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:
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# officials of whit rats set UPBAD MEMORY ALIBI AT QUIZ 

Forgetfulness Comes to Their Rescue Frequently

Failure To Remember Traps Them Several Times

Two Hearings Are $\Lambda$ ssigned for the Coming Week
New York, Jan. 5.-OAfclals of the
White Raty Actors' Union, who took White Rats Actors' Union, who took
the stand yesterday afternoon in the tnautry now being conducted hy Reef-
eree Lou's Schuldenfret. eree Lou!s Schuldenfrel. apparently
sought to make bad memory their sought to make bad memory thelr
allibl At critcal times, when questons of a most Important nature were put to them bad memory came to snaked them out of a most uncomtortab'e predicament. Ead memory, however, as the infuiry progressed. once or twitce when he was most relied upon he utteriy falled his conet:tuents and put them in a worse trap that they were in before. But, all in
all, giving the devil his due, bad memory was an important factor and did constlerable to ease up the straln
whtch the witnesses expertenced unWhich the witnesses experienced un-
der the interrogation.
Junte McCree. former president of the union and of the White Rats' Realty Company, and W. W. Wraters, at one tine secretary-treasurer of the
unlon, were the witheesex of the day who time and ume again admitted that much which thetr memorles
should have thru thelr mental transoms. leaving a pace from which s!gnifcant facts had completely been obiliterated.
Mr. McCree, who is a humorist and author of buriesque and vauderille
material, was askel what material, was askel what offlce he clubhouse plans were tirst formulated. He replied that he was pressdent. Asked if he knew that the un!nn's money had been invested in the White
Rats Realty Company he replies that Rats Realty Company he replit

To a pointed inquiry 'ron the refree as to whether or ot he was an of the unton he comfessed that he wes president.
Mr. Mccree was nevt
both the union and to pany, he was ignorunt of the fact that the funds of the one were Invested in Mr. McCree songht to ex-

EDWARD SHAYNE


Pioneer W. V. M. A. booking manager, who was tendered a farewell dinner by Chicago egents last week.
 StuWHEZur mint OWNERSTOMEE IN KANSAS CTIY
C. W. Parker Issues Call, En dorsed by Fred Buchanan,

For Meeting of Owners To Take Up Railroad Situation

Hotel Baltimore, on January 14, the Place and Date

A call has been issued
Parker, of Leavenworth. Kan., and enilorsed hy Fred Buchanan, to a outdon showmen owning thelr rall raltmore. Kansas Cits, Mo., on the evening of Monday, January 14 the take up a vital matter relative to the rallroad situation for the coming sea

A gllmpere thru the letter which Colonel Parker malled a short time ann to Mr. Buchanan, In which he vagkevted a meeting of this nature, Billboard with the oblect of th's im portant gathering.

In part, the Colnnel's letter reads: "From authentle Information that I have recelved I am led to belleve road euulpment wll be represon ralt oan etjuipme

## NEM DHESED DPATEGTON DF PGGIDEFIM EDOM SIIDDEDS

Bureau of Explosives Submits New Specifications

Scarcity of Tin and Sheet-Iron Makes Changes Necessary

War Affects Picture Industry in Still Another Way

New York, Jan. 7.-The war is to have a still further effect on the plcture industry of tin and sheet iron occasloned by necessary to ments it has been foun necessary to make radical changes in motion picture fi!m and the Bureau
cf Explostyes hos framed a draft of new spec:fications. The new. rules ar Intended for the protection of film in
t-ans:t and also to safeguard the public.
A subcommittee of the Transporta ctation of the Motion Picture Industime with has heen working for some Fureau of Explostues for the nurpose of amending the present regulations. The members
are: A. E. S'ege!. chalrman, Greater
Vitagraph: llerbort. S. Clark, Para-
mount: Allan Rock Paramounto
E. Atkinson. Metro: J. C. Clark and Will:am L. Sherry. Feature Film Co. Inc.: J. H. Stllson, Paramount Pictures Corp.; G. J. Schaefer, World Film Corp.
Following is a cony of a letter sen hy Asistant Chief Inspector W. S.
Topping of the Eureau of Explosives to the National Assoclation, to which is attached the revised draft of the promosed amended speclfications:

## Vat1. Assn. M. P. Industry:

Times Building. New
near S!r
The expmence of the Bureau of Ex plosives in connection with the en inrcement of the Interstate Commerce Commission regulations covering the transportatlon of dangerous
articles other than exploslves by exrress. and the experlence of the express companies. Indicates the neequity of reviong the present reguthons covering the packing of molng pleture films. As a result of var your assoclation I have prepared draft of a proposed amendment to paragraph 43 of the express regula tons and I have included a specitica (Conttoued on page oit)
C. N. THOMPSON


Noted circus executive, who died at his home in Sarasota, Fla., Friday night January 4

## C. N. THOMPSON PASSES AWAY SUDDENLY AT FLORIDA HOME

Widely Known Showman Victim of Heart Trouble

Was Identified With Outdoor Shows Since Early Age

Longest Period of Service Was With Sells Bros.
sarasota, Fla., Jan. b.-C. N. Thomp son, one of the best known show on Fri America, died at his hom on Friday night of heart trouble. He
Mr. Thompson was born December 13, 1856, at Marselles, III., where he attended the nublic school.
came identifled with outdoor shons an early period of h!s ufe and re mained in that protession contint wo lyntil the time of his death
son of 1917. Which he finlohed
Elngling Bros.' Clircus at Mem
Tenn., November 5, apparent!
best of health.
Mr. Thompson had been identited with the following circuses as clais asent, adjuster or on the busines start: s. 11. Barrett, Doris \& Robln

## The Edition of This Issue of The Billboard is 39,500 Copies

# MISS 1917 PASSES INTO HANDS OF THE RECEIVER 

Friendly Action Against Show at Century, New York, Is Brought by Flore Revalles, the Dancer - Corporation Said To Owe About $\$ 100,000$ to Creditors

New York, Jan. 5.-The theatrical sensation of the week was contained was to be withdrawn from the Century Theater and that the theater and bullding had heen leased to Elliott, Comstock \& Gest, who on January 14 will more Chu Ch!n Chow there from the Manhattan Opera House.
when the Century Amusement poration, which was last year's Century firl as well as this year's Miss 1917, passed into the

## Miss

Whas Will end her career to night unless it is decided to test her estinies on the road. In case of such a trial the production will necessarily be suljected to considerabie pruning for a production on such a lavish scale with such an array of talent is im practical for anything but a metropolitan showing, and, in fact, it has proved impractical even in that respect in the present instance.
If the present upset of Miss 1917' career demonstrates anything eise it is the ilmitation of theatrical ambitions. The production has unquestionably done big business, but nothing short of phenomenal could carry such a show to success. In the first piace the Century Theater, as it has been er and the producers of Miss 1910 put on that show with an unprece put on that, bhow for an unprece show was sumptuously equipped in show was sumptuously eguipped in a scen!c standpoint, rich from a sarto-

Stage Women's Appeal Great Amount of Work Demands More Help

New York, Jan. 7.-An appeal is being made by the Stage Women's Whar Rellef for more workers at the national headquarters at 366 Flft? avenue. The appeal, which is being distributed in letters, thru the press and in posters, which will be placed in all theaters of the cits, reads:
istered an of the stage, have you regelle?? W'e need Vivienne Segal you. Our organl-


In On, Lady, Lady, whlch
rial standpoint and an array of talent was procured which would have sufwas procured which would have sut-
ficed for several musical shows of ordinary caliber. It drew blg business. It could not help hut do so, but, in splte of that fact, the venture was not
a success. The recelvership proceed

## Klaw \& Erlanger

Still Negotiating for Provilience Thea ter, llumors linve It

Providence, I. I., Jan. 5.-The theatr!cal new year in thls city starts with one new stage in immediate prospect or first-class productions, whlie there is a fee!:ng :n the wind that the new house, the Shu-
bert - Majestic,
wi.l not be with-
in the near fu.
ture in a Klaw \& E E 1
With the eral changes are made in which the Emery is opened up again o vauderille and pictures and the Provi Hence Oper Some time ago a representative of Kiaw \& Er. the city for in interview with David Dow, manager of the Modern Theater which is equiporgan and ail modern theatrical accoutre t!me Mr. Dow announced that there was nothing doEng so far as a lease to the Klaw is Erlanger company was concerned. Persistent rumors, however, have hat negolla ions are stll on for this atrical men here if the K. \& E. folks procured in the not distant future some interest in the house to put on the'r the: productons. At the present time the theater is showing pictures. is belng done.

## Anita (İ.) Theater Burns

The Majestic Theater in Anitu, Ta burned Saturday, January 5. The fill started under the stage, and was no discovered in time to save the bulld ing. The loss was only partiy covered hy insurance. This leaves Anita with Pifting It Over, was billed for Janwary 8. This means the cancelation

## Doris Keane Marries

New York. Jan. 5.-Dorts Keane the American actress, according to word from London, was marrled there Thursday to Basil Sydnes, an Eng lish actor. They have been appearing
together in London in the play called Romance. It was the late Charles Frohman who gave Mlss Keane her first chance in The Hypocrites, and under his direction she developed rapldiy into one of the cleverest in genues on the American stage.

## "Idea" Show in Chicago

Chicago, Jan. 7.-Whatever may be the final verdict on the show whicn came to the Garrick tonight critics are not likely to call it inane, for the title itself starts out with an idea, in asmuch as the play, which tells of the mother love, is called The Very Idea Ernest Truex and R!chard Rennet have the principal roles in this $L$ Lawrence Weber production of Wm Le Earon's three-act play.

## Now Corporal Schulze

Hartford Boy, Who Made Good, Now a Soldiler

New York, Jan. 5.-Francls Talcott schulze is now one of Uncle Sam boys and is located at Camp Jackson S. C., as a member of the Quartermaster Corps. Frank, no, pardon

ON LUKE

 a new muskical pray, called The (ilri of BLy Heart

Schuize, began his theatrical career in $h!s$ home town, in Parson's Theater. His
first chance "out" was in The slim PrinEisle Janis Mis Eisle Janis. This engagemen lasted for two then Eddle Foy, assisted by Frank. made em all laugh in Over the Rlver. A summer engagement with the Lyric Players In the house in which he first
was an usher, lollowed by an With Mitzi Hajos in Her Littie Highness, found Frank looking for a Job, and Aborn Stock Company, playing and plying between Baltimore and Washington, finished that season. A season with Dreams Come True, assistant o Charlle Jones, stage director of the Falley Musical Stock Company, Svracuse, N . Y., and then to the Hippo(Contlnued on page it)

## Quarantine at Alexandria

Owing to the increasing number of cases of spinal meningitis among the soldiers stationed at Camp Beaurearde, Alexandria, La., went into effect the iatter part of last wnos and varker ant of last ther porformers on the hill several Rapids Thenter in Alexandrla the time made a quick getaway to Shreveport. La. The M. L. Clark \& sons Show, which closed and remained in Alexandria during the holldays, es Alexandria during the quarantine.

Nic-Nacs of Now January 28
New York, Jan. 7.-Nic-Nacs of Now, a revue ainng the lines of Odis and Ends of 1917, will be the opening attraction at the new Norworth ThenJan in Forty-elghth Street Monday
Ja. January 28.

Madame Vernia Dead
Was Co-Star With Adelina Patt Seattle, Wash., Jan. 6.-Madame ernia, co-star of Adelina Patti, and a noted singer in the musleal world some thirty-five years ago, died at tho home of her daughter in Seattlo Thursday night. She was known hire as Mrs. Von Kalow. Her real name Was Countess Anna Pauline Von Gorst, and she was sald to be a first cousin to Kaiser Wilhelm of Germany.

## Herbert Receives Baton

Victor Herbert, the famous American composer, now guest conductor of the Cincinnatl Symphony Orchestra, recelved a baton from the theater musicians of CInc!nnati Monday morning. presented to him by Theodore Hahn, eader of the Lyric Theater Orchestra. He used the baton for the first time Monday evening. when he conducted his own comic opera, Elleen, at the Lyric. Incidentally, owing to a delay in the shipment of scenery, the opening of the week's engagement of Eileen t the Lyric had to be postponed from Sunday even!ng to Monday evening.
Mr. Herbert made h!s first appear ance in Cincinnati as gliest conductor of the Cincinnati Symphony Orchesra at Mualc Hali Sunday afternoon before a very enthuslastic audience which crowded the vast auditorium from p!t to dome. His reception was

## Old Theater Burns

Norfolk, Va., Jan. 5.-The old Gran by Thester on Granby strect was de troyed in on Granby street was Year's Day, when nearly two blocks in the heart of the business distric burned.

## Remain With Seven Chances

New York, Jan. 5.-Robert Hyman and Virginla Mann did not go to Philadelphia to head a stock company as was recently reported. Both are in the cast of David Belasco $0^{\circ}$ comedy Seven Chances, now piaying at the Pitt Theater, Pittsburg.

## Show Troupes Lose Baggage

When Depot e: Lakeland, Fla., IBurns
The rallroad depot in Iakeland, Fla burned morning. leaving only the walls ptand ing. Tie Stlas Green Company los ali of its hag-
gige, "hich was
in the depot baggage roon. Where the fire is sald to have started.
'oburn's hill trunk was also burned. The John Lawrence Stock Compan $\because$, now showing in Opera House, had just removed its hagFage from the depot a fell flre. Atho the origin of the tlre is unknown it sald that exploslons in the haggage room were the cause, Green'n trunks was blown open The damage is extimated
$\$ 30,000$.
A. H. Van Buren



Henry Ellsworth Dies
Was One of Ohio's Ieading Theatrical Mamagers at One Thme York, Jan. 5.-Henry Ells. worth died in this clty yepterday after nics of several months. At one ime he was maners of Ohio. making Dayton his headquarters, and was at difleading playhouses.
leading playhouses.
For a number of years Mr. Ells-
worth had devoted his life to the lecture field and appeared hefore millions
of people all nver the United States with his pamous lecture on the Passlon berammergau. and lts quaint Prople. Probably no man in the lec-
ture field was better known or more nopular than he. One of his last achievements was to secure the ex-
clusive privilege from the village of oberammergaul to reproduce the 1920 lassilon Play in motion pletures, a con-
cesclon which has bcen sought by the cesslon which has bcen sought by the
leading motion picture producers of the world.
However, the death of Mr. Ellsworth whll not be the end of the dif-
ferent projects he had in vien. His Passion Play Lectures and the reproduction of the play itself in motion pletures will be carried out by his life13. Dean. Mr. Fllswnth was honorary life nember of the Dayton Lodge of Elks, ton and the funeral will be held at the home of his slster, Laura E. Felcht nf that place. It will probably be unnf that place. It will proba
der the charge of the Elks.

## Flood Conditions

stigitily Improved in Northwest
seattle, Wash., Jan. 6.-Flood conditions are somewhat improved, but
will interfere with Sunday shows here. The Government's curtallment train service to the South cuts nine
dally trains to three. The Orpheum dally trains to three. The Orpheum and palace Hip. shows were hit hard
last nlght. The nlght train, $10: 30$, and first morning train, $8: 30$, made it ton late in reach Portland for the matinee. Thru the influence of managers of the and Fisher agencles sleepers were added to the night train and will carry haggage. Fither train must be held held over to play an extra matinee. The l'antages shows' jump, Tacoma to Portland, can make connectlon.

Theater Nearing Completion
Cilarksdale, Miss., Jan. 7.-The nem $\$ 100.000$ theater belng bullt in Yazoo avenue here is rapidly nearing com-
pletion. According to the contractors pletion. According to the contractnrs
the hnuse will be ready for occupancy the house
Alarch 1 .
The theater will be equlpped with up-tn-date rest rooms. The maln all-
ditorium will have a seating capacity of 1,000 people. The stage will be 40 x 60 feet and 75 feet high, to accommo date the shifting of the scenery. si,000 plpe organ will be installed. Alex Utiey of Memphis will man mlayhouse.

## Wanda Lyon's Successor

New York, Jan. 5.-Ruby Norton play Angellna Stokes in Flo-file, and made her Arst appearance in the comedy whith music at the Cort Theater Thursday night. She has succeeded cast to start rehearsals with another musical comedy for which she was engaged prior to the opening of FloFin. Miss Norton was formerly a
member of the well-known vaudeville teain of Norton and Lee. and recently was seen in Furs and Frills.

## BROADWAYYM BYWAYS By William Judkins Hewitt

Ncw York, Jan. 5. The cold weather for the past two weeks has hurt all kinds of show business in the metropolis. Today the sun is shining and on Broadway we can hear the shrill tones of a calliope and see the matinee crowds on the way to the amusement places in droves. The five lightless nights are now making this a regular Saturday crowd clty, akin to some of the provinclal towns. The New Year's crowd stayed indoors in the theaters and cabarets untll a late hour-nigh on to the next day. The principal talk of the theatrical hands.

It is estimated that about forty theaters and sixty cabarets in the metrop olis are now open and bidding for patronage in crying "ads" in the daily press Ed M. Ballard was reported in town, but could not be located today.
W. W. Cochran, of Baltimore, and known to all clrcus men, was in the clty the early part of the week.

Outdoor showmen are to meet tonight to decide on a branch of the Showmen's League of Amerlca.

New Year's night on Broadway in the open was the dullest yet recorded. There was not the merry throng of millers and merry makers that resorted to the nolse makers, such as horns, bells and the like, as of old. It was cold, gray, lightless and dull all around. New Year dawned without the squawkers in the hands of the youthful tormentors.

## Morris Gcst is the man of the hour in theatricals.

When Churchill put a tralned horse in his cabaret some months ago and later when he employed Tex McLeod to twirl the lariat in his revue little did he know that he was in a falr way to revolutionize the modern cabaret. Since the advent of McLeod at Churchill's, Cuba Crutchfield at Healy's and Frank Shields at Rector's the wild and woolly loops of Broadway's cabaret worl have been revolving at a rapld rate.

The knights of the saddle and the twirlers of the twisted twine are about to forsake the beff ranges of the West to invade the musical "Hoover" packing plants and sugarless "beaneries" that lline the "bored" walks of the now dimmed alley "stampede" wreal the evolution of the pock as the tool avallable or cntervining once the rurallies that went to wid West exhibition and
 the city folk who atenced a vauderne entertanm a thised exclusively as a masof an expert manipulator is about to become and utilized exclusively as a magnet to draw and stimulate the appetites of the pairons or the metropolls and autocrats of the modern high-brow gutomats and sparkle with the glowing colors of the lobster and the wine.

The following are a few who may share in the credit as expert exponents responsible for the introduction and popularizing of the mean, meandering, apparently senseless, string, twirled, twisted, looped and loafed, bounding, butterflying, always (sometimes controllable cotton or hemp cord-commonly known as rlata, larlat. lasso or roye): Tom Webb, "Texas" Billy McLeod (formerly of the original Euftalo Eill Wild Wcst), "Bleycle" Bill Cresweli, Frank and Myrtlo Chamberlain, Will Rogers, Guy Weadick, Flores LaDue, Mejers and Fosa, Jack Joyce, Chester Beyers (when only a boy with a blg act), Hazel Moran, Elly Craver, Fred Eurns, Shlelds and Paul (later Shlelds and Rogers), Two Lowes (formerly "Mustang Walter," with the Pawnee Bin Wind West years ago). Bee Ho Gray. Tommy Kirnan, Elsle Janis, Jed and Ethel Dooley, Bombay Deerfoot, Hazel Deerhammer, and others too numerous to mentlon,
revolves.

The progresslve cabaret entertainment purveyor is constantly on the lookout to catch, rope and tue new
derfoot Gotham clift dwellers.
Now the wild Mavericks can rave and rant whlle the "why" of all this in reference to Texas McLeod and Cuba Crutchfild, who have so innocently upset the equillbrlum of Broadway's "chuck wagons."

Joe Drum, press manager for Healy's Golden Glades, may be called in now as one of the "golngest" of the press agents, as he has taken full advantage of the advent of Cuba Crutchfeld's appearance by quoting the endorsement of a well-known actor on Broadway in reference to Crutchfield's ability as a whirlwind with the larlat in all advertisements from Healy's Golden Glades in the newspapers of the clty. To say that Crutehfield had mor new trlcks than any other twirler of the twisted twine brings Tex McLeod to a polnt where he is about to show for public inspection all of the medals anu medallions he has rightfully won far removed from the Broadway range for his exhibltions of skill "back homc," where the folk's know more about what a rope is for than they do about riding down the skyscraper canons in bucking taxi cabs.
The argument has about reached the challenge stages The cabaret range bosses, while being proficient on the round-up of "dinerio" and Spanish senorita's with clanking castanets, got clean out of their pastures when Tex and Cuba hit the big street and started the cabaret world a-golng. The argument is now to the point where a referee will, no doubt, have to be called in. Someone suggested that Will Rogers, of Wriglcy fame, be corralled to scttle the the Zicgfeld Follics. About this time Joe Miller, of the famous Oklahoma 101 Ranch fame, stepned out of the blg saddle onto the blg alley; and, upon hearing the echocs of the cowpunchers pow wow, left for the West. Fred Stone was then quoted as having sald that both of the boys were darn good ropers and good fellows with it and that if a contest is held that he hoped both would win Right off the U. B. O. Clircult arrives Guy Weadick with his "Stampede" riders and ropers of the cowboy and cowgirl clan, bucking bronks and all. As soon was solicited. He not only helped camp his opinion relative to the controversy saylug that in his not only' heiped it, but heated it up to a boiling point by saylig that in his opinlon a cowboy roping on a cake of lee with a palm garden setting was about as consistent as trying to round up a herd of wild Texa (Continved on page il)

Alex. Leftwich as Producer Will Present Some Daddy, New Comedy, With Wm. Morris Featured
New York, Jan. 7.-Alexander Leftwich, who for years was general stage director for Danlel Frohman, has made his entrance in the producing fleld, and on Thursday evening, January 10 will present in Atlantic City, at the Apollo Theater, a new comedy, en titled Some Daddy, by Harry Allan Jacobs and James L. Campbell. Wm. Morrle will be the featured member of the cast, in which will be found inez Buck, Henry Vozel, Alice Fleming Frederlck Macklyn, Allce Baker, Wm Evarts and Florence Davenport. In his regular line of work Mr Leftwich is an architect, he being the one who designed the Frlars Monastery.

## Succeeds The Masquerader

New York, Jan. 7.-The last performance of The Masquerader, with
Guy Bates Post, at the Booth Theater, will be siven January ioth Theater, will then tour the so-called "se play clrcuit." which includes theaters in Brooklyn and other adjoining settlements. In March Mr. Post will sall for Australla, Richard Waiton Tully, hls manager, having contracted for his appearance there in The MasqueThe succeeding attraction at the Booth will be Booth Tarkington's Seventeen. This is a dramatization of the Tarkington short storles, and has been played in the Milddle West, with Gregory Kelly in the leading role, with much success.

## No Pictures at Victoria

Dayton, O., Jan. 7.-Contrary to the persistent rumior to the contrary Val-
entine's Victorla Theater will not show moving plctures, but remain true to its first love-the legitlmate.
Claude Miller, the manager, made a statement to this effect in response to many inquiries of patrons and friends. He will, however, present Apollo feature films, according to his contract, when the regular productlons are unobtalnable.

## Must Deposit Tax Daily

Amusement Proprietors Get New Order About Admisstons in New York
New York. Jan. 6.-Mark Elsner, tectnr of the Upper Manhattan disall amusement places and restaurants notifying proprletors that hereafter it would be necessary for all admissions collections to be deposited dally to the credit of Elsner as the
Mr Elsner's lead
Il. Eisner's lead will probably be

## Improving Cincy Theater

The Walnut Street Theater, CIncinnati, formerly a legitimate house, and for the past few years deroted to highclass motion pictures. is being improved in several respects. The 1 m povements include, in addition to replacing of the auditorlum seats with ew opera chairs, the installation of a great new electric sign at the front of the house and other alterations to beautliy the interlor. The theater managed by I. Libson.

## Soprano Soloist Dies

Toledo, O., Jan 6.-Mrs. Agnes Kimball Affleck. former soprano sololst with touring orchestras and quartets. died here suddenly yesterday. She was the wife of Edward T. Affleck, local manufacturer, and was marrled four years ago.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

## -AU Dientelle

## AGENTS GIVE FAREWELL DINNER TO ED. SHAYNE

Pioneer Western Vaudeville Managers' Associa- tion Agent Retires After Thirty-Three Years of Service-Charles J. Freeman His Successor

Chicagu, Jan. j.-Firty agents and executlves of the Western vaude eville Managers' Association and the Chicago
Unlted Booking offlces assembled at United Booking Offices assen bled at
Hotel Shernian Wednesday evening for the saddest and gladdest hours of their lives-a "Farewell Dinner" tendered Ed Shayne, ploneer W
agent.
Pucenty to eat and drink superin duced many to enter the realms of the speeches were reached, but, tho the general undercurrent was sad, it is well-nlgh impossible to keep the natural humor of half a hundred husky men from asserting liself, a was demonstrated by the tendency to banish sorrow by exaggerated appeal serious friend referred to the depart ing agent as if he had departed this Iffe, resorting to the past tense in de scrlbing h/s virtues, but the levity al luded to was responsible for such as sertlons Loew bunch iou join the as square a crew as were the boy around you in Chlcago;" "Give my re gards to Broadway-I saw it once. I hope this paring is only temporar when you fully recover wour health All these wellintended remarks were base well-intended remark Shavne, after 33 vears fact that Ed endeavor in agents' realms, is goln to a home in Red Bank. ... J., wher he will comfort a beloved wlfe (their matrimonlal happiness thru man years has frequently been the subject of enthusiastlc comment) and a siste -made lonely by the fact that young er male members of the famlly had been called to the colors. Shayne has been off color in health for a long time and the recent demise of George Castle, who had been his chlef sponsor for many years, completely unnerved him. His future plans are not

The Avenue for Vaudeville
New York, Jan. 6.—The Avenue, another of the Washington Square Players' plays, seems to be scheduled ror vaudevile. It has not been defling on and it looks favorable. The Avenue is an unusual sort of offering por vaudeville, both on account of its b!g cast and also because of the nature of the story. which attempts to show a sequence of evente on Flfth Avenue, Sew York.

## Added to New Frolic

Vert York Jan 7-Savoy and Erennan have been engaged by $F$. Z:egfeld. Jr., for the new Ziegfeld Mldnight Frolic. They open atop the New Amsterdam Theater tonlght.
at all definite. He may return to the booking game in the East, or he may drop out of sight entirely. Regard ing one thing there can be no ques tion-he will be missed. No charlty (Contioued on page 70)
panled by Will:e IHorowitz, left for
Chicago th!s even!ng. He wlll make his headquarters House, and will he glad to meet old rends, and make new acqualntances. He is golng to open a Chlcago headquarters for the new firm, and will install Horowitz as the professlonal manager. It is llkely that the new In the Grand Opera House Bullding. Mr. Giibert expects to be in Chi ago for about ten days.
"Pan" at Tacoma Opens
Tacoma, Wash., Jan. 7.-The opening of the new Pantages Theater in this city, at Ninth and Broadway, on the former site of the Stratford Hotel
took place today. The theater is pat terned after the Seattle house, excep


Singing comedienne, whose patrintif songs are meeling with murh favor orer the U. B. O. Clccuth. She

## Long Skirts Taboo

Chicago, Jan. i.-Tho vaudeville agents blithely declare that they an ticipate no great difficulties because of the fact that the Government has laken over the rallroads and place new schedules over frequently
ersed the fact that acts possessing easlly moved wardrobe are now preferred Long skirts and many of them. in-
volving the use of numerous trunks, are no longer in the preferred class are no longer in the preferred class.
Cynics say it will be m!ghty hard on bow-legsed acts.
Wolfe Gilbert in Chicago
New York, Jan. 5.-I. Wolfe Gllbert, the well-known song writer, and now president of the Gllbert \& Frlednow president of the Gllbrrt \& Frled-
land Musle Publlshing House, accom-
that the portlon of the structure dovoted to the offlces is smaller. It has been In the course of construction for some eight"en months and cost in the nelghborhod of 8300,000 . The oplennose kane. Porland, Managers from sipor and the Seattle othelals were present

Bernhardt Delays Sailing
New York, Jan, 6.—Mme. Sarah Bernhardt, who last nilght completer a wonderfully successful engagenı"n of three weeks at the Palace Theater has postponed her salling to llavana physiclan. She will not he from het physclan. She will not be lille, how cerer, as who hav ayrued to apjear a From the Theater to the Field of Honor and Camille.

## Hippodrome Road Show

Cancels North Yakima (Wash.) Stand To Make Tacoma Jump

Seattle, Wiash. Jan. 6.-The HippoIrome IRoad Show canceled the North Yakima stand to make the Tacoma, Wash., jump today. The acts were outed wia Pendleton and Portland at the Orpheum. Lottle Ellls, Kelly and Barrows and Laby Adellne Brlsson Blled the spots of Coin's Dogs, Frank Bradford and Gemint Girls. Kelly is aitor of the local theatrical weekiy.

## DeHaven's New Offering

Wilmington, Del., Jan. 6.-Carter DeHaven has written a new vauderille playlet entliled The Entertainer, Which he will try out here thls week beginning tomorrow afternoon. There will be two players besides himself in the cast.

Bert French Will Not Act
New York, Jan. 7.-When Allce E! s next seen on the Orpheum Circult Rert French, her partner for the last !'ght years, will not be In evidence if helr present plans hold good. That s to say, Mr French will not be seen अ the theatergoing publlc, altho he $\because: 111$ be behind the scenes. He is at present working out an ldea ficr a new dance presentation for Miss Els, who will have another dancing partner French, who has produced all of the Els and French danclng acts, intends to devote himself to the production end of the business for the next twelve months. Then he mas return to the footights.

## The Mississippi Misses

New York, Jan. 6.-Ralph Dunbar who sponsored The Maryland Singers, The Tennessee Ten, and other favorIte Orpheum acts. has Just produced another called The Misslsslppi Misses, composed of eight young women dancers and a male violinist. It is understnod that Mr. Dunbar will also produce The Wooden Cabaret, a novelty, which was written by Emily Ann Wellman, now playlng in vaudevilie. and Henry I. Jlarshall, the song writer.

## Chicago May Be Cabaretless

Chicago, Jan. 7.-Chlcago will be cabaretless to an extent not dreamed of by the most ardent reformer, if the so-called bsewers ordinance and several amendments are passed, when awarded final consideration, late thls month. ft provilles for the ellml. (1) of dancing in places where llqis sold, but permits instrumental numertammont under a separate fin. the fee for which was fixed

Rinfertainment at hanquets will be prohlbited under lis terms if flquar is surved. Velther can llquor be served t werlilings or partles In hotela.
Tho the llcense cominitiee recommended the ordlnance for passage, it is generally belleved that the provians are too strict to ineet with the approval of nost of the aldermen. An amendment providing for a higher $11-$ renve fee, hased upon seating capacity.
was ignored.

## Vaudeville Reviews By Special Wire

Majestic，Chicago
Reviewod Monday Matinoe，January 7）
Jan． $7 .-\overline{\text { Chicago wis in the throes of }}$ blizzard that bua strack the celty for
In cullilag blasta froze the andlenco tr chllling blanta frove the andlenco tiou from the regnlar Majentle onering． nd the Palace wusle buall feature acta，the Luny tralan nere ababulond and street clothem te lo going up．The orcheotra meld forth for e minuter．Pletures．ten whinten．

Herman．from the Palace Masle nlall，openeft the bill with a clever bot of
 mom the bationy，were milles apmart．Serentien Huntex，In one：four lown and hearty encwres． willel to work lo atruet clothes．Tuls act frove The andfence atir．Elighteen preple．Thirty－one
full atage．The contamea might make
come ap to tis billag．
－Joe Towle wax there wlith the same act －prosentel at the Palace，which wan revlewed conilltons．As it wan the mow stopped him
 marm u；p，ald crond．He twik one bow，then
folloniul it with an encore，which cheed in Slepre．Whise Framble Heath，in a quartet of eng ntortics enporlally writton for her．Lud the
tage oly the Mheer force of ber energy．His ly the mieer force of her eaergy．Hur So．：－r．mmet Corrigan was bllied ns Amer！ cis forenomet character artor．In war halladn mind fils wan billed as a rather anibltocos offertag． fut cwing to the lack of contomer Mr．Cortgnil as mupelles to give ouly the thind eplume． ins 11 one．and
elight mlantes．
$6-$ George Binkay and Ottle Arvine enme
from the Falace Mante Mall and cloced
nbow after elshiteet minntes
het that thio aet was equally well sapplied with hadileme gow an and comethlog bealidea atreet ilothips hellowd to pit ithe and beanty where



GARDEN IN KANSAS CITY Will Be Used by Klaw \＆Erlanger for Their Attractions
Kansan Clity，Mo．，Jan．b－As annoboced in the Invt lavue of The Blilhoard，Menara，Klaw

 porplete the lease，which in experterd per：od of ten yeara，with prisllege，
ITrlor to thelr break with The slum－
 Eltactlons at the Garden as early an February． htinh prolahty not be before next fall when The Garden Theater was bollt in 1912，and
was eold a year or es ago by J．J． 8 wolfond \＆ Samuel Davidson，of Fort Werth，Tex． 11．Quigley in the present leasee of the honse， than the willis Wood．


## B．F．KEITH＇S PALACE THEATER

When younnuuplayud thi Palace you havei inade Broadway

## （Reviewed Monday Matinee，January 7）

New York，Jan．7．－New York thls morning was a vast skating rink，peopl were sllpping down on the ley walks in all directions．The result was that the box－office of the l＇alace was almost deserted untll just about an hour befor filled up slowly，but there were more in the audicnce than one would expect on a day like this．It is somewhat hard to mention individual honors on this program，as everything went over in the accepted Palace style．
No．1－The Palace Orchestra，under the direction of Frederick F．Daab，de serves special mention．Here is a real vaudeville orchestra de luxe．That cidental Luveland Wallzes，played whilie the picture was on，were particularly pleasing．

2－Hearst－Pathe Weekly interested the early comers．
3－Ralph Lohse and Nana Steriling，In athletle feats，opened the bill fast and furlously．Miss Sterling has a beautiful figure，and Mr．Lohse＇s work on the flylng chair was speclally clever，altho we would suggest that he elimi nate some of the stailing wl：ile dolng this，as it is so obvious．This would im prove the act as this is a particulariy clever trick and
companiments．Nine minutes，in full stage；two bows．
No．4－Dunbar＇s Old－Time Darkies in Southern plantation melodies and harmonies．Four very good colored male singers．The opening seemed to drag adding o little humor and this will be a bis go in vaudeville．Twenty minutes Inding a little humor，and this will be a big go in vaudeville．Twenty minutes，
in
two

## No．5－Hobart Bosworth in The Sea Wolf，by Jack London，has the <br> No．5－Hobart Bosworth in The Sea Wolf，by Jack London，has the most remarkable dramatic playlet in vaudevile．The first part of the Bosworth and his excellent company．Mr．Bosworth was always good on the screen，but his acting of Wolf Larson was a revelation．The many sided nature of this great character of fiction was shown to the very life by this gifted actor．The audience was breathless until the final moment， and the star was rewarded with six bows．A very showing the deck and dining room of a schooner．


No．6－Robert Emmet Keane，the Amerlcan Englishman，sang some new
songs and told two different storles for this his third week at the Palace．He songs and told two different storles for this his third week at the Palace．He grows on one each time you listen to his very clever English characterizations，
His finish with the girl should va cut out．Sixteen minutes，in one；four bow No．7－Elizabeth M．Murras，bubbling over with humor and personallty， amused and entertained the audience as only she can do．She was in fine form oday，and the crowd enjoy intermission
No．8－Harry Tighe，asslsted at the plano by Allce Lucey，got right over the footlights with a melange of singlng and talk that required lots of nerve
and personality，and following two supreme possessors of the latter commodity he did exceptlonally well．Fifteen minutes，in one；three bows No．9－Leroys．Talma and Bosco．The Slaves of Mystery，put over their magical seance with good results．Madam Talma is very clever as a genuine sleight－of－liand performer，her work with coins being specially appreclated， While Leroy＂s illusion wori：was perfect，hls disappearance from the stage and
 a oi 9翟 dij a
ai
a

No．10－Julian Eltinge，the superman of femininity， with gorgeous gowns and international reputation，was accorded a reception on his entrance．He sang four songs，changing clothes each time．Eltinge is possessed of the remarkable faculty of being so refined in his feminine impersonations that he is altogether per－ fectly charming，but the illusion is dispelled when he comes on for his final bow minus the wig and with a walk that a pugilist would look upon with envy．Great artist，Julian．Eighteen minutes，in one；five bows．

No．11－Jack Clifford，assisted by Agnes Dunn and Gertrude Kerpin．in a
fantastic danclng ldyi．The erstwhile dancing partner of Evelyn Nesbit has a very preicatlous dancing novelty，whlch held nearly all in their seats until a very pre：cntlous da
the finale．－HILLIAlk．

LIBERTY THEATER MANAGERS Sew Yark，Jan．7－The War Department Commisnlon on Training Camp Activititen，on the remommendation of Mlarc Klaw，head of the 3M1
Itrery Entetetninment Service，has appolated the following muna gera of the Laberty Theaters at E．A．Braden，Cat

W．O．Wheeler，Camp Mix，Wrightitown，N．J．： Charles E．Barton，Camp Reade．Adpapolls Junco hoo，Md．；Georse E．Miller．Camp Cpton，Yap－ hank，L．I．，N．Y．：H．II．Wlichell，Camp Plke， Little Rock，Ark．；Maurlice Greet，Camp Devena，
Ayer，Maso．；H．M．Cook，Camp Gordon，At Innta，Ga．；Cbarlee scott，Camp Taylor，Loula innta，Ga．；
Tulu， Ey.

## Chicago Palace

（Reviowed Monday Mat

Chlcago，Jan．7．－A bill redaced to sabstand ad proportions by transportation diflecultes whleb led to a disappolntment and an alarmonj shortage of wardrobe for at least one act whle depended almoet eolely opon thls adjunct for
naklag its lmpression，came to the Palace to day．The management＇s S．O．S．signals wer persuaded to work both bills．Thl precarlon procedure might have panned ont favorably had appolotment and double－decking gave the entlis blif a dat alr of sameness not goually tolerated song and－time performance．An overdose o randerille interest，was the net resnit．The andlence had onis one thing to be thankful for in was only the dimentiles alluded to the whleb seemed pretty sood comparel to las week＇s thirty－aine minates delay．
jerlous pletures cleseriy and bas suftelecal and 0 resist the temptation to pletare war themes． persistence in nsing a volce not intended for linglag proripe enongh of spoll the good impresslon made．Nine minutes， in one．Had the audlence possessed any way of reaizing that the openlog act was mueh het在 than many of those following the applane tioas．
… 3－Horn and Ferris，endowed with ex保 ng they speciaized in，one of the men re arm the ot stage as long an ponsible to con inged to a woman，made sood impresston Twelve minntes，la one：three bows
．3－The Night Boat，a comedy tn one act elaborately programmed．ralled to ap pear．probably because the bost，too，wa ervice at the storm．Franke theath． show her talents at the companton bonse．the management probably belig too perturbed b cirmunstances to realize that no properis bull Hll should contala two act：aa vimilar a Frankle Heath and Luilan Fitzaerald．Probably becanse the andlence eaw her arst Frankie made sood with ber viraclons song delineations，the id some of her material was Eighteen min－ No．4－Mckay and $\Delta$ rdine was one act on the Wlll that had po wardrobe or transportation dil acalties，due，of coarse．to the fact that they are playing a second week in our milist．Thene wonderfnl comedy entertaluers and dancers never Ireared to be at better adrantage in the

 Ulte Aruine＇s sylenilla tue nurk．Fighureen
uinutex，in one，two and three，eluslug in one




$\qquad$
$\qquad$ street clothes she ts quite
minutes，la une；two bows．

## No．7－ILlllan Fitzgerald followed so many

 Claregee Sena at the plavo，who，by the way，
entertalned clererly while she made her several
clanges．Two bows． No，8－Miss Leltzel，whose ring ant ropm－
werk placed her at the head of crens entertaln． hef wonderful demonstrathons of estraonilinary esproclaily interestligg，evoling atorua of ap
planse．SIS minutes，in full atage．－C．ASPER．

## Orpheum, San Francisco

 (Eoriewed sunday Matinee, Jamuary 6) San Franclico, Jan. 6,-The Orphenm bas


No. I-Tathe Weekig: ten minntes. Yo. 2-Fat sad Jnlla Leoroog, in classy, fast,




 No. 4n Mclityre and Ileath, in the Georgla ind went hiz. A motel ham tree was psssed wo minutres, in one to fonil tage; three cartanses. volsted by sam II stept, pnt oreer song atter wong to immens. applause. Twents minntees, No. G-Barry Green, back with his Cherry
 iferbert Delmore and George Park are included the mppport. Thirty fire minutes, full stage:
 When be marred it with sacrieglons quotations, which perceptribly dropped the act sirteen
mintes
 Rast, furlous nuugarian rhapmody, a goins oceal numbera, was a scream. Twents seren minntes, fuil stange to one: apecilal setse sis , poiles , mith Mothe;, with two mmer Siven minutee, ful tuage; treree bows. Nio. 10-Hearat. Pathe photoplay; six minates, -Boz.

## Orpheum, St. Louis.

## (Roriowed Monday Matinee, Junuary ?

St. Louls, Jan, 7.-The acta the week were ver one bour late in arritilig, and Manager Sollivan ammeed the andilence with pictotres
 for the matine perfornance. The Dankbe Quartette of last week's anil illed ont the prod
George Whte end Emma
Kilg head gram. George White and Emma Ealg head the bull.
No. 1-Orpheum Travel Weekly; afteen min-
No. 2-Nelton, with hip fanay hate, pleaved from the etart with very clever comead. Mit teen minates, in forr: two calls. To. -DDArignean's Imperial Doo, In selec Hons that were popular and were artlitically No. 4-A. Rohina, the walking nowic sore wass a acream witt hife imitations of all instru No. $5 \rightarrow$ Nrra, Gene Haghes and Counpan,
 and it went orere nicely. Twentr-fire minntes in foorr; three calls. are oritinsill tned to enough of thelr splendsid meent But of get thl. Tweaty minntes, to one: four calls
 pleasing nerles of dance numbers. White's ork in imitation of celecrated dancerra was one and fonr; two calls.
No. $8-$ Frank Ner a mat act that war a trot. The andenc
 Nunch and cleverness of this pair w
Twent y mintese, in one; two calls. No. a-Dannte Qaartette, casting marrels, ave a strons utes, full stage; one call-WILL

Sign the Food Saving Pledge Now-and

TCKETS
 Fort smith, arkansas

## AL G. FIELD <br> Assured by Director-General of Rail

 ads McAdoo His Minstrel SWill Be Enabled To Keep Moving

## New York, Jan. 7.-Al G. Field, the minstrel

 man, arrived bere a few days ago direct fromWashington, where be had an important interFiew with Director-Gencral of the Rallioads McAdoo. The han placed on private cars, sieeplag
or passenger, by some of the rallroad lines reor passenger, by some of the railroad lines reof husiness. When their coach was dropped a to Washington and secnred his intertietw with Mr. McAdoo. As a result of that interview Mr. Fleid was assnred that his show wonld be en abied to keep moving, and Mr. Mcadoo's atti-
tnde was most reassuring. Daring the course tnde was most reassuring. Daring the course
of the interview Mr. McAdoo made the signil. cant remark: "I do not want the people of this country to go about in sarkckith and ashes;
want them to be hspps." At the close of the want them to be happs." At the close of the in.
terview Mr. Fleld asked if it wonld be neressary for blm to do ansthing farther, and Mr. McAdoo ennshine and happiness.
Mr. FYeld is enthnsiastic over the Government present of the railroads, hellering that in the will be better concition or things show business control than it conid be otherwise. His sbow has had a good season. Its bnsiness has been as makea the net prodits aomething less. lieves that shows in war times have in particnlarly lofty mission to perform, that they can do monch to keep the pablic from becoming morbld, and to bim the thonght that his show is helping in this way to render a patriotle service is
paramount to any mere commercial consideraparamou
tion.

## SHOW BOAT SUNK

Mount Vernon, Ind., Jan. 7.-The steamer Jewel and the showbonat Cotton Blosoom, owned Va., sank in the Ohfo Miver today. The lose is $\$ 25,000$.

HOUDINI'S LATEST
Performs Vanishing Elephant Mystery New York, Jan. 7.-Hondini, our master howman and supreme iifinsionist, profured at noon on any stage his ranishing elephant mys. tery in which he disappeared an elephant welghlng over 10,000 pounds. It was a verit. ble sensation.
In the latter part of the Cheer-Lp show be handcuffed arsile box mystery, Whereln be is $t \mathrm{pig}$ iron lashed to into the huge tank that contalns half a million ful afternoon for Houdini, for he heid a contract for one slow for stix weeks, and he is to remain the sir weeks. Nothing farther need be R. H. Burnside fa
Houdini'a engagement

TRAIN SERVICE CUT
Roads Make Sweoping Curtailment of Service
New York, Jan. 6.-Drastic ents are being msde in the train service of many rallroads having terminals here or in Jerses Cits. One of the Plifiadelphia office of the Fennaslranta mad which has canceled 104 traliss east of rittehnrg inclading the Congressional Lmited, in an effort to clear the lines for freight trafic. change goes into effect today.
Xew Haven, Erie, New York Central, the
Baitimore \& Oblo and the Central Rallioad of Sew Jersey have also greally curtalled thelt

## SALE OF HORSES

By Ringlings Does Not Mean Cutting
Down of Shows
N York, Jan. 7.-The Sew York Merald anterday printed the following: "Two handre admiration of grown-pps and yonngsters thru ont the conntry, when palling the wsgons of the Bingling Bros. Clicus daring the parades are soon to be sold at anction in New York,
Heilbrunn \& Kahn, dealera at Sizteentb strent and West End avenne, have been commissioned to dispose of the animals. It is anderstood that the railmod sitnation, with the attendant need
sor the cuttin d down of traffr, hsk ransed the
Ringlingato make great reductions in the slze of thelr show, It in not Jil known just when
the ssle will take place, dificnlitex in trankpor
tation liswing luterfered with shipment of hornek as yet. Most of the animalo are dapuled grays
and hive been tralned to worts in four, six and elght-horse teams. An annonncement of the date
of the sale will be made in the: 1 dvertieling col.
.


## NEW YORK BRANCH

Of Showmen's League of America As sured- Beefsteak Dinner To Be
Held January 12 Held January 12

New York, Jan. 7.-Erer since IIarry Potte
presented America for a New Yors hranch at a meetlng principal topics of eonversation in the of city
among the oatdoor fraternity The and Virtor D. Levitt, as a committee to Fandi the organization in the East, $\operatorname{started}$ the hall roling for the establishment of club roums in
this city. The irst active step taken was las
Th

 Witt, Bert B. Perkina and Edward F. Hayes
Arter muuh talk and the makiug of wang sug-
gestiona it was decided to send the following Wire: "John B. Warren, president Showmen II1. -There are a namber of showmen asscuble
in. New York tonght resdy to organize imne diate

## w

 G. Ferarl, Marinets Harbor, New York City. Edward F. Hayes' cafe was selected becanseof his attitnde and charitable inclinations toward the ontloor showmen lable inclunations to
offered York. ile offred at Caristmas time to donate sol
towards giving a dinner for the showmen sol
diers then in the city diers then In the city. Frank J. Schnerk and
Jobn M. Sheeskey at the time were ais men.
tioned for substantial snms to this dinner fund.
The new? abont the propored orranization

$\qquad$
$\qquad$
$\qquad$ Y:- We have appointed Edward F. Cartnthers York members on Jamnary 12 and preenent fuli
detalls regarding New Tork proposity posilibe for him to get there on Jannary s.
snggest that yon arrange meeting for Jannary 12. Mr. Carrothers will be at Knickerhonser men.s Lemgerk, on Jannary 11, Signed, Show
President." The following spoke hrledy as to their opininn
on how the detalls of a New York branch
the Showmen'a League of America khonli
 Whtt, George II. Hsmilton, Sydney Wire, James
M. Benmon, Lonis J. Berger, Matthew J. Rifer,
James A. Timony. I. J. Polack and onerse, James A. Timony, I. J. Polack and others.
Abont this tlme the following message, ad.
 erty to present the Hon. Jolin Ringling fo
the frot president of the Shownen League o
New York. He told me he was very bnsy an New
on
in $t$ den Restanrant."
A Ater some discnasion hy Eddle Whitr. Joseph
G. Feral, George H. Hamilton, 1rving J. Polack and otbert, all present agree that the best to welconie Euward F. Carrathers when he came
to the cly. So it was tinaliy decilited that the
temporary organization be called Outilow Showe
 at $8.00 \mathrm{p} . \mathrm{m}$. the tickets to be $\$ 1$ per plate
Joseph G. Frart was elected president
 tion committee. Every man present sbowwed hi New. It wse agreed to inrite every nlowman
New York east of Plitsharg and north of Ric
mond, and the following mond, and the foltowing commitite was ap
nolntel to look after the invitation detnis: Jon
G. Ferari, A. A. Powers, Harry Witt, Irving

 Juiklns lieslit.
The Committe on tickets and recention met inday to perfect plank fir inviling sbout 210
to enme to New York Saturday. Jannary 12



## Magic and Magicians on page 66

##  <br> Paul Pauline JAUDEVILLE ODDITY Direotion: SAM BAERWITZ <br> PAUL PEDRINI'S

BABOONS
PASTIMES ON A BATTLESHIP

- SKIPPERS, SCHALMAN BROS.

万
THE WILBOR ARCH SUPPORT

## bion and weibng atout and ounceas, aox

 wen painitese "rreat coreat at may bo found





WILBOR LABORATORY Correctlon of the Feet.
Mastike.
. Ras.
Salto 3834, Grand Central Termitrat.

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anowerlag an ad begin your lettor with "I saw your

## LAST WEEK'S BEST VAUDEVILLE ACTS

CHICAGO BRANCH OF S. W. W. R. Holds New Year's Eve Celebration at Congress Hotel
Tulcago, Jan. 4.-A sane New Year'a Eve
which,
melctiration,

 ationtion of eoter resolutinks, whas in the Golld
for. liy nad with a capacty throng in Rilloomu of the Congress Hotel. under the aus.
pires of the Clicago Branch of the stage Women's War thelife Unit of the Red Cross. It was called a
tralliy far more.
Nans found sulreme ratisfaction in the conTwiplation that the enfoymeut had a moro
sensible luakberound than other similar a maira run at mual or greater cost, lecalnet the pronta
nerruing will tho uxell to strengtien our Na. nitonal Army thry thire goil work of the Amerirad
vade the entire asembly, hs mone must have
lweal attracted stueeris by thie wuperative callber the eatertainuent promiseol. but Inasmuch Mnst of the expenses were donated and all
ine protst were plectgeal to the "canse" the ureclse splitit fo which the turong gatbered mat
ters ittue. At hut iltite aldititonal cont than that of a
nalr of theater tickets. and no grenter cliarge than thant asked at any reputable limpl| restaurant
 ment far above that usually offered at "bene-
fins.", The Entertalnment coumittre. com
 Chapman, 31. E. Youlin, W. M. Hight, Theodore dieuderwin, E. J. Bnchan, Lawreace Wheat and (ane, which really mena the wires of men who con grand opera to vaudevilie amnesements, nroud," becanee the women fied with one -tanilug is iths brazeb of the profexsion implitel onthiteat Infnence to sermire tbe gramiteous -prtices of the very leyt arts a vailable at a Terings are on tlew in Clicicago.
Perpormers' traditional wilitingnexs to ald any
 Arel. Cloofonte Campranini donated two grand om singing Thio Marnellialare, God sare the
 \& The staraipangled Ranner will bu long re. mentioreal hy erery one present. De Wolfe IL., irren, and Culck sule (wbowe spechalty was a Itrotinct bit in randerille before be entered the
proaluction deldt) convtituted tho heartily re Flived contribution frim The Puseling show of Mi. Soneyb Santiey, surmndided hy Lawrence
Wheat. Dorothy Mayard and Joamhlne Harrlwan, of the Oh, Roy. Company, got a wonder-
cul reception. The Live ${ }^{\circ}$. Mike Company sap filed Luella Gear Cirford Welth anad Gloria Thuwdman. Zlegreich Follien sent a batcb of lever comomans and a bery of pretty giris Einthuslanticsily reerived molas were oftcred
 -11. Mise Von ostlof, and Mabel Nocane, siag. nit her own mong. dedicated to
itrof. Saserdote, accompanirt).
Thra Mrs. Mortimer H. Singer's futuence Hile hill, maile up frow refect acts appearing ht the Palace Music Hinil and the Ma Mestic Theater, rounded up wint was probabiy the greatisst
 Thuent. Those irewity monstituted a rare as. *ing representecel ly Mrs. Willitum Hale Thonp, kellie returns to seattle



 have aiso been added to tive tidue, Buanness

## IN NEW YORK

(HILLIAR'S SELECTIONS)
Circus Day in Toyland, as presented by Mme. Jewell, is about the last word in a marlonette offering. The puppets give a whole performance and their antics are so lifelike that one wonders at times if it is nossible for wooden figures to be made to appear so human. Many laughs,
much applause. Closed the show at the Palace Theater, Monday matinee. Pat Rooney and Marion Bent, in their new act, presented in front of favorites upn apartment house, have a splendid act. They are greal derfully well. Rooney's dancing and Miss Bent's vivacity blend into Gei:Ehtful number. Fourteen minutes, in one, at the Palace Theater Monday matinee

Mzud Earl and Company have one of the most novel and unique high class singing acts in vaudevilie. For reai class and pretentious effort this ofering Will be hard to beat. Miss Earl and her male assistant were a rrank Parish and Steven Peru, in a remarkable pot-pourri of vercycling, concle, opened the show in splendid style. They of er dancing in quick succession, all being handled in true showmanship manner. Ten minutes, in one, two bows, at the Palace Theater, Monday matinee. Jimmie Hussey and William Worsley, in the Fox Hunters, were a
faughing riot. Here is a real comedian and a real straight man, working harmoniously together, with the result that they would have no trouble minutes, in one, at Proctor's Fifth Avenue Theater Tuesday, Eighteen Cernard and theyers open with the lady, who is a very attractive blond, singing a ballad, which is interrupted by a cab driver coming thru the aulience to cciliect his fare from the singer. Dernard is a genulne comedian and his gags and dialog with Miss Meyers are ail new and
intensely funny. The act was a scream from start to finish and took Intensely funny. The act was a scream from start to finish and took Frances Kennedy, in exclusive songs, with wonderful personality and beautiful gowns, was the applause hit of the bifi. Her cheery, captivating smile endears her to everyone before she has been on the stage a minute. She sang four songs and was rewarded with five bows at the
Bushwick, Monday evening.

## IN CHICAGO

## (Casper's Choice)

Mollie King, despite the fact that she signed the lobby photos "Mollie" and the billing presented her as "Molly;" showed that there's very little in a name after all, when this beautiful girl, who has charmed many via the movies, sang and personalitied her way to tremendous Dciro, merely an accordionist, with a remarkable touch and understanding, both of his instrument and his audience, upififed the art to the nth degree, making the twelve minutes he occupled famous for the amount of music he got out of it. Palace Music Hall, Monday night.
Gus Edwards' Band Box Revue, despite the fact that it was rather Qus Edwards' Band Box Revue, despite the fact that it was rather
plotless, showed Georgie and Cuddles and Vincent "O'Donnel" leading plotless, showed Georgie and Cuddles and Vincent "O'Donnel" leading
the pretty uittle chorus so cleverly (not as chorus leaders, but as principais), and had so much snap and go to it that it probably constituted one act that the audience wouldn't mind viewing again within a year. Majestic, Tuesday matinee. Mariorie Sheldon have a sketch in the Wife Saver which looks better each time it comes to town-which is more than can be sald of most sketches. The lines are good and the Ideaan unfaithrul husband made otherwise thru the influence of a novel de-
tective posing as a deaf-and-dumb stenographer-is inmmense. Palace, tective posing
Tuesday night.

## IN SAN FRANCISCO

## (Boz's Selections)

Mcintyre and Heath, in blackface farce, The Man From Montana, still keep ahead of vaudevilie. The finish is not up to the balance of the act night. Charles Withers' travesty melodrama, held over for a second week, :!11 one of the two best acts in the city at the Orpheum.


JOHNNY, GET YOUR GUN, Will Continue to Coast, Reports to Co -. trary Nothwithstanding
Xew York, Jan. 7.- John Cort'a Johnns, Yoar Gan Company, With Louls Rennison, did
not close its season in Kansar Cly, not coose its season in Kansar Clty. as reported.
it is routed to the Const, and is dolng ble busiit is routed to the Const, and is doing bly busi-
nesa in the Middie Weat. At the Shubert Thieater in Kansaa cley New Year's week it touch Hare

30-DAY SPECIAL OFFER, FROM JAN. 15-FEB. 15 VELVET CURTAINS A-1 MATERIAL, HIGH-GRADE WORKMANSHIP. DE BERRI SCENIC CO., INC. 922 W. Monroe St., Cillcaeco.

## WANTED-MUSICIANS, AT ONCE, <br> FOR THE J. DOUG MORGAN STOCK CO.



BEN.HUR TO CLOSE
Railroad Conditions Prompt Klaw \&
Erlanger To Adopt This Move Sew York, Jan. 7.-Railiroed conditions haven the seafon of Bea Hur at St. Loua, yo., Jamn
thry 19. The frm made this announcement: "We close thly organization for the time be-
ing very reiuctantly. It is a yery big company of employment. nacertain, und already a great many of our
compaites bave missed oprening performances.
We arge equipment necessary to transport this pmo duction wlii be fortironilng when neelled. and
profected foovernmental plau for the rallioall as anoonncell make it quite clear to ux that it
will be funposwible to continne: the organization on its present seale. We shall resume the tour
as soon as conultions are farorable for the
as VAUDE. WHYS AND WHEREFORES Would ilise to $\overline{\text { snow what Adeline Franclu }}$ out on the stuge before she had taken her bow Why Lins mangle commenced to boom in Neer
York? Houtill at the filpodrome, Lenoy Taima nad Bosco at the Palace, Jarrow at the
American. Heary Clive at the Audubon, and several others coming.
Churchilis? $\begin{aligned} & \text { Tes. sicleod such a big ht at } \\ & \text { Wyy is the act of Parlsh and Pert one of the }\end{aligned}$ best that ban opened the Palace sbow thls sea. In the Zone-Engese $0^{\prime}$ 'Nell'a sensational dra. matte plasle
Kansas Clit.
Why are mo many peopie looking forward Theater next wreek and the Palace the foilowing week? why are TIm and Marion Dee goling to open Why dou't they bave a fem clrcas ticket Wetlera in tin thebles of the vandeville bounea in Why is Charles S. Willabin, in the Strand The
 and most of theni working regularis?
Why lows The Billboard carry vande eilite newa farther than any otber pubication in the world?
Why is M: Abee working wit his Why is Mr, Albee working with bis wbole
beart and soul to ellimate friction between artists and managers?
ACTRESS ACCIDENTALLY SHOT
Mempls, Tenn., Jan. S. - Marlon Worth,
member of the iloliday's. Dream Company the Orpheum Treater thls wreek, was shant thru the right thigh Wednesday night when Annette
Dequesve, aiso a member of that company, in noloading an automatic revoltrer accideataliy discharged
hager again with muller
Seattle. Wasb., Jan. 6.-J. W. Hager, form assistant manager of the Orpheum Thea ter,
Joseph $\Delta$. Mulier at the Paiace Hip, Seattle.
Hager wan asolstant to Yanger yuiter when the tatter was bolding the relas over the $S_{p}$ kane bouse.

## MUST PAY ALIMONY

Iork, Jan. 5.-Mrs, Adelaide Meinbold, me of samucl K. Meinbold, assistant groeral action or the hew theatera, bas brought an urnition. Jnatice Platzelk this week granted \$1 Melabold, pendlag trial, \$35 weekiy allmon HER UNBORN CHILD CLOSES Her
Janury
found
Yound it impmesibie to book that company in
s.weral other compangles tourlag tin the play.



## This Week, PALACE THEATRE, NEW YORK

## SERValS LE RoY-talma-

 BOSCO
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| :---: | :---: |
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| Archite Sictolmen Trio | Smart Stop |
| hilugsbury di Mnuson | Garmmer \& Berere |
| Tiupa \& Roberis | Dagnou i. Cliftun |
| 101\% Wlutergaritn Reruo | (ome to all) Last Half: |
| Ias: Half: | Jack \& Killy DeMaco |
| bugnua \& Clifton | Six lithl Whes |
| Juns. Whld \& ro | (ene th 5111 |
| Ginilner \& Rerere | minneapolis |
| Will J. Ward \& | SEW Gli.N. |
| Giris | Gim. Jagaliara |
| OII | cufton \& Dale |
| mason CITY. $\mathbf{I A}$. hegent | allen Carroll Plerlot * Co . |
| Firs: Half: | Lajue Troape |
| Murzin di Slewart | NEW Palac |
| P'ul lialmens | Stetain * IIuber |
| Chuer leaf Trio | Bertie Fowler |
| Myrl A hiplmar | Whirl of Glits |
| Last Half: | Brazllon Suts |
| Tabor \& Green (one fo fill | Bush Brox. |

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BLUEBIRD George a (13) May Burns sisters \& Lou Carsun Brus
O. L. Goodtine
O. L. Goodtine
(Continued on page 16)


Maggle Lectair \& Co same blll playing urte Billings, MONT 117)
$\qquad$
Ruln:rt d Robert
\& Steuda

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Ma yor \& Mat
 PEORLE'S 11III

Art \& Anna OWens Mantella ${ }^{\text {s Waillen }}$
Manniag sulllan Marxiag Sullvan
(16 19)

TIGHTS



 and Campra sem Aming
AXPMES
JOHN
JOHN SPICER.
${ }^{36}$ Woodblee stroet.

## BURL DSQUE

## BURLESQUE MEN ALARMED BY

 FURTHER SLUMP IN BUSINESSHolidays Followed by Reports of Shrinkage in House Receipts All Over the Country-Fear Is General That This Condition Will Prevail the Rest of the Season
tood up so well uniler the war conditions and which had escaped in better shape thisn any other form of anneement, lias snffered a slump followleg the bollday, which showmen of experlence view with alarm.
Big businers was douc on Cbristmas and New Ycar's, but the reports whilh have come in from all parts of tile country since the first of the year have been anythlug but rearsuring. It Is true that a slump was looked for and ex pected at this thme, but nothing in the way of pated. Some of the statements recelred in few York from the tbeaters on the Columbia ind American circuits show such a shrinisage in receipts that the
Burlesque managers and producers wbo hare wn in the buiness for a long tlme and who olr optimism. While they were lopeful tha harlempue would fully recover from the slight ., wartime conditlons, they declare that thats new mlump is something of a more serious r:a and that they fea; it will remain a perma son,

The present seaton promised to be, perians tise most notable burlesque haa ever meen. started of with wonderful bnsiness prospects, and other war conditions made their attack it, most of the mows had made a remarkable record. Even then the business stood up well.
It is donbtful if burlesque will fall to so low an ebb daring the remainder of the season that it will take away all the profits of the season un to thia time, but it is to be regretted that

BEATTY AT HOT SPRINGS E. Thomas Beatty, pronrietor of the Frenc Frolics and Englewood Theater, Chicago, who has been Millor the past two Weeks, baa gone
to the Maurice Batbs, Hot Springs, Ark., in to the Maurice Baths, Hot Springs, Ark, in
compliance with bls phyalelan's orders. It will be several weeks at least before he will be able to return to bla dutlea.

MINA SCHALL


With the soctal Falle
kesu which started of so prosperousiy shoult, aru uususl and adverse conditions, be turned
nto a season no more prostable than is expeeted in medlocre tlines.

## YOUNGSTOWN BARS SHOWS

Youngstown, O., Jan. 5.-Mayor A. W. Crav festerday issued an order placing the ban on ls "reform" administration
 one of the best in the bustoess and knows how Fanita, the daneer, left for Kansas City Jin the Americans as a special added attrac thon for four weeks.
Eddle Loettler says Eddle Loeffler says that the the will come When lie will have a burlesque show of lils own.
More power to you, Edward, and we all hope four dream wlll come true. A newcomer in burlesque is Blanche Irrosius. of the Grown tp Bables Company. Altho newcomer this inttle lady is fast becoming 1 cop ular. She hss a fine soprano volce which sle
uses to Weve to good advantage.
Edna Carr, of the Grown Lep Bables, will g into one of Gus Edwards' revilews at the elose nto one of Gus Edwards' revlews at the elose of the present season. at present she
of the the Ora Ental wonders why several acts that are now blooming up are using ber name. She
wunts her friends and the publle to know that she is in no way connected with the acts that are using her name, as whe will be with the Grown Un Bables for an Indefnite perlod. The writer thanks hid frlends for thelr kind
thoughts in remembrances for the holldays and thoughts in remembrances for the holldags and
wishes them all to snow that the feellag is wishes them all
mntal.-GOLDIE.

show Eirls with The Merry Rounders, on:e of Max Splegel'a attractions.

NEW CIRCUIT RUMOR
New England May See Musical TabsNot Burlesque
lesque circuit for another season thru the bur England territory has been current the past week. It is Iearned that an effort is helng made
to Ine up houses thruout New Ensland, but the to line up houses thruout New England, but the
line of shows proposed ean bardly be dignitled tine of shows proposed ean
by the uame of burlesque.
If the plans go thru a number of houses will be linkt together and the shows whlld will b
furnished will be muslest tablolds platn and slmple and not burlexiue. Some of the eltien whllch are being contemplated are small-too
small, in faif, to support regulatlon burlesgue. The only burlesque demand whilch exlsts is for olg shows and burlesque of a kmall callber has
not met with success in any quarter in recent not met with success in any quartor in recent and there is no reason to belleve that New England will stsnd for burlesque on a small
seale or anything else in the musicsi line unless seale or anything else in the musicsl line unlesin
it is the musical tablotds at musleal tabloid

CLEVELAND (O.) NOTES
Little Eleanor (Mlekey) Laker, of the Bnrlesqne Wonder Show, is fast becoming a favorite in Cleveland. Slie was the reciplent of several
bouquets of fowers, and got plenty of newspaper notoriety while bere. She is golng into rauderille next season under the personal d rectinh smitb, of the
Ralnh smitb, of the Francls Ferari Sbows,
passed thru bere en route to the winter garters

ORPHEUM'S THREEWAY SPLIT WEEK
A Most Pleasant Vaudeville Engage. ment
Fresuo, Cal., Jun, $\overline{4,- \text { One of the smallint blex }}$ of the Orpheum and at the same time one blle, with pleasant rirprises is the threenay sillit
week of the Orplueum Jump from Oasland to 1 os lugelen, piaying Stockton, Sacramento and Fres. o. Acts maklug the California time almaga been over it before They are lultlated and haty week, mali:ug it so uearly a one-DIghter taks apalis the uetr nct masing the time until after the stand at Stockiton. When the acts arrive harry Camplell they onal conductor is Manage ellow." The nest thing they find out is that everstilng ponslble has been done for them, Ieaving them nothing to do but give their attention Startling with the Yosemite at stockious where the acta nlay Snnday and Monday, thes and the most courteons sets of bouse lhandx rer selected $l_{y}$ three honses. The Clunte at Sacramento is plaged Tucsday and Wednesdag, and the acta go to Fresno fo the evening of Thurgday and Friday and Satur day nights and matinees. They ind dellghtin
ellmate, first-clsms botels and "gravy" audlencm at all of tarm. A peenllar featare of the split week is the go back to San Franclaco, othera to Oabland and still some to Loa Angeles, opening there on Monday. The blit that broke ap at Fresno on December 29 probably holds the record for scat-
tered actn. Of the entire bill the acts were tered actr. Of the entire bill the acts were
allspoxed of as follows: Martin and Boggs, to dlasposed of an follors: Martin and Boggs, to
Grand Raphls, Mlb; The Four Husbands, Genrge Grand Raplis, دlleb; The Four luabands, Genrge
and Dlek Rath and Winona Winter to Los Augeles; The Levolus to Oakland; James Cnllen to San Franclsce, and Rita Belaud to Memplis. TיnD. "That'a aeatterlag them some," remarkel Harry Campbell, as be checked the last plece of baggage for Lis charges.

## IT'S KEEP SMILIN'

New York, Jan. 6.- Cina Clayton has Just id troduced a new sketch to replace Collusion eult. In her latest offering she offers herseli as a sympathetle slavey io whose good hnmer an author onds inspleation for the a:mecessfut Allmax of hls play. The sketch is called lieep Smillin', and, from early reports, the audlence

ALBERT LLOYD A BENEDICT
New York, Jan. 5.-Aibert Lloyd, of the New York, Jan. 5.-Albert Llosd, of the
Sonthern Gentlemen, Aveling and Liosd, was married a few dass ago in Los Angelea to Mar-
garet Bentel. well-k nown socially in Passdena.

DROLSHAGEN WRITES SKETCHES
John J. Droishagen, of Detroit, Mich., has written three special sketches which are now in Gendron and company, a comedy and dance act for MeIntosh and wife, and a child act for the Davis Sisters. Ali three aets contaln eacep. tional merit is the opinion of those who have witnessed the relienrals. Mr. Drolshagen is at present working on a raral comedy-drama, whith looks like a strong one.


NEW JACKSON HOTEL "Homa of than, Protes. Jackson Boulevard and Holsted Street, C H ICAGO.
H.00 per week and ERANK HUNT AND B. E. WIDER, Propa
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## WANTED--CLEVER SINGING AND DANCING SISTER TEAM <br> MUSICAL COMEOY PEOPLE WANTED <br>   <br> <br> - <br> <br> - <br> \section*{}

To double parts or chorus, also Prima Donna big enough to top strongest cast ever
in Tabloid Musical Stock. Send photos and state age, size, experience and salary. JACK LORD, Gem Theatre, Little Rock, Ark. Wanted for The Lew Gootz Ship Ahoy Girls Co. Jew Comedian, also Chorus Girl. Agitators save stamps. Wire quick. Tickets only
I know you. LEW GOETZ, week of January 7, Majestic Theatre, Danville, Va. WANTED--LEAD SINGER
For Quartette; must play parts and lead numbers. Also Producer and Musical Com edy People, Musical Director and Chorus Girls for No. 1 Company. Address
MILTON SCHUSTER, care Noble Theatre, Anniston, Ala. (indefinite)

## WANTED FOR "THE BELLE ISLE BEAUTIES"

Chorus Girl that can lead numbers, also Straight Man, one that can sing. State age, height and lowest salary. Address MGR. BELLE ISLE BEAUTIES, week of January 7, Butler Theatre, Butler, Pa.

## H. D. ZARROW WANTS

Musical Comedy People in all lines. One or two experienced Chorus Girls for immediate engagements. Wire or write H. D. ZARROW, Monroe Hotel, Parkersburg, W. Va.

## Wanted for Piccadilly Musical Comedy Co.

People in all lines, Chorus Girls, Comedisns, Straight Man, Prima Donna, Soubrette Raymond Sisters, Jessie Smith, Herb Carlisle, Zeaverne Griffin, Rosie Laurence, wire
T. WAINE WILSON, Newark, Ohio

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MUSICAL SIMS


## 

## THE SONG WORLD

# PERFORMER IS LEFT OUT IN THE COLD 

At Time When Confronted by Increased Expenditures He Sees Bonus He Used To Get Disbursed in Pe culiar Manner

By CASPER NATHAN

## The Musl Publishers' Protectre Aspeciation

 That the riag of publisiee nembers, for the
nimat nari, belleere it to ve a verlabic boon to
 raulerilie managers con stice it a tuccere is also
 for good reason founted upon rast "ricerlence are beoested is olven to question that emgentert
The Billoard bas made a thero larextigation
 isquirtes illrected to the evitornal stasf mate 1 appareat that the outer world of mastc had be
cumie alarmell boriause of the agreestons of tbe pulilehers' askoclation.
To mendearoring to line op realeltrants thoee

\section*{| whleb, |
| :---: |
| stasting |}

(rorts made to fecure nembershlip announted the
CTorts mat
The performer's lot sen anssuntion bur held sway has bree ansthing but a happy one
Surface mondillocos were neerer wo:ee io the Surface Mond
thentrical world
would bave been
 recative.

## Routes are no looger what they once meree


 wings the performer's miligs were clllpmid.

 tho of course not the facitt of tie managers is the fact that every tiviog conaltilos whicb the performer aubet zo tiru farolver an to are bibber. Brifag peripatetle be has no ray Io mans mall torns as mettmes sasume the pro prorton of eattess days.
It is inderesting in the way of experilecce for
 that the tea or confee mas not become too awee 10 to thrlf homes and secure a
 Where all the tilue.
of course therc was crill connected with
 if apprectation of the perfortuer's prowess to
 Brlce and Klog (and many, miny others Colid br mentioned) dht rot notform a Alrect equally direet mooetery remard
twow the work of theee beall:nors rested the Miproval and adoptlon of numbers they weed on


 las, in receetsing paymeet prom puthistlecs to cot or it $\&$ time when, becanse of cota in sal

## SONG LOGIC

## WORDS AND MUSIC

We aro writing songs togetber, be and 1 , and I girss me'd keep on writing till we die; but he thing most folks don't know is that I'n the whole darned sbow, and I'm sare 'twon't take we loag to telt ywu wo
the's reer cicrer in bis way, tho they often give blm eredit I must easbe fdeas great that count come from my own meatal foilat-1'ol the guy who does the bralawort anyway.

Tho bis name is meationed for the melodies (5nu anow I withe lyrfe gems with greatest ease) I reaily must admit that the tunes of evers hit are the ones that I stant drumming on the keys Somellmea I jast monder why 1 lnt him in on the songe I writh-lt realty sernin a sidi an ar anger for tea blis would of up my wodrona bits, yet 1 bave to In-ar tills bardship and muth grin onk: still that bardly natters bow aad fove made a New rear's row that lit's time for the buw a little spunk
So fil tell bim that all pubilsbers agree that the words and music should be done casier Nathas.

## CONTRACTIONS

Contracting words to the smallest metrical pbrasing bas become so common that American
 positimns that we fad the more latmrions phrasings. But the coatractiag teadency gowe fartipr than the mee incliantion to shorten phrases. Its spirit has permeated thtes, aad when a suag
 surrounded by other nords, in franilng titles, so that the public, well acqualated with the stad phrasing of ON THE ROAD TO HOME, SWDET HOME, by habn de Van Alstyar, which, tho still new, is alrualy ebilearlagly referred to as HOME, SWEET HOME (the standard phrase), in itself a fiae indicatiun of the rong's [masilulititea. The reailer will probably recall masy

## COLD TYPE REVIEW

EXPTANATORY KEY: LV-Lotical Filua MV-2Yustch vilua EA-Espectalls adapted for. GE-Gea estimale O-Commeat PV-Phonograph value.
SOMEWHERE, words by Joba C. Spray, mnsle by J. Stafford Snmner (published by Spray a renry). LP-Talrly well-metered noreity bea, bullt amund tbe cenmarsiip remuirement of "somewhere" in describing the movement of trmps, epding up with the prediction that the "some ospecinily adapted for pintriutic gathertnge. GE Berlin. MV-Aplimpirintr. EiA - orncral, thin The titie page, plaln biack and white, is very ill adrised for thia kind uf a song. I-v-Optionnt. JCST A BABI'S IPRAYER AT TWILAGIIT, worils ly Sam M, Lewls and J.e Yonng, misic
 iscent of if the Man in the 3000 Were a Conn. EA-As thia is rery siow moring, ilke moat of the Sam leemls conceptions, it will probably maye is way orer the counters it more rapidiy than in vanderille, tho the pablisher bas started a rery energetic professional cam palgn. GE-Well expressed. C-The aecond verse of this song fs something more than a space ilfer. $\mathrm{Pr}-\mathrm{O}$. K

THAT RED CROSS GIRL OF MNE, hy Ed C. Cannon (pablished by Bnekege). Lr-Cat are uf of the qualat ldea that Kalser Bill baa little chance to win mblie our bors are tak alwir. C-Those wbo like lighter norulty dieas in their war songa will appreclate thls. IfvOnlional.
l $\operatorname{kef}$ your little garden green till you come back to me, by "Pot" ficiter (published by writer). Around this titie is waren a slaphe slory of trast in meeting by the war. MV-Matches apailiment well. EA-Aay orcastinn that will welcome song of simple sentiment, with the titio relained for the inate. GE-Good. C-Corered abore. Iיv-Saltable. MY LITTLE BCTTERFLY, Iyrle by Carleton A. Conn, masic by Thomas Lo. Crawford (pubassurance of ulitmaie bajplneas for the Japaneae mald than does the orlginal rersion El easliy ascertalned. GE-Iosplration very apparent. C-Cborns starts with "Poor Butteriy 'ncat the cherry biossoms." T -Optlonal.

ICE AND SNOW (DONT LEAVE ME IN THE ICE AND SNOW), by Toby Jackson (pub Ilsbod by Wull Rubsiter). $1, \mathbb{N}-$ a ragtime story of regret, with plea saggested by title MVSome Sweet Das. EA-Stage purmbes. Gr.-The clurua learea the Impression of heligg some what incomplete, probably breanse it does not end with a rbyme. C-Coverell alurve liv-lite. mains to lie spen.
therfos one more river that werbe going to cross (and tiat's tili itiven
 confleace that wrill cross the difficult to alpuroach River Riline. fonnded uimn the fnet that hiatory
 ongs on the market binting at crossing ilie rifer alluited to this one is especialiy well worked out C -The verse admils of recltation bandilig. $\mathrm{I}^{\mathrm{V}} \mathrm{V}$-Optional.
arles and incronses in expendituref, any ext
moner weul t te appreciated more than ever.
The B:!thoard belicres in assorlation brought
作 situation shows that the performer is ager, publisber sad performer wha receives ofolniely no beneft from the worklaps
cas:ity of material ia ralsed because of the as sompation is all bunk, readlly denionstrated to aryono w'so will go around to publishing houses and collect a hanalred cosilm of muxle. The In fact more Ioferior ferlor matis liecause the publislier. knowing thint he is ait paging the performer for inirolaclug bis ma. terial, will print bit or miss scripts in the en. (Contlaued on page 70)

## TITLE PAGES INFERIOR

Surface Designs Surprisingly Mediocre Compared With Previous Output

Titte pages now offered purchasera of populs Rongs are meaningless botchea compared with timse in rogue a few sensons ago. I'rolinbly acutels because of the paper are superinducel bs the war. The pasce blab ane superiande white tille passe blark more frequebtis and the stirinkage to two phation gives a composition offred on the renbilis inarket a free circuiar appearance.
the sima pecent gears a sleaty improvement the surfare appearunce of popinlar ni noticeable. Nut only were the covire dealk pathisicrs of art and the letterligg ewerli-at. Y whese the grade and cinssification of hlaverly Indinuted by the title page this la all a thing of the past aad composition offered for sale looks like of pages luastify torn from some song thmols of fow jears ago.
thon to dupllicute the derare they are in a pow but sny infe the goon wort of past reamolin publisiliers feel that they ean afforl incurriag ave in special editions of select composition Heare the one-rolor title page, previousig helot
up for ridicule, is grudually becoming the rut

CAMOUFLAGE (Continued)
Mum has been salif rugarding the use popular word sad the general debnitlon must be wril-nigh universal. Yet there are ap.
plications particulariy true to the Worid of Son: aad we fircewith aphend a fow
(18) Woris by a prominent actor, musie

Kell kaown song writer.
(12) Sig liosicy working
(12) Sig liosicy working in New York.
(13) Rallads with good comedr comedy songs. (It) lewla a Young aanonacing s completw
list of theplr laxt year's blts (?), the Witnarik
(I5) Asier samuels learlag the Asber Samuels learias the Witmario Thimenore Morse rebearsiag
mikrs. Assoriation. (18) E. F. Bitaer signing a letter "hano (19) Joe Goodrin serriag as profogsinani
manager, siflviag bis utmost to bill the mong manarer, (20) Henry Whterson spendiag a day in tive music publisblag office.
(21) Soag writers
(21) Soag
riotic soags.
(23) w. It Whilam
(24) A onco-plece motion pleture theater ur
(hestra plasiag an onera (2jestra playiag an opera score.
(20)
ive gon soage writing friend who wanta to ive yoll an dea of bia latest whithut a piano

## NEWMAN'S "IN AGAIN"

Cilicapo. Jnn. T.- Harry Nerman, for maay cara chlef asiesman for Waterma, Berlln \& ayder, is no longer coanerted with that con Hern. He plans re-estabilshing himself in thi semman is rememtiefed as the his own hook. Sunsilne Musle Publisiting Company or the irand Opera fionae 13uliding Company, in the in recent years fift artivitien have been confan in recent yea
io the road.

## BLOCK WITH WEIL

Chicago, Jan. 7.-Jack Block, erstwhite an nd befo miluitor for varions theatricnl paper erns, ore tint an act-lander for pubinhing roa tilton Weil's ataft in the Cliticaso oflce of th Triangle Musle Publishing Company.

## CLARK IN NEW YORK

Chicago, Jan. 5.-Frank Ciark, Wentern man fr Por Wateraon, Berlin \& Snyder, has beem onference with the Arm headk. While Frank why Jue Manne in askuming the burdens of

## gLATT IN CHICAGO

Chicago, Jan, 7.-Abe Glatt, who wrote one the brit aciling numbers in the lisery Von

# ＂ARE YOU FROM HEAVEN？＂ <br> By L．WOLFE GILBERT and ANATOL FRIEDLAND <br> WOLFE CILBERT <br> （THE FRIEND OF ALL PROFESSIONALS） <br> of mesw wic numence miva <br> GILBERT \＆FRIEDLAND，INC．， <br> 232 WEST．46TH STREET， <br> NEW YORK <br> desires his many friends to know that he is <br> NOW VISITING CHICAGO <br> for a few days and can be seen at the Sherman House．He is accompanied and ably assisted by the popular <br> <br> WILLIE HOROWITZ 

 <br> <br> WILLIE HOROWITZ}
who will locate permanently at Room 20，Grand Opera House Building，and represent Gilbert \＆ Friedland in the future in Chicago．

## N．V．A．NEWS

The National Vandeville Artists respectfully achooriledges Christmas grectings from the fol－ lumirg：Mir．aud Mrs．Bert Flizglbbun，Dave
Yonlia，Fox and Ward，Harves R．Brwoks，Mc－ bayre hard Illath，Frank Tinany．Janure J．Cor－ bett，Harry floullui，Hugh llerbert，Mchay and
Andine，Max amd Gertrode Fofman，Captaln Anine，Max amd Gertrbie Kōmana，Captaln llarli，Sirnevr and Williams，Gcne Illughes，Jo Murcluo，Barry，Neleon and Barry，Sami nad Goldle and Sa！n 4，「leapo and Eliggbam，Foubey and
Bent，Lolse aud Sterling．Was．Stuart，Raymund and Cuverij，James 13．Carmin，simon Ageacy， Yrank Erans，dif．Wilton，Mir，and Mise．Oscar
lorralne，Dor Sison，Ilerman and Haliong，Van borralne．Dor Nison，Llerman and Haliny，Van
and Arcry，Jim MacW！：Mama，Wajbe and War． ren Girls，E．Harry Alipe，V＇an and Fonle，Bert rey，Cna Claston and llésert Lo Gritin，Larry ngn，Elvie Bergere．Carrie Lulle Oityon Hast． ail，Jlm Dergere，Carfle Litle，Olyuilla Des Wimsen Derila，flatlen \＆Fuiler，Cra Fsmonile，
 Whiard，W．Ruallmof，Carmon and Whlarm，Jug． gling De Lisle，Lari ilingree，George Panzer．A1 molliert，Gus Surley Grapewlo．Harry and Kitty Sat－ Bejers aud Auzn＜1a，Jlary G：bbs Spooner and
 Cluess jlasing members will have an oppo supremary of a real contest to seltie the cliews talie pisce at the club roms January it to 20 ． It you wish to enter and wilit be in the rits durtng the abore purfol send in your name to
Manager of Chess coules：at the clab．An ap－ moniliate trophy will be．presentivi to the winner Hoe nusist gatues．Earl contextant zuust play Wery other conlestant Ave ganies．Sume of the fhews esperts ivelug piched to win are：Thomss
Miwgan，J．Vernon，John W．Cox and Daniel Melaufur．Quenthonable plays will be drelded by －eral Julgex，among whom will be Jutun Fiant inluer anil lieury Chesterdeld．both＂clamplis＂ Adiltionit namies on the X．V．A．＂IIonor lowll＂in the patat few weeks：Beanie Franklin，
kructh C．S．Cavalry，Trooni C，Ft．Yellow．

## AFRICA SOUTH LEONARD RAYNE

NO． 1 THEATRE CIRCUIT SOUTH AFRICA
 Ramililes ra．，W．E．Holloway．
AFRICA SOUTH PLAYS


atone，Wy．；Roy R．Lioyd，Second Cu．，10ㄹd Jilli－ tary Pollce，atith Division，Spartanbarg，S．C．，
Jerome J．Richari， 3161 F Fleld Signal Battalion Co．B，Camp Lewis，American Lake，Washing． tion；Robert Rubibeon，General Hospltal，Fr Bayard，N．M．；Bubert L．Coleman，American Ex－ hibitlon Force，France；Harmon Cbeshire．Sotb Wo．，Canadian Forrstry Corp．，B．E．F．France： Walter Lewis Ford，Co．A，313th Field Signal Batiallun，Camp Jackson，Colombla，S．C．；Harry
I．ittle，Co．Fe，So7th Iufantry Camp Chton Mittle，Co．E，So7th Iufantry，Camp Tpton，N．
Y．：Joweph Joun Barry，Pmv．Regt．Nine No，No， Kelistheld Su。 b，Suuth sau Autenio，Tex．；Le－ Roy Palen，Cau：p Dewens，Ayer，Mass，；Wilber
E．Frasler，Jr．．23，Eugineers，Co．il，Camp Meade， 3 i．；Jonathan（Jue）Nathan，Barracks Ni．51，Mcd．Dept．，Ft．Slucum，X．Y，：Ad
Morton，（Corp．A．M．Pincus）．Co．I， 3001 l la－ Pantry，Camin ry，Xin Pineus）．Co．Jones， 30 th Fivid Artillery．Batiery D，13th St．and 4th Lve．，Camp C＇pton，N．

## A FEW DON＇TS <br> For Song Seekers

nos＇T－
lee the last to start and cease asing a song． It aids the publishers but little and the audi－ Gire a anai ppinion regarding a song of wheh yout have only superficinl knowledge．
Quit using
Quit using a mong because a critic knocks it， When there is reason to believe that the critic is swayed by politieni considerations． stretch the ten minutes yon asked to apend yon ret a pleasant reception． Ask that yon＇re using a new song．This kind of ndvertising is almost liferitimate nad it amounts to payment for services in another suit of clothes．
Boast
Boast of infmence with prodicers you know slightig．There may be a slowdown．
Forget the people who are sind to gou and spend too mult time remembering the other kiad．
Kionk more fortunnte artists．Your motives may be misunderstood－or understoor．
Hesitate to change your material if it is bad
Fall to leep posted regarding the activities organizations which alm at controlling the Be anner in whiek misic is dealt out to you．

W．A．QUINCKE \＆CO．
Purchase Business and Catalog Form erly Published by Frank L．Littig

W．A．Quincte \＆CO．the enterprising music publishing Grm of los Angoles，Cal．，bave par－
clised the buduesa and cotife catalog，consixiting chased the bualuesa and catife catalog，consisiting
of shect music and metberls for the ukutcle， stecl gultar and tenor lanjo（booka 1，2and 3） also follio of ate－l galtar solos，formerly pab－ lishen！by Frank 1．Littlig of lans Angeles，Cal．
J ．S．Han，sales manager for the Cuincke Arm，sayn that the Drm is golng after these boulss atrong and the ales durirg December aass：＂Teachers from everywhere are writing in and sending trial ordere，and in handreda of
instances have reoriered in lots of from 5 valuable addition to the Quincke catalog，which is now brim full of big selling nombers．The war bas no effect on onr busideess；in fact sale for November and December have been 23 per
cent over those of the same month last year．Of cent over those of the same month last year．Of conrse we bave some ane selling songs． 3 Cairo Siaid，Alexander Has a Jazz Band Now， Dream Girl sprin Frolcs Caliog Me Pride My Heart and Tils is My song of Love are port tire hits and enjoy a large sale not alone on the Coast but all over the couutry，Verer be fore in the bistory of the firm has the outloo been so brifut as it is toniay．If anyoze thinks seat pe facise coast publisher has to take a back look arond．When the big acts reach Low 1 geles they want new songa，and，sou bet your
sweet llfe，we have a gool assortment on band Yon ought to hear Sophle Tucker and Her Jazz Band put uver our Alexaduer Hak a Jazz
Band Nor，and the Kouns S：sters will contione to＇stop the shew＇with our big hit，My Calro
\＄1，927 FOR RED CROSS
Netted by Theaters Associated With Gus Sun Booking Office
Springteld，O．，Jan．5．－Hed Cross benebit per Gus Sun＇s Booking Exchange netied $\$ 1.9: 7.53$ ， cording to ognres given ont at the cxclange of ice．The names of the theaters and citles in
wl．．in they are borated together with the amount
colicele．ate girca below：
New Sna Theater，$\$ 302.10$ ；Orpbeam Theate Lima，suck．i5；Grand Theater，Dennison，$\$ s .20$ Elks Theater，Bluefield，W．Fa．，\＄N．．no；Brial was Theater，Columbur，$\$=00$ ：Plaza Thester， Steubenvilie sis6．30；Now Leric Theater il Ilance，$\$ 3.1 \mathrm{~s}$ ；Scottdale Theater，Scottiale，Pa． \＄0．35；Clarksburg Amnsement Company（two tieaters），\＄106．75 and $\$ \mathbf{4 6 . 5 0}$ ；the IIIppodrome， Fairmont，IT．Va．，\＄16．20；Disle Thealer，Cnlon town，Fa．，$\$ 100$ ；New Grand Theater，Grafion， ，V．，子－t．io；Star Theater，．Sew Philadelphia， All of thls money was collected thra the Springheld offere of the booking exclange and pleased with the generous spirit shown．

## WEED ENTERTAINS

Dayton．O．，Jan．5．－Mianaker Jumes $L_{\text {on }}$ Weed． of the B．F．Keith house，entertained his em－ with a New Year＇s dinner，given after the last preformance on the stage of the playhouse．Two performances were presented New Year＇s Eve， beginning at 7 and $9: 30$ ．The guests bade fare－ well to the old year and greeted the new whith reveiry，and Mr．Weed proved himself an ldeal

QUIGLEY GOES HOME
Chicago，Jnn．7．－Thomas J．Quigley，Weatern manager for M．Witmark \＆Sons，made a hurry the bedaide of hia aick mother．

QUINCY SONG NRITER Receiving Notoriety Over Recent Com． position
Qulncy，ill．，Jan．5．－C．Arthnr Preiffer，fa milliarly，known locally as Pot Pfelfer，is re Wait for Your Hoee Ro whir acrurding word from Now York，is growing more popular prery dny．The song has a tinge of parilotiamo aitho contalaing no word of war or batile． appeallog，prianarliy，to romance and ioyalty The entire song is written in only ope ortar runge，and is sald by some critics be the oldest thing written in a decade．

SMITH MANAGER
Chicaso，Jan．5．－Earl K．Smlth，who has written many songs，with Tell Taylor．is in premises of which were creupled by Forster．a 46 W ．Forts－afth street．

McKAY WITH MORRIS Chicago，Jan．5．－CuIA McKay，formerly a ith the Joe Horris Chlcago staff．

Have you looked thru the advertised letters？

## NOW READY

 McNALLY＇S BULLETIN Ho． 3 PRICE $\$ 1.00$ MoNALLY＇s BULLETIN NO．${ }^{3}$ is guse cutand contains the following git－edge，up－tor date CRmedy malerial：
20 SCREAMING MONOLOGUES，each one
 R ROARING ACTS FOR TWO MILES．EAH 12 ORIGINAL ACTS FOR MALE ANO FE
 PDOOF LIFTING TRIO ACTS．These act：
 NEW COMEOY SKETCH entled A COUN． GREAT TABLOIO COMEDY ANO DUR．：
LESQUE，EUHIIU＂WEDDING BELLS．＂
MeNALLY＇S MERRY MINSTRELS．CON．
SISTING OF $\$$ CORKING FIRST．PARTS． GRAND MINSTREL FINALE，entlted＂LOST HUNDREDS OF
HUNDREDS of CTacker Jack．Cross－Fire Jokes
REMEMBER
LETIN No． 3 is only ONE DOLLAR ret
METIN Of will 2 pend 3 fou MrNALLY＇S BUL
WM．MCNALLY，

## CALLS NEXT WEEK

| CREAT FALLS, MONT, TALACE (12.13) |  TACOMA, WASH. |
| :---: | :---: |
| llle karbe | Hipr. |
| Arthur \& Lenh Eeller | ${ }_{(13-18)}^{(13)}$ |
| 7ate's Motorling | Calvin d Tbornton |
| Nilute ${ }^{\text {cosen }}$ | ${ }^{\text {Mllard }}$ Lavigne Slisters |
| A | Dare Thuraby Dekoch Troupe |
|  | Derow (17.19) |
| Dewellyn \& Stanley | (Same bill playtng |
| 13. Kelly Forrest | walla walla, |
| yee Maliga wast | LIBERTY |
| n. yakima, wash |  |
| (13-14) | ${ }_{\text {Clifu }}^{\text {Cuiley }}$ Divo |
| $\mathrm{roy}^{\text {or }}$ \& $\mathrm{P}^{\text {Pa }}$ | Dame ${ }^{\text {de }}$ |
| Nrank logeremy | Mr. \& Mry. Sldney |
|  | Rlll:e lowman Houg liong Tronpe |
| alc Velde \& Co. |  |
| (18.19) | Spokane 13.15) |
| alla walla $13-14$ plag |  |
| OAKLAND, CAI. MPP. | interstate <br> dallas. tex. |
| et ${ }_{\text {c }}^{(13.15)}$ Cliarjes |  |
| labey \& Gienera | Col. Dlam |
| Dolly Bennett $\stackrel{\&}{\text { Young }}$ | Nell $0^{\prime}$ Connel |
| Cluf Dean Players |  |
|  | ${ }^{\text {Lepmife }}$ Be |
| (16.19) | Spencer |
|  | FT, WORTH TEX. |
| PORTLAND, ORE. |  |
| ) | Firt Hals: |
| (13.10) | Willaus \& Williams |
| ging Detisle | Kulala IItwallans |
| May o Bills Earle | ${ }_{\text {Turee }}$ Lats Half: |
| ${ }_{\text {re }} \mathrm{k}$ S Santaro \& ${ }_{\text {dea }}$ | Spencer Trio |
| Gandell |  |
| (Snme ${ }^{(17710)}$ bill playing | Torcat's Noverity |
| Seattle 13.10) | Majestio |
| sacramento, cal. | Coline \& Mart |
| empress | Vorwood \& Hall |
| nny ${ }_{\text {c }}^{\text {(13-LaFra }}$ | Primrose Four |
| nard \& Merritt | Marcuerite Farrell |
| ¢algbt, Bensonn ${ }_{\text {Hollow }}$ | Olfa Mlisima Co. |
| 0 in in | gaiveston. tex. |
|  | (13.1+) |
|  | Tapeen \& Cro |
| arez Dno | Gaslo |
| Walkb \& Rand | Amerlea |
| Night with roets | Walter Bm |
| Wab Wal Trio | Oa |
| N Francisco |  |
| hipr. \& Casino | \% |
|  |  |

Loralne \& Mutchell
Proleroom Leroy

Sketling venoses
Marbhal \& Corert
Kelly. Winter \&
 san jose, cal, $\underset{(13-15)}{\substack{\text { (CRORI }}}$
 Amane Trio
 ${ }^{\text {(Same }}{ }^{(10-10)}$ bill playing EEATTLE, WASH, PALACE HIPP.
 $\underset{\substack{\text { incent } \\ \text { Visfona of Carter } \\ \text { Co. }}}{ }$
 spokane

 Cbar, T. Del Veccble
Danines
S. Gowez Thiree alexs

## STAGE WOMEN'S WAR RELIEF NEEDS YOUR HELP

If you are on the road knit soldiers' sweaters, soldiers' helmets, soldiers' socks and soldiers' wristlets for us. We furnish the yarn to you at cost.
knit babies' bootees, babies' caps and little girls' caps for French, Belgian and Italian orphans. For these use any wool you have or can pick up anywhere.

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## WANTED <br> BOWEN \& BLONDIN'S <br> DANDY DIXIE MINSTRELS





Jeanetto Adler \& Girla
(ona to hill)
Last Half:
Shellitr * Tyler
Lasky's Threa
Lasky's Three T
SIOUX FALLS. S. D. OHPIEUM Vosion Trio
Darly sitagibbons Thou Sbalt Not kill
Tichand, the fireal Last Half: Morelle-s Toy Shop Cleveland \&o Down. (one to fill), WIS
SUPERIOR, BROADWA First Half
Jolly Tars Jolly Tars
(four to 811 )

## LAST HALF BILLS

January 10-12


# With The Song Publishers 

Conducted By W. W. Randall

## BROADWAY CORP. HAS SOME NEW HITS

Several Numbers in Demand by Headline Acts-Van \& Schenck Feature Lew Brown-Ruby Cowan Song

Sew York, Jan. 5.-The Broadway Musle Corporatlon, of which Will Von Tllzer 1s the
 They are: Say An Revolr, But Not Good-By;
soldier Boy thy Lew Brown and Albert Ton Thluef), Jnat a Little Cottage (iby A1 Herrman and Jack Ekan), and My Mind's Jlade C"p To
Marty Caroline (by Lew Rrown and Ruby Marry Carolloe (by Lew Rrown and Ruby
(ownan). All three are already in popular de mand is some of the headilne actso and the retors. Tan and Scheack have been featurling My Mlnd's Slade ID To Marry Caroline at the Cen $t$ tury of late.

## YOCK.A.HILO TOWN

New York. Jan. $5 . \overline{-T h}$ is the pame of an finillag Ittle retreat somewhere in Clitan, and
It given its name to an altogether dellghtifn
 left the Snany South for ${ }^{2}$ a brief trip anil
sored so signatly with mis pretty sone. Sulit Sna, he has been makling ap his
 tractire, and to Yock-A-Millo Town be has not on:Y done 1t, but gove Salk Snn one better has set to snch swingling music, is by Monty Brike, whose worda are capital and help the
song Immcosely. There'n an Infecthous Itre-
 xoag-nothing "danky" about it, that'a sure. limaldiwn sliows hls rersatility plalinity in thrs
tnaeful, Urely namber, whlch everybody is go tnaeful, UTely number, whlch eversbody is go
lag after ulike hot cakes, Yon reully can't lag after like hot cakes, Yon realls can't
hasme them. Yock-A-Hes Town naznet. capable of drawing everything to itwingers, andlences, applause and royatilies. It's 31. Witmark \& sons.

JEFF BRANNEN LAUNCHING OUT
New York, Jan. 5 .-Jetr Rrannen, the wellknown rong wilter, in now at the bead of his
own music publizh ning concern, fight in the heart of Melouby Lane.
Ile has written the 1yrles to two new nongs that are proving popnlar, one a ballad called
When the Sun Goes Down in Normandy Hhen the Sun Goes Down In Normandy. and of the German Threw Mim Dowa. Mr. Brannen the the author of Valley noae, a pouplar ballad the: paat year

## CLARKE WITH FEIST

Sew York, Jan. B. - -Grant Clarke, who claims to hare written more song hits in the past four on the writiag ataff of Leo Felst. Cliarke has cortalaly been assoclated with some of the big. Rest zuccessea, among whlch mas be mentioned Get Out and Get Cuder, He's a Derll in His Own Home Town, Yon're a Wonderful Girit, sit Down. You're Rocking the Roat; 1 Called You
My sweetlieart, You're Giirl, and There's a Little Bad in Every Gown inft, and
Littie Girl.

## SONGBOOKS BEST ON EARTH



## "MR. HI COSTA LIVING" <br> Uulished brank cotem wasoarlle. N

WANTED-THE ADDRESS of MISS ORPHIE
Kaurleslly and li'lnnlat. Achlres WML GEORGIOU.

## RANDALL'S RECOMMENDATIONS <br> For Professional Singers of the Current 1917 SONG HITS

## Ballads

 THE ONIY GIRL I EVER LOVED IS MARRIED. BY Ln E. Zoeller. A ballad full of aentment. ARE YOU FROM HEAVEN? By Gllbert and Frledland. The beat ballad by thls team. (Gllber \& Friedland Music Co.) WAS. By H. Fon Tlizer One of best descriptive ballads. (II. Von JST AS YOUR MOTHER WAS. By H. Fon Tlizer. One of best descriptive ballads. (II. Von CHIMES OF NORMANDY. By Rryan and Wella. Antaors of Joan of Arc have scored in thls, WHEN YOU FIND THERE'S SOME ONE MISSING. By Joe McCarthy and Geo. Falrman. SJME SWEET DAY. By Rose, Olman and Jackson, Something new and diferent. (Forster.) SOMEWHERE IN FRANCE IS THE LIIY. By Howard and Johnson. Joe Howard says it la hla O LONG, MOTHER. By Egan, Kahn and Van Alstlne. It is already a hit. (J. H. Remick \& Co. ) MY BROKEN ROSARY. By Willam J. McKena, A remarkable ballad. (F. B. Harliand Co.) ALI I NEED IS A GIRL LIKE YOU. By Addison Burkhart and Abe Oiman. A comer from the PRAY FOR SUNSHINE. By Young, Lewis \& Abrahama. A wong with a sulle to ft. (Kalmar, CALLING ME HOME TO YOU. BJ D. Tesebemacher and T. Dorel. Teatured by John McCormact.

## Patriotic Songs

SOMEWHERE IN FRANCE IS DADDY. By Howard and Lavar. One of the best mellers.
WE'LI TAVE PEACE ON EARTH AND EVEN IN BERLIN. Words by J. A. Flanagan, music
ly Thom. J. Flanagan. $A$ war song. wlth the splrit of ${ }^{\circ} 17$. (Thos. J. Flanagan Muale Co.
T'S A LONG, LONG WAY TO THE D. S. A. Words by Val Tralnor, musle by Harry Von Tllzer AETES appeallag in every way.
(Frederlek Har is Orear. By Frederlek II. Green. A patriotic song that is differen
JOHNAY, GET YOUR GUN, PUT THE KAISER ON THE RUN. By John G. Knight and Ed
WHAT DO YOU SAY BOYs Br C II Lowden A new, me marching eone (Acme, Pher) WE'LL KEEP OLD GLORY FLYING. By Montange and Scarmolia. Great song for army boya defend america. By stickney and Hadleg. A great marching aong. (Ditson.)
SEND ME A CURL. By G. O'Hara. Big hit with boys at camps. (Huntsinger \& Dllworth ) IADDIE, BOY. By Cohb and Edwards. One of the big war aong hita. (Gns Edwards.) BETBY ROSS. By Iran Reld and Peter DeRosa. Appeallag hit to "Old Glory." (Haviland WHAT A REAI AMERICAN CAN DO. By Graham, Hill and Jobnaon. Timely, popular and THERE'S A VACANT CHAIR IN EVERY HOME TONIGET. By Bryan and Brewer. Ver eruective.
WHEN THE YANKS COME MARCHING HOME. By Wm. Jerome and Sejmour Farth. Looks THE STARS AND STRIPES IOR ME. By G. H. Carey and A. J. Schaefer. A great march THEN I'LI COME BACX TO YOU. By J. W. Bgatton. Wonderfal melody and words. (3s KEEP THE HOME FIRES BUENHAG. By Leda G. Ford and Iror Novello. Great marchlag aong Comic Songs
WE'LL HANG THE RAISER ONDER THE ITNDEN TREE. By Kendis and Brockman. Aiready CAMOUFLAGE. By Glibert and Triediend Ao
aut cong. (J. W. Stern \& Co.)
scratchin' The cravil. By Jack Yellen, Perry Bradiord and Charlie Plerce. A rag comle

## Novelty Songs

KAISER BILL. By Capt. L. Y. Lenbart and Inez Clark-Hall. A clasay march povelty soag. THE SLAM OF THE TAXICAB DOOR. By Jack Tomilinson. A dovelty that shonld go over any EAD TYE KITTY BJ
LEAD THE KITTY. By Frank Swift. Fox-trot song. (Frank C. Huston.)
T'S A HUNDRED TO ONE YOU'RE FROM DIXIE. By Gillbert and Morgan. A real novelty
ASTRALITA SERENADE. By Albright and Wbales. An excellent number. (Red star.) HE'S DOING HIS BIT (FOP. THE GIRLS). By Hanlon and H. Von Tlizer. A great novelt RAUS MIT DER KAISER. By Sterling, Coatello aad Lange. Very Hvely, catchy air. (J

## Instrumental

 DRY YOUR TEARS. By Chas. K. Harris. $\triangle$ great walts, need by Lncllle Cavanangh. (O. K. indiantia Co.) By S. K. Heary and D. Onivas, a beautusul for trot and patrol. (Jos, W. Stern

## To Professional Singers and The Billboard Readers in General

This list will be changed or corrected from time to time, and will be thoroly lmpartial.
Slagers can aot make a mistake in ualng any of the above material. Only recognized professionala can obtaln professlonal coples of these songs. In writug to the publishers send your latest pro gram and always state that you saw mention of the song or soags
Blilimard dops not furnish profesplinal or the regular mnles of mmerc. MOST OF THE ABOVE SONGS CAN NOT BE PLAYED OR SUNG IN CABAREGTS. RXX-


TED BROWNE'S NEW SONG

## I Like the Name of Dixie

Cutcago, Jan. 5.-The Ted Browne Mnsle Comits way notil after the sew Yenr was well and masle sellers lts latest mong, but the number will be welcomed just the snme. altho it would have been an approprlate Cliristmas gilt. I Like
the Name of Dxile, But I Love $\$ 1$ Northern Home, 3lr. Browne's present contribution to musle lovers, Is written in one-step time. It will un-
doubtedily be a fine running mate to the Ted doubtedily be a tine running mate to the Ted
lirowne waltz succeess, Somew here a Heart lirown waltz siccess, Somewhere a Heart iw
lireaking, and Calling Me Back to You. the melody of whith is by Leo Friedman. Hale Cnr the Isrica and muslc of 1 Like the Name of Disle.

ECHO COMPANY HAS HIT
New Yors, Jan, s.-The new puhlishing honve. The Eclio, has publlsbed a new hallad that ems to have been a tilt from the start. It
ant
entitled 1 Am Lost withont the Lurellght Yonr Eges. 18 has Imen sung for the past Hina weeks by Dorothy Jardlon, the U. B. ©.
liealliner, and recent!'
she wirel James C.sses. the manager of The Echo, as follows: ong strong enaugh to replace Tostl's Gooll-hy. I am happy to say that I hare founn it Lorelight of Your Eyes. My coagratulation to you on a sensational success. It wlla alway ther geonl songs In lils new catalog, and womlun ine to hear from all the blg singlng ain thown to processlonals.

FROM THE TRENCHES TO VAUDE.
New York, Jan. J.-There's an unusual a it is approprlately ealled A Night in the renches, and the four boss who are pirtling it over so successfully are all from the Allen
trenclies. Facting frleadly and pathuslath audiences comes easy to them after eacing So Man"s Land for so long. The slinging feal tures of thls act are apeclally àmeenble. They
Include two songs pubisilied hy M. Witmark a Sons-t wo of the brest in that notably attractive catalog. These are There'a a Long, Iong Trall
and Jimmy Monacos tue new ballad. The bream of a Soldler Bug.

HAVILAND'S HITS FOR 1918
New York, Jan. S.-To start the New Year off riglit the $F$. B. Hasilland Pubishing Comby Ivan Reld and Peter DeRose, the writers of This list Includes, bevidea an instrmmentat This inst includes, bevidea an instrumental
number of thelrs-Tiger llose Waltzes-the folnumber of theirs-Tiger Rose Walizes-the Rol-
luwlag sungs: Tliat'a All One Slother Can Do, When It's sightime Nown In Colon, See-Saw of Life and Flower of Egspt Land.
Whit Donaldwon and Ray Sherwoof, writers of (re We Dowaliearted? No.: No! No! have also contributed a brand new number, entitled Sunshine, whleh promses to fulill all expectations.
3ly Broken Rosary, ly Wa. J. JeKenna, and sweet Orienta! Rose, still continue to break all sales records, whille Mamma's Blues, that furz by all the blg headllners.

VAUDEVILLE ARTISTS-PROFES. SIONAL SINGERS

## I'LI FIEHT FOR YOU ANO UKCLE SAM, TOO

YOU'RE THE PRIDE OF EVERY HERRT, SOLDIER BOY

SONGWRITERS' MANUAL
min't publlsh Sonss or Musle before having read my


## \$ <br> Tocien THE CONCERT. and Field <br> FRED•N•WITHEY <br> Ell $\rightarrow$ : $\rightarrow$ NEW•YORK

was the only way. It is good for mme attracthis producer had manifested a little adaptahilts be would hare reared a breat irom the lectures instead of giring them up in a short time as unproftahie.
It's alif a matter of metbod and big producer boula malinused in their nays or lacking in adaptability that they can not take ni houses of the country hare so perfected theif systems that they take eare of the last ounce of their blproducts. Big prodncers can do different attractlons, and, If they will do

MARIE SUNDERLIUS


Soprano of the Metropolitan Opera House, New York, who is concertising under the manasement of Ger-
rouse enthaslastic patriotic faterest over the atire country, bas never been seen excepting
in a fers large clties. if put ont under the auspicea plans it would yield a bandsome revenue for montha to come.
Darld Belasco'a Little Women, long in mid torage, ls now reported to be slelding band some profita not only to Mr. Belasco, but to
the chautauqua concera which is operating it the chautauqua concera which is operating it
nader the auspices method by lease from bim. and there are dozens of other excellent produc tions now lying in New York theatrical junk if producers will come to realize that there are ther methods of getting money out of thelt od of "clrensing" everything.
Last spring one of the most prominent New
cork producers timk over the lecturea of a man who had made a natinali reputation for blmselt These lectures bad slelded gond returns prior to that time. and with this producer's nue organization and able showmanshlp bebled them coutd have been made to yleld much larger profts. Bnt his ways were axed and be bad fallen Into such routive that be thought "clrcusing" everything
o. many good prodnctiona the3 now bave so id storage as jonk will develop into blprodncts sielding iarge revennes.
With the ability, the mpans, and the organizations at thelr command big producers should not besitate to learn that there is more than one method of gettlag desired results

## MOVIE BAN REMOVED

The Metropolftan Opera Company bas mored the ban that was placed againat artists acting for the mories. It is stated authoritaobjections to any engagements which members of the company may make to act for pictures and that Geraldine Farrar will not be complited o leave the Metropolitan because of her wor Thle lettlog down of the bars against pleture actlag may open up a new deld of employment or many of the leading iights of the Metropill be quick expected that some of them Case and Frieda thempel are two of it. Anna con to adorn the acreen.

THIS WEEK AT METROPOLITAN Mascagnd's latest opera, Lodnletta, in three acts, book by G. Foramoo, based on Onlda s Two uitle Wooden Shoes, is the next novelty an ounced by General Manager Gattl Casazza, of e Betropolitan Opera Company. It will have noon, January 12. The cast will include Miss as Flammen.
Other operas for this week: Auzio. Maizcnauer and Sparkes, with Mmes, Iartinellif, Amato, Mardones, Iossi and Audislo. Hiss Smith will dance. Mr. Muranzonl will con-

Marouf, on Thuraday evening, with Mmes. Alda and Howard and Hessrs. De Lica, Rothler De Segarela. Clalmera, Ross, Malatesta, Kada Bonfigilo will lead the oriental ballet. Mr Ionteux will condu
Saint Elizabeth, on Fridny evening, with Ymes. Easton and Matzenaner and Messrs, Bodanzky conducting.

## CHICAGO OPERA

There has been a reflort circulating both in Chicago and New lork to the effect that the New lork seamin of the Chicago Oipra Associa tlon, which begins Jannary 22, would be plased at the old Acadeniy of Music, in the past fa opera, John Bromb, Cleofonte Campaninio Eastern representatre denles the trumpanin Eastern replresentatire acnles the trath of tbis
rumor. lle states that the New lork season of the Chicago Opera Asmolation will take place at the Lexiugton Arenue Opera House as adrer tised.

## AMERICAN OPERA SUNG

Henry Hadley's three act opera, Azora, tell fag the story of a danghter of Montezuma, a
frankiy American consin of Alda, in historic aettings of oid Mesico, was produced recently by the Cbicag. Onera Company and will b rnary nest. The enmpoaer who conducted the mary tere . The presented mith a silmucted the and while the andience could hare lieen substan filly larger lis recefition of the native wor was cordlal and harty. at thmes even nolar. demnastrations of gowl will," wrote karleto Hackett in The Chicago lost, "that the Asd torlum has witnessid ha years. There was ap plause after the arst act. stili more after the and others, nall when the final curtaln gare him the greatrat cheer of all" it wes gare him the greatest cheer of all." It was
a pleasure to thin critic to inte also "some ad anisture of patrintic enthanianm for American art as expressed in an Aburican opera, written by an Amerlcan, and sung by an American

## LYDIA LOCKE MARRIED

I.ssia Locke, the weil-known coloratura so prano, formerly the wife of Orrille llarrold, the tenor, was marrled on Saturday erening. De--2, at the Church of the Ascensino nfk, to Lentenant Comnander Arthur Iludson Marks, of the United States Naval Reserre rorcc. The invitations nere issued in bride's mothrr, and the ceremnny was followed by a wedding dinner at the mitz Carlinn. Ortille Harrold, following Mrs. Hinrold a divarce from him, was married on Decemher 10 was formerly one of Oscar liammersteln's stars.

MCCORMACK AT HIPPODROME
John Mecormark gave, a mang rectinl in the Hippodrome, New York,' Sunilay evening, Jannary Assisted by Edvin Schnelder. Manast, collection of lrish folis songs neiracts and Sork concertgoers. This was one n? the frst of a serles of concerts the entlre proceeds of which Mr. MeCormack is giving to the Red

COMING EVENTS IN NEW YORK
at carnegle hali January
Poston Symphony Orebestra. imillhnrmontc Soclety, Mss Rosen, Allies Swiss Cominitive of Rellef to Irisoners of War. Burton Holmes Traveloguc. Burtion Hómes' Travelogue. scbola cantoram. l'hilluarmonic siab Concert. l'hlluarmonic Society. Pbilbarmonle Soclety.
at aeoinan hall January
sat., 12, Mra. Ssmphony Soclety of New York, Culldren' Concert.
"lano Recltai, Ossip Gabrlto-
Sat., 12, Ere. Joltat Hectal, Frances SoninAamon Kaufman.
Son., 13, Aft. Ssmphans Sorlety of New York, Clandia Muzio, sonilst Mon., 14, Alt. Plano Rectanl, Yolanda Mero.
Mon, 14, Ere. Song Recltal, Martildge Whipp.
 Ture, ic Ere. Cello Rectal, Whllem Wheke.
 Making,
r'ayne. Wed., ig, Aft. Mapo Reltal, Ollver Denton.
Thur., 17, Aft. Vollin Rectial, Theodore Spler Thur., 17, Eve. The Slogers' Club of New York, $\underset{\text { G. Warlng steblins, Con }}{\substack{\text { G. } \\ \text { dnetor. }}}$ Yrl.,
satt.,
19, Ere.
18, Aft. Sat., 19, Ere. Two liad Recltal, Rose and ofllite Sutro.

FRANCIS MacMILLEN IN SERVICE Francls MacMillen, the rlollalst, enllsted as an loterpreter in the ald service of the army
come weeks ago, and now bss been called for serrice abruad. He will sall nitbin a fow dayn
Prom an Atlantle mort. wben be enilsted it it was with the understandiog that be would not be called befire next April, and be made concurt engngempots acroralogis.
"MnMrille frlends of Mr. Macmiten deay be is to marry Margaret willson, daughter of the I'resi-

THE METROPOLITAN TO TOUR Altho Atlanta bas deetidel not to bare its nsual Metmpolitan Opera meefk nexs spring, owing
to war condiltions, Mr. Gattl-Casazza:s company Is monstiderlug dernotigg the nasal week of the
season to anpuarances in a clty or clties not season to apyearances in a clity or clties not
inn far from Nex York wnicb may be willing to prorlde the proper guarantees. If no guar nomees are fortboming the season wilt end with
the last Sew York performance. The matter of orgotlatlog the tour bas bee

## THE DUNCAN PUPILS DANCE

 Amplifying thelr recent matinees the puplls Isadora Duncan gare an claborate exbibition Hall, New York. Thelr wort, always beauth $t \mathrm{mi}$, acblered tn larger measure noder these more happy ecreumstances, sare Measureaad IDsplfatiton to an audience
wblch, malniy
tina Lerner


of the mor
enthnsiasm
extbosiasm.
What baif dizen young women from a somewhat differeat worlid-the misfortane is probnbly ours that it is diferent-are at the beigbt of thelr imwer of dellght tolay. To
watch thena in the freedonn and pletoresqueness watcb then in the freedonn and pletoresqueness
of their chorengrapblc ebullitions is a rare treat

## HERBERT FOR CINCINNATI

Following Walter Heary Rotbrell Pictor Herbert is to conduct the Clnclanati Orcbestra in January In place of Dr. Ernst Kunwald, removed as an enemy allen. Hle took up bis dutles on December 3I and will make a tour
with the orchestra, beginning in Loulsrille in With the orebestra, beglonlog In Loulsrille in early January. Mr, Herbert conducted the
Fittsburg Symphoay Orchestra from 1898 1904.

## NEW RIVOLI'S MUSIC

With a crowded bouse the Rifoll, Broadway's newest motlon pleture theater, between Fortyoppened last weet.
The interlor difers in appearance from the Strand and Rialto cbiedy in its coloring, gold and trory tints and gray carpeting belag em. pinyed Instead of the red that has been so popu-
The musle focluded the sonorons slinging by Eugene Cowles of bls farorite oid Grisy lave Shong, and a solo by Alberti Bacbin
Concert and opera music will be
nent place 10 the Riroll as in the Riato and nent place
the Strand.

CAPITAL BARS DR. MUCK AGAIN A wire last week from Wasblagton sass the Cblef of Pollce of Wasblagion Inslats that nelther Dr. Muck nor any one of the twenty
two menibers of the orcbestra wbo are classet as German subjects will
The Sulus fiegstion deciline
ord as rouching for the Swlss cltizenshlp Dr. Muck.
Dr. Mnck
Camp Devens. Ayer, Mass.

## ARTISTICALLY GREAT-FINAN. CIALLY SMALL

lossers on the grand onera seasnn there to dat amount to nulte a large sum. and the manage ment of the Cbicago Opera Asmulation fall to anderatind it becanse the quality of the opera ban satisfactory, and bis progressive and pa trlotle management is northy of better results. it is bellered that the New York season, whicb opens at the Lexington Arenue Opera House
January 22 for sour weeks, will ananclally
reconp the asenclatlon. The adrance sabscripthons for the New Moris geason, it is sald, are between $\$: 21,000$ and $\$ 22,000$.

## MIDDLETON WINS LAURELS

it is good to sre an American of the callber Arthur Mhdileton winalag the success and splendhe slager has long been considered by muslelans as onc of the most glited and represen sictive of our native artisis. That this same reengoltion is belng accorded bim by the press wherever be appears is evidenced by the newspaper commenta be recelves, Success to you, Mr. Middleton.

## SCHUMANN-HEINK AND TOBACCO

A dispatch from Los Mree. Scbumann-Heink as saylog: "We ougbt to put our feet on the necks of the people who object to smoking tobacco tor the solders and men tho go forth to las town their lives for mon Give for all downhert We don't want booze in the army, but be's a pretty poor
norld criss."
It bit the bull's-eye, for from buadreds of thmals of busky men at the Cnited States naral tralning statlon at San Pedro barbor went up a roar of approval. The sea agbters were bold$\log$ their Cbristmas
was gucst of bonor.

## FLORENCE MACBETH

Florence Macbeth reappeared in the leading soprano part of Allys in The Cblldren's Crusade In Carnegie Hall, New York, last week. There was an entire chorus of 250 from the (rasorlo.
Soclety of Netr York pubilc schools, with Mr. Damrosch condacting the Symphony Soclety's Orebestra. The concert attracted a large audlence.

## HEIFETZ RECITAL

Jascha Helfelz, the Rnssian violinist, made his third recital appearance in Carnegle Hal an New Year's Day afternoon. This was the since bls sensatinal debut on October 27 . The bouse was enmpletely sold oot and two or tbre

## MUSIC TEACHERS MEET

The annual meeting of the Blusle Theaters Natinnal Assoclatinn was beld at the Hotel
Grunewald, New Orleans, Thursday, December 27; Fridsy, December 23, and Saturday, December 29. There was a large altendance from al parts of the country.
Sbow your patrlotism by contribating to the
Amerlcan Red Cross Fund.

## MUSICAL BREVITIES

The Russlan Symphony Orchestra starled a
are weeks tour from the Caroilnas to Canada by playing a full sympbonic program to the boye in thatit down at Camp Lee in Virginla. Perey Gralnger, in soldter's anlform, played
the plano part of the Grieg Concerto with the opera onllestra at the Metropelltan opera House, New York, recently. Thomas Cbalmers the American Raritnoe, was one of the concer atlog any of the Metropolitan at the hands of atling any
Amerteans.
Istidora Duncan, a Callfornlan by bleth. 1 making ber first appearance in her native Stat Maronf bad its American premere ot Metropolltan December 19. It will become very popular.
Eren Darld Biapham makes mistakes, Bnt Matrloa Parry has been engaged for the opera seamon in Mexico City
Quebec is to be the first American elty to
see Youriraln's Les Marls de Glaette. In's slme for Quebiec to be first in mometbing exception arnluing the draft.
Mme. Rarrientos wss achelnied to sall from Calliz for New York rla Harana.
The rumer that the New York season of the Cbleago Opera Assorlation will be plaged at the Academy of Alusle Instead
The Worrester County Musical Asmolation in formulathig a phan to mase nest fall's festival all Amerlean.
oAllce Gentle trlumphed In harana
Carl Buseb anil Sonsa you know. played by the orrhestra. under Franz schoedter Peterson, near Conembagen.
Paul Althonee sang nine times within the munth at the Metrimolltan. Another Ames fean elager's stock coming ap.

Incy Gates is appearing with the Litte Sym. phory. Goumsisy is Dow with Haensel and Jones. Mer. Cleofonte rampaninl proposes to give tays nork lweaty-elgat operas in twenty-elgb Fonr groups of songs, three of opra Bouse. French and Itallan compmastions, made up the program of the rectal in Aenllan Hall, Sew York, recently by Harrict Foster, a favorite nezzo-contralto of Nerr York. Mrs, Foster wa the rarled numbers by a large andlence
The Z ellaer Cnartet, whlch gave its onl
cently, presented a quartet by Eugene Gossons whleb bas not been heard bere.
Jobn McCormack, by apeclal reqnest, rerived ab, Moon of My Dellght, at his Hipporlrome Mest inmertican successes. Max Rosen, sald to be phenomenal young
anerican rlollolst, will make bls debut wleb the Pbllbarmonict Soclety at Carnezle llati, Yort, January 20.
l.eo Ornsteln, the remarkable young American isnist, annonnces a reeltal at Aeollan llall, Relsy Iane Sbepherl puplt
bansly, has the folfowing pupll of Sergels Kil puary 8, New Rochelle, Ner York, and Fcbruary 19, Brantford, Ont.
The southland Slogers will glve thele first lors, on Tucsilas prening, llotel Plaza, Sp culolsts whil he Gretchen Ifeldeklang. eopprane ond Max Gegna, cellist.
Marlon Gras, of the cast of Chu Chin Clmon Hetrophitith of Grace lanom Stellider, of the prize for srllling the greatest number of ticliet

## HADLEY'S BIANCA

## Wins \$1,000 Opera Prize

At a meetlag beld last week in the bome of Mrs. Lonlse Ilnmer, in New York, the wlaner cldrd by the judges, wbon, bestides Mrs, Illoner locluded Victor llerbert. David Blapham, Micliari Hageman and Walter IIenry Rothwell. All the judges were present except Mr. Rothwell, who is in Clachanati. The whaner was Henty linit ley, the noted Amerlean composer, and bls prlze rlaning opera is called Blanca. The 11 firettlat Is Grant Stewart, the actor. The story of Blanca is based upon an old italian comedy by Goldial, The Misiress of the lan. Accorillag t will be produced in the spring or in the fall by the soclety of American Slagers, inc an ganization that was formed to put opera

## POPULAR PRICED MUSIC

## The Strand Sympbony Orchestra,

 Oscar Spllesen coaductor, wbleb glres dally popular concerts at the Strand Theater, seems to be dally growiog in pulinic farne. This canalso be sald of the muste furaisbed at both the Riafto and the oerr Rivoli. All of whleb proves for the soccalled "higlibrows," but fostonil bas ry strong bold upon the publle generally.

## MME. ALDA IN FAUST

Because of the matinned Indisposiliton of Mise Geraldalne Farrar, Mme. Frapces Alda, who on Friday aigbt before sang the diffleult part of
Francesca in Francesca da Rimini, appesreil agaln last week in the Metrophlitan, New Yorlk, as Marguerlte in Fanst to prerent a change opera. It marlicd her retura to that opthe scores of those oneras demand mucb of the leading soprano it was a couragenus ondertsklog

## SAINT ELIZABETH

Franz Liszt's Salat Elizaheth, originatly an oratorlo composed for a festiral beld in 1869 in nimmmerathon of the founding and in bonor or the restoration of the Wartburg, bad ils Arsi performance in America in mperatle inrm last Honse. New York. It was the recond distlact Dovelty of the season st this great temple ni music, and alino Ike Marnn? Salot Elizabeth has quallties of FRANCESCA DA RIMINI SECOND TIME

Francesca da Rimin! was sung in the Mit ropolitan Opera Honsc last week for the second the in Netw York ander the direction of Ize. The critics say tbls work will nerer at size. The critics say this work
tain any degree of popalarlty.

Nor is the for d'Annunzio's drama snemelentiy original. poeticalls eignincant or emotionalig intense
to win undivided approral.

CARUSO AT MUSICAL MORNING Mr. Bagby's last mnsleal mnrning of the
December serles was beld in the grand balloom of the Waliorf-Astorla Nore bort, hring ag ont a large and notable amilence that lis. the Metropollian Opera and Miscba Elman. iolinist. At the plano mere Vinceazn Bellezza and Pbillp Gordon. Winlam C. Carl plarea the organ.
Lnilta, by Bnezilg Gondard's Cbanama de Jnin slgnri, and songs by Grleg and Ressin!. He ang also Blzet's Agnas Del, with riflin and organ accompaniment.

BOOKS OF MUSIC
Two nuore rolumes in the Oliver Ditson Com pany's superb serles, called The Maslclans' LI
brary, are deroled to "Ono Handred Snnga by ra Masters." Tbe editor is Heary T. Fincts. Schmman, Franz, Rublasteln, Jensen, Rrabms Tschinlbowisy. Grieg. Wolf and strauss. Con perning each master be bas written a brief
lographleai and critleal sketeb and then aditell notes abont eacb song.
it is an excellent edition of Ferdi's 11 Trovntore in rocal seore that the Ollser Ditend
Company lasums, but to many who are famillar witb it Tonatore ant the least important fea
 arst promuctions of the opera, and attempts to

A lumb of arleinal nol exbanstive researeb France (Boston Musle Compans). by Wallace
 conslruction, toanl cbaracteristics and Iltera (Contlaued on page 54)

# DRANATICSTAGE 

CENTURY THEATER, NEW YORK, UNDER NEW MANAGEMENT

Elliott, Comstock \& Gest Lease Big Playhouse for Term of Years - Chu Chin Chow To Open There January 14 With Popular Prices

Prevailing-Miss 1917 Closes

New Yorls, Jab. 7.-An lmportant event of
the past weeck ln thearical circles here was
the leasing for a trem of scars of the Century the leasing for a term of seare of the Century
Theater by Whllam Enlot, $F$. Ray Comstock and Morrls Gest from Otto II. Katu snil Will
Ham K. Vanderbllt. The new lessces will preHam K. Vanderbllt. The new lessces will pre-
sent tbere on Jsnuary 14 Chu Clic Clow, which sent there on Jisnuary 14 Chu CLid Clow, which
begins tits twelft auid final weerk of a phenom. Miss 1917, which openced at the Centary eariy According to Morris Gest the Century in the
futne will be deroted exclusively to mighoclas musleal productlons, arrnngeunents having been

male by witch the attractions staged bs Oscar | mode by which the attractions staged bs Oscar |
| :--- |
| Asclue in Londun, Includling the present 1 m | portant productlon of the London season, Tbe America and put on st the Century. The Man prodnctlons.

to be lnaugurated at the Century would loclude

 the presnnt prlce of 81.50 to 1 and 50 cents the family circle. The last performance wext Saturday evening.
Experience, bs George V. Hobart, the re
 refurn to the Manhattan for a limited engage-
ment afler doling a tremendous business on the ruad. The profluction had a wonderful play a
the Manhattan earller in the seanon once more return to the Manlattan, starting With the additional equipment of the Centrry Theater, which Inclndes a revolving stage, the complished in muct less time, which is lmpor
$\qquad$ ."The Cantury, under the Zlegfeld-Diningham attendance was concernoci," saili Mir. Gest. "1t
$\qquad$ an beonle do things in difforent ways, Difre go. gitan mak
the most expensive legitimate sbow on the stage

. Lamb and Jnles Chaurenet, and it is planned
io glive tt a run of three weeks in the smoks City, after whlch it will be ofrered for Rroad way consumption. Eda Von Luke will be the ported by Vertner Saxon, Florence Beresford waret Sedden, Walter Ware and Thos, Beynolds.

HANDLES OWN PUBLICITY Cleveland, O., Jan. 5. - When it comea to pubTree Company at the Coloculal this weelk, does not walt upon the professlonal publictity pro moter. He gets up hs own iless and then bere Harold polled this one on the . What adopted a dug at Daston and be ran away from me serceal times. New Yesr's Ere 1 made resolved the dog shonld nerer get lost again, but be is. 1 beliere this makes a good story bnt if you want my pleture you may bsve 1 to."
The c. e. declded the story would stand ap alone withont the ald of the nifturo, it seems on the cod llirer oll supply this winter, according to Harold, it is a Newfoundiand co the eatch of cod off Newfoundland.

ARNOLD DALY IN JOSEPHINE
Nex York, Jan. 5.-Josephilne, the play by Hermann Babr, will open in Atlantic City Janu ary 12. Arnold
role of Napoleon. Two others prominent in the
cast will be Isry

## DRAMATIC NOTES

Robert Mantell and wife spent the week be-
ore Christmas at the beantiful West Baden Springs Hotel
harmed with
Rachol Crothers makes an admirable president the Stage Women'a War Relief and an ex cedingly able, ludastrions and palastaking one
Roland Yonng's work in The Gypey Trall, the Plymonth. New York, la coming in for Step Ilvely did
 Buckhannon December 31.
Mr. and Mrs. Walls and Irene Gordon, o
Ienpecked Henry. were entertained at Falr mont, W. Va., December 30, at the bome of chucle Davis, who was formerly with the three in a company on the road. He is
bsnd at the Grand ln Fairmont.
Elele Herndon Kearns, who has been ailnnt producer of the plays of Shakespesre in a group of such plays with Edith Wynne Hatthison at the Cort Theater in New Yor aiso be giren. Miss Kearns and Miss Matthlsnn have played successfolly the title role in this

Ferne Rogers, who has not sung in New Yorz lace the successful engagement of The Prlacess rat, sare for the briel prellminary engagement at Furs and Frills, wili gratify her ambition for present musicsl comedy sesson. She is to have or the display of ber well tralned and melould Wallis Clark, who came to the Unlted States many years ago as a randerille hesdliner, re actors on the stage, promises to make some vauderllle prodnctlons this summer for notable plagers. Mr. Clart was one of the first to pro udcyllie He is now snacting the playlets in azed 318 sor Duquenois with Join Barrymore in Marlon Coakley has been engaged for H. H. Frazee s production of Fonf Quecas, which
opens in Sew York Jsnuary 14. medlan, in the role formerly scted by Genrge Giddens. The Man Who Stayed at Home starter the Chicago Plaghonse last week. This pisy, first produred in New York as The White
Feather, was rated a theatrical fallare. Two
years later it was revired by a repertoite company la Boston, and ran for twenty-six weeks. and by another repert
Bettina Bowman bas sacceeded Jennle Fuld The King, Miss Fuid having been transferred the Cohan Rerne, 1918.
Blanche Bellaire, who was in the chorns of FIn. Flo at t'le Cort, New York, baa been made
a principal in that plece and equipped with
$\qquad$ Dorothy Donnelly and Angnstas Barrctt hna been changed from Babes at the Beach to Fancy ogton and Philadelphia the pisy wili go lito Sev York. A third Maytime compan
The arst performance
Tife, by Frederlc and of The Indestructible Junary I in Wilmington, Del., with Gract George in the lesiling mole and Llonel Atwill, Joln Cromwell, Howard Kyle and Jane flouston upporting. The piay is schednled
Mr. and Mrs. Lon-Tellegen beld a Cbristmas party at thelr home in New York City Sunday renlng, Decenber 30, and hasd ausong thel Ward, Mr. and Mrs. Willlam G. Smeth. Mr and Mrs. Dekser, Jullan Eltinge, Frank ronnor oseph Riter, Mrs. Holbroke, Hamlsh McLanrln, Mr. and Mrs. Sydney Farrar, Mr. and Mrs.
Channces Olcott, Andre de Segurola and Mrs. Concle Nast.
The home of Willam
-
Charles L. MacDonaid has secured the right he pen of Du Vernet llabell, and wlll soon pro
Mr. and Mrs. $-\overline{\text { ew }}$ Fields obperved thelr silver redding auniversary New Yesr's Day in a aim Mr. Flelds associates in Manner. 1317
at the Centnry, New York, gave him a sllver serrlee. Lady, Lady, has been selected by F. Ray
Oh, Comstock and William Elliott as the litle for thelr afth annual New York Princess Theater muslcal production. The play will be prodneed go to New York the latter part of this month Margaret Dale, Carl Randsll, Florence Shiriey, Reginald Manon, Stay Elsle and Harry Fibler are in the cast.

NEW PLAYS
the cohan revue, 1918
THE COHAN REvCE, 1918 -A new, gorgeons brillant, timely and richly monnted rerue, and music credtited to Irving Berilin; stagem by Ar. Colina. whio acknowledges assistance in this respect from Jark Mason and Jame The orchestratlons of musical numbers lades. Yew costumes by Sclinelder-Anderson Co. men's modern clothes by Mas Jarx, Ner York; milltnry uniforms by Brooks Uniform Co.. New Tork: men's costumes by Eare by Miller, New York; huts and men'a fur nishlags by Nut Lewis. New York; costnmes espectaily designed for Cohsn \& Harris by Mlss Bersl Boughton. Presented by Cohan \& Harria at the New Amsterdam Theater, 1917, Reriewed night of Jannary 1.


Frank Tinney
Riucb
.................
Frank Craren
Llonel inbetson
Marjorle Rambe
Madame Sand
Modame Sand
The lle Dancer
The she Dancer
Misa Molody
M1r. Words

Munic Minister
Music Memory
Chn Chin Chow
Finrence theed
A Mnnbi............
Cor
Corbett 1 Ros................
Rose
Tsilor-3iade Mitchel
1118 Stenogrnpher
nis Stenograp
11 secretary
Nathan. his lo
Flyan, intor unfon man.
ifart, labor unlon man.

...... Ah stedman
Sew York, Jan. 2.-Traresty subtie, travesty
brondly carlcatured, traventy Invested with pur le and fine linen, snd romping, Inughing. crenming, paln-In-the-side trsteaty, hut withai ravesty unmsrred liy staging irony or blting Coltan tbless the slad
To mock, ridicule, nrruign, slam, cuff anil dig hia vlettma so kindiy and kood-humoredly thant nerer once does he lurt, mortify or eren cenlus-the mnster-but moniy, unspollioll well-balanced artimt, with in tender lienrt and antle, merclfinl and gracions diaposition.
inble. wis aties are ever tempered with gone unture nad his ralfiery. tho it hits the mark There is nothing with which to compare Colan review with anve its predecessora,
his the lapere of time makes diffecuit.
o his prem. Mr. Colian lose surpassed both the New Amsterilum, but the first two were alsi dering in thelr way, and 1 well remeniber won would be powalbie to fuliow it with one mur jogiul, mirth-proveking und gemalnely entertain Ing. Thercfore, in 8 wariting the laurel wreath (Continued on page 21 )

## IHETDGTANMATP

New York, Jan. 5.- Another big, momentons qneation is now agitating showmen up and down tinn street, that of the effect that Governmen business. Already big shows, auch as The Gar flen of Allah, for exnmule, bave had to give ap for the thue belag becanse of the 1 mpmantbility of moving the show on schedule the and of beepling dates that could easily have been corered in normal thmen. Mlays that are not ban-
denapocd by the amount of excess hagrage that mast be bandled by a spectacle of magnitnde ate also meetlog with slmilar dilitaltles from tlme to tlme, and reporta of openinga mlased because of delay in truasportation are driftiog regularity. And now that the Government has talen bold of the throttle and promlaed the popalace that lis vital needa and those of the army sball bare precenfence over all other band. nens, expecially at a time when there ta a abort ags not only of frright cars, but of baggage cars, sach as are ordinarily nsed in thentrical baals, and of fnel-becessitating the balancing of every nonad of shlpplag in the acales of necesmly- who can ray Just what position the in its proper place in the order of priority? Two factors that may pemve of welght in the Two factors that may pmo of welght to the
solation of the problem canse mangers to take an exceedingly optimistle view of the stration. The frat of these fs that the Government la a gsme this season. The Goveroment is not only maiblag practicaily as much money ont of the blz theatrical anccesses of the year al are the prodacers of these successfal playa or the managers of the theaters in wblch they are be-
log played, hot it is reaplog a very masldersble log played, hat it is reaping a very masidersble
prodt from those ventares that nre proving na. satisfactory to all others macerben. Frm all tas, as far as the legitlmate attractions and the metnire bonses nre concerned hare exceeded the expectattons not only of the Wavbington sististlelans, bat of show people themselves. and this in aplte of a fert montha in which sbow basiness fell way below normal in rolome. Therefore, argue the optlmists, the Government is likely to favor and to ald an frdinstry that is belplog to 011 Its coffers at a the when such ald means 30 moch. Agalnst the llquor trade pas ant docer of reveane old put reatrala the Gorernmeat from patting in tia booka when a natlonal seed dletated soch action. To which your ontimist connters that not only was there a great saviog in impnrtant cereal prodacts ef
fected by the restrletion in the output of spirita. as agalnat only a minute sarlog in foel and in allionding rapacty in the rase of a ban agalost the morement of theatrical attractinns, bot there was already a wheapread mpolar fic. morement nitlmately deatined to trapry evergthlag before it, war needs or on war needs Whereas the growing morement agalnat falee economy. vigorously supported in offelal quarters. specitically monarels the patmange of the playbonae. Thls morement, indeed. is the recond fror that sbowmen connt apon to innure good hande. Not only will anch at the Goverament's profiahle Not only will anch good treatment prove proft and popalarlty bo popolar sapport, and palr.
Not that yonr pessimlat concedes defeat It kllle the traveliog shom is ammement mones localls-the pletare pend and the atock mmpany will benefit - In eact one misy look formand to the eatabllaliment of chaln of stock companies ont nullke those to be found in the couniries of continental Eumpe." This, reamn anme, is something we must come to altimsily anyway, for the conatry will soon outkrow onr brenent touring kyatem. A ble breadth of these longer enver the length and mons, as was formerly the case, presentlag the mons, as was formerly the came, presentigg the
original cast in erery clty that could neter suff. fieleat recelpts to juatify such presentation. And the practice of puttiog out number two, thrce add fodr emplanies, composed of secondrate players, har done noore to create a dis. that buater fork surreawex and to hart the any other managerial mute of the genera than Now, were the move of the generation. unlrurnally, it in argued, the show bualnene wonld lose many of lts inanctal termors. Be fore pictures cut no hearlly Into such ato maniness as tbere wan the rentals of plays to afork companies constituted a rery raluahle hy. source in many casea enabisg finducere this been a proft where there would otherwise, lian been a loss, and the lacome derived from the
ale of accesses in atock prolonglag the lufe of a play as a revenue prodacer not only to the prodncer, bnt to the anthors as well, for many, many years. One frm nsed to report tock earning in the nelgbborbood of $\$ 100,000$ a year. dirded between it and the antbors of that thls agure conatituted the arerage of the lealling bolf dozen produclog concerna. in all there waa more than a million dollara pald annuully in stock royaltes when there were probably one to two bundred at most atock compaplea of all degrees of excellence presentling royalty bils as a steady diet. Were the atorks syalem nulversal the returns might be esti mated at from ten to twenty timea thls amount. to be divided annoally in rarying amounts among tbe two bundred old playa that recelre would reduce ment of risk that conaiderable extent the ele atrical enlerprise than in almost anj other buslness. While the alisolule fallure would, of conree, stand rery little chance of frequen
rental, auch rentals na were naale by the play that ordinarils would prove a gamble if acbit on tour would be sure prott. On the other hand if the local managements were to be al the aggergate bnalness remalned the same the aggregater. four the saring in tadsportation would, to great extent, be balanced by the Inerflable nastage In the stock systen, and the amount of the reptals demanded must of conrso be scaled to permit
duce .
From the professlonal polat of view almost ans muilh is to lie sald in favor of a return to the
stork syateni, on the gronnal that, just os in rganized baseball, a player can ine pmonoterl firn class to clases as a result of his ahowing mons.ritted a popular preference for the spec clally pleked traveling cast in a speelally pre-
favorltea in a burriedly rehearaed performance and will no donbt contlane to demonatrate tbat preference as long as conditiona make it The cbances are that when the country be comes too large to he covered from one pro dutlog center Cblrago and San Franclsco. or perbopa some other Coast clty, will asanme theatricnl Impmatance in their respective dia ricta every bit os great as that wbich is now New York's to the conntry at large, and that one will aa seldom see a New York company or alar in the Cbicago district then as one see New York today. Theatrically the conntry will probably dirlde itself inlo several nations be fore returning to a syatem it bas discarded, even tho that syatem may stlll be retalne advantageously abroad.

MAJESTIC AT PROVIDENCE
Opened by the Shuberts With Oh, Boy
Proridedce, R. I., Jan. 7. The Sbahert Ma sealaeter ager now announcea that thls theater will b the bume of Arst clans thentrical proluctlons The prices $w / 11$ be first $81 x$ rows $\$ 2 ; 450$ seat famly circle 23 cents. a popular ramily circle
liee will be held every Wenlnestay whil the best seats at $\$ 1$, while the best spats at Snt
hriliy uatumee will be $\$ 1.50$. Ob, Boy wras the opening show.

MAURICE GREET'S DISTINCTION Sew York, Jan. 5.-Maurice Greet has the polnted manager of one of the Liberty theaters Wrlous can wr Department is wrectiluz at the various cantonaments. Lie has beed assigned the
inanagement of the Liberty Theater at Camp management of the Liberty Theater at Camp
Slierman, Cbulucothe, $\mathbf{O}$., and left this week for

NEW PLAYS
THE COHAN REVUE, 1918
ridence, I think I see, of greater skill, defler ouch, wider understanding and finer finlsh wlthut any corresponding loss in the matters of The show strikes its stride nimost lastantly and proceeds with rim, dasla and go to the inale. down or slows up even momentarlly.
Darid Belasco, excellently portrayed by Chas ow Clark, came in for the greatest ranging and dding, and the first balf was given over to bly Iger Rose and Polly with a Past, which were luacrously Jumbled up and mised with The eld'a Follies Jiun, Porash and Perimutier. Zlex Youth. Cs, Chin Chow 18 -well let us say the blef motif of the second half, and it in turn is araded, sacked and desecrated by all the char acters of the first holf.
Cbarles Winninger must be accorded cble olmost photographleally perfect-welrdly so Nora Boyes, whose art is also rlpening splendidy and fast, not only lent sparkle and go to retty nearly all of the scenes, but gave two mazingly good impersonations, one of Ina Clalre and the other of Florence Reed.
Hans Wilson danced and looked very much Ilke Fred Stone, in Jack $0^{\circ}$ Lantern. Fred Santley made an excellent Grant Mitchell, belng espectally happy in catching his bearligg, car Bert Dunlop Impersonated Frank Tinney in backface with marvelous idellty. In fact, it ork, he might ahare honors with Winninger. Paul Nicholson, as James J. Corbett, was not as Barney Bernurd and Alexander Cuer got by rery neatly. ery neatly
brying flalier as Jazbo, the Hiadoo, from Eyes of Youth.
Lou Lurkett and Jesslca Brown danced aplen didly, charming Lila Rhodes anil plump and Jolly anny stedoun contributed greaty, as unusually Ecellent cast.-WATCHE.
Excerpts from the Niew York dullies:
Times. "The third of George 3 , Cuhnn
fews reached Broudway lust night and wa loudy welcomed." "Geonan's third nod best retlew waa recelved with tremendous applause by packed house."
Sun: "'Has great dash and cleverness. Tribune: "a Joyous Cohanese mixture, full

## HAPPINESS

HAPPINES3-A comedy in three acts and an eplog, by J. Hartley Manners. Produced day nigit, December 31

Phillip Cbandos ....
Formoy
MacDonagh
O. P. Heggie John Sc
Waiter Mrs. Clirgstali-Fole Mirs. Wreas
$A$
GIr
An An Assistant
An
Jeony

…….............................
Vew York. Jan. 4.-Happlness, the fourth of by J. Marlley Manders, was glven its premiere at the Criterton The sume title was a part of a
one-ant play by the sum in which Mlss Taslor ap-
spectal matinee bill in whit peored fonr scasons ago to break the monotony
of her long ran in Feg $0^{\circ}$ 3ly Heart at the Cort The Nerr Fork crltes were dilded in thelr
opinlon. The Tlmes suid the play has no "struggle of wills," no "crisls" or any of the other
thlags which serious folk declare to be ladis.
pensable. It doesn't evea teil a story, and. tho
it has theec scenes, it has no acts, cunsisting of It bas thaec scenes, It has no acts, consisting of
what Mr. Manners calls three "phases" and an serse saw the like of, excepting only I'eg.

## whimsical comedies, with an opportumity

Mlss Tuylor in every line. White thie piece
lows none of the conventions of the theater.
is admirably sulted to the persomality and the
nnending maksetlsm of the strange little waif
Jenny. no completely rixuallzed liy Miss Taylur."
The Sun: Mr. Munners, who laves ro tain
refuge in miore or less fantastic the prokram at
the Crlterion 'Theater Happlness, anil te calla
the dirlslons of the play 'plases' instead of an epllog.
The World: "As first written It was only
erifle, but its role of the littic dressmaker's prentlee was so nuturally drawn and so per eetly adjusted to Miss Taylor's alluring personsuaded to make it the malnspring of the thi act play in whleb she re-emerged last nlght
Miss Taylor spread ber own engaglag charm.

# IN REPERTOIRE 

BRUNK'S COMEDIANS REOPEN AT CROCKETT,TEX.

Played Season of Thirty-Six Weeks Thru Western States, Losing But One Opening Night

Brank's Comedians, after plasing a success fal messon of thirty-alx weeks thru たiansas, for the boldass. The show haa lost but one opening night, and that occurred tbrn late arrlval of the csr at Musbogee. Ok. During the lowns and eseaped the nany storms and cy clones that risited Kansas and Oklahoma the carly part of the seassin. The company re The company includes hand and orchestra. Roster: Fred Brunk, man oger; Glen Brunk, Cbarlea Brunk, George F. Campan, agent: Einll Kluber, band iesder; © Young, Fred Mitcbell, F. L. Brown, Roy Darls Bonnie Eaton, Irene Mentfro, Bessle Lee, Mrs D. Campbell, Peter Palmer, Diek Ezra, Jimm Summers, Frank Amerson, George Davldson, Waliace King, Albert Gaskill, Dick Sherman, Dict Hice and Marion Donglass.

## MEMOIRS <br> Of an Old Repertoire Actor by will s. beecher

Reading over the Christmas Number of The Bliboard I came npon the article written by Roy E. Fox, telling about repertolre under can stork eompane many well known repertoire an whicb they we and of rue rarions sections to " 87 .' 8 s , when exploited. I am golng bacz tolre bnsliness after drifting out of the minstrel end of the gsme. Daring the season of ' 87 .'88 York Theater Compsny, some of the other mem bera belng Frank Allen, tho orlginal Mannel Bond, witb Frank Cbsafrau's kilt, the Arksnsaw Traveler; The Pennoges Fsmily, Ethel Barring Don, Josepb Nsgle, formerly witb Edwin Booth; the Rellig, George Beck and others. I recal A. Hill, wbo owned the People"s untll George nsny, starring Winnle Lester, started the new prices of 1020 30 ; then the others followed sult. At thst times James R. Walte managed tbe Walte Comedy Company, featnring tbe Nelison Sisters, snd bad a dsndy solo band and orclestrs, under the lesdersblp of Ned Howson.
For years Waite enjered ing the xing of repertolre managers. While on

ROY JONES


the Ohlo River with Harry Malvey's Comedians luring 'Ss-'69 I nsed to run across sncb oldRoblnson, the Golden Tronpe, featnring Marry aleo Sawitelle Comedy Company, J. Al Sawtelle, msnager, featuring Elms Cornell. Al made lot of money, then took Jessle Sawtelle and starred her untll destb took Jessle, and J. Al Sawtelle went with The Girl of the Golden
West. I can reeall snch well-known repeitalre West. If csn reeall snch well-known repeltalre companles during the years of ${ }^{\circ} 87$, ' 88 , " 89 and as Frances Evereft Company, after Miss verett became the wife of Tom Minaco, of har-
lesque fame: Kitty Rhosdes, Ullie Akerstrom, lenque fame: Kltty Rbosdes, Ullie Akerstrom,
Frost-Yansbowe, C. D. Menry Compsny Fharlie a few years ago in Boston), Jobn D'Or. mond and Agnes Fuller, Lillan Kennedy Com. pany (eister of James, John, Herold and Kcley Kenneds). Llilie and Sallie Hinton Company, . N. Rentfrow and Jolly Psthinders. Then during the 'gos came repertolire compsnies by the score, snch well known as Mande Hillman, Bennett-Moulton Himmelein's, Trellegan-Seward Company, featnring Minnle Seward; Alms ChesAullfe, Jerry Grsdy, Frankle Carpenter, Bnrrell Comedy Company. featuring Agnes Burrell: Corse Payton, Senter Payton, Edna and Cecil Sponner, King Dramatic Company, owned by Natban Appell; Keystone Dramstic Company. reataring Gertrnde Sblpman and Lawrence McGill; Mora-Wilisms Company, Cutter \& Wu.

Della Priagle, Noble Tbeater Company, Sntton Company. I clearly remember when Fenberg bsd the hg best sslarled vauderille artlst ever with a repertoire company, and that was Heari Frencb, with his fllualons, etc., and who Yew years ago was burned in s blg theater the companjes I haro mentloned are gone, but some are stlll on the road. One of the very latest that has been going along for few ears is the Pickert Sisters' Stock Company Which carries nothing hat blgb-class royalty
plsys and up-to-date vanderille. There is one company that is a favorite down South rerucb Gypsene, at one time Peruebi-Beldint. And who has not heard of anotber fsvorite down thereMabel Palge? At one time during my travels, daring the '30s, 1 met a Roy Fox who nsed to have a small tent show, playlng Pennsyivanla, snd got the money. Have often wondered if If wrs the ssme Mr. Fox who wrote The Blliboard's Cbristmas article.
Some disy 1 am going to write an article deal. Ing with many interesting talea of all branehes of tbe sbow hnsiness whicb I enjoyed daring Tbe Bulbosrd will pablish it. many companies which played the large clties, snch as Leonzo Brothers, Danlel Baddmano etc., in repertolre.
Contribute to the Red Cross Fund.
BASKING IN THE SUNSHINE


Members of the Earl Hawk Stock Company at Palm Beach. Fla The Dicture was taken during Fetruary

Hams Stock (tbe same Cutter has the Wallace Cntter Stock now), Willam \& Tucker Company Scstnring hilda Tncker; then came Thomas E Bells, Dr. Jekyl and Mr. Hyde, etc., and our old friend. Dan Ryan, a very good actor, who formerly was a baseball pltcher, drifted into repertoire and featured Don Caesar de Bozan etc. Latter-day stars of repertotre were Phil Msher, Kirke Brown, Walter Stall, Chenter De Vonde, Conroy \& Mselk, Klark-Lrban- Xyrkle, Haruer, Marder-Hall. The Myers-Legbarne Coinpany, msnaged by Will Myers), Tbe Bontons, Peaturing Emma Bnnting and managed Charles Seybnrnc, wbo pnt the great Emma in the bnsiness (hy the wsy, Miss Bunting former y lived in Wellsrille, O.): Rosabel Leslle Whed by Whl Myers, who lost money tbe ars manager; Mamle Fleming Company, Mae La Porte Company, E. O. Rogers, Helen Graces
IIarry Shannon Compsny, Chester B!sbop, Cam ron Clemons Mon, Chester Basbop, Csm Tompest Conipans, Jlinnelli Brothers, featuring Mina Gennell; Ethel Dytfryn Company, Goodwln Steven Comedy Company featnring Will S Beecher: Clera Turner, Edsall-Wlathrope, Cor flane Runkel Company, Gagnon-Pollock Com pany, Park Stock Compsny, Davia-Gootwin Com many. Demorest Comedy Company, Gladys Klark Company, Mnrrsy-Mackey Company, Old Harry Cinaley Company, Marks Brothers, Alan Stock
Company (owued by late Charles Leybarne) Earslde, Condlt \& Mack, Van Dyle \& Eaton Company, Holden Brothers, Winninger Bros., AI Mert Taylor, Harry Taylor, Sadte Beigarde Lister Company, Clint and Bebsle Robblne, Mores, Dablinszy Eros., Copeland Bros., Guy,

## HARRY CORSON CLARKE'S

Second Offering at Alcazar Theater San Francisco, Is Hello, Bill
Ssn Franclseo, Jan. 4.-Harry Corson Clarke tarted bila second week at the Alcazar Theater, December 29, In Willis Goodhue's three-act
omedy, Mello, Bill. His comedy acting in the part of Whiliam Tomlins, an adventuresome uusband, was excellent. Margaret Dale Owen, a the "village gossip." was exeeptlonally good ast included Hewictt Benjamin, Shirles Iluxley J. Anthony Smythe, Allce Mason, A. Rurt Weas.
Jast . Antbony Smythe, Alice Biason, A. hurt Wes Carthy, Alda Woolcott, Hewlett Benjamin. Evelyn Vangban is bllfed to sppear in CheatLug Cbeaters following Helli, Bul, 31/sa Vaugh
East.

REGARDING FIRST REP. SHOWS Edtor The Blllboard:
Here is one for Earl Hawk in rcference to rst repertoire shows: Away bark when the writer waa quile a lad he reealla a tented show pavilion Dramatle Compans tourlng York state Whicb played a one-day stand at Waterloo, s Yabout the year 1863. It traveled by bont
0 the Seneca Cans1, nsing an oid-fashloned paeket boat, playing The llidden fland, from the old Ledger story, which waa gulte the rage at that time. Tho tent wsa of a considerable size and the company firirly good. A spirited Black Donald, and it was taken overland hy one of the company, wbile the packet boat earried he frame-un of the sbow. Senera Falls and


GAVE UP $\$ 30,000$ A YEAR
To Serve His Country-What Did You Do?
Some peraons will eall thls atory a press agent yarn. It is the atory of one of the areateat press on s n unwsry edltor.
a play a presh akent story, however. a playwight or short story writer would ball as gerin for a grest patriotic play or
tory. it is the story of a man who gave ny a focome of $\$ 30,000$ a year to serve bls coun

Elgbt months ago A. G. "Buzz" Rainbridge was the blggest theatrical manager in Minne polla nad the most popular ahowmen in the est press agent in the builness. He owned ant managed the Bsinbridge Ilayera and the Shuber Theater of tbat city.

PRINCE OF GOOD FELLOWS
He rode abont in motor cara. rlends at after-theater parties. He was halled as tbe prince of good fellows. Hia tallor blll ran over the thoussind mark regularly. Hila rel tation aa a spender had good fellow was un equaled in the whole state of Minnesota. To th known as "Buzz" Balnbrldge's frlend was
bonor, to not know tum wis to be jobody Today Leut. A. G. Balnbridge, of the Thr Hundred and Thirts eerentb Fleld Artillery, andet, nnassuming officer, bardly known out slde tbe conflinea of his own regiment.

## THE BIG SMILE IS LEFT

All that is left of the say, dashing Minne. apons theater manager, whose partlea were the tais of the elty, in the genial Balnbridge amile and a twinkie that comes into bla eyes when Who once the tlmes that were. Tbe man friends out to a plenic at Lake Minnetonka now beslates whether he should take the internban or bus ont to Camp Dodge.
Remsrkable aa is the story of Rulnbridge's saerifice, that of the beantiful girl, who is now "Buzz" was the premler sbowman of the Twla eities ber name was Jarie Gisle, and abe wss ingenue of one of his rtock compsnies.
Wben Balnbridge decided to give up hia theater and Income of $\$ 30,000$ a year to serve Uncla Ssm she also declded to give up the expenslve gowns, macessful actress, and adopt the llfe of the wife of an army otwer. having Balnbridge decorated with a crosa of war and as the eurtain fell exclalming:
Thla is the greatest play of all."
Not belng a dramatist a reporter can only tell of what happrened when be called to pay bls respecta to the man who once controlled the
theatrical game in the Twin cltics and the girl theatrical game in the Twin cltics and the girl
who gave up luxnry and publle admiration to become the wife of a aecond lleutenant of the army. SEATS IN TENTI ROW
"Ob, you esn't see na tonigbt." the littie wife exclalmed. ". 'Buzz' has got seats in the enth row at the Orpheum, and we wouldn't mles it "Are you golng to walk?" The Tribune repreaentative asked, unable to eurb bla curfosity abont the man who onee blred taxis by the
dozen. oniy elgbt blocks." came the repis. "It's He didn't stop to ant If they were happy, there was no need to.-Des Molnee (La.) Tribune.

## BARNES AND EDWINS

Open at Lois Theater, Terre Haute
Barnes and Edwlns elowed with the Nutt Conedy Mlayers after a long engagement. Mr. Barnea oplened his own compsay at the Lala Theatcr, Terre llante, ind., for an indefnite in. The openlng blls, were Father and Hother In Soclety and A Day at the Races. Mlss $\Delta 1$ Bnsh and liddle Barnes aro two comedans that scored solldily. The company ineladen Misa Edwina (featured), Barnes and Bnsh, comediens: Beggs and Begss. Juvenllen and barmony sing. ing; Walt Willamn, eharactern; Agnes kille, mouhrettes, and a chorus of are girls. Roy lhogers joins the nhow next week. to be featured with numbers Cha four shows to standing room enfoyed by playing whow sood watlime rom oney After tir enjoyed by the meniberm an the gueatic of Man ager Shocts, owner of the the guest: of Man-

## LANGDON GILLETTE

New Leading Man With Northampton Players

Northampton, N. Y., Jan. E.-Langdon OIIlette replsced Harry Hollingswortb aa leading night in the revival of Lady Luntworth's Ex. perlmeat.

# DRAMATIC STOCK 

MUSICAL STOCK AT CAMP FUNSTON, KAN.
H. F. MacDonald Installs Company at CantonmontAudiences Made UpEntirely of Soldiers

ARNOLD PLAYING LEADS Minneapolls, Jan. T--Startlag resterday plagiog second parts with the Shubert Tbeater lap roles for the Sbnbert Company, sucreeding Richard lasalle, who leares to oil an engagepess is the result of hard wirk and his frludids are glad to see bim attain the belghts. He
formerly played leads for the Wright Hinnting. on Piagera and the Lacilte La Verne Stock Co. It Rictmond, Va., prevlous to that appearlag In stock at Saranaa, Ga., and with the Ma.
Jestle Plagera at Utica, $\%$. I.

## RICHARD BUHLER

Opens in New Stock at Paterson Tarerson, N. J., Jan. 5.-Richard Bubler which opened here Monday night, with Willam Faversbania old play, The hawk, as the blli.
Frances Mofath was originally sobeduled to Mas the lealing femate role, but Miss Mc Arline llackett, who had plaged the part with fir for thls week.
GERTRUDE BONDHILL DIVORCED (iertrude fondilli, who was formerly with an kranted a divorce from her husbant, Fioyd © Hullinger, of Colorado Springs, Col.. In the pelk. The tiplositions fited in the case alleget he frat to lie kranted in Clincinati in 1918 .

FLORENCE MARTIN To Join Paterson Stock Company ateraon, N. J., Jan. 8, - Finernce Martin truthence stock, has then engaged as leading "wiman for the l'aterson Stock Complany's recond of the aramon. Miss Martin will have the
of Sarjorle Itambenu in Chentlag Cheaters. SOMERVILLE PLAYERS Score With Little Johnny Jones Nimpriltte, Mana., Jan. 8.-George M. Collan'a
 foring pronented by the Nomervilie Thenter

Arthnr Howard played Johnny Jones and Adely| The latter has been replaced by Wullam B. Bushnell played Goldle Gates. There were musical numbers galore, and an interpolated patriotic Inale staged
week The Nest Egg.


SHANNON STOCK COMPANY Makes Some Changes in Cast Carlisle, KJ., Jan. 5.-Some changes In the
Shanaon Stock Company were made when James o. Brien left December 30 to Join Kibble's Encle Tom's Cabla Company and William B. Small, one of the trombonists, left to take the man-

## VARIETY

 AND THE SHOW WORLDTha procotepa of Tre Bulboard in tha asupoles is now the rovosulend orgas of the exhrbivers MOVING PICTURE PRODUCERS AND DISTRIBUTORS
It also dectis briedy with Droma. Clicusen, Faiss, Parks and Racing. Acts plaging Austriun may

BRENNAN \& KERR,
250 Pltt Street, Sydney, Australia
QUICK
DELIVERIES OF COSTUMES, TIGHTS AND WIGS

## We rent and sell Onstumes, Wias and

 Wantri-by January 1. Execulve Designef, man or woman, with burlesque experfence, MUSICIANS WANTED A-1 SOLO CLARINET AND STRONG SOLO CORNET

Professional Woman's League, Inc. 1893 HELEN WHITMAN RITCHIE, Proside
SEASON 1917-1918
FORTNIGHTLY DANCES

## ATTRACTIONS WANTED

 For KENTUCKY THEATRE, Paducah, Ky.Open time during January, February and March for Dramatic and Musical Comedies, one-nighters, also Stock Companies for one and two-week engagements. For open time write or wire W. L. JONES, Mgr. Kentucky Theatre, Paducah, Xy.

 $\begin{array}{r}1 \\ \\ \hline\end{array}$ | 1 |
| :--- |
|  |

 Judge for yoursetf the ralue ond what we children.
complthhtng. Help OEMANA Can to tis support




Old Theater Programmes For Sale
$\qquad$

## STOCK NOTES

The Colonlat Stoet Company, recently organ zed by Gus Gregs. manager of the Camde week at Richmond. W. Va., nt dollar prices back to Weston for another reek, and last weel Fania Marlnotr and Frank Conroy were gaged for the leading roles in Bergstrom's four second program of the season at the Green
$\qquad$
$\qquad$
$\qquad$
$\qquad$ spendite Bryant Stock Company at Lorain. O.
guer in Dream Girl o' Mine last season, and close on November 26 with the Robert Payton Stork
Company at Toledo, o., was badly hurt white danclng. The ligaments were torn loose from each side of bls spine and he has been in bed Ile is beling well taken care of at the Hotel of the hotel. Billy Defty, who was popular at the Tiroll,
Seattle, Wash., last season with the Dick Lons dale Mn:sleal Comedy Players, has gone to Butte Mont., to Join the Whils West Mumeal Comed
show. Earl Bonner left the cast of the Armstrong Folly Company. Whlch is now at the Galety.
Seuttle, Wasl. He is consldering several stock offers.
Here Comes the Brlde, the Max Marcin farce
which was preseated by Klaw a Erlanger


Leading woman with the Kadill-F fitcheeld show

## LYCEUM $\&$ CHAUTAUQUA CONDUCTED BY PRED HIGH

## IS CIVILIZATION FALLING?

A Survey Made Covering Eighteen Counties in Ohio-Church, School, Home and Theater Suffer While Maniacs Multiply





 growin more pernilexing and hoth hare sulfered. The isceum and chautanqua bare both come between these two waring factions and in
many wase have bellued to llberalize the church and willited the teats of the ennumuntry We stlll bare some iltle pennutmidded balr smllt terts who are to tonalely seiflesh to to see that tall back ic the march of progress withou dragkting the whole Amprican contiont with her. Penneglvanla can't remaln corrupt and
contented wlthout corrupting the national hods polltic. Cbicago can't Lave boulerards and tenement shacks, lake shore drives and slock rards without each one of us facing the fact
that we are responslule for the results which these are, in part, the canse of America leadin tots, municipal corruption, sellow journalism fudicial maladministration, pollice corruption, inxicating liquors. in all of which things we dre the champions of the world and wear the are slgns of progress brconilng moner. There Commercil fiey spreal well for the future own problems are beginning to face thel theif causes, to assume the responsivility fo selves with the means of extricating societ from thle morass.
The church has long slace ceased to he rec ognized as belng a mere religlous center o where it is not it is ceaslng to be eren a place Some of the wisest heads among the lycenm and chautarqua morement have seen tiat it is
about tlme for us to s5stematically spt to nour to defintely locate some of our own problems
and to apply the remedies to the diseases whlch solve the commun!ty problems or at least as things which are disintegrating suclets. the abont us. What are we definately and maltire-

at is a question we must all soon face.

## thin lts own sanctifed bands the bealing of

$\qquad$
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$\qquad$
$\qquad$Whlle it bas been the buast of the ciurch
解is In efgbtee
an ..... ravings of a
of vice, and the growth in numbers of degeneracy tcbercclosis death rate "The death rate from tuhercnlosis for the
State is 125 a thonsand. In Clermont, Scloto, State is 125 a thonsand. In Clermont, Scloto, Lawrence, Ross and Gailla counties it rans as
high as 184. In Mike county it is 218 and in high as 184. In Ihke county it is 216 and in
Hamilton connty the rate is 217 a thousand. "The rate of illegitlmate brths thrnont State is 44 for every bundred thousand.


Parting of the Wase Howe in Pittsourg.

Jackson it is 123 a handred thonsand, and some inlegitimacy in cities is mnch lower than this In Hamilton county the rate is 68 a hnidred thonsand, in Franklin county 58 and In Cnyaboga county only 50.
"The number of forelgn-horn inhahitants in State per unit of population. Moral and social conditions are worse, then, where the old American stock is parest.
gross superstition rampant "Gross superstitlon exerclses complete control over large nombers of the people. Venereal
diseases infect balf the popalatlon in some diseases infect balf the poppiation in some
counties, and are increasing rapldly. in aome countes, and are increasing raplany. In ame
commones practically every family is $1 \mathrm{n}-$ fected with loberited or infections diseases. In cestuous relations are frequent and lnhreeding is the rule.
'Polltics is corrupt. The sale of votes is a
regolar sonrce of focome for males of voting age. Schools are managed badly and poorly attended.
"In this territory there are many chnrches, bot they are m all and weak. Whlle they aght with one another the half-beathen cult of tha Holy Rollers is growing by leaps and bounds. This calt promotes immorallty, It teads to break up familles and destroy the peace avd barmony of every community where it galus a regions have no lastitntional rel!gions these tanitles except such as are ofered by the Holy

Ive work we can do is for ns all to get in the path of right ilfing and right thinking. The the bnasiness men and the day laborer hare a common foe. Ignorance and hase superstltion will throttle soclety Just so long as it cau separate as and fight ns one at a timc.
uir the theater today and the chautauqn dorrow, that is why the Iloly Rollers are thris-

The chantanqua is as much under the han as is the circas, for in the eyes of these howl Ing dervish victims there is notbing but sin
in every form of entertalnment except thelt "revivals," whileb, for practical results, make give even the '43 camp a race for its money and These thinga are not only true of that part of Ohlo where Dr. Gill did bls fascets
gatlog, but old New Fifland bax fie samie story to tell. President Ilyde, of Bowdoln College, recently sald: "The country villago wil England is today faclag the danger that rus ticity will again become synonymoua with god leasness and saperstitlon.
As the attack apon the American Colonles by that old Prassian tyrant, King George 111, and and hired hand of llesslans, unlted the Colontes ca, so may we hope that Kalser Bill'a attempt to rale ns .ith his lron list will hut natie nm and chantauqua are, of necenslty, calcr

Insplred to so labor that our Infinence will help these communtities to aronse from the letbargle sleep whlch seems to be gradually enervating fellow clitzens, "Come on, and let's work this our to our mutnal satisfaction and for the good of the race." This artlcle bas been printed and given elrculation for the reason that we know there were never any battles won by people who were afrald to try to locate the foe before going lato battle. IIelp ns circulate this laformation, ask your iocal editor to publish and omment on thls article. Send us storles about Wat you are dolng to bulld and better yomr local commnnlty. We want facts. We will
help sou if you will but co-operate wilh us. help you if you will but co-operate wilh us,
Address Fred $\mathrm{HIgh}, 35 \mathrm{~S}$. Dearborn street, Cbl. caba
pittsburg's public defender
Rollo MeBride is one of the institations Plitsburg. The Public Defender Idea in the
Smoky Clity is only a germ. MeBride is a sort Juln the Rapitst crying in the willderness to解 Home. This is thie intle spot over in Allegheny
where the relcased prisoners from the Allegheny county Workhouse, the Connts Jail and the State Pcaftentlary come to the place where the two roads part. 11's elther a life of work and
usefulness, honor and sacriace, or lt,s ane trip over the toboggan, where ease, allorement ldip over the toboggan, where ease, andinement,
dreldinness invites the friendiess to take one more chance with John Barlegrorn The Workhouse turns out abont 4,000 wrecks a sesr. This great unlversity has an alumal an
soclation of 175.000 . Many of them have re peatedily taken post graduate work at thls grea seat of learning. So Merride has plenty of ma A. II. Leslie, the superintendent of this wonscribes 1 it , is one of the farsighted men deallog manhood which such an institution is bound to gather Into its folds. He sees that what little haple there is left for such as these is found io the thought that they work out their own salva ton. He sajs:
". Among the agencles for good afferting the habits and character of the prisoners in institu central positilon. L'seful industry is cossentlal to good henlth, mental sanity, morallty and to econonile efflelency in a world where pauperlsm theft or honest labor are the only three paths open to mau or woman.
purposes of later are the is concerbed the chlel the formation of hablis of industry, the tehlta preparation for earaing a llulug when the bour of frcedom arrives and the malnteance of the self-reepect whllh resalts from paylag the state The good people of the old Kesstone State do not are that it is good plece of statesmanual benefactlon for the $S$ sate to see to it that, wiat llitle galn the superintendent has been ahle the make for the inmate, who has been taught the rudmenta of work as a means of livelibood, should not be dashed to ohnlion in a moment. be mist sinrt life all orer acain with a nlicki and a broked epplitt, a wrecked life, carrying an these that the partiog of the help such as conducted. Here is where these E an are taken h, given a wash and a shirce, a good bath, a anuare meal. a warm bed, some clothes that fit, thing. Some day the State will go step farther and make the securing of emplogment as much a the officlal machinery to teach men a part of don'ta. In the anmal ktatement of the County Court of Allegheny County for lant year we see bat eren the conrt has tiken upon ltanif the uty of placing men in ponttons. Hon. Whilam "The cmplosment department maintained in een in eucceaselul operation durlas the paet year as fully appears from the report of its capable anager, Mr. Marwwhl. This department se ared ponitions for 114 meu dhring the gear, and for which they are fitted and in which they enn o well. To quote from the manager'a report: This frlendly interest ban in minny cases re tarted mnny unfortunatea on attitude that hs pectable and usefuil life. This Aepartment fie
(Contlnued on page 38)

LYCEUM COMMITTEE REPORTS Heportid by the secre:ar

## al lyseum Committee

anct to be the one to declde whecther an
Amertean Ladiea' Quartot; Somers, Ia., 100. $\begin{array}{lll}\text { Rer. Samuel C. Benson; Ansonla, Conn. } & 100 . \\ \text { Ciarence Burgderfor; Mantorville, Minn. } & 100 .\end{array}$ Ciareace W. Cady; Loulsville, 1h., 00.
Hudson W.
Cicsen Ladies' Quartet; Loulsville, Ill., 100. Xiss Garnet Cox: Lincoln, Ala., 80. Hon. S. D. Fess; Greensburg. Pa., 100 .
Clarrism Harrold; Darllagton, Wls., 100 ; Sonth Coleman Histheld; $\Delta$ nselmo. Neb. 80. Coleman Hetheld; Anselmo, Neb., 80.
L. G. Herbert; Farnhemvilie. Ia., 100. Irls. Concert Co.; Alden. Ia.. 100.
Carl A. Jense; Toblas Port, Ind., 100; Hugoton. Herry J. Loose; Watervilet, 3sich., 100: Fletcher Lindsay Concert Co.; Loulsville, III., 100. Marie Majer; Clarinda, Is., 100 . Ketropolitan Glee Club; Bulivan, Ralph Parlette; Lincoln. Ala., 100. Chas. Plattenburs: Camden, O., 95. Pslacen Orchestra; Noblesville, Ind., 100. Romanian Orchestrs; Darlington, Wis., 100. Rev. W. Schaefor; West Mentor, O., 30.
Smith-Spring-Holmea Orchestral Quintot; Dar Smith-Spring.Holmea Orchestral Quintet; Dar-
IIngion, Wis., 100; Mundy, Mleb., 100; New
 Varsity Trlo; Noblesrille, Ind., 100.
Panl Voelker; Superior, Wis., 100. Rene B. Welbourn ; Ilartford, Conn., 100. Wella Entertainers; Lincoln, Al
HONOR ROLL
Eifhtenn committees have now reported on the Smith-Spring-Holmes Orchestral Qnlatet. Sevenin the booby hatch
The followlog attractions have been reported I'NSATISFACTORY by the lyceum committeemen in the towns indleated. These attractiona
will be tept in The Booby Hateb uath ive committeemen report them o or 100: Hudson W. Cady; Magnolla, III., 00; Loulsville, Richard Kean; Center Polnt, Ia.0 00 , tadysingers; Storkbridge, Micho, 00 Anselmo, Jsa Goddard Concort Co.; Weatherford, Ok., 00 . Editha

WHAT COMMITTEEMEN SAY
"Reno B. Welbourn gave one of the best lec tures eves beard in Martford." saya Truman J. Spencer, Who onght to know for he is himaelf
one of the real lyceum Axtures.
"Every one pleased and we wonld uke to bave Thesident, A. C. l'ayne.
"Rev. Schatiner lectured on Views on the santa Fe From Chleago to Californa. A large
orowd was present. The lecture wa beantifully "rowd was pront

## -Romanian Orchestra was a splendda attruc then. Chas. Gallagber, cololst, was the be winger we have ever had bere at Darilugton." <br> Noblesville, Ind., was dellghted with variety of masle presented by the Palsce Orchestra. Classical and popnis masic so well balanced that every one found enough to antisfy themelvea with the ofering.

Rulph parlette was blgbly aatisfactory at swear by him. He spoze to a full bouse. Our swesr by him. He spoze to a
doora are open for bis return."

Sullivan, $\mathbf{O}$., was deligbted with the Metromiltan Giee Cinb. Irs L. Landis, prealdent of the committee, sald: "Mr, Gatea bas a ane bnnch of ningers and players."

Fietcher, O., committee reports: "Detective lawe gave good satisfaction, but that bis ora-
tory la weak." strange that the detective has never detected this fact. This hint would cost hism $\$ 100$ if he tried to locste it via some oratorical sanitarium. Secretary $W$. \&. Mumford gives him the benefl of his discovery free. Thua
skain we aee that it paya to read The Billboard.
"Extra well plessed," Is the way the commiltee at Farnhamville. Is., put it when reportWhat if this abonld be catching? Erna Knha, osk so dellghted with Mr. Jeasc's entertalnment

## MERCEDES Lyceum Studio

 421 Cittzens National Bank Building LOS ANGELES, CALIFORNIA.that they pald blm more money than hla con-
tract called for. We will be glad to bave hlm back any time.

Miss Clarlssa Harrold, as a dramatic reader is of a high order and her caltnred talent and charming personallty make a rare combination "Miss Garnet Cox is a lovely young lady, but
a not up to our atandard here at Lincoln," says W. C. Parsons.

Chlcago Ladies' $\overline{\text { Quartet was very satisfac- }}$ tory. Miss Dougsn, the reader. Is espectally
plessing," says Mrm. George $\mathbf{V}$. Campbell, secre tary of the committee.
Loulsillle, Ill, proved to be Indson W Cady"s second downfall. It now leads the list
of "unsuccesses" aa far an the committee re-
"Ms. Burgderfer appeared before a very small entertainment." is the way it waa reported at entertainment." is
Mantorville, Minn.
"American Ladles' Qnartet are a good bunch. have good rolces and are hard workers. They make good sppearance., That ha all that
Secretary $R$. E. MeConneli, of the Somers (la.)
committee reported. committee reported.
Superintendent R. L. Bnck, of Newberry, Mich., sald: 'The 8mith-Spring-Holmes Orches glad that they walted two honra, as the music was greatly appreclated." There were two
bundred and fifty farmers and thelr camilles at the entertalnment at Mundy, Mch., and W. C Carpenter says: "The Smith-Spring-IIolmes Quintet held the audience spelibound." At Dar-
lington. Wis. Our good old iycenm atandby Hugh Whison, elald: "Many of our best people in our town.

## NATIONAL CONFERENCE

Of American Lecturers To Be Held by The International Lyceum Assn.
(Hoadquarters, Sulte 213-14 Hotol La Salle, Chi cago), at Wasblagton, D. C., April 8-13, 1918
The proposal to bold the Natlonal Conference has met with almost universal approval and enthuelastic sapport. There are one or two who have some elements of harm. They internret the statement "to bring into revlew the whole mental content of the war" to mean. "Every one mnst go from the Conference and lecture But the President tells ns that thle is a strug. gle concerned with "democracy"a meanlngs and
Imperative needs". and with "every fundamenimperative neels"* and with "every Rundamen-
tal element of national life." It wonld requite a Roget and a net Thesaurus to onthine "erery inndamental element of nationsl ufe," and surely these furnisb breadts enongh for a
thonsand themes. What we want now thonsand themes. What we waut now ia to
for greater national ure during and after the
perlod of reconstructlon. perlod of reconstruction.
The fact is that the Confereace will not briug all of our lecturera to speak upon one subject the fact is that onr lecturers for many sears
have been doing that to a large degree, moleling their lectares npon the old homiletic ser
mon; the fact is that the Confcrence is de signed epecilically to give a latitnde of sub Jects and a range of thousht a li
reater tban we bave been covering. The fearfol objector who thlols the National Conference is almed at war lectares only or
will resnit in war lectnres and nothing else bonld once more read the tentative ontilin proposed. He must not be affilighted by "Class seen. He must see the maln propositions es pressed there in real sabject of each titie-
economic Interpretation, alstorical foundations, soclal developments, fitare economic and nathonal conalicts, labor, indnstry, sclence, edncalon, social progress, women, the chnreb, peace
and patrlotic socleties, produce, prices, imml gration, the allien, etc., etc.
Erery one of these has new aspects, new fore the war. Indeed they are to be redelned nd applled to win the war. Of conrse the pros gard. thinkers feel that this outline covers too macb and hat we This we have these two extremely opposite vlewa and we shall try, out of all these suggestlons, to estract the misdom was comes to end as we began hy saying that ninety-nlne per cent of onr members are glad to go into pen training for the pulssance of war; to be meanings and imperative needs" and "every meanings and imperative needs" and
fundamental element of national ufe."
OUILINE OF THE PROGRAM (Tentative) CLASS A-TWENTY LECTCRES
Three to ive speakers, each to give a series three to fire lectares on great general sab 1-Tbe Economile Interpretation of IIstory -Tbe Economic Interpretation of the Wa

- Soclal Derelopments During the War.

5-Futare Economic and National Conticts. CLASS B-TEN LECTCRES
Ten or more men dolng spectic work in or for be Government; a didactic review of thelr spe Aviatlon, Sblpplang, Secret Service, Food, Fuel Red Cross, Elospital and Signal Service will b represented.

CLASS C-TEN LECTURES
Ten men, scholars, orators and publelsts who can produce model discnssions of dramatize CLASS D-FIFTEEN LECTURES Ten to ofteen representatives of specific work 1-labor and the War.
2-Indnstry and the War.
3-Sclence and the War.

## JOTTED WHILE WAITING ATTHE JUNCTION

The Woman'a Sutrage Clab, of Winalow, Ark. in to be commended for ita efforts to bring good lsceum oferings to the town at freqnen ensntauna there, for Winslow is an Ideal Ozark summer resort that attracts many risitors. Mr. sid Mrs. Dancan, Mrs. Grace Adilns.
and the Boston Helghta Giris' School are among the factora that do a lot of work for clive betlerment in the little town.
Sina Coral Kellogg, of the Agnes Woodward School of Whistling, Los Angetes, has replaced Forene Froley with the Sunshine Concert Com. pasy this beason. The compeny spent the Cbristother talent. other talent.
"I know of
Departucnt only two men in all the Sonthern oepartment who are fully eqnipped with pro trsin loral talent and prodnce auch entertala. ment stunts ss will malie good with the soldiers. enflsting the talent from the ranka of the army. One of these men is Heenan Elliott at Kelly Fleld." This compliment came fron W. IR. Raymond, edncational secretary of the Southern Departinent of the Army Y. M. C. A. It
will be the polfey of the X. M. C. A. bereafter will be the pollcy of the Y. M. O. A. bereafter to develop the entertalnments aa much as possi.
ble la the army itself, as thero ia much talent among the mea who frequent the varlous Y. M O. A. buildings.

Harvard Unfrersity will eatablish a laboratory rectlons for lis defects. Ererything from the haby lisping to the confermed atammerer will be taken care of ta the curriculum. It will be
under the drection of Dr. Walter B. Swift, o the larsagology department. There is certalnty room
mapped ont.
One of the
Seems to the basy. worth whlle lectarers who Bennett, of Iowa Clity. la., who is the feld Beanett, of lowa Clity. la., Who is the feld
representative of the lowa Forestry and Conservation Assoclation. The loyal local people Who see that natnre must be alded shonld we desire to seep the beauty and benedts which sbe bas so prolideally bestowed npon ns, shonld conntry from the ravagea of destroying bugs and Insects tbat
Ernest Harold Baynes, who two years aso waa one of the Redpatb feature lectarers and actors who took part in the Bird Masque, leaturing thru Ohlo on rarlons phases of blr In the Chamber of Commerce Anditorinm Bulldlag. Colnmbas, 0 . This lecture will be give Soclety.
Phillipsbarg. N. J., was awarded the banner as the best organized and best drilled jnvenile chantanqua aggregation of boys and girls in a the Swsthmore Clirenlt of towns. Rnth E Leech la the local Juvealle directress of play Phillipsharg secnred the banner for effelencs but the fact that the locs 1 Jnnlor Water Chan largeat club in point of membership had aite aa mach to do with its success in coppling the buntlag.

4-Education and the Wa
5-Soclal Progress and
G-Women and the War.
1-The Church and the War.
8-The Peace Socletics
8-The Peace Socletics and the Ta
0-Patriotle Socletles and the War.
10-Produce, Prices and the War.
11-Prodace, Prices and aration, the Allen and the War.
12-South America and the War.
CLASS E-FIVE LECTURES
Particlpants in the War returned from the ront, representing the Solders, Sallors, Atr

Cuiss
International interests. Our Allies, England rance, Belglum, Russla, Italy, Japan, by thelt presentatives.

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3-Minlsters, Publicists and the Press.
2-Educators and Instltute Instructors.
5 -lnstructors and Students of Puhlic Speak.
${ }_{6}-$ Representatives of all Speakers Divislons the Government and related services. 7-Representatives of Patriotic Socletles, 8-Representatives of Counclis of Defense of State and County.

## Representative

Oplalon.
10 -All the meanlug of the Far.

## conferences

Conferences of groaps of lecturers of the difrenent Bnreaus and Circults.

## Conferencea of gronps of

## speclal subjects discossed.

Conferences of groups of persons having comproceedings
Proceedings to be printed complet
(The oblect of the Conference is to bring into retlew the whole mental content of the war
from its bistorlcal backgronnds to its latest defrom its historical backgronnds to its latest de
velopments; to give to onr lectarers fullness of veowments; to give to onr lectarers fulnness of
kighly organzzed; to make them rich bearers of burnlug messages to tho $\Delta$ mericai

## COple.) COMMITTEE ON ATTENDANCE

There are four corncrstones on which to bulld the Conference-Finance, Attendance
Local Arrangements and Program. The Committee on Attendance stands equal to that on the personncl of this committee can guarante the persor
anythlng treugth and experies. Mere is management llons of people to fill thelr ba:ls and tents can secure delegates to this Conference ln any num
ber they want. The work of the Commltte ber they want. The work on the committee Ing Bnlletia.
Committee on Attendance-Panl 3i. Pearson chalrman; Harry F. Harrison, rlec-chalrman; S
Russell Bridges, Lonla J. Alber, C. H. White nassell Bridges, Lonla J. Abber, C. H. White
K. M. White, Frank A. Murgan. Walter $I$. Brown, Frauk Mr. Chatef, A, D. Farrar, C. D Peffer, Harry R. Minor, C. O. Bruce, J. S
Wbite, O. B. Stephenson, James Io Loar, Lor ing J. Whiteside, Alonzo E. Whlison, C. W.
Jeneley, S. M. Holladay, Alfred IL Flide, Iouls o. Rnnner. Moreland Brown and Charles M. COMMITTEE ON LOCAL ARRANGEMENTS The membens of this committee are all resl-
dents of Washington and are already at work. They are: W. L. Radclife, of Radclifo at tractlong, lnc., cbalrman; William Mather Lew-
13, execntive secretary of tho National Comis, execntise secretary of tho .
mittee of Patrotic Socletles, and Jobn Sber Nontgomery, pastor of one of Tasbington sational conference neadecarters There are grave diffeulties in preparing for a
Conference at Washington, crowded now with (Contlaned on page 3s)
SOLO CELIST
DOUBLE ON FLUTE

## Billbioard

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Vol. XXX. JAN. 12, No. 2

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Addit Bureau of Circulations

## Editorial Comment

These editorials are indited on New Year's Day.
When they reach The Billboard's readers New Year's resolutions will be rather stale subjec
And that is a pity
Because many persons in the profession found New Year's itself an inauspicious or inopportune day on which to institute new determinations, new methods or new and better plans
is no reason why they should put off is no reason why they should put off
doing so until another New year rolls doing so around.
The time to abandon foolishly ex-
pensive practices and small vices that
impair one's health and effliciency is now. Take counsel with yourself today and make tomorrow your own private New Year's day.
If the outlook is gloomy and prospects poor nothing will improve them like the
lutions.
The
The future will take on a bright and rosy glow from the jump and every ay that you adhere to them will
strengthen your will power, improve your efficlency and kindle your confdence.
If you do nothing else resolve to be optimistic. If you are a manager deermine to drive your show or house a ittle harder. If an employee determine to work with your manager-to trive for team work.
Purely for the sake of argument let us begin by admitting that conditions are as bad as the most inveterate and pessimistic croakers insist they are, and that as far as the future is concerned
it is a case of the worst is yet to come Let us agree with Mr. Downenout that the war has just got fairly started mild troubles we now know are only that we are to have more and greater fallures in the dramatic field, that those in the motion picture province are to

## THE OUTLOOK ROSY WITH PROMISE

There will be no embargo on show baggage or equipment Transportation will he readily obtainable by ail just as soon as cleared. This has largely been accomplished already. Another week or so and it will have been achieved.

Transportation will be obtainable at a fair, just and equitable rate. No one
ment.
ment. has taken months to perfect an organization at Washington just to place orders. This IS perfected now, however, and the spending of money on a lavish, colossal scale is no
Our export trade is still growing.

Prohibition continues to make bad show country good and good show country better.
definite-dollar wheat and two-bit cotton are here for a good, long, in
Everything is breaking fortultously for entertalnment mongers.
WILL THEY RECIPROCATE? WILL THEY DEAL SQUARELY? WILL THEY KEEP THEIR SHOWS CLEAN? WILL THEY ABOLISH THE DIRTY SHOW? WILL THEY DO THESE THINGS SIMPLY BEFOLLOW OLD METHODS AND BACK-NUMBER PRECEDENTS BECAUSE THEY ARE "SAFE?
be stupendous and that no branch o the business is to go unscathed.
Let's wear a crape band on our hats, another on our sleeves and another for sion of deepest gloom and settled hopelessness.
What then?
Just this-it will all be useless. It will not-can not make us close our eyes and ears to the facts.
Foremost among these are that the sum of neariy three billions of dollars, which heretofore reposed mainly in bank surpiuses, savings bank accounts, old
stockings and other hidden hoards, is being spent within the boundarles of the country.
Consider that a billion is a thousand millions. or, if you find it easier, a millions, or, if you
million thousands. million thousands.
Consider also
Consider also that Washington is only getting ready to spend-that her sending organization is not nearly perfected yet-that she won't fairly get under way for months to come
Consider that further
Consider that further Liberty Loans will place at Washington's disposal more and more billions to spend for the builiding and upkeep of cantonnents, hospitals, grain storage depots, shipyards, arsenals and ships.
Consider the sums that are going to and will continue to flow into the hands of arms makers, uniform makers, tent makers, truck makers and am-
munition makers. munition makers.



#### Abstract

Which information he will be very grateful. Ad dreas Mr. Wintipld in care of The llifboard.  ,  $\qquad$ 1 , . 

\section*{}  Herbert breuon ia pow prik the pothon picturo sereen.


## Marriages

BRoms.clancy- Watter A. Browng former-



















 leaning ingenue with the Turn to the Rigbt Com.
janny, were marrled Chriatmas Day at Seattle. WIL.CHINS-FRANKEL-Mosex Wilchins. mn. danghter of 1 . Frankel, presldent of the Ante:
Frankel Amusioment Co., were married at Clin-

## Births





## THEATRICAL NOTES

An earthnuake on December 30 destroyed












 Murrell not to ket theo thin that part of hit



## OBITUARIES ON

PAGE 66

## Tea With the Ladies

Yors, Jan. 5.-The woman theater man ger Lasa arrived Sbe in Misa Katbarine Ruasell lieecices, who for nearly two weeks has been in
luarge of the bumidess affalis of the Broadway Tbrster. One of the first changea abe has brought abont la the transformation of the typIcai smoke-alled, paper-1lttered busineas omee into a pieasant little sanctum with chlatz corrend ensblons, cumfortable wleker chaira, wicker
teienhone table and a mirror. And ahe intenda teiephone table and a mirror. And ahe intenda as ber own omce. as ber own omce. Today sbe brgina the experiment of servin Mise Bleeeker is not a mapageriai looking per yes and clear akin, she is extremely good to look at. Her handa are long and competent. ber balr is slightly darker than gold and framea a face that is intellectual as well as pretty. "I l wat to make the theater." she sald, "hat place that will be altractive to women, where tbelr chlldren if they want to withont any fear bat the pletnres may lojure the morals of the it is shown here and shall try to select the kind of netnrea women will like.
Then 1 want to make the place comfortable. ment they want, but the kind of comfortable surfoundinge that will please them. I'm gnlag To try an experiment of serving tea afternoons. There is a wide balcony and we're going to ane
the back of the balcony for a tea room daring intermasson. of conrse it will have to be very
"This office 1 had arranged like this so that people who want to see me may have a com
Cortable recentlon room. I don't know any thlog about managlog. bit I know aboat ple tures, and 1 aball be glad to get people'a sdeas Mas Bleecker
 wilcty shotoplays. The war interfered ent thas work and Mlas Bleeker was abont to give ingraphy when sbe was lnvited to become man eversone is plannlng to have tea with Mliss

Mirs. Frederlck Wadsworth (Mary Mannering was in New York for New Year's and Monday Women's War Relief at 306 Fifth avenne for Fresch babiea to take back to Detrolt to be copled by the workers there. She reported thonsand dollars from a dansant glven in on
of the Detrolt hotels. Florenz Zlegfeld. Jr. cuntribnted the services of ten of the stars
the Ziegfeid Follies, wbich insnred the aucce of the beneft.
laptrad of relaning thele efforta during the seem to bave found the culd an incentive to de at the front. This time it is a belmet interilned with kid. It is vastiy warmer than even the knitied ones and they expect to make a large
number of these. Ways and means of tacreasing the war rellef Afternimn at : $0^{\circ}$. tpoded were Frank Gllmonr. Arthar Hopkins, Shirley llill and Mrs. Jokeph Grismer.
it takes a lot of time to becume a milititan, Morence Nasb think. and she has no time left 1.lberty loan campaign she han been constantly nanking phe perches. Wben the hond campaign then she workell for the Red Crosa, and nuw her ureclatity is seling Thrift simmpas. Now ber fremals call her the l'rivate Rond l'mmoter.
lout hase mily to ofrak of Thrlft Stamps and In the arst place taey are clienpers than the saven the cont of expenalve cograting. tivery ront Intorest, conportand quarierly, You can start wilb only twentr-dye centu or may toreat thomsand doliara, and the War Savingn Stampa lani week slles Nash apmake in three theaters, Slup disapproven of collecitions in theaters, which atie belleves should be wheid an platforms, but

Holel--ihe Waverly-Cale Columbus. Georgla.
 The Randolph Hotel



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## 

## 3

.
artists. N. V. A. is a great thing for the vande. artists, and if they wonld take hold of it en-
thaslastically, and boost it, it could be made a very valuabie lostitution indeed.

Both the Pantakes and the Palace Hip. theaters. Seattle, Wash., are aslng new patrlotle
drops when he Four Minate Mlen speak in those drops when he Four slate alen speak in those
bouses. There seems to be a deep. dark aecret bouses. There seems to be a deep, dark aecret
connected with the aforesald acenic embellishmenta, too. Both cartalns are practlcally allke and the two bonses clalm both prlority and originallty.

## CircusMenageriehippodromegsideShow



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Return to Old Winter Quarters After Season of Forty Weeks -Will Open 1918 Tour March 1


 Indiana. $A$. Robbins, the old school clrens own-
er and mand manate, was


 SELLS-FLOTO CIRCUS
Denver, Cot., Jan. 5.- Jnnt like it doea with
all circns people during the whater season, resto




 contlins. These
donter
cus seasion of ted cus season of the present
The winter quarters are
FRED A. MORGAN


## inn at at wit

at
$\begin{aligned} & \text { at } \\ & \text { orer } \\ & \text { the }\end{aligned}$
the





 decorated each tate.
The sblow whl open March 1.
SPELLMAN AND COOKE VISIT Frank P. Snellman, prenlifnt of the U. S.



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The entre Sonth, with the exception of

 wagor shows whin were ont are layling or Walter Maln, who bad a ctrens, slde-show
 by frelght. Shet
 French arnir, and Frank (Sliorty) Kean, who
now a member of the British Ensineer Corpa.

 and is tocated at Camp Meade, Md. Chinf Deliro and wife, Malam. Thelma, of the
 more muweums, and are apendling a quilet winter
at treir Inils na bome.

 Doit. Captain Tiebor, with hits trained sesl, Frlacen,
who
 home in Tonawanda, Ni, Yily renton at East
There was
Bradry
 (ContInued on page 31)

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 Nill rom minili $A$ virli
There will bo no trouble ahout the moving nf circus traius after Miarch 15 , in fact very
itthe truble inded after Frebnary 15. In the south the congestion will bave been re.
tiered even before that. Thle is expert opinion Governor Jobin F. Iobinwon is at bls winter boue in Miduml, ria. Ife and John Harito are
chumming together and baving a great time.
 inn B. Williams is apending the Finter on the Trsas plantation about 50 miles from Texarkann.

 haw, etc. Mr. Willams intevis remalning in Wrald like to thear from cin numerous friends care of Colonel W, E. Perdue, M. F. D. No.
Bryans Mill, Tex., will teach hlm promptly Capt. H1. Snider bas his dog and pony clrcus
and wild snimal show in quarters at Altamahaw. N. C. lie has one of the anest untamable linn acts seen answhere. For ted
Captalid was with $A 1$ F. Whecler.


 this impossimip. The outtit hes retarned to fia
 Bron. Clrcuan monrns the death of hls fat her Many f:lends of Milly Exinn have been ander
be impresslon he is in the army, but snch

 hereminer. sind husiness was rery Rood. Exton

 that be will he in trim when the 1918 hig top James $A$. ar for bim.

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were the Rlo Grante Frontier Dayn at Fia
Tex. M.. and Frntior nass at Alluqquerque, N. M.
is now prenaring to stage one of the biggest

 for seara known an one of the best towns of
the Jlidtle West, and now locreasing its popa-
 per barrol, are being wrested from Mother Earan
each iwenty four bourn, gives it a great and prosperous tonting populatlon. Tbe datea of
the cwntext are January $23,24,25$ and 28 , and
the prizer anclustre of

The cwntest Js backed by unbonaded enthasi-
asm of the clfiems, and will be beld in toe Wichita Fornw, the fargest municipal assembly $\left\lvert\, \begin{aligned} & \text { hall between Kansas Clty and Denver, with } \\ & \text { plenty of roum and a seating capacty of } \\ & 0,000,\end{aligned}\right.$
$\left\lvert\, \begin{aligned} & \text { Wlth a modern heatling plant, thereby rendering } \\ & \text { the weather man unable to interfere. }\end{aligned}\right.$ the weather man unable to interfere. Forum
Mr. Auktin estahllshert offces in the For
Building Rereral weeks ago, and appointed Fog Horn Clancy secretary of the affalr, under whose direction a red-hot publicity campaign is belng
waged. Mr. Austin is anxious to hear from all
contest bands. who are able to atteod the show.

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$\qquad$
$\qquad$ Nop The Mindight Austercram Reof
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$\qquad$ Wirk Hornhuckile. Eddle Mecarty and all you Mentana Jack Ray-Where are you?
Bert Shepard-Inquirles for you and your Sheridan, Wr.-How about a frontier contest Joe Bartlcs-Will Dewey bare its famous
 peadleton, Ore.-What's new regarding jour Milings, Miles Clity Gleadse, Great Falls.
hare and Helena. Mint.: Send us the dope Presmit and Phenix, Ariz.: How about you
folk and sour rowboy kpors?
Las Vegas and Tucumcari, Cazaxat With some news. Sboot it jn. will be on band Can anone furnish the names of the Will andiress of Bob YaEnm of bufalo fame. wb Chet Byers-Are you in Eoston?
$\qquad$

WIMMEN'S WRITES
By whistlive annte
Annle Oakley is at present at Pimelurst, N
C. gling exhinhitions of ber shonling prowess
Mies Oakles bas been in trap shooring game. which Is one off, the most babitue sicres among Princess Wenona-Whicre are sou wintering?
Edith Tantlinger-A few Whelen Saraget-low are son and the "sboo
$\qquad$ Where are the Randalls?
Mre. Bowr Rebinson-llave youl quit the game? Mrs. Cuba Crutchteld-Are you zolng on the
nown that Cuba bas a New York engage. Olllte Osborn-Send the news from sour dls.
(Contloued or page 31)

## PAIRS EXPOSTHIONS

# ASSOCIATION OF SOUTHERN FAIRS AND EXPOSITIONS 

To Meet January 17 and 18 at Atlanta-Railroad Situation Will Be Given Especial Atten-tion-Association May Be Enlarged by Addition of New Members



[^1]
 The snddte lionse show. WIth a prrae if $\$ 110.000$,
will be one of the featurea of the 1918 Kentucky
 beef catilit Rhow, with $\$ 10,000$ as
an added feature to the next falr.

## BARTON COUNTY FAIR

Proposes To Secure More Free Acts Great Bend, Kan. Jan. 4.-At a meeting of
the sockhorder of the Bartin County Fars As.


 In pasing some debts contracted a few years
ago
other improvements to be made are new stalls
fon racers and





DIRECTORS TO MEET

## 

$\qquad$



retary and nesing for forformation as to your
omeclate datea for 1918 nnd an account of your Wat fair.
Who be bind enongh to he on the fonkout for thls letter. which is being forwardee
nnter one-cent pootage, and comply with our
requeat?
There requeat? is no obligation whal soever on your
There
part by returnalag the blank form prover!y filled DECIDE ON TWO-DAY FAIR

 the usul three. Horse racing aliso came in fur
dilscusselon. and, while there is a differchice of oninion 1 in regard to this lind of aport. there
is evilientiy a sentiment to confne the raclog



FINEFROCK RE-ELECTED


 Whison, of canton, be basoctiational
retary, was niso re-elected. COASTAL PLAIN ASSOCIATION Has Arranged Dates for 1918 Fair
Tarboro, Y. C., Jan. 5.-The Constal Plafin
Falr A ssociation, of watch C. A. Jobnson is

FULTON COUNTY BOARD

## Announces New Policy for Conduct

 ing FairInacheater ?nd., Jan. 5.-The newly elcected
Roard of Director, Roard of Directors of the Fulton Country Fair ha
Rochester bare anounced a new pellicy lu the conducting of a county firlr. unllise anything
heretofore attemoted in indiana. In that prery thing on the fair gronnds whil be free to the
 nd, In addition, will pay all shows a guaran. For the clild pren a carousel. BIg Ell, ocean Wrive and other rilles will be pald for by the
Fatif Conmittee. providing the klddies with Lextimato condeesslona will be elten a rlght

 pricliege is new to the falr game, but the roin
mittee belleves that by
of thing the thublic plenty the the hest entertainument it willi make up
the fercenclea la money by an increased gate
revenue.
Enfile A. Miller, of Rocheater, is mecretary of
OKLAHOMA FREE FAIR ASSN.
Elects Officials and Selects Locations Okiaboma Clty. Jan. 5-OMmers were electeed
and locations for township fairs selected at a sent meeting of twenty.two delegates of the
 Locatlons reelected yecretary.



M. D. URMSTON

Re-Elected Secretary Butler County




$\qquad$
CADIZ (O.) DATES

 privileges int the falr grounds thia jes
 Shibbolet
Knight
The Bullbard han been adriued by Secretary



 rice presidect, and C. A. Kinapp, treasurer.

KATHERINE STINSON
Working in interest of Red Cross
San Dlego. Cal., Jan. 3.- Kathertne Stinnon.



## W.S.S.

WAR SAVINGS STAMPS issued by the
UNITED STATES GOVERNMENT

## HUGO BROS.' SHOWS

Faring Well in Parish Country of Louisiana-The Roster


## CIRCUS FOR SALE AT PUBLIC AUCTION

Wednesday, January 30th, at Winter Quarters 1600 Guinotte Ave., Kansas City, Mo.




## SPARKS CIRCUS WANTS

Circus and Side Show Acts in All Lines
Troupe of Japs, Producing Clown; Comedy Acts, Side Show Mgr. Train Master, Side Show Boss Canvasman. Can place at once a firstclass Circus Painter. Address CHAS. SPARKs, Mgr., Fair Grounds, Carthage, Ohio.

| nver a thay longer thau niginally Iutented. Man. niep Pinkiemin is niaking some mlaor Improve. ments lu some of hils toovie houses <br> Howaril Fonhe, son of the euglneer at the Enplre Ihppanlrome, bay enilstall in the arlation spertinn of the nary, and witi report at the Great Labes Stativo in a few cays. Mres. Frert Jnnopn, wife nf Stage Manager Jnnsen at the Orpleum, apent the lintidaya in Jnnsen at the nrpheum, apent thir henlitay Culcazo with Mr. and Mrs. Will Werueth. <br> Mary Hofer. of the Wortham Rme. Slows, whs in the city over the Xmas <br> Shows Landeraft, oue of the Tom W. Alten monthe with hime folls here. Sld aays the sluw Dor Baker and ilf Mis Magaziue Girls acored a hit at the Orpbeum, lapt weet. Doc in an old favorlte here, aud alwave gets the ghad hand. John E. Whall. the attorney mole writer. hay Wrepe Of Tonlay for the Mizbty Frny. Tobe Thomas. of the Rarnum \& Bailey shownit <br> with Qullary Prlencle. The Qnincy Automoble Show has been post poned to Fpbrunry 30 10 24 on arcount of the Innblilty of the him companlew to get thelr exbiblts bere nutll after the New York and Cbicago shows. Peterson Bros. are Installing a natural rink at Mollue. III., aud bave named the place Tirnwing Field. a Pew liaya last week to see about bls draft number in the sieve Malone anrs Rlliybny is "pare mome <br>  <br>  Ginzette at Sterling Ill. Raleigh sald he is leadlag the slmple life as nriater, hut wantu of tha remembered to all bls frleads among the <br> as Fran Petores the female Imperennator, known Stan Io statlouell at the Great Lakies Tralnlus <br>  the prack mald of the Canadlan forres. He well and senils hollday greetince Mr. Wirg. Whiter While is vifillog hep parenta, dny. She is the wife of Saapper white, of <br> Eldle Morels nnd Otto Lemplwere here over the hollidays with relatives: also to dud bow ther stond In the traft. Ans rlistor. He left to jolu bls company at Danville. <br>  in rintunctlou wlith his nife. who was formerty <br>  ent tied Famwell, Mother, I'll soon Return. Pro- feesilimal coptes will be ready monn, anil ano The fllinht will be mave thra the columas of Direrfor Stork. of the Milinnis Stinte Band, has reelsuefl. meluted nu Jet. mor has Prof. Storl anuounced what hid pline for the future will be. as preparlas some new songs for a maple of this profeseninnal forlends, who want somethog noter acte. Thenter, Jarkwen. Mifthor, is now the Ornhemm nentig in this elly. Ira, of Filoge. Whn was here mith the Magn zine Giris at the Orpheum last week, is an old |  |
| :---: | :---: |

## TWO BITS A DAY CLUBS

Out In Phnenix. Ariz., a movement has been inaugurated for the
formation of "Two BMs a Day" clubs, the members of which are to buy a quarter's worth of Thrift Stamps every day

Three men each took a hundred Thrift cards, pasted one stamp in
ch card and sold the entire lot before two blocks had been covered. "Two blis" is the old term, dating bekk Country, for a quarter of a dollar, and is still used in the South and West. these clubs are carrying out this idea finely in doing their "two blts"

It is holed that "Two Bits a Day" clubs wifl be formed all over the
ntry in the great war-savings campaign-U. S. Bureau of publicity.

$x=2=$

Iso minder the weatier. They are m.aking theG. F. Mulard. hoss canrasman, and Joe

Roy Rarrett. clown and drumnier. late of sun
Bros,
January lo, aud vext season whll find hllm I
clown alley of the Barnum \& Ealley Show.
nal of Herman Joseph, they baving clownets
together for seren gears.
Augnsta, Gren writes from Camp Haurocks


WIMMEN'S WRITES


COLONEL F. J. OWENS



## C. A. WORTHAM PREPARING FOR TWO BIG TEXAS DATES

Promises Greatest Line-Up of Attractions Ever Offered at Fiesta and Spring Celebration at San Antonio and Washington Birthday Celebration at Laredo-Very Optimistic
$\qquad$

LADIES' AUXILIARY
Showmen's League Organized New Year's Eve Celebration

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\ewmeno. Jan. 5.-One of the most enfogabl
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 members of the promsed ladies arsanization
Tbe books are now peen nnd evers luats in in the work herseif or thwse whines husbands ${ }_{-}^{\text {Pr }}$

 COSMOPO


## POCKET SAFETY LOCK

HERE IT IS! THE ARTICLE YOU HAVE BEEN LOOKING FOR.

293 CHURCH SITIES CORPORATION
ALLAN HERSCHELL CO., Inc. CARROUSELS

have more modern improvements than ANY OTHER NOW SOLD.
Palent hanger hooks that remaln hooked when mas chln is in motion. Patent telescoppes under horsea unsets to patrons and newrry loocers on. Hingeel conurpole, countershaft, clutch and polley constanus to sembled. beautiful decorations, all lika parts titee changeabla and wried for lizht a Carroveal wo come plete in erery deall that it thas no equal IT ashy fortabla
Wat minuto probpection. Writ'
ALLAN HERSCHELL CO., Inc., North Tonawanda, N. Y. WANTED
One good show, several concessions; wheels are open. Season of 22 good weeks booked, including many good fairs. Write full details in first letter. Address

HENRY MEYERHOFF or MORRIS TAXIER, 140 W. 42d SL, NEW YORK Tolefhone, 14:5 Bryat.

MUCH INTEREST SHOWN In Automobile Signal Tail Light Put Out by Barkoot

The abow world, puife to grasp a new idea, ilsnal Tall Lilinht, anew derlee for automo (ites being manufactured and diartibuted by K chllizowee Park at knorlile, Temn., and othcr Mr. Barkoot's adveriking densetment writes The Billiboand that their ad vertisemient in the Troductire pumber of this paper was the most is cors. whitch the orkanization ban placed ne is active sales canipaign was inaugurated Tha purpose of othe Roedding derice is to Ing tratic. It likewise dischargen all the Pnnc-

 Pressure on a single burton, piaced conrenienmy
 light required by laliv, and theatrical people
Many nutdoor sliowmen and
 some of the profession's. leating bussiness gen
to assint in the piploltat on of hls derke.
 iolachlamure ro Conunerre. Defrolt. The factory rand llaptde, Mcb

SHEESLEY'S ZOO \& HIPPODROME

 trulhfruils.
Cliristmas Eve all of Norfolk was in darknexs with no menns of tranaportation, owing to $\underset{\substack{\text { ing } \\ \text { nere }}}{ }$


 was missed







KING BROS.' SHOWS
Jacksonrille, Fis... Jan. 4. -The Fing Rrme. begin the seanon of 1918 hiere in Jnckmimilile



A BOOM FOR SWING OWNERS
Owness of mory-go-ronndy, carrs.us.alls or
 In order to nil a hongritt want that awing
 Mintically from ton tune rolles. In mpeaking of
 of marketed wrery menth, Al ul feature of



O'BANNON JOINS GORRELL
 Clome of the preaent seamen joinenl the Ai Gorrell


## CLIFTON-KELLEY SHOWS Close for First Time in Several Seasons

Whlle L. C. Kelles. mannager of the Great隹




 larssdate. Withont dubbt at the present time
he mont itely and "monesed" spot in the en.
south.



 Mllwankee on the streets la. Whe Pollsh
celion to the second hest week of the season



 Hala berauke one which abnersed there some
Al weels ago allowed gambling. Conch show
ind bad the death-dealing ' 49 Camp. This men tinn can only refer to the ciliftom-kelleg Shows, not in accordance With facts. Loch. K. Kelley go
known as absolntely oppmed to any gambing
koneesion. and no
 Writer can personally vonch for. The same
applies to cooch showk. so snch shows bave
limen tolerated on the cilifon-kelles Sbows.
it is true. however. that the

 As far as the carnilral han in Hittlesburg a



 onkes Speedwes hare been kept in the storage

CLIFF FOWLER MARRIES ClIf Fowler, one of the owners of the Purtlieth Howe. prominent Clncinnati girl, were
 Msimim Mcinonnell, another member of the
personnel of the Pirlinan Chocolate Co.. bas
finat returnen from Cuhs. where he has made hifes on account of the there Puritan and

GREAT WHITE WAY SHOWS The Great Whlte Way Showa closed ihelr aea-
 ored in a spaciona warelionse to flidge from Columburs, Ga. Jus if conditiona permit, Manager Vigro expec the yerarch. Wit winter will atart abont the of remalined over for the holldays were the
the

Slireveport, La., for the winter monthn.
Adnman lian gone to her home in Win
to apend the winter with her parents.
SAVIDGE AMUSEMENT CO.

[^2]
## sILK PILL OWS FRINGE

get our ouantity price CAMP and FORT Names Combined


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 THE MOST POPULAR MONEY-GETTIMQ GAME IN AMERICA!! EVERYBODY WANTS TO KNOCK THE HFLMET OFF THE KAISER!!
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MENTION US, PLEASE-THE BILLBOARD.

JOHNNY J. JONES' EXPOSITION Now in Winter Quarters at Orlando, Now in Winter Rloridar
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BRUNDAGE SHOWS' XMAS
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CLYDE Denies rumors Says World at Home Shows Will Go Cut as Usual Next Season
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MUSICAL MUSINGS

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## HE PUBLISH THE OID FAVODITE

## GRAND ENTREE

 THE DIXIE MUSIC HOUSE, CHICAGO. DRUMMERSFor a surpriso in prices, completeness of catalog and fine workmanship
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New Board and 18 -pilece Manleure set. 39.00. Ea.h
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CTILE WONDER LICHTS Q. 3 , Our Goods speak for them
zelves.

## PANDOM RAMBDES

ADDRESS ALL MLAL AND TELDGRAMS CARE TITE bILLBOARD.

The new year is well on its way, All are
bnsy with plans for the coming season. Niew ideas are belng worked ont. Things wih right
themsieles ere the time danns to take the foid.


 York Junuary 2 . He will remain in the flidng
derlc business with hils former partner, James
Durkin. Geor. W. Westerman is raplaly making his
plans for the jear. Big coming out announce-



 be given any grace or quarter by men who
mane the best interests of the outdoor show busi-
ness at heart. W. C. Fileming arrived in Sem Yorts from Cin-
cinnatl just befort cinnat1 Just before the new year dawned. He
is out scouting for the Greater Sheesies Shows
now is
now
Oitrer
smith seft New Yors after the new
 sitions. The day of the dixer is a porior
issue. In order to get the condidence of the
ampsement ciean. cleun in erery sense that the mus
 In randerille. why way or shows. It is don
in

 conde In tie public and tell them just what
oun hare. That is what interests them

 erposition problem and alive it togcther on tilis Ne Kish to thank Mr. Bernardi for his lette n maling the Bernardi Exposltion one of the bl Last season his company was advertilsed as the and exposition on wheels. W. C. Huxgins fnd
Fred H. Kressman will again be with Felice Bernardl. Both are experienced and valuable
men.

## hazel and IRA WATKINS



3 Iotordrome riders. whose daring feats with the Leon Washburn 3Mghtsougidway shows the psot season
season as manager for the Greater Sheesley Ghors, L. Dobrns, owner of the shows that bear his name, was one of the most recent ar
rivals in New york. He came from savannil


erentually sting alit in the outdoor show busi-
W. L. Wratt returned to the winter home of
on. 3:rs. Eanma Ferari seemed much pleased
Work out ull right for the outdoor slowman.
season.
C. Bartbel, the riding device man, was one of
the recent visitozs in New York, comiog in from
W. R. Inslaw, the Coney Isjand showman and
that be will pat out rery soon an ampsement
novelty especlally adapted for park purposes.
Fellce Deruardil wrltes from park purposes.
Palo A1to. Cal.
under date Decrmber 27 in part as follows:
Rhodes Charies F. Rhoden, accompanied hy Mr
days. He is one of the firm, just hefore the hol

duction to the outdoor show frsternils no intr

Mrs Nat Relas bas been doing considerable
traveling this wliter. Mostly in the Wrat.
Hurrab for the women managers of ontions
shows- Mra. Emma Ferar. Mrs. Nit itelss.
Mrs. A. H1. Brown and Mrs. Filzahtoth Hampting
it's about time that Mrs. Hampton made he
anouncement
andouncement reialive to ber promised orgsilza
tion for thls season.
New Yecember 28 in Eddle Hayea place in
they are: there was anwe gathering. Ilere they are: John M. Shepsley, L\%o Friedinan, Mat
thew J. Riley, Edde Hayes, Edle White, Geo,
W. Weaterman, Muton Morris, George H. Haw

EASY TO OPERATE?

efer
Ing unon hls experl
jeff without help. hrs
notice. It was Saturd
$\qquad$ praclical experitence O 228 8i, BRIDGE COMPANY, Buliders,

## PADDLE WHEELS <br> 

 OOLLS, TBODY BEARS, POODLE DOGS, PILLOW TOPS, PENMANTS, NOVELTIES, SALES BOARDS, SERIAL PADDLES ASES, STENS, PAPER NOVELTIES, HIGH STRIKERS, DOLL RACKS. get next to our sales board AMUSEEENT DEVICES


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## SNAKE SHOWS

Whon all aperif foll try the old rand-hy. W. A. SNAKE KING.

WANTED-2-CAR SHOV AGENT
$\qquad$
WOULD LIKE TO HEAR from a goung lady with

Wi're boosting your game, boost ourb-montion the


## BARKS PI ERG BEACHES

GRIFFITHS AND CRANE EXPECT GOOD SEASON

Lessees of Popular Wheeling Park Are Optimistic Over the Outlook for Coming Summer


Augustlne, Fla. Qnite a nuinher will sttend
the blg Showmen; L.esgue banquet snd bail
in February, including Mr. and Mrs. Mluryhy in February, In
and Fellx Blei.
PITTSBURG'S PUBLIC DEFENDER (Contlaned from page 2
also had superisision of men committed to workhouse and has secn to it thst each man re-
lessed was found proper employment and a suitable bome
Rollo McBride bas gone one step farther. He haa boldly proclalmed that first of all the legal
professlon fa responsible for much of thls inprofesslon is responslble for much of this in-
stlitutional deviltry, for the legal professlon has stitutional deviltry, for the legal professlon has
in its own handa the machinerg of life and law. in its own handa the machinery of life and law.
Therefore he gave hls servlces free aud was

| ing Summer | the T. F. Murphy Shows. says he never bad during the past season, and hiss nothling but prolise for everyone connected witb the Marphy |
| :---: | :---: |
| ths \& Crane, the well-known lessees and | Slows. He eays they are all on the sqnare. |
| mane now arranging for the coming 1918 season | After the ghow closed at Dublln, Ga.. ${ }^{\text {Mr. }}$. and Mrs. Murphy started on a motor trip to St. |
| of thla populsr resort, and are optimistic as regards the future msking the predlction that |  |



Eaxom Permsnent attractions conslst of roller
coaster, scenle rsilway, carousel, elrcle swing,
 The park plays bands, free vauderllle, trsvuif) lo-date free attractions. Many of last season's concessionsires are all
tooked np for the coung summer, while the
mansgement is busy canvassing for the mansgement is busy canvassing for the uvual
chnccb, frsternal, Industrial and other picnics
whicb bave been a feature for all past seasonc

NORTH BEACH, CAL.
Christmas Carnival Financial Success



 atanti. Foley ex Burk bad thirit submarine out
 aboont Afty

200 HAS NIGHT SKATING The contlaned cold ware shd the increased
 neess. Inanaze

Charles kenyon at home




## DELMAR Shows stop





## Free Acts-Paid Attractions PARKS, FAIRS AND CELEBRATIONS


THE BILLBOARD PUBLISHING CO.
cincinnati. ohio.

## TOLEDO WALBRIDGE PARK SUMMER RESORT

 60,000 ATTENDANCE SUNDAYS AMres wanted and rent sers reascnable. 442 St. Ciair st., Toledo. Ohlo.
 shows, Photo Gallery. Leplifmate concessions of ali, kinds. Percentang or fat rate, Seven-day park, 13
appointed Pittaburg'a rublle Defender. That
part of hiln work we whll not elaborate upon at this tume, for the need of a Publle Defender and the help that such an officer can glve to
inumanity und the state liaa been and is con. stantiy being ket forth thru the pagem of The
bilibosid, so that we wiii temperarily pass that and devote sonse space to the work that this in. defatigsbie worber is doing toward the greater crangelization of the I ubhif Defender idea thrutrip to the I'sclac Coast, where he has met with tremendous success an a lyceum npeaker. Everybeing looked upon recelved with great favor, has had a message that went home to the come mon people. He has vislted and lectured slace November $\ln$ most of the Statea west of the Mls. sisslppi illver. Governors have given him pubile receptions, Mayors of msny of the largest Western cities hare glven him the keya to the city.
IIe has been banqueted and breakfasted, dinncred and dined. lunched and feted by the elite and hsshed by the inmates at the instltutlonal beaneries. But wilh lt all he has poured
plea for the $\mathbf{P u b l l c}$ Defender ldea.
Why is it that lecturera will contlone to talk bout nonessentials or lecture out of books and alk nbout real things and work their way up to Where they might enjoy some of the blessings of life fustead of being compeiled to taik op-
timlsin and so live that they make the very term a reproach to thlnking people? A few years ago Rollo BleBride wss bumming his way along State street, Chicago, lodging in Hogan'a Flop
and eating at Illakey Dink's, where they acred and eating at llinkey Dink's, where they aerved
a skutle of suds and a free lunch for a nickel. Tontay he is a nstionul agure and an institution
in the great Iron City, where Carnegle, Scbwab and Frlek and a thonsund others have extracted millions aud ruled the country. And the work
hss onis begun.

NATIONAL CONFERENCE
war workers, but we were able to arrange wllb e suanagenient of the new hlotel Wasilington. and provide a large hail on the ground floor,
also cowmittec rooms and accommodations for a part of onr delegstes.
GUARANTORS OF THE NATIONAL CONFER We, the undersigned, agree to nnderwrite the expenses of the Natlonal Conference of American
Lecturers on the following plan: The maxlmam accturers on the fount guaranteed is $\$ 5,000$, for which at least
ane lundred men must agree to be responsible one hundred men must agree to be responsible
for a maximum of $\$ 00$ eacb, and when fify
wen Lisve thus signed thls agreement lt will be. come eflective. It is uaderstiond that recelpts,
such as registration fees, sale of procedngs.
etc., shall be applled to dischisge the guar. etc., shall be applled to discharge the guar-
antee. Whan ofty men bave slgned this agree. ment the 850 each will be due and payable, and such part of the $\$ 50$ will be returned as
the receipts above mentioned $\pi 1 / 1$ permit. Gnarantora of the Natlonal Cunference-Frank
 Laring J. Whiteslde. Montarli'e Moners, Ai
fred L, Finde, W. M1. King, Alonzo E. Wlison, Maude Wliiik, A. E. Wiggam, Mrs, A. L.: Whe,
gam, Wm. S. Sadler. Frank A. Mergan. Frod L.ou J. lleauchamp, Ira landrith, 1lenry Smith
Williame, W. 1. Atsinson, W. 11. Stout, Francla Henifry, lisrry 1:. llarrimon, John G. Scurer Adrian M. Newens, 1P. 11. Kemerer, Denton C
Crowi, 1. G. Neriert, Miton W, Brown, Chas F. Ilorner, W: 1o Radeilfe, Paul 31. Pearson, Sncoln SlcConnell, Ilugh Willwong O. Rurgner A:3c, Maynard Jee Dagey, Gcorge 11. Brad. W1. Dryan, R. P. Hobson, Albert Gisle, LIncoln rart, C. O. Brnce, J. Hi. Balmer, C. II. White cylvester A. Long, George C. Asdelott, Ly
cenm and Chautauqua Mansgers, Assoclation, wnia J. Alber and E. 11. Lankher. Statea Senalons have no caught the tho L"nite they want to be numbered anoong the guarautory of tha great gathering. Thes are Senator Jas
1). 1'beland of Elorlda and sunator Morrin Nlum pard of Texas. This ousht to ine the mignal for arand rush to get back of tinis
and make le a great national stair

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head of the list by rirtine of merit than to on bave to prove so mnch in order to conInce that your orierngs are sathactory.
We wonld tike to aee the following in the Amusement Exposition business: Gus Sun. WH1fiele. Clande Bootock, Gordon Bostock, W. J.
Burie and Harry lloudini. DIXON'S CONSOLIDATED SHOWS Natebitoches, La. Jan. 3.-The Dixon Consoll.
datci Shows are appearing bere this week, and
 La. The compery will play Alesandria, La.,
next week, tocated within one block of Camp Resuremarrie with bsi sided a new panel frone ${ }^{\text {to }}$ hits Vanclog. Academy. gined Thomas $G$, Thomas G. S. Marphy Jotued the abows with
two concessions last week. Both are clasesy frame-apa
Anstralisn
Millers have recelved a nomber of new masleal inmerrments, which make their act
an exceptional one. Lota Miller is dolog a great an excep act s130.
 turned to the show the manager of the show. re-
in thart of last week
 to pnss his car tbru sereral mud holes bet
here and Atlanta. Ga., bls winter home.
ED FEIST AROUND AGAIN
Ed $F$. Fcist. spectal akent of the Brondage
Shows, entered the bospltal at Anstin, Ter Shows, entered the bospital at Anstin, Tex.,
at the cloee of the sesson and noderwent an
operation. and is once agato able to be around operation. and is once agaln able to he around.
Ed wili remain in winter quarters with the
sbow until opening ime in the show putll opening time in the early spring.
when be whil again hit the trali in the in-
tereats of 8 .


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Doe Moran put on a superpitch In Clicy in
tho midde of the ear tracke not long ago. Teil
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 Dr, Slar was seen in North Carollda: dolng
ane.



Speakloz about Big Fout Waliace, ean't any
of




Hhanky Gntman is notber of the Chicago gang Who bad a nlee boliday seasob. He Hocked Things changed moch in Oklaboma, Big Jim Shorty Harber is mported to be worsing
More poetry Prom Jack Treadway:
iore is sweet, but ob, bow bitter,



 The army of kugbts to Ortiaboma Clty, we
are pleased to learn, aro dolog well between Sam Devor is ruaning a swell botel in Jobns.





 See that orr prlend, Suthertiand, has opened
 rame from Torouto
Joneshom Ark.0 was bonored with the pres.


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Sce our other ads on pages 32, 37, 63, this issue.
walted for the snow to melt. Thls merry buncll Co.. with the Prince as leeturer and Frank
 Tryon'A stoek, and the Oites and
neld and wife are the entertalners.
Joe white and Luchle are nare playng the pricate partles and emokers in Johnstown, Pa.
Wonder if B. II. Frankinin remembers, when the Chlef put the bracelets on the wheel
Sem Cartie, and the night someone stuot Int New Crantle, and the night aomeone shot lnto
the crowd in that same tomn? It, all off now, BIg Diek Hardman has 10

We would ike to Enow Gny Topplinge conaitlon. When last heard of he was in por
lienity and poor flreumetances somewhere tn Terne. A man of his callher is writhy of some
 Zip Andrew Samnels had fallea by the way-各de in Fit Worth, Ter... bint ho anid behold. n was pretty stlix. they got thgether and helpel
 llarry Edwarda and Ed Frink.
Some fixer. this Juh
Bhout Pocomoke, John?
The gang is drifying into Ed Hahn's, the

 Dave Blatr wants to thank everrbonly. He


 of. Last week and sheet writer, Lemarard, aent ine for any thing since I came here, thanks to strvet "Clnelonatl" Charley Snillvan bobbed into blx dichenally he passed out a good word for George
Corell,

 FANTUS BROTHERS, ${ }^{527}$ South Dearborn

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reed And wid liurn in with the remark that pnblle nomething worth while when 1 gets the packe. and and be doesn 中, try to get all the momes
in the world to oae vlaite. It might be of Intorest to many of the oil




 mones-Retter that rer stoin on a atreet corner,
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 And at writing poetry, A. F. Sllm Willilaman
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## Skating News

healy's new skating palacb



 seating capaclity of 1, ,un.
are
loos ated in the basement.
Yor the opening nlght an elatorate progran of strate trom the Golden Glades introuvelng


 rincipai skaters, in a Etar: pangled Banne
 society at music hall


 Ret Muluy and Bonnie barger were given in in
he stiterown and evening. At the afternown one-mile race Cap Sererling






 momgan cmampiossmip races Refore a large crowd of exited fans at
ralare Garleng Moller Mink. Detrolt, Mith.,

 Hing it all times, as the mong ladies were to
raning for many wreks prevlons to the fils Misa Whane wlaner of the State of Michigan
rophy, skated a remarkyle pace, her cord as far as 3:19. Whath mily Ro down as a
 efend ber tille and is ready to meet any lady Maedster in the muntry for a cup.
Manager reter J. Shea. of the Falace Gaptens
aink, ls mating arrangements to lare the atepa in the conntry appesp at bls rlak, and
ansious to mateh the Milchigan champlon gilnst Mra. Kimm (Kate Dermend), who is
insidered to the among the top: notcliers, or any hiter younk lany who the canhile of bolding ber
ice palace benefit The Newark Jce Palace. Newark, No J., waa Thursday erening. December 27 , Por the beneat lended by a capacity crowd, when eajojed the

OLIVER WALTERS


Nifoch aucreater in New Jewne N. J., who is meecting


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ardaon aber skates and a Warlitzer organ for
muste.
Baby Marzaret Chapman plaged a three-day


 Walter Bo Meller, champlon walker, writey
The Bulboard fron Mallon, Wis., that bis

 Hanni Frick, Rormeriy a solo skater at the
Sew York Hippolrome, and well-known European skater, has heen added to the program of
the Terrace Garden Ice Mink, Chicagno Mliss

Joe laney, roller aped champlon, now con-
nected witt ithe RIvertew Rink, chicaigo, and
 can be
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The slatilog editor actrowledges, with thanks.
 Englusi at Washlngton, Pa. Hillida Ruckert. the orlginal Merry Moll. Prom
the
Hippudmme, band loen engaged for a long
 charge of Alvil Buckles and CDus. Momiken, who
are makiog it a popnlar place with the lorers of indoor skat ling.
Q. G. Smith, of the Smits \& Ginling Amnse-
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MINSTREL NOTES
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(Continued on page 48 )


## ANIMALS

BIRDS AND PETS FOR TRAINING, EX HIBITIONS AND SHOW PURPOSES
are advertised in The Billboard. If you Classified Columns.

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AN EXPERIENCED STAGE GIRL-Send pholo:
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FEATCRE LEADIVG WOMAN and dever Come

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## About This Season's New York Successful Productions

## THE GYPSY TRAIL

The Gypsy Trail, by Robert Housom, staged and presented by Arthur Hopkins, is another richly deserving success.
It is a simple, sweet, homely love story of the old school, smartened brightened, modernized; in fact. brought right up to date to the very minute-and so capably that its subtitle, A Romance of 1917, is now a misnomer.
Its staging is its feature, and its feature is a great one. Incidentally plays with any sort of an old feature have been rather rare articles this season.

Fhoebe Foster, ingenue, is as ever charming and beautiful. Also she will beland Young does some very excellent acting in a rather difficult and trying role. Earnest Glendenning is a capable, handsome and winning leading juvenile, whose work deserves unstinted encomium.
Time is fleeting, but if only art does improve and ripen art is long and time is fleeting, but if only art does improve and ripen with the years The Gypsy Trail is another brilliant and tion that because a play is clean it need not shining proof of the assertion that because a play is clean it need not necessarily be tame, for this
romantic comedy fairly palpitates with interest and diversion.-W WTCHE

Musical Instruments rosical Instrument FOR SALE-SECOND.HAND.
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give description. E. F. SCHOCH. New 1'blladelphla

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Second-hand Films for Rent PER WORO. CASH WITH COPY.


2d-Hand M. P. Access. for Sale PER WORD. CASH WITH COPY
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(Continued on page 50)



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About This Season's New York Successful Productions

## POLLY WITH A PAST

Tho other plays of the season have enjoyed longer runs none have
scored as pronounced a hit as has Polly With a Past. Thls comedy by George Middleton and Guy Bolton is not a great play. It is not plauslble, probable nor conslstent.

Neither is it especially tlmely or novel.
But lt is bright and it ls clean.
The reason it scores so emphatlcally is because of its staging, which is as near perfect as staging can be. Mr. Belasco has hls critics, has had them for years, but despite their shafts he still ranks as the best and greatest of American producers. Only the pald employees and subsidized Theater hlsh prlests and devotees excepted-all (practically) concede it. His genius is the sort that takes infinite pains and is not above conerning liself with little things.
It is the little things-dozens and dozens of them-in Poliy With a
past that count. These are so well and fully considered that coilectlvely Past that count. These are so well and fully considered that coilectlvely they are the feature of the play

It may not rrove a lasting or an enduring success, In fact the chances are that it will not, for once lt escapes from the direct supervision and
control of the master these little things wiii not be considered so highly control of the master these litte things win not be considered so highly and that will mark the finlsh of Polly With a Past.

But until then it will remain a great joy-a rare treat-an unusualiy
xcellent evening's entertainment.-WATCHE.
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## Acrobats






Circus and Carnival







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Parks and Fairs
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(Continued on page 55)




Information Wanted


## Miscellaneous

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## PERFORMERS' DATES

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 Barnes, Stuart (Orpheum) Winulpeg, Can.

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 Thynrr \& Co. (Orphenm) Vancon Cab.



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MIGHTY CAMERON, Escapeologist


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## IN WINTER QUARTERS

List of Circuses, Wild Wests and Miscellaneous Shows and the places where they are wintering. If you have a show and it is not listed, fill out the you nothing.



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> Address of cuar:crs.

 Gifurd Mlotel sbowa, A. Giford, mgr.: oklaGomplell thow, C, Mr fioolell, mgr.: 306 E . Gray, itoy, Amuxemport, Co., Roy Gray, mgr.
hex 124, Reforan, Ala, Grrat Auerlcau Sinw, Morris, Miller, gigr.


 Great Wblye Way Sbows, C. M. ©igro, mgra
 Krent. Whabi. Sbows, J. M. Sbeesleg, mgr Hasson \& Clatk's Fsmons Rroatmay Sbows, Mas son de Clark, mgrs:: Falr Grounde Jackson Hendier. A. H., shows, A. H. Hendler, mgr.

 Hoses. Sarder Sbams, Rert Hoss, ged. dir.: 11702
 Joneqn, Konnyy J., Exposition, Jobnny J. Jones, Jones Convestion Cr., A. II. Jones, mgr.: 334 5tb Kanlan's Shows, Sam Kaplaz. mgr.: Brunswtek, Kellys Mral Amuspment Co., Robert Kelly. Kenred. Went Frankfort, Con Til.







## Description of Show

Date of closing.

## $5=5$ Noch Grant Blit. Atianta, isa.  <br> AT LIBERTY CLASSIFIED ADS.

## Piano Players











## Singers

At Lhosty Adverthemsnts. 23 worde. troe of ehareo.




Vaudeville Artists at Libsty Advertioments. 23 words, tree of eharges.
 BLachach Congeraiowish to mork in



 COMED Mrvicll Tkall-Man and wife: chanzo Comedy. in acts; sing and dance. Tib BRENXANs.
Amploging. TALKING-Hard and wht theo





 $\frac{\text { Mind }}{}$





 Tra1-Xylothoe and brass: tmmbone in hant




 STAGE ASPIRANTS

## Tho following adreptisemento aro from Artati



## Burlesque and Musical Comedy




Motion Picture Artists $\frac{\text { At Liberty Adverlisements. } 25 \text { words, Proe of ehargs. }}{\text { Wint loositins witil FilM cosiline }-1 \mathrm{k}}$

Vaudeville Artists









## PICTURF AND EVERYTHING THAT E APPERTAINS THERETO

## SPAIN A WONDERFUL FIELD FRANK MARION CABLES CREEL

Says There Is Remarkable Opportunity for Establishment of Successful Branches There-Thinks Film Men Who Speak Spanish Should Be Assigned to Development of Field


NEW WAR CARTOONS
General Film Amusingly Picturizes Kaiser

## New York, Jan. $\overline{5 .- \text { Begining Fchruars }}$

 clls Fillss, tie produr
puny of cineinall.
Each relenee will be composed of a rarifty of
 nired part of each release will be a comle anf
inated eartoon on war subjectis. The remaluder of the reel will be devoted to editcalional, srenic
 ready whewed the first three roleases and rema grum. Tl.e beadliner for each releane is an an Willam II, of the Ilohenzoliten trilse Kalst Crown lrince, are the leading characters, an
 lncluded in the releases, such as an animater and other allied generinla. One of the sure fire hils of a forthcoming
$\qquad$ amaningly and edurationally piresentedi. bo Arno Merkei, a young man of many cleve is the author of the rarimes stumis in vovelt Films. He is tile author of What Will Amerlea anmated film that ssored quite a succes the Enited Slates. Assorlated wilh him
dra, Western lifc, llarlwell films now distributed by agents from Barcelona, but think directly candz and conirolled agencles at Coruna, Madrid. storks could be shipped by Spanlsh liner from Sevt York or Ilavnna, Exehange shonld be in clarge of fitm wen speaking Spanish. anmpaign. Would greatiy enhance my work

M enhance my wor
MARION DECKER.

the german curse To Be Released by Pathe January 13 New York, Jan. 5. What is characterized as ry and the frist of the two-reel Toto eomedies

os tionald C. Thempron ussla, an photograpited
 Weekly, ns oflctlyl dilstiblutor of French and seord to petting the animated documents of the ihis great film of Rhywly in ferolt, taken by the Whansan, who hax been tiriree gears in thie
 latworghe, are vild to be mbeolutely the bees Veris Kenyon stars in The Mladen Hustrad Stewlden Lawivix Arlline Pretty and Mablon will

METRO'S NEW PLANS
Includes Enlarging of Present Studio Sew York, Jan, 5.- Mr. A. Rolfe, Western rep. malle a lmiriell trip to New York lat week to mend a promuction conference of Metro officials ans the comal. Isolfe has oltalned such excelient re mims whilit his prominetion work slace the company crinathent Metro has forlded to enlarge lis plant on a scnle bliat wili not only accommodate it
present slara and thelr companies at the sume taches joined in the chorns. As the big hannar lag more than a00 men and women tood salnte
Every branch of the service hss efaime Vitagraphers alnce the UnIted Stalea entere the war, and the soldiera and aallors represpht Sil branchea of the big organization, from lent and former studio the mapany"s presi dent and former studio manager. down to the
mechanleal depsrtment of the company. Aetors
time, but others that are expected to begin work there soon. Plans for the finprovements and
alterations. were declded upon before Rolfe's de marture in order to enable lilm to put them int effect immediately upon his return

VITAGRAPH SERVICE FLAG
Unfuried Recently With Elaborate Ceremonies

New Iork, Jsn. 5.- Fitagraph's aervice Ing, contalaing twenty-seren stars, was unfuried ove Cresident Allert E. Smith raising it on the
Preman flagpole. Glatya Ia-sile, the littie star who re eentiy joined Vitagraph, sang The Star-Spougle Banner, Wille scores of plagers and studlo a

FRANK A. KEENEY'S PLANS
Makes Long Contract With Catherine Calvert

Pletures Corporation, pecently organized with rank K. keney as presdent and Rsy C Owens as seeretary and treasurer, states in Its $\ln 1 t 1 a 1$ annonncement for the press that i has entered into a long lerm contract to premen Catherine Calsert in feature photoplass and in sercen versions of popular nuvels and dramatle urcesses. Miss Calvert is beluy esploited a The Lady With the Beantiful Eyea. She 1
rememblered by theatergoers as the girl atar
who made her delmt in lrown of Harvaril, and Who nade ber delmit in lrown of llarvari, and
ater alarred in The Deep I'urpie, A ftomsnce of the Underworid and other plays written by ber liushand, the Inte Paul Armstrong.
For some time after ber businand's death she devoted herself to the management of his dramatic enterprixer. Last March she enlered the motion pleture geld as a slar in fentnre promluctions. Thor sucress ham been such that a them for wader contren air. Kerney buth and magnetism, an emotional , metress are oportunitia for her exploitation as a screen atar under ble gement.
Mr. Keenes is one of the owners of The hroblyn Eagie, and is sald to have Inlerited areral minions from his father, the late Set ro. Keeney. of Bronklyn. He runs a chaid of theaters in Brooklyn, Newark and elpewhere, sery guceessful in the feld of popnlar.priced raudevilife. IIe will personally direct the exech Ofe wors of his new enterprse tre has just sited np in the rutnan Buthline be broadway and Forty-thlod street Within a short time, be sass, he will open has own studios in that seetion of the cliy, an declares that he is in the fielif to do big things

CO.OPERATIVE BOOKING
F. E. Backer To Inaugurate a Popular Plan

New York, Jan. J.-Franklyn E.. Backer, president Mammoth Film Corporntion, Whim suasire Pegsy, the six-part Mayfalr prodnetion Nlarring I'egky Hyshnd, thru Shallenberger \& fions beginning whili the refense of Persuasive regey a co
exhiblitors.
Tive exhibitor, nuder the Backer pian, will enre beller than ever before in the pian, will ket branch of the industry. ilis rental wili be calcuiated upon the cost of each picture to Backer'a grm, pius a nominal percentage for demanding exorlistant rentals witls a riew of plifing up two or tiree hundred per cent proft in a monlls or no and then iettling the feature remain idle during the balance of the so routed as to corer ary, eaminer of dates per annum as long aa it will earna fair return. Jarcus Loew has booked Pernuasive Peagy in o-peratire plan.

## STAR SUES CENSOR

Chilcago, Jan. 5.-Tinela Bura, Fox star, will anter silit for $\$ 100,(\mathrm{HNO}$ ) agninxt Blujor Funkclatming dagors seronil bepputy of Police. damages to that extent, Increaume the eensor mida the wore lusulliclent clothea in recent relenac Which Funkiuncur re?unen to a conerern will instilute sult for $\$:=5,000$ for dam-

GOLDMAN DELIVERS LECTURE
Hayer C. Golloman, author of the tmok, The Fubtre Befender, and of the motlon shethre ptay antly before lite latw siflumi of Now York V'ni--ralty it the Invllution of Ihonn Frunk 11 commer. Thals was one of a cymrse of lecture Hoghes. Mr. Goblman's terimpe before the daly



## AS THE EXHIBITOR SEES IT

Under this caption we propose to publish the views and expressions of pinion of exhibitors from all parts of the country. We confidently believe that the personal and candid opinions of representative exhibitors as to the present status of the motion picture industry, and especially suggestions for the betterment of present conditions affecting them, will be read and appreiated by exhibitors everywhere.

Will YOU do your part by sending us a brief right-to-the-point expression f your views, together with a short summary of conditions as they obtain in your locality? Your co-operation in this connection will result to the mutual advantage of all exhibitors reading this column.

Your letter will be published in the order in which it is received as space
this department permits.
Address all communications to MOVING PICTURE EDITOR, care Billboard, Cincinnati, 0.




 The Inat Express, Manger Asciugh ran Tb Clarkswllle. Tena., whas given When Jue Ginlithrg, nember nf the Idilian Trea top there, Intromineed a sextette of native IIa
wallans playing thelr plalative tuluaic. What Hartowton, Mant., is nuntbre tome bow
 ha lorratment of \$tiz,moo. North Camilion has at last liepa derelonerl Int a modrrn morle ballse. tbe Manomie Tlieater
owned and oglerated tiy the Maminie frateraits

 fapaelty of ssoo, the binloung lming rewerveil on Whe sompth lugantrathon that lins ever tourent Not Masuatc. It is reaily at an Instant Oif mintinn pleturea witl bire fitteatina. An

## 

 William Fanomo in The Comameror as a Wark Mlatell an "xtra show New Vear's Evgreatly added to the rereane tax.
Mapager Jnek Carroll. of the Mall Thorater I Manazer Jack Greenthum, of the Altambr for the molillera over there. Durlog the


The followlug nuen revtrecentell the Exhibitors
Lrague of Penusylvania at the Naxhington Con-

 The gea Ihaito, in Diekiannn, than girma by les manager, Tum Vallency thu glren by lis annager, Tum Valleney. G,
$\therefore$. Cannna, of the Joy of Cannon Sceale Co,

## HONOR ROLL

## Of M. P. Exchanges and Distributors Who Are Absorbing the Fiftoen

 Cent Footage TaxIf you are absorbing the fifteen-cent footage tax instead of passing it on to the exhibitor send your name to THE BILLBOARD and it will be published each week without charge.

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> Wholesome rha colporation
> GLORE FEATURE FILM CORPORATIO
> MASTERPIECE FILM ATTRACTIONS.
> GUEE-BEE FILMS CORPORATION.

| Gilulw, aall witl lie for sume tlme, flliging from the atteninoce. Mengher te ptoylng the attrac fint it matinees 30 and 50, nighis 85,55 and 34 ceats. <br> There is Jast nne purturo bouse in Baglant. The builling is atmut $l(0)$ feet long and sisty foret wide, a primitive structure, and with ad mission pilces of serenteen and twenty-sis cents. The program consists of a featare ond a moneats, willilh were obtaliged from Smyran. Tinkey, matll recently, but now coming from rarls, mainls from rathe-Freres. <br> The Rolster-Ialknultz Company, aperators of the Winalerland Theater, East Ninth street, Clerelonit. O., and the Galety Ambsement Cumpany, niwners of the Galety Theater, on the atme atrent, have taken orer the Rrunx Amusemeat Comparate Intornst In the Brony Thenter Piast Ninth strect. Later the three theaters wht lie conblued under the one management. <br> Manager Ilarpice of tho Buabon Thenter Boe fun. platel Miry Gardea in the Goldoryo fla, Tiake, an a hoartion attraction all last week to athacity buslaess. <br> Mnnager Mefinnols. of the Seollay Square Thinator, Bostun, lowiknil the Fix featare. The Itrase of Blawl, with Tbela Bara, for bls seathre lost weols. Theda Bura bos a large following in that section of the city, and an a result the Olympla played in capacity. On the | sear sls harrels were recelved. Facb child <br> glona free almisston upun depmsitlag at loas three potatocs in the buprels. Thle sear othe oritelea were recelsed for the peor people. <br> The Castle Sqnare Tbeater, Bocton, has addeit a new feature to its regular pleture bll in the form of Jarvls Jocelyo and his players in repertory of scoptish songs. With thats andili thon the bonse gires a musical and pleture from gram lastlog tbree and one balf bours and bas made a blt with the protruns in that distrlet. <br> The I.veenm Theatro, Thlef Blece Falla, Minn.. ban cbanged haods, comlag uniler ibi management of A. J. Lawrence. alsn nwaer of the Trlacess. Lawronce will remolel the Ly cenm and use the name of the forincess for 1 when it opens anme time atout 3arch 1, an the New lyselm then will oaly be operalen "n Saturiloss and Sublara. <br> Vietor Morris, nf Jompw © Orpbenm, Boston ran the Aonette Kollermana fim, A Danghte of the cimls, the first three dnra of lawt wiek then aeat it orer in the $S t$. James, the othe laew bouse, wbere it dhll the last tbree. <br> r. R. Jlatmng, a welt kawn exblblior, make a anvel anggestinn that lowks like it bas cun siferahle ingle la, it when be says that one ne the monat nonecessary erils is the roalmon the excbange penple pay gind money to, and whtet eventatly bas for enme from the exblbitors |
| :---: | :---: |

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meliset. As a rnle the exblitor does not taks
k:Indly 10 tbls chap with bls otr-by-benrt apeech Th1s week $\Delta 1$ sumberee, of the Bowidoln
 figures One Hour will ciean up
The New Year's bills lo the prlacipal ters lo Toronto, Con., werre: Breth of a Natthn, Chird week, at Massey Hall: Thais, witb Mary Garden, ot the Regent: Elsse Ferguwn, In Htwe
 in Mate of the Sulys Ana, at shea 's iliplyoulto
A grand array of features we'll say.
Tbe new Prizma natnral color alms at

 beautiful production.
Another bouse is nuder way in Irnaton, Mran.
The picture theatce will be located, no the
aconil floor of the new MeDougall Duluth C Building.
A ore of undetermined orlgla broke ont on
Clirlstmas Das, about noon, ta the Iifal Evlan Ompans.' Enilling. Pullalelpbia, entalling loss of \$.O.001. Mbert Thel, m.nnger nad vart
owner, and two emplogees were in the ballulug
jingles from the jongles
By Frank in. Tbompson
Notieing an ortele In the Cbristumas Blllbmaru where a genslemian frnm Inwa chnimiad to bare lial the flrst portahle electrie light travellog
picture slow no the road hrlogs to tuid the first traveling minting pletare man in the Bill. dent address Winneconne, Wlx. Mr. Baxel, Wha baring a collige ellucation. being a naturni inirn talker, entertainer and pronloter, way for
ninay sears protuotigg and illruetlog merchants caralrals, penting large balls in combty sea
 an, etc., and Mr. Buscl womld, on hls layd miling storles, etc. When muring pirturne fen pret in lengtb, be, al wasn lowiklag for some.
hing bew, purcbased and shawel the be stiond in the Midille Whext. the would rud the fim tirn, then turn arotida and run in Mankwariss, thru and thru. A alm three feet
wing was bls firat, conslating of ment
 twelre foet, and as fast an they wore aiale
thought irrirything that eame nut. Youl $u$ remenlior the longer subjects, among the very
first lu-lng The Rusary. Trip in the Nown, and The Huly Cus, tast onnienl nsually belaz ace. Paet the first pleture to start the reat pictur husinuse, was Eullwing Traln Roblhery, 742 Pent
in longill. retallent for $\$ 111$. It came int in will liave it anol In fair condltion, stlli makex.


 male by Vittagrapit, a fine cumedy fake phat
 Rut I nm getting awny from my story. J.
llar Bawel. the suliject of tbis ntsetcb, Ifouphel thls caralval businese nad tomk up the pletury It soma gut so be momill give a six-nigbt min theng with a lecturio and conttanell fire wars telling and dirserlpthon of moring phetur than tried in use the timeal curreat. that as
 miall partalite electrle ligbt piant. This an about 1905
$\qquad$ on the anorkert, as 1 antice they run an adrer lonlreral Direct Conapet Lite I?nat. In 190) Mr. Rarnealale
$\qquad$
 tred after goting all the miney be wombld erer the oble to speand, but be coulda't stand the ro.
tirjng part tnaz, and, not wantag to be botharmit.
 in advance ne a zunsleal atractina-mila

## FILMS REVIEWED

| I LOVE YOU <br> s.ventrel Triangle feature, For release Jan. 13. <br> TIIE CAST: <br> The picture is better than the ti:? , although the story surgests the blad of sentimental ro mance that Perida M. ("az, ozere umon a thme. evoived in:o readity selitigg fiction. <br> Vast carders of Southura tiaiz covetiog an en the hilimide form the romantle setilng for the oprentig recres. And most beauti:n of the thowers is tiam gaidener's daughter, namell bs the fensants the lassion Fower. <br> Ifelng a conventional story Into this garilen of Eiten comes a serfent In the gulse of an art 1st, who palats tie rortralt of the passion Flow er and wins ber heari; then leceres her to dromp <br>  and fame and tie joss of Indiseriuninate L.se maklug to lifs nawleis. <br> An lefallat ke: m the portrait of the Passion Flower, then ceeks out the orlginal asd marrles ber. And, being a conventional s:ore, af.er a | ailows hifs eaddish friend to make tove to the tesulliul bricie fia the lusbamiox pocsesce, and when be diccovers his wil:en fortuc: bover in the cooset of her rox:s, ased hitum- the luver to take <br>  row: whore le cato's siags mi: <br> sune E:vlitge in a heautifnl lerolne, and ber rork gives to tise pietme an arilsilc value fiat en'y brlisiant aroing eonld gise. For novelty the Gim depents $u_{i}$ oil lts sucetaritar settinge, witch incluale liealy's gotcon atabes nilb the lee cabaret....II. D. <br> THE CLIND ADVENTURE <br> Five.rel bive Imbon feature. Iteleased Jan. i. <br> THE CAST: |
| :---: | :---: |

has to go to Sunday school with his mother, the
pleture is one fangin after another, with a lot
 In spite of the titte and the beginniag. It's a
witors of the oll fields, of gunmen, of romance, stors of the oll fields, of gunmen, of romance, and, ulwny, of fun. Juthew Denton's father
was dend and his gentle mother was so curefut if her son thatt slie mathe trim ridi-ulous, miserWhen the beoply if the village whe had inrested in oil well stack on the adthe of Mat-
ithew's tate father were finformed that the value he no dividends whers deelded Mant the were wouth inn her wept whin Mother's bos vathontly. The The

A fight is in progress lu the street of Centi-
when he arrives and his cowardly lhear hupels himm to run for the departiuk train. But
ine doesn't catich it ite doesn't
rowd at
$y$ usbing
hie ofl fielda he dares the wrath of the super-
heartbroken daughter
ody la bitied he fulnts,
Eventuat was shot.
fuses to she bruces up a bit. White be re cause it is better to be kllled than to kill some oae else, he executes a tlirililing tackie when the gunman turna on the girl. It is a bit of foo -lother's Boy learbed how to tackie, but it la so beautifully done nobods carea whethe
when be leares the efty confles her The's manaer of eaus:ng enc deati azd tia Alta Itubuns a new derelonment. uadonna, and a wity arenger. lier wirk shows a alcer cense of iramaile values thaia some of ileallist, plays with his usu.bl shiat A!nass the hacksrounds are reposeful's beautiful - it

THE STRONG IVAY
Five-reel World Brady-Made featnre. For Innse January Eanlce Torrenc
Don Chadwlek the cast eofrey Farrow
Nartha ....
Din Carter
Director mbltious mother, hile the to islng young banker, makes her ruanyenrance hia oim, which manages
$\qquad$
$\qquad$
seep up her soclal position oa the paltry $\$ 10,000$
$\qquad$ mourned lnstead for her lost luxulles. To secure
thein she losists that ber dangliser sacriflee ber Nin romance upon the altar of iltas fter att by refuning to glie her home or moacs nilty. For lnstance when the caddlsh lusband


Who 1s difrecting the film mithled My Your Yeara


$\qquad$

consistent or not. The titles are from nupert
Inghes' norel, from which the pleture was Inglies' norel, from which the pleture wa
Aimed.
Mother's Boy will go orer big.-M. D.
the cloven tongue
FYe.reel Russlau Art Fllm feat
January 20 by Fathe.
THE CAST:

Glasha Antonora
Stwphen

## Xicmial Orlote Sonia Orlotr

Authar
D. rector
It happens 1
up of rusian
up of rusian actossa. The cn:t-e cast is made

so much a c -uve to the whims of 1.1 s Cireasslan bousekeen?: Glarba Antonora, that from a ants Itving on his lands, and even docines iflag
Lorses, whlea he sclls to t.iom. When bis
 t: o aties: icns of a nelghborlag priace to the giti sal persuaces
G!asia's attempts to Invelgle the prince into
placing he: in the powre of the freasant women

## who liate ter.


Iestenka ls a new ty? en
tire east is admirahte.
please by ita dramatie strength, ita no
its excellent characterizations.-M.
.

## EARTH'S MOST INTERESTING SCREEN EVENT <br> TURNE PARK <br> DEMING, NEW MEXICO NEW YEAR'S DAY, 1918

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## -AT-

${ }^{4}$ ar service Board.
r

## face value



Imend treaclirery tho her countros, atter a dramatic toonent, hlie goes to the $\Delta$ mericrad embassg. man's home, is discorered and killed by the mao'n finger, then burns the bodn whilch hurled in the name of the German. Crown Pricice of Belmart. Her happlness ts brief, howerer, for German lutrigue has been
kpreensul in the connaels of the nation, as wit the Roisherikl, and the Prince is commanded to


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## WANTED Han in thatk Wikle li Mi

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put
 Yor the oftice of alerif. He is loaned a thousand dolnhrs by an Eastern cattleman, wio then
frames an electlon frand by which be puts one of hila own tenderfoot frlends in offce. wille his rictory is belag celebrated, the Eastpaid to swing the election and his snfe is robbed. When Eastern guardlana of the law are heipless to frod even a clue to the Western taw careakers
the cattieman's dnumbter appeals to the ex-
deputy, who puts thru some fine bits of slenthIng such as Shierlock Homes never thoukht of.
but that would have delighted lor. Whetwou if he but t Roy Stewart makea the deputy slleriff an exlremely likabie and human hero und he has
good support. The solving oi the rubbery mys-
mys. che climax is a genuline surprise. - .

THE GRAND PASSION

$$
\begin{aligned}
& \text { Braadway } \\
& \text { cember } 2 \boldsymbol{2}
\end{aligned}
$$

the cast:


Bea Mackey


 Mirentor
Intotorapher
Antiors
bill and James Dorrance punching atie Western cattle country. cow Im for this elory, which has the added merit of mastery and finesse. the deputy never falled to get bls man, the

## MASTERCRAFT PHOTOPLAY CORPORATION ANNOUNCED

Formed for the Purpose of Producing a Few Really Big Pictures Each Year - Its Offerings Will Include Material from the Pen of Thomas Dixon, Jr.
 New York, Jan. S. - Announcement comes of
the forming of the Stastereraft Ibotopias Cor-
iwrathon. The entrance of this new eorporatlon Into the field of motion pletares promises to be
an epmeb-maklag event in the historg of the

## 

ector's usnie as that he wonld announce the In addiltion to the Western stadlos the Masterraft Thotoplos Corporatlon haa purchased a
 Roston, which will be known as Film the Eastern stndlos of the new company, to heated in one of the most picturesque spots in
he East, and within its boundarles is great dirersitieation of natural pcenery, which lends tself most admirably to the making of photo. pis Ireseutation on the screen, but up to the form-
lug of the Mastercraft Photoplay Corporation
he has stendfastly refused to eonslder any propoAtlon presented to hlm.
Dr. F. Eugene Farnoworth, who has been assuctated with the industry ever since the first
motion pleturea were presented. whil be the uresident and director general of the new corhoration. Few men of toduy are more eminently
fitted for the post than Is Mr. Farnsworth, who remplug hits early fife won an international In speaking of the new corporation Mr. Farnsworth sald:
lwginging when the success in the mannfacturing
of motlon pletures dependmat on their novelty.

It is the intention of the new corporation to
anke not less than four or more than seren pro ductions a gear, but Into the making of these reat organization, whleh proposes to make sotoplays of sueh magnitude as will constitnt same lavish manner that has won fame for Thoman Dison the world over.

## Trom the selfsh ataadpoints of the man who wrote it. There is overproduction. There is waste. There is extraragance, Waste. There is extraragance, but the greatest danger of afi to ny mind is amalgamation,

 production stands on its own merits and is ant on those merita and pald for accorting toox-office value, from that day forsard exblibitor exist and make bia fair proft.
"An amalgamation, or, in other words. "An amalgamation, or, in other words,
irust, aueb as Mr. Mastbaum suggests, would rust, aueb as Mr. Mastbaum suggests, would,
feel certnln, mean for you-the exblbitorise feel of the beel crushing you out of
istence, ond when you go out of existence I go, istence, ond when you go out of existence 1 go,
and with us the induatry with the greatest possibilitlea that have ever been offered to sclence. tion. There may be a little erushing by the heel, but it won't be the exblbitor who will be crnabed, bat he who will erush, and from the
atoms of the dictatorial manuafaeturing comatoms of the dictatoria! manuafacturing com-
hinatlons will rise quality, equity and fustice."

> M. P. T. O. A. ELECTS
E. Thomas Beatty Chosen President

Chicago, Jan. 5.-Eiection of offeers for the econd year of lis existence constlated the prinipal business of meeting. The final selections foliowed the flae ngo, inasmueh as the by faws ${ }^{\circ}$
go, inasmueh as the by - $\mathrm{am} \mathrm{s}^{\circ}$ retulremen fore the nctual efection, follomed by the fir that no new candidates were offesed Fridas. pres eluded much occaslon for a spirited contest. E. Thomas Bentty, owner of a eboln of the ers, ineludlag the priacipal motion picture and
burlesque houses in Englewood, who repeatedis proved his mettle as a committice mernber, an Who was ehalrman of the "WashIngton Commit of the rival exhibitors' leagues, was chosen

## SEND IN YOUR APPLICATION NOW AMERICAN EXHIBITORS' ASSOCIATION

## Gentemen-

(herewith make application for membership in the American ExAssociation, and, if accepted, agree to ablde and be governed by its Constitution and F y-Laws. Enclosed fnd 86 .

## NEW APPOINTMENT

 Makes Joe Brandt Sales Manager fo Universal
## New York, Jan. 7.-One of the mast impor tant Interual changes announced by the Uni versal Fimm Manufacturing Company for the of General Manager Jue Brandt to the poaitlon of general salus manage <br> Immediately preceding thla apmolntment the Board of Directors of the Cniversal Company named Ji. Liduntule as directur general an welf as preslacat of the mriorat!on, and elected r. Brandt to the post of assistant treanurer. c. II. SlacGowan, for some years audltor of directur gegeral. E. lt. Goldstein was appminted to take complete cbarge of merging the various New Yart Nomen

brenon on amalgamation Says It Is Greatest of All Dangers to Industry

## 

 and plans, hils alms and hila policy in the making ofmoving piltures, appears an intereating atatement which deala with Stanley Masthaum'a tele gram to the manufacturera some tlme ago.
In pursuance to bls "director to exhlbitor In pursuance to hls "director to
polley" str. Brenon writes as follows: "I read with grent interest Stanley Mast baum'a telegram to the manufucturera, whleh bellere, was written with the beat intereats of
the motion pieture ladnotry in mind. Every
 resident by acelamation. Louls II. Frank, whose highly commended, was re-elected to the treas urer'a post, whieli he eo ably bilied. Miss Anua Kesner, last sear's incumbent of the findnela secretory's position, wus again selected for this office. The others elected were: George llenry
vice-president: A. Powell, recording seuretary he-president: A. Powell. recording secretary J.2 Krug. W. J. Mhlingen and J. Cooper wer elected to places on the executive committee anee committee, membera seleeted F. Abraham and A. Oztrozsky; legal ald committee, Georg

RORK RE-ENGAGED
Will Continue as Buainass Manager for Al H. Woods
Los Angeles. Jun. 5.-Sam Rork, wel! know In flm clrcles, is enguged as business munage
for the Ai 11 . Womds film nttrachlons, whlch, ac cording to lork, are to take the form of newly will make in Loa Angeles and some
York, and also certuin fenture Woods will undertake to markpt. Altho ar part of the Paralta atudioa for the proluction a part of the Paralta atudioa for the protuction
of W'oods' new dims, negotiationa are almo golng n to secure the use of part of the stack se he entering the film production buaineaa on considerable aeale.

## PRESIDENT WILSON

Officially Recognizes Picture Campaign To Stimulate Interest in War Waabington, Jan. 7.-Owficlal recognition the moving pieture campalga, which ling bee tion to atimulate. Intereat in on finble inform given by Prealdent Wilison. By executive order he has created a diviaion

## CHICAGO FILM FLASHES <br> \section*{F, cass}

Way- Har haser-ana a very pleasan Jnat have hinai lesd hia army for a viletory
Then hare aome writer k 1 ll blm with a atron Jotion phe the legitimat stage some fancy wrickles in advertising. Ele ric flgbts of the apoken stage are about te jears belind those of the serect.
The arerage acreen star has it on a mad empror, Ror, Whlle ${ }^{2}$ manl3c ruler reads of
the damage cansed by his ambition the he damage canned by his a mblition, the acree
atar can sit in a theater and witness the mie E. O. Blaelburn pisted the chicago alm e
 please not
Ketterlng telis us that Messrs. Jones, L. Lnlek a Scbaefer gave thelr emploseea a Yuletid bonus. "Thereupon," elueldates Kettering at Guifport, Mwa," The thaty P. A. grew on to say that Adolpu Lulcek went to Callforni? and Pete Schacter prepared for a trip to Cuba, Why thene authica disappear

We are told that George E. Spwor "Importel" a real merry go- round for acenes in Rugglea of lot cheaper than trying to "set" an imitatlon ono in a atudio.
Griever \& IIfr admit that in potitig over Tbe Lust of the Ages thes hit one of the hest money makera of their bas!nese ca
At the Ziegteld Thenter trial abowing of $1.1 \mathrm{n} \boldsymbol{n}$ Caralleri, In Tue Etcraal Temptress, the Metro Cbicago Grand Opera Cumpany mere among the interested apectators.
Nigel Barrle, well remembered for hio work the Sub-Deb Rtorles, bad a buneh that tho
thrils of ariation woold prove more pulse.stle ring than those of wollon picture acting. There tory to gettlog lato the nig war
Kennetb McGates. Lasly poblicty eblef, atop. plog oft here on his way back to the Wext
Coast, told many gurd thinga nbont his compans 2nd hie work, but took partleular plesaure In
the faet that afty lasky nina are in the arnos serrice (tia volunterrs) and that each bas already won oficer's stripes.
Mra. Wallace Reld (iknown in alma as Durober arenport) took the amall helr to whaterer lein chleago, recentiy, while on ber was to joill Reld, Sr., in Sers York. Sennett cobiclites biame the censor, for Funk nouser bas ordervid catouta or many momeds cenes" wherein the remoral of tmankers, etc.
ildn't atrike the censor as quite so funns as it Emanay's publlefty man augeste that ex hbitora get Iolfation woney made, with Inserts.
of a atar'a head, in honor of a newty Essanay re. lease. Coder present conilitions eren initathon haney would n't look bad to most exallilarn, wh war tas went into effect, so the idea isnot hal war t
bad.
George Arliss got orer $\$=0,000$ for starring wotlon picture that aever was ulade. Cot car the atoriea of stars profts are exaggeratal Sellg has become rensationally quict late:' Junging by the nolse made orer thinga that didn't exactif materinilize, in the past, perbapo The day whl cowe whien ligitimate prohlicer Whit adrertise stara of apolen plase as harlik. Chicaso will be parta of anecessmul pirture. with tho conrentions verywhere else. Oot that Frank and hopp have been appolntel En an Amaigamation Cumailiter by the Ablite Idea to place Lre Oelis and Franli J. Memi $\infty$ ball E. Thoman Beatty fi:1 probably be next preeldent of meana that he will not be able take the door much-and meeting without firy
apreehes from Deatty will be dull affairs in

## MOVIIIG PICTURE

 PEOPLE
## Sea and women wanted for classical pteturf. to

made In Floflls and Cube Men must be soung. and athlelc wuthd: women. soung. nteractuve
gractul. Send at lesst one bust sud one fill
 grinted. WANTED-CAMEItA MAS WITH CAMENT:



## MANY RESERVATIONS FOR SHOWMEN'S LEAGUE BANQUET

Over Four Hundred Tickets Have Already Been Sold for Big Social Affair at Congress Hotel, Chicago, February 20-New Ticket System Adopted To Avoid Confusion


AND THE WINE FLOWED Outdoor Showmen Watched Old Year Out







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ENGLISH DIES SUDDENLY


## Atlantic City Boardwalk Amusement Co.

LGaiety Theaire Bldg., Brosdway and 46th SL, NEW YORK.
WANTED, CLEAN, LEGITI MATE CONCESSIONS
els, for entirely remodeled rebuilt, reorganized
YOUNG'S OLD PIER ATLANTIC CIT Y, KEW IERSEY.
Photo gal'ery, cardy butcher, chair privilege, souvenirs, novelties and ex hibits of all kinds. Can give exclusive Have underfound Chinatown com rent on percentage. Address all com munications to

CREST [E C.NY, Gereral Manager,


Sample, $\$ 1.50$
Elekitra Toy \& Novelty Co. 400 Lafayette St., N. Y.

## CAMP WORKERS, NOVELTY DEALERS WAKE UPI

## 

 Nizc. $\$ 2.00$Gross;
TVer
 ADOLF VOGEL. 61 Strattan SL. Dorehaster, Mass.

## FOR SALE CHEAP

8 falloni Perdlers. THONAS ZINGARO.

WANTED, ADDRESS OF PATRICK BOYLE


## WILL T. PARKER

Joins Parker Organization
Will T. Parker, well known anancler of Hons. anotlur new member of the Farker organkerilion.




HURRAH FOR WM. G. MCADOOI
Wm. G. McAldow, Mirector Gencrel of Rili-
The wiay be came to the rellef of Al G. Flelad
The



TOM ALLEN JOINS PARKER




Tailhoit, Miss.


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| in the near vicinaty of Calamity Jane's famous daace hall. | rers good su Hubbard. |
| :---: | :---: |
| car-veye-val that is intereatiog you Syd. Wire? $\qquad$ | Ola Sannders, late of the Centrsi States Sbows, now in Morrison, V's. (asiation section). ia creating quite a sensation. sime hirdman. |
|  | Ciristmas in s . 1 \%uls ${ }^{\text {art }}$ |
| Colonel Lagg and severai otheree The Il is getiog to bee a reguiar trupera hou | bas Just rented a bouke in Conton, sad will move there in January. Xils Nuxt agre with bim. |
| ple concersions on hifs show next neason. Pine aples are hafi luck thinka otis. | Waiter Stanley and sereral of the Wertbam, bunch pald Ft. Worth a rieit durlog tie holl. days, just to wet their plpen a whe bit. |
| Coley-Do you remember Ienolr Congratulatlona. $\qquad$ |  |
| Dad Strales bas ancceeted in bowking ap Mo- |  |
| Yoin have to bad it to Dadi he hat |  |
|  | When Frank Bimmofeld dyed ble bsir areen |
| Wm. Gilmore has tasen over Burbhart's in terest in the Windieriand Zon at Baitimore, M ud bereafter will take care of it himfelf |  |
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| in the near future. Charies won't say what it iv. hut he intimates that if the ralliroals whil if hiut it wili be on $t$ w., cars. | Frank Wrightm gruau eyed monste |
| Jom Duralng is taking in the sights in |  <br>  |
| c. and is wonding a few weeks wilt inls wor before mming north aad maklug ar- | bave had abriut the rame atmotit uf money if bave had abriut t, has had stayed io. $\qquad$ |
|  | Frank M. Brown ik eujoying life and randin, |
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|  | He in hardling both vaurle |
| pringfeld. $O$., is beiter for having Doc il there for the winter. <br> W. Johnston, off the Snperior United | The No.Name shows, sis a vnudevilie attracMon, inn't any more. Bit $\Delta$ bley's Wonderiand Zon' iu Wact, Tox. |
| milt ${ }^{\text {a }}$ |  |
| with something op his | When the agenis' troubies grew tion mich sid <br>  Supervisor for the Jlonse Inime. |
| dis |  |
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## EASTERN AMUSEMENT SHOWS AN POP_-W. J. FOSTER-POP

Pop Foster wishes to announce to the entire carnival world that he is ready to book all kinds of good, clean concessions for season 1918. Pop has added a Whip to his list of rides and is busy giving instructions for his new motordrome under headway at winter quarters. Pop owns his own shows, seven (7) in number, but will consider good, clean, meritorious shows of good character. Pop's general agent has been a busy bee, having booked twelve (12) big weeks through Maine, including the big fairs, namely: Waterville Me.; Bangor, Me.; Houlton, Me.; Farmington, Me.; Skowhegan, Me., and others to follow.
W. J. FOSTER

Room 304, 1465 Broadway, N. Y.
Sole Owner and Manager,
$\square$

$\qquad$




## GARVEY CAPTIVE Aeroplanes <br> See ad in Christmas Number of The Billboard. In mriting state volt age, current, phase <br> OVER THE TOP" <br>  <br>  <br> MUIR'S PILLOWS INDOOR FAIRS RETAIL TRADE ARMY CAMPS <br> THIS IS OUR OWN ORIGINAL PILLOW <br> and our customers at the different training camps are cleaning up SEND FOR A SANPIE DOZEN <br> for $\$ 13.50$ and OUR LOW OUANTITY PRICE. MUIR ART $C 0$. 306 W . Madison SL., - Chicaco, ill.


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DANGER TO INDUSTRY DANGER TO INDUSTRY
Pointed Out in a Letter Sent Out by
Secretary







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 Whast the Government needs is rovenue from in. not pay y nat their destruction, Indnatrios can Liberty Bonds and pay our share of war tax!



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## HONEY-BITS

Portable Trunk Machine

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TALBOT MFG. $\mathbf{C O}$.
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 Shows are morink. but the weather thls witcer


 Ensteln thnaks him many frlende for thelr many

 Jarkity Wagoner and wife are not with the Maford Turley, who renigned as general agent, Brownis At'stocrary Minatrels now hare some
faxz hand. nnd the Cartis Cabaret bonsto of the




"Warsavings stamps mark an epoch in
our AAtional life."-Secretary Mcadoa.

WANTS OUTDOOR SHOW EQUIP. MENT OWNERS TO MEET IN KANSAS CITY

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Trashngton within the next thirty days-I amm
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 again this is not a matter for this organization
 faror, and now is the time to act." (s) our

 the morement of thiclr presence, aniong them
being Con T. Kennell. Tom W. Allen, Ed A . betng con T. Kennelly. Tos,
Evans and nomerous oiters,

## TAMPA SEASON OPENS

Tampa, Fla., Jan. 5.-The theatrical aeason Bay Casioo, where Cohurn's 1! instrels drew two apacky honses. Among the attractions for the Jannary 9; Every Woman, Jsnuary 21: Very Good, Eddie, Fehruary 6, and Mischa Elman, Fehruary 27.

MARCUS MAYER STRICKEN

Sew York, Jan. B.-Marcns Hager, retired Thaze of the brain carly thls week whlle hemer at the Lamba' Clinb. He was taken to Bellerne | $\substack{\text { Hortahly. } \\ \text { fortal. }}$ |
| :--- |

Gave you sorm

BOARDWALK GOSSIP
Atlantle Clty, Jan. 4.-The weather man started tho net year hy gifing the resort a Anc
clear day. The boardwatk was thronged mitit promenaders glad of an opportunity to walk in Indulged in by some of the more hardy and ret. taresome of the risitors. A large cromd salv Breakers cllmb over the blgh monnd of frozen spray the whed ap on tue beach and palt The hathers stayed in for some time, enjoylng themwelves inmensely.
Nowhere thruont the entire resort was Ne at the fiote elaboratedy celenrated thay The war spectacle, Victory, 1919, the maln fea tare of the erening. Was entinsiastically re aelated French riliage on the shoming a der a mother with her chllifren harefoot and with crery evidence of destlution was abown in the fallen them thra the raragea of Mara, the war he had wouk. It fre nation at the bara Father Tlue, cingulsed as a war-worn Amertean soldier. made his appearance on the scene. Ho hlem of democracy. At 11:59 Father Time lighted the bomb and lurled it forth; the re-
suiting vesplosion blew llars to atoms and destroycd the scene of carnage. On the alte of
tije derastated vilage grew a moicra rity: froma the distance the Golldesa of Llberty approactied. and then a bnge Amerlcan đag appeared in the ar, trmboic of the freedom which Americt Tor:d noot encluained hy the bonds of antweracy. atcd Culanbla, and Carmen Cremona the Statua One of the most important events of the late thratrical season will be the prodinctlon at the
d pollo Theater on Jannary 17 of a new cunedy. starrlag Arnold Da:y. It ta callied Josenpine. and is hy Herman Bahr, the antbor of The Col then of Aroold Daly auid E. A. Weil. It deals with the ufe of Napoleon and Josenhlac, sad lis George Honroe while playlng in Boston, is recuperating here at -he home of his hrothre. John Honroe. He es-
peects soon to refoln bls company, which is pow plaslng at the Chestnnt Strcet Opera House,
PAlladelphla. - E. EDMCNDS FOSTER.

The Cbristmas to Xem Yoar's week aet a ner. record for theatrical patronage in Seattle, Wash. Erery buse enjoyed the rery best of
buslness at a time when they hasaly expected to make expenses.


Whteb de Conrville will prodnce at the Strand
Theater


## OBITUARY




## LONDON LETTER

| London, Dec. 2e, 1017.-(Fmm Onr Spectal <br>  |  |
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MAGICIAN'S PATTER SPEELR:-Y WRITTEM TO ORDER FOR ANY TWO TRICKS IN MAGIC FOR CNE DCLLAR BY GEORGE SCHULTE
Autinr of "Tallis fir Tri
courlace jois Aduresa






## IETTERS

Free, prompt and far famed, the Mail Forwarding Service of The Billboard through which professional people may have thelr mail addressed. Thousands their mail through this highly efficient department.
Mall la comotimes lost and mix-upe plainly, do not give correct address or forget to give an address at all when writing for advertised mail. help The
Billboard handle your mail by oom. plying with the following Wrte for Thil following is FIRST dvorticodo lie

## Cincinnati


8t. Louis......Three Stars (***)
San Francisco
If your name appears in the letter office holding the mail, which you will know by the method outlined above Keep the Mail Forwarding Department upplied with your route and mail will - forwarded Without the necessity of
advertising it. Postage is required only for packages-letter servico is absoutoly froe.
Mall le held but thirty daye, and ean not bol rooovered after it goes to tho Doad Letter Office.
Mall advertisod in this issue was un Mell for up to last sunday noon. All requests for mail must be signed by

## Parcels in Cincinnatioffice

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 Waldron
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## LADIES' LIST.

| Abtott. Fay | Sarlon |
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| r. Ele | $\cdots$ |
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| - Batchlor, Belle | Rarrese |
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| rleta, firace dred | 1)unn, Mri. C. 11. <br> - $\because$ Junu, Mrs. Laura | Jarster, Mrs. C. <br> Jeffres, Msrle |
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| en, Luclle | - Durkins Girs | Jennler. Mrss. Geo. |
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| $\stackrel{*}{\text { c Chester. Estell }}$ | - Evans, Matilline | Kearney. Sean ${ }^{\text {c }}$ |
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| mungs, ${ }^{\text {Mrs }}$ Harty | $\underset{\substack{\text { Fat } \\ 1 \cdot h}}{ }$ | Kennedy Kennols, |
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## SERVICE! <br> 

That's what did it. Quick action, thorough nnderstanding and Intelligent and discriminating handling of mail resulted in practically address in care of The Billboard. Service is rapidly attracting the others.

WE ARE NOW FORWARDING AN AVERAGE OF OVER 1,000 LETTERS I DAY EACH DAY THEY ARE RECEIVED.

Many of our clients are not put to the necessity of writing for mall more than once or tisice a seaso
fe do not have to advertise $5 \%$ of the letters that pass through IN WRITING FOR MAIL THAT IS ADVERTISED, USE A POST. AL C.IRD. A self-addressed and stamped envelope is not necessary. Write names of towns, dates and signature plainly.

MAIL IS HELD BUT ONE MONTH
and thereafter is sent to the Dead Letter office. It is adrisable to write for mall when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service," The Billboard.

READ THE EXPLANATION AT HEAD OF THIS LIST

| - Dale, Dorothy Davee Francls Davee. Fran Darls. Clpo <br> Dsvis, Mrs. Dolly E. <br> Davls. Ella Warner <br> Davls, Lille B. <br> Daris, Ruby <br> Darla. Elva Francis <br> Darls, Gertle B. <br> -Dsris. Nina <br> **Daris. Bille Steel <br> Darls. Fivelyn <br> Dsvis, Mabel <br> Davir. Nettle <br> Dawson: Virlan <br> Day, Marion <br> - Day. Pegay <br> -D'Lecs. Mispuela <br> *DeGray, Blanche <br> De Kirk. Bessle <br> -•DeKirk. Bessle <br> - De Lacbmsn. <br> De Lacy. Fert <br> Countess Ida <br> De Leon, Jesses <br> $\mathrm{D}_{\mathrm{D}}$ Leon, sille <br> - De Marce, Mrs. <br> Bertha <br> De sales, Rlllie <br> De Vierne Dollife <br> DeWert. Bounle <br> Dean, Itose <br> Dean, Rnby <br> Desssy. Grace <br> Decker. Anita <br> Telhelm. Mrs. Max <br> Delgads, Mrs. Prlace <br> Delmont. Trlxie <br> Carlos <br> **Delvy, Mryrtle <br> (S)Demsr, Grsce <br> Dempsey. Grace <br> Denzel. Aveagl <br> - Invere. Pabe <br> Devle, Nathalle <br> Dlek, Mra, Ray <br> Dixie. Pelncess <br> Dlxnn Mrs. S. H. <br> Domandun, Mins <br> Eloteria <br> Dougherty. Mayre <br> Douglas. Mrs. L. G. |
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## THE CO-OPERATION

: of our readers will be very much appreciated at this time of unprece* dented traffic conditions. Doubled efforts and facilities have : been employed in keeping our distribution to all parts of the coun* try up to normal. We will consider it a distinct favor if readers * and newsdealers will advise us immediately when they are unable * to secure Billboards. This will enable us to concentrate redoubled efforts on these locations and thus maintain prompt and : efficient service.


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 PERFORMER IS LEFT OUT IN THE ceavor to secure
ultimato favor.
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 BROADWAY AND BYWAYS


# WA'NTED SHOWS, RIDES AND COHCESSIOHS Pinellas County Fair LARGO, FLORIDA, JANUARY 23-26 

Also two weeks down town in St. Petersburg to follow Largo. Thousands of tourists here. TIE C. B. TURNER AMUSEMENT CO. Ad-
dress C. B. TURNER, Mgr., Box 1103, St. Petersburg, Fla.

## Greater Sheesley Zoo and Hippodrome NORFOLK, VA.

Business increasing every week. Want the smallest Midget, lady preferred, no gian dwarfs; Princess Wee Wee, write. Marionettes, Punch and Judy; Punch Allen, write.
Good troupe of Performing Dogs, Congress of Fat Women, Educated Seals, Giants: Capt. Auger, writc. Any Act, Performance or Curiosities that are unusual and will draw; offer from one to four weeks. This week playing Francesco Lentini

Address JOHN M. SHEESLEY, Zoo and Hippodrome, Norfolk, Va.

## MOSS BROTHERS' GREATER SHOWS

 WANTSShows and concessions of all kinds for the rest of the winter and 1918. Will furnish complete qutfit for $10-$-in-1 or side-show, or will give good man good percentage to handle same. Live freaks that are at liberty, write or wire. Can place lady dancers. lave got some good towns or camp. Want six-piece colored band for my minstrel jubilee, three trombones and three cornets. Concessions of all kinds, come on. Durant, Miss., week Jan. 7th; Vaiden, Miss., week Jan. 14th.

Address all mail to T. O. MOSS.
THIS IS POSITIVELY:THE LAST CALL
The Industrial and Charity Bazaar at Wilmington, Del. dan. 17 io 27, Inclusive. Auspices Knights of Columbus Wur Fund and Other Charitabie Inssitutions. It is going to be a real big one and a big money-getting proposition for concessionaires. I have just fifty feet of space left for concessions. I want a first-class Punch and Judy Man to give two shows daily,
shows daily, and a Lady Band or Orchestrs.

PHIL HAMBURG, Merritt Hotel, Wilmington, Delaware.


BILLIE BURKE SUES HOPKINS ges $\$ 34,500$ is Due Her Under T
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PUBLIC DEFENDER CAMPAIGN Ex. Mayor James B. Furber, of Rabway, recentiy purchased 100 coples of Majer C. Goldman's book, The Yublic Defender, and lins sht
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## C. O'BRIEN A CALLER


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## E. Dusey to Chn Chin Chow at the Manhattan

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## A NEW YEAR APPEAL

## Direct to the Heart and Intelligence of Every Motion Picture Exhibitor in America

From a long, tearful letter of a lady exhibitor (a widow past sixty years of age, which came into the hands o
Legislative Committee) this is an excerpt:
-Dear Sirs:
My last dollar was put into my little theatre, the only houge in
town of 1,500 . My OXLY son managed it well, but he went to War in town of 1,500. My O.NLY son managed it well, but he went to war in recelpts. I was making seven to ten dollars a week profit when the Film
Company added $\$ 4.50$ a week reel Tax to my film bills. Since then I Company added $\$ 4.50$ a week reel Tax to my film bills. Since then I
lost money every day and now I close up. For God's sake, won't your lost money every day and now I close up. want to keep them with me."
Many more such letters are coming in every day. Houses running Many more such letters are coming in every day. Houses running
two day's where they ran a week a year ago. Twenty-four theatres out two days where they ran a week a year ago. Twenty-four theatres out
of eighty are closed in Indianapolis, and so it is throughout the land. The small Theatre cannot live and the small Theatre is the backbone of the Induetry. Most of them never made any money. Often their
theatre is a side line. Often it is run because they love pictures themtheatre is a side line. Often it small community the opportunity and beneft of plctures. They educate picturegoers and feed the large Theatres in large places. They give the little town the cheer and comfort
of platures in the time of War, blessings, joy, education and culture in times of Peace.
Let us ask ourselves, Exhibitors and Producers, each one individuthis appeal from so between we who are making the "silent thought" our life's work? Shall this old lady of three-score years, whose son is "somewhere in France," giving perthaps his life to save our own home and freside and the preclous heritage of liberty, go unaided ? Is there no way to aid or help her? WHO IS TO BLAME? There is but one answer. THE EXHIBITOR Who will Not Organize with his fellow exhibitor.
 Star, the smail theatre going out of business and all' the llls of the Indition Let see if it is true by vewing our pre Let every Exhibitor make his own deduction from the following actual statement of facts and then refute the statement. If all the Exhibitors were together in one great fraternity this would not happen.

The writer was privileged to intervlew several large producers about nd know to be a fair man, who wants to play the game so that both the Producer and Exhlbitor can live, who only wants to make a decent living and who don't want it all. I said to him: "You do not understand the Exhlbitor, you sit at this desk in New York and dictate impossible
things to a Branch Manager. You really pay this Manager a percentage on how many drops of blood and pounds of flesh you can take off of the Exhibitor and thats all dead wrong, because there should be falr and equitable co-operation between the Exhibitor and Producer as between any legitimate buyer and seller.

This Producer turned on me with fire in his voice and sald: "The Exhlbitor forces us to take the last dollar for film service. You make want to be humbugged. The Exhilitor lies when he says that our Company does not want to co-operate. How can we when the Exhibitor methode of trade? Let me give you some facts. Three years ago we made a plcture that cost $\$ 15,000.00$ to produce, our leading Star was nald $\$ 75.00$ a week and we rented that film to the Exhlbitor at a very money out of the picture, Along comes one Greedy Producing Company that now wants to hog it all. They are trying to get all of the blg. Stars, theatres also. Listen. We and the Exhibitor popularized en buying up theatres also. Listen. We and the Exhibitor popularized this Star. We he GIREEDY PRODUCER and offers thls, our best. star $\$ 6,000.00$ a week. We are shocked! We have been making film a pay the advance in film service necessary to pay the salary. We Star, so we ask you Exhibitors to pay Us MoRE for the pictures in Which thls Star appcars, ardd you call us robbers. Nevertheless you
won't pay us, but you will another Company, so we let the Star go to
this one GREEDY Producer, and what happens? He puts this Star under a new brand with much publicity nolse. Clever-tongued salesmen teli you that greater pictures, super de luxe supers, are coming. He asks you exhbitors for a blg Advance Deposit and you sign a contract that means you are going to luse money. We did not ask you for a GREEDY Producer made you finance him before he would give you that Star and guarantee his market. You paid him three times more for the picture than you would pay us, because he gold bricked you with a lot of nice hot air. When the pintereme out th was not hall as good as the pictures we were making with that Star. Is that cooperation the We want you to can't heip you orgize. If you Exhibitors can't organize yourselves to gether and protect your own business we are iost, and this Industry is golng from bad to worse, and Mr. Greedy Producer wifl get us all

There are a dozen Producers who are almost praying to heaven that the Exhibitors will organize and form the right kind of co-operative action. There are a dozen big producers who want to piay the game are agalnst paying unlimited salaries, who are agalnst the Advance Deposit, who are just as interested in the welfare of the Exhibitor as any Exhintor is in his own welare, because they know the Exhiblor must prosper if the producer prospers, but they are helpless, their hands

Again we, the Organized Exhibitor, call upon you, the Disorganized Exhibitor, to Join us. a great Conventlon, was held in Washington Decembed Allian an relieve us from the ruinous Tavation that is upon we Whe an Amalgamation Committee that wants to bring the best thought and best methods of business into a new fraternity. Of Exhibitors. The past is gone and forgotten. Exhlbitors have pledged to stand by each other. We know that the Exhibitor must bring the Industry out of this Chaos of distrust and selfishness, but we know a few are not enough, we must have a big majority. For years some or us have preached the Gospel of Organization to the end that this Industry might be permanent standardized and commercialized. We have been right, we offer the only hope now
In one day the Exhibitors of this country could ellminate all the abuses from within and without the Industry by united action. No rellef will come in any other way except thru the Exhibitorg. Go to the meetings. unfair producer take a thousand dollars away from you greedy and
 tion. Become active yourself. You, the Disorganized Exhibitors, who have been the stumbling blocks to progress, now become the stepping stone to progress. We, who have always belleved in the organized force of exhibitors, want you to join hands with us so that we can be a greater force and work faster with you as our adviser and gulde. We must make the GREEDY Producer come down to earth. We must say he shall not-take a star away from a falr Producer to make million dollar pictures for us to pay for and hobody plek out the fair Puduc of encurame him.

THE RAILROADS OF THIS COUNTRY WERE PUT ON A WAR BASIS. IN TWENTY-FOUR HOLRS, LETS PUT THE MOTION PIC pect the producer to A Wh Basis. He is dio Mow. Dont ex are. Nelther can a few Exhlbitors. We are now together in one wo We want ali to make it greater. Weed Immediate actlon. I don care how b!g. an Exhlbitor you are, how busy you are or how much money you are making or how much you are losing, you owe to the whole Industry to send in your name and let us know that you are willing. and anxious to heip. It is your business and no one but you will at tend to it We, the organized Exhibitor, don't get a penny for this work but on the other hand it costs money, but it will be worth much to us all to get together. No one is looking for any honors: there are none: all we want is a decent living out of our husiness, which we are entitled to. We will get that only thru force of Orkanization. Our weakness Year's.Resolution be organization of all Fxhbilors, and thet our New be rendered to the Exhlhitors what is the Exhihitors and to the Pro ducers what is the Producers'. Let's help the little Theatre, let's help the lady Exhibitor of three-score years and help ourselves and then anybody
can have my job. THMNK YOU.

WHO IS THE FIRST ONE TO ANSWER BELOW?

## TO THE AMERICAN EXHIBITORS' ASSOCIATION

## INDIANA TRUST BUILDING

 NATIONAL HEADQUARTERS, INDIANAPOLIS, INDIANA[^3]
## THEATRE

CITY..
STATE


[^0]:    RUBE MERRIFIELD - IS NOW WITM AWMMILLARD, JR, MBANERS

[^1]:    

[^2]:    Wasne. Neb.. Jan. 5.-The Savilige Amusetoar has been entered on Octhe books an The The Sarldge Company is one omtht whleb bas 40 carriel an girl nhow, talry. In thew whll nor
    nias nhay the wame towna orer
    
    ind nit thenty evincesplona
    Walter savilge la the wriginator of the reper.
    conipany with a carnival. and bas found
     rame in Soula. A carload of scencry
    ind for thia attraction alone.-TATS.

[^3]:    We desire to assist in every possible way to bring about a closer co-operation between the Producer and the fixhblior, to insure better methods of trade and promote best welfare of the entire Industry and to secure immediate relief from the present ineguitable Tax Laws, espectally
    as it affects all Exhibitors and is putting the small Exhibitor out of business.

