

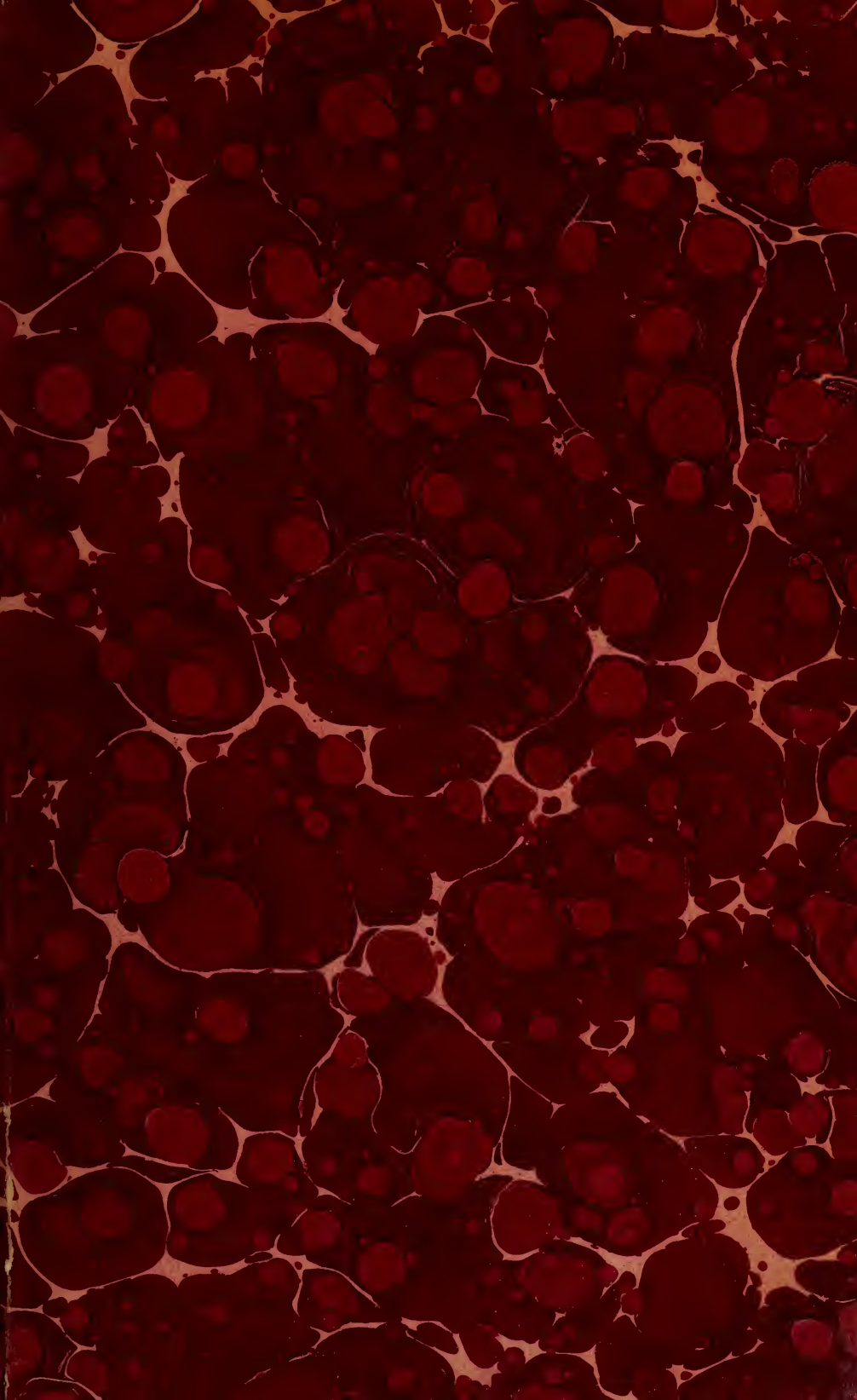




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FOR THE YEAR 1929  
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Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906,  
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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
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1929  
VOLUME 2  
No. 1

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- Jan Garber, dynamic exponent of syncopation, and his famous orchestra playing; Tiger rag, Blue shadows, Memories of France. Reel. © Jan. 14, 1929; 2 c. and description Jan. 23; M 5723; Metro-Goldwyn-Mayer distributing corp., New York. 462
- Jazz (The) age; story and continuity by Paul Gangelin, directed by Lynn Shores. 7 reels. © Jan. 16, 1929; 2 c. and description Jan. 16; L 21; F. B. O. productions, inc., New York. 463
- Joseph Regan, Irish American tenor. Marry Ann, Beloved. Reel. © Oct. 13, 1928; 2 c. and description Jan. 23, 1929; M 5726; Metro-Goldwyn-Mayer distributing corp., New York. 464
- Just one word. An efficiency drama by Joseph Santley. Reel. © Jan. 25, 1929; 2 c. and description Jan. 31; L 72; Paramount famous Lasky corp., New York. 465

- Knock-na-gow; by Charles Joseph Kickham. © title, description and 40 prints recd. Jan. 26, 1929; L 56; Frank J. Flynn, New York. 466
- Knowing the ropes; produced by John L. Hawkinson. Reel. © Dec. 28, 1928; 2 c. and description Jan. 2, 1929; M 5673; Pathe exchange, inc., New York. 467
- Ladies' (The) man; from the story by Harold Atteridge, adapted by Ben Holmes, directed by Harry Delf. 2 reels. © Dec. 28, 1928; 2 c. and description Jan. 7, 1929; L 25966; Fox film corp., New York. 468
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- Masai (The); edited by Harvard university dept. of anthropology. Reel. © Jan. 28, 1929; 2 c. and description Jan. 31; M 5775; Pathe exchange, inc., New York. 492

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MOTION PICTURES

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- Euclid was right. *See* Pulling the show together.
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- Harvard (The) dramatic club miracle plays; ten plays translated and adapted by various hands. Ed. with notes on production and music by Donald Fay Robinson; preface by George Pierce Baker. New York city, Samuel French; London, Samuel French, Ltd., 1928. xiii, 247 p. Svo. Contains music. Dramatic contents: The pageant of the shearmen and the tailors: the Coventry play; adapted by John Mason Brown.—The Towneley play; adapted by Randall Cayford Burrell.—The nativity: the Chantilly play; tr. and adapted by Eduardo Sanchez and D. F. Robinson.—The Benediktbeuren play; tr. and adapted by D. F. Robinson. Prologue adapted by Professor Kuno Francke.—The wise-men: the Spanish play; tr. and adapted by D. F. Robinson.—The Provençal play; tr. and adapted by D. F. Robinson.—The Hessian Christmas play.—The Maastricht play.—The star: the Bilsen play.—The Umbrian play. © Dec. 12, 1928; 2 c. and aff. Dec. 21; A 2410; Samuel French, New York. 733\*
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Last (The) of Mrs. Cheyney; a comedy in 3 acts, by F. Lonsdale. Revised and re-written as an acting edition. London, Samuel French, ltd.; New York, Samuel French, 1929. 91 p. plates, diagrs. 8vo. © Jan. 22, 1929; 1 c. Feb. 4; D pub. 87694; Frederick Lonsdale, % Garrick Club, London, England. 783

Latitude (The) of love; a play in a prologue and 3 acts, by A. Richman and Jessie Weil, from the novel. Jerome, by Maurice Bedel. © 1 c. Feb. 2, 1929; D unpub. 87685; Arthur Richman, 1050 Park Ave., New York, N. Y. 784

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Lie (The); a play of revolutionary Carolina, in 1 act, by Louise W. O'Connell. The plot taken from an incident in Creasy's Grandfather's tales of North Carolina. © 1 c. Feb. 18, 1929; D unpub. 87843; The Carolina playmakers, inc., University of N. C., Chapel Hill, N. C. 787

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Lion (The) lies; an American morality play in 1 act, by H. A. McAnarney. © 1 c. Feb. 15, 1929; D unpub. 87832; Henry A. McAnarney, 2903 Mosher St., Baltimore, Md. 788

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Love in the desert. *See* Oxford recitations.

Love letter. *See* Emma and 'Erb.

Lucretia; a comedy of the domestic life of the Borgias, in 3 acts and a prologue, by Ernita Lascelles [i. e. E. L. Ranson] New edition, act 1 partly new and act 2 entirely new. © 1 c. Jan. 17, 1929; D unpub. 87707; Ernita Lascelles Ranson, 37 32d St., Beechhurst, L. I., N. Y. 792

Maastricht (The) play. *See* Harvard (The) dramatic club miracle plays.

Madam, go, go! a comedy in 3 acts, by D. Berry. © 1 c. Dec. 31, 1928; D unpub. 87310; Daniel Berry, 163 W. 25th St., Los Angeles, Calif. 793

Maid (A) of honor; a 1-act play, by M. Finsterwald. © 1 c. Feb. 7, 1929; D unpub. 87733; Maxine Finsterwald, 1239 Chicago Blvd., Detroit, Mich. 794

Maior Neh. *See* Dramen.

Man (A) of letters. *See* Pulling the show together.

Man, the brute; a sketch [in 1 act] by Harry Grattan [i. e. Henry Willoughby Grattan Plunkett] London, New York, 1928. 20 p. 12mo. © Dec. 28, 1928; 1 c. Feb. 8, 1929; D pub. 87757; Samuel French, ltd., London. 795

Mans master; a drama in 3 acts with epilogue, by J. P. Riewerts. © 1 c. Feb. 2, 1929; D unpub. 87684; John Petersen Riewerts, 3380 21st St., San Francisco, Calif. 796

Marcellus; a drama in 3 acts, by G. H. Crow. Rev. and rewritten. © 1 c. Feb. 12, 1929; D unpub. 87782; George Holbeach Crow, 278 South, 13 East St., Salt Lake City, Utah. 797

Mariage (Le) du savant Cosinus; pièce en 3 actes, par Christophe [pseud. of Georges Colomb] et Pierre Humble. Paris, Librairie Armand Colin, 1928. 247, [2] p. illus. 12mo. [(Bibliothèque du Petite Français)] © Nov. 28, 1928; 1 c. Jan. 25, 1929; D pub. 87736; Max Leclerc & cie., Paris. 798

- Mariette; ou, Comment on écrit l'histoire, comédie musicale en 4 actes, de Sacha Guitry. Musique de Oscar Straus, Livret. Paris, 1928. 1 p. l., 73 p. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; D pub. 87747; Francis Salabert, Paris. 799
- Marriage day and the death day. *See* Yom (Der) hachufah un der yom hamisah.
- Marriage license; a play in 3 acts by Diana Storm. © 1 c. Feb. 25, 1929; D unpub. 87928; Jessie Ethel Hohl, 3—33d St., Beechhurst, Whitestone, N. Y. 800
- Μάρτυρες και ἐκδικηταί: δράμα πατριωτικὸν εἰς πράξεις 4, ὑπὸ Ἡλία. Ἰουλ. Τζανετη. Ἐκδοσις δευτέρα. [Martyrs and avengers, patriotic drama in 4 acts, by E. L. Janetis. 2d. ed.] (*In his* Ἡ Φιλικὴ ἑταιρεία.) Springfield, Mass., 1928. Book. © July 21, 1928; 2 c. and aff. Aug. 8; A 1083681; Elias L. Janetis, Springfield, Mass.) 800\*
- Mary Rose. *See* Plays (The) of J. M. Barrie.
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- Meanest (The) man in the world; a comedy-drama [in 3 acts] by Augustin MacHugh. New York, Samuel French; London, Samuel French, Ltd., 1928. 107. [3] p. plates, diags. 12mo. © Oct. 17, 1928; 2 c. Oct. 20; D pub. 85255; George M. Cohan, New York. 804
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- Shall we join the ladies? *See* Plays (The) of J. M. Barrie.
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- Slice (A) of Scottish life. *See* Pulling the show together.
- Slumberer (The); a play in 2 acts, by R. Bantock. (*In his* Poems in prose and verse and a play. Tokyo, Bummel-Shoin, 1925.) © July 15, 1925; 1 c. Feb. 1, 1929; D for. 87981; Raymond Bantock, Metchley Lodge, Harborne, Birmingham, England. 893

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- So, this is America; a play from Jewish life in America, in 4 acts, by A. Fuchs.  
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 יודישער לעבען אין אמעריקא אין 4  
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- Thirteenth (The) greatest of centuries; a pageant for indoor or outdoor staging in 2 parts, by Sister M. Agatha. Milwaukee, Wis. and Sleepy Eye, Minn., Catholic dramatic com-

- pany, 1928. 23 p. illus. 12mo. © Dec. 5, 1928; 2 c. Feb. 4, 1929; D pub. 85244; Matthias Helfen. Briggs-ville, Wis. 912
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- Ultimo (L') lord; commedia in 3 atti, di U. Falena. Firenze, G. Barbèra editore, 1928. 181 p. 12mo. © Nov. 5, 1928; 1 c. Feb. 6, 1929; D pub. 87804; Ugo Falena, Rome. 919
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- Virgin's (The) tree. *See* Bible plays out of the East.



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- Why wives regret; a play in 3 acts [by M. H. Fly] Odessa, Tex., Western drama company, 1928. 1 p. l., 62 numb. 1. fol. © Nov. 18, 1928; 2 c. Jan. 29, 1929; D pub. 85239; Murry Henderson Fly, Odessa, Tex. 946
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- [Yom (Der) hachufah un der yom hamisah (The marriage day and the death day)] a drama in 4 acts, by S. Kalisch.  
 דער יום ההופה אין דער יום המירה; דראמא אין 4 אקטען און 8 סצענען, פון זאלי קאליש.  
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- Friendship; story and scenario by and directed by Eugene Walter. 4 reels. © Feb. 19, 1929; 2 c. and description Feb. 19; L 130; Fox film corp., New York. 1006
- Furnace trouble; story and scenario by Robert Benchley, directed by James Parrott. 2 reels. © Feb. 4, 1929; 2 c. and description Feb. 4; L 76; Fox film corp., New York. 1007
- Getting ahead; by R. H. Ray. © title, description and 13 prints recd. Feb. 26, 1929; L 166; National university society, New York. 1008
- Getting Buster's goat; from the Buster Brown cartoons by R. F. Outcault, directed by Gus Meins. 2 reels. © Feb. 7, 1929; 2 c. and description Feb. 9; L 98; Universal pictures corp., New York. 1009
- Girls will be boys; by John Eaton. Reel. © Feb. 11, 1929; 2 c. and description Feb. 11; M 5796; Pathe exchange, inc., New York. 1010
- Good skates; from cartoons of Rube Goldberg, directed by Francis Corby. 2 reels. © Feb. 13, 1929; 2 c. and description Feb. 18; L 125; Universal pictures corp., New York. 1011
- Grandma's house; by Paul Terry. Reel. © Feb. 11, 1929; 2 c. and description Feb. 11; M 5795; Pathe exchange, inc., New York. 1012
- Greyhound (The) limited; directed by Howard Bretherton. 7 reels. © Feb. 2, 1929; 2 c. and description Feb. 4; L 74; Warner bros. pictures, inc., New York. 1013
- Greyhound (The) limited; trailer announcement, no. 2639. Reel. © Feb. 19, 1929; 2 c. and description Feb. 21; M 5833; Vitaphone corp., New York. 1014
- Gus Arnheim and his Ambassador hotel orchestra; no. 2136. Reel. © Feb. 20, 1929; 2 c. and description Feb. 23; M 5835; Vitaphone corp., New York. 1015
- Happy birthday; story and scenario by Ben Holmes directed by James Parrott. 3 reels. © Feb. 19, 1929; 2 c. and description Feb. 19; L 131; Fox film corp., New York. 1016
- Heading for danger; story and continuity by Frank Howard Clark, directed by Robert North Bradbury. 6 reels. © Dec. 16, 1928; 2 c. and description Feb. 5, 1929; L 82; F. B. O. productions, inc., New York. 1017



- Her Big Ben; directed by Jules White. Reel. © Feb. 28, 1929; 2 c. and description Feb. 28; L 171; Educational film exchanges, inc., New York. 1018
- His angel child; story by Frank Conklin, directed by Eddie Baker. 2 reels. © Feb. 15, 1929; 2 c. and description Feb. 18; L 127; Paramount famous Lasky corp., New York. 1019
- His captive woman; from story by Donn Byrne, scenario by Carey Wilson, directed by George Fitzmaurice. 8 reels. © Feb. 11, 1929; 2 c. and description Feb. 12; L 105; First national pictures, inc., New York. 1020
- Homecoming; from Leonhard Frank's novel Karl und Anna. screen play by Fred Majo and Dr. F. Wendhausen, directed by Joe May. 9 reels. © Feb. 15, 1929; 2 c. and description Feb. 18; L 129; Paramount famous Lasky corp., New York. 1021
- Husbands must play; directed by Jules White. 2 reels. © Jan. 16, 1929; 2 c. and description Feb. 20; L 134; Educational film exchanges, inc., New York. 1022
- Imagine my embarrassment; story by Leo McCarey, directed by Hal Yates. 2 reels. © Sept. 1, 1928; 2 c. and description Feb. 13, 1929; L 115; Metro-Goldwyn-Mayer distributing corp., New York. 1023
- In Holland; story and scenario by Paul Gerard Smith, directed by Norman Taurog. 5 reels. © Feb. 6, 1929; 2 c. and description Feb. 6; L 92; Fox film corp., New York. 1024
- In line of duty; story and continuity by William Lester, directed by Bruce Mitchell. 2 reels. © Jan. 31, 1929; 2 c. and description Feb. 5; L 86; Universal pictures corp., New York. 1025
- In old Arizona; adapted by, dialogue by, and scenario by Tom Barry, directed by Raoul Walsh and Irving Cummings. 7 reels. © Feb. 4, 1929; 2 c. and description Feb. 4; L 75; Fox film corp., New York. 1026
- International newsreel. Motion pictures, 1929. By International newsreel corp. 1 reel each. © William Randolph Hearst, New York. 1027-1032
- No. 4. © Jan. 12; 2 c. & desc. Feb. 27; M 5869.
- No. 5. © Jan. 16; 2 c. & desc. Feb. 27; M 5870.
- No. 6. © Jan. 19; 2 c. & desc. Feb. 27; M 5871.
- No. 7. © Jan. 23; 2 c. & desc. Feb. 27; M 5872.
- No. 8. © Jan. 26; 2 c. & desc. Feb. 27; M 5873.
- No. 9. © Jan. 30; 2 c. & desc. Feb. 27; M 5874.
- Into the flames. *See* Diamond (The) master.
- Introducing the new superior Whippet four; no. 80, by Raymond J. Faller. Reel. © Dec. 28, 1928; 2 c. and description Feb. 25, 1929; M 5844; Willys-Overland, inc., Toledo, O. 1033
- Jack Goldie, Ace of spades; no. 704. Reel. © Jan. 28, 1929; 2 c. and description Feb. 13; M 5809; Vitaphone corp., New York. 1034
- Jan Rubini—the violin virtuoso with Vernon Rickard; no. 2790. Reel. © Feb. 15, 1929; 2 c. and description Feb. 16; M 5820; Vitaphone corp., New York. 1035
- Jim and Betty Morgan in Songs as you like them; no. 712. Reel. © Feb. 25, 1929; 2 c. and description Feb. 26; M 5846; Vitaphone corp., New York. 1036
- Just the type; directed by Gus Meins. 2 reels. © Jan. 31, 1929; 2 c. and description Feb. 5; L 83; Universal pictures corp., New York. 1037
- Karl und Anna. *See* Homecoming.
- Kidnapped; story and continuity by Lola D. Moore, directed by Walter Fabian. 2 reels. © Feb. 20, 1929; 2 c. and description Feb. 26; L 154; Universal pictures corp., New York. 1038
- Kisses; story by and directed by S. Jay Kaufman. 2 reels. © Feb. 8, 1929; 2 c. and description Feb. 11; L 109; Paramount famous Lasky corp., New York. 1039
- Ko-Ko beats time; produced by Max Fleischer. Reel. © Feb. 8, 1929; 2 c. and description Feb. 11; M 5799; Paramount famous Lasky corp., New York. 1040
- Ko-Ko's reward. Reel. © Feb. 23, 1929; 2 c. and description Feb. 26; M 5847; Paramount famous Lasky corp., New York. 1041

- Ladies must eat; story by Harry McCoy and Robert Eddy, directed by Harry Edwards. (Handy Andy series no. 4) 2 reels. © Feb. 11, 1929; 2 c. and description Feb. 12; L 107; Pathe exchange, inc., New York. 1042
- Lady of the pavements; from the story La Paiva by Karl Volmoeller, adapted by and scenario by Sam Taylor, directed by D. W. Griffith. 9 reels. © Feb. 4, 1929; 2 c. and description Feb. 4; L 79; Joseph M. Schenck, New York. 1043
- Last (The) stand. See Diamond (The) master.
- Leatherneck (The); story and continuity by Elliott Clawson, directed by Howard Higgin. 8 reels. © Feb. 26, 1929; 2 c. and description Feb. 27; L 167; Pathe exchange, inc., New York. 1044
- Lesson number one; story and scenario by Robert Benchley, directed by James G. Parrott. 2 reels. © Feb. 4, 1929; 2 c. Feb. 6; description Feb. 4; L 77; Fox film corp., New York. 1045
- Lincoln; by Terry Ramsaye. Reel. © Feb. 16, 1929; 2 c. and description Feb. 18; M 5825; Pathe exchange, inc., New York. 1046
- Lone (The) wolf's daughter; story by Louis Joseph Vance, screen play by Siegfried Herzog, directed by Albert S. Rogell. 7 reels. © Feb. 11, 1929; 2 c. and description Feb. 21; L 138; Columbia pictures corp., New York. 1047
- Love and the Devil; story by Josef Lazzlo and Leo Birinski, directed by Alexander Korda. 7 reels. © Feb. 26, 1929; 2 c. and description Feb. 26; L 162; First national pictures, inc., New York. 1048
- Love in the desert; by Louis A. Sarecky; screen play by Harvey Thew, directed by George Melford. 7 reels. © Jan. 27, 1929; 2 c. and description Feb. 11; L 103; F. B. O. productions, inc., New York. 1049
- Lucky boy; story by Viola Brothers Shore, directed by Norman Taurog and Charles C. Wilson. 10 reels. © Feb. 4, 1929; 2 c. and description Feb. 9; L 100; Tiffany-Stahl productions, inc., New York. 1050
- M. G. M. news. Motion pictures, 1928. 1929. 1 reel each. © William Randolph Hearst, New York. 1051-1060
- No. 38. © Dec. 20; 2 c. & desc. Feb. 26; M 5857.
- No. 39. © Dec. 23; 2 c. & desc. Feb. 26; M 5858.
- No. 40. © Dec. 27; 2 c. & desc. Feb. 26; M 5859.
- No. 41. © Dec. 30; 2 c. & desc. Feb. 26; M 5860.
- No. 42. © Jan. 3; 2 c. & desc. Feb. 26; M 5861.
- No. 43. © Jan. 6; 2 c. & desc. Feb. 26; M 5862.
- No. 44. © Jan. 10; 2 c. & desc. Feb. 26; M 5863.
- No. 45. © Jan. 13; 2 c. & desc. Feb. 26; M 5864.
- No. 46. © Jan. 17; 2 c. & desc. Feb. 26; M 5865.
- No. 47. © Jan. 20; 2 c. & desc. Feb. 26; M 5866.
- Magic; from the cartoons by R. F. Outcault. 2 reels. © Jan. 31, 1929; 2 c. and description Feb. 5; L 85; Universal pictures corp., New York. 1061
- Making the grade; based on the story by George Ade, directed by Alfred Green. 6 reels. © Feb. 25, 1929; 2 c. and description Feb. 25; L 151; Fox film corp., New York. 1062
- Man (The) who won; by Joseph G. Ray. © title, description and 28 prints recd. Feb. 25, 1929; L 153; Modern woodmen of America, Rock Island, Ill. 1063
- Manchu love; story by Jack Cunningham, directed by Elmer Clifton. 2 reels. © Feb. 4, 1929; 2 c. and description Feb. 4; L 78; Metro-Goldwyn-Mayer distributing corp., New York. 1064
- Marquis preferred; story by Ernest Vajda, based on a story by Frederic Arnold Kummer, screen play by Ethel Doherty, directed by Frank Tuttle. 6 reels. © Feb. 1, 1929; 2 c. and description Feb. 5; L 88; Paramount famous Lasky corp., New York. 1065
- Melancholy (The) dame; from the story by Octavus Roy Cohen, directed by Arvid E. Gillstrom. 2 reels. © Feb. 5, 1929; 2 c. and description Feb. 9; L 101; Paramount famous Lasky corp., New York. 1066

- Mexican Tipica orchestra; no. 707. Reel. © Feb. 15, 1929; 2 c. and description Feb. 16; M 5817; Vita-phone corp., New York. 1067
- Mickey's explorers; story by E. V. Durling and J. Basil, directed by Albert Herman. (No. 7 of Mickey McGuire series) 2 reels. © Feb. 17, 1929; 2 c. and description Feb. 25; L 144; Standard cinema corp., New York. 1068
- Murder. U. F. A. oddity. Reel. © Jan. 24, 1929; 2 c. and description Feb. 13; M 5806; Metro-Goldwyn-Mayer distributing corp., New York. 1069
- Nation's (The) market place, by Albin Rudolph Mariner. Reel. © Dec. 9, 1928; 2 c. and description Jan. 7, 1929; description Jan. 21; M 5786; Visuagraphic pictures, inc., New York. 1070
- New (The) superior Whippet six; no. S1, by Raymond J. Faller. Reel. © Feb. 18, 1929; 2 c. and description Feb. 25; M 5845; Willys-Overland, inc., Toledo, O. 1071
- New year's eve; story by Richard Connell, scenario by Dwight Cummins, directed by Henry Lehrman. 7 reels. © Feb. 26, 1929; 2 c. and description Feb. 26; L 165; Fox film corp., New York. 1072
- Newlyweds' angel child; from cartoons of George McManus, directed by Francis Corby. 2 reels. © Feb. 13, 1929; 2 c. and description Feb. 18; L 122; Universal pictures corp., New York. 1073
- Newlyweds camp out; directed by Francis Corby. 2 reels. © Feb. 7, 1929; 2 c. and description Feb. 9; L 95; Universal pictures corp., New York. 1074
- Newlyweds' pests; from cartoons of George McManus, directed by Gus Meins. 2 reels. © Feb. 13, 1929; 2 c. and description Feb. 18; L 121; Universal pictures corp., New York. 1075
- Night club; story by Katherine Brush. 5 reels. © Feb. 23, 1929; 2 c. and description Feb. 26; L 157; Paramount famous Lasky corp., New York. 1076
- Off the deck; story by Frank Conklin, directed by William Holland. 2 reels. © Feb. 23, 1929; 2 c. and description Feb. 26; L 160; Paramount famous Lasky corp., New York. 1077
- Off to Buffalo; story by Leo McCarey, directed by James W. Horne. 2 reels. © Feb. 4, 1929; 2 c. and description Feb. 13; L 114; Metro-Goldwyn-Mayer distributing corp., New York. 1078
- One (The) man dog; story and continuity by Frank Howard Clark, directed by Leon d'Usseau. 6 reels. © Feb. 25, 1929; 2 c. and description Feb. 25; L 148; F. B. O. productions, inc., New York. 1079
- Only me; directed by Henry W. George. 2 reels. © Jan. 20, 1929; 2 c. and description Feb. 28; L 169; Educational film exchanges, inc., New York. 1080
- Paiva (La) See Lady of the pavements.
- Papa spank; story by Robert Hall, directed by Neal Burns. 2 reels. © Feb. 1, 1929; 2 c. and description Feb. 5; L 89; Paramount famous Lasky corp., New York. 1081
- Paramount news. Motion pictures, 1929. 1 reel each. © Paramount famous Lasky corp., New York. 1082-1089
- No. 45. © Dec. 29, 1928; 2 c. & desc. Feb. 26; M 5849.
- No. 46. © Jan. 2; 2 c. & desc. Feb. 26; M 5850.
- No. 47. © Jan. 5; 2 c. & desc. Feb. 26; M 5851.
- No. 48. © Jan. 9; 2 c. & desc. Feb. 26; M 5852.
- No. 49. © Jan. 12; 2 c. & desc. Feb. 26; M 5853.
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- No. 51. © Jan. 19; 2 c. & desc. Feb. 26; M 5855.
- No. 52. © Jan. 23; 2 c. & desc. Feb. 26; M 5856.
- Pathe news. Motion pictures, 1929. 1 reel each. © Pathe exchange, inc., New York. 1090-1097
- No. 5. © Feb. 8; 2 c. & desc. Feb. 12; M 5800.
- No. 6. © Feb. 11; 2 c. & desc. Feb. 13; M 5805.
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- No. 8. © Feb. 15; 2 c. & desc. Feb. 19; M 5827.



- No. 9. © Feb. 25; 2 c. & desc. Feb. 25; M 5842.
- No. 10. © Feb. 23; 2 c. & desc. Feb. 27; M 5867.
- No. 11. © Feb. 26; 2 c. & desc. Feb. 27; M 5868.
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- Pathe review; no. 10. Reel. © Feb. 12, 1929; 2 c. and description Feb. 12; M 5802; Pathe exchange, inc., New York. 1098
- Pathe sound news. Motion pictures. 1929. Edited by Ray Hall and Terry Ramsaye. 1 reel each. © Pathe exchange, inc. New York. 1099-1106
- No. 1. © Feb. 4; 2 c. & desc. Feb. 11; M 5792.
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- No. 3. © Feb. 8; 2 c. & desc. Feb. 14; M 5811.
- No. 4. © Feb. 9; 2 c. & desc. Feb. 11; M 5793.
- No. 5. © Feb. 11; 2 c. & desc. Feb. 11; M 5794.
- No. 6. © Feb. 12; 2 c. & desc. Feb. 14; M 5812.
- No. 9. © Feb. 14; 2 c. & desc. Feb. 14; M 5810.
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- Pep up; directed by Francis J. Martin. Reel. © Feb. 24, 1929; 2 c. and description Feb. 28; L 170; Educational film exchanges, inc., New York. 1107
- Pirate (The) of Panama; chapter 4, The pirates' secret, story by William MacLeod Raine, directed by Ray Taylor. 2 reels. © Feb. 18, 1929; 2 c. and description Feb. 23; L 139; Universal pictures corp., New York. 1108
- Pirates' (The) secret. *See* Pirate (The) of Panama.
- Plantation trio in Land of Harmony; no. 2816. Reel. © Feb. 9, 1929; 2 c. and description Feb. 9; M 5790; Vitaphone corp., New York. 1109
- Potpourri. (No. 9 of Curiosities) Reel. © Jan. 16, 1929; 2 c. and description Feb. 25; M 5840; F. B. O. productions, inc., New York. 1110
- Proff Moore and his orchestra; no. 2276. Reel. © Feb. 15, 1929; 2 c. and description Feb. 16; M 5819; Vitaphone corp., New York. 1111
- Pusher-in-the-face; story by F. Scott Fitzgerald. 3 reels. © Feb. 23, 1929; 2 c. and description Feb. 26; L 159; Paramount famous Lasky corp., New York. 1112
- Queen of the night clubs; screen play by Murray Roth and Addison Burkhardt, directed by Bryan Foy. 6 reels. © Feb. 19, 1929; 2 c. and description Feb. 21; L 137; Warner bros. pictures, inc., New York. 1113
- Randolph's royal Hawaiians in A medley of island songs and Across the sea. Reel. © Dec. 13, 1928; 2 c. and description Feb. 6, 1929; M 5785; Fox Case corp., New York. 1114
- Randolph's royal Hawaiians in Songs of the South Seas; directed by Thomas H. Chalmers. Reel. © Dec. 13, 1928; 2 c. and description Feb. 6, 1929; M 5782; Fox Case corp., New York. 1115
- Reckoning (The) *See* Diamond (The) master.
- Red (The) sword; story by S. E. V. Taylor, continuity by Wyndham Gittens, directed by Robert G. Vignola. 7 reels. © Feb. 17, 1929; 2 c. and description Feb. 25; L 147; F. B. O. productions, inc., New York. 1116
- Redeeming (The) sin; from story by L. V. Jefferson, adapted by Harvey Gates, directed by Howard Bretherton. 8 reels. © Feb. 4, 1929; 2 c. and description Feb. 5; L 81; Warner bros. pictures, inc., New York. 1117
- Redskin; story and screen play by Elizabeth Pickett, directed by Victor Schertzinger. 9 reels. © Feb. 23, 1929; 2 c. and description Feb. 26; L 161; Paramount famous Lasky corp., New York. 1118
- Reduced weights; by Ben Harrison and Manny Gould. Krazy Kat cartoon. Reel. © Feb. 1, 1929; 2 c. and description Feb. 5; M 5780; Paramount famous Lasky corp., New York. 1119
- Rescue (The); by Joseph Conrad, scenario by Elizabeth Meehan, 9 reels. © Jan. 12, 1929; 2 c. and description Feb. 4; L 80; Samuel Goldwyn, New York. 1120

- Restless youth; suggested by the story by Cosmo Hamilton, screen play by Howard J. Green, directed by Christy Cabanne. 7 reels. © Feb. 21, 1929; 2 c. and description Feb. 26; L 156; Columbia pictures corp., New York. 1121
- River (The) of doubt; by Caroline Gentry. 2 reels. © Oct. 27, 1928; 2 c. Feb. 4, 1929; description Feb. 11; M 5814; Roosevelt memorial assn., inc., New York. 1122
- Robert Benchley in The spellbinder; directed by Thomas H. Chalmers. Reel. © Dec. 13, 1928; 2 c. and description Feb. 6, 1929; M 5784; Fox Case corp., New York. 1123
- Schubert's songs (Swiss longing for home, and The serenade) Reel. © Feb. 23, 1929; 2 c. and description Feb. 26; M 5848; Paramount famous Lasky corp., New York. 1124
- Science (The) of finger waterwaving. © title, description and 11 prints recd. Feb. 25, 1929; M 5839; T. Paul Titus, Cleveland. 1125
- Sidewalks (The) of New York; animated by Max Fleischer. Reel. © Feb. 5, 1929; 2 c. and description Feb. 9; M 5787; Paramount famous Lasky corp., New York. 1126
- Sin (The) sister; story by Becky Gardiner and Frederick Hazlitt Brennan, scenario by Harry Behn and Andrew Bennison, directed by Charles Klein. 7 reels. © Feb. 5, 1929; 2 c. and description Feb. 6; L 91; Fox film corp., New York. 1127
- Sin town; from original story by J. Gordon Cooper and William K. Howard, screen play by and directed by J. Gordon Cooper. 5 reels. © Feb. 4, 1929; 2 c. and description Feb. 13; L 113; Pathe exchange, inc., New York. 1128
- Sky (The) clears. *See* Tiger's (The) shadow.
- Smile, Buttercup, smile; from the cartoon by Jimmy Murphy, story by E. V. Durling and Hal Davit, directed by St. Elmo Boyce. (No. 5 of Toots and Casper series) 2 reels. © Jan. 6, 1929; 2 c. and description Feb. 11; L 104; Standard cinema corp., New York. 1129
- Sound your A; story and scenario by Paul Gerard Smith, directed by Henry Lehrman. 3 reels. © Feb. 25, 1929; 2 c. and description Feb. 25; L 150; Fox film corp., New York. 1130
- Stolen kisses; by Franz Suppe, adapted for screen by Edward T. Lowe, jr., directed by Ray Enright. 7 reels. © Feb. 11, 1929; 2 c. and description Feb. 12; L 106; Warner bros. pictures, inc., New York. 1131
- Stop barking; from the Buster Brown cartoons by R. F. Outcault, directed by Samuel Newfield. 2 reels. © Feb. 7, 1929; 2 c. and description Feb. 9; L 99; Universal pictures corp., New York. 1132
- Strange prayers. U. F. A. oddity. Reel. © Feb. 4, 1929; 2 c. and description Feb. 4; M 5777; Metro-Goldwyn-Mayer distributing corp., New York. 1133
- Strong boy; story by Frederick Hazlitt Brennan, scenario by James Kevin McGuinness and Andrew Bennison, directed by John Ford. 6 reels. © Feb. 15, 1929; 2 c. and description Feb. 18; L 120; Fox film corp., New York. 1134
- Suicide (The) sheik; by Hugh Harman. Reel. © Feb. 13, 1929; 2 c. and description Feb. 21; M 5832; Universal pictures corp., New York. 1135
- Sunset Pass; adapted by J. Walter Ruben and Ray Harris, directed by Otto Brower. 6 reels. © Feb. 11, 1929; 2 c. and description Feb. 13; L 117; Paramount famous Lasky corp., New York. 1136
- Sunshine Sammy and his brothers in Steppin' along. Movietone act. Reel. © Feb. 4, 1929; 2 c. and description Feb. 4; M 5778; Metro-Goldwyn-Mayer distributing corp., New York. 1137
- Sunshine's dark moment; story by E. V. Durling and George Gray, directed by St. Elmo Boyce. (No. 7 of Barney Google series) 2 reels. © Feb. 24, 1929; 2 c. and description Feb. 25; L 143; Standard cinema corp., New York. 1138
- T. R. himself; by Caroline Gentry. Reel. © Mar. 18, 1926; 1 c. Feb. 15, 1929; 1 c. Feb. 2; description Feb. 11; M 5815; Roosevelt memorial assn., inc., New York. 1139

- Theodore Roosevelt, great scout; by Caroline Gentry. 2 reels. © Feb. 27, 1925; 1 c. Feb. 15, 1929; 1 c. Feb. 2; description Feb. 11; M 5816; Roosevelt memorial assn., inc., New York. 1140
- Three aces; by John Eaton. Reel. © Feb. 18, 1929; 2 c. and description Feb. 19; M 5828; Pathe exchange, inc., New York. 1141
- Tiger's (The) shadow; chapter 9, A desperate chance, story and continuity by George Gray, directed by Spencer Gordon Bennet. 2 reels. © Feb. 11, 1929; 2 c. and description Feb. 13; L 112; Pathe exchange, inc., New York. 1142
- Chapter 10, The sky clears, story and continuity by George Gray, directed by Spencer Gordon Bennet. 2 reels. © Feb. 18, 1929; 2 c. and description Feb. 19; L 133; Pathe exchange, inc., New York. 1143
- Two gun Morgan; directed by Walter Fabian. 2 reels. © Feb. 7, 1929; 2 c. and description Feb. 9; L 96; Universal pictures corp., New York. 1144
- Two tars; story by Leo McCarey, directed by James Parrott. 3 reels. © Nov. 3, 1928; 2 c. and description Feb. 13, 1929; L 116; Metro-Goldwyn-Mayer distributing corp., New York. 1145
- Uphill and down. U. F. A. oddity. Reel. © Feb. 4, 1929; 2 c. and description Feb. 5; M 5781; Metro-Goldwyn-Mayer distributing corp., New York. 1146
- Vagabond (The) cub; story and continuity by Oliver Drake, directed by Louis King. 6 reels. © Feb. 10, 1929; 2 c. and description Feb. 25; L 146; F. B. O. productions, inc., New York. 1147
- Weary River (Trailer announcement) See Announcement of Richard Barthelmess in Weary River.
- What is it; a movie-tone of Elinor Glyn. Reel. © Feb. 15, 1929; 2 c. and description Feb. 18; M 5823; Paramount famous Lasky corp., New York. 1148
- When the Devil was sick. See Clear the decks.
- When the laundry washes best. Reel. © Feb. 1, 1929; 2 c. Feb. 20; description Feb. 19; M 5830; Cowles detergent co., inc., Cleveland. 1149
- Where kisses come high. Reel. © Dec. 6, 1928; 2 c. and description Feb. 25, 1929; M 5843; Metro-Goldwyn-Mayer distributing corp., New York. 1150
- Why be good; by Carey Wilson. 8 reels. © Feb. 28, 1929; 2 c. and description Feb. 28; L 168; First national pictures, inc., New York. 1151
- Winning patterns; by John L. Hawkinson. Reel. © Feb. 16, 1929; 2 c. and description Feb. 18; M 5826; Pathe exchange, inc., New York. 1152
- Wolf (The) of Wall street; story and screen play by Doris Anderson, directed by Rowland V. Lee. 8 reels. © Feb. 9, 1929; 2 c. and description Feb. 11; L 108; Paramount famous Lasky corp., New York. 1153
- Wolf (The) pack. See Diamond (The) master.
- World's playground. U. F. A. oddity. Reel. © Feb. 4, 1929; 2 c. and description Feb. 4; M 5779; Metro-Goldwyn-Mayer distributing corp., New York. 1154

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| Motion pictures other than photoplays..... | 206 |
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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1929  
VOLUME 2  
No. 3

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Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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 M 5988; Vitaphone corp., New York.  
 1673



- Honeymoon abroad; an original story by Rex Taylor and Tim Whelan, directed by Tim Whelan. 6 reels. © Feb. 2, 1929; 2 c. and description Mar. 8; L 195; World wide pictures, inc., New York. 1674
- Hope Vernon, the sunshine girl; no. 2815. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5951; Vitaphone corp., New York. 1675
- International newsreel. Motion pictures 1929. By International newsreel corp. 1 reel each. © William Randolph Hearst, New York. 1676-1685
- No. 1. © Jan. 2; 2 c. Mar. 7; desc. Feb. 27; M 5909.
- No. 2. © Jan. 5; 2 c. Mar. 7; desc. Feb. 27; M 5910.
- No. 3. © Jan. 9; 2 c. Mar. 7; desc. Feb. 27; M 5911.
- No. 10. © Feb. 2; 2 c. & desc. Mar. 28; M 19.
- No. 11. © Feb. 6; 2 c. & desc. Mar. 28; M 20.
- No. 12. © Feb. 9; 2 c. & desc. Mar. 28; M 21.
- No. 13. © Feb. 12; 2 c. & desc. Mar. 28; M 22.
- No. 14. © Feb. 16; 2 c. & desc. Mar. 28; M 23.
- No. 15. © Feb. 20; 2 c. & desc. Mar. 28; M 24.
- No. 16. © Feb. 23; 2 c. & desc. Mar. 28; M 25.
- International newsreel; no. 104. Reel. © Dec. 29, 1928; 2 c. Mar. 7, 1929; description Feb. 27; M 5908; William Randolph Hearst, New York. 1686
- Iron (The) mask; based on The three masketeers and The man in the iron mask, by Alexander Dumas, and the Memoirs of D'Artagnan, Richelieu and de Rochefort, by Elton Thomas, directed by Allan Dwan. 11 reels. © Mar. 2, 1929; 2 c. and description Mar. 8; L 193; Elton co., New York. 1687
- It can be done; story by Mann Page and Edward J. Montagne, adapted by Erle Snell and Nan Cochrane. 7 reels. © Mar. 16, 1929; 2 c. and description Mar. 19; L 220; Universal pictures corp., New York. 1688
- Janet Adair in Here comes the bridesmaid; no. 2629. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5943; Vitaphone corp., New York. 1689
- Jay Vellie in A journey of songs; no. 717. Reel. © Mar. 19, 1929; 2 c. and description Mar. 21; M 5974; Vitaphone corp., New York. 1690
- Jay Vellie in Songs of love; no. 718. Reel. © Mar. 7, 1929; 2 c. and description Mar. 9; M 5913; Vitaphone corp., New York. 1691
- Joe Lewis—The night club favorite; no. 2868. Reel. © Mar. 9, 1929; 2 c. and description Mar. 11; M 5924; Vitaphone corp., New York. 1692
- Joint (A) affair; by Ben Harrison and Manny Gould. Reel. © Mar. 15, 1929; 2 c. and description Mar. 19; M 5963; Paramount famous Lasky corp., New York. 1693
- Julia Sanderson & Frank Crumit in Words of love; no. 733. Reel. © Mar. 20, 1929; 2 c. and description Mar. 23; M 5986; Vitaphone corp., New York. 1694
- June, the English musical comedy star with John Hundley; no. 735. Reel. © Mar. 19, 1929; 2 c. and description Mar. 21; M 5977; Vitaphone corp., New York. 1695
- Jungle orphan. U. F. A. oddity. Reel. © Mar. 11, 1929; 2 c. and description Mar. 11; M 5919; Metro-Goldwyn-Mayer distributing corp., New York. 1696
- Kid gloves; story by Fred Myton, adapted by Robert Lord, directed by Ray Enright. 7 reels. © Mar. 19, 1929; 2 c. and description Mar. 20; L 228; Warner bros. pictures, inc., New York. 1697
- Kid gloves, trailer; no. 2719. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5946; Vitaphone corp., New York. 1698
- King of the campus. See Collegians.
- Kjerulf's (The) mayfair quintette in A musicale melange; no. 2650. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5945; Vitaphone corp., New York. 1699
- Knights in Venice; by Bert Kalmar and Harry Ruby. Reel. © Mar. 23, 1929; 2 c. and description Mar. 26; L 240; Paramount famous Lasky corp., New York. 1700
- Know the superior Whippet four mechanically; film no. 84; by Raymond J. Faller. Reel. © Feb. 28, 1929; 2 c. Mar. 18; description Mar. 15; M 5962; Willeys-Overland, inc., Toledo, O. 1701



- Ko-Ko's crib; produced by Max Fleischer. Reel. © Mar. 23, 1929; 2 c. and description Mar. 26; M 5996; Paramount famous Lasky corp., New York. 1702
- Ko-Ko's hot ink; produced by Max Fleischer. Reel. © Mar. 8, 1929; 2 c. and description Mar. 12; M 5925; Paramount famous Lasky corp., New York. 1703
- Lad (A) and his lamp; by Paul Terry. Reel. © Mar. 2, 1929; 2 c. and description Mar. 5; M 5884; Pathe exchange, inc., New York. 1704
- Lariat (The) kid; story by Buckleigh Fritz Oxford, continuity by Jacques Jaccord and Sylvia Bernstein Seid, directed by Reaves Eason. 6 reels. © Mar. 29, 1929; 2 c. and description Mar. 30; L 251; Universal pictures corp., New York. 1705
- Lawless (The) legion; story by Bennett Cohn, directed by Harry J. Brown. 6 reels. © Mar. 14, 1929; 2 c. and description Mar. 14; L 212; First national pictures, inc., New York. 1706
- Lerdo's Mexican orchestra; no. 705. Reel. © Mar. 19, 1929; 2 c. and description Mar. 21; M 5973; Vitaphone corp., New York. 1707
- Lillian Bernard & Flo Henrie, the female Van & Schenck of songland. Blackbirds are bluebirds now, He's wonderful, Happy go lucky lane. Reel. © Mar. 5, 1929; 2 c. and description Mar. 6; M 5895; Metro-Goldwyn-Mayer distributing corp., New York. 1708
- Little Billy—The flaming youth; no. 2869. Reel. © Mar. 7, 1929; 2 c. and description Mar. 9; M 5915; Vitaphone corp., New York. 1709
- Looping the loop; screen play by Arthur Robinson and Robert Liebmann, directed by Arthur Robinson. 8 reels. © Mar. 15, 1929; 2 c. and description Mar. 19; L 225; Paramount famous Lasky corp., New York. 1710
- Loud soup, Hal Roach comedy; story by Leo McCarey, directed by Lew Foster. 2 reels. © Mar. 11, 1929; 2 c. and description Mar. 11; L 202; Metro-Goldwyn-Mayer distributing corp., New York. 1711
- Love & the Devil, trailer; no. 2959. Reel. © Mar. 20, 1929; 2 c. and description Mar. 23; M 5991; Vitaphone corp., New York. 1712
- Lumberjack (The); by Ben Clopton. Reel. © Feb. 25, 1929; 2 c. Mar. 2; description Mar. 1; M 5880; Universal pictures corp., New York. 1713
- Lyman H. Howe's hodge podge; no. 78. A dominion of diversity. Reel. © Mar. 15, 1929; 2 c. and description Mar. 19; M 5965; Lyman H. Howe films co., inc., Wilkes-Barre, Pa. 1714
- M. G. M. news. Motion pictures, 1929. 1 reel each. © William Randolph Hearst, New York. 1715-1724
- No. 48. © Jan. 24; 2 c. & desc. Mar. 28; M 26.
- No. 49. © Jan. 27; 2 c. & desc. Mar. 28; M 27.
- No. 50. © Jan. 31; 2 c. & desc. Mar. 28; M 28.
- No. 51. © Feb. 3; 2 c. & desc. Mar. 28; M 29.
- No. 52. © Feb. 7; 2 c. & desc. Mar. 28; M 30.
- No. 53. © Feb. 10; 2 c. & desc. Mar. 28; M 31.
- No. 54. © Feb. 14; 2 c. & desc. Mar. 28; M 32.
- No. 55. © Feb. 17; 2 c. & desc. Mar. 28; M 33.
- No. 56. © Feb. 21; 2 c. & desc. Mar. 28; M 34.
- No. 57. © Feb. 24; 2 c. & desc. Mar. 28; M 35.
- McKay & Ardine, Back from abroad; no. 708. Reel. © Mar. 9, 1929; 2 c. and description Mar. 11; M 5921; Vitaphone corp., New York. 1725
- Making a taboret; by George W. Hoke. Reel. © Mar. 7, 1929; 2 c. and description Mar. 26; M 7; Eastman teaching films, inc., Rochester, N. Y. 1726
- Mal Hallett and his entertaining orchestra; no. 729. Reel. © Mar. 20, 1929; 2 c. and description Mar. 23; M 5984; Vitaphone corp., New York. 1727
- Mal Hallett and his Way down east band; no. 730. Reel. © Mar. 20, 1929; 2 c. and description Mar. 23; M 5985; Vitaphone corp., New York. 1728
- Man (The) higher up; story by William DeMille. 2 reels. © Mar. 5, 1929; 2 c. and description Mar. 6; L 182; Metro-Goldwyn-Mayer distributing corp., New York. 1729

- Man (The) in the iron mask. *See* Iron (The) mask.
- Man (The) of mystery. *See* Fire (The) detective.
- Matchmaking mamma; story by Jefferson Moffitt and Carl Harbaugh, directed by Harry Edwards. 2 reels. © Mar. 26, 1929; 2 c. and description Mar. 27; L 242; Pathe exchange, inc., New York. 1730
- Meet the missus; by Kenyon Nicholson. screen adaption by Alfred A. Cohn, directed by Arvid E. Gillstrom. 2 reels. © Mar. 29, 1929; 2 c. and description Mar. 30; L 253; Paramount famous Lasky corp., New York. 1731
- Memoirs of D'Artagnan, Richelieu and de Rochefort. *See* Iron (The) mask.
- Metro movietone revue; no. 4, featuring Ella Shields, Ponce sisters, Joe Regan, George Dewey Washington and Jack Pepper as master of ceremonies. Reel. © Mar. 11, 1929; 2 c. and description Mar. 11; M 5920; Metro-Goldwyn-Mayer distributing corp., New York. 1732
- Miss Marcelle singing southern synco-pated songs; no. 716. Reel. © Mar. 20, 1929; 2 c. and description Mar. 23; M 5981; Vitaphone corp., New York. 1733
- Molly and me; adapted for the screen by Lois Leeson, directed by Albert Ray. 8 reels. © Feb. 27, 1929; 2 c. and description Mar. 7; L 191; Tiffany-Stahl productions, inc., New York. 1734
- Moulin Rouge; directed by E. A. Dupont. 9 reels. © Mar. 18, 1929; 2 c. and description Mar. 18; L 215; World wide picture, inc., New York. 1735
- Movements of the alimentary tract in experimental animals [under anesthesia]; by Anton J. Carlson and Arno B. Luckhardt. © title, description and 2 prints recd. Jan. 2, 1929; M 5934; Deshell laboratories, inc., Chicago. 1736
- Music hath harms; story by Octavus Roy Cohen, adapted by Alfred A. Cohn, directed by Walter Graham. 2 reels. © Mar. 15, 1929; 2 c. and description Mar. 19; L 224; Paramount famous Lasky corp., New York. 1737
- Neal sisters, Blondes that gentlemen prefer; no. 719. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M. 5940; Vitaphone corp., New York. 1738
- No children; by James J. Tynan and Milton Carruth. 2 reels. © Mar. 2, 1929; 2 c. and description Mar. 5; L 174; Pathe exchange, inc., New York. 1739
- No defense, trailer; no. 2720. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5947; Vitaphone corp., New York. 1740
- Nobody's children; story by Ruggero Rindi, directed by Ugo del Colle. [Published at Naples, Italy] 10 reels. © July 15, 1926; 1 c. and description Feb. 21, 1929; L 211; Dora film co. and John Milo, New York. 1741
- Noisy noises; story by and directed by Robert McGowan. 2 reels. © Mar. 5, 1929; 2 c. and description Mar. 11; L 200; Metro-Goldwyn-Mayer distributing corp., New York. 1742
- Now and then; arranged by Joseph Santley. 2 reels. © Mar. 23, 1929; 2 c. and description Mar. 26; M 5995; Paramount famous Lasky corp., New York. 1743
- Object—alimony; story by Elmer Harris, adapted to the screen by Sig Herzig, directed by Scott R. Dunlap. 7 reels. © Mar. 23, 1929; 2 c. and description Mar. 26; L 239; Columbia pictures corp., New York. 1744
- On flaming waters. *See* Fire (The) detective.
- One stolen night; story by D. D. Calhoun, adapted by Edward T. Lowe jr., directed by Scott R. Dunlap. 6 reels. © Mar. 7, 1929; 2 c. and description Mar. 9; L 196; Warner bros. pictures, inc., New York. 1745
- One stolen night, trailer; no. 2813. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5949; Vitaphone corp., New York. 1746
- Original (The) Hillbillies with Al Hopkins; no. 715. Reel. © Mar. 7, 1929; 2 c. and description Mar. 9; M 5912; Vitaphone corp., New York. 1747

- Overland (The) telegraph; story by Ward Wing, adapted by Edward Meagher, continuity by George C. Hull, directed by John Waters. 6 reels. © Mar. 12, 1929; 2 c. and description Mar. 12; L 204; Metro-Goldwyn-Mayer distributing corp., New York. 1748
- Paragons (The)—In the tropics; no. 2883. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5954; Vitaphone corp., New York. 1749
- Paramount news. Motion pictures, 1929. 1 reel each. © Paramount famous Lasky corp., New York. 1750-1757
- No. 53. © Jan. 26; 2 c. & desc. Mar. 28; M 11.
- No. 54. © Jan. 30; 2 c. & desc. Mar. 28; M 12.
- No. 55. © Feb. 2; 2 c. & desc. Mar. 28; M 13.
- No. 56. © Feb. 6; 2 c. & desc. Mar. 28; M 14.
- No. 57. © Feb. 9; 2 c. & desc. Mar. 28; M 15.
- No. 58. © Feb. 13; 2 c. & desc. Mar. 28; M 16.
- No. 59. © Feb. 16; 2 c. & desc. Mar. 28; M 17.
- No. 60. © Feb. 20; 2 c. & desc. Mar. 28; M 18.
- Pathe news. Motion pictures, 1929. By Ray L. Hall. 1 reel each. © Pathe exchange, inc., New York. 1758-1766
- No. 12. © Mar. 2; 2 c. & desc. Mar. 5; M 5892.
- No. 14. © Mar. 6; 2 c. & desc. Mar. 6; M 5904.
- No. 15. © Mar. 8; 2 c. & desc. Mar. 12; M 5929.
- No. 16. © Mar. 11; 2 c. & desc. Mar. 12; M 5930.
- No. 17. © Mar. 11; 2 c. & desc. Mar. 13; M 5933.
- No. 18. © Mar. 13; 2 c. & desc. Mar. 14; M 5935.
- No. 19. © Mar. 16; 2 c. & desc. Mar. 19; M 5937.
- No. 20. © Mar. 20; 2 c. & desc. Mar. 20; M 5969.
- No. 21. © Mar. 22; 2 c. & desc. Mar. 27; M 9.
- Pathe review. Motion pictures, 1929. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 1767-1775
- No. 11. © Mar. 2; 2 c. & desc. Mar. 5; M 5890.
- No. 12. © Mar. 2; 2 c. & desc. Mar. 5; M 5891.
- No. 13. © Mar. 6; 2 c. & desc. Mar. 6; M 5905.
- No. 14. © Mar. 5; 2 c. & desc. Mar. 12; M 5926.
- No. 15. © Mar. 8; 2 c. & desc. Mar. 12; M 5927.
- No. 16. © Mar. 11; 2 c. & desc. Mar. 26; M 5997.
- No. 17. © Mar. 14; 2 c. & desc. Mar. 26; M 5998.
- No. 18. © Mar. 18; 2 c. & desc. Mar. 26; M 5999.
- No. 19. © Mar. 23; 2 c. & desc. Mar. 26; M 1.
- Pathe sound news. Motion pictures, 1929. By Ray Hall and Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 1776-1781
- No. 7. © Mar. 3; 2 c. & desc. Mar. 5; M 5888.
- No. 8. © Mar. 4; 2 c. & desc. Mar. 5; M 5889.
- No. 10. © Mar. 16; 2 c. & desc. Mar. 19; M 5966.
- No. 12. © Mar. 17; 2 c. & desc. Mar. 27; M 10.
- No. 13. © Mar. 9; 2 c. & desc. Mar. 13; M 5932.
- No. 14. © Mar. 18; 2 c. & desc. Mar. 20; M 5968.
- Paul Cunningham & Florence Bennett, the popular singing composers; no. 736. Reel. © Mar. 20, 1929; 2 c. and description Mar. 23; M 5987; Vitaphone corp., New York. 1782
- Pawns of passion; by Carmine Gallone, adapted by Norbert Falk. 8 reels. © Feb. 17, 1929; 2 c. and description Mar. 14; L 213; World wide pictures, inc., New York. 1783
- Phil Baker—A bad boy from a good family; no. 724. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5941; Vitaphone corp., New York. 1784
- Phil Baker in Spain; no. 725. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5942; Vitaphone corp., New York. 1785
- Pit (The) of darkness. See Fire (The) detective.



- Post mortems; story by Charles Devine, directed by A. Leslie Pearce. 2 reels. © Mar. 1, 1929; 2 c. and description Mar. 5; L 175; Paramount famous Lasky corp., New York. 1786
- Queen of the night clubs. *See* Announcing Queen of the night clubs.
- Ray Hughes and Pam, the fall guy; no. 2837. Reel. © Mar. 12, 1929; 2 c. and description Mar. 16; M 5959; Vitaphone corp., New York. 1787
- Riding for love; story by Thomas Malloy, continuity by Basil Dickey, directed by Walter Fabian. 2 reels. © Mar. 15, 1929; 2 c. and description Mar. 19; L 222; Universal pictures corp., New York. 1788
- Rodeo (The); story by Earle Rodney and James J. Tynan, directed by Alf Goulding. 2 reels. © Mar. 6, 1929; 2 c. and description Mar. 6; L 178; Pathe exchange, inc., New York. 1789
- Roosevelt, friend of the birds. Reel. © Feb. 1, 1928; 2 c. Feb. 21, 1929; description Feb. 2; M 5938; Roosevelt memorial assn., inc., New York. 1790
- Roy Fox the whispering cornetist and his Montmartre orchestra; no. 2819. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5952; Vitaphone corp., New York. 1791
- Safety at sea; by George W. Hoke. Reel. © Mar. 7, 1929; 2 c. and description Mar. 26; M 5; Eastman teaching films, inc., Rochester, N. Y. 1792
- Sammy Cohen in What price burlesque; no. 2800. Reel. © Mar. 16, 1929; 2 c. and description Mar. 20; M 5970; Vitaphone corp., New York. 1793
- Savage customs. U. F. A. oddity. Reel. © Dec. 10, 1928; 2 c. and description Mar. 14, 1929; M 5937; Metro-Goldwyn-Mayer distributing corp., New York. 1794
- Schubert's inspiration; written and directed by James A. Fitzpatrick. Reel. © Mar. 29, 1929; 2 c. and description Mar. 30; M 39; Paramount famous Lasky corp., New York. 1795
- Serenaders (The) in Red hot harmony; no. 2814. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5950; Vitaphone corp., New York. 1796
- Seven footprints to Satan. *See* Announcement of Creighton Hale in Seven footprints to Satan.
- Sheep skinned; by Ben Harrison and Manny Gould. Reel. © Mar. 29, 1929; 2 c. and description Mar. 30; M 38; Paramount famous Lasky corp., New York. 1797
- Shore lines and shore development; edited by Dept. of geology, Harvard university. Reel. © Feb. 27, 1929; 2 c. and description Mar. 5; M 5887; Pathe exchange, inc., New York. 1798
- Sideshow (The); story and continuity by Howard J. Green, directed by Erle C. Kenton. 7 reels. © Mar. 15, 1929; 2 c. and description Mar. 19; L 221; Columbia pictures corp., New York. 1799
- Silent Knight, the triumph of silence over noise, film no. 83; by Raymond J. Faller. Reel. © Feb. 25, 1929; 2 c. Mar. 18; description Mar. 14; M 5961; Willys-Overland, inc., Toledo, O. 1800
- Single bliss; story by Robert Hall, directed by Eddie Baker. 2 reels. © Mar. 29, 1929; 2 c. and description Mar. 30; L 255; Paramount famous Lasky corp., New York. 1801
- Sioux blood; story by Harry Sinclair Drago, adapted by Houston Branch, scenario by George C. Hull, directed by John Waters. 6 reels. © Mar. 5, 1929; 2 c. and description Mar. 6; L 185; Metro-Goldwyn-Mayer distributing corp., New York. 1802
- Sonny Boy—trailer; no. 3000. Reel. © Mar. 19, 1929; 2 c. and description Mar. 21; M 5978; Vitaphone corp., New York. 1803
- Square shoulders; story by George Dromgold and Houston Branch, adapted by Peggy Prior, directed by E. Mason Hopper. 7 reels. © Mar. 18, 1929; 2 c. and description Mar. 18; L 216; Pathe exchange, inc., New York. 1804
- Stage stunts; by Hugh Harman. Reel. © Mar. 29, 1929; 2 c. and description Mar. 30; M 37; Universal pictures corp., New York. 1805
- Stanley & Ginger—A few absurd moments; no. 714. Reel. © Mar. 12, 1929; 2 c. and description Mar. 15; M 5939; Vitaphone corp., New York. 1806

- Stella Mayhew, the Hallelujah lady; no. 728. Reel. © Mar. 20, 1929; 2 c. and description Mar. 23; M 5983; Vitaphone corp., New York. 1807
- Stepping high. *See* Syncopation.
- Stewed, fried and boiled; story and scenario by Robert Benchley, directed by James Parrott. 2 reels. © Mar. 27, 1929; 2 c. and description Mar. 28; L 245; Fox film corp., New York. 1808
- Strange cargo; screen play by Horace Jackson, from the play by Benjamin Glazer and Melchior Lengyel, directed by Arthur Gregor. 7 reels. © Mar. 26, 1929; 2 c. and description Mar. 27; L 243; Pathe exchange, inc., New York. 1809
- Sweethearts; story by Edgar Allen Woolf, directed by Ben Holmes. Reel. © Mar. 29, 1929; 2 c. and description Mar. 30; L 252; Universal pictures corp., New York. 1810
- Syncopation; from Gene Markey's novel, Stepping High, adapted by Frances Agnew, directed by Bert Glennon. 8 reels. © Mar. 1, 1929; 2 c. and description Mar. 29; L 248; RKO productions, inc., New York. 1811
- Tajado's Tipica orchestra; no. 706. Reel. © Mar. 20, 1929; 2 c. and description Mar. 23; M 5979; Vitaphone corp., New York. 1812
- Tesha. *See* Woman (A) in the night.
- That's my wife, Hal Roach comedy; story by Leo McCarey, directed by Lloyd French. 2 reels. © Mar. 11, 1929; 2 c. and description Mar. 11; L 201; Metro-Goldwyn-Mayer distributing corp., New York. 1813
- Thin twins, Hal Roach comedy; story by Leo McCarey, directed by James W. Horne. 2 reels. © Mar. 11, 1929; 2 c. and description Mar. 11; L 203; Metro-Goldwyn-Mayer distributing corp., New York. 1814
- Three (The) musketeers. *See* Iron (The) mask.
- Three (The) passions; by Cosmo Hamilton, adapted to the screen and directed by Rex Ingram. 8 reels. © Mar. 26, 1929; 2 c. and description Mar. 26; L 233; St. Georges productions, ltd., New York. 1815
- Tide of empire; based upon the novel by Peter B. Kyne, continuity by Waldemar Young, directed by Allan Dwan. 8 reels. © Mar. 5, 1929; 2 c. and description Mar. 6; L 181; Metro-Goldwyn-Mayer distributing corp., New York. 1816
- Tight places; story by Jean Arlette, directed by William Holland. 2 reels. © Mar. 8, 1929; 2 c. and description Mar. 12; L 207; Paramount famous Lasky corp., New York. 1817
- Tommy Atkins; from the play by Ben Landeck and Arthur Shirley, adapted by Ian Hay and Eliot Stannard, directed by Norman Walker. 7 reels. © Feb. 4, 1929; 2 c. and description Mar. 8; L 194; World wide pictures, inc., New York. 1818
- Trailer announcement Fancy baggage; no. 2701. Reel. © Feb. 28, 1929; 2 c. and description Mar. 1; M 5878; Vitaphone corp., New York. 1819
- Turn him loose; story by Frank R. Conklin, directed by Eddie Baker. 2 reels. © Mar. 15, 1929; 2 c. and description Mar. 19; L 223; Paramount famous Lasky corp., New York. 1820
- Under (The) dog; by Paul Terry. Reel. © Mar. 13, 1929; 2 c. and description Mar. 14; M 5936; Pathe exchange, inc., New York. 1821
- Vanishing screams; by Ben Harrison and Manny Gould. Reel. © Mar. 1, 1929; 2 c. and description Mar. 5; M 5881; Paramount famous Lasky corp., New York. 1822
- Watch my smoke; scenario by Clarence Hennecke and Milton Carruth, directed by Harry Edwards. 2 reels. © Mar. 25, 1929; 2 c. and description Mar. 26; L 237; Pathe exchange, inc., New York. 1823
- Water wonders; by Jack Eaton. Reel. © Mar. 24, 1929; 2 c. and description Mar. 26; M 2; Pathe exchange, inc., New York. 1824
- Weary River; story by Courtney Riley Cooper, screen version by Bradley King, directed by Frank Lloyd. 8 reels. © Mar. 14, 1929; 2 c. and description Mar. 25; L 229; First national pictures, inc., New York. 1825
- When money comes; story by Leo McCarey, directed by Hal Roach. 2 reels. © Mar. 5, 1929; 2 c. and description Mar. 6; L 188; Metro-Goldwyn-Mayer distributing corp., New York. 1826

- Whoopee boys, directed by Stephen Roberts. 2 reels. © Feb. 10, 1929; 2 c. and description Mar. 11; L 197; Educational film exchanges, inc., New York. 1827
- Why is a plumber; story by Leo McCarey, directed by Hal Roach. 2 reels. © Mar. 11, 1929; 2 c. and description Mar. 11; L 198; Metro-Goldwyn-Mayer distributing corp., New York. 1828
- Why the superior Whippet six is a high class low price car; film no. 82, by Raymond J. Faller. Reel. © Feb. 18, 1929; 2 c. and description Mar. 5; M 5906; Willys-Overland, inc., Toledo, O. 1829
- Wiggle your ears; story by and directed by Robert McGowan. 2 reels. © Mar. 5, 1929; 2 c. and description Mar. 6; L 186; Metro-Goldwyn-Mayer distributing corp., New York. 1830
- William O'Neal, Broadway star of New moon and The desert song. Lolita, Duna, Until. Movietone act. Reel. © Mar. 5, 1929; 2 c. and description Mar. 6; M 5893; Metro-Goldwyn-Mayer distributing corp., New York. 1831
- Wolf song; story by Harvey Ferguson, screen play by John Farrow and Keene Thompson, directed by Victor Fleming. 7 reels. © Mar. 29, 1929; 2 c. and description Mar. 30; L 254; Paramount famous Lasky corp., New York. 1832
- Woman (A) in the night; adapted from Countess Barcynska's novel, Tesha, continuity by V. E. Powell. directed by Victor Saville. 8 reels. © Mar. 19, 1929; 2 c. and description Mar. 25; L 230; World wide pictures, inc., New York. 1833
- Wrong again; story by and directed by Leo McCarey. 2 reels. © Mar. 5, 1929; 2 c. and description Mar. 6; L 187; Metro-Goldwyn-Mayer distributing corp., New York. 1834
- Yankee Doodle boy; by George M. Cohan. Reel. © Mar. 1, 1929; 2 c. and description Mar. 5; M 5882; Paramount famous Lasky corp., New York. 1835
- Younger (The) generation; story by Fannie Hurst, screen play by Sonya Levien, directed by Frank R. Capra. 8 reels. © Mar. 18, 1929; 2 c. and description Mar. 20; L 227; Columbia pictures corp., New York. 1836

Number of entries in classes L and M included in the catalogue since Jan. 1, 1929:

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|--|-----|
| Motion-picture photoplays .....            | 301 |
| Motion pictures other than photoplays..... | 368 |
| Total.....                                 | 669 |







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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

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**T**HE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and motion pictures.

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- Adam's opera; the text of a play by Clemence Dane [pseud. of W. Ashton] set to music by Richard Addinsell. London, William Heinemann Ltd. [1928] xvii p., 1 l., 134, [1] p. 12mo. © Dec. 6, 1928; 1 c. Feb. 1, 1929; D pub. 87809; Winifred Ashton, London. 1838
- Adding (The) machine; a play in 7 scenes, by E. L. Rice. With a foreword by Philip Moeller. New York, Los Angeles, Samuel French; London, Samuel French, Ltd., 1929. x p., 3 l., 143 p. front., plates. 12mo. © Apr. 9, 1929; 2 c. Apr. 15; D pub. 85378; Elmer L. Rice, New York. 1839
- After seben. *See* Hot Step inn.
- After they joined the ladies; a 2-act play by R. B. Yates. In continuation and solution of the 1-act unfinished play of Sir James Barrie: Shall we join the ladies? © 1 c. Apr. 29, 1929; D unpub. 765; Ray Baker Yates, 561 W. 163d St., New York, N. Y. 1840
- Alice in Blunderland; a fantastic extravaganza in 2 acts, by H. B. Smith, modernized from Lewis Carroll's Alice in Wonderland. Text. © 1 c. Mar. 23, 1929; D unpub. 475; Harry B. Smith, 319 W. 107th St., New York, N. Y. 1841
- Alienation; a legal episode in 1 act, by H. B. Smith. © 1 c. Mar. 30, 1929; D unpub. 474; Harry B. Smith, 319 W. 107th St., New York, N. Y. 1842
- Alimony dodgers; a comedy in 3 acts, by Lois Howell [i. e. L. H. Mullally] and Viola Dodd. © 1 c. Apr. 9, 1929; D unpub. 784; Lois Howell Mullally, 559 Summit Ave., Jersey City, N. J. 1843
- All in a Christmas garden; a pretty play, by Elsie Duncan Yale. Franklin, O., Denver, Col., 1928. 9 p. 12mo. © Nov. 10, 1928; 2 c. Apr. 13, 1929; D pub. 85360; Eldridge entertainment house, inc., Franklin, O. 1844
- All wet; a playlet in 1 act, by R. C. Bennett. © 1 c. Apr. 29, 1929; D unpub. 751; Ralph Culver Bennett, 1335 Sierra Alta Way, Los Angeles, Calif. 1845
- Alley (An) alien; a playlet in 1 act, by R. C. Bennett. © 1 c. Apr. 29, 1929; D unpub. 752; Ralph Culver Bennett, 1335 Sierra Alta Way, Los Angeles, Calif. 1846
- Almost everyman; a better English play [in 1 act] by Helen H. Austin. Minneapolis, Minn., 1929. 14 p. 12mo. © Mar. 15, 1929; 2 c. Mar. 7; D pub. 85275; Northwestern College of speech arts, inc., Minneapolis. 1847
- Amber's mirage; a play in 3 acts, by M. Smith and Z. Grey. © 1 c. Apr. 27, 1929; D unpub. 727; Millicent Smith, % E. C. Bowen, 3680 Beverly Blvd., Los Angeles, and Zane Grey, Altadena, Calif. 1848
- Amour (L') à la blague; comédie en 3 actes, de P. Sabatier. © 1 c. Apr. 20, 1929; D unpub. 648; Pierre Sabatier, 201, Fbg. St.-Honoré, Paris, France. 1849
- Amoureuse (L') aventure; comédie en 3 actes, de Paul Armont [pseud. of D. Petrocochino] and M. Gerbidon. 30 p. illus. 4to. (La petite illustration, no. 422) © Mar. 9, 1929; 1 c. Apr. 26; D pub. 746; Dimitry Petrocochino & Marcel Gerbidon, Paris. 1850
- Ancient (The) and honorable order; which is the eighth episode at Harper's Corners, by Mitchell Sutherland. © 1 c. Apr. 1, 1929; D unpub. 390; American broadcasting co., Liggett Bldg., Seattle, Wash. 1851



- Animal crackers; a musical comedy in 2 acts**, by G. S. Kaufman and Morrie Ryskind. Text. © 1 c. Apr. 10, 1929; D unpub. 518; George S. Kaufman, 200 W. 58th St., New York, N. Y. 1852
- Anita; a musical comedy in 2 acts**, by M de C. Stillman. Text. © 1 c. Mar. 22, 1929; D unpub. 443; Marie de Cantillon Stillman, 258 N. Ridgewood Ave., Daytona Beach, Fla. 1853
- Anne Make-Believe; a comedy-drama in 3 acts**, by Watkins E. Wright. Boston [1929] 133 p. diags. 12mo. © Apr. 20, 1929; 2 c. Apr. 24; D pub. 85392; Walter H. Baker co., Boston. 1854
- Anne Mohan gets vexed; a 1 act play** by A. M. Leitch. © 1 c. Apr. 23, 1929; D unpub. 653; Annie Macgregor Leitch, 560 West 192nd St., New York, N. Y. 1855
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- Apple (The) of life; play in 2 acts**, words and music by M. L. Jeffords. Text. © 1 c. Apr. 15, 1929; D unpub. 601; Minnie Lee Jeffords, 541 W. 124th St., New York, N. Y. 1857
- April fool; being the twelfth episode of The great American Appleburys**, by Harry Colwell. © 1 c. Apr. 1, 1929; D unpub. 388; American broadcasting co., Liggett Bldg., Seattle, Wash. 1858
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- As things are; a comedy-drama in 3 acts**, by P. G. Lennon. © 1 c. Mar. 23, 1929; D unpub. 435; Percival G. Lennon, 140 W. 69th St., New York, N. Y. 1860
- As you like it (Shakespeare's); ed. by C. B. Cooper.** Oklahoma City, 1928. 2 p. l., iii. [1], 103 p. front. (port.) 16mo. (Western series of English and American classics) © Oct. 6, 1928; 2 c. Mar. 14, 1929; aff. Mar. 11; A 5854; Harlow pub. co., Oklahoma City, Okl. [© for the introductions, notes, glossary and teacher's helps] 1860\*
- Ashes (The) of hell; a 3-act allegorical drama in 4 parts**, by E. H. Masters. © 1 c. Apr. 8, 1929; D unpub. 503; Eoline Holdaway Masters, 4024 Bernice Ave., Los Angeles, Calif. 1861
- Athletic (The) hero; a comedy in 1 act**, by Lucile Crites. Franklin, O., Denver, Col., 1928. 23 p. 12mo. © Nov. 1, 1928; 2 c. Apr. 13, 1929; D pub. 85337; Eldridge entertainment house, inc., Franklin, O. 1862
- Au secours; comédie en 3 actes**, de M. Achard. © 1 c. Apr. 19, 1929; D unpub. 633; Marcel Achard, 339 Rue St. Martin, Paris, France. 1863
- Auld lang syne; a Scotch comedy in 3 acts**, by W. C. P. Ross. © 1 c. Apr. 25, 1929; D unpub. 779; William C. P. Ross, 98 Monticello Ave., Jersey City, N. J. 1864
- Author! author! a 1-act play**, by E. H. Slack. © 1 c. Apr. 27, 1929; D unpub. 739; Emilie Hayward Slack, 1112 Everett Ave., Oakland, Calif. 1865
- Ayesha's kiss; sketch in 1 act**, by D. Mehan. © 1 c. Apr. 3, 1929; D unpub. 652; Dodd Mehan, 33 West 8th St., New York, N. Y. 1866
- Back Stage Betty; a musical comedy revue in 2 acts**, by M. Marks, based on Rita Weiman's story, Upstage. Text. © 1 c. Apr. 25, 1929; D unpub. 718; Maurice Marks, 103 E. 86th St., New York, N. Y. 1867
- Banana split; a play in 3 acts**, by D. T. Praigg. © 1 c. Apr. 29, 1929; D unpub. 756; David T. Praigg, 411 Occidental Bldg., Indianapolis, Ind. 1868
- Bandit (The); a comedy in 1 act**, by Agnes Christine Johnston [i. e. A. C. Dazey] © 1 c. Apr. 30, 1929; D unpub. 791; Agnes Christine Dazey, 365 25th St., Santa Monica, Calif. 1869
- Barber (The) of Sayville; a farcical comedy in 3 acts**, by B. Hershey and L. Mearson. © 1 c. Apr. 8, 1929; D unpub. 628; Burnet Hershey, 25 W. 10th St., and Lyon Mearson, 19 W. 64th St., New York, N. Y. 1870
- Batchelor's wife; a comedy in 3 acts**, by G. Delmar and I. Dale. © 1 c. Mar. 30, 1929; D unpub. 658; Georgette Delmar & Ivy Dale, 105 W. 73d St., New York, N. Y. 1871

- Be it ever so humble; a 1-act comedy, by A. K. Stern. © 1 c. Apr. 23, 1929; D unpub. 650; Arthur K. Stern, Hillcrest, Fox Chase, Pa. 1872
- Before ten o'clock; a 1-act comedy, by S. B. Fry. © 1 c. Apr. 30, 1929; D unpub. 788; Sara Bancroft Fry, 1502 Wayne Ave., South Pasadena, Calif. 1873
- Beiden (Die) Foscari; oper in 3 akten. Text von F. M. Piave, deutsch von Rudolf Franz, musik von Giuseppe Verdi. Leipzig [1929] 42 p. 12mo. Libretto. © Apr. 5, 1929; 1 c. Apr. 6; D pub. 521; G. Ricordi & co., Milan. 1874
- Bells (The) of San Lucio; a comedy in 3 acts, tr. from the Italian of Giovacchino Forzano, by Ruth Emily Sonino and M. Sonino. © 1 c. Mar. 22, 1929; D unpub. 422; Max Sonino, 225 E. 54th St., New York, N. Y. 1875
- Between the covers; a comedy in 3 acts, by W. A. Jefferis. © 1 c. Apr. 3, 1929; D unpub. 444; William Arthur Jefferis, 5516 Sierra Vista Ave., Hollywood, Calif. 1876
- Between trains; a play in 1 act, by Polly MacManus [i. e. M. S. MacManus] © 1 c. Apr. 20, 1929; D unpub. 627; Mary Simpson MacManus, 7431 Chappel Ave., Chicago, Ill. 1877
- Beverly in Blunderland; a modern satire on the haughty naughty nineties, in 3 acts, by I. Markoff. © 1 c. Apr. 15, 1929; D unpub. 542; Ivan Markoff, 1521 Sutter St., San Francisco, Calif. 1878
- Big (The) chief; a character comedy in 3 acts, by Frederic Hayes [pseud. of Fred Hayes Babcock] © 1 c. Apr. 25, 1929; D unpub. 720; Fred Hayes Babcock, 50 W. 77th St., New York, N. Y. 1879
- Big nigger; comedy-drama in 3 acts, by A. Aikens. © 1 c. Apr. 25, 1929; D unpub. 719; Adolph Aikens, 676 St. Nicholas Ave., New York, N. Y. 1880
- Billy Billions; a modern American play in 3 acts, by M. B. Hickman. © 1 c. Apr. 25, 1929; D unpub. 716; Mary Bertrand Hickman, Lord Nelson Hotel, Halifax, N. S., Canada. 1881
- Bing (The) family; episodes no. 2-15, by Ralph L. Rogers. © 1 c. each Mar. 21, 1929; D unpub. 667-680; Universal radio features, inc., 445 Little Bldg., Boston, Mass. 1882-1895
- episodes no. 16-20, by Ralph L. Rogers. © 1 c. each Apr. 5, 1929; D unpub. 681-685; Universal radio features, inc., 446 Little Bldg., Boston, Mass. 1896-1900
- Birthday (The) of the King; a Christmas pageant in 2 parts, by Harry C. Davis. Franklin, O. and Denver, Col., 1928. 11 p. 12mo. © Nov. 8, 1928; 2 c. Apr. 13, 1929; D pub. 85361; Eldridge entertainment house, inc., Franklin, O. 1901
- Black coffee; a 3-act comedy, by John Parrish [pseud. of G. R. Wettergren] © 1 c. Apr. 15, 1929; D unpub. 564; George Rich Wettergren, 22 W. 75th St., New York, N. Y. 1902
- Black (The) falcon; a sensational drama of Northern Italy, in 4 acts, tr. from the Italian by Gino G. Gallozzi. © 1 c. Apr. 9, 1929; D unpub. 785; Giuseppe Gioffré, 36 Staniford St., Boston, Mass. 1903
- Bleeding (The) mummy; a dramatization in 3 acts by D. Johnson of the novel, The Palgrave mummy, by Florence M. Pettee. © 1 c. Apr. 4, 1929; D unpub. 455; Dorothy Johnson, 1555 Broadway, New York, N. Y. 1904
- Bless the little children; being the 17th of the tales of The great American Appleburys, by Harry Colwell. © 1 c. Apr. 29, 1929; D unpub. 767; American broadcasting co., Liggett Bldg., Seattle, Wash. 1905
- Blind (The) spot; a murder play in 3 acts, by A. A. Kline. © 1 c. Mar. 5, 1929; D unpub. 13; Anch Anthony Kline, 44 W. 51st St., New York, N. Y. 1906
- Bölcsödal; vigjáték 3 felvonásban, irta Fodor Laszlo. [i. e. Laszlo Fodor] © 1 c. Dec. 28, 1928; D unpub. 87295; Sandor Marton, IV Becsi utca 1, Budapest, Hungary. 1907
- Bog (The); a play in 4 acts, by E. D. Scudder. © 1 c. Apr. 10, 1929; D unpub. 513; Edna Drake Scudder, 400 W. 119th St., New York, N. Y. 1908
- Borgia; a dramatic presentation of the family life of the house of Borgia, in 5 acts, by D. L. Finlayson. © 1 c. Apr. 11, 1929; D unpub. 528; Donald Lord Finlayson, 107 Cayuga Heights Rd., Ithaca, N. Y. 1909



- Boy (The) Scouts' friendly call; a child's play in 1 act, by Sid Mintz. © 1 c. Apr. 8, 1929; D unpub. 495; Sidney Mintz, 723 N. Van Ness Ave., Hollywood, Calif. 1910
- Brass tacks; a comedy-drama in 3 acts, by Edith McComas. Franklin, O., Denver, Col., 1928. 1 p. l., 44 p. diagr. 12mo. © Nov. 10, 1928; 2 c. Apr. 13, 1929; D pub. 85336; Eldridge entertainment house, inc., Franklin, O. 1911
- Bride (The) of the whirlwind; a tragic drama in 3 acts, by D. Berry. © 1 c. Apr. 27, 1929; D unpub. 740; Daniel Berry, 163 W. 25th St., Los Angeles, Calif. 1912
- Brightest (The) jewel; a play in 1 act, by K. Peck. © 1 c. Apr. 6, 1929; D unpub. 484; Kathryn Peck, 1975 Hillcrest Rd., Hollywood, Calif. 1913
- Brothers; a play in 1 act, by E. Burke. © 1 c. Apr. 19, 1929; D unpub. 621; Edwin Burke, 1919 Argyle Ave., Hollywood, Calif. 1914
- Brown; a play in 4 acts, by Mrs. Gurnsey Walker [i. e. L. N. Walker] © 1 c. Feb. 7, 1929; D unpub. 450; Lillie Nolting Walker, 1560 York St., Denver, Col. 1915
- Buddy and Blake, detectives; a radio playlet, by R. A. Burlen. Episode 58. Buddy puts on a dumb act. © 1 c. Apr. 6, 1929; D unpub. 482; Robert A. Burlen, 107 Jersey St., Boston, Mass. 1916
- Episode 59. The succotash mystery. © 1 c. Apr. 6, 1929; D unpub. 481; Robert A. Burlen, 107 Jersey St., Boston, Mass. 1917
- Episode 60. Buddy pops the question. © 1 c. Apr. 17, 1929; D unpub. 602; Robert A. Burlen, 107 Jersey St., Boston, Mass. 1918
- Episode 61. Buddy takes command. © 1 c. Apr. 27, 1929; D unpub. 734; Robert A. Burlen, 51 Pembroke St., Newton, Mass. 1919
- Episode 62. Buddy joins the circus. © 1 c. Apr. 27, 1929; D unpub. 733; Robert A. Burlen, 51 Pembroke St., Newton, Mass. 1920
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- Buddy pops the question. *See* Buddy and Blake, detectives.
- Buddy puts on a dumb act. *See* Buddy and Blake, detectives.
- Buddy takes command. *See* Buddy and Blake, detectives.
- Business first; being the tenth of the tales of The great American Appleburys, by Harry Colwell. © 1 c. Apr. 1, 1929; D unpub. 386; American broadcasting co., Liggett Bldg., Seattle Wash. 1921
- Business (A) widow; a comedy sketch in 1 act, by S. Geneen. © 1 c. Apr. 3, 1929; D unpub. 439; Sascha Geneen, 234 W. 44th St., New York, N. Y. 1922
- Cafe for whites; comedy skit in 1 act, by W. Wiggins. © 1 c. Mar. 29, 1929; D unpub. 510; Whirley Wiggins, 223 W. 46th St., New York, N. Y. 1923
- Camel (The) through the needle's eye; a play in 3 acts, by Frantisek Langer, adapted by Philip Moeller. © 1 c. Apr. 24, 1929; D unpub. 706; Theatre guild, inc., 245 W. 52d St., New York, N. Y. 1924
- Camera (La) oscura; a play in 19 scenes, by J. Fantini. © 1 c. Apr. 29, 1929; D unpub. 762; John Fantini, 283 Wyckoff St., Brooklyn, N. Y. 1925
- Camouflage; a play in 5 scenes, by Anne Putnam [i. e. A. P. Sanford] © 1 c. Mar. 13, 1929; D unpub. 476; Anne Putnam Sanford, Apt. 10, 527 Riverside Drive, New York, N. Y. 1926
- Campaign (The) is on; eleventh episode of the Harper's Corners series, by Mitchell Sutherland. © 1 c. Apr. 1, 1929; D unpub. 392; American broadcasting co., Liggett Bldg., Seattle, Wash. 1927
- Captain Lincoln's way; an Indian play [in 1 act] by Rea Woodman [i. e. H. R. Woodman] Wichita, Kan., The Woodman plays company [1928] 8 p. 16mo. © Dec. 7, 1928; 2 c. Apr. 26, 1929; D pub. 85398; Hannah Rea Woodman, 115 E. 9th St., Wichita, Kan. 1928
- Case (The) of Captain Arnold; a new play in 3 acts, by P. H. Fox and G. Tilton. © 1 c. Apr. 15, 1929; D unpub. 563; George Tilton, 1105 Park Ave., New York, N. Y., and Paul Hervey Fox, Washington Ave., Yonkers, N. Y. 1929



- Casey Jones in A trip to the moon; a play, by R. F. Staley. © 1 c. Mar. 26, 1929; D unpub. 559; Richard F. Staley, 536 Brooks Ave., Rochester, N. Y. 1930
- Cavalleria rusticana (Rustic chivalry); a play in 1 act, by Alexander Salvini, adapted and translated from the Italian of G. Verga. [Posthumous work] © 1 c. Jan. 24, 1929; D unpub. 477; Maud Dixon Salvini, i. e. Mrs. Alexander Salvini, 62 W. 83d St., New York, N. Y. 1931
- Census (The) taker (Who's who and what of it); vaudeville act in 3 scenes, by M. Weil and Gracie Deagon. © 1 c. Apr. 13, 1929; D unpub. 549; Maybelle Weil, Hotel Sherman, Chicago, Ill. 1932
- Chased into fairyland; a 4-act drama by Josephine Bass [i. e. E. J. Bass] © 1 c. Apr. 13, 1929; D unpub. 552; Ella Josephine Bass, 4215 Tweedy Blvd., Southgate, Calif. 1933
- Chilkoot Lou; dramatic 1-act sketch, by I. M. Childs. © 1 c. Apr. 18, 1929; D unpub. 611; Irene Maud Childs, 320½ N. Beaudry St., Los Angeles, Calif. 1934
- Chocolate (The) wedding; [a play in 1 act] by Mrs. Almah W. Aiken. Greenwood, S. C., Sheridan school supply co. [1929] 15 p. illus. 12mo. © Feb. 27, 1929; 2 c. Mar. 8; D pub. 85320; Frank Moorer Sheridan, Greenwood, S. C. 1935
- Cholera aduatum; a 1-act play, by L. A. Clark. © 1 c. Apr. 11, 1929; D unpub. 760; Lillian Averne Clark, 1456 N. Mansfield Ave., Hollywood, Calif. 1936
- Choosing the way; a commencement play in 3 scenes, by a sister of St. Joseph. Franklin, O., and Denver, Col., 1928. 23 p. 12mo. © Nov. 13, 1928; 2 c. Apr. 13, 1929; D pub. 85367; Eldridge entertainment house, inc., Franklin, O. 1937
- Christmas (A) play; a sacred drama in a prologue and 5 episodes, by T. F. Coakley. Pittsburgh, The Catholic truth society [1928] 30 p., 1 l. 12mo. © Aug. 20, 1928; 2 c. Apr. 23, 1929; D pub. 85385; Thomas F. Coakley, 6202 Alder St., Pittsburgh, Pa. 1938
- Church (The) and her children; a pageant for children's day, by Ada Rose Demerest. Los Angeles, Calif., Pageant publishers, 1929. cover-title, 15 p., diagr. 8vo. Contains music. © Feb. 22, 1929; 2 c. Apr. 17; D pub. 85382; Lyman R. Bayard, Costa Mesa, Calif. 1939
- Clippers; a mystery play in 3 acts, by R. C. Bennett. © 1 c. Apr. 29, 1929; D unpub. 753; Ralph Culver Bennett, 1335 Sierra Alta Way, Los Angeles, Calif. 1940
- Close harmony; or, The lady next door, a play in 3 acts, by D. Parker and E. L. Rice. New York, Samuel French; London, Samuel French, ltd., 1929. 91 p. plates. 12mo. [Manuscript copyrighted 1924 under title, Soft music] © Apr. 12, 1929; 2 c. Apr. 29; D pub. 85401; Elmer L. Rice, 104 W. 70th St., and Dorothy Parker, % The New Yorker, 25 W. 45th St., New York, N. Y. 1941
- Cock Robin; a play in 3 acts, by Elmer Rice and Philip Barry. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1929. 4 p. l., 3-170 p. 12mo. © Apr. 9, 1929; 2 c. Apr. 15; D pub. 85374; Elmer L. Rice and Philip Barry, New York. 1942
- Colonial (A) tea party; a play in 1 act, by I. W. MacDonald. © 1 c. Apr. 22, 1929; D unpub. 643; Ida Wilson MacDonald, 96 Waverly St., Everett, Mass. 1943
- Color blind; a 3-act farce, by Joseph C. McMullen. Boston [1929] 3 p. l., 5-91 p. diagrs. 12mo. © Apr. 20, 1929; 2 c. Apr. 24; D pub. 85388; Walter H. Baker co., Boston. 1944
- Columbine's birthday; a 1-act comedy, by Grace Stearns [i. e. G. S. Dilley] © 1 c. Apr. 10, 1929; D unpub. 517; Grace Stearns Dilley, i. e. Mrs. Perry Dilley, 1441 Taylor St., San Francisco, Calif. 1945
- Comic (The) stripper; a comedy in 3 acts, by C. McBride and J. Mears. 1 c. Mar. 30, 1929; D unpub. 525; Clifford McBride and Joseph Mears, 915 N. Hudson Ave., Pasadena, Calif. 1946
- Companionates (The); a play in 3 acts, by C. Wilson. © 1 c. Apr. 16, 1929; D unpub. 599; Cecile Wilson, the Tacoma Hotel, Tacoma, Wash. 1947

- Conquest (The) of Peru; a play in 4 acts, by C. A. Wood, based on William H. Prescott's history. © 1 c. Apr. 29, 1929; D unpub. 763; Cornelius Ayer Wood, Shawsheen P. O., Andover, Mass. 1948
- Contract; a comedy in 3 acts, by M. Denison. © 1 c. Apr. 3, 1929; D unpub. 433; Merrill Denison, 91 St. Joseph St., Toronto, Canada. 1949
- Converts to love; a play in 3 acts, by N. L. Duryea. © 1 c. Apr. 9, 1929; D unpub. 557; Nina Larrey Duryea, Stockbridge, Mass. 1950
- Copperhead (The); a play in 1 act by E. A. Davis. © 1 c. Apr. 27, 1929; D unpub. 728; Edwin Adams Davis, Louisburg, Kan. 1951
- Courtesan; a play in 3 acts, by I. K. Davis. Revised and extended edition of Love comes to the courtesan. © 1 c. Apr. 24, 1929; D unpub. 783; Irving Kaye Davis, % Elsa Shelley, Belvedere Hotel, 319 W. 48th St., New York, N. Y. 1952
- Crashing through; a play in 1 act, by E. C. Melbourne. © 1 c. Apr. 13, 1929; D unpub. 545; Evelyn C. Melbourne, 401 S. Cochran Ave., Los Angeles, Calif. 1953
- Crime (The) wave; a comedy drama in 1 act, by G. Damroth. © 1 c. Apr. 18, 1929; D unpub. 660; George Damroth, 1473 Popham Ave., New York, N. Y. 1954
- Cross (The) of thorns; a drama in 5 acts, by W. M. Boylan, enlarged from a 1-act play. © 1 c. Apr. 4, 1929; D unpub. 453; William M. Boylan, 903-12th St., Eldora, Ia. 1955
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- Inspector (The) takes a hand; 10th episode in the Pursuits of Pamela, by Harold Johnsrud. © 1 c. Apr. 16, 1929; D unpub. 597; American broadcasting co., Liggett Bldg., Seattle, Wash. 2073
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- Israël; a play in 3 acts, by Henry Bernstein. Translated from the French by H. F. Caldwell. © 1 c. Apr. 1, 1929; D unpub. 375; Helen F. Caldwell, 1548½ N. Serrano Ave., Los Angeles, Calif. 2075
- Itzikel; a comedy in 2 acts, by S. Steinberg.  
 איציקל: קאָמעדי אין 2 אַקטען, פֿון שלמה שטיינבערג.  
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- Jean's seventy-five cents; a short 3-act Christmas play, by Alta Toepp. Franklin, O., Denver, Col., 1928. 28 p. 12mo. © Oct. 30, 1928; 2 c. Apr. 13, 1929; D pub. 85355; Eldridge entertainment house, inc., Franklin, O. 2078
- Jeff Larabee takes the stump; 12th episode in the Harper's Corners series, by Mitchell Sutherland. © 1 c. Apr. 16, 1929; D unpub. 591; American broadcasting co., Liggett Bldg., Seattle, Wash. 2079
- Jefferson speaks; a play in 1 act, by J. G. Geiger. © 1 c. Apr. 8, 1929; D unpub. 490; Josef G. Geiger, 100 W. 72d St., New York, N. Y. 2080
- Jeremiah; a drama in 9 scenes, by Stefan Zweig. Translated by Eden and Cedar Paul from the revised German text. New edition, with a preface by the author. [New York, 1929] ix p., 3 l., 5-336 p. 8vo. © Mar. 25, 1929; 2 c. Apr. 1; aff. Mar. 30; A 6264; Viking press, inc., New York. [© preface] 2080\*
- Joan of Arkansas; a musical tornado in 2 gusts, by J. J. Heagney. Text. © 1 c. Apr. 27, 1929; D unpub. 726; John J. Heagney, 8924 213th St., Bellaire, L. I., N. Y. 2081
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- Judith of the mountains; a strong drama in 3 acts, by Lena Martin. Franklin, O., Denver, Col., 1928. 62 p. 12mo. © Nov. 8, 1928; 2 c. Apr. 13, 1929; D pub. 85368; Eldridge entertainment house, inc., Franklin, O. 2084
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- Kabaret (Der) singer; operetta in 2 acts, by the Shomer sisters. Text.  
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- Kettle (The) singing; a play in 1 act, by Mary Paxton. Boston [1929] 22 p. 12mo. © Apr. 20, 1929; 2 c. Apr. 24; D pub. 85394; Walter H. Baker co., Boston. 2094
- Kind enemy. *See* World friendship plays for young people.
- Knight (A) of love; a drama in 3 acts, by Lady M. L. Montague. [1929] 36 p. port. 8vo. © Apr. 1, 1929; 2 c. Apr. 24; D pub. 85396; Lady Marie Louise Montague, Harper's Ferry, W. Va. 2095
- Knockout (The); a comedy-drama in 3 acts, by G. Rosener. © 1 c. Apr. 22, 1929; D unpub. 641; George Rosener, Stony Brook, Long Island, N. Y. 2096
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- Latest (The thing; a play in a prologue and 3 acts, by A. Goodrich. © 1 c. Apr. 27, 1929; D unpub. 738; Arthur Goodrich, 16 Gramercy Park, New York, N. Y. 2099
- Lemon (The); a comedy in 3 acts, by Don South [pseud. of F. Mathews] © 1 c. Mar. 6, 1929; D unpub. 624; Fred Mathews, 25 Lafayette St., White Plains, N. Y. 2100
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- Listen to me; a musical comedy in 2 acts. Lyrics and book by C. O. Locke, music, by Russell Tarbox. Text. © 1 c. Feb. 18, 1929; D unpub. 777; Charles Otis Locke, 300 W. 12th St., New York, N. Y. 2107
- Little (The) city of friendly hearts; a fantasy by Grace Shull Eickmann, Franklin, O., and Denver, Col., 1928. 8 p. 12mo. © Nov. 7, 1928; 2 c. Apr. 13, 1929; D pub. 85334; Eldridge entertainment house, inc., Franklin, O. 2108
- Little (The) yashmak. *See* World friendship plays for young people.



- Littlest (The) shepherd; a Christmas play, by Florence Ryerson [i. e. F. R. Clements] and Colin Clements. © 1 c. Mar. 25, 1929; D unpub. 512; Florence Ryerson Clements and Colin Campbell Clements, 269 S. Maple Drive, Beverly Hills, Calif. 2109
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- Making Rosie a cook; a 1-act play, by F. F. Miller. © 1 c. Apr. 25, 1929; D unpub. 711; Francesca Falk Miller, 1500 Lake Shore Drive, Chicago, Ill. 2116
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- Marchand (Le) de Paris; 3 actes, par E. Fleg. © 1 c. Apr. 20, 1929; D unpub. 646; Edmond Fleg, 1, Quai aux Fleurs, Paris, France. 2119
- Marcia; a musical romance in 2 acts. Book by Jack St. Ann [i. e. Jacques Saint-Ann] and H. Malmud, music by Otto Motzan. Revised version. Text. © 1 c. Apr. 4, 1929; D unpub. 531; Jacques Saint-Ann and Helen Malmud, 14 W. 66th St., New York, N. Y. 2120
- Mary comes home from college; a bunch of fun in 1 act, by Lucile Crites. Denver, Col., Franklin, O., 1928. 37 p. diagr. 12mo. © Nov. 5, 1928; 2 c. Apr. 13, 1929; D pub. 85349; Eldridge entertainment house, inc., Franklin, O. 2121
- Mary Muldoon's morning; a play in 1 act, by Alice Johnstone Walker. Boston [1929] 25 p. 12mo. © Apr. 20, 1929; 2 c. Apr. 24; D pub. 85386; Walter H. Baker co., Boston. 2122
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- Me and Fritz vas chumps; a Dutch monologue, by Forbes Milliken. Chicago, 1929. 7 p. 12mo. © Apr. 9, 1929; 2 c. Apr. 12; D pub. 85328; T. S. Denison & co., Chicago. 2125
- Meine liebe, dumme mama (Hotel Jungfrau); lustspiel in 3 akten, von Ludwig Nerz und Louise Maria Mayer. Regie-und soufflierbuch. Als manuskript gedruckt. Wien-Leipzig, 1929. 96 p. 12mo. © 1 c. Feb. 11, 1929; D unpub. 452; Verlag Max Pfeffer, Vienna. 2126
- Mélo; pièce nouvelle en 3 actes, de H. Bernstein. © 1 c. Apr. 19, 1929; D unpub. 635; Henry Bernstein, 110 Rue de l'Université, Paris, France. 2127

- Menagerie (The); a smart comedy in 3 acts, by J. L. Spectre. © 1 c. Apr. 3, 1929; D unpub. 442; Julian Leicester Spectre, 9 Lorraine Terrace, Allston, Mass. 2128
- Messenger (The) returns; a fantastic comedy in 3 acts, by Richard Ganthony and L. M. Dee [pseud. of L. Daly] © 1 c. Nov. 10, 1928; D unpub. 407; Bonita Ganthony, Richmond, Surrey, England, and Louise Daly, St. Albans, England. 2129
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- Modern meller drammer; a stunt by M. Lue Shinkle. Franklin, O., Denver, Col., 1928. 5 p. 12mo. © Nov. 6, 1928; 2 c. Apr. 13, 1929; D pub. 85354; Eldridge entertainment house, inc., Franklin, O. 2136
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- Motoring without tears; a sketch for a revue, by L. du Garde Peach. London, New York, 1929. 10 p. 12mo. © Mar. 13, 1929; 1 c. Apr. 15; D pub. 574; Samuel French, ltd., London. 2139
- Mud on the hoofs; a tragedy in 3 acts, by V. Geddes. © 1 c. Mar. 27, 1929; D unpub. 505; Virgil Geddes, 22 Myrtle St., Boston, Mass. 2140
- Mummy's (The) ghost; a nerve-quaking comedy thriller in 3 acts, by Randa von Marke. © 1 c. Apr. 25, 1929; D unpub. 717; Herbert Wilhelm Skinner, 73 Washington St., Springfield, Mass. 2141
- My cow's baby. *See* Golden (The) pond.
- Nancy and George listen in; a Christmas play, by Mary Ainsworth. Franklin, O., Denver, Col., 1928. 13 p. 12mo. © Nov. 7, 1928; 2 c. Apr. 13, 1929; D pub. 85357; Eldridge entertainment house, inc., Franklin, O. 2142
- New plays for school children; ed. by Anna M. Lütkenhaus, with an introduction by Margaret Knox. New York, London [1929] ix p. 2 l., 3-206 p. front., plate. 12mo. © Mar. 22, 1929; 2 c. and aff. Mar. 25; A 7053; Century co., New York. 2142\*
- Newspaper talk; a play in 1 act, by L. de R. Brower. © 1 c. Apr. 3, 1929; D unpub. 426; Louise de Russy Brower, 724 Watchung Ave., Plainfield, N. J. 2143
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- No kid; a farce comedy in 3 acts, by J. McGowan. © 1 c. Apr. 24, 1929; D unpub. 702; John McGowan, Laurahill Farm, Bethel, Conn. 2147
- None too good for Dodo; a comedy of bad manners [in 1 act] by Glenn Hughes. New York, London, 1929. 3 p. l., 31 [1] p. diagr. 12mo. © Apr. 19, 1929; 2 c. Apr. 23; D pub. 85384; D. Appleton and co., New York. 2148
- Now listen; a musical comedy in 2 acts, by A. S. Perrin. Text. © 1 c. Apr. 6, 1929; D unpub. 530; Adrian Steele Perrin, 160 W. 46th St., New York, N. Y. 2149
- Oil; a play in 3 acts, by D. T. Praigg. © 1 c. Apr. 29, 1929; D unpub. 755; David T. Praigg, 411 Occidental Bldg., Indianapolis, Ind. 2150
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- Old red rooster's peril; [a play by W. B. Pattillo] Florence, S. C., 1929. 1 p. l., 13, [1] p. 12mo. © Mar. 21, 1929; 2 c. Apr. 10; D pub. 85326; Walter Branham Pattillo, 117½ W. Evans St., Florence, S. C. 2153
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- Olenko minä tullut haaremiin? kolminäytöksinen farssi, Agapetus [pseud. of Yrjö Soini] Toinen painos. Hel-singissä, Kustannusosakeyhtiö Otava [1928] 135 p. 12mo. © Apr. 1, 1928; 1 c. Mar. 25, 1929; D pub. 605; Lauri Lemberg, Duluth, Minn. 2155
- On the air; a comedy 3-act drama, by J. Conover and D. Owen. © 1 c. Apr. 25, 1929; D unpub. 713; Jean Conover, 4215 Sheridan Rd., and Delos Owen, 255 W. Marquette Rd., Chicago, Ill. 2156
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- Our jumble sale; a simple 1-act play [by M. Whitaker] Morton, Gainsboro, John Moxon, 1929. cover-title, 24 p. 32mo. © Jan. 3, 1929; 1 c. Jan. 3; D pub. 410; Marcella Whitaker, Brandsby, York, England. 2165
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- Pamela in Chinatown; sixth episode of the Pursuits of Pamela, by Harold Johnsrud. © 1 c. Apr. 1, 1929; D unpub. 396; American broadcasting co., Liggett Bldg., Seattle, Wash. 2170
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- Pearls and sailors; revue, by the Everetts [i. e. Victor H. Everett and M. Davies.] Music by Glynn Smith. Text. © 1 c. Mar. 8, 1929; D unpub. 448; Madge Davies, 1111 65th St., Inglewood, Calif. 2182
- Pedro of Portugal; a play in 3 acts, by F. F. Miller. © 1 c. Apr. 25, 1929; D unpub. 710; Francesca Falk Miller, 1500 Lake Shore Drive, Chicago, Ill. 2183
- Perfect (The) murder; a satirical melodrama in 3 acts, by Ralph Rose, jr. © 1 c. Apr. 2, 1929; D unpub. 424; Ralph Rose, sr., 99 Main St., Flushing, N. Y. 2184
- Personality; a comedy-drama in 3 acts, by Irving Einstein [pseud. of Isaac Einstadt] © 1 c. Apr. 3, 1929; D unpub. 432; Isaac Einstadt, 359 Gravesend Ave., Brooklyn, N. Y. 2185
- Peter Pain and the good health kids; a 2-act good health play, by Edith L. Fraser. Franklin, O., Denver, Col., 1928. 26 p. diagr. 12mo. © Nov. 7, 1928; 2 c. Apr. 13, 1929; D pub. 85364; Eldridge entertainment house, inc., Franklin, O. 2186
- Petite (La) Catherine; pièce in 3 actes, de A. Savoir. © 1 c. Apr. 19, 1929; D unpub. 636; Alfred Savoir, 16 Quai de Passy, Paris, France. 2187
- Phoney talk; a comedy talking skit, by H. N. Dalton. © 1 c. Apr. 18, 1929; D unpub. 609; Howard N. Dalton, N. V. A. Club, 229 W. 46th St., New York, N. Y. 2188
- Pied (The) piper in the pants factory; a fantasy, by C. Divine. © 1 c. Apr. 30, 1929; D unpub. 789; Charles Divine, 63 W. 11th St., New York, N. Y. 2189

- Pirate (The) ; a play in 3 acts, by W. DuBois. Formerly copyrighted under title, *The carita*. © 1 c. Apr. 12, 1929; D unpub. 622; William DuBois, John Jay Hall, Columbia University, 116th St. & Broadway, New York, N. Y. [© claimed on additions & changes] 2190
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- Promise (The) ; a play in 1 act, by F. P. Schechtman. © 1 c. Apr. 16, 1929; D unpub. 587; Frank Philip Schechtman, % Gottfried, 1665 Bryant Ave., Bronx, New York, N. Y. 2196
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- Puppet shows for home and school; by Maude Owens Walters. New York, 1929. xi p., 1 l., 203 p. front., illus., plates. 12mo. © Mar. 8, 1929; 2 c. Mar. 19; aff. Mar. 14; A 6042; Dodd, Mead & co., inc., New York. 2197\*
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- Searcher (The); a war play [in 8 scenes] by Velona Pilcher. Reading version. With 9 wood-engravings by Blair Hughes-Stanton. London, William Heinemann, ltd. [1929] 7 p. l., 84, [1] p. illus. 4to. © Jan. 31, 1929; 1 c. Mar. 16; D pub. 251; Doubleday, Doran & co., inc., Garden City, N. Y. 2249
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- Sixth (The) hat; a laughable farce in 1 act, by Lena Prather Martin. Franklin, O., Denver, Co., 1928. 25 p. diagr. 12mo. © Nov. 20, 1928; 2 c. Apr. 13, 1929; D pub. 85369; Eldridge entertainment house, inc., Franklin, O. 2259
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- Sue starts something; a 2-act comedy, by Emile Gehring. Franklin, O., Denver, Col., 1928. 34 p. diagr. 12mo. © Nov. 12, 1928; 2 c. Apr. 13, 1929; D pub. 85333; Eldridge entertainment house, inc., Franklin, O. 2282
- Sun-up; a play in 3 acts, by Lula Vollmer, a reproduction of the original professional performance, by Nathaniel Edward Reeid. [Director's manuscript] New York, 1929. Various paging. plates, diagrs. 4to. © 1 c. Apr. 30, 1929; D unpub. 748; Longmans, Green & co., New York. 2283
- Sunset glow; a comedy drama in 3 acts, by Adelaide Matthews and Lucille Sawyer [pseud. of Lucy M. Sawyer] Boston [1929] 148 p. 12mo. © Apr. 20, 1929; 2 c. Apr. 24; D pub. 85391; Walter H. Baker co., Boston. 2284
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- Ten short plays for women and girls; by Agnes Curtis. Franklin, O., Denver, Col., 1928. 74 p. 12mo. © Dec. 5, 1928; 2 c. and aff. Apr. 13, 1929; AA 14065; Eldridge entertainment house, inc., Franklin, O. 2292
- That's the spirit; comedy sketch in 1 act, by M. G. Rosar. © 1 c. Apr. 13, 1929; D unpub. 555; Mildred G. Rosar, 6107 Romaine St., Hollywood, Calif. 2293



- That's the way it goes; a comedy in 3 acts, by H. Wilson. © 1 c. Apr. 25, 1929; D unpub. 721; Harry Wilson, 720 Riverside Drive, New York, N. Y. 2294
- That's what they all say; a laughable 1-act comedy, by Isla Richardson. Franklin, O., Denver, Col., 1928. 29 p. diagr. 12mo. © Nov. 14, 1928; 2 c. Apr. 13, 1929; D pub. 85373; Eldridge entertainment house, inc., Franklin, O. 2295
- Then the fun began. *See* Hilarity.
- They went to the circus; a Mr. and Mrs. radio skit in 3 scenes, by Ralph L. Rogers. © 1 c. Apr. 27, 1929; D unpub. 729; Universal radio features, inc., Boston. 2296
- This way out; a comedy with music, in 2 acts, by H. K. Mohr and E. H. Rogers. Music and lyrics by Charles Gilpin. 1929. cover-title, 38 p. 8vo. Text. © Mar. 15, 1929; 1 c. Mar. 16; 1 c. Mar. 23; D pub. 85325; Howard K. Mohr and Edmund H. Rogers, 1520 Locust St., Philadelphia, Pa. 2297
- Three (The) hundred Spartans; [a play in 1 act, by J. L. Lewis] 48 p. 8vo. © Apr. 4, 1929; 2 c. Apr. 8; D pub. 85322; James Leland Lewis, Fort Myers, Fla. 2298
- Timber beasts; being the thirteenth of The histories of Paul Bunyan, by James Stevens. © 1 c. Apr. 1, 1929; D unpub. 400; American broadcasting co., Liggett Bldg., Seattle, Wash. 2299
- Titles; a drama in 3 acts, by F. Dumas. © 1 c. Apr. 24, 1929; D unpub. 704; François Dumas, 464 S. Bixel St., Los Angeles, Calif. 2300
- Tizzi; a comedy-drama in 3 acts, by Clara Foglesong. © 1 c. Apr. 27, 1929; D unpub. 736; Clara M. Foglesong, 151 S. Commonwealth Ave., Los Angeles, Calif. 2301
- Toad of Toad Hall; a play [in 4 acts with prologue and epilogue] by Alan Alexander Milne, from Kenneth Grahame's book [The wind in the willows] New York, 1929. ix p., 3 l., 3-168 p. 12mo. © Apr. 1, 1929; 2 c. Apr. 26; D pub. 85402; Charles Scribner's sons, New York. 2302
- Toodle-oo; a musical comedy in 4 acts, by H. H. DeKaye. Text. © 1 c. Mar. 14, 1929; D unpub. 466; Harland Holmes DeKaye, West Point, N. Y. 2303
- Topsy-turvy (A) patriot; a 1-act play of revolutionary times, by B. A. Budell. Franklin, O., Denver, Col., 1928. 18 p. diagr. 12mo. © Nov. 20, 1928; 2 c. Apr. 13, 1929; D pub. 85356; Eldridge entertainment house, inc., Franklin, O. 2304
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- Treasure girl; a musical play in 2 acts, book by F. Thompson and V. Lawrence, music by George Gershwin, lyrics by Ira Gershwin. Text. © 1 c. Apr. 10, 1929; D unpub. 519; Fred Thompson, 419 E. 57th St., & Vincent Lawrence, 260 Riverside Drive, New York, N. Y. 2308
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- Truth (The); 1 act play, by M. Thew. © 1 c. Mar. 27, 1929; D unpub. 666; Mary Thew, 2727 Polk St., San Francisco, Calif. 2312
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- Unpublished scandal; a mystery comedy drama in 3 acts, by P. Cruger. © 1 c. Apr. 4, 1929; D unpub. 457; Paul Cruger, 5800 Carlton Way, Hollywood, Calif. 2315
- Ursache (Die); drama in 4 akten [von] Leonhard Frank. Leipzig, 1929. 78, [1] p. 12mo. © Feb. 10, 1929; 1 c. Feb. 27; D pub. 707; Inselverlag, Leipzig. 2316
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- Leader (The) U. F. A. oddity. Reel. © Apr. 8, 1929; 2 c. and description Apr. 8; M 54; Metro-Goldwyn-Mayer distributing corp., New York. 2436
- Letter (The); stage play by W. Somerset Maugham, adapted by Garrett Fort, directed by Jean De Limur. 6 reels. © Apr. 13, 1929; 2 c. and description Apr. 16; L 307; Paramount famous Lasky corp., New York. 2437
- Life history of the mosquito, Aedes Aegypti; by George W. Hoke. Reel. © Jan. 28, 1929; 2 c. and description Apr. 5; M 48; Eastman teaching films, inc., Rochester, N. Y. 2438
- Little (The) game hunter; by Paul Terry. Reel. © Apr. 29, 1929; 2 c. and description Apr. 29; M 141; Pathe exchange, inc., New York. 2439
- Lone (The) shark; by Ben Harrison and Manny Gould. Reel. © Apr. 12, 1929; 2 c. and description Apr. 16; M 84; Paramount famous Lasky corp., New York. 2440



- Love spats; story by Sig Herzig, directed by William Holland. 2 reels. © Apr. 26, 1929; 2 c. and description Apr. 27; L 333; Paramount famous Lasky corp., New York. 2441
- Love (The) tree; by Edgar Allen Woolf, directed by Ben Holmes. 2 reels. © Apr. 19, 1929; 2 c. and description Apr. 22; L 322; Universal pictures corp., New York. 2442
- Loves of Casanova; story by Alexandre Volkoff, scenario by Norbert Falk and Ivan Mosjoukine, directed by Alexandre Volkoff. 7 reels. © Apr. 1, 1929; 2 c. and description Apr. 2; L 264; Metro-Goldwyn-Mayer distributing corp., New York. 2443
- M. G. M. news. Motion pictures, 1929. 1 reel each. © William Randolph Hearst, New York. 2444-2449
- No. 58. © Feb. 28; 2 c. & desc. Apr. 24; M 111.
- No. 59. © Mar. 3; 2 c. & desc. Apr. 24; M 112.
- No. 60. © Mar. 7; 2 c. & desc. Apr. 24; M 113.
- No. 61. © Mar. 10; 2 c. & desc. Apr. 24; M 114.
- No. 62. © Mar. 14; 2 c. & desc. Apr. 24; M 115.
- No. 63. © Mar. 17; 2 c. & desc. Apr. 24; M 116.
- Madonna of Ave. A, trailer; no. 2718. Reel. © Apr. 4, 1929; 2 c. and description Apr. 5; M 47; Vitaphone corp., New York. 2450
- Man (The) in the iron mask. *See* Iron (The) mask.
- Marionettes (The); directed by Hugh Croise. Reel. © Apr. 13, 1929; 2 c. Apr. 27; description Apr. 26; M 133; International photo play distributors, inc., New York. 2451
- Maternité; story by Robert Liebmann and Walter Supper, directed by Carl Froelich. [Published at Berlin, Germany] 7 reels. © May 15, 1928; 1 c. and description Apr. 2, 1929; L 258; Fred G. Nixon-Nirdlinger, Philadelphia. 2452
- Max Schmeling of Germany; no. 745. Reel. © Apr. 10, 1929; 2 c. and description Apr. 12; M 68; Vitaphone corp., New York. 2453
- Measuring and fitting. *See* Charis no. 5.
- Mechanical superiorities of the new superior Whippet six; no. 87, by Raymond J. Faller. Reel. © Mar. 25, 1929; 2 c. Apr. 22; description Apr. 19; M 101; Willys-Overland, inc., Toledo, O. 2454
- Medicine (The) men; story by Paul Gerard Smith and Clark & McCullough; directed by Norman Taurog. 4 reels. © Apr. 3, 1929; 2 c. and description Apr. 3; L 273; Fox film corp., New York. 2455
- Menace of the past. *See* Fire (The) detective.
- Memoirs (The) of D'Artagnan, Richelieu and de Rochefort. *See* Iron (The) mask.
- Mickey's menagerie; story by E. V. Durling and J. Basil, directed by Albert Herman. (No. 8 of Mickey McGuire comedies) 2 reels. © Mar. 17, 1929; 2 c. and description Apr. 22; L 319; Standard cinema corp., New York. 2456
- Montmartre Rose; adapted by Isadore Bernstein from Adeline Hendrick's story, screen play by Jacques Jaccard and Sylvia Bernstein, directed by Bernard F. McEveety. 6 reels. © Mar. 20, 1929; 2 c. and description Apr. 11; L 290; Excellent pictures corp., New York. 2457
- Moonshine; story by Arthur Hopkins, directed by S. Jay Kaufman. 2 reels. © Apr. 20, 1929; 2 c. and description Apr. 22; L 325; Paramount famous Lasky corp., New York. 2458
- Music fiends; story by Clark & McCullough, directed by Harry Sweet. 3 reels. © Apr. 3, 1929; 2 c. and description Apr. 3; L 272; Fox film corp., New York. 2459
- Neigh, neigh, Spark Plug; story by E. V. Durling and George O'Hara, directed by St. Elmo Boyce. (No. 8 of Barney Google series) 2 reels. © Mar. 24, 1929; 2 c. and description Apr. 17; L 308; Standard cinema corp., New York. 2460
- New (The) aunt; story by Jefferson Moffitt and Carl Harbaugh, directed by Earle Rodney. 2 reels. © Apr. 26, 1929; 2 c. and description Apr. 29; L 338; Pathe exchange, inc., New York. 2461
- New (The) style Willys Knight six, no. 86; by Raymond J. Faller. Reel. © Mar. 19, 1929; 2 c. Apr. 4; description Apr. 2; M 51; Willys-Overland, inc., Toledo, O. 2462

- Night (The) watchman's mistake; story by Harry McCoy and Robert Eddy, directed by Harry Edwards. (Handy Andy series, no. 5) 2 reels. © Apr. 15, 1929; 2 c. and description Apr. 15; L 296; Pathe exchange, inc., New York. 2463
- No defense; story by J. Raleigh Davis, adapted by Robert Lord, directed by Lloyd Bacon. 7 reels. © Apr. 1, 1929; 2 c. and description Apr. 3; L 267; Warner bros. pictures, inc., New York. 2464
- Not quite decent; story by Wallace Smith, scenario by Marion Orth, directed by Irving Cummings. 5 reels. © Apr. 3, 1929; 2 c. and description Apr. 3; L 271; Fox film corp., New York. 2465
- Nothing but the truth; stage play by James Montgomery, adapted by John McGowan, based on the novel by Frederic S. Isham, directed by Victor Schertzinger. 8 reels. © Apr. 19, 1929; 2 c. and description Apr. 22; L 328; Paramount famous Lasky corp., New York. 2466
- Novelties. (Curiosities, no. 12) Reel. © Feb. 27, 1929; 2 c. and description Apr. 1; M 40; F. B. O. productions, inc., New York. 2467
- Old Black Joe; directed by Dave Fleischer. Reel. © Apr. 5, 1929; 2 c. and description Apr. 6; M 52; Paramount famous Lasky corp., New York. 2468
- Old tunes for new or Yes, we have no new music; directed by Thomas H. Chalmers. Reel. © Feb. 27, 1929; 2 c. and description Apr. 15; M 72; Fox Case corp., New York. 2469
- On guard. See Collegians.
- Pagan (The); story by John Russell, scenario by Dorothy Farnum, directed by W. S. Van Dyke. 9 reels. © Apr. 1, 1929; 2 c. and descriptions Apr. 2; L 262; Metro-Goldwyn-Mayer distributing corp., New York. 2470
- Paramount news. Motion pictures, 1929. 1 reel each. © Paramount famous Lasky corp., New York. 2471-2478
- No. 61. © Feb. 23; 2 c. & desc. Apr. 24; M 117.
- No. 62. © Feb. 27; 2 c. & desc. Apr. 24; M 118.
- No. 63. © Mar. 2; 2 c. & desc. Apr. 24; M 119.
- No. 64. © Mar. 6; 2 c. & desc. Apr. 24; M 120.
- No. 65. © Mar. 9; 2 c. & desc. Apr. 24; M 121.
- No. 66. © Mar. 13; 2 c. & desc. Apr. 24; M 122.
- No. 67. © Mar. 16; 2 c. & desc. Apr. 24; M 123.
- No. 68. © Mar. 20; 2 c. & desc. Apr. 24; M 124.
- Pathe audio review; no. 5, by Terry Ramsaye. Reel. © Apr. 24, 1929; 2 c. and description Apr. 29; M 134; Pathe exchange, inc., New York. 2479
- Pathe news. Motion pictures, 1929. By Ray. L. Hall. 1 reel each. © Pathe exchange, inc., New York. 2480-2489
- No. 22. © Apr. 3; 2 c. & desc. Apr. 4; M 45.
- No. 23. © Apr. 4; 2 c. & desc. Apr. 4; M 46.
- No. 24. © Mar. 26; 2 c. & desc. Apr. 15; M 73.
- No. 25. © Mar. 29; 2 c. & desc. Apr. 15; M 74.
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- No. 27. © Apr. 5; 2 c. & desc. Apr. 15; M 76.
- No. 28. © Apr. 12; 2 c. & desc. Apr. 17; M 89.
- No. 29. © Apr. 12; 2 c. & desc. Apr. 17; M 90.
- No. 30. © Apr. 14; 2 c. & desc. Apr. 29; M 138.
- No. 31. © Apr. 17; 2 c. & desc. Apr. 29; M 139.
- Pathe review. Motion pictures, 1929. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 2490-2492
- No. 20. © Apr. 4; 2 c. & desc. Apr. 15; M 78.
- No. 21. © Apr. 8; 2 c. & desc. Apr. 15; M 79.
- No. 22. © Apr. 26; 2 c. & desc. Apr. 29; M 137.



- Pathe sound news; no. 16, by Ray Hall and Terry Ramsaye. Reel. © Apr. 12, 1929; 2 c. and description Apr. 15; M 81; Pathe exchange, inc., New York. 2493
- No. 21, by Ray L. Hall and Terry Ramsaye. Reel. © Apr. 18, 1929; 2 c. and description Apr. 29; M 135; Pathe exchange, inc., New York. 2494
- No. 23, by Ray L. Hall and Terry Ramsaye. Reel. © Apr. 21, 1929; 2 c. and description Apr. 29; M 136; Pathe exchange, inc., New York. 2495
- Paul Tremaine and his aristocrats; no. 742. Reel. © Apr. 10, 1929; 2 c. and description Apr. 12; M 67; Vitaphone corp., New York. 2496
- Persian (A) wedding. U. F. A. oddity. Reel. © Apr. 8, 1929; 2 c. and description Apr. 8; M 55; Metro-Goldwyn-Mayer distributing corp., New York. 2497
- Pink pajamas; story by Jefferson Moffitt and Phil Whitman, directed by Phil Whitman. (Tired business man series, no. 5) 2 reels. © Apr. 3, 1929; 2 c. and description Apr. 4; L 278; Pathe exchange, inc., New York. 2498
- Pioneer Nebo ark explorer's adventures in Holyland. © title recd. Jan. 8, 1929, description and 6 prints recd. Mar. 12; M 41; Antonia Frederick Futterer, Los Angeles. 2499
- Port of dreams; story by John B. Clymer, directed by Wesley Rugles. 8 reels. © Mar. 29, 1929; 2 c. and description Apr. 2; L 260; Universal pictures corp., New York. 2500
- Raymond Hitchcock in An evening at home with Hitchy; no. 760. Reel. © Apr. 17, 1929; 2 c. and description Apr. 19; M 91; Vitaphone corp., New York. 2501
- Reckless Rosie; by Jean Arlette, directed by Neal Burns. 2 reels. © Apr. 5, 1929; 2 c. and description Apr. 6; L 280; Paramount famous Lasky corp., New York. 2502
- Recruiting. *See* Chairs no. 1.
- Red romance; story and continuity by William Lester, directed by Walter Fabian. 2 reels. © Apr. 12, 1929; 2 c. and description Apr. 16; L 302; Universal pictures corp., New York. 2503
- Rider (A) of the Sierras; story and continuity by William Lester, directed by Ray Taylor. 2 reels. © Apr. 5, 1929; 2 c. and description Apr. 11; L 294; Universal pictures corp., New York. 2504
- Rivals (The) *See* Collegians (The)
- Rough dried; story by Frank R. Conklin, directed by William Holland. 2 reels. © Apr. 19, 1929; 2 c. and description Apr. 22; L 327; Paramount famous Lasky corp., New York. 2505
- Sappy service; story by Sig Herzig, directed by Eddie Baker. 2 reels. © Apr. 12, 1929; 2 c. and description Apr. 16; L 306; Paramount famous Lasky corp., New York. 2506
- Saturday's children; by Maxwell Anderson, screen version by Forrest Halsey, directed by Gregory LaCava. 8 reels. © Apr. 8, 1929; 2 c. and description Apr. 8; L 284; First national pictures, inc., New York. 2507
- Saturday's children, trailer; no. 2998. Reel. © Apr. 17, 1929; 2 c. and description Apr. 19; M 97; Vitaphone corp., New York. 2508
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- Schubert's friends (The melody master; no. 3) ; written and directed by James A. FitzPatrick. Reel. © Apr. 26, 1929; 2 c. and description Apr. 27; M 132; Paramount famous Lasky corp., New York. 2510
- Selling. *See* Charis no. 4A, 4B.
- Show boat; from the novel by Edna Ferber, directed by Arch Heath. 12 reels. © Apr. 27, 1929; 2 c. and description Apr. 30; L 339; Universal pictures corp., New York. 2511
- Smart steppers; directed by Stephen Roberts. 2 reels. © Mar. 3, 1929; 2 c. and description Apr. 3; L 269; Educational film exchanges, inc., New York. 2512
- Speakeasy; story by Edward Knoblock and George Rosener, scenario by Edwine Burke and F. H. Brennan, directed by Benjamin Stoloff.



- 7 reels. © Mar. 29, 1929; 2 c. and description Apr. 2; L 261; Fox film corp., New York. 2513
- Spirit (The) of saving; photoplay by and directed by Roland D. Reed. Reel. © Jan. 1, 1929; 2 c. and description Apr. 24; L 331; George A. Hunter co., Los Angeles. 2514
- Spite marriage; story by Lew Lipton, adapted by Ernest S. Pagano, continuity by Richard Schayer, directed by Edward Sedgwick. 9 reels. © Apr. 22, 1929; 2 c. and description Apr. 23; L 329; Metro-Goldwyn-Mayer distributing corp., New York. 2515
- Squall (The), trailer; no. 2997. Reel. © Apr. 17, 1929; 2 c. and description Apr. 19; M 96; Vitaphone corp., New York. 2516
- Stripes and stars; by Walt Lantz. Reel. © Apr. 19, 1929; 2 c. and description Apr. 22; M 98; Universal pictures corp., New York. 2517
- Summer saps; directed by Henry W. George. 2 reels. © Mar. 17, 1929; 2 c. and description Apr. 30; L 343; Educational film exchanges, inc., New York. 2518
- Superior (The) Whippet's dollar for dollar value; no. 88, by Raymond J. Faller. Reel. © Apr. 4, 1929; 2 c. Apr. 22; description Apr. 19; M 102; Willys-Overland, inc., Toledo, O. 2519
- Surf and sail; by Jack Eaton. Reel. © Apr. 12, 1929; 2 c. and description Apr. 15; M 80; Pathe exchange, inc., New York. 2520
- Tal Henry and his North Carolinians; no. 732. Reel. © Apr. 10, 1929; 2 c. and description Apr. 12; M 65; Vitaphone corp., New York. 2521
- Taxi dolls; story by Robert Eddy and Harry McCoy, directed by Del Lord. (Taxi driver series, no. 5) 2 reels. © Apr. 2, 1929; 2 c. and description Apr. 4; L 276; Pathe exchange, inc., New York. 2522
- Three Brox sisters in Headin' south; no. 2888. Reel. © Apr. 6, 1929; 2 c. and description Apr. 9; M 64; Vitaphone corp., New York. 2523
- Three (The) musketeers. *See* Iron (The) mask.
- Thru different eyes; story by Milton E. Gropper and Edna Sherry, scenario by Toy Barry and Milton E. Gropper, directed by John Blystone. 6 reels. © Apr. 16, 1929; 2 c. and description Apr. 19; L 313; Fox film corp., New York. 2524
- Time (The), the place and the girl, trailer; no. 2988. Reel. © Apr. 16, 1929; 2 c. and description Apr. 17; M 86; Vitaphone corp., New York. 2525
- Time to expire; directed by Francis J. Martin. Reel. © Mar. 24, 1929; 2 c. and description Apr. 17; L 310; Educational film exchanges, inc., New York. 2526
- Tong war. *See* Chinatown nights.
- Toots' big idea; story by E. V. Durling and Victor Potel, directed by Albert Herman. (No. 8 of Toots and Casper series) 2 reels. © Mar. 21, 1929; 2 c. and description Apr. 22; L 320; Standard cinema corp., New York. 2527
- Torrid treading; by Ben Harrison and Manny Gould. Reel. © Apr. 26, 1929; 2 c. and description Apr. 27; M 131; Paramount famous Lasky corp., New York. 2528
- Training the garment. *See* Charis no. 3.
- Trent's last case; adapted from the novel by E. C. Bentley, adapted by Beulah Marie Dix, scenario by Scott Darling, directed by Howard Hawks. 6 reels. © Mar. 30, 1929; 2 c. and description Apr. 1; L 256; Fox film corp., New York. 2529
- Unmasked. *See* Final (The) reckoning.
- Veiled (The) woman; story by Vicomte Julio de Moraes, scenario by Douglas Z. Doty, directed by Emmett Flynn. 6 reels. © Apr. 15, 1929; 2 c. and description Apr. 15; L 298; Fox film corp., New York. 2530
- Voice of the city; story by and directed by Willard Mack. 9 reels. © Apr. 1, 1929; 2 c. and description Apr. 2; L 263; Metro-Goldwyn-Mayer distributing corp., New York. 2531
- Water (The) cure; by Paul Terry. Reel. © Apr. 16, 1929; 2 c. and description Apr. 17; M 88; Pathe exchange, inc., New York. 2532
- Whirls and girls; directed by Mack Sennett. Reel. © Mar. 24, 1929; 2 c. and description Apr. 22; L 318; Mack Sennett, inc., Hollywood, Calif. 2533

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| <p>Why be good, trailer; no. 2960. Reel. © Apr. 17, 1929; 2 c. and description Apr. 19; M 94; Vitaphone corp., New York. 2534</p> <p>Wicked West; a Winkler production, by Isadore Freleng. Reel. © Apr. 27, 1929; 2 c. and description Apr. 30; L 340; Universal pictures corp., New York. 2535</p> <p>Wild (The) party; story by Walter Fabian, adapted by E. Lloyd Sheldon. 7 reels. © Apr. 5, 1929; 2 c. and description Apr. 6; L 279; Paramount famous Lasky corp., New York. 2536</p> <p>Wise wimmin; directed by Stephen Roberts. 2 reels. © Mar. 31, 1929; 2 c. and description Apr. 30; L 342; Educational film exchanges, inc., New York. 2537</p> <p>Woman (The) from hell; story by Lois Leeson, Jaime del Rio and George Scarborough, adapted by Charles Kenyon, screen play by Ray Doyle, directed by A. F. Erickson. 6 reels. © Apr. 16, 1929; 2 c. and description Apr. 22; L 315; Fox film corp., New York. 2538</p> | <p>Woman (The) in white; by Wilkie Collins, scenario by Herbert Wilcox and Robert Cullen, directed by Herbert Wilcox. 7 reels. © Apr. 19, 1929; 2 c. and description Apr. 19; L 312; World wide pictures, inc., New York. 2539</p> <p>Yellow-back (The); story by James Oliver Curwood, screen play by John Twist, directed by Jerome Storm. 7 reels. © Jan. 20, 1929; 2 c. and description Apr. 1; L 257; F. B. O. productions, inc., New York. 2540</p> <p>Yosemite [National park in California] 100 frames. © Mar. 1, 1929; 2 c. and description Mar. 25; M 43; Harris Anderson, Los Angeles. 2541</p> <p>Young hopefuls; by Jack Eaton. Reel. © Apr. 2, 1929; 2 c. and description Apr. 4; M 44; Pathe exchange, inc., New York. 2542</p> <p>8 Victor artists (At the club) Movie-tone act. Reel. © Feb. 4, 1929; 2 c. and description Apr. 9; M 59; Metro-Goldwyn-Mayer distributing corp., New York. 2543</p> |
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DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1929  
VOLUME 2  
No. 5

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- Aftermath (The); a comedy drama in 3 acts, by C. M. Kolberg, V. M. Kolberg, and O. A. Zacek. © 1 c. May 10, 1929; D unpub. 1152; Claire M. Kolberg, Victor M. Kolberg, 1240½ N. Harper Ave., Hollywood, Calif., and Olga Anna Zacek, 1488 Sunset Blvd., Los Angeles, Calif. 2548
- Against the tide; a drama in 3 acts, by A. P. Turner. © 1 c. May 11, 1929; D unpub. 914; Allen Pelzer Turner, A. & M. College, Tallahassee, Fla. 2549
- Al dorarse las espigas; zarzuela en 2 actos, divididos en un prólogo y 3 cuadros, en prosa, original de L. Fernández de Sevilla y A. C. Carreño. Musica del maestro Francisco Balaguer. Madrid [Sociedad de autores españoles] 1929. 66 p. 12mo. Text. © Jan. 18, 1929; 1 c. Apr. 29; D pub. 960; Luis Fernández de Sevilla y Anselmo C. Carreno, Madrid. 2550
- Alexander der arme; komödie in 3 akten, von Rudolf Schneider-Schelde. Manuskript. 2 p. 1., [3]-93 p. 12mo. © 1 c. May 2, 1929; D unpub. 930; S. Fischer verlag, a. g., Bülowstrasse 90, Berlin, Germany. 2551
- Alfiler (El); comedia en 3 actos, original de P. Muñoz Seca. Madrid [Sociedad de autores españoles] 1929. 129 p. 12mo. © Jan. 17, 1929; 1 c. Apr. 29; D pub. 959; Pedro Muñoz Seca, Madrid. 2552
- All his worldly effects; 18th episode at Harper's Corners, by Mitchell Sutherland. © 1 c. May 21, 1929; D unpub. 1031; American broadcasting co., Liggett Bldg., Seattle, Wash. 2553
- Amazing (The) amazon; a play in 3 acts, by L. G. Worcester. © 1 c. May 4, 1929; D unpub. 1155; Laurence G. Worcester, 108 Heminway St., Boston, Mass. 2554
- Among the luncheon clubs; 15th episode of The pursuits of Pamela, by Harold Johnsrud. © 1 c. May 21, 1929; D unpub. 1030; American broadcasting co., Liggett Bldg., Seattle, Wash. 2555
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— *See also* Teatro per i giovani.



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- Ja, Peter! 24 stunden in 3 akten, von F. L. G. H. [i. e. Robert Forster-Larrinaga and Géza Herczeg] Den Bühnen gegenüber als manuskript gedruckt. 2 p. l., 131, [1] p. 12mo. © 1 c. May 15, 1929; D unpub. 992; Felix Bloch erben, Nikolsburger Platz 3, Berlin-Wilmersdorf 1, Germany. 2717
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- Jury (A) comes in; an American comedy drama in 3 acts, by J. J. Finn. [New York, The Ballou press, 1929] 1 p. l., ix, 202 p. 4to. © Apr. 30, 1929; 2 c. May 2; D pub. 85411; John J. Finn, 53 S. Broadway, Yonkers, N. Y. 2723
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- Misleading (The) leading lady; or, The boss' favorite [a play in 3 acts] by L. E. Holland. 1929. 1 p. l., 5-24 p. 24mo. © Feb. 11, 1929; 2 c. May 6; D pub. 85413; Louisa Emma Holland, 1924 Fremont St., Chicago, Ill. 2767
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- Living (The) dead. *See* Final (A) reckoning.
- M. G. M. news. Motion pictures. 1929. 1 reel each. © William Randolph Hearst, New York. 3025-3034
- No. 64. © Mar. 21; 2 c. & desc. May 29; M 256.
- No. 65. © Mar. 23; 2 c. & desc. May 29; M 257.
- No. 66. © Mar. 28; 2 c. & desc. May 29; M 258.
- No. 67. © Mar. 31; 2 c. & desc. May 29; M 259.
- No. 68. © Apr. 4; 2 c. & desc. May 29; M 260.
- No. 69. © Apr. 7; 2 c. & desc. May 29; M 261.
- No. 70. © Apr. 11; 2 c. & desc. May 29; M 262.
- No. 71. © Apr. 14; 2 c. & desc. May 29; M 263.
- No. 72. © Apr. 18; 2 c. & desc. May 29; M 264.
- No. 73. © Apr. 21; 2 c. & desc. May 29; M 265.



- Man (The) I love; story by Herman J. Mankiewicz, adapted by Percy Heath, directed by William A. Wellman. 7 reels. © May 24, 1929; 2 c. and description May 25; L 406; Paramount famous Lasky corp., New York. 3035
- Man's (A) man; from the play by Patrick Kearney, continuity by Forrest Halsey, directed by James Cruze. 8 reels. © May 20, 1929; 2 c. and description May 20; L 383; Metro-Goldwyn-Mayer distributing corp., New York. 3036
- Metro movietone act. © Metro-Goldwyn-Mayer distributing corp., New York. 3037-3040
- Fuzzy Knight. My Cincinnati Ohio home [and] Buckwheat cakes. Reel. © May 13, 1929; 2 c. and description May 14; M 186.
- Gilbert and Sullivan. Male ensemble. Reel. © May 13, 1929; 2 c. and description May 14; M 188.
- Raymond Hitchcock. Sardines a la carte. 2 reels. © May 13, 1929; 2 c. and description May 14; M 185.
- Titta Ruffo. Figaro. Reel. © May 13, 1929; 2 c. and description May 14; M 187.
- Mickey's last chance; story by E. V. Durling and Victor Potel, directed by Albert Herman. (No. 9 of Mickey McGuire series) 2 reels. © Apr. 14, 1929; 2 c. and description May 6; L 354; Standard cinema corp., New York. 3041
- Mr. & Mrs. Jack Norworth in Odds and ends; no. 787. Reel. © May 27, 1929; 2 c. and description May 29; M 249; Vitaphone corp., New York. 3042
- Mother's boy; story and dialogue by Gene Markey, directed by Bradley Barker. 8 reels. © May 19, 1929; 2 c. and description May 21; L 395; Pathe exchange, inc., New York. 3043
- Nightstick. *See* Alibi.
- Ninety-ninth (The) amendment; no. 776. Reel. © May 18, 1929; 2 c. and description May 21; M 210; Vitaphone corp., New York. 3044
- Noah's ark; story by Darryl Francis Zanuck, adapted by Anthony Coldey, directed by Michael Curtiz. 11 reels. © May 28, 1929; 2 c. and description May 29; L 417; Warner bros. pictures, inc., New York. 3045
- Noah's ark, trailer; no. 2740. Reel. © May 27, 1929; 2 c. and description May 29; M 253; Vitaphone corp., New York. 3046
- Old (The) barn; directed by Mack Sennett. 2 reels. © May 1, 1929; 2 c. and description May 2; L 345; Mack Sennett, inc., New York. 3047
- One splendid hour; suggested from a story by Adeline Leitzbach, adapted by Isadore Bernstein, screen play by Sylvia Bernstein and Jacques Jacard, directed by Burton King. 6 reels. © Apr. 26, 1929; 2 c. and description May 4; L 348; Excellent pictures corp., New York. 3048
- Only her husband; directed by Charles Lamont. 2 reels. © May 13, 1929; 2 c. and description May 14; L 371; Educational film exchanges, inc., New York. 3049
- Oregon (The) trail from the covered wagon to the automobile. 100 frames. © Mar. 1, 1929; 2 c. and description Mar. 25; M 167; Harris Anderson, Los Angeles. 3050
- Palm (The) Beach four; no. 794. Reel. © May 27, 1929; 2 c. and description May 29; M 252; Vitaphone corp., New York. 3051
- Paramount news. Motion pictures, 1929. 1 reel each. © Paramount famous Lasky corp., New York. 3052-3060
- No. 69. © Mar. 23; 2 c. & desc. May 25; M 229.
- No. 70. © Mar. 27; 2 c. & desc. May 25; M 230.
- No. 71. © Mar. 30; 2 c. & desc. May 25; M 231
- No. 72. © Apr. 3; 2 c. & desc. May 25; M 232.
- No. 73. © Apr. 6; 2 c. & desc. May 25 M 233.
- No. 74. © Apr. 10; 2 c. & desc. May 25; M 234.
- No. 75. © Apr. 13; 2 c. & desc. May 25; M 235.
- No. 76. © Apr. 17; 2 c. & desc. May 25; M 236.
- No. 77. © Apr. 20; 2 c. & desc. May 25; M 237.
- Parlor pests; directed by Stephen Roberts. 2 reels. © Mar. 24, 1929; 2 c. Apr. 24; description Apr. 23; L 330; Educational film exchanges, inc., New York. 3061

Pathe audio review. Motion pictures, 1929. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc.

3062-3067

No. 1. © Apr. 27; 2 c. & desc. May 9; M 172.

No. 2. © May 2; 2 c. & desc. May 9; M 173.

No. 3. © May 14; 2 c. & desc. May 14; M 189.

No. 4. © Apr. 28; 2 c. & desc. May 9; M 174.

No. 6. © May 2; 2 c. & desc. May 9; M 175.

No. 7. © May 5; 2 c. & desc. May 9; M 176.

Pathe news. Motion pictures, 1929. By Ray L. Hall. 1 reel each. © Pathe exchange, inc., New York.

3068-3076

No. 32. © May 3; 2 c. & desc. May 6; M 157.

No. 33. © May 3; 2 c. & desc. May 9; M 179.

No. 34. © May 4; 2 c. & desc. May 9; M 180.

No. 35. © May 8; 2 c. & desc. May 14; M 192.

No. 36. © May 12; 2 c. & desc. May 14; M 193.

No. 37. © May 12; 2 c. & desc. May 16; M 201.

No. 38. © May 14; 2 c. & desc. May 16; M 202.

No. 39. © May 19; 2 c. & desc. May 21; M 212.

No. 40. © May 17; 2 c. & desc. May 27; M 242.

Pathe review. Motion pictures, 1929. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York.

3077-3080

No. 23. © Apr. 27; 2 c. & desc. May 6; M 158.

No. 24. © May 2; 2 c. & desc. May 9; M 170.

No. 25. © May 6; 2 c. & desc. May 9; M 171.

No. 26. © May 6; 2 c. & desc. May 14; M 190.

Pathe sound news. Motion pictures 1929. By Ray L. Hall and Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 3081-3086

No. 15. © May 2; 2 c. & desc. May 6; M 159.

No. 19.. © Apr. 21; 2 c. & desc. May 9; M 177.

No. 25. © May 6; 2 c. & desc. May 9; M 178.

No. 27. © May 9; 2 c. & desc. May 14; M 191.

No. 28. © May 20; 2 c. & desc. May 21; M 213.

No. 29. © May 16; 2 c. & desc. May 20; M 205.

Petting larceny; by Ben Harrison and Manny Gould. Reel. © May 24, 1929; 2 c. and description May 25; M 215; Paramount famous Lasky corp., New York. 3087

Physician (The); based on the play by Henry Arthur Jones, directed by George Jacoby. 7 reels. © May 7, 1929; 2 c. and description May 17; L 382; Tiffany-Stahl productions, inc., New York. 3088

Polo (The) match; by Paul Terry. Reel. © May 20, 1929; 2 c. and description May 20; M 206; Pathe exchange, inc., New York. 3089

Presto-chango; by Paul Terry. Reel. © May 20, 1929; 2 c. and description May 20; M 204; Pathe exchange, inc., New York. 3090

Prisoners; story by Ferenc Molnar, screen version by Forrest Halsey, a William A. Seiter production. 8 reels. © May 21, 1929; 2 c. and description May 21; L 399; First National pictures, inc., New York. 3091

Prisoners, trailer; no. 2979. Reel. © Apr. 30, 1929; 2 c. and description May 2; M 153; Vitaphone corp., New York. 3092

Protection; story by J. Clarkson Miller, scenario by Frederick Hazlitt Brennan, directed by Benjamin Stoloff. 7 reels. © May 3, 1929; 2 c. and description May 3; L 347; Fox film corp., New York. 3093

Puckered success; scenario by Clarence Hennecke and Milton Carruth, directed by Harry Edwards. Reel. © May 20, 1929; 2 c. and description May 20; L 389; Pathe exchange, inc., New York. 3094

Queen of the Northwoods; by George Arthur Gray, directed by Spencer Gordon Bennet and Thomas L. Storey; chapter 1, The wolf devil's

- Queen of the Northwoods, etc.—Con. challenge. 2 reels. © May 24, 1929; 2 c. and description May 27; L 411; Pathe exchange, inc., New York. 3095
- Chapter 2, A bottomless grave. 2 reels. © May 27, 1929; 2 c. and description May 27; L 412; Pathe exchange, inc., New York. 3096
- Rainbow (The) man; from the story by Eddie Dowling, adapted by and continuity by Frances Agnew, directed by Fred Newmeyer. 10 reels. © May 17, 1929; 2 c. and description May 21; L 390; Paramount famous Lasky corp., New York. 3097
- Red Donahue and U-No in A traffic muddle; no. 734. Reel. © Apr. 30, 1929; 2 c. and description May 2; M 147; Vitaphone corp., New York. 3098
- Richest (The) street in the world. (Our world today) The modern screen magazine) Reel. © Apr. 21, 1929; 2 c. and description May 17; M 203; Kinogram pub. corp., New York. 3099
- Ride (A) for life. *See* Final Reckoning.
- Right (The) bed; written by Wilson Collison, directed by Hugh Faulcon. 2 reels. © Apr. 16, 1929; 2 c. and description May 14; L 368; Coronet comedies, inc., New York. 3100
- Robert Emmett Keane in Gossip; no. 2849-50. Reel. © Apr. 30, 1929; 2 c. and description May 2; M 152; Vitaphone corp., New York. 3101
- Roses of Picardy; from the novels, Spanish farm and Sixty-four, ninety-four, by R. H. Mottram, directed by Maurice Elvey. 6 reels. © Apr. 27, 1929; 2 c. and description May 4; L 349; Excellent pictures corp., New York. 3102
- Rudy Vallee and his Connecticut Yankees; no. 771. Reel. © May 27, 1929; 2 c. and description May 29; M 246; Vitaphone corp., New York. 3103
- Safety factors of the new Superior Whippet, no. 90; by Raymond J. Faller. Reel. © Apr. 16, 1929; 2 c. May 2; description May 1; M. 146; Willys-Overland, inc., Toledo, O. 3104
- Schubert's masterpiece; The melody master, no. 5, written and directed by James A. Fitzpatrick. Reel. © May 17, 1929; 2 c. and description May 21; M 209; Paramount famous Lasky corp., New York. 3105
- Ship mates; directed by Henry W. George. 2 reels. © Apr. 21, 1929; 2 c. and description May 21; L 397; Educational film exchanges, inc., New York. 3106
- Sixty-four, ninety-four. *See* Roses of Picardy.
- Skating hounds; by Paul Terry. Reel. © May 27, 1929; 2 c. and description May 27; M 241; Pathe exchange, inc., New York. 3107
- Snow birds; by Paul Terry. Reel. © May 24, 1929; 2 c. and description May 27; M 240; Pathe exchange, inc., New York. 3108
- Spanish farm. *See* Roses of Picardy.
- Spareribs reforms; story by E. V. Durling and Victor Potel, directed by Albert Herman. (No. 9 of Toots and Casper series) 2 reels. © Apr. 28, 1929; 2 c. and description May 21; L 393; Standard cinema corp., New York. 3109
- Stage-struck Susie; story by Jean Arlette, directed by Neal Burns. 2 reels. © May 3, 1929; 2 c. and description May 4; L 352; Paramount famous Lasky corp., New York. 3110
- Those two boys; directed by Stephen Roberts. 2 reels. © May 5, 1929; 2 c. and description May 20; L 387; Educational film exchanges, inc., New York. 3111
- Thrill (The) hunter; story and continuity by Basil Dickey, directed by Walter Fabian. 2 reels. © May 20, 1929; 2 c. and description May 25; L 403; Universal pictures corp., New York. 3112
- Time (The) the place and the girl; from the stage play by Frank R. Adams and Will Hough, screen play by Robert Lord, directed by Howard Bretherton. 7 reels. © May 28, 1929; 2 c. and description May 29; L 416; Warner bros. pictures, inc., New York. 3113
- Tip (The) off; story and continuity by Basil Dickey, directed by Leigh Jason. 5 reels. © May 15, 1929; 2 c. and description May 17; L 379; Universal pictures corp., New York. 3114



- Tomato omelette; scenario by Clarence Hennecke and Milton Carruth, directed by Harry Edwards. (Smitty comedy) 2 reels. © May 8, 1929; 2 c. and description May 9; L 360; Pathe exchange, inc., New York. 3115
- Too much acting; story and scenario by Paul Gerard Smith, directed by Marcel Silver. Reel. © May 27, 1929; 2 c. and description May 27; L 413; Fox film corp., New York. 3116
- Trial marriage; from the story by Elizabeth Alexander, screen play by Sonya Levien; directed by Erle C. Kenton. 7 reels. © May 15, 1929; 2 c. and description May 17; L 380; Columbia pictures corp., New York. 3117
- Trial (The) of Mary Dugan; based on the play by Bayard Veiller, continuity by Becky Gardiner, directed by Bayard Veiller. 12 reels. © May 20, 1929; 2 c. and description May 20; L 386; Metro-Goldwyn-Mayer distributing corp., New York. 3118
- Two weeks off; directed by William Beaudine. 7 reels. © May 14, 1929; 2 c. and description May 21; L 400; First national pictures, inc., New York. 3119
- Two weeks off, trailer; no. 2978. Reel. © May 18, 1929; 2 c. and description May 21; M 211; Vitaphone corp., New York. 3120
- Unkissed (The) man; story by Leo McCarey. 2 reels. © May 20, 1929; 2 c. and description May 20; L 384; Metro-Goldwyn-Mayer distributing corp., New York. 3121
- Valiant (The); story by Halworthy Hall and Robert Middlemass, scenario by Tom Barry, directed by William K. Howard. 6 reels. © May 14, 1929; 2 c. and description May 14; L 366; Fox film corp., New York. 3122
- Visualized specifications of the new style Willys-Knight six, no. 89; by Raymond J. Faller. Reel. © Apr. 9, 1929; 2 c. May 2; description May 1; M 145; Willys-Overland, inc., Toledo, O. 3123
- Week end wives; by Victor Kendall and Rex Taylor, directed by Harry Lachman. 7 reels. © May 25, 1929; 2 c. and description May 31; L 419; World wide pictures, New York. 3124
- When Caesar ran a newspaper; a travesty by Waldemar Young and William Jacobs, directed by Walter Graham. 2 reels. © May 10, 1929; 2 c. and description May 13; L 363; Paramount famous Lasky corp., New York. 3125
- Where east is east; story by Tod Browning and Harry Sinclair Drago, continuity by Richard Schayer, adapted by Waldemar Young, directed by Tod Browning. 7 reels. © May 13, 1929; 2 c. and description May 13; L 362; Metro-Goldwyn-Mayer distributing corp., New York. 3126
- White collars. See Idle (The) rich.
- Why there is no substitute for Willys Knight performance; film No. 91, by Raymond J. Faller. Small reel. © Apr. 24, 1929; 2 c. May 23; description May 22; M 214; Willys-Overland, inc., Toledo, O. 3127
- Wilbur Mack & Gertrude Purdy in An everyday occurrence; no. 2795. Reel. © May 27, 1929; 2 c. and description May 29; M 254; Vitaphone corp., New York. 3128
- William Fox movietone follies of 1929; scenario by William K. Wells, story by and directed by David Butler. 14 reels. © May 8, 1929; 2 c. and description May 23; L 402; Fox film corp., New York. 3129
- Winged horseman; story and continuity by Raymond L. Schrock, directed by Arthur Rosson. 6 reels. © May 1, 1929; 2 c. and description May 4; L 351; Universal pictures corp., New York. 3130
- Wolf (The) devil's challenge. See Queen of the Northwoods.
- Wood choppers; by Paul Terry. Reel. © May 9, 1929; 2 c. and description May 9; M 182; Pathe exchange, inc., New York. 3131
- Ye olde melodies (Screen songs); directed by Dave Fleischer. Reel. © May 3, 1929; 2 c. and description May 4; M 155; Paramount famous Lasky corp., New York. 3132
- Ziegfeld midnight frolic; directed by Joseph Stanley. 2 reels. © May 3, 1929; 2 c. and description May 4; M 156; Paramount famous Lasky corp., New York. 3133
- Zion national park in Utah. 100 frames. © Mar. 1, 1929. 2 c. and description Mar. 25; M 168; Harris Anderson, Los Angeles. 3134

|   |   |
|---|---|
| Zip! Boom! Bang!; directed by Jack White. 2 reels. © Apr. 17, 1929; 2 c. and description May 6; L 355; Educational film exchanges, inc., New York. 3135 | 40th annual tournament of roses, New Year's day, Pasadena, Calif. 100 frames. © Mar. 1, 1929; 2 c. and description Mar. 25; M 169; Harris Anderson, Los Angeles. 3136 |
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Number of entries in classes L and M included in the catalogue since

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| Motion-picture photoplays-----             | 464   |
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| Total -----                                | 1,057 |



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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1929  
VOLUME 2  
No. 6

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CLASS D. DRAMATIC COMPOSITIONS

- Ad-made (The) man; a talkie in 1 act, by H. D. Becker. © 1 c. June 15, 1929; D unpub. 1300; Harry Don Becker, 306 E. 15th St., New York, N. Y. 3137
- After dark; or, Neither maid, wife, nor widow, the Hoboken version of Dion Boucicault's *After Dark*, revised and adapted by Christopher Morley, from the original London script of 1867. © 1 c. June 11, 1929; D unpub. 1277; Hoboken theatrical co., inc., 110 River St., Hoboken, N. J. 3138
- After hours; a comedy of modern youth in 3 acts, by M. Blackmore and C. Crouch. © 1 c. June 25, 1929; D unpub. 1439; Madeline Blackmore, 1604 S. Wilton Pl., Los Angeles, Calif., and Charles Crouch, 26 E. 63d St., New York, N. Y. 3139
- After the spell is over; 22nd episode at Harper's Corners, by Mitchell Sutherland. © 1 c. June 17, 1929; D unpub. 1362; American broadcasting co., Liggett Bldg., Seattle, Wash. 3140
- Ain't love grand; a play in 4 acts, by C. E. Blaney. © 1 c. May 29, 1929; D unpub. 1183; Charles E. Blaney, 1400 Broadway, New York, N. Y. 3141
- Aislinn of Innisfail; [a play in 5 acts] by E. Corbell. Chicago, Printed by Atwell printing & binding co. [1929] 4 p. l., 11-150 p. 12mo. © May 13, 1929; 2 c. May 17; D pub. 85440; Edward Corbell, 1513 East 57th St., Chicago, Ill. 3142
- All kinds of love; a play in 3 acts, by V. Caspary. © 1 c. June 11, 1929; D unpub. 1265; Vera Caspary, Middle St., Haddam, Conn. 3143
- All the world loves a mother-in-law; being the 22d episode of the Great American Appleburys, by Harry Colwell. © 1 c. June 8, 1929; D unpub. 1333; American broadcasting co., Liggett Bldg., Seattle, Wash. 3144
- Allegro, ma non troppo; vigjáték 3 felvonásban, írta Jon Minulescu. © 1 c. Jan. 11, 1925; D unpub. 1280; Francis Revesz, Baross-ter, 9, Budapest, Hungary. 3145
- Amok; a drama in 3 acts, by W. S. Smith. © 1 c. June 4, 1929; D unpub. 1190; Wyman Sidney Smith, 176 Waverly Place, New York, N. Y. 3146
- And their eyes were opened. *See* Romance (The) of the salads, and two other plays.
- As one woman to another. *See* Decency?
- Attack (The); a play in 3 acts, by L. de Valery. © 1 c. May 20, 1929; D unpub. 1201; Leo de Valery, Great Northern Hotel, 118 W. 57th St., New York, N. Y. 3147
- Aventure (L'); pièce en 3 actes, par J. Philippous. © 1 c. June 7, 1929; D unpub. 1236; Jeanne Philippous, 600 W. 164th St., New York, N. Y. 3148
- Aversion; comedy-drama in 3 acts, by W. Mehr. © 1 c. June 11, 1929; D unpub. 1264; Walter Mehr, 493 Willoughby Ave., Brooklyn, N. Y. 3149
- Balloon; a comedy in 4 acts, by Padraic Colum. New York, 1929. 4 p. l., 123 p. 8vo. © May 28, 1929; 2 c. and aff. May 29; A 8379; Macmillan co., New York. 3149\*
- Barge (The) girl; a drama in 3 acts, by C. I. von Ravn. © 1 c. May 13, 1929; D unpub. 1364; Clara Iza von Ravn, 1718 N. Vine St., Hollywood, Calif. 3150
- Beggar on horseback. *See* Representative modern plays [etc.]
- Behind the mask; a drama in 3 acts, by Beatrice E. Steele and Berry Shope [pseud. of Beresford Shope] © 1 c. June 13, 1929; D unpub. 1344; Beresford Shope, 53 Main St. Ridgefield, Conn. 3151

- Bennie's dream; a play in 1 act, by C. Barr. © 1 c. June 24, 1929; D unpub. 1418; Carolyn Barr, 5484 Everett Ave., Chicago, Ill. 3152
- Big (The) shot; a farce in 4 acts, by Bill Deppermann. © 1 c. June 25, 1929; D unpub. 1429; William Herman Deppermann, Chancellor Hall Apts., Philadelphia, Pa. 3153
- Bigger (The) they are—a comedy-drama in 3 acts, by M. Silver. © 1 c. June 14, 1929; D unpub. 1295; Milton Silver, 43-06 46th St., Long Island City, N. Y. 3154
- Bill (A) of divorcement. *See* Representative modern plays [etc.]
- Black water; a play in 1 act, by Loretto Carroll Bailey. Revision of Heat lightning. © 1 c. May 22, 1929; D unpub. 1041; Carolina play-makers, inc., University of N. C., Chapel Hill, N. C. 3155
- Blackberries (The); a coloured sketch, by Enrico M. Conradi. © 1 c. June 26, 1929; D unpub. 1448; Marion Delaney, 2253 Post St., San Francisco, Calif. 3156
- Blessed with nonsense; a sketch by Eddie (Bumps) Mennetti. © 1 c. May 6, 1929; D unpub. 1310; Eddie S. Mennetti, 1306 Harrison Ave., Des Moines, Ia. 3157
- Blind alleys; a drama in 4 acts, by L. H. Champin. © 1 c. June 4, 1929; D unpub. 1192; Lula H. Champin, 3255-81th St., Jackson Heights, N. Y. 3158
- Blind Betty. *See* My sheep know my voice.
- Blue (The) and the gray; 20th episode at Harper's Corners, by Mitchell Sutherland. © 1 c. June 8, 1929; D unpub. 1334; American broadcasting co., Liggett Bldg., Seattle, Wash. 3159
- Blue blood; a play in 3 acts, by M. V. Robinson. © 1 c. June 7, 1929; D unpub. 1409; Mary Voland Robinson, 1735 New Hampshire Ave., Washington, D. C. 3160
- Born climbin'; a romantic comedy of Virginia mountain life in 3 acts, by James Rutherford Franklin [*pseud.*] © 1 c. June 17, 1929; D unpub. 1320; Cary F. Jacob, 10 West St., Northampton, Mass. 3161
- Box seats. *See* Husband (The) of Xanthippe and other short plays.
- Briar-pipe (A) cinch; 20th comedy of the Pursuits of Pamela, by Harold Johnsrud. © 1 c. June 26, 1929; D unpub. 1473; American broadcasting co., Liggett Bldg., Seattle, Wash. 3162
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- Husband (The) of Xanthippe and other short plays; by Conrad Seiler. Boston [1929] 144 p. 12mo. Contents: The husband of Xanthippe.—In a window.—Matrimony.—Box seats.—Eyes.—The lady in the sack. © May 28, 1929; 2 c. and aff. May 31; A 9378; Walter H. Baker co., Boston. 3265\*
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- Lady (The) in black. *See* Buddy and Blake, detectives.
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- Let us be gay; a comedy [in 3 acts, with a prologue] by R. Crothers. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1929. 5 p. l., 3-172 p. 12mo. © June 8, 1929; 2 c. June 21; D pub. 85449; Rachel Crothers, New York. 3305
- Liebestraum; a play in 3 acts, by C. Anderson. © 1 c. June 3, 1929; D unpub. 1187; Celia Anderson, 162 Clifford Terrace, San Francisco, Calif. 3306
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- Malheurs (Les) de Sophie; [comédie en 4 actes] d'après le roman de Mme. de Ségur, par Paul de Pitray. Paris [1929] 122, [1] p. illus. 16mo. (Théâtre Rose) © Mar. 13, 1929; 1 c. June 7; D pub. 1324; Librairie Hachette, Paris. 3317
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- Mother's (A) influence; a comedy of many errors in 1 act, by Katharine Haviland-Taylor. New York, London, 1929. 35 p. 12mo. © May 10, 1929; 2 c. June 10; D pub. 85436; Samuel French, New York. 3337
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- My carnival girl; a comedy drama in 1 act, by G. Damroth. © 1 c. June 25, 1929; D unpub. 1432; George Damroth, 1473 Popham Ave., New York, N. Y. 3339
- My man. *See* University of Michigan plays.
- My sheep know my voice; or, Blind Betty; a young people's full-gospel drama in 1 part and tableau, by Manford Evans. Sherburn, Minn., Advance-standard [1929] [8] p. 12mo. © Jan. 25, 1929; 2 c. June 3; D pub. 85431; Manford C. Evans, Sherburn, Minn. 3340
- My son; a play in 3 acts, by Martha Stanley. New York, London, 1929. 136 p., 1 l. plates, diagr. 12mo. © May 27, 1929; 2 c. June 10; D pub. 85434; Samuel French, New York. 3341
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- New (The) spirit; a drama [in 4 acts] by J. F. Volkert. Boston, Mass., Meador publishing company [1929] 68 p. 16mo. © May 21, 1929; 2 c. May 27; aff. May 28; A 9359; John F. Volkert, Orlando, Fla. 3345\*
- Ninon and her son; a drama in 1 act, by A. Scudder. © 1 c. June 6, 1929; D unpub. 1220; Antoinette Quinby Scudder, 510 Parker St. Newark, N. J. 3346
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- Nora's cape; a farce comedy in 1 act, by Aaron E. Bishop. San Francisco, Calif., 1929. 13 p. 12mo. © June 15, 1929; 2 c. June 22; D pub. 85450; Banner play bureau, inc., San Francisco. 3349

- Northern (The) lights; a play in 8 scenes, by N. Michelsohn. © 1 c. June 5, 1929; D unpub. 1393; Nikolai Michelsohn, 129 E. 69th St., New York, N. Y. 3350
- Nurse (The); a 1-act play, by F. F. Miller. © 1 c. June 19, 1929; D unpub. 1374; Francesca Falk Miller, 1500 Lake Shore Drive, Chicago, Ill. 3351
- Obrácení Ferdýše Pištory; komedie o 3 dějstvích, [by] František Langer. Praha, Aventinum, 1929. 112, [1] p. 12mo. © Feb. 14, 1929; 1 c. Mar. 29; D pub. 1323; Ing. František Khol, Centrum, 6 nad Stolou, Prague, Czechoslovakia. 3352
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- Onesta; dramma lirico in 3 atti, di Antonio Ghislanzoni, musica di Nicolò Massa. Genova, Soc. an. Cooperativa fascista poligrafici [1929] 48 p. 12mo. Libretto. © Feb. 20, 1929; 1 c. Apr. 11; D pub. 1387; Maria Luisa Massa, Genoa, Italy. 3356
- Open; a comedy-drama in 1 act, by W. Jones. © 1 c. June 11, 1929; D unpub. 1271; William Jones, 708 E. Central Ave., Balboa, Calif. 3357
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- Outside this room. *See* University of Michigan plays.
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- Passion's progress. *See* University of Michigan plays.
- Patience (The) of Ishael Job (The mystery of suffering); a drama in 3 acts, by Senior Bible class of Davis & Elkins college. 2 p. l., 2-10 numb. 1. 4to. © May 14, 1929; 2 c. May 18; D pub. 85429; C. W. Gwinn, Elkins, W. Va. 3366
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- Perils (The) of hypnotism; 21st episode at Harper's Corners, by Mitchell Sutherland. © 1 c. June 12, 1929; D unpub. 1338; American broadcasting co., Liggett Bldg., Seattle, Wash. 3370
- Peronina (La) See La Peronina.
- Peter's night out; play in 1 act, by B. R. More. New York, London [etc.] 1929. 23 p. diagr. 12mo. © May 10, 1929; 2 c. June 10; D pub. 85435; Samuel French, New York. 3371
- Petting (The) pamphlet; a play in 1 act, by F. Kolars. © 1 c. June 22, 1929; D unpub. 1422; Frank Kolars, 320 Central Park West, New York, N. Y. 3372
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- Pipes of Pan; a fantasy in pageantry, by M. Cormack and W. P. Alexander. (*In Providence Sunday journal*) © June 2, 1929; 1 c. June 19; D pub. 85454; Maribelle Cormack, Providence, R. I., and William P. Alexander, Buffalo. 3378
- Pista Néni; vigjáték 3 felvonásban, 4 képen, írta: Bús Fekete László. © 1 c. May 3, 1929; D unpub. 1228; Francis Révész, Baross-ter, 9, Budapest, Hungary. 3379
- Play (The) back; a mystery-melodrama in 3 acts, by N. Shipman. © 1 c. June 26, 1929; D unpub. 1478; Nell Shipman, 1573 Chevy Chase Drive, Glendale, Calif. 3380
- Play ball; a comedy in 1 act, by H. B. Hulbert. Minneapolis, 1929. 13 l. 4to. © June 5, 1929; 2 c. June 7; D pub. 85432; Northwestern college of speech arts, inc., Minneapolis. 3381
- Playing around; a musical comedy in 2 acts. Book by H. Thew and A. McQuillin. Additional lyrics by Irene Adler. Text. © 1 c. Apr. 26, 1929; D unpub. 1267; Ada McQuillin, 100 N. Kenmore Ave., and Harvey Thew, 8110 Norton Ave., Los Angeles, Calif. 3382
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- Poppet (The); a 1-act play, by A. Scudder. © 1 c. June 6, 1929; D unpub. 1216; Antoinette Quinby Scudder, 510 Parker St., Newark, N. J. 3386
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- Price (The) of a thing; a play in 1 act, by C. E. Fetterer. © 1 c. May 18, 1929; D unpub. 1173; Charlotte Esther Fetterer, 740 Water St., Hobart, Ind. 3388
- Price (The) of sin; a rural tragedy in 1 act, by H. Dalton. © 1 c. June 11, 1929; D unpub. 1263; Howard Dalton, 6 Patchin Pl., New York, N. Y. 3389

- Prince Pentaur; a poetic drama in 1 act, by A. Scudder. © 1 c. June 6, 1929; D unpub. 1221; Antoinette Quinby Scudder, 510 Parker St., Newark, N. J. 3390
- Princely (The) gesture; a play in 3 acts, by Mahlon Hoblitt. © 1 c. June 15, 1929; D unpub. 1331; Mahlon Seward Hoblitt, Silverton, Ore. 3391
- Private (The) life of Queen Elizabeth; a dramatic production with a comedy complex, in 3 acts, by L. and C. Johnston. © 1 c. May 20, 1929; D unpub. 1444; Lorimer Johnston and Caroline Johnston, 5613 Lexington Ave., Hollywood, Calif. 3392
- Prize (A) beauty; a play in 3 acts, by L. H. Johnson. © 1 c. June 15, 1929; D unpub. 1297; Lillian Hartman Johnson, 1210½ S. Plymouth Blvd., Los Angeles, Calif. 3393
- Professeur d'énergie! comédie en 1 acte [par] André-Mycho. Paris, Librairie théâtrale, 1929. 29 [i. e. 26] p. 12mo. © Apr. 20, 1929; 1 c. June 7; D pub. 1325; Louis Stiquel, Paris. 3394
- Puppet. *See* University of Michigan plays.
- Quiet (A) evening at home. *See* Ma Whipple's boarding house.
- Rabatteur (Le); comédie en 3 actes, de H. Falk. (In *Candide*, no. 252) © Jan. 10, 1929; 1 c. June 7; D pub. 1330; Henri Falk, Paris. 3395
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- Broadway; based on the play by Jed Harris, Philip Dunning and George Abbott, directed by Paul Fejos. 12 reels. © June 11, 1929; 2 c. and description June 14; L 459; Universal pictures corp., New York. 3505
- Broadway babies, trailer; no. 3008. Reel. © June 1, 1929; 2 c. and description June 1; M 270; Vitaphone corp., New York. 3506
- Bud Harris and Frank Radcliffe in At the party; no. 783. Reel. © June 12, 1929; 2 c. and description June 14; M 297; Vitaphone corp., New York. 3507
- Careers, trailer; no. 2980. Reel. © June 1, 1929; 2 c. and description June 1; M 269; Vitaphone corp., New York. 3508
- Close (A) call; directed by Walter Fabian. 2 reels. © June 13, 1929; 2 c. and description June 17; L 467; Universal pictures corp., New York. 3509



- Cold steel; by Paul Terry. Reel. © June 23, 1929; 2 c. and description June 25; M 321; Pathe exchange, inc., New York. 3510
- College love; story by Leonard Fields, continuity by John B. Clymer and Pierre Couderc, directed by Nat Ross. 8 reels. © June 13, 1929; 2 c. and description June 17; L 468; Universal pictures corp., New York. 3511
- Collegians (The) no. 5, The cross country run, directed by Harry Fraser. 2 reels. © June 7, 1929; 2 c. and description June 14; L 462; Universal pictures corp., New York. 3512
- no. 6, Sporting courage, continuity by Pierre Couderc and Phil Dunham, directed by Ben Holmes. 2 reels. © June 13, 1929; 2 c. and description June 24; L 485; Universal pictures corp., New York. 3513
- no. 7, The varsity drag, a Carl Laemmle jr. production, continuity by Pierre Couderc and Phil Dunham, directed by Nat Ross. 2 reels. © June 27, 1929; 2 c. and description June 28; L 497; Universal pictures corp., New York. 3514
- Come across; from William Dudley Pelley's story The stolen lady, adapted by and continuity by Peter Milne, directed by Ray Taylor. 6 reels. © June 8, 1929; 2 c. and description June 14; L 460; Universal pictures corp., New York. 3515
- Crash (The); story by Frank L. Packard, continuity by Charles Kenyon, directed by Eddie Cline. 7 reels. © June 12, 1929; 2 c. and description June 12; L 457; First national pictures, inc., New York. 3516
- Cross (The) country run. *See* Collegians (The)
- Daisy Bell; story by Max Fleischer, directed by Dave Fleischer. Reel. © May 31, 1929; 2 c. and description June 4; L 437; Paramount famous Lasky corp., New York. 3517
- Dear Vivian; story by Waldemar Young, screen adaption by Alfred A. Cohn, directed by Raymond Kane. 2 reels. © June 14, 1929; 2 c. and description June 17; L 472; Paramount famous Lasky corp., New York. 3518
- Devil worshippers. *See* Queen of the Northwoods.
- El Brendel and Flo Bert in Beau night; no. 789. Reel. © June 12, 1929; 2 c. and description June 14; M 298; Vitaphone corp., New York. 3519
- Eternal (The) woman; adapted from the story The wildcat, screen play by Wellyn Totman, directed by John P. McCarthy. 6 reels. © June 14, 1929; 2 c. and description June 17; L 470; Columbia pictures corp., New York. 3520
- Exalted (The) flapper; story by Will Irwin, scenario by Matt Taylor, directed by James Tinling. 6 reels. © June 6, 1929; 2 c. and description June 7; L 444; Fox film corp., New York. 3521
- Father and son; story by Elmer Harris, continuity by Jack Townley, directed by Erle C. Kenton. 7 reels. © June 12, 1929; 2 c. and description June 14; L 464; Columbia pictures corp., New York. 3522
- Final (A) reckoning; chapter 12, The reward, story by G. A. Henty, directed by Ray Taylor. 2 reels. © May 31, 1929; 2 c. and description June 4; L 432; Universal pictures corp., New York. 3523
- Firefly (The) *See* Yvette Rugel, etc.
- Follies of fashion. (Curiosities no. 19) Reel. © May 19, 1929; 2 c. and description June 3; M 276; F. B. O. productions, inc., New York. 3524
- Footwork; by Jack Eaton. Reel. © June 4, 1929; 2 c. and description June 5; M 282; Pathe exchange, inc., New York. 3525
- Fur (A) piece; by Ben Harrison and Manny Gould. Reel. © June 22, 1929; 2 c. and description June 28; M 370; Paramount famous Lasky corp., New York. 3526
- Gamblers (The); based on the play by Charles Klein, scenario by J. Grubb Alexander, directed by Michael Curtiz. 8 reels. © June 8, 1929; 2 c. and description June 11; L 453; Warner bros. pictures, inc., New York. 3527
- Gamblers (The), trailer; no. 2970. Reel. © June 10, 1929; 2 c. and description June 12; M 293; Vitaphone corp., New York. 3528

- George Dewey Washington, the golden voiced son of the South. Movietone act. Reel. © June 27, 1929; 2 c. and description June 27; M 357; Metro-Goldwyn-Mayer distributing corp., New York. 3529
- George Lyons the singing harpist. Mother of mine, Boquet of memories, King for a day, etc. Metro movietone act. Reel. © Apr. 1, 1929; 2 c. June 11; description Apr. 2; M 42; Metro-Goldwyn-Mayer distributing corp., New York. 3530
- Ghosts; by Bud Fisher, directed by Lester Bangsberg. Reel. © June 7, 1929; 2 c. and description June 7; L 443; Fox Case corp., New York. 3531
- Gorilla (The); from the play by Ralph Spence, adapted by James T. O'Donohoe, scenario by Al Cohn and Henry McCarty, directed by Alfred Santell. 8 reels. © May 10, 1929; 2 c. and description June 7; L 441; First national pictures, inc., New York. 3532
- Gus Edwards colortone revue; Mexicana. Metro movietone act. 2 reels. © June 10, 1929; 2 c. and description June 10; M 284; Metro-Goldwyn-Mayer distributing corp., New York. 3533
- Habeas corpus; story by Leo McCarey, directed by James Parrott. 2 reels. © June 27, 1929; 2 c. and description June 27; L 493; Metro-Goldwyn-Mayer distributing corp., New York. 3534
- Happiness (The) boys, singing How d'ya do. Metro movietone act. Reel. © June 27, 1929; 2 c. and description June 27; M 360; Metro-Goldwyn-Mayer distributing corp., New York. 3535
- Hard Boiled Hampton; story by Harry Holman, directed by George LeMaire. 2 reels. © June 16, 1929; 2 c. and description June 17; L 473; Pathe exchange, inc., New York. 3536
- Hat aches; by Ben Harrison and Manny Gould. Reel. © June 7, 1929; 2 c. and description June 14; M 295; Paramount famous Lasky corp., New York. 3537
- Helter skelter; directed by Charles Lamont. 2 reels. © June 9, 1929; 2 c. and description June 11; L 455; Educational film exchanges, inc., New York. 3538
- Here and there. (Curiosities no. 17). Reel. © May 5, 1929; 2 c. and description June 10; M 283; F. B. O. productions, inc., New York. 3539
- High voltage; story by Elliott Clawson, screen play by James Gleason and Kenyon Nicholson, directed by Howard Higgin. 6 reels. © June 3, 1929; 2 c. and description June 3; L 420; Pathe exchange, inc., New York. 3540
- Hired and fired; story by Sidney Lanfield, scenario by Sidney Lanfield and Clark & McCullough, directed by Norman Taurog. 3 reels. © May 31, 1929; 2 c. and description June 3; L 425; Fox film corp., New York. 3541
- His lucky day; story by John B. Clymer and Gladys Lehman, directed by Eddie Cline. 6 reels. © June 1, 1929; 2 c. and description June 4; L 433; Universal pictures corp., New York. 3542
- His wife's secret; story by E. V. Durling and Victor Potel, directed by Albert Herman. (No. 10 of Toots and Casper series) 2 reels. © May 26, 1929; 2 c. and description June 3; L 429; Standard cinema corp., New York. 3543
- Horse (A) on Barney; story by E. V. Durling, directed by Ralph Ceder. (No. 9 of Barney Google series) 2 reels. © Apr. 21, 1929; 2 c. and description June 10; L 448; Standard cinema corp., New York. 3544
- Hot times; directed by Stephen Roberts. 2 reels. © June 23, 1929; 2 c. and description June 26; L 491; Educational film exchanges, inc., New York. 3545
- Hurdy gurdy. Hal Roach all star comedy; story by Leo McCarey, directed by Hal Roach. 2 reels. © June 5, 1929; 2 c. and description June 5; L 439; Metro-Goldwyn-Mayer distributing corp., New York. 3546
- Ice man's luck; by R. C. Hamilton. Reel. © June 22, 1929; 2 c. and description June 28; M 369; Universal pictures corp., New York. 3547
- Idaho red; story and continuity by Frank Howard Clark, directed by Robert DeLacy. 6 reels. © Apr. 21, 1929; 2 c. and description June 17; L 474; F. B. O. productions, inc., New York. 3548

- In his cups; by Paul Terry. Reel. © June 25, 1929; 2 c. and description June 25; M 328; Pathe exchange, inc., New York. 3549
- Innocents (Les) *See* Apaches (The) of Paris.
- International newsreel. Motion pictures, 1929. By International newsreel corp. 1 reel each. © William Randolph Hearst, New York. 3550-3557
- No. 35. © May 1; 2 c. & desc. June 25; M 329.
- No. 36. © May 4; 2 c. & desc. June 25; M 330.
- No. 37. © May 8; 2 c. & desc. June 25; M 331.
- No. 38. © May 11; 2 c. & desc. June 25; M 332.
- No. 39. © May 15; 2 c. & desc. June 25; M 333.
- No. 40. © May 18; 2 c. & desc. June 25; M 334.
- No. 41. © May 22; 2 c. & desc. June 25; M 335.
- No. 42. © May 25; 2 c. & desc. June 25; M 336.
- Just a stall; story by E. V. Durling and George O'Hara, directed by St. Elmo Boyce. (No. 10 of Barney Google series) 2 reels. © May 19, 1929; 2 c. and description June 10; L 447; Standard cinema corp., New York. 3558
- Kidnapped; by Paul Terry. Reel. © June 2, 1929; 2 c. and description June 11; M 287; Pathe exchange, inc., New York. 3559
- Knights out; story by Arthur Caesar, scenario by Sidney Lanfield and Clark and McCullough, directed by Norman Taurog. 3 reels. © May 31, 1929; 2 c. and description June 3; L 423; Fox film corp., New York. 3560
- Ko-Ko's conquest. Reel. © May 31, 1929; 2 c. and description June 4; M 279; Paramount famous Lasky corp., New York. 3561
- Ko-Ko's harem scarem. Reel. © June 14, 1929; 2 c. and description June 17; M 305; Paramount famous Lasky corp., New York. 3562
- Lacquer & Pearls. UFA oddity. Reel. © June 3, 1929; 2 c. and description June 3; M 278; Metro-Goldwyn-Mayer distributing corp., New York. 3563
- Laughing at death; story and continuity by Frank Howard Clark, directed by Wallace W. Fox. 6 reels. © June 2, 1929; 2 c. and description June 18; L 475; F. B. O. productions, inc., New York. 3564
- Leo Reisman and his Hotel Brunswick orchestra in Rhythms; no. 770. Reel. © June 1, 1929; 2 c. and description June 1; M 266; Vitaphone corp., New York. 3565
- Lillian Roth and her piano boys; directed by Robert Florey. Reel. © June 20, 1929; 2 c. and description June 24; M 320; Paramount famous Lasky corp., New York. 3566
- Little mother. Hal Roach Our gang comedy; story by and directed by Robert McGowan. 2 reels. © June 3, 1929; 2 c. and description June 3; L 430; Metro-Goldwyn-Mayer distributing corp., New York. 3567
- Little (The) savage; story and continuity by Frank Howard Clark, directed by Louis King. 6 reels. © June 3, 1929; 2 c. and description June 3; L 426; F. B. O. productions, inc., New York. 3568
- Lonely Lapland. U. F. A. oddity. Reel. © Nov. 10, 1928; 2 c. and description June 27, 1929; M 363; Metro-Goldwyn-Mayer distributing corp., New York. 3569
- Lyman H. Howe's hodge-podge; no. 79. A moving movie show. Reel. © June 5, 1929; 2 c. and description June 15; M 304; Lyman H. Howe films co., inc., Wilkes-Barre, Pa. 3570
- M. G. M. news. Motion pictures, 1929. 1 reel each. © William Randolph Hearst, New York. 3571-3579
- No. 74. © Apr. 25; 2 c. & desc. June 25; M 346.
- No. 75. © Apr. 28; 2 c. & desc. June 25; M 347.
- No. 76. © May 2; 2 c. & desc. June 25; M 348.
- No. 77. © May 5; 2 c. & desc. June 25; M 349.
- No. 78. © May 9; 2 c. & desc. June 25; M 350.
- No. 79. © May 12; 2 c. & desc. June 25; M 351.
- No. 80. © May 16; 2 c. & desc. June 25; M 352.



- No. 81. © May 19; 2 c. & desc. June 25; M 353.
- No. 82. © May 23; 2 c. & desc. June 25; M 354.
- Madonna of Avenue A; by Mark Canfield, adapted by Ray Doyle, directed by Michael Curtiz. 8 reels. © June 3, 1929; 2 c. and description June 6; L 440; Warner bros. pictures, inc., New York. 3580
- Makers of melody; story by and directed by S. Jay Kaufman. 2 reels. © May 31, 1929; 2 c. and description June 4; L 435; Paramount famous Lasky corp., New York. 3581
- Marion Harris (Song: Mine all mine) Reel. © June 27, 1929; 2 c. and description June 27; M 356; Metro-Goldwyn-Mayer distributing corp., New York. 3582
- Masked emotions; story by Ben Ames Williams, scenario by Harry Brand and Benjamin J. Markson, directed by David Butler and Kenneth Hawks. 7 reels. © June 18, 1929; 2 c. and description June 24; L 483; Fox film corp., New York. 3583
- Michigan—its great opportunities. © title, description and 4 prints recd. June 21, 1929; M 316; Charles H. Sedell, Chicago. 3584
- Mickey's brown derby; story by E. V. Durling and Victor Potel, directed by Albert Herman. (No. 10 of Mickey McGuire series) 2 reels. © May 12, 1929; 2 c. and description June 3; L 428; Standard cinema corp., New York. 3585
- Mickey's Northwest mounted; story by E. V. Durling, directed by Albert Herman. (No. 11 of Mickey McGuire series) 2 reels. © June 9, 1929; 2 c. and description June 10; L 449; Standard cinema corp., New York. 3586
- Miss Bobby Folsom in Typical types; no. 788. Reel. © June 1, 1929; 2 c. and description June 1; M 267; Vitaphone corp., New York. 3587
- Modern love; story and continuity by Beatrice Van, directed by Arch Heath. 6 reels. © June 22, 1929; 2 c. and description June 28; L 496; Universal pictures corp., New York. 3588
- Motoring mamas; story by Jefferson Moffitt and Phil Whitman, directed by Phil Whitman. (Tired business man series no. 6) 2 reels. © June 3, 1929; 2 c. and description June 3; L 422; Pathe exchange, inc., New York. 3589
- Mount Carmel; from the series A pilgrimage to Palestine. Reel. © June 4, 1929; 2 c. and description June 11; M 291; Pathe exchange, inc., New York. 3590
- Moving (A) movie show. See Lyman H. Howe's hodge-podge.
- My lady's past; story and continuity by Frances Hyland, directed by Albert Ray. 9 reels. © May 30, 1929; 2 c. and description June 4; L 434; Tiffany-Stahl productions, inc., New York. 3591
- Nifties. (Curiosities no. 14) Reel. © Mar. 24, 1929; 2 c. and description June 3; M 275; F. B. O. productions, inc., New York. 3592
- Nuts and jolts; by Hugh Harman. Reel. © June 8, 1929; 2 c. and description June 14; M 294; Universal pictures corp., New York. 3593
- Odd facts. (Curiosities no. 15) Reel. © Apr. 7, 1929; 2 c. and description June 17; M 306; F. B. O. productions, inc., New York. 3594
- Off in the silly night; story by Octavus Roy Cohen, directed by Arvid E. Gillstrom. 2 reels. © June 10, 1929; 2 c. and description June 14; L 465; Paramount famous Lasky corp., New York. 3595
- Oklahoma Bob Albright and his rodeo do flappers; no. 810. Reel. © June 12, 1929; 2 c. and description June 14; M 303; Vitaphone corp., New York. 3596
- On with the show; based on the play by Humphrey Pearson, scenario by Robert Lord, directed by Alan Crossland. 12 reels. © June 19, 1929; 2 c. and description June 20; L 479; Warner bros. pictures, inc., New York. 3597
- One woman idea; story by Alan Williams, scenario by Marion Orth, directed by Berthold Viertel. 7 reels. © June 6, 1929; 2 c. and description June 7; L 442; Fox film corp., New York. 3598
- Outdoor sports; story by T. Page Wright and Bill Weber, directed by Gus Meins. 2 reels. © June 3, 1929; 2 c. and description June 11; L 451; Universal pictures corp., New York. 3599

- Paramount news. Motion pictures, 1929. 1 reel each. © Paramount famous Lasky corp., New York. 3600-3608
- No. 78. © Apr. 24; 2 c. & desc. June 25; M 337.
- No. 79. © Apr. 27; 2 c. & desc. June 25; M 338.
- No. 80. © May 1; 2 c. & desc. June 25; M 339.
- No. 81. © May 4; 2 c. & desc. June 25; M 340.
- No. 82. © May 8; 2 c. & desc. June 25; M 341.
- No. 83. © May 11; 2 c. & desc. June 25; M 342.
- No. 84. © May 15; 2 c. & desc. June 25; M 343.
- No. 85. © May 18; 2 c. & desc. June 25; M 344.
- No. 86. © May 22; 2 c. & desc. June 25; M 345.
- Passing (The) show of Perak. (Our world today. A modern screen magazine) Reel. © June 18, 1929; 2 c. and description June 18; M 312; Kinogram pub. corp., New York. 3609
- Pathe audio review. Motion pictures, 1929. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 3610-3613
- No. 8. © June 14; 2 c. & desc. June 17; M 308.
- No. 9. © June 7; 2 c. & desc. June 11; M 292.
- No. 10. © June 14; 2 c. & desc. June 19; M 313.
- No. 11. © June 24; 2 c. & desc. June 25; M 323.
- Pathe news. Motion pictures. 1929. By Ray L. Hall. 1 reel each. © Pathe exchange, inc., New York. 3614-3622
- No. 41. © May 17; 2 c. & desc. June 3; M 272.
- No. 42. © May 20; 2 c. & desc. June 3; M 273.
- No. 43. © May 30; 2 c. & desc. June 11; M 288.
- No. 44. © June 2; 2 c. & desc. June 11; M 289.
- No. 45. © June 7; 2 c. & desc. June 11; M 290.
- No. 46. © June 10; 2 c. & desc. June 17; M 311.
- No. 47. © June 20; 2 c. & desc. June 25; M 325.
- No. 48. © June 24; 2 c. & desc. June 25; M 326.
- No. 49. © June 10; 2 c. & desc. June 27; M 368.
- Pathe review. Motion pictures. 1929. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 3623, 3624
- No. 27. © June 3; 2 c. & desc. June 3; M 274.
- No. 28. © June 16; 2 c. & desc. June 17; M 309.
- Pathe sound news. Motion pictures 1929. By Ray L. Hall and Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 3625-3637
- No. 18. © June 14; 2 c. & desc. June 17; M 310.
- No. 20. © May 27; 2 c. & desc. June 21; M 317.
- No. 24. © June 5; 2 c. & desc. June 21; M 318.
- No. 26. © June 16; 2 c. & desc. June 21; M 319.
- No. 30. © June 12; 2 c. & desc. June 27; M 366.
- No. 32. © June 3; 2 c. & desc. June 4; M 280.
- No. 33. © June 4; 2 c. & desc. June 5; M 281.
- No. 34. © June 4; 2 c. & desc. June 11; M 285.
- No. 35. © June 7; 2 c. & desc. June 11; M 286.
- No. 36. © June 10; 2 c. & desc. June 19; M 314.
- No. 37. © June 14; 2 c. & desc. June 19; M 315.
- No. 38. © June 20; 2 c. & desc. June 25; M 324.
- No. 39. © June 22; 2 c. & desc. June 27; M 367.
- Perilous paths; story and continuity by Basil Dickey, directed by Ray Taylor. 2 reels. © June 8, 1929; 2 c. and description June 14; L 461; Universal pictures corp., New York. 3638
- Playing false; story and continuity by William Lester, directed by Walter Fabian. 2 reels. © May 29, 1929; 2 c. and description June 4; L 431; Universal pictures corp., New York. 3639
- Plumbers (The) are coming; story by Ray Hodgdon, directed by George Le Maire. 2 reels. © May 29, 1929; 2 c. and description June 11; L 456; Pathe exchange, inc., New York. 3640

- Points west; story by B. M. Bower, adapted by George Morgan, continuity by Rowland Brown, directed by Arthur Rosson. 6 reels. © June 15, 1929; 2 c. and description June 24; L 484; Universal pictures corp., New York. 3641
- Queen of the Northwoods; chapter 3, Devil worshippers, by George Arthur Gray, directed by Spencer Gordon Bennet and Thomas L. Storey. 2 reels. © June 14, 1929; 2 c. and description June 27; L 495; Pathe exchange, inc., New York. 3642
- Quitter (The); from the story Spice of life, screen play by Dorothy Howell, directed by Joseph E. Henabery. 6 reels. © June 14, 1929; 2 c. and description June 17; L 469; Columbia pictures corp., New York. 3643
- Reward (The) *See* Final reckoning.
- Roy Sedley and his night club revue; no. 796. Reel. © June 1, 1929; 2 c. and description June 1; M 268; Vitaphone corp., New York. 3644
- Royal (The) rider; story by Nate Gatzert, continuity by Sylvia Seid and Jacques Jaccard, directed by Harry J. Brown. 7 reels. © May 10, 1929; 2 c. and description June 7; L 398; First national pictures, inc., New York. 3645
- Rubbing it in; directed by Francis J. Martin. Reel. © June 16, 1929; 2 c. and description June 18; L 476; Educational film exchanges, inc., New York. 3646
- Scarlet (The) daredevil; adapted from The triumph of the scarlet Pimpernell by Baroness Orczy, directed by T. Hayes Hunter. 7 reels. © June 20, 1929; 2 c. and description June 24; L 480; World wide pictures, inc., New York. 3647
- Secret boozehounds. U. F. A. oddity. Reel. © June 27, 1929; 2 c. and description June 27; M 359; Metro-Goldwyn-Mayer distributing corp., New York. 3648
- She goes to war; from the novel by Rupert Hughes, scenario by Howard Estabrook, adapted by Fred de Gresac, directed by Henry King. 10 reels. © June 10, 1929; 2 c. and description June 11; L 452; Inspiration pictures, inc., New York. 3649
- Ship ahoy, featuring Phil Spitalny and his famous Hotel Pennsylvania band. Metro movietone act. 3 reels. © June 27, 1929; 2 c. and description June 27; M 362; Metro-Goldwyn-Mayer distributing corp., New York. 3650
- Shower (The) of roses. © title, description and 68 prints recd. June 24, 1929; L 489; Michael Hahn, New York. 3651
- Slide, Sparky, slide; story by E. V. Durling, directed by Ralph Ceder. (No. 12 of Barney Google series) 2 reels. © June 10, 1929; 2 c. and description June 10; L 446; Standard cinema corp., New York. 3652
- Society (A) circus; directed by Vin Moore. Reel. © June 3, 1929; 2 c. and description June 11; L 450; Universal pictures corp., New York. 3653
- Spice of life. *See* Quitter (The)
- Sport afloat; by Jack Eaton. Reel. © June 24, 1929; 2 c. and description June 25; M 322; Pathe exchange, inc., New York. 3654
- Sporting courage. *See* Collegians (The)
- Squall (The); from the play by Jean Bart, screen version by Bradley King, directed by Alexander Korda. 11 reels. © June 10, 1929; 2 c. and description June 10; L 445; First national pictures, inc., New York. 3655
- Stage struck; by Paul Terry. Reel. © June 25, 1929; 2 c. and description June 25; M 327; Pathe exchange, inc., New York. 3656
- Stairs of sand; adapted by Agnes Brand Leahy, J. Walter Ruben and Sam Mintz, from Zane Grey's novel Stairs of sand, directed by Otto Brower. 6 reels. © June 7, 1929; 2 c. and description June 14; L 466; Paramount famous Lasky corp., New York. 3657
- Stolen (The) lady. *See* Come across.
- Studio (The) murder mystery; directed by Frank Tuttle. 8 reels. © May 31, 1929; 2 c. and description June 4; L 436; Paramount famous Lasky corp., New York. 3658
- Taking the air. Metro movietone act. Reel. © June 3, 1929; 2 c. and description June 3; M 277; Metro-Goldwyn-Mayer distributing corp., New York. 3659
- Thunderbolt; story and screen play by Jules Furthman and Charles Furthman, directed by Josef Von



- Thunderbolt—Continued.  
 Sternberg. 8 reels. © June 20, 1929; 2 c. and description June 24; L 487; Paramount famous Lasky corp., New York. 3660
- Thundering toupees. Hal Roach comedy; story by Leo McCarey. 2 reels. © June 27, 1929; 2 c. and description June 27; L 494; Metro-Goldwyn-Mayer distributing corp., New York. 3661
- Triumph (The) of the scarlet Pimpernell. *See* Scarlet (The) daredevil.
- Twin beds, trailer; no. 3020. Reel. © June 1, 1929; 2 c. and description June 1; M 271; Vitaphone corp., New York. 3662
- Two Americans; written and directed by John Meehan. 2 reels. © June 20, 1929; 2 c. and description June 24; L 488; Paramount famous Lasky corp., New York. 3663
- Two men and a maid; story by John Francis Natteford, continuity by Frances Hyland, directed by George Archainbaud. 7 reels. © June 11, 1929; 2 c. and description June 14; L 463; Tiffany-Stahl productions, inc., New York. 3664
- Van and Schenck (Song: Lila) Reel. © June 27, 1929; 2 c. and description June 27; M 358; Metro-Goldwyn-Mayer distributing corp., New York. 3665
- Varsity (The) drag. *See* Collegians (The)
- Varsity (The) three-blue streaks of rhythm; no. 804. Reel. © June 12, 1929; 2 c. and description June 14; M 301; Vitaphone corp., New York. 3666
- Vital subjects; directed by Fred Allen. Reel. © June 7, 1929; 2 c. and description June 14; M 296; Paramount famous Lasky corp., New York. 3667
- Wagon (The) master; story by Marion Jackson, directed by Harry J. Brown. 6 reels. © June 25, 1929; 2 c. and description June 28; L 498; Universal pictures corp., New York. 3668
- What a day; directed by Stephen Roberts. 2 reels. © June 10, 1929; 2 c. and description June 11; L 454; Educational film exchanges, inc., New York. 3669
- What a pill; directed by Francis J. Martin. Reel. © May 16, 1929; 2 c. and description June 4; L 438; Educational film exchanges, inc., New York. 3670
- Wheel (The) of life; by James Bernard Fagan, adapted by and screen play by John Farrow, directed by Victor Schertzinger. 6 reels. © June 14, 1929; 2 c. and description June 17; L 471; Paramount famous Lasky corp., New York. 3671
- Whirl (The) of life; from a novel by Clara Ratska, directed by Richard Eichberg. 7 reels. © June 16, 1929; 2 c. and description June 24; L 481; World wide pictures, inc., New York. 3672
- Wildcat (The) *See* Eternal (The) woman.
- Wives for sale. U. F. A. oddity. Reel. © June 27, 1929; 2 c. and description June 27; M 355; Metro-Goldwyn-Mayer distributing corp., New York. 3673
- Woman (The) I love; from the story by Irma Stormquist, screen play by Gordon Rigby, directed by George Melford. 7 reels. © May 1, 1929; 2 c. and description June 3; L 427; F. B. O. productions, inc., New York. 3674
- Yvette Rugel, singing Gianinna mia, from the Firefly, Way down upon the Swanee River, Roses of yesterday. Metro movietone act. Reel. © June 27, 1929; 2 c. and description June 27; M 361; Metro-Goldwyn-Mayer distributing corp., New York. 3675

Number of entries in classes L and M included in the catalogue since Jan. 1, 1929:

|                                       |       |
|---------------------------------------|-------|
| Motion-picture photoplays             | 543   |
| Motion pictures other than photoplays | 699   |
| Total                                 | 1,242 |

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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1929

VOLUME 2

No. 7

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UNITED STATES  
GOVERNMENT PRINTING OFFICE  
WASHINGTON : 1929

**T**HE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries; Class "D," Dramatic compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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- Bouffons (Les); pièce en 4 actes, en vers, par Miguel Zamacoïs, ed. with introduction, notes, and vocabulary, by George B. Fundenburg and Harrison C. Coffin. Boston, New York [etc., 1929] 2 p. l., iii-xvii, 246 p. front. (port.) 16mo. (Heath's mod-

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- Detailed synopsis, William Shakespeare's dramas; [compiled by Nils Reihmer] 2 p. l., 293 p. 8vo. © Apr. 29, 1929; 2 c. and aff. June 19; A 9953; Nils Reihmer, 1829 S. 48th Court, Cicero, Ill. 3756\*
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Ich betrüg' dich nur aus liebe; ein stück mit musik nach Verneuil [in 3 akten] von Robert Blum. Gesangstexte: Fritz Rotter, musik: Ralph Erwin. Regiebuch. Als manuskript vervielfältigt. Berlin. 1929. 2 p. l., [3]-70 p. 12mo. © 1 c. July 16, 1929; D unpub. 1695; Drei masken verlag a. g., Berlin. 3833

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Mélusine. *See* Œuvres complètes de Robert de La Villehervé. 5. Théâtre. 2.

Member honey; or, The conjurer, by M. H. Mobley. Columbus, Ga., Mobley producing company, 1929. cover-title, 3 p. l. 2-25 numb. 1 fol. © July 20, 1929; 2 c. July 26; D pub. 85479; Mamie Harris Mobley, 212 Hill Bldg., Columbus, Ga. 3888

- Men must love; a comedy in 3 acts, by M. S. Alton [pseud. of H. Smith] © 1 c. June 29, 1929; D unpub. 1498; Hyde Smith, 32 Moore Ave., Worcester, Mass. 3889
- Merchant (The) of Venice; by William Shakespeare. Ed. by R. Adelaide Witham. Boston, New York [etc., 1929] 2 p. l., 122 p. front. (port.) 16mo. (The Riverside literature series) © July 8, 1929; 2 c. July 22; aff. July 20; A 11322; Houghton Mifflin co., Boston. [© introduction and notes] 3889\*
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- Nächtliche (Die) hochzeit; haupt- und staatsaktion [in 3 akten, von] Alexander Lernet-Holenia. Berlin, 1929. 3 p. l., 9-66. [2] p. Svo. © Mar. 21, 1929; 1 c. June 1; D pub. 1505; S. Fischer verlag a. g., Berlin. 3905
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- Œuvres complètes de Robert de La Villehervé; 5. Théâtre. 2. Paris, Société d'éditions littéraires et artistiques Ollendorff, 1928. 4 p. l., [11]-426 p., 2 l. front. 12mo. Contents: Le roi de fortune.—Le capitaine Montchrestien.—Nour-Mahal.—Mélusine.—La moglie nel pozzo.—Le train de plaisir. © Dec. 31, 1928; 1 c. Apr. 17, 1929; A for. 2642; Madame Robert Le Minihy de La Villehervé, Le Havre, France. 3913\*
- Œuvres de Molière; t. 4. illustrées de gravures et publiées d'après les textes originaux, avec des notes par Bertrand Guégan. Paris, [1929] 3 p. l., [9]-350 p. illus. facsimis. 12mo. Contains music. Dramatic contents: Le Tartuffe, ou, L'impositeur.—Dom Juan, ou, Le festin de Pierre.—L'amour médecin.—Le misanthrope. © Jan. 31, 1929; 1 c. Apr. 26; A—Foreign 2888; Payot, Paris. 3913\*\*
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- Para el cielo y los altares; drama en 3 actos, divididos en 3 cuadros, y un epílogo, y en prosa [por] Jacinto Benavente. Madrid, Librería y casa editorial Hernando (S. A.) 1928. 3 p. l., [9]-47, [6] p. 12mo. © Dec. 1, 1928; 1 c. July 27, 1929; D pub. 1798; Jacinto Benavente y Martinez, Madrid. 3921



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- Peccato biondo; commedia in 3 atti [di] A. Fraccaroli. Milano, Fratelli Treves editori, 1929. 4 p. l., 213 p. 12mo. © Mar. 4, 1929; 1 c. July 16; D pub. 1715; Arnaldo Fraccaroli, Milan, Italy. 3933
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- Pins (Les) chantent. *See* Princesse (La) de la Lune.
- Piper (The); [a play in 4 acts] by Josephine Preston Peabody. New edition, with introduction, notes and suggestions for study, by Grace Shoup. Boston, New York [etc., 1929] xiii, [4], 4-232 p. 16mo. (The Riverside literature series) © July 18, 1929; 2 c. July 22; aff. July 20; A 11323; Houghton Mifflin co., Boston. [© new editorial equipment] 3937\*
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- Somebody's daughter; a safety play in 1 act, by Sid Mintz. © 1 c. July 1, 1929; D unpub. 1496; Sidney Mintz, 723 N. Van Ness Ave., Hollywood, Calif. 3988
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- Sous Louis XV; comédie en 1 acte en vers libres [de] Maurice-Moreaux. Lettre-préface de Romain Coolus. Paris, Librairie théâtrale, 1929. 34 p. 12mo. © June 12, 1929; 1 c. July 19; D pub. 1781; Louis Stiquel, Paris. 3991
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- Street (The) singer; a musical play in 3 acts, the play by Frederick Lonsdale, the lyrics by Percy Greenbank, the music by Harold Fraser-Simson. Additional numbers by Ivy St. Helier. [Acting edition. Libretto] London, New York, 1929. 75 p. plates, diagrs. 8vo. © June 24, 1929; 1 c. July 13; D pub. 1634; Samuel French, ltd., London. 3998
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- Teatro, t. 33; [de] Jacinto Benavente, vente, Madrid, Librería y casa editorial Hernando (s. a.) 1927. 4 p. l., [11]-231 p., 1 l. 12mo. Contents: La mariposa que voló sobre el mar.—El hijo de Polichinela.—A las puertas del cielo. © Jan. 4, 1927; 1 c. Apr. 1, 1929; A for. 2480; Jacinto Benavente, Madrid. 4009\*
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- Toc, toc, toc! douze petites pièces faciles, by Pierre Macy. Notes, exercises and vocabulary by Emile Malakis. New York, 1929. ix, 209 p. 16mo. Dramatic contents: Cupidon, dentiste.—Au restaurant du Lapin blanc.—Le vrai poète.—Au Luxembourg.—Quartier Latin.—Mardi gras.—L'autre Montmartre.—Le petit nuage.—Des leçons de français?—Le chat parti, les souris dansent.—Le cousin d'Amerique.—L'épreuve dangereuse. © July 2, 1929; 2 c. and aff. July 3; A 11006; Macmillan co., New York. 4022\*
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- Flight (The) of the Southern Cross; or, The four human eagles. 4 reels. © Feb. 5, 1929; 2 c. and description July 29; M 462; G. Allen Hancock, Los Angeles. 4105
- Flying (The) fool; story by and adapted by Elliott Clawson and Tay Garnett, directed by Tay Garnett. 8 reels. © July 26, 1929; 2 c. and description July 29; L 549; Pathe exchange, inc., New York. 4106
- Flying high. *See Collegians.*
- Flying marine; screen play by John Francis Natteford, directed by Albert S. Rogell. 6 reels. © July 12, 1929; 2 c. and description July 16; L 527; Columbia pictures corp., New York. 4107
- Foul ball; story by T. Page Wright and Bill Weber. 2 reels. © July 25, 1929; 2 c. and description July 29; L 542; Universal pictures corp., New York. 4108
- Four (The) human eagles. *See Flight (The) of the Southern Cross.*
- Frank X. Silk in The man about town; no. 819. Reel. © July 22, 1929; 2 c. and description July 24; M 439; Vitaphone corp., New York. 4109
- Frontier romance; story by Jack Cunningham, directed by Elmer Clifton. 2 reels. © July 29, 1929; 2 c. and description July 29; L 552; Metro-Goldwyn-Mayer distributing corp., New York. 4110
- Garden (The) of Eatin'; by James Gleason, directed by J. Joseph Mescall and Robert Fellows. 2 reels. © July 31, 1929; 2 c. and description July 31; L 562; Pathe exchange, inc., New York. 4111
- Gay (The) nineties; or, The unfaithful husband, no. 811. Reel. © July 22, 1929; 2 c. and description July 24; M 437; Vitaphone corp., New York. 4112
- George Dewey Washington singing Just be a builder of dreams. Down among the sugar cane. Metro movie-tone act, A-84. Reel. © July 29, 1929; 2 c. and description July 29; M 471; Metro-Goldwyn-Mayer distributing corp., New York. 4113
- Girl in the glass cage; based on the novel, by George Kibbe Turner, directed by Ralph Dawson. 8 reels. © July 8, 1929; 2 c. and description July 8; L 511; First national pictures, inc., New York. 4114
- Girl overboard; story by John B. Clymer, adapted by and continuity by Paul Schofield, directed by Wesley Ruggles. 8 reels. © July 15, 1929; 2 c. and description July 18; L 533; Universal pictures corp., New York. 4115
- Go easy doctor; story by and directed by George LeMaire. 2 reels. © July 1, 1929; 2 c. and description July 2; L 507; Pathe exchange, inc., New York. 4116
- Go (The) get 'em kid; directed by Walter Fabian. 2 reels. © July 15, 1929; 2 c. and description July 18; L 534; Universal pictures corp., New York. 4117
- Guy Robertson in High water; no. 813. Reel. © July 22, 1929; 2 c. and description July 24; M 438; Vitaphone corp., New York. 4118
- Harmony boys; directed by Joseph Santley. Reel. © July 19, 1929; 2 c. and description July 23; M 423; Paramount famous Lasky corp., New York. 4119
- Harry Fox and Beatrice Curtis in The bee and the fox; no. 829. Reel. © July 23, 1929; 2 c. and description July 26; M 461; Vitaphone corp., New York. 4120
- Harry Fox and his six American beauties; no. 828. Reel. © July 22, 1929; 2 c. and description July 24; M 441; Vitaphone corp., New York. 4121
- Harry Tate in Motoring; no. 754, 755. 2 reels. © July 22, 1929; 2 c. and description July 24; M 435; Vitaphone corp., New York. 4122
- Harry Tate in Selling a car; nos. 778, 779. 2 reels. © July 23, 1929; 2 c. and description July 26; M 460; Vitaphone corp., New York. 4123



- Her husband's women; story by Florence Ryerson, adapted by Alfred A. Cohn, directed by A. Leslie Pearce. 2 reels. © June 28, 1929; 2 c. and description July 3; L 508; Paramount famous Lasky corp., New York. 4124
- High hat; directed by Joseph Santley. Reel. © July 12, 1929; 2 c. and description July 16; M 407; Paramount famous Lasky corp., New York. 4125
- Hint to brides; by Kenyon Nicholson, directed by A. Leslie Pearce. 2 reels. © July 11, 1929; 2 c. and description July 18; L 532; Paramount famous Lasky corp., New York. 4126
- Holdup; directed by Joseph Santley. 2 reels. © July 6, 1929; 2 c. and description July 8; L 519; Paramount famous Lasky corp., New York. 4127
- Holy terror; story by Robert F. McGowan, directed by Anthony Mack. 2 reels. © July 11, 1929; 2 c. and description July 11; L 522; Metro-Goldwyn-Mayer distributing corp., New York. 4128
- Honky tonk; by Leslie S. Barrows, adapted by C. Graham Baker, directed by Lloyd Bacon. 7 reels. © July 8, 1929; 2 c. and description July 10; L 521; Warner bros. pictures, inc., New York. 4129
- Hottentot; from the stage play by Victor Mapes and William Collier, adapted by Harvey Thew, directed by Roy Del Ruth. 8 reels. © July 15, 1929; 2 c. and description July 16; L 524; Warner bros. pictures, inc., New York. 4130
- House cleaning time; by John Foster. Reel. © July 23, 1929; 2 c. and description July 23; M 428; Pathe exchange, inc., New York. 4131
- Inguinal hernia in the male; by Daniel L. Borden. 3 reels. © May 27, 1929; 2 c. July 16; description July 17; M 410; Eastman teaching films, inc., Rochester, N. Y. 4132
- Irving Aaronson and his commanders featuring Red Stanley and Phil Saxe, Oh you sweet watchama call it, etc. Reel. © July 10, 1929; 2 c. and description July 10; M 405; Metro-Goldwyn-Mayer distributing corp., New York. 4133
- Jungle jingles; by Ben Clopton. Reel. © July 6, 1929; 2 c. and description July 8; M 392; Universal pictures corp., New York. 4134
- Justify your prospect's desire to buy; film no. 97, by Raymond J. Faller. Reel. © July 6, 1929; 2 c. July 31; description July 29; M 480; Willys-Overland, inc., Toledo. 4135
- Kate Smith—songbird of the south; no. 817. Reel. © June 9, 1929; 2 c. and description July 1; M 381; Vitaphone corp., New York. 4136
- Ko-Ko's big sale. Reel. © June 28, 1929; 2 c. and description July 3; M 389; Paramount famous Lasky corp., New York. 4137
- Ko-Ko's hypnotism. Reel. © July 12, 1929; 2 c. and description July 16; M 408; Paramount famous Lasky corp., New York. 4138
- Last (The) of Mrs. Cheyney; from the play by Frederick Lonsdale, continuity by Hans Kraly and Claudine West, directed by Sidney Franklin. 7 reels. © July 29, 1929; 2 c. and description July 29; L 554; Metro-Goldwyn-Mayer distributing corp., New York. 4139
- Lone (The) rider; directed by Walter Fabian. 2 reels. © July 23, 1929; 2 c. and description July 29; L 540; Universal pictures corp., New York. 4140
- Lucky breaks; directed by Francis J. Martin. Reel. © July 1, 1929; 2 c. and description July 1; L 502; Educational film exchanges, inc., New York. 4141
- M. G. M. news. Motion pictures, 1929. 1 reel each. © William Randolph Hearst, New York. 4142-4150
- No. 83. © May 26; 2 c. & desc. July 26; M 443.
- No. 84. © May 30; 2 c. & desc. July 26; M 444.
- No. 85. © June 2; 2 c. & desc. July 26; M 445.
- No. 86. © June 6; 2 c. & desc. July 26; M 446.
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- No. 90. © June 20; 2 c. & desc. July 26; M 450.
- No. 91. © June 23; 2 c. & desc. July 26; M 451.

- Madame Q; story by Leo McCarey, directed by Hal Roach. 2 reels. © July 1, 1929; 2 c. and description July 1; L 504; Metro-Goldwyn-Mayer distributing corp., New York. 4151
- Madame X; story by Alexandre Bisson. 10 reels. © July 29, 1929; 2 c. and description July 29; L 557; Metro-Goldwyn-Mayer distributing corp., New York. 4152
- Man (The) and the moment; from the story by Elinor Glyn, screen version by Agnes Christine Johnston, directed by George Fitzmaurice. 7 reels. © July 27, 1929; 2 c. and description July 29; L 547; First national pictures, inc., New York. 4153
- Man (The) and the moment, trailer no. 3069. Reel. © July 22, 1929; 2 c. and description July 24; M 442; Vitaphone corp., New York. 4154
- Market gardening; by George W. Hoke. Reel. © June 13, 1929; 2 c. July 16; description July 17; M 413; Eastman teaching films, inc., Rochester, N. Y. 4155
- Masquerade; story by Louis Joseph Vance, scenario by Frederick Hazlitt Brennan, directed by Russell J. Birdwell. 7 reels. © July 24, 1929; 2 c. and description July 24; L 539; Fox film corp., New York. 4156
- Meat packing; by George W. Hoke. Reel. © June 13, 1929; 2 c. July 16; description July 17; M 414; Eastman teaching films, inc., Rochester, N. Y. 4157
- Melody lane; adapted from the play, The understander by Jo Swerling, adapted by J. G. Hawks & Robert F. Hill, directed by Robert F. Hill. 8 reels. © July 17, 1929; 2 c. and description July 29; L 545; Universal pictures corp., New York. 4158
- Men o' war; story by Leo McCarey, directed by Lewis R. Foster. 2 reels. © July 29, 1929; 2 c. and description July 29; L 550; Metro-Goldwyn-Mayer distributing corp., New York. 4159
- Menacing (The) swamp. *See* Pirate (The) of Panama.
- Metro movietone revue; no. 2, introducing George Dewey Washington, etc. Reel. © July 10, 1929; 2 c. and description July 10; M 404; Metro-Goldwyn-Mayer distributing corp., New York. 4160
- Midsummer's day; by John Foster. Reel. © July 23, 1929; 2 c. and description July 23; M 433; Pathe exchange, inc., New York. 4161
- Modern rhythm; by Jack Eaton. Reel. © July 23, 1929; 2 c. and description July 23; M 429; Pathe exchange, inc., New York. 4162
- Mother pin a rose on me; story by Max Fleischer. Reel. © July 6, 1929; 2 c. and description July 8; M 394; Paramount famous-Lasky corp. 4163
- Norman Thomas quintette in Harlem mania; no. 827. Reel. © July 22, 1929; 2 c. and description July 24; M 440; Vitaphone corp., New York. 4164
- On the side lines. *See* Collegians.
- On with the show, trailer; no. 3060. Reel. © June 29, 1929; 2 c. and description July 1; M 384; Vitaphone corp., New York. 4165
- Oriente. (Curiosities no. 13) Reel. © Mar. 10, 1929; 2 c. and description July 23; M 424; F. B. O. productions, inc., New York. 4166
- Outlandish manners. U. F. A. oddity. Reel. © July 8, 1929; 2 c. and description July 8; M 396; Metro-Goldwyn-Mayer distributing corp., New York. 4167
- Paramount news. Motion pictures, 1929. 1 reel each. © Paramount famous Lasky corp., New York. 4168-4174
- No. 87. © May 25; 2 c. & desc. July 26; M 452.
- No. 88. © May 29; 2 c. & desc. July 26; M 453.
- No. 89. © June 1; 2 c. & desc. July 26; M 454.
- No. 90. © June 5; 2 c. & desc. July 26; M 455.
- No. 91. © June 8; 2 c. & desc. July 26; B 456.
- No. 92. © June 12; 2 c. & desc. July 26; M 457.
- No. 93. © June 15; 2 c. & desc. July 26; M 458.
- Pathe audio review. Motion pictures, 1929. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 4175-4177
- No. 12. © July 16; 2 c. & desc. July 18; M 418.
- No. 13. © July 21; 2 c. & desc. July 29; M 466.
- No. 14. © July 24; 2 c. & desc. July 29; M 469.

- Pathe news. Motion pictures, 1929.  
By Ray L. Hall. 1 reel each. ©  
Pathe exchange, inc., New York. 4178-4185
- No. 50. © July 2; 2 c. & desc. July  
2; M 387.
- No. 51. © July 2; 2 c. & desc. July  
2; M 372.
- No. 52. © July 5; 2 c. & desc. July  
9; M 401.
- No. 53. © July 8; 2 c. & desc. July  
9; M 402.
- No. 54. © July 17; 2 c. & desc. July  
23; M 425.
- No. 55. © July 20; 2 c. & desc. July  
23; M 426.
- No. 56. © July 24; 2 c. & desc. July  
31; M 475.
- No. 57. © July 27; 2 c. & desc. July  
31; M 476.
- Pathe review. Motion pictures, 1929.  
By Terry Ramsaye. 1 reel each. ©  
Pathe exchange, inc., New York. 4186-4188
- No. 29. © July 1; 2 c. & desc. July  
1; M 374.
- No. 30. © July 26; 2 c. & desc. July  
29; M 467.
- No. 31. © July 17; 2 c. & desc. July  
23; M 430.
- Pathe sound news. Motion pictures,  
1929. By Ray L. Hall and Terry  
Ramsaye. 1 reel each. © Pathe ex-  
change, inc., New York. 4189-4201
- No. 22. © June 6; 2 c. & desc. July  
9; M 398.
- No. 28. © June 17; 2 c. & desc. July  
1; M 375.
- No. 31. © June 29; 2 c. & desc. July  
1; M 376.
- No. 40. © June 27; 2 c. & desc. July  
2; M 385.
- No. 41. © June 29; 2 c. & desc. July  
2; M 386.
- No. 42. © July 2; 2 c. & desc. July  
9; M 399.
- No. 43. © July 5; 2 c. & desc. July  
9; M 400.
- No. 44. © July 10; 2 c. & desc. July  
18; M 419.
- No. 45. © July 16; 2 c. & desc. July  
18; M 420.
- No. 46. © July 23; 2 c. & desc. July  
23; M 431.
- No. 47. © July 26; 2 c. & desc. July  
29; M 468.
- No. 48. © July 26; 2 c. & desc. July  
31; M 473.
- No. 49. © July 30; 2 c. & desc. July  
31; M 474.
- Permanent wave; story by Walter  
Lantz. Reel. © July 26, 1929; 2 c.  
and description July 29; M 464; Uni-  
versal pictures corp., New York. 4202
- Piccadilly; an original screen play by  
Arnold Bennett. 10 reels. © July  
29, 1929; 2 c. and description July  
30; L 559; World wide pictures, inc.,  
New York. 4203
- Pirate (The) of Panama. Story by  
William MacLeod Raine, directed  
by Ray Taylor. 2 reels each. ©  
Universal pictures corp., New York.  
4204-4207
- Chapter 5, Vengeance. © July 6,  
1929; 2 c. and description July 8;  
L 516.
- Chapter 6, Trapped by the tide. ©  
July 11, 1929; 2 c. and description  
July 16; L 526.
- Chapter 7, The shadow of death. ©  
July 19, 1929; 2 c. and description  
July 23; L 537.
- Chapter 8, The menacing swamp. ©  
July 25, 1929; 2 c. and description  
July 29; L 543.
- Prince and the dancer. 7 reels. ©  
July 9, 1929; 2 c. and description  
July 15; L 523; World wide pic-  
tures, inc., New York. 4208
- Princess (A) of destiny; story by Au-  
brey Scotto. 2 reels. © July 1,  
1929; 2 c. and description July 1;  
M 378; Metro-Goldwyn-Mayer dis-  
tributing corp., New York. 4209
- Principle and operation of superior  
Whippet finger tip control; film no.  
96; by Raymond J. Faller. Reel.  
© June 20, 1929; 2 c. July 31; de-  
scription July 29; M 479; Willys-  
Overland, inc., Toledo. 4210
- Queen of the Northwoods; chapter 4,  
Wings of death, story by George  
Arthur Gray, directed by Spencer  
Gordon Bennet and Thomas L.  
Storey. 2 reels. © June 27, 1929;  
2 c. and description July 1; L 500;  
Pathe exchange, inc., New York.  
4211
- Chapter 5, The wolf devil strikes,  
by George Arthur Gray, directed by  
Spencer Gordon Bennet and Thomas  
L. Storey. 2 reels. © July 1, 1929;  
2 c. and description July 1; L 501;  
Pathe exchange, inc., New York.  
4212



- Race riot; story by Walter Lantz. Reel. © July 26, 1929; 2 c. and description July 29; M 463; Universal pictures corp., New York. 4213
- Recital (A) classique starring: Bert Gordon & Louise Squire. Movietone act. Reel. © July 8, 1929; 2 c. and description July 8; M 395; Metro-Goldwyn-Mayer distributing corp., New York. 4214
- Rhythm; by Jack Eaton. Reel. © July 16, 1929; 2 c. and description July 18; M 416; Pathe exchange, inc., New York. 4215
- Ridin' leather; story by Bruce Mitchell, continuity by George H. Plympton, directed by Walter Fabian. 2 reels. © July 2, 1929; 2 c. and description July 8; L 517; Universal pictures corp., New York. 4216
- Right (The) technique; by Jack Eaton. Reel. © June 27, 1929; 2 c. and description July 1; M 373; Pathe exchange, inc., New York. 4217
- River of romance; from the novel, Magnolia, by Booth Tarkington, adapted by Dan Tothoroh and John V. A. Weaver, screen play by Ethel Doherty, directed by Richard Wallace. 8 reels. © July 19, 1929; 2 c. and description July 23; L 538; Paramount famous Lasky corp., New York. 4218
- Roy and Dot Dean in He's a devil; no. 816. Reel. © June 29, 1929; 2 c. and description July 1; M 380; Vitaphone corp., New York. 4219
- Salesman (The); by Frank Davis, directed by George Lemaire. 2 reels. © July 27, 1929; 2 c. and description July 29; L 548; Pathe exchange, inc., New York. 4220
- Schubert's unfinished symphony; written and directed by James A. FitzPatrick. Reel. © June 28, 1929; 2 c. and description July 3; M 390; Paramount famous Lasky corp., New York. 4221
- Shadow (The) of death. *See* Pirate (The) of Panama.
- Simple goiter; by George W. Crile. Reel. © July 4, 1929; 2 c. July 16; description July 17; M 411; Eastman teaching films, inc., Rochester, N. Y. 4222
- Simple machines; by George W. Hoke. Reel. © June 13, 1929; 2 c. July 16; description July 17; M 415; Eastman teaching films, inc., Rochester, N. Y. 4223
- Sleepy holler; animated by Ben Harrison and Manny Gould. Reel. © July 19, 1929; 2 c. and description July 23; M 422; Paramount famous Lasky corp., New York. 4224
- Sport almanac; by Jack Eaton. Reel. © July 17, 1929; 2 c. and description July 18; M 417; Pathe exchange, inc., New York. 4225
- Technique of blood transfusion; by Medical school, University of Rochester. 2 reels. © July 4, 1929; 2 c. July 16; description July 17; M 409; Eastman teaching films, inc., Rochester, N. Y. 4226
- This is heaven; by Arthur Mantell, screen play by Hope Loring, directed by Alfred Santell. 8 reels. © June 15, 1929; 2 c. and description July 2; L 505; Samuel Goldwyn, New York. 4227
- Three game guys; by John Foster. Reel. © July 23, 1929; 2 c. and description July 23; M 432; Pathe exchange, inc., New York. 4228
- Thunder; story by Byron Morgan, directed by William High. 9 reels. © July 29, 1929; 2 c. and description July 29; L 558; Metro-Goldwyn-Mayer distributing corp., New York. 4229
- Tiny housekeepers. U. F. A. oddity. Reel. © July 1, 1929; 2 c. and description July 1; M 377; Metro-Goldwyn-Mayer distributing corp., New York. 4230
- Trail (The) of Leif the Lucky. *See* Viking (The).
- Trail (The) of '98; story by Robert W. Service, adapted by Benjamin Glazer. 10 reels. © July 29, 1929; 2 c. and description July 29; L 551; Metro-Goldwyn-Mayer distributing corp., New York. 4231
- Trapped by the tide. *See* Pirate (The) of Panama.
- Turkey for two; story by Frank Davis, directed by George Le Maire. 2 reels. © July 31, 1929; 2 c. and description July 31; L 563; Pathe exchange, inc., New York. 4232
- Understander (The) *See* Melody lane.
- Unfaithful (The) husband. *See* Gay (The) nineties.

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| Vengeance. <i>See</i> Pirate (The) of Panama.  | description July 3; M 391; Willys-Overland, inc., Toledo, O. 4236  |
| Viking (The); based on the novel, The trail of Leif the Lucky, by Ottilie A. Liljencrantz, story and screen play by Jack Cunningham. 9 reels. © July 29, 1929; 2 c. and description July 29; L 553; Metro-Goldwyn-Mayer distributing corp., New York. 4233 | Willie and Eugene Howard in My people; no. 750,751. 2 reels. © July 22, 1929; 2 c. and description July 24; M 434; Vitaphone corp., New York. 4237   |
| Wash day; by Paul Terry and Mannie Davis. Reel. © July 29, 1929; 2 c. and description July 31; M 477; Pathe exchange, inc., New York. 4234   | Willie and Eugene Howard in The music makers; nos. 722,723. 2 reels. © July 23, 1929; 2 c. and description July 26; M 459; Vitaphone corp., New York. 4238                                     |
| Weary Willies; animated by Isadore Freleng. Reel. © July 19, 1929; 2 c. and description July 23; M 421; Universal pictures corp., New York. 4235   | Wings of death. <i>See</i> Queen of the Northwoods.  |
| What interests our prospects and why; film no. 94, by Raymond J. Faller. Reel. © May 25, 1929; 2 c. and  | Wolf (The) devil strikes. <i>See</i> Queen of the Northwoods.  |
|  | Yvette Rugel. Paradise lost. Marie. The parting. Metro movietone act, A-89. Reel. © July 29, 1929; 2 c. and description July 29; M 470; Metro-Goldwyn-Mayer distributing corp., New York. 4239 |

Number of entries in classes L and M included in the catalogue since Jan. 1, 1929:

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| Motion pictures other than photoplays----- | 808   |
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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1929

VOLUME 2

No. 8

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UNITED STATES  
GOVERNMENT PRINTING OFFICE  
WASHINGTON : 1929



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CLASS D. DRAMATIC COMPOSITIONS

- Abenteuer (Die) des herrn Maiermax; musikalischer schwank in 3 akten, von Leopold Jacobson und Rudolf Oesterreicher. Musik von Hugo Hirsch. Regiebuch. Als manuskript gedruckt. Berlin, 1926. 71, [1] p. Svo. © Sept. 24, 1926; 1 c. Apr. 19, 1929; D pub. 1968; Rondo-verlag, g. m. b. h., Berlin. 4240
- Alias the preacher; a play by J. C. Russell. © 1 c. July 23, 1929; D unpub. 1877; John Clifford Russell, Strand Theatre, Long Beach, Calif. 4241
- Alibi; a play in 3 acts, by Michael Morton. from a story by Agatha Christie. London, New York, 1929. 83 p. plates. Svo. ([French's acting ed., no. 1177]) © Aug. 8, 1929; 1 c. Aug. 26; D pub. 2146; Samuel French, ltd., London. 4242
- All out of tune; [a play in 1 act] by Owen Wells. Dayton, O., Paine publishing company [1929] 11 p. 12mo. © July 31, 1929; 2 c. Aug. 1; D pub. 85496; Lurten M. Paine, Dayton, O. 4243
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- Beiden (Die) herrn söhne. *See* Sämtliche werke von Johann Nestroy.
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- Blind window; a play in 3 acts, by B. H. Orkow. © 1 c. July 22, 1929; D unpub. 2073; B. Harrison Orkow, % R. J. Madden, 33 W. 42d St., New York, N. Y. 4272
- Boardwalk (The); a tragedy in 3 acts, by Maurice Stoller [pseud. of M. H. Stoller] © 1 c. Aug. 21, 1929; D unpub. 2060; Morris Harry Stoller, 316 W. 70th St., New York, N. Y. 4273
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- Bullmania; a play by W. House. © 1 c. Aug. 12, 1929; D unpub. 1963; William House, 5316 Waveland Ave., Chicago, Ill. 4276
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Buzzard's roost; drama in 3 acts, by Anders Jordan [i. e. K. A. Jordan] © 1 c. Aug. 13, 1929; D unpub. 1976; Kate Anders Jordan, R. F. D., Brookline, N. H. 4278

By the breadth of a hair; a drama in 3 acts, by L. F. Merriam. © 1 c. Aug. 16, 1929; D unpub. 2015; Lillie Fuller Merriam, 272 Concord St., Framingham, Mass. 4279

California! a comedy in 3 acts, by June Terry [i. e. E. J. T. Pickrell] and E. Sweet. © 1 c. July 22, 1929; D unpub. 1954; Edna June Terry Pickrell, 7080 Lanewood Ave., Hollywood, Calif., and Elaine Sweet, 435 W. Spruce St., San Diego, Calif. [© changes] 4280

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Canary (The) sometimes sings; a play in 3 acts, by F. Lonsdale. © 1 c. Aug. 14, 1929; D unpub. 1986; Frederick Lonsdale, Garrick Club, London, England. 4282

Candle in the window; a 3-act play, by Conly Keeney [pseud. of L. Keeney] © 1 c. Aug. 5, 1929; D unpub. 1884; Louella Keeney, R. F. D., Azusa, Calif. 4283

Castles in Spain; a comedy in 3 acts, by C. Keeler. © 1 c. Aug. 24, 1929; D unpub. 2128; Charles Keeler, 155 El Camino Real, Berkeley, Calif. 4284

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Charming (The) hobo; a comedy in 3 acts, by Dorothy A. Grundy. New York, 1929. 46 p. 12mo. © Aug. 15, 1929; 2 c. Aug. 17; D pub. 85519; Fitzgerald pub. corp., New York. 4286

Checkmated; a 1-act play, by R. G. Montgomery. © 1 c. Aug. 26, 1929; D unpub. 2127; Richard G. Montgomery, 1094 Thurman St., Portland, Or. 4287

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Color; a drama in 3 acts, by E. S. Freid. © 1 c. Aug. 2, 1929; D unpub. 1852; Elizabeth Serber Freid, 90 Morningside Drive, New York, N. Y. 4292

Colored (A) commotion; a blackface comedy [in 1 act] by Kent Walker. Dayton, O., Paine publishing company [1929] 17 p. 12mo. © July 31, 1929; 2 c. Aug. 1; D pub. 85499; Lurten M. Paine, Dayton, O. 4293

Coones' (The) family tree; comedy drama in 3 acts, by Alice Prendergast. © 1 c. Aug. 26, 1929; D unpub. 2119; Alice Mary Prendergast, Commodore Hotel, St. Paul, Minn. 4294

Coronation (The) of the queen of the vegetable kingdom; a sketch, by E. J. Galbraith. © 1 c. July 3, 1929; D unpub. 2070; Estella J. Galbraith, 1103 S. New Hampshire Ave., Los Angeles, Calif. 4295

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Count (The) of Unoware; a musical comedy in 2 acts, by Arthur LeRoy Kaser. Boston [1929] 36 p. 12 mo. © Aug. 5, 1929; 2 c. Aug. 29; D pub. 85541; Walter H. Baker co., Boston. 4298



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- Crazy (A) love affair; a 1-act comedy, by Bart Bowers. New York, 1929. 23 p. 12mo. © Aug. 15, 1929; 2 c. Aug. 17; D pub. 85512; Fitzgerald pub. corp., New York. 4300
- Crimson (The) hand; a 3-act mystery story, by T. Ward. © 1 c. Aug. 21, 1929; D unpub. 2061; Thomas Ward, West Theatre Bldg., Billings, Mont. 4301
- Cupid's choice; a little play in rhyme, by Ann Steward. Dayton, O. Paine publishing company [1929] 12 p. 12mo. © July 31, 1929; 2 c. Aug. 1; D pub. 85498; Lurten M. Paine, Dayton, O. 4302
- Cupid's garden; a miniature follies. Lyrics and sketches composed and arranged by Amanda Smith. Text. © 1 c. Aug. 8, 1929; D unpub. 1931; Amanda Hiller Smith, 2-4 Potter Pl., Weehawken, N. J. 4303
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- Danger (The) line; a dramatic play in 3 acts, by C. Bennett and H. Marshall. © 1 c. Aug. 3, 1929; D unpub. 1866; Charles Bennett and Hazel Marshall, 26 West St., Cambridge Circus, London, W. C. 2, England. 4305
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- Death on Scurvy street; a play in 3 acts, dramatized by Frank E. Carstarphen from the novel by Ben Ames Williams. © 1 c. Aug. 16, 1929; D unpub. 2019; Florence T. Williams, 124 Chestnut Hill Rd., Chestnut Hill, Mass. 4310
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- Do me something; one of life's little tragedies, in 1 act, by S. Sherman. © 1 c. Aug. 19, 1929; D unpub. 2042; Sam Sherman, 1820 Dryades St., New Orleans, La. 4314
- Doctor Sturgis; a play in 1 act, by C. Grey. © 1 c. Aug. 15, 1929; D unpub. 2000; Clifford Grey, Yorkshire Gardens, Flushing, L. I., N. Y. 4315
- Don't make me laugh; comedy in 1 act, by Benn Trivers. New York, London [etc.] 1929. 3 p. l., 29 p. 12mo. © Aug. 13, 1929; 2 c. Aug. 19; D pub. 85509; Samuel French, New York. 4316
- Double-crossed; a Mexican drama in 3 acts, by John Bertin and Helen Carew [i. e. H. C. Bertin] © 1 c. June 24, 1929; D unpub. 2014; John G. Bertin and Helen Carew Bertin, 135 E. 50th St., New York, N. Y. 4317
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- 1929; D unpub. 2080; Earl John Cox, 1601 Penn Ave., Pittsburgh, Pa. 4318
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- East and West; a play in 4 scenes, by M. N. Kovell. © 1 c. Aug. 6, 1929; D unpub. 1904; Margaret N. Kovell, 17406 Clifton Blvd., Lakewood, O. 4323
- Edna fools the wolf; a farcical comedy in 3 acts, by W. R. Cullinan. © 1 c. Aug. 7, 1929; D unpub. 1909; William Raphael Cullinan, 729 Macon St., Brooklyn, N. Y. 4324
- Eisenbahnheiraten. See Sämtliche werke von Johann Nestroy.
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- Every little omelet has a meaning of its own; being the 30th episode of The great American Appleburys, by Harry Colwell. © 1 c. Aug. 8, 1929; D unpub. 1951; American broadcasting co., Liggett Bldg., Seattle, Wash. 4328
- Face to face; a 3-act play, by M. W. Powell. © 1 c. Aug. 13, 1929; D unpub. 1969; Mary W. Powell, i. e. Mrs. J. H. Powell, 1408 California St., San Francisco, Calif. 4329
- Fantaisie amoureuse; [et] L'herbe tendre; [2 comédies en 3 actes de] André Lang. Paris [1929] 4 p. l., [11]-236 p., 2 l. 12 mo. © Mar. 27, 1929; 1 c. May 17; A—Foreign 3486; Librairie Gallimard, Paris. 4329\*
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- Feathers; a farce in 1 act, by J. Lambé. © 1 c. Aug. 30, 1929; D unpub. 2155; Jane Lambé, 226 W. 50th St., New York, N. Y. 4332
- Femme (La) au chat; comédie en 3 actes, de P. Veber et H. de Gorsse, d'après la pièce de O. Poggio. © 1 c. Aug. 9, 1929; D unpub. 1981; Pierre Veber, 137, Blvd. Malesherbes, Henry de Gorsse, 22, Rue Doffémont, Paris, France, & Oreste Poggio, San Remo, Italy. 4333
- Femme (Une) trop aimée; comédie en 3 actes, par A. Monjardin. © 1 c. Aug. 9, 1929; D unpub. 1978; Alin Monjardin, 4, Square La Bruyère, Paris, France. 4334
- Fickle (The) jade; a play in 5 scenes, by R. A. Smith. Episodes based on events in the life of Richard Brinsley Sheridan. © 1 c. Aug. 21, 1929; D unpub. 2057; Robert Aura Smith, 2662 Madison Rd., Cincinnati, O. 4335
- Fire-bird; a play in 3 acts, by N. Elting. © 1 c. Aug. 6, 1929; D unpub. 2177; Nellie Elting, 151 Hendrickson Ave., Rockville Center, N. Y. 4336



- Fire (The) in the flint; a drama in 3 acts, by P. Mason, from the novel by Walter F. White. © 1 c. Aug. 6, 1929; D unpub. 1898; Peter Mason, 240 W. 134th St., New York, N. Y. 4337
- Fires of love; a drama in 4 acts, by W. H. Niemeyer. © 1 c. Aug. 8, 1929; D unpub. 1929; William Henry Niemeyer, 344 W. 58th St., New York, N. Y. 4338
- First floor front; a mystery comedy in 3 acts, by Effa E. Preston. San Francisco, Calif., 1929. 66 p. 12mo. © Aug. 15, 1929; 2 c. Aug. 28; D pub. 85528; Banner play bureau, inc., San Francisco. 4339
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- Flying (The) cuckoos; a talking act, by Kent Walker. Dayton, O., Paine publishing company [1929] 16 p. 12mo. © July 31, 1929; 2 c. Aug. 1; D pub. 85493; Lurten M. Paine, Dayton, O. 4341
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- a play in 1 act, by H. J. Weldon. © 1 c. Aug. 17, 1929; D unpub. 2040; Hugh J. Weldon, P. O. Box 322, Santa Barbara, Calif. 4349
- Full (A) measure; burlesque in 1 act, by E. N. Hutton. © 1 c. Aug. 14, 1929; D unpub. 1985; Elizabeth Nicol Hutton, 2821 Jackson Blvd., Sioux City, Ia. 4350
- Fun at camp; a 1-act comedy for girls, by Jane Bennett. Dayton, O., Paine publishing company [1929] 18 p. 12mo. © July 31, 1929; 2 c. Aug. 1; D pub. 85503; Lurten M. Paine, Dayton, O. 4351
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- Glorious Annabelle; a comedy in 3 acts, by F. E. May. © 1 c. Aug. 2, 1929; D unpub. 1850; Florence Edna May, 4158 Westmoreland Ave., Little Neck, N. Y. 4356
- Godfather's Christmas; a comedy in 1 act, by Elene Wilbur [pseud. of Helen Hannah Wilbur] San Francisco, Calif., 1929. 26 p. 12mo. © Aug. 15, 1929; 2 c. Aug. 28; D pub. 85530; Banner play bureau, inc., San Francisco. 4857
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- Golf bugs; a sketch, by W. K. Wells. © 1 c. Aug. 10, 1929; D unpub. 1943; William K. Wells, 701 7th Ave., New York, N. Y. 4360
- Greasepaint; a musical murder mystery in 2 acts, by G. Rosener. Text. © 1 c. Aug. 12, 1929; D unpub. 1958; George Rosener, Stony Brook, L. I., N. Y. 4361
- a play in 3 acts, by E. Mitchell. © 1 c. Aug. 13, 1929; D unpub. 1975; Esther Mitchell, 39 W. 70th St., New York, N. Y. 4362
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- Hands up, sponges and can openers; a farce in 1 act, by Arthur LeRoy Kaser. Boston [1929] 19 p. 12mo. © Aug. 26, 1929; 2 c. Aug. 29; D pub. 85540; Walter H. Baker co., Boston. 4367
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- Her modern marriage; a play in 4 acts, by O. Ostroff.
- כרה משה וישראל: אדר, איהר מארערנע ההונה, פינעסע אין 4 אקטען, פון אסקאר אסטרוף.
- © 1 c. Aug. 23, 1929; D unpub. 2096; Oscar Ostroff, 2272 W. Euclid Ave., Detroit, Mich. 4376
- Herbe (L') tendre. *See* Fantaisie amoureuse.
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- Hewhistles—shehums; a rehearsal-less entertainment in 1 act, by LeRoy Phillips. Boston [1929] 19 p. 12mo. © Aug. 26, 1929; 2 c. Aug. 29; D pub. 85538; Walter H. Baker co., Boston. 4378
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- Hot (The) tip. *See* Jo and Vi.
- Hunters (The); a play in 1 act, by G. Broadhurst. © 1 c. July 20, 1929; D unpub. 2076; George Broadhurst, 1440 Broadway, New York, N. Y. 4386
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Jungle; a play in 3 acts, by J. Watts. © 1 c. Aug. 15, 1929; D unpub. 1991; John Watts, Field Hotel, Minneapolis, Minn. 4416

Junior; a play in 3 acts, by A. Pheon [*pseud.*] Boston [1929] 79 p. 12mo. © Aug. 10, 1929; 2 c. Aug. 15; aff. Aug. 14; A 10764; Christopher pub. house, Boston. 4416\*



- Just too dumb; a comedy vaudeville act, by J. W. Ellison. © 1 c. Aug. 5, 1929; D unpub. 1885; Jack Walter Ellison, 4501 S. Dupont Ave., Minneapolis, Minn. 4417
- Kabarret des todes; beinahe ein mysterienspiel [in 9 bildern] von Heinz Becker-Trier. Den bühnen gegentiber als manuskript gedruckt. Berlin-Wilmersdorf [1929] 3 p. 1., 125 p. 12mo. © 1 c. June 22, 1929; D unpub. 1889; Felix Bloch erben, Berlin-Wilmersdorf. 4418
- Katz and the horse on Hugo; being the 30th of The chronicles of Katz, by Albert M. Ottenheimer. © 1 c. Aug. 8, 1929; D unpub. 1953; American broadcasting co., Liggett Bldg., Seattle, Wash. 4419
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- Keppel (Die); a play in 1 act, by Katherine Patrick. © 1 c. Aug. 6, 1929; D unpub. 1896; English 25-26 playshop, Mt. Holyoke College, South Hadley, Mass. 4422
- King Solomon's chickens; a tragic-comedy in 3 acts, by A. Spiro. © 1 c. Aug. 24, 1929; D unpub. 2108; Ascher Spiro, 176 E. 95th St., New York, N. Y. 4423
- King's policy; a comedy in 2 scenes, by B. M. Warren. © 1 c. Aug. 15, 1929; D unpub. 1998; Barnett M. Warren, 8 W. 13th St., New York, N. Y. 4424
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- Last (The) man; a drama in 3 acts, by L. Sampson and R. Boyd. © 1 c. Aug. 20, 1929; D unpub. 2067; Larry Sampson, 232 S. Alexandria St., and Raymond Boyd, 612 N. Gower St., Los Angeles, Calif. 4427
- Laughing (The) guest; a mystery farce-comedy in 3 acts, by Frank Arthur Bush and Paul Irving Cook. San Francisco, Calif., 1929. 75 p. 12mo. © Aug. 15, 1929; 2 c. Aug. 28; D pub. 85532; Banner play bureau, inc., San Francisco. 4428
- Lavender (The) man; or, That's life, 3-act comedy drama, by I. M. Childs. © 1 c. Aug. 16, 1929; D unpub. 2021; Irene Maud Childs, 320½ N. Beaudry St., Los Angeles, Calif. 4429
- Letzte (Die) lilie; komödie in 3 aufzügen, von G. Drégely. Deutsche übersetzung von Artur Goede. © 1 c. Aug. 29, 1929; D unpub. 2158; Gabriel Drégely, Falk Miksa u. 7, Budapest, Hungary. 4430
- Liebling (Der) der königin; operette in 3 akten, von Julius Wilhelm und Kurt Robitschek, musik von Ralph Collins [pseud. of Rudolf Kattnigg] Regiebuch. © 1 c. July 23, 1929; D unpub. 1921; Wiener operetten-verlag, g. m. b. h., Vienna. 4431
- Life (The) line; a comedy in 3 acts, by G. D. Finletter. © 1 c. July 3, 1929; D unpub. 2175; Gretchen Damosch Finletter, 150 E. 74th St., New York, N. Y. 4432
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- Little (A) property; or, Whose baby? a musical comedy in 1 act, by W. L. Rosemont. © 1 c. Aug. 13, 1929; D unpub. 1971; Walter Louis Rosemont, 54 W. 50th St., New York, N. Y. 4435
- Little (The) stranger; musical play in 2 acts, by H. J. D. Sewell. Text. © 1 c. Aug. 12, 1929; D unpub. 2118; Hetty Jane Dunaway Sewell, Ponce-de-Leon Apts., Atlanta, Ga. 4436
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- Living (The) water. *See* Friends of Jesus.
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- Love at second sight; a light comedy in 3 acts, by Miles Malleon, from the novel, *Safety first*, by Margot Neville. London, New York, 1929. 90 p. diags. 12mo. ([French's acting ed., no. 799]) © July 22, 1929; 1 c. Aug. 3; D pub. 1856; Samuel French, Ltd., London. 4442
- Love (The) farm; a comedy in 3 acts, by B. Dexter. © 1 c. Aug. 24, 1929; D unpub. 2098; Byron Dexter, 360 Riverside Drive, New York, N. Y. 4443
- Love! love! love! *See* Two prize plays and four others.
- Love's utmost. *See* Friends of Jesus.
- Mad (The) Carews; a dramatization, in 4 acts, of Martha Ostenso's novel, by J. O. Hewitt. © 1 c. Aug. 29, 1929; D unpub. 2157; John O. Hewitt, 235 W. 67th St., New York, N. Y. 4444
- Mad girl; book for musical comedy, by V. Cosby and S. Warde. © 1 c. Aug. 6, 1929; D unpub. 2085; Shirley Warde, 155 Lindbergh Blvd., Teaneck, N. J., and Vivian Cosby, 50 W. 67th St., New York, N. Y. 4445
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- Man (The) who looked in; a comedy in 1 act, by C. Grey. © 1 c. Aug. 15, 1929; D unpub. 1999; Clifford Grey, Yorkshire Gardens, Flushing, L. I., N. Y. 4447
- Manhattan-preferred; a comedy in 2 acts, by L. M. Fushan and J. M. Walker. © 1 c. Aug. 9, 1929; D unpub. 1930; Louis M. Fushan, 1232 Malvern Ave., Pittsburgh, Pa., and John M. Walker, Grant St., Leechburg, Pa. 4448
- Man's enemy; or, The unfair sex; by A. Antoine [i. e. André Paul Antoine] Translated by James L. A. Burrell. © 1 c. Aug. 13, 1929; D unpub. 1977; A. H. Woods, 236 W. 42d St., New York, N. Y. 4449
- Marie Antoinette; ein frauen-schicksal in 12 bildern, von Rudolf Presbner und Leo Walther Stein. Unverkäufliches manuskript. Berlin-Wilmersdorf, 1929. 121, [1] p. 12mo. © 1 c. June 22, 1929; D unpub. 1890; Felix Bloch erben, Berlin-Wilmersdorf. 4450
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- Me for you; a comedy in 2 acts. Book by O. Davis. Music by Rogers and Hart. Text. © 1 c. Aug. 16, 1929; D unpub. 2020; Owen Davis, 28 E. 63d St., New York, N. Y. 4452
- Merry madness; a farce-comedy in 3 acts, by S. de R. Gibney. © 1 c. Aug. 21, 1929; D unpub. 2066; Sheridan de Raismes Gibney, Amherst Club, Lexington Ave. & 36th St., New York, N. Y. 4453
- Minuet; an operetta in 2 acts, by Bernard Schubert, being somewhat satirically based on a famous romance of the French revolution. Libretto. © 1 c. Aug. 7, 1929; D unpub. 2039; Bernard S. Schubert, 1641 Ocean Ave., Brooklyn, N. Y. 4454
- Miracle (The); or, Sightseeing in Wonderland, a pandrama, in 2 parts, by A. Yoffa. New York, The Martin press [1929] 3 p. l., v-vi, 206 p. Svo. © Aug. 6, 1929; 2 c. Aug. 7; aff. Aug. 10; A 11600; Annie Yoffa, New York. 4454\*



- Mirza; a comedy drama in 3 acts, by R. Hume-Gibbons. © 1 c. Aug. 14, 1929; D unpub. 1993; Robert Hume-Gibbons, 3 30th St., Beechhurst, L. I., N. Y. 4455
- Miss De Vergne goes camping; a play in 2 acts, by Susan Quinn. New York, 1929. 35 p. 12mo. © Aug. 15, 1929; 2 c. Aug. 17; D pub. 85522; Fitzgerald pub. corp., New York. 4456
- Mr. Toastmaster. *See* Jo and Vi.
- Mrs. Winter's tale; a play in 3 acts, by E. T. Marrero. © 1 c. Aug. 13, 1929; D unpub. 2004; Emile T. Marrero, 2005 Gentilly Ave., New Orleans, La. 4457
- Mixed blood; a drama in 48 scenes, by M. Wald. © 1 c. Aug. 8, 1929; D unpub. 1926; Max Wald, 644 Lafayette Ave., Brooklyn, N. Y. 4458
- Mon cœur en quatrième; comédie en 3 actes [par] Marcel Barencey. Paris, Librairie théâtrale, 1929. 145, [1.] p. 12mo. © July 5, 1929; 1 c. Aug. 9; D pub. 1982; Louis Stiquel, Paris. 4459
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- Moral (A) test; or, Trial marriage, drama in 5 acts, by W. A. Jonesi. © 1 c. Aug. 26, 1929; D unpub. 2126; William A. Jonesi, 124 W. 4th St., Los Angeles, Calif. 4461
- Mother and son. *See* Two prize plays and four others.
- Mother, mother, I am going with you; a play, by F. Ray. © 1 c. Aug. 7, 1929; D unpub. 1915; Fred Ray, 1635 Morgan St., St. Louis, Mo. 4462
- Movie (The) game, a night in Hollywood; a 1-act comedy playlet, by W. E. McMann. © 1 c. Aug. 16, 1929; D unpub. 2052; Walter Eugene McMann, 530 North Larchmont Blvd., Hollywood, Calif. 4463
- Much ado over Nancy; a farce in 3 acts, by Karin Sundelof-Asbrand. New York, 1929. 38 p. 12mo. © Aug. 15, 1929; 2 c. Aug. 17; D pub. 85521; Fitzgerald pub. corp., New York. 4464
- Murder emerald; a strange mystery play in 3 acts, by R. B. Yates. © 1 c. Aug. 6, 1929; D unpub. 1901; Ray Baker Yates, 561 W. 163d St., New York, N. Y. 4465
- My melody girl; a play. Dialogue and lyrics by Pat Ballard. Music by Tom Waring. Text. © 1 c. Aug. 13, 1929; D unpub. 2006; Sono-art productions, inc., 1440 Broadway, New York, N. Y. 4466
- Nestors (The); or, In Oklahoma, a western comedy drama in 3 acts, by May Sheldon [i. e. M. M. Kelley] and Loring Kelley. © 1 c. July 3, 1929; D unpub. 2072; Minnie May Kelley, 681 Riverside Drive, Clayton, N. Y. 4467
- New (A) kind of old-fashioned girl; a comedy of youth, in 3 acts, by Karin Sundelof-Asbrand. New York, 1929. 44 p. 12mo. © Aug. 15, 1929; 2 c. Aug. 17; D pub. 85513; Fitzgerald pub. corp., New York. 4468
- New (The) mamma; a play by J. C. Russell. © 1 c. July 23, 1929; D unpub. 1874; John Clifford Russell, Strand Theatre, Long Beach, Calif. 4469
- New (The) world; a burletta in 2 acts, by E. P. Crabb. © 1 c. Aug. 3, 1929; D unpub. 1957; Edward Porter Crabb, Avon, Ill. 4470
- Night (A) in June. *See* Tragic fifteen.
- No takers; a comedy-drama in 3 acts, by M. Daniel and Norton Minor [pseud. of E. N. Donnelly] © 1 c. Aug. 10, 1929; D unpub. 1937; Mary Daniel, 76 Remsen St., Brooklyn, N. Y. and Elizabeth Norton Donnelly, 124 E. 84th St., New York, N. Y. 4471
- North and South; a play by J. C. Russell. © 1 c. July 23, 1929; D unpub. 1875; John Clifford Russell, Strand Theatre, Long Beach, Calif. 4472
- Nuggets of ruination; a blackface comedy sketch, by W. S. Thompson. © 1 c. June 1, 1929; D unpub. 2078; Waddell Sonny Thompson, 227 W. 141st St., New York, N. Y. 4473
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- O Christopher! a play in 3 acts, by D. Milner. © 1 c. Aug. 27, 1929; D unpub. 2145; Dennis Milner, 8 Eldon Rd., London, N. W. 3, England. 4474
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- Oh, papa! a comedy skit, by F. Bradbury and Larry Hazard [i. e. Lawrence Hazard] © 1 c. July 2, 1929; D unpub. 1949; Fred Bradbury, Marie Antoinette Hotel, Broadway & 66th St., and Lawrence Hazard, 101 W. 43d St., New York, N. Y. 4476
- Oh professor; a comedy drama in 3 acts, by W. S. Darrell. © 1 c. Aug. 14, 1929; D unpub. 1987; Walter S. Darrell, 3352 Baychester Ave., New York, N. Y. 4477
- Old (The) home instead; a play by J. C. Russell. © 1 c. July 23, 1929; D unpub. 1870; John Clifford Russell, Strand Theatre, Long Beach, Calif. 4478
- Old (The) order. *See* Two prize plays and four others.
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- Oncle (Un) à la page; vaudeville en 3 actes, par A. Monjardin. © 1 c. Aug. 9, 1929; D unpub. 1979; Alin Monjardin, 4, Square La Bruyère, Paris, France. 4480
- One view of home life; a play in 1 act, by H. M. Doherty. © 1 c. Aug. 16, 1929; D unpub. 2016; Helen M. Doherty, 80 Ford Ave., Oneonta, N. Y. 4481
- One way street; a 3-act comedy drama, by R. Murdock. © 1 c. Aug. 22, 1929; D unpub. 2086; Russell Murdock, Coates House, Kansas City, Mo. 4482
- Organ (The) grinder; a play by J. C. Russell. © 1 c. July 23, 1929; D unpub. 1871; John Clifford Russell, Strand Theatre, Long Beach, Calif. 4483
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- Paint Pony; a melodrama with music, in a prologue and 2 acts, by T. S. Van. Text. © 1 c. July 16, 1929; D unpub. 2079; Thomas Samuel Van, 118-03 189th St., St. Albans, L. I., N. Y. 4490
- Pair (A) of simps; [a play in 1 act] by Kent Walker. Dayton, O., Paine publishing company [1929] 11 p. 12mo. © July 31, 1929; 2 c. Aug. 1; D pub. 85495; Lurten M. Paine, Dayton, O. 4491
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- Paul Bunyan's fishing trip; being the 32d chapter of The histories of Paul Bunyan, by James Stevens. © 1 c. Aug. 8, 1929; D unpub. 1952; American broadcasting co., Liggett Bldg., Seattle, Wash. 4498
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- Pen-and-ink. *See* Two prize plays and four others.
- Penalty (The); a play in 3 acts, by F. S. James. © 1 c. July 20, 1929; D unpub. 1867; Frank Samuel James, 32 Coventry House, South Place, Moorgate, London, E. C. 2, England. 4500
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- Perfect (The) pattern; a comedy in 2 acts, by Ethel Van der Veer [i. e. E. V. Bigelow] © 1 c. Aug. 17, 1929; D unpub. 2032; Ethel Van der Veer Bigelow, 22 Spencer Ave., Lynbrook, L. I., N. Y. 4502
- Peter and Paul; dramatic sketch in 3 acts, by E. A. Yannotta. © 1 c. Aug. 29, 1929; D unpub. 2152; Elpidio A. Yannotta, 1136 E. 2d St., Plainfield, N. J. 4503
- Play ball; a skit in 1 act, by John Ravold. © 1 c. Aug. 24, 1929; D unpub. 2102; John D. Ravold, 130 W. 44th St., New York, N. Y. 4504
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- Poor Mr. Lamb! a comedy in 3 acts, by Herbert DeGuerre. © 1 c. Aug. 13, 1929; D unpub. 1972; Herbert William DeGuerre, 2004 Grand Ave., South, Minneapolis, Minn. 4507
- Power (The) of money; a comedy drama of capital and labor in 1 act, by G. Damroth. © 1 c. Aug. 31, 1929; D unpub. 2180; George Damroth, 1473 Popham Ave., New York, N. Y. 4508
- Practice what you preach; a play by J. C. Russell. © 1 c. July 23, 1929; D unpub. 1873; John Clifford Russell, Strand Theatre, Long Beach, Calif. 4509
- Price (The) of folly; a play in a prologue and 3 acts, by J. M. Downey. © 1 c. Aug. 20, 1929; D unpub. 2050; John M. Downey, 800 Riverside Drive, New York, N. Y. 4510
- Price (The) of souls; a play in 3 acts, by Maurice Teshnor. © 1 c. Aug. 1, 1929; D unpub. 1910; Maurice R. Teshnor, Harthe Arms, Grand and Graffing Pl., Freeport, L. I., N. Y. 4511
- Prince (The) of Petrograd. *See* Russian (The) prince.
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- Princess (The) of Zo Zo; or, The monkey trial; comedy in 3 acts, by Norman Kunst. © 1 c. Aug. 15, 1929; D unpub. 1994; Norman E. Kunst, 2644 Milwaukee Ave., Chicago, Ill. 4513

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- Pugilist's (A) wife. *See* Caught on the bounce.
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- Putting on a play on the old town hall. *See* Ring up the curtain.
- Putting on the dog. *See* Jo and Vi.
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- Queen's gambit; a romantic comedy in 3 acts, by S. H. Ferebee. © 1 c. Aug. 27, 1929; D unpub. 2142; Samuel Harrell Ferebee, 828 Maury Pl., Norfolk, Va. 4524
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- Reaction; a drama in 3 acts, by Leonard Wilson [i. e. F. L. Wilson] and Cyril Agrell. © 1 c. Aug. 12, 1929; D unpub. 1960; Floyd Leonard Wilson, % Ruthman, 3603 Blvd., Jersey City, N. J. 4529
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- Rebellion (The) of Absalom; or, Father's love, a play in 5 acts, by A. Zack. © 1 c. Aug. 12, 1929; D unpub. 1956; Abraham Zack, 1060 E. 38th St., Brooklyn, N. Y. 4531
- Red; a play in 1 act, by Pierre S. Porohovshikov and Cecile Willink. © 1 c. June 24, 1929; D unpub. 2012; Cecile Willink, 63 North Ave., N. W., Atlanta, Ga. 4532
- Red (The) arrow; a north western comedy in 3 acts, by Harold Sinclair Davis [pseud. of C. N. Moller] © 1 c. Aug. 24, 1929; D unpub. 2115; Carl Nelson Moller, 240 West End Ave., New York, N. Y. 4533
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- Sob sister; a play in 3 acts, by W. Root, based on an idea by Lucille Webster Gleason. © 1 c. Aug. 17, 1929; D unpub. 2030; Wells Root, % M. J. Root, 161 W. 54th St., New York, N. Y. 4553

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- Trial marriage.** See Moral (A) test.
- Troopers (The) rush;** a comedy  
drama, by J. Oscar. © 1 c. Apr. 29,  
1929; D unpub. 2178; John Oscar,  
6679½ Sunset Blvd., Los Angeles,  
Calif. 4592
- Truth (The);** a play in 3 acts, by G.  
Lloyd. © 1 c. Aug. 2, 1929; D un-  
pub. 1851; Gertrude Lloyd, 159 E.  
49th St., New York, N. Y. 4593
- Truth is born;** a play in 3 acts, by  
W. R. Parker. © 1 c. Aug. 9, 1929;  
D unpub. 2179; William Riley  
Parker, 1209 3d St., S. W., Roanoke,  
Va. 4594
- Try (The) outs;** a novel entertain-  
ment, by Eva M. Bacon. New York,  
1929. 28 p. 12mo. © Aug. 15, 1929;  
2 c. Aug. 17; D pub. 85518; Fitz-  
gerald pub. corp., New York. 4595
- Twentieth century third degree;** a play  
in 1 act, by H. B. Watson. © 1 c.  
Aug. 3, 1929; D unpub. 1940; Harry  
B. Watson, % C. B. Maddock, 151  
W. 46th St., New York, N. Y. 4596
- Two hours;** a melodrama in 3 acts, by  
F. H. Day. © 1 c. Aug. 13, 1929;  
D unpub. 1970; Francis Harmer  
Day, 16 Gramercy Park, New York,  
N. Y. 4597
- Two prize plays and four others;** each  
in 1 act, by Evelyn Emig Mellon.  
Boston [1929] vii, 141 p. 12mo.  
Contents: The china pig.—Love!  
love! love!—Mother and son.—The  
old order.—Pen-and-ink.—Trains. ©  
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A 10457; Walter H. Baker co., Bos-  
ton. 4597\*
- Type ready;** a comedy in 3 acts, by  
Kate Buss. © 1 c. Aug. 3, 1929; D  
unpub. 1865; Kate Buss, 44 Bradlee  
Rd., Medford, Mass. 4598
- Unexpected (An) verdict;** a whimsi-  
cal comedy in 3 acts, by Erastus Os-  
good. New York, 1929. 39 p. 12mo.  
© Aug. 15, 1929; 2 c. Aug. 17; D  
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- Unfair (The) sex.** See Man's enemy.
- Unwritten (The) law;** a play in 3  
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31, 1929; D unpub. 2168; Ralph R.  
Mosk, 21 Elm St., Rensselaer, N. Y.  
4600
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acts with prologue, by P. Nelson. ©  
1 c. Aug. 27, 1929; D unpub. 2140;  
Paul Nelson, 330 W. 34th St., New  
York, N. Y. 4601
- Vagabond (The) king;** a musical play  
[in 4 acts] founded upon Justin  
Huntly McCarthy's romance, If I  
were king. The book and lyrics by  
W. H. Post and Brian Hooker. The  
music by Rudolf Friml. Acting ed.  
New York, London [etc.] 1929. 2 p.  
l. iii-vi, 77 p. plates, diagrs. Svo.  
[Libretto] © June 14, 1929; 1 c.  
July 2; 1 c. Aug. 3; D pub. 85526;  
Samuel French, ltd., London. 4602
- Vie (La) parisienne;** a comic opera  
in 3 acts, very remotely related to  
the Offenbach opera, by A. P. Her-  
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- Village (The) improvement society in  
session;** an entertainment in 2 acts,  
by Susan Quinn. New York, 1929.  
28 p. 12mo. © Aug. 15, 1929; 2 c.  
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- Vitamin H.** See Jo and Vi.
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Jex and G. E. Jex. © 1 c. Aug.  
30, 1929; D unpub. 2161; Georgina  
Elizabeth Jex and John Jex, 158  
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1 c. Aug. 21, 1929; D unpub. 2059;  
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ner, % Andres, 2121 Myra Court,  
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- Wedding anniversary.** See Jo and Vi.
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3 acts, by Karin Sundelof-Asbrand,  
New York, 1929. 48 p. 12mo. ©  
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- On Easy street. (Metro movietone act) Reel. © Aug. 12, 1929; 2 c. and description Aug. 27; M 582; Metro-Goldwyn-Mayer distributing corp., New York. 4744
- On the streets. See Lyman H. Howe's hodge-podge.
- Opry (The) house; no. 834. Reel. © Aug. 20, 1929; 2 c. and description Aug. 21; M 536; Vitaphone corp., New York. 4745
- Our modern maidens; story and continuity by Josephine Lovett, directed by Jack Conway. 8 reels. © Aug. 12, 1929; 2 c. and description Aug. 13; L 591; Metro-Goldwyn-Mayer distributing corp., New York. 4746
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- Pals is pals; story by William E. Lemuels, directed by S. J. Kaufman. 2 reels. © July 27, 1929; 2 c. and description Aug. 2; L 567; Paramount famous Lasky corp., New York. 4749
- Pals of the pirate; story by Oliver Drake, screen play by Frank Howard Clark, directed by Louis King. 6 reels. © July 7, 1929; 2 c. and description Aug. 7; L 574; F. B. O. productions, inc., New York. 4750
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- No. 56. © Aug. 21; 2 c. & desc. Aug. 27; M 576.
- No. 57. © Aug. 25; 2 c. & desc. Aug. 27; M 577.
- Perfect day. Hal Roach comedy; story by Leo McCarey, directed by James Parrott. 2 reels. © Aug. 12, 1929; 2 c. and description Aug. 13; L 539; Metro-Goldwyn-Mayer distributing corp., New York. 4781
- Pilgrim (The) papas; story by C. Jerome Horwin directed by Jack Foley. 2 reels. © Aug. 7, 1929; 2 c. and description Aug. 13; L 594; Universal pictures corp., New York. 4782
- Pirate (The) of Panama. Story by William McLeod Raine, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 4783-4786
- Chapter 9, The signal of hope. © Aug. 5, 1929; 2 c. and description Aug. 9; L 580.
- Chapter 10, Two lives for one. © Aug. 14, 1929; 2 c. and description Aug. 16; L 608.
- Chapter 11, The price of greed. © Aug. 15, 1929; 2 c. and description Aug. 19; L 613.
- Chapter 12, The greatest treasure. © Aug. 24, 1929; 2 c. and description Aug. 27; L 635.
- Pleasure crazed; story by Mockton Hofe, scenario by Douglas Z. Doty, directed by Charles Klein. 7 reels. © Aug. 5, 1929; 2 c. and description Aug. 5; L 570; Fox film corp., New York. 4787
- Price (The) of greed. *See* Pirate of Panama.
- Pride (The) of Pawnee; original story by Joseph Kane, screen play by Frank Howard Clark, directed by Robert DeLacy. 6 reels. © June 9, 1929; 2 c. and description Aug. 7; L 573; F. B. O. productions, inc., New York. 4788
- Queen of the Northwoods. By George Arthur Gray, directed by Spencer Gordon Bennet and Thomas L. Storey. 2 reels each. © Pathe exchange, inc., New York. 4789-4791
- Chapter 6, The leap of death. © July 16, 1929; 2 c. and description Aug. 14; L 597.
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- Chapter 8, Brind of the beast. © July 29, 1929; 2 c. and description Aug. 14; L 599.
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- Raising the roof; directed by Joseph Santley. Reel. © Aug. 23, 1929; 2 c. and description Aug. 27; M 547; Paramount famous-Lasky corp., New York. 4793
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- Running the scales; by Jack Eaton. Reel. © Aug. 23, 1929; 2 c. and description Aug. 27; M 579; Pathe exchange, inc., New York. 4796
- Salute; story by Tristram Tupper, screen play by John Stone, directed by John Stone. 9 reels. © Aug. 20, 1929; 2 c. and description Aug. 21; L 624; Fox film corp., New York. 4797
- Saucy sausages; by Ben Clopton. Reel. © July 31, 1929; 2 c. and description Aug. 7; M 504; Universal pictures corp., New York. 4798
- Say it with songs; from the original story by Darryl Zanuck and Harvey H. Gates, adapted for the screen by Joseph Jackson, directed by Lloyd Bacon. 10 reels. © Aug. 2, 1929; 2 c. and description Aug. 2; L 568; Warner bros. pictures, inc., New York. 4799
- Secret (The) of the vault. *See* Black (The) book.
- Segar Ellis and his Embassy club orchestra; no. 823. Reel. © July 31, 1929; 2 c. and description Aug. 2; M 489; Vitaphone corp., New York. 4800
- Signal (The) of hope. *See* Pirate of Panama.



- Single (The) standard; from the novel by Adela Rogers St. John, adapted by and scenario by Josephine Lovett, directed by John S. Robertson. 8 reels. © Aug. 12, 1929; 2 c. and description Aug. 13; L 592; Metro-Goldwyn-Mayer distributing corp., New York. 4801
- Skin deep; from Lucky damage by Mark Edmund Jones, screen play by Gordon Rigby, directed by Ray Enright. 7 reels. © Aug. 11, 1929; 2 c. and description Aug. 13; L 588; Warner bros. pictures, inc., New York. 4802
- Smiling Irish eyes, trailer; no. 3410. Reel. © Aug. 7, 1929; 2 c. and description Aug. 9; M 515; Vitaphone corp., New York. 4803
- Smooth (A) guy; story by Frank Davis, directed by George Lemaire. 2 reels. © Aug. 19, 1929; 2 c. and description Aug. 20; L 620; Pathe exchange, inc., New York. 4804
- Snappy sneezer. Hal Roach comedy; story by Leo McCarey, directed by Warren Doane. 2 reels. © Aug. 12, 1929; 2 c. and description Aug. 13; L 590; Metro-Goldwyn-Mayer distributing corp., New York. 4805
- Solitude. © title, description and 19 prints reed. Aug. 17, 1929; L 615; Tosho Stolaroff, Pittsburgh. 4806
- Soul (The) of France; story by G. LeFaure, directed by A. Duges and A. Ryder. 8 reels. © Aug. 23, 1929; 2 c. and description Aug. 27; L 638; Paramount famous-Lasky corp., New York. 4807
- Splash mates. *See* Collegians (The)
- Stepping high; directed by Doran Cox. Reel. © July 31, 1929; 2 c. and description Aug. 7; L 578; Universal pictures corp., New York. 4808
- Stone (A) age romance; by Paul Terry. Reel. © Aug. 1, 1929; 2 c. and description Aug. 1; M 481; Pathe exchange, inc., New York. 4809
- Story (The) of the sleeve valve engine, no. 1; film no. 99, by Raymond J. Faller. Reel. © July 26, 1929; 2 c. and description Aug. 26; M 546; Willys-Overland, inc., Toledo, O. 4810
- Street girl; from the story The Viennese charmer by W. Carey Wonderly, adapted by and dialogue by Jane Murfin, directed by Wesley Ruggles. 9 reels. © July 29, 1929; 2 c. and description Aug. 19; L 612; R K O productions, inc., New York. 4811
- Sunshine from the sea. © title, description and 26 prints reed. Aug. 2, 1929; M 487; E. R. Squibb & sons, New York. 4812
- Sympathy; no. 803. Reel. © Aug. 30, 1929; 2 c. and description Aug. 31; M 587; Vitaphone corp., New York. 4813
- Syncopated trial; by Harry Delmar and Lester Lee, directed by Harry Delmar. 2 reels. © Aug. 20, 1929; 2 c. and description Aug. 27; L 647; Pathe exchange, inc., New York. 4814
- Tenderfoot (A) terror; story by Neville Reay, continuity by George Plympton, directed by Walter Fabian. 2 reels. © Aug. 14, 1929; 2 c. and description Aug. 16; L 603; Universal pictures corp., New York. 4815
- They go boom; story by Leo McCarey, directed by James Parrott. 2 reels. © Aug. 26, 1929; 2 c. and description Aug. 27; L 642; Metro-Goldwyn-Mayer distributing corp., New York. 4816
- Tito Schipa; directed by Joseph Santley. Reel. © July 25, 1929; 2 c. and description Aug. 7; M 505; Paramount famous Lasky corp., New York. 4817
- Top speed; directed by Charles Lamont. 2 reels. © July 17, 1929; 2 c. and description Aug. 19; L 610; Educational film exchanges, inc., New York. 4818
- Two lives for one. *See* Pirate of Panama.
- Use your feet. *See* Collegians.
- Viennese (The) charmer. *See* Street girl.
- Voice of the storm; by Fred K. Myton and Harold Shumate, screen play by Walter Woods, directed by Lynn Shores. 7 reels. © May 12, 1929; 2 c. and description Aug. 19; L 611; F. B. O. productions, inc., New York. 4819
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| <p>Who's the boss; story by E. V. Durling, directed by Slim Summerville. (No. 11 of Toots &amp; Casper series) 2 reels. © June 23, 1929; 2 c. and</p>   | <p>Words and music; story by Frederick Hazlitt Brennan and Jack McEdward, dialogue by Andrew Bennison, directed by James Tinling. 7 reels. © Aug. 15, 1929; 2 c. and description Aug. 15; L 600; Fox film corp., New York. 4825</p>                 |

Number of entries in classes L and M included in the catalogue since Jan. 1, 1929:

|  |        |
|--|--------|
| Motion-picture photoplays-----             | 693    |
| Motion pictures other than photoplays----- | 922    |
| Total-----                                 | 1, 615 |

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4825

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Haddon Chambers. © Nelly Reilly,  
15 Quai de Bourbon, Paris, France,

as the widow of the author. R 4767,  
Aug. 16, 1929. 1

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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

---

1929  
VOLUME 2  
No. 9

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UNITED STATES  
GOVERNMENT PRINTING OFFICE  
WASHINGTON : 1929

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- Accusing (An) finger; a mystery comedy drama in 3 acts, by Marie Doran. New York, London. 1929. 93 p. 12mo. © Sept. 5, 1929; 2 c. Sept. 21; D pub. 85573; Samuel French, New York. 4827
- Achzehnjährige; komödie in 3 akten, von Ladislaus Lakatos. Als unverkäufliches manuskript vervielfältigt. Wien—Berlin, George Marton verlag, 1929. 2 p. 1., [3]—108 p. 12mo. © 1 c. Sept. 7, 1929; D unpub. 2337; Alexander Marton, Budapest, Hungary. 4828
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- Aftermath. *See* Shadow (The) of the mine.
- Air appeal; a sketch in 1 act, by R. M. Woodward. © 1 c. Sept. 21, 1929; D unpub. 2393; Ruth Margaret Woodward, 18 East 8th St., New York, N. Y. 4830
- Alabama bound; a dramatic comedy of youth triumphant in 3 acts, by Walter Ben Hare. Boston [1929] 71 p. diags. 12mo. © Sept. 17, 1929; 2 c. Sept. 25; D pub. 85588; Walter H. Baker co., Boston. 4831
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- Along the Ohio; or, The romance of a show boat, a comedy-drama in 3 acts, by B. Rinaldo. © 1 c. Sept. 16, 1929; D unpub. 2320; Bruce Rinaldo, 25 Opera Pl., Cincinnati, O. 4836
- Alzirette; an unpublished parody of Voltaire's *Alzire* [in 21 scenes] by G. L. Van Roosbroeck. New York, Institute of French studies, 1929. 4 p. 1., 75 p. 12mo. © Aug. 16, 1929; 2 c. Aug. 24; aff. Aug. 21; A 11825; Gustave Leopold van Roosbroeck, New York. 4836\*
- Ambition; a play in 3 acts, by E. Poland, M. McGlynn, and J. Ravold. © 1 c. Sept. 4, 1929; D unpub. 2202; Frank McGlynn, 610 Riverside Drive, Edward Poland and John Ravold, 130 W. 44th St., New York, N. Y. 4837
- America remembers; an armistice day play [in 4 acts] by Edna M. Allen. Lebanon, O. [1929] 20 p. 12mo. © Sept. 21, 1929; 2 c. Sept. 27; D pub. 85595; March brothers, Lebanon, O. 4838
- And they lied like gentlemen; a play in 1 act, by Mina Louis [pseud. of M. L. Henderson] © 1 c. Sept. 21, 1929; D unpub. 2401; Mina Louise Henderson, 30-03 83d St., Jackson Heights, L. I., N. Y. 4839
- Angelcookies; a comedy in 3 acts, by Randa von Marke. © 1 c. Sept. 13, 1929; D unpub. 2303; Herbert Wilhelm Skinner, 73 Washington St., Springfield, Mass. 4840
- Are you goofy? a farce in 3 acts, by A. Foxall. © 1 c. Sept. 9, 1929; D unpub. 2265; Arthur Foxall, 680 Witmer St., Los Angeles, Calif. 4841
- As you like it. *See* Julius Cæsar.

- At ease! a play in 3 acts, by A. C. Havlin. © 1 c. Sept. 5, 1929; D unpub. 2211; Arthur C. Havlin, 222 Boston Post Rd., Weston, Mass. 4842
- Atonement (The); a play of Sicily [in 1 act] by Cecil Rose and Harry Tighe. London [1929] 18 p. 12mo. ([Y. B. P. series of plays]) © Aug. 13, 1929; 1 c. Sept. 5; D pub. 2258; H. F. W. Deane & sons The year book press, ltd., London. 4843
- Automatic (The) butler; a farce in 3 acts, by J. C. McMullen. Boston [1929] 90 p., diagr. 12mo. © Sept. 17, 1929; 2 c. Sept. 25; D pub. 85582; Walter H. Baker co., Boston. 4844
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- Barter; a drama in 4 acts, by Urban Nagle, with an introduction by Mrs. A. Starr Best. [Player's book] New York, 1929. xiv, 92 p. 12mo. © July 31, 1929; 2 c. Sept. 9; D pub. 85549; Longmans, Green and co., New York. 4848
- Beauty (The) prize; a comedy with music, in 4 scenes, by Cliff Dixon. Text. © 1 c. Aug. 19, 1929; D unpub. 2306; Clifford Dixon, 67 Bond Ave., Malverne, L. I., N. Y. 4849
- Bells; a play in 1 act, by F. D. Singler. © 1 c. Sept. 11, 1929; D unpub. 2278; Frances Dailey Singler, 624 New York Life Bldg., Minneapolis, Minn. 4850
- Beloved (The) vagabond; a 3 act comedy, by Laurence G. Worcester. Boston [1929] 100 p. diagrs. 12mo. © Sept. 17, 1929; 2 c. Sept. 25; D pub. 85590; Walter H. Baker co., Boston. 4851
- Belshazzar; or, The fall of Babylon, a drama in 4 acts, by S. B. Gilman, from the novel by William Stearns Davis. © 1 c. Sept. 24, 1929; D unpub. 2413; Sarah Bernice Gilman, 865 Nantasket Ave., Hull, (Alerton) Mass. 4852
- Bench and forge; or, Incidents in a Pittsburgh factory, a playlet in 2 scenes, by Thomas J. S. Dellgreene. © 1 c. Sept. 3, 1929; D unpub. 2195; E. Sylvester Hopkins, 121 W. 42nd St., New York, N. Y. 4853
- Big (The) snow; [play in 1 act] by Marjorie Blair Krapp. (*In Decatur Review*) © July 14, 1929; 1 c. Aug. 1; D pub. 85568; Review publishing co., Decatur, Ill. 4854
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- Elmer and Sneed celebrate their return to Thompkins Corners. *See* Real folks.



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- Julius Cæsar [and] As you like it; [by] William Shakespeare. Ed. by George W. and Lois G. Hufford and by Charles R. Gaston, rev. by H. Y. Moffett, illustrated by John A.



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Padlocks of 1929; a musical comedy extravaganza in 18 scenes. Book, lyrics and music by George D. Wiest, A. F. Scibilia and Mack Gordon. Book only. © 1 c. July 26, 1929; D unpub. 2380; Anton F. Scibilia, Hotel Endicott, New York, N. Y. 5055

Pageant (The) of Craftsbury; written by F. C. McEnroe, for the celebration of Craftsbury academy centennial week. [St. Johnsbury, Vt., Printed by The Cowles press, inc., 1929] 68 p. plates, Svo. © Aug. 15, 1929; 2 c. and aff. Aug. 26; A 12004; Fanny Clapp McEnroe, St. Paul. 5055\*

Pájaro (El) de dos colores; ópera de cámara en 1 acto [por] T. Borrás. Música de Conrado del Campo, ilustraciones de Bartolozzi. Primera edición. Madrid, Editorial Pueyo s. l., 1929. 4 p. l., 11-50, [1] p. plates. Svo. Text. © June 1, 1929; 1 c. Sept. 3; D pub. 2199; Tomás Borrás, Madrid. 5056

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Parody (The) ladies minstrel; a minstrel first part, by Arthur LeRoy Kaser. Boston [1929] 21 p.

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Precious stones; a comedy in 3 acts, by C. E. Quackenbush. Edmeston, N. Y., 1929. 68 p. Svo. © Aug. 20, 1929; 2 c. Sept. 24; D pub. 85591; Clarence Earl Quackenbush, Edmeston, N. Y. 5070

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- Pride & prejudice; a play in 4 acts, adapted from Jane Austen's novel by Eileen H. A. & J. C. Squire. London, William Heinemann, ltd. [1929] 5 p. 1., 120 p. 12mo. © Aug. 22, 1929; 1 c. Sept. 5; D pub. 2219; Eileen Harriet Anstruther Squire and John Collings Squire, London. 5073
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- Romance (The) of a show boat. See Along the Ohio.
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Den bühnen gegenüber als manu-  
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- Wishing (The) gate; a fantasy in 1 act, by Helene d'Asalena. Boston [1929] 16 p. 12mo. © Sept. 11, 1929; 2 c. Sept. 25; D pub. 85583; Walter H. Baker co., Boston. 5185
- Womanless divorce; [a play in 2 parts] by B. E. Rice. Kansas City, Missouri, The National producing company, 1929. cover-title, 8 p. Svo. © Aug. 24, 1929; 2 c. Sept. 7; D pub. 85565; Beva E. Rice, Kansas City, Mo. 5186
- Yeah, variety; a comedy in 1 act, by G. Fass. © 1 c. Sept. 16, 1929; D unpub. 2321; George Fass, 105 Payson Ave., New York, N. Y. 5187

Zero; a monologue, by C. H. Abbott.  
 © 1 c. Sept. 30, 1929; D unpub.  
 2476; Charles Harrie Abbott, 6053  
 Eleanor Ave., Hollywood, Calif.  
 5188

48 hours; a comedy, by C. Foglesong.  
 © 1 c. Sept. 3, 1929; D unpub. 2194;  
 Clara Foglesong, 151 S. Common-  
 wealth Ave., Los Angeles, Calif.  
 5189

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Sweet (The) Elysium club; a comedy  
in 1 act, by Alice E. Ives. © Alice  
E. Ives, 11 W. 64th St., New York,  
N. Y., as the author. R 4892, Aug.  
24, 1929. 1

Tyranny (The) of tears; a comedy in  
4 acts, by C. Haddon Chambers. ©  
Nelly Reilly, 15 Quai de Bourbon,  
Paris, France, as the widow of the  
author. R 4891, July 13, 1929. 2

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CLASSES L. AND M. MOTION PICTURES

- Ace of Scotland Yard; no. 4, The depths of Limehouse, story by Harold M. Atkinson, directed by Ray Taylor. 2 reels. © Sept. 24, 1929; 2 c. and description Sept. 27; L 720; Universal pictures corp., New York. 5190
- No. 5, Menace of the mummy, story by Harold M. Atkinson, directed by Ray Taylor. 2 reels. © Sept. 24, 1929; 2 c. and description Sept. 27; L 721; Universal pictures corp., New York. 5191
- Albert Spalding playing Ave Maria, by Schubert, Waltz in A, by Brahms; no. 797. Reel. © Sept. 7, 1929; 2 c. and description Sept. 10; M 604; Vitaphone corp., New York. 5192
- Albert Spalding playing Leibesleid, Cavatina, by Raff; no. 800. Reel. © Sept. 7, 1929; 2 c. and description Sept. 10; M 605; Vitaphone corp., New York. 5193
- Anderson & Graves in Fishing around; no. 866. Reel. © Sept. 28, 1929; 2 c. and description Sept. 30; M 710; Vitaphone corp., New York. 5194
- Angora love; story by Leo McCarey, directed by Lewis R. Foster. 2 reels. © Sept. 3, 1929; 2 c. and description Sept. 3; L 651; Metro-Goldwyn-Mayer distributing corp., New York. 5195
- As you Mike it; directed by Albert Herman. (H. C. Witwer record breaker series, no. 2) 2 reels. © Sept. 22, 1929; 2 c. and description Sept. 30; L 727; Standard cinema corp., New York. 5196
- Aviator (The), trailer; no. 3118. Reel. © Sept. 28, 1929; 2 c. and description Sept. 30; M 711; Vitaphone corp., New York. 5197
- Baby talks; directed by Harold Beaudine. 2 reels. © Aug. 30, 1929; 2 c. and description Sept. 6; L 659; Universal pictures corp., New York. 5198
- Barnum was right; story by Philip Bartholomoe, directed by Del Lord. 5 reels. © Sept. 13, 1929; 2 c. and description Sept. 18; L 696; Universal pictures corp., New York. 5199
- Ben Pollack and his Park central orchestra; no. 872. Reel. © Sept. 14, 1929; 2 c. and description Sept. 16; M 636; Vitaphone corp., New York. 5200
- Big time; based on the story Little Ledna by William Wallace Smith, screen play by Sidney Lanfield, dialogue by William K. Wells and Sidney Lanfield. 9 reels. © Sept. 14, 1929; 2 c. and description Sept. 14; L 679; Fox film corp., New York. 5201
- Black (The) book. By Joseph Anthony Roach. 2 reels each. © Pathe exchange, inc., New York. 5202-5207
- Chapter 3, A shot in the night. © Sept. 4, 1929; 2 c. and description Sept. 16; L 692.
- Chapter 4, The danger sign. © Sept. 7, 1929; 2 c. and description Sept. 16; L 693.
- Chapter 5, The flaming trap. © Sept. 10, 1929; 2 c. and description Sept. 16; L 694.
- Chapter 6, The black dam. © Sept. 10, 1929; 2 c. and description Sept. 24; L 710.
- Chapter 7, The fatal hour. © Sept. 14, 1929; 2 c. and description Sept. 18; L 698.
- Chapter 8, The mystery mill. © Sept. 18, 1929; 2 c. and description Sept. 24; L 711.
- Black (The) dam. See Black (The) book.
- Blood (The); by George W. Hoke. (Health series—Physiology) Reel. © June 17, 1929; 2 c. Sept. 18; description Sept. 17; M 647; Eastman teaching films, inc., Rochester, N. Y. 5208

- Bouncing babies; story by and directed by Robert F. McGowan. 2 reels. © Sept. 23, 1929; 2 c. and description Sept. 23; L 702; Metro-Goldwyn-Mayer distributing corp., New York. 5209
- Boxing gloves; story by Robert McGowan, directed by Anthony Mack. 2 reels. © Sept. 9, 1929; 2 c. and description Sept. 9; L 666; Metro-Goldwyn-Mayer distributing corp., New York. 5210
- Brothers. *See* Woman trap.
- Careless (The) age; based on play by John Van Druten, directed by John Griffith Wray. 7 reels. © Sept. 21, 1929; 2 c. and description Sept. 27; L 714; First national pictures, inc., New York. 5211
- Carlena Diamond, harpist supreme; no. 864. Reel. © Sept. 7, 1929; 2 c. and description Sept. 10; M 608; Vitaphone corp., New York. 5212
- Cat, Dog & co., by Robert F. McGowan, directed by Anthony Mack. 2 reels. © Sept. 3, 1929; 2 c. and description Sept. 3; L 650; Metro-Goldwyn-Mayer distributing corp., New York. 5213
- Circulation; by George W. Hoke. (Health series—Physiology) Reel. © June 17, 1929; 2 c. Sept. 18; description Sept. 17; M 649; Eastman teaching films, inc., Rochester, N. Y. 5214
- Cock (A) and bull fight in Mexico. 2 reels. © Jan. 24, 1929; 2 c. and description Sept. 23; M 653; G. Allan Hancock, Los Angeles. 5215
- Coletta Ryan and Duke Yellman in Songology; no. 874. Reel. © Sept. 14, 1929; 2 c. and description Sept. 16; M 635; Vitaphone corp., New York. 5216
- College (The) coquette; story by Ralph Graves, screen play by Norman Houston, directed by George Archainbaud. 6 reels. © Sept. 3, 1929; 2 c. and description Sept. 10; L 671; Columbia pictures corp., New York. 5217
- Collegians (The); no. 12, Graduation daze, story and continuity by Pierre Couderc and Phil Dunham, directed by Nat Ross. 2 reels. © Sept. 5, 1929; 2 c. and description Sept. 10; L 670; Universal pictures corp., New York. 5218
- Constabule (The); story and dialogue by John A. Waldron, directed by Mack Sennett. 2 reels. © Sept. 24, 1929; 2 c. and description Sept. 25; L 712; Mack Sennett, inc., Hollywood, Calif. 5219
- Cow camp ballads; story by and directed by Robert C. Bruce. Reel. © Sept. 7, 1929; 2 c. and description Sept. 10; L 673; Paramount famous-Lasky corp., New York. 5220
- Dance (The) of life; story by George M. Watters and Arthur Hopkins, adapted from the play, Burlesque, by George Manker Watters and Arthur Hopkins, directed by John Cromwell and A. Edward Sutherland. 13 reels. © Sept. 7, 1929; 2 c. and description Sept. 10; L 672; Paramount famous Lasky corp., New York. 5221
- Dancing around; story by George LeMaire, directed Basil Smith. 2 reels. © Sept. 12, 1929; 2 c. and description Sept. 16; L 690; Pathe exchange, inc., New York. 5222
- Danger (The) sign. *See* Black (The) book.
- Dave Apollon and his Russian stars; no. 875. Reel. © Sept. 7, 1929; 2 c. and description Sept. 10; M 612; Vitaphone corp., New York. 5223
- Death trap of the ages. 2 reels. © Jan. 24, 1929; 2 c. and description Sept. 23; M 654; G. Allan Hancock, Los Angeles. 5224
- Depths (The) of Limehouse. *See* Ace of Scotland Yard.
- Don't be nervous; story by Gilbert Pratt, directed by William Watson. 2 reels. © Aug. 17, 1929; 2 c. and description Sept. 3; L 649; Educational film exchanges, inc., New York. 5225
- Drag, trailer; no. 3048. Reel. © Sept. 12, 1929; 2 c. and description Sept. 14; M 623; Vitaphone corp., New York. 5226
- Duffers and champs; by John Foster. Reel. © Sept. 14, 1929; 2 c. and description Sept. 16; M 627; Pathe exchange, inc., New York. 5227
- Dynamite; story by Jeanie McPherson, directed by Cecil B. DeMille. 14 reels. © Sept. 23, 1929; 2 c. and description Sept. 23; L 704; Metro-Goldwyn-Mayer distributing corp., New York. 5228



- Eddie Green & co. in Sending a wire; no. 880. Reel. © Sept. 28, 1929; 2 c. and description Sept. 30; M 712; Vitaphone corp., New York. 5229
- Eva the fifth. *See* Girl (The) in the show.
- Evidence; based on the stage play by J. DuRocher McPherson, scenario by J. Grubb Alexander, directed by John Adolphi. 8 reels. © Sept. 26, 1929; 2 c. and description Sept. 27; L 716; Warner bros. pictures, inc., New York. 5230
- Evidence, trailer; no. 3400. Reel. © Sept. 28, 1929; 2 c. and description Sept. 30; M 715; Vitaphone corp., New York. 5231
- Fake flappers; directed by Charles Lamont. 2 reels. © Aug. 27, 1929; 2 c. and description Sept. 10; L 668; Educational film exchanges, inc., New York. 5232
- Fast company; adapted from the play Elmer the Great by Ring Lardner and George M. Cohan, directed by A. Edward Sutherland. 8 reels. © Sept. 13, 1929; 2 c. and description Sept. 16; L 683; Paramount famous Lasky corp., New York. 5233
- Fast life, trailer; no. 3360. Reel. © Sept. 28, 1929; 2 c. and description Sept. 30; M 706; Vitaphone corp., New York. 5234
- Fatal (The) hour. *See* Black (The) book.
- Fighting for the Fatherland; by Walter A. Futter. 6 reels. © June 1, 1929; 2 c. and description Sept. 30; M 704; Wafilms, inc., New York. 5235
- Flaming (The) trap. *See* Black (The) book.
- Fly's (The) bride; by John Foster. Reel. © Sept. 21, 1929; 2 c. and description Sept. 26; M 699; Pathe exchange, inc., New York. 5236
- Follow the leader; by John Foster. Reel. © Sept. 21, 1929; 2 c. and description Sept. 24; M 692; Pathe exchange, inc., New York. 5237
- Frequency curves; by George W. Hoke. Reel. © July 17, 1929; 2 c. Sept. 18; description Sept. 17; M 646; Eastman teaching films, inc., Rochester, N. Y. 5238
- Frozen justice; from the novel by Ejnar Mikkelsen, scenario by Sonya Levien, directed by Allan Dwan. 9 reels. © Sept. 4, 1929; 2 c. and description Sept. 4; L 655; Fox film corp., New York. 5239
- Furniture making; by George W. Hoke. Reel. © July 8, 1929; 2 c. Sept. 18; description Sept. 17; M 648; Eastman teaching films, inc., Rochester, N. Y. 5240
- Gay (The) Caballero; directed by Harry Revier. Reel. © Sept. 23, 1929; 2 c. and description Sept. 27; L 719; Columbia pictures corp., New York. 5241
- Girl (The) from Havana; story by John Stone, directed by Benjamin Stoloff. 7 reels. © Sept. 6, 1929; 2 c. and description Sept. 7; L 661; Fox film corp., New York. 5242
- Girl (The) in the show; from the play, Eva the fifth, by John Kenyon Nicholson and John Golden, adapted by, dialogue by and directed by Edgar Selwyn. 9 reels. © Sept. 9, 1929; 2 c. and description Sept. 9; L 663; Metro-Goldwyn-Mayer distributing corp., New York. 5243
- Gleanings. (Curiosities no. 22) Reel. © July 28, 1929; 2 c. and description Sept. 16; M 637; Record pictures, inc., New York. 5244
- Gold diggers of Broadway; by Avery Hopwood, scenario by Robert Lord, directed by Roy Del Ruth. 11 reels. © Sept. 12, 1929; 2 c. and description Sept. 14; L 680; Warner bros. pictures, inc., New York. 5245
- Gold diggers of Broadway, trailers; no. 3070. Reel. © Sept. 28, 1929; 2 c. and description Sept. 30; M 717; Vitaphone corp., New York. 5246
- Good-bye my lady love. Reel. © Aug. 31, 1929; 2 c. and description Sept. 6; M 598; Paramount famous-Lasky corp., New York. 5247
- Gotham rhythm boys; no. 832. Reel. © Sept. 28, 1929; 2 c. and description Sept. 30; M 722; Vitaphone corp., New York. 5248
- Grace Hayes and Neville Fleeson in, Diamond Til; no. 871. Reel. © Sept. 7, 1929; 2 c. and description Sept. 10; M 611; Vitaphone corp., New York. 5249

- Grace Johnston and the Indiana five; no. 869. Reel. © Sept. 7, 1929; 2 c. and description Sept. 10; M 610; Vitaphone corp., New York. 5250
- Great (The) Divide; based on play by William Vaughn Moody, directed by Reginald Barker. 8 reels. © Sept. 30, 1929; 2 c. and description Sept. 30; L 728; First national pictures, inc., New York. 5251
- Great (The) Divide, trailer; no. 3361. Reel. © Sept. 28, 1929; 2 c. and description Sept. 30; M 718; Vitaphone corp., New York. 5252
- Green (The) goddess; story by William Archer, screen version by Julien Josephson, directed by Alfred Green. 7 reels. © Sept. 7, 1929; 2 c. and description Sept. 10; L 667; Warner bros. pictures, inc., New York. 5253
- Green (The) goddess, trailer; no. 3362. Reel. © Sept. 28, 1929; 2 c. and description Sept. 30; M 719; Vitaphone corp., New York. 5254
- Greene (The) murder case; story by S. S. Van Dine, adapted by and dialogue by Bartlett Cormack, screen play by Louise Long, directed by Frank Tuttle. 8 reels. © Aug. 31, 1929; 2 c. and description Sept. 6; L 660; Paramount famous Lasky corp., New York. 5255
- Guido Ciccolini and Eric Zardo; no. 876. Reel. © Sept. 28, 1929; 2 c. and description Sept. 30; M 708; Vitaphone corp., New York. 5256
- H. C. Witwer record breaker series. *See* As you mike it.
- Hallelujah; story by King Vidor, scenario by Wanda Tuchock. 12 reels. © Sept. 3, 1929; 2 c. and description Sept. 3; L 652; Metro-Goldwyn-Mayer distributing corp., New York. 5257
- Hard to get; based on story by Edna Ferber, directed by William Beaudine. 8 reels. © Sept. 16, 1929; 2 c. and description Sept. 20; L 700; First national pictures, inc., New York. 5258
- Hearts in exile; from the story by John Oxenham, adapted for the screen by Harvey Gates, directed by Michael Curtis. 9 reels. © Aug. 31, 1929; 2 c. and description Sept. 4; L 657; Warner bros. pictures, inc., New York. 5259
- Hearts in exile, trailer; no. 3364. Reel. © Sept. 28, 1929; 2 c. and description Sept. 30; M 721; Vitaphone corp., New York. 5260
- Her private life, trailer; no. 3365. Reel. © Sept. 23, 1929; 2 c. and description Sept. 26; M 694; Vitaphone corp., New York. 5261
- His operation; by Joe Hyman and J. Gordon Bostock. 2 reels. © Sept. 14, 1929; 2 c. and description Sept. 16; L 689; Pathe exchange, inc., New York. 5262
- Hold your man; story by Maxine Altton, continuity and dialogue by Harold Shumate, directed by Emmett J. Flynn. 6 reels. © Sept. 7, 1929; 2 c. and description Sept. 11; L 676; Universal pictures corp., New York. 5263
- Hurst and Vogt in, Before the bar; no. 867. Reel. © Sept. 7, 1929; 2 c. and description Sept. 10; M 609; Vitaphone corp., New York. 5264
- Illusion; from the novel by Arthur Train, directed by Lothar Mendes. 8 reels. © Sept. 21, 1929; 2 c. and description Sept. 23; L 708; Paramount famous Lasky corp., New York. 5265
- In the headlines, trailer; no. 3010. Reel. © Sept. 28, 1929; 2 c. and description Sept. 30; M 716; Vitaphone corp., New York. 5266
- Income tact; story by and directed by Benny Ruben. Reel. © Sept. 12, 1929; 2 c. and description Sept. 16; L 681; Universal pictures corp., New York. 5267
- Is everybody happy, trailer; no. 3395. Reel. © Sept. 28, 1929; 2 c. and description Sept. 30; M 705; Vitaphone corp., New York. 5268
- Isle (The) of lost ships, trailer; no. 3363. Reel. © Sept. 12, 1929; 2 c. and description Sept. 14; M 626; Vitaphone corp., New York. 5269
- Jealousy; story by Edgar Walter, directed by Jean de Limur. 7 reels. © Sept. 27, 1929; 2 c. and description Sept. 28; L 723; Paramount famous Lasky corp., New York. 5270
- John T. Murray and Vivien Oakland in, Satires; no. 849. Reel. © Sept. 7, 1929; 2 c. and description Sept. 10; M 606; Vitaphone corp., New York. 5271

- Ladies choice; directed by Neal Burns. 2 reels. © Sept. 13, 1929; 2 c. and description Sept. 16; L 684; Paramount famous Lasky corp., New York. 5272
- Lady (The) fare; story by Octavus Roy Cohen, directed by William Watson. 2 reels. © Sept. 27, 1929; 2 c. and description Sept. 28; L 725; Paramount famous Lasky corp., York. 5273
- Lady (The) lies; stage play by John Meehan, directed by Hobart Henley. 8 reels. © Sept. 21, 1929; 2 c. and description Sept. 23; L 706; Paramount famous Lasky corp., New York. 5274
- Little Ledna. *See* Big time.
- Lucky in love; story and dialogue by Gene Markey, directed by Kenneth Webb. 8 reels. © Sept. 4, 1929; 2 c. and description Sept. 12; L 678; Pathe exchange, inc., New York. 5275
- M. G. M. news. Motion pictures, 1929. 1 reel each. © William Randolph Hearst, New York. 5276-5283
- No. 99. © July 21; 2 c. Sept. 26; desc. Sept. 24; M 678.
- No. 100. © July 25; 2 c. Sept. 26; desc. Sept. 24; M 679.
- No. 101. © July 28; 2 c. Sept. 26; desc. Sept. 24; M 680.
- No. 102. © Aug. 1; 2 c. Sept. 26; desc. Sept. 24; M 681.
- No. 103. © Aug. 4; 2 c. Sept. 26; desc. Sept. 24; M 682.
- No. 104. © Aug. 8; 2 c. Sept. 26; Sept. 24; M 683.
- No. 1. © Aug. 11; 2 c. Sept. 26; desc. Sept. 24; M 684.
- No. 2. © Aug. 15; 2 c. Sept. 26; desc. Sept. 24; M 685.
- Madame Kurenko. Metro movietone act. Reel. © Sept. 3, 1929; 2 c. and description Sept. 3; M 595; Metro-Goldwyn-Mayer distributing corp., New York. 5284
- Make your demonstrations as impressive as your products; film no. 102, by Raymond J. Faller. Reel. © Sept. 14, 1929; 2 c. Sept. 27; description Sept. 26; M 701. Willys-Overland, inc., Toledo, O. 5285
- Marching home. with Douglas Stansbury and his veterans; no. 861. Reel. © Sept. 28, 1929; 2 c. and description Sept. 30; M 709; Vitaphone corp., New York. 5286
- Marianne; story by Dale Van Every, directed by Robert Z. Leonard. 7 reels. © Sept. 3, 1929; 2 c. and description Sept. 3; L 653; Metro-Goldwyn-Mayer distributing corp., New York. 5287
- Married in Hollywood; directed by Marcel Silver. 12 reels. © Sept. 26, 1929; 2 c. and description Sept. 26; L 713; Fox film corp., New York. 5288
- Mechanics (The) of the nation's market place; by Albuin Rudolph Mariner. 2 reels. © Aug. 6, 1929; 2 c. and description Sept. 16; M 633; Visigraphic pictures inc., New York. 5289
- Menace of the mummy. *See* Ace of Scotland Yard.
- Mickey (Himself) McGuire series. *See* Mickey's midnite follies.
- Mickey's midnite follies. (Mickey (Himself) McGuire series, no. 3) 2 reels. © Aug. 18, 1929; 2 c. and description Sept. 30; L 726; Standard cinema corp., New York. 5290
- Midstream; continuity by Frances Guihan, directed by James Flood. 8 reels. © Sept. 9, 1929; 2 c. and description Sept. 16; L 687; Tiffany-Stahl productions, inc., New York. 5291
- Money makers. (Curiosities no. 19) Reel. © June 16, 1929; 2 c. and description Sept. 10; M 602; F. B. O. productions, inc., New York. 5292
- Most (A) immoral lady, trailer; no. 3099. Reel. © Sept. 28, 1929; 2 c. and description Sept. 30; M 707; Vitaphone corp., New York. 5293
- Movie music course on the Hawaiian guitar; by Carl J. Schilling. Reel. © June 1, 1929; 2 c. and description June 29; M 652; Hawaiian teachers of Hollywood, North Hollywood, Calif. 5294
- Movie music course on the Hawaiian violin; by Carl J. Schilling. Reel. © June 1, 1929; 2 c. and description June 29; M 651; Hawaiian teachers of Hollywood, North Hollywood, Calif. 5295
- My pony boy; directed by Dave Fleischer. Reel. © Sept. 13, 1929; 2 c. and description Sept. 16; M 622; Paramount famous Lasky corp., New York. 5296
- Mystery (The) mill. *See* Black (The) book.



Nan Halperin, America's famous satirist; no. 863. Reel. © Sept. 7, 1929; 2 c. and description Sept. 10; M 607; Vitaphone corp., New York. 5297

New Orleans; story by John Francis Natteford, directed by Reginald Barker. 8 reels. © Sept. 9, 1929; 2 c. and description Sept. 16; L 686; Tiffany-Stahl productions, inc., New York. 5298

Night owls; story by T. P. Wright and Bill Weber, directed by Sam Newfield. 2 reels. © Sept. 14, 1929; 2 c. and description Sept. 18; L 697; Universal pictures corp., New York. 5299

Old man Trouble; directed by Basil Smith. Reel. © Sept. 23, 1929; 2 c. and description Sept. 27; L 717; Columbia pictures corp., New York. 5300

Old Panama. 2 reels. © Jan. 24, 1929; 2 c. and description Sept. 23; M 655; G. Allan Hancock, Los Angeles. 5301

One hysterical night; story by Reginald Denny, directed by William J. Craft. 6 reels. © Sept. 24, 1929; 2 c. and description Sept. 27; L 722; Universal pictures corp., New York. 5302

Paramount news. Motion pictures, 1929. 1 reel each. © Paramount famous Lasky corp., New York. 5303-5312

No. 103. © July 20; 2 c. & desc. Sept. 24; M 664.

No. 104. © July 24; 2 c. & desc. Sept. 24; M 665.

No. 105. © July 27; 2 c. & desc. Sept. 24; B 666.

No. 106. © July 31; 2 c. & desc. Sept. 24; M 667.

No. 1. © Aug. 3; 2 c. & desc. Sept. 24; M 668.

No. 2. © Aug. 7; 2 c. & desc. Sept. 24; M 669.

No. 3. © Aug. 10; 2 c. & desc. Sept. 24; M 670.

No. 4. © Aug. 14; 2 c. & desc. Sept. 24; M 671.

No. 5. © Aug. 17; 2 c. & desc. Sept. 24; M 672.

No. 6. © Aug. 21; 2 c. & desc. Sept. 24; M 673.

Paramount sound news. Motion pictures, 1929. 1 reel each. © Para-

mount famous Lasky corp., New York. 5313-5315

No. 1. © Aug. 3; 2 c. & desc. Sept. 24; M 674.

No. 3. © Aug. 10; 2 c. & desc. Sept. 24; M 675.

No. 5. © Aug. 17; 2 c. & desc. Sept. 24; M 676.

Pathe audio review. Motion pictures, 1929. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 5316-5320

No. 19. © Sept. 6; 2 c. & desc. Sept. 12; M 614.

No. 20. © Sept. 8; 2 c. & desc. Sept. 12; M 615.

No. 21. © Sept. 10; 2 c. & desc. Sept. 12; M 616.

No. 22. © Sept. 19; 2 c. & desc. Sept. 26; M 695.

No. 23. © Sept. 22; 2 c. & desc. Sept. 26; M 696.

Pathe news. Motion pictures, 1929. By Ray L. Hall. 1 reel each. © Pathe exchange, inc., New York. 5321-5332

No. 65. © Sept. 2; 2 c. & desc. Sept. 12; M 617.

No. 66. © Sept. 4; 2 c. & desc. Sept. 12; M 618.

No. 67. © Sept. 7; 2 c. & desc. Sept. 12; M 619.

No. 68. © Sept. 10; 2 c. & desc. Sept. 12; M 620.

No. 69. © Sept. 12; 2 c. & desc. Sept. 16; M 628.

No. 70. © Sept. 14; 2 c. & desc. Sept. 16; M 629.

No. 71. © Sept. 16; 2 c. & desc. Sept. 18; M 639.

No. 72. © Sept. 18; 2 c. & desc. Sept. 18; M 640.

No. 73. © Sept. 14; 2 c. & desc. Sept. 24; M 688.

No. 74. © Sept. 17; 2 c. & desc. Sept. 24; M 689.

No. 75. © Sept. 17; 2 c. & desc. Sept. 26; M 697.

No. 76. © Sept. 20; 2 c. & desc. Sept. 26; M 698.

Pathe review. Motion pictures, 1929. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 5333-5339

No. 32. © Sept. 16; 2 c. & desc. Sept. 18; M 641.

No. 33. © Aug. 26; 2 c. & desc. Sept. 24; M 686.

## Pathe review—Continued.

- No. 34. © Aug. 20; 2 c. & desc. Sept. 16; M 631.
- No. 36. © Aug. 17; 2 c. & desc. Sept. 9; M 599.
- No. 37. © Sept. 4; 2 c. & desc. Sept. 12; M 613.
- No. 38. © Sept. 4; 2 c. & desc. Sept. 16; M 632.
- No. 39. © Sept. 21; 2 c. & desc. Sept. 24; M 687.
- Pathe sound news. Motion pictures, 1929. By Ray L. Hall and Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 5340-5346
- No. 58. © Sept. 4; 2 c. & desc. Sept. 5; M 596.
- No. 59. © Aug. 24; 2 c. & desc. Sept. 9; M 600.
- No. 60. © Sept. 2; 2 c. & desc. Sept. 12; M 621.
- No. 61. © Sept. 10; 2 c. & desc. Sept. 16; M 630.
- No. 62. © Sept. 12; 2 c. & desc. Sept. 18; M 642.
- No. 63. © Sept. 14; 2 c. & desc. Sept. 24; M 690.
- No. 64. © Sept. 17; 2 c. & desc. Sept. 24; M 691.
- Pedal power. (Curiosities, no. 24) Reel. © Aug. 28, 1929; 2 c. and description Sept. 30; M 703; Record pictures, inc., New York. 5347
- Posturosis or the effects of improper posture on man; by J. R. Garner, prints. © title, description and 61 prints recd. Sept. 5, 1929; M 597; William S. Ferris, Elkhart, Indiana. 5348
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|  |              |
|--|--------------|
| Motion-picture photoplays.....             | 774          |
| Motion pictures other than photoplays..... | 1,050        |
| <b>Total</b> .....                         | <b>1,824</b> |

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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1929  
VOLUME 2  
No. 10

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Group 3 contains, in two separate alphabets, the titles of the entries; Class "D," Dramatic compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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- Market (A) in heaven. *See* Auifn himel a iarid.
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- No. 101 Centre St.; a drama in 3 acts, by C. S. Turner. © 1 c. Oct. 18, 1929; D unpub. 2686; Charles Sugah-Turner, 251 W. 72d St., New York, N. Y. 5700
- Odd-job (The) man; a comedy in 3 acts, by Lida Larrimore. Philadelphia, 1929. 84 p. 12mo. © Oct. 1, 1929; 2 c. Oct. 9; D pub. 85650; Penn pub. co., Philadelphia. 5701
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- Out of the night; a mystery comedy in 3 acts, by Harold Hutchinson and Margery Williams. New York, London, 1929. 131, [1] p., 1 l. plates, diagr. 12mo. © Sept. 30, 1929; 2 c. Oct. 5; D pub. 85611; Samuel French New York. 5717
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- Patricia; a comedy in 3 acts, by Wilfred Wardlaw. Philadelphia 1929. 77 p. 12mo. Contains music. © Oct. 1, 1929; 2 c. Oct. 9; D pub. 85642; Penn pub. co., Philadelphia. 5722
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- Peanuts; a farce comedy in 1 act, by Ellis O. Jones. New York, London [etc., 1929] 2 p. l., 16 p. 12mo. © Sept. 28, 1929; 2 c. Oct. 5; D pub. 85613; Samuel French, New York. 5725



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- Peter flies high; a comedy in 3 acts, by M. C. Fagan. © 1 c. Oct. 1, 1929; D unpub. 2584; Myron C. Fagan, 99 Reed St., Pelham Manor, N. Y. 5728
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- Philaster; ou, L'amour blessé; pièce tragi-comique, en 5 actes, en prose et en vers, de Francis Beaumont & John Fletcher. Traduit de l'anglais par H. Geay. © 1 c. Sept. 27, 1929; D unpub. 2576; Henry Geay, 60 Ave. Félix-Faure. Paris, France. 5730
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- Pinocchio runs away. See Pinocchio for the stage.
- Pinocchio turns donkey. See Pinocchio for the stage.
- Pirate gold; a comic opera in a prologue and 2 acts, by C. Fanning. Music by Francesco B. De Leone. Text. © 1 c. Oct. 8, 1929; D unpub. 2563; Cecil Fanning, 994 Franklin Ave., Columbus, O. 5733
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- Psychiatrist (The); a play by S. Roberts. © 1 c. Oct. 10, 1929; D unpub. 2599; Sam Roberts, 235 E. 52d St., New York, N. Y. 5743
- Pullman (A) affair. *See* Buddy and Blake, detectives.
- Puppet (The) king; an opera bouffe in 2 acts, prologue and epilogue, by A. Gandolfi. Translated by George A. Rosette. © 1 c. Oct. 12, 1929; D unpub. 2617; Alfredo Gandolfi, Beacon Hotel, Broadway & 75th St., New York, N. Y. 5744
- Purely business; a comedy in 3 acts, by E. S. Walker. © 1 c. Oct. 16, 1929; D unpub. 2813; Elora Sornsen Walker, 8224 S. Broadway, Los Angeles, Calif. 5745
- Purgatoire (Le) de Saint-Patrice; pièce en 3 actes, par Claude Anet [pseud. of Jean Schopfer] © 1 c. Sept. 27, 1929; D unpub. 2573; Jean Schopfer, 108, Rue de Bac, Paris, France. 5746
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- Quarter (The) tone complex; a fantastic burlesque, in prologue, 1 act and epilogue, by M. M. Stitt. Title and embryonic idea by Rose Gores Rockwell. Poetic speeches of the masters by Fred Noak. © 1 c. Oct. 25, 1929; D unpub. 2797; Margaret McClure Stitt, 1298 Grace Ave., Cincinnati, O. 5748
- Queen (The) of hearts; a pantomime in a prologue and 3 acts, by K. O. Samuel. London, New York, 1929. 46 p. 12mo. © Sept. 20, 1929; 1 c. Oct. 21; D pub. 2733; Samuel French, ltd., London. 5749
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- Quest; a play in 4 acts, by R. Stock. © 1 c. Oct. 18, 1929; D unpub. 2684; Ralph Stock, c/o Barclay's Bank, Ltd., 191 Earls Court Rd., London, S.W. 5, England. 5751
- Rabin's (Dem) kallah; a play in 3 acts, by N. Angel.
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- Real antiques; farce comedy in 1 act, by Ellis O. Jones. New York, London [etc.] 1929. 2 p. l., 16 p. 12mo. © Sept. 28, 1929; 2 c. Oct. 5; D pub. 85614; Samuel French, New York. 5754
- Real folks; The end of the world, by G. F. Brown. © 1 c. Oct. 4, 1929; D unpub. 2519; George Frame Brown, 108 W. 44th St., New York, N. Y. 5755
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- Rebellion (The) of Absalom; or, Father's love; a play in 5 acts by A. Zack.
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- Red luck; a play in 3 acts, by F. Conlan. © 1 c. Sept. 30, 1929; D unpub. 2498; Frank X. Conlan, 54 Morton St., New York, N. Y. 5760
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- Reichshenmal (Das); 3 aufzüge, von Maximilian Quenel. Manuskript. Berlin, 1929. 2 p. l. [3]-85 p. 12mo. © 1 c. Sept. 24, 1929; D unpub. 2549; S. Fischer verlag, a. g., Berlin. 5764
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- Representative English dramas; edited by John Robert Moore. Boston, New York [etc.] Ginn and company [1929] xxvi, 461 p. illus., facsim. 12mo. Dramatic contents: Everyman.—The tragical history of Doctor Faustus, by Christopher Marlowe.—All for love, by John Dryden.—She stoops to conquer, by Oliver Goldsmith.—The school for scandal, by Richard Brinsley Sheridan.—Lady Windermere's fan, by Oscar Wilde. © Sept. 5, 1929; 2 c. Sept. 16; aff. Sept. 14; A 12336; John Robert Moore, Bloomington, Ind. 5765\*
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- Sally's aunt; a 3 act comedy by L. Jansen and J. Dillon. © 1 c. Oct. 12, 1929; D unpub. 2804; Laura Jansen, 1936 Orchid Ave., & Josephine Dillon, Knickerbocker Hotel, Hollywood, Calif. 5781
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- Set (The) of the sail; a play especially adapted for senior class day exercises [in 3 acts] by Beulah Bailey Woolard. Rewritten and revised, 1929. New York, London [etc.] 1929. ix, 10-30 p. 8vo. © Sept. 24, 1929; 2 c. Sept. 28; D pub. 85674; Samuel French, New York. 5791
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- Seventy times seven. See. at end of the alphabet 70 times 7.



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- Short pageants for the Sunday school; by Laura S. Copenhaver. Garden City, N. Y., 1929. xi, 152 p. 12mo. Contains music. © Sept. 13, 1929; 2 c. and aff. Sept. 28; A 13732; Doubleday, Doran & co., inc., Garden City, N. Y. 5801\*
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- Sieben tierdialoge; [von] Colette [pseud. of Gabrielle Claudine Colette de Jouvenel] mit einem nachwort von Francis Jammes. [Deutsche übertragung von Emmi Hirschberg] Potsdam, 1928. 139, [1] p. 12mo. © July 30, 1929; 1 c. Oct. 2; D pub. 2752; Gustav Kiepenheuer verlag a.-g., Potsdam, Germany. 5803
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- Six petites pièces gaies; edited with notes, exercises, and vocabulary, by Hélène Fouré. Chicago, Philadelphia [etc., 1928] 230 p. diags. 16mo. Dramatic contents: Le petit malade, de Georges Courteline.—Théodore veut faire de l'auto, d'Alphonse Crozière.—Rosalie, de Max Maurey.—Fatal zéro, de Maurice Hennequin.—Treize à table, de Lemercier de Neuville.—Les deux timides, de Marc Michel et E. Labiche. © Nov. 27, 1928; 2 c. Aug. 24, 1929; aff. Aug. 22; A 11831; John C. Winston co., Philadelphia. [© notes, exercises & vocabulary] 5805\*
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- Steckbriefe; eine hörfolge nach polizeakten und gerichtsaalberichten, von Viktor Heinz Fuchs und Georg Lüpke. (Unter verwendung von literatur von Sling [pseud. of Paul Schlesinger] Richter u. gerichtete, A. M. Frey, Missetaten, Ferdinand Bruckner, Verbrecher) Musik von Karl M. May. Manuskript. Berlin, 1929. 40 p. 12mo. © 1 c. Sept. 24, 1929; D unpub. 2692; S. Fischer, verlag, a. g., Berlin. 5824
- Steppenkinder; operette in 3 akten von Hans Borutzky und A. Steinberg-Frank. Musik von Emil Berté. Text. © 1 c. Sept. 21, 1929; D unpub. 2580; Fuchsverlag Leopoldine Fuchs, Köstlergasse 14, Vienna, Austria. 5825
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- Swallow (The); a lyric comedy in 3 acts, by [Giacomo] Puccini. English translation by D. Millar Craig. [Vienna, 1929] 40 p. 8vo. Libretto. ([B. B. C. opera librettos 1928-9]) © June 12, 1929; 1 c. July 1; D pub. 1527; Eibenschutz & Berté, Vienna. 5838
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- Third (The) customer; [a play in 3 acts] by Myrtle Giard Elsey. Syracuse, N. Y., The Willis N. Bugbee co., 1929. 56 p. diags. 12mo. © Sept. 24, 1929; 2 c. Oct. 1; D pub. 85623; Willis N. Bugbee, Syracuse, N. Y. 5851
- Thirty days; a musical comedy in 3 acts, by E. A. Lewis. Text. © 1 c. Sept. 7, 1929; D unpub. 2556; Earl Alexander Lewis, 2321 Arthur Ave., Chicago, Ill. 5852
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- Three comedies; by William Shakespeare. Decorations by James Daugherty. [New York] 1929. vi, 409 p. illus., plates (part col.) 8vo. Contents: The merchant of Venice.—The tempest.—As you like it. © Sept. 12, 1929; 2 c. and aff. Sept. 19; A 12436; Harcourt, Brace & co., inc., New York. [© illustrations] 5855\*
- Throne (The) of David; a Christmas pageant in rhythmic prose, by John J. Moment. New York, London [1929] vii, 9, 8 p. 4to. Contains music. © Oct. 11, 1929; 2 c. and aff. Oct. 16; A 14168; Century co., New York. 5856
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- Tread the green grass; a folk fantasy in 3 acts and 2 interludes, with music and dumb-show, by Paul Green. (*In The new American caravan, a yearbook of American literature*, New York, 1929. Book. © Sept. 30, 1929; 2 c. and aff. Oct. 9; A 12943; Macaulay co., New York.) 5862\*
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- No boy wanted; story by and directed by Harold Beaudine. 2 reels. © Oct. 22, 1929; 2 c. and description Oct. 28; L 788; Universal pictures corp., New York. 5987
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- Return (The) of Sherlock Holmes; based on short story by Sir Arthur Conan Doyle, directed by Basil Dean. 8 reels. © Oct. 25, 1929; 2 c. and description Oct. 28; L 790; Paramount famous Lasky corp., New York. 6028
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1929  
VOLUME 2  
No. 11

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UNITED STATES  
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WASHINGTON : 1930



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- Alice in Wonderland; a dramatization of Lewis Carroll's [Charles Lutwidge Dodgson's] Alice's adventures in Wonderland and Through the looking glass, by Alice Gerstenberg. [Player's book] New York, 1929. xiii, 72 p. 12mo. © Sept. 11, 1929; 2 c. Sept. 24; D pub. 85760; Longmans, Green & co., New York. 6069
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- Babies; a domestic interlude in 1 act, by C. Seiler. © 1 c. Nov. 6, 1929; D unpub. 2924; Conrad Seiler, 2522 Glen Green, Hollywood, Calif. 6085
- Baby (The) cyclone; a new American farce in 3 acts, by G. M. Cohan. New York, Samuel French; London, Samuel French, Ltd., 1929. 125 [3] p. front. (port.) plates, diagrs. 12mo. © Nov. 15, 1929; 2 c. Nov. 22; D pub. 85779; George M. Cohan, New York. 6086
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- Be yourself; a comedy in 3 acts, by Walter F. Swanker. Philadelphia, 1929. 84 p. 12mo. © Nov. 9, 1929; 2 c. Nov. 14; D pub. 85762; Penn pub. co., Philadelphia. 6088
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- Beatrice Cenci; tragedia storica in 5 atti [di] U. Liberatore. Napoli, Le Cronache letterarie e teatrali, 1929. 119, [1] p. 8vo. © Aug. 31, 1929; 1 c. Oct. 25; 1 c. Nov. 8, 1929; D pub. 85774; Umberto Liberatore, Yonkers, N. Y. 6092
- Being married; a modern comedy in 1 act, by Catherine Wilson Nolen. © 1 c. Nov. 21, 1929; D unpub. 3171; Carolina playmakers, inc., University of North Carolina, Chapel Hill, N. C. 6093
- Belle; a play [in 3 acts] by Ernest George [pseud. of E. G. Wise] London, Victor Gollancz Ltd., 1929. 128 p. 12mo. © Oct. 21, 1929; 1 c. Nov. 7; D pub. 2932; Ernest George Wise, London. 6094
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- Blockade; Drama in 4 aufzügen und einem prolog von Wsjowolod Iwanow. Deutsch von Erwin Honig. Berlin, 1929. 1 p. l. 95 p. 12mo. © Sept. 1, 1929; 1 c. Oct. 21; D pub. 2919; Arcadia-verlag, g. m. b. h., Berlin. 6098
- B'loons; a play in 3 acts, by Edward P. Genn, from a story told by Mrs. Harold Dickinson. London, New York, 1929. 60 p. diags. Svo. Contains music. ([French's acting ed.]) © Oct. 7, 1929; 1 c. Nov. 11; D pub. 3040; Samuel French, Ltd., London. 6099
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- Bohème (La); [opera in 4 acts, by Giuseppe Giacosa and Luigi Illica. Music by Giacomo Puccini. Italian text, with English translation by Compton Mackenzie. London, Columbia graphophone company, ltd. [1929] 36 p. Svo. Libretto. ([Columbia masterworks album. no. 36]) © Sept. 19, 1929; 1 c. Oct. 11; D pub. 3058; G. Ricordi & co., Milan. 6102
- Book (A) of dramas; an anthology of nineteen plays, compiled by Bruce Carpenter. New York, 1929. x, 1111 p. 12mo. © Oct. 4, 1929; 2 c. Oct. 25; aff. Oct. 24; A 15278; Prentice-Hall, inc., New York. 6102\*
- Bourgeois (Le) gentilhomme. *See* Œuvres de Molière, t. 6.
- Bourse (La) et la vie; pièce in 3 actes, de S. Veber. © 1 c. Nov. 8, 1929; D unpub. 3149; Serge Veber, 3 Ave. Alphant, Paris, France. 6103
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permann, 603 E. Morris St., Indian-  
apolis, Ind. 6104
- Boy (The) business; a comedy-drama  
in 1 act, by Elene Wilbur [pseud. of  
H. H. Wilbur] © 1 c. Sept. 21,  
1929; D. unpub. 3081; Helen Hannah  
Wilbur, Box 806, Stanford Univer-  
sity, Calif. 6105
- Bracelets; a mystery melodrama, in 3  
acts, by Dallas Streeter [i. e. G. D.  
Streeter] © 1 c. Nov. 2, 1929; D  
unpub. 2875; George Dallas Streeter,  
P. O. Box 321; Hearne, Tex. 6106
- Brain; a play in 3 acts by C. J. W.  
Torr. © 1 c. Nov. 21, 1929; D un-  
pub. 3236; Cyril James W. Torr, 3265  
N St. NW., Washington, D. C. 6107
- Briar Rose; an opera fantasy in pro-  
log and 3 acts. Book and lyrics by  
Agnes Emelie Peterson. Music by  
Louis Woodson Curtis. Libretto.  
Cincinnati, New York, [etc., 1929]  
28 p. 4to. © Oct. 7, 1929; 2 c. Oct.  
9; D pub. 85756; John Church co.,  
Cincinnati. 6108
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3 akten, von Stefan Oswald [pseud.  
of Carl Mathern and Toni Impe-  
koven] Den bühen gegenüber als  
manuskript gedruckt. Berlin - Wil-  
mersdorf [1929] 2 p. l., 102 p. 12mo.  
© 1 c. Nov. 5, 1929; D unpub. 3106;  
Felix Bloch erben, Berlin-Wilmers-  
dorf. 6109
- Broadway (The) roamer; a playlet in  
4 scenes, by C. T. Ford. © 1 c. Nov.  
23, 1929; D unpub. 3230; Charles T.  
Ford, 508 Clinton Ave., Brooklyn,  
N. Y. 6110
- Broken bells; a play in 1 act, by L.  
Gracia. © 1 c. Sept. 3, 1929; D un-  
pub. 2977; Lawrence Gracia, 457  
Bryant St., San Francisco, Calif.  
6111
- Broken (The) violin; an original com-  
edy-drama in 3 acts, by A. E. Garner.  
© 1 c. Oct. 1, 1929; D unpub. 3073;  
A. Edward Garner, 634 W. 136th St.,  
New York, N. Y. 6112
- Brouillard (Le) (The fog); a drama  
in 3 acts, by B. M. Haines. © 1 c.  
Nov. 9, 1929; D unpub. 2970; Blanche  
McGraw Haines, 7000 Lincoln Drive,  
Germantown, Pa. 6113



- Buddy and Blake, detectives; a radio playlet, by R. A. Burlen. Episode 75. A merger in furs. © 1 c. Nov. 2, 1929; D unpub. 2874; Robert A. Burlen, 51 Pembroke St., Newton, Mass. 6114
- Episode 76. The missing gangster. © 1 c. Nov. 2, 1929; D unpub. 2873; Robert A. Burlen, 51 Pembroke St., Newton, Mass. 6115
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- Episode 79. The runaways. © 1 c. Nov. 29, 1929; D unpub. 3290; Robert A. Burlen, 51 Pembroke St., Newton, Mass. 6118
- Builders of an empire; an aero-drama, by L. C. Servos. New version for radio production. © 1 c. Sept. 28, 1929; D unpub. 3002; Launcelot Cressy Servos, 47 Gloucester St., Toronto, Ontario, Canada. 6119
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- But it's harder to lie in bed; a comedy in 1 act, by M. Finsterwald. © 1 c. Nov. 2, 1929; D unpub. 2878; Maxine Finsterwald, 1239 Chicago Blvd., Detroit, Mich. 6121
- Caballero (Un) español; drama en 3 actos, en verso, [de] L. Manzano y M. de Góngora. Madrid [Sociedad de autores españoles, 1928] 111 p. 16mo. (Teatro moderno) © Feb. 26, 1928; 1 c. Nov. 20, 1929; D pub. 3187; Luis Manzano & Manuel de Góngora, Madrid. 6122
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- Call (The) of the Banshee; a mystery farce in 3 acts, by William Daniel Hepenstall and Ralph Cullinan. A reproduction of the original professional performance, by Nathaniel Edward Reed. Director's manuscript. © 1 c. Nov. 7, 1929; D unpub. 2997; Longmans, Green & co., 55 5th Ave., New York, N. Y. 6123
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- Came the talkies; Came the talkies, a play by M. Hocky. © 1 c. Oct. 30, 1929; D unpub. 3163; Milton Hocky, 110 W. 48th St., New York, N. Y. 6125
- Campanas (Las) de la gloria; zarzuela en 3 actos, letra de A. Paso y A. Estremera. Musica del maestro Ernesto Rosillo. Madrid, Imp. Sucesor de Ducazal, 1929. 95, [1] p. 12mo. Text. © June 29, 1929; 1 c. Nov. 20; D pub. 3192; Antonio Paso & Antonio Estremera, Madrid. 6126
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- Carefully labeled; a play in 1 act, by H. S. Lampe. © 1 c. Nov. 20, 1929; D unpub. 3160; Helen Streeter Lampe, 173 E. Midlothian Blvd., Youngstown, O. 6128
- Carioca; a play of Rio, by N. Martinhos and P. M. Hopkins. Acts 1 and 2. © 1 c. Sept. 10, 1929; D unpub. 3111; Norma Martinhos and Pauline M. Hopkins, 61 W. 9th St., New York, N. Y. 6129
- Casa (La) de los Pingos; represalia cómica en 3 actos [de] A. Paso y A. Estremera. Madrid [Sociedad de autores españoles] 1928. 90 p., 1 l. 12mo. © Mar. 23, 1928; 1 c. Nov. 20, 1929; D pub. 3185; Antonio Paso & Antonio Estremera, Madrid. 6130
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- Clemente el bonito; chascarrillo en accion. de P. Pérez Fernández. Madrid [Sociedad de autores españoles] 1928. 23 p. 12mo. © July 3, 1928; 1 c. Nov. 20, 1929; D pub. 3189; Pedro Pérez Fernández, Madrid. 6139
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- Constitutional (The) convention; a dramatic composition, by G. Willey. [6] 1. fol. © May 20, 1929; 2 c. Sept. 16; D pub. 85742; George Willey, Box 122 A, Belle Plaine, Kan. 6146
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- Dick Whittington; a pantomime in 2 acts, by M. Carter. [London, 1929] 40 p. 8vo. © June 6, 1929; 1 c. Nov. 13; D pub. 3266; Margaret Carter, London. 6170
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- Dollar (A) down; a comedy in 3 acts, by May Sheldon [i. e. Minnie May Kelley] and Loring Kelley. Chicago [1929] 87 p. 12mo. © Nov. 5, 1929; 2 c. Nov. 9; D pub. 85758; Dramatic pub. co., Chicago. 6174
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- Faith of our fathers; historical pageant, by A. M. Strehle. (*In Centennial souvenir; centennial anniversary Danvers, Illinois, Presbyterian church, 1929.*) © Sept. 13, 1929; 2 c. Sept. 21; D pub. 85741; Alice Meyer Strehle, Danvers, Ill. 6200
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- Femme (La) nue; drame lyrique en 4 actes, d'après la pièce de Henry Bataille. Livret de Louis Payen. Musique de Henry Février. Paris, Au Ménestrel, Heugel, 1929. 81 p. 16mo. Livret. © July 3, 1929; 1 c. Aug. 9; D pub. 3176; Heugel, Paris. 6205
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- First (The) Mrs. Fraser; a comedy in 3 acts, by S. Ervine. London, Chatto & Windus [1929] 88 p. 12mo. © Oct. 24, 1929; 1 c. Nov. 27; D pub. 3303; St. John Ervine, London. 6207
- Fisherman Yankel; a play, by M. Schwartz. © 1 c. Nov. 26, 1929; D unpub. 3274; Maurice Schwartz, 1185 Broadway, New York, N. Y. 6208
- Fledermaus (Die); operette in 3 akten von Henri Meilhac und Ludovic Halévy. Musik von Johann Strauss. Textliche neubearbeitung von Carl Rössler und Marcellus Schiffer. Musikalische einrichtung von Erich Wolfgang Korngold. Inszenierung von Max Reinhardt. Soufflierbuch. © 1 c. Nov. 13, 1929; D unpub. 3056; Aug. Cranz, g. m. b. h., Leipzig, Germany. 6209
- Floppers; a comedy drama in 3 acts, by Floyd B. Ceis. © 1 c. Oct. 7, 1929; D unpub. 2991; Floyd Ceis, 3621 46th Ave., S. W., Seattle, Wash. 6210
- Földnélküly János; vigjáték 4 képbén, írta Lengyel Menyhért és Karinthy Frigyes. [Budapest, Hungary, Színhazi elet, 1929] 125-161 p. Svo. © Oct. 1, 1929; 1 c. Nov. 7; D pub. 2933; Edmond Pauker, New York. 6211
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- Forever and —; a Chanukah play [in 3 scenes] by Fanny Evelyn Freehof. New York, 1929. cover-title, 11 p. 12mo. © Nov. 4, 1929; 2 c. Nov. 21; D pub. 85777; Bloch pub. co., inc., New York. 6213
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- Fourth from the right; a play in prologue and 3 acts, by Hans Adler and Paul Frank. Translated and adapted by Frederic and Fanny Hatton. © 1 c. Oct. 2, 1929; D unpub. 3006; A. H. Woods, 236 W. 42d St., New York, N. Y. 6215
- Fourth (The) wall; a detective story in 3 acts, by Alan Alexander Milne. London, New York, 1929. 82 p. diagr. 8vo. ([French's acting ed.]) © Oct. 7, 1929; 1 c. Nov. 11; D pub. 3044; Samuel French, ltd., London. 6216
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- Frisör (Der) von Rosslagen; eine tragikomödie in 3 akten, von Bruno Wellenkamp. Berlin, 1929. 2 p. l. [3]-92 p. 12mo. © June 6, 1929; 1 c. Oct. 21; D pub. 2917; Arcadia-verlag, g. m. b. h., Berlin. 6221
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- George Dandin. See Œuvres de Molière.
- George White's scandals; 10th edition, in 2 acts, by G. White and William K. Wells. Libretto. © 1 c. Nov. 16, 1929; D unpub. 3096; George White 229 W. 42d St., New York, N. Y. 6229
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- Giants in the earth; a tragedy [in a prologue and 3 acts] by Thomas Job, from the novel by O. E. Rölvaa. New York and London, 1929. vii p. 1 l. 155, [1] p. front. 12mo. © Oct. 2, 1929; 2 c. Oct. 3; D pub. 85767; Harper & bros., New York. 6232



- Girl's (A) best friend; a play in 3 acts, by H. M. Harwood. London, Ernest Benn limited, 1929. 69, [1] p. 12mo. ([Contemporary British dramatists, v. 76]) © Nov. 1, 1929; 1 c. Nov. 13; D pub. 3071; Harold Marsh Harwood, London. 6233
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- Honor (El) de Mesié La Pringue; [6 escene] por T. Borrás. Ilustraciones de Soka. Madrid, Editorial Pueyo S. L., [1929] 2 p. 1. 7—[67] p. Svo. © June 1, 1929; 1 c. Sept. 3; D pub. 2988; Tomas Borrás, Madrid. 6279
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Jardin (Le) des supplices; pièce en 3 tableaux [de] Pierre Chaine. (D'après le roman d'Octave Mirbeau) Paris, Librairie théâtrale, 1929. 3 p. l. [9]-96 [1] p. 12 mo. © Oct. 3, 1929; 1 c. Nov. 8; D pub. 3153; Louis Stiquel, Paris. 6294

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Jules, Juliette et Julien; ou, L'école du sentiment; comédie en 3 actes et un prologue [de] T. Bernard. 22 p., illus., 4 to. (La petite illustration, no. 450) © Oct. 12, 1929; 1 c. Nov. 15; D pub. 3156; Tristan Bernard, Paris. 6299

Julius Cæsar; by William Shakespeare. (In Prose and poetry for the eleventh year. Book. © Sept. 1, 1929; 2 c. Oct. 16; aff. Oct. 26; A 14431; The L. W. Singer co., Syracuse, N. Y. 6300

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- Kitchen mechanics; a farce in 1 act, by Walton Butterfield. Philadelphia, 1929. 19 p. 12 mo. © Nov. 9, 1929; 2 c. Nov. 14; D pub. 85764; Penn pub. co., Philadelphia. 6311
- Kleine (Die) meluche (The little kingdom); a play in 3 acts, by I. Horwitz.  
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- Lady (The) with a lamp; a play [in 4 acts] by Reginald Berkeley. London, New York, 1929. 108 p. plates, diags. 12mo. ([French's acting ed.]) © Oct. 19, 1929; 1 c. Nov. 14; D pub. 3043; Samuel French, Ltd., London. 6317
- Lagarteranos (Los); comedia en 3 actos, original de L. de Vargas. Madrid [Sociedad de autores españoles] 1927. 103 p. 12mo. © Sept. 30, 1927; 1 c. Nov. 12, 1929; D. pub. 3026; Luis de Vargas, Madrid. 6318
- Land (The) of mañana; a play in 3 acts. Book by L. Moore and R. Todd. Lyrics by B. Dickey. Music by José Perchez. Text. © 1 c. Sept. 9, 1929; D unpub. 2999; Lola D. Moore, 6654 Whitley Terrace, Basil Dickey, 722 S. Wilton Pl., & Ruth Todd, 6654 Whitley Terrace, Hollywood, Calif. 6319
- Last (The) night of Don Juan; a dramatic poem [in a prologue and 2 parts. by] Edmond Rostand. Translated by T. Lawrason Riggs, with an introduction by William Lyon Phelps. Yellow Springs, O., 1929. 6 p. l., 123, [1] p. 8vo. © Oct. 21, 1929; 2 c. Oct. 25; aff. Oct. 24; A 15288; Kahoe & co., Yellow Springs, O. 6319\*
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Leoniden (Die); [in 3 akten von] Romain Rolland. [Berechtigte übertragung aus dem französischen von Erwin Rieger.] Frankfurt A. M., 1929. 3 p. l. 9-162 p. 12mo. © Nov. 28, 1928; 1 c. Mar. 13, 1929; D pub. 2911; Rütten & Leoning verlag, Frankfurt/M., Germany. 6323

Léonie est en avance; ou, Le mal joli; pièce en 1 acte, [de] Georges Feydeau. Paris, Librairie théâtrale, 1929. 101 p. 12mo. © Oct. 2, 1929; 1 c. Nov. 8; D pub. 3152; Louis Stiquel, Paris. 6324

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Lord Babs; a farcical comedy in 3 acts, by Keble Howard [pseud. of John Keble Bell] London, New York, 1929. 85 p. diags. 12mo. ([French's acting ed.]) © Oct. 17, 1929; 1 c. Nov. 13; D pub. 3041; Samuel French, ltd., London. 6338

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- Mecachis, que guapo soy! comedia en 3 actos, original de C. Arniches [i. e. C. Arniches y Barrera] Madrid [Sociedad de autores españoles,

- 1927] 4 p. l., [7]-104 p. 12mo. © Jan. 9, 1927; 1 c. Nov. 12, 1929; D pub. 3021; Carlos Arniches y Barrera, Madrid. 6361
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- Merger in furs. *See* Buddy and Blake, detectives.
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- Noche de cabaret; comedia en 3 actos, de A. Paso y A. Estremera, con unos números de música del maestro Rafael Calleja. Madrid [Sociedad de autores españoles] 1928. 2 l., [7]-78 p. 12mo. Text. © Oct. 26, 1928; 1 c. Nov. 20, 1929; D pub. 3191; Antonio Paso & Antonio Estremera, Madrid. 6393
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- Oececea; a camp fire play in 1 act, by Polly MacManus [i. e. Mary Simpson MacManus] Chicago [1929] 23 p. 12mo. © Nov. 2, 1929; 2 c. Nov. 7; D pub. 85753; Dramatic pub. co., Chicago. 6399
- Œuvres de Molière; illustrées de gravures anciennes et publiées d'après les textes originaux avec des notes par Bertrand Guégan. t. 5. Paris [1929] 4 p. l. [11]-350, [1] p. illus. 12mo. Contains music. Dramatic contents: Le médecin malgré lui.—Mélicerte.—Pastorale comique.—Le Sicilien; ou, L'amour peintre.—Amphitryon.—George Dandin; ou, Le mari confondu. © May 17, 1929; 1 c. July 19; A—Foreign 4070; Payot, Paris. 6399\*
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- Old pictures in new frames; a group of tableaux for any holiday, by Fannie Barnett Linsky. Cincinnati, O., Department of Synagogue and school extension of the Union of American Hebrew congregations [1929] 11 p. 12mo. © Sept. 5, 1929; 2 c. Sept. 28; D pub. 85769; Union of American Hebrew congregations, Cincinnati. 6406
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- On ne voit pas les cœurs; [4 pièces, de] Paul Bourget. Paris [1929] 3 p. l., vi, 276 p., 2 l. 12mo. Dramatic contents: On ne voit pas les cœurs.—Le soupçon.—La vérité délivre.—Trop de remède est un poison. © July 12, 1929; 1 c. Aug. 23; A—Foreign 4364; Librairie Plon, Paris. 6407\*
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- Palmsonntag; [in 1 akt von] Romain Rolland. [Berechtigte übertragung aus dem französischen von Erwin Rieger.] Frankfurt A. M., 1929. 3 p. l. 9-120 p. 12mo. © Mar. 28, 1928; 1 c. Mar. 13, 1929; D pub. 2913; Rütten & Loening verlag, Frankfurt/M., Germany. 6418
- Paradis (Le) terrestre; comédie ironique in 3 actes, de P. Vialar. © 1 c. Nov. 15, 1929; D unpub. 3145; Paul Vialar, 6, Rue Freycinet, Paris, France. 6419
- Parranda (La); zarzuela en 3 actos [de] L. Fernández Ardavin. Musica de Francisco Alonso. Madrid, La Farsa, 1928. 75, [1] p. illus. 16mo. Text. © May 12, 1928; 1 c. Nov. 12, 1929; D pub. 3019; Luis Fernández Ardavin, Madrid. 6420
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- Pearl of Campeche. *See* Gata (La)
- Pedro Ponce; farsa en 3 acts, de P. Muñoz Seca y P. Pérez Fernández. Madrid [Sociedad de autores aspañoles] 1929. 76 p. 12mo. © May 24, 1929; 1 c. Nov. 20; D pub. 3201; Pedro Muñoz Seca & Pedro Pérez Fernández, Madrid. 6424
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- Meet the Quince; directed by Albert Herman (No. 2 of H. C. Witwer record breaker series) 2 reels. © Sept. 22, 1929; 2 c. and description Nov. 4; L 809; Standard cinema corp., New York. 6653
- Memories; by Basil Smith. Reel. © Oct. 29, 1929; 2 c. and description Nov. 5; L 818; Columbia pictures corp., New York. 6654
- Mighty (The); story by Robert N. Lee, directed by John Cromwell. 9 reels. © Nov. 15, 1929; 2 c. and description Nov. 19; L 863; Paramount famous Lasky corp., New York. 6655
- Movie night; story by Leo McCarey, directed by Lew Foster. Hal Roach comedy. 2 reels. © Apr. 1, 1929; 2 c. and description Nov. 4; L 803; Metro-Goldwyn-Mayer distributing corp., New York. 6656
- Mush again; directed by Harold Beaudine. 2 reels. © Nov. 11, 1929; 2 c. and description Nov. 13; L 853; Universal pictures corp., New York. 6657
- Night parade; from the Broadway play by George Abbott, Edward Paramore and Hyatt Daab, directed by Mal St. Clair. 8 reels. © Oct. 27, 1929; 2 c. and description Nov. 4; L 900; R K O distributing corp., New York. 6658
- Nix on dames; story by Maude Fulton, dialogue and scenario by Maude Fulton and Frank Gay, directed by Donald Gallaher. 7 reels. © Oct. 31, 1929; 2 c. and description Nov. 19; L 858; Fox film corp., New York. 6659
- No brakes. *See* Oh yeah!
- Nutty notes. Walter Lantz cartoon. Reel. © Nov. 18, 1929; 2 c. and description Nov. 26; M 855; Universal pictures corp., New York. 6660
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- Olympia. *See* His glorious night.
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- Orphan of the wagon trails; directed by Jack Nelson. 2 reels. © Nov. 14, 1929; 2 c. and description Nov. 18; L 857; Universal pictures corp., New York. 6663
- Painted (The) Angel, trailer; no. 3338. Reel. © Nov. 25, 1929; 2 c. and description Nov. 26; M 893; Vitaphone corp., New York. 6664
- Painted faces; story by Frances Hyland, directed by Albert Rogell. 8 reels. © Nov. 16, 1929; 2 c. and description Nov. 19; L 861; Tiffany-Stahl productions, inc., New York. 6665
- Paramount news. Motion pictures, 1929. 1 reel each. © Paramount famous Lasky corp., New York. 6666-6675
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- No. 23. © Oct. 19; 2 c. & desc. Nov. 26; M 857.
- No. 25. © Oct. 26; 2 c. & desc. Nov. 26; M 858.
- Paris, trailer; no. 3110. Reel. © Nov. 25, 1929; 2 c. and description Nov. 26; M 882; Vitaphone corp., New York. 6686
- Parlor pest; by Basil Smith. Reel. © Oct. 29, 1929; 2 c. and description Nov. 5; L 817; Columbia pictures corp., New York. 6687
- Pathe audio review. Motion pictures, 1929. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 6688-6690
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- No. 79. © Nov. 14; 2 c. & desc. Nov. 25; M 849.
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- Peaceful alley; directed by Alf Goulding. 2 reels. © Oct. 18, 1929; 2 c. and description Nov. 6; L 823; Educational film exchanges, inc., New York. 6711
- Pining pioneers; story by and directed by Robert Bruce. Reel. © Nov. 2, 1929; 2 c. and description Nov. 6; L 821; Paramount famous Lasky corp., New York. 6712
- Put on your old grey bonnet; directed by Dave Fleischer. Reel. © Nov. 22, 1929; 2 c. and description Nov. 26; M 854; Paramount famous Lasky corp., New York. 6713
- Racketeer (The); by Paul Gangelin, directed by Howard Higgin. 7 reels. © Nov. 9, 1929; 2 c. and description Nov. 11; L 843; Pathe exchange, inc., New York. 6714
- Redcoat's (The) code; directed by Josef Levigard. 2 reels. © Nov. 23, 1929; 2 c. and description Nov. 30; L 873; Universal pictures corp., New York. 6715
- Rio Rita; from the Ziegfeld musical play by Guy Bolton and Fred Thompson, directed by Luther Reed. 15 reels. © Sept. 15, 1929; 2 c. and description Nov. 4; L 899; R K O distributing corp., New York. 6716
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- Roaches in a food container. © title, description and 2 prints recd. Nov. 9, 1929; M 829; Parley F. Harris, Washington. 6718
- Road (The) to Opar. See Tarzan the tiger.

- Romance of the Rio Grande; directed by Alfred Santell. 10 reels. © Nov. 11, 1929; 2 c. and description Nov. 11; L 845; Fox film corp., New York. 6719
- Rubeville; story by C. B. Maddock, directed by Bradley Barker. A golden roster comedy. 2 reels. © Nov. 8, 1929; 2 c. and description Nov. 14; L 850; Pathe exchange, inc., New York. 6720
- Sacred (The) flame; from the play by W. Somerset Maugham, adapted for the screen by Harvey Thew, directed by Archie L. Mayo. 7 reels. © Nov. 12, 1929; 2 c. and description Nov. 13; L 848; Warner bros., pictures, inc., New York. 6721
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- Senor Americano; story by Helmer Bergman and Henry McCarty, directed by Harry J. Brown. 6 reels. © Oct. 30, 1929; 2 c. and description Nov. 5; L 813; Universal pictures corp., New York. 6725
- Seven faces; from the story A friend of Napoleon by Richard Connell, directed by Berthold Viertel. 9 reels. © Oct. 23, 1929; 2 c. and description Nov. 14; L 849; Fox film corp., New York. 6726
- Shake it up with Moran & Challis and their cheerful steppers; no. 884. Reel. © Nov. 7, 1929; 2 c. and description Nov. 9; M 827; Vitaphone corp., New York. 6727
- She couldn't say no, trailer; no. 3437. Reel. © Nov. 25, 1929; 2 c. and description Nov. 26; M 894; Vitaphone corp., New York. 6728
- Single (The) standard; story by Adela Rogers St. John, scenario by Josephine Lovett, directed by John S. Robertson. 8 reels. © April 1, 1929; 2 c. and description Nov. 4; L 804; Metro-Goldwyn-Mayer distributing corp., New York. 6729
- Skinner steps out; from the story Skinner's dress suit by Henry Irving Dodge, directed by William James Craft. 8 reels. © Nov. 7, 1929; 2 c. and description Nov. 9; L 836; Universal pictures corp., New York. 6730
- Skinner's dress suit. *See* Skinner steps out.
- Sky boy; story by Leo McCarey, directed by Charley Rogers. 2 reels. © Sept. 23, 1929; 2 c. and description Nov. 4; L 806; Metro-Goldwyn-Mayer distributing corp., New York. 6731
- Snow use. Walter Lantz cartoon. Reel. © Nov. 14, 1929; 2 c. and description Nov. 18; M 844; Universal pictures corp., New York. 6732
- So long Letty; adapted for screen by Robert Lord and Arthur Caesar, directed by Lloyd Bacon. 6 reels. © Nov. 4, 1929; 2 c. and description Nov. 5; L 820; Warner bros. pictures, inc., New York. 6733
- So this is college; story by Al Boasberg and Delmar Daves, directed by Sam Wood. 11 reels. © Nov. 1, 1929; 2 c. and description Nov. 11; L 838; Metro-Goldwyn-Mayer distributing corp., New York. 6734
- Social sinners; adapted from Kenyon Nicholson's The bug man, directed by Charles Lamont. 2 reels. © Nov. 2, 1929; 2 c. and description Nov. 4; L 808; Educational film exchanges, inc., New York. 6735
- Song of Kentucky; directed by Lew Seiler. 9 reels. © Oct. 31, 1929; 2 c. and description Nov. 1; L 802; Fox film corp., New York. 6736
- South sea rose; Play by Tom Cushing, scenario by Sonya Leiren, directed by Allan Dwan. 7 reels. © Oct. 24, 1929; 2 c. and description Nov. 22; L 864; Fox film corp., New York. 6737
- Sporting youth; no. 1, Lady of lions, story, continuity and dialogue by George H. Plympton and Phil Dunham, directed by Ben Holmes. 2 reels. © Nov. 15, 1929; 2 c. and description Nov. 19; L 860; Universal pictures corp., New York. 6738
- No. 2, Hi-jack and the game, story, continuity and dialogue by George H. Plympton and Phil Dunham, directed by Ben Holmes. 2 reels. © Nov. 23, 1929; 2 c. and description Nov. 30; L 874; Universal pictures corp., New York. 6739
- Street girl; from the story The Viennese charmer by W. Carley Wonderly, adaptation and dialogue by Jane



- Murfin, directed by Wesley Ruggles. 9 reels. © July 29, 1929; 2 c. and description Aug. 19; L 894; R K O distributing corp., New York. 6740
- Studio stunts. *See* Lyman H. Howe's hodge-podge; no. 81.
- Sunday morning; directed by Harry Edwards. 2 reels. © Nov. 15, 1929; 2 c. and description Nov. 19; L 859; Universal pictures corp., New York. 6741
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- Talkies (The); directed by Stephen Roberts. 2 reels. © Nov. 12, 1929; 2 c. and description Nov. 25; L 866; Educational film exchanges, inc., New York. 6743
- Taming of the shrew; adapted and directed by Sam Taylor. 8 reels. © Nov. 1, 1929; 2 c. and description Nov. 7; L 825; Pickford corp., and the Elton corp., Hollywood, Calif. 6744
- Tarzan the tiger; chapter 1, Call of the Jungle; based on the story by Edgar Rice Burroughs, directed by Henry McRae. 2 reels. © Oct. 5, 1929; 2 c. and description Nov. 8; L 830; Universal pictures corp., New York. 6745
- Chapter 2, The road to Opar, based on the story by Edgar Rice Burroughs, directed by Henry McRae. 2 reels. © Nov. 5, 1929; 2 c. and description Nov. 8; L 831; Universal pictures corp., New York. 6746
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- Tiger rose, trailer; no. 3168. Reel. © Nov. 25, 1929; 2 c. and description Nov. 26; M 884; Vitaphone corp., New York. 6749
- Trusting wives; written by Florence Ryerson, directed by Leslie Pearce. 2 reels. © Oct. 26, 1929; 2 c. and description Nov. 6; L 824; Educational film exchanges, inc., New York. 6750
- Tuning in; by John Foster. Aesop sound fable. Reel. © Nov. 7, 1929; 2 c. and description Nov. 6; M 815; Pathe exchange, inc., New York. 6751
- Venus; from the novel by Jean Vignaud. 8 reels. © Oct. 5, 1929; 2 c. and description Nov. 15; L 852; Louis Mercanton, New York. 6752
- Viennese (The) charmer. *See* Street girl.
- Virginian (The); story by Owen Wister and Kirk LaShelle, directed by Victor Fleming. 12 reels. © Nov. 8, 1929; 2 c. and description Nov. 9; L 835; Paramount famous Lasky corp., New York. 6753
- Wide open, trailer; no. 3647. Reel. © Nov. 25, 1929; 2 c. and description Nov. 26; M 897; Vitaphone corp., New York. 6754
- Wildcat stories. *See* Fowl play.
- Will Aubrey and company in A night on the Bowery; no. 896. Reel. © Nov. 7, 1929; 2 c. and description Nov. 9; M 826; Vitaphone corp., New York. 6755
- Witching (The) eyes. © title, description and 37 prints recd. Nov. 26, 1929; L 871; Ernest Stern, Long Island City, N. Y. 6756
- Woman (A) decides. *See* Delightful rogue.
- Young Nowheres, trailer; no. 3129. Reel. © Nov. 1, 1929; 2 c. and description Nov. 2; M 797; Vitaphone corp., New York. 6757

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| Motion picture photoplays.....             | 922    |
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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1929  
VOLUME 2  
No. 12

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- Adam; a dramatic history, in a prologue, 7 scenes and an epilogue, by Ludwig Lewisohn. New York and London, 1929. ix, 99, [1] p. 8vo. © Dec. 13, 1929; 2 c. Dec. 13; D pub. 85801; Harper & bros., New York. 6759
- Aesculapius; a 1 act play by B. Ring. © 1 c. Dec. 14, 1929; D unpub. 3466; Barbara Ring, 163 Hillside Ave., Arlington Heights, Mass. 6760
- Agamemnon. *See* Four famous Greek plays.
- Alexander and Diogenes; a historical tragedy in 5 acts, by D. Pinski. © 1 c. Dec. 31, 1929; D unpub. 3656; David Pinski, 1950 Andrews Ave., New York, N. Y. 6761
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- All fools' day; a comedy of simple people in 3 acts, by Philip Leaver. © 1 c. Dec. 21, 1929; D unpub. 3561; Philip Samuel Leaver, St. George's, Sheen Common Drive, Richmond, Surrey, England. 6763
- All in the family; a play in 3 acts, by Allen McCurdy. © 1 c. Dec. 6, 1929; D unpub. 3381; Allen W. McCurdy, 783 Madison Ave., New York, N. Y. 6764
- Among those higher up; a melodramatic narrative in 4 acts, by Jonathan Ford. © 1 c. Dec. 5, 1929; D unpub. 3373; Anthony A. Rinella, 4277 E. 119th St., Cleveland, O. 6765
- Anneau (L') du bonheur; féerie et pantomime en 4 actes de D. Cools. © 1 c. Sept. 12, 1929; D unpub. 3612; Denise Cools, 30 Rue Beaurepaire, Paris, France. 6766
- Another man's cradle; comedy in 3 acts, by K. F. Kennedy. © 1 c. Dec. 17, 1929; D unpub. 3503; Kathleen Farroe Kennedy, 206 W. 43d St., New York, N. Y. 6767
- Anthology of American negro literature; edited, with an introduction, by V. F. Calverton. New York [1929] xii, 535 p. 16mo. Dramatic contents: Plumes, a folk tragedy, by Georgia Douglas Johnson.—'Cruiter, a 1-act play, by Jonathan Matheus. © Oct. 25, 1929; 2 c. Dec. 11; aff. Dec. 7; A 17298; Modern library, inc., New York. 6767\*
- Antojo (El); travesía cómico-lírica en 2 actos, original de A. Paso y T. Borrás. Música del maestro Pablo Luna. Madrid, Imprenta helénica, 1929. 55 [1] p., 12mo. Text. © Mar. 23, 1929; 1 c. Nov. 20; D pub. 3534; Antonio Paso & Tomás Borrás, Madrid. 6768
- Antony and Cleopatra; a travesty in 1 act, by O. F. Walter. © 1 c. Nov. 19, 1929; D unpub. 3354; Ollie Frances Walter, 649 N. Rossmore, Los Angeles, Calif. 6769
- Any big city; a play in 3 acts, by Charles Sherman [pseud. of C. S. Steinberg] © 1 c. Dec. 5, 1929; D unpub. 3372; Charles Sherman Steinberg, 45 W. 45th St., New York, N. Y. 6770
- Aphrodite's army; or, The pagans' progress; an American pastoral in 3 acts, by Holland Dills. © 1 c. Dec. 5, 1929; D unpub. 3355; Holland McTyeire Dills, Hawthorne Garden Apts., Mamaroneck, N. Y. 6771
- Apples; a 1 act comedy with music, by H. Timberg. Text. © 1 c. Dec. 27, 1929; D unpub. 3599; Herman Timberg, 610 W. 110th St., New York, N. Y. 6772

- Appleton (The) book of Christmas plays; edited by Frank Shay. New York, London, 1929. 6 p. l., 3-252, [1] p. 8vo. Dramatic contents: Dust of the road, by Kenneth Sawyer Goodman.—The littlest shepherd, by Florence Ryerson and Colin Clements.—Christmas eve, by Seumas O'Brien.—A Christmas tale, by Harold Harper, based on the French by Maurice Bouchor.—A modern viking, by Fred Sterling.—The boy on the meadow, by Ethel Van Der Veer.—Exile, by Arthur Doyle.—The enchanted Christmas tree, by Percival Wilde.—The Duquesne Christmas mystery, by Thomas Wood Stevens.—A Christmas carol, by Charles Dickens, a dramatization by Frank Shay.—The seven gifts by Stuart Walker. © Nov. 8, 1929; 2 c. Nov. 11; aff. Nov. 12; A 15699; D. Appleton & co., New York. 6772\*
- As es is bashert. (Faith); libretto in 2 acts, by R. Sugarman.
- או עם אין באשערט; (פאלקס מאַ-  
טיון) ליברעטא, 2 אקטן און 5 ביל-  
ער, פון רחמיאל צוקערמאן. ל.  
© 1 c. Dec. 3, 1929; D unpub. 3488;  
Rachmeel Sugarman, 1130 Bryant  
Ave., Bronx, New York, N. Y. 6773
- As you like it; by William Shake-  
speare, with an introduction and  
notes by Hallie D. Walker. Philadel-  
phia and London [1929] 108 p. 16mo.  
(Lippincott's classics) © Sept. 23,  
1929; 2 c. and aff. Nov. 22; A 14955;  
J. B. Lippincott co., Philadelphia.  
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- Ask the man who owns one; a slo-  
ganic comedy sketch, by Edith Otis  
and U. Clarke. © 1 c. Dec. 4, 1929;  
D unpub. 3417; Urana Clarke, 105 E.  
80th St., New York. N. Y. 6774
- Augustus in search of a father. *See*  
Typical plays for secondary schools.
- Awantura malzenska; a play in 1 act,  
by I. Ulatowski. Polish text. ©  
1 c. Dec. 9, 1929; D unpub. 3406;  
Ignacy Ulatowski, 2639 Commor  
Ave., Hamtramck, Mich. 6775
- Azure (The) coast; a comedy in 3  
acts, by F. Stanley. © 1 c. Dec. 10,  
1929; D unpub. 3413; Francis Stan-  
ley, 148 Waverly Pl., New York,  
N. Y. 6776
- Bad boys. *See* Jolly (The) banquet  
book.
- Badger (The) game; a comedy drama  
in 3 acts, by Whitney Collins [l. e.  
E. W. Collins] © 1 c. Dec. 23, 1929;  
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319 East St., Jonesboro, Ark. 6777
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Gorham Rd., Scarsdale, N. Y. 6779
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lant plays.
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Busybody (The); a domestic farical comedy in 3 acts, by Dorrance Davis. An adaptation of the original professional production. [The player's book] New York, 1929. 4 p. l., 3-119 p. 12mo. [Manuscript copyrighted 1922 under title Mommer! how could you?] © Dec. 13, 1929; 2 c. Dec. 26; D pub. 85807; Longmans, Green & co., New York. 6801

Byzantine (A) afternoon. *See* Three gallant plays.

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- Clever plays for women; by Agnes Curtis. Syracuse, N. Y., The Willis N. Bugbee co., 1929. 63 p. 12mo. Contents: Mrs. Ryan's boarders.—Old lady Kendell.—The duchess.—The mirror.—Too much trouble.—The trials of a dressmaker. © Oct. 10, 1929; 2 c. and aff. Dec. 13; A 16418; Willis N. Bugbee, Syracuse, N. Y. 6822
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- Cuernos (Los) del diablo; pasatiempo bufo-lírico-bailable, en 1 acto, dividido en 6 cuadros y un apoteosis, de J. Dicenta y A. Paso, hijos. Música del maestro Ernesto Rosillo. Madrid [Sociedad de autores españoles, 1927] 52 p. 12mo. Text. © Apr. 29, 1927; 1 c. Dec. 31, 1929; D pub. 3877; Joaquín Dicenta, hijo, & Antonio Paso, hijo, Madrid. 6834
- Cup (*The*) See Poetic (*The*) and dramatic works of Alfred Lord Tennyson.
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- Díscola (La); comedia en 3 actos, de E. Adelina Aparicio y Ossorio (Adelbel) Madrid [Sociedad de autores españoles] 1929. 73 p. 12mo. © May 6, 1929; 1 c. Dec. 31; D pub. 3678; Adelina Aparicio y Ossorio, Madrid. 6848
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- Fernlügen; lustspiel von morgen in 3 akten, von Ludwig Hirschfeld. © 1 c. Oct. 31, 1929; D unpub. 3350; Georg Marton. 1. Boesendorferstr. 4, Vienna, Austria. 6857
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- Four famous Greek plays; edited, with an introduction, by Paul Landis. New York [1929] xviii, 285 p. 16mo. ([First modern library edition]) Dramatic contents:—Agamemnon, by Aeschylus (translated by Lewis Campbell)—Oedipus the king, by Sophocles (translated by F. Storr)—Medea, by Euripides (translated by A. S. Way)—The frogs, by Aristophanes (translated by John Hookham Frere) © Aug. 25, 1929; 2 c. Dec. 11; aff. Dec. 7; A 17301; Modern library, inc., New York. 6867\*
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- Four peace plays with worship services; compiled by L. G. Deseo in collaboration with The Division of plays and pageants. New York, Cincinnati, Chicago, The Methodist Book Concern [1929] 64 p. 8vo. Dramatic contents: The pact of Paris, by Helen L. Willcox.—A morning call, by L. G. Deseo.—The portrait, by L. G. Deseo.—Rome or the Kingdom, by Helen L. Willcox. © Dec. 9, 1929; 2 c. and aff. Dec. 14; A 17352; Lydio Glover Deseo, Chicago. 6869
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- Frauenschuh; tragikomödie in 4 akten und einem nachspiel [von] Alfred Neumann. Stuttgart, Berlin [etc.] 1929. 141, [1] p. 12mo. © Sept. 6, 1929; 1 c. Nov. 22; D pub. 3383; Deutsche verlags-anstalt, Stuttgart, Germany. 6871
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- Grandes (Los) hombres; o, El monumento a Cervantes, loa, [de] S. y J. Álvarez Quintero. Madrid [Sociedad de autores españoles] 1926. 29 p. 12mo. © Oct. 18, 1926; 1 c. Dec. 19, 1929; D pub. 3539; Serafin Álvarez Quintero & Joaquín Álvarez Quintero, Madrid. 6887
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- Holiday plays for young people; by Agnes Curtis. Syracuse, N. Y. The Willis N. Bugbee company [1929] 110 p. 12mo. © Oct. 1, 1929; 2 c. and aff. Dec. 13; A 16423; Willis N. Bugbee, Syracuse, N. Y. 6903
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- Howling (A) success; a comedy in 1 act, by L. C. Dean. [Uvalde, Tex., Hornby press] 1929. [16] p. 8vo. © Oct. 28, 1929; 2 c. Dec. 26; D pub. 85810; Lena Carson Dean, 120 E. Leona St., Uvalde, Tex. 6908
- Hyacinth Halvey. *See* Plays of the Irish renaissance, 1880-1936.
- I come third; a religious play in 3 acts, by E. E. Day. [Quincy, Pa., Quincy orphanage press, 1929] 5 p. l., 13-40 p. 8vo. Contains music. © Oct. 17, 1929; 2 c. and aff. Oct. 19; A 15141; Edith Eleanor Day, Petersburg, W. Va. 6909
- I frihetens bur; komedie i 3 akter [av] Gunnar Heiberg. Oslo, 1929. 3 p. l., 131 p. 12mo. © Oct. 1, 1929; 1 c. Dec. 6; D pub. 3442; H. Aschehoug & co., Oslo, Norway. 6910
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Jokers' jubilee; [a play in 2 acts] by M. H. Mobley. Columbus, Ga., The Mobley producing company [1929] 44 p. 12mo. © Nov. 27, 1929; 2 c. Dec. 16; D pub. 85800; Mamie Harris Mobley, Columbus, Ga. 6922

Jolly (The) banquet book; by Emma Gary Wallace. Syracuse, N. Y., 1929. 116 p. 12mo. Dramatic contents: A dutiful daughter.—Bad boys.—The Galloway girls. © Nov. 11, 1929; 2 c. and aff. Dec. 13; A 16419; Willis N. Bugbee, Syracuse, N. Y. 6923

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Journey's end. *See* Best (The) plays of 1928-29.

Julius Caesar; by William Shakespeare, edited [with introduction, notes, and study helps] by Essie Chamberlain. New ed. Boston, New York [etc., 1929] xiii, [1], 113 p. incl. front. (port.) 16mo. (The Riverside literature series) © Nov. 5, 1929; 2 c. Nov. 11; aff. Nov. 9; A 15671; Houghton Mifflin co., Boston. [© new introduction, notes and teaching equipment] 6924\*

Julius Caesar; by William Shakespeare, with an introduction and notes by Edwin L. Miller. Philadelphia and London [1929] 119 p. 16mo. ([Lippincott's classics]) © May 10, 1929; 2 c. and aff. June 22; A 16294; J. B. Lippincott co., Philadelphia. [© introduction and notes] 6924\*\*

Julius Caesar up to date; a play in 1 act, by P. Scott. © 1 c. Nov. 25, 1929; D unpub. 3333; Paul Scott, 116 W. 39th St., New York, N. Y. 6925

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- Just married; a comedy in 3 acts, by Adelaide Matthews and Anne Nichols [i. e. Anne Nichols Duffy] New York, London, 1929. 129, [1] p. plates, diagr. 12mo. [Manuscript copyrighted 1917 under title, What's your number?] © Dec. 2, 1929; 2 c. Dec. 6; D pub. 85794; Samuel French, New York. 6928
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- K. C.'s (The) comedy; a comedy in 1 act, by Giles Playfair. A dramatic version of the story The bishop's comedy by Leonard Merrick. London, 1929. 16 [1] p. diagr. 12mo. (French's acting edition. no. 1759) © Nov. 19, 1929; 1 c. Dec. 12; D pub. 3531; Samuel French, ltd., London. 6930
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- Kaspar Hauser; dramatisch legende in 3 akten, von Erich Ebermayer. Leipzig [1929] 69 p. 16mo. © Sept. 11, 1929; 1 c. Oct. 23; D pub. 3384; Philipp Reclam jun., Leipzig. 6932
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- King Lear (Tragedy of) *See* Shakespeare.
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- King's (The) birthday; a miniature pageant for Christmas, by Verna Whinery. New York, 1929. 6 p. 8vo. © Oct. 10, 1929; 2 c. Dec. 17; D pub. 85802; Grant Colfax Tullar, New York, N. Y. 6934
- King's (The) daughter; or, The love test, a play in 3 acts, by E. A. Houston. © 1 c. Dec. 14, 1929; D unpub. 3616; Edith A. Houston, 4356 Greenwood Ave., Chicago, Ill. 6935
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- קאמעריאנטן; אירישע פאָלקלאָר אָפערעטע אין 3 אַקטן פון כרוק לומעט און פסח שטיין.  
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- Lavender (The) lady; an opera comedy in 3 acts, book by O. Harbach, score by Victor Herbert. Libretto. © 1 c. Dec. 12, 1929; D unpub. 3445; Otto Harbach, c/o T. J. Lesser, 1501 Broadway, New York, N. Y. 6939
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- Liebes (Der) tanz (The dance of love); operetta in 2 acts, by R. S. Bloom and M. S. Zunser. Text.
- דער ליעבעס טאנץ; אָפערעטא אין 2 אַקטען און 3 בילדער, פון ריי שוועס-טער שאַמער.



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- Littlest (The) shepherd. *See* Appleton (The) book of Christmas plays.
- Lo que ellas quieren; comedia in 3 actos y un epilogo, de F. Oliver. Madrid [Sociedad de autores españoles, 1926] 100 p., 1 l. 12mo. © Nov. 28, 1926; 1 c. Dec. 19, 1929; D pub. 3538; Federico Oliver, Madrid. 6946
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- Los de Aragón; zarzuela de costumbres aragonesas, en 1 acto [de] J. J. Lorente. Música del maestro José Serrano. Madrid [Sociedad de autores españoles] 1927. 42 p. 12mo. Text. © Apr. 26, 1927; 1 c. Dec. 31, 1929; D pub. 3661; Juan José Lorente, Madrid. 6949
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- Love (The) bandit; musical comedy in 2 acts. Book and lyrics by G. Anderson. Text. © 1 c. Dec. 30, 1929; D unpub. 3642; George Anderson, 347 W. 55th St., New York, N. Y. 6950
- Love is no fun; a comedy in 3 acts, by Kane Campbell [i. e. G. K. Campbell] © 1 c. Dec. 26, 1929; D unpub. 3580; G. Kane Campbell, 627 W. 164th St., New York, N. Y. 6951
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- Love (The) test. *See* King's (The) daughter.
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- Loves (The) of Lionel; a satirical comedy in 1 act, by Ruth Welty. Chicago, [1929] 23 p. 12mo. © Dec. 27, 1929; 2 c. Dec. 30; D pub. 85811; Dramatic pub. co., Chicago. 6954
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- Luftschiffhalle. *See* Narr des herzens.
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- Making Rosie a cook; [a play in 1 act] by F. F. Miller. Chicago, The Dramatic publishing company [1929] 23 p. 12mo. © Dec. 17, 1929; 2 c. Dec. 23; D pub. 85806; Francesca Falk Miller, Chicago. 6958
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- Man (The) who sold out; a drama in 3 acts, by Whitney Collins [i. e. E. W. Collins] © 1 c. Dec. 23, 1929; D unpub. 3584; Eli Whitney Collins, 319 East St., Jonesboro, Ark. 6960
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- Where innocence is bliss; a light comedy in 4 acts, by Martha Stanley and Adelaide Matthews. London, New York, 1929. 73 p. diags. 8vo. ([French's acting ed. no. 1869]) [Manuscript copyrighted 1921 under title *L'ong live the queen*] © Oct. 17, 1929; 1 c. Nov. 13; 1 c. Dec. 16; D pub. 85809; Samuel French, Ltd., London. 7144
- Where were we; a new comedy in 3 acts, by S. Kling. © 1 c. Dec. 12, 1929; D unpub. 3443; Saxon Kling, 321 E. 18th St., New York, N. Y. 7145
- White marble; a play in 3 acts, by J. L. MacDonald. © 1 c. Dec. 31, 1929; D unpub. 3651; Julian Leitch MacDonald, 335 W. 11th St., New York, N. Y. 7146
- Why not?; a comedy drama in 3 acts, by Milton Monroe [i. e. C. M. Monroe, jr.] © 1 c. Nov. 15, 1929; D unpub. 3462; Charles Milton Monroe, jr., 5864 Enright St., St. Louis, Mo. 7147
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- Wings over Europe. *See* Best (The) plays of 1928-29.
- With this ring; a comedy in 3 acts, by Ellen and Allan Hogue [i. e. Eleanor Hogue Kerkhoff and A. S. Read] © 1 c. Sept. 18, 1929; D unpub. 3631; Allan S. Read, 228 Henry St., Brooklyn, N. Y. 7149
- Woman (A) shall lead them; a Christian stewardship playlet, by J. W. Oborn; dramatized by Lydia Glover Deseo. Warsaw, Indiana, 1929. 8 p. 8vo. © Dec. 19, 1929; 2 c. and aff. Dec. 23; A 16712; J. Wesley Oborn, Warsaw, Ind. 7150
- Woman (The) who never cried; a play in 3 acts, by C. C. Weiller and C. Dawson. © 1 c. Nov. 21, 1929; D unpub. 3395; Claire Carvalho Weiller, 277 Park Ave., New York, N. Y., & Coningsby Dawson, 533 Mt. Prospect Ave., Newark, N. J. 7151
- World's (The) greatest lover. *See* Solomon Grundy.
- Would-be (The) gentleman; a farcical comedy in 3 acts, freely adapted from Molière's *Le bourgeois gentilhomme*, by F. Anstey [pseud. of T. A. Guthrie] London, Martin Secker, 1926. 3 p. l. 9-95 [1] p. 12mo. © Aug. 6, 1926; 1 c. Nov. 29, 1929; D pub. 3329; Thomas Anstey Guthrie, London. 7152
- Ye olde English Christmas feaste; a play in 3 scenes. Text and arrangement by B. Wainwright. © 1 c. Dec. 28, 1929; D unpub. 3623; Beatrice Wainwright, Sweet Briar College, Sweet Briar, Va. 7153
- Yesterday; a romance of old California, by Charles E. Royal [pseud. of C. E. Elliott] © 1 c. Oct. 25, 1929;

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| <p>D unpub. 3627; Charles Elven Elliott. 1855 W. 65th St., Los Angeles, Calif. 7154</p>  | <p>Zeke and Elmer, Punkinville promoters; a 1 act comedy skit, by D. Aaronson. © 1 c. Dec. 7, 1929; D unpub. 3402; Darby Aaronson, 995 E. 173d St., New York, N. Y. 7155</p>   |
| <p>Youth's highway, and other plays for young people; by Constance D'Arcy Mackay. New York [1929] viii p. 2 l., 3-165 p. front. 12mo. Dramatic contents: Youth's highway.—In the days of Piers Ploughman.—A calendar of joyful saints.—The pageant of sunshine and shadow.—The first Noël. © Oct. 18, 1929; 2 c. and aff. Nov. 7; A 15546; Henry Holt &amp; co., inc., New York. 7154*</p> | <p>\$1. per; a comedy in 3 acts, by Mrs. Fremont Older [i.e. Cora Older] © 1 c. Sept. 16, 1929; D unpub, 3490; Cora Older, Cupertino, Calif. 7156</p> <p>\$10,000.00 (The) smile; a playlet in 1 act, by M. M. Glauber. © 1 c. Nov. 23, 1929; D unpub. 3460; Moe M. Glauber, 415 American National Bldg., Oklahoma City, Okl. 7157</p> |

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Moffat, 171 W. 71st St., New York,  
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Jewel (The) of Asia; a musical comedy  
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Smith. © Harry B. Smith, 319 W.  
107th St., New York, N. Y., as one  
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1929. 2

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Elizabeth Henrietta Stanley Jerome,  
41 Belsize Park, Hampstead, N. W.  
3, London, England, as the widow of  
the author. R 6098, Dec. 7, 1929. 3

Talisman (Der); dramatisches mär-  
chen in 4 aufzügen (mit teilweiser  
benutzung eines alten fabelstoffes)  
von Ludwig Fulda, edited, with in-  
troduction and notes, by E. S. Meyer.  
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- Chap called Bardell. *See* Sky (The) hawk.
- Charles Hackett in Faust assisted by Chase Baromeo; no. 899-900. 2 reels. © Dec. 9, 1929; 2 c. and description Dec. 10; M 942; Vitaphone corp., New York. 7170
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- China bound; story by Sylvia Thalberg and Frank Butler, continuity by Peggy Kelly, directed by Charles F. Riesner. 7 reels. © Dec. 4, 1929; 2 c. and description Dec. 4; L 881; Metro-Goldwyn-Mayer distributing corp., New York. 7171
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- Condemned to death. *See* Tarzan the tiger.
- Condemned to Devil's Island. *See* Condemned.
- Copy; by Kendall Banning and Harold Kellock, directed by Norman Houston. Metro movietone act. 2 reels. © Dec. 17, 1929; 2 c. and description Dec. 17; M 951; Metro-Goldwyn-Mayer distributing corp., New York. 7174
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- Courtin' wildcats; from the story Courtin' calamity by William Dudley Pelley, directed by Jerome Storm. 6 reels. © Dec. 9, 1929; 2 c. and description Dec. 10; L 904; Universal pictures corp., New York. 7175
- Craig Campbell; There'll never be another one like you, Iris, and You, just you dear and I. Metro movietone act. Reel. © Dec. 16, 1929; 2 c. and description Dec. 16; M 950; Metro-Goldwyn-Mayer distributing corp., New York. 7176
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- Fanny & Kitty Watson in Bigger & better; no. 925. Reel. © Dec. 21, 1929; 2 c. and description Dec. 23; M 968; Vitaphone corp., New York. 7184
- Finders keepers; no. 3179-80, by George Kelly, directed by Bryan Foy. 2 reels. © Nov. 25, 1929; 2 c. Nov. 26; description Jan. 2, 1930; M 887; Vitaphone corp., New York. 7185
- Finding his voice; story by W. E. Erpi, directed by F. Lyle Goldman and Max Fleischer. Reel. © June 21, 1929; 2 c. and description Oct. 24; M 759; Western electric co., inc., New York. 7186
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- Four (The) feathers; from the novel by A. E. W. Mason, screen play by Howard Estabrook, adapted by Hope Loring, directed by Ernest B. Shoedsack and Merian C. Cooper, and Lothar Mendes. 8 reels. © Dec. 27, 1929; 2 c. and description Dec. 30; L 945; Paramount famous Lasky corp., New York. 7190
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- Glorifying the American girl; from the story by J. P. McEvoy and Millard Webb, directed by Millard Webb. 10 reels. © Dec. 7, 1929; 2 c. and description Dec. 10; L 905; Paramount famous Lasky corp., New York. 7198
- Gus Van & Joe Schenck and The capitolians, Grace Rogers and Broadway's favorite master of ceremonies Harry Rose. Metro movietone revue. Reel. © Dec. 9, 1929; 2 c. and description Dec. 9; M 932; Metro-Goldwyn-Mayer distributing corp., New York. 7199
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- Harmony at home; from the play The family upstairs by Harry Delf, directed by Hamilton MacFadden. 7 reels. © Dec. 12, 1929; 2 c. and description Dec. 27; L 942; Fox film corp., New York. 7201
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- Hell's heroes; from the story Three Godfathers by Peter B. Kyne, adaptation and dialogue by Tom Reed, directed by William Wyler. 7 reels. © Dec. 19, 1929; 2 c. and description Dec. 21; L 930; Universal pictures corp., New York. 7212
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- Marching to Georgie; directed by William Watson. 2 reels. © Dec. 21, 1929; 2 c. and description Dec. 21; L 933; Paramount famous Lasky corp., New York. 7241

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- Mickey's mix up; story by E. V. Durling and C. M. Kerr, directed by Albert Herman. (No. 3 of Mickey (Himself) McGuire series, no. 3) 2 reels. © Oct. 13, 1929; 2 c. and description Dec. 30; L 955; Standard cinema corp., New York. 7243
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- Parade of the West; story by Bennett Cohen, directed by Harry J. Brown. 6 reels. © Dec. 19, 1929; 2 c. and description Dec. 21; L 928; Universal pictures corp., New York. 7256
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Paris; by Martin Brown, screen version and dialogue by Hope Loring, directed by Clarence Badger. 10 reels. © Dec. 4, 1929; 2 c. and description Dec. 9; L 887; First national pictures, inc., New York. 7269

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No. 97. © Nov. 23; 2 c. & desc. Dec. 12; M 945.

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No. 99. © Nov. 30; 2 c. & desc. Dec. 19; M 955.

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Pathe review. Motion pictures, 1929. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 7282-7286

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No. 43. © Dec. 12; 2 c. & desc. Dec. 19; M 959.

No. 48. © Nov. 24; 2 c. & desc. Dec. 3; M 902.

No. 49. © Dec. 1; 2 c. & desc. Dec. 5; M 926.

No. 50. © Dec. 8; 2 c. & desc. Dec. 12; M 949.

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No. 82. © Nov. 20; 2 c. & desc. Dec. 3; M 899.

No. 83. © Nov. 23; 2 c. & desc. Dec. 5; M 929.

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No. 85. © Nov. 30; 2 c. & desc. Dec. 12; M 947.

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No. 87. © Dec. 12; 2 c. & desc. Dec. 19; M 953.

No. 88. © Dec. 16; 2 c. & desc. Dec. 19; M 954.

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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
AND  
MOTION PICTURES

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VOLUME 2  
ANNUAL INDEX FOR 1929

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Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906,  
and of March 4, 1909

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UNITED STATES  
GOVERNMENT PRINTING OFFICE  
WASHINGTON : 1930





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Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

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|   |        |
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VOLUME 2, NOS. 1-12, 1929

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The letters (D.) and (M. P.) in parentheses, following the titles, stand for Drama and Motion Picture.

**The figures refer to the citation numbers following the title in the CATALOGUE**

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   Thrill to power. 2900\*.  
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- Bermúdez (R. H.) *See* Hernández Bermúdez (Ricardo)
- Bernard (Tristan):  
Jules, Juliette et Julien. 3848, 6299.  
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- Bernardo De Pace. (M. P.) 396, 397.
- Bernaer (Rudolf):  
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- Bernhard (Arnold) Bull market. 6120.
- Bernhoeft (H.) Astralkind. 1167.
- Bernice Haley. (M. P.) 6627.
- Bernie Cummins & his Biltmore orch. (M. P.) 2359.
- Bernstein (H. H.) Bandits of the pampas. 3698.
- Bernstein (Henry):  
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- Bernstein (Herman):  
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- Bernstein (Rose) Speculating Sue. 5819.
- Bernstein (T. M.) Honor system. 4385.
- Berrini (Nino) Nuda del Cellini. 828.
- Berry (Daniel):  
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- Berry (L. G.) Halo of the hills. 4949.
- Berstenzang (Samuel) All in a lifetime. 6070.
- Berstl (Julius) Scribbys suppen sind die besten! 5094.
- Bert Lahr. (M. P.) 7162.
- Bert Wheeler. (M. P.) 5924.
- Berté (Emil) Musikus von Lichten-thal. 6377.
- Berth marks. (M. P.) 7163.
- Bertin (H. C.) Double-crossed. 4317.
- Bertin (J. G.) Double-crossed. 4317.
- Berton (René):  
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- Bérubet (Magdelaine) Communion des saints. 3187.

- Berwanger (A. B.) Great Grisoff. 137.  
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 Bessen (M. J.):  
     Old maid. 1416.  
     Undertow. 922.  
 Besser (Joachim) Eintracht m. b. h. 1248.  
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 Best dressed woman in the world. (M. P.) 2360.  
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 Better than seven sons. (D.) 5440.  
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 Betty, the kitty-cat & the fairy. (D.) 7037.  
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 Beyer (William):  
     Of thee I sing. 5704.  
     Unmentionable Mimi Conda. 5874.  
 Beyond the smoke. (M. P.) 1607.  
 Biancardo (Pascal) Free love. 5542.  
 Bibesco (Antoine):  
     Laquelle. 5897.  
     Week end. 933.  
 Bibi. (D.) 1180.  
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     Auifn himel a iarid. 5429.  
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 Bidwell (M. S.) Hubby goes a-shopping. 2704.  
 Biff! (D.) 3703.  
 Biff & Bang—detectives. (D.) 4264.  
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 Big business. (D.) 6783.  
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 Big chief. (D.) 1879.  
 Big diamond robbery. (M. P.) 4074.  
 Big frog. (D.) 5442.  
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 Big-Hearted Jim. (M. P.) 402.  
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 Bigelow (E. V.):  
     Fernseed in the shoe. 3223.  
     Path of roses. 2803.  
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 Billie Book & friends. (D.) 6997.  
 Billionaire. (D.) 6585. (2)  
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 Billy Billions. (D.) 1881.  
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 Bingham (F. C.) jr. Household vacation. 2060.  
 Binsse (H. L.) Arabian nights. 5422.  
 Binyon (Laurence) Love in the desert. 838\*.  
 Birabeau (André):  
     Dejeuner d'amoureux. 2615.  
     Mauvais ange. 2758.  
     Minute d'après. 3326.  
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 Birn-Krant (Arthur) Fingers in the pie. 4926.  
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 Bishop (A. E.):  
     At the stroke of twelve. 4252.  
     Nora's cape. 3349.  
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- Bishop's comedy. (D.) 6930.  
 Bissell (W. L.):  
   Every youth. 6856.  
   Great lexicographer. 4943.  
   Kingdom of books. 4980.  
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 Bit o'dimocracy. (D.) 913\*.  
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 Biter bites the bitter bit. (D.) 6095.  
 Bits of America. (M. P.) 3501.  
 Bitter smile. (D.) 2573.  
 Bittersweet. (D.) 1186, 4268.  
 Blachetta (Walther):  
   Bruder Lackstiefel. 5456.  
   Schatzstock. 5785.  
 Black (E. C.) Matrimonial fish hawks peril. 2124.  
 Black (J. F.) Hot Saturday. 751.  
 Black (T. E. H.):  
   Poor millionnaire. 3940.  
   Wind. 5900.  
 Black & tan fantasy. (D.) 4403.  
 Black bk. (M. P.) 4638, 4639, 5202-5207, 5927.  
 Black clouds in China. (D.) 5445.  
 Black coffee. (D.) 1902.  
 Black dam. (M. P.) 5205.  
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 Black duck. (M. P.) 1610.  
 Black duck dinner. (D.) 632.  
 Black falcon. (D.) 1903.  
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 Black magic. (M. P.) 4076.  
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 Black or white. (D.) 2575.  
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 Black Watch. (M. P.) 3502.  
 Black water. (D.) 3155.  
 Black wing. 4270.  
 Blackberries. (D.) 3156.  
 Blackmore (Madeline):  
   After hours. 3139.  
   Easy living. 4917.  
   I guess not. 2705.  
   To die with a smile. 1540.  
 Blackouts & lightups. (D.) 3705.  
 Blackwell (Basil) & Mott, ltd. Progenitors. 5077.  
 Blackwell (P. C.) Tailor made town. 1526.  
 Blades (L. B.):  
   Happy ending. 6893.  
   Husbands three. 1314.  
   Who-ams. 4613.  
   World's worst woman. 4622.  
 Blagden (O. G.) Happyland. 6254\*.  
 Blaine (E. W.) Roast beef medium. 873.  
 Blair (Barbara) Essays. 6195.  
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 Blame it on the talkies. (D.) 4271.  
 Blaney (C. E.):  
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   Ghost's bride. 3238.  
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   Ladies of Central Park west. 181.  
   Lovers & liars. 2746.  
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   Wife walks out. 4057.  
 Blaney (H. C.) Thumbprints. 6528.  
 Blanning (Lyn) In broad daylight. 2066.  
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 Blatt (William) Three live wires. 5147.  
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 Blazing meteor. (D.) 1189.  
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 Blind date. (D.) 6097.  
 Blind eyes. (D.) 2577.  
 Blind man's bluff. (D.) 41-44.  
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 Blind window. (D.) 4272.  
 Bliss (D. E.) One year from the day. 835.  
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 Bloch (Bertram):  
   Dreams & ditches. 3765.  
   Fireproof. 3785.  
 Bloch (Felix) erben:  
   Anna Karenina. 3692.  
   Bridge und liebe. 6109.  
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   Fräulein frau. 5540.  
   Geld auf der strasse. 721.  
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   Konto X. 5631.  
   Lamm des armen. 4983.  
   Maniküre. 6353.  
   Marie Antoinette. 4450.  
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- Paradies der ehe. 2172.  
 Parfum meiner frau. 7015.  
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 Scribbys suppen sind die besten. 5094.  
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 Von blume kannst du alles haben. 6557.  
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 Bloch pub. co., inc.:  
 Dance of the Chanukah candles. 6155.  
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 Blockade. (D.) 1439\*, 6098.  
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 Blocki (F. L. A.):  
 Half-man. 3250.  
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 Blood. (M. P.) 5208.  
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 Blood money. (D.) 3709, 4858.  
 Bloom (L. S.) Tommy on parent-teachers. 5859.  
 Bloom (R. S.) Liebes tanz. 6942.  
 B'loons. (D.) 6099.  
 Blows of deception. (D.) 30.  
 Bludinger (Israel) Surprise for Santa Claus. 4006.  
 Blue & the gray. (D.) 3159, 6786.  
 Blue blood. (D.) 3160.  
 Blue heaven. (D.) 634.  
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 Blue Ridgers. (M. P.) 3503.  
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 Blum (Abraham):  
 Happy rabbi. 144.  
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 Blum (Robert) Ich betrüg' dich nur aus liebe. 3833, 5599.  
 Blume (Bernhard) Feurio! 1260.  
 Blumenfeld (Julius) Molded trouble. 221.  
 Blunders. (D.) 4859.  
 Blutman (H. A.) What the gods decree. 6571.  
 Boarding house episode. (D.) 3710.  
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 Boasberg (Albert):  
 Head work. 2681.  
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 Boatsman (J. S.) How to be an actor. 754.  
 Bob Nelson. Everything I do, etc. (M. P.) 1612.  
 Bob Nelson. That's a drop in the bucket, etc. (M. P.) 1613.  
 Bobbie Arnst & Peggy Ellis. 7164.  
 Bobby & his Hallowe'en ghosts. 7037.  
 Bobby, the whistler. (D.) 4860.  
 Bobby Folsom—a modern Priscilla. (M. P.) 1614.  
 Bobby Gillette with Doris Walker. (M. P.) 1615.  
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 Boca. (D.) 6100.  
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 Body & soul. (D.) 635.  
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 Boehm (David) This queen of Sheba. 913.  
 Boehm (L. M.):  
 Auction. 6082.  
 Snapdragon. 1500.  
 Bölescödal. (D.) 1907.  
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 Bogardus (E. M.) Prediction comes true. 845.  
 Boggs (H. O.) Children's comedies & comic recitations. 6815.  
 Bogus Bess. (D.) 6101.  
 Bohème. (D.) 6102.  
 Boiling point. (D.) 6787.  
 Boker (G. H.) Nydia. 3912.  
 Bokhara ruby. (D.) 41-44.  
 Bolchevique y el Indio. (D.) 760.  
 Bolenius (E. M.) Julius Cæsar. 4975\*.  
 Bolla Debray (Alexandre) Amour a l'exemple des oiseaux. 3687.  
 Bolton (Guy) Nightcap. 6390.  
 Bolton (Madge) Gigolo. 4938.  
 Bolton, Kalmar & Ruby, ltd. Summer-time. 5830.  
 Bond (Raymond) Thirty days. 2900.  
 Bonded tea. (D.) 2578.  
 Bondman (M. P.) 1616.  
 Bonds. (D.) 636.  
 Bonds of interest. (D.) 5450\*.  
 Bone (V. L.) Who laughs at death. 5892.  
 Boniface (S. F.) Decency? 3197.  
 Bonner (F. A.) Salvage? Theft? 3974.  
 Bonneschky (-) Doctor Faust. 7057\*.  
 Bonney (E. E.) Nights of Columbus. 5045.  
 Bonyi (Adorján) Vihar madara. 3464.  
 Boodle. (D.) 4274.  
 Book of dramas. (D.) 6102\*.  
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 Boomerang. (M. P.) 5966.  
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 Booth (Hilliard) Rookie & the rules. 3966.  
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- Borchardt (Hans) Rote dokument. 7063.
- Bordale (O. R. L. de la Barra). *See* Barra Bordale (O. R. L. de la).
- Borde (A. H.) Ship frolics. 3982.
- Borden (Gail) Vera Cruz. 2320.
- Border Wolf. (M. P.) 6599.
- Borgia. (D.) 1909.
- Born & Lawrence. (M. P.) 970.
- Born & Lawrence in Pigskin troubles. (M. P.) 1617.
- Born & Lawrence in The aristocrats. (M. P.) 1618.
- Born & Lawrence in The side show. (M. P.) 1619.
- Born climbin'. (D.) 3161.
- Born wrong. (D.) 2579.
- Borodulin (Alexander) Dr. Wilkin-son's sanatorium. 1968.
- Boros (Morris):  
Most high goddess. 5041.  
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- Borrah Minevitch. (M. P.) 400.
- Borrás (Tomás):  
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Honor de Mesíe La Pringue. 6279.  
Mano suave. 6354.  
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- Borutzky (Hans) Steppenkinder. 5825.
- Bosanquet (B.) *pseud.* *See* Cooper (V. K.)
- Boss (I. K.):  
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- Boss' favorite. (D.) 2767.
- Bostock (C. W.):  
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- Bosworth (Dina) Flood. 2647.
- Bosworth (Halliam) Flood. 2647.
- Bote (Ed.) Campana sommersa. 58.
- Bottle & Liberty bell. (D.) 4864.
- Bottomless grave. (M. P.) 3096.
- Bottomley (Gordon):  
Parting. 838\*.  
Return. 838\*.  
Scenes & plays. 2850.
- Bou-Chaib, marchand de tapis. (D.) 3712.
- Bouchor (Maurice):  
Christmas tale. 6772\*.  
Noël. 7057\*.
- Boucicault (Dion) After dark. 3138.
- Bouffons. (D.) 3712\*.
- Bouif chez mon curé. (D.) 2580.
- Boullaran (Jacques):  
Debauche. 1964, 3753.  
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- Boule de Suif. (D.) 6133.
- Bouncing babies. (M. P.) 5209.
- Bourg (Pierre) Vindicté. 7138.
- Bourgeois gentilhomme. (D.) 6399\*\*, 6407\*.
- Bourget (P. C. J.):  
On ne voit pas les coeurs. 833, 6407\*.  
Soupçon. 6407\*.  
Trop de remede est un poison. 6407\*.  
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- Bourse et la vie. (D.) 6103.
- Boussac de Saint-Marc (A.) Moloch. 1396.
- Bouton (Howard) Crucible. 3192.
- Bow-wow. (D.) 6790.
- Bower (Marian) Quince bush. 859.
- Bowers (Bart) Crazy love affair. 4300.
- Bowers (Lucia) Smart fellow. 2262.
- Bowhan (G. H.) So this is hell. 3427.
- Bowman (E. L.) Matches & pencils. 209.
- Bowman (H. L.) Heroic faith of pio-neers. 3818.
- Box-office. (D.) 2581.
- Box seats. (D.) 3265\*.
- Boxer (C. F.) Call. 4873.
- Boxing gloves. (M. P.) 5210.
- Boy & a bad man. (M. P.) 4641.
- Boy & girl friend. (D.) 6104.
- Boy business. (D.) 6105.
- Boy finds the Kingdom. (D.) 631.
- Boy of Flanders. (D.) 1190.
- Boy on the meadow. (D.) 6772\*.
- Boy Scouts' friendly call. (D.) 1910.
- Boy they turned away. (D.) 5451.
- Boy who found the king. (D.) 4865.
- Boy who would not grow up. (D.) 843\*.
- Boyd (C. A.) Field of the shepherds. 5532.
- Boyd (E. F.) Maripoza Bung. 6963.
- Boyd (Raymond):  
Last man. 4427.  
Who's crazy now. 4614.
- Boyer (E. E. L.) Spirit of progress. 900.
- Boyhood memories. (M. P.) 6600.
- Boylan (W. M.) Cross of thorns. 1955.
- Bracco (Roberto) Piccolo santo. 7022\*.
- Bracelets. (D.) 6106.
- Bradbury (Fred) Oh, papa! 4476.
- Bradford (Nancy) *pseud.* *See* Hunt (A. B.)
- Bradley (G. W.) Sneak. 895.
- Bradley (L. T.):  
Accused. 5399.  
Prescription. 846.  
Virtue for sale. 5163.
- Brady (W. A.):  
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Street corner. 3997.

- Brae (Anne) Over the counter. 4486.
- Bragging Peters. (D.) 5452.
- Brain. (D.) 6107.
- Brand (Max) Maschinist Hopkins. 208.
- Brand of the beast. (M. P.) 4791.
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- Brandell (William) Sweat shop. 4008.
- Brandies (Bob) His honor, the mayor. 6902.
- Brandon (Grace) Orchids at night. 238.
- Brandon-Thomas (Jevan) Passing Brompton road. 4496.
- Brandt (I. N.) California. 3174.
- Brandt (Sverre):  
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Sonya's search for the Christmas star. 6494.
- Brandy & soda, please! 4866.
- Brash (A. F.):  
F. O. B. Paris. 5520.  
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- Brass dolphin. (D.) 32.
- Brass tacks. (D.) 1911.
- Braud (E. W.):  
Hell's belles & beaux. 1295.  
Messenger. 1385.
- Braud (G. L.) Messenger. 1385.
- Braudie (J. A.):  
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2 a. m. 2938.
- Brawner (C. E.) Eye for an eye. 3218.
- Bray (Stephen) *pseud.* Justizmord. 1332.
- Break of day. (D.) 6791.
- Break of day. (M. P.) 401.
- Breaking in. (D.) 4867.
- Breaking through. (D.) 33.
- Breath of scandal. (D.) 34.
- Breen (T. G.) *jr.* Voice in the dark. 5879.
- Breene (B. S.) Widow's walk. 1579.
- Bregman (Charles) Terk's triumph. 5137.
- Brehmer (Fritz) Himmelmayer. 5590.
- Brenner (B. I.) Half-caste. 730.
- Brennan (H. L.) Victims of vitaphone. 6550.
- Brennan (J. J.) Trials of Effie. 7123.
- Brentano (Lowell):  
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Will to glory. 3484.
- Breuer (Kurt):  
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- Breuil (André du) Dancing. 3747.
- Brewer (C. L.) Something brewing. 3989.
- Brewer (G. E.) *jr.* Beleaguered. 4263.
- Brewster (M. K.) Shadows. 5099.
- Briar-pipe cinch. (D.) 3162.
- Briar Rose. (D.) 6108, 6792.
- Bricks. (D.) 2582.
- Bridal shower that turned into a cloudburst. 2583.
- Bride. (D.) 637.
- Bride elect. (D.) 3713.
- Bride of the whirlwind. (D.) 1912.
- Bridegroom. (D.) 3163.
- Brides. (D.) 5453.
- Bride's relations. (M. P.) 2362.
- Bridge of San Luis Rey. (M. P.) 2363.
- Bridge or babies. (D.) 4868.
- Bridge und liebe. (D.) 6109.
- Bridge tea. (D.) 1191.
- Bridgers (A. P.):  
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- Bridgers (R. R.) Once a virgin. 2791.
- Bridges (T. C.) Deadman's pool. 4899.
- Bridges (Victor):  
Deadman's pool. 4899.  
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- Bridle byways. (M. P.) 1620.
- Brief pause. (D.) 3164.
- Brieux (Eugène) Théâtre complet. 1531\*.
- Brigadier (M. C.) Twelfth juror. 6542.
- Briggs (A. M.) Blunders. 4859.
- Briggs (E. B. R.) Sauce for the gander. 884.
- Briggs (Harlowe) See Briggs (W. H.)
- Briggs (Raymonde) *pseud.* See Briggs (E. B. R.)
- Briggs (T. H.) Lit. for the jr. high schl. 2741\*.
- Briggs (W. H.) Window dressing. 947.
- Brighthouse (Harold):  
Coincidence. 4885.  
Sort-of-a-prince. 6496.  
Starlight widow. 7094.
- Brightest jewel. (D.) 1913.
- Brilant (A. M.) Hunger. 1313.
- Brioche. (D.) 1192.
- Briquet (Paul) Ma femme. 203.
- Bristol (Wallace) Komedie klassics: Romeo & Juliet. 1339.
- British drama. (D.) 5453\*.
- British plays from the restoration to 1820. (D.) 1192\*.
- Broadblasting. (D.) 692.
- Broadhurst (Basil) Forbidden door. 5539.
- Broadhurst (George) Hunters. 4386.



- Broadway. (D.) 638.  
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 Broadway hooper. (M. P.) 7165.  
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 Broadway moths. 2584.  
 Broadway roamer. (D.) 6110.  
 Broadway scandals. (M. P.) 7166.  
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   Party. 1427.  
   Sour love. 4557.  
 Brody (Alter) Rapunzel. 1439\*.  
 Broken bells. (D.) 6111.  
 Broken dishes. (D.) 1193.  
 Broken down actor & the manager. (D.) 3165.  
 Broken hearts. (D.) 3714.  
 Broken melody. (D.) 4869.  
 Broken oath. (D.) 2936.  
 Broken soldier. (D.) 3715.  
 Broken soldier & the maid of France. (D.) 3715.  
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 Broken toys. (D.) 5454.  
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   Married six months. 6358.  
   Thanksgiving. 6358.  
 Brooks (G. P.) Celibate & the goat. 2599.  
 Brooks (G. S.) Almost Napoleon. 6071.  
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 Brower (L. de R.):  
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   Professionals. 2825.  
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   Dramatist in search of a love scene. 5504.  
   Haunted house. 735.  
   Silent struggle. 5804.  
   Sin of the perfect. 5805.  
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- Brown (B. C.) Just crackers. 2725.  
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 Brown (G. F.):  
   Armistice day celebration. 6449.  
   Bill Perkins' matrimonial venture. 2831.  
   Christmas party. 275-285.  
   Circus. 3397.  
   Dog hospital. 2833-2838.  
   Elmer & Sneed celebrate their return to Thompkins Corners. 5083.  
   End of the ladies' revolution. 3398.  
   End of the world. 5755.  
   Farewell party. 3399.  
   Fire in Thompkins Corners. 862-865.  
   Flood. 2832.  
   Fred Tibbets barber shop. 275-285.  
   Gypsies. 2833-2838.  
   Halloween party & Haunted House. 275-285.  
   Harvest festival. 7048.  
   Ice carnival on Mill Run pond. 286, 287.  
   Income tax. 1452.  
   Kite flying marathon. 5756.  
   Knitting marathon. 5757.  
   Lincoln's birthday exercises. 862-865.  
   Matt's inauguration. 1453.  
   May festival. 2833-2838.  
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   Mrs. Jones returns with her talkies. 5084.  
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   New jail. 275-285.  
   New Year's eve basket social. 275-285.  
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   Orchestral rehearsal. 275-285.  
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   Silver wedding anniv. 3400.  
   Star gazing party. 2833-2838.  
   Store robbery. 862-865.  
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 Brown (J. S.) *jr.*:  
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- Brown (K. S.) Arthur wins the sword. 20.  
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- Brown (R. C. B.) Chaste woman. 3178.  
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 Brown (Shirley) Sandwich glass. 2240.  
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- Brumm (J. L.) Lord's will. 4410.  
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 Buddy directs from the hospital. (D.) 38.  
 Buddy earns a degree. (D.) 1198.  
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 Buddy finds a new subway. (D.) 3718.  
 Buddy gets a match. (D.) 39.  
 Buddy goes fishing. (D.) 2585.  
 Buddy goes it alone. (D.) 45-55.  
 Buddy finds a pie. (D.) 45-55.  
 Buddy hunts with an elephant. (D.) 45-55.  
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 Buddy learns about sworls. (D.) 2587.

- Buddy learns the signals. (D.) 45-55.  
 Buddy manages a heavyweight. (D.) 1197.  
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 Buddy renews a friendship. (D.) 3170.  
 Buddy takes a piano lesson. (D.) 3717.  
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   Buddy manages a heavyweight. 1197.  
   Buddy plants a story. 2586.



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 Buddy puts on a dumb act. 1916.  
 Buddy renews a friendship. 3170.  
 Buddy takes a piano lesson. 3717.  
 Buddy takes command. 1919.  
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  - Littlest shepherd. 2109, 6772\*.
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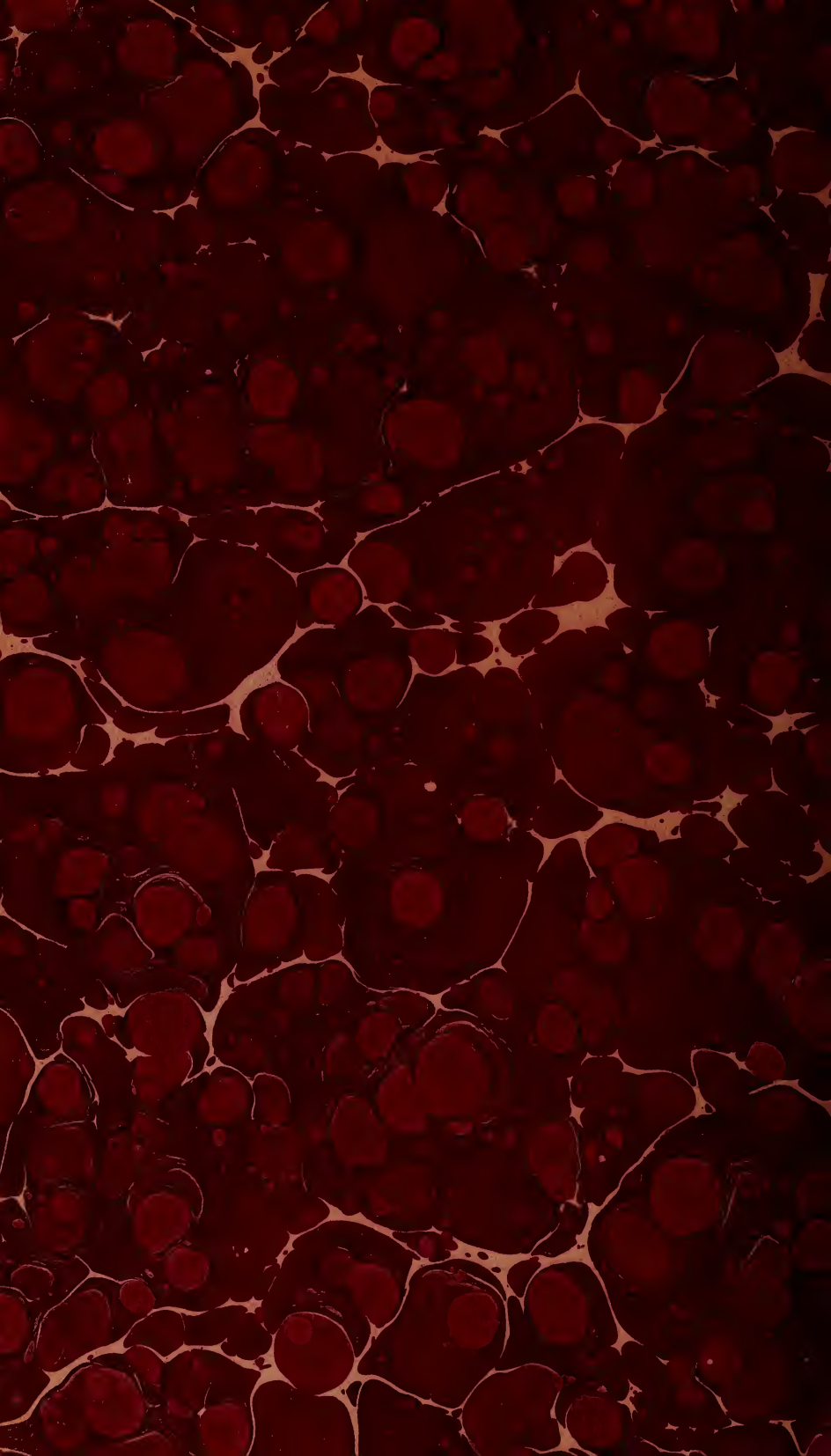


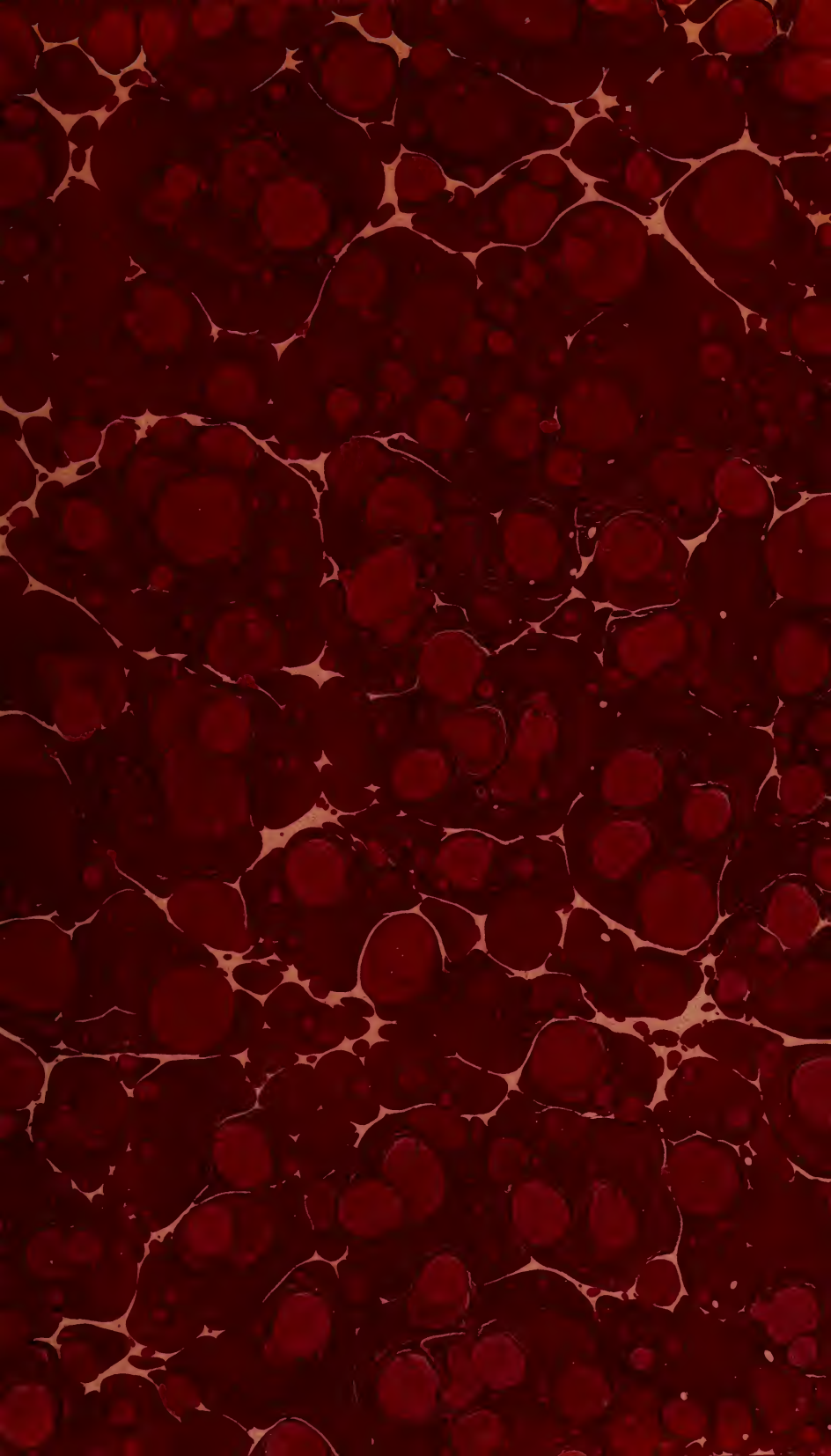


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