as good.

I'M ON MY WAY TO DUBLIN BAY (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Bound to give "Tipperary" its first battle.

I'M PROUD TO BE THE MOTHER OF A BOY LIKE YOU (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Right of the press; stirring ballad that invites accolades.

WHEN OUR MOTHERS RULE THE WORLD (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Song of sentiment, extolling the mothers of our nation. You can imagine the result upon an audience.

WHEN IT'S ALL OVER (F. A. Mills, 721 Seventh Ave., New York City).—Kerry Mills is at it again. Bound to be a sensation among "war ballads."

I'D BE PROUD TO BE THE MOTHER OF A SOLDIER (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—The title tells the story; you can easily imagine what a good song like this will do for your act.

WHEN MY SHIP COMES IN (Harry Von Tilzer, 127 W. Forty-third St., New York City).—New and good. Do you recall *Wait Till the Sun Shines, Mollie*? This is another one of those.

TIP TOP TIPPERARY MARY (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—War ballad; neutral and popular.

THE LITTLE HOUSE UPON THE HILL (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—Carries strain of Home, Sweet Home.

TANGO, DEARIE, WITH ME (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

PROFESSIONAL COPIES TO PROFESSIONALS ONLY

CHEER UP; THERE'S HOPE

New York, April 3.—Singers whom the song boosters have praised for their beautiful voices need not be discouraged if predictions have not yet come true. Perhaps the knowledge that Caruso will get \$7,000 for each of ten appearances he has contracted to make in Argentina will encourage the struggler. One might willingly concede that \$70,000 for ten shows is pretty fair wages for any artist.

HOWLEY'S WAR SONG

New York, April 3.—J. Howley has joined the ranks of publishers with a "war" song. Will Mahoney has written both words and music, and the title of the ballad is *The Girl With the Red Cross on Her Sleeve*. Somebody else is sure to "think of" the Red Cross subject now.

SONG INFORMATION

New York, April 3.—The widening scope of the interest taken in this department seems to prove that in a stage newspaper just such an opportunity for exchange of requests and information has long been needed. The department is conducted and communications should be so addressed at No. 1463 Broadway, New York City.

E. M. F.—The authorship of *It's a Long, Long Way to Tipperary* has been variously misstated in the general press. The Evening Sun gave a long "heart interest" story last autumn, crediting our own Harry Williams, late of "The Music Trust," who once wrote pop songs with Egbert Van Alstyne, as its author. The usually cautious *Literary Digest* swallowed it whole, and from there on the American newspapers disseminated the misinformation. Here is the right of it: Jack Judge, who, although he was born in Birmingham, Eng., is an Irishman, the son of parents native in County Mayo, and Harry Williams, an Englishman, are the authors of *It's a Long, Long Way to Tipperary*, the American sales of which bid fair to keep Cauppell & Co., No. 41 East Thirty-fourth street, out of the bread line for the rest of their natural lives; and their grandchildren, too.

Thanks to Jack London: Will Rossiter, Chicago, publishes *Monkey Rag*. Will Gillick (Ryan & Gillick) kindly informs that Coney, Who Tied Your Tie, lyrics by Arthur Long, the melody by Ed Edwards, was published by Joe Morris, Forty-fifth Street Exchange, New York City.

W. H. Croner, music dealer, No. 43 South High street, Columbus, O., can supply: *After All*, Memphis Blues, *Dope Rag*, *Let Me Down Easy*, *Texas Tommy Swing*, and *Cutey, Who Tied Your Tie*. All have been asked for by readers of *The Billboard*.

We hope our friends will take interest in supplying information as to publishers of these songs asked for by readers of this department: *Low Bridge* (Eric Canal song), *I Want to Do It Right Now*, *Dallas Blues*, the lullaby that Paul Van Dyke lately used with "Honey Boy" Minstrels, the "nance" numbers—*Thank God, My Conscience is Clear*, and *Fear Not, I Will Protect You; I'm Going Crazy, Don't You Want to Come Along*.

Syncoated *Boogy Boo*, written by George Meyers, was published by what is now the Maurice Richmond Music Co.

MUSIC NOTES.

Betty's Basting Belly Bands for Belgians, the Buckeye Music Company's latest hit, is going big. Requests for copies of this number have come in so fast that the Buckeye Company announces that the present supply has been exhausted, and that no more professional copies will be printed. This company will have a full page ad in *The Billboard* of April 24, and will print both music and words. Some of those using this song are: *Happy Benway*, *Billy Beard* and *Steve Berrian*. Steve is with the Mosher-Davenport Musical Comedy Company. Mrs. Mosher, of the same company, is using another Buckeye number, *You're the Most Charming Girl I Ever Knew*. Betty's Basting Belly Bands was written by E. Dick Lerch and Chas. Roy Cox.

Byron Gay, the author responsible for *The Little Ford Rumbled Right Along*, and also *Gasoline Gus and His Jitney Bus*, has popped up with another good one called *Shoot Me Back to California*. Gay is a new man in the field, but judging from his present success he is in the game for good. W. A. Quincke & Company, 230 1/2 South Spring street, Los Angeles, are his publishers.

Colonel Marc Diamond and Madam Ida Grant scored a big hit at the Palace, Hartford, Conn., with their exhibition of old-time and modern dances during the Spring Festival, week of March 22.

GREAT SONG SUCCESS — A SURE FIRE HIT

SPRINGTIME

By H. HAAS and H. J. LUSTIG

Singles, Doubles, Trios, Quartettes and Tabloids. Don't overlook this wonderful number. Orchestrations in all keys. Write, wire or call for "SPRINGTIME." It's in the air. It's coming. ALSO PUBLISHERS OF

A HONEYCOMB FOR TWO

- "COME BACK, BILLY"
- "THEY'RE DOING IT EVERYWHERE"
- "MY VISION GIRL"
- "I'M NEUTRAL"
- "ON THE BATTLEFIELD WITH THE RED CROSS"
- "CHARITY BEGINS AT HOME"
- "SOME GIRL"
- "COMIC SECTION BALL"
- "RAGTIME BAGGAGE MAN"

MAURICE LEVI & CO., 1585 Broadway, NEW YORK CITY.

SEND FOR PROFESSIONAL COPIES.

N. Y. VAUDEVILLE WHISPERS

By "JACK."

Willie Ritchie, ex-champion featherweight of the world, is presenting a most novel dancing and athletic act in vaudeville. At the Royal last week each night there was a different athletic club present. Manager Eagau thought out this idea, and it increased his box-office receipts several hundred dollars. Ritchie was billed to dance with his sister, but she became homesick and boarded a train Monday night headed for San Francisco. As a substitute Mrs. Leonard Hicks of Chicago, who formerly was known in vaudeville as Lillie Millership of the Millership Sisters, went on with Willie and put it over a mile.

Hammerstein's Victoria will close for repairs May 2. The house will be dark for two months at least. The week of April 28 (last week of the season) the management are endeavoring to present a Willie Hammerstein week. They are trying to secure all the freak acts that Willie booked and offer them to the public.

William Josh Daly, well-known booker, has given up his position in Boston. He was book- ing representative for Marcus Loew in that city. Josh has taken over the managerial reins at Proctor's Twenty-third Street house. Good luck, Josh.

Bobby Watson is no longer connected with the act known as Charlie Howard and Company. Bobby left on his own account. Walter James, an excellent straight man, will fill the place left open by Watson's withdrawal.

Joe and Lew Cooper are now playing the Fox time. The boys have just completed a successful tour of the Orpheum and United tour.

Two female singles were compelled to withdraw from the Royal bill last week. Maggie Cline appeared until Tuesday night. Lydia Barry replaced her. Josephine Davis went in to fill the gap left vacant by Marie Dorr, who suffered from a severe cold.

Renie, a female impersonator, put in his first week's work in five months at the Victoria last week. He fell and severely wrenched one of his ankles while doing his dance in an out-of-town house.

Friday, April 2, was the first anniversary of the death of Ada Lane. Jack Wilson and Franklin Battle worked as a two act since this sad occurrence.

Miss Norton and Paul Nicholson will dis- continue their vaudeville dates for three weeks. They will go out with A Pair of Sixes.

A new single that tried out last week and made good is Charlotte Calver. She presented an extraordinary singing act at the Union Square the last half of the week. Miss Calver in private life is known as Charlotte Siggins.

George P. Murphy, of O Station House fame, has been signed by Will Collins to open in London the latter part of May in a new version of The Trained Nurses. The act will be revised and written around the German comedian. Murphy sails May 10th. The vaudeville act which he presented with Jane Lawrence has disbanded.

Gus Keeley, of the Keeley Brothers, died in New York last Monday. The boys have been together for seventeen years. They presented

A NEW SONG

"FIGHT FOR THE AMERICAN FLAG"

A logical "OPPOSITION SONG" to "I Didn't Raise My Boy To Be a Soldier." THIS song certainly is a hit, but our "FLAG SONG" will be a still bigger one. Write for free copy.

THE H. E. BAUER CO., 135 East 34th Street, NEW YORK CITY.

an extraordinary boxing and bag-punching act. The remains of Gua were taken to St. Louis for burial.

F. F. Proctor has purchased a theater now in the course of construction in Youkers. As soon as the house is completed high-class vaudeville with pictures will be the policy.

McWaters and Tyson are rehearsing an en- tirely new act which will be ready for a show- ing in the very near future. Arthur claims that he has secured some of the best songs and busi- ness since he catered vaudeville.

Al Shayne, of Matthews and Shayne, under- went a slight operation on his foot last week. The act did not lay off as Al was able to limp around with the aid of a stout cane.

Sam Dody, formerly of Lewis and Dody, is contemplating doing a single. At present he is looking over some material that will fit his style of work.

The dancing LaVars opened at the Colonial last week and did exceedingly well in a difficult position. They presented a new idea of the cakewalk, which met with hearty approval at every performance.

Donahue and Stewart have purchased a resi- dence just outside of Boston. They will oc- cupy their new home during the summer months.

RAILROADS INCREASE RATES

New York, March 31.—The general passenger agents of the Trunk Line Association, at their session in New York, March 30, agreed to fol- low the example of the Central Passenger As- sociation, in raising the rates from 2 cents a mile to 2 1/4. A party ticket of forty is required to secure a baggage car free, against the former party number of twenty-five, and for parties of less than forty and more than ten the rate of twenty cents per mile, against the former rate of fifteen, will be charged. This action affects all trunk lines between New York and Buffalo, but the previous action of the Central Passen- ger Association makes this rate prevalent as far as Chicago, Pittsburg and St. Louis.

MRS. WM. LEE BROWN DIES

Elizabeth, N. J., April 2.—Mrs. William Lee Brown, 32 years old, and a member of the Chicago Stock Company, died in the General Hospital in this city last night. Mrs. Brown, who was known on the stage as Miss Georgia Lee, was taken ill while playing at the Empire Theater in Rahway last week. She was born in Stewartson, Ill., but for several years had made her home in Malden, Mass. She is sur- vived by her husband and one daughter. Owing to the death of Mrs. Brown the return engage- ment of the Chicago Stock Company, scheduled for next week, has been postponed.

ACTORS' UNION OF ILLINOIS

Offices No. 32 N. Fifth Ave., Chicago

Conducted by GEO. W. SPENCE

We are gaining ground.

We are not dismayed or discouraged.

Rome was not built in a day.

You will have to admit that the only way in which we can throw off the crooked and rapa- cious agent is by getting together.

Organized labor is willing to help us.

Of course, they make a condition.

That condition is that we organize so that in time, if we are called upon, we will be in a position to reciprocate.

That is only fair, isn't it?

If we reject the proffered help of organized labor who will we turn to?

Bob Neme acknowledges that he was quoted correctly in this column last week. "Every word of it was true, too," he asserts.

REQUESTED INFORMATION

The inquiries for information regarding the Actors' Union of Illinois keep pouring into headquarters in an ever-increasing stream that would require the constant services of a com- petent stenographer if each were to be answered separately. In one instance an unknown writer, from Waco, Tex., sent an inquiry by special delivery, but omitted both name and address, and it is safe to assume that this par- ticular correspondent will feel very much ag- grieved because no reply is received.

With the thought in mind of answering those points on which it seems that most cor- respondents desire enlightenment the following is offered, with the admonition that readers clip same for future reference:

The Actors' Union of Illinois is an institution composed of public entertainers who realize that the betterment of working conditions and com- pensation is only possible through the medium of an organization operating in perfect harmony with the principles, rules and regulations of the American Federation of Labor.

Temporary initiation fee is 50 cents, with dues of 10 cents weekly, payable in advance. All applications are voted upon by the mem- bership in attendance at the regular weekly meet- ings, which are held on Tuesdays at 2 p.m. in the union's headquarters at 32 N. Fifth avenue, Chicago, Ill.

The trades union movement in city and State has always been and will ever continue to be in sympathy with any group of wage-earners who are engaged in an attempt to better their condition and uplift their calling.

The trade unionist employs a practical method in assisting other trade unionists.

He simply serves notice on managers that he will refuse to pay money earned under union conditions to witness a performance given by nonunion artists when there is an organization of union artists to be drawn upon.

As for the peculiar ideas entertained by the average performer that the profession is in a class by itself and has nothing in common with the ordinary worker, such stuff is bunk, pure, plain and simple, for there is a family rela- tionship between the lowly laborer and the more finely attired public entertainer. Both are wage-earners. True, the laborers, under existing conditions, receive greater considera- tion because they are organized, and whenever actors lay aside their false and narrow notions of mistaken superiority, baseless pride and non- existent caste and will clasp the begrimed but honest hands of their fellow toilers in a bond of heartfelt brotherhood they will come into their own.

Theatrical performers, as a class, will never be better off until they get together, and by united effort rectify the deplorable conditions existent today.

The Actors' Union of Illinois solicits the membership of every competent public enter- tainer of good character. It can do no more. The rest is up to each individual performer. Where do you stand?

ACTORS' UNION OF ILLINOIS,
L. P. Straube, Secy.

HURRAH FOR CUSTER CITY

When Busby's Minstrels played Custer City, Ok., recently, a local "bad" man, Bill Ross by name, interrupted the performance and did his best to crab the show. This led to an alterca- tion between Ross and Manager Anderson.

Mayor Parker instructed the city marshal to arrest Ross and the next day when he appeared in Police Court Judge Frita imposed a fine of \$10 and costs.

In commenting upon the incident The Custer City Courier says:

"The theatrical people are entitled to pro- tection and the public should be guarded against profane or indecent language or dis- orderly conduct in public places. The officials of a town who see that justice is done in such matters are worthy of commendation and the town's good name is heralded abroad."

WILLIS CLAIRE A CALLER

Willis Claire, leading man with Emma Bunt- lug, in the Help Wanted No. 1 Company, was a caller at The Billboard office, Cincinnati, April 2. Mr. Claire was chosen by Jack Lait to play the leading part with Miss Bunting. Mr. Claire will be remembered as having played the juvenile role in Madame X, in which Eugene Blair was starred, last season.

Ike Tschler, whose daughter is Alma Grace, the dainty little singer with Sam Baerwitz's Land of Make-Believe, now playing Pantages' Time, is arranging a big reception for the ar- rival of the company in San Francisco. It seems the entire city is interested in this little native daughter and will turn out en masse to greet her upon her first appearance in her home town.

"LET THIS BE YOUR MOTHER'S DAY"

THE LATEST SONG RIOT

NO STRONGER RECOMMENDATION COULD BE GIVEN THIS SONG THAN THE ENDORSEMENT OF MR. ED. MORTON AND OTHER BIG-TIME PERFORMERS WHO ARE NOW USING THIS NUMBER. THE MELODY LIES WITHIN THE RANGE OF ONE OCTAVE.

PROFESSIONAL COPIES AND ORCHESTRATIONS SENT GRATIS TO LEGITIMATE PERFORMERS ONLY.

NEWTON B. HEIMS, Music Publisher, - - - 207 E. Jefferson St., SYRACUSE, N. Y.

VAUDEVILLE NOTES

Miss Beale Miller, a vaudeville artiste, who lately appeared on the Gus Sun Circuit, has signed with the Edna Amesley Show for a summer season of sixteen weeks, under canvas.

D. A. Jones, of the acrobatic team of Sawyer and Jones, dislocated his hip while playing at the Ideal Theater, Joplin, Mo., recently, and, as a result, the team was forced to cancel further bookings.

Harry LeClair played at Hartford, Conn., recently, and is one of the best performers in vaudeville who can say that he played in Newton's Varieties, Hartford, forty years ago.

Boyer's Petticoat Minstrels finished the Poll Time at the Palace, Hartford, Conn., and scored the musical hit of the season. The act includes Louise Aruold, Nellie Tapper, Margaret Spencer, Maudie Agar, Blanche Klais, Beatrice Turner and Dollie Claire, manager.

Over the Fuller Brennan Time in Australia there is no American act that is getting by better than that of Little Hip and Napoleon. This is an act from the Middle West, but since getting over to Australia there is no newspaper along the time that has not given this act the very highest praise.

Harry and Emma Sharrock, presenting the Okum County Fair, are making the natives of the Pacific Coast sit up and take notice with their lightning telepathic act.

R. W. McLaughlin, the well-known Chicago entertainer, who up to a recent date had been in demand at clubs, fraternal gatherings, stags, etc., injured his foot a short time ago and may permanently retire.

Harry L. Hanson, comedian of the team of Fields & Hanson, writes that the team has dissolved partnership, and that he will work alone for a few weeks and then join George Bunnell, late of Yackley & Bunnell.

Hardeen, the handcuff king, had the honor of being the first single act to play a full week at Poll's new house, the Palace, in Hartford, Conn. He featured his new sensation, that of walking through a brick wall, and proved a big success.

A good many of the stinging cracks that vaudeville artists direct at one another are not spontaneous. They are carefully planned and studied insults, formulated with care and deliberation, and then held in readiness until occasion offers.

One of the most successful acts on the Poll circuit is The Japanese Prince. The cast includes: Zella Rambo, Wm. Naughton, Ben Mosche, Helen Rivers, Frankie Farrell, Vivian DeBois, Helen Rover, Madeline Sears, Kittie Lawrence, and Charles Smith.

Patrons of Skalowski's cabaret in Nashville, Tenn., are praising the work of Mikron Douglass, who sings at each of the three performances given there. Some time ago Miss Douglass appeared in stock at the Grand Theater, which has since been torn down.

Sarah Padden, with a company of six people, will open on the Pantages Circuit on April 19, with her successful sketch, The Little Shepherd of Bargain Row. During the tour Miss Padden plans to try out a new playlet from the pen of Howard McKent Barnes.

Gus Swelkert, trap-drummer, well known throughout the South, is back in the orchestra at the Colonial Theater, Salisbury, N. C., after spending the major part of the winter at his home in Cincinnati.

Kennedy and Rooney are meeting with success on the Poll Circuit, and will soon play Hartford, Conn., which is Mr. Kennedy's home town. This team has a new act in preparation for next season.

Jack Edwin (E. W. Harr), the Boy Illusionist, who has been confined to the Methodist Hospital in Des Moines, Ia., is about again, and expects to be back with his act as soon as he gains strength.

Charles Gaylor, the gymnast, is booked for six more weeks by the Metropolitan Vaudeville Exchange, after which he will play fairs and celebrations, under the management of E. J. Cox.

PRICES ALWAYS THE SAME STEIN'S MAKE-UP SOLD EVERYWHERE. NO WAR PRICES

THE BILLBOARD SONG CHART

KEY TO PUBLISHERS: M—F. A. Mills. W-B-S—Waterson, Berlin & Snyder. S-B—Shapiro, Bernstein & Co. C-K-H—Charles K. Harris. J-H-R—Jerome H. Remick & Co. M-A—Maurice Abraham. M-R—Maurice Richmond. D—Daly Music Co. H-V—Harry Von Tilzer. J-W-S—Joseph W. Stern & Co. W—Witmark & Sons. F—Leo Feist. T-M—Theodore Morse. K-P—Kaiser & Puck. J-M—Joe Morris. J-V—Jack Von Tilzer. Mh—Jack Mahoney. H-R—Harold Rossiter. T-T—Tell Taylor. C-Co—Chappell & Co. P-D-F—Parke, Daniels & Friedman. (Look in The Billboard's Song Hints of the various addresses.)

SONGS HEARD IN NEW YORK VAUDEVILLE LAST WEEK

- Mullen and Coogan (Palace) He Comes Up Smiling. Since Mother Was a Girl; When Father Shoots the Bull; Hicky Hoi (M). There's a Little Spark of Love Still Burning (F); I Want to Dance (C-K-H); I'll Be Back in My Low-Back Car (K-P). I'm Going Back to the Farm. Floradora Glide; I'd Like to Be Your Rainbow; Dancing Under the Irish Moon (S-B); Little House Upon the Hill (S-B). How Can I Forget My Bird of Paradise; On the Five Fifteen (J-H-R). I'm Saving All My Love for You; I Wonder What You're Thinking About; That Loving Rag. I'm on My Way to Dublin Bay (J-H-R); Roll On, Beautiful World (W); My Wife is Dancing Mad. You Can't Get Arrested for Thinking; She's Going Out Fishing. Michigan. Daddy Has a Sweetheart (J-W-S); Some Boy (H-V); When Sunday Comes to Town (H-V); I Wish You'd Make My Dreams Come True. Since You Gave Those Kisses to Me; Little House Upon the Hill (S-B); My Bird of Paradise; The Same Sort of a Girl. At the Ball, That's All (J-H-R); He's a Rag Picker. Songs Our Mothers Love; Dublin Rag. I Found the Girl I Want. Chinatown, My Chinatown (J-H-R); Oh, What Beautiful Dreams; Egyptian Rag. I'm Going Back to the Farm; I Forgot I Was Married; She Went Out Fishing. I'm on My Way to Dublin Bay (J-H-R); I'll Take You Back to Ireland. They're All Lovely by the Sea (W); A Little Bit of Heaven (W); A Loyal Irishman (W).

SONGS HEARD IN CHICAGO VAUDEVILLE LAST WEEK

- Mayo and Tally (Majestic) When I Hear That Colored Ragtime Regiment Band; There's a Little Spark of Love Still Burning; You're All the World to Me; When My Ship Comes In; The Little House Upon the Hill. And Then You Kiss, Kiss, Kiss; I'm on My Way to Dublin Bay. Jack o' Lantern Moon; When You Wore a Tulip and I Wore a Big Red Rose; When It's Moonlight in Mayo. Money in the Bank; Yiddisher Ball; Aha Daba Honeymoon; Dancing at the Midnight Ball. Good Old Days; I Knew Her When; All Wrong; Stolling. When It's Nighttime Down in Dixie Land; Back in Bohood Ville; Ella, Come Under My Umbrella. Help Yourself to the Pick of the Family; Fatima Brown; You'd Do the Same Thing; Too, Indre, If You Had a Wife Like Mine; I've Got Some Girl.

While playing at the Hartford Theater, Hartford, Conn., recently, the Rolland Brothers received contracts from the Ringling Show to put on their novel equilibrium act.

All vaudeville actors ought to back up Bill Todd who is fighting the advance in party rate recently made by the railroads. His address is Wm. Todd, Fayetteville, N. C.

Otis J. Frink is framing up his new musical act, and says that it will be different from any on the road. Special scenery and mechanical effects are being made.

Harry and Emma Sharrock, now playing the Orpheum Time, have an act that is a knockout, and consequently they are receiving considerable favorable publicity.

Thomas Cullen, who, until a few months ago managed the Palace Theater, Hartford, Conn., is now manager of the McKinley Square Theater in New York.

Max Fabish, manager of the Orpheum Theater, Denver, has made a success of that house this season. The house will close about the first week in June.

On the bill at the Orpheum Theater, Salt Lake City, Utah, recently, the Pals were well represented. Six acts of the eight were members.

One of the best acrobatic acts seen at Poll's Palace, Hartford, Conn., this season, was the clever offering of the Four Bards.

Poll's Palace, Hartford, Conn., has discontinued running the "supper show," and now has two performances at night. After May 30 Paul Lasky will be in Cuba and South America, where he has engagements to keep him busy for two years.

SAN FRANCISCO FACTS

W. K. Havis, manager of the Jester's Palace, is conducting a matrimonial bureau as a side line. In other words "Slim" believes in purveying tears as well as laughs.

Armstrong and Vernon, better known as Reckless and Fearless, will have an attraction with the Foley & Burk Carnival this season. They themselves, however, will continue their intrepid performances at the autodrome on the Zone.

Someone said: "Let there be light." Then "Buck" Mastic arrived. If Dan Dix and his funny mules can't make you laugh you should visit John, the Junk Man, Lou First, of A. H. Heidler & Company, left San Francisco March 24 for New York and other Atlantic Coast points on business. Mr. First will be gone about three months, returning via Panama Canal.

Harry Tudor, whose name is synonymous with Bostock Animals, arrived in San Francisco March 25 from Southern California. In a call at The Billboard office, when asked as to the object of his visit, he said I will give you three guesses. We said animals and returned him the other two guesses. Harry proudly expected to find a Brooklyn Eagle and a Prospect Park in San Francisco. So far all he has found has been a necessity for an overcoat.

Yassir, Oscar Nohle, sah, is still doing business at the same old stand, sah, Gettysburg, one of the shows on the Zone getting real money.

News Item—Doc Couney has triplets. Harry La Breck is working so hard that he is losing weight. At present Harry could change trousers behind a lead pencil without fear of the

national board of censorship. No, you're wrong. That is not the reason, for the man he is working for owns a restaurant.

Dr. Frank Carver and his world-famous diving horses have been engaged as free attraction at Idora Park, Oakland, for an extended period.

The Indian Band at the '49 Camp had just stopped playing and Tom Ryan had just started an opening, when a passerby was heard to exclaim: "It was quiet here a moment ago, listen to the noise now."

Funny, since the Oriental dance was first introduced at the Chicago World's Fair all of the various native dancers, including Maori, the Hawaiian, the Samoan and all other dark-skinned belles, have incorporated the wiggle in their religious dances.

There are three "haha-haha blitzes" on the Zone.

At his desk from 8 o'clock in the morning until 2 o'clock the next morning, pot of coffee and a sandwich at his elbow, from Monday until Sunday ad infinitum spells real work. James B. O'Neill, chief of concessions, is the man. Jim says he's going to take an hour off some time and get acquainted with his wife.

Jess Dandy is pulling some dandy comedy at the picture studio on the Zone. It is rumored that Francis Patrick Shanley has been engaged as his understudy. A top study of these versatile comedians presents a marked similarity. A. H. Hogan who has the wrestlers in Japan Beautiful, is showing to good houses.

The Pala are holding regular Thursday night sessions, and everyone looks forward to them as the Bohemian social event of the week. The team of Esquimaux dogs harnessed to a sledge ready for the mush are proving a dandy haliboot at Sam Price's London to the South Pole.

The show with a soul, Henry Ellsworth's Dayton Flood, is one of the real things on the Zone, and is getting its share of the money.

Bonavita has been appointed an officer in the Society of Prevention of Cruelty to Animals in Los Angeles, who has been with the Foley & Burk Igorrotes at Venice, is a recent arrival at the Continental Hotel.

"Shirt-Front" Buckley has been looking things over out here and will probably sign up with one of the large mercantile establishments.

Bobby Kane is preparing to turn the Madagascar Cannibals into pasture soon.

A. B. Davis, of Fairies in the Well fame, the chap who put the bow in show and who is to take a little trick out of Chicago this season, spent a week at the exposition.

Florence Hanley, who has been ill for some time, was recently removed to the St. Francis Hospital.

Charley Irwin, of the Irwin Bros.' Wild West Show, is spending a few weeks, chiefly on the Zone.

Warren Frazee (Alligator Joe) finds it a whole lot easier lifting an alligator than to lift Annie Abbott, the Georgia Magnet, off the floor.

A recent windstorm demolished the fighting mast atop the Monitor and Merrimack on the Zone, and took some of the plaster off the back of the Idol surmounting the entrance to Japan Beautiful. Query: Was the plaster poisonous?

A. H. Hogan is doing a little better than he expected to with his wrestling show at the P. F. I. E.

Mame (Mother) Ryan is handling the glass flowers on the Zone for A. H. Mackenzie.

Because Oscar Noble is working on the front of the Battle of Gettysburg it does not signify that he would turn his back to a scrap.

For some reason or other Buck Mastic is partial to Southern California.

H. H. Tammen, Zeke Abrams and Haynes and Butler are a combination hard to beat. Ask them about the Frisco deal.

J. E. (Doc) Ogien left San Francisco Monday, March 23, for Cincinnati.

George Dymal is on the job again. When last seen he had a suitcase full of R. R. folders.

Murray Tomcock said "Howdy" to the Amen Corner at the Continental Hotel recently.

H. S. Rowe has purchased a road map of the State of California and in his sleep may be heard murmuring "Wagon show, mules, hills, mud, etc."

Jess Dandy is coping some of the dough with his Skee-Ball concession at the P. F. I. E.

H. C. Wilbur, in advance of the Foley & Burk Shows, is stopping around so lively that one can play checkers on his coat tails.

Phil Friedman, one of the best known non-professionals on the Pacific Coast, has opened a clothes abet at 150 Powell street. No, this is not an ad., but it should be.

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LONDON LETTER

London, March 19.—From our special correspondent, Thomas Hecce.—Gaby Deslys strained the ligaments of her pretty calf while rehearsing in the new Barrie revue at the Duke of York's Theatre, and consequently the first night of that production, entitled *Boy Rapture*, the *Prize of the Beauty* (chorus), has been postponed until next Monday, March 22.

Raucourt, her new dancing partner, a young Frenchman, is shaping very well. One of the parts I hear Gaby will play will be that of a devoted mother—a Madonna-like person.

The booking for this new Barrie revue is already enormous. I hear of avants for the first night changing hands at ten times their face value. Strict secrecy is being observed about the plot; even the chorus girls don't know. They do their little bit at rehearsals and are then hustled away from the stage.

3064 Gerrard is the title of the new Alhambra revue, due tonight. It was due earlier, but Lee White overruled herself at the rehearsals and the opening had to be postponed because of her throat.

Willie Redstone, a young Frenchman, has composed the music, while the two boys are contributing special numbers. The dances and ensembles are by J. W. Jackson.

Beatrice Liddle has an important part. The title of this piece, by the way, is the prize winner out of 8,000 suggestions. In passing it might be mentioned that 3064 Gerrard is actually the Alhambra's own telephone number.

Spencer, Kelly and Marion Wilder arrived here on speculation a year back, after having played thirty-eight weeks in Australia and seven months in South Africa, and had a fairly good time here, but not doing the business the act deserved. This was perhaps owing to the fact that they got on a circuit which put them in rather bad with some of the bigger circuits. All the trouble is now over and they start on what I expect will be a full and busy time, with an engagement on April 19 at the New Middlesex for Oswald Stoll.

W. E. Ritchie has broken out in a fresh place at the Empire, Leicester Square, this week. Styling his aggregation of cyclists, Ritchie's *Reckless Roughriders*, he is presenting a *Century on Wheels*.

The show opens with the usual Ritchie comedy cycle business, and then goes on to the

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second portion, where the company uses, altogether, sixty different makes of cycle. There is the old velocipede, like a modern safety bicycle, but with no pedals, the rider propelling himself by his feet along the ground; the primitive bone-shaker, the first bicycle; the old high ordinary machine, and so on, right down to the finest example of the modern three-speed safety.

In connection with these are all kinds of freak machines, including one where the wheels are replaced by barrels, together with makes with triangular, square or broken wheel, enormously high frames, etc. The show is one of the biggest hits that the variety portion of the Empire program has seen for a long time.

Fay, Two Colleys and Fay have now finished their third week at this hall and are due to play four more, besides also working another London hall each week.

The way this act has made good at the Empire, a place once nicknamed by Du'Callon A Synagogue of Silence, is a tribute to pluck and perseverance. Some people would have been discouraged by the reluctance of the Empire audience to put their hands together, but this clever black face quartette never faltered, and in the second week went so well that Charlie Cochran exercised his option for another five weeks of their services.

Some American acts over here have erred perhaps a little too much the other way. If they have not gone as well as they expected on their first show they have been inclined to promptly beat it back to America by the next boat. They should give the Britisher a chance. New brands of humor make him dumb at the start, but when he gets on nobody is more friendly and encouraging—always excepting, of course, certain halls where nothing ever moves them, British, American, or otherwise.

Lady Edward Fitzgerald, before her marriage May Etheridge, a great musical comedy favorite, is returning to the stage in the new Empire revue.

The Brooklyn Comedy Four returned to town this week, appearing at the Victoria Palace. Hanlyu and Mack are still touring with Lew Lake's *A Daylight Robbery*, and are the star attraction of the piece.

Basil Hallam, the clever young man in the *Passing Show* of 1915, has been injured from playing on under Alfred Butt after George Edwards has produced his new piece, Betty, here, the said George having proved in the courts a prior claim to Basil's services whenever Betty is produced.

Sam Barton, who, before sailing for America, had fixed up for eight weeks on this side, is doing remarkably well after his opening at the Hippodrome, Liverpool, at the beginning of March. Business here looks like being extended indefinitely.

Wesley George Wood returned to England last Friday from America thoroughly pleased with his American trip, and he is going back as soon as his engagements on this side will allow.

Cosgrove and Burns the same. Both this couple and Wesley mention that they had life belts on for two days on the trip by the captain's orders.

Vardon, Perry and Wilbur, with their three girls, sail for South Africa tomorrow. They are playing six weeks certain there, and negotiations are pending with regard to an Australian tour to follow.

Partners, the burlesque in which Nat Carr returns to the stage here, opened at the Victoria Palace last Monday. It runs for about 75 minutes, and was quite a hit.

Low Nathan, playing Morris Velvet, was hugely liked. The other members of the company were Sidney Herbert, Willie St. John, Angus Thomas, Lena Hicks, Kathleen Gray and the Right Grecian Malts.

Nat Carr and Low Nathan have a duet. Here's to the Land We Love, and the other leading songs are *I Love The Ladies*, *The Puritan Prince*, *The Dreamy Italian Waltz*, and *Discovered*.

Harry Pileer and Teddie Gerard are to finish their present Pavilion engagement shortly and will play some more weeks under Stoll, but not in the West End, taking Manchester and some of the London suburban halls. They come back to the Pavilion in May. Matters regarding their American visit are still in abeyance.

The *Veritable Four*, who have been out of the Pavilion hall for a week, owing to the illness of one of their number, are now back attending to business.

Polaire opened at the Coliseum on Monday with her dramatic playlet, *Agatha in Petrograd*. Big as the Coliseum is it could have been filled almost twice over on her opening date, and she has been a big draw all the week. The engagement is to continue a while.

Adeline Genes opens at the above hall on Monday with a revival of many of her popular dance items, including *A Dream of Roses* and *Butterflies*.

Edna May is to make a return to the stage for one appearance at the Royal Matinee at the Coliseum next Thursday, March 25, when Queen Mary is to be present. The show is in aid of a royal fund for providing British soldiers at the front and training in this country with amusements and entertainments.

Elsie Janis will also be present to give her limitations.

Laurette Taylor will give a scene from *Leg o' My Heart*.

Augustus Yorke and Robert Leonard will present act two from *Notash and Perlmutter*, and there will be a host of English and French attractions.

Nell Kenyon, as part of his turn at the Oxford, now gives a little recruiting speech and draws the attention of the audience to recruiting sergeants stationed in the stalls, circle and gallery.

Tilly Facey is back here from America and collected a substantial sum on the voyage for the British seamen's widows and orphans' fund.

Karl Hooper is preparing a new edition of his popular revue, *Step This Way*. He has been laid up for a week, but is now better.

The principal new song hits of the moment here are *The High Cost of Loving*, *The Isle of Love*, *Bombadier Jim*, and *Till the Boys Come Home*, published by Frank Howard; *I Do Like a S'ince S'mince S'pice*, *Boys in Khaki*, *Boys in Blue*, *Kiss Me Good-by My Soldier Boy*, and wonderful *Rose of Love*, which are the big sellers of the Star Music Publishing Company at the present moment. The *Sunshine of Your Smile*; *Kitty*, the *Telephone Girl*; *Where Are the Lads of the Village Tonight*; *When We're Wounded Up the Watch on the Rhine*; *Here We Are Again*, and on the 5:15, published by Francis & Day; and *Good-by Virginia* emanating from Feldman's.

Orlando Powell, the well-known, established song writer in this country, died suddenly last Wednesday, March 17.

A voluminous document has been issued here emanating from the Amalgamated Musicians' Union, making a set of proposals for a reorganization of the music hall industry.

Most of us have the belief that, taking all things into account, vaudeville business here, so far as the performers are concerned, is going along now very satisfactorily. We have seen the end of the last of the so-called co-operative schemes, and full salaries are being paid, although, of course, it must be mentioned that in many cases full salaries nowadays are not what they were before the war.

The A. M. U., however, is very concerned about the position of the men in the orchestras all over the country and seems to be of the opinion that the real reason that many of the bandmen are now having to take reduced money while also the shareholders of many vaudeville theater-owning companies are going without dividends is owing to the inflated value placed by many star performers upon their services.

The association therefore proposes a new co-operative scheme that does not look like any acceptance among performers.

Boiling down the 10,000 words or so that they take to explain the scheme it appears that the proposal is that while single turns getting \$25 and double turns getting \$50 shall be guaranteed their full salaries, all higher salaries shall be reduced by a certain percentage, the percentage of course increasing proportionately the higher the salary is. When the theater has paid these various figures out of the week's takings then all the other fixed charges on the hall have to be met, including shareholders' interest, etc., for the week. What remains after these charges is used in paying up in full such salaries as have only received a percentage. The remainder, should there be any after this, is then to be divided between the management and the performers.

Among the fixed charges is to be the higher wage for the bandmen, which is to be in London \$12.50 for the members of the orchestra and \$25 for the conductor, some lower maxima being suggested for the provinces. Safeguards are suggested against overcrowding of bills and a specially strong point is made of preventing star artists from playing off one management against another with a view to securing for themselves a larger salary.

In fact, that appears to be, apart from the securing of a minimum wage for the bandmen, the principal backbone of the proposal. The \$250-a-week man and the \$500-a-week man and the others of that kind are evidently regarded by the A. M. U. as the leeches taking away the life-blood of the profession, and this extraordinarily canted view is perhaps sufficient condemnation of the proposal.

Although the scheme is given publicity in all the professional organs here it is very doubtful whether any more will be heard of it. Frank Allen, of Moss' Empires, says that his company is going to spend \$175,000 on renovating the Empire, Cardiff, which will make that Welsh house one of the largest and finest vaudeville theaters outside of London. This tour has also secured the King's Theater, Southsea, a handsome and commodious building.

The Alhambra, Paris, reopens on April 1 with varieties. The principal attraction will be the ballet, *Europe*, which is taken bodily from the Empire, Leicester Square, London.

The *Tivoli* site is to be put up for auction on March 25. Should the buyer desire to build a variety theater on it he will have the benefit of the attached license to sell alcoholic refreshment.

Pic Edwards is playing the *Shepherd's Bush* Empire this week with *Four What*, another

rollicking farce from the United States. His energy and resource seem untiring and he bounds out laughs all the time.

Hayman and Franklin, otherwise Joe and Mildred, while still retaining their amusing song medley, are adding to their business a skill. *The End of the World*, at this same hall. They are a very popular pair of performers nowadays.

War brides, Nazimova's dramatic sketch just produced in America, is, according to a cable from Charles E. Bryant, the Russian actress' English actor husband, to be presented in London at the first available opportunity.

Laurette Taylor was presented with a fine bouquet of shamrock on St. Patrick's day this week, a gift from the messenger boys who have been making money hand over fist lately holding places in the pit and gallery queues for members of the audience who want to make sure of good seats.

Billy Williams, the famous English comedian known as "the man in the velvet suit," died last week in a nursing home on the south coast. He was 37 years of age, a native of Australia, and came to England in 1900. As a gramophone record favorite he stood very high, one firm alone having published over fifty of his songs.

Brown and White, the professional name of his two sisters, have recently arrived in this country from America.

Excuse Me is apparently going all right now as there has been some pruning and cutting since the first night. An extra matinee will be played weekly in the future.

On *Trials*, the American play success, is to be staged here at the Lyric Theater towards the end of April. Some interesting preliminary paragraphs about the young author, Elmer L. Helzstein, are going around just now to stir up attention.

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4 great PARODIES on "It's a Long Way to Tipperary," "I Didn't Raise My Boy To Be a Soldier," "Don't Take My Darling Boy Away," and "RUNAWAY JUNE." These four parodies are gems.

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NEW YORK'S NEWEST "INTIMATE" THEATER

Bramhall Playhouse Opens With The Importance of Going and Coming—Butler Davenport at Head of Bramhall Players

New York, April 2.—Another "little" theater has been opened in New York. After a couple of postponements the Bramhall Playhouse was privately dedicated Thursday night before an audience of subscribers. Readers of The Billboard, conversant with New York's exclusive set, will be interested in reading the partial list of patrons here appended: Mr. and Mrs. Wm. Salomon, Mr. and Mrs. Edward Curtis, Mr. and Mrs. S. Stanwood Menken, Mr. and Mrs. Frederick C. Zabriskie, Mr. and Mrs. Robert Moore, Mr. and Mrs. Geo. C. Chapman, Mr. and Mrs. E. Francis Hyde, Mr. and Mrs. J. Sherwood Coffin, Mr. and Mrs. C. M. Chauncey, Mrs. J. D. Whitney and Eugene Flood.

The regular opening to the public occurred last night when the Bramhall Players were seen in The Importance of Going and Coming, termed "a satire on sacred sentiments," and written by Butler Davenport, the controlling spirit of the Bramhall Players and Theater. The company comprises Phillip Barton, Ina Brooks, Gideon Barton, Edna Archer Crawford, Marie Day, Willson Day, Ethel Hallor, Daniel Jarrett, John

Jarrett, Gertrude Millington, Hamilton Mott, Cella Randolph and Helen Helmer. The company is composed of professional players, and this group, for the most part, will remain permanent.

While there are several small theaters in town, this playhouse is the smallest, its seating capacity being 210 seats. Other intimate theaters, as a rule, have been marked by some unusual policy of production. In the case of the Bramhall Playhouse, it is Mr. Davenport's purpose to adhere to the general plans which are followed by the Broadway theaters, except that a new play will be offered every three weeks.

The price of seats range from \$2 to 50c. Performance will be given every evening and Tuesday and Saturday afternoons. The size and location of the Bramhall Playhouse have been determined rather by rent and like economic reasons. The house is in Twenty-seventh street, near Lexington avenue. Mr. Davenport has produced plays in his country theater, near Stamford, Conn., and, in coming to New York, he is following the logical outcome of the success of his venture there.

THE REVOLT.

THE REVOLT—Play in three acts by Edward Locke. At Maxine Elliott's Theater, New York, April 1.

THE CAST:

Mrs. Biddle	Miss Jessie Ralph
Anna Stephens	Miss Alma Belwin
Mrs. Caxton	Miss Claire Burke
Mr. Caxton	Charles N. Greene
John Stephens	Vincent Serrano
Fritz	Frank Worth
Carl	F. Russell Smith
Matilda	Miss Sara Enright
Fono Larowe	Miss Beth Franklin
Clelie Mackaye	Miss Sussanne Willa
Eva Essex	Miss Annette Tyler
The Deacon	Howard Gould
The House	Sam Edwards
Fidgetts	Fred W. Peters
The Prude	Edwin Mordant
Nannie Stephens	Miss Rosanna Logan
Dr. Thomas	Charles Halick

New York, April 3.—Edward Locke "has done it." He has ruthlessly exposed the several million husbands who are habitual "stay-outs"; the host that "are detained at the office," stick down town until the last car and keep their wives waiting home, expectantly. Mr. Locke has staged all the bum excuses the "stay-outs" have been handing to their wives, and to a greater or less degree making them "stand up" since the day that Adam stayed out o' nights in "The Garden" absorbing cure for snake bites. He has kicked every last prop from under "The Flying Squadron," and has shown how one wife, at least, decided to apply the "reverse English" to the earth-old domestic problem and take a crack at high life for her own self.

There are apt to be various results to Mr. Locke's latest play, so realistically acted at the Maxine Elliott Theater by F. Ray Comstock's selected company of players. There may or may not be one thing made out of the presentation, for one thing. And certainly the "stay-outs" must meet in convention and frame up an altogether fresh and unworked routine of alibis and excuses; that's another certain, sure eventually. Likewise and also a few wives who have almost decided to do a little sport on their own account may possibly conclude that it were better to take a piece of scantling and knock their husband's head off. Then, too, there may be, still, a few wives who may not believe the dramatization of a New York "joy apartment," and may be incited by the realistic acting to go right on through with a determination to take a crack at dosing their recalcitrant spouses with some of their own dope.

Two men who sat right in front of this scrivener during the play at Maxine Elliott's last evening declared unanimously that the second act was the best representation of high life in a hawdy house that they had ever seen staged. They said it beat a similar section of The House of Bondage a city block, and that even The Lure was tame in its representation of wine-buying and ribald male and female frivolity. The men said it was a wonder to them just how the atmosphere of the "joy flat" could be so wondrously translated in the acting of the women and in the jubilation of the men. These men evidently overlooked the possibility of women being "inspired."

For it is a fact that women of the stage impersonate society women and their actions when it is a 4 000 to 1 shot that the actresses have never come nearer to "sassiness" than the absorption of "inspiration" from The New York Herald's vapid mutterings about what "sas-

siness" is doing. Likewise do women of the stage impersonate shop-lifters, drug benders and immoral wives, when everybody who is anybody knows that in real life they ate no such thing. And so we hope the men in front of us at the theater last evening may perchance read these lines so that they may be enlightened on the "inspiration" thing and realize the "joy-flatters" they beheld in such realistic conduct on the stage very likely may impersonate ministers' wives during their very next engagement.

Be it said for Mr. Locke and the company playing his piece, the strain of bringing one's imagination to Maxine Elliott's theater is entirely eliminated by the action in the "joy-flat" act of The Revolt. As the man who makes the "openings" in front of the circus side-show remarks: "It's all real and it's all there." The conduct, carousings and conversations of the "stay-outs" are depicted without stint or modification. There's no use of organizing "stunning parties" so long as the third act of The Revolt stays in and is acted with such realism. And if anybody from "The Sticks" who reads this is bound New Yorkward with a view to giving themselves "a touch of high life," we recommend the second act of The Revolt as a starter. Once they have witnessed the "Joy-flatters" of Edward Locke's dramatization they will know just how to act after they step up to the skipper of a taxi-cab later in the evening and direct him to speed them on a voyage of discovery.

By all means see the second act of The Revolt if you are so old-fashioned as to not know how to conduct yourself in the society of women who are not your wives and who are glad they are not. If you are a man "whose wife is sick" or if "you were crazy when you married her," or, if you are posted on any of the hundred or more alibis for adopting the ways of the "Flying Squadron," get yourself a ticket for The Revolt, stay for the second act, and then you'll know all about it.

As for a review of the play—we've already taken up too much space with the second act to ask for any more.—WALTHILL.

K. & E. IN BANGOR, ME.

Bangor, Me., April 2.—It is reported that Klaw & Erlanger are planning the erection of an opera house on the site of the old building destroyed by fire. A. L. Kirstein, a real estate dealer, made it known that theatrical interests were endeavoring to secure the property, but would neither deny nor confirm the rumor that it was the K. & E. concern.

STOCK FOR LEWISTON THEATER

Lewiston, Me., April 2.—Charles H. Emerson, of Boston, in line with big theatrical managers of New England, has taken over the New Lewiston Theater, recently completed, and will open on April 5, with a stock company, presenting Bought and Paid For. Daniel E. Hanlon, of the Poli Theater, Washington, has been engaged as director. In the cast will appear Margaret Lewis, Ed Nannary, Beulah Munro, Norma Houston, Marion Tanner and Lee Harvey, all Broadway favorites. Jacob Platzer, of the Lee Lash studio, New York, has been secured as scenic artist.

BENNETT JOINS WOODS

New York, April 3.—Richard Bennett has entered into a contract with A. H. Woods to appear in a new comedy which Mr. Woods now has in preparation.

ABORN SPRING OPERA

New York, April 3.—Milton and Sargent Aborn have announced that they will give grand opera in seven of the larger metropolitan cities of the East this spring.

The season in Boston will be opened at the Boston Theater on April 5, with a company of

BURLESQUE NEWS

MOVE TO UPLIFT BURLESQUE

Managers of Country Begin a Campaign of Purification

One hundred managers of burlesque theaters in the United States decided at a meeting April 1, in the Astor Hotel, New York, called by the Columbia Amusement Company, to institute a campaign of purification in houses controlled by them. The theatrical men, through J. Herbert Mack, president of the amusement company, announced that they were in the market for new ideas, new books and music which would be free from unwholesome suggestions.

It was said at the meeting that the purification idea was a result of recent police activities and of criticisms leveled at burlesque houses in New York City.

MILLE DE LEON FINED

New York, April 3.—As an aftermath of the disgraceful burlesque season at Daly's Theater Mille De Leon was fined by Justices Kernochan, Russell and McLoerney in Special Sessions this week \$50 for performing a "cosh" which exceeded the speed limit. This was Miss De Leon's second offense and therefore the judges found it necessary to dispense with the usual reprimand and make her turn over some coin of the realm. Policeman Kazinsky, who was a witness in the case, gave some expert testimony as to whether or not the frisky Mille was wearing tight at the time, and because the matter could not be definitely adjusted her fine was considerably lessened.

NEWTON SELLS STOCK

Detroit, April 3.—A deal that has been pending for some time was closed this week when Thomas Newton sold his stock in the Gayety Theater to the Columbia Amusement Company, of New York, giving them full control. The price is said to be in the neighborhood of \$75,000.

MILLION DOLLAR DOLLS IN A. C.

Atlantic City, April 1.—The Million Dollar Dolls, at the Nixon this week, is one of the most pretentious musical revues ever produced at that house. The music has been specially written for the show; it is catchy and tuneful and the audience is not bored with listening to the every-day popular songs heard in most shows.

Eddie Moran and Lewis Dody, as the Two Sams, are two of the funniest comedians in the show business. Their renowned vaudeville skit becomes part of the comedy material, which crops up at every conceivable angle during the performance.

Able assisting them in the laugh extraction is Eddie Nelson, as an eccentric "nut," in the first act, and as a grotesque Pasha in the second, two deftly enacted characterizations.

A ball of prettiness and attractiveness is Florence Belmont, in dead-sure command of the principal feminine part of Mlle. Mousie. In point of extensive and showy wardrobe Miss Belmont radiated and shared honors with Florence Talbot, whose good looks and remarkably pronounced personality served her to advantage in Mrs. Hoo, programmed as "Somebody's Million Dollar Doll."

BURLESQUE NOTES

The men of the Cherry Blossoms Company are a bunch of good fellows, as is evidenced by the fact that there are sure to be two or three theater parties in every town in which they play. Looking over the list of names will give credence to any assertion concerning the popularity of these boys—Harry Sheppell, Martin "Jay" Oniff, Jim "Sheriff" Hazleton, Arthur Putnam, Billy Golding and Claude "Single" Stuart. Their capabilities of surrounding pig-knuckles and sauerkraut was demonstrated on Friday evening, April 2, when Eddy Vincent tendered them a dinner at the Cabinet Cafe in Cincinnati.

While playing in Albany, N. Y., recently, Miss Ollie Marcy, of The Winning Widows Company, made application at the office of the Secretary of State for a license to conduct a jitney bus service between Albany and Loudenville. Miss Marcy's home is in Albany, and she applied for the license so that she can begin operating the service at the close of the burlesque season. She already has ordered a bus that will seat twenty-nine persons.

This week is termed Carnival Week at the Olympic Theater, Cincinnati, and, in conjunction with the regular performance of Ed Lee Wrote and the Ginger Girls Company, Manager Walters has added two extra attractions. They are The Fountain Nymphs, an aquatic act, and Princess Dover, in the Dance of Passion.

JEANETTE DUPRE

And Her Own Big Show.

HACKETT TO PRODUCE

New York, April 3.—James K. Hackett will make an early spring production of a dramatization by Brandon Tynan of Arthur Reeve's Craig Kennedy detective stories. The melodrama will be known as The Man in Request, the action of which transpires in Texas. Mr. Hackett will not appear in the play.

NEW HOUSES FOR BOSTON

Boston, April 3.—The fact that Boston is to have three new houses was made known last week. One of the houses will play vaudeville exclusively, another photoplays and vaudeville, while the third will offer motion pictures.

The new vaudeville house is to be constructed on the site now occupied by the Orphanum Theater, which is at present playing Loew vaudeville. It will cost \$400,000, and work will be started about May 1 so as to have everything in readiness by next October. Loew's Boston Theaters, Inc., has taken a 40-year lease on the new house.

The larger of the two picture houses will be erected in the Back Bay, on Massachusetts avenue. It will cost \$300,000.

The third house will be built in Hyde Square, and will cost \$100,000.

CHICAGO RIALTO GOSSIP

By Tom.

Norman, the Frog Man, just closed the Interstate Time at Little Rock, Ark. Reports that he will open on the W. V. M. A. about April 12.

The Actors' Fund Ball, an entirely new notion in the theatrical world, will have the grand ballroom of the Auditorium Hotel for its spacious setting on the evening of April 8. Tickets are to be five dollars a couple, and the dances will be led by the leading stage favorites at present appearing in Chicago.

The Lady We Love had its first performance at Indianapolis, preliminary to an engagement at Chicago. The title of the play refers to the foolishness of liberty we all find on every dollar. Its premier was not wholly a success.

What is this musical comedy, Seven Hours on Broadway, that is to emanate from the Sherman House, this city, in the near future?

The Five Sultans, in their interesting little farce, The Information Bureau, made a decided hit while playing the Chicago Majestic some weeks ago. They close the season in Fort Worth, Texas, and return East immediately to their Rutherford, N. J., home. They are to have a new vehicle next season.

Crossman and Steward, sensational dancers, opened at the Milwaukee Palm Garden, April 3, for an indefinite stay.

George Demosia, of the Nettle and George Trio, died Tuesday morning, March 30, at the American Theatrical Hospital, of pneumonia. He was taken ill the preceding Friday, and at once removed to the hospital, but too late, as complications had already set in.

Ted and I'no Bradley, of laugh-creating fame, have just finished a very successful season. Ted is plucking a new act for next season.

The Affiliated Booking Company will close contracts with Miss Edna Ang to play Detroit, Columbia and other houses on their circuit in a few days.

Everett Hayes, of the Empress (Des Moines) Theater, is not booking exclusive with any one agency. Mr. Hayes being somewhat of a connoisseur in the game is following an "open door" policy. A number of his acts have been and still are retained through the Affiliated Booking Company.

Miss Adele Riddell, who was at the Colonial last week, has added a very interesting feature to her act. She has secured the services of the University Four and the Varsity Four, which was formed at Princeton University a few years ago.

The Willard Theater Stock Company is presenting for the first time in Chicago Owen Davis' dramatic playlet, The Family Cupboard. Owing to complications in keep theater bookings and by special arrangement with William A. Brady, its producer, the theater is able to give this play for the first time here. This is following up the announced intention of George M. Gatta to produce a number of plays in this locality.

Sunday night saw the first performance of Oliver Morosco's production, The Lady We Love, an original comedy by Frank Mandel. It was staged by T. Daniel Frawley, with the notable cast, which includes Christine Norman, Walter Lawrence, Hubert Wexie, Francine Larimore and James Gleason.

Netta Phillips Company, presenting A Strewnons Balay, was much enjoyed by McVickergoers last week.

The American Theater, on the West Side, has Gene Green to entertain its patrons this week. The remainder of the bill for the first three days include El Ciego, Switland's enjoyable xylophonist; Campbell and Brady, eccentric jugglers; Miller and Cleveland, in Come on, Lemon; Mattie Cleante and Company, in Outclassed, and the Four Regals, armorers.

On the Riviera Company played to capacity houses all last week at McVicker's. The act is an elaborate one and, being supported by a good chorus and good music, it deserves all the success that has attended it.

Yunker and Lewis, the straight Italian act with the original feature, are back in Chicago after twenty-two weeks on the Pantages Time. They are fraunching up to go out on the W. V. M. A.

Frank C. Doyle has returned to his office after a ten days' visit to West Baden. The trip has apparently done him a heap of good. The enjoyment of his brief vacation was shared by his wife.

The Holman Brothers replaced the Morenzil act at the American when the latter was forced to cancel owing to a sudden illness of Miss Morenzil.

Florence Maxwell, who attained some celebrity through her anti-against a minister of the gospel, is endeavoring to obtain vaudeville booking. A representative, who used a Chicago Examiner card, called on Frank Doyle last week, but was

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TERRY'S BIG TEN NIGHTS IN A BAR ROOM

WANT for coming tenting season, Men for Joe Moran, Slide, Switchel, also Baritone Player, to sell tickets, and stenographer who can double band and tickets. CAN ALSO PLACE Tuba for B. & O.; also Trombone, B. & O. WANT Man to handle Privileges and double band. This is a two-car show. Address E. C. JONES, Manager, Box 165, Little Sioux, Iowa. CAN ALSO PLACE Stage Manager who can direct.

PRINCESS STOCK COMPANY

Under canvas, WANTS Band Players for No. 2 Show, people doubling band and stage. Rehearsals April 21st. Open May 1st. CAN ALSO USE for No. 1 Show, General Business or Character Man doubling cornet or tuba; Piano Player, doubling cornet or tuba. Salary must be low. Tell all other Musicians, write. EICHMAN & STEVENS, Box 670, Lebanon, Indiana.

put off until he could bring something further to show that the girl had an act and was worthy of consideration.

Jack Burch, of McVicker's, returned from New York State, where he had been called to the attention of his mother.

Louise King, a cabaret singer, who was arrested on complaint of a young advertising man of this city, was acquitted by Municipal Judge Prindiville, who characterized the proceedings as baseless.

Little Hip and Napoleon, the winning act over the Fuller-Breanan Time in Australia, conducted by Prof. Bristol, is a Chicago aggregation. Prof. Bristol's mother has been a lifelong resident of the city, and is extremely proud of the wonderful press notices her son is obtaining in the antipodes.

Nora Hayes has obtained her divorce from Harry Clark. This little news item occasioned small passing gossip.

Walter Jones will be seen in Chicago in the Garrick's summer musical revue, All Over Town, beginning May 30 and ending —?

Montgomery and Moore will very likely be seen in summer comedy in Chicago.

Still another summer revue involving Eva Tanguay is projected by Frank Tannehill; and yet another one is that which may show Kitty Gordon and Jack Wilson.

The Rinaldos and La Graciosa, the slide act, went over strong at the Hippodrome.

El Clive, the rangy xylophonist in Highland costume, well remembered from his first appearance at McVicker's, has been writing love letters. Judge Sabbath, on complaint of a young lady Chicagoan's mother, put Elmer under a \$500 bond for two years. The bond restrains him from writing, telephoning or visiting the lady in question for the time stated.

J. Joe Brown, of the Rosolan Mirth Makers, has a new act in preparation.

Gordon and Cramer will open their Seven Comical Kids act at the Mozart in Milwaukee on April 5. Percy Law will be the German teacher in the act.

The former double Allie Summers and Minerva Morris will return to vaudeville as a team again very shortly.

THEATRICAL NOTES

Joe Yeager, who has had charge of the box office of the National Theater, Steubenville, O., for the past season, has become advance man for the John Adair Stock Company, which just closed a six months' engagement at that theater.

Plans have been filed for a new \$200,000 theater for the Fordham section of the Bronx, New York. The Wedgewood Company, of which Henry F. Keil is president, are the builders.

A new playhouse to cost in the neighborhood of \$50,000, is to be built in Lockport, N. Y. Chas. R. Bishop, Byron V. Covert and Donald S. Moore, all of Lockport, are interested in the enterprise.

The Buffalo (N. Y.) Press Club will give its annual frolic at Sinea's Theater, April 11. C. J. Murray, a Buffalo sporting editor, has arranged for the appearance of Cohen & Harris' stars and others at the show.

A new organization has been formed in Torrington, Conn., known as the International Alliance Theatrical Stage Employees' Protective Union, No. 823. Its officers are William F. Sney, president; William C. Twitty, vice-president; Gustave P. Hefron, financial secretary and treasurer; Wallace P. Potter, recording and corresponding secretary; W. P. Potter, Thos. McLeod and William T. Clark, trustees.

Mike Moran, an oldtime trap drummer of Columbia, S. C., gave a turkey dinner to the members of Holey Boy Evans' Minstrels, recently.

Uet Martin, of Breiforth, Me., is making a big hit at the Ideal Theater, Columbia, S. C., playing drums and bells.

Peter Barker, manager of Foster's Comedy Company, reports business in South Carolina as being very good. Bill Mead joined the show in Batesburg recently.

A. W. Root, owner of Enigmarelle, the famous mechanical man, and Victor Royal, manager of Wah-let-Ka, the Indian mental telepathist, have formed a partnership and opened on April 5, under the name of The Empire Road Show. They have engaged the following acts: The Three Cyclonians, Ruth Hunt, Mayfair Trio, the Great VerValin, Dolly Dodd and Hildie North. The company is under the management of W. W. Shuffelworth.

Do not forget to read, clip and preserve the interpretation of the war tax, published on page 26.

Fred H. Byers' Eastern Girl and the Tramp Company is now in its thirty-fourth week and expects to stay out all summer if business warrants it. The other Girl and the Tramp Company, under the management of Cato Mann, is still doing a nice business through the West.

The Panama Medicine Company, which is working through Iowa, consists of the following: Dr. J. M. Condon, manager; Mrs. J. M. Condon, treasurer; Tom Henderson, George Porter, Mayme Porter and Octavia Schmidt.

Mrs. Archie Royer (nee Myra Steffan) affirms that she was married to Archie Royer, acrobat, in Camden, N. J., January 17, 1904, by Rev. J. P. Traux, and there has been no divorce, reports to the contrary notwithstanding.

Mabel J. Scott, after visiting her parents, Mr. and Mrs. Jos. A. Scott, of Minneapolis, has gone to New York. Miss Scott will join Paul Gilmore, as leading woman, in Captain Alvarez. Next season she will be seen as leading woman with Fiske O'Hara.

Jimmy Cole is confined to the Hotel O'Brien, in Philadelphia with an attack of rheumatism. He is under the care of Dr. Hammond, of the Philadelphia T. M. A.

Articles of incorporation were filed on March 25 by a company of which Fox Henderson is president, Fred Henderson, vice-president, and M. C. Folmar, secretary and treasurer. These men are well-known business men of Troy, Ala. The company, to be known as the Alabama Amusement Corporation, will deal with all forms of amusement, chief of which will be motion pictures. The main office will be in Troy, with the following cities forming a circuit: Waycross, Thomasville, Dublin, Baldwinbridge, Dawson, Cuthbert and Columbus, Ga., and Tuscaloosa, Montgomery, Selma, Anslanla, Eufaula and Dothan, Ala.

Books and Magazines

Edward Sheldon's beautiful fairy play, The Garden of Paradise, which was so magnificently staged by George Tyler and scored a failure much to the great regret of discerning critics and the owners of taste and discrimination, was published by the Macmillan Company, 64-66 Fifth Avenue, New York, March 25. It is based on Hans Anderson's tale, The Little Mermaid, and shows the author of The Nigger and Romance in a new light.

Plaster Saints, Israel Zangwill's new play, is destined to arouse a great deal of discussion in this country. It is as realistic a piece of writing, quite as intense in theme, as its author's previous work, The Melting Pot, which, both on the stage and between covers, has been enjoyed by thousands of people.

The scene of Plaster Saints is a provincial town in England, the time the present, and the central character a clergyman whose past life involves him in a series of dramatic episodes. In the development of the plot and in the philosophy expressed through it, there is much that is highly significant and that demonstrates once more Mr. Zangwill's command of the art of writing, particularly in the dramatic form. Cloth 12 mo., \$1.25 net; postage extra. The Macmillan Co., 64-66 Fifth Avenue, New York.

ERVINE DEFENDS SHAW

St. John C. Ervine the dramatist and novelist—Mr. Ervine's Mrs. Martin's Man has met with considerable success, since its publication in this country in January—has recently come to the defense of George Bernard Shaw, whose articles on the war have been hotly criticized in England. In a communication to the Westminster Gazette Mr. Ervine says that "Mr. Shaw's writings have caused quite as much anger among the Germans who have read them as among those English journalists who haven't the wit to understand them." But the point that Mr. Ervine emphasizes is that "through his special stories dealing frankly with war problems, Mr. Shaw has restored the priceless privilege of criticism to the people who had lost it through the inertness of a cowardly press."

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The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy.

Vol. XXVII. April 10. No. 15.

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

Business was a little better last week—a very little—but the improvement was measurable and actual.

The same was true of the week before that, the week before that and the week before that; in other words we touched bottom about the last week in February and have been going up, slowly, very slowly, ever since.

It is extremely likely that the worst is over.

All signs point that way.

The weekly gains have been small—almost microscopic—but every week has witnessed gains.

This steady advance can not be counted upon indefinitely, however. Prosperity returns like a stock ad-

vances, climbing up three steps and falling back two.

As long as the gains are very small they will be steady and devoid of slumps, but when improvement is more marked recessions will begin to occur.

It is early yet to proceed with confidence. Caution and greatest care should be exercised until trade begins to make big upward leaps accompanied by sharp breaks. Then we may be sure that good times are close at hand.

That a big boom is coming to the United States is certain.

It is not of our choosing and not of our making. It is coming because the world wills it.

Not only are the warring nations of Europe thrusting trade and profits upon us on a vast scale, but all other nations who were wont to deal with those at war are doing likewise.

This is a rapid age, and wisely guided our merchants, manufacturers and showmen can accomplish in the space of a few years what formerly required generations.

While we are making ready to start we might consider which of the

Or will they be forced to use the new and untried one, the one constructed and favored by men who have never made a dollar in business—men whose forte is rather the spending of money.

The administration has of late assumed authority over business which used to be vested in the courts. It speaks of business methods, not of business morals.

Congress has sought to control prices, profits, the volume of business methods of selling and a thousand and one other things not matters of right or wrong which had far better be left to the business man's discretion.

Right now we are not concerned with the propriety or impropriety of such regulation, but we are concerned with its wisdom or unwisdom.

For instance, take cotton. Shall the size of the crop be regulated by law or by the growers of that staple?

Shall the price of admission to theaters be fixed and regulated as well as their exits, width of aisles and composition of their curtains?

Shall the moving picture exhibitors be estopped from charging ten cents

commercial community. The era which has just closed was the era of domestic securities and of country trade. The world has never witnessed such volumes of commerce as is now promising, because the world has never seen before a nation of 100,000,000 people of our quality, equipped with the resources of steam and electricity, and credit limited only by discretion.

Readers' Column

Information concerning the whereabouts of Willie Williams, pianist, of Toledo, O., will be appreciated by C. K. Siet, care The Billboard, Cincinnati.

Billy Twigg of Eschman's Shows—Write to me at Fort Scott, Kan. I am not doing anything until you write.—A. P.

Frank Perez, Scenic Artist—Your address is wanted by James H. Daly, 206 N. Twelfth street, St. Louis, Mo.

George McSparron, Moberly, Mo., would like to hear from the following hand leaders: Park Freness, Walter English, Charles Jameson, Vuk Eslick and Karl Kink.

Earle Frohlinger, Bartlesville, Ok., wants the addresses of Ralph Barber, cornet player with Sun Bros in 1913, and Earl Webber, cornet player with the Hawk Stock Company in 1914.

Ella Math, of the Main Trio—Get your mail at Miamisburg, O., and write me.—Dick Kay.

George DeAlonzo would like to hear from Alfred Latell and all his old friends. Address George DeAlonzo, Register No. 9552, C. S. P., Canon City, Col.

The address of Clarence Elston, last season with Kit Carson Show, is wanted by Joe Lloyd, Havre, DeGrace, Md.

Will the young man who operated the small "hot dog" stand with Hall & Latip's Carnival last season, write me.—Chris. Fuller, Hardwick, Vt., Box 137.

Anyone knowing the whereabouts of Albert K. Jamerson, last head of with Patterson's Carnival Company at Great Falls, Mont., kindly communicate with Keeling Jamerson, care Elsie McGeorge Musical Comedy Company, Rosebud, Tex.

Any information concerning the whereabouts of Grace E. Connelly will be greatly appreciated by Monte Wilks, care Theisbau Pub. Co., Kansas City, Mo.

The mother and sister of George Sharman, who left home seven years ago, are anxiously awaiting some news of his whereabouts. George was last heard of as a member of Downie's L. T. Co., which he left at Fort Arthur, Ont. October 10, 1907. Information will be welcomed by Mrs. E. J. Sharman, 581 Myrtle avenue, Brooklyn.

Anyone knowing the present whereabouts of Thomas Francis Savage, who left home about seven years ago, and is supposed to be working in vaudeville, kindly advise Mrs. Jennie Savage, 621 Bushwick avenue, Brooklyn.

The address of Mrs. Blanche Ross, who was with the Parker Shows last season, is wanted by Mrs. Ed Chenette, Eighteenth and Brady, St. Louis, Mo.

Would like to know the whereabouts of Princess Ozara and Louise Lettaron.—A. Fouché, 1217 So. Hill street, Los Angeles, Cal.

The address of Hector Morris, balloonist, is wanted by Kenney Lloyd, Letanon, Ark.

OBITUARY

BEERS—Mrs. Bernard Beers, an English actress, died on March 26, at the age of 69 years. Death was due to peritonitis.

GREEN—Mrs. Margaret A. Green, wife of A. E. Green, formerly known as Courtney and Alida, died on March 15. Mrs. Green had taken ill with heart trouble some time ago, and was at her home in Geneva, N. Y., when the end came.

KEELEY—Gna E. Keeley, well-known comedian, passed away at the Roosevelt Hospital, New York City, on March 24. Mr. Keeley appeared in vaudeville with his brother under the name of Keeley Bros. for many years, but recently had been working with his wife as Gus Keeley and Company. The remains were buried at St. Louis, Mo., where a wife and three children survive him.

PALMER—John F. Palmer, a member of the Trail of the Lonesome Pine Company, which played at the Trent Theater, Trenton, N. J., on March 26, died in Trenton on March 25. He was born in Cleveland, O., about fifty-one years ago, and had followed the show business the greater part of his life. He was a member of the White Rats, who took charge of the remains.

MARRIAGES

BROCKEN McADAM—Wm. Brocken, of the vaudeville team, Cliff and Cliff, and Theresa McAdam were married in Cincinnati March 23.

CHAPMAN-HUFF—Dr. John T. Chapman, of Philadelphia, was married on March 19 in that city to Miss Mary Justina Huff, a motion picture actress also of Philadelphia.

LESTER-CARTER—Edward Lester and Miss Ruth Carter, members of a vaudeville company, were married in Salisbury, N. C., on March 19, while they were appearing in that city.

LONG-VITZ—Homer Long and Miss Martha Vitz, members of the theatrical company playing at the National Theater in Greenville, O., were married recently in Wellburg, W. Va.

REHLE LOCKREY—Charles Otto Rehle and Miss Frances Ruth Lockrey, both appearing for the last seven months in Mr. Winter Girt, were married in the manager's room at the Garden Theater in Baltimore, on March 23, while the comedy was playing that house.

YOUNG-FOLZ—Emmett H. Young, non-professional, and Miss Lillian Folz, a member of the chorus of the Sari Company, were married in Cincinnati on March 27, during the engagement of the company at the Grand Theater.

BIRTHS

Born to Leo L. Leon (Dr. Leon Blackburn) and Florence Leon, on March 13 at their home in Minatare, Neb., a six-pound boy.

Cut This Out and Persuade Some Newspaper To Print It

PUBLIC DEFENDER IDEA

Takes Root in Virginia—The Daily Advance, of Lynchburg, Says:

That Lynchburg should have a Public Defender to work opposite the Commonwealth's Attorney in cases where prisoners are unable to be properly represented through their lack of means to engage counsel was the opinion expressed today by a well-known member of the legal fraternity who enjoys a good practice in both Police and Corporation Courts. He pointed out that in many cases, here and elsewhere, people drawn into the courts are unable to establish their innocence largely because of the fact that they are unable to secure legal assistance.

"We have technicalities in our laws that were discarded fifty years ago in other countries," he said, "and in cases where an accused person is not possessed of the means with which to employ a lawyer to make inquiries in his own interest it is not uncommon for a miscarriage of justice to occur in that innocent persons are made to suffer."

"I have succeeded in clearing many people," he continued, "who were really guilty of the charges brought against them, and I have also had many clients who were unfortunate in getting unfavorable verdicts when they were innocent."

He also stated that the Public Defender had been instituted in Los Angeles, Cal.; Temple, Tex.; Evansville, Ind., and Houston, Tex.

two roads that stretch before us we will travel.

There is the old, common sense, business road marked by the guideposts of past experience.

And there is the new road, that of the lawmakers at Washington, laid out by an Idealist President and built by theorist Congressmen.

Which?
 Will either get us there?
 Possibly.
 Ah, there is doubt?
 Well, say probably then.

Even so, there still remains a trace of doubt—not about the old road but about the new one.

If we do take the new road we are taking a chance, a chance of wasting our opportunities.

There is no chance about the old road—save that it may be a little bit shorter, not quite as splendid and have a few more grades in it.

But we must choose.

Two things that are true of the past and which promise to be true of the future will help us, namely: Law never has created prosperity, and business always has found its way to profits.

If it is left to their volition the business men will all with one accord choose the old road.

Will they be allowed to?

on Saturdays as well as told what they may show by a national censor board?

Shall circuses be forbidden to engage in opposition fights?

Shall carnivals be restricted to five or even four days a week?

In fine, has not the work of regulation gone far enough?

Waiving the question of whether it has already gone too far, is it not time to call a halt on any further encroachments upon the prerogatives of business men?

Is it not time to let business alone—to give it a chance to go ahead, to permit it to choose the old road to prosperity, the road that it knows, the road that it is sure of, the road it wants to take—the short road?

It is a long road to success via the political route, but there is the highest promise of success in the business manner. We have provided ourselves, through the assistance given by business in Washington's revision of the banking of the nation, with a financial machine as fit and strong as either England's or Germany's, and with a credit capacity unsurpassed. The opportunity is at hand, and it needs but the use of it to make the nation prosper as never before. Banking is finding itself with the passage of the country from an agricultural to a

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PRESS & ADVANCE AGENTS

We, for one, are glad that the first day of April comes but once in each year. The reason for such rejoicing is because that memorable day happens to be now passing into history as we type these items for the column. After being the butt of several deliberately planned and surprisingly well executed practical jokes before the day is yet half told, we entertain grave fears upon the part of our ability to complete this matter before having to resort to anarchistic methods. Harboring the thoughts, however, that he who laughs last irritates, we hope to enact the role of "Irritater" before the sun sinks behind the Panama-Pacific International Exposition.

Just before we sat us down before our translating machine to rattle off these lines we had our face buried in a bunch of newspapers. One that interested greatly was The Battle Creek (Mich.) Times, in which we noted a great volume of space devoted to Panhandle Pete. We do not wonder now that with a sprightly bevy of girls, a good line of comedy and Jack Reilly as the advance courier, this attraction of Jones & Crane is moving regularly.
O. R. Henkel, agent for Help Wanted, slid through Cincinnati a few days ago with such rubber-heeled velocity that we failed to even catch a glimpse of him. However, in an epistle from Ft. Wayne, Ind., Henkel advises that that speed is his motto, and hence the hurry. Instead of going out to meet business half way this courier covers two-thirds of the distance and then uses a never-miss lassoo in the form of "work."

Lait & Rafferty have canceled the entire Southern route of Emma Hanning, and will look her East after the Cincinnati engagement of Help Wanted at the Walnut Street Theater. That reminds us of the rush of Queen City girls who responded to the unusual plan of Jack Lait to unearth talent. The first young lady to register was Miss Dolly Allen, and after that they came in bunches. This Lait fellow is strong on the ideas, and all of them turn out fine, so we are looking for some Cincinnati girls to have their names in big "lectric lights before many seasons.
T. A. McGinnis, who was agent with the Sheesley & Hoffman Minstrels last season, has been engaged to journey back with the Gillespie Bros.' Shows as agent, with two assistants.

The illustrated mimeograph has made its appearance upon our desk, and it is some novelty. Arthur Edwin Kropp, press representative for Winthrop Ames, at the Little Theater in New York, is using it with great success. Furthermore, some really good copy is turned out by Kropp, which sparkles with originality and novelty.

Frank Barry marched into the Lyric Theater box-office in Cincinnati last week, and proceeded to unburden himself with the news that it's a long way to Tipperary would hold down the boards at that house this week. Out of a large

family Frank was the only one to turn a deaf ear to the acting end of the profession, preferring to cast his lot in the business department, where we have heard that the cares and worries, to say nothing of the work, brings tinges of white into one's hair where nothing but black grow before.

Another visitor was Jay Barnes, general press representative for Oliver Morosco, who was arranging for the engagement at the Lyric of Henry Kolker, who will bring his new play, "Our Children." It is rumored that this vehicle is the best starring one Mr. Kolker has ever had. Shirley Olympius was in Cincinnati one day last week to see the way for Pavlova's concert at the Music Hall on April 17. E. A. Bacheider, also ahead of the dancer, is expected this week.

A searching party was organized week before last in an attempt to locate Frank Buell, agent of The Prince of Hilsen, whose mysterious disappearance from Cincinnati occasioned considerable worry around the Grand Theater. Fears for his safety, however, were allayed when he calmly walked into the Grand last Tuesday afternoon and related a tale of an exciting twenty-four hours. It developed that while comfortably ensconced in his room at the Havin Hotel on Monday afternoon writing pieces to go into the papers about his attraction coming to the Grand he received an S. O. S. call from Perry J. Kelly, owner and manager of the company, that his immediate presence was requested in Richmond, Ind., where the show was booked to play that night. There is labor trouble in Richmond, and the company orchestra and stage crew had been called out on a sympathetic strike while Manager Kelly was endeavoring to give a performance. Ten minutes after receiving the call Frank was aboard a train Richmond bound. When he arrived there, he says, the performance was going on as usual to a packed house, and Mr. Kelly was dividing his time between counting receipts, settling the stage, running props, attending the stage and front spotlights and instructing a chorus man who was acting as the orchestra. The real excitement, he states, began after the performance when two of the company's stage hands attempted to wipe up the street with a chorus man who was directing the loading of the scenery. The finish, as would be expected, was in the police court next morning, where all hands had some explaining to do, and where one stage hand was fined \$10 and costs. Frank said that everything was so peaceful in the early part of the evening that he was afraid his story would be spoiled, but the police came to his assistance and provided the necessary climate. Kelly has them all beaten to a pulp. To go into Richmond—the first musical show in nearly two years with the temerity to face strike opposition—give a satisfactory performance without stage crew or orchestra, and come out with bulging pockets, is an achievement of which Kelly may well be proud.

WALTER DUGGAN'S NOTES
The column this week will be, to use an old and trustworthy phrase, conspicuous by its absence. We have been tied up in Spokane and Missoula by stage crew strikes, completely losing one week, and find it impossible to get copy into the office in time for next edition.

STOCK AND REPERTORY

The Patti McKinley Players opened a season of permanent stock at the Orpheum Theater, Zanesville, O., on April 3. The initial bill was The Squaw Man. Mr. Dave Helman, manager of the company, announces that only high-class royalty plays will be presented, changing twice a week.

Madeline Moore, of the Poll Players, Hartford, Conn., after a stay of five weeks in the St. Francis Hospital, is now able to be up and around and is improving so well that she will leave the hospital soon.

Doctor Cyril, manager of the Star Theater, Buffalo, announces that the Bonstelle Stock Company will begin an early engagement at the Star Theater after the closing of the regular season.

The Grand Stock Company, under the management of Bob Grand, closed a successful engagement at the Majestic Theater, Houston, Tex., March 28, and will tour Eastern Texas.

The company numbers twenty-five people, and is receiving favorable commendation everywhere. Ruth Helen Davis, author of The Gully Man, shortly to be produced in New York, has been engaged by the management of the Hyperion Stock Company, New Haven, Conn., for important roles.

The Lyric Theater Stock Co. is drawing very satisfactory audiences in Buffalo. The excellent work of the players together with the series of popular plays being selected by Manager Layton no doubt account for the throngs at the box-office.

The season of the Kings Theater Stock Company, St. Louis, came to an abrupt close on March 30 owing to financial difficulties. Extensive plans had been arranged for many legitimate stars appearing in the leading roles, Miss Florence Reed having just closed a three weeks' (Continued on page 62.)

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L. M. McHENRY, Business Manager.
Sworn to and subscribed before me this 25th day of March, 1915.
LEO B. NEYER,
Notary Public, Hamilton County, Ohio.
(My commission expires March 5, 1916.)

Form 3536, 5-6-012.

CIONI AND EGLINGTON WIN 100-MILE RACE

Victors in American Derby of World's Championship Races, Held in Convention Hall, Washington, D. C.

N. S. A. NEWS—By EARLE REYNOLDS

The great American Derby of 1915, held at Convention Hall, Washington, D. C., during the world's championship races, March 24 to 27, is over, and the skating of this race will live long in the memory of all who were fortunate enough to witness this most marvelous contest of speed and endurance. The athletes who skated in this race, whether they secured a place or not, will always be proud to say that they helped make the American Derby the most wonderful race known to the speed men of modern times.

OFFICIAL SCORE

The results of the 100-mile American Derby were as follows: Cloni and Eglington, first, with 52 points; Martin and Bacon, 39 points; Yale and Shipley, 24 points; Blackburn and Moore, 13 points, and Woodworth and Moditt, 12 points. Scored as follows: There were twenty mile sprints, the winner of nineteen of these sprints received three points; second, two points, and the third, one point. The winner of the 100th mile received ten points; second team, seven points; third team, five points; fourth team, three points, and the fifth team, one point. The race was started at the White House at 3:20 p.m. on the last day of the meet. After the skaters arrived at Convention Hall they changed from street skates to track skates, which took 34 minutes. The race was ended at 11:04:15 p.m. The actual time skated was seven hours, ten minutes and fifteen seconds. The track was to the hundredth part of an inch eleven laps to the mile.

LIKE MAD MEN

At 9:45 p.m. Al Flath, the race director and referee, announced the 8th mile had been reached at which the men were to skate the last 20 miles of the race Berlin style. Then came the wild sprint until the finish. One team would send one of its members out for the first seven laps and then the sprinter would pick up on the eighth lap. The winners of the sprints in these miles had to be skating the last three laps of the mile, and had to relieve on the home-stretch side of the track between the posts just after the bell had rung for the last three-lap sprints. Cloni once lost three points by picking Eglington up after he had passed the far post. The race from the 80th mile on until the finish was one continual sprint. The official time of the last twenty miles was 1:00.

CLEAN SKATING THROUGHOUT

The 100-mile race was the cleanest skated race the writer has ever seen. The men, while all of them are up to every trick of the trade in professional racing, did not try to put anything unfair over.

CIONI THERE AT ALL TIMES

Cloni was at his post of duty at all times. Great credit must be given his team mate, Arthur Eglington, the English champion, for his endurance and speed and his splendid pickups of the champion. Whenever Cloni would win a sprint the British champion relieved him at once, not losing an inch of ground or his position.

MARTIN AND BACON MAKE RACE INTERESTING

I may say that Fred Martin and Frank Bacon have lost a number of races and sprints while teaming together through their eagerness at all times to keep the other men at their highest speed from start to finish. Martin and Bacon are not only pluggers in the races, but they are sprinters also, and many times it took Cloni's greatest speed to just win at the tape by the smallest of inches, while both a number of times landed over the tape in front of the champion. The same can be said of Yale and Shipley; clean and fast skaters.

YALE GETS THE CROWD

Billy Yale had hard luck on account of a bent axle right in the middle of the 20-mile Berlin finish. He is a flyer of the finest type, and becomes a great favorite the moment he starts his speedy legs a-morning. Yale is a comer. He is going to win many races before this present year is at an end. Shipley, while not having the sprint that Yale has, is one of the best men that Yale could possibly secure for a team-mate. He has endurance and head, and holds his position even in the fastest sprints.

OLLIE MOORE IMPROVING

While it has been some time since the 1910 world's champion has been in real racing, he kept improving right along. Moore is a skater who needs lots of racing, and when he came to the 24-hour race at Madison Square Garden he was not in the best of shape. Had Moore been racing right along on the circuit he would have been a great team-mate for Blackburn. Even with the bad positions Moore was forced to hand over to Blackburn the New York champion was right there in all the sprints and was at all times a factor in the races.

WOODWORTH AND LAUNEY TEAM SPLIT

Possibly the most dangerous team entered for the 100-mile Derby and one whose chances stood out as being second to none a few days before the race, split. This team finished a second to Martin and Bacon in the first 24-hour race at Madison Square Garden, and both men are top-notchers in the sport. While the writer admits that the decision in the five-mile championship, in which Launeay was disqualified, was absolutely wrong, there was no reason for him to remain out of the 100-mile race and spoil the chances of his team-mate, Woodworth. Temper in racing must be thrown away as far as one can throw it. It depreciates the value of the racer.

WOODWORTH A STICKER AND GAME BOY

Jack Woodworth stuck right to the wheel throughout, and during one of the sprints in

the last twenty miles he held on until he fainted. He soon revived and was back in the race. While Little Moditt was not quite up to the class of his team-mate, great credit must be given him for the splendid showing he made in this race; many times he was right there with the bunch at the finish of the fastest sprints. He is a youngster and will improve right along.

LOCAL MEN MADE FINE SHOWING

Colston and Moore, local champions, were right there throughout, but the seasoned champions and the more experienced men overshadowed them in cleverness. If they keep in the game they will be worth watching. Colston is the making of a good sprinter, and will undoubtedly develop into a first-class man in the very near future. Colston comes from a family all of whom are good skaters, and his brother, Walker H. Colston, a Washington newspaper man, and one of the best amateur skaters in the East, is also one of the best boosters of the racing game.

GREATEST CREDIT DUE AL FLATH

Outside of the wonderful work of the racers in their mad rushes for money the greatest

an eleven-lap track (full measure). Cloni and Eglington succeeded in securing the first five sprints. Then came Yale and Keyes to life, and the writer has never, and, possibly, never will again, see such exciting times as when this marvelous New Haven speed merchant (Yale) struck his gait, and, with his able team-mate, Keyes, burned up the track for the next three miles. This team showed the greatest skill and speed in this race, while Cloni and Eglington won the most points, due to the wonderful sprinting of the former in the early part, and the clever head work of the latter in skating the first eight laps, saving Cloni for the sprints which came at the beginning of each eighth lap. The summary of the races of March 24 are as follows: One-mile amateur championship of Washington: First heat—Won by A. Donnelly; second, Hohman; third, Murray. Time, 3:18. Second heat—Won by Hopkins; second, Hohman; third, Hopkins. Time, 3:14. Final—Won by A. Donnelly; second, Hohman; third, Hopkins. Time, 3:18. One-mile professional championship of South—Won by Woodworth; second, Colston; third, Moore. One-mile world's professional championship: First heat—Won by Cloni; second, Bacon; third, Shipley. Time, 2:58 3-5. Second heat—Won by Martin; second, Launeay; third, Yale. Time, 2:55 3-5. Final—Won by Cloni; second, Martin; third, Blackburn. Time, 2:53. Ten-mile race, Berlin style—Won by Cloni and Eglington, 32 points; second, Keyes and Yale, 17 points; third, Blackburn and Moore, 11 points. Time, 31 minutes.

LAUNEY DISQUALIFIED

The only incident to mar the interest of the second day's races, March 25, was the disqualification of Arthur Launeay in the final of the five-mile world's championship event. Martin, while leading around south end, pulled out a little to let Cloni through, and then pinched back, which threw Launeay right on the bucket which marked the first corner turn. Launeay, in order to save himself, elbowed Martin out of his stride. Martin threw up his hands and quit the race. The judge immediately disqualified Launeay. The writer was in the press stand and saw clearly that it was Martin's uninten-

Martin, Launeay, Eglington, Blackburn, Yale, while there are many more who are right on the heels of those last named. Cloni was also winner of both events on March 25.

JESS CARY GETS MEN

Jesse Cary wired the men offering them a percentage for Charleston, which a few of the boys accepted, as Charleston was on their way West.

SEA BEACH, CONEY ISLAND, BANKED TRACK

Manager Parson has banked the corners of the long Sea Beach Rink Track, and there will be some great racing all summer long on this track. However, the rink will not open until some time in April, after which there will be one or two race nights each week. I look forward to see big crowds at this rink the coming summer, and, with George Galles in charge, it will surely be a winner, for, if racing proves a good draw, Parson will hang some money for the boys worth their while.

NATIONALITY TEST

For the first time in five years the Irish scored a real defeat over the Germans on their holiday, March 17, at Riverview Rink, Chicago, Ill. The occasion was the annual clash between those skaters who claim Irish and German parentage. For several weeks in advance of this date Manager Harmon had been besieged by the skaters to allow the contest as in former years, and, being assured of a large field, he put on the contest. The event was a five-mile team race for the professionals, and it certainly was some race. The Irish team scoring the victory was composed of the two Schwartz Brothers, Behan, Champion and Hennessey, while the Germans selected Krueger, Becker, Miller, Halderman and Koby. On paper the Germans had the best skaters, but while the race was in the last stages they lost much ground, and finally forfeited the contest through bad relaying. In this department of the game Edward Schwartz, former amateur champion, showed great skill. The last two laps saw Al Krueger and George Schwartz on the floor, with the latter leading by twenty feet when the race was over. Great excitement was caused when the Irish raised a demonstration, overran the floor and carried the victors to their dressing room on their shoulders.

Manager Harmon presented all present before the race with horns, monocles, shamrocks, caps and feather sticks, and the novelty resulted in creating much joy during the evening.

A protest was lodged by some of the skaters before the race started regarding the nationality of the Schwartz Brothers, the boys claiming they should have entered with the German team. An investigation by Referee Harzgett disclosed the fact that the mother was Irish while the father was a Norwegian, entitling the skaters in question to represent the Irish.

FITZGERALD TAKEN ILL

On account of illness Julian Fitzgerald has been unable to write his skating news for this issue.

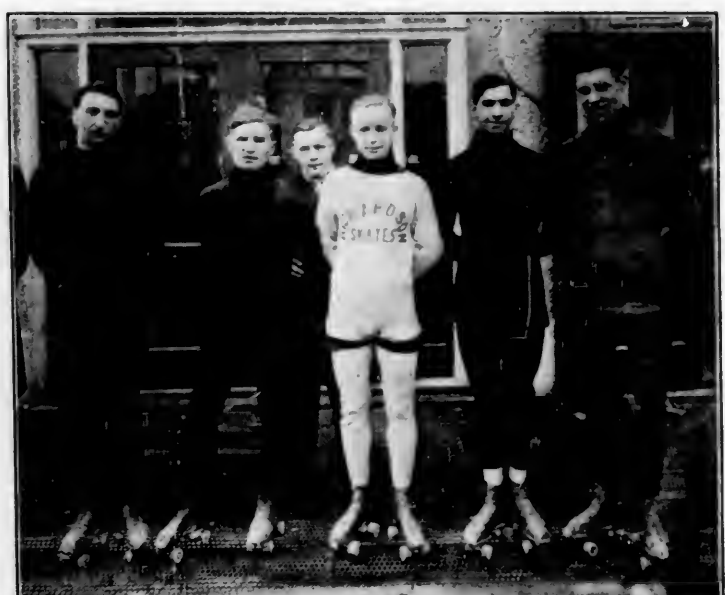
PALAIS RINK, SYRACUSE

A one-mile race for gentlemen featured the evening's entertainment at the Palais Rink, Syracuse, N. Y., on April 1, when there were ten starters. Nearly a spill a minute was recorded until the fourteenth lap, when there were only four men left. "Ice" Diamond crossed the tape a winner in four minutes and fifteen seconds, with "Billy" McKay a close second. Diamond had two spills, but managed to keep the lead after the fifth lap. A three-quarter for ladies was the next event, and six young ladies started, but only three finished. Miss Lillian Moore, although closely pressed by Bessie Daggett, was first in line in three minutes and forty-five seconds. An extra large program has been arranged for this week, when there will be some different party or races on every night. Tuesday evening will be Comedy Night, and a boxing match on rollers will be staged more for the fun than the purpose of a kneckout. On Thursday the usual races will hold forth, and on April 13 the largest masquerade ever held in a roller rink in Syracuse is expected to draw an immense crowd.

RINK NOTES

The Novelette Skating Pavilion, which was in Portsmouth, O., under the management of The Vernons, has been moved to Chillicothe, O. It was opened in the latter city on March 20, 1915. (Continued on page 45)

BUY A SELL NEW AND USED ROLLER SKATES—(None Such) Roller Rink Floor Surfaces, which make the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Saadusky, O.



Five of Riverview's (Chicago) professionals, now appearing in big races run by the Riverview Roller Club. Reading from left to right: E. Schwartz, H. Becker, M. Harmon, manager; J. Huk, G. Schwartz and A. Krueger.

credit must be given Al Flath, the race director of the meet. From the start of the meet until the finish there has never been a meet better handled in any class of sports than this Capitol city race meet. The Washington daily papers showed compliments on the way Flath handled the tournament, and came out in big letters and said there never was any athletic meet ever promoted in that part of the country that could in any way compare with the finished detail in every department of the tournament. Not even the smallest details of a big meet were overlooked.

MISS DONEGAN PROVED A GOOD STARTER

Miss Donegan was selected to start the Derby. She proved herself an able starter, although the boys made a few false starts. Bacon breaking over the line a number of times. She happened to catch them all well set, and the report of the pistol was heard and the men went off the mark on even line. The moving picture men were ahead of them with their cameras. Gaumont, Pathe-Freres and a number of others were on the spot for the big Derby, and it is expected that we will see some good pictures.

CIONI SETS NEW MARK

The world's championship roller races of the first night, March 24, at Convention Hall, Washington, D. C., on a surveyed course of one mile, will go down in history as the greatest date known in the history of racing on rollers. The ten-mile Berlin style scoring brought eighteen champions to the scratch. Racers who were in the finest possible condition and men who have withstood the elimination races on the circuit the past three months were on hand. There was not a champion racer absent who has any claim whatever to any of the speed skating championship honors. Champions who have held titles since 1907 up to the present day great champion, Roland Cloni, were starters. The large Convention Hall was decorated beautifully throughout with flags of all nations.

While Cloni is, without a doubt, the greatest and fastest speed skater ever produced, he had the hardest time of his career in the mile world's championship event. Martin and Blackburn, who were only beaten by a few inches, made Cloni break a world's record in order to win.

TEN-MILE BERLIN RACE

Possibly we will go many years before we will see ten miles skated in thirty-one minutes on

tional foul that made Launeay elbow him, and while the officials of the meet were the best recognized men in the East, there was no question in my mind or in the mind of anyone who was near the south turn but that Martin was at fault, and not Launeay, who, unfortunately, got the worst of a bad decision. However, racing is racing, and the present-day champion racers are up to all the tricks of the trade. Heavy team work often defeats the fastest skater, and the innocent man sometimes suffers. Cloni's speed and endurance has made a mark in professional roller racing that will live for some time to come. Of these close to him are:

Henley Rink Roller Skates

Fitted with Steel Combination or High Grade Fibre Wheels, and used in majority of all skating rinks.

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Fibre Rollers

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1123 Washington Boulevard, CHICAGO, ILL.

PARK NEWS

KINOPLASTICON FOR PARKS

New York, April 3.—There has lately been reported from Europe one of the few real novelties that summer park managers have had opportunity to avail themselves of in several years.

And so it is that the Kineplasticon should appeal to park men who would keep abreast of their opportunities for novelties. Over in Europe the novel idea has been popular for two years, and, until the war developed the necessity for showing it in new fields, its vogue was constantly increasing.

The Kineplasticon is operated on entirely different lines than the general run of moving pictures. Instead of the figures appearing upon the screen the illusion is presented of the figures walking about upon the stage, the persons singing operatic selections in correct costumes; musical instruments are played, sketches are acted, and, in all particulars, the moving figures give an amazing impersonation of the human actor in actual life motion.

In the New York Hippodrome the Kineplasticon has been introduced for the first time in America. The Kineplasticon will tour the Pantages Circuit of vaudeville theaters, and park managers are offered the opportunity to place the attraction in any building which is adapted to housing an indoor concession.

The real live park manager will be interested.

PARK NOTES.

Riverport Park, at Portland, Me., is operated by the Cumberland Co. Power & Light Co., and is locally in charge of B. H. Smith. For several years, vaudeville and musical combinations have been the weekly and daily entertainment at the music theater, furnished by the J. W. Gorman Amusement Co., but that department for this season has been given over to the Royalty-Dudley Co., who propose to furnish stock musical comedy for the entire season on a very liberal scale.

Sans Souci Park, located only one mile from the business center of McAlester, Ok., is being remodelled this season, and many additions are being made to the resort. The Choctaw Railway & Lighting Company has abandoned Lake Park at Now, and the buildings have all been removed to Sans Souci Park. Among the attractions already in the park are an alibi, dance pavilion, skating rink, moving picture and vaudeville theater and swimming pool. Open air attractions are being arranged, and displays of fireworks will be given at intervals during the season.

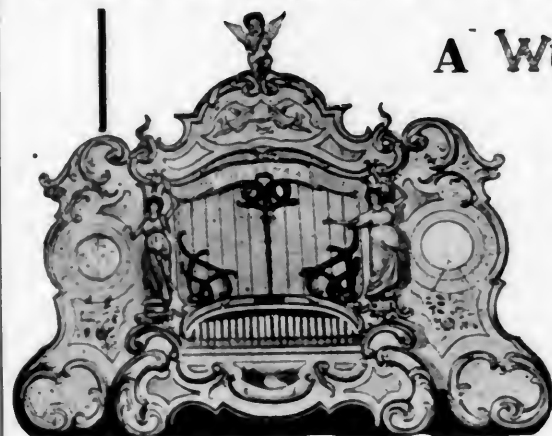
The Figure Eight Coaster at Watch Tower Park, in Rock Island, Ill., is being torn down to make way for a new riding device called The Royal Jambou. It is expected that the new amusement dispenser will be ready for use in about six weeks. The cost is estimated at about \$12,000. G. R. Stephenson, president, and general manager of the Watch Tower Amusement Company is making other preparations for the opening of the park this spring. It is expected that a much better season than usual will result this year, as business in that section is very good.

The Electric Park Amusement Company, at Decatur, Ala., has gone to considerable expense in opening the Electric Park in that city with the famous K. G. Harcourt Shows. The park was thrown open to the public on March 22 and attractions that are not now in place will be on the grounds before many days. Mr. Littlefield, manager of the resort, is in Chicago to secure attractions from one of the Chicago parks, which will be shipped as soon as possible. A fine ball diamond has also been added to the park, with a grand stand for spectators.

The Minneapolis Park Board has received a request from the subcommittee of the Civic and Commerce Association to establish an Indian Village in Minnehaha Falls Park, the scene of Longfellow's famous Hiawatha. The village will consist of real redskins, and it is also suggested that a dramatic spectacle, enacting the poem, Hiawatha, be given daily by an Indian company at a nominal charge for both attractions. It is expected that the project will be in operation by the latter part of June.

The Park Amusement Company, of Springfield, Mass., has placed an order for a \$32,000 roller

"Gosh, How It Draws The Crowds"



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Wurlitzer Band Organs now used in all large Parks, Amusement Resorts, Skating Rinks and "Merry-Go-Rounds." They get the crowds and the money where everything else fails.

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coaster and roller skating rink at Revere Beach; A Trip to Mars, the Enchanted House and the Gyroplane will also be new attractions at the beach. Riverside Park, which is also owned by the Park Amusement Co., will have as additional attractions this year the Joy Wheel, Enchanted House and the Tip-Top Toy, the latter being the only one which will be in operation this year outside of Coney Island.

Paden Park, at Padon City, W. Va., is a beautiful place of amusement on the Ohio River, between Wheeling and Parkersburg, with many attractions. A large bathing pool is now under construction, which will be the largest in the State when completed. Among the attractions are roller skating, dancing and baseball. Charles Dreier, manager of the park, expects to make this season one of the biggest ever, and all the season's picnics will have his close attention.

White City Park, at Boise, Idaho, will open on May 30. The park is now undergoing a general overhauling and everything is being repainted. Some new attractions will be added. One free attraction that has been decided upon is the picture show in the open air. These pictures have been one of the largest drawing cards at this park in the past. The outlook at White City Park is very good for the coming season.

Ravenna Park, at Milwaukee, Wis., will see an entirely new brigade of concessionaires the coming season. The front of the park will undergo a change also, and many other improvements will be made. The hotel will be conducted under the management of Ed Kilbourn, who is one of Milwaukee's best chefs. Bands and vaudeville will constitute part of the attractions, along with summer opera at intervals.

Glendale Park, conceded to be one of the handsomest summer parks in Nashville, will open its season on April 17, with a big easter egg hunt. A big list of prizes will be offered to the egg finders. No objectionable feature will be permitted, and invitations will be extended to the churches and other organizations requesting them to arrange their picnics and outings this season for Glendale.

Junction Park, at New Brighton, Pa., will open on May 29 this year, instead of Memorial Day, as has been the custom. It has not been decided definitely what amusements will be run in the summer theater, but the management is considering running free motion pictures. Alex. Sloan, who promoted the auto races at the park last year, has applied for a date, and quite likely the races will be run soon.

Electric Park, at Ft. Smith, Ark., will open under the management of R. J. Toland and John Mauracher between May 1 and 10. As an added attraction the management is putting in an outside fountain, with tables and chairs furnished in white. A zoological collection has also been secured for the benefit of the children. Vaudeville and musical comedy will be run this season instead of stock, as formerly.

Bailman's Orchestra of fifty musicians has been giving Sunday concerts during the winter at the North Side Turner Hall, in Chicago, and has been most cordially greeted and excellently supported. On March 28 a grand extra concert was tendered to Mr. Bailman. During the summer Bailman's Band and Orchestra will play at Riverview, Chicago.

Hillside Pleasure Park, at Newark, N. J., opens May 29 with its own Wild West attraction, the largest show ever put on there. The Shooting Stages will be seen again this season by their many admirers. They made many friends when they played the park last year. A few of the old-timers will also be on hand.

Colonial Park, in Houston, Tex., is preparing extensively for its opening in the near future by adding many new features. Manager Breinling will not conduct the resort this season, as he is to manage the new Zoo Garden, which will open soon. A manager for the Colonial has not yet been secured.

Spencer Park, at Logansport, Ind., will inaugurate the season on May 16, with Edward F. Galligan as manager. Bands will be played during the summer, and race meets, aeroplane flights, carnivals and circuses will keep the patrons interested all through the season.

Al Armer and wife have returned from the Coast after a long and successful season, and have been re-engaged for the coming season as one of the feature attractions at Riverview Park, Chicago. This will make their sixth consecutive season at this resort.

The new fun house, the Joy Mill, built at Sandy Beach Park, Fall River, Mass., has been completed. This park will open on April 19. Do not forget to read, clip and preserve the interpretation of the war tax, published on page 26.

Terry's Uncle Tom's Cabin Shows will open the season on April 24. Both companies will carry two cars and fifty people. Dickey and Terry will manage the No. 1 show, while show No. 2 will be under the management of E. C. Jones, who has had the same with that show for several seasons. The advance of the No. 1 show will be in charge of J. C. Admire, with the following assistants: John M. Admire, F. J. Armstrong, Harvey Dunbar, Ed Barnett, Walter Kingsley and Baby Travi. The advance of the other show will be in charge of Ed McCure.

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PARK MANAGERS

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Attorneys for the Kineplasticon Co., LOUIS COHEN, 18 Maiden Lane, New York. SAMUEL F. FRANK, 170 Broadway, New York.

FOR DATES AND BOOKINGS WRITE RICHARD PIROT, Sole Exclusive Representative and Booking Manager for the Kineplasticon Co., 47 WEST 28TH STREET, N. Y. C. Phone, 2047 Mad.



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CIRCUS AND WILD WEST

ARKANSAS LIFTS BAN

McAlester, Ok., March 31.—Through the efforts of State Veterinarian Dr. N. G. May of Fort Smith, Ark., the State Veterinary Department of Arkansas has modified its decision that barred circuses from exhibiting in that State on account of quarantine against the hoof and mouth disease. The ban now only refers to cows, pigs and sheep being transported into the State. Circus trains that have been thoroughly disinfected may, after examination by an inspector, be given permission to pass through the State, or to stop in any city. The law and rules heretofore enforced prohibited any circus carrying livestock and other stock into the State of Arkansas.

MORE ROTTEN LEGISLATION

It often happens that when a board of supervisors, of Police Commissioners, of Aldermen or Legislature find time hanging heavily on their hands that they enact some sort of a fool law, probably for practice or to keep their hands in, and this legislation is generally directed toward nerds, and, therefore, usually against showmen, who, at all times, are considered legitimate prey for the milking of the "thumbs down" verdict. Now comes the Legislature of California gravely discussing the most puerile and asinine bill ever drafted, fostered by Senator Herbert Slater, of Santa Rosa, and Assemblyman Harry Encell, of Oakland, and reading: "It shall be unlawful for any animal tamer or other person to enter any cage, pit, pen or other place of confinement or restraint where in any animal or animals other than domestic are performing, or are being exhibited, for the purpose of directing, assisting, or participating in such performances or exhibitions. Any person violating the provisions of this act shall be guilty of a misdemeanor." This bill, if carried, will prohibit many circuses, all animal shows, every monkey and elephant act, many vaudeville acts, in fact everything excepting dog and pony acts, from being exhibited in California.

as the railroads are pure. High cost rates do not purify anything. In fact all their claims are unjust and unreasonable to the showman, even if they think they are not.

The only thing left is for the showman to fight ALL the railroads to a finish, even if he has to take it through every court in the land. He MUST do so soon, or he will be outwitted by the railroads' high charges. The writer has never heard of the railroads refusing to haul whisky by the loads, even though they will not readily submit to hauling a show which might have some gaming concessions. Why not object to the express companies because they haulle whiskies, guns and dope which are sent into towns where even the law forbids them. I am sure they do more harm, a million times more, than all gauling devices ever have done.

C. O. M. A. is for all the amusement people, whether house or tent shows, carnivals or circuses; in fact for everyone who travels on the railroads. It's as much to the interest of ALL EMPLOYEES with every show as it is to the interest of the manager himself. Take up a collection among your company to help fight for the COMA fund. It will help everyone with the show.

One place to fight is before the Interstate Commerce Commission, because it will be for the whole U. S. A. It will help every man, no matter what State he is showing in. If the show world ever expects to get its rights the showman must become a political factor.

Write your ideas and kicks to the editor of The Billboard for publication.

SHADOWGRAPHS

By CHAS. ADDRESS

Denver, Col., March 31.—Since my arrival in Denver a week ago I have seen and heard enough to write about to fill half a dozen columns, but time and space will not permit.

Denver just now is full of show folks who have come from all parts of the country to join the Sells-Floto-Buffalo Bill Shows, and everything is hustle and bustle. Up to Wednesday there was no absolute certainty as to the final outcome of the hoof and mouth disease.

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HORSE and PONY PLUMES

For Show Parades, Acts and Advertising purposes. Send for price list. M. SCHAEFER, 612 Metropolitan Ave., Brooklyn, N. Y.

Glennora and Thursday at Oakdale. The first week's business was a surprise to everybody, and Manager Clark says it was the best opening week the show has had in the past ten years. Much credit is due A. T. Clark, the advance agent.

Ray Anders is one busy man around the show. He is operating the snake show, and from the looks of things is getting the money.

Mr. Lyles is handling the side show, and Lum Clark is fixing and lina the privileges. Pete Atkinson, formerly with the Kit Carson Show, and Buck Clark are handling the sheet, and report business fair.

Among the performers with the show this year are Mr. Moss, modern juggler; Buck Clark and wife, novelty tight wire act, and Jack Frazier, with his high school horse. The performance runs an hour and forty-five minutes. Mill Hinkle and the band of cowboys furnish the feature attraction of the concert.

CARD OF THANKS

I take this method of expressing my appreciation to the many friends of my late beloved wife for their kind letters and telegrams of sympathy and the many beautiful floral tributes. It would be impossible at this time to write all individually. Collectively, I thank you. JOHN P. STOWE.

PANAMA-PACIFIC SHOWS

The Panama-Pacific Wild West and Exposition Shows, the newest and latest to enter the field of summer attractions, are busy getting into shape at winter quarters at Logansport, Ind., and will open the season the middle of May as one of the most complete pavilion outfits touring the Middle West this year. The early part of the season will be given up to the largest towns in Indiana, Illinois and Kentucky, and commencing late in July the show will be the feature attraction at the big fairs in the Middle West.

An entire new outfit of tents and nests and latest improved lights has been contracted for,

M. L. CLARK & SONS' SHOWS

By "MILT"

The M. L. Clark & Sons' Shows opened the season at Alexandria, La., Saturday night, March 20, to a large attendance. Monday we played LeCompte, La., to packed houses, likewise Tuesday at Woodsworth, Wednesday at



This picture was taken at the winter quarters of the John Robinson Shows at Terrace Park, Ohio, in March, 1913. Reading from left to right: Punch Wheeler, H. L. Ellis, John G. Robinson, Oliver Scott and L. H. Heckman.

From what can be learned it would seem that these wise (?) souls might find better occupation in taking care of the interests of their constituents instead of killing an interest which has done more for the city of Los Angeles than its press agent climate, the moving picture industry.

CAR OWNING MANAGERS' ASSN.

By WILLIAM TODD

The railroads' excuse for all the new drastic rates, parking and new switching charges, etc., is: increased cost of operating their roads. Here is what testimony brought forth at Chicago, as published by the Associated Press: "Testimony that the Western railroads, instead of becoming impoverished, have in the last five years earned more revenue than ever before in their history, was offered on March 30 at the Interstate Commerce Commission's hearing on the petition of the forty-one roads for higher rates on certain commodities. Wayne Ellis, statistician of the Iowa Railroad Commission, asserted that the railroads, judged by statistics which he compiled, were prosperous. 'Their net revenues for the last five years have been greater than ever before,' he said."

Texas railroads' attempt for a new and drastic ruling is just a forerunner of what is coming. Like California, they attempt a parking charge, the ruling going into effect in the Golden Gate State on April 1, so I have been informed. Only the first twelve hours of parking are free, which means that every one-day stand show must pay parking charges for every day on the line. You will note that the railroads of Texas explain that they are in direct competition with hotels. It is indeed kind of the railroads to look out for the hotel men. But do the railroad officials stop at hotels? WHY DO THEY HAVE PRIVATE CARS, WITH SLEEPING AND DINING ACCOMMODATIONS? Are the railroads are common carriers, why these special privileges? The only difference—the showman pays for his rides, and the general public pays for the railroads' private cars and rides.

Again, friend railroad all at once becomes a censor, saying what is fit to amuse the public and what is not. They realize no doubt that THE GENERAL PUBLIC ARE NOT FIT TO JUDGE WHAT THEY WANT, OR SHOULD HAVE. So the railroads will do it for them. The sentiment seems to prevail among railroad officials that carnivals and tent shows are specially demoralizing, and that a drastic rate will purify the shows, and cleanse them even

However, before this reaches your eyes the show will have made some of the biggest jumps on record. No doubt in my next Shadowgraphs I will have some very interesting events to chronicle. Using the "Little Napoleons'" own remark: "The show this season is ninety per cent perfect," and most of the subordinate managers and promoters assert that there is no ground for the omission of the other ten per cent. In all my experience I have never seen any show in finer shape for the road. And there is that genial good-fellowship prevailing in all departments that at once makes everyone feel at home.

On account of the postponement and abandonment of the Texas towns Col. W. F. Cody, the truly and only Buffalo Bill, is giving a series of lectures at the Princess Theater, which are interspersed and announced by the wonderful movies and stereopticon views of the many historical reproductions of the Indian wars and the Colonel's many Western interests, including his several resorts in the Rocky Mountains, and his beautiful home-town, Cody, Wyo. Fred Sargent, who is to be the legal adjuster and to fill other trusted positions with the S.F.B.B. the coming season, is managing and promoting this entertainment, and is leaving no stone unturned to help the genial Colonel to make it the success it deserves.

Rhoda Royal is holding the boards at the Taber Grand with his magnificent indoor circus, and is setting Denver wild. The horse is playing to capacity business at almost every performance.

Last Sunday the leading feature at the winter quarters was the introduction of two new arrivals from the animal "stock," in the way of a baby elephant and a baby camel.

The new \$10,000 Parker carry-all was given a try-out last Sunday, and over seven thousand "dimeys" were raked in. Every one says it's the finest machine they ever saw, and when Billy Curtis says the mechanism is good that at once puts the stamp of approval on the whole kibosh. Doesn't it?

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BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second-hand. Send for catalogue. B. B. ABRAHAMS, 505 Market Street, Phila., Pa.

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Iguanas, Chinese Dragons, Parrots and Animals for Tri Shows. All poisonous snakes fixed safe to handle. Prices reasonable. Prompt shipments of all orders.

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Can supply you with snakes fixed to handle. Fresh supply always on hand. Cheap as any other dealer.

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P. O. Box 275, Brownsville, Texas.

Cable Address, Kunkely. Telephone, 7384 Melrose.

KUNKELY OF NEW YORK

Manufacturer of CIRCUS AND SIDESHOW TENTS

Tents to hire, Flags and all Canvas Work.

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Under personal supervision of Max Kunkely.

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I have car 64 feet long, well arranged for show purposes; manager's room, 13 sleeping berths, ample baggage room, cooking outfit, steam boiler, 6-wheel trucks; car in good condition. For particulars and price address E. W. COLEMAN, Canton, Ga.

and the outlook is very bright for a successful season. Edward F. Galligan has been engaged as general manager, and Charles Lynde Fallon will be in charge of the press department.

BRONCHO GEORGE WOUNDED

Jackson, Mich., April 2.—George R. Toppler, known in the show world as Broncho George, is confined to his residence in this city with a bullet wound in his left side, just below the heart. The attending physicians fear the wound may prove fatal. How the accident happened is not known, as Mr. Toppler refuses to disclose the fact.

101 RANCH WILD WEST

Miller Bros. & Arlington's 101 Ranch Wild West Show will open the season of 1915 at Hot Springs, Ark., next Saturday, April 10. The horses and arena people were scheduled to leave the 101 Ranch at Bill, Okla., where many of them have been during the winter, the beginning of the week. Since the return of J. C. Miller from San Francisco, where he left the big Zone show in successful operation, March 22, rehearsals have been progressing at the ranch, and the show will be practically ready to open when the congress of cowboys, cowgirls, Indians, Mexicans and other rough riders reach Hot Springs.

In the meantime the work of refitting the physical equipment of the show, which has been going forward all winter at Hot Springs under the direction of General Manager George Arlington and Superintendent Robert Biggsby, is completed, and the 101 Ranch Show will take the road this season in the best condition in its career. All the cars have been repaired, painted and fitted with the latest safety appliances; new wagons have been added and old ones repaired; the ticket wagons and parade tableaux have been redecorated with new gold-leafed carvings, and the entire seating arrangements have been reconstructed. The "show-ers" this season will attract a great deal of attention because of their novel coloring. They are painted a deep green. By way of contrast the flats are painted a bright salmon, with red trimmings. The advertising cars have also been thoroughly refitted and repainted. Those who have seen the physical equipment of the show in winter quarters say it discounts anything in the way of show property ever seen with a Wild West exhibition.

In keeping with the attractiveness of the show equipment, Miller Bros. & Arlington announce that the performance for the new season will be in keeping with the best traditions of the 101 Ranch, and that, in addition to the familiar features, a number of novelties will be offered for the first time. One feature that is pretty sure to attract attention, especially among show people, is the introduction of a circus concert. A number of well-known circus acts have been engaged for this innovation in the way of an after-show.

Edward Arlington, who has been traveling most of the winter studying conditions and looking up territory, is now at Hot Springs, and announces that the tour for 1915 has been laid out. Defying the talk of hard times which Mr. Arlington says now exists only in spots, the show will be billed, he announces, stronger than ever. There will be two regular advertising cars, with a third car to take care of whatever "opposition" may develop.

CIRCUS PICK-UPS

By FLETCHER SMITH

Salisbury, N. C., March 30.—With the opening of the Sparks Show only twelve days off, and the worst blizzard of the winter raging, one does not feel much like writing circus dope. The snow tonight is three inches deep. Some record for this season of the year in North Carolina.

Despite the weather the work at the winter quarters has been going on steadily, and all of the tents were paraffined yesterday. Tonight they are all up and covered with snow. The show will move down town onto the lot Monday.

Albert Keller's main pit attraction, the Siberian grave robber, died a few days ago, but will be replaced before the season opens. Harry Mick, the clever impersonator on the track before the show, has arrived safely from Cincinnati. His partner, "Doc" Grant, is on the way from Panama City, Fla.

The old standby of the big show band, "Mike" Leopold, will be with it after all, and is expected about April 10 from Jackson, Miss., where he has been working all winter.

Frank Welty will again be head porter. He has just taken unto himself a wife.

Guy Cohen arrived last week from Birmingham, Ala., and will, as usual, remove the pictorial banners from the tall buildings as a side issue.

The advance car, in charge of James Randolph, and with a crew of 18 men, left last Saturday.

Joe Edwards, side-show ticket seller and inside man, will not be with the white tops this season, but will continue to run his hall show. He is at present in Oklahoma and getting the money.

"Dick" Williams and his acrobatic troupe go with the Robinson Show.

The Sparks Show received a 22-foot snake and a monster gorilla for the 5-in-1 a few days ago.

Jim Jacobs' Barnyard Circus will not be a feature, as intended, this season. The reason: We have eaten the pigs.

A tip to the bunch: Bring "it" with you. Salisbury will be dry from now on, owing to the new law that takes effect April 1.

W. H. Lels, last season chef with the Sautelle Show, is right on the job, feeding forty men daily. His assistant is "Smilthey," also from the Sautelle Show.

The Sparks Show will probably be the first show in the country to use only the national emblem on the lot and in the parade this season. Nothing but "Old Glory" will float from the flag poles and over the wagons.

General Agent T. W. Hallinger has been here and gone. He was chock full of ambition and optimism.

Mark Sanford, assistant manager of privileges, reports at the quarters of the Sparks Show today. "Silu" Keller's mind is now at rest.

Carbon's Wild West and Trained Animal Shows are making strong preparations at their winter quarters in Viola, Wis., for the coming season.

The Key to the Center Pole may be necessary if you do not get the next

TENT MADE BY BAKER BAKER'S TENTS WEATHER THE YEARS

BUY THAT NEXT TENT FROM

BAKER & LOCKWOOD MFG. CO., Kansas City, Mo.



TENTS

You showmen, who have delayed in getting figures on your next season's Tent Equipment, should not wait another day. Write us for specifications. C-G SHOW TENTS mean much to the man who knows. Our method of roping—the only right way—takes all the slack from the canvas and puts it on the ropes. Result—canvas wears because there is no strain on it.

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Makers of the BEST "SHOW Tents," - Kansas City, Mo.

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ESTABLISHED SINCE 1870.



21x30, round ends, 8-in. tent drill, 10-ft. wall, used six weeks. Price.....\$ 50.00 Poles and stakes, extra..... 10.00 One 20x110, square hip roof ends, 10-ft. wall, manufactured out of 12-in. duck, decorated in red, used four months. Price..... 125.00

Write us what you want.

SEND FOR CATALOGUE

CIRCUS CANVASES

Poles and Stakes, SEATS, Flags, Etc

A large stock of Second-hand Tents. A FEW SECOND-HAND CARNIVAL BANNERS.

TO ALL MEMBERS OF INTERNATIONAL ALLIANCE OF BILL POSTERS AND BILLERS OF UNITED STATES AND CANADA

Hugo Bros.' Modern United Shows have signed our Circus Agreement. Members are at liberty to sign with said Show.

P. F. MURPHY, Int. Pres.

WM. McCARTHY, Int. Secy.

CALL!

HAGENBECK-WALLACE CIRCUS

All people engaged for the Hagenbeck-Wallace Circus will report in Cincinnati, Ohio (Carthage Fair Grounds), as follows:

PERFORMERS - - - - - APRIL 21
MUSICIANS - - - - - APRIL 19
SHOW OPENS - - - - - APRIL 24

Performers, etc., answer this call by letter to Hagenbeck-Wallace Circus, Cincinnati, Ohio. Musicians, acknowledge call to Captain R. C. Jack, Monmouth, Ills.

WANTED

Sober, Reliable Workmen in all departments. Address as follows:

- Drivers and Helpers—Jake Posey, care Hagenbeck-Wallace Circus, Cincinnati, O
- Seatmen and Canvasmen—Geo. Wombold, " " " "
- Grooms and Ring Stock Men—Rudolf Mertz, " " " "
- Propertymen—G. H. Williamson, " " " "
- Animal Men—Mark Monroe, " " " "
- Train Men and Polers—Buggy Stumpf, " " " "
- Cook House Men—Jas. Davis, " " " "
- Car Porters—Edw. (Doc) Springer, " " " "
- Light Men—Tom Dunn, " " " "
- Wardrobe Men—Jas. H. Wilson, " " " "

WANTED---MUSICIANS

CAN PLACE a few more good, sober Musicians; also good Billposters who understand position. Other useful people write. Sure money, long season. Address FOWLER & CLARK, Randolph, Mo.

WANTED

CIGARETTE FIEND, TATTOO MAN, MIDGETS, GOOD GEEK, GOOD (Feature) FREAK, for Circus Side Show. We pay every Monday night. Art Wodicka, write. Address E. S. SINDELAR, 16 Public Sq., Cleveland, O.

BANNERS FOR PIT, SIDE SHOWS, FAIRS, CARNIVALS, CIRCUS AND STORE FRONTS.

"QUALITY FIRST"—Not the cheapest but the best—with new ideas. Quality will be remembered long after the price is forgotten.

D. C. HUMPHREYS CO. 909 FILBERT ST., PHILADELPHIA, PA.

MENTION US, PLEASE—THE BILLBOARD.

UNDER THE MARQUEE

By CIRCUS BOLLY

W. H. McFarland was a caller at The Billboard office, Cincinnati, March 29, coming in from Titusville, Fla., where he spent the past winter hunting and fishing and, incidentally, raised a nice "crop" of hip, chla and side "scenery." Some sportsmen! He left for Peru, Ind., where he joins the Lowe's Great London Shows as side-show manager.

Harvey Hale has just recovered from an eight weeks' siege of grippe.

August Myers, the man with whom W. W. Cole served his apprenticeship at Independence, Ia., and who bought him his first round-top and financed his initial venture, is still hale and hearty. He lives with his son, Colonel Fred Myers, at 1511 North Nineteenth street, Omaha, Neb. We hope to publish some of his reminiscences in an early issue.

R. M. Harvey is doing the comet act.

Joe Lord, former boss hostler of the defunct Kit Carson Show, will leave Bogalusa, La., April 5 to join the LaTena Show at Havre De Grace, Md. Mr. Lord's wife, formerly Clara Allen, the trick and fancy rider of the Buffalo Bill Show, will also be with the LaTena Show, doing trick and fancy riding in the concert.

Ike Ellis was still at home when his friends last heard of him.

The Sparks Show has a live bunch of bosses in George Singleton, "Red" Monroe, Arthur Hopkins and "Java" Koen.

Mr. Edw. Barnhill, a resident of Cincinnati, says: "In the Spring Special I read the article, 'The First American Circus,' by D. B. M. Eaton, in which he mentioned the Doris Winter Circus as having played on Forty-second street, New York City, in 1890, and closing of same on January 1, 1911; also giving the names of the principal performers. I believe Mr. Eaton got his dates mixed up a little bit, for as far back as I can remember the John B. Doris Winter Circus played in New York in 1897, or even much later; it may have been as late as 1902, and I know personally every one of the performers mentioned. Some of them are still tramping under the white tops.

The Alford & Eviston Company, playing the Middle West, had some changes take place recently. Jimmy Eviston left to take up his duties as manager of advance car No. 1 of the Hagenbeck-Wallace Shows at Cincinnati. With him went C. V. Turner, who had been acting as carpenter. Floyd Ward and E. C. Hunt have been replaced by the Musical Wilsons. Business is said to be fair. The company expects to stay out all summer.

George W. Gregory has signed his Big Side Show with the Old Dominion Shows for the season of 1915, making his third season with the outfit. Mr. Gregory will have a new tent and a double-deck banner front, and in the show will be found Prof. Deltino, magician; George Waldo, Punch and Judy; Flora Deltino, sword lagger; The Gregorays, impalement act; Florence Gregory, snake enchantress; G. W. Gregory, ventriloquist. Mr. Gregory will himself make the openings and inside lectures. This is Mr. Gregory's fifteenth season on the road, with experience from a school house show to a thirty car show. For the past few seasons he has been operating his side-show with overland circuses. The Old Dominion Shows will make a tour of Virginia, West Virginia, Pennsylvania and Maryland.

Charles L. Smith, pianist with Thurston's Comedy Company, will close April 17 to join Barton & Bailey's Circus at Lancaster, Mo.

George Connor—Harry Chapman is still waiting for a reply to his last letter. Billboard, Cincinnati, will catch him. Harry expects to spend a few days in Old Cincy in April.

James H. Hammond has signed with G. C. Moyer for the Robinson Famous Shows, Jimmy a few years ago was well known as an Irish comedian, vocalist and acrobatic pedestal clog dancer, and was later connected with Hyde & Behman's theaters at Brooklyn, N. Y.

C. J. Finnegan has just brought his Big Show and Congress of Living Wonders at 68 Madison street, Chicago, to a close, but will reopen in the Windy City shortly for a twenty-six weeks' engagement. Mr. Finnegan states that he has secured the smallest midget in the world, which he will add to the side-show enterprise.

Do not forget to read, clip and preserve the interpretation of the war tax, published on page 26.

Roy Holliday has been spending a very pleasant and profitable winter at Fairbury, Neb. He will be with one of the big shows this season.

The feature of the "train" of the Haag Show is the Grace-Hattle Express. It always leaves on time and sure gets there. The "chamfer" of the express is James McCameron, and the tourists are Roy Haag, Rube Walters, Bill Farmer and Arthur Burson.

Ernest N. Waters left Cleveland, O., where he has been spending the winter, for Hot Springs, Ark., to join the 101 Ranch Show as twenty-four-hour agent.

Odelle Osborne, trick rider, is rehearsing some new stunts at the Julia Allen Show quarters in Philadelphia, and they are said to be thrillers. She will introduce them at the contests next summer and fall.

Rumor has it that Frank Kelly, at present superintendent of Rentz Bros.' winter quarters, will retire from the road after this season and make his home in Chicago.

Len Cohen is living off at his home at 417 Fourth avenue, East Hutchinson, Kan., where he will be until April 21, when he will hire himself to the Barton & Bailey Shows at Lancaster, Mo. He will handle the elephant banners and other advertising privileges.

Tiny Martinglish—What show will you "joy" with this season? R. E.



OVER \$400 MADE IN ONE DAY OPERATING THE

Circling Wave Amusement Device READ THIS

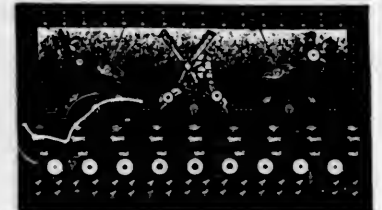
Armitage & Guinn: At Edgerton, Ind., away back from no place, we got in \$350.90 in six hours' run. At Crawfordsville, Ind., we had a \$400 day. HOOHEE HROOS. If Booher Bros. Did This, Why Can't You? Let us tell you all about this marvelous CIRCLING WAVE, and its wonderful money-making power. Address ARMITAGE & GUINN, P. O. Box 117, Springville, Erie Co., N. Y.



WHEEL BRIDGE COMPANY GOOD MORNING, DAN— Glad you called up. Yes, that change in the axle for the idler stand is a big improvement we had it on the Ell Wheels last year, and our customers are delighted with it. Instead of having the plate on the foot of the gear tower, extending out under the idler axle, it is the same size as the foot of the tower, and the idler axle have a cross tie on them which pulls sidewise into a slot in the bottom of the tower, and a pin drops in, locking it tight and fast. All very simple and easy and much easier put on. Believe me, some of these improvements are great conveniences and time savers, and that belt guide and tightener is another one. It is perfect and simple, and is absolutely automatic, don't need any levers, treadles, or anything of the kind; just put it on when you put your belt on and it automatically takes care of itself. And when the belt gets slack it takes up the slack, and when the wind is blowing and tries to run the belt off, the guide takes care of that; in fact, it is just what we have been working for for six years, to make a belt guide and tightener that would be perfect. Don't fail to send for our catalog, 72 pages and 35 photographs, and pin your faith to a Big Ell Wheel. If you want to get the money in this riding device business.

WHEEL BRIDGE COMPANY GOOD MORNING, DAN— Glad you called up. Yes, that change in the axle for the idler stand is a big improvement we had it on the Ell Wheels last year, and our customers are delighted with it. Instead of having the plate on the foot of the gear tower, extending out under the idler axle, it is the same size as the foot of the tower, and the idler axle have a cross tie on them which pulls sidewise into a slot in the bottom of the tower, and a pin drops in, locking it tight and fast. All very simple and easy and much easier put on. Believe me, some of these improvements are great conveniences and time savers, and that belt guide and tightener is another one. It is perfect and simple, and is absolutely automatic, don't need any levers, treadles, or anything of the kind; just put it on when you put your belt on and it automatically takes care of itself. And when the belt gets slack it takes up the slack, and when the wind is blowing and tries to run the belt off, the guide takes care of that; in fact, it is just what we have been working for for six years, to make a belt guide and tightener that would be perfect. Don't fail to send for our catalog, 72 pages and 35 photographs, and pin your faith to a Big Ell Wheel. If you want to get the money in this riding device business.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES Write for price list. WM. WURFFLEIN, Mgr., 206 N. Second St., Philadelphia, Pa. U. S. A.

Toy Balloons

Complete line, brilliant colors, including red, yellow, blue, green, etc. Also sectional combinations of various colors. Specially treated to insure fadeless colors and tough, elastic rubber. Long necks, uniform in size and construction; seamless.

Send for pamphlet, samples and prices. The Star Rubber Co., Akron, Ohio.

STOP MERRY-GO-ROUND MEN

There are only two more months in which to get your organs repaired. Don't put that off until the last day. Don't try to play your organ another season without having it repaired, but write me today for particulars and list of new tunes.

C. F. BATH, Organ Expert, Abilene, Kan. P. S.—Have some new and second-hand paper and cylinder-pressed organs on hand.

FRANKFORD BROS

Want to hear from HUSTLING WHEELMEN, PARK AND CARNIVAL CONCESSIONERS, SIONERS, ORGANISTS, regarding their Spring Special offer. Address DEPARTMENT B, 906 Filbert St., Phila., Pa.



IT'S RED!!

What's red? Our No. 14 BARGAIN SHOW STUFF BOOKLET. Send for one. It's free. THE R. H. ARMBRUSTER MFG. CO., Springfield, Ill.

Mummy Fraeks

Four, with 5x10 banners, cost \$100.00, used one season, good shape; \$65.00 buys them. GAUSE CIGAR STORE, 631 E. Main St., Elkhart, Ind.

CARNIVAL CARAVANS

By ALI BABA

A waspish little woman boarded a street car in Cincinnati recently and attempted to take the only remaining seat, which happened to be one already well occupied by Col. I. N. Fisk.

After vainly trying to get a purchase on the small portion left vacant by the huge proportions of the massive Colonel, she suddenly turned on him and demanded: "Sir, do you realize that I am entitled to half this seat?" The Colonel turned and beaming on her rejoined apologetically: "Granted, madam, but nature has been unduly generous to me in the matter of seat, which, paradoxically enough, precludes my being generous with you. Nature has not been equally beautiful with you. Now I ask you, does not the Bible say, 'To them that have, shall be given, and from them that have not, shall be taken away?'"

The Bermudian Fruit seems troubled by Ali's veracuular and -brases. The loud sob is easily traced by our readers. Better hew it, better hew it.

Harry Offer has signed with Walter Sibley as assistant manager and inside lecturer with the Sibley Water Circus.

Cookhouse Murphy, sometimes known as Izzy Firesides, 'tis said, is to have a swell portable rotisserie range, or open French roasting spits, this season. We leave it to you, Murphy, to pick the new ones and to frame up properly. Suppose you are going to have the sandwich servers all dolled up in white butcher's aprons and white cook hats. It looks like a winner.

Don't think a man is a fruit peddler just because he has a cauliflower ear.

No news from J. Frank Hatch of late. What's the late word, Frank?

Give your committee a square deal this season and leave the town with a clean record.

All opines, will steer the ship into tranquil ports and emerge with a goodly amount of the right kind of cargo. Thonet recently called at Lyon at North Emporia, Va., wishing success to his successor, at the same time expressing best wishes for the hustling little Ben H.

W. L. (Billy) Everett, who will have the Tango Queens with C. A. Wortham Shows as a feature attraction this season, has purchased the Girl Question, and will consolidate several of the big show features with his Tango Show, making this a very elaborate undertaking. In securing the Girl Question Everett has added over twenty-five complete changes of wardrobe, bringing the total number of dresses up to four hundred—a nice variety to select from. Preparations are well under way for the Battle of Flowers in San Antonio, Tex., April 19.

Ed Talbot has looked all the fairs in the Aurora Borealis zone. Now, J. J. J. you had better go after the Aurora Australia bit faire.

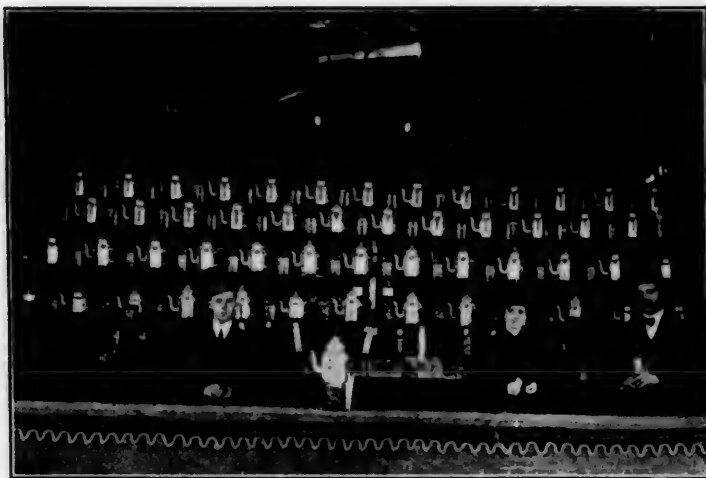
Steve Mills and H. Metz—How was the book-making game on the N. O. track?

Tom Hayes, the Mystic Wonder, with Thelma, his assistant, and Archibald, the armless man, have been playing independent vaudeville houses through Oklahoma territory to S. R. O. At Teriton the act was augmented by Patsy and Waunona Williams, in their slack-wire and fire act.

Texas Bill Aiken is still the crack optimist of the game.

O. T. King is sponsor for the statement that Cumiskey & Kindel can have anything Chas. Hoffman has—fairs, concessions, bank roll, etc.

Harry A. Rose will again be the general contracting agent for the A. P. Whitner Shows this season. Up to March 1 he had the show



Sydney W. Coburn's Perculator Wheel is booked with Harry O. Hunter's Shows.

Playing under auspices won't last forever unless local committees are given a chance to come out with a few dollars to the good.

Morris Lightstone has recovered from a recent illness and left Chicago for New York, to join his old partner, Max Altman. Max is one of the hustling workers on the C. M. A. House Committee.

Sydney Wire is busy booking shows and concessions for his midway at his offices, 270 W. Forty-third street, New York. Incidentally, we roused the ire of Sydney Wire in writing that first head.

We said therein That "Syd Butts In," He's "Starting Out" instead.

Raymond E. Russell is an enthusiastic prospect for the C. M. A., as clearly indicates his letter to Ali from Dennison, O.

Jess Hender, the well-known New York concessionaire and promoter, tripped over to Frisco recently to get an eye full of what is going on in the big expo. town. A bunch of celebrities, including the following, bade him welcome to the city at the Sante Fe Station: Lewis First, George Covell and family, Ed Gluck, H. B. (Whitie) Snyder and wife, Oscar Walker, Frana David, Irwin S. Kronman, Cap. Tyler, and many others. For the past three years Jess has been engaged in the manufacturing rubber business at Trenton, N. J., and only recently sold out his plant.

There will be any amount of celebrations, carnivals and fairs handled in the State of California and Oregon during 1915, and prospects are very good for a successful year.

A. H. Hender is taking a ten-mile hike daily to reduce his weight. In ten days he reduced from 228 to 213 pounds. That's going some.

Fred M. Weldeman, lecturer on the convict ship, Success, is a real chap. Any time this old jail ship is in a port you happen to be showing in, look him up.

Do not forget to read, clip and preserve the interpretation of the war tax, published on page 26.

Lon D. Lynn will be general agent for Hampton's Great Empire Shows this season, succeeding Jos. H. Thonet. Ben H. Klein and Lynn,

booked seven weeks ahead, and has also closed several big fair contracts in Oklahoma for the months of August and September.

The Flying Allans—Your P. C. misplaced. Regards.—ALI.

Says Mart McCormack, aviator: "Watch me this summer with my Hoola Hoola Girl. She is some cash producer." We shall, Mart, bye, bye!

The Carroll Hotel, Lynchburg, Va., welcomes all Redouins coming that way. Geo. B. Meres of the Morse Night Midway Shows, speaks very highly of the courteous treatment doled out to him there, and especially alludes to the obliging manner of Night Clerk G. R. Lawson. Just a steer, boys.

Doc Graham was taking in the big show at Frisco when Ali last heard from him.

In the summer the average showman can always be depended upon, to buy what he wants rather than what he needs.

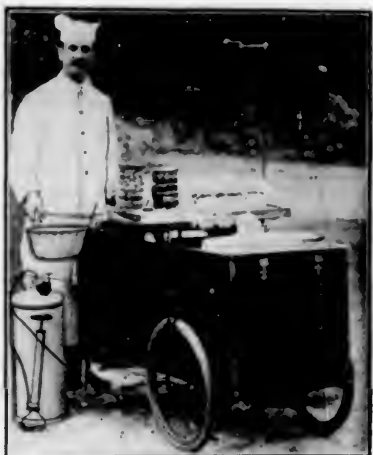
Col. Westlake has been very busy building some sort of a store at Cumiskey & Kindel's Novelty House in Frisco. When asked as to the nature of the store, the Colonel said it was a "Gagerino for Gimmicks and Jashos." And to the question as to where he was going with it, he replied: "To Umphyrchash." Some mysterious chap, this Col. William, and the only sure thing that can be discovered about him is his "dorg."

Stern Bros. and Rosenfeld have grabbed the soft drink privilege with Walter K. Sibley, J. J. Bowles has contracted for the cook tent. The Jack and Jill children will again be one of the big features with Sibley's 10-in-1.

Ike Neiss was seen speaking in secret to Gaston Arcon, general manager of the White City of Paris, France. Wonder what's in the sleeve? Will it be Gay Paree after the war, Ike? Relieve the boys of the suspense!

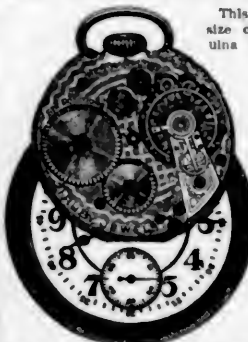
C. W. Parker recently had some twenty fronts set up for inspection at Leavenworth. They lined both sides of the street for a quarter of a mile or more, and made a most imposing band.

One day, in a spirit of fun, he painted H. W. Wright's name on his office wagon and set it at the head of the procession. All drummers and visitors coming to Leavenworth were much



WAFFLE PUFF MACHINE. Biggest Money-Getter in the world. Not to be a graft. The waffles sell as fast as you can cook them. Seeing is believing. Everybody wants one. Address manufacturer, DR. ROBERT JONES & CO., Hot Springs, Ark.

GENUINE 21 JEWEL GOLD-FILLED WATCH \$3.50



This cut shows reduced size of our latest Geneva 21 Jewel Watch, fitted in a Electro Gold-plated Open Face or Hunting Case, complete, at \$2.75. In a Gold-filled Case, stamped 20 years, open face, like cut, \$3.50. Order sample today, send receipt of price, and 15 cents for postage. Other Steam Wind Watches, \$3.00 and up. We are headquarters for Watches, Diamonds, Jewels, Silverware, Razors, Hillbooks, Auctioneers' and Street-vendors' Supplies. Write for our 1915 catalogue. Just off the press. Free to Dealers only.

JOSEPH HAGN & CO., Wholesale Jewelers, Dept. B., 300-306 W. Madison St., CHICAGO, ILL.

SHOWMEN'S HANDY LIGHT. ACETYLENE



Brilliant white light, burning four hours on one filling. Uses only carbide and water. Only 4 1/2 inches high. Can be hung from belt, hat or clothing, leaving hands free. Just the thing you need when moving the show at night.

SPECIAL—Pin a \$1.00 bill to this ad and mail in today. It will bring a light to you. This is a special offer to showmen.

THE ALEXANDER MILBURN COMPANY, Baltimore, Maryland.

WANTED—CARNIVAL CO.

First-class Carnival Co. wishing to play in a wide-awake city of 15,000, address HOWARD H. CLOUD, Recorder U. R. K. of P., Newcastle, Ind. Give open dates and references.

G. GAZZA

71 Removet St., New York, Mfr. Cylinder Piano Organs, single action, and with Mandolin attachment, for Skating Rinks, Merry-Go-Rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos, with new music, at reduced prices. Work guaranteed.



Snake Shows, Notice!

If you want value received, order from me. All kinds of Texas and Mexican Snakes, fixed safe to handle, in mixed dena, \$10.00 and up; one Black IGUANA free with each \$10.00 order.

W. A. SNAKE KING, BROWNSVILLE, TEX.

Wanted, Good Carnival Company

City of 22,000, May or June, auspicious Modern Woodmen of America Good show town. If you can deliver the goods you can get the money here. Address J. F. MATTINGLY, Secretary and Manager, 312 W. 24 St., Queensboro, N.Y.



CAESAR MASERATI & CO., 92 New Chambers St., New York. Manufacturer of Cylinder Pianos, single action, and with mandolin attachment. Nickel-in-the-slot Automatic Pianos. "OUR GREAT NOVELTY, THE MANDOLIN CYLINDER PIANO AND CYMBAL ATTACHMENT," for Skating Rinks, Merry-Go-Rounds, Movies and Tent Shows, etc.

WANTED

A First-class Carnival Company for Fair dates, September 14-17. Big night show. R. C. BLACKMAN, Secretary Madison County Agricultural Society, Madison, Neb.

CONCESSIONS FOR RENT

ON BOARDWALK AT BEACH AT KEANBURG, N. J. Address NEW POINT COMFORT BEACH CO.

Impressed with the magnitude of the Wright Shows and departed to spread the news.
Just when Harry was beginning to congratulate himself that he was coping of a lot of bully advertising, however, C. W. lettered a bigger office wagon for the A. B. Miller Shows and set it up right across the street.
This spoiled the beans.

W. Parker is building two ferris wheels on wagons for Brundage that will go up and be ready for business in fifty (50) minutes after they are driven on the lot.

All could not make this assertion without blushing, but C. W. utters it without batting an eye.

Maybe C. W. actually believes it. He is a credulous cuss, despite his long association with Bedouins.

The Carnival Men's Association of New York City has passed a resolution of endorsement and pledged its support to Wm. Todd, who is flouting the railroads on the parking campaign. Good boy, Toddy, old scout. More power to your typewriter.

W. E. Sullivan of the Big Ed Bridge Co., visited Leavenworth recently.

C. Maynard, Musician—A parcel of letters, postals, etc., addressed to you was found in Houston, Tex., and forwarded to The Billboard. Let All have your address.

H. B. Aldrich is always on the job at Camp Aldrich in the new green tent. Don't blame you, Bert; fourteen is some to look after.

Geo. L. Johnston is laid up in the "Hotel Hotel" hospital, El Paso, Tex., with a dislocated shoulder.

Mr. Peralta, one of the cleverest circus painters in the business, has been busy at the Foley & Turk winter quarters for six or eight weeks putting the finishing touches on the rides and new fronts of this Western amusement concern.

W. Bennett Stevens—it's a long time between dr— letters. What have you to say? Regards to the Mrs.

Harry A. Moore, who joined out with the J. J. Jones caravan as operator of J. M. Kinsey's merry-go-round, was a billboard caller March 27. He stopped off en route to the Francis Ferari Shows, and long enough to let out a string of praise for the entire bunch on the three J. J. trick.

Izzy Friesland is back in winter quarters, at Norfolk, Va., after a brief business trip to New York. That astute shik, Leon W. Washburn, claims Izzy and his magnificent cookhouse this season.

E. C. Bealing—With what aggregation will the band play this season?

Speaking of activities during the winter, Capt. Harry La Belle comes in for a few words, for his five reel feature picture, Harry Whitney and Lucky Scott Hunting Big Game in the Arctic, has been an excellent venture; in fact, one of the most successful he has ever attempted. A team of dogs, a sledge and an Eskimo boy were served up for a street advertising and lollyhoo stunt, proving a wonderful drawing card. W. Tom Swain, who was with Peary on his Polar expedition in '95 and '94 did the lecturing, which substantially augmented the life and interest of the picture. The Captain's 10-12-1 will again be on the lot this season, with one of the representative aggregations.

Major Fred A. Bennett says he is getting up in the world. Sixteen-foot stilts are up some, all right, believe me!

Wm. Todd, who is organizing the car-owning showmen to fight the parking charge, is a Mason, an Elk and a Shriner.

Paul E. Prell will have the exclusive on paddle wheels with the Jeann-Maxwell Shows United this season. Prell spent a few weeks at home in Paterson, N. J., recently, and says it looks good for the opening of Col. Francis Ferari Shows there.

Do not forget to read, clip and preserve the interpretation of the war tax, published on page 26.

Give the local committee a square deal. Let them come out alive with a balance to the good. When the local people refuse to tie up with the carnival agent up will go the license. Think it over.

Back Turner—Some fixing to your credit in Tarpon Springs and Tampa, Fla.

Walter K. Sibley Superb Shows will not go out as per announcements. The Sibley attractions will be a part of the big Levitt-Meyerhoff Shows instead.

Frank Allen and wife entertained Jerry Behr, M. A. Stice, Elmer Doud, Jimmie Simpson, Irv. Polack and a few other Bedouins to a fifteen-course dinner recently. After the sumptuous spread the Missus was voted one grand hostess.

Reports that Red cades in privilege cars reach All from time to time. Would you call an instance of that kind an onion-skin?

W. H. (Bill) Rice remarked recently: "If a colner producer coins, a Dore (dougher) ought to produce dough."

It's up to you Harry. Dig—and look pleasant.

Wallace W. Herne denies it. He is not booked with the Capt. Latih Shows, and says he would like his name taken off the roster. Says he: "I am negotiating with a show at the present time for a contract, and that one is not the Capt. Latih outfit, although I take pleasure in introducing the Captain as one of my references. I was on that show last season, but my graduation was for mutual causes, and I point with pride to the connection."

Incidentally, Wallace W. is an ardent Public Defender booster, as witnesseth the following: "As long as I am down in this part of the country (Bangor, Me.), or anywhere else where my employer has not bought my time, I wish to enlist my services as a Public Defender. This is the grandest stunt that Billyboy has ever started. To all abowmen that are show-

Get Into the 5c Business

Where the Crowds Are Always Streaming In

No other 5c business pays as large profits; no other business has such a steady flow of customers as this POPCORN, CRISPETTE and CANDY BUSINESS. The tickets simply pour in all day long, and the profits are \$8.00 net on every \$10.00 you take in. If you want to make money, there is nothing to be compared with this business. The sales are enormous and continuous, and it is an easy business to start, because—

MOTION PICTURES
FRANKLIN THEATRE

YOU NEED VERY LITTLE MONEY

We will furnish a complete DELLENBARGER OUTFIT, the best the market affords, at the very lowest price, and let you pay for it on easy terms; in fact, make it so easy for you that you can start at once and—

PAY US LATER FROM YOUR PROFITS

5¢ STORE

We teach you the business free, tell you how to make the most money with the least effort, how to get the crowds coming to your store. In fact, we help you in every way, and no experience is necessary. If you're tired of working on a salary; if you're dissatisfied with being at the beck and call of an employer, get into business for yourself. We help you and make your success sure by teaching you the business and coaching you along the lines to The Road of Wealth.

DELLENBARGER'S KETTLE-POPPED POPCORN

Is a new process, which means large, light, fluffy and tender kernels that melt in your mouth. The CRISPETTE OUTFIT produces crispettes wonderfully and deliciously, the kind that wins the "Come-back-to-Get-More" crowds. Here's your opportunity, GRASP IT before someone else gets the location. Write today for full particulars and

GET STARTED RIGHT NOW Our big, generous co-operation offer, FREE catalog and full particulars, new law terms and easy payments, will come by return mail. DON'T WAIT. Don't put off this opportunity; investigate. Know how to become independent. Address

C. E. DELLENBARGER,
73 BISSELL ST., - JOLIET, ILL.



Co-operative Fair Acts

This Co-operation now has 83 standard acts in full membership on its roster. We want 100 more by June 1st. **GET BUSY NOW.** All readers of The Billboard know our aims and that we are in a good fight to win. Write in for application form to **Secretary, Co-operative Fair Acts, Billboard, Chicago. DO IT NOW.**

WANTED FOR HUGO BROS.' UNITED SHOWS

Thoroughly competent and experienced man that can furnish a neat 5-in-1 Pit Show complete. Liberal terms will be given to one who can furnish classy layout. Give full description of outfit and what shows consist of. Will also let other light concessions in the menagerie tent and on lot. Show opens May 7th. Can place strong concert feature. Address **VIC HUGO, Gen. Mgr., Cedar Rapids, Iowa.**

PUT A RING AROUND IT



MARK THE DAY RED IN YOUR ALMANAC
Watch out for **APRIL TENTH**

That is the day on which the printers agreed to deliver **THE NEW SHURE WINNER CATALOGUE No. 61**

It will be just as logical for you to do business without customers as without this book. You simply can not afford to be without it.

- It is the recognized standard of New Goods and Low Prices.
- If you are in any of the following occupations,
- | | |
|-------------------|------------------|
| CONCESSIONAIRES, | AUCTIONEERS, |
| PADOLE WHEEL MEN, | PITCHMEN, |
| FAIR WORKERS, | STREET VENOORS, |
| PUNCHBOARD MEN, | CAMERACK MEN, |
| KNIFEBOARD MEN, | PILLOWTOP MEN, |
| TEDDY BEAR MEN, | NOVELTY DEALERS, |
| PENNANT MEN, | SHEET WRITERS, |
| CARNIVAL MEN, | |

AND WANT THE GOODS THAT DRAW THE CROWDS AND BRING THE MONEY, write for our catalogue, and write for it today, telling us where you will be about that time.

N. SHURE CO.
MADISON AND FRANKLIN STREETS,
CHICAGO

N. B.—To avoid delay state your line of business. You know that we protect your interests by selling to dealers only and not supplying consumers. Unless you are a worker you can not get the book.

men I extend a hearty invitation to make use of my services, and if I can help him I will. If you are broke, come in just the same, as I have been broke myself and know what it is."

Jake Stockman has been absent from the Bed's roll call for fifteen years. But he's back now—back good and strong—working Bascom Faulkner's big snake show. Welcome! Come, all ye old timers!

And Harry McCabe promptly fell in line, for he, too, has returned to the fold, after five years in the M. P. game. Bring on the fattest calf.

Other games some Beds, will sometimes try. But they all come back, and we wonder why? Mayhap they've found it not so sweet, Or can we blame those "itching feet"?

Max Klass' pit show, with the Sells-Floto Circus this year, will be the same in every way as it has been the past two seasons. Max is perfectly satisfied with his old stand-bys, and is a nonbeliever in making changes. Here's the roster: M. M. Klass, proprietor; Walter Allen, Guy Duncan, Billy Ellis and Ray Bales, talkers and ticket sellers; Pit features: Aztec Indian Midgets; Emo, the Turtle Boy; Lala Coolah, man-woman; Barney Nelson, Armless Wonder; Geo. Schmidt, glass blower; Princess Maxine, Mental Marvel; All Budah, magician; baby monkey with monkey family, Tent, 20x120, containing eleven 8x10 foot paintings. Max pulled down the coin in goodly gobs in Los Angeles during the winter.

Frank Michaels has closed with Vic Levitt for five concessions with the L. & M. Shows. Mike Walker will be Frank's chief lieutenant.

To fight the parking charge a Parker is needed.

Cheer up! Vic Levitt says the coming season is going to be a rotten one. Alas, for the sheiks who only think they are.

When fortune smiles on a mental lightweight he thinks it is up to him to sit down and bask. Lots of Beds, love to bask.

While watching the girls kick up for several hours at a cabaret in Youngstown, O., the other day, our mutual friend, George Coleman, is said to have discovered lobster to the moderate extent of \$18.45 before the craving of his inner man was fully satiated. In payment he dashed a double sawbuck and insisted upon an "hour in Havana" for the change. There is no cure for "lobsteritis," either.

Chas. B. Crysler is telling the Amens Corner at the Continental Hotel in San Francisco all of the Windy City news, and some news is that.

Capt. Ricardo is breaking in the new leopard act for the Col. Francis Ferari Shows. Bill Wyatt recently bought seven new leopards for the act, which makes it the largest group of performing leopards in the world. The Captain will again resume his post as head animal trainer with the Ferari caravan this season.

Dad Straley reports the early pickings through Florida for Todd & Paul's United Shows. The caravan is working in a northerly direction.

Who has that big contract for the exclusive drinks at the Forest City Fair, Cleveland, O.? Three hundred thousand must drink. Methinks Candy Weist smiles, and when Candy smiles competition must needs look out.

The approaching season is the end of all your troubles. But which end?

C. J. Lucas, Katzenjammer King, said: "Credo! In all good things are three," and, accordingly, after selling some of his Illinois property, bought his third farm near Rector, Ark. C. Axford, who visited that section last month, writes that conditions look excellent down there, and especially is the air of prosperity prevalent around Canin de Lucas. The prosperous farmer has placed his Kastle with the C. A. Wortham outfit.

There will be several vacuum cleaner wheels on the road this season. What next?



Howard has been in the show business for sixteen years. He is well known as a tattooed man.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

THREE SHOWS COMMENCE THEIR 1915 TOURS

De Kreko Bros., Otis L. Adams and American Amusement Company Have Opened for the Season—Line-up of the Shows

DE KREKOS GET UNDER WAY

The first big carnival aggregation to get under way in Texas this season is the De Kreko Bros. Show. The caravan special left San Antonio Thursday morning, April 1, and opened at Fredericksburg immediately after church services Easter Sunday. It was the first assembly of big shows, rides and concessions that ever played Fredericksburg, and the city proved a real maiden for every one opening day. The shows presented a beautiful appearance with their scenic panel fronts, direct from the factory.

The following shows, concessions and rides were noted in the line-up: Great Gloria, featuring Thelma, in classic posing, R. D. Russell, manager; Ed. Loyd, electrician; Doc Bols, lecturer. Original Pioneer Days, Frank Adair, manager. De Kreko Bros. Museum, 10-in-1, Frank L. Bennett, manager; Jeff Gilmore, assistant manager. The Pitt, Wm. Evans, manager. Native Mexican Circus and Theater, Fuentes

Volunteer Horse Company. Cloudy and chilly weather prevailed, but all shows and riding devices opened at 2 p.m., with a good crowd on the lot, and every one turned them away excepting one or two shows. The night crowd was large in spite of the cold weather, and business was good. With favorable weather a big week should be had.

Prof. Sam Colasanti's Band of twelve pieces, brilliant in new uniforms, gave the opening concert at 2 p.m. The town people's comment was—"Sure some band!"

Capt. Chas. E. Cole, with his daring 105-foot high dive, twice daily, pulls them to the lot. The line-up of shows, riding devices and concessions, with a few exceptions, is about the same as last year, as follows: K. C. Lee's merry-go-round and ferris wheel, Adams' Old Plantation Show and motordrome, with four riders; George Garzoni's Oriental Show, Thompson's Electric Theater and vaudeville, Smith & Foreman's Congress of Wonders, or 10-in-1, and thirty concessions.

THE WAR TAX INTERPRETED

Cut This Out and Paste It in Your Date Book.

We have answered several hundred letters of inquiry for interpretation of the war tax. For heaven's sake preserve this, and pass it around.

Editor The Billboard,
Cincinnati, O.

Sir—Replying to your communication of the 19th inst., you are informed that where a circus goes on the road, exhibiting feats of horsemanship, acrobatic sports or theatrical performances, special tax is required at the rate of \$100 per annum, under the 7th subdivision of Section 3, Act of October 22, 1914. For each additional attraction, side-show, etc., for admission to which a separate charge is made, special tax liability is incurred therefor under the 8th subdivision of Section 3, Act aforesaid.

For wagon shows, dog and pony shows and other similar exhibitions which do not come under the heading of circuses, as defined in the 7th subdivision of Section 3, Act aforesaid, special tax is required to be paid, at the rate of \$10 per annum, under the 8th subdivision, Section 3, of such act.

Traveling carnival companies, if charging one general admission to the grounds, are required to pay special tax at the rate of \$10 per annum, under the 8th subdivision of Section 3, and for each separate attraction for which a separate admission is charged an additional tax is required to be paid under said subdivision at the rate of \$10 per annum.

The above taxes are required to be paid but once in any one State, territory or the District of Columbia, in which exhibitions are given, and the tax due should be computed from the month in which such exhibitions are first given in such States, up to June 30, 1915. After June 30, 1915, if performances are continued, a new special tax must be paid, at the same rates, for the period ending December 31, 1915.

Respectfully,

G. E. FLETCHER,
Acting Commissioner.

Bros., managers. World in Wax, J. B. Odus, sole owner. Little Edna (Midget), O. S. Cooke, manager. Twentieth Century Carousal, Mrs. J. B. Odus, manager. Giant ferris wheel, J. B. Odus, manager. Vincent Miller's Band, Vincent Miller, director; Leon Holmes, manager. Free acts: Mexican flying act by Sig. Lorenzo, and a return casting act by the Fuentes Family. Concessions: Fred. Huffer, long-range shooting gallery, knife rack, high striker, ping pong, dart gallery; James Russell, ruby glass engraving, iridescent glass, leather goods; Harry Globe, hoopla, novelties, confetti; Frank Fisher, kinking mule, Maud, and cat rack; K. Eido, Japanese cigarette game; Fred Hunter, punch and hamburger; Paul Hunter (Texas Wild Cat), doll wheel; George Worth, bird wheel, jewelry, punch board; Lawrence Lynn, soft drinks; Kasha and Hoshisake, Japanese needle game and vase wheel.

The business staff is as follows: De Kreko Bros., owners; Jean De Kreko, general manager; Harry B. Potter, general agent; K. De Kreko, treasurer; Smith Turner and Ed. R. Ernst, promoters; Frank Fisher, superintendent of transportation; Ed. Loyd, electrician.

NOTES

The older of the De Kreko Brothers, Gabriel, George and Joseph, as in previous years, will remain in San Antonio to look after their manufacturing interests.

Ft. Worth Eagles, for the first time in many years, are giving a spring fete. H. B. Potter is responsible, and is now arranging for the De Kreko Bros. to play it the first week in May.

The live stock quarantine will not seriously affect the De Kreko Shows.

De Kreko Brothers, besides being showmen, are members of the Chamber of Commerce in San Antonio, and have for five years operated the largest ice cream cone factory in the Southwest.

OPENING OF ADAMS' SHOWS

The Otis L. Adams' Greater Exposition Shows opened the season of 1915 at Henderson, N. C., March 27, under the auspices of the Henderson

Official staff: Otis L. Adams, proprietor and general manager; Mrs. Otis L. Adams, secretary and treasurer; Billy Ward, general agent; Geo. W. Matthews, special agent; Chas. Raymond, general announcer.

A number of good towns are already contracted for under commitments, and a prosperous season is looked forward to.

AMERICAN AMUSE. CO. OPENS

The American Amusement Co. inaugurated their 1915 tour by showing on the down-town streets at El Reno, Ok., opening March 27. The company put in two Saturdays and caught a \$100,000 pay day April 1. The company has an excellent line-up of shows and concessions, which were boosted highly by the daily press.

The weather conditions at the beginning of the week were bad, but things began to lumen when the Rock Island employees turned out in a body, 600 strong, and made merry on the Midway. All shows, rides and concessions report business good.

Following is the personnel of the company, shows, rides, free acts and concessions: H. A. DeVaux, general manager; J. W. Bratt, assistant manager; Miles S. Beamer, secretary; Charles Sumner, general agent; American Beauty Girls, J. A. Sullivan, manager; E. E. Webb, tickets; Dan Soper, announcer; Jeff Williams, producer; G. King, stage manager; Grace Dolan, musical directress; eight girls and two comedians, presenting tabloid musical comedy, Dixie Minstrels, Pete Thompson, manager and announcer; Dan Le Roy, tickets; Al Fozzo, producer and stage manager; Denny Scott, musical director, and twelve colored performers, D. C. Phillips' Coliseum, D. C. Phillips, manager and director-general; John Schulberg, announcer; "Come Right In" Whitey, tickets; presenting three ground acts, two aerial acts, Phillips' trained dogs and ponies and using two well-known "Joey's" to furnish the fun, and a six-piece band, under the direction of E. Montello. Princess Damar presents the Maid of the Mist Illusion, ably assisted by Vera Martin and Vivian Le Marx; James Davis, announcer; D. Sarzin, musical director; C. Law-

DETROIT THE ONE BEST BET!!!

A REAL CARNIVAL COMPANY
OPENING IN A REAL CITY

Auto factories working overtime. Our location right next to a plant employing over 5,000 men, and paying April 23d. Lots of other factories nearby. Our opening date April 24-May 2, playing the factory towns of Michigan thereafter. How can you pass it up? CAN PLACE two more Shows that don't conflict. A number of concessions still open, such as High Striker, Flower Game, Spot-the-Spot, 4 Ball, Ball Games, etc. Address all letters to

F. L. FLACK, Manager Northwestern Shows, 51 E. Market St., Akron, O.

CONCESSION MEN

Stuffed Toys - Pillow Covers - Percolators
LARGE STOCK ON HAND.

SEND \$4.20 FOR 1/2 DOZ. ASSORTED FANCY FELT PILLOW COVER SAMPLES.

Write for 1915 Stock List of Tents and Banners.

UNITED STATES TENT & AWNING CO.

EDWARD P. NEUMANN, JR.,
President.

WALTER F. DRIVER,
Vice-President & Treasurer.

EDWARD R. LITZINGER,
Secretary.

225 North Desplaines Street,

Chicago, Illinois

POP CORN THAT POPS!!

— IN THE GREATEST VOLUME IS THE KIND THAT
BRINGS THE MOST PROFIT.

SHOTWELL'S Special Cured Popping Corn gives smallest percentage of waste—GREATEST VOLUME OF POPPED CORN.

Put out by the Largest Individual Users of Pop Corn in the U. S. Our Special Routing Department will take care of your orders so that YOU WILL NEVER MISS AN HOUR OR A DATE.

TERMS: 25% down, balance C. O. D. All orders shipped day received.

SHOTWELL MFG. CO., - - 1019 W. Adams St., CHICAGO, ILL.

Makers of CHECKERS POPCORN CONFECTION.



300 Shows Carry
and Endorse

COLUMBUS PORTABLE PIANOS

(THE LITTLE PIANO WITH THE
BIG TONE!)

Write for Special Offer on Outfit—Piano, rubber cover, folding chair, all in Special Traveling Case. Strong, light weight, guaranteed.

COLUMBUS PIANO CO., Cois., O.

TENT STRETCHERS FOR SALE

A few days ago in E. St. Louis we saw a well-known carnival man trying to fit one of our competitor's tents to his frame. Three men worked all day changing the frame to fit the tent.

You Won't Need a Tent Stretcher

if you buy your concession tents from

BAKER & LOCKWOOD MFG. CO., Kansas City, Mo.

THE WM. GAUSE SHOWS

WANTS FOLLOWING CONCESSIONS: Dart Gallery, Knife Rack, Sure Winner, Spots, Stat Rack, Cane Rack, Duck Pond, Ho Ho dodger, Kegs, Bell-down, Country Store, Photos, Indian Head Worker, Box Ball. Let me hear from you by return mail if you have a good, clean concession and want to join a clean company. Address all mail to WM. GAUSE, Ft. Wayne, Indiana. With us once you will be again. We open at Danville, Ill., May 1st.

KEEN & SHIPPY MODEL SHOWS

We furnish wagons free to all our shows. Would like to book one more show strong enough to feature. Have the following concessions open: Country Store, Ball Games, Arrow Game, Ruby Glass, Gum Wheel, High Striker, Shooting Gallery, Pottery and Peanuts, Ice Cream and Soft Drinks, Urubette and Candy, Cane Rack, Fish Pond, Candy Floss, Cigarette Game, Jap String Game, Feather Flowers and Novelties. Address KEEN & SHIPPY, Managers, Springfield, N. Y.

May 1 to 8 BIG SPRING FESTIVAL May 1 to 8

GRAND RAPIDS, MICHIGAN, ON THE STREETS.
WANTED—A few more MUSICIANS, to augment our twenty-piece band. Musicians address PROF. JAMES ALLTEIRE, 519 Forquer St., Chicago, Ill. All others address ZEIDMAN & POLLIE SHOWS, Grand Rapids, Michigan.

"GOLDEN SAYINGS"

And Joseph said unto Pharaoh: "There shall come seven years of plenty and there shall arise seven years of famine." And seven wise committeemen did meet and unto the wise business men of the community did say: "Ye shall appoint the KLINE GOLDEN RIBBON SHOW to play your town and bring unto your business men years of prosperity, and unto auspicious an increase in the treasury, and unto all in your town years of plenty, and to the despondent shall spread joy and happiness, carrying with the outfit clean and wholesome shows, legitimate concessions, free from gambling, and its riding devices for children, that they shall grow up hopeful." And the business men all wisely noticed their ascent to playing KLINE'S GOLDEN RIBBON SHOWS, with Executive Offices at 1431-1433 Broadway, Suite 314-315, N. Y. City.

Evans' Bicycle AND Paddle Wheel

Special Price
\$7.50 **\$7.50**



Why buy junk when you can get one of Evans'...
Pillow Tops, Whoois, New Games, Booby Bears, Character Dolls, Dice, Cards, Games, and EVANS' "CHUBBY BABY," the Grandest Naked Doll, all in the NEWEST, LARGEST, MOST COMPLETE SHOW ROOMS OF THE CARNIVAL WORLD. EVANS' PANAMA BALL GAME.



The latest game for Carnivals, etc. A game of Skill and Skill that is allowed any place. Just the thing for High-Class Prizes. Write for full particulars. Single outfit \$20.00; three for \$50.00.

H. C. EVANS & CO., Inc.,
75 West Van Buren Street, Chicago, Ill.

JAPANESE CHINA VASES, TOYS AND NOVELTIES
WE SPECIALIZE IN
Vases, Tea Sets, Chocolate Sets, Cake Plates, Novelties, Cups & Saucers, Moving Picture Berry Sets, Souvenirs.

Send for Free Catalogue, but mention your business.

TAKITO, OGAWA & CO.
(THE VASE HOUSE)
327 W. Madison Street, CHICAGO, ILL.

Attention!
Knife Board Men
Big Stock Tin Handle Knives just received. Orders can be promptly filled and shipped.

Carnival Men!
Novelties of All Kinds
Dusters, Slappers, Jap Crook Canes, Paper Hats, Blowouts, etc., Gas and Air Balloons and Sticks, Jewelry, Watches, Clocks, Jewel Boxes, Razors and Revolvers, Walking Canes, Cigars, Chewing Gum, Hoopla Rings and Boxes, Pillow Tops, Dolls, Paddle Wheels, and Serial Paddles.

Catalogue Free.
Deposit required on all C. O. D. orders.

SHRYOCK-TODD NOTION CO.,
822 & 824 N. 9th St.,
ST. LOUIS, MO.

A. J. SMITH MFG. CO. 5247 VAN BUREN ST. CHICAGO
Manufacturers of Amusement Devices
Send for new big catalog just out.

Candy Wheels \$3.50 up
Striking Machines
Shooting Galleries \$20.00 up
Doll Racks of all kinds \$15 up
"Hoop-La" Boxes
Country Stores

son, tickets, Bratt's Human Spider, J. W. Bratt, manager; E. McGregor, grinder and tickets; Madam Collins and Miss Lavelle, in illusions. Murphy's Busy City, J. F. Murphy, owner and manager; Frank Angle, Red Jordan and George Jones, on the front; Big Jim Sullivan, tickets. Montana Williams' cowboys and cowgirls, Montana Williams, manager and producer; May Rentville, musical directress; Jack Wheeler, announcer; Arthur Hudson, tickets; Leon Rogers, principal singer; Clio Miles and Maude Brunsfeld, cowgirl duo; Rose Winn, in The Law of the West. J. F. Murphy's new Wizard conjugal is the latest product of that famous huddler, and introduces an innovation in lighting effects; Mrs. Boyce (a sister of Mrs. Murphy), tickets; W. Jackson and Clapp Holmes, conductors; Slim Boyce, engineer; Pat McCoy, electrician. Murphy's ferris wheel, Cal Jennings, engineer; Fred Hatch, operator; Mr. Boyce, tickets. Prof. Lepore's Italian Band furnishes the music. Free acts: Capt. E. H. Boyce's "High Dive, Emmonds' Leap-the-Loop, and Prof. Martin's Leap-for-Life Dogs. Concessions, Miles S. Beamer, dolls and pillow tops; U. Price, candy wheel; A. E. Burgess, glass wheel and roll-down; C. H. Baker, cat rack; "Knife" Klug, knife rack; A. D. Hudgins, usa pond; Mrs. Murphy, palmist; A. D. Hudgins, rance gallery. Mr. and Mrs. Holsclaw, candy house; S. S. Sanders, owl rack; Mrs. Frank Martin, palmist; sunny Martin, pocket-book wheel. All concessions, as well as the shows and rides, are newly painted and all canvas is new. The show uses seven cars, all equipped for fast passenger service, and will make all moves on special movement contracts.

The company plays Guthrie, Ok., week of April 5, under the auspices of the Young Men's Booster Club. From all reports it should be one of the banner weeks of the season, as the shows will be located on the streets in the business center of the City.—CHAS. SUMNER.

HOPKINS' GREATER SHOWS
Concord, N. C., March 31.—The winter quarters that we have seen to leave for a season is buzzing like a beehive, and all are adding the finishing touches and making ready for the spring opening at Kannapolis, N. C., April 5.

Snow three inches deep had people guessing for a day or two this week, but today the sun is out and all are smiling again.

Seven attractions and twenty four concessions will constitute the line-up, and the prospects are very bright.

Albemarle, N. C., April 12, under the auspices of the newly-organized Fire Department, will be another "red one," and from there we go to the coal fields.

King's Wild West, the big feature, will lead the daily parade, and Hodge's calliope will top it off in real circus style.

Miss Clark, singing with the band, will be one feature of the free entertainment provided. Deeler's new Pullman, resplendent in its gorgeous Easter suit of orange, will add class to the special train, besides furnishing home comforts to a goodly number.

REYNOLDS' GREATER SHOWS
Florence, S. C., March 31.—The Reynolds Greater Shows experienced the most unfavorable weather since taking the road at Florence—nothing but rain and snow—so it was decided to extend our stay another week, but we are still writing the weather still remains unfavorable. This morning everybody awoke to find a big snow-storm holding forth.

Five new concessions joined here; also a reptile show, owned by Fred Johnson.

Two more stops and the show will be in the State of Virginia, bound for the New England States.

Matt Gay, the high diver, and Mike Zeido, aerialist, have sent in their contracts for the season of 1915. They will furnish the free attractions.

Prof. Tony Nasca and his Royal Italian Band of sixteen pieces will furnish the music for the 1915 season.

H. C. EVANS & CO. TREBLE SPACE
Chicago, March 20.—Arrangements have just been completed whereby the well-known and responsible house of H. C. Evans & Co. under the direct and sagacious guidance of H. C. Evans, the son of the founder of the firm—has acquired two additional floors of the building at 75 W. Van Buren street, where it has been housed so long that the memory of man runneth not to the contrary.

These floors give the firm 10,000 additional feet of space, and every foot will be necessary, according to the plans now being made to care for the needs of concessionaires who have already flocked to the Evans' standard for their supply of dolls and stuffed animals during the coming summer.

The designers and makers of the line of original creations which Evans & Co. will carry this season are all natives of the famous Black Forest country in Germany, where the artisans engaged in this particular business have been for generations growing ever more and more skillful and adept in the fashioning of dolls and toys into their most natural and engaging forms.

By reason of the tremendous stock of these creations the firm will carry they will be sure to fill all orders with the promptitude necessary for the prosperity of their customers in the carnival field. In this business the prompt delivery of orders oftentimes makes all the difference between failure and success.

This expansion of the doll business of the firm does not mean that they have in any way detracted from the importance of their line of games and devices. They usher in this season, as they have all others, with a number of new devices of real merit.

McLAUGHLIN WILL HAVE SHOW
P. S. McLaughlin, owner of McLaughlin's Combined Shows, early this year decided that he would take out only his rides the coming season, but since then he has changed his mind, and will again have out his own caravan. Owing to these lines of depression, however, his outfit will be on a smaller scale, opening May 8, and playing the small towns.

See the "golden sayings" of the Kline Golden Ribbon-shows on page 23 of this issue.

Papermen and Agents

Our Boys "CLEANING UP" With the Base Ball Paper
We handle all kinds of Magazines, Farm Papers, Automobile Papers, Trade Papers, Business Papers, Household Papers, Parcel Post Paper, Moving Picture Paper, McClure's, Metropolitan, Pictorial Review, Ladies' World, Little Folks, etc. We charge 5c and up for our clubs, and a club for everyone. We also handle Premiums—Pocket Books, the good kind; Glasses, Pens, Razors, Midget Clocks, Moisteners, Auto Glasses, Valuable Paper Books, etc. For particulars and a full line of literature DITOP US A POSTAL CARD, and MENTION "BILLBOARD." "DO IT NOW." Always the best.

COMPTON BROS.' AGENCY,
Rooms 35, 36, 37, 38, 39, 40 Marvia Block, FINDLAY, OHIO.

GLOBE POP CORN GLOBE
"IT POPS! CRISP-TENDER-SWEET"

150 lbs. to the sack. Always good. Clean, live kernels that pop! No dust—no dirt. Less waste—more nickel bags to the pound. The curing of pop corn is an art which we have mastered. "Globe" brand is the result. "Globe" is the best known brand on the market—outsells all others put together—satisfies your customers—will hold your present trade and attract new business. *We are headquarters.*

The Albert Dickinson Co.—Chicago

PEERLESS XPO SHOWS
LAST CALL LAST CALL
Open Saturday, May 1 to 8, Vandergrift, Pa.

WANT—Ferris Wheel.
WANT—Midget Platform Show, Giggler, Crazy House, Model City, or any mechanical show.
WANT, FREE ACT—Fire Dive. (Haney, write.)
CONCESSIONS—Cork Shooting Gallery, Post Card Gallery, Country Store Wheels, Palmistry. (Will sell Confetti and Novelties exclusive.)
C. F. MITCHELL, Manager, Vandergrift, Pa.

CALL—A. B. MILLER'S GREATER SHOWS—CALL
OPENS MOBERLY, MO., MONDAY, APRIL 19

All people holding contracts report at Winter Quarters, MOBERLY, MO., APRIL 15th. Special train leaves Kansas City April 14. CAN PLACE all kinds of Concessions, except Wheels, Hoop-La, Spot-the-Spot and Hit Joint. WANTED—Girls for chorus in High-class Girl Show; also Freaks and strange curiosities of all kinds. Miscellaneous report to GEORGE H. McSPARRON, Band Leader. Trainmaster report to W. C. (FAT) CROSS, Trainmaster. Drivers report to JAMES DONOVAN, Boss Hooter. All others report to A. B. MILLER, General Manager, Moberly, Mo.

WANTED, Shows, Riding Devices, Wheels, Concessions of all kinds
For Monster Carnival at Chester, New Jersey
Auspicious Washington Camp No. 8 and Chester Cornet Band, MAY 29-31, 1915. Top money for everybody. Address for terms.
BILL DONNESON, Manager Kline Attractions, 1431 Broadway, Room 314, New York City.

GREATER HIPPODROME SHOWS—CALL
SEASON OPENS PORTSMOUTH, OHIO, APRIL 24-MAY 1. CAN PLACE one or two more Shows. Trip to Mars, Giggler, Mechanical, Hit or Platform Shows. BEST OF TERRITORY NOW BOOKED. WILL SELL Exclusive Cook House, Vase, Paraded and Gum Wheels, Photos, High Striker and Ball Games. Other Privileges write or wire. WANTED one more Promoter and Contest Man. Write or wire QUICK.
WILL H. WEIDER, Manager, Box 55, Coalinga, Ohio.
N. B.—AFTER APRIL 16 ADDRESS PORTSMOUTH, OHIO.

MACY'S OLYMPIC SHOWS (WANT FOR SALE)
WANT Ferris Wheel, Giggler, Crazy House and one opening Show. 35 per cent instead of 50. Palmistry (Middle Arthur write). Long Range Gallery, Striker, Fish Pond, etc. Bear, Pillow and other WHEELS OPEN. FOR SALE—9 metal Laughing Gallery Mirrors, small Working World, Portable Electric Light Plant. J. A. MACY, Manager, Grauby, Mo., April 5-10. T. S.—Want top Comedians, Musical Tab., Plantation People and Workmen.

PADDLE WHEELS
\$8.00 to \$225.00, including Paddles.
AMUSEMENT DEVICES.
SERIAL PADDLES, PAPER NOVELTIES, STEINS, TEDDY BEARS, DOLLS, VASES, PILLOW TOPS, DOGS.
Our Pouch Board Outfits are Big Money-Makers. Send for Catalogues.

SLACK MFG. CO.,
337 West Madison Street, CHICAGO, ILL.

CARS FOR RENT
SEVERAL STEEL FRAMED State Room Cars. At A. McMAHON, 294 Schiller Building, Chicago, Ill.

FOR SALE
SLOT MACHINES OF ALL KINDS for sale cheap. Address SLICKING MFG. CO., 1931 Freeman Ave., Channahon, O.

The Billboard is finally beginning to get rep. show advertising.

A. B. MILLER'S GREATER SHOWS

See, but that sun does feel good. For the past ten days it has either snowed or blown some part of the day or night, but now the dear old sun is shining on both sides of the street, and Miller's horses are dancing as though the band was playing for the inaugural parade.

April 10 is the big day—the day the boys have looked for all winter—and, when it dawns, the new show will be complete. At 6 p.m. the parade will leave the lot, and all shows will open at eight—and then we're off.

The line-up of shows will be as follows: Tankersley Bros.' Wild West, Hippodrome and '49 Camp; Ella Benjamin's Tango Queens, featuring Maybelle, supported by a chorus of fifteen girls, introducing all the latest musical comedy singing and dancing novelties (a band and orchestra and three wagon fronts were built expressly for this show during the past winter); Lee's Hawaiians, with Maubino Band and ten performers; Thais, an all-new illusion and mystery show, a drama in illusion; Miller Bros.' Wild Animal Arena, Morse's Three-ring Dog and Pony Circus, Doc Lane's 10-in-1, Moon Show, Trip to Mars, Day in the Alps, Miller's Annex, antedrome, Parker's carousel, circle ways and ferris wheel.

The parade wardrobe will be second to none, as it is intended to make a strong feature of the parade owing to the fact that so many two and three-day stands will be made after the opening two weeks.

M. J. Cunningham, formerly a well-known restaurant man of Salamanca, N. Y., has leased the safe-club car.

The train will consist of six sleepers and stateroom cars, a diner, fourteen flats, four stock and one in advance, with a crew of ten men.

W. L. White, formerly treasurer of the Empire Theater, Quincy, has joined the advance force.

General Agent Dushes returned to Moberly, Mo., March 28, on a brief trip to St. Louis.

The lobby of the Merchants' Hotel at Moberly is the rendezvous of the clan every evening. Beale Harbor, Leo Sanberg, Mrs. Sanberg, Frank Roth, Madame Cleo, A. B. Miller, Ella Benjamin, Harold Ruscha and G. L. Johnson have established an "amen" corner. The penalty for knocking in a treat of coca-cola or chewing gum to the bunch.

C. M. A. INCORPORATED

Albany, N. Y., April 2.—The Carnival Men's Association was incorporated last week, with the following purposes and objects: To foster circus, carnival and outdoor show business, reform abuses relative thereto, secure freedom from unjust and unlawful exactions, diffuse accurate and reliable information as to the standing of merchants and other matters pertaining to the business, promote uniformity and certainty in the customs and usages of trade and commerce affecting the business, settle differences between its members and to promote a more enlarged and friendly intercourse among them. The directors are Sydney Wire, Michael Ziegler, Reuben Kalotkin, Benjamin Weintraub, John E. Wallace, Isidore Freadle, Leo Gordon, William Domoson, Harry Six, Henry Meyerhoff and Louis Schinkel.

CAPT. LATLIP'S SHOWS

By ROY N. LIVINGSTON

Everything is in readiness for the big opening on May 22 of Capt. Latlip's Shows—starting out bigger and better than ever and with new features that will startle the carnival world.

The untiring efforts of Capt. Latlip, his advance and executive staffs, for the past four months will surely be seen in the quality of the show this season.

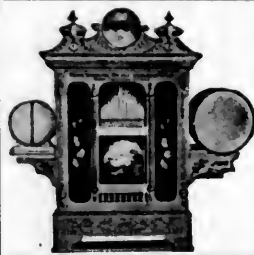
Arrangements have been completed for the opening in Barre, Vt., and if present indications count for anything a banner week can be counted upon, a bigger week even than last season, when Barre turned out en masse. The unsolicited offer of this town to return for a week's engagement this season speaks for itself.

The following week will be played on the main street of Burlington, Vt., under the auspices of the business men of that city, who have been working diligently for some time past to make this the biggest week Burlington, or, in

GEORGE REYNOLDS



Mr. Reynolds, owner of the George Reynolds World's Greater Shows, has successfully pulled through the winter with nine paid attractions, twenty-five concessions and spiral tower free act. His caravan is now bound north.



Good Music MEANS Good Business

Write for our big list of real testimonial letters from proprietors of large Roller Rinks, fine Carousels, Merry-Go-Rounds, etc. Ask for our catalogue of late improved

ENDLESS PAPER PLAYED BANDS

All of the late popular, snappy music ready for quick shipment. Send your worn out Organs to us for expert repairs. Estimates furnished promptly. Prices Right.

North Tonawanda Musical Instrument Works

NO. TONAWANDA, N. Y., U. S. A.

HERSCHELL - SPILLMAN CO.

\$8,000.00 to \$10,000.00 for twenty-six weeks are moderate returns for Herschell-Spillman Company's Carouselles. Many operators report larger earnings. You can do the same with one of our up-to-date machines. We build them in several styles, two-abreast, three-abreast, four-abreast and three-abreast mounted on wagons. All of these are more quickly assembled and taken down than any other on the market. Prices moderate. Terms easy. Purchasers guaranteed against infringements on patents.



HERSCHELL-SPILLMAN CO.

AMUSEMENT OUTFITTERS

Sweeney St.,

North Tonawanda, N. Y., U. S. A.

HURRY—HURRY—HURRY CHICAGO MARDI GRAS

MAY 15th TO 23rd, INCLUSIVE

9 Big Days and Nights — 2 Saturdays, 2 Sundays — 3,000,000 To Draw From

Held on the big Halsted Street thoroughfare, from 55th to 65th. Also from Peoria to Wallace on 63d Street. Auspices of Business Men's Association. Streets decorated, prizes given out and free acts. Biggest pulled out since World's Fair. WANTED—All kinds of Shows and Concessions and Riding Devices. Extensively advertised. All wheels open. Wire or write

C. M. RIZER, General Manager, 5914 So. Halsted St., Chicago, Ill. Phone, Normal 3257.



CONCESSION TENTS

THE KIND THAT MAKE A FLASH

Tents of every description. Sizes 5x7 to 100x200. New or second-hand.

SCOTT-OMAHA TENT & AWNING CO.

OMAHA, NEBRASKA

CANDY

For Carnivals, Parks, Fairs, Boats, etc. Get our prices on half, one, two, three and five-pound packages.

10c PACKAGES

for hoop-la games, throw-till-you-win candy racks, give-away purposes, punch boards and country store wheels at

\$2.00 PER HUNDRED.

When you write us identify yourself.

J. J. HOWARD, Dept. B, 115 S. Dearborn St., Chicago, Ill.

Paddle Wheel Men, Attention

Get next to the CLARK KNOCK-DOWN WHEEL. Will pack in a 24-inch suit case.

CLARK, The Locksmith, 87 Westminster St., Providence, R. I., U. S. A.

WANTED, 3-ABREAST PARKER CARRY-US-ALL

With gasoline engine, for Carnival Company. Season of 22 weeks. First contract canceled account death. GEO. SURGIS, care Billboard, Chicago, Ill.

WANTED---High Class Medicine Performers

In every branch of the business, red hot Singing and Dancing Comedians that can put on real acts, Singing and Dancing Sketch Teams, Musical Acts, all-round Silent Acts, any good, loud, lively acts that can draw; those doubling piano or brass given preference. I make two, four and six-week stands, and pay all after opening. Money always waiting here, so make your salary right. Address, stating everything, THOS. P. KELLEY, Mt. Pleasant, Michigan.

PANAMA-PACIFIC WILD WEST AND EXPOSITION SHOWS

WANT Musicians or small Italian Band, Trick Riders, Ropers, Bucking Mule and Dog and Pony Act, also acts, all descriptions, for small town wagon show; sensational Vaudeville, Circus Acts, good Outside Attraction, double inside. CONCESSIONS TO LET EXCLUSIVELY—Merry-Go-Round, Refreshments, Jewelry, etc. Season opens middle of May, playing Indiana, Illinois, Kentucky, with plenty good Fair dates. No fancy salaries. Write EDW. F. GALLIGAN, General Manager, LaSansport, Indiana.

WANTED, FOR WONDERLAND MUSEUM

761 and 763 Market St., San Francisco, Cal.

STRANGE AND CURIOUS PEOPLE AND ACTS SUITABLE FOR PLATFORMS. If coming to the Coast write for engagement, stating lowest salary first letter. Long engagement. C. H. SMITH, Manager.

HIGH STRIKERS

should be wonderfully strong, attractive, still smooth running, quick to set up and take down, and convenient to pack for checking as baggage. All these features and more are embodied in the NEW ANSTERBURG STRIKER No. 4. Price, \$50.00. Write for circulars. M. W. ANSTERBURG, Homer, Michigan.

fact, Vermont, has ever witnessed. It is worthy of note that since most of the contracts were drawn the State of Vermont has placed a tax of \$10 a day license fee on carnivals exhibiting in that State, a fact that has not, however, interfered in any way with the carrying out of the original plans of the management of this show.

The majority of the shows listed in last season's roster will be with us this season, among them being Sherry's Working World, Hall's Superior Water Circus, Capt. Latlip's Animal Show, Sherburn's Athletic Show, Hoyt's Mystery and the motorhome. Several new shows will be added this season.

Lady Marion will be seen again this season in her death-defying high dive. "Jimmie" Doublure is at present in Burlington collaborating with the committee in preparing the town for the "big week."

LE ROY WITH SYDNEY WIRE

New York, April 3.—Charlie Le Roy, well-known to the circus and carnival world as a side-showman of ability and originality, has signed with Sydney Wire's Fun at the Fair show. He will have a big freak and wonder show in which he will exhibit several bizarre living curiosities and phenomena, among which will be the Belgian War Refugee Wonders, the Royal London Marionettes, Dr. Lynn, the surgical marvel; Ajax, the Burmese sword swallower, marvelous; Pluto, in a sensational empalement act; Wanda, the musical snake enchantress and dancer; Orana, the double girl, and the London Scottish Pipers' Band. Charlie Le Roy has been identified with many of the larger circuses, including the Barnum & Bailey, the Forepaugh, Sells, Cole Bros., Sells & Downs, and other tented shows. The Sydney Wire Shows will open the season near New York City Saturday, May 8.

GREAT SUTTON SHOWS

Things begin to look more like spring these days, and from indications around Madison, Ill., it will be here in a very short time. Now that the opening is only a matter of a few days the bunch is beginning to come in.

Patay Barnes, who will have juice, candy and conns. has been around for quite awhile.

E. O. Mason dropped in one bright Sunday. "Buck with it," says Mase. His good wife has gone home for a visit, but will show up in time to open her concession with the Sutton Shows.

Joe Ward is whipping the big show lute shape—and it's sure going to be some big show.

Ford Agnew, who will have the band this season, says he has more music than he ever had and that the band is rehearsing every other day. Ford promises the show the best band it ever had.

Then there's Tommy King, whom we must not forget. Don't know yet what Tommy will do, but he's there as usual.

Charlie DeVoare, who was general announcer season 1912 and the beginning of 1913, has come back. He will again be general announcer. Ruth DeVoare will again handle the snake pit.

Mr. Sutton has everything in shape for the opening, and Madison sure looks good—even better than in the spring of 1912. Then again Sutton has a mascot, Little Lucille is "it."

Mrs. Sutton and the baby are doing nicely. Of course George J. Robinson and wife will again be there, George in the capacity of secretary and "Little-Bit," Mrs. George, with a concession.

Don't know, but think it will be the biggest season the Sutton Shows have ever had.

COMMERCIAL AMUSEMENT CO.

St. Paul, April 2.—Already Manager Wm. Hoffman has most of his shows and concessions lined up for the coming season. He has also engaged Prof. Leggett and his twelve-piece all-American band and The Flying Wrights as the free attraction.

Ed Wilson, general agent, has started out again after a two weeks' lay-off, booking spots overlooked last season.

The newly-formed Scandal Club is growing quite popular with the various managers and agents. Ed Bussey was elected president last week. The only thing Bussey doesn't like is when the boys cut up paper in his office. (Whose got the red pencil?)

Manager Brownlee, of the Great Western Shows, received his new car recently. It's a beauty.

It will be a case of "fight and the beat man win" in this neck of the woods this season.

JIM ANDERSON WRITES

Editor The Billboard: Noting the letters from various carnival men relative to the use of passes, strong joints and "coochee" shows, I am moved in defense of managers to say that I do not know of any bona fide organization that carries that type of show any more. Carnival men, as a class, are bright business men and as such know that a show that does not appeal to women and children is a losing proposition.

The strong joint has also faded into the past. The crafter used to say: "I will work easy all week and rip and tear a little stronger on get-away day." But experience has shown that opportunity is all he wanted to rip and tear a little before get-away day.

Passes are just as essential as money, in fact they procure favors that money won't buy. All public officials expect them. The manager who would try to withhold them from the newspaper men would be a joke.

Showmen, honor your manager's passes and treat the people well who bear them, because they have favored the organization of which you are a part and remember that in union there is strength and the concessionaire is as much a vital part as you are. Clean morals are essential to any business and carnival managers are as moral as anyone.

The carnival as an institution is here to stay, because it offers more diversified amusement in homeopathic doses than any other outdoor amusement.

Here's to the carnival men, managers, promoters and concession men who stick to each other, and good luck to you all.

JIM ANDERSON.

Do not forget to read, clip and preserve the interpretation of the war tax, published on page 26.

FAIRS AND EXPOSITIONS

S. C. FEDERATION OF FAIRS

At a recent meeting of some forty of the leading county fair officials, from various points in the State, held at the Jefferson Hotel in Columbia, S. C., the old association was thoroughly reorganized under the new name, South Carolina Federation of Fairs, on a strict business basis. Hon. Richard I. Manning, Governor of South Carolina; Hon. E. J. Watson, State Agricultural Commissioner; Hon. W. W. Long, Director Extension Farm Work, Clemson College, and Hon. W. W. Ball, managing editor The Daily State, Columbia, all addressed the conference on the importance of the work and the good which could be accomplished through the efforts of the State organization, provided it would be operated along the proper lines.

A very instructive program had been arranged for the conference and the round-table discussion in which all the secretaries engaged proved how very sincere and earnest they were in the work.

The officers elected for the ensuing year were: Chas. R. Weeks, president, Rock Hill; J. M. Hughes, vice-president, Orangeburg; Luther Ellison, secretary-treasurer, Lancaster. Executive Committee: Chas. R. Weeks, Rock Hill; J. M. Hughes, Orangeburg; Luther Ellison, Lancaster; J. W. Hicks, Florence; H. V. R. Schraeder, Greenwood.

The State was divided into four distinct circuits, viz.: Catawba, Pee Dee, Southern and Piedmont.

Each circuit is composed of six active county fairs. The fairs in each circuit are so arranged their dates as not to conflict with each other.

The object of the South Carolina Federation of Fairs is to advance the interests of the members; to give proper direction and attention to all fair management problems; to encourage friendly relationship between the one fair association and another throughout the State; to diffuse information concerning the advantages to be gained through the pursuance of certain policies; to advocate the improving and enlarging the facilities for handling the work of the respective fairs; to promote the organization of a local fair in every county in the State where one does not already exist; to assist, through co-operative ways, in securing a better class of midway shows, concessions, privilege people and amusements, and for the mutual benefit and protection of the members in such matters as may be of material interest and incident to the successful operation of such an association.

CHATTANOOGA FAIR ORGANIZED

Chattanooga, Tenn., April 2.—Officials and directors for the Southern Agricultural, Live Stock and Poultry Fair, to be held in Chattanooga in the fall, were elected last Saturday at an enthusiastic and well-attended meeting of the Hamilton County Farmers' Association.

Z. C. Patten, Jr., heads the new organization and the other officers are Sam A. Connor, first vice-president; E. F. Hixson, second vice-president; C. H. Bennett, third vice-president, and Frank A. Nelson, treasurer.

MAY REDUCE ADMISSION FEE

Columbus, O., April 2.—A movement has been started here to reduce the admission fee at the Ohio State Fair from the usual price of 50 cents for adults and 25 cents for children to 25 cents for adults and admit the children free. The movement started only two weeks ago, has taken real form and a bill providing that it be drafted into law has been introduced with a very good chance of passage. Advocates of the bill state that it will make the fair much more attractive to both exhibitor and concession men.

LUCILE MULHALL'S CONTRACTS

Chicago, April 2.—Lucille Mulhall has signed up with Joe Morton for the Sioux City Fair, and has also closed a contract for the appear-

ART. HINRICHS



Mr. Hinrichs is secretary of the Washington, Pa. Fair.

ance with her entire roping act, including Miss Mullins, Jessie Sebastian and Homer Wilson, at the "Passing of the West" at Billings, Mont., from July 1 to July 4, inclusive.

MARANETTE ATTRACTIONS

Madame Maranette, of Mendon, Mich., with her society horae will again play fairs the coming season.

Among her great horse acts is included the high-jumping horse, St. Patrick—record, 7 feet, 10 1/2 inches. In addition to the jumping horse the Madams will also exhibit the imported Arabian stallion, Chief Geronimo, doing all the high-school stunts, showing the sensational act of mounting and dismounting the difficult revolving pedestal—making one of the most beautiful living statuary acts ever exhibited.

Madame Maranette also drives her trotting ostrich, Gaucho (one of the fastest trotting ostriches in the world), and running horse to a "One-Man" Perren speed wagon. Madame is said to be the only person who has ever accomplished this difficult act of driving an ostrich and horse together a half mile to beat one minute.

The Madame, with her three world wonder acts, travels in her own special private car, and has an excellent line of paper.

CHANGE NAME OF FAIR

At a recent stockholders' meeting of the Wilkes-Lincoln Fair Association, Washington, Ga., the name of the fair was changed to the East Georgia Fair. Prizes will be open to East Georgia counties without restriction. A real live stock and agricultural fair will be put on this season. R. R. Smith is chairman of the amusement committee. The dates are October 19-23, and the secretary, J. Luke Burdett.

WASHINGTON STATE FAIR DATES

To avoid conflict with the Oregon State Fair the State department of agriculture at Olympia, Wash., has announced a change of the date of the Washington State Fair at North Yakima, from the week beginning September 27 to the week beginning September 20, the date immediately following the Spokane Interstate Fair. Commissioner of Agriculture Graves has announced that there will again be harness racing at the fair.

PENSACOLA (FLA.) FAIR

Dates for this year's Escambia County Fair at Pensacola, Fla., are October 4-9, inclusive. The directors of the association are very much encouraged over the outlook for the fair, and the general expression among the business men of the city and the farmers throughout the county indicates there will be more interest in the fair this year than ever before. The failure to hold a fair last year seems to have brought the people up to the realization of what a fair means to the section in which it is held. A committee is now busy looking over different sites for a permanent location, and which it is hoped will be secured in time to erect the buildings necessary for use in holding the fair, but in the event that no new site is selected the old fair grounds will again be used. N. J. Lillard is secretary and general manager.

FAIR NOTES

The Livingston County Fair, Inc., at Aron, N. Y., will be held from August 25 to 28, with G. R. Ogilvie acting as secretary. This fair was organized in November, 1914, by the men who were responsible for the successful Genesee Valley Fair, held in Aron last year. It is the result of a splendid co-operative movement by the people who wanted a fair big enough to get out and work for it. The "clean-up bee" is famous throughout the State. On a certain day last summer two hundred men, with teams and tools, lit into an old neglected park, restored one of the fastest half-mile tracks in New York State—the track where Dexter broke a record—and trimmed underbrush and weeds until by sundown the place was transformed. The beautiful grounds are given to the association by Herbert Wadsworth, of Aron, whose stables contain some of the best horse blood in the country. There is no reason why this infant fair organization should not be a success. No fake shows nor gambling will be allowed.

"The object in giving our fair," writes Secretary H. C. Hamblet, of the Meade County Fair Association, Sturgis, S. D., "is to advertise our county and its products. To accomplish this we feel that every merchant, farmer and land owner will gradually become interested. Suitable amusements to entertain the people, and still keep within our means, is the hardest proposition in giving a fair. People like horse races, but many would complain if we gave most of our gate receipts to a few horsemen, which we would have to do in order to get them here, and even then the horsemen would lay up little money. However, we intend going heavily on live stock, dairying and farming. We were fortunate last year in having competent and interesting judges. This year's fair will be held from September 6 to 9."

Assemblyman Edwin S. Comstock and Under-Sheriff Delmar Lynd, both of Nassau, Rensselaer County, New York, who were indicted January 28, on charges of presenting false claims to the New York State Agricultural Department and the misapplication of certain funds of the Rensselaer County Agricultural and Liberal Arts Society, of which they were president and secretary, respectively, pleaded guilty to a joint indictment alleging a misdemeanor, and sentence was suspended on them while the other indictments were dismissed. Mr. Comstock and Mr. Lynd had made full financial restitution to the State.

The Barnes County Agricultural Fair Association, Valley City, N. D., expects to make a radical departure from the usual custom of fairs and will offer a line of shows strictly educational. No snake or Oriental shows will be tolerated. The fair dates are July 5 to 8. July 5 will be devoted to an old-fashioned celebration—sports for young and old, motorcycle races, farmers' races, both teams and single drivers, and a baseball game. The regular harness races will be held on July 6, 7 and 8.

CO-OPERATIVE PARK AND FAIR ACTS

If you play parks, fairs and book independent write us and let us explain the advantage of your card in this directory.

THE FAIR ACT

The Sensational Barkers

COMBINATION OF HIGH, FANCY AND TRICK DIVING, INCLINE ROLLER SKATING RIDE THRO' FIRE. Address CARE BILLBOARD, CHICAGO.

LUCIELLE BELMONT

Of the Famous Belmont Sisters' Balloon Company. Address C. C. BALDWIN, Manager, 22 W. Illinois Street, Chicago.

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The Astee Indian, and MILLE HELENE, the ORIGINAL Knife Thrower, and Outdoor Illusionists. Address care BILLBOARD, Chicago.

GAILEY BROS.

Head-to-Head Balancers and Slack Wire Artists. Two acts for one price. Equilibrista Supreme. Address CO-OPERATIVE FAIR ACTS, care Billboard, Chicago.

CAPT. MAX GRUBER And his WORLD'S GREATEST ANIMAL ACT. Booked Solid. Permanent address, CO-OPERATIVE FAIR ACTS, care Billboard, Chicago.

AERO and HYDRO FLIGHTS Five high-powered Outfits and Aviators. Looping the Loop and Lady Aviatix. HOWELL AVIATION CO., 5224 N. Clark St., Chicago, Ill.

HERMANDO'S PONY HIPPODROME A Big Laughing Show. Featuring Cyclone, a real Kicking Mule. A laugh every second. Care The Billboard, Chicago.

SENSATIONAL SMITHSON IN THE TWIRL OF TERROR The Most Sensational Bicycle Act Beneath the Sky. A FEATURE ACT FOR ANY FAIR. Address care The Billboard, Cincinnati, Ohio.

Walter Stanton & Co.

THE ORIGINAL STAGE CHANTECLER, "GIANT ROOSTER." OLD MOTHER GOOSE AND HER DANCING GEESSE. RABBIT PANTOMIME, BUNNY HUG DANCE. Address CARE THE BILLBOARD, CHICAGO

EWING'S ZOUAVE BAND

To play your Concerts, Parades and Free Acts. THE ZOUAVE DRILL, a free act by sixteen young men, in skillfully executed Drills, Marches and Pyramid Building. Both for one price. Permanent address, W. M. EWING, Champaign, Ill., or Billboard, Chicago.

THE ORIGINAL

BLANCHE MCKENNEY-HUNTER COMBINATION

Featuring Four-Horse Roman Chariot Races, Two and Three-Horse Roman Standing Races, Educated High School and High Jumping Horses. Permanent address, Haddam, Kan.

CARLOS DOG AND PONY CIRCUS

Most Up-to-date Dog and Pony Act ever presented to Fair patrons. The most clean and up-to-date of its kind. Care The Billboard, Chicago.

30th Annual— ODON, IND.—30th Annual

OLD SETTLERS' ASSOCIATION. 14,000—People the Big Day—14,000. 3 Days—Fair—3 Days. August 12, 13, 14. WANTED—Three or four good Pay Shows on liberal percentage, of good, clean, moral character. Small BUM OUTFITS, SAVE YOUR STAMPS. OPEN FOR A BETTER LINE-UP OF CONCESSIONS. Carnival Show considered; must have good credentials. Concessions write H. H. CROOKE, Chairman Grand Committee; Shows and all others write O. W. HAYES, Secretary Executive Committee.

AUSTIN'S BIG FAIR, Aug. 31-Sept. 1-2-3

Day show on grounds, evening on streets. City of 10,000 people wishes to engage Big Free Attractions and are now ready to sell and are ready for bids from concession men. This is the Big Fair of Southern Minnesota. Write now to J. W. HARE, Secretary, Austin, Minn.

Dr. C. A. Anderson is secretary, and J. A. Biggs his assistant.

The Pottersville (N. Y.) Fair and Carnival, among the Adirondack balsams, is becoming more popular each season. Last year the attendance was approximately 10,000. This is a big crowd, considering the fact that the fair is up in the Adirondack Mountains, forty miles from Glens Falls. The association will again have racing this year and will continue the very amusing ox, pig and slow races. Dates are August 17-20 and secretary, Prof. W. S. Leonard, of Glens Falls.

The Watertown (Wis.) Inter-County Fair will open on Labor Day, September 6, with a big Labor Day celebration. The fair will continue five days. At the annual meeting of the stockholders, Emil Tancz, assistant secretary, was named president, to succeed G. M. Gahlmann. Other officers were re-elected, including H. J. Grell, vice-president; Charles W. Harte, secretary, and Charles E. Frey, treasurer. The finances of the association are in excellent shape.

The Georgia State Fair Association is offering \$450 in premiums for Shorthorn cattle, \$300 for Herefords and \$300 each for Devons, Polled Durhams and Angus cattle, and offering \$311 in each class for Berkshires, Duroc-Jerseys, Poland-Chinas, Tamworths and Hampshires. Thirty-five hundred dollars in premiums is being offered for county agricultural exhibits.

Dates for the 1915 exhibition of the Columbia Fair Association, Portage, Wis., were fixed as September 14-17 at the annual meeting of stockholders. Election of officers resulted as follows: President, Chris Hecker; vice-president, M. W. Roberts; secretary, F. A. Rhyne.

The Crawford Tristate Fair Association, Crawford, Neb., intends holding its fair on September 23, 24 and 25. The association not only holds a pumpkin show, but an excellent race meet. Arad L. Hungerford continues as president.

Do not forget to read, clip and preserve the interpretation of the war tax, published on page 26.

The Harlan County Fair Association, Alma, Neb., expects to put on a night show again this year, as well as free attractions during the day. The fair will be held from September 14 to 16, inclusive. Secretary, C. E. Alter.

The Mississippi Valley Short Ship Fair Circuit will this year be composed of three fairs to be held on the following dates: Macomb, Ill., July 26-30; Rushville, August 3-6; Lewistown, August 10-13. F. H. Harris, of Macomb, is circuit secretary.

The Kearney County Agricultural Society, Minden, Neb., will make an effort to put on a big show at the coming fair, September 14-17. The grounds will be electrically lighted. Secretary, L. A. Dasher.

The Langlade County Agricultural Society, Antigo, Wis., will offer \$1,000 in purses for motorcycle races instead of horse races, at the fair to be held September 21-24.

The McNairy County Fair, Selmer, Tenn., will be held during the week beginning October 19. This will be the seventh fair.

The Blaine County Fair Association, Chinook, Mont., will hold its fair on September 9, 10 and 11. Ray T. Moe is secretary.

ONEIDA COUNTY AGRICULTURAL SOCIETY

Wishes to connect with a good carnival company for its fair, to be held early in September. Actual dates will be given later to carnival companies that correspond. ARTHUR TAYLOR, Secretary, Rhineland, Wis.

High-Class Pay Shows

Free Acts and Concessions write the Assistant Secretary of the Barnes County Fair for terms for the coming season, July 5, 6, 7, 8, 1915. Nothing but the very best educational and entertaining Attractions wanted. Address J. A. BIGGS, Asst Sec'y, Valley City, N. D.

SUBSCRIPTION SOLICITORS

We are handling all agency propositions direct this year. Get our offer before you tie up with any other farm paper. Most liberal contracts for good men.

\$700 IN PRIZES

For Best Work. On December 1, 1915, we will distribute \$700.00 in cash prizes to those who have sent us the best list of R. F. D. subscribers. Get started now and earn one of these prizes.

FARM ENGINEERING, Ellsworth Bldg., Chicago, Ill.

WRITE HATHAWAY NOW!

VENTURA COUNTY FAIR August 26, 27, 28, 1915. We want anything and everything that will make our Fair the big success necessary if we keep up the pace set in 1914. Write today about space and rates. L. P. HATHAWAY, Secretary, Ventura, California.

Griggs County Fair Ass'n

Will hold their ANNUAL FAIR AND RACE MEET JUNE 29, 30-JULY 1, and are now open to sell Concessions. BEN H. KILLERAN, Asst Sec'y, Cooperstown, N. D.

AVIATOR JACK TWEED

Guaranteed Flying Boat Exhibitions, Passenger carrying. For particulars address 157 Kenyon St., Hartford, Conn.

FLYING HUFFS

Aerial Return Act. Address Eldorado Springs, Mo.

MYERS & MAXWELL 2-BIG FREE ACTS—2 Comedy, Triple Bar and Trampoline Act and Sensational Roman Ring Act. Appearance guaranteed under bond. Address care Billboard, Cincinnati, O.

"MILLER TRIO"

Professional Guitar and Mandolinists, including Bernice Miller, one of America's Best Lady Mandolinists. At liberty after May 1, 1915. LOCK BOX 2, Hanover, Ill.

The Billboard is finally beginning to get rep. show advertising.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given the week of April 5-10 is to be supplied.

Abraham, Lina (Orpheum) San Francisco 5-17. Albright, Al (Lyric) Richmond 12-14; (Colonial) Norfolk 15-17.

ALEXANDER KIDS

Dr. H. F. Weber. Booked Solid U. B. O. Adams, Billy & Edith (Colonial) Norfolk 8-10. Adelaide & Hughes (Majestic) Milwaukee.

ANGELO-ARMENTA & BROS.

World's Fastest Tumbler. Allen & Francis (Empress) San Francisco; (Empress) Sacramento 12-17. Allen's Minstrel (Pantages) San Diego; (Pantages) Salt Lake City 12-17.

ARCO BROS.

Supreme Athletes. Amphion Dancers, Six (Forsythe) Atlanta. Aneta (Prospect) Brooklyn; (Keith) Washington 12-17.

FRED and ADELE ASTAIRE

U. B. O. Time. Arthurs, Three (Publions) Circus Cuba, Indef. Asah Quintette (Orpheum) Memphis; (Orpheum) New Orleans 12-17.

RAE ELEANOR BALL

U. B. O. Ball & West (Palace) Chicago. Ball, Rae Eleanor (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 12-17.

Barnes, Gertrude (Unique) Minneapolis; (Empress) St. Paul 12-17. Barnes & Robinson (Pantages) Edmonton, Can.; (Pantages) Calgary 12-17.

BANKOFF and GIRLIE

Orpheum Circuit. Barry & Nelson (McVicker) Chicago. Barry & Daly (Grand) Troy, N. Y., 8-10. Barry, Mr. & Mrs. J. (Orpheum) Slou City; (Orpheum) Memphis 12-17.

STUART BARNES

Director JAS. E. PLUNKETT. Bennett Sisters (Empress) Sacramento; (Empress) Los Angeles 12-17. Bent, Alderman (Proctor) Elizabeth, N. J., 8-10.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with 4 columns: NAME, WEEK, THEATER, CITY, STATE. The table is mostly empty, intended for route data.

Bergen, Alfred (Temple) Detroit; (Temple) Rochester 12-17. Berger & Co., Valerie (Orpheum) Salt Lake City; (Orpheum) Denver 12-17.

Bison City Four

MILO, GIRARD, HUGHES and ROSCOE. Director Jennie Jacobs. Bickel & Watson (Orpheum) St. Paul; (Orpheum) Duluth 12-17.

FREDERICK V. BOWERS

"Some Act." Dir. M. S. Bertram. Bonita & Lew Hearn (Orpheum) San Francisco; (Orpheum) Sacramento 12-13; (Yosemite) Stockton 14-15; (Victory) San Jose 16-17.

LILLIAN BRADLEY

BUSTANOB'S. NEW YORK CITY. Bowers & Co., Fred V. (Orpheum) St. Paul; (Columbia) St. Louis 12-17.

Bowers, Walters & Crocker (Orpheum) Portland, Ore. Brandon-Hurst & Co. (Orpheum) Slou City 12-17. Brazilian Nut (Hammerstein) N. Y. C.

LEW BRICE

Success With Shubert's Winter Garden Show, New York. Bronson & Baldwin (Orpheum) Denver; (Orpheum) Colorado Springs, Col., 12-17.

SHELTON CLARENCE Brooks & Bowen

Bruch, Fritz & Lucy (Orpheum) New Orleans. Brunelle Sisters & Co. (Majestic) Chicago; (Columbia) St. Louis 12-17.

SIX BROWN BROS.

With "Chin Chin." Tom Brown, Owner and Manager. Budd, Aerial (Majestic) Chicago; (Majestic) Milwaukee 12-17.

Cartnell & Harris (Temple) Rochester. Carus, Emma (Orpheum) Seattle 12-17. Cervo (Orpheum) Salt Lake City.

JOSE COLLINS

MUSICAL COMEDY STAR IN VAUDEVILLE.

Challa, Beth (Empress) Seattle; (Loew) Vancouver, B. C., 12-17. Chandler, Anna (Hammerstein) N. Y. C. 12-17.

LOTTIE COLLINS, Jr.

U. B. O. Time. In Just Songs.

Clair, Ina (Shea) Buffalo 12-17. Clark & Rose (Empress) Kansas City; (Illpp.) St. Louis 12-17. Clark & Verill (Shea) Buffalo; (Shea) Toronto, Can., 12-17.

COLVIN

The Master Mind. Direction Lew & Gordon, Columbia Theatre Bldg., New York City.

Cookley, Hanvey & Dunleavy (Keith) Toledo; (Temple) Detroit 12-17. Cohway Sisters (Proctor) Port Chester, N. Y., 8-10.

Conlin and Steele Trio

"Follies of Vaudeville." Dir. Thos. Fitzpatrick. Comfort & King (Hoyal) N. Y. C.; (Bushwick) Brooklyn 12-17.

JOHN F. CONROY

AND HIS DIVING MODELS. Greatest Act of Its Kind in the World. Cooper, Harry (Orpheum) Seattle 12-17.

HARRY WEBER

PRESENTS HARRY COOPER

In Vaudeville. Assisted by Chas. Henderson. Cronin & Co., Morris (Shea) Toronto, Can., 12-17.

ED CLARK & VERDI JOE

THE ITALIAN COMEDIANS

Booked Solid. Direction Gene Hughes. Caplin, Mr. & Mrs. (Lincoln St.) N. Y. C. 8-10. Capoulcan, Chief (Prospect) Baltimore; (Temple) Detroit 12-17.

Deserria & Co., Henrietta (Lyric) Richmond, Va., 8-10.
 DeVoy & Co., Emmett (Keith) Cincinnati 12-17.
 DeWitt & Co., Grace (Flatbush) Brooklyn 8-10.
 DeWitt & Stewart (Hipp.) Baltimore 8-10.
 DeWitt, Wilfred (Proctor) Plainfield, N. J., 8-10.
 Dudley & Co., Holt (Keith) Indianapolis; (Majestic) Chicago 12-17.
 Dainty Marie (Dominion) Ottawa, Can.; (Orpheum) Montreal 12-17.
 Dally Maida (McVicker) Chicago.
 Dale, Violet (Colonial) N. Y. C.
 Dale & Boyle (American) N. Y. C. 8-10.
 Danvers & Co., Geo. (Orpheum) Portland, Ore.
 Daulton-Stewart & Co. (Proctor's 125th St.) N. Y. C. 8-10.
 Daubess, Four (Orpheum) Des Moines; (Orpheum) Minneapolis 12-17.
 Davies Bros. (John Vogel Minstrels). See Minstrel Routes.
 Davies Family (Orpheum) Des Moines; (Orpheum) Minneapolis 12-17.
 Davies, Rene (Majestic) Chicago 12-17.
 Davis & Matthews (Orpheum) N. Y. C. 8-10.
 DeWitt & Co., John (Empress) Seattle; (Loew) Vancouver, B. C., 12-17.
 Delmore & Light (Fulton) Brooklyn 8-10.
 Deland & Co., Chas. (Empress) Sacramento; (Empress) Los Angeles 12-17.
 Delton, Marcena & Delton (Pantages) Seattle; (Pantages) Vancouver, B. C., 12-17.
 Devore, Great (911 Lawrence Ave., N. E.) Canton, O., Indef.

D-A-L-E and B-O-Y-L-E

Diamond & Bronson (Orpheum) Harrisburg, Pa.; (Grand) Pittsburgh 12-17.
 Diehl & Co., Allan (Orpheum) Montreal, Can.; (Dominion) Ottawa 12-17.
 Dixey, Henry (Keith) Toledo.
 Dixon & Dixon (Flatbush) Brooklyn 8-10.
 Dockstader, Lew (Orpheum) Winnipeg, Can.
 Dolan & Leubar (Pantages) Vancouver, B. C.; (Pantages) Victoria 12-17.
 Demann Troupe, Karl (Empress) Seattle; (Loew) Vancouver, B. C., 12-17.
 Devoreaux & Co., Jack (Shea) Toronto, Can.; (Temple) Detroit 12-17.
 Dolce Sisters (Seventh Ave.) N. Y. C. 8-10.
 Donalds, Three (Empress) Kansas City; (Hipp.) St. Louis 12-17.
 Donovan & Lee (Proctor's 125th St.) N. Y. C. 8-10.
 Dooley Trio, Ray (Keith) Boston 12-17.
 Dooley & Evely (Orpheum) Lincoln, Neb.; (Orpheum) Salt Lake City 12-17.
 Dooley & Hugel (Keith) Cleveland; (Lyric) Birmingham 12-17.
 Dorsch & Russell (Proctor's 58th St.) N. Y. C. 8-10.
 Downs & Co., Mary (Proctor's 23d St.) N. Y. C. 8-10.
 Doyle & Dixie (Majestic) Chicago 12-17.
 Doyle & Arline (Majestic) Milwaukee.
 Duffy & Lorenze (Colonial) N. Y. C.; (Orpheum) Brooklyn 12-17.
 Dugan & Raymond (Orpheum) Boston 8-10.
 Dunbar, Chas. & Sallie (Orpheum) Ogden, Utah, 8-10; (Empress) Salt Lake City 12-17.
 Dunbar's Bell Ringers (Keith) Washington; (Hammerstein) N. Y. C. 12-17.
 Dunedin, Queenie (Alhambra) N. Y. C. 12-17.
 Dunree, Josephine (Grand) Syracuse.
 Dunlap & Virdin (Pantages) Salt Lake City.
 Dunn & Stevens (Proctor) Albany, N. Y., 8-10.
 Dyer & Co., Hubert (Columbia) Grand Rapids, Mich.; (Palace) Ft. Wayne 12-17.
 Eadie & Ramsden (Orpheum) Minneapolis; (Palace) Chicago 12-17.
 Earl & Curtis (St. James) Boston 8-10.
 Early, Harry J., Two Rivers, Wis., 8-10.
 Edge of the World (Orpheum) Salt Lake City 12-17.
 Edmunds & Lavelle (Proctor's 23d St.) N. Y. C., 8-10.
 Edwars, Tom (London Pavilion) London, Eng., Indef.
 Eis & French (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 12-17.
 Electric (McVicker) Chicago.
 Ellmore & Williams (Orpheum) Sioux City; (Orpheum) Minneapolis 12-17.
 Elliott, Broomstick (Proctor) Plainfield, N. J., 8-10.

"THE KIDS ARE CLEVER"

Zoo—EL REY SISTERS—Klaro

Ellwood, Al (Lyric) Richmond 12-14; (Colonial) Norfolk 15-17.
 El Rey Sisters (Colonial) N. Y. C.
 Embs & Alton (Alhambra) Philadelphia 8-10.
 Emmett & Co., J. E. (Empress) Kansas City; (Hipp.) St. Louis 12-17.
 Empire Comedy (Keith) Indianapolis 12-17.
 Enzlib Trio, Dainty (Columbia) St. Louis.
 Equillo Bros. (Unique) Minneapolis; (Empress) St. Paul 12-17.
 Ernie & Ernie (Orpheum) Memphis; (Orpheum) New Orleans 12-17.
 Errol, Bert (Dominion) Ottawa, Can., 12-17.
 Eugene & Roberts (Proctor) Elizabeth, N. J., 8-10.
 Evans, Billy & Clara (Gaiety) Chicago, Indef.
 Evans & Co., Chas. (Grand) Syracuse.
 Evans & Wilson (Shubert) Brooklyn 8-10.
 Everest's Monkeys (Colonial) N. Y. C.
 Fabrizio (Keith) Washington.
 Fantom's Athletes (Babcock) Billings, Mont., 8-10; (Empress) Butte 12-17.

MABEL FITZGERALD **GEORGE ASHTON**
 Present "Themselves" in Odd Songs and Dances.
 Booked Solid. Our Own Direction.

Farber Girls (Palace) Ft. Wayne, Ind.
 Farrell, Margaret (Empress) Butte; (Loew) Spokane 12-17.
 Farrell & Co., Edward (Palace) Ft. Wayne, Ind., 12-17.
 Farrington, Frank (Majestic) Newark, N. J., 8-10.

Bert Fitzgibbon

Comical.

Fay, Eva (Proctor) Schenectady, N. Y., 8-10.
 Fay, Myra (Empress) Sacramento; (Empress) Los Angeles 12-17.
 Felix & Barry Girls (Hijon) Savannah 8-10; (Orpheum) Jacksonville 12-17.
 Fenlon, Marie (Royal) N. Y. C.
 Ferguson, Dave (Keith) Columbia, O.
 Fern; Rigelow & Mehan (Pantages) Edmonton, Can.; (Pantages) Calgary 12-17.

Fidelle, John (3715 5th Ave.) Pittsburgh, Indef.
 Feida, W. C. (Orpheum) Des Moines; (Orpheum) St. Paul 12-17.

LEW FITZGIBBON

Xylophonic.

Fisher & Green (Orpheum) Kansas City; (Orpheum) Des Moines 12-17.
 Fitzgibbon, Marle (Orpheum) Des Moines; (Orpheum) Omaha 12-17.

EDDIE FOY

And the Seven Little Fogs.

Fitzgibbon, Bert (Lyric) Birmingham; (Foray) Atlanta 12-17.
 Fletcher, Chas. Leonard (Hijon) Brooklyn 8-10.
 Florkny, Renee (Orpheum) Omaha, Neb.; (Orpheum) Des Moines 12-17.
 Florimonds, Five (Temple) Rochester.
 Flynn, Kitty (Proctor) Schenectady, N. Y., 8-10.
 Fogarty, Frank (Grand) Syracuse; (Orpheum) Montreal 12-17.
 Force & Williams (Majestic) Newark, N. J., 8-10.
 Ford, Bertie (Orpheum) Harrisburg, Pa., 12-17.
 Forget-Me-Not, Eight (Pantages) Victoria, B. C.; (Pantages) Tacoma 12-17.

EMMA FRANCIS

With High Jinks Co.

Foster-Mall & Co. (Keith) Toledo 12-17.
 Fowler, Bertie (Pantages) Salt Lake City.
 Francis & Co., Kitty (Miles) Pittsburgh.
 Francis & Jones (Orpheum) Winnipeg, Can.
 Franklin & Green (Keith) Columbus, O.; (Keith) Toledo 12-17.
 Frazier & Co., Jean (Proctor) Elizabeth, N. J., 8-10.
 Fred & Albert (Bushwick) Brooklyn.
 Frevoil (Orpheum) Ogden, Utah, 8-10; (Empress) Salt Lake City 12-17.
 Frey Twins & Frey (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 12-17.
 Frey, Henry (Alhambra) Philadelphia 8-10.
 Frizana, Tricie (Keith) Cincinnati; (Keith) Louisville 12-17.
 Gallagher & Carlin (Lincoln Sq.) N. Y. C. 8-10.
 Gallon (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 12-13; (Yosemite) Stockton 14-15; (Victory) San Jose 16-17.

EDWIN GEORGE

Almost a Juggler. Dir. Ed. S. Keller.

Galloway & Co., Louisa (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 12-17.
 Gardner & Leonard (Proctor's 23d St.) N. Y. C. 8-10.
 Garden, George & Lily (Miles) Pittsburgh.
 Garden of Hadjah (Pantages) Spokane; (Pantages) Seattle 12-17.
 Garden, Rose (Pantages) Seattle; (Pantages) Vancouver, B. C., 12-17.
 Gardner Co., Jack (Orpheum) Des Moines; (Orpheum) Minneapolis 12-17.
 Gasch Sisters (Hipp.) St. Louis.

PAUL GORDON

"The Wire Wonder." Orpheum Circuit.

Cascolgne, Cloe (Keith) Indianapolis 12-17.
 George, Edward (Keith) Boston 12-17.
 Germaines, Three, Herbert (Alhambra) N. Y. C.
 Gilbert & Co., Elsie (Orpheum) Ogden, Utah, 8-10; (Empress) Salt Lake City 12-17.
 Gilbert & Barret (Proctor's 58th St.) N. Y. C. 8-10.
 Gillette & Co., Violette (Keith) Providence.
 Gillette, Lucy (Hijon) Savannah 12-14; (Victoria) Charleston 15-17.
 Gilhrwater & Co., Claude (Orpheum) Brooklyn
 Gilmore & Castle (Proctor's 58th St.) N. Y. C. 8-10.
 Gilmore & Co., Paul (Lyric) Birmingham; (Hijon) Savannah 12-14; (Victoria) Charleston 15-17.

JOHN R. GORDON

"A Night and Day." Direction Stoker and Bierbaner.

Gilmore & Raminoff (Pantages) San Diego; (Pantages) Salt Lake City 12-17.
 Girl From Macy's (National) N. Y. C. 8-10.
 Girl From Milwaukee (Orpheum) Salt Lake City; (Orpheum) Lincoln 12-17.
 Glaser & Co., Lulu (Columbia) St. Louis.
 Gleasons & Heullian (Dominion) Ottawa, Can.; (Orpheum) Montreal 12-17.
 Golden Troupe (Pantages) Salt Lake City.
 Golden & West (Fulton) Brooklyn 8-10.
 Gonne & Livsey (Delaney St.) N. Y. C. 8-10.
 Gordon Bros. (Pantages) Salt Lake City.
 Gordon, Belle (Hammerstein) N. Y. C.
 Gordons, Versatile (O. H.) Lockhaven, Pa., 12-14; (Family) Milton 15-17.
 Gordon Bros. & Kaugaroo (Proctor) Elizabeth, N. J., 8-10.
 Gordon, Kitty (Orpheum) Kansas City 12-17.
 Gordon & Co., John R. (Keith) Louisville 12-17.

THE HON. MR. AND MRS.

DOUGLAS GRAY

Danceurs Moderne.

Shasley's, NEW YORK CITY.

Grant & Greenwood (Orpheum) Salt Lake City 12-17.
 Grapewin & Co., Chas. (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines 12-17.
 Gravoille-Lavondre & Co. (Loew) Rochester.
 Green, Jimmy (Pantages) Portland, Ore.; (Pantages) San Francisco 12-17.
 Green Beetle (Orpheum) San Francisco; (Orpheum) Oakland 12-17.
 Greene & Parker (Orpheum) San Francisco; (Pantages) Oakland 12-17.
 Green, Gene (American) Chicago 8-10.
 Green, Ethel (Colonial) Norfolk, Va., 8-10; (Lyric) Birmingham 12-17.
 Grey of Dawn (Empress) Denver; (Empress) Kansas City 12-17.
 Guernsey, Leona (Pantages) San Diego; (Pantages) Salt Lake City 12-17.
 Haber & Co., Eleanor (Orpheum) Memphis 12-17.
 Hal & Francis (Orpheum) Duluth.
 Hale & Patterson (Keith) Washington; (Colonial) N. Y. C. 12-17.

Hall & Co., Billy S. (Hammerstein) N. Y. C. 12-17.
 Hallen & Hunter (Columbia) Grand Rapids, Mich.

NAN HALPERIN

Direction M. S. Bentham.

Halperin, Nan (Majestic) Milwaukee 12-17.
 Hanson, Alice (St. James) Boston 8-10.
 Harden (Proctor's 23d St.) N. Y. C. 8-10.
 Harria & Manyon (Orpheum) Minneapolis; (Orpheum) Duluth 12-17.

HARTMAN and VARADY

European Sensational Dancers. Hold world's record for 8 hours' dancing. Booked Solid. Dir. Paul Durand.

Hartley, Orville (Buswick) Brooklyn 12-17.
 Hartley & Pecan (Empress) Denver; (Empress) Kansas City 12-17.
 Hartmann & Varady (Keith) Indianapolis; (Keith) Louisville 12-17.

Hedges Bros. and Jacobson

Harvey-DeVora Trio (Lyric) Hoboken, N. J., 8-10.

Haviland & Thornton (Orpheum) Kansas City; (Orpheum) Des Moines 12-17.
 Hawthorne & Ingila (Columbia) Grand Rapids, Mich.; (Palace) Ft. Wayne 12-17.
 Hayes, Brent (Orpheum) Kansas City; (Orpheum) Omaha 12-17.
 Hayward Stafford & Co. (Keith) Boston; (Orpheum) Montreal, Can., 12-17.

JOHN and WINNIE HENNINGS

The "Kill Kare Couple." Direction Jas. E. Plunkett.

Hearn & Ely (Keith) Toledo.
 Heber & Co., Josie (Orpheum) Brooklyn; (Royal) N. Y. C. 12-17.
 He Couldn't Remember (Lyric) Hoboken, N. J., 8-10.

Helm, Bud & Nellie (Miles) Pittsburgh.
 Helen, Baby (Keith) Washington 12-17.
 Henry, Flying (Keith) Philadelphia.
 Henshaw & Avery (Keith) Philadelphia.

HENRY and ADELAIDE

Classy Entertainers of Song and Dance. Direction Aaron Kessler.

Herbert & Dennis (Columbia) Brooklyn 8-10.
 Herbert & Co., Hugh (Orpheum) Boston 12-17.
 Herman & Co., Mimi (Keith) Columbus, O.; (Grand) Syracuse 12-17.
 Herman, Iwe (Lyric) Birmingham.
 Herman, Al (Shea) Buffalo; (Shea) Toronto, Can., 12-17.
 Herz, Mrs. Ralph (Empress) Chicago 8-10.
 Hecker Bros. (Maryland) Baltimore 12-17.

DOROTHY HERMAN

Character Singing Comedienne. Booked solid—Loew Circuit.

Higgins, John (Orpheum) Oakland, Cal., 12-17.
 Hildebrand, Fred (Globe) Boston 8-10.
 Hines & Fox (Palace) Ft. Wayne, Ind.; (Colonial) Erie, Pa., 12-17.
 Hodge & Co., Robert (Colonial) Norfolk 12-14; (Lyric) Richmond 15-17.
 Hovey & Lee (Orpheum) Des Moines; (Orpheum) Omaha 12-17.
 Hoffman, Gertrude (Keith) Boston; (Royal) N. Y. C. 12-17.
 Hoffman, Lew (Empress) Portland, Ore.

GREAT HOWARD

Scottish Ventriloquist. Dir. Morris and Fell.

Hogue & Hardy (Proctor) Port Chester, N. Y., 8-10.
 Holdan & Harron (Pantages) Calgary, Can.
 Holman & Co., Harry (Orpheum) Harrisburg, Pa.

Holmes & Riley (Lincoln Sq.) N. Y. C. 8-10.
 Holt, Alf (Orpheum) Harrisburg, Pa.
 Honey Girls (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 12-17.
 Hopkins Sisters (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 12-17.
 Horlick Troupe (Orpheum) Denver; (Orpheum) Lincoln 12-17.

HOWARD and FIELDS

With Their Dining Car Minstrels. Unique. Novel. Vintage 1915.

Houdini (Keith) Cincinnati; (Keith) Cleveland 12-17.
 Howard & Mason (Pantages) Los Angeles; (Pantages) San Diego 12-17.
 Howard & Co., Chas. (Keith) Louisville; (Keith) Indianapolis 12-17.
 Howard's Ponies (Royal) N. Y. C.; (Prospect) Brooklyn 12-17.
 Howard & McCane (Victory) San Jose, Cal., 9-10; (Orpheum) Los Angeles 12-17.
 Howe & Co., Walter S. (Orpheum) N. Y. C. 8-10.
 Hudsons, The (O. H.) Arcadia, Wis., 5-17.
 Huffs, Flying; Box 745, Eldorado Springs, Mo., Indef.

MR. HYMACK

"At Missett Junction." Direction Rose & Curtis.

Hughes & Co., Mrs. Gene (Palace) Chicago; (Columbia) Grand Rapids 12-17.
 Hunters, Musical (Prospect) Brooklyn 12-17.
 Hunting, I. & M. (Prospect) Brooklyn 12-17.
 Hunting & Frances (Temple) Detroit 12-17.
 Hursey Troupe (Orpheum) Oakland, Cal., 12-17.
 Hussey & Boyle (Orpheum) Denver 12-17.
 Hymack (Majestic) Milwaukee; (Palace) Chicago 12-17.
 Hyams & McIntyre (Orpheum) San Francisco; (Orpheum) Oakland 12-17.
 Hymor & Co., John (Victoria) Charleston, S. C., 12-14; (Hijon) Savannah 15-17.
 Ideal (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 12-17.
 Imhoff, Conn & Coronee (Hammerstein) N. Y. C.
 Irwin & Co., Flo (Grand) Pittsburgh 12-17.
 Ismed, (Poll) Hartford, Conn.
 Jackson & Co., Thos. P. (St. James) Boston 8-10.
 Jackson & Mae (Temple) Rochester.
 Jacea & Co., Mrs. Louisa (Empress) Butte; (Loew) Spokane 12-17.
 (Continued on page 34.)

The One Great Cry
 of the present day is not for bread—or work—or peace. It's for new material—yes that's it—NEW COMEDY MATERIAL. Managers shout—audiences shout—GIVE US SOMETHING NEW. I am ready to answer the call of with that up-to-date encyclopedia of original fun.
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 —the big laugh fest, containing my newest monologues, parodies, sketches, minstrel first-parts, stories, gags and cross-fire jokes. Remember, write for Nat. M. Willa, Joe Welch, Howard and Howard, Rosney and Bent, and many other great vaudeville stars. If you wish all the material contained in MADISON'S BUDGET No. 15 written exclusively, the price would be OVER \$3,000.00, but if it costs you only ONE DOLLAR, send for YOUR copy today. Money back if you want it.
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 Our "Sandow" Theatrical Trunk is a marvel of strength—built like a bank vault. It is made of 3-ply veneering, covered with a ravish fire inside and out; hand-riveted. Any special size made to order. Write for catalog.
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 We'll send you a genuine diamond for you to wear for 10 full days. If you can't tell it from a real diamond send it back at our expense. Costs but 1-30th as much. If you decide to keep it pay only a few cents a month. Write for catalog.
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 Genuine Lachette Gems keep their dazzling fire forever. Cut by world renowned jewelers. Stagnate fire and acid tests. Easy payment. Write today for our new jewelry book—it's free.
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 High-class, reliable apparatus. Largest stock in America. Immediate shipments. Illustrated 50-page Catalog sent free. Large 216-page Professional Catalog No. 15, just out, sent upon receipt of 10c.
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Tattooing Outfit, \$1.
 Electric Machines, \$5.00; Design Sheets, 10c up; Stencils, 10c up; Colors, 25c. Price list free.
EDWIN E. BROWN, Cincinnati, O.
 415 Central Avenue.

PLAYS FOR STOCK, REP. AND AMATEURS. Tableaus, Minstrels and Vaudeville Acts. Stamp for Catalogue. N. Y. PLAY BUREAU & AUTHORITY EXCHANGE, Tremont Theatre, New York City.

Wanted, A-1 Vaudeville People
 All lines: Sketch Teams, Dancers, Novelty People, Traps, Bars, anything, but must be good. Work stands, Northwest Indiana. State all and lowest in first. Open May 4. Chas. and Marguerite Kramer and Fred and Minnie Seward, write. Yes, a real show. DR. G. DAWSON, Lock Box 202, Indianapolis, Ind.

WANT BAND
 Eight-piece Uniformed White Band; we furnish three more, to make eleven pieces. All must double or chestra or do specialties. State lowest; we pay all one-car show. Open May 6th near St. Paul, Minn.
CHRISTY'S HIPPODROME SHOW, Kramer, N. D.

WANTED A-1 PIANO PLAYER
 Prefer one that DOUBLES STAGE. Louz, pleas ant season. Address WM. VURPILLAT, care West Show, New Comerstown, O.

WANT CLEVER SISTER ACTS
 And SINGLES, at all times, for high-class cabaret. Must have good wardrobe and change often. State very lowest salary; 1 pay board. Photos desired. C. NELSON, Manager Belvidere, Racine, Wis.

BAR PERFORMERS
 WANTED for recognized act. State all. Address B. W. F., care Billboard, Cincinnati, Ohio.

HARP PLAYER WANTED
 A man to play dance music on harp and double on piano. Steady employment and good pay guaranteed. Work in the South. Address STERLING ROBERTS, care Hazel Stratford, Knoxville, Tenn.
 The Billboard is finally beginning to get rep. show advertising.

Double Your Income

It's easy and the work is delightful. Engessor made \$42.50 in 8 hours with his **DAYDARK POST CARD MACHINE** taking, finishing and delivering on the spot, photo post cards the Daydark way. The machine that takes 3 photo post cards a minute and in 8 sizes. You can make \$5 to \$50 a day easy without experience. Small investment, big returns. 600 per cent profit. Write for particulars and our FREE TRIAL offer.

Daydark Specialty Co., Dept. 1, St. Louis, Mo.

10 days FREE TRIAL

O—YES PRICES ARE DOWN

- COMBINATION KNIFE, Gross.....\$ 4.00
 - OXFORD RAZORS, Dozen..... 1.90
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 - SIMON PURE RAZORS, Dozen..... 1.90
 - HONES, Dozen..... .35
 - EAGLE SELF-FILLING PENS, Gross..... 8.50
 - IMPORTED SELF-FILLING PENS, Gross..... 10.50
 - PUSH PENCILS, Gross..... 2.00
 - NICKEL PENHOLDERS, Gross..... 2.00
 - COMBINATION MEMORANDUM BOOK (The Good One), Gross..... 4.50
 - BLACK CHLOROTH COVERED MEMORANDUM BOOKS, Gross..... 7.50
 - COLORADO PEN POINTS, Gross..... .17
- All other items just as low in price. Send for my catalogue and be convinced.

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Connect with the Big Superior Brand Factory and save the difference. We offer you the best Toy Balloons on the market, Punching Bags, Squawkers, etc. in assorted beautiful fast colors, extra heavy weights, long necks, at the lowest prices obtainable. Our Special Rebate Proposition to Balloon Men is another item of interest to you. Line up today. Our catalog is free, and well worth it.

BRAZEL NOVELTY MFG. CO.,
1700-04 Elm Street, CINCINNATI, O.

A MOVING PICTURE
Entitled "MODERN DANCERS"
Sample, 15c. Gross, \$5.00.

A curious, wonderful, mystifying little picture frame. Move a lighted match in a circular motion back of the frame and watch the little figure dance.

STREETMEN AND PREMIUM BUYS
Get in quickly on an unusually easy seller.

THE IRON CROSS is still the rage. \$2.25 Gross. f. o. b. Philadelphia, Pa.

THE MAGIC SHOP, Philadelphia, Pa.

THE "REAL" Keeps Them All

Fitted with grain Leather Strop. Specially treated for sharpening Gillette, Durham Duplex, Ever Ready, Gem, Star and other Safety Razor Blades, as well as all old-style Jack Razors. **AGENTS! DEMONSTRATORS!** 100% profit in this for you. Write quick for prices and territory. Send \$1.00 for sample. Money back if you want it.

CANTON RAZOR STROP CO.,
701 Cook Street, Canton, O.

TIE FORM WORKERS

Tie Forms are great money-makers for live demonstrators. Our ACME form is now used by many of the successful boys, and we are the manufacturers of the best silk braided ties for forms. Write for prices and deal direct with the manufacturer.

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Our Goods Speak for Themselves.

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Manufacturers of the **WORLD'S BEST** Shooting Galleries & Targets

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Does away with rubber Arm and Garter Bands. Does not stop circulation. Guaranteed to keep cuffs always in place. Send 10c, stamps or coin, for sample set of four pins.

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Cards, Dice, Games, Slot Machines, Etc.
CENTRAL NOVELTY CO.,
40 So. Desplaines Street, Chicago, Ill.

The Billboard is the best advertising medium.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Mack Murray is now known as Phil Murray and is out with the old line. He is going to show the calamity bowlers what can be done with poor conditions. Phil wants to know what has become of Doc Saunders. Shoot us the one about the town in Kaintuck, Phil.

The boys will feel deeply distressed to learn that our old friend Billy Bell, of Oakland, Cal., has passed to the great beyond. The rugged old-timer made his last pitch at his home in Oakland, March 27, at 11:40 p.m. Billy was 84 years young. He died from heart trouble. His funeral was held March 28, with a large bunch of the fraternity attending. Our deepest sympathies to his son.

Tom Malloy—Joe Wade, in Philadelphia, wants to hear from you.

Somebody pipes: "Knock-'em-dead Sweeney from Boston is sporting three gold teeth. Where did he get 'em? Things must be good for Phil." Phess up, Phil.

Doc Billy Gray, he of Australian fame, reports that the pitchers around Sydney are getting pretty slim. Whaddyumean slim, Doc, mobby you mean thin? Dr. is there with a real, sure 'nuff Arizona Bill goatee, his x-rays and electric belts, and most important, Tiger Fat, which Doc is putting up by the ton. Doc says that Tasmania, from where he has just returned, is the jumping-off place of the world, and that Charley Tryon, the old deserter, nearly lost Doc forever. Doc was chasing a blue-tongued lizard down there one day and fell fifty feet (more or less) into a bay, but he got the lizard—and a bath. Doc wants to hear from all those who owe him a letter. His address still G. P. O., Box 927, Melbourne, Australia.

That chap whose classic features are exhibited in these columns, M. Perdon, or the Junior Medicine Wizard, says that he hasn't struck any of that so-called easy money yet. Although he isn't doing any kicking, he would like to have some put him up to the location of a gold mine. Those pictures you mention, Al, have not shown up, and neither have the pipes; get thee a wiggle on. The youthful go-get-'em, when last heard from, was educating the natives of Ohio.

Hojisingan, Kan., is closed to sheet writers.

R. Hillard Walker, the corn doc, has been located in Belleaire, Or. during the snowball season, where the Doc had an office and made the surrounding territory, reminding the natives of the box with the snake on the label. Doc says: "Yes, Windy Olds, I have blue and yellow bull, and pine snakes." Any green elephants, Doc? Walter wants to hear from Elmer Powers. Doc is keeping house in Belleaire and wants the boys to come up and enjoy home-made grub when passing through.

Eddie Matthews says: "Tell Frank Beach, John Shea, Bert Demick, Jack Tobin, Mike Reynolds, Harry Lapins, Razor Riley, Ed Jenkins, Charley Waldron, Paddle Smitty, Frank Stern, Curley Dixon, Curley Warwick, A. Cecil, Joe Lowenfeldt, H. Bernstein, Billy Manning, C. Connelly, Doc Gardner, Doc Brown and all the rest of my acquaintances, that I will sell them the Panama Exposition for \$3, and throw in San Diego, too." Lordy, things must have been coming rough for Eddie. His permanent address is 309 E. Third street, Waterloo, Ia. Lose your bet, Eddie; how about this issue?

Ted Le Raux laid away his tripe and is now manager of the Palais Roller Rink, in Syracuse, N. Y. Ted sends his regards to all the boys and wishes them all the luck in the world.

Harry Higgins, the circulation man of Columbus, has closed a new deal, which he has a notion about keeping mum, but which he says will be of great interest to the boys on the sheet, so he can put them hep. D'ya get him, sonny?

Doc McLain, the old-time medicine man, has framed his joint and is now waiting for the weather to show some friendly signs before going out for the shekels. Here's part of the amicable Doc's letter: "I want to tell you something. In over forty years of my fifty-six years living on this mundane sphere I have been connected with the theatrical profession, and when not managing playhouse or company have been high-pitching medicine. And there was a time when I thought that the — was the only theatrical paper, but after watching that little giant, The Billyboy, forge ahead from a little fair date sheet to the present REAL THEATRICAL and all-round amusement authority, why, I suppose the same thing has happened in other families besides my own. I want to say that your department filled a long-felt want in that valuable sheet, and, again I say, keep up the good work." Many thanks Doc, a heap of good luck, too.

Heard around a med. show: Boss' wife to cook: "Dave, is supper ready?" "No'mum; Ah don't spect Ah can serve no supper dis evening." Boss lady: "Why not?" Dave: "Kase the doctor done busted all de dishes frow'n 'em at me and de waiter dis afternoon."

Doc Meyers would like to hear from Harry Belt, Perry Smitty, Andy Watson, Windy Olds, Bill Gottlieb and Niekoly. Red is in Cincinnati now, and can be addressed care The Billboard. He says that Toledo is deserted.

Liberal Jack Pels is now demonstrating Pebbel Ford coffin varnish. Jack shows the people there is no harm in drinking. Mutt Gordon is shilling on the joint. Both doing good.

Murry and Sabe, the blackening kings, are still working Chi.

Billy Goodwin, the friend of all the jokers, has opened a novelty store in Chi. All jokers can check their grips free. Of course, jokers should be fakers, but what's the difference, I ask you, what's the difference?

Do not forget to read, clip and preserve the interpretation of the war tax, published on page 26.

The laurels for blackening workers were won by two of the female of the species in Chicago recently. The ladies in question are Mary Perkins and Mildred Murray, who worked Clark and Austin streets, and they sure did the biz, according to press dope, and general rumor. Somebody said that they saw men with half a dozen bottles of the brightening fluid in their pockets still lingering around. Some powerful workers those girls.

Eddie Castello is out with his old stand-by this season. Ed has his electric belts framed in a store in Chicago. Going out with a hyp, show this year, Ed?

Lou Schelling, the affable money grabber of Frisco, reports everything fair at the big fair. Nothing but sunshine and flowers out there, says Lou. The following celebrities have visited Lou since the opening: Spud workers, George Covell, potentate of the slicers; Frank Dotson, the man who makes roses with the shiv; Ed Jenkins, his personal magnetism sells them; Summers, very powerful. Ten workers; Miner, the man who never lets them get by; Guy Sullivan, always on the job; Harry Sullivan, that large package; Stevenson, all the way from Spokane; Billy Ahearn, the man with the goods from Boston; Collins, one who deserves a medal; Johnny Haskell, he who won the \$5 prize; Gottlieb, second prize, \$3; Barney Brisgol, from Philadelphia, there with a smile; Brisgol Bros., the wonders of the age; O'Brien, very optimistic. Bufton workers; Billy Manning, very pessimistic; Little Weiss, who did not like his job; Mike Michelson, buttons in the daytime, jitney business in the night; Eddie Gleuk, could not stand prosperity. Scope workers; Pete Rose, looking for them dead or alive; Young Elliot, always out of stukum; Boyle, magnifies 5,000 times. Gyroscopes; Jack Cashman, they will spin at any angle. Ben Cochrane and wife, pocket books, with a \$2,000 flash. Powers, with hummatones, is imitating the birds of the air and the beasts of the forest, assisted by his lilliputian and miniature plane.

When are you going to work, Trixie Amlin?

L. C. S.—Do you remember at Olive Hill, Ky., when the Doctor climbed the ridge pole on the cook tent and yelled "Whoopie," some one said "Come down; don't you know you are the Doctor?" and you said "Hell, yes, and I want the world to know it!"

Shaeta Dick Dickey has added another cog to his handle. Besides a half dozen or so in good Chinese, he sports the new one, Payne King, whatever that means. Dick is grabbing off a few in the Fair City, and says he's still hanging onto the sprinkling cart. Two years now. Some record!

Dick Walker was around Atlanta and got a chummy notion of starting a novelty house, but, as yet, we don't know how things mosed in. Good luck, Dick.

Lee Benson and Foxy have joined out together. Foxy is out every day working and reports business fair.

Willie Lipsey have moved to Macon and is occupying the place of Scottie Castle and Harry Ford.

Sammy Spellman—Willie Lipsey would like to hear from you.

Izzy Rosenblum pipes: "Meeting DeWitt Henning reminds me of the good old days when we all carried a big B. It, for the Kid was dolled up like he was to be married; but not so with the Kid, for, as you will remember, he has a nice W' wife and two juniors. The Kid has formed the DeWitt Henning Enterprises. When asked what the enterprises stood for, he replied that they covered a multitude of sins." He is now a broker in and a promoter of anything in the amusement line. Said he saw Harry Turner and J. J. West lately, all in good health and full of hope."

A. G. Johnson has opened a wholesale house at Toronto, Can. Look him up when in that neck of the woods. He is the king of good fellows and a worker in a class by himself. Say, Gar, tell us what we did to you?

Jack Deans says that when he smokes a cigar he is spending twenty minutes in Havana and ten years in Toledo. Great visions of Red Myer!

Ask Gabe Tenny how he annexed three horses and four bucks for a stick and a pair of glims.

Johnny Compton is gathering the press dope all right. E. D. McGinty, G. J. Reese and W. R. Richardson did the little trick with their sheet recently in Ohio, and the paper said some nice things about 'em—but, anyhow, they are nice boys and deserve it.

Jack Dunn says the South isn't dead; it's just out of breath.

Do not forget to read, clip and preserve the interpretation of the war tax, published on page 26.

Gillespie has been reading history, and, while he was wandering around in ancient Egypt, he came on this gem: "Here sat a seller of sugar cane; there wandered a merchant of sweet waters; there shopped a cheap jack of the Nile the virtues of a knife from Sheffield."

When last seen Tacoma Bill and Dr. Rader were moving out of Tacoma. Bill says none of the big abow for him.

Keherer and Archie, the boys who have jumped into the circulation game in the South, have long been in the business as circulation pro-

31c Each WHILE THEY LAST "PETITE" CLOCKS



(In lots of 50 or more.) Here is the well-known IMPORTED "PETITE" Clock. You can't beat it for the money, but we haven't very many on hand, so you'll have to hurry. Remember, no less than fifty to an order.

Get our great, big Catalogue filled with all imported and domestic Novelties and Specialties. All you have to do to get this book is to identify yourself with a letter-head or bill from some other house, just to show that you are not a consumer.

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And Mailed Free. Write for it Today. SAVE MONEY. On Watches, Jewelry, Pocket Knives, Razors, Fountain Pens, Opera and Field Glasses, Spectacles, etc.

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The Right Way. The Wrong Way.

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A NEW Ice Seller. 100% Profit. Will instantly and firmly hang Pictures, Mirrors—all articles—on any wall without wire or FUSING. Adjustable. Simple. Practically invisible. Will support up to 80 lbs. weight in three sizes. Can sell three boxes to every buyer. A great Repeater and Demonstrator.

MORRIS & PERLSTEIN,
1724 Republic Building, Chicago, Ill.

HERE'S A HOT ONE!

You boys have all been asking for something "live"—well, here it is at last. Start out some morning with a couple of gross of these in your pockets and you'll sell them all at a dime a throw before evening. Beautiful gold-finished Charm. Move a lighted match in a circular movement in the back and the little lady will do her dancing specialty for you. Time means money on this, so you will have to hurry and write for prices. Single sample, 15c. Fifteen samples for a dollar bill. Better than the Bear Charm.

FEDERAL NOVELTY IMPORTING CO., 108 North Street, New York City.

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STREETMEN
Get the New Soldering Compound

The best seller; it melts even enameled ware, without the use of soldering irons or acids. Used simply with the heat of a candle. In sticks, per gross, \$2.50; sample, 10c.

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In ruby, ruby matt and gold, and green and gold glassware. **SUITABLE** for Fairs, Carnivals and Streetmen. Good, up-to-date sellers. Write for Catalog.

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FOR SALE—COONS, \$2.50 TO \$4.00 EACH
Grey Squirrels, \$1.50 each. W. T. HODGEN, Box 232, Campbellville, Ky.

moters. They are both square, and know the game, and we wish them a heap of success.

Get Demick to tell you about the greatest tooth paste worker in the world: "That's tart!"

Charles La Mar and Charley Johnson are getting the dough, but then they are real hard workers, and, as Jetty Meyers says, they deserve it.

This way, pan-handlers, free lunch grabbers, mule steers, the counters, coal sifters, second-story men and confidence workers, Mike Whalen is going to about us a pipe.

Oh, you white-livered, yellow-streaked sons of Satan; you black-livers; you weak-kneed midgets! And they close a town because a pitcher soaked them two bits for a medicine book.

Billy De Vere wants to hear from C. W. Watkins, the safety razor man. Address him care The Billboard, Cincinnati.

Respectfully dedicated to Andy Watson by W. D.: "It matters not if the weather is cold or the weather is hot, we'll have weather, whether or not." Get out the auto, Andy; gas is only eleven cents.

Doc Charley Johnson says that he nearly got pinched while in Cincy for giving two guys a drink of water from the same glass.

Charley Gow says the boys should have been in Worcester, Mass., recently and seen the Missus gather in the tin with the cement package.

THE TALE OF A BIRD (A BIRD OF A TALE) Spake the Doc to the obs'quidols shill: "Whaddya mean, that strange bird on the shill?"

Do not forget to read, clip and preserve the interpretation of the war tax, published on page 26.

Humpty Dumpty Copenhagen went into a ticket office the other morning and said to the clerk: "Give me a ticket to hell."

Just about this time we said that Uncle Pete Ellsworth was in Omaha, waiting for the bird-lie.

Sammy Storch and Yiddle Gamerser—two delinquents. Come on; kick in.

Diamond Dick says that a knock is a boom-crang—it comes back with a boost.

Ed Kay, erstwhile sheet writer and son of Doc H. L. Kay, he of gilm fame, is resting up

THE BABES IN THE WOOD



Old Doc Morrell and Big Jim Anderson, the white felt hat man, spent the winter in Sunny Florida, just living and copying the change at the same time.

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Your choice of combinations of three and four flashy Farm Magazines, colored, self-selling covers, and the turn-in is 3c.

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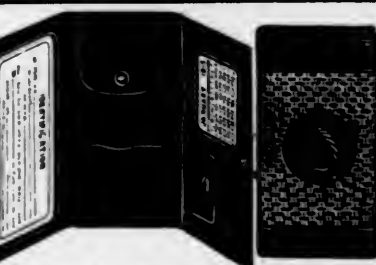
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Everybody wants to play. Valuable premiums to bowlers—we furnish coupons. Makes big money in any town, park, summer resort, etc.

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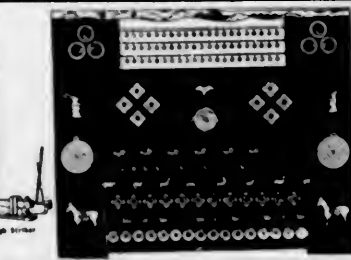


BRACKMAN-WEILER CO., 337 W. Madison Street, CHICAGO, ILL.

ATTENTION SHEET WORKERS AND DEMONSTRATORS

HERE IS OUR NEW BIG SPRING SPECIAL NUMBER that is going to take like wildfire this season.

PRICE, PER GROSS, \$24.00. Wholesale Jewellers and Premium Specialists, CHICAGO, ILL.



F. C. MUELLER & CO. Manufacturers of SHOOTING GALLERIES AND AMUSEMENT DEVICES. 1702 North Western Avenue, CHICAGO, ILL.

at Chatham, N. Y., recuperating from a very serious operation on his throat. Best wishes, Ed.

Within one week no less than a dozen sheet men visited Brewster, N. Y., only to find it had been thoroughly covered by one of the old-timers.

Seen in Willimantic, Conn., recently: Thos. Bevan and his sheets.

Wonder who's hanging around the viaduct in Kansas City these nice warm days?

Get old Jack Brady to tell you about Palm Beach, and how to act, and what the sheet boys do down there. It's some tale.

Do not forget to read, clip and preserve the interpretation of the war tax, published on page 26.

The boys in Columbus, Ga., are gradually getting up enough nerve to move out. The gang recently still hanging around were: Harry Bascom, Arthur Barria, Pat Walsh and Harry Van Buren.

It was a stormy Saturday evening, And, Lord, how the wind did blow, To pitch upon the corner You wouldn't stand a show.

Now just around on Orange street, Where the boys generally stand, Is pitchmen's, showmen's, borsmen's inn, And the sign reads, "George Gihland."

It was so cold I couldn't work, The people wouldn't stay, So we all went into George's To pass the time away.

We all got talking together, And the first to hand the dope Was good Al Rhodes, age sixty-five, And famous with his scope.

Said Al: "You fellows lately Have all new lines, you see; I'd rather have the old stand-by, Jumpera and scopes for me."

Al's been in the business For thirty years or more, And let me tell you something, He made the hunch all roar.

Banty Morris was there also, With his keister and his tripe, I talked with Banty quite a while, And this is what he pipes:

"Kalfc sharpens, then razor paste, And gummy-ga-hoo'a my game." While others work for Banty He gets the old kale just the same.

Next spokesman was Harry Adams, Working the forms. He's a prince! If Thurston could see his magic Thurston's thirst would soon be quenched.

Harry was quiet, and didn't say much, He's only looking for sprig, But quoth he: "I've got the tie form That's just the proper thing."

Gus Walsh, with the solder, Was look'g prosperous, I must say; He's got back from Norfolk, Says here till spring he'll stay.

While shining just above us Was a guy named Walter Moon, He says he'd throw pants buttons To frame a show darn soon.

I didn't see J. Morrison, Who was working in Woonsocket; We both worked that town last week, 'Twas closed, but we won't knock it.

Now don't think all I've got to do Is to sit and read and write, For I must pack my keister And work Central Falls tonight. —PROVIDENCE JACK MARTIN.

M. FERDON



Monroe Ferdon is doing all that could be done to uphold the family status in the medicine field.

Medicine Showmen, Agents, Palmists and Hustlers

YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-Grade ELECTRIC BELTS, APPLIANCES and BODY BATTERIES on the side or in your office.

MENTION THE BILLBOARD—OUR ADVERTISERS DESIRE IT.

ROUTES

PERFORMERS' DATES

(Continued from page 31.)

Jefferson & Co., Joseph (Keith) Philadelphia; (Prospect) Brooklyn 12-17.

3 FLYING KAYS

Kalma & Co. (Proctor's 125th St.) N. Y. C. 8-10. Kansasa Japs (Empress) St. Paul; (O. H.) Miles City, Mont., 12-14; (Babcock) Billings 15-17.

Ethel—KIRK and FOGARTY—Billy

Kelton, Three (Empress) Los Angeles; (Orpheum) Ogden, Utah, 12-17.

A PURE VAUDEVILLE ACT

Knapp and Cornalla

Kinslake's Pigs (St. James) Boston 8-10. Klass & Berni (Empress) Seattle; (Loew) Vancouver, B. C., 12-17.

FLYING LA MARRS

Sensational Aerialists. Address Billboard, New York. Lal Mon Kim (Keith) Louisville 12-17.

LANE AND O'DONNELL

Lambert (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 12-17.

HELEN LEACH-WALLIN TRIO

Original Iron Jaw Sensation. Protected by the Patent Law of the U. S. Lawn Party (Alhambra) N. Y. C.; (Royal) N. Y. C. 12-17.

Leon Sisters & Co. (Proctor's 56th St.) N. Y. C. 8-10.

THE LEFFEL TRIO

"An Initiation of the Nut Club." U. B. O. Time. Leslie, Blanche (Orpheum) N. Y. C. 8-10.

MISS LIETZEL

Lloyd & Co., Herbert (Pantages) Tacoma; (Pantages) Portland 12-17.

"THE LITTLEJOHNS"

"Original and Only Diamond Jugglers." Patented in U. S. A. Foreign Patents Pending. Lorraine & Burke (Orpheum) Brooklyn; (Maryland) Baltimore 12-17.

EDDIE DOT MACK and WILLIAMS

Original, Sensational Staircase Dancers. McClure & Carp (Hudson) Union Hill, N. J. McClure & Dolly (Globe) Boston 8-10.

THE MAGLEYS

"Specialty Dancers" Original Dance Revue Direction M. S. Benthon. McIntyre & Hart (Pantages) Seattle; (Pantages) Vancouver, B. C., 12-17.

Three Marconi Bros.

"The Wireless Orchestra." Madcap Trio (Hammerstein) N. Y. C. Madden & Fitzpatrick (Keith) Columbus, O.; (Keith) Cleveland 12-17.

Mareno, LaBelle (Hammerstein) N. Y. C. Mariette's Mankins (Flatbush) Brooklyn 8-10.

The Dancing Mars

In an Original Novelty. Dir. U. B. O. Marston & Co., Rosa (Pantages) Portland, Ore. Mario & Trevette (Empress) Los Angeles; (Orpheum) Ogden, Utah, 12-17.

MAURICE

The Balancing Boy on the Chairs and Table. Dir. Harry Fitzgerald. Mason & Keeler Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 12-17.

HARRY—MAYO AND TALLY—HARRY

One-Half of the Famous Empire City Quartette. Booked Solid U. B. O. Dir. Harry Fitzgerald. Merlin (Empress) Butte, Mont.; (Loew) Spokane 12-17.

JAMES ELEANOR McCORMACK and IRVING

"Between Decks." Dir. Ed. S. Keller. Melenia & Co., Florence (Pantages) Spokane; (Pantages) Seattle 12-17.

CORAL PEARL MELNOTTE TWINS

Songs, Laes and Graces. Moran, Hazel (Colonial) Erie, Pa., 12-17.

BERT MELROSE

FEATURING THE "MELROSE FALL." Morton & Hart (Proctor) Schenectady, N. Y., 8-10.

MERCEDES

Dr. U. B. O. Mullane, Frank (Pigeon) Savannah, Ga., 8-10; (Orpheum) Jacksonville 12-17.

NATALIE AND M. FERRARI

Premier Classic and Modern Dancers Par Excellence. Nazarro Troupe, Nat (Grand) Pittsburgh.

Nelsons, Fonn (Hotel Grand) Aurora, Ill., Indef. Neptune's Garden (Grand) Troy, N. Y., 8-10.

NEVINS-ERWOOD

Booked Solid. Nesbitt & Co., Evelyn (Keith) Philadelphia; (Grand) Pittsburgh 12-17.

NIP and TUCK

Booked Solid. Direction Frank Bohm. Nichols-Nelson Troupe (Belancey St.) N. Y. C. 8-10.

EVELYN BLANCHARD PRESENTS MARIE NORDSTROM

Nonette (Orpheum) Montreal, Can.; (Dominion) Ottawa 12-17.

AL NUTTLE

The Largest Single Musical Act in Vaudeville. Nordstrom & Co., Frances (Orpheum) St. Paul; (Orpheum) Duluth 12-17.

Pallenberg's Bears

Paul Tausig, 104 E. 14th St., New York City. Palmers, Gaston (Maryland) Baltimore 12-17.

PIETRO

ACKNOWLEDGED ORIGINAL PIANO-ACCORDIONIST EXCELLED BY NONE. Pisano, General (Bijou) Flint, Mich., 8-10; (Temple) Detroit 12-17.

REDFORD and WINCHESTER

The Last Word in Comedy Juggling. Dir. Jennie Jacobs. Randall & Co., Geo. (Poll) Scranton, Pa.

AL J. FLORENCE ROBERTS and LESTER

That Whistling Pair. Direction Aaron Koster. Reddington & Grant (Orpheum) Ogden, Utah, 8-10; (Empress) Salt Lake City 12-17.

CLAIRE ROCHESTER

Phenomenal Soprano-Baltona. Booked Solid U. B. O. Regals, Four (Empress) Chicago 8-10.

Reynolds, Jim (Delancey St.) N. Y. C. 8-10.
 Rhain, The (Temple) Detroit 12-17.
 Rice & Newton (667 E. 63d St.) Chicago, Indef.
 Rice, Andy (American) N. Y. C. 8-10.
 Riley, Sully & Scott (Colonial) Norfolk, Va. 8-10.
 Richard the Great (Pantages) Edmonton, Can. (Pantages) Calgary 12-17.
 Richmond & Mann (Empress) Denver; (Empress) Kansas City 12-17.
 Ridley & Fleming (Orpheum) Portland, Ore.
 Riggs & Wichele (Hudson) Union Hill, N. J.; (Colonial) Erie, Pa. 12-17.
 Rigolotto Brow, (Orpheum) Salt Lake City; (Orpheum) Denver 12-17.
 Ring & Co., Blanche (Grand) Troy, N. Y., 8-10.
 Ring & Co., Blanche (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 12-10.
 Rivoli, Caesar (Empress) Sacramento; (Empress) Los Angeles 12-17.

PAT MARION

ROONEY and BENT

Booked Solid U. S. O. and Orpheum Tours.

Rivers & Harrison, Sidril (Orpheum) Duluth 12-17.
 Roberts, Stewart & Roberts (Palace) Philadelphia 8-10.
 Robins (Temple) Detroit; (Temple) Rochester 12-17.
 Robinson & Brown (Hijon) Wausau, Wis., 8-10; (Ideal) Grand Rapids, Wis., 12-14; (Grand) Merrill, Wis., 15-17.
 Robinson, Bill (Hijon) Brooklyn 8-10.
 Robyna, Mr. & Mrs. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 12-17.
 Rochester, Claire (Shea) Toronto, Can.; (Orpheum) Brooklyn 12-17.

RUTH ROYE

The Princess of Rarities. Direction Harry Weber.

Roeing Manks (Prospect) Brooklyn; (Hammerstein) N. Y. C. 12-17.
 Rogers, Will (Keith) Cincinnati; (Keith) Washington 12-17.
 Romanos, 4 (Orpheum) Minneapolis; (Orpheum) Duluth 12-17.
 Roman, Seven (Keith) Cincinnati 12-17.
 Rooney & Bent (Colonial) N. Y. C.; (Keith) Washington 12-17.
 Rosner, Geo. M. (Orpheum) Seattle; (Orpheum) Portland, Ore., 12-17.
 Rover & Sister, Al (Orpheum) Seattle; (Orpheum) Portland, Ore., 12-17.

Jack—RYAN and TIERNEY - Harry

The Popular Song Writers and Composers. Direction M. S. Beutham.

Roy & Arthur (Empress) Kansas City; (Hipp.) St. Louis 12-17.
 Roy, Ruth (Maryland) Baltimore; (Orpheum) Montreal, Can., 12-17.
 Rubish, Harry G. (Hudson) Union Hill, N. J., 12-17.
 Ruescher, Elsa (Orpheum) Sioux City 5-17.
 Russell, Marie (Loew) Vancouver, B. C. (Empress) Portland, Ore., 12-17.
 Ryan & Richmond (Grosley Sq.) N. Y. C. 8-10.
 Ryan & Leach (Dominion) Ottawa, Can.; (Columbia) Grand Rapids 12-17.
 St. Elmo, Charlotte (Palace) Philadelphia 8-10.
 Safety First (Bushwick) Brooklyn 12-17.
 Sabores Trio (Keith) Cleveland 12-17.
 Sabon Slagers (Shea) Buffalo 12-17.

SANTUCCI

WORLD'S CHROMATIC ACCORDIONIST. Direction - Hugo Bros.

Sale, Chiek (Temple) Rochester 12-17.
 Sampson & Douglas (Loew) Rochester.
 Samuels, Ray (Orpheum) Los Angeles.
 Santinelli, Frances (Smart, Ia., Indef.
 Satschias, 5 (Keith) Toronto, Can.
 Sawyer, John (Temple) Detroit; (Majestic) Chicago 12-17.
 Schaffer, Sylvester (Orpheum) Seattle; (Orpheum) Portland, Ore., 12-17.
 Schindler, Geo. (Orpheum) Minneapolis; (Orpheum) St. Paul 12-17.

CARLOS DOROTHY SEBASTIAN and BENTLY

Jardin de Danse, New York.

Schuler, Helen (Orpheum) Seattle; (Orpheum) Portland, Ore., 12-17.
 School Days (National) N. Y. C. 8-10.
 School Playground (Temple) Rochester.
 Schroeder & Chappelle (Empress) Salt Lake City.
 Social Players (Garrick) Wilmington.
 South Lads & Lassies (Keith) Louisville; (Keith) Indianapolis 12-17.
 Spott & Marke (Lyric) Richmond, Va., 8-10.
 Sebastian & Bentley (Majestic) Chicago; (Columbia) St. Louis 12-17.
 Simon, Chas. E. (Temple) Rochester; (Grand) Syracuse 12-17.

Irene & Bobbie Smith

Dr. Ed S. Keller.

Son Mol, Lady (Colonial) N. Y. C. 12-17.
 Spink, Mayor Lew (Empress) Denver; (Empress) Kansas City 12-17.
 Spanton & Annis (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 12-17.
 Spantons, Three (Pantages) Spokane; (Pantages) Seattle 12-17.
 Sparricks, The (Orpheum) Oakland, Cal., 5-17.
 Spaw, Sandy (Empress) Portland, Ore.
 Spivey Bros., Three (Pantages) Victoria, B. C.; (Pantages) Tacoma 12-17.
 Stierman, Sallie (Loew) Spokane; (Empress) Seattle 12-17.
 Stierman, Can. & Hyman (Loew) Rochester.

THE SOCIETY LADY IN THE BLACK MASK

Always Ready to Attack the Enemy. Direction Chas. Zig Schuy, Billboard, St. Louis, Mo.

Song & Co., Hermine (Keith) Providence; (Keith) Boston 12-17.
 Spriner & Richard (Hijon) Brooklyn 8-10.
 Silverton Girls, Two (Proctor's 125th St.) N. Y. C. 8-10.
 Slimes & Co., Willard (Majestic) Chicago.
 Slone, Ida (Happy Hour) Dallas, Indef.
 Slone, Bonnie (Lincoln Sq.) N. Y. C. 8-10.
 Sloman Al's Arabs (Fulton) Brooklyn 8-10.
 Sloan, Blanche (Empress) San Francisco; (Empress) Sacramento 12-17.

Smith, Ed & Jack (McVicker) Chicago.
 Smith & Kaufman (Orpheum) Jacksonville 12-17.
 Smith, Ben (National) N. Y. C. 8-10.
 Smith, Irene & Bobby (Maryland) Baltimore.
 Smith, Cook & Brandon (Maryland) Baltimore.

AILEEN STANLEY

The Girl With the Personality. Direction Harry Weber

Snow, Ray (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 12-17.
 Snyder & Roth (Proctor) Port Chester, N. Y., 8-10.
 Society Buds (Keith) Boston 12-17.
 Solt Duo (Orpheum) Memphis; (Orpheum) New Orleans 12-17.
 Song Revue (Keith) Cleveland; (Orpheum) Memphis 12-17.
 Sprague & McNeese (Academy) Fall River, Mass., 8-10.
 Statues, 5 (Alhambra) N. Y. C. 5-17.
 Stafford & Co., Frank (Empress) Salt Lake City.
 Stanton, The (Grosley Sq.) N. Y. C. 8-10.
 Stanley, Aileen (Orpheum) Memphis 12-17.
 Stephens, St. & Mary (Orpheum) Jacksonville; (Forsythe) Atlanta 12-17.

WILBUR C. SWEATMAN

Clarinetist. Address 251 W. 143d St., New York City.

Stephens & Co., Hal (Keith) Louisville; (Keith) Cincinnati 12-17.
 Stevens & Co., Edwin (Orpheum) Salt Lake City; (Orpheum) Denver 12-17.
 Stewart & Dakin (Empress) Portland, Ore.
 Stewart & Domine (Colonial) Erie, Pa., 12-17.
 Stillings, The (Proctor's 125th St.) N. Y. C. 8-10.
 Stockard & Hynes (Orpheum) Jacksonville.
 Stout (Pantages) Winnipeg, Can.; (Pantages) Edmonton 12-17.
 Sullys, 5 (Orpheum) Memphis; (Orpheum) New Orleans 12-17.
 Sutton, McIntyre & Co. (Hudson) Union Hill, N. J., 12-17.
 Swor & Mack (Keith) Philadelphia.
 Tallafiero, Edith (Keith) Louisville; (Keith) Indianapolis 12-17.

THEODORE TENNY

VENTRILOQUIST.

Tamer, The (Fulton) Brooklyn 8-10.
 Tamer, The (Orpheum) Harrisburg, Pa.
 Tangle, The (Unique) Minneapolis; (Empress) St. Paul 12-17.
 Tango Swoos (Bushwick) Brooklyn; (Keith) Washington 12-17.
 Tanguay, Eva (Keith) Indianapolis; (Keith) Cleveland 12-17.
 Tasmanian Vandemans (Pantages) San Francisco; (Pantages) Oakland 12-17.
 Tenement Flirtation (Proctor's 125th St.) N. Y. C. 8-10.

3 - Travilla Bros. - 3

DIRECTION ALF. T. WILTON.

Terada Bros. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 12-17.
 Terry & Dupont (Grand) Troy, N. Y., 8-10.
 Thomas & Co., Fred (Proctor) Schenectady, N. Y., 8-10.
 Thompson & Co., Jas. (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 12-17.
 Thomson, Harry (Boulevard) N. Y. C. 8-10.
 Thornton, James & Bonnie (Keith) Boston 12-17.
 Tiffany, Maude (Empress) St. Paul; (O. H.) Miles City, Mont., 12-14; (Babcock) Billings 15-17.
 Toney & Norman (Orpheum) Brooklyn; (Keith) Philadelphia 12-17.

TWISTO HIMSELF

Playing United Time. Dr. Gene Hughes.

Tops-Topsy & Tops (Grand) Troy, N. Y., 8-10.
 Tope, Dorothy (Majestic) Milwaukee; (Columbia) St. Louis 12-17.
 Toyo Troupe (Shea) Buffalo.
 Travilla Bros. & Seals (Orpheum) New Orleans.
 Tracey & Stone, Stella (Orpheum) Seattle 12-17.
 Trevitt's Dogs (Orpheum) Winnipeg, Can.
 Trivato (Orpheum) Harrisburg, Pa.; (Keith) Philadelphia 12-17.
 Tucker, Sophie (McVicker) Chicago.
 Turelly (Proctor) Port Chester, N. Y., 8-10.
 Tuttle's Patrol (Prospect) Brooklyn 12-17.
 Usher, C. & F. (Colonial) N. Y. C. 12-17.
 Van Alstyne & Low Bros. (Empress) Chicago 8-10.
 Van, Billy (Forsythe) Atlanta; (Lyric) Birmingham 12-17.

Martin Van Bergen

Orpheum Tour. Direction Harry F. Weber.

Van Dyke & Bro., Gertrude (Pantages) Vancouver, B. C.; (Pantages) Victoria 12-17.
 Van Hovan (Orpheum) Montreal, Can., 12-17.
 Van & Schenck (Temple) Rochester; (Keith) Cincinnati 12-17.
 Van & Ward Girls (Palace) Philadelphia 8-10.
 Vance, Clarice (Empress) Sacramento; (Empress) Los Angeles 12-17.
 Vanderville in Monkeyland (Empress) San Francisco; (Empress) Sacramento 12-17.
 Vedia Trio (Alhambra) Philadelphia 8-10.
 Vernon, Hope (Shea) Buffalo 12-17.
 Versatile (Pantages) Victoria, B. C.; (Pantages) Tacoma 12-17.
 Victoria 4 (St. James) Boston 8-10.

HOPE VERNON

Direction Frank Evans.

Village Sexton (Shubert) Brooklyn 8-10.
 Vincent & Co., Gardner (Proctor) Schenectady, N. Y., 8-10.
 Vintof, Buster (Shubert) Brooklyn 8-10.
 Violinsky (Majestic) Chicago; (Columbia) St. Louis 12-17.
 Visions D'Art (Alhambra) Philadelphia 8-10.
 Volunteers, The (Bushwick) Brooklyn; (Alhambra) N. Y. C. 12-17.
 Von Celko (Loew) Spokane; (Empress) Seattle 12-17.
 Von Hampton & Jocelyn (Unique) Minneapolis; (Empress) St. Paul 12-17.
 Vox, Valentine (Empress) Chicago 8-10.

Wadell, Julian (Oriental) San Diego, Indef.
 Wade & Co., John P. (Garrick) Wilmington, Del., 12-17.

Ward, Bell and Ward

Under the White Top. Featuring Adelaide M. Bell

Walker & Co., Johnny (Proctor) Albany, N. Y., 8-10.
 Walker & Co., Charlotte (Orpheum) Memphis; (Orpheum) New Orleans 12-17.
 Wall Between (Orpheum) Denver; (Orpheum) Lincoln, Neb., 12-17.
 Walsh-Lynch & Co. (Columbia) Brooklyn 8-10.
 Walsh & Co., Blanche (Majestic) Chicago; (Majestic) Milwaukee 12-17.
 Walsh & Bentley (Majestic) Newark, N. J., 8-10.
 Wanda (American) N. Y. C. 8-10.
 War of the Tongue (Pantages) Salt Lake City.
 Ward & Girls, Will (Hammerstein) N. Y. C.
 Warren & Francis (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 12-17.
 Waterlilies (Colonial) N. Y. C. 12-17.
 Watkins, Harry (Orpheum) Denver; (Orpheum) Lincoln, Neb., 12-17.
 Watson, Freddy (Proctor) Albany, N. Y., 8-10.
 Way Out (McVicker) Chicago.
 Wayne & Co., Chas. (Pantages) Calgary, Can., 12-17.

ERNEST KATHERINE WILLIAMS and RANKIN

Address Billboard, New York.

Wayne & Girls, Billy (Proctor) Plainfield, N. J., 8-10.
 Webb & Burns (Majestic) Chicago 12-17.
 Welch, Joe (Loew) Spokane; (Empress) Seattle; (Loew) Vancouver, B. C., 12-17.
 Welling, Levering Troupe (Dominion) Ottawa, Can.
 Werner-Amoros Troupe (Poli) Saranton, Pa.
 Wesner & Co., A. But (Pantages) Seattle; (Pantages) Vancouver, B. C., 12-17.
 West Trio, Harrison (Proctor's 125th St.) N. Y. C., 8-10.
 Weston & Claire (Temple) Detroit; (Temple) Rochester 12-17.
 Weston, Willie (Majestic) Chicago; (Columbia) St. Louis 12-17.
 Weston & Leon (Alhambra) N. Y. C. 12-17.
 Wharry-Lewis Quartette (American) N. Y. C. 8-10.
 Wheeler & Co., Bert (Bushwick) Brooklyn; (Royal) N. Y. C. 12-17.
 When We Grow Up (Empress) San Francisco; (Empress) Sacramento 12-17.

NAT M. WILLS

The Happy Tramp. Vandeville. United Time.

Whipple Huston & Co. (Keith) Toledo.
 White & Co., Clayton (Orpheum) Omaha, Neb.; (Orpheum) Sioux City 12-17.
 White, Caroline (Maryland) Baltimore; (Colonial) N. Y. C. 12-17.
 White Hussars, 9 (Palace) Ft. Wayne, Ind.; (Majestic) Milwaukee 12-17.
 Whitehead & Ireland (Keith) Columbus, O.; (Keith) Louisville 12-17.
 Whiting & Burt (Orpheum) Denver 12-17.
 Whitehead, Joe (Orpheum) N. Y. C. 8-10.
 Whitman, Frank (Keith) Providence.
 Wilbur, Clarence (Empress) Seattle; (Loew) Vancouver, B. C., 12-17.
 White, Mr. & Mrs. G. (Orpheum) Winnipeg, Can.
 Wily & TenEyck (Pantages) Tacoma; (Pantages) Portland, Ore., 12-17.
 Wilkins & Wilkins (American) Chicago 8-10.
 Williams Bros. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 12-17.
 Willie Bros. (Alhambra) N. Y. C.
 Willis, Nat (Orpheum) Kansas City; (Orpheum) Des Moines 12-17.
 Wilson & Wilson (Majestic) Newark, N. J., 8-10.
 Wilson & Co., Jack (Orpheum) Kansas City 12-17.

"THE HUMAN AUTOMOBILE" CLIFF WINEHILL

Of Fields, Winehill and Green. Dr. Harry Spinale

Wilson Bros. (Yonge St.) Toronto, Can.
 Wilson & Wilson (Lyric) Birmingham; (Forsythe) Atlanta, 12-17.
 Wilson Bros. & Dunham (Hijon) Savannah 8-10; (Orpheum) Jacksonville 12-17.
 Winifred, Babe (Columbia) Columbus, O., Indef.
 Winter, Winona (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 12-17.
 Wolgas & Girle (Empress) Salt Lake City.
 Woman Proposes (Orpheum) Sioux City; (Orpheum) Omaha 12-17.
 Wood, Bill (Pantages) Victoria, B. C.; (Pantages) Tacoma 12-17.
 Wood & Wyde (Orpheum) Los Angeles 5-17.
 Wood, Britt (Grand) Pittsburgh; (Keith) Cincinnati 12-17.
 Woodman & Livingston (Keith) Providence.
 Wright & Davis (Pantages) Oakland, Cal.; (Pantages) Los Angeles 12-17.
 Wright & Deitrich (Orpheum) Salt Lake City 12-17.
 Wynn, Bessie (Majestic) Milwaukee 12-17.
 Yomana, Geo. (Orpheum) Boston 8-10.
 Yorks, Mme. (Orpheum) Seattle 12-17.
 Yosecars, Three (Delancey St.) N. Y. C. 8-10.
 Zimmerman, Willy (Pantages) Tacoma; (Pantages) Portland, Ore., 12-17.

Leo Zarrell Trio

Booked Solid U. S. O. Time. Dr. Max Hayes.

Zoeller Trio, Ed (Empress) Sacramento; (Empress) Los Angeles 12-17.

TABLOIDS

Rig Musical Revue Co., No. 1, E. H. Blankenburgh, mgr.; Wausau, Wis., 8-10; Grand Rapids 12-14; Merrill 15-17.
 Empire Musical Comedy Co., Fred Shaban, mgr.; Shenandoah, Pa., 5-10.
 Finkel Musical Comedy Co.; McMaster, Ok., Indef.
 High School Minstrel Girls, Chas. E. Singleton, mgr.; St. Louis, Indef.
 Holiv Tolly Girls; Bartlesville, Ok., 5-10; Sapulpa 12-17.
 Jackson Musical Comedy Co.; (Columbia) Winnipeg, Can., Indef.
 Mills-Lewis Musical Comedy Co., No. 1, Carl Mills, mgr.; St. Paul, Indef.
 Mills-Lewis Musical Comedy Co., No. 2, Ray Jones, mgr.; Minneapolis, Indef.

Orpheum Musical Comedy Co., Terry Hickman, mgr.; Shreveport, La., Indef.
 Panama Girls, Harry E. Crandell, mgr.; Texas City, Tex., Indef.
 Teal & Lee Musical Comedy Co., Raymond Teal, mgr.; East Liberty, Pittsburgh 5-10.
 Tahrin Girls, Dave Newman, mgr.; Charlotte, N. C., 5-10.
 Young, Bert, Stock Co., Bert Young, mgr.; Terre Haute, Ind., Indef.

STOCK & REPERTOIRE

Brown, Louise, Co., Edward Doyle, mgr.; Athol, Mass., 5-10.
 Bijou Stock Co., C. Fred Daum, mgr.; Clayton, N. C., 5-10; Sanford 12-17.
 Broadway Players, O. E. Wee, mgr.; (Broadway) Camden, N. J., Indef.
 Bryant, Lilly, Stock Co., Point Pleasant, W. Va., Indef.
 Byers, Fred A., Stock Co., Ryers & Ingram, mgrs.; Paducah, Ky., Indef.
 Cooke Players, H. M. Cooke, mgr.; Tarpon Springs, Fla., 5-10; Brookville 12-17.
 Cornell-Price Players, W. E. Cornell, mgr.; Wauson, O., Indef.
 Dubinsky Bros.' Stock Co.; Slonx City, Ia., Indef.
 Eckhardt, Oliver, Players; Regina, Sask., Can., Indef.
 Forsberg Players; (Orpheum) Newark, N. J., Indef.
 Gerrard Stock Co., Gerrard & Carr, mgrs.; Omaha, Neb., Indef.
 Heide Drama Players, Phil H. Heyde, mgr.; La Crosse, Wis., Indef.
 Huntington, Wright, Players; (Shubert) Minneapolis, Indef.
 Huntington, Wright, Players; (Shubert) St. Paul, Indef.
 Maceo Stock Co., Joe F. Dunn, mgr.; Charleston, S. C., Indef.
 Mozart Stock Co., Harry McKee, mgr.; Elmira, N. Y., Indef.
 National Stock Co., Whittington & Henderson, mgrs.; Farmington, Ill., 5-10.
 National Stock Co., F. R. Cole, mgr.; N. Liberty, Ind., 5-10.
 Price's Popular Players, John R. Price, mgr.; Saratoga Springs, N. Y., Indef.
 Rex-Rogonall-Billman Stock Co., Teddy Shortell, mgr.; Rondout, N. Y., 8-12; Rhinebeck 13-17.
 Shortell Stock Co., No. 1; San Diego, Cal., 4-10.
 Shortell Stock Co., No. 2; Hamilton, Ont., Can., 5-10; Buffalo, N. Y., 11-15.
 Sutherland Stock Co., N. J. Sutherland, mgr.; Sutherland, Wis., 8-10; Duck Creek 12-14.
 Van Dyke & Eaton Co., F. Mack, mgr.; Joplin, Mo., Indef.
 Wallace, Chester, Players, Chester Wallace, mgr.; Ashtrubula, O., Indef.

BANDS & ORCHESTRAS

Battlato's Concert Band; Ft. Mill, S. C., 5-10.
 Broadway Ladies' Orchestra, Julia Baker, dir.; Camden, N. J.
 Conti's Royal Italian Band, Prof. Sam Conti, dir.; 423 W. Oak St., Chicago, Indef.
 Colasanti's Concert Band; 245 S. 10th St., Newark, N. J., Indef.
 Doti's, Paul R., Band; 280 Mott St., N. Y. C., Indef.
 DeLaurenti's Banda Rossa, Prof. DeLaurenti, dir.; 312 E. North Ave., Baltimore, Indef.
 Fiedler's Boston Ladies' Orchestra, Caroline B. Nichols, dir.; (Schlitz's Palm Garden) Milwaukee, Wis., Indef.
 Fritch's Orchestra, J. C. Fritch, dir.; 54 W. Randolph St., Chicago, Indef.
 Gregg's Imperial Orchestra, Turner W. Gregg, dir.; (Colonial) Lexington, Ky., Indef.
 Hamilton's Concert and Dance Orchestra; Muncie, Ind., Indef.
 Lo Forti's Milano Band, F. Gregory, mgr.; (Exposition) San Francisco, Indef.
 Neapolitan Symphony Orchestra, L. Bessell, mgr.; 916 Fitzgerald Bldg., 1482 Broadway, N. Y. C., Indef.
 Neel's, Carl, Band; West Point, Ga., Indef.
 Newberry's Prize Orchestra; Detroit, Mich., Indef.
 Old Colonial Orchestra, Wm. Hipsman, mgr.; 3222 W. 23d St., Chicago, Indef.
 Oliveto's, Antonio, Band; Memphis, Tenn., 5-10; Greensburg 12-17.
 Pinkerton's, Geo. G., Orchestra; 415 Baltimore Bldg., 22 W. Quincy St., Chicago, Indef.
 Padiuano's Famous Band, Prof. M. Padiuano, dir.; 65 E. 4th St., N. Y. C., Indef.
 Round's Ladies' Orchestra, H. O. Round, dir.; Detroit, Indef.
 Scouten and His Band, W. H. Scouson, dir.; 4537 Ingleside Ave., Chicago, Indef.
 The Royal Italian Band, Alfonso Chiarelli, dir.; 311 E. 39th St., N. Y. C., Indef.

MINSTRELS

Coburn's, J. A., Greater Minstrels; Greenville, S. C., 8; Washington 9; Rocky Mount 10; Suffolk, Va., 12; Newport News 13; Soldiers' Home 14.
 Field, Al G., Minstrels; Denver, Col., 5-10; La Junta 11-12; Wichita, Kan., 13-14; Tpeka 15.
 O'Brien's, Nell, Minstrels, Oscar F. Postge, mgr.; (Ford's) Baltimore 5-10.

MISCELLANEOUS

Alexander, Edw. L.; Care Parker Amusement Co., Leavenworth, Kan., Indef.
 Bragg & Bragg Show, Geo. M. Bragg, mgr.; Casselman, Canada, 8; Rockland 9; Ottawa 10.
 Coyle's Royal Marine Museum, E. R. Coyle, mgr.; St. Louis, Indef.
 Cavanaugh's, Jack, Tent Show; Naples, Ok., 5-10; Dibble 12-17.
 Doty & Slichta Comedians, R. H. Doty, mgr.; Coifax, Wis., 5-10; Glenwood City 12-17.
 Golden's Oriental Miracles, Jack Golden, mgr.; Seattle, Wash., Indef.
 Harold's, Prof. Raymond, Dog & Pony Show; 4151 N. 7th St., Philadelphia Indef.
 Jenkins' Big Show, Doc F. Jenkins, mgr.; Adrian, Minn., 5-10.
 Kilgore's Comedians, J. D. Kilgore, mgr.; Coshocton, O., 5-10.
 Linsgerman, Samuel & Lucy; Philadelphia, Indef.
 Miller's, W. T., Show, W. T. Miller, mgr.; Roswell, Ga., 5-10.
 Mysterious Smith Co., A. P. Smith, mgr.; Goodell, Ia., 8; Rowan 9; Moseley 10; Northwood 12; Marly 13; Glenville, Minn., 14; Floyd, Ia., 15 (close).
 (Continued on page 42.)

WIG Real Hair, Silly Kid, Chinese, Indian, 75c each. Negroes, 25c. See and Buy Lady's Wig, \$1.50 up. Import. Characters, \$1.50. Wig. \$1.85. Carvel Paper Caps, 25c up. Catalogue free. Kilgort, Mfr., 46 Cooper Square, New York.

CLASSIFIED DEPARTMENT
FREE AT LIBERTY WANTED SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

CONDITIONS No free standing ads accepted, copy must be furnished each week, and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following week's issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

PAID ADS in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME PAID

ADS WILL BE INSERTED UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS, NO CUTS, NO BORDERS. Inasmuch as we do not place charges for ads in the Classified Columns upon our books we respectfully ask that you remit the required amount with copy.

NO LIMIT TO NUMBER OF WORDS FOR PAID ADS. We reserve the right to edit copy.

Table listing various services and rates: PARTNERS WANTED, FUTURE TIME WANTED BY ACTS, HELP WANTED, FOR RENT, etc.

REMEMBER, CASH WITH COPY.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

AGENTS WANTED.

Advertisements without display, under this heading, 3c per word.

AGENTS—Salary or commission; greatest seller yet; every user pen and ink buys on sight; 200 to 500% profit; one agent's sales, \$620 in six days; another, \$32 in two hours. MONROE MFG. CO., X 40, La Crosse, Wis.

AGENTS, 50% PROFIT; FREE SAMPLES—Gold Sign Letters for store and office windows; any one can put them on. METALLIC LETTER CO., 431 No. Clark St., Chicago, Ill.

AT LIBERTY.

Advertisements under this head, first line and name in black letter, 10 per word.

A-1 MANAGER OR OPERATOR—TRAVELED extensively; advertising ideas from everywhere that gets the crowds; operate any machine; young, sober, reliable; salary reasonable; go anywhere. WM. ELLIOTT, 654 Vine, Hazleton, Pennsylvania.

A-1 PIANIST-LEADER WITH LIBRARY—Experienced all lines; A. F. of M.; single, sober, reliable; age 35; played best hotels, theatres, Richmond, Va.; Alben, S. C.; Asheville, N. C.; Atlanta, Ga.; Chattanooga, Tenn.; Dallas, El Paso, Texas; Tampa, Pensacola, Fla., etc. Now closing vaudeville season; will accept first-class hotel, classy picture house, etc., for season, or permanent location (no grinds considered); state all. F. J. LA PIERRE, Gen. Del., Steutenville, Ohio.

A-1 PIANIST—EXPERIENCED ALL LINES; best hotels, pictures, vaudeville, etc.; sober, reliable; good appearance; age 30; leader with library; wants permanent position; high-class hotel, classy picture house or vaudeville, etc.; no grinds considered; state all. FRANK LAMONT, Gen. Del., Pittsburg, Pa.

A-1 TRAP DRUMMER—BELLS, FULL LINE of traps; slight reader; experienced in vaudeville and pictures; A. F. of M.; locate only. J. R. HUGHES, 342 Lincoln Ave., Youngstown, O.

A-1 VIOLINIST—(A. F. OF M.); MARRIED; expert piano player and tuner, wishes position at either; all or part of time. VIOLINIST, care Majestic Theatre, Rochelle, Ill.

A-1 YOUNG LADY PIANIST—EXPERIENCED in vaudeville; desires position with musical company; beautiful instrument; can do solo work; open for summer booking. DONNA M. WATSON, 698 M. D. Woodruff Place, Indianapolis, Ind.

AGENT AT LIBERTY—RELIABLE; 8 YEARS' experience; can handle anything; 4 years with one of the largest circuses; brigade agent, and contracting; can wildcat; have booked and managed successfully moving picture road shows; salary reasonable; references; join anywhere; ticket if far. Address W. T. MANCHESTER, 372 E. Main Street, Chocoma Falls, Mass.

AT LIBERTY—DARE-DEVIL SPOT, \$50.00 to any person that has a dog that can do two tricks out of three that Spot can do, bar no dog; this offer stands good any place that Spot is showed. CHAS. MONTGOMERY, 423 East Main Street, Columbus, Ohio.

LIBERTY—BARITONE; FOR CIRCUS, dramatic or stock company; will double props or take privilege. FINLEY CACA, Noblesville, Indiana.

AT LIBERTY—A THREE-PIECE ORCHESTRA; piano, violin and drums; piano player slight reader; violinist carries large library of music; overtures and selections; drummer carries bells, marimbaphone, tympani. Men have worked together one year; we desire theater work; union men; best of courtesy shown; go any place in U. S. Address 20TH CENTURY ORCHESTRA, Box 200, Oshkosh, Wis.

AT LIBERTY—PIANO, DRUMS, BELLS, spotlight songs; both play piano; vaudeville and pictures; sober, reliable; make good. BILLY AND FLORENCE LONG, North Vernon, Indiana.

AT LIBERTY—BAG-PUNCHING ACT FOR side-shows or athletic shows; finest of settings and wardrobe. E. F. THOMPSON, 193 Franklin St., Buffalo, N. Y.

AT LIBERTY—A-1 CORNETIST, A. F. OF M.; 11 years' experience in band and orchestra; open for summer resort, hotel or chautauqua engagements for coming season; best references. Address R. M. SCOTT, 21 S. West St., Aurora, Illinois.

AT LIBERTY—FANCY ROLLER SKATER. MAUDIE OGLESBY, Hotel Arthur, So. Clark St., Chicago.

AT LIBERTY—VIOLINIST; EXPERIENCED in all lines; tone and ability; sober and reliable; capable leader; library of music. Address 1429 Park Ave., Canton, Ohio.

AT LIBERTY—COMEDIAN; HEBREW, ETC. (Chorus Girl, put on and lead numbers; good line of scripts. ALEX. SAUNDERS, Crystal Theatre, Waco, Texas.

AVIATOR—YOUNG MAN WITH LITTLE aviation experience wants position or someone to start him in aviation. Loop-the-loop? Yes. Your terms are mine. AVIATOR V. C., care The Billboard, Cincinnati, O.

AT LIBERTY—LADY CORNETIST; SEVERAL years' experience in circus, carnival and concert bands. EDNA MURPHY, 1209 Chester St., Stillwater, Ok.

AT LIBERTY—YOUNG LADY PIANIST FOR vaudeville or picture; slight reader. Address M. J. MAURAS, Crowley, La.

AT LIBERTY—LIVE WIRE WANTS POSITION with dramatic stock company for the experience. HARRY ROWDEN, Box 74, Cuba, Illinois.

AT LIBERTY—ROYAL HUNGARIAN ORCHESTRA; averaging from six to twelve men; desires hotel, restaurant or summer resort work. Address L. RICK, 619 West North Ave., Chicago.

AT LIBERTY—HEBREW COMEDIAN, FOR burlesque or musical comedy. Write HARRY MILLS, 1066A Blue Hill Ave., Dorchester, Mass.

BALLOONIST—SKY HIGH EL; FEATURE leaps; would like engagements in or around Chicago. Advertising specialists and carnivals write. E. A. WOLFGAM, 6215 Washington Blvd., Oak Park, Ill.

BAND LEADER—FOR CARNIVAL OR DRAMATIC. C. A. BUSH, 518 N. 6th St., E. St. Louis, Ill.

BILLY LEMONT AND HIS BANJO-SINGING girl; double banjo act; a good singer; can change; play small parts; join anything that pays. "Billboard," Cincinnati, O.

CELLO PLAYER—ARTIST; EXPERIENCED in symphony, vaudeville, moving picture and solo work. Will accept any reasonable offer. Address MAXIMILIAN HOESLY, 217 17th St., Astoria, Ore.

DRUMMER AND XYLOPHONE SOLOIST—TO locate; experienced in vaudeville, picture and orchestra playing; full line of effects; slide line lobby cards and slide writer. R. K. WENTWORTH, 306 Sixth St., Lynchburg, Va.

EXPERT SPIELER AND BALLYHOOR—Wants position with good show anywhere; salary no object; has good, strong voice; plenty of energy; no booze or cigarettes; his unusual appearance puts him in a class by himself. L. A. STEINER, Mangum, Ok.

EXPERIENCED OPERATOR—ANY MAKE of machine; salary reasonable; can come at once. Write or wire MILTON NANCE, Princess Theatre, Box 116, Mayfield, Ky.

GLASS BLOWER—FIRST-CLASS ON BLOWN or net work; fifteen years' experience; references; no booze; always working; want good salary and it must come; have own fires. H. R. CROSS, 3425 Troost Ave., K. C., Mo.

HERRICK—VENTRILOQUIST, PUNCH AND Judy. Address 208 11th St., Sioux City, Iowa.

JUGGLER—WILL JOIN ACT OR PARTNER; up in pass work; clubs, hoops, bats, etc.; years of experience. Address JUGGLER, care Billboard, Cincinnati, Ohio.

MR. CIRCUSMAN—DO YOU WANT RELIABLE young man for the coming season that will deliver the goods? I'm a No. 1 amateur and can do ring and contortion work; will also consider troupe or anything reliable; could learn leaping quick, as I dare any kind of drops; age 20; weight 120; can double corset in band. Address AERIAL MARTIN, 233 Notre Dame, Manchester, N. H.

MADAM VON ZIEBER—MILITARY BAND soprano; elegant wardrobe; full brass vocal range, low F to high D; open for high-class cabarets or orchestras. Address West Baden Hotel, West Baden, Ind.

OPERATOR—SEVERAL YEARS' EXPERIENCE; 48 years old; sober and reliable; member I. A. T. S. E.; any machine; converter motor, generator, mercury arc or light plant. S. S. HOLT, 519 1/2 Laf. St., Waterloo, Ia.

TRAP DRUMMER—ALSO XYLOPHONE SOLOIST, desires position with vaudeville company, summer resort, orchestra, or any good proposition; 12 years' experience. Address TRAP DRUMMER, 182 13th St., Milwaukee, Wis.

VIOLINIST AND STRING BASS—EXPERT in concert and dance music, wants position with orchestra for summer resort; best references. N 89, care The Billboard, Cincinnati.

VIOLINIST WANTS STEADY POSITION—Picture show and vaudeville; library of music; references; must give thirty days' notice; reliable managers write or wire. HAL CLARKE, Cherokee, Ok.

WANTED—POSITION BY A DANCE PIANIST at a summer resort next summer. Can also furnish orchestra. A. F. of M.; strictly sober, reliable and experienced in any kind of dance work. Address STUART M. HILLBISH, 1221 2d Street, S. W., Canton, Ohio.

YOUNG MAN—18; SEEKS POSITION IN movies; experienced on stage. GERALD ARMSTRONG, 517 Hamilton St., Peoria, Ill.

ATTRACTIONS WANTED

Advertisements without display, under this heading, 3c per word.

WANTED—Repertoire Stock Companies, Vaudeville Companies; capacity, 500. ARCADE THEATRE, Deposit, N. Y.

WANTED—To correspond with horizontal bar, trapeze and novelty acrobatic acts; must work for low price; one night only; write quick. ATHLETIC CLUB OF CO. P., 616 N. Cherry St., Eaton, O.

BANDS AND ORCHESTRAS.

(SEVEN PIECES OR MORE.)

Advertisements without display, under this heading, 3c per word.

BAND AT LIBERTY—Eight to ten or more first-class musicians; good uniforms and punctual service. Address PROFESSOR PHILIP ESPOSITO, 37 Skillman Ave., Brooklyn, N. Y.

FAIRFIELD'S BAND—A. F. of M.; open for all engagements. Address C. J. FAIRFIELD, 28 Saratoga St., Springfield, Mass.

CONCESSIONS

Advertisements without display, under this heading, 3c per word.

GOOD LIVE WHEELMEN—Who are looking for profitable parcel concessions, write to us. We are connected with the best carnival companies whom we supply with goods. FRANKFORD BROS., 906 Filbert Street, Philadelphia, Pa.

CONCESSIONS TO LEASE.

Advertisements without display, under this heading, 3c per word.

PARK CONCESSIONS TO LEASE—Vaudeville Theatre, Photographs, Striking Machine, Illusion Show House, Knife, Cane and Baby Ruck, Country Store, Novelties, Glass Blowing, etc. GRIFFITHS & CRANE, Box 84, Wheeling, W. Va.

CONCESSIONS WANTED.

Advertisements without display, under this heading, 3c per word.

CONCESSIONS WANTED—Ontario Beach Park, Rochester, N. Y.; opening for Swimming Girl Show, Wire Jewelry Worker; also for Balloon Man who will blow balloons before crowd. ONTARIO BEACH HOTEL & AMUSEMENT CO., 122 Ellwanger-Barry Building, Rochester, N. Y.

WANTED—Park Concessions for chance slot machines; will pay liberally for a summer season run. We know how to operate chance machines, and will guarantee better results than anyone else. AMUSEMENT SALES COMPANY, Woodward and Warren Aves., Detroit, Mich.

FOR EXCHANGE.

Advertisements without display, under this heading, 1c per word.

AUTOMOBILE TRUCK MOVIE SHOW—Tent, Seats, Generator Set, etc., complete, for good Steppenger Automobile. JOHNSON, 300 Baxter Ave., Louisville, Ky.

COTTON CANDY MACHINE—Good as new; will exchange for diamond; machine cost \$162.00. HENRY, LAMBERT, Stuttgart, Ark.

FOR EXCHANGE—Brass Trombone with good case, for typewriter. Tell make and condition. DIXIE VINSON, Beaver Dam, Ky.

FOR SALE OR EXCHANGE—2 Lots in Council Hill, Ok.; a nice town, about 1,500 inhabitants; 27 miles from Muskogee, in Oil and Gas Belt; rich, level country. Want horse and buggy, auto, piano, or what have you? Write me. J. F. BENNETT, Cuthersville, Mo.

M. P. MACHINE AND FILMS—For a good illusion, with banners, etc. CLAUDE NICHOLS, Riverdale, Michigan.

OLIVER TYPEWRITER, SCENERY—For Magic Apparatus and Magic Books. JOHN W. NELSON, Bradford, Pa.

PERFORMERS—Exchange with me your name and address and line of business; send stamp for free copy of Langerman's Entertainers' Directory, 705 North 5th Street, Philadelphia, Pa.

WILL TRADE sixty acre finest raw land in Stoddard County, Mo., for Films. MISSOURI, care Billboard, Chicago, Ill.

WILD ANIMALS—For Monkeys or money. ZOO, North Waterford, Me.

FOR SALE—MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

DODGE CORN DODGER—Solel furnished; retail price, 25c. W. C. DODGE, Corn Dodger, Dayton, O.

FAKE MONEY—Our new excellent design; wholesale and retail; sampling roll, 10c. GILNOVOO, Morgan Park Sta., 51, Chicago, Ill.

FOR SALE—Merry-Go-Round, cheap. Address R. H. BOWSHER, Adelphi, O.

FOR SALE—No. 4 Underwood Typewriter, with metal cover, brand new; will sacrifice for \$40.00; one Oak Cabinet Operators' Bell, \$18.00; no junk; one O. K. Gum Vender, brand new, \$30.00. O. H. STOVER, Columbia Pa.

FOR SALE—Two of the best High School Horses in the country; either one will work on any stage, with lady rider, and do a fifteen-minute act. Darmon, a very handsome black horse, trained by the late Hugo Hensong, and does the finest high school act in the world; also a handsome chestnut horse, Mickey, who does a very pretty act, one that anybody can work. Both can be purchased either together or separate; very reasonable. ROBT. JACOB, 504 W. 158th St., New York City.

FOR THEATER EQUIPMENTS AND AIRDOMS OUTLETS—Such as seats, picture machines, etc. see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

MANDOLINE—The Educated Horse; for sale or rent; if interested write S. H. WILSON, Raleigh, Tennessee.

MERRY-GO-ROUND, Demon Child, Two-headed Boy, Photo Stock, Guinea Pigs, Rabbits, for sale. Address JOHNSON, 4036 Folsom, St. Louis, Mo.

ONE HINDFOOT DOG—Male, Fox Terrier; one fine Black Cocker Spaniel Figure 8 Dog; \$20 takes both, or sell separate. W. A. LEACH, 636 So. Second St., Louisville, Ky.

PEANUT MACHINE—Manufacturing business; all complete; sales everywhere; map for some one to continue; \$500; quick sale. PEERLESS MACHINE CO., Syracuse, N. Y.

TWO MONSTROUS PORCPINES, \$10.00; great bally-hoo. FLINT, North Waterford, Maine.

FOR SALE

SECOND-HAND GOODS.

Advertisements without display, under this heading, 1c per word.

AERIAL APPARATUS, RINGS AND TRAPS, \$25.00; one Square Drum, \$4.50; one violin, \$3.50; one Monologue and Farad, cost \$30.00, for \$8.00; act quick. CHAS. BAUMGARTNER, Wales, Wis.

A GENUINE BARGAIN—Complete Cigarette Shooting Outfit, 6 Rifles, 24 Stands, 12x6 ft. Frame Tent, etc. \$25 secures complete outfit. Investigate. HARRISS, 173 W. 78th St., New York City.

BANJO-MANDOLINS, tenor banjos, banjos, cornets, trombones, clarinets; practically good as new; liberal reductions in price or will trade in reasonably for your old one; all in first-class condition. THE VEGA CO., 62 Sudbury St., Boston, Mass.

CHEAP—72 Hoop-la Blocks, for either jewelry or umbrellas, and 50 rings, for \$5.00; one 60-number Fiddle Wheel, \$5.00. ROBINSON, 98 Clinton St., Hammond, Ind.

COMPLETE ESCAPE ACT—Formerly used by Vano, the Mantic Sailor, including cabinet, eight feet square by nine feet high; Cuban Torture Rack, Strait-Jacket, Inmate Belt, Pillory and Steel Cage, which packs in crate and checks as baggage; complete, with instructions, \$60.00; will send three photos of outfit for fifteen 2c stamps. W. H. VAN DORN, 635 Broadway, Brooklyn, N. Y.

COOK HOUSE MEN—For sale cheap, a two-gallon coffee or drink tin, all complete, good as new; price, \$7.50; Hirsman & Co., make. ELITE SLIM HARDING, Albia, Iowa.

FLYING LADY (Lanette) OUTFIT—Complete, in working order, including girl's dress, nearly new; a bargain. OKUNI SAKI, 7101 Lexington Ave., Cleveland, O. P. S.—Will accept engagement (in Oriental costume) with or without outfit; strong opener.

FOR SALE—Lyon & Healy Melophone, alto, high and low pitch, triple silver-plated gold points and bell, solid leather case, music rack and holder mute; priced cheap. C. C. BISHOPFF, Columbus, Kan.

FOR SALE—Penny Arcade Outfit of 35 machines, price \$500, or will trade part for Electric Piano. FRED DEVERO, 611 Edmond St., St. Joseph, Mo.

FOR SALE—50 Iron Mutoscopes, just like new, no reels, \$10.00 each; 15 Saphro Picture Machines, working four sets of views, \$8.00 each; 25 Victoria Picture Machines, \$3.25; 2 small Miniature Rys., \$350.00 each; all in first-class shape. STAR AMUSEMENT CO., 5906 State St., Chicago.

FOR SALE—Wurlitzer 88-note Electric Rolla, cheap; Electric Pianos, \$75 up; will trade for spring motor Sublimas or Hexaphones. C. F. SCHENKENBERG, Racine, Wis.

FOR SALE—Cotton Candy Machine, Empire make; good as new; bargain for cash. HENRY LAMBERT, Stuttgart, Ark.

FOR SALE—Orchestration, suitable for picture show, slightly used for demonstrating; \$375.00. CINCINNATI AUTO MUSIC CO., Cincinnati, O.

FOR SALE—Strong Wicker Hamper Suit, Paddle Wheel owners' size, inside 39x32x29 inches, outside 39x37x43 3/4 inches. CHARLES HARRISON, 1162 Torrence Ave., So. Chicago, Ill.

FOR SALE—A good standard set of nine instruments, all high-grade and silver-plated, as follows: Three 1b Cornets, two Alto, two Slide Trombones, one Baritone, one monster Eb Bass; all are in first-class condition. Write for list to JAMES SISEK, 4248 Broadway, Cleveland, O.

FOR SALE—Leap-the-Gap Bicycle, in first-class condition; new tires, seat and front axle last year; will sell cheap if sold at once. CHARLES POWELL, 610 E. Washington St., Indianapolis, Ind.

FOR SALE—Diamond Post Card Gun, new condition, for best cash offer, or will trade. CARL WILSON, Milan, Ind.

FOR SALE—About \$5 worth of Flash Jewelry—watches, fountain pens, etc. \$2.50 gets the lot. DIXIE VINSON, Beaver Dam, Ky.

FOR SALE—Wurlitzer Military Band Organ, No. 150, in first-class condition, with 1/2-H. P. motor; suitable for anything where large volume of music is wanted; cost thirteen hundred dollars, will sell cheap if taken at once. Address CAIT BREARLEY, Marinette, Wis.

FOR SALE—Large lot of orchestra music. If looking for a bargain send four 2-cent stamps for list. Address C. S. COOK, 2466 E. Lafayette Ave., Baltimore, Md.

FOR SALE—Absolutely complete Dellenbarger Crispet outfit; \$25; used eight weeks; also \$23 shipment of wax paper, cut proper size; A-1 condition, excepting mold, which is cracked; same can be welded or replaced by new part at Dellenbarger factory for \$2.50; price for all, \$60.00. Terms: Certified check to be sent to First National Bank, Daytona, Fla., with instructions to be paid to me when you have received shipment and found it to be as advertised. Address HARRY ERICKSON, Daytona, Fla.

FOR SALE—Two Ten Pinnet Bowling Alleys, almost new; bargain for cash. HARRY W. WALKER, 504 Fairview Ave., Grand Rapids, Mich.

FOR SALE—Large Regina Music Box; like new; 60 tunes; \$30. N. MAHANY, Lockport, N. Y.

FOR THEATER EQUIPMENT—Such as seats, picture machines, Airplane Supplies, etc. see LEAS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Missouri.

FOR SALE OR TRADE—Trap Drum Outfit: Lyon & Healy Snare, nearly new; Bass Drum, brand new; three stands Bells, brand new; new Crash Cymbals, Drum Beater; new case for all but bass drum; other things; want cash \$40.00, or will take in trade Bennett Typewriter, or Corona. What have you? W. L. HAILLEY, Box 123, New Bedford, Ill.

FOR SALE—Wigs, slightly used, at cost price; new Wigs at a great reduction; send for price list and special offer. F. W. NACK, 1311 Wells St., Chicago, Ill.

GENUINE OIL PAINTINGS—For Parlorboard Men; sample, 25c. HOFFNER, 156 N. 2d, Philadelphia, Pa.

LIVE WIRE MAGICIANS AND HANDICUFF EXPERTS—My Trunk and Handcuff Act, Strait-Jacket, Mail Bag, Handcuffs, Leg Irons, Cabinet, Satin Drop, Velvet Handcuff Cape, Books, Magical Apparatus, go at a sacrifice; strictly business; inclose postage or list; curiosity seekers, save postage. DR. J. J. ZAMBORSKI, 400 Center Street, McKeesport, Pa.

MAGICIANS!—Our advertisement did not reach The Billboard Company in time for last week's issue of The Billboard; excuse us, please. This week's bargain, Ryan and Candy Vase, 35c; Mirror Glass, 45c; watch this column. HANEY MAGICAL COMPANY, Dept. 15, Berlin, Wis.

MAGICIANS—Great bargains in Magic, Handcuffs, Leg Irons, Tricks, Magical Apparatus, Escapes, Ventri-locution and Punch figures; Bean Giant Handcuffs, shopworn, \$4.75; Handcuff Keys, 35c up; Latest Peerless Handcuff Key, 75c; Trick Handcuffs, \$3.00; Rice Bowl, Trick, \$1.00; Magic Books and Trick Cards for tricks, \$1.00 per 100, all good sellers; send time for samples, you won't regret it; bargain catalog free. SYLVIAN'S MAGIC PARLORS, 192 (Clifford, Providence, R. I. Will pay cash for Cuming Handcuffs or anything in magic and escapes.

MAGIC OUTFIT—Twenty tricks; everything new and best make; includes Mind-reading Act, "Hindoo Sack," Handcuff and two Rope Escapes, Wine and Water, Money-Catching Wand, Spirit Slates, Magician's Cards, Chinese Water Can, Rising Cards, Egg Production, Multiplying Billiard Balls, Chinese Linking Rings, Magician's Combination Wand, and six others; all complete with apparatus and instructions; \$15.00 takes entire outfit. Address PROF. ZALANO, 803 North Cayuga St., Ithaca, N. Y.

MAGICIANS!—Get Bargain Sheet No. 4. HANEY MAGIC CO., Berlin, Wis.

NO. 125 WURLITZER RINK BAND ORGAN, Motor and 22 rolls of Music, like new; first \$275 gets it. HERTE AMUSEMENT CO., Wauson, O.

NOVELTY MEN, NOTICE—Entire stock of Novelties, including trunks and everything, for 60 cents on the dollar; large assortment; a snap; write for list. FRED A. STOCK, Marblehead, Ill.

OZONARBI LIGHT OUTFIT (Moore, Hubbell Co.)—Complete tanks, generators, gauges, etc.; the only rival of electricity for moving pictures; a clear, strong, white light at a cost of about nine cents a reel. Fifty dollars-takes this outfit. Steel-lined Fiber Trunk, will carry 26 reels and 15 reels film, Comedy, Western, Drama, eighty dollars; Edison Two-Fly Head, with take-up and lens, twenty-five dollars; all subject to examination on receipt of express charges both ways. WM. VANDOLIN, 535 Broadway, Brooklyn, N. Y.

SEVERAL BALLOONS AND PARACHUTES—For sale, cheap; good condition. MISS C. E. ADAMS, 107 Chapin St., Jackson, Mich.

"SHADOW OF THE CROSS," \$100; Thurston's "Inexhaustible Coconut," \$50. "SAMMI," 7101 Lexington Ave., Cleveland, O.

SLOT MACHINES—Mills' O. K. Cabinet Gum Vender, \$24; Counter Gum Vender, \$20; Liberty or Operator Bell, \$14; Brownies, \$20; Wood Case Operator Bell, \$18; Talking Seales, \$35; Electric Grip and Blow, \$18; Owl Lifter, \$14; Simplex Name Plate, \$22; Olympic Puncher, \$10; Mills' Standard Seales, \$14; Cabinet Picture Machines, \$3; 44-note Piano, \$35; Wurlitzer Harp, with music, \$40. ROYLER SALES CO., Canton, Ohio.

SLOT MACHINES CHEAP—All in working order; selling out, business: 10 Simplex Name-Plate Machines, 5 oak case Mutoscopes, 20 other kinds; all get the money; 50 new Peanut Machines. PEERLESS MACHINE CO., Syracuse, N. Y.

SLOT MACHINES FOR SALE—Six Mills' Cabinet Gum Venders, No. 2 style, \$25.00 each; all in first-class condition. Address W. H. WARD, 308 S. Alamo St., San Antonio, Tex.

SLOT MACHINES—Cabinet Venders, \$25; Puritan, \$6; Baseball, \$9; Elks, \$7; Target Practice, \$4; Penny Bells, \$25; 35 Arcade Machines cheap; latest style Electric Harp, 24-reel (4 minutes) Slot Multi-phoner, like new, cheap; Pommel Ball Game (new), cheap; Jack Johnson Ball Game, \$7; Egyptian Fortune Letter Writer, \$75. P. O. BOX 317, Camden, N. J.

VIOLIN, CELLO AND BOWS, second-hand and old, exchanged or sold on easy terms. Write for particulars and catalogues. MUSICIANS' SUPPLY CO., 216 Tremont St., Boston, Mass.

FOR SALE—THEATER. Advertisements without display, under this heading, 3c per word.

AIRDOME—Equipped; cheap. BILLY HANEY, North Vernon, Ind.

PERFORMERS WHO SUCCEED DO THINGS TODAY

The Park, Fair, Carnival and Tent Show managers are now making great preparations for summer amusements. They want people in all lines. The time is short, so don't put off.

If you want to "toot your horn a little louder" than your brother performer in the Free Classified At Liberty Columns we will set your name and the first line of your ad in blackface type and leave a little white space at the top and bottom of the ad for

ONE CENT PER WORD PAYABLE IN ADVANCE.

To help yourself you have at your command this department of The Billboard, the greatest medium for your personal or business needs.

The good jobs or engagements are always signed up first, so do not wait, write now while you have it in mind. The Billboard is your greatest friend and will help you find a place.

FURNISHED ROOMS.

Advertisements without display, under this heading, 1c per word.

THE ARTHUR, 252-254 West 38th Street, New York; 100 rooms, \$2.50 to \$5 weekly; scrupulously clean; baths on every floor; steam heat, electric light and gas; telephone.

FUTURE TIME WANTED

Advertisements without display, under this heading, 2c per word.

TWELVE-PEOPLE MUSICAL TABLET—Elaborate scenery, costumes and lobby display; percentage with guarantee only; Illinois, Indiana managers write TABLET MANAGER, 1340 North Gale, Indianapolis, Ind.

HELP WANTED.

Advertisements without display, under this heading, 3c per word.

CLOWNS—Small, sure, steady salaries; all first letter. A. B. C., Bath, N. Y.

FOR MOTION PICTURES—Write for particulars regarding our listing service; enclose stamp. EAST-ERN BOOKING OFFICES, Listing Dept., Cambridge, Massachusetts.

MEN, going from city to city, to sell our new, fascinating sports story; nothing better as a money-maker; few samples that will please you, 15c stamps or cash. ART STUDIO, Dept. K, Box 479, Albany, N. Y.

STRONG CORNET—Also Bass Drummer, for Patterson Shows, April 26; state experience. EARL K. FREIBURGER, Bartlesville, Okla.

WANT BOY—Age 12 to 14, willing to learn acrobatic business; experience not necessary. Address K., Billboard, New York City.

WANTED AT ONCE—Trap Drummer for picture theatre; no Sunday nor matinee shows; state qualifications, lowest salary in first letter. MRS. C. B. DENIGER, Canby, Minn.

WANTED—First-class Stock People in all lines; Director with script; Scenic Artist, do bits; two bills weekly; permanent engagement; send photo, lowest and full particulars in first. BARNEY GROVES, Regina Theatre, Regina, Canada.

WANTED—Riders for Cycles Whirl; twenty weeks' contract. CASH & HINE, 438 Wabasha St., St. Paul, Minn.

WANTED—Band Director, Cornet or Clarinet Player; teaches all instruments; to locate; moderate salary; outside opportunities; no "boosers." SECY. BAND, Lanark, Ill.

WANTED—To hear from Motorcade Riders. Address No. 54 Franklin St., Springville, N. Y.

WANTED—By old established troupe, a flyer for casting act; an elegant position for the right person; state age, weight, who you have been with, if married or single, and lowest salary in first letter; all wardrobe and traveling expenses paid; send photo in costume, which will be returned. Address A. AERIAL, Billboard, Cincinnati, O.

WANTED—Canvasman; must be experienced; capable of taking full charge of dramatic outfit; plenty of help; must be sober and reliable; week stands. J. B. RICHARDSON, Orion, Ill.

WANTED—Boss Canvasman; top 60, with two 40s; week stands. MAC-TAFF STOCK CO., Newark, O.

WANTED—Musicians who can double B. & O.; prefer trombone, tuba, alto and clarinet; also few single cireus axes (male), who can double. Write KLIPPEL BROTHERS' GREATER SHOWS, Frans fort, Ind. State lowest salary in first letter.

WANTED—Lady Palmist; for Washburn's Carnival; percentage. MADAM MAY, 504 East 167th St., New York City.

WANTED—Wrestling Girls; young, good looking; if you haven't had experience don't answer. W. ROE, Billboard, New York City.

WANTED—Young Lady with some experience for Fortune Telling for Carnival; salary and percentage; only those in New York or vicinity apply. PROF. HORNMAN, 249 West 38th St., New York.

WANTED MUSICIANS—Two Clarinets, one Bass Drum and one Cornet. Address M. B. WESTCOTT, 206 Crilly Building, Chicago.

YOUNG LADY PIANIST—That can sing illustrated songs. GEO. W. RIPLEY'S PICTURE TENT SHOW, Homer, N. Y.

INSTRUCTIONS WANTED

Advertisements without display, under this heading, 3c per word.

LADY GUITARIST—Wishes instructor, teaching with "steel," as Hawaiians play. GUITARIST, Billboard, Chicago, Ill.

SHOOTING GALLERY MEN—My tube loader will load your tubes much faster and more accurate than hand loading; price, \$5.00. SIVIL PAULSON, 629 4th Ave., Sioux Falls, S. D.

MUSIC ARRANGED

Advertisements without display, under this heading, 3c per word.

MUSIC ARRANGED—Piano, orchestra, band; original melodies written; poems recited; satisfaction guaranteed. PAUL ALLYN, 805* Tremont Ave., New York City.

PARTNER WANTED.

Advertisements without display, under this heading, 1c per word.

A FIRST-CLASS BANJO PLAYER—To join me; finger player; must play by note; good repertoire; photo, if possible, and state all you can do. BOX 85, St. Paul, Minn.

A LADY CONTOURIST—With special scenery; wants as partner a contortionist or acrobat that sings a little; lady preferred. Address MISS FONTAINE, Billboard, New York City.

LADY PARTNER WANTED—For picture show on carnival, with a little money. LEWIS KIGGINS, Russell, Iowa.

PARTNER WANTED—Experienced man wanted to manage film exchange; must know business and take full charge; present owner has other interests; small investment required. This is a genuine opportunity and will bear strictest investigation. LOCK BOX 691, Kalamazoo, Mich.

PARTNER WANTED—With \$300; for swiftest colored show under canvas; booked and featured; special paper; own car; handle own money; lifetime opportunity. SHOWMAN, 512 South Sixth, St. Joseph, Mo.

PREFER GOOD FEMALE IMPERSONATOR—To do straight acts and sketches, and willing to learn to play some musical instruments; must be a gentleman, sober and reliable, and a worker. For a B. P. Comedy Novelty Musical Act, I have all instruments. Address J. M. SMITH, 1023 Jackson Blvd., Chicago, Ill.

PROFESSIONAL LADY SOCIETY DANCER—Desires male partner; weight 100; height, 5 ft. 2; long experience; all communications answered; must act quick. MADELINE ALVAY, 16 W. Delaware Place, Chicago, Ill.

WANT PARTNER—With Tent Outfit; I have company, with hand and orchestra; also M. P. Machine, 35 reels film, electric light plant, wire, globes, etc. What have you? Address MIRTH & MELODY SHOW, Nebraska City, Neb.

WANTED—Partner with limited amount of means, to open vacation house in summer resort of 10,000, 15,000 population per day. 120 S. Mad River St., Bellefontaine, O.

PHOTOGRAPHS.

Advertisements without display, under this heading, 3c per word.

PHOTOS, PHOTO BUTTONS AND PHOTO JEWELRY made from any photo; write for catalog and samples. CRESCENT ART CO., Newark, Ohio.

REPRO PHOTOGRAPHS—Cabinets size, 100, \$3; 1,000, \$18; Lobby, 5x7, 100, \$5; send good photo or negative; Fulmars, 1,000, \$2; Fortunes, 50c; snapshots, 1c. HILDENRICH, 2429 West Hilton St., Philadelphia, Pa.

PRINTING.

Advertisements without display, under this heading, 3c per word.

200 QUALITY ENVELOPES 50c; 500, \$1.25; 1,000, \$2.00. MID-WEST PRESS, Dixon, Ill.

CURTISS, Kalkida, Ohio.

SECOND-HAND SHOW PROPERTY FOR SALE. Advertisements without display, under this heading, 1c per word.

7x7 SQUARE TENT, complete, \$8.50; 9x16 1/2 Canvas Top, \$8.50; two large front Minstrel Banners, cheap; Bass Drum, \$7.00. GEO. W. RIPLEY, Homer, New York.

20x40 HIP ROOF TENT, 7-ft. wall, no poles, good condition, not mildewed, no holes; quick sale, \$15.00, \$5.00 cash, balance C. O. D.; 10x20 Circus Banner, double-deck magic and illusion, new, \$10.00. HARRY BURTON, Flowerfield, Mich.

A DENTZEL 35-seated CAROUSEL—With large, stationary, fine carved animals, in good order; cost \$4,200, will sell for \$1,000 cash; a fine machine for road or park. BERNARD FISCHER, Motlie, Ala.

BARGAIN—Tent, 120x60; Marquee, 15x15; all in good condition; used about twelve weeks; \$250.00 f. o. b. cars. MAJESTIC THEATER CO., Rumford, Me.

BLACK TOP—20x70, 10-cm. kahl, lined with 8-cm. black, 10-ft. wall, used three days; complete, for \$250.00; cost \$450.00; stored Minnesota. CHRYSLER, Eckman, N. D.

BOX BALL ALLEYS—Two alleys, complete, for Merry-Go-Round, Ferris Wheel and Band Organ; for sale. BOX 271, Elyria, Ohio.

CIRCUS SEATS, Side Wall, Poles, Acetylene Light Outfit, Cook Outfit, Moving Picture Machine, Films, Slides, Phonographs, Records, Boxball Alley, Shooting Gallery, W. S. CARPENTING, Clarkburg, West Virginia.

COMPLETE ROAD SHOW—Edison Universal, all lenses, 10x12 screen, 4 reels film, Model B gas outfit, 4 sets song slides, 25x40 black tent, 2 sections 6-tier circus seats, 20 blue seat boards, 6 ft. square steel booth, in sections; just as used; first \$100 takes all; \$25 deposit. P. DE WATEKINS, 921 Butler St., Co., Lansing, Mich.

COMPLETE TENT OUTFIT—Including machine, Cushman Electric Lighting Plant, chairs, seats, films and auto truck; all in good condition; cheap. Full particulars for pink stamp. C. C. VILES, Vinton, Iowa.

ELECTRIC PIANOS, with keyboards, \$130; Orchestras, with pipes, \$230; must be sold to close out piano business; send for circular. J. F. HERMAN, 479 Pa. Ave., Washington, D. C.

EXCELLENT BARGAINS IN SCENERY AND BANNERS—Greatly reduced prices for thirty days; best work; fully guaranteed; from \$2.00 up; order now; give dimensions for estimate and catalogue. ENKIBOLL SCENIC CO., Omaha, Neb.

FIFTEEN AUTOSCOPES—Four with reels; fifteen Quaterscopes, ten Units; machines have traveling cases; extra views cheap; great for carnivals. E. CUSHMAN, 429 N. 9th St., Terre Haute, Ind.

FOR SALE—One 40-ft. Herschel-Spittman Merry-Go-Round; also 32-ft. Twentieth Century Merry-Go-Round, one Caroused, one Ferris Wheel, one No. 150 Wurlitzer Band Organ, paper played, and one No. 125 Wurlitzer Hand Organ, paper played; one Merry-Go-Round Motor, some extra Merry-Go-Round Horses and other parts. BOX 271, Elvira, O.

FOR SALE—Large flat Canvas, suitable for airplane top, 60x100 feet, all rope bound. In first-class shape, 10-in. duck, waterproofed, \$90; Park Seats for 700 people, new, only used one season, \$125; two exhaust fans and six regular Desk Fans, 16-in. blades, good as new, D. C. \$6 each. H. E. BROWN, Kane, Pennsylvania.

FOR SALE—Fifteen (15) Rosenfeld Phonographs, for Penny Arcade; also Electric Wurlitzer Mandolin Quartette Piano, cheap for cash, or will trade for Ten Penny Arcade Allys. POPPER'S AMUSEMENT CO., Sixth and Market St., St. Louis, Mo.

FOR SALE—One of Rudolph Wurlitzer's big \$5,000 Automatic Concert Piano Orchestras for \$3,500 cash; used only three years; better than new. Address ORCHESTRION, care The Billboard, Cincinnati, O.

FOR SALE—Merry-Go-Round, track machine, tent, boiler and engine; Wurlitzer band organ, paper played; all in good condition; cheap for cash. GEO. M. MIKKELESEN, Neneah, Wis.

FOR SALE—Wurlitzer Electric Keyboard Piano, with music and three Foot Tables, used very little; cheap. ROTHMAN SALES CO., Canton, O.

FOR SALE—34-ft. Carousal; this is no track machine; first \$700 cash takes it; gasoline engine, Tonawanda organ. GEO. E. BOND, 96 Lawrence St., Wilkes-Barre, Pa.

FOR SALE—Second-hand Show Tent, 60x90 ft., 11-ft. side walls, seats, stakes, stake puller, lights, ropes, stage, scenery, etc.; all in first-class condition, ready for the road; cheap for cash. Write BOX "B", Marlinton, W. Va.

FOR SALE—My latest ball game, The Window Smasher, along with balls, netting, joints and covers, trunk glass lum. JOHN HARRISON, 102 11th Ave., N., South Chicago, Ill.

FOR SALE—Typical Indian or Western stage setting, Diamond Dye Curtain, 20x30; 18-ft. Leg Drop; Teepee and Tripod, with fire scene; also Indian, Western, Dutch and Scotch costumes, all complete. PAUL ROMAN, 811 Parker Ave., Detroit, Mich.

FOR SALE—Pullman Show Car, 62 ft. long, wide closed vestibule, steel platform, twelve wheels, steel tired, high and low pressure air brakes; stand M. B. inspection; twelve original slating sections and three carpenter made, three high; the stateroom; porcelain wash stands and toilets in both ends, overhead water, chandelier, oil lights, large cellar. Address PULLMAN CAR, care The Billboard, Cincinnati, O.

FOR SALE—Tent, 30x50 ft., 8-ft. side walls, reinforced seams, poles, stakes, maul, steel jacks, two curtains, other stage scenery, Power's 5 picture machine, rheostat, rewind, generator, 2 k. w. 60 v., wire and lamps, 6 h. p. White engine, hopper cooled, mounted on solid base with generator, to fit wagon; illustrated songs with slides, good wagon with double box, three switches, extra condensing lens, carbon, popcorn stand; all complete, ready to set up, and in No. 1 condition. In fact, practically new; for quick sale, \$500 cash; good reason for selling. P. O. BOX 45, Good Hope, Ill.

FOR SALE—One Miniature Locomotive, 15-inch gauge and 4 cars, no rails, \$150. J. J. MILLS, Dickson City, Pa.

FOR SALE—Calk Walk; fine novelty amusement walking device; just the thing for small park or carnival. For particulars address ONTARIO BEACH HOTEL & AMUSEMENT CO., 122 Ellwanger-Harry Bldg., Rochester, N. Y.

FOR SALE—50-ft. Itale lung, with 30-ft. middle piece and 9-ft. side wall, complete with guys, center and side poles and stakes; also 12-ft. Marquee, striped top; all in fine condition and ready to set up; will sacrifice for \$135.00. 10 Hand Coats and caps, red, trimmed with black and gold lace, nearly new, \$35; good Hartline Horn and Leather Case for cheap. H. C. WALLER, "The Modern Samsun," 11 W. King St., Lancaster, Pa.

FOR SALE—Motorhome and Plant. Outfit at a bargain; drome is 59 ft., painted and in good repair, bally stand, banner, ticket box and 50-ft. paraffined round top, in first-class condition; Plant. Outfit consists of 4x7 1/2 top, 8-in. khaki, with 16 ft. green and red side walls; has never had a rip or tear in it and is good as new; set of trap drums, piano, circus and center seats, also trunk full of wardrobe, consisting of silk and satin soufre dresses, end suits, etc.; red procession, trimmed with green scalloped border, with 12 1/2 in. opening; front drop hand-painted in red; also street and back drop; double-deck banners, bally stand and ticket box; all of the above in first-class condition and will sell at low price for quick sale; make offer or write for price. BOX 356, Eberton, Ga.

LARGE STOCK OF TENTS—From the Receiver's Sale of Thomson & Vandiver Co., Cincinnati. Nearly all sizes, from 10x20 to 118x320 feet, and about 10,000 feet of Side Wall, for sale cheap. Also 300 Tents, our own make, and a large stock of covering made from second-hand tents. Write us for bargains. H. M. KERR MFG. CO., 1007 West Madison St., Chicago, Ill.

LEARS THEATER SUPPLY CO., always have on hand some slightly used picture machines, seats and airplane supplies, at bargain prices. 509 Chestnut St., St. Louis, Mo.

MERRY-GO-ROUND FOR SALE—24 galloping horses, 4 chariots, engine and paper played organ; bargain price. HENRY SMITH, 244 Fourteenth Ave., Detroit, Mich.

MUMMIFIED CURIOSITIES—Mechanical Shows, Statue Turn to Life, Illusions, Doll Backs; always something for exchange. What have you? W. J. COOK, 122 West Main St., Richmond, Ind.

NIGGER DODGER CURTAIN, \$3.00; Vanishing Illusion, \$8.00; envelope stamp. HAFNER, 156 N. 2d St., Philadelphia.

ONE CAROUSEL ORGAN—Two rollers, eighteen tunes, fifty-seven keys; Razzle Dazzle, 24 chairs, 24 push cushions; Photo Outfit, and two High Strikers. G. P. SCHAAF, 1816 W. Pratt St., Baltimore, Md.

ONE THOUSAND OTHER CHAIRS—Some as good as new, steel and cast iron standards bought at sheriff's sales, dropped factory patterns, close-ups from factories, etc. No junk or scrap-heap stuff, but goods that are right. Several substance booths. Write me of your wants; I have antitrust prices. J. P. REDINGTON, Scranton, Pa.

ONE FORTY-FOOT PARKER MERRY-GO-ROUND—All complete; ready to run; brand-new top; cheap; pink stamp for full particulars. C. C. VILES, Vinton, Iowa.

ONE MEDIUM-SIZE HAND ORGAN—45 keys, 8-tune cylinder, flashy front, very strongly built, powerful bellows, will stand the knocks, same as brand new and first-class condition; good, loud music; has special collapsible shipping case; also power attachment, complete; organ in shipping case; weighs about 115 lbs.; very convenient for show or merry-go-round; outfit cost over \$300.00; will take \$60.00 cash for same; also one smaller organ, 35 keys, 10-tune cylinder; this is not a new organ, but plays very fine music; weighs about 100 lbs. in shipping case; \$30.00 cash. H. C. WALLER, 11 W. King St., Lancaster, Pa.

OPERA CHAIRS—Slightly used, sold everywhere; half price; prompt shipment. EMPIRE BUSINESS EXCHANGE, Corning, N. Y.

ORCHESTRION—Used two years for dancing purposes; a great success; cost \$5,000; will sell or lease. J. H. ANDERSON, 415 Main St., Racine, Wisconsin.

PROF. HART ESCAPE ACT FOR SALE—Positively only act of this kind on the stage; cheap for cash. PROF. HART, 115 Fulton St., Hudson, N. Y.

SIXTY-FOOT ROUND TOP—With forty-foot middle piece; used two seasons; ends miltoer and needs some repairs; middle piece good, fair condition; no walls; can be repaired to run a season; first twenty dollars gets it. Forty-five foot Round Top, no walls, fair condition, ten dollars. THOS. L. FINN, Hoosick Falls, N. Y.

SLIGHTLY USED TEN PINNET ALLEYS, Box Ball Alleys and Ten Pin Pool Tables; investigate our prices before buying elsewhere. SOBEL & LOEHR, 716 Hippodrome Bldg., Cleveland, O.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

SMALL TRUMPET GERMAN HAND ORGAN—Good as new; cost \$350.00; first \$65.00 takes it. 100-ft. Jungle Show Hangers, good shape, first \$25.00 takes them. RALPH ATWATER, 1616 Clark Ave., Cleveland, O.

STEREOPTICON SLIDES, \$5.00 per 100; all different descriptions; state what you want. (Colored) WILLIAMS, 2720 Park, St. Louis, Mo.

STRONG TRUNKS—All makes and sizes; Circus Split Trays, Props, Steamers, Bill, Costume Trunks; lot Fibre Trunks; bargains always. Write H. MYERS, Old Reliable, Established 1892, 314-319 N. 10th, Philadelphia, Pa. Say what you want—always 2 to 300 on hand; no lies; no junk—I buy, sell, make.

SONG WRITERS! (COMPOSERS)—Send me your address; I'll be in your own interest. H. G. RAUER, Musical Director, 135 East 34th, New York City.

USED COSTUMES FOR SALE—Advertisements without display, under this heading, 3c per word.

8 BAND UNIFORMS—Coats, pants, caps; dark green, trimmed with gold; fair condition; first twelve dollars takes the lot. THOS. L. FINN, Hoosick Falls, N. Y.

17 LONG, RED MINSTREL PARADE COATS, PANTS, HATS—First part; also Tabloid Dresses; no junk; send stamps. C. FALES, 206 E. Onondaga St., Syracuse, N. Y.

BARNETT—Slightly used gowns for stage, street and evening wear; special prices to professional people. 503 S. State St., Chicago, Ill.

CHLORES WARDROBE AND SCENERY—New; right price for quick sale. BOX 324, Mt. Lebanon, Pennsylvania.

GOWNS—High-grade, slightly used; selling at less than one-fourth cost; appropriate for stage, party and club. WARDROBIST, 1038 Blue Island Ave., Chicago.

WANTED TO BUY.—Advertisements without display, under this heading, 2c per word.

MAGICIANS—Will pay cash for Cunnning Hand-cuffs or anything in Magic and Escapes. SYLVIAN, 192 Clifford, Providence, R. I.

NEW OR SECOND-HAND—3-foot, canvas-seated folding benches, used Deagan electric bells, spring motor piano with paper rolls, one-reel Western, drama and comedy films with posters. C. A. BRADEN, Natchez, Miss.

PAPER FOR TEN NIGHTS IN A BARROOM—In good condition, cheap. THOS. L. FINN, Hoosick Falls, New York.

POPCORN AND PEANUT MACHINE—R. KING, Washington, Pa.

WANT TO BUY—About a 50x80 Tent, complete; also blues, canvas benches, marquees, proscenium scenery, etc.; must be bargain for cash. What have you? Address MIRTH & MELODY SHOW, Nebraska City, Neb.

WANTED—A felt Tumbling Mat, 5x20; must be in good condition and cheap for cash; prefer red, but will consider other colors and sizes. THE MILLERS, Box 137, Springfield, Mo.

...NOTICE...

To Readers of the Classified Columns

We request patrons answering advertisements in these columns to report any inattention to their orders for goods, especially when money was sent in advance. Before making a complaint allow a reasonable time for transmission of correspondence through the mails and for the goods to arrive at destination.

THE BILLBOARD PUB. CO., Cincinnati, O.

STRONG MAN APPARATUS—Dumbbells, barbells, cannon balls, projectiles, torpedoes, giant Indian clubs, miniature merry-go-round, horse-pulling apparatus, catapults, springboard shooting apparatus, display fixtures, special built tables and chairs for act, etc.; this is the finest of its kind in the country; all metal nickel-plated, very flashy; I'm quitting the stage; this is the chance for you; have made big money with this outfit; you can do same; will sell cheap. H. C. WALLER, "The Modern Samsun," 11 W. King St., Lancaster, Pa.

TENTS—60x90, 60x150, 80x140, 90x180, 100x220, 110x230; all sizes Poles, Stakes and Circus Seats. PEARL VAN, Northville, N. Y.

TRUNKS—Slightly used, suitable for packing wardrobe; will last 5 years; 33x20x22, 38x25x25, from \$4.00 to \$8.00. THE LILLY & ROCKETT TRUNK CO., 501 Prospect Ave., 405 Superior Ave., N. W., Cleveland, O.

TENTS, Ventriloquist Figures, Illusions, Wax Figures, Anatomy, Mummies, Candy Machine, Post Card Camera, Moving Picture Machines, etc.; new list; bargains. W. H. SHAW, Victoria, Mo.

TWO COMPLETE Bulte & Weyer Circus Lighting Outfits; largest size made. These are in steel boxes instead of wood, of 6,000 candle-power each; cost to build, \$200 apiece; will sell for \$75 each. Two Milburn Hippodrome Carbide Lamps, 45,000 candle-power, same as used by all big Wild West Shows, \$75 each. Sixteen A. C. Exello Flaming Arc Electric Lights, complete, in specially constructed boxes; cost \$60 each; will sell for \$20 each, single or the lot. Two specially built Transformers for reducing A. C. current to 55 volts, for use with flaming arc lamps in multiple, \$50 each. The finest specially constructed Tank, 1-in. thick plate-glass front, 3-ft. wide, 8-ft. long, 4-ft. high, for under-water work or human fish act. This is the finest tank in America, and has as extras: White enamel grille work, scenery, gilded columns, brass railing, leaden belt and many other accessories; cost over \$400 to build; \$100. One canvas tank insert for water show; will fill hole 10x30-ft., cost \$105; take me home for \$25. This stuff is all in first-class condition. WALTER K. SIBLEY, 146 West 42d St., New York.

WORLD'S GREATEST MIND-READING ACT—Good as new; used only twice; complete, with all apparatus, accessories and full instructions for presenting the act; \$15 takes it. Address PROF. ZALAN, NO. 803 North Cayuga St., Ithaca, N. Y.

SMALL SHOW PRINTING.—Advertisements without display, under this heading, 3c per word.

CURTISS, Kalida, Ohio.

SONG WRITERS.—Advertisements without display, under this heading, 3c per word.

SONG WRITERS—Need experienced information? Stamp. L. BERTON WILLIAMS, San Diego, Cal.

WANTED TO BUY—Slot Machines of all kinds for cash. ROYLER SALES CO., Canton, O.

WANTED TO BUY—Lined Black Top, 30x70, 10-ft. side wall; also galbe end, red and white ball stripe, 24x70, 10-ft. side wall, tent; must be good; write what you have, explaining all first letter. Address KEEN & SHIPPY, Springville, N. Y.

WANTED—M. P. Tent, 21x48 or about this; canvas benches, lights, films; cash and choice business lots for road stuff. BOX 132, Rugby, N. D.

WANTED—Magical Apparatus; will pay cash for good magical apparatus, particularly for stuff suited for a Chinese or Oriental act. Make the price right and tell all in first letter; no time to dicker; tell exact condition, whose make, how packed, weight, etc. S. S. HENRY, 321 Lincoln St., Wilmington, Ohio.

WANTED—Serpentine Dress and Slides; also pose outfit. Send full description and lowest price. THE PHOTO-PLAY SHOWS, Udall, Kan.

WANTED—Gold Fibre Screen, 16x20 or 15x19; must be in good condition. M. J. MASTIAN, care Billboard, St. Louis, Mo.

WILL PAY SPOT CASH for Merry-Go-Round; must be in A-1 running order; gasoline power preferred. R. C. CLIFTON, Clinton, N. C.

MOVING PICTURE DEPARTMENT

FEATURE FILMS—Advertisements without display, under this heading, 3c per word.

EUROPEAN WAR FEATURE—Four parts; two States; exceptionally fine paper; \$200. C. BAKER, 104 West 9th St., Kansas City, Mo.

FOR EXCHANGE.—Advertisements without display, under this heading, 1c per word.

FILM EXCHANGE—Moving Picture Machines (new and used), Evaporizers, Sapples, etc., for sale and exchange; want Feature Films, Comedies; Folding Appliances, Booth, Auto, Deagan Electric Phonograph, Calliope; or what have you? CRISCENT FILM EXCHANGE, Washington C. H., Ohio.

NEARLY NEW 6 H. P. FAHRANKS-MORSE UP-RIGHT GASOLINE ENGINE—Large 110-volt generator and switchboard, complete, cost \$500. Exchange for good feature films or liberal cash discount for cash. A. M. ERICSON, Hector, Minn.

VAUDEVILLE ACT AND MANIKIN SHOW—Exchange for Feature Film. JAMES W. BAUGHMAN, Neelan, Kan.

FOR SALE—MISCELLANEOUS.—Advertisements without display, under this heading, 3c per word.

EXHIBITORS—Send for Souvenir; use letterhead. N. & T. SUPPLY CO., Box 978, Norfolk, Va.

FOR SALE—Going Film Exchange, or will take in partner who can run it alone. LOCK BOX 691, Kalamazoo, Mich.

FOR SALE. MOVING PICTURE THEATER.—Advertisements without display, under this heading, 3c per word.

PICTURE THEATER—In Northern Illinois town; no opposition. "MOVIE," care Billboard, Cincinnati, Ohio.

PARTNER WANTED.—Advertisements without display, under this heading, 1c per word.

PARTNER WANTED—Four and three-reel Pascon Play, colored; also David and Absolom, two parts. For sale—Power's No. 5 Machine, complete; Portable Iron Booth, LUHACK, 1109 Manhattan Avenue, Brooklyn, N. Y.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE.—Advertisements without display, under this heading, 1c per word.

20 SINGLE REELS—Comedies and Dramas, all in fine condition, some have advertising paper, \$3.50 per reel for the lot; sent subject to your examination on small deposit. DAVE ROSSIN, 1244 N. Western Ave., Chicago, Ill.

100.00 REYS A PASSION PLAY, 40 hand-colored slides; Holy City, 14 slides, \$3.50; Jerusalem, 12 slides, \$3.00; Wonderful Rome, 40 slides, \$10.00; Statues of the Cross, 15 slides, \$2.75; all works of art; all beautifully hand-colored. NOVELTY SLIDES, 67 West 23d St., New York City.

150 FIRST-CLASS REELS—With posters, \$5 and \$6 each; 50 without at \$4; shipped subject to examination when deposit is made to cover express charges. 208 Prince Theatre Building, Houston, Texas.

500 SETS SECOND-HAND SONG SLIDES, \$1.50 and \$2.00 per set; also 10,000 odd slides, \$7.00 per 100. NORTH AMERICAN SLIDE CO., 122 N. 13th St., Philadelphia, Pa.

A BARGAIN—Engine, 3 h. p.; Dynamo, 60 v., 30 amp.; Edison Exhibition Moving Picture Machine, 20 reels of film and one Tent, 10x18 ft.; all for \$310.00. A. R. MOORE, Eustis, Neb.

AIRDOME SEATS—Made of maple lumber, any length, new and slightly used, always in stock at bargain prices. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

A PASSION PLAY—40 colored slides, \$10.00; other Lantern Features; also Hatred of Gettysburg, Niagara Falls, European War Slides. JOSEPH COFFAL, 67 West 23d St., New York City.

ATTENTION TO ROAD MEN—Features for sale in first-class condition; Buffalo Bill, 135; Dalton Boys (Western), \$100; American Round Up (Western), \$50; Jesse James (Western), \$140; Fall to Death (Dramatic), \$65; Leap to Death (dramatic), \$25; The Handic King (Western), \$15; Great Train Robbery (Western), \$20; The Silver King (Western), \$12; Daniel Boone (Western), \$12. Address H. LUCHS, 414 W. Jefferson St., Louisville, Ky.

BARGAINS IN FILMS—Over 500 reels for road show, sensational subjects, \$3.00, \$4.00, \$5.00, \$6.00 and \$7.00 a reel. LYRIC FILM & SUPPLY CO., Terre Haute, Ind.

BARGAINS—In Mutual and Universal Films, with posters, for sale at a sacrifice; from \$2.50 up; write for large list. DAVENPORT FILM EXCHANGE, Davenport, Iowa.

BIG BARGAIN FOR QUICK ACTION—Four reels Sensational Feature, Brother Officers; return dates wherever shown; classy lobby photos; nine sheets, three-one, slides, hand-colored; excellent photography; fine condition; first \$90 takes it; send \$5 deposit for examination. F. PARSONS, 3509 W. Fulton St., Chicago.

BIG FEATHERS, SMALL PRICES—Write for list; must sell at once. The following 2, 3 and 4 reel Features: His Reclamation, 3 reels; A Red Skins Daughter, 2 reels; Outlaw's Remorse, 2 reels; Victory or Death, 2 reels; Aviator's Enemy, 3 reels; Overtop H. R. King, 3 reels; Valley of Death, 2 reels; Sheridan's Ride, 2 reels; Who is the conqueror, 3 reels; Power of Attorney, 2 reels. All fine running condition, with advertising paper, mounted, nine, six, three and one-sheet, slides and photos included with features; all features will be sent subject to your examination at express office on small deposit to guarantee express charges. WILLAS R. SWINNING, Room 412, 5 So. Wabash Ave., Chicago, Ill.

COMPLETE OUTFIT FOR ROAD SHOW—Edison Machine, electric and gas equipment; ten reels film, two 50-lb. gas tanks, 30 sets song slides, two lecture sets of 75 slides each; for quick sale, cash, \$100.00. AMERICAN FEATURE FILM CO., Terre Haute, Indiana.

EDISON EXHIBITION MACHINE—Complete, and in good condition, for sale, \$975 dollars; bargain. C. C. VILES, Vinton, Ia.

FEATURE FILMS, BARGAIN—St. George and the Dragon, 3 reels; Hunchback, 3 reels; Helen Gardner in Wife of Cain, 5,300 feet; Tempest, 2 reels; England's Menace, 2 reels; war stuff, King's Service, 1,100 feet; good condition and paper. Room 318, New Telegraph Bldg., Detroit, Mich.

FEATURES FOR SALE WITH PLENTY OF PAPER—Manager to Cross, 5 reels, \$200; Helen Gardner, in Three Was Light, 4 reels; King's Service, 3 reels, \$100; Jerusalem, split, 1 reel, \$10; Prodigal Son, 1 reel, \$12; Pope Plus X, 1 reel, \$35; Star of Bethlehem, 3 reels, \$75; Pascon Play, hand-colored, 3 reels, \$150. All reels in first-class condition. OWL FEATURE FILM EX., Louisville, Ky.

FILMS FOR SALE CHEAP—From \$1.50 up. This is my private stock, which I must sell at once. A few 2 and 3-reel Features, with paper; all reels shipped subject to examination; write quick. W. LIND G. ROHRMAN, 428 Grand St., Vineland, N. Y.

FILMS—Single reels, good condition; posters; selling out very cheap; send for list. C. H. GLASSER, Birmingham, Ala.

FILMS FOR SALE—\$3.00 reel up; also Features at low prices. BOX 417, Montpelier, Vt.

FOR QUICK SALE—One slightly used Standard Moring Picture Machine...

FOR SALE—Wilt West Show, 3-reel "Made-up" Feature, with printed lecture and plenty of paper...

FOR SALE—Two Three-reel Features, plenty of paper, advance slides...

FOR SALE—Power's 5 Machine, complete in every detail (spiral gears), guaranteed perfect...

FOR SALE—100 reels of Film, from \$1.00 to \$25.00; one Edison Machine, \$35.00; one Motograph, \$65.00...

FOR SALE—Power's No. 5 Machine, fine condition, \$75.00; Edison Type B, dandy, \$100.00; Optograph No. 4...

FOR SALE—Transportable Moring Picture Show, \$50 per week guaranteed. Address V. H. TABER, 612 Ohio St., Terre Haute, Ind.

FOR SALE—Several three and four-reel Features, just like new; A-1 productions and plenty of new paper. Write BOX 777, Bay City, Texas.

FOR SALE—Second-hand Films of all kinds, in good condition, with paper; send for list. LOCK BOX 691, Kalamazoo, Mich.

FOR SALE—Printed descriptive lecture of the Passion Play and Life of Christ, 50c per copy. Prepaid, stamps or money order. C. J. MURPHY, Box 371, Elyria, O.

FOR SALE—Royal Moring Picture Machine, in first-class condition; all complete; ready to operate. If interested, write LARS BTHROM, Box 535, Oberlin, Kan.

FOR SALE—Picture Show, fine equipment; seats 330; nice business; town, 5,000; good location; selling reason, poor health and other business. YELRAF, Billboard, St. Louis, Mo.

FOR SALE—Film, Slides, Stereopticon and Moring Picture Machines; send for list and prices. LYCEUM FILM EXCHANGE, South Bend, Ind.

FEATURE FILMS CHEAP—Two and three-reel subjects, with paper, \$9.00 a reel; Paper 2c a sheet, unmounted; 3c mounted. AMERICAN FEATURE FILM CO., Terre Haute, Ind.

GAIEST BEATER TYPE MOVING PICTURE CAMERA. Two 30-ft. magazines, Carl Zeiss F. 5-5 lens; perfect condition; just the camera for local and commercial work; \$75.00 cash, or can use Power's No. 6 outfit. Also have (2) other high-grade professional M. P. Cameras. C. R. SWINNING, Room 413 Mallers Bldg., Chicago, Ill.

HALL'S M. P. GAS OUTFIT—Costs 5 cts. per hour, \$12.00; 8 M. P. Heads, cheap; \$25.00 Passion Play, Lecture, Stereopticon, Screen, Gas Outfit, all \$25.00; stamps. FRED L. SMITH, Amsterdam, N. Y.

LIFE OF CHRIST, 3 reels, \$75.00; Star of Bethlehem, 3 reels, \$75.00; Bottom of Sea, 3 reels, \$50.00; Arras, Na Foure, 3 reels, \$50.00; Eagles' Clan, 3 reels, \$75.00; When the Earth Trembled, 3 reels, \$90.00; Macbeth, 2 reels, \$50.00; World and Woman, 4 reels, \$90.00; Custer's Last Stand, 3 reels, \$75.00; The Massacre, 3 reels, \$85.00; The Wreck, 3 reels, \$120.00; Uncle Tom's Cabin, 3 reels, \$100.00; Samson, 6 reels, \$180.00; Dr. Jekyll and Mr. Hyde, 2 reels, \$50.00; The Resurrection, 3 reels, \$75.00; Nobody's Child, 3 reels, \$75.00; Floradora, 3 reels, \$75.00; The Gladiator, 3 reels, \$75.00, and several hundred other Features. DAVIS FILM SERVICE, 79 South Washington Ave., Wilkes-Barre, Pa.

LUBIN MOVING PICTURE MACHINE—Magazines, gas burner, lenses, etc., complete, for \$45.00; \$15.00 with order, balance C. O. D. LEWIS KIGGINS, Russell, Iowa.

MOVIES—Slightly used Opera Chairs in any quantity from my theatre that did not pay; price 1 c. a. chair, crated or standing; 300 Hardtop (Patent); several out lots 18-inch cast standards. B. W. P., 28 East First St., Corning, N. Y.

MOVING PICTURE MACHINE, \$20.00; Films, Chairs and Gas Outfits as cheap. CLAUD HURBARD, Caruthersville, Mo.

MOVING PICTURE MACHINE, Stereopticon, Gas Outfit, Film; cheap; be quick. EDMUND BURCH, North Pomfret, Vt.

M. P. MACHINES, \$10.00 up; Stereopticon, \$6.50; Slide Set, Gas Outfit, all kinds, \$7.00 up; Edison Head, \$12.00; Want outfit; list; stamp. FRED L. SMITH, Amsterdam, N. Y.

NO 5 POWER'S M. P. MACHINE—Complete and perfect order; 3 Hicostata, 5 very best lenses, 5 reels Pictures, best Reewriter, set Clock Slides, all kinds of Wire Screens, etc.; also old No. 3 Power's Features, etc.; all in fiber trunk; \$70.00 takes the lot. S. A. KENNEDY, Manager Grove Hotel, Urbana, Ohio.

OPERA AND FOLDING CHAIRS—Nothing talks like price, quality and assortment. Opera, \$5.00 up; Maple Folding, 4c up; slightly used Opera bargains, \$5.00 up. ATLAS SEATING COMPANY, 501 Fifth Ave., New York City.

PASSION PLAY—"Pathé" make; hand colored, three reels, with poster; also Life of Moses, Vitagraph feature, four reels, with poster. BOX 271, Elyria, O.

PICTURE MEN TAKE NOTICE—I have on hand plenty for single reels. Write me your wants. For sale, 2 reel war, without posters, \$30.00; 2 reel Euro-Asian War, with paper, \$50.00; The Great Jewel Robbery, 2 reels, \$35.00, or will exchange. KINGSTON BOOKING SERVICE, 167 W. Washington St., Chicago.

PICTURE THEATRE AIRHOME—Equipped; modern brick building, with flat above; for sale, lease or exchange. E. L. CAMPER, Room 201, 722 Chestnut St., St. Louis, Mo.

POWER'S 6A CAMERAGRAFI—Brand new equipment, complete; head used only a short time and in first-class running condition; will be sold at discount; price for quick sale, \$150.00; also a Power's B used only a short time and in good shape; price, \$130.00; new lens to fit your screen or other machine; write or quick. INTERSTATE FILM & SUPPLY CO., Millington, Mich.

POWER'S No. 5 OUTFIT—Complete, with lenses, rewinders, etc.; perfect condition; a bargain; \$65.00; expressed subject to examination. MARTIN L. FREDERICKS, 3533 North Thirteenth St., Philadelphia, Pa.

POWER'S No. 5 MACHINE, like new, \$85.00; Edison Exhibition, fine condition, \$65.00; Edison Model B, \$99.00, and one Power's No. 5, good condition, \$75.00. INTERSTATE FILM & SUPPLY CO., 309 Nassau Bldg., Denver, Col.

RANCHMAN'S RIVAL, Battle of Pottsville Bridge, Tomboy Tillie, Sammy's Vacation, Cleaner, Bunny's Mishake, Mother Goose, Love and Gasoline, That Dark Town Belle, Kit Carson, Robert Emmet, Widow Visits Springfield, Holding His Own, Laundry Lady's Luck, Runaway Horse, Mrs. Dary Jones, Leaping Elk's Gift, Joy of Tight Boots, in the Furnace Fire, Nippers Lullaby, Why Jones Left Home, and hundreds more, at \$3.50 per reel. DAVIS FILM SERVICE, 79 South Washington Ave., Wilkes-Barre, Pennsylvania.

SECOND-HAND EDISON AND POWER'S MACHINES CHEAP—Edison Exhibition One-Fin, \$50.00; Power's No. 5, \$70.00; Power's No. 6, \$110.00; all are complete, guaranteed. LYRIC FILM & SUPPLY CO., Terre Haute, Ind.

SINGLE REELS OF RARE AND BEAUTIFUL SUBJECTS—Consist of Hand-colored Trick, Comedy and Western; great reels for road most; \$6.00 reel; no paper. OWL FEATURE FILM EX., Louisville, Ky.

SMALL STEEL ROOM, \$15; 3-reel feature, Gypsy Vendetta, \$25; Standard machine, complete, \$65. Stamp for particulars. BOX 369, Canton, Ohio.

STRAND'S EUROPEAN WAR PICTURES FOR SALE CHEAP—Reels number one, two, three and five; condition like new; twenty dollars' worth of advertising matter; price, one hundred dollars. Biggest bargain ever offered. C. C. VILES, Vinton, Ia.

THIS MEANS MONEY FOR YOU—An exceptional sacrifice; four-reel feature, Romance of Late War, released November 17; State rights for Minnesota, Wisconsin, Iowa, North and South Dakota; shown in Minneapolis; also three reels actual pictures taken on various battlefields, with later scenes in Turkey; if sold by April 15 will take \$300.00 cash, worth \$600.00; above includes also \$200.00 worth of paper and slides, etc. G. HUDSON, 18 W. 15th St., Minneapolis, Minn.

THREE SETS FEATURE FILMS, \$10.00 each; three sets, \$25.00 each; five sets, \$50.00 each, and 25 single reels, \$2.00 each. D. L. DOYLE, 302 Nassau Building, Denver, Col.

THE SMALL AD IN WAR TIME

The innocent little "want" advertisement plays an important part in conveying secret messages among the officers of the warring nations of Europe. Many of the newspapers are practically excluded. Those that remain are sometimes used to spread military news through the code system, and it is said some of these messages fall into the hands of officers for whom they are intended. A little ad is inserted in the Classified Columns, carefully worded to conform to military code rule. The nature of the ad does not convey the slightest suspicion but what it is the usual "want" ad. Applicants who answer by mail lose patience waiting for reply which is never received. CLASSIFIED ADVERTISING in America is used for a better purpose just now and can be made to pay handsomely. This department carries your message far and wide, even out and away from the beaten track. Very few buyers and sellers overlook the Classified Columns; they regard it as a market center to buy and sell. CLASSIFIED ADVERTISING is as important as the sign over your door. You can not sell anything unless you talk about it. Make your name and goods familiar by furnishing fresh copy every week. People's wants are constantly changing. Spasmodic advertising is only taking chances; you may or may not reach readers in a buying mood at the time you give your copy. UNCLASSIFIED ADVERTISING appeals to every person and all branches of amusement enterprise. The great number of ads inserted in The Billboard every week would not be so steadily in evidence if it does not pay. It's all business in this department. You do not need any flowery words to get results. Make your copy brief; a list of wares with prices will suffice, and give your address—people prefer to answer an ad that gives a street number.

SLIDE WRITING—Advertisements without display, under this heading, 3c per word.

SUCCESSFUL SLIDE WRITING—A chemical that enables you to write as easy on glass as on paper. No blurs. \$1.00 box, enough for 500 slides. CHEMICAL GLASS DRYER CO., Grand Rapids, Minn.

WANTED—Advertisements without display, under this heading, 3c per word.

WANTED—Location in mid-western town, 5,000 population or over, for moving picture theater. H. C. CHASE, 304 Bush St., Jackson, Mich.

WANTED TO BUY—Fl. Wayne Compensator, Model B Gas-Making Outfit, Power's 6 and Standard Converter, FEDELY & BURCH THEATRICAL CO., Owensboro, Ky.

WANTED TO BUY—a first-class, second-hand Simplex or Power's 6A Moving Picture Machine; also Standard Converter. FEDELY & BURCH THEATRICAL CO., Owensboro, Ky.

WANTED—M. P. Theatre in New York, Pennsylvania or Ohio city of 10,000 to 20,000; 300 to 500 seats; state how much competition, what your equipment is; in fact, state everything and please don't misrepresent; have had experience; no agents. GEO. L. MYERS, 310 Washington St., Marietta, O.

FREE AT LIBERTY DEPARTMENT

ACROBATS—At Liberty Advertisements without display, under this heading, are published free of charge.

CHARLES GAYLOR TROUPE—Comedy frog man, acrobats, acrobats and gymnasts; now booking favors, celebrations, etc.; Western and Southern favors write. 768 17th St., Detroit, Mich.

COMEDY ACROBAT—Unique tumbling and hand-to-hand balancer; prefer act going with circus; age 28; 5 ft. 8; 120 lbs. WM. RAYMOND, 311 W. Lockhart St., Rayre, Pa.

CONJOURNISTS—Frog and back bending; Dutch and Hebrew comedian; anything paying salaries; good appearance; sober and reliable. Tickets? Yes. CAMPBELL BROS., Allentown, Mo.

EDDIE CURTIS—Gymnast; for parks, circus, etc.; would-be managers, keep off; willing to join troupe. Ticket? Yes. Address care Billboard, Cincinnati, O.

JOHN HEYERICK—Phenomenal hand-balancer and topmounter; wants to join act; weight 130; wonderful muscular development. JOHN HEYERICK, Y. M. C. A., Buffalo, N. Y.

ROMAN RING ARTIST—Would like to join recognized act. Address IRWIN SCHULTE, 1417 Bremen St., Cincinnati, O.

TRIPLE BAR PERFORMER—Straight or comedy; also good leader for casting act; at Liberty for recognized act. SCHEAROLD, care Billboard, New York City.

YOUNG MAN—5 ft 7; 125 lbs.; wants to join aerial or acrobatic act; experienced; salary no object. GEO. OCHSNER, 2317 Barry Ave., Chicago, Ill.

AGENTS AND MANAGERS.

A-1 ADVANCE AGENT—Can raise, work press, book or without any attraction; reliable, references; war time salary if sure. JOHN W. MORRISON, 118-8 1/2 Jefferson, Kansas City, Mo.

A-1 MANAGER, DIRECTOR AND ADVANCE MAN—Knows picture show business from A to Z; sober, reliable and a hustler; salary reasonable. R. O. WHITE, care Billboard, Cincinnati, O.

ADVANCE AGENT—24; can raise, book or without any attraction; sober; only reliable shows. C. J. SCHAEFER, General Delivery, Ft. Wayne, Ind.

ADVANCE AGENT—25; aggressive, energetic, sober; thoroughly capable; best recommended; neat appearance; seeks connection with reliable organization. FREDERICK STOCK, 45 Perry St., New York City.

ADVANCE AGENT—For week-at-a-time tent shows; also take comedy parts; state salary. R. E. HARRIS, 864 Jefferson Ave., Toledo, Ohio.

ADVANCE AGENT—Route, book, without; fifteen years' experience; nominal salary; travel anywhere; formerly with the best. W. C. G. PITTMAN, 2313 Highland Ave., Cincinnati, O.

ADVERTISING AGENT, BILLPOSTER, RAN-NERMAN AND LITTON.—Practical, sober and reliable; wants work at once. HENRY J. GRANTHEB, 523 W. 5th St., Philadelphia, Pa.

AGENT—At Liberty; reliable, capable; can collect, contract, circus experience; can handle anything; references; ticket if far. W. T. MORAN, General Delivery, Chicopee Falls, Mass.

AGENT—Especially competent for advancing stock or any canvas show; ability, experience; results are promised the employer. JOHN M. DEWEER, Gen. Del., Kansas City, Mo.

AGENT—Wants position with one-nighter or would like charge of car with circus; anything that pays. CHAS. W. BODDIE, Pittsfield, Ill.

AGENT—Young man; 23; wildest; can handle brush; no boss; no chase; will work for manager; interest; small company preferred. MICHAEL CHARLAIN, care Billboard, Cincinnati, O.

FIRST-CLASS ADVANCE AGENT—Expert press; wildest, book and paste; five years' burlesque and musical comedy experience; salary reasonable. EDD HURLEY, care Billboard, Cincinnati, O.

FIRST-CLASS AGENT OR MANAGER—Thoroughly experienced and sober. CHAS. W. BURCH, State Hotel, Chicago, Ill.

PARK MANAGER OR GEN. ASSISTANT—38; does press and advertising; 14 years with big city parks; will locate or travel; salary nominal. G. RIVANT, care Billboard, Cincinnati, O.

REAL AGENT—Tent or house show; know the country; use brush; close contractor. I. B. GREEN-HAW, Leslie, Ark.

BANDS AND ORCHESTRAS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 TRIO—Violin, piano and drums; A. F. of M.; experienced in all lines; deliver the goods; sober, reliable; want summer engagement. VIOLINIST, 215 Market St., Williamsport, Pa.

A-1 TRIO—Violin, piano and drums; union men; can deliver the goods in any line; want engagement immediately; can furnish concert. VIOLIN J. F. General Delivery, Williamsport, Pa.

EXPERIENCED CONCERT AND DANCE ORCHESTRA—Wishes position for the summer; four or more pieces. J. B. MCKENNA, 19 Belmont St., Warren, Ohio.

MUSICIANS—See our Song Hits on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

NOVELTY LADIES' ORCHESTRA—Five pieces or less. HOLBROOK SISTERS, 130 Washington Ave., Chelsea, Mass.

WHO WANTS SMALL UNION ORCHESTRA?—All-round experience; married trouper; double band ORCHESTRA, General Delivery, Waro, Tex.

BILLPOSTERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

BILLPOSTER AND STAGE CARPENTER—Position wanted in lively town. NOBLE SKAGGS, 505 N. 10th St., Opelika, Ala.

BILLPOSTER—Wants good, steady plant position; can give good references; reliable and hustler; ticket; write or wife E. A. WILSON, 423 1/2 Highland Ave., East End, Pittsburgh, Pa.

BURLESQUE & MUSICAL COMEDY.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 MUSICAL COMEDY PRODUCER—Character comedienne, strong singing and dancing specialties; just closed with the Lively Dancing Girls. BILLY LEHOY, General Delivery, Aguilar, Cal.

ALVEY BUINN—A-1 female impersonator and piano player, wishes engagement with stock company; state best salary; age 23; 5 ft. 10; 145 lbs. Southbury, Md.

AL WILLIAMS—Experienced burlesque and musical comedy comedian and straight man; put on numbers; also cover "Lavender Hill" script. Valdez Hotel, 410 S. State, Chicago, Ill.

AT LIBERTY—Whiteface sketch team; change for week; no boss; work all acts; good wardrobe; on and off. ROBINSON, 125 Allison St., Cincinnati, O.

BILLY R. URENSHAW—Vernale comedian; up in acts; change specialties for week; double time in hand; will go anywhere. Care LYRIC THEATRE, Sapulpa, Okla.

CHARACTER COMEDIAN—Wife, soubrette; can change specialties; good voices; wardrobe; anything with regular salaries. COLLIER AND COLLIER, 375 Tremont St., Boston, Mass.

COMEDIAN AND PRODUCER—A-1 scripts for tabloid, musical comedy or burlesque; road or stock; wife works chorus; produce numbers. BILLY CASPER, 317 Penn Ave., Pittsburgh, Pa.

COMEDIAN, PRODUCER—Real shows that get the money and stay out; salary, \$30; ticket, A. F. SCHUBERT, care Lyric Theatre, Fort Wayne, Ind.

DANCER—Luck, eccentric, etc.; play parts; double correct in hand; five seasons with Geo. Evans' Minstrel, EMIL HARTZ, 307 Prospect St., Long Island City, Ia. New York.

EXPERIENCED CHORUS GIRL—Wants position with tabloid show; 5 ft. 8; 118 lbs.; Auburn hair; brown eyes; ticket. MISS WANITA FORD, 954 Delaware St., Mobile, Ala.

FEMALE IMPERSONATOR—26; wardrobe and ability; will consider anything; play any part, but prefer burlesque or musical comedy. E. R. METRO, Westfield, N. Y. Dick Maddox, write.

FOR MUSICAL COMEDY OR BURLESQUE—Gen. business man; specialties; woman, general business, least 5 years; reliable managers only. TANSLEY AND EVERETT, Crystal Theatre, Trinidad, Cal.

JUVENILE AND GENERAL BUSINESS MAN—Specialties; wardrobe; ability; double same clarinet; have dramatic and M. P. scripts; prefer musical comedy; 12 years' experience. JACK CARB, Kearney, Nebraska.

MADAME EVA HOWARD—Heavyweight champion lady wrestler of the world; 242 lbs.; open for vaudeville or burlesque. Address GEN. DEL., Philadelphia, Pa.

MOLES AND MAY—Trombone and stage; general business, soubrette, moles and child parts; double specialties H. C. MOLES, 1837 Penn St., Kansas City, Pa.

PRODUCER WITH ORIGINAL SCRIPTS—Tabloid, musical or farce comedy; 1 do characters and German comedy; wife soubrette; address BOX 673, Lyons, Kansas.

SINGERS—All the very latest songs are listed in our Song Hits on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SINGING AND TALKING COMEDIANS—Dutch and straight; play parts; open for good road show. MORTON AND EDWARDS, 270 West 141st St., New York City.

TWO GOOD BLACKFACE COMEDIANS—Double Dutch and straight; tenor and baritone singers; reasonable salary; 100c tickets. BALLAD DEVON, Sherman, Texas.

CIRCUS AND CARNIVAL.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 LOOK—For small Wild West; can do backing; references. Ticket? Yes. H. O. HUNTING, 3217 Russell Ave., Oakley, Cincinnati, Ohio.

AT LIBERTY—Will join at once; contortionist, clown and other acts. ALBERT SYKES, St. Catherine, Pa.

AT LIBERTY—Punch and Judy, magic and ventriloquist; also lecture; sober and reliable; A-1 references. LAWRENCE CORBETT, Monarch Hotel, 517 N. Clark, Chicago, Ill.

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MISCELLANEOUS

(Continued from page 25.)

Mack's Comedy Co., A. A. Macdonald, mgr.: Elmire, O., 5-10. McGinley, Job & Eva, Co., R. H. McGinley, mgr.: Dooley, Mout., 3-11. Mitchell's, Leslie, Moving Pictures: Galesburg, Mich., Indef. Madam Olga Co., Prof. H. C. Itrace, mgr.: Southland, Ont., Canada 5-10. Ricketts Big Show: Cleveland, O., Indef. Stoddard & Wallace Comedy Co.: Elmire, O., 5-10. Tanner's Entertainers, Dr. B. Tanner, mgr.: Ludlow, Minn., 5-10. Thompson's Moving Pictures, Frank H. Thompson, mgr.: Eldora, Ill., 5-10; Nora 12-17. Uncle Sam at Work Pictures (Henry W. Savage's): Cleveland, Indef. Underwood's Moving Pictures: Trimble, O., Indef. Walden, Bana: Lone Rock, Wis., 8; Cofax, Ill., 9; Flanagan 10; Bethany 12; Martinsville 13; Grayville 14; Norris City 15; Golsonda 16; Golden 17.

DRAMATIC & MUSICAL

Albion Opera Co.: (Boston) Boston, Indef. Adams, Maude (Chas. Frohman's): Cleveland, O., 5-10; Milwaukee, Wis., 12-14; Madison 15; Rockford, Ill., 16; Dunque, Ia., 17. Along Came Ruth (Henry W. Savage's) (Ma-Jestic) Brooklyn 12-17. Anglin, Margaret, in Lady Windermere's Fan: (Academy) Baltimore 5-10. Arbus, George, in Duet: Washington 5-10; Baltimore 12-17. Barker, Granville: (Wallack's) N. Y. C., Indef. Basylmore, Ethel (Chas. Frohman's): (Broad St.) Philadelphia 5-17. Bird of Paradise (Oliver Morosco's): (Shubert) Newark 5-10; (DeKalb) Brooklyn 12-17. Blue Bird, The (Messrs. Shubert's): Boston 5-17. Boomerang, The: Atlantic City 8-10. Bring Up Father (Gus Hill's 3): Mt. Pleasant, Pa., 8; Uniontown 9; Conneville 10; Somerset 12; Frostburg 13; Cumberland 14; Johnstown 15; Tyrone 16; Altoona 17. Bring Up Father (Gus Hill's 1) Chas. H. Yale, mgr.: Ottawa, Canada, 8-10; Montreal 12-17. Bring Up Father (Gus Hill's 2) Chas. Forman, mgr.: Regina, Canada, 8-10; Moose Jaw 12; Indian Head 13; Brandon 14; Winnipeg 15-17. Burke, Billie, in Jerry (Chas. Frohman's): Ft. Worth, Tex., 8; Oklahoma City, Ok., 9-10; McAlester 12; Muskogee 13; Tulsa 14; Joplin, Mo., 15; Topeka, Kan., 16; Wichita 17. Candy Shop, The, Westminster, B. C., 8; Bellingham 9; Everett, Wash., 10; Seattle 11-17. Celebrated Case, A (Chas. Frohman's) (Empire) N. Y. C., Indef. Clever Ones: (Funch & Judy) N. Y. C., Indef. Daddy Long Legs, with Ruth Chatterton: (Gaiety) N. Y. C., Indef. Daly, Arnold: (Garrick) N. Y. C., Indef. Dancing Around, with Al Johnson, L. J. Rodriguez, mgr.: Cleveland 5-10; Detroit 12-17. Divorce Question, The (Rowland & Clifford's): (Walnut) Cincinnati 5-10; St. Louis 12-17. Dresser, Marie, in A Mix-Up (Messrs. Shubert's): (Lyric) Philadelphia, Indef. Drew, John (Chas. Frohman's): Winona, Minn., 8; La Crosse, Wis., 9; Eau Claire 10; Fond du Lac 12; Oshkosh 13; Appleton 14; Wausau 15; Superior 16; Fargo, N. D., 17. Fads & Fancies (Klaw & Erlanger's): (Knickerbocker) N. Y. C., Indef. Elaine, Julian, in The Cinnamon Girl: (Olympic) Chicago 5-10. Evergreen (Henry W. Savage's): Oakland, Cal., 7-10; San Jose 12-13; Sacramento 14-16; Marysville 17. Experience (Wm. Elliott's): (Casino) N. Y. C., Indef. Faversham, Wm., in The Hawk, Leonard I. Gallagher, mgr.: (Lyric) Philadelphia 5-10. Ferguson, Elsie, in Onliest (Chas. Frohman's): (Flowers) Chicago, Indef. Follies of 1914 (Ziegfeld's): Portland, Ore., 8-10. Fool There Was, A, G. D. Johnstone, mgr.: Adrian, Mich., 8; Sandusky, O., 9; Elyria 10. Forbes-Robertson, Sir J., Percy Burton, mgr.: Toledo 8-10; Cleveland 12-17. Gillette, Wm.-Blanche Bates-Marie Doro Combination, in Diplomacy (Chas. Frohman's): South Bend, Ind., 8; Columbus, O., 9-10; (Grand O. H.) Cincinnati 12-17. Girl and the Tramp (Kenneth & Byers') Clarence Anskings, mgr.: Pottstown, Pa., 8. Going and Coming: (Cort) Chicago, Indef. Hello, Broadway (Cohan & Harris'): (Astor) N. Y. C., 5-10. Help Wanted (Lait & Raftery's): Wheeling, W. Va., 8-9; E. Liverpool, O., 10; Pittsburg, Pa., 12-17. High Jinks (Arthur Hammerstein's): Warren, O., 8; Youngstown 9-10. Hillington, Margaret, in The Lie (Selwyn & Co's): (Harris) N. Y. C., Indef. Hitchcock, Raymond, in The Beauty Shop (Cohan & Harris'): Chas. F. Brown, mgr.: Brooklyn 5-10; N. Y. C., 12-17. Hodge, Wm., in The Road to Happiness (Messrs. Shubert's): Springfield, Mass., 8. Inside the Lines: (Lonzacere) N. Y. C., Indef. In Old Kentucky: Toronto, Can., 5-10. It's a Long Way to Tipperary (Gus Hill's 1): (Lyric) Cincinnati 5-10; Cleveland 12-17. It Pays to Advertise (Cohan & Harris'): (Cohan) N. Y. C., Indef. Kitty MacKay (Wm. Elliott's): Boston, Indef.

Kick In (A. H. Woods'): (Republic) N. Y. C., Indef. Lady We Love, The (Oliver Morosco's): La Salle Chicago, Indef. Law of the Land (Wm. A. Brady's): (48th St.) N. Y. C., Indef. Life (Wm. A. Brady's): (Auditorium) Chicago, Indef. Lilac Bonito, The (Huppel Opera Co's): Springfield, Mass., 9-10. Lost in Mexico, Wallie Stephens, mgr.: Lyndon, Kan., 9; Quenemo 10; Smithville, Mo., 12; Lathrop 13; Wathens, Kan., 14; Huron 15; Haymore, Mo., 16; Garden City 17. McIntyre & Heath, in The Ham Tree (John Cort's): Akron, O., 8; Canton 9; Wheeling, W. Va., 10; Marion, O., 12; Parkersburg, W. Va., 13; Huntington 14; Charleston 15; Fairmont 16; Clarksburg 17. Mind in America: (Winter Garden) N. Y. C., Indef. Moin, Louis, in The Bubble (Messrs. Shubert's): (Booth) N. Y. C., Indef. Maude, Cyril in Grumpy: (Blackstone) Chicago 5-May 1. Miracle Man, The (Cohan & Harris'): (Standard) N. Y. C. 5-10. Montgomery & Stone, in Chin Chin (Chas. Dillingham's): (Globe) N. Y. C., Indef. Mutt & Jeff (Gus Hill's 1) Jos. Pettinelli, mgr.: South Framingham, Mass., 8; Willamantic, Conn., 10; N. Y. C., 12-17. Mutt & Jeff (Gus Hill's 2) Chas. A. Williams, mgr.: Sudbury, Canada, 8; New Lakeard 9; Cobalt 10; Barrie 12; Collingwood 13; Orillia 14; Midland 15; Lindsay 16; Peterboro 17. Mutt & Jeff (Gus Hill's 3) Griff Williams, mgr.: Storm Lake, Ia., 8; Webster City 9; Boone 10; Marshalltown 11; Eldora 12; Iowa Falls 13; Waterloo 14; Charles City 15; Weir 16; Independence 17. Mutt & Jeff (Gus Hill's 4) Harry Hill, mgr.: Danville, Pa., 8; Berwick 9; Freeport 10; Stroudsburg 12; Middletown, N. Y., 13; Port Jervis 14; Winsted, Conn., 15; Hartford 16-17. Natural Law, The: (Cort) Boston, Indef. O'Hara, Flske (Augustus Pitou, Jr.'s): (Iron 6. H.) N. Y. C., 5-10. Obeot, Chauncey, in The Heart of Paddy Whuck: Buy City, Mich., 8; Grand Rapids 10. Omar, The Tentmaker, with Guy Bates Post (Tully & Buckland's): Kansas City, Mo., 5-10; On Trial (Cohan & Harris'): (Cohan's) Chicago, Indef. On Trial (Cohan & Harris'): (Candler) N. Y. C., Indef. Omaha, Neb., 11-14; Lincoln 15-17. Only Girl, The (Joe Webber's): (Lyric) N. Y. C., Indef. Only Way, The (Spencer & Haslam): Hay, N. Dak., 9; Berthold 10; Grandville 12; Bantary 13; Berwick 14; Bottineau 15; Antler 16. Our Children (Oliver Morosco's): St. Louis 5-10; Cincinnati 12-17. Pair of Silk Stockings, A (Winthrop Ames'): (Little) N. Y. C., Indef. Pair of Sixes, A (H. H. Frazee's) Brooklyn 5-10. Pair of Sixes, A (H. H. Frazee's): Chicago 4-May 1. Pair of Sixes, A (H. H. Frazee's): Plainfield, N. J., 8; Middletown, N. Y., 9; New London, Conn., 10; Springfield, Mass., 12-14; Southbridge 15; Putnam, Conn., 16; Westerly, R. I., 17. Pair of Sixes, A (H. H. Frazee's): (Wilbur) Boston, Indef. Pair of Sixes, A (H. H. Frazee's): Atlanta, Ga., 8-10; Chattanooga, Tenn., 12; Asheville, N. C., 13; Charlotte 14; Wilmington 15; Raleigh 16; Greensboro 17. Payphone Ball, Inc., Max Hirsch, mgr.: Mayfield, Ala., 8; Montgomery 9; Birmingham 10; Atlanta, Ga., 12; Chattanooga, Tenn., 13; Knoxville 14; Nashville 15; Louisville, Ky., 16; Cincinnati, O., 17. Peg o' My Heart, with Florence Martin (Oliver Morosco's): (Adelphi) Philadelphia, Indef. Peg o' My Heart, with Peggy O'Neil (Oliver Morosco's): Seattle, Wash., 5-10; Tacoma 11-12; Vancouver, B. C., 13-15; Victoria 16-17. Peg o' My Heart, with Elva Ryan (Oliver Morosco's): Minneapolis, Minn., 5-10; Stillwater 12; La Crosse, Wis., 13; Eau Claire 14; Merrill 15; Ashland 16; Ironwood, Mich., 17. Peg o' My Heart, with Boris Moore (Oliver Morosco's): Neenah, Wis., 8; Oshkosh 9; Wauquan 10; Fond du Lac 11; Portage 12; Stoughton 13; Kenosha 14; Aurora, Ill., 15; Princeton 16; Peoria 17-18. Peg o' My Heart, with Dorothy Mackaye (Oliver Morosco's): Cadillac, Mich., 8; Saginaw 9; Flint 10; Ypsilanti, O., 12-14; York, Pa., 15; Elizabeth, N. J., 16-17. Polygamist (Modern Play Co's): (Park) N. Y. C., Indef. Potash & Perlmutter (A. H. Woods'): Providence 5-10. Potash & Perlmutter (A. H. Woods'): Pennington, Ore., 8; Lewiston, Id., 9; Walla Walla, Wash., 10; Baker City, Ore., 12; Welser, Id., 13; Boise 14. Prince of Posen, with John W. Ransone, Perry J. Kelly, mgr.: Lebanon, Pa., 8; Easton 9; Elizabeth, N. J., 10; (Bronx) N. Y. C. 12-17. Prodigal Son, The, Oscar Graham, mgr.: Severy, Kan., 8; Eureka 9; Madison 10; Florence 12; Teabody 13; Stafford 14; St. John 15; Mackville 16; Belpre 17. Punks Center Funks, E. G. Blessinger, mgr.: New Philadelphia, Pa., 8; Coshocton 9; Newark 10; Zanesville 12. Red Rose, W. J. Berthick, mgr.: Welser, Id., 8; Boise 9-10; Ogden, Utah, 11; Salt Lake City 12-14; Rock Springs, Wyo., 15; Rawlins 16; Cheyenne 17. Red Widow, P. H. Niven, mgr.: Newberry, S. C., 8; Orangeburg 9; Arken 10; Chester 12; Canton 13; Sumter 14; Darlington 15; Florence 16; Wilmington 17. Revolt, The: (Maxine Elliott's) N. Y. C., Indef. Robinson, May, in Martha-by-the-Sea, Frank Williams, mgr.: Columbus, O., 7-8. Sanderson, Julia Donald Brian-Joseph Casworth Combination, in The Girl From Utah (Chas. Sari (Henry W. Savage's): St. Louis 5-10; Kansas City 12-17. September Morn (Rowland & Clifford's Central): Kingston, Canada, 8; Trenton 9; Peterboro 10; Toronto 12-17. September Morn (Rowland & Clifford's Central): Jackson, Tenn., 8; Paducah, Ky., 9; Owensboro 10; Evansville, Ind., 11; Henderson, Ky., 12; Washington, Ind., 13; Vincennes 14; Centerville, Ill., 15; Duquoin 16; Belleville 17 (closed). Seven Keys to Baldpate (Cohan & Harris'): New London, Conn., 9-10. Show Show, The (Selwyn & Co's): (Hudson) N. Y. C., Indef. Sin of David: (Plymouth) Boston, Indef.

Sinners (Wm. A. Brady's): (Playhouse) N. Y. C., Indef. Song of Songs (A. H. Woods'): (Eltinge) N. Y. C., Indef. Starr, Frances, in Marie-Odile (David Belasco's): (Belasco) N. Y. C., Indef. Stop Thief: Chicago 5-10. Frohman's): (Illinois) Chicago 5-17. Snuffy South (J. C. Rockwell's): Bad Axe, Mich., 8; Sandusky 9; Crosswell 10; Alhambra 12; Mt. Clemens 13; Bellevue, O., 14; Wellington 15; Loudouville 16; Wadsworth 17. Telegen, Lou (Messrs. Shubert's): (Thirty-ninth St.) N. Y. C., Indef. Tempest, Marie, in Nearly Married (John Cort's): Sioux City, Ia., 8; Lincoln, Neb., 9-10; Salt Lake City, Utah, 12-14; San Diego, Cal., 16-17. Thurston, The Magician, Jack Jones, mgr.: (Colonial) Baltimore 5-10; (Liberty) N. Y. C., 12-17. Too Many Cooks (Wm. A. Brady's): Duluth, Minn., 8-10. Trentini, Emma (Messrs. Shubert's): (Forty-fourth St.) N. Y. C., Indef. Trilby: (Shubert) N. Y. C., Indef. Twin Beds (Selwyn & Co's): Buffalo 5-10. Twin Beds (Selwyn & Co's): (Fulton) N. Y. C., Indef. Under Cover (Selwyn & Co's): (Cort) N. Y. C., Indef. Uncle Tom's Cabin, C. B. Harnount, mgr.: Sidney, O., 8; Winchester, Ind., 9; New Castle 10. Wardfield, David, in The Auctioneer (David Belasco's): Pittsburg 5-10. Watch Your Step (Chas. Dillingham's): (New Amsterdam) N. Y. C., Indef. Whirl of the World (Messrs. Shubert's): Milwaukee 5-10. White Feather, The (Wm. A. Brady's): (Comedy) N. Y. C., Indef. Within the Law (Selwyn & Co's): Chicago, 5-May 1. Yellow Ticket, The (A. H. Woods'): St. Paul 5-10.

CARNIVAL COMPANIES

American Amusement Co., H. A. DeVaux, mgr.: Guthrie, Ok., 5-10. Adams Exposition Shows, Otis L. Adams, mgr.: Suffolk, Va., 7-12. Ballin & Wallace United Shows, I. K. Wallace, mgr.: Merryville, Tenn., 5-10. CLIFTON-KELLEY SHOWS' Formal Spring Opening, Macabees' Big Spring Festival, week April 19th to 24th, inclusive, Ft. Smith, Arkansas. Barkod, K. G., Shows, K. G. Barkod, mgr.: Hookkville, Ky., 5-10; Russellville, Ark., 12-17. Comet Amusement Co., Calkins & Doolson, mgr.: Henrietta, Ok., 5-10; Boynton 12-17.

KLINE'S GOLDEN RIBBON SHOWS

Booking now for 1915. Shows, Concessions, etc. Offices, 1433 Broadway, New York City. Frazier's, Harry, Shows: Cambridge, W. Va., 5-10. Great Sutton Shows, F. M. Sutton, mgr.: Madison, Ill., 10-17. Gilpin & Sopher's United Shows, Ed S. Gilpin, mgr.: Evansville, Ind., 12-17.

THE SMITH GREATER SHOWS

Greater Shesley Shows, J. M. Shesley, mgr.: Orangeburg, S. C., 5-10; Florence 12-17. Hopkins' Greater Shows, C. W. Hopkins, mgr.: Kannapolis, N. C., 5-10; Albemarle 12-17.

OPEN WHITING, IND., MAY 3d-7 DAYS.

WESTCOTT SHOWS General Offices, 206 Cully Bldg., Chicago, Ill. Jones', J. J., Exposition Shows, Johnny J. Jones, mgr.: Charleston, S. C., 5-10; Wilmington, N. C., 12-17. Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Toluca, Miss., 5-10. Littlejohn's United Shows, Thos. P. Littlejohn, mgr.: West Point, Ga., 10-17.

ZEIDMAN & POLLIE SHOWS

Now booking Shows and Legitimate Concessions, 756 Paris Avenue, Grand Rapids, Mich. Macy's Olympic Shows, J. A. Macy, mgr.: Granby, Mo., 5-10. Metropolitan Shows, C. E. Barfield, mgr.: LaGrange, Ga., 5-10. Reynolds', Geo., World's Greatest Shows: Wilmington, N. C., 5-10. Smith Greater Shows, C. Smith, mgr.: Augusta, Ga., 5-10. Whitney Shows, A. P. Whitney, mgr.: Perry, Ok., 5-10; Claremore 12-17.

THE QUINCY

Sensational High Divers, now playing Parque Japonas, Buenos Aires, South America. Expect to arrive home in May or June.

CIRCUS & WILD WEST

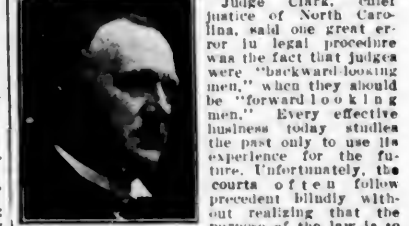
Barnes, Al G.: Chico, Cal., 8; Willows 9; Woodland 10; Richmond 11; Oakland 12-13; San Jose 14; Hollister 15; Monterey 16; Sallinas 17. Barnum & Bailey: (Madison Square Garden) N. Y. C., April 1, Indef. DeMario's, Harry, Hippodrome Circus: Calcutta, India, May 5-June 1; Colombo, Ceylon, June 5-July 1. Honest Bill Shows: Putnam, Tex., 8; Moran 9; Albany 10; Luaders 12; Stanford 13; Sager-ton 14; Rochester 15; Knox City 16; Benjamin 17. LaTena's Wild Animal Circus, Andrew Downie, mgr.: Havre de Grace, Md., 17. Miller Bros. & Arlington's 101 Ranch W. W.: Hot Springs, Ark., 10. Old Dominion Shows, E. K. Iseninger, mgr.: Stony Creek, Va., 8; Goswinville 9; Hawlings 10. Ringling Bros.: (Colliseum) Chicago 17-May 2.

ADDITIONAL ROUTES ON PAGE 63

THE PUBLIC DEFENDER

By HON. BURTON SMITH, Atty., Atlanta, Ga., Ex-President Georgia Bar Association, Vice-President American Bar Association, Chairman Committee Atlanta Bar Association Rules of Practice and Administration, Brother of Hon. Hoke Smith, former Counsel Harbun & Bailey, Buffalo Hill, "Popcorn George" and President St. Andrewa Brotherhood.

This is not a technical argument, but a few suggestions of common sense in legal procedure. All lawyers ought to believe most of us do.



Judge Clark, chief justice of North Carolina, said one great error in legal procedure was the fact that judges were "backward-looking men," when they should be "forward-looking men." Every effective business today studies the past only to use its experience for the future. Unfortunately, the courts often follow precedent blindly without realizing that the purpose of the law is to properly administer the affairs of men of today, and that a precedent, which does not help in the affairs of today, is not a wise precedent. Everybody knows that the result of a lawsuit under our system is largely made up of the ability and following of the lawyers engaged. It is manifestly unfair in a criminal case for the prosecution to have the backing of the State and of the State's attorney, who always has a big local political following, and for the defendant to be practically without backing. This is especially understood by those in the amusement business. Some member of an amusement company is involved in a personal difficulty with a local man. Often the local man is a tully and entirely to blame, but he is the local man; the other is a visitor without acquaintance and without friends, no matter how good a man he may be. Then the local man brings the backing of the State and the State's prosecutor. The amusement man may be held in jail until his trial, and if by reason of his lack of local knowledge he is not well represented, he may be unjustly convicted. In most cases a citizen is tried upon the complaint of another citizen, but the case is not John Brown against John Smith, when it goes into court. It is the State against John Smith, and the State immediately, with all of its machinery, becomes the prosecutor; without any investigation the State takes side. Chief Justice Winslow, of Wisconsin, said: "Equal and exact justice has been the passionate"

"TEXAS" COOPER

"Texas" Cooper is one of the original cast of The Round-up Company. He furnished the cowboys and helped train the twenty-six ponies used in the play when it was first produced at Me-Vicker's Theater, Chicago, on April 15, 1907, and has been with it during the winter months, playing important parts, ever since. In the summer months he has followed tented aggregations. Now that The Round-up has closed its ninth successful season he has left for Bliss, Ok., to join the 101 Ranch Show, which opens its eighth season at Hot Springs, Ark., April 10. Mr. Cooper remembers the late John Lumbardo, known as Texas Jack, a great Indian fighter of the early days, and is a great marksman. His outfit, which includes a \$500 silver-mounted saddle, is one of the most complete and finest in the country. He was born in Texas in 1876, and has not touched a drop of



Intentional, smoked or chewed in his life. He is still enjoying single blessedness, and save his only sweetest is his dear, little mother down in the Lone Star State.

STAGE TRAINING! MOTION PICTURE ACTING. VAUDEVILLE ACTS COACHED. MUSIC, DANCING.

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Greenwood Building, CINCINNATI, O. Complete Professional Course with Mr. KARL L. DIETZ (Stage Director Liebler & Co., Vitagraph Co., Orpheum Players, Etc.) STUDENTS MAY ENTER AT ANY TIME. SEND FOR CATALOG AND TERMS.

THE BILLBOARD AND SUFFRAGE.

demand of the human soul since man has wronged his fellowman; it has been the dream of the philosopher, the aim of the lawyer, the endeavor of the judge, the ultimate task of every government and every civilization.

A husband is compelled to furnish to the wife accused of infidelity adequate means of defense. The State should do the same for every one it accuses of crime.

The Public Defender should represent all defendants, rich or poor, resident or nonresident. Of course, the defendant would have the constitutional right to employ additional counsel, but the official position of the Public Defender in the case of the wealthy and powerful defendants would have the necessary effect of curbing undue influence by the powerful defendant; just as it would give an unimpaired defendant a fair show.

Everybody knows that the very rich and powerful get too much consideration in a criminal trial. Everybody knows that strangers and the poor get too little consideration in a criminal trial.

First—Justice to the rich. Second—Justice to the stranger and the poor. Third—Truth and settlement reached by mutual cooperation.

The American Bar Association and the State Bar Associations are earnestly seeking to make our court procedure practical and common sense. In many places the Public Defender has been tried and the results are admirable.

JOHN W. PALMER

Is Also for the Public Defender.

Memphis, Tenn., March 31. The Billboard Pub. Co., Cincinnati, O.

Gentlemen—I am just in receipt of your telegram of even date advising that you are mailing me a copy of Public Defender Bill, also requesting Hon. Mayer C. Goldman and Hon. Walton J. Wood to forward copies of bills introduced in New York and California Legislatures.



I very much appreciate your prompt response to my request by wire today for a copy of this bill. For the reason that I was at one time interested in the show business and have now many good friends active in the profession, I have for some years been a constant reader of The Billboard, and it is from reading the editorials and articles published therein on the subject of a Public Defender that I have become interested in this proposed legislation for the different States.

I can not discuss the matter of a Public Defender pro and con in a letter, but I will say that after giving the subject considerable thought and study it is my conclusion that a Public Defender would be a help and benefit to both the State and Commonwealth. At any rate, I am a believer in it sufficiently that I am willing to work for its passage in Tennessee.

I will keep you advised of whatever progress I make toward the introduction and passage of such a bill in this State.

Thanking you for your assistance and cooperation, I am,

Very truly yours, JOHN W. PALMER.

John W. Palmer, lawyer, Bank of Commerce & Trust Co. Bldg., Memphis, Tenn. Original home, N. H., age 30; single; graduate of College of Law, University of Illinois; practiced in Memphis five years; member of Chickasaw Guards' Club of Memphis, Tenn.

SPRINGS AND HEALTH RESORTS

Of the United States Equal in Every Way to Those of Europe

The wealthy and the ailing need not miss going to "The Springs" because of the European war. America possesses springs and health resorts that equal any found in Europe.

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- CONGRESSIONAL COMMITTEE: Chairman, Mrs. Modell McCormick; Vice-Chairman, Mrs. Antoinette Funk. Headquarters: Munsey Building, Washington, D. C. PUBLICITY DEPARTMENT: Chairman, Charles T. Hallinan; From Bureau, Miss Clara Sweeney, 505 Fifth Avenue, New York. EXECUTIVE SECRETARY: Mrs. Charles Forster Camp. NATIONAL HEADQUARTERS, 505 FIFTH AVENUE, NEW YORK

March 5, 1915

Mr. Frederick Thompson, Toyland Grown Up, Panama Exposition, San Francisco, Cal.

Dear Sir:-

I noticed in a recent issue of The Bill Board, specifically the Panama Exposition number, the statement that you are guarding Toyland Grown Up at the Panama Exposition with some gigantic tin soldiers, and "by - (God save the mark! - suffragette 90 feet tall." A San Francisco correspondent, whom we asked to verify this statement, was assured, at your concession, that the tall figure aforesaid was not a suffragette, but while she was in the exposition grounds she heard it twice spoken of as the "Toyland Suffragette."

I noticed in a recent issue of The Bill Board, specifically the Panama Exposition number, the statement that you are guarding Toyland Grown Up at the Panama Exposition with some gigantic tin soldiers, and "by - (God save the mark! - suffragette 90 feet tall." A San Francisco correspondent, whom we asked to verify this statement, was assured, at your concession, that the tall figure aforesaid was not a suffragette, but while she was in the exposition grounds she heard it twice spoken of as the "Toyland Suffragette."

It may seem a trifling matter, but in your business, trifles, of course, are very important, and I wonder if your attention has been called to the possibilities in the situation. The San Francisco exposition is pulling visitors from the entire western half of the continent, of which the feminine population is made up almost entirely of women voters and suffragists. I question whether you want to do anything at Toyland which might be considered as needlessly offensive to the majority of your visitors, many of whom have no great sense of humor where suffrage is concerned. If you will paste a label: "Little Eva;" on this tall lady, or something else of the same sort, you will probably avoid the charge that you are out looking for trouble; I say this in all friendliness, and am not giving it to the press.

It may seem a trifling matter, but in your business, trifles, of course, are very important, and I wonder if your attention has been called to the possibilities in the situation. The San Francisco exposition is pulling visitors from the entire western half of the continent, of which the feminine population is made up almost entirely of women voters and suffragists. I question whether you want to do anything at Toyland which might be considered as needlessly offensive to the majority of your visitors, many of whom have no great sense of humor where suffrage is concerned. If you will paste a label: "Little Eva;" on this tall lady, or something else of the same sort, you will probably avoid the charge that you are out looking for trouble; I say this in all friendliness, and am not giving it to the press.

Com., and another one to "Toyland Grown Up."

I am sending one copy to your office at Bridgeport, Conn., and another one to "Toyland Grown Up."

Very sincerely yours, Charles T. Hallinan, CHAIRMAN PUBLICITY DEPARTMENT.

The surprisingly far-reaching results of a line or two in The Billboard are exemplified by the letter here reproduced.

The Exposition Special, dated February 20th, contained a story of the zone at the P.-P. I. E., wherein, in describing, among other attractions, Frederic Thompson's Toyland, G. U., the remark which created all the disturbance in Suffrage circles occurred.

Frederic Thompson, always obliging, displayed a keen sense of humor in following the advice of his correspondent and had a sign reading "Little Eva" put on the figure in question.

Now the question still remains, what connection has The Billboard with the National American Woman's Suffrage Association?

solely for the sick and afflicted. Many who are in the ceaseless activity of the business world or surrounded by the humdrum existence and manifold worries of household duties find rest, relaxation and renewed vigor at any of our health resorts, where the treatment is combined with a life so care-free that it is in itself a tonic. The outdoor exercise and wholesome pleasure derived from a stay at any of the numerous springs make the visitors sleep sounder, eat with a better appetite, laugh more and live longer. Persons do not go to the springs and baths only to get well, but to keep well and have a good time while they are about it. Many of our greatest business men and deepest thinkers make visits to some spring or bath regularly and take the treatment once or twice a year, thus keeping in fine physical condition. Some people have an idea that these treatments are expensive, but such is not the case. In Europe all the best physicians and specialists are found at the resorts.

It will be that way in America as soon as the city doctors cease knocking. In time every city specialist will have an advice AND A SUMMER HOME at a resort, and the change will be a grateful one to him and his family. Doctors are largely fools or they would have long since followed the lead of their European confreres. The actors and showmen of the country have adopted West Baden, Ind., as their resort. Here in the marvelous West Baden Springs Hotel these people, who more than any other class are prone to burn the candle at both ends, find rest and rejuvenation. They drink the waters, they mud-bathe, sulphur baths, golf, ride horseback and kill around taking things easy. There is little dressing. Most of them put on a sweater in the morning and keep it on until well toward nightfall. Then they change to negligee and allppers.

Dress anita there are in plenty, but they only signify that the bearer on that particular evening intends to visit Brown's (the American Monte Carlo) instead of lazing around in the mammoth atrium as is his wont. West Baden is a section of Bohemia lifted out of New York and set down among the hills of Southern Indiana. If you have never visited West Baden there is a great pleasure ahead of you. The Masonic Theater, for over forty years the leading playhouse of Mt. Vernon, Ind., is now a thing of the past. The stage, seats and all equipment have been removed and the building will be occupied by a State military company. Until recently the Masonic Theater was under the management of E. H. Albright, who is now managing the Empress, a picture house in Mt. Vernon.

DIRECTORY

(Continued from page 41.)

SOLIDER (Compound). Bazzanella & Co., 407 Eden, Baltimore, Md. SONG BOOKS. Wm. W. Delaney, 117 Park Row, N. Y. City. SONG BOOK PUBLISHERS. W. B. Hubbs, 32 Union Square, New York City. SONG SLIDES. (For Illustrated Songs.) Lammle Film Service, 204 West Lake st., Chicago; Minneapolis, Omaha, Des Moines. SPANGLES AND TRIMMINGS.

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Berk Bros., 543 Broadway, New York City.

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Pierce Chemical Co., Pierce Bldg., Chicago, Ill.

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Shryock-Todd Co., 824 Eighth st., St. Louis, Mo.

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American Tent & Awning Co., 307 Washington ave., North Minneapolis, Minn.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City.

George H. Dial & Son, Columbus, Ohio.

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(Sell and Reserved Seat Coupon.) Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.

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New York Costume Co., 140 Dearborn st., Ch'go.

Wolf-Pording Co., 20 Elliot st., Boston Mass.

THEATRICAL COSTUMES & WIGS.

Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

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H. H. Langslow Co., Rochester, N. Y.

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Arca Ticket Co., 633 Plymouth Court, Chicago.

National Ticket Co., Shamokin, Pa.

G. H. & A. L. Nichols, Inc., 545 Washington st., Lynn, Mass.

Royal Ticket Co., Shamokin, Pa.

Trimount Press, 87 Albany st., Boston, Mass.

Weldon, Williams & Lock, Ft. Smith, Ark.

TIGHTS.

Walter G. Bretzfeld Co., 1367 Broadway, N.Y.C.

SIEGMAN & WEIL

18 & 20 East 27th St., New York City.

TOY BALLOONS.

Faultless Rubber Co., Ashland, O.

Eagle Rubber Co., Ashland, O.

Ed Hahn, 358 W. Madison st., Chicago, Ill.

A. H. Hendler & Co., 1061 Market st., San Francisco.

Lloyd Martin, 1807 Young st., Cincinnati, O.

Massillon Rubber Co., Massillon, O.

Q. Nervione, 448 N. Franklin st., Chicago, Ill.

George A. Paturel, 470 Fourth ave., N. Y. City.

Rudolph Bros., 18 N. 5th st., Philadelphia, Pa.

N. Shure Co., 237-241 W. Madison st., Chicago.

Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

Singer Bros., 82 Bowery, New York City.

TRANSFORMERS.

Thomas A. Edison, Inc., Orange, N. J.

TRICKS, MAGIC, ETC.

Martinka & Co., 493 Sixth ave., N. Y. City.

Yost & Co., 229 W. 42d st., New York City.

TRUNKS.

B. B. & B. Trunk Co., 447 Wood st., Pittsburg.

Herker & Meisel, 608 Wash. ave., St. Louis, Mo.

P. C. Murphy Trunk Co., St. Louis, Mo.

W. H. Newton & Son, Cortland, N. Y.

Rose Trunk Co., Atchison, Kan.

Syracuse Trunk Co., 444 S. Salina st., Syracuse, N. Y.

C. A. Taylor Trunk Works, 35 E. Randolph st., Chicago, Ill.

TURNSTILES.

(Registering and Coin-Controlled.) Amusement Sales Co., 963 Woodward ave., Detroit, Mich.

H. V. Bright, Prospect Bldg., Cleveland, O.

H. H. Langslow Co., Rochester, N. Y.

UMBRELLAS.

Frankford Bros., 906 Philbert st., Phila., Pa.

UNIFORMS & THEAT. COSTUMES.

DeMoulin Bros. & Co., Dept. 10, Greenville, Ill.

Harding Co., 211 Tremont st., Boston, Mass.

Russell Uniform Co., 1600 Broadway, N. Y. C.

VENTRILOQUIAL FIGURES.

Ben Hobson, 1500 Amsterdam ave., N. Y. City.

Theo. Mack & Son, 621 S. Clinton st., Chicago.

VAUDEVILLE AGENCIES.

F. M. Barnes, 36 S. State st., Chicago, Ill.

Theo. Hamlin, Minneapolis, Minn.

James Link & Schaefer, 110 South State st., Chicago, Ill.

Sullivan & Considine Circuit, New York City.

United Booking Offices, 1403 Broadway, N. Y. C.

Western Vaudeville Managers' Assn., Chicago.

VAUDEVILLE (Mail Instructions).

Frederic La Delle, Station G, Jackson, Minn.

WATCHES.

Flagg Watch Co., 165 Tremont st., Boston, Mass.

Alter & Co., 179 West Madison st., Chicago, Ill.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 Bowery, New York City.

United Watch Co., 5 Wabash ave., Chicago.

Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

WATCH MANUFACTURERS.

Hipp, Diddelsheim & Bro., 54 Maiden Lane, New York City.

WAX FIGURES AND MODELS.

Elibert H. Roscoe, 413 W. St. Joseph st., Lansing, Mich.

WHEELMEN'S CANDY.

The Tonraire Confectionery Co., 251 Canseway, Boston, Mass.

WIGS.

Carl Kettler Wig Co., 58 W. Washington st., Chicago, Ill.

Zander Bros., Inc., 115 W. 48th st., N. Y. C.

WILD ANIMALS, BIRDS AND REPTILES.

Carl Hagenbeck, C. A. Stephan, American Agt., Zoo, Cincinnati.

Louise Rube, 248 Grand st., New York City.

XYLOPHONES.

J. C. Deagan, Berteau and E. Ravenswood Park ave., Chicago, Ill.

AT LIBERTY CLASSIFIED ADS.

(Continued from page 39.)

MERRY-GO-ROUND MANAGER AND TICKET TAKER—Prefer truck machine; can furnish good references. R. J. ASHTON, Box 82, Malta, O.

MIDGET—41 inches high; weight 82 lbs.; wishes engagement with reliable circus. Address ELMORE FOX, 127 Pines Ave., Buffalo, N. Y.

MISS RAHE PAGE—Oriental dancer; also clay modeling; open for engagement; ready any time. MISS RAHE PAGE, 1259 S. Wabash Ave., Chicago, Ill.

MOTOCROME MANAGER AND RIDER—Wants position; understands drama and riding thoroughly; will ride when necessary. JAS D. MARSTON, care Hillboard, New York City.

NOVELTY ACTS—Hand and chair balancing, juggling, lady magician; man and wife; for circus and carnival. Address HERT ANDRE, R. R. 2, Belmont, Dayton, O.

NOVELTY JUGGLER AND HOOP ROLLER—For circus or vaudeville; also blackface, singing, talking, clowning and magic; anything that pays. R. SCOTT, Madison, N. C.

OKUNI SAMI—Desires engagement; builds illusions, any size; makes openings; inside lecturer; anything, anywhere; have "Flying Lady" outfit. Address 7101 Lexington Ave., Cleveland, O.

ORIENTAL FEATURE DANCER—Will join carnival company or parks; handsome wardrobe. Address MILLE MARGINA, 351 W. 25th St., New York City.

POSITION WANTED—In box office or general business; long experience; young, energetic; best of references; salary secondary; pay own. GRIFFIS, R. 1, Jacksonville, Fla.

LUNCH AND JUDY, MAGIC AND VENTRILOQUIST—Also lecturer; sober and reliable; A-1 references. LAWRENCE CORBETT, Monarch Hotel, 517 N. Clark St., Chicago, Ill.

RAPID TICKET SELLER—Wants to join tent show; also good blackface comedian; sober and reliable; ticket if far. O. H. MANING, Gen. Del., Baltimore, Md.

RAY FERNARD—Spieler, grinder, balloonist—open for circus, carnival, park or fair, etc. General Delivery, San Francisco, Cal.

SAMSON—Strongest boy in the world; muscular posing, heavy weight lifting and novel feats of strength. Address THE GREAT SAMSON, 705 S. Lehigh St., Philadelphia, Pa.

SCOTCH BAND—Man and wife; full costume; play repertoire for shows on string and wind instruments; reliable. CHAS. McGRUER, Gen. Del., Melville, La.

SLACK AND S. W. WIRE WALKER—Open for anything; prefer small circus or med. show; can juggle; experience on stage. L. J. MOIGAN, 105 Hammond St., Boston, Mass.

SNAKE CHARMER—Five years' experience; age 25; weight 165; am ready to start any time. MARY WILSON, Box 417, Albany, Ga.

SPIELER—On any show; good talker and gets results; only responsible managers answer. FLETSCHER, Box 85, Oran, Mo.

STRONGEST WOMAN IN THE WORLD—Open for parks, carnivals, fairs and circuses; 5 ft. 11 1/2; 220 lbs.; French; good appearance. 1207 Mont. Royal Bld., Montreal, Canada.

SWINGING SLACK WIRE, JUGGLING—Prefer small circus or med. show; stage experience; stage apparatus; temperate; reliable; make offer. LYMAN MOIGAN, 105 Hammond St., Boston, Mass.

THE AERIAL MARTINS—Roman ring and contortion work; open for circus and carnival; an act that is different. Address 233 Notre Dame, Manchester, N. H.

TICKET TAKER OR SELLER—Desires summer position with park or carnival; neat dresser; tend strictly to business. C. E. FULLER, Box 157, Hardwick, Vt.

WANTED POSITION—By sober, reliable young man; age 26; six years' experience rough riding; circus or film company; ticket. G. F. SMITH, 220 E. Mingo St., Circleville, Ohio.

WANTED—Position as frontman or spieler with carnival; first-class recommendations. WALDO BROWN, Box 84, Keota, Ia.

WRESTLER—For carnival or stage; 5 ft. 4; 130 lbs.; will work for small salary and expenses. H. F. ANDREWS, 930 Pearl River Ave., McComb, Miss.

YOUNG MAN—22; would like position with reliable circus or show as extra trapeze performer. BERT PINK, 118 14th St., Toledo, O.

YOUNG MAN—25; sober; neat appearance; well recommended; seeks engagement as ticket seller, front door with circus or carnival. STOCK, 45 Perry St., New York City.

YOUNG MAN—22; wants position to work and manage trained dog act; eccentric characters; salary or per cent; reliable, sober, references. MIGHTY DAMNS, Newman, Ill.

YOUNG MAN—College education; desires position with circus or carnival to learn business; some experience with carnival. GEO. HANLON, 432 E. 46th Place, Chicago, Ill.

COLORED PERFORMERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CLARINETIST—Band and orchestra; sober and reliable; prefer good musical show or circus; send ticket. WILLIAM MATTHEWS, JR., 1130 Poplar St., Wilmington, Del.

COLORED MUSICIANS AND SINGERS—Piano, banjo, mandolin, cello; would like summer engagement; for country clubs, etc. Address DICKERSON, care Hillboard, Cincinnati, O.

SIX GOOD PEOPLE—Would like to hear from good plant, show. Tickets? Yes. Address L. A. SQUIRES, Princess Theatre, Thomasville, Ga.

DRAMATIC ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

AUGUSTA WEST—Ingenuis, songettes, Join Tucker, characters and comedy; single and double specialties; stock, rep. or one-nighter. 434 Broadway, Brooklyn, N. Y.

AT LIBERTY—Characters, heavies or general business; tent or boat show; sixteen years' experience. Address JACK A. WHITE, Edwarsville, Ill.

DIRECTOR—With short cast plays; heavies and characters; wife, leads or second business; reliable; good wardrobe. JOE BITTON, Van Lear, Ky.

FLO LEIBERTSON—Ingenuis and songettes; Master Dentist, child parts; age 3; single or double contortion specialties; one salary; join on ticket; experience; wardrobe. Hatton, Ark.

FOR REPERTOIRE OR STOCK—Edmond Harrett, heavies, characters, comedy; can direct. Charlotte Clark, second business, clever versatile woman; appearance; wardrobe; double specialties. ELDORADO THEATRE, Louisiana, Ky.

FRANK EVERETT—Leads orchestra; alto in band; double stage. Whittle Tansy, characters and general business. Address TANSEY AND EVERETT, Crystal Theatre, Trinidad, Col.

FRANCES EMANUEL—Young leading woman; experienced all dramatic lines; 5 ft. 4; 130 lbs.; salary your limit; ticket. Address General Delivery, Milwaukee, Wis.

GENERAL BUSINESS MAN—Anything cast for, from leads and heavies to comedies; also have scripts; can direct; change for week. RICHARDS, care Hillboard, Chicago, Ill.

DRUMMER—One of the best; artist on xylophone and bells; have picture effects; married; location only. ARTHUR HILL, Gen. Del., Dubuque, Ia.

EXPERIENCED ALTO SAXOPHONE, TRUMPET AND BASSOON PLAYER—Desires position in hotel, band, dance orchestra, picture or vaudeville house. JOSEPH BLAIR, 610 Point St., Camden, New Jersey.

FIRST-CLASS MELOPHONE—Double 24 violin. HILLY BOWMAN, 697 Bath St., Bristol, Pa.

FLUTE & PICCOLO PLAYER—Wants engagement; can double piano, string bass and A-1 old-time fiddler; sober; experienced. C. H. SEELYE, Deque, Ill.

FOUR A-1 MUSICIANS—At liberty for resort, theatre or dance orchestra. E. M. ALLEGREN, Mgr., 95 18th St., Wheeling, W. Va.

FREDERICK GOGA—Violinist, printer; Magdalen Eris, pianist; wish position in picture theatre; state all in first letter. Address 948 N. La Salle St., Apartment M, Chicago, Ill.

FRENCH HORNIST—Graduate of the Brussels Conservatory of Music; member of A. F. of M.; at liberty for summer. FRENCH HORNIST, 12 W. Ontario St., Chicago, Ill.

FRENCH HORN PLAYER AND FIRST CLARINET—At liberty; only good organizations considered; satisfaction guaranteed. PAUL VANDERLINDEN, care Billboard, Chicago, Ill.

GOOD ORGANIST—Double band and orchestra; play small parties; can make good. RAY DUFFEE, Toledo, Ill.

LADY BASS VIOLIN PLAYER—Wishes position; pupil of Anthony Torelli; first-class player; best recommendations. MISS HORTZ, care Prof. S. T. RELL, 194 W. Brookline St., Boston, Mass.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will furnish them on theater letterheads and mention THE BILLBOARD.

ORCHESTRA LEADER AND VIOLINIST—A. F. of M.; experience in all lines; theatre, pictures, hotel or resort; splendid library of music. PROF. LAWRENCE JENKINS, 117 Caldwell, Louisville, Ky.

TRAP DRUMMER—Full line of traps and effects; experience in vaudeville; sober and reliable. BEN G. HARRIS, Johnson Opera House, Seneca Falls, N. Y.

TRAP DRUMMER—First-class man in all lines; vaudeville or good picture show preferred. WM. K. WARD, 34 Lewis St., Toronto, Ont., Canada.

TRAP DRUMMER—Play bells, marimbanophone and vaudeville; eight years' experience; union; prefer Western position; can furnish piano and violin. DRUMMER X, Decatur, Mich.

TRUMPONIST—Twelve years' experience; married; sober, reliable; age 28; wants location; can conduct and play baritone. THOMPONIST, care Mrs. Lang, 12 North Grand Ave., St. Louis, Mo.

VIOLINIST—Experienced in theatre; desires to locate; reliable; married; can take charge of band. R. BEUTLOOT, care State Hospital, Clarinda, Iowa.

VIOLINIST AND LEADER—Several years' experience in vaudeville, pictures, concert and dance work; locate or travel; reliable young man. LEON H. PRESHOTT, 21 Olive St., Lawrence, Mass.

VIOLINIST—Play with piano or tenor; experienced in orchestra work. FRANCIS X. BROPHY, 511 Chestnut St., Cincinnati, O.

VIOLINIST—American; refined; desires position; first class dance, cabaret, hotel, summer resort, etc.; willing to travel. HARRY ALBERT, New Brunswick, New Jersey.

VIOLINIST—Would like position in picture theatre; teach violin; play alto or tenor in band; instruct young bands; age 27; married. O. E. CORDELL, Caruthersville, Mo.

VIOLIN AND PIANO—Man and wife; real musicians; experienced in all lines; picture, vaudeville or road show. J. J. MURPHY, Lake City, Ia.

VIOLIN (First or Second)—Double melophone (and electric, carnival and exp. experience; must have living wages. CLAS W. TUTMAN, 725 Craig St., Covington, Ky.

OPERATORS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 OPERATOR AND ELECTRICIAN—Sober; 12 years' experience; good references; any projector; nothing too big; go anywhere; prefer location; I have ticket. ROSS HAMMOND, Cleveland, Tenn.

A-1 OPERATOR, ELECTRICIAN AND MECHANIC—Desires position; understand booking and other departments of picture business. ROBERT SEARS, 61 St. Felix St., Brooklyn, N. Y.

A-1 PICTURE OPERATOR—Ten years' experience on all machines; New York license; best of references. J. MUELLER, 204 S. Orange Ave., Newark, New York.

A-1 UNION OPERATOR—3 years' experience on Edison, Motograph and Power's; will troupe or locate. LEO KNOWLES, Orpheum Theatre, Kalamazoo, Mich.

MOVING PICTURE OPERATOR—Six years' experience; reliable; references given; Mass. license; go anywhere. H. J. WAITE, 19 Harwood St., Lynn, Massachusetts.

OPERATOR AND PIANO PLAYER—Have Power's No. 6 machine, spotlight and film; wife doubles stage. C. H. WILSON, Arcade Hotel, Sherman, Tex.

OPERATOR AND ELECTRICIAN—Wants permanent position; married; sober and reliable; salary reasonable; state all in first. ERNIS C. DAVIS, Box 131, Myrtle, Ia.

OPERATOR—Five years' experience; competent on reliable; any make machine. FRED MARTEN, 4512 N. Whipple St., Chicago, Ill.

OPERATOR—No tobacco or booze; experienced on Power's machine; desires position in medium-sized town. Ticket? Yes. Address WALTER H. JOHNSON, Box 147, Rantoul, Ill.

OPERATOR AND ELECTRICIAN—Experienced, sober and reliable; wishes steady position; wife, expert cashier; neat appearance; state all in first. HOY LEROY, 415 Putnam St., Findlay, O.

OPERATOR—Wants position; consistent, reliable; good mechanic; any machine. ARTHUR STRYK, 1508 W. Monroe St., Chicago, Ill. (Telephone, Haymarket 2491.)

OPERATOR AND ELECTRICIAN—Seven years' experience; can manage house; good solder and advertiser; no booze; A-1 references. JAMES F., Box 85, Oran, Mo.

OPERATOR—Run and repair Power's and Edison machines; any experience with Simplex; would like position in California, New Mexico or Arizona. C. D. FORSYTH, Pell City Theatre, Pell City, Ala.

PARKS AND FAIRS.

At Liberty Advertisements without display, under this heading, are published free of charge.

ALL-DAY GRINDER—Can work any concession; R. I. or Mass. park; write or phone BOYLE, 91 Chestnut St., Providence, R. I. (Phone, Union 3528 W.)

AT LIBERTY—For parks or beach, Philadelphia and vicinity; ventriloquist, pianist, magician. LINDBERMAN-DIPONT-LE DUC AMUSEMENT CO., 705 N. 5th St., Philadelphia, Pa.

BALLOONIST—For parks, fairs and celebrations; triple parachute drops and latest novelties in balloon flights; lady or gent riders. ED DALTON, Climax, Michigan.

BALLOON ASCENSIONS FURNISHED—Lady or gentleman; triple parachute acts and balloon races; satisfaction guaranteed. C. W. STEPHENS, 315 Cate Ave., Jounchboro, Ark.

BALLOONIST—Working where free attractions are needed; best outfit, aerostat, and reference. G. A. KELLY, 314 W. 5th, Topeka, Kan.

CHARLES GAYLOR TROUPE—Comedy frog man, aerialists, acrobats, gymnasts; booking fairs, celebrations, etc. Western and Southern fairs, write 768 17th St., Detroit, Mich.

FOUR BIG ACTS—Four people; aside for life, contortion, iron jaw, acrobatic posing and tumbling, featuring Hazelle, Lamont and Zema. THE STRIKER-WALTS, China Grove, N. C.

SANTA CLAUS, CLOWN—No make-up, original. Imitates boasts and birds; great announcer; tank act; high wire; \$50 and ticket. S. CLAUS, 436 5th St., Oakland, Cal.

SPIELER AND ALL-DAY GRINDER—At liberty; R. I. or Mass. park preferred; don't booze or chase. CHAS. BOYLE, 91 Chestnut St., Providence, R. I.

THREE BIG FREE ACTS—Loop-the-loop, upside-down act, comedy table and tumbling, iron jaw and double Roman ring act. Write GROTH AND PRICE ACROBATIC CO., Charter Oak, Ia.

WILLIAM'S WORLD WONDERS—World's greatest troupe of trained dogs and monkeys; have high-diving dog; booking fairs, parks, etc. Address Austin, Moit.

PIANO PLAYERS.

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A-1 MALE PIANIST—A. F. of M.; age 23; single; dance or theatre orchestra; vaudeville or pictures; can furnish drummer or flute player. MUSICAL DIRECTOR, Garrick Theatre, Ottumwa, Ia.

A-1 PIANIST (Leader)—Musical comedy, vaudeville or burlesque; play pictures if have orchestra; no piano alone; married; A. F. of M.; ticket. PIANO PLAYER, 516 South 11th, Waco, Tex.

A-1 PIANO PLAYER—Read from lead sheet; transpose; direct chorus; experience pictures, road shows, cagaret. FRANK G. HARRIS, care Billboard, Cincinnati, O.

EXPERIENCED PIANIST—Wants situation in vaudeville orchestra or pictures; good library; travel or locate. Ticket? No. G. SEITE, 1429 Blank St., Denver, Col.

FLORENCE AND BILLY LONG—Real piano player and drummer; both play piano; spot-light shows; bells and effects. FLORENCE LONG, 117 State St., North Vernon, Ind.

Editor The Billboard: I wish to thank you for the free ad which you inserted for me in the Classified Column of The Billboard. It brought me several good offers.

I think the free columns are a blessing to performers who are down and out. There are many sober and talented performers who are not in a position to place a paid ad in the paper, and are down and out just because things have been going bad for them. Some think that a free ad will not get them a reply, as it shows the managers that they are up against it. If they have the talent and need the money they should bury their pride and insert a free ad in "Billboard," and when they get a reply answer it and show that they are grateful to those who are good enough to answer them.

If a manager needs help I feel that he does not care whether the performer is flush or broke, he will engage him.

I think performers will agree with me in saying that there has never been a theatrical paper that has done so much good for the needy performer as The Billboard.

Thanking you for this favor I am, Yours very truly, BILLY COYLE, Franklin, Ky., March 23, 1915.

Editor The Billboard: I spent the winter in Franklin, Ky., and when I was ready this spring I put a little free ad in The Billboard and received fourteen answers, one of which I accepted. Even received one from Canada. I wish to thank all the managers who answered.

Allow me to thank you for the favor I have received. The results were far beyond my belief and expectations.

Wishing all a prosperous season, I remain Yours very truly, RAY M. WOOD, Clown, Pittsburg, Pa., March 23, 1915.

LADY PIANIST—Experienced in pictures and vaudeville; wants position in small town; prefer accompanying violin; state hours and salary. PIANO PLAYER, 204 Cherokee St., Marietta, Ga.

MALE PIANIST—Wishes permanent position; playing pictures a specialty; guarantee satisfaction; salary \$20 per week; reliable managers only; married. F. H. M., 316 Green St., Marietta, Ohio.

PIANIST—Young man; 18; also sing and dance; wishes to join stock company or musical comedy; ticket. JOHN KENNEDY, 17 Durham St., Lawrence, Massachusetts.

PIANIST—Experienced; good library; read, fake and dramatize pictures; reliable; sober; go anywhere, but South preferred. T. ULRICH, Duquoin Ill.

PIANIST (Male)—Wishes engagement in picture theatre; single, reliable; age 19; good library of music, modern and classical; state salary. W. E. CHROOM, Mammoth Spring, Ark.

PIANISTS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

PIANIST—Vaudeville, pictures, musical comedy, etc.; thoroughly experienced; arrange, transpose, compose; reliable, steady, married; would locate; small place preferred; references. HELMUND, Holland Hotel, Seattle, Wash.

PIANIST—First-class; vaudeville, pictures, or cinema; arrange, transpose; experienced theatre leader; locate; prefer New England; no Sunday work; A. F. of M. S. RODNEY, Gen. Del., Lowell, Mass.

PIANO AND DRUMS—Men men; sober and reliable; drummer carries bells and marimbanophone; both sight readers; experienced in all lines. MUSICIANS, Box 206, Oshkosh, Wis.

PIANO PLAYER—Sight reader; transpose; doubles characters; also trap drummer, bells and effects; have picture machine, see outfit; 12 reels of pictures. MAY LEROY, Crebsard, S. D.

REAL PICTURE PIANIST—Thoroughly competent and reliable; nine years' experience; make good where intelligent picture playing is appreciated. BOX 271, Jersey Shore, Pa.

SINGERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 ROBUST TENOR SOLOIST—Best of references; wants good engagement. EUGENE M. EAGLESON, New Harmony, Ind.

A-1 TENOR—Soloist; best of references; wants good engagement. EUGENE M. EAGLESON, care Billboard, Cincinnati, O.

CONTRALTO SINGER—Sing classics, popular and rag; references; 7 years' experience before public; prefer quartette, but will take picture engagement. CATHERINE SAVOY, care Billboard, Cincinnati, O.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

TENOR SOLOIST—Cultivated voice; sing classic ballads; can do dramatic work; would like to join good singing act. J. F. FLYNN, 317 Shrewsbury St., Worcester, Mass.

YOUNG MAN—22; neat appearance; A-1 singing voice; wishes engagement at park or seashore for summer; ragtime, novelty or classic songs. CHAS. LLOYD, Smithsburg, Md.

VAUDEVILLE ARTISTS.

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ALL-ROUND MED. PERFORMER—At liberty for tenting season; at home anywhere; long experience; sober and reliable. J. W. BURKE, Gen. Del., Baltimore, Md.

AT LIBERTY—Whiteface sketch team; change for week; no booze; work all acts; good wardrobe on and off. ROBINSON, 125 Allison St., Cincinnati, O.

COMEDY SKETCH TEAM—Man and wife; change for week; wardrobe; produce and do comedy in acts; reliable managers, write. Tickets? Yes. I. N. SEYMAN, care Billboard, Cincinnati, O.

DERMOTTI AND CO.—Musicians; with a line of original illusions that draw the coin; booking now in all sections. DERMOTTI, Welcome St., New Bedford, Mass.

FEMALE IMPERSONATOR—Young man; age 26; wardrobe; good appearance; personality; burlesque or vaudeville preferred. E. E. METRO, Westfield, N. Y.

FOR HALLS, PAVILIONS, AMUSEMENT RESORTS—Put on 50 to 100-mile walking matches or any other stunts in foot-racing. PROF. A. G. RAND-DATZ, General Delivery, Escanaba, Mich.

LADY VIOLIN SOLOIST AND CHARACTER SINGER—For engagements in and near Cincinnati. LAURETTA BARNELL, 933 Dayton St., Cincinnati, Ohio.

MAN AND WIFE—Have picture machine and film; wife fakes piano; man, novelty performer; both work in acts. LARKIN & LARKIN, 533 E. Phelps, Springfield, Mo.

MARVELOUS FRASERS—Trick and fancy skaters; barrel jumping; something new; for road show or good carnival booking fairs and home comings. 900 Jersey St., Quincy, Ill.

MR. & MRS. BRODIE—At liberty; music, dancing, magic, singing, comedy. Address Corydon, Ky.

NOVELTY ACT—"Pastimes in a Gypsy Camp," featuring Laureta, violinist and singer; also equibristle and juggling stunts; and when they get a reply answer it and show that they are grateful to those who are good enough to answer them.

If a manager needs help I feel that he does not care whether the performer is flush or broke, he will engage him.

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LADY PIANIST—Experienced in pictures and vaudeville; wants position in small town; prefer accompanying violin; state hours and salary. PIANO PLAYER, 204 Cherokee St., Marietta, Ga.

MALE PIANIST—Wishes permanent position; playing pictures a specialty; guarantee satisfaction; salary \$20 per week; reliable managers only; married. F. H. M., 316 Green St., Marietta, Ohio.

PIANIST—Young man; 18; also sing and dance; wishes to join stock company or musical comedy; ticket. JOHN KENNEDY, 17 Durham St., Lawrence, Massachusetts.

PIANIST—Experienced; good library; read, fake and dramatize pictures; reliable; sober; go anywhere, but South preferred. T. ULRICH, Duquoin Ill.

PIANIST (Male)—Wishes engagement in picture theatre; single, reliable; age 19; good library of music, modern and classical; state salary. W. E. CHROOM, Mammoth Spring, Ark.

PIANISTS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

PIANIST—Vaudeville, pictures, musical comedy, etc.; thoroughly experienced; arrange, transpose, compose; reliable, steady, married; would locate; small place preferred; references. HELMUND, Holland Hotel, Seattle, Wash.

PIANIST—First-class; vaudeville, pictures, or cinema; arrange, transpose; experienced theatre leader; locate; prefer New England; no Sunday work; A. F. of M. S. RODNEY, Gen. Del., Lowell, Mass.

PIANO AND DRUMS—Men men; sober and reliable; drummer carries bells and marimbanophone; both sight readers; experienced in all lines. MUSICIANS, Box 206, Oshkosh, Wis.

PIANO PLAYER—Sight reader; transpose; doubles characters; also trap drummer, bells and effects; have picture machine, see outfit; 12 reels of pictures. MAY LEROY, Crebsard, S. D.

REAL PICTURE PIANIST—Thoroughly competent and reliable; nine years' experience; make good where intelligent picture playing is appreciated. BOX 271, Jersey Shore, Pa.

PREMIER LECTURER—Specialties; animals, the Passion Play, White Slavery, art or travels, but will accept any A-1 position; references. W. H. SHEAK, Monroeville, Ind.

PROF. LINGERMAN AND HIS TALKING BOY, BOBBY—For advertising purposes, Philadelphia and vicinity. 705 N. 5th St., Philadelphia, Pa. Phone, Market 1254.

RAB AND WRIGHT—Blackface comedians; for small tent shows; change for a week; also work in sketches. Address 710 W. Chestnut St., Louisville, Kentucky.

RAY BERNAID—Singing and talking blackface comedian; open for vaudeville, musical comedy or carnival. Gen. Del., San Francisco, Cal.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

S. M. DAVRE AND JOE BURKE—Comedy conversation, parody singers and recitation. "A Tramp's Vindication," 15 min. sketch in one. Address 225 Wendell St., Chicago, Ill.

THE ELKS' MINSTREL—Open for engagements; lodges, clubs, parties or entertainments. Address BEN DIAGUL, Manager, 1342 Central Ave., Cincinnati, O.

THE FAMOUS HOWARDS—Man and woman; heavyweight lifters and wrestlers in a wonderful exhibition of strength; open for vaudeville, burlesque or circus. ED "SPIKE" HOWARD, Gen. Del., Philadelphia, Pa.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

ACROBATS.

At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR ACROBAT—Hand-to-hand and some ground tumbling; some experience on rings; weight 110 lbs.; 5 ft. 3; age 21. H. E. NELSON, Gen. Del., Richmond, Va.

FAST AMATEUR GROUND TUMBLER—Do half twisting back, standing forwards, etc.; some experience; willing worker. W. G. WARD, 409 E. Clay St., Richmond, Va.

BURLESQUE & MUSICAL COMEDY. At Liberty Advertisements without display, under this heading, are published free of charge.

MANAGERS, PRODUCERS—Vaudeville artist in army must get out; have mother to support; novel dancing specialty; change; experience. F. C. CULLUM, Ft. McPherson, Ga.

SINGING, TALKING AND DANCING DUO—Boy and girl; open for immediate engagement. JACK T. EVERETT, Gen. Del., Boston, Mass.

YOUNG MAN—21; 5 ft. 11; 153 lbs.; good voice; experience as straight and comedian; stock, burlesque or musical comedy; willing to learn. J. K. WATSON, Deerfield, Kan.

YOUNG MAN—Wants to join burlesque show; good ballad and ragtime whistler; little experience; small salary to start. SAM MANKOFF, General Delivery, Syracuse, N. Y.

DRAMATIC ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—21; wants chance in dramatic field; hard worker; experience in advertising, car business that end; go anywhere; small salary. B. H. MULLINS, Box 222, Jacksonville, Tex.

MOTION PICTURE ARTISTS. At Liberty Advertisements without display, under this heading, are published free of charge.

TWO AMBITIOUS YOUNG MEN—Ages 21; 160 and 150 lbs.; want chance with motion picture company; hard workers. W. W. SHOEMAKER, Jr., 145 Pearl St., Canandaigua, N. Y.

WANTED POSITION—With motion picture company; age 18; 6 ft.; 160 lbs.; can furnish references. GLENN WILKINSON, 511 Alston Ave., Durham, North Carolina.

YOUNG MAN—17; 5 ft. 8; would like position with film company; little experience in show business. SIDNEY GROSSMAN, 506 Central Ave., Rochester, New York.

YOUNG MAN—18; would like to join vaudeville or motion picture company. EDWARD A. VOLLMAN, 562 Grove St., Jersey City, N. J.

YOUNG MAN—17; wants to join stock, vaudeville or motion picture; small leads and characters; good comedian; ticket. C. L. BAKER, 220 17th St., Cairo, Illinois.

YOUNG MAN—19; desires position with film company; some experience; will accept any work offered at small salary. FLOYD WILLIAMS, care "Lido," Dayton, O.

YOUNG MAN—18; 6 ft. 1; 162 lbs.; would like to join moving picture company; will do anything; experienced. CLAIR FELLOWS, West Salamanca, N. Y.

YOUNG MAN—24; 5 ft. 10 1/2; 170 lbs.; would like to join film company or vaudeville act; inexperienced; photo on request. MODERATE SALARY, care Billboard, Cincinnati, O.

YOUNG MAN—5 ft. 6; 148 lbs.; stage experience; technical course in flower acting; desires try-out with film company. EDWARD KAHNS, 436 Gate Ave., Brooklyn, N. Y.

VAUDEVILLE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

AMBITIOUS VOING GIRL—Desires position with reliable vaudeville act; 5 ft. 4; 155 lbs.; age 20; inexperienced; make good as Indian. GEORGE SIMON, care Billboard, Cincinnati, O.

BOY—17; wants engagement with vaudeville act; amateur experience; some experience as female impersonator; will send photo; will do anything. Care Davenport Hotel, Davenport, Ia.

POING MAN—18; 5 ft. 6; 128 lbs.; wishes to join vaudeville, stock or circus; magic, juggling; good artist. JOHN TAYLOR, 33 4th St., Elizabeth, N. J.

SINGING, TALKING AND DANCING DUO—Boy and girl; open for immediate engagement. JACK T. EVERETT, Gen. Del., Boston, Mass.

VAUDEVILLE ARTIST—Now in army; wants to communicate with party to effect release; managers investigate; A-1 references. F. C. CULLUM, Ft. McPherson, Ga.

YOUNG MAN—19; would like to secure position in vaudeville or stock; some experience on vaudeville stage; female impersonator. FREDERIC LE MAR, General Delivery, Dayton, Ohio.

YOUNG MAN—A-1 voice; baritone quality, tenor range; A-1 repertoire of songs; sober and reliable; join anything that pays. C. W. HAVATT, Russellville, Ark.

YOUNG MAN—20; 5 ft. 10; 140 lbs.; wants position with vaudeville company; will make self generally useful. CARLETON F. LILLIE, 446 Pioneer St., Cincinnati, O.

RINK NOTES

(Continued from page 20)

A good-sized crowd in attendance. The two Franks played a week's engagement, beginning on March 29. A big match race had been set for April 10 between A. P. McNeal, of Columbus, O., and A. Brammer, of Portsmouth. The rink is now under the management of R. S. Jones, with Dave Keyhoe as floor manager. F. M. Bolce has charge of the skate room. The rink is a portable one, being 190x60 feet; is well lighted and has an excellent floor.

A breezy little sheet has come to our notice in the form of The Rink News, put out by F. R. Young, of Young's Roller Skating Parlor in Jackson, Mo. From cover to cover it is rippling with humor, sense and interesting facts. To say that we cannot appreciate anything which we get for nothing is going a little too strong for this instance, as no doubt every reader of Mr. Young's cleverly designed paper is anxiously awaiting the next copy—even if it is free.

In a mile match race, at the Army Rink, in Charleston, W. Va., on March 29, Roland Cloni retained his title as the champion roller skater of America. Arthur Elington, London champion finished second, with Lawrence Sonn, of Charleston, third. Fred Martin, of Milwaukee, won fourth place. The time was 3:05.

TENT SHOW NOTES

PHOTOPLAYS

LASKY'S

Spring Plans

Many Elaborate Productions To Be Made in Which Legitimate Stars Will Make Their Initial Screen Appearance

New York, April 3.—A wonderful season of spring producing at the studios and on the ranch of the Jesse L. Lasky Feature Play Company in California is just now being inaugurated. Apart from the progress already made on the special release, recently announced, the Lasky Company, it is stated by Samuel Goldfish, is producing more elaborate offerings than ever before. The fact that certain of the legitimate stars are drawing their regular seasons to a close makes it possible to begin work very soon for the productions in which such artists as Edgar Selwyn, Ina Claire, Charlotte Walker, Fannie Ward, Donald Brian and Louis Mann are to make their initial screen appearances.

Although the contracts with these six notable artists, as well as similar contracts with other stars, were signed and announced some time ago, it was naturally not possible for them to abandon their tours at the moment, and a certain amount of delay in starting work for their photodramatic vehicles was unavoidable.

Ina Claire is already at the Lasky studios in Hollywood, Cal., and Mr. Selwyn, who is also already on the ground, is dividing his time between the studios and the ranch, making preparations for *The Arab*. Whole villages are being constructed on the ranch in order that every detail of *The Arab* may be perfect, and Mr. Selwyn says that he is each day impressed anew with the money, labor and art put into the making of Lasky productions. Miss Claire's play, which may be described as comedy with a strong romantic interest, is named *The Wild Goose Chase*, and it is a picturization of one of the most successful legitimate plays by Wm. C. De Mille. Cecil De Mille, director general for the Lasky Company, reports to the main office that Miss Claire "screens" beautifully, and that he believes she is destined to make a remarkable hit in photodrama.

Fannie Ward, whose vehicle will be positively announced in the near future, is still in New York City, but is already making her preparations to depart and begin posing. It has been determined that she shall begin the actual posing for her Lasky debut on April 26.

Charlotte Walker, who will leave for the West before Miss Ward, is to be the star in a photodrama based on the great dramatic hit, *Kindling*, which, it will be remembered, ran for an entire season in New York and for four seasons on tour.

Mr. Brian and Mr. Mann will also soon leave for the Coast, where preparations are already

being made to have everything in readiness for their arrival.

While all these other activities are under way work is progressing for the third *Blanche Sweet* release under Lasky management. The name of the production is *Stolen Goods*, and the photodrama is taken from a successful stage play by Margaret Turnbull, whose book, *Keep Up With Sandy*, is one of the best sellers this season, and who has several dramatic productions of note to her credit. The piece is modern and radically different from both *The Warrens of Virginia* and *The Captive*, as it is the desire of the Lasky Company to show the entire versatile genius of this particular star.

The Lasky-Belasco production of *The Woman* is practically complete, and the release date is definitely set for May.

BIG FEATURE FOR U. PROGRAM

Chicago, April 4.—Hereafter all Universal exchanges will include one big feature in their program. This will be a part of the regular program and will be a reproduction of some famous play or featuring some well known player.

AMERICAN STUDIOS EXPAND

New York, April 2.—The American Film Manufacturing Company, which produced many of the successful dramas released in the Mutual program, continues to grow, as is evidenced by the recent announcement in which S. S. Hutchinson, president of the American, made known the purchase of additional property in Santa Barbara. This new ground covers a quarter block to the north of the studios and

will be improved at once to meet the demand for increased facilities due to the activity in producing Mutual master pictures, as well as American and Beauty plays. The American Mutual Company is now the largest individual taxpayer in Santa Barbara.

KENNEDY HEADS KRITERION

New York, April 2.—A complete reorganization has been effected in the Kriterion Film Corporation. The former officers have been supplanted, and a complete new policy instituted. A. M. Kennedy, who has long been known in the motion picture business as a man of the initiative and one who accomplishes things, supplants J. Auchincloss as president. A. H. Graham is now treasurer, succeeding C. Whitmore. It is expected that with a man at the head who is thoroughly familiar with every angle of the business as is Mr. Kennedy and with his broad experience in the executive end of the game it will prosper.

NEW INCE STUDIOS IN L. A.

New York, April 2.—Thomas H. Ince has announced the purchase of about twelve acres of ground in Los Angeles for motion picture purposes. This does not mean that Inceville is to be abandoned, but it will not be used as extensively as in the past, and most for outdoor settings. The principal Mutual plays produced by Broncho, Kay Bee and Domino in future will be done at the new town studios.

The property known as the Goose Track is on Sunset Boulevard, and is very accessible to all who live in the city. More than \$100,000 will be spent in building studios and making other improvements.

THE NEW THANHOUSER BRAND

New York, April 2.—The Thanhouser Film Corporation, beginning Friday, April 16, will inaugurate a new brand of single-reel comedies. They will be released under the designation "FALSTAFF."

A single-reel comedy bearing the Falstaff name will be released every Friday in the Mutual program, and will replace the Princess dramas, formerly a Mutual Friday release. The Princess brand will be discontinued until further notice.

The name of the first Falstaff release is *The Ater and the Kube*, a quaintly amusing farce with a distinctly clever and original turn to it. It will be followed on Friday, April 23, by *The Handicap of Beauty*.

MAX STEARN ACTIVE

Washington, D. C., April 2.—A bill was introduced in the General Assembly this week that has for its purpose the placing of a stage band on the stage of every theater in Ohio, whether that be a stage in a motion picture house or any other kind of amusement place.

Max Stearn, president of the Ohio Branch M. P. E. L. of A., who has been unusually active for the League since his elevation to the presidency, got hold of the apparently harmless-looking bill that had been presented, and, after reading it over, came to the conclusion that it would work irreparable harm to the motion picture men, inasmuch as it provided that every

ARLINE PRETTY



Arline Pretty is Robert Warwick's leading lady in *The Man Who Found Himself*, a Brady-World film production.



Scene in *Mayblossom*, a Famous Players release, April 15.



Scene in *The Doorway of Destruction*, a two-reel British Sepoy drama, a Bison release, April 17.

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 WATTERSON R. ROTHACKER, President.

theater in which there was a stage, whether in use or not, should employ at least one stage hand and keep him employed at all times. Mr. Stearn, while a staunch friend of the stage men, could not but see that the passage of the bill would work great harm to all concerned and add great expense to the operators. He immediately set to work on the question with the result that nearly every motion picture man in the State of Ohio, who is affiliated with the league, has been very busy within the past week, and at this writing it looks as though the proposed law will fall through.

The bill was introduced by Mr. Benedict, of Toledo, but who its sponsor was could not be learned.

METRO PICTURES READY

New York, March 31.—The activities of the Metro Pictures Corporation are now assuming proportions that develop into wide ramifications. At first the announcement of that corporation merely stated that it was a mutual co-operative organization composed of old-line exchange men. Nothing was divulged as to the formidable selection of productions, productional activities and distributional strength of the concern until last week, when Richard A. Howland, speaking for the Metro directors, gave a slight outline of the forthcoming features Metro will offer through its eighteen branches after March 29.

Orin Johnson, in Satan Sanderson, will be the first release, followed by Adeline Thurston and Thomas Jefferson, in The Shadows of a Great City; S. Miller Kent and Helen Case, in The Cowley and the Lady, and Olga Petrova, in The Heart of a Painted Woman. These four features will characterize the first Metro month, after which the following stars and plays will be released: Valli Valli, the famous operatic star, in The High Road, Mrs. Fiske's former stage play; Olive Wyndham and Lionel Barrymore, in The Flaming Sword; Orin Johnson and Jane Grey, in Fighting Bob; Olga Petrova, in a number of her former stage triumphs; Edmund Breese, in The Shooting of Dan McGrew; Robert W. Service's vivid Alaskan poem, story; S. C. Conley, in Marse Covington, by George Ade, and William Faversham, in one of his big theatrical successes.

The Metro policy of one picture a week, with four producing concerns to draw from, allows ample time and energy to be devoted to each production so that the Metro slogan of "One Quality—The Best," can be carried out without fear of deviation.

At a directors' meeting, held at the offices of the Metro organization last week, the first six releases of the concern were viewed by the different exchange men and exhibitors composing the concern and pronounced "satisfactory" in every way.

"FLYING A" SIDELIGHTS

Wm. McDonald, formerly with the Keystone Players, has been engaged by President Hutchinson, of the American Film Mfg. Co., and assigned to a part in the production of the coming four-reel American, The Secretary of Frivolous Affairs, as adapted from the novel published by the Bobbs-Merrill Company. Mr. McDonald is also well-known on the speaking stage, having appeared in Madame Sherry and other successful plays.

Vivian Rich, in the character of a nurse, fills a very distinctive role in She Walketh Alone, a drama produced by the Flying A Company under the direction of Reeves Eason. Miss Rich is known to be very competent in emotional roles and she is seen to great advantage in this attractive offering. In the supporting cast are Charlotte Burton, David Lythgoe and Jack Richardson.

The motion picture rights of the novel The Girl From Illa Town, which was written by Marie Van Vorst and published by the Bobbs-Merrill Company, have been purchased by President S. S. Hutchinson, of the American Company. This story will be produced as a multiple-reel feature under the direction of Harry Pollard, with Margarita Fischer in the leading role.

PICTURES AT WORLD'S FAIR

New York, April 3.—Motion pictures, which to-day play such an important part in the amusement world, have been favorably considered by the foreign and State commissioners at the Panama Pacific International Exposition. Pictures depicting the leading industries, principal cities, scenes, buildings and other points of interest are shown in almost all of the State buildings and foreign pavilions, while many of the big exhibitors in the Palaces have motion picture theaters in connection with their exhibits.

Most of the buildings which have daily exhibitions have a continuous performance. A

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 AMONG THE MOST IMPORTANT
 FACTORS OF PROGRESS IS
POWER'S CAMERAGRAPH No. 6A
 THE PERFECT MOTION PICTURE PROJECTING MACHINE
NICHOLAS POWER COMPANY
 NINETY GOLD STREET NEW YORK CITY

number of special films are now being made for some of the States which have their equipment ready, but are unable to start their performances until the film arrives.

In the California Building each county is represented by some special film. Some of the buildings show comedy films in addition to scenes of agriculture, horticulture and other industries. The Oregon, Idaho, Illinois, West Virginia, Washington, Massachusetts and New York buildings have already proved popular on account of the interesting films which are shown.

Before the middle of April most of the State and foreign buildings, which at present are not equipped, will be in readiness to show films which are not only interesting but educational.

The Great Northern Railway exhibit includes a film which shows the Glacier, National Park, and other views of interest.

At present the following State buildings and foreign pavilions are giving daily motion picture shows: California, Illinois, Oregon, West Virginia, Washington, New York, Massachusetts, Japan, New Zealand and Norway.

INA CLAIRE MAKES DEBUT

New York, April 2.—Samuel Goldfish announces, on behalf of the Jesse L. Lasky Feature Play Company, that Miss Ina Claire will make her photodramatic debut under this management in an elaborate photodramatic produc-

tion, entitled A Wild Goose Chase. This photodrama may be described as a comedy with a strong romantic interest, and is founded on one of the most successful legitimate plays written by William C. De Mille.

Exceptionally good night photographs have been secured by the California Motion Picture Corporation for its new Bret Harro photodrama, The Lily of Poverty Flat. The particular scene, which has been thus filmed, is the big barn dance at Poverty Flat, given in honor of the mining camp belle (Beatrice Michelena). The camera has caught a vista of the straggling village street, with picturesque characters wending their way to the festivities in the big barn on the outskirts of the settlement.

SEE AMERICANS FIRST
Flying "A" and American Beauty Feature Films

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"THE CASTLE RANCH"

Comedy-Drama, in Two Acts. A story of two Continents. Featuring WINIFRED GREENWOOD and ED COXEN. Direction of HENRY OTTO.
RELEASE MONDAY, APRIL 19, 1915.

WATCH FOR

"THE DAY OF RECKONING"

AMERICAN BEAUTY FILMS.
A De Luxe Comedy.
"OH, DADDY"
Classy and Refined. Direction of FRANK COOLEY.
RELEASE TUESDAY, APRIL 20, 1915.
COMING NEXT WEEK.
"NO QUARTER"
It's a scream!



TO BE RELEASED WEDNESDAY, APRIL 21, 1915.
"FLYING A" SUBJECT.

"SHE WALKETH ALONE"

VIVIAN RICH in titular role in psychological drama of marked impressiveness. Supported by DAVID LYTHERG and other stars. Under direction of REAVES EASON.

AMERICAN FILM MFG. CO.
CHICAGO

Chicago Camera Chatter

By Walter.

The travelers have all returned from Universal City, and expressions of appreciation and admiration are heard on every hand.

C. R. Plough, manager of the Anti Trust Film Company, received almost too warm a welcome. Falkner and Stern, who occupy the store next to the exchange, had a bad time the day he arrived home, and for a time had Mr. Plough worried, but, fortunately, the Anti Trust was not damaged.

J. Thompson, manager of the Universal Exchange at Detroit, received word, on his arrival here, of the death of his father.

George Magee, who passed through here Friday, March 26, on his way to New York, dropped off at Chicago on the 31st on his way back to the Coast.

F. J. Flaherty is back at his desk in the Standard Exchange, and says he is glad to be in Chicago—but OH YOU LOS ANGELES!

Mr. Weir, scenario writer for the Universal, accompanied the party and, while en route, was busy night and day writing a scenario of the trip. He finally attracted the attention of the colored porter by his insistent night-and-day hammering at the typewriter keys. He threw a spoiled sheet of paper out one night containing the words "Meet me on the corner with the jewels and I will give you \$3,000." The porter found this and, after reading it, kept a very careful eye on Mr. Weir. Later he confided to another member of the party that he doubted Mr. Weir's sanity, for, as he said, "If that man has \$3,000 what in the world does he want to sit up all night for and work?"

It is now rumored that exchange managers have changed the name of expense account to "swindle sheet."

Dave Chatkin had a very narrow escape from death in Grand Canyon. The guide, just ahead of him, was riding a green burro, which balked at a particularly narrow and steep part of the path, and commenced backing into the one Mr. Chatkin was riding and almost forced it from the path. It was partly pushed over the chasm and only by good fortune did it regain its footing. Members of the party who saw the incident held their breath, for they expected every minute to see Mr. Chatkin dashed to death.

After the party returned from the trip down the canon the dining-car waiters held an indignation meeting. They complained bitterly of having to put extensions on all the table legs so that the equestrians could eat with comfort.

What's the joke about the high cost of bathing?

It is reported that the members of the party suffered greatly with thirst after the train left Grand Canyon, the train having gone dry at that point, and it was several hours before the new 'cock could be laid in.

It has been rumored that Messrs. Flaherty and Plough have turned professional, and joined the Nestor Comedy Company. However, after tracing the rumor to its source it was discovered that while these gentlemen did participate in several comedies the director decided that discretion was the better part of valor, and personally escorted them back to their train.

Joe Brandt, of the Universal, was in Chicago from Friday, March 26, until the following Sunday, when he returned to New York.

A new \$90,000 photoplay house is to be erected on East Jefferson street, Bloomington, Ill. Guy Martin, now manager of the Princeas at that town, will assume the management of the new house.

Nate Erber, formerly manager of the Majestic at East St. Louis, is now in charge of the Fischer at Danville, Ill. It is the largest theater in Danville, and was formerly used for road show attractions. The new policy of the house is to show nothing but photoplays, using the World and Paramount features.

M. Levey, representing the World Film Corporation, has just concluded a successful trip through Illinois, Indiana and Iowa. Incidentally Mr. Levey won the first prize this month, based on new business and collections, and is duly elated. There is quite a friendly rivalry between himself and Mr. Rosenthal of the same company for prize honors. Mr. Rosenthal won the second prize. These gentlemen say that the other exchanges haven't a look-in on the first and second prizes.

How does Wells do it? That's the question agitating feature owners right now. In spite of the fact that The Lure was refused a permit some time ago, Mr. Wells stepped over to the City Hall on Monday, and soon returned smiling with his little paper all O. K. in his pocket!

THE REAL LEADER
CALCIUM LIGHT
ELECTRICITY'S NEAREST RELATIVE



Saturator inside. Will not tip over. Over 500 sold in less than six months. Known by all small town theatres and traveling shows. Recommended & sold by all large dealers.

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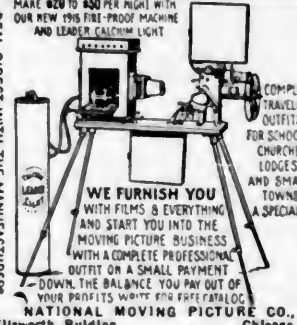
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Complete, with Burner, Hose and Wooden Carrying Case.

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112 N. 9th St., Philadelphia, Pa.

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COMPLETE ROAD SHOW, \$100.00

Power's Machine, complete and guaranteed, fitted for gas and electricity; Leader Gas Making OUTFIT, Trunk, Slides, Curtain, 3,000 feet Pictures. Will send subject to examination on deposit of \$10.00. B. O. WETMORE, 2 Park Square, Boston, Mass.

PATHE PASSION PLAY

For rent. Guaranteed condition. C. J. MURPHY, Elvira, Ohio.

Electric Pianos for Picture Shows

You surely can use one at such prices. With keyboard, \$140; Orchestra Pianos, with pipes, \$240; 44-note Players, \$90. They are late style pianos, playing all the latest music. Guaranteed in first-class condition; must be sold to close out Electric Piano business. Send for cuts and list. J. F. HERMAN, Pa. Ave., N. W., Washington, D. C.

...BARGAINS IN FILMS AND SONG SLIDES...

100 Reels Film, elegant condition, \$5.00 per reel and up; 100 Sets Song Slides, perfect condition, \$1.00 per set, with music. Send poster for lists. Good Film Service furnished at lowest prices in the South. Samples, Bargains in new and second-hand M. P. Machines and Gas-Making OUTFITS. Machines and OUTFITS of all kinds bought. What have you? P. O. BOX 1499, New Orleans, La.

Wanted—Manager For Picture Theatre

Must have years of experience, be good operator, advertiser, and not afraid of long hours and hard work. \$25.00 per week. EMPRESS THEATRE, Calexico, California.

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Presents the noted star

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Who is happily remembered in "Lola" and "The Deep Purple"

in the powerful Russian photoplay

"HEARTS IN EXILE"

By OWEN DAVIS

From the novel of John Oxenham, picturized by James Young. The Hippodrome, New York, offering week of April 5. Released April 12.

For further information communicate with the nearest branch of the

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Branches Everywhere.

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PRICES:	Five Thousand	\$1.25
	Ten Thousand	2.50
	Twenty-five Thousand	3.50
	Fifty Thousand	5.00
	One Hundred Thousand	8.00

THE BIG TICKET AT THE SMALL PRICE

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LIST OF FILMS AND THEIR RELEASE DATES

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Tuesday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Wednesday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Thursday—Biograph, Essanay, Lubin, Mina, Selig, Vitagraph.
Friday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

- March—
4—The Ward of the Mission (drama)...1001
5—The Deputy's Duty (drama)...1000
6—Blown Into Custody (comedy) (split reel)..... 657
6—The Soap Industry (comedy) (split reel)..... 343
8—The Beautiful Lady (drama)...1000
9—Aurora Floyd (drama) (two reels)...2051
11—His own Hero (comedy) (split reel)... 456
11—Mud and Matrimony (comedy) (split reel)..... 542
12—Where Enmity Dies (drama)...1000
13—The Bandit and the Baby (drama)...1001
13—Saved From the Vampire (comedy)...1000
15—After the Storm (drama) (two reels)...2070
15—His Desperate Deed (drama)... 999
19—Seekers After Romance (drama)...1001
20—When the Tide Turned (drama)...1002
22—The Maid of Romance (drama)...1000
23—His Brother's Keeper (drama) two reels..... 2000
26—The Love Transcendent (drama)... 998
26—A Stop-off in New Mexico (comedy) (split reel)..... 760
26—A Hot Foot Romance (comedy) (split reel)..... 998
27—A Football Problem (drama)... 998
29—The Sister's Solace (drama)...1010
30—The Americano (drama) (two reels)...2051

EDISON

- March—
8—A Tragedy of the Balla (drama) (two reels)..... 2000
6—The Portrait in the Attic (drama)...1000
8—The Mission of Mr. Fox (drama)...1000
9—Rooney, the Bride (comedy)...1000
10—A Pipe Dream (comedy)...1000
12—On the Stroke of Twelve (drama) (three reels)..... 3000
13—The Family Bible (drama)...1000
15—The Master Mummer (drama) (three reels)..... 3000
16—Her Country Cousin (comedy)...1000
17—The Animated Grouch-Chaser (comedy) (split reel)..... 1000
17—Seen Through the Make-Up (comedy) (split reel)..... 1000
19—In the Shadow of Death (drama) (two reels)..... 2000
20—For the Man She Loved (drama)...1000
22—Only the Maid (drama)...1000
23—Hans and His Boss (comedy)...1000
24—The Newly Rich (comedy)...1000
26—A Theft in the Dark (drama) (three reels)..... 3000
27—The Phantom Thief (drama)...1000
29—Killed Against Orders (drama) (three reels)..... 3000
30—Music in Flute (comedy)...1000
31—A Lucky Loser (comedy)...1000

ESSANAY

- March—
4—Slippery Slim's Wedding Day (comedy) 1000
5—The Strength of the Weak (drama) (two reels)..... 2000
6—Broncho Billy's Vengeance (drama)...1000
8—Father's New Maid (comedy)...1000
9—The Man in Motley (drama)...1000
10—The Divine Spark That Had a Short Circuit (comedy)...1000
11—Mustang Pete's Pressing Engagement (comedy)...1000
12—Mr. Buttles (drama) (three reels)...3000
13—Broncho Billy's Teachings (drama)...1000
15—Love and Trouble (comedy)...1000
16—The Little Straw Wife (drama) (three reels)..... 3000
17—The Galumphing Girl (comedy)...1000
19—The Wood Nymph (drama) (two reels)...2000
20—The Western Way (drama)...1000
22—Sweetie Learns To Ride (comedy)...1000
23—The Little Straw Wife (drama) (three reels)..... 3000
24—The Struggle Between Personal Liberty and the Wave of Reform (comedy)...1000
25—Two Bold Bad Men (comedy)...1000
26—The Great Silence (drama) (three reels)..... 3000
27—The Outlaw's Awakening (drama)...1000
29—Curiously (comedy)...1000
30—The Man in Motley (drama)...1000

- 31—The Demand That Must Be Supplied (comedy).....1000
April—
2—Countess Veschi's Jewels (drama) (two reels)..... 3000
3—Ingomar of the Hills (drama)...1000
5—The Other Woman's Picture (drama)...1000
6—The Lady of the Snows (drama) (three reels)..... 3000
7—The Busy Man and the Idle Woman (comedy).....1000
9—An Opal Ring (drama) (two reels)...2000
10—Andy of the Royal Mounted (drama)...1000
12—A Night in Kentucky (drama)...1000
13—The Turn of the Wheel (drama)...1000
14—The Men at the Woman's Club (comedy).....1000
15—The Bouquet (comedy).....1000

KALEM

- March—
1—Bawlers Sweep Aside (drama) (two reels)..... 2000
2—Flirtatious Lizzie (comedy).....1000
3—Jared Fairfax's Millions (drama) (two reels)..... 2000
5—How Ida Got a Husband (comedy)...1000
6—The Death Train (drama)...1000
8—The White Goddess (drama) (three reels)..... 3000
9—Wooded by a Wildman (comedy)...1000
10—Following a Clue (drama) (two reels)...2000
12—Desperate Dud, the Plumber (comedy)...1000
13—The Night Operator at Buxton (drama) 1000
15—Unfaithful to His Trust (drama) (two reels)..... 2000
16—Ham at the Garbage Gentlemen's Ball (comedy)..... 1000
17—The Trap Door (drama) (two reels)...2000
19—The First Commandment (drama) (three reels)..... 3000
20—The Railroad Raiders of '62 (drama)...1000
22—The Girl of the Music Hall (drama) (three reels)..... 3000
23—Ham Among the Redskins (comedy)...1000
24—The Diamond Broker (drama) (two reels)..... 2000
26—The Tale of a Hat (comedy)...1000
27—The Girl at Lone Point (drama)...1000
29—Poison! (drama) (two reels)...2000
30—Ham in the Harem (comedy)...1000
31—The Writing on the Wall (drama) (two reels)..... 2000

- April—
2—The Siren's Reign (drama) (three reels)..... 3000
3—A Life in the Balance (drama)...1000
5—The Second Commandment (drama) (three reels)..... 3000
6—Ham's Harrowing Duel (comedy)...1000
7—The Thumbprints on the Safe (drama) (two reels)..... 2000
8—He Was a Travelling Man (comedy)...1000
10—The Girl on the Trestle (drama)...1000
12—The Girl and the Bachelor (comedy) (two reels)..... 2000
13—The Pollywog's Picnic (comedy)...1000
14—The Voice From the Taxi (drama) (two reels)..... 2000
16—The Third Commandment (drama) (three reels)..... 3000
17—The Girl Engineer (drama)...1000

LUBIN

- March—
4—The Hermit of Bird Island (drama) (three reels)..... 3000
5—The Good in Him (drama)...1000
6—Socially Ambitious (comedy)...1000
8—Patsy Bolivar No. 11 (comedy)...1000
9—Winning Winsome Winnie (comedy)...1000
10—A Siren of Corsica (drama) (three reels)..... 3000
11—In the Dragon's Claws (drama) (two reels)..... 2000
12—The Winthrop Diamonds (drama)...1000
13—Margie Puts One Over (comedy)...1000
15—Patsy Bolivar No. 12 (comedy)...1000
16—Here Comes the Bride (comedy)...1000
17—A Tragedy of the Hills (drama) (two reels)..... 2000
18—The Only Way Out (drama) (three reels)..... 3000
19—One Law Breaker (drama)...1000
20—The Wayville Slumber Party (comedy) (split reel)..... 1000
22—On the Road to Reno (comedy) (split reel)..... 1000
22—Patsy Bolivar No. 13 (comedy)...1000
23—An Expensive Visit (comedy)...1000
24—The Blessed Miracle (drama) (three reels)..... 3000
25—Men of the Mountains (drama) (two reels)..... 2000
26—The Thief in the Night (drama)...1000
27—It Happened on Wash Day (comedy) (split reel)..... 1000
27—Si and Sue—Acrobats (comedy) (split reel)..... 1000
29—Patsy Bolivar No. 14 (comedy)...1000
30—Monkey Business (comedy)...1000
31—The Unmarried Husband (drama) (two reels)..... 2000

- April—
1—The White Mask (drama) (three reels) 3000
2—In the Background (drama)...1000
3—Mother of Pearl (comedy)...1000
5—Road of Strife No. 1 (drama)...1000
6—Capturing the Cook (comedy)...1000
7—The Cipher Key (drama) (three reels) 3000
8—Mr. Carlson of Arizona (drama) (two reels)..... 2000
9—The Stroke of Fate (drama)...1000
10—He Couldn't Explain (comedy) (split reel)..... 1000
10—Clothes Count (comedy) (split reel)... 1000

MINA

- March—
4—Love and Limbo (comedy)...1000
11—Where's My Husband (comedy)...1000
18—As He Blew He Blew (comedy) (split reel)..... 1000
18—The Dove of Peace (cartoon) (split reel) 25—A Titled Trio (comedy).....1000

- April—
1—Moonshine (comedy).....1000
8—A Barber-ona Affair (comedy)...1000
15—The Amateur Nurse (comedy)...1000

SELIG

- March—
4—Hearst-Selig News Pictorial (news)...1000
5—The Kidnaped Lover (comedy).....1000

- 6—The Guardian's Dilemma (comedy)...1000
8—The Lady of the Cyclamen (drama) (two reels)..... 2000
8—Hearst-Selig News Pictorial (news)...1000
9—The Stage Coach Driver and the Girl (drama).....1000
10—The Eagle and the Sparrow (drama)...1000
11—Hearst-Selig News Pictorial (news)...1000
11—The Champion (drama) (two reels)...2000
12—And Then It Happened (comedy)...1000
13—Come 'Round an' Take That Elephant Away (comedy).....1000
15—The Fork in the Road (drama)...1000
15—Hearst-Selig News Pictorial (news)...1000
16—Sage-Brush Tom (comedy)...1000
17—The Punny Soul of Peter Rand (drama) 1000
18—Hearst-Selig News Pictorial (news)...1000
18—Why Billings Was Late (comedy)...1000
20—Jack's Pal (drama)...1000
22—Retribution (drama) (two reels)...2000
22—Hearst-Selig News Pictorial (news)...1000
24—Alice of the Lake (drama)...1000
25—Hearst-Selig News Pictorial (news)...1000
25—The Clam-Shell Suffragette (comedy) 1000
27—Perils of the Jungle (drama)...1000
28—Ma's Girls (drama) (two reels)...2000
29—Hearst-Selig News Pictorial (news)...1000
30—The Legal Light (comedy)...1000
31—Ashes of Gold (drama)...1000

- April—
1—Hearst-Selig News Pictorial (news)...1000
2—Two Women and One Hat (comedy)...1000
3—A Night in the Jungle (drama)...1000
5—The Gentleman Burglar (drama) (two reels)..... 2000
5—Hearst-Selig News Pictorial (news)...1000
6—Getting a Start in Life (comedy)...1000
7—Aunt Mary (drama)...1000
8—Hearst-Selig News Pictorial (news)...1000
9—Man Overboard (comedy)...1000
10—Selig Jungle Zoo.....1000

VITAGRAPH

- March—
4—Peggy of Fifth Avenue (drama)...1000
5—Two and Two (comedy)...1000
6—Roselyn (drama) (two reels)...2000
8—The Jarr Family Discovers Harlem (comedy)..... 1000
9—Snatched From a Burning Death (drama) (two reels)..... 2000
10—A Study in Tramps (comedy) (split reel)..... 750
10—A Very Rare Companionship (educ.) (split reel)..... 250
11—The Black Wallet (drama)...1000
12—Cupid's Column (comedy)...1000
13—The Bad Girl (drama) (three reels)..... 3000
15—Mr. Jarr Brings Home a Turkey (comedy)..... 1000
16—From Headquarters (drama) (three reels)..... 3000
17—Postponed (comedy)...1000
18—The Battle of Frenchman's Run (comedy) 1000
19—The Capitulation of the Major (comedy) 1000
20—The Millionaire's Hundred-Dollar Bill (drama) (two reels)..... 2000
22—Mr. Jarr and the Lady Reformer (comedy)..... 1000
23—A Wireless Rescue (drama) (two reels) 2000
24—The Master of His Home (comedy)...1000
25—The Other Man's Wife (drama)...1000
26—The Lady of Shalott (comedy)...1000
27—The Lady of the Lighthouse (drama) (three reels)..... 3000
29—Cutey Becomes a Landlord (comedy)...1000
30—The Enemies (drama) (three reels)...2000
31—A Fortune Hunter (comedy)...1000

- April—
1—The Heart of Jim Brice (drama)...1000
2—When Danleigh Saw the Joke (comedy)..... 1000
3—Janet of the Chorus (drama) (two reels)..... 2000
5—Mr. Jarr Takes a Night Off (comedy)...1000
6—The Timid Mr. Tootles (comedy) (two reels)..... 2000
7—Fing Money (comedy)...1000
8—Her Gettsemane (drama)...1000
9—They Loved Him So (comedy)...1000
10—The Return of Maurice Connelly (drama) (three reels)..... 3000
12—Mr. Jarr's Magnetic Friend (comedy)...1000
13—Between the Two of Them (drama) (three reels)..... 3000
14—His Phantom Sweetheart (comedy-drama)..... 1000
15—Strength (drama)...1000
16—The Love Whip (comedy)...1000
17—Elsa's Brother (drama) (two reels)...2000
19—The Taming of Rita (comedy)...1000
20—The Closing of the Circuit (drama) (two reels)..... 2000
21—The Gutter-snipe (comedy-drama)...1000
22—Sonny Jim and the Valentine (comedy-drama)..... 1000
23—Whose Husband? (comedy)...1000
24—Pawns of Mars (drama) (three reels) 3000
24—Boobley's Baby (comedy)...1000
27—The Lady of the Lighthouse (drama) (three reels)..... 3000
28—The Boarding House Fend (comedy)...1000
29—Strictly Neutral (comedy)...1000
30—The Sort-of-Girl-Who-Came-From-Heaven (comedy).....1000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Sunday—Laemmle, L. K. Rex.
Monday—Imp, Joker, Victor.
Tuesday—Big U, Gold Seal, Nestor.
Wednesday—Animated Weekly, L. K. Laemmle.
Thursday—Big U, Rex, Sterling.
Friday—Imp, Nestor, Victor.
Saturday—Bison, Joker, Powers.

ANIMATED WEEKLY

- March—
3—Animated Weekly No. 156 (news)...
10—Animated Weekly No. 157 (news)...
17—Animated Weekly No. 158 (news)...
24—Animated Weekly No. 159 (news)...
31—Animated Weekly No. 160 (news)...
April—
7—Animated Weekly No. 161 (news)....

- 14—Animated Weekly No. 162 (news)....
21—Animated Weekly No. 163 (news)....

BIG U

- March—
2—Wheels Within Wheels (drama).....
4—The Record (drama) (two reels)...
9—Her Adopted Mother (drama)...
11—The Truth About Dan Deering (drama) (two reels).....
16—At Her Own Terms (drama)...
18—The Funny Side of Jealousy (comedy) (two reels).....
23—When Jealousy Tumbled (drama)...
25—No. 329 (drama) (two reels)...
30—The Love of Mary West (drama) ...
April—
1—The Cameo Ring (drama) (two reels)
6—Putting One Over (drama)...1000
8—The Heart-Breaker (comedy-drama) (two reels).....
13—The Old Tutor (drama).....
15—The Troubadour (drama) (two reels)

BISON

- March—
6—The Lost Ledge (drama) (two reels)...
13—Diana, of Eagle Mountain (drama) (two reels).....
20—The Mother Instinct (drama) (three reels).....
27—The Hidden City (drama) (two reels)
April—
3—The Oaklawn Handicap (drama) (two reels).....
10—And They Called Him "Hero" (comedy-drama) (two reels).....
17—The Doorway of Destruction (drama) (two reels).....

GOLD SEAL

- March—
2—Their Hour (drama) (two reels).....
9—The Phantom of the Violin (drama) (three reels).....
16—The Blood of the Children (drama) (two reels).....
23—The Human Menace (drama) (two reels)
30—The Duchess (drama) (three reels)..
April—
6—The Mysterious Contragav (drama) (two reels).....
13—Wild Irish Rose (drama) (two reels)

IMP

- March—
6—A Photoplay Without a Name (drama) (three reels).....
8—The Destroyer (drama)...
12—The Five-Pound Note (drama) (two reels).....
15—Wife's Fling (drama).....
19—The Black Pearl (drama) (two reels)
22—One Night (drama).....
26—Uncle Jack (drama) (two reels)...
29—The Supreme Impulse (comedy-drama)
April—
2—The City of Terrible Night (drama) (two reels).....
5—Her Sixtieth Birthday (drama)...
9—The Broken Toy (drama) (two reels)...
12—The Streets of Make Believe (comedy)
16—The Bombay Buddha (drama) (three reels).....

JOKER

- March—
1—The Water Cure (comedy).....
6—Some Nightmares (comedy).....
8—School Days (comedy).....
13—Schultz's Lady Friend (comedy).....
15—The Refugee (comedy).....
20—The Rejuvenation of 'Ma Jane (comedy).....
22—The Wrong Address (comedy).....
27—Dixie's Day Off (comedy).....
29—Around the World in Ten Minutes (cartoon) (split reel).....
29—Swedish National Park of Lapland (scenic) (split reel).....
April—
3—Love, Fireworks and the Janitor (comedy).....
5—Wedding Bella Shall Ring (comedy)...
10—Fares, Please (comedy).....
12—Skipper Simpson's Daughter (comedy)
17—The Way He Won the Widow (comedy)

LAEMMLE

- March—
7—His Last Serenade (drama).....
14—Martin Love, Financier (drama)...
21—An Arrangement With Fate (drama)...
24—To Redeem an Oath (drama) (two reels)
28—The Bay of Seven Isles (drama)...
31—His Last Trick (drama).....
April—
4—The Pinch (drama).....
7—His Captive (drama) (two reels)...
11—Life's Furrow (drama).....
14—The Comeback (drama).....
18—The Thing in the Bottom Drawer (drama).....

L. K. O.

- March—
3—Bill's New Pal (comedy).....
7—In and Out of Society (comedy).....
10—Easy Money (comedy).....
17—Rough, But Romantic (comedy).....
21—Too Many Bachelors (comedy).....
28—A Change in Lovers (comedy).....
31—Hearts and Flames (comedy) (two reels).....
7—The Fatal Note (comedy).....
14—Under the Table (comedy) (two reels)

NESTOR

- March—
2—When He Proposed (comedy).....
9—A Coat's a Coat (comedy).....
12—His Wife's Husband (comedy).....
16—The Mix-Up at Maxims (comedy).....
19—Down on the Farm (comedy).....
23—It Happened on Friday (comedy).....
26—They Were on Their Honeymoon (comedy).....
30—In a Jackpot (comedy).....
April—
3—His Only Panta (comedy).....
6—Eddie's Little Nightmare (comedy)...
9—The Bab's Fun (comedy).....
13—A Mixed-Up Elopement (comedy)....
16—All in the Same Boat (comedy).....

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AMERICAN FILM MFG. CO.

CHICAGO

Chicago Camera Chatter
By Walter.

The travelers have all returned from Universal City, and expressions of appreciation and admiration are heard on every hand.

C. R. Plough, manager of the Autl Trust Film Company, received almost too warm a welcome. Falkner and Stern, who occupy the store next to the exchange, had a bad tire the day he arrived home, and for a time had Mr. Plough worried, but, fortunately, the Autl Trust was not damaged.

J. Thompson, manager of the Universal Exchange at Detroit, received word, on his arrival here, of the death of his father.

George Magee, who passed through here Friday, March 26, on his way to New York, dropped off at Chicago on the 31st on his way back to the Coast.

F. J. Flaherty is back at his desk in the Standard Exchange, and says he is glad to be in Chicago—but OH YOU LOS ANGELES!

Mr. Weir, scenario writer for the Universal, accompanied the party and, while en route, was busy night and day writing a scenario of the trip. He finally attracted the attention of the colored porter by his insistent night-and-day hammering at the typewriter keys. He threw a spoiled sheet of paper out one night containing the words "Meet me on the corner with the jewels and I will give you \$3,000." The porter found this and, after reading it, kept a very careful eye on Mr. Weir. Later he confided to another member of the party that he doubted Mr. Weir's sanity, for, as he said, "If that man has \$3,000 what in the world does he want to sit up all night for and work?"

It is now rumored that exchange managers have changed the name of expense account to "swindle sheet."

Dave Chatkin had a very narrow escape from death in Grand Canyon. The guide, just ahead of him, was riding a green burro, which balked at a particularly narrow and steep part of the path, and commenced backing into the one Mr. Chatkin was riding and almost forced it from the path. It was partly pushed over the chasm and only by good fortune did it regain its footing. Members of the party who saw the incident held their breath, for they expected every minute to see Mr. Chatkin dashed to death.

After the party returned from the trip down the canon the dining-car waiters held an indignation meeting. They complained bitterly of having to put extensions on all the table legs so that the equestrians could eat with comfort.

What's the joke about the high cost of bathing?

It is reported that the members of the party suffered greatly with thirst after the train left Grand Canyon, the train having gone dry at that point, and it was several hours before the new stock could be laid in.

It has been rumored that Messrs. Flaherty and Plough have turned professional, and joined the Nestor Comedy Company. However, after tracing the rumor to its source it was discovered that while these gentlemen did participate in several comedies the director decided that discretion was the better part of valor, and personally escorted them back to their train.

Joe Brandt, of the Universal, was in Chicago from Friday, March 26, until the following Sunday, when he returned to New York.

A new \$90,000 photoplay house is to be erected on East Jefferson street, Bloomington, Ill. Guy Martin, now manager of the Princess at that town, will assume the management of the new house.

Nate Erber, formerly manager of the Majestic at East St. Louis, is now in charge of the Fischer at Danville, Ill. It is the largest theater in Danville, and was formerly used for road show attractions. The new policy of the house is to show nothing but photoplays, using the World and Paramount features.

M. Levey, representing the World Film Corporation, has just concluded a successful trip through Illinois, Indiana and Iowa. Incidentally Mr. Levey won the first prize this month, based on new business and collections, and is duly elated. There is quite a friendly rivalry between himself and Mr. Rosenthal of the same company for prize honors. Mr. Rosenthal won the second prize. These gentlemen say that the other exchanges haven't a look in on the first and second prizes.

How does Weiss do it? That's the question exciting feature owners right now. In spite of the fact that The Lure was refused a permit some time ago, Mr. Weiss stepped over to the City Hall on Monday, and soon returned smiling with his little paper all O. K. in his pocket!

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Monday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Tuesday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Wednesday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Thursday—Biograph, Essanay, Lubin, Mina, Selig, Vitagraph.
Friday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

- March—
4—The Ward of the Mission (drama).....1001
5—The Deputy's Duty (drama).....1000
6—Brown Into Custody (comedy) (split reel)..... 657
6—The Soap Industry (comedy) (split reel)..... 843
8—The Beautiful Lady (drama).....1000
9—Aurora Floyd (drama) (two reels).....2051
11—His Own Hero (comedy) (split reel)..... 456
11—Mud and Matrimony (comedy) (split reel)..... 542
12—Where Enmity Dies (drama).....1000
13—The Bandit and the Baby (drama).....1001
13—Saved From the Vampire (comedy).....1000
16—After the Storm (drama) (two reels).....2070
18—His Desperate Deal (drama)..... 999
19—Seekers After Romance (drama).....1001
20—When the Tide Turned (drama).....1002
22—The Maid of Romance (drama).....1000
23—His Brother's Keeper (drama) two reels.....2000
20—The Love Transcendent (drama)..... 998
26—A Stop-off in New Mexico (comedy) (split reel)..... 760
26—A Hot Foot Romance (comedy) (split reel)..... 760
27—A Football Problem (drama)..... 998
29—The Sister's Solace (drama).....1010
30—The Americano (drama) (two reels).....2051
April—
1—Just a Lark (comedy-drama).....1001
2—The Sheriff's Dilemma (drama)..... 999
3—Destiny Decides (drama).....1004
5—The End of the Play (comedy-drama).....1000
6—The Bridge Across (drama) (two reels).....1004
8—The Vindication (drama)..... 999
9—The Miller's Legacy (drama)..... 999
10—The Brooding Heart (drama)..... 999
12—The Gambler's I. O. U. (drama)..... 990
13—Lorna Doone (drama) (two reels).....2092
15—The Test of Sincerity (drama).....1001
16—The Girl and the Matinee Idol (comedy-drama)..... 990
17—One Hundred Dollars (drama)..... 990

EDISON

- March—
6—A Tragedy of the Rails (drama) (two reels).....2000
6—The Portrait in the Attic (drama).....1000
8—The Mission of Mr. Fox (drama).....1000
9—Rooney, the Bride (comedy).....1000
10—A Pipe Dream (comedy).....1000
12—On the Stroke of Twelve (drama) (three reels).....3000
13—The Master Riddle (drama).....1000
15—The Master Hammer (drama) (three reels).....3000
16—Her Country Cousin (comedy).....1000
17—The Animated Grouch-Chaser (comedy) (split reel)..... 990
17—Seen Through the Make-Up (comedy) (split reel)..... 990
19—In the Shadow of Death (drama) (two reels).....2000
20—For the Man She Loved (drama).....1000
23—Only the Maid (drama).....1000
23—Hans and His Boss (comedy).....1000
24—The Newly Rich (comedy).....1000
26—A Theft in the Dark (drama) (three reels).....3000
27—The Phantom Thief (drama).....1000
29—Killed Against Orders (drama) (three reels).....3000
30—Music in Flats (comedy).....1000
31—A Lucky Loser (comedy).....1000
April—
2—The Boston Tea Party (drama) (two reels).....2000
3—When Gratitude Is Love (drama).....1000
5—Won Through Merit (drama).....1000
6—A Clean Sweep (comedy).....1000
7—Snap Shots (comedy).....1000
9—The Stoning (drama) (three reels).....3000
10—An Unpaid Ransom (drama).....1000
12—A Deadly Hate (drama) (three reels).....3000
13—His Sad Awakening (comedy).....1000
14—The Cook's Mistake (comedy).....1000

ESSANAY

- March—
4—Slippery Slim's Wedding Day (comedy).....1000
5—The Strength of the Weak (drama) (two reels).....2000
6—Broncho Billy's Vengeance (drama).....1000
8—Father's New Maid (comedy).....1000
9—The Man in Motley (drama).....1000
10—The Divine Spark That Had a Short Circuit (comedy).....1000
11—Mustang Pete's Preparing Engagement (comedy).....1000
12—Mr. Buttons (drama) (three reels).....3000
13—Broncho Billy's Teachings (drama).....1000
15—Love and Trouble (comedy).....1000
16—The Little Straw Wife (drama) (three reels).....3000
17—The Glimmering Girl (comedy).....1000
19—The Wood Nymph (drama) (two reels).....2000
20—The Western Way (drama).....1000
22—Sweetie Leans To Ride (comedy).....1000
23—The Little Straw Wife (drama) (three reels).....3000
24—The Struggle Between Personal Liberty and the Wave of Reform (comedy).....1000
25—Two Bold Bad Men (comedy).....1000
26—The Great Silence (drama) (three reels).....3000
27—The Onlaw's Awakening (drama).....1000
29—Curiosity (comedy).....1000
30—The Man in Motley (drama).....1000

- 31—The Demand That Must Be Supplied (comedy).....1000
April—
2—Countess Vecchi's Jewels (drama) (two reels).....2000
3—Ingomar of the Hills (drama).....1000
5—The Other Woman's Picture (drama).....1000
6—The Lady of the Snows (drama) (three reels).....3000
7—The Busy Man and the Idle Woman (comedy).....1000
9—An Opal Ring (drama) (two reels).....2000
10—Andy of the Royal Mounted (drama).....1000
12—A Night in Kentucky (drama).....1000
13—The Turn of the Wheel (drama).....1000
14—The Men at the Woman's Club (comedy).....1000
15—The Bouquet (comedy).....1000

KALEM

- March—
1—Barriers Swept Aside (drama) (two reels).....2000
2—Flirtatious Lizale (comedy).....1000
3—Jared Fairfax's Millions (drama) (two reels).....2000
5—How Ida Got a Husband (comedy).....1000
6—The Death Train (drama).....1000
8—The White Goddess (drama) (three reels).....3000
9—Wooed by a Wildman (comedy).....1000
10—Following a Clue (drama) (two reels).....2000
12—Desperate Dud, the Plumber (comedy).....1000
13—The Night Operator at Buxton (drama).....1000
15—Unfaithful to His Trust (drama) (two reels).....2000
16—Ham at the Garbage Gentlemen's Ball (comedy).....1000
17—The Trap Door (drama) (two reels).....2000
19—The First Commandment (drama) (three reels).....3000
20—The Railroad Raiders of '62 (drama).....1000
22—The Girl of the Music Hall (drama) (three reels).....3000
23—Ham Among the Redskins (comedy).....1000
24—The Diamond Broker (drama) (two reels).....2000
26—The Tale of a Hat (comedy).....1000
27—The Girl at Lone Point (drama).....1000
28—Poison! (drama) (two reels).....2000
30—Ham in the Harem (comedy).....1000
31—The Writing on the Wall (drama) (two reels).....2000
April—
2—The Siren's Reign (drama) (three reels).....3000
3—A Life in the Balance (drama).....1000
5—The Second Commandment (drama) (three reels).....3000
6—Ham's Harrowing Duel (comedy).....1000
7—The Thumbprints on the Safe (drama) (two reels).....2000
9—He Was a Traveling Man (comedy).....1000
10—The Girl in the Trestle (drama).....1000
12—The Girl and the Bachelor (comedy) (two reels).....2000
13—The Pollywogs' Picnic (comedy).....1000
14—The Voice From the Taxi (drama) (two reels).....2000
16—The Third Commandment (drama) (three reels).....3000
17—The Girl Engineer (drama).....1000

LUBIN

- March—
4—The Hermit of Bird Island (drama) (three reels).....3000
5—The Good in Him (drama).....1000
6—Socially Ambitious (comedy).....1000
8—Patsy Bolivar No. 11 (comedy).....1000
9—Winning Winsome Winnie (comedy).....1000
10—A Siren of Corsica (drama) (three reels).....3000
11—In the Dragon's Claws (drama) (two reels).....2000
12—The Winthrop Diamond (drama).....1000
13—Marge Puts One Over (comedy).....1000
15—Patsy Bolivar No. 12 (comedy).....1000
16—Here Comes the Bride (comedy).....1000
17—A Tragedy of the Hills (drama) (two reels).....2000
18—The Only Way Out (drama) (three reels).....3000
19—One Law Breaker (drama).....1000
20—The Wayville Slumber Party (comedy) (split reel)..... 1000
20—On the Road to Reno (comedy) (split reel)..... 1000
22—Patsy Bolivar No. 13 (comedy).....1000
23—An Expensive Visit (comedy).....1000
24—The Blessed Miracle (drama) (three reels).....3000
25—Men of the Mountains (drama) (two reels).....2000
26—The Thief in the Night (drama).....1000
27—It Happened on Wash Day (comedy) (split reel)..... 1000
27—Si and Sue—Acrobats (comedy) (split reel)..... 1000
29—Patsy Bolivar No. 14 (comedy).....1000
30—Monkey Business (comedy).....1000
31—The Unmarried Husband (drama) (two reels).....2000
April—
1—The White Mask (drama) (three reels).....3000
2—In the Background (drama).....1000
3—Mother of Pearl (comedy).....1000
5—Road o' Strife No. 1 (drama).....1000
6—Capturing the Cook (comedy).....1000
7—The Cipher Key (drama) (three reels).....3000
8—Mr. Carlson of Arizona (drama) (two reels).....2000
9—The Stroke of Fate (drama).....1000
10—He Couldn't Explain (comedy) (split reel)..... 1000
10—Clothes Count (comedy) (split reel)..... 1000

MINA

- March—
4—Love and Limbo (comedy).....1000
11—Where's My Husband (comedy).....1000
18—As He Blew He Blew (comedy) (split reel)..... 1000
18—The Bore of Peace (cartoon) (split reel)..... 1000
25—A Titled Trio (comedy).....1000
April—
1—Moonshine (comedy).....1000
8—A Barber-ona Affair (comedy).....1000
15—The Amateur Nurse (comedy).....1000
March—
4—Hearst-Selig News Pictorial (news).....1000
5—The Kidnaped Lover (comedy).....1000

- 6—The Guardian's Dilemma (comedy).....1000
8—The Lady of the Cyclamen (drama) (two reels).....2000
9—Hearst-Selig News Pictorial (news).....1000
9—The Stage Coach Driver and the Girl (drama).....1000
10—The Eagle and the Sparrow (drama).....1000
11—Hearst-Selig News Pictorial (news).....1000
11—The Champion (drama) (two reels).....2000
12—And Then It Happened (comedy).....1000
13—Come 'Round an' Take That Elephant Away (comedy).....1000
15—The Fork in the Road (drama).....1000
15—Hearst-Selig News Pictorial (news).....1000
16—Sage-Brush Tom (comedy).....1000
17—The Tunny Soul of Peter Hand (drama).....1000
18—Hearst-Selig News Pictorial (news).....1000
19—Why Billings Was Late (comedy).....1000
20—Jack's Pal (drama).....1000
22—Retribution (drama) (two reels).....2000
22—Hearst-Selig News Pictorial (news).....1000
23—The Outlaw's Bride (drama).....1000
24—Alice of the Lake (drama).....1000
25—Hearst-Selig News Pictorial (news).....1000
26—The Cam-Shell Suffragettes (comedy).....1000
27—Perils of the Jungle (drama).....1000
28—The Master of the Circus (drama).....1000
29—Hearst-Selig News Pictorial (news).....1000
30—The Legal Light (comedy).....1000
31—Ashes of Gold (drama).....1000

VITAGRAPH

- March—
4—Peggy of Fifth Avenue (drama).....1000
5—Two and Two (comedy).....1000
6—Roselynn (drama) (two reels).....2000
8—The Jarr Family Discovers Harlem (comedy).....1000
9—Snatched From Burning Death (drama) (two reels).....2000
10—A Study in Tramps (comedy) (split reel)..... 750
10—A Very Rare Companionship (educ.) (split reel)..... 250
11—The Black Wicket (drama).....1000
12—Cupid's Column (comedy).....1000
13—The Radium Thieves (drama) (three reels).....3000
15—Mr. Jarr Brings Home a Turkey (comedy).....1000
16—From Headquarters (drama) (three reels).....3000
17—Postponed (comedy).....1000
18—The Battle of Brechenbach Run (comedy).....1000
19—The Capitulation of the Major (comedy).....1000
20—The Millionaire's Hundred-Dollar Bill (drama) (two reels).....2000
22—Mr. Jarr and the Lady Reformer (comedy).....1000
23—A Wireless Remedy (drama) (two reels).....2000
24—The Master of His House (comedy).....1000
25—The Other Man's Wife (drama).....1000
26—The Lady of Shalott (comedy).....1000
27—The Lady of the Lighthouse (drama) (three reels).....3000
28—Cutey Becomes a Landlord (comedy).....1000
30—The Enemies (drama) (three reels).....3000
31—A Fortune Hunter (comedy).....1000
April—
1—The Heart of Jim Brice (drama).....1000
2—When Dunleigh Saw the Joke (comedy).....1000
3—Janet of the Chorus (drama) (two reels).....2000
5—Mr. Jarr Takes a Night Off (comedy).....1000
6—The Timid Mr. Tootles (comedy) (two reels).....2000
7—Easy Money (comedy).....1000
8—Her Getchamane (drama).....1000
9—They Loved Him So (comedy).....1000
10—The Return of Maurice Donnelly (drama) (three reels).....3000
12—Mr. Jarr's Magnetic Friend (comedy).....1000
13—Between the Two of Them (drama) (three reels).....3000
14—His Phantom Sweetheart (comedy-drama).....1000
15—Strength (drama).....1000
16—The Love Whip (comedy).....1000
17—Elsa's Brother (drama) (two reels).....2000
19—The Taming of Rita (comedy).....1000
20—The Closing of the Circuit (drama) (two reels).....2000
21—The Gutter-snipe (comedy-drama).....1000
22—Sonny Jim and the Valentine (comedy-drama).....1000
23—Whose Husband? (comedy).....1000
24—Pawns of Mars (drama) (three reels).....3000
26—Booby's Baby (comedy).....1000
27—The Lady of the Lighthouse (drama) (three reels).....3000
28—The Boarding House Fend (comedy).....1000
29—Strictly Neutral (comedy).....1000
30—The Sort-of-Girl-Who-Came-From-Heaven (comedy).....1000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Sunday—Laemmle, L. Ko, Rex.
Monday—Imp, Joker, Victor.
Tuesday—Big U, Gold Seal, Nestor.
Wednesday—Animated Weekly, L. Ko, Laemmle.
Thursday—Big U, Rex, Sterling.
Friday—Imp, Nestor, Victor.
Saturday—Bison, Joker, Powers.

ANIMATED WEEKLY

- March—
3—Animated Weekly No. 156 (news).....
10—Animated Weekly No. 157 (news).....
17—Animated Weekly No. 158 (news).....
24—Animated Weekly No. 159 (news).....
31—Animated Weekly No. 160 (news).....
April—
7—Animated Weekly No. 161 (news).....

- 14—Animated Weekly No. 162 (news).....
21—Animated Weekly No. 163 (news).....

BIG U

- March—
2—Wheels Within Wheels (drama).....
4—The Record (drama) (two reels).....
9—Her Adopted Mother (drama).....
11—The Truth About Dan Deering (drama) (two reels).....
16—At His Own Terms (drama).....
18—The Funny Side of Jealousy (comedy) (two reels).....
23—When Jealousy Tumbled (drama).....
25—No. 329 (drama) (two reels).....
30—The Love of Mary West (drama).....
April—
1—The Cameo Ring (drama) (two reels).....
6—Putting One Over (drama).....
8—The Heart-Breaker (comedy-drama) (two reels).....
13—The Old Tutor (drama).....
15—The Troubadour (drama) (two reels).....

BISON

- March—
6—The Lost Ledge (drama) (two reels).....
13—Diana, of Eagle Mountain (drama) (two reels).....
20—The Mother Instinct (drama) (three reels).....
27—The Hidden City (drama) (two reels).....
April—
3—The Oakland Handicap (drama) (two reels).....
10—And They Called Him "Hero" (comedy-drama) (two reels).....
17—The Doorway of Destruction (drama) (two reels).....

GOLD SEAL

- March—
2—Their Hour (drama) (two reels).....
9—The Phantom of the Violin (drama) (three reels).....
16—The Blood of the Children (drama) (two reels).....
23—The Llama Menace (drama) (two reels).....
30—The Duchess (drama) (three reels).....
April—
6—The Mysterious Contragrav (drama) (two reels).....
13—Wild Irish Rose (drama) (two reels).....

IMP

- March—
6—A Photoplay Without a Name (drama) (three reels).....
8—The Destroyer (drama).....
12—The Five-Pound Note (drama) (two reels).....
15—Wife's Fling (drama).....
19—The Black Pearl (drama) (two reels).....
22—One Night (drama).....
26—Uncle John (drama) (two reels).....
29—The Supreme Impulse (comedy-drama).....
April—
2—The City of Terrible Night (drama) (two reels).....
9—Her Sixteenth Birthday (drama).....
9—The Broken Toy (drama) (two reels).....
12—The Streets of Make Believe (comedy).....
16—The Bombay Buddha (drama) (three reels).....

JOKER

- March—
1—The Water Cure (comedy).....
6—Some Nightmare (comedy).....
8—School Days (comedy).....
13—Schultz's Lady Friend (comedy).....
15—The Refugee (comedy).....
20—The Rejuvenation of Lisa Jane (comedy).....
22—The Wrong Address (comedy).....
27—Dixie's Day Off (comedy).....
29—Around the World in Ten Minutes (cartoon) (split reel).....
29—Swedish National Park of Lapland (scenic) (split reel).....
April—
2—Love, Fireworks and the Janitor (comedy).....
5—Wedding Bells Shall Ring (comedy).....
10—Pares, Please (comedy).....
12—Skipper Simpson's Daughter (comedy).....
17—The Way He Won the Widow (comedy).....

LAEMMLE

- March—
7—His Last Serenade (drama).....
14—Martin Lowe, Financier (drama).....
21—An Arrangement With Fate (drama).....
24—To Redeem an Oath (drama) (two reels).....
28—The Bay of Seven Isles (drama).....
31—His Last Trick (drama).....
April—
4—The Pinch (drama).....
7—His Captive (drama) (two reels).....
11—Life's Furrow (drama).....
14—The Comeback (drama) of Lapland (drama).....
18—The Things in the Bottom Drawer (drama).....

L. KO.

- March—
3—Bill's New Pal (comedy).....
7—In and Out of Society (comedy).....
10—Easy Money (comedy).....
17—Rough, But Romantic (comedy).....
21—Too Many Bachelors (comedy).....
28—A Change in Lovers (comedy).....
31—Hearts and Flames (comedy) (two reels).....
7—The Fatal Note (comedy).....
14—Under the Table (comedy) (two reels).....

NESTOR

- March—
2—When He Proposed (comedy).....
9—A Coat's a Coat (comedy).....
12—His Wife's Husband (comedy).....
16—The Mix-Up at Maxim's (comedy).....
19—Down on the Farm (comedy).....
23—It Happened on Friday (comedy).....
26—They Were on Their Honeymoon (comedy).....
30—In a Jackpot (comedy).....
April—
2—His Only Pants (comedy).....
6—Eddie's Little Nightmare (comedy).....
9—The Baby's Fault (comedy).....
13—A Mixed-Up Elopement (comedy).....
16—All in the Same Boat (comedy).....

POWERS

- March—
- 6—A Matter of Parentage (drama).....
- 13—The Fate of Persistent Pete (comedy)
- 27—The Ace of Clubs (drama).....
- April—
- 3—Love of the Parent (drama).....
- 10—The Law of the Open (drama).....
- 17—The Law That Lasts (drama).....

REX

- March—
- 4—Such Is Life (comedy-drama).....
- 7—Where the Forest Ends (drama) (two reels).....
- 11—Six or Nine (drama).....
- 14—Outside the Gates (drama).....
- 18—All for Peggy (drama).....
- 21—The Rider of Silhouette (drama) (two reels).....
- 25—Six Months To Live (comedy-drama).....
- 28—The Desert Breed (drama).....
- April—
- 1—The Maid of the Mist (drama).....
- 4—A Lesson From the Far East (drama) (two reels).....
- 8—In the Lutch of the Emperor (comedy-drama).....
- 11—The Grind (drama) (three reels).....
- 15—A Man and His Money (drama).....
- 18—The Girl of the Night (drama) (two reels).....

STERLING

- March—
- 4—When Smitz Was "Married" (comedy)
- 11—The Knockout Wallop (comedy).....
- 18—Raindrops and Girls (comedy).....
- 25—Oliver's Pet (comedy).....
- April—
- 1—Oliver's Hero (comedy).....
- 8—The Butler's Busted Romance (comedy)
- 15—Pisymates (comedy).....

VICTOR

- March—
- 1—Smouldering Fires (drama) (two reels)
- 6—Rooms for Rent (comedy).....
- 8—The Unhidden Treasure (drama) (two reels).....
- 12—A Romance of the Backwoods (drama)
- 15—The Storm (drama) (two reels).....
- 19—The Golden Spider (drama).....
- 22—Mary's Duke (drama) (three reels).....
- 26—The Dancer Line (drama).....
- 30—Playing With Fire (drama) (two reels)
- April—
- 2—The Law of Love (drama).....
- 5—The Guardian of the Flocks (drama) (two reels).....
- 9—The Rattle of a Skirt (comedy-drama)
- 12—Saved by a Dream (drama) (two reels)
- 16—Grand Opening of World's Only Movie City.....

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance.
 Tuesday—Beauty, Majestic, Thanhouser.
 Wednesday—American, Broncho, Bellanca.
 Thursday—Dumont, Keystone, Mutual Week-ly.
 Friday—Kay-Bee, Princess, Majestic.
 Saturday—Keystone, Reliance, Royal.
 Sunday—Komic, Majestic, Thanhouser.

AMERICAN

- March—
- 3—The Derelict (drama).....
- 8—The Truth of Fiction (drama) (two reels).....
- 10—The Echo (drama).....
- 12—His Mysterious Neighbor (drama).....
- 15—The Two Sentences (drama) (two reels).....
- 17—Competition (drama).....
- 22—Ancestry (drama) (two reels).....
- 24—In the Heart of the Woods (drama).....
- 29—In the Sunlight (drama) (two reels).....
- 31—Reformation (drama).....
- April—
- 5—His Brother's Debt (drama) (two reels).....
- 7—A Touch of Love (drama).....
- 9—The Problem (drama).....
- 12—The Poet of the Peaks (drama) (two reels).....
- 14—The Wishing Stone (drama).....
- 19—The Castle Ranch (drama) (two reels).....
- 21—She Walketh Alone (drama).....
- 26—The Day of Reckoning (drama) (two reels).....

BEAUTY

- March—
- 2—The Haunting Memory (drama).....
- 9—The Doctor's Strategy (drama).....
- 16—In the Mansion of Loneliness (drama).....
- 23—When the Fire Bell Rang (comedy-drama).....
- 30—The First Stone (comedy-drama).....
- April—
- 6—The Once Over (comedy-drama).....
- 13—Persistence Wins (drama).....
- 20—Oh, Daddy (comedy-drama).....
- 27—No Quarter (drama).....
- May—
- 4—The Agreement (drama).....

BRONCHO

- March—
- 3—Winning Back (drama) (two reels).....
- 10—The Wells of Paradise (drama) (two reels).....
- 17—A Case of Poison (drama) (two reels).....
- 24—In the Switch Tower (drama) (two reels).....
- 31—Shorty Among the Cannibals (drama) (two reels).....
- April—
- 7—Molly of the Mountains (drama) (two reels).....
- 14—Shorty Turns Actor (comedy) (two reels).....
- 21—The Disillusionment of Jane (drama) (two reels).....
- 28—The Rencade (drama) (two reels).....
- May—
- 5—The Spark in the Embers (drama) (two reels).....
- 12—His Affianced Wife (drama) (two reels).....

DOMINO

- March—
- 4—In the Warden's Garden (drama) (two reels).....
- 11—Satan McAllister's Heir (drama) (two reels).....
- 18—The Mill by the Znyder Zee (drama) (two reels).....
- 25—Tricked (drama) (two reels).....
- April—
- 1—The Fakir (drama) (two reels).....
- 8—The Winged Messenger (drama) (two reels).....
- 15—The Sons of Toll (drama) (two reels).....
- 22—The Artist's Model (drama) (two reels).....
- 29—The Power of the Street (drama) (two reels).....

- May—
- 6—The Man From Nowhere (drama) (two reels).....

KAY-BEE

- March—
- 5—On the High Seas (drama) (two reels).....
- 12—The Girl Who Might Have Been (drama) (two reels).....
- 19—Phantom on the Hearth (drama) (two reels).....
- 26—His Brother's Keeper (drama) (two reels).....
- April—
- 2—The Spirit of the Bell (drama) (two reels).....
- 9—The Roughneck (drama) (two reels).....
- 16—The Taking of Luke McVane (drama) (two reels).....
- 23—The Riddle of the Wooden Leg (drama) (two reels).....
- 30—The Valley of Hate (drama) (two reels).....
- May—
- 7—The Kite (drama) (two reels).....

KEYSTONE

- March—
- 1—Ambrose's Sonr Grapes (comedy) (two reels).....
- 1—Willful Ambrose (comedy).....
- 4—Fatty's Reckless Fling (comedy).....
- 8—Fatty's Chance Acquaintance (comedy)
- 11—Love in Armor (comedy).....
- 13—Beating Hearts and Carpets (comedy)
- 15—Ambrose's Little Hatchet (comedy).....
- 15—That Little Band of Gold (comedy) (two reels).....
- 20—Fatty's Faithful Wife (comedy).....
- 22—A One-Night Stand (comedy).....
- 25—Ambrose's Fury (comedy).....
- 28—Gussie's Day of Rest (comedy) (two reels).....

KOMIC

- March—
- 7—Bill Flies a Smoker (comedy).....
- 14—Caught by the Handle (comedy).....
- 21—Ethel's Doggone Luck (comedy).....
- 28—Mixed Values (comedy).....
- April—
- 4—Ethel's Deadly Alarm (comedy).....
- 11—By Fair Means or Foul (comedy).....

MAJESTIC

- March—
- 2—Bobby's Bandit (comedy-drama).....
- 5—His Return (drama).....
- 7—Minerva's Mission (comedy-drama) (two reels).....
- 9—A Remembrance Lesson (comedy).....
- 14—Her Buried Past (drama).....
- 16—The Emerald Brooch (drama).....
- 22—The Forged Testament (drama) (two reels).....
- 23—The Greaser (drama).....
- 28—The Old Chemist Book (drama) (two reels).....
- 30—An Image of the Past (drama).....
- April—
- 2—The Artist's Wife (drama).....
- 4—Dr. Jim (drama) (two reels).....
- 6—The Little Mother (drama).....
- 11—The Fencing Master (drama) (two reels).....

MUTUAL WEEKLY

- April—
- 1—Mutual Weekly No. 13 (news).....
- 8—Mutual Weekly No. 14 (news).....
- 15—Mutual Weekly No. 15 (news).....

PRINCESS

- March—
- 5—And He Never Knew (comedy-drama)
- 12—Do Unto Others (drama).....
- 19—Joe Harkin's Ward (drama).....
- 26—The Skinfint (drama).....
- April—
- 1—The Schemers (comedy-drama).....
- 9—The Reformation of Peter and Paul (comedy-drama).....

RELIANCE

- March—
- 3—Your Baby and Mine (drama).....
- 6—The Green Idol (drama) (two reels).....
- 8—The Hen's Ducking (drama).....
- 10—The Lucky Transfer (drama).....
- 13—Ex-Convict 4287 (drama) (two reels)
- 15—The Reward (drama).....
- 17—The Balance (drama).....
- 19—Only a Tramp (drama).....
- 20—The Slave Girl (drama) (two reels).....
- 22—The Game of Thrills (drama).....
- 24—The Black Sheep (drama).....
- 27—Bubbling Water (drama) (two reels)
- 29—The Jeweled Dagger of Fate (drama)
- 31—The Primitive Spirit (drama).....
- April—
- 3—Sympathy Sal (drama) (two reels).....
- 5—The Winning Hand (drama).....
- 7—The Indian Changeling (drama).....
- 10—Station Content (drama) (two reels)

ROYAL

- March—
- 6—Checked Through (comedy).....
- 13—In Wrong (comedy).....
- 20—Doggone It (comedy).....
- 27—Journey's End (comedy).....
- April—
- 3—A Corner in Babble (comedy).....
- 10—Burglars by Request (comedy).....
- 17—When Youth Won Out (comedy).....

THANHOUSER

- March—
- 2—On the Brink of the Abyss (drama) (two reels).....
- 7—Mishaps of Marceline (comedy).....
- 9—The Final Reckoning (drama) (two reels).....
- 14—Little Bobby (comedy).....
- 16—The Master's Model (drama) (two reels).....
- 21—The Stolen Jewels (drama).....
- 23—The Duel in the Dark (drama) (two reels).....
- 26—Jealousy (drama).....
- 28—The Magnet of Uplift (drama).....
- 30—The Magnet of Destruction (drama) (two reels).....
- April—
- 4—The Life Worth While (drama).....
- 6—The Cycle of Hatred (drama) (two reels).....
- 11—A Double Exposure (comedy-drama).....
- 13—The Moment of Sacrifice (drama) (two reels).....

FEATURE RELEASES.

ALCO FILM CO.

- December—
- 21—Fille's Punctured Romance (comedy)
- 28—Springtime (drama).....
- January—
- 4—The Garden of Lies (drama) (five reels)

ALLIANCE FILMS CORPORATION

- February—
- In the Shadow (drama) (Excelsior) (five reels).....
- The Wizard of Oz (fantasy) (Oz) (five reels).....
- The High Hand (drama) (Favorite Play-ers) (five reels).....
- Jack Chanty (drama) (Masterpieces) (five reels).....
- The Pageant of San Francisco (Special) (five reels).....

BLINKHORN PHOTOPLAYS

- November—
- The Witness Invisible (Blinkhorn) (drama) (three reels).....
- The Aviator Traitor (Blinkhorn) (drama) (three reels).....

KINETOPHOTE

- November—
- 23—The Spirit of the Poppy (drama) (six reels).....
- December—
- 7—The Span of Life (drama) (five reels)
- 21—The Little Jewess (drama) (four reels)

PATHE

- January—
- Romiet and Julio (comedy) (split reel)
- Malga, Southern Spain (scenic) (split reel).....
- A Scratch of the Pen (drama) (two reels).....
- Exploits of Elaine No. 3 (drama) (two reels).....
- The Tip Off (drama) (three reels).....
- Happy's Mishaps (comedy).....
- Fires of Affliction (drama) (three reels).....
- Exploits of Elaine No. 4 (drama) (two reels).....
- An Eye for an Eye (drama) (two reels)
- Pete, the Pedal Polisher (comedy) (split reel).....
- The Valley of Chamonix (scenic) (split reel).....
- Queen and Adventurer (drama) (four reels).....
- Exploits of Elaine No. 5 (drama) (two reels).....
- It's a Long Way to Tipperary (drama) (three reels).....
- February—
- Exploits of Elaine No. 6 (drama) (two reels).....
- Col. Heeza Liar, Ghost Breaker (comedy).....
- Queen Margaret (drama) (three reels)
- Saved From Himself (drama) (three reels).....
- Beyond His Fondest Hopes (comedy)
- Ima Simp's Dream (comedy).....
- Pathe News No. 22 (news).....
- Pathe News No. 23 (news).....
- Exploits of Elaine (drama) (two reels)
- April—
- Bliss of Ignorance (drama) (three reels)
- The Police Dog (comedy).....
- The Gorges of the Tarn (scenic).....
- The Praying Mantis (educ.).....
- The Treasure (drama).....

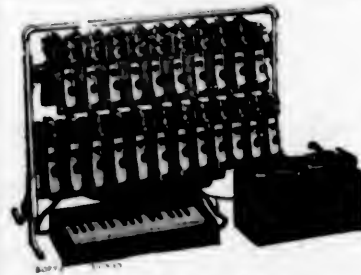
PARAMOUNT PICTURES CORPORATION

- January—
- 18—The Morals of Marcus (drama) (Famous Players) (five reels).....
- 21—Young Romance (drama) (Lasky) (five reels).....
- 25—The Goose Girl (drama) (Lasky) (five reels).....
- 28—After Five (drama) (Lasky-Lieber) (five reels).....
- February—
- 1—Mistress Nell (drama) (Famous Play-ers) (five reels).....
- 4—The Love Route (drama) (Famous Players) (four reels).....
- 8—Her Triumph (drama) (Famous Play-ers) (five reels).....
- 11—Little Sunset (drama) (Bosworth) (four reels).....
- 15—The Woman (drama) (Lasky-Belasco) (five reels).....
- 18—A Gentleman of Lelaure (drama) (Lasky) (five reels).....
- 21—David Harum (drama) (Famous Play-ers) (five reels).....
- 25—The Commanding Officer (drama) (Famous Players) (four reels).....
- March—
- 1—A Gentleman of Lelaure (drama) (Lasky) (five reels).....
- 4—Rnie G (drama) (Blason) (five reels)
- 8—Caprice of Kilty (comedy) (Bosworth)
- 11—The Commanding Officer (drama) (Famous Players) (four reels).....
- 15—Governor's Lady (drama) (Lasky).....
- 18—Sunshine Molly (drama) (Bosworth).....
- 22—Are You a Mason? (Famous Players) (four reels).....
- 25—My Lady Peggy (drama) (Famous Players) (four reels).....
- 29—Pretty Mrs. Smith (drama) (Morocco)
- April—
- 1—The Unafraid (Lasky).....
- 5—Pretty Sister of Jose (Famous Players) (five reels).....
- 12—The Captive (Lasky).....
- 15—The Tides of Barneget (Famous Play-ers) (four reels).....
- 19—Captain Cortesy (Bosworth).....
- 22—Snobs (Lasky).....
- 26—Jim, the Penman (Famous Players) (five reels).....
- 29—Help Wanted (Morocco).....

PICTURE PLAYHOUSE FILM CO., INC.

- December—
- 10—Partners.....
- January—
- 22—The Three Black Tramps (drama) (four reels).....
- 27—The Explosion of Fort B2 (drama) (five reels).....
- February—
- 2—The Black Envelope (drama) (four reels).....

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 Catalog No. 5—The "Fulco" Book—Covers the Latest from A to Z.
 E. E. FULTON CO., 150 West Lake St., Chicago.

WORLD FILM CORPORATION

- January—
- 25—Wildfire (drama).....
- 25—Bertieyette.....
- February—
- 1—Money (drama) (five reels).....
- 8—The Daughter of the People (drama)
- 13—Old Dutch (comedy-drama).....
- 22—Alas Jimmy Valentine (drama) (five reels).....
- March—
- 1—The Fairy and the Wolf (drama).....
- 8—The Fight (Lederer).....
- 15—M'Liss (Shubert)
- 22—The Arrival of Perpetua (Shubert).....
- 29—The Man Who Found Himself (Brady)
- April—
- 5—Hearts in Exile (Shubert).....
- 12—The Butterfly (Shubert).....

INDEPENDENT FEATURES.

UNITED FILM SERVICE

- March—
- 22—Their Delayed Honeymoon (comedy-drama) (ideal) (two reels).....
- 28—Target Practice (comedy) (Superba) (split reel).....
- 23—Such a Picnic (comedy) (Superba) (split reel).....
- 23—The Deputy's Reward (drama) (Premier).....
- 24—Affinities (comedy-drama) (Grandin) (two reels).....
- 25—Ach, Loni (comedy) (Starlight).....
- 25—Wheeled Into Matrimony (comedy) (Luna).....
- 26—A Double Deception (comedy) (Empress).....
- 27—The White Trail (drama) (Lariat) (two reels).....
- 28—Her Phoney Lover (comedy) (Jupiter)
- 29—His Own Accuser (drama) (ideal) (two reels).....
- 30—Ticket-of-Leave Man (comedy) (Superba).....
- 30—Girl and the Butterfly (drama) (Premier).....
- 31—The Rain of Death (drama) (Empress) (two reels).....
- April—
- 1—Oh, You Pop (comedy) (Starlight).....
- 1—A Woman's Way (comedy) (Luna).....
- 2—Crossed Wires (comedy) (Empress).....
- 3—Victims of Satan (drama) (Regent) (two reels).....
- 4—Man of the Hills (drama) (Premier) (two reels).....
- 12—A Soul's Tragedy (drama) (ideal) (two reels).....
- 18—In Dutch With a Duchess (comedy) (Superba).....
- 13—Blazing the Trail (drama) (Premier).....
- 14—The Winning Loser (drama) (Empress) (two reels).....
- 15—Stung (comedy) (Starlight).....
- 16—The Misplaced Twins (comedy) (Luna).....
- 16—Oysters & Pearls (comedy) (Empress).....
- 17—In the Blood (drama) (Regent) (two reels).....
- 18—The Come-Back (drama) (Premier).....

HEPWORTH AND TURNER
PHOTOPLAYS
 KNOWN THE WORLD OVER

THROUGH THE LENS

By WEN

The latest recruit to enter the producing field is Walter E. Green, well known exchange man of Boston.

Jack Byrne, of the Santa Barbara Company, has made some good comedies for the Kriterion Program, featuring Harry Fisher.

New York, April 1.—On Wednesday, April 7, the Vitagraph Employees' Benevolent Association will hold its annual ball at Stanch's, Coney Island.

Miss Jahn gave a private showing of her first screen production, *The Captives of Kitty*, before an exclusive audience at the Palace Theater in London recently.

S. L. Rothapel, the manager of the Strand Theater, had a huge balloon ascend from the roof of the theater, and kept it suspended above Broadway, thus attracting many people to the big sign painted on it.

Edgar Lewis, of the Fox Film Company, went down to Georgia recently to get some summer scenes, and on his arrival there found a snow-storm raging.

The Standard Engraving Company, who handle most of the engraving for moving picture manufacturers, are making a very valuable and helpful present of a fifteen-inch rule. Bill Hoffman will probably receive many requests for more of these same rules. Thanks.

As an indication of the prosperity of the Cosmos Feature Film Co. Arthur H. Jacobs, president, has purchased a new six-cylinder car.

William V. Mong, it is announced, has succeeded George Gebhart as assistant director of the Pike's Peak Film Company. This brand is released on the United program.

A mystery feature is being produced at the Imp studio, in which Hobart Henley plays the lead.

As a tribute to the ability of Mary Allen, of the Griffith Films, it can be said that she is more in demand than any other woman at that studio.

Edwin Markham and Irvin S. Cobb were visitors at Universal City last week.

And speaking of Universal City, it is understood that I. Bernstein, who has been general manager of Universal City for some time, has resigned from that position, and has been succeeded by G. A. Magie.

David Powell will be supported in *Five Years* by Janette Beecher.

Harry Splunger has been selected by the Fox Film Company to play a juvenile role in *The Plunderer*, under the direction of Edgar Lewis.

Mae Marsh, of the Mutual Studios, who has been ill for some time, has recovered sufficiently to enable her to return to studio work.

Lottie Pickford, sister of the famous Mary Pickford, has been engaged by the American Film Company to play opposite Irving Cummings in a forthcoming serial.

Ben Geetz, who has long been general manager of the Crystal Film Co., has resigned his position. Just what his plans are will be announced shortly.

After completing several feature pictures exploiting Mary Pickford Jim Kirkwood has returned to New York. The names of these productions and the nature of same have not yet been announced.

Jack Wink, as usual, hands us another laugh this week. He announces that Lewis J. Selznick, vice president and general manager of the World Film Company, and Mrs. W. K. Vanderbilt were present at the Vanderbilt Cup Races. Yes, and so was Steve Brodie.

It is understood that Norma Phillips, recently featured in *Runaway June* and popularly known as *The Mutual Girl*, resigned her position with the Mutual Film Company and returned with the *Runaway June* Company from Bermuda. Just what Miss Phillips' future plans are cannot be learned.

Eva Unsell, who has been associated with the Famous Players scenario department for a long time, has resigned her position, and henceforth will engage in freelance adaptations for feature concerns.

On February 11 Frederick S. Dudley resigned his position as director, vice-president and general manager of the Colonial Motion Picture Corporation.

Many rumors are making the rounds these days regarding the changes in the Kriterion and it is impossible to ascertain whether or not B.

PARAMOUNT  PROGRAM

BOSWORTH
INCORPORATED
PRESENTS




DUSTIN FARNUM
IN
"CAPTAIN COURTESY"
By EDWARD CHARLES CARPENTER

A ROMANTIC STORY OF THE MEXICAN
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220 WEST 42nd STREET
NEW YORK, N.Y.

CANADIAN DISTRIBUTORS FAMOUS PLAYERS FILM SERVICE LTD., MONTREAL, TORONTO, CALGARY

BOSWORTH

The Runaway June FREE Trips to California Contest is the business Getter of the Year— Let it get business for your Theatre Speak Now

Serial Publication Corporation
29 Union Square, New York

Produced by Reliance

E. Celemta has resigned as general manager, but it is so that he is not at his old desk and that A. M. Kennedy is now attending to the duties of general manager. Hope it out yourself.

The next California M. P. production to be released on the World Film program is *A Phyllis of the Sierras*, featuring Beatrice Michelena.

The World Comedy Stars and Phil Gleichman are certainly making progress. Their comedies are finding their way into the most exclusive and hard-to-please theaters.

Joe Smiley was elected president of the newly organized beneficial association of the Lubin Company.

Edward O. Brooks, who was connected with the Gaumont and late with Albert Blinkhorn, has become affiliated with the Cosmofoto Films, having charge of their Chicago office.

This is Anniversary Week at the Straud Theater and the management is making an especially elaborate program for the occasion, and decorating the theater.

Adele Lane, well known on the legitimate stage, is now enrolled among the players at Universal City, as is also Mildred Adams, of the legitimate field.

UNIVERSAL BEAUTY CONTEST

New York, April 3.—Arrangements have been made and are being made with a leading paper in each State in the Union to conduct, in conjunction with the Universal Film Mfg. Co., a nation-wide beauty contest whereby the most beautiful girl in each State where the selected paper is published will be chosen by popular vote, coupons being published in the paper for this purpose.

When the most beautiful girl in each State where a contest is held is selected they will be given a grand prize of a trip to Universal City, Cal., the home of the Universal Pacific Coast studios, where they will be entertained for one week. They will also be given side trips to the San Diego and Panama-Pacific Expositions, and every expense will be paid by the Universal.

They will see how motion pictures are made at the greatest studios in the world. They will meet the most famous actors and actresses. They will be included in moving picture releases and, lastly, the one among them all who is judged by a jury of famous artists to be the most beautiful of all will be offered a permanent position in one of the Universal companies, with an opportunity to become a Universal star.

The following newspapers already have agreed to conduct the beauty contest for the Universal: New York World, Boston Herald and Traveler, Oklaboman, Oklahoma City, Ok.; The News, Minneapolis, Minn.; Gazette, Phoenix, Ariz.; Herald-Republican, Salt Lake City, Utah; Times-Record, Fort Smith, Ark.; Telegraph, Philadelphia, Pa.; Indiana Times, Indianapolis, Ind.; Leader, Cleveland, O.; Enquirer, Buffalo, N. Y.; Star, Wilmington, Del.; Post, Louisville, Ky.; Times, Washington, D. C.; News, Baltimore, Md.; Times, Seattle, Wash.; Press, Pittsburgh, Pa.; Journal, Richmond, Va.; Daily World, Vancouver, B. C.; Constitution, Atlanta, Ga.; Tribune, Providence, R. I., and The Post, Cincinnati, O.

FROM COAST TO COAST

San Francisco, April 1.—The All Star Feature Film Corporation, Sol. Lesser, president, is establishing a chain of branches from Coast to Coast.

RUNAWAY JUNE (EPISODE 13)

June, returning to the hotel with Gilbert Blye, immediately after witnessing the tragic end of Durban, the artist, is conscious that the man with the black vandyke has become suddenly a dangerous companion. She flees from the protecting arm with which he has encircled her all too tightly, and, running down to the shore, takes refuge under a net in a fishing boat. Blye loses track of her. But, from a distance, Ned Warner witnesses the incident; also the arrival of a strange fellow, long-haired and in rags, who jumps into June's boat and pushes off with her to sea. Hiring two sailors to go with him he gets a small craft and gives pursuit. Blye, also, is seen scouring the bay. Meanwhile June struggles with her boatman, who turns out to be a half-witted barbarian, and the boat is capsized. She is rescued by a girl attired like a dryad, who takes her to an island, where Hierophant, a charlatan mystic, celebrated wild orgies. June joins the dance of his captive maidens. Some time later Hierophant attempts to put the newcomer through an initiation dance of a kind which outrages her modesty, and, with the help of one of the other girls, she flees the island. She succeeds in rejoining Ned on the bay and he boards her craft. But the man with the black vandyke also comes alongside. He tells Ned unconscious, and, dragging the fainting June into his boat, heads his rapid-moving craft for shore.

A Tremendous 3RD WEEK



—The success of the 3rd Episode of the Black Box was so huge that if we were to tell you the actual facts you would hardly believe it possible.

In point of attendance practically all serial records were smashed from one end of the country to the other. In point of interest and fascinating action the 3rd Episode of the Black Box was a knockout.

We might call the insertion of this ad in The Billboard money partially wasted, for it is now unnecessary to persuade exhibitors to book the Black Box; it's getting to be that much care is necessary in arranging booking dates, so huge has been the number of requests for bookings all over America.

—Which all goes to prove that Universal Serials are not dead, in fact they are very much alive—so much alive that where other serials have fallen sadly by the wayside Universal Serials have won, are winning and will continue to win.

The public want Universal Serials—and the sooner All Exhibitors from one end of the country to the other realize that there's big money in Universal Serials, just so soon will Exhibitors begin to insure themselves 15-week attendance records continuously.

If you failed to book the Black Box get busy and book it for your House immediately. Wire your nearest Exchange and in the meantime look out for a lot of hot air and bombastic claims of Feature Serial makers! ! ! . Hundreds of Exhibitors who have read and digested the immense quantities of "bull" in serial ads and who have fallen for that "bull" are now sadder and wiser men. Play safe. Hook up with the BIGGEST IN THE WORLD, The Universal. This practically guarantees your success if on your side you will only use the brains God gave you. When the Universal does it—it's huge. When the Universal says it—it's true. The big money is in sight for you. A copy of the huge Advertising Campaign book is free for the asking. Send for it today; then Book the Black Box for your House within the hour.

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KALEM WILL RELEASE THREE-ACT PRODUCTIONS

Broadway Stars Will Be Featured in Strong Dramas—Katherine La Salle and Fania Marinoff in First Feature, An Innocent Sinner

New York, April 2.—Broadway Favorites is the trade mark under which Kalem will shortly release a number of three-act productions. These will consist of unusually strong dramas, in which stars who have scored successes on Broadway will be featured.

Two of the stars already engaged by Kalem are Katherine La Salle and Fania Marinoff. Negotiations are now under way for the services of other players, men as well as women, and it is promised that forthcoming announcements concerning the stars who are to appear in Broadway Favorites features will contain the names of some of the most prominent people on the legitimate stage.

The first of the Kalem features issued under the new trade mark will be Lawrence Marston's famous play, An Innocent Sinner. This will be the vehicle for Miss La Salle, who will enact the role of Dr. Jacob's unfortunate victim.

Hinda. Miss La Salle will play opposite Guy Coombs, one of the most popular of Kalem's leading men.

This actress comes to Kalem fresh from Broadway, where she recently scored a triumph opposite John Mason, in Big Jim Garrity. She will also be remembered as having succeeded Florence Reed in the leading role of the original Yellow Ticket Company. Miss La Salle also played opposite Edmund Breece, in The Master Mind, and, previous to this, with other stars of nation-wide fame. It will be seen, therefore, that in offering Katherine La Salle in An Innocent Sinner Kalem gives exhibitors an opportunity to secure an attraction of unusual merit.

The Broadway Favorites productions will be released in regular service. To exhibitors who have been paying from \$15 to \$50 for feature attractions this will be of special interest. The release date of An Innocent Sinner will be announced shortly.

THE ADVENT OF THANHOUSER

To be away from one's art, actively, for three years; to utilize practically all of that time in traveling leisurely through Europe, with never a business care or worry to disturb one's nerves; to study, at first hand, the carefully planned methods and systems of the greatest film producers in the old world; to compile volumes of data and then leisurely compare it all with one's own notions of the art; to come back to America and receive a call to resume work at the point where it was laid aside three years ago—that in brief is the chain of incidents which time has woven about the career of Edwin Thanhouser, now again commander-in-chief of the famous organization at New Rochelle, N. Y.

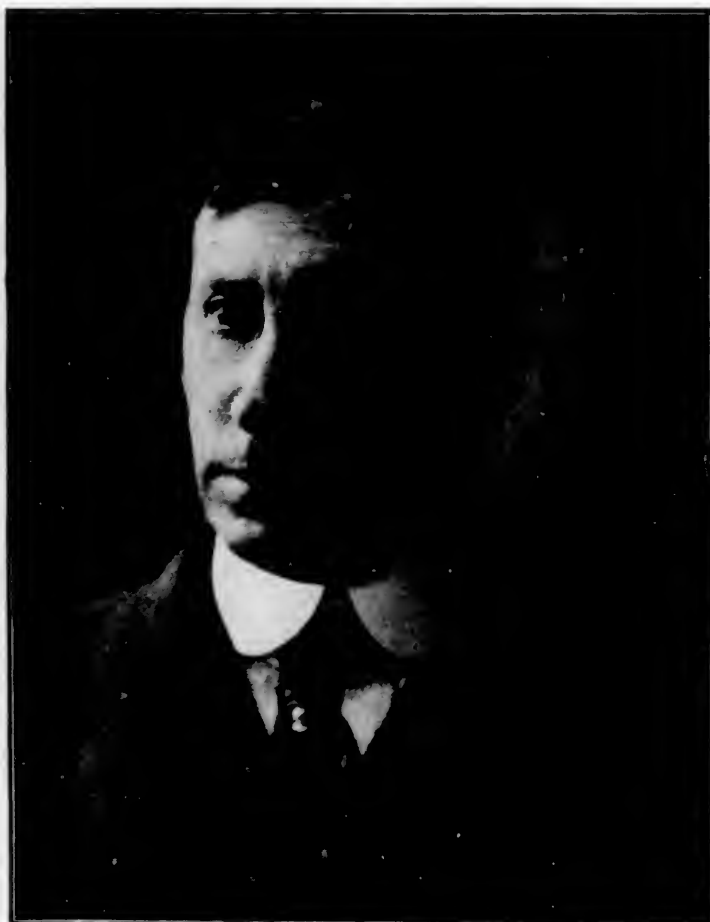
Three years ago the name of Thanhouser was one to conjure with. A successful theatrical producer, well known for the high standard of his art, Edwin Thanhouser was among the first to see that moving pictures were destined to

be more than a passing fad, and he forsook the speaking stage. This was only about six years ago, and from his old studios in New Rochelle came the harbinger of a new standard of American film art. He shook up his great store of plays—he gathered about him real acting folk and taught them the film stage; he put real money and real work into his negatives, believing all the time that he was a little premature, but that the quality of his work would compel attention eventually.

No exhibitor needs to be told what happened. The Thanhouser brand became the standard-bearer of the then independent movement; he established his performers as popular favorites, and the availability of Thanhouser releases became a matter of course. He was a consistent performer; he did not work spasmodically; his efforts produced an article of uniform quality, whether it was Shakespeare or modern material that he offered.

And in the short space of three years Edwin Thanhouser sold out for an enormous considera-

EDWIN THANHOUSER



Mr. Thanhouser has returned to the motion picture field after an absence of three years.

REALLY, NOW, ARE YOU A SHREWD MAN? LET'S SEE!

☐ A shrewd man does this first: He keeps in touch with everything that concerns his business. Are you doing that?

☐ For instance, do you know that you are neglecting something if you are not yet one of the thousands who are applying to Edwin Thanhouser to be put on his mailing list?

☐ You know, this little old film business is going to be painted a new color when Edwin Thanhouser begins to re-release the films which he himself is now making.

☐ You should know about what his plans are. Don't fear—we will not send you the usual press agent's rot and piffle. Just real, honest-to-goodness business information.

☐ The time is now—shrewd men don't delay things.

☐ Thanhouser Film Corporation, New Rochelle, N. Y.

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tion. He sold his studio and factory and the Thanbouser name, satisfied to have accomplished in three years what others who started with him are not even now approaching. So he went abroad for a long rest, for he was bound not to engage in picture making for a period of three years. But on his return, his contract expired, he was given the grandest surprise of his life. The interests which had loughed him out told him to go back to the studio which bears his name and take up his work on a basis which was quickly arranged.

And there he is! Like a conqueror come back to the scenes of his early triumphs, he now resumes the business of making pictures. His years of travel and study have broadened his view and saved him from fatigue; his ideas are fresh, his energy at its best; but more than that—his facilities are much better and up to date. Mr. Thanbouser is a man who can both adopt and adapt; and when you add to his keen perception the rare opportunities created by a few years of unhampered study some idea of his future work may be gained. On this important subject Mr. Thanbouser says:

"I cannot help but feel that my task today is going to be easier than that which confronted me five or six years ago. At that time I came into the film business, bringing with me a theatrical standard—I might say a 'legitimate' conception of the needs of the market. That this was the correct conception is proven by the present great vogue of filmizations of plays and players from the speaking stage. When I was doing such work, notwithstanding their great success, I was a little ahead of the times. During the three years just elapsed, however, the film play has become standardized; by that I mean that there is a certain definite line of demarcation, one side of which spells failure and the other success. It means also that the public taste has become standardized, which is a happy event for those who make a worth-while product. The mad frenzy of the market is gone and the industry is nearer to that settling point at which only the fittest will have survived. This has been marked by the passing of the sensation-monger, and the establishment of a high point of perfection equal to that of the legitimate. That is exactly what I have been hoping for, and now that I have the privilege of taking my place among some of my distinguished confreres of the speaking stage I want to assure everybody that I feel the burden appreciatively and assume it with pleasure. "I ask now to be judged by our work."

FICTION'S THROUGH PARAMOUNT

New York, April 2.—It is understood that arrangements have been made between the Paramount Pictures Corporation and The Fiction Pictures, Inc., of which company Lonis Joseph Vance is president, whereby many of the stories written by Mr. Vance will be picturized under the personal direction of Mr. Vance and released through the Paramount.

The first production of the Fiction Pictures, Inc., was The Spanish Jade, to be followed by Booth Tarkington's The Conquest of Canaan, and The Taming of Red Butte Western, by Francis Lynde.

The arrangement made by the Fiction Pictures, Inc., is not exactly the same as that which exists between Famous Players, Lasky and Bosworth with the Paramount. The product of the Fiction Pictures, Inc., will be subject to screen examination before acceptance.

Some of the forthcoming productions planned by Mr. Vance, of which he is the author, are Terence O'Rourke, Pool of Flame, The Brass Bowl, The Black Bag and The Band Box.

TO MEET IN BUFFALO

Rochester, N. Y., April 3.—The announcement was made some time ago by A. N. Wolff, president of the New York State Branch, M. P. E. L. of A., of a meeting to be held in Utica, N. Y., in May, but since the amalgamation of the New York locals of the M. P. E. L. it has been decided to hold this meeting sooner, on April 21, 10 a. m., at the Statler Hotel, Buffalo, N. Y.

The officers of the league extend a cordial invitation to exhibitors throughout the State to attend this meeting and take part, whether or not they are members of the league. There are several dangerous bills to be acted upon in Albany, and other matters of vital interest to the exhibitor will be discussed.

SIGNS OLGA PETROVA

New York, April 2.—Mme. Olga Petrova, who made her screen debut in the Popular Plays and Players' production of The Tigress, and who recently completed her second screen production for that company, signed contracts with Popular Plays and Players Company yesterday calling for her appearance in twelve more motion picture plays within the next two years.

These pictures, like their predecessors, will be released on the Metro Picture Corporation program. Madame Petrova is at present starring in Messrs. Shubert's Panthea, but will close shortly and will immediately start work on her third picture play. Virtue dramatic subjects will be used entirely for the Petrova series.

The first release will be April 12, when Metro will offer The Heart of a Painted Woman, an original work.

EXHIBITORS OF THE NORTHWEST

Will Hold Annual Convention in Minneapolis, May 3-7

Minneapolis, April 3.—The Motion Picture Exhibitors' Association of the Northwest, taking in the States of Minnesota, Wisconsin, North and South Dakota, Iowa and Montana, will hold its Annual Convention and Exposition at Arcadia Hall, Minneapolis, May 3-7.

The program for the five days has been arranged as follows:

Monday, May 3—Meeting of the Executive Committee at the Hotel Dykman; credentials given to the exhibitors on balcony of Hotel Dykman from 8 a. m. to 1 p. m.; appointment of all committees; address of welcome by Mayor Nye in behalf of the city and by Governor Hammond in behalf of the State; athletic entertainment at Convention Hall from 8 to 10 p. m., for members, exhibitors, accessory men, exchange men and newspaper men only; special performance of the Bainbridge Players at the Shubert Theater for the ladies.

Tuesday, May 4—Opening of Exposition Hall at 9:30 a. m.; automobile rides for ladies around the lakes and falls; musical entertainment at 8 p. m. at Exposition Hall; banquet at 10:30 p. m. at Hotel Dykman.

Wednesday, May 5—Opening of Exposition at 9:30 a. m.; auto tour for the ladies to St. Paul and Lake Como; surprise entertainment at Exposition Hall at 8 p. m. At 11 p. m. a big costume frolic will be held, prizes being offered for the best imitations of Charles Chaplin, of the Essanay Company; Billy Ritchie, of the Universal; Ford Sterling, of the Keystone Company; William Farnum, of the Fox Corporation, and other leading characters with the various film companies. Moving pictures will be taken of the frolic. Costumes will be furnished free to all exhibitors.

Thursday, May 6—Opening of Exposition at 9:30 a. m., and election of officers for the coming year. There will be no entertainments provided for Thursday afternoon as all members are requested to attend this session. At 8 p. m. a Bohemian Luncheon will be served to members and families, visiting exhibitors, exchange managers, accessory men, manufacturers, actors and actresses.

Friday, May 7—Opening of Exposition Hall at 9:30 a. m. During the afternoon the ladies will be taken around to the various exchanges. The grand ball will be held at Exposition Hall at 8:30. The grand march will be led by Francis X. Bushman and Miss Beverly Bayne, of the Essanay Company.

Committee in Charge—Wm. A. Steffen, Harry H. Green, J. Glosky and O. C. Stelzner. Program Committee—H. P. Green, A. L. Hill and F. B. Benno. Entertainment and Reception Committee—J. P. Agnew, Otto N. Raths of St. Paul, S. R. Thompson of St. Paul, Otto Melster of Milwaukee, D. W. Chamberlain of Minneapolis, Wm. H. Carrey of Wilmar, Ralph W. Parker of Duluth, Thos. W. Saxe of Minneapolis, C. E. Van Duzee of Minneapolis, Mrs. J. V. Bryson, Mrs. Charles Thall, Mrs. Gallagher, Mrs. W. L. Merrill and Mrs. O. A. Row.

Space for this exposition can be secured by addressing William A. Steffen, secretary, 555 Temple Court, Minneapolis, or by personally applying to the Association's Chicago representative, W. H. Sweeney, 1400 Masonic Temple. Blue prints of floor space will be forwarded to any exchange man or manufacturer upon application made direct to the Association's headquarters in Minneapolis.

GENE GAUNTIER WITH "U."

New York, April 2.—Miss Gene Gauntier, and her director-lead, Jack Clark, both well known in theatrical and picture circles in this country, this week joined the Universal forces at the recently dedicated Universal City, near Los Angeles, Cal., and have already started on the first of their productions with that company.

Shortly after the start was made on the film Miss Gauntier was taken ill, and the production was suspended until her recovery. The tale, as told in the two reels of celluloid, is one of exceptional plot, dealing with the rough-and-ready life of the Canadian Northwest.

F. P. RELEASE MAY BLOSSOM

New York, April 2.—The Famous Players Film Company will release, April 15, David Belasco's great American drama, May Blossom, which will undoubtedly revive the interest created by the original stage production of this famous play.

The film adaptation of this notable subject has been effectively produced, and is interpreted by an especially selected Famous Players cast, including Gertrude Robinson, Russell Bassett, Marshal Neilan, Donald Crisp and Gertrude Norman.

NEXT BALBOA RELEASE.

New York, April 3.—Ill Starred Babbie, with Jackie Saunders in the title role, will be the second Balboa release on the Alliance program. The film is an adaptation of Will H. Whalen's novel of the same name. The scenes are laid in the rugged coal regions of the Alleghenies, and tell the story of Babbie, a coal miner's daughter, who was born under an unlucky star.

Coming!



Katherine La Salle

Late leading lady with Edmund Breese in "The Master Mind," with John Mason in "Big Jim Garrity," and successor to Florence Reed in "The Yellow Ticket."

IN KALEM'S PRODUCTION OF LAWRENCE MARSTON'S FAMOUS PLAY.

An Innocent Sinner

A THREE-ACT

"BROADWAY FAVORITES FEATURE"

"BROADWAY FAVORITES" is the trade-mark of Kalem productions, featuring players who have scored successes on Broadway. They will be released in REGULAR SERVICE!

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Famous stage success.

"MAY BLOSSOM"
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FAMOUS PLAYERS CAST.

A sympathetic photo-adaptation of
DAVID BELASCO'S
great American drama.

In
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Released
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36
FAMOUS
FEATURES
A YEAR

36
FAMOUS
FEATURES
A YEAR

"IT'S SAN FRANCISCO"

Motion Picture Exhibitors' League of America
To Hold Fifth Annual Convention in
Golden Gate City

JULY 13 TO 16, INCLUSIVE

Exhibitors and Manufacturers Favor Selection of the Coast
City—A Letter From National President Pearce

The Fifth National Convention of the Motion Picture Exhibitors' League of America will be held in San Francisco July 13 to 16, inclusive, official announcement of which by National President Marion S. Pearce is contained in the following open letter to exhibitors:

Baltimore, Md., March 30.
To the Motion Picture Industry of America:
Gentlemen—In December last I sent a communication to the manufacturers, asking their opinion as to the city in which the next annual convention should be held. They were almost unanimous in their choice of San Francisco.

Being equally anxious to hear from the exhibitors, to get their views on the same point, a coupon was recently published in the various trade journals, giving each exhibitor an opportunity to name his choice of a city for the convention.

Except for the smallest number imaginable, they voted for San Francisco, and I want to express the sincere appreciation of the M. P.

E. L. of A. to both exhibitors and manufacturers for their promptness in making known their choice.

I had hoped to make a personal reply to each and every one from whom we heard on the point, but when the replies increased till they got into the thousands this was simply a physical impossibility, and I am taking this means to attain the same end.

Full and complete arrangements for the convenience and comfort of every exhibitor attending will be made in due time. This entire matter will be in the hands of a committee from the San Francisco League, of which M. E. Cory, the second vice-president, will be the chairman.

Pending the time when more detailed arrangements can be made let each man at least make up his mind to be present at this convention, unquestionably the most enjoyable and really beneficial the league has ever held.

Very truly yours,
MARION S. PEARCE,
Natl. Pres., M. P. E. L. of A.

MAGIE SUCCEEDS BERNSTEIN

New York, April 3.—Immediately following the opening of Universal City, on March 15, Isadore Bernstein, who has long been manager of Universal City, resigned. This announcement was a surprise to everybody, and none of the details can be ascertained from the New York offices of the Universal other than that Mr. Bernstein has resigned and that George Magie had left Universal City to take his place. On Tuesday, March 30, Carl Laemmle and P. A. Powers arrived on the Coast, and, appreciating the fact that there was too much work for one man to superintend, they have divided the producing organizations, putting the following men in charge:

Beverly Griffith has been appointed business manager for Christie Lyons, Allen Curtis and Francis Ford. Stanley Twiss has been appointed manager for De Grasse, Gilbin and Turner. Don McNeary has been appointed manager for Ayres, McTea and Bosworth. Marshall Steadman has been appointed business manager for Loyd, MacQuarrie and Miss Gantner, and Charles V. Henckel holds the position of manager for the Smalleys, Leonard, Klug and Lon Chaney.

BURR McINTOSH CORP. STARTS

New York, April 3.—Burr McIntosh has come back to his first love—"The Photograph." He has organized the Burr McIntosh Film Corporation to make that work possible. Inasmuch as Mr. McIntosh has an artistic soul, and, being a trained photographer and an experienced actor, the moving picture fraternity may look forward to receiving from him and his company features of merit. The first feature to be turned out will be based on F. Hopkinson Smith's masterpiece, Colonel Carter, of Cartersville. This is a story that has enjoyed a well sustained vogue among those who appreciate quality as well as gripping moments. The director will be Howell Hansel, whose reputation is based on the work he did in producing the famous serial, The Million Dollar Mystery, and, as work has been started on this feature, it is to be released on the World Film Schedule in the June calendar.

EXCHANGE MAN INJURED

Oklahoma City, Ok., April 5.—C. D. Mattingly, manager of the local Universal Film Company Exchange, was injured perhaps fatally, and B. H. Powell, of the Powell-Croak Amusement Company, was severely hurt Sunday afternoon when Mr. Mattingly's automobile, in which the men were riding, turned turtle during a short race

with another car on Grand Boulevard. Mr. Mattingly was operated on in St. Anthony's Hospital, where physicians said he may recover should he survive twenty-four hours. Mr. Powell, while less seriously injured, is in a critical condition.

SECOND ANNIVERSARY

New York, April 3.—April 1 the heads of the departments of the Nicholas Power Company presented General Manager J. F. Skerrett with an immense bouquet of American Beauty roses as a slight token of their esteem and appreciation of the man who has guided the destinies of the Nicholas Power Company through its past two years of successful progress. William Barry, the advertising manager of the concern, with a few well-chosen words, presented the roses to Mr. Skerrett. Last year Mr. Skerrett was tendered a banquet at Mouquin's by the company, at which many of those prominent in the motion picture industry were present. The Nicholas Power Company is to be congratulated upon having such a man as Mr. Skerrett at the helm, and the great increase of sales testifies to his ability as an executive.

HELEN WARE WITH COSMOS

New York, April 3.—Wide interest is attached to the announcement that Arthur H. Jacobs, president of the Cosmos Feature Film Corporation, has signed Helen Ware in The Third Degree, which took this country by storm, and will be remembered by young and old alike. Her equally wonderful histrionic ability portrayed in Within the Law, which ran for two seasons in New York, her unsurpassable acting in The Price, in which she appeared for sixty-two weeks in every large city in the United States, has established Miss Ware's reputation as an emotional actress. Whenever she has been fit to give her services to vaudeville she has been headlined everywhere. Miss Ware has won for herself the unadmitted admiration of both the press and the public, her remarkable acting having called forth the acclaim of all who have seen her. The play selected by the Cosmos Feature Film Corporation in which Miss Ware will make her first screen appearance will be announced as soon as a play worthy of her abilities will be determined upon. Undoubtedly exhibitors and photoplayers will look forward with interest and equal pleasure to this advent of Helen Ware as a screen star.

CENSOR BOARD FOR TENNESSEE?

Nashville, Tenn., April 1.—The creation of a Tennessee Board of Censors for moving pictures is the purpose of a bill introduced in the lower house of the Legislature by Representative Nichols. The proposed board, which was recommended in a message by Governor Rye, is patterned somewhat after the National Board of Censors. The bill provides that each reel of pictures shown in the State must first be inspected by the Board, which is to be composed of two men and one woman. They are to receive \$1,500 yearly each. The censors will tax each reel inspected \$1, if it be of the ordinary 1,000-foot length, and \$2 if more than 1,000 feet.

Before any film can be exhibited it must be preceded on the screen by a piece of film reading, "Approved by the Tennessee Board of Censors," followed by the number of the film. The bill takes effect ninety days after its passage.

FARNUM IN CAPT. COURTESY

New York, April 2.—As its next release Bosworth, Inc., announces Dustin Farnum, the popular star of both screen and stage, in Capt. Courtesy, a thrilling drama of the early California mission days, by Edward Childs Carpenter.

The production of this photoplay was one of the most stupendous undertakings yet attempted by the well-known producer, and many large scenes were secured in the face of unusual difficulties and expense. A vast ranch was leased especially for the taking of this subject, which offered one of the most beautiful locations in the picturesque country among the mountains.

So inaccessible was this location that quarter had to be built for the company in order to avoid the dangerous traveling on the adobe soil during the rainy season, and to waste as little time as possible.

Across the street from the main Bosworth studio a special stage, 75x90 feet, was constructed as a reproduction of an early California mission. The whole of Southern California was scoured to secure loans from missions of altar pieces, paintings etc., and permission was asked in each case for the privilege of photographing in and around the mission.

At one time the Bosworth studio looked like the headquarters of an army, presenting large bodies of soldiers, officers, Mexicans, cowboys, vaqueros, Indians and pioneers of every variety, together with muskets, cannon, ammunition, army truck mules, horses, etc. The entire string of horses and mules were supplied by and under the care of Winona Brown, the little champion cowgirl, who has charge of the live stock at the Bosworth studios.

Dustin Farnum is supported by an exceptional cast, including Herbert Standing, Winnifred Kingston, Courtenay Foote, Carl Von Schiller and Winona Brown, who enacts the role of the padre of the mission; Courtenay Foote, as the spy; Winnifred Kingston, as Eleanor, the ward of the padre; Carl Von Schiller, as Jocosco, and Winona Brown, in the role of an Indian servant. Captain Courtesy will be released on the Paramount program April 19.

PATHE SECURES SITE

New York, April 2.—The Pathe Producers, Wharton, Inc., announce that they have leased with the option of purchase Renwick Park, a well-known lakeside resort at Ithaca, N. Y. This property has been used as an amusement resort for some years, and comprises forty-five acres of land situated at the head of beautiful Cayuga Lake, and lying between the lake and the city.

A number of large buildings, such as auditoriums, pavilions, etc., on the place need only a little remodeling to make them very well adapted to picture work. There are frontier settlement streets, log cabins, etc.—all the locations necessary to Western work, as well as a splendid 400-foot pier extending into the lake.

Equally beautiful locations would be difficult to find anywhere in the East. Winding streams, waterfalls, tiny lakes and a virgin forest of the most magnificent trees are only a few of the attractions. The park is widely known for the extraordinary number and variety of birds to be found there. Altogether the Whartons have found a studio site which presents remarkable attractions.

McCARDELL IN CALIFORNIA

Los Angeles, Cal., March 31.—Roy L. McCordell, the famous New York humorist, whose home is in New Rochelle, N. Y., has taken up residence in Santa Barbara, where he will remain for several months. He is continuing his active work as an author, and it is rumored that the serial photoplay, The Diamond From the Sky, is claiming the attention of Mr. McCordell at the present time. It is likely that he may be invited to visit Los Angeles and deliver one or more addresses on authorship before the members of the Angeleno Art Societies.

DRUM ACTIVE IN CAPITAL

New York, April 3.—Ben E. Drum, Washington manager of the World Film Corporation, is working hand in hand with the Maryland State Branch No. 36 of the Motion Picture Exhibitors' League of America in an endeavor to bring about better co-operative arrangements between the exchange men and the exhibitors in that territory. He recently attended a big meeting and banquet given by the league and presided

over by Marion S. Pearce, national president, where he was given the honor of a place on a committee of three exchange men and three exhibitors to formulate better arrangements.

It seems that the entire committee is in favor of organizing a separate body which will ultimately result in an associated exhibitors' and exchange men's league. Another plan was to secure permanent quarters for the private projection of features which could also be made the headquarters for the exhibitors' league. Drum has also issued a letter to the heads of express companies asking that this co-operation extend to their agents in various cities served out of Washington. He is very desirous of eliminating every possible inconvenience to the exhibitor and to thus place World Film at the head of the honor roll of those who are most efficient and prompt in service.

The express companies have long been one of the exchange managers' greatest worries, and we trust that Mr. Drum will be successful in bettering conditions. If the Maryland plan is successful the World Film Corporation will use every endeavor to form a similar associate organization with the Virginia and North Carolina Exhibitors' leagues.

N. Y. M. P. STUDIO

The new big studio of the New York Motion Picture Company will have nine stages and will be located a short distance south of the majestic studios in Hollywood, Cal. The plant will cover twelve acres.

Charlie Neuman is at Girard, Cal., and putting on a pound a day. He sent The Billboard an Easter card.

HOW TO BECOME A MOVING PICTURE ACTRESS

Get our book explaining the mysteries of moving picture land, 25c, postpaid. Tells you the type of people wanted for this work, the ability and talent necessary, and fully explains how to become a movie actress or actor. Instructive, entertaining and interesting. This is the opportunity of a lifetime for many. Possibly YOU can become famous and earn hundreds of dollars a week. The world is movie mad and needs you if you have beauty or talent. Write today.

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"SILVERINE"
Is the BEST M. P. Screen. SEAMLESS up to 9x10 feet. Will not crack or peel, and OUR SAMPLE will prove this.
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GRIFFITH FEATURE SETS RECORD

New York, April 3.—D. W. Griffith's marvelous spectacle, *The Birth of a Nation*, continues the sensation of the season at the Liberty Theater. It starts in upon its sixth phenomenal week with the matinee and night performances there on Easter Sunday. Even Holy Week, just passed, usually the worst period in a theatrical season, was no exception to the rule of crowded houses. The attendance last week set up a new record. Nearly 90,000 patrons have kept the Liberty Theater filled at every performance.

APPEL BUSY AT STUDIOS

New York, April 2.—Oscar Apfel, the well-known director, who has just become affiliated with the Morosco-Bosworth forces, is now in the midst of a bustling activity at the Los Angeles studios.

Mr. Apfel is at present at work on *Wild Olive*, a romantic society drama by Basil King, which is being produced for the screen by the Oliver Morosco Photoplay Company.

Myrtle Stedman, the pretty Bosworth star, who, incidentally, is distinguishing herself in winning popularity contests in various parts of the country, will be presented in the chief role. Miss Stedman has proven herself a great favorite among the fans, and her appearance in the stellar role of *Wild Olive* will, no doubt, create considerable interest among the followers of the silent drama.

Among those supporting Miss Stedman are Thomas MacLarnie, Forrest Stanley of the Bank Stock Company, who has just made his debut in *Pretty Mrs. Smith*, supporting vivacious Frital Scheff, and that sterling screen artist, Herbert Standing.

Other productions to follow *Wild Olive*, in short order, will be *The Jade Idol*, *Judge and Jury*, *This Is the Life*, *Society Pilot*, *The Half-Breed*, and *In South Car-Linney*.

HIPP. SHOWS TO 138,209

New York, April 2.—During the nine days *The Heart of Maryland* was at the Hippodrome 138,209 paid admissions were attracted, according to a statement from the offices of the Messrs. Shubert.

Mr. Atwell, of the Shubert staff, in a statement sent to the New York newspapers, said: "Motion pictures at the New York Hippodrome was an experiment. It required great courage to attempt to convert that vast house into a photoplay theater when the running expenses exceed \$10,000 a week, but within the nine days that *The Heart of Maryland* played there just twice as many people paid admissions as in former days under the original policy of spectacles.

The average weekly business drew about 60,000 people. Motion pictures attracted more than twice this number; consequently, we have decided to continue the Hippodrome as a motion picture theater.

The Heart of Maryland, the first of the Tiffany Motion Picture Corporation's big productions (and they contemplate many more), is in great demand. Inquiries have been received from all over the country and abroad. Definite announcement of the releasing policy will be made within a few days.

The Orpheum Moving Picture Theater at Port Jervis, N. Y., has been closed by Mrs. R. D. L. Evans.

HARRY WEISS



Mr. Weiss is manager of the Chicago office of the World Film Corporation.

STARTING EASY STOPPING HARD

Creating Deadheads Through Medium of Fifty-Fifty Ticket Process Seems To Have Cruel Flare-back—Gotham Managers Trying To Get Together and Abolish Practice

New York, April 2.—The wholesale distribution of tickets, handed indiscriminately to the general public, whereby anybody could go to the box offices of some of the New York theaters and buy a perfectly good seat for half price, has worked out just exactly as any reasonable and thinking manager might expect it would. The managers are "squawking."

Houses conducted by Klaw & Erlanger are declared to have avoided the use of the "50-50" method of filling their houses. K. & E. and their associates charge their opposition—the Messrs. Shubert—with being wholesale manufacturers of near-deadheads. On the other hand, some of the Shubert associates declare that it was an associate of K. & E. who started the practice of filling theaters regardless of the "gross."

The Theatrical Managers' Association of Greater New York held a meeting at the Astor this week. The managers present were A. I. Erlanger, Marc Klaw, George M. Cohan, Sam H. Harris, Alf. Hayman, C. B. Dillingham, A. H. Woods, L. J. Anhalt, Crosby Galge, William Harris, Charles Burnham and W. G. Smythe, and the theaters represented were the New Amsterdam, Knickerbocker, Eden, Empire, Park, Hudson, Cohan, Astor, Gaiety, Globe, Fulton and Wallack's.

Mr. Cohan presided and Mr. Harris acted as secretary. The subject of cut-rate tickets was discussed, and it was the sense of the meeting that the practice was detrimental to the best interests of the theater and should be abolished if the principal managers would agree to do so. No representative of the Shubert interests was present, and, accordingly, this telegram was sent Lee Shubert, who was in Atlantic City:

"At a meeting held today the following managers agreed to abolish all cut-rate, special and reduced-rate tickets. Mr. Erlanger stated you would consent to any plan the managers decided upon to eliminate the evil. Regret you could not attend. Another meeting will be held next week. Will you be present to conclude plans for above purpose? Kindly advise."

The names of those at the meeting were signed.

At the next week's meeting it is planned to have representatives of all the principal thea-

ters, when it is hoped plans will be perfected for correcting the evil.

Meanwhile it is recalled how much better F. F. Proctor proceeded several years ago when he wanted to keep his several New York theaters open all summer and have, at the same time, audiences for his stock companies to play to no matter how hot the weather. Mr. Proctor's press agent devised an idea that not only packed the houses, but obtained for the Proctor interests columns and columns and miles and miles of press notices from newspapers in Greater New York.

The Proctor press agent invested in a nice fat copy of George P. Rowell's Newspaper Directory. He had tickets printed, newspaper notices prepared and sent with the tickets and press notices; a letter requesting the recipients to use the tickets whether they used the notices or not. It was found that 12,000 publications of various kinds, daily, weekly and monthly, were printed in New York, including trade newspapers of all description.

Like a ton of brick the newspapers fell for the scheme. They not alone passed out the tickets to their friends and employees, but they printed the press notices, boosted the Proctor Theaters to the limit, and the resulting consequence was packed houses at all of the Proctor theaters the scheme was operated for.

The legitimacy of sending press notices and tickets to newspapers could not be questioned. The editor of *Sunshine*, monthpiece of the undertakers, rubbed elbows with the editor of *The Insurance Press*, who advocated the life insurance industry. There was the publisher of *The Wheelwright's Gazette*, *The Baker and Candy Maker's Journal*, *The Barber's Supply Press*, and all sorts and conditions of newspaper men in the Proctor audiences that summer, but they were newspaper men.

And when they came too late to find space to sit down in the six back rows reserved for their use, they were either permitted to stand or turn to the alternative of buying "box exchanges" at 50 cents each. Without knowing anything about it, the assertion may almost be made that never since that summer have the Proctor theaters in New York sold so many "box exchanges."

The name of the press agent? Well, there is such a thing as modesty.

EFFIE DARLING DIES SUDDENLY

Effie Darling (Mrs. Marian C. Leffingwell), 45 years old, died suddenly on the stage of the American Theater, in St. Louis, Mo., on Tuesday night, March 31, at 9:20 p.m., of rupture of an artery near the heart caused probably by hardening of the arteries.

Before a large audience on Tuesday night, and while they were applauding the seemingly realistic piece of acting, the piercing scream and tortured face in reality told the passing of Effie Darling, one of the important members of *It's a Long Way to Tipperary* Company. Her death, which was unknown to the audience until the following morning, occurred at the close of the first act of the play; her character, "Mother Doonee," mother of the young soldier who is branded as a traitor to his country, although innocent, when "Mother Doonee," heartbroken at his shame, charged him with his crime.

The close of the big scene in Act I took place in "Mother Doonee's" cottage when the son, enacted by Arthur Ritchie, sank at his mother's knees and sang *Mother Mine*.

As Ritchie sang the first two lines of his song "Mother Doonee" gave a piercing scream and sank back into the chair, her face convulsed.

Ritchie was dumfounded when she screamed and almost forgot the burden of the song. He could see her closed eyes, her blanched face and felt her hand quiver in his.

The audience was spellbound at the remarkable picture of grief on "Mother Doonee's" face. Ritchie motioned, without effect, to those in the wings to lower the curtain. Ritchie finished his song while "Mother Doonee" sat motionless in the chair. At the conclusion that seemed to him had no ending he arose while the applause continued and hurried off the stage, exclaiming, "For God's sake drop the curtain—I'm afraid she's dead." Not until this moment did it dawn upon her comrades that anything was wrong. The curtain was dropped, the audience none the wiser, and the entire stage force gathered around Mrs. Leffingwell. Apparently she was dead, but Manager John E. Sullivan

of the company and Manager Harry Wallace of the theater sent immediately for a pulmotor, then decided to continue the show, all vainly hoping that there might yet be a chance to revive her, and placed their faith in the pulmotor. Attaches from the City Dispensary and Dr. B. E. Niedringhaus labored valiantly with the pulmotor in a vain attempt to revive her, but she had died at 9:20. Betty Dainty, another member of the company, who played the part of the Red Cross, could not render her make-believe vocation, being called by her "cue" to the footlights, but with a heart heavy with sorrow. The appearance of the character of "Mother Doonee" in the remaining acts was faked, but the omission not noticed by the audience. The loudest lines of the play were spoken with great softness thereafter, every unnecessary shot from the huge galling guns being eliminated. At 12:30 the doctor pronounced her dead.

Little is known by members of the company about the dead woman. She joined the company about eight weeks ago, when the play, which is a new one, opened at Paterson, N. J. She is known to have been prominent in Eastern stock companies a number of years ago, and, during her earlier career, was an opera singer. Her home is in Washington, D. C.

Short funeral services for Mrs. Marian C. Leffingwell was held at noon on Friday, April 2, from the undertaker's chapel. The services were arranged for by Mrs. Leffingwell's co-workers, who attended in a body. The body was then shipped to her home at Congress Heights, D. C. Two brothers, Gordon B. and H. B. Darling, and a son, Ernest Leffingwell, reside there, Ernest Leffingwell being a student of the university at Washington. Miss Dorothy Smith, of the company, who was Mrs. Leffingwell's companion, was especially overcome by the tragic death.

A newspaper clipping, found among the actress' personal property, showed that her husband, Myron C. Leffingwell, an actor-author, prominent in stock a few years ago, collapsed in a chair in the lobby of the Revere House at Chicago a year and a half ago and died while being hurried to a hospital.

ATTEMPT TO BAR CRITIC

New York, April 5.—Because the critic of *The Times* was unfavorably impressed with *Taking Chances* and Lou Tellegen at the Thirty-Ninth Street Theater recently the Messrs. Shubert caused admission on purchased tickets to be denied *The Times* reviewer when he tried to witness and write about *The Result* at Maxine Elliott's Theater last week. Legal proceedings were accordingly instituted by *The Times* and, by virtue of an injunction restraining *The Shuberts*, from interfering with his entrance, *The Times* critic witnessed the initial performance of *Trilby* at the Shubert last Saturday night and published his criticism in Sunday's *Times*, preceded by a news story detailing the circumstances that led to the injunction. But the advertising of the attractions playing Shubert theaters in New York was conspicuously absent, save for the four attractions Selwyn & Co. are presenting at Shubert-booked theaters in town. Monday morning's *Times* also had the Selwyn shows as the only Shubert attractions in its amusement column. The injunction admitting *The Times*' man to *Trilby* was temporary and made returnable, early this week, with a prospect of the document being broadened so that the Shuberts must admit *The Times*' man to any of their theaters unless they can show cause to the court why he should not be.

WHO WOULDN'T BE PLAYBROKER

New York, April 2.—Daisy H. Andrews admits that she has gone broke, and her schedule filed in the Federal District Court, along with her bankruptcy plea, shows liabilities of \$131,450 and assets of \$10,834. This condition of affairs was exhibited, when, on March 5, Max Ritter, to whom had been assigned a claim of \$1,210, began operations in court to recover on a jewelry bill. The amounts and styles which describe Miss Andrews' various debts range in astonishing degrees. For instance, she owes one woman \$26,500 and has given a library of one thousand volumes and several oil paintings as security. Courtenay Thorpe, of London, loaned Miss Andrews \$1,500 and has a lien on a Steinway grand piano. Several other individuals in London are admitted creditors in large amounts. Coming over to this side, Miss Elizabeth Marbury, Winthrop Ames and the Hoffman House are her creditors for various sums. The hotel St. Hubert is holding her trunks, hat box and some wearing apparel for \$237. Hotels in London, Switzerland, Italy and Bustanoby's lobster palace in New York hold tabs against this lady. Since the statement of her financial impoverishment has come to light numerous people along Broadway are spending their valuable time wondering why anybody should work for a living when it is possible to run so many big debts in so many different spots on the face of the earth and get away with it.

REDUCING THE FORCE

Seattle, April 3. Seattle, got another surprise this week with the laying off of Ben Kitcham, manager of the Moore in Seattle, and also W. D. Fitzgerald, treasurer. Both these members of John Cort's staff have been under the Cort regime for seven years. George Hood, booking man for Cort's interests, will now double and manage the Cort.

IRENE FENWICK



Miss Fenwick, star of *Al Woods' The Song of Songs*, now playing at the Eltinge Theater, New York, is one of the most beautiful and talented women on the American stage. She has signed a contract covering a term of years to appear exclusively in George Kleine films. She will not give up her successful stage career, but will continue to be seen in the life in Manhattan and in film everywhere.

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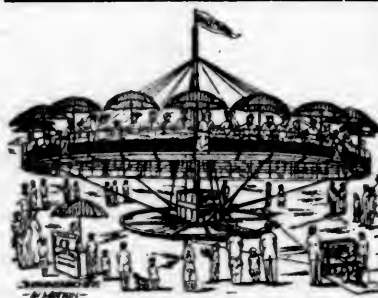
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NEW CARNIVAL AND CIRCUS TAX LAW IN TEXAS

Measure Carrying Emergency Clause and Partly Exempting Attractions Controlled by Commercial Bodies

Austin, Tex., April 2.—The bill providing that carnivals, shows or entertainments given by Chambers of Commerce or similar organizations, for a period of not longer than thirty days in any one year, shall be exempt from paying any State, county or city tax, but shall pay an annual tax of \$100, was among the measures signed by the Governor today and is now in effect, as it was passed by a sufficient majority to carry the emergency clause. This bill affects the San Jacinto Fiesta at San Antonio, the Austin Pageant, the Dallas Fair and other festivals and carnivals to be held by Chambers of Commerce and other similar organizations. The provisions of the bill follow:

creates an emergency and imperative public necessity, that the constitutional rule requiring bills to be read on three several days be suspended, and that this act take effect and be in force from and after its passage, and it is so enacted."

FRANK SPELLMAN ALL SET

New York, April 3.—The date set for Miss Anna Morgan's Vacation Fund Circus is April 10, and the Seventy-first Armory is the place. Frank Spellman is busy night and day directing the rehearsals and will be in charge of the amateur and professional talent that will provide the program. The daughter of the late J. Pierpont Morgan is sponsor for the Vacation Fund, which show girls contribute to during the year, and when summer comes all the members have

RAILROADS HAVE NO EXCUSE FOR SAND-BAGGING THE SHOWS

U. G. Powell, Statistician and Expert, Says They Are Accumulating Big Surpluses

Chicago, April 1.—U. G. Powell, rate expert of the Nebraska Railroad Commission, was subjected to a prolonged cross-examination at the Interstate Commerce Commission hearing of the Western freight case today. He appeared in opposition to the 41 Western roads' petition. Mr. Powell presented figures intended to show the roads were generally prosperous, and that they averaged in earnings more than 6 per cent. Certain of the roads which would participate in the increases if granted, he said, were accumulating surpluses. Of the 41 roads which are asking for higher freight rates on certain commodities on the ground that they are not earning sufficient income on their investment six were selected by Mr. Powell as controlling 49,000 miles, or more than 50 per cent of the total mileage involved in the present hearing. These roads—the Atchison, Topeka and Santa Fe; the Chicago, Burlington and Quincy; the Chicago, Milwaukee and St. Paul; the Chicago and Northwestern; the Chicago, Rock Island and Pacific, and the Missouri, Kansas and Texas—Mr. Powell testified, were, when considered together, accumulating a vast surplus. The witness separated the accounts of the roads into two periods, eight years prior to 1907, and the eight succeeding years. "In the first eight-year period," testified Mr. Powell, "the six roads had a net in-

come above all expenses sufficient to pay an average return of 7.51 per cent, and 8.02 per cent in the last eight-year period on all property investment, excluding so much thereof as was paid for out of surplus earnings; and an average return of 6.13 per cent for the first eight-year period, and 6.06 per cent for the last eight-year period shown by the carriers' own balance sheets. "If the \$96,220,421 charged by the carriers to their profit and loss account in the first eight-year period were carried in their property investment account, as required and done in the second period, the average rate of return on all property investment would be greater in the latter period than in the former. "The net surplus of the six roads after paying all operating expenses, taxes, interest and dividends in the first eight-year period was \$190,681,161, and in the second period \$228,412,885, or a total for both periods of \$419,094,046." Mr. Powell charged that the railroads expended more money for equipment than conditions justified. "The amount of idle equipment shows the railroads have facilities in advance of their requirements," he said. "We can't make our shippers believe that," interjected C. C. Wright, counsel for the railroads.

Wm. Todd, Fayetteville, N. C., reports only two more members for COMA last week, but lots of inquiries. Renewed pressure is being brought to bear on C. W. Parker to take the presidency of COMA. COMA is the only way. Join COMA. Do it soon. Wm. Todd has filed bond for \$5,000 with The Billboard as treasurer pro tem. of COMA.

"Section 1. That Subdivision 24 of Article 5040, Chapter 1, Title 104 of the Revised Civil Statutes of 1896 of the State of Texas, known as Section 15 of Art. 7353, Chap. 1, Title 126 of the Revised Civil Statutes of 1911 of the State of Texas, be amended so as to hereafter read as follows:

"Sec. 15. From every menagerie, wax works, side show or exhibition, whether connected with a circus or not, where a separate fee for admission is demanded or received, \$10 for every performance or exhibition in which fees for admission are received; "Provided, That from any museum, menagerie or zoological exhibition, or combination thereof, operated and maintained in any city or town and open for admission all day continuously, in which a charge of admission is demanded or received, an annual tax of \$50;

"Provided, That where any carnival or carnivals, shows, amusements or entertainments are held under the auspices, direction or control of any Chamber of Commerce of any city or other similar organization, not longer during any one year of a period or periods aggregating thirty days, it shall not be necessary for such carnivals, shows or entertainments to pay any tax to the State, county or city during the operation of said show by a said Chamber of Commerce or other similar organization, but there shall be assessed against said Chamber of Commerce an annual State tax of \$100.

"Sec. 2. All laws and parts of laws in conflict herewith to be and the same are hereby repealed. "Sec. 3. Whereas, There is now no law permitting the maintenance of menageries, museums or zoological exhibitions, or carnivals, shows or combinations thereof in cities or towns without the payment of an excessive tax, and thereby such exhibitions are practically prohibited,

a nice two weeks' vacation all paid for in advance. It is to swell the funds of the Vacation Society that the circus will be given. Considerable circus paraphernalia necessary to the occasion has been contributed by John Ringling from the Barnum & Bailey winter quarters in Bridgeport.

SALE OF YOUNG BUFFALO CARS

Chicago, April 4.—By order of the U. S. District Court the Central Trust Co. of Illinois, receiver, will sell at public auction for cash at the plant of Hotchkiss & Blue, Harvey, Ill., Wednesday, April 14, at 11:30 a.m., two sixty-foot privilege and advertising and four sleeping cars, formerly the property of the Young Buffalo Shows, bankrupt.

WOBETSKY WITH JOS. G. FERARI

J. C. Wobetsky has been appointed contest manager and publicity promulgator of the Jos. G. Ferari Greater Exposition Shows, Inc. Mr. Wobetsky's long and comprehensive experience in the amusement world, his nation-wide acquaintance and his intimate knowledge of trade conditions qualify him for his 1915 engagement.

NECROMANCY DEFENDED

Some of the Connecticut newspapers are showing in their editorial columns an irritation, amusingly hot because there has been introduced in the State Legislature a bill which, should it become law, would punish with fine or imprisonment or both anybody who in any way advertised his ability or hers to read the future or to do any other of the interesting and useful things which fortune tellers and mystics with more dignified names claim the power to accomplish. This, according to the journalistic

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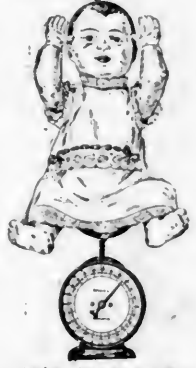
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CHICAGO WAREHOUSE:
20 South Market Street,
H. G. MELVILLE, Manager.

NEW YORK SALESROOM:
221 4th Avenue,
Corner 10th Street.

PITTSBURGH WAREHOUSE:
A. STRASSBURGER CO.,
925 Fifth Avenue.



ages, is an unnecessary and obnoxious attempt by meddling reformers to interfere with and abolish an innocent joy, dear to many people who, if not of the wisest, should not be less on that account be left free to have their hands read, their horoscopes cast, or their departed relatives' consulted, whenever they please.

JACK OGDEN IN CINCINNATI

Jack Ogden, the sideshowman, returned home from San Francisco, where he has spent the winter, April 3d. He confirms all the reports of the wonder, beauty, scope and magnitude of the exposition—and the poor gate. Mr. Ogden may be addressed care of The Billboard.

AIKEN'S FIRST

The first copy that came through the bludery of Texas Bill Aiken's first program of the coming season came to All Baba by special delivery April 3. It is a hnm-dinger, 24 pages, 9x12, bound in a flaming red cover, and crammed with business.

CALIFORNIA FRANK'S W. W.

C. F. Hailey (California Frank) gives out the statement that he goes with the World at Home for season 1915, and with something new in the Wild West business in the shape of an All Star Cow Girl Wild West exhibition. In previous years the feature of this show has been Western lady artists. Mr. Hailey will give the girls the entire arena this season, and has signed some of the best rifle shots, high school riders, trick riders bucking horse and steer riders, and may possibly sign lady "convansmen" and stake drivers. He has had Miss Somerville working as boss hostler for several years. This will give the ladies a chance to show that they can make good without the assistance of men in giving a Wild West performance.

The California Frank Wild West act closed its vaudeville season March 17. Everything is hustle now in winter quarters getting ready for the opening May 1 at Davenport, Ia.

Miss Mamie Francia has just recovered from a severe attack of influenza and is working out some new stunts with a rifle.

Miss May Homes does the roping. She has just arrived at winter quarters from the South.

All of the California Frank performers live in the private car, Mamie Francia, which is a palace on wheels—offices, Pullman berths, dining room and kitchen—under the supervision of Mrs. Lisiey. The cookhouse is in charge of Rosale Jones. Johnny Hughes is in charge of stock, and Emory Williams is chauffeur and boss prop.

ANNUAL OPENING OF BARNUM & BAILEY

(Continued from page 4.)

complimented by this same scrivener that he admits his supply of adjectives to be in a condition of exhaustion. Bird Millman is the last word (as the press agent says) in sensational and dexterous wire-walking.

The three outfits of Chinamen, who, as one feature, swarm over the arena in routines of acrobatics, juggling, contortions, knife-tying and hurt-defying gyrations constitute one of the great big moments in the program. Their "tip-raising" feats are literally all that—but the hair is their own and they put it to head-aching use in sliding from the dome and supporting each other in mid-air during some marvelous feats of aerial contortions.

Fallenberg's Bears and Marcella's Acting Birds will be among the numbers the public will go away from the Garden to talk about. The unusual accomplishments of the bears are climaxed by one bruin which rides and guides a two-wheel cycle—one of the "safety" kind, rigged to meet the requirements of Mr. Bear. Marcella's parrot, cockatoos and other feathered actors are marvellously well trained, and the lady herself is one of the prettiest birds in the flock. The act makes a fine showy appearance and is sure to be in great favor.

The mention of the Siegrist Silbon Aerialists is of itself a complimentary notice already written—for who shall deny the Dean of Aerialists, Toto Siegrist, the honors he has so faith-

Wanted — For Wilson & Taylor's Wild Animal Circus

A good, sober Ring Stock Groom, two experienced Cage Men, good Seat Men and good Canvasmen. Can use a good Dog and Monkey Act. Show opens May 1st, Davenport, Iowa.
WILSON & TAYLOR'S WILD ANIMAL CIRCUS, The World at Home Co., Davenport, Iowa.

PILLOW TOPS

Do you want a LARGE Pillow Top, 26x26, also the BEST in the market as to FELT AIR BRUSH DESIGNS and LIGHT, FLASHY COLOR combinations? WE HAVE THEM. Prices as low if not LOWER than the smaller size tops being sold.

Let us have your opening order NOW, and have packed all ready for immediate shipment—

"QUALITY AND SERVICE."

Write or wire.

DE MAR MFG. CO., Inc.,

Box 2. 270 N. Division Street, Buffalo, N. Y.

H. T. PIERSON'S SHOWS

Playing All Canadian Towns

CAN PLACE one more real Show that is managed by live showman, also few more neat Concessions; \$15.00 per week, including hauling to and from lot. WANT Trick and Fancy Riders, also Shooting and Roping Acts, for my Wild West Show; I furnish all saddles and bronchos. WANT good Talkers that know how to make real openings. Now, Mr. Concessionman, if you have a neat frame-up I sure have the towns that have not been played to death with carnival companies. All maiden towns, from 7,000 to 35,000, and real live ones. CAN PLACE one more Sensational Free Act. This is a twelve-car outfit, carrying 7 Shows and 3 Rides, 2 Free Acts and twelve-piece Concert Band, and playing only under the very strongest auspices. I carry all my own red and gold wagons, 16 in number, also my own teams for hauling to and from lot. Will open May 3d, town of 17,000. Address all mail to

H. T. PIERSON, 62 Dixon Avenue, TORONTO, CANADA.

UNDER NEW MANAGEMENT

ELDREDGE PARK, ELMIRA, N. Y.

Park opens last week in May, and will be invaded with outdoor vaudeville and sensational acts, also music and large crowds. Would like to hear from professional people, and might use some Glass Blowers that can do exhibition work. Photo Gallery open. Other Concessioners, save your stamps unless you have something new, novel and legitimate. No Wheels.

GRANT N. LAWSON, Office, 1361 College Ave., Elmira, N. Y.

River Park, Winnipeg, Canada

The only Amusement Park in the city. Population of 250,000 to draw from. WANTED—SHOWS AND CONCESSIONS. Apply MORRIS THEATRICAL EXCHANGE, 419 McIntyre Block, Winnipeg, Canada.

QUARTER-SHEET HERALDS

10,000 quarter-sheet heralds from your own copy and cuts or our stock cuts, \$15.00.

THE McEWEN PRESS, SHOW PRINTERS, WAVERLY, N. Y.

RECEIVER'S SALE OF CARS

BY ORDER OF THE UNITED STATES DISTRICT COURT we will, on WEDNESDAY, APRIL 14th, 1915, at 11:30 a.m., at the Plant of Hotchkiss & Blue, HARVEY, Ill., sell at Public Auction two 60-ft. Privilege and Advertising Cars, four Sleeping Cars, fully equipped. Formerly belonging to Young Buffalo Wild West Shows. The above will be sold for cash. Full particulars can be obtained at office of undersigned Receiver or Auctioneers. CENTRAL TRUST COMPANY OF ILLINOIS, Receiver Young Buffalo Wild West Shows, Bankers; SAMUEL L. WINTERITZ & COMPANY, Auctioneers, Room 506, 79 W. Monroe St., Chicago.

WANTED FOR DELMAR GARDEN

ST. LOUIS, MO.
CONCESSIONS OF ALL KINDS—WHEELS GO FIRST-CLASS CARRY-US-ALL
Can get three years' contract. Must be good.
J. N. MURPHY, Delmar Garden, St. Louis, Mo.

GOOD LOCATION FOR SHOOTING GALLERY AND ARCADE

Room rental flat or percentage. Advantage opening by April 20. Also Merry-Go-Round lot, good for short season. Opening about same. J. A. ERWIN, Peru, Ind.

AT LIBERTY AIR CALLIOPE PLAYER

Popular music. Read and fake PIANO. Experienced solo in band. CHAS. L. SMITH, Laclede Hotel, Ottumwa, Iowa.

fully earned? Three acts are run cross-wise of the Garden, and, with giant swings, bird-like swoops and graceful casting and passing, the space seems filled with swaying and swirling examples of surpassing skill, in which women meet the men almost 50-50.

With so many acts to be written about and only one pair of eyes with which to see, several dozen features that blend their adroitness into such an extravagant melange of circus perfections must, of necessity, be passed without extended comment. Something set and stereotyped might be written of every number checked off from the program—but what's the use. No one man is sufficiently inspired by his calling to see it all and then say all that might be written of all the acts.

It would be fine to give Adgie's Lions a lion of a "notice," something really should be said in extended praise of the wondrous beauties of the Orrin Davenport and Bradna and Derrick riding acts; the elephant training is a big proposition; there are scores of acrobats, tumblers, aerialists, clowns, and circus folk galore, who merit full praise for what they do, but space that may be devoted to this shortens, and, to be perfectly frank, ability to serve justly the full measure of praise to all is lacking.

But, other considerations aside, there simply must be a line of credit for Fred Bradna's expertness as an equestrian director. The smoothness and unhesitating speed of the show is a great credit to him, and he has, very evidently, given his best attention to the big job in hand. And Brill's Band—lusty-lunged men of musical marathon! Right in the band is one of the pleasant features of the show—a calliope expertly operated, that fills out the measures, swells the anthem and lifts up the joyous rondo—then the clarion call the circus has sounded to New Yorkers.—WALTTHILL.

PROGRAM.

Display No. 1—Oriental pageant. A processional display representing the departure from Delhi of the Princess Laila Rookh.

Display No. 2—Strange and curious people of the freak department parade.

Display No. 3—Elephants worked and trained by the Misses Bessie Mainwood, Albina Hines and Arline Fuller.

Display No. 4—Miss Lupita Perez, Three Silbon Sisters and others, aerialists; aerial football on bicycles by the Imperial Troupe on Stage No. 1, and The Paulhan Troupe on Stage No. 2.

Display No. 5—Riding acts by Fred Derrick, Orrin Davenport and Charles Siegrist.

Display No. 6—The Act Beautiful, introducing statue horses.

Display No. 7—Gymnastic acts by The Four Vultekes, Four Melillo Sisters, Four Arleys, Tween Sisters and Joe Clark Troupe.

Display No. 8—Comic performances by The Four Comrades, Baker Troupe, Hart Bros., Four Ellens and Four Gayners.

Display No. 9—Fallenberg's Bears and Marcella's Birds.

Display No. 10—Balancing and wire acts by Paul Gordon, H. Rittely, Bird Millman, Lena Burto and The Resna Sisters.

Display No. 11—Equestrian feats by Ella Bradna and Fred Derrick, Signor Bagonghi and The Davenportes.

Display No. 12—Midair balancing by The Patricks, Welse Troupe, The Coenens, The Arleys and The Silvis.

Display No. 13—Acrobatic stunts by the Tardos, Joe Dekoc's Troupe, The Gandamids, The Paldrens and The Gillis Troupe.

Display No. 14—Wild West feats by Sam Garrett, "Cy" Compton, Otto Kilne, Bert Haight, "Tex" McLeod, Rose Henderson and others.

Display No. 15—Carous gathering of performers from China, including the Ching Ling Hoo Troupe, The Tai Pien Troupe and Yan Selhoo Troupe.

Display No. 16—Trained animal acts by Mme. Bradna, Thaleros and Mlle. Adgie.

Display No. 17—The Hanneford Family, equestrians.

Display No. 18—Six Neopolitans, Imperial Viennese Troupe and The Siegrist Silbons, aerialists.

Display No. 19—Hippodrome races and other contests.

Display No. 20—The golden globe, with Cedora.

General Equestrian and Stage Director—Fred Bradna.

Assistant Equestrian and Stage Director—Burns O'Sullivan.

Musical Director—E. H. Brill.

WANTED COL. LAGG'S GREATER SHOWS WANTED

Can place FERRIS WHEEL, owing to disappointment.

'Crazy House, Trip to Mars, or any good Show of merit that does not conflict with what we have already booked. Would consider Wild West Show or Animal show. (Ben Holmes and Mamie Fraser, write.) Have good proposition for Photo Gallery and Vase and Glass Paddle Wheel. Concessionaires write us. You want to be with us to get real money. You Showmen and others, can you want better spots than these?

TURTLE CREEK, PA.—Auspices Fire Department.
WILMERDING, PA.—Auspices Fire Department.

AREN'T THESE CRACKER-JACKS?

OUR OPENING DATE IS AT MIDLAND, PA., APRIL 24th (TWO SATURDAYS) (TWO SATURDAYS), ON MIDLAND AVENUE, MAIN STREET.

FOURTH (4TH)—SUCCESSFUL SEASON—FOURTH (4TH)

REFERENCES—Ask any one who has been with us in the past. We have two baggage cars leaving New York April 17th for our opening stand. Those wishing to go with us will get special fare rate and will be able to carry all baggage free. Address all mail Broadway Theatre Building, 1441 Broadway, New York City; Colonial Hotel, Pittsburgh, Pa.; Midland, Pa., General Delivery.

SPRING CARNIVAL

NORRISTOWN, PA.
COMBINED BANDS

APRIL 29 TO MAY 10---9 DAYS---2 SATURDAYS

Visiting Bands every night. Big manufacturing center, two pays, 75,000 to draw from. Our third opening here. Always big.

WANT—Merry-Go-Round, Ferris Wheel, Giggler and a few more neat, clean shows. Best, most liberal terms. Concessions that are neat and clean, write. Wheels sold.

Watch future ads announcing Big Celebrations. Have booked ten good, solid weeks two of these Home Weeks, two Conventions.

A. V. MAUS SHOWS

A. V. MAUS, Gen. Mgr. 4948 Brown Street, Philadelphia, Pa.

The Superior United Shows, Inc. Want One More Show

A few more concessions open. Want talkers; must have the goods. Also wheel workers and cigarette fiend. Address all communications to

819 West Superior Ave., Cleveland, Ohio.

WANTED-LOOK-WANTED

FOR

The Great International Shows

A first-class Seven to Ten-in-One, with nice frame-up and something inside also; Mechanical and Platform Show. Long season, good treatment, in strawberry, nutting and wheat country. CAN PLACE all kinds good Concessions. NOTHING less than is no longer with or connected with this show in any way. Address care GREAT INTERNATIONAL SHOWS, Malvern, Ark.; Briarley, Ark.; Newport, Ark.

BIG 7-DAY OPENING

BEST SHOW TOWN IN STATE.
MAY 15, 17 to 27.

CAN PLACE good money-getting Shows, Big Ell Wheel, Merry-Go-Round, Motordrome, Cook House, Throwing Devices, Bear Wheel, Pillowtop Wheel, Japanese Vase Wheel, Japanese Bowling Alley, Country Store, Knife Rack, High Striker, Picture Gallery and Shooting Gallery. Will answer all mail.

WHITE STAR AMUSEMENT CO.

FRANK M. WOODS, Manager. Hoopston Hotel, HOOPSTON, ILLINOIS.

CALL--WANTED--CALL

MACCABEES' BIG SPRING CARNIVAL, FORT SMITH, ARK.

WEEK APRIL 19. Formal Spring Opening Great Clifton-Kelley Shows. All attractions and people engaged to report there acknowledge this call at once. Want American Cornet, Clarinet and Alto. Can place Candy, Pillow and Perculator Wheels, Country Store, Novelty Shooting Gallery, High Striker, Popcorn Wagon, Gold and Iridescent Glass, Photo Gallery, Palmist, Fish Pond, Knife Rack, Crispettes, Flowers and Rolla Polla. Want Girl for Snake Pit, Comedian and Soubrette for Tango Show. Address L. C. KELLEY, Ft. Smith, Ark.

LITTLEJOHN'S UNITED SHOWS
Opens at WEST POINT, GA., on the streets, SATURDAY, APRIL 10, which will be the first Carnival to exhibit in West Point since we did three years ago. We catch big HOME COMING DATE, APRIL 16, given by the citizens of West Point, celebrating the Fiftieth Anniversary of the last battle of the war, which was fought at West Point. Everybody is expecting the biggest doing, ever held here. DOLLY, THE DOLL LADY, and Paul Williams, wire. WANT Performers for Hippodrome; those writing before write again. CAN PLACE Glass Blower for Ten-in-One. Have following Concessions open: Knife Rack, Photo Gallery, High Striker, Fish Pond, Country Store Wheel, Hoop-in, Devil's Bowling Alley, Cigarette Shooting Gallery. Opelika, Ala., week April 19; Newman, Ga., April 26; Celartown, Ga., May 3; Cartersville, Ga., May 10; all under strong auspices.
THOS. P. LITTLEJOHN, Manager.

WANTED MAY 17th to 21st

SHOWS OF ALL KINDS AND CONCESSIONS

Big Gals Week, Firemen's Tournament and Home Gatherings, May 17th to 21st. A good, live town, and will bill a big event. A live one. Write W. R. GAFFNEY, Sparta, S. C.; J. L. GAFFNEY, Chief of Fire Dept., or C. L. BEAUDROT, Greenwood, S. C.

WANTED—A CARNIVAL

Loyal Order of Moose, Bridgeton, N. J.

Desire a first-class Attraction for May or June. Carnival can be held in heart of business district. Send your agents here at once. OSCAR H. ROLLER, Secretary Committee.

CONCESSIONS WANTED

(LEGITIMATE PROMOTERS WRITE)

Space of dozen good Concessions, at ROHICK'S GLEN PARK, ELMIRA, N. Y. Visited by 20,000 to 25,000 people weekly. Merry-Go-Round and Skating Rink wanted especially. Everybody write. ELMIRA WATER, LIGHT & R. P. CO., Elmira, New York.

CALL

All people engaged for the BARTON & BAILEY WORLD CELEBRATED SHOWS, report at LANCASTER, MO., MONDAY, APRIL 19th. Show opens April 23. WANTED—Gross Acts that double, Musicians (low pitch), including A-1 Baritone Player, Drivers and Workmen all departments. Answer this call by letter.
THOS. F. WIEDEMANN, Lancaster, Missouri.

L. J. HETH'S SHOWS

Open the Season at E. St. Louis, Ill., April 3

The first sunshine of more than ten days appeared the entire day on the opening of the 1915 season of the L. J. Heth's United Shows. After a winter of depression and hard trials the opening of the carnival season by L. J. Heth in East St. Louis, Ill., was hailed with delight by a large crowd. On the lot at Summit and Collinsville avenue there have been carnivals before, but none ever appeared to be more welcome than Heth's. Early in the day a score of men were busy as bees getting the lot ready for what was to be the advent of a new member in the carnival field. Prof. C. O. Dean's band of sixteen pieces put in the afternoon parading the streets. At seven o'clock the carnival lot was illuminated, and the band again came into the lead, and playing Hall to the Chief, announced that the week of laughter and gaiety was ready to begin. The talkers in front of the many shows were soon heard with the old familiar cry, and crowds gathered around to hear them again explain what was before them in each tent. Soon the steady march of people around the midway helped all to forget that summer was not really on, and the same delighted faces that we remembered from last season were again to be seen. The lot or midway was laid out in circle shape, and every bit of space was utilized, with the exception of one or two spots. Follow me around this street of joy and a correct idea of the Heth first stand is possible. On entering the midway the concessions are first in view. The first show is Thornton's 10-in-1. Art Hatfill was behind the megaphone, heralding the wonders that were to be seen inside. Mrs. Thornton was at the ticket box. The gifts contain the following attractions: Hatfill's Deep Sea Exhibit, cigarette feed, snakes, tattooed dog, cage of porcupines, cage of monkeys and trained dogs. The lecture on the deep sea fish and other objects is most interesting and never fails to hold the crowds. We next reached Chas. Strickland's September Morn Show, which was doing a thriving business. Then Gertrude, the Fat Girl, who was not worrying at the chill of April weather. Now we have reached the profits on the midway—George Stevenson's Tipperary Girls Show, with a beautiful domed front in white, blue tinted, trimmed in gold and silver leaf. The painted figures on the panels are splendidly worked out. The seating capacity is 500. The stage is better than most stages seen in the smaller theaters throughout the country, being equipped with a new drop curtain, a complete set of wings and six drops for changes of scenes. With its own string orchestra of four pieces, a clean musical show is put on by a company of eight performers, extraordinarily good for a carnival attraction. Next comes Hodges' 10-in-1, containing Prof. Silver, the ventriloquist and magician; the Fire Queen, Indian Wonder Worker and the Electric Lady as chief attractions. On around we come to Francis Williams' Dog and Monkey Circus. This is another show with an exquisite front, having a frontage of sixty-two feet, and finished in red, gold and silver, with many paintings in the panels. The work was done by Pete Williams, who conducts and manages the show. A splendid performance of animal training is seen here. Next is The Blue Eye Show, another of the September Morn variety, but worked with eight mirrors, giving a splendid effect to the dancer below. This is another of Pete Williams' shows. Then we are brought to the motordrome, managed by Mr. McIntyre. Mr. McIntyre also controls the big Ell wheel in the center of the midway, and let us here compliment him upon its beautiful appearance. J. A. Calloway has his Barker three-abreast merry-go-round next to the Ell wheel, and makes a pretty center to the general layout. An Oriental show is to join at the next stand. Twenty-seven concessions also grace the midway.

Prof. C. O. Dean and his band of sixteen pieces in blue uniforms seem to be playing constantly, as at no time during the evening was there no music.

The Heth United Shows' lay-out is remarkable for its cleanliness and the manner in which it is conducted. L. J. Heth (though this is his first season at the head of his own aggregation) and his able lieutenant, A. F. McCarthy, have worked together a show that runs with smoothness and has every appearance of being handled by old-timers. The crowds came early and stayed late, and seemed to enjoy the amusements offered them. The show will move in fifteen days. L. J. Heth is general manager and owner, with A. F. McCarthy, assistant manager and general agent.

Owing to Mr. Heth having his opening first the visitors were many. Among them were W. A. Miller, Ed Heinz, Fred Beckmann, Al P. Gibbs, Frank Sutton, Doc Beane, Bert Hoos, Joe Bernstein, C. L. Wilson, Parson Joe Durning, Joe Hatfield and James Boyer.—WILLIAMS' PARLEY.

PARKER DECLINES

C. W. Parker, in a letter to The Billboard, advises that it is impossible for him to consider accepting the leadership of COMA, which has been urged upon him from many quarters, stating that the vast amount of work necessary in connection with his factory and numerous interests in the carnival field prohibit his taking the proper time to the position.

Mr. Parker, however, further states that if anything can be done to keep the proposed charges down to a reasonable basis he can be depended upon to assist financially and otherwise so far as his time will permit.

DEATH OF AN OLD SHOWMAN!

New York, April 2.—There died at his home in this city last Wednesday a showman of the old school, J. H. Alleen, who, for the past several years, has been an advertising solicitor for Joseph H. Mayer, publisher of programs for the various big circuses as an actor, doing a "blackface" act on the "stump speech" order with the old San Francisco Minstrels. He played in the variety houses and traveled with minstrel shows until he became connected with the advance department of the Barton & Bailey Show, some forty years ago. He was 72 years old when he died of natural causes. His wife and a son, Randolph Alleen, survive him.

BIG MONEY MADE IN PARKS AND FAIRS



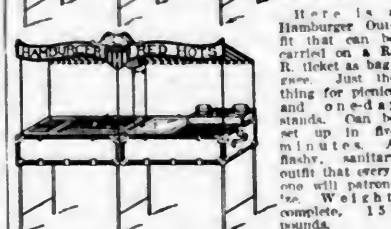
over the handsome profits realized by our Laughing Mirror Show. It's the big fun maker. Gets the easy money because the investment is small and the running expense almost nothing. An attraction that will please your patrons and do its own advertising. Easy to set up. Easy to handle on the road. No trouble or annoyance as run—just collect the dime; the mirrors will do the rest. It will surprise you to know how easily you can own one of these popular amusements. A letter or postal from you will bring our mirror booklet and full information. Address

J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO.,
Hotel Mayer Building, PEORIA, ILL.
Don't forget that we also build striking Machines, Ball Games, and other money-making devices. Get the new Hoop-La Game, The Silk Stocking Girls, the big sensation for 1915.



PANAMA SOUVENIR STAND

This flashy Novelty Stand all goes into a nice trunk 22 in. wide and 36 in. long. An attractive, convenient outfit that will draw the business to you. Can be carried as baggage without excess.



WRITE FOR 1915 CATALOGUE OF MONEY-MAKING CONCESSION OUTFITS.



THE NEW DERBY RACE COURSE
Is a big, flashy paddle game with elaborate carved horses, 14 inches long. It is worked with paddles for Balls, Bears, Candy, etc. Pays for itself the first week worked.

WILLIAMS AMUSEMENT DEVICE CO.
3313 Walnut Street, DENVER, COL.

HEADQUARTERS FOR STUFFED TOYS, PILLOW TOPS NOVELTIES
RUDOLPH BROS., 19 N. 5th St., Philadelphia, Pa.

"SAFETY FIRST" PINS!

"SAFEST INVESTMENT FOR QUICK MONEY!"
\$3.00 PER GROSS
\$20.00 PER THOUSAND



You can't overlook on this one. THE PIN IS A REAL SENSATION. It consists of a glossy white button suspended by a flashy ribbon to the good old-fashioned safety pin. And they come to you promptly. 24 PINS TO THE CARD, carefully arranged and designed for a "CLASSY DISPLAY." Live wire agents and big dealers, get next. Send 6c for sample card of 24 Buttons. Patent Pending. No catalogue. SAFETY FIRST CO., Box 583, Columbus, Ohio.

WANTED, FOR WEEK OF JULY 5
A GOOD, CLEAN, 10-TU-DAY Street Carnival. BIG ELKS' CELEBRATION. ATTRACTION to be GIVEN AWAY. Write EDWARD M. EIERST, 8 West Main Street, Logan, O.

Say "I saw it in The Billboard."

LOOK HERE, YOU WESTERN CONCESSIONAIRES

Here is what you have been waiting for. Our

WESTERN OFFICE AND WAREHOUSE IS NOW OPEN

329 to 337 West MONROE Street, Cor. So. Market Street.

You will now find a full stock of our entire line in Chicago as well as in New York. Your orders will be filled equally well and quickly at the nearest office.

Remember, Concessionaires: If you want your orders filled send them to the Fair Amusement Co., but if you want your orders kept on file for a couple of years while some other manufacturers experiment to catch up with us, then don't order from this company.

To the Trade: We desire to notify all manufacturers and dealers in Dolls that we have originated and are and have been using the Trade Mark "INNOVATION" since January, 1914, and that said Trade Mark is protected by registration in the United States Patent Office, the certificate of registration being No. 102966.

We warn the trade that any unlawful use of this Trade Mark "Innovation" upon and in connection with Dolls will be prosecuted to the full extent of the Law.



FAIR AMUSEMENT CO., 142 Fifth Ave. "The Kings of Em All" New York City

TRADE-MARK REGISTERED.

LITTLE INTERVIEWS WITH THE BIG ONES

No. 8—Jas. A. Patterson

Jas. A. Patterson might be called the Solid Muldoon of the carnival world, as his shows are likened to the Rock of Gibraltar in the game.



Dependability, sureness and soundness are traits of the character of this man, who has worked with all the vigor and energy of a strong character, through many vicissitudes, to attain his present eminence and invulnerability.

The shows of which he is the active head are unique in that they are wholly complete and independent from cars to winter quarters.

and are in fee simple the entire possession of their owner.

The headquarters of the Great Patterson Shows are at Paola, Kan., where is also situated the palatial home of the Patterson family.

During many of the dozen years of his first carnival combination—the Patterson-Brainard Shows—the partners experienced many of the vicissitudes common to the upbuilding of a show, and many times during this period Mr. Patterson had occasion to revert to his profession of railroad engineering in order to provide the means of war for his further campaigns. Nevertheless he persisted, and the dominant traits which have since made him one of the foremost showmen of the United States were then called into active being. The quality of his courage was amply demonstrated during these years of trial.

Some seven years ago Mr. Brainard retired from the partnership. He is now the manager of Electric Park, at Kansas City, Mo.

Jas. A. Patterson and his wife—a daughter of his old-time partner—with their children, live happily in the prosperous environment at Paola, Kan., which is the visible reward of the grit, energy and clean living he exemplified so unflinchingly during the early years of his toilsome career. The Great Patterson Shows of twenty-seven cars embrace only equipment entirely belonging to the shows—as we have said. This is rare enough to be a matter of comment.

Taking his career and achievements by and large, many experienced showmen would be inclined to hand to Jas. A. Patterson the palm, to call him the Grand Old Man of the carnival world and let it go at that.

SHOW FOLKS' POLITICAL PARADE

Chicago, April 3.—The Chicago city elections will have been decided when this is read. Nevertheless, because the Show Folks' Political Club is the first of this kind, its doings are of interest and worthy of chronicle.

On Friday, April 2, they held a well-attended mass meeting at the Cort Theater. The speakers were: Edward B. Litzinger, William Hise Thompson, the Republican candidate whom the league selects as their candidate for this mayoralty, and Mr. Kantor, of the Thompson forces. All three—particularly Mr. Litzinger, who introduced the candidate—made telling speeches. As most showmen know Mr. Litzinger is a practical speaker and his forcible and purposeful address was unmarred but for the fact that he mistook the purpose of the organization and dwelt a trifle too much—according to the opinion of the Democratic portion of his audience—upon what he affected to regard as the shortcomings and deficiencies of the present Washington administration.

Mr. Thompson followed in a cursory speech that brought forth a burst of applause. Its culmination and Mr. Kantor followed after his departure in a wittily prearranged address that dwelt not at all upon the needs of showfolk.

On the stage of the Cort was a committee, including such showmen as Walter Driver, Mort Westcott, Lew Nicholls, John Miller, George Newton, Baba Belgarian, John A. T. Warren and a half dozen others, and in the audience were most of the showmen and women at present in Chicago.

On Saturday the Show Folks' Thompson for Mayor Club held an old-time campaign parade, which, despite the short period that had been allowed for its gathering, was an entire success.

By the extreme courtesy and good showmanship of Jerry Mugivan six bulls and a bunch of circus stuff was shipped from Peru, Ind., to the parade. Fred Wagner and Jim Robison went down to Peru through the instrumentality of J. B. Warren and brought up the parapher-



"Good News for the Hustler who is looking for a start"

Look at this picture. Yes, that's me—just plain "Bob," in my shirt sleeves. I want to tell you my story—how I started three seasons ago with my Batting Machine and now have a string of concessions. "Come on, fellows; let me tell you how I did it." Address

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Pick this up carefully—it's a "hot" one. This is the wonderful little movie dancer spoken of so highly by Budd in his Ballyhoo. "Step a little closer, ladies and gentlemen, as La Belle Fatima is about to do her dance." This is a gold-finished Watch Chain, and when you move a lighted match in back of it the figure will do her dance in a most realistic manner. If you know what a great thing is you will get hep to this. We are original manufacturers, and to buy from us means to get in at the lowest price. Send 15c for single sample and price, or, better yet, shoot us a dollar bill for fifteen samples. As a 10c seller the figure aren't in it. Get this while it's new if you want to turn your money into real profit.

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CESSIONS: Have a few Exclusive Wheels still open. All legitimate Privileges come on; we will place you.
Cwington, Ky., April 24-May 1; Elmwood Place, O., May 3-9; Dayton, O., May 10-16; all under good
auspices. Address all mail **NATIONAL EXPOSITION SHOWS, Reed Hotel, Cincinnati, O.**

nalla of the Great London Shows, and it may be said that this paraphernalia was the backbone of the parade.

Of the committees active in the arranging of the details of the parade may be mentioned Frank Albert, Mort B. Westcott, John B. Warren, at whose offices the preliminary meetings were held and by whose efforts Schiller Hall was secured; Sam Schiller, Walter Driver, whose firm ably seconded all efforts to make of the parade into politics an unqualified success; W. B. Barker, Homer Wilson, Max Gruber, Sam DuVries, Frank C. Noethen, named as the permanent secretary of the organization; George Newton, Baba Belgarian, Colonel Lavalle, and many others whose names rank high in the showmen's world.

In the parade proper the marshals who rode numbered Mort B. Westcott, Colonel Lavalle, Homer Wilson, with a bunch of Will West people; Broncho John, W. B. Barker, John Miller, a most active and efficient worker, and a host of men and women of the show world who gave their services freely to what they hope will be a serviceable cause.

NO MORE WORRIES

New York, April 5.—The Fair Service Bureau has launched a Utopian movement to rectify all the evils and annoyances which usually befall secretaries in conducting fairs. For the sum of \$25, as a registration fee, and \$2 monthly for dues, the Fair Service undertakes to regulate the ticket system of its subscribers; to provide newspaper press work; to supervise the advertising campaign; to keep little boys from crawling over or under the fence; to restrict the use of free passes to the individuals to whom they are issued; to scan all contracts for attractions and give advice as to which acts are desirable and which are not; to furnish lists of acts and to route them without long railroad jumps; to point out to secretaries the evils of the present booking system; to inform them on all sorts of available exhibitions and to undertake a general management of fairs for those who subscribe. The Fair Service Bureau has started modestly enough in one small room in the Astor Theater Building, with an office equipment of two small desks and a typewriter, with a girl to operate the latter. The names of Mr. Mack and Mrs. Ammon are printed on the door. Mr. Mack seems to be the moving spirit in the Fair Service Bureau, and explained to The Billboard representative that he had come into the vast amount of knowledge and experience that would seem required in conducting the miscellaneous expert Bureau through several years that he has been touring the fairs with a balloon ascension specialty. Mr. Mack says that just now he is interesting the fair secretaries through a mail-order campaign. If the Fair Service Bureau is able to deliver all the goods it promises to do it will eventually become a tremendous organization. And if there is a concrete and evident necessity for the services of the bureau it is a wonder just how fair secretaries have pulled through their life without it, going on year after year giving fairs and getting away with them without the wondrous service which the Mack-Ammon Bureau promises.

The one item of keeping small boys from climbing over the fence, now that their attention has been called to it, will probably worry every fair secretary into sleeplessness until they pay their individual \$25, added to the \$2 per month, to get the solution.

HEINZ & BECKMANN SHOWS

By LESTER ROSE

East St. Louis, April 5.—The Heinz & Beckmann Shows will be in public view April 10 when that organization opens at East St. Louis, the winter headquarters.

"This is going to be a wonderful season for this aggregation," stated Mr. Heinz, "as the public is getting particular, and, for this reason, we are giving them the very best that money can purchase. The show will be conducted on a strictly moral plan so that they will be satisfied, as it is above the average style of entertainment."

Other carnival owners are lauding Messrs. Heinz & Beckmann's determination to put out a show that will be clean and inoffensive in every particular. Their attitude has met with general commendation, and it is not unlikely that some of the pioneer producers will follow out the campaign blazed set about by these experienced men who have shown themselves so capable of feeling the public pulse.

The aggregation will consist of twenty-four cars (fourteen 60-ft. flats, two 60-ft. box cars and eight coaches), fifty wagons, the largest portable electric light plant in America, a twenty-five-horse band, a steam engine, two high-class free acts and seventeen admission attractions.

LETTERS

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- *Anders, Mr. F. L.
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- Armstrong, Marie
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- *Aldwin, Mrs. Tillie
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- Barnett, Mrs. Clyde
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- Bellamy, Eunice
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- Billings, Ida
- Black, Rose
- Black, Katherine
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- Blue, Mrs. Gertrude
- Bogert, Lottie
- *Boggs, Marion & Flo
- Bolton, Helen
- *Boulais, Monica
- Bonsor, Jessie
- *Brann, Nellie
- Brady, Mrs. F. J.
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- *Bradley, Louise
- Britt, Mrs. Lottie
- Brittles, Libby
- Broadwater, Percilla
- Buckley, Louise
- Burgess, Iona
- *Burham, Alice
- Burr, Agnes & May

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- Lamont, Mrs. J.
- Laube, Jane
- Lawrence, Virginia
- LeBaron, Louise
- *LeGrand, Trixie
- LeRoy, Flo
- LeVea, Lon
- Lewis, Mrs. Bud
- *Lionel, Viola
- *Lobuff, Mrs. M.
- *Lobenf, Mrs. M.
- *Lee, Maggie
- Leomon, Mrs. Dot
- Lenox, Cecil
- Leon, Florence
- Lester, Ruby
- Lewis, Kathleen
- *Lewis, Kathleen
- Lewis, Marjorie Lake
- Lietzel, Miss
- Liles, Mrs. Lizzie
- *Linda, Violet
- Linn, Mrs. Lonesome
- Lockwood, Mae
- Loftin, Hallie
- *Lorraine, Dolly
- *Loop, Mrs. Jack
- Lotha, Gerlie
- *Lowell, Miss
- Loyd, Anna
- Lueler & Ellsworth
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- McLarren, Mrs. H. E.
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- McPherson, Mrs. J. M.
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- *Mae's Dogs & Cats
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- Miller, Margaret
- *Millership, Florrie
- Mills, Florie
- *Millward, Jessie
- *Milow, Four
- Mizpah
- Monroe, Carrie
- *Montague, Louise

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- Permanent
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- Powers, Mrs. Clantie
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- Randolph, Odette
- Reboul, Mlle. Adele
- Red Fox, Evelyn
- Rene, Irene
- *Reno, Mrs. Paul
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- Rice, Hazel
- *Rice, Tillie
- *Robbillo, Margaret
- *Robertson, Babe
- Robison, Mrs. Daniel
- Robinson, Tetue
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- *Rogers, Ferne
- Rogers, Mrs. R. G.
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- Rose, Praline
- *Rose, Sadie
- Ross, Mrs. Blanche
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- Sears, Mrs. G. B.
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- Simmons, Stephanie
- Small, Louise
- Smith, Madam
- Smith, Mrs. O. K.
- *Snow, Mrs. Norma
- Somerville, Mrs. Adda
- *Shaw, Jennie
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- Barber, Chas.
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- Barker, Bobby
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- Barrett, Geo.
- Barry, S.
- *Barsam, Bernard
- Barth, Leo
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- Bartee, Al O.
- *Bartholomew, Charles
- *Bartlett, D. T.
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- *Albright, Den
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- Aldridge, Charles
- *Aldridge, Charles
- Alger, Emanuel
- Aldridge, Tom
- *Alexander, C.

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- *Allen, Punch
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- Cochran, Warren
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- *Cohen, Alex.
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- Cole, Happy
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- Colligan, Stanley
- Collins, Ed
- Collins, Eddie B.
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- Darlings, The
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- Evans, A. S.
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- *Ewald, H. F.
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- *Exum, T. M.
- Falls, D.
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- Faust, S. W.
- Faust, Ike
- *Faust, Chas. H.
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- Fay, Forrest
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- *Ferrato's Band
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- Fink, Louis
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- Finley, Bob
- *Finley, Tom
- *Finnegan, Billy S.
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- Fisher, Sam
- Fisher Greater Shows
- Fisher, Tommie
- Flak, Dode
- Fitzgerald & Aebtas
- Flag, August H.
- Flinn, Earl
- *Fitzgerald, J. T.
- Fleming, Ted
- Florence, Charles
- *Florence
- *Florence, Tony
- *Florence Great
- Flinner, Geo.
- *Foz, Thos.
- Foley, Mike
- Foley, Eddie
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- Forshe, C. W.
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- Poster, Thos. C.
- Poster, Robt. E.
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- Franklin, James
- Frazier, Enos
- Francis, Hunter H.
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- *Franks, James
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 *Gage, Harry
 *Garcinetti, H.
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 *Garden City Amuse.
 *Garganl, F.
 *Garner, W. B.
 *Garver, Sumner
 *Gary, Edwin
 *Gay, Edwin
 *Gascogne, Loyal
 *Gascogne, Loyal
 *Gavin, James (Seaman)
 *Gaylor, Chas.
 *Geary, Joe
 *Geane, Jolly
 *Geer, Edward
 *Geer, Edward
 *Georg, Frank
 *George & Loraloo
 *George, Eddie
 *George, Walter
 *Germann, Mark
 *Geyer Stock Co.
 *Ghering, John
 *Gibbs, W. F.
 *Gibbons, Jack
 *Gibson, Chas. T.
 *Gilbert, George
 *Gilbert, Geo. L.
 *Gilbert, Ray
 *Gilder, Sam
 *Gilles, C. G.
 *Gilles, Harold J.
 *Gillmore, Shirley
 *Girard, Wm. O.
 *Gleason, Jas. A.
 *Gleason, L. O.
 *Glick, Vern
 *Glover, Bill & Boss
 *Godsmith Troupe
 *Golden, Wm. E.
 *Goets, Coleman
 *Gonzales, A.
 *Goodale, Geo.
 *Goodman, Sol
 *Goodman, Leo O.
 *Goodman, Ike
 *Goodstein, Wm.
 *Good, R. S.
 *Goodrich, Wilford F.
 *Gordona, Bounding
 *Gordon, Bounding
 *Gough, John B.
 *Grace, Harry A.
 *Grace, George W.
 *Graham Mitchell
 *Graham, James A.
 *Graham, Joseph W.
 *Graft, Archie H.
 *Granville, Harold
 *Graves, Rupert W.
 *Gray, Earl
 *Gray, Ted
 *Gray, Douglas
 *Gregg Bros.
 *Green, Billy
 *Greenloh, Harry
 *Greenwald, Sid
 *Greenwood, George B.
 *Gregory, Frank L.
 *Grella, Rocco
 *Grey Family
 *Grier, Oaty
 *Grinn, J. A.
 *Griffith, Clark
 *Griffith, Howard C.
 *Griffith, Frank F.
 *Grimsley, Frank
 *Grimes, Sam
 *Grimes, Chas.
 *Grinn, Harry
 *Grime, Sam
 *Groves, H. C.
 *Groves, R. W.
 *Groves, Bert W.
 *Guarini, Pasquale
 *Guyer, Charles
 *Hafley, C. F.
 *Haight, Chas.
 *Hale, Marshall
 *Haleyburton, E. T.
 *Hall, W. W.
 *Hall, F. W.
 *Hall, Al K.
 *Hall, Ray
 *Hall Amuse. Co.
 *Hall, E. E.
 *Hallgren & Sykes
 *Haley, H. H.
 *Hamilton, D.
 *Hamilton Wm.
 *Hamilton, Ollie
 *Hanson, J. R.
 *Hardee, Frank
 *Harland, James
 *Harnett, J. J.
 *Harris, Arthur
 *Harris, L. R.
 *Harris-Parkinson Show
 *Harrison, N. H.
 *Harrison, Charlie
 *Hart, William
 *Hartley, Wal.
 *Hartwick, L. T.
 *Hase, Chuck
 *Harvey, Roger (Doc)
 *Harvey, Jim
 *Harvey, R. E.
 *Harveys, Four
 *Hass, Chuck
 *Hastings, Billy
 *Haupt, Fred J.
 *Haverly, E. H.
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 *Hawthorne, Billy
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 *Haves, Jas. Deafy
 *Haves, Jas. Deafy
 *Haves, Arthur L.
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 Hermany's Cats
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 Hershey, Wm.
 Herts, H.
 Hesse, John L.
 Heuette, Happy
 Hickman, Guy
 Higgins, Arthur
 Higland, Happy
 Hill, Loe
 Hill, Murray K.
 Hillard, H. J.
 Hinkley, Lee
 Hobson, Homer
 (S)Hobson, Homer
 Hockett, Robt.
 Hoena, Frank L.
 Hogue, Harry
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 Hollender, Joe
 Holmes, Jack
 Holtman, W. H.
 Homes, Armless
 (S)Honda, Hyo.
 Hoover, Howard
 Hoover, Bert
 Hoover, J. E.
 Hope, Jacob
 Hope, William
 Horan, Johnnie
 (S)Hornbrook, Gus
 Hornbrook, Gus
 Horton, Frank
 Hosmer, J. E.
 Houston, Dad
 House, J. M.
 Houston, Jack
 (S)Howard, William
 Howard, Eddy
 Howell's Beauty Show
 Hoyle, Frank A.
 Hoyle, Dore-Davit
 Hubbard, Happy H.
 Hubbel, W. E.
 (S)Huter, Jack
 Hugo, Chas.
 Hunt, Charles
 Hunt, O. M.
 Hunter, E. L.
 Hunter, Harry J. (Slim)
 Hunter, Herb.
 Hunter, E. R.
 Huntington Minstrel
 Hurley, Arthur
 Hussey & Lee
 Huston, Blane
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 Hylands, Musical
 Hyman, Johnny
 Idenlas Five
 Irwin, D. F.
 Irwin, Jerry
 Irwin, Gerald
 Irwin, Midge
 (S)Jack, Sailor
 Jackson, Charles
 Jackson, Willie
 Jackson, James R.
 Jackson, Russell
 Jameson, Chas.
 (S)James, Fay
 James, Edwin A.
 Jap-A-Lac
 Jason, Fred
 Jayme, Chas.
 Johnson, Herman
 Jeffries, Dick
 Jenkins, Dave B.
 Jennings, Thoma
 Jerome, Ben M.
 Johnson, Carl
 (S)Johnson, G. A.
 Johnson, Rody
 Johnson, Spader
 Johnson, Billit
 Johnston, R. H.
 Johnson, Harry
 Johnson, Earl
 Jones, Will
 Jones, Curt
 Jones, Cranta
 Jones, Jack
 Jones, Edwin H.
 Jones, H. C.
 (S)Johnson, White
 Josephson's Troupe
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 Judge, Lawrence D.
 Julian, Bert
 Kammerer, John A.
 Kane, C. Francis
 Kane, Robt. B.
 Karr, Dave
 Kaashima, E.
 Katool, H.
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 Kawaaki, Roy
 Kee, Sy
 Keeney, Eddie
 Keeney, Harry
 Keboe, Laurence
 Kelly, E. J.
 Kelly, Jack
 Kelley, R. C.
 Kelle, J. W.
 Kemmett, Ralph
 Kendrick, W. R.
 Kennedy, Newton D.
 Kerr, Nat
 Keaterson Bros.
 Killore, David
 Killiger, C. E.
 Kincannon, E. O.
 King, R. W.
 Kirchanan, Chas.
 Kirnen, Tom
 Klitman's Japs
 Kitchie, S.
 (S)Kirwin, Joseph
 Klava, Fred
 Klein, Billy
 Kline, Nick

Klipsell, Jack
 Kloelin, Huble
 Knebel, Irwin
 Knight, A. H.
 Knight, Dale
 Koblman, E. L.
 (S)Kohler, Chas. G.
 Kramer, A. M.
 Kratz, George
 Kubanow
 Kuhn, I. I.
 Kurtz, John
 LaBreaque, H. E.
 LaFrance, E. J.
 LaMars, Flying
 LaMont, Dick
 LaPearl, Roy
 LaPearl, Leslie
 LaPoint, Billie
 LaWall, Harry
 LaVana, Six
 LaVerne, Al
 LaZone, Elmer
 Lala Coolah
 Lamar, Frank
 Lambert & Ball
 Lantier, Raymond V.
 Lancaster & Small
 Lance, E. M.
 Lane, D.
 Lang, Lester
 Lapitte, Fred
 Laretto, Arthur
 Larson, W. L.
 Laurence, Burt
 Laurent Trio
 Lauson, Harry
 (S)Lady's Carnival
 Lawrence, John
 LeBeau, Happy
 LeMonde, Harry
 Leach, O.
 Leander, Happy
 Lee, Harry L.
 Lee, Earl
 Lee, Joe
 Lee, Dick
 Leffel Trio
 Lefkowitz, I.
 Telanda, Th.
 Lemon, Albert
 Lennay, E.
 Leon, George
 Leonard, Bert
 Leon & Flamme Sisters
 Leslie, Dan W.
 Lester Show
 Lester, A. J.
 Lester Trio
 Lester, Joe
 Levin, Percy H.
 Lewis, Warren
 Lewis, Harry C.
 Lightfoot, Harry
 Linn, Bud
 (S)Livingstones, Four
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 Longstre, A. J.
 Lorosa's Models
 Loretta's, Three
 Lorine, Tex.
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 McGreevy, Frank
 McHenry, Ray
 McIntosh, W. P.
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 McKenna, Harry
 McLean, Ted
 McMahon, T. H.
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 McNally Anto Polo
 McNew, Thomas E.
 McNulty, Jumble
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 McPherson, Slim
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 Macey, Wm.
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 Maddox, Dick
 Maloney, Capt. Joe
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 Marples, Prof. Carl
 Marage, Sammy
 Marrio Trio
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 Markofsky, M. M.
 Markwood, M.
 Marlowe, Chas.
 Mars, Dancin'
 Marshall, R. D.
 Marshall, Boy
 Mart, Peter
 Martel, H. Shorty
 Martin, Carl
 Martin, Chas. L.
 Martin, O. B.
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 LaPearl, Leslie
 LaPoint, Billie
 LaWall, Harry
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 LaZone, Elmer
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 Lamar, Frank
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 Lester Trio
 Lester, Joe
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 Lewis, Harry C.

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 (S)Rose, Lew
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 (S)Rosenbaum, L. M.
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 (S)Rose, Jack
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 Scott, Dare Devil
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 Selmanor, J.
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 Stewart, George E.
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 Stockman, Jake
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 Stokes, Clarence
 Stout, George
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 Strouse, Jack
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 Swan, F. Clifton
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 (S)Traffon, Leigh B.
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 Trevno, Patrick
 Tribble, Frank
 Trumble, Harry J.
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 Van Brunt, Walter
 Van Buren, Doc
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 Van Doorman, Neil
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 (S)Vincent, Ed
 (S)Vasarello, Frank
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 (S)Wesselman, L. B.
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 White, Eugene H.
 (S)White, Ed
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 Whiteley, W. J.
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 (S)Whitney Stock Co.
 (S)Whitney, B. C.
 (S)Whittington E. E.
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 Wildt, Leslie, R.
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 Wilbar, Harvey C.
 Willard, Harry
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 Williams, Clyde
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 Williams, Joe.
 Williams, Jack G.
 Williams, J. C.
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 Wilson, Harry Ice
 Wilson, W. J.
 Wilson, Dock
 Wilson, S. F.
 Windon, Mr.
 Winklehake, C. C.
 Winchell, Cliff
 Winslow, Will L.
 Winters, Will
 (S)Wireback, Sam
 Wisard, Jack
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 Woods, Ed
 Woodside, Charley
 Woodward, Clarence
 Woodwards, The
 Woodcott, Mark
 Worden, George
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 Wright & Conrad
 Wright, Fred W.
 Wright, H. L.
 (S)Wright, Ward
 (S)Wyman, Ed
 Yager & Deloris
 Yamanaka George
 Yanner, Joseph
 Yartorough T. R.
 Yeoka, Ben
 York, Max
 Young, Henry
 Young, Johnnie H.
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WANTED—For Hudson Medicine Show, summer season, under canvas, good Sketch Team, to put on acts and make them go; one play piano for sales; Nordic Man, to change for week; Single Comedian, Billy Beahan, Varnell, Aredo and other useful medicine people, write. Stop at hotels. Open May 1. Address HUDSON REMEDY CO., Prophetstown, Ill.

GREAT LEMAN SHOWS WANTS Dog, Plantation and Vaudeville Shows, Concessions of all kinds; also a High Diver. DAD LEMAN, Wyotoff, Minn.; present address, Ismay, Mont.

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STOCK AND REPERTORY.

(Continued from page 19.)

engagement and Edmund Breese was to have followed in a similar engagement. Miss Reed stated her claim for salary had been adjusted, and she returned to New York.

The Bijou Stock Company closed a successful winter season on March 27, and will open the summer season under canvas at Sanford, N. C., on April 12. A new sixty-foot tent with forty-foot middle, and new electric lighting system has been purchased, and with the various other new equipment will make this show one of the best touring under canvas. The company will carry its own orchestra, and the roster will be increased by the addition of Art Haynes and Miss Flo Wilson in general business roles. An excellent route has been arranged, and the management states that every indication points to one of the most successful seasons enjoyed by this company.

The Beveridge Players will open their season under canvas on May 10, playing week stands. The feature production this season will be Edward Pepler's 'The Littlest Rebel'. The company will be under the management of G. L. Beveridge.

The Whitney Stock Company, under the management of Welsh & Wallborn, are making extensive preparations for the coming season which opens early in May.

The Edwards-Wilson Company continues its tour throughout Ohio to big business and making new friends at each stand. At Mt. Victory, O., last week the company broke the house record, also recently broke their previous house records at Republic and West Mansfield, having played return engagements in each of these cities. The press and public are unanimous in proclaiming this one of the strongest companies on the road, and, with their excellent repertory of plays and admirable cast of players, make a combination bound to meet favor in any city. The company is under the able management of Ebert Edwards.

A. Alex. Wall, a well-known motion picture man, is forming a company to be known as the Wall Amusement Circuit, to operate a number of stock companies to play a circuit of theaters and parks throughout the South and Northwest. Mr. Wall will open the Majestic Theater, Birmingham, Ala., with a stock company after May 7. Miss Rosa Nye will probably head the first company of the circuit. High-class royalty plays will be presented at popular prices.

The Princess Stock Company, under the management of Ebbman & Stevens, will open the summer season under canvas on May 1.

Do not forget to read, clip and preserve the interpretation of the war tax, published on page 26.

TODD SHOWS OPEN

Despite the fact that they had a six-inch snowfall at Fayetteville, N.C., March 30 preparations for the opening went right on, and the season was successfully inaugurated April 5.

WEST COAST CONDITIONS REPORTED VERY BAD

(Continued from page 3)

with nervous prostration. The Whirl got \$5,600 in Seattle and not much more in Portland; both week stands. Rose Stahl at the Metropolitan in Seattle won't do \$4,000 this week. Red Rose, after a sensational winning in Canada, fell to \$300 in three performances in Vancouver. Under cover has canceled all the Northern time and is hurrying back to New York via the Southern route. Peg, while doing better than others except the Follies, is falling \$3,000 per week below last year's business. Despite the wonderful publicity handled by Shep Friedman, High Jinks drew only \$5,200 in Portland. High Jinks offset some of the prevailing bad business by getting \$7,400 in Seattle. Seven Keys to Success, anticipating \$25,000 in three weeks at San Francisco, drew an average of \$6,000 per week. Yellow Ticket has been passing the \$300 mark nightly, neither has Potash and Perlmutter on the Northern route.

The Seattle stock failed this week after one week's existence. Tacoma is also dynamited, only having given The Whirl \$1,400 in two days' stand. The Whirl is now hurrying East, while The Candy Shop will close its season two weeks in advance of the original date, at Portland, where it has received a guarantee from the Mocks Boosting Club.

In a popular vernacular, the Coast is "shot to pieces," and there's no immediate relief according to the conservative students.

SELLS-FLOTO BUFFALO BILL SHOWS START ON RECORD RUN

(Continued from page 3.)

the combined shows aggregate this year in all departments 650 people and 450 animals, and two tractors, and it is new, vital and compact in its characteristics.

Twelve years ago it was just a three-car affair that real circus men only heard of through its novel methodology. It steamed out as one of the great road pageants of all the world, and a show with certain novel features which no other show on earth can put under canvas.

Telegraphic information was received in Denver Saturday night to the effect that horses, mules and hogs from Oklahoma would be admitted into New Mexico, beginning Monday, if properly disinfected, and advice from Ft. Worth as to the effect that Texas, New Mexico, Arizona and Colorado have agreed to a mutual understanding by which trade between them in live stock will be resumed on the 15th.

Zick Abrams, correspondent of The Denver Post, San Francisco, wires:

"San Francisco, Cal., April 1. 'By unanimous consent, the supervisors and city officials reversed themselves in preventing Sells-Flo-to Buffalo Bill's Circus from playing San Francisco, inviting them to play the usual San Francisco dates—May 2 to 6, inclusive—and expressing joy in their coming. All the newspapers in San Francisco did the same and are devoting columns of space to the coming of the circus. A number of prominent citizens personally wired Mr. Tammam their expression of good will and endorsed the proceedings."

TAYLOR TRUNKS UP-TOWN

New York, April 3.—One of the latest moves in the game has been made by the Taylor Trunk Works, that old reliable firm whose goods are used by thousands of theatrical people for safe transport of their baggage. For many years the New York store of the Taylor firm



SHORT AND SWEET "BILLY BOY"

It's only the name that's short and sweet—the doll itself is BIG and BEAUTIFUL. "BILLY BOY" is also superbly finished with the Tip Top chemically perfect and natural colored skin.

We have had the pleasure of showing our line to several of the "big boys" and they have all said: "I've got to hand it to you, Kaempfer. They'll have to go some to beat these dolls of yours."

Notwithstanding "sour grapes" talk emanating from a disappointment down on Lafayette Street, we dare you to send in your order for any amount from ten to fifty gross if you have an idea for a minute that we are not in a position to fill all orders.

Write for our illustrated-in-colors catalogue for 1915.

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has been down in the Thirties, and theatrical traffic has gradually moved away from them. The first of the month, however, marked a new era for the fine old firm—they opened a new store right off Longacre Square, handy to the center of theatrical life. In one of the stores in the Astor property, on the south side of Forty-fourth street, they are now splendidly situated, in a beautifully furnished store where Taylor trunks and handbags, and all the accessories thereof are splendidly displayed. The new store is just half a block from Broadway, opposite the entrance to the Hotel Astor, in Forty-fourth street. This is a good thing to know.

KRAUSE'S BIG OPENING STAND

The Krause Greater Shows will open the 1915 season on the streets of Philadelphia, Pa., April 26, for a period of two weeks. This will be the first street fair held in Philadelphia for the past twenty-five years. The location is the very best in the city—Lehigh avenue, from Kensington to Frankford avenue, and the auspicious Sons of Veterans, are 20,000 strong. A parade has been arranged for Tuesday, April 27, in which there will be eighteen bands and drum corps, and, as nearly as can be estimated now, about 12,000 men. Every military company in the city will participate, besides various fraternal and civic organizations. The advance sale up to the present time has totaled 8,000 tickets, and each ticket represents 50c worth of tickets. This will, without a doubt, be one of the largest events ever promoted by a carnival organization. The general contracting and advance business has been in full charge of George W. Westerman, assisted by a committee of one hundred Sons of Veterans, of which Capt. R. Wright is chairman.

The Krause Greater Shows are booked solid until September, when they will commence their usual Southern fair circuit.

WORTHAM & ALLEN INTERESTS

By DICK COLLINS

San Antonio, Tex., March 31.—C. A. Wortham has certainly the banner show of his career, and this is not all. He is interested in the banner event in the State of Texas to the extent that he has the exclusive attractions, concessions, etc., for that celebration, to wit—The Battle of Flowers.

When the writer arrived he expected to find the same conditions that prevail in nearly every large city of the South, but instead of the usual "hard times," cry, everybody seems satisfied, and there is certainly no lack of work and money in sight.

The Fiesta Committee are spending much to make this the most talked-of Fiesta ever given. The city has been spending a mint of money all winter in improvements.

The show is as complete as bands can make it, and Mr. Wortham will open with twenty-two attractions in San Antonio, with at least four merry-go-rounds and other riding devices.

The old list published in The Billboard remains the same, with the addition of Etta Louise Blake, who has calculated that she will come back home under the old standard.

The train is newly painted and decorated, the wagons fresh in new red coats, and the animals (draft, stock and ring barn animals) together with James Iyer's lions, kangaroos, monkeys and the rest of the jungle tribe that he has here are all in the best of condition.

The new fronts and those that have been re-framed and painted are of the most novel description, and the Hippodrome has been enlarged to 70 feet in length. Inside this attraction there are two arenas and one big ring, the whole under a top 150x80 feet.

Araha, Essie Fay's celebrated horse with a human brain, is looking well, and will be a bigger feature than ever this season. Our old friend, Andy Nolan, will have charge of the front again.

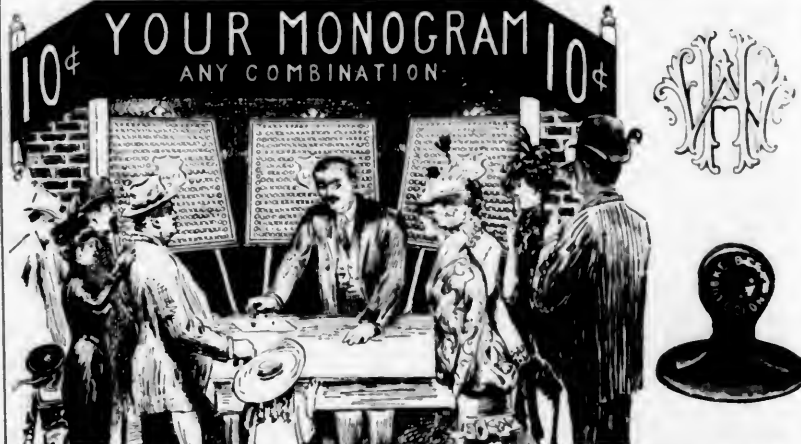
The Panama Canal is as great an educational feature as it is possible to see.

Ned Stoughton is working all the time getting the finishing touches on the various equipment. Ned says it is the greatest he ever handled, and, if anybody knows, he does. Everett's musical comedy dummies arrived here from Chicago Monday, and they will make up a big beauty chorus second to none upon the road.

Cogan is busy with his motordrome and auto-drome, and by the way, his daughter will flirt with death in the auto this year.

"Plain" Dave Morris is here, there and everywhere, lining up locations and attending to multitudinous details for Mr. Wortham. L. C. Beckwith, the grand old man of the carnival world, is here, as hale and hearty as ever, leaving shortly ahead of the show. Steve Woods left us last Sunday for parts unknown. Russell's Dancing Moleka arrived Monday. Curtis Ireland and his wife, with three assistants, are busy lining up five big concessions.

Director Jameson is getting busy with his band which will be thirty strong this season.



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B. LÜBKE,

19 East 14th Street,

New York City

The Trip to Mars will be a revelation in the way of novelties this year and present an attractive front, while the water show Neptune's Daughter, will be framed on an original plan, designed by Mr. Wortham.

TOM W. ALLEN SHOWS

The Allen Shows left Shreveport last Sunday for Welch City, where they open Monday, April 5. Seventeen cars were routed, and the train carried, in addition to the working crew and train men, the following: Tom W. Allen, Joe Conley, Billy Williams, Floyd Harrington, Manuel, the celebrated Brazilian artist; George Fisher, master mechanic; "Blackie" Daw, Capt. Ament, The Holland Troupe, Harry Edwards, "Bubbles" and wife, and several others who arrived after the writer had left for San Antonio.

The Allen Shows will be open by the time these lines are read, and a full report will be sent to The Billboard this coming week.

C. M. A. SUPPORTING TODD

New York, April 2.—A letter to William Todd, of the Todd Greater Shows, who is leading the fight against the increase in railroad rates for car movements, commending his stand and offering their support, has been forwarded by the Carnival Men's Association from the club headquarters at 1431 Broadway, New York. The letter is signed by every member of the association now in the city.

The advance is a heavy one and will work an almost unbearable hardship on the showman.

The membership list of the Carnival Men's Association continues to grow. Applications are being received every day. The club rooms of the association at 1431 Broadway are cozy, nicely arranged, and offer everything for the contentment of the showman.

Spiney Wire is president; Mike Ziegler, vice-president; Reuben Kolotkin, secretary and treasurer, and Ben Weintraub, recording secretary.

Clarke B. Polger has contracted for two feature shows with Hampton's Great Empire Shows, namely Neptune (Miss Lucille Moore) and her diving partner, and the Athletic Stadium, featuring Joe Turner, holder of the Polio Gazette middleweight championship wrestling belt.

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WANTED Clowns and Billposters

Can use a first-class Producing Clown, Best Act. Breaks for Side Show. Show opens April 14th. JAMES RITORS, CHICAGO, 124 Bremen Ave., St. Louis, Missouri.

FOR SALE Double Action Harp

Brosius & Buckwell make 41 strings, 8 pedals, 5 ft. x 11 in. high, bird's-eye maple, in fine shape in every way; used in private family about six years. Got it in trade and have no use for it. A bargain for \$350. Shipping case with it. WRITE PIANO & PHONOGRAPH CO., Amarillo, Texas.

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FOR SALE—All kinds of Trick Dogs and Doves, two Sherry-Go-Rounds, Johnstown Flood Electrical Show, Picture Machine and lot of Films. Wanted—Paper Playing Organ. HIGG, HARRY SMITH, Grata, Pa.



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CIRCUS CLOWN.

BURLESQUE

COLUMBIA WHEEL

(Principal)

American Beauties, Lou Epstein, mgr.: (Star & Garter) Chicago 5-10; (Englewood) Chicago 12-17.

Bestman Show, Jack Singer, mgr.: (Columbia) Chicago 5-10; (Imperial) St. Louis 12-17.

Bob Tom, Frank McAleer, mgr.: (Imperial) St. Louis 5-10; (Gayety) Kansas City 12-17.

Beauty Burlesquers, Bob Cohen, mgr.: Lay-off 5-10; Providence 12-17.

Big Jubilee, James Weedon, mgr.: (Empire) Brooklyn 5-10.

Beauty Parade, Ed Schaefer, mgr.: (Gayety) Montreal 5-10; (Empire) Albany 12-14; (Grand) Hartford 12-17.

College Girls, Max Spiegel, mgr.: (Gayety) Omaha 5-10; Lay-off 12-17.

Continental, Bob Travers, mgr.: (Empire) Hoboken 5-10; (Empire) Brooklyn 12-17.

Colleges of the Day, Jack McNamara, mgr.: (Gayety) Boston 5-10; (Grand) Hartford 12-14; (Empire) Albany 12-17.

Globe Trotters, Wash Martin, mgr.: (Gayety) Toronto 5-10; (Gayety) Buffalo 12-17.

Gay New Yorkers, Jake Goldenberg, mgr.: (Gayety) Detroit 5-10; (Gayety) Toronto 12-17.

Ginger Girls, E. W. Chipman, mgr.: (Olympic) Cincinnati 5-10; (Empire) Toledo 12-17.

Gisley Girls, Bob Simons, mgr.: (Gayety) Pittsburg 5-10; (Star) Cleveland 12-17.

Girls From Happyland (Empire) Newark 5-10.

Happy Maids, Wm. Y. Jennings, mgr.: (Columbia) N. Y. C. 5-10; Lay-off 12-17.

Golden Crooks, James C. Fulton, mgr.: (Hastable) Syracuse 5-7; (Lumberg) Utica 8-10; (Gayety) Montreal 12-17.

Howe's Lovemakers, W. M. Leslie, mgr.: (Empire) Toledo 5-10; (Star & Garter) Chicago 12-17.

Hustlings' Big Show, Harry Hastings, mgr.: (Nixon) Atlantic City 5-10; (Empire) Newark 12-17.

Honeymoon Girls (Bronx) N. Y. C. 5-10.

Happy Widows, Wm. Fennesse, mgr.: (Casino) Brooklyn 5-10; (Music Hall) N. Y. C. 12-17.

Liberty Girls, Alex D. Gorman, mgr.: Lay-off 5-10; (Casino) Brooklyn 12-17.

Million Dollar Dolls, Ira Miller, mgr.: (Nixon) Atlantic City 29 April 3; (Palace) Baltimore 5-10; (Gayety) Washington 12-17.

Moulin Rouge Girls (Hurtig & Seamon's); (Grand) Hartford 5-7; (Empire) Albany 8-10; (Bronx) N. Y. C. 12-17.

Prize Winners, A. Pearson, mgr.: Lay-off 5-10; (Gayety) Minneapolis 12-17.

Rosely Popsy Girls, P. S. Clark, mgr.: (Music Hall) N. Y. C. 5-10; (Casino) Philadelphia 12-17.

Noves, Al Show, Irving Engle, mgr.: (Gayety) Buffalo 5-10; (Hastable) Syracuse 12-14; (Lumberg) Utica 15-17.

Star & Garter, Phil Isaacs, mgr.: (Englewood) Chicago 5-10; (Gayety) Detroit 12-17.

Sidell's, Rose, London Belle, Harry Thompson, mgr.: (Gayety) Kansas City 5-10; (Gayety) Omaha 12-17.

Social Maids, J. J. Lieberman, mgr.: (Casino) Philadelphia 5-10; (Palace) Baltimore 12-17.

Trendsetters, Frank S. Pierce, mgr.: (Star) St. Paul 5-10; (Gayety) Milwaukee 12-17.

Watson's, Billy, Big Show, Billy Watson, mgr.: (Gayety) Milwaukee 5-10; (Columbia) Chicago 12-17.

Welch's, Ben, Own Co., Harry Shapiro, mgr.: (Westminster) Providence 6-10; (Casino) Boston 12-17.

Winning Widows, Louisa Gilbert, mgr.: (Casino) Boston 5-10; (Columbia) N. Y. C. 12-17.

Watson Sisters' Co., Max Spiegel, mgr.: (Empire) Albany 5-7; (Grand) Hartford 8-10; (Gayety) Boston 12-17.

COLUMBIA WHEEL

(Annex)

Yule Girls, Teddy Simonds, mgr.: (Victoria) Pittsburgh 5-10.

Beauty Smith & Folly, Louisa Stark, mgr.: (Columbia) Rochester 5-10.

Big Sensation, Morris Wainstock, mgr.: (Star) Scranton 5-7.

Bohemians, Al Lubin, mgr.: (Trocaadero) Philadelphia 5-10.

Big Revue, Henry P. Dixon, mgr.: Penn. Cir. 5-10.

City Sports, R. E. Patton, mgr.: (Olympic) N. Y. C. 5-10.

Cherry Blossoms, Marlice Jacobs, mgr.: (Empire) Columbus 5-10.

Learning Widows, Arthur Harris, mgr.: (Star) Toronto 5-10.

City Belles, Joe Howard, mgr.: (Haymarket) Chicago 5-10.

Cheerleaders, Chas. Falke, mgr.: (Academy) Jersey 11-15.

Wolves of 1920, Lay-off 5-10.

Wolves of Pleasure, Rube Bernstein, mgr.: (Grand) Boston 5-10.

French Models, Beck Zelsler, mgr.: (Howard) Boston 5-10.

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WANTED, TO JOIN IMMEDIATELY—Big Show and Side Show Acts, Clowns, Musicians, experienced Bolte & Weyer Light Man, Drivers, Canvasmen, Waiters and Trainers. Address ANDREW DOWNIE, Havre de Grace, Md.

WANTED, STEWARD

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Write immediately Bloomington, Indiana. Also boss hostler and drivers. Show opens April 27.

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WANTED—MODEL AMUSEMENT CO.—WANTED

SEASON OPENS MAY 3D, ON THE STREETS OF CAMERON, MO. CARRY-US-ALL—OWNING TO DISAPPOINTMENT, WANT JUMPING-HORSE CARRY-US-ALL SHOWS CONCESSIONS Will make special Inducement to Motorcade or Minstrel with Bally-hoo Band. Can place Jungle Land, Mt. Platform, Athletic or Mechanical Shows on liberal percentage. Have opening for few more Concessions at \$10.00 per week. Only one of a kind carried. Have already engaged Band and Free Acts. Thanks to those who wrote. LORENZO D. DALEY, Kirksville, Missouri.

Foster, Fay, Co., Joe Oppenheim, mgr.: (Gayety) Baltimore 5-10.

Girls From the Follies, H. M. Strouse, mgr.: (Buckingham) Louisville 5-10.

Girls From Joyland, Danny Mack, mgr.: (Empire) Ft. Wayne 5-10.

High Life Girls, Frank Calder, mgr.: (Murray Hill) N. Y. C. 5-10.

High Rollers (Orpheum) Paterson 5-10.

Heart Charmers, Dave Gouffron, mgr.: (Gayety) Brooklyn 5-10.

Helio, Paris, Wm. Boehm, mgr.: (Gayety) Philadelphia 5-10.

Mischief Makers, F. W. Gerhardt, mgr.: (Gayety) Chicago 29 April 3; (Columbia) Indianapolis 5-10.

Monte Carlo Girls, T. Sullivan, mgr.: (Standard) St. Louis 5-10.

Orientalis, Billy Watson, mgr.: (Stone) Birmingham 5-7; (Van Curler) Shenectady 8-10.

September Morning Glories (Grand) New Haven 5-7; (Park Bridgeport) 8-10.

Tango Queens, E. E. Daley, mgr.: (Century) Kansas City 5-10.

Tango Girls, Chas. E. Taylor, mgr.: (Star) Brooklyn 5-10.

Tempters, The, Gus Kahn, mgr.: (Standard) Cincinnati 5-10.

Transatlantics (Park) Manchester 5-7; (Worcester) Worcester 8-10.

Zallah's Own Show, John Eckhardt, mgr.: (Savoy) Hamilton 5-10.

Jolly High Flyers Burlesque Co.: Brooklyn 5-10; Newark, N. J., 12-17.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

Argyle Shows; Ft. Mill, N. C., 5-10.

Central States, J. T. Pfaff, mgr.: Brevard, N. C., 5-10.

Eschman, J. H. Show; Krebs, Ok., 8.

Great Southern Shows; Corinth, Miss., 5-10. Great American Shows; Morris Miller, mgr.: Memphis, Tenn., 5-10; Dyersburg 12-17. International Shows; Brinkley, Ark., 5-10. Martin's Shows; Tenaha, Tex., 5-10.

Nasca's Concert Band, Tony Nasca, dir.: Dillon, S. C., 5-10.

Noxon's Hippodrome Shows, Dave Noxon, mgr.: Anderson, S. C., 5-10.

Rogers' Greater Shows, J. Rogers, mgr.: Newport, Tenn., 5-10.

Veal's Famous Shows; Athens, Ala., 5-10; Lewisburg, Tenn., 12-17.

RICHMOND, IND., GETS BIG SHOW FIRST TIME IN SEVERAL YEARS

(Continued from page 3.)

whom he has employed for the past fifteen years, did not see fit to become members of the organization. He would not discharge employees, who had served him faithfully and competently for that length of time to employ men who had absolutely no knowledge of the work on the stage. The result of Mr. Murray's stand was that the theater was declared unfair and the union orchestra forced to go out in sympathy. Personally Mr. Murray is a staunch union man, in fact, he has for twenty years carried a union card which he obtained in a profession which he followed before becoming engaged in the theatrical business. He has repeatedly told high officials of both the stage hands and musicians' unions that he would gladly take the musicians back and would offer not the slightest objection to his stage hands forming a union, but rather would encourage it. He insists that inasmuch as the present heads of the stage hands' local consist of a nonunion machinist, a printer, a street car employee and other persons in no way connected with the theatrical profession and who are not competent to run his stage, he can not trust his interests in their hands, consequently, asks that their charter be revoked.

When The Prince of Pilsen was booked to play there it was the general understanding that in case a company on tour should encounter an unfair theater the union members of the company should be notified two weeks previous to

the play date so they could warn their company manager that they couldn't work the date. Such was not the case with The Prince of Pilsen. The company crew was called out as soon as they arrived in Richmond, but the company orchestra was not forced to leave the orchestra pit until 6:30 p.m. The management of the company had gone to considerable expense to reach the town and to advertise the attraction, and the house was practically sold out when it came time for overture. Mr. Kelly, in an announcement to the audience, explained the situation and declared the company would do its best to give the performance without the orchestra, and he felt certain it would be a satisfactory performance. He told them that if there were not satisfied to stay their money would be refunded at the box-office. The announcement was greeted with some dissatisfaction in the gallery and one man from the lower floor asked for a refund. Subsequent events proved that there were spies of the so-called union in the house to attempt to start a riot. The performance went very well under the handicap and at the close, when leaving the theater, I, personally, heard remarks from the audience which voiced their feelings concerning the situation: "It went fine," "Wasn't it splendid that nobody walked out?" and scores of other such remarks I overheard.

The greatest injustice happened to the company after the performance when two members of the company's crew assaulted a circus man who was helping to load the scenery. Not satisfied to remain away from the theater these men, apparently provoked by their failure to stop the performance and cause the entire company to lose the night, as well as their employer to lose several hundreds of dollars, resorted to the most despicable methods in their efforts to "get even." The affair finally ended in Police Court, as you will note by the clipping.

In justice to Mr. Kelly it must be said that at no time during the evening's ordeal did he entertain any but the most friendly feelings toward his stage crew and musicians. There were no threats nor even a thought of their dismissal. However, after the Police Court affair and the events which brought it about had transpired, I haven't the slightest doubt but that Mr. Kelly would have liked to discharge one member of his stage crew. But, in spite of the fact that this member had tried to injure his employer, the rules of the union would forbid his dismissal. As to the musicians, there were no unfriendly feelings toward any except one who, it was alleged, spent the entire day at union headquarters agitating violence. The nearest he came to being dismissed was when Mr. Kelly told him to keep away from other members of the company.

Is there another line of business in the world where actions, as above outlined, are necessarily tolerated?

NEW DRAMATIST

New York, April 5.—John Craig, of the Castle Square Theater, Boston, has accepted a play from the pen of B. H. Volght, a business man of this city, called The Long Lane. The piece is said to be a powerful study of contemporary life. Mr. Volght is a newcomer to the ranks of young dramatists.

ALICE IN WONDERLAND

New York, April 5.—Performances of Alice in Wonderland, at the Hudson Theater, will be given afternoons only, exception Wednesday and Saturday, when The Show Shop, the prevailing evening attraction, will give its regular matinees. On Saturday Alice in Wonderland will be given at 11 o'clock regularly, constituting New York's only morning performance.

WANTED, TO BUY,

Good Plantation Tents, Banners and Moving Picture Outfits. Also Girl Tent. Will pay cash, but must be strictly first-class. Two sets of Plans for sale cheap. THE JOSEPH CANDIOTO CO., 129 North Broadway, Lexington, Ky.

WANTED

Second-hand Tents, white or black, 20x40, 20x50, 20x 60. Also second-hand Banners, \$210 must be cheap for cash. Address CLARENCE OSER, Box 112, Toluca, Ill.

PULLMAN CAR FOR RENT, with privilege to buy; 25-ft. Sleeper and Dinner, with large solar. Car can be seen here. AL P. GIBBS, Hotel La Salle, St. Louis, Mo.

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H. DUNKEL, General Manager,
Nixon Theatre Bldg., Pittsburgh, Pa.

CALL

ROBINSON'S FAMOUS CIRCUS

All people engaged for the above named shows, will report not later than April 21, Peru, Indiana, for rehearsal. Kindly acknowledge this call at once by mail or wire to the heads of the following departments: Musicians in Big Show Band must report on April 19, in Peru, Indiana.

- | | | |
|----------------------------------|-------|-----------------|
| PERFORMERS | ..... | GEO. CONNORS. |
| MUSICIANS | ..... | OICK MASTERS. |
| SIDE SHOW PEOPLE | ..... | J. J. McNULTY. |
| CANDY BUYERS | ..... | JOE WOLF. |
| DRIVING CAR WAITERS AND PORTERS | ..... | P. E. SEIBEL. |
| TRAINMEN | ..... | J. J. QUIGLEY. |
| TICKET SELLERS | ..... | JAMES ORR. |
| CHANDELIERS | ..... | CHAS. B. KEENE. |
| DRIVERS AND RING STOCK GROOMS | ..... | CLAUDE ORTON. |
| SEAT MEN AND CANVASMEN | ..... | JAMES CASKY. |
| PROPERTY MEN | ..... | OOC WILLIAMS. |
| COOKS AND WAITERS FOR COOK HOUSE | ..... | CHAS. DAVIS. |
| ANIMAL MEN | ..... | CHRIS. ZEITZ. |

All others, BERT BOWERS, Manager.

WANTED—FREAK FOR UPTOWN WAGON

CALL!

HOWE'S GREAT LONDON SHOWS

People engaged with the above show will report for rehearsals as follows: Big Show and Side-show Musicians, to Peru, Ind., not later than Saturday morning, April 17th. All other people report to Peru, Monday, April 19th.

Acknowledge this call at once by mail or wire to the following department heads:

- | | | | |
|---------------------------|-------|--------------------|------------|
| PERFORMERS | ..... | R. H. DOCKRILL, | Peru, Ind. |
| MUSICIANS | ..... | ALEX. BOWLES, | Peru, Ind. |
| SIDE SHOW PEOPLE | ..... | W. H. McFARLAND, | Peru, Ind. |
| PORTERS AND LUNCH CAR MEN | ..... | FRANK GARVIN, | Peru, Ind. |
| TICKET SELLERS | ..... | THOS. BARTON, | Peru, Ind. |
| TRAINMEN | ..... | THOS. McKENNA, | Peru, Ind. |
| CANDY BUYERS | ..... | OICK JEFFERIES, | Peru, Ind. |
| CHANDELIERS | ..... | WILL TAYLOR, | Peru, Ind. |
| ANIMAL MEN | ..... | ARCHIE OUNLAP, | Peru, Ind. |
| DRIVERS AND GROOMS | ..... | JACK KENT, | Peru, Ind. |
| CANVASMEN | ..... | HARRY SELLS, | Peru, Ind. |
| SIDE SHOW CANVASMEN | ..... | J. J. ROGERS, | Peru, Ind. |
| PROPERTY MEN | ..... | OWEN BRADLEY, | Peru, Ind. |
| WARDROBE MEN | ..... | MRS. CHAS. TAYLOR, | Peru, Ind. |
| COOK HOUSE PEOPLE | ..... | HARRY L. KELLEY, | Peru, Ind. |

TO LET—Hamburger, Tin Type, Farm Paper and any other legitimate privileges. Would like to hear from people in all branches, in case of disappointment. For the above and all others address

JERRY MUGIVAN, Box 53, Peru, Ind.

Yankee Robinson Circus

CALL

Show Opens Adel, Iowa, Thursday, April 22

Show train will leave BUCHANAN FARM, GRANGER, IOWA, SUNDAY, APRIL 18. REHEARSALS TUESDAY, APRIL 20. Arrivals report to RALPH HOWSER, Band to THEODORE STOUT, and Side Show People to AL SALVAH. WORKING DEPARTMENTS: Canvassers to CHAS. KELLY, Hostlers to WHITEY LYKEN, Chandler to DWILLE SPEER, Train to JOHN BOYD, Side Show to JACK PFEIFFENBERGER, Cook House to EARL ROBERTS, Porters to JOE KELLY. WANTED—BOSS PROPERTY MAN, four, six and eight-horse Hostlers. Address at once. FRED BUCHANAN, Granger, Iowa.

CALL—CALL

All people engaged for RICE & DORE RIVER EXPOSITION CO. report not later than April 28th to steamer City of Parkersburg, at foot of Smithfield St., Pittsburgh, Pa. SHOW OPENS MAY 1st. Can use more Diving Girls. Have five cars for sale. Address

RICE & DORE, 608 Lyceum Bldg., Pittsburgh, Pa.

Wanted—Notice JESSOP-MAXWELL SHOWS UNITED

OPENS SPRINGFIELD, OHIO, SATURDAY, APRIL 24th, AUSPICES TRADES LABOR ASSEMBLY, DAYTON, OHIO, AUSPICES TRADES LABOR ASSEMBLY, FOLLOWS. Population 155,000. How does this look to you, Mr. Showmen, Mr. Concessionmen? Say, we have a REAL ROUTE, where they are working full time. CAN PLACE any good Attraction with a real frame-up; a few more good Concessions. WANT GOOD A-I PROMOTER who is capable of handling Queen Contests and Program on a large scale. Give reference. We will furnish you the best towns and best of committees. You must be refined, sober and reliable. Address

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THE SEASON'S FEATURE National Negro Exposition

BACKED BY THE U. S. GOVERNMENT.

21—BIG DAYS AND NIGHTS—21

JULY 5th to 27th, 1915, RICHMOND, VIRGINIA

50th Year Celebration of the Freedom of the Negro Race. Excursions from all parts of the U. S.

100,000—PEOPLE DAILY—100,000

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The great Monumental, Demonstrating Amusement Alliance. An organization of phenomenal and stupendous merit. A gigantic benefactor that money, genius and experience, combined, will produce and excite the curiosity, wonder and amazement and admiration of the amusement-loving world, advanced age, business and professional fraternity.

HIGH-CLASS ATTRACTIONS WANTED that may prove interesting; beneficial and educational; that will serve to maintain the irreproachable character and high prestige of the exhibitions designed. SHOWS of every description, with or without tents; Merry-Go-Round, Carousel or Gondola, latest model; Ferris Wheel, Motordrome, Privileges, Concessions, Novelty, Curiosities, Humorists, comic, divine, inspirational; Psychics for our Temple of Science, Prodiges, Animal Wonders, animate and inanimate; Aquatic, Aerialists, Gymnasts, Grotesque, Athletes, Designers, Devices, Demonstrators, Promoters, Representatives, Exhibits, spectacular; Free Acts, Etc.

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