

APRIL 15 1916

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# The Billboard

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Leading Man and Heavy Man, Woman for Heavies and Woman for Characters that does specialties; preference given to gentlemen who double in band. Also want Musicians for Band and Orchestra, Orchestra Leader (violin), and Piano Player, to double band; Piano Player to also double on Air Callopie. Rehearsal at Omaha April 27.  
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Also 30x60 Tent, in good condition. Address C. L. ADAMS, Centralia, Missouri

### WANTED QUICK

Good Med. People, Teams that double PIANO; good Song and Dance, all-round Comedy, Singers and DOUBLES. DR. E. JAMES, Portage, Wisconsin.

WANTED—A-1 Sketch Team; must do doubles and singles; S. & D. Comedian, strong act worker; Silent Act and other useful people. All must change strong for a week. State lowest and particulars first letter. W. J. MANSFIELD, Tipton, Pennsylvania.

BILLPOSTER WANTED For Ferguson's Uncle Tom's Cabin Co. Must be able to join on wire. ED FERGUSON, Kahoka, Missouri.



# THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

## MANAGERS' AXE STILL FALLING ON MEMBERS OF THE WHITE RATS

Booking Managers Select Big Acts for Cancellation

Fight Against "Rat" Policies Is Unrelenting

Acts Withdrawing From Order in Large Numbers

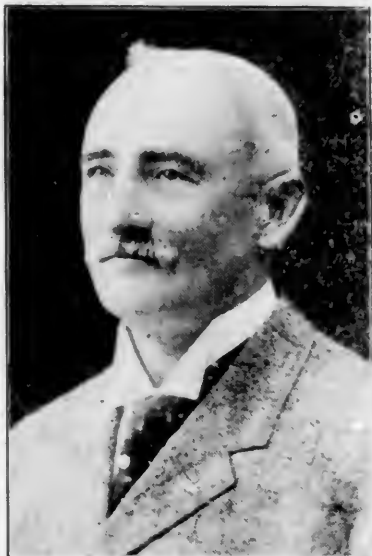
New York, April 10.—The Vaudeville Managers' Protective Association is continuing its unrelenting fight against the White Rats, wholesale cancellations of turns known to be in sympathy with Harry Mountford and existing White Rat policies already having been made, and many more slated to be canceled within the coming week. At a meeting of the various booking managers on Friday between fifteen and twenty recognized vaudeville turns, who are known to be in sympathy with the White Rat policies, were slated for cancellation when they began their engagements on Monday. It is conservatively estimated that fully thirty-five or forty acts playing the U. B. O. Time have been canceled in the last two weeks, every one of which has either been prominently identified with the White Rat agitation for the closed shop in vaudeville, or else has signified his or her acquiescence with existing conditions by paying dues for the ensuing term.

"The managers are sailing right along," is the way one of them expressed himself to The Billboard. Now that the fight against the White Rat agitators or sympathizers has been started, there will be no letting up. When the managers a few weeks ago decided that matters had reached a point where the obnoxious organization must be driven out of existence, they made up their minds, unanimously, that it would not be a wishy-washy fight, but one in which organized vaudeville would rise supreme.

As told in The Billboard last week, there have been many resignations of former well-known White Rats from the organization, and daily the resignations continue to reach Rat headquarters here. Many of the performers, even those who are not White Rats, are going to the trouble of writing to the various managers and to their agents, pointing out quite plainly that they are not in sympathy with the policies advocated by Harry Mountford and his handful of supporters, and that under no consideration would they identify themselves with any movement which might be antagonistic to organized vaudeville. The Billboard learns that the move-

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GEORGE ARLINGTON



General Manager of the Buffalo Bill (Himself) and 101 Ranch Shows, which will probably tour Australia.

## BUFFALO BILL AND 101 SHOW MAY MAKE TOUR OF AUSTRALIA

Negotiations Said To Be on To Take Wild West Show

On Tour of Antipodes at Close of Season of 1916

Colonel Cody Figured as Big Drawing Card in That Country

Chicago, April 10.—Current reports credit the possibility of the Buffalo Bill (Himself)-101 Ranch Shows making an Australian tour at the end of the present outdoor season in this country.

Edward Arlington, advance manager of the shows, according to authentic information, is conducting negotiations with several leading amusement men of the antipodes, and, if carried to a successful conclusion, the shows will sail from San Francisco some time in October, returning to this country in ample time for the opening of the 1917 outdoor season.

It is stated that Mr. Arlington and his confreres figure that Colonel Cody and a Wild West show will prove the biggest kind of an attraction in Australia, where the people are noted for a love of outdoor sports and

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## BARNUM-BAILEY STARTS SEASON AT THE GARDEN, NEW YORK CITY

Better Than Ever, With Persian Pageant as Prelude

Real Circus Turns More Than Make Up What May Be

Lacking This Year in So-Called Sensational Feats

New York, April 7.—Circuses may come and circuses may go, but, like Tennyson's Brook, the Barnum & Bailey Circus goes on forever. Bigger and grander than ever, the Barnum & Bailey outfit continues to hold the title of the world's great show. Inaugurating the season of 1916 at the Madison Square Garden yesterday afternoon, the big outfit, founded by Phineas Taylor Barnum and James Anthony Bailey, begins what, in the opinion of veteran followers of the sawdust arena, will be one of the banner seasons on record.

What the Barnum & Bailey Show may be lacking this season in so-called sensational feats is more than made up by the interjection of real circus turns, features which at the opening performances on Thursday drew rounds of merited applause and rousing ovations. It is a grand and glittering show, and well deserving of the title bestowed upon it years ago. Following an engagement at Madison Square Garden of probably three weeks, the big outfit moves on to Philadelphia for a week, thereafter inaugurating its triumphal tour which will take it practically to the Pacific Coast.

The program is made up of nineteen gorgeous displays, many of them embracing five separate and individual turns, interspersed with the mirth-provoking antics of the largest band of clowns ever carried by a tented aggregation. A number of the big features of the B. & B. outfit this year have been carried over from last season, including the gorgeous Persian Pageant with which the performance is ushered in and which is the most elaborate and costly spectacle ever introduced. With the fan-flare of trumpets, two brass bands, hundreds of cymbals, bells, harps and other musical instruments, and embodying practically every performing member of the big outfit, this Oriental spectacular prelude serves as a fitting introduction for the myriad of novelties programmed to follow. It is a typical Barnum & Bailey circus, gorgeous in the extreme, and well calculated to provide clean and wholesome entertainment for both adults and children alike. It was 2:18 o'clock yesterday

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ARTHUR H. SPIEGEL



President of Equitable and General Manager World Film Corporation, who died April 7 in New York.

## UNIVERSAL LETS SIX MORE STARS OUT BECAUSE OF SALARY DEMAND

Grace Cunard, Francis Ford and Tyrone Power Among

Screen Actors Released in Crusade To Regulate Salaries

Dorothy Gish Loaned to Universal for 15-Week Serial

New York, April 10.—Determined to put a stop to what it considers exorbitant demands by its players, and in line with its policy of retrenchment, the Universal Film Manufacturing Company, last week, let out no less than thirteen of its well-known Pacific Coast performers, including at least half a dozen recognized stars who have been identified with the Universal banner for some time. The latest Universal stars to go, The Billboard learns, are none other than Francis Ford, Grace Cunard, Tyrone Power, Herbert Barrington, Juan de la Cruz and Hart Hoxie, as well as screen artists of lesser light, as follows: Alice Morton Otton, Willis Marks, Benjamin Horning, Clyde Benson, Charles E. Cummings, J. A. Ford and David Kirkland. Only a few weeks ago the Universal Company

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This Issue of The Billboard is 41,500 Copies

## ACTORS' EQUITY ASSOCIATION HOLDING DAILY MEETINGS

### Enlightening Members on Proposed Plan of Affiliation With A. F. of L.—Indications Point to Measure Carrying by Overwhelming Majority

New York, April 9.—Daily noon meetings for the purpose of enlightening the members of the Actors' Equity Association on the proposed plan of affiliation with the American Federation of Labor were inaugurated at A. E. A. headquarters on the fifth floor of the Longacre Building last Thursday, to be continued throughout April, or as long as the interest continues. It is the purpose of the association to thoroughly advise and instruct its lay members as to just what such proposed labor affiliation means, and to this end some of the more prominent officers and members have volunteered to present themselves at headquarters at 12 noon each day to advise and instruct the members who may be sufficiently interested to drop in.

As a further incentive the association officers are inviting groups of 20 to 25 members each day, with the urgent request that they come and ask questions, in order that they may be properly enlightened.

Howard Kyle, secretary of the association, told The Billboard last week

### New York Hippodrome

To Celebrate Tenth Anniversary on  
Sunday, April 16

New York, April 8.—The tenth anniversary of the New York Hippodrome will be fittingly observed on Sunday, April 16, according to a decision reached this week by Charles B. Dillingham, who this season brought the world's biggest and best known playhouse back into the limelight of success, and R. H. Burnside, his general stage director. The two are planning to make the day memorable with a brilliant decennium anniversary, an occasion which will at once celebrate the Hippodrome's great popularity and conjure up memories of past glories and former achievements.

As the anniversary date falls on a Sunday, a special program is being arranged, which will be participated in

Julia Sanderson



Scoring heavily in Sybil, Liberty Theater, New York City.

by those who are active in the present record-making triumph and many other extraordinary Hippodrome features. As the Sunday series Mr. Dillingham has provided this season has been marked by most unusual attractiveness, it is safe to predict that the bill staged in celebration of the tenth anniversary will be of exceptional brilliancy.

The rush at the Hippodrome, which has caused this great playhouse to create new records of attendance, continues without interruption, it having entered upon its seventh month.

that plans toward labor affiliation were progressing most satisfactorily. The Actors' Equity Association was attacked by a weekly trade publication last Saturday, an attempt being made to discredit the organization in the eyes of organized labor. Much stress was laid upon the alleged disinclination of actors to march in the

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### Back to Legitimate

Frohman Estate and K. & E. Lease  
Knickerbocker for Five More Years

New York, April 8.—After the Triangle Film Corporation's lease on the Knickerbocker expires next September the playhouse will again show legitimate attractions. The Charles Frohman Estate and Klav and Erlanger yesterday secured a lease on the house for another term of five years from Robert Walton Goelet, the owner, and after practically remodeling the interior will re-open it with musical and dramatic productions. From cellar to dome the interior will be completely renovated, both in front of the curtain and on the stage. This includes not merely repainting and redecorating throughout, complete outfitting of orchestra, balcony and gallery chairs and the installation of the most modern equipment back of the curtain line in every detail, but goes so far as to supply new plumbing, new electrical fixtures, new draperies and new curtains.

### Unite After Five Years

George Primrose and Lew Dockstader  
Will Appear Jointly in All-Star  
Friars' Frolic

New York, April 9.—Through the efforts of Sam H. Harris, George Primrose and Lew Dockstader, the two old-time purveyors of minstrelsy, have promised to join hands when the All-Star Friars' Frolic of 1916 starts on a whirlwind tour of the country on May 28, and help the Friars make the Frolic of 1916 surpass anything ever before attempted by this popular theatrical organization. This will be the first time in five years that the two popular minstrels have appeared together. Others in the company will include George M. Cohan, Abbot of the Friars; Louis Mann, Andrew Mack, Frank Tinney, Nat Willis, William Rock, Laddie Cliff, Bernard Granville, Rube Goldberg, Bud Fisher,

Irving Berlin, Julius Tannen, Doyle and Dixon, and Albert Spalding, the violinist.

Primrose and Dockstader will be one of the five sets of end men which the Friars will introduce for their minstrel first part, which is to be just a small portion of the Frolic of 1916. This feature will be written and produced by George M. Cohan, and will also be staged under his personal direction.

### Please Help Emily

Will Come to America From London

Please Help Emily, a comedy, which has had an eight months' run in London this season, with Gladys Cooper and Charles Hawtry in the principal roles, will be brought to this country by Selwyn & Co., for production in the early fall. The play is by H. M. Harwood, and is described as a flirtation in three acts.

### Three New Theaters

And a Movie Palace for New York—  
Spring Building Commences  
With a Vim

New York, April 10.—Announcement has been made and designs filed of three new theaters to be erected soon in New York's theatrical district. Plans have also been filed for a new moving picture house, to be erected on Eighth avenue.

George Backer will build the largest theater at a cost of \$500,000, on the east side of Broadway, just north of Forty-ninth street; it will run through the block to Seventh avenue. Auditorium and balcony will seat 1,260 persons. The building will be twelve stories high, and will be occupied by studios and store-rooms.

The Shuberts will build at Nos. 217 to 225 West Forty-fifth street, at a cost of \$170,000. The site was leased from the Astor estate five years ago.

Edward F. Rush has filed plans for the one-story Adelphia Theater, to be built on the south side of Forty-eighth street, 225 feet east of Seventh avenue. The cost is placed at \$100,000 by the architects. The site is next the Court and Playhouse. James K. Hackett, Brandon Tynan and George Tyler will have artistic direction of the new house.

The new picture house is the first venture of the sort for Thomas Diamond. It is to be one story and a balcony, at Nos. 115 to 119 Eighth avenue. It will cost \$18,000. It has been leased by the Greenwich Movie Company.

### Dancer Breaks Engagement

New York, April 10.—The engagement of Miss Lydia Lopokova, dancer with the Serge de Diaghileff Ballet Russe, and Heywood Brown, of the sporting staff of The New York Tribune, has been broken, according to Miss Lopokova.

## NEW PLAYS

### Justice

JUSTICE—A drama by John Galsworthy, in four acts. Produced by Corey, Williams & Ritter, Inc., at the Candler Theater, New York City, April 3.

#### THE CAST:

James How	Henry Stephenson
Walter How	Charles Francis
Robert Cokeson	O. F. Heggie
William Falder	John Barrymore
Sweedle	Cecil Clovelly
Wister	F. Cecil Butler
Cowley	Watson White
Mr. Justice Floyd	Wallis Clark
Harold Cleaver	Thomas Loudon
Hector Frome	Lester Lonergan
Captain Danson, V. C.	Rupert Harvey
The Rev. Hugh Miller	Walter Geer
Edward Clements	John S. O'Brien
Wooder	Ashton Tonge
Mooney	Charles Dodsworth
Clifton	Walter McDwin
O'Cleary	Warren F. Hill
Ruth Honeywill	Cathleen Nesbitt

New York, April 6.—That "Justice" as mechanically administered under the laws of men is not the equitable "justice" conceived and demanded by mankind, that it is not "a majestic edifice, sheltering us all," is unerringly pointed out in this John Galsworthy production of splendid evenness and dramatic power.

A clerk in an English solicitor's office commits forgery to save a woman he passionately loves. Justice is the bare statement of his passage through the remorseless "judicial" machine; the story of his final crushing by the "system."

This play "is not for those who seek in a theater 'two hours of idle merriment,'" says The Times; "it is for those who can relish a superb performance of one of the notable productions of 'our day,' a play which, asserts The World, is 'the most powerful and impressive of this season,' and of 'absorbing power.'" Justice is, in the opinion of The Herald, "so intense, so untheatrical in its emphasis" that it is "almost like the dramatization of 'a slice of life';" to which The Tribune adds: "It is on a plane far above the average of this age and day—a fine production of a singularly fine play." "This masterpiece of restrained and temperate realism," according to The Evening Sun, "should strike deep. Certainly no one can see this big, serious drama without having his breadth of vision" measurably "increased."

### Rio Grande

RIO GRANDE—A melodrama, by Augustus Thomas, in four acts. Produced by the Frohman Corporation at the Empire Theater, New York City, April 4.

New York, April 5.—Following its Chicago premiere March 5, where it seemed generally to satisfy the local critics, Rio Grande was tried on a New York audience April 4.

"Here is ready humor to keep things cheerful, a fine, savorous Americanism in the text, and the deft dialogue of a master of his craft," writes The Times, "but here, too, is a story quite depressingly unconvincing. The net product is pretty paltry." "It is a thriller," announces The Herald, "abounding in sentimental appeal, witty, telling lines and plenty of suspense," and "it cannot fail to bring crowded houses," echoes

Maude Adams



Miss Adams plans to appear in a new Barrie comedy next season.

(Cont'd on page 15.)



# DRAMA and OPERA

## Shuberts' Case Dismissed

Justice Philbin Does Not Think They Have Grievance Against Selwyn & Co.

New York, April 8.—Bookkeeping methods of the Shubert Theatrical Co. will be inspected in the court room early next week when the counter suit brought by Selwyn & Co. against the Shuberts comes to trial. The court has ordered all books brought to the court room for examination. On Thursday of this week Justice Philbin of the New York Supreme Court dismissed the suit of the Shuberts against the Selwyns over royalties from *Within the Law*, on the ground that the attorney for the plaintiff failed to show grievance. The Shuberts attempted to have the counter suit dismissed also, but failed.

## See America First Withdrawn

New York, April 9.—See America First, produced as an encouragement to college students with dreams of making good in musical comedy writing, was withdrawn from the Maxine Elliott Theater Saturday night. Pay Day, the late vehicle of Miss Irene Fenwick, will move in, making room at the Booth for *The Co-Respondent*.

## Composer Returns

Bringing Score for New Opera

New York, April 8.—The Canterbury Pilgrims is the name of Richard De Koven's new opera, written in Vevey, Switzerland, which is to be presented next season at the Metropolitan Opera House. Mr. De Koven returned home this week after an absence of nearly two years. The new opera is in four acts and runs just three hours. The book is by Percy MacKaye.

## \$84 for a Gallery Seat

New York, April 8.—What is undoubtedly the highest price on record ever paid for a gallery seat in a New York theater was purchased this week. The following letter from Messrs. Klaw and Erlanger to Daniel Frohman, concerning the purchase of this single seat, is self-explanatory: "We desire to buy the first gallery ticket for the Mackay benefit for \$84. This is a contribution of one dollar for each year of Mr. Mackay's life, and our sincerest wish is that he may give us the opportunity, on the same basis of calculation, to double the amount at his next benefit."

## Russian Dancer Here

New York, April 8.—Warslav Nijinski, first male dancer of the Imperial Russian Ballet, has arrived in New York with his wife and daughter after many delays and inconveniences due to obtaining his papers and passports. He will make his New York debut early next week.

## Ballet Russe to Cuba

New York, April 8.—It is probable that the Diaghileff Ballet Russe will appear in Havana this spring, taking the place of Enrico Caruso and Madam Frances Alda and the other members of the Metropolitan Opera Company who were to have made a Cuban appearance before warm weather. The plans for the latter have seemingly fallen through.

## ROBERT GRAU

### Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

(The Billboard does not object to reprint from this column, provided proper credit is given.)

FROM A RETROSPECTIVE VIEWPOINT

At the age of four score, active as ever at the head of many stage institutions and indicating not the least sign of an end to his unexampled career, Frank F. Mackay, patriarch of the stage calling, is to be honored the last week in April by a testimonial which should eclipse anything of this nature in the history of the theater. Certainly as an example of artistic rectitude Mr. Mackay could only be paid this tribute as an honor, not as a benefit.

What memories this grand old man of the theater will recall when the day comes that Frank F. Mackay elects to bring his remarkable career to a close. But of this there is not a hint. The writer first met Mr. Mackay just thirty-five years ago, long after his great triumphs at Shook and Palmer's Union Square Theater, when as Pierre in *Rose Michel* and as the cripple in *The Two Orphans* he contributed vital pages to theatrical history.

Frank Mackay's destiny thirty-five years ago was a strange one indeed. The story is worth the telling. Mackay was sent for by the mother of William De Wolf Hopper, who was just attaining his majority. Young Hopper was taking singing lessons at Room No. 7, Steinway Hall, on East Fourteenth street. Hopper's mother was wealthy and she truly idolized her "Willy." It so happened that in the same Room No. 7 were the offices of the Theodore Thomas Orchestra, presided over by the impresario, Jacob Gosche, long passed on. Gosche knew the Hopper family in a musical way, and Mrs. Hopper prevailed upon the impresario to interest himself in the young man's career. "Willy" had already distinguished himself as an amateur actor, but Gosche believed that the boy's future was as a singer.

Finally it was settled that Gosche should assume the direction of young Hopper, and Mrs. Hopper was prepared to spend one hundred thousand dollars to start the ambitious thespian on a stage career. It was Gosche's idea to organize a model organization of comedians, which should be to comedy what the Theodore Thomas Orchestra was to music. Thus it was that Frank F. Mackay was engaged as director of the stage department.

In about three years the \$100,000 was exhausted. Gosche was the last man on earth to think of the material side of a business proposition, but he always maintained that when the \$100,000 was exhausted Hopper would emerge as a matured artist and would regard all the expenditure as a "bargain."

Mackay, even more so than Gosche, detested showmanship. He insisted that his comedy organization, aptly called "The Criterion Comedy Company," should be conducted solely to develop Hopper's career, and at the end of three years, with the money all spent, the latter had created four roles in as many plays. In one, a wild farce called *Freaks*, Hopper made a sensational success, while in such comedies as *Our Daughters*, *Our Boys* and *Caste* (by Robertson) the business at the box office was something ghastly.

When Mackay disbanded the company Hopper was bankrupt, but both Gosche and Mackay insisted that the comedian was now ready to convert his talent into cash. Both proclaimed persistently that the \$100,000 was spent precisely as intended, and all that Hopper was to do now was to accept engagements on salary. Both assured him that the money would come back to him about as fast as it was lost.

Mrs. Hopper was the most lovable character imaginable. Right here it should be stated that from the first three years' income from Hopper's engagements he paid all of his debts, and at no period thereafter had Hopper's income averaged less than \$25,000 a year, while this year of 1916, for his work in motion pictures, Hopper is able to pay back to himself the entire \$100,000 he and his mother invested in the Criterion Comedy Company and \$25,000 additional.

Gosche died a veritable optimist, always certain that the Hoppers made a good bargain, while Mackay never ceased in his efforts to convince his protegee that those three years were precisely what he had expected.

And now Mackay is conducting a school of dramatic art, as he has for more than a quarter of a century. Many of his pupils have become famous, all have had careers more or less notable, and every one of the young men and women who came to the veteran actor unknown and untaught have been provided with their greatest incentive through the goal that they, too, one day would become worthy and illustrious.

FREDERICK HALLEN AND MOLLIE FULLER

Having reached what is conceded to be the "topmost rung" of vaudeville's ladder of fame and revived by what is truly a most compelling specialty, it was surely a welcome sight to see Frederick Hallen and Mollie Fuller face the public at the Palace Theater on Monday, proving once more that the public, while perhaps prone to forget and too often indifferent to modern efforts, is nevertheless always responsive when our public favorites are privileged to "come up with the goods."

And Fred Hallen and Mollie Fuller will face this same public for a long time to come, because in all their career they have never been so happily placed. Here we had a duo of long time vaudevillians looking for all the world as they did a generation ago, but who in their portrayals in *The Corridor of Time* present a picture apt to move the most blasé audience, and

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## Belasco

Will Supply All Attractions in Future for Lyceum

New York, April 10.—In the future David Belasco will have another theater at his disposal as the result of an agreement between him and the Charles Frohman Company. The Lyceum has been housing *The Heart of Wetona*, the last play arranged for joint production by Belasco and the late Charles Frohman. Mr. Belasco is to supply the Lyceum with all future productions.

## Eltinge Ends Tour

St. Louis, Mo., April 9.—The tour of Julian Eltinge in *Cousin Lucy*, lasting thirty-two weeks, closed here last night. Mr. Eltinge will leave for New York probably today, and after a short stay there will proceed to San Francisco and Los Angeles. He will again appear in *Cousin Lucy* next season, touring the South and West.

## Miss Gordon in Beau Brummel

New York, April 8.—Miss Kitty Gordon signed this week to appear with Arnold Daly in *Beau Brummel*. Miss Gordon will make her debut in drama in the character of Mrs. St. Aubyn. The *Beau Brummel* revival will open Easter Monday. Others in the cast will be Katherine La Salle, E. J. Radcliff, Herbert Percy, Eva Dennison, Rowland Buckstone, Chas. Harbury, Gladys Morris, Stanley Dark, Lillian Keller, Alice Putnam and Reginald Barlow.

## DRAMATIC NOTES

Miss Frances Landy, a member of the Otis Skinner company, who was stricken with scarlet fever while playing in Cincinnati a few weeks ago, is recovering in the General Hospital, where she has been confined since March 18.

Mrs. Wells Hawks and Miss Margaret Hawks, wife and daughter of Wells Hawks, business manager of the Diaghileff Ballet Russe, have been traveling with the company for the past few weeks. They have returned to Staunton, Va., and will remain there until warm weather.

After a six weeks' run in *The Man Who Owns Broadway*, with Florence Webber in the leading role, the Callahan Opera Company will leave the Majestic Theater, Brooklyn, to allow previously booked attractions the use of the house. Miss Webber will reopen at the Majestic on April 24 in *Mlle. Modiste*, following the piece with *The Modern Cinderella*. In the meantime the theater will be occupied by Forbes Robertson and later by *The Unchastened Woman*.

Edith Wynne Mattison is to be starred next fall in the part of a maiden lady in a new play by Charles Rann Kennedy. Mr. Kennedy is now at work on the third act.

Wm. Courtleigh, Shepherd of the Lambs, will represent the Lambs at the final social meeting of the season at the Hotel Astor, New York, April 28. Mr. Courtleigh will deliver an address from the club to the assembly which has a membership of 3,000. Eight of the thirty-seven boxes have been reserved for the club members.

H. H. Frazee is planning to withdraw *Everyman's Castle* from the Cort, Chicago, and replace it with *Nothing But the Truth*. The latter piece was given a preliminary hearing recently, and was laid aside for revision and recasting.

It has been learned that Rosita Caseretti, the beautiful Roman singer, perished in the Sussex disaster. She is said to have gone insane after the explosion and jumped overboard.

Sir Herbert Tree will be seen in four Shakespearean characters during the afternoon of Easter Monday, April 24, when he will present a program as a part of the Shakespeare Festival. He will choose scenes from *Macbeth*, *Henry IV*, and *Twelfth Night*. The New Amsterdam Theater, New York, will be used. He will also ap-

(Continued on page 15.)

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

# VAUDEVILLE

## CABARETS

### FITZPATRICK ELECTED PRESIDENT OF WHITE RATS

**Defeats Esmonde in Handy Fashion—Re-Election of Ten Members of Old Board of Directors Apparently Throws Away Last Chance of Holding Organization Intact**

New York, April 10.—In the face of victory Harry Mountford once again has met defeat, this time within the ranks of the White Rats, through the election as president of the order of James W. Fitzpatrick, who defeated Edward Esmonde, the Mountford henchman, by a safe majority in the election which terminated on March 31. Mountford, himself, was elected to the position of international executive and secretary-treasurer, but the defeat of his man, Esmonde, for the head of the organization, is a bitter blow, in that Fitzpatrick, although he has from time to time publicly announced himself to be in sympathy and accord with Mountford and some of his policies, will not for a minute, if The Billboard guesses rightly, allow himself to be dictated to.

Eddie Clark, another right-hand Mountford man, was chosen vice-president, defeating, by a narrow margin, Tim Cronin, who was Fitzpatrick's running mate. Following are the twenty-one elected to constitute the International Board:

Edward Archer, Theodore Babcock, Johnny Bell, Joe Birnes, Ernest Carr, Will P. Conley, Barry Connors, George E. Delmore, James F. Dolan, J. Greenfield, Frank Herbert, Robert H. Hodge, Jim Marco, Junie McCree, Sam H. Morton, Fred Niblo, Frank North,

#### Change of Policy

**At Imperial Theater. Chicago—Will Split With the Crown**

Chicago, April 10.—The policy of the Imperial Theater will be changed next week, the house opening Sunday, April 16, with vaudeville supplied by J. C. Matthews, Chicago booking manager of the Pantages Circuit. The first week will be eight days, the first show opening on Sunday for four days and the second show filling in four days and ending on Sunday, April 23. After that the house will be a split week, opening on Monday and Thursday with new programs.

The Imperial will split with the Crown, which is under practically the same management. The Imperial herefore has been a combination house, finishing up this week with The Parish Priest.

#### Dolly Sisters Doubling

New York, April 10.—The famous Dolly Sisters, who, during the last few weeks captured New York vaudeville audiences by their exceptionally clever dancing, are this week playing both the Orpheum and the Colonial, the Orpheum engagement being a hold-over from last week and the Colonial a return date with but two weeks' lapse. No dancing act in recent years has created such a genuine hit as has that of the Dolly Twins.

Otto Steinert, Geoffrey Whalen, Arthur Williams and V. P. Wormwood.

Ten of the board are on the present board of directors, and include several of the so-called "wreckers" of the organization. They are Messrs. Bell, Delmore, Dolan, Herbert, Marco, McCree, Niblo, North, Whalen and Williams.

With the possible exception of the election of Fitzpatrick to head the organization, the White Rats, by their

(Continued on page 62)

address by Arthur Brisbane, the Hearst editor, in which he tempered his recent remarks concerning motion pictures. Other speakers were George M. Cohan, A. L. Erlanger, Percy G. Williams and Patrick Francis Murphy. A vaudeville entertainment followed the speeches, in which Will Rogers and numerous other headliners participated.

#### Entertainment and Ball

**To Be Given by Actors' International Union, Local No. 1, on April 29**

New York, April 9.—An entertainment and ball will be given at the New Star Casino, 107th street and Lexington avenue, on April 29, under the auspices of the Actors' International Union, Local No. 1. This will be the twenty-second anniversary event held by this organization. The performance will begin promptly at 8:30 p.m. with all-star vaudeville and continue until 11 p.m., when the floor will be cleared for the followers of terpsichore. Cabaret entertainment will be

#### Strollers' Revel

**Bigger Success Than First Event Held Last Year**

Chicago, April 10.—The Second Annual Strollers' Revel, held at the Power Theater Sunday afternoon, was pronounced a bigger success than last year's event. The lower floor was crowded to capacity and the upper balconies caught the overflow. The yearly merry-making opened with a prologue satire based on the foibles of the day, by Mummies in their merry makings and disguises as of the olden time of the days of "Good Queen Bess." "His Majesty Players" began the festivities in a courtyard scene, presenting The Nut Club, a crazy quilt put together and staged by Lorin J. Howard. Some of the many nut characters were made up to represent Charles Chaplin, Henry Ford, Joe Weber, Teddy Roosevelt, W. J. Bryan, Francisco Villa, George M. Cohan and scores of others. The Nut Club and the nut comedy kept the house in a tumult. After this source of comedy had ceased the strictly vaudeville part of the program began. Some of the acts that contributed to the entertainment were Elizabeth and Louise Phell, Freeman and Dunham, Mae Curtis, Charles Mack and Company, Al and Fanny Stedman, Wilton Lackaye, Natalie and Ferrar, Stuart Barnes, Ruth St. Denis, James Gorrard, Milo? and Elsie Janis, Henshel's Orchestra, under the personal direction of Jimmie Henshel, provided the music. Nothing was left undone in making the program one that everybody thoroughly enjoyed which was plainly evident from the volume of applause that greeted each player's turn.

#### Rights of the Elopers

New York, April 8.—Through contracts signed with Frederick Harendeen, owner and author of The Elopers, Ed W. Rowland, president of the American Production Company, has acquired the vaudeville rights of that piece and will convert it into tabloid form for the two-a-day houses. The producing firm is planning to spend \$2,000 for new costumes and scenery. The principal parts of the piece will be occupied by Edwin Stanley and Alice Raymond.

The American Production Company is also planning to produce The Divorce Question, The Magazine Girl, and The Heart of Chicago in vaudeville.

#### Gertrude Hoffman's Plans

New York, April 8.—Next season Gertrude Hoffman, who is now appearing on the Orpheum Circuit in Sumurun, will likely be seen in The Miracle, another production by Max Reinhardt, having been approached as to offering it at Madison Square Garden. The Miracle is an undertaking said to be larger than anything ever before attempted in this country. Although Miss Hoffman is meeting with tremendous success in Sumurun, she is thinking of shelving that production at the end of this season. Then again she may accept an offer to film it this summer.

## THE ONLY WAY

A SUGGESTION TO THE A. F. OF L.

The logical solution of the chaotic conditions now prevalent in amusement circles is submitted herewith:

Organize the vaudeartists, the legitimate actors, the screen actors, the stock and repertoire actors, the burlesque actors, the circus performers, the cabaret entertainers under one blanket charter of the A. F. of L., giving each of these organizations a sub-charter from the parent body, each one to have local autonomy—absolute self-government—and each a separate constitution applicable to its own individual needs, providing said constitution of branch bodies does not conflict with the constitution of parent organization, and providing, furthermore, the constitution of the parent organization does not conflict with the constitution of the A. F. of L.

Each of these branches to have representation in the central or parent body, this representation to govern the actions of the amalgamated branches and to represent not their own individual ideas, but each to be the spokesman on that particular branch represented.

A card showing membership in any branch to be recognized in all other branches.

All difficulties to be adjusted by arbitration.

No attempt to be made to scale or standardize salaries.

Each branch to pay a per capita tax to the central body, out of which that body is to pay a per capita tax for entire membership to the A. F. of L.

#### S. & C. Houses

**Purchased by Ackerman & Harris**

Portland, Ore., April 9.—Reports received here today indicate the purchase of the Sullivan & Considine houses at Butte, Portland and Seattle by Ackerman & Harris, of the Hippodrome Circuit Theaters. A. J. Rich, of this city, acted as agent in the deal and admits the truth of the reports. Ella Weston, booking the Hippodrome theaters and at the head of the Western States Vaudeville Association, states that she has no word of purchase as yet, but declares she is aware that negotiations have been under way for some time.

#### Marcus Loew Dinner

New York, April 10.—Hundreds of friends of Marcus Loew, the vaudeville magnate, tendered him a complimentary dinner last night in the Hotel Astor. The principal feature was an

given between dances. The music will be under the direction of Professor Thomas Usher. James L. Barry is chairman of the entertainment committee.

#### Middle West Managers Meet

Chicago, April 10.—The second annual meeting of the Middle West Managers' Association was held at the Palmer House last week. All members of the organization, it is said, are absolutely united and prepared for the coming conflict. Musical producers are the latest to cast their lot with the V. M. P. A.

#### Meagher Off Again

Chicago, April 8.—Kerry Meagher, of the W. V. M. A. Circuit, who returned from a trip two weeks ago, has left for the West on an inspection tour of all the houses under the association's jurisdiction.



# Vaudeville Reviews By Special Wire

## Colonial, New York

(Reviewed Monday Matinee, April 10)

New York, April 10.—The first half of the show was indeed lacking in class, as most of the numbers did not get over. However, when the curtain rose after intermission several acts of merit were on view. The Dolly Sisters did not get over from the Orpheum, Brooklyn, in time to take their allotted position. This spot was filled by Frank Parish and Peru, who did extremely well. The Dolly girls closed the show and went over in great style. Undoubtedly the bill will be rearranged for the evening performance.

No. 1—Motion pictures.  
No. 2—Olympia Desvall and Company, consisting of a woman and three male assistants, offered a pleasing horse and dog act that had many novelties connected with it. The animals are well trained and go through their paces in good style. Nine minutes, full stage; two curtains.

No. 3—Jack Ryan and Harry Tierney should immediately secure songs that are more suitable to their talents. The boys possess excellent appearance, but are handicapped severely by their present routine of numbers. However, they were well liked in the early position. Sixteen minutes, in one; three bows.

No. 4—Billie Car and Company, including Walter F. Kelley and Grace Demont. Carr did not seem to put in his usual amount of good comedy. He worked very easily and the result was not satisfactory. He is a very good light comedian, and on several other occasions was responsible for his act registering strongly. Twenty-five minutes, in three.

No. 5—Olive Briscoe offered a clever routine of songs, together with monologue for each, delivered in a manner most convincing. Miss Briscoe was apparently suffering from a cold, hindering her somewhat from putting the numbers over in her accustomed manner. The audience was pleased with her work and responded most cordially. Seventeen minutes, in one; two bows.

No. 6—Joe Maxwell's Ladies' Redneal Parlor, with a cast of fourteen girls, most of them shapely and good-looking. The act is built for laughing purposes only, and almost every conceivable broad piece of humor was injected, which resulted in many laughs. Burlesque stretched to the mind's imagination is dealt out by the fat and lean of it, whose antics and rough comedy caught on. Many in the audience imagined that they were viewing a tableau, as the construction of the act fully indicates. Twenty-five minutes, in three; special scene; one curtain.

### INTERMISSION

No. 7—Francis Renault, a female impersonator, who has surely acquired the knack of make-up and dressing. His wardrobe is of high standard and worn in a manner that even had the ladies guessing as to his sex. Renault has an act that will stand the acid test of high-class vaudeville and should do well wherever he appears. His voice is also a valuable asset, as it is truly harmonious and of wonderful range. He scored a big hit. Ten minutes, in one; four bows and speech.

No. 8—Kate Ellmore and Sam Williams received a reception as soon as their card was displayed. Miss Ellmore is the same wonderful comedienne as of yore, with a happy faculty to put over gags and get most out of them. Williams had his grotesquely dressed partner as only an artist can, and the result was most satisfactory. Eighteen minutes, in one; five bows.

No. 9—Frank Parish and Peru are as clever a pair of acrobatic dancers and tumblers that have appeared at this house in a long time. Some of their work was truly marvelous, and the spectators enjoyed a real treat while the boys were on view. Eleven minutes, in one; three bows.

No. 10—The Dolly Sisters, assisted by Jean Schwartz. The girls presented an entirely new act since their last appearance and scored a most emphatic hit. Their wardrobe and nimble dancing, together with a smile that is worth more than gold, captured their audience in such a manner that everyone in the auditorium applauded loud and long when they retired. Schwartz at the piano also helped considerably to make the act the sensation it enjoyed. This combination broke the house record at the Colonial for this season a few weeks ago, and it is threatened with another new record to be rung up Sunday night. Twenty minutes, in three; six bows, stopping the show.  
Length of show, two hours and fifty minutes; business capacity.—JACK.

## THE SPIANS TO THE FRONT!

Washington, April 10.—Hal Pierson, a New York actor, has just placed before Secretary Baker, of the War Department, a proposal for a military training camp, to be originated for theatrical performers who are at liberty during the summer months.

## The Topmost Rung.

# The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, April 10)

New York, April 10.—Whatever the weather conditions may be there is little effect discernible in the Palace attendance. Capacity is the word that describes an apparent permanent condition and to the super-excellent bills offered credit for this state of affairs must be given. Nora Bayes and Nan Halperin are both holdovers and each again, in her individual, particular lines, proves herself what might be termed the acme of vaudeville entertainment.

No. 1—Mutual Weekly; ten minutes.

No. 2—Nederveld's Baboons opened with seven minutes of monkey shines a-wheel, finishing with the baboons racing on a motordrome. The act could be considerably improved by the addition of an announcer.

No. 3—Oklahoma Bob Albright, once known as the male Melba, presented a series of impersonations of vocal celebrities, including Andrew Mack, Eddie Leonard, J. K. Emmett and others, past and present. Insistent applause forced Albright to take repeated encores. Ten minutes.

No. 4—Frances Nordstrom and William Pinkham offered Miss Nordstrom's quaint comedy success, entitled Ali Wrong, wherein she portrays the character of the hysterical wife suffering from ennui, while Mr. Pinkham's characterization of the ever acquiescent husband in fact, and the dream murderer and thief, displayed his marked histrionic talent and ability. Thirteen minutes.

No. 5—Lyons and Yosco, harpist and cellist, introduced a clever instrumental offering interspersed with vocal efforts. During the latter one of this team thinks nothing of brushing aside all stage traditions by stepping out of his character to sing a patriotic song. Sixteen minutes.

No. 6—Basil Durant and Miss Margaret Hawthorn make their premiere appearance in vaudeville with a series of ultra-modern ballroom dances. This act is possibly the most pretentious of this class of entertainment ever offered in vaudeville. The stationary spotlight in the grid might be advantageously eliminated. Twelve minutes.

### INTERMISSION

No. 7—Again Nora Bayes, in her third consecutive week at this theater, walks away with the show. For the delectation of the Palace patrons Miss Bayes offers, in her own inimitable style, some new songs as well as some old favorites. She, this afternoon, seemed to get as much pleasure out of her efforts to entertain as did the audience by those efforts. Donald Ganiard again at the piano. Her twenty-one minutes netted her salvos of merited applause.

No. 8—Ben Ryan and Harriette Lee proved the laugh hit of the bill with their twenty-one minutes of side-splitting, button-bursting comedy efforts. As entertainers they are topnotchers and will probably soon be heard of as topping first-class bills.

No. 9—Henry Chesterfield offers in this spot a story of American patriotism, by William Anthony McGuire, based on the well-known classic by Edward Everett Hale, "The Man Without a Country." The offering is most timely and bears the earmarks of perfected stagecraft, production, and is exceptionally well cast. It will well add tone and color to any bill, any place, any time. Twenty-six minutes.

No. 10—For her second week Nan Halperin erred in judgment in changing some of her songs. While this charming tiny mile of ability, personality and magnetism created a pronounced sensation it is but fair to say that her last week's repertoire of songs fitted her to such advantage that even the substituting of one new number marked a pronounced difference. Twenty-four minutes.

No. 11—The Juggling Normans, a quintet of Indian club manipulators, were handicapped by working to a leaving house. They execute some difficult feats with wonderful precision and accuracy. Had they been able to hold them or had they drawn a better spot their efforts would have been crowned with more satisfactory expressions of appreciation.—MACK.

## Keith's Royal, New York

(Reviewed Monday Matinee, April 10)

New York, April 10.—Another representative program, which contained the proper proportion of comedy, music, novelty and class, was submitted at the Royal today, and thoroughly satisfied the large and appreciative audience present. The orchestra showed decided improvement, probably due to the arrival of a new leader, Nat Kamren, who proved himself a necessary and valuable acquisition. Business, S. R. O.  
No. 1—Pathe Weekly.

No. 2—Beeman and Anderson, one of the best skating acts in vaudeville, drew first place, and, in spite of this handicap, were one of the real big hits of the show. Their original tricks and speed brought them generous rounds of applause. Ten minutes, full stage; three bows and encore.

No. 3—Meredith and Snoozer, the latter a splendidly trained bull dog, showed a clever and interesting act. Snoozer exhibits remarkable intelligence, and Meredith presented the act with finished showmanship, which added value to it. Fourteen minutes, in one; three bows.  
(Continued on page 10.)

## Majestic, Chicago

(Reviewed Monday Matinee, April 10)

Chicago, April 10.—Coming events cast their shadows before and undoubtedly the excellent line-up of acts at the Majestic for the current week was responsible for the good attendance this afternoon, despite the fact that a fine spring day was the outdoor attraction. Every number came in for well-earned applause.

No. 1—Pictures.  
No. 2—Ward and Faye, billed as two English chappies, came on to a slowly filling house. Their singing and eccentric dancing pleased. Ten minutes, in one.

No. 3—Eunice Burnham and Charles Irwin have a song and piano sketch of merit. Irwin gives a good impersonation of a drunken Scotchman, and with the able assistance of Miss Burnham their other numbers go over big. Seventeen minutes, in one; two bows.

No. 4—Claire Vincent and Company have in The Recall a likeable little comedy chock full of laughs. It is a lively number abounding in amusing situations. Miss Vincent is ably assisted by the two male members of the company. Twenty-five minutes in four; two curtains.

No. 5—Guatemala Merimba Band, consisting of six men playing bass viol and xylophones, made their point nicely with melodious and stirring airs, including rag, popular and national selections. Sixteen minutes, in one; encore, two bows.

No. 6—The Foys, which includes Eddie, the seven little ones and mother in the background, danced and sang most energetically and painstakingly to the immense delight of their auditors. The ever humorous Eddie drew peals of laughter and rounds of applause; in fact, the entire family was one big scream of joy. Nineteen minutes, one and two. Stopped the show.

No. 7—Dolly Connelly, assisted by Percy Weinrich at the piano, offered a pleasing repertoire of songs, including dialect and popular numbers, and a selection from the Folies, Hold Me in Your Loving Arms. A charming personality and handsome gowns add to the effectiveness of her act. During change of costume Mr. Weinrich played choruses from a number of his old songs. The Old Grey Bonnet and When You Were a Tulp and I Wore a Rose proved the favorites. Seventeen minutes, in one; four bows.

No. 8—The Seven Original Honey Boys, in the old-time blackface minstrel act, were one of the hits of the afternoon. Clean, wholesome comedy and excellent song numbers round out an act of merit. Talent is displayed by the various members of the troupe, and the efforts of each were rewarded with applause. Twenty minutes, in three; three curtains and an encore.

No. 9—Harry Tighe, big, fat and jolly; Miss Jason, vestpocket size—are a combination whose nonsense appeals to all. Every one of their fourteen minutes contains a bundle of laughs, and they retired to a big hand and two bows.

No. 10—The Flying Martins, offering a double trapeze act, display great skill and daring on the bars. They crowd more real work and cause more thrills in their five minutes than many others are capable of doing in twice the time. Two bows.—WALTER.

## Chicago Palace

(Reviewed Monday Matinee, April 10)

Chicago, April 10.—One would be led to wonder how any theater could pack them in on a day like this. The beautiful spring weather did not affect the attendance in the least. This was due probably to the unusually big program billed at the Palace. Every number ranked high in the estimation of the audience, which was plainly evident from the applause.

No. 1—Le Hoen and Dupree opened with a pretty novelty offering in a beautiful garden set. The first half of their number they devoted to singing, which alone would have carried them over, but they sprung a surprise when they brought forth rifles and displayed their marksmanship in some very clever work. Fifteen minutes, full stage; four bows.

No. 2—Ethel Hopkins, the daughter of vaudeville, scored one of the early hits singing popular melodies. Miss Hopkins gives a short, interesting talk on how she happened to choose a professional career, and winds up with a clear volume of delightful high soprano voice singing bits of everything, from comedy ballads to grand opera. Ten minutes, in one; four bows.

No. 3—E. Merlan's Swiss canine actors performed some remarkable dog play in three

(Continued on page 10.)

ADDITIONAL REVIEWS ON PAGES 10 AND 11

ORPHEUM  
CIRCUIT

DUTTONS  
SOCIETY EQUESTRIANS

DIRECTION  
PAUL DURAND

# CALLS NEXT WEEK

## See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING APRIL 17

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "S&C&A," SULLIVAN & CONSIDINE & AFFILIATED BOOKINGS; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY.

**NEW YORK CITY**  
ALHAMBRA (ubo)  
Parish & Perue  
Anna Wheaton & Carroll  
Charlotte Harry & Co.  
Primrose Four  
Elliore & Williams  
Herbert Clifton  
Eddie Carr & Co.  
COLONIAL (ubo)  
Vasco  
Muriel Window  
Ballet Divertissement  
Carlisle & Homer  
Dorothy Regal & Co.  
Warren & Templeton  
PROCTOR'S 55TH ST. (pr)  
First Half:  
Morette Sisters  
Novelty Minstrels  
Jennings & Norman  
Campbell Trio  
PROCTOR'S 125TH ST. (pr)  
First Half:  
Spiegel & Dunn  
Navin & Navin  
Herron & Arnesman  
Rudy Cavalle & Co.  
ROYAL (ubo)  
Ball & West  
Dooley & Salea  
Marlo & Duffy  
What Happened to Ruth  
Savoy & Breunau  
Doralinda & Clarks'  
Tom Kuma  
CHICAGO  
AMERICAN (wva)  
First Half:  
Eckert & Parker  
Rawson & Claire  
Bessie Browning  
Lasky's Three Types  
Pearl, Selma & Pearl  
Last Half:  
This Way, Ladies  
AVENUE (wva)  
First Half:  
Willard & Jordan  
Gaylord & Lancton  
Gordon & Marx  
Novelty Clintons  
Last Half:  
Mabel & LeRoy Hart  
The Cop  
Santos & Hayes  
Thaler's Circus  
CROWN (m)  
First Half:  
Ramos Ino  
Ryam, York & Faye  
Miller & Kent  
Divorce Question  
Restivo  
Last Half:  
Dure & Judge  
International Trio  
Verdaman  
Olivetti & Haynes  
McCormack & Shannan  
Musical Matinee  
GT. NORTHERN HIPP.  
Williams & Segal  
Harlan & Clifton  
Elliot & Mullen  
Ed Blondell Co.  
Brown Fletcher Trio  
The Dons  
Fagg & White  
Kraft & Gross  
Havemann's Animals  
Gallagher & Carlew  
KEDZIE (wva)  
First Half:  
Three Chums  
Last Half:  
Kimberly & Arnold  
Kate Condon  
Carew & Burns  
Travella Bros. & Seal  
LINCOLN (wva)  
First Half:  
This Way, Ladies  
Last Half:  
Gene Greene  
Spencer & Williams  
Paris & Mangene  
(two to fill)  
MAJESTIC (orph)  
Helen Ward & Co.  
Frank Fogarty  
New Producer  
Ruth Royce  
Wilfred Clarke & Co.  
Major Mack Rhoades  
Dorothy Trio  
PALACE (orph)  
Wm. Rock & White  
Dick Travers  
Mack & Walker  
Farber Sisters  
Burley & Barley

Dyer & Faye  
Togan & Geneva  
WILSON (wva)  
First Half:  
Morgan & Stewart  
The Cop  
Kimberly & Arnold  
Last Half:  
The Dohertya  
Novelty Clintons  
Gordon & Marx  
WINDSOR (wva)  
Last Half:  
Mabel & LeRoy Hart  
The Joy Riders  
Thos. Potter Dunn  
Camille Trio  
Last Half:  
Little Miss Mixup  
ALBANY, N. Y.  
PROCTOR'S (pr)  
First Half:  
Tabor & Itanley  
Alton & Allen  
George Fisher & Co.  
ATLANTA, GA.  
FORSYTH (ubo)  
Claudia & Scarlet  
Cranberries  
Loney Haakell  
Moore & Hager  
Jolly Jack Tar  
Nellie Nichols  
AUSTIN, TEX.  
MAJESTIC (inter)  
(April 17-18)  
Helen Leach Wallin  
Girl From Milwaukee  
Married Ladies' Club  
Alexander Kids  
Murray & Adams  
Marie Nordstrom  
7 Colonial Belles  
BALTIMORE  
MARYLAND (ubo)  
Misses Campbell  
Allen Dinehart & Co.  
Valerie Bregere & Co.  
Ellis & Bordoni  
Claude M. Root  
Keno & Green  
Monroe & Mack  
Mary Melville  
Burdella Patterson  
BATTLE CREEK, MICH.  
BIJOU (wva)  
First Half:  
Ferns, Bigelow & Meshau  
Walton & Vivian  
Jas. Thompson & Co.  
Adair & Adelphi  
Eva Fay  
Last Half:  
Mack & Williams  
Chas. Straight & Loos  
Broo.  
Minnie Allen  
(two to fill)  
BILLINGS, MONT.  
BARCOCK (s&c&a)  
(April 18-19)  
Three Jeannettes  
Milton & Herbert  
Rae & Wynn  
Hal Stephens & Co.  
Dr. Joy's Sanitarium  
BIRMINGHAM, ALA.  
LYRIC (ubo)  
Last Half:  
Lightner & Alexander  
Dunbar's Dragons  
Stewart & Donahue  
BLOOMINGTON, ILL.  
MAJESTIC (wva)  
Last Half:  
The Cyclea  
Pearl Davenport  
Brooka & Bowen  
Hardeen  
BOSTON  
KEITH'S (ubo)  
Palfrey, Hall & Brown  
Frank McIntyre & Co.  
Ryan & Lee  
Anna Chandler  
Morgan Dancers  
Ingling Normans  
Kerr & Weston  
Nelson Waring  
BROOKLYN  
BURHWICK (ubo)  
Irene Franklin  
Stan Stanley Trio  
Chas. Howard & Co.  
Frances Nordstrom & Co.  
Six Demons  
Craig Campbell & Co.  
Harabon & Groha  
ORPHEUM (ubo)  
Ladies' Reducing Parlor  
Imhoff, Conn & Coreene

Dooley & Rugel  
Vallecita's Leopards  
Mabel Berra  
Sam Bernard  
Gilding O'Mearas  
Ernie & Ernie  
PROSPECT (nbo)  
Dolly Slaters  
Evans & Wilson  
Allman & Dody  
Great Richards  
BUFFALO  
SHEA'S (ubo)  
Big City Four  
Harry Leater Mason  
Adeline Francis  
Connolly & Webb  
Mr. & Mrs. N. Phillips  
Josie O'Meers  
BUTE, MONT.  
EMPRESS (s&c&a)  
Hunter's Dogs  
Victoria Trio  
E. E. Clive & Co.  
Three Rozellas  
Al Lawrence  
Four Bards  
CALGARY, CAN.  
GRAND (orph)  
First Half:  
Clark & Hamilton  
Forty Winks  
Mlle. Luxanne & Co.  
Cook & Lorenze  
McCloud & Carp  
Joe Kennedy  
Watson Sisters  
PANTAGES (m)  
Arizona Joe Co.  
Gae Edwards' Kids  
Scanlon & Pressa  
Knapp & Cornalia  
Chester's Canline  
De Laxe  
CHAMPAIGN, ILL.  
ORPHEUM (wva)  
First Half:  
Junior Folies  
Last Half:  
The Puppets  
Wilson & Wilson  
Rogers, Pollack & Rogers  
Joe Cook  
A Night in the Park  
CHARLESTON, S. C.  
VICTORIA (ubo)  
First Half:  
Willard  
Flve Florimonds  
Flske, McDonough & Scott  
Bert Wilcox & Co.  
Last Half:  
Oiga  
Clown Seal  
Mme. Herrmann  
Nat Leffingwell Co.  
CHATTANOOGA, TENN.  
MAJESTIC (nbo)  
First Half:  
Edwin George  
Max Bloom & Co.  
Last Half:  
Five Antwerp Girls  
J. & K. Demaco  
Max Bloom & Co.  
CINCINNATI  
EMPRESS (s&c&a)  
Rita Goidl  
Dacey & Chase  
Les Kellers  
Chrisholm & Breen  
R. C. Fankner  
Ergotti's Lilliputians  
Cycling Brunettes  
Caroline White  
Ralph Smalley  
Antrim & Vale  
John B. Hymer & Co.  
Paul Conchas  
Telephone Tangle  
CLEVELAND  
KEITH'S (ubo)  
Chic Sales  
Old Homestead Eight  
Lillian Russell  
Mazie King  
Tighe & Jason  
COLUMBUS, O.  
KEITH'S (ubo)  
Harry Beresford  
Kartell  
Passion Play Wash, Sq.  
Emill Bros.  
Howard, Kible & Herbert

Ruth Badd  
Margaret Farrell  
Henry Lewis  
DALLAS, TEX.  
MAJESTIC (inter)  
Francis & Kennedy  
Frank Crammit  
Tom Davies & Co.  
Jewel Comedy Trio  
Marshall Montgomery  
Avon Comedy Four  
Wyatt's Lads & Lassies  
DAVENPORT, IA.  
COLUMBIA (wva)  
First Half:  
Around the Town  
Last Half:  
The Lamplins  
Rucker & Winfred  
Kawson & Claire  
Simpson & Dean  
Curzon Sisters  
DAYTON, O.  
KEITH'S (nbo)  
Williams & Wolfus  
Mrs. Langtry  
Bert Melrose  
Alleen Stanley  
DECATUR, ILL.  
EMPRESS (wva)  
First Half:  
The Puppets  
Jane Connolly & Co.  
Rogers, Pollack & Rogers  
Kennedy & Burt  
Five Violin Beauties  
Last Half:  
Jack Hirschley  
Bessie Browning  
Blomer Lind & Co.  
Ward & Faye  
(one to fill)  
DENVER  
ORPHEUM (orph)  
Gertrude Hoffman  
Harry Langdon & Co.  
Hnford & Chain  
Fitzgeratd & Marshall  
Natalie Sisters  
DES MOINES, IA.  
ORPHEUM (wva)  
First Half:  
Three Morana  
Eva Taylor & Co.  
Rucker & Winfred  
Gene Greene  
Five Klismaras  
(one to fill)  
Last Half:  
Alfred Farrell  
Benington Sisters  
Lella Shaw & Co.  
Three Leightons  
Jarris & Harrison  
(one to fill)  
DETROIT  
MILES (s&c&a)  
Aerial Patis  
Lewin & Chaplin  
Gordon & Earle  
Albert Phillips & Co.  
Larry & Sally Clifford  
Richard Wally & Co.  
TEMPLE (nbo)  
Albert Whelan  
Mayne & Nemyer  
Mr. & Mrs. J. Barry  
Jewel's Revue  
Wentworth, Vesta & Teddy  
Cecil Cunningham  
EDMONTON, CAN.  
PANTAGES (m)  
Kerville Family  
New Leader  
Clark & Chappelle  
Van & Ward Girls  
Three Melvins  
ERIE, PA.  
COLONIAL (ubo)  
Flske & Fallon  
Jerome & Carson  
Ford & Hewitt  
EVANSVILLE, IND.  
NEW GRAND (wva)  
First Half:  
Ronald Sims  
Richards & Kyle  
The Cop  
Bessie Clayton Sextette  
Oaks & DeLeon  
Briere & King  
Last Half:  
LaSalle Comedy Co.  
FARGO, N. D.  
GRAND (s&c&a)  
First Half:  
Delphino & Delmora

Fascinating Filrfs  
Margaret & Lester  
Last Half:  
Ralph-Bayle & Co.  
Chas. Kenna  
(one to fill)  
FLINT, MICH.  
MAJESTIC (wva)  
First Half:  
The Dress Rehearsal  
Last Half:  
Van & Bell  
Benny Sextette  
King & Harvey  
Six Castrillions  
(one to fill)  
GALESBURG, ILL.  
GAIETY (wva)  
First Half:  
September Morn  
Last Half:  
Graca De Winters  
Fay, 2 Coleys & Fay  
GRAND RAPIDS, MICH.  
EMPRESS (nbo)  
Sarah Padden & Co.  
Dunbar's Southern Singers  
Thos. Swift & Co.  
Bee Ho Gray & Co.  
Ronair, Ward & Farren  
Alvin Bros.  
Violet McMillan  
GREAT FALLS, MONT.  
GRAND (s&c&a)  
(April 22-23)  
Three Jeannettes  
Milton & Herbert  
Rae & Wynn  
Hal Stephens & Co.  
Dr. Joy's Sanitarium  
Tetsuwarl Japs  
HAMILTON, CAN.  
TEMPLE (ubo)  
Mlle. Alberta & Girls  
Tango Shoes  
B. & B. Wheeler  
HELENA, MONT.  
LIBERTY (s&c&a)  
(April 17-18)  
Winter's 18-Gs  
Hinter's Trio  
E. E. Clive & Co.  
Three Rozellas  
Al Lawrence  
Four Bards  
HOUSTON, TEX.  
MAJESTIC (inter)  
Australian Woodchop-  
pers  
Henry G. Randolph  
On the School Play-  
grounds  
Hamilton & Barnes  
The Candinos  
Mayo & Tally  
Toots Paka  
INDIANAPOLIS  
FAMILY (s&c&a)  
First Half:  
Johnson, Howard & Lisetta  
M. & Mrs. Barney Gil-  
more  
May & Kilduff  
Morton Jewell Trio  
Last Half:  
Bell & Eva  
Graham & Randall  
Marie Dreams  
Milla & Monlon  
Orpheus Comedy Four  
KEITH'S (nbo)  
Wright & Dietrich  
Noel Travers & Co.  
Gallagher & Martin  
Bert Levy  
Meehan's Doga  
Adelaide & Inghes  
Orth & Dooley  
Schreck & Percival  
Lew Madden & Co.  
JACKSON, MICH.  
ORPHEUM (wva)  
First Half:  
Baron Lichter  
Papple's Porch Party  
Heath & Perry  
Six Castrillions  
(one to fill)  
Last Half:  
Gammitt & Seaham  
Hugo B. Koch & Co.  
Weber & Elliott  
Reynolds & Donegan  
(one to fill)

JACKSONVILLE, FLA.  
ORPHEUM (ubo)  
Last Half:  
Dan Sherman & Co.  
Watkins & Williams  
Sansone & Delliah  
Shirley Sisters  
Hibert Dyer & Co.  
JOLIET, ILL.  
ORPHEUM (wva)  
Tom Powell's Minstrels  
KALAMAZOO, MICH.  
MAJESTIC (wva)  
First Half:  
Mack & Williams  
Chas. Straight & Loos  
Broo.  
Minnie Allen  
(two to fill)  
Last Half:  
Fems, Bigelow & Meehan  
Walton & Vivian  
Jas. Thompson & Co.  
Adair & Adelphi  
Eva Fay  
KANSAS CITY  
ORPHEUM (orph)  
Ralph Herz  
The Statues  
Billy McDermott  
Lamberti  
McCormack & Wallace  
Dorothy Toye  
Chas. Grapewin & Co.  
KNOXVILLE, TENN.  
GRAND (ubo)  
First Half:  
Five Antwerp Girls  
J. & K. Demaco  
Maria Lo  
Last Half:  
Maria Lo  
Edwin George  
Mr. & Mrs. McFarriad  
David Hall & Co.  
LANSING, MICH.  
BIJOU (wva)  
Fields' Stock Co.  
LEWISTOWN, MONT.  
JUDITH (s&c&a)  
(April 20th)  
Three Jeannettes  
Milton & Herbert  
Rae & Wynn  
Hal Stephens & Co.  
Dr. Joy's Sanitarium  
Tetsuwarl Japs  
LITTLE ROCK, ARK.  
MAJESTIC (inter)  
First Half:  
Staline's Comedians  
Repel & Fairfax  
Walter V. Milton & Co.  
Howard & Fields  
Dunbar's Belingers  
Last Half:  
7 Colonial Belles  
Girl From Milwaukee  
Married Ladies' Club  
Marie Nordstrom  
Alexander Girls  
LOS ANGELES  
HIPPIE (s&c&a)  
Royal Italian Sextette  
Raynor & Bell  
Mrs. Fred Allen & Co.  
Edith Mote  
Wallington Oudone  
LaToy Bros.  
ORPHEUM (orph)  
The Sultanas  
Valentine & Bell  
Ed Morton  
Lillian Kingsbury & Co.  
Stone & Hayes  
Gara Zora  
Harry Green & Co.  
Warren & Conly  
PANTAGES (m)  
Boarding School Girls  
Norton & Earl  
Al Fields & Co.  
Reed & Wood  
Cooke & Rothert  
LOUISVILLE  
KEITH'S (ubo)  
Angusta Glose  
Ajax & Emelle  
McIntyre & Heath  
Highest Bidder  
Holmes & Wells  
MADISON, WIS.  
ORPHEUM (wva)  
First Half:  
The Cabaret Girl

Last Half:  
Van Cello  
Friend & Downing  
Three Types  
Laurie & Ordway  
The Co-Eds  
MEMPHIS  
ORPHEUM (orph)  
Evelyn Nesbit  
Stuart Barnes  
John H. Gordon & Co.  
Wylie & Clayton  
Act Beautiful  
Ruby Fielder  
Kramer & Pattison  
MILES CITY, MONT.  
EMPRESS (s&c&a)  
(April 17)  
Three Jeannettes  
Milton & Herbert  
Rae & Wynn  
Hal Stephens & Co.  
Dr. Joy's Sanitarium  
MILWAUKEE  
MAJESTIC (orph)  
Bride Shop  
Howard & Clark  
Allen & Howard  
Halligan & Sykes  
Marie Fitzgibbon  
Mary Gray  
Grace Laithe  
Tuscano Bros.  
UNIQUE (s&c&a)  
Fair Co-Eds  
West & Van Sicion  
Work & Ower  
Girard-Gardner Co.  
Will H. Fields  
MONTREAL  
ORPHEUM (nbo)  
Long Tack Sam  
Santley & Norton  
Julia Curtis  
Porter J. White & Co.  
Nursery Land  
Three Stewart Sisters  
MT. VERNON, N. Y.  
PROCTOR'S (pr)  
First Half:  
Aerial Eddy  
Deeley Sisters  
Hilderbrand & Boland  
NASHVILLE, TENN.  
GRAND (ubo)  
First Half:  
Lightners & Alexander  
Dunbar's Dragons  
Rex's Circus  
Stewart & Donahue  
Last Half:  
Maryland Singers  
Three Emersons  
Devine & Williams  
Rex's Circus  
Milt Collins  
NEW ORLEANS  
ORPHEUM (orph)  
Ideal  
The Redheads  
Bernard & Phillips  
Whipple, Huston & Co.  
Hoffar & Ianlo  
Nell O'Connell  
Parrillo & Fratitto  
NORFOLK, VA.  
ACADEMY (nbo)  
First Half:  
Chief Capanlian  
The Grasers  
Lester & Manre  
In the Orchard  
Florence Earl & Co.  
Last Half:  
Van & Schenck  
LaFrance Trio  
Frita & Lucy Bruch  
Le-Maire & Gilbert  
Eldon & Clifton  
Hermine Shone & Co.  
N. YAKIMA, WASH.  
EMPRESS (s&c&a)  
Last Half:  
Breakaway Barlowa  
Allman & Nevins  
Gorman Bros.  
Amy Bntler & Binea  
Hoyt, Stein & Daly  
Russell Bros. & Mealey  
OAKLAND, CAL.  
ORPHEUM (orph)  
Mme. Chilson Ohrmann  
Le-Groha  
George Howell & Co.  
Catherine Powell  
Pietro  
Girl in the Moon  
PANTAGES (m)  
Dream Pirates  
Packard Four  
Dancing LaVera  
Emmett & Emmett  
Violet & Charles

OGDEN, UTAH  
PANTAGES (m)  
Carmen's Minstrels  
Andy Lewis & Co.  
Grace Cameron  
Rett's Seals  
Ruth & Kitty Henry  
OKLAHOMA CITY, OK.  
LYRIC (inter)  
First Half:  
Dan Burke & Girls  
Ouldons  
Leonard & Willard  
Henman Trio  
Last Half:  
Lus & Analeka  
Miller & Munford  
Frank Stafford  
Milt Wood  
Six Tasmanians  
OMAHA  
ORPHEUM (orph)  
Alex. Carr & Co.  
Smith & Austin  
Mirano Bros.  
Corelli & Gillette  
Callate Conant  
Cantor & Lee  
Olga-Mishka Trio  
OTTAWA, CAN.  
DOMINION (nbo)  
Vacuum Cleaners  
Herman & Shirley  
PEORIA, ILL.  
ORPHEUM (wva)  
First Half:  
Alfred Farrell  
Between Trains  
Brooka & Bowen  
Hardeen  
(one to fill)  
Last Half:  
September Morn  
PHILADELPHIA  
KEITH'S (nbo)  
Mary Shaw & Co.  
Kallyama  
Belle Baker  
Howard's Poodles  
Rice, Elmer & Tom  
Corbett, Sheppard & Donovan  
Kirby & Roehm  
Newbold & Gribben  
Stone & Kallis  
PITTSBURG  
DAVIS (nbo)  
Great Leon  
Alfred Bergen  
Joan Sawyer  
The Norvelles  
Weber & Fields  
PORTLAND, ORE.  
EMPRESS (s&c&a)  
Follies of Now  
ORPHEUM (orph)  
Homer Miles & Co.  
Quiroga  
Lydia Barry  
Donovan & Lee  
Carpos Bros.  
Diamond & Grant  
Clark & Hamilton  
PANTAGES (m)  
Holiday in Dixieland  
Itary Tonda  
Rosie Lloyd  
Volant  
Pearson & Goldie  
RICHMOND, VA.  
BIJOU (nbo)  
First Half:  
Van & Schenck  
LaFrance Trio  
Eldon & Clifton  
Frita & Lucy Bruch  
Le-Maire & Gilbert  
Hermine Shone & Co.  
Last Half:  
Chief Capanlian  
In the Orchard  
The Grasers  
Lester & Manre  
Florence Earl & Co.  
ROANOKE, VA.  
ROANOKE (nbo)  
First Half:  
Clown Seal  
Millicent Doris  
Daniela & Walters  
Gene Mutter & Co.  
Howard & White  
ROCHESTER, N. Y.  
TEMPLE (nbo)  
Al & Fannie Steidman  
Manrice Burkhart  
J. C. Nagent & Co.  
Blossom Seely  
Mrs. Thos. Whiffen Co.  
Sabine & Bronner  
Six Schlavonis  
Malvern's Comique  
ROCKFORD, ILL.  
NEW PALACE (wva)  
First Half:  
LeBlanc & Lorraine  
Friend & Downing  
Symphonic Sextette  
Laurie Ordway  
Hanson Bros. & Co.



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**Last Half:**  
The Vanderkooor  
Karl Emmitt's Peta  
Chas. O'Leary  
(two to fill)  
**SACRAMENTO, CAL.**  
EMPRESS (s&c&a)  
Valde & Co.  
Scharf & Hamner  
Handers & Mills  
Ann Hamilton & Co.  
Grand Gardner  
Castling Lamya  
ORPHEUM (orph)  
(April 17-18)  
(Same bill at Stockton,  
19-20; Fresno 21-22)  
Ciccolini  
Benny & Woods  
Willa Holt Wakefield  
Ray Dooley Trio  
Lubowska  
Clark & Verdi  
Willard Simms & Co  
**SAGINAW, MICH.**  
FRANKLIN (wva)  
First Half:  
Cummin & Seaham  
Hugo B. Koch & Co.  
Weber & Elliott  
Reynolds & Donegan  
(one to fill)  
**Last Half:**  
Baron Lichter  
Pepple's Torch Party  
Heath & Perry  
The Gaudamids  
(one to fill)

**ST. LOUIS**  
COLUMBIA (orph)  
Eddie Foy & Family  
Fred V. Bowers & Co.  
Ethel Hopkins  
McDevitt, Kelly & Lucy  
Bert Hanlon  
Edge of the World  
Lellean & Dupre  
**ST. PAUL, MINN.**  
EMPRESS (s&c&a)  
Nesky Troupe  
Kresko & Fox  
Jesse Hayward & Co.  
Warren & Deltrick  
The Yocarrays  
ORPHEUM (orph)  
Mme. DeCleros  
Bachelor Dinner  
Metropolitan Dancers  
Brandon Hurst & Co.  
Jean Chalton  
Helsner & Gores  
**SALT LAKE CITY**  
ORPHEUM (orph)  
Emma Carus  
Julia Ring & Co.  
Bankoff & Girle  
Hallen & Hunter  
Dugan & Raymond  
Dupree & Dupree  
Whiting & Burt  
PANTAGES (m)  
Dairy Maids  
Mystic Bird  
Yates & Wheeler  
Wright & Davia  
Angelo Arminta Bros.  
**SAN ANTONIO, TEX.**  
MAJESTIC (inter)  
Gardiner Trio  
Medlin, Watta & Towdes

War Brides  
Grace Fisher  
Planagan & Edwards  
Ray Samuels  
Buch Bros.  
**SAN DIEGO, CAL.**  
PANTAGES (m)  
Bachelor's Sweethearts  
Will J. Ward & Girls  
Burns & Klusen  
Maddie Delong  
Cavana Duo  
**SAN FRANCISCO**  
EMPRESS (s&c&a)  
Marble Gems  
Kamerer & Howland  
Mr. & Mrs. Cappellin  
Saona  
Marie Stoddard  
7 Castelluccia  
ORPHEUM (orph)  
Henri DeVries  
Andy Rice  
Vintie Daly  
Sant and Sinner  
Mason & Murray  
Two Tomboys  
Vanderbilt & Moore  
Fannie Brice  
PANTAGES (m)  
Dream of the Orient  
After the Wedding  
DeMichele Bros.  
Creightons  
Faber & Waters

**SAVANNAH, GA.**  
BIJOU (ubo)  
First Half:  
Dan Sherman & Co.  
Watkins & Williams  
Sansone & Delilah  
Shirley Sisters  
Hubert Dyer & Co.  
**Last Half:**  
Bob & Tip  
SCHENECTADY N. Y.  
PROCTOR'S (pr)  
First Half:  
Sinar's Arabs  
Ila Gannon  
Brown & McCormick  
Bicknell & Gibney  
Carter Taylor & Co.  
**SEATTLE**  
EMPRESS (s&c&a)  
Housch & LaVelle  
Colin's Dogs  
Tom Brantford  
Beauty Doctors  
W. S. Harvey  
Quigg & Nickerson  
ORPHEUM (orph)  
Fritz Schier  
Conlin, Steele & Parks  
Laurie & Bronson  
Ems & Alton  
Dan P. Casey  
Gomez Trio  
Bonita & Lew Hearn  
PANTAGES (m)  
Junior Revue of 1917  
Clayton & Lennie  
Great Howard  
Mlle. Naomi  
Claire & Atwood  
**SIoux CITY, IA.**  
ORPHEUM (wva)  
First Half:  
Three Leightons  
Earl & Curta  
Arthur Sullivan & Co.  
(two to fill)  
**Last Half:**  
Will & Kemp  
Dunn & Dean  
Frank Bush  
Piva Kitamura  
Caonibal Malda  
**SOUTH BEND, IND.**  
ORPHEUM (wva)  
First Half:  
Six Little Wives  
**Last Half:**  
Standard Bros.  
Davia Castle Trio  
Bison City Four  
Westman Family  
(one to fill)  
**SPOKANE, WASH.**  
PANTAGES (m)  
Six Sereaders  
Doris Wilson Trio  
Clinton & Rooney  
McInte & Clegg  
Roach & McCurdy  
**SPRINGFIELD, ILL.**  
MAJESTIC (wva)  
First Half:  
Jack Birchley  
Santos & Hayes  
Hazel Kirk Trio  
Joe Cook  
Night in the Park  
**Last Half:**  
Junior Follies

**TACOMA, WASH.**  
PANTAGES (m)  
September Morn  
Ward Terry & Co.  
Bowman Bros.  
Chatot & Dixon  
Clairmont Bros.  
**TERRE HAUTE, IND.**  
NEW HIPPIE (wva)  
First Half:  
The Time, the Place & the Girl  
**Last Half:**  
Roubie Simms  
Richarda & Kyle  
The Cop  
Bessie Clayton Sextette  
Oaks & DeLour  
Briere & King  
**TOLEDO, O.**  
KEITH'S (ubo)  
Walter Brower  
Oliver & Oip  
Violet Dale  
Caites Bros.  
Mary & Marie  
McFarland  
Soretti & Antolietto  
Nodervall's Baboona  
Mr. & Mrs. Kelso  
**TOPEKA, KAN.**  
NOVELTY (inter)  
First Half:  
Mack & Velmar  
Flirting Widow  
Trevitt's Dogs  
**Last Half:**  
Nell Abel  
Four Rennees  
Helen Leach-Wallin  
**TORONTO**  
SHEA'S (ubo)  
Al Herman  
Lady Sun Mel  
Milton & Delong Sisters  
Patricola & Myers  
Pase, Mack & Mack  
**TROY, N. Y.**  
PROCTOR'S (pr)  
First Half:  
Bergman & Lang

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AND

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Sophie & Harvey Everett  
Wood's Animals  
Ursoe & De-Orta  
Billy Swede Hall & Co.  
Marie Venton  
Grey & Peters  
**BOSTON**  
GLOBE (loew)  
Joyce, West & Seuna  
Murphy & Lachmar  
Case for Sherlock  
Wm. Cahill  
Kennedy & Kennedy  
(one to fill)  
ORPHEUM (loew)  
Geo. & Lily Garden  
Milani Five  
Bobbe & Nelson  
Lewis, Belmont & Lewis  
Mayor & Maulner  
Norma Grey  
6 Water Lilies  
**ST. JAMES (loew)**  
Louis Stone  
Maud Tiffany & Gillean  
Frank Terry  
Maxim Bros. & Bobby  
(one to fill)  
**BROOKLYN**  
BAY RIDGE (loew)  
Jack Dakota & Co.  
B. Kelly Forest  
Prince & Zellar  
Dorothy Burton & Co.  
Ashley & Morgan  
Jack & Foris  
**BIJOU (loew)**  
Albert & Irving  
Kelly & Fern  
A. R. C. Girls  
Westen & Leon  
Bits of Life  
Lew Cooper  
Albert & Joe  
**DEKALB (loew)**  
Martine Bros.  
Margaret Ford  
Anthony & McGuire  
To Save One Girl  
Dave Lewis  
(one to fill)  
**FULTON (loew)**  
Berger & Dorothy  
Eschell Roberts  
Al White & Co.  
Clark & McCullough  
Three Romances  
**PALACE (loew)**  
Vespo Duo  
Ward Sisters  
McDonald & Rowland  
Sandy Shaw  
Sylvia Loyal  
**WARWICK (loew)**  
Clemenza Bros.  
(three to fill)  
**CLEVELAND**  
MILES (loew)  
Full Week:  
Wm. Morris  
Ben & Hazel Mann  
Bessie Remple & Co.  
Mitchell & Quinn  
Hafford & Chain  
8 Arabian Whirlwinds  
**ALBANY, N. Y.**  
PROCTOR'S (pr)  
Brown & McCormick  
Geo. C. Wilson & Co.  
Queenie Dunedin  
Hopkins & Axtelle  
Hildebrand & Boland  
Sinar's Arabs  
**CHICAGO**  
McVICKER'S (loew)  
Full Week:  
Non Farrell Four

**TOLEDO, O.**  
KEITH'S (ubo)  
Walter Brower  
Oliver & Oip  
Violet Dale  
Caites Bros.  
Mary & Marie  
McFarland  
Soretti & Antolietto  
Nodervall's Baboona  
Mr. & Mrs. Kelso  
**TOPEKA, KAN.**  
NOVELTY (inter)  
First Half:  
Mack & Velmar  
Flirting Widow  
Trevitt's Dogs  
**Last Half:**  
Nell Abel  
Four Rennees  
Helen Leach-Wallin  
**TORONTO**  
SHEA'S (ubo)  
Al Herman  
Lady Sun Mel  
Milton & Delong Sisters  
Patricola & Myers  
Pase, Mack & Mack  
**TROY, N. Y.**  
PROCTOR'S (pr)  
First Half:  
Bergman & Lang  
**WASHINGTON, D. C.**  
KEITH'S (ubo)  
Frank Millane  
Pierlot & Schofield  
Claude Gillingwater & Co.  
Bense & Baird  
Hondini  
Franklyn Artell & Co.  
Pileer & Douglas  
Shattuck & Golden  
**WATERLOO, IA.**  
MAJESTIC (wva)  
First Half:  
The Dohertys

**LAST HALF BILLS**  
April 13-15.

**NEW YORK CITY**  
AMERICAN (loew)  
Fontaine & Fitcher  
Crummy & Cross  
Big Jim  
Crawford & Broderick  
Ma-lue Band  
Hilda Schnee  
Burke-Toohy & Co.  
Carson & Willard  
**DELANCEY ST. (loew)**  
McGee & Anita  
Myra Helf  
Robinson & McShayne  
Donnelly & Dorothy  
Anybody's Husband  
O'Neal & Gallagher  
Gach Sisters  
**GREELEY SQ. (loew)**  
Nieman & Kennedy  
Belle Oliver  
Stevens & Brunelle  
Crawley & Sulte  
Catalina & Feiber  
Conroy's Modela  
**LINCOLN SQ. (loew)**  
The Kratoons  
Grace Hanson  
Mohr & Knight  
Milton Pollock & Co.  
Bob Hall  
**NATIONAL (loew)**  
Bissett & Scott  
Lerner & Ward  
Douglas Flint & Co.  
Capt. Barnet & Son  
Grey & Old Rose  
(one to fill)  
**ORPHEUM (loew)**  
McIntosh & Malda  
Master Gabriel & Co.  
Honey & Weston  
Webb & Burns  
Binna & Bert  
(three to fill)

**PLAZA (loew)**  
Little Caruso  
(four to fill)  
**BOULEVARD (loew)**  
Lynch & Zellar  
Elsie White  
Best of Friends  
Holley & Noble  
Crusoe Isle  
**PROCTOR'S 58TH ST. (pr)**  
Sinclair Rah & Co.  
Rezman & Lang  
DeVoy, Faber & Co.  
Bogart & Nicol  
Eadie & Ramaden  
Mandell & Miller  
Joe Deely & Sister  
**PROCTOR'S 125TH ST. (pr)**  
Paul LaCroix & Dixon  
Clark, Sterling & Brown  
Harry Hayward & Co.  
Innocent Corner  
Hoey & Lee  
Stone & Hughes  
**SEVENTH AVE. (loew)**  
Leslie Thurston  
Fiddler & Shelton  
Bertha Creighton & Co.  
Jas. & Ronnie Thornton  
Dow & Dow  
Zeno, Jordan & Zeno  
**ALBANY, N. Y.**  
PROCTOR'S (pr)  
Brown & McCormick  
Geo. C. Wilson & Co.  
Queenie Dunedin  
Hopkins & Axtelle  
Hildebrand & Boland  
Sinar's Arabs  
**CHICAGO**  
McVICKER'S (loew)  
Full Week:  
Non Farrell Four

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## Chicago Palace

(Continued from page 7.)

different scenes. This animal number is above the ordinary. Better trained dogs are seldom seen on the stage. The animals are trained to perfection, and cleverly presented. Twelve minutes, full stage; three curtains.

No. 4—The Calts Brothers had them all going, from the orchestra and stage crew to the audience. They pull some humorous and original dialogue with the house attaches, and when they slid into their dancing they took the house by storm. They make a clever entrance from the audience, and besides being comedians they are dancers of rare ability. Fifteen minutes; three bows.

No. 5—Frederick V. Bowers and Company have a harmony masterpiece in their scenic song review. Mr. Bowers and his talented assistants furnish a most pleasing period of song harmony and dancing. Don, the bulldog, does his bit, and the scenery and costumes formed the beauty spot in this splendid skit, which stopped the show. Twenty minutes, in seven scenes; four curtains.

No. 6—Mr. and Mrs. Jimmie Barry offered their rural comedy vehicle, The Rube and the Artress, in which there are laughs a-plenty. The rube comedy went over big, and Mrs. Barry, as the actress, came in for her share of applause. Every line of their material is bright and humorously funny. Twenty minutes, in two; two bows.

No. 7—Bessie Clayton, supported by Lester Sheehan, presented a variety of terpelchorean efforts which embodied different dances dating back to the gavotte of 1830. Miss Clayton carries with her an orchestra of accomplished musicians, who tear through the rag in a manner that makes the audience sway with their time. They are equally as proficient with

classical melodies. Miss Clayton's dancing captivated the audience. Twenty-five minutes, full stage; four curtains, three bows.

No. 8—Sophie Tucker, the Mary Garden of Ragtime, was another of the applause bits of the bill. It seems each time she appears in Chicago she is the recipient of more applause than ever before. She did not request the titles of songs from the audience, but sang the choruses of the most popular hits, and a riot of applause followed each number. Twenty minutes, in one; five bows.

No. 9—The Edge of the World, a futuristic color puzzle and strange phenomena of living and combating colors which appeared in fantastic formations, forming colored pictures with the aid of a screen and color lights, closed the show. A new and novel offering. Ten minutes, in two.—ZIN.

## Gt. Nor. Hipp., Chicago

(Reviewed Monday Matinee, April 10)

Chicago, April 10.—The usual gathering was well satisfied with the program at the Great Northern Hippodrome this afternoon, every turn receiving a portion of applause.

No. 1—Mme. Collier and her posing dog, horse and pigeons offered a series of stately poses of grace and beauty that held attention. Ten minutes, full stage.

No. 2—Rostino and Skelly answered the call with violin selections and operatic numbers. The lady portrays the Italian street vander and is an excellent foil for comedy. She has a pleasing voice. Fifteen minutes; open in one, then to full stage, close in one; one bow.

No. 3—The Four Readings perform a series of acrobatics in which they feature extraordinary band-balancing. The blind leap was a sensational piece of business, and testifies to their prowess as athletes. Every member worked with apparent ease and was right at home throughout the routine, retiring to an outburst of applause. Seven minutes, full stage; special drop; two bows.

No. 4—Arthur Geary found no trouble in winning approval in a pianologue entertainment. His selections were rendered in a most satisfying manner, with every number scoring. Ten minutes, in one; two bows.

No. 5—Harrington Reynolds and Company, consisting of three men and five women, offer a tabloid version in which the entire act, from material to singing numbers, pertains to aviation and aeroplanes. It is an excellent number, well staged and well acted. Twenty-five minutes, full stage; special scenery.

No. 6—Mae Curtis was the real hit with a repertoire of well-selected song numbers, and soon had the audience in a laughing mood and loudly applauding. Her numbers suited and are adapted to her character. She easily carried away the honors at this performance. Nineteen minutes, in one; six bows.

No. 7—Travilla Bros., assisted by their trained seal, give a marvelous exhibition of aquatic sports. The boys dive gracefully, and their under-water stunts received an unusual amount of applause. The seal is well trained and dives and swims like his human brothers. Seven minutes, full stage; special setting; one bow.—EMERY.

## Columbia, St. Louis

(Reviewed Monday Matinee, April 10)

St. Louis, April 10.—Evelyn Nesbit succeeded in drawing a big crowd to the Columbia for Manager Harry Buckley. The bill is well balanced, and pleased. Miss Nesbit headlined, but Mack and Walker received the most calls today.

No. 1—Orpheum Travel Weekly. Fifteen minutes.

No. 2—Kramer and Patterson, equilibrists, put over a clever act with ease and grace, performing many difficult tricks. Thirteen minutes, full stage; two calls.

No. 3—Ruby Belder, a remarkable girl vocalist, with a well-cultivated tenor voice, amazed and delighted. Fourteen minutes, in one; two calls.

No. 4—Wilbur Mack and Nella Walker, in A Pair of Tickets, a very pleasing sketch abounding in bright lines, which kept the audience in continual laughter. Twenty-six minutes, full stage, special set; four calls.

No. 5—The Harmony Trio, in mirth, melody and music. The trio has pleasing qualities, and put their work over to telling effect. They are good musicians and singers. Fifteen minutes, in one; three calls.

No. 6—Evelyn Nesbit and Jack Clifford offered original songs and dances. Pretty gowns and stage setting added materially to the act. Good dancing and singing made Miss Nesbit popular with the audience, applause being in order throughout the twenty-one minutes. In one and full stage; three calls.

No. 7—Stuart Barnes, singing comedian, amused for twenty minutes with songs and monologue, and received three calls.

No. 8—Wm. Egdirrette and his posing horse and dogs are a great act of its kind, and held the attention of the audience throughout. Ten minutes, full stage, two calls.—WILL.

## Keith's Royal, New York

(Continued from page 7.)

No. 4—Beulah Gwynn and David Gossette presented a delightful little rural comedy skit, entitled The Golden Wedding, in which they sustained the characters of an old couple effectively. They introduced a couple of old songs, appropriate to the theme of their sketch. A clean, homelike and dainty offering which the Royal audience rewarded with alternate laughter and applause, liberally bestowed. An ideal act for this spot. Seventeen minutes, special set; five curtains.

No. 5—Sylvester and Vauce, in their comedy, talking and singing act, kept up the good work. Sylvester, in fireman's uniform, or full dress, and good-looking, is a capable foil for his eccentricity, besides contributing songs which pleased the audience immensely. Eighteen minutes, in one; four bows.

No. 6—Three Keatons, Joe, Buster and Myra, closed the first part with their ever-pleasing specialty. Buster has grown wonderfully, and has also acquired finish in his comedy methods. Myra's saxophone solos were heartily enjoyed, and the whole offering is, if possible, better than ever. Twenty-one minutes, special set; four curtains.

### INTERMISSION

No. 7—The Twentieth Century Courtship, a local motion picture, opened the second half, and was received with much interest.

No. 8—Val Harris and Jack Manion have a dandy comedy singing act in Uncle Jerry at the Opera. A good, straight man, a clever comedian, both with good voices and classy appearance, is a sure-fire combination for vaudeville. This is Harris and Manion, and the audience could not get enough of them. A good act for any bill. Twenty minutes, in one; four bows and encore.

No. 9—The Might Have Beens is an allegorical playlet in which a childless couple, dreaming at the fireside, find their thoughts have turned into dreams of children, whom they actually kiss and caress until the sound of a clock chiming the hour brings realization was merely creations of their own mind and desires. A pretty story prettily told by Miss Edna Brothers and a capable company. Twenty minutes, full stage; four curtains.

No. 10—Julian Rose, in his well-known monologue, Levinsky's Wedding, had the audience rocking in their seats, and although they were not very generous at the finish Julian's monologue was one continuous laugh. Sixteen minutes, in one; two bows.

No. 11—Witt and Winter, two splendidly-built athletes, went through a series of gyrations and equilibric exercise, many of them sensational and all excellently performed. Their beautiful cyclorama drop of red velvet and the clean-cut appearance of the men themselves add class to a fine specialty. The house remained seated during the entire act, and rewarded the boys with well-merited rounds of applause. Nine minutes, full stage; three curtains.—VAL.

## Keith's, Cincinnati

(Reviewed Sunday Matinee, April 9)

Keith patrons, approaching the theater and reading "Gillingwater and Lyle" and "Morton and Moore," as displayed in the electric lights, felt that a good show was coming to them. After the performance, judging by the happy mood of the leaving crowd and the many complimentary remarks, they KNEW they had witnessed one of the best bills of the season. The statement is not far-fetched, and is in no way a discredit to previous bills, but is rather an acknowledgment of an excellent arrangement of acts the public prefers. The headline act, first-named above, took headline honors, and Morton and Moore cleaned up the popular hit

of the bill. All other acts made individual hits that stopped the show in almost every instance. Business was good, as usual.

No. 1—Chinko, a youthful juggling genius, has framed his act just enough out of the ordinary to make it doubly interesting as a remarkable performance of skill and originality. He works swiftly and adeptly, and uses special properties, which help the act greatly. Two assistants, male and female, gave valuable aid. Eight minutes, full stage; well received.

No. 2—Walter DeLeone and Mary Davis opened with a novelty song, topped by some good dancing, and proceeded to open the throttle on their "burlesque movies." The pair showed cleverness, class and originality all through the excellent act, and finished strong. DeLeone and Davis could fit any bill, and make good. Fifteen minutes, in one; special drop; three bows.

No. 3—Bert Levy, the artist-entertainer, whose work is ever welcome, registered his usual success in a most emphatic way with his drawings, of which the Wilson head brought forth the most applause. The act is a distinct novelty, runs without a drag, and is unusually entertaining and pleasing. Ten minutes, in three; four bows.

No. 4—Mike Coakley, Lon Hanvey and Joe Dunlavy, making their entrance through the audience in cabaret style, thereby put a new wrinkle on the hilarious art of blackface entertaining. The act then settled down to regulation minstrel tactics, using new songs, but full-grown jokes, doubling the house up with laughter. The three are evidently old-school minstrels, whose motto is, "It's not what you do, but the way you do it." The songs were well received, and the Town Hall Minstrels finished to an unusual amount of applause. Twenty-one minutes, in one; three bows.

No. 5—Claude Gillingwater and Edith Lyle, supported by Frederick Forrester, George Thompson and Robert Brot, in the intensely dramatic playlet, The Decision of Governor Locke, held the house interested as much by the excellent acting as by the startling and delicate nature of the lines of the plot. Mr.

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DIRECTION, - - - - - MARIE JAMES



Gillingwater and Miss Lyle deserve unlimited appreciation on behalf of their histrionic ability. The supporting cast is equally good in proportion. The playlet and the players scored solidly, and insistent applause was not lacking. Twenty-nine minutes, in three; seven calls.

No. 6—Horace Wright and Rene Dietrich, in a decidedly pleasing combination of operatic and popular melodies, many of them character numbers with suitable costumes, gave Keith patrons the opportunity of hearing two of the best voices in vaudiville. Their well-chosen numbers, excellent voices and rich costumes, backed up by cleverness and originality, won the pair second popular honors of the bill. Big-time people in one of the biggest of high-time singing acts. Nineteen minutes, including six bows and an encore. Worked in one.

No. 7—James C. Morton and Frank F. Moore are truly the "clean-up kids." They sing, they dance, they mimic, they burlesque, they distribute the nut stuff, and, in fact, do everything that has ever been accused of coaxing a laugh from theatergoers. Had they been any funnier it is certain that half the house would have laughed itself to death. The boys are not only clever, but talented as well, and are showmen all the way through. Two attractive women, richly gowned, assisted in the funmaking, proving themselves a great aid in landing applause, which came both fast and furious. The popular hit, stopping the show. Twenty-seven minutes, from full stage to one; three bows, speech of appreciation and encore.

No. 8—The Sixteen Navassar Girls, an orchestra of solo musicians, directed by Augusta Dial, won many rounds of applause, losing very few patrons. The cornetist and a vocalist are featured in the act, which closes strong with a well-done orchestration of the Anvil Chorus from Il Trovatore. This number took an encore, something unusual at the close of the show. Twenty-one minutes in full stage. Pathe Weekly closed—L.F.

**Empress, Cincinnati**

(Reviewed Monday Matinee, April 10)

The Empress bill for this week is not above the ordinary, but is evenly balanced, and is very good entertainment. Manager George F. Fish announced no particular act as the headliner, but if one may judge by today's performance little Lillian Watson is both the headliner and popular favorite. She had easy sailing in next to closing position, and left no one in doubt as to who is who on this bill.

No. 1—Richard Wally and Company, the company being a woman assistant, opened the show with juggling and billiard stunts. The act had hard sledding, but a few skillful feats toward the close won a pleasing measure of applause. Ten minutes, from three to one.

No. 2—The Musical Krelies, man and woman, in instrumental and vocal numbers, went over nicely. The vocalizing of the woman is featured, and is beyond comparison with the balance of the act. Special draperies and neat costuming helped much. Eleven minutes, in two.

No. 3—Larry and Sallie Clifford, in Darktown Toppicks, have an old act made over to fit the times. They got many laughs, and some well-placed parodies and eccentric dancing sent them over a hit. Thirteen minutes, in one; two bows.

No. 4—Frank Graham and Edith Randall opened with a "show girl and Johnny" bit, in three, and then went to one for their burlesque called How Ignatius Got Pneumonia. The pair showed cleverness, and had no trouble getting the laughs and a bunch of applause at the close. Twenty-two minutes; special drop.

No. 5—Lillian Watson, the dainty little singing comedienne, had the house with her from the start. She has an individual style of putting over the character and other popular numbers that place her in a class by herself. The new song, Nathan, won the most applause, and it was used as an encore at that. Fourteen minutes, in one; stopped the show.

No. 6—Johnson, Howard and Listette, knock-out comedians in tramp make-up, closed the show with some good tumbling, work on the bars.

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burlesque singing and a little dancing, for which they got a good hand. Twelve minutes, in three. Pictures before and after.—LEE.

**TO GIVE TABS. TRIAL**

**Sun's Proposition Accepted by Virginia-North Carolina Managers**

Lynchburg, Va., April 8.—At a meeting of the Virginia-North Carolina Theatrical Managers' Association here this week, called at the request of Gus Sun, a proposition made by the Springfield agency was accepted for a period of six weeks, and tabloid musical comedies will be given a trial during this length of time, commencing April 24. The association's houses have been booked heretofore by the Greenwood Theatrical Agency, and when the matter of making a change was put to a vote two managers indicated their desire to retain the present service. Before H. H. Neer, representing the Sun Agency, was presented to the meeting the managers discussed among themselves the conditions now prevailing under the arrangement by which they are now securing musical shows. They took a decided stand against tolerating attractions which permit the use of smut and suggestiveness.

The following managers were present at the meeting: A. T. Crall, Newport News; Sterling Smith, Winston-Salem; R. D. Craver, Charlotte; L. G. Schofield, Greensboro; M. H. Schmers, Danville; S. H. Joffice, Bluefield; James F. Jackson and Ollie A. Savin, Lynchburg. Another meeting of the association will be held in Lynchburg on June 13.

JOE FANTON AND CO., MISS E. CREWELL, SOLE OWNER.

**Orpheum, San Francisco**

(Reviewed Sunday Matinee, April 9)

San Francisco, April 9.—Applause was manifest at this afternoon's performance at the Orpheum. There is an extremely fine bill on hand from the opening act of Valentine and Bell to the closer, LeGrohs, and the house expressed appreciation. The closer even received a bow. Calve, supported by Gasparri, topped the bill and was given an ovation. A three-quarters house; weather perfect.

No. 1—Valentine and Bell, held over, received a reception.

No. 2—Pietro, piano accordionist, was given an ovation. Each number met with spontaneous applause. San Francisco audiences like this classic music, and this artist was entirely approved by them. Eighteen minutes, in one; six bows, encore.

No. 3—Lillian Kingabury, supported by Leighton Stark, N. E. Dano and A. Dean Cole, were a decided hit in the intense drama, The Coward. Seventeen minutes, in four; five calls.

No. 4—Ray Dooley, supported by Elmer Graham and Gordon Dooley, in a conglomeration of variety, fast rippling comedy, with a cabaret finish. Sixteen minutes, from one to full stage to one; three bows.

**INTERMISSION**

No. 5—Catherine Powell, in classical dances, was appreciated. She made quick changes in stage dressing room in sight of the audience. Assisted by Adele. Twelve minutes, full stage; special draperies; three curtains.

No. 6—Benny and Woods, held over, repeated their last week's success.

No. 7—Calve and Gasparri. This act is beyond description. From the opening bird-like note of Habanera in Carmen to the last note of the famous Faust duo, the audience was very attentive, and at the finish there was a burst of applause. Uda Waldrop, accompanist. Forty minutes, full stage; ten bows, three encores, flowers.

No. 8—Gertrude Vanderbilt and George Moore, in novelty singing and dancing numbers. This is a clever pair, and their act was put over strong. The vivacious lady displayed many startling gowns. Sixteen minutes, from one to two; special draperies; three bows.

No. 9—LeGrohs, one woman, two men, in eccentric contortion novelties, closed big. Twelve minutes, in one; one bow.

No. 10—Orpheum Travelogue; twelve minutes.—BOZ.

**Pantages, San Francisco**

(Reviewed Sunday Evening, April 9)

San Francisco, April 9.—An excellent bill is at Pantages this week. Chris Richards and the Packard Four took comedy honors. Donita made a hit with kid stuff. Business capacity.

No. 1—Fourth Pathe Iron Claw; twenty-five minutes.

No. 2—Violet and Charles, woman working straight and man working comedy, are acrobatic entertainers. The act is well handled. Ten minutes, full stage; one bow.

No. 3—Packard Four put over quartette, duet and single songs and dances, interspersed with patter. The women wore the last word in grotesque modes for a finish. Fourteen minutes, in one; two bows, encore.

No. 4—Princess Nana and Company, in daintily costumed Spanish and Oriental dancing numbers, with special exterior bull ring setting, featuring one of the few men toe dancers ever seen here. An artistic presentation. Ten minutes, full stage; two bows.

No. 5—Donita's original character songs made an instant hit, but she refused all encores. Nine minutes, in one; one bow.

No. 6—Michael Emmett and Company, in Irish songs and dances. The incidental introduction of a mischievous terrier fighting a rooster, and doves and ravens, made a big hit and was appreciated, but the announcement of the sale of songs at all music stores should have been eliminated. Eighteen minutes, full stage; two bows, encore, many flowers.

No. 7—Chris Edwards, England's famous eccentric comedian, was a riot all the way. He showed excellent sleight-of-hand tricks, contortion work and dancing. Ten minutes, in one; three bows.

No. 8—Seven Bracka presented many new acrobatic turns and secured a bow even in closing position. Seven minutes, full stage.—BOZ.



# SONGS and MUSIC

## C. K. HARRIS TABOOS PROFESSIONAL COPIES

Will Charge Minimum Price for All Copies of His New Number, Songs of Yesterday

New York, April 8.—Charles K. Harris is the first of the music publishers to eliminate the professional copy evil from his business. With his latest song success, Songs of Yesterday, Mr. Harris, through his general manager, Meyer Cohen, announces that owing to high cost of bringing out this song, there will be no professional copies given away gratis, but that for the nominal sum of ten cents a regular 25-cent copy will be sent to any recognized stager.

The professional copy has been one of the great evils in the music publishing business. A conservative estimate places the number of free copies given away under the guise of "professional" each year at 5,000,000. In his Songs of Yesterday, which is a compilation of a number of the Chas. K. Harris songs of recent years, no less than seven pages are necessary, which, owing to the increased cost of print paper, inks, etc., including an elaborate embossed title page, has so raised the total publication cost as to make the professional copy absolutely prohibitive.

There is no question but that the better class of performers will be only too willing to pay ten cents for a real song success such as the Harris house publishes.

## WITMARK'S NEW OFFICES

New York, April 8.—Have you noticed the new building rapidly nearing completion next door to the Palace Theater? Gothic in style, beautiful and restful to the eye, the building is a powerful hint of what can be accomplished in joining artistic conception and commercial materialism. In this new, handsome structure the professional department of M. Witmark & Sons will be located. They are being fitted up and planned with a view both toward comfort and convenience. It seems but yesterday that this enterprising firm opened its up-town professional rooms next door to the new building, but the space has been taxed to the utmost all the time because of increasing business. Announcement will be made later of the exact date of the opening of Witmark's professional headquarters.

## SINGING IN THE TRENCHES

New York, April 6.—The Lights of My Home Town, that beautiful ballad, by Chas. K. Harris, will help to cheer up the wounded in the General Hospital in France very soon, as the Harris house is in receipt of a letter from Harry B. Lewis, who is forming a party to entertain the wounded soldiers abroad. He will also use All I Want Is a Cottage, Some Roses and You, another sweet ballad by the same house.

## JACK STERN CLEANS UP

New York, April 7.—Jack Stern, formerly with Waterson, Berlin & Snyder, is now located with the Broadway Publishing Company, and has just returned from the Middle West after a most successful trip on Oh, Joe, With Your Fiddle and Bow. Jack has lauded more of the big-time acts on this wonderful number than any man known to travel that territory.

## GORDON HAS WINNER

New York, April 8.—A rollicking and patriotic song of exceptional merit and one that is destined to be a sure winner is We're All for Uncle Sam, words by James Wells and the music by Walter J. Pond, published by Hamilton S. Gordon, 141 West 38th street. Now that the military fever has come to the United States, it seems rather opportune for this song to arrive on the market, and the up-to-date act wishing to keep up to date will undoubtedly find this song a great asset to the act. From Shore to Shore the Country O'er, We're All for Uncle Sam, is the ending of the chorus. It is enough to make your blood tingle with genuine enthusiasm.

## THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

### Doubles

**HOLD ME IN YOUR LOVING ARMS** (Witmark Pub. Co., 134 W. Thirty-seventh St., New York, N. Y.).—The big hit from the Follies of 1915; just released.  
**LET'S GO BACK TO BROADWAY** (Ernest A. Rork, Paducah, Ky.).—Some Broadway song.  
**PRETTY PLEASE** (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—Hit of them all.  
**THE LIGHTS OF MY HOME TOWN** (Charles K. Harris, Columbia Theater Bldg., New York, N. Y.).—One of the season's hits; a most excellent number.  
**I'M AT YOUR SERVICE, GIRLS** (Bernard Granville Pub. Co., 154 W. Forty-fifth St., New York, N. Y.).—Song hit from Julian Eltinge's Cousin Lucy.  
**LOVE IS A QUEER, QUEER CREATURE** (Red Star Music Co., Fayetteville, Ark.).—Bright, snappy movement.

### Ballads

**I WONDER IF YOU DREAM OF ME** (Magbee Music Pub. Co., Columbus, O.).—Looks like a "straight tip" on a sure winner.  
**YOU'LL ALWAYS BE THE SAME OLD SWEETHEART** (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—Not only good, but clever.  
**ALL I WANT IS A COTTAGE, SOME ROSES AND YOU** (Charles K. Harris, Columbia Theater Bldg., New York, N. Y.).—One of the best ballads of the season.  
**SHE'S THE DAUGHTER OF MOTHER MACHREE** (Witmark Pub. Co., 134 W. Thirty-seventh St., New York, N. Y.).—A wonderful ballad, by Ernest R. Ball.  
**PAULA** (G. Schirmer Music Pub. Co., New York, N. Y.).—Rich, both in lyric and melody.  
**MEET ME WHEN THE LIGHTS ARE GLEAMING LOW** (Allanson Music Pub. Co., 50 Auditorium, Chicago, Ill.).—Good, both lyric and melody.  
**YOUR EYES HAVE LOST THE LOVELIGHT THAT USED TO SHINE FOR ME** (F. H. Gillespie, 1112 Forbes St., Pittsburgh, Pa.).—If you like ballads, try this one.  
**MY HONOLULU HULA GIRL** (Bergstrom Music Co., Honolulu, Hawaii).—An original Hawaiian melody of superb effect.  
**IT'S A SAD, SAD WORLD WITHOUT YOU** (Will Carroll Music Co., 191 Garfield Place, Brooklyn, N. Y.).—A sentimental ballad that will take wherever heard.  
**MY MOTHER, MY DAD AND MY GIRL** (Emmet J. Welch, 403 Wilson Bldg., Philadelphia, Pa.).—A charming waltz ballad with a beautifully expressed sentiment.  
**UNDER THE SUMMER MOON** (G. L. Trombley Pub. Co., Kalamazoo, Mich.).—A ballad of exceptional merit.  
**I'VE BEEN LOOKING ALL AROUND FOR YOU** (Bell-Miller Music Co., 123 N. Clark St., Chicago, Ill.).—Single or double, quartet chorus.  
**WHY DON'T YOU LOVE ME** ("Like You Used To" (The United Music Co., Orange, N. J.).—A rag ballad you will like.  
**SWEET SHAMROCK OF KERRY** (Warner G. Williams & Co., 635 Prospect St., Indianapolis, Ind.).—A lively Irish waltz ballad.

### Novelty Songs

**THE KID IS CLEVER** (James Brockman, 145 W. Forty-fifth St., New York, N. Y.).—Wonderful comedy number.  
**IT'S A HUNDRED TO ONE YOU'RE IN LOVE** (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—Biggest novelty this year.  
**MATHAN** (Kendis Pub. Co., 145 W. Forty-fifth St., New York, N. Y.).—A sensational novelty song hit.  
**THAT LITTLE FORD OF MINE** (Allanson Pub. Co., 50 Auditorium Bldg., Chicago, Ill.).—They're sure to like the movement—excellent lyrics.  
**WHEN THE EAGLE SCREAMS** (Pope Music Co., 6944 Osark Ave., Chicago, Ill.).—Good enough to feature on any bill.  
**BE A GOOD LITTLE CHICKEN AND LAY IN MY LAP** (James P. Doyin, 552 E. Eagle St., Buffalo, N. Y.).—A fox-trot novelty that is a winner.  
**PRAY FOR THE LIGHTS TO GO OUT** (Skidmore Music Co., 518 Rock St., Little Rock, Ark.).—If you can sing a hit, get this one.  
**THAT FUNNY FOX-TROT GLIDE** (Arthur M. Siebrecht Music Co., Lexington, Ky.).—Rag double; full of pep and ginger.  
**GOLDEN DAYS OF '49** (Kinsey Music Pub. Co., 1512 Tribune Bldg., Chicago, Ill.).—When you try a new song get this one—it's a winner.  
**PLEASE, PRETTY PLEASE, WON'T YOU TAKE ME** (Mellinger Music Co., Odeon Theater Bldg., St. Louis, Mo.).—A real live soubrette number.  
**WHEN YOU'RE LOVING A WONDERFUL GIRL** (Arthur M. Siebrecht & Co., Lexington, Ky.).—By the real songsmiths, Koberg and Halperin.  
**IN DUTCH** (E. J. Lake, 232 New High St., Los Angeles, Cal.).—A novelty hit of the popular brand.  
**THE NO-MORE RHEUMATISM RAG** (T. Forest Thompson, 2322 W. Madison St., Louisville, Ky.).—Will become popular with lovers of ragtime.  
**SUNSHINE SALLY** (Billy Smytha Music Co., 423 W. Walnut St., Louisville, Ky.).—A new style novelty song that is a hit.  
**DON'T SWEAR** (J. C. Murray, Box 367, Kansas City, Mo.).—You need this to complete your song library.  
**IF I ONLY HAD THE OPPORTUNITY** (Warner G. Williams & Co., 635 Prospect St., Indianapolis, Ind.).—Some lamontation.  
**CUDDLING MOON** (Rivards & Co., Rochester, N. Y.).—Classy and clever, beautiful melody.

### Comic Songs

**ON THE HOKO MOKO ISLE** (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—Clean, clever and catchy.  
**THE LITTLE FORD RAMBLED RIGHT ALONG** (C. R. Foster & Co., 545 E. Broadway, Los Angeles, Cal.).—Great laugh-producing, applause-provoking comedy song.  
**ON THE OLD BACK SEAT OF A HENRY FORD** (M. Witmark & Sons, 144 W. Thirty-seventh St., New York, N. Y.).—Comic rube; many Ford songs, but none like this. Will Dillon never wrote a better one.  
**MYSELF AND ME** (G. M. Tidd, Lancaster, O.).—Other good acts are using this number, are you?  
**MAMMA'S THE MAN AT OUR HOUSE** (Song Supply Co., 750 Kelly St., Portland, Ore.).—A comic song hit that is a hit.  
**MAN, WHAT I WANT IS A FORD** (L. C. Chatham, Cincinnati, O.).—Good blackface or straight.  
**OUT IN THE DARK, STILL NIGHT** (Stark Music Co., St. Louis, Mo.).—A story with a scream, quartet of dark alley echoes.  
**MYSELF AND ME** (G. M. Tidd, Lancaster, O.).—Making good wherever used.  
**IT'S THE WRONG WAY TO TICKLE MARY** (Buck & Lowmy, Holland Bldg., St. Louis, Mo.).—A knockout, as the title implies.  
**FLANNIGAN, THE FAN** (Western Song Publishers, Majestic Theater Bldg., Los Angeles, Cal.).—The baseball season is here, get a copy of Flannigan.

### March Ballads

**DADDY, I WANT TO GO** (Charles K. Harris, 701 Seventh Ave., New York, N. Y.).—A stirring march ballad, the best Harris ever had.  
**I'M GLAD THAT TIPPERARY'S FAR ACROSS THE SEA** (The Melody Shop, Peekskill, N. Y.).—A catchy Irish march song.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE FOR THE FOREGOING INFORMATION.

PROFESSIONAL COPIES TO PROFESSIONALS ONLY

## LITTLE HOUSE OF BIG HITS

Lexington, Ky., April 7.—"The Little House of Big Hits" is a catch blue used by Arthur M. Siebrecht & Company, music publishers of this city, and judging from the number of hits issued in the past, together with their present catalogue, the term does not go wide of the mark. It will be remembered that this house has had many successful numbers to its credit, among which are the big sellers, *Roses Bring Dreams*, and *Dreams Bring You*, and *That Sympathetic Rag*. The present catalogue includes many novelties, among which are *That Funny Fox Trot Glide*, *When First I Called You Mine*, *ballad*; *Jenious*, a soubrette or kid number with dance. The Siebrecht Company has a bunch of new numbers to be issued shortly that are expected to emphasize the title, "The Little House of Big Hits," more than ever.

## NONETTE SINGS WITMARK HITS

New York, April 8.—Nonette is featuring four of the biggest numbers in the Witmark & Sons catalogue. They are: *Goodbye, Good Luck, God Bless You*; the operatic gem, *Kiss Me Again*, from *Mlle. Modiste*; *Are You From Dixie*, and the newly released Follies hit, *Hold Me in Your Loving Arms*. Not a dead one in the list, we admit it.

## MAYO IN SAN FRANCISCO

San Francisco, April 8.—Archie Mayo, who has been connected with various musical comedy hits in this country, has just returned from Australia, where he was in charge of the *McIntosh Follies Revue*. He has established himself in San Francisco with E. Arnold Johnson, with headquarters at 1245 Washington street, where the pair will engage in the music publishing business. Mayo has several new compositions almost ready for the market.

## BURNING MIDNIGHT OIL

New York, April 8.—The electric lights in the office of the Professional Department of Jos. W. Stern & Company, 1556 Broadway, were noticed burning into the wee sma' hours of the morning recently. The officer whose special duty it is to patrol this particular beat was very much surprised at the unusual display of brilliance, and proceeded to gumshoe into the establishment. He found Wolfe Gilbert, Austol Friedland and Carey Morgau hard at work on a new Hawaiian number, the title of which no one has been able to learn, and stuck around just long enough to catch the tune. The cop has been whistling the number ever since, it is said. Any tune that can make a New York policeman whistle is SOME tune. We are watching for this new one.

## MUSIC NOTES

The Virginia Theater in Marcellus, Mich., has written the *Magbee Music Company*, of Columbus, O., as follows: "Your waltz song, *Give Me an American Girl*, is prettiest number ever sung in our house, and it made a tremendous hit." I wonder if *You Dream of Me* is a new ballad just published by the *Magbee* house, and latest reports show that it is a winner. Big returns are coming in, also, from the Indian success, *Kiss-me*.

The Randolph Building, Chicago, is again becoming well represented as a headquarters for publishers. The Broadway Music Corporation recently moved in, to occupy the entire third floor, and the Kalmor, Puck & Abrams concern has likewise opened a Chicago office in the building. Its business location is advantageous to the music publishers.

A ballad of the better class that seems to grow in beauty is *The Beautiful Land of Somewhere*, closely followed for popularity by *Glory, Pal, I Hardly Knew You and I'd Rather See a Movie With the Man I Love*, two clever novelties, features of the Knickerbocker Music Company, Dayton, O.

Mrs. Janet R. Talcott, a talented musician and dramatic reader of Cleveland, O., is the composer of both the words and music of *Waltz Foh De Springtime* and *Mollie Malone*, in which the sentiment expressed in the graceful lyrics and tuneful melodies is very appealing.

*My Little Irish Girl*, published by the Connett Sheet Music Company of Newport, Ky., is being featured by many performers throughout the country, and is also coming into favor among many orchestra leaders. Connett, Berry and Gregg are the writers of the number.

Reese O. David Company, Pittsburg, Pa., is turning them away with *For Thou Art the Soul of a Lovely Rose*, a charming ballad, and *The*



# "SONGS OF YESTERDAY"

BY  
CHAS. K. HARRIS

Owing to the universal demand for the songs of yesterday, Mr. Harris has compiled a number of his old time melodies into a singable song, suitable for Concert, Vaudeville or Cabaret.

The song contains excerpts from

- "WOULD YOU CARE"
- "I'M WEARING MY HEART AWAY FOR YOU"
- "I LOVE HER JUST THE SAME"
- "ALWAYS IN THE WAY"
- "ONE NIGHT IN JUNE"
- "THERE'LL COME A TIME"
- "SOMEWHERE"
- "MID THE GREEN FIELDS OF VIRGINIA"
- "WHILE THE DANCE GOES ON"
- "FALLEN BY THE WAYSIDE"
- "BREAK THE NEWS TO MOTHER"
- "AFTER THE BALL"

Owing to the high cost of producing this wonderful collection of songs, a nominal charge of 10 cents will be made for a regular 25c complete copy. Orchestrations 15c.

**POSITIVELY NO PROFESSIONAL COPIES**

CHAS. K. HARRIS . . . Columbia Theatre Bldg. . . NEW YORK CITY  
MEYER COHEN, Professional Manager

Fate of a Broken Heart, although reminiscent, is a beautiful ballad in waltz time.

The White & Newton Publishing Company of Omaha, Neb., has a new number by Sidney B. Holcomb and Clay D. White, entitled the Fairest Rose That Grows in Dixie Land. This new one is expected to be a winner.

Chas. N. Daniels, San Francisco, says that Dear Hawaii possesses such unmistakable native qualities that it is a real treat, and that his pet number, The Forgotten Melody, is rapidly gaining favor.

The Mellinger Music Co., St. Louis, Mo., has a winner in Doin' the Cane and the Crutch, termed the limping lame man's glide. Loveland of Roses, Dreama and Only for a Girl are a trio of live ones.

Will Carroll Company, Brooklyn, is sure landing some of the live numbers. It's a Sad, Sad World Without You and I Wish You'd Come Back in My Dreama will be two of their early releases.

Will J. Hart, the best-looking lyric writer on Broadway, has a wonderful number in They Can All Hit the Trail With Holiday, But I'll Hit

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THE BALLAD EVERYONE IS ASKING FOR.

**"YOUR EYES HAVE LOST THE LOVELIGHT THAT USED TO SHINE FOR ME"**

This is a ballad of the better class—the kind that is being demanded by the public—the kind that gets the big applause. Professional copies to professionals only. Send postage and late program. Movie Pianists. Send 10c in silver for regular copy. Orchestration, 10c.

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the Trail With You. Billie is sure plugging his songs.

Face & Handy Publishing Company, Memphis, Tenn., will feature Till You Stop the World From Turning I Won't Stop Loving You, by Beth Slater Whitson and Betty Bellin.

The Picture the World Loves Best, a ballad of more than ordinary charm and beauty, is a feature in the catalog of the Will L. Livernash Music Company, Kansas City, Mo.

Murray Bloom has found someone to chase the blues away. No, that's wrong—he wrote a song entitled I've Found Someone To Chase the Blues Away. It is SOME song.

The McGinty Publishing Company, Atlanta, Ga., think enough of I Love You Just Because. You've Got an Irish Heart to double the royalty of the composer to secure it.

The Connett Sheet Music Company, of Newport, Ky., is more than pleased with the success of two of its latest numbers, Dixie Highway and Kentucky Blues.

Every Day, a rag song of the popular type, will soon be released by White & Newton, publishers Omaha, Neb.

BY DEMAND OF THE MILLIONS

# NATHAN

FOR W'AT ARE YOU WAITIN'—NAT'AN?

WHY ARE THE BIG ACTS EAST ALL SINGING IT? WHY ARE ALL THE ACTS OUT WEST CRAZY TO BE THE FIRST TO SING IT?

KENDIS, 145 WEST 45th STREET, NEW YORK CITY

THE RAG WITH THE HAUNTING MELODY

# THAT UKALELE BAND

BY VANDERVEER, SMITH and EDELHEIT  
IF YOU SANG ALEXANDER'S BAND, SING THIS. GREAT FOR SINGLES, DOUBLES AND QUARTETTES.

JUST RELEASED THE CLASSIC BALLAD FROM "COUSIN LUCY"

## SOMETIMES THE DREAM COMES TRUE

BY GROSSMITH and WARD  
THE SONG THEY'RE ALL RAVING ABOUT. DROP IN AND SEE FOR YOURSELF.

**BERNARD GRANVILLE PUBLISHING CO., INC.** 154 W. 45th Street, NEW YORK.  
CHAS. LANG, Gen. Mgr. GEO. J. GREEN, Prof. Mgr.

### NEXT TOWN

you play, give your audience something new. The new BULLETIN of comedy material contains everything a professional performer requires to make his audience laugh. PRICE of complete BULLETIN is only \$1. It contains one screaming Blackface Monologue, one cracker-jack Hebrew Monologue, one rapid-fire straight Monologue, one side-splitting Act for two males, one screaming Act for male and female, besides 100 sure-fire jokes, which can be used for MINSTREL FIRST PARTS, two males and male and female. Remember, the price is only \$1 for complete BULLETIN.

This material is new, bright and original, and I GUARANTEE it to make good on any bill. Send orders to the author.

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TO DO TRAPEZE AND IRON JAW. STATE ALL IN FIRST LETTER. Address J. A. FRENCH, Boston Theatre, Boston, Mass.

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and Chorus Girls for Musical Comedy Tab. Permanent stock. J. R. GOLLENSTEIN, Lyric Theatre, Gary, Indiana.

WANTED—For the tenting season for Lowery Bros.' Show, Vaudeville and Circus Acts of all kinds, good Trap Team, man and wife; Baritone Singer and good Comedy Musical Act. All must do three or more turns. Make all three-day stands. Salary must be good. CAN PLACE Man with Dodging Monk. Must be good dressers on and off. Address GEO. B. LOWERY, Shenandoah, Pennsylvania.

### WANTED

BUY OR RENT TWO THOUSAND LIGHTS  
Made up for street decorating; ptg tall sockets, weather-proof mica, on No. 8 or 10 covered wire. Sockets 14 to 18 inches apart. Can use 8 c. p. lamps. Give lowest price and length of streamers. HARRY W. LEWIS, General Delivery, Birmingham, Alabama.

WANTED—A first-class Scenic Artist who can do monotone painting in landscape work; must be able to dettler the goods and strictly sober. Steady work for the right party. Send sketch and full particulars in first letter. We advance no fares. THEATER CURTAIN & SUPPLY COMPANY, 203-4 Flatiron Bldg., St. Paul, Minnesota.

AT LIBERTY—Singing and Dancing Dutch, Rube Comedian; feature Contortion and Acrobatic Specialties. Change nightly for one week. Work in act. Address FRED R. ZERBA, General Delivery, Muskegon, Michigan.

AT LIBERTY—PERCY SPELLMAN  
Character Singing and Talking Comedian, for Musical Comedy or Dramatic Co. Reliable managers only. Address 246 Walker St., Augusta, Georgia.

AT LIBERTY—Novelty Man, Frog Contortion, Comedy, Acrobatics, Kid, Chair Balancing, Traps, etc. Work in act. Wife, Singing Sourette. Both change for week. THE KILDORES, Tiro, Ohio.

### BILLY MEEHAN

WITH YANKEE DOODLE GIRLS.

## BURLESQUE NEWS

### THE GLOBE TROTTERS SCORE

New York, April 7.—James E. Cooper's Globe Trotters made their New York debut this week at the Columbia and are closing the week to excellent results. Prominently featured in the production is gingery Frankie Rice, who, aside from her clever sourette work, does some really good lullations which never fail to score. Frank Hunter, in the dual role of a Wop and a Dingo, wins much of the laugh honors, with Will Lester and Charles Brown running a close second as Dutch and Irish comedian respectively. The chorus, while lacking in adroitpouais is there strong on the melodic stuff and put over the songs in good fashion. Prominent as added attractions are The Bostonians, a male quartet; Lester and O'Hay, in one act dramatic playlet. In the Trenches, which is an appeal for universal peace, and The Octopus, a man and woman "teeth" act, which scored a real bit.

### AUTO GIRLS SNAPPY SHOW

New York, April 7.—Shifted in high gear, throttles wide open and with a bouking of horns the Auto Girls opened up the Yorkville Theater for the week beginning April 3. A snappy and clever show, consisting of two parts and an olio, which can be classed as one of the liveliest shows on the American Wheel. Full of ginger and pep, with the comedy very ably handled by Harry Seymour and James J. Lake, and with enough musical tonic added, this show will stand out as a high-class burlesque entertainment. Carol Schroeder adds a particular charm with her clever dancing and singing scores. She is a lovely work of femininity that will be an asset to any show. Sid Gold falls a little short on the comedy, but his exceptionally striking singing voice makes up for that little shortcoming.

The olio consists of five minutes with Carol Schroeder with her flying parachute. In this act she dips out over the audience, which is a stunt that is very much appreciated in a burlesque house. It might have been a little better had Carol broken a bottle of sewing machine oil over the machinery so as to allay that very noticeable squeak. An act of exceptional worth was La Bergere and her posing dogs. This is artistic in every sense of the word. The olio wound up with three songs very ably rendered by Sid Gold. The song, The Letter That Never Reached Home, got over in great style. There is no denying it, the kid is clever. The Auto Girls is a clean-cut burlesque, full of original humor and hubbub over with well-selected songs, and is worthy of the first ranks on the American Circuit.

### GERARD SIGNS HAYES

Barney Gerard has signed Edmond Hayes and his act, The Piano Movers, to appear in a new play, called The Big Gny, which Mr. Gerard will write especially for him. Hayes and The Big Gny will appear with The Talk of the Town, the new show Barney Gerard will operate on I. H. Herk's franchise. This will be the title used instead of Town Talk.

As Mr. Hayes has been greatly in demand in vaudeville he was only secured after receiving what will be the largest salary paid to any comedian in burlesque, and both Mr. Gerard and Mr. Hayes feel confident the new show will be among the top-notchers from start to finish.

### LA BERGERE ARTISTIC ACT

New York, April 7.—One of the most artistic acts to grace a burlesque bill is La Bergere and her posing dogs. She appears in collaboration with the Auto Girls at the Yorkville this week, and one can well admit that an act of this kind enhances the value of any show. While it is posing in the nude, yet at the same time it is done in such a way and presented in such a beautiful manner that the mind would have to be very much perverted to see anything but the good. The act consisted of ten poses, about twelve minutes in all. La Bergere was assisted by three large and beautiful collie dogs. It is an act that will prove a magnetic attraction to any stage.

### BURLESQUE NOTES

Red Feather, the Indian prima donna with the Yankee Doodle Girls, has been creating some little stir in the Northern Cities, and the Milwaukee press paid her a pretty tribute. Red Feather, while at the Gayety Theater, Milwaukee, said she was through with burlesque after this year, as she has received an offer to appear in a New York musical production.

The closing date of the People's, Cincinnati, has been extended another week, which will run it up to the latter part of this month. It is thought Max Armstrong's company, which has made such impression with the patrons of People's, will close the season. Joe Freed and Arthur Engle with their Maxin's Follies, held the boards last week.

Sylvia Story, of the French Models Company, narrowly escaped the typhoid fever germ. She was taken suddenly sick on her arrival in Philadelphia, and it was greatly feared that it would develop into something serious, but after a few days' rest in Philadelphia she felt so much improved that she returned to the show in Shamokin.

The Casino Nnt Club, Philadelphia, on March 10, conferred the Hazel Nut degree on Jacqueline Tallman, of the Star and Garter Show. On March 31 Florence Mills, Kitty Mitchell and Maid Buchanan, of the Bostonian Company, were also given the degree, while Frank Price, manager of the company, was made a traveling nut.

The large and popular feline mascot of the Yorkville Theater, New York City, has been presented with three boncing baby kittens, and Gus Haden, the genial bass drummer, is going around with a very sheepish look on his face. I'd us, George, what is the trouble? Are you keeping a secret from us?

Sam Weidner, assistant manager of the Yorkville Theater, New York, is asking if everyone knows who DARTLINK is. Nobody seems to be able to answer, but we think that Sylvia Story of the French Models Company might help us out of our dilemma. Put us wise, Sylvia; what's the joke?

Jack Reid has made a big hit in stock burlesque in Minneapolis, and is getting some strong press-tige on the head of it. Along with Jack at the Gayety are Elia Reid Gilbert, Babe LaBelle, Lillian Lippman, Harry Richardson, the Escher Sisters, Boh Startman and A. Bonham Bell.

Harry Steppe will be welcomed back to the Olympic Theater, Cincinnati, with cymbals and drums. This is Harry's second appearance in the Queen City, and with his attractive company and previous record it will be like the return of the prodigal.

Fred W. Stair's show, the Follies of Pleasure, received a big reception when they appeared at the Star Theater, Toronto, Can. Rube Bernstein, the popular young manager, is a native son, and was given the glad hand on every side.

Ruth Shephard has rejoined the Girl Trust Company, playing the Columbia Circuit, after laying off for several weeks.

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can you find another such large or meritorious assortment of original comedy successes as in MADISON'S BUDGET No. 16. Contains 12 original monologues, 8 great acts for two males and 7 for male and female; a bright Irish comedy, 16 wonderful parodies, 4 cracker-jack minstrel first parts, a screaming tabled comedy entitled "Have Mercy, Judge," besides hundreds of new gags, sidewalk bits and useful fill-in jokes. Remember, the price of MADISON'S BUDGET No. 16 is only one dollar, and your money back if dissatisfied. Back issues all gone except No. 15. Combination price of No. 15 and No. 16 is \$1.50.

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### RICTON'S LAST CALL

Following people report on show grounds, 6th and 11th, Hamilton, O., April 20: Buckley, La Croix, Connor, Musical Peeters, Crotty, Kenton and Mack, Smith's Band, Ross Canvaaman, with Assistants.

### WIGS AND BEARDS

Men's Character Wigs made to order, \$2.00 and up. Send for catalogue. P. W. NACK, 26 W. Washington St., Chicago, Illinois.

## KATHRYN DAHL

If you see it in The Billboard tell them so.



**WAR IS OVER, SAYS FLETCHER**

Montreal, April 5, 1916.

Mountford and his policies have failed. He has shot his bolt. He has proven the fact that a leopard, whose specialty is to stir up an inkstorm of dissatisfaction, misrepresentation and spellbinding, can not change his spots.

His followers are forsaking him right and left.

April 1 has come and gone. Where are the dues that were forthcoming on that date to be dumped into the White Hat treasury? In the artists' pockets, where they belong.

The ultimatum that the Vaudeville Managers' Protective Association issued last week has created a stampede among the rodents. They are scampering away from the organization faster than they went in.

I congratulate them on their good sense. White Rats are not all fools.

The eyes of the would-be recruits are open. They have been made to see that the leopard's spots are indelible. They won't wash.

This is not Mountford's first failure. Soon he will be an idle idol.

The White Hat officials, that astute (?) Board of Directors, who have stood back of him, must, from now on, look for another issue with which to fool the Rats and keep the organization alive.

The closed-shop dream has developed into a nightmare.

The Actors' Equity Society has practically decided not to join issue with the W. R. A. U. in any way or form. The legitimate actors did not take long to recognize the fallacy and impracticability of the suggestion to share the same bed with the rough-neck element that has dominated the W. R. A. U. I congratulate them, too.

No, I am not anticipating a victory for the conservative element in the vaudeville profession. The battle is won. It was only a skirmish. The war is over. The truth has at last been established.

Mountford's "punitive expedition" in the West is not for the purpose of securing converts to the closed-shop cause. It is a fund-raising campaign. The White Rats need more money, not more members.

Mountford is still using the closed-shop bugbear with which to make a noise in his drum-thumping speeches. But he will come back East empty-handed. The closed-shop propaganda has become a unseemly subject to every performer who wants work. They know now that they can not encourage, foster, endorse or even suggest such a policy, if they wish to remain in the vaudeville business.

Again I say the war is over. If any performer thinks not, he had better put a line on his letterhead, saying, "I am for the closed shop," and then see what will happen.

We are now facing a reconstructive period. The war was a short one. It proved destructive in many ways while it lasted. It has created a feeling of distrust among the vaudeville managers all over the country. The White Rats have committed suicide. It can never hope to be recognized again as an institution that sincerely stands for the performer's interests, or for the general welfare of the vaudeville business.

It has forever lost the confidence and respect of the substantial manager and the conservative artist. Its very name, no matter what its future policies may be, will ever remain a red flag before the eyes of the proverbial bull. A new society, an organization founded on sane principles, will soon replace the W. R. A. U.

In the meantime, while the foundation for a new constructive organization is being laid, every worker in the vaudeville business should attend strictly to his own individual business. Put your house and your goods in order. Study the present demands of the vaudeville market. If your offering is novel, fresh, clean and up-to-date, and you demonstrate your ability as a showman, you will find a ready sale for your wares.

Vaudeville is on the edge of a new era. The noisy agitators have lost their occupation. The silent entertainers (the movies) are not keeping up the pace. Get busy! Meet the demands with your brains and enterprise. You will be rewarded.

Vive vaudeville!

CHARLES LEONARD FLETCHER.

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**ERNEST EVANS REGISTERS**

New York, April 7.—Ernest Evans and his Society Circus, which act has just closed with the U. B. O. after a successful season, and is now heading for Marcus Loew, was the hit of the bill at the American this week. Too much credit can not be given this artist, as he stands out very prominently in comparison with any of the rest. Mr. Evans, who for a long time has been the favorite of New York and Boston Society, has proven that he is entitled to the very best position on any bill.

Miss Elythe Lawrence, a beautiful and graceful girl, had no trouble in convincing the audience that as a dancer she is in the front rank. Miss Lawrence, in her Blue Bird Dance, looked wonderfully pleasing, and at the close of her number received hearty applause.

**ACTORS' EQUITY ASSOCIATION HOLDING DAILY MEETINGS**

(Continued from page 4)

Labor Day parade. Even though the performers did object to turning out en masse on the day set aside by labor, it is argued it should be no reflection upon their right to become affiliated with the American Federation of Labor, so long as they abide by its rules and by-laws and were governed according to labor principles.

The Actors' Equity Association will not vote until the third week in May on the question of affiliation with the labor organization, but early indications are that the measure will be carried by an overwhelming majority. It is now practically assured that when such affiliation is made it will not be as a branch of the White Rats

Actors' Union of America, but as a part of a general organization made up of the various branches of the theatrical field. Within the next week or so it is confidently expected an important announcement regarding the proposed affiliation between the actors and the labor organization will be forthcoming.

**RIO GRANDE**

(Continued from page 4)

The Tribune, "for it set out to be a rousing melodrama, and it must be admitted it succeeded," but, though this is true, "it can hardly add much to Mr. Thomas' reputation "theatrically." The Evening Sun's opinion is that this is a story if "swallowed quickly, without after-thought, tastes good; but underlying it all there is only the claptrap of which melodramas are made." Rio Grande, according to The Evening World, "is after all a very good story of its sort, and certainly scored with its first night audience."

**THE CAST:**

Colonel Wolcott ..... Bennett Southard  
Colonel Bannard ..... Richard Bennett  
Bill Hecht ..... Frank Campeon  
Dr. Carson ..... Francis M. Verdil  
Nan ..... Lola Fisher  
Lieutenant Ellsworth ..... Calvin Thomas  
Mrs. Lane ..... Amelia Gardner  
Major Lane ..... Robert McWade  
Sue Meadows ..... Gertrude Dalton  
Captain Meadows ..... Saxon Kling  
Mexican ..... Juan Villasana  
Trooper Redmond ..... John Warnick  
Katie ..... Rea Martin  
Trooper Casey ..... Juan Villasana  
Doctor's Assistant ..... George Villasana  
Dr. Morris ..... Theodor von Elts

**DRAMATIC NOTES**

(Continued from page 5)

pear on Sunday evening, April 16, at the Century in behalf of the Actors' Fund Benefit.

Harry Corson Clarke has postponed his sailing date and has gone to Minneapolis to participate in the thirtieth anniversary of the B. P. O. E., No. 44, of which he has been a member twenty-eight years.

Capt. H. P. Goddard, Civil War veteran, writer and authority on Shakespeare, died April 5 at Baltimore, Md. The captain was 73 years old, and for twelve years was president of the Shakespeare Club of Baltimore. He was particularly fond of the theater, and many of his friends were prominent stage folk.

Walter Stanton, the original chauticleer has been retained to play the rooster in the first act of Peter Rabbit at the Century Theater, New York, the week of April 17. Mr. Stanton will have another part in the second act.

**TICKETS**

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CIRCUS**

**WELDON, WILLIAMS & LICK  
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# STOCK AND REPERTORY

## NUTT'S NEW COMPANY TO OPEN MAY 6

**John B. Parham and W. E. Jack**  
Head Executive Staff—Start Season at Moulton, Ia.

Ed C. Nutt, owner and manager of the Ed C. Nutt Comedy Players, will open his new company, under the management of John B. Parham and W. E. Jack, at Moulton, Ia., May 6. The new company will be known as the Ed C. Nutt Comedy Players (Northern), and the present company as The Ed C. Nutt Comedy Players (Southern). There will be various changes on the Southern show, many of the members being transferred to the Northern company. The new show will be an exact counterpart of Mr. Nutt's present outfit. The roster of the Northern company is: John B. Parham, manager; W. E. Jack, advance manager; Lewis L. Russell, stage director; John E. Diehl, band director; George R. Young, orchestra director; Charles Dalney, boss canvasman; Al Jackson, Ethel Barr, Jack Southerland, Mrs. Southerland, Perce Warren, Mrs. Warren, E. E. Markham, John Coop, Harry Goodman, Roy E. Barnes, Charles Clark, James Evans, Harry Harris, Jack Holloway and Howard Lawrence. All the equipment for the Northern company is new, and has been stored at Moulton, Ia., preparatory to the opening. The roster of the Southern company is: Ed C. Nutt, manager; John S. Garver, advance agent; W. Edw. DeWitt, stage director; Harry P. Shaeffer, band and orchestra director; Wm. Hamilton, boss canvasman; Nona Nutt, H. D. Hsie, Frank Barclay, Esdie Harney, Sam V. Hunter, Beatrice Gibson, Billie F. Stohman, Harry V. Wakefield, Houston Spangler, John C. Harlow, W. W. McLees, Ben Grossman, H. M. Hitchcock, James Davis, John Koekler, Herschell Phillips, Harvey Newton and Charles H. Moore.

### SUMMER STOCK IN HARTFORD

Hartford, Conn., April 8.—Announcement is made here that the summer stock season will open at Poli's Theater on Easter Monday with a new company. Edward J. Rilly will succeed Neal Harper as manager. Feature pictures are being shown until the opening.

### WOOD AND BURKE IN CINCINNATI

Nellie Dewia Wood and Jack Burke, well known stock performers, were callers at the office of The Billboard April 3, while passing through Cincinnati en route to Charleston, S. C., where Miss Wood will open in summer stock at the Park Theater, under the management of Jack Burke.

### ACADEMY OF MUSIC

In Baltimore Reopens With Poli Co.

Baltimore, Md., April 6.—The new stock company, organized by S. Z. Poli, opened the summer season at the Academy of Music here on April 3.

H. E. Patterson



Leading man with Billy Bryant Players, Point Pleasant, W. Va.

The personnel of the company includes Richard Buhler, Florence Rittenhouse, Hayden Stevenson, John Kiline, Arthur Ritchie, Ted Brackett, Rose MacDonald, Louis Kent, Russell F. Moore, John B. Loraline and Edna Hibbard. Under Cover was the opening play, which was well received by the large audiences. The opening performance was an unusual event, Manager Harry Henkel had special arrangements made for the occasion. An orchestra was placed in the lobby of the theater and played before the performance. Souvenirs were given each lady attending the opening. After the performance the patrons were invited to the concert hall, where they were introduced to the play-

ers. After the reception refreshments were served and dancing was enjoyed until a late hour. Among those present were S. Z. Poli and Mr. Nixon with a party of friends from Philadelphia.

### JEWELL KELLY IN MOBILE

Mobile, Ala., April 8.—The Jewell Kelly Stock Company, headed by Jewell Kelly and Rose Morris, will open a summer stock engagement at the Columbia Theater in this city on April 10. Mr. Kelly and his players are well known here, having played many engagements at the Columbia in the past few years. The company includes Jewell Kelly, leads; Rose Morris, leads; Lee Harvey, Jack Dalroy, Scott Williams, Grace Ada Hunter and Louis Taylor. The company will play all royalty bills, and will give Mobile the highest class stock production possible.

### MARIE CURTIS WITH SHUBERT

Milwaukee, Wis., April 7.—Announcement was made yesterday by Manager Niggemeyer that Marie Curtis has been signed with the Shubert Stock Company, replacing Ione McGrane, who goes with an Eastern stock company. Miss Curtis was a member of the Shubert Company last season. She will make her initial appearance in A Perfect Lady next Monday night at the opening of the summer stock engagement. Frances McHenry has been signed as leading woman with the Shuberts for the summer stock.

### DEMAREST OPENING

The Demorest Stock Company, under the management of Bob Demorest, will open its season under canvas April 24, at Lonsburg, N. C., with an entire new outfit from front to back, and with a seating capacity of 1,500. Many of the old members have signed up for the coming season. The roster is: Oza Demorest, Mabel Storrs, Elizabeth Lewis, May Lester, Newton Ross, John A. Burns, Harry Ray, Hayes Griffith, Joe Williams, W. O. Demorest, Bob Demorest, J. C. Williams, Marguerite Williams, Frank Dodd and Jim Spears.

### INAUGURATE FOURTH SEASON

New York, April 8.—The Manhattan Players, a stock organization operated by John W. Rumsey and Edgar J. MacGregor, will inaugurate its fourth consecutive season Easter Monday in Rochester, N. Y., at the Lyceum Theater. The leads will be played by Miss Paula Shay and Frederick Meads, and the other members of the company include Miss Oza Waldrop, who will alternate in the ingenue leads with Miss Shay, Miss Ethel Wilson, Miss Tessa Kost, Robert M. Middlemass, Ernest Cossart, James T.

Galloway and John Lee. Mr. MacGregor will direct the performances, and the business management will be in the hands of Richard J. Maddea.

### ALLMANN COMEDY COMPANY

To Start Rehearsals This Month

The Allmann Comedy Company will start rehearsals in Omaha, Neb., April 27, one week later than originally intended. The company will carry a 70-foot dramatic top, with two 40-foot middles, and will have a seating capacity of 2,100. All the equipment will be new, with all improvements of the modern tent theater. A large air calliope, recently purchased, will be one of the many features of the show, and will be used with the band during the uptown concerts, which will be given daily. L. Claude Myers, the manager of the company, predicts a banner season this year. Mr. Myers directed the band with the Allmann Brothers' Big American Shows, a carnival company, last season. The show will open in Omaha the first part of May, playing all the cities and larger towns in the Middle West.

### STOCK AND REPERTORY NOTES

James A. McElue, as representative of Walter Savidge, has secured through the Bennett Dramatic Agency of Chicago the producing rights of Graustark, That Printer of Udell's and The Call of the Cumberlands.

### JESSE C. BLAIR



Leading man with Blair's Comedians, now playing Texas under canvas.

Frances Nielson has been engaged by Edward H. Robins as leading woman for the Robins Players for the season of summer stock at the Royal Alexandra Theater, Toronto, Canada.

Leslie E. Kell writes that while en route to Kansas City recently he stopped over at Marshall, Mo., and was a visitor at the quarters of the Lester Lindsey Stock Company. Mr. Kell says everybody is very busy around the show quarters getting ready for the opening. Kell expects to be a member of the Lindsey Company this season. Mr. Lindsey will have a much larger show, it is announced, than ever before.

George Ganl and Doa Burroughs, formerly with The Yellow Jacket Company, joined the Shubert Stock Company, Milwaukee, Wis. They made their initial appearance last week in On Trial.

Alice Butler and Harry Stafford will close with the Hudson Players at Union Hill, N. J., April 22. Their final appearance will be in What Money Can't Buy.

The Princess Stock Company, under the management of Eichman & Stevens, is busy at its quarters in Lebanon, Ind., placing its show in first-class condition for the summer season under canvas. Rehearsals will start April 19, and the show will open May 1.

## ROY E. FOX'S POPULAR PLAYERS

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Clever Dutch or Irish Comedian, with or without script; Lady for leads, with good singing voice, also Singing and Dancing Sister Team. CAN PLACE six more Chorus Girls with voices. Tell all first letter; no time to visit. Geo. Adams, Jay McGee and Billy Lewis, please write. Address: F. C. MORGAN, care The Billboard, Cincinnati, Ohio.

P. S.—Can also use second-hand Chorus Wardrobe, in good condition, cheap for cash.

## WANTED--SEWELL'S HALCYON PLAYERS

SEVENTH ANNUAL TOUR, UNDER CANVAS.

Actors doubling brass, Ingenue and Sourette with specialty, Vaudeville Team, song and dance, change for week; Leading Man, Musicians, B. & O. All week stands. Open in May. Old guard always considered. State salary, pay own. Address: THOS. H. SEWELL, Paterburg, Michigan.

## WANTED--PIANO PLAYER DOUBLING BRASS

BASS FIDDLE, ORCHESTRA LEADER, VIOLIN, doubling brass; CORNET, DOUBLING stage or orchestra. Must be trouper; strong on street. Year's work. Week stands. STATE SALARY. AGE, experience, etc. Must join on wire. Pay own wires. Address: EARL HAWK, Perry, Florida.

JOE FANTON AND CO., IN A "GARDEN OF SURPRISES."

### VAUDEVILLE NOTES

The acts at the San Francisco Orpheum had a great time at the opening bill of the week of March 19. George Damerel and Harry Green were the big attractions, and vied with each other to put it over and justify the headlines. Both were recipients of floral decorations from the Pals' Club. Harry Hines followed Harry Green's act, and, after kidding the other acts on the bill, gracefully acknowledged a magnificent bouquet of onions, carrots, lettuce and snandy vegetables, thanking the Pals for their attention to him. Harry Green contributed to the gaiety of the occasion by receiving a miniature cherry tree surmounted by a stork. The whole affair went big, and added much to the enjoyment of the Sunday night bill.

Vera Van Atta, the young cornet virtuoso, is fast climbing the ladder of success, and is now being featured with the Van Atta-Witzel Trio over the W. V. M. A. Time. Miss Van Atta is said to be the youngest cornetist in the profession, and plays other instruments with the same degree of proficiency as she does the cornet. Although only in her second season Miss Van Atta has appeared throughout the South, East and Middle West, making all the larger cities. She is a native of Ohio, and made her first professional appearance in Cincinnati.

Messrs. Bros.' Submarine Girls are again busy, after a week's lay-off out of sixty-two weeks. They are playing for Gus Sun. The Submarine Girls are one of the best singing and comedy acts on the road. Roster: E. F. and W. B. Messerean, managers; comedians, Jess Myers and Robt. Oswald; prima donna, Miss Lottie LeClair; inzeaua leads, Miss Minnie Messerean; girls, Daisy Wall, Bess Ury, Carrie Ross, Helen Levalle, and Maxine Douglas and Dink Van.

The team of Moosa and Morris has canceled four weeks of its United Time, owing to the indisposition of Dan Morris, who is in the Poly-clinic Hospital, Philadelphia. It has been found necessary to operate upon his leg. The team expects to resume its tour at the Bnshwick in Brooklyn in April.

Billy Cripps, of The Volanteers, has been compelled to go to his home town to undergo a serious operation. Messrs. Raub, Lyon and Daly have gone to their homes for a vacation. Starting on May 1 the act is to be headlined on the Pantages Time, and is booked until the 1917 season.

Instead of having the railroad ship their horses from Minneapolis to St. Paul The Duttons hired a huge auto truck in which to convey the animals to the latter city. Jimmie Dutton advises that his equestrian act has been receiving splendid notices in the dailies.

Harold West, the baby in the recent production of Laffer and Bratton's Newlyweds, is now doing a single in vaudeville. "The little man with the wonderful voice" is working under the management of Sam Reed, and Max Hart is doing the booking.

Elizabeth Brice and Charles J. King (Brice and King), the popular artists, have entered into contract for the making of graphophone records for the Columbia Graphophone Company through Henry D. King, manager professional department.

Stephens, Borden and Beckett, in A Boy From Home, closed their Southern tour recently in Birmingham, Ala., and are now routed over the Pantages Circuit for sixteen weeks, opening March 27 at Winnipeg, Man., Canada.

Any information concerning the present whereabouts of Myrtle Romola, who left St. Louis, Mo., on March 9, will be gratefully received by Bob Romola, care Congress Hotel, St. Louis. Mrs. Romola's five-year-old child is seriously ill.

WANTED—For Lindley's Famous Shows, Producing People, Sister Team, Trap Drummer, Refined Acts, all kinds. Must double brass, do singles. Change three nights. A 10 and 20c show, so state lowest. Let living. Good accommodations. Only sober, reliable people need answer. WILL BUY HUY Diving Dog, with ladder, or Troupe of Dogs. Address EMIGENE LINDLEY, Manager, 19 Foster St., Providence R. I., until April 20, then Tully, N. Y., where show opens.

WANTED—Handsome young Juvenile Leading Man, doubling band if possible; handsome young Heavy Woman, with specialties; Character Man for strong line, playing clarinet; Tuba, doubling string bass; Clarinet for B. & O. (low pitch). Week-stand Rep. Show under canvas; pay your own. Rehearsals April 29 at below address. Write or wire CURTIS & McDONALD, General Delivery, Moravia, Iowa. P. S.—Pay your own wires and do not misrepresent. Send age, weight, etc.

WANTED FOR THE MILLIS & BROWN SHOWS, No. 1 and No. 2

Under canvas, week stands. MUSICIANS ON ALL INSTRUMENTS that double stage; Violin and Tuba, to double stage; Traps that double stage; Sourette and General Business Woman that do specialties. Address 978 Argt. Blvd., Kansas City, Kansas.

WANTED—A good Repertoire Co.; must change plays for a week. This town has never played the same. Write quick. State best terms. House seats 400. Address ANDY F. BATTISTON, Manager of Lyric Theatre, Yukon, Westmoreland Co., Pa.

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Write for list of inventions wanted. \$1,000,000 in prizes offered for inventions. Our four books sent free. Send sketch for free opinion as to patentability. Victor J. Evans & Co., 9th & G, Washington, D. C.

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Will make it pleasant for you in Detroit. LOUIS VAN DALL, famous for Only Ladies Michigan Avenue, three doors from Cadillac Theater. Grill for men and women. "Twist Folly and Cadillac stage doors. Drop in, folks.

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Stock and Repertory Notes

Thurston Hall, formerly of The Only Girl Company, has closed with that attraction to play leads with the Colonial Stock Company, in Cleveland, O. The Colonial season will open on April 21.

Ralph Wondley, motion picture comedian, will support Sam Mylle at the National Theater, Detroit, in musical comedy, opening May 28. The company will be under the management of Haggerton and King.

The Ed Redmond Stock Company closed its engagement at Phoenix, Ariz., recently and will open at the Grand Theater, Sacramento, Cal., about the middle of April. The Redmond Company is well known in Sacramento, having played there several times in the past few seasons.

The McWatters-Webb and Melvin Stock Company presented last week at the Grand Opera House, Terre Haute, Ind., What Happened to Mary? Miss Melvin played the part of Mary in a very clever manner while W. O. McWatters made a splendid John Willis. The play was well staged and acted in a most commendable manner.

The New Princess Comedy Company opened last week at the Princess Theater, Youngstown, O., under the management of Jackson and Andrews. The company includes Bert Jackson, Jim Pearl, Ollie Payne, Ida Howard, Harry LeVan, N. C. Lion and Rose Miller.

The announcement is made that the Henry Jewett Players lost \$40,000 in their theatrical ventures at the Plymouth Theater and the Boston Opera House. A bill was filed in the Suffolk Superior Court today, April 2, asking that the corporation be dissolved and that \$10,000 now remaining in the hands of the treasurer be restored to the stockholders. An injunction was taken out by the members of the company, which was granted by Judge Morton, restraining Jewett, the company, Arthur Warren Fletcher, the former treasurer, and Oliver Jewett, the present treasurer, from paying out any money on hand.

The Edna Clymer Stock Company, playing through Pennsylvania, under the management of Charles Hilbert, announce that business is very good. Mr. Hilbert attributes much of the company's success to the fact that oldtime melodrama bills have been used almost exclusively. The company is booked until June 27. The roster is: Charles S. Hilbert, manager; Edna Clymer, Edwin McArthur, Fred Carmel, Jack Fritz, Mrs. Jack Fritz, Victor Ross, Eola Adams, Mrs. Clymer, Verne Brown, Harper Sisters and Gene St. Clair. S. M. Devaux is handling the advance.

The Theodore Shortell Stock Company, owned and managed by Theodore Shortell, recently opened the season at Kingston, N. Y. The company rehearsed six weeks previous to the opening and it is said to be up in twenty-six bills. Helen Madden is the leading woman and Harry Bloomberg is playing the male leads. Billie Summerville is booked for the juvenile roles. The company carries over thirty people and will play a long season through the Eastern States.

Bobby Bentley, who played in the Toronto Stock Company last season with Adele Blood, will sail for London May 8 to begin rehearsals for a new revue. His wife, Betty Brewster, will not accompany him, having a series of feature pictures to do for the Equitable Company.

Sue MacManamy, who recently arrived from the Coast, has been engaged for summer stock at the Harmanus Bleeker Hall, Albany, N. Y., and will open in that house April 23. Miss MacManamy closed her engagement at Summerville, Mass., April 1 in The Trail of the Lonesome Pine.

Chrystal Herne has been engaged for the Western Stock Circuit, which includes San

Francisco, Denver and St. Louis. Miss Herne will open in the latter city on April 17, going to the Coast after a short season in stock, to play a leading role in a new Morocco play.

The stock company which recently closed at the Alcazar Theater, San Francisco, and called for Honolulu, has been replaced by a new organization, headed by Florence Reed and Malcoub Williams. The new company was booked through George Mosser. The Alcazar will reopen April 24 with Bought and Paid For.

Bud (Johnny) McMillan, assisted by Mrs. McMillan, has made a success of his musical stock company at the Bijou Theater, Atlanta, Ga. An excellent cast, with beautiful costumes, and good scenery have made this company very popular in Atlanta.

The Virginian was presented last week at the Garden Theater, Kansas City, Mo., by the Dubinsky Brothers' Stock Company. Ed Dubinsky and Irene Daniel played the lead'ng roles. Good business was done all week. The Garden is the only stock house in Kansas City, the Auditorium having closed last February.

Eda Von Inke recently closed with an Eastern stock company, where she had built up an enviable reputation as a stock actress, to accept a position in a musical comedy company, of which her husband is owner and manager. The musical comedy company is playing at the Davidson Theater, Milwaukee, Wis.

The Lure was the attraction at the New Colonial Theater, Covington, Ky., last week, presented by the Wanda Ludlow Stock Company. The play was well received by the large audiences which greeted the players each night during the week.

Ralph Wondley, a motion picture comedian, will support Sam Mylle at the National Theater, Detroit, in musical comedy, opening May 28 under the management of Haggerton and King.

Thurston Hall, formerly of The Only Girl Company, recently closed with that show to accept the position as leading man with the Colonial Stock Company, Cleveland, O. The Colonial season opens Easter Monday.

Blair's Comedians opened the season under canvas April 1 at Goeree, Tex. The company was recently organized at Wichita Falls, Tex., under the management of Jessie Blair. Twenty people are carried, including band and orchestra. The show will play through Texas and the Southwest.

Harter W. March, of Canton, O., brother of Harry A. March, will open a repertoire company under canvas May 10. A large new tent has been purchased and the entire equipment will be new. A band and orchestra will be carried. Mr. March was formerly associated with the March Southwestern Shows.

The Thief, as produced by the Knickerbocker Stock Company, at the Knickerbocker Theater, Philadelphia, Pa., last week was a revelation to the theatergoers of that city. The play was presented in a splendid manner and created most favorable comment. The cast included John Warner, Phillip Lord, Henry Hicks, Earl Western, Richard Stiles, Josie Sisson and Emily Smiley. The bill for next week is The Conquerors.

A Woman's Way, which was presented by the Arvine Players at the American Theater, Philadelphia, Pa., last week, was well received by the large audiences which witnessed the play each night during the week.

Gus Rapier's Big Musical Revue, playing at the Lyric Theater, Newport, Ky., closed the engagement April 8. Mr. Rapier will take his company on the road playing week stands through the Middle States. The company played a sixteen weeks' engagement at the Lyric Theater to very good business.

WANTED—REAL REPERTOIRE PEOPLE, all lines, including Director who gets results. Quick, accurate study and good modern wardrobe essential. WANT two or three good Band Actors; preference to people with specialties. MUSICIANS for R. & O., including Leader and Pianist who doubles horn or clarinet; versatile Musical Team, to double R. & O. or parts, and Trap Drummer who can and will play and dress a few parts; Privilege Men and Ticket Sellers and Takers who play alto, trombone, cornet and clarinet in band; Quartette Singers, who double band or stage; BEST TENT SHOW AGENT in the business; CAPABLE, RELIABLE BOSS CANVASMAN, who knows seat and stage erection; and four Workmen. Full details and lowest tent show salary in first, paying open board. Open in May. Above for a solid, substantial firm. Incompetents, rummies and anarchists, not for this engagement. Elegant new outfit. Address WALTER W. MARCH, 136 8th St., S. W., Canton, Ohio. Jas. Fanning, Archie Wilson, Oscar Lutringer, Milton Byron, Geo. Sanis, if disengaged, please write in. Also Mr. Perry, trombonist and pianist on the Station Tom Show.

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Hutchins' Booking Office, 32 Tremont st.  
Low, Marcus, Booking Agency (loew)  
Orpheum Theater Bldg.; Fred Mardo, mgr.  
Paragon Booking Office (pbo)  
230 Tremont st.; W. H. Wolfe, mgr.  
Quingley's Theater Agency, 184 Boylston street.

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Sun, Gus, Booking Exchange (sun)  
726 Brisbane Bldg.; J. W. Todd, mgr.

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Barnes, F. M., Inc. (hfc)  
North American Bldg.  
Butterfield Circuit, Majestic Theater Bldg.; W. S. Butterfield, mgr.  
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Colored Consolidated Vauv. Exchange, 301 S. State st.; Martin Klein, mgr.  
Dontrick's Theatrical Exchange, 106 N. La Salle st.; Lavigne & Langner, props.  
Finn-Helman Circuit, Majestic Theater Bldg.; Sam Hall, mgr.  
Fitzpatrick & McElroy Co., 118 North La Salle st.  
Interstate Amusement Co., Majestic Theater Bldg.  
Jones, Luluk & Schaefer Circuit, 110 S. State st.  
Loew's, Marcus, Western Booking Agency (loew)  
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New York & Western Booking Assn. (nyba)  
64 W. Randolph; Helen Lehman, booking manager.  
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36 S. State st.; J. C. Mathews, mgr.  
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Robinson Amusement Corporation (rac)  
818 Consumers' Bldg.; Ethel Robinson, mgr.

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Tideholm Circuit (wvma)  
Majestic Theater Bldg.; Frank Tideholm, general manager.  
United Booking Assn., 164 West Washington st., Suite 401; J. E. Irving, mgr.  
United Booking Offices (Orpheum Circuit) (ubo)  
Majestic Theater Bldg.; C. S. Humphrey, mgr.  
Webster, Geo., Circuit, Delaware Bldg.; George Webster, mgr.  
Western Vaudeville Managers' Assn. (wvma)  
Majestic Theater Bldg.  
Wingfield's Central States Circuit, 139 N. Clark st.; James Wingfield, mgr.

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Jacobs, Charles, Theatrical Office, 631 Sixteenth st.

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Futsum Bldg.  
Ohio Circuit Co. (occ)  
1400 Broadway.  
Orpheum Circuit (orph)  
Palace Theater Bldg.  
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Sheedy Vaudeville Agency, Inc. (Sheedy Circuit), 1440 Broadway.  
Southern Theater Circuit (ste)  
1472 Broadway; Chas. A. Hart, prop.  
Thompson, A., Vaudeville Agency (tva)  
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Small Circuit, Grand Opera House.  
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Cone Circuit, Wausau, Wis.  
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Kuehl, Charles, Empire Life Bldg.  
Massel Theater Agency, Healey Bldg.

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McCaslin, John T., 123 Baltimore st.

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Graham, John, 184 Boylston st. and Park Sq.  
Griffin, A. J., Bowdoin Square Theater.  
Hathaway, Fred W., 178 Tremont st.  
Kee, Walter, 178 Tremont st.  
Kollins, Stuart, 184 Boylston st.  
Long, Blanche A., 100 Boylston st.  
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Mardo, Fred (Loew), 11 Hamilton Place.  
Mead, Frank, 228 Tremont st.  
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Robham Theatrical Co., Inc., 224 Tremont st.  
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Fogarty, Frank, 15 Flatbush ave.  
McDonald, I. R., 73 Cort st.  
Morton, Harry W., 311 Van Buren st.  
Mutual Theatrical Exchange, 1415 Broadway;  
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Fowler, Bruce (McMahon & Dee), 385 Washing- ton st.

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Benyon, Edgar A., Amusement Exchange, 64 W. Randolph.  
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Christy, Wayne G. (Vaudeville and Fairs), 1400 Majestic Theater Bldg.  
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Du Vrie, Sam (Vaudeville and Circus), Room 309, 35 S. Dearborn st.  
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Fitzchenberg & Selig, 614 State st.  
Fox, Jack J., 412-421 Fort Dearborn Bldg.  
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Friedlander, Robert, 118 N. La Salle st.  
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Goldberg, Lew M., 700 Majestic Theater Bldg.  
Hall, E. Clayton, Suite 1016, Consumers' Bldg.  
Halperin, Max, Majestic Theater Bldg.  
Hand Amusement Co., 1112 Rector Bldg.; J. A. Sternad, mgr.  
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Hirsch, Arnold, care Plaza Hotel.  
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Kibbe, Wm. (Producer), 1312 Tribune Bldg.  
Kramer, Sam, 79 W. Monroe st.  
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Marsh, Charles M., 1016 Consumers' Bldg.  
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Meredith, E. E., 35 S. Dearborn st.  
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Schlecker & Greenwald (Producer), 35 S. Dear- born st.  
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Tishman, Sam (Tideholm Circuit), Majestic The- ater Bldg.  
Tuck, Samuel L., 220 S. State st.  
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Walters, Charles L. (Burlesque), 815 W. Madis- on st.  
Western Dramatic Agency, North American Bldg.; Peter Ridge, mgr.  
Weyerson, Ed, Amusement Co., 25 North Dear- born st.  
Warren, George C., Olympic Theater.  
Vates, Irving, 22 W. Monroe st.  
Zimmerman, Wm., 106 N. La Salle st.

**CINCINNATI, O.**  
Gomes' Vaudeville Exchange, 112 Odd Fellows' Temple.

**CLEVELAND, O.**  
Clark & Martelle, 612 Belmont Bldg.  
Farrel, J. H., & Co., 740 Euclid ave.  
Shaw-Bramit Agency, 318 Erie Bldg.  
Sixth City Booking Office, 1347 Payne ave.  
Stanforth, The Ralph, Vaudeville Booking Ex- change, 207 Columbia Bldg.

**COHES, N. Y.**  
Scanlon, Warren B. A. (Musicians), 141 Mo- hawk st.

**COLUMBUS, O.**  
Heber Bros. (Circuit), 312 E. 17th ave.

**COLUMBIA, PA.**  
Kerlin Amusement Co., Incher Bldg.

**COVINGTON, KY.**  
Henderson's Central Theatrical Agency, First National Bank Bldg.  
Reliable Theatrical Agency, 415 Scott st., Tay- lor & West, mgrs.

**DALLAS, TEX.**  
Dixie Lyceum Bureau, M. C. Turner, mgr.

**DELAWARE, O.**  
Minnell Bros., Delaware, O.

**DES MOINES, IA.**  
Capital City Amusement Co., 515 Mulberry st.; J. F. Britton, mgr.  
Page Amusement Co., 412 Locust st.

**DETROIT, MICH.**  
Detroit Vaudeville Exchange, 307 Broadway Market Bldg.  
International Vaudeville Exchange, 52 Lafayette Building.  
Shont, Hugh, 321 Broadway Market Bldg.  
Wolverine Theatrical Booking Office, Suite 404 Scherer Bldg.; Will H. Coffrin, mgr.

**DULUTH, MINN.**  
Pheips, Frank (W. V. M. A.), New Grand Theater.

**FAIRMONT, W. VA.**  
West Virginia Booking Agency, 308 Madison st.

**FOREST PARK, ILL.**  
Forest Park Fair Grounds Amusement Company (Parks and Fairs) Paul Heintz, mgr.

**GLADSBROOK, IA.**  
Mann, Cato F., Gladbrook, Ia.

**GRAND RAPIDS, MICH.**  
La Vardo Exchange, Apollo Theater Bldg.

**GREAT NECK, L. I., N. Y.**  
Smithson, Frank, Great Neck, L. I., N. Y.

**HARRISBURG, ILL.**  
Turner, Oscar Lee, 116 S. Mill st.

**JERSEY CITY, N. J.**  
Robbins, Frank A. (Circuit), Jersey City, N. J.  
Smith, Walter C., Jersey City, N. J.

**KANSAS CITY, MO.**  
Apollo Musical Co., 820 Reserve Bldg.  
Mackinnon, Al, 1125 Grand ave.  
Praker, F. T., 1129 1/2 Grand ave.  
Skaggs, P. G., 1129 Grand ave.  
Sparks' Amusement Co., Indiana Bldg.

**LINCOLN, NEB.**  
Galley, M., 203 Nebraska State Bank Bldg.

**LITTLE SIoux, IA.**  
Dickey, Terry & Jones, Box 163.

**LOS ANGELES, CAL.**  
Burns, Bob (Loew), Heptich Theater Bldg.  
Independent Theatrical Exchange, Inc., Pan- tages Theater Bldg.  
Los Angeles Pacific Lyceum and Amusement Circuit, 547 S. Broadway; C. Bassela Dady, owner.  
Parks' Booking Exchange, 639 San Fernando Bldg.

**MEDINA, N. Y.**  
Downie, Andrew (Circuit), Medina, N. Y.

**MILLERSPORT, O.**  
Vogel, John W. (Producer), Vogel's Beach, R. F. D. 2.

**MILWAUKEE, WIS.**  
United Theatrical Exchange, 69 Wisconsin st.

**MINNEAPOLIS, MINN.**  
Co-Operative Exchange, Room 1, Lyric Theater Building.  
Goodwin, Mrs. Hal, 608 N. W. Bldg.  
Touu, Arthur G., Lyric Theater Bldg.

**MOBILE, ALA.**  
Williams, R. J., Bank of Mobile Bldg.

**MONTREAL, P. Q. (CANADA)**  
Alos, J. H., Orpheum Theater Bldg.  
West, Maurice, Family Theater Bldg.





# The Billboard

THE SHOW WORLD ENCYCLOPEDIA.

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Vol. XXVIII. APRIL 15. No. 16.

The height of the ambitions of  
those who control The Billboard is  
to make it a useful paper.

Progressive they would also have  
it, and enterprising and independent  
and fair and courageous in defend-  
ing and furthering the interests of  
the people of the show world, but  
over and above all else they desire  
it to be—just useful.

It is glorious to shape and lead,  
but there are lots of glory-seekers.  
Ours let it be, to help and serve.

### OUR MOTTO:

Showfolk! May they always be  
right, but right or wrong, Show-  
folk!

## Editorial Comment

### BUSINESS

In the month and quarter ending  
March 31 the volume of trade in the  
United States reached a new maximum  
in the history of the country.

The records show that domestic  
business contributed largely in all  
lines, thus indicating that, while war  
trade at first induced an expansion of  
production, home trade is now para-  
mount.

During the past two weeks, there  
has been no halt to the expansion of

trade and industry other than that  
exposed by the lack of raw material  
and inadequate facilities for produc-  
tion and transportation, but the mar-  
kets indicated that efforts were being  
made to hold prices within reasonable  
bounds, so as not to discourage con-  
sumers.

The submarine controversy, the  
Mexican situation and possible labor  
troubles apparently had little effect,  
or were more than offset by construc-  
tive factors.

General money conditions, despite  
an extraordinary demand caused par-  
tially by the \$75,000,000 Canadian loan  
(which was heavily oversubscribed),  
are even easier than before; loanable  
funds are abundant at low rates, indi-  
cating an absolute confidence in the  
future.

### THE LITTLE THEATER AGAIN

The Bijou Playhouse, which has  
made its impress emphatic in the best  
theatrical localities, has never pros-  
pered so well as in the past theatrical

accepted theatrical locale, and in the  
next year such enterprises will take  
their place among the most important,  
all of which proves that there is and  
always will be a following for the  
exclusive playhouse with about three  
hundred seats.

### ALWAYS THE PRICE

The time must now be near when  
the financial statements which are  
now doing yeoman service to impress  
the public as to salaries paid great  
celebrities will cease to conjure as of  
yore.

Already one publicity promoter con-  
tradicts the other with these sensa-  
tional announcements as to salaries, so  
that one is completely befogged. Let  
us admit that the paying public is im-  
pressed, still there should be consist-  
ency.

Recently Mary Garden quoted \$100,-  
000 as her salary for one month.  
There was no response from any of  
the producers of filmdom. Now Miss  
Garden in a newspaper, which should

## NEED OF JUSTICE

New York, April 5, 1916.

To the Editor of The Billboard:

Your splendid article in The Billboard's issue of April 1, entitled  
"Making a Record," which refers to the prevailing tendency of district  
attorneys to boast of their record for convictions rather than to ex-  
press their satisfaction in proclaiming that they had freed innocent  
men unjustly accused, calls attention to the partisan character of the  
average prosecutor despite the oft-repeated assertion that he is a  
quasi-judicial officer.

I have always contended that a prosecutor must necessarily be a  
partisan—he is expected to prosecute in proper cases—and this is as  
it should be—as a general rule. The fallacy of the prosecutor's posi-  
tion, however, is that he usually professes to be nonpartisan and that  
no innocent person will suffer through his activities when, in fact, he  
seems to base his principal claim to distinction upon the number of  
persons he has convicted. Your article hits the nail squarely on the  
head by the statement that "there is a great opportunity for some  
district attorney to make a real record" and that "it will be he who  
will take as great satisfaction and pride in saying that he found one  
innocent man unjustly accused and set him free as in claiming the  
conviction of one hundred guilty men."

The prediction that "some day we shall have a Public Defender  
as well as a Public Prosecutor" is amply justified by the tremendous  
growth and development of the Public Defender movement and by  
the successful operation of the various Public Defender offices through-  
out the United States. The adverse reports of bar association com-  
mittees are completely shattered by reports as to the actual working  
out of the Public Defender idea.

Under present conditions the "presumption of innocence" which  
theoretically protects the accused is farcical. Despite the so-called  
"safeguards" which apparently surround him, the facts are that an  
indictment by a grand jury, the denial to a defendant of an inspection  
of the grand jury minutes, the incarceration in jail of one unable to  
furnish bail, the legal machinery provided to prosecute and the scant  
resources offered to indigent accused persons for adequate defense,  
mean in reality that the "presumption of innocence" is a sham and  
the accused must practically establish his innocence. Until the State  
provides the accused with the same facilities and weapons for defense  
that it furnishes for prosecution and until our law recognizes the  
importance of protecting the innocent as well as punishing the guilty,  
our system of criminal jurisprudence will be justly open to the criti-  
cism that is so frequently expressed—that we have one law for the  
rich and another for the poor. The establishment of a Public Defender  
is the logical solution of the question.

The Billboard is a leader in the great fight to bring about a  
"square deal" in the administration of justice.

Yours respectfully,

MAYER C. GOLDMAN.

season, but for this there is a reason,  
namely: In all of the little playhouses  
with a seating capacity around three  
hundred the attractions offered could  
not be better if the capacity were three  
times as large, and it is significant  
that when the public found these plays  
good and the seating capacity ex-  
hausted night after night the plays  
were not sent to other theaters with a  
larger capacity. Instead seats were  
sold at \$2.50 and \$3.00 each and the  
advance sale opened for months.

This is good judgment, for there is  
a public which prefers to pay high  
prices for good accommodations as  
well as for good plays. The Princess  
Theater, New York, where Very Good  
Eddie is now running, is sold out until  
May 1 at \$3 per seat. This means  
a business of \$6,000 a week with only  
three hundred seats.

Treasure Island made a good profit  
the past season and will now go on  
tour with more room to attract the  
crowds. The Bandbox Theater is a  
financial success far from New York's

know better, gives the Mary Garden  
salary as a quarter of a million dollars.

This is ridiculous, even in these days  
of sensational publicity. Mary Garden  
can not bring her voice, which  
gave her fame to the motion pictures,  
and as for her dramatic gifts, not one  
producer of films can expect to ne-  
gotiate normally with the condition-  
as they are now.

So wild are the figures just now  
anent these celebrities for the screen  
that Pavlova, who was paid \$50,000  
and half the profits for her work, ap-  
pears to cheapen herself. But Pav-  
lova is really paid \$50,000. In quot-  
ing the figures of the entire outlay for  
the Pavlova pictures a quarter of a  
million dollars is given. This is not  
an exaggeration, if, indeed, it is not  
too little.

Jack Winkler, formerly of the Jack Winkle  
Trio, has been confined for the past nine weeks  
at the Cresson Sanatorium, Cresson, Pa., and  
would be pleased to hear from friends. He is  
ill from tuberculosis, and a letter of good cheer  
would help him greatly.

## Readers' Column

Would like to know the whereabouts of Jolly  
Trilly, last season with the Houdershot Show.  
—Prof. Wise, care The Billboard, Cincinnati, O.

Anyone knowing the whereabouts of Paul  
Wolf kindly notify his father, Paul Wolf, 1743  
N. Twenty-third street, Philadelphia, Pa.

Information concerning the whereabouts of  
Grace Marvel will be appreciated by Ruth Calla-  
way, care General Delivery, Yonkers, Wash.

The address of Maurice Tobin (King of the  
Midway) is wanted by J. M. Tobin, 1 William  
street, Haverhill, Mass.

Faunie Hatfield (Laura Cooley), of the Fannie  
Hatfield Stock Company, is requested to write  
Eddie La Rose, care Allen Hatfield, Forestville,  
N. J.

W. J. Arthur, Box 301, St. Anne, Ill., would  
like to locate W. R. McIntosh and Holly Ross-  
man.

J. W. Hethcoat, care Hotel Stanton, Dixon,  
Ill., would like to hear from Kansas City Red,  
last season with the Kennedy Shows, and also  
Whitney Pierce.

Frank Dwire and Orvil L. Anderson—Write  
Edw. H. Hanover, care Tom W. Allen Shows,  
Utica, Ill.

## OBITUARY

LeROY—Edward LeRoy, 32 years old, travel-  
ing representative of the Buck & Lowmy Music  
Publishing Company, of St. Louis, was killed in  
the recent train wreck at Amherst, O. Le-  
Roy was a tenor, and was at one time a mem-  
ber of the Harmonious Four.

MOULTON—Harry L. Moulton, ventriloquist,  
died in Milwaukee on March 29, after an ill-  
ness of about six months. He was formerly with  
Hingling Brothers' Circus, Yankee Robinson,  
Hagenbeck-Wallace and other shows, and has  
appeared on many vaudeville circuits during his  
thirty years in the profession.

RAY—James D. Ray, more familiarly known  
as "Skates" Ray, died at the Walston Hospital,  
Des Moines, Ia., on April 2. He was 39 years  
old, and was the brother of F. L. Ray, of Des  
Moines.

STERNBERG—Philip I. Sternberg, proprietor  
of several picture theaters in Philadelphia, was  
found dead in the bath room of his home in that  
city on March 29. He had committed suicide  
by inhaling gas through a rubber tube.

WARD—Ed Ward, manager of the Majestic  
Theater, Ada, Ok., died suddenly of heart fail-  
ure in his theater on April 3. He was 53 years  
old.

### MARRIAGES

DUKE-ODELL—R. F. Duke and Dodie Odell,  
members of the French Models Company, on  
the American Burlesque Circuit, were married  
at St. Stephen's Church, Philadelphia, on April  
1, at high noon. Members of the company  
attended, and a reception was given after the  
night performance.

MORGAN-FERGUSON—Joe H. Morgan, car-  
nival showman, and Miss Jewel Ferguson, of St.  
Louis, were married on March 9 in Independence,  
Mo. They will be with the Landes Brothers  
Shows this season.

ROE-MAY—F. A. Roe, comedian, and Myrtle  
May, known as Myrtle Cohen, were married  
March 27 in Richmond, Va.

SCHREMMER-FOX—Capt. John Schremmer,  
Jr., and Lucille Berli Fox, members of The Tam-  
o-shanter Girls Company, in vaudeville, were  
married on the stage of the American Theater,  
Braddock, Pa., recently, at the close of a four  
weeks' engagement in that city. After the  
ceremony the "tripl." was host at a specially  
prepared supper for the company.

WEST-BAKER—Harry West, of Rock Island,  
Ill., and Gertrude Baker, professional fat girl,  
said to weigh 675 pounds, were married in St.  
Louis recently.

### BIRTHS

Born to Mr. and Mrs. Earl V. Hankins, profes-  
sionally known as the team of Lithgow and  
Baryl, an eleven-pound daughter at their home  
in West Terre Haute, Ind. The girl has been  
named Lorene Valeria Hankins.

Born to Mr. and Mrs. Glenn Condon, at 111  
East Jasper street, Tulsa, Ok., on March 18,  
a daughter. She has been named Coranna My-  
lene Condon. Mrs. Condon was formerly Bul-  
Youngblood, of the Cora Youngblood Corsin In-  
strumentalists.

### THEATRICAL NOTES

Herbert C. Parsons, proprietor and manager  
of Hanson's Theater, Hartford, Conn., celebrated  
on April 1 the twentieth anniversary of the  
opening of his playhouse. The theater was  
opened in the spring of 1896 with the Wolf  
Hopper as the attraction, and during the past  
twenty years all leading productions and play-  
ers have appeared there. Manager Parsons was  
the first to introduce summer stock, opening  
with the Hunter-Bradford Players in Hartford.

An article under Theatrical Notes in The  
Billboard of March 18 stated that Mr. Everett,  
assistant manager of the Grand, Kansas City,  
Mo., had been promoted to the trusteeship of  
the house. The name should have been Everett  
Wilson, but through an error the "Wilson"  
was omitted. Mr. Wilson has been connected  
with the Grand for over eight years, rising  
from usher to doorman, thence to assistant  
treasurer, and now treasurer. He is energetic  
and courteous, and will doubtless rise still  
further in the theatrical business.

E. W. Harr, more familiarly known as Jack  
Edwin, illusionist, is going to turn his show-  
manship into other channels besides magic and  
illusion. He has been, for the past twenty-five  
years, making a collection of rare autograph  
letters and documents, paper money and other  
antique or extinct articles, which he has framed  
under glass for exhibition purposes. The re-  
markable exhibit, which he values at \$50,000,  
will be shown in banks, department stores and  
shops throughout the country, opening on May  
4 in Des Moines, Ia.



PRESS-ADVANCE AGENTS

Have you noticed how busy the Barnum & Bailey press representatives have been with the "big noise" in the New York papers? They seem to have struck upon an ideal plan of sliding the information into print in an entirely new way...

The past evil has evoked many debates, plots and other forms of loose speech, but we never knew before that it could affect advance men to such an extent that they will sit down and write poetry about it. But alas, it is true. In our possession is a clever poem bemoaning the fate of the advance man as an individual, dwelling long and loud upon the familiar question: "Will you give me a pass to the show?"

Mentioning the South brings up memories of agents and managers who have apparently perished in the marshes below the Mason and Dixie line. We never hear from advance representatives regularly after they once invade that territory. It is no mystery, however, as it is a well-known fact that wildcatting is a game that must be played with absolute silence.

Have you ever seen it fail? When a show does excellent business they say it is because the play is good, the performers are good, and the manager knows his business. And when the show hits a losing town they say it is because the knock-kneed, silver-brained advance man neglected to oil the wheels in his head.

George W. Frankland, representing the picture, on the Spring Line With the Germans, is not sure whether he owes Jake Lieberman \$50 or whether Lieberman owes him a like amount. Recently in Kansas City the agent of Polly and Her Pal put Frankland's name on the program as a joke. The daily papers gave much space to the supposed Frankland, praising his baritone singing very highly.

Harry Coates, if all plans materialized, launched his tent show last week, after taking a much needed rest. All tent show agents get busy with the pen and ink, and let us hear from you through this column.

Dave Jarrett will be general agent of Orton Brothers' Show this summer, and all his friends wish him much success in his new position.

M. E. Coughlin, ahead of W. B. Patton, is likewise riding the big tent tops for this season. He is about evenly divided between the desire to take a rest and the exhilaration of preceding the big tent city. Let's have a line from you, Coughlin.

Harry C. Bradshaw has several good tales up his sleeve that he is saving for future use. Still, that has nothing to do with the one he tells about the recent engagement of Richards & Pringles' Minstrels at his theater in Tulsa, Ok. Get him to tell it if you land in his neighborhood.

Art G. Keene, the home manager-advance agent, has added another title to his list. He has established New York offices at 1482 Broadway, and has had the sign painter put this on the door: Art G. Keene Associated Attractions, Suite 304—Promoter, Creator and Producer. This will in no way interfere with Keene's management of the Empire Theater in Paterson, N. J., which house he took over when coming in recently from the advance of Stetson's Uncle Tom's Cabin. Keene is our guess for energy and alertness combined, he is never satisfied unless he is uplifting the show business in several ways. Oh, yes, we almost forgot. Art also landed the contract to furnish all cabaret talent for Paterson cabarets. Is this boy on the job? We'll say he is.

When Frank S. Reed, ahead of Peg o' My Heart, landed in Minneapolis the other day he was immediately reminded that once upon a time there was an old gag about Minneapolis being sore at St. Paul, and refusing to see the Bible in the churches and schools because Saint Paul is mentioned in the Bible and nothing is said about Minneapolis. Reed agrees that the joke is a little bit antiquated, but thinks it should do for the younger generation. We will label it for the same collection as that in which Walter Messenger's visit to the insane asylum is filed.

Townsend Walsh is getting ready to terminate his engagement as business manager of E. H. Southern, whose tour ends in Toronto. Mr. Southern will play only two weeks in New York, for the Actors' Fund, after his regular season. Mr. Walsh's new book was an overnight hit.

A new theater, on the site of the old Princess which burned, is to be built in Toronto. It is to be opened on September 15 if possible. It will play Klaw & Erlanger attractions.

1916—WANTED FOR—1917

JOHN W. VOGEL'S BIG MINSTRELS

IN THE OPERATIC MINSTREL EXTRAVAGANZA

"JAPLAND" OR THE GARDEN OF THE MIKADO

The tremendous success last season of this novel alliance is responsible for my determination to make my next year's offering the largest and most extravagantly equipped indoor spectacle ever presented; therefore I want novelties of every kind that can be made to fit this more than unique coalition.

MINSTREL TALENT of every conceivable kind, especially Two Young, Ambitious Comedians with sufficient ability to warrant liberal featuring. Also other comedians, vocalists and dancers, soloists and otherwise, some to double instruments in band.

PRODUCERS, DIRECTORS, BAND AND ORCHESTRA LEADERS

Leaders for band and orchestra, and producers capable of handling the girl numbers as well as the conventional big acts and first part in minstrelsy; also a vocal director capable of doing solo and handling stage.

NATIVE HAWAIIAN MUSICIANS AND VOCALISTS

Worthy of a place on a bill playing to \$1.50 top prices.

OPERATIC PRINCIPALS Prima donna soubrette, sopranos, contraltos, tenor, baritone and bass who have had comic opera experience.

ORGANIZED ACT OF RUSSIAN DANCERS

Send photos, particulars of act, salary, and state where act can be seen.

TROUPE OF ARABIAN ACROBATS

MUSICIANS For band and orchestra, including leaders, harp, French horns and cello. Can use strong musical act that doubles band.

DANCERS Modern and classic, male and female, able to stage two or more high-class numbers that can be reckoned with the best.

UNION STAGE CREW—CARPENTER, PROPERTY MAN AND ELECTRICIAN

Please favor me with a concise statement of facts regarding your work, department and salary, and, if a principal or soloist, send photos. Season opens on or about August 1st. Rehearsals, July 15th. Address

JOHN W. VOGEL, Owner and Manager, Vogel's Beach, Millersport (Fairfield County), Ohio. EDWIN DeCOURSEY, Business Manager.

Please consider two weeks' silence a very polite negative.

AUSTRALIAN VARIETY

The only weekly paper devoted to Vaudeville at the Antipodes. The accredited organ of the Variety profession. Also briefly dealing with other branches of the Amusement World. Acts playing Australia may have their letters addressed to "Variety" office, which ensures a prompt dispatch over the various circuits, as we have a representative in every city and town that carries a theatre. Advertising rates on application to The Billboard. All communications to

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I will write you a kind or description of a SKETCH, ACT, SKIT OR MONOLOGUE for \$1. Written to your order for your exclusive use. Send a Dollar Bill and particulars. Order that Act.

E. L. GAMBLE, Playwright, East Liverpool, Ohio.

REISENWEBER'S HOTEL 58TH STREET AND COLUMBUS CIRCLE, N. Y. \$12 PER WEEK ROOM & BATH FOR 2. \$15 PER WEEK SUITES PARLOR, BED-ROOM & BATH FOR 2.

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SARATOGA HOTEL THE SHOWMAN'S HOME. RATES, \$1.00 PER DAY AND UP. E. D. CUMMINGS, President, CHICAGO, ILL. WHEN IN DOUBT, SAY NOTHING: CONSULT THE BILLBOARD.

N. Y. Vaudeville Notes By VAL

The first signs of spring are here, but nobody believes it, and there are just as many overcoats, rubbers, furs and umbrellas in evidence as ever. The theaters are still doing a hand-office business, even the picture houses turning them away, and while there is a rumor that many vaudeville houses will close early...

A combination that should result to a dandy act is that of Al Lyzell and Bobby Higgins, who are framing up a bucolic specialty, in which Al will work in the "rube" character with which he is identified, and Bobby will sustain his equally well known "stilly kid" role. It looks like a humdinger, "by heck."

Mrs. Thomas Whiffen & Co., in Edgar Allen Woolf's A Golden Night, headlined at the Alhambra last week, and in a late spot, "The Grand Old Lady of the Stage" proved herself and her splendid supporting cast worthy of the position.

Miss Ethel Hopkins, "The Daughter of Vaudeville," is headlining at the Orpheum, Memphis, this week, and meeting with the greatest success. Theater parties in honor of Miss Hopkins are in evidence at every performance, and the critics are unanimous in their praise of this clever singing comedienne with the operatic voice.

Madame Adelaide Hermann, widow of Hermann, the Great, was a feature act at the Alhambra last week, where she closed one of the strongest bills of the season. Those who think that magic and illusions (when properly exploited, as by Madame Hermann) are no longer a drawing card, should see this finished artist hold her entire audience, without a single walk-out, until the finish of her act, take three bows and then have to show an extra illusion as an encore. One of the best "showmen" in the business is Adelaide Hermann.

A few years ago the Apeda Photo Co. entered the field of theatrical photography, on one floor of a downtown commercial building, later taking another floor as their business grew. Good work, fair prices and attention to the wishes and needs of their patrons, attracted such a large clientele that more space was needed. So a plot of ground was purchased, on which a six-story building was erected, and the Apeda Studios, 212-216 West 48th street, are now about the best appointed studios in New York City. The Apeda people have always given their customers a square deal and have never jumped their prices, hence their success, which they richly deserve.

The Elvera Sisters (at Proctor's 5th Avenue) showed their new acrobatic dancing act, plus some very classy wardrobe, and put over one of the hits of a fine bill. Their ability, speed and appearance made them solid with the audience who rewarded their efforts with generous applause.

G. Chesterfield, the well-known producer, is about to play in vaudeville a dramatic playlet, entitled "The Man Without a Country," which on account of the novelty of its theme, wonderful scenic effects (there are three entire changes of scenery) and large cast of 18 people, will rank with the biggest productions ever presented in the variety. The story is intensely interesting and has a patriotic appeal not to be denied. Will D. Corbett will be starred as "The Man," and will be supported by a representative company. Mr. Chesterfield is the producer of what happened to Ruth and other big-time vaudeville successes.

Bert Kulmar and Jessie Brown have a vaudeville bonanza in their new act, Nurseryland, in which they were featured at the Palace Theater last week. They were in the No. 3 spot Monday matinee, but after the first show were moved down to No. 7, in which spot they were the hit of the bill during the balance of the week. They had no easy spot, either, as they were sandwiched between Nora Hayes and Ednie Leonard. Nurseryland is a model of entertainment, class and refinement, and has looked up for 60 weeks, which is not so bad when you consider that the act is only two weeks' old.

Harry English has bought the acting and producing rights of The Evil Hour, the classy dramatic sketch in which he has been featured for some time on the Marcus Loew Circuit. Aubrey Beattie, as the rube, and Miss Ianier Cain, as innocent, are capable artists who assist in making the Butler-devil character, assumed by Mr. English, stand out as a novel conceit, as played by that intelligent, sterling actor. The Evil Hour is booked up until May 27, after which the company will lay off for the summer. Keep your eye on Manager Harry Bailey of Keltb's Alhambra Theater. He is going to spring a big surprise on the boys in the near future. Now don't say you were not warned.

Tom Lewis and Dan Quinlan are rehearsing with The Masked Marvel, in which Quinlan, in his new specialty, "Preparedness," which reports say is about the most up-to-date concurrence of funny dialogue and ludicrous situations that either of these well-known comedians has ever presented. If the show lays off during the summer Lewis and Quinlan will play a few weeks of vaudeville, where these young fellows are sure of a warm welcome. Wilmer Walter & Company, the feature sketch at Keith's Alhambra this week, in The Late Van Camp, by Brenda Fowler and Ethel Clifton, have a novelty comedy sketch, which keeps the audience in roars of laughter from beginning to end. Mr. Walter has a splendid company to support him, and their class and refinement are as notable as their ability. The act is booked solid in the East until May, when they open on the Orpheum Circuit.

Muriel Window, "The Little Peacock of Vaudeville," with her exclusive songs, beautiful wardrobe and wonderful personality, is stopping the show at the Alhambra at every performance. Her method of stage changes is new and novel, and with her talent and good looks Muriel has an act which ranks her with our best singing comedienne. She has been signed by Flo Ziegfeld as a feature of his next season's Follies. Jimmy and Betty Morgan, in their fast and varied comedy act, were also a big hit at the Alhambra, and it would be a hard audience that this clever team could not satisfy. They open at the Palace April 24, and are booked solid.

Wilton Dunham and Wilton (two men and a dog) have a horizontal bar act which Harry Bailey (manager of the Alhambra) says is without an equal. Their sensational tricks put them in a class by themselves.

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## MUGIVAN DISPOSES OF ROBINSON EQUIPMENT

**Ben Wallace and John Warren Are New Owners—Mugivan Wanted Title Only**

There have been repeated rumors of Ben Wallace re-entering the circus game, one of the latest reports being the one so diligently circulated crediting him with closing a deal with the Ringlings for the use of the Forepaugh-Sells Itros. title. The Billboard has correctly belittled such rumors as being without foundation.

However, it is a fact that Mr. Wallace, in conjunction with J. B. Warren of Chicago, has purchased the bulk of the old John Robinson circus property. In order to get the title, John Robinson Circus, Jerry Mugivan recently bought the entire equipment of the John Robinson Shows, including the circus property at Terrace Park near Cincinnati and also other property that had been used by various carnivals last season. Since all that Mr. Mugivan desired was the title and a few animals he at once decided to unload the cars, wagons, deus and immense amount of the Robinson paraphernalia upon any one who could dispose of it. Messrs. Warren and Wallace are ever alert for such speculations and they soon closed a deal with Mr. Mugivan for all of the Robinson Circus properties he did not need. Immediately rumors were circulated that Ben Wallace was preparing to launch a circus again, either under his name or that of a fictitious title, but we are in position to deny such reports. The Robinson cars, wagons and other circus property are to be transported to Peru and placed on Mr. Wallace's farm, and it is very probable that in a short time Messrs. Wallace and Warren will have an announcement in The Billboard explaining what they have and what they want to do with their latest purchase of circus property.



FRED COSTELLO  
Equestrian Director with the Wheeler Brothers' Show.

## BRADBURY'S ONE-RINGER

**Fifteen-Wagon Show To Take the Road at Sullivan, Ind., April 29**

One of the biggest and best one-ring overland shows to take the road this year will be Bradbury's One-Ring Show, which is being organized at Sullivan, Ind., where it will open the season on April 29. An eighty-foot top, with a forty-foot middle piece, will be used. Eleven wagons will be required to transport the show, and four passenger wagons to carry the performers and a ten-piece uniformed band. The paper has already arrived at Sullivan, and in a few days the agent and billposters will start out on their journey.

Among the acts already engaged are the Heydon Troupe of four aerialists; Tullas LaLanda, juggler; John T. Lang, trick mules; Gladys Langer, staturary posing horse and dogs; Geneva Bradbury, high school dogs and menage act; Mr. and Mrs. William Heydon, tight wire artists; LaLanda and Lang and Heydon, comedy acrobats; Four Musical Bradburys, and five clowns. There will also be a free attraction.

The official staff is made up of James Bradbury, general manager; Leo Lackey, assistant manager and legal adjuster; Mrs. Minnie Bradbury, treasurer; Mrs. William Heydon, book-keeper; C. W. Compton, general agent, with three assistants; John Davis, boss canvasser, with eight assistants; T. R. Jones, cookhouse, with three assistants; Louie Shuff, light man.

**SALVAIL BANQUETED**  
Nashua, N. H., April 6.—A. L. (Doc) Salvail side-show manager of the Yankee Robinson Circus, was tendered a banquet and reception by the Nashua Lodge of Elks, No. 720, last Thursday evening. He was presented with a beautiful and costly ring, emblematic of the order. The ring is of Roman gold, with two small

diamonds, and "eleven o'clock" Elksdom charm. Following the presentation, the members held forth in the grill room. "Doc" made some informal side-show openings, and two of three of the boys started to burlesque his card tricks. As they did not have the least conception as to how the tricks were executed, the burlesque was entertaining and laughable.

A good-sized delegation of Elks accompanied Salvail and "Long Tom" Brockman to the train for Chicago.

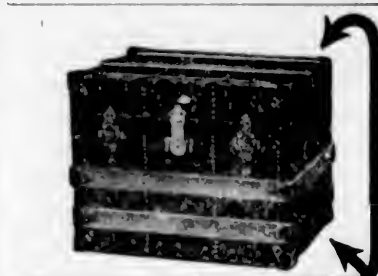
## LETTER FROM CAPT. PRICE

Hloh Pernk, F. M. S., Feb. 15, 1916.  
Editor The Billboard:

I have lately returned from Burma, where I went early in November with my Mascot Shows and balloon. I visited Rangoon, Prome, Baasien, Mandalay and several of the other large towns, giving balloon ascensions in several of the principal towns, and showing with the Mascot Shows to poor business. Burma and India at the present time are good countries for showmen to keep away from. While in Rangoon I built the majestic, one of the largest balloons in the world, and three parachutes of fine Burmese hand-made silk, and presented for the first time in the Orient the triple parachute act in the presence and under the patronage of His Honor, Sir Harcourt Butler, K. C. M. G., C. I. E., Lieut. Governor of Burma. I engaged the finest military band in Burma and a yelp pwe (or troupe of twenty dancing girls, with native band). I also engaged a troupe of Burmese glass ball foot jugglers, the Kerandine Troupe, the finest in Burma. I put on this big show on Christmas Day, the finest weather conditions prevailing, and barely got by with expenses. The Burmese actor, while I was there, but business was poor. The only showman that is making money in Burma is Po Sein, the Burmese actor, who shows in a huge tent, 200x250 feet, and packs them in nightly, most of the people paying big prices for the privilege of sitting on the ground all night to see him. The people in Burma, especially the women, are crazy about Po Sein, and will pawn their clothes to see him. No show, not even Hingling Brothers, could show in opposition to Po Sein in Burma.

I returned to Penang in the Straits Settlements early in January. I there found Wilfred Burns, my friend and former partner, very sick in the General Hospital with dysentery and fever. I left Penang on January 9 to fill an engagement in the Federated Malay States, and when I returned I learned poor Wilfred had passed away. He died in the General Hospital on January 13 of fever and dysentery. Poor Burns was 45 years of age and a native of Canada. He was a member of the White Hats, and was formerly of the Stadium Trio; also years ago he was a partner with me in the Hawaiian Circus in the Hawaiian Islands. Burns left America with me for Singapore three years ago next month. He left me in Java, and for nearly two years he had been touring Java and Borneo with a small show of his own. He tried to get to me in Burma when stricken the last time.

I am meeting with success in the Federated Malay States with the balloon and Mascot Shows. This is the greatest rubber growing country in the world, and rubber is bringing a big price now; therefore, money is plentiful. While in Burma I met Herr Bowman, the old-time Chicago magician, who is making good and making enough to keep the pot boiling. I shall probably remain in the Malay States about two months longer, then return to Singapore and send the Mascot Shows to Java and take the big balloon and triple parachute act to Hong Kong, Shang-



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hai, Pekin, Tientsin, Hankow and Nankin, then go to Vladivostok and Korea, returning home via Japan and Hawaiian Islands.

On my arrival here today I found the Christian Number of Old Billyboy awaiting me, and I sure was glad to get it.

I will now close with kind regards to all friends in the profession, and wishing Old Billyboy continued success and prosperity, I remain, Sincerely yours,

CAPT. J. W. PRICE, Prop. and Mgr. Mascot Shows & Balloon Co., Oriental address, care Post Restante, Singapore S. S.

TOMPKINS WILD WEST SHOWS

Warsaw, Va., April 7.—The Tompkins Wild West Shows will inaugurate their 1916 season Saturday, April 15, in the little town of Warsaw, where the shows were housed the past winter. The horses and animals are in the pink of condition. There will be seventy head of horses back with the shows this year, with thirty wagons to transport the show. Sixteen head of heavy draft mules will also be used.

The advance consists of one double team and two auto trucks. Geo. H. Armstrong, who so capably handled the advance of this show the last eight weeks of last season, will again have it this year, and will have six billposters with him.

Many new features will be carried this year, among which will be Prince Jinnie's Troupe of Russian Cossacks, The Varnells, acrobats; The Burkes' Novelty Whip and Hiding Acts, Princess Starlight and her broncho, Yellowstone, and Fancy, the high jumping horse, which will tower over a table with a party seated around it as a fishbowl. Hank Drake will have charge of the arena, with a bunch of first-class cowboys. The Hills, Milton and Marion, fancy ropers and riders, will be one of the big features. The Annex will be in charge of Mal Bates, who has had this department the past three years. The big feature of the side show will be Capt. Harry Hargreaves and his untamable lioness, Wildfire.

An attraction that Col. Tompkins is expecting big things from will be a royal python, carried in a pit built on an automobile, to be used either on the lot or as a downtown attraction. This will be in charge of Jud Robinson.

Carl Mitchell will again have the band (his fourth season), and writes that he will have the best band he has ever had, consisting of fourteen pieces.

BARNUM & BAILEY SHOWS

New York, April 5.—By the time this appears in print the Barnum & Bailey Shows will have opened their 1916 season. Tonight is the time set for the dress rehearsal, and then the big show will be in motion. And a big show it will be, too, with nearly every act back that was here last season, and many additional displays. Among the latter will be found a series of real novelties that will make the annual circusgoers sit up and take notice.

A handsome street advertising wagon, drawn by four fat greys, is an innovation in New York this season that is attracting lots of attention and creating much favorable comment.

All the boys in front look fine and fat, except Fred Steek. He has been reducing. Charley Hummel is wearing a handsome new Elk charm, given him the past winter by his sister, Charley Carroll, representing St. Louis, Mo. He will play Tipperary occasionally upon the callows by request. Will have a complete list of ticket-sellers, ushers and hutchers in another week.

The baby camel is doing finely. The Bridgeport "camel contest," run by The Telegram of the Bullet City, resulted in the appropriate name of "Sivers" being given the baby. The child who won the name contest will be given everything but the show when the "Greatest on Earth" appears in its home city this season.

Madison Square Garden is being decorated for the occasion in true B. & B. fashion, much circus blue and red being in evidence.

"Sleepy" is back on the job. He helped make ammunition at the Hemington plant during the winter. Dr. Jack Manley was one of the early arrivals at the Garden. A number of the others were here in time for the big fight. The clowning this year promises to be the best ever, and probably the heaviest props ever carried for this purpose will come under Mickey Graves' charge this season. Quite a few new trunks are seen in the dressing-rooms.

The high hats are beginning to come in for the dress rehearsal. Lots of news next week.—FAX LUDLOW.

Dr. L. D. Beckwith, the veterinary surgeon, is en route to Bordeaux, France, on the S. S. Hurona with 1,000 mules and horses. He has sent us a photograph of himself on the S. S. Hurona reading Old Billyboy. His motto is, "Never go abroad without a copy of The Billboard."

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FOR SALE—Black and White Spotted Shetland Station, one year old, sound and well proportioned. Learn quickly; would make a fine trick pony. Make offer; must be sold. C. CHURCHUCK, 636 Oakwood, Toledo, Ohio.

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OPENING DATE, WICHITA, KANSAS, APRIL 29, 1916

Show trains leave Denver, Colorado, April 23, 1916. Performers and workingmen engaged will report at Wichita, Kansas, April 26, for rehearsals.

Performers to RHODA ROYAL. Canyasmen to WILLIAM CURTIS. Trainmen to GEORGE BROWN. Baggage Stock to GEORGE STUMPF. Ring Stock to NOBBY CLARK. Cook Tent to TOD FRY. Lights to WILLIAM EMBLETON. Wardrobe to THEODORE ERNST. Indians and Cowboys to HENRY FINN. Animal Men to FRÉD ALISPAW. Concessions to H. W. McCLASKIE. Mechanics to WILLIAM ANDERSON. Car Porters to TOM MOORE. All others to FRED BAILEY HUTCHINSON, Manager.

NOTICE

AL. G. BARNES' WILD ANIMAL SHOW HAVE SIGNED CIRCUS AGREEMENT OF THE INTERNATIONAL ALLIANCE OF BILLPOSTERS AND BILLERS. MEMBERS are at LIBERTY to SIGN WITH ABOVE SHOW.

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UNDER THE MARQUEE

By CIRCUS SOLLY.

C. W. Craig's Animal Show goes out with a new seventy and two thirties the coming season; also with two handsome new fronts made by Millard, of Coney Island.

Mrs. Addie Kane Smyth, of Council Bluffs, Ia., will have charge of the wardrobe with the Orton Bros.' Circus this season. Mrs. Smyth was for years in charge of the wardrobe with the Goffuar and the Yankee Robinson Shows.

Well founded rumors indicate that the Barnum Show and the 101 Ranch are going to clash in many of the Eastern cities.

Some of the circuses report trouble and unusual delay regarding their printing for this season. The price of inks and paper as well as the actual scarcity of paper makes trouble for the lithographers.

Milt Mooney's famous tandem team of blue ribbon winners, which occupy the front of the stage at the New York Hippodrome in the famous March of the States, gave Broadway a most unusual treat in the way of beautiful turnouts the other day, when they pranced down the Great White Way at 3 p.m. The beautiful bays are driven three-tandem, and with

their handsome harnesses and accoutrements are some swell flash.

The Cook & Wilson Circus will use a solid steel train.

The Aerial Stans, for the past five seasons with Barnum & Bailey, will be featured with Cook & Wilson.

Phil Castang, who was at one time boss animal man with the Carl Hagenbeck Circus, and later with the Hagenbeck-Wallace Circus, saw the Shipp & Felton Circus in Panama City March 18, and says that they have a very clean little show and are doing a fine business. The boxes are selling at \$1.25; chairs, \$1, and blues, 50 cents. An admission price of 15 cents is charged for the side-show. Mr. Castang is now superintendent of the Zoological Gardens at Memphis, Tenn.

Friends of Harry L. Monilton, the ventriloquist, will be pained to learn of his death in Minneapolis on March 29. He had been alling with heart trouble for more than six months previous to his demise. Harry formerly traveled with the Ringling Bros.' Circus, Hagenbeck

Circus, Yankee Robinson Circus and several other shows. He also played many of the vaudeville circuits throughout this country. A son and a daughter are left to mourn his loss.

Lon B. Williams, general agent Gentry Bros.' Famous Shows, stopped off in Cincinnati a few hours Thursday and shook hands with the bunch at Billyboy's home office. Lon is suffering from the effects of a fall received several weeks ago in Chicago, and evinced a great interest in the pain relieving powers of several brands of liniment.

Howe and Harlow recently visited the Belford farm, which is near their place in South Milford, Ind., and watched the Belford Troupe go through its rehearsals. They say it is one of the cleverest acrobatic acts in the show business. The troupe is now with the Barnum & Bailey Show at the Garden in New York City.

Clive Hartt, the Bally-Hoo Boy, will be back at Coney Island, New York, this summer as Chaplin, either at Luna Park or Steeplechase. Last summer Clive was killed all over the island as Coney Island's Greatest Charley Chaplin. He says he has a number of new juggling tricks and other "cut-up" stunts for this year.

Clarence Anskings left Minneapolis as general agent for the Christy Two-Car Circus on April 7. He says they are the first on the ground in Minneapolis and the Northwest. Three billposters made up the crew. This makes the fourth season that Clarence has acted as George W. Christy's pilot.

The I. A. R. P. and B., Local No. 24, of Buffalo, N. Y., held their annual smoker and "get-together" banquet at El Ebram's Hotel on Tuesday, March 28. The affair was a grand success. Among the brothers from Local 24 and other locals present were: George Luck, William Belner, C. W. Chubb, Red Milton, Fred Lindeman, Dan Lynch, Harvey Kramer, William Fitzerald, Val Lang, William Fitzpatrick, George Mahler, Marty Connors, John Nirsabel, Ira Koch, Tom Lewis, Fred Wolfe, Ed Martilze, Gus Miller, Bert Taring, George Trastle, John Voll and Frank Smith.

The wife of Jack A. Wilson is seriously ill at her home, 2 Dayton street, Bangor, Me., the doctors having given her up, saying she will not live more than a month. Mrs. Wilson, on March 23, gave birth to a boy, who is in a fine condition. Mr. Wilson suggests that friends of his wife in the circus business write her a few lines of encouragement immediately. Mr. Wilson is a well-known resort seat ticket seller, while his wife has worked in a number of side shows. Among the shows with which they have traveled are Howe's Great London, Sanger Show, Wyoming Bill, Sig Sautelle and Barton & Bailey.

Roy A. Williams, the novelty contortionist and escape artist, who just closed a successful season of thirty five weeks with Dr. James P. Morgan's Medicine Show, and who is now taking a rest at his home in Walden, N. Y., will open with the Lowery Bros.' Show on May 5. This will be Williams' third season with the Lowery outfit.

No hutchering with shows this season for Spider Green. He has joined Fitzhugh Clay and will go back to sheet writing.

Fred Darling, who has spent over a score of years in the show business, has been made general manager of the Scranton (Pa.) Old Home Week and Exposition, which will be held for one week commencing October 2. With so capable a man in charge the celebration should be a big success. Mrs. Darling is considering taking out the Darling Circus and Meuserie.

Bert German left Cincinnati April 3 to join the Yankee Robinson Circus as first assistant to Whitey Lyken, the boss hooter. Bert spent the entire winter in the Queen City.

R. M. Harvey was in Cincinnati Tuesday putting on the final touches for the Hagenbeck-Wallace engagement in the Queen City. Floyd King accompanied his chief, and as a result every paper in the city is carrying advance notices of the big show.

Louis Robbins sends us a copy of the program of Cirque Rancy, which is now showing at Grande Park with Menagerie Laurent at Bordeaux, France. Robbins says that Robedillo, a Mexican, who is with the Cirque Rancy, gives a thirty-five-minute performance every night without leaving the wire once during that time—an act that would be a big hit with some of the big circuses over here.

According to advices from across the pond, the Carl Hagenbeck Circus opened in Christiania, Norway, on March 3.

PITNER Gasoline Lantern. The first and only Mantle Lantern ever made that will give satisfaction in actual, practical and continuous use. Produces as much light as forty kerosene lanterns and burns twelve hours on one quart of ordinary low grade gasoline. Absolutely storm proof, simple in construction and operation, safer than kerosene lantern, and will last a lifetime. OUR GUARANTEE: Just try it and compare it with any other device made, and if not more than satisfied, return it within 30 days and we will refund your money. Regular price, \$9.00. Special Price to Showmen, \$6.50. PITNER GASOLINE LIGHTING COMPANY, 6 East Kinzie Street, Chicago.

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# Wild West Wisdom & Frontier Frivolity

The Real Dope, Leavened With a Little Gossip and Small Talk, But Featuring Facts

## THE CORRAL

By ROWDY WADDY

Mr. and Mrs. Will Dobson, formerly with the 101 Show, and now of the Arrowhead Ranch in Montana, say they are well and that they look forward to reading the Wild West page of The Billboard, as it is the best ever. They have sent us a poem on the 101 Show arena people which we will publish as soon as space permits.

During the season just opening we would like to have each show, no matter how large or how small, that has a Wild West performance to it, send us the news of the happenings each week. We only ask that each show delegate one person to send us such news for publication in this department weekly, for when one outfit has several correspondents sending in items it is very unsatisfactory to all concerned. While on the subject, would say we will be glad to publish at all times news covering Frontier contests from the management of such contests in official form, as well as from the various contestants. Remember, this department is yours; so make use of it.

Bill Penny has the following to say from Logansport, Ind.: "Tom Divine, from the White River country, California, writes me that the stock we have on the ranch out there went through a very hard winter and would not be in shape to ship before April, so I will not open the K Bar Wild West until about May 15, owing to the fact that I am getting my bucking horses right off the ranch. I expect to carry fifteen saddle horses and from three to five good huckers, a small but strong Wild West, Hippodrome Show for fairs and parks. Will open here at Logansport. Will send you the dates and all particulars later."

The Oklahoma Bill Show opened its 1916 season at Perks, Ill., March 18, with ten wagons, twenty-five head of stock and a first-class Wild West show frame-up with some of Oklahoma's best ropers and riders.

Jay Miller—How goes it with the "Boy Wonder"?

Sam Garrett—Let's have a few lines from you.

Frank Carter—Hear you have an opinion to express regarding the judging of bronk riding at a contest. You've ridden at plenty contests. Kick in with your views on the subject, Frankie.

Bryan Itoach—Where do you and Itoach trail to for the summer season?

"Cameron says he can't ride 'bad horses' any more owing to the fact that he cracked his kneecaps doing that line of work. (Yes, Walter, I remember very well when you got out of those cracks getting off a street car.) He also says Tony Pagano never saw a ranch, but in the same sentence he states the said Tony is at the present time in the Northwest buying horses. They must keep horses in grocery stores nowadays. When I was there they kept them on ranches. He also states that Tony would no doubt be able to win some of the big money and silver saddles at some of the frontier contests if he could get away from his business in New Jersey long enough to make the trip out West to compete. Well, Cameron, Tony will have a chance to show his ability as a rider this summer at the largest frontier contest ever held in the world, which Guy Weadick is pulling off at the Sheephead Bay Speedway, New York City, August 5 to 12, and which will only be a fifteen-cent carfare from where Tony lives. If Mr. Cameron will read my former article over again I think he will see I mentioned no picture studio or no particular moving picture company or moving picture. I said the incident I mentioned happened in a booking office where 'extras' are engaged to work in moving pictures for various concerns at various studios. Said booking office is not located over one thousand

miles from Times Square."—CHARLES ALDRIDGE.

Will Rogers, Ed Borein, W. B. Walker, Guy Weadick, Harry Shanton and E. B. Bronson made up a party that had, as all expressed it, one grand big time the other night in New York, the occasion being a real "chuck wagon" supper which Mr. Borein tendered his guests. From report at hand no roast beef or beans were featured. Everything was served in real chuck-wagon style, Borein officiating as the cook. The event was such a success that another one will be given shortly, at which there will "squat" down several well-known Westerners of prominence who are at present in New York.

The McIntyres are still playing U. B. O. Time, and getting some nice newspaper notices. They have lost but one week this season. They go with the "Hanging Bros." Show.

From Hopp, Mont., Frank Lee is heard: "I think we all would be depriving ourselves of a genuine pleasure if we neglected to secure a copy of The Billboard each week, as there is no doubt that its publishers have a sincere desire to keep all us boys and girls in line and posted as to the doings of the game. I think the Wild West page should be highly appreciated by all interested in Wild West and contest business, and that all should contribute news of interest to its columns that will serve to help us all. Well, boys, I guess I will stay in the sagebrush this summer and watch the long-horn put on fat. Do! Pardee—A few lines from you wouldn't make an old cow quit giving milk. How about you, George Newton? A few lines from you might make the candy a little sweeter."

R. G. Tucson, Ariz., writes: "Have just read the Spring Number of your paper and it sure is a humdinger. I have been in the show business a little. Was for one season with the 101 at Jamestown, Va. Have been out here ever since working on cow outfits. We get The Billboard every week, and a whole lot of punchers that hardly knew anything about shows and contests are all bugs on the gamblers reading the news you print about these things each week. A lot of the boys down here swear they will go to Weadick's Stampede in New York City this summer, even if they have to walk. We all sure love to read the different letters from the real ones and have a lot of fun reading some of the 'short horns' letters. That fellow that did not like Charles Aldridge's piece regarding the Wild Western cowboys must sure be a 'short horn' himself, for any real one could not get swelled up at Aldridge's letter. I don't know Aldridge, but his letter sounds like he is sure enough a real one and I hate to see a real boy roasted, but suppose you have to print their letters some day anyway."

When any of you folks are in Helena, Mont., remember the Eddie Hotel; it is operated by an old Buffalo Bill trouper.

Rufus Bollen—W. S. Steele says he still has the black horse.

"Just read the Spring Number of The Billboard and think it is the best ever, especially so regarding the Wild West Department. I read the letter by Walter Cameron, in which he said I was a punk writer. I never claimed to be a writer, but the article I wrote regarding the characters one sees around some of the New York moving picture booking officials seemed to be favored by many of your readers. As the names I mentioned in the article were names

one hears frequently around said booking offices doing some of the wild deeds, I think the shoe must fit Mr. Cameron, although I never mentioned his name. I notice where he has also brought in the name of Bert and Bill Gudgeon. I never mentioned their names at all and nowhere in my article did I refer to them. These boys are good friends of mine as far as I know.

Tom Powder—Tell us about the cowboy fiddler that won the saddle.

"Your Wild West sheet is great, and will help the Wild West game. Keep it up. We would like to know who Wild West Bill Younger is, and if he took first money at the Genoa (Neb.) Contest last fall? Who was the young man to whom they gave the money—the fellow who was flying under the name of Buffalo Vernon? Jim Wilks and his wife, Kate, were there, Kate took first money at the ladies' contest; Mrs. Pierce, second. Kate is some rider, and so is May Pierce, but May's two last horses, Powder River Pat and Bald Hornet, would not buck for her. The money looked to everyone to be between Jim Wilks and Frank Pierce. The last horse Jim rode bucked in between a fence and two horses that were tied to it, and Jim's hold was torn loose from the reins by the halter ropes of the horses that were tied to the fence. Jim took a fall, saying he was thrown, but I was close to where it happened and will say he never would have lost his mount if the bronk had kept pitching out in the open. This left it a cinch for Pierce. But he did not get the money, as it was awarded to the fellow who called himself Buffalo Vernon, and by the way, lost a stirrup the first horse he rode. Clay McGonigal—Do you remember the time you won a bet from me by roping a bottle of — and getting it over across the court with a window curtain cord? Yours for a square deal always."—N. Donwan, Oakdale, Neb.

## BEE HO GRAY



World's Champion Fancy Roper, winner at the Winnipig Stampede in 1913, and who will try to defend his title at the Stampede in New York City. He is playing vaudeville, hooked solid. Edited Time.

Cabin, Cherokee Nation, drop me a line. Regarding Ed Hinkle's letter, I want to say that from the time Tex Cooper left the Pawnee Bill Show in 1906 until the present time he has consistently made good with every show with which he has been, and I have always known him to be a square fellow well met. Who knows the present whereabouts of Ernie Matlock, who was with the Col. Cummins' Wild West 51 Madison Square Garden in 1903? Charlie Aldridge, I saw the Yellow Streak picture. All that shows of that pile-up you and your pony did are the pony's hoofs going out of the picture. If you had been up to Fort Lee recently you would have seen one of those wild and woolly boys you wrote about. He came to Jersey with a leather belt fourteen inches wide around his middle, and wore Mexican spurs and a big hat. He said he heard they wanted some real cowboys at the studio, but as we were all wearing evening clothes, etc., playing the parts of dunes and butlers, he could not get on. If I had known where you lived, would have sent him down. Regards to Lottie."

## WIMMEN'S WRITES

By WHISTLING ANNIE

Annie Oakley, the famous shot, closed a twenty weeks' engagement at Pinehurst, N. C., April 15. Miss Oakley has been teaching some of America's leading society women the art of shooting, which, needless to say, has been very much the vogue since the preparedness movement. We understand Miss Oakley is booked up to January 1, 1917.

An item appeared in this column in the Spring Special Number reading: "Dell M. Calum,

please write to B. J. C., Cheyenne, Wyo." Bob Calum, who is roping with the vaudeville act, Cheyenne Days, saw the item, and now wants to know who these parties are. Mail in care of The Billboard always reaches Bob.

Mrs. James McBride writes from New York: "Who said Mrs. McBride was not some trick rider and didn't know how to use borrowed spurs? Who says she did not have one of the best trick horses on the outfit in South America? And who says she ever misses anything in The Billboard?"

## SAGE SAYINGS

By RED RIO

Charlie Russell, the cowboy artist, says that there is a new kind of art in vogue at the present that seems to be quite the rage; it is called Futurist drawing—that is, where the artist draws something, and you guess what it is. One person says it is a dandy wagon wheel, another says it is a safety razor, but the artist says both parties are wrong, that the scene represents ancient ruins in Italy. Charlie says he is not classed with that kind of artists, as his work leaves nothing for the imagination, because when he paints a picture of a cowpuncher wearing a six-shooter, any one can tell that said "gat" is not a monkey wrench.

Sammy Garrett—Do you remember when you were head cook and took the cream off the milk?

"The old staidy, The Billboard," says "Slick" Jack McDonald, "is certainly great. Any old timer can certainly say it is a mind-restorer. I hope Tommy Kirnan and Bee are enjoying the best of life and happiness. I wonder if Lorette misses Lottie Smith these days. Cheer up, Bill Binder, they can't kill a good one. Wonder if the J. C. M. car will have lights the coming season. Best regards to Clarence Schultz, Scotty, Jack Morrissey, Hank Durnell, Leslie, Joe Lewis, Lorette, Sisters Smith, Mack, Billy and Pearl Young."

The famous T. E. Ranch, the home of Col. W. F. Cody, located on the South Fork of the Shoshone River, 34 miles from the town of Cody, Wyo., will be opened up for tourist patronage June 1, this year. It is well stocked with horses and cattle, and all those who spend a few weeks' visit there will experience the pleasure of living on a real Western ranch and not a resort. Besides the ranch house proper, there are one and two-room cabins for guests, and home-keeping parlors. The T. E. Ranch is managed by F. H. Garlow, and all people paying the outfit a visit are assured of a rare treat.

Johnnie Mullins—Milt D. Hinkle says that all the boys out at the yards in Denver agree with you in your statement to Mr. Gray. "We would like for Mr. Gray to eat one meal with the Dlauand A wagon," says Milt, "or stop at the L. C. wagon in New Mexico where they furnish tobacco for the boys. No show that I have ever been with has ever gone that far."

Hiram Smith, of Boston, Mass., wants to know if any of our readers can give a short history of Wild Bill, a noted shot of forty years ago. Smith thinks Wild Bill was associated with Texas Jack and Buffalo Bill in his earlier days.

Elliott Vernon pens us a letter from Merkel, Tex., in which he states that he is from Cheyenne, Wyo., and asks the boys of the Cheyenne district whether John H. McSpadden, better known as the Panama Kid, who claims to be the champion bronk rider of Texas, ever rode the original Stambout at Cheyenne in 1915. He, furthermore, says he is the original Mr. Vernon, and sent us a photograph which, by the way, is a picture of Vern Elliott riding a buffalo, taken, we think, at Cheyenne several years ago. We would like to ask Elliott Vernon if he (Mr. Vernon) is any relation to Vernon Elliott.

Joe H. Lee, who has been identified for the past five (winter) seasons with Billy the Kid Company, and the summer of 1914 with Wyoming Bill's Wild West Show, will be with the Texas Bill Show this summer.

Arizona Smith has signed up with Carlisle's Wild West Show, and promises to spring a few new ones this season. He says there will be a few more lady riders in the game in the future, as he is teaching some. In speaking of Guy Weadick's Stampede Smith says: "Guy is sure going to pull off a big one. Well, he's done his share. Let all the boys and girls in the business now do the rest. Weadick has succeeded in bringing the West into the East in a real way. It is now up to the cowboys and cowgirls to show the Easterners the real thing."

Ken Maynard passed through Cincinnati April 1 on his way to Montgomery, Ala., to join Howe's Great London Shows. Ken trouped with the Howe Show in 1913, and last year traveled with the Goulan Brothers' Show.

Jose Estrada Palma G., son of the first president of Cuba, a roper and rider of the Cesar Colina Hoars, a Cuban ranchman and roper, have announced that they will attend a few of the American contests the coming summer and fall.

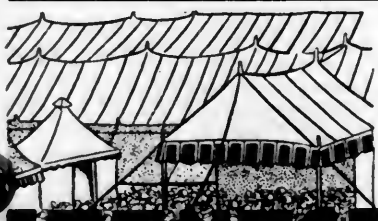
Harry Hlynds—Write the news of the folks of contest fame who drop into the plains now and then.

Charlie Aldridge—Hear you have been doing some rough riding in a dentist's chair lately.

Chuck Haas—Will you defend that title you claim at any of the contests this season?

Judge Thomas Hinton of Wheatland, Wyo., who was buried March 12, after 43 years residence in Wyoming, deserves more than passing notice, as he was one of the pioneers who made it possible for white men to live in the country infested with hostile Indians. The name of Hinton will ever be associated with the early history of Wyoming. John came in '67, Tom in '73 and James, I do not know what year.

A bunch of Sioux Indians came in '76 and stole all the horses from the Chugwater bunch of the Hintons. Jim took after them alone and his body was found lifeless about twelve miles from the ranch. For years Mr. and Mrs. Hinton ran the old Bordenx Hotel long before the Col. and Southern R. R. was built north from Cheyenne. In 1898 Judge Hinton moved to Wheatland and ran a large sale and livery business. It was right in that livery office that Wild Bill Hawka had a most interesting "anguring bee" with the genial, honest Judge.



## TENTS

of every Size and Description for

## SHOWS

Best equipped plant in the United States. Occupies its own Quarter-Million Dollar Fireproof Building right on Kansas City's new 50-Million Dollar Union Station Plaza.

Last year we cut and sewed enough canvas for tents to stretch from New York to Kansas City—that's going some.

Write for Rental or Sale Prices on any Tent you may need.

**CARNIE-GOUDIE MFG. CO.,**  
22d and Grand Ave., KANSAS CITY, MO.



# FAIRS AND EXPOSITIONS

## FAIRS ORGANIZE IN SOUTH DAKOTA

### Twelve Associations in Circuit and Eleven More Will Come in Shortly—Exposition Dates Not Set

Huron, S. D., April 7.—Twelve county fairs and expositions in South Dakota, with twenty-three delegates present, met at Huron recently and organized the South Dakota Association of Fairs and Expositions. The call for the meeting was issued by E. S. Mellvaine, secretary of the State Fair, and the meeting was under the auspices of the Board of Agriculture, all of whom were present at the gathering. J. L. Morton, secretary of the Soo City Interstate Fair, was present to assist with his experience and advice. A constitution was adopted and officers elected. In the evening the delegates were entertained by the Huron Commercial Club at a fine banquet. As an indication of the business ability and purpose of the secretaries present, let it be said that the whole matter was debated, discussed, constitution drawn and adopted, and the officers elected, and plenty of time given to discussion of the live problems confronting the fairs, between the hours of 2 and 4 in the afternoon. Twelve fairs were present, and eleven more have approved of the proposition and will become members. The other fairs will be given an immediate chance to join. Officers elected were: Geo. H. Otte, Clark, president; E. W. Warner, Alexandria,

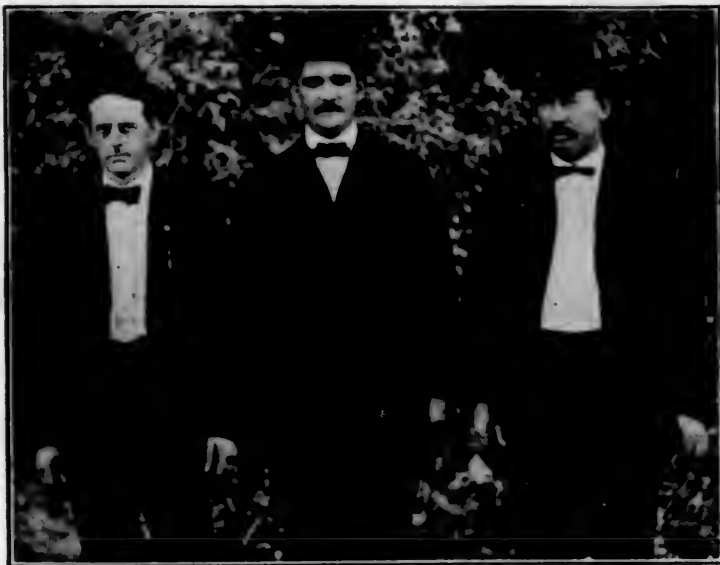
Secretary. J. F. Brooke, Brookings, secretary. Representatives were as follows: State Fair, W. S. Hill, Isaac Lincoln, M. L. Tobin, W. G. Faulkner and Secretary E. S. Mellvaine; Mitchell Corn Palace, John Kurvink; the following county fairs: Clark, Geo. H. Otte, John Stenning, E. H. Day, Deuel, W. I. Nobles, J. S. Brecken, Meade, H. C. Hamblin; Hanson, C. W. Warner; Sanborn, E. H. Judy, O. A. Bates, Lake, A. G. Schmidt; Buffalo, C. B. Reelman, W. A. Woodside; Hyde, A. E. Van Camp; Clay, Arden Clark; Brookings, M. G. Carlisle, E. L. Spurling, J. F. Brooke.

## INTERNATIONAL WHEAT SHOW

### Guided by E. F. McIntyre, To Be Conducted on More Liberal Basis Than Ever Before

Wichita, Kan., April 7.—This Kansas city is fast gaining a reputation for herself as an exposition city. The success of last year's International Wheat Show has encouraged the management to an even more liberal policy than ever, and this fall's exposition will be on a much grander scale, some news of which has already been published in The Billboard. In the first place, the dates have been extended to include a full two weeks, from October 2 to 14, inclusive. A large tract of land has been acquired, upon which additional buildings will be erected. The main entrance to the group of buildings will be upon the principal business street of Wichita, only one and one-half blocks

THE BIG THREE



Dr. J. Sterling Moore on left, A. H. Guthrie in center and Mike Day on the right, are known as "The Big Three" of the 1916 County Fair and Racing Association, Magnolia, Miss. In the order named they are president, assistant manager and vice-president and superintendent of racing.

vice-president; John Kurvink, Mitchell, treasurer; J. F. Brooke, Brookings, secretary. Representatives were as follows: State Fair, W. S. Hill, Isaac Lincoln, M. L. Tobin, W. G. Faulkner and Secretary E. S. Mellvaine; Mitchell Corn Palace, John Kurvink; the following county fairs: Clark, Geo. H. Otte, John Stenning, E. H. Day, Deuel, W. I. Nobles, J. S. Brecken, Meade, H. C. Hamblin; Hanson, C. W. Warner; Sanborn, E. H. Judy, O. A. Bates, Lake, A. G. Schmidt; Buffalo, C. B. Reelman, W. A. Woodside; Hyde, A. E. Van Camp; Clay, Arden Clark; Brookings, M. G. Carlisle, E. L. Spurling, J. F. Brooke.

## NEW FAIR IN GEORGIA

Thomasville, Ga., April 7.—Mitchell County is going to have a fair this fall at Camilla. Interested parties from various sections of the county gathered at Camilla recently and organized a fair association. The officers elected are: H. M. Metcalf, president; O. J. Culpepper, secretary. The president was directed to appoint a vice-president for each district in the county.

## VIRGINIA CIRCUIT DATES

Lynchburg, Va., April 8.—The secretaries of the Virginia Fair Circuit held a meeting in Roanoke recently and elected officers as follows for the ensuing year: John L. Vaughan, Shawville, president; O. F. Carr, Galax, first vice-president; H. H. Watkins, Hanville, second vice-president; C. B. Halston, Staunton, secretary.

## BIG STATE FAIR COLUMBIA, S. C.

**SIX BIG DAYS. EVERY DAY BIG ONE.**  
WANTED—Independent Shows; nothing but clean, high-class attractions need apply. Dates October 23-28, 1916. W. R. GAFFNEY, Supt. Midway, Spartanburg, S. C.; D. F. REIRD, Secretary, Columbia, S. C.

from the very business center. It is in this respect that the exposition at Wichita is unique, for not only are all shows under cover, but the show is held right in the heart of the city. This is a feature of great value to the concessionaire, as rain cuts no figure. In fact, it sometimes improves business.

The Exposition management is spending nearly \$20,000 on the Hippodrome alone, the show for which will be furnished by E. M. Barnes, Inc., of Chicago, the bill to be changed twice weekly.

E. F. McIntyre is again heading the management, and H. J. Hansen is in charge of the agricultural and horticultural exhibits. About twenty States will be represented with exhibits of products of the soil, mines and forest, many of the displays being the same as were shown at the Panama-Pacific Exposition last year. There will be a model dairy, a model creamery, and an international butter-making contest.

The show is being advertised down into the Panhandle country of Texas, as well as throughout the States of Kansas and Oklahoma. Featured in the advertising, besides the Hippodrome Show, are automobile races, balloon races, day and night aeroplane flights, street pageants, etc. It will no doubt prove a huge success.

## SHORT-SHIP FAIR CIRCUIT

Dayton, O., April 7.—The various fair associations of Greene County, O., met in this city recently for the purpose of organizing a new racing circuit, to be known as the Southwestern Ohio Short-Ship Fair Circuit. A constitution and by-laws were adopted, and the following officers were elected: Charles H. Martin of Miami County, president; V. T. Bull, of Shelby County, vice-president; I. L. Holderman, of Dayton, Montgomery County, secretary and treasurer; Ed Ammons of Darke County, Harry Silvers of Preble County and S. T. Baker of Greene County, Executive Committee.

Dates of the fairs on this circuit are: Greene County, August 1-3; Hamilton County, August 8-12; Mercer County, August 15-18; Darke County, August 21-25; Montgomery County, September 4-8; Shelby County, September 12-15.

(Continued on page 31)

# BE YOUR OWN BOSS

## MAKE \$50 TO \$100 A WEEK EASY

Start your own Business—Be Independent—Travel over the country if you want to—500% Profit. We have started hundreds of men just like yourself into this great money-getting business with the

## DAYDARK POST-CARD MACHINE

Read these late reports. Leese writes: "Made \$27.50 between 12 and 5 today at a picnic." Simmons says: "Made \$1.50 in two hours and never left home." Raper writes: "The Daydark is a perfect gold mine. Have had 4 machines, but the Daydark is the best imaginable." Allen reports: "Just returned off a trip. My best day was \$55.00, and couldn't turn out the work fast enough." Hundreds of actual letters like these on file.

Now is your chance to get out of the time clock, pay envelope line. BE A ONE-MINUTE PHOTOGRAPHER. Big money. Big profits. Big interest. Tremendous opportunities—the world for your field—travel or at home—all or spare time—at picnics, fairs, carnivals, conventions, reunions, street parades, political gatherings, etc. NO PREVIOUS EXPERIENCE NEEDED. Profits begin at once. Small capital starts you. The sale of supplies with outfit practically gives you back entire investment, and you own your own business, clear and established.



This Machine Will Make You Rich.

## PHOTOS DIRECT ON POST CARDS WITHOUT PLATES, FILMS OR DARKROOM

Machine is everything in one make—5 sizes—5 styles of pictures finished 1 to 3 a minute complete, RIGHT ON THE SPOT WHERE TAKEN. A wonderful, startling, new process that excites interest, arrests attention, compels immediate orders from onlookers.

## BIG NEW CATALOG AND 10-DAY TRIAL OFFER FREE

Now ready. If you are sincere and really want to make \$2,000 this year, DO NOT DELAY. Show us that you are in earnest—that you mean business. Write NOW—at once. Information is free. Address

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# NERVO

## "THE HUMAN COMET"

—Star Act at the New York Hippodrome—

## OPEN FOR PARKS AND FAIRS

THE ONLY ACT OF ITS KIND IN THE WORLD

### THE MOST SENSATIONAL DARE-DEVIL ACT BEFORE THE PUBLIC

CARRY ALL APPARATUS

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**NERVO, "THE HUMAN COMET"**  
BILLBOARD, New York.



# Old Home Week and Street Fair

AUSPICES OF THE THREE LINKS ASSOCIATION

## CAMDEN, N. J.

WANTED—All kinds of concessions. This will be the first and the biggest street fair ever held in Camden, in the heart of the city, right on Broadway. Write at once to N. RANDLES, 603 Market St., Camden, N. J.

# RED LAKE COUNTY FAIR

## RED LAKE FALLS, MINN., July 18-19-20-21

OPEN CONCESSIONS! ONLY WET TOWN IN THE NORTHWEST.

## CARNIVAL COMPANY OR CIRCUS WANTED

TO TAKE THE PLACE OF NIGHT HORSE SHOW AT THE BIGGEST COUNTY FAIR IN MISSOURI (two, three or four nights). Fair to be held at Shelby, Mo., August 29, 30, 31-September 1, 1916. JAS. J. DIMMITT, Secretary.

## THE JOHNSTON COUNTY FAIR

NOV. 1, 2 AND 3, 1916, SMITHFIELD, N. C.  
One of the best County Fairs in the State. L. T. HOYALL, Secretary.

## LIMESTONE CO. FAIR

ATHEENS, ALA., OCT. 3, 4, 5 AND 6.  
WANT three good, independent Shows, one good band, Merry-go-round and Ferris Wheel. All Concessions sold exclusive. Free Attraction, one Aeroplane. C. W. SARVER, Secretary.

## BOOK EARLY for the Best Fair in Southern California, VENTURA, SEPTEMBER 13-16, inclusive. If you have anything really good to suggest, write now.

L. P. HATHAWAY, Secretary, Ventura, California.

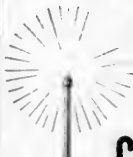
## WANTED HIGH-CLASS SHOWS and ATTRACTIONS

BEST FAIR, SECOND YEAR. Motorcrome, Merry-go-round, Ferris Wheel, Wild West Show, Old Plantation, Ten-in-One, other Shows and Concessions. Big crowds assured. Plenty money. October 17th to 21st. Taylor County Fair Association. H. J. PENGLER, President; IRA CHAMBERS, Secretary, Butler, Georgia.

## Merry-Go-Round

And other Concessions wanted, for County Fair, Osage, Iowa, September 12-15. Address A. A. KUGLER, Secretary.

# LIGHT For Outdoor Shows



Crowds are attracted by brilliant light. Its value as an advertisement is worth far more than its cost.

## Milburn Carbide Lights

are money makers as well as money savers. They are simple and inexpensive to operate.

Require no attention and are storm proof. No mantles, pumps, gauges or delicate parts.

No increase in Carbide Prices. Avoid High Cost of Gasoline.

"The best we have ever used for circus and tent lighting."—Pawnee Bill.

"There is no light better for our business."—Wm. Herman's Show.

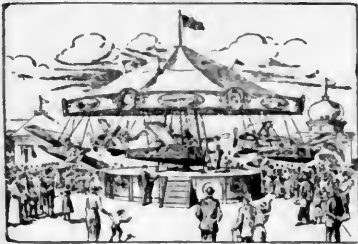
"They have proved to me that they are the only lights for outdoor use."—Russell Bros.' Show.

The biggest outdoor shows and the live little ones use them. You will, too, if you investigate.

Send for Circular 214 NOW.

**The Alexander Milburn Co.**  
Baltimore, Maryland.

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## FOR SALE MAILING LISTS ANY CLASSIFICATION

Moving Picture Theatres, Novelty Stores, Confectionery, anything you want. Price List No. 77, showing 2,500 classifications and price of each list.

**TRADE CIRCULAR ADDRESSING CO.**  
168 1/2 W. Adams St., CHICAGO.  
Established 1880.

# I, Aunt Lou Blitz

have been ill for more than eight months, but have regained my health and want work. Showmen know me as a conscientious worker, ahead of the show, back with the show or twenty-four-hour man. The work that I am sent out to do is done properly.

Can take full charge of cook tent, innest stand or privilege car; practical experience in this line. Anything in outdoor work, give me a chance and I'll make good. Address,

**AUNT LOU BLITZ**  
216 South Campbell Ave., CHICAGO, ILL.  
Phone, Seely 1792.

## WANTED FOR DELMAR GARDEN ST. LOUIS, MO.

Three-Act Merry-Go-Round on a very small per cent. CONCESSIONS OF ALL KINDS, except Wheels. Flat rate for season.

J. N. MURPHY, Delmar Garden, St. Louis, Mo.

# EVANS AND VEAL SHOWS OPEN THEIR 1916 TOURS

### Former With Twelve Paid Attractions at Independence, Kan., and Latter With Fourteen at Decatur, Ala.—Both Companies Play to Good Business

Independence, Kan., April 7.—Although the weather is not all that could be desired, the opening week of the Ed A. Evans' Greater Shows is far exceeding expectations. Independence is the winter quarters of the show, and the town people are braving the elements to bestow a very liberal patronage on Mr. Evans and his organization. The lot is nicely situated, being a short walk from the main business district and one block from the street car lines.

Unquestionably Mr. Evans has the strongest line of attractions that he has ever had since his entrance into the carnival world. Commendation is heard on all sides relative to the good, clean, moral shows presented, and to their high class and standard.

The new fronts are dreams of the builders' art, especially the Garden of Allah front. It is not a wagon front, but a panel that is declared to be far superior in attractiveness to the wagon front and more easily handled. All four of the new fronts built by Mr. Evans this season are of the panel type, and were designed and built under his supervision.

The line-up of attractions is as follows: Garden of Allah, Chas. Nador, manager and talker. King Kolz's London Ghost Show, King Kolz, manager; Billy Warren, talker. Suldora Show, Joe Kato, manager; Billy Rector, talker. Days of '49 Show, Joe Kato, manager; Carl Knowles, talker. Silodrome, Ray Domer, manager and talker. Southland, Dan Green, manager; I. Maddox, talker. Ten-in-One Show, Billy Evans, manager and talker. Kazzy, Chas. LaPearl, manager; Mrs. LaPearl, tickets. Hereafter, Earl Stanfield, manager and talker. Girl in the Moon, C. Colby, manager and talker. Parker carry-all and ferris wheel, J. S. Amess, manager.

Prof. Bind's Royal Italian Band is furnishing the music for the show this season, and if the music supplied for the opening week can be taken as a criterion, the band will deliver the goods and live up to its advance representation as a meritorious show band.

The show will travel on its own special train of fifteen cars, the same as last year. The sleepers have been repainted a bright red and look very attractive.

The staff of the show is practically the same as last season, as follows: Ed A. Evans, general manager; O. E. Rasor, secretary and treasurer; W. J. Kehoe, press agent; Spike Wagner, general agent; H. A. Riedy, special agent; J. M. Seebey, special agent; Prof. Bind, bandmaster; H. G. Evans, lot superintendent; H. Dickerson, trainmaster; Raymond Brown, electrician; I. Maddox, general announcer.

Mr. Evans has not decided definitely the route of the show for this season, but may invade the East if conditions warrant it. Bartlesville, Ok., on the streets, is the next stand.

### NOTES OF THE OPENING

Mark Turner, the well-known showman, has turned concessionaire. He says he has not been in the new field long enough to state which he likes best.

A letter was received from Peg Hardfree, who is in Oklahoma, stating that he could not be present at the opening, but that his foot was burning for the old troupe and that he could be expected in at any time.

Mrs. Verna Belle Itter has a classy frame-up and should cop some dough this season. She is an untiring worker and deserves all she can get.

Cyclone Dennis, one of the riders on the silodrome, had a bad spill on Monday night, but luckily escaped with a few bruises.—W. J. KEHOE.

### VEAL SHOWS' OPENING

Decatur, Ala., April 6.—John Veal, owner and manager of Veal's Famous Shows is being congratulated on all sides on the excellent line-up of attractions and concessions he has assembled this year. The shows made their first bid this season for public patronage last Saturday in this city, and business since has been as good as expected. In all there are fourteen paid attractions on the midway.

The executive staff is practically the same as last season, consisting of John Veal, owner and manager; L. McAhee, general agent; J. K. Lawson, secretary-treasurer; Dick Utter and Ike Monk, promoters; Billy Gibbons, master of

transportation; Herman Aarons, superintendent of privileges; Buck Weaver, electrician; Thomas Shreve, lot man.

A fourteen-piece band (Royal Italian) is carried, and is under the direction of Professor Charles Camovais. Dare-Devil Beachum, with his leap-the-gap, is the free attraction.

Included in the line-up of attractions are Kock's Mungel carousel, Ed Kock, manager; Mrs. Kock, tickets. Veal's Big Ell wheel, Arthur Beecham, manager; Tom Osborn, tickets. Yama Yama Girls, J. D. Kilgore, manager; Buford Turley, talker; Art Edmonds, tickets; eighteen people and five-piece orchestra. Beautiful Orient, Hoey Bros., managers, featuring Princess La-Ceal and Little Egypt. Bo Bo, Strang Girl, Dr. Hatfield, manager; Gene Rodenberger, tickets. Joyland, T. A. Stevens, manager; Frenchy Chennutt, talker; Ed Chaney, tickets. Ton-In-One, Jesse I. Malone, manager and talker; Joe Liberty, tickets. Human Silodrome, H. S. Hill, manager; Dr. Lee Tilken and Mrs. Lee, tickets. Giggler, Dusty Clark, manager; Joe Evans, tickets. Parisian Show, Dr. Hatfield, manager; Homer Whiting, tickets. '30 Camp, Solomon & White, managers. Veal's Jubilee Singers (sixteen), Dick Utter, manager. Emilee, the Mysterions, Jimmy Hoey, manager. Spider Girl, Ed Murphy, manager.

Concessions: Cookhouse, A. S. Nassar; soft drinks, B. Kall; palmistry, Mrs. T. A. Stevens; legs, Pat Walsh; jewelry wheel, Kib Chaney; clock wheel, T. A. Stevens; high striker, Wm. Landenberg; long range gallery, James McClure; ten pins, novelties and confetti, Harry Marshall; slot rack, Mrs. Harry Marshall. Herman Aarons (Kokomo Jimmy) has the following: Candy race track, Ted Sloan, manager; in a big roll-down, Jack Shannon, manager; glass store, Arthur Miller, manager, with Mrs. Betty Wright, Mrs. Paul Aarons and James Payne, assistants; Japanese roll-down, Ed Lane (Frisco Kid), manager, with James Wright and Tom Moran, assistants; Indian log store, Wm. Goodstein (Itchy), manager; pop-in-in, I. Blacoe, manager, and Joe Brown assistant; spot-the-spot, Phil McGinn, manager, and Bob Kane, seer, and Bob Kane, seer, and Bob Kane, seer, and Bob Kane, seer.

Mrs. Mary Goodstein, manager; china wheel, Joe Aarons, manager; doll bear and dog wheel, Frank Nolen, manager; pillow and pennant wheel, Nell Murphy, manager; fruit wheel, Arthur Jackson, manager; chewing gum bazaar, H. Novitsky, manager.

WALTER F. STANLEY



Mr. Stanley is manager of the Great Wortham Shows. He was last year assistant manager for Con T. Kennedy Shows.

pitch-tilt-you-win peg store, Mrs. Mary Goodstein, manager; china wheel, Joe Aarons, manager; doll bear and dog wheel, Frank Nolen, manager; pillow and pennant wheel, Nell Murphy, manager; fruit wheel, Arthur Jackson, manager; chewing gum bazaar, H. Novitsky, manager.

### GREAT CLIFTON-KELLEY SHOWS

Kansas City, Mo., April 6.—Earle D. Jackson and wife, who have their big Ell wheel booked with the Clifton-Kelley Shows, are already in Kansas City awaiting the opening. C. Sutton and wife who controlled all the baseball throw-log games on this show last season, and who holds contracts for the exclusive on baseball throwing games again this season, are also in Kansas City.

Micrie La Dare has signed for her old position as piano player in the musical comedy show, John White, trainmaster, and A. H. Mitchell, lot superintendent, will be back on the job when the band plays. Prof. Ed Shonitz will again have his all American band on this show. All of the uniforms used by the band will be brand new, the coats and caps being bright red, the same as in former years, and the pants white duck. Among the boys signed for Prof. Shonitz's band are C. P. (English) Wayne, snare drum; Jessa Lucy (who is also mail man), bass drum; Leon Treadway, trombone; W. J. Kinnannon, tuba; Charles Bartlet, cornet; Jas. Greenway, clarinet, and Joe Harris, alto. Several more will be engaged before the opening, bringing the number up to fourteen.

A. H. Mitchell will again be Billboard agent with the show. Ed M. Smithson, who made such a good record promoting ahead of this company last season, will again be one of the promoters this season. Jule Kasper, wife and baby, Annette (the only child that was ever born on the Clifton-Kelley Caravan), will be on hand at Kansas City when the band plays.

One of the new additions to the line-up of attractions for this season is Arthur Stewart's Spider Girl Show, a new outfit throughout.

# STREETMEN

Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers:

We have goods you can use, at right prices and prompt service. Our lines comprise

Watches, Jewelry, Clocks, Silverware, Cutlery, Razors, Revolvers, Notions, Novelties and Carnival Goods.

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**TENTS**  
Concession Tops, Show Tents, etc., large or small. Material, style and workmanship right. Best prices. Opposite Frisco Depot, Oklahoma City.  
**OKLAHOMA CITY TENT AND AWNING CO.**

**BILHORN TELL THE FOLDING ORGANS**  
\$10 UP WE GUARANTEE Send for Catalogue  
**BILHORN BROTHERS.**  
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**WAX FIGURES OF VILLA, BECKER**  
In the Electric Chair, Mechanical Wax Figures (modified by a noted sculptor, not an aspirant. Strong cards for 1st Shows. Ventriloquist Figures, Illustrations, etc. W. H. J. SHAW, Victoria, Mo.

**ARMY AUCTION BARGAINS**  
Rattles \$2.00 up Army Revolvers \$1.65 up  
Bridles \$1.00 " " B.L. Bikes \$ .35  
Team Harness \$1.50 " " " " " " .35  
Leggings pair .15 " " " " " " .50  
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Colts Cal. 45 Revolver \$7.45. Cigs. 1c each. 15 Acres Government Auction Bargains Illustrated and described in 420 large page wholesale and retail cyclopedic catalogue, mailed 35 cents East and 50 cents West of the Mississippi River.  
Francis Bannerman, 501 Broadway, New York

**GERMAN KEY CHECKS**  
YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, folders, etc. Sample check, with your name and address, 15c.  
**PEASE DIE WORKS, Dept. D, Wlchester, N. H.**

**For Sale an "Ye Olde Mill"**  
L. A. Thompson Upe. Grasp this bargain. M. J. CRAY, care Hippodrome Billiard Archway, Buffalo, New York.

**DRUMMERS**  
Send for Our Catalog—That's All.  
**ACME DRUMMERS' SUPPLY CO.**  
2813-15 W. 22d St., Chicago, Ill.

**WANTED For One of the Largest State Firemen's Tournaments**  
ever held in South Dakota, week June 12, at Yankton, S. D. Paid Shows, Free Shows, Concessions, Carnival, Circus, write REESE DAVIS, Chairman Entertainment, Yankton, South Dakota.

**CARNIVAL COMPANY WANTED**  
For week July 17-22, for 5th Annual Water Carnival, Woomsocket, S. D. Write H. B. DWYDELL, Sec'y, Woomsocket, South Dakota.

**KITE "ADS"**  
Will give you more PUBLICITY at lower cost. Write at once for photo and full information. **WILAS J. CONYNE, 3508 McLean Ave., Chicago.**

**FOR SALE** Horse, with eight feet. Most wonderful freak alive. Write for price and full particulars. **LEWIS E. NOHD-ROFF, Hoscoc, Illinois.**

**FOR SALE LARGE POPPED WAGON**, wide. First-class condition. Price, \$150.00, if sold at ONCE. **L. J. HAUGHT, Ashland, Ashland Co., Ohio.**

**POCKET BOOKS**  
ALL LEATHER 7-1, either Alligator Black or Tan, Crpe Black or Smooth Black; several price, \$21.00 per gross; dozen lots, \$1.80; no goods sent C. O. D. **L. H. JASHENOSKY & SON, 273 No. High St., Columbus, O.**

**WANTED TO HEAR FROM FIRST-CLASS AMUSEMENT CO.**—To play under the auspices of Purcell Band. Write Wm. SCHULMAN, Sec'y Band, Purcell, Oklahoma.

**FOR SALE**—One Cabinet Gum Machine; cost \$150 new; outside smoked by fireworks; in perfect condition; \$15.00 takes it. **GEO. A. WILLIAMS, Rollin Hink, Glens Falls, N. Y.**



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SECRETARIES OF FAIRS COMMITTEES FRATERNAL ORDERS ETC. WRITE, WIRE OR PHONE

AS TO HIGHTOWER

And Kansas Amusement Company, Inc., of Paola, Kan.

The Billboard holds two protested checks for advertisements of the Kansas City Amusement Company, Inc., Walthal Building, Paola, Kan., and Ernest S. Hightower, who claims to be secretary of the Great European Shows, the advertising appearing in the issue of February 26, this year.

Furthermore, we have received a number of complaints from showmen who have sent on money for the terms these people advertised only to see nothing further of the money or the goods.

C. H. Coleman, of Pratt, W. Va., alleges that he sent the Kansas Amusement Company, Inc., post office money order for \$125 in payment of goods advertised, and on March 4 received a letter from them, signed by Ernest S. Hightower, written from the Hotel Mercer, Kansas City, stating that the money had been received and that the shipment would go forward on the following Wednesday. After waiting until Friday night, March 17, Mr. Coleman wired the Kansas Amusement Company, Inc., and received an answer from the Western Union that Hightower had left town.

Honest John Bruen, of the Mighty Doris Shows, alleges that he mailed a check for \$22.50—half payment on a tent advertised for \$45—to the Kansas City Amusement Company, Inc., and received the following reply from E. S. Hightower: "We received the check of \$22.50 and placed same in question with our bankers for collection, and when proceeds come will ship this tent on immediately." His check, declares Bruen, was cashed on February 24, and since then he has written several letters to Hightower, but failed to get an answer.

J. A. Gilpin has registered a complaint against the Kansas Amusement Company, Inc., and E. S. Hightower, alleging that he sent on \$25, but failed to get a reply. Another person, it is said, made a long trip to Paola from the South, and was stranded on account of Hightower's ad, and still another, it is said, went there from Northern Iowa to purchase some of the goods, only to find that Hightower had departed from Paola. James Patterson, manager of the Great Patterson Shows, in winter quarters at Paola, wants it distinctly understood that neither Hightower nor the Kansas Amusement Company, Inc., has any connection whatever with him or the Patterson Shows.

BROWN & CRONIN SHOWS

New Kensington, Pa., April 7.—The Zarro Amusement Lavette Co., of Beaver Falls, has signed contracts with the Brown & Cronin Shows, and is building six new panel fronts, all uniform in size and set off with electric signs. A brand new three-actress Herschell Spillman machine is already on the ground, ready to be set up. The B. M. Kerr Manufacturing Company is building new tops for the company.

The shows owned and controlled by the firm are as follows: Over and Under the Sea, a mechanical aeroplane flight, and a submarine trip, requiring four wagons to transport it; Destruction of Antwerp, a mechanical and electrical show; Ten in One, 3x140, with gorgeous panel front, including among its features an unimpeachable lion act, several of the Zarro illusions, and four living freaks, with a new unyphone on the belly stand; Congress of World's Dancers, which will depict the dances of all nations, executed by ten girls; Dog and Pony Show, with the trained horse, Indian Chief; Days of '49, with twenty-five people, including a five-piece band and orchestra; John E. Long's new and novel show has also been contracted for. The concessions number about thirty. Prof. Messini's Concert Band of sixteen men will furnish the music. A brand new sidolome has been purchased and is here in the shops ready to set up. Dare Devil Wheeler will have charge of this attraction, and will have five riders, three ladies and two gentlemen.

The opening of the shows occurs at New Kensington on April 22.

EAGLE COMBINED SHOWS

The Eagle Combined Shows this year will defy the railroads by traveling in six ten-ton motor trucks. Work at the winter quarters of the show in Haskell, N. J., under the supervision of Michael J. O'Grady, the general manager, is being rushed for the opening on Saturday, April 29. In all there will be ten paid attractions, featuring, as last year, Marguerite and her den of lions, now appearing in vaudeville. Among the other attractions will be a three-actress carousel, Coleman's ocean wave, Wilson's 7-in-1, Original Girl in the Moon, "Knockout" Smith's Athletic Show, and Mart MacConnack's Diving Girl and Snake shows. On the executive staff are M. J. O'Grady, proprietor and manager; Billy Wilson, general agent and promoter; Harry Wood, special agent and control man; James Sullivan, secretary and treasurer; James Barry, superintendent privileges; Harry Yarns, master of transportation.

CORRECTING AN ERROR

All people contracted with the Crescent Amusement Company, E. D. Surrell's manager, are to report at Murphysboro, Ill., not later than April 11, instead of April 21, as mentioned in Mr. Surrell's advertisement in the last issue. The show opens at Murphysboro on Monday, April 17.

SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS, THE National PRINTING & ENGRAVING CO. NEW YORK ST. LOUIS CHICAGO SPECIAL DESIGNS FOR EVERY LINE OF AMUSEMENT

WHICH OF THESE CATALOGUES SHALL WE SEND YOU?

- THEATRICAL CATALOGUE, No. 14 of Dramatic, Repertoire, Stock, Vaudeville, Comedy, etc. FAIR CATALOGUE of Races, Aviation, Auto Races, Motordrome, Stock, Auto, Horse Shows, etc. MAGIC CATALOGUE of Hypnotic, Mind Reading, Spiritualism, Magic, Hand Cuff, etc. MINSTREL CATALOGUE of White and Colored Minstrel and Colored Musical Comedy of all kinds. MUSICAL COMEDY CATALOGUE of Operas and Musical Shows with and without title. CARNIVAL CATALOGUE of Printing for Featuring Carnivals, Street Fairs and like events. CIRCUS and WILD WEST CATALOGUE of Complete line of handsome up-to-date Paper. CATALOGUE OF DATES, Price Bills, Stock Letters, Banners, Type and Block Work, etc. FOLDERS OF NON-ROYALTY PLAYS with Complete Lines of Paper. All the old favorites. COMMERCIAL CATALOGUE of Posters and Cut Outs of Commercial Designs.

Veal's Famous Shows

SECRETARIES OF FAIRS, COMMITTEES, FRATERNAL ORDERS, HOME COMINGS WANTING A FIRST-CLASS CARNIVAL, COMMUNICATE WITH US.

Will buy Privilege Car cheap for cash. Have for sale Top 35x70 and one 30x60 Top, both cheap for cash. Can place Flageolet Player. Write JAS. HOY, Edna McClure, also write JAS. HOY, as per route: Week commencing April 10, Columbia, Tenn.; April 17, Hopkinsville, Ky.; April 24, Russellville, Ky.; May 1, Henderson, Ky.; May 8, Owensboro, Ky. Address all mail

JNO. VEAL, Manager, per route.

CALL—CALL—CALL IDEAL AMUSEMENT COMPANY

OPENS APRIL 22—STURGIS, MICH.—AUSPICES LOYAL ORDER MOOSE

Two Saturdays—Seven Big Days. Everybody working. Come where the money is. Want good Horse or Dog and Pony Show. Want two good Shows; also good Platform Show. A few Wheels still open; also Cigarette Shooting Gallery, Spot the Spot and Ball Game. All people holding contracts answer this ad. Want good, experienced Merry-Go-Round Man.

ARMSTRONG UNIFORMS

Band, military, theatrical and pageant. Write for catalogue and prices.

E. A. ARMSTRONG MFG. CO.,

Dept. A, 434 So. Wabash Ave., CHICAGO, ILL.

HARRY COPPING SHOWS---LAST CALL

OPEN AT REYNOLDSVILLE, PA., APRIL 22

Would like to hear from experienced Trip to Mars Man. CAN USE one Show, Mechanical Show. CAN USE two Concessions, Photo Gallery and Palmistry. Also would like to hear from good Man to take charge of Illusion Show. HARRY COPPING SHOWS, Reynoldsville, Pa.

N. R.—Would like to hear from Doc Long, last year with Krause Greater Shows.

Musicians Wanted To Complete My Parker's GREATEST SHOW

Two Violins and Piano Player that can double on clarinet, cornet or baritone (low pitch). State your lowest, you pay your own. Salary absolutely sure. Other Musicians write to D. G. LA BANCA, Box 107, St. Charles, Missouri.

WANTED---A Few Clean Concessions

To open in my Coliseum May 15th, free from gambling and chance devices. Address F. C. WEINBERG, Ann Arbor, Mich.

WANTED---FIRST-CLASS PIT SHOW

DINING CAR AND COOK HOUSE TO RENT.

PARKER'S GREATEST SHOWS, LEAVENWORTH, KANSAS.

WANTED FOR

TOM RUDLOFF'S PALACE OF WONDERS

Revere Beach, Boston—Opens May 20

Freaks, Curiosities and Performers, Glass Blowers and all people WHO WORKED FOR ME BEFORE, write. Also want to hear from a few good Talkers, James B. Kelley, write. CAN USE some good Men for Side Show, which opens with the Days of '49 Shows, Torrington, Connecticut. Address all mail THOS. RUDLOFF, 867 Van Duzer St., Stapleton, New York.

"GET THIS" AND GET IT RIGHT!

The best thing we ever did for you is to tell you about our STEEL INTERCHANGEABLE SIGNS, and if possible get one into your hands. Many of The Billboard boys have already warmed up to our line. New ones are joining us every day, and they are all making money. YOU CAN CUT 'EM if you only get your first order in for a sample. SEND US A CASE NOTE and we will mail, prepaid, the best selling Steel Changeable Sign, in oak case frame, with 256 1 1/2 and 2 1/4 inch Enamelled Letters. YOU WON'T REGRET GETTING YOUR ORDER IN NOW TO THE CONVEX SIGN CO., 162 N. Dearborn Street, Chicago, Illinois.

LANDES CARNIVAL COMPANY

Ahliene, Kan., April 7.—The winter quarters of the Landes Shows is one busy scene just now, prior to the opening, April 10. Paint is flying thick and fast, new panel fronts are being built, and altogether the show will go out better equipped than in any previous year.

The shows will line up as follows: Dixie Minstrels, 14 people, band and orchestra, H. E. LeRoy, manager; Annex Show and 10-in-1, G. F. Woodworth, manager; LaZora Well Show, Hubert Martin, manager; Inspiration (Illusion), Doc Hall, manager, and Mrs. Thompson, secretary-treasurer; Days of '49, Doc Hall, manager; Mrs. Frances Thompson, secretary-treasurer; Joe Morgan, talker; Roy Allman, bartender; Zeke McIntosh, Harry Powers, orchestra; nine girls, Mabel (Sub a Little Quicker), Mac Foster, manager; LaVolta, Electrical Wonder, Dr. Roberts, manager; Big Mill Wheel, Lloyd Hutchinson, manager; Parker Swing, R. A. Landes, manager; Band, Prof. Scott, dir. Concessions already booked are Joe Morgan, hoopla; Thos. Burke, knife rack; I. H. Murphy, palmistry; Bill Norton, three ball games; Mrs. J. L. Landes, dolls; J. L. Landes, candy race track; Doc Hall and Whitey Johnson, devil's bowling alley; R. A. Landes, long range shooting gallery; Wm. Laughlin, roll-down; Bill Badger, cookhouse and novelties; Verne Hutchinson, pillow-top; Mrs. Badger, teddy bears and penants; Doc Hall, watch wheel. The show will travel in five cars, three bugages, one coach and one sleeper. Mrs. Thompson will have her private car, Dixie, on as a hotel car.

GREAT PARKER SHOWS

Just a few days and McSparron's Band will play the opening overture for the Great Parker Shows, the "premiere" taking place at Herrin, Ill., Monday, April 17. Among the many attractions that will be presented are Huling & Stinson's Wild Animal Shows, with Huling's famous troupe of performing seals and "John L. Sullivan," said to be the world's largest performing bear; Connt Chillo's Revelation Show, featuring Mabelle, mentalist and illusions; Tom West's Society Horse Circus, Muntzer's Congress of Wonders, Mose, the Famous Lima Mystery; Art Fife's Pit Show, Holmes' Girl Revue (twenty people), Honeymoon Trail, Mystic Maze, Jack Spencer's Lady Athletes, Wild West Show, War Show, The Submarine, Ostrich Farm, Dilly-Dally Alley, three platform shows, new Parker carry-us-all, Big Eli ferris wheel, McSparron's Concert Band, steam calliope and some of the largest and best concessions in the country. Elegant special paper has been provided, and it has them all talking.

Harley S. Tyler and John Alexander Politt, who are piloting the Great Parker Shows, are veterans in the game, and, with the splendid organization that they have perfected, coupled with the fact that their bookings are some of the best in the country, their success is practically assured.

HE KEPT HIS WORD

W. F. Stanley, manager of the Great Wortham Shows, is in possession of the following letter, written by the clerk of a small city in Texas:

"I thank you very much for the pass to your shows that you did not send me. You sent all the county officials, also the city officials, a pass except the city clerk, and I want to tell you right now if a big rain and wind storm comes while you are in our town and blows your tent down, I, for one, will not turn my hand to help you fix them up again."

Can you beat it? And the best part of the story is the showa did have a blow-down, and Mr. City Clerk kept his word.

WALLACE GREATER SHOWS

The Wallace Greater Shows this year will be a four-car aggregation managed by I. K. Wallace. The company will open in Northern Ohio about May 6 with about eight shows, a band, one or two free acts, a number of concessions, a ferris wheel and its own Allen Herschell three-actress carousel. The advance work is being done by the Henry Meyerhoff Attractions, Doc Angle is secretary and treasurer.

BILLY PAPKE ENGAGED

Chicago, April 8.—Billy Papke, of Kewanee, former champion middleweight, has signed a contract to appear with the De Vany & Klein Shows this season as an attraction in the Athletic Show. Papke won the championship from Stanley Ketchell, and was later defeated by Ketchell. He is one of the best middleweights the country ever produced.

REFUSES CARNIVALS

A new railroad ruling that will blast some hopes on the part of some of the shows that have been looking with longing eyes toward the Northeastern States has just recently been made known by the New York, New Haven & Hartford lines, who have decided that no carnival trains will be accepted for transference over their lines during the coming year. This ruling will no doubt work hardship among these shows which have been depending upon this road to make their haul, and it is hoped that a modification of this stringent rule will be in effect before the season is long under way.

LOOK

AGENTS, STREETMEN, CANVASSERS---WRITE TODAY

Make some real money selling the "GRASP-IT" SCREWDRIVER. Holds screw going in or out. Save time, hanged knuckles and woodwork. A household necessity. A red hot seller. Grasp "GRASP-IT" and make some real money. Every agent responds. Get in to this live one. Send 10c for sample. F. LEWALD & CO., 206 W. Adams St., Chicago, Ill. Established 1879.



**ACT QUICK  
TERRITORY  
GOING  
FAST**



**AGENTS GET HEP**

**COIN BIG MONEY**

**Sell the most complete line of  
Photo-Handled Knives for Sales Boards**

Knives are all made of best steel. Handles with the latest REAL ART, SEPTEMBER MORN, JESS WILLARD and other ATTRACTIVE DESIGNS. We want Agents in every city and town. We manufacture our own Knives, and, therefore, we are not dependent on foreign supplies. We ship promptly. **We are the largest Manufacturers and Distributors of Photo-Handled Knives for Sales Boards and Raffle Cards in the United States.** Write us and we will see that you are promptly supplied. Ask for catalog and terms today. Do not delay. **WE ASSIGN YOU TERRITORY AND PROTECT YOU IN IT.**

**GOLDEN RULE CUTLERY CO., 552 W. Lake St., Dept. 69, Chicago, Ill.**



**THREE SHOWS TO COMBINE**

**Dohrman, National & Tenney Bros.' Shows as One Organization Beginning in May**

Minco, Ok., April 7.—The Dohrman Amusement Company, managed by Henry Dohrman; the National Amusement Company, managed by Henry Oldham, and the Tenney Brothers Shows, managed by Roving Art Tenney, according to present plans, will be combined in May and travel under one banner under the management of Roving Art Tenney. A number of fairs and celebrations, according to Mr. Tenney, have already been booked in Kansas and Nebraska, where all three organizations are well known. The combination will travel in five cars.

The Tenney Brothers' Shows have been on the road all winter, spending most of the time in Texas. The National Amusement Company opened its season at Sam Marsell, N. M., March 25, and will join Mr. Tenney in Kansas about the middle of May. Mr. Dohrman is overhauling his stuff at his winter quarters in Emerson, Neb., and will ship to the Tenney Bros.' Shows in Kansas about May 1.

**SAVIDGE AMUSEMENT COMPANY**

Wayne, Neb., April 7.—This season (the 10th, by the way) Walter Savidge will have several new attractions in addition to many of the old ones. The painters are now at work putting things in ship-shape for the opening which takes place at Wayne, May 30.

The Walter Savidge Players, in their new canvas theater, will be the big feature attraction as usual. The dramatic company will again be under the direction of Al C. Wilson, and in the cast will be Oscar Praether, leads; Maudena Hubbard, leads; Fritz Adams, general business; Al C. Wilson, leads and director; Dick Elliott, comedian; Mr. and Mrs. Henderson, general business; May Wilson, characters; Lawrence Wilson, child parts. L. R. McNeill will be scenic artist; William Hill, stage carpenter; Wm. Quishnefky, electrician; Bert (Scotty) Watkins, boss canvasman, with five assistants.

The Savidge Concert Band will again be under the direction of Leo M. Hasle, and the orchestra will be under the direction of Elmer Arch. Bert Rogers, with four assistants, will manage the Parker three-abreast merry-go-round, owned by Mr. Savidge, while the big Eli, also owned by Mr. Savidge, will be under the management of F. R. Frawley, with three assistants. Henry Herold will have the following concessions: Shooting gallery, Jan roll-down, hoop-la, board, bhnavare and knife rack. W. A. Clark will again be on deck with Snookums and Yama Yama dolls, also D. J. Clark with dart gallery and two other concessions.

**ELI'S BIG CONTEST**

With the Optimist, the official house organ of the Eli Bridge Company, at Hoodhouse, Ill., now reaching over one thousand ride owners and operators monthly, the usual Fourth of July contest which has heretofore been open to Eli wheel owners only, will be a contest in which all ride owners and operators, irrespective of with what nature or ride they are connected, may participate.

Instead of awarding \$5 and 10 gold-pieces to the winners, as has been done in previous years, prizes are now being made according to special design by a firm of mastercrafters in metal. There will also be a number of consolation prizes aside from the six big ones that will be given to the winners.

There is no entrance fee, and every ride owner and operator may send for a free application blank to enter this contest to the editor of The Optimist, Hoodhouse, Ill.

The winners will be announced in The Billboard immediately after the decision has been reached and prizes awarded.

**WICHITA FOR WORTHAM**

Wichita, Kan., April 7.—Steve Woods, envoy extraordinary of the C. A. Wortham Shows, was here last week and closed contracts whereby The Wortham Shows will "spot" at Wichita, under auspices of the Eika's Building Committee, for the week starting May 15. A "darb" lot, right in town, will be used. Looks like it is a continual round of Shriners and Elk auspices, until the big list of State fairs opens, for the C. A. Wortham Shows. Woods made a hurried trip North from here, where he was called to sign contracts with Shriners.

**Bright Independent Light**

**"AKRON" GAS LAMPS AND LANTERNS MAKE AND BURN THEIR OWN GAS. SPECIALLY DESIGNED FOR CARNIVAL AND SHOW USE**

Simplest of all in construction. Quick lighters. 400 c. p. Handy Lantern. Fifty times more light than oil lantern. Safe to hang 400 to 1,500 c. p. Big stock of Pressure Tanks, Hollow Wire, Stoves, Burners, etc. Best quality. Fully guaranteed. WRITE FOR CIRCULAR AND REDUCED PRICES.

**The Akron Gas Lamp Co., 600 High Street, Akron, Ohio.**



**SYDNEY WIRE RESIGNS**

**As General Agent of the Great American Shows To Go With Great Wortham**

Sydney Wire has resigned his position of general agent with the Great American Shows, the Miller and Murphy aggregation, to accept a position with the Great Wortham Shows as special agent. He is also placing an attraction of his own, The Battle of the Skiea, with the Wortham outfit. He still retains his interest in VanCamp's Battle of the Skiea with the Great American Shows.

With the leaving of "Live Wire" Sydney went the best wishes of all members of the Great American Shows, as well as the management. He had seven good contracts lined up for the G. A. S. when he left, all on the streets, and gave the management plenty of time in which to secure a successor, who, by the way, is H. H. Bain.

**WILLIAMS STANDARD SHOWS**

The free attraction with the Williams Standard Shows this season will be May Eccleston, the English balloon jumper. Al Holstein and Harry Sly have framed a water circus, surpassing the many beautiful and money-getting shows these two boys have had in the past. Three other features of the midway will be Hamda Ben's Garden of Allah, an Oriental divertissement; Phil Hamburg's 20-in-t, which will include some of the most novel ideas in this line, and a Days of '49 Show.

The opening date has been set for May 6 in Maine. But one engagement will be played in that State, the route taking the show straight into Canada, including some of the very best territory.

**HAMDA BEN'S NEW IDEA**

A new idea in Oriental shows will be introduced by Hamda Ben, with the Williams Standard Shows, during the coming season. The well-known steek has spent the entire winter ferretting out new ideas, and, while the Garden of Allah will retain some of the well-known features of a show of this type, many new features never before introduced will be included.

Two comedies will be added to the hally line, and five pretty dancing girls, a troupe of Arab acrobats, and Oriental musicians will furnish the amusement.

**NOTE OF THANKS**

Chicago, April 8.—Mrs. H. Noethen and daughters desire to express their thanks and appreciation to the members of the Show men's League of America for their kindness to Frank J. Noethen during his late sickness and also for their thoughtfulness after his death and for assisting at the funeral services as pallbearers. They also wish to express thanks for the many floral pieces from the Showmen's League of America, the members and their friends. Mrs. Noethen is residing at 626 West 61st street, Chicago.

**SETTING WHITNEY RIGHT**

Through a mistake on the part of a telegraph operator—the advertising copy having been wired in—the advertisement of A. P. Whitney, proprietor and manager of the Whitney Shows, in the Spring Special Number, instead of reading, "Cigarette or dope fends, chasers, grift, save stamps," read, "Cigarette or dope fends chosen, grift save stamps." Mr. Whitney was put in a bad light through the mistake, and we most willingly want to set him right, inasmuch as he has been one of the first showmen to advocate cleanliness among carnival companies.

**SMITH REPLACES SEEMAN**

Horan Q. Smith has replaced Howard M. Seeman as general agent for the De Vaux & Klein Shows, Inc. Mr. Seeman passed through Cincinnati April 5, en route to Pittsburgh, to join one of the Smoky City caravans.

**HARTFORD FOR MEYERHOFF**

New York, April 6.—Henry Meyerhoff, Inc., has closed contracts with the Connecticut State Fair Association for the exclusive midway privileges at the Hartford Fair during the week of September 4.



**300 SHOWS CARRY AND ENDORSE COLUMBUS PORTABLE PIANOS**

**(THE LITTLE PIANO WITH THE BIG TONE!)**

Write for Special Offer on Outfit—Piano, Rubber Cover, Folding Chair, all in Special Traveling Case. Strong, light weight, guaranteed.

**COLUMBUS PIANO CO., Columbus, O**

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TEN DIVING GIRLS**

**GOOD SALARY—LONG SEASON**

Commencing about August 1st.

**MUST BE GOOD LOOKING AND HAVE GOOD FIGURES. Address JOS. T. FARREN, 313 Strand Theatre Building, New York City.**

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WANTS ONE GOOD GRIND SHOW**

Have complete outfit for Athletic Show or Cabaret. Can place following concessions: Fish Pond, Pop-Em-In, Ruby Glass, High Striker, Knife Rack, Photo Gallery, Country Store. Show opens Welch, W. Va., April 15th. Address **JOE HERBERT, Welch, W. Va.**

**TODD & SON UNITED SHOW—10th Season**

OPEN IN GAS CITY, IND., ON MAIN STREET, SATURDAY, APRIL 22. Auspices Business Men's Club, two Saturdays. Ten weeks booked in factory town. WANTED—Plantation, Ten-in-One, two Platform Shows and a few more legitimate Concessions. We own our own titles and Electric Light Plants. Address **TODD & SON, Summerville, Ind.**, until April 17, then Gas City, Ind.; or **FRANK MARSHALL, General Agent, Gas City, Ind.**, after April 15. P. S.—Fred Lewis, write or wire. Also A. L. King, or Elliot.

**Wanted for California Beaches**

First-class Magician, Illusionist and Faker, for Hall of Mystery, with Vanishing Lady or similar; also Dog and Monkey Act, Freaks and other good Acts suitable for Concessions. Work to end of year. No boozers. State all and lowest salary. **ARCHER, 205 Hollingsworth Bldg., Los Angeles, California.**



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WRITE FOR ILLUSTRATED DESCRIPTION

REMEMBER--WE CARRY A BIG STOCK OF DOLLS, BEARS, TOYS, PADDLE WHEELS, SERIAL PADDLES, SPINDLES, Drop Cases, Bee Hives, Pick-Outs, Privilege Car Supplies, DICE, CARDS, ETC. ALL ORDERS SHIPPED AT ONCE. NO DELAY. SEND FOR OUR LATEST CATALOGUE AND LATEST BULLETIN.

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### MUSICAL MUSINGS

By S. EDW. CHENETTE (The Muse)

W. M. Schooley, flute and piccolo, and prominent musically, goes with Kilties this season. Will F. Newlan is director.

#### DO YOU REMEMBER:

When Allie Cook, the drummer with a smile, undertook to escort two young ladies home one night after the show in New Hartford, Conn., and started a clem?

When Slim Phillips came very near getting carried up in Lakeland, Fla., by a very large colored person?

When George Parmiter was some tubs player? When the old Conkling Shows advertised a sixteen-piece band and had four men: George Best, cornet; Sug Sturgis, trombone; George Parmiter, tuba, and Allie Cook, drums?

When George W. Rollins played E-flat clarinet with Joe Hall's Show?

When Will J. Sturgis played E-flat cornet and violin with the I. W. Baird Minstrels?

Another "letter" to Mr. Harry Sturgis, bandmaster Six, Sautelle Circus. Dear Sir--I saw your advertisement in The Billboard for musicians. I play cornet--second cornet--but if you can not use me on cornet I think in about a week's rehearsal I could play alto. Salary is \$20 a week and all expenses. Hoping this meets with your approval. I am,

And sometimes this happens for lack of cooperation among musicians: "Dear Sir--It has come to my notice through a party that you are trying to locate with another show for this season. I fail to see how you can handle two shows in one season, so I will thank you to send in your cancellation." Yours very truly -- "Now a certain leader who has been trying to get me to sign with him for the coming season after I told him I was signed up elsewhere, took the above way of getting me canceled, thinking that I then would sign with him. Is this show business? The leader claims to be a real trouping musician, but he lacks a whole lot of being a gentleman and on the level. We can not blame the managers. These stunts are pulled off every day. It would not be possible if the organization among the road musicians was effective. Maybe you have just saved up enough car fare to the first job, and the next one you land you have to ask for ticket. And if you do not know the show the manager figures you are a bum or a horse fighter or you would have the money. Another thing, the men on the large instruments have to pick the jobs where they can double, or put up a bluff at being an actor for most of the shows do not use bass or baritone in orchestras and some of them only use three pieces. We should be organized and have each man listed according to his reliability; or, if he's a disorganizer, both we and the managers have a right to know it. Let's boost for the organization and see that we get together this fall."

HARRY STURGIS.  
"I wonder if Carl Neel remembers when business was bad with the Snyder Haw Fat Minstrels and he fined the double bass player for borrowing a chew of tobacco from a man in the balcony? Also hope it has not escaped Theodore Stodd's mind when he bought my overcoat up in Saskatchewan and made me take it out in his pipe lessons, and the second note I blew out a fuse. It may be old stuff, but Perk Prentiss has always insisted that the bass drum was so big and the operator so little, that in one parade while dodging drays the drummer got in behind a swill cart and got so seasick he fell into the drum. Anyway I remember this: In Cairo once the board sidewalks were high and narrow, and the rep-show manager insisted on a parade. Bill Layton had the drum and John Claire was gracefully vamping on cymbals when Henry Kyes noticed two swell dames flirting with the musicians. So he called to Bill and John: 'Say! Look up, you fellows! See, they remember us from last season,' and Layton and Claire walked off each side of the narrow boardwalk and when they got up they were two blocks behind the band. Well, anyway, Vic Ward, last summer, when he had the wonderful marine band out with the more wonderful water circus saw this one, but as he couldn't help it he said nothing: At Evansville, Ind., while the band was playing at the main entrance, a flashy person in a fine palm beach suit came aboard with three elegantly togged females. 'Ah! Do you allow smoking on here,' he inquired. 'Oh, dear me, no, the Government doesn't permit it,'

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WORKED WITH PADDLES

FOR  
**CANDY DOLLS**

**PILLOW TOPS AND OTHER PREMIUMS**

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OUR COURSES ALWAYS GET TOP MONEY. USED EXCLUSIVELY BY ALL LEADING CONCESSION PEOPLE. WRITE FOR COLORED ILLUSTRATIONS OF MONEY-MAKING CONCESSIONS. PRICES FROM \$90.00 UP.

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## BALL GUM

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**MINT GUM CO., INC.**

29-31 Bloeker Street, NEW YORK CITY.  
Manufacturers of Gum that Gets and Holds the Business.

### WANTED---Girl To Sing With Band---WANTED

Must be young, good looking, well formed and have a voice that can be heard no matter how loud the band plays. State age, height, weight, experience and send photo first letter. Place few more Chorus Girls. WANT Cornet, Clarinet, Baritone, for Prof. Ed Shoult's All-American Band. Address CLIFTON-KELLEY SHOWS, Kansas City, Mo. Show opens May 1. Comes South next fall. L. C. KELLEY, Manager.

WHEN IN DOUBT, SAY NOTHING: CONSULT THE BILLBOARD.

the gentlemanly doorkeeper replied, 'Oh, very well then,' Mr. Palm Beach replied, 'here goes a twenty-five-cent cigar,' throwing it in the river; and six clarinet players dived in after it. Business was only fair as you will notice. However, this is worse: One day Handy John, the alto saxophone player who doubled in buying lunch for the mermaids, was asked by one of them how he was enjoying the tour. 'Oh, fine,' replied John. 'The scenery is good, the weather is fine, but say, Sapho, I haven't got any money for tobacco yet.' 'Now there you are kicking,' she said, 'you came on here with all those bad habits and the show cured you and now you want to go back to smoking.' 'Yes, I am cured of tobacco, that's sure, and if I stay too long I may become accustomed to postponed meal habit.' So saying John went below for his fishing rod."--PUNCH WHEELER.

Three articles received this week, signed A Real Trouper, J. L. and One Who Has Been There, can not receive recognition in these columns, unless the senders will respond with their names. Nor will any article be used which has not the sender's name and address on it. The name, however, will not be published if the sender so desires. The writer of the anonymous letter is the man who would hide in a dark place and stab a friend in the back; or, seeing a pal in distress, would not raise a hand to help him, fearing the consequences to himself.

W. P. English says that Carl Neel is a "good old soul."

"Friend Muse: You are usually right in your statements, but let me call your attention to a brazen error. You said that in writing for a job it was not a bad thing to state age, but that weight and height were not necessary unless one wanted to double canvas. Now, did you ever try to double in a three-foot bunk with a man who weighed 250 and who was six feet four vertically? Think it over."--J. R. (We offer apologies, J. R.; and we will further ask all heavyweights to double possum belly.)

"In reply to the inquiry of R. H. C., wanting to know about playing with false teeth, or no teeth at all, I wish to say that a graduate of a European conservatory, who plays E-flat clarinet, has been playing for thirty years without a tooth in his lower jaw, and he is considered a very fair performer. His lower lip is, without exaggeration, one inch thick."--P. F. G.

Mark C. Leach, French hornist, who had his own orchestra at the Princess Theater, Rushville, Ill., the past winter, closed the engagement February 10, and opened with A. U. Estlick's Band on the Con T. Kennedy Show for a period of sixteen weeks. This makes the third season for Mr. Leach with Mr. Estlick in the capacity of first horn. On June 1 Mr. Leach leaves for the Chautauqua season, and will be found with the well-known Ellis Brook's Concert Band, for his second season.

Band leaders! The musicians will organize this winter. Start it along now by keeping a record of the men with whom you come in contact. List the good, the bad, the reliable, the unworthy, the ticket grabbers, the contract jumpers, the boozers, and list the honest, the dependable, the conscientious, the gentlemen, the prudent. How many leaders will do this? Let's have your names! And let that include every recognized leader in the show business. The cause is worthy. Will you do your share towards helping this along? Start your lists now and keep them carefully. We will call for them when the season closes. Answer to The Musings: Will you line up for a betterment of the social and economic conditions of the road musicians?

### LEVITT-TAXIER TRUCKS

New York, April 7.--The first of a string of motor trucks to be used to transport the Levitt-Taxier Shows United during the coming season made its appearance on Broadway last week and attracted no small amount of interest. The truck was made by one of the many companies now competing for this class of business, which promises to be considerable of an asset to carnival companies and the smaller circuses in overcoming exorbitant railroad rates, and reaching points where railroad connection is out of the question.

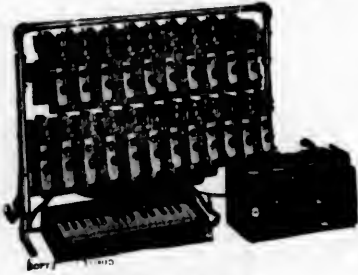
Heretofore the robin has always been the acknowledged harbinger of spring, but from now on, so far as the carnival world is concerned, the first appearance of the motor truck with its gaily painted sides and tops will be the official designation that the period for business has returned.

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**Snake Shows**

Black Iguanas and Chinese Dragons on Hand. When all others fail try the old stand-by. Mixed Rept. \$10.00 Dens and up. Get value received by ordering from me.

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BUY DIRECT FROM MANUFACTURERS.

REDUCED PRICES—1,000 Hours, Clear or Colored, 8c; 600 Hours, Clear or Colored, 9c. Guaranteed. SAFETY ELECTRIC COMPANY, 837-839 N. Dearborn St., Chicago, Ill.

**HOME COMING**

Sterling, Illinois, July 2-8, 1916  
 WANTED—Good, clean Shows, Concessions. Attendance 150,000. Free on streets, in business district. Address R. W. E. MITCHELL, Chairman, Sterling, Illinois.

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Make your Headquarters with us when in the following cities:

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TANGLEY CO., Muscatine, Iowa.

**FOR SALE** Merry-Go-Round, Carnival Gig-gier, new last season; both very cheap; need the money very much. LARKIN MUSIC HOUSE, Sidney, New York.

**WANTED—Sales Board Operators**

To send for our catalog. WALTER ARMITAGE CO., INC., Asbury Park, New Jersey.

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 JOHN NUZZO & SON,  
 173 Park Row, New York.

**CARNIVAL CARAVANS**

By ALI BABA

**THE TAUNT—THE ECHO**  
 Quieu Sabe—1916

Now we are all hoping—and this is no joking—When the robu comes hiking along. The skies won't be leaking, and we'll get what we're seeking—  
 A B. R. both BIG and STRONG,  
 —Doc Richard Zeno.

Stranger in front of Smith & Golden's Wonderland, Frisco: "Say, mister; are those Igorrotes alive?" Jack Westwood, on ducat box: "I guess so; they eat regular."

Bath tubs in Mexico are at a premium; one guy is cleaning up with 'em. It looks like a tub show ought to make good for border town plays.

J. C. Small sends out the bulletin that he is still with it and has joined the Sheesley caravan, working on the front of the Autumnal show.

J. L. "Curly" Shepari, of the Leggett & Brown caravan, sets up some powerful breaded pork chops. If you happen along the way, stick in your order. How about it, Dick Gardiner and Nelson Thompson?

E. W. Weaver, E. A. Street and Whitey McBeth—Do you remember the Sunday in Cannelton, Ind., when the bunch sapped up all the lager in the burg.

Whitey Johnson wants to know if Doc Hall has his big '49 Show with a dancing crash, automatic bar and mechanical girls to dance framed.

C. M. Maxwell has things well framed up for the opening under the Maccabees, about 20,000 strong, with an attractive program. C. M. promises in good faith to stick straight to the truth, and here's more power to you, C. M.; it's a worthy motto.

A boob was watching Ed Weathers put up his well show and asked: "Mister, is that the hand stand?"

Bill Man wants to know if Bill Aiken feeds his lion on Texas rabbits.

Rumor hath it that shows in Oklahoma are finding things pretty well jimmied, owing to the number of companies playing the State.

Ferris Wheel Mack says he will have Roscoe Wade's Ell and a Herschell-Spillman hurdler with the Arena Shows this year.

Doc Ennis is framing up his Igorrote Village and will play State fairs only this year after the carnival season. Doc wants to hear from all his old friends. Address him 276 Fifteenth street, Milwaukee, Wis.

Harry Cator—Tell us about the story of Zella Pol. We hear it's a scream.

The greater things in our particular lines are still undone. Let's get busy and invent something.

Fred Backman, general manager of the World at Home Shows, is a showman of the old school, concise, democratic and efficient, and he is sure doing things in the winter quarters.

E. J. Madigan, the clever little special agent of the Johnny J. Jones caravan, is assisting his wife in the management of their juice joint during the winter engagements. Contests and programs, not to mention country stores, should be plentiful this year, Eddie.

H. H. Walker, when last seen was visiting friends in St. Louis. He spent his winter in New Orleans. He will book out as usual this season with the Missus again his able assistant.

M. C. De Vanx was in St. Louis recently arranging for putting the flushing touches on his equipment for this season. He said the season promises big and that they would be there with the best.

Here's to the man with a carnival neat, Who plays a town and can then repeat, Who pays his bills and all salaries, too; Three hearty cheers and good luck to you!

Guthrie's Big Circus will be one of the big features on the Heinz Shows this season. A '49 show with twenty girls, together with fifteen diving queens on the water show, will certainly add class to the Heinz caravan.

Better visit the postal savings bank; remember SNOW flies every winter.

"I've got the best hand, best shows and elegant wagon fronts, and will have one of the best caravans on the road this season." Good, but how about the management?

Caesar Panzeri and his band will blow themselves on the William B. Jarvis Shows this season.

Prof. John Ruhl's Flea Circus has joined the Jarvis Shows for the coming season. John has a good frame-up and should be a nice addition to the Jarvis Show.

Louis Netherle honed to have his new set of Tango Swings ready for the opening day of the Smith Greater. Tell us about the new one, Louis.

Carny race tracks are to be on almost every trick this season. How the world is craving for something.

Joe Gossert, better known as Hamburger Joe has left Kansas City for Leavenworth, where he will remain till opening time for the Brundage Shows. Joe is busy repainting his concessions for the opening.

A. V. Maus attributes his return dates to his requisite—cleanliness, morality and strict business methods. And A. V. says he plays 'em four and five times.

Harry Lukena has been out of the Hmelight for some time, but he has worked hard to put up a classy outfit, and it can be said with conviction that he has grabbed off a capable staff, headed by Capt. Latlip.

Argo W. Hutchinson's (Meyerhoff Shows) auto is getting some wear and tear. And Mangel's carousel factory is one of the chief stops. Wonder who's paying for the gas.

Whittle Pierce says the Great Empire Shows are going to be some outfit this year. He ought to know, he has been over there five years. You've got to hand it to Mrs. Hampton and Jimmy Simpson.

Butch Cohen and W. Dickinson will be found at Forest Park, Chicago, this summer with their waffle joint.

Come on, L. J. Landis, with some of that spring line-up of yours.

Maurice B. Lagg's long-range shooting gallery was located in the Arcade, Pittsburg, under the surveillance of Chas. J. Hoops last week, and Charley has proven that preparedness is the keynote of the smokers around the Smoky City.

John W. Moore



Special Agent of Con T. Kennedy Shows this season.

Count W. B. Jarvis has proven to be the champion pool player at Atchison, Kan., and this is saying a good deal, as pool playing is about all the amusement the good fellows of Atchison get.

George McSharron and his band go with the Great Parker Shows, under Politt & Tyler this season. Mac will have an active position on the Parker caravan this year with Frank Hoyer, secretary of the band.

Wanted at once! Information regarding the accident which happened to Fred Ritchie's singing big, somewhere in or about Showone, Ill. Ritchie, send address and do your own explaining.

Heard on Market street, Frisco: "Our trick was the only one on the Coast which kept running all winter." Skeptical hearer: "What was the matter? Afraid you'd have to pay off some of the guys if you quit?"

Capt. Jack Payne, who did the high dives for Harry Hunter, will be with the Hunter aggregation again this year as feature attraction.

Press agents are not immune to the buzzing bees. One of the clan jumped out to Montana recently to act as general agent, and the boss had to send a promoter after him to bring him back to the fold. Now who was this ambitious P. A.?

Roy Tice, who is about through with the overhauling of his Joyland Shows, is willing to bet dollars, marbles or chalk that his shows are the best ever of their kind. He says it's a matter of course that he will be among the top money-getters on the Superior United Shows.

Some of the Atchison, Kan., town dads are wondering what kind of a wholesale business Sam Brown is going to open up. Some say it's going to be as big as the Atchison storage warehouse—but Sam is mum as the Sphinx.

The Landis Shows will open on time, as advertised, says Doc Hall. Bill Badger has his joints ready. Thought at first they would have to postpone the opening, Bill.

Ray Zimmer has a pair of overalls which cost him one hundred and eighteen dollars. For further particulars ask Ray.

Joe Morgan has went and done it—took onto himself a better half. Well, Joe; here's, you know.

Nevada—Remember in Little Rock, Ark., when Bob Carroll introduced you to Doc Hall as Col. W. P., and you asked Doc where all his diamonds were? Who's going to buy the next round?

Master Ernest Walker, late of the Southern Amusement Co., is making a bit with the pitch-till-you-win on the E. B. Reed Show.

L. C. Kelley and A. H. Mitchell, of the Clifton-Kelley Shows, were recently seen in Fort Smith, Ark., looking over the lots the show was on last spring. What's the matter, did you lose something?

A party wrote an editor in a small town as follows: "Dear Editor—I want to buy an auto, but there are so many good makes that I don't know which one to buy. Which struck you as the best?" Editor's reply: "I haven't been struck yet by any, but am knocking on wood."

The Ride Known Everywhere as "The Future Ride"

Build on Faith—Sold on Merit

**BIG ELI**

No bolts, screws or stakes. Easy to erect, without disturbing pavement; easy to operate, bringing big profits to the owner and joy to public. The popularity of "BIG ELI" wheels will make money for you. Catalogue "E" Free.

ELI BRIDGE COMPANY  
 1111 N. 11th St.  
 PITTSBURGH, PA.

**M. C. ILLIONS & SONS**

The product of 30 years' successful experience

Up-to-date Portable & Park Carousels.

Catalogue Free.

**M. C. ILLIONS & SONS**  
 Carousel Works, CONEY ISLAND, N. Y.

**ALLAN HERSCHELL CO. INC.**

**CARROUSELS**

of superior quality and finish. New design throughout. All like parts interchangeable. No loose bolts investigate. It is the machine you will eventually buy. Write for catalogue.

**ALLAN HERSCHELL CO., INC.**  
 Thompson and Geneva Streets,  
 NORTH TONAWANDA, N. Y., U. S. A.

**BIG MONEY!**

**\$17,943 IN 29 WEEKS**

Parker's Jumping Horse "CARRY-UP-ALL" is the greatest Money-Maker in the Amusement Line. Easy to take down and set up. Easily moved. Start anywhere. One man made over \$17,000 in 4 months. Many others making big money. Write for catalogue, prices, information. C. W. PARKER, Dept. H. B. Leavenworth, Kan.

**W. F. MANGELS CO.**

Palace Galloping Horse Carousels

WITH THE Patent Overhead Transmission

**W. F. MANGELS CO.**  
 CAROUSEL WORKS, CONEY ISLAND, N. Y.

**G. GAZZA**

71 Roosevelt St., New York, Mr. Cylinder Piano Organs, single action, and with Hamelin attachment, for Whating Hinks, Merry-go-rounds, Tent and M. T. Shows, etc. New music to order. Specialty in second-hand pianos, with new music, at reduced prices. Work guaranteed.

**ATTENTION PARKS, CARNIVALS and CONCESSIONAIRES**

Have you purchased **RELEASE THE KISS** (Patent Pentinel, latest and best throwing ball game) life size figures used. Erected in fifteen minutes. Everything bolted. Will get top money on the midway. See one erected in Pittsburg. Price right. Address BOX 211, N. B., Pittsburg, Pa.



Charley Hutchinson—Your life is in danger. If you don't know it, ask Hadger.

Some aggregations play 'em cold, but they rally to the call of the C. A. Worthy Show when Steve Woods presents his proposition. They all like the rich meat of the outdoor amusement sandwich.

It was with much difficulty that the photographer separated Big Bill Mau from his "rope" while the picture was taken. Bill is getting things framed nicely in Dayton, and with his optimism and energy should pull out with a nice little trick. As Bill says, he's done it for others and it seems more than probable that he should be able to do it for himself. He's got some good dates lined up.

Get this: Homeguard talking to Champ Clark at the depot: "Where does your show go into summer quarters?"

Bob and Carl Hart, of girl show fame, dived through Cincy last week. While they were in The Hillboard office somebody drained off the gas and filled the little cart up with lager and sat back waiting for the fun. It took some little work to warm up the engine—but when it took the start they left Cincy like dynamite. Bob and Carl are still wondering what the bunch were laughing at. Did you get to Pittsburg?

Henry Meyerhoff was in the thick of the fray at the Colonial, Pittsburg, recently, and says "Some bunch around there." He reports that he has grabbed off some of the biggest contracts in the East, but he is keeping the cat in the bag until he lands some more—then for the grand announcement.

F. P. White has left the game for good and would like to hear from all his old friends—especially Babe Fuller. Write him at Freedom, Pa.

Charley Colby promises to put up one powerful show this year on the Ed A. Evans trick. He will have the Moon Show and the Missus will work the mitt joint. Charley can put it there all right.

George Rohmser, or Little George, is now secretary of the Dunn-Evans Shows, and slinging the ink in his capable way. The Dunn-Evans Shows have recently been reinforced and are in a fair way to get a big chunk of the long green this season.

Seen together for the past two weeks running in and out of Denver: Bill Rice and Doc Danville. Wonder who plays Denver?

A bunch of fifty or more are working night and day getting the Zeldman & Polle caravan in shape. Charley Bentley jumped out to land some fair dates. Barney McGair, the Irish comedian, is keeping the bunch in good spirits.

E. I. Cummings has a new system for parading tops. He's using it on the Big 4, we hear.

An auto advertisement in the next program put out by the George Reynolds Show said the Reynolds Shows use this make exclusively. Harry Sawyer says auto salesmen are almost as bad as some promoters, or as good, he doesn't know which.

Hello, Steve Woods.

Doc Flack has some interesting theories he is going to work out in connection with his outfit this year. Doc knows. More power to him.

W. J. Murphy is turning the crowds daily at the Arcade, Pittsburg. He sure is some spell-binder, and his wife, Pearl, at the electric chair, makes a thrilling ballyhoo.

John Partz, head carpenter on the Superior Shows, says that as soon as his wife comes to town he will lay his assistants off as his wife is a good carpenter, too, and therefore should do something to help support the family.

F. G. Scott, the live press agent of the Johnny J. Jones Shows, says he'll quit advertising if necessary, but "inside bills is all bunk." At the time of writing Johnny J. was in the North carrying cars. These, with the five new steel cars under construction, will make the Johnny J. Jones train one of the best on the road.

Jimmy Simpson must have been very busy while in the Smoky City; couldn't tell whether he was coming or going. What's the reason?

Ferris Wheel Mack will have Roscoe Wade's Fill with the Arenas Amusement Co., opening in Pittsburg, Pa., April 27.

Jason J. Davis, who did press on the Barkout Shows last year, will take over the press, work ahead and promote on the Tom Allen Caravan this year, and J. J. says he's sure proud of the outfit.

Law Iavelle, promoter, is managing the Gaston Lady Minstrel troupe now playing S. & C. Time.

Billie Chambers, Harry Murphy and S'cho have signed up for the season with the Zeldman & Polle Shows.

Tom Vollmer and his lady midgets, piano player and singer, are booked with the Great Empire Shows.

Back to the white line for Raymond Smith, piano player with the Barkout Shows last year. He will play the calliope with H. W. Wingert's Band on the Coop & Lent Show. Good luck, Ray.

George Hammond jumped off the '49 Show on the Whitney Caravan and will be found this season on Thomas' Showtime with the International Shows. Remember, Doc Rushnell, when you and George boarded with the preacher at Livingston, Texas?

R. C. Klein, promoter of the Con T. Kennedy Shows, visited the Kennedy general agent, A. H. Barkley, in Cincinnati Sunday, April 2. Elgin is now at Lexington, Ky., where the Kennedy Shows will play shortly under the auspices of the Shriners.



# NOT QUITE READY---BUT COMING

## SPRING ISSUE OF OUR SHURE WINNER CATALOGUE No. 67

Owing to the peculiar conditions of the market we have been somewhat delayed in publishing the  
We hope to have it ready by about April 25th. If you belong to the working fraternity, if you are a  
CONCESSIONAIRE PADDLE WHEEL MAN FAIR WORKER DOLL MAN  
PILLOW TOP MAN NOVELTY DEALER SHEET WRITER  
STREET VENDOR CAME RACK MAN PITCHMAN  
AUCTIONEER PENNANT MAN CARNIVAL MAN  
SALESBOARD MAN KNIFEBOARD MAN TEDDY BEAR MAN

send in your request for it NOW, state the LINE OF BUSINESS you are in, give us your HOME ADDRESS, and we will mail you the book as soon as ready.

In the meantime, if you need any goods FOR IMMEDIATE DELIVERY, send in your orders. They will be taken care of, as always, as COMPLETELY AS POSSIBLE, and at the LOWEST PRICES POSSIBLE.

**N. SHURE CO., S. E. COR. MAISON & FRANKLIN STS., CHICAGO, ILL.**

Of course, in writing, bear in mind that we do not send catalogues to consumers. You must be in business or else we can not send you a book.

**DOLLS  
TEDDY BEARS  
POODLE DOGS  
PILLOW TOPS  
PENNANTS  
NOVELTIES**

**PADDLE WHEELS**  
60, 90, 120 Numbers. Special.....\$ 7.50  
With 100 Numbers. Special.....10.00  
OUR DOLLS TOP THEM ALL  
GET NEXT TO OUR SALES BOARD OUTFITS.  
NEW CATALOGUE AMUSEMENT DEVICES.  
**SLACK MFG. CO.** 337 W. Madison St., CHICAGO, ILL.

**SALES BOARDS  
SERIAL PADDLES  
VASES—STEINS  
PAPER NOVELTIES  
HIGH STRIKERS  
DOLL RACKS**

Bascom M. Faulkner, the old snake showman, wishes to thank all his friends who wrote him during his trouble at Waco, Tex. He will be with E. B. Reid's Greater Shows this year.

Our old friend, Denny Butler, of cane rack fame, is very busy these days around the Commercial hotel, Pittsburg.

The members of Calvert's '49 Camp, with the Greater Shesley Shows, want to see their names in print, so here goes: Harry Calvert, owner; L. C. Hamilton, manager; Sol Waterman, floor man; Harry Wareing, Russell Curry, bartenders; Billie Baskette, piano; Ben Moore, drums; Wm. Cheateck, clarinet; Dave Lee, cornet; Ben Rice, canvasman; Elsie Calvert, "Calamity Jane"; Agnes Sheffield, Mabel Curry, Imogene Mendall, Margaret Hamilton, Minnie Campbell, "Peggie" Wheeler, Arlie Wareing, Dorothy Vaughn, "Frankie" Daves, Irma Baskette, May Nemo and Elsie Braden, cowgirls.

Capt. Jack Howard, the tattooed man, will be with W. K. Sibley Shows, opening in Hopewell, Va., this season.

Jesse Malone—The next time you pull a grammi stall like that about the fire-eating act Allah will descend upon you with just wrath and make your mulligans taste like the desert's sand, and they'd ink like the Tom and Jerries in a mirage. Ask Jesse about the fire-eating act.

Frank George—Steve Lloyd would like to know if you will make Schenectady this season. These were the happy days.

C. B. Cornell, of the Cornell Amusement Company, says that Shorty Prettyman will not be with him this season. The Cornell Amusement will go out without '49 shows or girl mizzes, and Cornell will stick as near as possible to the kind of a show the majority want.

After having his leg reamputated last December in Columbus, O., Chas. W. Williams is now in ship shape and waiting the arrival of his artificial pedal before hitting the road. He is already to start in where he left off and will sign up as tralmaster soon.

Victor B. Wilson, self-styled the Big Noise, will shout his lungs loose with the Great United Shows this year. He is in the winter quarters building three new fronts for the caravan and is some busy boy. Vic says everything on the shows looks good for a big glorious opening and he's fixed for a season of regular prosperity.



### ALL FOR THE LADIES

Mrs. Harry Hunter at this writing is in a very serious condition at the Price Hotel, Youngstown, O. A host of friends are attending her and Harry. Mrs. Price and Alberta Claire are doing everything in their power to alleviate her sufferings.

Mrs. Harry Klaw Main is at home with her folks at her father's hotel, Hotel Pittsburg, Niagara Falls, N. Y., resting up from the winter's tour before joining the Great Empire Shows, where Harry will also sport himself this year.

Mrs. Jesse Malone was shy snakes on the Little Wonder Show on the Veal Caravan last week so she framed up a magic show. She started off with the magic words Gully Gully, and soon it was changed to Alley Alley but the show folks laughed when she finally hit "All Baba, All Baba."

Miss Hattie Britton will be at the cash register on George's cookhouse with the Meyerhoff shows this season.

Mrs. E. Hodde of Waco, Tex., is now with the E. R. Reed Greater Shows working Irish Sloan's glass joint.

Mrs. Capitola Fowler, late of the Gorman caravan, is now making the season with the Reed outfit, on the Spidora Show.

Mrs. Dana Thompson—How about the mouse and the black cat? Let's go, George.

Mrs. J. L. Landes—How come J. L. couldn't find the State of Minnesota on the map?

Miss Verne Hutchinson says she may not troupe this season. Oh, shux, Verne, come on in, the water's fine.

Florence Hawley has joined her husband, Moxie, in Kansas City, and it looks like a second honeymoon. They are driving in a new roadster every afternoon.

Miss Maudie Helm is back with the Miracle attraction on the Con T. Kennedy Shows, after a winter in the Middle West. She says she has enjoyed her winter and is willing to go to the steady grind again.

Mrs. William B. Jarvis and Mrs. Sam Brown are often missed from the crowd in the evenings, but no one becomes concerned because they can be found at the show or some soft drink emporium.

## The HERSCHELL-SPILLMAN 1916 JUMPING HORSE CAROUSSELLE

The Unanimous Choice of Carnival and Amusement Men. Judged for its Superiority in

**WORKMANSHIP,  
SIMPLE CONSTRUCTION,  
LIGHTNESS AND STRENGTH,  
ELABORATE DECORATIONS,  
SMALL AMOUNT OF POWER TO  
OPERATE,  
AND THE EXCLUSIVE FEATURES OF  
NO BOLTS,  
INTERCHANGEABLE PARTS,  
WONDERFUL GALLOPING HORSES,  
QUICK LOCKING DEVICES,  
MONEY EARNING FEATURES.**

Patents applied for on all new devices. Our new catalogue and descriptive matter will interest you. Send for them today. Come to our plant. See the greatest Portable Carouselles ever built. Order now, before it gets too late. We are working overtime. More Herschell-Spillman Carouselles with Caravans this year than ever before. One Carnival Manager writes: "Your Carouselles will improve our shows 50%. Next year will buy a Carouselle and it will certainly be a Herschell-Spillman."

**HERSCHELL-SPILLMAN COMPANY,**  
196 Sweeney Street, NORTH TONAWANDA, NEW YORK.

# WANTED, SHOWS AND CONCESSIONS

FOR A SEASON OF 30 WEEKS  
**OPENING IN CHICAGO SATURDAY, APRIL 29**  
Under the auspices of the  
**12th and Crawford Business Men's Association**  
on West 12th Street. We play a number of special events, including centennials. Can place Ferris Wheel and Carry-Us-All. Will sell exclusive on all Wheels. Shows, Rides and Concessions will find it to their advantage to keep in touch with this office throughout the season. Sensational Outdoor Acts wanted. Also two Promoters. Write, wire or phone.  
**JOHN F. McGRAIL,**  
Room 307—115 So. Dearborn St., CHICAGO, ILL.  
Long Distance Phone, Central 729.

## LAST CALL LAST CALL DE VAUX & KLEIN SHOWS, INC. ELKS' BIG SOCIETY CARNIVAL

APRIL 29TH TO MAY 6TH—IN THE HEART OF CITY—KEWANEE, ILLINOIS.  
CITY BEAUTIFULLY DECORATED—BIGGEST OUTDOOR EVENT OF SEASON  
CAN PLACE—(one or two Attractions, REAL MONEY-GETTERS. Also few legitimate Concessions. JUICE AND CONES, KNIFE RACK, PHOTO GALLERY, CANE RACK, COUNTRY STORE open.  
WANT—COLORED PERFORMERS FOR REAL PLANT SHOW. Can place White Piano Player. Address PETE THOMPSON.  
WANT—PERFORMERS FOR MUSICAL COMEDY, with good wardrobe. Address J. A. (SULLY) SPILLMAN.  
WANT—FIRST-CLASS TALKER FOR KILONIS' ATHLETIC SHOW.  
WANT—GOOD PIT ATTRACTIONS FOR 90-FOOT PANEL FRONT PIT SHOW. Must be REAL Attractions. All address T. O. MOSS, Want Glass Blower with own fires.  
WANT—WORKINGMEN FOR CAROUSEL AND FERRIS WHEEL; also good, reliable Canvasmen. Can place few more Girls for Days of '49 Show.  
ALL ADDRESS—DE VAUX & KLEIN SHOWS, INC., P. O. Box 377, Kewanee, Illinois.  
HERMAN Q. SMITH, formerly with "World at Home" Shows, Now General Agent.

## DENTZEL CARROUSELS

MECHANICALLY CORRECT.  
**WILLIAM H. DENTZEL, MFR.**  
(Established 1867)  
3641 Germantown Ave., Philadelphia, Pa.

## PADDLE WHEEL BATS

**NONPAREIL PRINTING CO., HAMILTON, OHIO.**  
We ship same day orders are received.

# AGENTS! A CYCLONE SELLER! LOOK!!

## MAKE \$10 A DAY

Write for biggest offer ever made. A FORTUNE IN IT! Stark made \$148 first week. Sell cleaned up \$85 in four days.

**\$3.45 VALUE TO SELL FOR \$1.00**  
WITH \$1.00 CARVING SET FREE  
"BIG DANDY," our leader 11-piece Toilet Article Set to sell for \$1 or more, with beautiful \$1 Carving Set FREE. Many getting \$1.25 to \$1.50 for the combination. Biggest hit on record. Costs only 60c complete, or 45c without carving set!

Just one item of our line. Get circulars.  
**SPECIAL OFFER**  
Send \$1.50 for complete sample in push lined case. FREE case with first order for 10 sets \$6. Get in the swim NOW!

**PIERCE COMPANY,**  
401 Pierce Bldg.,  
906 Lake Street, Chicago.



## Dice and Cards

**HIGH-CLASS WORK**  
DICE, - \$6.00 PER SET  
CARDS, \$1.00 PER DECK

For Magical and Amusement purposes. Catalog free.

## HUNT & CO.,

Dept. G,  
160 N. Fifth Avenue,  
CHICAGO, ILL.

## TOY BALLOONS

Big, strong, long neck, fast color balloons, in many assorted colors. All kinds and sizes, printed or plain. Finest goods you can buy. Our No. 60 Air at \$2.50 gross can not be beat for price or quality. Same way with our Sausage Squawkers, at \$1.50 gross; or, in fact, any of our balloons. Don't buy until you get our big list of Carnival Novelties. It's 10c. Send for yours now, and buy direct from us.

**BRAZEL NOVELTY MFG. CO.,**  
1700-4 Ella Street, Cincinnati, Ohio.

## POST CARDS and PENNY ARCADE SUPPLIES

A FULL NEW LINE OF

of every description at lowest prices. We have supplies for every kind of machine and are the only firm in the U. S. that can absolutely fill your orders complete. Prompt Shipments. All goods guaranteed. Write for Catalog and Price List

**EXHIBIT SUPPLY CO.**  
542 S. DEARBORN STREET CHICAGO

## JAPANESE CHINA VASES, TOYS AND NOVELTIES

WE SPECIALIZE IN

Vases, Tea Sets, Chocolate Sets,  
Cake Plates, Novelties,  
Cups & Saucers, Moving Picture  
Berry Sets, Souvenirs.

Send for Free Catalogue, but mention your business

**TAKITO, OGAWA & CO.,**  
(THE VASE HOUSE)  
327 W. Madison Street, CHICAGO, ILL.  
EASTERN SAMPLE ROOMS:  
101 5th Avenue, NEW YORK CITY

## DICE \$2.00 PER PAIR CARDS \$1.00 PER DECK

Expert work only. Catalog free.

**U. S. SUPPLY CO.,**  
522-D, Columbus, O.

**THE DODGERS—Men and Women.** Repeat orders selling Dodge's Corn Dodgers, also Dodge Steel and Oak Art Enamel, Changeable Signs, Enameled Letters. **DOC W. C. DODGE,** of Dayton, Ohio.

If you see it in The Billboard tell them so.

# PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

TODAY

By C. I. Tryon, Sagebrush poet

Your troubles should be at an end—Behold this "Day"—a newborn friend, Beside your couch, that would extend A helping hand—yea to the end. If you would do aught but pretend.

The very latest report is that Charley Tryon has fallen from the despondent to the disconsolate stage—and he says it in his own words, "Lord knows I might get spliced." Heaven forbid! Dr. Travis, save you pal—he's in dire danger.

Dr. Charley Stell, he of the radiant grin and snake oil fame, passed through Cincinnati last week like a dynamite blast—he yelled hello from the observation car—going straight for Detroit and the smoke shop.

Sammy Storch—Tell us about Eliza.

Doc McLean is sweating schemes, the biggest sweat recently produced a looking stunt, and Doc and another oldtimer have prosperity hug chained to their vest pocket. Good luck to you, old scouts. W. B. O.

No, the readers will not be published in the column. That's where the big idea comes in, he who serves is served. By contributing to the list we are assured you are no punk—and those who send in the readers are the only ones to get a copy of the finished list. Sabbe?

Pitch till you win—sounds all right—but!

If any of the boys want to spend the summer in camp, or locate in office buildings, write to Doc Morrell, he of alligator fame. Doc says he has not left Hopewell, Va., and sends the last copy of The Hopewell Dally to prove it. Doc has built a new addition to Hopewell, which he will rent, lease or sell.

W. R. Slim Kerr is making good in the snake oil game, and we sure welcome the chap right along. He is making his headquarters at Spartanburg, S. C., and says S. C. ain't so bad. Good luck to you, Slim; stick to the grip and don't get fatheaded.

Doc Moran says he wears the goatie to scare the Johnny-come-latelies away. Far be it from me to accuse Doc of prevarication, but somebody lied.

Eddie Gluek—Where, oh, where, is Eddie Gluek?

Remember the time, Harry Smithyman, when Mrs. Doc Moran, Doc and you went fishing, and you got excited and turned the boat over when you bit shore, and Doc had to pull you in? Been fishing lately?

It was some few years ago back in Frieslandtown, Tommy Steiner and Jack Crawford were doubled. A chink down in Chinatown had thrown out a box of prunes too well aged to serve the retail trade any more. But the humble prune held fortune under the nose of Tommy Steiner—or Anstralian Tommy as he is known. Lo and behold, Tommy, on the square, that night, with the "Marvelous—gentlemen, marvelous Australian perfume nut—by merely squeezing it thus—as you see, gentlemen, we have the sweetest of perfume, and yet in its natural form, it is scentless," etc., ad infinitum. Several days later Jack was down in Barbary Coast working his junk—peddling lumber, or pencil and hand out the slim—when suddenly, out in the crowd a couple of roughnecks started in to knock. "That's the guy," says one. "Yep, that's him," squawked the other. Jack got excited and tried to smother 'em, but they stuck—this is all the statement of the pipe that is truthful—the rest of it smells fishy. Jack says he found that Tommy had sunk some primes in these mutts and that they took him for Tommy, and the glorious part of it—he spared the push and made a big sale. It's all right—but we know Jack Crawford.

Eddie Brennan, of the Musical Brennans—How about some pipes?

Whatever became of the old warhorse, Bill Maguire, of New York. Mutt Gordon and Jimmy Kelley to the rescue!

Larry Barrett asked Billy Bailey where he was going and Billy said it didn't matter, as wherever he went he would wish he had gone somewhere else.

Since Dr. Simms left Dr. Joe Wilson, of corn punk fame, a now head pipe shooter in the St. Louis camp.

Sir Andy Watson, Mrs. Andy Watson, W. P. Denker and wife and Ben Fourburg plied merrily through the Queen City last week. Andy has been addicted to the use of cosmetics, beauty lotions and massage machines—but the

most successful eternal youth elixir seems to have been found for Andy never looked younger—and, say, the new Missus—we'll pass Andy our best congrats., he's got a swell little girl. W. P. Denker is a prince of good fellows, and would have bought the cafe with but a word's encouragement, and the Missus is just a shade better than her other half.

W. K. Gore has been busy renewing acquaintances along the river front of St. Louis. He got horrified, gentle reader, Gore isn't that kind of a chap. He was captain and pilot (and oarsman) of a Joe boat running between St. Paul and St. Louis for years.

Slim Hunter was seen in Johnson City, Tenn., recently. Regards to the B. R., Slim.

Rumor hath it that Larry Moran is knocking off some dough with an operatic sheet. Put us up to the sheetwriting gag, Larry—that's a new racket for you.

Lincoln, Ill.—Dad Long says the roads were awful muddy, but the chicken and shortcake were dawggone good. What's the song?

Mutt Gordon is still in New York—as long as Kelley sticks Mutt is satisfied.

Mertz Henry, the auctioneer and pen worker of Buffalo, was seen in Hartford, Conn. Some pipes, you scallywag—you're renegging; get busy.

Walter Shewman, of gum fame, who helped make that gum picture which made Mutt Gordon look punk, is working solder in Rochester. The Missus is winning laurels and lucre (?) in the song writing game. Her latest a patriotic song, will be off the press shortly. This amiable pair are oldtimers and we'll know in the circles.

Bob Homer took several squints at Lew Shafkin at different times in the past couple of weeks and each time Lew had a new watch charm, starting with fin gold piece, and the last time with a double sawtooth ruining the buttonholes in his vest. If Louie keeps on with his supers he'll be juggling a gold mine around.

N. W. Allread, the smiley kid, has been packing around a baby-sized speed-n-up all winter, which was a peccolous Lizzie until gas blew up to thirty-five megs per fifteen miles, then it sprung a leak standing still and consumed the whole of two dollars' worth of the energy fluid. N. W. asked a farmer to haul him in, which was signed and agreed upon for the sum of three-casers. Coming into town N. W. squirted the big idea of making the postage pay the freight and signed up the farmer for two years on the side. When he asked if it had to be paid now N. W. answered, "Yes." The state answered: "Well, since pilling you in I have decided I would charge you \$5 instead of \$3. N. W. asks: "Did I pay it?"

Charlie Thnrmer opened Anorra, Ill., during the holidays, and has been playing it off and on since. Sawbuck reader, work anywhere, and Charlie says it's good. Interurban station isn't bad.

Caesar is following his head off—his agents, who were seen hanging around Ed Iahh's playing pinocle on the strength of Ed's stock, are to report to work. Caesar says all his men will be kings—if you let them talk for themselves—and believe them.

B. R.—Big Rummy.

Remember, Missus Doc Moran, the time that Bill Salmon asked you to change his dough and he made it six bucks to the good? Bill said he came mighty near getting pinched that time. Bill is handling flowers in the Queen City, but says the bluebird has worked up some resolutions for him—he was seen looking over the kelsters in a leather goods joint.

Any rainy afternoon that you happen to be looking for an argument don't miss Ed Iahh's. The gang there can accommodate you on religion, politics, joints, readers, clumps—anything. Ed won't miss up the argument as long as you stack your weapons on the outside.


Whitey Persall, the apud shaver, has been hitting them up and even goes us one better on his last killing—it's past the half century for one day. Whitey swears he did it with the little old shiv. He says he would have made more but the shivs gave out.

Fingers was seen in Lexington, Ga., headed further south from New York. He was sure looking prosperous.

Spot Ragland—White Persall, Gen. Del., Anderson, S. C., would like to hear from you.

## Attention! White Stone Handlers Attention!

THE DIAMOND'S ONLY RIVAL! GENUINE PLATINA RINGS!



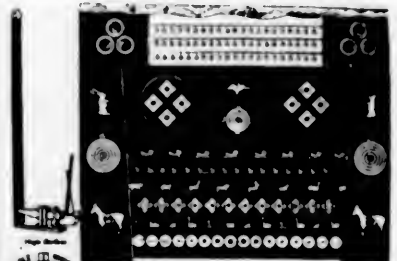
We have secured control of the world's greatest discovery in WHITE STONES.

**GENUINE PLATINA RINGS, WITH HIGH TIFFANY SETTINGS, FINE WHITE STONE BRILLIANTS**—the Nearest Approach to the GENUINE PLATINA TOP DIAMOND RING ever offered.

Get the best and lead in your line. The price is remarkably low. Samples of three Platina Rings sent upon receipt of 50c. But, new complete catalog just off the press. Sent free to Dealers. Check full of bargains. Send for circular.

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**BRACKMAN-WEILER CO.,**  
White Stone Specialists,  
337 W. Madison Street, CHICAGO, ILL.



**GET THE BEST MONEY-GETTERS**  
**F. MUELLER & CO.** 1702 N. Western Ave., CHICAGO, ILL.  
Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

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George Shean and the Great Barnes have been making a living wage in the Big Burg for the past two months, but are not whoopin' her up any.

Billy Ahearn said he wasn't working for the pleasure of seeing his name in Billyboy. Whad-dyuthluk o' that?

Barnes put on a big picture stunt up in New York last week, two girls in tights hung on a bar, fastened to Barnes' hair—George Shean assisted. George said he was so busy he didn't even chance to see what the girls looked like. It's hair tonic now.

Yes, m'boy, not only has Jimmy Simpson returned from the unappreciative realms of Australia, but he is spending part of the B. K. around Palm Beach with Jim Anderson, the bat man, waiting for the bluebirds to give the signal.

One of the noblest, most respected and appreciated men of the game, and of whom we have heard little, is Dr. T. J. Cummings, he of the high hat, Prince Albert and princely manner. Our compliments, Doc; we would like to hear from you.

Larry Barrett hit a good town over in Missouri and sold out, and wished he had more stock. "From now on," says Larry, "I'll be loaded." We like to take Larry's word for it, and we like to be peacelike, but why Larry wants to brag about it we don't know.

Sheetwriters claim they have found Griggsville, Ill., good picking all winter, so lookout for a convention. Be well stocked, boys.

Louie Etzel says Dwight Wilcox's article on the game in the Spring Special is the best ever. Louie and his brother have been out of the game for the past twenty years, but every now and then take a shy at it for the sake of practice. Louie says: "Remember, when a man makes good at the pitch business, and is honest in connection with it, he will make good in other callings as well."

Doc Miles was seen in St. Louis last Sunday showing a fat B. R. Doc is working in Southern Missouri with his remedies. He's got three sawbucks he's going to spend for alligators, and wouldn't care if Doc Morell would offer him Rad Bill and Dick. He would like to bear from Dick Wilson, care The Billboard, St. Louis.

At the recent pitchmen's convention, held in convention hall of the Rand Hotel, Cincy, W. P. Danker was voted president of the pipe shooters' league. Andy Watson acted as sergeant-at-arms, and called President Danker on some warm pipes; Doc Moran went to sleep, and Benny Fourburg took the minutes by his watch. The wives of the pitchmen voted themselves a committee of three to investigate the truth of the pipes. Refreshments and lunch were then served—and Andy got powerful intimate with the waiter.

Discovered! Hiding behind a hedge in the rural districts of Chicago, Walter S. McDonald. Who said he was looking for spring? An Oxford shiv would work wonders on Mac's coat, but be vova he's going to bring it up without thim-bing. He has added a high hat to his front—and the boys all hope he doesn't turn out like Paddie Smithy.

Tom Ford, 2033 Ohio street, Chicago, would like to hear from his cousin, also known as Tom Ford, an old-time Indian worker.

John Hops is making a soft thing with razor packages in Detroit.

Fredrick Stock is getting ready for the carnival season. Fredrick wasn't always like that. We remember when he was a sworn-in member of the tribe.

Percy Workman, blew into Chicago, said hello to the bunch, and blew along. Andy Watson and Bill Danker say "hello," Workman.

Oney Fred Sweet writes character stories for The Chicago Tribune. He heard about the strange doings in the land of the frat, so he set out for press dope. When Sweet asked Maurice Barnett for the spiel on the nested box, Maurice thought he had an angel and spilled the beans—everything he knew—for four bits. Result: A full-page story in The Tribune and the gang kidding the life out of Maurice.

Say, have you ever met Ed Seyler, of Cincinnati? There isn't a pitcher he doesn't know, and he's a friend of the mob. Look him up when in town. If he can't make you feel at home the old rug in front of the homestead is the welcome sign the undertaker hangs out. He's a prince.

N. W. Alread would like to hear from Dr. Snider, E. M. Lance, J. W. Reinhardt, Sam Winston, Ben White and all the rest of his friends.

Doc Macy would like to hear from Doc Wilson, of herb fame.

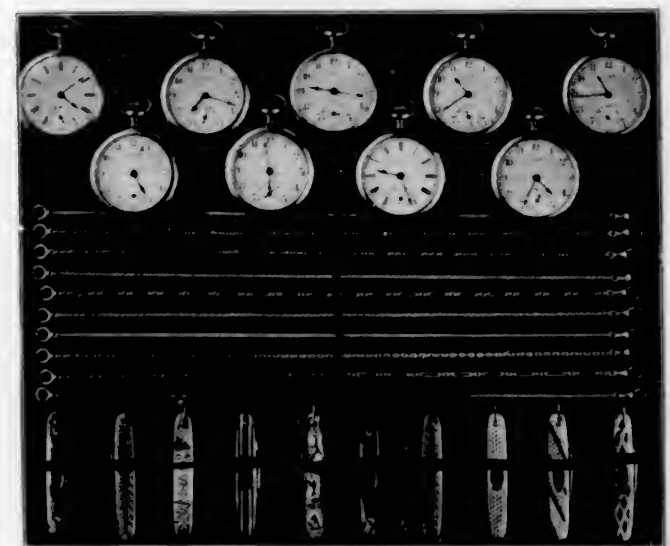
W. A. Lewis, from Chicago, says "hello" to everybody. A large bunch is working the burg.

Dr. Frank Latham wishes to extend condolences to Mrs. Des Roches, in memory of the old days when he and her worked together. Frank says he was one of the squarest men he ever met, and cites several instances where he recommended Doc, and Doc always returned the favor by a fifty-fifty cut-in.

Louie Etzel was working a med. show with a crew of duffers doing the billiwhoo. There was one dingie who had an "alabam" sweetheart, and one day he came to Louie and says: "Boss, will you do me a favor?" "Sure," says Louie. "What is it?" "Well, boss, I want you to write a letter home to my gal." This was a stinker for Louie, but he agreed to it next day. Next day, with the dingie's suggestions, Louie framed a letter couched in the most endearing terms, and when he got through he read it in the office and asked him how it read. "Boss," he said, looking at Louie and scratching his head "you might not please excuse bad writing and poor spelling."

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# SKATING RINK NEWS

By JULIAN T. FITZGERALD

## SKATERS READY FOR WORLD'S MEET

By the time this issue of The Billboard reaches its readers, what is said to be the greatest professional roller speed skating championship meet ever held will be well under way. Nearly seventy professional roller skaters will open a series of world's championship races on April 11 at Riverview Rink, Chicago, to end on April 16. Seven hundred and fifty dollars will be the stake. The winner of the greatest number of points during the week's racing will be declared the champion of the world. The banked track, measuring 3/4 laps to the mile, will do doubt be the scene of some great racing, some of the stars who have entered are: Roland Cionl, present champion; Arthur J. Lannay, of East Orange, N. J.; Leon Kimm, of Chicago, former amateur champion of the world; Rodney Peters and Ray O'Neil, of St. Louis; Willie Blackburn, of New York; Billy Yale, of New Jersey; Steve Shipley, of Baltimore; Willie R. Birkhimer, of Columbus; Hans Mayer and Pony Joe Athman, of Cincinnati; Eddie Krain and Stanley Keyes, of Detroit. Chicago is to be represented by Arthur Eglington, Al Krueger, Henry Becker, Edward and George Schwartz and about a dozen other speed professionals. Claude Anderson and Harry Murray, officers of the Riverview Roller Club, who have been handling the meet, deserve much credit for the earnest way in which they have promoted the event. Patrick T. Harmon, manager of Riverview Rink, also deserves credit for hanging up the big purse for the skaters. The Western Skating Association will award gold medals to any skater breaking a world's record during the meet.

## FRANK BACON A REAL PERFORMER

Frank Bacon, for years a well-known figure among the professional speed roller skaters of the United States, is now a real exhibition skater, with one of the best roller skating acts ever put on in a cabaret. Bacon, who tired of speed skating, did not wish to give up the game for good so practiced up a skating act of his own. He started with an eight weeks' engagement on the New York Roof Garden, where his work was a success. He then tried it out for one week each at the Cadillac and Churchill cafes in Detroit, then was given a four weeks' engagement at the Griswold Hotel Cafe, where he made such a hit that he was given a promise of several weeks more. Bacon's act includes the Fox Trot, Hesitation Waltz, One Step, Russian Toe Dance and Spanish dances on roller skates. It is a refined act in every instance.

## CODY IS CANADIAN CHAMPION

With wins in the half-mile, mile and two-mile ice races at the Arena Rink in Toronto, Ont., March 23, Harry Cody of Toronto, who won the outdoor amateur ice skating speed championship at Saranac Lake, N. Y., this winter, captured the indoor Canadian championships. The win is all the more noteworthy because the American outdoor champion skated under the handicap of a bad knee. He also finished third in the 230 and 440-yard events.

## DE SYLVIA SUCCESSFUL IN CUBA

Hector de Sylvia, the exhibition roller skater, went to Havana, Cuba, the latter part of February, 1915. He gave exhibitions for ten consecutive weeks, and from then on to December was kept busy teaching the Senoritas the tango, etc., on skates. On April 18 he had the honor to perform before the President of Cuba, and received a very pretty gift as a memento. He then signed for six weeks' exhibitions at Vista Alegre Salon de Parlor of Santiago de Cuba (American term Happy View Skating Rink). Manager E. B. Barnes, who needs no introduction to the skating world, put in operation in Havana on March 16, the American Rink for the Richardson Skate Company of Chicago. Manager Barnes later returned to the States. DeSylvia will leave shortly for Australia, where he is booked for an entire skating season. Before leaving America he will play one week for the rink operated by the Richardson Skate Co., which is being managed by E. B. Barnes.

## CITY CHAMPIONSHIP RACES FOR ST. PAUL

The Arcadia Rink of St. Paul, owned by the Lane Amusement Company, reopened March 11 under the management of Harry Bayley, for the past eight years with the Riverview Rink, Milwaukee; Coliseum Rink, Kenosha, and Auditorium Rink, Duluth. The rink has been redecorated and new skates installed. Sessions seven days a week and Sunday afternoon, with hand music. The rink has had good crowds since the opening. The skate room is in charge of King McCarthy, a well-known St. Paul amateur speed skater. The Lane Amusement Company is also operating the New Casino Rink in Minneapolis. It opened last month, and has been drawing good crowds. Jack Clark, who was connected with the Selby Rink of St. Paul the past five years, is manager.

## WEIGHT OF SNOW WRECKS RINK

The Majestic Park Roller Rink and Dance Pavilion at Salt Lake City, Utah, collapsed shortly after 3 o'clock on the morning of March 25, under the weight of snow on the roof. The structure, which was erected at a cost of about \$40,000, was almost a complete wreck.

## DETROIT CAFE TO INSTALL ICE RINK

Wm. D. C. Moeba & Co., proprietors of the Cafe Fontenac and the Hotel Berghoff and the Berghoff Cafe in Detroit, are enlarging their Cafe Fontenac, and will install an artificial ice skating tank that will be about 21x40 feet. It is the intention to put on the skating attractions the same as now being done in other cafes and hotels throughout the country.

## MILWAUKEE ROLLER SKATERS WIN

Fred Schermer and Mel Mitchell, of Milwaukee, Wis., in a very clever exhibition of team work, defeated Geo. Devine and Gene Floyd of Minneapolis, in an exciting 15-mile amateur team race skated at the Arcadia Rink in Minneapolis last Friday night. The time was 48:32.5. Bill Shand and Wm. Remia, local boys, were a close third. The pace was slow for the first eight miles, which was skated in 27:22, and after the 10-mile mark the winners put on plenty of steam and almost skated the other contestants off their feet. The finish was almost a blanket affair, with Devine being but a few feet behind Schermer.

## KIRKBRIDE EVENS WITH MASON

With a race each to their credit John Kirkbride of Irvington, N. J., and Lucky Mason of

Newark, N. J., were to skate the deciding race and the championship of the State on April 4, at the Palace Rink in Newark. In the first race at a mile, Mason defeated Kirkbride, while Johnny evened up matters in the second match at two miles, when he skated the distance in six minutes and 2.5 seconds. The deciding race will be over the three-mile route. Kirkbride claims the championship at present.

## HIPPODROME OPENS IN BIRMINGHAM

On April 1 the Hippodrome Rink in Birmingham, Ala., opened with over 900 people in attendance. The Hippodrome was built in 1905, and closed in 1908. It has been operated as a theater until recently reconverted for a skating rink. The staff consists of J. H. Edmondson, manager; Eddie E. Gray, floor manager; Willie Brown and Geo. B. Kennedy, instructors, and E. P. Parker, skate room. Excepting Manager Edmondson all the above were connected with the Hippodrome from 1905 to the time it closed in 1908. The management thinks skating has come back to stay. Billie Moran, professional skater, who was booked for a week's engagement, gave a good account of himself as an exhibition skater, and was well received. He deserved attention.

## WORLD'S AMATEUR CHAMP TO MARRY

Howarth D. Beaumont of Chicago, present world's amateur roller speed champion, has announced his engagement to Miss Grace Chickering of Chicago. The wedding will take place this month.

## SKATING NOTES

Looks like Hoover & Smith of the Peerless Portable Skating Rink Co. of Paola, Kan., are getting an early start for a big summer business. They shipped another one to Corydon, Ind., last week.

Manager A. Cantwell of the Opera House Rink in Chesaning, Mich., is figuring on putting on baseball on skates at his rink.

Week of April 1 to 7 the Helen Carlos Trio of roller skaters appeared at the Empress Thea-

ter in Denver, Col. Week of April 8 they opened at the Princess in Pueblo, Col. Reports from that part of the country give them much praise.

Shellie Charles, who manages the roller rink at Charles City, Iowa, opened a rink in Nashua, Iowa, on March 13. After his time expires he will either put out a portable rink or put out a classy skating act.

Prospects look very good this summer for E. M. Moor of the Music Hall Rink, Cincinnati, and Jesse Carey, former manager of Luna Park and Armory rinks, Charleston, W. Va., to operate a summer rink at a popular summer resort. This combination ought to make good.

Here is a skater who claims recognition. Henry G. Eisenbaud, 3424 Larimer street, Denver, Col., states he won the six-day race at the Mammoth Rink in Denver, March 14 to 20, 1909, skating 1,519 miles, 4 laps on a 11-lap track. He has skated 26 miles, 385 yards, at the same rink in one hour and 30 minutes. Skated 10 miles in 31 minutes and 4.5 seconds on a 16-lap track at Lake Side Rink in Denver. The best time he has ever made for a mile was 2:47. Now he is willing to meet any skater in the country at any distance. Better look into this, boys.

C. W. Voight, at present in Los Angeles, Cal., will shortly start North to locate a good spot for a roller rink of his own. Voight, who has had many years' experience in the rinking game, surely ought to make good working for himself, as he has a general knowledge of the amusement business in general. His experience has taken him to all parts of the country.

## RINK NOTES

One of the most beautiful and most complete rinks in the country is Sylvandell, in Aurora, Ill., conducted by Frank Thiele, who also conducts a circuit of theaters in Illinois and Iowa. Sylvandell was built at a cost of \$150,000, and has two skating floors, one for speed skating and the other for pleasure skating. The Champions played the rink recently and drew the largest crowds the building ever held. The S. R. O. sign was much in evidence, and on Tuesday night of the engagement it was said the crowd numbered nearly a thousand people.

Adelaide D'Vorak was resting at her home in Cleveland, O., last week, after a series of very

# BAND ORGANS

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BUY & SELL NEW AND USED ROLLER SKATES—(None Such) Roller Rink Floor Surfer, which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Saedusky, O.

FOR SALE OR RENT—New Skating Rink, 60x100 also Dining Hall, 30x80, open short time only, but successfully before manager's death. ELMHURST LAND CORPORATION, 56 Maple Street, Hornell, New York.

WANTED TO BUY—Second hand Music for skating Tonawanda Organ; must be in good condition. Give number and your very best price. RENFROW'S PORTABLE RINK, E. A. Renfrow, Manager, Fairfield, Illinois.

FOR SALE SECOND-HAND KENYON PORTABLE RINK BUILDING 75x150 feet, complete with floor. RICHARDSON BALL BEARING SKATE CO., 154-160 E. Erie Street, Chicago, Ill.

FOR SALE SKATING RINK, located in factory town in Northern Michigan. Reason for selling, death of proprietor. Wire or write ED SEAMAN, Charlevoix, Michigan.

FOR SALE—PORTABLE RINK Floor 40x90; new last fall; also 125 Pairs Roller Skates; priced to sell; if you are in the market don't miss this. Address J. M. SCHISSEL, Cheroke, Iowa.

ADELAIDE D'VORAK THE BOX OFFICE SKATING ACT. 10709 Earle Avenue, Cleveland, O.

successful engagements in the East. This week she resumed her dates in Indiana, with Washington, Ind., booked for April 13, 14 and 15. Miss D'Vorak made one of her biggest hits in Belfast, Me., where she appeared for Manager A. J. Pierce, at the Coliseum. She was given a dinner party by the members of the Bunny Club, an exclusive organization of the city, and was presented with several gifts, among which was a beautiful antique Japanese maute clock in the shape of a pagoda.

Before a large crowd at Music Hall Rink, Cincinnati, on the night of April 6, Hans Mayer annexed the local title by defeating "Tony" Joe Altman in a special match race. Altman had held the title for the past six years. Mayer made the mile in 3:05. He will exercise his new title of champion during the world's championship meet at Riverview Rink, Chicago, this week, as representative of Music Hall Rink. Eddie Birkhimer, Ohio champion, will represent Smith's Rink, of Columbus, at the big meet.

After doing a fine business at Greensburg, Ind., E. Morrill has moved his portable rink to Martinsville, Ind., which town had been without a roller rink for seven years. Prospects point toward a successful run in Martinsville, as the opening brought out a fine crowd. One of Manager Morrill's reliable business getters is Adelaide D'Vorak, whom he has engaged on three occasions in the past, and who will appear again for him in the new location. He says it pays to book the best acts.

The Vernon Trio is filling a full week's engagement this week in New Castle, Ind., after a most successful week for the rink in Manchester, Ind. The engagement of the Vernons at the Riverview Rink, Dubuque, Ia., for Manager Steinhilber, was played to capacity business. The carnival staged by the Vernons was a big hit, bringing out the biggest crowds and best business the rink had ever experienced.

A. P. Pierce, proprietor of the Arcade Rink at Rockland, Me., and the Coliseum Rink, Belfast, Me., was very much pleased with the excellent exhibitions given at his rinks by Adelaide D'Vorak. The only regret he feels is that he did not book her for two weeks instead of one. Manager Pierce intends to play other good acts, but will consider only the best.

A great deal of interest is being shown in the graceful skating contests at the Riverview Skating Palace, Milwaukee, Wis. Three pre-

(Continued on page 35)

# WURLITZER Band Organs

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No. 502.



# PARK NEWS

## WHITE CITY OPENS MAY 27

Chicago, April 8.—Final arrangements have been completed and it is definitely announced that White City will open on May 27. There have been rumors to the effect that this park would not be open this season, as it has been in process of reorganization, but the above announcement, given out by Mr. Belfield, settles the question beyond all doubt. The management is making extraordinary efforts to secure new attractions, and any they will have one of the best line-ups of attractions seen in many years. An open-air roller skating rink, an open-air hippodrome, and large free amusement grounds for children are a few of this year's features. Buildings will be improved and everything possible done to assure the best results for a successful park. Many novel suggestions have been offered the management regarding attractions, and some of these are thought to be practical.

At the present time the park is under the direction of M. Belfield, the financial manager, who will remain in charge until a manager is appointed.

## TWIN PIERS TALK

Flashed From California Shores

By C. KING WEISBART

Venice, Cal., April 6.—The tides may come and tides may go, but the piers will stay forever. However, the heading under which this news appears will soon have to be changed, as the well-known carousel builder, Charles I. D. Loeff, has started work on his new pier, which will be 270 feet wide and which is to extend over the briny just 853 feet, 300 feet of which will be completed. It is said, by June 15. The new pier will be just a block south of Santa Monica's Municipal Pier. The latter is a fishing pier only. The Loeff pier will be an amusement pier, with all kinds of concessions and amusements. Mr. Loeff and his sons, Arthur and William, are well known in the amusement world, having built carousels and other amusement devices for many years, and have conducted amusement enterprises from Coast to Coast. That the new pier will be a success from the start is a certainty, and we of the Twin Piers know that it will be a credit to the Crescent Bay district. The three piers will be about equal distances apart, within two miles of territory. The Loeff pier will be the center one.

Clyde Cole has purchased the electric motor chairs that ply between the piers, and is doing very well with them. He expects to lay up a good bank roll in the business, in which he is interested with Charles Tomney, late of New York.

Sad to relate, the Twin Piers are to lose for the season only, their most prominent "reader," William Ramsden, the candy king, who, with his wife and son, Harold, is to be with C. W. Parker's Show this season. They have the best wishes of their many friends here.

## LUNA OPENS IN MAY

Charleston, W. Va., April 7.—Luna Park, at this city, will open its fourth annual season on May 27. John B. Crowley will be in charge of the park, and is advertising in The Billboard for a few good concessions. Many new sights will be in place for the summer crowds at Luna this season, novelty features predominating. Three nights each week will be set aside for fireworks. Well-known companies presenting musical comedy will give stock performances, with changes twice weekly. James Fenimore Lee, the well-known theatrical manager of New York, will have charge of the publicity department. Many hundreds of picnics have already been booked, and the annual Charleston County Fair will be held in the park. Painters, carpenters and caretakers have started to put the resort in perfect order, and everything will be ready for opening on time.

## WONDERLAND PARK PLANS

Wichita, Kan., April 8.—Wonderland Park, here, will open the season on Sunday, May 21. J. T. Nettle will again be the lessee and manager and as in former years, will play vaudeville, musical comedy and big bands. Manager Nettle has secured some attractive features for the season, and will have a nice line of concessions and at least one new riding device. Because of the discovery of unusually extensive oil and gas fields surrounding the city, business promises to be unprecedented this season.

## PALM BEACH OPENING

San Francisco, April 7.—All is activity at the Alameda beaches, in anticipation of the opening tomorrow of Palm Beach, the new resort being built at the West End by George I. Lamey. The resort will open simultaneously with the Moose Carnival, which will be held on the lot across the street, and will mark the opening of the Foley & Turk caravan for the season. Mr. Lamey will have a 500-foot front of Egyptian architecture, built by Ed Erwin, of the Carnival Picture Company. There will be a dance floor 140x170 and a water hippodrome under a tent 230x137. A swimming pool, 75x100 feet, and a large stage, with a grand stand seating 5,000 people, will be under canvas. Lamey is planning a menagerie and several other features. Surf Beach, under the direction of Col. Fred Cummins, is fast assuming shape, and

the opening of this resort will be on April 29. Preparations for a monster May Day celebration are already under way.

Between Surf Beach and Palm Beach Barney Nathan has built the Alameda Free Zone, which will have a race track ride and several minor concessions. No entrance fee will be charged on the Zone, visitors paying only for the rides and admission to the various attractions.

## ZIEBER'S PARK

Making Many Improvements

Lansdale, Pa., April 8.—Zieber's Park, one of the most popular, and said to be the oldest, amusement park in this vicinity, situated about two and one-half miles west of this city, is expending hundreds of dollars in improvements in anticipation of the biggest season of its history. Work will soon begin in all departments, putting the amusements in first-class shape for the opening date, in May. Thousands of new electric lights will be brought into service to make the midway and park as light as day. The midway will extend the entire length of the park through the main section, and will be filled with the latest and most interesting games and amusements. It will be under the management of LeRoy K. Kransa, who says he will exhibit the largest country store wheel in the business. The wheel will have over fifteen hundred spaces, running in ball-bearing boxes.

The rink will be under the management of Frank Quinn. It has a very interesting program for the coming season.

Harrison Meyer will again be general manager of the park, and will likewise have charge of the carousel. He has installed a new boiler to his well-equipped outfit.

The Lansdale Military Band has secured the dancing permit, and expects a record-breaking season.

George Troutman will again have the auto bus line to convey lovers of novelty amusement and clean fun to the park.

The Airplane, with motion pictures, will be under new management, and the candy and refreshment stores will remain under the old management. Many improvements are being added to the stands, and they will, undoubtedly, be as popular as ever with the picnic crowds.

LeRoy K. Kransa, who will operate the midway, has been with several of the big carnivals, and will give the people the real goods this season.

## PARK NOTES

The Menomonee-Altken Co., which act has been very successful in vaudeville the past winter, is working on a new act that will be a feature for outdoor stages in parks and fair grounds. Manager James H. Altken, whose permanent address is 325 W. Forty-third street, New York, has already closed with some of the big parks for summer engagements. On Crocodile Isle, the present act, has several weeks yet to run in Canada.

Carpenter and Peterson, New York amusement men, have purchased one of Baber & McGarvey's (Fred Thompson patent) Fly Away and will install it at Vailsburg Park, Newark, N. J. The Fly Away seems to be very popular with park managers.

Crystal Beach, a Lake Erie summer resort, near Buffalo, N. Y., will open for the season on May 28. Henry S. Fisher, general manager, and W. H. Niehn, passenger agent, have already arranged several excursions for the coming season.

T. J. Long will be manager of Virginia Beach Casino at Virginia Beach, Va., this summer. The resort claims to have the finest group of seaside resort buildings in America. Manager Long expects a big season.

K. G. Barkot will again control the management of Cullowee Park, Knoxville, Tenn., this season. It is making preparations for the season.

## SKATING NEWS

(Continued from page 34)

minaries, from which nine couples will be selected, will compete in the grand finale on April 19. Gold, silver and bronze medals will be given the winners.

Correcting an error The Billboard wishes to state that Fred Martin, world's champion long distance skater, has been manager of the Andertown Rink, Duluth, Minn., since the first of the season, and will continue in that capacity. Harry Bayley was listed as manager through mistake. He was skate mechanic and instructor at the rink.

H. M. Shiner, after a very successful run with his portable rink in Rockwell, Ia., moved to Alton, Ia., in which city he opened on April 8, to good business. Before leaving Rockwell Manager Shiner played the Charman, featuring Baby Margaret. The act went big, and drew big crowds. Patrons of the rink named Baby Margaret "the little fairy on rollers," and she certainly looked the part in her fire dance.

The Maple Skating Rink, with J. H. Rowland as manager and Howard Edwards as treasurer, has been opened in Shreveport, La. The rink has a floor space of 130x60 feet. A new Wurlitzer hand organ has been shipped from Cincinnati. Four hundred pairs of Richardson skates are used.

Anyone who thinks that Harry W. Murray, of Riverview Rink, Chicago, is not SOME editor should read his Riverview Roller News. The big meet for the world's championship, this week, should give Murray plenty of conversation for his breezy sheet.

# LUNA PARK

## Charleston, West Virginia

### WANTED

 Novelty attractions of all kinds that are good drawing cards for this park. Also have a few first-class concession booths to let. For particulars address below.

#### SEASON OPENS MAY 27th

JOHN B. CROWLEY, - - - Manager.



Conceded the most popular and best paying Amusement Ride of the present time. Made stationary for Parks and portable for Carnivals and Fairs. W. F. MANGELS CO., Coey Island, New York.

## HIGH STRIKERS

 At \$35, \$50 and \$55. Get the description of the three greatest high strikers on the market before you buy. Do it now.

M. W. ANSTERBURG, Manufacturer. Homer, Mich.

## CONCESSIONS TO LEASE AT ISLAND PARK, EASTON, PA.

OPENS SATURDAY, MAY 27

Owned and operated by the Easton Amusement Company. Theatre, equipped with scenery, seats 1,000 people. Large Stage; Restaurant, Candy, Ice Cream, Cigars, Soft Drinks, Photograph Gallery, Pool Parlor, Shooting Gallery, or any other legitimate Games. Splendid opportunity for new drivers. Free gate, seven-day week. 5c trolley fare. Address EASTON AMUSEMENT CO., 16th and Washington Sts., Easton, Pa.

## WANTED, AT ONCE

LINCOLN ELECTRIC PARK, KANSAS CITY, MISSOURI.

First-class Ten-in-One Show, small Carnival Co., with clean Shows; Trick Houses and any good Park Attraction, for Greatest Colored Park in the United States. Good Carousel, Ocean Wave, Ferris Wheel, Animal Show, any good, new Attraction that does not conflict; good Colored Novelty Acts at all times. Write O. H. McDANIEL, Lincoln Electric Park, 20th and Woodland, Kansas City, Missouri.

Mrs. E. B. Chapman and Baby Margaret continue to please at each of their engagements. They are becoming very popular.

## NOTES BY THE VERNONS

The carnival at Riverview Rink, Dubuque, Ia., week of March 27, was a big winner, and resulted in the largest business in the history of the rink. Manager Stedman spared no pains to make the event a success, and was well repaid for his efforts. The Skidoo Party on the opening night was very good, and the one-mile city championship on the second night was one of the closest races ever staged. From a field of eight entries Irwin Keneget won in 3:09. The Night in Japan drew capacity crowds. The rink was beautifully decorated and many compliments were heard. Japanese fans were given as souvenirs to the ladies. The Vernon Trio was the big added attraction.

A partnership was formed in Dubuque, Ia., on March 30 between C. G. Steiman and A. J. Eisenegger, for the purpose of building and operating portable rinks, in addition to running Riverview Rink in that city. These men are natural born amusement men, and hustlers, and are certain to be successful. The new rink they will make will be called the Essandee.

A new rink was opened recently at Dodge Center, Minn., and is reported as doing excellent.

W. W. Sargent, the popular manager of Whalon Park, Fitchburg, Mass., will play many of the big skating acts this summer. The rink at the park has been in operation for several years, and has always experienced a good business.

Manager George Still, of Manchester, Ia., paid The Vernons and Manager Stedman a visit at Dubuque, Ia., March 29. He was greatly pleased with the carnival, which was then in progress.

One of the most marvelous things ever witnessed was a blind man—J. R. Brake—skating in the rink at Dubuque, Ia. He handles himself like a veteran, and skates truly wonderful. Dan McIntyre, who operated a portable at New Hampton, Ia., the past five months, has moved to Iowa City, Ia., and from all reports is doing a record business. He is a hustler, and one of the real managers.

Jonas Riggle, with his skating bears, is playing a short vaudeville tour through Illinois, but returns to rink engagements April 17, when he opens for the Warneke Brothers at Oelwein, Ia. Lillian Vernon, of The Vernons, who went home to attend the funeral of her brother, returned and joined the act at Manchester, Ia., April 4.

# VIRGINIA BEACH, VIRGINIA.

## A Few Good Concessions To Rent

Including the Japanese Rolling Ball Game, African Dip, Knife Rack, Fish Pond and the Oriental Bazaar. Want also some new games suitable for high-class amusement resort. Address

T. J. LONG, Manager, 206 E. Main St., Norfolk, Va.

## WANTED

For an Amusement and Bathing Beach, between San Antonio and Austin, some Free Attractions, also some Concessions to let. Address G. J. MERRITT, San Marcos, Texas.

WANTED—MAN TO OPERATE CANDY WHEEL One with ballyhoo preferred. Salary and commission. All summer job. Call Sunday afternoon between two and three. ABRAMS, Fallsides Amusement Park, New Jersey.

It is announced that the first portable made by the new firm of Steiman and Eisenegger will be opened on May 1 somewhere in Wisconsin. It will be a 90x40, modernly equipped.

M. J. Walker, owner of the rink at Independence, Ia., paid The Vernon Trio a visit at Manchester April 3.

The new portable rink at New Castle, Ind., owned and operated by George B. Gleason, is doing fine business. Mr. Gleason knows the rink game all the way through, and with his many local novelties is making quite a hit. He will play attractions later.

Sparrow and Wilson, who have been operating a portable rink through Indiana for several months, sold their entire equipment recently to Ben Oden, Montezuma, Ind. Mr. Oden will operate the rink in the future.

# WORLD'S GREATEST ACTS — NOW APPEARING at MADISON SQUARE GARDEN

FRED BRADNA, Manager

Aristocracy of American Animaldom

## LADY ALICE'S PETS

SPECIAL FEATURE

Rose & Curtis

Simons Agency

H. B. Marinelli, Producer

### ==TEDDY==

THE HUMAN AEROPLANE

Champion Jumper of the World

Direction, - CHAS. BORNHAUPT

### MORAN

AND

### WISER

### EDITH CASTELLO

EQUESTRIENNE

Presenting a Novel Act

ASSISTED BY EDWARD WALTON

### THE 5

### BELFORDS

America's Greatest Risley Performers

## HACKETT, EDDY, LA MONT TROUPE

—FEATURING—

### MISS NAIDA HACKETT

IN HER WONDERFUL RUN ON THE WIRE FROM BOX TO BOX



PEING WITH — **BARNUM** and **BAILEY CIRCUS**  
QUE GARDEN, N.Y.

questrian Director

**MARZELLA'S BIRDS**

EVERYTHING NEW BUT THE NAME

Apparatus and Effects Copyrighted

Proprietor and Manager, Max Rose

Dir., H. B. Marinelli

**MAX'S CIRCUS**

EXTRAORDINARY  
NOVELTY

**BURTON  
AND JONES**

WORLD'S GREATEST  
**BOOMERANG THROWERS**

**UP-SIDE-DOWN**

**MILLETTES**

The Only Double Head Balancing  
Act In The World

DIRECTION - - CHAS. L. SASSE

**SWAIN'S CATS  
AND RATS**

Featuring the Boxing Cats

DIRECTION - H. B. MARINELLI

**.. ORRIN ..  
DAVENPORT**

THE  
**HANNEFORD  
FAMILY**

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

When no date is given the week of April 10-15 is to be supplied.

A. B. C. Girls (Bijou) Brooklyn. Act Beautiful (Columbia) St. Louis; (Orpheum) Memphis 17-22.

ADELAIDE AND J. J. HUGHES

Personal Direction Frederick McKay.

Albert & Irving (Bijou) Brooklyn. Albert & Joe (Bijou) Brooklyn. Albrigitt, Hub (Palace) New York.

ADGIE AND HER LIONS

DANCING AMONG THE BEASTS. World's Famous Lion Tamer. Open for Parks and Fairs.

Alvin & Kenny (Yonge St.) Toronto. Alvin Bros. (Hipp.) Youngstown, O.; (Empress) Grand Rapids, Mich., 17-22.

The Original AMETA

The World's Famous Mirror Classic Dancer. Booked solid on the Outted Eastern Time for thirty-five weeks.

Arabian Whirlwinds, Eight (Miles) Cleveland. Ardath, Fred J., & Co. (Keith) Boston.

BELLE BAKER

Direction Ed S. Keller.

Barnes, Stuart (Columbia) St. Louis; (Orpheum) Memphis 17-22. Barnett, Captain, & Son (National) New York.

ERNEST R. BALL

Booked Solid. In Vaudeville. Personal Dir. Jennie Jacobs.

Bee Ho Gray & Co. (Empress) Grand Rapids 17-22. Beeman & Anderson (Royal) New York.

Bernard, Sam (Alhambra) New York; (Orpheum) Brooklyn 17-22. Bernard & Phillips (Orpheum) Memphis; (Orpheum) New Orleans 17-22.

GEORGE OCTAVIA BANCROFT & BROSKO

Direction Max Hart.

Bernard, Jos. E., & Co. (Shea) Toronto. Bernard & Scarth (Bushwick) Brooklyn.

LOUISE PAULINE BAUER and SAUNDERS

Loew Circuit, Indef.

Big City Four (Shea) Buffalo 17-22. Big Jim (American) New York.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Bowers, Fred V., & Co. (Palace) Chicago. (Columbia) St. Louis 17-22.

MR. LEO BEERS

Management Claude and Gordon Benick.

Bracks, Seven (Pantages) Portland, Ore. Bradley & Norris (Prospect) Brooklyn.

VALERIE BERGERE

Brightons, The (Emery) Providence, R. I. Bronson & Baldwin (Orpheum) Portland, Ore.

BOWERS, WALTERS & CROOKER

With Robinson Crusoe, Jr. Dr. Shuberta.

Branch, F. & L. (Forsyth) Atlanta; (Bijou) Richmond, Va., 17-19.

BRISCOE FOUR

Direction Harry Weber. U. R. O.

Burley & Burley (Orpheum) Kansas City; (Palace) Chicago 17-22.

Byal & Early (Pantages) Portland, Ore. Cabaret Girls (New Palace) Rockford, Ill.

WM. R. COLEMAN

Chabot & Dixon (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 17-22.

Clark, Wilfred, Co. (Temple) Rochester, N. Y.; (Majestic) Chicago 17-22.

Clark, Wilfred, Co. (Temple) Rochester, N. Y.; (Majestic) Chicago 17-22.

Clark, Wilfred, Co. (Temple) Rochester, N. Y.; (Majestic) Chicago 17-22.

Clark & Chappell (Pantages) Winnipeg, Can.; (Pantages) Edmonton 17-22.

Clark & Hamilton (Orpheum) Seattle; (Orpheum) Portland 17-22.

Clark, Wilfred, Co. (Temple) Rochester, N. Y.; (Majestic) Chicago 17-22.

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Clark, Wilfred, Co. (Temple) Rochester, N. Y.; (Majestic) Chicago 17-22.

Crelighton, Bertha, & Co. (Seventh Ave.) New York. Cressy & Dayne (Forsyth) Atlanta; (Hipp.) Youngstown, O., 17-22.

Marguerite De Von

Starring John C. Fisher's "Red Rose" Co.

DeLeon & Davis (Keith) Cincinnati. DeLaco, Jack & Kitty (Academy) Norfolk, Va.; (Graud) Knoxville, Tenn., 17-19.

FRED DUPREZ

Starring in The Passing Show in England until June.

Dooley, Ray, Trio (Orpheum) San Francisco; (Orpheum) Sacramento 17-18.

ERNEST EVANS

In Vaudeville.

Emerson, Three (Majestic) Chattanooga; (Lyric) Birmingham 17-19.



Fighter & Boss (Bijou) Fall River, Mass.  
Fisher, Grace (Majestic) Houston, Tex.

**JOE FANTON and CO**  
In "A Garden of Surprises"

Fisher, Harry, & Co. (Bijou) Savannah, Ga.  
Fitzgerald & Marshall (Orpheum) Salt Lake City  
Fitzgibbon, Bert (Keith) Phila.  
Fitzgibbon, Lew (Alhambra) New York.  
Fitzgibbon, Marie (Majestic) Milwaukee 17-22.

**SIDNEY VERA**  
**THE FAYNES**  
A Classy, Finchy Pair.

Fitzsimmons, Mrs. Bob (Pantages) Vancouver, B. C.; (Pantages) Victoria 17-22.  
Flag & Beall (Haymarket) Chicago, Indef.  
Flanagan & Edwards (Majestic) Houston, Tex.  
Fletcher, Jimmie (Loew) Rochester, N. Y.  
Flint, Douglas, & Co. (National) New York.  
Florence Duo (Forsyth) Atlanta.  
Florinoms, Five (Forsyth) Atlanta; (Victoria) Charleston, S. C., 17-19.  
Flynn, J., Minstrels (Dominion) Ottawa, Can.

**Bert Fitzgibbon**

Comical. Direction Frank Evans.

Fogarty, Frank (Orpheum) Kansas City (Majestic) Chicago 17-22.  
Folles of Now (Empress) Seattle.  
Fontaine & Fletcher (American) New York.  
Force & Williams (Dominion) Ottawa, Can.  
Ford, Margaret (DeKalb) Brooklyn.  
Forest Fire (Hipp.) Youngstown, O.  
Forest, B. Kelly (Bay Ridge) Brooklyn.  
Foresters (Novelty) Topeka, Kan.  
Forester & Lloyd (Loew) Rochester, N. Y.  
Forty Winks (Orpheum) Winnipeg, Can.; Grand Calgary 17-19.

**BERTIE FORD**

"The Tanager on the Wire." Direction Gene Hughes.

Foster & Foster (Empress) Butte, Mont.  
Fox, Will H. (McVicker) Chicago.  
Foy, Eddie, & Family (Majestic) Chicago; (Columbia) St. Louis 17-22.  
Francis & Kennedy (Majestic) Ft. Worth, Tex.  
Francis, Adeline (Shea) Buffalo 17-22.  
Franklin, Irene (Davis) Pittsburg; (Bushwick) Brooklyn 17-22.  
Frear, Baggett & Frear (Bijou) Fall River, Mass.  
French & Els (Keith) Boston.  
Friend & Dowling (American) Chicago.  
Gabriel, Master, & Co. (Orpheum) New York.  
Gallagher & Martin (Keith) Louisville; (Keith) Indianapolis 17-22.  
Gardolotti Bros. (New Grand) St. Louis.  
Garden, George, & Lily (Orpheum) Boston.  
Gardner Trio (Majestic) Houston, Tex.  
Gardner, Grant (Empress) San Francisco.  
Gash Sisters (Delancey St.) New York.  
Gantier's Toy Shop (Majestic) Chicago.

**GALETTI'S BABOONS**

Direction Frank Evans.

Gaston, Wm., & Co. (Colonial) Erie, Pa.  
Gayford & Lancton (Keith) Chicago.  
Gelger, John (Lincoln) Chicago.  
George, Two (Empress) Tulsa, Ok.  
George, Edwin (Academy) Norfolk, Va.; (Majestic) Chattanooga, Tenn., 17-19.  
Gerald & Clark (Academy) Norfolk, Va.  
Gillingwater, Claude, & Co. (Keith) Cincinnati; (Keith) Washington 17-22.  
Hilf From Milwaukee (Majestic) San Antonio, Tex.

**BILLIE GEYER**

Now Booking for Paris and Paris. Care Billboard, Chicago.

Girls of the Orient (Orpheum) Jacksonville, Fla.  
Glan & Newell (McVicker) Chicago.  
Gladstone & Talmage (Bijou) Savannah, Ga.  
Glase, Augusta (Keith) Indianapolis; (Keith) Louisville 17-22.  
Gomez Trio (Orpheum) Seattle 17-22.  
Gosly Gosly Girls (Crown) Chicago.  
Gordon & Hica (Orpheum) Montreal.  
Gordone, Robbie (Orpheum) Portland, Ore.  
Gornley & Caffrey (Loew) Rochester, N. Y.  
Graham & Rosdall (Empress) Cincinnati.

**VENITA GOULD**

In Mimicry.

Grapewin, Chas. (Orpheum) Kansas City 17-22.  
Gray, Nan (Pantages) Portland, Ore.  
Gray, Mary (Orpheum) Des Moines, Ia.  
Grazers, The (Keith) Boston; (Academy) Norfolk, Va., 17-19.  
Gregory, The (Victoria) Wheeling, W. Va., 17-19.  
Green, Harry, & Co. (Orpheum) Los Angeles 10-22.  
Grey, Norma (Orpheum) Boston.  
Grey & Peters (Hipp.) Baltimore.  
Gray, Ed (Emery) Providence, R. I.  
Grey & Old Rose (National) New York.  
Grubiel & Esther (Empress) Butte, Mont.  
Gryny Countess (Loew) Rochester, N. Y.  
Hall & Francis (Hipp.) Youngstown, O.  
Hall, Billy Swede (Hipp.) Baltimore.  
Hall, Bob (Lincoln Sq.) New York.  
Hallen & Hunter (Orpheum) Salt Lake 17-22.  
Halley & Noble (Boulevard) New York.

**FREDERICK MOLLY**

**HALLEN & FULLER**  
Booked Solid United Time. Gene Hughes.

Halperin, Nan (Palace) New York.  
Hamilton & Barnes (Majestic) Dallas.  
Hamilton, Ann, & Co. (Empress) San Francisco.  
Hansen & Mills (Empress) San Francisco.  
Haney & Weston (Orpheum) New York.  
Hanson Bros. & Co. (Orpheum) Green Bay, Wis.

**WIG**

Real Hair, 50¢ K&K, Chinese, Indian, 75¢ each.  
Veget, 25¢, 50¢ and \$1; Lady's Wig, \$1.50 up.  
Import Characters, \$1.75; A-1 Tights, 75¢.  
Natural Paper Hats, 50¢. Catalog Free.  
Kilspert, Mfr., 48 Cooper Square, New York.

Hanson & Clifton (Orpheum) Des Moines, Ia.  
Hanson, Bert (Columbia) St. Louis 17-22.  
Hanson, Grace (Lincoln Sq.) New York.  
Hansen (Orpheum) Champaign, Ill.  
Harmony Trio (Columbia) St. Louis.  
Harrab, Roy, & Co. (Keith) Washington.

**NAN HALPERIN**

Direction M. S. Bentham.

Harrington-Reynolds Co. (Great No. Hipp.) Chicago.  
Harris, Ben (Pantages) Seattle; (Pantages) Vancouver, B. C., 17-22.  
Harris & Manion (Prospect) Brooklyn.  
Hart, LeRoy & Mahel (American) Chicago.  
Harvey, W. S., & Co. (Empire) N. Yakima, Wash.

**HARRIS & HILLIARD**

2 of the 4 Van Staats. United Time.

Haskell, Loney (Princess) Nashville; (Forsyth) Atlanta 17-22.  
Haviland & Thornion (Columbia) Davenport, Ia.  
Haydn, Borden & Haydn (Orpheum) New Orleans.  
Hayward, Jessie, & Co. (Unique) Minneapolis.  
Heath & Perry (Bijou) Battle Creek, Mich.  
Heim, Bud & Nellie (Colonial) Erie, Pa.  
Heid, Anna (Shea) Toronto.  
Heider, Ruby (Columbia) St. Louis; (Orpheum) Memphis 17-22.

Holiday in Dixieland (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 17-22.  
Hudson Trio (Empress) Tulsa, Ok.  
Hodge, Robert, & Co. (Keith) Providence.  
Hoffman, Gertrude (Orpheum) Salt Lake City, (Orpheum) Denver 17-22.  
Holden & Herron (Young St.) Toronto.  
Holmes & Wells (Keith) Louisville 17-22.  
Hopkins, Ethel (Palace) Chicago; (Columbia) St. Louis 17-22.

**HOLDEN & GRAHAM**

In a Few of the 57 Varieties Max Levy, Rep.

Houllini (Prospect) Brooklyn; (Keith) Washington 17-22.  
Housch & LaVelle (Empire) N. Yakima, Wash.  
Howard & DeLores (Miles) Detroit.  
Howard, Kibbe & Herbert (Keith) Toledo, O.; (Keith) Columbus 17-22.  
Howard & Fields (Lyric) Oklahoma City, Ok.  
Howard, Chas., & Co. (Prospect) Brooklyn; (Bushwick) Brooklyn 17-22.

**FLYING HOWARDS**

Playing Pantages Circuit.

Howard, Great (Pantages) Spokane; (Pantages) Seattle 17-22.  
Howard, Joe, & Ethelyn Clark (Orpheum) Omaha; (Majestic) Milwaukee 17-22.

**SHOOTING AT THE MOON**

New York, April 4, 1916.

Editor The Billboard:

My prediction of a few weeks ago is coming true. The performers were scared into the organization and never asked any questions, and now they are scared out of it and they have not asked a question. Had they, while they were members of the organization, tried to help make it a regular organization they would not be running away from it now.

They did wrong in joining the organization, as by so doing they agreed to all the wrongs of the said organization.

There should be an organization, and performers have the same right to organize as the managers or anyone else, and everybody concedes them that right.

But because they get a few thousand members is not sufficient reason for any agitator to be shooting at the moon and at the same time pocketing the poor hoobs' money. Many of the poor fellows are in hard luck and they look upon Mountford as their savior, and that is the reason many do not ask questions as the hungry mob yell, "Sit down." That being the wish of the chairman there is no hope for the performer that asks questions. No wonder they are leaving.

The old bunk still goes over. They continue to ask the members to have confidence in their leaders and not to ask any questions. That is the way the \$250,000 went.

At the last mass meeting in New York some speaker mentioned food and two of the poor fellows fainted. What would happen if they told the steak story, with the gravy, etc.? There would be all kinds of groans. And then to think that their idol should be joy-riding around the country and stopping at the best hotels, and these poor fellows hungry. Can the organization be right under such a condition?

They stated at the Chicago meeting that Mountford was offered \$150,000 five years ago. A man being offered that sum of money must have something to sell. Mountford never had anything to sell, and has nothing to sell right now. He has to do what he is told, and he knows that I know it.

They had their picture taken in Chicago and two of them turned their backs to the camera. They should all have turned their backs to the camera, including Mountford's secretary, who was not allowed to make a speech at the stage hands' hall in New York, and the White Rat ball advertisements were taken down. Now, will they be good?

They hand the members the bum secrecy argument, that no one must know but the directors, and when the directors know it, everybody but the members know it. Ask Mountford if Clark carried the Beck story. I've read the White Rats' new constitution and by-laws, but the members have not seen it. I've asked over a hundred if they had seen Mountford's little journal in it. How can you help but call them names?

I noticed that Will Beecher signed George's story. After this, Henry Ward, let George do it.

It sounds funny to hear Mountford talk of Benedict Arnold. It makes me laugh. I met Mountford's man, Friday, last week and I said, "How is your pal and friend, Harry?" He said, "Not my friend, but Judas' friend." I wonder what the little stenographer, Alice, after being a faithful worker for him for seven years, thinks of him now.

A party of insurgents went to Rochester and also to the Victoria Hotel, New York City, before the American Federation of Labor. Mountford asked to be spokesman and to submit our side, we condemned the Rats. Mountford left our ranks when he got a salary with the White Rats. I was glad to see him get the job, but I did and do condemn him for his "beggar on horseback" stuff after he got the job.

Who is Mountford trying to kid with his auditing stuff? He is rocking the boat. When Mountford was on The Player the books were a Chinese puzzle and lately they have had all kinds of auditors at the Rats. I saw an auditor's statement at the Rats seven years ago and stuff was charged to the club that should have been charged to the organization. Mountford said he did not know why, but he did it because he had a reason for it.

Jim McIntyre's story, "If I ever get back to that lively stable," puts me in mind of that bunch around the Rats. Their saying is, "If we ever get that closed shop." Yes, if they ever get that closed shop we will all rejoice and forget the past and we will not let any new talent in at all. My, that will be some pie! Why, we will have Old-Timers' Week every week.

I have been through the closed shop stuff before. I played Rosere's Theater in Everett, Wash., many years ago. Little Dick Gardner's father was manager. Small-pox broke out in the town and no one could get in or out so Gardner had to keep us and he had to vaccinate us very often with a liquid. So I am with you when you get the closed shop. It's a great idea.  
MAJOR JAMES D. DOYLE.

Helf, Myra (Delancey St.) New York.  
Hendler, Herschel (Orpheum) Portland, Ore.

**MARIE HART**

In Vaudeville.

Henry Sisters (Pantages) Salt Lake; (Pantages) Ogden 17-22.  
Herbert's Dogs (Keith) Providence.  
Herbert-Germaine Trio (Orpheum) Denver.  
Herman, A. (Shea) Buffalo; (Shea) Toronto 17-22.  
Herman & Shirley (Orpheum) Montreal; (Dominion) Ottawa 17-22.

**THREE HENRYS**

High-Class Musical Act.

Heron, Ed (Loew) Rochester, N. Y.  
Hertz, Ralph (Orpheum) Kansas City 17-22.  
Hickey Bros., Three (Pantages) Seattle; (Pantages) Vancouver, B. C., 17-22.  
Higzels, John (Empress) Portland, Ore.  
Highest Rider (Forsyth) Atlanta; (Keith) Louisville 17-22.

**HARRY HINES**

Orpheum Circuit. Direction Harry Weber.

Hill & Sylvany (Bushwick) Brooklyn.  
Hines, Harry (Orpheum) Los Angeles.

Howatson & Swaybell (Jose) San Jose, Cal.; (Modesto) Modesto 19-22.  
Howell, George, & Co. (White) Fresno, Cal.; (Orpheum) Oakland 17-22.  
Hufford & Chain (Orpheum) Salt Lake City; (Orpheum) Denver 17-22.

**BERNICE JACK HOWARD & WHITE**

Direction CONEY HOLMES.

Huffs, Flying (J. Doug Morgan Co.) Miami, Ok.; (Commerce) 17-22.  
Hughes, Gene, & Co. (Majestic) Milwaukee.  
Hunter's Dogs (Grand) Great Falls, Mont.  
Hurst, Brandon (Orpheum) St. Paul 17-22.  
Hussey & Boyle (Keith) Washington.  
Hynes, John B., & Co. (Keith) Columbus, O.; (Keith) Cincinnati 17-22.  
Ideal (Orpheum) Memphis; (Orpheum) New Orleans 17-22.  
Imhoff, Conn & Coreene (Davis) Pittsburg; (Orpheum) Brooklyn 17-22.  
Imperial Troupe (Pantages) Ogden, Utah.  
In the Orchard (Roanoke) Roanoke, Va.; (Academy) Norfolk 17-19.  
In Tangleland (Pantages) Seattle; (Pantages) Vancouver, B. C., 17-22.

**LEO JACKSON and MAE**

Classy Bicycle Novelty Orpheum Circuit

Jack & Foris (Bay Ridge) Brooklyn.

Jackson, Leo & Mae (Majestic) Milwaukee.  
Jardon, Dorothy (Orpheum) Los Angeles.  
Jarvis & Harrison (Avenue) Chicago.  
Jennettes, Three (Grand) Fargo, N. D.  
Jewel Comedy Trio (Majestic) Ft. Worth, Tex.

**JEANNETTE SISTERS**

With Black and White Review

Johnson, Howard & Lizette (Empress) Cincinnati.  
Johnsons, Musical (Keith) Washington.

**LITTLE JERRY**

The Biggest Little Singer in Vaudeville.

Johnson, Great (Keith) Dayton, O.  
Jolly Jack Taro, Thuro (Grand) Knoxville, Tenn.; (Forsyth) Atlanta 17-22.

**JOHNSON and ROBINSON**

In Vaudeville.

Jones, Jolly Johnny (White) Fresno, Cal.  
Joy Riders (American) Chicago.  
Joyce, West & Senna (Globe) Boston.  
Junior Revue (Pantages) Spokane; (Pantages) Seattle 17-22.  
Kalna (Empress) Portland, Ore.  
Karl (Miles) Detroit.  
Kartell (Keith) Cleveland; (Keith) Columbus 17-22.  
Keane, Robt. E. (Keith) Providence.  
Keatons, Three (Royal) New York.  
Keene, J. Warren (Hipp.) Youngstown, O., 17-22.  
Kelt & DeMont (Columbia) St. Louis.  
Kelllogg, Chas. (Keith) Cleveland.  
Kelly & Fern (Bijou) Brooklyn.

EDWARD S. KELLER PRESENTS

BERT - JESSIE

**KALMAR and BROWN**

In Their Original Creation,

"NURSERYLAND"

Booked Solid U. S. O. Time.

Kenna, Chas. (Empress) St. Paul.  
Kennedy & Burt (Majestic) Springfield, Ill.  
Kennedy, Joe (Grand) Calgary, Can., 17-19.  
Kennedy & Kennedy (Globe) Boston.  
Keno & Green (Maryland) Baltimore 17-22.  
Kerr & Weston (Prospect) Brooklyn; (Keith) Boston 17-22.  
Kerslake's Pigs (Yonge St.) Toronto.  
Kerville Family (Pantages) Winnipeg, Can.; (Pantages) Edmonton 17-22.  
King & Harvey (Orpheum) Decatur, Ill.  
King, Mazie (Keith) Cleveland 17-22.  
Kingsbury, Lillian (Orpheum) San Francisco; (Orpheum) Los Angeles 17-22.

**MIGNONETTE KOKIN**

Direction Frank Evans.

Kink, Mazie, & Co. (Majestic) Little Rock, Ark.  
Kimberly & Arnold (Bijou) Lansing, Mich.  
Kirk, Hazel, Trio (Majestic) Bloomington, Ill.  
Kirksmith Sisters, Six (Keith) Phila.  
Kirk & Fogarty (Royal) New York.  
Kitamura, Five (Orpheum) Minneapolis.  
Kleisses, Musical (Columbia) Davenport, Ia.  
Kleist & Co., Paul (Hipp.) Terre Haute, Ind.  
Knapp & Cornalla (Pantages) Edmonton, Can.; (Pantages) 17-22.  
Kraft & Gros (Keith) Dayton, O.  
Kratons, The (Lincoln Sq.) New York.  
Kremka Bros. (Miles) Detroit.  
Kresko & Fox (Unique) Minneapolis.  
Kurtis Roosters (Orpheum) Madison, Wis.  
LaBianc & Lorraine (Majestic) Bloomington, Ill.  
LaDonie (Apollo) Janesville, Wis.  
Laltee, Grace (Orpheum) St. Paul; (Orpheum) Minneapolis 17-22.  
LaSalle Musical Comedy Co. (Empress) Decatur, Ill.  
LaToy Bros. (Empress) Sacramento, Cal.  
LaYars, Dancing (Pantages) San Francisco; (Pantages) Oakland 17-22.  
Lally, Sen Mel (Shea) Buffalo; (Shea) Toronto 17-22.  
Lamb's Mankins (Orpheum) Sioux City, Ia.  
Lamberti (Orpheum) Omaha; (Orpheum) Kansas City 17-22.  
Lamont's Cowboys (Orpheum) Minneapolis 17-22.

**LA FRANCE BROS.**

Assisted by Eugenie. Fuller Circuit, Australia.

Lamys, Casting (Empress) San Francisco.  
Langdon, Harry, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 17-22.  
Langtry, Mrs. (Keith) Toledo, O.; (Keith) Dayton 17-22.  
Laurie & Bronson (Orpheum) Seattle 17-22.  
Lawrence, Al (Grand) Great Falls, Mont.  
LeGrohs (Orpheum) San Francisco; (Orpheum) Oakland 17-22.  
LeHoen & Duncece (Palace) Chicago; (Columbia) St. Louis 17-22.  
LeRoy & Paul (Republic) Los Angeles.  
Leach-Wallin Helen Trio (Majestic) San Antonio.  
Leightons, Three (Orpheum) Minneapolis.  
Leon Sisters (Davis) Pittsburg.  
Leon, Great (Davis) Pittsburg 17-22.

**EDYTHE LAURENCE**

In Vaudeville.

Leonard, Eddie, & Co. (Temple) Rochester, N. Y.  
Lerner & Ward (National) New York.  
Levy, Bert (Keith) Cincinnati; (Keith) Indianapolis 17-22.

(Continued on page 46)

WE CLEAN YOUR JEWELS FREE OF CHARGE  
When You're in San Francisco.



**THE ALBERT S. Samuels Co.**

Official Jeweler "Pala,"

895 Market Street, SAN FRANCISCO.

# CLASSIFIED ADVERTISEMENTS

## PAID ADS in the CLASSIFIED SECTION inserted UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS. NO BOROERS.

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AT LIBERTY (black letters).....10 per word.  
 PARTNERS WANTED.....10 "  
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 FURNISHED ROOMS.....10 "  
 FUTURE TIME WANTED BY ACTS.....20 "  
 AT LIBERTY AT FUTURE OATE.....20 "  
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 WANTED TO LEASE.....20 "  
 ATTRACTIONS WANTED.....30 "

HELP WANTED.....30 per word.  
 WANTED SHOWS.....30 "  
 CONCESSIONS WANTED.....30 "  
 FOR SALE ADS (except Second-Hand).....30 "  
 FOR RENT.....30 "  
 HOTELS (Catering to Theatrical Professionals).....30 "  
 ORCHESTRAS AND BANDS (Seven pieces or more).....30 "  
 ANIMALS FOR SALE.....30 "  
 ACTS AND THEATRICAL CO'S (seven people or more).....30 "

**REMEMBER, CASH WITH COPY.**

We do not place charges for ads in the Classified Columns upon our books. We reserve the right to edit copy.

**ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.**

## AT LIBERTY or WANTED SITUATION

# FREE

### NOT TO EXCEED 25 WORDS CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

**NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK,**

and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 P.M., for insertion in the following week's issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

**MUST REACH US BY THURSDAY, 6 P. M.**

#### AGENTS WANTED

Advertisements without display, under this heading, 30 per word.

AGENTS, MAKE YOUR OWN GOODS—"75 Genuine Money-Makers," every one tested; 10c. "IDEAL," 3311-10B Belleplaine Ave., Chicago.

WANTED—First-class Advance Agent, for Ladies' Base Ball Team. N. M. Billboard, Chicago.

#### AT LIBERTY

Advertisements under this head, first line and name in black letter, 10 per word

**A-1 BAND LEADER AND CORNETIST**—With ten years' experience; desires location or road. Address **MUSICIAN**, 2021 Davenport St., Omaha, Nebraska.

**A-1 CONTORTIONIST—FROG ACT**; FOR parks, vaudeville, minstrel, or circus or carnival; reliable manager; only; salary, your limit. Address **AL PITCHER**, 52 Fox St., Owego, N. Y.

**A-1 CORNETIST—A. F. OF M.**; EXPERIENCED all lines; can do solo; wants engagement with concert band or orchestra coming season; chautauqua or summer resort; all letters answered; state salary. Address **CORNETIST**, 713 Liberty St., Flint, Michigan.

**A-NO. 1 DRUMMER—CARRYING BELLS**, marimba, tympani; union; wants Northern work; experienced all lines. **LAWRENCE FULLER**, 452 New St., Macon, Georgia.

**A-1 PIANO LEADER—\$1,000 LIBRARY**; CAN furnish orchestra of competent musicians. **THOUSAND**, Billboard, Cincinnati.

**A-1 TUMBLER—ALL-ROUND PERFORMER**; sing, dance, talk; regular eccentric, acrobatic dancer; would like to join good talking comedian for novelty act in one. **BILLIE SARDELL**, 7 Beech St., Reading, Massachusetts.

**AT LIBERTY—CARL INGRAM**; FOR MOVING pictures; comedy and character parts. Address 404 West 43d St., New York City.

**AT LIBERTY—A-1 OPERATOR AND ELECTRICIAN**; eight years' experience; go anywhere. Address **OPERATOR**, Billboard, St. Louis, Mo.

**AT LIBERTY FOR SUMMER PARK—ZAHRAH** and **ZELMA**, Illusion Show; park managers having a suitable building, wanting a good illusion show catering to ladies and children, address **ZAHRAH AND ZELMA**, Meriden, Conn.

**AT LIBERTY—YOUNG WOMAN, OF GOOD** appearance, with good menage pony, wishes to join R. K. or wagon show; also do magic act and have attractive little girl contortionist, age five; have my horse and buggy if traveling overland; good outfit; reliable managers, write your best offer quick. **FLORENCE BLUNT**, Newaygo, Michigan.

**AT LIBERTY—A-NO. 1 VIOLINIST WISHES** position in movie or vaudeville theater; married man; sober and reliable; member A. F. of M.; good sight reader; can furnish references. **C. E. BRANDT**, Rock Creek, Minnesota.

**AT LIBERTY AFTER APRIL 20—VIOLINIST** (leader); thorough experience in concert and theater work; A-1 teacher; locate or travel; state all first letter. **L. C.**, Billboard, Chicago, Illinois.

**AT LIBERTY—COMEDIAN; IRISH, DUTCH**, blackface; also musical acts; magic and ventriloquist acts; change for two weeks; salary, your limit. **R. DeWOLF**, Lynchburg, Virginia.

**AT LIBERTY—CLARINET; B. & O. OR SECOND** fiddle; experienced in all lines; troupe or locate. **JOHN CUNNINGHAM**, Patoka, Indiana.

**AT LIBERTY—A-1 VIOLINIST, WITH LARGE** library; would like steady engagement in M. P. theatre; good reader and good tone. Address **VIOLINIST**, Box 372, Carlisle, Kentucky.

**AT LIBERTY—FOR ADVERTISING PURPOSES**; Philadelphia and vicinity; \$5.00 a day. **SAMUEL LINGERMAN**, The Ventriloquist, and his Talking Boy, Bobby, 703 North Fifth Street, Philadelphia, Pennsylvania.

**AT LIBERTY—EDW. L. PATTERSON, CHARACTERS**, character comedy, general business; age 35; height 5 ft. 4; weight 150; wardrobe, experience, ability; sober, reliable; no speciality; join on wire. Address **Sullivan**, Illinois.

**AT LIBERTY—TRAP DRUMMER; BELLS**, traps; prefer to locate in South, but would troupe. Address **H. L. HICKEY**, Jonesboro, Ark.

**AT LIBERTY—GERMAN COMEDIAN THAT** can produce and make acts go; open for tabloid, musical comedy or stock; at one speciality; also good scenic artist. **JOS. KELLY**, Rand Hotel, Cincinnati.

**AT LIBERTY—THE SHADOW OF THE CROSS**; painting; will book with carnival, park or store show. **CHRIS. FULLER**, Burlington, Vermont.

**AT LIBERTY—FOR PARKS, FAIRS OR** vaudeville dates. Prof. E. D'Amores, king of all locks and shackle artist, magician and a new eat fire. **PROF. D'AMORES**, R. P. D. Box No. 112, Bordeloville, Louisiana.

**AT LIBERTY—AL MAHLER; AGE 22**; height 5 ft. 10 in.; weight 135; heavies and juveniles; wardrobe A-1; also ability; salary reasonable; don't drink or gamble; am reliable. 437 Fassen St., St. Louis, Missouri.

**AT LIBERTY—MAXWELL BROS.**; FOR fairs, celebrations, etc.; two people; two acts, comedy horizontal bar act and rube hayrack trampoline act; just the thing for your fair; satisfaction and appearance guaranteed; prices within your reach; Southern fair secretaries, write, 2427 Pennsylvania Ave., Dallas, Texas.

**CONTRALTO—SINGING HIGH-CLASS AND** ballad numbers; wishes band, orchestra, picture house or hotel engagements; big voice—splendidly trained—eleven years' experience as soloist, fair pianist. **HELEN LOFTIS**, Hebron, Indiana.

**DOUBLE BASS AND TUBA AT LIBERTY**—Union musician; closing season Majestic Theatre; formerly Haverly and Nell O'Brien Minstrels. **EDW. H. GRUZARD**, Mail, Gen. Del. Telegrams, care Majestic Theatre, Peoria, Illinois.

**EDMUND FLYNN—A-1 COMEDIAN AND** producer; some sure-fire scripts. Address **EDMUND FLYNN**, Billboard, St. Louis, Missouri.

**FRED W. KAEMMER, THE AGENT—THREE** years with C. R. Reno's Joshua Simpkins Co.; past season with Will E. Cullane's The Trail of the Lonesome Pine Co. Address **FRED W. KAEMMER**, 126 Atkins St., Meriden, Conn.

**FULL-BLOODED PAWNEE INDIAN AT LIBERTY**—For dramatic or vaudeville company; double band and specialties; do cowboy, Mexican and Jew comedians; first-class Indian wardrobe. Permanent address. **LONE WOLF**, 78 Manley Street, Auburn, Maine.

**GEO. PRICE AND MADELINE LORING**—Dramatic players, in their own sketches; for church and society entertainments; open for engagement. **MADLINE LORING**, 53 India St., Brooklyn.

**IF YOUTH, BEAUTY, CLEVERNESS COUNTS** in your professional business, make me an offer to feature my professional daughter, 15 years old; photo on request. Address **SALLY JANE**, Billboard, Cincinnati.

**MAGICIAN, VENTRILQUIST, PUNCH AND** Jody—At liberty for tenting season; have experience and ability. Address **F. M. FARRELL**, 212 Esty St., Ithaca, New York.

**MANAGER—LIVE WIRE; ALSO PLAYS** piano or organ; go anywhere. **WM. ALVINE**, 11 E. D. No. 2, Fairfax, Virginia. Big-town experience ten years.

**MOVING PICTURE OPERATOR—DESIRES** position; also will sing between acts. **RUDOLF NICKEL**, General Delivery, St. Louis, Mo.

**MUSICAL COMEDY PRODUCER AND** comedian—Ten years' experience in big royalty productions; partner, artistic lady buck dancer. **FRANK BERTRAND**, 1611 Clayton St., Walnut Hills, Cincinnati, Ohio.

**MUSICAL WILLARDS—BAND, ORCHESTRA**, specialties, concert band or reliable show; lady, cornet, melophone, soloist; also fair violinist; gent, leader; this week, Newberry, South Carolina.

**PIANIST AND VIOLINIST—EXCELLENT** musicians (with library); desire summer engagement; mountain or seashore preferred. **CRYSTAL**, 1543 Avenue A., New York.

**ORCHESTRA OF THREE PIECES—VIOLIN**, piano and drums, or more; two thousand dollar library music; experienced in pictures and vaudeville; would locate in good town; permanent engagement only; must have two weeks' notice. Address **MUSICIAN**, care John Canellos, Mankato, Minnesota.

**OPERATOR AND ELECTRICIAN—NON-**union; eight years' experience all machines; first-class work my hobby; can give good references; salary, \$18 per week; want work in first-class theatre only; state all in first letter; wish to locate. Address **O. E.**, care Billboard, Cincinnati.

**PIANIST—EXPERIENCED IN PICTURE**, orchestra and vaudeville work; sight reader; don't fake; library standard and popular music; have references; wish to locate; salary reasonable. **MISS B. L.**, care Billboard, Cincinnati.

**PROFESSIONAL SWIMMER—WOULD LIKE** position as manager and swimming instructor of natatorium or bathing beach; years of experience; best of references. **J. M. ROBINSON**, 1118 Cherry St., Kansas City, Missouri.

**PLENDED DRAMATIC SOPRANO—EXPERIENCED** singer; well-trained voice; repertoire, operatic, patriotic, popular, classical; good stage presence; will sing in concert, high-class vaudeville, or photoplay theaters featuring music; reliable managers only; salary, your limit. If you desire an artist of superior musicianship, communicate with **MRS. CATHEY**, 1201 College Street, Memphis, Tennessee.

**STRAIGHT MAN AND CHARACTERS—UP** to all bills; 5 ft. 11; 180 lbs.; have 25 new scripts; lead numbers and ballads; no horse fighter or chaser. Ticket? Yes. **JOSEPH KING**, E. Las Vegas, New Mexico.

**VENTRILQUIST—PUNCH, JUDY, HER-**rick, 4339 Garfield Ave., St. Louis, Missouri.

**VIOLINIST—RAPID SIGHT READER; SOLO-**ist; experienced, reliable; references; young; good appearance; three times under same management; orchestra, moving pictures chautauquas, concerts; any reasonable offer; ticket. Address **IOWA**, care Billboard, Cincinnati, Ohio.

**VIOLINIST LEADER—A. F. OF M.; HANDLE** anything; would like engagement at summer resort, hotel or photoplay theatre; prefer summer resort, but will consider any engagement. Write or wire **JAMES FIORILLO**, 394 McElrath Ave., West Paterson, N. J. Opp. Baum's Park.

**WANTED—I AM OPEN FOR PROPOSITIONS** on the following: Vaudeville shows, circuses, for side-show; carnivals, to handle illusion show, or if you have several hundred dollars, offer you (either lady or gent) equal partnership with me in vaudeville; I have first-class vaudeville act now, elaborate stage outfit, plenty of apparatus and illusions, but wish to add sensational war mystery. Vaudeville shows, I can put on three feature acts. Circuses, I have side-show act. Only those who mean business need reply, so don't waste your stamps and my time, please. **GREAT DERMOTT**, 30 Welcome St., New Bedford, Mass.

**YOUNG MAN OF EXPERIENCE AND ABILITY** wants to join female or male partner in vaudeville act. Address **J. F. CHERRY**, Gen. Del., Detroit, Michigan.

**AT LIBERTY AT FUTURE DATE** Advertisements without display, under this heading, 20 per word.

**AGENT AT LIBERTY AFTER MAY 1ST**—Energetic and reliable; eight years in the amusement field, with the largest circus five seasons; have booked and managed moving picture road shows, promoted aviation exhibition flights, etc.; will consider anything. Address **AGENT**, Box 405, Poughkeepsie, New York.

**ATTENTION**, Advertisements without display, under this heading, 30 per word.

**GEORGE**—I've added a 12x12 to the show (the one **Richie** wrote you about). Get a couple of Flint's Orpheuses and come on.—**FRANK**.

**ATTRACTIONS WANTED** Advertisements without display, under this heading, 30 per word.

**CARNIVAL MANAGERS, ATTENTION!**—Riverdale Park, Rockford, Illinois, for rent for first-class shows; best show town in Northern Illinois; population, 55,000; car lines run by grounds. For terms write **C. N. OGRURN**, 111 1/2 North Madison St., Rockford, Ill.

**SHOWS, CONCESSIONS AND RIDES WANTED**—See display ad this issue. **OVERLAND COMBINED SHOWS**, Minneapolis, Minnesota.

**TALKS AND DRAMATIC STOCK**—To play percentage dates through Ohio. Send billing and permanent address. **SIXTH CITY BOOKING OFFICE**, 1347 Payne Avenue, Cleveland, Ohio.

**WANTED**—To hear from Annie Eva Fay or any act of the same kind, also Vaudeville Act. **HARRY ELDON**, Lyric Theatre, Newark, Ohio.

**BUSINESS OPPORTUNITIES** Advertisements without display, under this heading, 30 per word.

**SALESBOARDS**—New, original, high-class sales-board proposition; fastest selling on the market; largest profits; no investment for premiums; \$55.25 profit on investment of \$1.50; strictly high-class proposition; big thing for salesmen; brand new. **ATLANTIC CITY NOVELTY CO.**, Atlantic City, New Jersey.

**WATERFRONT** in Amusement Resort; Bathing Pavilion for sale; ideal spot for boathouse, club, any purpose; space for pool. **BATHING**, care Billboard, New York.

**CARTOONS AND DRAWINGS** Advertisements without display, under this heading, 30 per word.

**HALDA CARTOON SERVICE**, 153 Main, Oshkosh, Wisconsin.

**CARTOONS** Advertisements without display, under this heading, 30 per word.

**GET MY CHALK TALK SERIES**—Program of live, multi-provoking, applause-getting, tested stunts; Presidential possibilities, Teddy, Taft, Wilson, Bryan, Root, Charlie Chaplin, Trick Pictures, Two-in-One; materials simple, inexpensive, wholesome, ready for use; makes fine cartoon act; valuable suggestions; instructions, catchy puns in "talk" part; neat and attractive; in four portfolios; prepaid, special, \$1.00. **ALLAN TROKE**, Clarkfield, Minnesota.

**CONCESSIONS TO LEASE** Advertisements without display, under this heading, 30 per word.

**CONCESSIONS TO LEASE** in big Amusement Park; Penny Arcade, Pony Track, Glassware Wash, Cane or Knife Rack, Ball Throwing Games, Novelty and Post Cards, Striking Machine, Palmistry, etc.; Wild West and Traveling Shows. Write **GRIFFITHS & CRANE**, Box 34, Wheeling, West Virginia.

**CONCESSIONS WANTED** Advertisements without display, under this heading, 30 per word.

**AT OCEAN PARKWAY**, Old Orchard Me. Space for Whip, Circle Swing, Ferris Wheel, Old Mill, Grind Shows and Legitimate Concessions. New park, from Grand Ave. to Ocean. Best location; adjoining Pier; 25,000 summer guests, with extra thousands excursionists daily. Mills and shops in near cities rushing. Leases given. Concessions at this resort all make money and are permanent; you can not rent old locations; new ones soon go. **OCEAN PARKWAY CO.**, Old Orchard, Maine.

**SPACES FOR RENT** for all kinds of Concessions. Grand opening May 7; for particulars write **B. J. WOODS**, Riverview Park, Peoria, Illinois.

**FOR EXCHANGE** Advertisements without display, under this heading, 10 per word.

**AIRSHIP**, Bally-ho Artificial Goat, Hydro-Photo Lighting Machine, Curiosities, two Freak Chickens, Walking Ventriloquist Figure; make offer. **SHAW**, Victoria, Mo.

**EXCHANGE BIG FOLDING CAMERA**; can be used for studio, outside or copying work; has double lens; takes pictures two sizes of plates 4x5 and 4x6 1/4; cost \$30; exchange for Magic Goggles, Illusions. What have you in Magic? **M. JOHN KELLEHER**, 224 Phillips Ave., New Bedford, Massachusetts.

**FIVE-PASSENGER, 1913 ZIMMERMAN AUTO**—Good running order, and cash, for Movie Machine, Chairs, Stage Scenery, Roller Skates, 5 to 7 k. w. Dynamo. What have you? **H. ABBENS**, Atalissa, Iowa.

**FOR EXCHANGE**—Course in Hypnotism, two books; want Show Property of any kind. **HENRY WALKER**, P. O. Box 140, Winsted, Connecticut.

**FOR SALE OR TRADE**—Something new, be in a class by yourself; a machine making cream puffs; great for fairs, parks and carnivals; for full particulars address **JOHN FRICK**, 405 Century Bldg., Des Moines, Iowa.

**FOR SALE OR EXCHANGE**—Troupe 4 Ring Doves, doing 9 tricks, with all props; want trick Monkey and Clown Dog. **H. BROWN**, Route 1, Central Point, Oregon.

**FOR EXCHANGE**—30x60 Tent, made by Con Kelly, New York; 6 1/2 oz. canvas, four center-poles, 10 ft. side-walls, electrical wiring, all equipped; banner-poles, two ticket boxes, four bicycles, which work automatically by dial, and four large banners. Entire outfit cost \$1,100; used four weeks, good as new; will take \$200 cash for entire outfit, or will exchange for good concert organ, or a very good illusion, or other good act that can be worked in a circus show; will sell any part or all. Address **H. M. BRILL**, Surf Ave., Coney Island, New York.



FOR EXCHANGE—My beautiful two-story Brick Home; has eight rooms, two baths, bath, electric light; lot 100x163 ft., on car line; for any kind of amusement riding device. Address H. L. PARMAN, 903 Linsley Ave., Nashville, Tennessee.

HAVE QUIT THE ROAD—Have Professional Trunks, Wardrobe, Wig, Ventriloquist Figures, Juggling Goods, Slack Wire Rigging, Spirit Cabinet; want small motor, fast car, good films. WM. H. WILLARD, Gilmore (4), Iowa.

I HAVE RICKENBACHER TYPEWRITER NO. 5, in neat oak case, and want bicycle; typewriter in A-1 condition and bicycle must be same. JACK ROACH, Willard and Yancy Sts., Durham, North Carolina.

LOT OF STUFF—Want Live Opossums and big Goshawk; must be bargain. TOM DESS, Reservoir City, North Carolina.

WANT SECOND-HAND SHOW STUFF, Instruments, Vent. Figures, Prop Animals, etc., in exchange for fine Letterheads, Circulars, Cards, printed on good stock, clean and clear, from your org. JACK ROACH, Willard and Yancy Sts., Durham, N. C.

FOR SALE—MISCELLANEOUS Advertisements without display, under this heading, 3c per word.

A SPECIAL "SPEL" included with every order for Flint's Porcupines.

BALLOONIST—Get our prices on new and second-hand Balloons, Parachutes, etc. THOMPSON BROS., BALLOONING CO., Aurora, Illinois.

BUFFALO GREENBACKS AND CAMP BUCKS—Green and orange of all grades; fine imitation, several styles, including blanks for advertising; flashy Bull; 10c; 100, 25c; 1,000, \$1.50; 5,000, \$6.00. GILNOVCO, 11135 So. Irving, Chicago.

FOR SALE—Airdome, complete, equipped; only one on car line, one square from center of city. BOX 134, Chillicothe, Ohio.

FOR SALE—Trained Rhesus Monkey; makes a dive of 60 feet; in perfect health; price \$40.00. C. A. MAYNARD, 1401 N. Joplin St., Pittsburg, Kansas.

FOR SALE—8,000 new Grand Stand Seats, never been used, cheap; also Concessions and Programme for three weeks this season. TWIN CITY MOTOR SPEEDWAY COMPANY, Eika' Bldg., Minneapolis, Minnesota.

LARGE, MODERN ROLLER COASTER, at Put-in-Bay, O.; ten dips; built 1913; twenty-year lease five-room cottages included; cost \$9,000.00, will take \$4,500.00; one good season will pay for it; good reasons for selling. DR. J. L. TODD, Canton, Ohio.

LUNCH STAND FOR SEASON—Facing two parks. G. ROTHFUSS, 712 Wood St., Flint, Michigan.

START BANK BALL PARLOR—Islands pictures, extra less; \$150.00, complete; great for concessions. KYLE, Realty Bldg., Spokane, Wash.

TWO MONSTROUS INSECTPINS, \$10.00; great bally-hoo. FLINT, North Waterford, Maine.

VENTRILQUIST FIGURES, complete, stage size, for only \$4.50; send for description. SYLVIAN'S MAGIC SHOP, 192 Clifford, Providence, Rhode Island.

ZOOLOGICAL LECTURE included with every order for Flint's Porcupines.

FOR SALE—SECOND-HAND GOODS Advertisements without display, under this heading, 1c per word.

32-NOTE DEAGAN ELECTRIC UNAPHONE—Cost \$210.00 new; will take \$150.00 for same, complete with case; guaranteed to be practically as good as new. J. K. WALL, Orling, Illinois.

\$150 CASH takes four American Box Ball Alley's, complete, that cost \$832 three years ago. ED FELL, 2172 Ontario St., Cleveland, Ohio.

A FEW TRUNKS, including brand new Wardrobe Trunk, at a sacrifice. MANAGER, Box 381, Homer, New York.

A NO. 1 MANDEL POST CARD CAMERA; only used once, as good as new; a bargain if sold this month. F. W. MORGAN, 548 Elizabeth St., Ann Arbor, Michigan.

BALLOONS, PARACHUTES AND ACCESSORIES FOR SALE—Get our list of Second-hand Balloons and Aerial Equipment. THOMPSON BROS., BALLOONING CO., Aurora, Illinois.

RAIL GYM MACHINES at \$2.25; everyone in perfect condition; guaranteed; a few left in Solid Aluminum and Nickel-Plated; a splendid investment; photo of machines and particulars sent on request. P. O. BOX 207, South Bend, Indiana.

BARGAINS IN MAGIC, Escapes, Ventriloquist and Punch Figures; big bargain sheet just off the press; send for it today; it's free. SYLVIAN'S MAGIC PARLORS, 192 Clifford, Providence, Rhode Island.

BESSON FOUR-VALVE BARITONE, at \$25.95 for quick sale; after-plated, playing worn some, but in good shape. M. L. DOBSON, care Billboard, Cincinnati, Ohio.

BUSTER BROWN TIGER SUIT, special animal cloth; never used; movable mouth, etc.; \$30. Lyon & Healy Trombone, 510. Write E. POHLSEN, JR., Blue Island, Illinois.

"BUTTER KIST" POPCORN MACHINE FOR SALE CHEAP—Used six months, A-1 condition, good money-maker. Address F. C. WEST, St. Petersburg, Florida.

BALLOONS AND AERIAL APPARATUS FOR SALE—Get our price list of Second-hand Balloons, Parachutes, etc. THOMPSON BROS., BALLOONING CO., Aurora, Illinois.

CHEAP—One Victor's Peanut and Popcorn Wagon, model "A." C. L. TODD, Summitville, Indiana.

COMEDY MARIONETTES—Set of 7; wooden leg, wench, clown (moving mouth), ball juggler, toy balancer, mule, skeleton; featherweight bodies, 28 in. high, strung ready for use; price \$17.50 per set; have four sets; new; will exchange for A-1 Picture Film or Magical Apparatus or Novelty Musical Instruments. AUGUST'S RAIP, Box 1115, Madison, Wisconsin.

COMPLETE PENNY ARCADE, consisting of 60 machines, electric keyboard piano and automatic shooting gallery; located and doing business; no competition, the only one in town; ill health reason for selling. N. H. COHEN, 237 N. High St., Columbus, Ohio.

DAYBARK ONE-MINUTE CAMERA—Model D4, complete, including tripod, post cards, developer, film, etc.; outfit cost \$50.00. I, being unable to make use of same, will sacrifice to quick buyer at \$20.00. GERALD HEANEY, Berlin, Wisconsin.

DRUM OUTFIT—Duplex Snare, 14-4, \$9.00; Leedy Bass, 24-12, \$15.75; Crudo, 14-in., \$2.25; Chee Foo Crash, 18-in., \$2.75; 14-in. Genuine Chinese Gong, \$2.00; Leedy Snare Stand, \$2.25; Leedy Crash Holder, \$1.00; Leedy Wood Block, 90c; complete line Traps; anything sent C. O. D. subject to inspection. WALDO STEWART, Deshler, Ohio.

EIGHT TEN-TUNE REWIND ELECTRIC PIANOS—Also played by hand, good as new, guaranteed, \$100.00; will ship on deposit of \$15.00. J. F. HERMAN, 1420 Pa. Ave., N. W., Washington, D. C.

EMPIRE CANDY FLOSS MACHINE—Used two weeks, cost \$12.00; Equipment, Gasoline Burner and Generator, Trunk and Tools; owner in other business; first \$65.00 takes it. LEO SMITH, Loda, Illinois.

FOITY PAIRS WINDLOW SKATES, boxed rollers; lot extra rollers; fine condition, first \$25.00, 200 Safety Razors in boxes, 4,000 Wood Whistles, one Hand Vacuum Cleaner, one good Sewing Machine; all at bargain prices, or trade. What have you? MYSTICAL HEITH, Carroll, Iowa.

FOR SALE—Portable Skating Rink; will sell any part, floor, skates, tent or hand organ. C. E. CAMPBELL, 604 E. Main St., Oxtumwa, Iowa.

FOR SALE—A fine glass-lined Trunk Mystery, brand new, never been used, in perfect order, with double strength plate glass, in a brand new packing case, all new; good illusion to open or close a magic act; trunk cost, total, \$97.50; will sell complete outfit for \$45.00. Address HARRY RICH, care Billboard, Cincinnati, Ohio.

FOR SALE—1st Lifter Machine, good as new; bargain. CHASE, 328 East 156th St., New York City.

FOR SALE—Two Twin Excelsior Motorcycles, short couple; cost \$250 new each, sell one for \$75 each, the other for \$90; both in good order, nearly new three, fine for Silhouette; ship either on part cash, balance C. O. D. Stored in Danville, Ill. Address A. J. MOORE, Spring Valley, Illinois.

FOR SALE—Deagan Steel Marimbaphone, fine condition, cheap. MARK ROBINSON, Box 42, Huntington, Indiana.

FOR SALE—Rauhall Electric Scoreboard, cheap. Address W. H. STETTGEN, 482 Milwaukee St., Milwaukee, Wisconsin.

FOR SALE—Plush Dress and large Plush Cape, the best of silk plush; one Ladies' Blonde Wig; all in No. 1 condition, almost new; made for female impersonator; \$25.00 takes all. C. A. MAYNARD, 1401 N. Joplin St., Pittsburg, Kansas.

FOR SALE—Loud Hurdy-Gurdy Street Organ, in perfect condition, \$80.00; fresh from the factory. LINCOLN SQ. RINK, Worcester, Massachusetts.

FOR SALE—High-class Magical Apparatus, positively like new, Rotorgin make; German Jars, Bran Vase, Dove Pan, Eggs, Columbus, Wine Decanter Trick, Giant Card Monte, Vanishing Alarm, and ten others; must sacrifice all; purchased December, 1915; cost \$95.00, yours \$43.00 cash; if you are a magician and mean business, write at once. JARDYN, Box 1029, Rochester, New York.

FOR SALE—Galatea Illusion, cheap, if taken at once; four changes. C. R. RAMSDALE, 617 John St., Utica, New York.

FOR SALE—Tapping Bell Stand and Wand, Chase make, cost, new, \$22.00; Broom Suspension, cost \$45.00; sell both for \$25.00. This is a snap; sent C. O. D., subject to examination, receipt of \$10.00. E. E. MEYERS, Hallack, Minnesota.

FOR SALE—Electric Cotton Candy Machine. M. F. CAMELION, Marion, Kentucky.

GRAB THIS!—B Changeable Cornet, solid German silver; used 3 years, in good condition; first \$10.00 takes it. CARL ERICKSON, 516-II, West 3d St., Duluth, Minnesota.

ILLUSTRATED LECTURES—Great money makers; fair price, not giving away. "LESLIE," 63 Bayshore, Tampa, Florida.

KINGERY NO. 300 POPCORN AND PEANUT STEAM WAGON—Sold as good as new, only run two months; cost \$400.00, will give it away for \$150.00 cash, no less. JONES CO., Danville, Ky.

LARGE SET MUSICAL COW BELLS—30 bells, 2 1/2 octave chromatic, G to C, low pitch, A-440; will exchange for Swiss Bells or other Musical Novelties; the Cow Bells are new. HARRY MURDEN, New Brighton, Pennsylvania.

MAGIC LIST NO. 31 JUST OUT—It's free; biggest assortment ever offered; bargains of every description; hundreds of items to select from; anything not satisfactory may be returned. GILNOVCO, 11135 So. Irving Ave., Chicago.

MAGICIANS—This week's bargain to you: One Smoking Skull, first 25c; money must be in by April 22; send for list of other Magic. MYSTICAL HEITH, Carroll, Iowa.

MAGIC, Illusions, Negro Ventriloquist, Acrobatic Outfit, Camera, Motors; will exchange. O. CARLL, 2037 W. Lanvale St., Baltimore, Maryland.

MAGIC, Arm Stand Illusion, Side Tables, Thayer's make, fits suitcase; Full Dress Suit, size 36; other bargains; list for Wm. D. DEETER, 607 N. 10th St., Reading, Pennsylvania.

MAGIC BARGAIN LIST NO. 31 JUST off the press, check full of choice items that will interest every professional or amateur; 24 pages; it's free. Our book on Comedy Magic Pattern just out, everything original, 24 pages, 50c. GILNOVCO, Morgan Park, Sta. B, Chicago.

MAGICIANS—475 Phantom Card Tricks, including envelopes and instructions, and 475 Magician's Books; sell the lot for \$4.50; must hurry. Address RALPH CAPASSO, 77 Teal St., Providence, R. I.

MIND READING ACT latest improved for two people; covers five different "effects"; only \$5; send stamp for particulars. PROF. ZALANO, 113 Spencer Place, Ithaca, New York.

MY FAMOUS MIND READING ACT, complete, \$1.00. W. WOOLEY, 2701 S. Adam St., Peoria, Ill.

NEW DEAGAN UNAPHONE, \$150; cost, with extras, \$195; checkable as baggage; everything complete. PAUL AZELLA, Terminal Hotel, Pittsburg, Pa.

ONE SET 1-inch Hat Band Dies, cost \$65.00; used very little, practically new; first \$25.00 takes them; one Hat Fortune Writer's Glass Wand, \$20.00 Costume, 3,000 sheets Invisible Paper; \$12.00 takes the outfit. DAVE SHERIDAN, 306 W. Robinson St., N. S., Pittsburg, Pennsylvania.

OPERA AND FOLDING CHAIRS—All kinds for every purpose now on hand ready for immediate shipment at bargain prices; write us for catalog with direct factory prices. ATLAS SEATING COMPANY, 10 East 43d St., New York.

ORGAN CYLINDER—Brand new, never used, for 38-key Tonawanda Organ; cost \$50.00, first \$10.00 gets it. D. H. BUNCE, care Shipper Bros., Lebanon, Tennessee.

ONE 2 1/2-OCTAVE ROSEWOOD XYLOPHONE, in case, no resonators; set Deagan Rattlers, 8 tones; set Musical Coins, set Piccolo Bells, small Trumpet Organ; other Musical Novelties; sell or exchange. MYSTICAL HEITH, Carroll, Iowa.

PIN GYM MACHINES, \$1.50 each; might exchange. KAHN MFG. CO., Hall Bldg., Kansas City, Mo.

SEVERAL NICE BALLYHOO COSTUMES—New and flashy, \$3.00 each; a bargain; write quick. MRS. G. C. BEAN, Washington, Indiana.

NO COMMERCIAL ADS ARE INSERTED IN THE FREE COLUMNS. Each week The Billboard receives copy of "For Sale," "Wanted To Buy" and "Exchange" advertisements, with the request that they be inserted in the Free Classified Columns. Ads of the above nature are not inserted free, as they are not "At Liberty" advertisements. Commercial ads, such as named above, are published for ONE, TWO and THREE cents per word, according to the classification, providing cash is sent with copy. No books are kept and no accounts are opened for Classified Advertisements. The only ads inserted free are "At Liberty" or "Wanted Situations," containing no more than twenty-five words. If you wish your commercial ad under the "At Liberty" heading it will be charged for at the regular rate. READ INSTRUCTIONS ON PAGE 40.

SLOT MACHINES FOR SALE—One C. H. Mills Tamany, 25c play; one Watting Buffalo, 25c play; Machine; one Mills Chicago, 3c play, Machine. All in good shape. Price \$25.00 for three. Also have other Machines. G. RISTAU, Kaukauna, Wisconsin.

SWELL LIGHTNING CARTOON ACT, complete; one Cabinet Spider, the new novelty illusion; big Levitation, good as new; one Flag and Girl Illusion; other Magic, Illusions and Escapes; send for list. MYSTICAL HEITH, Carroll, Iowa.

TEN REAL SHOW UNIFORMS, long, square cut coats; red broadcloth, trimmed in gold; ten Caps to match. Six reels Films, comedies, Western, dramas; fine condition; \$10.00. CHAS. COONS, Unadilla, New York.

USED PROFESSIONAL TRUNKS—All makes and styles; send for second-hand list. H. & M. TRUNK CO., St. Louis, Missouri.

WARDROBE FOR SALE—Slightly used, good condition; three Soubrette Dresses, also two Baby Dresses; reasonable price. DOROTHY DODD, Empress Theatre, Milwaukee, Wisconsin.

WIRE WALKERS, ATTENTION!—2 Slack Wire Apparatus, Unicycle and Ladders for wire; Juggling Hoop, unsupported Ladder. Address BERT LA MONT, 104 East 14th St., New York.

ONE MONSTER PAPER MACHE SEA WONDER, crated, good as new; first \$25.00, or what have you to trade? MYSTICAL HEITH, Carroll, Iowa.

FURNISHED ROOMS Advertisements without display, under this heading, 1c per word.

THE ARTHUR, 253-254 West 85th Street, New York; 120 rooms; \$2.50 to \$5.00 weekly; scrupulously clean; baths on every floor; steam heat, electric light and gas; telephone.

"THE WELCH," 258 Pearl, Buffalo, N. Y., near Shea's Theater and Agencies; catering to profession; weekly, \$2.50 up. Bell phone, bath.

HARPS Advertisements without display, under this heading, 2c per word.

HARPS—If interested send for Catalog. C. A. LINDEMAN, 1934 So. Hamlin Ave., Chicago.

HELP WANTED Advertisements without display, under this heading, 3c per word.

25 DIVING GIRLS, BOX 6, Howard Ave. Hotel, Bridgeport, Connecticut.

ACTORS, double orchestra, all lines; Canvasmen, Specialty People; week stand. STAGE MANAGER, Canvas Theatre Co., Stanton, Iowa.

AN AGENT WANTED—For the well-known Newton Professional Trunk with each circus, carnival and in each large city. NEWTON & SON, Cortland, N. Y.

CLOWN, RACKFACE, and lady assistant for vaudeville; small, sure, steady salary; all first letter. D. WILLIAMS, Manager of P. C. P. M., Corning, New York.

EXPERIENCED MERRY-GO-ROUND ENGINEER—Steam; Operator for Comedian Ferris Wheel. CAR-NIVAL, care Billboard, Cincinnati, Ohio.

GIRLS TO WALTZ, ONE-STEP, ETC.—Season's work, week stands; send photo. BOX 11, Montgomery, Alabama.

HELPER ON DIVE LADDERS—Concessioner not afraid load; people near Northeastern Pennsylvania preferred. MATT GAY, care Billboard, Cincinnati, O.

LADY PERFORMER—Doing 2 or more acts for WEYBET'S DOG & PONY SHOW, Dorchester, Wis.

MOTORDROME RIDERS AT ONCE—WATKIN'S DROME CO., Rutland, Vermont.

MUSICIANS on all instruments; salary sure; Rhex Pursley, wire. AL H. HARRIS, Van Sickle Shows, Tulla, Texas, week April 10; Plainview, Texas, week April 17.

REAL PIANIST (Male)—Must double steam callope; A. F. of M.; for excursion steamer; season's work. Address E. M. JOHNSON, Billboard, St. Louis, Missouri.

VIOLIN, CLARINET, CORNET, DRUMS—For picture theatre; drummer must have chimble, bells and marimbaphone; steady work, good pay; state all in first letter. Address AL HAGER, Orpheum Theatre, Idaho Falls, Idaho.

WANT Useful People, for big Musical Comedy under canvas; People in all lines, Chorus Girls, Comedian, Prima Donna, Straight Man, Character Woman and Soubrette; also Male or Female Band of seven pieces, to double orchestra; good Agent who understands routing big Musical Show; also good Canvasman. We travel in our own cars. State all in first letter. Address HUGEL SHUTT, 321 Broadway Market Bldg., Detroit, Michigan.

WANTED MUSICIANS—Cornet, Clarinet, Baritone and Slide Trombone; also a few more Performers; wagon show, opens May 6; state salary. WINTER-MUTE & HALL, R. R. No. 2, Ft. Atkinson, Wis.

WANTED—Canvasman, to take charge Dramatic Top. J. B. RICHARDSON, Orion, Illinois.

WANTED TWO GIRLS for Vaudeville Act; write and send photo at once. T. O. WHITE, care Grand Theater, Ada, Oklahoma.

WANTED—Soprano Saxophone Player for band work, to complete saxophone quartette; salary \$50.00 per month and all found; American or Italian preferred; other Musicians write. J. DONNELLY, Fort Frances, Ontario, Canada.

WANTED FOR REPERTOIRE UNDER CANVAS—Gen. Business Man, Gen. Business Man; both must do red-hot specialties; preference given team doing dancing; Magician with box escape, handcuffs, etc., etc.; must play party; rehearsals April 22. J. L. PERCY, Farmer City, Illinois.

WANTED ANIMAL MAN to care for monkeys; must be experienced. ROBERT EVEREST, care Billboard, New York.

WANTED ELEPHANT MAN—Must join on wire; state salary in first letter; open April 15. Address ATTERBERY BROS., Mt. Vernon, Indiana.

WANTED—Musicians to double stage and orchestra; no band; Clarinet or Flute, Trap Drummer, Cornet. JESSIE COLTON CO., Orion, Illinois.

(Continued on page 42.)



WANTED—Man to work front of my "Spider Girl" Show...

WANTED—Chorus Girls, Producer with scripts, for permanent Musical Comedy Tab...

WANTED—Med. People, Singles, Teams, Novelists, Organ Factors, Cantaninos, Cooks...

WANTED—Italo Musicians, all instruments, for Fletcher Fowler's Orchestral Shows...

WANTED—A No. 1 Operator, for Simplex Machine; must be good card writer...

WANTED—For Stevens & Mosman Dramatic Tent, open about April 22, Juvenile, Heavy and Character...

WANTED—Good General Business Man; one who can do specialties preferred...

WANTED—High Diver, with outfit, for Demorest Stock Co. 1011 DEMOREST, Louisville, N. C.

LETTERHEAD PRINTING

100 GOOD BOND LETTERHEADS, 35c postpaid; 100 White Envelopes, 35c...

100 LETTERHEADS and 100 Envelopes, neatly printed, from your copy, and postpaid, for \$1.00...

100 EACH (Two Colors), LETTERHEADS, ENVELOPES, \$1.50; 150 each (One Color), \$1.50...

250 BOND LETTERHEADS, printed, \$1.00, postpaid; U. S. only; samples, W. KINNIER, Box 206, Brooklyn, New York.

BARGAIN OFFER UNTIL AUGUST 1—100 each, printed, bond paper, Envelopes and Letterheads, postpaid, \$1.25...

PRINTING—500 Letterheads, 500 Envelopes, 500 Business Cards, bond paper, all for \$3.75...

MANUSCRIPTS, SKETCHES AND PLAYS

ACTS, PLAYS, written, staged; Costumes, Scenery, sold, rented; catalog, AL FLATICO, 1841 Euclid, Cleveland, Ohio.

ACTIONS, MANAGERS, PROFESSIONALS, AMATEURS—Send stamp for catalogue; Plays, Vaudeville Acts, etc., NEW YORK PLAY BUREAU, Tremont Theatre, New York.

FOR GENTLEMEN OR LADY STAR—Novel, original, elaborate, first-class; South American Lyceum Act; can be independently booked with exhibits everywhere under official, educational, military, patriotic, Chamber of Commerce auspices...

MISCELLANEOUS

GIRL PHOTOS—Whole body poses; charming samples, postal sale, 2c; kind everybody wants, G. OLIVE, Willmar, Minnesota.

MAGAZINE—Tells how to open Jails, Handcuffs, Locks, Safes, also includes Packing Gun, Mills, Gun BOWEL, 104 So. Maryland Ave., Atlantic City, N. J.

THE ROADMAN'S GUIDE—New book; tells how to make Taffy, Peanut and Coconut Candy, Salted Peanuts, Cracker-Jack, Tamales, Chili, Chop Suet, etc.; book for hustlers; circular free, Address W. H. GREGORY, El Dorado, Arkansas.

PARTNER WANTED

EXPERIENCED BEAR TRAINER—For partner; recognized act, carnival show and free act; must work and break; salary percentage basis; references required; show opens May 1, CAPTAIN PEARSON, Altamont, Illinois.

EXPERIENCED MANAGER, with neat frame-up, for my "Shadow of the Cross" painting; I have banner; 50-50 basis; act quick; also want an A-1 lecturer for shore painting on percentage, CHRIS FULLER, Burlington, Vermont.

FOR VAUDEVILLE TRIO—Bartone to solo and harmonize; play some instrument; tango or gular preferred, F. CLIFFORD, 24 So. Kedzie Ave., Chicago.

GLASS BLOWER WANTS PARTNER—Have tent, lights, fire and lanterns, everything complete; will take Glass Blower as partner, or man that has trade partly learned; no money required; have money-making scheme; will give one-third over all expenses after joining; want a live wire; boozers and chasers, save stamps, Address THE RAYMOND GLASS BLOWERS, 631 Ottawa Ave., N. W., Grand Rapids, Michigan.

LADY—Small, light weight, for Illusion Show; a feature attraction; must take financial interest as well as active part, Address fully, PROF. ZARRAH, 126 Atkins St., Meriden, Connecticut.

LADY PARTNER WANTED—By well-known Comedian; must have good appearance and be able to sing, to work in spectacular comedy novelty act, with special scenery, KELLY, Grand Hotel, Cincinnati.

PARTNER WANTED—High Divers, lady or gent; I have outfit, DIVE MANAGER, Billboard, St. Louis.

PARTNER WANTED—For recognized musical act; Xylophonist who can play the popular melodies; young, ambitious, not afraid of work, and who can assume responsibilities; not over 5 ft. 6 in.; a real opportunity for the right boy...

PARTNER WANTED—With vaudeville experience to double bicycle and unicycle, one that can book same on circuit; I have bicycle, unicycle outfit; will invest about \$100.00 in interest in recognized act, C. WHITTINGTON, Box 114, Anderson, S. C.

PARTNER WANTED—A good, versatile Sketch Team (man and wife) that can play organ for small three-piece vaudeville show; or if you can lecture with work, medicine, or will frame up for a straight picture show with party having picture machine and plenty good films; prefer one with a portable electric outfit; to work Minnesota territory near Minneapolis; must be strictly sober and a hustler; state age, experience and what you have fully; I will furnish a 40-ft. round top and cook tent, both equipped complete, ready for business, together with vaudeville, medicine or picture services of long experience, Address C. BHAHER, 226 Wash. Ave., North, Minneapolis, Minnesota.

PARTNER—With \$150.00 cash, for one-half interest in complete canvas theatre outfit; have seats, stage, top, machine, film and all; lot of fair dates booked; a gilt-edged proposition, J. H. HOWARD, 324 5th Ave., Danville, Kentucky.

PARTNER WANTED with top about 15x30 and \$100 cash for my 10-ft. Show; if interested write, NATIONAL CURIO EXHIBIT, Levy, Arkansas.

PARTNER WANTED—Man and wife preferred; to furnish the vaudeville end of a M. P. Show; 3-night stands in small towns; no canvas show, Address BOX 65, Ashland, New Hampshire.

WANTED—Man to help handle lunch and refreshment concessions; good offer to the right party, R. W. GURLEY, 408 N. 20th St., Columbus, Ohio.

WANTED LADY PARTNER to join recognized comedian for singing, talking and dancing act; send photo, same will be returned; good Amateur considered; state all in first letter, etc., Address JOHN G. SWEENEY, Fairview Hotel, Woodlyn, Del. Co., Pa.

WANTED PARTNER—I have a Parker 40-ft. Merry-Go-Round, a boat to carry it and other amusements to make it a year-around attraction; if interested to go with this outfit; Full particulars first letter; first-class reference required and given, LOREN HOWARD, Roselare, Illinois.

WANTED BY WELL-KNOWN MANAGER—Singing and Dancing Soubrette as partner; no capital required; attraction over year-around; address THEATRICAL MANAGER, Mt. Morris, New York.

WILL INVEST MONEY, with my services as manager, in tent show (rep. preferred) or moving picture proposition; parties looking for angels, save your stamps. State full particulars as to just what you have and amount of money required in first letter, Address A. C. WEST, 209 Bridge St., Jackson, Mich.

YOUNG LADY TRICK CYCLIST—For Novelty Act; prefer one who sings; state what tricks you do, also height and weight, MUNTROSE & SAIDELL, 7 Beech St., Reading, Massachusetts.

POST CARDS

EVERYBODY'S POST CARDS—Send 10c for excellent samples, INTERNATIONAL POSTAL CARD SERVICE, B.B., Tacoma, Washington.

SCENERY

SCENERY—Superior dyes or water colors, for all purposes; Moving Picture Settings in Japanese Gardens, Venetian, Colonial, Moorish, etc.; Vaudeville and Production Work lowest prices, WALTER HOWARD STUDIOS, 119 Berry Avenue, Indianapolis, Indiana.

SECOND-HAND SHOW PROPERTY FOR SALE

100 HOOP-LA BLOCKS, two slats, two shapes, covered with velvet; four grass hoops, never been used; cost \$37.00, will sell for \$18.00, R. FISHER, 1240 Van Buren St., Chicago.

A DENTZEL CAROUSEL, with large, fine, carved horses, seating 35 people, with engine and organ; cash \$1,000.00, cost \$1,300.00; don't write except business, BERNARD FISHER, Mobile, Alabama.

A LOT OF BARGAINS FOR SALE—I large Country Store Wheel, 4 ft. in diameter, 8 spaces for big fish, 6 spaces for common fish, 18 spaces for slum; this wheel is 12 ft. in circumference and as good as new; cost about \$75.00, but for quick sale will take \$30.00; already crated and ready to ship; \$10.00 down, balance C. O. D. Also 1 Eastman Primo, Junior, Kodak, with complete instruction for running, \$1.25; 40 Hoop-La Rings, 4-in. diameter, \$1.00; set of 8 logs for knock-down-and-them-up joint, \$3.00; 1 Knife Splindle Basher, very artistic; cost new \$5.00, special \$2.50; 1 Knife Splindle, with banner and 8 pens, 8 fountain pens and razors and about 2 doz. knives; complete for \$10.00; also complete Taffy Candy outfit, complete with copper kettle, pans, scissors and everything except the furnace; this cost, new, about \$55.00, special for quick sale \$25.00; \$5.00 down, balance C. O. D., Address W. H. GREGORY, Box 137, El Dorado, Arkansas.

BARGAIN OFFER—This week, 40x60 white bale ring Top, 9 ft. skidmill, with ropes, all blocks, falls, ropes, two center poles, two tale rings, no side pole; \$65.00 if taken by April 22, MYSTICAL HEITH, Carroll, Iowa.

BARGAIN—Tent, 10x14, 4-ft. wall, U. S. make, 10-oz. D-F duck, special make, brand new, complete, the first \$15.00, TOM DEES, Resemer City, North Carolina.

COMPLETE HOME TALENT CARNAUT Musical Show Outfit, J. WILLARD RUMMEL, New Castle, Indiana.

COMPLETE ROAD SHOW OUTFIT—Tent, 35x70, 20 reels pictures, Edison machine, electric light plant on wagon, seats, sleeping tent, cookhouse, tools, etc.; outfit stored near Pittsburg; will sell cheap for cash account of other business, Address SUITE 2, 1732 East 55th Street, Cleveland, Ohio.

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Snow, Rain, Cyclone, Fire, Waterfalls, Waves, etc.; Spotlights, (4)lights, Stereopticons, Nitrogen or Arc; Lenses, Clock Movements; get catalogue, CHAS. NEWTON, 305 West 15th St., New York.

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FOR SALE—New and Second-Hand Portable Skating Rinks, complete, CALVIN J. HOLMES, L. B. 53, New Harmony, Indiana.

FOR SALE—Large stock of Second-Hand Tents, some almost new; Wall Tents, 7x7, 7x9, 9 1/2x12, 12x14, 14x16; Concession Tents, 7x10, 10x12, 10x15, 10x20, 14x28; Compartment Tents, 14x20, 12x30, 14x24; Square End Tents, 20x30, 20x40, 20x50; Round End Tents, 30x45, 30x50, 30x60, 40x60, 40x70, 50x80, 60x90, 60x120, 70x100, 72x130, 80x120, 100x200, 118x300. Great bargains; write quick; goods advancing, D. M. KEHR MFG. CO., 1007 W. Madison St., Chicago.

FOR SALE AT HALF PRICE—Carrouseles, cost \$3,000.00, and two extra new organs, cost \$5,000.00; great bargain, A. HARMIS, 180 Frost St., Brooklyn, New York.

FOR SALE FERRETS WHEEL—Condemner Wheel, in A-1 condition, with or without contract now made with carnival company for this season; a splendid money-getting proposition for a mechanically inclined man; guarantee 50% returns on investment in twenty weeks, Address LEW HOFFMAN, P. O. Box 36, St. Paul, Minnesota.

FOR SALE—Two Box Ball Allys, 42 ft.; equipped with plus, not the old patented, vulcanized rubber balls, \$60.00 each, C. RITTER, 3011 Hackberry, Cincinnati, Ohio.

FOR SALE—Small Caroussel (two-abreast); Merry-Go-Round (three-abreast track); Condemner Ferris Wheel, portable; Miniature Railway, Ocean Wave, three High Strikers, two Ball Games, ten Bolle & Weyer Stand Lights, six two-burner Beacon Lights; must be sold cheap for cash, A. C. BLYTHE, 214 Washington St., Boston, Massachusetts.

FOR SALE—Candy Floss Machine; fairground outfit, first-class condition; Trunk, Tools and all accessories; cost complete \$140.00; first \$50.00 takes all, T. R. LINDSAY, 1021 Wells Street, Chicago.

FOR SALE—Two Tanks for inflating gas toy balloons, good as new; price, \$12.00, FRANK BURKE, Morrison, Illinois.

FOR SALE—Snake Show Outfit, complete, \$15.00; 50,000 Roll Tickets, 5 and 10, \$7.00; Jap Roll-down with Jewels, \$8.00; 14 Folding Chairs, \$7.00; 800 Cardinal Paper, one-half sheet, \$5.00, DAN SEIFERT, Rockville, Connecticut.

FOR SALE—Second-Hand Merry-Go-Round, in first-class shape; all newly painted ready for the season; 40-ft. Snake Machine at a bargain, WM. HAZENET, 626 5th St., N. E., Minneapolis, Minnesota.

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FOR SALE—Vivaphone Talking Picture Outfit, perfect synchronization, easily operated; several different subjects; great feature for road show; first \$100 takes it; will ship on receipt of \$25, subject to examination, balance C. O. D., WM. REIMER, 461 E. Water St., Milwaukee, Wisconsin.

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For Sale—Kiln, new, 8x10, 10x12, 12x14, 14x16, 16x18, 18x20, 20x24, 24x30, 30x36, 36x42, 42x48, 48x54, 54x60, 60x66, 66x72, 72x78, 78x84, 84x90, 90x96, 96x102, 102x108, 108x114, 114x120, 120x126, 126x132, 132x138, 138x144, 144x150, 150x156, 156x162, 162x168, 168x174, 174x180, 180x186, 186x192, 192x198, 198x204, 204x210, 210x216, 216x222, 222x228, 228x234, 234x240, 240x246, 246x252, 252x258, 258x264, 264x270, 270x276, 276x282, 282x288, 288x294, 294x300, 300x306, 306x312, 312x318, 318x324, 324x330, 330x336, 336x342, 342x348, 348x354, 354x360, 360x366, 366x372, 372x378, 378x384, 384x390, 390x396, 396x402, 402x408, 408x414, 414x420, 420x426, 426x432, 432x438, 438x444, 444x450, 450x456, 456x462, 462x468, 468x474, 474x480, 480x486, 486x492, 492x498, 498x504, 504x510, 510x516, 516x522, 522x528, 528x534, 534x540, 540x546, 546x552, 552x558, 558x564, 564x570, 570x576, 576x582, 582x588, 588x594, 594x600, 600x606, 606x612, 612x618, 618x624, 624x630, 630x636, 636x642, 642x648, 648x654, 654x660, 660x666, 666x672, 672x678, 678x684, 684x690, 690x696, 696x702, 702x708, 708x714, 714x720, 720x726, 726x732, 732x738, 738x744, 744x750, 750x756, 756x762, 762x768, 768x774, 774x780, 780x786, 786x792, 792x798, 798x804, 804x810, 810x816, 816x822, 822x828, 828x834, 834x840, 840x846, 846x852, 852x858, 858x864, 864x870, 870x876, 876x882, 882x888, 888x894, 894x900, 900x906, 906x912, 912x918, 918x924, 924x930, 930x936, 936x942, 942x948, 948x954, 954x960, 960x966, 966x972, 972x978, 978x984, 984x990, 990x996, 996x1002, 1002x1008, 1008x1014, 1014x1020, 1020x1026, 1026x1032, 1032x1038, 1038x1044, 1044x1050, 1050x1056, 1056x1062, 1062x1068, 1068x1074, 1074x1080, 1080x1086, 1086x1092, 1092x1098, 1098x1104, 1104x1110, 1110x1116, 1116x1122, 1122x1128, 1128x1134, 1134x1140, 1140x1146, 1146x1152, 1152x1158, 1158x1164, 1164x1170, 1170x1176, 1176x1182, 1182x1188, 1188x1194, 1194x1200, 1200x1206, 1206x1212, 1212x1218, 1218x1224, 1224x1230, 1230x1236, 1236x1242, 1242x1248, 1248x1254, 1254x1260, 1260x1266, 1266x1272, 1272x1278, 1278x1284, 1284x1290, 1290x1296, 1296x1302, 1302x1308, 1308x1314, 1314x1320, 1320x1326, 1326x1332, 1332x1338, 1338x1344, 1344x1350, 1350x1356, 1356x1362, 1362x1368, 1368x1374, 1374x1380, 1380x1386, 1386x1392, 1392x1398, 1398x1404, 1404x1410, 1410x1416, 1416x1422, 1422x1428, 1428x1434, 1434x1440, 1440x1446, 1446x1452, 1452x1458, 1458x1464, 1464x1470, 1470x1476, 1476x1482, 1482x1488, 1488x1494, 1494x1500, 1500x1506, 1506x1512, 1512x1518, 1518x1524, 1524x1530, 1530x1536, 1536x1542, 1542x1548, 1548x1554, 1554x1560, 1560x1566, 1566x1572, 1572x1578, 1578x1584, 1584x1590, 1590x1596, 1596x1602, 1602x1608, 1608x1614, 1614x1620, 1620x1626, 1626x1632, 1632x1638, 1638x1644, 1644x1650, 1650x1656, 1656x1662, 1662x1668, 1668x1674, 1674x1680, 1680x1686, 1686x1692, 1692x1698, 1698x1704, 1704x1710, 1710x1716, 1716x1722, 1722x1728, 1728x1734, 1734x1740, 1740x1746, 1746x1752, 1752x1758, 1758x1764, 1764x1770, 1770x1776, 1776x1782, 1782x1788, 1788x1794, 1794x1800, 1800x1806, 1806x1812, 1812x1818, 1818x1824, 1824x1830, 1830x1836, 1836x1842, 1842x1848, 1848x1854, 1854x1860, 1860x1866, 1866x1872, 1872x1878, 1878x1884, 1884x1890, 1890x1896, 1896x1902, 1902x1908, 1908x1914, 1914x1920, 1920x1926, 1926x1932, 1932x1938, 1938x1944, 1944x1950, 1950x1956, 1956x1962, 1962x1968, 1968x1974, 1974x1980, 1980x1986, 1986x1992, 1992x1998, 1998x2004, 2004x2010, 2010x2016, 2016x2022, 2022x2028, 2028x2034, 2034x2040, 2040x2046, 2046x2052, 2052x2058, 2058x2064, 2064x2070, 2070x2076, 2076x2082, 2082x2088, 2088x2094, 2094x2100, 2100x2106, 2106x2112, 2112x2118, 2118x2124, 2124x2130, 2130x2136, 2136x2142, 2142x2148, 2148x2154, 2154x2160, 2160x2166, 2166x2172, 2172x2178, 2178x2184, 2184x2190, 2190x2196, 2196x2202, 2202x2208, 2208x2214, 2214x2220, 2220x2226, 2226x2232, 2232x2238, 2238x2244, 2244x2250, 2250x2256, 2256x2262, 2262x2268, 2268x2274, 2274x2280, 2280x2286, 2286x2292, 2292x2298, 2298x2304, 2304x2310, 2310x2316, 2316x2322, 2322x2328, 2328x2334, 2334x2340, 2340x2346, 2346x2352, 2352x2358, 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2904x2910, 2910x2916, 2916x2922, 2922x2928, 2928x2934, 2934x2940, 2940x2946, 2946x2952, 2952x2958, 2958x2964, 2964x2970, 2970x2976, 2976x2982, 2982x2988, 2988x2994, 2994x3000, 3000x3006, 3006x3012, 3012x3018, 3018x3024, 3024x3030, 3030x3036, 3036x3042, 3042x3048, 3048x3054, 3054x3060, 3060x3066, 3066x3072, 3072x3078, 3078x3084, 3084x3090, 3090x3096, 3096x3102, 3102x3108, 3108x3114, 3114x3120, 3120x3126, 3126x3132, 3132x3138, 3138x3144, 3144x3150, 3150x3156, 3156x3162, 3162x3168, 3168x3174, 3174x3180, 3180x3186, 3186x3192, 3192x3198, 3198x3204, 3204x3210, 3210x3216, 3216x3222, 3222x3228, 3228x3234, 3234x3240, 3240x3246, 3246x3252, 3252x3258, 3258x3264, 3264x3270, 3270x3276, 3276x3282, 3282x3288, 3288x3294, 3294x3300, 3300x3306, 3306x3312, 3312x3318, 3318x3324, 3324x3330, 3330x3336, 3336x3342, 3342x3348, 3348x3354, 3354x3360, 3360x3366, 3366x3372, 3372x3378, 3378x3384, 3384x3390, 3390x3396, 3396x3402, 3402x3408, 3408x3414, 3414x3420, 3420x3426, 3426x3432, 3432x3438, 3438x3444, 3444x3450, 3450x3456, 3456x3462, 3462x3468, 3468x3474, 3474x3480, 3480x3486, 3486x3492, 3492x3498, 3498x3504, 3504x3510, 3510x3516, 3516x3522, 3522x3528, 3528x3534, 3534x3540, 3540x3546, 3546x3552, 3552x3558, 3558x3564



COMPLETE TENT OUTFIT for Theatrical Company; 50-ft. Round Top, with two 30-ft. middle pieces; we want a complete outfit; will buy whole or part of any outfit in good condition; state just what you have to sell, and exact condition, and very lowest cash price; want two 30-ft. Middle Pieces to fit 50-ft. round top; with or without poles, stakes, etc. WOODS-HOLLAND-KING CO., St. Anne, Illinois.

GOOD COMBINATION SLEEPING AND BAGGAGE CAR, which will sleep about 25 people; also good Tent, which will seat about 1,500 people; Electric Plant and Band Wagon. Address HIGGINS SHUTT, 321 Broadway Market Bldg., Detroit, Mich.

LARGE HEADED DOLL RACK—New or second-hand, with hood; complete, ready to set up. MRS. IDA SKREBECK, Dorchester, Wisconsin.

PORTABLE RINK—Top and floor only; or Tent about 50x100; must be first-class and bargain; give all particulars and price first letter. O. M. HRONS, Huron, South Dakota.

SERPENTINE OR BUTTERFLY DANCE SLIDES, made of "Mica"; must be cheap. MARION HILL, General Delivery, Wilson, North Carolina.

TENT (not smaller than 40x60); must be in good condition and cheap for spot cash; prefer Dramatic End; also Baby Piano, Lights, etc.; no junk. JOHN G. RAE, Neoretur, Kansas.

TWENTY-SEVEN DEAGAN Double-Deck Aluminum Chimes, low G to high D; price must be reasonable; conditions good; prefer low pitch, but can use high. O. J. PISHNY, 19 South Dewey, Oklahoma City, Oklahoma.

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WANT TO BUY—Standard size Wagon Show, Cages and Tables, Parade Wagon; also Air Calliope and large Baboon. JAS. SIROFSHIRE, care Hodgkin Show, Pettet, Mississippi.

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WANTED TO BUY—Two large Bloodhounds. BOB DEMOREST, Louisburg, North Carolina.

WANTED TO BUY—Magical Apparatus of all kinds, standard make only; books bought, sold and exchanged; bargain list just out. SUPERIOR MAGIO CO., 541 N. Clark St., Chicago, Illinois.

WANTED, MIDDLE PIECE FOR 40-FT. ROUND TOP; also 40 ft. of 10-ft. Side Wall; must be in fair condition; make lowest cash price. THOMAS McFALL, North Hillmore, Ohio.

WANTED—Corona Typewriter, reasonable price. JOHN COLLINS, Marcus, Iowa.

WANTED TO BUY—Prizes suitable for Concessions at Parks; anything new; Electric Eyed Bears and Dogs; send prices and catalogue; will buy trained Hibernian Monkey for Pick-Out. Address W. STREETLY, 125 Burgundy St., New Orleans, La.

WANTED—Tent, 25x50, 30x60, or similar; A-1 only; cash. BOX 11, Montgomery, Alabama.

WANTED—Unaphone or Electric Bells, cheap. PAINLESS KUHN, Portland, Oregon.

WANTED—Ventriloquist Figures, Girl, Boy; wigs, wardrobe, violin, trunk; must be cheap for cash. Address JUAN DE GIBANOIS, Grove City, Mercer Co., Pennsylvania.

WANTED—USED BAND INSTRUMENTS; must be standard make; would buy several complete sets; also high or low pitch Clarinets and Saxophones. HERBERT E. RICKERT, Band Master, Newton, Kansas.

WANTER TO BUY—Two Oscillating, 16-inch A. C. Fans; must be cheap for cash. STAR THEATRE CO., Frankfort, Indiana.

WANTED TO BUY—One Flush Drop, one Drawing Room and one Garden Dye Hoods, each about 14x26. A. J. SWIFT, Lakeside, Oregon.

WANTED—Tents, Picture Machines, Films, or anything you have to sell, if in good condition and cheap for cash. JONES CO., Danville, Kentucky.

WANTED—Paper of all sizes, for "Chinese Revolution" film; also a small Deagan Unaphone; cheap for cash. Write LI HO CHANG, Amusu Theatre, Eau Claire, Florida.

WANTED—About 350 Opera Chairs or Seats, 20-in. only; state condition, style, make and lowest price in first letter and full particulars, also photo, if possible. V. J. QUINN, Manager Lyceum Theatre, Minot, North Dakota.

WILL BUY Few Concessions and Show Tents, if cheap. Address JACK KLINE, Bridgeport, Conn.

WANTED TO LEASE Advertisements without display, under this heading, 2a per word.

CAROUSEL OR MERRY-GO-ROUND; must be in good shape; will pay 15% of gross. GEO. H. NEKSON, Rantoul, Illinois.

MOVING PICTURE DEPARTMENT

CALCIUM LIGHTS Advertisements without display, under this heading, 3a per word.

GOOD LIGHT is necessary for good projection; better light at lower cost can be had by using the Oxy-Hydro-Cet process; the most brilliant, most economical, most convenient portable light for moving pictures in existence; no ozone or other required; costs less than 20 cts. per hour; write for circulars containing valuable information concerning light. S. A. BLISS, 218 Third Avenue, Peoria, Illinois.

FEATURE FILMS Advertisements without display, under this heading, 3a per word.

SEVERAL FEATURE FILMS for sale at a bargain. 223 Arcade, Dorton, Ohio.

FILMS FOR SALE Advertisements without display, under this heading, 3a per word.

FOR SALE—Five-reel White Slave Feature, with front, 240. W. H. FULLER, 320 Genesee St., Lansing, Michigan.

FOR EXCHANGE Advertisements without display, under this heading, 1a per word.

FOR EXCHANGE—3 reels, Leah, the Fornaken; want Typewriter, C. L. TODD, Summitville, Ind.

TWO REELS "COWBOYS' AGREEMENT" and a Comedy; in good condition, with paper; one Rubber Stamp Type Outfit; two brand new Ever Ready Safety Razors, with 18 new blades each; one Automatic Safety Blade Sharpener; one new pair Rubber Gloves; want Automatic Marlin Pump Shotgun, 12 gauge; or what have you? JAMES W. DUFFY, 671 N. West St., Lima, Ohio.

WILL BUY your Picture Machine, Compensare, Motors, Generators, etc., for cash, or will give reasonable allowance in exchange for new Machine. Write LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

FOR SALE Advertisements without display, under this heading, 3a per word.

WANTED TO SELL FOR CASH—The best Theater and Motion Picture Businesses in any city of 10,000 in the Middle States; a ground-floor Opera House building, newly remodeled, 68x120 feet, with seating capacity of 1,000; modern in every respect, equipped with modern motion picture equipment and a stage 48x68 feet, with 55-ft. flies, which will take care of the largest road shows. Also a Motion Picture Theater, new and equipped with modern outfit; seating capacity, 440; no other picture shows or theaters in the city; these two houses control the business in one of Indiana's best cities; guaranteed to show earnings of from \$7,500 to \$10,000 per year; only requires from those in position to invest will receive any attention from the present owners. This takes real money; no trades considered. Address L. S. CARL, The Billboard, Cincinnati.

MOVING PICTURE CAMERA Advertisements without display, under this heading, 3a per word.

NEW AND SECOND-HAND CAMERAS, Printers, Lenses and Tripods; best goods only. HOOVER & CO., 10 East 14th St., New York City.

PERFECT DEVELOPING AND PRINTING—For Amateurs and Professionals, in any quantity; Developing, 1c per ft.; Printing Positive, 5c per ft.; Titles, 5c per ft.; rollers shipped in twelve hours. EASTERN MOTION PICTURE CO., Westville, Illinois.

ELECTRIC PIANOS, with keyboards, \$130.00; Orchestras, with pipes, \$250.00; all guaranteed, good as new; picture houses cut your expenses; am closing out my piano business; send for price list. J. F. HEIMAN, 1420 Pa. Ave., N. W., Washington, D. C.

FILMS FOR LECTURERS—I can supply films on almost any subject desired; state wants and I will quote. OTTO C. NEWHOUSE, 5 So. Wabash Ave., Chicago.

FILMS FOR SALE—2, 3, 4, 5-reel Features, all with good display; in A-1 condition; also Single Reels and Keystone; send for list. STRAND FEATURES, 93 Griswold St., Detroit, Michigan.

FILMS FOR SALE—500 reels in good condition, \$2.50 per reel, with paper, including features; no order accepted for less than five reels. LYRIC FILM & SUPPLY COMPANY, Terre Haute, Indiana.

FILMS—Single and Features, in A-1 condition; two Power's Machines, Stags Cable, Economizer, Musical Curtiland, Reelers, etc. A. HOLDENRIED, 222 West 30th St., New York.

FILM BARGAINS—Have experienced some hardships with my road show; am forced to sell remaining stock of films to leave town; if you are looking for bargains here they are; have 30 reels with posters, all in first-class condition, including one and two-reel features and Westerns; only small deposit required to cover express charges, balance C. O. D., subject to rewind examination. Singles, \$3 per reel; two-reel Features, \$15.00. C. G. OSTERCAMP, 3217 Locust St., St. Louis, Missouri.

FIVE SINGLE REELS—Western, Drama and War; good condition; \$10.00; Gas Burner for machine, \$1.00. CLARK LOHD, Bemus Point, New York.

FOR SLIGHTLY USED MOVING PICTURE MACHINES and Opera Chairs of all kinds write LEARS THEATRE SUPPLY CO., 509 Chestnut, St. Louis, Missouri.

FOR SALE—Second-Hand Motion Picture Theatre Outfit, consisting of 200 opera chairs, one Power's No. 6 machine, one Pennsylvania regulation fireproof operating booth, and one mirror screen, etc. Apply to MRS. C. H. DONOVAN, Canton, Bradford County, Pennsylvania.

FOR SALE—Moving Picture Machine and 10 Films, \$85. HAROLD BRASWELL, P. O. Box 1851, New York.

FOR SALE—Fifteen reels of Film at \$3.00 per reel; comedies, Westerns and dramas; \$40.00 takes the bunch; subject to receipt of water proof, on receipt of \$15.00. E. E. MEYERS, Hallock, Minnesota.

FILMS THAT HAVE BEEN USED

By keeping an eye on the CLASSIFIED COLUMNS, Moving Picture Department, of The Billboard, managers of exchanges and supply houses, and others looking for films, can usually locate cameras, projecting machines, screens, seats, used films and other motion picture paraphernalia that are real bargains.

If you read and do not intend to buy today it is best to clip the ad, for it may not appear again. Bargains found in the CLASSIFIED COLUMNS are not long in selling, and are sometimes gone before you make up your mind. But there is always something advertised that is bound to be of good value.

MENTION THE BILLBOARD WHEN WRITING.

MOVING PICTURE MACHINES Advertisements without display, under this heading, 3a per word.

EDISON KINOTOSCOPE PICTURE MACHINE, rebuilt; pictures guaranteed, less projection lens and magazine, otherwise ready to run; gives unusually clear pictures; taken for debt; price \$30. J. Q. RICHARDSON, 1019 No. Chicago St., Pontiac, Ill.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE Advertisements without display, under this heading, 1a per word.

2-REEL U. S. MEXICAN WAR, 9 and 2 styles of ones; 2-reel European War, 2-reel Italian Austrian War, 2-reel Italian Massacre, 2-reel Hearsh, 3-reel Passion Play. S. D. GOLDBERG, 1009 So. Halsted St., Chicago.

1,000 SINGLE REELS—American and foreign subjects at \$3.00, in first-class condition; try one or two and be convinced of the condition; cash with order. FEDERAL FEATURE FILM CO., 119 East 23d St., New York City.

7,000 FOLDING CHAIRS—will sell all or in lots of 500. O'CONNOR, 1904 E. 81st St., Cleveland, Ohio.

ASHSTON LUMBER BOOTH, permanent, for two machines; price, \$75.00; Schwann Dissolver, listed \$150.00, price \$75.00; Ft. Wayne Compensare, 220 volts, price \$35.00; Marrel Transformer, 110 volts, take fifteen amperes off the line and gives thirty-five amperes to the arc, weight 25 lbs., price \$25.00; G. E. Stage Projector, \$5.00; Cable Connectors, 75c and \$1.00; Imported Condensers, 75c; Stencils and M. P. Tube Lenses at bargain prices. KEEFE, 1325 Vine St., Philadelphia.

A VENETIAN NIGHT, 4-reel tragic-comedy feature, \$50.00; A-1 condition; large amount new paper, mounted and unmounted; photos. R. W. MARTINDALE, 803 Fisher Bldg., Chicago.

BARGAIN LIST OF FILMS, \$3.00 per reel. C. VILES, Cedar Rapids, Iowa.

"CALCIUM LIGHTS"—One Model B, good condition, \$5.00; one Leader, \$4.00; one Togo, \$3.50; several mounted and unmounted; photos. R. W. MARTINDALE, 803 Fisher Bldg., Chicago.

FOR SALE—FEATURE FILM BARGAINS:

"Merchant of Venice," with Weber and Smalley, 4 reels, \$75.00; "Called Back," 4 reels, \$60.00; "Abraham," with King Baggot, \$50.00; "The Scattered Hand," 3 reels, \$30.00; "Human Hearts," with King Baggot, 3 reels, \$75.00; "East Lynne," 3 reels, \$75.00; "Love Victorious," 3 reels, \$25.00; "Heart of the Hills," with Mary Fuller, 3 reels, \$45.00; "Alibi No. 3311," with Barbara Tennent, 3 reels, \$40.00; "For the Mastery of the World," 3 reels, \$40.00; "Hopes of Billy Alder," 3 reels, \$40.00; "A Study in Scarlet," with Francis Ford, 3 reels, \$30.00; "Ghost of Smiling Jim," with Francis Ford, 3 reels, \$30.00; "Reconciliation," 2 reels, \$25.00; "Fortunes of Margaret," 2 reels, \$25.00; "The Madrone's Reward," 2 reels, \$30.00; "Three Men Who Knew," 2-reel Western, \$30.00; "Those Were Happy Days," 2-reel Neator Comedy, \$30.00; "The Juggle Master," 2-reel Wild Animal, \$45.00; "The Trail Breakers," 2-reel Western, \$30.00; "On the High Seas," 2 reels, \$25.00; "Rounded," with Ben Wilson, 2 reels, \$30.00; "A Mad Man's World," with Florence Lawrence, 2 reels, \$30.00; "Let Us Have Peace," with Ben Wilson, 2 reels, \$35.00; "The Counterfeiters," with Florence Lawrence, 2 reels, \$25.00; "Accusation," 2-reel Western, \$30.00; "The Little Grey House," 2 reels, \$30.00; "Heart of the Night Wind," with Mary Fuller, \$35.00; "The House of Discipline," 2 reels, \$30.00; "His Uncle's Will," 2 reels, \$30.00; "The Return," 2-reel Western, \$30.00; "Her Ragged Knight," 2 reels, \$30.00; "Foundlings of Father Time," 2 reels, \$30.00; "Value Received," with Warren Kerrigan, \$35.00; "Prowlers of the Wild," 2 reels Wild Animal Picture, \$45.00; "A Modern Melody," 2 reels, \$30.00; "The Girl of the People," with Mary Fuller, \$35.00; "The Firelight," 2 reels, \$28.00; "The Heart of a Magdalene," 2 reels, \$30.00; "Fangs of Jealousy," 2 reels, Western, \$35.00; "The Mysterious Rose," with Guard and Ford, 2 reels, \$35.00; "Hilless and the Cross," 2 reels, \$25.00; "The Old Mill Stream," with King Baggot, 2 reels, \$35.00; "A Game of Wits," 2 reels, \$25.00; "In Old California," 2 reels, Western, \$30.00; "Terrence O'Rourke," 2 reels, \$35.00; "Redemption," 2 reels, Western, \$30.00; "The Coward," 2 reels, \$25.00; "A Slave's Devotion," 2 reels, Military, \$15.00; "The Doornay of Destruction," with King Baggot, 2 reels, \$15.00; "Secret of the Well," 3 reels, hand-colored, \$20.00; "Love and Hate," 2 reels, \$18.00; "The Twin's Double," 2 reels, \$15.00; "Injustly Accused," 2 reels, Western, \$15.00; "The Radium Rays," 2 reels, Western, \$15.00; "Repentance," 2 reels, \$18.00. All features have posters, Chaplin, Bunty, Hearsh and many other single reels for sale. All films shipped O. D., privilege examination and partial acceptance; send or deposit with express agent money to cover charges. Films shipped same day order received. All films American made and in fine condition. JOHN R. VAN, 551 South Salina St., Syracuse, New York.

FOR SALE—"In the Serpent's Collar," 3 reels; "The Blackmailers," 3 reels; "Tom Butler, Detective," 3 reels; "The Gipsy Vendetta," 3 reels; "Chryseum Round-Up," 3 reels; "The House of Mystery," 3 reels; "Fatality," 3 reels; "Convicted by Hypnotism," 3 reels; "The Iron Master," 3 reels; "The Power of Destruction," 2 reels; "The Sphinx," 2 reels; "In the King's Castle," 2 reels. Posters for all. Any of the above features, \$5.00 per reel. Posters, 3c per sheet. Reels are in very fine condition; sent anywhere, subject to rewind examination, on receipt of a letter from the Express Co., showing that you have on deposit enough to cover express charges both ways. These features are big bargains at this price; act quick. 5723 38th Ave., S. E., Portland, Oregon.

FOR SALE—Nearly new, 3-reel feature, The Mystery of Pine Creek Camp, featuring Gene Gaurier and Sidney Olcott, now directing Mary Pickford; plenty new paper, all sizes, and photos; owner unable to travel; for quick sale, \$50. E. H. HUFF, 1500 Elm St., Cincinnati, Ohio.

FOR SALE—220 new steel upright mahogany Chairs, \$150; one Power's 6, perfect condition, complete, \$100; one new Compensare, 133 cycles, \$40; one new Fidelity Motor, 110 volt, 133 cycles, \$10. F. E. RICE, 3517 27th St., No., Birmingham, Alabama.

FOR SALE—Vivaphone Talking Picture outfit, perfect synchronism, easily operated; several different subjects; great feature for road show; first \$100 takes it; ship on receipt of \$25, subject to examination, balance C. O. D. WM. REIMER, 461 E. Water St., Milwaukee, Wisconsin.

FOR SALE OR EXCHANGE—Edison Picture Machine, nineteen reels good Films, Power's Theatrical, good picture show Banner. What have you? C. L. TODD, Summitville, Indiana.

FEW ALMOST NEW KEYSTONES, with paper; A Sky Pirate, \$25.00; Great Tom Mystery, \$18.00. H. W. MARTINDALE, 803 Fisher Bldg., Chicago.

GUARANTEED—Professional Cinematograph Camera, Projectors, Performers, Rollers, Printers, Tripods, Developing Outfits, Dissolvers, rewinders, illuminators, Lenses, Filming, De-Japping, Camera-men experimenting. EBERHARD SCHNEIDER, 219 2nd Ave., New York City.

LIGHT REDUCERS, Ft. Wayne Compensare, Bell-Howell Inductors and Edison Transformers, \$35. LEARS THEATRE SUPPLY CO., 509 Chestnut, St. Louis, Missouri.

LOT OF FEATURES AND SINGLES, at bargain prices; Machines, Gas Outlets, Lecture Slides; sell cheap or trade for other show goods; send me your offer. MYSTICAL HEATH, Carroll, Iowa.

LUBIN PARTS for all Lubin Machines; Motograph Pedestal, Board, Magazines and Head, \$40.00; Motograph Head, \$25.00; Lubin Marvel, \$35.00; Power's 5, \$50.00; Power's 6A, \$165.00; Soot Light, \$30.00; Ft. Wayne Compensare, \$30.00; full supply of Ether, Ozone, Limes, Condensers, Carbons, Tickets, Film Cement, Lenses, Lugs, Asbestos Wire, Gelatine and everything pertaining to the M. P. business. Send for circular of safety announcement Slides, 15c each. CHAS. H. BENNETT, 235 N. 13th St., Phila., Pa.

MOVING PICTURE MACHINES REBUILT—Guaranteed; Edison, \$25.00; Power, \$30.00; Standard, \$75.00; Simplex, \$100.00; Accessories of all kinds at reduced prices; largest mail order supply house in the Middle West. LYRIC FILM & SUPPLY COMPANY, Terre Haute, Indiana. Established ten years.

MOVING PICTURE SCREEN FOR SALE—Have just taken a Bailey Colorzone, silver finished screen from a theatre that wants larger one; will sell this one cheap. The claims that we make for these screens are: have black vulcanized back to hold light, black shadow effect border, are flame and waterproof, on Bucks Head Twill, fully guaranteed. The colorzones are a secret blending of opaque colors under a transparent alverine coat (no other curtain has this feature). Films are composed of 2 colors, light and dark; when you throw your picture on screen the transparent silver will hold the light places and make them brighter, but being a transparent it will let the darker places on the film penetrate to the darker color zones underneath, making dark places darker. Makes larger contrast, better pictures on less light, is essential to the eyes and very life-like. This screen is on a collapsible frame. Price, \$17.00; new ones, \$35.00. Ten days free trial. W. H. BAILEY SCENIC STUDIO, Box 416, Troy, New York.

M. P. MACHINES, \$10.00 up; Heads, Stereopticon, Gas Outlets, Films, Drums, Bell Compensator, \$22.00; Hall M. P. Light, \$9.00; lists, stamp. FRID L. SMITH, Amsterdam, New York.

OPERA AND FOLDING CHAIR BARGAINS—Place your orders now for spring and summer needs; we can save you half cost; write us before purchasing elsewhere. ATLAS SEATING COMPANY, 10 E. 43d St., New York.

PATHE'S PASSION PLAY, 3 reels; Star of Bethlehem, 3 reels; Parsifal, 3 reels; Taxicab Mystery, 3 reels; and others, for sale; plenty of paper; bargain; send stamp for list. BOX 271, Elvira, Ohio.

PEERLESS MOVING PICTURE MACHINE, complete, for \$50.00. Address WEYDT, Dorchester, Wis.

SALE OR EXCHANGE—33 Slides, European War, \$5.00; 50 Slides, Mexican War, \$5.00; Magic, two 8x10 Tables, nickelplated; Dress Coat; \$10.00; for the bunch; 13 reels of Films, \$1 to \$3; six sets of Song Slides, \$5.00; or will exchange anything for Films. L. C. KLOCK, Spaulding, Michigan.

"SHACKLED SOULS, OR THE DANGER OF A GREAT CITY," a white slave feature in three reels; first-class condition; plenty of poster; cost \$100.00 takes same. W. A. PRINDLE, 3622 Broadway, Chicago.

SPECIAL NOTICE TO ROAD SHOWS!—A fine lot of Western, Comedy and Drama reels for \$2.00 per reel; extra good reels, with plenty posters, at \$4.00 and \$5.00 per reel; two-reel Features, \$8.00 per reel; Features, \$12.00. A. V. THOMPSON, Morgantown, Kentucky.

THE OPPORTUNITY OF A LIFETIME—Real Motion Picture Camera at an enormous saving. Each one guaranteed to take a rock steady picture. \$200 Ernemann, baby size, Motion Picture Camera. F.3.5 anastigmat lens, projector and printing apparatus, complete in every detail; our price, \$50.00. 2 1/2-100-ft. capacity Thomas Motion Picture Camera, rugged box, Ernemann F.3.5 lens. In focusing mount; our price is \$52.50. 3 1/2-200-ft. Kinograph Motion Picture Camera, fitted with Goera Hyper F.3.5 lens, brand new; our price is \$75.00. 4 1/2-350-ft. Urban Professional Motion Picture Camera, Goera Hyper F.3.5, at an excellent value, \$125.00. 5 1/2-Price 100-ft. capacity Motion Picture Camera, very movement highest grade construction. Zeiss Tessar lens F.3.5; our price, \$200.00. 6 1/2-Extra heavy American Panoramic and Tiltng Top Tripod, \$45.00. 7 1/2-American light weight Panoramic and Tiltng Top Tripod, \$25.00. Write today. Every machine guaranteed. DAVID STEPHENSON, 1947 W. Madison St., Chicago, Ill. In business since 1885.

(Continued on page 44.)



"TOLL OF MAMMON," 4 parts, American drama, \$115.00; "Ten Nights in a Bar Room," 5 parts, photo drama, \$150.00; "The Greyhound," 5 parts, \$165.00; "Northern Lights," 5 parts, \$165.00; "Captain Swift," 5 parts, \$165.00; "Fire and Sword," 6 parts, \$195.00; all in A-1 condition; have any amount of paper, heralds, slides, photos and frames; write at once; \$15.00 deposit on order. J. B. MURRAY HUBBELL, 217 N. Jefferson St., Chicago.

WE SELL all kinds of Moving Picture Films; send list, price and lobby display. J. MURRAY, 92 Griswold St., Room 11, Detroit, Michigan.

WANTED TO BUY

Advertisements without display, under this heading, 20 per word.

FIVE-REEL FEATURES OF ALL KINDS—Must be in good condition; send list stating best price and amount of paper on each subject. UNITED FILM SERVICE, 319 Rhodes Building, Atlanta, Georgia.

A THREE-REEL JESSE JAMES, two or three reels European War, Passion Play, Mexican War, Chaplin Comedies and Singles with paper; all subjects must be complete and good condition; state all first letter. ADAMS BROS., UNITED SHOWS, Clouthier, West Virginia.

FEATURES—Also Bull Fight and Round-Up. W. WOOLEY, 2701 S. Adam St., Peoria, Illinois.

SCENE CUTS of Sarah Bernhardt in "Queen Elizabeth" and Kleinschmidt and Lane's Alaskan-Siberian Motion Pictures. UNITED FILM SERVICE, 319 Rhodes Building, Atlanta, Georgia.

MANY SONG SETS—Exchanges also write. BOY D. BOWSER, Forest City, Illinois.

SINGLE AND TWO-REEL CHAPLINS—Must be full reels, good condition; send list; will pay \$20.00 and \$25.00 per reel. D. HILACK, 84 Throop Ave., Brooklyn, New York.

WANTED—50 Western and Comedy reels; cheap for cash. A. V. THOMPSON, Morgantown, Kentucky.

WANTED—White Slave Traffic Films. PAUL AZELLA, General Delivery, Pittsburg, Pennsylvania.

WANTED—"War World Wide" in 4 reels; must be in good condition and a bargain for cash. JONES CO., Danville, Kentucky.

SINGLE AND TWO-REEL CHAPLINS—Must be full reels, good condition; send list; will pay \$20.00 per reel. UNITED FILM SERVICE, 319 Rhodes Building, Atlanta, Georgia.

WANTED—Leo M. Frank and Gen. Slaton Reel. Address C. H. HAMBLETON, care Tent Show, Evergreen, Alabama.

WANTED—Three (or more) reels Religious Features; price right; screen examination. BOX 45, Waverly, Illinois.

WANTED—6 Reels Mutt and Jeff Comedy. What have you? J. T. O'HOM, Hugo, Oklahoma.

TWO-REEL WESTERNS—Any make; must be in good condition; send list, stating best price and amount of paper on each subject. UNITED FILM SERVICE, 319 Rhodes Building, Atlanta, Georgia.

FREE AT LIBERTY DEPARTMENT

ACROBATS

All Liberty Advertisements without display, under this heading, are published free of charge.

BROTHER ACROBATIC TEAM—Wants to hear from wagon or railroad show; do aerial and acrobatic acts. MILLER BROTHERS, Box 137, Springfield, Missouri.

FLYING MARLOWS—Just from South Africa; at present circus and parks; double and single trapeze; lady and gent. 74 Purdy St., Astoria, Long Island.

MAXWELL BROTHERS—World's greatest horizontal bar artists and hay rack funsters; open for engagement at fairs, celebrations. Address 2427 Pennsylvania Ave., Dallas, Texas.

THE AERIAL WOODS—Man, wife and baby; three years old; traps, rings, slack-wire, acrobatic clowning and concert. Address Odell, Iowa.

ADVANCE AGENT

All Liberty Advertisements without display, under this heading, are published free of charge.

ADVANCE AGENT OR MANAGER—Travel or locate; experienced, sober and reliable; references. FRED W. KAEMMER, 126 Atkins St., Meriden, Connecticut.

ADVANCE OR PUBLICITY AGENT—At Liberty. JACK JACKSON, Hotel Lincoln, Cedar Rapids, Iowa.

AGENTS AND MANAGERS

All Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 ADVANCE AGENT—College man; four years actor; one season advance man; prefer to book and advance wildcat show; sober and reliable. H. L. Stockton Hotel, Clark, Missouri.

AGENT—At Liberty; strictly sober, reliable and experienced; will work hard for your interests. Address W. C. DOWNS, 112 Pembroke St., Boston, Massachusetts.

AT LIBERTY—Contracting agent; no booze; bills heavy; use the brush. Address J. B. KING, Hardwick, Vermont.

AT LIBERTY—Show boat advance agent; first time in nine years; make salary your limit. W. N. CORBIN, 2731 Collis Ave., Huntington, W. Va.

AT LIBERTY—First time in five years; manager motion picture or vaudeville house; know the business from street to screen. BOX 267, Charleston, W. Va.

BANDS AND ORCHESTRAS

All Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 FIVE-PIECE ORCHESTRA—Hotel, cabaret or summer resort preferred; seven years' experience; standard and popular music. AMON SALISBERG, care Aldome Theater, La Harpe, Illinois.

HAZEL NEWTON, ORGANIST—With her air organ; big hit; last season with Scotch Highlanders Band. Address HAZEL NEWTON, 2506 N. Racine Ave., Chicago, Illinois.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on a theater letterhead and mention THE BILLBOARD.

ORCHESTRA—For picture, hotel or resort; have \$1,000, two manual with bass pedals, "Reed Organ"; good library; three or more pieces. PROF. GAWERS, Blackfoot, Idaho.

ORCHESTRA—Violin, piano and drums; experienced in pictures and vaudeville; large library; locate in good town; permanent engagement only. MUSICIAN, care John Carlos, Mankato, Minnesota.

THREE-PIECE ORCHESTRA—Dance or pictures; locate or travel; piano, violin, traps; double cello, harp, banjo, mandolin; reliable people write. HOWELL'S ORCHESTRA, Butte, Montana.

THREE-PIECE ORCHESTRA—Desires engagement; violin, flute and piano; can double two violins and string bass. C. H. SEELY, Depeu, Illinois.

BILLPOSTERS

All Liberty Advertisements, without display, under this heading, are published free of charge.

BILLPOSTER—Can post, contract and distribute; married and strictly sober; can furnish references. C. SOWASH, Osceola, Iowa.

BURLESQUE & MUSICAL COMEDY

All Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 GERMAN COMEDIAN—Can produce and make the acts go; have good, strong specialties; can give all kinds of references. JOS. KELLY, Grand Hotel, Cincinnati, Ohio.

A-1 JUVENILE, LIGHT AND CHARACTER COMEDIAN—Young and reliable; sing with band; rep. or tab. WAXLATA, care Billboard, Cincinnati, Ohio.

AT LIBERTY—All-round comedian; change for week; responsible managers only. Address COMEDIAN, 715 Race St., care Warner Show Print, Philadelphia, Pennsylvania.

BOSS CANVASMAN—Understands lights and seats; wife, chorus girl, lead numbers, play parts; man, straight, blackface or Dutch. CHAS. ROGERS, 1441 Broadway, Room 9, New York City.

CHARACTER COMEDIAN—Dutch, rube, blackface and silly kid; wife, chorus; age 19; 5 ft. 2 1/2; 120 lbs.; salary reasonable. Address BUD ARMSTRONG, General Delivery, Shreveport, Louisiana.

A-1 ORIENTAL DANCER—Can also handle snakes. Address MISS ALICE WINTERS, R. F. D. 1, Clio, Michigan.

AIR CALLOPPE PLAYER—Desires position with carnival, circus or park; age 24; sober and reliable; state all. Address B. M., 925 Lynchburg Ave., Roanoke, Virginia.

AFRICA AND EUROPE'S FAMOUS ORIGINAL TATTOOED MAN—Tattooed scalp; live attraction; makes lectures; have banner; also beautiful tattooed lady. CLARK, 1043 Washburne Ave., Chicago, Ill.

ALL-ROUND TALKER—Good on any show or attraction; good speaker and grinder; will go anywhere. Ticket? Yes. LONIE KING, care Billboard, Cincinnati, Ohio.

ARTISTIC TATTOOED WONDER—At liberty for circus or carnival; will send photo upon request; state salary with tattooing privileges. EDWARD J. STEVAITS, 99 Seventh St., Milwaukee, Wisconsin.

AT LIBERTY—Aeronaaut; for balloon ascensions or leaps from aeroplanes. IVA LOYD, 825 Kenton Ave., Marion, Ohio.

AT LIBERTY—For carnivals, girl shows; wife, pony, dancer; handle concessions or ticket box, opener and grinder. Address SIDNEY WATSON, care Billboard, Cincinnati, Ohio.

AT LIBERTY—For pit show; good entertainer; a human endorser; well educated; frog man or turtle boy; will bear investigation. Address 321 Benson St., Reading, Ohio.

AT LIBERTY—For carnival; make openings; all-day grinder; can manage any kind of show; state salary and all. R. HARRIS, care Theater, Cuyahoga, Ohio.

BABY EMMA—Jolly fat girl; age 20; 512 lbs.; Helmann, Handout King; open for store show. Address J. HELLMANN, care Billboard, New York City.

BALLOONIST AND HIGH DIVER—Double parachute drop; 95-ft. high dive (net); carnival opening near Indianapolis, Ind., preferred. C. A. CHANDLER, 734 N. Noble St., Indianapolis, Indiana.

CHARLIE CHAPLIN—Champion impersonator of N. E. Juveniles; would like to join first-class carnival or show; two seasons with Liberty & Patrick's Shows. Scranton, Pennsylvania.

IN YOU ARE AT LIBERTY READ THE FOLLOWING FROM CLASSIFIED ADVERTISERS:

Council Bluffs, Ia., March 27, 1916.

Editor The Billboard:

In answer to my ad in your free list I received more replies from REAL managers than any ad I ever had published. I wish to thank all the managers for their offers and also THE Billboard for publishing the ad. Yours very truly, GEORGE HAWLEY.

St. Joseph, Mo., March 22, 1916.

Editor The Billboard:

Please publish the enclosed At Liberty ad. Last year I received twelve replies from one ad in your At Liberty Columns and secured one of the best contracts I ever had. Thanking you in advance, I am Respectfully yours, FRANK VERNON.

Clinton, Ia., March 31, 1916.

Editor The Billboard:

Last week I placed an 'At Liberty ad in your valuable paper and received so many offers in answer to it that it was impossible for me to answer them all. I wish to thank all who wrote me and also wish to state I have accepted a position for the summer. Trusting this will be a banner season for all, I remain A Billboard booster, IRVING "BABE" GESLAND, Female Impersonator.

St. Louis, Mo., April 3, 1916.

Editor The Billboard:

I wish to thank you for the little ad you put in the Classified Columns of The Billboard for me. It brought me the desired results and I have accepted a position. I wish to thank all who answered my ad, as I could not give all a reply. Thanking you again for your valuable aid, I remain Yours truly, J. F. DOWNEY.

COMEDIAN—At liberty for any good show; do any character comedy; no boozing or chasing; produce tabs and nut acts. BILLY BAKEMAN, General Delivery, Indianapolis, Indiana.

DUTCH, IRISH AND ECCENTRIC COMEDIAN—Straight or comedy in acts; change often; sober and reliable; salary your limit. E. J. VEZINA, Milwaukee, Wisconsin.

FEMALE IMPERSONATOR—Work chorus, lead numbers, parts, specialties; well appearance; good soprano voice; wardrobe the best; triflers save stamps. GEO. ANTHONY PORTER, O'Neill, Nebraska.

MR. MANAGER—Do you want a character comedian and light comedy man? Sing with band; permanent stock or musical comedy. WAXLATA, care Billboard, Cincinnati, Ohio.

MUSICAL COMEDY PRODUCER AND COMEDIAN—Ten years' experience in big royalty production; partner, artistic lady buck dancer. FRANK BERTRAND, 1611 Clayton Street, Walnut Hills, Cincinnati, Ohio.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

TWO CHORUS GIRLS—Young, good looking, plenty of experience; burlesque or musical comedy; girl show managers write. MISS CARRIGAN, Hotel Homer, Cincinnati, Ohio.

TWO EXPERIENCED CHORUS GIRLS—One leads numbers. Address MISS LORA SMITH, Grand Hotel, Danville, Illinois.

WANTED—Engagement with musical comedy or vaudeville show; Hebrew comedian and chorus girl; change for three nights; reasonable salary. HOWARD SIMS, 198 Madison St., Memphis, Tennessee.

CIRCUS AND CARNIVAL

All Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 COMEDY BUTCHER—Wants to join circus or carnival at once; commission or salary. CHAS. E. WOODWARD, 24 S. Halsted St., Chicago, Illinois.

CANDY BUTCHER—Wants position; will work for interest of show. DICK STOKES, Gen. Del., Canton, Ohio.

COMBINATION JUGGLING AND MUSICAL ACT—Gent, lady and little girl; open for carnival, etc.; double cello and violin; play parts; singing, talking. THE BARNES, Pittsburgh, Pennsylvania.

HARRY HEIKES—Make openings or manage any good money-getting show. Address care Billboard, Cincinnati, Ohio.

HEADLINE ACTS—Two young men; five acts; featuring headwalking, hand and head-balancing, wire runner, comedy juggling, rings, concert turn. KANERVA BROS., Cromwell, Minnesota.

J. I. McKELLAR—Talker, lecturer, grinder; experienced pit, illusion or girl show; good dresser; can manage; strictly sober; have ticket. Address General Delivery, Beloit, Kansas.

MAN AND WIFE—Invite offers from carnival managers; wife, cook in private car; exchange for putting on game. MRS. CHAS. SMITH, 711 S. Main St., Geneva, New York.

MAN AND WOMAN—Wish to join carnival or show; man, Russian dancer and stunner; lady, Oriental dancer and singer. JENNIE FLOSSO, Gen. Del., Boston, Massachusetts.

MIDGET—Versatile; 4 ft.; age 21; vaudeville, circus or moving pictures. Address BERT LAMONT, 104 E. 14th St., New York City.

PUNCH AND JUDY—Also magic; ventriloquist and lecturer; good outfit. Address VENTRILQUIST, care Billboard, Chicago, Illinois.

RIDER AND ROPER—Wants work with Wild West show. Address KIVA (LORENE), Niles, Oklahoma.

SNAKE CHARMER—Will handle any kind of snakes; for circus, pit show room; will accept anything. ROBERT RENO, 110 Elm St., Hagerstown, Maryland.

TIE CHESTERS—Babe and Win; fancy rifle and pistol shooting, using human target; also put on serpentine or Oriental dance. TIE CHESTERS, 39 E. 9th St., Cincinnati, Ohio.

TIE DANIELS—Wife, feature Oriental dancer; plays parts or do chorus work; well wardrobe; husband, A-1 electrician and cornet player. 1123 S. High St., Akron, Ohio.

THE GREAT SAMSON—Athlete and strong man, in posing, heavy weight lifting and novel feats of strength. GREAT SAMSON, 731 Winton St., Philadelphia, Pennsylvania.

WARRETT AND HIS TRAINED DUCK—At liberty for street advertising, carnival, parks, fairs; state salary; ticket over 200 miles. Address 108 West St., Alexandria, Virginia.

WANTED—Position as ticket-seller with A-1 carnival company; moving picture house experience; age 25. CHAS. SHEPHERD, Mooreville, Indiana.

YOUNG CHICK—Wants work on Athletic Show; 135 lbs.; take all-comers to 155 or 160; experienced. Address HENRY GIOVANNINI, 224 Wabash Ave., care W. MICKLES, Terre Haute, Indiana.

DRAMATIC ARTISTS

All Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 DIRECTOR—Characters and heavies; age 39; 5 ft. 10; 128 lbs.; wardrobe, ability, experience; can join on any show. Address JACK CONNOLLY, 620 Van Buren St., Topeka, Kansas.

AT LIBERTY—Norma Yeager, characters and heavies. Address General Delivery, Hightstown, New Jersey.

ACTOR AND ACTRESS—Character man and heavies; specialties; can direct; woman, characters and heavies; elegant wardrobe; quick studies; tickets; anything cast for. HARRY WILSON, Gainesville, Texas.

ANN LESTER—Leads; 24; 5 ft. 5; 125 lbs.; Hugh Lester, comedy; 22; 5 ft. 6; 130 lbs.; specialties. Address Gen. Del., Ogdenburg, New York.

AT LIBERTY—For leading, second or general business; thoroughly experienced; reliable; ability; appearance and wardrobe. BEATRICE EALL, 3637 Delmar Ave., St. Louis, Missouri.

AT LIBERTY—Juveniles, light comedy; one juggling specialty; experienced, reliable, ability, appearance and wardrobe. Address L&E ORLAND, 3637 Delmar Ave., St. Louis, Missouri.

AT LIBERTY—Juvenile leads or general business; double trombone; wife, ingenue; doubles piano; prefer one-night car show. C. V. STORMER, Keystone, Neb.

AT LIBERTY—Man, leads, gen. bus.; 160 lbs.; 5 ft. 9; wife, gen. bus. and characters; piano, lead and fake; specialties. SPENCER & SPENCER, Gen. Del., Minneapolis, Minnesota.

AT LIBERTY—Heavies or general business; age 23; 5 ft. 10 1/2; 156 lbs.; wardrobe, ability; tickets. BOB BURNETT, 487 Linden Ave., Memphis, Tennessee.

BAND ACTOR—Play tuba in band; double light comedies and stage carpenter. Address A. HUEHLMANN, St. Jacob, Illinois.

CHARACTER WOMAN—Brunette; 5 ft. 6; 135 lbs.; wardrobe, appearance and ability; stock, rep. or vaudeville. N. FOSTER, Family Hotel, Milwaukee, Wis.

CHAS. R. CURTIS—General business; anything reliable; wardrobe, appearance, ability; join on wire; specialties. Address 117 Ashbury St., Rochester, New York.

COLLINS AND NOBLE—Specialty Team; change for week; play parts; desires position with reliable stock or rep. company; tickets. 719 Webster St., N. W., Washington, D. C.

DIRECTOR—Plenty of scripts; gen. bus.; wife, juveniles and character bits; wardrobe and ability. Address JACK CARR, R. 2, Box 3, care Lavia, Agra, Oklahoma.

EUGENE PURKISS—Leads, heavies, characters, director; Julia Bell, subtricks, ingenues, heavies, characters; wardrobe, ability. Address EUGENE M. PURKISS, Clear Lake, South Dakota.

FEATURE COMEDIAN AND LEADING WOMAN—Excellent wardrobe; appearance, ability; stock or first-class repertoire. Address COMEDIAN, Family Hotel, Milwaukee, Wisconsin.

FRANK AND IDA CLAYTON—Plays anything cast; specialties, wardrobes, experience; low, sure salary. Address General Delivery, Mason City, W. Va.

LEADING MAN—Leads or heavies; experienced, reliable, sober; specialties; 5 ft. 8; 130 lbs.; age 20; photo on request. HASSIL SHELTON, Fulton, Ky.

LEADS, HEAVIES, GEN. BUS.—Specialties; wardrobe and ability; reliable; age 26; 5 ft. 9; 135 lbs.; ticket. C. DON THIMPLETT, Crookston, Minnesota.

MISS FRANCES EMANUEL—Leads; anything cast for; permanent stock; reconized dramatic, vaudeville; nothing but city time; responsible managers only; ability, appearance, wardrobe. General Delivery, Milwaukee, Wisconsin.

SINGING AND DANCING SISTER ACT—Experienced in dramatic; will join reliable company; like to hear from show boat. SISTER ACT, Mattapan, Massachusetts.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

THOSE CANSINS—Tack, anything cast for; Edna, ingenue, light characters, specialties; tickets. Allow time for forwarding. Gen. Del., El Paso, Texas.

YOUNG LADY—For child parts; five years' experience; reliable. MISS EVELYN MORRISON, Centopolla Hotel, Kansas City, Missouri.

YOUNG MAN—22; 6 ft. 2; good voice; neat appearance; work straight or black; wishes to join stock company. Address LAWRENCE PAULIN, care Grand Hotel, Xenia, Ohio.

MISCELLANEOUS

All Liberty Advertisements, without display, under this heading, are published free of charge.

ANYONE KNOWING the whereabouts of Dare-Devil Jack Williams or J. H. Thompson, please notify A. T. HAYWOOD, Box 3782, Rochester, New York.

AT LIBERTY—For box office or door; have had five years' experience around front of house. C. A. HANEK, 227 4th Ave., West, Cedar Rapids, Iowa.

ALL-ROUND TALKER—Good speaker; can manage and make openings; sober at all times; make me an offer. Ticket? Yes. LONIE KING, care Billboard, Cincinnati, Ohio.

DATE PRINTER AND PRESSMAN—For advertising car; experienced; union; steady and dependable; can double or assist press or contract agent. C. C. CONLEE, Station 24, Dayton, Ohio.

FAMOUS LECTURER—At liberty; traveled Europe, Africa, Asia, America; speak five languages; pianist, organist; reasonable. BEARS, 1032 Dakin St., Chicago, Illinois.

LECTURER—Desires steady position; 12 years before public; specialties, travels, scientific, moral and educational subjects; will travel. LECTURER, 1016 Howell, Seattle, Washington.

MAN AND WIFE—Theatrical hotel managers; experienced in catering in all keeping in touch with professional people. J. GEORGE ZANONK, 27 S. Ashland Blvd., Chicago, Illinois.



MOTION PICTURE ARTISTS

All Liberty Advertisements without display, under this heading, are published free of charge.

TWO SISTERS—Fine appearance and personality; would like position with good film company or road show. Address TWO SISTERS, care Billboard, Cincinnati, Ohio.

WANTED—Engagement with film company; character woman; eccentric comedy or anything in dramatic line; will make good if given chance. MISS M. LIN, care Billboard, Cincinnati, Ohio.

MUSICIANS

All Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 CELLIST—Reliable; A. F. of M. Address CILLIST, 431 1/2 Second St., Marietta, Ohio.

A-1 DRUMMER—Wants Northern work; carries marimba, bells, tympani; union. Address DRUMMER X, Decatur, Michigan.

A-1 SLIDE TROMBONE PLAYER—H. & O.; would like to play with concert band this summer or automobile factory band. JOHN THOMPSON, Box 47, Gastonville, Pennsylvania.

A-1 TRAP DRUMMER—Has full line; plays bells and xylophone at night; married; sober and reliable; 10 years of experience. DRUMMER, 709 S. Shannon St., Van Wert, Ohio.

A-1 TROMBONIST (Solo)—Also tenor violinist; reliable and no booze; ticket if too far. H. L. GORDON, Clermont, Iowa.

A-1 TROMBONE PLAYER—H. & O.; prefer road over canvas. Address ED. BERNARD, Gen. Del., Supt. Springs, Texas.

A-1 VIOLINIST—Wants position in motion picture theater in or about Cincinnati; good library. Address HERBERT DEKING, 1231 4th Ave., Price Hill, Cincinnati, Ohio.

A-1 VIOLINIST—Eight years' experience; wishes position in hotel, cabaret, moving picture or dance orchestra; locate or travel; ticket. THOMAS ADAMSON, 3041 C. St., Philadelphia, Pennsylvania.

A-1 VIOLINIST—Leader; prefer pictures in live town; good library; temperate and reliable. ADOLPH BENNAUER, Cairo, Illinois.

A-1 VIOLINIST—Orchestra leader; A. F. of M.; wishes engagement, summer resorts, hotel or photo-play theater; experienced in all lines. JAMES FIORILLO, 394 McBride Ave., W. Paterson, New Jersey.

A-1 VIOLINIST AND PIANIST—Wishes engagement at summer resort or picture and vaudeville house; violinist also plays viola. G. W. SMITH, 450 Main St., New London, Connecticut.

A-1 VIOLINIST—Leader; up in all lines; no objection to high-class picture house; have large library of music; A. F. of M. Address VIOLINIST, 233 Beilshire Ave., Detroit, Michigan.

A-1 VIOLINIST—Experienced in all lines; would travel or locate; A. F. of M.; best of references. Address VIOLINIST, 4323 Dauphine St., New Orleans, Louisiana.

AT LIBERTY—Baritone; double flute in orchestra; A. F. of M. and reliable. JAS. WALKER, Warren, Arkansas.

BARITONE AND CLARINET PLAYERS—Wants position with a show boat; state all in first letter. Address L. D. POVI, Aberdeen, Ohio.

BARITONIST—Experienced; troupe or locate; can double act; or orchestra; can furnish band leader. Address BOX 456, Gallatin, Missouri.

CELLIST—Prefer New York. Address A. F. MILLS, 265 Henry St., New York City.

CLAHNETIST—A. F. of M.; experienced in all lines; troupe or locate. 5651 N. Oakley Ave., Chicago, Illinois.

CLAHNETIST—H. & O.; wants engagement; make best offer and full particulars in first; will accept first reasonable offer. Address 916 Spring, New Albany, Indiana.

CORNET AND CELLIST—Desires position with responsible people only. Address S. DOMANSKY, 923 N. Ashland Ave., Chicago, Illinois.

CORNET PLAYER—Would like to hear from reliable managers; concert and solo work especially. LOUIS GLASSMAN, 1122 West 14th St., Chicago, Illinois.

CORNETIST—A-1 dance man; wants location; play orchestra bells, sing a little; strictly temperate; photographer and printer. A. GAULT, Deep River, Iowa.

DRUMMER—Snares and bass; would like to join responsible carnival, circus or musical comedy. ISADORE GLASSMAN, 122 W. 14th St., Chicago, Ill.

EXPERIENCED CORNET PLAYER—Would like position; travel or locate; can furnish references; sober and reliable; A. F. of M. H. PERALTA, General Delivery, Green Bay, Wisconsin.

EXPERIENCED LADY TROMBONIST—Member of A. F. of M. Address GRACE AVERY, care Orchestra, Garden Theater, Kansas City, Missouri.

EXPERIENCED LEADER (Violin)—Also band; theater, dance or hotel; large library; dependable parties only. A. F. of M. H. N. LENZ, 514 Walnut St., St. Louis, Missouri.

EXPERIENCED CORNETIST—Theater, concert or dance work; temperate, single, reliable; best of references. JOSEPH MANDELBAUM, 29 Spruce St., Lawrence, Massachusetts.

HARPIST—For steady engagement; or will consider good side line in connection with music. Address HARPET, care Billboard, Cincinnati, Ohio.

LADY CELLIST—Soloist; trio or string quartette. Address K. W. PEPCONKA, 1309 S. Michigan Blvd., Chicago, Illinois.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on a theater letterhead and mention THE BILLBOARD.

NOVELTY MUSICAL ACT AND TRAINED MONK ACT—Anything that pays; reliable. R. WALDRON, 712 36th Street, Cairo, Illinois.

PROFESSIONAL DRUMMER—For vaudeville, concert, or theater; good outfit, including double xylophone; union. J. B. RICHARDS, care Billboard, New York City.

SLIDE TROMBONE—Strictly sober and reliable; experienced with circus or carnival; second or third chair American Band. HENRY A. FILLITZ, 811 S. State St., Chicago, Illinois.

STRONG, EXPERIENCED SOLO CORNET PLAYER—H. & O.; locate or travel; join at once; first-class man; A. F. of M. W. WINFIELD, Windsor Hotel Orchestra, Jacksonville, Florida.

TRAP DRUMMER—Play bells, xylophones, all traps; double violin or cello some; references; band, dance or theater. DONALD PARKER, 65 Ocean View Ave., Santa Cruz, California.

TRAP DRUMMER—Play bells; experienced in all lines; location or road; prefer road. Address GEO. H. ODOM, 34 Decatur St., Atlanta, Georgia.

TROMBONIST—A-1 band and orchestra; experienced trouper; prefer one-night or rep. show. C. V. STORMER, Keystone, Nebraska.

TUBA PLAYER—For circus or carnival; have trouped for three years. A. BUEHLMANN, St. Jacob, Illinois.

VAUDEVILLE VIOLINIST—Pictures and concert work; experienced; select library. J. CHESTER, care Billboard, Chicago, Illinois.

VIOLINIST—Experienced in theater; desires to locate. O. E. BERGELOOT, Box C, Clarinda, Iowa.

VIOLIN LEADER—At liberty; experienced in vaudeville, musical comedy, etc.; travel or locate; A. F. of M. FRED SUTTELL, Jr., 21st and Castro, San Antonio, Texas.

VIOLINIST—At liberty; desires position with small orchestra; also teach piano and violin. Ticket? Yes. FRANCIS X. BROPHY, 511 Chestnut St., Cincinnati, Ohio.

VIOLINIST—Wants location in N. W. States; printer by trade; have big library of music and well experienced. C. C. FERRELL, Blairtown, Iowa.

VIOLIN AND PIANO—Man and wife; large library and long experience; theater or dance work. H. R. MURPHY, Sheffield, Illinois.

VIOLINIST AND PIANIST—A. F. of M.; large library; locate only; position must be permanent; reliable as we are. J. H. P., care H. Lenz, Billboard, St. Louis, Missouri.

WANTED POSITION—By cornetist; can furnish recommendations; can also furnish orchestra; particulars on request. A. P. and M. FRANK E. OWENS, 8 Petham St., Methuen, Massachusetts.

OPERATORS

All Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Operator; run any machine; also have machine and film for road show; state salary; ticket. LEWIS KIGGINS, Minden Mines, Missouri.

MOVING PICTURE OPERATOR—At liberty; also electrician; will go anywhere. J. H. MACE, care Billboard, St. Louis, Missouri.

M. P. OPERATOR—Wants position as second operator; sober, reliable and willing to work. B. D. BUTLER, care Box 101, Greenville, South Carolina.

NOTICE, MANAGERS!—Operator at liberty; will accept any reasonable proposition; work positively guaranteed under any condition. G. A. DeVAN, General Delivery, Madison, Wisconsin.

OPERATOR—Wishes steady position; two years' experience with D. C. and A. C. references; married. Address HARRY DUNBAR, Union Theater, Liberty, Indiana.

OPERATOR—6 years' experience; expert repairman; also manager and sign writer; run all makes of machines; references. Address E. E. GODWIN, Box 85, Arkansas City, Kansas.

OPERATOR, ELECTRICIAN, MACHINIST—Age 27; 10 years' experience; all machines; expert mechanic; strictly reliable; state all. THOMAS THOR-KILLSON, Gen. Del., Indianapolis, Indiana.

WANTED—Position with reliable picture house as assistant manager and operator; also play drums and can paint signs, etc.; married. C. C., 178 Central, Franklin, New Hampshire.

PARKS AND FAIRS

All Liberty Advertisements, without display, under this heading, are published free of charge.

BALLOONIST—Now booking parks, fairs and celebrations; all the best and latest in ballooning; write for terms to ED. DALTON, Climax, Michigan.

FOUR GEYSERS—Wire act; equilibrist, animal act, etc.; 6 acts. Address 1558 Amthauer St., Cincinnati, Ohio.

HARRIS AND HARRIS—At liberty for circus, celebrations; comedy acrobats; write us for terms, etc. HARRIS AND HARRIS, Centropolis Hotel, Kansas City, Missouri.

KELLY & WESLEY—Knockabout comedy acrobats; most sensational act of its kind; highest fall in the world. CHARLES WESLEY, care Billboard, New York City.

LADY AERONAUT—Open for parks, fairs and celebrations; will leap from aeroplane with parachute. MISS DAISY DARE, care American Balloon Co., Box 283, Grand Rapids, Michigan.

LADY BALLOONIST—Balloon ascensions and parachute jumps from balloon or aeroplane; night rides with fireworks. MIELE, ESTELLA DEBAR, 605 Jackson St., Peoria, Illinois.

MAXWELL BROTHERS—Acrobats, horizontal bar artists, tube ray rack funsters; for fairs, celebrations; secretaries; write; appearance bond furnished. Address 2427 Pennsylvania Avenue, Dallas, Texas.

PALMIST—Wants location in the East. Address J. JEANETTE, care Billboard, Cincinnati, Ohio.

PARK MANAGERS, NOTICE!—If you need an A-1 orchestra for dance or concert, write L. FULLER, Decatur, Michigan.

PARKS, FAIRS AND CELEBRATIONS—Big free act; knockabout clown; young pitching mule; great attraction to everybody. JESSE G. BEVERLY, care Billboard, Cincinnati, Ohio.

PUNCH AND JUDY SHOW—A-1 outfit; first-class references; great attraction for ladies and children. Address HENRY FLORENCE, 517 N. Clark St., Chicago, Illinois.

STOCK SNAILOR—Contortionist, chair balancer, ladder act; would like to hear from reliable managers of parks, fairs or free attractions. Address 527 1-3 Hamp. St., Quincy, Illinois.

THE GREAT KNETZGER—Novelty and comedy juggler, hoop-rolling, club act, spinning, balancing, musical novelties; good wardrobe; advertising lithos; long performance; strictly reliable. Duquoin, Illinois.

THREE SENSATIONAL FIRE ACTS—Work in big, good rigging and flashy wardrobe; can join on air. THE FLYING ANDERSONS, Evansville, Indiana.

WIRE ACT—For your fair, carnival or park; low salary for high-class act. Address SCHLOSSBERG, 174 Eldridge St., New York City.

ZAIRAH & ZELMA—Illusion show; park managers having a suitable building and wanting a good illusion show address ZAIRAH & ZELMA, Meriden, Conn.

PIANO PLAYERS

All Liberty Advertisements, without display, under this heading, are published free of charge.

A. F. OF M. PIANIST—Desires permanent or summer work; thoroughly experienced in orchestra, pictures, vaudeville and musical comedy; A-1 sight reader. MARIE BENSON, Morrilton, Arkansas.

CLEVER RAGTIME PIANO PLAYER—Read, fake, transpose, etc.; vaudeville, pictures, cafe; locate or travel. HOMER GREENFIELD, 427 Main St., Vincennes, Indiana.

EXPERIENCED LADY PIANIST—Young; wants high class accompanying or orchestra work for summer; begin any time; attractive appearance. PLAYER, care Billboard, St. Louis, Missouri.

EXPERIENCED LADY PIANIST—Desires position; references; experienced. Address W. H. PIANIST, 297 Dragoon Ave., Detroit, Michigan.

LADY PIANIST—Fake and read; double stage; with troupe, but prefer location in picture house; experienced. PIANIST, care Mrs. Tunison, Wycocna, Wis.

MALE PIANIST—At liberty; experienced in picture and vaudeville playing; want position in good theater; will not travel. D. DERRALD BARTLEY, Milland City, Illinois.

PIANO WURLITZER (STYLE K) AND AIR CALI-OPE PLAYER—Desires position; road or locate; age 24; sober and reliable. B. M., 925 Lynchburg Ave., Roanoke, Virginia.

PIANIST—Experienced pictures, vaudeville and drama; good library, modern, classic and rag. G. SLIGHT, 616 Walker Ave., Houston, Texas.

PIANIST—Sight reader; do not fake; wish to locate; will not travel; experienced in vaudeville, orchestra, dance and pictures; nonunion. A. A. BENDEL, 41 Carlisle St., Hanover, Pennsylvania.

PIANIST—Desires position; summer months only; complete library; cue pictures; sight reader; concert, vaudeville, pictures, etc.; permanent location preferred; reasonable salary; ticket. JOHN A. OTTO, 310 Morton Ave., Dayton, Ohio.

PIANIST—Travel or locate; picture or rep.; no med.; no double; rag my specialty; ticket; state all in first. BENNETTE, 1932 Addison Ave., Chicago, Ill.

PIANO AND CORNET—Joint or single; experienced in all lines; pianist has library and doubts all; prefer to locate; A. F. OF M. BUD GLISS, 913 E. Beardsley Ave., Elkhart, Indiana.

PIANIST—A. F. OF M.; sight reader; arranger; wants engagement with theater or hotel orchestra. MUSICIAN, 11 East 8th St., Cincinnati, Ohio.

PIANIST—Vaudeville, pictures, musical comedy, nonunion; moderate salary; always make good; sober, reliable; state salary. FRED UELTZER, Gen. Del., Cincinnati, Ohio.

PIANIST—Young man; experienced in dance, theater and concert work; road or locate. Address ALBERT HELLMAN, 84 Gainsboro St., Boston, Mass.

PIANISTS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on a theater letterhead and mention THE BILLBOARD.

PIANIST—Nonunion; vaudeville, musical comedy, pictures; location only; experienced and good; state hours; salary; join at once. FRED UELTZER, Gen. Del., Covington, Kentucky.

PIANIST—Locate in small town; expert vaudeville and picture player; reader; good library; nonunion; ticket if far. BOB CHAMBERS, care Billboard, Cincinnati, Ohio.

PIANO PLAYER—At liberty for carnival, stock, moving pictures, etc.; sight reader. Address WIL MORRIS, care John Morgan, 190 Ogden Ave., Milwaukee, Wisconsin.

YOUNG MAN PIANIST—Desires position with summer orchestra, or play alone in picture house; good habits; A-1 references; good library. Address BOX 154, Franklinville, New York.

YOUNG MAN PIANIST—Wants position as soloist, accompanist; theater or orchestra work; excellent sight reader; experienced in all lines. JOSEPH WELCH, 228 Main St., Nashua, New Hampshire.

SINGERS

All Liberty Advertisements, without display, under this heading, are published free of charge.

CONTRALTO—Big voice; well-trained; thoroughly experienced soloist; picture house or orchestra engagement; West or Northwest preferred. Address CONTRALTO, Hebron, Indiana.

HIGH BARITONE SINGER—Work straight in acts; want work with musical show or act; specialty, high-class ballads. Address HIGH BARITONE, care Billboard, Cincinnati, Ohio.

QUARTETTE (Male)—Good harmony; two soloists; anything considered. CARL MORRIS, 719 Main St., Zanesville, Ohio.

SINGER—Wanted engagement; sing, talk and dance; musical comedy managers and vaudeville acts take notice; bluffs lay off. PICKWICK STAGE, 107 N. Clinton, Rochester, New York.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers whose addresses are also given in the same column on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

VAUDEVILLE ARTISTS

All Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 CONTORTIONIST—Front; ally kid, balancing; play mandolin and guitar; for wagon or med. show; change for week. JACK VAMPNER, Oriand, Indiana.

A-1 MONOLOGUE—Comic stout lady; nothing but first-class, reliable managers considered. Address MISS M. LIN, care Billboard, Cincinnati, Ohio.

AT LIBERTY—For vaudeville or tabloid; versatile performer and musician; cornet and piano; sober, reliable and experienced. HEIKORNER, 643 S. Myrtle Ave., Kankakee, Illinois.

AT LIBERTY—For medicine or vaudeville show; white and blackface singing and dancing comedian; also put on acts. GEO. WEST, 607 North Clark St., Chicago, Illinois.

AT LIBERTY—Swell team; singing, talking, piano comedy act; swell wardrobe; cau change. KNAPPE & GREENFIELD, 427 Main St., Vincennes, Indiana.

AT LIBERTY—Singing and dancing comedian; change outfit; managers in Pennsylvania and New Jersey write. JOHNSY BALDWIN, 1233 Snyder Ave., Philadelphia, Pennsylvania.

AT LIBERTY—For med. comp.; take piano, organ; work in acts; good plain cook; singing specialties. VIC NEAL, Gen. Del., Chicago, Illinois.

AT LIBERTY—For boat show; man, does singing, talking and band specialty; double parts; woman, piano, drums and saxophone. CHAS. HADLEY, care Billboard, Chicago, Illinois.

MADE AND WIN CHESTER—Fancy ride shooting; singing, dancing, artistic poses and serpentine dance; some films; operate picture machine. THE CHESTERS, 30 E. 9th St., Cincinnati, Ohio.

CHARACTER ENTERTAINER AND PIANIST—Both open for cabaret, hotel, theater; permanent or weekly engagements; out of town preferred. STERLING & ROSE, care Billboard, New York City.

CHARACTER COMEDY SKETCH TEAM—Double and single; wagon show or tent rep.; play parts; wife, piano and parts. SPENCER AND SPENCER, Minneapolis, Minnesota.

ECCENTRIC TRAMP OR BLACKFACE COMEDIAN—Sing, talk, dance and acrobatic work; play parts. Ticket? Yes. CHAS. H. OSBORNE, 135 E. 13th St., New York City.

ETHEL AND EDITH—Singing, dancing, chair balancing, ladder act, contortionist; piano playing; two men, two women; managers write. Address 527 1-3 Hamp. St., Quincy, Illinois.

FIRST-CLASS MAGICIAN—Presenting the latest magical novelties and illusions; the act that is different; carry own scenery. GREAT LORNEILL, 11 Green St., Bellows Falls, Vermont.

HELMANN—Handcuff King; also big, jolly Fat Girl; age 20; 5'11 1/2 in.; open to store show until May. HELMANN, 12 Cooksyard, S. W. St., Woonsocket, Rhode Island.

HYPONOTIST—Would like to hear from any one wanting a helper. Dalvine, where are you? Write BYRON RIZZELLI, Newton Grove, North Carolina.

ITALIAN, IRISH, GERMAN, BLACKFACE—Also Chas. Chaplin in monologue; songs and jokes. WM. CASEY, JR., 3737 Franze St., Pittsburgh, Pa.

JARDYN—Comedy trikester; change for 3 nights; open time up to May 1 for Central and Northern New York. IRON 1029, Rochester, New York.

MONT WAKEFER—Comedian and dancer; change for week; all-round man. Address Stoneboro, Pa.

MAGICIANS—Man and wife; fifteen minutes; no change; man good banjoist; can change banjo; good workers and young. HOVEYB, Oneda Castle, New York.

MEXICAN MARIMBA NOVELTY—Fifteen minutes of popular and classical selections; a real musical novelty; managers write BOB CHAMBERS, care Billboard, Cincinnati, Ohio.

NICHOLAS—Fire eater, magic and escapes; reliable showa write; experienced; will go anywhere. Address 192 Clifford, Providence, Rhode Island, care Sylvania.

NOVELTY ACTS—Equilibrist, juggling, magic, dog acts, alto in band, man and wife. Address GEYER, 1358 Amthauer St., Cincinnati, Ohio.

REAL MED. TEAM—At liberty; change for week; single and double; Irish, black, straight, eccentric, biddy. JIM LELAND AND BESS LEE, 1424 Olive St., St. Louis, Missouri.

RECOGNIZED VERSATILE VAUDEVILLE TEAM—Lady and gentleman; singing, talking, dancing, contortion and musical novelties; change for week; man, experienced ahead. THE CHAPLINS, Gen. Del., Joplin, Missouri.

SCOTCH HIGHLAND AND IRISH BAGPIPER—Wardrobe and Instruments A-1; reliable. Address SCOTTIE, care Coliseum Hotel, Hutchinson, Kansas.

SHERMAN AND LAWRENCE—Singing, talking, single and double; back and wing dancing. Address General Delivery, Comstock, Texas.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

THAT NIMBLE SINGING AND DANCING COMEDIAN—Comedy in acts; week-stand tent shows write; state all. H. HARRIS, Gen. Del., Cynthiana, Ohio.

TRICK CATS—Performing the same as dogs; can do; make anything want work on vaudeville or under canvas. BEIT WILLIS, 714 East Sixth St., Los Angeles, California.

WILLIAMS AND OTTE—Comedy juggling and musical comedy act; two comedians; open for work. Address 2720 Park St., St. Louis, Missouri.

YOUNG MAN—22; wants position; experienced in dramatic stock, vaudeville and med. shows; play guitar. ALLEN SNYDER, Gen. Del., Marinette, Wis.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

ACROBATS

All Liberty Advertisements, without display, under this heading, are published free of charge.

YOUNG MAN—Wants position in acrobatic act; age 17; 104 lbs.; 5 ft. 3; amateur experience. HUGH PREST, 181 Jones St., Wilkes-Barre, Pennsylvania.

YOUNG MAN—18; would like to join acrobatic and teeth act; weight 110 lbs.; 5 ft. 3; have parents' consent. JOHN FEY, 1410 Walnut St., Cincinnati, Ohio.

BURLESQUE & MUSICAL COMEDY

All Liberty Advertisements, without display, under this heading, are published free of charge.

CYRUS CO.—The mystery man wishes position in burlesque company with his mystery act; some experience. Address CYRUS CO., 36 Bridge St., Manchester, New Hampshire.

GILIS—Brunette, tall, 109 lbs., age 21; blonde, medium, 125 lbs., age 22; desires to join show; some experience. BILLIE MOODY, 424 N. Alabama, Indianapolis, Indiana.

HEBREW, DUTCH, BLACKFACE OR NUT COMEDIAN—For burlesque or musical comedy; original scripts and songs. Address NAT HOFFMAN, care Billboard, Chicago, Illinois.

TWO YOUNG LADIES—One, 18; 5 ft. 5; 127 lbs.; other, 19; 5 ft. 3; 120 lbs.; fair voices; alto and soprano range "B"; reliable managers write; tickets. BOX 643, Litchfield, Minnesota.

WHISTLER—Age 20; 5 ft. 6; 128 lbs.; would like to join burlesque or musical comedy show; good ballad and ragtime whistler. SAM MANKOFF, Gen. Del., Syracuse, New York.

YOUNG LADY—18; dark brown hair and eyes; 115 lbs.; wants to join reliable company; photo on request. Address MAMIE JOHNSON, 260 Grose Avenue, Petersburg, Virginia.

YOUNG MAN—20; wishes to join good comedy or dramatic sketch; also good "niner" and eccentric comedian. Address OSCAR MINER, 513 E. 17th St., New York City.

YOUNG MAN—20; 5 ft. 4; 122 lbs.; wishes position with burlesque, musical comedy or vaudeville; female impersonator; sing and dance. GIBSON, S. SYLPHIDE, 603 Cooper Ave., Everett, L. I., New York.

YOUNG MAN—19; baritone singer; would like to connect with vaudeville, musical comedy or dramatic company; some experience. Address F. DE LA MARTER, Bend, Oregon.

YOUNG MAN—20; lean and lanky; people say I am talented; comedy preferred. Address FREDERICK RYAN, 183 Orchard St., Bridgeport, Conn.

DRAMATIC ARTISTS

All Liberty Advertisements, without display, under this heading, are published free of charge.

CHAS. LEROV AND DOBIS COLLINS—Dramatic Artists; have had some experience; will consider road show; write care Billboard, Cincinnati, Ohio.

YOUNG GIRL—Age 17; would like position with stock company; 5 ft. 6; 123 lbs.; blond; good wardrobe; sing and dance. MISS JACKIE JUSTESON, Wild Rose, Wisconsin.

YOUNG MAN—18; desires position with stock company; can work comedy parts; little experience; photo on request. Ticket? Yes. ELMER LOLLAR, Sparta, Tennessee.

MOTION PICTURE ARTISTS

All Liberty Advertisements, without display, under this heading, are published free of charge.

ROY—16; wants position with moving picture company; no experience; quick to learn. Address MATT MATTSO, JR., O



ROUTES

PERFORMERS' DATES (Continued from page 39)

Lewis & White (Kedzie) Chicago. Lewis, Henry (Keith) Cleveland; (Keith) Columbus 17-22. Lewis, Andy, & Co. (Pantages) Salt Lake; (Pantages) Ogden 17-22. Lewis, Sid (Young St.) Toronto. Lewis, Dave (DeKalb) Brooklyn. Lewis, Belmont & Lewis (Orpheum) Boston. Libby & Barton (Hipp.) Los Angeles. Lightner, Misses, & Alexander (Keith) Columbus, O.; (Princess) Nashville, Tenn., 17-19. Lind, Homer, & Co. (Orpheum) Madison, Wis. Little Hip & Napoleon (Orpheum) Joliet, Ill. Little Lord Roberts (Pantages) Portland, Ore. Little Wives, Six (Majestic) Ann Arbor, Mich.

RALPH LOHSE and NANA STERLING

Gymnasts. Richards' Tour, Australia. Little Curuso (Plaza) New York. Live Wires (Novelty) Topeka, Kan. Lloyd, Herbert, & Co. (Miles) Detroit. Lloyd & Britt (Dominion) Ottawa, Can.; (Majestic) London 17-22. Lloyd, Rosie (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 17-22. Lo, Maria, & Co. (Lyric) Birmingham; (Grand) Knoxville, Tenn., 17-19. Long Jack Sam (Orpheum) Montreal 17-22. Lorettas, Three (Orpheum) So Bend, Ind. Loyal, Sylvia (Palace) Brooklyn. Lua Anaka (Princess) Wichita, Kan. Lubowska (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 17-18. Luxanne, Mlle. (Orpheum) Winnipeg, Can.; (Grand) Calgary 17-19. Lynch & Zellar (Bonlevard) New York. Lyons & Yocco (Palace) New York. Eytell, Wm., & Co. (Hipp.) Los Angeles. McCord & Carp (Orpheum) Winnipeg, Can.; (Grand) Calgary 17-19. McCormack & Wallace (Orpheum) Omaha; (Orpheum) Kansas City 17-22. McCormack, Grace (Pantages) Ogden, Utah. McElevitt, Kelly & Lucy (Majestic) Chicago; (Columbia) St. Louis 17-22. McDonald & Rowland (Palace) Brooklyn. McFarland, M. & M. (Keith) Dayton, O.; (Keith) Toledo 17-22. McFee & Anlin (Delancey St.) New York. McIntosh & Maida (Orpheum) New York. McIntyre, Frank, & Co. (Keith) Phila.; (Keith) Boston 17-22.

3 MacPHERSONS

Top Notch o' Scotch. Dr. Pete Mack. McIntyre & Heath (Keith) Indianapolis; (Keith) Louisville 17-22. McKiny & Arline (Temple) Rochester, N. Y. McMillan & Carson (Orpheum) Detroit. MacMillan, Violet (Temple) Hamilton, Can.; (Empress) Grand Rapids 17-22. McWaters & Tyson (Prospect) Brooklyn. Mack & Vincent (Lyric) Birmingham. Mack, Class, & Co. (Empress) Grand Rapids, Mich. Mack & Walker (Columbia) St. Louis; (Palace) Chicago 17-22. Madden, Arthur (Bijou) Fall River, Mass. Madden, Lew, & Co. (Keith) Columbia, O.; (Keith) Indianapolis 17-22.

RITA MARIO AND HER ORCHESTRA

Playing their 12th consecutive week at Schiltz, Milwaukee, Wisconsin. Mahoney, Tom (Orpheum) Detroit. Malvern's Comiques (Temple) Rochester, N. Y. 17-22. Mann, Ben & Hazel (Miles) Cleveland. Mantell's Marionette (Palace) Detroit. Marine Band (American) New York. Mario & Duffy (Royal) New York 17-22. Marlotte, Harriet, & Co. (Orpheum) Portland, Ore. Married Ladies' Club (Majestic) San Antonio, Tex. Mars, Danceling (Orpheum) So. Bend, Ind. Martine Bros. (DeKalb) Brooklyn. Martinelli & Sylvester (Orpheum) New Orleans. Marx Bros. & Co. (Academy) Norfolk, Va. Maryland Singers (Orpheum) New Orleans. Mason, Harry Lester (Sheat) Buffalo 17-22.

BERT MELROSE

FEATURING THE "MELROSE FALL." Massey, Lawson (Grand) Elgin, Ill. Maxin Bros. & Bobby (St. James) Boston. Mayhew & Taylor (Orpheum) Portland, Ore. Mayo & Tally (Majestic) Dallas, Tex. Mayor & Manoeuvre (Orpheum) Boston. Medlin, Wauke & Townes (Majestic) Houston, Tex. Meehan's Dogs (Temple) Rochester, N. Y.; (Keith) Indianapolis 17-22. Mehl, Bert (Hipp.) Youngstown, O.; (Keith) Dayton, O., 17-22. Melville, Mary (Keith) Phila.; (Maryland) Baltimore 17-22. Melvins, Three (Pantages) Winnipeg, Can.; (Pantages) Edmonton 17-22. Meredith & Snoozer (Royal) New York.

BEATRICE JOHN MORGAN & CONNERY

In "DRIFTED APART." Booked Solid. "A notable performance."—McKee, N. Y. Telegram. "Finest artists in a clean and classy sketch."—Val. in Billboard. Merlan's Dogs (Palace) Chicago. Metropolitan Dancers (Orpheum) Omaha; (Orpheum) St. Paul 17-22. Michelene, Vera (Temple) Rochester, N. Y. Might Have Been (Royal) New York. Milani Five (Orpheum) Boston. Miller & Minford (Princess) Wichita, Kan. Miller, Isabelle, & Co. (Emery) Providence, R. I. Mirrablin, Florie (Orpheum) Minneapolis. Miles, Homer, & Co. (Orpheum) Seattle; (Orpheum) Portland 17-22. Millionaire, The (Majestic) Waterloo, Ia. Mills & Lockwood (Hipp.) Los Angeles. Milton & DeLong Sisters (Shea) Buffalo; (Shea) Toronto 17-22.

Miramba Band (Bijou) Savannah, Ga. Mirano Bros. (Orpheum) Omaha 17-22. Mitchell & Quinn (Miles) Cleveland.

VICTOR MORLEY

"A REGULAR ARMY MAN" DIRECTION FRANK EVANS.

Mohr & Kulight (Lincoln Sq.) New York. Moore & Mack (Empress) Grand Rapids, Mich.; (Maryland) Baltimore 17-22. Montgomery, Marshall (Majestic) Ft. Worth, Tex. Moon & Morris (Keith) Washington. Moore & Hanger (Princess) Nashville; (Forsyth) Atlanta 17-22. Moore, Tom & Stasia (Bijou) Fall River, Mass. Moore, O'Brien & McCormack (Orpheum) Beaver. Morale Opera Co. (McVicker) Chicago. Morgan & Stuart (Orpheum) Joliet, Ill. Morgan Dancers (Keith) Boston 17-22. Morris, Wm., & Co. (Keith) Cleveland. Morris, Wm. (Miles) Cleveland. Morrissey & Hackett (Hushwick) Brooklyn. Mortou Brothers (Wilson) Chicago.

Mosconi Bros.

Direction Max Hart. Morton, Clara (Orpheum) New Orleans. Morton, Ed (White) Fresno, Cal.; (Orpheum) Los Angeles 17-22. Morton, Jas. J. (Pantages) Vancouver, B. C.; (Pantages) Victoria 17-22. Morton, Mayo & Lee (Family) Indianapolis. Morton & Moore (Keith) Cincinnati; (Hipp.) Youngstown, O., 17-22. Mosconi Bros. (Shea) Toronto. Mote, Edith (Empress) Sacramento, Cal. Mueller, Gene, & Co. (Globe) Charleston, S. C. Murphy & Lachmar (Vibros) Boston. Musical Matinee (Hipp.) Terre Haute, Ind. Murray & Adams (Majestic) San Antonio, Tex. Myrtle Bird (Pantages) San Diego, Cal.; (Pantages) Salt Lake 17-22. Nash, George, & Co. (Keith) Boston. Natalie Sisters (Orpheum) Salt Lake City; (Orpheum) Denver 17-22. Nederveld's Balloons (Palace) New York. Neidham & Wood (Orpheum) Brooklyn. Nelson-Nicholas Troupe (Orpheum) Brooklyn. Nesbit, Evelyn, & Clifford (Columbia) St. Louis; (Orpheum) Memphis 17-22.

NIP AND TUCK

Booked Solid. Agent, Harry Spingold. Nevins & Erwood (Franklin) Saginaw, Mich. Newbold & Gribben (Keith) Philadelphia 17-22. New Leader (Pantages) Winnipeg, Can.; (Pantages) Edmonton 17-22. Nichols, Nellie V. (Majestic) Little Rock, Ark. Nieman & Kennedy (Greeley St.) New York. Night in the Park (Lyric) Birmingham. Nefsky Troupe (Unique) Minneapolis. Non Pareil Four (McVicker) Chicago.

Margaret Little - Noss

Nordstrom, Marie (Majestic) San Antonio, Tex. Nordstrom, Frances (Palace) New York. Normans, Juggling (Palace) New York; (Keith) Boston 17-22. Norton & Earl (Pantages) Oakland, Cal.; (Pantages) Los Angeles 17-22. Norvelles, The (Davis) Pittsburg 17-22. Norton & Allen (Bijou) Fall River, Mass. Novelty Four (Empress) Rutte, Mont. Novelty Trio (Empress) Portland, Ore. Nugent, J. C., & Co. (Temple) Detroit; (Temple) Rochester 17-22. Nursery Land (Keith) Providence. O'Connell, Nell (Orpheum) Memphis; (Orpheum) New Orleans 17-22. O'Mearas, Gliding (Orpheum) Brooklyn 17-22. O'Meers, Josie (Shea) Buffalo 17-22. O'Neal & Wainstay (Majestic) Bloomington, Ill. O'Neal & Gallagher (Delancey St.) New York. O'Neil, Doc (Keith) Toledo, O. Oddone (Empress) Tulsa, Ok. Ohrmann, Mme. Chillon (White) Fresno, Cal.; (Orpheum) Oakland 17-22. Olcott, Chas. (Davis) Pittsburg; (Keith) Cleveland 17-22. Olds, The (Majestic) Chattanooga, Tenn.

CHAS. OLCOTT

Direction Jennie Jacobs. Olga-Mishka Trio (Orpheum) Kansas City; (Orpheum) Omaha 17-22. Olza (Orpheum) Jacksonville, Fla. Oliver & Oly (Keith) Louisville; (Keith) Toledo 17-22. Oliver, Belle (Greeley Sq.) New York. Orl, Archie & Bolly (Dominion) Ottawa, Can. On the School Playground (Majestic) Dallas, Tex. Orange Packers (Colonial) Erie Pa. Ordway, Laurie (Orpheum) Champaign, Ill. Orth & Dooley (Colonial) Erie, Pa.; (Keith) Indianapolis 17-22. Overtones (Orpheum) St. Paul; (Orpheum) Winnipeg 17-22. Oxford Trio (Orpheum) Brooklyn. Packard Four (Pantages) San Francisco; (Pantages) Oakland 17-22. Padden, Sarah (Empress) Grand Rapids 17-22. Page, Jack & Mack (Shea) Toronto 17-22. Paka, Toots (Majestic) Dallas, Tex. Palfrey, Hall & Brown (Keith) Boston 17-22. Palmer, Gaston (Keith) Philadelphia. Parillo & Frabito (Orpheum) Memphis; (Orpheum) New Orleans 17-22. Parish & Perne (Colonial) New York; (Alhambra) New York 17-22.

PACKARD "4"

Now playing PANTAGER CIRCUIT. Direction Sam Barwitz. Parry, Charlotte, & Co. (Hushwick) Brooklyn (Alhambra) New York 17-22. Passion Play Wash. Sq. (Orpheum) Los Angeles. Patricia & Meyers (Shea) Toronto 17-22. Patterson, Bardella (Shea) Toronto; (Maryland) Baltimore 17-22.

Patts, Aerial (Family) Indianapolis; (Miles) Detroit 17-22. Paul, Levan & Lohhs (Majestic) Milwaukee 17-22. Pantline (Keith) Columbus, O. Payne & Nieme er (Empress) Grand Rapids, Mich.; (Temple) Detroit 17-22.

TOOTS PAKA

HAWAIIANS. Direction Pat Casey, East; Simon Agency, West. Pearson & Goldie (Pantages) Tacoma, Wash.; (Pantages) Portland, O. e., 17-22. Peppie's Poreh Party (Bijou) Battle Creek, Mich. Peticoats (Keith) Providence. Perlot & Schofield (Keith) Washington 17-22. Pietro (Orpheum) San Francisco; (Orpheum) Oakland 17-22. Pfler & Douglas (Keith) Providence; (Keith) Washington 17-22. Pipifax & Panlo (Orpheum) Memphis; (Orpheum) New Orleans 17-22. Pisano, General (Pantages) Calgary, Can.

ADA PORTSER

Open for Engagements. Pollock, Milton (Lincoln Sq.) New York. Powder & Capuan (Keith) Columbus, O.; (Hipp.) Youngstown 17-22. Powell, Catherine (Orpheum) San Francisco; (Orpheum) Oakland 17-22. Primrose Four (Hushwick) Brooklyn; (Alhambra) New York 17-22. Primrose, George, Minstrels (Loew) Rochester, N. Y. Prince & Heerle (Bay Ridge) Brooklyn. Prunette, Wm., & Co. (Temple) Detroit. Puck, Harry & Eva (Keith) Philadelphia. Putnam & Lewis (Hipp.) Baltimore. Quigg & Nickerson (Empire) N. Yakima, Wash. Quigley & Fitzgerald (Hushwick) Brooklyn. Quiroga (Orpheum) Seattle; (Orpheum) Portland 17-22. Rae & Co., Frank (Great No. Hipp.) Chicago. Ralph Bayle & Co. (Empress) St. Paul. Rawson & Claire (Orpheum) Champaign, Ill. Ray & Ray (Crown) Chicago. Raymond & Bain (Orpheum) St. Paul. Raynor & Bell (Empress) Sacramento, Cal. Readings, Four (Great No. Hipp.) Chicago. Red Heads, The (Orpheum) Memphis; (Orpheum) New Orleans 17-22. Redding & Grant (Pantages) Vancouver, B. C.; (Pantages) Victoria 17-22. Reed & Wood (Pantages) Oakland, Cal.; (Pantages) Los Angeles 17-22. Regal, Dorothy, & Co. (Hushwick) Brooklyn; (Colonial) New York 17-22. Reinsner & Gores (Orpheum) St. Paul 17-22. Remple, Bessie (Miles) Cleveland. Restive (Crown) Chicago.

RALPH KATHERINE RIGGS and WITCHIE

Now En Route with "PRINCESS PAT" COMPANY

Rhoades, Major Mack (Orpheum) Minneapolis; (Majestic) Chicago 17-22. Rhia, The (Pantages) Portland, Ore. Rice & Newton (Pantages) Ogden, Utah. Rice, Elmer & Tom (Keith) Philadelphia 17-22. Rice, Andy (Orpheum) San Francisco 17-22. Rice, Sully & Scott (Keith) Indianapolis. Richards, Chris (Pantages) San Francisco; (Pantages) Oakland 17-22. Richards, Great (Prospect) Brooklyn 17-22. Ring, Julie (Orpheum) Salt Lake 17-22. Ripel & Fal-fax (Lyric) Oklahoma City, Ok. Ripel, Jack; Coffeyville, Kan.; Drumwright 17-22. River of Souls (Orpheum) New Orleans. Rontano & Sheely (Great Northern Hipp.) Chicago. Roberts, Eschel (Fulton) Brooklyn. Robinson & McShayne (Delancey St.) New York. Rock, Wm., & White (Majestic) Chicago.

BEN H. ROBERTS

In Vandeville. Rogers, Pollock & Rogers (Majestic) Springfield, Ill. Roland, Geo., & Co. (Shea) Buffalo. Romanos, Three (Fulton) Brooklyn. Romar, Ward & Farren (Empress) Grand Rapids 17-22. Rood, Claude M. (Maryland) Baltimore 17-22. Roseaire's Dogs (Gurriel) Wilmington, Del. Royle, Ruth (Majestic) Milwaukee; (Majestic) Chicago 17-22. Royal Gascolnes (Franklin) Saginaw, Mich. Royal Italian Sextette (Empress) Sacramento, Cal. Royal Tokio Japs (Orpheum) Sioux City, Ia. Rozellas, Three (Grand) Great Falls, Mont. Rucker & Winifred (Orpheum) Sioux City, Ia. Rudolph, Henry G. (Majestic) Dallas, Tex. Russell, Lillian (Keith) Cleveland 17-22. Ryan & Tierney (Colonial) New York; (Alhambra) New York 17-22. Sabine & Brommer (Temple) Detroit; (Temple) Rochester 17-22. Saint and Shiner (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 17-22. Skatelle, Bert & Hazel (Young St.) Toronto. Soba, Chle (Empress) Tulsa, Ok. Snuwells, Ray (Majestic) Houston, Tex. Santell, Great (Bijou) Battle Creek, Mich. Santley & Norton (Shea) Toronto; (Orpheum) Montreal 17-22. Savoy & Brennan (Royal) New York 17-22. Sawyer, John, & Co. (Keith) Philadelphia; (Davis) Pittsburg 17-22. Scannon & Press (Pantages) Edmonton, Can.; (Pantages) Calgary 17-22. Scharf & Ramser (Empress) San Francisco. Scheff, Fritz (Orpheum) Seattle 17-22. Schnee, Hilda (American) New York. Schuler & Dieklund (Maryland) Baltimore. Schueck & Percival (Keith) Indianapolis 17-22. Scott & Keane (Orpheum) New Orleans. Sebastian, Merrill Trio (Hipp.) Terre Haute, Ind. Seeley, Blossom (Temple) Detroit; (Temple) Rochester 17-22. Seeley & Belmont (Crystal) San Angeles, Tex. September Morn (Orpheum) Quincy, Ill. September Morn (Pantages) Victoria, B. C.; (Miles) Washington, Wash., 17-22. Shaw & Co., Leita (Columbia) Davenport, Ia.

Shannon & Annis (Hushwick) Brooklyn. Sharricks, The (Temple) Hamilton, Can. Sharp & Turek (Orpheum) Denver. Shaw, Mary (Keith) Philadelphia 17-22.

Vera Sabina

"FANTASIES OF THE DANCE." Direction, - - - MAX GORDON

Shaw, Sandy (Palace) Brooklyn. Shayne Al (Keith) Providence. Sheriff Troupe (Lyric) Hoboken, N. J. Sheridan, Van & Hyman (Hipp.) Terre Haute, Ind. Sheridan, Dan, & Co. (Lyric) Birmingham; (Bijou) Savannah 17-19. Sherman & Uttry (Keith) Indianapolis. Shirley, Eva, & Co. (Alhambra) New York. Shirley sisters (Victoria) Charleston, S. C. Shwaller, Edna (Keith) Providence. Sidonie, Mlle. (Pantages) Spokane; (Pantages) Seattle 17-22. Simon, Louis, & Co. (Keith) Toledo, O. Simpson & Deau (Orpheum) Des Moines, Ia. Smalley, Ralph (Keith) Cincinnati 17-22. Smith & Austin (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 17-22. Sorcho, Capt. (Loew) Newark, N. J. Sorrell & Antoine (Empress) Grand Rapids, Mich.; (Keith) Toledo 17-22. Sprague & McNeese (Pantages) Seattle; (Pantages) Vancouver, B. C., 17-22. St. Denis, Ruth (Majestic) Milwaukee. Stafford, Frank (Princess) Wichita, Kan. Stamm, Orville (Bijou) Savannah, Ga. Stanley, Stan., Trio (Alhambra) New York; (Hushwick) Brooklyn 17-22.

SLAYMAN ALI'S ARABS

734 8th Ave., New York City. Telephone, Bryant 9964.

Stanley, Aileen (Keith) Dayton, O. Statues, The (Orpheum) Omaha; (Orpheum) Kansas City 17-22. Stehman, Al & Fannie (Temple) Rochester, N. Y., 17-22. Stephens, Hordean & Bennett (Pantages) Calgary, Can. Stevens & Brunelle (Greeley St.) New York. Stevens & Falk (Orpheum) Oakland, Cal. Stewart & Donahue (Majestic) Little Rock, Ark. Stewart Sisters, Three (Shea) Toronto; (Orpheum) Montreal 17-22. Stone & Kallie (Orpheum) Brooklyn; (Keith) Philadelphia 17-22. Stone, Louis (St. James) Boston. Stone & Hayes (Orpheum) Los Angeles 10-22. Strossell's Annuals (Hipp.) Los Angeles. Stylis Steppers, Six (Pantages) Calgary, Can. Sullivan, Arthur, & Co. (Orpheum) Minneapolis. Sultanas, The (White) Fresno, Cal.; (Orpheum) Los Angeles 17-22. Sunday, Billy (Great No. Hipp.) Chicago. Sunday, Six (Pantages) Vancouver, B. C.; (Pantages) Victoria 17-22. Swift, Thon., & Co. (Keith) Cleveland. Tango Shoes (Orpheum) Brooklyn; (Temple) Hamilton 17-22. Tanguay, Eva (Keith) Washington. Taylor, Eva, & Co. (Orpheum) Omaha. Telephone Tangle (Keith) Cincinnati 17-22. Terry, Frank (St. James) Boston. The Devil He Did (Orpheum) Denver. This Way, Ladies (Winslow) Chicago. Thornton, James & Bonnie (Seventh Ave.) New York. Thornton & Corlew (Orpheum) Detroit. Thurber & Madison (Majestic) Bloomington, Ill. Thurston, Leslie (Seventh Ave.) New York. Tiffany, Maud, & Gillen (St. James) Boston. The & Jason (Majestic) Chicago; (Keith) Cleveland 17-22. To Save One Girl (DeKalb) Brooklyn. Togan & Geneva (Majestic) Milwaukee; (Palace) Chicago 17-22. Tomboys, Two (Orpheum) San Francisco 17-22. Toomer, Henry B. (Bijou) Richmond, Va. Toney & Norman (Orpheum) Minneapolis. Toye, Dorothy (Orpheum) Omaha; (Orpheum) Kansas City 17-22. Travers, Noel, & Co. (Keith) Dayton, O.; (Keith) Indianapolis 17-22. Travilla Bros. & Seal (Great Northern Hipp.) Chicago. Truda, Harry (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 17-22. Tucker, Sophie (Palace) Chicago. Tuscano Bros. (Orpheum) St. Paul; (Orpheum) Minneapolis 17-22. Tyler & Crolius (McVicker) Chicago. Erson & Bobsta (Hipp.) Baltimore. Valdo & Co. (Empress) San Francisco. Valentine & Bell (White) Fresno, Cal.; (Orpheum) Los Angeles 17-22. Valletta's Leonardas (Keith) Philadelphia; (Orpheum) Brooklyn 17-22.

MARYON VADIE

In Vandeville. Booked Solid Until May, 1916.

Van & Bell (Franklin) Saginaw, Mich. Van Fossen, Harry (Novelty) Topeka, Kan. Van & Ward Girls (Pantages) Winnipeg, Can.; (Pantages) Edmonton 17-22. Vanderkors, The (Bijou) Lansing, Mich. Vance, Gladys (Franklin) Saginaw, Mich. Van Horn, Tilla, Co.; (Crown) N. Baltimore, O. Vanderbilt & Moore (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 17-22.

Martin Van Bergen

Fashion Show 1915. Dir. Harry F. Weber.

Vasco (Hipp.) Youngstown, O.; (Colonial) New York 17-22. Vespo Duo (Palace) Brooklyn. Volint (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 17-22. Violet & Charles (Pantages) San Francisco; (Pantages) Oakland 17-22. Viola Recettes, Five (Majestic) Springfield, Ill. Wakefield, Willa Holt (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 17-18. Walker, Musical, & Illa Rava-Laf Comedy Co. (Empress) Ft. Wayne, Ind. Wallingford Outdone (Empress) Sacramento, Cal. Wally, Richard, & Co. (Empress) Cincinnati. War Bride (Majestic) Houston, Tex. Ward & Fay (Majestic) Chicago.



Ward, Frank (Orpheum) Joliet, Ill.
Ward Sisters (Palace) Brooklyn.
Ward, Reil & Ward (Gaiety) Galesburg, Ill.

ED. WARREN and Templeton DILL
Undert Time. Auto Mack, Rep.

Ward, Terry & Co. (Pantages) Victoria, B. C.
(Pantages) Tacoma, Wash., 17-22.
Ward & Girls, Will J. (Pantages) Los Angeles;
(Pantages) San Diego 17-22.
Warren & Conly (White) Fresno, Cal.; (Or-
pheum) Los Angeles 17-22.
Warren & Detrick (Unique) Minneapolis.

WAYNE, MARSHALL and ROBERTS
TASTY TIDBITS.

Warren & Templeton (Colonial) New York
17-22.
Water Lilies, Six (Orpheum) Boston.
Watkins & Williams (Grand) Knoxville, Tenn.;
(Bijou) Savannah, Ga., 17-19.
Watson Sisters (Orpheum) Winnipeg, Can.;
(Grand) Calgary 17-19.
Watson, Lillian (Empress) Cincinnati.

MRS. THOMAS WHIFFEN
& CO.
In "A GOLDEN NIGHT,"
By EDGAR ALLEN WOLFE.

Webb & Burns (Orpheum) New York.
Webster & Fields (Davis) Pittsburgh 17-22.
Weeks, Marion (Keith) Boston.
Wells, Lew (Empress) Portland, Ore.
Wentworth, Vesta & Teddy (Temple) Detroit
17-22.
Werner Amoros Troupe (Orpheum) Montreal.
West & Boyd (Empress) Portland, Ore.
Westman Family (Orpheum) Greeva Bay, Wis.
Weston & Leon (Bijou) Brooklyn.
What Happened To Ruth (Prospect) Brooklyn;
(Royal) New York 17-22.

BELLE WHITE
In Vaudeville.

Whelan, Anna, & Carroll (Keith) Providence;
(Alhambra) New York 17-22.
Whelan, B. & B. (Majestic) London, Can.;
(Temple) Hamilton 17-22.
Whelan, Bert, & Co. (Orpheum) Los Angeles.
Whelan, Albert (Shea) Toronto; (Temple) De-
troit 17-22.
Whiffen Mrs. Thos., & Co. (Temple) Detroit;
(Temple) Rochester 17-22.
Whipple, Hinton & Co. (Orpheum) Memphis;
(Orpheum) New Orleans 17-22.
White, Al (Fulton) Brooklyn.

GILBERT WELLS

White & Clayton (Orpheum) Memphis 17-22.
White, Elsie (Boulevard) New York.
White, Carolina (Keith) Cincinnati 17-22.
White, Porter J., & Co. (Temple) Hamilton,
Can.; (Orpheum) Montreal 17-22.
Whiting & Burt (Orpheum) Salt Lake 17-22.
Whitard (Orpheum) Jacksonville, Fla.
White Bros., Thos. (Empress) Butte, Mont.
Williams & Wolfus (Keith) Dayton, O., 17-22.
Williams & Rankin (Pantages) Portland, Ore.
Willing & Jordan (Orpheum) Green Bay, Wis.
Willing, Bentley & Willing (Orpheum) Winni-
peg 17-22.
Wilmer, Walter, & Co. (Orpheum) Brooklyn.

JACK WYATT WITH
HIS
SCOTCH LADS and LASSIES

Wilson & Wilson (Orpheum) Green Bay, Wis.
Wood Choppers (Majestic) Dallas, Tex.
Wood, Bert (Orpheum) Montreal.
Wood's Animals (Bijou) Baltimore.
Wood & Mandeville (Lodge) Rochester, N. Y.
Wood, Milt (Princess) Wichita, Kan.
Wright & Dietrich (Keith) Cincinnati; (Keith)
Indianapolis 17-22.
Wright & Davis (Pantages) San Diego, Cal.;
(Pantages) Salt Lake 17-22.
Wyatt's Lads & Lassies (Majestic) Ft. Worth,
Tex.
Yales & Wheeler (Pantages) San Diego, Cal.;
(Pantages) Salt Lake 17-22.
Yellow Peril (McVicker) Chicago.
Ye Old Song Review (Empress) Butte, Mont.
Yocarsky, The (Unique) Minneapolis.
Zeno, Jordan & Zeno (Seventh Ave.) New York.
Zora, Gara (Orpheum) Los Angeles 10-22.

TABLOIDS

Allen & Kenna's Aviation Girls, Ludlow Allen,
mgr.; Fairmount, W. Va., 10-15; Uniontown,
Pa., 17-22.
Dely's Dainty Dollies: (Metropolitan) Okla-
homa City, Ok., Indef.
Deamond, Ethel, Musical Comedy, L. Deamond,
mgr.; Savannah, Ga., 10-15.
Empire Girls Tab. Co., Fred Siddon, mgr.; (Ma-
jestic) Mt. Carmel, Pa., 10-15; (Family) Ma-
hahoy City 17-22.
Henspeck Henry, Halton Powell, Inc., mgrs.;
Waukegan, Ill., 10-12; Kankakee 13-15; Mil-
waukee, Wis., 17-22.
Hall, Billy, Musical Comedy (O. H.) Balh, Me.,
10-12.
Hyatt & LeNore Tab. Co., L. H. Hyatt, mgr.;
(Buller) Butler, Pa., 10-15.
Lord, Jack (Crown) Toledo, O., Indef.
McAniff, Jere, Musical Revue: Greenfield,
Mass., 10-15.

BERT YOUNG
Producer of Burlesque and Musical Comedies.
Billboard. Cincinnati, O.

Oh, You Dandy, Fox Heilly, mgr.; (Majestic)
Ada, Ok., 10-15.
Posty's, Chas. F.; Musical Comedy (Crown) To-
ledo, O., Indef.

Shea, Tex., Musical Comedy (Lyric) Austin,
Tex., Indef.
Slayson & Tyson's Musical Comedy (Temple)
Camden, N. J., Indef.
Sub-Marine Girls, Mersereau Bros., mgrs.; (Fam-
ily) Mahanoy City, Pa., 10-15.
Turner & Herbert's Varieties of 1916; (Park)
Centerville, N. Y., 10-15.
This Way, Ladies, Halton Powell, Inc., mgrs.;
Madison, Wis., 10-12; (Windsor) Chicago 13-15;
(American) Chicago 17-19; (Lincoln) Chicago
20-22.
Zarrow's, H. D., American Girl (Hipp.) Parkers-
burg, W. Va., 10-12; (Victoria) Wheeling
13-15.

MINSTRELS

Field's, Al G.; Battle Creek, Mich., 12; Lansing
13; Adrian 14; Toledo, O., 15-16; Sandusky 17;
Lorain 18; Elyria 19.
Hantington's, F. C., J. W. West, mgr.; Mineola,
Tex., 12; Marshall 13-14; Shreveport, La., 16-
17; Texarkana, Tex., 17-18; Camden, Ark., 20;
Fordyce 21.
O'Brien, Nell, O. F. Hodge, mgr.; Easton, Pa.,
12; Pittston 13; Wilkes-Barre 14; Allentown
15.
Reese Bros., Floyd Trover, mgr.; Saskatoon,
Can., 10-15; Regina 17-22.

STOCK & REPERTOIRE

Adair & Dawn Stock Co.; Emporium, Pa., 10-15;
Milton 17-22.
Bryant, Billy, Stock Co.; Point Pleasant, W. Va.,
Indef.
Bryan, Marguerite, Players; McKeesport, Pa.,
Indef.
Carroll Comedy Co., Ion Carroll, mgr.; Lancaster,
O., Indef.

Bliss Amusement Co., Robert Wooly, mgr.;
Brighton, Ok., 12-13; Dewar 14-15.
Jenkins, Doc F. J., Show: Rose Creek, Minn.,
10-15; Bivy 17-22.
Lanther's, Carl J., Wonderland Show: Pitts-
burg, Pa., 10-15.
Lorenz, Dr. Henry George, Hypnotic 1916 Expo.
Road Show: Cheyenne, Wyo., 10-15; Denver,
Col., 17-22.
Murlock Bros.' Show: Barneville, O., 10-15.
Naumetz Shows: Ninety-six, S. C., 10-15.
Powers, Hypnotist, Frank J. Powers, mgr.; Tal-
lahassee, Fla., 10-15; season ends.
Rickett's Show: Hamilton, O., Indef.
Silas Green From New Orleans Shows, Prof. Eph
Williams, mgr.; Chester, S. C., 12; Wadesboro,
N. C., 13; Cheraw, S. C., 14; Darlington 15;
Florence 16-17.
Smith, Mysterious, Co., Albert P. Smith, mgr.;
Crawford, Neb., 12; Malien 13; Theoford 14;
Ansley 15; Mason City 17; Cairo 18; Palmer
19; Long City 20; Arcadia 21; Ashton 22.
Vernon & Stanley: Klunderhook, N. Y., 12; Tan-
nersville 15.
Williams, O. H., Lycem Shows: Corning, Ark.,
10-15.

PRESIDENT WILSON'S LETTER
In a letter recently addressed to Democratic Leader Kitchin, of
the House of Representatives, President Wilson had the following
to say concerning an investigation of railroad transportation:
"ln considering the program of the session there are two matters
which seem to me to stand out more prominently than the rest as mat-
ters in which time presses, even though they should not be deemed to
take precedence in intrinsic importance. It would seem as if the whole
movement of our trade and industry waited on satisfactory solutions of
our problems of transportation. That is the reason why it seems to me
that the shipping bill should be pressed to an early passage, and I
write today to express the hope that the Senate joint resolution No. 60
for the investigation of the conditions of transportation by railway may
find an early opening in the business of the house for its consideration.
I did not put this on the list of legislation which I suggested because
it did not in my mind fall under the head of legislation at all, but only
of incidental action for the purpose of laying the ground work for
future legislation to another session of the Congress. The railways of
the country are becoming more and more the key to its successful in-
dustry and it seems to me of capital importance that we should lay a
new groundwork of actual facts for the necessary future regulation. I
know that we all want to be absolutely fair to the railroads, and it
seems to me that the proposed investigation is the first step towards
the fulfillment of that desire. I hope that you will agree with me
that this important matter can be disposed of without putting any
spoke in the wheels that we are now trying to make go around in the
matter of legislation."
This is well enough so far as it goes.
Unless, however, the "proposed investigation" of this "important"
matter of "transportation" is approached with a greater degree of
"fairness" TO THE PUBLIC than has characterized investigations
hitherto instituted by Government it will result in added burdens.
Considering the "influence" which the railroads regularly bring to bear
upon legislators and legislation which appears likely to curb their
greed it seems unlikely they will be the objects of "unfairness." THE
PUBLIC should first be treated to just and equitable consideration.
The railroads know very well how to look out for themselves.

Carter Dramatic Co., J. E. Carter, mgr.; South
Lyons, Mich., 10-15.
Fox, Roy E., Popular Players: Hamlin, Tex.,
10-15.
Lewis-Oliver Players, Jack Lewis, mgr.; Clarks-
burg, W. Va., Indef.
Machin's Associate Players, A. R. A. Barrett,
mgr.; Guilph, Ont., Can., 10-15.
McWatters, Webb, & Co. Players: Terre Haute,
Ind., Indef.
Morgan, J. Doug, Rep. Co.; Miami, Okla., 10-15;
Commerce 17-22.
Mozart Stock Co., George H. VanDemark, mgr.;
Elmira, N. Y., Indef.
Nutt, Ed C., Comedy Players: Nacogdoches,
Tex., 10-15.
Oliver, Otis H., Players: Champaign, Ill., Indef.
Thorner & Robinson Colored Stock Co., Nathan
Robinson, mgr.; Versailles, Ky., 10-12; Lexing-
ton 13-15; Paris 17-19.
Van Dyke & Easton Co., F. Mack, mgr.; Joplin,
Mo., until April 29.
Wight Theater Co., Hilliard Wight, mgr.; La-
belle, Mo., 10-29.
Whitney, Happy Ion, Associate Players, Welch
& Walbourn, mgrs.; Anderson, Ind., Indef.

MISCELLANEOUS

Adams', James, Floating Theater: Crittenden,
Va., 10-15.
Almond, Jethro, Show, C. E. Springer, mgr.;
Albemarle, N. C., 10-15; East Spencer 17-22.
Bragg & Itzagg Show, Geo. M. Bragg, mgr.;
Portland, Me., 10-15.
Barton, Magician, Chemoa, Ill., 10-15.
Coville's, R. R., Royal Marine Museum: Venice,
Ill., 10-15.
Dandy Dixie Shows, T. W. Gregory, mgr.; But-
terworth, Va., 13; Ford 14; Church Roads 15.
Daniel, H. A., Magician: Leaf River, Ill., 12-13;
Adeline 14-15.

Aborn Opera Co.; (Academy) Brooklyn 3-15.
Adams, Maude, Chas. Frohman, Inc., mgrs.;
Harrisburg, Pa., 12; Allentown 13; Reading
14; Atlantic City, N. J., 15; New Haven,
Conn., 17; Bridgeport 18; Norwalk 19; Middle-
ton 20.
Any Man's Sister, Halton Powell, Inc., mgrs.;
Buffalo 10-15; Toronto 17-22.
Ariss, George; (Hollis) Boston 10-15.
Arthur, Julia, In The Eternal Magdalene, Sel-
wyn & Co., mgrs.; (Cohan's Grand) Chicago,
Indef.

DRAMATIC AND MUSICAL

Aborn Opera Co.; (Academy) Brooklyn 3-15.
Adams, Maude, Chas. Frohman, Inc., mgrs.;
Harrisburg, Pa., 12; Allentown 13; Reading
14; Atlantic City, N. J., 15; New Haven,
Conn., 17; Bridgeport 18; Norwalk 19; Middle-
ton 20.
Any Man's Sister, Halton Powell, Inc., mgrs.;
Buffalo 10-15; Toronto 17-22.
Ariss, George; (Hollis) Boston 10-15.
Arthur, Julia, In The Eternal Magdalene, Sel-
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Great Pursuit, Joseph Brooks, mgr.; (Shubert)
New York, Indef.
Hajos, Mitzl, in Pom-Pom, Henry W. Savage,
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Heart of Woburn, Belasco-Frohman, mgrs.;
(Lyceum) New York, Indef.
Hip-Hip-Hooray, Chas. Dillingham, mgr.; (Hip-
podrome) New York, Indef.
Hit-the-Trail Holiday, Cohan & Harris, mgrs.;
(Harris) New York, Indef.
Hobson's Choice, F. Ray Comstock, mgr.; (Wil-
har) Boston, Indef.
House of Glass, Cohan & Harris, mgrs.; Provi-
dence, R. I., 10-15; (Teller's Shubert) Brook-
lyn 17-22.
Inman Soul, J. A. Schwenk, mgr.; Helena,
Mont., 13-15; Ogden, Utah, 17-19; Reno, Nev.,
20-22.
Hysams & McIntyre, in My Home Town Girl,
Perry J. Kelly, mgr.; Elgin, Ill., 12; Logans-
port, Ind., 14; Muncie 15.
Hiltington, Margaret, in The Lie, Selwyn & Co.,
mgrs.; (Park Sq.) Boston 3-22.
It Pays To Advertise (Eastern), Cohan & Har-
ris, mgrs.; (Garrick) Philadelphia, Indef.
It Pays To Advertise (Central), Cohan & Har-
ris, mgrs.; Akron, O., 12; Canton 13; Youngstown
14-15; Pittsburgh, Pa., 17-22.
It Pays To Advertise (Western), Cohan & Har-
ris, mgrs.; St. Paul 10-15; Duluth 16-19; Eau
Claire, Wis., 20; Wausau 21; Appleton 22.
It Pays To Advertise (Southern), Cohan & Har-
ris, mgrs.; Grand Rapids, Mich., 12; Kalamazoo
13; Battle Creek 14; Ann Arbor 15; Jack-
son 17; Adrian 18; Defiance, O., 19; Lorain 20;
Salamanca, N. Y., 21; Emporium, Pa., 22.
Just a Woman, The Shuberts, mgrs.; (45th St.)
New York, Indef.
Justice, Casey, Williams, Riter, Inc., mgrs.;
Candler New York, Indef.
Katinka, Arthur Hammerstein, mgr.; (Lyric)
New York, Indef.
Mande, Cyril, in Grumpy, Theo. W. Barter, hns,
mgr.; (Shubert) Brooklyn 10-15.
Melody of Youth, Hackett & Tyler, mgr.; (Ful-
ton) New York, Indef.
Million Dollar Doll, Harvey D. Orr, mgr.; Lan-
caster, O., 12; New Philadelphia 14; Canton
15; Salem 17; Akron 18-19; Ashland 20;
Youngstown 21-22.
Montgomery & Stone, in Chin-Chin, Chas. B.
Dillingham, mgr.; (Illinois) Chicago, Indef.
Murdock, Ann, Chas. Frohman, Inc., mgrs.;
Utica, N. Y., 13; Rochester 14-15; Buffalo
17-22.
New Henrietta, Jos. Brooks, mgr.; Hartford,
Conn., 12-13; New Haven 14-15; Providence,
R. I., 17-22.
Nobody Home: Washington 10-15.
Pair of Silk Stockings: Cincinnati 10-15.
Pay Day, The Shuberts, mgrs.; (Booth) New
York, Indef.
Peg o' My Heart, with Florence Martin, Oliver
Morosco, mgr.; Minneapolis 10-15; St. Paul
17-22.
Post, Gay Bates, in Omar, the Tentmaker, Tully
& Buckland, Inc., mgrs.; Waterloo, Ia., 12;
La Crosse, Wis., 13; Winona, Minn., 14; Eau
Claire, Wis., 15; Minneapolis, Minn., 17-22.
Potash & Perlmutter, A. H. Woods, mgr.; King-
ston, Ont., Can., 12; Brockville 13; Ottawa 14-
15.
Potash & Perlmutter in Society, A. H. Woods,
mgr.; (Standard) New York 10-15.
Princess Pat: Buffalo, N. Y., 10-15.
Rio Grande, Chas. Frohman, Inc., mgrs.; (Em-
pire) New York, Indef.
Roberts, Florence, in The Eternal Magdalene,
Selwyn & Co., mgrs.; Los Angeles 10-15.
Robertson, Forbes, Allan Attwater, mgr.; Cham-
bersburg, Pa., 12; Harrisburg 13; Trenton, N.
J., 14-15; Newark 17-22.
Robinson Crusoe, Jr., The Shuberts, mgrs.; (Win-
ter Garden) New York, Indef.
Rolling Stones, Selwyn & Co., mgr.; Pittsburg
10-15; Toronto 17-22.
Sanderson, Julia-Donahil Brian-Joseph Cawthron
Combination, in Sybil, Chas. Frohman, Inc.,
mgrs.; (Liberty) New York, Indef.
Skinner, Otis, Chas. Frohman, Inc., mgrs.; Salt
Lake City 12; Ogden 13; Reno, Nev., 15; San
Diego, Cal., 17-18; San Bernardino 19.
Soblier of Japan, Oscar Graham, mgr.; Ft. Cobb,
Ok., 12; Lone Wolf 13; Cordell 14; Shamrock
17-18; Brick 19; Sayre 20; Hydro 21; Okeene
22.
Some Baby, with Jefferson DeAngellis, Casper
Levean, mgr.; Kansas City, Mo., 10-15.
Sothorn, E. H., The Shuberts, mgrs.; (Black-
stone) Chicago, Indef.
Tellegen, Lon, Garrick Prod. Co., mgrs.; (39th
St.) New York, Indef.
This Is the Life, Halton Powell, Inc., mgrs.;
Danbury, Ia., 12; Mapleton 13; Schleswig 14;
Holstein 15; Storm Lake 17; Manson 18; Gar-
ner 19; Lake Mills 20; Dows 21; Hampton 22.
Thurston, Magician, Jack Jones, mgr.; Newark,
N. J., 10-15; Harrisburg, Pa., 17-19.
Town Topics, The Shuberts, mgrs.; Indianapolis
10-15.
Treature Island, Chas. Hopkins, mgr.; (Punch
& Judy) New York, Indef.
Tree's, Sir Herbert, Shakespeare Tercentenary;
(New Amsterdam) New York, Indef.
Two Beds (Original), Selwyn & Co., mgrs.; At-
lantic City, N. J., 10-12; Wilmington, Del.,
13-15.

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Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

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(Continued from page 49)

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Frederic La Delle, Station G, Jackson, Mich.

### WATCH IMPORTERS

Leon Hirsch, 3739 Maiden Lane, N. Y. C.

### WATCH MANUFACTURERS

Hipp, Didsheim & Bro., 54 Maiden Lane, N. Y. C.

### WIGS

Zander Bros., Inc., 115 W. 48th st., N. Y. City.

### WIG MAKERS

G. Shindhelm, 109 W. 46th st., New York City.

### WILD ANIMALS, BIRDS AND REPTILES

Carl Hagenbok, S. A. Stephan, American Agent.

Zoo, Cincinnati, Ohio.

Louis Eube, 248 Grand st., New York City.

### WILD WEST COSTUMES

Chas. J. Shipley, Kansas City, Mo.

### XYLOPHONES

J. C. Deagan, Berteau and E. Ravenswood Park ave., Chicago, Ill.

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J. C. Deagan, Berteau and E. Ravenswood Park ave., Chicago, Ill.

## AT LIBERTY

### CLASSIFIED ADS.

(Continued from page 45)

### VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

### COLLINS AND NOBLE—Specialty team; change for week; play parts; wardrobe A-1; desires position with reliable stock or rep. company. Tickets? Yes. 719 Webster St., N. W., Washington, D. C.

### COMEDIENNE—At liberty; wants tryout. Address EDITH BARGENT, 835 Riverside Drive, New York City.

### FEMALE IMPERSONATOR—Age 22; 5 ft. 7; engagement in vaudeville or pictures; dramatic parts; handles; photos on request; experienced in vaudeville. CHARLES WINFORD, 596 W. Market St., York, Pennsylvania.

### HEBREW, BLACKFACE OR NUT COMEDIAN—Also hypnotist; some experience; will accept any reasonable offer to show what I can do. NAT HOFFMAN, care Billboard, Chicago, Illinois.

### HIGH BARITONE SINGER—Six reels of singing pictures of the latest songs; films are new; will travel or locate. Address W. B. DUNAVANT, 2102 Vermont Ave., Connersville, Indiana.

### NED CARTER—Singing and dancing blackface comedian; monologues; change good and put on the act; good med. shows write. NED CARTER, Chicago Heights, Illinois.

### THE THOMASES—Versatile sketch artists; sing, dance; change nightly; fake organ or piano; put on acts; make them go; tickets. THE THOMASES, General Delivery, Danville, Illinois.

### TWO BROTHERS—Would like to have position as magicians; with some good carnival; can do trick and illusion work. WILSON BROS., 200 Chestnut Ave., Altoona, Pennsylvania.

### TWO YOUNG MEN—Amateurs; ages 19 and 20; wish position with good traveling show; tickets EARL DELAUN, 135 Malcolm Ave., Minneapolis, Minnesota.

### YOUNG MAN—23; 5 ft. 6; would like to join vaudeville or burlesque company; have no experience. WILLIAM B. SHAFER, 333 Park View Ave., Dayton, Ohio.

### YOUNG MAN—20; desires position with reliable show; has experience; sober and reliable. Address G. RAYMOND, Gen. Del., St. Louis, Missouri.

### YOUNG MAN—Wishes position with vaudeville company; black-face comedian; age 20; some experience. ROSS MOORMAN, 1105 W. Warner, Guthrie, Oklahoma.

### YOUNG MAN—22; would like to join show; anything reliable. ABBY GROSS, care Goldstein, 531 Warsaw St., Brooklyn, New York.

### YOUNG MAN—27; 5 ft.; 130 lbs.; fair complexion; black hair; slight; quick study; good make-up; vaudeville people write. C. H. JOHNS, Box 182, Jefferson City, Tennessee.

### DRAMATIC AND MUSICAL

(Continued from page 47)

Twin Beds (Special), Selwyn & Co., mgrs.; (Bronx O. H.) New York 10-15; (Montauk) Brooklyn 17-22.

Twin Beds (Const), Selwyn & Co., mgrs.; Cedar Rapids, Ia., 12; Tipton 13; Savanna, Ill., 14.

Twin Beds (Middle West), Selwyn & Co., mgrs.; Valley City, N. D., 12; Fargo 13; Grand Forks 14; Crookston, Minn., 15.

Unchastened Woman, Oliver Morosov, mgr.; Newark, N. J., 10-15.

Uncle Tom's Cabin (Kilbuck's), C. F. Ackermann, mgr.; Hamilton, Ont., Can., 10-12; London 13-15; Toronto 17-22.

Under Fire, Selwyn & Co., mgrs.; (Montauk) Brooklyn 10-15; (Standard) New York 17-22.

Very Good, Eddie Marbury, Comstock Co., mgrs.; (Princess) New York Indef.

Warfield, David, David Belasco, mgr.; Springfield, Ill., 12; Ft. Wayne, Ind., 13; Indianapolis 14-15; Evansville 17; Lexington, Ky., 18-19; Louisville 20-22.

### Watch Your Step, Chas. B. Dillingham, mgr.; New Haven, Conn., 12; Springfield, Mass., 13; Hartford, Conn., 14-15.

Weavers, The: (Princess) Chicago, Indef.

### BURLESQUE

#### AMERICAN CIRCUIT

Americans, Louis Gerard, mgr.; (Gayety) Chicago 10-15; (Buckingham) Louisville 17-22.

Auto Girls, Ted Simonds, mgr.; (Gayety) Philadelphia 10-15; (Majestic) Wilkes-Barre 10-22.

Beauty, Youth & Folly, Lon Stark, mgr.; (Star) Toronto 10-15; (Savoy) Hamilton, Ont., 17-22.

Broadway Belles, Joe Oppenheimer, mgr.; (Majestic) Indianapolis 10-15; (Eng



# "I've Read of Gold Mines"



"I'VE read of gold mines, but yours is the first I have ever seen." That's what a patron said to J. J. Williams when he saw his Ten-Pinnet Alleys piling up profits. YOU, too, can make big profits from Ten-Pinnet, "World's greatest bowling game." And THIS is the year to do it!

## Automatic Bowling--New and Fascinating!

Everybody plays Ten-Pinnet--men, women, children. Ingenious automatic feature makes your receipts nearly all net profit. No up-keep expense--no pin-boys--just someone to take in money. Alleys 38 to 50 feet long--easily installed in any room or tent in half day.



### An Ohio Owner Says--

"I am having great success. My place looks like a fair at times. Could use more alleys and may enlarge!" Moderate investment starts you in any town, summer resort or park. Write quick for illustrated catalog and agent's prices.

**THE TEN-PINNET COMPANY, 52 Van Buren Street, INDIANAPOLIS, IND.**

Howe's, Sam, George R. Bachelor, Jr., mgr.: (Gayety) Pittsburg 10-15; (Star) Cleveland 17-22.

Liberty Girls, Alex. D. Gorman, mgr.: (Miner's Bronx) New York 10-15; (O. plenum) Paterson 17-22.

Majestics, Fred Irwin, mgr.: (Berchel) Des Moines 10-15; (Gayety) Omaha 17-22.

Manchester's, Bob, Show: (Columbia) Chicago 10-15; (Berchel) Des Moines 17-20.

Maid of America, Frank McAleer, mgr.: (Empire) Albany 10-15; (Gayety) Boston 17-22.

Million Dollar Dolls, Chas. Falke, mgr.: (Casino) Boston 10-15; (Columbia) New York 17-22.

Midnight Maids, E. W. Chipman, mgr.: (Park) Bridgeport 13-15; (Miner's Bronx) New York 17-22.

Merry Rounders, James Weeden, mgr.: Syracuse 10-12; Utica 13-15; (Gayety) Montreal 17-22.

Marion's, Dave, Show, Bob Travers, mgr.: (Gayety) Montreal 10-15; (Empire) Albany 17-22.

Juvenal's, J. M., Stadium Shows: Harrisburg, Ark., 10-15.

Laudes, J. L., Carnival Co.: Abilene, Kan., 10-15; Salina 17-22.

Leggette & Brown Shows: Dalton, Ga., 10-15.

Littlejohn Shows: Opelika, Ala., 10-15.

### MAU'S UNITED SHOWS

Now booking Shows, Rides and Concessions. Address W. W. MAU, Manager, Dayton, O. Opens April 29.

Metropolitan Shows, C. E. Barfield, mgr.: Cedar-town, Ga., 10-15; Toccoa 17-22.

Nigro, C. M., Greater Shows: Greenville, Tenn., 10-15.

Palmetto Shows, Dave Noxon, mgr.: Johnson City, Tenn., 10-15.

Pan's United Shows & Carnival, J. A. Straley, mgr.: Stephens, Ark., 10-15; Sparkman 17-22.

### Peerless Xpo Shows

Now booking Shows and Concessions. C. F. MITCHELL, Box 27, Vandergrift, Pennsylvania.

Reynolds, George, Shows: Asheville, N. C., 10-15; Morristown, Tenn., 17-22.

Rogers, J., Greater Shows: Lewisburg, Tenn., 10-15.

Sibley's Superb Shows: Hopewell, Va., 12-22.

Smith Greater Shows: Chester, S. C., 10-15.

Sol's United Shows: Scranton, Pa., 15-22.

Southern Amusement Co., Don C. Stevenson, mgr.: Memphis, Tenn., 10-15; Dalton 17-22.

Teuney Bros., Texas Shows: Medford, Ok., 10-15.

Van Sickle Shows: Plainview, Tex., 10-15.

Veal's, John, Famous Shows: Columbia, Tenn., 10-15; Hopkinsville, Ky., 17-22.

Whitney Shows, A. P. Whitney, mgr.: Siloam Springs, Ark., 10-15; Neosho, Mo., 17-22.

### CIRCUS & WILD WEST

Balley, Mollie, Show: Neches, Tex., 12; Kilgore 13; Overton 14; Henderson 15; Lindale 17; Truop 18; Jacksonville 19; Jewett 20; Franklin 21; Oakwoods 22.

Barnum & Bailey: (Madison Sq. Garden) New York 6-22.

Fowler's Combined Tented Shows: Cornersville, Miss., 12; Hickory Flat 13-15.

Hagebeck Wallace: Mitchell, Ind., 22.

Honest Bill Show: Rossia, Kan., 12; Eldorado 13; Leona 14; Augusta 15; Benton 17; White-water 18; Peabody 19; Florence 20; Marion 21; Hillsboro 22.

Ringling Bros.: (Coliseum) Chicago 15-20.

Robinson's, John, San Shows: Phoenix, Ariz., 12; Yuma 13; San Bernardino, Cal., 14; Riverside 15; Los Angeles 17-19; Long Beach 20; Pasadena 21.

Sun Bros.: (Lenoir City, Tenn., 12; Clinton 13; Lafayette 14.

Yankow Robinson: Panora, Ia., 20; Tama 21; Manning 22.

### Additional Routes on page 71.

### SHORT-SHIP FAIR CIRCUIT

(Continued from page 25)  
Miami County, September 18-22; Preble County, September 25-29; Butler County, October 2-6.  
The formation of the new circuit is of much interest to all privileges and concession men, as they can start in Greene County on August 1 and run solid through the circuit, closing in October.

### FAIR ACTS NOTES

Victor Lee and wife will leave Chicago the latter part of April to join the Cook & Wilson Circus. They open at Trenton, N. J., April 26.

Billy Howard, the Hebrew comedian, will remain in Chicago this season instead of going on the road.

Frank Crosby has signed up with the Selbie Shows as advance agent.

Frank Banner (The Baron) is out of the hospital after having two small bones removed from his wrist. The doctor says Frank will be able to go to work again in a few weeks.

The Florence Family of Parlor Acrobats are laying off in Chicago for a few weeks.

Otto and Olivia were at the Virgilia last week, and have several weeks' work booked here before going East.

Frank and Chester are playing the Family Time in and around Chicago. They leave for the East the last of April.

The Marvelous Mells are still on the Coast and do not expect to return East until the last of June.

The LaJoe Bicycle Troupe is playing the Texns Time and will book a number of fairs while in that part of the country.

Johnson and Smith returned to the city last week, and are booking a summer route of picnics and fairs.

Corrigan's Goats are playing the Pan Time and have seven weeks' work booked on that route. When through with that they will start on their fair and park time.

Dode Fisk was a caller at the office last week. He will not have a circus on the road this summer, but is busily engaged in booking his concert company for next season.

Murray and Ward have been returned from the South, where they have been with their musical comedy. They report a good season.

May Foster and Company arrived from the West and began playing the vaudeville time in and around Chicago. They will not be with a circus this season, but will play fairs and parks.

Col. Owens closed at the Kirmess, held in the Coliseum last week, and took Cfo home for a rest. The Colonel has several weeks' vaudeville time booked before the fair season opens.

Mae's Cats and Dogs are playing in Chicago. They put in ten days for Col. Owens at the Family Circus, held in the Coliseum.

### FAIR PAYS OLD DEBTS

Pensacola, Fla., April 8.—At the last meeting of the Board of Directors of the Escambia County Fair Association, secretary N. J. Lillard submitted his report of the fair of 1915, showing that the association had not only paid expenses of last year's fair, but, in addition, had taken care of indebtedness of the previous fair. The report also showed a small balance on hand. After hearing the report the board felt very much encouraged, and has started out with a determination to hold the best fair ever held in Pensacola. For this purpose dates have been set for October 23 to 28. Secretary Lillard's plans for the coming fair have been adopted. The outlines of the plans call for several new buildings and various improvements. Interest in fairs is increasing each year, and there is little doubt that the farmers and others of Escambia County will rally to the support of the 1916 celebration. Officers of the Escambia County Fair Association are T. J. Hanlon, president; R. M. Wells, vice-president; R. W. Goodhart, second vice-president; T. J. Peel, treasurer; and N. J. Lillard, secretary and general manager.

### WALLA WALLA ROUND-UP

#### And Fair To Be Held in September

Walla Walla, Wash., April 7.—The Walla Walla Fair Association will hold its annual fair and frontier days celebration in the early part of September, and, judging from the past exhibitions and the re-election of R. H. Johnston as secretary, Walla Walla will well be able to back up her claims and slogan for a "bigger and better fair." Practically the same staff will handle the Association's duties this year. Harry Martin will be in his old capacity of assistant secretary, while W. T. (Bill) Jessup will, in all probability, have charge of the outside billing. The condition of the country has never been better, according to the views of Mr. Johnston, and the management believes that the joint celebration will experience one of the best years of its existence. This will be the sixteenth annual fair and round-up at Walla Walla.

### LOCKARD ON THE ROAD

Coffeyville, Kan., April 8.—Charles D. Lockard, secretary last year of the Montgomery County Fair Association, here, will not be connected with the fair this year, as he is going out on the road with the Northwest Motor Contest company, an organization of auto racers. His good work as a fair secretary has been very noticeable.

### OHIO STATE FAIR

#### Looks for Excellent Year

Columbus, O., April 8.—The Ohio State Fair will be held here this year from August 25 to September 1, inclusive. From the present outlook the fair this year promises to be a record-breaker. Concessions are selling fast, and several new faces will be noticeable around the concession stands. However, nearly all of the old concessionaires will be there, as usual. One of the interesting features of the Ohio State Fair will be the new show which was tried out last year and proved very successful. This year the State Board has appropriated an amount of money sufficient to draw the best horses to the show, which will be held four nights. G. A. Stauffer is secretary of the fair.

### ANOTHER CIRCUIT IS FORMED

Mobridge, S. D., April 8.—At a meeting here recently the N. W. S. D. Fair Circuit was organized, and the following officers elected: W. E. Nuteboom, president; Ray J. Murphy of Lemmon, vice-president; P. B. Zimmer of Bowdle, secretary and treasurer. Representatives of the county fair associations of Waiwot, Edmunds and Dewey counties, of the Tri-County Fair at Faith and the Inter-State Fair at Lemmon, were present. Dates for these fairs are as follows: Edmunds County, at Roscoe, August 14-16; Waiworth County, at Selby, August 17-19; Tri-County Fair, at Faith, August 22-24; Dewey County, at Timber Lake, August 29-31; Inter-State Fair, at Lemmon, September 6-8. Each of these fairs will put on racing with good purses, but the main object of getting out large live stock and agricultural exhibits, with substantial premiums, will not be lost sight of.

### CALIFORNIA'S VENTURA FAIR

Ventura, Cal., April 7.—At the little old mission town of San Buenaventura, 25 miles south of Santa Barbara, 75 miles north of Los Angeles, and on the concrete State highway between San Francisco and San Diego, there is a "county fair spirit" that is said to rival that of the Exposition now in progress at the last-named city—less than 200 miles to the south. This little town, at present called Ventura, struggled along for some 140 years without a real fair; there was an attempt at one time—about 1884—to establish a fair, but the rivalry between localities as to the "proper place" for the annual exhibition exploded the "spirit," putting an end to fairs until 1914, when E. P. Foster, T. G. Gahbert and Charles Dunlon enlisted the services of L. P. Hathaway and organized a fair association. Ed N. Sheridan, an old newspaper man, was publicity manager. Thirty-five directors assumed the responsibility that year, and the September exhibition did a business amounting to \$7,000, and attracted a great deal of attention. In 1915 the spirit was more widespread and the business of the fair ran \$12,000. A Camarillo was then president. Agriculture required almost an entire big tent; the women's exhibit was of such importance that the county of Ventura erected a \$7,000 building for the use of women alone. It housed an exhibit said to be worth \$1,500,000. The automobile tent held machines valued at almost a million. A 100-stall stable was required for the live stock. Among the attractions chariot racing was last year a greater drawing card than the airship. This year the fair will be held September 13 to 16, and the county is spending \$8,000 for additional stables and new fences. Chariot races will be held on two days, a steeplechase on the 14th, a horse show on the 15th, and horse races each afternoon. The Wild West feature will cost \$2,000 and will draw. It is expected, about \$1,000 each day at the gate. Officers for 1916 are: Adolfo Camarillo, president; Wilbur H. Stiles, treasurer, and L. P. Hathaway, secretary. Vice-presidents are Chas. Dunlon, E. P. Foster and Tom A. Rice.

## CHAS. ROBLES

Al Reeves' Company, Indef.

Puss Puss, Al Lubin, mgr.: (Hurtle & Seamon's) New York 10-15; (Empire) Brooklyn 17-22.

Reeves, Al: (Empire) Newark 10-15; (Park) Bridgeport 20-22.

Roseland Girls, Bob Mills, mgr.: (Gayety) Buffalo 10-15; lay-off 17-22.

Rosy Posy Girls, Peter S. Clark, mgr.: (Empire) Hoboken 10-15; (Casino) Philadelphia 17-22.

Sydel Rose, W. S. Campbell, mgr.: (Gayety) Omaha 10-15; (Gayety) Kansas City 17-22.

Strolling Players, Louis Gilbert, mgr.: (Gayety) Toronto 10-15; (Gayety) Buffalo 17-22.

Social Maids, Joe Hurlig, mgr.: (Gayety) St. Louis 10-15; (Star & Garter) Chicago 17-22.

Sporting Widows, Bob Simons, mgr.: (Gayety) Kansas City 10-15; (Gayety) St. Louis 17-22.

Star & Garter, Aaa Cummings, mgr.: (Colonial) Dayton, O., 10-15; (Empire) Toledo 17-22.

Smiling Beauties, Ilen Harris, mgr.: (Star & Garter) Chicago 10-15; (Gayety) Detroit 17-22.

Tourists: (Casino) Philadelphia 10-15; (Palace) Baltimore 17-22.

Twentieth Century Maids, R. E. Patton, mgr.: (Columbia) New York 10-15; (Casino) Brooklyn 17-22.

Watson-Wrothe Show, Manny Rosenthal, mgr.: (Gayety) Detroit 10-15; (Gayety) Toronto 17-22.

Welch, Ben, Show, Harry Shapiro, mgr.: (Empire) Brooklyn 10-15; (Colonial) Providence 17-22.

Watson's Billie, Show, Win. F. Rife, mgr.: (Orpheum) Paterson 10-15; (Empire) Hoboken 17-22.

## BANDS & ORCHESTRAS

D'Andrea's Band: Muskogee, Ok., 10-15.

Gelos Orchestra (Orpheum) Elkhart, Ind., indef.

Sioga's Band: Asheville, N. C., 10-15.

Neil's Carl. Band: Crittenden Va., 10-15.

Sons's Band: (Hippodrome) New York, indef.

## CARNIVAL COMPANIES

Allen, Tom W., Shows: (Eakin, Ill., 17-22.

Brown & Cronin Shows: New Kensington, Pa., 15-22.

Burkert & Miller's Shows: Dewey, Ok., 10-15.

Central States Shows, J. T. Pinfold, mgr.: Knoxville, Tenn., 10-15.

CLIFTON-KELLEY SHOWS BOOKING FOR 1916. Open May 1, near Kansas City. Playing Northwest spring and summer; South next fall. Address L. C. KELLEY, Manager, Kansas City, Missouri.

Dreamland Expo, Show, J. A. Macy, mgr.: Fulton, Ky., 10-15; Anna 17-22.

Evans, J. H., Shows: Anadarko, Ok., 10-15.

Enterprise Amusement Co.: Hush, Ark., 10-15; Zine 17-22.

Foley & Hark Shows: Alameda, Cal., 8-15; Oroville 17-22.

Great Showley Shows: Bowling Green, Ky., 10-15.

Great Patterson Shows: Paola, Kan., 20-22.

Great Wortham Shows: Ardmore, Ok., 10-15.

Hertert's Greater Shows: Welch, W. Va., 15-22.

International Shows, Ross A. Bano, mgr.: Morristown, Ark., 10-15; Clarksville 17-22.

Jones, Johnny J., Expo, Shows: Fayetteville, N. C., 10-15.

# PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

## BLUEBIRD PLANS MANY AND VARIED RELEASES

Popular Stars Will Reappear in Features Modeled Along Distinctive Lines Which Have Been Standardized by This Company—April and May To Be Banner Releasing Months

New York, April 8.—The flight of Bluebirds to every community on the North American continent, large enough to afford a theater showing feature pictures, has been swift and surely beneficial to all concerned—the producers, the exhibitors and the public now so discriminating in its choice of films. Eighteen pictures have been either presented or scheduled since the Sarah Bernhardt beginning of the program with Jeanne Dore, late in January. Of these eighteen not one will have shown the slightest similarity to any other in the list.

April showings started with Louise Lovely, in Tangled Hearts, a play depicting social life among the idle rich, followed by one of the most remarkable of photoplays—John Needham's Double—in which Tyrone Power impersonated two men, strikingly alike in appearance, but as widely different in character as Jekyll and Hyde. In this feature double photography plays a part more skilfully perfected than the trickery of photography has ever before accomplished on the screen.

The Great Problem, released April 17, handles the subject of prison reform in a masterly manner, without becoming preachment upon a theme that is attracting nation-wide interest among sociologists and the general public. The Gay Lord Waring reflects the nature and practices of English nobility during the progress of ordinary human evolutions of love and hatred.

Promises for May exceed anything the Bluebird people have accomplished so far, despite the fact that they have achieved remarkable progress in their aim for evenly good productions, stars and scenarios. Ella Hall comes into her own after years of auditions endeavor in being featured conjointly with Robert Leonard, in The Crippled Hand, asserted to be the loveliest of all Bluebirds. Vistas "of the land of make-believe" are shown in wondrously beautiful examples of photography, the blend of fantastic and mortal being held together by a gripping story of manifold passions.

Leonard directed The Crippled Hand, with David Kirkland collaborating. While the feature is not by any means a fairy play, the only work of current memory with which it may be compared is another Bluebird beautiful—

Madame. In this latest issue Cinderella forms a fantastic basis for the material sensations and gripping emotions that are made manifest during the progress of The Crippled Hand.

Louise Lovely makes her third appearance as a Bluebird star May 16, in The Pull Cup, with Lou Chauvey supporting her in the role of a vengeful Italian. This is no "Black Hand" story, despite the fact that Sicilian hate and vengeance underlie the intensely engaging love story.

Florence Lawrence, after a long absence from the screen, returns to the millions who made her their favorite during her many years of service to moving pictures during the days when they were having a tougher time of it than just now. Miss Lawrence is restored to her friends in Illusive Isabel, a most sensational release, set for May 17.

J. Warren Kerrigan, star of The Gay Lord Waring, just released on the Bluebird program, will make a second appearance just six weeks later, in A Son of the Immortals, set for release May 22. This subject will be unique in theme and intensely appealing to American audiences, as it shows what a Yankee would do if he were compelled to rule as king outside of his own country.

### LASKY BUSY

Work Starting on a Number of Subjects Which Promise To Be Very Interesting

New York, April 8.—The coming spring and summer months promise to be the busiest in the history of the Lasky studios. Marie Doro is now completing her first photoplay for Lasky, entitled The Heart of Nora Flynn. She and Elliott Dexter will soon begin their second production for the same producers. Fannie Ward is ready to start on another photoplay, as are Blanche Sweet and Mae Murray, who has just finished a picturization of the David Belasco production, Sweet Kitty Bellairs.

One of the most interesting releases the Lasky Company will make during the next six or eight weeks will be the photoplay, entitled Allen

Sons, in which Sessue Hayakawa and his wife, Tsuru Aoki, appear in the leading roles. Hayakawa is best remembered as the Japanese who played opposite Fannie Ward in Cecil B. De Mille's extraordinary production, The Cheat. The popularity of this Japanese actor is shown by the scores of letters which the Lasky Company receives every day from photoplayers throughout the country, inquiring when they will be able to see him again.

The Motion Picture Campaign for the Actors' Fund, of which Goldfish is chairman, has effected a national organization, and it is believed that before May 1 more than five thousand exhibitors will join the thousand who already have signified their willingness to give a portion of the receipts of May 15, when the public will do its share towards the Actors' Fund by attending motion picture theaters from the Atlantic to the Pacific. In this way, by stimulating public interest in May 15, the percentage of receipts to the Actors' Fund which the exhibitors are asked to give will not in any way be a loss to them personally, but they will be the agents, collecting many thousands of dollars for the Actors' Fund.

### ADMIRE BESSIE BARRISCALE

New York, April 7.—Director Raymond W. West, of the Ince forces, is this week using a pretentious steam yacht in the filming of some scenes for the current Triangle-Kay Ree production, in which Bessie Barriscale is appearing as star. The yacht is the property of a Los Angeles millionaire, who is a friend of Producer Ince, and whose only charge for the use of his floating palace is the privilege of standing constantly by the camera and studying the work of Miss Barriscale. He regards her, he says, as one of the really great artistes of the screen, and declared he would rather watch her in action before the camera than be engrossed in the fascinating occupation of speculating on the floor of the stock exchange. The story in which Miss Barriscale is now appearing is by C. Gardner Sullivan, and her leading man is Wm. Desmond.

### THE MAN FROM MANHATTAN

New York, April 8.—A midnight fire, the glow of which could be seen for miles, adds greatly to the realism of The Man From Manhattan, J. Edward Hungerford's five-reel picture, Mutual Masterpicture, De Luxe Edition, of country newspaper activities, now nearing completion under the direction of Jack Hallway at the American studios.

In the story the burning of the building causes a chain of events to lead up to a smashing climax, and Hallway waited until midnight in order to get the proper lighting effects.

The story moves swiftly and contains excellent roles for William Stowell, Rhea Mitchell, Jack Prescott and Warren Ellsworth. A number of small roles give good characterization chances, especially the tramp printer as depicted by Perry Banks.

### NEW SIGNAL SUBJECT

Frank H. Spearman's Story, Whispering Smith, Will Feature Helen Holmes

New York, April 8.—Samuel S. Hutchinson, president of the Signal Film Corporation, announces having secured the film rights to Frank H. Spearman's story, Whispering Smith, which will be released through the Mutual Film Corporation.

Whispering Smith is an ideal subject for the abilities of Director J. P. McGowan and Helen Holmes, whose knowledge of the technique of railroad film production is easily and generally acknowledged as peerless.

J. P. McGowan, who will direct the production, will have the title role, and opposite him Helen Holmes will portray the heroine, Dicksee Dunning.

A number of very fine saddle horses have been purchased for this railroad drama, which will be filmed in and around Los Angeles, with the railroad scenes staged in the yards of the San Pedro, Los Angeles & Salt Lake Railroad.

A studio set, representing the main street in Medicine Bend, through which much lively action takes place, is now in course of construction, and production will be started immediately, with practically the same supporting cast as appeared in The Girl and the Game.

### BURLESQUE ON THE MOVIES

Long Beach, Cal., April 8.—By courtesy of the Balboa Amusement Producing Company a cabaret entertainment was staged at the recent annual banquet of the Long Beach (Cal.) Chamber of Commerce in the famous Virginia Hotel, under the direction of Norman Manning. The piece de resistance was a burlesque, entitled How the Movies Are Made, which proved to be a scream from start to finish. It is now being made ready for big-time vaudeville.

A typical studio set was reproduced in the center of the banquet hall. Here Harry Harvey "directed" a scene from The Burglar's Love. Jackie Saunders, the Balboa Girl, played the lead, supported by Harry "Farnsworth" McPherson, who, as a correspondence school movie actor, proves a scream. Much comedy was provided by John Wyse and Bill Kearns as the stage crew. Joe Brotherton was on the camera assisted by Jake Wise. A travesty from start to finish, the act contained more truth than poetry.

Marie Empress barked back to her days not long ago, when she was the feature of the Palace in London. Decked out as a chapple, she sang Isn't It Peculiar fetchingly, assisted by Roland Bottomley at the piano. Heaves Eason, Balboa director, did several songs and finished with a recitation of The Shooting of Dan McGrew. E. J. Brady gave an original specialty.

The success of the program disproved the oft made assertion that work in the silent drama unfits artists for appearing before audiences. These Balboans all acquitted themselves with credit, and held several hundred people until after midnight.



Scene in The Passing of Hell's Crown. Bison drama. Released April 22.



Scene in Her Bitter Cup. Red Feather drama. Released April 17.



UNIVERSAL MAKES ADDITION  
Of 3,200 Square Feet to Plant's Stage Capacity

Universal City, Cal., April 8.—In order to prepare for the making of large features and more costly productions Vice-President and General Manager H. O. Davis has had constructed two large additional stages at Universal City adding approximately 3,200 square feet of available room to the already huge capacity at the West Coast studios.

Universal City already had the largest motion picture production stage in the world, but this is now nearly doubled by the additions. With the increased production of feature photoplays it was found the stage room was insufficient, especially as the general manager plans to expend larger sums on the big productions he has in mind.

Several companies are now working exclusively on big features, and it is reported the management has in mind an increased number which will produce film plays of not less than five reels. If this idea is put into effect the stage room is now ready.

HARRY TUDOR IN DEMAND

New York, April 6.—Speaking of popular personality, it is not generally known that the reason that the Bostock Animals will not be a feature at Luna Park, Coney Island, this summer, is because Harry Tudor, who had been negotiating with David Horsley and the Luna Park management to install the feature there this year, has identified himself with The Stampede and Spirit of the West, and, therefore, is unable to lend his services to the Luna attraction.

When Horsley was first approached he was quoted a figure for the use of the Bostock Animals, but declined on the ground that it was insufficient. When Tudor finally associated himself with The Stampede, Horsley offered the animals to General Manager Journey, of Luna, at the original figure.

"Too late," was his reply. "If we can not get Harry Tudor to stage the feature we can not use the animals."

MOVIE MEN MEET

Brooklyn, N. Y., April 7.—A score of new members were admitted to the Association of Motion Picture Exhibitors at a meeting held in the Regent Theater Monday night. The Association is not yet two weeks old. Its object is to secure better pictures.

CASEY AT THE BAT

New York, April 8.—A big treat is in store for theatergoers and is bound to prove as popular as Don Quixote, which introduced De Wolf Hopper as a Fine Arts screen star.

The treat promised is the petrification of that widely-known baseball classic, Casey at the Bat, which De Wolf Hopper made famous and has been reciting for the past twenty years. And for the first time the petrification will explain the reason for Casey striking out in the ninth inning.

To produce Casey at the Bat without De Wolf Hopper would be like The Music Master without David Warfield. Every time Hopper attends a social or public function, the evening is never completed without him reciting Casey at the Bat. The original poem is by Ernest L. Thayer, and the screen adaptation, which has developed into a remarkable human interest story, is being prepared by William E. Wing.

TRIO IN FINE ARTS PLAY

New York, April 8.—Five years ago, in the old Biograph studio, David Wark Griffith produced the first primitive man film, Man's Genesis, and the principal parts were played by Wilfred Lucas, Mae Marsh and Robert Harron. The picture was reviewed most enthusiastically by the critics, who recommend that the Biograph produce more plays with the same cast. But somehow they were never cast together in another play, due to Wilfred Lucas being transferred to another branch of the Biograph producing organization. Realizing the tremendous commercial advantage in presenting this trio in a Fine Arts play, Frank E. Woods has assigned Mae Marsh, Wilfred Lucas and Robert Harron to play in a production under the direction of Paul Powell, this marking their first appearance in the same cast for five years. Olga Grey and James O'Shea appear principally in the support of this trio of Fine Arts stars.

UNIVERSAL STARS HURT

Universal City, Cal., April 7.—Even though many of the Universal stars are experiencing injuries, it doesn't seem to hinder them in the least. William Franey was badly bruised after receiving his initiation in the Shrine, for Allen Curtis' Joker Comedy Company, Robert Leonard, one of the best directors, met with an accident while playing handball. As trouble always comes in threes, to top the climax, Miss Mawla Moore fell from a ladder and continued her impromptu and hurried flight down a stairway to the stage below. None of the unfortunate were willing to lose any time, so continued in their respective parts, injuries or no injuries.



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FIRST MUTUAL  
Starring Chaplin Is Scheduled for May Release

New York, April 8.—The Floorwalker is the first of the new Mutual Chaplins.

Chaplin and his company have started to work at the studios in Hollywood. They are working up material which Chaplin gathered in a certain New York department store while he was in the East in connection with the signing of his \$670,000 contract.

The Floorwalker gives Chaplin a role that fits him like his alleged moustache.

The script is from the pen of Vincent Bryan, who utilizes the material and ideas which Chaplin boards in his mental "trick bag."

The Floorwalker will be released according to schedule on May 15. This and the following Mutual-Chaplins will be in two reels. Bookings have been signed with exhibitors in all parts of the country, and the demand is growing as release date nears. Seventy-five prints of this picture will be used in the city of New York alone to cover the present booking schedules.

A cast of players with experience in high-class film comedy will support Chaplin in this and subsequent releases.

Edna Purviance will play leads opposite Chaplin.

Another player of note in the Chaplin company is Charlotte Mineau.

Ingenue roles will be played by Leota Bryan. A familiar figure in previous Chaplin comedies is Leo White, the comedian, who has supported Chaplin ever since he was first starred.

Eric Campbell, who will play heavies, left Pom Pom to join the Chaplin company.

Lloyd Bacon is also of the Mutual Chaplin Company.

William Foster, considered one of the best cameramen in the business, will be head cameraman. He was with the Selig studios for three years, and went to the Coast in 1912 with the Universal. Roland Tetherch will be his assistant.

WARNER'S NEXT FEATURE

Los Angeles, April 6.—H. B. Warner, who already has been seen in The Raiders and The Beggar of Cawnpore, soon will be offered for the third time on the Triangle program, when he is presented by Thomas H. Ince as the star of a vividly dramatic narrative from the pen of C. Gardner Sullivan, entitled The Market of Vain Desire. The production is totally different from either of the young actor's previous vehicles, it being a forceful sociological play, with a love interest, however, playing an important part.

Producer Ince has surrounded Warner with a splendid cast of Triangle-Kay Bee players. His leading woman is Clara Williams. The others include Charles Miller, Gertrude Claire and Leona Hutton.

The production was directed by Reginald Barker, under the Ince supervision, and its accompanying music prepared by Victor L. Schertzinger.

EDISON ABOUT TO RESUME

New York, April 8.—The General Film Company announces that beginning April 25, Edison will again start releasing through the Regular Service of the General Film Company.

Edison, confirming this, says: "The elapsed time since we discontinued releasing through the General Film Company has given us a long-hoped-for opportunity to 'get our breath,' so to speak, to make certain necessary changes in our producing organization, to secure a new and better line of stories, to improve our mechanical facilities—in short, to 'clean house' and prepare for a fresh start. Of the results of our period of apparent idleness we are justifiably proud."

BAGGOT IN TWO

New York, April 8.—King Baggot and his Universal-Imp Company, under the direction of Henry Otto, have returned from Savannah, where the finishing scenes of Half a Rogue were taken. Strange as it may seem, Half a Rogue is the first five-reel picture in which King Baggot has ever appeared.

At the present time this company is working on a really unique production, which will be called A Borrowed Identity. In this picture Baggot plays two parts, but the parts are not of the usual double identity kind, where one man plays his own twin brother. Each character is a totally different person, with natures varying to the two extremes of goodness and badness.

This picture will be a two-reel screen adaptation of one of Robert Thomas Harly's short stories. Miss Edna Hunter, regular leading lady for Mr. Baggot, will play opposite him.

CENSORSHIP IN ROCHESTER

Rochester, N. Y., April 10.—Every foot of film shown in Rochester is subject to censorship, according to an ordinance passed last week by the Common Council. The Commissioner of Public Safety is acting as temporary censor until the Mayor can appoint a permanent official.

**BROAD ACTIVITIES  
BRADY'S SLOGAN**

**Outlines Plans in Connection  
With Directing of Films of  
World-Equitable Concerns**

New York, April 7.—William A. Brady has outlined his plan in connection with his assuming the post of general director for all forthcoming productions of the World, Equitable and Paragon film concerns. Mr. Brady announced this week that his activities in the field of motion pictures proper would be on the broadest scale. He made the agreement with Arthur H. Spiegel, president and general manager of the World and Equitable corporations, to assume entire charge of all productions of those companies, while Spiegel should conduct the business affairs. This means that Brady will oversee the work in all five of the studios controlled by these companies, and all the productions turned out by their directors. Pictures made by the Ironton Film Company, the Frohman Amusement Corporation and the Triumph Film Company, all of which are affiliated with and release pictures on the World-Equitable program, will have to meet with Brady's approval. Many well-known stars appear in these productions, and the equipment of the companies is most elaborate, with studios on both Coasts. Brady spoke of the Paragon studio at Fort Lee, N. J., in particular as being the last word in equipment.

As for the kind of pictures that he would strive to provide for these corporations, Brady said: "I shall use the great facilities and the unlimited capital at my disposal to turn out what may truly be called great productions. Some of these will be on an enormous scale, reaching to eight, ten and twelve reels. I shall put into picture form the works of great authors. I shall make productions such as Romeo and Juliet, Ingomar, Faust, the novels of Sir Walter Scott, of Dumas, the plays of Ibsen, Maeterlinck, Sudermann, as well as subjects of the hour, and more especially of America. In the immediate future I shall have screened Friday the 13th, by Thomas W. Lawson. I hope to see all of this work done intelligently and in good taste. The hour for bedroom drama, for salaciousness in pictures has passed. Censorship is upon us, and I am in favor of censorship if it is necessary to keep pictures clean, but I am sure it will not be needed for these productions. They will be suitable for any audience of ladies and children.

"And in scope, I shall be able to do things now that in the regular theater I found impossible. I know something of the opportunities, for in the past six months I have devoted the larger part of my time and energy in gaining a detailed knowledge of the motion picture industry, including every branch of studio activities, everything having to do with production. For experience, I directed and produced pictures myself, and though I do not expect to have time to make individual productions myself in the future, I can say that I have gained first hand, detailed knowledge of exactly how they are made. I discovered for one thing that an enormous amount of expense could be eliminated merely by using efficient business methods in the handling of material and people without sacrificing one iota of artistic value. All of that experience will count for the future, a future of big things.

"Among the directors with whom I shall be associated is Maurice Tourneur, who produced Tribby and other important feature pictures. I can say truly that I am proud to be associated with him and with other important directors, including Albert Capellani, Emile Chautard, Frank Thornby, Edwin August, Barry O'Neill, George Lederer, Frank Crane, John Lee, Travlers Vale, James Durkin, S. E. Taylor, Harvey Knoles and Ray Phisloc.

"These are some of the players permanently associated with the World Equitable and Paragon companies; Clara Kimball Young, Robert Warwick, Alice Brady, Holbrook Blinn, Gail Kane, Ethel Clayton, Carlyle Blackwell, Honse Peters, Doris Kenyon, Kitty Gordon, Jane Grey, Clara Whipple, Arthur Ashley, Frances Nelson, Mollie King, Muriel Ostriche, Edna Wallace Hopper, Charles J. Ross, Edwin August, John Mason, Bruce McRae, and others."

**ATTRACTIVE PRODUCTIONS**

**Is Bluebird's Land of Make-Believe**

Universal City, Cal., April 8.—With Robert Leonard as the producer, charming Ella Hall playing the leading role and a scenario from the pen of talented Calder Johnston—this combination added to the inexhaustible facilities at the command of the Bluebird Company—a production is certain to be as nearly perfect in every respect as would be expected by the most exacting of motion picture fans.

Such a production reached its completion last week after several months of painstaking effort on the part of Director Robert Leonard, his staff, and Director Robert Leonard, his company of

Bluebird players. It is The Land of Make-Believe.

To the many roles Miss Hall has portrayed so successfully during her three years' work as a screen artist must be added this latest role of the poor little girl in The Land of Make-Believe, one that fits her perfectly.

The part of the rich man is in the hands of Leonard himself, and, as usual, he gives a finished performance.

Glady Brockwell is cast splendidly, and shows her excellence as an actress in several of the scenes with Kingaley Benedict.

Marc Robbins is a theatrical mauler in the play and gives a perfect impersonation of the character. The rest of the cast is composed of Lule Warrenton, Betty Schade, Carmen Phillips and Ernest Shields, all of whom play their respective parts in a capable manner.

**HORSLEY QUITTING NEW YORK**

New York, April 6.—David Horsley is closing his New York offices as well as his Eastern studio, and it is announced will confine his production activities entirely to the Pacific Coast section. Harry Poppe, one of his publicity men, has declined to leave New York, and, in consequence, will probably make another connection.

**LIBERTY M. P. PLANT DAMAGED**

Philadelphia, April 5.—The plant of the Liberty Motion Picture Company, at Germantown, near here, was damaged Monday by fire to the extent of \$150,000.

**STRONG PATHE RELEASE**

New York, April 8.—Big Jim Garrity, the five-part Pathe Gold Rooster release for April 18, shows for the first time Robert Edeson in a Pathe picture. Edeson finds in the title role a part well suited to him, and, as the big-hearted, big-bodied foreman of a Southern mine, is always convincing and forceful. He is ably supported by Eleanor Woodruff, who for some time starred in Pathe productions; Carl Harbaugh and Lyster Chambers. Lyster Chambers will be remembered for his splendid work in Pathe's At Bay, and Harbaugh used to be in the Pathe Stock Company in Jersey City.

George Fitzmanrice, who is winning golden opinions as a maker of Gold Rooster Plays, directed the picture, which is adapted from the A. H. Woods success of the same name.

**CRANDALL BUYS ANOTHER**

Washington, April 8.—Harry M. Crandall, a pioneer among motion picture exhibitors in this city, and who has made a distinct success in his ventures, is expanding again. He has purchased the Avenue Grand Theater, Pennsylvania avenue, between Sixth and Seventh streets, Southeast paying \$55,000 for it. The Avenue Grand will make the third link in the chain of Crandall theaters in Washington. He is now operating Crandall's Theater, at Ninth and E streets, Northwest, and Crandall's Apollo Theater, H street, between Sixth and Seventh, Northeast.

The Avenue Grand Theater is now under lease to Harrison Davis, of Pittsburgh, but the lease will expire this month. Associated with Crandall in the Avenue Grand enterprise is Joseph P. Morgan.

**CHICAGO CAMERA CHATTER**

By "ZIN"

Mary Pickford is packing them in at the Studesaker this week. She is seen in The Eternal Grind, a Paramount feature, by Wm. H. Clifford. Miss Pickford is supported by a notable cast of prominent film stars. Ballmann's orchestra and several other reels of good photography constitute a fine program.

W. H. Lawrence, traveling representative of the H & H branch, has been sending in good contracts from all points in Illinois territory.

Booking of the Bluebird features have increased so rapidly in the last month that I. Van Ronkel, manager of the Chicago branch, had to double the floor space in order to cope with the business. They now occupy more than one-half of the third floor at 100 North Dearborn street. The Bluebird also boasts of one of the largest exhibition rooms in the city of Chicago. More than 200 people can be accommodated at one time. Their exhibitions are on Monday and Thursday afternoons.

I. R. Parnass, recently with the World Film Corporation, and C. R. Miller, formerly of the Central Film Company, have both joined the sales force of the Chicago branch of the Bluebird.

Walter W. Irwin, general manager of the V. L. S. E. was in Chicago for several days last week on business connected with the local office.

O. J. Mulley, who recently joined the H & H staff, is handling local business in and around Chicago.

**GIVING THEM A TREAT**

New York, April 8.—Australians and Argentinians are to have the pleasure of viewing Griffith's big spectacle, The Birth of a Nation. Advances received from these countries by cable state this famous feature is to begin its Australian exhibition in Sydney, April 22, and a showing is also to be put on in Buenos Aires, April 24. Thereafter it is expected Petrograd, Russia, and Rome, Italy, will have opportunity to view it.

**INGENUENESS IN CHARACTER ROLE**

Universal City, Cal., April 8.—Miss Lois Wilson, who plays opposite J. Warren Kerrigan, under the direction of Otis Turner, is having a new experience in Turner's two-reel film play, entitled The Sull.

Heretofore Miss Wilson has played entirely a ingenuen role, but in The Sull she enacts the part of a Swedish girl, which is character work.

In one tense scene Miss Wilson, under the direction of Turner, wept real tears before the camera, and her appearance was so pitiful that some women who were watching declared that they would not work if they were actresses if the director was so unkind as to make a girl cry. Furthermore, they discovered that the tears were genuine.

**GENERAL FILM COMPANY**

**Loses Suit in U. S. Appellate Court**

Decision in the suit appealed from the U. S. District Court, Cleveland, to the U. S. Circuit Court of Appeals, Cincinnati, in which the General Film Company brought action against Joseph H. Sampflner, of Cleveland, upholds the opinion of District Judge Clarke, dismissing the film company's bill, and assessing the costs of the appeal against the company.

**LET THE PEOPLE RULE**

New York, April 8.—"The people are overwhelmingly against motion picture censorship," says E. D. Horkheimer, the Balboa producer. "This was proved recently by a straw ballot taken in Los Angeles. Ten thousand persons expressed themselves, and of the number four were against censorship to every one that favored it. 'Let the people rule' used to be a popular slogan. I think it much better than 'Let the censors rule.'"

**CHICAGO OFFICIAL LOCATION**

Chicago, April 8.—At a recent meeting held at the Hotel Sherman by the members of the Sixth National Exposition and Convention Committee in honor of the national president, Fred J. Herrington, discussion in reference to the official locality of the exposition was brought to Herrington's attention. His answer was as follows: "I, Fred J. Herrington, national president of the Motion Picture Exhibitors' League of America, do hereby certify that the Sixth National Convention and Exposition, to be held in Chicago in the second week of July, is the officially authorized National Convention of the Motion Picture Exhibitors' League of America." This statement was officially signed by President Herrington and Sidney Smith, secretary for Illinois.

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**PREPAREDNESS PICTURE**

**Universal Manufacturing Special Film**

New York, April 8.—The Universal, working hand in hand with the American Defense Society, will shortly issue a special Preparedness release constituting a pictorial debate on the danger which the country incurs by neglecting the up-building of its army and navy. The American Defense Society demands forty-eight dreadnoughts, a host of submarines, and an army of 250,000 and 2,000,000 reserves. This fact is brought out in the film debate as well as the argument of those opposed to Preparedness, who contend, using Germany as an example, that an army makes for war.

The affirmative side then calls attention to the case of Switzerland. Today Switzerland is at peace, because, armed to the teeth, she could present a formidable obstacle to any nation which attempted to overrun her. It is then pointed out that Japan opposes our immigration laws, Great Britain is holding up our ships and mail, and Germany is objecting to our foreign policy. Japan, Great Britain and Germany have bigger armies, bigger ships and bigger guns than we have. With America friendless in Europe and with Europe an armed camp, trained in modern warfare, the American Defense Society will call attention through the Universal special photoplay to the urgent need of being prepared.

Then the Universal film will present the arguments of those, headed by John Brisbane Walker, editor and journalist, who oppose Preparedness.

**MOVIES CREATE STIR**

New York, April 8.—After waiting ten days at Franklin, Pa., for the sun to shine Edgar Lewis and his company have finally begun to work on the exterior scenes of The Tollers, a Lubin V-L-S-E feature. This is the first moving picture company to visit Franklin, and its coming has created no end of excitement. The response to an advertisement Lewis placed in the local papers for extras would indicate that many Franklinites consider themselves natural-born moving picture actors.

In honor of Lewis' visit the Orpheum Theater is running The Great Divide and the Princess Theater The Bondman, both of which were directed by him.



LIST OF FILMS AND THEIR RELEASE DATES

MUTUAL FILM CORPORATION RELEASE DAYS

Sunday—Gaumont, Beauty, Vogue. Monday—Mutual Masterpicture. Tuesday—American, Falstaff. Wednesday—Beauty, Thambouser. Thursday—Falstaff, Mutual Weekly, Mutual Masterpicture. Friday—Cub, Musfang. Saturday—Mutual Masterpicture.

AMERICAN

- February—20—The Happy Masquerader (drama) (three reels) 3000
March—7—The Silken Spider (drama) (three reels) 3000
14—The Suppressed Order (drama) (three reels) 3000
21—The Code of Honor (drama) (three reels) 3000
28—In the Shuffle (drama) (three reels) 3000
April—4—Ways of the World (drama) (two reels) 2000
6—Bonds of Inception (drama) (three reels) 3000
10—The Pendulum of Chance (drama) (two reels) 2000
15—The Wayfarers (drama) 1000

BEAUTY

- March—1—Johnny's Jumble (comedy) 1000
5—Dad's College Widow (comedy) 1000
8—The Gay Blade's Last Scrap (comedy) 1000
12—Persistent Percival (comedy) 1000
17—Plotters and Papers (comedy) 1000
19—Tips (comedy) 1000
22—Cupid at Cohen's (comedy) 1000
26—The Bubble and the Barber (comedy) 1000
28—A Trunk an' Trouble (comedy) 1000
April—2—Dumbie's Job (comedy) 1000
5—Billy Van Deussen's Middle (comedy) 1000
9—Art and Arthur (comedy) 1000
12—Peanuts and Powder (comedy) 1000
16—The Improbable Yarn of McQuirk (comedy) 1000

CUB

- March—3—The Desperate Chance (comedy) 1000
10—Jerry's Big Game (comedy) 1000
17—The Trunk Mystery (comedy) 1000
24—On the Rampage (comedy) 1000
31—Jerry and the Smugglers (comedy) 1000
April—7—The Winning Punch (comedy) 1000

FALSTAFF

- March—2—Maudie Muller Modernized (comedy) 1000
7—Oscar, the Oyster Dipper (comedy) 1000
9—Auditions Awkward Audy (comedy) 1000
14—Theodore's Terrible Throat (comedy) 1000
16—Rupert's Rule Relative (comedy) 1000
21—Fanny Post, Protean Player (comedy) 1000
23—Freddo, the Punk Post (comedy) 1000
25—Fani's Political Pull (comedy) 1000
30—The Snow Shoreline's Sweetheart (comedy) 1000
April—3—Hunting Handall's Repentance (comedy) 1000
8—The Professor's Peculiar Precautions (comedy) 1000

GAUMONT

- March—5—See America First, No. 25 (scenic) (split reel)
5—Keeping Up With the Joneses (cartoon) (split reel)
12—See America First, No. 24 (scenic) (split reel)
12—Keeping Up With the Joneses (cartoon) (split reel)
10—See America First, No. 25 (scenic) (split reel)
10—Keeping Up With the Joneses (cartoon) (split reel)
26—See America First, No. 26 (scenic) (split reel)
26—Keeping Up With the Joneses (cartoon) (split reel)
April—2—See America First, No. 27 (scenic) (split reel)
2—Keeping Up With the Joneses (cartoon) (split reel)
9—See America First, No. 28 (scenic) (split reel)
9—Keeping Up With the Joneses (cartoon) (split reel)
16—See America First, No. 29 (scenic) (split reel)
16—Keeping Up With the Joneses (cartoon) (split reel)

MUSFANG

- February—23—Bonnie Crossed (drama) (three reels) 3000
March—3—Mary of the Footfalls (drama) (three reels) 3000
10—The Quagmire (drama) (three reels) 3000
17—Curlew Corlies (drama) (three reels) 3000
24—The Hanger of Lonesome Gulch (drama) (three reels) 3000
31—Snow Stuff (comedy-drama) (three reels) 3000
April—7—Two Hits (drama) (two reels) 2000
13—Silent Selby (drama) (three reels) 3000

MUTUAL WEEKLY

- February—24—Mutual Weekly No. 60 (news)
March—2—Mutual Weekly No. 61 (news)
9—Mutual Weekly No. 62 (news)
16—Mutual Weekly No. 63 (news)
23—Mutual Weekly No. 64 (news)
30—Mutual Weekly No. 65 (news)
April—6—Mutual Weekly No. 66 (news)
13—Mutual Weekly No. 67 (news)
20—Mutual Weekly No. 68 (news)

MUTUAL MASTERPICTURES

- March—2—Embers (American) (five reels)
4—The Heart of Tara (Coulaut) (five reels)
6—According to Law (Gaugmont) (five reels)
9—The Noddity (American) (five reels)
11—The Flight of the Duchess (Thambouser) (five reels)
13—In the Web of the Gratters (Signal) (five reels)
16—A Thelut in the Night (Thambouser) (five reels)
18—Overalls (American) (five reels)
20—My Partner (Gaugmont) (five reels)
23—The Knicker (American) (five reels)
25—The Hobble Law (Centaur) (five reels)
27—The Love Liar (Centaur) (five reels)
30—Revelations (American) (five reels)
April—1—The Net (Thambouser) (five reels)
3—Haunted Manor (Gaugmont) (five reels)
8—The Traffic Cop (Thambouser) (five reels)

THAMBOUSER

- February—23—The Rennon (drama) (three reels)
March—1—What Doria Did (drama) (three reels)
5—The Cruise of Fate (drama) (three reels)
15—The Whispered Word (drama) (two reels)
22—The Fifth Ace (drama) (two reels)
23—Four (drama) (three reels)
4—Oh! Oh! Oh! Henery!! (comedy) (two reels)

VOGUE

- March—2—Love, Dynamite and Baseballs (comedy)
5—All Balled Up (comedy)
9—Love, Music and Cannon Balls (comedy)
12—More Truth Than Poetry (comedy)
16—Bundling Bill's Peeping Ways (comedy)
19—Troubled Waters (comedy)
23—Search Me (comedy)
26—Devilish Business (comedy)
30—The Lion-Hearted Chief (comedy)
April—2—On a Still Hunt (comedy)
4—Bundling Bill, Defective (comedy)
9—Knocking Out Knockout Kelly (comedy)

GENERAL FILM CO.—RELEASE DAYS

Monday—Biograph, Lubin, Selig, Vitagraph. Tuesday—Biograph, Essanay, Kalem. Wednesday—Biograph, Essanay, Kalem. Thursday—Lubin, Selig, Vim. Friday—Kalem, Vim, Vitagraph. Saturday—Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

- March—1—The Indian (drama) (three reels) 3000
6—The House of Darkness (drama) 1013
8—The Mystery of Ordeal (drama) (three reels) 3000
13—The Lady and the Moose (drama) 1012
14—A Grip of Gold (drama) (two reels) 2000
15—The Hibernation of Aunt Mary (comedy) (three reels) 3000
20—Mia Mother's Scarf (drama) 1006
22—The Battle of Truth (drama) (three reels) 3000
27—The Golden Supper (drama) 1010
28—Alias Jimmie Barton (drama) (two reels) 2000
29—Madeline Morel (drama) (three reels) 3000
April—3—Three Friends (drama) 1011
5—Paths That Crossed (drama) (three reels) 3000
10—The Tender-Hearted Roy (drama) 1024
11—The Man Who Called After Dark (drama) (two reels) 2000
12—The Stampede (drama) (three reels) 3000

ESSANAY

- March—1—City of London (cartoon) (split reel)
1—Scenic Subject (split reel)
4—Beyond the Lava (drama) (three reels) 3000
6—The Strange Case of Mary Page, No. 7 (drama) (five reels) 3000
7—The Intruder (drama) (two reels) 2000
8—Condemned Noon Pictorial, No. 6 (cartoon) (split reel)
11—A Man's Work (drama) (three reels) 3000
13—The Strange Case of Mary Page, No. 8 (drama) (two reels) 2000
14—Joyce's Strategy (drama) (two reels) 2000
15—Vernon Howe Bailey's Sketch Book (cartoon) (split reel)
18—Unknown (drama) (three reels) 3000
20—The Strange Case of Mary Page, No. 9 (drama) (two reels) 2000
21—Separating From Sarah (drama) (two reels) 2000
22—Condemned Noon Pictorial, No. 7 (cartoon) (split reel)
22—Scenic Subject (split reel)
25—I Will Reply (drama) (three reels) 3000
27—The Strange Case of Mary Page, No. 10 (drama) (two reels) 2000
28—The Dixie Winner (drama) (two reels) 2000
29—Vernon Howe Bailey's Sketch Book (cartoon) (split reel)
29—Scenic subject (split reel)
April—1—The Soldier's Web (drama) (three reels) 3000
3—The Strange Case of Mary Page, No. 11 (drama) (two reels) 2000
4—Uncle Royal Patronage (drama) (two reels) 2000
5—Condemned Noon Pictorial, No. 8 (cartoon) (split reel)
5—Scenic Subject (split reel)
8—The Lightbearer (drama) (three reels) 3000
10—The Strange Case of Mary Page, No. 12 (drama) (two reels) 2000

- 11—Millstones (drama) (two reels) 2000
12—Vernon Howe Bailey's Sketch Book (cartoon) (split reel)
12—Scenic Subject (split reel)
13—The Last Adventure (drama) (three reels) 3000

KALEM

- March—1—A Riddle in Bascula (comedy) 1000
4—The Girl Telegrapher's Nerve (drama) 1000
7—Maybe Moonshine (comedy) 1000
8—When Hubby Forgot (comedy) 1000
11—A Race for Life (drama) 1000
14—Ham Agrees With Sherman (comedy) 1000
15—The Eveless Eden Club (comedy) 1000
17—A Flock of Skeletons (comedy) 1000
18—The Girl Who Dared (drama) 1000
21—For Sweet Charity (comedy) 1000
22—At Bachelors' Boast (comedy) 1000
24—When Things Go Wrong (comedy) 1000
25—The Detective's Peril (drama) 1000
27—The Little Monte Carlo (drama) (two reels)
28—Ham and the Hermit's Daughter (comedy) 1000
29—The Trailing Tailor (comedy) 1000
31—Almost a Heroine (comedy) 1000

- April—1—The Trapping of Peeler White (drama) 1000
3—The Corsican Sisters (drama) (two reels)
4—From Altar to Halter (comedy) 1000
5—Trapping the Bachelor (comedy) 1000
7—The Fickle Fiddler's Finish (comedy) 1000
8—The Heated Inn (drama) 1000
10—The Parasite (drama) (two reels) 2000
11—Millionaires by Mistake (comedy) 1000
12—Fashion and Fury (comedy) 1000
14—Romance and Riot (comedy) 1000
15—The Race for a Siding (drama) 1000

LUBIN

- March—2—Her Wayward Sister (drama) (three reels) 3000
4—Banquet Blade Over (comedy) 1000
6—Ophelia (drama) 1000
6—A Change of Heart (drama) (two reels) 2000
9—Soldiers' Sons (drama) (three reels) 3000
11—Some Boxes (comedy) 1000
13—The Butler (comedy) 1000
16—The Gulf Between (drama) (three reels) 3000
14—Dare-Devil Bill (comedy) 1000
21—The New Janitor (comedy) 1000
21—The Crash (drama) (two reels) 2000
23—A Sister to Cain (drama) (three reels) 3000
25—Love One Another (comedy) 1000
27—Otto, the Soldier (comedy) 1000
30—The Voice in the Night (drama) (three reels) 3000
April—1—Billie's Double (comedy) 1000
3—The Fatal Bean (comedy) 1000
4—The Return of James Jerome (drama) (two reels) 2000
6—The Scarlet Charity (drama) (three reels) 3000
8—A Wise Waiter (comedy) 1000
10—Otto, the Bell Roy (comedy) 1000
13—The Greater Wrong (drama) (three reels) 3000
15—Mr. Housekeeper (comedy) 1000

SELIG

- March—2—Selig-Tribune, No. 18 (news) 1000
4—The Great Diamond (drama) 1000
13—The Regeneration of Jim Halsey (drama) (three reels) 3000
13—Selig-Tribune, No. 21 (news) 1000
16—Selig-Tribune, No. 22 (news) 1000
18—Toll of the Jungle (drama) 1000
20—Number 13, Westbound (drama) (three reels) 3000
20—Selig-Tribune, No. 23 (news) 1000
23—Selig-Tribune, No. 24 (news) 1000
25—Tribby's Love Disaster (comedy) 1000
April—3—The Devil, the Servant and the Man (drama) (three reels) 3000
3—Selig-Tribune, No. 27 (news) 1000
6—Selig-Tribune, No. 28 (news) 1000
8—Along the Border (drama) 1000
10—Wives of the Rich (drama) (three reels) 3000
10—Selig-Tribune, No. 29 (news) 1000
13—Selig-Tribune, No. 30 (news) 1000
15—The Beauty Hunters (comedy) 1000

VIM

- March—2—The Serenade (comedy)
3—The Artist's Model (comedy) 1000
6—Ruelle's Flopment (comedy) 1000
10—The Wedding Day (comedy) 1000
16—Nerve and Gasoline (comedy)
17—A Pair of Skins (comedy)
23—Rungles Lands a Job (comedy)
24—Behind the Footlights (comedy)
30—Their Vacation (comedy)
31—Anvils and Actors (comedy)
April—6—Mamma's Boys (comedy)
7—In the Ring (comedy)
13—The Battle Royal (comedy)
14—The Sleuths (comedy)

VITAGRAPH

- 3—Tubby Turns the Tables (comedy) 1000
3—Hearst-Vitagraph News Pictorial, No. 12 (news) 1000
4—La Paloma (drama) (three reels) 3000
6—Fanny's Papa (comedy) 1000
6—Mrs. Dane's Danger (drama) (four reels) 4000
6—Ritersweet (comedy) 1000
10—Reared by a Reanimator (comedy) 1000
10—Hearst-Vitagraph News Pictorial, No. 13 (news) 1000
11—The Human Cauldron (drama) (three reels) 3000
12—Putting Pop in Slowtown (comedy) 1000
17—Freddy Ains' Matrimony (comedy) 1000
18—Miss Warren's Birthday (drama) (three reels) 3000
20—A Squared Account (comedy) 1000
24—Freddy Versus Hamlet (comedy) 1000
26—Husks (drama) (three reels) 3000
27—Three Johns (comedy) 1000
31—Freddy Fells Floaters (comedy) 1000

- April—9—Her Partner (drama) 1000
7—Friday, the Lonely (comedy-drama) 1000
8—Myrtle, the Mauducrist (comedy) (three reels) 3000
10—The Hoydes (drama) 1000
14—Susie, the Sleuth (comedy) 1000
15—The Other Way (drama) (three reels) 3000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS

Sunday—Laemmle, I. Ko, Rex. Monday—Nestor, Red Feather. Tuesday—Gold Seal, Imp. Itex. Wednesday—Animated Weekly, L. Ko, Victor. Thursday—Big U, Laemmle, Powers. Friday—Imp. Nestor, Victor. Saturday—Bison, Joker, Powers.

ANIMATED WEEKLY

- March—1—Animated Weekly No. 8 (news)
8—Animated Weekly No. 9 (news)
15—Animated Weekly No. 10 (news)
22—Animated Weekly No. 11 (news)
April—5—Animated Weekly No. 12 (news)
12—Animated Weekly No. 13 (news)
19—Animated Weekly No. 14 (news)

BIG U

- March—16—The Fatal Introduction (drama) (three reels)
23—On Dangerous Ground (drama)
April—6—Hungry Happy's Dream (comedy)
20—Oh, What a Whopper! (comedy) (two reels)

BISON

- February—26—The Stampede in the Night (drama) (two reels)
March—4—The One Woman (drama) (three reels)
11—The Quarter Breed (drama) (three reels)
18—Iron Rivals (drama) (two reels)
25—Monna Vanna (drama) (three reels)

- April—1—The Night Riders (drama) (two reels)
8—Behind the Mask (drama) (two reels)
15—The Rival Pilots (drama) (two reels)
22—The Passing of Hell's Crown (drama) (two reels)

GOLD SEAL

- March—7—The Winning of Miss Constance (comedy-drama) (three reels)
14—Born of the People (drama) (two reels)
21—The Madcap Queen of Crona (drama) (two reels)
28—Lady Raffles Returns (drama) (two reels)

- April—4—Lord John's Journal, No. 5 (drama) (three reels)
11—The Voice of the Tempter (drama) (three reels)
18—The Best Man's Bride (drama) (two reels)

IMP

- March—3—The Hoax House (drama) (two reels)
7—Sunlight and Shadows (drama)
10—The Doll Doctor (drama) (two reels)
14—Her Invisible Husband (comedy)
17—Paterson of the News (comedy)
21—Ain't He Grand? (comedy)
24—The Crimson Trail (drama) (two reels)
28—The Gasoline Habit (comedy)
31—Scorched Wings (drama) (two reels)

- April—4—The Town That Tried to Come Back (comedy)
7—The Poet's Progress (comedy-drama) (two reels)
9—Mignonette (drama) (two reels)
11—Held for Damages (comedy)
14—The Doctor of the Afternoon Arm (drama) (two reels)
18—Love Laughs at Dyspepsia (comedy)
21—The Haunted Bell (drama) (two reels)

JOKER

- March—2—Love Laughs at the Law (comedy)
18—Minchly Married (comedy)
25—It Nearly Happened (comedy)
April—1—The Tale of a Telegram (comedy)
8—Miss Highbess, the Janitor (comedy)
15—Hubby Puts One Over (comedy)
22—Just Yet, But Not Quite (comedy)

LAEMMLE

- March—2—The Heart of Bonita (drama) (two reels)
5—The Blackmailer (drama)
8—The Windward Anchor (drama)
9—Lavinio Comes Home (drama) (two reels)
15—Lonesomeness (drama)
22—The Desperado (drama)
28—The Secret Poe (drama) (two reels)
29—The Blackmailer (drama)
30—Foot's Gold (drama) (three reels)

- April—6—The Eyes of Fear (drama) (two reels)
9—Bill's Wife (comedy)
12—The Brink (drama)
18—Public Approval (drama) (three reels)
20—The Gambler (drama)

L. KO

- March—5—Gertie's Awful Fix (comedy)
8—False Friends and Fire Alarms (comedy) (two reels)
18—Live Wire and Love Shark (comedy) (three reels)
22—Scams and Stripes Forever (comedy) (two reels)

# NEW THEATERS

## Moving Picture Houses, Airdomes and Those Making Alterations or Enlarging Capacity, and Changes in Management

26—A Friend—But a Star Boarder (comedy) (split reel).....  
 April—  
 2—Laugh on a Skyscraper (comedy).....  
 5—For the Love of Mike and Rosie (comedy) (three reels).....  
 16—The Rainbow Trouble (comedy) (two reels).....  
 19—A Meeting for a Cheating (comedy).....  
 23—Little Billy's School Days (comedy).....

**NESTOR**  
 March—  
 3—The Lion's Breath (comedy).....  
 6—The Only Son (comedy).....  
 10—When Lizzie Disappeared (comedy).....  
 13—The Deacon's Waterloo (comedy).....  
 17—Across the Hall (comedy).....  
 20—Love and Vaccination (comedy).....  
 24—The Wrong Bird (comedy).....  
 27—The Janitor's Busy Day (comedy).....  
 31—He Almost Eloped (comedy).....

**POWERS**  
 March—  
 4—Uncle Sam at Work, No. 11 (educ.)...  
 6—Warrriors of the Air (split reel).....  
 9—A Romance of Toyland (novelty) (split reel).....  
 11—Uncle Sam at Work, No. 12 (educ.)...  
 16—Sammie Johnson—Strong Man (comedy) (split reel).....  
 16—Safety First (educ.) (split reel).....  
 23—A Toyland Mystery (novelty) (split reel).....  
 23—Autumn Oddities (educ.) (split reel).....

**RED FEATHER PHOTOPLAYS**  
 February—  
 25—The Lords of High Decision (drama) (five reels).....

March—  
 6—The Target (drama) (five reels).....  
 12—The Post of Flame (drama) (five reels).....  
 20—Lunged Waters (drama) (five reels).....  
 27—Autumn (drama) (five reels).....

**REX**  
 March—  
 3—In the Heart of a Shell (drama).....  
 6—Saved by a Song (drama) (two reels).....  
 9—The Dumb Bandit (comedy-drama).....  
 12—His Brother's Pal (drama) (two reels).....  
 14—The Bold Bandit (comedy-drama).....  
 17—The City of Erin (drama).....  
 19—Behind the Curtain (drama).....  
 21—The Phantom Thief (drama).....  
 26—A Social Outcast (drama) (three reels).....  
 28—There's No Place Like Home (drama) (three reels).....

**VICTOR**  
 February—  
 25—After the Play (drama).....

March—  
 10—Their Act (comedy-drama).....  
 12—Love's Suspense (comedy).....  
 15—Orders in Orders (comedy).....  
 20—The Model Husband (comedy) (two reels).....

**FEATURE FILM RELEASES**  
**BLUEBIRD PHOTOPLAYS, INC.**  
 February—  
 25—The Grip of Jealousy (five reels).....

March—  
 6—Rupert of Hentzau (five reels).....  
 12—The Strength of the Weak (five reels).....  
 18—The Yagui (five reels).....  
 26—The Flirt (five reels).....

**FOX FILM CORPORATION**  
 27—The Spider and the Fly.....  
 27—The Witch.....

March—  
 6—The Marble Heart.....  
 16—Gold and the Woman.....  
 26—The Roadman.....  
 27—A Wife's Sacrifice.....

**HANOVER FILM CO.**  
 —Marvelous Madiste (Italia) (six reels).....  
 —Should a Baby Die (Chan. K. Harris) (five reels).....

**K. & R. FILM CO., INC.**  
 —At the End of the Rainbow.....  
 —A Naval Tragedy.....  
 —The Arabian Dancing Girl.....  
 —Catherine Brown in Fancy Diving and Swimming.....

**KLEINE-EDISON**  
 February—  
 6—When Love Is King (Edison) (five reels).....  
 16—The Scarlet Road (Kleine) (five reels).....

**METRO PICTURES CORPORATION**  
 March—  
 6—The Blindness of Love (Rolfe) (five reels).....

Herman Flechtenberg has taken a ten-year lease on the William Kilue property, 614 Canal street, New Orleans, La., and will begin work on the erection of an up-to-date motion picture house in the near future. The Globe, which will be the name of the new house, will have a seating capacity of 800, and will be in line with the finest picture houses in the South. It is planned to have the theater ready for opening by the first of October.

Work is to begin at once on Joe Ryan's new motion picture theater and apartment building, which is to be erected on the west side of Egau avenue, Madison S. D. The building is to be a two-story brick structure, 25 feet frontage and 136 feet deep. The theater will have a seating capacity of 450, and will be operated by Mr. Ryan. If no delay is experienced in getting materials the building will be ready for occupancy about the middle of June.

The Clark Amusement Company, Louisville, Ky., which was recently incorporated, has taken over the Orion Theater, Thirteenth and Walnut streets, and will reopen the theater as a picture house, catering exclusively to the colored population of the city. The company also has the Ituby Theater, another colored picture house on Walnut street, under their management.

The old Superba Theater, Atlanta, Ga., which was formerly used as a vaudeville house, but which has been in darkness for some time, has been reopened by Alpha Fowler. The new proprietor has completely renovated and refurnished the house, and has changed the name to The Alpha. Straight picture programs are being given.

Hickson & Whitener, proprietors of the Hippodrome Theater, Miami, Fla., are preparing plans for the erection of a large, modern theater on Twelfth street, same city. The theater is to be erected especially for a picture house, but a stage is to be installed so that the house could be used for vaudeville or the spoken drama.

The Empire Theater Co., of Cincinnati, controlled by Henry Levy and Jesse Mels, last week added the Park Theater on the North Side, to their holdings. They now have under their direction three motion picture houses in Cincinnati. Last week's deal is said to involve \$50,000.

The Catherine Theater, Detroit, Mich., is being remodeled and enlarged, and will be ready for opening by July 1. The theater, when the new improvements are completed, will have a seating capacity of 800. The theater is owned and operated by the Lincoln Amusement Company.

The Criterion Theater, Union Springs, Ala., has been taken over by the Greer Brothers, of Marion, Ala., and will be under the management of J. V. Greer. The Greer Brothers also have the Bonita Theater at Marion and the Palace at Dawson, Ga., under their management.

The Chalk Beeson Theater, Dodge City, Kan., Beeson Brothers, owners, has just been completed. The theater is a modern fireproof structure, 75x70 feet, and has a seating capacity of about 1,200. The building cost something like \$40,000.

George E. Thomassey is planning to build a two-story motion picture theater building at Burgettstown, Pa. The building will be of brick, 25x80 feet, and will be modern in every respect.

The Columbia Amusement Company has taken over the Empire Theater, Danville, Va., and will open it as a feature house, showing Paramount films. The Empire has a seating capacity of 300.

A circuit of moving picture theaters has been opened by Lester Armentrout, of Forest Grove, Ore. The houses are located at Banks, Cornelius and Gaston. Pathe film service is being used.

F. P. Latta, who has control of all the moving picture theaters in Austin, Minn., is planning to build a \$40,000 opera house.

Al Hagan has taken a ten-year lease on the United States Theater, Curtis street, Denver, Col. The new owner is remodeling the theater, and will open it soon as a feature house.

Otto Ribbeck has purchased the Colonial Theater, Manitowoc, Wis., from E. M. Carstens. The new owner has placed the theater under the management of Frank Floppert.

The Auditorium Theater, Ninth and Holmes streets, Kansas City, Mo., has been leased by George Brant. The new proprietor has inaugurated a straight picture policy.

Chester Edwards has purchased the interest of his partner, Herbert Yunkin, in the Park View Theater, 31 Watson avenue, Newark, N. J., and is now sole owner.

J. E. Rozera is at the head of a company that is planning to erect a theater, with a seating capacity of 1,000, at Mill and Escohar streets, Martinez, Cal.

Milton Lamb and Walter Schwander have sold their Palace Theater, Chipewawa Falls, Wis., to C. M. Waterbury, of Pierpont, S. D.

D. O. Benjamin, of Farnhamville, has purchased the Star Theater, Gowrie, La., from E. J. Brunlet, and has taken possession.

Mrs. Louis Holley is contemplating the erection of a large theater building on Lamuse and Jackson streets, Gulfport, Miss.

Alton Crosby has accepted plans submitted for his new theater building at Willmar, Minn., and work will begin in a few days.

The Braun Theater, Wahpeton, N. D., is to be remodeled and the seating capacity increased. Work will begin early this spring.

A new theater building is being erected at Slayton, Minn., to replace the one that was destroyed by fire some time ago.

Ellis Lyon has purchased a motion picture theater at Canby, Minn., and will take possession of same at an early date.

William H. McKenzie, of Brooklyn, N. Y., has purchased the opera house at Iowa City, Ia., from W. H. Engler.

The Lyceum Theater, Virginia, Minn., has been purchased by E. Springer, who will open it at an early date.

The new Strand Theater, Altoona, Pa., Ike Silverman, owner, is to be ready for opening by the middle of April.

L. L. Clark, of Sioux Falls, is to open a moving picture house at Worthington, Minn., in the near future.

The Grand Theater, Escanaba, Mich., has been opened by C. C. Bowers as a picture and vaudeville theater.

F. M. Hickman and Wm. Volkman are operating a motion picture show in the city hall, Brownston, Minn.

The Fun Theater, Buhl, Minn., has been taken over by Gus Anderson. E. J. Spengel was the former manager.

The M. & F. Theater at 24th and Castro streets, San Francisco, has been taken over by G. A. Metcalf.

A. Ginsburg, of Atlanta, is planning the erection of an up-to-date motion picture theater in LaGrange, Ga.

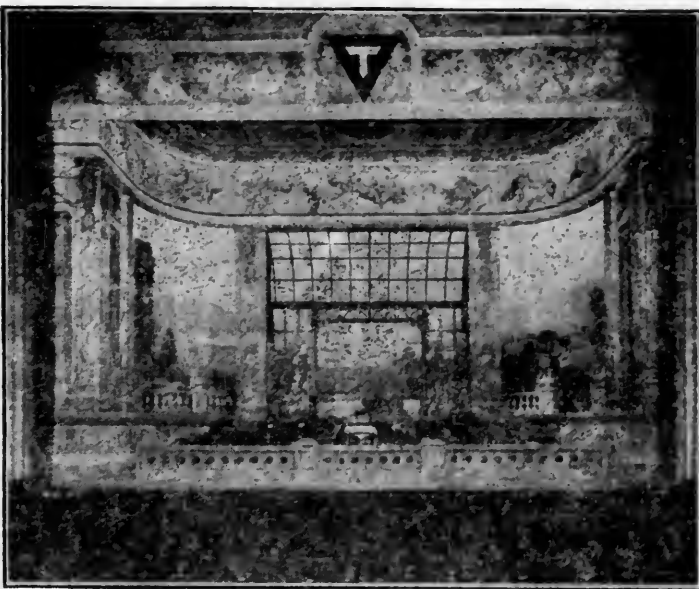
The Imperial Theater has been opened at 10th and Broadway, Oakland, Cal., as a moving picture house.

L. L. Clark is contemplating the erection of a new moving picture house at Worthington, Minn.

C. J. Maxwell has purchased George McCollough's interest in the Unique Theater, Tomah, Wis.

The new Gem Theater, Waterville, Minn., has opened to the public. W. L. Buck is manager. Leon Schuller has sold his Grand Theater, Mahanomen, Minn., to H. F. Hanson.

L. K. Sivertson, of Carrington, has purchased the Isis Theater, Vevla, N. D.



Scene set in Colonial Theater, Chicago, built and painted at Soeman & Landis Co.'s studios, Chicago.

13—Lovely Mary (Columbia) (five reels).....  
 20—The Wall Between (Quality) (five reels).....  
 27—Her Great Price (Rolfe) (five reels).....

**PARAMOUNT PICTURES CORPORATION**  
 April—  
 3—The Kiss of Hate (Columbia) (five reels).....

March—  
 2—Poor Little Peppina (Famous Players) (six reels).....  
 6—To Have and To Hold (Lasky) (five reels).....  
 9—Her Hair (Pallas) (five reels).....  
 13—For the Defense (Lasky) (five reels).....  
 14—Code of Maria Gray (Morocco) (five reels).....  
 20—The Man Who Found Himself (Famous Players) (five reels).....  
 23—The Longest Way Round (Famous Players) (five reels).....  
 27—Andy (Famous Players) (five reels).....  
 30—The Sowers (Lasky) (five reels).....

April—  
 3—Heart of Paula (Pallas) (five reels).....  
 6—The Stars (Lasky) (five reels).....  
 10—Molly Make Believe (Famous Players) (five reels).....  
 13—The Love Mask (Lasky) (five reels).....  
 17—The Eternal Grind (Famous Players) (five reels).....  
 20—The Innocent Lie (Famous Players) (five reels).....  
 24—The Heart of Nora Flynn (Lasky) (five reels).....  
 27—The Moment Before (Famous Players) (five reels).....

May—  
 1—David Garrick (Pallas) (five reels).....  
 4—The Red Widow (Famous Players) (five reels).....  
 8—Maria Rosa (Lasky) (five reels).....  
 11—Allen Souls (Lasky) (five reels).....  
 15—The Trust (Famous Players) (five reels).....

**PARAMOUNT-BRAY CARTOONS**  
 April—  
 13—The Stone Age Roost Roider.....  
 20—Inhal, the Sailor, Tucks a Gaa.....  
 27—Col. Heeza Liar Wins the Pennant.....

**PARAMOUNT-BURTON HOLMES TRAVEL PICTURES**  
 March—  
 13—Felling Big Trees in California.....  
 20—Going Some in San Francisco.....  
 27—The Fighting Forest Rangers in Arizona.....

**PATHE**  
 February—  
 18—The Shrine of Happiness (drama) (five reels).....  
 19—The Red News, No. 13 (news).....  
 19—The Red Circle (drama) (two reels).....

**STANDARD NEWSFILM, INC.**  
 March—  
 15—Tea Culture (educ.).....  
 18—Standard Newsfilm Weekly, No. 12 (news).....  
 22—Coffee Culture (educ.).....  
 25—Standard Newsfilm Weekly, No. 13 (news).....  
 29—The Religions of India (topical).....

**TRIANGLE FILM CORPORATION**  
 March—  
 5—Daphne and the Pirate (Fine Arts) (five reels).....  
 5—The Judge (Keystone) (two reels).....  
 5—Bell's Hinges (Kay-Bee) (five reels).....  
 5—Wife and Auto Trouble (Keystone) (two reels).....  
 12—The Flying Torpedo (Fine Arts) (five reels).....  
 12—The Village Blacksmith (Keystone) (two reels).....  
 12—Bullets and Brown Eyes (Kay-Bee) (five reels).....  
 18—A Love Hut (Keystone) (two reels).....  
 18—Hoochie Ann (Fine Arts) (five reels).....  
 26—By Stork Delivery (Keystone) (two reels).....  
 26—The Raiders (Ince) (five reels).....  
 26—An Oily Scoundrel (Keystone) (two reels).....

April—  
 2—The Habit of Happiness (Fine Arts) (five reels).....  
 2—A Bathhouse Bunker (Keystone) (two reels).....  
 2—Walls (Ince) (five reels).....  
 2—His Wife's Mistake (Keystone) (two reels).....  
 9—Little Meena's Romance (Fine Arts) (five reels).....  
 9—The Aryan (Ince) (five reels).....

**V-L-S-E PROGRAM**  
 March—  
 6—Into Those Who Sin (Selig) (five reels).....  
 6—The Hunted Woman (Vitagraph) (five reels).....  
 13—The Hero of D. 2 (Vitagraph) (five reels).....  
 20—The Two-Edged Sword (Vitagraph) (five reels).....  
 27—The Supreme Temptation (Vitagraph) (five reels).....  
 20—The Have (Essanay) (five reels).....  
 20—Dollars and the Woman (Lubin) (six reels).....

April—  
 3—The Cycle of Fate (Selig) (five reels).....  
 10—The Flames of Johann's Lubin) (five reels).....  
 10—Mr. Jack's Hat and the Cat (Vitagraph) (one reel).....

**WORLD FILM CORPORATION**  
 February—  
 28—The Prince of Happiness (Equitable) (five reels).....  
 28—The Dawn of Fate (World) (five reels).....

March—  
 6—Passersby (Equitable) (five reels).....  
 6—As in a Looking Glass (World) (five reels).....

**MOVIE PIANISTS**  
 Join our "Movie Club" Fifty cents entitles you to everything we publish for one year (Vocal and Instrumental)  
**ARTHUR M. SIEBRECHT & CO.,**  
 LEXINGTON, KENTUCKY.



\$52,000

In cash was taken in at the Cort Theatre, San Francisco, Cal.,

In One Week

To see the incomparable

PAVLOWA

That's OVER \$7,500.00 per day for seven straight days. Compare this record-breaking accomplishment with any money-getting attraction you've ever heard of in your life. And remember that PAVLOWA had none of the extraordinary sets, props and huge ensemble as you see in "The Dumb Girl of Portici."

Read what New York's Theatrical critics said about Pavlowa in "The Dumb Girl of Portici":

"The highest pinnacle of moving picture prowess."—New York Evening Journal. "The picture shows her to be still the incomparable."—New York American. "The scenic effects in the play are remarkable and the architecture and general atmosphere of the seventeenth century are reproduced with artistic and fidelity."—New York Evening World.

State Rights Now Selling..

State rights on this premier of all moving picture spectacles are now selling. At the writing of this advertisement the telegrams and special delivery communications for purchases and reservation were piling in. To those who desire to negotiate for State rights, we advise and urge instant action.

SPECIAL—A complete newspaper advertising campaign is now nearly completed for this huge production. This campaign of newspaper cuts and copy (all prepared) will enable ANY exhibitor ANYWHERE in the world to put over the biggest financial success ever obtained with a Feature of this character. Direct all telegrams, special delivery letters, etc., to the STATE RIGHTS DEPT.

UNIVERSAL FILM MFG. CO. 1600 Broadway, New York

Universal Lighting Outfits. 4 K. W. Generator Set compact, light weight, dependable, inexpensive, 60 or 110 volts. No flicker. Write for Bulletin No. 20. Universal Motor Co., Dept. B, Oshkosh, Wis.

1916 MODEL Motiograph THE BEST PROJECTOR TODAY. Write for literature. ENTERPRISE OPTICAL MFG. CO. 570 W. Randolph Street, CHICAGO, ILL.

WE MAKE 12-FT. MUSLIN BANNERS \$1.05 Postage Prepaid. Send Cash With Order. SIGNS and BANNERS ANY SIZE. WRITE FOR CATALOG. SAMPLINER ADVERTISING CO., 71 WEST 23D ST., NEW YORK CITY.

BARGAIN Edison Exhibition Picture Machine, complete and in first-class order, for gas and electric; 10,000 feet pictures, Gas Maker, Burner, Trunks, Curtain, Slides, etc., \$100. B. O. WETMORE, 2 Park Sq., Boston, Massachusetts. WANT TO BUY A 3 K. DYNAMO must be in good shape. DICK SCOTT, Care Central State Shows, Knoxville, Tennessee. SLIDES—Theatre Announcement, anything you want. Guaranteed satisfaction. \$1.25 per dozen. Send in order for what you need or send for catalog and list. NIAGARA SLIDE CO., Lockport, N. Y.

ARTHUR H. SPIEGEL

Dies After Short Illness

Was President of Equitable Motion Picture Corporation and General Manager of World Film

New York, April 7.—Arthur H. Spiegel, president of the Equitable Motion Pictures Corporation, and general manager of the World Film Corporation, died this morning in his apartments at the Hotel Plaza. His wife and two children and older brother, Sidney M. Spiegel, were at the bedside. From a slight cold, which he neglected for his business, Spiegel contracted pneumonia, and, after a courageous battle against the dread disease and racked with a severe attack of grip at the same time, passed away at 5 o'clock this morning. His office at the film organization has been assumed by Wm. A. Brady.

Spiegel, although but a few days over thirty years of age, was one of the country's great business men. A few years ago, in the back room of his father's furniture store, Chicago, he began selling furniture and house furnishings by mail order. He conceived the advantages of selling by mail order and allowing for payment on the period plan. His success is best seen in the immense plants of the Spiegel-May-Stern Company, Martha Lane Adams Company, the Clement Company, and American Ladies' Tailoring Company, Chicago, where the various enterprises are located. The plants occupy six city blocks, and employ permanently three thousand people. His genius for organization and his grasp on the immensities of great businesses established him as a foremost commercial figure in the Western metropolis, and his grasp upon the new industry, motion pictures was being recognized as the surest means of eventually bringing order out of the chaos at present existing in that field.

The gigantic merchandising propensities of the Spiegel enterprises can be understood when it is known that they have over two million customers a year on their books.

The body was sent to Chicago for interment.

MASS MEETING

Strenuously Denounces Censorship

Pittsburg, April 6.—A vigorous denunciation of censorship was the keynote of the mass meeting held in the Pitt Theater here Sunday afternoon of this week. Moving picture men ripped the sham from the pastors' objection to uncensored films and showed up the un-American spirit lying beneath. The theater was donated for the meeting.

Among the speakers against censorship were: Jacob W. Binder, executive secretary of the Moving Picture Board of Trade; Frederick J. Herrington, national president of the Moving Picture Exhibitors' League, and Stephen Bush. John McAleer, chairman of the campaign committee of the Pittsburg Screen Club, under whose auspices the meeting was held, presided.

STUDIOS BEING ENLARGED

San Francisco Cal., April 7.—Because of the elaborateness and size of the scenes incident to The Woman Who Dared, the adaptation from C. N. and A. M. Williamson's novel, in which Beatrice Michelena is now being starred, the California Motion Picture Corporation is rushing work on a still further extension to the big sunlight stage at its San Rafael plant, and, according to advices, this new improvement will be completed, enclosed in glass for protection from the wind, and otherwise equipped for work before the week's end.

By this extension the California people are more than doubling a stage capacity that, in the past, has been adequate for the accommodation of such pretentious productions as The Unwritten Law, etc. Moreover, in addition to this sunlight stage, there is an enclosed stage electrically lighted. The combined floor space is said to give the California producers more extensive stage room than any other concern engaging but one company at a time.

The Woman Who Dared, which is immediately responsible for the enlargement, will, according to advance reports, be distinguished for the expansive wealth of its sets. The story concerns itself with intrigue in the highest court circles in Europe, and, consequently, must depend on surrounding of ultra-elaborateness for much of its atmosphere. An opera house interior with a complete company assembled on the stage is among the big scenes mentioned.

This elegance will find an effective contrast in another angle taken by the story, which carries it to the less polite intrigue of thieves and crooks in Rome's underworld. The coincidence by which these two threads, one spun close up to the throne and the other in the gutter, give the plot much of its dramatic interest.

Triangle Film Corporation advertisement for 'Little Meena's Romance' featuring Dorothy Gish and Owen Moore. Includes a photo of the couple and a coupon for more information.

CALIFORNIA MOTION PICTURE CORPORATION OFFERS BETTER-THAN-PROGRAM FEATURES State Rights Exclusively, San Rafael, Calif.

JOHNSON-WILLARD FILMS Likely To Be Subject of Test Case in Federal and State Courts

New York, April 7.—Motion pictures of the Jack Johnson-Jess Willard boxing bout, which took place in Cuba, and which have been denied entrance to the United States by reason of Federal and State prohibition, are now in all probability to become the center of extensive judicial notice.

These pictures have been in Canada in the possession of representatives of the Universal Film Company, according to report, and recently a plan was devised by several business men and fight "fans" to get them into the States without a material violation of the laws controlling their entry and exhibit here.

A few days ago a party of men erected a tent on the international boundary, one-half of it in the State of New York and the other half in the Dominion, and, being particularly careful to keep the taboos original on the Canadian

side of the line, rephotographed them from this State. Authority consulted by the promoters of this project is said to have determined that their act constitutes the "making" of the pictures in this country, and, to consequence, can not be considered a violation of any of the laws now on the statute books. Plans are to show the reproductions in this city. It remains to be seen whether the Federal and State governments will allow this action of the picture makers to pass unquestioned.

DISTRIBUTING CONCERNS May Sell Only to One House in City

Washington, April 8.—The Federal Trade Commission has upheld the right of motion picture distributing concerns to refuse to sell to more than one theater in a city. The question was raised in the application of a theater manager against a distributing house, which he charged had sold exclusive rights to a film to his competitor in the city.

# NEARLY ALL SHOW SPACES TAKEN FOR NATIONAL EXPO.

## Leaders in Film Industry and Allied Interests All Over the Country Responding to Get- Together Spirit, Working Eagerly To Make First Show Huge Success

New York, April 8.—Film producers and large manufacturing companies in the accessory field have come forward in a body to contract for space at the First National Motion Picture Exposition, under the direction of the Motion Picture Board of Trade, at Madison Square Garden, May 6-14, inclusive.

These orders have come from all over the country and include the Chamber of Commerce of Los Angeles and the Board of Trade of St. Petersburg, Fla. The leaders in the film industry, manufacturers, distributors and exhibitors, and those of the allied interests realize the great advantage of the "get-together" spirit of the exposition and are not failing to respond.

Nearly all the available show space in the Garden has already been contracted for. The Mutual Film Company has taken 1,500 square feet, and the Paramount Pictures Corporation, with the Famous Players, Jesse L. Lasky Company, Oliver Morosco Photoplay Company and the Pallas Pictures, has taken a like amount.

The active management of the exposition is in the hands of J. W. Binder, executive secretary of the Motion Picture Board of Trade of America. Harry Cochrane, general manager of the Madison Square Garden, is associated with Mr. Binder, which fact guarantees the affair will have the full facilities of the best known show place in the world.

An extensive program has been gotten together by the officers and members of the Board of Trade with the object of not only making the exposition a profitable and instructive one, but also with an eye for its entertaining possibilities.

S. L. Rothapel, well known for his original ideas in decorations and for his beautiful orchestration arrangements for motion picture playhouses, will be in charge of the artistic work for the Garden show. Mr. Rothapel has put himself on record by saying: "It's up to me and I'll do it."

The principal colors which will gladden the eyes of the 200,000 or so visitors present during the eight days of the exposition will be green, white and gold. These colors, it is expected, will unite to become the national banner of the motion picture industry for all time. These colors in streamers and pennants will be hung both inside and outside the Garden.

The show spaces will be placed around the sides, and each exhibitor has promised to do his best in the way of decorating.

A giant stage, with studio attachments, will be constructed at the Fourth avenue end of the building. In front will be placed the finest motion picture screen in the world. There will be 2,000 comfortable

Mae Busch



Triangle Keystone comedians, whose ability is prized.

For instance, on Bankers' Day leading members of the American Bankers' Association will deliver addresses on the relation of capital to the industry, while on Fire Insurance Day the exhibitor will be spoken to on fire, its cause and prevention.

### FILM TRADES EXPOSITION

Atlanta, Ga., April 7.—The Motion Picture Trades Exposition, held in the local Auditorium recently, showed wonderful advancement in the moving picture business during the past five years.

Among the best displays and the most interesting of the exhibits presented were those of the Scenic Film Company, shown by Rountree Brothers, Atlanta; Enterprise Optical Company, represented by Sidney B. Blakely, Chicago; Southern Poster Company, Atlanta; Lucas Theater Supply Company, Atlanta; Automatic Player Piano Company, represented by Eugene Wilder,

paid from \$100 to \$500 for stock in consideration of positions as scenario writers, secretaries, advertising managers, etc. Last August the company dissolved, and they received nothing for their money they allege, and arrests of the officers followed.

### THE BIRTH OF A NATION

To Be Shown in Washington, D. C.

Washington, D. C., April 10.—The National is advertising The Birth of a Nation to begin here April 17 for an indefinite engagement. Keen interest is being manifested, especially on Capitol Hill in its coming, because of the much-discussed character of Griffith's big production.

### NOT FINANCIALLY IDENTIFIED

New York, April 10.—Thomas W. Wharton, of Wharton, Inc., has requested The Billboard to deny statements that recently have appeared in print that William Randolph Hearst has become financially identified in their company. The actual facts, Mr. Wharton points out, are that Wharton, Inc., is affiliated with the International Service, of which Mr. Hearst is president, as contracting producers.

### M. P. THEATER SOLD

Washington, D. C., April 10.—Announcement is made of the sale of the Penn Gardens, Twenty-first street and Pennsylvania avenue, this city, one of the largest and most popular of the local motion picture houses, to J. Russell Barbee, for a consideration said to be \$200,000. Mr. Barbee has transferred the property to a New York syndicate, which has retained the name of the Penn Gardens, Incorporated.



Filming a scene for the spectacular Aztec romance in which Thomas H. Ince presents William S. Hart as Triangle star.

president; Munisa Screens Company, exhibited by R. H. Shaw, Knoxville, Tenn.; United Film Company, New Film Corporation and the Mutual Film Corporation.

A number of well-known out-of-town moving picture managers visited the exposition, and the exhibitors were all pleased with its success.

Special credit is given to F. W. Young, secretary of the exposition, whose untiring efforts are said to have been responsible for the getting together of a fine lot of exhibits.

### RIALTO THEATER

Will Present Triangle and Other Features

New York, April 10.—It was definitely announced today that contracts have been closed between the Triangle Film Corporation and the Rialto Theater management whereby the Rialto, which opens Friday evening, April 21, will head the array of theaters presenting Triangle productions, while at the same time preserving its identity as an independent institution, enabling it to present the features of any producing company it so desired. The Triangle people will continue in possession of the Knickerbocker Theater, with S. L. Rothapel lending his services in an advisory capacity. It is very probable the Triangle people will retain their tenancy of the Knickerbocker until the expiration of their lease on September 1.

### MEYERS AND PLACE ON TRIAL

Minneapolis, Minn., April 8.—E. F. Meyers and B. W. Place, on trial in the Federal Court here for fraudulent use of the mails, last spring organized the Minnehaha Film Company, capitalized the concern at \$100,000, advertised for office help and movie actors on condition that they should purchase stock before given jobs. The jobs did not materialize, and hence the prosecution. Witnesses have testified that they

### UNIVERSAL FILM TROPHY

For Auto Stock Chassis Contest on  
Speedway Said To Be Finest Ever  
Offered

New York, April 7.—Prompted by interest operating in New York for factories in the West, the Trade Racing Association is going to undertake to conduct a twenty-four-hour stock chassis contest on the Sheepshead Bay Speedway, under a special contract, June 16 and 17, for the Universal Film Trophy, which has been presented by the officials of the Universal Film Manufacturing Company, and is said to be the finest trophy ever given in the history of automobile racing.

According to the Trade Racing Association, they would hesitate at this time to undertake the duties connected with this movement, were it not for the fact that they are able to present to the manufacturers who participate in this enterprise with them one of the most startling features for a national advertising campaign, which has ever been enjoyed heretofore in the industry and raises it to a magnitude that far oversteps any undertaking which has been conceived to advance the interests, enthusiasm and popularity of the motor car.

Before accepting this responsibility in the interests of the New York trade, and with a knowledge of their requirements, the Trade Racing Association approached Carl Laemmle, president of the Universal Film Manufacturing Company, whose output for moving pictures extends over the entire United States to the number of over twenty-five hundred theaters.

Their negotiations with Laemmle resulted in his putting up a trophy which is to excel in beauty and cost any heretofore contested for under a deed of gift for stock chassis cars in twenty-four-hour events.

Together with this, the Universal Film Manufacturing Company will provide the proper facilities for the taking of moving pictures of all the entrants, such pictures so taken to be displayed on the screens throughout the United States, who are under contract for Universal service to the number given above from the date of publication of this event until its consummation, June 16 and 17.

Further, Laemmle places at the disposal of the entrant his scenario and publicity departments to assist in an attractive presentation of the car. He is making arrangements for the Animated Weekly to give considerable space in advance of the race to scenes at the track and entries. It is also the intention of the Universal to produce a five-reel moving picture drama, the vital action in which will be biographed, or will center around, the actual race.

The sanction granted by the American Automobile Association Contest Board elects that this shall be a strictly stock car proposition and a full enforcement of the rules governing the same. Attention is called to the cost to the entrant of this event, which is more than one hundred per cent cheaper than has ever been charged before. The construction of the Sheepshead Bay track makes it possible to eliminate the expense that was sustained by entrants from tire trouble in the past.

Since the famous Astor Cup was run last year, the automobile dealers and manufacturers have been enthusiastic over a similar event of longer duration. But it has been left to Tom Moore, the famous racing expert, to come forward with his idea of a "twice-around-the-

### GLORIA'S ROMANCE

With Billie Burke Featured Is To Be  
George Kleine's Master Serial

Chicago, April 8.—The George Kleine motion picture novel, by Mr. and Mrs. Rupert Hughes, in which the irresistible and charming Billie Burke will be starred, supported by Henry Kolker and a cast of unusual excellence, will, it is declared, be a master production.

Gloria's Romance, the title, suggests somewhat the character of this twenty-chapter, two-reel each, serial, in which Miss Burke will appear, beginning May 22. It is a society drama in moving picture form that is confidently expected to far exceed in quality and attractiveness anything of this character yet offered to the public.

The heroine, Gloria Stafford (Billie Burke), is a vivacious and youthful type, and her characterization by Miss Burke is believed to be exceptionally fine.

To preserve the true "society" atmosphere, Miss Burke has provided herself with costumes designed by Henri Bendel, Lucille and Balcom, and George Kleine states he will spare no money to make this Billie Burke picture novel the most elaborate and artistic thus far presented.

Walter Edwin is directing the production, and his well-known calibre in this field is an assurance to exhibitors that Gloria's Romance will be far beyond the average. Kleine exchanges throughout the country are even now being flooded with applications for an early showing.

### M. P. COMMITTEE NAMED

Philadelphia, April 8.—Members of the committee in the Philadelphia Branch of the Motion Picture Campaign for the benefit of the Actors' Fund of America were named this week. They include the following newspaper men: John Spurgeon, of The Public Ledger; James Elverson, of The Inquirer, and E. T. Van Valkenburg, of The North American.



clock' race for a magnificent prize. He has been working along this line night and day, and the motorists of New York are looking forward to his big event with great interest.



CARL LAEMMLE

Denies Universal Is Interested in Merger of Movie Manufacturers

New York, April 10.—President Carl Laemmle, of the Universal Film Manufacturing Company, has personally requested The Billboard to deny that his company is in any wise involved or interested in the talked-of merger of moving picture concerns.

Laemmle desires the following statement published:

"This company knows nothing of such a merger, nor is it interested in any manner whatever. Our name has been included in the list of companies reported to be merging, and we feel that the effects have been harmful to our business. We have been receiving queries, not only from our employees, but from the public, as to the truth of the story, but our vigorous denials do not seem to be able to keep up the pace set by the rumor itself. It is more than probable that many of your readers will be interested in knowing the truth—and the truth is that the Universal is not in any way, shape or manner connected nor interested in any merger, real or imaginary.

"To drive this fact home and without any intention of boasting, I submit the argument that the Universal Film Manufacturing Company is now so complete that it could produce all the pictures that are now being made in the United States without having to merge with any other concern to accomplish it."

USED RARE ANIMALS

New York, April 8.—In a production recently filmed by the E. & R. Jungle Film Company, several specimens of the rarest animals were used. Among these were two Arabian baboons. So far as can be learned they are the only pair in this country, and have the distinction of being among the highest priced animals owned by any zoo.

John D. is another rare specimen, being pure white. Time after time have offers been made to the E. & R. Jungle Film Company for John D., but each time the offers have been refused. The monkey itself may not be worth so much as a mere monkey, but animal experts are unanimous in declaring that it is the first pure white monkey ever found. For eight years he has been the property of Edwards, of the E. & R. Company, and has been exhibited in nearly every State of the Union. John D. is a marmoset, and probably worth, on account of its color, about twelve or fifteen hundred dollars.

The E. & R. Company, while it does not possess such a large number of animals, has among its collection the rarest possible specimens. Take the capybara, for instance. It is a South American rodent, and the largest rat (for it does belong to the rat family) in captivity. It is the size of a well-grown pig, and it also is the only one of its kind in this country.

Peggy, the silver gibbon, another ape, is the only one of this kind in this country. The last silver gibbon heard of here was owned by a zoo some twenty years ago.

MINNEAPOLIS SCREEN CLUB

Minneapolis, Minn., April 8.—The Minneapolis Screen Club has been organized, composed of exchange men and exhibitors.

1916 MODEL

Motiograph

THE BEST PROJECTOR TODAY.

Write for literature.

ENTERPRISE OPTICAL MFG. CO.

570 W. Randolph Street, CHICAGO, ILL.

TRANSFORM YOUR THEATRE INTO A FAIRYLAND

BY INSTALLING ONE OF OUR BEAUTIFUL SCENIC STAGE DISPLAYS

They represent exact reproductions of scenes from Madame Butterfly, Roman Villas, Egyptian Pyramids, etc. Electrical effects throw any kind of required light on the scenes. These beautiful effects and gorgeous sets add color to the romance on the screen. Write for interesting particulars.

SOSMAN AND LANDIS

Great Scenic Painting Studios.

417 South Clinton Street, Chicago, Ill.

Simplex

The projector that received the UNANIMOUS APPROVAL of the U. S. GOVERNMENT WAR DEPARTMENT. Send for Catalog "H."

THE PRECISION MACHINE CO., INC.

317 E. 34th Street, NEW YORK, N. Y.

MANAGERS-OPERATORS

Do you make your own Announcement and Advertising Slides? Then quit bothering with sticky tape and troublesome mats. Sample metal slide mount, which does the work quickly and effectively, 25c, 6 for \$1.00. Address CHAS. W. RUCKER, Box 369, Cincinnati, Ohio.

WAR IS HELL!

If you question that for the past six months there has existed on this continent one of the bloodiest struggles in all history, then see

"FOLLOWING THE FLAG IN MEXICO"

"Villa at Any Cost"

FIVE REELS

Its astounding realism staggers you. The black mask of doubt torn from the hideous Horrors of War, the American Red Cross at work on the Battlefields. Women weep and strong men faint.

Playing to capacity five times daily at

Weber's Theatre, New York City.

TERRITORY FOR SALE

Feinberg Amusement Corp.

Abe I. Feinberg, Gen'l Mgr.

Fitzgerald Building, - - - New York City

STAGE STARS

Artistically Secure in Film Work

New York, April 8.—No longer should the star of the dramatic stage who is entertaining an offer to appear in motion pictures feel doubts about the manner in which he or she will be treated in the big motion picture studios of the country, in the opinion of Marie Doro. This favorite star, who formerly appeared under the management of the late Charles Frohman, has had the unique experience within the last two years of being the particular pride of three of the largest and best-known motion picture producing firms in the United States.

Miss Doro made her debut on the screen in the Famous Players' production, The Morals of Marcus, which was followed by The White Pearl. Her success being instantaneous, she subsequently was engaged for one photoplay production, entitled The Wood Nymph, by the Fine Arts Company in California, after which she returned to the Famous Players, where Diplomacy was made, and now Miss Doro is at the studios of the Jesse L. Lasky Feature Play Company at Hollywood, Cal., where she will continue for some time as a permanent star of that organization.

Her change of producing management happily retains her, however, on the Paramount Program, through which both the Famous Players' films and the Lasky productions are distributed to the millions in the country who have come to identify the word Paramount with the supreme achievements of animated photography.

"The larger motion picture companies of the country," said Miss Doro, "are under the direct operation and management of experienced men of the theatrical and amusement world, who seem to have the highest respect and the keenest appreciation for artistic effort and endeavor on the part of artists in their employ. The Famous Players' studio, in the heart of New York City, is a model in this respect, being developed to a high degree of efficiency, as it necessarily must be in view of the fact that this big company, with what to the outside eye appears to be limited working conditions in which to produce, makes forty-eight big productions a year."

ROTHACKER TRADE MOVIES

Chicago, April 6.—The Rothacker Film Mfg. Co. recently made moving pictures of the North American Pulp and Paper Company's plant at Chicoutimi, Canada, showing every detail of the pulp and paper manufacturing, starting with the

cutting of the trees in the forests and ending with the finished newspaper in the hands of a reader. These pictures were the feature of a big complimentary banquet given a short time later by Chandler & Co. and W. F. Fuqua & Co. to J. E. A. Dubuc at the Bellevue-Stratford, Philadelphia.

MOSS BUYS RIGHTS

New York, April 8.—B. S. Moss has just purchased the rights to exhibit William Courtleigh in the photoplay, The Birth of Character, in the territories embracing Greater New York, New York State and Northern New Jersey. This is a five-reel virile drama, in which Mr. Courtleigh appears to most excellent advantage.

TO INVESTIGATE CHARGES

Columbus, O., April 8.—To investigate the charge that has recently been made by the State Motion Picture Board that a number of picture proprietors are ignoring orders to eliminate objectionable features in films, special counsel has been retained. George B. Harris, of Cleveland, will act in that capacity.

ROBERT GRAU

(Continued from page 5)

what a reception these "old-timers" received as they revealed themselves before an audience of another stage era.

Naturally in that audience were not a few real old-timers who came to see Hallen and Fuller, but who also reveled in memories of the halcyon days of Hallen and Hart, when Joe Hart and Fred Hallen (both were at the Palace Monday, one on the stage, the other in the audience) made theatrical history with Later On, and there were others present who recalled the glories of Hallen and Hart's first prize ideals, an aggregation of vandevillians which could not be duplicated today in all the world.

Enki Hart was the Hart of those days, the first wife of the same Fred Hallen, who was a manager of high-grade variety shows three decades and a half ago that would put to shame the best seen today, except for spectacular effects. It must be consoling to these survivors of the Hallens, the Harts and the Fullers to recall no bitterness and little regret as the last of them faced that big audience with a triumph assured.

CHANGING TITLES

After having changed the title of his massive film spectacle from He Who Returned to one more euphonious if not more comprehensive, Thomas

H. Ince is confronted with the announcement that lure Kiralfy and his son, Albert, of the one-time famous Kiralfy Brothers, is to stage an outdoor spectacle, which they will call Civilization, and which they intend to offer first as a spectacle, later presenting Civilization on the screen.

It is doubtful if Mr. Ince will change the title again from the one just made public. Certainly Ince is not only first in the field with Civilization, which he not only announced a week ahead of the first mention of the Kiralfy title, but Ince has long since completed the film production of Civilization, and has announced its premiere for the Majestic Theater, Los Angeles, for Monday, April 17, where it will start on a prolonged run, later being shown in all the great metropolitan cities, with a New York run scheduled for the late spring.

It was in the same Los Angeles that Ince first presented An Allen and Peggy, and, as he so aptly puts it, he feels proud to honor the "City of Films" for what he believes will create an epoch in screen history.

Although Civilization has been over a year in the making it is only within a month or so that Mr. Ince has been willing to make the least statement in regard to his plans and he seems to have been in a quandary as to what the film play's name should be. While Civilization is a concrete and comprehensive title, those who were informed of the previous selection, He Who Returned, were more than satisfied, for, while at the outset the general public might be befogged as to its real significance, this would disappear instantly when the public understood this was truly the story of the Master Who Returned, the story, too, which has held mankind in a spell for twenty centuries.

LOIS WEBER HAS AT LAST ARRIVED

That Lois Weber should awaken Tuesday morning to find herself at last famous in New York is surprising only because of the long years which this "wonder girl" has toiled. Of course Hypocrites attracted unusual attention, but the name of Lois Weber was hardly exploited, and the sensational success of the picture was, after all, greatly due to the nude figure despite the ennobling story with which the wonder girl invested an almost sacred object lesson.

There is no better place or time to express amazement at what Lois Weber has achieved with what was once an absurdly primitive version of Auber's opera, Masaniello. So little has remained of Masaniello that it is a marvel that the old-fashioned opera's title was retained at all, but some of the newspaper critics who delight in belittling the work of a master ought to know that on the very first night that The Dumb Girl of Portici was produced at the Manhattan Opera House last fall as an opera it was shelved for all time, despite Paviowa, "The Incomparable."

The greatest of all our dancers failed absolutely, yet here was Lois Weber converting everybody and everything into success. It was the writer hereof who suggested Paviowa for the screen, and it was Carl Laemmle who "paid first and counted afterward" that made the triumph possible, but is it not time that all the credit is properly due to Lola Weber?

GORGEOUS SCENIC SETS

Chicago, April 8.—Scenery producers have been awake to the wants of the photoplay houses and when the legitimate drama began to slightly give way to screen productions scenic studios started to turn out beautiful sets for picture theaters. In Chicago many of the houses have installed settings that are gorgeous in color and light effects. At the Colonial Theater the curtain rises on a beautiful vista of land and water, glimpsed through a flower-entwined trellis, and with the aid of a concealed switchboard different colored lights are thrown on this scene without interfering with the picture on the screen. Every effect is produced, from the rising of the sun to moonlight shining on the water, and all so realistically it deceives the eye. At the Studebaker, the Strand, Colonial and other houses the Sosman & Landis Company have put up elaborate scenic sets, made to represent Japanese gardens, scenes from Madame Butterfly and the mystery of the Pyramids, which, with the light effects, lend impressiveness to pictures.

Maud Hill



One of Metro's charming actresses in feature pictures.

## Films Reviewed

### SALVATION JOAN

Seven-part Vitagraph Blue Ribbon feature, with Edna May. Released April 10, on the V-L-S-E program.

#### THE CAST:

Joan Crawford .....Edna May  
"Bill" (John Hilton) .....Harry T. Morey  
Madeline Ellison .....Dorothy Kelly  
Robert Ellison, her husband.....Donald Hall  
Master Bobby Ellison .....Bobby Connelly  
Philip Raiston .....L. Rogers Lytton

Salvation Joan, the latest Vitagraph release, in seven parts, written by Marguerite Bertsch and produced by Wilfrid North, is a photoplay entirely up to the old standard found in Blue Ribbon features. It is a new and novel handling of an old plot, gripping from beginning to end, and presented by an all-star cast worthy of every praise. The story briefly deals with a secret service man who disguises himself as a crook and associates with a band of criminals to gather evidence for ferreting out crime. While here in the slums he meets Salvation Joan, who is in reality a very rich heiress. Neither one knows the other's true identity. A secret treaty is about to be signed by this country with the Province of Termania, a knowledge of the contents of which to any other power would mean war. A spy of a foreign power endeavors to get possession of this document, and hires a number of thugs to carry out his aims. Among those hired is the secret service man. After a great many thrilling scenes and interesting complications the spy is caught, the treaty safely returned to Washington, thus preventing international entanglements.

Edna May, well known in musical comedy circles and of the Belle of New York fame, is exceptionally pleasing in the title role. Her acting is natural throughout, and her wonderful personality lends a particular charm to her able characterization. The supporting cast, as found in nearly all Vitagraph successes, consists of artists of the very best. The direction and photography are both up to the Vita standard. While the story proves to be an interesting entertainment in every sense of the word, still it might improve be improved to a certain extent if it had been kept within the five-reel limit. The plot is abounding in thrills containing a strong climax and one worthy enough to bring credit to the big four.—WAG.

### THE DUMB GIRL OF PORTICI

Universal Film Manufacturing Company presents Anna Pavlova in a seven-reel feature. Now showing at Globe Theater, New York.

Anna Pavlova's screen debut may have been somewhat less auspicious than when she electrified the world by her truly wonderful dancing, yet the fact remains that in her initial work before the camera she has once more demonstrated her exceptional ability as a pantomimist. The Dumb Girl of Portici, which is an adaptation from the Francois Auber opera, Masaniello, falls short of being a wonderful masterpiece, yet it must be stated in all justice that from a spectacular viewpoint it ranks high above many of the so-called feature photoplays of the present day. Too much credit cannot be given Lois Weber and Phillips Smalley, who directed the picture, their handiwork standing out most apparent and with telling effect. Unfortunately, Pavlova's work is restricted primarily to pantomimic acting, with the world's greatest of great dancers doing little of the terpsichore which has won her both fame and fortune. At times Pavlova rises to supreme dramatic heights, and no exception can be taken to her characterization. Yet it seems a pity that for her initial venture into the realm of the silent drama, pantomimist though she be, a more suitable vehicle were not chosen in which greater opportunity might be afforded her to display her really artistic ability.

Bertha Kalich



Noted dramatic star, who is in Slander, William Fox film.

In the title role Mme. Pavlova runs



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the gamut from light-hearted emotion to deepest tragedy, her best scenes being with Douglas Gerrard just before she is despoiled by the viceroys son, and later during the frightful riots which her incarceration in prison precipitated. No better mob scenes have ever been staged before the motion picture camera, and again the band of the Smalleys is most noticeable.

The Dumb Girl of Portici is reported to have cost half a million dollars to produce, and when one gazes upon the gorgeous and truly artistic settings it is not to be doubted. In several scenes the entire Pavlova Ballet Russe is introduced, lending charm and color to the picture. Rupert Julian, as Masaniello, the brother of the Dumb Girl, gave a most delightful characterization, and special mention is also due Lana Oakley for her clever work as the grief-stricken widow. In fact, the support was all that could be desired.

The Dumb Girl of Portici, in picture form, is an unusually good feature, and while it will never rank as a real masterpiece, there is little doubt that because of its investiture and because it serves to introduce Pavlova to the screen, it will prove a box-office magnet of immense proportions.—EDDIE.

#### THE CAST:

Fenella, the dumb girl.....Anna Pavlova  
Masaniello, brother of Fenella....Rupert Julian  
Duke d'Arcos, the Spanish Viceroy.....  
.....Wadsworth Harris  
Alphonso, elder son of the Duke.....  
.....Douglas Gerrard  
Conde, younger son of the Duke....John Holt  
Isabella, daughter of the Duke....Betty Schade  
Elvira, a Spanish princess, betrothed to Alphonso.....Edna Mason  
Perrone, Captain of the Guard....Hart Hostie  
Pietro, friend of Alphonso.....Wm. Wolbert  
Rilla, the widowed sister of Pietro.Lana Oakley  
Father Francisco.....N. De Brouillet

#### RAMONA

Presented by W. H. Clune, at Forty-fourth Street Theater, New York

One of the real big events in motion picture history is the presentation by W. H. Clune of Ramona, adapted from the late Mrs. Helen Hunt Jackson's story of early California and the Mission Indians.

It would be unfair to call this offering a moving picture. Even the name bestowed by Mr. Clune—a "Cinema-Theatrical Entertainment"—does not dignify it sufficiently. It marks an epoch in advancement in the presentation of photographed plays for the public's approval. Its prologue and two acts (not reels) are prefaced by elaborately staged, effectively introduced and cunningly contrived "atmospheric" tableaux.

Too much can not be said of the manner in which Ramona has been presented. An absolute faithfulness to accuracy, a wonderful attention to detail, the ever apparent lavish expenditure of money, a remarkable discernment in the selection of cast, a wonderful finesse in staging and the acme of perfection in photography placed this masterpiece in a class by itself in film productions.

#### THE CITY OF ILLUSION

Six-part Ivan Film Production, with Mignon Anderson. Released April 10.

#### THE CAST:

Claire Burton .....Mignon Anderson  
Farmer Burton, caretaker for Stanford....  
.....Joseph Burke  
Maggie Burton, his wife.....Blanche Craig  
Paul Stanford, a Southern land owner.....  
.....Carleton Macy  
Ethel, his mother.....Mathilda Brundage  
Douglas Hobson, a New York lawyer.....  
.....Bradley Barker  
Eva Strong, an heiress.....Paula Shay  
Agnes, her sister.....Maxine Brown  
Robert Allen, an architect.....Willard Case  
Boris, a farm hand.....Gido Colucci  
Hodge, an unfriendly neighbor....D. H. Gould

An interesting story of modern day life is The City of Illusion, the latest offering of the Ivan Film Corporation. The plot is not new, but it is presented in such a way that it can not fail to prove to be a feature of exceptional interest. An innocent country girl becomes the wife of a wealthy Southern planter. The false illusion of a big city is instilled in her mind by a young attorney from New York. This young attorney promises to marry her if she should receive her freedom, which she does, but the young man thinks light of his promise and marries another in the meantime. She goes to the city and demands that he divorce his wife as he made her divorce her husband. But the wife of the attorney comes upon the scene, and a happy conclusion is reached between the two. The innocent girl of the country then realizes the illusion of the city, and understands that true happiness can be found with the man she so wrongfully left.

The most prominent fault in the story itself consists in the impression one receives in reference to the planting of the seed of discontent in the mind of the simple country girl. The



story carries the impression that the girl is the guilty one, and the young attorney, who really was responsible for the country lass's desire for the big city, is presented as the one wronged. It would strengthen the plot to a great extent if the man who considered a promise of that sort so lightly should have a little suffering as well as the girl. The photography is worthy enough, while a few minor technicalities appear in the direction. The acting, especially that of Mignon Anderson, is of the highest order. Miss Anderson is once more seen in a character well adapted to her dramatic versatility. There is a vein of humor running through the entire picture that adds greatly to the interest. There are many scenes of strong dramatic moment. The City of Illusion is a well acted and interesting photo drama, and is one of the best that the Ivan Company has produced.—WAG.

**BURLESQUE ON CARMEN**

Four-part Essanay Feature, with Charles Chaplin and Edna Purviance. Released April 10 on the V-L-S-E program.

**THE CAST:**

Damn Hoolery, Don Jose ..... Charles Chaplin  
Carmen ..... Edna Purviance  
Toreador ..... John Rand  
Second Officer ..... Leo White  
The Uncle ..... Jack Henderson  
Smuggler ..... Ben Turpin  
Chiquita ..... May White  
Tramp ..... Wesley Ruggles

The latest and most probably the last Charlie Chaplin release on the Big Four program deals entirely with a take-off on the opera Carmen. Setting aside the principals and speaking upon the story itself one must admit that it does not come up to Chaplin's previous releases, inasmuch as padding is greatly in evidence; in fact it is so plain that even the noncritical could notice the flagrant repetitions. There again certain things were very much overdone. While a graceful fall over a stone might be considered a laugh-getter for the first three times, after that it becomes rather tiresome. With a free use of the shears, bringing the picture down to a two-reel length, one can safely predict that the outcome would not only improve the picture but also make it an assured winner. Nothing can be said against Chaplin as a comedian, as he is the best and most original comedian who has ever appeared before a motion picture camera, and he still holds his own in this latest picture. Edna Purviance also has an opportunity of displaying some clever acting. She makes an excellent Carmen, and we can readily see why she is classed as a fascinator of men when one has an opportunity of beholding this personification of beauty and grace. The very fact that a Chaplin picture would be shown brought critics from far and near, and a noticeable wave of disappointment passed over the large gathering. But we feel confident that with a little eliminating here and there this picture can be made into a very entertaining and laugh-producing comedy and equal if not surpass such popular releases of the Prince of Comedians, such as At the Show, Shanghai, and The Bank.—WAG.

**THE GOOD BAD-MAN**

Five-part Fine Arts production, with Douglas Fairbanks. Released April 30 on the Triangle program.

**THE CAST:**

"Passin' Through" ..... Douglas Fairbanks  
Bud Fraser, "The Wolf" ..... Sam de Grasse  
Bob Emmens, Marshal ..... Doc Cannon  
"The Weasel" ..... Joseph Singleton  
Amy, his daughter ..... Beesie Love  
Jane Stuart, mother of "Passin' Through" .....  
..... Mary Alden  
Thomas Stuart, his father ..... George Beranger  
Sheriff ..... Fred Burns

Exceeding by far all limits of interest The Good Bad Man, the latest Triangle release, offers an entertainment of exceptional value. When a story combines both pathos and humor, love and hate, and all other opposites, it cannot help but place it in a class by itself. Then again it is the true American spirit, the keen sense of justice, that will quicken the pulse and cause one to murmur their appreciation. The story deals briefly with the life of a very eccentric outlaw by the name of "Passin' Through." In all of his daring hold-ups it is for no other reason than for helping unfortunate children. After a number of spectacular raids he wanders to the hangout of the Wolf, a notorious outlaw, and here he meets Amy. "Passin' Through" later discovers the Wolf to be the man who had hounded his mother and indirectly caused her death. Both throw down the gauntlet, and from then on it is a battle to the death. The Wolf forces Amy to accompany him to the village, where he intends to marry her after shooting "Passin' Through." The fight is begun in the asylum, and here the Wolf meets his just deserts, while Amy and "Passin' Through" gallop away to happiness and freedom.

Douglas Fairbanks, as the eccentric outlaw, meets every requirement, and marks himself as an artist of exceptional ability. His characterization could not be improved upon. Beesie Love is indeed sweet and charming in the role of

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Amy, Sam de Grasse, as the Wolf, also deserves worthy mention. The photography and direction are both perfect. During the fight in the saloon we have thrills galore, and many strong dramatic moments are plainly in evidence. It reaches to, if not surpasses, the high standard of Triangle production, and will surely rank as the strongest possible box-office magnet. The story is from the pen of Douglas Fairbanks and directed by Allan Dwan.—WAG.

**THE FLAMES OF JOHANNIS**

Five-part Lubin production, with Nance O'Neill. Released April 10 on the V-L-S-E Program.

**THE CAST:**

Marika, a foundling; Zirah, an old gypsy maid ..... Nance O'Neill  
Mr. Vogel ..... George Clarke  
Mrs. Vogel ..... Eleanor Barry  
Gertrude, their daughter ..... Ethel Tully  
George, the nephew ..... Victor Sutherland  
Hoffner, pastor ..... Irving Dillon  
Katie ..... Mrs. Carr  
Paul, a handy man ..... James Cassidy  
Little George ..... Violet Exzell  
Little Marika ..... Rosemary Carr

The Flames of Johannis, the latest release of the Lubin Company, from the pen of Herman Suderman, is the best production made by this company for some time, and that is saying a lot. It deals in an interesting way with a love affair between a gypsy and an American. An adopted son falls in love with a gypsy who

had been purchased when a mere infant. The foster parents tell George that he is not their real son, and consequently not wishing to accept any hospitality from them the boy leaves for parts unknown. He returns later very prosperous and endeavors to renew his old love with Marika, the gypsy. But the girl realizes that such a union could not be, so refuses him. George marries another, while Marika comforts her old mother in her last hours on earth.

The ending is logical, but rather sad. One of the most prominent efforts of this picture is the exceptionally fine portrayal of the juvenile parts. Nance O'Neill, classed as one of the greatest emotional actresses of the present day, filled every requirement of her difficult part. She was ably assisted by an all-star cast of well-known Lubin favorites. The photoplay fans will find a very entertaining story in this latest Lubin release. The Flames of Johannis was adopted for the screen by Alfred Hickman and directed by Edgar Lewis.—WAG.

**PATHE ACTORS AID FUND**

New York, April 8.—The Iron Claw Company has contributed liberally to the Motion Picture Campaign for the Actors' Fund. Edward Jose, who is producing the big Pathe serial, collected \$100 from his players, cameramen and assistants. Pearl White put another \$10 into this collection, which brings the total up to \$110.

Pathe's Minneapolis office, at the suggestion of Branch Manager Sampson, has contributed a day's salary to the Actors' Fund. Every one in the office down to the office boy came in on that basis, and thereby furnished an excellent example to everyone in the trade.

**ON THE MOVIE**

By EDDIE

George Cooper, a well-known Vitagraph stand-by, is leaving the Blackton-Smith banner for fields unknown. Despite the fact that he has received a number of Western offers, Cooper has decided to remain in New York, pending an important family event scheduled to take place during the summer.

Ben Atwell will move his office, typewriter and pass book to Times Square next Saturday night, when he assumes his duties as general disseminator of publicity of the new Rialto Theater, which opens that night. Ben is also going to be an editor, as he will edit the Rialto House magazine.

The Sunday newspapers continue to give Herb H. Van Loan, his wife and their eugenic baby pages of publicity. First thing Van knows he'll be appearing in Vanceville as the "perfect papa."

Renee Hallberg, the society dancer, has returned to Broadway after a brief vacation to the Catskill Mountains. Rumor has it that Miss Hallberg shortly is to desert single blessedness by becoming the bride of a well-known newspaper and publicity man.

Anna Pavlova was so interested in the New York premiere of her initial photoplay, The Dumb Girl of Portici, in which she owns a one-half interest, that she called up her manager, Max Kabinoff, at the Globe Theater, in New York, from her hotel in Salt Lake City.

There is absolutely no possibility that the Metropolitan Opera House will be used to house a feature photoplay this season. Thomas H. Ince had planned to show his big feature, Civilization, therein if the mammoth theater could be obtained, but repairs which are contemplated will leave the house in the hands of carpenters throughout the greater portion of the summer.

Florence Lawrence, the former popular Universal star, is fast recovering from her recent nervous breakdown, and very shortly will again be in the limelight.

Rea Berger will direct as his first American (Mutual) production a five-part feature, by J. Edward Hangerford, entitled The Overcoat, a romance of San Francisco Coast life and the Barbary Coast.

Mayor William H. Meyers, of South Jacksonville, Fla., and two members of the Jacksonville Board of Trade, played "extra" for Gaumont in The Quality of Faith, a Mutual Masterpiece de luxe edition, shortly to be released.

Vitagraph Director Ralph W. Ince is about to begin work on an eight-reeler, the title for which has not yet been decided.

Allice Gale will complete her first feature photoplay this week. It will be released by William Fox.

John W. Gray, who since he left the Vitagraph Company has been with the Nichols Film Advertising Company, handling the Mutual advertising, has been appointed advertising manager and director of publicity for the International Film Company, the W. R. Hearst motion picture corporation.

Arthur McHugh has severed his connection as advertising and publicity manager for the B. S. Moss Company. It is reported he will be succeeded by Bert Adler, formerly of the Universal.

Universal Director W. J. Rowman has just completed the filming of his own story, The King of Broadway, in which Carter De Haven is featured, and claims to have set a new record for the completion of a five-reeler. He finished the last scene in eleven working days, having used 300 people in forty scenes, all taken in one day.

Adam Kessel and C. O. Banman, of the New York Motion Picture Company, accompanied by J. McKeon, also of New York, visited Universal City upon their recent Western trip.

Chester Beercoft, for some time Eastern manager for David Horsley, has gone with the Eastern Film Corporation, Providence, R. I.

Rachel Storey, well-known writer of fiction, who has been in America since the outbreak of the European War, has formed an alliance with Zelma Morey, young American writer. They have completed a number of fine scenarios and are now negotiating with several film companies for their production.

Frederick Warde



Has signed long contract to act in Thanhouser films.

FITZPATRICK ELECTED PRESIDENT OF WHITE RATS

(Continued from page 6)

lection, broke the final straws of what might have held the organization intact. By sanctioning the past performances of the officers and board members a majority of the rats have gone on record as being heartily in accord with the policies which have put them in disfavor with organized vaudeville, and which now, more than ever, will result in a relentless fight on the part of the vaudeville managers to wipe the White Rats out of existence.

The Rats have no one to blame but themselves. The Billboard has from time to time pointed out to them the folly of "attacking the sinking ship," but, like the sheep that many of them are, they have allowed themselves to be led to the inevitable slaughter. Notwithstanding the election of Fitzpatrick the "collar" is still in apparent control of what remains of the waning organization. Two of the directors, Sam Morton and James F. Dolan, were members of the original board of eight, while Messrs. McCree and Niblo are past presidents of the organization.

Public notice had been given by Harry Mountford that the newly elected officers were to be installed at the weekly meeting of the Rats on Tuesday evening, this announcement being accompanied with a request that as many members as possible be on hand to welcome in the new officials. The Billboard has every reason to believe that there will be representatives from the Vaudeville Managers' Protective Association on hand to "check up" the enthusiasts who obeyed Mountford's command to "turn out," giving the managers a splendid opportunity of knowing who are in sympathy with the Rats and who are not. A warning to members who might be led to future meetings out of curiosity, even though they are not in sympathy, would be to stay away, as they are quite liable to place themselves under suspicion, thereby meeting the same fate that is now being meted out to the active workers in the White Rat ranks.

The German branch of the White Rats, last week, elected officers for the ensuing year, as follows, all being the present incumbents: President, Otto Steiner; vice-president, Herman Horn; corresponding secretary, Max Schmitt; business agent, William Oster.

MANAGERS' AXE STILL FALLING ON MEMBERS OF THE WHITE RATS

(Continued from page 3)

ment among a number of recognized leading vaudevillians for the formation of a new organization, to take the place of the White Rats, which is doomed to death, is making headway and that organization plans will shortly be announced. So far none of those identified with the movement have expressed a willingness to announce their plans, but it is understood that prospective officers are now being sought out and that some interesting developments will be forthcoming within the next week or ten days.

The next meeting of the Vaudeville Managers' Protective Association is scheduled for next Tuesday afternoon in the new office quarters in the Columbia Theater Building. A full representation is expected, as final plans for the campaign to wipe the White Rats out of existence are expected to be formulated at this time.

BUFFALO BILL AND 101 SHOW MAY MAKE TOUR OF AUSTRALIA

(Continued from page 3)

amusements, and are more or less familiar with the cowboy and his sports as presented by their own ranchmen, which would naturally create a desire to see American talent for the purpose of comparison.

The 101 Shows in 1915 had the most successful season in their history, and with a better organization than ever before and with Colonel Cody as a feature expected to even surpass 1915 during the coming season.

BARNUM-BAILEY STARTS SEASON AT THE GARDEN, NEW YORK CITY

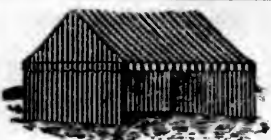
(Continued from page 3)

afternoon when Fred Bradna, one of the world's most able equestrian directors, sounded the shrill whistle which ushered in the circus season of 1916, and from then until 5 o'clock the performance continued, with unshaken enthusiasm running riot through the nearly capacity audience. Each act in turn, whether on stage or in ring, or on lofty heights or track, proved of the most satisfying type, and all, with one or two minor exceptions, due possibly to the inaugural, running true to form.

Immediately following the tournament, in which the hundreds of performers as well as scores of horses and the herd of bulls participated, the spectators were treated to their first laughs with the introduction of a procession of the freaks and curiosities of Clyde Ingall's kid top, including the fat lady and the skinny ones, the giants and the midgets, the bearded lady and the tattooed man, and others too numerous to mention, after which the actual performance itself was inaugurated by a three-ring demonstration of the remarkable feats of a herd of fifteen elephants, each individual herd of five being put through a new series of timely maneuvers.

Then came the first invasion of the air, and for the next five minutes the rings and flying trapezes became the scene for acts of skill and daring. Display No. 5 was a pleasing and altogether entertaining offering of color and charm in which the three rings and two stages were utilized for skilful exhibitions of the remarkable intelligence of horseflesh. Then came exhibitions of daring horsemanship and the formal introduction of the band of cowboys who ran the gamut of hilarity in grotesque fashion.

One of the most interesting spectacles from the standpoint of artistry was the next display, consisting of seven posing acts, each showing simultaneously, with beautiful horses and splendid specimens of men and women in white,



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All people engaged for the above Shows not otherwise notified, report on the Show Grounds, TRENTON, N. J., at 9 a.m., on MONDAY, APRIL 24. CAN PLACE a distinctly novel Circus Number for the Big Show. FOR SIDE SHOW, CAN PLACE Fat Woman, Tattooed Man and Dancing Girls. A few more first-class Musicians for the Big Show Band. COOK & WILSON, Trenton, New Jersey.

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Workmen in all departments, 4, 6 and 8-horse Drivers, Grooms, Pony Boys, etc., Polers, Razorbacks and Trainmen, Walters, Campfire Man and Dishwashers, Boss Props and 8 Men, 25 Canvasmen, Inside Man for Side Show, Musicians for Big Show Band, CORNET, CLARINET, good Tube and Clowns for Big Show, and Comedy Acts, TO JOIN ON WIRE. Apply on show grounds. CAMP NOW OPEN. WANT GOOD CAMP COOK. Season opens April 22. ANDREW OOWNIE, Havre de Grace, Maryland.

WANTED, For WILLIAMS' Standard Shows A FEW GOOD DIVING GIRLS

Must be ladies and understand the business, to go with the biggest and best WATER SHOW on earth. Also one Girl for Bally-hoo; must be good looking and not weigh more than 120 lbs. Walter Van Zandt, writes. Address AL T. HOLSTEIN, or HARRY SIX, 244 West 43d Street, New York City.

UNDERSTANDER (Bottom Man) WANTED

Must be young, do a good hand stand, carry one person in teeth. Must be small and not heavy. ACT BOOKED SOLID. Pay salary \$25.00 by lay off \$1.00 day. Make offers by letter, in any language, to R. RENTZ, care P. Tausig, 104 E. 14th St., New York.

Note, HOUSE MANAGERS CONTEMPLATING PLAYING MUSICAL TABLOIDS

We have fifty first-class Musical Tabloids, with three to six complete changes of bill, special scenery, competent casts, good, clean shows, at reasonable terms. Tabloids now doing business in such theatres not able to show a profit with Vaudeville or Motion Picture policy. Can furnish Shows throughout the entire summer. Write, wire or phone GUS SUN, Springfield, Ohio.

P. S.—Can use a few more first-class Tabloids, and offer such companies suitable for our circuit from twenty to forty weeks, with short jumps. Can also use two capable Producers who have scripts.

CLARINETS WANTED, AT ONCE, that can handle STANDARD MUSIC

Solo Clarinet, B. and O.; Eb or Bb Clarinet to double anything except Clarinet in Orchestra; also sober, reliable Boss Canvasman. Two-car Tent Show. Best accommodations in the business. Salary sure. Rehearsals April 16th. Show opens April 22nd. Wire answer, stating salary. AULGER BROS., Missouri Valley, Iowa.

Wanted--Musical Tabloids

Or Permanent Tabloid Musical Stock for Hippodrome Theatre, Topeka, Kansas. Address ROY CRAWFORD.

WANTED FOR THE GIRL AND THE RANGER

Two-car Tent Dramatic Show, with good accommodations; Band Leader that can put over good stuff; Orchestra Leader, to double trombone or clarinet; good Trombone, to double stage. CAN USE other Musicians with stage doubles. I pay good salaries to competent, sober, reliable people; no others last here. Rehearsals April 17. Write or wire F. P. McCANN, care Girl and Ranger Co., Humboldt, Kansas.

WANTED FOR TEXAS CATTLE KING CO.

Agent who can book and use brush. Actors in all lines doubling brass, Piano Player doubling in band, small Soubrette, Woman for leads, Irish Comedian, Blackface Comedian; those doing specialties preferred. State lowest, pay own hotels. Show opens April 24th. Pay own telegrams. Address CLAUDE REED, Millerton, New York.

WANTED, QUICK

Two trombones and two cornets. Other musicians, write. All must join on wire. Tell all first letter. Can place good clown and working men. FOWLER & CLARK, Belleville, Ills.

PITMAN WANTS MUSICIANS AND ACTORS—WANTED FOR PITMAN THEATRE CO. (Tent Show),

rehearsals April 28, show opens May 6: Two strong Cornet Players (no leader), one double stage, one orchestra; one Violin Player, with music, to lead orchestra (double baritone or cornet); one General Business Man, one Heavy or Lead, one Comedian, one good General Business Woman, must be medium height and versatile; people with specialties given preference; Men to double band. Three-night and week stands. All Mustard, write. Gene Yarnell, where are you! Positive requirements: Good wardrobe, absolute sobriety, agreeable manners. No roughnecks, fussers or tough Johnnies tolerated. Pay your own except transportation. USE two more Canvasmen, one Boss. Might use Amateur Musician on canvas if good. Tickets if you can show me. E. K. PITMAN, Northwood, Iowa.

to represent marble statuary. This act beautiful, shown under the glare of calciums, with the remainder of the amphitheater shrouded in darkness, created a most favorable impression, and was really deserving of every vestige of praise and applause showered.

Display No. 8 was an interesting exhibition of Chinese dexterity, three individual groups of celestial performers demonstrating their cleverness, while in the center ring Burton and Jones, boomerang throwers, amazed and entertained with their exceptionally difficult and pleasing feats.

The next feature was ushered in by the clowns, burlesquing timely news events, including the Ford Peace Ship, Bryan riding ahead in a Ford machine, and a ridiculous and birth-provoking attempt to show the difference between the American Spirit of '76 and present-day preparedness, the U. S. Navy being pictured as an antiquated battleship and a washbasin. At the same time a grotesquely comical burlesque riding

tion just before the grand finale of two sensational aerial acts, one offered by the combined Sieglitz-Silbon Troupe of 14 people; the other by the Five Neapolitans, whose deeds of daring drew gasps of awe and expressions of fear from the breathless spectators. In the Sieglitz-Silbon offering the novelty of cross-cross aerial work was offered, the spectacle of 14 pink-clad men and women, working simultaneously, being more inspiring. Single, double and triple somersaults, passing in midair, catching one another by the hands, and other stunts of reckless daring, comprised the offering of these two sensational acts of the air which drew continued rounds of applause.

And then the closing spectacle, the great hippodrome races, in which running horses, Shetland ponies, English and American racing dogs, teams in a thrilling Roman two-horse standing race, and last, but not least, the thundering, desperate and furious four-horse Roman chariot race, twice around the arena, with Bill Schoolcraft and Frank Burget at the ribbons, a spectacle which sent the happy and contented spectators homeward bound, loud in their praises of the 1916 contribution of Barnum & Bailey to the world of entertainment.

Throughout the entire performance the music was furnished by the famous Harum & Bailey band, of which Ned S. Brill is bandmaster, no less than 75 different compositions being played either in full or in part during the show. In the Oriental pageant, which opened the performance, a colored band also was introduced, this being the first musical aggregation of colored entertainers ever offered with the B. & B. outfit.

Following is the complete program, which ran according to schedule, with the exception of a few minor changes made at the eleventh hour:

No. 1—A Persian Pageant, portraying the gorgeous splendor of the pageants of the Thousand and One Nights.

No. 2—A procession of freaks and curiosities of Clyde Ingall's Side-Show.

No. 3—Elephants, demonstrating their superior intelligence and remarkable cleverness, presented by Bessie Mainwood, Albina Hines and Sarah Hackett.

No. 4—Combination of clever performances in air and on track.

No. 5—Horses and dogs worked by Mme. Bradna; dancing horses, Fills Troupe; positive perfection of finished haute-cole, Miss Franks; dancing horses, Fills Troupe; "Castle," the horse graceful, Montelth Hines.

No. 6—Fred Derrick, Orrin Davenport and Charles Selgrist, in difficult feats of riding and somersaulting on running horses.

No. 7—Act Beautiful, introducing statue-horses in marvelous poses.

No. 8—Stars of the Imperial Chinese Circus. In center of ring, Burton and Jones, boomerang throwers.

No. 9—Grotesquely comical burlesque riding number. Castello and Walton, Mlle. Spangoleita and Mr. Petram.

No. 10—Swain's Trained Rats and Cats, Marcelle's Birds, Lady Alice and her pets, including rats, cats, etc., and Msry and her intelligent dogs.

No. 11—Four Comrades, H. Rittely, Hart Brothers, Baker Troupe and Lynch and Boyne, acrobatic comedians.

No. 12—Wild West entertainment, furnished by Cy Compton, Sam Rett, Tex McLeod, Dot Vernon, Arthur Mainwood, Charles Aldridge, John Fuller, Lulu Parr and many others.

No. 13—Four Vuylstekes, contortionists and builders of human pyramids; James Teddy, champion jumper of the world; Moran and Welsler, hat throwers; Hackett-Lamont Troupe, wire artists.

No. 14—Trained animal acts, consisting of Marley's Dogs and Ponies, M. Pallenberg's Bears.

WANTED BLACK-FACE COMEDIAN

Man with Picture Machine and Films, Gas Outfit. Tent show, week stands. Open April 24. Address THOMAS OLIVER, Defiance, Ohio.

WANTED—AN A-1 MAN

To take charge of band of fifteen pieces; must understand the business. Boogie-fighters and four-fishers, save your stamps and our time. CLYDE BROWN, Manager Fairfield Band, Fairfield, Illinois.

WANTED AT ONCE, A-1 ORGANIZED MUSICAL TAB. CO.

About 8 people. Stock location. Two bills a week. No tickets. Wire or write lowest. BOX 435, Owensboro, Kentucky.

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Leads, Lee Bleadie.

LEE LAMBE

Director, Lee Bleadie.

WANTED—For Smith's Colored Minstrel, all-round Comedian; must be singer and dancer, and salary must compare with war times. State all in first letter. Address all mail to LEWIS D. SMITH, 115 W. Naghten St., Columbus, Ohio.

WANTED QUICK—For my Nov. 1 and 2 Shows, good Sketch Teams, one to produce; also Sister Teams and Chorus Girls; all to work in acts. Salary must be low. I furnish all after joining. Car, Tent, week stands, change every night. All live in car. Moral and refined. Address JETHRO ALMOND, Albemarle, North Carolina.

WANTED—Fast Lady Tight Wire Walker; or Boy to dress as girl; experienced; state salary; send late photo; will be returned. JACK WIZIARD, Box 333, Westmoreland, Kansas.

WANTED AT ONCE—Contortionist, Wire, Ground Acts. No boogie or burlesque. State salary, lowest, and all. BERT MILLER SHOW, Greenville, Michigan.

WANTED—Real Performer for medicine work; must be good, versatile man and change string for week, also sing and play guitar or banjo. If not there as real entertainer and sober, don't answer. JESSE P. FOWLER, Box 277, Memphis, Tennessee.

AT LIBERTY—Agent who can and will work. Know every lot in West Oklahoma and Texas. Join anywhere on wire. Address W. M. HENDRIX, 2610 Rio Grande, Austin, Texas.

KATHRYN DAHL



Prof Well's Dogs and Ponies, Miss Camay's Bears and Petram's Dogs and Monkeys.

No. 15—Rodriguez Brothers, in feats of strength and high perch balancing; The Millets, head balancers on lofty flying trapeze; Welles Troupe on a high, bending, double perch, on which two artists perform, the third balancing them on his shoulder. Frank Smith, head balancing on flying trapeze. The Arleys, equilibrium high perch act. H. Long, in dangerous feats while standing on his head on a high, swinging trapeze bar.

No. 16—The Davenport, The Hannaford Family and Ella Bradna and Fred Derrick, equestrians of note.

No. 17—Artistic, gymnastic, acrobatic and equilibrium displays of grace, skill and strength by Four Darling Sisters, Joe DeKoes Troupe, The Paldrens, The Four Meillo Sisters and Bedford Troupe.

No. 18—The Siegrist-Silbon Troupe and the Five Neopolitans, in a superbly sensational array of amazing aerial exploits on the flying trapeze.

No. 19—Grand Hippodrome races and other thrilling and interesting contests. Riders: Elmer Brooks, F. Johnson, A. McNamara, H. Stamford, Basil Renier, John Ward, Hutch Siegrist and Frank Street. Drivers: Bill Schoolcraft and Frank Burget.

**LEVITT-TAXIER SHOWS**

New York, April 7.—Nearer and nearer creeps the date of the opening of the Levitt-Taxier Shows United at Paterson, N. J., on April 29. Out-of-town paraphernalia incessantly arrives at the quarters. Each show is assembled and then packed into its wagons.

DeCaro, the Man on the Pole, who will be the chief free attraction, has just received his shipment of Norway pine for his poles.

The owners, Victor D. Levitt and Morris Taxier, are bubbling over with confidence of a most successful season. The entire route for the season is practically booked up, and includes a large number of munition towns.

King Carlos has been rehearsing the Miracle Show for the last few days. He claims it sure will be a winner. The performance will consist of five acts, all dealing with Biblical history. His idea of the bally-hoo is certainly novel.

Jack Short, who will manage the big new show, The Barrel of Fun, arrived at the quarters in Jersey City last week, and immediately plunged into the great work of assembling the numerous devices which will constitute the "All Laughter Show."

C. Engel will arrive in New York shortly with his war relics for his show, Preparedness. He has a collection of many unique and rare souvenirs of the European war.

Barney Smith has placed several concessions with the L. T. S. U. He promises some new stores this year.

Joseph Cicardo has purchased all new uniforms for his large band.

The branch of the winter quarters in Philadelphia is full of bustling people. The ferris wheel has been entirely overhauled and will appear more resplendent than ever.

The Whip, the first portable one on the road, has been improved in a number of ways. Everyone is invited to see the new improvements which Mr. Kranse has embodied in his Whip, in Paterson, on April 29.

**GREATER SHEESLEY SHOWS**

A strange incident happened at Montgomery, Ala. It had been intimated that the show coming from wet Florida would bring with it into dry territory a lot of booze and other contraband refreshments of the liquid genera, and so the law was in line to welcome the hosts of Captain John. After rummaging for the critter in the privilege car and staterooms and not finding his lair the whole train fell before their fury, and all trunks and boxes were looked into. A solitary quart was found in a trunk with the animal show, and it looked bad for the quart for a minute. But the law allows two full quarts to each person, and as other quantities were not found the hobnobbers kissed themselves away, followed by the tears of the town's gathering.

Bessemer, like Montgomery, has also been productive of good results. The location was upon the streets in the heart of the city.

Prof. Bianco is again with the show with his band, and all are pleased to have him back.

George Garzaouza is in charge of the Garden of Allah, and has made some changes which strengthen that department—GEO. W. ROLLINS.

**TAXIERS WITH WORTHAM**

Max Taxier and brothers will be found with the C. A. Wortham Shows, which open the season at the Battle of Flowers, the big Texas date, at San Antonio. They will operate the wheels and other concessions, some of which have not been seen with a carnival company before. Everything will be entirely new this season. A. Fisher will be on the toy wheel, and his familiar megaphone-like yells should be heard around the town.

In addition to the concessions the Taxiars will have a Whip, which was one of the first to be ordered at the Mangels factory, with the Wortham Shows. The Whip, in its set of four new wagons mounted on two flat cars, is now on its long journey to San Antonio. The jump from Coney Island, N. Y., to San Antonio will stand on record as one of the longest jumps ever made by a riding device to join a show—a distance of 2,500 miles.

**MITCHELL'S MONARCH SHOWS**

Mitchell's Monarch Shows will set out on their 1916 tour at Remington, Ind., April 24, and will make towns of from one to five thousand population. Manager Nilo Mitchell says he already has ten weeks booked in good territory, and that among his attractions he will have an animal show, a tab. show, an old plantation with band, a three-in-one, a jumping-horse carry-us-all, and Prof. Drumm, high diver (free act), and about twelve concessions.

**FOLEY & BURK'S OPENING**

San Francisco, April 9.—Foley & Burk had the largest opening in the history of the show at Alameda on Saturday. The Pals honored them with a visit in a body Saturday afternoon. Moving pictures were taken, and many flowers were in evidence. A hundred showmen were present.



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BEACON BATH ROBES**

We know that this will be one of the big items for PADDLE WHEEL MEN, therefore placed large contracts well in advance to meet all demands. And we carry in stock the LARGEST and most complete assortment of the BEST and flashiest INDIAN PATTERNS. Concessionaires all know that we manufacture the FINEST LINE OF ELECTRIC EYED DOLLS AND BEARS. We also carry the most complete assortment of the newest Leather Pillows and other Novelties for this season. We will not ship orders without 25% deposit; balance C. O. D. Write for further particulars and prices.

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14 kt. Solid Gold 23 Jewel Adjusted \$11.75	17 Jewel \$9.75	7 Jewel \$7.75	15 Jewel \$4.75	15 Jewel \$3.98	7 Jewel \$2.75
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**WANTED---DIVING GIRLS**  
For Long Season With The Great Patterson Shows  
Elevated tank, heated water, warm dressing rooms, best of accommodations. Dorothy Winters, Hilda Cartridge, Louise Kline, Lillian Barrett, Claire Farry, Grace Penn, write or wire. Shows open April 20. Address D. C. WHITTAKER, Patterson Shows, Paola, Kansas.

**GREAT CENTENNIAL SHOWS**  
Have Auspicious Opening—Moving Pictures Taken of Crowd

New Baden, Ill., April 8.—The Great Centennial Shows opened their season here today with the city crowded with people from miles around. All the mines shut down, and a regular holiday was declared. The weather was most favorable and business very good. The Industrial Motion Picture Co. had a representative on the grounds, and one thousand feet of pictures was taken. The film will be used by H. R. Campbell, the general agent, in getting into new territory.

Among the attractions carried by the Great Centennial Shows will be found D. H. Zm-walt's new three-act farce caroncel, Rat-liff's Deep Sea Show, with Art Ratliff on the front; W. L. Senton, lecturer, and Blackie Smith, tickets. W. R. Duke's Days of '49, with W. R. as talker and Doc Hoy, tickets; Willie Macey, Margaret Nelson, Noma Johnson, Aline Fromer, Corrine Heath and Carolyn Thompson, entertainers; Doc Francis, bartender, and W. H. Wright, floor manager. George Worden's Rosie Show, with a pit full of large snakes; Roy Costello on the front. Newsman's Girls From the Orient, with James K. Newsman on the front, assisted by Will Haller; Marie Smith, "Zoma," and "Floretta," dancing girls. Wakefield's Model City, with H. Y. Kellogg on the front, and Prof. Wakefield, inside lecturer. Ratliff & Campbell's Ten-in-One, with ten pits of live freaks; Theo Tenner on the front; Doc Walker and Hoy Danyard, tickets.

Among the concessions will be found Deldrick & Polka's vase wheel, Devil's bowling alley and knife rack, Bunyard & Hoy's short and long-range cats, hoop-in and legs; Walter White's cookhouse, Frank Bell's clothes pins, Mrs. Dave Deldrick's mit camp, Geo. Worlen's poodle dog and knife wheels, Claud Ratliff's candy wheel, Red Hellar's pop-em-in, clothes pins and cat rack; Al Campbell's high striker, Mrs. H. R. Campbell's cigar wheel and Mrs. Ollie Polk's country store.

Prof. Vogel's Band of ten pieces furnishes the music, and Clarence Tiller, with his high dive, is the free act.  
The staff of show: Ratliff & Campbell, owners; Art Ratliff, manager; H. R. Campbell, general agent; W. C. Bunyard and Frank Taylor, promoters; James K. Newsman, secretary and treasurer; Charles Kennebrew, special agent and moving picture promoter; Dave Deldrick, legal adjuster and assistant manager.  
The company moved into New Baden in five baggage cars, but it will probably require seven to move the show out, as some new concessions and attractions are expected to join next week.—J. K. N.

GET THE PADD WORD (THE BILLBOARD) BEFORE YOU START OUT FOR THE SEASON.

# VAILSBURG AMUSEMENT PARK

THE ONLY AMUSEMENT PARK WITHIN THE CITY LIMITS OF

## San Francisco Facts

Onetta, the Danish dancer, opens her theater under C. D. Willards' management in about thirty days.

Tom Prior (Genial Thomas, as he is called by the Venetians) is the busiest man in Venice. He has seventeen shows and concessions to look after.

Frank Kurten, general manager for the Abbott Kinney Company, is now the subject of much comment at Venice. He never wears a "lid," and the latest report is that a growth of silky hairs is appearing on his intellectual "head," which, after all, is the reason for the lack of headgear.

La Monica's Band is playing to large audiences daily at Venice.

M. B. Weiss has taken Elizabeth to the San Diego Exposition on a sixty-day contract, with an option for the entire season.

The Musical Willards, Captain (the horse) and a part of the Alligator Farm, which have been among the attractions at Venice Pier the past winter, have gone to San Diego, where they will be a part of the Zone at the Panama-California Exposition.

Charles Foreman, who was connected with the Underground Chinatown at the P.-P. I. E., is in charge of one of the ticket boxes in front of the Al G. Barnes Circus.

Eddy Wharton, who was manager of the September Morn Show at the P.-P. I. E., is keeping house at Los Angeles with Mrs. Wharton.

Buck Mistle is official guide and glad hander at Universal City.

Manager W. K. Herzog, of the Pastime Theater, on Market street surely believes in "preparedness," and, incidentally, knows how to take advantage of an opportunity when it is presented to him. The United States Army Recruiting Office is next door to the movie house, and one or two United States infantrymen are at all times parading in front of the place. Herzog gathered in a first showing of some Mexican war pictures, hired a couple of greasy-looking jowls to pose in outlaw costumes, and let the army do the rest. Flaming Government posters, announcing "We must have Villa," joined with the lobby display of the feature film, and the combination of Mexican outlaw and Amerlenn soldier proved a sure magnet for the crowds, and the Pastime benefited accordingly.

The installation of Pals No. 4 is being planned at San Diego under the direction of A. Worth and Clint Honer. Special Pals "Nites" at the home club in this city are coming fast and furious, many notable members of the order, arriving here on the various bills each week. Al Fields and the members of the Pantages bill will be the guests of honor on "Al Fields' Nite," April 7. April 14 will be celebrated by a great "double bill," and will be known as "Fanny Brice and Al G. Barnes' Nite." The former will be the headliner on the Orpheum on that night, and the great Al G. Barnes caravan will be in operation at Eighth and Market streets.

Jack Elliott, who occupied the position of assistant to Sam Haller at the McConnell enterprises at the P.-P. I. E., has started a leisurely trip across the continent, which will include stops in Los Angeles, Chicago, New York, Cincinnati and other cities. He is accompanied by Mrs. Elliott, and declares they will "have one grand vacation before coming to the Coast again." Elliott has been acting as one of the hosts at the Pals since the Exposition, and has proven a valuable assistant to Grand Ric Chief Pal Jimmie Hajhaway.

Dick Hunter says his feet are hurting him. Hard for a trouper to stick to "spiff" clothing when spring is here.

There is an added member of the Foley & Burk tribe of Igorrotes which have been showing at Wonderland, on Market street, a five eight-pound girl being born to Luyuwana, wife of Bugney, on April 2.

Skater Bill Robbins and Mrs. Robbins (Dorothy Merrill) were Billboard visitors recently. Dorothy is getting along finely after her operation at the Fairmount Hospital, and expects to be able to take part in some of the rodeo competitions this season.

Eddie (Stella) Vaughan has taken his picture of Stella, which has been showing on Market street for two or three weeks, to San Diego, where he has a "france-up" in the Spreckels Theater Building.

Mrs. Frederick Colburn, regent of the San Francisco Chapter of the Navy League, is furthering a movement to have the Star-Spanned Banner played at the opening of every theatrical performance.

Harry Hargrave's Cuban Twins are now the feature attraction at Sault & Golden's Wonderland on Market street and are proving a good box-office attraction. Hargrave made the trip from San Bernardino, with the Bauscher Carnival, leaving at Modesto. The Foley & Burk Igorrotes, whose two-year contract has expired, left for the Philippines on April 8, after a successful tour of the Pacific Coast. Carl (Dutch) Drickman and Jack Westwood have joined the Foley & Burk Shows, taking their old positions, and Jimmy Dickett has taken charge of the ticket box at Wonderland. Fred Wiederman is lecturing on the inside, and Charlie Fuller, the giant ape, is the feature of the "show-off."

D. J. Grauman, one of the owners of the Empress Theater, is preparing to market the State rights on a Miniature Creation, which he is perfecting for use in store shows, fairs, etc.

Business men from all parts of the Mission District packed the Wigwam Theater on the evening of April 4 on the occasion of the first anniversary of the opening of stock productions under the direction of Del S. Lawrence. Flowers and speeches galore interspersed the acts of the drama, Elevating a Husband. Mayor Rolph was the guest of honor. Lawrence takes the leading role of the husband, and Florence Oakley, who recently returned to the Wigwam as leading woman, took the part of the wife. Other members of the Wigwam Company who are included in the cast are Ray B. Collins, Frank Lyman, Margaret Nugent, Howard Russell, Margaret Marriott and Dorajane Kelton. The ea-

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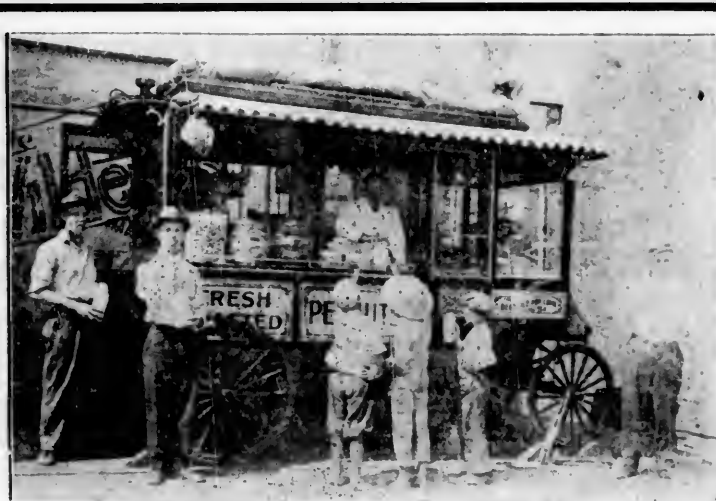
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Mahanoy City, Pa., next; pay week. Monster Moose Celebration; 500 boosters.

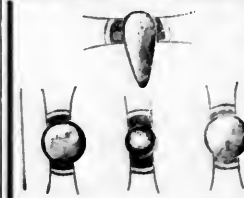
Catasauqua, Pa., next. Moose week. Iron and steel mills working day & night.

10 FINE WEEKS BOOKED SOLID.

Everything booming in every town booked.

**WANT**—A few more good Shows and Ferris Wheel; most liberal terms. CONCESSIONS write.

A. V. MAUS, Gen. Mgr., 4948 Brown St., Philadelphia, Pa.



## CONCESSION MEN, ATTENTION

Your old friend, Alfred Guggenheim, wishes to see you at No. 9 Walker St.

BARGAINS IN ALL LINES OF CHEAP NOVELTIES AND JEWELRY

JOS. M. LEVIE, 9-11-13 Walker St., New York

## DICE

\$2.00 PER PAIR. EXPERT WORK GUARANTEED. Newest and Latest Irresistible Shapes. \$1.00. Silk Ace, \$1.00 per Deck. Cut to an ace every time. READERS or STRIPPERS. \$1.00 per Deck. For Magical and Expose Work. FREE CATALOGUE.

D. VINE & CO., Swanton, Ohio.

## CARDS

the year of Lawrence's productions has been marked by capacity houses at a majority of performances.

Leo Wellbergen, manager of the Empress Theater, has retired from that position, and has announced his intention of going to ranching. Assistant Manager Nathan is occupying the position of manager.

Ernest Van Peit and May Thorne have closed their sketch, which has been playing Western States' Vaudeville Time, and have joined the Lytell Vaughan Players, and will leave with the company for Honolulu on April 11.

### SPECIAL DISPATCH FROM COAST

Bill Ely, manager of the San Francisco Hipp., has a new act. It is composed of nine principals, with several super. Works full stage, with natural scenery, in nine scenes. Center man puts stuff over in good shape while men with big sticks make several big hits at every performance. People double in beefsteak and potatoes. Seventy-five to one hundred and fifty minutes required for each production. Fine line of patter from coaching lines, with plant in center field. If men at bat can get onto career of comedian in box, act should be a knockout. Bill expects to capture the theatrical championship of California with his act. Everybody enthusiastic except the umpire. He is neutral.

### SHOWMEN'S LEAGUE DAY

Main Topic of Discussion at Reunion Held in Saratoga Hotel, Chicago

By DICK COLLINS (Director of Publicity, S. L. A.)

Chicago, April 8.—The Showmen's League Day was the big topic of conversation at the reunion that was held at the Saratoga Hotel last Friday night, when fifty or sixty outdoor amusement men gathered together to enjoy a most elaborate lunch, selected by the worthy chairman of the House Committee, Nat Reiss, and provided by mine host, Ed Cummings, of the Saratoga Hotel. It was the last word in up-to-date delicacies and well enjoyed by all who participated in it.

It is a little early to receive letters from all the carnival managements with reference to their willingness to donate a share of the receipts of Showmen's League Day, which is set for August 5, but several have been received up to meeting night, and it was a dramatic tented showman who had the honor of being the first one to be heard from.

Now, carnival managers, get together and let the committee hear from you. When the brothers in the dramatic field can beat you to it it looks like an oversight on your part, which the committee is sure it is. But Showmen's League Day this year must be the biggest and most talked-of affair in the country, and the means of putting the organization on such a solid footing that it will be in a position to take care of all appeals for aid without having to go to individuals to go down in their pockets.

The League is growing rapidly. It is being built on the rock of steady endeavor. Its principles are business-like and great. It is up to you, tented showmen of America, to do your part and make it what it should be, as solid as the Rock of Gibraltar, the Prudential of the show business.

All letters addressed to the writer or any of the committee will be posted on the bulletin board of the society and acknowledged.

### GREAT PATTERSON SHOWS

Paola, Kan., April 7.—The Whip arrived early this week and, under the direction of Abner Kline, it was set up on the farm. If it proves just half as popular on the road as here on the farm it will get top money every day.

E. Roger Loggia is in charge of promotions ahead, and has automobile contests going fine in the next three towns. He writes that Webb City is a wonder city, and that the great problem which will confront the management there is how to take care of the crowds.

The Patterson equipment has always been fine, but this year it will be at its best. The Beggs Wagon Works of Kansas City has built for Mr. Patterson special wagon gears, and Master Mechanic W. H. (Bill) Harris has built special bodies, each designed especially for the load to be hauled, while Captain F. A. Pawla, a famous Australian artist, has done remarkable work on the new fronts. Captain Pawla is just back from the European War Zone, and is the designer and builder of the extraordinary scenery, "War," that appears this season in the Great Patterson Shows' line-up.

Mr. and Mrs. Patterson and baby have left for Chetopa to visit Mr. Patterson's mother and to exhibit the wonderful Patterson baby in the "old home town." The second railroad move takes the show through there for the first time in several years.

### GEORGE REYNOLDS' SHOWS

Greer, S. C., April 6.—Gainesville, Ga., on the public square was the best stand of the whole winter season for the George Reynolds World's Greatest Shows, which was the first company to play uptown in that city in the past fifteen years. Greer, this week, under the auspices of the Firemen, has opened up very good. This is the first time in ten years any license or permit has been issued to any carnival to show in the city limits. Next week the show will be in Asheville, N. C., under the auspices of Troop 11 for the North Carolina National Guard Review, the first carnival to play Asheville this year. Guardsmen from all over the State, it is said, will be there, and the show will be located on the parade grounds.

George Kirkland, Jr., has rejoined the Reynolds Shows as special agent. Others on the advance force are Percy Martin and Frank Smith, late of the Majestic Shows.



CALL

CALL

# HAMPTON'S GREAT EMPIRE SHOWS

Show Opens Saturday, April 22nd, Hamilton, Ohio, under the auspices Spring Festival Committee. All shows and concessions report April 18th. All people engaged, confirm.

**WANTED** --- Can use one more first-class paid attraction. Concessions open: High Striker, Flower Stand, Devil Bowling Alley and Floss Candy. Wanted to buy or lease: Four fifty or sixty-foot flat cars. Can always be found at the De Armond Hotel, this city. Address J. C. SIMPSON, P. O. Box 307, Hamilton, O.



## WANTED FOR THE JOE TURNER ALL-STAR ATHLETIC SHOW

A No. 1 Talker that can take complete charge of show. Clark B. Falgur and Windy Hughes, write. Also the following people: Ford Munger, Tony Banard, Wave Walker. Can place all of you. Show opens with Panama-Pacific-Exposition-Shows, April 29, at Wilkes-Barre, Pa. Address all mail to JOE TURNER, Box 74, Wilkes-Barre, Pa.

## WHEELER BROS.' ENORMOUS SHOWS

CALL—ALL PEOPLE ENGAGED WILL REPORT TO THE DIFFERENT DEPARTMENT HEADS AS FOLLOWS:

- Performers, arena people, riders and others to FRED CASTELLO, Equestrian Director, Tuesday, April 18.
- Musicians to H. D. KYES, Musical Director, Tuesday, April 18.
- Sideshow people to FRANK LeROY, Tuesday, April 18.
- Workingmen in all departments will report to the different department heads at Oxford, Pennsylvania, immediately.
- WANTED—Sideshow people, man to handle untamable lion act and work on animals; solo cornet and other musicians in case of disappointments; car porters, candy butchers and workingmen in all departments. Good accommodations and the best of treatment to those who are sober and right.
- ROUTE—Oxford, Pa., April 20; Coatesville, Pa., April 21 and 22; Tyrone, Pa., April 24; Johnstown, Pa., April 25; Vandergrift, Pa., April 26.

## WANTED :: STRONG BALLYHOO ::

For pit show with World at Home Co. Also a couple of good pit show attractions for Riverview Park. State salary and send photo. C. H. ARMSTRONG, 4846 N. Claremont Ave., Chicago, Ill.

## LITTLEJOHN'S UNITED SHOWS . . . WANT . . .

Girls for '49 Show, handled by capable manager. Also would like to book Human Silo, Working World and good Pit Show. Lanett, Ala., April 10-15.

## WE WANT CONCESSIONS, BAND AND EQUIPMENT OPENING IN DETROIT, MAY 1

THIS IS A BIG MUSICAL COMEDY CO. UNDER CANVAS, AND CARRY OUR OWN CARS, PARADE WAGONS, ETC. WANT any good, legitimate Concessions that are suitable to travel with a high-class production of this kind, making the best town. Everything open. First come, first served. BAND—Want good ten-piece band, that can double orchestra; also people in all lines. Chorus Girls and Principals. We pay all. Only first-class people wanted. WILL BUY FOR CASH 600 Folding Chairs for reserved seats, 16 lengths 5-tier Blues, Wagons, Electric Plant, 50-ft. Round Top with middle piece, Ropes, Poles and Stakes. All must be in first-class condition and cheap for cash. WILL LEASE good Sleeper and Baggage Car. Address WESTERN AMUSEMENT CO., 321 Broadway Market Building, Detroit, Michigan.

## CALL ALL PEOPLE HOLDING CONTRACTS FOR THE GREAT PARKER SHOWS TYLER AND POLLITT, Managers.

report at HERRIN, ILL., in time for the opening on MONDAY, APRIL 17. Spring Carnival. Heavily billed. Big payday on the 15th. WANT Human Silo, Girls for Musical Comedy Show, Concessions (a few), Shows. WILL RENT OR BUY CHEAP Deagan Unaphone. Musicians to strengthen band, Talkers, Promoters, other useful Carnival People.

## STEEL BAGGAGE CAR

FOR SALE CHEAP—One 10-ft. steel Pullman Baggage Car, clear inside, equipped with six-wheel steel-tired trucks. Will travel high-class passenger service. Large end and side doors and large steel cellar. Capacity 100,000 lbs. W. S. BENNETT, 541 East 32d St., Indianapolis, Indiana. P. S.—Also 7,000 feet of 10-ft. canvas Elbe Wall, roped top and bottom, steel snap hooks every seam. In lengths of 200 feet each; used only ten times.

## WANTED FOR GOODSELL SHOWS

Concessions, \$10.00. Only one of a kind carried. Open May 1. LEXINGTON, ILL. Address J. J. FRANK, 60 Shaldas, Grand Rapids, Mich., until April 27; after that, Lexington, Ill.

## CON T. KENNEDY SHOWS

Gilman, With Coney Island Side-Show, and Maud Heim Late Arrivals

Atlanta, Ga., April 7.—Once more back to the scene of last year's greatest success, the Con T. Kennedy Shows found Atlantans glad to see them back, and showed their appreciation in the most convincing way possible. Liberal patronage of the different attractions. Of course it could not be expected that the business would be as great as during the Georgia Harvest Festival in November of 1915, but the crowds on the midway and the attendance at the shows has been far beyond expectations.

Mr. Kennedy, accompanied by Assistant Manager William M. Moseley and Press Representative Wm. F. Floot, motored over here from Rome in Mr. Kennedy's big machine on Sunday to see that everything was in shape for the big show. It was a most enjoyable trip, eighty miles in all, and the ride took about two and a half hours, without any effort for real speed. The big boss is a regular Barney Oldfield with an auto, and it is a great pleasure to ride with him.

Rome was very good last week. The attendance at both the afternoon and evening shows was excellent and left nothing to be desired. Arrangements are now under way to have Mr. Kennedy supply the midway features for the big fair there in the fall.

In Atlanta the Kennedy Shows are located on Marietta street, one of the principal business thoroughfares, and with the big population and the splendid "lot" a successful week was assured from the very start. The midway, which extends over several city blocks, is so congested at night that street cars and autos must travel at a snail's pace to get through the crowds.

Harry Gilman's Coney Island Side-Show opened here and enjoyed good business. The wagon front, tent, illusions, stage, paraphernalia; in fact, everything is brand new, as all of last year's show and equipment was destroyed in the wreck at Columbus, Ga.

Maud Heim, who was with the Miracle Show last season, also joined the attraction here. Miss Heim spent the winter in Hot Springs, Ark., and in Leavenworth, Kan., and judging from her appearance the long rest did her a world of good.

A fund of \$150 has been raised among the Kennedy Show people to take care of the graves of the wreck victims buried in Columbus, Ga., and the money has been forwarded to the sexton.—WM. F. FLOOT.

## ROZELL FAMOUS SHOWS OPEN

The Rozell Famous Shows began their 1916 season at Des Arc, Ark., April 1. The crowds on the opening day were very large, and patronized the various attractions and concessions liberally. All but one of the attractions are owned by Mr. Rozell himself, and consist of Roshirta Hudson, Days of '49 (Curtis McClintic in charge), Ten-in-One (Frank Tappin and wife in charge), Mangel jumping-horse swing (George Wyatt in charge), and Orient (living stearny poses). The Spider Girl Show is owned and managed by I. A. Wallace and wife. The concessionaires include Mrs. Minnie White and son, Fred, pillows and candy; Mrs. S. J. Campbell, cat family; I. A. Wallace and wife, cook-house; Jack Campbell, run-around; Leo Calling and wife, Arkansas kids and paintistry; Mr. Hershell, doll wheel; Rozell's high striker (Mrs. Wyatt in charge), Rozell's long-range gallery, and Rozell's ham wheel (Rob Rozell in charge). On the executive staff are Mrs. Alma Rozell, owner; F. A. Rozell, manager, secretary and treasurer; Frankie Rozell, Billboard agent; S. J. Campbell, general agent; Roy Rozell, light man; George Wyatt, trainmaster.

## MEYERHOFF ATTRACTIONS

New York, April 8.—Roy Weisman, who enlisted for the front some time ago, and who served in many "engagements," has just returned to this country with an interesting and unusual collection of arms and curios gathered on the battlefields. He received a cross from King George personally for bravery, and has many thrilling stories to tell regarding the battle scenes. Mr. Weisman was formerly a lecturer for George Weeks, a well-known showman of Montreal, Canada.

Henry Meyerhoff is in possession of a letter from the Canadian Government stating that Weisman's collection of relics is the only genuine set brought here direct from the battlefields of Europe, being complete in every detail. Mr. Meyerhoff has spared no expense in making this attraction one of the most elaborate and interesting shows in the country. The front is a work of art.

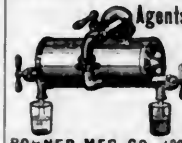
Henry Meyerhoff, E. W. Fredericks, Edward Hirsch, Harry Witt and Argo W. Hentebinson, all of the Meyerhoff Attractions, last week road over to Mangel's factory at Coney Island to inspect the two riding devices, the whip and three-abreast jumping-horse carousel, and expressed themselves highly pleased with the two rides. In addition to the whip and carousel the Meyerhoff Attractions will carry an Ell wheel.

## ROSTER STOCKWELL'S SHOWS

Troy, N. Y., March 30.—A new carnival company starts out from here early this spring under the name of Stockwell's World's Exposition Shows, owned by the Stockwell Enterprises. Twelve cars will be used to transport the outfit, and on the roster will be John T. Casey, manager and treasurer; George VanBuren, assistant manager; F. A. Wilson, general agent; Mark Whitney, press agent; End Calkins, special agent; Spike Hennessey, lot superintendent; Blainie Joyce, electrician, and Harry Martin trainmaster.

## BOHNER'S SELF-CLEANSING FILTER

Agents Make \$25 to \$40 per Week



Easy Money. Takes less than 5 minutes to attach, demonstrate and sell. Protects health against damage of disease germs in unfiltered and impure water. Every home needs one.

BOHNER MFG. CO., 1007 S. Wabash Ave., Chicago, Ill.

## THE PARROT BALLYHOO

THE GREATEST BALLYHOO EVER INVENTED

A REAL LIVE PARROT in an innocent appearing bird cage. Our hidden patented device causes the parrot, seemingly, to talk and chatter with human intelligence. The operator, concealed at a distance, does the talking. Whatever the operator says is repeated at the cage, apparently by the parrot.

The greatest advertising stunt ever used for pulling big crowds. Brand new! Write for particulars. Winkler & Reichmann, 220 S. State St., Chicago, Ill.



## \$125 MADE

is the record for one day with my

"Invisible Fortune Writers"

"Magic Wands," "New Magic Glass Tube," "Gypsy Queen," etc. Invisible Readings in most languages. Illustrated circular and sample readings free.

S. BOWER, 117 Harman Street, Brooklyn, N. Y.

## BEST SELLERS!!

"YANKEE" GERMAN SILVER TIE FORMS. COLLAR CLAMP TIE RETAINERS. BALL AND SOCKET TIE FORMS. Also a full line of SILK OPEN END FOUR-IN-HAND TIES. Write for prices and save money. THE YANKEE NOVELTY CO., 94 E. 10th Street, New York.

## Attention, Carnival Men...

BARGAINS IN USED TRUNKS

38x14x32 CANVAS.....\$4.00 FIBRE.....\$5.00  
34x22x25 CANVAS..... 6.00 FIBRE..... 8.00  
28x21x22 CANVAS..... 5.00 FIBRE..... 7.00  
28x21x26 CANVAS..... 5.00 FIBRE..... 8.00  
NUMEROUS OTHER SIZES. SEND P. O. MONEY ORDER. STATE HOW TO SHIP.

Herkert & Meisel Trunk Co., St. Louis, Mo.

## FOUR NEW GAMES

For Fairs, Carnivals, Amusement Parks, Etc. IMPROVED HIGH STRIKERS

Staadard Mfg. Co., 4055 N. Kilpatrick Ave., Chicago.

## CONCESSIONAIRES

GET BUSY ACT QUICK THE AUTOMATIC DODGING COON

Will get the money no matter where you are. It's realistic. Have plenty of orders to fill; only selling now plans and directions how to construct. Price \$5.00. Send Money Order today. M. EINIG, 3916 Germantown Ave., United Service Building, PHILA., Pennsylvania.

## FOR SALE

Gabriel Musical Auto. Horn, fittings and keyboard; great for Bally-hoo and Parade Work; ten Notes, key of G and C. Including F sharp; Black Nickel finish; cost \$200.00. Here is a novelty that will knock them silly; \$100.00 gets it. Write or wire WOOTEN, Hermitage Hotel, Louisville, Ky.

## CALL WANTED JOHN A. HARRIS SHOWS

All Musicians engaged with this show report in Cleora, Ind., morning of Thursday, April 20. All Performers engaged report Monday morning, April 24. Acknowledge this call by letter at once. WANTED—Musicians, especially able; Single Performers doing two or more acts; others write; a few sober and reliable Workingmen. JOHN A. HARRIS SHOWS, Cleora, Indiana.

## WANTED---CLARINET

With circus experience. Fowler, John. COOPER BROS.' SHOWS, E. H. Jones, Manager, Carnegie, April 13; Gotebo, 14; Granite, 15; Sentinel, 17; all Oklahoma.

CONCESSIONS WANTED SEASON 1916—Pop Corn, Cones, Lunch, Confectionery, Amusement Games. Stands are built. Windsor Resort and New Luna Park. D. TRIMPER, Ocean City, Maryland.

CALL—All People engaged for Kretzow's Cowboy Swedo Co., please report APRIL 17 for rehearsal. Show open April 24. CAN PLACE strong Corset and Silde Trombone; prefer those doubling stage. WM. KRETZOW, 1811 Sheridan St., Anderson, Ind.

THE NAME  
**STAR BRAND**  
ON  
**BITS and SPURS**

Gives you the same assurance of high quality as "STERLING" stamped on silverware. Star Brand goods are fully protected by patents and copyright by

**AUGUST BUERMANN MFG. CO.**  
NEWARK, NEW JERSEY

**WANTED**

Good, up-to-date Carnival Company carrying with it the usual Attractions and Concessions.

DATE, SEPTEMBER 5-6-7-8

**Smith County Fair Assn.**

SMITH CENTER, KANSAS  
C. A. GARRISON, Secy.

**\$35.00 COMPLETE SHOW OUTFIT**

For Carnival, man and woman show, "THUMA," the Livez, Swinging Half Lady: 6x12 Painting for front. Order now: include 25% advance money, balance C. O. D. Reliable firm. Investors, ELLSWORTH CAMERON, Owner, Como Theatre, 536 W. University Ave., St. Paul, Minnesota.

**WANTED—FIRST-CLASS CARNIVAL FOR FOURTH JULY WEEK**

Receipts last few years three to four thousand dollars for week. NORTON ATHLETIC ASSO., G. D. KILGORE, Norton, Va.

WILL SELL A 48-KEY

**GEBRÜDER BRUDERORGAN**

which cost \$500.00 new. Will sell same for \$300.00 cash. Was only used one week. Address ORGAN, care Billboard, Cincinnati.

**WANT QUICK**

Cornet for band and orchestra, to lead band; Boss Conductor and a few Working Men. Tickets if I know you, or not too far. Week-stand tent car show. WILLIAM TODD, Arden, N. C.

**WANTED**

**GOOD CALLOPE PLAYER**  
For Steam Calliope. Address ANDREW DOWNIE, Havre de Grace, Maryland.

**WANTED** Proposals on Concessions for the Centennial Celebration to be held June 1 to 4, 1916. Address C. K. MOORE, Brookville, Indiana.

**CONCESSIONS FOR SALE**

HENRY CO. FAIR, EMINENCE, KY., AUGUST 31-SEPTEMBER 2, 1916.  
Entire Concession Privilege if sold by May 15; after that time will be sold separate. Address W. L. VOREIS, Box 105, Campbellsville, Kentucky.

**Concessions For Sale** Penny Arcade, Ferris Wheel, Novelties, Ice Cream, Ten Pinnet and Games of SEBIL POINT CHATNOT PARK. C. A. W. DIMOCK, Mgr., Dunkirk, N. Y.

**PIT SHOW ATTRACTIONS ALIVE**

Allre without a head. New list free. NELSON SUPPLY, 514 E. 4th, Boston, Massachusetts.

**FOR SALE** Ocean Wave, in first-class order at a bargain. Inquire: Billboard, Cincinnati, or MR. FRANK ROWE, Balmbridge, Ohio.

**FOR SALE**

Two male Monkeys of the Ring-tail variety, eight years old, native of the Panama Canal Zone, gentle and healthy. Price, \$50.00. Address H. WIGGIN-JOST, Court House, Lincoln, Nebraska.

**COMPLETE SHOW, \$10.**

Consisting of two Monstrous Porcupines, Spiel and Lecture; \$5 with order, balance C. O. D. LINWOOD FLINT, North Waterford, Maine.

**PACIFIC PENNANT & NOVELTY CO.** 244-46 NEW HIGH ST.  
Los Angeles, Cal. Send for Catalog

**GREAT EMPIRE SHOWS**

Hamilton, O., April 8.—Practically everything is ready for the opening of the Great Empire Shows here on April 22 for a week's engagement, including two Saturdays, and it can be truthfully said that the Great Empire is one of America's leading aggregations today. Furthermore, the management and others on the executive staff are all of the old school.

Manager J. C. Simpson says he will not tolerate any immoral shows or illegitimate concessions. Up to this time he has engaged about eight shows, three riding devices, two free acts, a concert band and about twenty concessions. Quinn's Dog and Pony Show, Billy Williams' Mamie Show and Charlie Williams' Jesse James Show are three of the late arrivals here.—HARRY K. MAIN.

**GRUBERG A COMEBACK**

Will Be Associated With Sam Solomon in Sol's United Shows This Season

Scranton, Pa., April 9.—Reuben Gruberg, whose success in Montgomery, Ala., as the directing partner of the Gruberg-Dowling Dry Goods Co., has been most pronounced in the past few years, has finally accepted a most advantageous offer for his interests in the aforesaid firm, and severed his activities in that line. It will be remembered that previous to entering the dry goods business in Montgomery Mr. Gruberg was a most successful concessionaire, and it is but natural that upon his securing a splendid cash offer for his share of the business, representing a most satisfactory profit, which he accepted, that his first thought for further investment was the carnival business.

On his "swing around the circle" to look over the various carnival and amusement organizations, both on the road and about to open their seasons, he stopped at Scranton to visit his old friend, Sam Solomon, owner and manager of Sol's United Shows. After a visit to the three buildings used as winter quarters, where the finishing touches are rapidly nearing completion, nothing would do but that he (Reuben Gruberg) must purchase an interest in Sol's United Shows. For several days "Sol" positively refused to consider a partner, knowing that he not only owned outright a splendidly framed show in every particular, and, further than that, that the Sol United Shows hold contracts in the most prosperous cities throughout the busiest section of the country, at the present time having only three open weeks between the opening date and Labor Day. But finally, on the score of friendship, and the ambitions of both stirred to the utmost in forecasting the future of an already assured success under the management of the two young hustling and ambitious friends, the partnership was consummated. The shows open in Scranton on this coming Friday night, with S. Solomon as general manager and amusement director, and Reuben Gruberg as business manager, supported by an energetic and capable staff of assistants.

**K. G. BARKOOT SHOWS**

Toledo, O., April 8.—Bobby Burns, who has been traveling to and from winter quarters to his home at Lawrenceburg, Ind., during the winter months, has now come to stay, and is awaiting the bugle call.

F. H. Scott, who has been spending the winter months at St. Petersburg, Fla., has returned to Toledo. F. H. says he is feeling good and is again ready for action.

K. M. Nassar has returned from the South, where he had been traveling with other carnival companies during the winter. K. M. has the cookhouse as well as several other concessions for the coming season.

Baldy Pettigrew, a surprise on the management by reporting at headquarters that everything at winter quarters was ready. Baldy says: "I am tickled with the work done and improvements made for the coming season."

Tom W. Allen, who managed the Harry Wright Shows last season, has contracted with the World's Greatest as superintendent of privileges.

C. E. Benjamin, a friend of Allen, has signed as assistant special agent. "Ben" is the son of E. B. Benjamin, one of the old-time carnival kings.

Nick Bergey, the magician on the Beautiful Orient, was married here Wednesday to a Detroit girl.

Vic Horowitz, better known to intimate friends as Dave Hart, has been managing his father's house, the Crown Theater, here during the winter months, owing to his father's indisposition. He will operate some concessions on the World's Greatest this season.

Shil Bill, the Arkansas Kid, has returned from his tour down South.—ROBT. BREMSON.

**GREAT AMERICAN SHOWS**

Joe Nasser, who had the Athletic Show with the Great American Shows last season, is among the new arrivals and has with him a bunch of wrestlers and boxers. J. B. Cullen's Minstrels were augmented by four more performers, making fourteen in all.

J. F. Murphy's Busy City is causing much comment in the South, and Manager Jim Sullivan, who has charge of it, is keeping awake at nights wondering what to add next. In the last few days he has added a submarine, a Zeppelin, a forty-two centimeter and a few other things, and if he keeps on adding them it will require a ten-horse power engine to run the Busy City.

Among the old-timers in the concession line will be found Daddy Hildreth with four, E. O. Mason with two, Jos. Tilly with five, Bill Higgins with six, Mr. and Mrs. J. W. Dixon with two, William Engleking with two, Ray La Boyteaux with three and Harry Miller and Morris Rosman with two.

Business was very good at Alabama City, Ala., week of March 27. The shows were located on the streets, under the auspices of the W. O. W. and the Council. The town is situated midway between Attala and Gadsden, and the mills are working day and night.

The trick at present comprises ten paid attractions and thirty concessions, and is well booked up to the middle of July. Rockwood, Tenn., is being played this week, with Middleboro, Ky., to follow, both under the Elks.

**BURCKHART'S S. W. SHOWS**

Keller, Ok., April 6.—After having the entire month of March dry, the Burckhart Greater Southwestern Shows are getting some rain now, causing the trick to lose some time. It seems every time Burckhart wears his Panama hat it rains, so the company is taking a vote to see whether or not he shall continue to wear it.

Eaton's One-Ring Circus joined Mr. Burckhart here and has had very good play from the start. Mrs. Dane has sold her Spider Girl Show to May Wilson, and has purchased another illusion show, which will be opened next week at Dewey. The athletic boys are finding some good matches among the old men here.—J. W. TALL.

**MUIR PILLOW TOPS**

ASK ANY OF THE BIG  
**WHEELMEN**

We have sold opening orders of both our new **SILK** and **LEATHER TOPS** to every one of them who has seen our line this year.

Samples of the Leather Top, \$1.25.  
" " Silk " 1.00.

GET OUR QUANTITY PRICES.

New catalog just off the press.

**MUIR ART CO.**  
306 W. Madison St.  
CHICAGO

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**CARNIVAL COURT**

BUFFALO'S ONLY AMUSEMENT PARK  
CITY OF 500,000 WITH A DRAWING POPULATION OF 600,000

Whip, Ferris Wheel, Ocean Waves, Whirl of Joy, Trip to Mars, Frolic, Tango Swing, Ten-in-One, One-Ring Circus, Palmist, Novelties and Bah Games of all kinds; Glass Blower with outfit, Candy Race Track. Have 16 buildings for Concessioners, with Fish Pond, Knife, Cane and Doll Racks. Also Stage Manager who is a scenic artist. This is a live Park and will be a banner year. Get yours while the getting is good. Write or wire at once. Park opens May 21. Address

CARNIVAL COURT AMUSEMENT CO., BUFFALO, N. Y.

**Krause Greater Shows**

Open April 24th in Philadelphia, Pa.

All Shows, Rides, Free Acts, Bands booked. Have room for a few more Concessions. Wanted experienced Cook House Man to take full charge. Account of disappointment, can place with Dorman-Krause Shows, good Athletic Show and one good Platform Show. Address BEN KRAUSE, Mgr., Krause Greater Shows, 1827 E. Cambria St., Philadelphia, Pa.

**WANTED FOR SECOND ANNUAL OLD HOME WEEK**

Four clean, good Tent Shows that can show on streets; Merry-go-round, Ferris Wheel, Big Street Carnival and Outdoor Exposition. Athletic meet, parade, baseball, drill contests, etc. \$1,000.00 in prizes. Big money for clean attractions; on percentage. No carnival companies, professional promoters or strong joints. Write L. W. BARNCLAY, Sec., Conenmgh Old Home Week Committee, 215 Iolite Ave., Jaromstown, Pa. Wheels, Novelty and Lunch sold.



"Back," The Mechanical Mule  
THE NEW BALL GAME.

Something you have been waiting for. She throws the rider out of sight, kicks up her heels and her tail goes high in the air. Drops her head, throws back her ears, opens her mouth and two electric bells ring and a horn toots (as if she were braying) when center is hit. Our Electric Doll Hack is the loudest thing out. Get your order in early for the best ever.



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All people holding contracts with this company report at CENTRALIA APRIL 12. CAN PLACE two more Billy Shows, one Pit Show and these Concessions: Palmistry, Hoop-la, Spots, Roll-Down, Flowers, Vases, Fish Pond, Silk Stockings, and long throw Cat Hack. This show features two Rides, Miller's Band and Capt. Skirer's 110-ft. High Dive. WANT Girls for Days of '49, and Colored Performers for Minstrels. Address LORENZO O. DALEY.

**WANTED FOR CAMPBELL UNITED SHOWS**

Circus Cornets, Altos, Double and Bass Drummers up in Concert. Musicians, address Harry Fink, Bandmaster. Door Talkers and Grinders, write H. W. CAMPBELL, Trinidad, Col., 10th to 15th; La Junta, 16th to 23d.

**WANTED--MOTORCYCLE RIDERS**

With their own machines, to open April 22nd, with Rutherford Greater Shows, at Saginaw, Mich. Write or wire RALPH DECKER, Saginaw, Mich.

**International Shows Want At Once**

Ten-piece Band, Legitimate Concessions. Can place one more money-getting Show. Write or wire ROSS A. DANO, Mgr., Morrilton, Ark., April 10th to 15th; Clarksville, Ark., 17th to 22nd.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.



SHOW OPENS MAY 6TH AT JERSEY CITY, N. J. AUSPICES JEWISH WAR SUFFERERS

AMALGAMATED EXPO SHOWS PLAYING THE BEST THROUGH NEW JERSEY AND PENNSYLVANIA AL. LEICHTER, GENERAL OFFICES, 145 WEST 45TH ST., NEW YORK SUITE 1103 EXCHANGE BLDG. PHONE 5660 BRYANT

SHOWMEN, CONCESSIONAIRES, IN ALL BRANCHES COMMUNICATE WITH US. NOW BOOKING FOR SEASON OF 1916.

SECOND TO NONE MARGARET QUINCY SENSATIONAL LADY HIGH DIVER COMPLETE PORTABLE OUTFIT. BEAUTIFUL COSTUMES. ACT RUNS TEN MINUTES. PARKS, FAIRS. CARNIVAL MANAGERS Do you want A FEATURE? For terms address THOS. QUINCY, 49 West Dodridge St., COLUMBUS, OHIO.

PRIMO PORTABLE ELECTRIC LIGHT MACHINES THE FINEST MADE. WHITE FOR CATALOGUE. WINDHORST LIGHT COMPANY, J. T. Windhorst, A. R. Walker, 203 North 12th Street, St. Louis, Missouri. Established 1897.

AMUSEMENT MEN, HERE'S THE WINNER! THE VERY LATEST AND MOST NOVEL AMUSEMENT ATTRACTION FOR PARKS, RESORTS, CARNIVALS, ETC. A BIG MONEY MAKER. THE GIGGLER Send for Booklet. WM. H. ORSTERLE AMUSEMENT CO., INC., North Beach, L. I. FOR SALE One 65-ft. Round Top, with 40-ft. middle piece and 10-ft. side wall for same. Push pole style, used two seasons, in fair condition. No reasonable offer refused for cash if taken at ONCE. Come here, look it over and then make us an offer. HENRY MILLER STORAGE CO., Derry, Iowa.

MUSICIANS WANTED YANKEE ROBINSON CIRCUS A Snare Drummer, join on wire; must have 15x12 drum. Rehearsals April 16, Des Moines, Iowa. Also want Cornets and Melophones; others write. THER. STOUT, General Delivery, Des Moines, Iowa.

WANTED TO BUY WILD ANIMAL ARENA Wire or write to ERNEST ALBERS' POLAR BEARS, 65 Thorndike Street, Roxbury, Massachusetts. BRONK RIDER Rope Spline preferred; must have own outfit. 1 pay all after joining. State lowest. DOUBLE ARROW RANCH, Ashville, N. C.

WANTED - BBb BASS or Monster Eb Tube, for Coup & Lent's Circus, low pitch. Rehearsals April 24. Address H. W. WINGERT, Onedia Hotel, 821 W. Madison St., Chicago, Illinois.

WANTED - CARNIVAL For Dacoma's Annual Woods County Fair, September 19, 20, 21. Concession Men write. W. R. LEWIS, Secretary, Dacoma, Oklahoma. FOR SALE \$100.00 HIGH STRIKER, made by the Baker Amusement Co., Austin, Texas. MRS. OSCAR BAKER, 207 W. 21st St., Austin, Texas. WANTED - Far Week Ending May 20, 1916, Street Carnival and other Attractions. For further particulars address HECKEMEYER COMMERCIAL CLUB, Beckmeier, Illinois.

If you see it in The Billboard tell them so.

COMA HAPPENINGS By WILL J. FARLEY, Secretary. Great progress on the White Booklet was reported at the meeting of COMA officers, held on April 5, in St. Louis. The Executive Committee is working exceedingly hard in order to have it finished as soon as possible. The many angles from which each argument has to be considered makes the compilation of the booklet not an easy or speedy task. The settlement of several cases for COMA's members was also reported at the meeting. Now that the season has started and showmen are again at the mercy of the railroads, we ask you to send to the secretary any and all complaints you may have with any of the roads. We will settle them for you provided you are a member of COMA. Pay all parking charges under protest and get receipts for them. Then either send the receipts to secretary of COMA, or put them away safely so that we can get them when they are needed, which we expect will be shortly. Any member having trouble along the line is requested to let secretary of COMA know about it—it may be what is needed. In sending your complaints what is a separate letter for each one, as most of them will have to be taken up separately and in different departments. Mr. Member, now that the season is once more on, urge your fellow car owners who have not as yet sent in their applications to become members of COMA at once. See if we can't have a material increase in membership by July. Application cards may be had upon request to the secretary, Nuisen Building, Sixth and Olive streets, St. Louis, Mo.

HOMER T. HARRIS SHOWS The whole South was recently awed by the terrific fire which swept the city of Paris, Tex., from the map. Property loss is conservatively placed at \$2,000,000. The Harris Shows suffered a loss in this fire. Prof. Cornet's 10-in-1 was lost in Paris and every scrap was lost. The Harris Shows promise to be a winner this season. The management is working hard to make this one of the best small tricks in the South, and it now seems evident that its efforts will be rewarded by a very successful season. New concessionaires are joining weekly, and the total will easily go over fifteen.

OPEN AND CLOSE The Columbia Shows opened at Louisville, April 8, but were forced to close the following Tuesday. H. C. "Candy" Weist, general manager of the shows, according to reports, made every effort to place the showmen and concession men who had reported at Louisville, with various other carnivals, but despite his efforts some are said to have been stranded. Prof. Fred Waters had been engaged with a twenty-piece band, and was particularly hard hit, having turned down several engagements for the season to go with the Columbia Shows. Lack of working capital after framing the carnival is said to have been the trouble.

KENNEDY SHOWS FOR NEWPORT General Agent A. H. Barkley last week booked the Con T. Kennedy Shows for Newport, Ky. (opposite Cincinnati), for the week of May 1, under the auspices of the Uniform Rank, J. O. U. A. M. Capt. William Haefner, a retired showman, is chairman of the committee for the J. O. U. A. M., and, needless to say, having to deal with one familiar with the business, Mr. Barkley's labors were considerably lightened. Covington, Ky., will probably be played by the Kennedy Shows the week following the Newport engagement.

C. T. RICHARDSON DIES East St. Louis, Ill., April 8.—C. T. Richardson, familiarly known by his many friends in the carnival world as "Slim," died in this city early Friday morning. He leaves a widow. The body was shipped to his home in Indianapolis for burial. Members of the 11th United Shows sent beautiful floral offerings, and the show band played a touching tribute as the train carrying the body left the station.

WORTHAM & RICE Wichita Falls, Tex., April 5.—The Great Wortham Show was visited here by its founder, C. A. Wortham, and its general agent, W. H. (Bill) Rice, who brought on a big water show and aquatic carnival of mermaids, nymphs, clowns and divers, including such well-known dexterous performers as the Misses Gloria Osborne, Glendora Vaughn, Eveline Campbell and Julia Shafer, Captain Joseph Flory, Dare-Devil Knight and Roy Quinn.

U. S. TENTS PLEASE BOWERS Mobile, Ala., March 27, 1916. United States Tent & Awning Co., 225 Desplaines St., Chicago, Ill. Dear Sirs—We opened our show March 24, and are now en route. We wish to state that we are well pleased with the canvas that you have sent us, and also for the good workmanship and the good materials that you have put into the canvas. The big top, 150 feet wide, with the three 50-ft. middle-pieces, fits very nicely, and also the menagerie, dressing room, cockhouses, side-show, etc.—all fit very nicely. The first opportunity you have come on and visit the show. With best regards, JOHN ROBINSON'S TEN BIG SHOWS, Bert Bowers, Manager.

FREE GATE GALA PARK FREE GATE TRIED LAST SEASON NORTH BEACH LONG ISLAND, N. Y. CROWDED ALL THE TIME FREE GATE AGAIN THIS SEASON Will consider the placing of a few high-class, clean Shows under canvas on percentage. Small Concessions flat rental. CAN USE Free Acts. Cars from 59th St. and 2d Ave. via Queensboro Bridge direct. Fare 5c. Address 109 East 14th St., New York City. After May 1, Manager, Gala Park.

TERRAPIN PARK, Parkersburg, W. Va. OPEN MAY 27. WANTED—Old Mill and Miniature Railway. Want to hear from Bands, Free Attractions, Vaudeville. Candy and Novelty Game open—no wheels. Only amusement park radius 100 miles—50,000 people—5c car fare. TERRAPIN PARK COMPANY. J. Paul Crane, Mgr.

DEVOTED TO SUMMER PLEASURES FOR A HALF-CENTURY. ONTARIO BEACH PARK ROCHESTER, N. Y. Open to negotiations for Free Acts, Rides, Games, Concessions and Privileges of all kinds, excepting that they must be of legitimate and approved character. ONTARIO BEACH AMUSEMENT CO., 122 E. & B. Bldg., Rochester, New York.

GREAT EASTERN SHOWS OPENS SEASON 1916 ON MAY 4 AT BETHLEHEM, PA. 9 BIG DAYS 9 BIG NIGHTS Everybody boosting and everybody working. The largest Iron Mills in the country are working day and night. Payday every day. WANTED—Good, up-to-date Shows, also first-class Eight or Ten-in-One, and new and novel Platform Shows, can furnish \$2000 top for money-getting show. Good, experienced Talker and All-Day Grinder. Address CHAS. A. ROSE, 135 W. 83d St., New York City. CONCESSIONAIRES—Get busy! Write or wire for space and state what you want. This is the spot to get a bank roll and to start your season right. Address L. H. KINSEL, Manager, 226 So. 6th Street, Reading, Pennsylvania.

Wanted By The Leonard Amusement Co. FOR BIG SPRING CARNIVAL On the Streets—Malden Town—Auspices Fire Department SAND SPRINGS, OKLAHOMA, April 17 to 24 \$150,000 PAYDAY. SMELTER AND GLASS WORKS. WORKING DAY AND NIGHT. CAN PLACE FOR SEASON, two good Shows that do not conflict, Pillow Tops, Bear Wheel, Glass Joints, Candy Race Track, Palmist, Knife Rack, Photograph Gallery and any legitimate Concession; also Italian Musicians to strengthen Band. LEONARD & KAMPTER, Comets, Okla., April 10 to 15; Sand Springs, Okla., April 17 to 24.

CALL THE DORMAN & KRAUSE SHOWS OPEN THE SEASON AT PHILLIPSBURG, N. J., SATURDAY, APRIL 22 All people engaged and Shows and Concessions holding contracts kindly acknowledge call. WANTED—On account of disappointment can place ATHLETIC SHOW. Time short, so wire. GEO. F. DORMAN, Mgr. Dorman & Krause Shows, Phillipsburg, N. J.

Wanted Wanted Wanted YOUNG MAN STENOGRAPHER With clerical ability as Assistant Secretary. Also Freaks to strengthen big Side Show. JOHNNY J. JONES' EXPOSITION SHOWS The best in amusement. Week April 10, Fayetteville, N. C.; 17, Petersburg, Va.

National Exposition Shows CALL OPEN AT PORTSMOUTH, OHIO, APRIL 29th CALL UNDER AUSPICES F. O. E. All parties holding contracts acknowledge this call at once by letter. CAN PLACE two more good, clean Shows. Concessions that are legitimate, come on and you will be well taken care of. Novelties still open, exclusive. Also Vase Wheel. STEVE T. MULCAHY, General Delivery, Portsmouth, Ohio. WHEN WRITING ADVERTISERS, SAY "YOU SAW IT IN THE BILLBOARD."





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 Little, Edw. Lee  
 Little, R. D.  
 Littlejohn, Junnie  
 Littlejohns, The  
 Littleton, Wm.  
 Litton, Horatio (Itosey)  
 Loebach, Arthur  
 Logan, Earl  
 Long, H. M.  
 Long, Will H.  
 Lorenz, Wm.  
 Louis, Sid  
 Loyd, Joe  
 Luce, Grant  
 Luckett, Maurice  
 Luthro, Mike  
 Lykens, Ed  
 Lylo, A. T.  
 Lynch, Herman Heart  
 Lynch, Martin  
 Lynn, Harry  
 Lynn, Maurice  
 Lyon, Jas.  
 McCague, F.  
 McCarty, A. F.  
 McClaments, T.  
 McClusky, Jack & Ada  
 McCollogue, C. T.  
 McConnell, M.  
 McCurdy, M.  
 McDonald, Chas.  
 McGinnis, Thos.  
 McGloblon, Mac  
 McGory, Basil Rogers  
 McGowan, H. E.  
 McGrath, John J.  
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 McGregory, H. R.  
 McIntire, Martin  
 McKay, Everett W.  
 McKewen, Frank  
 McKinney, A. W.  
 McKown, Jas. R.  
 McLaughlin, Randall  
 McLaughlin, E. R.  
 McManis, John  
 McNally, A. P.  
 McNally, Arthur  
 McPherson, Capt. Jim  
 McPherson, Three  
 McPride, Danny  
 McQuilian, R. Paul  
 McQuillen, J. E.  
 McSpadden, H. S.  
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 MacLean, Tom  
 Mack, Col. O. C.  
 Mack, Chas.  
 Mack, Jos. P.  
 Maderberger, H.  
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 Mahoney, Gilbert  
 Mahon, J. H. I.  
 Malie, Eddie  
 Maloney, Capt. Joe  
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 Manley, Ed  
 Mann, John T.  
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 Mansfield, Frank  
 Mantecón, Jose  
 Maranella, John  
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 Marsh, Buster R.  
 Marshall, A. M.  
 Marshall, Lew  
 Martin, Vine  
 Marx, W. F.  
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 Mason, Skeef  
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 Masters, R. S.  
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 Matsuda, Matty  
 Maxwell, L. H.  
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 Mellivan, Geo.  
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 Melrose, Tom  
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 Mico, M.  
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 Mondello, Al  
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 Moore, Eddie  
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 Mordant Hat

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 Morey, Nathan L.  
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 Morgan, J. W.  
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 Morria, Ed  
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 Morrison, Don  
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 Reich, Ed  
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 Roberts, J. Stanley  
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 Rogers, W. P. D.  
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 Blonde  
 Romola, Robt.  
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 Rosen, Harry  
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 Rose, Grant  
 Rosamyn, Holly  
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 Rusklin, Dr. John W.  
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 Sanders, Chas.  
 Sanford, Roy  
 Sars, Al

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 Smith, Barney  
 Smith, Jas.  
 Smith, Harry  
 Smith, E. D.  
 Spoad, Russell  
 Snyder, Holmes  
 Soles, Warren  
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 Sommers, Perrin  
 Spada, John  
 Speedy, Bill  
 Spellman, Frank P.  
 Spencer, Jack H.  
 Spencer, W. A.  
 Spikard, John  
 Sport, W. G.  
 Sprulick, W. D.  
 Squizes, Leon A.  
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 Stambush, Harry Crip  
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 Steiner, H. B.  
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 Stephens, Ed  
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 Stevenson, Geo.  
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 Stoffer, Harry  
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 Stout, Frank N.  
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 Stringham, C. E.  
 Strobel, Courtney  
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 Only successful, scholarly, polished, capable gentlemen should write in detail to C. M. 104, care Billboard, Cincinnati.

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 Cornet, Clarinet, Alto, Bass, Trap Drums. HEBER BROS.' GREATER SHOWS, 312 E. 17th Avenue, Columbus, Ohio.

**WANTED---WHITE PEOPLE**  
 (Medicine Show.) Man and Wife who can play guitar or banjo, sing; comedian work on the streets) who can hold crowd. State salary in first letter. Change for two weeks. DR. A. M. BOCHNER, Sikeston, Mo., until April 15; Charleston, Mo., until May 1, 1916.

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 Reber, reliable Boss Convoysmen, for wagon show. Write or wire to HODGINI BROS.' SHOWS, St. Patrick, Louisiana.

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 Scanlan, Geo.  
 Seltzer, Wm.  
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 Seward, Hugh  
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 Shanty, Light Man  
 Sharpshire, Jas.  
 Shaw, Earl  
 Shepperd, B. C.  
 Sherman, C. F.  
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 Shill, Chas.  
 Shober, J. P.  
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 Shultz, Charley  
 Silva, Pete  
 Simons, Jack  
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 Sinkpeal, Elmer  
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 Van Hoven, Frank  
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 Van, Joe  
 Vaughn, Albert  
 Velar, Elmar  
 Velare, Curtis J.  
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 Vogel, John  
 Von Jerome  
 (Contortionist)  
 Vogel, John W.  
 Vosburgh, Wm.  
 Walte, L. E.  
 Waltes, Australian  
 Walder, Howard  
 Walker, Harry S.  
 Walker, J. Richard  
 Walker, Frank R.  
 Walker, Tex  
 Walker, Fred  
 Wall, J. A.  
 Wallace, Hewitt  
 Waller, T. S.  
 Waller Bros.  
 Wallett, Fred  
 Wallis, H. E.  
 Walla, W. M.  
 Walter, E. F.  
 Walters, Harlem  
 Walton, A. E.  
 Walton, Jesse J.  
 Ward, W. C.  
 Ward, Billy  
 Ward, Russell B.  
 Ward, Chas. F.  
 Ward, John J.  
 Warrington, Wm.  
 Warneke, Harry A.  
 Warner, J. Fred  
 Warren, Hal  
 Wash, Henry  
 Washburn, Chas. A.  
 Watson Sidney  
 Watt, Jack  
 (S) Waterman, Arthur  
 Wayne, Tommy  
 Webb, Thos. E.  
 Webb, Harry H.  
 Webb, Leland  
 Wecker, Boots  
 Weldman, Fred M.  
 Welppert, Chas. J.  
 Welz, Frank  
 Welb, Dr. Marvin

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 TRICKS, BOOKS AND SUPPLIES.  
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 Be a HYPNOTIST and MAKE FUN and MONEY!  
 Take but a few hours to learn. The study is both easy and fascinating. If you know how to Hypnotize you can perform some of the most marvelous feats imaginable. You can surprise your friends and make yourself popular. You can place others under this strange hypnotic spell and compel them to think, act and feel just as you wish. You can make money give entertainments or teaching others. Hypnotism helps socially, financially, gives courage, will power and a means to health and happiness. Investigate Now. Write for Free Illustrated Treatise and full particulars. M. D. BETTS, Sta. 623, Jackson, Michigan.

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**WHITE VALLEY GEMS**  
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 Are being worn by the wealthiest people everywhere. Stand acid and fire diamond test. So hard they scratch a file and cut glass. Brilliantly guaranteed twenty-five years. Will send you these wonderful gems in any style, 10¢ solid gold, regular diamond mounting--by express--charges prepaid, so you can see and wear them before you buy them. Write for big illustrated catalog and FREE TRIAL OFFER. White Valley Gem Co., 916 Walnut Bldg., Indianapolis, Ind.

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 Immense Stock. Immediate Shipments. 50-page Illustrated Catalogue. 1916 New List and New Bargain Sheet No. 58, free. Large 223-page Illustrated Professional Catalogue, 10c.

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 151 West Ontario Street, CHICAGO.

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 Wear expensive jewelry for 10 full days. Put it to every diamond test. If you are satisfied with a diamond send it back at our expense. If you decide to buy pay only a few cents a month. Write for catalog. Set in Solid Gold  
 Lachette Gems keep their dazzling fire forever. Cut by diamond cutters. Stand diamond tests--acid and cut glass. Write today for new jewelry book--free. ROLF LACHMAN CO., 1004 1/2 N. Michigan St., Chicago, Ill.

**\$50.00**  
**"SANDOW" No. 3**  
**THEATRICAL FIBRE WARDROBE TRUNKS**  
 1/2 size (19 inches deep), special \$37.50; full size (24 inches deep), regular price \$55.00, special \$40.00. Write for catalogue of our "Sandow" Professional Trunks.  
**WILKINS TRUNK MFG. COMPANY,**  
 Dallas, Texas

**MUSICAL GLASSES**  
 Musical Electric Bell, Cohn, Flower Pot, Punnels, Xylophone, etc. Catalogue on receipt of stamp. L. BRAUNESS, 1012 Napier Avenue, Richmond Hill, N. Y.

**WANTED, COMEDIAN FOR MED. CO.**  
 Write permanent address, LOCK BOX 1044, Joliet, Illinois.

**REAL MED. PERFORMERS WANTED**  
 Silent Act, single or double, that can change; Musical Team, Comedian that can put on acts and make them go, S. and D. preferred; Sketch Team; Salary sure. Open May 1st, under tent. DR. H. & V. SHARFSTEEN, Marshall, Michigan.

**WANTED---Party for High Wire Act**  
 Good amateur considered. An advertising proposition. Good treatment and salary sure. Give all first letter. S. H. HAMPTON, Box 533, Bristol, Va.

**LEON A. BEREZNAK**  
 LAWYER TO THE PROFESSION  
 105 W. Monroe Street, CHICAGO, ILL.

# DAYS OF '49 SHOWS WANT GOOD PROMOTER

**REAL SALARY FOR GOOD MAN.** Excellent opening for Palmistry, Western Photo Gallery, Country Store, Gun Wheel, Roll Down, Knife Rack. Refreshments and several Ball Games still open. All Shows and Rides booked early. McCormack, Glass Engraver, write. Also want good Floor Manager for Days of '49, capable of making openings; must be real talker. Show opens Torrington, Conn., May 4th, for ten days. \$200,000 pay roll weekly. This show has twelve weeks of munition towns, with other good ones to follow. One more recognized Free Act. Address **PRESEY AND WESTERMAN, Torrington, Conn.**

## GUY WEADICK'S STAMPEDE

Harry Harkness Gives Detailed Account in Interview With Billboard

New York, April 9.—Harry S. Harkness, Standard Oil magnate and famous amateur sportsman, who is honorary president of the syndicate under whose auspices Guy Weadick's Stampede will be conducted at the great new Sheepshead Bay Speedway from August 5 to August 12 next, when interviewed by The Billboard representative at the Waldorf-Astoria last week, said of the undertaking:

"Let there be no impression that we are going to conduct a Wild West show or anything of that familiar nature. We propose to give New York over to the Westerners for eight days, reproducing the real life of range, range, roundup and Indian camp in all its vivid and romantic picturesqueness by actual, living figures of the frontier whom time will soon exhaust. There will be no sham, imitation, make-believe, exaggeration, affection or misrepresentation. The jubilee, while new to New York, is patterned in maximum measure after those in great, popular local vogue in the cattle States of the West.

"Allied in a virgity reproduction of the sports, frolics, revels, games, chivalries, gallantries, pleasures, hardships, perils, adventures and picturesque, romantic and spectacular incidents contributing to the invasion settlement of the West, will be cowgirls, cowboys, plainsmen, pioneers, oddtimers and heroes of the wilderness; hunters, trappers, scouts, guides, master and mistress equitains; kings and queens of the lariat; men and women sharpshooters; hucking and wild horse and cattle champions; relay race celebrities, horse wranglers, steer bulldozers and ropers; rough riders, line riders, range riders, trail drivers, Texas rangers, pony express veterans; Mexican vaqueros, senoritas and Guardas Burales; Australian stockmen; South American llama drivers, ganchos and bolo throwers; range-fed, original, long-horned Texas steers; wild Mexican cattle, chuck wagons, historic stage coaches, prairie schooners, burros, ox teams, pack trains and every other real authentic, smooth-pure, surefire, out-and-out figure and feature from the land of cattle, corals, cabins, cow trails, camp fires and coyotes.

"The celebration will be inaugurated by a cross-country race to test the endurance and speed of the range horse. Twenty-five cowboys, each allowed two mounts, will start for New York simultaneously at widely-separated points 1,000 miles distant from this city. The winner will be handsomely rewarded.

"We have deposited with a local trust company the sum in gold of \$50,000, which will be awarded to the men and women who are supreme in the arena and who thus become automatically the champions of the world. In addition, the winning contestants will be rewarded with cups, medals, belts, surs, bridles, saddles, bits and other trophies donated by us who have projected this great undertaking and by individualism."

## ROBT. EGAN WANTS HELP

So that his friends in the show business will know of his trouble and come to his assistance Robert H. Egan has asked us to publish a notice for him, stating that he is in jail at Miles City, Mont., on a murder charge, and that he is unable to engage an attorney owing to lack of funds. He mentions as his friends Eddie Hubbard, Lee Dalton and Joe Binkley.

Attached to Mr. Egan's communication was a letter from George W. Farr, attorney and counsellor-at-law, Miles City, mentioning the fact that Egan is in jail and that Egan has asked him to defend him. The case against Egan, he says, will probably be pushed for trial at an early date, and that if his friends desire to come to his assistance they must do so quickly.

## COLE BROS.' CIRCUS OPENS

After a most pleasant winter in quarters at Hot Springs, Ark., the Cole Bros.' Circus opened its 1916 season in that city on the afternoon of March 29. The day was an ideal one, and, as a result, the natives filled the big top both afternoon and night.

Manager J. Augustus Jones this year has in the Cole Bros.' Circus—his show having formerly been known as the Jones Bros.' World Toured Show—a show that was considered to be one of the best Hot Springs has ever had the pleasure of seeing. It is a wonderful circus in every sense of the word, and, although hitches may be expected on an opening date, it can be truthfully said that the performances in Hot Springs moved like clock-work.

An exceptionally long parade is given this year and one that is extremely attractive. The pageant in Hot Springs extended from Como Square past the Whittington avenue junction, with not a great deal of space between the wagons.

Mr. Jones is so well pleased with Hot Springs that he is considering making it the permanent winter quarters of the Cole Bros.' Circus.

## AL BUTLER PROMOTED

Al Butler, who has been connected with the Sells-Floto Circus for the past six seasons as special contracting agent, has been promoted to contracting press agent. Frank Crutcher and Butler will make up the advance press department, and Ed M. Jackson will handle the press back with the show.

## BARNES HONORED IN FRISCO

San Francisco, April 9.—Al G. Barnes' Show opened here today for eight days to capacity. A large floral piece from the Pals' Club was received, and the club turned out en masse for the evening performance.

## LAST CALL - - LAST CALL ZEIDMAN & POLLIE SHOWS

Open Grand Rapids, April 27, on the Streets

CAN PLACE A FEW MORE CONCESSIONS. Be in on the BIG WHITE WAY CELEBRATION, Division Avenue, APRIL 20, 21, 22, Division Avenue Center Improvement Association. Will be big twelve blocks on main street, south part of city. Z. & P. furnish the Attractions and place all Concessions. Also want Diving Girls and People for Musical Comedy and Producer. Also Drummers, Buglers and Fireworks Man. **ZEIDMAN & POLLIE SHOWS, 756 Paris Ave., Grand Rapids, Mich.**

GET READY, FIRST, LAST AND ONLY  
AIM, NIBBOR'S CALL  
FIRE AWAY; SHOWS AND CONCESSIONS TO THE FRONT  
1916 SEASON BOOKED WITH  
**JONES BROS.' SHOWS COMBINED**

CANAOA'S OWN MAMMOTH AND MIGHTIEST CARNIVAL AGGREGATION—620 PEOPLE.

We have nearly all, but can still contract Diving Girl, Athletic, Wild West and Trip to Mars Shows, 8 innocent Concessions and a few Roughnecks. SHOWS write, tell all, to **JONES BROS.' SHOWS, 648 Ossington Ave., Toronto.** Roughnecks write **BILL NIBBOR, Birmingham, Ala.** All Franks and all Concessionists write me in person. I want Couple to rally on "Aluminum Chimes." Show opens in Toronto, May 20, for 28 weeks. We furnish transportation AFTER you arrive only.  
**H. W. NIBBOR'S SHOWS AND CONCESSIONS, 221 St. Lawrence Blvd., Montreal, Que., Canada.**

## CALL SUPERIOR UNITED SHOWS, INC. OPENS APRIL 20th

All those holding contracts with this show, kindly acknowledge this call. Will consider good Cook House and a few Concessions. Address communications to our office, 819 W. Superior, Cleveland, O. On your arrival report to our Winter Quarters, 2154-6-8 Ontario St., Cleveland, O.

## WANTED

**A Real Door Talker and Ten Dancing Girls FOR THE BEST ORIENTAL SHOW IN AMERICA**  
Best accommodations. Girls must have first-class wardrobes. Wire **MIKE ZINNEY, care C. A. Wortham Shows, San Antonio, Texas.** Charlie Schaffer and Leon Abbott, wire quick.

## WANTED FOR THE McMAHON SHOWS

One more sensational Free Act, Lady Rider for Motordrome, Men to work on Motordrome, Carry-Us-All, Ell Ferris Wheel, Car Loader. State lowest salary in first letter. CAN PLACE '49 Show; parties furnishing their own outfit. CONCESSIONS OPEN: Hoop-in, Refreshments, Shooting Gallery, Photo Gallery, Slipper Wheel, Cat Rack. Exclude on all Concessions. All holding contracts report not later than APRIL 27. Show opens at Marysville, Kansas, May 1st.  
**C. A. McMAHON, Manager, Marysville, Kansas.**

## ACME AMUSEMENT CO.

OPEN RUTHERFORD, NEW JERSEY, MAY 6, TWO SATURDAYS.  
CAN PLACE one or two more good Shows, also two Grind Shows. Have following Concessions open: Palmist, Ball Games, Darts, Novelty, Roll-Downs, Candy, etc. One of a kind on this show. Own our own Hiding Devices. Have Free Act. Booked solid ten weeks. Wheels sold. No exclusive on Toys. Good inducement to Five-in-One. Positively no strong joints. Address  
**HARRY HELLER, 48 Hamilton Avenue, Paterson, New Jersey.**

## S. W. BRUNDAGE SHOWS WANTED—MUSICIANS

Especially Clarinet, Baritone, Bass and Trombone; must be able to handle standards. Can book "THE WILL," one good Rally-hoo Show and capable Grind Shows. Musicians write **W. G. McINTOSH, Leavenworth, Kansas.** All others write **S. W. BRUNDAGE, Leavenworth, Kansas.**

## MAU S UNITED SHOWS

CAN PLACE, to open here April 29, two Saturdays, good Seven or Ten-in-One, small Pit Shows, Human Silo, Trip to Mars or Katzenjammer Castle. Concessions as follows: China, Ham, Blanket, Pillow, Bear and Doll Wheels, Knife Rack, Ball Games, Roll-Down, Pop-Em-In, Cigarette and Dart Galleries, Jap Store, Photos, Spots, Cat Flows, All Concessions \$10.00, except Wheels. Girls for Musical Comedy, address **HARRY EVANS, care Shows.** Athletic Show Performers address **CHAS. FRANKLIN, care Shows.** Bill Fuller, Mr. Pidge, Emma Milligan, write. Rides all booked; Free Acts, same; Band, same. All others address  
**W. M. MAU, Manager, Dayton, Ohio.**

## LAST CALL---THE MIGHTY DAVIS SHOWS---LAST CALL

OPEN CARNEGIE, PA., APRIL 22ND, FIRE DEPARTMENT  
Then Pittsburg B. P. O. Elks, heart of city. Wanted few more good Shows and Concessions. Booked solid. One-Man Orchestra wanted.  
**HONEST JOHN BRUNEN, 18 and 20 East Lacock St., PITTSBURG, PA.**

## GOODELL SHOWS WANT MERRY-GO-ROUND, CLEAN SHOWS AND CONCESSIONS

Vaudeville and Plantation People, write. Will furnish outfit for good show. Open at Lexington, Ill., May 1st. **C. M. GOODELL, Colfax, Iowa.**

## JUMPING HORSE MERRY-GO-ROUND WANTED

Account of disappointment. Machine must be up to date and have working crew capable of opening every Monday night. Shows opens May 1st, Kansas City; closes in South in November. Address **L. C. KELLEY, Mgr., Clifton-Kelley Shows, Kansas City, Mo.**

## ORIENTAL DANCERS WANTED

Two first-class Oriental Dancers, also Spanish and Serpentine Dancers, three Girls for posing. Send photos and state lowest salary in first letter. Show opens in Detroit April 22. Long season and good treatment to right people. Address  
**M. V. OAVIS, care Northwestern Shows, Detroit, Michigan.**

## HENRY'S COMBINED SHOWS

Preparing to Start Out This Week at Stonewall, Ok.

Stonewall, Ok., April 7.—The work at the winter quarters of the J. E. Henry Combined Shows here, which has been going on since January 1, is about completed. All the wagons have been repaired and repainted. A new electric light plant has just arrived from Lincoln, Neb. It is an eight-horse power engine, with a four and one-half k. w. generator, and is mounted on a platform gear. The new tents and chairs from the Carrie-Gondie Company of Kansas City, Mo., have also been received.

Edward C. Conklin, who will be the assistant manager of the show this season, putting on three acts, juggling, magic and light and heavy-weight balancing, in addition, is already on the ground filled with that circus spirit. Bertha and Arthur Henry are busy rehearsing some new acts, and Robert Henry is practicing his frog act daily. George Barrmaster will be principal clown, and promises to be funnier than ever. The Crawford have also been booked for the season, William Kempnitz is in advance, with two assistants. In all there will be between forty and fifty people with the show, six performers, four side-show people, fourteen working men and a band and orchestra. Twenty wagons will be used.

## ALDRIDGE ILL AND IN NEED

A. E. Aldridge, better known as "Slim" Aldridge, is in the Santa Clara County Hospital at San Jose, Cal., suffering from dropsy. Furthermore, he is financially embarrassed. This information was given us by George W. Wombold, boss canvasser of the Al G. Barnes Circus, who has suggested that we publish an appeal for aid in Aldridge's behalf. "To my own personal knowledge," says Wombold, "Slim" has helped many a down-and-out trouper." Aldridge formerly traveled with the old Forepaugh, Main, Washburn, and Norris & Rowe shows as boss canvasser.

## SAMPLINER BUSIER THAN EVER

New York, April 8.—An interview with Joe Sampliner, popular president of the Sampliner Advertising Company, 71 West 23d street, this city, is one of the hardest things imaginable. This is due mainly to the wonderful increase in business and prosperity that is justly due, and this is keeping this enterprising banner and sign painter on the jump. Joe Sampliner has many new and novel advertising schemes and many bright and original banners which the thrifty exhibitor will do well to take into consideration. But, as a suggestion, Joe, if you insist on being so popular and have so many callers, why not build a small reception room in one corner of your spacious office where your many callers might entertain themselves while awaiting an interview?

## UNIVERSAL LETS SIX MORE STARS OUT BECAUSE OF SALARY DEMANDS

(Continued from page 3)

dispensed with the services of a number of its well-known Eastern stars, including Harry Myers, Rosemary Theby, Paul Panzer, Vivian Hunt, and one or two others, all of whom enjoyed a large following among the millions of motion picture fans.

Back of the severance of relations between the Universal and Francis Ford and Grace Cunard is a story of frequent clashes and alleged unreasonable salary demands on the part of the two stars, which the Universal executives turned down flatly. Several months ago the Ford-Cunard combination began the production of another Universal serial, to be known as "Leg o' the Ring" and to run for fifteen weeks, each installment to consist of two reels, with Ford and Cunard, who won such great honors in "The Broken Circle," to be starred. Five installments of the serial, consisting of ten reels, already have been completed, and the action of the Universal in "canning" the two stars will necessitate the destruction of much of this 10,000 feet of film.

The Billboard learns from Pacific Coast advices that the Universal now plans to reproduce the serial with an all-star cast, to this end having concluded arrangements for the use of the services of none other than Dorothy Gish, the well-known Triangle Fine Arts star, as well as Ith Stonehouse, popular Essanay star, as well as using Eddie Polo, who acted to advantage in "The Broken Circle," and Marie Walcamp, a prominent Universal star.

For a long time the Universal Company, in common with other film concerns, has experienced much trouble with film stars and even near stars, because of what it deemed unreasonable salary demands. The Billboard has been advised that only recently J. Warren Kerrigan, conceded to be one of Blindon's most popular male actors, issued a demand upon the Universal for a weekly compensation of \$750, but met with a curt refusal. He was told he could either accept \$500 or quit. He remained.

Bob Leonard, well-known director, and his popular star, Ella Hall, were originally cast for the principal roles and direction of the "Leg o' the Ring" serial, but Miss Hall, it is understood, demanded so much money that the part was taken away from her and entrusted to Miss Cunard.

Matters in the screen world have reached a point where the film managers are beginning to realize the time has been reached when it is they who should dictate to the actors what salaries should or should not be paid, and not the actors who should do the dictating. The action of the Universal in sacking up its working forces because of the salary question it is not unlikely will shortly be followed by other companies which have been up against the same proposition for a long time.



# WANTED TO HEAR FROM CONCESSION PEOPLE AND RIDES

Nothing too big in the Busiest City in the South. \$100,000.00 is being spent in rebuilding

## BISMARK PARK, HOUSTON, TEXAS

Backed by Houston's most prominent business men. 150,000 people to draw from and all working; the only park in the city; seven days every week and best car service. Answer quick, as we open April 29. Tell all in first letter—what you have, and how much space you need. Big Free Acts, 25-piece Band. HOUSTON REALTY & AMUSEMENT CO., J. H. KOFFLER, Manager, 6th Floor Binz Bldg., Houston, Texas.

**CONCESSION MEN!**  
WE BUILD "MONEY-GETTERS" THAT WILL REALLY GET THE MONEY FOR YOU.



**The SILK STOCKING GIRLS**  
Automatic Moving Ring Throwing Game is the big money-making novelty for 1916. Three Beach Beauties, with beautifully formed limbs, swinging backwards and forwards in truly lifelike fashion. Throw the rings over the limbs to win. Give silk hosiery or candy, or any prize you like.

Our new Moving Water Fish Pond, and our Improved Devil's Bowling Alley are two other big money makers. Operated with spring motor. No electricity. No gasoline. No expense. No bother. Just a few turns of the winding crank, and you are ready for business. Finest thing out for road work.

We also have the newest ideas in Ball Throwing Games. Our African Snake Trick Stairway Ball Game is the latest and best device on the African Dip idea, and the greatest money-making Ball Game before the public today. Used either with or without the water tank, and with live negro.

A letter or postal from you will bring descriptive literature, with prices and full information.

**J. M. NAUGHTON CO.,**  
Hatal Mayer Bldg., Peoria, Ill.

### CARTER COUTRIER CALLED

Former Well-Known Circus Advance Man Dies in New York

New York, April 9.—Carter Coutrier, one of the most famous circus advance men of the so-called palmy days, died Friday night at his home here in New York after a brief illness. He was 68 years of age, and was born in South Carolina. Funeral services were held this afternoon. Many of the prominent circus and billposting people of the metropolis were in attendance, among them being Major John Burke, Dexter M. Fellows, of Barnum & Bailey Circus, and Barney Link.

Coutrier was on the staff of the original Barnum & Halley Circus in the days of Tody Hamilton, Billy Durand, who was his brother-in-law; Charlie Gaylor, Charles Stowe, Louis E. Cooke and others. Thirty years ago Coutrier was associated with Major John M. Burke, with the Buffalo Bill Wild West Show, and with him toured considerable of this country and Europe. Coutrier fought with the Confederate Army in the Civil War, and carries a bullet wound in his chest, a memento of that strife. Shortly after the war he, with Barney Link, organized what is now the American Billposting Association.

### TOM W. ALLEN SHOWS

The introduction of the Tom W. Allen Shows to the public this season will mean a greater surprise to those who know "the Allen class" than it has ever been before, and that is saying much, as the Tom W. Allen aggregation of amusements has a reputation from Coast to Coast that is really the secret of this company's success, and it is little wonder that each succeeding year sees a proportionate addition to the class and size of the outfit, which this year will go out as a twenty-six-car attraction. Sixty-two wagons are included in the equipment, and sixteen attractions will be carried.

Among the big shows that have already been secured are the Destruction of Belgium, a mechanical show; Mads of America, a musical comedy company of twenty-two people, under the management of G. A. Lyons; Days of '49 Camp, managed by Dan Olson; Ben Carr's 20-in-1; Francis Williams' Dog, Pony and Monkey Circus; Holland Bros' Circus; Billie Williams' Electric Illusion Show; Burton's sea Monster, and Kid Herman's Athletic Show, featuring Herman, Joey Smith and Jumbo Smith.

A new dining car, which will be managed by Dan Olson, has been added to this year's new equipment. It is 80 feet in length, is electrically lighted and has electric push buttons at each of the many tables.

When the show is ready to open in Pekin, Ill., the week of April 17, the paraphernalia and rolling stock will be second to none in all respects, the latter promising to be the most magnificent show train on the road. The body of the cars are painted in yellow, with red trimmings, and the lettering in silver. The trucks and roofs of coaches will be done in gray.

A new lighting system for the train and to be used while loading, has been installed. The equipment for the latter includes portable poles and obviates the use of torches.

Major Fred A. Bennett, the stunt-walker, will advertise the coming of the show twenty-four hours before its arrival and lead the band five days of the week and do the down-town announcing. Including the Mayor, four agents will be ahead of the show, which is a larger staff than has ever been employed with the Allen Shows.

### ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

- Argyle Shows, Geo. R. Gibbs, mgr.; COITREC-TION—Palatka, Fla., 10-15; Monroe, N. C., 17-22.
- Barnes, Al G., Circus; San Francisco, Cal., 10-16; Oakland 17-18; Richmond 19; Woodland 20; Geitley 21; Chico 22.
- Buffalo Bill (Himself) 101 Ranch Shows; Ponca City, Ok., 20; Oklahoma City 21; Tulsa 22.
- Campbell's United Shows; Trinidad, Col., 10-15.
- Colo Bros' Shows; J. Augustus Jones, mgr.; Little Rock, Ark., 12; Morrilton 13; Russellville 14; Clarksville 15; Ft. Smith 17; Claremore, Ok., 18; Nowata 19.
- DeKreko Bros' Shows; Hunge, Tex., 10-15.
- Prisco Shows; Henryetta, Ok., 10-15.
- Gray's, Roy, Amusement Co.; Beach Grove, Ind., 22-29.
- Hill's, George, Childhood Frolics (Electric) St. Joseph, Mo., 10-12; (Electric) Kansas City, Kan., 13-15; (Hipp.) Springfield, Mo., 14-19.
- Jewel's Jubilee Girls (Arcade) Mt. Carmel, Pa., 10-15; (Maryland) Cumberland, Md., 17-22.
- Kelly Combined Shows; Round Rock, Tex., 10-15.
- Lutber & Towle (Globe) Woodland, Me., 13-15; (Lyle) Lubec 16-18.
- Nashville Amusement Co.; Latta, S. C., 10-15.
- Sigman & McIntosh (Globe) Kansas City, Mo.
- Sparks' Shows; Madison, N. C., 12; Roanoke, Va., 13; Princeton, W. Va., 14; Oak Hill 15; Mt. Hope 17; Beckley 18; Montgomery 19; Charleston 20; Athens, O., 21; Marietta 22.
- Texas Bud Shows; Port Arthur, Tex., 10-15.



## BAYLESS BROS. & Co.

INCORPORATED  
LOUISVILLE, KY.

### Plaster Vases and Indian Heads

GLASS VASES  
IRIDESCENT GLASSWARE

WRITE US FOR PRICES

## FLORAL DECORATIONS

FOR EVERY OCCASION OR ANY KIND OF EVENT—  
CARNIVALS, HOME COMINGS, FESTIVALS, FLOATS



### PARADES WE ARE HEADQUARTERS FOR DECORATIVE MATERIAL

ELABORATE BOTANICAL EFFECTS FOR THEATRES AND PHOTOPLAY HOUSES

WRITE FOR OUR LARGE COLORED CATALOGUE AND "BOTANICAL FLORAL PARADE BOOK." This book contains 80 pages of designs and description, also tells you how to organize a Floral Parade.

### FAMOUS BOTANICAL FLORAL SHEETING, Any Color, Per Yard, 75c

- CHRYSANTHEMUMS, any color. Per gross.....\$2.50
  - SNOWBALLS, any color. Per gross..... 2.50
  - CARNATIONS, any color. Per gross..... 1.15
  - JAPANESE WISTERIA. Per 100..... 3.50
- All colors or tinted at same price. All other flowers and decorative materials proportionately inexpensive in large or small quantities.

The Botanical Decorating Co., 504 South Fifth Avenue, Chicago.



### PERFUME

for Whiskies and Cognacs. We carry a stock of everything necessary to equip a very flashy booth. OUR PRICES ARE AMAZINGLY LOW. Perfume will go better this season than Dolls or Candy, and if you are interested write for our prices and particulars. The illustrations represent a few of our many different styles of various shaped bottles containing many different odors.

SPECIAL OUTFITS—1-4 OUNCE BOTTLES FOR TRUST SCHEME MEN.

THE SUPERIOR PERFUME COMPANY, CHICAGO, ILL.  
166 North Fifth Avenue.

## KLINE-DONNISON SHOWS

WANTED—Two more Shows to complete the best Midway we ever had. Also can place few more Concessions. You can work on this trick, and we don't envy you when you make money and take it away from you. Play more MAIDEN TOWNS than any other trick, who make sad attempts to imitate us. WE PLAYED ALL SEASON IN JERSEY last year, and will do the same during 1916. Live and let live, our motto. Address BILL DONNISON, Rutherford, New Jersey.

### PEERLESS XPO SHOWS WANT

SIXTH SEASON, 1916, OPENING APRIL 29, ELKS' GALA WEEK, APOLLO, PA. Sidelrome, with Lady Riders; Mechanical Show (Model City or War Mechanical Show); CAN PLACE A FEW CONCESSIONS, Devil's Bowling Alley, Fish Pond, Knife Rack, Glass Wheel or Arrows, Fruit Wheel, Spot Board, Roll-Down, String Jap Joint, Hoop-la, Pop-it-in and other Concessions. Cook House open. Route to interested people. CAN USE Man with Picture Machine.  
C. F. MITCHELL, Manager, Vandergrift, Pennsylvania.

## FOR SALE

Portable or stationary shoot-the chutes; 6 boats, each boat carrying eight people. Suitable for either artificial or natural lake. Just the thing for park. Address E. C. BOSTICK, Court Theater, Pekin, Ill.

## Wanted---Card Writer

Quick Sketch Artist, Mechanical Photo Gallery, Leather Workers or similar Concessions, to work in International Bazaar on percentage. Work at Home Shows. Apply  
OICK COLLINS, Grand Pacific Hotel, Chicago, Illinois.

### LAST CALL-- OTIS L. ADAMS' GREATER EXPOSITION SHOWS

OPEN AT NORTHAMPTON, MASSACHUSETTS, APRIL 29.  
WANTED—Two Motordrome Riders with own machines. CAN PLACE Country Store, High Striker, Cigarette Shooting Gallery, Ball Games. All persons contracted with this show acknowledge this call by letter. Address OTIS L. ADAMS, Box 23, Northampton, Massachusetts.

## BURK'S HIPPODROMATIC SHOWS---CALL

All people engaged with above shows answer this call at once and report at Show Cars, Fair Grounds, Topeka, Kan., not later than 10 a.m., April 20th. Shows open Saturday, April 22nd. C. E. BEYERLE, Topeka, Kan.

**NOTICE! MINUTE PICTURE MEN**  
We are now selling the best Ferro-type plates in the world at the lowest possible prices. Plates, size 1 1/2 x 3/4, 50c per 100; 2 1/2 x 3 1/4, \$1.00 per 100. Monia, assorted colors, 15c per 100 and Developer, enough to make 24 ounces, 20c per set. Send for a free sample plate and our latest catalogue. JAMESTOWN FERROTYPE CO., 1126 So. Halsted Street, Chicago, Illinois. M. K. Brody, General Manager.

**BASE BALL GAME**  
I have the BEST GAME EVER CONCEIVED, ready to install at Coney Island (device is patented; works automatically). EARNING CAPACITY, \$18.00 AN HOUR. Want partner with \$5,000, half interest. Here is an up-to-the-minute novelty, with a fortune on the handle.  
WILLIAM R. MEYERS, Brooklyn, N. Y.  
1160 56th Street.

**DREAMLAND EXPOSITION SHOWS**  
Owing to Jack England breaking contract, can place 800 or Motordrome. Always room for clean Concessions (lots of a kind), also money-getting Shows. The Southland's Premier Show. We comply with the Pure Show Laws. Harry Crandell, wire or write, Fulton, Ky., April 10-15, auspicious dates; April 17-22, Anna, Ill., auspicious Fair Association.

WANTED—Performers and Comedians for med. bla. street work; preference to those playing banjo or guitar. Sober and reliable people, not afraid of work. Name lowest first letter. San Juan Dickson, write, Address S. G. DRANE, Center Hall, Center Co., Pa.

**PORTABLE RINK FOR SALE**  
Hink 40x100, complete, with 150 pairs Richardson Skates and a No. 125 Wurlitzer Organ. Hink in good condition. Bargain for some one. Address H. McTERRY, Hartford City, Indiana.

WANTED—40-ft. Carousel  
with Top, electric preferred. Liberal per cent. Photo Gallery and other small Amusements on per cent. Open May 1. A. L. CASTLE, Chain Bridge Park, Washington, D. C. 5c car fare from any part of Washington.

WANTED—PARTNER  
With complete Tent outfit, for biggest Med. Show on the road; must seat 1,000 or more. Wire or write DR. J. R. WATSON for particulars, Cambridge, O.

**CAROUSELLS**  
Two two-abrest and one three-abrest, new Jumping-Horse Machines. Cheap to quick buyer. Built for park or road purposes. OSCAR HUCK, Manufacturer, 85 Fulton St., Jamaica, N. Y.

FOR SALE—A-NO. 1 FREAK  
For particulars write S. B. HALE, Buckley, Illinois.

WANTED FOR TEXAS RANGER  
Tuba and Clarinet, double stage. JACK HOSKINS, Hester Hotel, Chicago, Illinois.

**FOR SALE**  
TRUCK PONY—Fires a gun and a number of other tricks, a beauty and a very good worker. Three years old and weighs 650 lbs., man, with white stripe down right shoulder through mane. This pony can be worked by lady. Price to sell. ALBERT RICKEL, 469 E. College St., Oberlin, Ohio.

**AT-SU-GUA  
WEEK**

**All Concessions To Let  
LIMITED NUMBER—NO GRAFT**

UNDER THE AUSPICES OF  
THE ORDER OF AT-SU-GUA and the  
MERCHANTS and MANUFACTURERS' ASSOCIATION  
THE MONEY IS THERE—GO AND GET IT.  
FOR PRIVILEGES ADDRESS **PAT CASEY,** 1493 BROADWAY, Dept. B,  
NEW YORK CITY.

**AUGUSTA, GA.,  
MAY  
9, 10, 11, 12  
4 BIG DAYS AND NIGHTS**

**...GRAND OPENING...**

**SOL'S UNITED SHOWS**

**SCRANTON, PA.,  
Saturday, April 15th**

**Announcement**

A partnership between Sam Solomon and Reuben Gruberg has just been consummated. The title under which this Show will hereafter be known will be announced in the forthcoming issue of The Billboard.

WANTED—Two 60-foot Flats, one Private Car, two 60-foot Box Cars. Can place Days of '49 and any other new and novel Show; if first-class outfit will furnish outfit to reputable showman. All legitimate Concessions "except wheels" come on.

**LEE BROTHERS' UNITED SHOWS**

**... CALL ...**

ALL PEOPLE ENGAGED FOR THE ABOVE SHOW REPORT AT  
SCHUYLKILL HAVEN, PENNA., APRIL 27

On account of disappointment can place good Jumping Horse Merry-Go-Round. All Shows, Band and Free Acts booked. Can place a few more Concessions. Opening for good Cook-House. Want two Riders for Drome, with or without machines. **WE POSITIVELY FURNISH ALL ATTRACTIONS FOR THE BIG FIREMEN'S CONVENTION AT TAMAQUA, PENNA.** Two other big Celebrations in June. Route furnished to those interested. Address

**LEE SCHAFFER, Orwigsburg, Penna.**

GOING WEST, OPEN  
MAY 10th SOUTHERN MINN. **OVERLAND COMBINED SHOWS**  
WE TRAVEL BY RAIL.

CAN PLACE for long season two more Shows with own outfits. Motordrome, Circling Wave; small Band write. Freaks wanted, also Girls for Shows and Concessions. All Concessions sold exclusive, \$10.00 to \$25.00 per week, including drayage. All Carnival People write. Act quick; no time to waste. Pay own wire. Secretaries Lodges, Fairs and Celebrations, write  
GENERAL MANAGER E. J. McARDELL, 2405 26th Ave., So., Minneapolis, Minnesota.

**WANTED FOR HOWARD & MASON GREATER SHOWS**

Concessions, Animal Show, Reptile, Fat Woman, Illusion Show and Wild West Show, and other Shows of different nature and Games of different kinds, Fortune Teller, Perfume and Candy Wheel. Will open in Detroit April 15, on Weston and Michigan Ave. Address  
GEO. HOWARD, 261 Jefferson Ave., E., Detroit, Michigan.

**GEORGE REYNOLDS'  
World's Greatest Shows**

Will furnish complete outfit for a good athletic show. Can use two motordrome riders at once, with machines. Can place shows and concessions. Week April 10th, Asheville, N. C.; week April 17th, Morganton, N. C., auspices fire department.

**WANTED--CONCESSIONS  
OF ALL KINDS FOR  
Battle of Flowers--San Antonio**

Week April 24. Also want two small free acts for San Antonio. Bigger and better than ever. Austin, week of May 1st, big celebration, Street Pageants and Horse Show free on Capitol Avenue. First show on streets five years. Want Carryusall, Ferris Wheel or small Carnival Company for colored district, depot end of avenue. This will be the largest celebration in U. S. this season. Pittsburg has nothing on phenomenal conditions now existing in Texas. Good Silo Motordrome complete, stored Cincinnati; first century takes it. Address  
**C. A. WORTHAM, - - - SAN ANTONIO, TEXAS.**

**LOUISVILLE, KENTUCKY**

**APRIL 24 to 29**

**ON THE STREETS**

Commencing at Post Office, 4th Street to 2nd, Herald Square Park and Walnut Street—right in the heart of the city—one block from Seelbach Hotel.

**CON. T. KENNEDY SHOWS**

**FURNISH AMUSEMENT FEATURES**

**CONCESSION MEN, ATTENTION!** This will be another Atlanta. No exclusives—everything open. All communications to  
**JOHN W. MOORE, Henry Watterson Hotel, Louisville, Ky.**

**WANTED--WANTED--WANTED**

FOR LEVITT-TAXIER SHOWS UNITED, Oriental Musicians, also Oriental, Russian and Spanish Dancers. Open Paterson, New Jersey, April 29. Address  
J. R. FREEMONT, Suite 613, Long Acre Bldg., 1472 Broadway, New York City.  
Those handy can call. Pete Aslanian write.

**CALL—BROWN AND CRONIN SHOWS—CALL**

Opens Breckenridge, Pennsylvania, for 8 days, Saturday, April 22. Heart of the city. First Carnival in 6 years. \$200,000 Payroll. Auspices of the Fire Department. WANTED—Openers, Grinders, Workingmen, Girls for '49 Camp, Girl Ticket Sellers, good Motordrome Riders. First-class treatment. Salaries sure. And season engagement to sober, reliable people. Any legitimate Concession, write or wire or come on. We will make opening for you. Address all mail to **BROWN AND CRONIN SHOWS, New Kensington, Pa.**